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VOL. 156 No. 4

NEW YORK, WEDNESDAY, OCTOBER 4, 1944

PRICE 25 CENTS

DIO'S POSTWAR STANDBYS

'Gallant Vets' Sometimes Phoney: 'Check 'Em All,' Army Tells Radio PROGRAM PACERS

Radio, now in its first war and bubbles; owe in its first war and bubbles; owe help, is leading with its chin in the bubbles; where the bubbles whose medals came out of power bubbles and whose war wounds.

The sucker vrecord goes clear across the country, taking in not only local broadcasters, but also not consume the country of the larger and segmentational webs and the programming documents of the larger ad agentical ways to be sucked to the country that we have been consumed to the larger ad agentical ways to be sucked to the country that was the country that we have the country that was the country that was

Most receive this case involves the "We the People" show which part place Brown, ex-radio singer, who alo been combat plate in the South and been combat plate in the South and been combat plate in the South had plastic surgery done on his face. He was to appear jointly with Major Gen. David N. W. Grant, Air Surgery of the AAF, on a program plugging rehabilitation for vets. After the face's had done their work.

(Continued on page 17)

CBS. NBC Launch Projects For Returning War Vets; Latter's GI Talent Hunt

Latter's GI Talent Huni
CBS and NBC this week took
steps to sid returning war veterans.
CBS action; is a program series
tableed "Assignment Home," dealing
produced in cooperation with the
Army Service Forces. Will be aired
sunday afterenous starting bec. It
sunday afterenous starting bec. It
cussions by Army officials on tire
problem of the return to civilian like.
Bob Heller is producing for CBS.

with Major Bi Byron representing the Army, NBC plan is designed both for discharged veterans and GPs still in the service and for both men and women. It consists of a weekly ser-vice of auditions, to be held in New-York starting Oct. 14, open to would-be actors, singers, announce-ers and commentators. NBC will ers and commentators. NBC will then mail reports on the auditionee's performance to NBC affiliate nearest the home. Idea is for the affiliate cannot use in view of tight talent conditions now prevalent in NX. Plau was developed by Clarence Menser, NBC program we per NBC is taking applications by mail and in preson

YOU AN ADENOIDAL PIANIST? READ THIS!

With the trend toward spotting old-time performers in Broadway's pop-priced bistics, neighborhood or suburban niteries, veteran pianists are at a premum. N.Y. agents booking those spots are offering \$100-seek or better for the elderly box-lumipers, with 6 from memory can (Conlinead on page 4).

Ex-'Baby' Rosemarie Signed by Universal

Ex-Baby Rosemarie, now 21, has been signed by Universal Picture and will report on the Coast for her first film Jan. 15. Singer is now in N. Y., where she opens her fourth date at La Martinique Nov. 12. She's also set for a return to the Chez Parce, Chicago, in December prior to the Coast trip.

10-Year Dearth Of **London Theatres**

London will have a theatre short age for the next 10 years, says Rich-ard Collet, director of the D'Oyly Carte Opera Co., and manager o Carte Opera Co., and manager of the Savoy theatre. London, who is now in New York on a brief visit. Theatres damaged in the various Theatres damaged in the various ment is sure to lift the present 100-pound limit on theatre repairs as soon as V-day brings an easing on supplies for civilian-use. But building of new theatres, Coliet feels, will Committee the control of the control

BUNION DERBY B'WAY TOURS STILL OK BIZ

TOURS STILL OK BIZ

Depute handicap of having to
degedect their robberneck bases for
tours in the Broadway some are still
doing business at the old stands.
Probably not as tucrative on the
wich Village, the Bowey and Chinatown, was done from a cushional
wich Village, the Bowey and Chinatown, was done from a cushional
soat, they're still conducting the
activation of the control of the
activation of the control
and stand stands.
And at 31 and \$150 a throw.
Radio City tour, generally a
Bourion derby, wherein tourists are
contact of visiting dreems and others
of the main stands of the control
\$1 to the control of the control
of the main stands of the control
of the main stands of the control
Village tour gets higher tariff begoing for the Chinatown trip because of the bar tide, with same fee
going for the Chinatown trip beSome of the smarter yorkel demand and get their maney back
when apprised of the waskaround
and totleybug, assa subbetreek bas
of the control of the waskaround
and totleybug, assa subbetreek bas
of the control of the waskaround
and the control of the wa

WARNERS' OWN COLOR?

Hollywood, Oct. 3.
Jack L. Warner is reported intercsted in a new color film process.
Idea is for the company to own
its own tint process.

War Babies' Making Way for Vet Sponsor Spenders With Their Mass-Appeal Products

RECONVERSION CUE

Current Jockeying for dominant positions on network time substant positions on network time substantiate evidence that it's the 'old reliables' among the nation's industrialists, manufacturers' and observables of radio shows who will again be firmly entrenched on the four major webs, when the 'institution' exception of the control of

(Continued on page 20)

Talent Appropriations

Up 25-50% Anticipating

Best Fla. Season Ever

Forthcoming season for talent, in Slordan niteries will be the before the full caused by the Slordan niteries will be the biggest in history, according to vet talent purveyors. Appropriations are up from reverse to the superse of the superse

OLD RELIABLES AS Mannix and Katz May Divide L. B. Mayer's Duties at M-G Studio

Cleve. Preem for Symph

ve. Preem for Symph
By Lionel Barrymore
Cieveland, Oct. 3.

new symphonic work by actor
le Barrymore is being preemed
the Cleveland Symphony Orch
verance Hall this winter.

"rymore's new "Fugue Fantada"
rymore's new "Fugue Fantada"
and 11, under direction of
ge Szell, guest-conductor from
popilian Opera Co. By Lionel Barrymore Cleveland, Oct. 3.

A new symphonic work by actor Lionel Barrymore is being preemed as everance Hall this winter.

Barrymore's new "Fugue Pantasia" will be introduced in two concerts, nov. 9 and 11, under direction of George Szell, guest-conductor from Metropolitan Opera Co.

Sheet Music Biz At 15-Year Crest

Deep prey may make a decision on this point, although this may not necessarily be via a specific appointment. On the point, although this may not necessarily be via a specific appointment of the point of the production matters has been reported for some time past among various Metro studio executives, even prior to Mayer's liness. Schender, following hindels was considered to the production of the product (Continued on page 40) Sinatra, Spitalny And Andrews Sisters' Bids Cue Big Concert Biz

Cue Big Concert Big.

Frank Sinatra has been offered when the Sinatra has been offered when the Sinatra has been offered when the Sinatra has been offered with the Sinatra has been offered as a Canadian out it should be sometimes against 80° privilege, and with his prospective gross estimated at between \$85,000 and \$100,000.

At a 50% split that would return the Sinatra hasn't made up his mind, but it sing' likely he'll take the offer. It was made through Central Hamiltonian the Sinatra hasn't made up his mind, but it sing' likely he'll take the offer. It was made through Central Sinatra hasn't made up his mind, but it sing' likely he'll take the offer. It was made through Central Sinatra hasn't made up his mind, but it sing' likely he'll take the offer. It was made through Central Sinatra hasn't made up his mind, but it sing' likely he'll take the ofference of the singular has should be supported by the singular

Pro-Dewey Film Short Arouses Philly Exhibs on 'Propaganda'

ILGWU Buys Radio Time

Deal closed Friday (29) whereby the International Ladies Garment Workers Union (AFL) is buying four 15-minute shows on the Blue network to campaign for the reciection of President Roosevelt marks the first time a labor union has bought time on a coast-to-coast net-

Negotiations between the Blue and Negotiations between the Blue and ILGWU had been on for some time. Union's show, in the 10.15 slot Thursday nights, starts on the Blue Oct. 12, and will air, for a total of four weeks on 117 stations. Net-work is now trying to clear time on another 60 stations.

Philadelphia, Oct. 3 GWU Buys Radio Time
To Plug FDR Reelection
To

guise of a patriolic short.

Siunt came to light over the weekend when Philip Hirsh, operator of
a West Philip mabe, put what he believed was a WAC short into the
projection machine and let it run.
In a few moments he heard a concerted booling from audience, peeked
out and instead of a patriolic short
he saw various poses of the G.O.P.
Presidential candidate.

Hirsh's customers soutawked to

Hirsh's customers squawked to him and his mail was swamped with indignant protest by pro-Roosevelt nations.

The bewildered exhib telephoned the distributor, Benjamin Harris of (Continued on page 40)

LIBERATOR BOMBERS WANT A LI'L PLUG TOO

TANI A LIL PLUG TOO

Washington, Oct. 3:
So many a Washington, Oct. 3:
So many for the property of the propert

duced."

Army is also urging the production of films dealing with the field work of the medical corps, demobilization and armies of occupation.

'Copyrighted' Faces Seen for Filmsters **As Video Infringement Protection**

Hollywood, Oct. 2.
Film players are seriously considering plans to "copyright" their faces as a protection of their rights in postwar days when television is expected to spring into action as a major element of show business. Icac has been taking roof here since Walter Abel at a meeting of the Screen Actors Guild. Pointing out that the Screen Witters and Screen

screen actors Guild. Pointing out that the Street Writers and Screen Cartonias had already taken preliminary steps to preserve their property rights when television becomes general, Abel said:

"The lines are being about the same and the same with the same the same and the same whole need to be same and the same at the same at

guid."

By protection of television rights is meant the right of performers to enjoy compensation beyond that called for by their film contracts if their pix are televised.

called nor by their him contracts in their pin are their side, and their pin are the their side, and their pin are the telepts from refuses and television, and added: "The Screen Writes could is moving toward the same contention, that the use of their manufactures are well as the side of their sides of th

union members a share of profits. We have a new contract coming, up in 1947, two years from next May. It is not too early to begin at least to contemplate the possibility of new problems arising."

Discussing probable changes that may eventuate through television, Abel asserted:

may eventuate through television. Nel saurride-mally exercis a new kind of acting technique, possibly a new kind of actor. He will be neither stage, radio or seven, for he may be continuous performance. He was a seven for the continuous performance of the seven for a continuous performance, or the seven for a continuous performance. I seven for a continuous performance of the seven for the seven for a continuous performance. I seven for a continuous performance de la continuous performance de la continuous de la continuous performance performance performance performance performance performance performance performance performance de la continuous performance de la continuous

PAT O'BRIEN, McHUGH TO HEAD O'SEAS UNITS

AU HEAD UNEAS UNIL)
Actor Pat OFficin is set to so
overseas for USO-Camp Shows
shortly with a unit including Jinx
Falkenburg, Betty Yeston, Ruth CarFill, Harry Brown and Jimmy, Dodd.
Frank McHugh will beed another
frank McHugh will beed another
offshore unit, io include Mary Brian
June Clyde, Charlotte Greer and
unit that includes Edith Delawey and
unit that includes Edith Delawey and
in the model of the second of th

Cole Porter's Previews

Cole Porter's apartment in the Waldorf-Astoria Towers is directly under the special suite reserved by the U. S. State Dept, for visiting diginitaries, and when the Windsors were in New York recently, the Duchess asked the songsmith to come up for a ceckfail.

Duchess asked the sonsamith to come up for a cocktail.

"I. don't mind adding," she said, "that I like your new times for "Seven Lively Arts' which, as when you first composed the score for Mexican. Hayride," are now quite familiar to me, since I can hear them clearly." (Porter does his song smithing until 4 a.m., mostly in the Waldorf. However, complaints have been few.)

WHITEMAN'S BOND BAND

WHITEMAN'S BOND BAND
Paul Whiteman will conduct a
mixed service band of 100, 25 each
from the Army, Navy, Marines and
Air Corps, on a limited crosscountry
tour to hypo the 6th War Loan Drive
in November-December.
A servicemen, and women's mixed
choir would augment the GI musiters.

Bookies' Delight

When comedian Joe E. Lewis recently lost his voice and had to take a long rest, the indisposition resulted, he says, in his inability to spell the fancy names of the horses to his bookles.

horses to his bookies.

"I couldn't spell Strategic or Devil Diver, or such winners, so I always wound up betting on losers like Dit or Oasis,"

Vaude Comeback. **But in New Guinea**

Australia, Sept. 10, '44. Editor, "Variety"

Australis, Spt. 10, 44.

Edition, "Variety Civines is neer to Stay and that also applies to places further on, as New Guines is no tay and that also applies to places further on, as New Guines is no longer the forward area in the sense that the sense of the sense o

Another unit that did wenderful work was Jackie Heller and Lew Purker. The two of them with a work was Jackie Heller and Lew Purker. The two of them with a great was a second of the second that the second with the soldiers—could hardly get them in an officers—could hardly get them the second to the second to the second them to the second them to the second the second that the second them to the second them to the second the second them to the second the second the second them to the second the s



120th WEEK ! KEN MURRAY'S BLACKOUTS OF 1944

El Capitan Theatre, Hollywood, Cal. 'I have seen Ken Murray's Black-outs' 8 times, and I want to see it 8

CHARLES CORURN.

REPORT CHEVALIER TO **ENTERTAIN ALLIES**

ERIERIAN ALLIED
Paris, Oct. 3.
South of France visiting friends, is showned to the control of the control

Overseas USO Units

Suffer From Sameness

Suffer From Sameness.
Major Sidney Plemont, chief stansshow booker for Loew's until be Armled, spoke to USO-Cump Shows officials and various vaude bookers and the standard of the Control of the Control

Par Signs 'Bloomer' Boy

David Brooks, male lead in "Bloomer Girl" which preems on Broadway bromrow night (5), has Parameted. to a film contract by Parameted. He is a bartione who played leads in Fhiladelphia Opera Co. productions for the past three years, prior to Joining the John C. Wilson musical cast.

************************************* SCULLY'S SCRAPBOOK

By Frank Scully ********

Chumps Elysees, Hollywood, Sept. 29.

Wednesday, October 4, 1944

Chumps Elysees, Hollywood, Sept. 29.

Our own Gallus Poll has completed a travel survey and reports that, despite Los Angeles having grown an additional half million in population siace 1940, "veriety's" Laf to Ny colum, as opposed to the NY to LA have come west. Alice-in-Wooderland Scully, the pol's checker-upper, have come west. Alice-in-Wooderland Scully, the pol's checker-upper, some control of the contr

isting, shows that three times as many personalities have come, west. Alice-in-Wooderland Scully, the poll's checker-upper, says this is because they come west as Nobodies and return to NY as Somehodies. Thus she accounts for the habitually longer list in the LA Whether Gallus or its checker-upper, says this is because they come west as Nobodies and return to NY as somehodies. Thus she accounts for the habitually longer list in the LA Whether Gallus or its checker-upper is right may not be up to me to rangington out with a corrective-directive, but one thing I can settle. An unlated "Variety" Muga Emeritus lett LA tor NY a week ago to write betch! him, is now sicepping of the Edgar Walles or official settle. An unlated "Variety" Muga Emeritus lett LA tor NY a week ago to write betch! him, is now sicepping of this Edgar Walles or official settle visual Plaza. His name is Leonard L Levinson, I think the L stands for Roose-vict. Anyway, Leonardo da Levinson, I think the L stands for Roose-vict. Anyway, Leonardo da Levinson, I think the L stands for Roose-vict. Anyway, Leonardo da Levinson, I think the L stands for Roose-vict. Anyway, Leonardo da Levinson, I think the L stands for Roose-vict. Anyway, Leonardo da Levinson, I think the L stands for Roose-vict. Anyway, Leonardo da Levinson, I think the Law the L

can we see the manuscript!"

By then I learned that the "Left Handed Dictionary" had flown eastward and wired them so. In time it waded its way through the props which and preceded it and arrived in the overladen inp of the rejection editor. There never was a better example demonstrating to what lengths our mugs will go to get or make a story. In brief, they oversold. Perhaps by now they will simply say to a publisher, "We gotts book. Poll of issuesh." L'Echanded Dictionary "Like R! Okay, we'll send it

That way they'll sell it, too. And that's life. It always gives you what you want it you want it long enough, but not at the time you want it most.

Aimee MacPherson Death Rings Down Curtain On Glamour-Gospel Career

Passing of Mrs. Aimee Semple.
MacPherson, nationally known evangelist, in Oakland, Cal., last week, rang down the curtain on the career of the most colorful evangelist since Billy Sunday, former diamond star, who found plenty of moola in those green lattice.

of the most colorful evangelist since BIN Sunday, former diamond after the Mrs. MacFherson differentiated from Sunday in that she brought slamour ablet in ansewstain at the color of the sunday in that she brought slamour ablet in ansewstain as the standard of the sunday in that she brought slamour ablet in ansewstain as the standard of the sunday of the standard o

of projecting a personality over fool-lights' but said as a bo, attraction she was a warbout. "Her poles in the said of the said of the said of the something to admire. .She has per-fect diction, a rapid flow of words, boundless self-assurance and a chumany person to this out for her just proves what a stubborn bunch of sinens Broadwayties are." This convinced both Mrs. Mac-Pherson and the bookers that she turned to the tabernacles as boff as

This Week's Football

By Ted Husing (8-4 0-4 7)

	Sat., Oct. 1)	The state of the s
GAMES	WINNERS	onne
TCU-Arkansas	TCU	0.1
Army-Brown	Army	9.
California-So. Cal.	California	
Syracuse-Columbia	Syracuse	9-1
Corneli-Yale	Cornell	9 1
Penn-Dartmouth	Penn.	11.4
Duke-N. C. Pre-Flight		1.
Georgia Tech-No. Carolin.	a	4
Purdue-Illinois	Purdue	5.1
Ohio State-lowa	Ohio	
LSU-Rice	LSU	
Wisconsin-Marquette	Wisconsin	7.
Michigan-Minnesota	Michigan	0.1
Gt. Lakes-Northwestern	Gt. Lakes	12.6
Texas A. & MOklahoma	Texas	9.1
Navy-Penn State	Navy	2.
Notre Dame-Tulane	Notre Dame	3-1
100000000000000000000000000000000000000		
National Pro	League (Sun., Oct	. 8)

Lions-TigersLions	۲.
Bears-Rams	
Packers-Car-Pitt	1
Eagles-Redskins	
SEASON'S RECORD	
Won, 14; lost, 7, ties, 3; pet., 667.	
(Ties not counted)	

BRIT. PIX FACE BOOKING JAM

Loew's Ties 3 Home-Office Execs To 5-Year Termers: Wage Tilts

Loew's, Inc., has reportedly tied up three executives, operating our of the New York home office, to five-year contracts. Understood that Ave-year contracts. Understood that farm pacts have been set for Leopold Friedman, general counsel; Charles C. Moskowitz, general manager of Loew's New York theatres, and Joe Vogel, manager of Loew's out-of-town theatres.

Vogel, manager or there's out of the town theatres.

Salaries of these exces, from accounts, will be tilted to around \$100,000 annually. Attorney Friedman's boost is paid to amount to approximately \$16,000.

mans a boost-sp pade, 8 mount, on Prelman, Moshowitz, and Vogel have been with Loew's for over 32 years. Trio has in recent months assumed added, duties on the executive committee set up to handle administrative matters, relieving some portion of their duties.

Policy of Iging executive personnel to home offices with contracts has been generally accentuated at all major companies during the war years, with company beats seeing related, experienced and successful execs can be retained, overcinenced and successful execs can be retained for the maintenance of successful operations in execs can be retained for its main-tenance of successful operations in every phase of the business. Com-pany heads, noting loses in the pro-duction division of the industry, have made more determined efforts to hold on to manpower in adminis-

view of competitive hidding in view of competitive bidding and the tax situation, term contracts and pension plans, the latter for both high and lower paid employees, have been found effective in offset-ting inter-industry raiding to a large event.

REPORT BANK MAY SET AUSSIE DEAL

Sydney, Oct. 3.

Australian | film circles hear Australian - nim circles hear there's a channe that J. Arthur Rank may enter production here via a deal with Cinesound Productions, one of Greater Union Theatres' sub-

Deal purportedly is being handled via Norman B. Rydge, managing director of Greater Union.

Rank's London Lease London, Oct. 3. J. Arthur Rank has leased Para-mount's Carlton theatre from David Rose. Par's managing director in-Great Britain, and will use it for pic-

tures.

House opens under new setup sometime in November with "Henry the Fifth," \$2,000,000 production made by Two Cities Films. It is in for a minimum of 20 weeks.

T. Dorsey to Trial In L.A. Nov. 14 on Solo Rap

Lin. 1107. 17 till JUIO Adp Los Angeles, Oct. 3. Indictment charging Tommy Dor-sey, Pgi Dane and Alian Smiley with was dismissed for lack of sufficient vidence in Superior Court. Triat on the other indictment. Triat on the other indictment.

Mono Delays Sesh

To Set New Financing

BENCHLEY ON THE BOUNCE

Hollywood, Oct. 3. Robert Benchley needs a motor-eycle to cover all his current film

Cole Favored by SWG

Hollywood, Oct, 3.
Lester Cole, acting president of
the Screen Writers Guild since the
resignation of Mary C. McCall, Jr.,
is favored for retention of that job
at the annual election Nov. 8.

at the annual election Nov. 8.

Nomination committee, headed by
Hugo Butler, consists of France.
Goodrich, Lew R. Foster, Arthu
Kober, Michael Kanin, Harry Kurnitz, Ande Lamb, Leonard Lee, Margaret Roberts and Allan Scott.

WB May Be First In L-A Dubbing

Although Metro formally announced its Spanish-Inaguage dubing puroram first, Warner Bros. which officially revealed its Spanish to the state of the

along well of several, including delays, declays, and a secondirected some delays, warriers, which has been quietty setting tip a stoce company of 40-company of 40-compan

Prof. Sez M-G Filched His Yarn, Sues for 150G

Los Angeles. Oct. 3.
Samuel Barsh, former language
prof. at University of California, filed
soit against Metro for \$150,000,
chagging plagiarism in the filming
of "Heavenly Music," musical short of "Heavenly Music," musical short that won last year's Oscar: Professor declares the short was hased on his own play, "A Danger-ous Affair," to which the film company had access in 1940.

Warners Lands Plaza As New Zealand Showcase

Wellington, N. Z., Sept. 1.
Plaza theatre, Christ church, operated by Christchurch Cinemas, Lid.
which includes Fullers and J. C. Wil-

which spicules Fullers and J. C. Wil-liamson. Picture Corp., has become show-window for the Warner Bros. product in list some area starting with. 'Casablanca.'' Flaza has switched from dual to solo golley. Majority of New Zea-land chemas play single policy now, lew exceptions being the western houses.

Col. Sachems Huddle

Hollywood, Oct. 3. Harry Cohn. Columbia chief, goo into conference here this week with home office execs on plans for forth-Syloments. Salphanes and the Wall Montager. And Springer and the Wall Montager. And Springer and Springer and Springer. Spring

EXHIBITION SEEN

Tight playdate situation, affecting both U. S. theatre-operating as well as non-theatre owning producer-distributors, may also radically affections and the state of the state

are bound to get playdates, there are currently many instances where U. S. product vannot be booked promptly owing to the product jam in key situations. Difficulty has been reported even with product from chain-affiliated distribs. Major company execs claim they have been obliged to hold back product and that they cannot get into their and that they cannot get into their some cases, with big buggeters in some cases, with big buggeters as

some cases.

While affecting producer-distribulor chains, the product jam has, of course, hit the non-theatre owning distribs even more. And, in this category of course, British product would also be affected.

would also be affected.
One of the bliggest grossers of the year, David O. Selznick's "Since You Went Away," was until recently out of an important key such as Los Angeles, due to the prior arrangements for playing off 20th-Fox, Mctro, and other product in that sector.

sector.

"Since" has finally been set and is now reported slated to open in Law around Oct, I did the filtz, Egyptiin and Los, Angelen theaties. Some ballow of the slates with the slate of "Since" at the Wilshine and United Artists theatres, LA, but his was for a strictly limited period only repardless of the grossing probabilities.

probabilities.

"Since You Went Away" and
"Wilson" are reported being held
back in Chiesgo due to the profiled
back in Chiesgo due to the profiled
derstood that Balaban and Kaitz will
be unable to play "Since" and
"Wilson" until other bookings are
taken care of. No definite date has
yet been fixed for these two pletures, it is reported.

tures, it is reported.

The product jam in numerous key situations was at one time, rapidly leading to a showdown-white-was dicated wide repercussions. Some independent product was being moved out of preferred playing time in major chains, due to (mexpected long runs of major company product, long runs of major company product.
Apart from the domestic powderkeg fir which the playdate situation is involved problem will also be to avert. Anglo - American misunderstandings. With the Film Council and the standings of the production of the control of the council of Meantine, while there has been one discussion by major U. S. distribs to limit runs of pictures in key heatres, high negative costs demand minimum extended playoffs in the

Todd Will Make

Mike Todd is going to make his own pictures as an indie producer, and is organizing his own film-making unit and negotiating for a

distribution outlet.

Details of the new Todd organization will' be disclosed before he
severe off or New York organizasevere off or New York organizabase or the New York organizabase organization on Broadway.

Al one time it was reported
farmer Ambassadar Joseph P, Kenundy would be associated with mile the company of the New York

will be the New York organization of the New York

All one time it was reported
farmer Ambassadar Joseph P, Kenundy would be associated with organization on the Seren biotage to all

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All one of the New York

York or the New York

All one of the New Y

DELAYS IN U. S. 173 Mins. Running Time of 'Since' Figured to Cut Rentals \$2,000,000

Bette Davis and Hunghrey Bogart will be teamed for the third sine at Will be teamed for the third sine at Frome." Both players have single-tons to make before pairing in the Edith Wharton novel, to be produced by Henry Blanke, Ostatrer's were their former covaturer's were tony."

Indie Pix Save

Bogey' and Bette Again

Botte Davis and Humphrey Bogers

Wort Away: 173 minutes, soil cost additional to the state of the Minneapolis, Oct. 3.
Independent preduct is proving a literative for the proving the proving the proving the proving the proving the province of supply is bridging over pecasional shorfages at the neighborhood and suburban houses. These shortages have been caused by the numerous slope extended run engagements, holding up first-run releases, and by curtailed major. With more independent product available and suitable, the independents also are able to "bargain" more successfully with the major, comment of the product of the produc

As recently as two years ago, Twin City independents turned up their only independent product and rarely bought any picture ontside of the major releases. Now Republic, P.R.C. and Monogram are getting a substantial number of bookings and it's no rarily for their pictures to deliver at the boxoffice.

Eight New 'Governors' "Elected to Academy

Eight new members were elected to the board of governors of the Academy of Motion Picture Arts and Sciences for the coming year and 10 Sciences for the coming year and 10 Sciences for the coming year and 10 George Murphy, actors; Charles Renald Collina. Joint Hersholl and George Murphy, actors; Charles Brackett, James Hilton and Mary McCall, And Martiness Son Woodling of the Collina of the Col

Arthur Schwartz O.O.s Talent for Porter Biog

odd Will Make

His Own Pictures

Odd Will Colembra State Courts of the Warner Box (Short State Curtic Web Is to a local C came cast with the producer and di-rector, who had to prolong their N.Y. solourns.

N. Y. solourns.

Porter being on a limited schedule
because of his health, plus the "Seven
Lively Arts" stage assignment for
Billy Rose, huddled with the WB
studio people for limited sessions

DISNEY INVITED BY AUSTRALIAN GOVT.

Wait Dieney has been invited to visit Australia before the war ends, via a special invitation from W. Caldwell Minister of Information. on behalf of the Aussie government. Its known that the government is extremely keen on idea of interest [Nach 24th Annercan and and interest [Nach 24th Annercan and political polit

VARIETY

shed Weekly he VARIETY, Inc. Std. Silverman, Prosident. Vent 45th St., New York 19, N. Y.

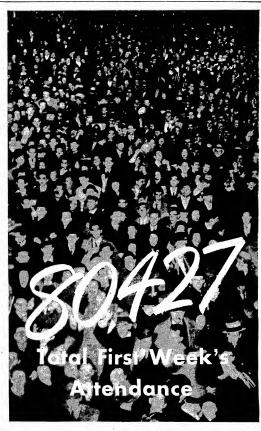
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DAILY VARIETY (Published in Hollywood by Daily Variety, Litt.) \$16 a Year—\$12 Foreign

War Activitie



DIVIDED BY



FRENCHMA

We believe this is a WORLD-WIDE ATTENDANCE RECORD for theatres of comparable capacity. If you have ever topped or approximated it on a single-feature, straight-picture policy, please write us so that we may check this statement.



Yours for a From



EQUALS



NS CREEK

Capacity Christmas,
Phenomenal Daramount

Survey Shows 288 Pix Released By 9 Distribs in '43-44: 4-Year Decline

By ROY CHARTER
The nine major distributors, including Bepublic, forced exhibitors
og et along on the smallest number
of tentures in history during the
1824-44 season just ended and believed likely, with what advance information on plans is available, that
they will not step up remainable,
the property of the property of the property of the
will be a further holdset or
product, it is feared-in buying circles.

product, it is feared in dyings; as a survey for the entire 1943-44 season shows that the nine distributes made only 286 pictures available, just about 50% less than were placed on release before the were when the entire group is considered and priors to the decree for, the Ele and prior to the entire to the prior to the total since then but at the same that the for hamp seasons up to five years ago from 500 to 600 features come September to September. In the case of 20th-Fox, it was from August to August. August to August.

the cine of 20th-Fox, it was from August to August to August to provided the market and the first the firs

within less has time months after. Of the 288 features delivered during the 193-44 semester (these no. 101 features and the 193-44 semester (these no. 101 features and reissues), a new 10w for itself was struck by only 19 releases over the entire twolve-month period. WB had decreased sharply the previous searchied sharply the previous sear

Personness. V 25 Basa a big one, so has Paramount.

Of Part the company for th

RKO Republic 20th-Pox United Artists Warner Bros

Gehring Into St. Louis Hospital; Improving

Itospital, improving
W. C. Gehring, 20th-80x western
sales: manager, on his way to the
Coast, was forced to enter u lancatina
in St. Louis because at serious
stomach aliment. He had primed to
be in Hollywood this week, but instead went into the Barnes hospital
for treatment over the weekend.
His condition was reported much,
Improved yesterday (Tues.)

Canter Out of Hesp
Hollywood, Oct 3,
Eddie Cantor was released from
Cedars of Lebanon today after having been hospitalized for several
days. Conceidat went to hospital for
rest and treatment of a slight strep.
threat infection.

rest and treatment of a slight strep throat infection,

Bill Elflott is recovering from an appendectomy at St. Joseph's hospi-tal, Burbank. Western san's condi-tion reported highly favorable and progressing well enough to return home end of this week,

Studio Contracts

Mully Voll 14.15

Emil Kuri, set decorator, Van, Anne Wighton, writer, W. Wilder, Arthur Pierson, dialog dir, 20th. Hugh Cuminngs dialog dir, 20th. Webb Smith, writer, George Pal. Beverly Thompson, actress, Part. Wagner Hendry, actress, Part. Berblic, Cella Trayer's actress. Hendblic, Cella Trayer's actress. Sons of Pionee's, singers, Republic. Cella Tracers; actress, Metro., Roy Chanslor, writer, Universal, Sonny Tuffs, renewed, Paramount, Marjorie Reynolds; renewed, Par. Mary Anderson, optioned, 20th. James Millican, actor, Paramount, Jerry Warner, writer, Universal, J. Hunter, moppet, W. R. Frank, June Harris, actress, Paramount.

Ackerman New Par Int'l Publicity Chief: Deane On Foreign Censorship

Un FOTEIR CERSOSSING Preparing to postwar advertising-publicity - exploitation throughout the world when markets repaired to Parameter the world when markets repaired to Parameter International has set up, the amount international has set up, the state of the parameter in the properties of the parameter of the

locusing numbers of the department of years.

In line with postwar activity ance it will go in for more adaptation it will go in for more adaptation which shed charge of foreign enough the following and pre-production work in it is made an amendment of the following and pre-production work in it is made an amendment of the following and pre-production work in its work of the following and pre-production work in its work of the following and pre-production work in its work of the following and the following the foll

U. S. SUIT AGAINST SCHINE ON AGAIN

Buffelo, Oct. 2.

The Government's anti-trust suit against Schine Theatres, Inc., was resumed here with practically the entire week given over to the introduction of various exhibits and the leadinony of witnesses identifying the same.

leasimony of witnesses identifying the same.
Decision by Judge John Knight on Decision by Judge John Knight on the John William and John Kontucky and Work of the John Kontucky and William of Niagara. Falls, which was Joh have been announced at this week's hearings, was again adjourned following further extended arguments by Robert ment against the sales and Judge Willard McKay for the Schine interests.

Presiding Judge Knight has an-nounced that hereafter hearings will begin promptly on Tuesday mor-ings: and continue through Friday afternoons for several weeks in an attempt to make speedier progress.

Schine Hotel Buy

Schine Hotel Buy
Albany, Oct. 3.
Sale of the Albany Rotel Corp.,
Somer of the Teu Ryck; to the Schine
idiacesis of Gloversville has been
idiacesis of Gloversville has been
idiacesis of Gloversville has been
stand by Pagorea Via an onder
stand by Jones Bernann. This followed rejection
by Hoige Bernann of a claim by
United Hotels Corp., fore \$55,000 unit
United Hotels Corp., fore \$55,000 unit
to girst roull make their contract
the jurist roull make their contract
could not stained because it was inked
to girst roull make their contract
to girst roull make their contract
could not stained because it was inked
both to companies at a time when
both to some properties for protein the roull reproductive and
prospects for Public protlighte business were not bright.

N.Y. to L.A.

Tom Connors, Michael Curtiz, Joe Glaser, William Goetz. Hal Horne.
Chaeles Hoffman,
Georgie Joy.
Julie Medlock,
Lionel C. Moise.
Edmund Reek,
Charles Schläfer,
Arthur Schwartz,
Spyros Skouras,
Leo Spitz,
Leo Townsend,



JERRY WAYNE Singing Star of Ed Wynn Si

Singing star of Eg Wynn Snow For Bordens Friday Niles, 7 P. M. on the Bine, WJZ "Jerry Wayne, handsome young curly-intred singer", about the best looking of the crooners, and sings with confidence." "EARL WILSON, New York Post.

Personal Management
DELL PETERS
521 Fifth Ave. New York Cit
Publicity, ARTHUR PINE

Odd Angle Crops Up in Film Theft

Recent growth in the theft of film reached a unique slant during the past week when a man came into one of the N. Y. exchanges with a single reel, wrapped in newspaper and offered equally as unique a deal

if the branch boss was interested . He had a reel which he left at the exchange for screening, with deal being that, if they were interested he could supply the other, five treet as the could supply the other, five treet of the other five was left at other points, probably outside of N. Y., with the thought that if the point of the other size was the control of the other would be and, thus, he could pick his deal. An examination of the single spool left in N. Y., whowed it was from a Spanial-made showed it was from a Spanial-made Matter was reported to the Hays of-fice. He had a reel which he left at th

While stealing of positive prints has been going on for years, it has of more recent, date become rampant, of more recent, date become rampant, especially so far as shorts are concerned. Juvenile delinquents are blamed to a considerable extent, and exhibitors, as well as projectionists, are being warried not to leave the cans it lobbies or anywhere else before closing where they might be grobbed, or the contract of the co

thieves stole an entire serial by pick-ing up various chapters in differening up várious chapters in different exchange territories until they had completed the serial. In another instance, where an independent producer was releasing through a major company and paying for the prints himself, he heard a report that a print of his peture was being shown in Mexico, though he had no record of any date there. A check was mude of every print on the picture throughout the United States and it was found that the total ordered could be accounted for. Assumption was found that the total ordered could be accounted for. Assumption there was that someone in the lab doing the printing on the picture had run off an additional positive and bootlegged it. But mystery was never cleared, up.

L.A. to N.Y.

Maurice Bergman, Jack Bregman, Benedict Bogeaus, Joseph Calleia, Bill Carter. Lester Cowan, George Dembow, G. Harrison Echols G. Harrison Echols. Johnny Fisher. Jack. Goldstein. Russell. Holman. Harold "Hopper". Leo Katcher. Mervyn LeRoy. Carl Luserman. Leonard L. Levinson. Pat O'Brien. Pat O'Brien. Pat O'Brien, Dave Siegel, Richard Whorf, John Wildberg, Robert S. Wolff, Cliff Work, Nancy Wyman, Herbert J. Yates.

WB Splits Its Foreign: Hummel Over Europe, Cohen, Latin-Am., Australasia

WB Cutters Shear 11 Pix

Hollywood, Oct, 3.
Cutting room at Warners is working in high gear, with 11 editors shearing as many features, some in final treatment and some still shoot-

ing.
Films in the windup process are "Christmas in Connecticut," "Holly-wood Canteen," "Strangers in Our Midst," "Roughly Speaking," The Corn Is Green" and "Objective, Burna." Currently-shooting are "Of Human Bondage," "Pillar to Post," "Nobody Lives Forever," "God Is My Co-Pillot" and "San Antionis."

Canada (Except in B.C.) Can Light Up, But Now Can't Get Bulbs or Men

Ottawa, Oct. 3.

Can t cet Dulins or Mean to the Dulins or Mean to the Dulins of the Duli

display effects. Under Got bans, a tew lights were allowed on marquees, but most of the bulbs were incate, so taken out, but not slored. Other houses let marquees and signs deteriorate and will have to paint or, in some places, rebuild before covered signs with lettering on wall-board or wood which will have to be forn down.

Word of ban lifting came only a few days ago which accounts for many exhibs being caught with their bulbs down.

LENA HORNE BLOWS B.O. CLARION CALL IN DET.

Detroit, Oct. 3 The Battle of Lena Horne's ghost currently is being fought out on Adams avenue nere.

eurently, is being fought out on Adma sevenie are: the dusy film. Three weeks ago a personal appearance at the Downtown where she-cracked house figures with surprising biz.

The reprise is being fought out this week in shadowland. A block this week his shadowland. A block this week his shadowland has been the previously had played Detroit at the Paradise, which caters to Neugrandse, which caters the Neugrandse which was not not not necessary to the Neugrandse which was necessary to the Neugrandse which wa

The Adams reversed the usual pro-cedure by bringing the pie down-town into a first-run house.

However, the Downtown did not give up the Home ghost lightly. It lacked and its current bill of "Post of 40 Thieves," plus Hal Medityre's cheekita, plus the local Marron Hui-ton—unit and Berrally advertising— the Berrally advertising— Deems." The Second Woods Prems. "The Second Wilson's orch.

Both houses, on early fairers are

Both houses, on early figures, are cashing in this week on the Horne

Rep Indie Prod. Unit **Gathering Momentum**

Addition of the Water Colmes
Addition of the Water Colmes
feature. "Johnsy Comes Home." to
Howard Sheehan's unit at Republic
makes it one of the heaviest producmakes it one of the heaviest producmakes it one of the heaviest producday," to be produced by Joseph Berchotz, "Jealousy," by Gustaw
Machaty, "The Great Flamarion," by
William Wilder, "The Big Showort"
Sydney Mr. Williams, and a new
series of "Turboat Annie" picture to
made by James S. Burkett

Warners made a sweeping realignment of list foreign department last weeping strong foreign department last weeping as a result of the resignation ment of list foreign department of the resignation of the

CARL YORK OF PAR REPORTS ON NORSE PIX

Showing of all German newsreels had been stopped in Finland when he left there last week and likely all Nazi screen fare has been halted in

had been stopped in Fibliand when he left there leat week and likely all the left there leat week and likely all that country by now, according to that country by now, according to Carl York, Paramounts managing director for all Scandinavian countries, York is here from headquartics, York is here from headquartics, York is here from headquartics, York is hearter had failled running all German newsrecis two days before American companies have been showing pictures right along in Finland even though Nazi dims also were playing in some apols. Returns, American companies have been showing pictures right along in Finland even though Nazi dims also were playing in some apols. Returns, American companies along in Finland and Sweden represents about Will mean much to the Sandinavian market for June to the Carlon of the Carlo

mostly are in firstclass shape in Nor-way, but operated by Germáns. The Nazis seized American product avail-able in Both of these countries when they took over.

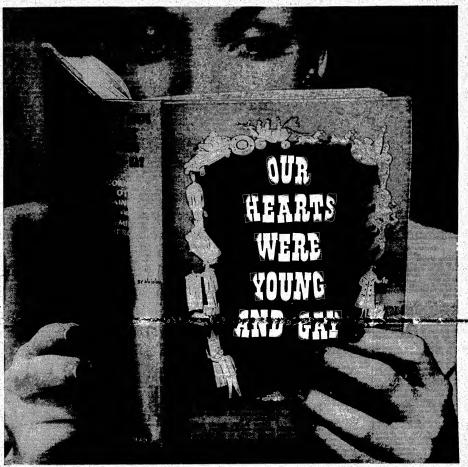
York will confer with John W. Hicks, foreign thief, while in the U.S. expecting to be here about a month. He easne direct from Stock-bolm by plane di teve from Stock-bolm by plane in two days.

Greater Union '43 Net \$443.332 Despite Taxes

Sydney, Soph. 1.
Greater Union Theatres, under disgreater Union Theatres, under disgreater Union Theatres, under disgreater Union Theatres, under disgreater dispersion of States and States
In set profit of Settas 27 for 1964 as
compared with \$477.564 in press to
year. Dividends, of 1212's, were
years def days holding units of Wests,
Senerers, Greater 4, D. Williams
and Analysmatch Pictures
Years last paymonts, Including
Years last paymonts, Including
Years last paymonts, Including
Years and years and years and years
Years last paymonts.

area ax payments, inclusing some warrine to company) 4xx for 1939-40, 1949-41 and 1941-42, to company 4xx for 1939-40, 1949-41 and 1941-42, to the company 4xx for 1939-40, 1949-41 and 1941-42, to the company 4xx for 1949-41 and 1941-42, to company 4xx for 1941-42, to compan December were: Greater Union, 8875,992; B.E.F., \$178,244; Cinesound,

A picture of 20 Million People* in the past 2 years



*THE READERS OF THE BEST-SELLING BOOK-OF-THE MONTH, THE SERIAL IN "COSMOPOLITAN," ANY THE CONDENSATION IN "READER'S DIGEST."

And now the screen version's coming from Paramount

Group of national screen madeniner have capacitized an exploitation
consists, with picker totaling also
to be distributed to winning exhibitors, as an ineneutive for showing
the development of methods for
the motion plother industry is
basis of ingenuity and effectiveness
of the exhibitor's bond selling of
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or increase in sales over previous

or increase in sales over previous bond drives.
Screen may organizing committee.
Screen may organizing committee.
Screen may organize committee.
Screen may organize committee.
Screen may organize the context includes Stuart Litter, tiscreen Stara, chalcman, Ken Joy Modern Screen, Richard Hoffman Idovieland.) All Stern (Paswett Poblications). This group is to appoint a committee to select the properties of the select the seminary of the select the seminary of the seminary of the seminary organized to the seminary of the seminary organized to the seminary orga

devie, first entitled "Just For Re-membrance." Nury is delivering, one longer film.

Canada's 7th
Canada's 2th
Canada's seventh Victory Loan,
with an Operace of \$1,300,000,000,
tees off Occ23 or of \$1,300,000,000,
tees off Occ23 or of \$1,300,000,000,
tees off occ23 or of \$1,000,000,000,
tees off occ24 or off occ24 or off occ24
port from radio, stage and screen.
Plans for show biz plugging of loan
not completed yet, but radio set for
pre-loan series of broadcasts skedded
for teeoff Sun. (8).

FOX GUARANTEES 15% EXHIB NET UN WILSUN

The 20th-Fox sales force has been given the go signal on the sale of "Wilson" to all accounts, following careful spotting of the picture in close to 100 key runs through September

chredit, secting or the pleaser, and cheering sheet of the cheering sheet of the cheering sheet of cheering sheet of cheering sheet of the cheering sheet Meantime, concurrent with the moveover engagement at the Victoria, RKO was allowed to spot, "Wilson" into the secondary Oxpheum, Brooklyn, and Proctors, Newark, last week.

LeRoy Organizes Stock Company for Arrowhead

Mervyn LeRoy is organizing his own stock company of film thesps ax a greeaution against a shortage of players for his new film-making com-pany, Arrowhead Productions, re-feasing exclusively through War-

Hollywood, Oct. 3.
John Wayne's next starrer at RKO
will be 'That Man Alone' dealing
with the tribulations of a blacksmith
after his return from the battlefront.
Robert Fellows will produce, from
a sercenpley by Borden Chase. ners:

Before Arrowhead goes into production, LeRoy will earny out his commitment, as director of "The Robe" for Frank Ross.

Roxy Exhibit Oct. 11

Inaugural preview of the Army at War Art Exhibition, consisting of paintings and drawings by American artists at the battle fronts, to be shown in theatres throughout the country was attended by Mrs. Eleanor Roosevelt and the Secretary of

non-Roosevelt and the Secretary of the Tressury and Mrs. Morgenhau, Tr. Inst. Friend, 'G9) at the Jules Laurents studies, N. N. A reception. Catalog dealing with this art-pictural record of the war was issued as week. As anounced recently, exhibit or more than 100 war paintenas and drawings will be placed in the same than the same than

most cases, we we be a considered by the Exhibit presented by the Exhibit presented by the ments under somewhat posterior composed of members of the cobinet, fusices of the Supreme. Court and other prominent citizens of the nation, it is timed to coincide with the Sixth War Loan drive.

drive.
Exhibits will be staged in theatres, wherever possible, in order to attain maximum eirculation. National Executive Committee handling the 6xhibit comprises presidents of the motion picture companies. Charles P. Skouras is chalrman of this group.

Ginny Simms Enlists Aid On 'Lest We Forget' Show

San Francisco, Oct. 3.
Ginny Simms planed into town to Gimy Simist planed linto town to obtain American. Red Cross assis-lance to her "Lest We Forget" pro-gram, which is to provide entertain-ment to wounded service met con-traction of the contraction of the tasked the plan, and he already es-tablished committees in eight mid-west towns, will open offices in Hol-brood next veck with full; time staff to work out details. Tentiative plans call, for establish-and universities with dengite plan of hospital visits at weekly intervals. She was accompanied by mother, in

Legion of Merit Given

To Col. Mel Gillette

10 Col. Mel Gillette
Mollywood, Oct. 3.
Order of the Legion of Merit was
awarded Col. Mel Cillette, former
Mel Cil

USO Names Heller

WAYNE TURNS SMITHY

Miniature Reviews

"Irish Eves Are Smiling" (muthe eyes of all exhibitors. Big b.o "None But the Lonely Heart" (RKO), Cary Grant and cast will earny this one to fair b. o.

(Songs) (Azteca), Mexican ver sion of "Camille" falters; for Spanish-audience houses only.

MUGG GIVES SHOW BIZ O.O. IN SO. EAST ASIA

By S/SGT. ART LIDDLE (Ex-"Variety") South East Asia.

(Dec. Vestey)

South East Asia.

Films doing the rounds are "Ill
Judie Diddie", with Martha Scott,
Thank Your Lucky, Stars," Goldverys, "The Judy, Stars," Goldverys, "The Judy, "Stars," Goldplay three-a-day lo capacily house,
Ibak'-Idads and gobs pay (approst.) 35c average admish. or of a floor show, but hypo has tone,
Thour show, but have have been a floor show, but have been a floor show, but have been a floor show, but have been a floor show the floor show the star floor show the sh

Salute to Lensers
Washington, Oct. 3.
Work of combat lensers in the armed forces, many of them former

Work of combat tengers in tue-armed forces, many of them former. Hollywood and newsred camera-ter of the combat of the combat of (2) by the National Headiners, at a lunchen at the Variety Club. Medallions were presented to the motion picture units of the Army Mariners and Copal. Give the New-mending the work done by the ment in service in shooting aetion pix which were later released through the newsreds. The combat of the combat of the newsreds. The combat of the combat of special tribute to the heroism of formor picture industry people now in, uniform,

Asmy Pix Interest High
Despite apparent close of the war,
in Suroge, interest in Alms produced
by the Special Services division of
the U. S. Armly is interesting.
During August over, 8,500,600 saw
the plx, a new high, representing attendance at 33,346 showings.

USO Names Heller Franklin jehr has goljaced Redis Soboli na gordinate policed with George S. Kaufman, and the soboli na gordinate policed soboli na gordinate policed soboli na gordinate policed Miss', production for Camp Shows, Company needed by Patricia PearCompany needed by Patricia PearJustien Carlol Googlery, and Ben Lackland, will be ready shortly for overseas jour next month. Heavy 'Follies' Tune Chore

INCOMES TUBE CHOICE
Tubesmiths at Metro are undertaking the biggest muscale job in the
bistory of the studio, with 18 days
set apart for the scoring and dubbling of chorals and solos for "ZiegAbo salls for's 100-piece crochestra
and chorus of 60 voices, with Lennie
Hayton conducting, aided by Conrad
Salinger and Willie Hegita.

Film Reviews

Irish Eyes Are Smiling (COLOR; MUSICAL)

Sept. 29, 44. Running
Monty Woolley,
June 1 Inver
Jork Laynes
Authory Quinn
Reveris Waltray
Maxie Rosembloom
Volla Auff Borg
Ingers, Leonard Watter
gan Hanes Tuckom
Schick Chauller
Kunny Williams
Marchel Dalmatoff
Marchael Dalmatoff
Marchael Marchael kdgar Braudey Mary 'rish' O'Bri Srinest R. Ball Al Jackson Lucille Ladey Stantey Ketchel Belle La Tour Bellz Metropolitan Opefa Sir

Films doing the rounds are of the series to the control of the con

veen Ann Borg and Clarence Kolb, and an anes, and an anes

The But the Lonely
Heart
ROT referes the third Hempeleot (Saley
unit Todal architecture, Mars 18-9 (feart),
Heart
Heart eorge Conlauris
Dan Duryen
Roman Bolinen
slantii Shayne
Lemard Bayne
Morion Lowry
Holan Thinti

Based on the Richard Llewellyn novel, author-director Clifford Odets has fashloned a purposeful film which nover quite comes off. There is a combination of chromstances

iagins "Wors But the Londy Heart", and the steel of the lond of th

basic collectives, there have you are to be the collectives the property of the lowly man in the street world for the lowly man in the street world for the lowly man in the street world for the lowly man in the street was a supplied to the lower than the lower

mob, while the mother succumbs to the tempatitions of dealing in stoles. Berry Fitzgerald is introduced into the proceedings as the causal racquilitance who becomes a phile-successive the successive the proceedings of the proceedings of the successive the succe

pre-World War II, but seemingly not loo far year, and the far look far year, and the far look far look

La Dama de las Camelias

(Songs)
(MEXICAN-MADE)
Aziora Films release of Jurge Velevi zicen Fluis release of Jorge-ction, Stars Emilio There, Lin-turres Mignel Arsnas, France Si-terii by Gabriel Soria, School Seer, from Alexander Dunnar, X Chnellas," At Belmonf, N. Sopil, 28, 44, Ranning time, Mar Penterio Control.

On Spanish, No English Tulico
Presented in Spanish without English Illies
Presented in Spanish without English Illies
Is it is Mexico's version of "Curnillo". Strictly for Touces on the Company of the

Amusement Biz Mulling Move To Take Its Tax Woes to Public

With a fough fight expected before getting the 20% Federal admission fax trimmed after the war ends, and a batch of new and higher state admission to the second state of the second state

U.S. tax bite.

Basic reason for this tax education
yen is the conviction that a sympathetic public is almost essential to obtain editor repeal of the tax, or greatly reduce it. Early surveys show that
an extremely small portion of flimtheatre audiencies realize just how
much of the \$1 bill paid into the box
office goes to the Government.

office poes to the Government.
Apparently there are two reasons for this One is the particule attitude of exhibitors who have played down the amount of this tax. Majority of theatres list the total sum paid for a disease, but this figure is in small stype, the average person not even seeing it. The other is that the 20% belie, excepting on admissions over \$1, do not seem so large. Yet the average \$1 theatre would run up a or four attending a theatre three lines weekly. times weckly

or four attending a theatre, three times weekly.

About the off your Pederal tax, that, is so earling overtooked for has been a continuous control of the about the control of the control

nitely. Result is that the conference, reputedly fathered by the Hays office

nilety. Result is that the conference, represently stable-end by the Hays office and which was to have a prelim search of the conference and the c

creased admish taking via coordinated effort.

Intel effort.

Supplementation of the system of the stabilish a smooth operating exhibition to the stabilish a smooth operating exhibition tax conference is that numerous atates will be confronted with necessary of the stabilish of

3-Min. Video Shorts

A series of 20 three-minute musi-cal shorts, produced for televising purposes by Television Motion Pic-tures Co., of which Jack Goldberg is president, will be previewed in N. Y.

'Tokyo'-J. Dorsey, N.Y. Cap

The books of the Capitol, N. Y., will be closed for some time to out-side pictures as result of decision by Metro to spot "30 Seconds Over Tokyo," one of its high-budgeters, long in production, into that the

atre.
Currently playing "Seventh Cross,"
Cap will follow this with "Marriage ts Private Affair," before getting around to "Tokyo." The lastmentioned will have Jimmy Dorsey's
band on the stage with it.

U's 'On Stage' Looks To 60% of Air Audience As Potential Patrons

As Folential Fairons.

As rotential Fairons.

Universal will give the audienceappeal of radio a thorough testing
with its projected, "On Siage, Everybody," production which is likely to
go listo, production next summer.

Picture is directly ited in with the
oboy," both via the present talent
quest for 10 players to appear in the
picture is planned to follow the airman also by the fact that the
picture is planned to follow the
airman also by the fact that the
picture is planned to follow the
airman and the present talent
quest for the present
picture is planned to follow the
airdientify the film in the minds of
radio latteriers.

With more than a year's broadcast-

With more than a year's bros With more than a year's broadcast-ing of the same airshow, the picture eempany is, reported to figure at the properties of the screen pro-duction. Fact that "On Stage, Every-body." now sustaining, is being sought by two sponsors is viewed-as-likely meating retention of the new 7.30 p.m. Saturday night alot on the most recently.

The part and the state of the "On Stage" picture. Likely of the Army in time to appear opposite at Donald O'Connor will be sole of the state of the "On Stage" picture. Likely at Donald O'Connor will be suit of the Army in time to appear opposite her in this inin. Both, appeared. In Low Goldberg, producer: of "On Stage" radio above, its selecting the 10 players for the picture. From strictly professional "talent, this strictly profess

VIDEO CABLES, FILMS ON SMPE EALL ACENDA

The role that coaxial cable will play in television networks, im-proved methods for recording on

The role that coaxial cable will.

The role that coaxial cable will proved methods for 'recording on a coaxial cable will proved methods for 'recording on a coaxial cable will highlight fall 'contab of the will highlight fall 'contab of technical developments made by the National Flim Board of Canada.

So down the coaxial cable in a coaxial cable in Spotthswood, technical apprentiate phones and Telegraph Cook and future use of coaxial cable in tele networks and relate the future development of new types of systems. Incompany of the coaxial cable in the networks and relate the future development of new types of systems incompanied on the coaxial cable in the networks and relate the future development of new types of systems incompanied on the coaxial cable in the coaxial cable in the coaxial cable in the coaxial cable in the cable of the coaxial cable in the coaxial cable in the cable of the coaxial cable in the coaxial cable in the cable of the cable of

president, will be previewed-in N Y I RCA.

Chaltes G, Clarke, director of phoGraphy at 20th-You, will describe
Graphy at 20th-You, will des

Hollywood, Oct, 3...

Jimmy Starr turned over film rights to his whodunit novel, "The Corpse Came C.O.D.," to Frank, Orsatti for independent production. Release over the corp. lease not yet set.
First step toward production was
the signing of Lloyd Bacon as direc-

Wakoff Makes 5th Film Buying N.Y.-N.J. Combo

With the establishment shortly after Oct. 28 of a new buying service foor independent exhibitors served out of the N. Y.-New Jersey, exchanges, which is being organized by Arthae Wakoff, a veteran buyer of fine, the territory will have five pictures for various theatres.

Since Wakoff will start out with seven theatres, the total in buying services making headquarters in N.Y. will increase to around 120. New York of the Wakoff or the Walter Reade circuit of around 45 theatres, leaves that your offer the Walter Reade circuit of around 45 theatres, leaves that your offer. 88, By that time he

wakotn, for: 10 years in charge of buying-booking for the Walter Reade circuit of around 45 theatres, leaves buying-booking for the Walter Reade circuit of around 45 theatres, leaves may be a supported to the control of the control

'CREEK' INTO 2D PAR BLOCK, NOT SINGLY

From the start having planned to sell "Frenchman's Creek" singly. Charles M. Reagan, v.p. over sales

(2) decided to include it in the com-pany's second block for this season (1944-45). As result, the high-budgeter, reported to have cost around \$3,500,000, will be sold together with

geter, reported to have cost around 35,000,000, will be sold together with 35,000,000 will be sold together with 150 mins are held, others being "And Now Tomorrow," "Ministry of Pear," "Man in Half Moon Street" and "One Body Too Man?" again his decided to arrange release of "Sign of the Cross," "Ceell B, DeMille reliaste which carrier a specially-reloaded prolog, concurrently with the decided to arrange release of "Sign of the Cross," Ceell B, DeMille reliaste which carriers a specially-reloaded prolog, concurrently with the close of the concurrently with the control of the concurrent with the control of the control of the concurrent with the control of the co

\$150,000 Asking Price For New 'Amber' Novel

Agent Annie Laurie Williams has Agent Annie Lautje Williams has set a minimum asking price of \$150,-000 for, the screen rights to the control of the screen rights to the property of the screen rights to the control of the screen rights to the control of the screen rights to the screen rights to the screen right to the screen right to the screen right to the screen right to the minimum-asked, or, cash, pay, ment plus boins of which would be the equiv-book sold which would be the equiv-

If no offers of \$150,000 or better If no offers of \$130,000 or better are received from major film com-panies currently interested, it is re-ported that no deal will be closed and the minimum will stand until after the book is published by Magmillan.

Orsatti, Bacon Get 'Corpse' Filmsters, Fearing Tele Freezeout By FCC, May Band Together at Last

Tinter Race On

Hollywood, Oct. 3. Technicolor derby on the Holly-wood track has developed into a wood track, has developed into a neck-and-neck race between Metro and 20th-Fox, with eight aplece in preparation or production or ready for release during the coming sea-

son.
Two lengths behind is Paramount with six, followed by Universal with five and Columbia with three. Trailing are International-RKO, Samuel Coldwyn, and Warners with one

U.S. Reports Some Odd Worldwide Vagaries In Film Standards

Washington, Oct. 3.

U. S. films are still, tops in odd corners of the world, with action pix and animated cartoons in the lead, according to a survey just completed by Nathan D. Golden: chief of the Motion Picture Unit of the Deservers of Comparison.

pleted by Nathan D. Golder, cheef of the Moion Picture Unit of the DeStudy covers picture markets. Im,
Australia New Zealand, Ceylon, Free China, Spicity Liands, Industrian,
Australia, New Salemand, Selfons, Society Liands, Aldrainstan,
and Lebanon. It reports that these
and Lebanon. It reports that these
and Lebanon. It reports that these
and Lebanon. It reports that
Codden, whose report is for the
number of coddities. It for the
number of coddities. It found:

Australian censor's debet scenes' in
war pix showing the enemy committing violent arouties and hospitality violent arouties and
some consort margines. It is not
margines and
margines and
margines of the
margines of
mar

such treatment.

Ausie houses generally show double features, but the public does

double, features, but the public does not like to sit that long. Many péople sit through the first feature and then walk out, Others come in late, Just for the second feature. Film houses normally operate till 1 or 1.30 in the morning in India. The U. S. owned Indian Movietone. News is the hotlest outlit there, abling its great in four separate Indian

dialects.
The Society Islands are dead end The Society Islands are dead end of rofflins, They are so old when they get there that there is no place else for them to go, Usually, the pictures are bought outright and not leased. Since it would be much to expensive to, bother with, dubbing or side-screens for naive littles a main in the balcony explains what is going on while they have removed to the work of the work of

while the pix are running.

The property of the pix are the pix ar

U'S \$2,413,507 NET FOR 39 WKS., UNDER '43

Universal Pictures' consolidated net earnings amounted to \$2,413,507 for the first 39 weeks of the com-pany's fiscal year ending last July 29, or slightly under the \$2,771,338

pany's nicel year ending last July 29, or slightly under the \$3,71,238 year ado. This is after all charges, including provision for Federal income and excess profits taxes in both containers. Actual profit before Federal taxes totaled \$75,95,607, as a support \$4,95,85 in corresponding support \$4,95,85 in corresponding Most of decline came during the summer period. Us statement reveals, the profits for 13 weeks ended July 29 being \$479,562 with in comparable periods a year ago of amount-before provision for Federal lincome and excess profits taxes were \$2,711,662 for this quarter as against \$3,33,77,31 in like period a year ago.

Sextet From Monogram

State 1 Hollywood, Oct. 3.
Slx features hit the cameras at Monogram in October, starting this week with an untitled Johnny Mack. Brown western produced by Charles J. Bigclow. Others are "John Dillinger," 'Divorce. "Saddle Pals," a "Cisco Kid" and a second Brown addler.

Recommendations of the Society of Molion Picture Engineers for television "Feequency channels in theatres and the obvious "bruston" the stress and the stress film circles, with many officials taken aback by the way the RTPB passed over theatre television as an immediate claimant for commercial

frequencies.

Dy until this time, different major film companies have been seeking tootholds to protect themselves by more or less individual, independent control of the protect film to the protect film to the protect film to the film

to sifect-neck the theorete and (fin-wind the glature industry mater al-parently has awakened fits interests to the terrife dight on their parts to hedge from being showed into the control of the control of the con-trol of the c

boxofice possibilities of wide-accenticle.

Yes for the bears.

Yes for the bears.

Yes for the bear to several the first lig contest over television channels, etc., on the part of several major film companies: is prompted by experience in talking pictures and the property of the bear of the b

vision equipment without excessive outlay as was the case with talking

outhy as was the case with talking films.

While picture companies realize with they have the bulk of talent most suited for television-productions, plus the most expert technicians, several of the companies are become and ware that all his latent and go waver that all his latent and if the companies are become any of the companies are become any of the companies are because it is not to be adequately represented in the vital matters of tele channels and equipment.

BALABAN'S NOTE WITH **UPPED PAR DIVIDEND**

UPTED PAR DIVIDEND
UNITED TAR DIVIDEND
DIVIDEND CHEEK mailed to Faramount stockholders last Saturday
(30) were accompanied by a rible
from prexy Barney Balaban calling
altention to the increased divey vate.
This is the dividend psyable Sign.
This is the dividend psyable Sign.
This is the dividend psyable Sign.
This is the dividend from 460 per
quarter, formerly paid" and that the
results in the dividend from 460 per
quarter, formerly paid" and that the
crease in the dividend from 460 per
quarter, formerly paid" and that the
formerly paid" and that the
formerly paid and the dividend
for the state of the state "progress
of your company continues", nevery
department. Its pictures lead the
fired. They are shown to our Armed,
the dividend psyable shown to be a shown to our farmed,
throughout the worlds and are following our policiers into the liberated countries."

GEDENT-BREAKING!

DARRYL F. ZANUCK'S

IN TECHNICOLOR

Directed by HENRY KING . Written by LAMAR TROTTI

Scores of extended engagements --records in attendance, receipts and acclaim give box-office proof that this is the most important event in 50 years of motion picture entertainment!

BOX-OFFICE BULLETIAS - FROM THE



Broadway Grosses

'Arsenic' Great

19G, Tops Cincy Cincinnati, Oct. 3.

New product at five spots, an exceptional layout here, is nudging the general total up over last week when

general total up over last week when a day-date release on "Since You Went Away," at two houses, set an al-time Cruey high. Current pacer is "Arsenic Old Laret," at Palace, service of the Carte, at Palace, service of the Carte, at Palace, service of the Albee, Moveover of "Since" is strong at the Capitol.

Estimates for This Week Albee (RKO) (3,100,44-70)—"Since Y Mistake" (RKO). Pleasing \$15-00. Last week, "Since You Went Albee, "Since You Went Albee, "Since You Went Albee," and "Since You Went You We

(Sejznick-UA), terrinc \$13,000, Keith's (United) (1,500; 44-70) "Maisie to Reno" (M-G), Trim \$7,00 Last week, "Love Soldier" (Pa (2d run), fine \$5,000.

'VILLAGE' \$16,000, TOP

ST. LOUIS NEWCOMER

Autumnal rains are holding down deluxers to a slugglish start. "Since You Went Away" in second week at Loew's, is still the best draw in town. "Greenwich Village" and "Port of 40 Thieves" at the huge Fox

are next best.

are next best. at the loge Fux
Low Stimates for This Wesk
Low Stimates for

St. Louis, Oct. 3.

'Cross' Topper in Mild L. A., Lofty \$64,000 for 4 Spots: 'Years' Socko 48G in 2, 'Arsenic' Big 54G in 3, H.O.

University Les Angeles, Oct. 3. a specifies and exception of the control of the c

spots.

Others are in for rains, with "Arsenic and Old Lace" great \$47.00 or.

The three houses good of the contree houses, also second session. "Going and years of the conhouses, also second session: "Going and years of the conparamount theatres though in \$20.00 in two
Paramount theatres though in \$20.00 in two
row (Wednesday) night after seven
weeks and six days of roadshewing at United Artists and Carthay."

Fox Beverly (F-WC) (1.318; 50-\$1)

—"Sweet Lowdown" (20th) and
"Meantime Darling" (20th). Low
\$3,000. Last week, "Conquering
Hero" (Par) and "Since Vehus"
(Col), fair \$3,400.

Corriany : 54.400.

Corriany : F-WC) 1.518. *\$5.51.50)

"Wilson" : (20th) * (8th w/k.8 days.)

"Rolding here with around \$8.000 or near. Last week, \$5.00.

*Chinese (Grauman-WC) (2.934; 50Singing Sheriff (U) Great \$13.500.

Last week, "Sweet Lovdown" (20th), sour and "Meantime Darling" (20th), sour

\$8.200.

Downtown (WB) (1.800; 50-\$1)—

"Arsenic Old Lace" (WB) (2d wk).

Handsome \$22,000. Last week, great

Away" (Selznick-UA), withm \$22,000.
Capital (RKO) (2006; 44-70)—
Since Wert Away" (Selznick-UA),
Worevern Lofty \$12,000. Indisk, Last
Worevern Lofty \$12,000. Indisk, Last
Worevern Lofty \$12,000. Indisk, Last
of 20-day run (76-81:10), oke \$7,000.
Famity (HKO) (1,000. Indisk, 1000. I Handsome \$22,000. Last week, great \$24,000. Last week, great \$24,000. Last week, great \$21,000. \$42,000. \$10.0

| State | Stat

Steady 31-000. Last week, nest \$17-20, pr. 18-20, pr. 1

VARIETY 'Catchers' Fat 10G. Mont' Montreal, Oct. 3.

"Going My Way," in fourth week still leads Main Street at Loew's "Ghost Catchers," at Capitol, is run-

ner-up. Estimates for This Week Patace (CT) (2,700; 35-62)— 'Christmas Holiday' (U) (2d. wk), Smart \$8,000 following neat \$9,000 first staza.

Grant Compiler (CT) (2,700) 33-62)—
"Chost Carleta" (CT) (2,700) 33-62)—
"Chost Catchers" (U) and "Twillight Prairie" (U) Nitty \$10,000. Last week, "Winkle" (Col) and "Doctors" Strangest Care" (Col), \$9,500, Lew's (CT) (2,800; 35-67)—"Gong My Way, (Par) (4th wk) Still packing em in, smash \$15,000. Third week was terrific \$17,000.

weck was terrific \$17,000.

Princess (CT) (2,300; 30-52)—
"Secret Command", (Col) and
"Louisiana Hayride" (Col). Snappy
\$6,500. Last week, "Invisible Man's,
Revenge" (U) and "Mummy's Ghost",
(U). \$6,800.

(U), \$6.800.

Strand (United Amusements, Ltd.)
(715: 35-45)—"Underground Guerillas" (Brit-Col) and "Leave To Irish"
(Mono). Good \$3.000. Last week.
"Monster Maker" (PRC) and
"Frontier Outhaws" (PRC), \$2.200.

Thieves' - McIntyre Plus M. Hutton Lofty \$27,000. Det: 'Hero' Modest 22G

Det., Hero' Modest 226.

While nothing is starting around the loop, Detroit continues to hold the loop, Detroit continues to hold under the loop of th

| Monon, okay S24,000, but below Pathas-State (United Detroit) 'G.-900: 60-85|--- 'Seventh Cross' (M-G) and 'Masie to Reno' (M-G) (22 wk). Fancy S21,000 after bangup S27,000 frat week, above expectancy, 22,000: 60-85).-- 'Goring My Wav' (Par) '413th wk). Winding up great run here at sharn. \$14,000 after last week's fine \$15,000.

Mpls. Still in Slump; '2 Yanks' Neat \$10,000. 'Island' Mild at 101G

'Away' Smash \$30,000, Pitt. Leader: 'Years' Solid 14G. 'Arsenic' 17G. 2d

Key City Grosses

Estimated Total Gross
This Week \$2,837,200
(Based on 22 cities, 179 theatree, chiefly-first runs, Including N. Y.
Total Gross Same Week
Last Year \$2,200
(Based on 24 cities, 186 theatres)

from Orpheum, nice \$5.500. Last week. "Seventh Cross" (M-G) (3d week, "Seventh Cross" (M-G) (3d wk), mild \$3,500. Orpheum (P-S) (2,800; 44-60)— "Abroad With Two Yanks" (UA). Well-liked comedy, neaf \$10,000, Last week, "Bride by Mistake" (RKO),

Well-inred comes, week, "Bride by Mistake" (RKO), week, "Bride City (P-S) (4,000; 40-60)—Rainbow Island" (Par), Mild \$10-500. Last week, "Impatient Years" (Col.), disapointing \$11,000. State (P-S) (2,00), 40-60. "Casaber (P-S) (2,00), 40-60. "Cas

"Jones" sullowing sturdy \$12,500 initialer.

Uplown (Par) (1,100;40-50)—"Dragon Seed" (M-C). First have showing, good \$3,500. Last week. "Going Wwy. "Far." grand \$45,500 where "Going Why." "Going The Going William (WB) 33d wk). Third loop stopover, good \$3,500. Last week. "Summer Storm" (UA) (2d wk), \$2,500.

Wilson'-Kenton Torrid 45G. Hub

Boston, Oct. 3.

It's 'Wilson' here this week, this optis coupled with a band show at the RKO Boston looking great at \$1.25 to 100 to Majestic at \$1.10 scale after three to Majestic at \$1.10 scale after three here, George Roddy MacDowall and others making a second sec

weeks. Liven big preem opsome Roddy MacDewall and others making Potent bills here are okay with Since You Went Aways "all making top money day-date at State and With MacDewall and other work of the Went Aways "all making top money day-date at State and Vent Young and Paramount after Met date. West Booker, 1870 (2007) (2007) (2018

\$20,000.

Metropolitan (M-P) (4,367; 40-74)

"Wing and Prayer" (20th) and "Big
Noise" (20th). Good considering war
film draw here, \$23,000. Last week,
"Janie" (WB) and "Last Ride" (WB),

""
"Tanie" (WB) and "Las Ride" (WB)
\$434,00.
"Orbeum (Loew) (2.90), 35:74).
"Dince Word (Away" Scientick UA)"
"Scientick UA)"
"Scientick UA,"
"Orceword (Arb) (1,00), 40:74).
"Greenwich Village" (20th), and
"Greenwich Village" (20th), and
"Greenwich Village" (20th), and
"Greenwich Village" (20th), and
"Sol. Last Week, "Dimitrion" (WB)
and "Wave, Was" (Mono), \$15,000.
"Salet (Loew) (2,00), \$5,74).
"Salet (Loew) (2,00), \$5,74).
"Touth Runs Wild" (RKO) and "3 of "M—
"Touth Runs Wild" (RKO) and "3 of "M—
"Touth Runs Wild" (RKO) and "3 of "M—
"Werewolf" (Col) (2d wk), \$5,600, and

Bit booming nearly everywhere.
Notre Dame-Pittisburgh. Oct. 3.

Bit booming nearly everywhere.
Notre Dame-Pitt. football. erowd
worked weekend bless. "Since You
worked worked bless." Since You
most heavily, former being swaash,
stalley's doing long to just "Arsenic and Old Lace" in second week,
Estimates for This Week

Pattien (Spha) (1,700; 46-65)

"Battien (Spha) (1,700; 46-65)

"And the stalley worked weekend weekend
weekend worked weekend of "In Socity", U. Gad web, inter \$100.

"Impattient Years" (COh), Good mouth
cas and favorable word-of-mouth
cas and favorable word-of-mouth
worked weekend
worked weekend
(20th) (2d why at \$1.01 to just 511to sad \$11,000.

"The Weekend worked worked weekend
"Since Weekend work of the Since
"Since Weekend work" (LO), Solid

"Since Weekend work" (LO), Solid

to sad \$1,000.

Penn (Loew's-UA) (3,300; 40-65)—
Since Went Away" (UA) Solid, Smash, \$80,000. with running time with the same shadow of the same s

\$3.200. 4od wk), fine
Senator (Harris) (1.750: 40.65)—
"Werewolf" (Col) and "Soul Monster" (Col). Twin horror bill looks
better than \$5,000, sensational for
Senator Last week, "Primitive Man"
(U) and "Ladies Washington" (20th),
\$2,800.

\$2,800.

Stanley (WB) (3,800; 40-65)—

"Arsenic Old Lace" (WB) (2d wk) holdling up exceptionally well for strong \$17,000, which is sock hold-over biz at this house. Last week, terrific \$23,000.

terrific \$23,000.

Warner (WB) (2,000; 40-65)—
"Dragon Seed" (M-G) (2d wk).
Moveover. All right \$6,500. Last
week, smash \$8,500.

'Holiday' Fancy \$16,000 In D. C.; 'Arsenic'-Vaude Trim 27G, 'Since' 20G, 2D

Washington, Oct. 3.

"Arsenic and Old Lace" and "Christmas Holiday" will get the top money for new entries this week. "Since You Went Away" is holding

"Since You Went. Away" is holding up well on its second starta, "Casa-nova Brown." in (our weeks at a constant of the constan

Last week, "Double Indemnity" (Par), boffo \$9,000, Earle (WB) (2,240; 30-90)—"Arsenic Old Lace" (WB) with yaude. Fancy \$27,000. Last week, "Impatient Years" (Col), so-so \$23,300.

"Impatient Years" (Col.), so-so-Koth (Kro.) (1281 4-88)— "Christmas Holiday" (U.). Fine audience response for this Denia Durbin. Nice \$16,000. Last week, Casanova Brown" (RKO) (4th wh.), Mctropelitan (WB) (1806:30-55)— "Yanje" (WB) (22d wk.) Movech, "Janie", "Yanje" (WB) (12d wk.) Janie", "Yanje" (WB) (21d wk.) Movech, "Janie", "Janie", "WB) (21d wk.) Movech, "Janie", Holiday up to stront \$20,000. First week, grand \$24,000. May to a librid.

Ellington Lifts 'Ride' Wow 28G, Chi; 'Brown' Boff 24G, 'Cross'-Como 55G

privation Sceles" at the State-Lake with \$43,000 anticipated in aecond week. Cusanova Brown at a week seed of \$40,000 anticipated in aecond week. Cusanova Brown at the \$4000 anticipated in aecond week. The state of \$4000 anticipated in aecond week. The \$4000 anticipated in aecond week. The state of \$4000 and \$4000

Death (U) (3d week in Loop), oksy.

**Defental (Kopuls) (4,320; 4,455; —

Storm Lisbon (Rep.) plus Peter

Librar (Lisbon** (Rep.) plus Peter

Librar (Lisbon** (Rep.) plus Peter

Librar (Rep.) (1,500; 1 0. State-Lake (B&K) (2.700; 55-95)— Oragon Seed" (M-G) (2d wk). reat \$34,000. Last week, powerful 9.000.

30,000. Usited Artists (1,700; 55-55)—2 Ciris Sailor' (M-C) (3d wk). Solid \$13,000. Last week, lush \$21,000. \$13,000. Last week, lush \$21,000. ("rsanova Enovin" (RKO). Strong \$24,000. Last week, "Man Frisco. (Rep. 15 days (2d wk), and "Casahova Brown" (RKO). 2 days, sweet \$14,500.

'Away' Rousing \$26,000, Balto; 'Arsenic' Grand \$21,000, 'Wilson' 14G, 3d

AZI, VUV. MISOII 14U, Jul Baitimore, Oct 3. Fairly steady action here with leaders doing fine and boldovers. strong. Since You Went Away is serile and Old Lace' is faring excep-tionally well at the Stanley. Estimates for This Week Century (Loew's-UA) (3,00°, 20-60)—Since Went Away (Cettinic)

Condary, LLow's-LLA, '\$3,00°, 200 - Since Wort. Away" (Schmidt-Bosh- Since Wort. Away" (Schmidt-Bosh- Since Wort. Away (Schmidt-Chief Rep.) \$4200. Wort. See William (Schmidt-Chief Rep.) \$4200. Wort. See William (Schmidt-Boshibe \$14,000. after since Sib.300. possible \$14,000 atte.
last week.
Stanley WBJ (3,280; 25-60)—"ArStanley WBJ (3,280; 25-60)—"Arlast week, "Conquering Hero" (Par),
not up to expectations at \$15,700 for

36G IN PHILLY

Return of vaideville to the Earlie after three and the control of vaideville to the Earlie spacking biz at this house. Lens thorne plus George Audio band are pushing "K. C. Kitty" to sock total. Kismet" is the smash new picture with big session on tap at the Sian-ley.

Assimates for This Week
Additional to the Standard Standa

run, Kelth's (Goldman) (2,200; 40-85)—
"Marine Raiders" (RKO) (2d run).
N.s.h. \$4,000. Last week, "Dragon Sced" (M-G) (3d wk), potent \$5,000.

**Cond and Cond and C

'Sweet' \$11,000 in 3 K.C. Spots; 'Since' Hot 18G, 2D

sweek. 118 \$1100, 1200 steep not ste

VARIETY

Omaha, Oct. 3.

"Trail of the Lonesome Pine" resissue plus "Pardon My. Rhythm" is standout this week, with great session at the Orpheum.

Estimates for This Week

Ston - Stone Change of Change of

January (Kr.) (1,500; 16-60)—
Brandeis (RKO) (1,500; 16-60)—
Heavenly Days' (RKO) and 'Secrets Scotland Yard'' (Rep), Health \$6,000. Last week, 'Impatient Years' (Col) and 'Mysterious Night'' (Col) big \$7,000.

LGol and Mysterious Night (Col), or of the men of the m

WING' LUSTY 18G IN CLEVE.

Cleveland, Oct. 3, "Wing and Prayer." flying along briskly at Hipp, looks standout cur-rently. State's "Waterloo Bridge" is doing well for a reissue. Third rently. Stafe's "Waterloo Bridge" loo doing well. for a reissue. Third, round for "Wilson" at Palace, which established another precedent by giving entire vaude show a holdover, a okay! It not small his week. Allen (IRKO'r 2,000; 44-65). — "Address Unknown" (Col.) Okay mid \$6,000. Last week, "Secret Commans" (Col). so-so \$6500. way

Arten (RKCO / 33,000 44-65). — Arten (RKCO / 33,000 44-65). — Midd 88,000 Lard week. — Occard Command: (Coll.) so-so \$65,000 .ws. — William (Coll.) so-so \$65,0

'Arsenic' Huge \$21,500, Seattle Aco: 'At City'

Plus Vaude Fine 101G Sensation of city this week is the huge total being rolled up by "Ar-senic and Old Lace" at the Orpheum. It's casily out-elassing the field.

Estimates for Th's Week
Blue Meuse (H-Fi 1800. 45-80)—
(Blue Meuse (H-Fi 1800. 45-80)—
(Swell 58,000 atter dandy \$8,100 last.

week in so,000 arter dandy so,100 last week. Fifth Avenue (H-E) (2,349: 45-80) — 'Greenwich Village' (20th) (2d wk). Five days, good \$8,000. Last week, big \$14,000.
Liberty (J-VH) (1,650: 45-80)—
'Winkle' (Col) (4th wk) Nice \$6,500 in five days, Last week, fine \$7,200.

Trail' Terrif 11G, Omaha B'way Slightly Spotty But 'Maisie,' Lunceford Hot 33G: 'Cross'-Heidt Stout 78G, 'Village'-Vaude Nice 75G

Estimates for This Week
Astor (Loov) (1,149; 08-51.20)—
"Kismet" (M-G) (Th wk). Still pulling heavily, stilk byeek having ended
Sunday night 11 at \$32,000, while
Gapilet (Loov) (1,200; 08-51.20)—
"Seventh Cross" (M-G) and Horzer
etfeld rork. Not a sensation but verstrong at indicated \$72,000 and holds.
"Final (101) week for "Since Went
Krupa orch was \$38,000.
"Criterion (Loov) (1,700; 08-51.25)—
"Criterion (Loov) (1,700; 08-51.25)—
"Criterion (Loov) (1,700; 08-51.25)—
"Criterion (Loov) (1,700; 08-51.25)—

Griterion (Loew's) (1,700: 60-81.25)

"Gypsy Wildcat" (U). Opens here today (Wcd.), final eight days of "Impatient Years", "Col) befug suitable \$20,000; first week; sturdy \$30,000.

able \$20,000; first week, sturdy \$30,000; Globe, Birandt I, (1469; 605.2 20)—
"Barbary Coast Gent" IM G1-26
"Barbary Coast Gent III G1-26
"Barbary Coast Gent III G1-26
"Barbary Coast Gent III G1-26
"Barbary G1-26
"Ba

"Doughgrate" (WB), 1688-4 noal wki, A disappointer here though profitable, fifth week, ended last night flues), being only \$14000, while fourth brought no more than \$16000 nomes in next Wednesday (1) Palace (RKO) (1700; 60-81)01—Palace (RKO) (1800) (1900

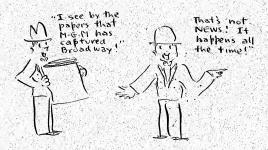
Stout 786, 'Village' -Vaude Nice 75G

Broadway is somewhat spotty this new house high at near to \$14,000. He week but on the whole the bisiness is a street of the property of

neous salamates for This Week
Abee (RKO) (2100: 44-80)—
"Youth, Runs Wild" (RKO) and
Fleaveily Days' (RKO) one
Thousday (3). Last week, "Merry
(6). (RKO) (24 wk), nice \$5.00,
Carlion (Fay-Loev) | 1400: 44-85,
Greenwich Village" (2010),
Carlion (Fay-Loev) | 1400: 44-85,
Greenwich (1100: 400),
Last week "Junie" (WB)
(24 run), diffo. (2000: 48-80),
Talkan (2010) (related) and vaude
on stage. Stout \$8,000. Last work, "Doors Death" (PRC) and vaude,
"Doors Death" (PRC) (2000 44.55)—
"The Carlion of the Car

on stage. Stout \$8,000. Last week, \$500. Steels (PRC) and vaude, \$500. Steels (PRC) and vaude, \$500. Steels (PRC) and vaude, \$600. Steels (PRC) and \$100. Steels (PRC) and \$100. Steels (PRC) and Last Ricker (PRC) and Shep Ficids orch heading stage and run. Last week (PRC) and Last Ricker (PRC) and PRC (PRC) and Shep PRC) and Shep PRC) and Shep PRC (PRC) and Shep PRC) and Shep PRC (PRC) and Shep PRC) and Shep PRC (PRC) and Shep PRC) and Shep P

'Cactus'-'Tars' Lush 18G. Indpls.; 'Cross' Big 14G



ON BROAL



MAINSTAY OF EVERY MAIN STEM!



BOOK! GREAT



Mrs. Parkington

Keep Selling Bonds!







HOUSE REVIEWS

Capitel, A. T.
Horace Held, Orch (34) featuring
Fred Lowery, Bob Mattheus, Gene
Watsh, Virginia Rees, Dorothy Raye,
Laricine Button, Betty Wand, Shorty,
Sherock, Dorice Midgley, Mel Henke,
Mirrag Gaer, Tony Johnson, Jimmy,
Simms, Abe Aarons, others; "Seeenth Cross" (M-G), reviewed Sept.,
86 1844

Some years ago this reviewer punnily referred to the Capitol's current attraction as "the Heidt of entertainment." a billing which the micstip retained much as Vau & Schenck adopted Jack Lait's 'Variety' identification when the now N, Y, Mirror editor and then 'Variety' migg labeled them 'the ponition's desired and the 'Variety' migg labeled them 'the ponition's control of the c Schmitz and Murg. B. Vent. & Control of the Control

made the grade in those WW II days. Not to Headt, we'd commercial corn. versatility, sentimental hoke and musical sturdness sells, like American potentials in Paris. His knows to musical sturdness sells like American potentials in Paris. His knows to misk it up. As merchandized, not even, the sattemely explicus, chin misk it up. As merchandized, not even, the sattemely explicus, chin misk it up. As merchandized, not even, the sattemely explicit, and have a misk as a misk of the sattement with \$8 sars thereon. Well, so has Horn & Horders showing how many Automat Hudden have been been a misk of the sattement of t

Strings."

He salaams Bob Matthews, 22, an ex-serviceman, who barytones a good pop. He dittoes the femme juntiet—Virginia Rees, Dorothy taye, Lorraine Burton, Betly Wand —who click first with "The Trolley —who click first with "The Trolley

Raye, Lorraine Burton, Betty Wand who click first with "The Trolley and the service men, running the gamut to musical chairs, and likewise kide himself in song-and-dance with Miss were sent to be sent

Vational, I wille

Louisville, Sept. 29.

Jean Parker, Johnny "Scat" Davis,
Appletons, Arnie Hartman, Three
Samuels, Gautier's Steeplechase,
"Black Magic" (Mono).

Applicons, Arine Hartman, Three Sommels, Genter's Steeplechase, Black Mague? Mono).

Straight bill of vaude this week plays, well, backgrounded by Earle Straight bill of vaude this week plays, well, backgrounded by Earle Straight bill of vaude this week plays, well, backgrounded by Earle Straight bill of vaude this week plays, well, backgrounded by Earle Straight bill of the Well of the

the applaise at the finish. Mike was deed during much of her routine, which consider mining of a country-which consider mining of a country-Happens To Me." and at the show the country of the continuate and delicate for water than the country of t

Washington, Sept. 28.
Rubinoff, Artie Dann, Gil Maisor
6 Willys, Sam Jack Kaufman's hous
orch; "Sensations of 1945" (UA);

The control of the co

Hipp, Balto

Coley Worth (2), Olive White,
Jerry Lewis, Carlton Emmy & Dogs,
Roberts Sis. & White, Felice Inin
House Orch. (12); "Heavenly Days"
(RKO).

moverno case. A write, Petter Initial (RKO).

Potentia in your in skillnily passed by Olive White who is equally effective in a spot of her own. Past openive in a spot of her own a feeting a small drumband. Work fast in the contract of the spot of the spot of her own and the spot of her own a feeting and though the way around. Should find ample employed her own and the spot of her own and the

Roxy, N. Y.

ROXY, N. Y.

Veloz & Yolanda, Senor Wences,
Paul Remos & Toy, Boys, Peters
Sisters, Harris Trio; Gae Foster
Roxyertes, Paul Ash and Roxy Theatre Orch; "Greenwich Village"
(20th), reviewed in "Variety" Aug.
9, '44.

If it's dance draught the boxoface needs, there's plenty of the result of the content of the con

RKO. Boston

Boston, Sept. 29.
Stan Kenton orch (15); Gene Horard, Anita O'Day, Oxford Boys (1941).

the Leony. Wilson. Carbot Envisor.

As a stage breather for the premere here of "Wilson," the Kenton
hand proves suitably lively and
here the control of the premere here of "Wilson," the Kenton
hand proves suitably lively and
the Oxford Boys and Hell-croy making It slick.

The Control of the Control of the Control
A Control of the Control
A Control of the Control
A Control

Control of the Control

Los Angeles, Sept. 29.
Earl Hines orch (16), with Bet:
Roche, Jesse Perry, Clifton Smd
Kernit Scott: Ben Carter and Mat
tan Moreland, Elroy, Peace, Ern
Morris; "Block Busters", (Mono).

Morris, "Block, Busters", (Mons).

Grophem is bedel in a good white week with hang-up all-offered more state where were the same properties of the same properties and the same properties of the same propert

Oriental, Chi

Chicago, Sept. 29.
Peter Lorre, Louis Jordan's Tympany Five, Di Gitanos (2), 3 Flames, Hal. Stone & Nina Kay; "Storm Over Lisbon" (Rep).

pany Pive, Di Coffanos 191, 3 Felines, 2007.

Gover Lisbois, "Rep".

House less a next bryout on its this, week with Prefer Lorre and Louis Jordan sharing headline honors, supported by three top-notch acts apported by three top-not and appearance, comes on to a big-hand in the next-to-shul apport and edy and drama. Just after he consecution of the state of t

Chicago, Chi

Pery Como, The Imaginators (3), Carr Bros. (2), Lon Breese Orch. (15) with Rady Wagner, Chicago Theatre Ballet (12); "Seventh Cross" (M-G).

15). with Realy Wagner, Chicago Mario Mari

YARBROUGH'S RAH. RAHER

Hollywood, Oct. 3. Universal assigned Jean Yarbrough Universal assigned Jean Yarbrough to direct the next Abbott and Costello comedy, "Here Come the Coeds."

Collegiate film goes before the lenses Oct, 16.

State. N. Y.

Jimmie Lunceford Orch (17)
Four Step Bros., Nina Dixon, Leon
Collins, Joyner & Foster. "Muisie
Goes to Reno" (M-G).

All sepia bill at the State this week, paced by the clicko Jimmie Lunceford band, is woefully short on femme talent and, like most Negro

connect alond, like most Negro
connect talent and, like most Negro
connect talent and, like most Negro
connect talent and like the second and the second and

on count after the first two band on count after the first two band called the first the first two first the first two first t

Keith's, Indpis.

Indianapolis, Sept. 30.
Manuel Vierra & Pets, Perry
Franks & Janyee, Jackie Van, Boyet
& Moore, Johniy Redding & Co,
Joan Zimmerman, "Jimmy Steps
Out" (UA).

Keith's is running in good form again this week, with another con-sistent bill weighted slightly in favor sistent bill weighted slightly in favor of the family trade. The feature spot is held by Manuel Vierra and his musical pets, including a pair of smart monkeys that play the piano, drims; castenets and uke. One of the team also plays the Lone Ranger on the back of a great Dane. It san entertaining novelty in a house, that plays many animal acks.

on the pace of a great Julie. It is an only a plays many animal acts.

Perry Franks and Jaynee, a pair of dever youngetes with a smooth of the property of the property of the provided and the p

New Orleans, Sept. 28.
Connee Boswell, Frank Payne, Ray
& Harrison, Senor Cortex, Bertay
Sisters, House Orch; "Leave It to the
Irish" (Mono).

Fish," (Mond).

Apperaume of native daughter, Connee Boswell, is drawing plenly of customers to the towns only vaude plenty okay, and all add up to a worthwhile entertainment; the installable style which gained her fame, mixes several old and new (unes unitable style which gained her fame, mixes several old and new (unes outstanding, of which are: "Disah".

Love, "Stormy Weether," and "Swinging On a Star." She gad plenty of palm pounding and was a plenty of palm pounding and was still has that fine personality that makes one appreciate whatever site for the plenty of the proposed plenty of the proposed plenty of the proposed plenty of palm pounding and was still has that fine personality that makes one appreciate whatever site of the proposed plenty with the proposed plenty plent

still has that noe personany omakes one appreciate whatever she makes one appreciate whatever she are the same of the same of

Vaude Comeback

to love it. Their show was entirely in the continued from the usual USO show been in an office over here with understanding the continued of t

Continued from page ?

Joe Hill, the producer, became concerned at some discrepancies in the story—of Brown and checked, with the War Dept. in Washington. Twe had been any avision check in this country for a few weeks and then do the control of the story of the sto

ollaying concerts some years ago and builty on a good backgog of a control of the control of the

discloses that the War Department has compiled "imposing lists" of these radio phonics. Many of the fakers are vets, but are not the heroes they claim to be. Some cases disclose small fiv on men getting money from local stations, and there are even instances of "heroes" who have sting the stations with rubber checks.

Brass hats warm that if the sta-

money from local stations, and there are even instances of "herees" who have string the stations with rubber the stations, which we string the stations with rubber the stations, webs and agencies are not more careful there is going to be a lot more of this racked before the whot to do about it?

"Check first," stays Col. Harris, "There is no security involved, explains Harris, "but as station or explains Harris, "but as station or explains Harris, "but as station of explains the station of the check for its own protection. If it is a national radio show, check with Admy Bublic Relations of Washing, the station of the station of

THEATRE MGR.'S BOOK ON PIX FANS' VAGARIES

Montague Salinon, managing di-rector of the Rivell, New York, is doing a book on "It's a Wonder Movie Managers Aren't Nuis!" Syd-ney Gross, p.a. for the house, is col-laborating.

ney Gross, p.a. for the house, is col-laborating.

Book will be a compendium of crackpot and kindred human rela-tions stuff between theatre and eus-tomers, and Salnon-Gross would like other managers to contribute some of their screwball experiences for inclusion, with credit.

20th's Foreign Title Switch

20th's Foreign Title Switch
Albany, Sept. 26.
Twentieth-Fox changed the title of
its foreign subsidiary to 20th-Fox
International Corp., according to pa-

Jack Lorentz Takes Over Chi, Det., M'w'kee for 20th; Exchange Briefs

Jack Lorent. 20th-feet branch manager at Milwaukee for mindred the second shrees booked and state of the second shrees booked fiderict manager with heedquarters here. He succeed iroman Bourters here. He succeed iroman Bourters here about two years, coming frequency of the Surface and t

The The Author Mee Haddle Warner field adjectising publicity men, attached to circuit operations were called into N. Y. Monday. 2T. of deepes handling of fall product, were called into N. Y. Monday. 2T. of deepes handling of fall product, were the control of th

& Clark.

Another Stickup

Columbus, O., Oct. 3.

Armed, bandit, believed to have
been the same man who recently obtions to be the same of the same J. L. Brewn Heads Pep Club
Al an election of officers of the
Al an election of officers of the
comployees of Par's Ibid and N. Y.
aubidityries, held yesterday 'Tuesstaint to Pres Mohrhardt comtroller of the company, was installed
Others choose were Rechard O'Controller foreign department, as v-oment, treasurer, lone Mirel, private
see, to Leon Netter, v-b, of Pariscontroller of the Corp.

The Company of the Corp.

mount Thearres secretary, secretary, Par's Pep Club engages in much war work. Its outgoing president is G. Knox Haddow, exchange operations executive at the h.o.

Dezel's FC Mich. Franchise Detroit, Oct. 3.
The Film Classics organization is growing here with the addition of Al Dezel as Michigan and Ohlo lel, former manager of Associated heatres, as sales managers. L. E.

Goldmanmer is general, accessing ager.

The Ritz. Watervilet, Mich., sold to Michael Padafore, owner of Berry, Berrien Springs, by Sol Winokur.

Independent Exhibitors Theatres Service, of Grand Rapids, has added

Beckwith Reelected
Seattle, Oct. 3.
Northwest: Film Citub reelected
Keith Beckwith, Columbia salesman,
prex. His boss, Neal Walton, Columbia exchange mgr. elected v.p.:
Eddie Lamb, RKO, see-treas, job
de's held since the club was organized. Trustees elected, Therb Kandman, Bil Foreman, B. E. Shearer.

Beckwith Reelected

Oshland House Planned
Abe Karaki and T. Winterl bought
properly and the Market Pound of the Market Rought
properly and the Market Rought
properly and the Market Rought
properly and the Market Rought
pack of the Market Rought
pack of the Market Rought
pack of the Market Rought
Market West Rought
Market Market Market Market Market
Market Market Market Market Market
Market Market Market Market Market Market
Market Market

Abut 300 former sescritics.

Abut 300 former associates, exhibitors and friends are expected to-day (Wednesday) at a testimonial uncheon in friend surface, former Columbia N. Y. sales executive, at the Astor hotel, N. Y. Wormser has joined Film Classics as eastern division sales manager.

evlon SWEAR BY WORLD-FAMOUS FOR COLOR ORIGINALS IN NAIL ENAMEL AND MATCHING LIPSTICE AS PROVED BY RECENT INDEPENDENT SURVEYS

International Pictures, Inc.

EDWARD G. ROBINSON

JOAN BENNETT

the Woman in the Window

Directed by FRITZ LANG

RAYMOND MASSEY

Edmond Breon • Dan Duryea A NUNNALLY JOHNSON Production



suspense!

The super-mystery-drama of a man of substance and a lily of the field tied by terror to a murder secret too hot for their guilty hearts!



IS INTERNATIONAL

RKO Managers Vote to Unionize List Demands for 2-Year Contract

Given the green light to negotiate for recognition and a contract, a committee of LRKO honesteers and separate to the Company of RKO honesteer and separate to the Company's labor the Major Laboratory of RKO honesteer and the Company's labor the Major Laboratory of RKO honesteer and the Company's labor the Major Laboratory of RKO honesteer and the Company's laboratory of RKO honesteer and

send autroanding territory, ling-sabeled and a service of the sought. For some the minimum set of the in the endmands, a 20% increase the service of the ser

George Dunn, manager of the 81st St., N. Y., chairman of the union, Harold Daly, manager of the 23d St., N. Y., head of the steering committee, and Hyman Glickstein, attorney for the N. O. accountable was a steering to the steering the steering to the st for the RKO managerial group

panys labor cheff, Major Leslie E. Thompson, to present vigorous union semands.

In addition to a minuman of \$115 who. That \$1 Louis ficker houses, are considered with grippers in addition to a minuman of \$115 who. Though a confirmed with grippers in RKO houses in the Greater N. X. sem distribution territory, times—de-the consensus of opinion of \$1 house and the consensus of opinion of \$1 house managers and owners who lestified worknessed with the sought. For each bill safe worker of the sought, for some part of the sought of th

Hollywood, Oct. 3.
Writing mill at RKO has 43 seribes currently at work under the eye of William Dozler, pounding out 34 scripts for 1944-45 production. Of these, 15 are spripling for Jack Gross, executive producer, 11 for the Robert Fellows unit, nine for Al Rogell, two for John H. Auer and the control of the control o

CARY GRANT

CHI DAILY'S BALLOT TIEUP WITH THEATRES

Chicago, Oct. 3,
Probably the first instance of a
newspaper tying up with picture
theatres on a large scale to conduct consumer survey of postwar erchandise needs of the public, will. merchandise necis of the public, will be made here shortly by the Chicago Heriald-American. Allied Theaters of Illipois, approved the idea week and authorized the paper to Joheshead with the survey in the protops head with the survey in the protops. Newspaper will provide the ballow, Table the paper of the paper of

in special boxes in the lobbles of the heaters. Commenting on the idea, Jack Kirsch; president of the Allied agopt said. This survey not only war manufacturing schedules to re-subblize employment; but series as a means of continuing projection of our heaters as civic institutions through which the public can ex-press its wants."

Trio Renewed for 'Girl'

Hollywood, Oct. 3.

Same trio, Ann Sheridan, Jack
Carson and Dennis Morgan, who
worked together i. "Shine On Harvest Moon," will team up again in
The Time, the Place and the Girl*

"The Time, the Place and the Girl" at Warners.
Filming starts when the femme star washes up "Little Old New York."

20th Execs West

Batch of 20th-Fox toppers trek to the Coast this week, Tom Connors and Edmund Reek leaving late yes-terday (Tues.). Spryos Skouras is slated to shove off today (Wednes-

day).

Hal Horne and Charles Schlaifer left over the weekend. Visit is to look at newly completed product and map campaigns on outstanding films.

London

ued from page 1

Continued from page 1.

Have to wait. So will new hotels.
Housing programs come first. There is enough reconstruction work; says
Collet, for the next 20 years.

Lower of the continued for the continued for the have been heavy, over 30%, yet at have been heavy, over 30%, yet at leading hand the continued for the conti

is come luis Lindon last wome, and to danding house. The bottom fell out in June when he robot situation evaluated as a part of the last o

Collett says he recently engaged a chorister who was 68!

"When demobilization comes," he says, "well have to scrap the whole thing and, resould, to get back to the says, "well have to scrap the whole thing and, resould, to get back to the says, "well have to scrap the says to mine months, he feels. Lord Lothian, when British Ambassador, to the U.S., wanted the D'Oyly Carle to visit America for a good-will tout to the U.S., wanted the D'Oyly Carle to visit America for a good-will tout love well standard. A suggestion that they boing their key people over aird, they boring their key people over aird, they have been supplied tour, was also mixed, as not they to come time, with risapport unavailable due to moying soldiers, refused the says of the says of

Inside Stuff—Pictures

Cole Porter's deal with Warner Bros. for his screen blog calls for the 3300,000 fee being spread over a period of 10 years.

The Porter finniscial will reprise a flock of Mage notables who have appeared in Porter-composed stage musicals. Not all, for obvious reasons, reasons a stage of the property of

Story problem on a major lot is solved simply by a "B" producer who dips into the vaults and dusts off yarns filmed 10 or more years ago, retaining, the basic ideas but altering them sufficiently, in titles and environment to pass inspection by the current screen customers. Main characters are sometimes switched from male to femme, and locales are abilited north, south, east or west, as the rewritten script demands. One also was shilled from the California deer to the Plorida swamp country to give the action a new twist.

Conferences on Capitol Hill decided against making controversy over the feature picture, "Wilson." Some sensiors and congressmen had special greater to teat the feature into find the six of the sension of the sension

When Spyros Shouras was in London he wanted English theatre owners to get an ides of "The Song of Bernadelte." via its raid exploitation and representation of the state of th

Hal Walls is doing a swift job of organization-at Paramount, where he signed last May and will have two pictures in work by mid-October. Starting from search, he has readed scripts, stars and directors for "The Love Legiers" and "The Affairs of Susan" in four months. In addition, walls has acquired 'The Searching Wind, 'currently being scripted by its author. Lillian Helman, and "Whenever I Remember," which he will make in England next Spring.

In a moment of forgetfulness a producer on a major lot signed a writer for a polish job on a forthcoming picture that was due for a special publicity break in a local newspaper where the producer is a special favorite. Now the publicity splurge is out. The writer not long ago seripted a picture which caused the paper's poblisher to cut loose with a burst of editorial

Breakup threatens a new indie producing outfit because of enmity between two associate producers while the boss is away. Both associate own pieces of the company, but the head man controls the finances and policies. He may settle the dispute by buying out one or both of the bel-

Understood Harold Lloyd is ready to sell refilming rights to his early picures, like "The Freshman" and "Grandma's Boy," to Preston Sturges. One drawback to the deal has been the question of an actor to play the Lloyd roles, but that will be solved if Sturges can borrow Eddie Bracken from Paramount.

Radio's Standbys Continued from page 1 ...

the top radio advertisers apparently the top radio adventuers apparently see the reconversion period near. Looking to resumption of civilian production, it's the biggets among stiff the production of the production of the corner store shelves, plus others on-tering to mass appeal, who will dom-inate the picture. Thus the deals currently in process of negoliation, and others concluded in recent and others concluded in recent war air apenders will again be in the driver's seat, with a number of the driver's seat, with a number of the war air spenders will again be in the driver's seat, with a number of the "war bables" stepping out of the picture. And on the basis of the top coin being appropriated by the top-notchers, utelwork excess are con-vented that the SRO sign will pre-vail on nightime air spots for years to come—that lears that the "bottom come—that lears that the "bottom comed, when other media open up, are unwarranted."

Cited as illustrations in the m to capture the most valuable night-time network segments with an eye to expute the most valuable higher toward the postwar reconvision era are Colgate, which is taking over the Wednesday high (49-38) CBS spot vacated by Lever Brok. Frank Similar. Protect & Gamble, which captures the Saturday high 250-255 country to the Saturday high 250-

Gerard's Nov. Chores

Hollywood Oct 3. Three November starters are lined up on William Gerard's production slate at 20th-Fox, opening duction slate at 20th-Fox, opening with the Laurel-Hardy, co-starrers, "The Bullfighters," which will be filmed here instead of locating in Mexico, as originally planned.
Others on the schedule are, "Circumstantial Evidence" and "Waribbean Mystery."

'Boys From Chi' Appeal Comes Up Today (Wed.)

U.S. Circuit Court of Appeals in N. Y. (oday (Wed.) will hear arginent by attorney's for the "Boys from Chi" and Louth Kauman, former business agent of Local 244 of Union, to set aside knowledges and the subsequent jail genteneces as he atterment of the \$1,000,000 time that the man of the \$1,000,000 time the atterment of the \$1,000,000 time the \$1,000 time the \$1,000,000 time the \$1,000 time the \$1

D'Andrea, Charles Gio and John Rosselli.

Attention of the control of the control

CAHN GETS HIS 'P'

Phil Cahn was upped to associate producer at Universal after 20 years on the lof, recently as one of the top time efforts. editors

First producer chore will be a musical, still untitled, written by Jack Hartfield.



475 Fifth Ave. at 41st, N. Y. C.

New York Theatres



ON SCREEN

Thurs . Oct. 1

"Hall The

"ARSENIC AND OLD LACE" in Person parlie Barnet and His Orchestra West and Lexing STRAND

HOWARD

BRITO

PARAMOUNT PRESENTS
Fred MacMURRAY, Barbara STANWYCK
Edward Q, ROBINSON
"DOUBLE INDEMNITY"

IN PERSON
The Andrews Sisters, Mitchell Ayree and
His Band

PARAMOUNT

BADIO MUSIC HALL

"CASANOVA BROWN"





VICTORIA

Broadway & 46th St.

Basts Open 3:45 A. M. • Centinees



Post-war reconversion is the basic idea in "Bedside Manner" to be pro-duced by Andrew Stone for United Artists release.



Picture deals with a femme doctor is a factory town switching from partime to peacetime output.



GEORGE SHERMAN, Director • Original Story by ELIZABETH MEEHAN • Adaptation by DANE LUSSIER • Screenplay by DORIS GILBERT

REPUBLIC PICTURE











VARIETY

From the Production Centres

Don Cope has resigned from the Ted Bates agency, returning to Benton & Bowles to take over direction of the new Elaine Carrington sirip "Rose mary," which bowed in Monday (2) as replacement for "Vic and Sade".... Ellott Nugent will appear in a condensed version of "The Male Animal" for the Arthur Hopkins Wednesday night NBC aircr on Oct. 18. Nugent is co-author and star of the legit production.

That sparkler being sported by Lynn Gardner, who sings on the Came "Thanks to the Yanks" program, is from Al Durante, or the J. Walter Thompson radio publicly dept. Wedding is skedded around the first of the year. Lola Woursell, WOV's flack gall jud up with an infected tooth. Bobbs-Mercill bringing out new mystery zone. "Have You Seen This Man?", by Gene Hirtey, member of WNEW's centificity dept. Joseph Man?", by Gene Hirtey member of WNEW's centificity dept.

Kane, the "famous first facts" man, now has a new quiz program on WNEW Kanic, the fairbous first seeds finds flow his a new star good of the Artist and a 1745. These, Thanes, Salurday inglish, using theme music between questions... Timothy Keane's sked last week included appearances on "Screen Test," My True Story" and "Caughusters", "Margaret Lowerth has resumed withing chore on the Celanese Great Moments in Music," program, "William N, Robson, back from Coast, has resoured directorial assignments for CBS... Gertrude Warren has taken over lead on CBS. "This Life is Mine."

Life Is Mine."

San Jošeloff, talcuit head at Young & Rubicam who's headed for the Blue, and Jerry Devine, presy of the Raido Directors Guild and producer of the Brital-Myers-NBC "Mr. Diltrict Attoring," airce, have been added to the raido committee of the Writers' War. Board. Hole Morrison, in an analysis of the Brital-Myers-NBC "Mr. Diltrict Attoring," airce, have been added to the raido committee of the Writers' War. Board. Hole Morrison, in an analysis of the "Dilty's Tawarin". "Flowence Chibec, commercial writer as Young & Rublem, will be out several weeks after suffering a fractured shoulder in a fall... Guy Lombardo alters formad of his Blue Saturday night airer to present the celebrities singled or playing their "musical autorpraphs". "Lt Albect G. Miller (a.g. U. S. Navy, has been honorably and corporable "Lit. Albect G. Miller (a.g. U. S. Navy, has been honorably and corporable "Lit. Albect G. Miller (a.g. U. S. Navy, has been honorably and corporable "Lit. Albect G. Miller (a.g. U. S. Navy, has been honorably and corporable "Albecton and words" "Maudle's Dilary". "Chester McCracken, radio director and words "Maudle's Dilary". "Chester McCracken, radio director, which is a many statement of the many statement

out Sunday (1).

Morris Badings has left George Crandall's press dept. at CBS to become script writer on the Blue's long hair music shows. First assignment is commentary on the Botton Symph airings. Succeeded at CBS by Peggy O'Connell, his erstwhile assistant... Frances. Woodbury now in "Young Dr. Malone" (CBS)... New cast members of "Woman of America" on NBC. Include Luis van Robten, Peter Fernandez, Joan Banks, Linda Reid Young, for CBS. Based on the Metro pic series ... Earle McGli directing and Madeleine Clark scripting "Service Times" new WAYES series debutting on CBS, Oct. 9, in the 4 pm. 36tl. Show will come from Hunter College, N., Y., use all WAYE talent and tell the public how WAYES lies and the work they do. Navy officer coinated on the show is LL Lou Mindling, former radio and beand agent... Karl Mark, radio director of the All of N. Y. this fall......lma Blum, former secretary to Dan Golenpaul, now, in the program department of WAYE.

Campbell's Soup, through Foote, Cone & Belding, reported shopping for a new half-hour show, preferrably a drama. Account now has Jack to a new half-hour show, preferrably a drama. Account now has Jack to a caster, on a beliated weation. "Joe Fiblier, amonunce on MYNC), set to do the spicling for Blue's Boston Symph sire's. He's slaying on the MYNC staft.

WNYC will carry series of six concerts by the New York City Center Symphony under Leopold Stokowski on Monday evenings. First alring next Monday 19) from 8:30-10 p.m.

IN CHICAGO . .

IN CHICAGO

Full Batter, Million Berlie, Orsen Weller, and Maria Monter, in Chi this week, where both Eversharp shows originated, "Take It of Leave It," tross the Stevens hotel last Standay (1), and "Let Yourselt Go", "list a right (3) from the Egipth St. theatre. Eversharp laid pienty of modia on the line to aring the shows here for the stationery convention... Lt. Norm Barry, from the stationer convention... Lt. Norm Barry, beat, has been some state of the station of the line of the station of the line of the station of the line of the station which we have been awarded the Bronze Star... Prt. Jack Brigger formerly boat, has been awarded the Bronze Star... Prt. Jack Brigger formerly boat, has been awarded the Bronze Star... Prt. Jack Brigger for the WBBA-CBS sound effects in an i. In ow a German prisoner. High plane was WBBA-CBS sound effects in an i. In ow a German prisoner. High plane was WBBA-CBS sound effects in an i. In ow a German prisoner. High plane was the work of the Brigger for the NBC Central Division. awarded Walter, director of public service for the NBC Central Division. awarded Walter, director of public service for the NBC Central Division. awarded State of the St

almost one and a balt million persons.

Cast additions for NEC programs are Laurette Fillbrandt to "Woman in
White." Harriette Wifmer to "The Guiding Light," and Joan-Banks, to
"A Woman of America". ... The Hussing in town, last week. ... Howard
Luttgens, chief engineer for the NEC Central division, to New York last
week, for the annual NEG division engineers, meeting... Ernie Shomo,
week for the annual NEG division engineers, meeting... Ernie Shomo,
Gordon Owen, WEBM selection, taking over as eastern asless; next
Gordon Owen, WEBM selection, taking over as eastern asless; next

IN HOLLYWOOD . . .

EVELYN KNIGHT

Singing Princess to King Bd Wynn on the "Happy Islaind" show Pridays, Teo, Bluo Network). Her DECCA RECORD. "Bance With A Dolly" is today's sluce-hox favorite, "a closest to the king of them all—trooby"—Dali's News. "shows how good a singer can bee."—But

WILLIAM MORRIS AGENCY

See Paul Porter **FCC Possibility**

With James L. Fly skedded to step down as FCC chairman in Novem-ber or December to enter private law practice, the name of Paul A. Porter, publicity director of the Democratic National Committee, ex-Porter, publicity director of the Democratic National Committee, exnewspaperman and former Washingteed prominently into the limited to take over as successor. But genteed prominently into the limited to take over as successor. But genter limpression is that Porter land
three steed in the ECC post, despite
hard three teed
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Navy Plans Radio Jingles To Boost Pacific Morale After German Folderoo

After German Polderroo
Navy Dept, is durrently prepping
a drive to combat morale dedicencies
expected after the fail of Germany.
Program under sponsorship, of Unsiderescretary of the Navy Raiph Bard
will utilize all media bailed for
the Navy in the Navi Raiph Bard
will tellize all media bailed for
the Navy in the war against Japan.
Definite plans for the campaign are
being kept hash-shub since the department considers specified premaverve, one of the largest roles in the
push is expected to be played by
radio.

push is expected to be played by radio.

The medium is the most effective means of reaching large groups of the means of reaching large groups of the men fiscin ps shortwave relays of standard alters and spot highestions into these sessions would thus reach the described audience. Thus, radio campaign will rely heavily of the standard standard programmer of the session of the sessions would thus the standard programmer of the session of the session would thus radio with rectual appears. Theresing sladight to the spot setup is signing of the linglers, Allen Kent and Ginger Johnson, to write a match lighter to express the session of the session

Y&R's Les Gottlieb On 2-Week Coast Trek Eddie Dunn to NBC

Lester Gottlieb, radio publicity for the Coast Friday (9). Trip is for a look-see at the seven

Y & R shows originating from the Coast and for huddles with Bob Mucks, who heads the Y & R Coast publicity sctup, and others. He'll be gone two weeks.

Lea Comm. Detours to Probe Politico Plugs: Subpoena Air Gabber Scripts

\$64 Question

\$64 Question
This is actually how "March of Time" came to switch from NBC to Blue. Chet La Roche of the Blue called Roy Larsen, published to the Blue of the Blue and said:
"What the hell are you guys doing over on NBC."
Larsen's reply, was that a switch was down if the Blue witch was down if the Blue time. LaRoche said it was in the works.

MOT goes Blue Nov. 2.

Cleveland Feud Over Baseball

Cleveland, Oct. 3. Cleveland, Oct-3.

The already charged baseball situation got an additional blast last weekend here when WJW charged WHK-WCLE with blocking its attempts to bring to Cleveland an inning-by-inning account of the St. Louis-New York series. WHK broadcasts the Cleveland, Indians' sometimes of the Cleveland, Indians' sometimes with the cleveland, Indians' sometimes.

games. "It seems strange, in view of the fact that all other parties were willing, that we were unable to receive permission from WHK-WCLE to broadcast the St. Louis games," William O'Nell, president of WIW. pointed out.
"Three weeks are, when we may all the properties of the work are the weeks are when we can be supported to the work and the work are the weeks are when we can be supported to the state of the weeks are when we can be supported to the state of the weeks are when we can be supported to the state of the weeks are when we can be supported to the state of the weeks are when we can be supported to the state of the state of

liam O'Nell, preddent of WIW.

pointed out, be go, when we get.

Three was the way we get and the second of the se

manager, stoutly debunked W.W.s.
secusion's after pointed out that no
"We were living up to our contract and protecting our sponsor." Indeclared. "We had planned to bring
were rained out. Furthermore," he
added, "the rules and argulations
prescribed by the American Lessus
forbid the broadcast of another
where the home team's games are
being broadcast until after the gome
templeted.
The completed was a second of the completed
men the completed of the there was
more interest in the St. Louis-NNI,
agen than in the Cleveland-Philadelphia games. And to permit a
the more important game would be
limiting the audience for our sponsor."

sor."
However, the boys on the Rialto pointed out that when WJW moved to town its station officials felt that WHK failed to do its share—in comparison with WTAM and WGAR—in welcoming the newcomer to town.

N. Y. POST GETS WLIB IN \$250,000 DEAL

IN \$250, UNU DLAIL

Whishington, Oct. 3.
The FCC yesterday (2) approved the sale of station WLIB, Brooklyn, to Dorothy S. Thackrey, owner of the New York Post. for \$250,000.
Price overs 100% of the outstanding Steingut, Elias, I. Godofsky, Aaron L. Jacoby, Arthur Faske, William Weiaman and Louis W. Berne.
Commissioner Cliftond Durr dissented continuing his policy of dissented continuing his policy of dissents where he feels the sales price station. WLIB a 1000-watter, was established in 1842.

Washington. Oct. 3
Apparently going far affeld from
its purpose of investigating FCC, the
to the heads of NBC, CBS, Muthal,
Blue, Yankee network; and stations
WHN and WMCA, of New York, to
produce all seripts used by commentators and guest speakers between
the land washington, and washington, and
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produce all scripts used by comments of the produce all scripts used by comments of the produce and scripts used and produce and scripts used and produce and angle originating with Rep. Richard B. Wiley diseased in the produce and little and a script of much airtime plusging of candidates for office. If Wigglesworth is Torrect, literally hundreds of businesses and individuals sponsoring assesses and individuals sponsoring in the produce of the produce and th

Washington, Oct. 3. Washington, Oct. 3.

Rep. Clinton P. Anderson (D., N.
M.), chairman of the House campaign expenditures committee, told

"Variety" that he will introduce legislation in Tanuary, seeking to clarify what may and may not be some politically with radio time, under

the Hatch, and Corrupt Practices

months." This is what the sub-penss are all about. The Congress-man referred to the fact that recent the control of the control of the con-trol of the control of the con-pensation of the control of the con-trol of the control of the con-trol of the control of the con-pensation of the control of the con-trol of the control of the con-trol of the control of the con-pensation of the control of the con-trol of

Sees Clear Violation This, he said, appeared a clear vio-lation of the Corrupt Practices and lation of the Corrupt Pruciues, and Hatch Acts. A spokesman for station WWDC here, where the programs originated, explained that the Supply & Equipment Corp. of Ballimore, He said the president of the company is A. Hovey Kinz, a Republican, who wears a Devey botton that the same programs have carried Republican, speakers and it is reported that even Cong. Wisalestworth was offered a clance on the Wigslesworth theory of the case, even Wigslesworth theory of the case, even

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Under what appears to be the
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Wigaleworth theory of the case, cent
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seems to see its affe. Wagetsworth
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some Louis W. Berne.

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Eddle Dunn, m.e. on the "Fun With Dunn' daytime program over CBS over to NBC bently for a daytime than the control of the CBS contract expires Friday (8).

Greensbees, N. C.—The Greensbeet over to NBC bently for a daytime than the CBS contract expires Friday (18).

BLUE IRKING BANKROLLERS

FM-Tele Compromise Spectrum Plan Laid Before FCC As Hearings Open

Washington, Oct. 3.

A plan, compromising the fight between FM and feelvision for political in the spectrum, was offered to the person of the property of the person of freed to the person of Frequency allocations, by Dr. C. B. Jeiliffe, chalitant of Fanel 2 (frequency allocations) of EVPLE (2 (frequency allocations) of EVPLE (2) (frequency al

spectrum.

Both the FM and tele panels of RTPB have agreed to the compro-mise, although neither panel ap-peared completely satisfied, and there is still no indication that FCC will

agree.
One of the difficulties is that the 41-42 megacycle area is now occupied by Government services which might object to being moved.
The 78 FM channels would include

might object to being moved.
The 35 PM Annel's would include only 10 for educational purposes althrough 13 are being asked. The PI
through 13 are being asked through 13 are being asked through 13
to be provide this number, the compromise Dim would likely, go out
when David 8. Smith, chairman
of the RTPB iclevision panel, testing
the did being through 13 are being asked to be a
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Barnes Vice Wood As MBS Sales Mgr.

Disagreement on sales and program policies has resulted fir reag-uition of Edward W. Wood, Jr., Mutual network sales manager for five 13) by Jeess Barnes, member of the web's sales sales flar two years. Prior fo coming to N.Y. Wood was agakes menager of WON, Chicaco, directors. Handicapped for three months by a fractured leg, Wood will take a rest for the next few will take a rest for the next few connections.

Chesterfield Auditioning Mildred Bailey, P. Como Packages Vice Nesbitt

Tachages Inte Nessual
Esces of Liggett, Myers Tobacco.
Co. Chesterfield, will andition two
Co. Chesterfield, will andition two
days, as possible replacement for
company's current CBS program featuring John Nessial.
Starnas. In Seminus produces,
CBS summer austainer: other program, packaged by General Anusegram, packaged by General Anusegram, packaged by General Anuseand the Frankie Carle band.

Tolcdo.—Harry Lamb, head of the radio division of the Tolcdo Board of Education, has been named chair-man of the Tolcdo area committee to make recommendations for 1944 win-ners of the George Foster Peabody radio arrand

P&G Vs. P&G

P&G Vs. P&G
Odd situation presents itself
with Procter & Gimple steedded
to take over the Saturday night
8-30 CBS spot being vacated by
Colgate's "Inner Sanctum."
Sponsor which captures the
spot to plug Lava Soap, will find
itself bucking another P & G
Show "C"Tuttle or Consequences"
on buffo at the same time. Latter
grogram is on behalf of Duz.

Colgate Squares Off Vs. Cantor

Aimed at bolstering its nighttime programming structure, Colgate on Nov. 22 takes over the Wednesday night CBS (9-9:30) spot being va-cated by the Frank Sinatra-Vimms

cated by the Frank Sindia-Vimmi rogram. Latter powes into the Monday night 8:30 site now occupied by Gap 90% which U. Stobacco is dropping.

While Colgrey side of the Side of the Colgrey with the Colgrey sent of the Colgrey sent of the Colgrey sent of the Colgrey Side of the Colgrey Si

Jack Kirkwood's Coaster Part of P&G's Testing: Ransom Sherman Replaces

Adjusting the leat empalgn in-augurated several weeks ago by Procter & Gamble on its daytimers, and resultant shuffle to accelerate concept strip beaded by Jack Kirk-wood takes over the Coast time util-ized by sponsofs: "I Love a Mys-tery" on CBS. "Mystery" will con-tinue to be heard in the eastern, the control of the control of the with switch in Coast entires used by with switch in Coast entires cued by

central and mountain time zones with switch in Coast entires seed by shot for Kirkwood. Latter had been since with the coast entires seed in the 12-12-13 dol on the Blue. "Clamburgh and the coast of t

GE Planning to Buck Soapers' Daytime Grip

Further indication of the trend away from saap operas is seen in physic of Ceneral Electric oair five hidt-hour weelty daytime shows of the mystery veriety and comedy type. Outlit, through Young & Rubicam is currently auditioning arizers that meet the non-scaper speci-

airers that meet the non-soaper speci-fications.

Time locales, for the shows haven't been bought as yet though under-stood that agency has first call on choice dial slots. No decision whether shows will be in strip form or at varying times on one network or different nets.

PROGRAM HYPOS COULD BACKLASH

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Hope, Winchell Top Hooper List

Bob Hope, who returned to the air two weeks ago for Pepsodent; is right back at the top of the Hoop-erating heap, with Walter Winchel in second place, in the newest (Sept.

in second plice. In the newest (Sopt. 30) rating report.
The Fred Waring Thursday evening Blue show has dropped from 2.7 to 2.5. (Indications are show may be switched. to better time.).
The Fanny Bitee-General Foods sounds might GRS show gets an Sounds might GRS show gets and the new Kate Smith CRS Student of the Jove Kate Smith CRS Student and Houseling show, thobbed at 10.7.
Here's how Hooper rates, the top 15.

Mere's now moopus and his hole floor 2.1 has hole floor 2.2 has hole floor 2.2 has hole floor fl

LIBERTY BELL DISCS

MAERITY BELL DISOS

Washington, Oct. 3,

NAB has arranged a franscription
of the sound of the Liberty Bell in;
Philadelphia, Disc is being disciplined to all NAB members for
Pittler includes five raps of a rubper mallet on the bell, plus a brief,
message on radio and liberty.

Blue 'Tap Day' Finds Chet LaRoche Wooing Key Y&R Men; Hub Robinson, Stan Joseloff Called For Show Hypos

Y&R to Blue

Chet LaRoche Hubbell Robinson, Jr. Adrian Samish Stan Joseloff Walter Gorman

Blue to Y&R

Ray Knight Winifred Lenihan Warren Gerz Gerry Murray Harry Rausch

10 G's Too Steep For 'Gay Nineties'

U. S. Tobacco's cancellation of its Monday night CBS "Gay diff-light of the Monday night CBS "Gay diff-light of the Monday night CBS "Gay diff-light of its Tranchise on the valuable night-lime network segment is ease to the company's decision to drop its Model and Managurate as 24-sheet, poster campaign. Thin market for the 10-ent product, it's reported, led to company decision that the approximate 30,000 weekly outley inet. \$7,500 ft-week) was unwarranted. Dropping of weekly was unwarranted. The product of the product's spontor with a for the product's spontor with a for the product's spontor with a finite program. When "Gay 90s" veates, the Frank Sinata-Vimms show moves the present Wednetducky.

over from its prese night spot on Nov. 20.

Big Hunk of Coin Lured Merle Jones From CBS To WOL, D.C., For Cowles

Washington, Oct. 3. arrangement hich Merle S. Jones has checked out as general manager of KMOX, St. Louis, to take over general man-agership of WOL here under new wnership of Gardner Cowles, Jr., not only gives Jones a base pay and bonus, but also a share in the earnbonus, but also a share in the earnings of the local station. It's a deal that. It's understood, virtually triples allowed income. It's no secret that lower income. It's no secret that est operators in the field and sought to persuade Jones. to romain in St. Louis, with the latter yielding to the impring odi a remementary of the long of the

RIDERS. BOVINE TRAPS

ERS, BOVINE TRAPS
GET BLUE EXIT CUE
To recover is inhibiting of group
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to t Blue network is thinking of drop-ping cowcatcher and hitchlike anping coweather and shirthful amounteement, bus making it similmous with the major webs, the talestage, no final steps having some laken. Chester J. LaRoche, webs
laken. Chester J. LaRoche, webs
porealing head, stated Mon. (2) that
the policy was under discussion,
conflabs with agency seces.
Alto intinsted is that the filter
thick problem won't be tackled until
the Blitch's top personnel is completely settled.

San Francisco - Athert F. Evins San Francisco.—Albert E. Evons has been appointed chief engineer of Blue's Frisco station KGO. Evans takes T. B. Palmer's place as head of the engineering department, lat-ter moving up to gen. mgr

Most sepastional personner shakers in raidio since the 'NBC-Blue' divorce, this time involves the reliveration in raidio since the 'NBC-Blue' divorce, this time involves the reliveration of the reliveration

time, program, producers, directors and fatent in one transaction.

Such a block blookting-package.

Such a blookting-package.

Such

Censor Menser K.O.'s Halsey Book

"March of Time" ran into a conorability jam with NBC on Thursday's
238 broadcast when the chain refused to allow the show to air, asfused to allow the show to air, asfused to allow the show to air, asthe show to air, as the show the show to air, as the show the show

'Relax' Stanza Slips Into Mutual Sundays

"Helaxalion in Music," featuring jeon Tighe, Bob Hannon and Dick Adams and bis band, will be sponsored on Mutual by Miss Swank Slips, Inc., starting Got. 22 in the 945 to 10 p. m. slot Sundays, Jerry Law will direct the stanza. Hirshon & Garfield is the agency.

JACK BENNY
With Mary Livingstone, Phil Harris,
Rochester, Don Wilson, Russeli
Hicks, Fred Allen, guest
Producer: Robert Baili
Director: Charles Buck
Writers: John Tackaberry, Mildon
Josefberg, George Bairer, Sam
Perrin

Mins.; Sun., 7 p.m. MERICAN TOBACCO CO. (Lucky

Strike) WEAF-NBC, N. Y.

EATHEC. N. Y.

Some day, historize and measurchers and historize and his

standard noctodeering plitts. Or when the standard record of the standard record of the standard record of the standard record of the row-standard foud, was an eye-taken which sparted a revival of the row-standard foud, was an eye-taken the standard foud, was an eye-taken the standard foud, was an eye-taken the standard foud, was a standard record was standard to the standard record was standard record was standard the standard record was standard record was standard record was standard record was standard the standard record was standard was standard record record was standard record record was standard record r

ill's super-salesmen) guesting on ext Sunday's (8) show. Rose,

"TERRY'S HOUSE PARTY" With Terry Pepin, Ted Cole, Bobby Norris and Orch. Director-Writer: Def McCarty 15 Mins.; Mon.-Frl., 1:15 p.m.

Director-Writer: Def McCarty
IS Minas; Mon-Frl., 1:15 pm.

WOR-Mutual; New York
Mutual has cased gal singer Terry
Pepin in a 15-minute across-the-1
Mutual has cased gal singer Terry
Pepin in a 15-minute across-the-1
pleasant carry aftermon intertude, indeed, if the teooff sanza last Monyork of the stance of the second of

"RADIO HALL OF FAME"
With Ed Wynn, Reenan Wynn, Andrews Sisters, Ted Husing, Alexarews Sisters, Ted Husing, Alexarews Sisters, Ted Husing, Alexarews, Alex

Bolling to Bee some formula established last December when I my the control of th

"TIME TO SMILE"
With Eddie Cantor, Harry Von Zeil,
Bert Gordon, the Sportsmen, Nora
Martin, Joan Davis, Join Brown,
Arthur Q. Bryan, Leonard Sues

Arthur Q. Bryan. Leonard Suesorch hav Elimon, Bobby O'Brien, Brown Writering Quillan. Froducer: Ted Blils 39 mins; Wod. 9 p.m.

The little gav, with the processor of the Weak-NPAC, N. Y. Weak-NPAC, with the processor of the show that was right on the ball, with some new tainent, notably Leonard With some new tainent, notably Leonard Research Company of the Weak-NPAC, with the work of the Weak-NPAC, which was not the strong random of the Weak-NPAC, with the work of the Weak-NPAC, which was not the work of the Weak-NPAC, which was not the work of the work of the Weak-NPAC, which was not the work of th

a new running gag that's strong ratio showmanship; piles a lag line; that
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GOODMAN OF A LOW THEATER

WHILE FOR A LOW THEATER

WHILE FOR

by Jimmy Wallington. Prevo.

"SIDE SHOW"
With Dave Elman, Johnny Olsen, presence: Adrian Sanaha
Buthasser: Adrian Buthasser: Adrian
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Buthasser: Adr

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Tednesday, October 4, 1944

TWO ON A CLUE

With Lealies Fitch, Ned Wever, Ron.

Pay Liss

With Lealies Fitch, Ned Wever, Ron.

Liss

The Manney Manney Manney Manney

Witter Louis Vittes

15 Mine; Mon.Ftd. 2:15 P. M.

(Young & Rubleam)

New daytime whodunit cucd by

dealire to get away from the soap

New daytime whodunit cucd by

dealire to get away from the soap

New daytime whodunit cucd by

dealire to get away from the soap

New daytime whodunit cucd by

dealire to get away from the soap

New daytime whodunit cucd by

dealire to get away from the soap

stancas with an added asset in the

person of Mickey, the nine-year-old

somewhat Cynical and dealt observa
tions of the folloles of his elders are

of the wedded couple tracking down a

clue.

Hep counterfoil to the general soa

hoked-up introductory commercial

which presented a featine timate of

which presented a featine timate of

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permitted to wash her tilings in Satin
as her last request. Meat of the

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several weeks, and if takes top
several weeks, and if takes top
several weeks, and if the provided

the sating of the story to the provided

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that the sating of the

natural curiosity of the duo.
Commércials on the session were
the usual straightforward type, except for the opener, with stanza on
Monday (2) plugging Satina and La
France. Other sessions during the
week will also plug Postum Post
Raisin Bran, Grapenuts and Grapenuts Flakes.
Turo.

mute Flakes. Turo.

"ROSEMARY"
With Betty Winkler Lawson Zerbe,
Jone Alltion
Writer, Elaise Carrington
Writer, Elaise Carrington
Writer, Elaise Carrington
Histon
Wester, Marchael Harrington
Histon
Wester, Nill, 2017.
Wester, N

over Jamillar.

Commercials in the east, done by Ed Herlihy, are likewise in the usual long-winded groove. Show carries three products and three agencies, with regional announcements. Ben-win regional announcements. Ben-group of the statement o

STEEL HORIZONS'
"STEEL HORIZONS'
"STEEL HORIZONS'
"With John Baker, Beity Ellen Merris, Freel Dwanth orch
"Steel Bownth orch
"Steel Bownth orch
"An Alleguen Baker, Beity Ellen Merris, Freel Dwanth orch
"Alleguen Baker, Beity Ellen Merris, Freel Dwanth orch
"Alleguen Baker, Beity Ellen
"Alleguen Baker, Beity Baker
"Alleguen Baker, Baker
"Alleguen Baker
"Alleguen

AFRA FIREWORKS ON

FDR-35.1; Dewey-25.2

Wider interest shown in the current presidential campaign as compared to the one four years ago is reflected in the Hooper ratings of beneficial Rossovella garmers of a \$51, festing of his speech of Sept. 22, his first political string of the campaign. Devey reached the peak of his ratings to (adds with his answer to the Rosseyott talk from Oklahoma City two highes later (26) when he attained a \$52 rating exception of the campaign of the Rosseyott stalk from Rosseyott stalk ross of the Rosseyott stalk

FDR reached 62% of sets-in-use as compared to Lewey's obs?. Both specifies were aired by two webs.

On the other hand, FDR, in a plantineal talk over all four networks on Oct. 12 four years ago, reached a 31.4 Hooper, while Wilkins, in a talk on Mutual. Oct. 7, and another on the Blue, Oct. 11, four years ago, nabled an 11.0 rating both nights.

WGAR's Church Policy Blasted Again By Dr. Sharpe, Cleveland Baptist Assn.

For, the second time within a month Dr. D. R. Sharpe, executive secretary of the Cleveland Baptist Asm., blaided WGAR and its policy secretary of the Cleveland Baptist Asm., blaided WGAR and its policy for the control of the contro

Dirge for 'Brow'?

Henry Sylvern, musical director of WINS, N. Y., and one of the busiest freelance organists in the radio business, is readying a "conic Strip Symphony" for Christmas. ristmas.

Christmas.

Has already completed "The Dick Tracy Movement," with a "Terry and the Pirates Suite," and others, in the works

Bob Hope Has New Format But Won't Use It Until War's Over, Keeps GI Slant

Bob Hope has a new formula for his Tuesday night Pepsodent airer over NBC and has had it for twoover NBC and has had it for two-and-a-half years—but he's going to keep it in mothballs until he and his sponsor feel there's no further-need audiences. Until that time, Hope's going to maintain his present pol-icy of broadcasting at service men primarily, with general-public an-gles considered accord in import. Statement was made for Hone

Statement was made for Hope Statement was made for Hope Islat week by his mariager, James L. Saphier, in connection with frequently-heard criticism of the Hope show anent its dominant G last the and the certicism also that the typical of Hope Army admits of the Hope Statement of the Ho

cheers, whistiling and mitting so typical of Mope's Army studiences by plea show for home that the state of t even: for this greatly apprehisted service indato no deeding the service indato no deed in the present of the service independent of the same way that a newspare serves the public, in that churches can buy space in papers, beading the same way that a newspare serves the public, in that churches can buy space in papers, beading and the same show; the

AGENCIES, WEBS MULL DEMANDS

Next few weeks should produce freworks, between the American Federation of Rafio Artists (AFRA) and the networks and a descrice, and the networks and a description of the networks and a sustaining shows. AFRA's proposed contracts, covering actors, singers, somouncers and consumer size of the networks and the netwo

radio bodigole

Highlights of the vidio performers demands include following 10% increase on all commercial gades; air credits for all AFFAC immbers, air credits for all AFFAC immbers, air credits for the AFFAC immbers, and the commercials. Justice revisions of pressationizer diractic revisions of pressationizer diractic revisions of pressure and the commercials. Latter proposal would mean that performers on Coast schools, covering 11 western states, above, covering 11 western states, ping on coast-to-coasters.

Of all AFFAC demands, those just

of all AFRA's demands, those just listed are expected to be the most controversial, with the sir credits, pay hike, end-of-free-rehearsal and regional parity proyisions likely to produce most of the fireworks.

produce most of the fleeworks.

At the first confail were reps of the four networks, the Am. Asin of Advertising Aspectes (4 AA) and a Advertising Aspected (4 AA) and a Confail of the American Confail of the American Confail of the American Confail of the Confa

10% pay hike.
2. Elimination of virtually all fre-

Woo Foreign Markets by World-Wide Platter Web-Blue Network Pitch To U.S. Business; 50 Countries Lined Up

Boy-Girl Combo

"Boy Meets Girl," 15-minute

across-the-board musical status, returning the voices of literate Woods and Bob Johnston, was auditioned by the Blue nervook late last week.
Plain is to place the duo in a splable, web time, night and converse the place and the place and the place and the place and the place with the place and the place with the place of the place with the place of the place with the place of the place with th

Another Pitch Launched For Air 'Academy' Prizes, This Time by Coast P. A

amb a mitc by Udds Ir. A.
Another attempt to inaugurate a
series of awards comparable to the
film industry's Academy of Motion
(Peture Arts and Seenees, with its
Fundreds of questionnaire have
been distributed to stations execs
and professional and employer
groups by Lee & Losh, b. a. firm,
making a survey of the sponsors

Plan Is said, to recold

of the most sensed.

Plan Is said-to provide for one organization or individual to control the group, but with a democratic system to prevail in that the vote of a musician or actor, for example, would equal that of a network, tarton of a musician or actor, for example, would equal that of a network tarton expension of the control of the control of the products questionnoise asks: "Indicate's your opinion of the value for existing radio awards systems," tential woters favor official rewards for outstanding achievement in radio, similar to Hollywood's Oceanis, Survey also seeks to catalish.

radio, similar to Hollywoods Oscara; Survey also seeks to establishwhether trade opinion favora national, al, regional or ideal awards; rational only. Types of awards suggested include station award for community service: individual: award for writing; one for best symphonic broadcast and one to the trade paper best coming sadds. A different services are to the coming sadds.

covering radio.

Buck Harris, L. A. office manager for Lee & Losh, in his letter accompanying the questionnaire, asks for cooperation from all members of the radio-television field, as well as recommendations to help improve the scheme.

NAMES PITCH IN FOR ALAN YOUNG'S GETAWAY

Novel ad campaign, designed to break down public resistance to a virtual away of home properties of the street of

Eddie Cantor)

Asi, being launched next week in N. Y. dailies and trade papers, carry endorsements of the transport of the papers of the paper

Canton's tag line refers to himself as "Alan Young's winter replace-ment."

ents, has been put on paper by the Blue network and is due to ma-terialize as soon as war conditions permit. Blue's lineup will ofter ad-dict, via 'American-made platters, in one or more of 50 countries.

duct. Via American-made platters, and one of more of 50 countries. Round-the-world chan its an exaRound-the-world chan its an exaBrown of the world chan its an exation of the world chan its and the world cha

Advantages Claimed

Advantages Claimed
Blue's plans are so extensive
they even call for production men to
be sent to key foreign cities. Some
thought is also being given, it's understood, to postwar recording devices, such as wire, to both simplify
the air-mailing problem and lower
the cost to advertisers.

the cost to advertisets. Bive spokenan claims several advantages, for the plan. One is that itsues advertisers of quality programming, with compete control of the advertiser's hand to the plan of the commercials during the course of the airing, a practice in vogue at many. Coefficient of the commercials during the course of the airing, a practice in vogue at many. Coefficient shall be commercially during the conse of the airing, a practice in vogue at many. Coefficient shall be commercially during the commercial commercial commercial commercial content of the commercial commercial country and the commercial commercial country and the country and the commercial country and the cou

Dollar Rate Cards

Dollar Rate Cards
Rate cards to be issued for the
Blue's forcigo affiliates will be stylgarden between the forcigo affiliates will be stylseed in that all risks; regardless of
the nation involved, will be given in
U.S. dollars, swing the headache of
translating forcieng currency rates, actionize finctuation problem. Means
well as climinating the foreign, actionize finctuation problem. Means
and the companion of the companion of the
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dinar, rei or zioty is worth.

Number of American advertisers
with international distribution is
quite extensive and, in view of postwar economic expansion plans, likejute o, increase. Blue 3 proposition
abo fits in with American plans for
competition in forcigin markets, and,
and the international network idea
to the international network idea
programs, is permits proposandiams
of American ideologies.

Blue reas sun fee plan with view.

Blue reps sum the plan up by say-ing. "If American air lines plan to go international after the war, why shouldn't radio?"

Shayon, Sloane Prep **New CBS House Show**

OBOLER'S CATWIFE' ON WTOP rently working on a new 'This is working on a new 'This is a Cas' for all Federal employees will probable a special performance of the Cas' for all Federal employees will probably be spotted as a quarticular control of the Cas' for all Federal employees will probably be spotted as a quarticular control of the Cas' for various CBS activities to various CBS activities. Robert Shayon, director, and Rob-

Casting is being handled by the Idea is a resumption of a similar Footigaters' Drama Club, organization of Government workers:

| Some years ago. | | |

Inside Stuff—Radio

Chet La Roche is going to some pains to reassure Blue employees they're not going to be fired as a result of the net's new administration. Starting next week he's soing to hold require weekly meetings with all department heads at the University club, N. Y. Department boses, in turn, are to the tile help known what's going, our system whether any administration of the control of

"Grindei" a Switch Gazette," celted by Minnie Penti of the cast of "Grand Ole Oney," Saturday night NBC program, has a large circulation among memory of the cast of the cast

Non-technical discussion of radio and how it works is offered in book by Kingdon S. Tylef, construction engineer at CBS, to be published Oct. by Harcour, Brace & Co. "Modern Radio," as tome is titled, deals with fundamental operating principles of mikes, radio (tubes, transmitters, artenass, receivers, PM, television and color tolevision. All the subjects are simply explained with shmaltsy touches to dress up and glamorize the broadcasting industry:

Second annual "Can You Top This." party being to-sed Saturday (?) by Senator Ea Ford, Harry Hershfield and Joe Laurie, Jr., again uses the say nivite, telling suests that the occasion is to home "Joseph, alias Jo, alias Joesa, alias Joe Miller." Annual affair is supposed to celebrate Miller's "debut as a concedian." Testimontal starts at 1200 at the Park Lane. WOR-Mutual will air the going-on, starting at 1220 are.

Writer, War Beard Report for Oct, gives Walter Winchell, a pat on the back via lik ratings of rodio shows. Winchell got four bombe (five being maximum) for continuously waging "blint, bard-diugging attacks on the fassic sensor both abroad and at home." Uploin Close and Boake Carter both received two duds "for casting suspicion on our alless." Carter was also tabbed for fostering anti-labor prejudio.

Five-minute promotion recordings being aired by CBS for its Sunday night hypo campaign put Fred Allen in the peculiar position of plugging his own opposition. Comic cut a five-minuter for CBS boosting the Kate Smith Sunday night stanza, with CBS airing it Sun, (1) at 255 p.m. Few boars later. Allen was guester with Jack Benny on NBC—opposite the Smith show Allen had blurbed earlier that day.

Three-column NBC ad in the N. Y. dailies Mon. (2) showed Oscar Levent as one of the experts on "Information, Please," even though planish weeks before publication, before Levents spilt with Dan Golepanul, show's producer, became known. Ad was one of a series NBC is running in its program promotion campiagn.

Matty Mahieck is a "couple of other guys" on the Friday night "Duffy's Tayern". Beistol-Myers airshow. Because he's conducting his orch under an "exclusive" deal for his other air program, Joe E. Brown's "Stop Or Go." his billing for the "Duffy' show is "Don Dugan's Orchestra."

Mrs. Miller McClintock, wife of the Mutual network prexy, is the guiding hand behind a postwar housing project in Scarsdale to cost an estimated \$3,600,000. Project, tabbed Stonehouse Farm Garden Colony, will serve 280 families and cover 28 acres.

MORRIS NOVICK EYES COMM'L POST POSTWAR

Morris Novick, director of WNYC N. Y.'s municipally-owned, non-commerial station, plans to enter commercial broadcasting as soon as the war is over. Novick made the dis-closure Thursday (28) at a testi-Thursday (28) at manial luncheon tossed him at the Astor hatel, N. Y., by network and indie trade execs.

Novick, in a three-minute talk fol-Novick, in a three-minute talk following the feed, stated he had taken, the WNYC spot, with its war activity involvements, as a war job only. A city-owned proposition, WNYC borth has, limited financial possibilities, with Novick taking the post and its attendant monetary ceiling as a public service chore.

Tribute to Novick brought out reps of all networks and virtually every N. Y. independent. Also attending N. Y. independent. Also attending and speechitying briefly was Grover Whalen, N. Y. CDVO head, who, taking a suggestion from Novick, salid the CDVO was going to prepare a special certificate for N. Y. stations in recognition of their civilian defense radio services.

Committee on the affair included Leon Goldstein, WMCA, N. Y., chair-man, Art Hayes, WABC, who emeed, and Dave Driscoll, WOR-MBS.

Prof. Brogan, BBC, In N. Y: for Brief Stav

Denis W. Brogan, London prof and member of BBC's board of experts for the co-op Blue network "Transatlantic Quiz" program, will switch allegiance and appear with the American panel during his brief stay in New York.

Brogan and Christopher Morley, member of the American quiz team, will be interviewed tomorrow (3) on Mary Margaret MeBide's WBAF program heard at 1 p.m.

Cotsworth As Gabber

On Boston Symphers

Staats Cotsworth, radio and stage actor, has been pacted as narrator on the new Boston Symphony-Allies Chalmers series which bows in on the Blue Oct. 7, in the 8:30-9:30 p.m.

with the concerts, batoned by Serge Koussevitzky, emanating from Boston, Cotsworth will be cut-in from New York during internissions to give a series of salutes to industries and the part they're playing in the war effort.

NBC AFFILIATE

Representative: The Katz Agency

Dems Clear 5 Capsule **Campaign Spots on NBC**

Democratic National Committee, which had been thwarted in its attempts to clear five minute poiss on NBC, has succeeded in breaking the stalemate. Total of five such NBC will be shown to the committee of the co

ing sandwiched in between NBC's op rating shows by the hole with the commercial commercial states which in the between the commercial states were in the between the commercial states with minimum distribution to commercial schedules. This was on the Philip Morris-Ginny Shows and was cleared by the Blow Co., which also handles, the Democratic National Committee radio.

Blow Co., Which also names the Democratic National Committee and Democratic National Committee and Democratic National Committee and Planse. Oct. 9 (H. J., Heinz); Bob Hope, Oct. 10 (Pepsodenii, Kay Kyser, Oct. 11 (Pepsodenii, Kay Kyser, Oct. 11 (Pepsodenii, Kay Kyser, Oct. 11 (Pepsodenii); Pepsodenii originali, Pepsodenii origi scheduled pregrant that it was a case of the sponsors to whom the original feelers had been thrown our retusing to go along with the plan, with subsequent advertisers contacted giving their okay.

AFRA Fireworks

Continued from page 25

troversy between the union, the Blue and True Story mag last year which AFRA lost in arbitration. AFRA claimed the True Story air-ings were commercial, but arbitraupheld the stand that since True Story wasn't buying the time, even though the shows plugged the mag, show was not to be considered a commercial.

a commercial.

Other demands on the commercial scale call for worksheefs to be signed by accors and production men on all shows, to be filed with AFRA as a check on rehearsal time, etc; costume maintenance fees and satements to accompany all pay checks, showing complete tax deduction information, etc.

formation, etc.

Severial demands in the network sustaining code AFRA is seeking are the same as in the commercial proposal, these being the air credit, offine-line, and tas information elasses.

It Elimination of free reheersal: This means that while AFRA is not asking for a boost in the base sile-thing scale, actor's income would be upped appreciably, since re-research tools are the proposed of the commercial proposed pr

2. Pay for all auditions, at one-half the broadcast fee, including pay for rehearsal time. Present de-calls for a flat \$12 audition fee, in-cluding two to six hours free re-hearsal.

3. Elimination of the present clause whereby networks can can-cel an individual actor's contract any time up to repearsal call. AFRA wants straight pay or play contract,

4. Extra pay for actors doubling into two or more parts.

into two or more parts.

Ready to Grapple
Meets held last week and first
half of this week were discussion
talks primarily, most of the time
being given over to AFRA's preschatalon of its demands. This preschatalon of its demands. This preschatalon was scheduled for be completed yesterday (Tues!) or today
with actual negotiations and
counter-propositioning to follow.

Those attending the meetings in-

counter-propositioning to officer.

Those attending the meetings included Emily Hold, ARRAY associate exec. sec. and treasurer, Ray
Jones and Claude McCue, executive
Jones and Claude Frank
WebDonald and C. L. Menser, NBC, Phil
Carlin, JBue, Jolius Seebach and
J. L. Gunn WGR-Muttush, A. C.
J. C. Marine Glander Prederic Ziv Co; Kenneth MacGregor,
William Esty, A. K. Spence,
William Esty, A. K. Spence,
Surar Sprague, NACA and C; Lloy,
Egner, NBC, Thessurus.

Petrillo-KSTP Squabble Rears Head As Political Talk Cancelled by Labor

here and the Minneapolis icians is given as the reason for cancellation of a campaign speech by Byron G. Allen, Demogratic Farmer Labor gubernatorial candi-date, skedded for KSTP.

Allen was slated to talk on the station Oct. 9, but when the Minnestation Oed. 9, but when the Minneapolis Central "Labor Union
squawked, Hubert R. Humphrey, Jr.,
dered the cancellation. Central
Labor group has indorsed all DFL,
candidates, with the pressure, against
the purchase of KSTP, time traced
to James C. Petrillo, APM head.
Humphrey declared There would
the the long standing controversy
the standing controversy Union tle its long standing controversy with the union."

Minheapolis studios of KSTP have been without live musicians since spring, case now being in the hands of the War Labor Board, WLB has refused to take further steps un-til the AFM obeys a board directive to go back to work ...

NBC PLANNING BIG CHI HDQS. BUILDING

Chicago, Oct. 3. Postwar building plans now under consideration by NBC may result in the erection of a large broadcasting studio and office building on North Michigan ave. for its FM, AM, and television activities

television activities.

Harry Kopen, vp. in charge of midwest operations, stated that aeverage the programmer of the pro

Koblenzer to MCA

Bill Kollenzer, recently dis-charged after two years' service in the Army, joins MCA radio dept. Monday (9).

Koblenzer, who volunteered for the Army, was an agent prior to enlistment, working with the Ed Wolfe office.



The Texas Rangers Now Back Again on

WWL NEW ORLEANS

Selling GROVE COLD TABLETS

GEORGE E. HALLEY
TEXAS RANGERS LIBRARY
HOTEL PICKWICK, KANSAS CITY 8, MO AN ARTHUR B. CHURCH PRODU

SEE GLASSES

INVISIBLE, UNBREAKABLE INNER-SIGHT LENSES, Inc.





No matter what's needed in song or symphony, it's on tap at NBC -ready and available for immediate playing.

For NBC owns and operates the world's largest and finest working musical library—made up of well over half a million titles representing every musical era from jungle rhythm and folk chants to the popular tunes to be released next week.

They're all here-indexed, cross-indexed, catalogued in every conceivable way—even in ways which enable singers and conductors to find a song or score after they have forgotten the title.

This stockpile of melody, which NBC has been accumulating for nearly 15 years, is growing daily, as fast as new tunes roll off printing presses, almost as fast as composers can write them.

This is another illustration of the manner in which NBC does a thorough job in every field of radio . . . of how NBC goes the limit to help build better broadcasting. The grand total of many things . . . large and small . . . done well helps give NBC its leadership, helps assure_NBC's position as "The Network Most People Listen to Most."

National Broadcasting Company

America's No. 1 Network



FM-Tele Compromise

toliow

Panel Report on Tele Washington, Ocit. 3.

1. Commercial black and white

13 manage on six mc; channels.

6. Provision should be made for
experimentation and development of
higher frequency channels for colo
television, better definition black and
white. These channels should be 20
mc, wide.

7. As a result of war experimenta-tion, there have been developments which improve felevision perform-ance and reduce the cost of receivers.

FM Report Highlights : Highlights of RTPB Panel 5 on FM, presented by C. M. Jansky, Jr., chuirman of the panel and consult-

contained trem pages 22 could be used. It of requires that he will oppose a foreign ment before it could be used. It of receiving ment before it could be used. It of requires the control of the present sound thing near perfection is achieved. On-film motion pictures. Apparently the only real argument for motion pictures. It may be weeks before PCC stars remeat for receiving it of the present o after the war.

after the war.

Despite the improvements of the war there experts contend that there can never be really good definition video in such narrow channels, and that much wider channels are needed for clear pictures. Highlights of RTPB Mashington, Oct. 3.

Highlights of the report on television given by David B. Smith, chairman of RTPB Panel No. 6, at the opening session last Thursday (28) of the FCC frequency hearings

or clear pictures.

On this basis, Fly might fight to move television into the much higher frequencies where wider channels can be provided even though it means a delay in commercial opera-

tions.

He is considered to be opposed to anything which would force the public to scrap its sets in three or four years because of new developments in the industry. 1. Commercial black and white television is ready to commence operations immeditely after the war, It video retains its present channels.

2. Monochrome tele should be continued on six megacycle channels, and on present standards with minor revisions. revisions.

3. Provision should be made for licensing relay stations for point-to-point service of the following types-studio to transmitter links; portable-mobile pickup: inter-city links; intra-city links;

ments in the industry.

Robuston System
One such potential development,
of course, is the so-called Robinson
system. The present television syseme calls for two transmitters—one
tory sound and one for pictures—aid
or two separate receivers in the
cabinet of the home set. This is roomterments to the early days of sound arable to the early days of sound notion pictures, when the sound was provided on a platter separate

city links.

4 There should be 28 channels made available after the war, and provisions made for additional channels in a continuous spectrum later on. The 26 channels should be between 90 and 246 mc, with the parel doubt the continuous spectrum later with the parel country of the continuous spectrum later with the parel country of the continuous spectrum later with the parel country of the co was provided on a platter separate from the Jim.

The Robinson idea is to have one transmitter and one receiver to hundle both sound and picture. Should such a system come into per-fection in the next few years and give better admittion, it would be increased to serup all existing equp-



As the post-war area most likely to succord, vale for Haliford! Send for mar-ket study showing: Harf-lord's position in relation to the 1, 8, 5, for 103 and pre-war project. Write Wm. Malio. Commercial. Mgr. Use WDRC to Connect in Connecticut



Cleveland.—Carl E. George, direc-tor of operations at WGAR for the last three years, has been named as-sistant manager. Has been with the sistant manager. station 10 years.



"Please, Mr. Streetch. Just once don't finish them 'till

Only an Iron Man could restrain his (Also positively exploding with whole gas-ronomic passions when confronted when nonsistence). But no one needs by The Cereal, S. Crisp golden flakes; the dold back. There splents of Whenies, full of famous second-helping flavor. "Breakfast of Champions."

VARIETY Spectrum Doldrums

Washington, Oct. 3 Some of the boys sitting in on the opening session Thursday (28) of the FCC reallocation hearings here have tabbed it, the "Spectrum Doldrums." For regardless of the for-reaching import of the testimony and import of the testimony and recommendations, the feel re-mains that the routine of mak-ing the imital presentations was anything but a spellbinder. Those highly-technical spiels curd more than one doze stance. One specafor says he counted 48 yawns during the morbing and aftermoons sessions, on and afternoons sessions on Thursday among the FCC boys sitting in judgment, and claims

Radio Reviews

Buse. a medley of two military airs, and "Surrey" from "Oklahoma!

Flus were in the expected "atter the war" category with midway, blurb mentioning a dozen or more.

Pittsburgh manufacturey. blub mentioning a dozen or more.

Pittsburgh manufacturers included among Allegheny's customers. "Steel Heizens." judging from first show, will provide a soothing Sunday night re-pite for listeners who've had much comedy along about 9 o clock.

Down.

"ASSIGNMENT ON BROATWAY"
With Burns Mantle
10 atins.; Sun., 4:35 p.m.

Sestaining WNEW, N. Y.

WNEW, N. Y.
Euras Mantle, veteran drumatic
ceil c who retired several years alo,
ceil c who retired several years alo,
from the control of the control
from the control of the control
from the control of the control
from the con

John Mr. Workers to learn lies back. On the Mr. Manne John Mr. Con list find show, Mantle promised several lanovations in radio dramatic columning, asying he planned to make this WKEW saying he planned to make this WKEW saying he planned to make the WKEW saying he was a series of the Mr. Work review. Assets the work of the manner of of the

chairman of the panel and consulting radio engineer;

1. The panel finds that in the Very-High Frequency Area—30 to 300 mc,

—there are no systems of modulation, classified or otherwise, which show any indication, of being either, as good or better than FM now in core duel impresses as a shortingly fevered. The ride also amounted he world down in the 1 ten best show, or the ride is not be playgoor's viewpoint, tell out to playgoor's viewpoint, tell out to playgoor's viewpoint, tell out of playgoor's viewpoint, tell out to play which is the viewpoint of viewpoint of viewpoint of the viewpoint of the viewpoint of viewpoint viewpoint of viewpoint viewpo as good or better in a specific process of the panel recommends that FM specific process of the process of the

Is airing.

*From the standpoint of mike technice, Mantle needs more experinue, Mantle needs more experinue, Spoke too quickly on this show,
of failed to give sufficient clarity
tyrantions. Since he reads his
'M without much yocal inflection,
of the way that of a virtual innonstructure of the propertience of the way that
way that of a virtual innonwithor radio experience. Merr.

Merr.

CHATHAM SHOPPER*
With Lois Long, Sally Victor, Roland Vonng
D. neer, Martin Coffyn
15 Mins; Sal., 11 a.m.
C: A'HAM MFG. CO.
WZ-Bing, N. Y.

(Hackett)

Heckett I then the protrain of fashban news and shopping
brits, by Lois Long, style expert
hand New Yorker man yriter, was
more premisely, program being
hand New Yorker man yriter, was
hand promisely program being
hand programs of the property
hand the programs of the
hand brits a shoppers on what to seek in
het, portunes and hair-cuts, dessed
his shadows of the
het portunes and hair-cuts, dessed
style, projecting the messeye via an
informal conversation held between
he'self and her guests' designer.
Soly: Vector and actur Roland
Most Victor had come straight.

Soly Victor and actur Roland Young.

Mist Victor had some straightactual actual actu

Television Reviews

"CAVALCADE OF SPORTS"
Maddson Square Garden Boxing
With Chalky, wright, Willer PepSteve Ellis, others
Steve Ellis, others
Symmetry
Steve Steve Steve
WNBT-NRC, N. Y
WNBT-NRC, N. Y
Followup Comment

Followup Comment

WNBF-NBC, N. Y.
First commenced with the commenced

with the see-challs, which was the weight till (thusle, won rather handily by the former after Is weight till (thusle, won rather handily by the former after Is Steve Ellis (fillette fight commentator on some of the less important to the seed of the seed of

change should be of mutual advan-lage.
Initial sight show, produced by WNEWS Bill McGrath, which in-cluded Ted Cott that station's pro-gram manager; and Jo Renson, the outlet's publicity and special events director; with several (drame mem-bers of its secretarial staff, was a clickerop.

clickeroe.

Starga critited 'come Quiz" was partly comprised of queries aneat specific characters in the whodunit field, and also the dramatizing of a mystery with the board of Rasson, Dick Memory, and the creeding of the compression of the

killed, whom.

Acting on the program was surprisingly good, considering that majority of players, including the principals, were having their first fling at television. Ted Cost, with wide experience in radio, was completely at ease before the cameras, and aideding esting others in the show in that theme. Of middle of the camera of the came

mans of mind.

McGrath direction showed promise, adding production values to the fair the enjoyment, and the production values to the production values to the present plane, with Paula Store to present plane, with Paula Store to the present plane to present plane, with Paula Store to the present plane to the present plane to the present plane to the present plane to the plane to

Mt. Fraishle D. Boweett, poid glowing relates to the control point of state and little knowns of above business in centertaining servicemen and little frances of the war and to nail the fronts of the war, and to ing contest for Nays personnel the President, she said, suggested this to the vet producer after he held one award opus was dramafized over NHC C28.

The President's wis offered words wards opus was dramafized over NHC C28.

The President's will offered words with the contest size that the president was the said of the contest size that the contest size was a dramafized over neglection of the president's will contest the contest size with the contest size was a size of the contest of the contest size with the contest size was the contest of the contest size with the contest size was a size of the contest of the contest size with the contest size was a size of the contest of the contest of the contest of the contest size was a size of the contest of the contes

Frank Sinatra and Osear Levant exchanged insulfs, quips, etc., on 'The Voice's 'Initial program from New York for Vinnes since last ing of Elicen Barton, the musical arrangements of Alex Stordahl and sin crockstra and Sinatra's crooning rounded out a fair half-hour of entertainment.

Cleveland—Carl George, director of operations at WGAR, has been promoted to assistant manager by General Manager John F. Patt, George worked his way up from announcer.

. A baritone of manifest vocal ability, appeal; win-ning audience favor . ." Variety (Sept. 13th)

Currently Headlining LA CONGA. New York NIGHTLY

Mat.—Dorothy Dub 149 W. 51, New Yark, Cl. 6-9400



JAN RUBINI

Special Attention Radio and Adv. Executives PRODUCER AVAILABLE

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Overseas for USO Since Jan 43-Now in France



FRED LIGHTNER Dire PHIL COSCIA

Town Meeting' Doubles In Tele This Week (5) At GE's WRGB, Schenectady

Scheneetady, Oct. 3.

WRGB, General Electric station, rision when it originates "America's Town Meeting of the Air" for the Blue network Thursday (5). Josephine Lyons, of BBD&O, is handling arrangements for the sponsor, Reader's Digest. The Blue web will send its own technicians to Schenectady to supervise the straight radio phas of the program.

of the program. Moderator, George V. Denny, Jr., in announcing (28) that the discussion of "Should the Morgenthau Plan for the control of Germany be adopted?" would be held in the WRGB studio, stated listeners who did not have video sets could hear the debate on their radios. Rex Stoit, chairman of the Writer's War Board, will be one of affirmative speakers.

Blue 'Tap Day' Continued from page 23

staff at the net and several weeks ago Adrian Samish, another Y&R alumnus, also made the jump.

Joseloff became talent head at Y&R within the past month having been upped to replace Paul Rickenbacher who switched to Foote, Cone & Belding to take charge of radio pro-

Begining to have draws to, "seaso pu-dential the Blue is going all out to bring the agency bush to net-work programming ideas is obvious, after these moves. Which, of course, vould make it appear that yeeper Phil Carlin and eastern program smagner Charles C., "Bud" Barry would make it appear that yeeper Phil Carlin and eastern program duties routine after the newcomers are firmly installed. Ray Knight, former network production chief, and work of the control of the programming the soon after Samish was brought in dutton direction. Knight is produ-cing the Ed. Wynn-Borden show, handled by XRR, and aired over Blue facilities.

Harrington to Bates

Harriagton to Bates
Another Yalfe sees who is leaving,
but rook headed for the Bline, is Youn
Harrington, thought slated to return
after a prolonged illness as yo, and
andio director at the agency. Harrington, joins the, Ted. Bates agency.
Board and to lake charge of agency
contact on the Colgate-Palmoive
Beet account. Story circulated is
that Harrington's health would not
perilit him to take over reins' at
that he switched to Bates, where his
that he switched to Bates, where his
that he switched to Bates where his
that he switched he has been a switched to Bates a switched he had been a switched he had been a switched his
that he switched he had been a switched he had

dition.

Replacing Robinson in charge of radio activities at Young & Rublcam is Harry Ackerman who will step into the veepee spot. Rumored also that Joe Moran, hithert associate radio director with Ackerman, might be boosted to v.p., too. Carlos Franco-will work, as in the past, on association with the agency radio on which the agency radio of the past of the past

Another addition to the Blue pilot-house last week was Fred Smith, now sest to Treasury Sec. Henry Morgenthau, in Washington, Henry Morgentau, in Washington as director of advertising and promotion for the web. Ivor Kenway formerly special asst. to exec. veepee Ed Kobak, was named advertising manager.

Another ex-Y&R topper expected Another ex-Y&R topper expected to step into the Blue executive line-up is Li, Col, Tom Lewis, director of the Armed Forces Radio Services, Hollywood, and before that vp. in charge of radio at Y&R. Insiders asy he'll be vp. in charge of Pacific Coast Blue affairs following his discharge from the Army.



Philco, RCA Get Okays On Experimental Tele

Washington, Oct. 3.
The FCC yesterday (2) approved permits for seven experimental portable-mobile television relay stations for Phileo radio and television. The relays would link the Phileo-station in Philadelphia with Washington.

Washington.

One is to be located at Honey Brook, Pa.; two at Havre de Grace, Md. one at Southeast, Pa.; two at Havre de Grace, and the southeast pa.; two at ington. Relays would operate reversably, carrying video programs from Washington to Philadelphia, as RCA was granted a construction permit for a new experimental video attain in Cumden, N. J., and also experimental portable selvy station of Cumden, N. J., and so experimental portable selvy station in Cumden, N. J., and Southeast Company of the composition of the com Washington.

Hooper's Coast Spread

Hollywood, Oct. 3.
Coast Sample of Hooperatings will be expanded with a fifth market, Sopkane added, it was announced last week by C. E. Hooper, following a meeting with heads of the four networks.

250-WATTER SOLD BY **GENE DYER FOR 100G**

Chicago, Oct. 3. With the sale approved last week by the FCC. WSBS, a 250-watter here operating on 240 kilocycles

here operating on 240 kiloyeles, was turned over Monday 120 to a war wristing compared 120 to a war willer and Arnold B. Müller Mr. and Mrs. Oserar Miller was announced a \$100,000. Oscar Miller, son of Julius Miller, who was program manager of WGES, its managing WSBS under the was program manager of WGES, its managing WSBS under the WGE WSB was program manager of WGES, its managing to work with the was program with the was program with the work was the work was war was the work with the work was war was war

dual and triple ownership of stations in the same market area. Dyer still owns WAIT and WGES here, but has an application pending with the FCC for sale of his inferest in WGES to his brother, Dr. John Dyer.

Besten-W. Gordon Swan, WBZ Boston—W. Gordon Swan, WBZ program, manager, started his 21st year Monday (2) as a member of the New England Westinghouse radio stations' staff He is a member of H. V. Kaltenborn's Twenty-Year

Camels' Counter Punches Vs. FTC Plug Charges Skedded In N. Y. Next Month

Wilson, N. C., Oct. 3. The Federal Trade Commission has rested its ease against the R. J.

Reynolds Tobacco Co, charged with misrepresentation of facts in adver-

mirropresentation of v. data and v. data in the control of the con

witnesses heard in other cities tend-ed to show that the high money paid a person for a testimonial for Camels was \$1,200.

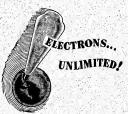
a person for a testimonial for Camels was \$1.200.

Agreeing that the extending the Camels \$1.000.

Agreeing the Camels and the Camels \$1.000.

FTC enferced the manes of some 250-persons, some of them internationally famous, into the record as "not own voices" used in radio broadcasts advertising Camel eigares between March. 1937, and February, 1940.

Of the list of some 250 "manes" who the FTC claims were imitated advertising the manes of many celebrities were included such as Bill Corum, 200 Dilwaggio, Comm. Edward Elliburg, funed diver; Ralph Guidahl, Saron, New York beauty, Mel Oft, Gene Sarazen, Bill Tilden, and Sir Hibbert Wilklins, famed Arctic explorer.



RADIO, standing at the threshold of a wonderland world, faces the future with breathless expectation,

Here is a world of such uncharted magnitude that even the most daring dreamer among us dares not dream too far. Through an almost endless succession of new horizons, into an almost unimaginably tiny universe of electrons locked in vacuum, men of vision will explore and chart the way in the years just ahead. They will untie the bonds that limit man's perceptive powers, and open to man's finite senses an infinity of wonders.

In radio, radar, television, and whatever other unborn miracles may lie before us, there is opportunity unbounded; but the opportunity is fraught with problems of compelling perplexity. It calls for the combined thought and vision and effort of all those to whom the future of the industry has been entrusted.

The Nation's Station looks forward to its share in this magnificent responsibility . . . with awe, with eager enthusiasm, and with humble confidence.



DIVISION OF THE PROSLEY CORPORATION GROSLEY SQUARE, CINCINNATI 2. OHIO

THE NEW

IRVING BERLIN MUSIC COMPANY

publishers of

Every song Irving Berlin has written in the past and every song he will write in the future

presents

Two Current Songs

ALWAYS

WHITE CHRISTMAS

THE NEW

IRVING BERLIN MUSIC COMPANY

DAVE DREYER, Gen. Prof. Mgr.

Temporary Address: 799 Seventh Avenue, New York City

MIKE SUKIN, Prof. Mgr. CY MANES CHARLES SAXON

Arranging HELMY KRESA Chicago FREDDY KRAMER Cleveland PHIL JULIUS

Inside Stuff—Orchestras—Music

Music Corp. of America executives emphatically deny meeting with Jim Murray. RCA-Victor recording head, over disc problems, as reported ast week. Despite assertions to the contrary, the meeting took-place and it involved discussion of cooperation, for the lack of it, by both sides, and it involved discussion of cooperation, for the lack of it, by both sides, so that the despite of the despite

171 Be Home For Christmas," last year's hit preceding the Xmaa peraod, will be pushed again this year, just as Irving Berlins "White Christmas" and other standard material take a new lesse on life. Meirose Music has already started to work on getting plugs.
171 Be Home 'was written by Kim Ganhon. Walter Kent and Buck Ram, In revival is not hooked up with any idea that GTs might have Hitler galled down before the holidary.

Picture in the Aug. 16 Issue of "Variety," depicting frving Berlin reading a copy of same in the ruins of Foggas, Italy, was taken by ex-bandleader Zim Athur, now an Atmy photographot. He claims to have been bowled over by encountering the picture in a copy of this sheet, since only one print of the shot was ever made.

Arthur, who worked various N.Y. spots when a meetic, has been in the Army joe some time.

With exit of two gal violinists from his 12-piece orch at the Essex Houshotel, N. Y., Harold Stern, will have an entire crew of ex-servicemen. Gal leave in a fortinght to join the Baymond Scott band at CBs, to be repeate by a duo of male fiddlers, recently given medical discharges from the

Petrillo Aiming Guns at Red Ink Location Jobs?—Managers Hope So

may be continuing its investigation into the personal management setups of various name bandleaders, going

into the personal panagement sessues into the personal panagement services of the part (week or few drains) and the part (week or few drains)

There had been task before of the revision of location scales to provide a leader a profit over and above the cost of operating a band, or, at least, enough to cover the cost of operation. Bandsmen feel that such legislation by the union or any individual local would be extremely difficult to local would be extremely difficult to achieve, but advance no satisfying ceason for their stand. Laws guar-anciening the leader about to play a location job a salary at least com-mensurate with what it costs to un-derwrite his band would be a boon to the industry. Those who have been up for questioning by Riccardon monthly to currect the "less-daie" condition.

ASCAP WONDERS ABOUT GEIRINGER TO FRANCE

Publishers associated with the things American Society of Composers, Authors and Publishers look upon the loan of Jean Geiringer to the They figure BMI may be attempting

Another Confab

Another meeting is scheduled for this Friday (8) between the Music Council and the committee of 15 named by the Professional Music Men to investigate the possibilities of an amialgamation of the two organizations. Committee was hamed couple weeks ago by the PMM: the two orday of the proposition of the two orday of the proposities will like place de-

the two outfits will take place de-pends on the committee's report. Move has been in the works for

Band Biz Easy Pickin's For Billy Eckstine With 100G Gross in 10 Wks.

If all new white bands had as easy a time getting started as Billy Eck-stine's new Negro combo, the band business would be a wonderful

at time getting started as Billy Eaststaines as would be it as wonderfall
waters would be it as wonderfall
would. Zekening with the property of the control of the control
would be it as wonderfall
does to white bobby-sosvers, and heteformers wealth with Bar Himes.
Formers would will be all Himes.
Formers would work sook. About 10
weeks ago he shifted to leading his
work band, satting the combo with
ments borrowed from Count Basic,
Georgie Auld and Boyd Resburn. In
the 10 weeks he has grossed over
Georgie Auld and Boyd Resburn.
Morris agency over \$10,000 in commissions. An example of the grosses
he has been piling up is a recent
where he drew a net into including
taxes) of almost \$25,000. He not including
taxes) of almost \$25,000. He not including
taxes for years who have never seen
anything but red.
Of course, Eckstein cas widely,
Of course, Eckstein cas widely,
of course, Eckstein cas widely,
of the course of the grosses of the grosses
of years who have never seen
anything but red.
Of course, Eckstein cas widely,
in the white faeld by virtue of his
work with Himes. He's allow a combosen, having authoried 'slight years'
things.

Dean Hudson Ouits N. Y. In Quest of Bankroll

OWI by Broadcast Music, Inc., warrly. They figure Bull may be attempting to use a Government agency to get one of its representatives in a principle of the properties of the

Johnstone 3 and 2 Over

Gold in Pluggers' Final Gold in Pluggers' Final After weeks of delays of various kinds, during which music men coaisedeed buying semi-finalists (tekets to Florida so they could finish kinds-ling each other off, the Professional Music. Men's Golf Touriney finally stone, professional manager of. Embassy Muric. Johnstone topped Joe Gold, of Harris, 3 and 2 after buying the property over the Harry Weinstein Milling through with an 18th green yellow the professional manager of Embassy Muric. Johnstone Loude of Marry Weinstein Milling the Control of the C

Brodsky Buzzes 3 Pubs on Links With Maestros

Looking Into the possibility of violations of regulations of the Musar Publishers Contact Employees to the Computer of the Musar Publishers Contact Employees to the Computer of the Computer

bins Music and Chelsen Music Jack Robbins, through his Robbins Artists Bureau, Ltd., is financing young bandleaders. Chejsies Music young bandleaders. Chejsies Music Robbins and Music Music Market and its professional manager for smarr Phil Brito.

The amphasized termining the arrangements the ri-cipients have with meetros and in no way made any accusations. He essekts others the returned informa-sence to the companion of the com-tangement of the returned informa-ters, and the companion of the com-tangement of the com-tangement of the com-panion of the com-tangement of the com-t

JIMMY DORSEY MAY TRY PENNSY HOTEL AGAIN

Jimmy Dorsey's orchestra may play the Pennsylvania, hotel, N. Y., early next year, a spol he hasn't been booked into in almost two years. No contracts have been completed, but negotiations are going on or him to follow Les Brown, who opens in December, following the cutrent Transite Carle, who opens during the Carle who opens during the contract of the contract of

Monday (2), Last time Dorsey played the Penn Found around \$25,000 in 12 he dropped arou weeks due to an abnormally high payroll and it was his intention to avoid such bookings in the futu Apparently he has had a change

Harry James' 1-Niters To Fill Flattened B.R.

Harry James will play a string of one-nighters on the way east the end of this month in territory he has one-mighters on the way east, the cod of this month in territory he has deed of this month in territory he has deed of this month in territory he has some the state of a brief one-mind route in the state of a brief one-mind route in about two weeks of single dates and is likely to come up with a pearly and, something he needs. Department of the state of

Joe Glaser left N. Y. late last week on a trip to San Francisco, Berkeley, and Los Angeles on various business matters. He'll be gone shout two

Columbia, RCA-Victor Attorneys **Ask Immediate Disc Fight Decision** Or They'll Settle on Petrillo's Terms

Star' Folio and Lyrics For Absentee Students

Jimmy Van Heusen and Johnny urke, writers of "Swingin" On a Burke, writers of "Swingin" On a Star," featured in Bing Crosby's "Going My Way," are getting up a Star.", featured in. Bing Crosby's Going My way," are getting up a special school edition of the time, special school edition of the time, call which was a special school edition of the time, call which was a special school edition of the time, call which was a special school edition. I will be a special school edition of the distribution of the special school edition and the N. Y. State Educational Dept. N. Y. State Education along the special school edition also figuring in the setup.

N Y State Educational Dept. N. Y Teacher's Union also figuring in the setup.

Teacher's Union also figuring in the setup.

According to the USOE, approximate the setup of the USOE of the setup.

According to the USOE, approximate the setup of age failed to return to year of age failed to return to sehool this year, due mostly to jobs in war plants. Because of this the sehool that year, and the setup of th

A crab never thinks with any reason

or rhyme,

He keeps going backwards all the fime;
He told his mother he was getting Of readin', writin' and arithmetic. So if you call education dall and

You may grow up to be a crub.

Hotel Astor Set With James, Kaye For '45

James, Naye For 43.
Auto hold, N. Y., is two-thirds set, with bands for the 1985 animer season of its Boot Garden. Harry-saxing, per an option this last, and contracts, for Sammy Kayes return to close, size now being driven up. Kayes closed the Roof's season per t

working as a team, filled the middle spot the past summer.

David Miller appointed supervisor of music at Universal.

E, B. Marks Charged With 'Aguinaldo' Infringement. Edward B, Marks Music Corp. Is-charged with companie were in Washington yesterday afternoon on the disc controvery becaused by the companie were in Washington yesterday afternoon on the disc controvery becaused with companient of the song, "El Aquinaldo," in the American Federation of Music-charged with companient, Marks is discapted to have infringed on the song, alleged to have infringed in the case, alleged in the case of the control of the case of the case

extension on the unmounter extension of the might do coursel by the track the might do coursel by the track the might do coursel by the track the might do the mi

15-YEAR ASCAP PACTS

Irving Berlin, Inc., Irving Berlin personally, and Bourne, Inc., firem Berlins, spile, with resulting from Berlins, spile, with all kynoid contract, extensions of 15 years with the American Society of Composers, Authors and Publishers last, week. This extension, was routure, and had been delayed by the process of dividing the Berlin-Boun-process of dividing the Berlin-Boun-

process of dividing the Barish-Burn-stein interests.
Signing was in consideration of ASCAP's contract with radio, writ-ten in 1941, which is for nine years with an option of nine more. In de-order the property of the con-sident writers then additated with ASCAP would be available as per the time agreement with radio, they extended their contracts 13 years. Normal length of ASCAP prodet is off years. Berlin, Bornstein had de-layed the extensions due to their affairs.

Want a Ballroom?

want a Dalifoom?

San Diego, Octs 3.

Wayne Dlailard and Ed Wakeheld,
operators of Mission Beach Ballroom, notified city officials they
will not exercise free-year opilon on
the lease.
Unless encwed by Dec 6, the leise
will expire Jan, 5, 1985. Ballroom
belongus to the city.

(Presented herevith, as a weekly labilation, is the estimated cover charge business being done by name bonds in verious New York hotels Dinner business (7-10 pm.) not roted. Figures after name of hotel give room capacity and cover-charge. Large; amount designates exceeded a hotel of the Compilation is based on period from Monday to Starrefay.)

	ast.	Covers	
	3451	Corcis	
	cek	On Date	١.
Lani McIntire* Lexington (300; 75c-\$1.50) 137 2	,100	252,600	
Johnny Long* New Yorker (400; \$1-\$1.50) 9 2	.000	20,175	
Woody Herman., Pennsylvania (500; \$1-\$1.50),	000	18,800	
	.900	16,725	1
	950	19,500	ŀ
	,350	3.950	Ļ
Enoch Light, Biltmore (400; \$1-\$1:50)	900	3.475	l.
	Such		١

Asterisks indicate a supporting floor show. Ken Yorker, Billimore, have ice shows. Lexington, Hawaiian floor show.

Chicago

Les Brown (Paniher Room, Sherman foitel; 950; \$1.50-\$2.50 min.). Holi-days hurt some but Brown pulled fine 6,000. Carnen Cavulare (Empire Room, Palmer House; 700; \$3-\$3.50 min.). Cavallare and new show kept figure near great 9,850.

Los Angeles

Harry Owens (Ambassador; 900; \$1-\$1.50). Getting his share to too 4,000 covers in a breeze.

Henry King (Biltmore; 900; \$1.51.50). Hard to beat with strong pull for 4,200 tabs.

Location Jobs, Not in Hotels

Menry Busse (Pulladium B. Hollywood, fourth week). Business tapering alightly with dip to 24:500.

Libert Hampton (Trianon B. Southgase, first week). Off to smashing start and fine bet to best 3500 adminites.

Ted Lewis Clause Masselw K. Los Angeles, third week). No smilling dishelights here. Filled al 3500.

(Chicago)

Bitl Barde (Latin Quarter; 650; 823-08350 min.). Biz off here, Barde-Apollon-Sylvia Froos combo attracted about 3300.

Carl Bavazza (Blackhawk: 500; 81-8230 min.). Down a little with Ravazza responsible for 3300 tabs.

10 Best Sheet Sellers

(Week Ending Sept, 28) (Week Ending Sept. 23)

FI Walk Alone. Morris
Swingin' On a Star. Burke
Dance With Dolly. Shapiro
How Many Hearts. Advanced
FID Be Seeing You. Williamson
It Had to Be You. Remick
Time Waits No Onc. Remick
You Always Hutt. Sond Always Sweet and Lovely....

TOMMY TUCKER TELLS

MCA, 'GET ME SPONSOR'

Music Corp. of America and mae-stro Tommy Tucker and his manager Joe Galkin, have been at contract odds for several weeks. Tucker's management agreement with MCA cypited Sept. 15 and he won't renew. expired Sept. Is and he worl, renew, it's said unless the agency digs him up a radio commercial. Meantime, rival agencies have been on the double seeking the lead-er's signature on a pact.

Premier Records, N. Y., In Monicker Switch

NBC, CBS, Blue, Mutual Plugs

Pathoning it sit of the near joined opender inverse is the neurons for the week Septiming Monday and through Saudas, 5.96, 25.26-26. The to 1 a.m. List represents the first approximately 20 leader in alpha below order in some cases there are lies, accounting for a longer till.) The compilations embrace the NBC, CBS, Blue and Mutual Networks, as rep-resented by WRAT, WASC, WYAZ, WYAZ, WYAZ, WA, and are beauted on data

2	provided by Accurate Reporting Service, regular checking	ig source of th
	music publishing industry,	PUBLISHER
	A Kiss to Remember	
•	Amor—t"Broadway Rhythm"	Maladulana
	An Hour Never Passes	Chamino.
	Dance With a Dolly	Chapiro
ď	Day After Forever-t"Going My Way".	Durke
'	How Many Hearts Have You Broken?	A description
	I Dream of You	Ravancea
÷	I'll Be Seeing You	Drov
r	I'll Walk Alone—"Follow the Boys"	Mamil
t	Is You Is Or Is You Ain't-+"Follow the Boys"	
S.		
ŀ	It Could Happen to You-+"And Angels Sing"	
٠	Kentucky	BMI
÷	Let Me Love You Tonight	Robbins
ú	Straighten Up and Fly Right	Amer. Acad.
5	Sweet and Lovely-1"2 Girls and Sailor"	. Feist
	Fime Waits For No One-+"Shine Harvest Moon"	
ñ	The Very Thought of You-+"Very Thought of You"	
	There'll Be a Hot Time In Town of Berlin	
	Trolley Song-+"Meet Me in St. Louis"	
d	Turn Off the Rain	Brown
	What a Difference a Day Makes	
d	Whispering-+"Greenwich Village"	
•	Who Said Don't Come True!-+"Impatient Years"	. Williamson

In Monicker J WHICH

Albanyy Got.

Premier Records of N. V. a. new
outlit apparently, his been forces
change its name to second to
change its name to second
the second of St. Louis. Change
of name was recorded with the Secretary of State Albany, list week
for a fing at piccoat this week for a

Robbins Music Publishing 'Hall of Fame' Song Folio

Jack Robbins has tled up with Phileo Corp. for a Paul Whiteman Radio Hall of Fame' folio of the masstro's favorite tunes. It's edited by Abel Green ("Variety").

Whiteman has dug up some mem-orabilia phostos of his sundry yester-year bands for part of the art layout.

ALL ABOARD FOR THE BIGGEST NOVELTY SONG OF THE YEAR!

ro

Words and Music by HUGH MARTIN and RALPH BLANE

Sung by Judy Garland in M-G-M's MEET ME IN ST. LOUIS



A GREAT POPULAR STANDARD NOW A HIT REVIVAL

Words and Music by GUS ARNHEIM, HARRY TOBIAS and JULES LEMARE

Featured by Harry James in M-G-M's TWO GIRLS AND A SAILOR

leo Feisting

1619 BROADWAY, N. Y. 19

HARRY LINK, Gan. Prof. Mgr.

GEORGE DALIN, Prof. Mgr.

The Correct Story at Last of the Authentic Version of

MARLEN

(MY LILLI OF THE LAMPLIGHT)

The Top Seller in England for the Last 4 Months ALREADY OVER 600.000 COPIES SOLD

Published by

THE PETER MAURICE MUSIC CO., LONDON

Relayed from London by JIMMY PHILLIPS, Peter Maurice's Managing Director

"We first heard of this song about one and a half years ago. We understood it was one of the big song hits of the war and that our troops were eatching on to it. I personally was in a little Inn in Stoke Poges-'The Dog and Pot'-together with a hand leader, Billy Cotton, and the 8th Army had just come back after their successful campaign in North Africa and they were resting around these quarters. I had a conversation with the Major acide Taski, bland Division who told

had adopted it as their theme and it meant so much to them. The Major got very excited and told how they had captured this song, with the taking of Tobruk, in the form of an old, cracked recording of Lala Anderson's rendition. Some of our boys told me that the patrols would have to go into the desert to locate 'Jerry' and they would be able to identify them by hearing this tune played possibly on an accordion or mouth organ. At other times our boys couldn't bely hearing it in the stillness of the desert night from the 'Jerry' camps where Fritz sat around singing the song. They also said that the prisoners they took all sang the song and our boys cottoned on to it right away. The Major implored me to get an English lyric to stop the boys from singing the German lyric.

When I got hack to London, I found out through the British that they hoth wanted the song on the air, so that our boys would all listen to the English lyric. As you know, we specialize in adaptations of continental songs. With our customary thoroughness, we enlisted the help of a writer-Tommic Connor-and we worked solidly on this lyric for two months until we got our final results, which are so terrific that over 600,000 copies of this authentic song have been sold in a short time."

The above indisputable facts and "Variety's" confirmation that the Maurice edition of "Lilli Marlene" has topped the British best sheet sellers for many weeks prove that there is only one authentic English lyric and edition and it is the one our boys are now singing over there and they and we will all be singing over here when they come marching home victoriously.

LILLI MARLENE

(My Lilli of the Lamplight)

By HANS LEIP, NORBERTE SCHULTZE, and TOMMIE CONNOR-Arranged by HELMY KRESA



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Sole American rights of the above anthentic English edition disposed of to

MISH RCA Bldg., N. Y. EDWARD B. MARKS CORPORATION.

Chi Dance Men Secure D.C. Decision Lifting 20% Tax From All Ballrooms

Chiesago, Oct. 3.

Owners of, 31 ballycoms in norther's Illinois, including Chiesago, sender to deed to begul paying 20°, cabaret as the same of the control of the control

COOKIE FA

And Many Other Orchestra Leaders

Use this Ext VISUAL record of soing fitts of over 199 pub-lishers, plus old fayorites. In-cludes lead sheets and lyric of chorus. SAMPLES FREE,

Breadway TUNE-DEX

cabaret tax on admissions and re-trestments. Opinion covers entire nation, though based only on Wash-ington's nations, for Chicago district. Estimated, weekly natronage here is between 75- and 100,000, a highwater mark created by lonesome CI's from Fort Sheridan. Great Lakes and other nearby military in-stallations.

Lakes and other nearby minlary. Insaliations.

This work floor stored by Aragon
and Trianop lablrooms, area's bigsite. They work floor stored by Aragon
and Trianop lablrooms, area's bigsite. Three years are, and brought to
a head Jan-31, 1842, when Undels San
ruled two were not enbareta for purmose of Laxations. Slatus remained,
law was presented effective Sept. 81.
Case was appealed and continued, according to John H. Lyle, astroney
for Merry Gerdens (Herb Shede
and Harry Rees): New Mifford; and
and Medoy Mill. Berjamin Lejsen',
while owners pulled strings with Sec
Soult Lucas, who sided lawyers. San
up to the string of the string of the strings of the strings

Before they made the decision, in-

Before they made the decision, in ternal revenue execs, headed by Nunan, required ballrooms to furnish info concerning admission charges days and hours of business; hours orchs play; other entertainment pro-

ulded, whether customers are served at tables or bar, from sandwich coun-tier or kitchen copies of menus-diagram showing space for tables and dancing, and whether any tables are reserved, and approximate re-ceipts from admission charges, as compared with receipts from sale of food and refreshments

CASA LOMA RETURNS TO PAR, N. Y., NOV. 29

Casia Lonna orchestra. which started the name band policy at the Paramount theatre, N. Y., returns to that, house after several dates at the opposition Warner Bros. Strand. Outfit goes into the Par, Nov. 29, for Jour weeks, with singer. Andy Brissell.

Outlit at one time played the Par every Christmas and New Year's in commemoration of its inaugurating the policy at that time of year.

'Sweet Rosie O'Grady's Federal Court Exams

Feuci at Court Lanis
Examination of Edward B. Marks,
Max Marks and John G. Paine, kenmgr, of American Society of Composers, Authors and Publishers, in
connection with suit by composers
Maude Nugent Jerome against 20th
Century-Fox, is scheduled for today
and comorrow (4-5). Notice of and tomorrow (4-5). Notice of exams was filed in N.Y. Federal court last week.

court last week.

Composer is suing 20th-Fox over
the latter's alleged appropriation
without permission of the song
'Sweet Roste, O'Grady'' for use in
the film company's picture by the

AFM Nixes Lobby Tunes

by the American Federation of Mu-strians that canned music in lobbies will be prohibited unless the tunes are manipulated by a union platter

soinner Idea explained in a warning by James Petrillo, is to prevent theatres from entertaining prospective ticket buyers with non-union music.

Rain, Truck Breakdown Ruins Krupa at Ritz

Ruins Krupa at Ritz Thanks to a heavy aniantorm and the breakdown of his instrument include Gene Krepa's one-night tour truck Gene Krepa's one-night tour toward up with his playing to 700 people at the Ritz Baltsoom, Bridgeport, Conn., and the retunal of Mccornick & Barty, operators, to pay an undissloosed settlement instead. Krupa played an Army camp date on the way up to Bridgeport. He filted that the settlement in the settlement of the settlement in the settlement of the settlement in the settlement of the s

and nis men were on time at the Ritz, but the instruments arrived an hour-and-a-half late due to a break-down. By that time most of a big crowd had been discouraged by the rain and failure of the band to show and lett.

Taxes, Taxes, Taxes

Akton, O., Oct. 3,
Thomas W. Butcher, owner of 135
luke boxes operating in Akron, has
asked for a writ of mandanus in a
saked for a writ of mandanus in a
tacking the validity of a city ordinance taxing the boxes \$20 each
ammatily. City officials had estimated that the measure would bring
in about \$3000 in revenue each

Butcher contends the ordinance is confiscatory and that the music boxes do not need special regula-

Bill McCone orchestra heldover a Edison hotel, N. Y.

PITT'S CASINO MULLING NAME BAND OPERATION

Bill Green's Casino, Pittsburgh, may go into a name band policy, It is currently dickering with Tommy Tucker's orchestra to inaugurate a string of b.o. band bookings and as-sertedly is offering top money for a location job.

a location job.

Green's follows in the wake of a number of other clubs. In NY, and the third in the second of the clubs. In NY, and policies. Not all are using the beat on the clubs of t

Top Tunes for Your Books An All-Time Favorite

ON THE SUNNY SIDE OF THE STREET

Music by . JIMMY McHUGH SHAPIRO-BERNSTEIN



TOP HIT OF YESTERDAY. A GREAT POPULAR STANDARD TODAY

VICTOR RE-ISSUE 30-0827 SHEP FIELDS

THE FIRST LADY OF SONG

KATE SMITH

Will Introduce a New Song

On Sunday, Oct. 8th. Jello Program, Columbia Network, 7 P. M., EWT

HRISTMAS

By JULE STYNE and SAMMY CAHN

It is significant that Kate Smith has introduced more songs that have become hits than any other singer in the world! We are happy that she has chosen to feature

IS CHRISTMA

T. B. HARMS COMPANY

RKO BLDG.

NEW YORK, N. Y.

TO THE MUSIC WORLD

SAUL H. BORNSTEIN

Announces That

IRVING BERLIN, Inc.

will continue as heretofore at the same address:

799 Seventh Avenue, New York City

the name has been changed to and the sempenyonik be-krewn-set

The catalogue will remain the same, except that the songs therein contained written by Irving Berlin have been assigned to him

SAUL H. BORNSTEIN

Announces That

A.B.C. MUSIC CORPORATION

WILL CONTINUE AS HERETOFORE AT THE SAME ADDRESS:

799 Seventh Avenue. New York City

The catalogue will remain the same, except that the songs therein contained written by Irving Berlin have been assigned to him

SOME OF THE OUTSTANDING

nne Doesn't Live Here any Mc Are You Lonesome Tanight Bock in Yaur Own Bock Yard (The) Beot o' My Heort Beloved (Victor Schertzinger) Bye Bye Blues Careless

Coreles

Cellia
Cest Yous (It's You)
Chorley, My Boy
Confessin' (Thot I Love You)
Don't Bring Me Pasies (It's Shaesies I Need)
Ferdinand the Bull (Wolf Disney film)
Ferdinand the Bull (Wolf Disney film)
Heigh-Ho (The Dwarfs' Marching Sang—Snow Yhite)
I'd Climb the Highest Mountain (If I Knew I'd Find You)
I Hadn't Anyane Till You
I'll Get Along Somehow
I'll Get By
I'm Wishing (Snow White)
I Never Had a Mommy
Never Knew (Bas Kohn-Ted Fia Rito)
Inka Dinka Doo
Ir's a Lonesome Old Town
(I Wanno Ga Where You Go) Then I'll Be Happy Cecilia

It's a Lonesome Old Town
(I Wanno Ga Where You Go) Then I'll Be Happy
Let's Foll in Lave
Little Brawn Gol
Little Tawn in the Ould County Dawn
Love (Yaur Magic Spell Is Everwhere)
Lulloby of the Leaves
Mondy, Moke Up Your Mind
Me and My Shodaw
Mickey Mouse's Birthday Party
Moan Over Miomi
Muste Meacher Please

Maan Over Miomi
Music Moestro Please
My Cobin of Dreoms
My Lost Goodbye
My Little Bimbo (Down on the Bombaa Isle)
My Manny
My Tone (My Man)
Object of My Affection
Oh! How I Miss You Tonight
One Night of Love
One Sang (Snaw White)
Ploy to Me Gypsy
Red Not Mammo!
Remembrina

Rememb'ring Robins ond Rases Son Antonia Rase

Son Antonia Rase
Say It Agoin (I Dan't Believe It)
Some Doy My Prince Will Come (Snow White)
Song af the Open Rood
Thot Old Gong of Mine
The Morths on the Cays
There Must Be Samebody Else
There's a Gold Mine in the Sky
There's a Rainbow Round My Shoulder
There's Donger in Your Eyes, Cherie
These Foolish Things (Remind Me of You)
The Warld Owes Me o Living (Wolt Disney Film)
Tony's Wife
Tuck Me to Steep in My Old Tucky Hame
Words Steep in My Old Tucky Hame
Words Noon
(What Do We Do) On a Dew Dew Dewy Day

(What Do We Dobsis Moon

(What Do We Do!) On a Dew Dew Dewy Day

When the Red Red Robin Comes Bab-Bab-Babbin' Along

When You ond I Were Seventeen

When You Come to the End of the Day

When You While Do Star (Wolt Disney Film)

While a Cigorette Was Burning

Whistle While You Work (Snaw White)

Who's Afraid of the Big Bad Wolf? (Three Liftle Pigs)

(Wha's Wonderful—Wha's Marvelous) Miss Annabelle Lee

Willow Weep for Me

With o Smile ond o Song (Snaw White)

Yankee Doadle Blues (Gershwin, Desylva, Caesar)

Yonkee Rose

Yearning

Tonker Kose
Yearning
Yes Sir, Tho's My Baby
You ond I (Meredith Willson)
You Know You Belang to Somebady Else
You Tell Her, I Stutter
You're Nothin' But o Nothin' (Wolf Disney Film)

Night Club Reviews

Ciro's. Los Angeles Los Angeles, Sept. 27. Xarier Cugat orchestra 18. and chair Gong Compo. Don Rothey, Lotses Burnett, Julita Linda; coper \$1.30 \$2.

Don Rodney, Louise Barnett, Julius Linda; cores 15to 52.

There's still a magic ring to the name of Cugals out in this sector. Hang out his sense in the acts and was a premium, when he operate last Wednesday night. (27) at Herman trucyra's charm, when he operate last Wednesday night. (27) at Herman trucyra's charm of the control of \$5 per. head. Nope, no ordinary guy consider rate that Altho of a draw, with the control of the control of

the Cro's and for the lentine of his indefinite stand the mob will be of supposed. Suggested impression of supposed in the control of the core of an intimate in a stand built to like care of an intimate in the core of the core of an intimate of the core of an intimate of the core of the core of an intimate of the core of the cor

ture at Ciro's if his picture and radio plans work out. He's still the mas-ter showman amoug the Latins, and you can toss in most of the pale faces to boot. Helm.

Empire Room. Chi
(PALMER HOUSE)
John Hoyardd, Juyetys Obst.
Dancers (12), Carmen Casallaro
Orch, (15) with Gloric Stark; \$333.6 minimum.

New Autumn revue marks the re-turn of two Empire Room favorites, Carmen Cavallaro orch, just back from Hollywood and pix stints, and John Hoysradt with his satirical im-

channer. Cavallato creep, just beek from Hollywood and pix stinis, and John Horysrad with his salirieal important of the property of the time. One Horysrad Looking the show, has a guidawing most of the time. One the property of the time of the copening inguits audience, is the drunk in a night club skil-in which the copening inguits audience, is the drunk in a night club skil-in which the copening inguits audience, is the drunk in a night club skil-in which with the copening in the copening inguits audience, is the drunk in a night club skil-in which with himpersions of radio incws commentators, an Englishmar making a sprine him the commentation of the comme

MENTRES OF THE STATES

BOOKING

AGENCY GENERAL EXECUTIVE OFFICES LOEW BUILDING ANNEX

J. H. LUBIN

GENERAL MANAGER

JESSE KAYE

marcus

but seegitable. Show when caught for initial seeh at diamer Thursday the control of the control

snapping work is a marked satisute with Latines, was proper's apprecially with Latines, was proper's apprecially control blacks singing is another of the shows assets, soprano, however, Billing through bot choice of the shows assets, soprano, however, with the latine head tones, as suited to such ballads as "Now and control black of the control ballads as "Now and Carlotte with the control ballads as "Now and Externition Latine very well sough didn't, register well in a dish-clang room, and the Greathwith Latine, which is not wise with the band's area of the control ballads and the control ballads a

Gwich Village Inn. N. Y Pat Harrington & Frankie Hyers, Beth O'Malley, Jeri Keever, Virginia Dawe, Smiling Lon Taylor, Midsed To Cover, no minimum.

Dance. Smiting Lot. Truther, whitered to cores; no mitinguism.

Brand of robust rough-and-ready concey in mitinguism.

Brand of robust rough-and-ready concey that put Pat Harrington and Frankle Hyers up there on 25d attect a metal to the pattern of the pattern

'FUNZ' PUTS BACK DATES VIA OVERSEAS DELAY

Because "Funzafire," unit of 25 performers headed by Benny Meroff, has extended its current overseas tour for an extra month, running through January, 1945, American bookings for the unit have now been

bookings for the fall may been back to continue tour here on Jan. 20, 1945.

Quinn makes a good showing with

Unit Review

Ice (apades of 1945)
(AREA, CLEVELAND)
(AREA, CLEVELAND)
(Cleveland, Sept. 27.

For seving Cleveland, Sept. 27.

For seving the Company of th

ocegarments try to make up 50° his wakeness, in sitck shownianship.

Another war real-clord is the notice was a single state of the same and the sam

their hands.

Individualities are almost shadowed by the magnificate production of the production of t

her gymnastic and speed skating. Benoit Sisters can also clip it off the control of the control

BEN BLUE TO HEAD UNIT FOR VAUDE

Ben Blue, film comedian, is slated to tour shortly as head of a vaude unit. He's been appearing in Metro pictures for the past year, since his last vaudillin, dates.
William Morris handling

Rufe Davis Heads

New CRA Troupe

"Barn Dance Revue." with an ask-ing price of \$1,500 per nite against 50% of the gross, has been formed by Consolidated Radio Arlists and

by Consolidated Radio, Arlists and, goes out on tour starting Nov. 3. Unit features filmer Rufe Davis and Charlie Althor. Opening date is Nov. 3-5. State theatre, Hartford, followed by Lyric: Baitimore, 8; Academy of Music. Roanoke, 10-11; Mosque. Richmond. 32. County Hall, Charleston, S. C. 14-15, and the Aud., Augusta, 18

Mostel Back to Morris

Mostel Back to Morris

Team Mostel has returned to the
management of the management of the return of

VILLAGE BOOKING SWITCH

VILLEGE BUOKING SWITCH.

A booking switch will seem miniture revies, "so This Is the Village," into this Club, Greenwich Village, and X. Y., Instead of Ed Winston's Tropical Star, also in the Village and for which it had been written and staged by Bobby, Conklin, who also heads cast.

It bows in at latter spot next Sat-urday night (7).



GIBBONS Boran recently played a Command Performer for President Recently and his Californey forgot disability and roared at his four partitions of theatrical and published forms.

WASHINGTON TIMES I - NATIONAL CONCERT ARTISTS CORP

100 GAGS-\$1.00 Fun-Master Gag File Nos.1-2

Make Checks Payable to Puula Smith, Mall to "PUN-MASTER," 200 W. 54 St., Suite 10-G, N. Y. 19





the delication

THE HOT SOPHISTICATE

NOW—ORIENTAL THEATRE, CHICAGO

Material by SID KULLER Mgt.: WILLIAM MORRIS AGENCY .

BOOKED SOLID UNTIL JAN. 18, 1945

N. Y. Legitimate Niteries Welcome Police Probe on the Industry

Rather than resenting the La-Guardia-Police Department probe on Interfect in Greater N. Y. area, but allowing them to continue opera-tions via "probationary" liennes, tions via "probationary" necesses, legitimate operators are welcoming the proposed "purge" that would rid the field of hoodlum-operators and other undesirables.

This stand was taken by Noah Braunstein, attorney for Cafe Own-ers Guild, as spokesman for his group and also ratified by other cafe owners not within the

The Copacabana, which had been the target of the first investigationa

The Consentants, which had been to target of the first livestigational gun, won, its case against official suittering last week and is still in big. Monte Proser, operator, had to promise the mayor that he'd keep part of the first livest li

Red McKenzie in N. Y. to wax private label platters for Milt Gabler. He has been singing on Eddie Condon's Blue network "Jazz Canada" broadcasts from Town Concert" broadcasts from T

CAPPELLA-PATRICIA

Just Closed 6 Weeks BELMONT PLAZA New York

LOEW'S STATE, New York

nks to MARVIN SCHENCE LA MARTINIQUE

New York October 10 DIC: MUSIC CORP. OF AMERICA

WANTED!

ACTS! COMICS! M.C.'S! PUBLIC SPEAKERS! RADIO!
THEATRES! NITE CLUBS! TO BUY

100 GAGS FOR \$1.00 in-Master Gag File Nos. 1 and \$1.00 EACH

ke Checks Payable PAULA SMITH Mail to "Fun-Master" 0 W. 54th St., Suite 10-G, N. Y. C. 19 To Allow for Long Pic

To Allow for Long Pic.
Loew's State, N. Y., will elip iss stage show week of Oct. 12 to bailance with running time of "Dragon Sance with running time of "Dragon Southern Stage Show will be headed on the stage of the stage of

WONG BOOKED SOLID UNTIL END OF 1945

Jim Wong, vaude standard, isn't worrying about a job. His acro troupe has been booked for vaude, fairs and circuses, sand layoffs, until the end of 1945.

Blackstone's 50-50 Deals Till Next April

Blackstone; magician, and his unit comprising a two and one-half hour show have been booked into theatres and auditoriums for one-week stands until April 15, 1945, on straight 50-50 percentage with the exception of one

week.
Only week unit will play on a guarantee against percentage is Oct. 28 through Nov. 1, when tab version of revue will be at Capitol, Washington, vaudillmer.

Saranac Lake

Naranac Lake

By Happe Benway

Sernac Jake N. Vi, Oet. 3.

Lt. Clinton Rabbit stopped off to visit his old boss, Len Grotte, Low

Carl Kenn Gro, an Id-day visit to home cooking, in Falimont, W. Va.

Carl Kenn Gro, an Id-day visit to home cooking, in Falimont, W. Va.

Lour years.

Harry Jackson, who old the trick

Harly Jackson, who old the trick

Halen O'Rellly, nitectube gal who did a five-year stretch at NVA san, polyty polyty hard Griffers of the John Eaton, who was doing so nicely, ordered bask to bed routine

Sig Meally was handed an extra nupped-exercise-paper and the spirited Red Cross, melhing both polyty hard griffers of the polyty of the poly

spare time making bindages for the Marjorie Flaches, former Sarl Caroll beaut and now radio activation of the marginal state of the Marjorie Flack Sarlor Sa

ary. nanks to Nick Kenny for his nod

Pearl Primus to Make

Vaude Bow at N.Y. Roxy Vaunce ISOW at N. 1. KOXY
Pearl Primus, Negro interpretative
dances who has been featured in
doorshows at both Care Society Upmake her Broadway vaudfilm debut
at the Roxy Cot. 18. Others on the
bill will be Jackie Miles, comedian,
who will double from La Martinique
nitery, and Jerry Wayne, singer.
Pic 18 20th—Fox S "Equars, 19

PITT TESTIMONIAL TO HELLER-PARKER

Pittsburgh, Oct. 3. Little Jackle Heller will be honored here tonight (Tues,) by more than 1,000 at a testimonial dinner following his return home from a following his return home from a He-month USO tour of the South Pacific. His partner in long stay overseas, Lew Parker, comedian, coming from New York; for affair, which will have as its tosatimater from the company of the company places have since become acclimated

The speaking can be story of G. 196.

Heller-Parker free was longest to the story of G. 196.

Heller-Parker free was longest to continuous tour on USO record and pair brought back with them an official army commendation, first to be given in the Pacific theater, for Bereen, commandant of supply division over there. It's possible Heller and Parker fasty team up for stage and niteries now that they're back in this country; if not they'll at least be on the same bill logether years, probably at the Latin Quarter in Chi.

Cafe Zanzibar Preems In New Spot Friday (6) Nite

Cafe Zanzibar, N. Y., will dedicate its new site, formerly the Hurricane, Friday night (5) with a high-budgeted floor show. Lineup in-cludes Ink Spots, Ella Fitzgerald, Tops & Wilda, 3 Loose Nuts, Dor-othy Donegan, Pewee Marquette and Peg Leg Bates, latter trio are hold-overs from former show. Also a line of 16 Zanzibeauts.

nevue, staged by Clarence Robin-son, will have special music by Claude Hopkins, whose band will alternate with Jose Curbolo for the rhumba rhythms.

St. Regis Cafes Set

Nt. Regis Lates Set
Iridium and Maisonette rooms of
the Hotel St. Regis, N. Y. reopen
within the next week, the former set for a formal opening tenormer set for a formal opening tenortenor between the set of the set of
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Act Vaudeville Corp. chartered to conduct theatrical business, with offices in the Bronx. Capital stock is \$20,000, \$100 par value.

Nightclub Biz Returns to Normalcy: Patrons Getting Used to 20% Tariff

Nitery biz in New York and elsewhere is back to normaloy, if not more both than ever, despite the parameter is the moderation of the tax Jovernment tax, according to subject mode here. where is back to normalcy, if not more boff than ever, despite the 20% Government tax, according to surveys made here and in other key cities throughout the country.

A good barometer is that more than half of the 10,000 variet per-formers who had been "stranded" when the tax hopped from 5 to 30% last April are back working.

Consensus of opinion is that the 20% nick never appreciably hurt biz in the topdrawer bistos, and less-affluent patrons of the smaller

Detroit Niteries Stron

to the payoff.

Detroit Oct 3 Ten percent seems to make a lot of difference in the nitery business. Where a few months ago there were predictions of widespread club shut-

WALTERS SELLS HIS } OF MIAMI'S LATIN O'TER

Lou Walters sold his half interest in Miami Latin Quarter on Palm Island, Fla., to E. M. Loew, New England theatre operator. Terms of deal were not revealed. Both had been partners in operation of this nitery for several seasons. It will

been partners in operation of this intery for several seasons, it will retain Latin Quarter tag. Walters, a partnered with Sam Gaines, has the neighboring Colonial Inn, Hollywood, Fla. Latter plate is now undergoing new order week to see with lead south, this week to see with lead south this week to long. Walters said he wanted to concentrate on latter spot, this being centrate on latter spot, this being the reason for sellout on other nitery. wanters. partmered with Sam Galies, has he neighboring Colonial paul Small may ready another mind the most part of the most p

cally.

Heading into the new winter season, the 20% as doesn't seem to bother the local interiese. Downtown reporting bit boomist, Reservations at several, of the hotels have been run out weeks in advance. What's more, instead of closings here are new spois such as Lou Walters' new the season of the control of the contr

Latin Quarter in Detroit.

The saddest speciacle is the fact that the hotels and niferies are in the position where they are willing to ahray off a World Series. Where more they looked forward to a series for the boom it brought, loval prietors were going around strong prietors were going around strong the series of the se

ball if the St. Louis Browns won."
This treason to the local Tigers,
who were tied on the last day of the
scason with the Brownies for the
scason with the Brownies for the
the Browns beat the Yanks and
Washington hipped Defroit, was accounted for by the fact that hotels
had no place to cache the big baseball following except in ballroom
coming baseball mob would drink up coming baseball mob would drink up their precious but still slim quotas of good liquor.

PAUL SMALL SEEKING SCHNOZ FOR 'FUN TIME'

HAL STONE

Assisted by NINA KAYE

NOW PLAYING

ORIENTAL THEATRE **CHICAGO**

THANKS TO CHARLIE HOGAN FOR QUICK RETURN

NEXT WEEK

DANNY GRAHAM

S SISTERS HE EDW

TWIN BOMBSHELLS OF RHYTHM

Currently Appearing At The STRAND, New York NOW IN 5th WEEK-HELD OVER 2 MORE

THANKS

HARRY MAYER, Booker ZEB EPSTEIN, Manager LEO MORGAN, Producer

Thanks to our agents, FREDERICK BROS. And especially to JERRY ROSEN, for making the New York Strand date possible

Personal Direction, JAY EDI EDWARDS

THANKS

HARRY LEVINE for releasing us from our Chicago Theatre date to play the Strand, N.Y.

Variety Bills

on with bills below indicate opening day of show whether full or spill week.

Loew

NEW YORK CITY Capitol (3)
Horace Heidt Oro.
State (3)
Hector & Pais
The Jansless Samm) Kaye Ore.

RKO

Maurice St Clair The Bairds

COLUMBLS
Palace (19-12)
Hooray for Girls
(3-5)
Jimmy Dorsey Or
Otto Easen
Ledd Lyon SAN FRANCISCO

District Annual Control of the Contr

Cabaret Bills NEW YORK CITY

Bill's Gny 90's Ethel Gilbert Joan Reilly Bernls Grater Harold Willard Jack Ryan. Charles Stelchland Jimmy Burns Bill Kelsey Gay 90's Quartett Huse Angel

Bob Russell Ronnie Cunningha Mary Low Wilson Tomm, Morgan Johnny Long Ore Hotel Flerre Hotel Fennytvan Les Brown Ore Libit Mosevelt Guy Lombardo Or Marila Bob Minoñe Ore Georgina Bamish Ocercina Bamish Corp.

day Lombarde Ore
Actinated States of the Control of

BEVERLY HILLS, CAL

Jean Rochelle Thelma Nevine Zip Howe Joe De Carlo O Versailles Andy Russell Dwight Fiske Ilone Woods Ilene Woods Cantu Ellaworth & F Peter Birch Bob Davis Betty Lustre

M Borrore OreZanathes
Elia Francis
Blis Francis
Ink Spote
Berry Bros
Dorothy Donegan
Three Lose Nuts
Taps & Wilds
Peg Leg Bates
Peg Wilds
Fray Cantillore
Claude Hopkins Ordose Curbello Bd

MARRIAGES

Mary R. Hunter to Douglas Fowley, San Diego, Cal., Sept. 27, Groom is screen actor, now in Navy, Betty Gerlach to Ralph Harrison, New York, Sept. 22, Groom is Pitts-burgh booker and former band

burgh bo leader.

Lene Butchison to Raymond (Loppy) Bryant, Pittsburgh, Sept. 129. Groom is with Slim Bryant's Georgia Wildcats on Station KDNA, Myrtle Hoffman to William Armstrong Collins, Los Angeles, Sept. 26. Bride is a composer and president form. Inc., groom is composer president form. Inc., groom is composer president of the property of the president of t

vice president of same company and former vaude performer.

Arlene Pinta to Phil Tyrrell, Win-amac, Ind., Sept. 8. Groom is part-ner in Sligh & Tyrrell booking, office, Chicago,

office. Chicago.

Mario Paloma Osmena to James
Milne Charnley. New York, Oct. 1.
Bride is daughter of Sergio Osmena,
prez of Philippine Commonwealth;
groom is concert plantst.
Betty Jane Rase to Pvt. Mickey
Rooney, Birmingham, Ala, Sept. 30.
Bride is beauty contest winner;
groom is Metro flim star, now in

Army,
Marian Cooper to David Kaufman,
Las Vegas, Nev., Sept. 27. Bride
is a screen writer; groom is with
Click mag.

BIRTHS

BIRTHS
Mr. and Mrs. Jimmy Powers,
daughter, Pittburgh, Sept. 22 Father
is minager of Gorden theatry as
a minager of Gorden theatry
Allonon, Pa., Sept. 20. Father is
exhibitor in that city.
Mr. and Mrs. Meanew Lyrnan, con,
manager of Melloose theatre there.
Corporal and Mrs. Ned Davenport,
daughter, Hollywood, Sept. 28,
days former dislays director at
RKO and Gramp Shavenport,
actor.

BRO and son of Harry Davenport, actor.

Major and Mrs. Ted Lawson.
Major and Arngeles, Sept. 28.

Major and Mrs. Best. 28.

Miller Los Anneles, Sept. 28.

Hittle's Tokyo raiders and author of a second year of the sept. 28.

Mr. and Mrs. Earl McAvoy, daugh, err, Los Angeles, Sept. 20. Pather is Lit. and Mrs. James Bremner, Jr. Lit. Mrs. James Bremner, Jr. Lit. Mrs. James Bremner, Jr. Lit. And Mrs. James Bremner, Jr. John Danz, head of Steffing Chain, and is personnel may, for the circuit, and is personnel may, for the circuit, and is personnel may. For the circuit, exp. Jr. Lit. Pather Is road manager of Les Brown orchestate.

Mr. and Mrs. Johnny Downs, sor follywood, Oct. 2. Father is filr Holly

Mr. and Mrs. William Shifftin, son, Sept. 29. Beverly Hills. Father is with Myron Sciznick agency on the Coast. Mr. and Mrs. Irving H. Ludwig, daughter. Kew Gardens, L. I., Sept. 29. Father Is film buyer-booker for the Rugoff & Becker circuit in N. Y.

Running Time

Continued from page 3

of 30 minutes or so in the film would have allowed for five instead of four shows daily, an estimated difference of \$15,000 to \$20,000 in weekly the first calculated, on this basis, that Metro would have received from \$50,000 to \$60,000 more in rentals on "Seed" on the M. H. run alone.

24-Hour Balte Grind
Baltimore, Oct. 3.
Loew's Century and Valencia theatree went on a 24-hour schedule for
the preem of 'Since You Went
the preem of 'Since You Went
the preem of 'Since You Went
to a standard of the control of the control
to a row of the control
to a r anurousy (28). Joseph Cotten arrived here for personal appearance in both theetres at 3 a. m.
while the long grind policy was son, John McQullough and Mary amaility to accommodate war workwhile the long grind policy are was son, John McQullough and Mary
maility to accommodate war workthe increased playing hours are all the states to become an
aimed at getting increased attendance. limited by the lengthy run
ling time.

Bay Kinney band is at Vogue Terrace, Pittsburgh, following date at
WBs Stanley theatre. Second because the state of th

OBITUARIES

HENDY MADAR

HENRY MCARE
Henry McRae, 68, oldest active
film producer in point of continuous
association with the industry, died
Oct. 2 of a heart attack at his Beverly Hills home. He was born in
Toronto and gave up a career in
Toronto and gave up a career in
medicine to enter the theatrical
field, first with the Princess theatre
stock companity and later with road

attock compalny and later with road stock compalny and later with road McRae became interested in alms in 1909, sensing opportunities for in-jecting action drama via the new entertainment medium. He joined Universal in 1911, left for a year to tour with his own stock company and then returned to become discovered to the company and then returned to become discovered to the company and then returned to become discovered to the company and then returned to become discovered to the company and then returned to become discovered to the company and the present the company and the company

rector-general of production when universal City was formally opened 31 years ago.

A constant exponent of action in A constant exponent of a constant exposed of a c

manual months of the manual ma

was brought up the search.

Rae.

He is survived by his widow, Margaret, whom he wed in 1996, and his sister-in-faw. Ell O'Neill, who had been his secretary, at Universal for many years, A son died several years ago.

BESSIE GILBERT

BESSIE GILBERT
Besie Gilbert, 68, veteran vandeville and muscomedy performer and
cornet soloist with John Philos
Sousas Band, died following a heart
vate life she was Mrs. Louis Whit,
whose husband, surriving her, also is
vaude performer, now operating
school for arrobate dancing in N. V.
surrivers of the she was Mrs. Louis white,
whose husband, surriving her, also is
vaude performer, now operating
school for arrobate dancing in N. V.
business for about 35 years until hertertirement 12 years ago. She made
her debut, as cornet soloist at an
with Matthews and Bulger in the
musicals, "Gay Coney Island," The
fleephone Gill" and Russell
Brothers' Comedians in the early
with Matthews and Bulger in the
musicals, "Gay Coney Island," The
Koster & Bals? Music Hall, N. Y.
when that spot was the playground
of the playboys of the '90s. She subsstance, doing list & Hassan, For years
she played on the same bills as
sangle, doing list & Hassan, For years
she played on the same bills as
sangle, doing list & Hassan, For years
she played on the same bills as
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she played on the same bills as
sangle, doing list & Hassan, For years
she played on the same bills as
sangle, doing she comet specialty.
Wells, then partnered in an acrowells, then partnered in an acrowell she had devoted persel for owel
standard and several played on the same she was soloist with
Sousa, John Webber (Cincy) and the
standard and several persel for owel
standard and several persel for

ROBERT L. DOWNING

ROBERT L. DOWNING
Robert L. Downing. 86, noted
uragedian of the 80s and 89s, day
uragedian of the 80s and 89s, day
to the second of the 80s and 89s, day
on the second of the second of

theatre until above mentioned re-tirement. He had also made many vaude appearances in the 90s, his act consisting of excerpts from the property of the course, plays.

Shakespear and other of his then course, plays, course, plays,

Widow, daughter and two brothers survive him.

G. E. "JACK" AYMOND,
George E. Jacke Raymond, vi,
theatrical manager for Raymond, vi,
theatrical manager for the survive for th

ROBERT E. HARRINGTON
Robert E. Harrington, 54, retired
legit actor and legislative secretary
of West Side Asan, of Commercy,
of West Side Asan, of Commercy,
and the Wast Beau of Commercy,
actress who headed her own companies more than hilf a century ago.
Harrington, practically born in a
actress who headed her own companies more than hilf a century ago.
Harrington, practically born in a
when three years old in his mother's
company and continued on the stage
for 25 years. He appeared with
the musical, "Foxy Grandon," and
later in the early George M. Cohan
musicals, "Running for Office" and
the Governor's Son." Also with
The Governor's Son." Also with
The Governor's Son." Also with
Ponlex, "Sunny Side of Broadway"
and others.

Ponies, "Sunny Side of Broadway and others."
In 1920, Harrington went into the business end of the theatre, aligning with Keith-Albee Circuit and managed Regent, Franklin and Broad way theatres, N. Y.

JAMES WILLIAM ENNIS
Lt. tig: James William Ennis,
US.X.E., younger brother of band
leader Skinnay Ennis, died Septemsterile of the Septemsterile of the Septemsterile of the Septemtion at Glenview, near Chicago, III.
Et Ennis had been a flight instructor at the Glenview station
since Agril. En had traveled with
of business manager.

DAMIER PARER
Damier Parer, Puramount News
cameraman, was littled during the
clife and buried in the Marine Cameray
the Control of the Marine Cameray there, according to a Navy
communication.
There had observed numerous war
Farer had overed numerous war
Farer had overed numerous war
bear to be the control of the Camera of the Camera
Baratrops in Gen. MacArthur's attacks on New Guinea, He was married land Cotbods.

BOSTON
Boston (5)
Blan Kenton Ore
Hal Le Roy
Oxford Boys
Sian Kenton Ore
Hal Le Roy
Oxford Boys
CLEVELAND
Palace (5)
Woody Herman, O
Dick Buckley
Lathrop & Lee
Bob Cheater Oro
Bellta Golden Gate of Watly Boog Sib's Howan Delta Rhythin Bo Poople Are Funny (27) Joe Sanders Ore Stanton Sia Benita Granville Rufe Davis

Warner

NEW YORK CITY Stanley (6)
Strand (6)
Charlie Barnet Oro
West & Lexing Jackie Green
West & Lexing Jackie Green
Edwards Sis
Lens Horne

BOOKING THE NATION'S LEADING INDEPENDENT VAUDEVILLE THEATRES

EDWARD SHERMAN AGENCY NEW YORK

Charlie Barnet Orc West & Lexing Edwards Sis PHILADELPHIA Harle (6) Tommy Tucker Orc Cordyn & Sawyer (29) Lena Horne Georgie Auld Oro 3 Nations

PITTSRURGH

NEW YORK CITY Masic Hall (3)

Masic Han to.
Graysons
Colerium Clark Co
Josefa Rosanska
Ray Jacquemot
Williamson
Roy (5)
Velor & Volanda
Prior Sts
Paul Remos Co
Harris 3
Schof Wence
Language Colerium Coler

Apollo (29)

LONG ISLAND

Januire (5-8)

swik & Van

on Riccardo Co

nith & Hart

(2-4)

an Merrill

Mar Sis

Senon & Sonia

cank Marlow

crite George

AKROS

Pulner (6-9).

Palace (6-9).
Hoors for Girls Arthur Blake.
Ren Beri
Low Hits & Stonle Larry Stuart
John Muccle
Ray & Pedro
George Brooks
26 Girls

BALTIMORE Hippodrame (6) ar Ninctles Rev Royal (6) Luncciard tree th Jenkins by Callins an Dixm

That, Divant Ston Rich.
State (5-D).
Delia & Bell Rich
Lorry White
Marcell Bros
(8-H)
Lonis & Cherle
Burls Paje
Boling Byron
5 Abiallah Ciris

BOUND BROOK Brook (1-8)
Bru Black
Gloria Dayis
Frank Karron
(Two to fill)
CAMDEN
Towers (6-8)
The Routers
Marion Burrouglis
Lyons & Lyon
Elly Van
Rene & Russell

Stanley (2-5)
Barry Wood
Patsy Kelly
Mal Hallett Orc
WASHINUTON
Earle (6)

Roxyettes Hal Raywin

State (6-8)
Joe E Howard ReJenny Lind
Shaw & Lee
Dennis McCertin
Mangeans
Melodears
Cernegle Quartette
Allen & Drake

NEWARK Adams (6) th Calloway Ore NORFOLK Center (8-11)

Robert Six & White Walter Nilsson Hensy Venuta Hall Sherman Gautier's Blayers

Gautier's E'ho ers
PATERSON
Majeslie (0-8)
The Attlins
Olive White
Benard & Auter
Morey & Eaton
Ber-Mar
(9-11)
Brett & SylviaLyons & Lyon
Ted Leary
Rigolotto Bross

Rigolotto Brow
PHILADELPHIA
Carman (6)
Dupre & Charlo
Bern Klassen
Georgie Knige
Wen dist Tr
PROVIDENCE
Metropolium (6-8)
George Fakton Or
Sophisticated Ladde
Henry Armelin
O Milley Singers

Joe E. Lewis
Blair & Dean
Milly Island
Marylin Hightowe
Betty Ann Nyma;
Marylin Stewart
Sancha Girls
Abe Lyman Ore
Joel Hierron Ore
Con Rouge
Dick Wilson Ore Independent

Bob Hall
La Pierre
Frank Ross
Lionel Kaye
Hazel Mangean 4
Marcia Dalo
Geeti Lewin
Geeti Lewin
Bully Ennish
Four Rose Buds
Four Rose Buds
Fill Quentineyer
Michael Brokher
Michael Rewards
H Barrett Orc
Vincent Truvera Or
Havann-Madrid
Rosario & Antoni ELIZABETH Liberty (5-8) Liberty (5-8)
Jan Merrill
Ted Leary
L Semon & Sonia
Monty & Lyons
Clem Bellings Co
, HARTF()RD
State (6-8)

Havana-Madri Rosario & Ante Gloria Biake Herica Serrano Socasses Ore J Sanabria Ore Hotel Astor Hotel Astor Hotel Belmon Hotel Belmon Pluza Fanchon

LOW, HITE and STANLEY BEN BER! BEN BERI
RAYE and PEDRO
WIN HARRY HOWARD'S
PIN UP GIRLS
ENROUTE
DIE: EUDDE E. SMITH
Paramount Bidg., New York

The Dunnes
(Fep. Baylor
Lyrson Re Ore
Lyrson Re Ore
Man Marche Hall
Hatel Billinger
Hatel Bill

Grand Armetical
Colling of the Colli Hotel Edison
Bill McCone Ore
Hotel Essex Heni
Hotel Essex Heni
Harold Stern Ore
Bunty Penileton
Hotel Lexingtoe
Lani McLuite Ore
Moni Kai
Leilani
Mokinana
Ai McIntire
Harold Atoma
Hotel Lineain 4 Bombshells Henry Therrien WORCFSTER Plymouth (2-4) Fitz & Carrol Ganzales Sig 4 Bombshells Jack Morrison Lightning, Duo Rex Weber Hotel Lincein
Dean Hudson
Hotel McAipin
Giadys Tell
Ernest Hamory
Eric Correa Oro
Hotel New Yorker
Jeri Sullivan
Florence Levine

Sprague Dancers Fr Waner Ore Monte Carlo

s bernave Dancers

Mente Cartin

Mente Cartin

Mente Cartin

Pile Guescher Ort

Nich Bona

Nich Bona

State Dancers

State Dancers

Charles

Charles

State Dancers

Mente Cartin

Fenters

Michael

Charles

State Dancers

Michael

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Fenters

Michael

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Michael

Fenters

Michael

Harvid

Green

Kallondurer

Kallondu

Musicians Win Battle With Detroit Legiter; '3's Family' Relights House

Argument between the Detroit musicians union and David Nederlander, minus and the property of the State Payoff on Payoff

Musicians Win Det. Fight

Musicians Win Det. Fight

Detroit, Oct. 3.

Musicians won their two-year old
hatte with Detroit oct. 3.

Musicians won their two-year old
hatte with Detroit of the detroit of the
house have an orchestra
who opposed the union's demand
that the house have an orchestra
whenever lighted, A pit (rew of
six will be used, combined pay to
six will be used, combined pay to
six will be used, combined pay to
for continuing, the fight but it is
reported he entered into a contract
with the union at the urging of J.
J. Shiberti, Latter is said to have a
J. Shiberti, Latter is said to have
a lander operating the house for him.

Theatre management contended
that on orchestra was necessary only
about musical played the house and
done, booked in use straight, playe.

Most recent dispute was the third
in a sec-awa context. Last season,
the strain of the secstage unions, and sued for \$500,000

samages, the United Booking Office
samages, the United Booking Office
damages, the United Booking Office
damages, the United Booking Office
strain of the suit being
withdrawn.

San Antonio Snarl Cues Formation Of New Opera Troupe

See Alonio, Oct. 3.

Behind-line-scenes friction between producer Charles K. Gordon and Mrs. Lewis Krams Beck, honorary life president of the San Antonio Civic Opera Co., flared into the open Friday (29) with the announcement that a meeting of the new opera company du form a new opera company du for form a the Municipal Opera Co. Benno Clemos, v.a. of the present

the Municipal Operac Co.

Beano Clemons, v.p. of the present civic opera group, stated 'that he more was being made with the magno's sanction and that the main was savely from Mrs. Beck. 'A contract gave the city a portion of the profits of the city a portion of the profits of the profits of the contract signed by the city a portion of the profits o

was to be producer of all plays with Mrs. Beck as associate producer. Diffaculties between Mrs. Beck and Gordon have allegeedly prevailed for the producer of the producer of

'Turtle' for Aussie

"Vote of the Turtle." Broadway smash comedy hit, has been bouled by the J. C. Willamson Theatres, Ltd., for presentation in Australia and New Zealand.

Furchase of the John van Druten three-character comedy was made through Dorothy Stewart, Aussic sgent in New York.

SCHIRMER'S WINTER STOCK

Gus Schirmer, Jr., who ran a strawhat stock company at Stam-ford Conn, last summer, will run a stock troupe at the Greenwich the-atte, Greenwich, Conn, this winter. Plans a 10 to 12-week season, start-ing end of October.

Payoff on Helen

Fayolt on 'Helen
"Relien Gose To Troy,' Presented
at the Alvin, N. Y. last spring and
which proved a casually after a
promising start, cost the New Opera
were under tun-ot-the-play
contracts for the season of 1984-65, and
as the operatia will not be sent to
racta for the season of 1984-65, and
as the operatia will not be sent to
ast the operatia will not be sent to
ast the operation will not be sent to
ast the operation will not be sent to
ast the operation of 1984-65, and
as the operation will not be sent to
start of the new season. Playres were paid of on that score by
New Opera last week, amount being
very were paid of on that score
very many of the operation of the operation of the
resignation of the operation of the operation of the
"Itelen" was reported to have represented an Investment approximatpresented an Investment approximat-

"Helen" was reported to have represented an investment approximating \$125,000, although that amount was claimed to have been in excess of the actual red. Show started with weekly grosses of around \$28,000. It was taken off after 12 weeks, pace slowing down to around \$15,000 during the June helt was

Bloomer Draws Hefty N. Y. Pull

Phenomenal public interest was manifested last week for "Bloome manifested last week for "Bloomer Girl" even before opening when a day-long line at the Shubert, N. Y. boxoffice formed from the time the ticket sale started. It was the result of word-to-mouth about John C. Wilson-Nat Goldstone musical, which opens inmorrow (S) after playing a copacity tryout engagement in Philadelphia.

ment in Philadelphia,
New show has been compared in
bo. potentiality, to Oklahoma!"
by scouts; latter musical still commands a bo. line at the St. James
on the 'sme block. Last season,
when "The Merry Widow!" clicked
at the Majestic there was also an opposition line to "Oklahoma!"

at the suspectic ancre was at so an objection line to "Oklahonai" to "Oklahonai" to "Oklahonai" to "Oklahonai" to "Unda the suspection line to "Oklahonai" to "Catherine Was Great," that show having moved to the Royale on Monday. (23). It had been planned to move "Catherine" the week before move "Catherine" the week before in the Todd office. Signs were hastily printed to the effect, that tickels for the West play could be secured in the lobby without waiting and the "Citif" ticket patrons were verbailly affected, as most tickels are sold by "Catherine" was not instead that the box force of the west of the way of the support of the way of the support of the way of

Dual job of the boxoffice staff was Dual job of the boxofice staft was audio cloughter because there were 31 sellout partics sold in advance for "Girl". Such package sales are "Girl". Such package sales are to be sold to be on the lob.

on the job.

Thore is an .odd, licket scale for "Girl," top being .85.40, established price being .85.40 the balance being the .0°. Federal admission tax and .0°. Federal admission tax and .8 turday .might top being .85.45 plus tigs.; find with the interest in the shope mounting, that should not seen to .0°. The .0°.

Writing 2-Person Play

Writing Z-Person Play
Leonard Levinson, ex-Variety
mug in L. A., is in troin Höllymud in write a Livesperson cast,
would be one character up on John
an Druten's Tibe Voice of the Turtie, "Three-person play is running
Three-person play is running
Two-person plays have been presented on Breadway before, onefor "Jesous" and the other "Under
Orders," initer being pordem, each
character playing two pers.

Yost Gives Up Script

Tost Gives Up Script
"The Receir," july by San J. Park
having a luvenile deliquency theme,
which had been scheduled for production several times by Ben Yost,
will now reach production under the
segis of Harry Rogers. Latter plans
cest it and hunch it in Los
to est it and hunch it in Los
to est it and hunch in Los
to est it of the sold for ruand N. Y. after the Chicago for ruand N. Y. after descript to Rogers,
may have financial interest in the
production. He reportedly shelled
production. He reportedly shelled
production the reportedly shelled
to retain the script.

Doubt \$9,000,000 Theatre Shell-Out

Washington, Oct. 3.

There's some speculation over the \$9,000,000 new theatre project announced for Washington under municipal auspices. There is some doubt that Māḍ Gen. U. S. Graut III, will get this appropriation under an economy administration, with Congress ready to whittle down all budget flures.

an economy administration, with Congress ready to whittle down all budget figures.
This \$4,000,000 project was first proposed in 1809 and has been slumber to the constraint of the size in the downtown area, almost at the foot of Capitol Hill. Size is now used as a bus parking lot. Any \$9,000,000 appropriation will have to go, through thorough heatings, at which the remonstraint can be heard. Members of the Appropriations Committee of the House are cold on the project, and it will be some time in the distant future on District expansion of public works.

Mull Replacement When Sullavan Exits 'Turtle' in December

Iurtle' in December.

It's trustally debute that Marsaret Sullayan will withdraw from
The Voice of the Tuttle, "Moroso,
N. X., by mid-December, and it. is
understood that producer Alfred de
softeness for the replacement. Three
are picture names, Jean Parker,
Olivia De Havilland and Louis
campbell. Another possibility is
campbell. Another possibility is
campbell in Those Endeating Young,
Charma' on Broadway last season.
Misa Campbell is considering the
cled in "The Corporal Was a Laday."

Head in "The Corporal Was a Laday."

Misa Sullawan has been on a mediMisa Sullawan has been on a medi-

borsh." Miss Sullawan has been on a medi-cal routines for some time, state of her health being the principal rea-son for withdrawing. Recently when she was unable to appears to the way unable to appears to cens will continue with the Chicago "Durlie." In show sireles it is call that

In show circles it is felt that be ness will not be materially affected by the replacement, if at all, in light of an amazing advance sale, as indiof an amazing advance sale, as indi-cated by a mounting volume of mall orders. Ellioit Nugeni, co-starred with Miss Sullavan in the three-person comedy wonder, and Audrey Christie are slated to stick indef-initely.

BLJOU. N. Y., REMAINS A LEGIT THEATRE

n to retain the Bijou, N. Y.,

Decision to retain the Bijou, N. Los legit hupposes prevented a deal to the form of the first hupposes prevented a deal Strikely would have taken over the house and turned it into a picture policy. It seats \$50.

The Strikelys, who have the Sugars, N. Y., and he Majostic, and the John Liveston of the Sugars, and the Sugars, and the Sugars of the Sugars, and the Sugars of the

Out-of-Town Tryout Clicks Point Up **Increasingly Acute N. Y. Theatre Need**

N. Y. Ushers, Doormen **Get Pay Increases**

Get Pay Increases
Unites and commen in New Yorklegit theatres have been granted by increases, although not as much as their comparatively new union south. Under Jay of 541 per week larger houses getting \$17 and head larger houses getting \$17 and head heaps \$30. Toled-takers will have a minimum of \$372, backstage door, and the state of the

Judge Reverses Moss Agcy. Nix

New York Supreme Court Justice Dineen has overruled Commissioner of Licenses Paul Moss, who had refused a branch ticket agency license tused a branch tacket agency lifetise to Mrs. Ellen B. Green, and in or-dering the permit issued, Dineen commented that the commissioner's attitude "appears to have been ar-bitrary."

bitrary.

Broker has a 42nd street office and wished to occupy Madison avenue quarters formerly used by the revoker last season for overcharging. Moss, in rejecting her application, explained that other business was conducted in the same store. Mrs. Green, in her court proceeding, said there are existing similar agentic than the same store of the results again to a hostery merchant.

chant.

Last week Harry Cohen, who operated the defunct Circle agency,
solven on the charge of selling tickets
solven on the charge of selling tickets
without at Itense, last season, but the
case was postponed. Agency Hense
was cancelled for alleged gypping
and, thereafter, Cohen was caught
doing business on two ecesions, exchange in the state times and time com-

sulting in his arrest.

"Moss says, he's investigating complaints of overcharging for tickets." Oklahoma!" (St. James, N.Y.) being mostly concerned. Commissioner threatens arrest and criminal proceedings in imagistrate's court preliminary to hearings on license suspensions if violations are dejected.

PROGRESS IN TRY TO GET ACTORS MAG CREDITS

Caption credits to actors in pie-tures published in magazines and newspapers is still Equity's problem child but progress is reported in a "campaign" to get players' names in type. A joint letter sent by Equity and the managers (League of New York Theatres) to N. Y. dailles and York Theatres) to N. Y. dailles and the leading mags brought a number of responses, mostly favorable, but there were hardly assurances that all names in group photos would be used. Some publications did not respond, while one which did was distinctly resentful.

thictly rescrittul.

Satevenost replied that the 'idea seemed to be "furthering a publicy man's dream," editor cretising licity man's dream," editor cretising the form sought. Mag's letter went no to say that it declined to identify chotines, referring to them as just 22 dames named Sadie, entrying spears. "Equity and the Lesgue Unit. In his the Post rescouse inpured

secars. Equity and the League thought is was an indelicate way to put it, but the Post response inspired a siggle to hose in the Roov.

Early if the summer there was a new construction of the summer there was a new construction of the summer than the summer there was a new construction of the summer than the summer that the summer than the summer than the summer than the summer t called off negotiations with Stritzkys.

referenting a deat to least the saying they'd use what descriptive matter they wanted, also indicating matter they wanted, also indicating matter, and the saying the sa

Threat of a intester durith of Broadewy to accommodate the Bode45 product is becoming more evident as tryouts increase. First hight, of new shows was not unusual; it was as tryouts increase. The high of new shows was not unusual; it was recovered and the contract would account the state of the past two weeks proved to promising that expert opinion is that his changing. Out-of-town showings in the past two weeks proved the promising that expert opinion is that his addition to the high restung given a number of productions in rehearsal, and the state of the

JUNE HAVOC REPLACES MERMAN AS SADIE

Sudden switch lost week placed June Havoe in the title part of "Sadie Thompson" after Ehel. Merman withdrew from the musical version of "Rain." Show has been in re-hearsal for more than two weeks.

hearsal for more than two weeks.

Miss Meriman is reported disliking
the lyrles, written by Howard Dietz
to the include in the large of the contraction of the control of the conwritten by her-hisband, Major Bob
Levitt, former newspaperman, and
Dietz was sugreeable to the interponition of some of the new lines,
However, it was mutually agree
with A. P. Waxman, the show's producer, that Miss Merman withdraw ducer, that Mass Merman withdraw, Stated at Equity that the actress did not file a complaint on the grounds for contract substated the privilege contracts of the contract of

comedy lines.

Miss Havoc was featured in "Mexican Hayride" (Winter Garden) but left that musical several months ago after a knee injury. "Sadie" is slated to open at the Shubert, Philadelphia, Oct. 23 but because of the replacement the Iryout debut may be put back a week.

Equity May Forgive Back Dues For Members Now in Service

At Equity's first quarterly meeting of the season, held in New York last week, it was proposed from the floor that dues arrears of all members in uniform' be cancelled and that juniors in the services be elevated to seniors rather than they be required seasons are the seasons of the seasons lors in the services be envaried to the property of the proper

ment.
Council appears to be opposed to
the cancellation of dues owed prior
to induction but it's virtually sure
that concessions will be granted and
amounts owed materially reduced.
Juniors receive the same minimum
pay as seniors but are not permitted
to. vote the stage are not qualited to hallot on issues anothcube to

Becket Now Owns Met Theatre, Seattle

Met Theatre, Seattle
Scattle, Oct. 3
Convinced of legit's local comeback the past two years, flugh Beeket
I has resigned as a v-keeper-dent erof the Metropolitan theatre, to become owner-operator, of the house,
Becket is now in charge, and cofneicome owner-operator. of the house,
Becket is now in charge, and cofneident of the metropolitan theatre, to become owner-operator, of the house,
Becket is now in charge, and cofneithan Seattle's most active legit season
in more than a decade is in the offine.
When not playing stage- attractions,
the come of the most active legit season
in more than a decade is in the offine.
When not playing stage attractions,
the come of the company in 1934, and a year later, assumed management of the theatre.
House was Khaw & Erimger-company in 1934, and a year later, assumed management of the theatre.
Pencilled for the coming season
are: "Good Night, Ladies," Oct. 28, 10
days; "3 is a Family." Nov. 22, 5
10 days; "3 is a Family." Nov. 22, 5
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10 days;

'Waltz King'-Bonelli

To Open K. C. Season Kansas City, Oct. 3.
The new legit season here will open Oct. 5 with the first performance of a three-day run of "The Waltz King," with cast headed by Richard Bonelli, in the Music, Hall of the Municipal Auditorium. Again this year, legit attractions are being brought in by the A & N. Presenta-

this year, legit attractions are being brought in p-the A. &c. N. Presentations.

Other tolls, penciled in for the Other tolls, penciled in for the Control of the Control

'Follies' Nifty 110G

Hollywood, Oct. 3.
"Ice Follies of 1945" wound up its first week and a half here at Pan-Pacific auditorium, with solid estimate of \$110,000 for the 11 days. Blade production took around \$70,000 for its first full stanza and steady business points to continued

VAN DRUTEN MINUS \$100

New Haven, Oct. 3.
When John van Druten left his hotel room here briefly last, weekend, he returned to find, his wallet missing. Author had just cashed a \$100 cheek.

Play on Broadway

The Odds On Mrs. Oakley

John Arch Joy Hodge Morton L. Steve Ben Laughl Hildegarde Hallid

departie Ita.
Virginia Rece
Allen Kearn
John Effra
Betty E. Hayn
L. Don Dare
Ity Gabl

Out of town, where it was known as "Our Fanny." business indicated the new play had a chance, but the Broadway premiere was a disap-pointment. Staying chances are very slim.

Show starts as comedy, then veers into talky farce, the first of the two acts providing no fun and the remainder not nearly enough. It's a type of play that must provide laughs or else, and the giggle score on the first night, was distinctly sharse.

on the first night was distinctly beares. As about an unseen race borse named Fanny which, one clover Oakley way in a raffel. He's a newspaper guy much in love with little decide to disorce (as she later plut it he's night of the control of the c

are to remarry.

Susan matches the horse with
Whizzaway, star of Howard Stickney's stable, being sure the latter's
thoroughbed will defeat the filly,
thereby broaking the spell, so that
she and Oliver can remarry without
interference. Bit of spice is inserted,
Susan promising an afair with Stickmey for arranging the match contest.

Best part of the performance is the radio account of the match race, the radio account of the match, race, which ends with a nose win for Whizzaway but there's a disqualitation and the race goes to Fanny, Sissan offers to fund the race goes to Fanny, Sissan offers to fund the affair never comes off and anyway, Fanny Wins for the Soc everything is okay with the Oakleys again.

There is so, much horse talk that

Oakleys again.

There is so much horse talk that it becomes thresome even to play-goers, who like to bet on geegees. Description of the match race is so long that it seems as though the nags long that it seems as though the nags are running an endurance contest. Setting of a "turf cocktail lounge" at a racetrack is nothing like the real thing, and even if so tiny a bar were correct no characters like those in the syndicate would be allowed.

in the syndicate would be allowed. Joy Hodges personable but fidunces about as Susan, but John Archer about as Susan, but John Archer Farlance part as the horseman isn't well written and he doesn't do so well with it. Nor does Allen Kearns, well with it. Nor does Allen Kearns, does not not seen to be the work of the

Dewey Film

the American Film Exchange. Latter denied that he had mis-represented the picture,

represented the picture,
This is Hirsh's story on how he
got the picture, which is titled
"Spokesman for the Future."
I walked into Harris' exchange
one day last week and he asked me
whether I could use 'one of those
tree shorts' I'd been using to run
that the minute.

free shorts' I'd' been using to run about rine minutes.
"I askee him what kind it was and he said it's like the ones you've been running.' I certainly wouldn't have run tie thing i'I'd known it was a Dewey propaganda picture. I'don't want 'any part of politics in my theatre. And besides I'm for Roose-wall!"

Harris denied he tried to pass the seed to extend the seed of the

"shots of Dewey." He said he'd dis-tributed Roosevelt films the same way. "I'm in business," he said.

way. "I'm in business," he said.
However, reports from all parts
of town came with stories similar to
fut of Hish with many ex-lib reporting booling in their theatres.
With the great majority of exhibs,
as well as the major portion of rankand-file show biz in general proRoosevelt, there is a lot of resentment against Harris.

The two exhibitor trade associa-tions — Allied and UMPTO — an-announced they would immediately circularize their members warning them against showing "Spokesman for the Fature."

for the Future."
Said Sidney E. Samuelson, general manager of Allied Independent. Theatre Owners of Eastern Pennsylvania: "We don't think that the public wants to see this type of propaganda in film houses. If a schibitor runs it, the only fair thing to do is to run Democratic propaganda pictures of equal lim."

Lewen Pizor, president of United Motion Picture Theatre Owners of Eastern Pennsylvania, Southern New Jersey and Delaware said:

"We are dead against any political activity in our theatres. We will not propagandize anything unless it is for the good of the entire community."

ATAM in Met Op Snarl on P. A.

of Theatrical Agents and Managers have finally come to agree ment with the League of New Yorl Theatres over the "new blood" ar troversy, the objective being to "or-ganize" the front of the house at the Metropolitan Opera House Row started when the Met appointed a new press agent, Margaret Carson. She's not a member of ATAM nor She's not a member of ATAM nor are the house and company man-agers, who have other titles in the operatic outfit.

operatic outfit.

ATAM set a deadline for the Met to appoint its members, which was passed with no indication the management would change its staff, Miss Carson said she had no objection to joining the union but the rules make that difficult. Press agents are required to have three years' experiquired to have three years' experience in the legit theatre to quality, ATAM having an apprentice system for new p.a.'s. Although not in the legit field, Miss Carson is experi-enced in the publicity field, repre-senting people and attractions other than legit.

Final regulation concerning new house and company menagers fixit regularly elected to the union is that eight members is majority of the League's board will be required to nominate a candidate. Any such nominations will be acceptable, limit to be five per year. Previously a producer could nominate a new man ATAM membership, brovided he Final regulation concerning producer could nominate a new mar for ATAM membership, provided he were a member of the League for three years.

Mannix, Katz

taken into account the long-reported

laten into account the long-reported possibility that he may not return to active direction of studio affairs at all; or that he may assume only a studio affairs at all; or that he may assume only may be assumed to the studio affairs at all; or that he may assume only a studio and a studio affairs as to refer to that possibility at a Metro affair medium of the possibility at a Metro affair medium of the possibility at a Metro affair medium of the possibility at that time, to the Loew's Ince, pension plan, which he stated he hoped would be set before he retired from carties curview with the company.

Adenoidal

pound out the nostalgic tunes of the mauve decade for the performers and accompanying community sings

pound out the nostagic tunes of the mative decade for the performers and accompanying community sings for patrons. Plenty of pianists are around and glad to grab this kind of coin, but are not hep to the nostalgic tunes. According to the agents, there's According to the agents, there's plenty of spots for veteran warblers of both sexes. Agents claim that those known to be available are touring with various oldtimer vaude units, and if there are others they can't be located. There are queter few dancing veterans to be had, but these are not feasible for the miniature Boors usual in most highir clubs.

Inside Stuff—Legit

Homer Cutran, Coast producer, who wrote story of "Song of Norway," hit musical at Imperial, N. Y., arrived in New York last weekend in connection with future plans for "Norway" as well as to arrange for couple new productions. Cutran represents west coast group of three (himself, Louis Lurie and Herman Wobber) that owns 80% of the show. Ofters have been received for foreign production of "Norway," said Cutran, three from it in no shape to pill on a big musical show yet and prefers waiting till European, war ends. Has been discussing idea of taking Broadway company intal to London when New York run ends. Lurie is expected in from San Francisco in a few days to six in with Cutran and producer Edwin Lesters of "Norway" dismissions.

Warren Mundel, When the Company of the Company

Yarn by-lined by Paul Denis in the New York Post last week quoted William Castle, who came on from the Coas to direct "Meet a Body," as saying. "I don't think writers know how to write. . . they don't know the problems of the setor. They don't give enough credit for intelligence. After a line story who breathes life into the seript. Castle really creates the story who breathes life into the seript. Castle with the series of the seri

I'm uset Informal."

"Body," which was opened in Boston last night (3) by Harry Clay Blaney, is described as a murder mystery "about two little undertakers," It was written by Jane Hinnon. After the Denis story appeared. Castle expalined: "My reference to certain writers did in no way refer to Muse Hinton... as his one of the few I have enjoyed working with."

National Mangers Ass., formed last week by 'New York concert man-sgers, has been brewing for some time, managers seeing necessly of stop in view of postwar setups, artists' requirements and union problems. There was a similar association in the '20's which broke up about 12 years ago. Presend group emicrace largest names in the field, association growing out toroff, Sol Hurok, P. C. Coppleus, James Davidson, Lawrence Dense, Charles L. Wagner, Ward French. Ann Friedberg, Ray Halmans, Dolores Hayward, Vera Bull Hull, Hans Heinsteimer. Bernard LaBerge, Willard Matthews, Andre Mertens, Albert Morini, Rutt M. Oncill, Horace J. Parmelee and Austin Wilder.

A certain amount of absentesium has developed among the "Carmen Jones" company, Broadway, N. Y., providing a headache for the state managers. Some principals have mutted reheataal attendance, but the chorus appears to be mostly at fault, and a percentage of the ensemble misses one or more performances weekly. Some complaints have been registered with Chorus Equity. There appears to be no absenteelism trend in other n

sal notices can be given for delinquency. There is no other re-Pro rata pay deductions are made for those who miss performances

"Down to Miami," which folded recently at the Ambassador. N.Y., after one week in Boston, and another on Broadway, is reported to have cost its backer an estimated 33,000. Author. Naval Cupt. Comad Westervelt, a millionaire Florida landowner, is said to have put up all the production money. Reports that actress Lynn Logan had money in the show are incorrect

Producer Edgar MacGregor is already planning another show, of which he is part author, other details being withheld.

Barrett Clark of the Dranattists Guild play service, while alber at in-struction of the new playwrighting. Clark, a professor of the text point of the text playwrighting that the text professor of public speaking at the University of Chicago from its inception in 1893. Younger Clark is also a lecturer on the same subject. Coleman Clark, who heads the table tennis act currently at the Music Hall, Radio City, is a younger brother than

Current Road Shows

(Period Covering Oct, 2-14) Ballet Theatre" — Opera House "Ballet Theatre" — Opera House, ioston (Oct. 2-7).

Blackstone (Magician) — Royal

Alexandra, Toronto (Oct. 2-7).

"Cherry Orchard" — Blackstone "Cherry Ore Chi (Oct. 2-14)

Chi (Oct, 2-14).

"Embezzied Heaven" — National,
Wash. (Oct, 2-14).

"Good Night Ladies"—Geary, San
Francisco (2-7); Biltmore, L. A. (9-

"Harriet"—Bushnell Aud., Hart-ford (Oct. 6-7); Colonial, Boston (9-

ford (Oct, 4-7); Colonial, Boston (3)— Kiks and Tail" (2a Co.)—Stude-bakes, Chi (2-id).

"Kiks and Tail" (3a Co.)—State.

Winston-Salem, (Oct. 2); Auditorium,
Asheville (3); Carolina, Charlotte
(4); Auditorium, Columbia (5);

Miller, Augusta (6); Auditorium,
Savanniah (7); Erlanger, Atlanta (3—

"Miller, Miller, Miller, Augusta (6); Auditorium,
Savanniah (7); Erlanger, Atlanta (3—

"Miller, Miller, Miller, Gd (6).—

"Life With Father" (2d Co).—
Walnut, Phila. (Oct. 2-14).
"I Remember Mama".—Plymouth,
Boston (Oct. 2-14).
"Meet a Body".—Wilbur, Boston

(Oct. 2-14). "Merry (Oct. 2-14). Widow"-Forrest, Phila.

(Oct. 2-14).

"Merry Widew" (2d Co.)—Lyric,
Richmond (2-3-4); Center, Norfolk
(3-8-7); Muny Aud, Charleston, W.
Var. (9); Academy, Roanoke (10-11);
National, Greensboro (12); Carolina,
Durham (13); State, Raleigh (14).

"Oklahoma" (2d Co.)—Erlanger,
Chi (2-14)

"Oklahoma" (2d. Co.)—Erlanger, ChF (2-14).
"Othello"— Auditorium, Rochester (Oct. 2-3); Erlanger, Buffalo (4-5-6-7); Michigan, Aun Arbor (9); Palace, Flint (10); Temple, Saginaw (11); Michigan, Lansing (12); Keith's, Grand Rapids (13-14), "Over 21"—Harris, Chl. (Oct. 2-

14). "Perfect Marriage"—Shubert, New Haven (2-3-4); Playhouse, Wil. (5-16-7); Shubert, Phila. (9-14). Aud., L. A. (Oct. 9-14).

"Ramshackte Inn"-American: St. "Ramshackle Inn"—American; St. Louis (Oct. 2-7); Hartman: Columbus (9-11); Paramount. Toledo (12); Auditorium. Newark, O. (13); Weller, Zanesville (14).
"Rebeca"—Ford's Balto, (Oct. 2-7); Nixon. Pift. (9-14).
"Robin Hood"—Shubett, Bosion (Oct. 2-14).
San Carlo, Opera Co.—Virginia.

San Carlo Opera Co. - Virginia,

Wheeling (4).
"Snafu" — I
N. Y. (13-14). - Auditorium, Rochester,

N. Y. (13-14)
"Sons O' Fan"—Lyric, Bridgeport
(Oct. 2); Court Sq. Springfield (34); Shubert, New Haven (5-8-7); His
Majesty's, Montreal (9-14);
"Student Prince"—Cass, Detroit
(Oct. 2-14),
"Tappled Warn"—

cisco (9-14).

"Three's a Family" (2d Co.)—
Shubert-Lafayette, Detroit (2-14).

"Tomorrow the World"—Locust,
Phila. (Oct. 2-14).

Phills. (Oct. 2-14).
"Topical Revue" (Katherine Dunham)—Auditorium, St. Paul (Oct. 2-5). Orpheum, Sioux City (6); Colseum, Sioux, Falls (7); Shrine Aud, Des Moines (8); Mem. Hall, Salina (10); Music Hall, K.C. (11-14).
"Yielet"—Shubert, New Haven (12-13-14).
"Vistle"—War. Memorial, Trenton

(9-2)-3-14).
"Visties"—War Memorial, Trenton.
(Oct. 7): Ford's. Balto. (9-14).
"Visies of the Turtle" (2d. Co.)—
Selwyn, Chi (Oct. 2-34).
"Wallflower"—Nixon, Pitt (Oct. 2-7); Hanna Cleve. (9-14).
City (Oct. 2-3). Convention 18als.
(Oct. 2-3). Convention 18als.
(19-10). Convention 18als.
(19

Chi Spurts: 'Inn' Strong \$16,500, Blows Town, '21' SRO \$17,600

Oroses climed in 18 houses last west. "Barmshord in 18 houses last west." Barmshord in 18 houses last west. "Barmshord in 18 houses last best weeks. Announcement, has been weeks. Announcement, has been here Jan. 6 despite capacity business which is sepaceted to continue public been here Jan. 6 despite capacity business which is sepaceted to continue public and the first weeks. The sepaceted was a sepaceted with the sepaceted with the sepaceted was a se

Estimates for Last Week

"Kiss and Tell," Studebaker (73d
zeek) (1,400; \$3). Picked up to

\$13,500.

"Oklahoma", Erlanger (46th week) (1,500; \$420.) Sellout \$30,000.

"Over 21," Harris (3d week) (1,000; \$3). Near sellout \$17,600.

"Ramshackle Inn," Selwyn (11th week) (1,000; \$3). Closed Sat (30) to \$16,500.

"That's to "That's "That's

to \$16,500.
"That's a Laff," Civic (900; \$3).
Opening week garnered \$6,100.

'Marriage' \$17.500 In Boston, 'Men' 91G, 'Robin Hood' OK 14G

KODIN HOOC U. 14%.

"Robin Hood," new Shubert revival, and "Our Farmy" (called Code on Mrs. Oadler wheen identified the code on Mrs. Oadler wheen identified the code of the c

Nov. 6. and "Lating Room Only."

Nov. 6. Shuber Settinates for Last Week

"Still Room Only." William 7.

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L. A. Boffo Nosedives; 'Porgy' 281G; 'Family' 10G

Heat, helidays and politic proved to the helidays and the helidays and

Hollywood house's scemed less touched and Murray's 'Blackouts of 1944'' at El Capitan carried the mail for its standard \$14,800 for the 118th week. 'At the Playtime'. 'Dr. Lineoli's Attic' climbed to \$4,000.

Mpls. Seeks to Boost Auditorium Rental

Minneapolis, Oct. 3.

The city council here has under advisement a proposal to boost rentals at the municipal auditorium playing shows, concerts and athletic playing shows, concerts and anneue events, including professional boxing and wrestling, from \$100 to \$200. a night. Action is being prompted by the fact that the city had to advance \$5.000 to the auditorium to nect operating expenses for the year.

\$8,500 in 5 at Mpls

Minneapolis, Oct. 3. Opening the legit season here, the Katherine Dunham "Tropical Revue" evoked raves and pulled an okay \$5,500 into the 2,100-seat Lyccum for our nights and a matinee at \$3 top. Show built steadily and finished to near-capacity after, slow opening.

Sponsor Shells Out 25G For Met Opera in Buff. Though Biz SRO 50G

anugn Biz SKU 506.

Bughalo, Oct. 3.

Lasseain Oper. Co. augmented by Metropolitan Opera star. for four days at the Kelmhau Music Mail the kind of heavy anusement more will to be found in this usually hard-sulfill to the found of the foundation o

Week."
Unprecedented pre-engagement
mail order sale went to complete selfut for all six performances, with
gross touching an all-high (locally)
top. Even so, and with boxoffice
sale confined to standing room only,
Adam Co. is reported to have been
required to dig for more than \$25,000 to cover the rangegement.

'SOLDIER'S WIFE' 171G IN WEEK AT WASH.

Washington, Oct. 3. The National theatre snapped back The National theatre snapped back into the five-figure grosses when Rose Franken's "Soldier's Wife" collected some \$17,500 in eight performances. Critics were kind, and the grosses jumped \$500 nightly from Tuesday on.

Tuesday on.
Ethel Barrymore, in the first attraction of the American Theatre
Society. "Embezzled Heaven," under
Theatre, Gulid auspices, comes in,
two weeks, except matinees. Since
the ATS subscribers buy six plays at
reduced rates, the gross for the first
week remains to be computed. But
it will be over \$20,000.

LeGallienne-Schildkraut Smash \$17.500 in Pitt

Smash \$1.7,500 in Pitt Pittsburgh. Oct 3.
"Cherry Orchard," backed by biggreat subscription coin in American
Treatre Society-Theatre Guild his
to the Nixon last week. Around 18500 of that was in season ticket
partners being credited mainly
to the inclusion of "Oklahomar" this
Two LeGallinner-loseph Schildkraut production got mixed notices
Two LeGallinner-loseph Schildkraut production got mixed notices
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TURTLE' \$25,000 IN 2D DETROIT WK

Detroit, Oct. 3. With the Lafayette theatre having composed its differences with the musicians' union, all three legitimate musicans' union, all these legitimes the theatres here are back in sysing.

Bettering the first week, the Chi-cage company of 'Volce' of the Tu-the' turked in \$55,000 at the Chas be-tage company of 'Volce' of the Chas between the Chas be-tollowed in Sunday by 'The Student Prince' for a duo.

With, musicans' ce-catabilished in Tuceday night 1260 and, after losing to the company of the company of the Tuceday night 1260 and, after losing to up performances. through the prince of the company of the com-ton of the company of the com-servation of the company of the \$7,000 for '3-1s a Family' at \$2.20 to Comedy is set for at least a month's run.

Bod,' purged by the con-sort, in its sixth week at the wight set of the company of the con-sort, in its sixth week at the wight set of the company of the con-sort, in its sixth week at the wight set of the company of the con-sort, in its sixth week at the wight set of the company of the con-ton of the company of the con-ton of the company of the con-ton of th

'Rebecca' \$21,300 Philly Surprise

Philadelphia, Oct. 3:

"Nou sooks selleuts and one substantial pool selleuts and one substantial pool of philips till of active legit houses for philips till of active legit houses and of philips till of active legit houses and philadelphia and

bother the being credited mainty for inclusions of the inclusion of the inclusion of the inclusion of the inclusion of the including the property of the inclusion of the inclusion of the including the property of the inclusion of the inclusion of the including the property of the property of the including the property of the including the property of the property of

B'way Sturdy, Saturdays Especially Strong; 'Lucasta' Builds to \$18,000, 'Mae the Great' 20G, 'Norway' 40½G

Legit showmen are again comparing Broadway's Saturday nights to
New Year's ewe. Tickets are earne
even for the weaker shows. Weather
offices but there was a general drop
in takings last midweek principally
because of the Jewish Yom Kippur
holiday. Some managers claimed its
made little difference to their attracmade little difference to their attracto. The comparison of the comparis tions while most others conseeded to the work of the control of th

indicated.

"Anna Lucasta," Mansfield (5th
week) (D-1,033; \$3.60). Instead of
being affected, business went up for
new hit; matiness improving and
colored-cast drama topped \$18.000. coured-cast drama topped \$18.000.

"Bloomer Girl," Shubert (M-1.382; \$5.40). Presented by John C. Wiison and Nat Goldstone; book by Sig Herzig and Frank Saldy; score by Harold Arten and E. Y. Harburg; rated a sure thing out of town; opens Thursday (3).

Thursday (3). Questionable of the water of the control of the cont

nearly \$20,000.

"Chicken Every Sunday," Plymouth (26th week) (C-1,075; \$3,60).
Went off around \$500, less than for some other attractions last week; picked up with start of new scason; good \$13,000.

""" allow the Girls," 44th Street

"Fallow the Girls," 44th Street (25th week) (M.1.462, \$4.80). Another attraction that was hardly affected by Jewish holy day, and the great pace continues, approached \$35.000, Gertrude Niesen now sturred. "Tais Off to lee," Centre (15th week) (H.-2.994, \$1.80). One of the great pace continues, approached special control of the control

"Jacobowsky and the Colonel,"
Beck (29th week) (C-1,214; \$3,60).
Was dented around \$1,000, average for a number of shows, but getting splendid grosses, close to capacity; \$20,000.

\$20,000.

"Riss and Tell." Biltmore (79th week) (C-926; \$3.60). Holding up well considering the length of the run, still making money both ways, about \$10,500; slightly affected last

did well in Baltimore tryout last week; opens tonight (4). "Song of Norway." Imperial (6th week) (O-1,427; 86). Hardly affected last week and attendance so far in-dicates real musical click; with tak-ings around \$40,500.

"Ten Little Indians," Broadhurst (14th week) (D-1,160; \$3,60). Has

14th week! (D-1,160; 33.69). Has good chance to go well into new season although may move to another bouse, rated around \$17,000 last with the control of th

which has completed six months.
"The Two Mrs. Carrolls." Booth
655th week) (D-112; \$3.60). Little
change in excellent pace of holdover,
quoted over \$14,000. again.
"The Voice of the Turtle." Morosco
(34th week) (C-88); \$4.20). Not affected in any way and the threeperson sock comedy registered \$22,600, as usual.

"While the Sun Shines," Lyceum (2d weck) (C-998; \$3.60). Draw is mostly on lower floor; did not improve, and first full week, under \$9,-500, hardly up to expectations.

**ADDED

"Harriet" N. Y. City Center (D2693; \$240, Concludes 11-performance engagement Thursday (5); New
Opera's "The Merry Widow" begins
four-weck date Saturday (7). NEIGHBORHOOD

Johnny Bel'nda," Queensboro,

L. 1.
"The Man Who Came to Dinner,"
Windsor, Bronx.
"Arsenic and Old Lace," Flatbush,
Brooklyn.

VAUDE-REVUE

"Star Time," Majestic (3d week) (1,178; \$3). Making operating profit but way under capacity in large house; rated around \$22,000, under previous week; Connee Boswell due into lineup.

BALLET THEATRE BIG \$25,000 IN MONTREAL

Montreal Oct. 3. Montreal, Oct. 3.

Ballet Theatre, in six nights and
two mats at 2,500-seat St. Denis theatre, played big houses for estimated
\$25,000 last week.
Top was \$3.98, including taxes.

Healthy 'Mama' Bow In New Haven, \$8,500

New Haven, Oct. 3. A friendly press and good word-of-mouth boosted premiere of "I Re-member Mama" (formerly "Mama's Bank Account") to healthy propor-tions at Shubert last weekend (28-30). On four shows at \$3.09, gross approximated a profitable \$8,500.

approximated a prontante 88,500.

Current week is split between
"Perfect Marriage" (2-4) and "50ms
O' Fun" (5-7). Following week gets
break-in of "Violel" (12-14), then
comes Pauline Lord in "Sleep, My
Pretty One" for Oct. 19-21.

Plays Out of Town

Embezzled Heaven Wilmington, Sept. 29

Theoree Gulia production of stanna due tog and three acts by the Rush-Fekkets that the result of the Rush-Fekkets that the Rush-Fekkets at Play Stan. Presented at Play Stans. Presented at Play Stans.

mington, Sept. 29-30, '44; \$3 top	
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Countries Argan.	dian Chil
Countries Argun. A. C. C. C. C. C.	Married A Paris
Majimit (the Children Siward	L'at mendes
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Pope	They was returned
Physician	win Valence

The Theatre Guild has opened with the terms of the terms

in the knowledge she has earned hersecrifice.

Bild Barrymore, as the cook, has
secrifice.

Bild Barrymore, as the cook, has
career. She is on stage practically
throughout and has whole stretches
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building her role, Miss Barrymore
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PLAY PUBLISHERS

. . . of these and many other distinguished plays

other distinguished plays
EVE OF ST MARK - KITTY
FOYLE - MRS. MINIVER
BEST FOOT FORWARD
HOUSE WITHOUT A KET
TRELAWNY OF THE WELLS
TOMORROW THE WORLD
LOST HORIZON - GREAT BIG
DOORSTEP-Catalog on request

THE DRAMATIC PUBLISHING

Chancy's four settings are outstanding. The costic kitchen seeds, with the Vatican reception hall are especially colorful.

An open the x-cond act, as the x-cond act

I Remember Mama New Haven Sent 28.

	Richard Rodgers Oscar Hammerstein, 2d
	production of comedy-drama, in two sell
	"Manas's Bank Account." Stars Mady
	Christian's and Oscar Romolka: featured
	Jonn Tebel. Staged by van Irrates, de-
	signed and lighted by George Jenkins
	costumes, Lucimia Ballard. Opened a
	Simbert, New Haven, Sept. 28, 44, 83 Jup
	Support, New Travell's selft. 20, 14; 69 Yell
	Katrin John Teixe
	Mome Alidy Christlate Pape Richard Highly
	Paper Casher Richard Gasher
	Daginar
	Christine Princes Heffin
	Mr. 11) de Oswald Marshel Aunt Trina Adrienne Genme
	Aunt Tring Adrience Counce
	Annt Jenus
	Mr. Thorkelson Brunn-Wiel
	Arne. Robert Antonio A Nurse Marie Gale
1	A Nurse Marie Unit
	Soda Clark Frank Balance
	Soils Clerk Frank Balsons Madeline Cora Smill Dorothy Schiller Cutille Kruges
	Dornthy Schiller . S On the Kruger
	Plorence Dani Mourhead Josephine Brown
	Belling Herbert Kenwitt
	Annual Committee of the

pormary settines. Could be recompleted to the country of the line of Remember Manage completes what should be the foundation of legit and film entertainment, a lost of people will remember this country of the line of the line of legit and film entertainment, a lost two-and-a-half must refer to the country of the line of the line of legit and film entertainment, a lost femme, particularly maternal, heart femme, a responsive chord with makes a responsive chord with makes a responsive chord with the superhamment of the line of the

might otherwise have to be smeri-cum Druster's dialog's so a par-with his previous topdight efforts and characterizations have been admitted to the second of the second control of the second contr response it deserves. Oscar Homolk plays the imbibing bachelor, Uncl Chris, in robust style and carve



himself an inportant niche in the
Thought good acting and a voice
control that has her tripling as mare
trivought good acting and a voice
control that has her tripling as mare
voyanan, Joan Facel rater her featured billing. Richard Bishop makes
diee pagia, and breat rater her featured billing. Richard Bishop makes
diee pagia, and other family memMazion Brando and impopet Carolyn
Hummel. Adrienne Gessene, Ellen
with good performances as a trio of
decountry sunts, and Bruno Wick
support all turned in py Gowald Marsupport all turned in py Gowald Marsupport all turned in py Gowald Marsupport all turned in py Gowald Marlandly medicaperien, ham who beats
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N. O.'s Busy Season

N. 0.'s Busy Season

No Orisans Oct. 3.

This old flows on the Mesisland, where money is plectiful and every-body is spending lavelbly, is in four of the businet theatiful and James Mellon, open, radio and jet warbler, tess off attractions in Municipal auditorium tonight (3) relatives the Single Barrymore (3) relatives the Single So. Supper, Oct. 7.

Supper, Oct. 7.

Supper, Oct. 7.

New Orleans Open, Bousé Assi, starting early in November: Zind Paracessatt, French violinist, with the New Orleans estimated the Single Society of Single S

Engagements

Leonora Corbett, "Rosy Future." Elspeth Eric, George Winfield mith, Edwin Cooper, Cliff Dunstan, Spatia: 'Snafu Bank, Bertha Belmore, Xenia

Rhansody. "Rhapsody."
Beatrice Krait, Remington Olmstead, Jr., Wasantha Singh, Daniel Cobb. "Sadle Thompson."
Beth Holland, "Naughty Mari-

etta." Frank Fay, Josephine Hull, Fred Irving Lewis, Jesse White, "The

Pooka."
Miriam Goldina, Silvio Minciotti,
Frank Marino, Everett Sloane, Tito
Vuolo; "A Bell For Adano."
Ruth Matteson, Virginia Kay,
Grace Mills, John Kane, "In Bed We
Cry."

Fla. Season

ned from page 1

outlay is given as ranging from \$4,500 to \$5,000, up 25% over last year, Same spot's second show has Jack Dirant, Jane Pickens and Mario & Florida, Both deals set by Jack Ber-

Literati

Press Stances on The Voice-FDR

Washington, Oct. 3.
They're still chucking at the Nafional Press. Club. bar lover, last.
Thursday's 128 New York invasion
of the White House, when Frank
Smarta, Toots Siver and Rass, Ragland dropped in to tilt a teacup with
FRR. to the complete amazement of
Presidential Secretary Steve Early.
AR carried the first shash of New York when it reported that The
Vicel- had boarded a plane to come
vicel the decing this and that with
Mr. Bla.

"Abouted" survived Selv's when the Washington, Oct. 3.

"Absurd" snorted Early when the "Absurd." suorted Early when the orrespondents saded him. "It's just somebody's idea, of a joke." However, the newsome hung around and Sinatra, Shor, and Ragland marched in and weep fromptly unkneed in to the President. They did not integer for 5 minutes—during which the White House severtaines which the White House severtaines what it was all about. Nobody had fold them about it.
"How did It somes?" he corre-

"How did it happen?" the correspondents demanded of Ragland, when the trio came out smiling.

spoudents demanded of Ragiand, spoudents demanded the spoudents of th

Geo. Jean Nathan's Newest George Jean Nathan, as much the showman as the theatrical happenings he writes about, again

happenings he writes about, again groves how interesting a word juggler he can be via the latest (1943-44 edition) of "The Theatre Book of which was been all the show openings of the year, all the show openings of the year, all the show openings of the year. The Student Prince" revival of June 8, 1943 and calls it a way of the prince of the year of the year.

\$2,500.000 Deal

Dour your never to proceed. Abet.
Purchase, of the long-established reported house of Grosset & Dunlap deprint house of Grosset & Dunlap and Book-GD-The-Month Club last week, cues a butle after the war, when an enormous market for cheap of Golden of the largest sperint houses in field, represents a jocksyning for position by book farms of the largest sperint houses in field, represents a jocksyning for position by book farms of the publications field as against industriation of the largest sperint houses in field, represent a first the publications field as against industriation of the largest sperint house and the Book-of-the-Booth Club beat me to it.

See the sperint of the largest sperint of the wind of the largest sperint of the largest sperint of the largest sperint of the largest sperint processes and the

Banshees Pete Peg Banshees Juncheon to Westbrook Pegler, new columnar star for Hearst's King features, attracted many personalities in and out of the newspaper field. Waldorf-Astoria could not supply a large enough spot

for the gathering of 640 and periods last Thursday (28), so refreshingly last Thursday (28), so refreshingly more exercised, these adjoining band quet fails, the overflow then jumple for the period of the program of the period of the program of the period of the program was rather an est-laying context. Reason for that was last minute Reason for that was last minute and other reasons. Frank Shutta and other reasons. Frank Shutta and other reasons. Frank Shutta was last all usuddenly planed to

disappointments because of allments and other ressons. Fran Sinatra was slated, but suddenly planed to washington with Rags Raginal and House. Joe E. Lewis responded, nichring with a heavy cold, being followed by Henny Youngiman, who lold the same Dorsey-Rags Frank Fay, who is rehearing with "The Pooks" arrived too late to go on.

who is reheaving with "The Pools," arrived too lite to go on,
Bugis Baee did an exceptional job as me. Alfolding to the guest of six is an infinite capacity for taking, paint—and giving them—then Pegler's a genius." Pog was called on and the Devely proponent gave on and the Devely proponent gave to be given to the property of the state of the state of the state said from his chair that he is still a Democrat while Jimmy Walker the state said from his chair that he is still a Democrat while Jimmy Walker of the state said from his chair that he is still a Democrat while Jimmy Walker of the state said the said of the state said to be said to go the said to said to go the said to

CHATTER

CRATTER

Fullon Oursler planning a treatise on vaudeville for Reader's Digest. Vic Wagner, Minnespolis, Tribune's Sunday editor, prowling Holywood for a series of yarn. Groucho Marx to write. a spridcated weekly column. "Marks Remedicated weekly column." Marks Remedicated weekly column. "Marks Remedicated weekly column." Warks Remedicated weekly column. "Marks Remedicated weekly column." Sunday of the Sun

Service.

Songwriter-producer (WB) Arthur Schwartz is subject of a Kyle
Crichton mag article in a soon-due Collier's.
Virginia MacPherson fell heir to

Virginia MacPherson feli heir io the Hollywood columnist job for the Hollywood columnist job for United Press when Fred Ollman William A. Johnston, founder of Molion Picture News, hospitalized with a skull fracture when struck in the Hollywood of the West of the Hollywood on the Hollyw

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Broadway Eddie Craven ill at Base Hos ital, Sonora, Cal.

Major Arthur Loew, back in civ-ies, now OWI-ing. Jesse Long gen. mgr. for "Sophie Halenczik, American."

Halenczik, American."
Designer Orry Kelly's biog is titled "Women I've Undressed."
Joe Forrester, electrician at Lyccum, slipped in bathtub and broke George Nicholai up from Palm leach briefly, his first visit in three years.

Jerry Flynn handling box office at Times Hall, formerly the Little

at Times Hall, formers, theatre. Charlie McDonald, RKO division theatre manager, fighting attack of

"Clastic McDonald, RKO duvas-theatre manager, fighting attack of "William Gaxton and Victor Moore looking for a musicomedy book for Micropolitan. Opera has appointed Mcgaret Carron agency to direct the street of the street of the August Carron agency to direct the street of the street of the scott Billy Jackson's son, hospital-ized in Boyland with Doben Ige." agent Billy Jackson's son, hospital-ized in Boyland with Doben Ige." and the street of the street of the scott Billy Jackson's son, hospital-ized in Igent and the street of the long-tern producing deal with War-ner, arrived in town Monday Q1, ungert of the Stock of the Street ing for the Stocken's dealer of the side of the street of the street of the side of the street of the street of the side of the street of the street of the side of the street of the street of the side of the street of the street of the side of the street of the street of the side of the street of the street of the side of the street of

ry.

Jack Raymond, formerly lieutenant in the Army, and mustered out via reserve list, joined Ivan Black's Jack Raymond, formerly lieutenant lands (Raymond, formerly lieutenant reserve list, Joined Ivan Black's flackery, the Madion Square Garden attraction for the month; starting longist (4), sealing side arena tickets attraction for the month; starting longist (4), sealing side arena tickets attraction for the month; starting longist (4), sealing side arena tickets are month of the m

son.

Harry Sherman, former prez of Local 306, N. Y. operators, became a grandfather last week when his daughter Naomi gave birth to a daughter.

daughter. Naomi gave usus aughter. Asomi gave usus aughter. Soom of the Plaza reopened last night (Thes.)-with only Bob Grant and Mark Montes musc, bence no couvert or minimum unthouse the control of t

ment's ulue Dorr, telephonist, dittor and pa. Dick Maney with a Simon partial and pa. Dick Maney with a Simon partial with the simon partial and more partial and partial and

Minneapolis

IIIIInCapolis

F. Ve Been

Hotel Saint Paul's Gopher Grill
has Durk Kerelasto orch.
Hotel Saint Paul's Gopher Grill
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Hotel Saint Paul's Gopher Grill
has Durk Kerelasto orch.
Hotel Saint Saint

Radisson Flame Room with Gene Eyman orchestra Reverman, extwhile Independent Poster Exchange owner, home on furiously continued with Gene Eyman orchestra at Hotel Radisson Flame Room. and Lowry & Russell, comedy team, topping floor show at Andy a nitery, and the state of the st

Sheet Music

Continued from page 1 =

Continued from page 1

the holidacy, during which the sale-graph climbs. This fall, however, is proving to be unusually strong proving to be unusually strong the sale of the

on initial rack calls is less than Tunes with big sales, and claimed figures are: "I'll Be Seeing You," over 600,000; "Swingin' On a Star," over 500,000; "The Walk, Alone," "How Many Hearts Have You Broken," 250,000; "Pretty Kitty Blue Free," 250,000; "Pretty Kitty Blue Free," 250,000; "Free Yes," 250,000; "The Walks Free," 250,000; "The Walks Free," 250,000; "The Walks Free No One," 780,000. Of course, these figures represent copplex processing the company of the Present Copplex Processing Copplex Present Copplex Presents Copp

returns.

Some music pubs claim that the lack of records has helped sheet sales. While it's more difficult and more expensive to start a song withsales. While it's more difficult and not recording, there are puble who say they will be "astisfied" if the record situation remains as it is to-day. This stitude is prompted not record, but by the fear that when the due business is again straightened out they will be blocked out by the increasing numbered families and the same and the same

Big Concert Biz __ Continued from page 1 ___

continued from page 1
and managers. They look upon the
concert field as something entirely
new, whereas it has meant big annual incomes to performers able
to fill large auditorium in key cities
noney in available to the Spitalnys,
Andrews trie, etc., as a rule, only in
theatree where four, sive and more
shows a day are demanded. Concert field demissats only one, possibly
two performance daily.

Spitalny's Cleve Record Cleveland, Oct. 3.

Cleveland, Oct. 3.
Phil Spitalny's femme band hit a new concert record for Cleveland's civic auditorium last Saturday (30), drawing attendance of 9,781 and a gross of approximately \$17,500 at \$5 top. Date was sold out nearly two days in advance. 11 marked the tenth anniversary of his unit. Cleveland its Spitalny's home town.

Spitalny Boffs Toronte Toronto, Oct. 3.

Toronto, Oct. 3.
Phil Spitalny and M-Leirin or chestra grossed a terrific \$41,358 for the property of the prop

Chicago

Marion Leeds left Chi cast of "Kiss ad Tell," with Eva Parnell replac-

ing.

Bob Chester and orch follow Les

Brown into Panther Room of Sher-

and Tell," with Eva Parnell replacBob Chester and orch follow Les
Brown into Panther Room of SherLes Brown into Panther Room of SherLes Brown into Panther Room of SherLes The Markey Rooney's father, headlines new show at Colosimo's within opened last Thurnday (23),
separated the Shering Shering Shering and Shering and Marion balltone in a significant of the Shering Sherin

St. Louis

St. Louis

By Sam X. Herst

Herb Bennin recently discharged from army, returned to local Mc-Jat Mc-J

in the alfresco theatre in Forest Park, Gordon Sommers will direct "Am-phytrion 38" in the St. Louis Com-munity Playhouse, opening Oct. 18. Cast includes Mary Ellen Verheyden, Hugh Chambers, Nathan Newman, Hugh Chambers, Nathan Newman, Peterson, Jerry Cuquet, Jane Bruce and Al Hohengarten

Pittsburgh

Major Russell LaBelle, son of WB personnel director, awarded the Air Medali the Jackie Heller back from eight-month USO tour of the South Pacific.
Monica Moore heads company of "Merry Widow" which Nixon gets Mrs. Lew Mercur home from hospital after having kidney ailment corrected.

on the content of the

husband of Ruby Rubinoff, Dave's daughter, out of army with medical

daugner, out of army with medical discharge.
Cardini, Mary Martha Briney, Peggy Marlowe, Arleen and Dennis and Russ Smith's band are in new Tertace Room show.
Tertace Room show. To the of S/Set. Jim Shannon, brother of S/Set. Jurope. Has Presidential Clutton and DFC.

Washington

Mitzi Green, headlining at Del Rio Club, was host to drama critics for her opening.
Milton Schwartz is new-concert master at the Capitol, taking Max Zinder's place.
Bobby-sock brigade missed Frank Sinatra when he called at the White House mexnetedly.

Sinutar when he called at the White House unexpectedly.
Willard Roof Players closed season after their last performance.
El Patic Club found things sticky the other night. Somebody had not the particular their bar and the some of the Carlo Roof Carlo Ro

Obituaries Continued from page 38

holder. in the Olentangy Park Amusement Co., with Leo and Eimer G., Baenfein as his chief associates. For the Co. of the Co. of the Co. Co. of the Co. of the Co. territory of the Co. Section 200 and the Co. Section 200 and

JESSIE MORAN

JESSIE MORAN
Mrs. Jessie Kay Kimmell. 65,
known professionally as Jessie
Moran, died Sept. 26 in Detroit following a long illness. For many
years site was a member of the
Moran Girl Trio, which toured for
years on practically all vaude circommon common processing the second common com

She later operated a booking agency for many years in the mid-west.

WILLIAM (BUD) JAMISON
William (Bud) Jamison, 50, character comedian in films for many
years, died suddenly in Hollywood
Sept. 30. Jamison had finished work
in 20th's 'Nob Hill' Sept. 28 and
was stricken ill that night. He had
been a warder@llian and stock relayer. was stricken in that night, he had been a vaudevillian and stock player for years prior to entering films in early Chaplin comedies. Survived by his wife and one

MRS. AIMEE MacPHERSON
Mrs. Aimee Semple MacPherson,
S3. nationally known evangelist
through operation of her Angelus
Temple, Los Angeles, died in her
sleep at Oakland, Cal., Sept. 27.
Further details on Page 2.

Daughter, 6 of Margaret Douglass (Mrs. Ben Smith) died in New York, Saturday (30). Miss Douglass left the cast of "Bloomer Girl" in Philadelphia late last week to be with the stricken child, Olive Reeves Smith, understudy, replacing.

Nick Kuris, Jr., son of the owner of the N-K theatre, Muskegon, Mich, was killed in action in France on Sept. 9, according to word just re-ceived by his tather from the War Department

Hollywood

Betty Hutton left for overseas tour. Tony Muto in from Washington r 20th-Fox confabs.

pr zuin-rox contabs.

Bing Crosby, now overseas, slated oreturn about Nov. 1.

Bob Savini in town on business head of Astor Films.

Heather Angel filed an application for American citizenship.

Tom Neal building miniature golf links on his lawn at Bel Air.

links on his lawn af Bel Air.
John Wildberg in town to talk
business with Mary Pickford.
Steve Broidy arrived from New
York for Monogram sales huddles.
Ed Ettinger and Erman Pessis
teamed up to open a publicity office.
Leo Spitz and William Goetz returned from New York business
huddles.

Gary Cooper to Colorado to scout locations for his first western pro-duction Harry James and his former wife settled their financial differences out of court

Eddie Cantor entered the Cedars of Lebanon hospital for a check-up and rest.

Clark Gable to Washington with finished print of the picture he filmed Leonide Kosmativ, Soviet camera-man, in town to learn Hollywood technique.

technique.

Desi Arnaz filed notice that he
would not contest Lucille Ball's divorce guit.

Maureen. O'Hara returned to
RKO's payroll after time out for
maternity.

maternity.

Henry Busse reported his cele-brated trumpet stolen from his parked car. Ramon Navarro, property owner, demanding a tax refund from Los Angeles County:

Angeles County,

Eavid Wark Griffith robbed of \$1,305 worth of jewelry in his Hollywood blvd. hotel.

Wesley Ruggles in town to line up stories and talent for J. Arthur Rank British film mogul.

British film mogul.

Vincent Farrar, back from overseas, resumed bis old cameraman
chores at Monogram.

Jessica Rose Lombardi, screen
writer, divorced Mervin Freeman,
newsreel cameraman.

newsreel cameraman.

Herbert S. Naish, former actor, upped to lieutenant in the Army, on duty in the South Pacific.

Spencer Tracy returned from a USO-Camp Show tour of Army and Navy hospitals in Hawaii.

Lieut, Gene H. Cole, former screen actor, decorated for his work as a fighter pilot over Europe.

Artie Shaw moved into his new home where he will complete organization of his new band.
William L. Peirce, Jr., publicity director, shifted from Bing Crosby Productions to Lester Cowan.

Helene Costello, former screen player, lost her suit of \$2.073 against her attorney, Milton M. Cohen.

her attorney, Milton M. Colem.
Frait Sinatra, ast till long enough
to pose for a bust, sculptured by
Bill Tuttle, Metro makeup artist, to,
Bill Tuttle, Metro makeup artist, to,
Bill Tuttle, Metro makeup artist,
Did to celebrate 400 numerory, Medico
to celebrate 400 numerory,
Bordinguez y Hernan theatre chain,
Artis Shaw divorced by Elizabeth
erro. Shaw online a settlement callterro. Shaw online a settlement callserry. Colomia planed in for a role
in the Pred Allen picture and planed
out again to region Bob. Hope in
Order, Kam.
Delta, Ram. Haustina, born.

Topeka, Kan.

Princess Luana, Hawaiian-born dancer, was granted an injunction giving her exclusive right to that name professionally.

name professionally.

Eleanor Parker, stricken with an appendix attack on the "Of Human Bondage" set at Warners, decided to finish the picture before an operation.

tion.

Gracie Deagon (& Dickinson) is back to her screen and radio stints after spending vacation on the assembly line at Lockheed. Says factory hitch was merely a temporary after while "resting."

FRANKIE CARLE

his piano and his orchestra

ONCE IN A MILLION DREAM YEARS

a generation in show business

These were the optimistic terms used in this space less that one year age to announce the introduction of Transitio Carle and the Ore Switchers, Entwering the nototical praise phrase of meshpaper critica through our the nation, the variety amountment, fee, was healthful. The Golden Transit of Frankle Carle 1.

tion than a your late, if his acquired a resent that the matth its significance for Carle ambients of the carle ambients of the carle ambients further than the carle has been accepted throughout the ambient accepted throughout the ambient accepted throughout the ambient accepted the confider biontification. Thus, the baller light to considerate the G-Clef. The symbols sunt one of the rarse instances in the entertainment until what what it considered "Big-Time" backsteps is also "Big-Time" backsteps is also "Big-Time" to the state of the Sex Office.

it is with perdonable pride, that his associates so



Stational accordance stock record in the history of the Hotel Pannsylvania last Monday night

Exclusively - COLUMNIA RECORDS

General AMISTMENT CORPOR

VOL. 156 No. 5

NEW YORK, WEDNESDAY, OCTOBER 11, 1944

PRICE 25 CENTS

AFM Rejects D. C. Bid for Disc Peace: 'Must Accept Our Terms'—Petrillo

Despite repeated assertions that he would give in to President Roosevelt if the latter requested the American Federation of Musicians to end the recording controversy, James C. Personned vester-

If the latter requested use Americals recording controversy, James C. Petrillo, union prex, announced yester-day (10) that the AFM executiva board has rejected FDR's demand to G. Rejection, while not wholly unexpected, is based, according to Petrillo, on the change of conditions since he originally promised to address the control of t

N. Y. Daily News Plans FM-Tele Studios In Own Plant After the War

Plans for a "Radio City" of its, own are being developed as a post-war step by the Dally News, N. X.-tab, plant to be included in the new 42-story skyeroper, the poper ar-nounced last week. Tab has bought of the proper of the proper of the cit East 420 per location in present ent East 420 per location in present start building as soon as war condi-tions permit. tions permit.

tions permit.

N. Y. daily plans to have both an FM station and television outlet in its new setup. Applications now pend before the FCC for facilities in the various spectrums.

News is owned by Joseph Patterson, cousin of Col. Robert McCormick, owner of the Chicago Tribune and WGN, and a major stockholder in Mula.

NEW 3c STAMP GIVES

Runyon's 2d Operation

Damon Runyón, who had a serious throat operation early in the summer, returned from the Coast last week and re-entered the Memorial hospital. N. V., where a second operation was performed. The surgery is medically terined "recession of the jaw".

No visitors are allowed.

'Voice' Silenced on FDR

ence to his recent trip to Washington for tea with President Roosevell. However, the bit was deleted. Sinatra was so angry about the

MONTGOMERY PIC PLANS VAGUE: OUT OF NAVY

Hollywood, Oct. 10. Lt. Comdr. Robert Montgomery went on inactive duty status with U. S. Navy yesterday (9) after arriving from the east over the weekend. He has seen war service for the past four years, having been in France with the American Ambulance Corps and then returned to enlist as Lt. (J.G.) in Navy. He served as naval attache in London for four months and then took P-T boat training in Panama, followed by a DOUBLE HONOR TO PIX year of service in the South Pacific,

Wishington, Oct. 1. where he saw action, at Guidalcanal, A new Sc stamp to be Issued Oct. 13 by the U. S. Peal. Office with the Saminalis and other naval end of the Saminalis and other naval end of the Saminalis and other candidates and the Saminalis and other candidates and the Marshalls and other candidates and the Marshalls and other school-additional control of the Saminalis and the Company of the Industry, but the symbolic connotation—male under the John Marshalls and the Christian of the Saminalis and the Marshalls and adversarial the Marshalls and the Saminalis and the Saminalis and the Saminalis and the Marshalls and the Saminalis and the Saminalis and the Saminalis and the Marshalls a

KFYNOTED BY SOVIET GOVT

Russia Itself Doesn't Want Communism to Sweep War-Shattered Europe for Basic Economic Reasons-Favors More Moderate Industrial Stability

NAZI-HATING THEME

Visit Reference As Guest
Of Benny, Plenty Burned
Frank Sinstra burned plenty Sunday (8) afternoon prior to his guest took on the Jack Benny picture and to a work of the Jack Benny broad to the Jack Benny broad benny outginally called for refer in gin western and central Europe; ence to his recent trip to Washington for tea with Pesident Rose the Serven and to avert revolutionary action in the Jack Benny outginally called for refer in gin western and central Europe; ence to his recent trip to Washington for tea with Pesident Rose the Serven and to avert revolutionary action in Communicate Survey. However, the bit was deleted.

However, the bit was deleted.

Soviet acreen, according to discussion among Russian reps in the US. Is been among Russian among Russian

Canteens Mulled For Berlin, Manila!

American Theatre Wing is planning to set up Singe Door Canteens in Berlin and Manila as the Allied toors move in Mean has been included in the Allies into enemy territory. All the Allies into enemy territory wing's general procedure in establishing canteens outside of New York to suppose the first financing of the Allies into enemy territory of the Allies into enemy territory of the Allies into enemy territory in the Allies into enemy territory will be a factor in oversact canteens worked our Possibilit, have to Allies worked our Possibilit, have to Allies worked our beautiful to the Allies in the Allies in the Allies worked our beautiful to the Allies worked our beautiful to the Allies in the Allies in the Allies work of the Allies in the Allies work of the Allies in the Allies in

MORE DRESSING-UP IN N. Y.

More dressing-up of late has been noted at the premieres and in the class niteries in N. Y. Feefing is beginning to assest it-self that the fortunes of war warrant a little more galety in garb.

Legit Revue Urging FDR's Election **Meets Plenty Fireworks in Boston**

Video Terp Teaching

Arithur Muray and his wife will teach the rhumba and jitterbug routines to Tars and Spars on the DuMout. N. Y. station, WABD, Sunday (28) at 8 p. m. Starra will be
sponsored by Flatterite Hodery Co.
Television Workshi is producing
when the state of the state of the state of the
workshi is producing
handling for the sponsor.

Rascoe Rips 'Bloomer.' Sez'lt's All Right If You Don't Expect Too Much'

"Well, there he goes again," was the comment heard on Broadway last Friday (5) when Burton Rascoe, World-Felgram's wartime critically and the state of the state

but It was a generally dissenting opinion, too. when the World-Telly man reversed the critical field, going overboard in praising shows that flooped, one show that flooped, one show that flooped, one show that flooped is the state of the floor opinion of the floor opinion of the floor opinion of the floor opinion opinion of the floor opinion opinio

of the season so far, the critic backed
(Continued on page 47)

By RUDOLPH ELIE, JR.

By RUDOLPH ELIE, JR.

It is reception onton, Oct 10, and 10 in the reception of the country. Show was branded a "led" outlier to have a checkered career on its political haul around the country. Show was branded a "led" outlier beautiful to the control of the country. Show was branded a "led" outlier bally interrupted when somebody heaved cannon firecracker onto the allay. Interrupted when somebody heaved cannon firecracker onto the allay. Interrupted when somebody heaved cannon firecracker onto the allay. Interrupted with the companion of the country of

ticular.

There was a skit involving Hern as a pitchman selling a dummy (Dewey—and it looked like him) named Republico the Mechanical Man, who promised to do everything for everybody and still balance the (Continued on page 47)

B'way Producers Fail To Encourage Theatre Attendance, Sez Serlin

Attendance, Dez Dermi Too many Bradway producers are lasking in the compution or initiative necessary to create greater audiences—that's a growing convic-tion among showmen who think this is a factor in what has become, or recent years, what here believe to major proponent of this thought, is Oscars Serlin, whose production of (Continued on page 42).

IT'S A

See Pages 24-25

Guestar Price Tags Zoom As Sponsors Face 'Pay or Else' Stance by Names

With competition at a new high-mark in deare of sponears to bolster heir air shows and garner higher ratings, price tags for questar shots this season are zooming to unpre-cedented levels. It's a case of stars this season are zooming to unpre-cedented levels. It's a case of stars in with a "pyor clee" utilimatum leaving no alternative for clients but to okay the vouchers or risk the stiff competish from the shows on the opposition neits. Number of stars that "it makes no difference to us, we don't have to work and if you want us, this if your fagure."

Tipoff on "she-petices_the_top-

us, this 15 our figure"

Thord on—the-prices; the, topnotchors are commanding and getting
—is the \$\$600 paid to Burns & Alien
when they guested on the "All Time
Hir Parade" show and the \$5000 that
went to Frank Sinatur on the Dother they guested on the All Time
Hir Parade" show and the \$5000 that
went to Frank Sinatur on the Dother they are the sources in that bush
toppers, particularly in the comedy
field, as Fred Allen, who are good
for anywhere from \$5,000 to \$8,000 a guest shot, could easily driven it
foun, when major nighttime shows
guest shot, could easily driven it
foun when major nighttime shows
down their rendam weekly operating down their regular weekly program.

down their regular weekly program. Offsetting the high price iag on guest talent, of course, are the re-topical deals being initiated this season on a virtual all-out scale particularly by sonosors of multiple air shows, whereby the star of one of the client's shows guests on one of his other programs and vice versa. It's not only a coin saver but pieves the way for dual plugs on behalf of the bankroller.

CHEVALIER DENIES HE COLLABORATED

Paris, Oct. 10.

Maurice Chevalier, back in Paris, denies accusations he was ever pro-Nazi.

Nazi.

"Collaborate? Never!" the singer told friends "I only appeared told friends "I only appeared in Paris twice during the occupation—for two months each time. The Germans offered me large sums to tour the Reich, but I refused. During the past four years I have earned only a fraction of what I could have earned in America or England.

"I want the neonly of America and

"I want the people of America and (Continued on page 12)

COMMINGE ON PAGE 123

EVENESTED OF THE ATTEMPT OF T

sides Silverimin. DA. Weel sind harrest.

18 Vest 4 this hater. New Yeek

2. That the fingers benchmisers, mortmore and of the account health of the second of the secon

'Fame'

Referring to the first "Radio Hall of Fame" for 1944-45, Groucho Marx cracks, "I never thought Td live to see the day when President Wilson and the Andrews Sisters would be in vaudeville together."

Pic Credits To Get Priorities

Film company exces connected with garnering guest hots for their stars are circleding down on shows that the control of the control of the control of the control of the specific pollute in which the star guesting on the show is currently appearing to be conflicted or rushed through when the show is currently appearing to be conflicted to the control of the control

deed to exect or several statutes, and the several statutes, and the several statutes are specific program which has been receiving large number of compensation of the several statutes, and the several statutes are several statutes. The several statutes are several statutes, and the several statutes are several statutes. The several statutes are several statutes, and the sev

program.

Hollywood, too, has been veering away from permitting stars to appear on air shows which are dominated, for the majority of the time in which the program is aired, by the star of the show.

KINGSLEY'S ONE-A-YEAR FOR RKO: ALSO N.Y. PLAY

FUN TANU, ALDU N. I. PLAY
Sidney Kingsley, Pulitree prise
winner, has signed with Metro to
the winner, has signed with Metro
to the prise prise
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121st WEEK! KEN MURRAY'S

Best evening's entertainment in

Rochester Strike Kayoes City's Dailies. Theatres Suffer, Radio Picks Up

Rochester, N. Y. Oct. 10.
With Rochester, N. Y. Oct. 10.
With Rochester newspaperless last week for the second time within a year as a result of clashes between mechanical timons and the Gasnett Co., the public was graunblast morrhin of both dailles. Dispute was studied today 110) after 5 newsless days.

The Gannett Co. attempted to fill The Gannett Co. attempted to full the news gap in part by buying radio time and pasling news reports and resumes on office windows of The Democrat & Chronicle and The Times-Union. But Buffalo and other out-of-town papers were selling as high as 20 cents apiece as long as they lasted.

they lasted.

The Democrat & Chronicle brought two 15-minute periods daily on both WSAY and the Gannett-owned WHEC, while the Times-Union spotted extra broadcasts over WHEC.

With no chance to advertise in the dailies, theatres took extra radio time, but reperted business off. Ex-hibitors were unwilling to blame the b. o. dip to lack of newspaper advertising, some blaming it on unseasonably warm weather.

CROSBY, ASTAIRE IN N. Y.

AFTER OVERSEAS TOUR Bing Crosby and Fred Astaire arrived in New York Sunday (8) after appearing in England and France with USO-Camp Shows units. Crosby spent seven weeks abroad; Astaire six. Two stars worked in sev-

eral shows together, as well as with other units.

Crosby will leave by train for the Coast Friday (13).

This Week's Football

By Ted Husing

(Saturday, Oct. 14)

i	GAMES	WINNERS	ODDS
	Kentucky-Georgia (Fri.)	Kentucky	5.7
٠	Army-Pitt	Arims	2 1
	Cornell-Colgate	Cornell	10.6
	Notre Dame-Dartmouth	Notre Damo	4-1
	Navy-Duke	Navy	2-1
	Penn-Wm. and Mary	Penn	12.5
Ü	Penn State-Bucknell	Penn State	6-5
	Syracuse-Lafayette	Syracuse	6.5
ı	Yale-Columbia	Vale	9-5
	Georgia Tech-Auburn	Georgia Te b	R-5
	Texas A&M-LSU	Texas A&M	7.5
ú	Tenn-Florida	Tenn . /	2-1
	Tulane-Rice	.Tulane	9-5
ï	Illinois-Iowa	. Illinois	3-1
	Indiana-Nebraska	Indiana	2.1
Ġ	Minnesota-Missouri	Minnesota	4.1
å	Purdue-Iowa Preflight	-Purduc	7-5
٠	Ohio State-Wisconsin	Ohio State	7-5
1			
8	Oklahoma-Texas	Oklahoma	8-5
	CalCollege Pacific	. Cal	2-1
Ç	USC-St. Mary's Preflight	USC	2-1
	UCLA-St, Mary's	·UCLA	2-1
	National Pro Leas	gue (Sun., Oct. 15)	
	Washington-Boston	Washington	14-5
	Brooklyn-New York	Brooklyn	6-5
	Bears-Car Pitts	Bears	8.5
	Cleveland-Detroit	.Cleveland	7-5

SEASON'S RECORD

Won, 27; Lost, 7; Ties, 6; Pct., 675.

(Ties not counted)

SCULLY'S SCRAPBOOK

Tammany Hall, Hollywood, Oct. 8. For those, who in the hour of their travall might turn this way for political guidance, our advice is: don't. Five months ago all of us here were rejoiding to see that show business was at last getting smart enough to be represented in government by its own people. Our prize exhibit was a radio commentator who had knocked out the toughest congressman of the bunch. We danced on the streets. Now we find out he was an exalted exclose of the Kinni.

exalted eyelogs of the Kinal

What to do? Fire him? Run in a substitute? Bypass him? Come back
and mop him up later? Denounce the whole thing as a last minute political mean? However, the fire the substitute of the consequence of the consequence
interest that the consequence of the consequence of the consequence
indicate did or did not parade the streets of Jamaica. Long Island, in a
a philosopher who believes everybody has come west either for his health
or is waiting for the sherift to de back home; I had to admit I was fooled
to it will not be the sherift to de back home; I had to admit I was fooled
his name on the ballot and no way to remove him.

The opposition had been pounding for weeks at his record. He had

his name on the ballot and no way to remove him.

The opposition had been pounding for weeks; at his record. He had trouble with his landlord. Who doesn't? He was on relief. In California alone 1.256,000 veters could call him "brother" on that one. No, these were not the sort of things that beat a man in politics, because the obverse of the media showed that working out of relief he promoted a radio, satisful not giving him time to put on a lob-hunting program. He really was a standout in the field, the got jobs for \$50.00 themployed. He worked the program from sustaining to a openior of teature,

**Backet and Unbacket*

The Hollywood Democratic Committee, composed, of studio people ex-clusively, backed him, in the primaries. But he never told his political backers about that sojours into the invisible Empire! And when the Hearst papers smacked him with it the began racing around like a terrified hit-and-run driver who had knocked over a chameleon on a Seotch plaid. He demied to his backers that he had ever joined the Klan. He said no exist in on a page of this evolete. He last windired that he and been an interest of the seotch of the seotch of the seotch plaid, the setup and expose the stinkers.

the setup and expose the stinkers.

He dug out an old copy of the N. Y. Graphic to prove that he had e posed the Klan as early as 1930, but it so happened that before that he he got into a legal mixing involving them. The end result was that it the province of the province of the control of the province of the provin

Winchell who rushed to his recure out on a finnt.
Myself having Been elected to the legal both supervises postprimary elections, by the control of the con

day and will be to election day.

I have purposely by-passed billing him by name here because thatbelongs in the advertising department, third desk along the alise. All
Fin doing is to let you look at some rough notes for the sequel of "flow
to Win Friends and Influence People." It's to be called "flow to Run for
Office And Be Elected." Get your orders in now for 1948, boys, because this one is in the bag.

Lolly Pops Up Again Hollywood, Oct. 10.

Hollywood, Oct. 10.

Louella O. Parsons returns to the air Dec. 3 with a five minute cinema enhance spot following Walter Winchell. Segment trims Jergens' Hollywood Wystery' to 25 minutes.

Hearst columnist for years has been handling the film endorsements for Jergens-Woodbury.

'TALES OF MANHATTAN' 1ST U.S. PIC IN PARIS

Paris, Oct. 10.

Paris, Oct. 10.

Pirst U. S. pic to be shown civil lian audiences here since French
liberation was "Tales of Manhattan,"
at famed Moulin Rouge last Thursday (5).

Sturring Charles Boyer, and directed by Julien Duvivier, film had
added appeal for Parisans.

U. S. Pix Free to Europe Hollywood, Oct. 10.

Hollywood, Oct. 10.

American films in liberated countries of Europe will be shown for
some time without profit, according
to foreign spokesmen of Hollywood's
major companies. Current practice
is to turn the pictures over to the
Office of War Information, which
distributes them tree to provisional
government.

With France, Italy and other European countries trying to keep their money at home until peace ar-rives, American companies are In-tent on building good will ab a means of peacetime sales of Holly-wood product.

N.Y. to London By Air, \$260

Jack Frye, TWO prez, will detail of the press this (Wed.) afternoon to the press this (Wed.) afternoon on postwar, "commuting" to London and Paris. He will cover the show biz angles, not only from the standpoint of personalities but flying junkets to Europe for "premiers"; also the movement of entire theatrical companies.

TWA'S N. V. to London (Paris)

also the movement of entite themselved and companied.

cal companied.

cal companied.

to London (Tenta) is regionally four to general hospitals trace will be around \$250, less than visit eight hospitals from California shalf the normal cabin rate on a de-luce transclandarie inner, and will, inglett, \$400. Will be accompanied by the property of the companied by the property of th

SHOW BIZ BALLYHOOS N. Y. REGISTRATION DAY

N. Y. KEGISI KAI HOW DAY
Show business marked the first
day of New York City's registration week on Monday (8) with a
parashe of more than 100 people from
Among those riding down from
Columbus Circle to City Hall to
See Mayor LaGuardia register were
see Mayor LaGuardia register week
Kart week, Coeter Halb, Benny
Fields, the de Marcos, Hilds Simms,
Canada Lee, Murlel Smith, Joy
Hoges, Viola Kenk, Stdney Blackner, Andia Alaxes, Bearety Doberts,
etc. Andia Alaxes, Bearety Doberts,
etc. Andia Alaxes, Bearety Doberts,
etc. Andia Alaxes, Bearety Doberts.

Berlin's Possible Pix For 20th, Sandrich (RKO)

LUII, Sandrich (KNU)
Dring Berlin, during his month's
stay on the Coast, may set several
picture deals. One may be a long
term agreement, with Joe Schenot
at 20th-Fox for a seciel of dimusiequipped to handle such a deal.
Another is a long pending pie with
Mark Sandrich, Paramount director,
whereby the latters' votusies' offin
may be for TKO under an inde unit
setup, with 38th, Januaring 10% c.

Gracie Fields to Play Life of Marie Dressler

Hollywood, Oct. 10.
Marie Dressler will be portrayed on the screen by Gracie Fields, who was assigned by 20th-Fox to the top role in "Molly, Bless her," a tale of Miss Dressler's career on stage and

screen.

Play will be based on an original by Frances Marion, bought some time ago from Metro. Monty Woolley plays the male lead and Robert Bassler produces:

TOTSON'S HOSP TOUR

LEND-LEASE CUT MAY HIT PIX

U. S. Kickback From Arg.

Mystery, surrounding Argentina's source of paw stock for the production of anti-U. S. propaganda films has been solved. Recently the stock of the production of anti-U. S. propaganda films has been solved was signified from the country although the Wer Production Board sicked that now had been sent this year.

Answer is that Argentines producers are washing the emulsion of discarded prints and using them to flux their propaganda. Returnsheld Birt is about 75% as good as new, according to a samile sent

B.O. Curve Up So Far Over 1943 **But Possible Readiustment Seen**

operating and distribution circles that the time may not be too far

operating; and distribution direless that the time may not be too far distant when there will be a down-ward revision in admission scales, there is no immediate intention of dropping, prices as tesult of the dropping, prices as tesult of the flower, by the end of the year there may be some general cutting, since it is sensed in some territories where may be some general cutting, since it is sensed in some territories with the sense of the sens (Continued on page 46)

EDNA FERBER NOVEL ON LTD. FILM DEAL

Screen rights to Edna Ferber's new novel "Great Son." are being offered to major film companies on a restricted lend-lease time basis, new novel "Great Son." are deathy of ordered to make those time busis, from accounts, with provision that from accounts, with provision that reported average to purchasing illescent to provision that the reported average to purchasing illescent to provision that the proposed average to purchasing illescent to provide the proposed to provide unforced endlays in production or distribution.

Should a film be held up for any of years, produced-distribution may be also the provided and the proposed provided that the foreign markets, particularly Europe, where the field is not light particularly the provided provided that the provided provided the provided provided that the provided provided that the provided provided that the provided provided that the provided p

be tully exhausted before the screen rights revert to the author. Aftis Ferber, who burned over the film; remakes of "Cimarron" and. "Show Boat." on which she received no additional compensation, held out for a seven-year lease deal with Warners on "Saratoga Trunik," which the studio purchased for \$175,000, agreeing to stipulation that, the rights revert to Miss Ferber, after seven years. seven years.

seven years.

Price for the sereouvights to
"Great Son," with Leland Heyward
acenting, likely to be one of the
highest figures set this year, will
likely prove a secondary consideration; in dickering by the major illumcompanies. As in the case of "Life
With Fadier," however, the time ratrail is considerable of the matertrail is considerable the primary
hurdle-in-any deal.

Allyson, De Haven Set For Solo M-G Buildups

Hollywood Oct. 10.

Ains: Allyson and Gloria DeHaven, Metro statels, will be built
up separately in several solo roles,
before they are paired again;

Miss Allyson will be seen in
Miss Allyson will be seen in
Miss Committees and
Miss Beach,
and Mileon High each
Beach, and Mileon and
Beach, and Mileon
Beach, and Mileon
Beach

Mileon

Mileon

Tufts, Hutton Team

Hollywood, Oct. 10.

Sonny Tulis draws co-star billing with Betty Huttion in "Too Good To Be True," a Harry Tugend production at Paramount.
Filming starts when femme star returns from her overseas four.

Film Co. Coin In More B'way Shows

Paramount is backing "Sleep My Pretty One," play being produced by Richard Krakeur fourth in which the company has financing this year.

which the contrainy has financing. Plan now has two musicals ("Rain") and 'Sing Out, Sweet Land") and two straight shows ("Perfect Mariant Sing Out, Sweet Land") and two straight shows ("Perfect Mariant Sing Out, Sweet Land") and two straight shows ("Ferfect Mariant Sing Out, Sweet Land") and two straight shows the produced by Oliver Smith and Paul Peiggy, to be directed by George Abobto. Understiged that would call for financing of around 800000 by Med. ("All for financing of around 800000 by Med."). \$60,000 by Metro.

Metro is also interested in four

Metro is also interested in four other shows, previously reported. Vienus, "Miss.' Ulsesed Screen rights for two plays which had long been in negotiations were last week officially reported as com-pleted. Mary Pickford, according to closed for the state of the con-trough of Venus." Estimated by Grad Sears UA-vp. in charge of distri-bution, that the screen version would 'vield the owners of the legit plees in the neighborhood of \$750,000.

would yield the owners of the legit piece in the neighborhood of \$750,000.

20th-Fox. It was formally an-nounced, purchased, the screen and the service of the service of the had been reported several months earlier. Understood that 20th paid around \$40,000 for "Miss." Miss Pickford had previously dick-ered for the rights to "Miss." with. Warners afterward also entlerin great gratuations for the legiter when Miss gottains for the legiter when Miss of negolitations.

SOUTH AMERICA FALLOW FOR PIX: SILVERSTONE

Hollywood, Oct. 19.
Latin America offers the most profitable field of 'Iroregin expansion for Hollywood films, according to Murray Silverstone, president of 20th-Fox International Corp. following a tour of Central and South American countries

American countries.
Pointing out that there are as many people south of the Rio Grande as there are noted. Silventone declared there are noted to the commercial boom, while posture, furnope will be furn yet and the commercial boom, while posture, furnope will be furn yet and the posture of the commercial boom while posture, furnope will be furn yet and will be an important market for American flims when the commercial process adjusted them officials have been adjusted. been adjusted.

GOURFAIN DEALT 'SPADES'

GOURFAIN DEALT SPADES

New Indie proqueer signed to
make pittures for PRC release is
Harry A. Gourfain, Broadway slage
producer.
First picture under the new baoner will be "Murder in Spades,"
heralded as a mystery with music.

WOULD AFFECT ANGLO-U. S. BIZ

By MORI KRUSHEN

One of the big question marks, one of the big question and distribution aboved and distribution aboved and distribution aboved and distribution aboved and distribution and described when indeed as the distribution of the described when indeed as the distribution of the distribution of

ments open.

Yanks Hedge in Engiand

Move by U. S. majors such as

Metro, 20th-Fox. Paramount,

Warners and others to set up production units in England is seen as duction units in England is seen as a hedge against possible postwar currency restriction in Britain and on merely for guida-production ducers to make high-budget films in England is, to a large extent, to off-set such possible currency restrictions. If distribus again face a frozen rental attuation, big budgeters produced to the contract of the co

Willkie Mourned By All Show Biz; Speed His 'One World'; 20th Post?

Show business, particularly the motion picture industry, still remembering. Wendell, Willkie's brilliant defense when Hollywood was being villified in 1941 as a "warmongering" propagand, mill, mourned the passing of the 1940 Presidential candidate as one of the above the control of the state of the stat ing of the 1940 Presidential candidate as one of its ablest champions, wilkie's death also raises the delicate question of a successor as the control of the

circulation.
Statements on Wilkie's death
were issued by various entertainment industry organizations and by
Soyros Skotivas, Joseph M. Schenck,
Darryl F. Zanuck, Charles Skouras.
Tom Combors and Mutray Silverstone. The 20th-Fox prexy stated (Continued on page 23)

Studio Strike Case Going to WLB Unless Deadlock Breaks: 5 Majors Affected As Sorrell Walks Again

Big Wahoo for Zanuck

Sig Wahoo for Zanuch
Wahoo Neb., will roil out the
red plash carpet, if it has one,
the plash carpet, if it has one,
boy who made good in Hollywood.
Civic celebration, with music
by the town band and the banreturning ristly so no following
tie-preem of. his production,
willon." in Omaha, 100 miles
away Oct. 18

More Personnel Raids at Studios

Inter-studio raiding on talent and ing due to the growing shortage of stars, directors and writers, is re-

ing due to the growing, shortage of a limit of the second process of the second process

STRASSBURG'S ILLNESS TAKES HIM OFF PIC

Hollywood Oct 10.

Because of illners, Lee Strassburg, formerly with Group Theatre, New York: has been relieved as director, on 20th-Fox's, "Bon Voyage." Film was his first effort; and he asked to be relieved because he felt physical-ly indirective concepts. ly incapable to complete file Production has been halted until new director can assume reins,

New 'Thin Man' Series With Bill Powell, Loy

Hollywood Oct. 10.
Metro is launching a new series
of "Thin Man" films, co-starring
William Powell and Myrna Loy, as
a result of favorable comments on
"The Thin Man Goes Home," salted for national release next mouth.

Everett Riskin will produce the series, one of the studio's most reliable money-makers.

Hellywood, Oct. 10.
20th Fox studio was hit this
morning by a strike, making it
the fifth lat to be affected. Decorators didn't show for morning
call while painters and machinists were pulled later.

Hollywood, Oct., 10 Sindio sirike case is expected to be certified to the Way Latior Buard immediately by the conciliator; U.S. Commissioner, E. J., Ruddy, in the conciliation action remains at dead-lock which was reached here yes-terday.

terday. With Warner Bros. painters, deco With Warner Bros, painters, deco-rators and machinists walking out yesterday '09, foot studios are now affected, others, being Meiro. Co-lumbia and Paramount, with Da-mous and Paramount, with Da-rached a deadlock over who had the right to vote in the ejection to de-termine, the bargaining agent for, set decorators.

tentiles the actions again to a decorators.
Palistra, machinisis, decoiators.
Palistra, machinisis, decoiators.
Palistra, machinisis, decoiators, and IATSE Joppes agreed that the allowed the second to the second

CONSIDINE OUITS M-G AFTER 12 YRS.: TO FOX?

Hollywood, Oct. 10.
John Considine, producer at
Metro for 12 years, handed in his
resignation and left the lot. resignation and left the lot.

Before moving to the Culver City
studio, Considine produced a number of pictures for the Joseph M.
Schenck group for United Artists, release. Dope is that the may hook up
with Schenck again as a producer
at 20th-Fox.



BAHLY VARIETY (Published in Hally soul by Daily Variety, Lad o \$10 a Year -\$12 Foreign RKO RADIO PIOTURES, INC. DEO BUILDING IN RADIO CITY MOREVELLER OFFICE NEW YORK 20, N. Y.

Mr. Samuel Coldwyn, 7210 Santa Monica Blvd., Los Angeles, California.

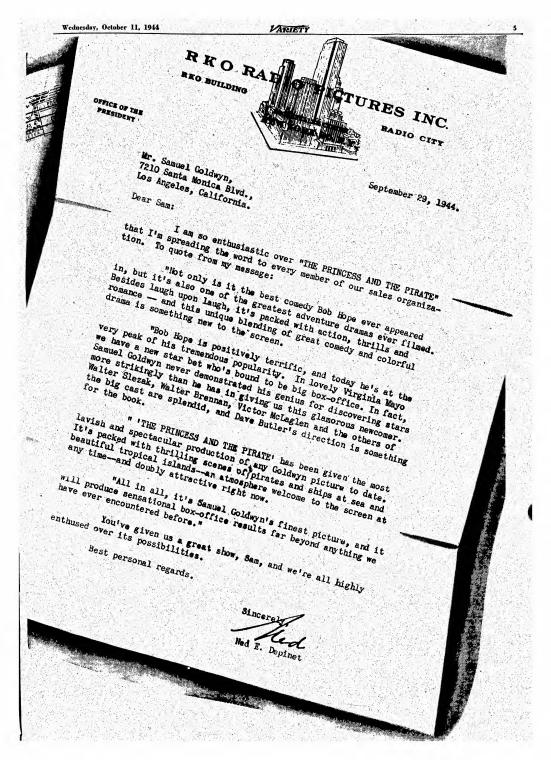
SAMUEL GOLDWYN

BOB HOPE

The Princess and Pirate

VIRGINIA MAYO

WALTER SLEZAK • WALTER BRENNAN • VICTOR MCLAGLEN



Industry Looks for Raising of 15% Ceiling Under Little Steel Formula

PICTURES

Ceiling Under Little Steel Formula

The ceiling of 15% called for by
the Little Steel formula, which his
aroused much pre-dection, dish,
his proposed to the control of the control of the control of the
large for 1st revision, will be raised
printed the control of the control of the control of the
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large

complete ellministion of the L. S. re-rivitions, S. resiman, v. b. of the Lh. and the exploins that the 18% cell-ing may at least be raised, but argues that the syhole formula should be invown out because he doesn't think it. At in with the industry bowever, as others do, that the W.B. and the Treasury Dept, have, not been interpreting the LS. formula too cigidity, with new working ordinates of the contract of tracts permitting the granting of

ditions and elassifications under coincase permitting the granting of more money.

C. J. Scollard, executive assistant at Par to its v.b. over distribution; if the control of the control

entertailment.

As far as public good will is concerned, it also has been enhanced for the industry in this territory by the film people's part in war drives, site, and the showing of O.W.I. releases on the screens, it's pointed out

FILM WAGES ON THE RISE: \$75.35 AVERAGE PAY

\$47.3.3 ALEMALE FAI.
Wage earners in the film industry
ordering August showed, an increase
though enhanced increase though enhanced increase
though employment fell off generally
through the state, according to the
California Labor Statistics Bulletin
Kitudio, warkers put in an average of
struction warkers are used to called swerage wages of \$75.35.
Aircraft workers deepped off 67,
000 and shipyards employees \$2,000
quiting the year.

Universal Denies Lift Of 'Flugel Street' Skit

General denial of all allegations TECHNICOLOR DEBUTING was made in answers filed on Friday (6) in N. Y. federal court by Uni-MONOPACK AT STUDIOS versal Pictures Co., Inc., to the suit

MONOPACK AT STUDIOS

Technicolor is going in for going to great introduction of its new monopack color negative for studie of going in for pack color negative for studie of going in the properties of the color of



on the sales policy promotion and savertising on \$1,200,000 worth of product to be released in the next itse months. Confabs will deal with the greatest numbers the company large to the same properties of the same contained on the same contained on the same contained on the same contained by the same contained to the same contai

Payne's 'Sisters' Switch

Aylic's Josters Jwitch Mollywood, Oct. Jo. Switch in production schedules at 20th-Fox slated John Payne as top male in "The Dolly Sisters" instead of, "Waltz Ne Ayound Again Willie," as originally planned, Irving Cummings will direct "Sis-ters," with George Jessel producing.

L. A. to N. Y.

L. A. to N Amos in Andy Jimmy Ames. Tom Balley, Norman Blackburn, Benedict Bogeaus, Clarence Brown, Charles Correll, George H. Cox, Jack Donohue, Margaret Etiinger, Mona Freeman, Betty Garrett, Betty Garrett. Lud Gluskin. Bernard Gorcey, John H. Harris, C. E. Hooper, E. H. Kleinert, E. H. Kleinert. Sig Larmon. Nat Lefkowitz. Melchior Lengvel. Thomas Lengvel. Phil Lennen. Cail Leserman
Loper
Tom Luckerbill.
Arthur Michaud.
Gjon Mil.
William Morris, Jr.
Boan Marphy.
Robert Orr.
Robert Paige.
Jackie Paige.
Jackie Paige.
Morgan Ryan.
Charlie Samuel.
Don Stauffer. Don Stauffer, Shirley Temple, Irving Vershel, Ted-Wilde. Victor Wolfson

N. Y. to L. A. Irving Berlin.

T. Wells, Cliff Work.

Scophony Director Warns Films Should Co-Op on Television Or Hold the Bag

Fact that the third quiere is year ago was when the conipary was going through its merger proceedings is held responsible for Universal Picture's drop in net profit in the quarier ended last July 20 A year ago U had a different tax setup and other angles which made the last picture different from the past faced company quaries of the profit of the pr

fiscal company quarter.

Despite this condition which makes earnings seem out of line for the latest quarter. Universal rounded out its first three quarters recently with a net profit of \$24.1357 which was not far below the \$3.771,000 the first 30 weeks a year ago. Also the profit of \$4.1357 which was not far below the \$3.771,000 the first 30 weeks a year ago. Also the profit of the profit of the profit of the profit of the changed from last year despite big opbest in tayes.

FitzPatrick to Film Britain and Russia

Hollywood, Oct. 10.

James A. FitzPatrick, whose Travellalks, have been restricted to the Western Hemisphere since the war started, has closed deals with the British and Russian governments to film those, countries as soon as the battler in Furious care. film those countries as soon as the battles in Europe cease. Metro producer will steer away from wartime devastation and stress

Candy Machine Burglars

canuty machine Burglars
Cheveland, Oact. By.
Three youthful theatre burglars,
who broke hind four nabe houses
recently, were nabbed last week by
trags them. In one night the gang
testetives who used paychology to
trag them. In one night the gang
the jewell and thinks machines in
the fewell and thinks machines in
the same regishborhood. They showed
in within air hour and virtually
the same regishborhood. They showed
in within air hour and virtually
to the same of the same of All, the
folian goods and more me All, the
folian goods are well and the boys,
aged, 17 to 28.

DAVES' FOURTH CHORE

The define Dead, has been positive of the Dead, has been positive of director less than a yet ago.

The define Dead, has been positive in director less than a yet ago, tures, draws his fourth pilot chore at Warter's in This Lave of Ours.

John Garheld draws the star role; Lewton, with completion of "Dead" and Jerry Wald produces.

Taylor-Cox Vice MacRae

In Hollywood, Oct. 10.

Ray Taylor and Morgani Cox too, over preparation of Linkership and a director over preparation of Linkership and American Cox too, over preparation of Linkership and American Cox too, over preparation of Linkership and American Cox too, over preparation of Linkership and Cox are considered to the subject of the MacRae.

Linkership MacRae.

Currently Taylor and Morgani Cox too, over preparation of Linkership and Henry MacRae.

Currently Taylor and Cox are considered to the Hungle.

Linkership MacRae.

Currently Taylor and Cox are considered to the Hungle.

Linkership MacRae.

Currently Taylor and Cox are considered to the Hungle.

Linkership MacRae.

Currently Taylor and Cox are considered to the Hungle.

Linkership MacRae.

Currently Taylor and Cox are considered to the Hungle.

Linkership MacRae.

Currently Taylor and Cox are considered to the Hungle.

Linkership MacRae.

Currently Taylor and Cox are considered to the Independent producers, eaching to Intervene and Intervene on the Industry. As a subject to the Independent producers, eaching to Intervene on the Industry has been presented to the Independent producers, eaching to Intervene on the Industry has been presented to the Independent producers, eaching to Intervene on the Industry has been presented to the Industry has been intervened to Industry has been presented in the author of the Industry has been presented in the author of the Industry has been presented in the author of the Industry has been presented in the author of the Industry has been pres

29. A setup the be past which is should join with one another. He (Continued on page 20)

HARMAN 100% INTO FEATURE LENGTHS

PLATOKE LEWGIND
Hugh Harman Productions will
discontinue all short subjects, and
confine 11s, 'aclivities to feature
length films in Technicolor, W. R.
Shafer; seneval ansunger, amouncer,
completion of the current program
of shorts for the Government, and
pottwar plans call for stressing a
new aniumation process.
Two sofores are now tonjectomed
Merry, Go-Rotund, with the first
stated, for only 10% animatiof, and
this in faritasy sequences.

MacMurray, Fenton Form Indie Producing Firm

Hittle Frouding III in Fred MacMurray, currently under contract to 2015-80, is organizing an independent producing company, an independent producing company, in sociotation with Leelle Fentor and Patterson McNutt. First picture will be based on, a McNutt story, soon to be published in a national mag, with, MacMurray as star. Jils 20th-fox contract persons on the contract persons on the contract persons of the product of th

Karloff Back at Work

Hollwood, Oct. 10.

Boris Karloft returned to RKO, following as spinal operation, but work on his, half-finished slarver, "Fife of the Dead," has been post-poned until December, Several principals are now working in other pietures.



SURE-FIRE ENTERTAINMENT for theatres from Main Stem De Luxe to Side Street Action!...It's one of the best pictures ever made among the screen's greatest Epics of the West... Double-barreled for attraction and satisfaction with powerful marquee names and topbudget production-AND BOX-OFFICE THRU AND THRU!

> JOHN WAYNE

AINES

TAULINADU WARD BOND **GEORGE "GABBY" HAYES AUDREY LONG ELISABETH RISDON** DON DOUGLAS

Produced by ROBERT FELLOWS Directed by EDWIN L. MARIN



Sears' Ideas on Pre-Fabricated Ballyhoo While Pix Still in Prod.

Ballyhoo While Pix Still in Pixel Company of the same of the pixel of

RANK'S 'WAY AHEAD' PIC **FIRST VIA 20TH-FOX**

"The Way Ahead" first of the J.
Arthur Rank pictures to be released following recent negotiations for a slice of the U.S., market, is to be distributed by 20th-Fox during November. Other Rank pictures are being released through United Artists.

ists.

"Ahead," a Two Cities production, is included in 20th's fourth block with "Something for the Boys" and "Laure".

4 New Pix, 5 in Prod. Crowd U Schedule

Gowd to Schedule
Hollywood, Oct. 10.
ready in production, will crow dire
was been been feeting to the last two
wells of October.
Slated to start are "She Gets Her
Majn." Here Come the Co-Sen,"
"Here Come the Co-Sen,"
"I the Savong," In production we
"The Suspect." Frisco Sail. "Salome
"Whet She Danced, "Mystery
Queen of the Jungle" and "Fairy,
Tale Muttle",
The Muttle",
The Muttle",

Writing Guilds Give Special Film Accolade

Hollywood, Oct. 10,
Hollywood, Writers - Mobilization,
representing seven writing guilds in
the entertainment, industry, has
adouted. repre-enting seven witting guilds in the calentiament, industry, has subopted in new polloy of special recognition to be accorded films that best blend cateriament elegants on important idea.

First to be recognized is Lester Coursis "Tomorrow, the World," with will get a procent premiere a

Pix on Reconversion

Reconversion of industry from wartime to peacetime production is the basic idea of Andrew Stone's next picture, 'Bedside Mariner,' in spite of its misleading title. Story deals with a femme doctor in a machine plant. Pilm will be re-teased by United Actists next apping.

'Chi Boys' Appeal From **Film Extort Conviction**

Film Extort Conviction
Deathout vs. reserved on dite inpriet by the six Chicago mobilers and
Louis Kaufunn, former business
agent of local 244. Motion Picture
Operators union of Newark, N. Jg.
in Petersi court for compiracy in
Petersi court for compiracy in
Petersi court for compiracy in
Petersi court for compiracy in
Petersi court for compiracy in
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Petersi court for compiracy in
Petersi court for compiracy in
Petersia court for compiracy
Louis Compagne, Phil D'Andrea
Paul. De Locas and 51000 files
Peul. Tescived a seventy-gar term.
Among the 100 errors, which attonears for defendants-pointed out to
prove the state of mind of the vicin the testimony at the trial year
that should be compilated to
prove the state of mind of the victo the testimony of film producers
who stated that they had forced
closing of their theatres and studios
lunkes the extortion demands were
Altoriney for Kaufman, in a spei-

woman or uper theetites and studies in increase the execution demands were Antomery for Kanfman, in a separate appeal for him, stated in his briefa, that improper evidence which his high and high and his high and his high and his high and h

Gable's First Since Mustered Out Will Be

VARIETY

First Clark Gable picture to be released by Metro since the star was mustered out of the armed forces will be a reissue of "Test Pilot." A new Gable production is not expected to be ready for release for another year and Metro execs, taking into consideration public demands for Gable reissues for many months past,

have decided to reissue "Pilot,".
Picture may be included in the Pictire may be included in the next or 10th block of Metro pictures. No 40th block has yet been set, however, because it is uncertain, which pictures will be available for inclusion. Understood that "30 Seconds Over Tokyo" may not be included in the next block but sold as a special.

william F, Rodgers, Meiro v.p. and general sales manager, stated yesterday at a contab in New York that Metro, had never before in its history spent so much modey in pro-duction. He said that it was of the

history spent so much modey in production. He said that it was of the greatest importance to produce pictures which would maintain and increase the high level or attendance reached during the way eyear.

Among the costly idletto negatives.

Among the costly idletto negatives. Scenaria, "National Volveil," "Zieg-teld Follies," "Anichors Aweigh," "Picture of Dorino Gray," "Music For Milliona" and others, and others, and others, and others.

and others.
Rodgers said hat Metro was liqui-Rodgers said hab Metro was liquidating contracts: a. a. faster, vrate than ever before in history. He also noted that exhibitor: attendance at trade screenings was virtually neighbors, and declared that he was devising a plan to get more exhibitor, attendance at the contract of the con

HI-LEE, HI-LOEW PARTY FOR STATE'S 23D ANNI

Loew's has gotten out a unique invitation to a party to be held to-morrow Thursday) at Loew's Stale, N. Y. in celebration of the 23d anniversary of opening of the house, and, at the same time, the 33d anniversary. and, at the same time, the 33d anniversary of the founding of the Chinese Republic House will be playing "Dragon Seed," following a recent run at the Music Hall. Invitation, cleverly gotten up on thin red paper, is done in Chinese, with an explanation at the bottom of what it's all about.

Lockport, N.Y., Episode Highlights Schine Case

withe Bioff, former president and personal representative of the 135,00,000 region and the personal representative of the 135 shad collected more than \$1,00,000 region and New York theater on the convicted of a similar each in 145 shad received from the flower months of the converse of the converse of the flower months of the flower months and the flower months of 20th Inks Mexican Scribs

Hollswood, Oct. 16.
Willing mill it 30th-free hisdown there charles will seem of the see

Eastern RKO Theatre Mgrs. Seek 'Test Pilot' Reissue Mediation Bd. Action on Rathyon Nix

Terpsy Tests Thud, Sandrich Calls Pic Off

Hollywood, Oct. 10.
Inability to find a danseuse photogenic enough to do her stuff on the screen caused Mark Sandrich to call off plans for a ballet picture at Par-

amount.

Producer-director had one ballet dancer in mind, but her screen tests failed to register, although she is a looker.

GE Tele Consultant Sees Inter-Country Video Link Postwar

Video Link Postwar

Thiswiston: Schenectady, Oct. 10.

Thiswiston: Schenectady, Oct. 10.

Schenectady Cott. 10.

Schenectady Cott. 10.

Schenectady Cott. 10.

Schenectady Cott. 10.

E. Thompson: In charge of Jabor and Ediphia in the beginning of a series of relay stations which should touch severy large community in the Jacot Schenectady Cott. 10.

E. Thompson: In charge of Jabor Commission of the Schenectady Cott. 10.

E. Thompson: In charge of Jabor Cott. 10.

E. Thompson: In charge of Jabor

DEPINET'S HYPO TO NSS' 'GEO. DEMBOW TRIBUTE'

CULT. PERIOUT KROULE
CUTTENT selling campaign set by
National Sereen Service is to be
valid the "Googe Dembow Tribcutied the "Googe Dembow Tribcutied the "Googe Dembow Tribpersonnel in 31 NSS eschanges."
Ned Depinet ROO Radio prexy,
as a means of stimulating the NSS
when the service of the service o

tors, stated that he believed in show-ing "your liking for a man while he was still alive." He invited exhibs to demonstrate their liking from George Dembow, v.p. and general, sales manager for NSS, by helping make the drive a success.

Colbert's Next, 'Wife,' 1st For Skirball-Manning

Claudette Colbert's next starrer will be "Guest Wife." the first joint independent production by Jack. II. Skriball and Bruce Manning, stated to start Nov. 15. do in a yarn by John. D. Klorec whole see that have been a part by John. D. Klorec whole see that we start with a collaborating with Manning on the seript.

Robinson's Daddy Deal

Hollywood, Oct 10.

First film role for Edward G. Robinson since his return from overseas is. "Our Vines Have TenderGrapes," starting this week at Me-

iro.

Robinson, former film gangster, plays the gentle role of Margaret O'Brien's fathor.

WALLACE GETS 'KISS'

Hollywood, Oct. 10.
Richard Wallace draws director sponsibility on the Shirley Temple arrer, "Kiss and Tall." at Colum-

sharer, "Kiss and Ful, at country to bin in the starts of completion of Filming starts Oct. 20, with John Wallace's current chore, "It's in the Bog."

Meting with sudden, severe resistence from N. Peter Rathvon,
the state of the company late week,
ecutives of the company late week,
when a meeting was called for discussion of contractual demands,
which Rathvon and his group flatly
refused to discuss, the Motion Pick
Assistants Guid immediately took
steps for intervention of the N.Y.
State Board of Mediation,
MPTOMAAG, made up of managers
in the Greater N.Y. area,
land and Westchester county, who
on a State Labor Relations Board
election on Sept. 49, it demanding a
two-year contract at minimum sale
for assistants, in addition to vesations with pay seniority rights,
severance provisions, etc.
At the conference held in the RKO

Rathyon's attention was also called to the fact that just prior for the election's which resulted in a 53,6% victory for the managers, certain executives of RKO had gone around to different heaters requesting managers and assistants not to have suything to do with the Guild and its activities. Rathyon and Goldwaler admitted that this was wrong and cannot have been done, it is declared.

Carea.

Following last week's meeting with the Rathyon group, when the cold shoulder was turned against discussion of contractual demands. Glick-stein immediately wrote the N.Y. State Board of Mediation as follows:

Seate minietaery words on the seatest seatest

A&C Don Raccoon

Hollywood, Oct. 10.

Abbott and Costello go collegide in their next picture at Universia. "Here Come the Co-eds." with Martha O'Driscoll as the leading co.ed.

Wednesday, October 11, 1944



AS THE COMPANY FOR WHICH

TRIUMPHS WE ARE ALL



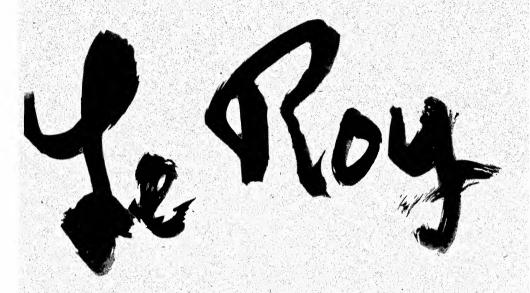
ARROWHEAD PRODUC

FOR DISTRIBUTION BY



HE CREATED HIS EARLIEST

PARTICULARLY PROUD THAT



CEFORTH WILL DIRECT HIS

TIONS EXCLUSIVELY

JACK L. WARNER, Executive Producer

The Princess and the Pirate (One Son

FILM REVIEWS

Sylvester
Americanet
Peginerhead Walter Brennan
Pedin
Mr. Pells Branden Hurst
Comes in Chin's Aun' Similey Visitions

Anything called "The Princess and the Printe," with Bob Hope staired, is a tipoff on its frunk compolers. This Goldwyn production makes no pretext at another, and thop plays it that way, all, the way, exen-unt a very furny topper. In short, a boxoffice click, ideally attuned to

an becoming elicit, ideality attuned to the times. We retinate of soil and the soil

might of pirates, whereas the beauticous princess, who is also brave in face of direct danger, bolsters, him face of direct danger, and at a definite lifells. Kifchen chierted where Hope and Miss Mayo do, their where Hope and Miss Mayo do, their pected comic results. From start to finith Hope dominates that the second control of the s

To Have and Have Not

(SONGS)
Thomselver of Howards Mawks
on, differed by Mawks. State
ov Boyart, features Launer Begul,
Tennium. Dodores Marin, Hong,
Henny Kantharet, (160), nevel. by
Hidan Kantharet, (160), nevel. by
Hidan Kantharet, (160), nevel. by
Gristian Nylvy, songs, Jungy Turfishirat March-(160), to be britafolium March-(160), to be brita-

	is
Morgan	
Bilde Wolter Breman	ir
Marie Barrel Barrel	44
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Paul De Bursae Waher Molhar	tr
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Chart A Gally (
Grand, Marvel Dallo	sl
Johnson Wulter Sunde	in
Capt, Remirds	
Bedrenerd Alde Natt	C
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Mrs. Beinelere, L Palricia Shgy	01
Bortonder	in
Roulles . Construction	122
Horatlo, Sir Lancelot'	S
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With an eye to the Incrative boxoffice of its "Casablance," the breitnew Wirner have been deep with the propage of the "Casablance," the breitingways "To have and Ilave NorthThree are yough similarities in both.
Three are yough similarities in both,
Three are yough similarities in both,
attention, even to the faet that
Humphrey Begart is starred in each
three of "Casablance," It should do well
of a continue to the proper the proof "Casablance," It should do well
or casablance," It should do well
or casablance, "It should do well
warners' medodramatic story standards."

Hemingwoy's Inferior novels—whose theme of run-running was certisiny french collaboration—it affords compensation of the collaboration—it affords compensation—it affords compensation—it affords compensation—it affords compensation—it affords compensation—it affords compensation—it and the compensation of the compensation of

Laura

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20th Century-Fox release of Otto Preminers
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Mark McPherson Done Andrews
Waltin Lodgeker Clifton Welds
Shelley Carpenter Vincent Price
Ann Troudwell
Bassie Clary
McAvily
Billitt: Clade: Eillmore
Fred Callaban
Corey Mitchell
Louises Howard
Servant Fre Tung For
Juspector Cy Kendall
Hagold Schlickennas er
Detectives Plarry Strang
Lame Chandler

A small neurote-environy expectly shown in the most of the shown in th

own at the cnd. That's good stary-telling.

The yarn concerns an attractive stary that the control of the cont

is all isocke in its spece and intelligence.

See the control of t

Increase enough similarities in both, the secuti, and neithe to be trude the including time in the trude to the control of the

Miniature Reviews

"The Princess and the Pirate" (Color; Song) (RKO-Goldwyn), Bob Hope starrer a b. o, click-

(Color; Song) (RKO-Goldwyn),
Bob Hope starer a b. o. clickero.

Bo Have Nater and Have Nate
(Songs) (WB) Humphrey Bogart starrer. OK boyntles pic"Laura" (OR b), Silck murdermystery, soirciffis b. o.

"International - RKO). "Punchy
murder meller, starring Edward
(Robinson and Joan Bennett.
"Marked Trails" (Mono).

Orlinary western and Golden Bennett.
"Marked Trails" (Mono).

Orlinary western feature produced .incolor for the 18 mm. Reld.

"Addio ... Javaentad" (Class)

"Addio ... Javaentad" (Class)

English (titles, for Spanishspeaking audiences.
"Himlaspelet" (Swedish).

hundinger, one of the best Swedish-made films of this or any other year. English titles.

dith Anderson brings force to her brief tole as Price's patroness. Sets are lavish, although illm's a modest-budgeter. It should clean up. Bron,

The Woman in the

Window Window Hollywood, Oct. 10 International Plans HOHYWOUG CAS and Carlot of the Carlot of International Piolares and International Piolares and International Piolares and Massey, Directed to Frizania and Agreement of the Piolares and Massey, Directed to Prizania and Massey, Directed to Maria Piolare Johnson, Province of Maria Piolare Johnson, Province of Maria Piolare Johnson, Province of Maria Piolares and Massey, Havangad Massey, Havangad Massey, Dan Dugge Chiana, Titos B. Jackson, Titos B. Jackson, Dan Dugge Chiana, Titos B. Jackson, Dan Dugge Chiana, Dan Dugge Chiana Ch Councilly Johnston wed G. Rubinson ness Rusymond Ma ang. Original se m. Millon Krasner, n. and, Mariorie A. Oct. 9, 41.

Nunnally Johnson whise up a strong and decidedly suspenseful murder melodrama in "Woman in the Window," with the silek enter-tainment factors certain to be reflected for strong boxoffice returns in all bookings. Its a topiliner in its particular field.

Producer who also prepared the

the members was the sack effective and the sack of the

Thomas Jackson are also prominent in lesser spots.

Picture gets top production mount-ing, with photography by Milton Krasner of high calibre. Welt.

Marked Trails

Abrodyna, velouse of William Strobbards, methods in the control of Cot. 4. 1 Intinuing tipes, 59
And State Committee of the Committee of the

hoss opera—the gal is the villain. However, "Marked Trisls" still is just another duelle Bob Steele undertake roundup of gang putting over an oil swindle. Donning disguises, the duo meet tup with. Yeda over an oil swindle. Donning disguises, the duo meet tup with. Yeda real schotts, are in on the scheme. Production values are ordinary outdoors seeiner failing to impress. Rading, and fighting are in the usual grooves.

Sundown Riders
(COLOR—16, MM)

Hollywood, Oct.
ors 16 MM, Productions release to orse productions. Mars Russell & Russell with the Color of the Colo

The state of the s	ussell Wade
Description Distant 12 12	w Kirber
- FA	indy Clyde
Donna Person, G. c	velvh Pinles
Yengrey	Hal Price
Hillson	Ted Amper
Bill Competer	Ted Wells
Kinns White reserved his	f Parkingon
Indian Charlie Control M.	any Treaties
Ploneer's Daughter Emil	A CLIMERON
The state of the second state of the second	146

Name and Person and Person and Person and Person Pe

and result is on par win regum-westerns.
Plot is typical western with planty.
Plot is typical western with the west-ern plant with the plant with the west-ern pals who clean up an outler ad-ventures. Lambert Billyer hit a fast western plant with the west-ern pals who clean up an outler ad-ventures. Lambert Billyer hit a fast accentuates the scenic backgrounds that add much to productional values. Wett.

Adios Juventud ("Farewell to Youth") (MEXICAN-MADE).

disting. Right Joseph Wallerstein pro-disting. Right Joseph Parking, features Luis Aldes, Manofile Saud, Directed by Parliave, Music, Manuel Esperon, At Bel-mont, N. X., week of Oct. 9, Itunning lime, 118 MINN. o Monies. Luis Aldas Menolia Saval Aurea, Segura Alfreio Varela, dr. G. Muda Luiss Servino Ugogia Pardave

(In Spanish: No English Titles)

the Sponish: No English Titles
This overlong conselly-drama la
grooved only for house settering to
Smahls-specified, and the settering to
Smahls-specified, and the settering to
Smahls-specified, and the settering and the settering
Tarn vitalities the slight of two friends who met? 20 years after the great
Language of the settering the settering lady who died at the time they and
lady the settering the settering lady who died at the time they and
lady the settering lady the

Himlaspelet. ("The Heavenly Play")

Whichin redenses of AR St. St. Idan, directed by himself. Sh stion, Elvar Landstron; fe Hendrickson, Tolger Loven, also, Rune-Lindstron, Mr. 48th St. Union, week of Graing Line, 193 MINS.

Something new me special speci

that cater to foreign audiences and beyond.

that catter to foreign audiences and beyond.
Eliched with a combination of earlier, whiney and ferror, "Him-deater, whiney and ferror, "Himbours," and the state of the season of the se

Lend-Lease

Continued from page 3 =

Costumed from page 3

duced in England, would largely
compensate in the rentals which
would be received from distribution
of such product in the U. S. and
is such product in the U. S. and
is any event, the rentals based no
entire the product in the contract
in any event, the rentals based no
entire the product in the contract
in any event, the rentals based no
entire the war, must be discounted to a considerable extent, according to teatle
observers. Big pictures: take in
enormous grosses which may incue
Bettish interests believe, that one
of the most important factors in

enormous grosses which may never again be equalled in England.
British interests believe that on a British interests believe that on the second of the secon

or-miss type of operation which makes hithreto characterized Buitshhave billeto characterized BuitshAt the same time, Rank pointed out, this would be the only way in which the British point of view and England tieterpreted to the rest of the world.

Importance of world markets to England the State of the Control of the rest of the world.

Importance of world markets to England the State of Course obvious. British the Course of the rest profits of the rest profits, A film coaling medic, shows a profit of possibly medic, shows a profit of possibly medic, shows a profit of possibly show of the profit of the pr

Chevalier

Continued from page 2 =

England to know the truth-1 never

England, L. 2009 'the truth—I never collaborate.'
Chevaller went to Germany once, collaborate.'
Chevaller wint to Germany once, collaborate.'
Chevaller wint to Germany once, collaborate.'
Chevaller wint to Germany once, collaborate.'
Chevaller was varmly greeted Saturday of 19 Maximo Delerich, who sough him out when she heard he was in which will be supported accepted in England Parket on a LISO-Camp Shows four.
Georges Carpentier, erroneously reported accepted in England Parket on the Champs Elysses.
Word from Rome has former Mel Lorent Chemps Elysses.
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Aussie Price Solons Relax Rules On Flat Film Rentals to Aid Distribs

Revision of rulings on film rent-

the Australian Price Control Conmission is likely to help distributors over a tough wartime spot. Specific over a tough wartune spot. Specini-ally, change in oertain rulings would-allow distributors and exhibitors to enter into fial-rental deals with-out any okay from the government group. Contracts, however, must be reported to the latter monthly. Per-centage contracts involving any in-crease must not be completed with-tout sanction of the Commission.

out sanction of the Commission.

If distribs and exhibitors fail to reach terms, the price solons will give a ruling. Latter has the right to file maximum prices for special films. Admission charges can't be raised for any special film without approval from the Commission.

Distributors cannot unnecessarily withhold films from release, and the present trade practice of granting rebates on films which have not come up to standard shall continue. The government body is asking for cooperation from both exhibitors cooperation from

Sydney Goes for Parade Of H'wood Stars Going To Pacific Troop Bases

Sydney, Aug. 24.

To Pacific Troop Bases.

Sydray, Aug 24.
Australian, sline sheater, patrons have been treated in recent months to the greatest parade of Afollywood screen stars ever to visit this city, all in less than 1600 years. They've the star of the star of

Miss Landis Martha Tilton, singer, and June Broucer, plants, made up. Bob Hope, Frances Langford, Lerry Colonne, Patty Thomas and Barney Dean, after an extended didn't make Sydney when, their plane crash-landed at Laurieton, 200 miles from here. When news of the plane crash-landed at Laurieton, 200 miles from here. When news of the plane crash-landed at Laurieton, 200 miles from here. When news of the plane crash can be careful to the plane of the plane crash can be careful to the plane crash can be compared to the plane crash can be c

20th-Fox Trying to Set Deal to Unload Product

Deal to Unload Product

Auckland, N. Z. Seot. 7.

Otto Exaceland, N. Z. Seot. 7.

Deen hadding with the Mondale Bros. of the Amalgamated loop, in an effort to remedy company's bucklog problem. Bolle is reported ity-diling and the properties of the properties of the problem. Bolle is reported ity-diling for dail because it would only possible. So far the Mood-bes aren't joing for dail because it would only year. See product from other distribution. Figured that if the Mood-bes aren't year. See product from other distribution. Figured that if the Mood-bes aren't year. See product from other distributions. Figured that if the Mood-bes aren't year. See product from other distributions want to know why they were being leid out in: the oold. 20th-Fox-National, hold a 90% interest in Amalgange and the product of the product of

als—to help flat-rental situation—by New Barrier Proposed Vs. U.S. Pix in Argentina

Ws. U.S. Pix in Argentina

Washington, Oct. 10.

While production on new flins
continues in Argentina, distribution
is almost at a standstill due to
Dept. reports. It adds that the
country's studio heads are reported
to have hudded with government
on the production of the production of the
Argentine exhibitors to show at least
one home-made film on every procommon the production of the production of the
This proposal would mark a new
era in Latin-America, adding a new
type of a studied by spring agent
type of

oncease there recently on a print posted order whith would require the Argentine exhibitors to show at least one home-made film on every program which includes U. S. picture.

I would be supposed or a which includes U. S. picture which includes U. S. picture with the program which includes U. S. picture.

I would be supposed to the program which includes U. S. alms to those a liracidy used fourth which is the program of the program which is the program of the program Since June 4 Revolution of 1943, a large proportion of raw stock allocated by the U. S. to Argentina, has been absorbed by the government for the production of its news; reels and shorts boosting its own activities, particularly on the intersities in the stock of t

and British newseets.

Recently the government has evidently burned over this cold reaction to its propagatia efforts, with the cold reaction to the propagatia efforts, with our control of the control

trees, unless officially, approved otherwise.

Showing of "Liceboat" at the Opera, first underwer theater, had to be suspended. following a battle Opera, first, which was a superior of the opera of th

Cuban Theatre Operation Falls Through for Warner

Deal whereby Warner Bros would have become 50-50 partner with Ramos Cobian in the operation of the Smith circuit of theatres in Cuba the Smith-eircuil of theatres in Cuba, as fallen through. temporarily at, least, Circuit comprises eight big least, Circuit comprises eight big least, Carbana and four in near-by Camaguev. Cobian obtained, a lease on his circuit a short time ago. Cobian is reported defecting with several other major, companies how. Peter Colli, Warnier manager for Contian America, it trossurer of operating of the Contian America, it trossurer of operating company Cobian had set up in Cuba.

WB, Minus Big Aussie Outlets, Lands Indies

Warners' is doing okay despite no deals with Phots and Great Union Theatres. Indie Tatler here, sponsored by WB, is the principal show-window in area. Outlets also have been secured, in several other acc spots via Fullers and the Waterman circuits.

Some talk, too, that Warners' may go to Greater Union next year if failing to set a deal with Hoyts:

Tommy Trinder In London Click

2 Largest Mexico City Banks Buy Film Shares

Mexico City, Oct. 10.

Two of Mexico's largest banks now have a considerable stake in the now-have a considerable sease to the country's motion picture industry or a fotal of about \$2,650,000, it's reported. The banks bought no sease to be provided to the banks bought no sease who has dropped out of the principle of the picture have been seased to the findustry. National of Mexico. Ingree private banking and stitution here, and Nacional Financeses. governments fiscal society peods (about \$2,850,000) between them in Mexico's film business at result of taking over his shares. Jeekins got wid of his slock in Selection of the provided of the pr

Perkins. Pratchett, Graham Selected

Argent. Exhibs Beat High-Rental Native Films Via Own Prod. Units

Aussie Radio Opposes **New Musician Demands** Sydney, Oct. 10.

Australian Broadcasting Commission (non-commercial) stated, in reply to suggestion by Musicians' Union that ABC operate an orchestra in each state, that the cost to do so would be too high for present

so would be too high for present revenue.
ABC spokesman pointed out that about 200 fulltime musicians now are employed, and it would be im-possible to increase number to over 500.

Aussie Legit Revival Looms Big After War; Fuller, Martin Active

Fuller, Martin Active
Systey, Oct. 10.
E. A. Nettlefold, chairman TvoliMinerva interests, and Dave Martin,
managing director, announced their
methods of the state of the st

plus top vaude and cabarel: acts, Understood that a great boom in stage shows is anticipated in this zone in the postwar. Appears that Williamson-Tait, present legit oper-ators, using revivals mostly, will be given keen opposition by this Net-tledold-Martin compo, planning, as it does, to airroute artists from Lon-don and N. Y. to Australa.

don and N. Y. to Australia.

Other opposition is likely to come from Sir Ben Fuller after the war. He told "Variety" he intends going in for live talent shows in the peace era in a big way. He now is site-shopping for a Sydney house to tie in with his interests elsewhere for legit and yaude-revier revival.

in with his interests elsewhere for legit and vaude-revue revival. E. J. Tait, of Williamson-Tait, alert to future opposition, already is ar-ranging with N.Y. and London agents to stand by for talent.

agents to stand by for talent. Film theatre circuits, too, can see plenty of opposition for them, and are planning to offset stage show upbeat with the introduction of big-stage bills to augment picture layouts in ace houses, even importing acts from U. S.

Montevideo, Sept. 28. Argentine exhibitors have given the milliary tegime, which sought, do notinel picture, playdates in that control picture, playdates in the promised to be a leader which procuers, who sought protection, will not soon forget. Government had decreed high rental percentages and decreed high rental percentages and decreed high rental percentages and the producers of the produce Montevideo, Sept. 28.

time producer-exhibitor corporations, which all exhibitors in that country may Join by putting up 5,000 peacs about \$3,250.7 in this way, these datout \$3,250.7 in this way, there is all productions they run in their hearters. Also they virtually corner the top Argentine film product. The most important of the two corrections are producted to the production of the produc

cos and I. Fernandez as supplementary directors.
Still another Corporation is being formed also headed by Joaquin A. Lautaret with Manuel Pena Rodrigues, Mario Soffici, Francisco Michier, Pana Rodrigues, Mario Soffici, Francisco Mario and Augusto C. Vatteone on the action of the Augusto Company of the Augusto Company of the Augusto Company of the Augusto Petiture Assan, and former manager of Universal's local office.

mer manager of Universal's local office condition producers, which include Lumiton and Argentins Solicition of the Condition of the Condition

pared to select local studies with five tons monthly of liquid nitro-cellu-lose to allow producers to manufac-ture their own raw stock, there is principal studies are making plant for intensified production. I alloy estimating 75 pictures will be made as compared with 20 produced (not all released) this year. Sam Mayed Studies and Argentine Sono Filin estimation that the production at 3 and estimate their 1940 production at 3 and estimate their 1940 production at 3 and 1940.

To Key Foreign Posts by Paramount

Looking sheed to the postoway period. Soft M. Hilles. J. Peran, mould international Flims. J. Perander J.

several other major companies how, the wash mate. The source were a constructed of the crafting company Cobian had set up to Cuba.

Byre With Brit. M.O.I.
Allen Byre, who had charge of Merros office in Paris before the major distribution. Metro's office in Paris before the him, additionally, Argentina, Brazil. Ministry of Information.

Both Byre and Laudy Lawrence. Both Byre and Laudy Lawrence to the companies of the companies

"Bilde Spirl," Duches,
"Fellicity Jamine," St. Jages,
"Happy & Glorious," Falludium
"Hotopymon," York',
"How Are They," Apollo,
"Hany Janes," Higodrone,
"Last Mrs. Cheyney," Savoy,
"No Medals, Youdeville,
"Paink String," Phoenix,
"Peick-A-Boo," Wiltehall,
"Sadler's Optry," Princes,
"Savier," Ambassdors,"
"Swetter Laver," Ambassdors,"
"Three's a Family," Saville,
"This Was a Wasan," Comedy,
"This Wasa Wasan," Comedy,
"This Was "This Was a Woman," Comedy.
"Tomorrow World," Aldwych.
"Uncle Harry," Garrick.
"While Sun Shines," Globe.

SCHNEIDER SITS ON TOP OF ALL WB FOREIGN BIZ

OF ALL WB FOREIGN BIZ

All matters pertaining of foreign
operating and the property of the pro

Great Britain.

Warners is among the leaders in foreign sales.





EMENTS...IN BIG CITIES...IN SMALL TOWNS...HAVE PROVED THAT EVERYWHERE



IS THE MOST IMPORTANT BOX-OFFICE EVENT IN 50 YEARS
OF MOTION PICTURE ENTERTAINMENT!

H.O.'s Blamed for L.A. Dip; '2 Yanks'

Mildish \$53,500, Four Spots, 'Years' 281/3G in 2d Wk., 'Arsenic' Hot 38G, 3d

Los Angeles, Oct. 10.
Firstrun bix here is running sround average with the overall picture held down by lengthy runs. At least nine houses are in final weeks. reast nine nouses are in man weeks, of extended runs. Combo of "Abroad With Two Yanks" and "Enemy of Women" is the outstanding new entry and should hit about \$53,500 in four houses, far from smash.

Third frame of "Arsenic and Old

Third frame of "Arsenic and Old Lace" in three spots is "steady at \$35,000 or near. Finale of "Kissen Brown of the State o

Estimates for This Week Fox Beverly (F-WC) (1,318; 50-81)

-Back to subsequents this week.
Last week, "Sweet Lowdown" (20th)
and "Meantime Darling" (20th), low
\$2,700.

2.700. Carthay (F-WC) (1.516; 50:\$1)—
Abroad with 2 Yanks" (UA) and Enemy of Women" (Mono). Okay 5,500. Last week, "Wilson" (8th wk-days) (roadshow), 36,800 on 85-1.50 scale.

45.500. Last week, "Wilson" (4th with any to the control of the co

00. Orpheum (D'town) (2,200: 55-98)—
Shadows of Suspicion" (Mono) with
thuy Reyes orch-Miguelito Valdez
n stage. Nice \$22,000 Last week,
Block Busters" (Mono) with Earl
times orch, Carter and Moreland on
tage, \$24,000.

stage, \$24,000.

Pantages (Pan) (2,812; 50-\$1)
"Impatient Years" (Col) and "Shadows in Night" (Col) (2d wk). Slow
\$13,500. Last week, good \$20,300.

Paramount (F&M) (3,389; 50-\$1)
"Goling My Way" (Par) (6th wk).
Neat \$15,000. Last week, stout \$16,-\$00.

\$00.

Paramount Hollywood (F&M) (1, 451; 50-\$1)—"My Way" (Par) (8th Wk), Fancy \$10,000 Last week, neat \$11,200.

RKO Hillstreet (RKO) (2,890; 50, 80)—"Impatient Years" (Col) and "Shadows Night" (Col) (2d wk), 5low \$15,000 Last week, excellent \$22,300.

\$9.600. Witshire (F-WC) (2.296; 50.\$1)—
"Seventh Cross" (M-G) and "Singing Sheriff" (U) (2d wk) Fine \$7,
\$80. Last week, sock \$10,500.
Wiltern (WB) (2.500; 50.\$1)—"Argenic" (WB) 13d wk). Okay \$9,000.
Last week, fell off to \$13,700.

MANAGERS IN SUIT

Los Angeles, Oct. 10:

Bil H. Lesile, war veteran and former financial manager for film stars, alled suit against his partner. Pliot H. Gordon, demanding an accounting of business profits while he was in the Armo was in the Army.

as in the Army.
While he was in service, Leslie
larges, his partner appropriated
eir joint clients, including John
arfield, Kenny Baker, Arline
idge and Hoagy Carmichael.

Broadway Grosses

'Arsenic' Terrif \$21,000. St. Louis

St. Louis, Oct. 10.
"Arsenic and Old Lace" at the
Ambassador is overshadowing all first-run film opposish currently "Rainbow Island" and "Dark Moun-tain" at the huge Fox also is solid.

Estimates for This Week
Loew's (Loew) (3,172; 35-55)...

FSince Went Away" (Selznick-UA)
(3d wk). Big \$14,500 after wow \$15000 last week.

000 last week,
Orpheum (Loew) (2,000; 35-55)—
"Werewolf" (Col) and "Soul Monster" (Col). Neat \$6,000. Lest week
"Song Open Road" (UA) and "De
tective Kitty O'Day" (Mono), ditto. Ambassadar (F&M) (3,000; 50-60)
—"Arsenic Old Lace" (WB). Sockeros \$21,000. Last week, "Impatient
Years" (Col) and "Allergic to Love"
(U), solid \$15,000.

(U), solid \$15,000 Fox (Feb. 1) Solid \$15,000 Fox (F&M) (5,500); 50-60)—"Rain-bow Island" (Par) and "Bark Mountain" (Par) Solut \$17,000. Last week, "Greenwich Village". 2001h, week (Feb.) (5,500)—"Love a Soldier" (Par) and "Impartient Years" (Col); Average \$10,000. Last week, "Twain" (WB) and "Take (Feb.) (201), trum \$6,000.

II" (20th), trim \$8,000.

St. Louis (F&M) (4,000; 40-50)—
"Last Ride" (WB) and "Dangerous
Journey" (20th). Fair \$4,500. Last
week, "In Society" (U) and "Invisible Man's Révenge" (U), \$5,000.

'Marriage' Lush \$15,000. Cincy: 'Coast Gent' 10G. 51 Days; 'Music' Thin 5G

Cincinnati, Oct. 10.
Return of summer temperature and world series radioing paired up to bop downtown biz in first half. to bop downtown biz in drest half, baseballeasts cutting into afternoon trade. Current box sweetle is Marriage in Private Affair; giving Marriage in Order of Marriage in Order of Marriage in Order of Marriage in Order in Marriage in Order i

Magic" (Mono) and 'Unan Black (Mono), (Mono) and 'Unah Kir' (Mono), Grand (RKO) (4.49, 44.70)—'Arsenic Old Lace" (WB). Moveover, Terrific 512,000. Last week, 'Congress (Mono), 'Gran', Okay 34,000, 'Bride by Mistake' (RKO), Moveover, So-so 34,000 Last week, 'Maisie to Reno' (Mr.G), pleasing \$5.500.

"Majnie to Reno" (M.-O.) pleasing but to be but to but to be but t

VARIETY 'Bride' Tall 71/2 G, Omaha,

'Lowdown' Dull at \$8,000

Omaha, Oct. 10. Biz is on skids generally this week tate reopened with "Kid from State reopened with "Kid from Spain" and did okay for a reiksue Topnotcher is "Bride by Mistake," a

Estimates for This Week
Brandeis (RKO) (1.500; 18-60)—
Bride by Mistake" (RKO) and "Felcon in Mexico" (RKO). Great \$7.500.
Last week, "Hoavenly Days" (RKO) and "Secrets, Scotland Yard" (Rep.)
okay \$6,200.

and "Secrets Scotland Yard" (Rep.)
obay \$4,300.

This instance of the Control of

Wilson' Smart \$18,000, Prov.; 'Away' Sock 22G. 2d Wk., 'Youth' Hot 12G

2d Wk., Youth' Hot 12G.

Wilson' a polysteric several of a hefty week, being done via advanced scale. This, despite unpopulvanced scale. This, despite unpopulrent of the polysteric several control of the control

'JANIE' FAST \$16,000. TOPS IN SPOTTY K. C.

Big at deluxers is spotty this week Standautrelmin ("Jamie," which and deluxers is spotty this week Standautrelmin ("Jamie," which and the standautrelmin ("Jamie," "Jamie," "Jamie," "Jamie, "Jamie,

Esquire, Uptown and Fairway (Fox-Midwest) (820; 2,043 and 700; 45-65) — "Heavenly Days" (RKO). Trim \$11,000. Last week. "Sweet and Lowdown" (20th) and "Big Noise" (20th), mild \$8,750, under house

J. Dorsey Ups 'Worlds' Fine \$40,000. Det.; 'Irish'-Fields 21G, 'Seed' 23G

Key City Grosses

Estimated Total Gross
This Week \$2,749,500
(Bused on 24 cities, 189 theatres, chiefly first runs, including N. Y.)

N. Y.) Total Gross Same Week Last Year \$2,797,400 (Based on 23 cities, 189 theatres)

'Wildcat' Hep 13G in Balto

Baltimore, Oct. 10.
Fairish grosses scored, Total here
is blamed on number of fioldovers.
'Kansas' Cily Kithy' and "Gay
Nineties Revue" on stage is solid at
the Hipp and "Gypsy Wilder" is doing well at Keith's. Repeat rounds
for "Since You Weit Away" and
"Arsenie and Old Lace" are very
steady.

Baltimore, Oct. 10.

Estimates for This Week
Century (Loew's-UA) (3,000; 20-60)—"Since Went Away" (Selznick-

60)—"Since Wenf Away" (Sclanick-UA) (2d wk). Strong \$17,000 after socko initialer at \$24,900. Hippodreme (Rappaport) (2,240; 20-74)—"K. C. Kitty" (Col.) plus (20-74)—"K. C. Kitty" (Col.) plus (RKO) and vaside, unexciting \$13,200. Last week, "Heavenly Days" (Schmidteger 1,2400; 20. Col. (Schmidteger 1,2400

run at \$12,700.

run at \$12,760.
Mayfair (Hicks) (860; 25-55)—
Jungle Woman' (1), Nicely apotted
r-Joulsian Haydra (Col), all right
4,400.
New (Mechanic) (1,680; 3,10)—
Wilson (20th) (1,00), Moding
Wilson (20th) (1,00), Moding
total last week. Daytime biz is off
but figures are good for limited seatng available bree.

Stanley (WB) (3,280; 20-60)—"Ar senic Old Lace" (WB) (2d wk). Go ing well at \$15,000 after smash get away, \$20,200.

away, \$20,200.

Valencia (Loew's-UA) (1,840; 20-60)—"Soul of Monster" (Col). Average \$4,000. Last week, "Summer Storm" (UA), moveover from downstairs Century, fair \$3,300.

'Away' Smasheroo 27G, Cleve.: 'Touhy'-Herman 236. 'Brown' Loud 196

Cleveland, Oct. 10. First pro football games, La Scala opera and ree snow are curring into key house grosses slightly this week. "Since You Went Away" is still at-tracting boom biz at the State to lead city. Palace's combo of "Roger Touly, Gangster" and Woody Her-man's band on stage also is stout. Estimates for This Week

Estimates for This Week
Allen (RKO) (3,000; 44-65; — Wing
and Frayer" (20th). Droopy \$5,000
on moveover. Last week, "Address
Unknown" (Col); brutal \$3,000.
Hipp (Warners) (3,700; 44-65).
"Casanova Brown" (RKO). Fancy
\$19,000. Last week, "Wing and
Prayer" (20th), okay \$16,500.

Erayer 20th), okay \$16,500.

Lake (Warners) 8000; \$5,\$1,10)—
"Wilson" (20th) Moveover is a bit slow after, three weeks at Palace across street. Upped fees and no stage shows are blamed. Looks mild \$3,500 but set for long run. Last week, "Winkle" (Col.) good \$2,900 on moveover at 44-65c, scale.

Trim \$11,000. Last week. "Sweet and Lowdown" (20th) and "Big Ohe (20th) and \$48,750, under "Big Ohe (20th), mild \$48,750,

Ids 216, Seed 236.

Four fresh bills break tithe tempered this week with biz generally good. "Bet weet Two World's" is better the property of the property of

week.
United Artists (United Detroit) (2,000; 60-85)—"Dragon Seed" (M-G). Strong \$23,000. Last week, "Going My Way" (Par) (13th wk), wound up a terrific run at sharp \$14,000.

BERNADETTE' LOFTY \$19.500 IN SEATTLE

\$19,500 IN SEATTLE
\$19,500 IN SEATTLE
Tong of Bernadette, Playing at roadshew scale at Music Hall, looked to the control of th

Winter Garden (Sterling) (800); 2003-2013-2014-2014 (WB) and "St. Mark" (201h) (3d run). Good \$4,000. Last week, "Home in Indiana" (201h) and "7 Days Ashore" (RKO), fairish \$3,800 on third run.

Col Buys 'Wolves'

Hollywood, Oct. 10.
Columbia paid \$30,000 for "Lola and the Wolves," story of three girls living in an abandoned gas station. Comedy, written by Hardle Albright and Edward Emerson, will be produced by Sam Bischoff.

HALL HANDED TOVE

Hollywood, Oct. 10.
Columbia assigned Al Hall to direct Rosalind Russell's next starrer,
Some Call it Love, to be produced
by Virginia Van Upp, starting
Oct. 23.

Star is now resting at home after two weeks in the hospital with ner-yous exhaustion.

H.O.'s Slow Chi But 'Buddy'-Pastor. Parker Brisk 32G, 'Janie' Lusty 22G

Grosses continue on an even keel, albeit far from smash. "Christmas Holday" and "Moonight and Cachada and "Moonight and Cachada and "South and "Grand looks solid \$110,000. "Janie" (WB) and "Crime by Night" (WB) and "Crime by N

Garriek (B&K), 100-0. \$50,000. While (Od.) and Scott Com-nand" (Col.) and Scott Com-nand" (Col.) (3d wk), Pleasant 7,000. Last week, nice \$9,000. Grana (RKO) (1,150, 55-95)— Christmas Hollady" (U) and "Moon-ght Cactus" 10. (3d week) Made Mc Criminal" (WB) and Tiger Shark". (WB) (reissues); perl 3,000.

bord means for 50 MeV are the property of the

'Island' Tops New Hub Films, 25G

Great \$16,000 after smash \$21,000, last session.

Translux (Translux) (900: 30-74)—
"Seven Doors Death" (PRC) and
"Black Magic" (Mono), Great \$9,000
on 10 days. Last week, "Youth Runs
Wild" (RKO) and "3 of Kind"
(Mono), 11 days, \$8,503

Holdovers Hurt Frisco Albeit 'At. City'-Stage

25G, 'Storm' 20G, Bright

A30, 300rm ZUu, 50rgm.

A30 John September 1, 100 John September 1

"Since Went Away" (Selentick-Way") (Sele

'Soldier' Big 13G, 'Night' 'Tars' Huge 21G, L'ville

Tars' Huge 216, L'ville

Louisville, Oct. 10.

Downtown house sot plenty of competial from baseball over the weekend, with the Little World Series and the World Series at St. Louis holding em to the radios, Louis holding em to the latest like the latest

UA) 10d qwk). Still talk of the town, and a still provided the street of the still provided the street of the still provided the street of the still provided the sti

'AWAY' GIANT 53G IN PHILLY

Not since opening to the supering to the super

See, in (Goldman) (1,000: 40-85)—
"Topper" (FC). Fair \$5,000. Last
week; "In Society" (U), \$4,000 second
"Ketthe (Goldman) (2,200: 40-85)—
"Barbary Coast Gent" (M-G) (22
run). Not too forte \$4,700. Last
week; "Marine Raiders" (RKO), \$4,000 second 1000 second

H.O.'s, Mild Entries Slow B'way; 'Music' Okay 20G, 'Wildcat' Tame 17G, 'Creek' Fast 57G, 3d Wk., 'Cross'-Heidt 69G, 2d

Holdovers dominate the Broadway scene, but since many are far down on runs and the new arrivals of past on runs and the new arrivals of past week do not add up strongly, total business currently is considerably below normal. A moderate tilt in

week do not add up strongly, total business currently is considerably below normal. A moderable tilty below normal and moderable tilty below normal and moderable tilty below normal and the property of the p

Estimates for This Week

Estimates for This Week
Astor (Locw)s' (1146; 65-41.20)—
"Kismet" (M-G) (8th wk). Continues
very steady and strong, seventh week
having ended Sunday night (2004)
"Seventh Cross" (M-G) and Horace
Heidt orch (2d wk). Holding up
stoutly, with about 389,000 seen on
strat holdower session.
"Thereing (Locw's) (1,700; 60-81.25)
"Triterion (Locw's) (1,700; 60-81.25)

'Gent'-Horne Wow 31G, Pitt.

Lena Horne is boosting "Barbary Coast Gent" and stage layout at Stanley to smash session. Looks to "Since You Went Away" continues to pack plenty of drive in second week at Penn.

Fulton (Shea) (1,700; 40-65)—"Big Noise" (20th). Not doing badly at about \$6,500, better than last week's \$6,000 on "Sweet and Lowdown"

—"Gypsy Wildcat" (U), A di pointers here at only \$19,000 on e days ending tonight (Wed.), gives way to opening tomor (Thurs.) of "Merry Mornahans" In ahead, "Impatient Years" (Col eight days beyond a first week was tolerable \$20,000.

tolerable \$20,000.

Giobe (Efrandt) (1,416; 80-\$1,20)—
"Barbary Coast Gent" (M-G) (3d
wk). Coasting along rather smooth-ly, second week through last night (Tues.) having been \$16,000, while
first was a good, \$22,000. Holds over,

Gotham (Brandt) (909: 69-51.20)—
Dangerous Journey' (2011) (2d wh.)
Line (1909: 69-51.20)—
To Have, Have Not' (WB moves in more foods) (WG-1 after a disappointment of the control of the contro

Carbon by America (RCO) Gd wtz).

"Hearts Were Young and Gay"
(Far) (3684; G9-11,20).

"Hearts Were Young and Gay"
(Far) just Farak Sharira and Ray(Wed.) after five big profit-getting
(Wed.) after five big profit-getting
(Far); Andrews Sotters and Mitchell
(Far); Andrews Sotters and Mitchell
(Far); (ASSA). (66-11,01).

Radio City-Music Hall (Rockeller);
(G845). (66-11,01).

Radio City-Music Hall (Rockeller);
(G845). (68-11,01).

Radio City-Music Hall (Rockeller);
(G846). (68-11,01).

Radio City-Music Hall (Rockeller);
(G847). (68-11,01).

Radio City-Music Hall (Rockeller);
(G848). (68-11,01).

Radio City-Music Hall (Rockeller);
(G848).

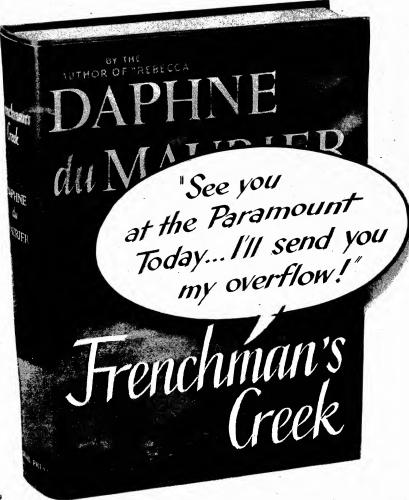
powerful 4917,000. "Mrs. Parkington" ("Hurs), McG-19 poses here conscrive ("Hurs), McG-19 poses here conscrive ("Hurs), McG-19 poses here here conscribed to the conscribed to

on only of the draw was abled to the draw of the draw

'Monahans' 10G, 'Wing' 112G in Offish Indpls.

Indianapolis, Oct. 10.

Boxoffice is in doldrums this week of a single theatre being strong.





YOURS FOR CHRIST-MAS as 3rd week again breaks every record for receipts and attendance in 27-year history of New York Rivoli?

Daramount has the two



Best Sellers on BROADWAY



20,000,000 PEOPLE read it in Reader's Digest, Cosmopolitan and as a Bookof-the-Month best-seller!

Morgenthau May Tee Off 6th War Bond **Drive From Pacific: Big Film Names**

Washington, Oct. 10.
With the coming 6th War Loan
Downey Will Head scheduled to swing the spotlight to the war in the Pacific, reports here are that Secretary of the Treasury Henry Morgenthau, Jr., may make his kick-off broadcast from that area ou Nov. 20.

Although Treasury officials his stated that little or no use would be made of Hollywood stars, use of the picture colony big names is stready shaping up.

Artega orchestrie-Frenet Liebman, Concert already shisping up.

Navy is planning a super-exhibit and abow in Chiego from Nov. 18Dec. 3 to be called "Pacific War Theatre." The pipin is for a control in the control in the pipin is to read a control in the pipin is to read in the pipin is to the distribution of the pipin is to read in the

Important Impossions at the meeting of the Important Imp

Overseas Troupe

Mortion Dowine is going overseas shortly for USO-Camp Shows in a valide tini of seven that includes Frances McCoy, singer, and George Frentice, puppeteer.

Also set for offshore treks are the first all-gill band and the first Negro collect unit. Former comprises the manage and of the first all-gill bend and the first Negro collect unit. Former comprises the manage and of non-first Lichman, manage and of non-first lichman.

manager, and 17 musicians. Concert unit of four is headed by Caterina

20th's Cutrate 'Wilson' Plan for Educational And Biz Club Parties

Twentieth-Fox has devised two cutrate plans for "Wilson," now being offered all accounts throughout the country. One is to cover educational groups, Parents & Teachers other for various industrial organizations, department stores, church groups, clubs, business schools and fraternal societies.

The two low-admission plans have been worked out by 20th following receipt of many requests from edu-cational groups and industrial or-ganizations which want their entire memberships or personnel to see

In instructions to the entire 20th-Fox sales force, William J. Kupper, general sales manager for the com-pany, states in part:

"Wile 'Wilson' is being sold at minimum admissions of 76c matinees and \$1.10 evenings, under the educaand \$1.10 evenings, under the educa-tional group curitare plan, the special price will be \$56, including tax, will be \$60, including tax, price will be \$60, including tax, price plants and the box-office of a special toket, to \$6 dia-tributed through the schools, to-gether, with, proper jdentheation to the proper plants and the pro-lemants of leading educators in any locality, upon receipt of play-diets, so that their assistance can be had to facilitate the distribution. For industrial correlations, clubs.

For industrial organizations, clubs For industrial organizations, clubs, etc., where large theatre parties may be formed, tickeds to "Wilson," where the control of the control of the control of the will be soid force with the attention will be soid force with the control of discount of the riet admission price of \$1.10, the net would be \$2c, and 25%, of this amount would give the organization's welfare or club fund 22c on each ticket sold.

The offer for group theatre parties and the discount allowed should be restricted to no less than a minimum of 100 tickets, it is outlined in the

Television Continued from page 6 =

advocates employing engineers and experts to evaluate all known methods and all control of the experts of the e

sarrable shows by too radie, writers, producers and actors. First white of the producers and actors. First will be approximately and actors. First will be approximately and will consist of interviews with presses, and will consist of interviews with presses, white heads which he employed during the producers and will be approximately and will consist of interviews with presses, white heads which he employed during the fourth and Fifth War Loan campaign and the producers will be pressed by the station decision. The fourth and Fifth War Loan campaign and the producers will be produced and the fourth and Fifth War Loan campaign and the producers of the station decision. The fourth and Fifth War Loan campaign and the producers will be presented and arrange a continuing or an experimental presentation of the producers of the station decision. The fourth and Fifth War Loan campaign and the producers of the station decision of the producers and the fourth and Fifth War Loan campaign and the producers of the producers of the producers and the producers of the producers of the growth of the producers of the producers of the producers and the producers and

'Doughgirls' Unit Gives 60 Aleutian Showings

60 Aleutian Showings
An Aleutian Base, Oct. 10.
An all-professional group of fourgirls and 16 Gibs has trouped all summer in the Aleutians with a production of "The Doughgirls". Girls,
supplied by USO-Gomp Shows, are
Friedlin Newton, Jean Schemie,
from legit and radio.
Gir, supplied by Special Services,
from legit and radio.
Gir, supplied by Special Services,
fielde a theatrical unit with protessional actors, stage technicians
and a 16-piece orch headed by Bud
Freeman, oretime Benny Goodman

Unions Level Criticism At WLB for Delays In Sanctioning Increases

Sharp criticism recently of the War Labor Board, for "unreasonable" delays in acting on applications of unions and others for salary in-creases, has been leveled particularly by at least two industry organizations that are being stalled badly

on contracts that were negotiated. on contracts that we're nesolated. These are the Filin Exchange Employees union with the so-called "F" unions of the LATSE covering front-office workery in all film exchanges throughout the country with the exception of all those in N. Y, but Partender of the country with the exception of all those in N. Y, but Partender of the country with the will be considered to the WLB for its delays, but distribution representatives feel that the WLB is unnecessarily derelled in acting on application for approval of contracts long since negotiated. The cases of are among the longest awaiting WLB action.

are among the longest awaiting. Per among the longest waiting to be distribution. exec of one of the companies that there is a good chance the contracts aggitated with the exchange white and the longest contracts and the longest contract to the longest contract longest long

Heller H'coming Marred By GI Brother's Death

Pittsburgh, Oct-10.

Joy of Heller family lere at homecoming of Little Jackie Heller last
week atter 18-month USO tour of
the South Pacific was tragically cut
short on Saturday (7) when telegram from Wer Daws the South Pacific was tragically cut-short on Saturday (7) when tele-gram from War. Department noti-fied them that another son. Sergeant Louis Beller, had been joilled in as-terior of the south of the south of the had taken part in the luxation of Normandy, younger Heller's death took place on Sept 24, just 24 hours before Jackie Heller got back in the States.

States.
Only last Tucsday crowd of more than 500 had gathered here at Roosevelt Holel to give Jackie Heller and his USO partner, comedian Lew Parker, timultious homeoming, and Sergeant Heller was the only one of the family of nine (parents, four brothers and three sisters) missing trees missing the missing trees and the partners. enls, four brothers and three sisters; nuising sfrom the spfair. Voinger missing sfrom the spfair. Voinger Heller for a time had also figured oil a singing career, like his brother-Jackie, and had been featured for a while here over station WWSW but while here over station WWSW but while here were that up several years ago. At the properties of the interest of the state of the several part of the severa

Toups' 'Since' Bally

brother, Bill

Toups 'Since' Bally

Nothers, Oo, 1.10

Rodney, D. Toups, manager of the company of the state of problems and the state of the state of

Chi Houses Seek Ads Despite Turnaway Biz. Sun Oct. Slash Is 25%

Sun Oct Slash is 25%.

Sun Oct Slash is 25%.

Show bit here, currently drawing near record crowds, finds lised in the peculiar position of warting to place additional and an extended the problem directly in the record and the problem directly in the current should be supported to the problem directly in the current should be supported to the problem directly in the current should be supported to the support of the support

20,000 lines a month in the near future.

Lambert Swatek, ad biggie for the Trib, pays special attention to "hardship cases," which need more publicly than established houses. One such is N. S. Jack) Barger's Downtown, vaudefilm house recoiverted a month ago from Riadio (biptlegue) and bardly in need of ballyhoo in its

and the state of t

WILL YOLEN REJOINS WB N.Y. BALLYHOOERS

WD I.1. PARLITIOUERAY
WIll Yolen, who headed exploitation for Warner Brox. when he took
leave of absence last January to accept an overseas assignment for the
completion of that assignment. He
rejoins the WB publicity department
under Mort Blumenstock in an as
yet undersignated post two weeks
from now.
London for the OW,
Sationage and directed the
news desk of ABSIE (American
Brosdeasting Station in Europe).

Pix Instruct U.S. GIs On Japanese Customs

Hugh Harman Productions is making a series of shorts on Japanese language and customs, but not for general release.

Films are designed for the instruction of Anierican troops in Burma and the Pacific Islands.

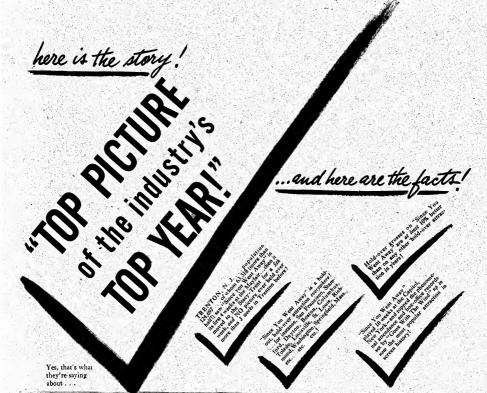
Big 'Romance' Push

Big Komance Fush
Metro home office advertisingpublicity-exploitation toppers showed
off from New York for Chocimasi
yesterday Trues for the 132-dist
being sponsered via station WLW.
Group included: Howard Dietz,
Leew's vay, in charge of all advercapitolisation director Herbert Croukrepublicity director Oscar A, Doob,
director of publicity and advertising
for Laew's Theatree, William Dienfor Laew's Theatree, William Dienliam Ornstein, trade paper relations.





The glories of "Kismet" in rich Technicolor! 'Mrs. Parkington," a production of magnitude! Mighty "American Romance," Technicolor Titan! The Bigness of "Seventh Cross"! Wonderful Technicolorful "Meet Me In St. Louis" I Never-ending is the magic of M-G-M We shoot the bank-roll to bring you HITS! Read what the trade paper Film Bulletin says? "This M-G-M lot is humming with big things— Mammoth sets . . . The Penn Station in New York-A famed tourist street in Los Angeles-A WAC dormitory-Lake Arrowhead Hotel-Even the Rocky Mountains are not immune-These are added reasons why M-G-M Outspends all other film studios. Right you are, Film Bulletin, and they're Added reasons for Leo's Leadership!







with the greatest all-star cast in screen history

CLAUDETTE JENNIFER JOSEPH SHIRLEY MONTY LIONEL ROBERT COLBERT JONES · COTTEN - TEMPLE · WOOLLEY - BARRYMORE · WALKER

DIRECTED BY JOHN CROMWELL - Released thru United Artists



L. A. Pix Salesmen Form Own Org.; Other Theatres and Exchanges

Hollywood, Oct. 10. merty was with the Palace and Picture Saisenners' Asso, of Los Mayer, transferred to Chi Palace san Angeles begins Jan. 1, with the organization patterned after similar proups in 18 other key distribution Film Classics exchange there centers. Unemployment and death.

groups in 18 other key distribution centers. Unemployment and death benefits as well as social activity will be key factors for the group.
Charter has been applied for and officers are: Guy Gunderson, pres., Laurence Kennedy, v.p.; Walter Miller, sec.-freas; with 1811 Parker, Joe Rubenstein, William Wals, directors.

William Walsh, directors.

Albany Variety Feles

The Albany Variety Feles

The Albany Albany, Oct. 10.

The Albany Albany Albany Albany

The Albany Albany Albany

The Albany Albany Albany

The Walsh Albany

The Walsh

The Walsh Albany

The Walsh Albany

The Walsh Albany

The Wal

N. Y. Combo's 45 Houses
The Island Theatre Circuit, headed
by Frank Moscato, second largest
booking-buying combination in the
N. Y. territory, now has 45 theatres.
Additions bringing it to that size are
the Costello, in Maintatun, the Paris
Court, Brooklyn; and the Leader,
Brooklyn;

Par Club's Xmas Boxes Christmas gift boxes will be sent o some 450 Paramount employees in cryice by Paramount Pep Club.

A. M. Eilis Gets Southern, Philiy Southern theatre. Philadelphia, operated for last six years by Mrs. F. Fett, was sold inst week to the thing through Blurk & Krungold, N. Y. theatre really brokers. House is a 600-seater.

Dailinger Quits N. J. Outils of the most active of observed colors of the most active of observed colors of a color of the board of directors of Allied States Assay, has direct of N. J., third largest of four buying-booking organization operates of N. J., third largest of the color of the c

Young Warner Club Prexy
Philadelphia, Oct. 10.
Milton Young, assistant director
public relations Warner Theatres
The Star, McClure, Pa-sole
Claire Weiser, Middleburg, by Mark
Rubinsky circuit.
Tommy Loftius, Clark Films, has
been elected president of tha Film
been elected president of tha Film
John Wagman, Warners.

Bergen House Reopened Old Broadway theatre, North Bergen, N. J., recently purchased by Dr. D. G. Richard, depitst of Jersey to proper last week. D. F. Barreca, manager Orpheum, Jersey City, will handle bookings, Ida M. Pieroni, formerly relief manager for Rosenbatt & Welt circuit, North dersey, is

N. Rowbeil to Paiace, Cleve. Cleveland, Oct. 10. Norman Rowbell, former manager RKO Orpheum in Des Moines, la, moved here to become house mana-ger of Palace, vauddim house, with RKO chain nine years, he for-



Mayer, transferred to Chi Palace as ananger.
Louie Ballin, RKO short subject booker here, to Cincinnati to open booker here, to Cincinnati to open in the control of the co

Ralph Clark to Canadian Post

Ralph Clark to Canadian Post Ben Kalmesson, general sales man-ager for Warners, and others from Toronto over weekend after install-ing Ralph H. Clark as Canadian gm-over distribution for company, with October, who becomes Latin-American manager, accompanied Kalmesson to Toronto. Cohen held the Canadian post until part in foreign.

pose unit par in occagin.

R. W. Greer. O'ble Operators' Head.
Columbias. Oo. Oct. 10.
Ohlo State Asan. Moving Picture Operators and Stagehands, at animul meeting here. named R. W. Greer, of the columbia of the columbia of the columbia of the columbia. The columbia of t

Four Warner Pitt. Promotions

Four Warner Pitt. Frometiens

Bob Lyrich, former Warner salesmen beyond from the Warner
men beyond from the Warner
Land Cools promited by Warners
Carl Cools promited by Warners
Land Cools of the Warner
Land Cools of the Warn

Willkie Continued from page 3

Continued from page 3

that "In the passing of Wendell
Wilkle the nation has suffered irreparable loss. No man. loved his
colurity more. No man was loved
of the beard of 20th Century-Fox
he was a constant stimulant and
inspiration to all of us who were
privileged to be associated with
him."

Herman Shumlin, head of the En-Herman Shumin, head of the Enterialment Industry Emergency Committee, in a wire to Mrn. William Herman Herm

Memorial Silence Hollywood, Oct. 10.

INVISIBLE, UNBREAKABLE CONTACT LENSES Inc. One minute's silence or 20th-Fox to more year. One of the control of

Strike at Studios

Continued from page 3

without talking a 10% raise demand, and the first studio wilkout took place next morning at Metro.

Problem light Problem and the problem raise of the control of the contr

strated much quicker that they are qualified and represented by No. 1221.

Strike May Spread "Unless the producers recognize them, the strike may spread. All the strike may spread them, the strike may spread and the strike may spread them to the strike may spread the strike may spread the strike may spread the strike may spread the strike may be sufficient to the suffi

fronts all of us."

AMPF Speaks
This is the view of the Association of Motion Picture Producers, in the Association of Motion Picture Producers, in the Association of the Picture of the Association of the Producers that the position of the Producers that the Producers the Producers that the Producers that the Producers that the Produ

agency.
"The producers under the law cannot, in view of the dispute, recognize one or the other as bargaining agent without certification by the board. They have lived up to the very letter of the law and only ask that the unions use the legal machinery set up for such purposes."

Technicians' Bowout Is Denied As Linking With Present Strike

Hollywood, Oct. 10.
Withdrawal of Film Technicians
Local 683 from the Conference of
Studio Unions was announced, although union chiefs stressed the
fact that this action had no bearing fact that this action had no bearing on the present controversy between studies and certain unions affiliated with Contrevene. Withdrawal was the control of CSU that they pull away, even though the local was one of the Control of t

HARRIMAN PRE-EM PREXY

Hollywood, Oct. 10.
Pre-Em Pictures upped Carley
Harriman from executive producer
to president, with new quarters at
General Service Studios.

Company is making its first of a series of musicals, "A Song for Miss Julie," for Republic release, with William Rowland as producer-direc-

Inside Stuff—Pictures

The Byangelist, official organ of the Albany Catholle Diocese, in a recent editorial commenting on the report by a motion picture columnist of "The Tidings", Los Angeles, that PRC and Bing Crossly Produgitors "are againing for the rights to film the life of Blessed Mother Cabrini, first American scheduled: to be cannonized," declared "that the real significance of the controversy is an indication of the lesson which the motion picture industry has learned from the success of films relating a religious theme. The collection of the state of the state of the state of the state of the product of the so-called "super-colossal", the movie producer who does not see the trend must be as blind as the proverbial bat—or, perhaps, he would "tather be a mule,"

War Dept, turned down request that Burgess Meredith he released from the service to play "G. I. Joe" in the screen version of the Ernie Pyle book. Lester Cown saw Maj. Gen. Surles, Iriel of Army Public Relations, with a letter from Pyle asking that the actor be released to play the service of the service of the service of the pyle service of the ser

Press of duties as head of the Loew agvertising and publicity department forced Oscar Doob to turn down an important foreign assignment for the Government.

When Ted Gamble, chief of the War Finance Division, was asked by Secretary of the Treasury Morgenthau to name a civilian commission of three to accompany a group of military officers to the European war theatre to handle a war bond situation among American Servicemen, Doob was one of those named.

Doob was one of those named. The one headt of his varied war activities, and because the Sixth War Loan and the March of Dimes campaigns, in which he's particularly active, are imminent.

The current issue of Paramount News includes shots of Sgt. Burt Balaban, 22-year-old son of Banney Balaban, president of Par, who is on duty with the Marines in the South Pacific. Films were of the Guan D-day action, taken by Danien Parer. Par News photographer who made pictures of the battle for the Marine Corps.

Sgt. Balaban is shown in action with his camera along with a group of other Marine combat photographers. All are dischified by naine. The same issue of the red contains a tribute to Parer who was killed by enemy guildre on Sgt. It on Pelellu Island.

The recent hurricane chalked up some \$1,000,000 in claims from theatres and anusement places, chiefly in New England and along the Jersey coast. Usually these large totals are reduced to a small fraction thereof, but underwriters none the less are faced with at least six months' work in probing each claim.

New York Theatres



PARAMOUNT'S

"OUR HEARTH WELL YOUNG

Sistring Oal BUSSELL, Oleas LYNN
With Charlie Ruggles, Orendy disk

Is Person, FRANK SINATRA

Elises Barien

RAYMOND PAIGE and His Orchestra PARAMOUNT

BADIO MUSIC HALL Mrs. Parkington

Spectacular Stage Productions



PALACE BWAY & "Music in Manhattan" ANNE DENNIS PHILLIP SHIRLEY - DAY - TERRY

STUDIO CONTRACTS

Adele Mara actress, Republic.
Kathleen O'Malley, actress, U.
Robert L. Hartsell, actor, Metro.
Cameron Mitchell, actor, Metro.
Warner Baxter, renewed, Col.
Robert Alda, renewed, Warners.



Tours, oct. 13
Pearl BIYCK'S Henry
"DRAGON SEED"
HATHARINE
HEPBURN
Turhan Bey
HOCTOR

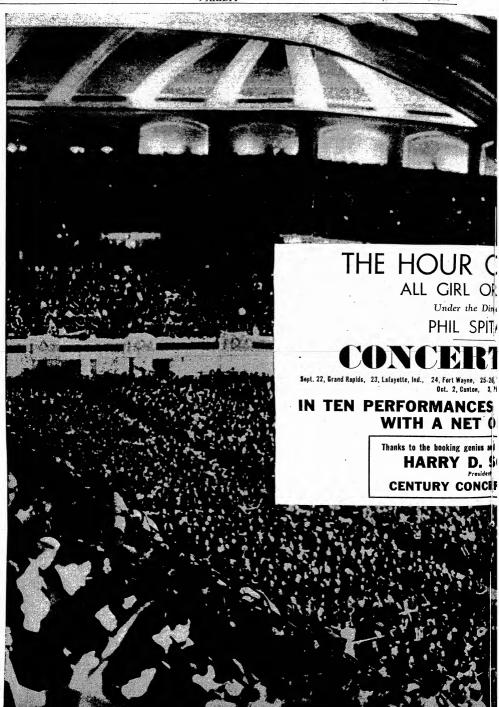


HUMPHREY BOGART ERNEST HEMINGWAY'S

TO HAVE AND HAVE NOT Walter Brennan, Lauren Bacall Doleres Moran, Hoagy Carmichael B'way at 51st St. HOLLYWOOD



PARAMOUNT presents Joan Fontaine Arturo de Cordova "FRENCHMAN'S CREEK" RIVOLI, B'way & 49th St.





AFRA-Web Deadlock Looks Headed For WLB; Agencies Pressuring Nets In Move to Get Regional Pacting

American Federation of Radio Art-American Federation of Radio Art-tiss and the networks are now in the fluss lighting stage. Strong posis-bility that AFRA will refer its case to the War Labor Board now celled, completed and sustaining shows bogging down into a complete state-mate Monday and yesterday (Al-though negoliations' between the on more than a weak, virtually you on more than a weak, virtually you Described to the property of the com-position of the complete state of the com-position of the complete state of the on more than a weak, virtually you Described to the complete state of the com-position of the complete state of the com-ton of the complete state of the com-position of the complete state of the com-position of the complete state of the com-ton of the complete state of the com-position of the complete state of the com-ton of the complete state of the complete state of the com-ton of the complete state of the complete state of the com-ton of the complete state of the complete state of the com-ton of the complete state of the complete state of the com-ton of the complete state of the complete stat

on more that been made.

Deadlock has been caused by agency insistence, as présented in their behalf by the nets, for separate regional contracts for Rollywood, Chitago and New York. Attectly with AFRA, commercial contract provisions. Agencies have the dominant asy in commercial contract provisions. Agencies have the dominant asy in commercial contract provisions. Agencies there is networked overing each specific program.

AFRA refused to accede to the

sored program.

AFRA refused to accede to the regional contract proposal on the ground it would weaken its bargaining position. One all-over contract was demanded by AFRA members at the union's recent convention, actors refulling that in view of radio's coast-lo-coast operations, regional differences are out of line.

differences are out of line.

Networksequery stand is that signing one contract would put them in a vulnerable spot, open to criticism from affiliates and agencies in the most of the standard and the standard and the standard and the standard the stand

filiates subsequently disapprove.
AFRA, it is understood, has yielded on one major point, in that it is now willing to negotiate a separate wage scale for Chicago and Los Anagles, as opposed to one flat scale. That means that AFRA is willing to constant the control of the con

Present AFRA code expires Oct 31. New union demands include pay hikes, air credits and off-the line practice revisions.

Harold Lloyd's Debut. Ken Murray's Comeback For 2 New Old Goldies

Old Gold is turning back the clock by spotting Harold Lloyd and Ken Hurray as pilots of the relationship Autrray as pilots of the relation to the this month, Allan Jones' CBS startas and the Jackie Glesson, comedy alrer on NBC. Show switches fol-lowed OG's transfer of affections from J. Walter Thompson agency back to Lenne & Mitchell.

Both new ones are MCA pack-ages. Lloyd is down to do a Cecil B. DeMille on "Comedy Theatre of B. Dealille on "Comedy Theatre of the Air.", slated to preem Oct, 29 on NBC in the 10:30 half-hour segment Sunday nights. It marks the radio debut of the one-time top silent film star and his first professional commitment in years.

minent. In years.

Opening 'Comedy' shot will be "Pain Beach Story" with Claudette Colhert and Robert Young Carl Hoff has been set as musted director for the series with Myron Dutton for the series with Myron Dutton Format revolves around 300-miner adoptations of standard pine and stage farees. 'Peeton Sturges had been under order but nothing happened been under order but nothing happened to the large farees and the series of the but nothing happened to the large farees and the series of the but nothing happened to the large farees and the series of the but nothing happened to the large farees are the but nothing happened to the large farees are the but nothing happened to the large farees are the but nothing happened to the large farees are the large far

Ken Murray's return to the network picture is slet for Oct. 25 on CISs as ener of Which a William and the CISs as even of Which a William and the CISs as even of Which a William and the CISs as even of Which a William and the CISs as even of Which a William and impersonation gimmick involving the CISS and the CISS as even of William and the CISS as even of the CISS as

'John J.' Woolley

Personnel at WNEW, N. Y., can hardly wait for rent con-trol stanzas, "Soldiers With Coupons" to end each Wedness day night, before pouncing upon Daniel P. Woolley, OPA administrator for this are with complaints concerning their own landbreak, in show cach week with short talk.

Union Coin Seen Going Nets' Way On FDR's Behalf

With the International Ladies Garment Workers Union set four shows on the Blue, and the CIO four shows on the Blue, and the CIO four shows on the Blue, and the CIO closing deals this week for half hour spots on NBC, indications are that labor will become a sizeable pur-chaier of radio time between now and election day. Purchase of time and election day. Purchase of time is now seen as opening a floodigate ls now seen as opening a floodgate of union money for radio, as part of labor's campaign to re-elect Pres-

Ident Roosevelt.

While the NAB code still bars labor unions as regular radio customers, key to their emergence as possible bit line perioders in the possible bit line perioders in the handle bit in the second prohibit labor from campaigning over the air, although it does forbid them from making campaign ton-ributions.

tributions.

CIO bought the Nov. 2 (Thurs.)

CIO bought the Nov. 2 (Thurs.)

Lo20 p.m. NBC spot being vacated

by the "March of Time which

gram has not been completely set,

but will stress the unity of labor's

support for FDR, with Philip Mur
ray and James B. Carey. CIO president and secretary, definitely sched
due to table.

Teamsters will broadcast the fol-lowing night, Nov. 3, In the 9 p.m. niche, cancelling "Waltz Time" for that night. Main spieler will be Daniel F. Tobin, Teamsters presi-

lent. Stars on ILGWU Airers Gen.

LiGWU has set five major showUsion has lined up five major showUsion has lined up five major showlined to the set of the

(Thursday). All work cutto.

I.G.WU format will be to use one or two stars on each airer, teaming them up with prominent political figures, including Sen. Robert E. Wajner, also on tomorrow's show, Vice-President Henry A. Wallace and Sen. Harry Truman. Sinatra and Wallace have been pencilled in for Oct. 28.

Scripts for the ILGWU show are being done by Ira Marlon with Nat Rudick producing. Special music is being done by Harold Rome.

Wilbert Macfarlane. Mutual Executive, Dies Of Heart Attack in Chi

Chicago, Oct. 10. Wilbert E. Macfarlane, chairman of ne Mutual Broadcasting System Wilbert E. Macfarlane, chalrman of the 'Mutual Broadcasting System executive committee and business manager of the Chicago Tribune, died Monday (9) here after a heart attack. He was president of Mutual until 1943 and was v.p. of WGN.



EVELYN KNIGHT

Singing Princess to King Ed Wynn on the "Happy Island" (Fridays, 7:00, Blue Network). Her DECCA RECORD, "Dance With A Dolly," is today's juke-box favorite.
"... closest to the king of them
all—Crosby."—Dally News. ". . ahows how good a si an be."—Par

Management, WILLIAM MORRIS AGENCY

Hooper Cancels Service to Dems

Cialning that the Democratic Na-tional Committee violated an ar-rangement by releasing to the press and radio data involving special su-dience measurements on Devey and Rosework indvorte specials. C. Ar-ard Reinsch, ratio director for the Democratic special supporting and intriner service on behalf of the Committee on the arrangement of the Variety' that the rating organiza-tion's refusal to furnish such data to the trade prices was in the in-terests of "protecting our end of a and the Democratic National Com-mittee."

mittee."

Suspension, Hooper notified Reinsch, included ratings on last Thursday (5), two-network broadcast which the Denns had ordered not be read to be lated the arrangement by releasing

the data.

According to Hooper, the measurements were made "in a liquida number of cities which the Democratic National Committee had a special National Committee had a special was specially as the comparable with, National Network Hooperatings on network program audiences, on which it is our policy to release ratings direct to the press when the programs are of the press when the programs are of the press when the programs are of Reinsch, clalings that during Reinsch, clalings that during

general public interest."
Reinsch claims that during
Hooper's absence on the Coast an
associate gave the Dems an okay for
the release of the dais, but Hooper
denies such was the case; that the
Hooper organization specifically refused to alter its policy.

Elgin's Thanksgiving 2-Hour Salute Taking Shape; All-Star Cast

Shape, All Tolkie Con-Final falent lines for the two-but and the control of the con-trol of the control of the con-set with Don Ameche signed as M.C. Included in show are Edgar Ber-ger, Burns and Allen, Frances Lang-ford, Spike Jones and his City Stickers, Jose Ruthi, Falstaff Open-orch, and Lou Silvers and his orch.

orch.

Ted Jardine and Tyler Davis of
the J. Walter Thompson agency here
are currently negotiating with Fred
Allen, Carl Brisson and the Charjoteers to round Jut the show with
contracts scheduled to be signed by
the end of the week.

Akren Akren Deanery National Council of Catholic Women, is scheduling a monthly series of radio programs over WAKR, first one set for Saturday (14) at 11:05 am.

It's Benny 4 to 1

ALO DESIMILY T UU I

Jack Benny copped a 21.2 Hooperating for his opening NBC program, Oct. 1, with the Kate Smith opposition show taking a 4-point program, Oct. 1, with the Kate Smith opposition show taking a 4-point minute breakdowns, however, here's how the Smith show lined spon the night that Benny presented: For the first half-hour she garnered a 5.0 Hooper; for the second half, when the Benny program signed oft, and Titch Bandwagon' took over the NBC slot, the Gensianed of the Smith Smit

NBC's 'Policy of Persuasion' Aimed At Bolstering 'Weaker Sister' Shows

Help Wanted

Young & Rubicam-to-Blue hegira has left many gaps in the agency's radio dept and Harry Ackerman, who was named veepee in charge of radio, is currently working to complete his supporting lineup.

complete his supporting lineup.
Ackerman is seeking a program
supervisor, two directors and several men for the talent department.
Successor to Stan Joseloff, current
head of the talent group who's
skedded for the Blue, hasn't been
named yet with no decision expected for few months.

First Nighter's' Last Curtain

Chicago, Oct. 10.

Combination of low listener ratings, inability to get good scripts and reported dissistlatedion with the Mutual network setup has prompted Campana Sales Co. to cancel its "First Nighter" series following the signing of Saurdey afternoom time on NBC for resumption of "Grand Hotel."

Hotel."
Series which goes off Mutual Oct.
25 is one of the oldest dramatic
constant of the oldest dramatic
since 1990 and on Mutual since S9ptember, 1942. It also has been on
both CBs and NBC. Campana; recently bought the 4 to 4:30 p.m.
(CWT) Saturady spot being vacated
by the Union Pacific RR for the
"Frand Hotel" series to start Nov. 4. "Grand Hotel" series to start Nov. 4.

Before deciding on reviving
"Grand Hotel" there was talk of
switching "First Nighter" to Saturday spot but Campana decided
against it because name and nature
of show did not fit in with an afternoon airing.

Radio Writers' Guild. In Move to Fatten Treasury, Sets \$12 to \$120 Dues

Depleted treasury, was responsible for decision of the Radio Writers' Guild last week to rearrange its dues schedule and the group's constitution was amended by vote of the members to provide for an income yla dues. New setup calls for payment of \$12 annually for incomes from calls are training and the control of the co

dues. New setup calls for payment of sta annually for incomes from the state of the

Job of hypoing low rating shows on NBC has been taken over networks president. NBC chief is now engaged in confabs with a view toward injecting more shownamship into programs NBC feels are not and station facilities in the present radio market.

adoing justice to their time segnession and station facilities in the present radio market.

I rammell issated just week that ha ha now working on six such procured in the present section of the present section of the section of th

considered more or less standars practice.

Practice of the control of the contro

what sumended by work of the most been to provide for an income of the control of \$12 amounts of

NET PROGRAM SETUP

_Or Is You Ain't'

Already there are optimistic and pessimistic schools of thought on its ambittions network proframming plans. The optimists are arguing that the postwar situation is ideal for the webs, that || will take the agencies years to regain what sclective service cost them in tophight present brave talk and big plans don't mean at thing. As one adequate expressed it. "Give the nets a willf of cancellation gas and they'll dive for the economy cellars, then out the window goes he big proma inpartners build-up."

However, an optimist answered that the Chet Lanborh cique at the Bowever, and optimist argument of the wirds behavior by not being a strain to get ind of had programs, even at the risk of losing a good sponsor who is devoted to it. Same optimist is of the opinion, that its goot of example may be catching.

One thing is certain. The trade is certainly going to ward all the opinion contains a contained to the contrained of the programming supremacy will have both predictable and unpredictable resulfs.

Fly Swats Down TBA's Counsel For **'Heckling' Kesten at Spectrum Hearing:** 'What Do You Do?' Routine Fans Spark

Washington, Oct. 10.
What was receipt roosceded as an attenut of the opportion to emaiss. Paul Kesten, exce vergee of CBS and block his policy presentation on moving into higher frequencies highlighted last week? CC allocations hearing here: According to the components with Kesten emerging from the set-to with encomfums heaped upon him by Fly.
Backgrounding the dramatte interaction of the components with Kesten emerging from the set-to with encomfums with the components with the components with the components with the components of the components

services in the postwar spectrum picture were so interrelated. Fur-thermore Kesten pointed out that he thermore Kesten pointed out that he was skedded to shove overseas soon and probably wouldn't be available for fature appearances, before the commission. He polated out that he commission. He polated out that he and the other CBS toppers have been working in close cooperation with web technicians and that the latter would be available for later cross examination, to back up the Yesten.

would be available for their cross-statement.

William A. Roberts, former counsed
for DuMont and supparing at the
Browkeastery Asm., raised streaming
protest to Kester's presentation of
the overall picture, at one point
of the overall picture, at one point
forces and berstring Roberts for resorting to heckling. That was when
Roberts asked Kesters. What do you
for the facts, that he was not desling
with "an originary person" but with
one of the industry's leaders.

statement on international shockwaing, leaving FM and tele policy still
to go, Pty called an adjournment for

ing, leaving FM and tele policy still, to go, Fly called an adjournment for luncheon, at which point, RCA, Didden, and the still provide the still provide the still provide the commission that the Kesten report be restricted to the international DX aspect. Upon resumption of the hearing the commission, with Fly absent, ruled that FM and tele reports would (COntinued on page 34)

Earl Larimore, Recovered, Returning to Acting, But This Time Via CBS Serial

Ints Imme Via LUS Nerrial
Earl Larinone, dorner Theatic
Guild star who played many of the
Guild star who played many of the
Affree Lunt 1906 in yeateryear, hasrecovered from his long tilnees and
will resume acting, but in realo. "He
Silbeen cast for the part of the
Silbeen cast for the part of the
Former of the CSS serial, "This
Life Is Mine," written by Addy
Richton and Lynn Stone. The part
last been in the hands of legit actors
will along, being intilated by Paul
Silbe along, being intilated by Paul
Silber and Company of the World,"
will man Woodson from "Othello"
but since drafted.

"Dils Life Is Mine" is supervised

"This Life Is Mine" is supervised by Robert J. Landry and directed by Mark Loeb.

Roy Rogers Replaces Devine on Goodyear

Devine on Goodyear Rubber Roy Roy Roys takes over the emcee chores on the Goodyear Rubber stanza when the latter shifts Nov. 21 from the Saturday morning 11:30-12 from the Saturday morning 11:30-12 from the Saturday morning 11:30-12 from Don Lee web also is acceded Goodyear's current NBC arrey Modoly Roundup, and emced by Andy Devibe who, was nothfied this public of the Committee of the Committ

& Rubicam is the agency.

Art Rush negoliated the deal for Rogers and also set him for guesters with Frank Sinatra tonight (11).

"Truth Or Consequences" (14) and the Phileo "Variety" 'Hall of Fame" (22).

Sponsor Gags O.K. lf Good Selling

Several of the more staid bigiline agenicies that have ashered to a flower pulse float commerciale are gradually breaking away from the gradually breaking away from the 1944-45 season will find in the 1944-15 season will find the scripts. The season will find the scripts of the sc

Groom Shirley Booth As Radio Comedienne

As Radio Comedienne Bosennis Guest appearance of Shirley Mutual Booth on the Oct. 15 Statuza of the Kate Smith shows in the tree is a state of the Shirley Mutual Booth for a state of the Shirley Booth fina been heard on the art, of course, as the original "Miss Duffy" of "Duffy Bravering" but currying her own comedy session.

Orson Weller will also be heard on the Smith show the same night.

By GEORGE ROSEN

The Blue Network's sensational raid last week on the staff of Young & Rubicam highlights a situation that has been apparent for some time to radio circles in New York. Draft inroads have thrown advertising agencies for a bad loss, in the aggre-

lineads have thrown adjectfaling agencies for a bid loss, in the aggregate, as regards radio program showmaship, and consequently the four opportunity since 1822 to make their program departments meha something. The since 1822 to make their program departments meha something the since 1822 to make their program departments meha something the since 1822 to make their program departments meaning the since the competitive setup linely to prevail in moved to upgrade its own program operation, and prevy Niles Trammell immed! is singular size of the size of

Douglas Coulter. It's a provocative battle of creative brains and read

'HIGH PLACES' GETTING WASH AND POLISH JOB

HADII AIU I LIDIT JUD A number of changes have been initiated in the CBS serial. The High Places's, Show is moving from 3-45 to 3-30 p. m and the original author. Ann Daly, its returning to dry after sick leave, Fsyette Krum John-hilling.

Joan Tetzel and Ethel Owens are both out of the east, presently on the road with legit shows. Casting is be-ing completed currently for new plot sequence. John Dick directs for CBS.

AGENCIES FACING Blue Throwing That Coin Around **Cueing Oueries, 'How Long Can It** Last?': Postwar. Personnel Splurge

Rudy 'Dood' It

Rudy 'Dood' It
Interesting Footnote on the
latest Roopers in the 10.1 rating
hanked up by Rudy 'Value for
his new Procter & Gamible NBC
show, despite the fact he is been
absent from the air for hearly
show, despite the fact he is been
absent from the air for hearly
2.3 behind Frank Sinature S.
2.3 behind Frank Sinature S.
2.5 behind

They Satisfy—But Also an Irritant

Accompanied by reports of serious internal strife at the Newell-Emmett agency, it was learned this week that the NBC-Chesterfield-Johnny Mercer musical series, heard five times a week at 7 p.m; (Mercer replaced Waring) is being dropped early in December. No replacement set as yef.

early in December. No replacement set as yet.
Thus Chesterfield moves conthe set of the set of th

Wed-Thurs. New one is an MCA package.
Zipped lips were in order at Wewell-Emmet concerning the reported dissension but the trade-recalled that, when the Warnig-Chesterfield divorce became final and Mercer went into replace, similar rumblings were heard tending to indicate that the choice of Mercer did not meet unaulthous approval at league; or poshow's headquarlers.

There's one aspect of the But netterns of the State of th

deal failed to go through.
Furthermore, with the Luce interests moving "March of Time",
over to the Blue net from NBC,
opinion how is that Luce has taken
firmer roots in the network opera-

\$170,000,000 Record Total Billings Seen for Webs in '44; Blue's 61% Hike

With gross billings for the four major webs again topping \$15,006,000 for the month of August, representing a 20% increase in business over all-time high total of \$170,000,000 for the veer 1864. This headed for an all-time high total of \$170,000,000 for the veer 1864. This headed for an all-time high total of \$170,000,000 for the veer 1864. This headed for an all-time high total of \$170,000,000 for the veer 1864. This headed several this \$42,000,000.

CBS again was jout in front for the month of August, with billings totaling \$5,004,404, with NBC running a close second with \$52,152,00. Percentage increase for the month over last year's figure puts the Blue, with \$4,500,400 or with \$45,000,000.

On the comutative side, total billings for the eight-month period reached over last year's figure of \$305,513,250. CBS led with \$44,200,154; NBC second, with \$41,506,382.

NETWORK GROSS TIME SALES

(Estimated) 1943 1944 \$3,530,456 \$2,175,603 4,873,104 5,304,845 5 216 200 4 673 862 \$12,972.981 FOR FIRST EIGHT MONTHS 1944 ,\$25,324,623 , 44,209,134 1943 \$16,648,305 36,532,946 8,195,974 34,136,034

\$123,962.47

\$95,513,259

Plugs As Part of Benny Show Reason Behind Can. Fadeout After 1 B'cast

Fadeout After 1 B'cast
Toronico, Oct. 10.
To, puzziement of listeners in this
country awaiting the Jack Benny
work of the Canadium Broadcasting
Corp. Sunday 18, sint was filled by
a CBS sustainer, "Seremade for
Strings." Veilled explanation given
a CBS sustainer, "Seremade for
Strings." Veilled explanation given
beneated of programs, is that "the
arrangement to carry the series has
been and programs, is that "the
arrangement to carry the series has
not worked out as CBC and Mr.
Benny had hoped it might and the
copient CD was carried on CBC.
With Luckies not sold in Canada
one, plans called for insertion of
war effort messages in lieu of corporation of the program, Bushnell
or sor's product in the entertainment
portion, of the program, Bushnell
explanation now is that these plans
were made while Benny was tourecommit himself to a guarantee
that there would be no mention of
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Robert Lusk's Exit

Fundamental differences of policy cued the bowing out Monday (9 of Robert Luss from the Peddar, Ryan & Luss agency. He had become a partner in the firm Jan. 1 of this

Pet. year.

22 Lusk expects to continue in the execution of the state of the state

Goodman, UAW, Expected to Tell NAB Coders Labor Needs Radio Vs. Press

Campaign to eliminate the controversial subject clause from the NAB code will get under war offered will get under war offered will get under war offered from the United School of the United Auto Workers (CIO) appears before the NAB's code computers before the NAB's code computer. Meeting it belong, held at the Roosevelt hotel, N. Y., and trade giption holds that the three properties of the NaB's code to the Roosevelt hotel, N. Y., and the NaB's code to the Roosevelt hotel, N. Y., and the NaB's code to the NaB'

mitter. Meeting its being hed an interest method in the structure of the well-organized radio activities of the well-organized

New Kellogg Coast Airer Oad situation of transcribed comedy spots from one show being used as the backbone for another airer for the same sponsor pops up with booking of "Brenama Highlights" on the Blue Pacific on how in Oct. 20 in the Blue Pacific on how in Oct. 20 in the Each 19 mr. (PWT) ale with recorded high apost from the Kellogs sponsored "Breatfast at Sardis" and the main attraction. "Sardis" and the main attraction. "Sardis" active statements of Sardis" and the Sardis and the Sardis and Sardi

Gambie. New show is backed by Kellogg only.
Tom Breneman, enece on the Thereitzer airs will hold down the state of the state of the state of the and will have the distinction of in-troducing himselt. Jimmy Nolan, vocalist, and Manny Strand orch constitute the remainder of the live talent on the seasion. Kenyon & Eckhardt is the agency.

COUNT SFORZA SPEAKS OCT. 12 ON WOV. N. Y.

Unusual tiein with Italy's first Co-lumbus Day celebration since its lib-

lumbus Day celebration since its lib-cration from Fascist Joych has been effected as an exclusive by WOV, New York lings in the Ivel prior-sory of the Property of the Ivel prior-sory of the Ivel prior-ticular significant the Italian of the Ivel prior-ticular significant of par-ticular significant of the Ivel prior of the Ivel prior-ticular significant of the Ivel prior of the Ivel prior

Army clearance for talk came through yesterday (Tues)

KSL Adds Three

Salt Lake City, Oct. 10. John Wolf. veieran announcer from KDYL moves over to KSL led by trimpeter Bilty Butterfield and relating other members of Paul to staft. These two replace Ned Servell and forming Gueramens of Paul to staft. These two replace Ned Servell and Forming Gueramen when the NDYL. New Lost staff bowed in over WJZ, N. Y. who last single to veie WJZ, N. Y. who last single to the care with the NDYL. Mrs. Irma Smith, former, Prof. at University, of Utah, now.at. KSL testeptionist desk.

Now Col. Tom Lewis

Lt. Col. Tom Lewis, former Young & Rubleam exce, has been promoted to a full cotonelcy. He's the husband of film star Loretta Young.

Col. Lewis is head of the Armed Forces Radio Service unit on the Coast.

Kay Armen, Don Norman, Ukelele Ike Exit From Blue After Station Poll

Blue After Station Poll
Kay Armen, Don Norman and Cliff
Choelde Inc) Edwards have been
Grams, on which they have
board—having been taken by
Bod—1030 to 1048 a.m. across-theboard—having been taken by
Bod—1030 to 1048 a.m.
across-theboard—having been taken by
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across-theboard—having been taken by
Bod—1030 t

to date.

A fourth program, the Ethel & Albert five-times-a-weeker in the 4-4-15 pr m. time spot, was also included in the poll, but received a high rating from Blue affiliated stations program toppers. This show

JAZZ ON WJZ



BOB GENTRY oadway's Newest Comedian

Week of October 12 at Loew's late, New York... Thanks to Majoln Schenck and

ABBEY GRESHLER Radio City, New York

Blue Revamping 6-7 P. M. Shows As Rating Bait

vamped by new regime of Blue network toppers will be the 6 to 7 p. m time slot, which currently is broken up in 15-minute station-option seg ments, where affiliates may or may not take programs off the network

menis, where affiliates may or may not take programs off the network, as thosy see all the control of the programs of the network, as thosy see all the control of the cont the full 18 minutes at that hour for the news show, or give the apol up. Possible, too, that the network may prove the state of the state of the state of the Tim Healy from the 615-620 p. m. slot and endeavor to self half-hour shows in the 6-820 p. m. segment. In any event, program excess have ditions in the past few weeks, white personnel shifts are in the making, understood, however, that ideas are being multed, over at present, with to new programs shortly.

NAB's \$1,000,000 Nut For Yardstick May Be Levied On Own Circulation Done

With the American Ass'n of Advertusing Agencies (4 As) having formally approved the NAB circulation yardstick, and the American Ass'n of Advertuses (ANA) expected to follow suit at its meeting. Oct. 23. biggest problem now before the NAB is how to finance the annual 31,000,000 to the yardstick will re-

Plan being considered by the NAB is to use the yardstick itself at the deciding factor in what sech station's assessment will be, As discussed, a station would pay a proportionate share of the yardstick cost, exact place being based on the station's circulation as revealed by the first circulation as revealed by the first will be defrayed by an assessment will be defrayed by an assessment will be defrayed by an assessment based on station's evening quarter hour raje. hour raje.

hour raje.

NAB execs figure that on this basis, stations with top circulation would pay between \$5,000 and \$6,000, while those at the bottom of the first would be nicked for less ahan \$100.

From the Production Centres

IN NEW YORK CITY . .

IN NEW YORK CITY

Dorothy South, radio character actress, writing a legit, play ... "Dinty-Doyle, of WABC, out of the hospital, ordered to country by medicos for Doyle, of WABC, out of the hospital, ordered to country by medicos for the hospital of the play of the country by medicos for the hosp for checkup. ... Maurice Rosented, or near CES and also going to hosp for checkup. ... Maurice Rosented, or near for the country of the country

Widsort.

Bill. McCafrey now managing Red Barber... Allen Stewart named night manager of WGR. A. 7.7.28 bitspiert, get: mars of WGR. taking the boodcast over WABC Oct 13. Leon Coldstein, WMCA, out alling has week. No sooner does he go back to work than he's called to Washington for the Ese Committee heavings. Gene O'Ealion, KFPL, Denve; in NY. week. No sooner does he go had for the Lea Committee hearings.

Mon. (9) for a week.

Mon. 69 for a week.

Sidney J. Fimm, v.p. and general manager of WPAT, Paterson, N. J., has been named radio publicity director of the Community War Chest Fand in Roychern New, Jersey, edge at Deberger, Clifford & Shenshot, in Grand Paterson, and the Community of the Paterson of the Pa Glass Hat room

Glass har room.

Merle Pith has waxed 29 five-minute spots to be used in the N.Y. Safety Council drive... Lyte Van. WEAF news commentator. will address a War Eund-luncheon tomorrow (Thurs.) in New Brunswick, N. J. on subject, "Back of the News in the Newsroom."

IN CHICAGO .

IN CHICAGO.

Dunny O'Nell in town sporting a new nose after a recent operation.

Singer is on his way to New York for a Metro acreen test., ... Cheese
Remere will be the guest star on "Trail Browner Boy" broadesis Friday

night (33) when the show is aired from the Civic Opera House as part of

night (33) when the show is aired from the Civic Opera House as part of

night (33) when the show is aired from the Civic Opera House as part of

night (33) when the show is aired from the Civic Opera House

so the Civic Opera House

in New York to bluz., Asin Shepherd, Grace Keddy and Ara Ceralet have

solid the cast of NBC's "Just Plain Bill", ... "Don Norman Show," Blue

network suglainer, spoes of the air Nov. 23. ... Troil Gilman, takely director of Brevin Wassey, as currently playing the

larry Gilman, radio director of Brevin Wassey, as currently playing the

NBC and Topic Cone & Beldings threw a colotal notive law week for

lead in the Broadway show "Men to the Sea".

NBC and Foole, Cone & Belding threw a cockitall party last week for Bob Hope who opened the Community Fund drive... Harry L. Thompson has joined the sales staff of WalDJD... Plant McChine. NBC central division has joined the sales staff of WalDJD... Plant McChine. NBC central division of the property of

service on the west coast, in town last week.

Bob Buckley, assistant western salest manager of CBS, threw a cockiall party for radio excess last week. "Ted Jardine, of J. Walter Thompson, Vermon Beterns formerly staffer with NBC here, now a lineticated in the army, was cited by Gen. De Gaulle. "Mas Schoenfeld, Blue network very line to the control of the control

to go to the union's sick fund.

Iran Phillips, soap opera writer, will give a talk on radio to a child welfare group in Sau Francisco in December. Ray Suber, Chi radio aton, purchased the 200-100m Clarendon, Beach holde here last week: Actor currently is on "Ma Perkins" and "Escape"..., Ria Assol, Connie Crowder, Nannette Sargent and Helen Van Tuyl lave been added to the cast of "Road of Life"... To McCary, recently appointed NBC program marsager of the Eastern Dixison, in town for conference with Jules Herbix and the conf

IN HOLLYWOOD . .

"Corny" Jackson back in town determined to see the Sixth War Loan drive through before making his deal with J. Walter Thompson or Young "Corny," Jackson back in föwn determined to see the Sixth War Long drive through before making bis deal with J. Walter Thompson or Young & Rubleam. He has icndered his resignation as deputy chief in Hollywood for OWI radio division, effective at close of the bond drive Dec. 18. Both agencies have made him flattering offers. "Peter Lyon is choice of hollywood shaper of ARPA for the presidency and Sam above is a prelim the Blue." Myllis Cooper in town to work with Murray Belen in petel on the Blue." Myllis Cooper in town to work with Murray Belen in blueprinting the new Jack Kirkwood show for Procete & Gamble... Advanta Sherman folsing out five years at assistant to ARPA exceptive and control of the cont

Cieveland, — United Broadcasting
Co., witch operates three radio statignes—WCLE, WHK, Cieveland, and chairman of the Public Service Di
WHKC, Columbus—has asked the
visios in this sears. Committed to the commercial, television station in past three years then viscous three to the commercial, television station of the commercial commercial

Inside Stuff—Radio

How the radio industry in the Rocky Mountain region comprising Colorado and Wyoming is cooperating with civic and educational groups in public service programming with strong results is described in the fifth

annual report of the Rocky Mountain Radio Council just made public. Drawn up by Robert Hudson, director of the council, the report reveals that during the past year, the group broadcast 361 separate programs for 16 educational and civic organizations over 19 stations in the area. Computed at commercial rates, total value of the stanzas aired reached \$46,338,

puted at commercial rates, total value of the stamzas aired reached \$46,338, equiron the time of employees of the adencies and professional talent valued at \$60,358, which includes the activities of persons given exclusively to the planning, production and broadcasting of the programs. Programs inaugurated a self-examination, in the region, designed to acquaint everyone with its resources—human and materia; to inform them on issues of pibble policy, both domestic and foreign, and to aid in enlist-ing their skills in protecuting the war.

Counch, besiden the production of the control of the con-trol of the control of the control of the control of the con-trol of the control of the control of the control of the con-trol of the control of the con-trol of the control o

CBS has prepared an interesting and informative brochure tabbed *Fairness of the Air." which it is sending out to the industry. It deals with the recent discussion that arose between the network and the Wifters 'War Board over l'affaire Rex Stout and the basic question of the allocation of time for the expression of opposing views on the nature of the

tion of time for the expression of opposing views on the nature of the genee with Germany.

Hochure sets forth the CBS policy on sale of time for public discussion of controversal issues, backgrounds the circumstances surrounding the abendueld flex Stout talk on the sponsored Edwin Children and an experimental support of the program of the contains reprints of Various of the program of the program of the contains the

Il. cost American Tobacco Co. about \$12,000 to put Frank Sinatra on Jack Benny's programs as a guest Sunday night 10. Sinatra's guest price is based with Aset Stoodals conducting, plus line charges to California. The shad with Aset Stoodals conducting, plus line charges to California. The shad with Aset Stoodals conducting, plus line charges to California. The shad with Aset Stoodals Conducting plus line charges to California. The shad with the California Ca

Plugless Guester!

Flugless Guester! In these days when "courtesy commercials" are being lossed around on air shows with an abandon that's warming the abandon that's warming the Durante guest shot on the new Dinah. Shore: show last Thursdays (5) was more or less of an innevation in this, plug-con-time "Schinos" routine was boff in all respects—except the failure to integrate into the scipic ary Camel reference. As some like old times, straight unnounterated comedy.

RUDY VALLEE MOVING TO THURSDAY NIGHT

Rudy Vallee Saturday night, 8-8:36, how shifts into the Thursday night 10:30 slot Nov. 9 on the same net, when that location is vacated

Web Election Coverage Plans Call For CBS. Blue Comm'l Cancellations

NBC, when that location is vacated also waves for reports into programs N Y. Washington, Chicago and Location of the Company o

Network plane for enjoying and hour of 8 to 7 in. His us; jump on majoria of talettion returns in Trustday right. Nov. 7 including plane for enjoying and the state of the s

Dick Brown Retained By Sponsor After Clergy Panel Weighs Facts

Despite the fact that he misrep-resented his service in the armed forces, Dick Brown. 25-year-old, singer, will be retained on the Sun-day night show which he does for the Formfit Co. over Mutual.

Decision to continue was made by the sponsor after a panel of three dergymen, representing three major cergynen, representing time major faiths, recommended that Brown's contract be holiored "despite his ex-aggration of his honorable was record." Dr. Robert W. Searle, ex-ceutive screetary of the N. X. Fed-eration of Churches, was chairman of the was

of the panel.

Brown, who admits inventing the lie which he claimed that a skin condition, from which he is suffering as the result of injuries from a few panels of the result of injuries from a periodic reportation of the result of injuries from the result of the res Actually, Brown his never been

everseas.

4) an affidavit released last Friday (6). Brown absolved David O.
Alber, press agent, from originating
section of the property of the section o

they were convinced that "anumable bardship would be placed upon Dick Brown were his radio contract to be ended, with the probabilities of his being unable to get future employment."



RIGHT HAND MAN

omic with proteo money-multing n, television, store, server ldeax routh personality, legal education 20. speaker, resided perfection with lend-personality or agreery, 20% \$55, Velevit, USA NV 46(b) 81. New York, 10, N. T.

"There's something NEW on the BLUE"



Public Service pr are not considered by the Blue Network as mere fill-ins but are a basic element of the entire structure of Blue Network programming. That is why the Blue Network will devote three full bours in one week to broadcasting the Herald Tribune Forum, three of the most valuable hours during which the greatest listening as dience is available. And it will be advertised by the Blue in newsimplete, unstituted radio coverage of the free discussion of America, whatever the time and the cost-There's Always Something New on THE

Blue Network

"In the Service of the People"

Argentine Radio Needs More Aspirin, Big Shots Moving In On Status Quo

Monfevideo, Sepl. 28.

The exercises of Argentine readle sufficient to say of them that even Dr. nets-these days are legion. Apart from "programs" of official programs. In other days sufficient to say of them that even Dr. nets-these days are legion. Apart from "programs" of official programs. In other days sufficient to say of them that even the sufficient programs of the sufficient programs of the sufficient programs of the sufficient programs. Military regime has now appointed by every time-specients are delivered, concessions, and programs and resolution of the sufficient programs. The sufficient programs of the sufficient programs of the sufficient programs. The sufficient programs of the sufficient programs of the sufficient programs. The sufficient programs of the sufficient programs of the sufficient programs. The sufficient programs of the sufficient programs of the sufficient programs of the sufficient programs. The sufficient programs of the sufficient programs of the sufficient programs of the sufficient programs. The sufficient programs of the sufficient programs of the sufficient programs of the sufficient programs. The sufficient programs of the sufficient programs of the sufficient programs of the sufficient programs. The sufficient programs of the sufficient programs of the sufficient programs of the sufficient programs. The sufficient programs of the suffici

victed the official extension of the second of the second

CAMEL PROGRAM Friday

= WITHOUT

Mel LOU CLAYTON

INNER-SIGHT LENSES. Inc



'GRAND HOTEL' TO NBC FOR CAMPANA, NOV. 4

FUR U-NIFAMA, NUV. 4
Expansion of the Campana Sulesson begins of the Campana Sulesson begins of the Campana Sulesson begins back the Grand Block
at Sules of the Campana Sulesson begins back the Grand Block
at Sules of the Campana Sulesson begins back the Grand Block
at Sules of the Campana Sules
at Sules of the Campana
Sules of the C

The "Grand Hotel" series name of which is owned by Campana, was heard for two seasons over NBC in 1932-1935.

DuMont Tele Stock On Block at \$7.37

Un Block at \$7.37

Banking group headed by Man
Alstyne, Noel, Accordered by Man
Alstyne, Noel, Accordered 225,000
Shares of Allen B. DuMont Laboratories Class A common to the public
vesterday (Tues). Initial price was
slightly over shares was revealed
several months ago.
Money received from sales of this
stock will be used for product of
stock will be used for product and
receiving sets when priority restrictions are removed or modified.
Also for building and operation of
telecasting and tracilities in the electronic field. DuMont is a Paramount
subsid.

The Saloon Approach

The Saloon Approach
Before anybody can use a sinatra sag it must be cleared
strate a sinatra sag it must be cleared
Berte did it very simply Saturday night at the Stork Club,
N. Y., where the happened to bete spied the Voice at another
table said sent over a note.
Million Berte to use the following sag: Winca Prank Sinatra
visited the White House he
threw a bone to Fala, so the
President's fames ponels took
the sand. Signed FS, ", Berte
tood the gag the next night on
"Hall of Fame."

WJW'S PRO GRIDCASTS KAYOED BY LONGHAIRS

AVOED BY LOUGHARK.

Another mixup—this fine in profootball—has clouded this city's sport
broadcasting program.

The City's another dames will not have
when the program of the program of the program

which had purchasely exclusive airrights for two years was forcer
to accept. Blue network, commitments:
os sunday attentions in Susceptive
will have been considered and the program can be committed to accept.

Blue network, commitments:
will have been considered and the program calcider program cache Sunday attention.

The paint company fold Blue that
hulless it got the Cleveland station
to handle the relay direct it would
that will be considered to referoacted
the web program after the football
same.

the program site we coosail.

Ed. Palen, on the station manager, although refusing to name the program holding up the works feelured
that heat year, come what may,
VMW, will carry, the football
yally considered the contract are
public standard and it wasn't puril late
in August when the handlense arone.
The Rams tired to get other staThe Rams tired to get other station of the contract are
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they could not clear their programs of network com atments so late in the season.

the season.

As a result of this year's mixup, WGAR will do a resume of the game at 5:45 and WJW will follow at 10:45.

at 545 and Waw was more pin, and 545 and Waw was marked the third embroatio ji-power a week that has enigified stated by the same pin and the desire to broadcast the crucial Nev York-St. Louis baseball series the decided the American League per

Hal Cohen's WJAS. Pitt. Sponsor Can Take It

Pittsburgh, Oct. 10. Jerome Wolk and Brother, furrie Jerome Wolk and Brollber, furriers who are bankrolling Harold V. Cohenis "Cohening the Town" show over WAAS every Saturday titcht at 6:30, have renewed. Post-Cazette critic-columnist's show two weeks ahead of the expiration of original 13-week stretch.

Hypo Net

Continued from page 27

Continued from page 71

CRS for some time, an antimide responsible for the persistent atorize of
a much-sought-hard-to-fluid. Direction of Variety Programs to whom
the persistent of the persistent of the
tabulous salary, with Hubberl Roiinson, Phil Carlin, Stanley Joseph
Adrian Samish, the executive
and Adrian Samish, the of
Contler's CRS "supervisor system,"
Contler's CRS "supervisor system,"
Contler's CRS "supervisor system,"
As for Multin, I'st been apparent
for some time that it is increasingly
becoming an orthodox network, treatling and compensating its affiliate astering and compensating its affiliate astering the compensating the supervisor of
NSC and the Blue.
Extent to which Muttata te'moving
to one programming development is

Extent to which Mittuta is moving in one programming development is evidenced by a \$600,000 yearly appropriation enterprised for such purposes, a coin type that a stream of the proposed of the proposed of the property of the property of the property of the bowed in the Lloya No. Calier Terver \$2,000 weekly package, which bowed in Saturday (7) injust the Jane Cowl program and others. Comment in the trade, however, is that Mutual, if it desires ho but in the same promust investigate years are proposed to the property of the property of the property of the trade, however, is that Mutual, if it desires however, is that Mutual, if it desires however, is that Mutual, if it desires however, is that Mutual if it desires however, is that Mutual if it desires however, is that Mutual if it desires have been proposed to the trade, however, is that Mutual if it desires have been proposed to the same proposed to the propos

Sunday Singing Show Newcomer to Mutual

"American Radio Warblers," co-terie of canaries which sing accom-pained by Helen Westcott at the organ, will be sponsored by the American Bird Products Corp., of Chicaso, on Mutual in the 1:18-1.30 p.n., Time slot, Sundays, beginning Oct. 16.

'TOP THIS' (JOE MILLER) PARTY ATTRACTS 200

James J. Walker, former mayor of nual "Can You Top This?" party last Saturday night (7) was awarded the golden chestnut for telling the best gags during the celebrity-studded evening, with Hildegarde nabbing opposite honors and receiving the

gotden egg.

Artifit v. beld at the Pirk Lane.
Artifit v. beld at the Pirk Lane.
Artifit v. beld at the Pirk Lane.
Showles, newspaper, Iradepaper and
negazine reps. present.
Annoug the speakers who honored
Joe Miller's 220th birthday, and Joe
Sentior & Efford, state of 170 This,"
Besides Walker, Hüdegarde and the
honorees were Walter Hampden,
Tex Orourke and Fred and Paulis
Stone.

La Guardia Boff **Enough for Buff**

Mayor Fiorello LaGuardia's regular Sunday afternoon broadcasts to the people of New York via WNYC. N. Y., will be broadcast via transscription to Buffalo audiences within weeks by WBNY, Buffalo, Outlet will carry the sessions a week late but feels that they will still contain all their original flavor and tain , all their original flavor and trunciness. Whys toppers requested permission for the rebroadeasts are result of assignment of the rebroadeasts are result of assignment of the rebroadeasts for the result of assignment of the result of assignment of the result of

Fort Wayne,—E. J. Hendrickson, Fort Wayne, in charge of field ex-pediting division to Farnworth Tele-vision, & Radio Corp. since the war, has been named manager of the com-pany's Chicago postwar distributing operations.

WSAI

Announces with Pleasure the Appointment of

PAUL H. RAYMER CO.

As Exclusive

NATIONAL REPRESENTATIVE

Effective Immediately



"I could go for some of that exhibit A."

Power to sway any jury of taste a favorable verdict. Wheatles offer buds. The Cercal has it. These golden sip shortin nonrishment (heing flakes are packed with rich multy flat of whode wheat.) How about giving yor. Scrond-helping good And to clinch | Wheatles a trial? *********





e Lea Committee Cooling Off After Elections With Political Angle Out

Trek for Huddles With

CBS prexy currently with the OWI,

and to look over the network's news operation there. Kesten's trip is like-

wise cued to the forthcoming FCC

Paul Kesten, exec veepee of the Columbia Broadcasting System, is skedded to go overseas shortly for conference, with William S. Paley, ligging for pay dirt in the scripts also commentators in the form 10-New Deal statements on the

turkey and some members of gress predict that the Lea Com-ee will spend the rest of its ey and then quietly pass into some after a report to the House Representatives to "justify its 800 expenditure.

ERNEST BAGGE, CBS. ILLED IN PLANE CRASH

Hollywood, Oct. 10. Hollywood, Oct. 10-Ernest Bages, Øs. account exce-with CBS for past three years, killed in a plane crash, Oct. 6, Prescott, Arlz. Charles Miller, of plane, was critically injured as wire killed in same cracking. New Yorks and has aince been lated with Coast radio activ-the was associated with KHJ KMPC and handled Hedda ser and Harry Buntery for the onth-old daughter.

TWO JOIN WETP

Salisbury, N. C. Oct. 10 il Milcham, announcer at WSTP, added the job of program di-r to his other duties and two announcers will be added this

Williams of Salisbury et Kindley, recently of Margaret Kindley, recensoro, are the additions,

Peach the ALT LAKE MARKET

has one of the highest capita ratings as a radio na market

National Representative

Western Electric Joins

Tele Broadcasters Assn. Monday (9) when the board of directors meeting in N. Y., acted favorably on the application to join. Industry significance of the move is cued to fact the Western Electric is a powerful factor. In the film theatre field as manufacturers and installers of sound equipment. Affiliate membership was voted inasmuch as the newcomer is not engaged in television broadcast ac-tivities. Paley on Tele. News. Etc.

Bulova's Sale of WCOP WNBC Gets FCC Okay

Washington, Oct. 10. FCC Monday (9) approved the WNBC, Hartford, and WCOP, Bos-

on, for a total of \$475,000.

Health Study in N. Y. State Schools Doesn't Give Ad Biz Any Best of It

Albany, Oct. 16.

A tough-minded, if not downsight assistants of two or three products skeptical attitude, on the part of the products of the moted products, is viewed as a grobable development from the ties of a
All unnamed. Education Department was quoted as taking verbal
powers 24-page "Health Teaching Sytlabul" prepared under the diverse
of Dr. Hiram A. Jones, director of
phealth and physical education, State who in the foreword school
pearlment. The sylicbid, which is replied with respiration of a long-list of leads
soaps, comette, deedorants, and
calcobil, loosh palent metals and the sylicity of
the comparison of a long-list of leads
and compared to the compared to the compared
and the compared to the compared to the compared
to the compared to the compared to the compared to the compared
to the compared to the compare moted products, is viewed as a probsoaps, cosmetics, deodorants, car-bonated drinks, laxatives, tobacco, alcohol, foods, patent medicines, dentifrices, mouth washes, shaving

Some Scoffing

ton, for a total of \$475,000 | denilfrices, motiful washes, shaving strongly praised.

WNEC, 5,000 water, goes to the evenus and other consumer; 200ds, 1

Yankee network for \$225,000 plus, purchase price, according to the promish, "not to exceed \$320,000." (hereon, acrowed, strong protests ifgmoss and mericular) to fore, its opening of the current form leading teacher groups just be.

Call letters will be changed, to shool year, The Science Teachers, "I would be compared to the current form of the cur



ARE YOU READY FOR TELEVISION?

The time is here for America to revise its concepts of its living-rooms; its classrooms, its town halls. The time is here to become familiar with new measurements of human progress...economic, political, scientific.

For full-scale Television is near ... a force of unparalleled power. Television will carry new thoughts, new hopes, new products into millions of homes. It will stir men's minds and hearts in a matter of moments. We will watch the truly wonderful tomorrow take shape before our eyes,

DuMont will provide you with the finest in Television reception... sight and sound. DuMont quality will be assured by impressive prewar pioneering in Television, by vigorous wartime development, by highly specialized production know how," by advantageous patents.

Indeed, the world stands on the threshold of an astonishing age... DuMont Television is ready ... Are You?

Dolan oren, Joe Line, Writers: Sid Zelinka, Heris, Sol Faks Producer: Walter Bunker 36 Mins.; Thurs., 8:30 p.m GENERAL FOODS WEAF-NBC, N. Y.

(Young & Rubicdm)
Here's part of the payoff underlining the strategy behind the realignment of General Foods bigtime network programs designed to solidify the sponsor's position and

network programs designed to the property of the solidity the sponsor's position and solidity and solidity and solidity and the solidity of the property of the sponsor's position and the "Beguine" for a closer. She plans shore package built along and the "Beguine" for a closer. She plans hore package built along and the "Beguine" for a closer. She plans hore package built along and the "Beguine" for a closer. She plans hore the sponsor of the sponsor o

good idea, but, was overlong and repetitions. There's another sepect integrations. There's another sepect in the 250 octobe, alot, which precedes the 850 octobe, alot, which precedes the 150 octobe, alot, alot

broadcast Sunday (4). There are obvious flaway, but they can be rectified.
Firstly, the scripters must establish
Firstly, the scripters must establish
for the scripters are stabled.
Firstly, the scripters must establish
for the scripters are stabled for the scripters and exacdrowed with specific traits and exacserve as a springboard for much of
serve as a springboard for much of
the conredy. Particularly in view
uninterrupted story continuity, with
the script built around the home life
for mustal bridges to para story
for mustal bridges
for mustal
for mustal bridges
for mustal
fo

provided a good chuckle to insiders. Commercials are as clever as any heard in recent weeks; the 1847 Rogers St. tag for the Nelsons; the "International Silver Threads Among the Gold" gag added up to smart sales showmanship as woven into the script, but wisely kept at a minimum, as were the standard plugs. Rose.

"HEDDA HOPPER'S HOLLYWOOD"
With Hedda Hopper, Dick Aurandt's
orch, guests
Writers: Ben Perry, Glenu Wheaton
Producer; Jack Meakin
15 Mins; Mon., 7:15 p.m.
ARMOUR & CO.
WABC-CRS, N. Y.

(Conc. Conc. L. Palding)

WABC-CRS, N. Y.

(Foote, Come & Belding)

To her usual brane of Hollywood gossip Hedd & Hopper has added a goester policy revolving around a goester policy revolving around a standing personality is honorest by the femme gabber and invited on the show for a dramatized version of his show for a dramatized version of his show for a formatized will be warbling. "If Walk Alone," and then intrived for a rapid-dre intended will be warbling. "If Walk Alone," and then intrived for a rapid-dre intended with the work of the warbling will be a standing the processor of the warbling. The warbling was the warbling will be a standing the work of the warbling will be a standing to the wa

and then introduced for a regiment and then introduced for a regiment received oversizes it in.

Dialog was lively and interesting, and the combo of the two miles of the two miles of the state of the

SHIRLEY EDER

This new chatter series bowed in from Gloria Swanson's Fifth avenue, N.Y., manse. Naturally most of the gab had to do with explaint of the gab had to be considered to the gab had been considered to the

follow-ups.

In addition to the gloritying gab on La Swanson's menage, plus as a stage of puls for the forthcoming stage of th

ABBOTT & COSTELLO

ABBOTT & COSTELLO
Wick Bud Abbott, Lou Cost
Artle Auerbach, Connie Hai
Ken Niles, Freddle Rich orch
Producerst Dick Mack, Andy Lor
Writers: Don Prindle, Stanley Fi
Joe Kirk, Ed Forman, Ed Cherl
30 Mins: Thurs, 10 p.m.
CAMELS
WEAF-NBC, N. Y.

(Estu)

WEAF-NRG, N. Y.

(Eta)

Abbott & Costello last week (5)
recaptured their franchise on the
recaptured their franchise on the
room Harry Savoy, who filled in for
from Harry Savoy, who filled in for
them during the summer, Duo returned in their usually raucous,
again in good voice after: a year
which certainly stealned his propensize as a faunty man,
was clouded
by the loss of Costello's child and
later sessions were further dampened by his own tilmess, which
alter sessions were further dampened by his own tilmess, which
was the control of their control
frame weeks after Costello's departure but gave in up to savali his part
lacked a little of their former
lacked a little of their former
lacked in the of their former
hat hey's the same of purveyors
of radio slapstick.

On this session gave ample evidence
that they's the same of dpurveyors
of radio slapstick.

On this accustomer

Abbott transition.

that they've the same old purveyors of radio slapstick.

A&C initialer took its accustome.

A initialer in the same of the same of

BOB BURNS

driey Ross, Larry Adle Gourlay, Gordon Jenki-Doug Gor

Writer; Glenn Wheaton Writer; Gienn Wheaton Producer: Sam Plerce 30 Mins, Thurs, 7:30 p. m, LEVER BROS. WEAF-NBC, N. Y. (Ruthrauff & Ryan)

WEAR-NGO, N. Y.

**Greithrauff & Rayan

**Gre

(Continued on page 34)

AVAILABLE, at the mo-

ment, for sponsorship: Chet Gaylord,

one of New England's most popular bari-

tones, accompanied by Salvi Cavicchio's

Chet Gaylord and The Rhythm Rascals

is a 15-minute morning program-9:45-10 A.M., Mondays through Fridays-now giving NERN listeners a five-a-week

treat of currently popular tunes and oldtime favorites - over a network that

A brochure with complete details is

available from any Weed man or from

NERN. Investigate today for sales re-

NERN STATIONS

novelty musical group.

blankets New England.

sults tomorrow.



12 Minutes in the Life of an Old-Fashioned Wringer.

A few days ago the Jefferson Hospital asked us to broadcast an appeal for wringers, to be used in connection with the miraculous Kenny treatment of infantile paralysis. We started broadcasting the worthy appeal at 4:16 p.m. . . . at 4:28 Jefferson called and asked that we stop, as they had far more wringers promised than they could use.

RESULTS: We think it speaks volumes for the selling power of Philadelphia's Pioneer Voice. What we can do for a civio, humanitarian cause,

we can assuredly do for advertisers.

AVAILABILITIES? Yes, a few!

Represented Nationally by GEORGE P. HOLLINGBERY CO.



50,000 5,000 5,000 5,000 50,000 5,000 250 Boston, Mass. Portland, Maine Providence, R. I. Bangor, Maine Hartford, Conn. Manchester, N. H. Augusta, Maine WEED & COMPANY

26 GROVE STREET

MEMBER OF THE MUTUAL BROADCASTING SYSTEM

Stars Galore On Yule 'Commander

Hollywood, Oct. 10.
Christmas "Command Performance," to be recorded Saturday at CBS by Armed Forces Radio Service for soldiers and sailors all over the globe, will contain the most star-studded cast ever heard on one

salr-stored air program.
With Sgt. Bob Welch as producer, the line-up includes Bing Crosby, Jack Benny, Fred Allen, W. C. Fields, Jimmy Durante, Kay Kyser, Judy Garland, Frances Langford, Dinah Shore, Spencer Tracy, Ginny, Simmis, Edward, Arnold, Spike Jones, Lang Coppan, Tonny, Larry Cologon, Larry Cologon, Tonny, Larry Cologon, La Harry James, Jerry Colonna, Tommy Cook and Ken Darby.

St. Louis Globe-Democrat Files for FM License

The St Louis Clobe-Democrat

The St Louis Clobe-Democrat

Diblishing Co, which publishes this
burgs only w. m. seg. has filled an

till to install and operate an FM
radio station. Granting of the permit will bring to three the number
of newspaper owned and operated
mit will bring to three the number
of newspaper owned and operated
for NEW Committee of the Com

ED JIM CROSSON

Philadelphia, Oct. 10.

Jim Crosson, member of KYW
news staff, has been upped to news
ditor, replacing Bill Rambo, now
head of advertising and sales pro-

Chet Heslep to Direct Mutual's Wash, Affairs

Mutual's Wash. Affairs

Chester Heslep, for the past two
years associated with the Office of
Gensorship under Byron Price, with
Gensorship under Byron Price, with
Miller McClintock as Washington
Lep in charge of MBS operations.
Ledus Calwell will continue to reresent, Mutual in Washington in all
matters dealing with, legal and the properties of
Lated activities,
Appointment of Heslep, 'according
to McClintock, is eued to Mutual's
"expansion of all its activities, which"

lated activities.

Appointment of Heslep, 'according to McClintock, is cued to Mutual's expansion of all its activities, which has necessitated the appointment of a full-time representative and the establishment of a regular office representing the network in Washington.' Hell concentrate on news and program activities.

Heslep was formerly news and special events rep for NBC in New

HANK SYLVERN TO TOP MUTUAL MUSIC SETUP?

Mutual network toppers are reported negotiating with Henry Sylvern, musical director at WINS, Hearst station in N. Y., to take over similar chores for the web, which is currently without a musical coordinator.

Sylvern, a composer and orch leader for radio for the past 15 WOKO Lands Dept. Store feader for radio for the past 13 years, is also one of the busiest pianists and organists in the business. Among his chores are three across-the-board stanzas on MBS daily, including the Jane Cowl and Sunny Skylar programs.

editor, replacing Bill Rambo, now lead of advertising and sales pro-motion department.

Mort Hendrickson, formerly of stanza over Mutual, to accept the WEIL newsroom, has joined KYW post of eastern musical director for news staff.

'Challenge to Critics' New Program Prospect

Name Harlow Roberts Chi Radio Club Prexy

Chicago, Oct. 10. Harlow Roberts, vice-president of Goodkind, Joice & Morgan, was elected president of the Chicago Radio Management Club last week Radio Monagement Club list week at the club's annual election. Other new officers are 'Harry K. Gilman, of the Erwin Westy Co., who moved of the Charles of

Whitney's, one of Albany's, two.

Whitney's, one of Albany's, two.

Iargest, department, stores and seldom a user of radio time, is nos sponsoring a 15-minute daily "Head-liner" program, with three newscaters, on WOLD and Rudi Gruhn handle international; national and state news, while Ronna Ryan covers local social and religious items.

Chi School Air Meet. With Bryson At Helm. To Discuss FM. et al.

Frank Samuels Upped

San Francisco. Cot. 10.

San Francisco. Cot. 10.

Frank Samuels, sales manager, of.

Blue networks (ACO, has been given the added responsibility of uncervising both Blue spot and Blue net-sales in Trico area. Announcement was made vesterior year. On the control of the control of the control of the Control Sinder. Sendecasting Company, Ornals. Company, Omaha.

CANADIAN WRITERS FOR CANADIAN RADIO

Ottawa, Oct. 10.
Evidence of the extent to which Canadian radio favors Canadian writers is in report of Andrew Allan, CBC drama supervisor, who says that 85 percent of dramatic sustainers on the two English webs between Oct., 1943, and Sept., 1944, were suthered by Canadians, Figure

period was 92 percent. Allan's report dealt with English-Allaris report dealt with English-language suitainers only. He re-ported the two webs. in above period, arted 132 plays in English-more than 315.000, an average of \$211 each. Total dramatic sustainer production of the CEC networks (CEC networks and the CEC networks and British Empire writers, 46 by U. S. authors. Production was in Van-couver, Winnipeg, Toronto, Mont-real.

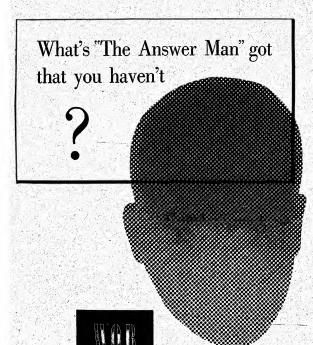
Discussion of FM as an educa tional medium of major importance

that might well revise the school

that might well reviee the school system of posture Aprenica with the boar of the main subjects on the agenda of the elight annual meeting of the School Brodeast Control of the School Brodeast Control of Lyman Bryon all problems of school broad-casting will be covered with some of the top subjects being The Place of Radio in Modern Education, "Being Program Techniques," "Special Techniques of Writing and Prescond Use" and talks on studio equipment and engineering.

WLW's News Bureau In Wash, Starting Oct. 16

Wash. Starting Oct. 16.
Cooling Starting Oct. 16.
Cooling Starting Oct. 16.
Cooling Starting Starting



One of the most unique programs in America today is WOR's "Answer Man". Unique for these reasons:

> 1. "The Answer Man" brings you 1,000,000 young, active listeners every weekday evening.

2. "The Answer Man" has ranked as one of the most popular local shows in New York for more than six months.

3, "The Answer Man" personally writes to each listener who submits a question. As your or your product's name appears on all letters, you get the additional benefit of this personal contact,

"The Answer Man's" smooth, rapid-fire parade of questions and answers is always interesting, provocative news-making. (His recent scoop on the cousin-ship of Roosevelt and Dewey, for example, clocked up nation-wide publicity.)

Simple in conception, but powerfully provocative, educational and entertaining, WOR's "Answer Man" is probably one of the most successfully sales-slanted shows ever offered by WOR to a sponsor or his agency.

"The Answer Man" is now open for immediate sponsorship from 7:15 to 7:30 P.M., Mondays, Wednesdays and Fridays.

Radio Reviews

"RESULTS, INC."
With Lloyd, Nolan, Claire Trevor,
Tony Ia Fronis, others,
Pradacce-Director: Don Sharpe
Writers, Leonard' St, Clair, Start
Sterling
3 Mines, Sat, 10:30 p.m.

Continued from page 22

Kentinuelsel-plann contends unmitter, Rost of trast, tumprised of churacter Miss Boxs on the Suchard for Life-boxe, sainty subjectives and the Suchard for Life-boxe, sainty subjectives and the Suchard for Life-boxe, sainty subjectives and the Suchard for all another line boxes, and the Suchard for another line boxes, and

tention on what happened to the German people when they lost lutary and the state of the state o

Followup Comment

Followup Comment

Producets Directors Den Sharpe
Wilers, Leonard St. Cluf, Shart
2 Mins, Sat, Dich 2 p.m.
Seatishing
Seatishing
Seatishing
Seatishing
One of the bird programs
thanks move to bolster this programs
thanks an enjoyable half-lower of gryn and the standard s

Fly Swats Down

be held of until a later date, when, either the statements would be placed into the hearing's records, or other CBS exces formally present the re-

Kesten's Blockbuster

into the hearing's records, or other ICSS exects formularly present little estending the execution of the ex

be limited, by Commission policy, to coverage of the single market area within which they are boundcasting, and the single market of the single single single the single single single single single single three markets by plantar a find-tie market by plantar a find-tie market single single single single between them.

"The single-market idea furties," and the permitting the same frequency to be repeated more often, and thus used by probably twice as many stations, as you move across the country. Second, it shouldness the country.

from page 77
prince-and-pauper equation between stations, operating in the same area, stations, operating in the same area, lift page 4cm; lifecises, on an egital technical footing with every other leaves. And it does ometiting else leaves. And it does ometiting else leaves. And it does ometiting else leaves. And it does not leave the leaves of the leaves the leaves of the leaves of the leaves the leaves of the leaves



Dir.: PHIL COSCIA

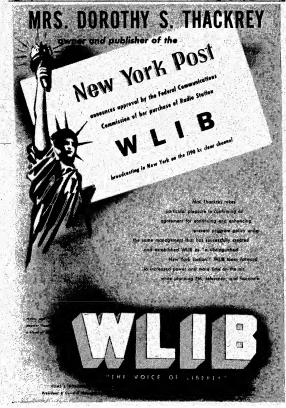
RAY HARVEY Author of Comedy



THE DES MOINES AUDIENCE FOR 'EASY ACES' IS ENLARGED

Yes, Jane and Goodman and Anacin get a Des Moines audience? 16.6% above their national Hooper-Exceptional? Not at all. The 48 CBS commercial evening shows on KRNT average 27.4%, higher than their national Hooperstain (culture-typing 44). No wonder more than 150 national and regional adver-trers use KRNT in lowar No. 1 market, Det Moines. KENT, DES MOINES . CES . A COWLES STATION





Armour's Wire Recorder Seen Blow To CONDON'S JAZZ BASH Disc Cos. and Headache to Surveyors

New wire recorder developed here by Armour Research Foundation threatens to be knock-out blow to recording companies and record sales and a full-sized monkey wrench in the works of the Hooper and Crossper raids surveys in the bootper raids surveys in the postperiod. Estimate by Chief Engineer
IV. L Camp of the Armour Foundation was that a wire recorder
guipped, swould be unable for more
than 100,000 times, hence the jive
bound or symphony fan can record
his favorite music as it comes over
mercial recording, companies warp
on the shelves.
Automatic time switches on as in the works of the Hooper and Cros-

Automatic time switches on the shelves.

Automatic time switches on the view recorder allow family to set radio program, go off to church, and nave the entire program ready to play back that night, next week, or sky months from tiem. Family can sky months from tiem. Family can evening programs, or put logether the favorite programs of a whole week for one evenings listening, support of the favorite programs of a whole week for one evenings listening, since spool of 11,700 feet of twill record for six hours and stimules and the state of the state

minutes.

Use of the recorder on a large scale would inevitably have a vibrate affect on the accuracy of present-effect on the accuracy of present-effect of the scale accuracy of present-effect of the scale accuracy of t ered the choicest radio time. Result in terms of trying to prove which show had the highest rating would take a battery of Philadelphia lawyers to interpret the figures.

\$35 and Less

Wire recorder incorporated in a radio would be available to civilians after the war at a cost of about \$35, and much less when licensed manu-facturers got into mass production. necurers got into mass production. Recorder is being manufactured for government use under license by General Electric, McLouth Steel Corp. Utah Radio Products Co. C. G. Conn. Ltd., and Stromberg Carlson. More than 100 applications for licenses have been filed with the Foundation in the past few months.

ASCAP's Probe Into BMI Pub Financing Of Maestros Dropped

American Society of Composers, Authors and Publishers won't eat-tempt to make anything out of Broadcast Music, Inc./s, current drive to set up bandleaders in the music bir, via cash advances against future performance royalites. Whatever action will be taken to be will be taken to be to the con-traction of the contract from the con-tract from the con-tract from the contract from the con-tract from the

At ASCAP's August board of di-rector's meeting there was a lengthy discussion of BMI's practices and the matter was tabled for further

SAUL BORNSTEIN'S NEW ACCOUNTANT EX-PARITE

Richard Bennett, accountancy executive for Paramount at its homeoffice, has resigned to take up an exce accountants post with Bourne. Inc., outgrowth of the old Irving Berlin company which is now headed by Saul Bornstein. Berlin limself has formed the Irving Berlin Music Co.

With Par 18 years, Bennett has been in charge of accounting work covering Balaban & Katz and other circuits of the Par theatre empire under Fred Mohrhardt, comptroller of the company, Bennett steps out of Par on Oct. 20.

Johnny Morris to MCA

Johnny Morris to MCA
Johny Morris new band was
sized to a Music Corp. of America
contract last week, and plays its
ontification of the Palomar Baltroom,
Norfolk,
Morris previously had
a tentative arrangement with General Amusement Corp.
Morris is former drummer with
Teny Pastor.

Ed Richmond Becomes Brown-Henderson Mgr.

Brown-Henderson Mgr.
Eddie Richmond takes over the
professional manager spot with the
professional manager spot with the
Henderson in N. 7- He replaces
took over the spot from Benny
Glibert Reis shifts to California for
Capitol sons.
The control of the control of the
Capitol sons.
The control of the control of the
the control of the control of the
two for Bergama, Vocco & Con.
when he accepted the new spot.

Geoffrey O'Hara Points Out ASCAP's Troubles In Realizing Point Plan

New York

plus a mathematical wizard Rhodes scholar who served us up with charts, figures, formulas, facts, and what-not-till ue were all groggy, and had then to individually sit down and try to digest what we had seen and heard in a group. This was time and heart-breaking, but we did it. After a whole year of this we

sees that neard, in a group. Into we did it.

After a whole year of this we all it.

After a whole year of this we came to the conclusion that we'd have to abandon most-of the European was a seen of the conclusion that we'd have to abandon most-of the European was a seen of the European was

Sammy Kaye Music. Into Library of Congress

Into Library of Congress people. In Library of Congress is preserving the manuscripts and arrangements of Sammy Kaye, and his orderstra, all control of Sammy Kaye, and his orderstra, and the control of Sammy Kaye, and his order of Sammy Kaye, and the control of Sam

AT CARNEGIE HALI

Carnegie Hall, N. Y.'s longhair atmosphere, will be jazz-ruffled again Monday (16) when Eddie Condon, who directed series of Satur day afternoon sessions at Town Hall. N. Y., last season, brings in a group of 30 or more soloists for an informal recital of hot music.

mal recital of not music.

House has been scaled from \$1 to \$2.50 (plus tax) with entrepreneur Ernie Anderson relying on ads in dailies and radio plugs to fill the time of the control of

Frankie Carle Digging Into Anonymous Sales Of Discs Claimed as His

UT DISCS (Jaimed as Ilis Discovery of recordings selar sold on the Coast under the Philliarmonic label, which Frankle Carle claims are identical with ones he made for label, which Frankle Carle claims are his carry matrix numbers identical with the ideas Carle claims are his carry matrix numbers identical with the machine control of the company as plane solos, carrying no artist amences. They are being sold simply as plane solos, carrying no artist amence redii. An experience in the control of th

is uncertain about the disputed re-cordings and how Philharmonic got them, if they are identical with the ones the leader made for that com-pany. Carle is clear as to whether they are his Columbia ttens or not and he wants to be paid royalties on their sale. His attorneys are in-vestigating the matter and a suit may be forthcoming.

WARNERS BOWS TO AFM ON 'STRIKE CLAUSE'

Warner Bros, theatres apparently have bowed to the American Feder-ation of Musicians' insistence that ation of Musicians' insistence that henceforth every contract between a bandleader and employer carry the union's recently instituted "strike" clause. Contracts affixed with the clause are now being signed by WB after the latter had for several weeks refused to honor them, or strike the clauses out before do-ling so.

ing so.
AFM had ordered every booking agency which might do business with the theatres that the clause had to be affixed to all contracts or the agreements were not valid.

Pamphlet Defines ASCAP's Purposes

ASCAP'S Purposes
Due to increasing requires for information as to the function of the
American Society of Composers, Authors; and Publishers, the latter has
gotten up a 15-page pamphlet covering every aspect of the Society's
purposes. Ready for distribution, the
"Story of ASCAP" explains in detail the various phases of the organization's functioning as a nonprofit, performing-rights group.

profit, performing-rights group.

ASCAP for years has received requests, directly and through its variquests, directly and through its vari-ous representatives throughout the country, for information on what the Society is and how it involve. These queries come in from all-sorts of people. Included are the number of writer members (1.597), publisher members (2.69), and the number of licensed establishments, 128,577) of each price of the number of all bride surjectives in the number of all bride surjectives its much all bride surjectives in the number of each price surjective in the number of all bride surjectives in the number of all bride surjectives its much as licensed establishments all knids using its music

Scranton Record Setup

Scranton Record Setup

Albany, Oct. 10.

Scranton Record Company, headquartered-at-Scranton, Pa., and now
maintaining New York offices, has a
capital slook of \$106,000, according to
papers filed hore. Of this, 1,050

shares are perferred at \$100 par

Yalue, and 1,000 are common at \$1

Music Publishers Preparing V-E Day Songs For Fast Marketing

Van Alexander Joins WMCA, N. Y., As Maestro

Van Alexander, arranger and former bandleader, starts work at WMCA. N. Y., Sunday (15) as a conductor. He'll work three shows weekly, the "Pive Star Final."
"Three Little Sachs" and Dean Martic beneficial of the starts of the starts. tin broadcasts. Jerry Sears is musi-cal director of the station.

cal director of the station,
Since dropping his band months
back, Alexander has been confining
himself to arranging, a chore he'll
continue

Benny Goodman Quartet Solid Click at New O. Native Jazz Concert

Native Jazz Concert

New Orleans, Oct. 10.

Initial jazz concert of the National
Jazz Toundation, Inc., a newly organized group to give recognition to
which has so influenced musical development in America, was presented
Wednesday night (4). "Slar of the
velopment in America, was presented
Wednesday night (4). "Slar of the
recognition of the purpose. Very much the master of the
clarinet, Goodman brought along
clarinet, Goodman brought along
clarinet, Goodman brought along
bass, and Morey Feld, drummer,
Quartet highlighted the concert with
a pair of precision performances of
Goodman and his men had to beg
off. In a deafening din of appreciation. They offered such faves as
Goodman and his men had to beg
off. In a deafening din of appreciation. They offered such faves as
Goodman and his men had to beg
off. In a deafening din of appreciation. They offered such saves as
Goodman provided way Down
Yonder in New Orleans' and many
volvers. Wilsoen plantistic were finedisplaying to shoult about, although
precision-perfect. The smooth support produced by Welss and Feld are
somelphing to shoult about, although
cap of an imperfect set of crums.
Goodman, however, was the standone who knows clarinet, nothing
short of amazing. At no time dild he
give the set of his
quartet.

Show was opened by Claire Nunn.

grab the spotlight for himself, sharing it all evening with the rest of his quarter was opened by Chiler Num. New Orleans, plants, who sang "Gareless Love" and "Basin Street Bloos." Personale, pleasant and Bloos. Personale, pleasant and Street Street, and the same street, and several others which brought continued shouts for the foundation for a good thus style but needs more coaching. Thursday (3) Goodman's quartet presented, a 56-minute connect for the foundation for a good thus style but needs more coaching. Thursday (3) Goodman's quartet presented, a 56-minute connect for the foundation for a good thus style but needs more coaching. Thursday (3) Goodman's quartet presented, a 56-minute connect for the foundation for a good thus style but needs more coaching. Thursday (3) Goodman's quartet presented, as 56-minute connect for the foundation for a good thus style but needs more coaching. Thursday (3) Goodman's squaret presented a foundation and at Camp Plauche. National Jazz Kussum here. In it will be preserved a compression of the same street, and the same street, instruments, books, papers, etc.

Service Leaders Have

The Old Civilian Squawk

The Old Civilian Squawk. This is the kind of against that's become totally unexpected. Leading and the control of the control

ing up songs marking the celebra-tions which will take place when U.S. troops return home—if such a development actually materializes. At least four 'fin Pan Alley houses have numbers using the back-home-

have numbers using the base-home-again theme.

Leefs Music has "When My GI GUY Comes Marching Home," by GUY Comes Marching Home," by Guy Comes Melody has "Pheli Mondon House of Melody has "When He Comes in the Army, is working on for famous." Walting" and "Soon" have both been published recently, by was the oldic, "When Jodde, "When Jo

Comes Marching Home," in the public domain.

In view of the official Government policy frowning on any bally with an attendant drop in the war effort, there's a difference in opinion among pubs as to whether the well-lended. Leeds is holding up refease of "Gig" until the situation really calls for it. Other pubs. say that working the control of the

Ouestion of attitude being taken by radio networks is also figured. Blue and CBS have both decided on playing down V-E day as a cause for celebration, stressing instead the theme there's still plenty to be done to beat the Niss. This approach is leading publishers to the opinion that if they do put out their V-E numbers, they may wind up being unable to get all plugs.

RCA Quarterly Royalty Payments to Publishers Big. Due to Reissues

RCA-Victor dispatched quarterly royalty checks to music publishers last week. Sum dispensed is undis-closed but the total payoff is comparable to past payments, which haven't been too far off prewar

ingream seem too har on prevant with the property of the prope

ROBBINS, OBERSTEIN START RECORD DEAL

Jack Robbins and Bil Oberstein have finally gotten together on their agreement to record artists field to record artists field to record artists field to record artists field to record church. Oberstein 'st. week recorded Church. Oh Martinez, one of Robbins' people, and the deal will proceed if the disexturn out well.

Per the arrangement, Oberstein is record to record artists. to allot Robbins, 1,000 discs of what-ever is recorded, affixed with a Lion label, the title of Robbins' projected postwar disc company. After the 1,000 copies, the masters revert to Oberstein who will release them under his own Hit label.

9 Fiddling Swooners For Sinatra: Just in Case?

Similaria, Just in Case:
There are nine femme diollers in
the 38-piece orchestra made up by
Raymond Paige to work with Frank
Sinatra on the stage of the Paramount theatre, N. Y., opening today
(Wednedday).
Par stagets were having a time
late that the control of the control
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Duke's Concert Encore

Duke Ellington's orchestra will do another series of concerts the first two weeks in December. No dates have been booked and the territory he will cover has not been deterhe will cover has not been deter-mined. He will not play any in

Ellington has found the concert old very heartive in the part.

NBC. CBS. Blue, Mutual Plugs

Following is list of the most played popular, times on the networks for the recell beginning. Monday and through Sanday. Oct. 2-8, from 5, 70 to 1 a.m. Las represents the first propromately 28 (eaters in alphabetical order (in some cases there are ties, accounting for a longer list). The completions entirely the SW 2022 and 100 per list). The completions entirely the SW 2022 of WOR. N. Y. and are based on dark was a large of the waves enablishing influstry.

music publishing industry.	and the second
PERF C	PUBLISHER
Always—f"Christmas Holiday"	Berlin
An Hour Never Passes	Shapiro
An Hour Never Passes And Then You Kissed Me—+"Step Lively"	Miller
Come With Me My Honey	Santh
Dance With a Dolly	Shapiro
How Many Hearts Have You Broken	Advanced
1 Dream of You	Embassy
I'll Be Scring You	Williamson
I'm Making Believe-i"Sweet and Lowdown"	BVC
I'm Making Believe—t"Sweet and Lowdown" Is You Is Or Is You Ain't—t"Follow the Boys"	Lecds
It Could Happen to You-;"And Angels Sing"	Famous :
It Had to Be You-1"Show Business"	Remiek
Let Me Love You Tonight	Robbins
Magic Is the Moonlight-+"Bathing Beauty"	Southern
Some Peaceful Evening	C-P
Straighten Up and Fly Right	Amer. Acad.
Sweet and Lovely-7"? Girls and Sailor"	Frist
Sweet and Lovely -+ 2 Girls and Sailor Swingin on a Star -+ Going My Way	Burke
Ten Days With Baby	BVC
Tico Tico-†"Bathing Beauty"	Southern
Time Waits For No One-+"Shine Harvest Moon"	Remick
The Very Thought of You-f"Very Thought of You".	
Together-t"Since You Went Away"	
What a Difference a Day Makes	Marks
Whispering-t"Greenwich Village"	
strenderung i errennungen grunde, geneintertrationerung	AN ALL THE PARTY OF THE PARTY O

A TRULY GREAT SONG-DON'T MISS IT

By S/SERGT, ROBERT NAGY and JOS, J. LUCAS

Artists Copies and Orchestration's Available, Write

EVAN GEORGEOFF MUSIC PUBLISHING CO.

10 Best Sheet Sellers

(Week Ending Oct. 7)
I'll Walk Alone Morris
Dance With a Dolly ... Shapiro
You Always Hurt Sun Together On Star Swingin On Star Burke Time Waits No One Remick If Had To Be You Remick How Many Hearts ... Advanced

HEIDT CONTINUES TRY TO BREAK MCA PACT

Horace Heldt went to the Amer-ican Federation of Musicians again recently in an effort to pry himself loose from his Music Corp, of Amer-

ica contract.

He is on a seven-year deal with MCA and has for some time attempted to have it broken.

Decca Will Platter 'Bloomer Girl' Cast

Diomer uil das Deca Records will record the tunes of "Bloomer Girl," which looped in N. Y. sail week to plow-oped in N. Y. sail week to plow-with the original cast, including Celette Holm, and will be readed as an album, the same way Deca honal" Sales of the laidee book tied up. Deca's production for week when first released by and dal E. Y. ("Tip") Head-boy and dal A. S. ("Tip") Head-boy and Looped sorce.

SCOTT CUTTING LOOSE
FROM CBS FOR TOUR
Raymond Scott will leave CBS in N. Y. at the expiration of a 13-week period four shared, to cash in on whatever new strength his reputation in the network. He will cut loose also the network leave to fie an amended compaint, and musted director, unit several weeks ago by loose the network leave to fie an amended compaint, and musted director, unit several weeks ago by loose the network leave to fie an amended compaint, and musted director, unit several weeks ago by loose the network leave to fie an amended compaint.

Scott health done he began playing one-nightors.

GREAT COMEDY SONG

GREAT COMEDY

Inside Stuff—Orchestras—Music

Story in last weeks "fairly" on Billy Excitate's ordestry apparently was minimerpreted by some in the trade. Point of the story point that make the point of the story point that the point of the story po

Reports of an eventual sylich by Harry Link from his spot as general manager of Feist, Inc., to, a similar position with Saul Bornstein's new Bourne, Inc., music firm persist despite emphatic denials by Link. Latter went to the Coast recently to become advisor to Metro executives on song, but returned to N. Y. studenty a few weeks ago. It was expected his stay west would be much longer. Bourne, which folds all copyrights taken on the processional manager of Bourne, which folds all copyrights taken on the processional manager of the procession of

New Coral Gables, Weymouth, Mass., name band spot, denies that its policy is "tottering." It's admitted that the policy lost \$4,000 in opening weeks with the Ted Flo-Rito and Tomny Tucker bands, but it's pointed out that a loss was expected in the task of getting the place started, plus the fact that business for a couple nights was blitted by the hurriganc. G. Ronald Alulys, operator, emphatically asserts that the spot will continue. Due to the type of patronage the operator's conclusing 0.04, 6, but load from show will be installed with the continue of the continue

Woody Herman is using a new method of presenting his band on the stage of the Palace thetatic Cleveland. On orchestral numbers and solos by himself and Frances Wayne, he is using a serim on which is thrown seenes consistent with the type of tune being performed. For one of the performed in his "Who Dat Up Dere" tumber tune being performed. For Negroe may projected. During palled by the performed country seenes are thrown one projected. During palled by the performance of the performa

Progress is slow on the projected amalgamation of the Professional Musi-Men. songpluggers' benevolent organization, and Music Publishers Contact Remployees using. Following a meeting of a 15-man committee of PAM men appointed to look into the situation, with the MPCE Council, the suits of the parity will be placed before a general meeting of PAM meni-bers within the next two weeks and the property of the prop

Cole Porter's personal hit parade is so prolific that a major problem for producer Arthur Schwartz, handling 'Night and Day," the Porter filmusical biog, is which songs to leave out. That was one of the basic problems when Schwartz came east to powrow Porter.

Eight of Ray Noble's band, sans the maestro, had a scare recently when an army transport plane, taking them to the Alamargodo (N.M.) army air base for a broadcast, was forced to make a pancke landing. No casualites, but the crew and the eight Noble musicians were plenty shaken up

Warner Bros, producer, Arthur Schwartz, is an AA ASCAP songsmith so it's natural that his 6-year-old son, Jonathan, inherited the musical strain. The kld, says his pop, "already is writing original tunes."

Godowsky Left 26G

Estate of the late compeser and pianist, Leopold Godowsky, was ap-praised last week by the New York State Transfer Tax Department here at \$26,685, gross value, and \$21,488,

A third of it goes to Dagmar Go-dowsky, former actress and daughter. Two other children share similarly.

Sian Wood, formerly, with Consoli-dated Radio Artists and Music Corp. of America cocktail unit depart-ments, has joined Delbridge & Gor-rell agency in Detroit in similar ca-pacity.

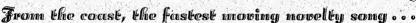


TO BERLE ADAMS:

ting and Louis did make that record. They are two manifolds sides. I don't are to fell you that we are attuishastic about JOHDAN. I he is one of the big artists the day, and all of my rece that he has a great three that he has a great three that

JACK KAPP, President DECCA RECORDS, INC.





1650 Broadway, New York City

Hear Stan Kenton on CAPITOL No. 166 and you'll know why!

ROBBINS MUSIC CORPORATION . 799 SEVENTH AVENUE, N. Y. 19 . JERRY JOHNSON, Gen. Prof. Mgr.





The only time an audience walked out on Bing Crosby



Welcome home, Bing!

DECCA RECORDS

Bing Crosby records exclusively for Decca



Bands at Hotel B.O.'s

Presented herewith, as a weekly tabulation; is the estimated cover charge business being done by mine bands it various New York hotels; Dimero business (7-10 p.m.) not retted. Figures after name of hotel give room capacity and cover charge. Larger amount designates weekend and holiday price. Compliation is based on period from Monday to Sauraday,)

Weeks		Covers	
Rand Hotel Weeks Played	Past Week	On Date	L
Lani McIntire* Lexington (300; 75c-\$1.50) 138	2,050	254.650	Ł
Johnny Long* New Yorker (400; \$1-\$1.50) 10	1,975	22,150	۴
Frankie Carle Pennsylvania (500; \$1-\$1.50) 1	2,900	2,900	ŀ
Nat Brandwynne* Waldorf (550; \$2), 6	2,650	19,375	١.
Johnny Richards Lincoln (275; \$1-\$1.50) 1	750	750	
Guy Lombardo Roosevelt (400; \$1-\$1.50) 2	2,975	6,975	
Enoch Light Biltmore (400; \$1-\$1.50) 2	1,100	2,575	Į,
Vaughn Monroe. Commodore (400; \$1-\$1.50) 1	1,925	3,075	l
	1 12		1

* Asterisks indicate a supporting floor show. New Yorker, Bilimore, have tee shows. Lexington, Hawaiian floor show. Victor Borge at Waldorf.

Chicago

Chicago

Carmen Cavallare (Empire Bon, Palmer House; 700; \$3-\$3.50 min.).

Cavallare played to great 8.40.

Bab Chester (Panther Boom. Sherman Botel; 950; \$1.50-\$2.50 min.).

Combo week of Les Brown and Chester, who followed "Go, thew line 8.00.

Combo week of Les Brown and Chester, who followed "Go, thew line 8.00.

Roman Combo week of Les Brown and Chester, who followed his 3.00.

Roman Stroppened Wed. (4) patronage first four days reaching about 3.500.

Bill Stryder (Mayfair Room, Blackstone hotel; 400; \$2.50 min.). Snyder and The Hartmann kept room well filled, big 2.90 min.). Snyder and The Hartmann kept room well filled, big 2.90.

Benny Strong Ckew Walnut Room, Blamarck hotel; 465; \$1.50-\$2.50 min.). Strong holding up to around 2.400.

Los Angeles

Harry Owens (Ambassador; 900; \$1-\$1.50). Grass skirt rhythm luring 100 covers.

Henry King (Biltmore; 900; \$1-\$1.50). Trade at even pace; 4,200 tabs.

Location Jobs. Not in Hotels

(Los Angeles)

Henry Busse (Palladium B, Hollywood, fifth week). Biz running evenly

Henry Busse (Fainadum B. Holywood, flut week). Biz Tunning evenly but a trifle low at 24,000.

Lionel Hampion (Trinnon B, Southgate, second week). Will be a long time before they top new records being set, here. Terrific 10,500.

Ted. Lewis (Slapsy Maxie's, N, Los Angeles, fourth week). Everybody happy including the management. Capacity 5,200.

Bill Bardo (Latin Quarter; 850; 825-83.59 min.). Randolph street spot with Bardo-Dave Apollon-Wally Vernon hit around 5,000. Gay Claridge (Cher Paree; 650; 53-83.50 min.). Addition of Jane Froman to bill upped patronage to 4,800. Carl Bavaras (Blackhawk; 500; 51-42.50 min.). Steady 3,900.

Xavier Cugat and his musicrew signed to play in "Chiquita," a Stan Zucker, joined Consolidated filmusical to be made in Hollwood Raido Artists band and cocktail unit by a Mexican syndicate for release below the border.

Bill Foster, agent formerly with stan Zucker, joined Consolidated filmusical Artists band and cocktail unit department following his release below the border.

TOP HIT OF YESTERDAY. A GREAT POPULAR STANDARD TODAY

VICTOR REJSSUE 30-0827 SHEP FIFLDS

For new artist copies and arrangements PHIL KORNHEISER, Manager 1619 Broadway, N. Y. 19

Lilly and a same green survey of the same and the first and

Petrillo

Continued from page 1 =

swer, to FDR points out that any re-treat from the union's stand would have the effect of nullifying the con-tracts already signed with Decca Records and 104 other recording and transcription companies, which are now paying the APM royalty fees. Petrillo explains that his contracts

Petrillo explains that his contracts with these companies contained a clause providing that if a better deal is obtained by any other manufacturer concerned in the dispute the pacts aiready in effect automatically must be revised to coincide with the later, improved arrangements.

The Record

The Record
In attempting to justify, his stand, the AFM head refers to the various activities of the union in helping service men get recordings (225,000 pressed monthly, he says), gets at men bands into training cannot be a few of the control of the property of the control o

Sinatra a Peacemaker?

Sinatra a Peacemaker?

Its diffeoul to figure by
there are people in the trade
who believe Frank Sinatra's tea
with President Roosevelt a fortinght ago indunced latter's wire
to James C. Petrillo, head of
clams, requesting settlement of
the recording controversy. They
feel The Volce copped the plea
that did the trick;
contract to
Columbia Records, which is still
argning with Petrillo.

\$125,000 has been realized from con-tracts with Decca et al, so Iar, and RCA-Victor and Columbia will go back to work under this arrange-ment or "they aren't going to make our new records".

ment or "they aren't going to make any new records".

Most observers in No.14 hours the level that Petrillo would honor the first people close to him, however, aware of his attitude toward the WLD's ruling that an outside body should govern the money realized that he would reject the Presidential plea.

Political Checkers

Political Checkers
The entire situation in which RCA, Columbia, NBC's transcription outit and Petrillo are involved has in the property of t

On Or About Nov. 10

IKVING BURLAN

Music Company

will move to new quarters

1650 Broadway, New York

IRVING BERLIN MUSIC COMPANY

DAVE DREYER, Gen. Prof. Mgr.

Temporary Address, 799 Seventh Ave., New York

10 Best Sellers on Coin-Machines

Records below are grabbing most nickels this week in jukeboxes throughout the country as reported by operators to "Variety." Names of more than one bond or occulies (fare the title indicates, in order of populations of the country of the property of the property of the country of the countr

nd respective publishers.)	
. I'li Walk Alone (7) (Morris)	Mary MartinDecca Dinah ShoreVictor
. Is You Is Or Is You Ain't (10) (Leeds)	Crosby-Andrews SisDecca Louis JordanDecca
, Always Hurt One You Love (12) (Sun),	Mills Bros Decca Three Suns Hit
I. Swingin' On Star (10) (Burke)	Bing Crosby Decca Freddie Slack Capitol
How Many Hearts (3) (Advanced)	Three Suns
It Had to Be You (10) (Remick)	Forrest-Haymes Decca Earl Hines Bluebird
Dance With a Dally (2) (Chapira)	Evelyn KnightDecca Tony PastorBluebird
Time Waits No One (12) (Remick)	Helen Forrest Decca
). Together (1) (Crawford)	Bing CrosbyDecca Tommy DorseyVictor
). I'll. Be Seeing You (21):	Guy Lombardo Decca Haymes-Forrest Decca

election, to avoid any possible reper-cussion;
When this was determined the diac company altorneys handed Fred diac company altorneys handed Fred diac company altorneys handed Fred the company altorneys and the ac-tion of the company and the ac-tion their own security, to sign with Petrillo on his terms, and the ac-tion would be followed by page ads in daily newspapers giving the pub-tion, would be followed by page ads in daily newspapers giving the pub-has now gone on for more than two years, and it has been in the lap of the War Labor Board for more than half that time, the complete dis-tance looked good in print. Vinson requested a 24-hour extension of the period-marked orf by the disc at-the President's wire to Petrillo, re-questing him to call off the fight or settle it, was issued.

the resoners were to retriato, setile It, was issued.

Government's preference to avoid
a showdown in the matter as long
as possible, and possibly until-after
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by recording men, in FDR's wire
to the APM head. It made no dedidn't interfere with the war effort,
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Weak Gov't Case Washington, Oct. 10.
The FDR telegram to James C.
Petrillo last week to call off the recording ban against RCA-Victor,
Columbia Recording and the transcription-division of NBC, was ad-

election, to avoid any possible reper-cussion. When this was determined the disc company aftorneys handed Fred half of the company aftorneys handed fred a 48-hour Ullmaum, advising him that if a decision one: way or the other was not delivered within the contract of the contract of the them.

when the Board got stuck.
Fact that the Government feared
the case was frivolous and didn't
dare take over the recording companies, as a war measure, for fear
of public repercussion, was first disclosed in Variety a couple of closed in "V

Aris Recording Company, Inc., chartered to conduct a business in records, discs and sound recordings, with offices in New York. Capital stock is \$10,00, \$10 par value. Directors, each owning one share, are H, entry Ramm, Charles N. Lowtle, Jr., and Paul P. Eagleton, all New York City.

Morty Ketth, contact man, given medical discharge from Army last week after nearly two years in uni-

Top Tunes for Your Books An All-Time Favorite

DIGGA DIGGA DO Music by . . . JIMMY McHUGH

Published by MILLS



Use this 3x5 VISUAL record of song hits of over 109 pub-lishers, plus old favorice. In-cludes lead sheets and lyrics of chorus. SAMPLES FREE.

Broadway New York 19 TUNE-DEX

"Don't You Notice **Anything New?**"

Andy Russell!

On Capitol No. 167

PYRAMID MUSIC CO. NEW YORK

17 Circuit Theatres. About 42 Indies Operating Vaudeville This Season

Securities circuit theatres and in New York using five, or it, acts about 82 Independent stands—hat's and there's another employment vaundlim setup nationally for channel for some 900 other acts. And 184-48. It's approximately the same in other key cities there are additionally the same in other key cities there are additionally setup to the same in other key cities there are additionally setup to the same in other key cities there are additionally setup to the same in other key cities there are additionally setup to the same in other key cities there are additionally setup to the same in the same i

Bookers, agents and performers alike are still hopeful that additional vaude stands will be added as the new season hits its stride. But thus far it's just wishful thinking.

visude stands, will be added as the property of the plant of the plant

out of N. Y., there are six full week-ris, two 4-dayers and two 3-day stands, all indies, booeled out or a six of the six of the six of the six of the According to boolers most opera-tors of indie houses having experi-to 50% on talent cost for current reason. Most houses having experi-mented, with the returns. However, earth of sock novelty and conseq-dent of six of the six of the six of earth of sock novelty and conseq-dent of six of the six of the six of earth of sock novelty and conseq-dent of six of the six of the six of earth of sock novelty and con-better only and more consecutive work in the niteries around New York, Chicago and other key clies. With both circuit and independent Vork, Chicago and other key clies. With both circuit and independent the for some 200 earts, bunds, et al., weetly vaude still remains an in-tegral branch of showbusiness. Add-ed to this are the 50 or more niteries

Truly America's Finest Roller Skating Team—the Spin-sational

CALIFORNIA WHIRLWINDS

Now Presenting their New Creation 8-Star Production-8

- Lobsoscopa Lighting Effect Swivel Spin Candle Sketing Blindfold Sketing Spinning by Teeth Breakeway Spins Jacket Spin (N. S. A. campion-
- ship winners)

 8. Honeymoon Express Ride

Smooth! Fast! Sophisticated!

Per. Mgt.: COLLINS and PHILLIPS 1321 Arch Street, Philadelphia, Pa.

COMEDY MATERIAL

ACTS! COMICS! M.C.'S! PUBLIC SPEAKERS! RADIO! THEATRES! NITE CLUBS!,

100 GAGS FOR \$1.00 in-Master Gag File Nos. 1 and \$1.00 EACH

Make Cheeks Payable to PAULA SMITH Mail to "Fun-Master" W. Sith St., Suite 10-G, N. Y. C. 16

WANTED GIRL IMPERSONATOR OF

CELEBRITIES Box 976, Variety 154 W. 46th St., New York 19

Act Shortage in Chi
Chicago, Oct. 10,
Shortage of acts and reluctance of
orchestra units to play the smaller
towns because of 'transportation
problems have stymied a possible
inclease of stage show entertainment in this area, according to several bonders.

ment in this area, according to several bookers.
Theatre managers in war plant towns around here, who have expressed their willingness to book a town of the highest problems is in finding enough musicians to play the show. Those who are not in the armed forces work in defense plants, and their hours met it impossible to double from orchestra pit to detense plant, and their hour sets and the play the show the play the show the play the play the detense play.

Mpis. By-Passed
Minneapolis, Oct. 10.
Reported making as comback, redieville when king as comback, redieville when the same as Minneapolis is concerned. Singeshow purveyors here are convinced that the public still doesn't want it and that the only fare acceptable to a sufficient number of people to make the protingle as a mane-band when the protingle is a name-band with the public with the property of the proting a sufficient number of people to make the protingle is a name-band with the protingle in the proting a name-band was a sufficient protingle in the proton in the protingle in the proton in the protingle in the protingle

policy.

Even with strong names, vaudilim here has falled to elick during the past several years when sans a name hand or a strong picture which almost could stand on its own boxoffice legs. It just wants the bands.

PEPPER HEADS REVUE FOR SOUTHERN VAUDE

"Overseas Revue," comprising 10 vaude performers who have enter-tained servicemen overseas, has been revade performers who have enter-tained servicemen overseas, has been packaged by Bob Kern, agent, and will break in on a southern tour starting heat month. Asking price is \$250 per day against 50% of the gross

Jack Pepper, comedian, is sched-uled to head the unit.

Film Deal Sets Back Spitalny's Chi Date

Spitalny's Chi Jate
Die to the postability of a film
theat with Universal coming throughed
Phil Spitalny, set back scheeduled
week at the Oriental, Chicago, from
Nov. 7 to Feb. 9, Spitalny is booked
into the house on a five-figure guaracte, against 5% of the gross.

been on a concert tour the past
been on a concert tour the
past been on a concert sour the
postable past of the postable past
been on a concert four the
past been on a guarantee
against 60%. It resumes, four tonight,
drawing, a straight 83,500 there because it's a charity affair.

Saranac Lake

Saranac Lake

By Happy Benway.

Harold Rodner, Rogers' fund exec, shot in for general o.o. of the gang, medicles with hospital staff and the s

week.

Tom Worthenbaker has been upped to the post of head snorts anouncer at local station WNBZ.

Write to those who are ill.

Lupe to Vaude

Lupe 10 ratule

Lupe velox, who came east to go into Dave Wolper's new show, "Glat to See You," has okayed a tour of vaudilm bouses in place of the show chore. She is out of the Wolper cast, and her pikee probably There are, no dates, set for Miss Velez as yet and its duration depends entirely on bookings, behasn't dose any vaude personal appearances in the east since lay, when she was paired with Johnny Weismuller, then her hasband.

Nitery Owner Switch Can't Relieve New On From Fla. Booking — AGVA

Despite change of ownership, the Clover Club, Mismi, will have to live up to contract and play or pay the Bobby Gordon unit, "Fun For

the Bobby Gordon unit, "Fun For Your Money" produced by Fred-erick Bros. asency, Jack Friedland For No booked Jack Bros. asency, who booked Mose Mose Bros.) who wants to cancel on grounds that the contract was not make by him. American was not make by him. American holds that the contract is valid and that when sale of this was made Moss took over contractual obliga-dent for the package show.

Canteen Abuses of Talent Draw Ire Of AGVA: Union Issues Warning

Nicholas Brother Out Of Army, Pair Teams Again The Nicholas Bros, standard col-ored dance team, are back together

ored dance team, are back together.
Fayard Nicholas, medically dis-charged from the Army, begins working with his brother, Harold, who has been soloing for, the past year and a half, on Oct. 27 when the dio play a week of yaude at the Earle, Philadelphia, Two weat at the Chu Bal, Washington, follow starting Nov. 3.

The pair are under contract to 20th Fox.

ROW WITH NEIGHBOR JAMS MARGIE COATE

Mos Marcy Produced by Frederick Bros, agency.

Jack Friedlander, who booked show in for opening Dec. 27 most made by him. American Could of Variety Artists, bused and the states of the Most Could of Variety Artists, bused house of the case cited was that the same of the Could of Variety Artists is used to the State of the Could of Variety Artists is used to the Variety Artists is used to the Could of Variety Artists is used to the Variety Artists is used to

Privately operated servicemen's canteens not measuring up to standards required for clearance on gratis talent, through either the National War Activities Committee or American Guild of Variety Artists, will

CHICAGO ACCLAIMS

DAVE APOLLON

LATIN QUARTER, CHICAGO HELD OVER FOR 4 ADDITIONAL WEEKS

"One of the reasons that the show is an good at the beginning as it is at the end and vice versa, is that one man runs through the whole production from start, to finish. That man is Daya Apublich, who tops off the show like a place of ice cream takes care of a cut of apric pic."

Pence James, Chicago Daily News.

a show solidly harked by the inexhaus fible Dave Apollon, one of the genuinely pleas-ant entertainers of our fime."

Dale Harrison, Chicago Sun.

Show's contedy, impulses come from the energetic Dave Apollon. Maestro hunself is as glib-in a double-talk mantier-as even."

Henry T. Murdoch, Chicago Sun.

"Dave Apollon, to us, is the answer, to all the quibbling that's been going on ever lend-lease to Russia. Russia repairted this fillations fellow, to come to America about a quarter of a century size, and he's furnished I acle Sus since with millions of laugins."

Maurice Fischer, Chicago Daily News.

Dave Applion is the busi-est guy on the bill, acting as encee, doing his own act, dancing and playing plane. Apollon is a show-stopper." Morg, "Variety."

Thanks to RALPH BERGER and Ilis Associates Direction-WILLIAM MORRIS AGENCY

Arhitration Issue May Disrupt Harmony of Billy Rose-AGVA Pact

VAUDEVILLE

week.

Rose reportedly signed the contract but inserted a rider asking that any controversies which may later arise between producer and the vaude union be handled via Americain Arbitration Assu. In absence of Matt Shelver, mational administrator of AGVA, who is in Chicago, I. I. Linde back tomostrom. The Agree of Agree of the Agree of Agree of the Agree of Agr

ance for Shelvey's okay.

Contract involved is for Rose's

N. Y. Diamond Horseshoe nitery,
he having previously pacted with

CAPPELLA PATRICIA

Closing

LOEW'S STATE New York OCTOBER 11

Thanks to MARVIN SCHENCK and

IESSE VAVE To Let Us Double at LA MARTINIOUE

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Affishagh the pack belivere Billy AGVA for his road unit, "Diemond Rose and American Guild of Variety! Harlisk has been crised be proposed to the considered in Grantian linking by Rose another of the control of the c

New Acts

MOREY AMSTERDAM

MOREY AMSTERDAM
Comedy-entere State. New York
Storey Amsterdam's a radio conestorey Amsterdam's a radio conestorey Amsterdam's a radio conestorey the state of the conetion of the cone in the conestorey teasion of his cone; for
at times but he needs miserial. And
hed best aspolio some of that blue
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head of the same of the same of the
same of the same of the same of the
manufacture is mostly a prop in
line to used similarity by Jack Benny,
among other comedians. However,
he shows too, that he can play it.

SIX MARVELETTES

Aerobatie

4 Mins.
Laim Quarter, N. Y.
Troupe of temme aerobats looks as it its been around before, though as it its been around before, though its a smoothly-routined combo, typical of other aero routines, and oleay or nitery and vaude dates.
Tumbling, fips and pyramid, bumbers acroe incledy.

Mort.

ANITA MARTELL

ANITA MARTELL, Juggler 8 Min. Price, Chiesgo Tiny femme juggler in a first little filler adds a limey music hall touch to the fine show at the Chee. Ball-to the fine show at the Chee. Ball-to the fine show at the Chee. Ball-to the fine show at the show at the chee. Ball-to the fine show at the show at the

S. Tishman, Small Part Sam Tishman severed connection with the Paul Small agency, N. Y., last week, the parting being amic-

Tishman will take a brief vacation after which he will establish his own

Carter Prez of Pitt AGVA .

Pittsburgh, Oct. 10.
Bob Carter has been elected president of the local American Guild of
Variety Artists Chapter for 1945.
He won out over Bobby Fife, cafe.
comedian, in a close race.

Orpheum, J. C., Back To Vaude This Week

Orpheum, Jersey City, which had been playing straight pix during summer, resumes yaude bills this

Policy will be five acts on last half of the week with possibility of bouse employing vaude acts on first half.

BIZ STRONG FOR OPENER OF RODEO IN NEW YORK

Bridge opened its annual New York stand Wednesday (5), all Mudious Square Garden, New Xork, and its up to and including Oct. 28. Businesse was near capacity for the open-some sections' empty, and while house in the open some sections' empty, and while house in the open some sections' empty, and while house in the open some sections' empty, and while house in the open some sections empty, and while house which we have the control of the open some sections empty, and the dependent of the open some sections empty, and the open some sections empty, and the open sections of the open sections of

betterner is 100 mext-0-closer, the buildings mupton be gen point of a control of the control of

from the far west.

Featured performer, this year as last, is Roy Rogers. Republic Pietures' nose open star, reputedly doing three weeks for \$18,000. This booking, withe undoubtedly bringing in trade, also lips the rodeo's weakness as a N. y. attraction. The hosses and cattle aren't enough—unless they could be sold for unrailoned purcould be sold for unrailoned purcould

could be sold for unrainede pur-bongers is on twice, first with his horse. Trigger, latter getting almost a much of a hand as his rider, and later for a cowboy song session with loop commible. Horse coults, kisses Rogers, dances and does a hind-leg walk. Later, near-show's close, walk. Later, near-show's close, walk. Later, near-show's close, for been and the Old Grey Mare, good for pleity of laughs. Been's mount does several amusing comedy to plant giving a horse laugh, but one the debut crowd found funnies is nose instead of, a cane, but otherwise hands in the country of the country of the Rogers got a lough brack at the

Regers got a tough break at the preem; when, during his singue number, several salders wandered, among the steeps and the sald salders wandered, among the steers used in a production affort to give the seene a crowd's litters made it foligh on Regers. Latter salo introduced Gene Australian and the several salo introduced Gene Australian and Salo and Sa

one ong Bolove the clisiones's would not be compared to the confesionate, competing for what is ballyhoose as \$11,000 prize money, this including both day parent somewhat ratty opening the compared to the c

Chule master, Alvin Gordon, is a Gl. working in uniform on a furiough.

Sow who splently of cornectly due to a pint-sized, bald, cowhand; George Mills and Jasbo Fulkerson. Knappen of the comment of the

Blue's Frisco Break-In

Ben Blue, the film cornedian, breaks in his new vaude unit at the Golden Gate, San Francisco, during the week starting Oct. 18, with other dates to follow.

Patti Moore and Ben Lessy (ex-Oshins & Lessy) are in the unit, among others.

Night Club Reviews

Wedgwood Room, N. Y. Youth kings comes back at you from Y. WALDORP-ASTORIA). Nat Brendsquine oud Michel Borb band; 32 couters.

The Waldorf's fall and winter seam is on with the responsing of the Barteriak process of the Ecouvert.

The Waitor's fall and winter esson is on with the reopening of the attractive Wedgewood Room. Nat Brandwynre's away dansspators and the adventure of the second state of the se

the mammolii Roxy to the more unitate hold; Jonns, not be mention the management of the state of

needless reminder in an escapist at meanher.

Borge remains the "unmelanchoty Dang," which is his billing. He knows how to handle himself and his audiences, and mixes a billing. He knows how to handle himself and his audiences, and mixes a billing of the state of t

Cafe Zauzibar, N. Y. tale Zauzzibar. N.
Ink Spois (4), Berry Bros. (3),
Ella Pitzgerald. Dorothy Donegan. 3.
Loose Nuts. Tons & Wild, Peg-Leg
Bates. Claude Hopkins Orch. (14),
Zanzibeauts. (12). Pee Wee Marquette, Jose Curbelo Orch. no cover,
minimum. 82. (diuner) until 10 p.m.,
33 thereafter.

as thereafter.

For one of the dinglest unitaristic rooms on Bundlest, the districtive rooms of Bundlest, the districtive rooms of Bundlest, the districtive rooms of the d

background that are standard turns, else.
Most of the acts are standard turns. The Ink Spots, suffering a bit from the loss of Deke Watson, whose ani-(Continued on page 41)

ALFRED

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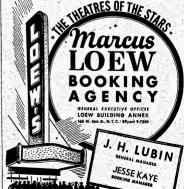


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House Reviews

State, N. Y.

Hector & His Pals, Morey AmsterHestor & His Pals, Morey AmsterJansley's, Cappella & Patricia, Ruby
Zwerling's House Band, 'Hail the
Conquering Hero' (Par).

Willie Howard is this week's head-liner at the State, one of his fre-quent repeats at the Loew's Broad-way vauder, and thereby hangs a

ment repeats at the Low's Broad-way vauder, and thereby langs and way vauder, and thereby langs and way vauder, and thereby langs the lang. However, that he must mode the lange the lange

ing meanings, and the sline of the state of

getting much nepp rount we re-band of the layout includes the cpening Hector and his Pals, stand-ard dog act, and the 4 Jansleys, acco-batics who invariably work with Milton Berle in their usually simul-who now have Amsterdam as their foil. The Jansleys, as ever, are still clicko with their look-easy sturits.

Hipp, Halto

"Gay Nineties Revue" with Ela Shields. Blanche Lutell. Memory Lane Trio, Bohn & Bohn, Della Ray. Mary Noss, Tracy & LaVarre. Felice Into and honse orch. (12); "Kansas City Kitty" (RKO).

City Kitty (IKO).

Nicely paced bayout features yesteryear entertalement, but smart setection-of specializes adds up to considerable sock and decided appeal.

Ella Shields, searing show smoothly
standard spot in immaculate macutine attire in the finale is a ceal
standout, solid for any company,
with all the tricks of the trade and
as good a bet today as she ever
was.

Old-time soft shoe dance by Tracy Old-time soft shoe dance by Tracy and LaVarre is well received, after which some surprising aero and hand-to-hand balancing by Bohn and Bohn rings the hell resoundingly. Instrumental stuff includes saxophoning by Mary Noss and Swiss bell ringing by Della Bry. Later utilizes audience vocal participation to good results.

sudience vocal participation to good results.

Memory memory make vocac make vocac memory memory defects of additioner or memory memory and additioner or memory memory memory and additioner or memory memor

Ella Shields appears in two spots, first in attractive evening gown and in the closing spot in formal male attire. Pitches in with some hoofery to send in "Adaline" a swingy time of other days worth reprising almost as much as the potent seller. Biz surprisingly big. Barno.

Capitol, Wash.

Washington Oct. 5.

Sanuny Kaye's Orch, with Billy Williams, Arthur Wright, Nancy Norman, Sally Stuart, 3 Koydets, The Hairy Apo. U.A.

an encore. The Three Welles in athletic cestumes, so through fast routine of accomplishment singles, doubles and the choir on popular three properties of the control of th

St. Charles, N. O.

New Orlean, Oct. 6.
Smiley Burnette, Manuel Vierra, Fayne & Foster Burns Twins & Evelyn, Gilbert & Lee, House Orch, "Cry. of the Werewolf" (Col).

Crypt of the Wereusit Tools, Jones Crypt of the Wereusit Tools, Jones Carrier I year of the West Sandard of York Wests, Sewether I was a sewether the Committee of the West Sandard Sa

Tower, K. C.

"Gay Ninelies Revue," with Min-nie Allen, Lo Serida, Jeanette Du-pree, Bilhe Hines, Joyce Chandler, Harry Klein, Jack Dillon, Bill Mc-Cullough, "The Gay Nifties," Tover Orch '9): "Three Little Sisters," (Rep) and "Altergie to Love" (U).

"Gay Nineties Revue" takes over at the Tower this week, and it is a faster-moving show than the first edition seen here several months

restriction were thin week, and it are a citifion year here several months and the several months and the several months and the several months and the several severa

Stauley. Pitt

Georgie Auld Orch (18), Lena orne, 6 Willys, 3 Sailors, Patti owers; "Barbary Coast Gent" M-G) Horne. Powers; (M-G)

Powers, "Berbary Cooks Genit Mr. G. W. Beduxer's going to need rubber waits this week, if opening show Horne is, of course, the magnet, and strings, what of flickers resily alves strings, what of flickers resily alves all grant strength of the strings which warse here stands all grants which was been strength of the strength of the strings which was a last minute and most secons and a strength of the strength o Angel (1/4).

Smart show/annship has built up he orthogeneous of the current non the orthogeneous of Sammy Kaye and it is a salice vantine which he will be supported to the current non the same for the fitterbush who turned size away drops, is friely tainful or together the same for the sam

Apollo, N. Y.

Roy Eldridge orch (17), Six Red-caps, Pigmeat, Billy Wells and Four Fays, Maxine Johnson, Kenny Pres-ton, Johnny Hopkins. "They Live in Fear" (Col).

con. Johnny Hoppitus. They Lice in Feers' (Col.)

Pigmest came back to the Apolio Hoppitus week with a brand of mulerial batty as added for a suspendow. The subsection of the

dummy, okay as novelty needs better latter material is a solid combo leaning heavily to riff-jive stuff. Pint-speed trumped does not not not offer the stuff of t

Oriental, Chi

Chicago, Oct. 8.
Tony Pastor Orch. (16) with Virginia Maxey, Jean Parker, Beth Farrell, Timmie Rogers; "My Buddy" (Rep).

Gep.)

One of these bills that looks much better on paper than it plays. Tory the better on paper than it plays. Tory the paper than it plays. Tory the paper than it plays that plays that plays the paper than it plays that plays the paper than it plays that plays th

Joe, "featuring Jimmy Vinosi on the firm." Farcil open vaude bortion with neat scroodic control work, doing her twist and bends both on the stage foor and on a special plat-doing her twist; some neat, has a monolog based on "evertwhing hap-pens to me." In which his proceeds a monolog based on "evertwhing hap-pens to me." In which his proceed-ed me. The stage of the stage of the process of the stage of the me. The stage of the stage of the and "other Hollywood Characters and the stage of the stage of the her mate in the war. Latter bit is much too long and slows things up. Describe this she walks of to good "Timmie Robers, colored comedian."

applause.

Timmie Rogers, colored comedian, was the real hit of the bill. His speciel sones, "Brine Enough Clothes for Three Days" and "Alphabelic Jive" combined with snappy chatter, and eccentric slepping sews things, up nicely.

Marg.

Kelth's, Indpls.

Indiniapolis, Oct. 7.
Renfro Valley Barn, Dance, with Grangs, Herper, Little Eller, 4 Tones, Smoley Ward, Ches Davis, Wade Baleer, Papue Porrick, Randalt Parker, Pop Eckler, Friendly Neighbors, Rep.

Parker: Pop Schwer, Meighbor Tag. Service of a good stand with a billionly slow, is called a few parkers of a good stand with a billionly slow, is called a few parkers of a good stand with a billionly slow, is called a few parkers of a good stand with a billionly slow, is called a few parkers of the Renfre Valley Barn Dance, some and a good will be good to unch and Jone Manzanires and thumbs been promotive the good of the stand of the good of the

Night Club Reviews

Cafee Zauzibar, N. Y.
mailon meant much to the quartet,
invertheless go over soldidy. Billy
Bowen replaced Watson and he
obviously, was ill at ease and not
properly worked into the group
when caught. "Someday 'Ill Meet
"I'll Get By," "Feet Too Big" and
"I'll Get By," "Feet Too Big" and
"I'll I'll did Care" comprise their
song list and it was difficult for them
to get away.

""

1 Didn't Care" comprise their son's list and it was difficult for sheen yellow the son's list and it was difficult for sheen son's list and sheen son's list and sheen son's list and sheen son's list and sheen sheen sheen son's list and sheen sheet sheen sheen sheet sheen sheen sheet sheen sheet sheet sheet sheen sheet sheet

Rlo Cabana, Chi

Chicago, Oct. 5.
Georgie Tapps, Jerry Lester, Chadwicks (2), Rita Ochman, Dorothy Dorben Dancers (8) with Janet, Shelley, Paul Blake, Cee, Davidson Oret. (8), Jose Mantanares Orch (5); \$3-\$3.50 minimum.

Orch 18. Jose Muncares Orch 63; 345.25 millimers of the State Stat

The Chatwicks with their filling dance routines are another solid hit. Do three numbers opening will a hing of grace to "Meditation" from "Thais" and follow with two other numbers all "accentuated with unusuri lifts. Bow off to resounding

displayer files spoken as rather upfill climb. Opening with "Memories" mostly mostly mostly mostly misted of sung gives be seen your "I'm Gonn Get Lit Un" and an Irish sping to moderate returns.

Up' and an Irish song to moderate returns.
Dorothy Dorben Daineers have two-chective numbers, a colocial routine in street aftire and with racium numbers and the street of the street o

from page 49

rehearsal, it's to be expected that the managements and the page of the page

Bonlevard Room, Chi (Stevens Rotel)
Chicugo, Oct. 5Calgary Bros. (2), Gloria Gilbert,
Elify Ardelly, Gily Kimsman, Gleia
Gray. Cesa: Loou. Orch. (13), vinith
Eigenie Bried and Fats Dariels, The
Boen Stevens' (12), Siz' Sophisticateg. 35-350 antirionum.

with reopening of this room, the management has taken is step in the right direction by booking bigger right and recommendation of the recommendation of t

line Chee Paive. Eatin Quarter and the Palmer House with their sock Review opens with Guy Kinaman, no down costume, sanging at few and then going into "I. Love a Parade" as the line does a pony article "as the line does a pony article "as the line does a pony article" as the line does a pony article "as the line does and wrist, giv-cost, who scores with chair balanca and other tests while trappec is "Fats. Daniels. bands ciarinistics." Fats. Daniels. bands ciarinistics. Line follows with a next feed-and Line industry with a next feed-and Line industry with a next feed-and clipts for solid hit with sweatford spink and typits. Calgary Beothers clipts for solid hit with sweatford spink and typits. Calgary Beothers clipts for solid hit with sweatford spink and typits. Calgary Beothers contains or notice and slow motion that, while Guy Kinston orbibiotic continual conti

nish.

Gio Gray and the Casa Loma orch, ith Engenic Bahrd and Fats Daniels andling vocals, are keeping the ance floor filled; also does a good on the show music, Morg.

N. Y. Nitery Followup

Ron Ferry, new band at the Indeed Asia's Broadway Louinge, has a warrantie aksemin conbus comprising, banjo (who doublest trumpet) and construction of the Indeed Comprising at the comprising to the Indeed Comprising at the Indeed Comprising and Indeed Comprising at the Indeed Comprising and Indeed Comprisin

Variety Bills

a with bills below indicate

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NEW YORK CITY thereir Hoctor, Capitol (12)
Horace Helid Ore State Russes Russes

Paramount

NEW YORK CITY S Millys
Paramonn (4) MIAMI
Frank Shariya 3 Olympia (11)
Raymond Palge, Bd Lurely Ciris,
Pops & Louise Gill Mainters
Billean Barrion (4) Mainters
Billean Barrion (4) Mainters Gail Manuers
Harrs Maieta
Jos Browning
MINNRAPOLIS
Orphenus (11)
Duke Ellington een Barton OHICAGO Chicago (11) 14. Horne

RKO

Boston (12)
Bran Kenton Ore
Hal La Roy
Oxford Boys

COLUMBIS
Palace (17-19)
july Lucas Ore
no Pickeria
erry Comps

PHILADELPRIA Carman (12)

PROVIDENCE Proposition (12-) Metropolitum to Ada Leonard Orc Ella May Alorse & Sawyer SPRINGFIELD Court Se. (17-15)

win Jaxon

Step Bron.

**WOONSOCKET*

New Park (1445)

Larry & Lyon

**Chire to Mil)

**WORCESTER

Pisnouth (12-14)

Lyon & Lyon

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Pisnouth (12-14)

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**WORCESTER

Pisnouth (12-14)

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Kelch & Jyon

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3 Sophilationted L.

Cabaret Bills

NEW YORK CITY

Bill's Gay 98°c Sthel Gilbert Joan Retily Bernle Grauer Harold Willard Jack Ryss Charles Stricklasd Jumny Burns Jimmy Barna
Bill Kelsey
Gay 161 y Ofario
Blue Angel
Maxine Sullivan
Bernards
Pearl Bailey
If Chittison 3

Hoisi Diste
AV Trace Ore
Borle Edison
Bill McCune Ore
Hatel Eases House
Hatel Eases House
Hatelof Stern Ore
Hatel Lexington
Ann McTultra Ore
Momi KalLeifant
Hotels Hatelof
Heroid Aloms
Hotel Lincola

Dean Hudson Hotel New Yorke Jeri Sullivan Florence Lessing Bob Russell Rounie Canningha Mary Jane Yeo

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Jean Colvina Rudya Lonn Jo Ann Collier

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(Dewatewa)

(5)
Han Kenton Ore
Hal Le Roy
CLEVELAND
Palace (12)
Jimmy Dorsey Orc
Otto Kasen
Ladd Lyon
(5)
Woody Herman Or
Dick Buckley
Lathrop & Lee

House for Girls
SAN PRANCING
SAN PRANCING
Gate (41)
Pant Martin Ore
Reclys. Farney
Mignella Varies
Brown & Carney
(4)
Walfy Bong
Dolla Ritghm Boy
Sibyl Howain
Prouls Are Funny

Warner sunen Karavaet.

Thillir! Martinoho

Thillir! Martinoho

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Level Baravaet.

Ann Denia

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NEW YORK CITY Cale Callows: Ore Brand (20) Brown Ore Hills (20) Brown Ore Hills (20) Brown Ore Brand (20) Brown Ore Call (20) Brown Ore Callows Or

Karla (20)
Freddy Night Orc
Henry Armeita
(13)
Cab Cailoway Ord
Bill Bailey
Heimes '& Jean
Cabaletter
Frieshtickit
Stanley (20)

Independent

NEW YORK CITY Harry Reso Coleman Clark Co Josefa Rosanska Ray Jecustemot M Williamson Rays (11) Hazel Scott Jackle Miles Harrison & Fisher

Harrison, S. Philaman, S. Philaman, S. Philaman, J. Done B. P. L. No. J. L. No. J. L. No. J. No. J.

Damy, Designon,
Meris, Maria
FATERISON
, Majesile (12-15)
Louise & Cheria
3, Tabin Grile
Magical Armids
Allen Reine
Hollard, R. & B

(16-18)
Arphin, LePlent Co
Bron, Rausen
Frank Mariow
Hildero, Nuta

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Marcia Dale
Milly Benke
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Mil Aloma Roberto & Alda John Rockwood Rence Rosita Diane Paga Carter & Rosa Joa Capello Oro HOLYOKE Valley Arena (8) Joa Capello Oro
Le Conga
Alfred Sevilla
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Le Martiniqu
Gracie Barrie
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Jackia Milea
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Norca Rumba B HOLVOKE
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Jack Tyongarden
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Ella & Larrel
Jone Hynnes
Jack Morrison
Jack John
Jack Morrison
Jack Mo Sprasses Orc. J. Sanabria Orc. Hetel Astor Hotel Augrand
Jose Morand
Ron Perry
Hotel Helmont
Plaza
Fanchon
The Duanos
Wild Bill Ames
Frank Birden
Passon Re Ore
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Paner Berger Witter Maralton Bd Holel Billimore Joan Hylhoft Gaonge Eden Michael, Ward De-Feerer (4) De-Feerer (4) De-Feerer Norths Jame Petrie Barbara Fraser Enoch, Light Ore Holel Communiore Tallen Buller

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Dright, Pisha Theme Wood's Child Shlaworth & Fehid, Poley Birth, 1860 Davis, 1860 Davis, 1860 Davis, 1860 Davis, 1861 Davis, 1861 Pishas, 1862 Davis, 1862 Pishas, 1864 Davis, 1860 Pishas, 1864 Davis, 1866 Pishas, 1865 Pishas, 1866 Pishas, 1866

House Reviews

continued tom page 0

starts proceedings with "Citient
Valley Walti," on the harmonics and
Aleen Prither, and hes Vee Baker
Aleen Prither, and hes Vee Baker
Iles. Ches Davis, connection, uses
Iles. Ches Davis, connection, uses
Ward as his straight man, in a
t off with yocats on "Ma. Hes Mais,
in glyes at Me, and "Paper Dol,"
on "Pae 10 His Care," "Heavenly Parades and "Old Time Religion,"
Pop Eckler and Randall Parker and
gets a friendly reception from the
customers. Biz was only when
cought. Continued from page 41 -

Adams, Newark
Newark Oct. 5.
Cab Calloway Orch (17) Dotty
Saulter, Holmes & Jean, Dancing
Damosels (6), La-Villa, Bill Bailey,
"The Girl Who Dared" (Rep).

Show here is a Cab Callovary package. The maestro has an ace percorner in Bill Balley, who alsays 'em with a terrific agg routine about the deaning, Lad doesn't mind going into service if they'll send Frank Buck along to 'Bring him back alive.' He works hard, but smooth and walks off to thunderous and

Buck along to "bring him back alive." He works hard but smooth, and waks off to thunderous and but the substitution of the burner harder that the suprise act for Calloway's type of band, research and the suprise and for Calloway's type of band, research number on her angel gainst Holmes and Jean come on with usual Holmes and Jean come on with usual the paint, but wind up for a sock minds of the substitution on his particular to the substitution of the substitution of the substitution on the substitution on the substitution of the substitution on the substitution of the substitution on the substitution on the substitution on the substitution on the substitution of the substitution on the substitution on the substitution on the substitution on the substitution of the substitution on the substitution of the substitution on the substitution of the substituti

pends plenty energy. In the antics department.

Darking Damosels are well coptimed in two turns, but their terptimed in two turns, but their terptimed in two turns, but their terptimed in the property of the property of their soles, with
Dotty Saulter is okay with her vocal "Some Peaceful Evening", but
gets better returns on novelty tune,
Tabby the Cat." Full house opening night.

Orpheum, L. A.

Los Angeles, Oct. 6.
Chuy Reyes Orch. 20), Migacitio
Valdez, Auvora Roche and Carlyle &
Ca. (6), Pansy, the Horse, Cuban
Diamonds (3), Eddie Mills; "Shadover of Suspicion" (Mono).

bosemonds of the continuent reasons are considerated to the parts. Truth Aronts Techniques are considerated to the parts of the parts o

Literati

Drew Pearson's Top Railing
Drew Pearson was picked-by
unembers of the Congressonal press
galory, in Washington, as the Washington
party of the Congressonal press
galory in Washington as the Washington
his writings exerts the greatest indinence on the nation. On the basis
of a questionnaire sent out by the
flexion received 55 votes. Walter
Lippmann-was second with 28 votes,
and Arthur Knock Gotteth with 13
Krock Washington correspondent who
through his writings exerts the
greatest influence on Washington Krock
Krock got 12 votes the secret the
greatest influence on Washington
krock got 12 votes the greatest in
with 19. Choice for Washington correspondent doing best all-anound
with 19. Choice for Washington correspondent doing best all-anound
to the present of the present of the correspondent
with 123.
The N. Y. Times was first choice,
maintaining the best all-anound
Washington news service as measured by reliability, comprehensives
maintaining the best all-anound
Washington Thomes service as measured by reliability, comprehensives
maintaining the best all-anound
Washington Thomes service as measured by reliability, comprehensives
maintaining the best all-anound
washington Thomes are despiting the
was first choice as on weighing the
was first choice as or weighing the
wors to suit its own editional opinions. Washington Times Herald was
econd. with 34 votes; 178 third
with 28.

C. L. Wagner's "Tebors"

C. L. Wagner's "Tchors"

Chinese L. Wagner, deim of New
York concert managers, is writing
book, "Tenors and Other Troible"
for next season. Book is to, be
divided into three parts, (1) on tengrey (2) grest tragelies of the writing
or (2) grest tragelies of the writing
expect to faith; book this winter,
this earlier book, "Seeing Stars," was
published four years also.

punsaed four years alo.

King, Goodeline Than as Serjet
Abbeston. Comic horserae strip of
the Mirror, N. Y., and Bob Consitine, sports columnts for the same
lab, have collaborated william Benlab, have collaborated william Benlab, have collaborated william Benlab, the collaborated william Bentieve to the collaborated william Bentievely called "Ser. Mastered on the
for approval."

To' approval.

Ceetita Ager Back On PM Ceetita Ager is back on PM after being off the staff for some months. Former "Variety" nuggess started with the N. Y. Artennoon tab at inception, as film critic, but is now an active exporter, uning her bytime. It is not to be a started by the company of the company

department.

Jack Miley Prepping Book?
Naval Lieut. Jack Miley former
sports writer for the N.Y. Post and
the magazines, has been in the Soutil
Norma Abrams half received a fock
of letters from him, the missives
human and it is expected a look
of letters from him, the missives
chiumor and it is expected a look
of letters from him, the missives
chiumor and it is expected a look
of letters from him, the missive
human life is the reporter who
coined the phrase, "Tenth Avenue
Tech" in referring to the N. Claim's professional
football team
that abounded during sessions of the
State boxing commission.

Scully, "for conduct becoming a

Last liberal paper, working the other way the Hollywood Tribung, lost \$20,000 of William Dieterle's dough in six months. Press Times has done better than break even from first issue.

Hershey Off to the Wars

Hersbey Off to the Wars
Burnet Hersbey, war correspondent, radio compeniator and author,
so all to the wars, checking in with
soll to the wars, checking in with
practice and the Gonthern there
practice and the Gonthern there
have includes a book for Dulton
(naval theme) and pinces for, Liberty,
we will also contribute to Variety"
on, the Paris and other Continental
shops bis. It's Hershey's 59th crossing

CHATTER

Merle Miller now editor of Yank's

Merle Miller now editor of Yank's Paris bureau.
Roberto Cantal, Mexico Cily ed, hosted by Xaskier Cügat, Geoffrey Smith: British magazine editor, editing Holl wood studios.
Paul Adams doing a biog on Pats Walter for Diell; Siona & Pearce this fall.
Cook, formerly Aquacade, Marchine Cook, formerly Aquacade, Dady this Marchine Cook, formerly Aquacade, Jack Physics Cook, formerly Aquacade, Jack Physics Cook, John Cook

has written, "Water Gir" for fail,
publication, which would not be published to work on
his book to be published by Simon
and Schuster,
Louis Nicholas, former Philip
Record book editor, inow with King
Viptor Student; half way through,
stith vol. of the Lamp Budd sage
of, was, munitions, socialism and
amateur diplomacy.
Burton Holmes, still writing and
Strate of the Company of the Company
Burton Holmes, will writing and
C. Bushimas on the Ministry
Heaghts, Bollywood.

Margaret Beth Smith's bird stories, published by Shore-Eddy, Philadelphia, were sold to Hugh Harman Studios for screening in animaction. Ruth Taylor appointed editor Movie Show, one of three pix mags published by Liberty. Lester Grady still continues as edifor Silver. Screen, and Delight, Evans as Screenland ed.

Screenland ed.

New lightweight edition of the London Daily Telegraph, printed for overseas distribution, now reaching New York, is an exact replica of the London edition, about 100 copies of each day's issue being flown here by British Overseas Ahways Corp.

B'way Producers

License Commish Moss Again Warns Agencies, Mgrs. on Ticket Abuses

Ageinates, inglo.

The many statements and the first test to be a state of the first test to be a state of the first test test and the state of the

o the law, Recently, he said that 45,000 tickets

boxoffices, and agencies is virtually moposible.

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MET OPERA-ATAM ROW BECOMES MORE HEATED

BECOMES MORE HEATED

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For Musical By Duke

For Musical By Duke Vernon-Duke's inext assignment, at the control of the composer and designer Stewart Charley. They will work through a Bordon of the composer and designer Stewart Pis will be on "an inusual subject," according to Duke, with an old New York background.

A new unabridged version of the composer's pression, "Lenlingade," will be premiered by February by Leoph dis Stokewaki and he New York Ecity Symphony.

dudy in the agencies that there allowed the process of the process

LACK OF REHEARSAL SPACE HITS SHOWS

A current problem of Braadway producers is to find places, for rehearsals, the demand being heavy because of the number of the new shows being readigd. Halls soffice for first week or two but stages are required threaties are swallable for one reading or another.

Son or another.

House owners with one set shows are hesitant about permitting rehearsals of new attractions because file setting is not struck. Some producers have rehearsal halls but on matine, days the pressure for rehearsal space is especially annoying. Stated that the Shubert office has saided an order prohibiting the use of its considerable string of flouses for rehearsals infless the shows are booked, into that firm's theatres. That has made it more difficult for

Hurok Mulls European

Tour for Dunham—III
Katherine Dunham's Thopical Rewiew," now doing boff biz in the midwest, is working way to Coast for
four there as well as to permit Miss
Dunham to inside a flux. So Il Hinde
Dunham to inside a flux. So Il Hinde
Dunham to inside a flux. So Il Hinde
Producer is also mulfing a European dour next summer, Il war is
over there by itest winter. with
London' and Paris for main bookings.

Move to Increase **Actor Minimums.** \$57.50 to \$75

It has been groosed to Equally by certain, members that interments and intermediate and the second of the second o

2d B.O. Staff May Be Added By Theatres For Big Mail Orders

That has made it more difficult for independent producers, who are blocked into Indie houses.

After Merman. 'Sadie' Nix independent producers, who are blocked into Indie houses.

B' way Stripper Comedy

"Town Hall 'Routle', comisd, with producers with the second of the same data, understanding the same data of the same data, understanding the same data of the same data, understanding the same data, un

Tour for Dunham—If Boston Show Biz Upset by Censorship, See B'way Producers Staying Away

Ben Roeder, Belasco

Mgr., Left \$452,975

Balae of the date Benjamin F.
Roeder, general manager for the late
Divide Belasco for 44, years, was ap-priated Monday 19 by the New York

priated Monday 19 by the New York

gross value, and 4419,128, net, the
chief sajests being stocks and, bonds
announting to \$415,505. Due him from
the estate of David Belasco \$112,612.

Belasco, who died in 1931, named
Roeder executor and trustee of his
catale and one of its three principal
duties as executor, Roeder retired
from active connection with the theafter. He was member of The Playses and The Lambs. He died at the
sign of 77 on May 4, 1943. Mgr., Left \$452.975

ers and The Lambs. He age of 77 on May 4, 1943.

Supreme Court Backs N.Y. State Law OK'ing Patrons' Admish Right

Fairons Admish Kighl.

No one, with victor of admisiancan be barred from theatre, unless
for obstrepency conduct, it was definitely and thrally decided Monday
(s) in Washington, when the U. S.
decisions of the New York courts,
which ryled, that persons with titleels must be admitted. Negative action by the highest tribunal ends for
all the strength of productors
when they don't like or whole reviews were unfavorable to show in
these them to the strength of the
thete thaters. No other Broodwy,
manager eyer resorted to such pare.

Over a lowe paried of years.

manager eyer recorted to such practices.

Gyer'a long period of years the Shuberts have from time to time barred various erflies and gotten, the such as the such

There's a somistive that some processing the production of the processing the processing the production of the productio

McCoy on New Prod.
Monday (16). Rose planned to open
the boxoffice on the same data unplant for a telephone of the
most in actions of the goesties,
most in action of the poesities,
most in a

Boston, Oct. 10
Story in "Variety" last week
about George Abbott opening
Stord in Cleveland in order to
him the Cleveland in order to
him the Tallo here and the drama
editors pleuty inpact.
They have been uspet enough by
the more Boston openings of severed
the more Boston openings of severed
expectably by the fast "Said eThouspson" isn't opening here. They're begaining to womer of the "is just a
collectioner's or if it marks a stread
event months put plenty or obstactive
event months put plenty or obstactive

coincitence or, if it marks a strend away from a town which how in new away from a town which how it in the brothurer paths.

In any case, the fact is shin is the first second in years that a musical market with the strength of the streng

CHAMPAGNE BAR FOR N. Y. BALLET HOUSE

N. Y. BALLET HOUSE.

Simething alogs in their seritips, will accompany the defaul of the international breater. at Columbus Circles, N. Y. 198th and Broadway), which will house the new Balter International Columbus Circles, N. Y. 198th and Broadway), which will house the new Balter International Columbus Circles, N. Y. 198th and Broadway there is done in a charging to a the columbus charge the series of the management being to a during the transport rade. No legit house in New York hay also Bullet house, which is a during the rady will be set up house allowed to have the contraction of the contr

enterprese. The international so the chief to the these but not in-the illustration of the chief proper.

Ballet International time them to be a ballet in the chief proper.

Ballet International time them to be a ballet in the chief proper.

Ballet in the chief proper is a ballet presented in the chief proper in the chief pr

Ann Nichols Joins McCoy on New Prod.

Plays on Broadway

John C. Wilson for assess thin with Marfoldoments presents are from "In Marper Designes" and the "In Marper Designes" and the "In Marper Designes" and the "In Marper Designes and "In MarMary Mary Mary Mary Mary Mary Mary

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Release I Join

Milliam Bender

Vasida Pinnier

Dan delingster

Dan delingster Dolly
Jeff Calhoun
Paula
Prudence
Hetty
Betty

wutan Weer, Jack Saur. Alther United To Theorem Citi's Will no long bloom to ground the Weet of the Citi's War styles, when the cruading Doly Bloomer they wern't called wogue in rebellion against the suppression on women's rights. "Bloomer Girl," since it's as widey compared with Cellahous audience measurement. The shows are similar, and control of the Cellahous Cel

The musical's audience acceptance

in this Harold Arlen-Ylp, Harburg and harbon beautiful and harbon harbon harbon beautiful and harbon harbon harbon harbon harbon harbon harbon harbon harbon harbon

orable sequencing as is the Tom show (within a show), also in the second half. The book is sturdy if perhaps lacking a shade in humor but a little acceleration can offset that almost entirely, withat "Bloomer Girl" is nobody's b.o. bloomer. Abel,

Soldier's Wife

by Mes Franken; setting by Raymond So-rey opinied, at Golden, N. T. Oct. 4, 44; \$3.00 top. Katherine Rugers Martin Scott Florence Lane, Trieda Josecon; John Rogers Myror McCornick Alexander Critik, Stienn Anders Peter Gray, Lilli Davyos

Distinctly better than average, new actives about fare well emough described and the service of the service of

Men to the Sea

Dave Wolper production of three-act (eight scenes) play by Herbert Kindly, Staged by Eddle Dowling coatumes by Grace Houston. Presented it National, N. Y., Oct. 5, '44; \$3.80 top (\$4.80 menior

1. 1" Ocr o' 42' 40'00 rob (42'00 ob.	Car sech
dghi). Buzet	-0°.
Suzele Magkin I	tonic
hristabel	Ituat
fulleJoyce Mut	hew
Sonnie Somina Ga	vino!
los Fosier	OTION
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Reuben Maurice	KIL
loward Moore	ender
Tyacinth Mildred 5	Smitt
Trench Sallor	Diot
Dick Graham Frank Ein	arter.
lughes	Linn
Call Girlannian Mary Jean Con-	allowed.
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Intry Paul Cra	price
The second secon	V 15

and goodlimored lyrics not without their literary values. The colored Harry color their literary values are colored Harry color their literary values. The colored Harry color their literary values are colored Harry colored Har

in character development and crafts-manship. It's handicapped also by Dowling's direction. His characters are never wholly of the earth, but neither can they rise to flights of fautasy. Unfortunately, the modes of escape provided by Kubly's play would bog down flights into any realm.

realm.
"Men" deals with a closely-knit gunners' group on a ship, their wives and their constancy, liberally inter-spersed with present-day interpretations of Biblical proverts. It works on the premise that all problems can be reduced to a simple equation. It is so simplified as to lose all connection with reality.

tion with reality.

For the most part the large cast is good although paeed by several slightly on the hysterical side. Creditable performances. In particular, are those by Toni Gilman, Randolph Echols, Richard Camp, Richard Hart and Susana Garnett.

Rose.

Legit Follow-Un

"HARRIET"

"HARMET"
(City Center, N. V.)
After several months' hattus between the official closing of her New
York run and what has become the
York run and what has become the
Hayes returned to the local balliwick for 11 performances. This time,
The time,
The time,
The time of the time of the
Hayes have been a series of the
Hayes have formance was much

schleved its initial prominence at the Heavy Miller theaire. Elevien performances was much be the province of the Pill-Lie lady who started the Civil-War "Harriet." For postured to the "little lady who started the Civil-War "Jarriet." For postured to the "little lady who started the Civil-War achievements of a season ago. It remains one of Mis. Hayes outstanding the province of t

"SONS O' FUN"

"SONS O' FUN"
(Memerial Aud, Worcester)
"Sons o' Fun" teed off here
changes in cast. Olean-Johnson
changes in cast. Olean-Johnson
season; Marty and Joe May continue
the insantites of Olsen and Johnson,
respectively, with much of the zany,
fundest flowing over into the alse,
tollor customary in the O-2 produc-

tion.

Principal replacements since the original production are Marilyn Rose for Eta Logar, Bobby Barry for Joe for Eta Logar, Bobby Barry for Rosaid Carlotte, Bobby Miss Rose as a tough job filling Miss Logar's spot. Skill in the cast are June Johnson, Skill in the cast are June Johnson, Ulam Moran, Jack Whitoey and Kitty Murray.

Yiddish Play

Good News

Menasha Skulnik production of two-act (16 scence) musical, Stars Skulnik, Mirian Kressyn, and Max Kletter, Staged by Skul-nik, Music, Joseph Bumahinsky, tyroco, Iddor Hillaro, netthys, Mishael Skilmian, denne singed by Valentina Belova, Openad denne singed by Valentina Belova, Openad N. Y., Sept. 27, 34, 225 June 18, N. Y., Sept. 27, 34, 225 June 18, N. Y., Sept. 27, 34, Pauls Klida
Pauls Klida
Pauls Klida
Pauls Klida
Pauls Salvanian
Anna Thomas Meniky
Vetin Zwerling
Seamour Reichtzele
Dave Lubritzele
Dave Lubritzele
Miriam Kressyn
Menassia. Skujulk
Wille Seumda

Inside Stuff—Legit

Forthcoming Broadway comedy, "Wolet," will mark debut of Albert Margolies as producer and Whitfield Cook as playwright. Former has been film company publicist. Through Gaumon-British, for five dipublicity, Margolies met Alfred Hitchcock, who's personal rep his not applied to the product of the production of the produ

Group of legit and screen people is ready to push plans for a New York production of the Navys all-WAVE musical, "USS Petticoat," hitch being consent of the Navy, 56 far the Navy hand it given permission to release personnel for this purpose.

First of the Navy hand is the Navy hand it given permission to release personnel for this purpose, materiar. Tried out at Copys Christ. Torus, centily before a visiting group of Broadwavies, musical showed great promise in its stage and film possibilities. Musical numbers were sorred and arranged by Howard Addison, musician third class, who wrote five at the show's special numbers. Other original songs were composed by the show's special numbers. Other original songs were composed by Certera torefeeper third class, Virginia Partie, sound lists and Mangaret Petters atorefeeper third class, Virginia Partie, Sond Sister and Mangaret Certera torefeeper third class, Virginia Partie, and Mangaret Certera torefeeper third class, virginia Partie, and Certera torefeeper third class, the production supervision.

Li. Col. Richard E. (Dixle) French, recuperating from a spinal operation performed in the State as the result of injuries while in Normandy, will recommend the State of the State Officer's School, Normandy and the State Officer's School, be conferred back to combat duty is to be decided later. General manager-on-leave for John Golden became a cassaily on, a Normandy beachiead, where an amphibious landing barge was washed onto the beach by a high wave, crashing into Freight and other in the onto the State Officer's State

Channing Pollock will open his olay, "Tangled Web," at the National theatre, Washington, where he served as drama critic for two newspapers. The olaywright served the Washington Post in 1888, aubsequently shifting to the Washington Times for the period of 1899-1909: Subsequently he was general press representative for William A. Back, 1900-04, and for Sam S. and Lee Shubert, 1904-06. Then followed service as drama critic for Annies's magacine, the Smart Set and the Green Book, 1903-17 The playwright is expected to challeige any derogatory onindon on the medits of the players of the same when the deroffing his direct on the players of the same with the same of the controversy he aroused by disputing their judgments.

Practice of calling Rose Franken Miss Franken' is actually a mislake, Playweight, married to William Brown Meloney, should either be called Mrs. Meloney, or Miss Lewin, his being her maiden-name. Mrs. Meloney's first hubband was the late Dr. S. W. A. Franken. She got the Miss Franken' tag when her first Broadway hit, "Another Language", was on Broadway at which time Dr. Franken was still alive. Actually, Mrs. Meloney wants to keep the Franken tag, so much so, that when she and her present hubband collabbed on a number of mag pieces they used the byline. "Franken Meloney."

Nineteen boys who played the various Day children in the New York or touring companies of "Life With Father," since the play opened in 1893, have gone into armed sarvice. These are John Drew Deviestars, son, Peter Turgeon, O. Z. Whitehead, Jean C. Barrere, Francis H. Amy, T., Jack Harrigson, Gilbert W. Stratton, Jr., Thomas Vaille Sproull, Jr., Eded Hughes, Chilton Tyan, Andrew C. McCulloch, Thomas Arthur Quinn, Peter Youman and Robert Bource Phillips.

David Brooks, male lead in "Bloomer Girl." is making his art legit appearance of the control of the control of the control of the control of the presence of the control of

The two adjusting theatres on 6th affect, Broadway and 6th, street, are somed by the City Investing Co., which does not, however, directly operate the houses. A separate corporation called City Playhouses, Inc., with Louis Lottio president, manages the Morsoso, Bliou and Fulton legiters which are just off Broadway. "Astor and Galety, used for pictures, are under lease from the parent company."

Recent shift of "Angel Street" from Golden theatre, N. Y., to Bijou resulted in saving of \$1,300 rentals per week. Rental for Golden, a Shueth thouse, was \$3,500. Show would have had to close if it had stayed at Golden, aince it's been grossing around \$5,000, profitable with the new

Legit p.a. Nat Dorfman expects okay on grant from Government of a paper quota to resume publication of his Stage Pictorial. First edition of the stage pic mag claimed to have sold 125,000 copies. New edition is expected to be out in December, with several new features added along fan mag style.

Amusement ads of one of the leading Minneapolis loop night clubs has a male singer as its floor ahow star. The nitery ran ads with the name of the singer in fairly large type, "singing ongs from" in small type, and "Oklahoma", in huge bold-lace letters. Impression from the ad was that the club was playing the abow "Oklahoma".

other assets, viz. Joseph Rumsh sky's music and Isidor Lillian's lyr

the second view of the sasets vit. Joseph Rumshings of the sasets vit. Joseph Rumshings and Sidor Lillians Syries. She same proper local, a 1 sainty Many Poleration of the same proper local, a 1 sainty Many Poleration of the same proper local property. Second Rumshings of the same property of the same

Shows in Rehearsal

"A Bell For Adano"-Leland Hey-"Horses Are Like That"-Anne

chols. 'Sing Out, Sweet Land"-Theatre

"Glad to See You"—Dave Wolper. "The Streets Are Guarded"—John

"The Lafe George Apley"—Max

"The Lafe George Apley"—Max

"The Lafe George Apley"—Max

"Rhapsody"—Blevins Davis.
"Sleep, My Pretty One"—Richard Krakeur. "Sadle Thompson" - A. P. Wax-

man.
"No Way Out"—Shuberts.
"Trio"—Lee Sabinson.

Turtle' SRO \$20,600. 'Over 21' Near-Capacity 171/6 in Chicago

Of the five attraction, here, two cyclainoma," and "voice" of the Trutte," are sellouts, and "Cover 27" to see by the Trutte, are sellouts, and "Cover 27" to see by the Trutte, and the Trutt

Salmates for Jast West
"Cherry Orchard," Blackstone (120: \$360. Off to good start with
"Else and Tall". Sludchaste (74th
week: 1.400: \$35. Around \$31,000.
and (11) to kn.
"Jost (\$4.20). Seltout \$30,000.
"Over 21, Harris, (4th week)
(-500; \$4.20). Seltout \$30,000.
"That's a Laff". Club (2d week)
(-500; \$4.20). Seltout \$30,000.
"Over 21, Harris, (4th week)
(-500; \$4.20). Seltout \$30,000.
"That's a Laff". Club (2d week)
(-500; \$3.1). Cloud Sal. (7) to \$3,900.
"Voice of the Turtle." Selwyn (1600; \$3.5). Selvout \$30,000.

'Mama' Falters at 13G But Building in Hub: 'Body' \$7,500 in Seven

Boston, Oct. 10. Boston, Oct. 10.

Two openers here last week, plus Ballet Theatre at the Opera House and "Robin Hood" in second frame and "Robin Hood" in second frame more modest takes than was expected, only the Ballet Theatre really litting a strong pace. Night business just don't do business any more, except in the atrongest attractions: Takes thus hipse on the six night

Takes the ten trees, a strategion of the control of

\$21,000 in 1st Det. Wk.

\$21,000 in 1st Det. Wk.
Detroil, Oct. 10.
As usual, the "Student Prince" repeted here at the Case for great
present which was the Case for great
first week. Musical continues for
follow Oct. 18.
a Family, running
smoothly since the Lafagette has unkinked its battle with the musicals
union, cilcede in a fine \$2,800 in its
"Two in a Bed," which had it scencorinip trouble before it got underway, dropped off to \$12,000 in its
acceptable was the Wilson.

Current Road Shows

(Period Covering Oct. 9-21)
"Cherry Orchard" — Blackstone
Chi (9-21).

Chi (9-21).

"Embezzied Heaven" — National,
Wash. (9-14); Walnut, Phila. (16-21).

"Good Night Ladies"—Biltmore, L.
A. (9-21).

wast, 04-37, Wainti, Phila. (18-21), 44-40, 45-40,

REBECCA' WOW 23G FOR BALTO SELLOUT

Ballimere Oct. 10.

"Rebeces" at Ford's here last week reached out for a smasho 423,000, at how are second to the week reached out for a smasho 423,000, at how an expensive fill was SNO from Tuesday onward, with 6,000 advance subscribers lined up by American Theatre Society and Theatre Guild.

Guild.

A new one this week, Herman Shumlin's production of "The Visitor," adapted by Kenneth White from the book by Carl Randau and Leanie Zugsmith is getting a pre-Broadway preem. Sixth return of "Life With Father" is set to follow.

Shubert 'Widow' Big 27½G, Philly

Big 271/26, Philly
Philadelphia, Oct. 10.
Philly is now a four-theatre city of the control of th

At any rate, a very fine \$18,500 was reached.

Third that week's consistence were consistence of the consist Murrays "Blackouts of 1944" stood at \$14500 for the 119th week, and Montreal [941]; Reyal Alexandra Troento (18-21). Manuel for Pitt, \$7,500

Wallflower' Rightly

Named for Pitt, \$7,500

Wallflower' Rightly

Named for Pitt, \$7,500

"Wallflower' Rightly

"Tangled Web"—Playhouse, Willington College and College and

'Bloomer' Latest Broadway Smash. \$20,000 In 1st 4 Shows, 'Wife' 12G. Good, 'Men' 8G in 7, 'Odds' NG 5G

Mone of the managers is squawk.

Mone of the managers is squawk.

Last week there wasn't much change,
in the grosses, the general trend being upward, and prospects for aning upward, and prospects are specially and the lastes.

Last, week there were four new

Last, week there were four

Last, week there were

Last, week there

Last, wee

Contracts for date week

Medically O'Operatia). Review's

Medically O'Operatial. Review's

Medically O'Operatial.

"Angel Street," Bijou' (1881) week

location as in former berth; was previously—under-estimated, quoted

"Anna Lucessia," Mannfield (681)

"Shopers, and the second of the

still making money boar ways, op-somewhat last week; figured around \$11,000.

"Life With Father." Empire (257th week) (C-1,082; \$3,60). Run leader approaching another anniversary, and it's still in the chips both ways;

week) (C-1.084. \$13.00. The supplies of the world a series approaching a nother a minversary, \$1.2.00. The series of the world a person and \$1.2.00. The series of the world a person and \$1.2.00. The series of the world a person and \$1.2.00. The series of the world a person and \$1.2.00. The series of the world a person and \$1.2.00. The series of the world a person and \$1.2.00. The series of the world a person and \$1.2.00. The world a person an

views, grossed close to \$12,000, very good, in this house.

"Song of Norway." Imperial (7th week) (O-1,427; \$6). Coast-made operatta riding high; commands capacity attendance. Gross went to \$41,000 last week; highest figure-yet.

pacity attendance. Gross went to
\$1,000 last week, highest figure yet.

"The Likke Indana," Broadhurst

"The Likke Indana," Broadhurst

so ompany on road, expectation is
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week estimated around \$14,000, one
sistently making real profit, with
some road of the road in the road of the
week estimated around \$14,000, one
sistently making real profit, with
look gross over \$14,000.

"The Vales of the Tartie," Morea

"While the Van Shines," Lyckum
(ad week) (C-086, \$18,00). Moderate
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"While the Van Shines," Lyckum
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"The Merry Widow," N. Y. City Center (0-2:03); \$2.40). Began four-week engagement on Saturday (7) to capacity and should command excel-lent business, as it did at Majestie last season.

last season.

VAUDE-REVUE

"Star Time," Majestic (4th week)
(1.179; \$33. Went up to around \$24,000 last week; Connee Boswell has
replaced Shirley Dennis, and is costarred with Lou Holtz, Benny Fields
and the De Marcos.

starred with Lou Holtz, Benny Fields and the De Marcos. NEIGHBORHOOD "Naughty Marletta," Flatbush, Brooklyn. "Arsenle and Old Lace," Windsor, Bronx; repeating. "3 is a Family," Queensboro, L. I.

'MARRIAGE' BIG 101G, 'SONS' 12½G, NEW HAVEN

SUN 1234, REW HAVES

Big business was evidenced here
last week went her Shubert split a
week of handsome grosses. First
shows at \$3. top. Frees gave name
receit, with play getting lukewarm
credit, with play getting lukewarm
receit, with preceit for four
at \$3.80 top
at \$3.80

'INN' SRO \$21,200 IN ST. LOUIS TEEOFF

It dignt require the presence of out-of-fowners for the world's series to give the local 1984-64 legit series to give the local 1984-64 legit series of the world's series to give the local 1984-64 legit series of the local 1984-64 legit series

Plays Out of Town

Thomas Suingles preferred to the factor of the problem of the prob

It doesn't look as if the usually discerning Herman Shumlin will ring the fell with 'The Visitor.' This eight-character-one-set piece, in its world premiere tuneup at the War Memorial here. has many major defects not the least of which are in-

see not the blast of which are includingly an endoure got and excessive sontimentally.

Is predominant inconsistency—
that an adolescent youth's mother and best friends couldn't be used of the second of the secon

contrived ending but one's gallibility and patients have been sorely tried in reducer. Shumfin might more garly have tilled this gour Peop Time. The patients was been sorely tried in reducer. Shumfin might more garly have tilled this gour Peop Time. The patients was a reduced to the patients of the pa

CASTING FOR BROADWAY PRODUCTION World Premiere 48TH STREET THEATRE ALL TYPES NEEDED FOR

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SAMUEL FRENCH

Play Brokers and Authors' Representatives 25 West 45th Street, New York 811 West 7th Street, Los Augeles

The Visitor
Trentor Oct. 7.

Superly growings of bone of the product of the middeare the most plausible frames. Casem Is the implicable and represent the season of the middeare of the product of the pr

Meet a Body

Boston, Oct. 4 Boilof, Oct. 4.

11. cf. 12. Blane, produpting of principle and principl

This is a doubtful entry on the swelling list of whodunits. It's got a good twist, a likeable and capable cast, and a knowing meller direction, but the plot is not satisfactorily set but the plot is not satisfactorily set forth, the disage is purely utilitatian and the audience sympatry is not (coussed properly on the principals. The result is a certain detablinent that fluids the audience speculating on the solution (screeching appro-priately when bodies fail out of eloseis), but offerwise generally un-concerned.

close(s), but omerwise generacy over concerned, or in the MacGregor mortusty. A strange visitor appears and lays down \$10,000 with explicit body. If he is murdered. He is one-schedule, and is half out as directed, with the last of the stranger of the visit free is second to the last of the visit forms associates, each hop-inem, however, die by singular construction of the last of the last of the means while the fourth, being a nike gift, becomes gromatically involved. This is complicated by petuliar

with the MacGregory GI son.
This is completed by peculiar
masic in the night, the shrifting about
masic in the night, the shrifting about
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Yet the central characters are on
the outside of the narrative. That
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the characters, then reappear in
the characters, then reappear in
the play consists chiefly of viilains killing villains while the
protagonists (paring the final bangouts) remains unmeased thoughouts.

The three leading pats are played with as much warmth as the roise allow by Whitton Kane, and Ruth MacGregors, and by Al Shean as the missing Jewish rival undertaker from scross the street. Forrest Orr and does very well to give the plast lab best moments. Mail, Buller also excellently, Harry Gribbon rappeary as the defective detective, and all are capably directed by William are capably directed by William set by Willia Knighton.

Todd Coast-Casts Legits

Hollywood, Oct. 10. Hollywood, Oct. 10.

Mike Todd is casting picture the there for three stage shows, first of which is a Chicago edition of "Star and Garter."

"Star and Garter."

Second is "Up in Central Park."
with book by Dorothy and Herbert
Fields and score by Sigmund Rom-berg. Third will be an unpublished Victor Herbert musical, to be pro-duced in January, with Jeonette MacDonald as star.

ACTORS CUES 5c BROADWAY THEATRICAL DAILY

hat producer is casting what script, and what roles id types are in it. With addresses, phone numbers, plus grapevine gossip. rapevine gossip.
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ACTORS CUES, 128 West 48th Street, New York 19, N. Y.

Theatre Guild Defers To Servicemen on Awards

Servicemen on Awards
The Theorie Guild, workeday (10)
The Theorie Guild, worked (10)
The Theorie Guil

for tuition at American Academy of Dramatic Arts, are Betty Cole, Wilfor tuition at American Academy of Dramatic Arts, are Betty Cole, Wilmington, Del.; Eda S. Fleld, Long Branch, N. J.; Patricia Jenkins and Reba Tassell, Philadelphia, and Eleanor Shaw, New York.

Teach Soldiers How To Put on Own Shows

Army Special Services has been utilizing show bit agures in uniform the past year in a highly unusual, impublicized acticity called "In-Camp" Soldier Shows Conferences, purpose of which is to teach enlisted men, anywhere how to put on their own shows.

shows.

Some 90 conferences have been held already in six of the nine Army Commands in this country, with 25,000 officers and enlisted men attend-

Rejoins Theatre Guild

Rejoins Theatre Guild

Pithbruk Oct 10.
Jane Keith Minsell, ressure and
subscription secretary to rise Pittsburgh Playhouse, has resigned her
post here to rejoin the Theatre
Guilds out to rejoin the Theatre
Guilds out to New York. She was
with the Guild prior to returning
home when her husband. Warren
Muniell, Jr., went, oversess for the
American Red Cross.
Munsell's assistant here, will replace
her at the Playhouse.

SHULL QUITS ACTOR GROUP

SHILL QUITS ACTOR GROUP
Leo Snull has resigned from board,
of directors of Players Stage, Inc.,
newly organized group which superseded Gentus, Inc., founded by Shull,
and iook over leasehold on Labor
Stage theatre, N. Y. which had been
under lease to Shull and Gentus, Inc.,
to the shull and Gentus, Inc.,
week and will devote time credustretch and will devote time or compublications.

B. O. Curve Continued from page 3 will return to that of the end of

In the opinion of thesignen, and distribution. It's anybody's gives as to whether grosses will be reflected in the arrival of V-E day and whether or not if might be necessary to protect attendance by revising protect attendance by revising D-dday, when frame was invaded, that the state business would fall off, but that memorable occasion for the Allies had no effect whitever. In fact, for the month of June, when sheed of that done for the prior month and for June in 1943. In the opinion of theatremen and

Canada Un in 43

Canada Up in '43

Figure released by Dominirior released by Dominirior Balevate released by Dominirior Balevate released by Dominirior Balevate released by Dominirior Balevate released to the conrior Balevate released to the con
rior Balevate relation to

OBITUARIES

WENDELL L. WILLKIE

Wendell L. Willkie, 52, chairman of the board of 20th-Fox and 1940, presidential candidate of Republican party, died at Lenox Hill Hospital, party, died at Lenox Hill Hospital N. Y. Oct. 8 of an acute cardiac con dition following a streptococcis in fection.

Further details in film section

HARRY BERESFORD

HARRY BYRKSFORD
HATP Beresfold, 80, stage and
screen, actor for almost 90 years,
actor for almost 90 years,
field Oct. 4 at his hone in Lot Angeles after a fong illness.

English own, Beresford number of
English own, Beresford number of
English own, Beresford number
London, in the chorus of 'Little Saler,
London, in the chorus of 'Little Saler,
Sheppard,' appearing in New York
a year, later with Henry E, Disie,
They Old Soals' and 'Shavings'
During the Little of the Companies all
over the Upited States.

with stock and fouring companies all over the United States. His screen career, pegan with Fox and continued through all the major states of the Companies of t

CHARLS H. WURRE SR.
Charles H. Winze S., 58, manager of. Breddway legit and road
shows some years back, died Oct. 4
In Los Angeles
Wurze served an entertal manager
Wurze served an entertal manager
Wurze served an entertal manager
General St. N. Y. Lyric thestre,
Later managed Loce's theattee in
York and Los Angeles. For several
years was city manager for Fox West
Coatt in San Bernardino, Cal.
Survived by his widow, Kathrya,
Son, Pet, Chas Wurz, Jr., now in
armed forces.

DEAN BORUP.

DEAN BOUND. 89. veleran legit actor, died in New York, Oct. 3. He had spent the greater part of his life more than 100 plays via slock and Broadway productions. Born in St. Louis, Borup will probably be best remembered for his performance in "The Gorila" and more recently with "Arsenic and New York Born in St. Menter of the Wass a member of Actors".

He was a member of Actors Equity from organization Actors Fund and The Players

LIEUT FRANK MCBACKEN
Lieut Frank B. McCacken, 2seed of prince B. McCacken, 2seed of princ

Lieut, McCrackén was the son of the late Frank McCracken, sports writer on the former Philadelphia Ledger.

WILBERT E. MACFARLANE
Wilbert E. Macfarlane. chairman
of the executive board of the Muttal
Broadcasting System and business
manager of the "Chicago Tribone
died in Chicago Oct. 9, following a
larger state."

Broadcasting System and business manager of the Chicago Tribues did not Chicago Oct. 9, following a licent attack.

Mr. and Mrs. Victor M. Kelley, son, and the chicago Oct. 9, following a licent attack.

Will and the chicago Oct. 9, following a licent attack.

Will and the chicago Oct. 1, fold at the Will. Roders houghts, Stranger and Art. Paul Cilbon. daughter Will. Roders houghts, Stranger and Art. Paul Cilbon. daughter Chicago Oct. 1, Futher daughter and a sisler.

Mr. and Mrs. Paul Cilbon. daughter Chicago Oct. 1, Futher and Mrs. Paul Cilbon. daughter Chicago Oct. 1, Futher and Art. Paul Cilbon. daughter Chicago Oct. 1, Futher and Art. Paul Cilbon. daughter Chicago Oct. 1, Futher and Art. Paul Cilbon. daughter Chicago Oct. 6, Futher and Art. Paul Cilbon. daughter Chicago Oct. 6, Futher and Art. Paul Cilbon. daughter Chicago Oct. 6, Futher and Art. Paul Cilbon. daughter Chicago Oct. 6, Futher and Chicago Oct. 1, Futher and Chicago Oct. 6, Futher and Chicago Oct. 1, Futher and Chicago Oct. 2, Futher and Chicago Oct. 1, Futher and Chicago Oct. 2, Futher and

Pictures in N. Y., died in Hollywood Oct. 2. Was retired dept. store owner and real estate operator. Another son, Charles, of Los Angeles, also

Emanuel Fiedler, 85, missician and father of Arthur Fiedler, Boston-orchestra conductor, died Oct. 4 in Broodline, Mass. Had been first violinist with Boston Symphony Orchestra and also had been niember of the famous Knelsel Quartet.

Mrs. Anna Blanke, 65, mother of Henry Blanke, film producer, died Oct. 4 in Tarzana, Cal.

Mrs. Martin J. Carr, 51, mother of Jeanne Crain, film star, died Oct. 4 in Hollywood.

Mrs. Anna Glazer, 70, mother of Billy Glason, vaude actor and radio scripter, died in Los Angeles Oct. 6.

'Okla.!' Date Brings

Pitt Buying Deluge

Pitt Buying Deluge
Pittsburth, Oct. 10,
Local drains columns carried only
"Okalonal" would come to the
"Okalonal" would come to the
Nixon for three weeks in April, and
then the deluge began. Within the
sext 48 hours, the boxofice was
sawanged with enough inail order
sawanged with sawanged with the
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Robert Garland in Hosp

Drama critic Robert Garland is in the West Side hospital, N. Y. with a couple of broken bones in his foot the West Side hospital, N. Y., with a couple of broken bones in his foot ar result of a fall. Last week's new show's were reviewed for the Journal-American by Jim O'Contox. Latter was formerly on the city deak formerly held by G. E. Blackford, who Joined Warners publicity department some time ago. Carland, however, contributed a drama, column to the Sunday edition, devoling himself entirely to "Bloomer Girl' Ghanthal, and saw the Specieta in Philadelphia.

MARRIAGES

Hazel Kearns to Paul Mowrer, Oct. 7, N. Y. Bride is former pro-motion manager, WCKY, Cincinsaliz groom, assistant manager of CBS television. Patricia Farnsworth to Vance Car-roll, Las Vegas, Nev., Oct. I. Groom-is easting director for, Samuel Bron-ston.

BIRTHS

Hearing of Metro's Lou Smith estored by operation. Clifton Webb, in Doctor's hospital or several days, now out.

conton wend, in Doctor's nospital for several days, now out. Arlene Francis in vaude debut at Capitol soon with "Blind Date." Bette Davis, east for two weeks, returned to the Coast over the week-

Walter Reade reported greatly im-

proved and restmand proved and restmand partment.

Bosley Crowther, Times film critic, now commuting to his new home in White Plans.

Paper, Warner director, Coast after

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Janice Wallace, dancer at the Latin Quarter, has designed cos-tumes for new floor show due there Soon.

Bob Kennedy, formerly of Lyons & Lyons agency, has Joined the Metro talent staff in N. Y. under Marvin Schenck.

Schenck.

Coast scripter Leonard L. Levinson working on the libretto of "Mr.
Strauss Goes to Boston" for Felix

som working en be literatio or "Pelis Straugs Goes to Bigston" for Pelis Brenshaud.

Francis Gibbs and FPA (Franklin Brenshaud) may collab on the streamlined version of "Pinafore" for Meyer Davis production. "On the streamlined version of "Pinafore" as a collection of the production of the streamlined version of the swen, as a collection of the swen, as a collection of the swen, as a collection of the swen, as the swen, as a collection of the swen, as the swen, as a collection of the swen, as a collectio

der U.S. and the over a Phoenia, and the hotel.
Martin Goodman legal aide and agent for Milton Berle, went with the comedian to Chi for last Tuesday's hroadcast, and the travall attendant to the junket is a saga all

agent for Million Berlé, whent with the comedian to the first Tuestiendant to the for last Tuestiendant to the first Tuestiendant to the junket is a saga all the same that the same tha

Relief Association at the Morrison **Broadway**

Relief Association at the Morrison Botel last week Guarter) Berger and Relips Lattic Quarter) Berger and Relips Lattic Quarter) Berger and Relips Company of the Sees of the Chick Opera Bouse in December; a week of 20th Century Flox & Kuiz for rental of Apollo Theatre for showing of "Wilson" so they can set their own admission prices. Pic is scheduled to open late this month.

Pro-FDR Revue

Pro-FDR Revue

budge, etc., another journsying
Hoover, Dewey and Pegler. In hell
stiftin' by the Styx and spittin' an
radio soap operast another working
in the isolationist press, and another taking a special creak at the
special styre of the special special special
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officials, and by the management of the hall.

What might have districted beautiful to the hall.

What might have districted beautiful to the hall.

What might have districted by about more of the hall.

What might have districted by about more officials, and extra police were posted for any developments. Show was picketed by about his properties of the half of th

Rips 'Bloomer'

coria holel, N. Y.

Max. Lebram in a wound up he had the control of the control o

VARIETY London

"Blithe Spirit" approaching its 1,400th performance. Miriam Jordon off to France to stage shows for the American Red Cross.

Cross.

Jack Rubens, show biz income tax expert, has written several blackouts for the Phyllis Dixey show at Whitehall theatre. for the Phyllis Dixey show at Whitehall thesu, space a vallAs soon as studie space is vallAs soon as studie space in vallthe space in the space of the space in the space in the space is production unit here for 20th-Fox and Rank.

Afthur Lewis, who recently quit the George Black production department of the space of the space in the space of the sp

in Limit & Dunrees Assessed Stunies, being flunded by Riverside Stunies, being flunded by Riverside StuMalter Greenwood, co-authon of
Cove on the Dole, trying filer as
legit producer. Initialer likely to belegit producer. Initialer likely to belegit producer. Initialer likely to beRod of Iron.
Back from America, Sir Thomas
Becchams first London appearance
NII be at Albert Hall, Oct. 7, when
romic Orchestra.

Beccham first London appearance will be at Albert Hall, Oct. 7 when 8 when 7 when 8 when 7 when 7 when 7 when 7 when 7 when 7 when 8 when 7 when 7 when 7 when 8 wh

atres.

Bernard Delfont has reopened Wimbledon theatre, closed for seven weeks due to robot menace. Lineup includes four Edgar Wallace revivals, for two weeks; then Carl Rosa Opera Co, for three weeks, followed by pantomime, "Robinson: Crusoe," at Xmas holiday season. pantomime, "Robins Xmas holiday season

Australia

By Eric Gorrick,

Australia

Minet By Eric Gorrich

Minet By Eric Gorrich

Minet By Street Gorrich

Minet By Street Gorrich

Minet By Street Gorrich

Merschell Stuart. Hoys and Raby

Doyle, TRO, One back next month

Herschell Stuart. Hoys and Raby

Norman Rydge, Greater Under

Norman Rydge, Greater Under

Minet Gorrich By Minet By Min

American tour, held over at the Alamo, pending passport okay, Screeno, first gadget game to be introduced to Panama theatre trade, due for a trial in one of the small houses.

houses.

Lt. Grant Gordon, former Broad-wayife in Air Corps here, named head of Little Theatre group at Al-brook field.

Mary Lee Kelley due in town, to tend to her Kelley due in town, to tend to her Kelley's Ritz, and plan ext Cuban revue, with partner Hec-tor Downes.

Jade Rhodere, creater of "Beauty ran into top brackets, back in town working as a stenog.

Longhairs getting gook break, with penty, concert artists playing at top der, direction of Dandels Society.

Steve Bugbes, disk jockey, only

Steve Hughes, disk jockey, only American with his own program in Republic, announcing Sunday lot-ery programs and doubling at local nitery.

nitery.

Danny Kay in 'Up in Arms' ficker had the Latin trade confused as many thought this new film name to be Sammy Kay Resulted in poor boxoffice, at Testro Lux. till word-or-mouth pally built flicker terrific gate,

to terrific gate,
Atlas Gardens, former gathering
spot of the gringo trade, converted
into a private club. Membership at
\$12 a year has attracted plenty
American trade, and club should
click with litting of the gaming ban,
as, the room is a natural for a cassino.

Russ Pix Continued from page 1

a long time to come will likely pace the flood of Nazhate-inspiring atrocity pictures which are now be-ginning to emerge in Europe out of an inferno of haired for the Nazis.

However, while encouraging per petuation of hatred for Nazism, th Russians, always realistic, are considering first the devastation in the once industrialized European part of Russia; will want the use of European manpower and industry, as well as American, in rebuilding.

well as American, in rebuilding.
Past-masters in the science of
propaganda, the Soviets understand
perhaps better than most the extent
of economic damage which would
result from violent revolutionary,
action at this time and how the
screen can be used effectively to
stave off such a move toward Communism with ensuing damage to
Russian reconstruction planning.
Thus of Soviet film men see fit the

Russian reconstruction planning.
Thus, os Soviet film men see if, the
Russian Government for the time
being a grobably the greatest obslace to Communiam in Europea-et
slace to Communiam in Europea-et
tion gets under way Russia would
use the vast influience of the screen,
which is fully understood by the
Soviets, to sway the returning horder
of beaten, emittered Nazi-Fascist
towards Communism is perhaps most
pronounced.

Official and unofficial prosagands slant, which is likely to be amplified in screen output, is to encourage stability, discourage moves to upse

price Control officials.

Price Control officials.

In price of the price of the

Hollywood

Bernie Williams laid up with pol-Diana Lynn celebrated her 18th birthday

son oak:

Paul Malvenr resured to work atter leg surgery:

Paul Malvenr resured to work atter leg surgery:

Walter Morsseo, film producer,

Walter Morsseo, film producer,

M. M. Muselman an crutches with a pissing and the surgery of the surgery o

Storm recovering from required by a fractured

nee. Dr. Alexander Galperson in town o gander talent for pictures in Eng-and. nd. Bob Hope and his troupers r irned from an eastern War Bo

tour. Heitor Villa-Lobos, Brazilian com-poser, gandering the Hollywood

Heitor Villa-Lobos, Brazilian composer, gandering the Hollywood Vinceth Price to St. Louis to help to provide the process of t

monager for PRC, let on a rose-country tour of exchanges.

Olivia be Havilland, heading for country tour of exchanges.

Olivia be Havilland, heading for habot for the kov 7 election of the habot for the kov 7 election.

Joan Bennett returned from Con-necticut where she blaed her Helen Holmes, former elffhanger star, directing free doy. Ree, in "Fold Autumn in Your Barels," Johnny Indrasanc, former fries fach-cra, working in "Duffy Tavens." "Lovere Montann, former fries fach-cra, working in "Duffy Tavens." "Lovere Montann, former fries fach-cra, working in "Duffy Tavens." "Lovere Montann, former fries fach-cra, working in "Duffy Tavens." "Lovere Montann, former fries fach-cra, working in "Duffy Tavens." "Lovere Montann, former fries fach-cra, working in "Duffy Tavens."

Hollywood on his way, back to Buenos Aires.
Margaret Gledhill. executive seretarry of the Academy. of Motion
Picture-Arts and Sciences, divorced
Cost. Donald Gledhill.
W. C. Fields lost his appeal from
Harry Yaddwo, writer, who charved
the actor with lifting some of his
stuff.

stoff.

Bruce Cabot checked in at Poramount for his first film role in two years, curing which he served with the Army Air Corps in Africa and Italy. Italy. Gordon Donglas wildrew from direction of "Zomble on Broadway" at RKO because of recurrence of an allment, contracted while in the Atrey.

Washington

Washington

Lena Horne booked into Howard
hearty, October Zwied he script for
G. I. Joe. The left for New
Mexico to finish his new book
Sammy Kaye, orch leader, hosted
Club, where Mitti Green is playing.
National theatre gave union mus
Of Marcus Harnan, on account of \$2
weeks' season.
Tony Muto. 20th-Fox representaences with Joseph M. Schenck and
Nat Dorfman in town these of
Nat Dorfman in town these of
The latter Gooke Apric. 'Use on
Sam Jack Kaufman has accepted
to The latter Gooke Apric.' Use on
Sam Jack Kaufman has accepted
we new musicians for the Capitol.
Sam Jack Kaufman has accepted
the Capitol musicians for the Capitol.
Seconds oncert musicians for the Capitol.
Decomes concert music. Others are
loc Garbernan. Oscal Levilve, Ray
Denomic and Willy Jacoby.

IN 1929

-15 YEARS AGO, ABEL GREEN IN "VARIETY" SAID:

"Horace Heidt and his Californions have as their (punny) billing the phrase: 'the Heidt of entertaine ment. That goes triple. His is the fostest band act in or out of vaudeville, topping everything for speed, punch, pep, versotility and entertainment.

"What is equally as noteworthy in the Heidt band act is that if it's the conductor who's responsible for some of those staging effects, rhythmic routines, precise uniformity and showmonly evolutions, it might be well for Heidt to throw his baton away and become a producer."

DRACE

MUSICAL KNIGHTS

IN 1944

-15 YEARS LATER ABEL GREEN IN "VARIETY" SAYS:

"Some years ago this reviewer punnily referred to the Capital's current attraction 'as the Heidt of entertainment,' a billing which the maestro retained. (Horace) 'Heldt of entertoinment' reference should be marked stet. He runs 55 minutes and doesn't bore a minute.

That is solid 'Heidt' of entertainment."

BUFFALO

CLEVELAND The swiftest, slickest and fun-

niest show on the vaudeville boards today is Horace Heidt's new Musical Knights."

Ward Marsh in the CLEVELAND PLAIN-DEALER July 28, 1944

DETROIT

The showmanship formulo which makes a Horace Heidt program o fast-moving; in-formol and thoroughly enter-taining occasion is now at the

John Finlayson in the DETROIT NEWS July 21, 1944

taining occa

"Horace Heidt's stage show at the Buffalo is what a musical comedy in 1944 ought to be ond very seldom is — musical ond

BUFFALO EVENING NEWS Sept. 1, 1944

ROCHESTER

"The veteron band leader and show organizer proved to be o genial, democratic soul who es-toblished friendly relations with

George L. David in the ROCHESTER DEMOCRAT-CHRONICLE

Sept. 8, 1944

On the Air for HIRES ROOT BEER **HEIDT TIME FOR HIRES** N. W. Ayer Agency Blue-Mondays-7 P.M.

U. S. TREASURY DEPARTMENT and U.S. **EMPLOYMENT SERVICE** Blue-Saturday Afternoons

Now Playing CAPITOL THEATRE **NEW YORK**

Thanks to: JOE VOGEL MARVIN SCHENCK JESSE KAYE

COLUMBIA RECORDS Thanks to MANNIE SACHS

NEW YORK

'Horace Heidt and his Musical Horace Heldt and his Musical Knights present an entertaining pocket-sized musical revue as the stage show at the Capitol. The program is lively, the in-dividual offerings are interest-ing, and Heidt keeps things moving pleosantly in his cus-tomary engaging manner."

W. H. in the HERALD TRIBUNE Sept. 28, 1944

WASHINGTON

"Horoce Heidt put on a marvel-ous show for the estotic hepcats who crowded the house for the first performance. If Heidt ex-cites 'em any more they'll tear the seats out and pile them in the aisles."

Marjorie Kelly in the WASHINGTON POST Aug. 24, 1944

BOSTON

"Horoce Heidt and that jolly bunch of boys and girls he colls his Musical Knights are now capering, singing, and dancing on the RKO stage, much to the delight of all beholders. The show is good and happy enter-tainment."

> Don Ward in the BOSTON-AMERICAN Aug. 10, 1944

CHICAGO

"As well as being o bandmaster on the solid side, Horace Heidt is a top-notch showmon. His Musicol Knights put up a real flash an the Oriental Stoge."

Henry Murdock in the CHICAGO SUN July 14, 1944

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VOL. 156 No. 6

NEW YORK, WEDNESDAY, OCTOBER 18, 1944

PRICE 25 CENTS

STAR HYSTERIA' GRIPS FI

U. S.-British-Russe Map Suitable Films for Occupation of Germany

P yrological varies entrifies of the America New York of the America New York of the America New York of the York lite states

to be adopted in other Nazi sateltile state.

The part is be sharply restricted to
The part is be sharply restricted
in content and in availability is, of
course, a foregone conclusion. Either
entertrainment will be available only
at limited, designated, periods and
onder Alliet government supervision
for a long time after the conquest
is concerned; with the degree
of satirction to be imposed.

Song questions whether there will
be any curron! German filmy, regardless of content, permitted. DeGerman-mode mixicals, without political or mixing significance, it is
still considered doubtful that even
(Continued on page 437).

(Continued on page 47)

\$1.600.000 3d Quarter Dividend For ASCAP Higher Than 1st or 2d

Inguert again 18 of 2 cd.
American Society of Composera.
Author's and Publishers distributed boult \$1,000.00 from the income of the publishers of the publis

year's was \$4,500,000.

Great increase in the Society's distributable revenue is due considerable to lower expenses. This year ASCAP has not find to fight too many expensive legal battles, which saved tremendous amounts in attorney fees.

MIKE TODD-SOL LESSER

Against King Carol Ire

Against King Carol Ire
Mesjec Gily, Oet, 17.
Though ex-King Carol of Rumania
is on his way home, emeny of his
touchiness about anything concerning him lightly during his good-time
solour in Mesico nine June, 1941,
lungers with Mesicon dinn producers.
Ingers with Mesicon dinn producers.
Ingers with Mesicon dinn producers.
Ingers with Mesicon dinn producers.
Itaking to chances with its "The
King Makes Merry," story of a
monarch who has a fine time in
Mesico. A "murst for all publicity
on the picture is. "Any similarity
living personage is a pure coincidence."

Burns Mantle Sees Civic Theatre Need To Avoid High Prices

Philadelphia, Oct. 17. Burns Mantic, New York drams Burns Manue, New York drama critic and generally regarded as dean of American play reviewers as well as editor of amnual book of year? "best plays," in speaking before the Art Alliance heie last week, told Philadelphians that they should have a civic theatre 'to bring stage plays within reach of everybody's pocket-book

book.
"Opening night seats for most shows are currently bringing \$5 and \$6," Mantle declared. "This is putting the theatre into the hands of the monied people. Give the others a chance to see the show—in a civic lifeatre. New York's civic theatre is a proof that the thing can be done."

HOLDS BACK 25-35 Though Election Approaches, B'way HIGH BUNGETERS

"Star hystein" is reported gripping flip producers, particularly independents as all indications point to greater build be reconciliatively that greater build be reconciliatively that getting more attention than before Pearl Harbow, with the result that the earryover value of names built through a series of successful pictures has reached phenomenal proportions.

Unavailability of film stars and a (Continued on page 2)

Equity Gets Beefs On Cast Slashes

Complaints have been, filled with Equity against the practices of some producers who open shows on Broadway with pretentious cast lineups, then quietly drop a number of people. "Mexican Hayride" (Winter Garden) and "Catherine Was Great" (Royale) were specifically mentioned, Known, that dismissals from at least one current show was as seen. Known that dismissals from at least one current show was an eco-(Continued on page 10)

Unitable, Cult. FALIS to the Naxis.

Band Leaders here are hudding from the Coast for an immediate just the third years seeking liberal commitment on Yoshand's of Metro. With RCA-Victor and Collmbia, following Victor's voluntary relaxes of justing the Commitment of the Country of the Countr

Legit, Pix Biz Surprisingly Strong

grip. U's Record \$130,000 For Spitalny's Band

Figure of \$33,000. which Phil Spitally is getting for appearing the spitally is getting for appearing the spitally is getting for appearing the spitally spi

its nigness buogeted one-rings.

Story, tentatively fittled "The Coeds Are Coming" is being written around Spitalny and his all-girl baild. Femme tooters will appear as college students and Spitalny as' their music prof.

Chevalier, Darrieux Given Clean Bill of Health By Astaire on His Return Fred Astaire cleared Maurice Che-

valier and Danielle Darrieux last week of any taint of Nazi collabora-Known that dismissals from at week of any tain of Nazi Collaboraeleast one current show was an estContinued on pase 19)

MAESTROS SEEKING OUTS

match the continued on pase 19 when the continued on pase 19 week and the continued on the continued on the continued of the continued on the conti ON VICTOR, COL. PACTS where to prove they had not sold out to the Nazis.

legit theatres have been adversely affected from Labor Day until early antected from Labor Day sufficerity.

November when there's been a Presidential clection, pending, but as far lat does not hold true currently. With election day less than cuton of a business letdow, in fael altendance seems to be growing stronger. Last week's legit grosses, for instance, were the bighest since seems to or attendance seems to one size of a fouriether beatter.

inchoosts.

One size of a flourishing theatra is the business of agencies, some provisers conceiling that they are selling more tickets in a day than they did in a week guirne, other seasons. Blub prices for the muticula is furnished to the more of a nurvest enjoyed by constantly surprised over the well-increase of the entereopers to pay titled scales at iweckends.

What is worrying show business

What is worrying show business more than anything else at this time is the theatre shortage. Known that some shows are being produced (Continued on page 2)

Sinatra Hoopla May Backfire But. Meantime The Voice Is Boffo B.O.

Show biz is wondering whether the intensive ballyhoo given Frank Sinatra hasn't begun to backfire.

A kickback occurred Saturday aftermoon (14) with the egging of The Voice when two henfruits, pro-pelled by a youth of 18, got Sinaira unawares around his loit ear and in the midst of his third ballad. There was little solver to such ignoming from the reassuring cries of his de-votees. We'll fix that jerk up,

Frankie boy".
Latest is that the city authorities may move in, wanting to know if the (Continued on page 23)

Gen. Stilwell's Press Aide Champions CBI Actors; GI Gripe Termed 'Unfair

which was a special pattles, which was the meaning the Hollywood, Oct. 17.

Long huddies between Mike Tool dvaries, y creetived many letters and the street of the former's leave to the street of th

Al Jolson Feels That The Fact the Stars Go

Over Is Proof Enough

By At 101508*

By At 101508*

Palm Springs Call Oct 16, 17 (1997) and 18 (1997

Hollywood, Oct. 17.
Outspoken privace of film share who made entertainment borrs of the China-Burna-India, titeatre of war China-Burna-India, titeatre of war China-Burna-India, titeatre of war Raukin, Roberts, member of Cen. Raukin, Roberts, member of Cen. Joseph W. Stillwelf's command and asst, popiler relations officer of the "a skelet on the fluorywood Victory Committee, Major Roberts de laceds" "As a member of Gen. Joseph W. Stillwelf's commandia in the Committee, Major Roberts de laceds" "As a member of Gen. Joseph W. Stillwelf's commandia in the causes my grateful appreciation.

NEW IRVING BERLIN CO. CUTS IN STAFF ON NET

'One Foot in Heaven' Keynotes Trend Of Successful Pix for Air Shows

An unusual twist in radio audi-tions has been introduced by Stan-iley Wolf, independent radio pro-ducer, for his ether wiston of Cod-ducer, for his ether wiston of Cod-week, in submitting the yarn sto N. W. Ayer ad agency, Wolf instead of presenting the usual radio drama-tization, ran a special screening of the picture for the ad men, at the

the picture to the air men, at one will well with the Wolf, who has set Hartzell Sponee, author of "Heaven," to script the radio version, and Fredric March, who played the film lead, to do the men for the air series, told the administration of the work of the radio will be a series of the result of the radio will be seen to the regular dramatization, process would have. Agreey, the result of the regular dramatization, process would have. Agreey, the result of the regular dramatization, broken show under consideration.

still has the show under consideradoublathing of "Haseven" for radioalso highlights the fact that film
allors appear to be relaxing their
stand on refusing to release story
word also has been right to all "Topper," (M-G), with Roland Young, its
reens star, doing the radio leadscreen star, doing the radio leadscreen star, doing the radio leadscreen star, doing the radio lead"Great McGinty" and "The Kootea"Great McGinty" and "The Kootea"Great

schedules.

Also available, on the Coast, is an adaptation of Leslie Charteris'
"Saint," whodunit series, which Jimmy Saphier is peddling.

MAJOR WAYNE KING **GETS ARMY RELEASE**

Major Wayne King, former, or-nestra leader, was released from settly leader, was released from active army duty last week at his request. King entered the army over two years ago, being commis-social days from evalual life for-special days from evalual life for-relations department when he left. King's plans are indefinite at present but it's likely hell again form an orchestra after a month's vesculon.

Helfer's 20th Test

Lt. Commdr. Al Helfer, former WOR announcer-producer, is slated to receive a medical discharge this week. He is being screen tested by 20th-Fox for character parts. Chick

Vincent is agenting.

Helfer has been in the Navy thre
and a half years, seeing action in
Africa, Europe and the Pacific.

MORE 'TAVERN' GUESTS

Hollywood Oct. 17.

Paramount added Paulette Goddard. Brian Donlevy and Sonny Tuffs to the list of guest stars in the Ed Gardner picture, "Duffy's Tay-

Virtually every name player or the Paramount lot will do bits or sketches in the film:

B'way Biz Continued from page 1

without definite Broadway bookings. Recently several shows were set Recently several shows were set and the several shows were set and the several shows were set and the several shows the several shows a se

Brisson Eyed for 'Jake,' 'Norway' Pic Comeback

Carl Brisson's film comeback will Carl Brisson's nim comeoack will probably be for Columbia Pictures, which has two properties—"Jacobowsky and the Colonel", and "Song of Norway"—in mind for the former Chevalier of Denmark." Both of latter shows are current Broadway

Since his Paramount starring co tract 10 years ago Brisson has been playing theatres and niteries, coming to renewed attention in the latter.

TWA'S GLOBAL FLIGHTS KEYED TO SHOW BIZ

ARTED 10 SHOW BIZ
Representing the film industry in
Jis interest in infernational available,
It is interest in infernational available,
It is interest in infernational available,
It is a vitness at hearings which
Board in Washington Monday (18),
Alr's application for a round-theworld route. TWA has applied for
jumediate losky on a New York
London-Paris-Cairo-C leutta, shutthe, with seven roundrips world
between New York and London
cities would be 2838-80, or half preent rate of \$872.

Opening of overseas air travel

Pressent of Marzellia. "This is

tterpate in show he exploitation at home of the coming generations, the opportunity present itself. Junkets for gala premieres, similar to prewar railroad setups, are also contemplated. New route grant will panies or legal attactions from extra the companies of t

Tone's B'way Play?

Franchot Tone is commuting be-tween New York and Niagara Falls, N. Y., where he is settling his father's estate.

father's estate.

Cowan's Uwn N. I. Setup
Tone may do a play for Jean
Dultymple, her Broadway debut as
Indigently the Broadway as Indigently the Broadway as Indigently the Broadway as Indigently the Broadway as Indigently the Broadway as Indigently the Broadway as Indigently the Broadway as Indigently the Broadway as Indigently the Broadway as Indigently the Broadway as Indigently the Broadway as Indigently the Broadway as Indigently the Broadway as Indigently the Broadway as Indigently the

Green Bay-Cleve

122nd WEEK! KEN MURRAY'S "BLACKOUTS OF 1944"

El Capitan Theatre, Hollywood, Cal "You won't find a better show any place. Murray and "Blackouts" are the last words in entertainment." IOF F BROWN

Nat'l Archives

DRAMATIC VAUDE ACT

Filmite Lon Chaney, Jr., has been set for six weeks of vaude by Music Corp. of America' beginning about Dec. 1. Will do a quick-change dramatic routine using masks, somewhat reminiscent of the performance of his late father in films years

ago.
Theatres in Washington, Boston,
Columbus, Fall River and Worcester
will be played, as well as Loew's
State, N. Y. Dates are being worked
out currently.

Cowan's Own N.Y. Setup

This Week's Football

By Ted Husing

	GAMES	WINNERS.	onns
	Boston College-NYU	BC	0.5
	Clemson-So, Carolina (Oct. 19)	Clemson	11.8
٠,	Kentucky-VMI	KV.	2.1
٠			
	Misseuri-Iowa State	Missouri	0.5
	Okia - Kansas State	Okla.	2.1
	Neoraska-Kansas	Neb-	. From
	Purdue-lowa	Purdue	4.1
	Indiana-Northwestern	Indiana	14.4
	Illinois-Pitt	Illinois	
	Notre Dame-Wisconsin	Notre Dame	4.1
	Washington-USC (Oct. 23)	Wash	5.6
		7	3-0
	National I	ro League	
	Phila-Boston	Phile	
	WashBrooklyn	Wach	
	New York-Carpitt	New York	11-3
	Green Ray Clave	Comment of the contract of the	12-5

SEASON'S RECORD Games Won, 49; Lost, 12; Ties, 6; Pcl., 803. (Ties not counted)

SCULLY'S SCRAPBOOK

By Frank Scully

Hillwood, On. 14.

If Wendell Wilkie had been a Russian and had done as much for the USSR as he had done the last four years for America, the Russians would have his life story into film production already. They would tell it well, but they would make it carry a load of propagate too. For what Wilkie had they would be the production already. They would tell it well, but they would make it carry a load of propagate too. For what Wilkie had trinity of bistiness, labor and government can be liberal, helpful and caressful on a world basis, particularly in those industries which have a world appeal. This does not exclude refrigerators, vacuum cleauers, tracticules and the state of the s

but with Wendell Williac.

He wanted to know why guys like me had worked against his election.

Lold him that since he usually came out with Roosevell's answer three for four months late, mugs like us preferred to take the first one to come in. This stirred him to violent dissent. He could show me, he said, where Indian the state of the said, where Indian the state of the said of the sai

'Star Hysteria' Continued from page 1 z

shortage of Technicolor is reported

"Reported by one major exect that virtually every-motion picture star birth picture. The star picture star birth picture star birth picture star birth picture. The star picture star birth picture star birth picture star birth picture. The star birth picture star birth picture star birth picture star birth picture. The star picture star birth picture star birth picture. The star picture star birth picture star birth picture. The star picture star birth picture star birth picture. The star picture star birth picture star birth picture. The star picture star birth picture star birth picture. The star picture star birth picture star birth picture. The star picture star birth picture star birth picture star birth picture. The star picture star birth picture star birth picture. The star picture star birth picture star birth picture star birth picture. The star picture star birth picture star birth picture star birth picture. The star picture star birth picture star birth picture star birth picture. The star picture star birth picture star birth picture. The star picture star picture star birth picture star birth picture. The star picture star picture

screen headliners.
The star system, on the basis of ho, and exhibitor response, reported more firmly entrepted with the public than ever despite all efforts to place greater emphasis on story material and exploitation, is giving production toppers serious concern because of the acute difficulties in retaining names. Barring e-sedies because of the acute difficulties in retaining names. Barring a radical revision in income taxes in the near future, which appears unlikely, or bo, decline, the situation is likely to-become more troublesome.

to-become more troublesome.

No Cetting on Talent?

In a move to offset the star problem, some studio toppers are planning radical upward revision of
budgets for hiring strong production
personnel of all types. Understood
high star given subportinents to sunderstand that cost is to be no object
in hiring producers, direct,
writers and talent or in paying for
ideas. Meantime, while the star short-

age has become the No. 1 problem in production, the Technicolor shortin production, the Technicolor shortage is affecting both production and distribution plans. Difficulty in gesting Technicolor gritis may dequal specific production and the perhapo—(I make this condition), of a considerable number of high-budgeters. Number of cools by British pictures, set for release in the U. S., may be among those to be held back from distribution ow. Call their writers, box's is because, ing'te the jam on Technicolor prints, three are not grited.

B'WAY FOR ROOSEVELT SHOW: BARNSTORMING

Stars of stage, screen and radio will unite in a special program in

shortage of Technicolor is reported indiging based production of from 25 in the holding based production of the production of the state of \$30,000,000; scheduled only if either of stars or Technicolor (in spane cases to the Arts and Sciences for Reoserschaft or the state of the Arts and Sciences for Reoserschaft or the state of the Arts and Sciences for Reoserschaft or the state of the Arts and Sciences for Reoserschaft or the state of the Arts and Sciences for Reoserschaft or the state of the Arts and Sciences for Reoserschaft or the state of the Arts and Sciences for Reoserschaft or the state of the Arts and Sciences for Reoserschaft or the state of the Arts and Sciences for Reoserschaft or the state of the Arts and Sciences for Reoserschaft or the Arts and Sciences for

"THE BOYS" By Alan Lipscott

Why does every radio comic always refer to his writers as "The Boys?"

When he calls his chauffeur, "chauf-feur" and his butler "butler,". And bestows the proper billing upon every other domestic that he employs.

Even when they are old and wrink led and bald,

They are so called.

Perhaps this juvenile appellation, Is due to the fact, that writers, like boys, are usually victims of frequent flagellation.

And then again

By calling the writers, "boys," it makes the comics feel more like men.

PROBE COMMERCIAL PLUGS IN Pl

That Burma Affair

The basis of the spat between the service boys in Burma and performers is in the advance promises of the billing.

It is wrong it o heraid a performer as going to play four six, or it is wrong to heraid a performer as going to play four six, or the service of the service of the performer doesn't show up. But seldom are the entertainers to blame. Nor is the resultant boys' equawk hard to understand.

Give both sides a break. Skip the extravagant promises. That aloued slap the complaints.

Pension Plan for All Par Employees Reing Studied; Expect Early Action

all employees of the company from Hoblitzelle's Scholarship president down to office boys, is an early probability for Paramount which, it is learned, has been quietby twing to arrive at a milifactory formula. So far it has not been able to work out a retirement property of the sound appropriately apply for nie snie all in the organization of the soundard of the sounda ly trying to arrive at a satisfactory

Although, as pointed out on inside-many and varied factors are in-many and in the property of the

A V.P. OF 20TH-FOX

Joe Makowitz, eastern stidio representative for going to see the merger of 20th

St. Louis, Oct. 17.

The Botter Films Council of Greater St. Louis and the St. Louis Louis Louis and the St. Louis Louis Louis and the St. Louis Louis Louis Louis and the St. Louis Louis

Louis.

The Films Council previously voiced a strong beef against the filcker and it is likely the clergy also will join in to prevent "Belle" from being screened here. There, have been no announcements of when the filcker will be shown.

ADMINISTRE S JUDIATSHIP
AUSTIN, Texas, Oct 47.
Karl Hobitizelle, Internate president, has renewed his \$5,000 sipholated, his the president of the president of

RKO 1st to Reopen In European Keys

RKO Baddo exchanges are now reported operating in Brussels, Burshers. Marsellies and Lyon as well as in Paris. While other migies are operating or ready to operate in operation in Selgium and Rumania. RKO staff in these three countries composed of former personnel who is composed of former personnel who two presents of the Deptime and Rumania. RKO staff in these three countries composed of former personnel who two presents are to be a staff on the countries of the present the countries are the countries and are now starting to sell the olders. The countries in the countries and are now starting to sell the olders.

and are now starting to sell time. Meanthine, majors are planeing to send reps from the U.S. to Paris as soon as possible under SIABF requisitions. In this event Ben Miggins would represent 20th-Pox, Joe Humnel. Warriers; Lacy Kastner, Columnel, Warriers; Lacy Kastner, Columnel, Warriers; Lacy Kastner, Columnel, Warriers; Lacy Kastner, Donard, and Vadirus; Langue. Paramount, and Vadirus; Langue. Paramount, and Far East well as France from Paris.

Laudy Lawrence time from Paris.

Laudy Lawrence time from Paris. Meto in Paris. but this also remains unconfirmed.

JOE MOSKOWITZ NOW A V.P. OF 20TH-FOX

To New Latin Am. Post rough of against the land of the

SPOTTER SYSTEM

Major film companies are Jaumeling on investigation into the increasing number of commercial traite marks and race name, which have short a subject's. Complaints, have short a subject's. Complaints, have been country in that independent promoters and advertising representations, claiming they can fix it with first producers to invest some play. For product which set with first producers to increase and the complaints of the complaints of the complaints of the complaints of the companies of the complaints. The complaints of the c

Liemendous theatre audiences.

In one case reported that a producer 'received \$15,000 for using such a trade anne in 8 film, which later, grossed around \$30,000 in results when regularly released.

Both independent and major-affitiated with the state of the state o

rentials paid for the short.

Exhibitor painters of major distribe ind independents are reported being action to check the abuse while producer-distribe are planning a closer-checkup at the studies. Exhibits contend that if theater screens are used for commercial advertising are used for commercial advertising a continuous content of the content of

ing. White trade marks have been noted sid features, most sumerous complaints are in connection with technical and sclenning shorts. Businesses, involved are automosities, food processes, kilchen equipment, plastics electrical appliances, gas, oil cosmetics and cigarets. Scrints for features that is more some control of the plants of the control of the plants of the control of t

Scripts for features have in some cases been written especially so that plugs can be filted in easily and as set dressing or location backgrounds.

Auditions

Practise has become so open that local dealers and retailers in various commodities are sent theatre names and playdates so that they can bring customers to the theatre and see the screen advertising of

can bring customer's to the theatre and see the secreen advertishing of and see the secreen advertishing of and see the secreen advertishing of the secreen advertishing of the secreen advertishing the secreen and the secreen advertishing the secreen and the secreen advertishing the secreen advertishing the secreen and the secreen advertishing the secreen advertishing the secreen and the secreen advertishing the secree

ered an Immediate investigation at the studio.

Compiliate shout trade names in centeral mines about trade names in centeral mines and trade names in centeral mines are studied by the studied by the studied by the studied by companies like General Electric, Metropolitae, Tille, Westingbouse, General, Motors, National Association of Mentideatures and Chevoteet. One of Mentideatures and Chevoteet on the Studied S

too much salesmanship. Understood that some 10,000 to 11,000 pittine houses in the U.S. and Canada will saccept commercial advertising pictures on payment to exhibitors of around 33 average per housand or audience per minute

EXHIBS MAY SET Despite Britain's Dreams of Film **Empire, Canada Not Going Quota**

Schwartz Tuning Also

OCHWAITZ HUNING AISO
Arthur Sichwartz, is collaborating with Leo Robin on 10 times for the score of "The Time, the Place and the Girl" at Warners, Isking time, producer of five musically, dones are "Night and Day," Tanellins on the Schwartz production state are "Night and Day," Staississipp End., "Mr. Broadway," Vincitical Vanker," and "Contected Vanker,"

action,
"There is one phase of the motion
picture field," he added, "where television is going to definitely apply.
This is in the theatre itself. It is
possible that we may have purely
television theatres, as we now have. (Continued on page 23)

HOPPER HOPS EAST FOR SCHENCK CONFAB

Hollywood, Oct. 17.

Harold Hopper has planed east to continue confabs with Nicholas M. Schenck concerning phases of Metro studie operation and production which the latter was unable to finish during two-week stay here.

Hopper remains in New York for one week Returning to the Coast next Monday.

Hopper's D. C. Stopoff

Hopper's D. G. Stopoff
Washington, Oct. 17.
Harold Hopper, Metro studio manager and former head of the film section of the War Prodigition Board, arrived here today for discussions with Lincoln V. Burrows, who succeeded him to the WPB post, pertaining to the raw film situation. He leaves for N. Y. tomorrow (18) or Thursday on Metro business.

RKO Editors Currently Cutting 14 Features

Hollywood, Oct. 17.
Film éditors at RKO are stepping A. Silverstone to Sales
For 20th-Fox in London?

London, Oct. 5
Stitch Dawes, director and control of substitution of substitu

Canadian government is taking a firm stand against proposals which have reportedly been made for the establishment of a quota on the dis-tribution of American pictures in the Dominion

the Dominion.

Understood that producer-distributors abroad, in move to gain, a stronger louthoid on Canadian basiness (approximately, \$15.000,000, annually, in rotals for U.S. distributors been pressuring for some quotative.

off from his preparatory choices as producer of five musicals.

Transition on the Schwartz programment of the producer of five musicals.

No Tele Threat,

No Tele Threat,

Par Exec Claims

Files and television of the street and television will help military and television help military and television of the moderate the heartest his oblivion, Paul Raibourn, Paramount enjoyers who around the help military and the world markets through the heartest his oblivion, Paul Raibourn, Paramount enjoyers who around the help military and the world markets through the heartest his oblivion, Paul Raibourn, Paramount enjoyers who around the heart of the world markets through the heartest his oblivion, Paul Raibourn, Paramount enjoyers who around the heart of the first may are all question of the world markets through the heart of the world markets through the heartest his oblivion, Paul Raibourn, Paul R sented.

British Expansion
Toronto, Oct. 10
Toronto, Oct.

JACKSON'S 'SOMBRERO'

Hollywood, Oct. 17, PRC signed Prederick Jackson as an associate producer, with "Under Your Sombrero" as his first chore. Jackson recently functioned as as-ociate producer with Andrew Stone, n his new job he will double as a

SUBSCRIPTION Foreign \$15

- E

INDEX

42

Bills Chatter 47. Film Reviews House Reviews Inside-Legit Inside -- Radio 35 Joe Laurie, Jr. Legitimate

Night Chib Reviews
Obituary
Orchestras
Pictures
Radio
Radio Reviews
Frank Scutty
Vaudeville

DAILY VARIETY
(Published in Highwarm) by 1
Drift Variet | Little
Sit a Year-Sif Foreign



The Critics
Lost Their Hearts...
Completely!

"CHARMING!"

- Said N. Y. Times, Film Dally, and Dally Variety.

"DELIGHTFUL!"

- Said N. Y. Sun, Photoplay, Showmen's Review.

"DELICIOUS!"

- Said N. Y. Mirror.

"CAPTIVATING!"

- Said N. Y. Dally News.

"REFRESHING

as a bubble-bath!" - Sald Liberty.

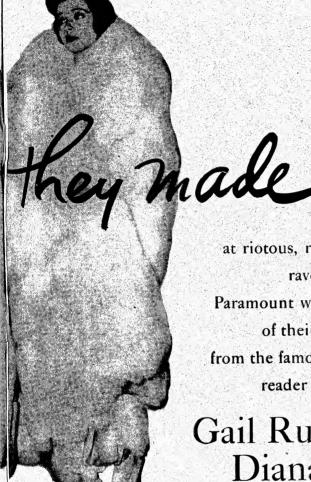
"SENSATIONAL"

is the word for Gail and Diana,

"OUR HEARTS

with Charlie Ruggles, Dorothy Gish, Beulah Bondi, James Brown, Bill Edwards - Directed by LEWIS ALLEN - Screen Play by Sheridan Gibney





at riotous, record-breaking, rave-reviewed Broadway Paramount world premiere... of their first starring picture... from the famous twenty-millionreader best-seller-

Gail Russell Diana Lynn

WERE YOUNG AND GAY"

Now sneak-preview it and find out for yourself

the tremendous audience appeal of this

Phenomenal new hit from Paramount

111 Film Toppers Earned Close To \$18.000.000 In '42; Mayer Again Tops

Washington, Oct. 17
1842 by 111 persons pure to pay from the pay fooding to a supplemental salary list of \$75,000 alary camery issued and \$75,000 alary camery camery issued and \$75,000 alary camery and theat year the property of the property of the position as top salary man. In pictures and No. 1: In the entire country, with a take of \$1,18,992 4%. Of this \$104,500 was described as salary and the remainder as "commiss".

The list includes firms which falled to report in time for the first Treasury announcement, several months ago. This includes three picture companies—Loew's, Columbia and Universal.

oniversal.... to top carners for the three com-

and Universal.

The top cancers for the three componies.

The content of the three componies.

Child Polluce.—Brini Abering.

Child Polluce.—Brini Abering.

Child Polluce.—Brini Abering.

Child Polluce.

Brini Abering.

Long Child Polluce.

Brini Abering.

Brini Abering

HARDIE MEAKIN UPPED TO ASST. DIV. MANAGER

Sol A Schwartz "general manager MKO out-of-town theatres, has lap-olited Hardie Mealtm, amanger of Kertin's theatre, Washington: as assistant division manager of the Cincinnati and Dayton territory. Mealtin will confine for augocycle operation of the Keith's, Washington, with Sol. of the Keith's, Washington, with Sol. Of the Keith's, Washington, with Sol. Dayton the confine presenting manager of the

Meakin has served as manager of Keith's and RKO Theatres rep in Washington for over 14 years.

SELZNICK P.A. EAST

Jack Goldstein is the new eastern Jack Goldstein is the new eastern director, of, publicity and exploita-tion for David O. Sciznick. He set the deal yesterday (Tucs.) in New York, with Neil Agnew, v-p. after his talk with DOS in Hollywood two

weeks ago.

Goldstein bowed out as pub chief at 20th-Fox under Hal Horne, last

Don King heads Selznick publicity

Don King Incade Selzick publish, in follywood,
While an eastern exer, Goldstein's first choice will be four weeks or so on the Coast to supervise western theatre, openings on "Since You Went Away."

More Ad Agencies Aim For Pix Accounts As Indie Output Grows

men, Sila230; Charles Cobium, S. 18, 1846; Jose Medic Harry Cobin, S. 18, 1948; Jack Cobin, S. 88, 2014; Al Hall, Sile, 458; Jose McCrew, Sills, 1509; Abraham Monday Charles, S. 1948; Jack Cobin, S.

L. A. to N. 1
Gloria Anderson.
John Berdero,
Benedlet Bogeaus.
Phyllis Brooks,
Ronald Colman.
John W. Considine, Jr.
Walter Craig,
Rogar Ferri.
Leon Gordon. Lillian Hellma Dr. E. M. Hona Dr. E. M. Honan.
Bob Hussey,
Dave Kapp.
Carl, Leserman.
Willian Endwig,
Abe Montague.
K. F. Morgan.
Joseph H. Moskowitz,
Nicklores Muran. Joseph H. Moskowitz Nichigias Muray. Mitch Rayson, Hubbell Robinson, Nicholas M. Schenck, Charles Schwartz, Murray Silverstone, Charles P. Skouras,

N. Y. to L. A. Fred Astaire.
Major Freddie Brisson.

Bing Crosby. Jack Goldstein. Al Gros



JERRY WAYNE

Singing Star of Ed Wynn Show For Borden's Friday Nites, 7 P.M. on the Blue, WJZ "Jerry Wayne offers popular songs a enguging fashlon and was easily

NEW YORK HERALD TRIBUNE

Personal Management
DELL PETERS
521 Fifth Ave., New York City
Publicity, ARTHUR PINE

New Antip Quotas Favor Local Pix

Sydney, Oct. 17.

All forelan distributors must acquire 3% of local lims for hefer next guire 3% of local lims for hefer next severament has ruded. This applies mostly for U. Sand British distributors since they do most of distributors since they do most of distributors alone they do most of distributors alone they do most of distributors alone they do most of distributors with a constitution of the several conditions with all production of the several distributors with the several distributions must use 15% British films on their programs.

tors must use 15% British films on their programs. In American and Maderstood limit American and Maderstood limit American and Maderstood limit and their production. Feeling here is, that the autorement soon may substitute analysis production, and the production and their production and their production of commandation, and local production boom, with, the pictures, now because the contraction of the cameras or about to start. This is, thus, greatest number specifically production of the cameras or about to start.

Omaha Turns Out For Wahoo Boy, D. F. Zanuck, Who Made 'Wilson' Good

Omaha, Oct. 17,
With welcoming placards on downtions light posts a series of social,
"ses vectories and otherfunctions of the kind, all set. Darry!

The second process of secondary control and the secondary control and

COLORFUL MUSTANGER

Harry Sherman has acquired firm ristins to "Roden, anticical with a western background by Leonard L. Levinson, former "Variety" mugg, and Lew Pollack, Technicolor pro-duction scheduled for next spring. Jack Empaniel of the Louis Shurr office agented.

Lefty's Notebook

By Joe Laurie, Jr.

Letty's Notebook

By Joe Laurie, Jr.

Coolares, Cal.

Me and Aggle were punching the bag and by the way, a lot of gays don't know why people as yo Punching the bag' when they mean talking things over. Well-l'if you notice, bag spelt backwards is "gab." So don't As I was any the people as you have been an any and the control of the people of the peopl

Studio Contracts

James Tinling, director, 20th-Fox

James Tinling, director, 20th-Fox.
Marishall Thompson, actor. Metro.
Empry Edwiell, actor. RKG.
Gyptel Stell: Stanley Praeser, James
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B&K TAKES CHI ADS TO DENY SALE OF TIVOL

DENY SALE OF THOM.

Percistent rupors that the Tivol ins been sold to a Synitect fended by Joe Louis heavyweight besting the sold in the Louis heavyweight besting the sold in the newspapers Moriey 160 derying that the theatre had been or is for sale. Report that both the Tivol theatre and Trianon billionan located two blocks away very living were branded until by both the theatre, and ballroom managements.

Oct. Biz So Far Over 1943 But Polio Hurt Aug.-Sept., Especially South

While business has continued at a territe, pace throughout, the south, and Ochore so far is ahead of last year at this time, the pollo epidemic and resultant scare hur considerably during August and September, as the continued of the south have been thinned of the south have been thinned of the south have been thinned out a lot, and some of them closed down.

Most of the thready the south have been thinned to the south have the south have been thinned to the south have been thinned to

men to come to the theatres at re-duced admissions. In some cases they have been severely criticized for this policy, but despite pressure, have never, yielded to cutrating for men or women in uniform.

Disney Cites Animated Pix As Vital Factor In Rehabilitation of Vets

The animated film will be an im-portant contribution in postwa mental rehabilitation of veterans portant continuation of vocation and portant way to have pointed out in his address at the N. Y. Herald-Tibure Forum on Current Problems in the Waldorf-astoria, N. Y. Monday (19). Calling the animated firm "the most, flex'bie, versaidle and stimuted the property of the continuation of the simuted firm "the most, flex'bie, versaidle and stimuted the property of the property of the productive life. "The main content of such educational films will content of such educational films will be well integrated life," said Dispos, "correlating a man's work of the well integrated life," said Dispos, "correlating a man's work of the light proposes of his lying."

the well indegrated life, "said Disther well indegrated life," said Disal darby phase of his living."
Disney suggested a program in
which three elements would be easential. "First, the high authority
which three telements would be easential. "First, the high authority
in control of the control of the control
of the telement with a preclaim in
conveying knowledge, and finally,
the picture producer who is supplanted, material and the producer will be
these where factors will use the metions picture to its full value."
Disney said the returned soldier,
these where factors will use the metion picture to its full value."
Disney said the returned soldier,
server, will be entitusiatedly reserver, will be entitlement soldier,
soldier, will be entitlement of the
Solities Temple, addressing the
Solities Temple, addressing the
Solities Temple, addressing the
Solities Temple, addressing the
spring the debt of her generation. to Hollywood for presenting
and in the produce the solities of the
Helen Gahagan Douglas and Clare
WETRIC'S WARDHACE DIG

METRO'S 'MARRIAGE' PIC IN OHIO CENSOR TIFF

Cincinnati, Oct. 17.
Sudden jerking by the Ohio Cenr Board of "Marriage Is a Private
ffair" (M-G) at the RKO Palace

Sudden Jerkienburg, Och. Jr.

Sudden Jerkienburg, Och. Jr.

Ser Board of "Narriage Is a Private
Affair" (M-G) at the RKO Palace
Affair" (M-G) at the RKO Palace
Och Jerkienburg, Och Jerkienburg, Och

He kind in this sale. The with
the afternoon. Replacement was
made with "Merry Monthans?" (U),
scheduled to post two days late.
According to Mrs. Arma Warffeel,
Mr

M-G-M.

A general teeling in local film circles was that the picture had been approved by the OCB in August. The boards official okay seal, however, had been omitted from the title reel.

Friday the 13th Unlucky For Absconding Manager

Memphis, Oct. 17.

A. three-month search ended in San Francisco Friday 1(3) with the arrest of 23-year-old John Klinck, former assistant manager at Loew's State here, and Richard, Covington, 18, director of services at the same house.

Police had hunted duo throughout the west since they disappeared sit. Police had hunted duo throughout the west since they disappeared sit. State bank deposit Suly 3. Kilinok was sought on charges of grand larcety and breach of trust, Covington on grand larcety. Death of the control of the Sin Francisco after management found a pinball machine, which they had been playing showed evidence of the control of the single showed evidence of the control of the single showed evidence of the single showed the single showed by the single

Studio Strikers Go Back to Work

Following the return to work of all decorators, beinters and machine board case as all parties through their positions. Attorneys for both Screen Set Designers Local 1421 and LATSE will submit claims to furisdiction over decorators, and the prosition of the decorators.

Decorators thanked the well-all the decorators.

Decorators thanked the well-all the decorators.

lective, bargaining agent for the decimensors of the pinters and machinists in a letter for aupport of their, wallout as well as loyal members of IA local 48 who refused to their wallout as well as loyal members of IA local 48 who refused only the pinters of th

'Freedom' Riot

'Irreedom' Riot
Paris, Oct 15.
First showing of U. S. newsreels and flime without blight
of a Nazl censor in the ChampsElysees area -yesicrday 144,
oreated something of a mild not,
ood naturely mild of the contraining of the control of the conCrash was so strong many gave
up and went home so that some
houses showing first liberation.
Bolice with part liberation of
situation today, houses, being
packed.

OWI to Turn Pix Distrib Back To Film Cos. Abroad

Office of War Information, which has been handling Américan film for phythological warfare pingles in France, is turning distribution of phythological warfare pingles in France, is turning distribution of the companing in a formation of the companing in a formation pleture Bursau of the COWI. The companing in the property of the companing of the property of the companing of the property of the companing of the property of the companies. Of the property of the companies of the c

from the Naris during the occupation.

New development does not mean
that excer representing the U. S.
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that excer representing the U. S.
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that excert is that the third of the Third

Cowdin Sees Film Biz In Strong Financial Position After War

Taking, an optimistic view of the ostwar picture business, J. Cheever Taking an optimistic view of the postwar picture business. J. Cheever Cowdin, chairman of, Universal's board of directors, in a special objection to stockholders, and times same business of the company of the company

in U.S. and abroad. Citing, that the industry has an outstanding record of service to U.S. armed traces, Cowdin stated the ple-ture business will have the opportunity of playing a posture role of the greatest significance in leclaing to unite the people of all bads through a common bond of ideals and sympolium.

and sympathics.

He said films had followed our fighting med up to the front lines and that the industry is 6-nillimeter eith films have had an estimated audience of 300,000,000 persons in times.

Bright Vice Troop

the troop was a followed by similar a to the state of the state

Theatre Admission Taxes Promise To Be the No. 1 Postwar Headache

The Bee the No. 1 Postwar Headache

WB Stock Activity Cues

Divyy or Good Earning

Sirength of Warner Brox, common share in more citive, trading recently is reported on expectation, ether year or favorable earnings attached the state of the common share for nine monits in current she common share for nine monits in current she first the she for nine monits in current she first the she for nine monits in current she first the she for nine monits in current she first the she for nine monits in current she first the she for nine monits in current she first the she for nine monits in current she first the she for nine monits in current she first the she for nine monits in current she first the she for nine monits in current she first the she for nine monits in current she first the she for nine monits in current she first the she for nine monits in current she first the she for nine monits she for nine monits in current she first the she for nine monits in current she first the she for nine monits and she she she considerable money tied up in big first involved the she for nine she for nine she for nine monits and she she she for nine she for nine monits in current she first she for nine she for nine she she for nine she she for nine she for nine she for nine she for nine she for nine

Suit in N.Y. Appeal

A \$1,00000 factor between the control of the

ductions and Selznick made by leas-ing performers and itechnicians who should have been employed in the rights to a little of pictures to Fox. These are "Keys to the Kingdom," Claudia: and Vane Eyre, Chaplin, Selznick, Mary Pickford and Sir Alexander Korda, British producer, each own a 25% interest in United Artists.

WOOD'S 'GUEST WIFE' AHEAD OF COL. DEAL

Afficial U.S. Death and the second of the se

CLURMAN GOES TO 'CITY'

Harold Clurman draws director-ship on Welcome to the City." to be produced by Adrian Scott at RKO. Screenplay was written by Clifford, Odets, who once worked with Clur-fman in the Group Theatre.

PARAMOUNT SETS UP COMPANY FOR SPAIN

Paramount Films de Espana S. A. has been chartered to deal in motion. The control of the control

Incorporation of this company means that Par is returning to active operations in Spain: Paramount, as with other major U. S. distributors, has been out of Spain ever since the revolution there and subsequent inability to operate profitably.

Pamphlets Halt Kids' Theatre Vandalism

Ineatre Vandalism Warting of Angiele Oct. IT. Shohage by youngsters in the Meralthi and Victory theatres here has been practically eliminated by a threat to refuse admittance to children and teen-sigers withess accomplete on the stage had failed to stop the costly mischel. When paniphets, putting the problem directly were passed out two weeks ago, the vandalism stopped.

Plans UFA Remake

Douglas Sirk, currently difecting for Edward Small, will produce and direct a remailed of Ninth Symphony, which he piloted for UFA. In Germany and won a European Ossat as the best musical film of 1896.

1936.
Producer-director is negotiating with Marta Eggerth for the femme lead and with United Artists for a release outlet.



FROM THE ARMY, IN HIS FIRST PICTURE SINCE HE ZOOMED TO SUPERSTARDOM IN RECORD-BREAKING "CHINA" 18 MONTHS AGO

For



And Beulah Bondi and Cecil Kellaway. Directed by IRVING PICHEL. Screenplay by Frank Partos and Raymond Chandler.

(And for Christmas



Thanksgiving

HANDSOMER AND MORE MAGNETIC THAN EVER IN A TOTALLY DIFFERENT ROLE—HIS BIGGEST AND MOST IMPORTANT PRODUCTION

Paramount

FOR THE MOST DISTINGUISHED HOLIDAY ATTRACTION AVAILABLE—FROM THE BEST-SELLER BY
THE AUTHOR OF "ALL THIS, AND HEAVEN TOO"

... All-Time-Record-Breaking "Frenchman's Creek")

And New Tomorrow

Presupont telepse of Fred Kohliday pro-
duction, State Alan Loud, Loreite Young; fentium, Susan Hayward, Barry Suddivan-
Directed la. friling Print. Serrenging,
Rapicel Field's besiselier; camera, panel in
Young; editor; Dimesis Massfield, Trade-
Figure 1 about 1 and 1 a

shown N. Y., Oct. 16, '44. Running	inie,
86 MINE.	where
Khailis Libelts	Ladd
Peter Galla Anthony C	
Best T	1,200

A familiar tale but well done, with Loretta Young and Alan Land for the marquee, honce oksy for box-

office.

The Rachel Field besiseller undoubtedly makes better reading,
judging by its cinematurgical trans-

doubtedly. Imakes settine reciding production of the production of

The Conspirators (ONE SONG) Hollywood, Oct. 13.

production. Stars Hedy Lammer, Paul Hen-	ı.
	а.
	и
added dialog, Jack Muffit; from navet by	
Fredrig Prokosch; comera, Arthur Edeson;	tii
edjine, Rudi Pehr; dialog director, Herschel-	ĸ.
editor, Ithat Penr; dialog director, inchasti	,
Daugherty: special effects, William Mes-	ш
Gam, Willard Van Enger, James Leicester;	П
asst, director, Reggie Callow, Tradeshown	ь,
1. A. Oct. 12, 44. Running time, 100 MINS.	F.
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Rest	ш
Miguel Vladinir Sokoloff	A.
Almeida	1
Almenda, consequences, portante Country	П
Dr. Schmitt Sieven Geray	1
Luicke, Kust Katch	А
Wynat Gregory Gay	4
Crounick	. 1
The Cost Man George Macready	а
Mrs. Benson Dores Liloyu	30
Mys. Benson. Doris Edoys Legis Louis Mercler	ш
Casimo Attendant Frank Reichel	r

Coming on the tail end of the ex-Coming on the sail end of the ex-tentient cycle—od. Beschear under-ground agents versus Nazi cunning. "The Conspirators" will catch only mild audience attention. It will need the boxoffice helf of Hedy Lamarr and Paul Henreid.

and Paul Henreid.

The oft-told drama of underground agents and cinematic outwitting of the Nazis has been told better and with more suspense many times pre-

the Nazis has been told better and with more suppresse many times preprovided to the present provided to the preprovided and German upon a many control of the preprovided and German upon a pretime of the present present the prepresent present the prepresent prepresent present the prepresent pre
present pre
pre-

ises to wait for victory.

Picture is filled with overlength footage, both in unnecessary sideline incidents and extended running of relatively unimportant sequences, bouncing all over Lisbon and environs. It never reaches the dramatic climaxes intended.

Henviel work have

natic climaxes infended.

Henreid works hard in his assignment, but is under handicap of the cript deficiencies. Miss Lamary. Talks through her role with althers.

Miniature Reviews

"And New Tomerrew" (Par), Loretta Young and Alan Ladd top familiar but pleasant quad-

Lorenta fourt and Anna Lorenta for familiar updatup familiar pleasant quidding familiar undergrounde drama needs bo, heft, of ledy Lamarr and Paul Horreld. "Milland ja a building mediciama service very "Though of Veu" (WB). Moderaley entertaining romanite confedy-drama. "One Body Too Many" For I, Good, mixture of comety and suppense for solid programs at "The Man In Half Mono Street." (Par. Stong "B" suspense suppense for Solid programs at "The Man In Half Mono Street."

"The Man in Ualf Moon Street"
(Par), Strong "B" suspense,
meller, above standard for this
type of tale;
"Faces in the Fog" (Rep), Soc lave delinquency yard, for
duals;
"Madows of Suspleion"
(Manon, Burdesque widdunit a

fair duater.
"Las Dos Huerfanas" (Mex.).
Mexican version of "Two Orphans."

being continually afraid of the re-sults. Greenstreet, Lorge, Francen, Joseph Calleia and Kurt Katch are most prominent in support.

Joseph Callena and support, most prominent in support, Seript is mainspired, and director Jean Negaties of doos little with the material supplied. Production has numerous sets and focations, but it takes more than good production, values to booker a force yath. Watt.

Ministry of Fear

Paramonit, release of Scient I. Miller unnotation. Start First With Miller Contracts Mayforder Start With Miller Contracts Mayforder Reymolds, the print hand, so the
property of
property

Carla Hilfe Marjoria Reynolds
Mrs. Belland No. 2 Hilfary Resolte,
Prentice Percy Watani.
Cost (Pravetet, service, Daw Duryen
Mr. fremit Erskine Sauford
Mr. Newhand Thomas Londen .
Mr. New Belle
Mrs. Beliane No. 1 Aminta Dyne Blind Man. Sustana Want
Blind Man
Miss Penteel Mary Field
Dr. Morton Lesler Mothews-

Bringing the Next say thriller for-mula up-to-date by basing this film on the cheft of plays for its invasion of the continent, Paramount, rather convents overworked theme. How-ever, the marquee value of Ray Mil-land teamed with Marjoric Reynolds should ald in garnering business for this one in all studtlops.

marring the foolage that preceded. A more tightly written elimax, with a carbon, would have steered this one into the top drawer. It is a steer of the carbon would have steered this one agriculture of the carbon would have steered this one agriculture of the carbon would have steered the carbon would have steered the carbon would have been a carbon would be carbon

The Very Thought of You

the Very Holywood, Oct. 14.

Amer Pros., peleosi of Jerry Wall Justin, Stars Demits Marson, Riesses

ker, Danie Viget, Directed by Delmar

os, Nervenjings he Aryan Rosses and

conditional by James I Agent Crustains,

journal of the Committee of

This is a light romantic correct, and the second control of the se

rection, tried to cover too much more ground.

Morgan es the soliter while Morgan est the soliter while Morgan est the soliter while the property of the prope

One Body Too Many

Hollywood, Oct. 17.
Paramount release of Pine-Thomas pro-
Bella Lugosi. Directed by Frank McDonuld.
briginal screenplay by Winston Miller, Max-
well Shane; camera, Fred Jackman, Jr.;
editor, Howard Smills. Tradeshown In A.
Oct. 17, 244, Ranning time, 74 MINS.
Albert TuttleJack Huley
Carol Dunlay Jean Parker
Larchmont
Attorney Gellman Bermard Nedell
Matthews Blanche Yurka
Henry Rutherford Douglas Fowley
Mona Dorothy Granger
Jim Davis
Kenneth Lucien Littleffeld
Catelle Her Helm
Margaret
The Professor William Edmands

"One Body Too Many" is a muteer mystery with comedic rimming distinct of the control of the cont

MOT's 'Germany'

March of Time's latest short, What To Do With Germany," March of Time's latest short; What To Do With Germany, presents, a cross-seellon of control of the control of t in its dramatic presentati

The Man in Half Moon Street

Hollywood, Oct. 17, Hollywood, Oc. 17,

The interpolation of the control of the contro

Faces In the Fog

Faces In the Fog

(No.E SONG)

Republic release of Herman Mills lowesky

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Sinchin, Drouthy Peterson, der

Formalist, der Sinchin, der

Tom Rillott, Drouthy Republic

Jose Millott, Drouthy Republic

Jose Millott, Drouthy Republic

Jose Millott, Drouthy Republic

Jose Millott, Drouthy Peterson

Joseph Peterson

Jose Millott, Drouthy Peterson

Jose Millott, Drouth Fom Efflott,
Dr. Mason.
Joe Mason.
Mrs. Mason.
Nora. Reoks.
Detense Attorney Ranki
Mits.
Sergant O'Donneil. John Lifel.
Norie Sinelair
Durnity Pelersan
Gertrude Michael
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Richard Hytone
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Louis Lo Seggant O'Donnell Kerfrade Les Elliott Mr. White Char Alice Dahny Auto Court Manager Capt, Roberts

nesstay, Uctober 18, 1944
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haryf either, following them, shoust
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the girl. Mary's parcontal logally is
en mistaken belief he's wronged
the girl. Mary's parcontal logally is
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enessed in order to get her faller
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As the bride, Miss Withers paints, a
the bounds of restraint while being
warm and ecovincing, John Lide,
warm and ecovincing, John Lide,
so does parents, and H. B. Warner,
so a lawyer, and Gertrude Michael
enessed the state of the services of them is east, such as lead
Kelly and Lee Patrick as Mary's pare
leaf the services of them and Rehard Byton as ter-sacra,
are perfunctory.

Bros.

Shadows of Suspicion

Mit longe Weaver The Ryan Plant Workin District Workin

Me Vanderbouek. "A "Perior shall be very the control of the contro

plated baby-shoes as a layor for her box. extended and acting is standard "B" grade with none of the cast particularly outstanding. Cookson is a new personality with a breezy style new personality with a breezy style cookson with more work. Camera work is clean and opening scenes display some originality.

Las Dos Huerfanas

LAS DOS RRICCIARRAS

("The Two Orphans")

(MEXICAN-MADE)

FIRA-MORE MEXICA ("The Control of the Control of the

Mexico City,

Classic tale of "The Two Orphans",
during the big French Revolution's
Reign of Terror is done Mexican with
some definess bits a mixing of Spanssuffering and general bad litek are
heavily stressed amid excellent atmosphers-of-the-privide-Ga-illuting
Spanish love for Ingerting on horror.
Because done by American companess and also French, this version
appears heated for mild settims in
Plins leanth and testims in
Plins leanth and testims in

Elim's length and tedious pace is enlivened by comedienne Anita Blanch, who has a big loost conreduce some role. Julian Soler and Susana Guizar rate special mention for their cifficult roles.

The special roles will be recomediated to the role and susana Guizar rate special mention for their cifficult roles. The role and susana Guizar rate special mention for their cifficult roles. The role and cive-tion. Picture is in the groove for Mexican audiences.

Equity Beefs

= Continued from page 1 =

he had lifted as bodyeated Supporting cases, does a worthy job. MarJord Reynolds and Carl Emmend Supporting cases, does a worthy job. MarJord Reynolds and Carl Emmend Supporting cases, does a worthy job. MarJord Reynolds and Carl Emmend Supporting cases, does not not a marginal and a mallectic restant to the first of the charter of th

Willkie's Interest In 'Wilson'

While the answer will probably never be publicly known, though some close, associates and members of his family may know, it's believed the late Wendell L. Willide, who was chairman of the board of 20th-Pox, was prepared to come out for F. D. R. It is surmised, also, that he had a great deal to do with furthering the property of the previously of the pre

as the late Mr. Willkie's habit to daily telephone the 20th home-to get a report on the grosses it was stacking up.

Televish Bond

Video will be used for the first time in a war bond drive in the ning 6th War Loan, and there will be a reduction in the volume of Government 35 mm. pix for the

of Government 35 mm., plx for the campaign, according to the latest campaign plans. Taydor Mills, chief of the OWI Domestic Motion Picture Bureau, Taydor Mills, chief of the OWI Conserved Wills, chief of the County of the Coun

Scoting for this was come as Allerton.

2. Two Jo-cost trailers will be refused to Nov. 10. One features Jonitoses Nov. 10. One features Jonitoses Nov. 10. One features Jonitoses Nov. 10. Allerton features Jonitoses Nov. 10. Allerton features Jonitoses Nov. 10. Allerton features Jonitoses Jonitoses Jonitoses Jonitos Williams Jonitoses Jonitos Jonitoses Jonitos Jonitoses Jonitos Jonitoses Jonitoses Jonitoses Jonitoses Jonitoses Jonitoses Jonitos Jon

Television will be used in New York according to an announcement by the Treasury War Finance Divi-sion. War Finance Committee of Finance Committee of DuMont for telecasts over WABD. As a preliminary to the drive there will be seven half-hour broadchasts between Oct. 31 and Nov. 9 to re-cruit and train bond salesmen by of state. Serven and video to tall

of stage, screen and video to fill some of the spots on these pro-

some of the spots on these pro-DM Mont will install receivers in 12 of the 13 N. Y. bond offices and will provide volunteer workers from the 18th with a viewer at the Da-ter of the 18th will be seen to 18th of the York, asking them to Invite period to York, asking them to Invite period to york asking them to Invite period to the Interest possible audiences. Arrangements are also being made for bond sales teleasts during the display campaign posters, etc.

Loew's, Century Both Pull a Ripley: Turn Back a Theatre Each

Sack a Iheatre Each
The Lowe circuit, has given up a
theatre, a rarity for this chain, and
century, which has taken it, has
turned back one of its houses to the
control of the control of the control
the control of the control
the control of the control
the c

Cross.

Meantime, the Century circuit has given up the Plaza, at Freeport, L. I, turning it back to Gary Piccione. I, the owner, who is now operating it himself. Century retains the Greve and the Freeport. in that L. I town.

Andrews Gals, U Part

Hollywood, Oct. 17.

Andrews Sisters and Universal are parting amicably after 16 pictures in three years. The gals want to do more acting and not so much music in their future pictures.

Lou Levy, their mansger, is negotiating with two major studies while the area is touring the midwest.

CMDR. JOHN FORD TO DIRECT 'EXPENDABLE'

Pitch, 1st Time

Washington, Oct. 17,

o wilk be used for the first

it is understood, be will receive in excess of \$100,000 for the job. Report is that Ford is turning his fee over to a special fund to be used for the establishment and upkeep of

for the establishment and upkeep of a clubhouse for Navy enlisted per-sonnel in Hollywoode. Will get full cooperation from the Navy in pro-ducing "Expendable," based on the book, by W. L. White. Studio plans to turn over a large portion of its intake on the film to the Navy, in the same fashion that income from 'This is the Amora on the Amora. "This is the Army," and "Winged Victory" were given to the Army and Air Force, respectively. Metro, it is said, will take only actual production and minimum distribution costs from the film's proceeds.

Joris Ivens Set For **Dutch East Indies** Liberation: Pix Plans

LIDETALUDIT, TAX FIGHE DUTCH government, in anticipation of fast military development in the Far Each, has appointed for Far Each, has appointed for Far Each, has appointed for Far Each and Each and

operations.

Another former documentary film producer. Jean Painleve, has been appointed Film Commissioner of

France.

Title of Film Commissioner, now gaining international circulation, is in line with the title and format set up by John Grierson for the Canadian government. The documentary cian government. The documentary film production organization in Can-ada is now being studied by the British government from accounts. Grierson organized the first film unit for the British government, under the auspices of the General Post-office.

Film Industry Lauded

For Red Cross Efforts For Red Cross Efforts A letter of appreciation for the jos done by the film industry in this years' Red Cross drive has been reduced to the second of the second from the motion picture industrial from the second from the motion picture industrial from the second from th

fact it is the largest sum ever col-lected by the motion picture indus-try for a national charity is ample evidence not only of the generostry of the American people but of the immense effort and careful planning of you and your associates. I also was particularly pleased with the comparatively mind-cost of operat-ing such a compalign.

That's Gratitude!

That's Gratitude!

The Providence, Oci. 17.

Albert Bird, assistant manager of Majestic, was conked on the head with a whistey brittle, outside the best of the be servicemen usually find either Bird or Albert Clarke, manager, in the lobby around 9 p. m., steering servicemen away from the boxoffice and into the thea-tre, free.

Crosby Making Plans For So. Pacific Tour;

Bing Crosby is so impressed with GI's need for entertainment, after his eight-week USO tour of the French and German battlefields, that he's already making plans to do a similar tour in the Pacific war thestre next spring.

Interest road in the care was the contransported by the control of the control

to see a familiar face. Likewise, the taste is song runs to the oldes which were popular several years which were popular several years which were popular several years the GFs, with America at the time they left it. Songs most requested were in the vein of "Wpite Christmas," Star Dust," "Swort Leilant" mas, "Star Dust," "Swort Leilant" mas, "Latter is from "Going My way," Crosby finusieal, which the Army showed a few duys shead of the units personal appearances as a day, he said, doing three or jour shows, each about an hour and a quarter, long, plus the 'impromptu shows staged in hoppital words. His shows staged in hoppital words. But shows staged in hoppital words. But shows staged in the hoppital words. Each product is the star of the

out, light-proof theatre was availgare commented that the closer
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kept, to the front, the better the
kept, to the front, the better the
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kept to lower U. S. troops'
morelle, with radio programs similar
to those of the Japa' Tokyo Rose
morelle, with radio programs similar
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with a unmentionable in the
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white overseas, Crooky, in addition
White overseas, Crooky, in addition
broadcasts, halo made several singing stalionbreak announcements for
the Armed Forces Network.
Crosby, who lost 10 pounds overseas, exitting him down to 170,
and the control of the form of the control
to the control of the control
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COLLABORATIONISTS

Figure in Reports From Paris Menuhin Gives His Findings Paris, Oct. 4

Several onterimment with name are expected interment. With name are expected intermed to the reliad of Inspector Pierre Bony and Henri Chamberlin. former heads of the French Gestign, who go on trial next week on charges of treason and Mentioned in this connection are Dita Parlo, ex-German film actress, known in the U. S. in "28s and Princess Chernitade. Miss Parlo, ex-German film actress, who was formerly married to the French Actor Henry Gestia, and the Princess, who was formerly married to the French actor. Henry Gestia, and the Princess who was formerly married to the French actor. Henry Gestia, and the Princess who was formerly married to the French preported arreaded as an alleged collaborationist.

Menshin's Report
Paris is unchanged, said Yehudi.
Menshin, concert violinist, on his
return to New York Thursday (12)
The Nad occupation was quiet, and
except for some marks of shellfre,
the city is as lovely as ever. During
the city is as lovely as ever. During
error French plays were banned, but
the classics were allowed, and actors
alloped particle passages in between
lines of Akselne and Cornellie, and
wiser.

wiser.

Menuhin sald Wilhelm Furtwangler. German conductor who
heads the Nazi music system, won
Parliama' respect: by refusing to
Parliama' respect: by refusing to
several times. Affred Cortot, the
French planist, had "done himself"
in, "sald Menuhin, by collaboration," sald years
boud, planist, and Paulo Casais, ciellat, who scorned the Nazis, are
French heroes. Menuhin sadd.

Film Biz Sets Key City Rallies For Tells About Trip in ETO 6th War Loan: Free Pix for Bond Preem

Par's \$20,000,000

Par's \$20,000,000
Barney Balaban is subscribing
\$30,000,000 for Sixth War Loan
Bonds on behalf of Paramount
and partners, secording to an announcement Monday (16) by Nolf
F. Agnew, head of industry bond
sales in the east of industry bond
sales in the sales of the sales in the
Bonds dix partners
bought \$15,000,000 worth of War
Bonds dixing the Fifth War Loan
campaign.

Giant Benefit Show At Madison Sq. Garden Will Teeoff 6th Loan

campaign.
Special Events Committee of the industry's campaign committee is counting on cooperation of radio networks. Understood that several the base known quiz shows on the counting, on cooperation of ridual interviews. Understood his was not be at wall be tied in to reach maximum radio audience. "Mollywood Victory Committee is planning to provide several film stars for the radio how while remainder of the latent will be caused in the several film stars for the radio show while remainder of the latent will be made by flower than 78,000 appeals to buy flow stars during the campaign. A previouslized appeal will be inserted to the several counting the campaign of the several counting the campaign. A previouslized appeal will be inserted to the several counting the campaign. A previouslized appeal will be inserted to the several counting the coun

Lt. Col. Lemay "Missing"

Minneapolis, Oct. 17.
Lt. Col. Paul Lamay, formerly a istant conductor of the Minneapol sistant conductor of the Minncapolis Symphony orchestra, has been missing over Holland since Sept. 18, He was serving in the troop carrier command of the army air forces as an intelligence officer.

Lemay, who was a British air forces pilot in World War I, entered the military service in 1942.

Lt. Col. Greenwald in Civvies

Lt. Col. Greenwald in Clytes

Washington, Oct. 17.
Lt Col. Samuel Greenwald, placed
in nactive duty by the Photographic Unit of the Army Air Forces,
is back in Hollywood ready to rejoin Metro's News of the Day which
he left; to enter the Army.

Greenwald, attention of the Color
duty of the Color of the Color
duty of the Color of the Color
Color of the Color of the Color of the
Coast last weekend.

Lt. Wolfberg in Hesp.
Littlett, John Wolfberg has just returned to this country on a hospital
ship, and is now stationed at Finncy
General. hospital, Thomasville, Ga.
He was wounded in Italy, where his
unit was attached to, and was a part
of the French army. He received the
Croix de Guerre and the Purple

Lieut. Wolfberg, before his enlistment, was city manager for Schine Theatres at Lexington, Ky., and is the son of Harris P. Wolfberg, for-merly district manager for Metro.

Pvt. Leon Whitten Killed
Memphis, Oct. 17.
Pvt. Leon T. Whitten, Jr., thestrical designer of Memphis and
New York, was killed in action with
the Army engineers in France, according to word received here by his
parents. He was 33.

sure army engineers in France, 85-centifies to word received here by his control of the property of the control of the control

Motion picture industry's national ommittee for the Sixth Campaign has completed plans for the first seven of 19 scheduled regional key city meetings. First of the rallies will be held in Los Angeles Oct. 23.

geles Oct. 22.

Harry Brandt, national chairman of the drive, last week appointed Neil Agnew and Henry Ginsberg as honora? co-chairmen for industry sales. Ginsberg has been in charge of industry sales on the Coast in Co

Meantime, in a move to develop the appeal along national publicity lines, the committee has asked Bar-ney Balaban for Tom, Waller, Par-amount publicist, to handle news-paper syndicates and wire services during the drive. Understood that Balaban has okayed the request.

Meantine, first of a scries of Sixth War Loan trailers, titled "The Fighting Generation," is being produced by David O. Selznick, with Alfred Hitchcock as director and Sydney Longstreet scripting, Jenniter Jones will appear in the film.

will appear in the film.
Yesterday (Tues) a 45-minute
nine-city telephene confab was held
between the national chairman and
co-chairmen in the field for the purpose of bringing campaign plans up
to date. Only co-chairman who did
hot participate in the powow was.
Nate Yamins, who was travelling or
behalf of the Bond campagin com-

Ned. E. Depinet, chairman of the distributors division for the Sixth War Loan Drive, stated on Monday (18) that all distribs had reached an agreement to provide film for bond preems.

preems.

Between Nov. 20 and Dec. 16 distribe will furnish for one performance only, to les known as a "War exhibitor has under contract, but not earlier than 30 days prior to availability for booking at his them can be under contract, but not earlier than 30 days prior to availability for booking at his them can be under the presence of the prior to be under the prior the prior to be under the prior to be under the prior to be under the prior the prior to be under the prior to be under the prior the prior to be under the prior the prior to be under the prior the prior the prior to be under the prior the prior the prior to be under the prior th

morning premiere, under the same conditions.

In small towns distribe agree to drumish a film for such purposes to any exhibitor requesting same, the same properties of whether the exhibit is a regular customer of the distrib from whom the film is requested. This applies where population of a town is not over 7,500 and the picture booked generally released prior to May 1, 1944.

Excluded from this aurenaus assume that the properties of the

Excluded from this agreement are such features as may be handled at advanced admission prices.

Meantime, John Hertz, Jr., national publicity director for the industry's participation in the eampaign, has appointed 49 state publicity charmen.

Sam Dembow, Jr., Vice Mayer in Gov't Pic Unit

Mayer in tiov if the con-Sam Dembow, Jr., veteran dis-tribution and theatre executive, who is now v.p. of Paramount Theatres Service Corp., at the Par h.o., has been named to succeed Arthur L. Mayer as civilian consultant to the Secretary of Wan-attached to the

been named to succeed Arthur Landary as eviluin consultant to the Mayer as civilian consultant to the Socian Picture branch of the Industrial Services Division, The Motion Picture branch of the Industrial Services Division, which shares space with the War Activities Committee in N. Y., as bended by publicity-advertising director of the Bureau of Public Relations, supplies 18 mm, prints of war-produced Biras to war plants throughout the Social Services of the Social Services of the Social Services of the S

Sgt. Ed Kennedy a Prisoner

formance of the daughter with Tallulah Bankhead in "The Little St. Ed Kennedy, formerly with Foxes."

A. G. Ridd New a Cal.

A. G. Ridd New a Cal.

A. G. Ridd The Companies of the Ridd St. Companies o

VARIETY

THE

THEATRE

THAT

PLAYED

"WILSON"

FOR

8

PRECEDENT-

BREAKING

WEEKS

GIVES

BROADWAY

ANOTHER

GREAT PRE-

RELEASE

HIT_

FROM



CENTURY-FOX

The company that made "WILSON"



Roxy opening day and first week-end sensational



GENE TIERNEY DANA ANDREWS CLIFTON WEBB



Vincent Price · Judith Anderson

Produced and Directed by

OTTO PREMINGER

Screen Play by Jay Dratler, Samuel Hoffenstein and Betty Reinhardt Adapted from the Novel by Vera Caspary

There's MONEY in LAURA! "MRDALLY "A sure thing at the box-office!"-Variety

L. A. Steady: 'Since' Giant at \$71,000, Three Spots, 'Gent' Tall 591/2G in 4, 'Monahans' 33G, 'Soldier' 37G, Both 2

Biz is steady here in first-runs with "Since You Went Away" going to socko \$71,000 in three spots despite long running time of picture. It easily tops the town. Combo of "Barbary Coast Gent" and "Maishe Goes to

Coast Gent and Masse Goes to Reno" is doing sturdy \$59,500 in four situations. "I Love a Soldier" is solid \$37,000 in two houses. "Merry Monahans" and "Pearl of Death" looks okay \$33,000 in two spots. "Arsenic and Old Lace" still is strong in fourth stanza in three theatres. "Wilson," moved to Four Star, appears hefty \$8,500.

Star, appears hefty \$8,500.

Eştimates for This Week
Carthay (F-WC) (1,16], 50-41
Pariyary Cost Gent', 44C-G and
"Motion Coses here controlled to the cost of the

Yanks" (JA) and "calmy women (John July 1) (Jaon 50-51)—"
"Arrentic Old Lare" (WB) (440 w) (5-64)—"
"Arrentic Old Lare week, "Kismet" (M-G) (460 w), ince \$400 c, 900 c, 540 w), ince \$400 c, 900 c, 9

"Dead Man's Eyes" (U) 15th wk-6 days). Light \$1,800. Last week, okay \$2,200.
Hollywood (WB) (2,756; 50-\$1)—
"Arsenic" (WB) (4th wk). Sweet \$10,000. Last week, hearty \$13,400.
Lost Angeles, (D'town-real \$38,000.
Lost week, 'kisimet' (M-G) (3d wk), good \$17,200.
Grabeum (D'town) (2,200; 55-98)—
O'rabeum (D'town) (2,200; 55-98)—

Last week, "Nasmer (N4-0) down viewed with the control of the cont

amounts Night" (Col. '2d' vkr.).

Paramount (F&M) (3,389: 50-81).

Paramount (F&M) (3,389: 50-81).

Paramount (F&M) (3,589: 50-81).

Paramount (F,M) (3,589: 50-81).

Wogy 'Far) 168h wik, honsied at herty \$10,000. Took record \$122,100 rs too \$12

Connors-Horne & Co. Back

Commun 3-110 HE & Co. Back
Tom Connors, vo. in charge of
elistationion for 20th returned to
N. Y. from the Coast last Monday
(16) following contain with Joseph
M. Schenck and Darry F. Zunuck.
Hal Horne, 20th director of advertising and publicity, Louis Shandifficient of Dynamo and W. J. Hale,
sedvertising of epartment, seconpanied Connors.

Broadway Grosses

Ellington Lifts 'Life' To Huge 22G. Mpls. Topper; 'Arsenic' Colossal 19G

Minneapolis, Oct. 17 With the first stage show in month nd better pictures on deck, boxeffer is reversing its downward trend.

Duke Ellington is boosting "This Is
the Life" to great session at the

Date Ellington is booting "This is the Life" to great session at the Orpheum, "Arsenic and Old Lace" is smash at Radio City.

Estimates for This Week Aster (Par-Singer) (600; 25-35)—"Women Bondage", 'Monool sind and a state of the Company of the

Gopher (P-S) (1,000; 40)—"Crime by Night" (WB). Mild \$2,300. Las week, "Maisie to Reno" (M-G), good

\$3,700.

Lyrie (P-S) (1.100; 44-60)—"Till Meet Again" (Par) (2d wk). Move-over, mid \$4,000. Last week, "Abroad Two Yarks" (UA) (2d wk), fair \$5,000.

so.000.

Orpheum (P-S) (2,800; 44-70)—

"This Is Life" (U), plus Duke Ellington orch on stage. Great \$22,000.
Last week. "Till Meet Again" (Par), good \$8,500.

and \$850...11 Seet Again (*ers.)

Radie City (*P.S.) (4.00); (4.60)...

**Arreini Old Lace" *WFJ. Smash

**Net" (*M-G), good \$13,000.

Sate (*P.S) (2.300; 44.60)...

**Stefen (*P.S) (2.300; 44.60)...

**Universal (*P.S) (2.300; 44.60)...

**Universal (*P.S) (2.300; 44.60)...

**Universal (*P.S) (2.300; 44.60)...

**Universal (*P.S) (2.300; 46.60)...

**Universal (*P.S) (

'Arsenic' Wow \$20,000 2 Spots, Paces Denver

Denver, Oct. 17. 'Arsenic and Old Lace,' day-date Denver and Esquire, leads city with rousing week! "I Love a Sol-dier" is stout enough at Denham-to hold over.
Estimates for This Week

VARIETY 'Romance' Modest 111/2G, Indpls.; 'Raiders' 101/2 G Indianapolis, Oct. 17.

Indianapolis, Oct. 17.
Biz continues sluggish here. "An
American Romance," at Loew's, is in
lead for straight filmers by small
margin, and not big for bally given

opus. Estimates for This Week

Estimates for This Week
Clirele (Katz-Dolle) (2,800; 55-75)

"Sweet Lowdown (200th) plus
15,500 Last week, "Merry Monahann" (U) and "Storm Lisbon" (U),
16,100 and "Storm (

Jack weer wing all the state of the state of

'CLIMAX' LOUD \$26.000 IN HUB

Boston, Oct. 17.

"Arsenic and Old Lace" is touching a great \$30,000 at the Met this week while "The Climax" remains staunch on its second at the Memo-

week while "The Climax" remains staumch on its second at the Memorial after big opener to make the thorse of the control of th

234.000 third session. Last week, host 28,000.mest. (A.P.) (1700; 40-74).
Wing and Frayer' (20th) and "Big Moise" (20th). From Met; 1800; 1810;

Det. Still Off But 'Marriage' Lush 32G: 'Monahans'-'San Diego Love' 30G

Key City Grosses

Estimated Total Gross
This Week . \$2,338,400
(Based on 21 cities; 170 theatres, chiefly first runs, including
N Y.)
Total Gross Same Week
Last Year . \$2,823,460
(Based on 24 cities, 186 theatres)

'Romance' \$12,500, Best In L'ville: M. Hutton Ups 'Night' 112G, Five Days

Louisville, Oct. 17.4 All downtown houses are doing prisk trade, but none outstanding. Preem of "American Romance" at Preem of American Romance at Loew's State was hypoed by p.a. of Hollywood stars. This was one of 135 preems of film, and received plenty of ballyhoo. But results are not quite up to expectations.

"Bride by Mistake," at the Rialto, is fair, Marion Hutton heading vaude at the National is boosting "What a Night" to a nice five-day session.

Estimates for This Week
Brown (Fourth Avenue-Loew's
(1,406; 40-60)—'Love Soldier' (Par
and "Dark Mountain' (Par'), Fail
\$3,500. Last week, "Sweet Lowdown'
(20th) and "Dangerous Journey'
(20th), \$3,000 on moveover.

(2005), \$4,500 on moneyor out of the control of the

\$13,000.

Mary Anderson (People's) (1,000; 40-60)—"Arsenic" (WB) (3d wk). Solid \$5,000 after last week's grand \$8,000.

88,000.

National (Standard) (2,400: 50-75)

What a Night (Mono) and vaude headed by Marion Hutton. Stage lineup is main draw. Healthy \$11,500. Last week, "Strangers in Night" (Rep) and "Stars and Spars" unit on stage, wham \$20,000.

Mailec (Fourth Avenue) (3.400; 40-60)—"Bride by Mistake" (RKO) and "Three Little Sisters" (Rep.) Medium \$11,000. Last week, "Love Soldier" (Par) and "Dark Mountain" (Par), good \$13,000 \$15.

Strand (Fourth Avenue). (1,400; 40-60)—"Heavenly Days" (RKO) and "Mile. Fifi" (RKO). Nice \$3,000 in five days. House taken over by Ma-sonic Grand Lodge for two days. Last week, nice \$6,500.

J. DORSEY UPS 'TAKE IT' SOCKO \$26,000, CLEVE.

Cleveland, Oct. 17.

Best biz for straight film key houses is being done by "Arsenic and Old Lace" at Hipp. "Take It or Leave If" is being boosted by Jimmy

Translus ("Translux) 1860; 30-74)—
Lastimates for This Week
Lastimates for Mono, 1600; 1

San Diego Love 304

Nothing seems to have much lure as four new hills move into the loop, which is not new to have much lure as four new hills move into the loop, which is not new hills move into the loop, and the loop is not new hills move into the loop, and the loop is not new hills move into the loop in the loop i

TSLAND' LUSTY \$18,000 BUFF.; 'SINCE' BIG 17G, 3D

Buffalo, Oct. 17.
"Rainbow Island" and "Pearl of Death" at the Buffalo look best be

"Rainhow Island" and "Pearl of this of an art of the state of the stat

same, 20th Century (Ind.) (3,000: 40-70)— "Wilson" (20th) (2d wk). Mild \$8,-000. Last week, tame \$13,000.

COL.'S 64c DIVVY

OOL'S 64c DIVYY
While the Columbia board of directors met on Oel. 5 to vote a division, the control of 63% operation operation operation of 63% operation oper

Astaire Continued from page 1 =

to rum. Astaire said he had been asked to be a film producer. "I'm not sure what I want to do." he said, but his two years of pix commitments came first.

Astaire spent six weeks in England, France, Belgium and Holland: He was the first American entertainer to

was the first American cintertainer to play for GIS, in the last two coun-tries, and at one point danced within aix miles of Aachen. Paris, he says, has changed with the war; it won't to be supported to the says of the troops. It was "a rugged type of the troops. It was "a rugged type of the broops. It was the broops of the says of the broops. It was the said "they like to see you in trooble," A state represented the U. S. in the Astate represented the U. S. in the the Olympia theatre, Paris.

Tillutat Dig 2000,

Chicago-theafre is headed for a point work with Land Rome lopping a point work with Land Rome lopping and the land Rome lopping

on Swing Street, comoo is by a street state of the Week Apolio 18.6K. 12.00, \$5.55.00 (St. 61.00), \$1.000, \$1.

and Jean Parker on stage, ince
Palace (RO) (2.500, 5.545).—
"Cypny Wilden" (U) and "Bables
Swing Silver" (U). Big \$22.000 ab.
"Singer Silver" (U), 6 days, and
"Cypny Wilden" (U) and "Babes"
(U, 1 days) mid \$17.000 ab.
"Singer Silver" (U), 6 days, and
"Janie" (WB, 10, 200, 55.95).—
"Janie" (WB, 10, 200, 55.95).—
"Salet Lake (Belk) (2.700, 55.95).—
State Lake (Belk) (2.700, 55.95).—
Middling \$15.000, Last week; helvs
\$25.000.

\$26,000. Last week, netty United Artists: IB&K) (1,700: 55)—Marringe Is Private (M-G). Large \$24,000. Last week, '2 Girls Salto' (M-G) (4th wk), \$16,000. Weeks (Essences) (1,200; \$5-95)—(Casmova Brown' (R/O) (3d wk). Pleasing \$19,000. Last week, good \$21,500.

'Irish Eyes' Loud 131G, Pitt.: 'Wildcat' Hot 12G, 'Gang'-Kaye Rousing 29G

Guilg "Any Louising Love Distribution of the Pittsburgh, Oct. 17, Bir big all over this week with process of the Pittsburgh of the Pittsbu

ST. 2000 ... Construction of the construction

plus Lora Horne heading stage show, great \$31,000.
Warner (WB). (2,000; 40-65)—(Arsenic Old Lace' (WB). Second session here after two weeks at Stanley; the \$3,500. Last week, big \$8,000.

'Storm'-Vauder \$24,000. Tops D.C.

'MEET AGAIN' \$9.500. OMAHA: 'BOYS' OKAY 9G

Omaha, Oct 17.

"Till We Meek Again" and "Follow
Boys" are bost buck here this wock.

Stimates for This Week
Orpheum Christicas (3000 16-60)

"Till Meet Again" (Par) and "Song
Open", Road" (UA). So-8 95.300

And "Jungle Woman" (U), slin \$8-20.

Loss week, Sweet Lowmon 100, 1980.

Brandels (RRO) 11,500; 16-600.

Brandels (RRO) 11,500; 16-600.

Brandels (RRO) 11,500; 16-600.

Skindows in the Night" (Col.) Solid \$4,000 in six days. Last week. "Bito 600 in six days. Last week." Brandom 15,000 in six days. Last week. "Bito 600 in six days. Last week." Brandom 16,000 in six days. Last week. "Brandom 16,000 in six days. Last week." (Ph. Cross 10,000 in six days. Markets 12,000; 16-60).—Then the six days. Markets 12,000; 16-60).—The six days. Markets 12,000; 16-60).

Markets 12,000; 16-600; 16-600; 16-600; 16-600; 16-600; 16-600; 16-600; 16-600;

'Seed' Fat 17G, Seattle; 'Storm'-Vaude Big 10G

Storm - Vaude Big 106

Storm - Vaude Big 106

"Prayon Seed" is standard torrefilly at Fifth Avenue. "Storm
Over Lisbon" plus vederale is as a

- Estimate for The Week

Beauer Manufel Storm
Over Lisbon" plus vederale is as a

- Estimate for The Week

Handle Storm
Over Lisbon" plus vederale is as a

- Estimate for The Week

Handle Storm
Over Lisbon
Ove

Big \$12,500. Last week, grand \$15,-

Big 912500. Last week, grand \$15,800.
800.
801.
Palomar (Sterling) (1.350, 30-81)FStorm. Lisbon's 4Rep. piles single
FStorm Lisbon's 4Rep. piles single
FStanger's Night' (Rep. and "Block
Basters" (Alon) plus stage, good
Farameont (H-Er (3,039, 45-80)Conquering Hero' (Par) and "Block
Total (20th Sterling) 1800, 45-80)Tante' (WB) 15th wit, and "Take
Assawed Kischings 1800, 45-80)Jane' (WB) 15th wit, and "Take
Last week, "Janie' (WB) 4th with
Jane' (WB) 15th wit, and "Lady
Last South (Sterling) 1809, 25901--Dr. Wassell' (Par) and Lady
Last South (Sterling) 1800, 25901--Dr. Wassell' (Par) and Lady
Last South (Sterling) 1800, 25901--Dr. Wassell' (Par) and Lady
Last South (Sterling) 1800, 251801--Dr. Wassell' (Par) and Lady
Last South (Sterling) 1800, 251801--Dr. Wassell' (Par) 200, 200, 200
Last South (Sterling) 1800, 251801--Dr. Wassell' (Par) 200, 200, 200
Last South (Sterling) 1800, 251801--Dr. Wassell' (Par) 200, 200, 200
Last South (Sterling) 1800, 251801--Dr. Wassell' (Par) 200, 200, 200, 200
Last South (Sterling) 1800, 251801--Dr. Wassell' (Par) 200, 200, 200
Last South (Sterling) 1800, 251801--Dr. Wassell' (Par) 200, 200, 200
Last South (Sterling) 1800, 251801--Dr. Wassell' (Par) 200, 200
Last South (Sterling) 1800, 251801--Dr. Wassell' (Par) 200
Last South (Sterling) 1800, 251801--Dr. Wassell' (Par) 200
Last South (Sterling) 1800, 200
Last Sout

Shabert (RKO) (2,100; 44-70)—
'Naughty Marietta' (M-G) (reissue).
Rushed in on one-day notice, big \$7,500. Took the place of 'Marriage' (M-G). Last week. 'Conquering Hero' (Par) (2d run). \$4,000. no

'Ghost' \$15,500, Best Pic in Mild St. Louis

St. Louis, Oct. 17.

A split-week policy because of three-day stand of "Tars and Spars" three-day stand of "Tars and spars unit on stage with "Mile, Flü" puts Missouri on top this week for 10-day run. "Rainbow Island", and "Green-wich Village" make up bill for final seven days of run.

Estimates for This Week Loew's (Loew) (3.172; 35-55)— Carterville Ghost? (M-G) and "Se-cret Command" (Col.), Good \$15.500. Last week, "Since Went Away" (UA)

Last week, "Since Went Away" (UA) (3d wk), nice \$12,000. Orpheum (Logw) (2,000: 33-55)— "Since" (UA), Nent \$7,000, Last week, "Wejewolf" (Col) and "Song of Monster" (Col) 55:500. Ambassador [F&M] 13.000; 50-60; -- Arsenic Old Larc' - WB) 12d wkt. Trim \$13.500 after big \$15.000 in first

stanza.

Fox (F&M) (5.000); 50-80] "Sweet
Lowdown" (20th) and "Tiearenly
Days" (RKO). So-so \$15.000, Last
week, "Rainbow Island" (Par) and
Dark Mountain" (Par) \$14.000, below floore.

'Cross' Big \$12C, Mont'

Last week. Sammer Storm' (UA)

Montreal. Oct. 17.

Strong hiddwars dominate city
amount. Fine \$5.000. Last week.

Strong hiddwars dominate city
amount. Fine \$5.000. Last week.

Takes 6.77.

Strong hiddwars dominate city
amount. Fine \$5.000. Last week.

Fine \$5.000. Last

Sinatra-'Hearts' Tuneful 90G at N. Y. Par; 'Parkington' 130G, 'To Have' 45G, 'Laura'-Stager 106G, 'Monahans' 26G

Servical new shows struck Brogate Heidt orch (3d wk) Very steady, way in time for Columbin Day last, this week appearing big 865,000, near Thready (12), including the one all \$67,000 tracks on second. Heide's a few poetance of Familian William (12) or the poetance of Familian William (12) or the Voice on the holidar which go below the Voice on the holidar which go below the Voice of the holidar which go will be will be

For Big Cincy Preem,

Monahans Wham 15

Cincinenally Oct. 17.

An American Romanec A suggested through bar field through bar field the superior suggested for the Albect involved through bar field through the Albect involved th neris - Simmer Stoinn 'dubr' see coiner, has the Chilio lin schot.

Estimates for This Wesk.
Albee 'RRO. (3.106' 44-70)—
American Roquance' 14-10. Puffer and the Chiling of the Chiling o

'Arsenic' Terrif \$16,000 in Prov.

ATSOLUTE IN TYON.

"Arsenic and Old Lace" "41 the Malestic as solid this week, and the Malestic as solid this week, and the Malestic as solid this week, and the Malestic as solid this week and the Malestic as the Malest

First uns Assinas City, Oct. 17 Medic 1970, 1981

suitable \$19,000, though either Propes, Globe (Brandt) (1.416; 68:1.29)—
"Sweet Llowdown" (2011) opens with "Bartoday affect (bree weeks with "Bartoday affect (bree weeks with "Bartoday affect (bree weeks with "Barling okay \$13,000; second over \$16,000.
Gotham (Barndt) (900; 605.1.20)—
"Dangerous Joarney" (20th) (3d-dinat)
wkb. Suitable \$7,000 on blowdf, as
ggainst accord weeks \$3,000). "Suin121, Storm." (GA) opens Suitaday, 2011)

Hollywood (WB) (1,499; 50-81-20)
—'Have and Have No!' (WB) (2)
wk). A real winner infital seven days' going to particularly big \$45-000; second best week ever scored tore. Sixth-round for "Doughgiels" (WB), steader \$82,700

(WB), slender \$E2,700.
Palace (RKO) (1,700; 69-\$1,10)—
"Music Manhattan" (RKO) (2d-fmal wk). Off (o about \$14,000, only fmy withe first week was tolerable \$20,000.
"Heavenly Days" (RKO) actives Friday (20).

000. "Heavenly, Durs" (RKO) active Friday (Part) 13.66° (Sel 120). "Heatte Week Young, (Part) bits Tank Simitar and augmented Ray-Rank Simitar and augmented Ray-Rank Simitar and augmented Ray-Rank Simitar and augmented Ray-Rank Simitar (Part), Simitar Rank Simitar (Part), Si

Republic (Brandt) (1.064; 50-\$1.10)

"My Pal, Wolf," (RKO) (2d wkr).
Only about \$7.000, mild, but will remain over; initial seven days slow at less than \$9.000.

at less than \$8,000.

Rialto (Mayer) (594; 40-85)—"Dead
Man's Eyes" (U) (2d-final wk).
Dropping to under \$6,000; first week
was better than \$9,000, good. "One
Mysterious Night" (Col) opens Fri-Rivoti (UA-Par) (2,092; 76-\$1.50)-Frenchman's Creck" (Par) (516

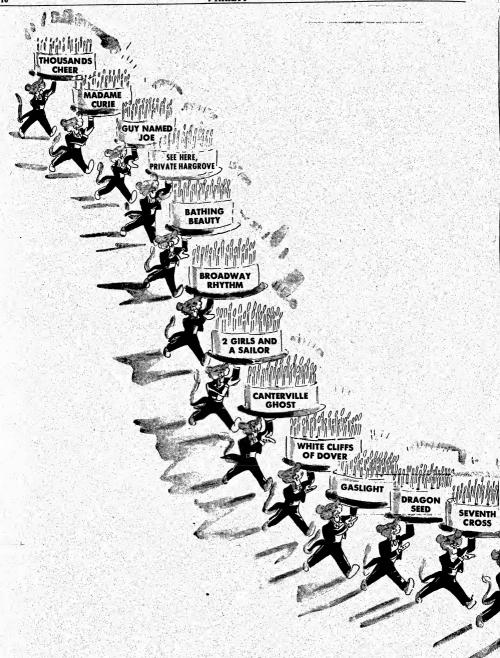
kivol (IA-Por) (2,002,76-81,00)— Frenchman's Creek' (Par) (61)— Web Continues sock, with fourth with the continues sock, with fourth with the continues sock, with fourth with the continues of t

State (Loew's) (3,450; 43-85)—
Dragon Seed: (M-G) (2d run)
Henry Armetia and Harriet Hoelu,
Doing well though not big at \$27,006
or over. Lost week. "Confuering
Hero" (Part, plus Willie Howard
and Phil Brito, \$25,000, oice.

and Phil Brito. \$25,000, ole.
\$trame (WB) (2.756; 66-\$1,20)—
"Arienic Old Lace" (WB and Char"Arienic Old Lace" (WB and Charstrong at \$58,000 or the reabouts, Last
strong at \$58,000 or the reabouts.
Last

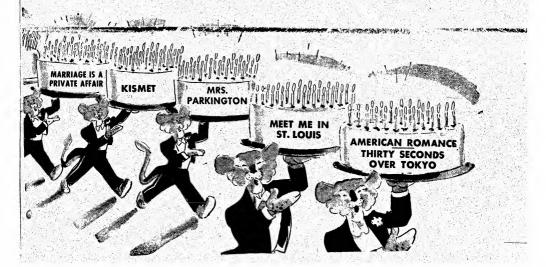
'ARSENIC' STAUNCH \$16,000, K. C. LEADER

Kansas City, Oct. 17. Firstruns here generally are his week. "Arsenic and Old Lac-



THE
BIRTHDAY
PARTY
THAT
NEVER
ENDS





THeres

or of

THIS

in

it:



-AND TERRIFIC SUSPENSE!

a screenful of names!

HEDY LAMARR · PAUL HENREID

"THE CONSPIRATORS"

SYDNEY GREENSTREET - PETER LORRE VICTOR FRANCEN - JOSEPH CALLEIA - CAROL THURSTON

WARNER PICTURE

RELEASE NOW - watch it!

Directed by

Screen Play by Vladimir Pozner and Leo Rosten • Additional Dialogue by

JEAN NEGULESCO • Jack Moffitt • From the Novel by Fredric Protosch • Music by Max Steliner • JACK CHERTOK • JACK L. WARNER, Executive Producer

Literati

B.O.M. Lion's Share Addition of Little; Brown & Co. and Scribner's to Harper's, Random House and Book-of-the-Month Club

and Seribeer's to Happer's, Random House and Boot-of-the-Month Chub ar joint purchasers of reprint firm and the series of the se

Click Folderoo

Click Folderes

Click Magazine, pix monthly published by Triangia Publications (Annebrary) in Philadelphia, sidant of fold with December issue. Paper build up its promising newcomer, Seventeen, given as reasons. Starting as cheesedas product, Click had gons socially conscious, evolving into the control of the control of

Triple Serialization

An outside Serialization is the simultaneous serialization of one book in three different languages in New York papers. Since seeveral seed of the see

Show Bie Dogs Go to War, Too.
The part that show business has
that the canine pets of many of our
stars also are at war is revealed
in a book. "Dogs at War." by Clayton G. Going (Macmillan), introduction by Lovell Thomas. "Pickford.
Bruce Cabet, Rudy Valles and Ebio
Bruce Cabet, Rudy Valles and Ebio
Bruse, to mention a few, have en-

Pinza, to mention a few, have en-listed their dogs in the K-9 Corps through Dogs for Defense, Inc.

through Dogs for Defense, Inc.
Joan Crawford is recruiting chairman for the motion picture industry
of the War Dog Fund, which finances
that sending of the four-footed warshow people have obtained honorary commissions or ratings for their
dogs through contributing to the
fund.

They include Kate Smith, Helen

Hayes, Bette Davis, Mary Astor, Tal-lulah Bankhead, Ray Milland, Martha Juliah Bianklead, Ray Miliand, Martius Raya, Consistane Bennett, Katherine Cornell, George Cukor, Olivia De Havilland, Sart Haden, Frieda Inecort, Rajah Morgan, Grace MacDonield, Sally Rand, Sam Wood and William Haines.

We will be the service of the Sam Wood and William Haines.

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CHATTER

salient info in compact form. Book in memors 673 pages.

In more 673 pages.

In the compact form in the compact form of the co

material for her first novel, and she has dedicated it to both.
Charles Siegferth, political writer and columnist of the Brooklyn, N.Y., Clitzen, is resuming his "Sieggy's Workshop" series for, the Bedford Press. Initial pamphiet will be "Wake to Ly and Writer (\$1), which tends to debunk shady journalism schools and debunk shady journalism schools mileting embryonic writters for your part of the property of the ing embryonic writers for years.

B. P. Schulberg's Foreign Chore on 'Since' Dubbing

Bin P. Schulberg, executive assistant to David O. Schulberg, executive assistant to David O. Schulberg, as a siled this week for Europe on a Fortugense stalled two months. He'll handle forsign dubbing details on "Since You Went Away" and will supervise the dubbing into Spanish of "Since" in Madrid, so that the picture can be shown in Spain, and later in French. and German

and terman.

Schulberg has a number of other assignments, among them attending to setting opening of 'Singe' in London.

Selznick-UA opus is due to open in Brigain's capital shortly, exact date depending on availability of

John McDermott Resigns Par After 18 Years

John E. McDermott, veteran audit-ing executive who has been with Paramount 18 years in charge of the Paramount 18 years in charge of the general accounting department over production-distribution operations as of the company, has realigned. His department, numbering near to 50 auditors and accountancy experts, functions directly under Fred Mohrhardt, comproller for Par.

Future plans of McDermotts are hot ready for attouchment.

RKO Bows to N. Y. Theatre Managers On Hearing After Labor Board Threat

Capitulating to demands for nego Capitulating to demands for nego-tiations, following threat; for litter-vention by the N. Y. State Board of Mediation, taken on Oct. 6 after it recognition, BKO on Friday (13) lis-tened to demands of the Motion Pic-ture Theatre Operating Manager & Assistants Guild, This is composed of managerial employees, II, and Greater N. Y. and Westchester coun-

by theatres of the circuit.

At the Friday meeting, called after RKO had been notified to put in an appearance two days before at the N. Y. State Board of Mediation offices, the RKO executive group headed by N. Peter Rathvon, president of the company, went on record in recognition, of the MPTOMKAQ as collective bargaining agency for its members.

Wille Rathvon still is of the opinty theatres of the circuit.

While Rathvon still is of the opin-While Rathron still is of the opin-ion that managers are executives and should not be organized, he and not be organized, the and initing the Galid, agreed to vacation and scniority demands made by it. This ground rapidly gained by the MPTOM&AG calls for two weeks' vagation with pay for managers or assistants on the job up to five years and three weeks with pay for those

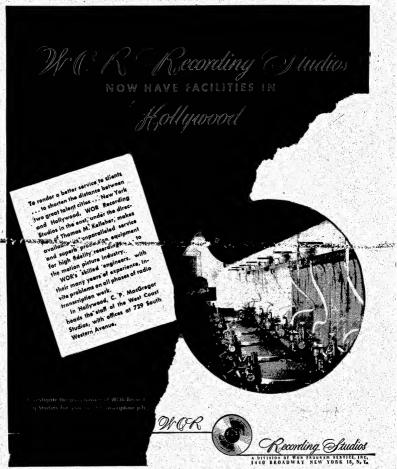
in service with RKO over five years, in addition to protection on years of work through the seniority rights

rights. While the matter of minimum wages of \$115 for managers and \$73 for assistants, was not discussed at length, the managerial negotiating committee sought to justify these salary demands by citing what legit managers are paid. The RKO group, in answer, took the point that legit managers are paid more because their, jobs are not of a permanent nature.

RKO group, headed by Rathyon, included John Whittaker, of the board of directors; James Brennar, general-majnager of theatre operations; W. B. England, personnel director, and Montroe Goldwater & Flynn, attorneys for RKO. RKO.

RKO.

At a brief session the RKO negotiating committee held, yesterday (Truesday) with Major L. E. Thomp-free the session of t



Trade Press Consensus

International Pictures, Inc.

EDWARD G. ROBINSON

JOAN BENNETT

The Woman

in the Window

Directed by FRITZ LANG

RAYMOND MASSEY

hne

Edmond Breon . Dan Durvea

A NUNNALLY JOHNSON

Production

Released by RKO RADIO PICTURES, Inc.

The Screen's Supreme

Adventure in Suspense!

CHALK UP ANOTHER BIG ONE FROM INTERNATIONAL

- MOTION PICTURE DAILY "First it was 'Casanova Brown.' Now it's 'The Woman In The Window.' Two goals hand running for Messrs. Goetz and Spitz and their International Pictures . . . The second of their four in 1944-45 for RKO is a corker."
- FILM DAILY "Melodrama at its finest... Rates raves... As smooth a job of its kind as one can hope to see... Should rate easily among the year's top contenders in its class."
- BOXOFFICE "Showmen should issue a sedative to everyone who buys a ticket to this magnificently produced murder yarn, lest the suspense prove too much for some of the customers, of which the picture should attract so many that the SRO sign will be worn threadbare."
- MOTION PICTURE HERALD "International Pictures, Inc., follows up Casanova Brown' with another winner in quite a different field . . . The theme is murder and the story is relent-lessly logical and continuously fascinating. Rating: Excellent."
- VARIETY "Strong and decidedly suspenseful, with the slick entertainment factors certain to be reflected in strong box-office returns in all bookings . . . A topliner."
- SHOWMEN'S TRADE REVIEW—"One of the most telling suspense-builders ever made. Will have them popeyed on the edge of their seats... With a name cast, ace production, and almost certain advance interest, the upper money brackets are indicated."
- HOLLYWOOD REPORTER—"A sure sock hit. One of the most absorbing pictures of the year,
 Will keep audiences on the edges of their seats in tense anticipation to the last frame,"
- HOLLYWOOD VARIETY have ceramy with the own of the alleded picture of the year. Sheer suspense and gripping qualities it ranks with the best of all crime stories of the past ... Should be high grosser."
- THE INDEPENDENT—"A distinguished melodrama that should rate high when the final accounting of the year's pictures has been made. Finer melodramatic entertainment would be difficult to locate."
- FILM BULLETIN "First rate thriller. Brilliantly directed. Highly exploitable and will garner good gross."

GOOD ENTERTAINMENT





starring

VERA HRUBA RALSTON · RICHARD ARLEN · ERICH VON STROHEIM

GEORGE SHERMAN, Director . Original Story by EUZABETH MEEHAN . Adoptation by DANE LUSSIER . Screenplay by DORIS GILBERT

A REPUBLIC PICTURE











Lauds Actors—Gripes 'Unfair'

N. Y. Roundup

N. Y. Roundup
for decamping after 35 days of a
promised 60, 10e E. Brown for leaving after 37 days of a committed 120'
for the state of the state

Johon, approaching 60, who has made several overseas jaunts for Gls, bart in good health, and was called the control of the co

Records Show 32% Stars **Overstayed Commitments**

Records Show 32% Stars
Overstayed Commitments
Over 100 film figures have good verseas for personal appearance of the control o Overstayed Commitments Over 100 nin ignurs have gone overeas for personal appearance to Gis of 88 such guest artists who have returned, 40 of them, or 40%, fulfilled the time they were committed. for. Twenty-eight, or 10%, fulfilled the time they were committed to eight weeks, stayed 11% seed time. Jim Capper, for headner, committed to eight weeks, stayed 11% seeds. 21% of the committed of three stayed 11% weeks, stayed 11%. Marlene cliphit Paulette Goddard (one of those criticized by the 'Roundupy'), signed for 11 weeks, stayed 14%. Marlene Detrich, signed for 12 weeks, stayed 16% and the committed of the comm

of his arrival across or home. Andy Devine went to Greenland and Labrador without a word slipping into the papers, at his request. Allen Jenkins was another offshore trekker who didn't want publicity for his services.

services. Twenty stars, or 23% of the total that have returned, did not play out their committed time. In several that the Army didn't provide them with prompt transportation, so that they had to cut their trip short in order to get back to work. Some wasted several weeks in New York, awalting transportation out.

H'wood Reply

H'wood Reply

eryis (Two Reply)

to say the least I personally feli

hat the criticleum, charges and feli

nuendo and bald misstatement of

facts were unjust and in bad taste.

China during the visits of the above
mentioned personalities w at the de

these troupers work their hearts out

old, but they were fron familiar

faces and gave us a great lift.'

Replying to the 'CBI Rounduy'

ripe on overease catertainment,

gripe on overease catertainment,

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faces and gave us a great lift.'

Replying to the 'CBI Rounduy'

ripe on overease and the company

the clared that any implication that

players go to war fronts for personal

to be unworthy of answer. Thom
som contiqued: "Through the Holly
wood wickory Committee 132 players

have some overease as volunteers to

to be unworthy of answer. Thom

area visited. On the other hand, in many cases where changes of film schedules have made it possible, the players have stayed overseas beyond their original commitments. Every Hollywood Victory Committee player is, of course, an unpaid volunteer."

Joison

Continued from page 1

or B. The fact they went over it enough. So far as I'm concerned. I have no defence and work advance any. If they've forgotten I've been overseas four times, did two hospital bours, pioneered playing U. S. sarry camps, that's unfortunate, outsider that gitry like Joe E. Brown, Bob Hobe, Jack Benny, myself among others, aren't exactly Boy Couts nowadays. And the hazards of Paulette Goddard or Ann Sherian even having the tenerity to do me, is also no Cook's tour. We all now know it means traveling on Crations and Jylng in the bottoms of Army bombers to get somewhere.

Post-Midnight Spook Shows A New Juve Woe Portland, Ore., Oct. 17.

Post-midnight spook shows at pic ture houses, consisting of horror films, has accentuated the juvenile delinquency problem here. Streets of the city are cluttered with teenagers all night long, according to complaints of Police Chief Harry

Police officers report bobbysox lined up six abreast for two blocks outside theatres showing the chillers. One report states that police carried home one member of the bobbysox brigade who emerged in hysteries from one of the horror picture showings.

When kids find streetcars no longer running they go into allnight cases. Others sleep on the curb until early a.m street cars start running.

Sinatra

Continued from page 1 ; kids were being hyped up by the

It's an open secret by now that ince the Benny Goodman days, circa 1937, the p.a.'s inspired ecstatic jit-terbugging in the aisles and, with the advent of The Voice, came the Swooning Cycle.

Swooning Cycle.

The hullahaloo at the N.Y. Paramount since Sinatar's opening last Wednesday (11) has pyramided into great annoyance for the cops to the degree that the Times Sq. gendarmerie have been openly as antagonistic against the crooner as against "them silly bobbysoxers."

"them silly hobbysoxers."

Since Sinatra opened at the theatre last Wednesday (11) his followers have storned the house. On
that day, Bob Weitman, managing to
the storned the house. On
that day, Bob Weitman, managing to
police reserves until a total of 142,
including men on horseback and 22
policewomen, were on hand to maintain order. On that morning (Thursday) kids were in line as early as 3
day kids were in line as early as 3
day kids were in line as early as 3
with them. By 9 am, the line numbered an estimated 9,000 (nearly
three housefuls for the Par). Doors
were thrown open at 813 am, but
746.

The storney of the storney of the storney of the
746.

While the first week's gross, at
While the first week's gross, at

on Friday and Saturday (13-14) at 740.

While the first week's gross, at 80,000 is strong, perhaps an addiagon and the strong strong and strong strong and strong the strong that the strong the strong that t

No Tele Threat

news theatres, but there is reason to doubt that is a probability. The reason is the dearth of material, unless much of the program is to de-pend on cultural and educational material and even soap operas, as sound broadcasting does now.

sound broadcasting does now.

So far, no one has been able to
the pring audience in a theatre.
Furthermore, the film program a three
prings and bear of the sound one of the
prings audience in a stantion
where television is competing with
ma as a distribution medium to the
theatre. Present-day economics are
completely adiant such a possibility,
now deedledly cheaper and will
probably continues so for some time
to come."

Raibourn said that films have do Ratbourn said that films have done a much better job than radio in selling democracy to the world. He said video had great propaganda possibilities providing it was in the hands of some organization like the IOWI.

Stanley Hatch Moves Up At WB; Other Theatres and Exchanges

Signiby Hetch, head of the contract chased a 50% interest in them last cheep nomode to chief of the contract, sized division under Ben Kajmenson, general sales manager. A contract sales division manager has been been contract, sales division manager. Arthur S. nowed up to last the same time, is moved up to at the same time, is moved up to last the most important topic of discussion at the annual same conference of Altec Company from 1221 to 1928, Hatch was audie not the held in Hollywood. Company from 1221 to 1928, Hatch was audie and previous annual sessions have been he joined WB.

to staff.

Sam Blandi moved from Strand,
Erie, to Liberty, Sharon, by Warners,
Banquet circuit busy in the exchanges. Metro, gang tossed a big
exchanges. Metro, gang tossed a big
exchanges. Wetto, gang tossed a big
exchanges. Wetto, gang tossed a big
exchange with a new
booking combine, and 20th-Fox farewelled Clay V. Hake, who quit managership recently in favor of Herman
Beieradorf.

Albany Feleing L. B. Gelding Louis R. Golding, former Fabina division manager from the following manager of the following manager of the following manager of the following manager of the F. Proctor in Albany about 30 years ago, is now general manager of the Pennyivania and Viginia Wilmer & Vincett baues. Fabina Theatres purchased the following manager of the pennyivania and Viginia Wilmer & Vincett baues. Fabina Theatres purchased the following manager of the pennyivania and Viginia Wilmer & Vincett baues. Fabina Theatres purchased for the pennyivania following manager of the pennyivania and Viginia Wilmer & Vincett baues. Fabina Theatres purchased for the pennyivania following manager of the pennyivania

Ciney's Bernstein Honored Cincinnati, Oct. 17. Farewell party tossed Harold Bern-stein, owner of Plaza in suburban Norwood, and Cincy and Ohlo inde-pendent leader, last Friday (13) in Variety Club Tent 3. Nearly 50 ex-bibe from film row here honored the One of the Company of the Company of the Bernstein is going to Los Angeles.

Bernstein is going to Los Angeles. His theatre and other property here will be handled by Maurice White, who operates a nabe circuit.

Biechele's Encore
Kansas City, Oct. 17.
Tom Edwards, recently reelected
president of the Kansas-Missourl
Theatre Association, reappointed
R. R. Biechele public relations officer
for the organization. Edwards operates the Ozark, Eidon, Mo., While
Biechele runs the Osage, Kansas

Ben Sehwartz Named Warner Mgr.
Canton, O., Oct, 17.
Ben Schwartz, former manager
Ohio theatre here, recently honormortial and the control of the control o

New York Theatres



ON SCREEN IN PERSON

Gory Herry COOL
COOPER in
'The Story Den McGRANE &

Orch.

Dr. Wassell'

LES 880WN
and His ORCHESTEA
Spella Added Attraction
Sue Ryon • Donny Droyson Brway & STRAND

PARAMOUNT'S

"OUR HEART'S WERE YOUNG
AND GAY
Starring Gall RUSSELL, Diane LYMN
With Charlic Rispone, Dorelty Gish
In Puron, FRANK SIMATRA
Plus Lings Barbos
RAYMOMD FAIGE and His Orchockes PARAMOUNT

BADDO MUSIC HALL Mrs. Parkington Spectacular Stage Productions

EXTRA! WHAT TO BE

WITH CERMANY"



HUMPHREY BOGART ERNEST HEMINGWAY'S

TO HAVE AND HAVE NOT' Walter Brennan, Lauren Bacall, Dolores Moran, Hoagy Carmichael B'way at 51st St. HOLLYWOOD



RALSTON'S 'HEALER' CHORE RAISTON'S 'HEALER' CHORES
Hollywood, Oct. 17.
Next starrer for Vera Hruba Raiston at Republic will be "The Healter," stated for an early January start.
Steve Sekely will double as producer and director, with Mark M.
Libov 28 associate producer.



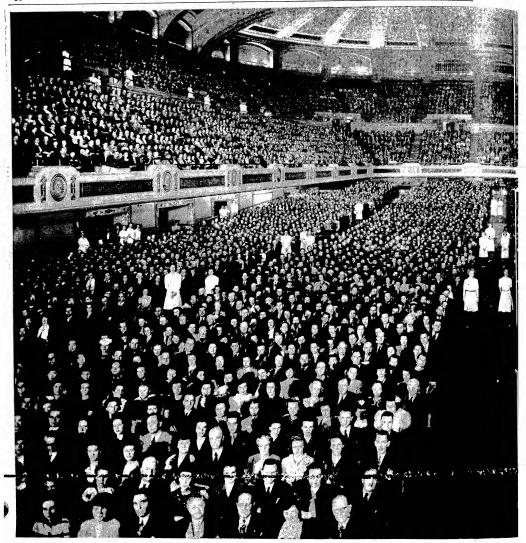
MARCH

"Music in Manhattan"

ANNE DENNIS PHILLII SHIRLEY - DAY - TERRY

"LAURA" A 20th Century Fox Picture
Plus on Stage Hazel SCOTT - Jackie Milles
Jerry WAYNE - HARRISON and FISTER
BUY MORE ROXY To Ave. &
BONIN.

PARAMOUNT presents Joan Fontaine Arturo de Cordova "FRENCHMAN'S CREEK" RIVOLI; B'way & 49th St.



IN ONE PERFORMANCI

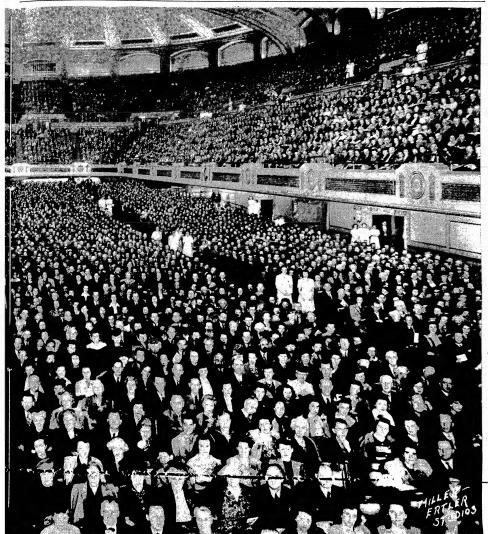
PUBLIC AUDITORIUM,

Capacity 10,037. Prices 50c

THE HOUR OF CHARM All Girl Orchestra

CONCER¹

Booked by HARRY D. SQUIRES, President,



E-GROSSED \$17,089.20

CLEVELAND, OHIO

to \$2.50, Plus Tax

Under the Direction of PHIL SPITALNY

r tour

CENTURY CONCERTS, Limited

Frank: Sinatra. Eileen Barton.
Olife O'Toole, Pops & Louie, Raymond Paige orch (35); "Our Hearts
Were Young and Gay" (Par) reviewed in "Variety," Sept. 6, '44.

That Paramount is a high place and there's a gang of people, nearly 4-100, sitting in on every stage show, but this little gity, Frank Sinatra, conies out and wraps the whole thing up, theater, people and all, and the stage of the value of value of the value of v

State. N. N. .

Intelligence the work experience—

the best the Voice with the best time. The best the best time of the properties o

Paige was necessare to break it up and the property of the pro

buggy whip boton. Backgrounding for Voice also well-handled smarra Fact if that, even though Smarra Handled smarra that the sm

State, N. Y. Russell & Rence, Bob Gentry, Patsy Garrett, Henry Armetta, Har-riet Hoctor, Ruby Zwerling's house band: "Dragon Seed" (MG)

The Music Hall pays tribute to George Gershwin with this show, and there's no gainsaving that the songs of the great late songsmith brovide an excellent background for

The Music Hall pays tribute to George Gershum with this show, the control of the

St. Charles, N. O.

New Orleans, Oct. 12.
Peter Lorre, Nash & Evans, Barr &
Estes, Barbara Leeds, Claylon &
Phillips, house orch; "Black Magic"
(Mono).

Philips, house orch, "Black Mapie" (Mono).

Current layout is smooth melaige of entertainment. Peter Loren high-lights it with an interesting study of The Man with the Head of Gliss." It's an unusual bit of business but. The Man with the Head of Gliss. It's an unusual bit of business but. The Man with the Head of Gliss. It's an unusual bit of business but. The Man with the Head of Gliss. It's an unusual bit of business but. The Man with the Head of Gliss. It's an unusual bit of business but. The Man with the special business of the special business of the Man with the Ma

mentile characterizations under familiar characterizations who were stated in the state of the stat

west and frequently laugh-pro-bothing resistent and the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the con

Orpheum L. A.

Los Angeles, Oct. 12.

Freddy Martin orch (18), with the Martin Men (5), Artie Wayne, Gene Conkin and Jack Fina; Beatrice and Gomez, Stubby Kaye; "Black Magie" (Mono)

Content and 19th Arter Walnie, Cene Comer. Study Kage. "Black Magic (Mono).

Freddy Martin's sweet style is a decided change of pace for Orpheum Present Content of the Con

Palace, Cleve.
Cleveland, Oct. 13.
Jimmy Dorsey's orch, with Anita
Boyer, Marvin Wright, Sil Zentner,
Ted Watters, Buddy Solvats, Oito
Eano, Ladd Lyon & Co, "Take it
Or Leave It" (20th).

Roxy, N. Y.

Hazel Scott, Jackie Miles, Harring
& Fisher, Jerry Wayne, Paul Ai
house orch., Roxyettes; "Laura," r
viewed in "Variety" Oct. 11, 43

Paced by Hazel Scott and Jackie Paced by Hazel Scott and Hazel Paced by H

Tower, K. C.

Kansas City, Oct. 13.

Irene Vermillion & Co. (3), Les
Harding, Baro & Rogers, Bert Easley,
Phil' & Bonnie, Wilma Loar, Tower
orch (9): "Mummy's Ghost" (U) and
"Secrets of Scotland Yard" (Rep).

orch (0): "Munmy's Choes" (U) and Secrets of Sculinal Yard' (Rep). Current bill is the best at the house in recent months. Les Hard-house in recent months. Les Hard-house is long times as long times as long times as comes back to front the house orch with a nifty routine of studs of which a nifty routine of studs of which a nifty routine of studs to the control of the control of

Oriental, Chi.

Donna Dac, Belita, Maurice St. Clair, Frank Gaby, Neal Stanley & Marti, Jimmy Rae; "Atlantic City" (Col).

Surrounded by clickeroon bonnes as a single comes frrough for two returns on the bill. No mean trick, with Bella as competis, but says a single comes frrough for two returns on the bill. No mean trick, with Bella as competis, but seem to supply the says of the Orienta bella seems to supply the says of the Orienta bella seems to supply the says of the Orienta bella seems to supply the says of the oriental seems of the Orienta bella seems to supply the says of the says of the oriental seems of the oriental seems of the oriental seems of the oriental seems of the says of the say



WHERE CROWDS ARE BOUGHT

Your biggest bargain buy in crowds is here. Or if you merely want a few nice long box office lines of people, the gentlementy young salesman can also accommodate you. If your cashier suffers from lonesomeness, here's where you can buy the merry mobs with moolah

to keep her company. Small contingents? No. We're out of 'em. In fact, we never had 'em. But volume business that keeps the house help out front, handling the stampede—that's our specialty. Step up and buy. All the best brains in the business do.

- NATIONAL SCLEEN SERVICE -

Blue Not Planning Agency Swerve. Sez LaRoche Explaining Personnel Influx

The recent influx of top agency production men to the Blue network programming staff is based on a long programming staff is based on a long range plan, designed to further close cooperation between the web, spot-sors, and ad agencies and to strengthen; the network's position with the listening public, Chester J. LaRloche, chairman of the executive board, declared this week.

board, declared this week.

He scotched reports prevalent in the trade that the web was contemplating adjectoring more designed to ellipsiate the functions of additional states of the state of the sta

error for all concerned.

"New personned at the Blue has been brought in, "La Roche exhaunted," so we can build a stronging the service strong the strong that the service shows that will lage have a staff expable of building and staging attacelve sustainers and public services shows that will appear that the services shows that will build the network as an advertising medium which will attract more sponsors and, in the long run, mode gradient of the services of the company.

company.
"In addition," the exec board
whatman continued, "trained and
successful production men on the
network staff will put us in a position where we can be of real assist,
ance to clients and agency producance to clients and agency produc-tion staffs, either in helping to build new shows for them or in bolstering auch of their productions as might not be entirely satisfactory either from an entertainment or sales view-

LaRoche said he believed it the function of an altert network to her able to offer such assistance, when it was asked for, and also explained such requests were almost certain to come from the smaller ad agencies unable by themselves to maintain a large corps of high salarid experts because of limited operations in the radio field. the function of an alert network to

Public Service Aspect

Public Service August
Ha drassed the value of experienced production men in building a strong list of public service; shows for the Bitne—a project he's had his stifus set on since he first joined the pect of broadcasting, has been netected for much in the past and that not enough effort has gone into devising a format for public servicers of the public.

The Blue give also excressed here

of the public.

The Blue exec also expressed belief that this type of information above should not be given "spoor above should not be given "spoor above should not be given as time slot go. If these above are go, and to reach the public and have any chance of getting a decent rating, the add, they must be spotted when ald, they must be spotted when able. This, of course, means that be competition from standard successful commercial shows will be competition from standard successful commercial shows will be competition the Blue's piles for compele against such trontrumers.

Another aspect of the Blue pro-

compete against such frontrumers.

Another aspect of the Blue programming hypo, galurally, is the desire to build sustainers with commercial possibilities and sell them Such transactions, LaRoche reiterated, will be handled through regular channels. All efforts will be made in the such transactions and the such transactions. channels. All efforts will be de to keep the shows on Blue air time for as long as possible but it's not thought likely the web will ob-ject to disposing of the programs as

Der (J. Walter) Tag

Last week was the equivalent of Der Tag for the J. Walter Thompson publicity boys in N. Y. With the Big Three among the agency's web shows (Shatra, Crosby and Bergen) broadcasting from N. Y., the J. Walter home office disperse torside by Wickers.

from N. Y., the J. Walter home office flackers, topped by Wick Crider, Jazzed up the Wager and Hours Division sked aplenty. Incidentally. It was the first lime that Crosby, since teeing off his network show in 38, torons cast from the NBC studos in N. Y. In fact II was his initial visit to Radio City.

Sat. Aft. For CBS **Public Servicers**

Saturday alternoon time segments of CBS have been selected by the web; for a build-up as its, public-service program shevesse, complisate service program shevesse, complisate when current football bookings flush. Four shows of this type have already been set, with several more in the works. Also skeded currently are, the Philadelphia Symptony broadcasts, of semi-public phony broadcasts, of semi-public phony broadcasts, of semi-public

Accounts of semi-public service nature.

Some of the Salurday afternoon time is being withheld from sale by CBS. this applying specifically, to CBS. this applying specifically to CBS series featuring Army officer personnel discussing problems of discharged GIS. This program, too, starts Dec. 9. It's considered quite likely that a good portion of the rest of the afternoon time will be kept of the afternoon time will be kept policy of apollighting the service angle.

Web spokesmen deadure the

policy of spotlighting the service angle.

Web spotsemm declare that in the spotsemm declare the spotsemm declare the spotsemm declared that CBS assiming its responsibility in keeping the public informed. The spotsemm declared that CBS assiming the spotsemm declared that the spotsem

CBS is also considering two new shows, to be produced and directed by William Robson and Bob Shayon, respectively. Nature of these hasn't been decided, but the Robson show will probably be a dramatic series with a post-war rehabilitation angle.

Muzak in FM Channel Bid For Nickel-A-Day 'Pig Squeal' B'cast Plan

Washington, Oct. 17.
FCC heard a plea for three FM hannels for subscription radio last week at its henrings on frequency

Welcome March of Time

Blue network promotion: advorting a station relation departments have blueprinted an afford the station relation of the station relation to the blue in the identical time soil (1629 pinn) and hight (Thursday) beginning Nov. 8.

Shift will give blue buppers a bysic of the station of Horations.

Joseph L. Weiner, cx-WPB official,
low with Muzak, disclosed that

Juzak is planning a three-day

ervice, without commercials, for

Jaeger, Mullin of Blue Slated for Coast Trek

Earl Mullin, Blue publicity direc-or, and Pete Jaeger, web sales boss, rek out for Coast Monday (23) to

hat end. ngth of stay undecided.

Continue AFRA Huddles As Pact Dispute Settled

Deadlock which had stymied nogotiations on the new AFRA sus-taining and, commercial; codes for two weeks was broken Friday (18) Networks agreed by a compromise. Networks agreed to sign a stipulation declaring that the agreements reached were to be the agreements, reached were to be regarded as one overall national con-tract, while AFRA, in turn agreed to conduct hepotiations for Chicago and Los Arigeles wage schedules in those particular cities. All negotia-tions are to be retroactive to Oct. 31 should new agreements not be settled by that date.

isottled by that date.

AFRA had been finishent in the stand that negotialions be conducted in N. Y. for the overall contract it sought. Networks and agencies resoluted the stand that negotialions were not supported to the standard standard that the standard standard that the standard standard that the standard standard that the standard stand

codes to be settled by the negotiations now under way in N. Y.

With one headacter way in N. Y.

With one headacter out of the experiment of the temperature of the t

to the extent asked.

Preliminary talks have also brought out strong ad agency proceeds to the union's request for air credits for all performers on half hour and longer shows. Agencies say tt's an impractical policy in radio and would be unweldy and cumbersome and that they do it now as often as is feasible.

ALP N. Y. Network K.O.'ed by NBC, CBS

A.V. ett. By MDS. (LBS)

American-Liabo Party leaders are doing a burn over cancellation of their New York City network: Which had been lined up for two members of their new York City network: Which had been lined up for two MDS. (MDS) and WDS has been dropped because NBC and CBS 3c least do today the linking of their least do today the linking of their bought the time.

bought, the time.

ALP time is 11:18 p.m. Nov. 2 on
WEAP and WABC, and Nov. 4 on
WEAP and WABC, and Nov. 4 on
these two stadions, plus WJZ. When
CBS and NBC heard about the deal,
they lold ALP reps that the simullancous broadcasting over the combined facilities would be an unfair
"monopoly of time." Blue, however,
to the act of the associated in the contraction of the common of the common of the comtraction of the common of

It was concerned.

Canegaliation of the network anglehas now put-the "ALP" on a goot.

Canegaliation party still has the
Pow-Roosevelt, party still has the
book different speakers for such, its
book different speakers for such, its
content and relation but one of the
next say that the still have been a such as
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John McKay on Tolerance

John McKay. NBC press chlof, last, week addressed members of the Federation of Women's Chilbs of Greener Chilbs.

Fine The Carping Critics, and winding ing with some barbs directed at a interesting recipient of the Checkan in which are barbs directed at a interesting recipient of the Chilbs.

Federation of the Chilbs of Greener Chilbs.

Federation of the Chilbs.

Spot War Babies Seen Completely Sold Which Means Continued Bull Market

Bev Reynolds Leaves CBS To Rejoin Cowles Bros. Beverly Reynolds, secretary to Robert J. Landry at CBS, is leaving next week to become executive asconsideration of the Consideration of the Consideration

Neutral Stance

Chicago, Oct. 17, Chicago, Oct. 17.
Recent audience survey conducted by the U. of Wichila on whether listeners think that radio stations and the control of the

lakes sides disapprove of the pol-or, a he question. "On whis of the totaviling de you depend mont for your national, and was news new-porters, radio, magazines or other people". Radio was named by two out of every three lideness ques-subscribers to a daily newspaper. Women were more likely to name radio and farm adults, were more likely to pick radio than urban adults. Approximately 12" of the adults, Approximately 13" of the selected newspapers.

C. M. CAMPBELL SLATED TO BE VEEPEE OF WGN

book different speakers for each, it will infer in it; a competing against liter for listeners. Should the ALP cannot and retain but doe, of the ALP cannot are the ALP cannot be also as the College She was also as the ALP cannot be also as the ALP cannot b Chicago, Oct. 17.

postwar regardless of time situation

D.C.'S "SPECTRUM PACKIN' PAPAS"

Feelers Tossed for Kobak As Possible CROSS CURRENTS | Big Spenders Seen Pulling In Horns Successor to NAB Prexy John H. Rvan

Waih Jöhn H. Ryan steeded to step down as president of the Na-July I, leaving venant a post that its generally agreed, can swing a tremendous influence in the post-war period via the ratio industry's con-tribution toward peacetime re a di-position toward peacetime re a con-tribution toward peacetime re a con-position toward peacetime re a con-tribution toward peacetime re as work exec v.p., for the post. NAB committee its currently faced

NAB committee is currently faced with the responsibility of sitting potential candidates for the all-important job. In suggesting tossing Kobak's name into the hopper, these industry men point to his record as exec vp. of the Blue and a key figure in clining the networking sufficient will like exec v.p. of the Bile and a key ngure in sliaping the net's policies until its recent reorganization. Kobak, they feet, would be the man to help unite the industry and channel its vast resources into constructive paths.

Kobak boosters point to his agressive sales job for the Blue, to the fact that he's equipped to understand the problems of the broadcasters, has been an advertising man and engineer, is well schooled in public relations and is realistic about social trends.

The fact that Kobak is not atfiliat-The fact that Kobak is not affiliated with either of the two major networks and with one that in the past
has steered clear of identification
with the NAB are cited as plus factors by these industry reps who say
that it would automatically place him
beyond the suspicion of manipulation

Sound Gags Not So Sound Now

Dearth of topflight sound effects Dearth of topflight sound effects me, believed principally due to draft inroads, has resulted in agentic passing word along to scripters to lay off: situations relying on sound. 17s. articly a case, it's pointed out, of programs suffering another than benefiting from the instance than benefiting from the instance of the state of the sound effects for hatches or dramatic punch, with the boys fold, in fleet, to stick to the verbal technique.

Only a few of the topolets sound

punch, with the boys told, in fleet, oslick to the verbal technique.

Only a few of the topnotich sound effects men in rule are still around. effects men in rule are still around. For the still around the built around the door-closing-climbing "soundies" was heralded four to the days when the sound effects guy played an imporant part in putting across a show. But the in putting across a show. But the in putting across a show but the same state of the still around the still arou

'GANGBUSTERS' BEING DROPPED BY SPONSOR

Sloan's "Liniment is dropping "Gangbustets," cops and robbers meller in the 9 p.m. Frt. Jot on the Blue, in January. It's one of the web's top evening half hour shows. Blue figures on keeping the show, or sustaining if no other sponsor furns up in the meantime.

Engelbach's Time-Out

DeVere Engelbach is recuperating in Arizona from a recent ailment. Radio producer of the Sammy Kaye show had to knock off for the physical respite

Out to Lunch

Chicago, Oct. 17.

Use of recording machines in acores of top radio execs' offices here to record supposed off-the-record conversations has been proving to be highly embarrassing to many of the brass hats. In ing to many of the brass hat, the case of one agency biggle who has made wide use of his recorder not only for personal calls, or the case of one of the case of one of the case of the

Orson Welles' **Eversharp Show**

Eversharp, eyeing the postwar-market and budgeting upwards its radio appropriation, has set, a third network air show with Orson Welles-as star, producer, et al. Sponsor is currently represented by the Phil Baker "Take II Or Leave II" and Millon Berle "Let Yourself Go" stanzas.

Milton Betrle "Let Yoursel GoNew Welles show will be a Jsminute Friday night CBS program
(715-730) and as such will be opposition to the Ed Wynn show on the
Blue. Welles tees off Nov. 17.
Tabbed "The People's Request" (101
Tabbed "The People's Request (101
The State of the State of the State of the State
The State of the State of the State of the State
Welles mind. I'll have no set format, with the star-producer spotting
guest talent or building up calsule
to week.

Peopram bows in from N. Y. and

to week.

Program bows in from N. Y. and
moves to the Coast in December
after arrival of the Rita Hayworth
(Mrs. Welles) baby.

Marty Goodman, of the Wm Morris office, set the deal. Blow is the
agency on the Eversharp account.

Interlochen Head Blasts Petrillo, Warns He May **Kayo All 3R Music Shows**

Agyo All SK Music Dhow's
Joseph E. Maddy, professor of
Radio Music Instruction at the University of Michigan and head of the
National Music Camp, at Interdonen,
Mich. H. Seed in a Michigan and head of the
National Music Camp, at Interdonen,
Mich. H. Seed in a Michigan
Michigan and Head of the
Seed in a Michigan
Michigan and Head of the
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Education: Fix concentions, sation from broadcasting any instrumental music except by niembers of his union. Thelieve you are all familiar with the banning by Mr. Petiliho of National Music Camp.

"Of course, there is no assurance as to have long Mr. Petiliho will permit educational broadcasts, even for the permit educational broadcasts, even for the permit permit

Durr Skeds N. Y. Talk

Washington, Oct. 37.
FCC Commissioner Ciliford J.
Durr will address the N. Y. Federation of Women's Clubs at the Astor i
notel Oct. 27 on "Radio and y
Women's Responsibility."

Al FUU MEANING.

The "Spectrum Packin "Pagas" are ridin' high here. And there ain't goins be no 'lay that pital' down'routine, either. The boys know better gones be no 'lay that pital' down'routine, either. The boys know better gones be no 'lay that pital' down'routine, either. The boys know better with both barred.

Seldom if ever have Governmental hearings evidenced auch cross-ceit FCC allocation's sessions. With so much at stake, the boys arent't even making an effort to conceal with the conceal and th

Plenty Bitterness
There seems to be a lot of bitterness brewing over what some station managers and NAB reps characterize as "giving business away to other

Straighten Up, Fly Right!

Washington, Oct. 17.
That twice-a-day stand-at-at-tention routine when the FCC members enter the hearing room to sit in judgment on the ques-tion of allocations has been the

tion of allocations has been the cause of some criticism among broadcasters and others in attendance. Latter contend that it mas counter to democratic presenting its a salute and a "Heil" as the commissioners step forth. Critics of the practice say it's one thing to rise in respect to one thing to rise in respect to one thing to rise in respect to one though a chievement, but the fact that the FCC boys invariably segme into a creative position and are not adverse to dozing of the "Spectrum verse to dozing the verse to dozing of the "Spectrum verse to dozing the v

people. For there are unmistakable signs that most of the AM boys would like to see FM a closed corporation. That's why they're labeling CBS and Craven as "radicals." The latter take the viewpoint: "We're living in a democracy; let's make this a democracit thing, by all means."

his a democratic thing, by all means."

There's criticism, too, over what is characterized as "shocking disimerset" on the part of both Mutual and the Blue networks, with indications that neither will put in an appearance to set forth an engineering position on the vital allocations question. Un to now there's only question. 'Up to now there's only been a hint that the Blue may go along with CBS on stepping into the strato frequencies).

Right now the most illtery boys (Continued on page 32)

Jinx-Leary Hummerts

Lallinci Jodapier No. 14 mis Larry states, seel regularine and lifetoccers, in order to, keep the Fronk and Anne Hummer's sill Louis Guinn spotted as everptees with his way their 14th sono popers on the Nayron Datton producing. Lou Bring Larring Noval Brown Brown and Compared to the Co

Sooner Than Expected Cueing Finale Of \$17,000 to \$25,000 Budget Era

How Hooper Rates 'Em

How Hooper Kates. Em Screen Guild Players tops Lux Radio Theatre (Inter-Celebrating Hooperating for week of Oct. 1. Former, No. 6 among the top 15, copped a 18.8 tally, with the Lux, show's 15.5 seventh on the list, with a 24.6. (No rating as yet on "Fibber McGee and Moll'st program which teed. off Inter-tion 10.1 to 10.1 to 10.1 to 10.1 to 10.1 Thurs. (10.)

Joan Davis-Jack Haley Screen Guild. Lux Radio Theatre. Kay Kyser' Eddie Cantor. Phil Baker. Your Hit Parade. Fitch Bandwagon. Dr. Christian

NAB Yardstickers Forget About CBS

Failure of the National Asen. of Broadcasters reps to fose out a single receil time tag to CBS in 'lis first public presentation of the NAB audience measurement yardstick at last week's buncheon of the Radio Excentions of the State of the

which the audience measurement technique hoped to achieve its goal. As plotted out by some, it is not some the source of the sou

LINEUP SET FOR NEW GRACIE FIELDS SHOW

Lineup for Gracie Fields new program teeing off Nov. 14 on the Blue Launch Soaper No. 14 Jas Larry Marks, Ben Friedman and

evitable in the postwar cra has, mu to the surprise of many in the tra already begun to materialize. I premature situation concerns the

le the surprise of many in the trace, pricedy begun to materialize. The pricedy begun to materialize. The pricedy begun to materialize. The titude of several sponsors holding valuable in gatterial three of several sponsors holding valuable in gatterial three processes and the attendand sprocedering valuable in gatterial three processes. Only last week the sponsor of a should be a several sponsor of a should be considered to the several sponsor of a should be considered to the several sponsor of a should be considered to the several sponsor of a should be considered to the several sponsor of a should be considered to the several sponsor of a should be considered to the several sponsor of a should be considered to the several sponsor of a should be considered to the several sponsor of a sponsor of the several sponsor of the sponsor of the several sponsor of the sponsor of the several s

son' and fall in with the lower budge, it plan.
These agency men see the hand-er plan in the plan in

squawks to date, it's pointed out, have come principally from the "big money, small time" sponsors, the guy, who are poping just as much pam, before 7.20 - fought to get an address segment as the more from the guy in the \$1 0.0 o'clock bracket.

Similari regarded as telling corresponding to the fatter that more and start of the trend, are trying to land on agency paryoli.

on agency payrolls.

All of which cued the comment from one agency topper, "Maybe it's a good thing the nets didn't get too tough too goon."

Mull Pay Solutions In Cancelling of Musickers Off MOT for Politics

Quit MU. 107 FORUCE (Applied to Applied to Applied to Manager and Applied to Applied to

time.
Dispute therefore evolved between the musicians local and the net with latter claiming no habitity since they didn't hire the mention when the model of the control of the since they didn't hire the mention on the air, net officials agreed to negotiate the matter.

Present NAB 'Controversial' Code Seems Set Despite UAW's Protest

That the NAB will retain its p ent code was strongly indicated last week following a two-day meeting of Stork Circuit Books the NAB code committee in N. Y. Although the committee heard s strong statement from the United Auto Workers. (CIO), recommending abolition of the code, with its ban on the sale of time to discuss controversial issues, the committee adjourned without recommending revisions. Before any code modifications can be made, they would have to originate within the code group.

onigratic within the gode group.

Last week's meeting was the present code committee's last get-togesther; with a new, panel to be
ramed within a fortnigst by

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just where it's been for some time.

"JAW's statement, representing the
views of Bichard T. Frankensteen,
vice president, was read by Ernst
Goodman, associate general counsel
of the union. It said that the UAW
felt "a growing conviction that the
radio industry. It said that the UAW
set "a growing conviction that the
radio industry by public interests" by
adhering to its present policy.

"Respectable Cloak"

"Respectable Class"

Frankensteve referred to Congression and the congression of the cong Frankensteen referred to Congress

dividuals to determine what was controversal?

Frankensteen suggested, a c v e r s 1 changes, which, he claimed are necessary if radio is to represent and requil time to labor and other case to compare the case of the compared to the comp

Cofé Misunderstoad
Attitude Isakes by the NAB is that
the code is misunderstood, both by
Isabor and many station operators.
NAB reps, say there is no eode protwo prohibiling side of time to labor,
two prohibiling side of time to labor,
two prohibiling side of time to labor,
two prohibiling is de time to labor,
two prohibiling is the tree of the promise
tempting the prohibility of the prohibility of the protwo prohibility of the prohibility of th

of union membership.
Ryan, the NAB head, declared that the UAW's recent brush with WHKC. Columbus which resulted in the union's plea to the FCC to hit, the station's license, started because

Mary Small Program

Mary Small will take maternity leave of her commercial stanza on the Bine Sundays at 5 p. m. on Oct. 28. with top femme vocalists alter-nating as replacements. Stanza is now titled the "Mary Small.—Junior

Miss' show.

Among those already pacted to substitute are Joan Edwards, Bea Wain, Joan Brooks, with others to follow if necessary. "Junior Miss" tailoid dramatizations, Sunny Skylar and Ray Bloch's ork will continue.

Expectant mother is wife of Vic Mizzy, songwriter, now in the Navy.

N. Y. CIO Spends \$4,500 In Last-Minute Spot Drive To Spur Registrations

To Spur Registrations
Sat (14) N.Y. stations broke out
in a sudden real; oil spot amount
in a sudden real; oil spot amount
day, last opportunity, they had.
Story of how those spots came, to
get on the air is a dramatic one.
Fir. (13), forecast for Saturada's
real to cut down registration total,
aiready running behind 1940. At
gene to text down registration total,
aiready running behind 1940. At
gene to text down registration total,
aiready running behind 1940. At
gene to text down registration total,
aiready running behind 1940. At
Clid decided on a last-minute regisculed in Harry Solow and, Al
Klinger, agency men, and Larry
Menkin, writer, to see what could
be done about it. Three men stayed
argaphing amountements and at 8
a.m., Saturday were phoning, Nstation sales heads to see what spot
time was available.
To the state of the see what spot
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To the state of the see what spot
time was available.
The state of the see on the air
and by 10:30 had lined sp a total of
20 spots for the day over WLIB
and WBYN, Brooklyn: WMCA,
dereey City, WBNX, Brooklyn:
State of the see which we see the see the see the see the see the
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Oboler-Robson Bond Discs Cut in Half

that the UAW screen brand, with WHKC, Columbus which resulted in the union's pice to the ECC to Doller and William Robon for the station's license, started because. Oboler and William Robon for the class of the ECC to Doller and William Robon for the class of the ECC to the College of the ECC to the ECC to

Good Clean Fun

Good Clean Fun
Philly's Friday the 13th Club
went on the air for the first time
last Jinx Day when Ben Glmbel,
Wil's prexy, was initiated into
the setup to take the place of
member,
The initiation was broadcast
from beneath an unbrella
opened beneath an deder, white
to be the club with the committee of the club was
promised beneath an deder, white
opened beneath an deder, white
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Happy Affiliate Family Aim of Blue in Hypoing Station Relations Setup

Station Relations Setup
Expansion of the Blue network
station relations department to give
station relations department to give
station relations department to give
sheadquarters, which is undergolog a
wide program, sales and personnel
changes, is moving statuored.
Plantice of having statuored
what is going on at the homeofice
what is going on at the homeofice
in No X, even when on the road,
will continue, but slafts in key sections of the country while nestive understanding between the main office
and outlets directly with the country
the main objective. Better servicing,
Intilial appointment in this respect
is the choice of Frank Conrad. formerty traveling the country out of
N. Y. for the network, to head the
states over his new post this week,
shifting from the east. He will work
with stations in the Panelic Coast
time bett and the Rocky Moutlain
Jim. Connelly, currently briefating
Jim. Connelly, currently briefating

time best and the rocky additional area. In Connelly, currently breaking in under John Norton, Blue station relations topper, having joined the web, three months ago from the Brainham Co., station reps. soon will be agained to head the department in Chicago. He will service -stations throughout the midwest.

FEMME VOTED PREXY

THO WAGE, T. S. I. WILLIAM. THE WILLIAM OF THE WAGE OF

Kenneth Tinkhain, general mana-ger of the station since 1937, con-tinues as the operating head.

Vic Jory's CBS Sunday Show Switching Format

Onlow Synticining Format
Due to slim dramatic pickings on
the air Sundays front early morning
cearly evening, Wicks, which sponsors "Dangerously Yours," starring
victory Jory, on CBS at 2 pm. Sundays, has changed the name of the
starna to "Victor Matter Theatre."
Morning to the starnage of the starnage of the starnage of the starnage of dramatic stories, including those
without dangerous, romantic aspects
without dangerous, romantic aspects

without dangerous, romanue aspects which have been "must" heretofore. Jory will continue as star, with Mar-tin Gable, currently the "Voice of Adventure" segueing to commenta-tor, Richard Sanville will continue as director, and Jean Holloway, scripter, also stays on.

From the Production Centres

IN NEW YORK CITY

Amie Strickland, formerly assistant to Tom Wallace, producer of "Blind Date" goes in this work as a new sequence lead on "Our Gal Sunday" (CBS). "Basil Loughrane, indie producer of "Light of the World," is considing three plays with the idea of a possible return to Broadway as a director. "Cenevieve Rowe, radio suprano, doing a concert at Woodway (O) College Oct 21. Hep natents are instructors in the school's music O). College Oct 21. Hep natents are instructors in the school's music

copartment.
Pvl. Dick Pack, ex-WOR publicity director and now stationed at Mitchel Field, ignized with Jo Ranson, of WNEW, in discussion on radio publicity at latter's CC-NY, course last night (Ties). "Josek Grogan, of WNEW production staff and ex-legiter, this week playing opposite Ruth Chatterion in "Private Lives" at Queenstoor theatre.

"Private Lives" at Queensboro theatre.

Mrs. Stophen Fry, wife of Bag Lraftic manager, an expectant mother...

Dolphe Martin, of WEEL Boston, where he conducts the CBS network
series, "Youth on Parade," in New York on biz... Frederical Mijlel,
former radio director of the Democratic National Committee, currently in
U.S. on a 60-649 furlough from Red Cross dutties in England after two
years... Lyman Bryson course in "Communications" at Columbia U. was
addressed Salurday (14) by CBS Robert J. Landry... Ensign (AVN) John
Joseph Pierson, brother of Walter Pierson, CBS manager of sound effects
division, Milled in aircraft accident Oct 11... "Accor Padulo, CSS photogdriston, while in aircraft accident Oct 11... "Morco Padulo, CSS photogdriston, while in aircraft accident Oct 11... "Morco Padulo, CSS photogdriston, while mainter while the College of Layout was "Miniature World for Barbara", with his 24-cac-old
daughter as the model.

parters, which is undergoing a program, sales and personnel salvage up-to-date on the road, sales and the program of the personnel always up-to-date on is going on at the homeofice? Very core, when on the road, sales are program and the program of the country will be built up reen more comprehensive united in the program of the country will be built up reen more comprehensive united in the program of the country will be built up reen more comprehensive united in the program of the country will be built up reen more comprehensive united in the program of the country on the program of the country of the country of the program of the country of the program of the country of the program of the pro

the zer Last. ... 2011 Lewis, veepee and radio director of Kenyon & Eckhardt, pianed out this weekedn for opening of 'nosh Webbets' Says' and 'Tom Beneman's Highlights' on NBC and Blue Pacific wobs, respectively.

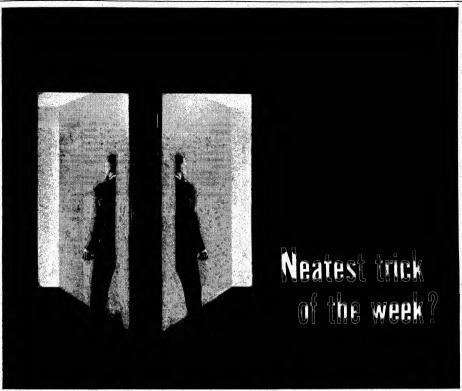
NC Cecil. Widditteld, former radio director of Schwimmer and Scott has been upped to head the new business department. Alan Fishburn, radio been upped to head the new business department. Alan Fishburn, radio been upped to head the new business department. Alan Fishburn, radio was the control of the c

ing business at the Wrigley bar this week, move was decided upon because of poor biz.

IN HOLLYWOOD

Walter Craig hustling back home after being around since June and busy every muute of the time. Lester Gottlieb, chief fack for Young & Rubicam, applying his genus to the firm's eight Coast originations... Former Dou Lee chief announcer, now Li. Dick Ross, prisoner of the funes and not missing in action as previously reported. Fullow Lewis, Jr., radio loss of the Kastor agency, giving the local scene a touch of dignity and powtowing with Murray Bolen and Mann Holiner on the Rudy Vallee, setup... Jack O'Mara heading up sales promotion at the Blue on a shutler from CES. ... Charles Avanda, one-time CES production eight here is a shutler from CES. ... Charles Avanda, one-time CES production eight here weeks of "indoctrination" in Y&R policies and operation.

KECA-Rule gang going through the throse of cristruction work. When KECA-Rule gang going through the fitness of cristruction work. When KECA-Rule gang going through the fitness of cristruction work. When KECA-Rule gang going through the fitness of cristruction work. When KECA-Rule gang going through the fitness of cristruction work. When SECA-Rule gang going through the fitness of cristruction work. When SECA-Rule gang going through the fitness of cristruction work. When SECA-Rule gang going through the fitness of cristruction work. When SECA-Rule gang going through the fitness of cristruction work. When SECA-Rule gang going through the fitness of cristruction work. When SECA-Rule gang going through the fitness of cristruction work. When SECA-Rule gang going through the fitness of cristruction work. When SECA-Rule gang going through the fitness of cristruction work. When SECA-Rule gang going through the fitness of cristruction work. When SECA-Rule gang going through the fitness of cristruction work. When SECA-Rule gang going through the fitness of cristruction work. When SECA-Rule gang going through the section of the section of the section of the section of the



EVER walk into two rooms at once? Nothing to it! It happens every time you step into an NBC studio. And it's done by walls ... not mirrors.

For every studio is two rooms—one room floating inside another room—an engineering achievement to assure the highest degree of soundproofing.

NBC has 32 of these four-sided rooms with eight walls . . . each studio fortified with double ceilings, double walls, double floors . . . the inner one being completely suspended and isolated from the outer one so that there's no metal to metal, no masonry to masonry. That's why you

could say of each of NBC's Radio City studios—"It floats—and it's 99 44/100 per cent pure quiet."

Result? Freedom from vibration while transient sound waves meet sudden death the moment they approach. In this way a symphony in one studio hasn't a chance of intruding upon a drama in the one next door.

Of course it might be possible to get by with less... but NBC likes to make sure. This is just another example of how NBC strives for perfection in every field of radio. It is the grand total of many things... large and small... done well which helps to make NBC "The Network Most People Listen to Most."

National Broadcasting Company

America's No. 1 Network



Blue Offers Agencies 'On Stage' As Spot For Talent Tryouts; Four-Week Runs

At the same time, the Blue is also

First stops by the Bue to build reversible the state of t (Continued on page 35)

Style Note

Washington, Oct. 17, Phi Beta Kappa keys were a dime a dozen around the FCC allocations hearing room during the past week as educators put in an appearance in their bid for FM spectrum space.

Gag around the hearing room was that it wasn't, so much the pitting of educators vs. commercial broadcasters as it was the "battle of single-breasted suits as opposed to double-breasted suits." opposed to double-breasted suits. The average broadcasters showed up in the latter, the educator sporting the single-breasted pattern, with the dangling key from the watch chain very much in evidence.

CAPT. PETERSON NOW

Washington, Oct. 17 Civit Peterson, former radio chief for the Marschalk and Pratt Advertising Agency, has been upped from First Lieut, to Captain,

For the past four months he has been in the Radio Division of Army Public Relations in charge of the placement service.

Wallington Dropping 3 Shows to Move West

Due to ill health, Jimmy Wallington is dropping all his New York assignments effective Nov. 9. Heabeen suffering from sinus trouble along with other members of his family and will move out to the Coast.

Wallington currently spiels the Blue "Blind Date," CBS "Texaco Star Theatre" and Mutual Dick Brown stanzas from N.Y. No successors on these assions have been named.

Treasury Speeds Up Platters For Sixth

Washington, Oct. 17.
Because of complaints from roadcasters that platters plugging the sale of War Bonds reached them late in previous campaign, Treashate in previous campaigh, a reas-iny has steeped up the pace of shipping the discs for the coming sixth war loan.

The "Treasury Salutes" have al-ready been shipped out and Horace Heidt's four 15-minute platters are now being readled for shipment.

PHILLY OUTLETS IN SCHOOL BOOK ROUTING

Philadelphia, Oct. 17.

WFIL and KYW are reaping a harvest of goodwill by the distribution of printed manuals to toachers to augment radio broadcasis which are being produced with cooperation of public schools. Shows are sired during school hours and have been made part of the curriculum by lie-made part of the curriculum by liecommittee of the publ

schoots.

WFIL's series is tagged "Science
Is Fun" and is produced in conjunction with the Franklin Institute,
KYW's show, "Billy Penn Stens
Out," consists of dramatizations of
Out," consists of dramatizations of
patriotic
themes.

Calhern's Showbiz Ouiz

Louis Calhern, star of the Broad-way show, "Jacobowsky and the Colonel," will me, the "Cues for Questions" program on WNEW, NY, next Tuesday (24) in the 7:33-8 p. m. time slot, sponsored by the United Hospital Fund drive:

Program will consist of a quiz on the theatre, with Russel Crouse, Jean Dalyumple, Capt. Burgess Mer-edith and Capt. John Patrick, of the British Army, participating.

Muzak In FM

Continued from page 28 g

ering the field from a non-sponsored

ering the field from a non-sponsored radio; also plan prews service, thint-cational programs and special features for children. The subscripest-would get all three for his nickel-a-day, tuning from services would be running simultaneously on three different wave lengths.

"The general idea of a radio servementh of the services of the subject of discussion from the inception of general radio broadcast-inception of general radio broadcast-inception of general radio broadcast-inception of general radio throadcast-inception of general radio services of operation is to so, mark a radio program that no one can listen to its pleasurable youldes his receiving set while me Benton, and that his former advertising partner, OPA direct Chester Bowles, may go on the

mer advertising partner, OPA direc-tor Chester Rowles, may go on the board later on. Also on the Board to the Company of the

D. C.'s Spectrum Continued from page 29

down here are the manufacturer down here are the manufacturers— and with good reason. For on the basis of the line of questioning being pursued by the Commission in re-gards to FM, the trend, seems to point to the likelihood that the FCC will recommend the moving of the band from its present 42 to 50 inega-cycles up. 10 100, for the questions most, frequently asked by the com-most, frequently asked by the com-

sycles up to 100, for the questions most frequently asked by the commonst frequently asked by the comband into 88 to 108 megorcies '20 channels.) Which, of course, would altomatically aim a body blow at the manufacturers, making obsolve 50%—againment.

There's considerable speculation for a 100 megor 100

"Umbrella Coverage"

See Page 37



The responsibility for building a continuing prosperity in the decade after V-Day belongs to the men of Distribution . . . to sales executives, market analysts, testers, merchandisers and advertising men.

Our productive potential has burst through every previous ceiling. Capital, long restrained from investment in civilian goods expansion, awaits the green light. Manpower in millions will soon be at hand to tackle peacetime jobs. Billions in unspent wealth and unfulfilled needs stand ready to start the ball rolling.

But even these favorable factors eannot produce a sound, progressive economy without the impetus of advertising. It is not enough that advertising

has done a magnificent wartime job, keeping familiar names familiar. Now, it must surpass its own best performance in the Distribution Decade ahead.

As we turn from war to peace, the lady who buys refrigerators, or cars or cabbages or cosmetics, will keep the nation's manpower at work, producing both purchasing power and consumer goods. The men whose advertising influences her to buy will wield the driving power behind our economic progress.

Shrewd management, in its post-war planning, will allocate to the men of Distribution . . , and particularly advertising . . . a share of importance commensurate with the magnitude of responsibility.



DIVISION OF THE CHOSIES CORPORATION CROSLEY SQUARE, CINCINNATI 2, OHIO



Our Thanks to You

EDWARD ARNOLD
PAULETTE GODDARD
LEE BOWMAN
NANCY KELLY
WALTER BRENNAN
AGNES MOOREHEAD
WALTER ABEL

SIGNE HASSO
RALPH BELLAMY
MILDRED NATWICK
AKIM TAMIROFF
Entire Cast of
Cheryl Crawford Production

PORGY & BESS

ROBERT NATHAN
PAUL GALLICO
LUDWIG BEMELMANS
JOHN STEINBECK
DOROTHY McCLEARY
DOROTHY PARKER
JAMES CAIN

Our appreciation for your cooperation and and your graciousness in getting THIS IS MY BEST off to a wonderful start.

Thanks also to Paramount Pictures, Warner Bros., Metro-Goldwyn-Mayer and Columbia Pictures for your cooperation in helping to arrange for the services of these stars, and that of the many other stars we hope will find time in their busy schedules to appear in the future on THIS IS MY BEST.

Thanks also to Robert Armbruster, Bernard Katz, Ned Freeman, Howard Chandler and the gentlemen of the orchestra for creating such a superb musical setting for THIS IS MY BEST.

Thanks to Joseph Schweiger for top-notch handling of the control panel. Thanks to Harry Essman for his expert handling of sound effects. Thanks to Stewart Garner and the entire CBS staff, for their cooperation.

Thank you again for helping us to present America's greatest stars in America's greatest stories, by America's greatest authors on THIS IS MY BEST, radio's most unique dramatic show.

Cresta Blanca Wine Co. Inc.

self being abown the door by a pengin.

"Bernel" constituted with
Waitham's monforming messages at
being and the program, there can
be only one criticism. That concerns
awayst. "Good night". Celtainly any
attempt at informality would not be
solution here but a covial note
awayst. "Good night". Selfainly any
attempt at informality would not be
solution here out a covial note
for the solution here out a covial note
for the solution here out a proposal to
for the solution here are simple ways
After all, this time it's not a specch
And what did Mr. Welles thick
Opiniparton Color?

"Ed. Sid."

The New Baritone Thrillsation

Sun., Oct. 22-"MUSIC AMERICA LOVES BEST'

Currently Headlining

Mgt.—DOROTHY DCBLIN



"And now, so that you may get the most out of your gifts a case of Wheaties."

"THE FOR AMERICANS"
With Sammer Welles
Anonancer's Key Present
13 Mins, Wed. 1915 pm.
WATTHAM WATCH CO.
WORLS. WELL 1915 pm.
WATCH CO.
WITH MAN WATCH

at the expense of reports, through a toble.

At any rate, there's certainly sound to the control of the control

though.

Glo-Goat commercials, also written by Quinn are still among the best in radio. They're clevery geared for both laughts and sales effectiveires and, as heretofore, are made an integral part of the eminuity.

Merr.

Lloyd Amoo Named V.P. Of Jamestown B'cast Co.

Jamestown, N. Dak., Oct. 17. oyd Amoo was elected vice ident of Jamestown Broadcast

president of Jamestown Broadcast-ing Company, operating KSJB here, at board of directors meeting held in St. Paul last week. Amon who has been resident manager of the company for a num-her of years, recently returned from California after a short leave of absence from KSJB.

Larimore's Comeback

Larimore's Comeback, Easis Jacinion, formit Theories Guild Jilayes who has been iff for three years, resumed acting lart week in the actor-father section, 17th Life 1st Mine." Itself takes, on his necrous first professionate and four days later down, if weeks certain this experienced circulary is a going to be an about the actor of the complete sections of the work when the complete section of the complete section of the complete sections of the come when the complete sections of the complete sectio

astected.

Oddity enough, the production on the show was off-slandard last week, the rule of Major. Practice being especially, woodes, as if the actor were not familiar with the words he was reading. Maybe it was a conditien?

Maybe it was a "codifict."
Gestrigle Wurner, incidentally, has taken over as the new femme, lead. She plays with restraint and intelligence rare among soaps.

Ross.

THE PROPLES CHOICE

"THE PROPLES CHOICE"
With Henry Walden, Legnard Sher
or, Jack Grogan
Writers; Various political parties
Producers Jo Ranson, Jack Groga
15 Mins. Thurs. Sats., 9 p.m. Sustaining WNEW, N. Y.

WNEW, N. Y.

Since the dutiest set accepting any paid political broadcasis. WNEW has all advantaged to the control of the cont

WORLD'S GREAT NOVELS

With Ed Jerome, Bulord Hampden, frances Reed, Ann Starrett, Jean Ellyn, Joede, Sautis, Tom Hoter Edgar Stehli, Craig McDonnell

Relips, Joede, Sauth: Form Holer, Legar Sichil, Creig MoDannell, Alex Sworth;

Producer: Frank Papp
Director: Stelling Fisher:
Writet: Berhert Gorman
39. Mins, Ast. Jo. m.

Man, J. M. Sand, J. J. M.

A matter group man for persons who enjoy digesting the maders in dramalic force. World; Great November, J. M.

A matter group man for persons who enjoy digesting the maders in dramalic force. World; Great November, J. M.

Hearth and J. M. Sand, J. J. M.

A matter group man for persons who enjoy digesting the maders in dramalic force, World; Great November, J. M.

Hearth and J. M. Sand, J. J. M.

A matter group man for persons who enjoy digesting the maders in dramalic force, world; Great w

ROSTON SYMPHONY
(Serge Koussevitzky, Conductor)
With Stants Cotsworth
60 Mins; Sat, 8:30 p. m,
ALLIS-CHALMERS
WJZ-Blue, N. Y.
(Compton)

MALS-CHALMERS
WIZ-Bine, N. Comploy
Booton Symphony Orchestra, opening its second season on the Blise
network on Oct. 71, under Allian
ing its second season on the Blise
network on Oct. 71, under Allian
again the premiere symphonic ensemile of the country, and produced
again the premiere symphonic ensemile of the country, and produced
anywhere. Detroit Symphonic conting on later this mouth on Multial
anywhere. Detroit Symphonic, comting on later this mouth on Multial
in another, minor league. Orchestria,
under Serge Kousseviziry, devyled,
sear 'Symphony in a truly heroic
reading of the masterwork, with the
reading of the masterwork, with
the symphony, doubtless caused, by
Symphony Hall andience being and
search of the produced of the
reading of the property of the
reading of the
reading

the herocy of the United Nation; Broat.

THYRA SAMTER WINSLOW!

Shins; Mon. thru Fld. 12:15 nm.

WNEW. S. Y.

Thyra Samter. Wisslow, movelled new stance Monday (14). Format is agarded to attack forme lickeness and the beaten path of commentation, increase and the beaten path of commentation. However, and the beaten path of commentation with the beaten path of commentation. Increase the stance was made to the stance with the path of the stance was made to the stance with the stance was made to the stance with the stance was made to the stance with the window of the stance with stance with

Television Review

"HOLLYWOOD MYNTERY TIME-With Carlion Yunug, Gioria Rie-dell, Ernest Gill orch, Jim Doyle, Pathers Taxis Weil; Wifters Jerome Epstein, Lonis Vn. 188 Mines; Sun., 9:13 p. im. ANDERW JERGENS CO.

39 Miss: Sun, hit p. in.
ANDREW JERGEN N. CO.
ANDREW JERGEN N. CO.
ANDREW JERGEN N. CO.
Berney Jerger S. Special of the property of the proper

"NIGHT EDITOR"
Writer-Director-Narrator: Hal F
dick
15 Mins. Thurs., 8:15 n.m. (PWT)
GENERAL FOODS (Swansdown.

Flour)
KPO-NBC, San Francisce
Veteran and iversatile Ital Burdick
spun his 425th original yarn and
started his eleventh consecutive year
as "Night Editor" on NBCs Cost
hetwork Thrusdray, Sopl 28, In honor
of occasion he revived one of his

(Continued on page 36)

Overseas for USO Since Jan '43-Now in France



FRED LIGHTNER Dir.t PHIL COSCIA

"Umbrella Coverage"

See Page 37

RAY AUTHOR OF COMEDY HARVEY Waller Committee of the Committee of the

VICKEE

PIN-UP GIRL of TODD SHIPYARDS The Original Blue Velvet Voice On The Air For SOOD SHIPYARDS

SEE GLASSES INVISIBLE, UNBREAKABLE

INNER-SIGHT LENSES, Inc

Inside Stuff—Radio

Indicative of screwy procedure tied in with present-day s.c.o. his around what and agencies is recent experience or an important N.Y. elient whose nancious for the past year or so to get into radio in a big way with a coast-to-closater. Countless huddles with the company's advertising agency failed to produce an acceptable program so, a few weeks ago, a couple of ing outline for consideration hands get together and whipped up a work-Their bosses took a load-

minimal bosses took a look-see and offixed an okay outing feverish activity, designed for feth thing started protto.

Only thing holding up proceedings is that the client hasn's been able to get asserv (sopers: to "saudition" the proposed siner even though it's almost a certainty that the bankrollers have made up their minds to go sheed at earliest possible homest.

aneau at the control possible moment.

All of which means, of course, that the agency's 15% would start as soon as someone can find time to listen to the thing. But even this phase hasn't been able to speed things up, 15% or no 15%!

New gag in promotion it being introduced by WOV, N. Y., (oday (Wed.). Station is airing spot announcements, quoting sirredly from fau mail received by various station programs. First act to be exploited through the station of the s

new stutu is Huas Jacob, commentator.

Stution is recording the amountements itself, using stuff personnel.

Stution is recording the amountements itself, using stuff personnel

the original letter writer. Among those waxing such spots are Lola Woursell, station pa. and Ruth Ray, receptionist. Lo Charles, smounter, is
doing some of the male voices.

In all cases, WOV has obtained releases from the original writers.

Producers of the "March of Time" (Time mag) ever that the responsi-olity for having killed the diamatization of Margaret Halsey's novel, "Some of My Best Fries and the March of Margaret Halsey's novel, reported. They declare the dramatization as maked did not shape up to do the movel justice and therefore it was rejected. Story deals with race prejudice in the Army.

NBC FETES HAL BURDICK. FRISCO'S 'NIGHT EDITOR

NIMIN EDITON

To minestoces in Life of Hal Burdick, favorite Coast radio personality, were celebrated by NBC last
Bohenian Clubs, feed Room, want
were Burdick's Sist brithday and
start of his Ility seed Room, ast
att of his Ility seed Room, and
More than 160 radio associates, feltow Bohenian club radio associates, feltow Bohenians and their wives were
persident in charge of NBC's westerry division, see bost.

Navy Super-Exhibit From Chi Next Month Has 14 Web Shows Lined Up

Navy's Super-Exhibit opening at the Navy Pier here Nov. 19 will place heavy emphasis on radio. shows now originating from Chicasow solven and their wives were appeared to the composition of the exhibit's studion, president in charge of NBC's west-rendivision, we heat.

Strotz presented Burdick with a static of more to Chicago, or the strong of the str go come out of the exhibit's studios

liaison are Lts. Thayer Cumings and Armand Deutsch, with Lt. Comdr. Roger Q. White acting as Chleago contact. Rollywood rep is Lt. (ig). John Christ, and in Washington, it's Lt. Comer Charles E. Dillon, of public relations.

WWB WANTS COMIC AIR STUFF FOR GI SHOWS

Harry Herrmann, of the J. Walter Thompson agency, is currently serving as a liaison between the Writ-ers War Board and radio scripters in enlisting the aid of the latter in submitting material to be tried out in camps and subsequently shipped overseas for GI production purposes. Ten sketches to "blueprint" such overseas shows are needed by Nov. I, with comedy writers asked to gitch in on the chore.

pitch in on the chore.

Feeling has been that radio comedy scripters haven't been responding as enthusiastically as they should, with a concerted effort now being imade to channel the gags into the fighting

Blue Offers

continued from pare 22

a sustainer with an established audience, getting the nod.
Only other network now engaged in taken development particular to the property of the particular to the particular to the Blue and CBS approach is that sive radio contracts. Blue is not left particular to the Blue and CBS approach is that sive radio contracts. Blue is not sive radio contracts. Blue is not said to policy produce star-calibre switch players naturally gravitating toward the network.

Bresk for Talent

Bresk for Talent

Break for Talent

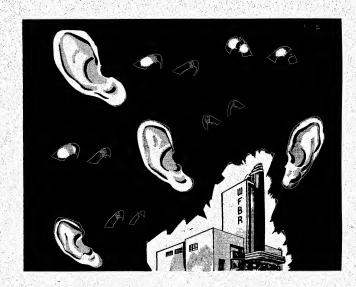
Break for Talent
On the angle of free time to ad
saencies, Blue excess figure agencies
frequently have acts which warrant
consideration for sponsorship or inclusion on programs already on the
air, but that circumstances keep the
act from getting a chance, cliher become of inexperience, lack of name
one of inexperience, lack of name
one of the programs are controlled to the concome of the factor.

cause of inexperience, lack of name or some other famade on "Decry-First changes in the property of the control of the property of the control of the property of the property

mat on the sustainer will be changed to include a 10-minute dramatic spot.

"Umbrella Coverage"

See Page 37



Baltimore's Ears and Eyes are on WFBR*

THE FARS . . .

Millions of them in the Baltimore trading area! And they listen to WFBR right across the board from "Morning in Maryland" at 6:00 A.M. until sign-off time at midnight. Swell local shows and top Mutual network attractions keep WFBR's ratings high on all surveys. Check for yourself; see how many times WFBR is mentioned in first, second or third position!

Plenty of eyes see WFBR, too! Because we have the finest studio facilities in the South. They come to see many of our best local shows go on the air or they come just to see what the inside of a radio studio looks like. Over 75,000 is the average yearly attendance ... no other Baltimore station can make this statement!

There you have it... the eyes and ears of Baltimore are pretty familiar with this station and have been for the past 22 years. It's the kind of listener interest and loyalty that builds sales for advertisers on WFBR.

RADIO CENTRE BALTIMORE-2, MARYLAND NATIONAL REPRESENTATIVE: JOHN BLAIR & CO.

CBS Swaps Punches With 'Tele Now' Advocates at FCC Allocash Hearings

pictures.

Ream said the contract had been signed with Federal Telephone and Radio Corp., an A.T. & T. subsidiary, to deliver, the new type transmitter in from eight to 10 months, Trans-

W D R C - F M \$23,040,000

That's bales Management's estimate of retail sales in Mariford for November, an Increase of 10.5% over last year! Hardford in the center of the rich WDRO Macket, delivered to all advertisers at lone low rate!

Use WDRC to

Advocates at FCC Allocash Hearings

Washington, Oct. 17.

The battle of "felevision now" vs.

"wast-till-li-se-prefected" has a gotten
into full swing at the FCC hearing
of the property of t

ing to sell.

"Compares Tatent Costs."

"Compares Tatent Costs.

"Compares Tatent Costs.

"Compared Costs.

"Compared Costs.

"Compared Costs.

"Compared Costs.

"Compared Costs.

"Costs.

"Co

observation as an advertising man, I observation as an advertising man, I have every reason to believe that any plan to defer the availability of television to the broadcaster, the program sponsor and the public itself would be unwarranted."

SELDES: D. C. VIDEO TALK

Washington, Oct. 17. television programs, addresses the Women's Advertising Club of Wash-ington next Monday (23) on the omptishments, problems and ob-

There's something

NFW BLUE

Radio Reviews

earliest tales, first presented in fall of '34.

serrice tales, first presented in fall 1988.

Format of Burdick's show is utmost insimplicity, consisting of brief into immplicity, consisting of brief into interface to the state of the

"WGAR REPORTS THE WAR"
With Bave Bavio
Simuste ship, 693 and 11-55 p.m.
Sustained
With Bave Bavio
Simuste ship, 693 and 11-55 p.m.
Sustained
War Simuste ship, 693 and 11-55 p.m.
Sustained
War Simuster Simuster Simuster
War Rambault be copped to bring
Markey Simuster Simuster
War Rambault be compared to bring
home—via recordings—what thus
they men and ownen were obling in
the invitation of the Arny. Dave
ship simuster Simuster Simuster
with families of local lade interviewed becoming avid WGAR Jisteresting, well done and skillfully
handled so that they did not become
Recently, however, Bavior accom-

handled to that they did not become monotonous.

Recently, however. Baylor according to the control of the cont

Radio Followup

"Lux Radio Theaire," marking its
10th anniversary Monday (16x, on
CBS, presented Seventh Heaven'
with all the watruth, sentiment and
Cell DeMille show. Ear program
has the reliable quality ring to it that
Cell DeMille show. Ear program
has the reliable quality ring to it that
with the recularity in noil of vande
habitug save the Palace, and Monday's show was no exception. Play
day's show was no exception. Play
day's show was no exception. Play
freather in 1984. This time Van
Theatre in 198 and Miss dones to during the content of the content

topical and paletable.

Gleic Date, why heavy via W.Z.
N.Y. on "The Housewides Protective League" and "Surrise Salute" reduced to the part of the part

Blind Date' Trial Put Over Until Monday (23)

Conflicting claims regarding own-ership. of an idea—currently the basis for the "Blind Date" radio show, broadcast nationally on Mon-day 'evenings by the Blue network-were heard in Circuit court here last

day 'evenings by the Blue network-week, were heard in Circuit court here last week, were heard in Circuit court here last week, were heard in Circuit court here last week, and the last here last week, were last here in the last

NAB'S 'GREETINGS FROM **HOME' DISCS IN PROCESS**

HUME JISOS IN TRUCESO
NAB has almost completed prearation of the 18b trainscriptions it
overseast to servicemen. The discwill be packaged for shipment
within the next few vuceks. They
represent a stund developed at last
of reverse English on the boys
greeting the folls back shem.
In this case, the transcriptions are
made locally in various profile state-

made locally in various radio sta-tions and represent greetings from the home folks to the men in uni-form. They will be played over local stations wherever there are servicemen abroad. The Army will distribute and each platter will be from a different town.

Toeppen Resigns FCC To Practice Law In N.Y.

To Practice Law In NY.
Manfreed K. Deupsey resigned to
day (17) as third to grant produced to
day (17) as third to grant produced to
day (17) as third to grant produced to
go into private law practice in New
York city. Edward E. Hale, assistant
chief becomes acting nead, of
John R. Willoughby, assistant
chief engineer of FCCs broadeast
division, who has been acting citied
of that unit, has been promoted to
cited engineer, while C. H. Owen,
the company of the produced to
the company of the produced the
the company of the produced th

Re-Sign Curtis Inst.

Philadelphia, Oct. 17.
The Curtis Institute of Music, which went commercial last March.

Cleveland, Oct. 17.
The United Broadcasting Co. has leased a part of Terminal Tower, including the flag platform, as an important step in the planning of a future television service for Cleveland.

land.
All space suitable for television on the 43d flour plus space on all floors above will eventually be in use. The tower has 52 floors.

WNEW Air News

WNEW AIT flews
WNEW, N. will sumply news
fulletine each day to the Mitchel
Field, L. F. Army Air Base in a new
ticup.
Station will be credited on the
printed bulletins which will be posted on all information boards
throughout the air base.

"Your America." Unless Pacific's Muttant 4-20 pm, inche Session ver Johney, switched from NAC to Muttant a learner and the standard place and the standard place

HUBBELL'S APPOINTMENT CUES WLW TELE HYPO

Cincinnati, Oct. 17.
Appointment of Richard Hubbell,
author and tele producer, as head
of WLW's television production star,
is the forerunner of a major expansion, in that field by the Crosley
broadcasting interests, Outfits hopes
to have sele on the air by Jan. 1.

USOverseas Entertainers Set for CBS Teleshow

USO-Camp Shows overseas performers will be televised for the first time on CBS tomorrow (20) night

tune on CBS tomorrow (20) night fat 9 p.m., when five performers, all of whom have been offshore at least once, will perform.

Talent will include Jan Murray, emce and comice Paula Bane, singer Vivian Francis, dancer; Arnold Pauls, and Jeau Darling, singer.

Tele Press Club

Television Press Club of N. Y. has a special dinner meeting for Nov. 1, with several speakers familiar with latest television developments set to appear.

Plan to have only occasional meet-ings at night instead of monthly luncheon sessions has been adopted by the club.

Gleveland.—Bob Dailey, for the past eight years WTAM news room and publicity boss, has resigned to become radio director of the local division of the McCann-Erickson ad



New CAMEL PROGRAM, Friday MeL: LOU CLAYTON



"Umbrella Coverage"

See Page 37

100 GAGS-\$1.00 Fun Master Gag File Nos.1-2

SLUG KACH ke Checks Payable to Paula ith, Mail to "Pt N-MASTIB," W. 54 St., Soile to-it, N. Y. 19



Left: The English Channel on D Day with "Umbrella Coverage." Below: A Robot Bomb ready to nose dive over a town in southern England. ("Directional Coverage")



"Umbrella Coverage" and "Directional Coverage"

In Air Power-Either Military or Radio

The Robot Bomb represents "directional air coverage" in warfare, and the armada of planes which roamed the English Channel on D-Day, over the Invasion Fleet, represents "umbrella air coverage." Obviously, "umbrella coverage" is of greater importance.

It's the same way in Radio. Stations with "directional air coverage" are aimed in certain directions like the Robot Bomb, and therefore give limited coverage. On the other hand, a 50,000 Watt station like WCAU with "free" Watts surging out in a great flow of

power in all directions, over a clear national channel, represents "umbrella coverage." For this reason WCAU covers millions more people than any other Philadelphia station . . . For your inerchandising program, rely on this "umbrella coverage" in Philadelphia,



CBS AFFILIATE

50,000 "FREE" WATTS giving "Umbrella Coverage" over a Clear "American Channel" on D-Day and Every Day and Night

PHILADELPHIA'S LEADING RADIO INSTIT

10 Best Sellers on Coin-Machines

(Records below are grabbing most nickels this week in jukebaces throughout the country as reported by operators to "Unitely." Names of more than one band or occalist gler the title indicates, is order of popularity, whose recordings are being played. Figures and some in present played, the present played in the present played by the been in the United States.

and respective publishers.)		
i. I'll Walk Alone (1) (Morris)	Mary Martin Decca Dinah Shore Victor	
	Crosby-Andrews Sis. Decca Louis Jordan Decca	
	Evelyn Knight Decca Tony Pastor Bluebird	1
	Mills Bros. Decea Three Suns	
5. How Many Hearts (5) (Advanced)	Three Suns Hit	7
6. Sweet 'n' Lovely (Robbins),	Bing Crosby Decca Russ Columbo Victor	1
7. Swingin' On Star (4) (Burke)	Bing Crosby Decea Freddie Slack Capitoi	1
	Forrest-Haymes Decca Earl Hines Bluebird	1
	Bing Crosby Decca Tommy Dorsey Victor	
10. I'll Be Seeing You (10) (Williamson)	Bing Crosby, Decca	í

Petrillo Jams Dancery

Los Angeles, Oct. 17. Roopming of the Fedic Pailage and the State of the State Pailage and the State Pailage a

Ruggles' U. S. Songsmiths For British (Rank) Pic

Wesley Ruggles, who recently was signed by J. Arthur Rank to produce and direct pictures for Gaumont-British, is seeking Jimmy McHugh and Harold Adamson to do the score and lyries for his "London Town."

10 Best Sheet Sellers

	(Week Enging Oct. 14)
	I'll Walk Alone, Morr
ã	Swingin' On a Star Burl
	Time Waits No One Remis
	How Many Hearts Advance
ï	Dance With Dolly Shapi
	Together Crawlo
	Trolley Song Fel
	Day After Forever Burl
	AlwaysBerl
	Hot Time Town Berlin Barte

Palmer Orch, New Ice Show Into New'k Spot

Show Into New K Spot Jimmy Palmer's orchestra and a new ice show went into Frank Dale 1967 Terrace Room, Newark, last night (Tues.), booking being completed latter part of last week! Lee layout is the "Circus Dace" revue, which just bowed out of the New Yorker hotel. N. Y. Palmer follows. Band and blade show are in for a two-week minimum.

Decca's Disc Dramas

Deca Records has completed re-cordings of "Moby Dick" and "The Pickwick "Papers," with Charles Laughton, and "Alice in Wonder-lan," with Ginger Rogers, as well as "The Lonesome Train," directed by Norman Corbin, with Burl Ives and others. Discs are, being rushed for Xmas release.

Norman Divers, we have a contract of the Charles of

NBC, CBS, Blue, Mutual Plugs

the week beginning Monday and through Sunday, Oct. 9-15, from 5 p.m. to 1 a.m. List represents the first approximately 25 leaders in alphabelical 10.1 a.m. List represents the tree are ties, accounting for a longer list). The compilations embrace the NBC, CBS. Blue and Mutual Networks, as rep. resented by WEAF, WABC, WJZ and WOR, N. Y., and are based on data provided by Accurate Reporting Service, regular checking source of music publishing industry.

TITLE	PUBLISHER
A Kiss to Remember	Lincoln
Always—("Christmas Holiday" An Hour Never Passes Come With Me My Honey	Berlin
An Hour Never Passes	Shapiro
Come With Me My Honey	Santly
Dance With a Dolly	Shapiro
How Many Hearts Have You Broken?	Advanced
I Don't Want to Love You	Chelsea
1 Dream of You	Embasey
I'll Be Seeing You	Williamson
I'll Walk Alone-+"Follow the Boys"	Morris
I'm Making Believe-+"Sweet and Lowdown"	
Is You Is Or Is You Ain't-+"Follow the Boys"	
It Could Happen to You-+"And Angels Sing"	
It Had to Be You-+"Show Business"	
Let Me Love You Tonight	Pobline
Magic Is the Moonlight—†"Bathing Beauty"	
Some Peaceful Evening	CB
Straighten Up and Fly Right.	Amor Acad
Sweet and Lovely-1"2 Girls and Sailor"	Felot
The Very Thought of You-+"Very Thought of You"	Witmork
Time Waits For No One—†"Shine Harvest Moon" Together—†"Since You Went Away"	Crowford
Together-+ Since You went Away	Clawford
Trolley Song-+"Meet Me in St. Louis"	Couthorn
Two Again What a Difference a Day Makes	Southern
What a Difference a Day Makes	Warks

† Filmusical.

Freddle Fisher's four sidemen, the Schnickelfritz Band, formed a combo of their own and open this week at the Victory Inn, Los Angeles.

Xavier Cugat and orchestra inked to play in "Weekend at the Waldorf"

Woody Herman and musicrew checked in at Republic to play in "Earl Carroll's Vanities." meanwhile doubling at the Hollywood Pal-ladium.

Harry James and band left on an astern tour, returning to Hollywood

IRVING BERLIN wrote this song in Italy to entertain the boys in the service. TED COLLINS heard it and felt that all the American public should hear

WHAT ARE WE GONNA DO WITH ALL THE JEEPS

THE PIONEER OF SONG

will introduce this number on Sunday, Oct. 22, at 7 P.M., EWT, over CBS

The New IRVING BERLIN MUSIC CO.

Temporary Address: 799 Seventh Ave., New York

DAVE DREYER, Gen. Prof. Mgr.

A great popular standard—now a hit in 20th Century-Jox's "Greenwich Village whispering

Words and Music by JOHN SCHONBERGER, RICHARD COBURN and VINCENT ROSE

MILLER MUSIC CORPORATION 1619 BROADWAY . N. Y. 19 LON MOONEY, Gen. Prof. Mgr.

Payola Diary Kicks Back

The Part Allies now has its own "little black book" to worry alread, at lecentee of the payola items lated in one bandlesder's record, at lecentee of the payola items lated the re-radio cutter. This measure, whole at a Broadway nitery, has three radio cutter. This measure, whole at a Broadway nitery has three radio cutter. The "little black book" came to light when the measure was such a measure staff weeks almony, "that; all I The "little black book" came to light when the mestry was sine for divorce, his wife demanding \$15\$ weekly almony, "That's all I make," he protested, whereupon the wife rebuttled, "Oh, no, that's what make the protested whereupon he wife rebuttled, "Oh, no, that's what was the protested with the protested wit the protested with the protested with the protested with the pr

Petrillo Case 'Closed for Alterations' Again—Next Move Seen Up to FDR

closed for alterations" stage Michaud to Manage again, with no new developments since Pres. Rowcvelt Friday (13) disclosed he was going to peruse the closed, he was going to persue-tine significes lose of if there are any pos-sible legal steps to be taken in the client of the significant of the significant clientain has made in forther com-ment beyond his refusal to allow Co-lumbia, RCA-Vietor and NBC's re-cording division to wax with union members unless they sign the same are generals now in effect with Decom-lary of the significant of the significant of the angle of the significant of

Big point in Peirillo's favor, of Big point in Petrillof, favor, of course, is Roomoil Stabilization of course, is Roomoil Stabilization present Fred M. Vinsoils promuejament that jue recording has is not unduly impeding the year effort, which is a proper provided to the property of the word of the word of the word of the property of the property of the department of the property of the property of the property of the department of the property of the property

Following the President's statement rollowing the President's statement last week the trade buzzed with rumors that peace would be declared Monday (16), but as this issue of "Variety" went to press the status quo was iff complete command of the structure.

FDR remarked last week that the

support of the week that the presence of the control of the contro

Seeking Outs

consulted his attorneys and Tommy Dorsey, Artie Shaw and other top maestros are reported doing like-

Scramble is the result of James Scramble is the result of James C. Petitible screent turndown of President Roosever's request to ease of President Roosever's request to ease the president Roosever's repeat to ease protection of an overlears who have slood by the two companies in exportance of an early settlement are now approaching recording countries on the carcolled Martin Roosever maestro label.

Top vocalists also are reported conferring on deals with other waxing companies, in case they find ways to dissolve their current confracts.

"Let Em Go"

"Let 'Em Ge"
With falk that them band leaders are anxious to break their recording contracts with Columbia and Victor because of the companies continued mipolity to return to sproduction, Diblosophy of the sidelined date manufacturers is said to be, 'Okay, let when the Petrillo modern is settled, when the Petrillo modern is settled, when the Petrillo modern is settled, and manufacturers and manufacturers and manufacturers. when the Petitilo problem is settled, material and manpower shortages with so cramp production that smash sailer of platters with to do of the diestion. The companies isgure they'll estill out their production capacity on vittually any recording, with or withmut a name band, once they're back in action.

Elman As Maestro

Arthur Michaud, manager of Tommy Dorsey, has signed a management agreement with Ziggy Elman, effective whenever Elman gets man, effective whenever Elman gets out of service and starts the formation of his own o'chestra. Elman signed a booking contract months ago with General Amus Corp.
Elman has never been a leader, Before igoing, into uniform he was with 'T Desey's band, and at one time made records for Blucoird under his ownsame.

REPORT JAMES PUSHING COL. PACT WITH AFM

Hollywood, Oct. 17. Harry James has announced in-

tention of conferring with Mannie Sachs, Columbia Records prexy, Sachs, Columbia Récords prexy, while east filling engagement at Frank Dailey's Meadowbrowk Club in Cedar Grove, N. J. Intinates claim: James plans to "come back with signed cointent with a company where I can record." Meaerior seported being very hot about recording but and I is because the control of the

BMI Pacts Deal With Uruguay, Arg. Societies

Broadcast Music, Inc., last week concluded a new agreement with AGADU, official performing rights' society of Uruguay, and renewed its agreement with SADAIC, the Argentinian society, for exclusive license in the U.S. for performing rights to all works written or published by the members of these so-

cielies.

BMI also licenses the music of Mexico, Cuba, Brazil and Chile and new contracts extend their control in the South American field.

Lee Castle's N. Y. Preem At New Yorker Hotel

Lee Castle's orchestra has been booked into the New Yorker hotel N, Y, opening Nov. 6; replacing cur-

N.Y., opening Nov. 6, replacing current Johnya Long. It's Castle's first lob. in N.Y. elty. He closed at Frank Dobys N.Y. elty. He closed at Frank Dilley's Terrace Room, Newark, New Yorker band situation has been difficult. Johnya Long Jayas at the hostelly mult Nov. 4 because so have his legion of the comment of the co

Berlin's Office Jamup

Quite a jamup at Bourne, Inc. (Saul H. Bornstein's ne f firm, result of his H. Bornstein's ne's firm, result of his spil with Irving, Berlin's with the Berlin staff all crowded into latter's former private office. Berlin con-control of the Berlin control of the Berlin contr

Ted Streater and band succeeded Phil Ohman at the Mocambo, Los Angeles.

Jack Robbins, Whiteman Search for a 'Gershwin

Jack Robbins and Paul Whiteman have set preliminary plans for "the search for a new "George Gershwin" in the form of a contest to run from Nov. 1-May 1 (tentative). Prizes would be part outright payment and part in royalties for any new com-

posers so discovered.
Whiteman, who first Gershwin's "Rhapsody in Blue" to the fore, would publicly perform perhaps five to 10 of the leading compositions, and the judges might thus be publicly, assisted in pick ing the top three which would be world-premiered and formally presented at some furction. Proposed-judges to work with Whiteman and Robbins would include Russell Bennett, Aaron Copland, Deems Taylor, Osear Levant, George, Wedge and Abel Green, editor or Variety.

Luckies Drops Advance Info On 'Parade' Tunes

American Tokacco Co. signator of the "Linkey Strike Lift Paynace" has slopped giving advance information on the times that will occupy tho broadcast each week. Until now, recording companies and mustle organic companies and mustle organic companies and Tuesday prior to the Saturday broadcast. The Monday and Tuesday prior to the Saturday broadcast. Explanation for Linckies' action is that music publishers who didn't get companies and the other outfits receiving it, and if their song weren't on the list when they thought they should have been, they would call be a should have been, they would call mare item Tubacco of Foole, Cone & Bottom Linckies and Saturday.

Condon Jive Invades Carnegie Hall, Likes It And Books 3 More Dates

A selected group of top jazz musicians invaded Carnegie Hall, N. Y., Monday night (16) under the knowhow direction of Eddie Condon and kicked in with a two-hour show true to the traditions that have grown up with the boys that think printed scores are for sissies Biz was good with all the upper region seats sold out but the \$3 pews downstairs only about three-quarters occup ed

occupied.

Results prompted promoter Ernie Anderson to pact for three more condon jazz concerts at Curregie switching the time to \$50 p.m. Laster witching the time to \$50 p.m. Laster ventures, the past two seasons at Town Hall. N. Y. when Saturday atternoon jazz assistants but a following and prompted the Blue network to spot the erew as a sistalining feature.

ing feature.

Next Condon dates are Nov. 4.

Dec, 2 and Christinas Day with
probability that lowered price scale
will be installed for first two with
tariff for Kmas concert as yet un-

decided.

One thing about these jazz invasions of Jonghair concert halfs, they certainly affract an audience that knows what they want to beten to and displayes discerning cuthus as for the program. Superine stuff really gets the milt beating logistic while occasional below per confidence with the company of the program.

serve.

As usual, biggest ovations were garnered by the jamered groups in which such virtuost as Lips Page.

Max Kaminsky Page. augreted by the Janereou grotops in work actualled that he was written as a second of the control of the contro

Max Arons to Run Vs. Rosenberg For Presidency of N. Y. AFM Local

Ina Ray Hutton OK Again Ina Ray Hutton OK Again at New York Local 802, American Ina Ray Hutton, forced to forego Federation of Musicians, last week, several varide and one-niter bookings

with her orch several weeks ago be-cause of nervous exhaustion, has re-covered and is organizing her band Frederick Bros, lining up dates.

LION (METRO) RECORDS FIRST TWO RELEASES

New Lion Records' first two releases are by Chucho Martinez vocal-"Whispering," backed by Ray Siing "You Never Say Yes" and "Don't Mover Davis. Dave Michili; Davis Blame Me," also with Shatra's orch. [810]. mgr., is running for the even natra's band, and Kay Vernon chirp-Lion is Jack Robbins' first disk venture, the billing being borrowed from "Leo the Lion" trademark of from Leo the Llon' trademark of Metro Pictures, which owns 5½° o's Robbins music firms, and is part of the waxing arrangement with Ell. Oberstein's Hit record outfit. Robbins Artist Burcau is another adjunct to the music publisher's business, idea being to groom falent either for factive, or to help cayloid. Metro filmsheal excepts.

Tommy Tucker Seeks

Tommy Tucker wants to take his full orchestra overseas for USO-Camp Shows, Inc. He has filed the idea with that organization and is awaiting its reply. It will probably be necessary to cancel dates if confirmation is given.

If Tucker goes, his will be the first full-size orchestra to go out of the country to entertain Gf's. Several top names have been scheduled at various times but trouble with draft boards of individual musicians.

Musicians in Service Get Standby Det. Pay

Detroit, Oct. 17.

Here's one way of overcoming theatre prejudice against hir ing standby local musicians when troupes come in with their own.

Orchs. When the Coast Guard "Tars and Spais" revue played the Fox here recently, the theatre had to pay standby salaries to 19 musicians. Max Leib, contractor on the job, made out the list.

Last week, when Pvt. Owen Landy. local bandsman, came home or fur-lough, he found a check of \$98.17 waiting. It then was learned that longh, he found a eneck of 898.11 waiting. It then, was learned that Leib had made up his entire list of standbys of former Detroit musiciams who now are in service and will personally benefit from the recent serv-

Sinatra's 6 Concerts

Frank Smatra will play six con-certs following his current date at the Paramount theatre, N. Y. foi-lowing in the Tootseps of Phil Spit-alny, Andrews Sisters and other top.

ceria following his exception of the control of the

Bombshell was tossed into the already hectic election campaign when Max Arons, chairman of the local's trial board, announced his candidacy for the presidency, in op-position to Jack Rosenberg, Blue ticket incumbent.

theket incumbent.

Arons has been a member of the Blue slate, and a close supporter of the Blue slate, and a close supporter of the Rosenberg-Bill Feinberg group since it first was voted into after 10 years ago, He was effected trial board chairman in 1934, when the Blue group obtained autonomy for the local and, tike Rosenberg, comparisons effected in all subsequent

Arons toosed his own hat into the ring.

There are now three slides in the 282 election, the Blue, Unity and 822 election, the Blue, Unity and 1920 election the Blue, Unity and 1920 election that the slide is the Unity presidental candidate.

Locals elections are noted for the Unity presidental candidate, the Unity presidental candidate, the Unity president and their consistency. Now figured, however, with Arons Blows that they want 5 title will be hotter than ever.

CHARLIE SPIVAK ORCH. TO WM. MORRIS OCT. 20

Date of Charlie Spivak's mana-gerial shift to the William Morris office has been set for Oct. 20, same date the learler and his band start a theatre tour set by his new agents. Dates will keep the outlit on the road

Jimmy Dorseys orchestra propably will not take the booking at the Permylynah hotel; N. Y., which was being negotlated. His advisors are set against the leader pllying any daies that will involve too much, of a financial loss this last booking there, almost two years ago, test him a boulde.

One-Night Band Business Held Up Strongly During the Past Summer

One-night bissiness generally, did Herman. Hershey Park had dire-bis pretty well, this past summer for the day among, gold ones with Harry fart lime since the warm monitor of Junes, who piled in a gross of over 1942. Writually every sindard soot like Middle of the Mid

(THERE'LL BE)

As for the rest of the country, re As for the rest of the country, re-ports through the summer indicated good business. Many of the summer spots in the midwest closed within the past few weeks with good coin. On the Coast, the one-night business is jumping, from reports.

failure to support traveiling bands is difficult to understand in view of its past history. Bands at Hotel B.O.'s

(Presented herewith, as a weekly tabulation, is the estimated correctors business being done by name bound in various New York hotels followed business of 1-10 pm, not retted. Figures after mane of hotel give room capacity and cover charge. Larger smooth designates weekend and boulday price. Compliation is based on period from Monday, or Saurday, 19

Band Hotel Weeks Past Govern	
Lani McIntire* Lexington (300; 75c-\$1:50)	
Johnny Long* New Yorker (400; \$1-\$1.50) 11 2.604 24.254	
Frankie Carle Pennsylvania (500; \$1-\$1.50) 2 2.821 5.721	š
Nat Brandwynne* Waldorf (550; \$2)	
Johnny Richards, Lincoln (275; \$1-\$1.50) 2 750 1.500	
Guy Lombardo Roosevelt (400; \$1-\$1.50)	
Enoch Light Bilimore (400; \$1-\$1.50)	
Vaughn Monroc. Commodore ('00; \$1-\$1.50)	

Asierisks indicate a supporting floor show. New Yorker, Billmore have ice shows. Lexington, Hawaiian floor show. Victor Borge at Waldorf.

Los Angeles

larry Owens (Ambassador; 900: \$1-\$1,50 k. Lamenid tunes keep niv bylsk Henry King (Biltmore; 900; \$1-\$1.50); Strong and solid for continued

Chicago

Carmen Cavallaro (Empire Room, Palmer House; 700; \$3:33.50 mtn.).
Combor O band and John Hoysradi, headina Bill, draw, good \$3.50,
Bab, Chesler (Pantier Room, Sherman holter; 590; \$1:50.82.50 min.).
Bab, Chesler (Pantier), Sherman holter; 590; \$1:50.82.50 min.).
Gien Gray (Boulevard Room, Stevens hotel; 600; \$3:5.50 min.). Gray
and splanty show, albelt no big names, reachers solid 4699.
Bill Snyder (Mayfair Room, Blackstone hotel; 500; \$2:50 min.). Skyderand the fatriman holding at a steady 2290.
Bill spong along olday, with 2,600.
Biz going along olday, with 2,600.

Location Jobs, Not in Hotels

(Los Angeles)

Henry Busse (Palladium B. Hollywood, sixth week). Woody Herman and ork come in to liven things Oct, 17: Busse bow-out to slow 23,000. Label Hampion (Trianon B, Soultigate, third week). Not all jamming seing done on the bandstand: Plenty crowded for possible 11,000 payohs. Ted Lewis (Shapy Maxies, N. Los Angeles, fifth week). Only worry ere is income tax. Capacity 5,200.

Bill Barde (Latin Quarter; 589, 519-535 min.) Barde Dave Apollon-Wally Vernon down to 2,000 from last week's 3,000. Gay Clardee (Cher Pares; 60; 33-835 min.) Biz up to 5,000, with Claridee-Jame Froman-The Barrys responsible. Cher Bavazza (Blackhawi; 20) 31-82.50 min.) Ravozza still doing around

No Songplugger Violations in Tieups Between Pubs-Leaders. Union Finds

torney for the Music Publishers Contact Employees, into relationships existing between certain publishers and bandleaders, has evoked the response that "the arrangements do not constitute a violation of MPCE regulations," Brodsky stated Mon-

day (16). Brodsky had written Broadcast Music, Inc., Jack Robbins (Robbins Artists Bureau) and Irving Romin (Chelsea Music) for information as to their deals with various leaders BMI is currently campaigning to set maestros up with their own publishing houses; Robbins is backing band leaders and Romm is interested in Musicrate Records and manages singer Phil Brito. Song pluggers union had instructed Brodsky to make the inquiries. Attorney also declared that the BMI-Robbins-Cheises reptiles were being turned over to the MPCE board for further study.

study.

Spokesman for BMI, replying to trade criticism of that firm's teadertrade criticism of that firm's teader-bankrolling activities, sald that "for the first time it gives leaders a chance to cash in on their uncopy-righted originals, since otherwise their broadcast plugs benefit no one." Argiment against the practice of fa-nancing leaders is that it results in unique emphasis on the songs lead-

Inquiry by Joseph R. Brodsky, at- ers own, regardless of quality, with tunes published through channels getting the go-by.

> Top Tunes for Your Books An All-Time Favorite

> DON'T BLAME ME Music by . .

JIMMY McHUGH Published by ROBBINS

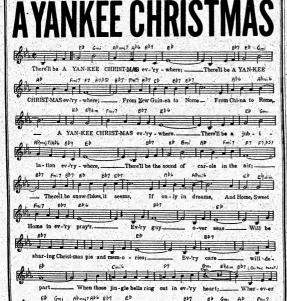
THE PARTY OF THE P

HILDEGARDE And Many Other Top Notch Performers

Broadway TUNE-DEX

TOP HIT OF YESTERDAY A GREAT POPULAR STANDARD TODAY

VICTOR REJISSUE 30-0827 SHEP FIFLDS



Will Be Sung This Wednesday, Oct. 18th, by

B07 E07

F9 F7(55) 857 Eb 6

lib - er - at -ed town, -

YAN-KEE CHRIST-MAS all o - ver the world.

He'll put un-der the tree.

807 Fmi7 807 ED

WEAF-9 P.M., EWT-Coast-to-Coast

Thank you, LOUIS ALTER and PAUL WEBSTER, for this uplifting Christmas Song, A worthy running-mate for our sensational

CHAS. K. HARRIS MUSIC PUB. CO., Inc.

HOLLYWOOD 6425 Hollywood Blvd.

F7 F7(05)

roun':

Eb

1619 BROADWAY, NEW YORK WILL ROCKWELL, Prof. Mgr.

CHICAGO 54 W. Rondolph St.

009

new vic - to - ry, ___ For A

Abs

San-ta Claus a -

0

'Ice Follies,' 'Icecapades' Sign For 4 Years With AGVA at Upped Pav

Shipstad & Johnson, producers of "Ice Follies" and John Harris, producer of "Icecapades," pacted new four-year contracts with American. Guild of Variety Artists on the Coast last week. Matt Shelvey, national administrator for AGVA, who had gone to Los Angeles to set the deals, returned to New York Friday (13).

New contracts call for salary increases and more rehearsal pay. Principals who get \$100 the first year ill receive \$125 for second, and charisters are upped from \$50 to \$60 by

ekly on the same time sked. Contract for the S. & J. show established a better status for princi-pals than heretofore. Previously, if line members were taught routines, given special music arrangements

off, with maximum fees for reheat, said and a state of the said and said and a said a said and a said a said and a said a s

2 NEW CHICAGO CAFES ON ONE SITE PLANNED

On the JILE I LAINLED.

Thicage, Oct. 17.

Which the purchase of the old Me, and the land the

spot will be called the Glass Hat, and will be located on the ground floor.

When the building is remodeled into the Hotel Continental, it is planned it spend around \$50,000 on decor for the night spots.

Saranac Lake

By Happy Benway
Saranac Lake, N. Y., Oct. 17,
James A. Wotton got his first okay
for a downtown tour. Flashing good
reports and added poundage.
Edwin Wilklins, Boston intery operation teased Saranac Lake comp
enders. J. Wilter here on doctors

and will winter here on doctors orders.
Howard keyr given permish for ward of the property of the entertainment committee of the Will Roger's and arranging show for Will Roger's and arranging show for the Will Roger's and arranging show for the Will Roger's and arranging show for the Will Roger's and arranging show for daily extreme include Benny Roger's James review include Benny Roger's James Green, Eddie Burke und Bill "Salas" Headley.

Green. Eddie Burke und Bill Susta-leadity. Jake Bernstelle, most somewhere in the Southwest Pacific, for his Arstralian, illeascuture and streetings to the gang. Norman Coule to 1800 while she was durioughing in N. Y. to be used to the children and the wife she was durioughing in N. Y. to be used the Will Rogers. Wite te these who are it.

Transit Snag Forces Apollo, N. Y., Switch

George Hudson's inability to make transportation connections out of St. Louis last week caused cancellation of bis appearance with baind at the Apollo, Harlem, N. Y., where he was to have shared billing with Louis Jordan's Tympany Five opening Friday (13).

ing Friday (13).

Last-minute mix posed a problem for Frank Schiffman, operator of the Apollo, but he bridged the gap by booking in Frank Humphries Sawoy Ballroom, "also in Hailem, Outfit is doubling between theatre and ballroom. Is a new group fronted by former trumpeter with Louis Armstrongs orch.

Koplar's Park Plaza Takeover Would Give Him St. L. 'A' Cafe Hold

Him St. L. A' Cafe Hold
St. Louis, Oct. 17.

Sum Koplar, owner of the swall
Chase club, nutery, and the MustChase club, nutery, and the Mustman and the

Dorothy Donegan Heads Negro Unit for Vaude

Negro Unit for Yaude Water with the Added by Dorothy Donegan, Negro singer and piansis currently at the Zanzibar, N. Y. and including Ernie Fields band, has been formed by Frederick Bros. First date will be at the Regal, Chrisgo, opening Jam. 18, to be followed by other vaude bobbins, and the property of the Company of

Pepper Switches, Has New Idea for Unit

New Idea for Unit
Jack Pepper its temporarity shelving his "Overseas Revue" idea and
instead will libre up a seven-inst unit
loss under seais of General Anuaement Corp, with Harry Romm bendling. This supersedes previous
reposition with Bob Kerr.
one-majhters on \$500 guarante
one-majhters on \$500 guarante
reposition with Continuation of the Continuation of the

Richman's Nitery Dates

Two more nitery dates have been lined up for Harry Richman by the William Morris office, keeping the singer busy through the first of next

year. Following the Bowery. Detroit rollowing the Bowery. Detroit, where he is currently appearing; Richman goes into the Mounds club, Cleveland, for three weeks starting, Nov. 9. followed by an indefinite star at the Trocadero, Hollywood, teeing off Dec. 5.

Det. Niteries Training Waiters How to Spill Soup

Detroit. Oct 17. Because of the dearth of good walters. Detroit's nitery and restaurant owners are sponsoring a training course in the Detroit schools The course was put in this fall at their request in the Munger Trade School, with the niteries and retaurants providing the encouragetaurants providing the encourage-ment with part-time employment for the boys and girls' taking the new study. Training covers such matters as relations cooking and catering, has been assumed to the control of the hastour, the stiquette of god service and personal grooming. Under the teaching arrangement, the new wait-ers spend a half-day in school and a half-day at work 'in the field."

Report Mich. Rum Aides Taking Advantage Of Nightclubs' Generosity

Detroit, Oct. 17 Henceforth when employees of the State Liquor Control Commission go ight-clubbing they'll have to dig

received an ultimatum last week that if they accept one invitation of "this is on the house" they'll be looking

for new jobs. The State sent out the order after plenty of complaints were received that the boys-and their friends were eating and drinking out cuffe lee many nights a week. In fact one nitery owner reported the sad case of one of these non-paying State of one of these non-paying. State-helpers as going up like a mathe-matical progression. He started out solo, then cut in his wife, on the free-check, then expanded it to a family circle by including his two-grown children and finally was bringing in a couple of other triends.

bitinging in a couple of other riends. High officials of the commission and that it worked the other way, too, and that when they went to not-by nitery owners insating on through no politable of the other way. In the other way, the other way to the other way the hint and were picking when the other way the hint and were picking when the other way the hint and were picking when we way the other way the few were a few more vacant chairs in the clubs.

'ICECAPADES' SMASH \$220,000 IN CLEVE.

Cleveland, Oct. 17. Cieveland, Oct. 17.

Fifteen-day run of "Teceapades of 1955" at Al Sutphin's Areas (18 per of 1955" at Al Sutphin's Areas (18 per of 1955" at Al Sutphin's Areas (18 per of 1955) at Al Sutphin's Areas (1955) at Al Sutphin and Al Sutphin at A

edition. Sutphin also pencili Follies of 1945" for January.

RKO Palace, Chi, Seen Reverting to Vaudeville Chicago, Oct. 17

Cue that RKO Palace here might evert to vaudfilm policy by the first of the year was seen with the an-nouncement by Frank Smith, RKO western, division manager, that a special one-week show will be

western division managers, that a special of one-week show well be booked into the house the first week. December in celebration of the theatre's lith anniversary. More is viewed here as the first step toward a permisent stage show pairty. Othertal and Downtown are currently packing them in with

So. American Politicos Cooperating On Talent Bookings For New Nitery

Metz Plans to Drop Pitt Shows for Bands

Pitt Shows for Bauds
Wiles Bill Green is considering a
mani-hand policy for his big roadhouse Casino, another local nitery
portator is likewise planning a
similar move. He is Don Metz, who
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yense Chiu Casino in Oukland in Oukland
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White, AGVA to Confer On \$3-4,000 Claims For Tab 'Scandals of 1944'

1 at J CARROLLS 01 1944
Tabloid unt of "George White's Senndis of 1944," which closed its seaon in San Antorio Inst week, has claims of between \$3,000 and \$4,000 and

manager for White, but amounts due will have to be figured out by AGVA before payoff since some of the acts playing other dates during layoffs, will have those salaries deducted from claims. Where an act played dates for less than stipulated unit salary White is liable for the difference.

white, who returned to N. Y. with members of the unit, notified Matt Shelvey and Dave Fox, of AGVA, that he would meet with them next Friday (20) for adjustment of all

Kelley Succeeds Butler As Ringling P.A. Head

Roland Butler, who headed the Ringling, Barnum & Bailey circus press department, is no longer with Ringling, Barnum & Balley, circus pricis department, is no longer with the show having been aucceeded by Beverly Reley, who topoped the Ringling radio publicity department, which was a support of the relevant to the register press division. Understood that Butler had differences with Robert Ringling, as indicated by a statement when the RBB season recently closed, former the RBB season recently closed to the RBB season recently closed to the RBB season recently closed to the RBB resident to the RBB press department, Fall of the RBB press department, Fall with the RBB press department, Fall swith the RBB press department, Fall swith the RBB press department, Fall swith the RBB press department, and the Playwrights Co. as head of the pross department, and the RBB press department, and the RBBB press department, and the RBB press department, and the RBB press department, and the RBBB press department a

OPA Restrains Det. Nitery Op on Ceilings

Nitery Op on Ceilings Date of the Part of of Dec. 6.

TROPS N. Y. ASSAUTT RAP
An as-sult charge against Ellsword Carrier of the American County of the Ameri

Products whe first Broatours might clins to enter the field with, the co-coration of ambassadors and ministers of foreign nations, will be Baron, Bollown, which the Cafe Society of the C

Latin American custone.

Josephson's approach, to his new venture is to make it authentic, not a Yangui version of South America. In citect, it gives the Bollvur the Deney Salubor Amigor data Deney Cally accurate show but interpretailly accurate show but interpretailly accurate show but interpretailly accurate show but interpretaillens of South America. Dishes seeved will be native only, and no eithals, worked the U. S. will be booked. Taniffs will be high, with a butter than Carlo Society Unionwe.

network worked the to S. Willies were also also with the same, or possibly higher than Cafe Society Uptown. All telent will be flown up from South America: Josephson, credited with the same of the s

routher Broadway versions.

Decor will feature murals of Bailvar, present South American leaders,
President Roswestl, Nelson Rockefeller. Coordinator of Inter-American
Affairs, and men of similar
slanding. Josephson is trying to get
Courtrulysis to do the job. Another
feature will be an open kitchen,
which has the cooks turn out word has,
fujoles and companion Latin Amerlean dishes.

ican dishes.

Josephson is now working on the
location, one of the spots he's dickering for being the ex-Childs catery
in the Savoy Plaza Hotel, N. Y.

'STAR TIME' CUTS 1 SHOW SO SMALL CUTS PAYROLL

SU SMALL QUIS FATKUL.

Pro 19ta icus amounting to oneelevenish of a week's salary went into effect this week for 'cast of
Faul Small's vande revote, "Slar
Faul Small's part
Faul Small's proposition refused
to permit him to do the three-show
when Lou Holtz's physician refused
to permit him to do the three-show
Although Holtz, Behny Fleids, Tony
and Sally De Marco were contracted
to give 12 performances weekly
ecording to Emmett Callanta, general
Been giving 11 performances weekly

cording to Emmett Callahan, gengral manager for Small, they had only been giving 11 performances weekly since opening in N. Y. Management since opening in N. Y. Management omit the middle Stunday show. With loss of revenue on the societed assisting the performers were propositioned neuts, and acquiesced.

Show has been reportedly growing between \$21,000 and \$22,000 weekly.

between \$21,000 and \$22,000 weekly, but his to 'do better than \$20,000 for an even break, according to Callahan, who explains that, in addition to hefty payroll expenditures, Small has been spending an extra \$1,000 weekly in display newspoper 'ads in addition to the regular listings in theatrical pages.

Star, B'klyn, Foregoes Vaude for Stock Legit

Multingement of the Star, Brook-ii, will not go vaudfilm as previ-isly contemplated but will con-ine policy of Italian legit produclyn, v

Night Club Reviews

Terrace Room

(NEW YORKER HOTEL)

Juhney Long Orch. (17) with

Tollywood Holigan yee shore, with the same time to one point

Holigrood Holigan yee shore, with the standard and thoughouse the form to the first the first point of the first poi

neishman, core II ueveloging, 32,00 evelocitid.

New New Yorker lee show, with the holdower Johany Long ordering the holdower Johany Long ordering the holdower of the holdowe

best the New YOUNER and Bitt Oil,
Took, Jane Lawson and Bard YanMary Jane Lawson and Bard YanMary Jane Lawson and Bard YanOvers from the previous show and
boilt do fine work. They flaure in
the property of the previous show and
boilt do fine work. They flaure in
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boilt sond bear of the property of the
forms contingent. She plays the
boilt Sand bear is the newcomer to
the femme contingent. She plays the
boilt sand bear is the purpose of the
story plan beautifully but displays
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THUR BORAN

GIBBONS ALE

ted a 'Command Perform Rooterelt and his Cating and rearest at his Impe-at and political figures."-WASHINGTON TIMES. ATIONAL CONCERT ARTISTS CORP

KIT CARSON The Duchess of Boogie Woogie

and Jive

Opens October 19th at the 365 Club-San Francisco

Mayfair Room. (hl (BLACKSTONE HOTEL) (BLACKSTONE HOTEL) (Crease Ort. 6, The Hortmans and Bill Snyde Orch. (10) with Freddie Wood; min imm \$2.30,

Grace and Paul Hartman, perennial favorites here, are again a sock with their zany dance satires. Customers of this swank room couldn't get enough, keeping them on for re-

songs of this awan, very get enough, feeping them on for reget enough, feeping them on for reget enough, feeping them on for reRep. includes "That Old Black
Mane" mech bot aumbre with wow
with the state of the state of the state of the state
Whispering, and rhumbs to "All
or Nothing at All," paired with "All
or Nothing at All," paired with "All
that man clowrantice get full play.

The pair dead-pan "People Will
Say" in the opening agos as denoughway through When a Gyppy Makes
list Violus Cry," tearned with "Play,
want from momente describes as an
Old English Madriguera" to the
madician by Hartman with two ringtime with a Surfeeque on an oldtime made and the state of the state of the
madician by Hartman with two ringtime pat well-set for rotows in Loope.

COMMODORE HOTEL)
Vaughn Mouroe Orch. (17) wi Marilyn Duke; cover \$1, \$1.50 St ardays.

variety. Duke; cover \$1, \$4.50 Satarrays.

Vauthin Monroe's unipotenth return
to this spot, which must by now
seem like home to him, finds him
to this spot, which must by now
seem like home to him, finds him
to this pot, and the could be
defined to the control of the could be
defined to the

Wilnut Room, (bl (BISMARCK HOTEL) Martin Barnett, Helene & Hayes, Benny Strong Orch. (13) with Adrienne; \$1.50-\$2.50 minimum.

Short shows, composed only of two acts and band, makes for quick turnover at this spot. Teeoff has Minute Men, four singers from the band including Strong, in handle-ban mustaches and gay nineties straw

clocks from an opere hat to mee any plane, and layes, attractive two-some, open with a walk to Noel Coward tunes, seque into å fast og from and close with a maner, more man and the same a

Nitery Followups

Liouel Kaye, the "daffy auctionteer", has replaced Herman Hydeard Billy Rose's Diamond Horseslove
in the replaced Herman Hydeard Billy Rose's Diamond Horseslove
this type, night the Hyde Hyde
in the Hyde Hyde Hyde
in the Hyde Hyde Hyde
in the Hyde Hyde
in the Hyde Hyde
auctioning off liquor, perfume, etc.
other items from the audience, is the
same, he did in "Sons o' Fun" and
sude, but he's binde it up for extra
fast line of gab, much of it ad lib
in response to cracks from his parhouse the Hyde Hyde
his bidders through, had the Horsehoe trade spilling. Ha a good thing
he ran out of props, otherwise he di
Easy to see why the Horseshoe
does a steady capacity frade, Rose
does not have the hyde steady
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Roumanian Village, N. Y. new Russian-Roumanian type of spot with a culsine to match. Its entertainment eted and okay for this kind of lay-out. However, for Broadway this type of setup is unusual inflammen-as are far cries from what one would ordinarily expect of Broadway niter-ies.

ordinarily expect of Broadway filter.

H. s a conflormate entertainment consisting at the opening show of fromene Weiss, Yildish actress, who stan singer with characteristic tunes. Victya Rene, with her dagger despending of the consistency o

Chi Niteries

Ch Niseries
Dropping of two acts at the Chex
has brought Jane Froman into the
show, salving alling with Buddy
show, alling alling with Buddy
lem in the galm from opener, "Ill
Nill Allone,"
Nill Allone, "May Allone,"
Trilley Song-"Aught and Day, "Til
You," torching plenty on latter old
to the control of the control of the control
to th

Sylvia Fees takes over farmin-singing spot from Elia Mae Mores in the Ted Lewis-produced show at the Latin Quarter. Chicago, for re-maining lutre-week run.

The sylvia of a run and any hogbials, desart need any help-ing the sylvia of a run and navy hogbials, desart need any help-her own distinctive, punchy slyle, and ably backed by Bill Bardo and his orch (14), whe disregards the threshes and socks home some near threshes and socks home some result will be the socks home some result threshes and socks home some result.

Det. Singer Divorces Drummer Detroit, Oct. 17.
Clarice Chambers, former, Detroit nitery entertainer and now under film contract in Hollywood, obtained a, divorce here last week from Cpl. Douglas Chambers, former oreh drummer, now in service.

But They Continue Act

Vaude team of Abbott and Carr will remain intact despite divorce granted Nan Carr, who in private life was wife of partner Charley Abbott Divorce was okayed in Connecticut last week on grounds of

Connecticut last week on grounds or incompatibility. Couple, married 10 years prior to the divorce, had split last year and worked with different partners but found, they worked better together and so reunited. They are appearing in-the-vaude unit, 'Greenwich' Village Nights,' how on tour under aegis of Joe Wright.

Hattie Althoff, Green In CRA 5-Year Deal

In CKA 5-1ear Deal Hattle Athor has signed a part-nership agreement with Charles Green, head of Consolidated Radio Artists, to head that agency's vaude department. She's in on a 50-50 basis. Jack Kalcheim has joined the vaude dept of CRA.

Henie Preps Ice Show

Hollywood, Oct 17.
Sonja Henic, who recently completed the picture, "It's a Pleasure," showed off for Chicago to rchearse her new ice show, which opens Nov. 15 hir Indianapolis.

Route calls for dates in Detroit and Chicago before the show moves

and Chicago before the show moves into Madison Square Garden.

New Acts

BOB GENTRY
Comedy-me,
State, N. Y.
Gentry works and handles himself as though he's been in vaude before, in the "Variety" files. Delivery, done in somewhat of a monotone, without much attempt at junching over lines; sporty geared for a big-seater like the State.

It is not be a state of the state of the

the Slate.

His mc.ing is straightaway introducing, and on his own he has a tired taken for radio commercials, strictly form stuff, and a nervous gag as an expectant father trying to eat while awaiting the stork news. Familiar but fairly furmy. Moderately received.

Merr.

RUSSELL & RENEE

RUSSEIL & RENER
Trampoline
8 Mine.
Although they perform like veterans, Russell & Renee aren't listed in
introduced by Bob Gentry, State's
interpoly and the state of the state of the state
introduced by Bob Gentry, State
introduced by Bob Gentry, State
introduced by Bob Gentry, State
introduced by Bob Gentry
introdu

VENUS RAMEY ("Miss America of

Song and Dance 6 Mins. Capitol Washing

See and Dance

Spine.

Capitol, Washington
When, the trailers write throne,
or when the trailers will e throne,
or will be trailer will be throne,
center stage, surrounded by two large
urns of flowers. She immediately
sheath gown, cut to show her limbs,
which were a factor in her receiving.
City, Girl is shapely and woll curved,
and her explanatory remarks that she
she proceeds into "Take II Easy,"
giving it the appropriate gestures and
tooker and rates on appearance, but
the Capitol beatre audience is disentered to the control of the control
to the con

'OVERSEAS' UNIT SET FOR DOMESTIC VAUDE

FOR DOMESTIC VAUDE
FOR DOMESTIC VAUDE
FOR DOMESTIC VAUDE
FOR DOMESTIC VALUE
FOR DOMESTIC

girls.

Group plays the Downtown, De-troit, week of Nov. 10: Oriental, Chicago, 17-23, and the RKO Palace, Cleveland, 24-30, with others to fol-low. Matty Rosen, of the Joe Glaser-office, and Charles Yales, of Fred-erick Bros., are handling.
On hookings to date unit is getting.

On bookings to date unit is getting \$7,500 against percentage.

Bob Russell Quits N. Y. Cafe for Philly Airer

Bob. Russell has turned in his notice as encee and singer at the Terrace Room of the Hotel New Trun at the 'spot. Bowed out last week,' as ice show starting Monday. Dain Hardin replaces. Russell' is lamming because of a new WCAU, Philadelphia, afterioon commercial, air show conficting

eonmercial, air show conflicting with Terrace Room matinees. Rus-sell also has a Blue network sus-tainer, "On Stage, Everybody."



CLYMAS

YOU PASS THIS UP YOU'RE -NUTS! 100 GAGS-\$1.00

ALL SUDF.FIDE ster Gag File Nos. 1 a

\$1.00 EACH ke Checks Payable PAULA SMITH

Mall to "Fun-Master" W. 54th St., Suite 10-G, N. Y. C. 19

ALWAYS WORKING 'Whitey" Roberts

National Th., Richmond, Dir.: WM. MORRIS



THE HOT SOPHISTICATE



erial by SID KULLER

RIVERSIDE THEATRE MILWAUKEE

Mar.: WM. MOORIS AGENCY



Cy Reeves Entery 2 & Clair Jone Malloy
Hope by Read
WOONSOCKET
New Park (21-22)
Ted Leary
Stumels
Google Mac
Olympic Greis

Objunja Grels

(20)
Toniny Tucker Or
WORCESTER
Plymonth (16-18)
Karen Zoska
3 Beitris
Luin Batel
Rifty Care
The Del Markins
Lowis & Antes

House Reviews

Oriental, Chi

ake Your Love from Me." A show

Oriental, Lni
Take Your Love from Me;" A showstopper, and partner Manrice St.

Gellium of partner Manrice St.

Misser St.

Gellium of partner Manrice St.

Gellium of the ordinary; she stretches out on his shoulmary; she stretches out on his shoulmary she stretches out on his shoulreds, without supporting her. Longlegged, blonde, 'tumed out in a gasper

Gas big gown, her choice of a partof a bing gown, her choice of a bin

anothe tweet sends him of to merrors, appliance, and mert is cover from the send of the se

Bauntaun, Chi

Chicago. Oct. 13.
Boyd Raeburn orch (16), 4 Vaga-bouds, Bill Anson, Appletons (2); "Three of a Kind" (PRC).

boads, Bill Awas, Appletons (2):
Three of a Kind 19RC).

Small show has winners in the Bour Vagabooks, sepial quarted, in the stage with his pants. Gain with his pants with his admixture of instruments and the same stage with his pants. Gain with his admixture of instruments and the same stage with his pants. Gain with his admixture of instruments and the same stage with his admixture of instruments and the same stage with his pants. Gain with his admixture of instruments and the same stage with his pants. Gain with his admixture of instruments and the same stage with his pants. Gain with his admixture of instruments and the same stage with his pants. Gain with his admixture of instruments and the same stage with his pants. Gain with his admixture of instruments and the same stage with his pants. Gain with his pants and the same stage with his pants. Gain with his pants of the same stage with his pants. Gain with his pants and the same stage with his pants. Gain with his pants and the same stage with his pants. Gain with his pants and the same stage with his pants. Gain with his pants and the same stage with his pants. Gain with his admixture of instruments with his admixt

from pare 8

Song libe at Lembardo with "Easter Parade" sets across nicity.

Lifts and within by the Appletons are strictly from the De Marco hope are strictly from the De Marco hope are strictly from the De Marco hope two bonds when femme doffs the bouffant skirt for a tap and acro Yucki Mills, girl spotted in the pit before the stage show with one mail voiced number. Someone to read the strictly of the strict

Stanley, Pitt

Pittsburgh, Oct. 13.
Sammy Kaye orch (18). Paut Winchell & Jerry Mahousey, Bob Dupree
& Charlo, Billy Williams, Arthur
Wright, Nancy Norman, Sally Stuart,
3 Kaydets, "Hitler Gang", Par).

Put an O. Kaye after S. Kaye's formula for musical entertainment. Solid hour of entertainment, and not a soft spot in the line-up. Everything clicks, and under Kaye's seemingly casual but, always knowing baton, unit moves like clockwork all the way.

response to the control of the contr

Indianapolis, Oct. 14
Gautier's Steeplechase, Rollo &
Veria Pickert, Hal Stone & Nina
Kay, John Aida, Sayha Leonoff;
"Swing Fever" (M-G).

Veria Pickert. Hal Stone & Name Veria Pickert. Hal Stone & Name Veria Pickert. Hal Stone & Statistics of the Statistics with the hillbillies. New bill har some entertaining items in it, but general in town despite better than average picking support for the Rolle and Verna Pickert rates, most appliance. They're a comple of lively kids who do their litterbugging role foot. Statistics of the Statistics of the Statistics of the Statistics of the Statistics of Russian somety.

John Alda, who does a smooth town the Statistics of Russian somety.

John Alda, who does a smooth town his manuly bartone in Judys singing of Old Man River. "Long Ago and Far Awas." His Stane, sets some laughs Irying to play "Im Getting Sentimental Over You" on the trombone existant, Nina Kaye, who finally walks of the stage with his paris, Gaudpoping act, brings, the bill to a close with something special for both kild-dies and elders.

Earle. Philly

Earle. Philly

mellow hunk of melody, "Some Peaceful Evening," then sets the gaters a-tapping with "Tabby the Cat."

gaters a-tapping with "Tabby the The Cab, attried in midnight blue talisk cuts himself a large slice of cake soloing "A Raimy Simonay," I Walk Alone" and then segucing into its meetley of "Minnic the Moocher," firmary. This package of yesterycar dillife never falls. The Cabalettes, sextet of sepia hooters, do a couple of fairish turns, when gaviewed (Fri. night). Stat.

Hipp, Balto

Batternore, Oct. 15.
Ed Bast & Polty, Leo & Eddie, Pat
Henning, Modernaires (4) with
Paula Kelly, Felice Inla and house
orch (12); "Carolina Blues" (Col).

Points: For the second second

Apollo, N. Y.

Louis Jordan orch (5). Frank Humphries Orch, with Marie Wells, Little Flash McDonald, Jellyroll Zuzu Manhettan Debs (2), Nelson & Parker; "Fort of Forty Thieves" (Rep).

Jich hounds and hopeus are getter ing a double-breteled session of impirit tunes in the accredited Harding a double-breteled session of impirit tunes in the accredited Harding and tunes between the content of the con

Variety Bills

Numerals in connection with bills below indicate opening day of show whether full or split week.

PAWTUCKET

PHILADELPHIA

A No

Stan Renton The Det Mar Cleon Floren: Open

Clean Florens
Gene Haglis
SPRINGFIELD
C. Square (19-22)
3 Rearts
Phil De Jough

Cabaret Bills

NEW YORK CITY

Loew

NEW YORK (IT)
Capitol (19)
Horaca Head Oce
State (19)
The Reddingions
Buck & Bubbles

Pars & Spars'
PITTSBURGH
Stabley (fB) WASHINGTON Capital (19)

Paramount

NEW YORK CITY The Jansleys Parameter (18) Pat Henning Raymond Paige Susan Miller Frank Smalra MISM Raymond Pa Frank Sinal Pops & Loui Offic O'Toole Eileen Barte Chicage. Paul Draper

Pat Heming Susan Miller MIAME Olympia (18) Lucky Giris Maxine & Bobby Floretta & Boyette Judy Kelly Smiley Burnette RKO

COLUMN 8
Palme (24-16)*
Hal Melof; re Ora
Lloyd & Willia
Brown & Carney Lulu Bates

Bill's Gay wis
Ethel Gilbert
Joan Reilly
Seynie Graner
Harbol Willard
Danny Burns
Bill Kelex
Bill Kelex
Surveitand
Manne Sullyan
Hermitte
Hermitte Cafe Sortely (Uptown), Burl Ives Hazel Scott

Momi Kat i jeliani Mokimma Al-Meintire Harold Moma - Hutel Lincoln Johnny Richards Or Hatel New Yorker Jef Sullivan Finguee Lessing

Hotel Dixie
Al Trave Ore
Hotel Edboon
Bill Metune Ore
Hotel Essex Hom
Harold Stern, Ore
Bonty Pendleton
Hotel Lexington
tant McIntire Ore
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Lettan

BOOKING THE NATION'S LEADING INDEPENDENT VAUDEVILLE THEATRES

EDWARD SHERMAN AGENCY

Cafe Society
(Downtown)
Joa James
Janes
Ja

Jerri Handellird Marsba Kent Gave Dixon Jerry Bergen Hal Nixon Flora Vestoff Gordon Andrews O Copperations Jue E. Lewis Islair & Dean Milly Island Marsfin Hightower Betty Ahn Nyman Martha Rowart

dimmy Savo Gone Field Trio Ed Hall-Ore Cafe Soriety (Downtown)

Waiter Dare Wahl
The Bairds
(12)
Stan Kenton Ore
Hal Je Roy
Oxford Boys
(ULEVELAND.
Palace (18)
Charile Snivak Ore

The Whiler Nusses Sibyl Boxan (12) Jimby Boxan Otto Easen Ladd Lyon

NEW YORK (Pry Strand (t0) Lea Brown Ore

Lea Brown Danny Dras

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(17-19 Paul Martin Oro-Byelyn Farney Brown & Carney Miguellta Valdez

Warner Cab Calloway Ord Bill, Bailey Holmes & Jean

Tari Vance Adele Parrish Wally West

banny Drayson Sue Ryan PHILADELPHIA

Martha Stewart Samba Girls Abe Lyman Orc Joel Herron Orc. Con Rouge Dick Wilson, Orch B Bizony Ensemble Hamond Harsenine Byb Hall La Pierre Frank Ross Independent

NEW YORK CITY Music Hall (17) June Forrest Jack Powell T.& F Vallett Hilda Eckler Hilda Been. Van Grons Hexy (18) Hazel Seult Jackie Miles Harrisan & Fisher

Jamaica (16
The Colemans.
Boyd Heathen
Eddie Schaffer
Myrtle Dunedi
3 Carletions
(19-22)
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ARRON
Palace (20-23)
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Paterson & Jacks
3 Zephyrs
Davis

Hippodrame oner & Rüsse san Parkes iss America Ferguson ri Wheeler Co Royal (19) ula dorden Or ulaction Deba thur hallbur-

Bernlo West Glive White Battle & Tuffy

1841e & Tany The Gleony ELIZABETH Liberty (19-20) Benny & Rob Lenhard Senion & Edylie Valles Renne & Jini Eddie Schaffer *VAL RIVER Empire (17-49) Als, Lennard Ora Samuels Cordon & Sawyet Harry Savoy FITCHBIRG Lyric (20-21) wis & Van

HARTFORD State (26-22) State (20-22) Ada Leonard Ore Cordyn & Sawyer Diose Cordyn

tornyn & Sawyer Diosa Custello HOLYOKE Valley Arena (22) Barry Wood Paisy Kelly Mat Hallett Ore Loca Palma Mil Hallett Ore.
Loof Palmer.
INDIANA POLIA.
Cirrle, (18)
Rive Kinney, Ore.
A Atoha Minipa
Maxine
Radio Rogues
Horhelbe & Beerle
NEWARK
Manns (19)
Louis Prima Ore.
Gil Maison
Riia Mar Ajorse
Mack & Destinana
NORVOLK

k & Dissign NORFOLK Center (19) Silwards Bros if his kwards ge, & Karr ren & Brode

Affert & Brower MB Herth 3 PATERSON Majestic (19-23 tiay Numetics Rev (23-25) Wiffred Imbook Stark & Dorne Boyd Heathen Anthony & Hoge Lattip Six

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Tallia
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Hotel Taft
Vincent Lonez Ore
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with the control of the control of

3 IN ONE
ARLE, WASH. D. C.
Next Week
3 FLAMES
ADELE PARRISH
TARI VANCE
Dis.: EDDIE SULTIF
ramount Hills., New York

Lionel Kaye
Huzel Mangean 4
Marcia Dale
(cell Lexio)
Gloria LeRio)
Hour Rose Buds
Bill Guentmeyer
Michael Brother
Michael Edwards
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Alfred Soville
Rob Davia
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Rosario & Anton
Thrina Riske
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Hotel Astor
Jose Morand
Ron Perry

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Jose Perez Bd.
Leon & Eddie's
Jose Adams
Mark Plant
Florence Gale

'Bloomer' \$34,000, Turns 'Em Away On Broadway: 'Wife' Looks Set For Run. \$14,000 RKO. 'Hayride,' \$45,500

with takings of \$18,000 indicated.

"The Searching Wind," Fulton (27th week) (C.948; \$4.20). Was underestimated and, like most other successes, the pace was stepped up last week; quoted ground \$16,000.

week; quoted around \$10,000.

"The Two Mrs. Carrolls," Booth (57th week) (D-712; \$3,60). Standing room sold for most performances and strength of draw for second season a real surprise; over \$14,000.

son a geal surprise; over \$14,000.

"The Voice of the Turtle," Morosco (36th week) (C-898; 4.20). Nothing on list among straight plays topping sock comedy; around \$22,000 every week.

week. View Julier Dad \$2.000 every week view Julier Dad \$3.00. The week of the

ADDED "The Merry Widow." N. Y. City Center (1st week) (O-2.693; \$2.40). First week's takings indicative of suc-cessful date: gross over \$28.000.

"Star Time," Majestle isth week)
(1,179; \$3). Business quite profitable, some improvement, last week, gross estimated at around \$25,000.

**NEIGHBORHOOD

Priyate Liver "Private Lives," Queensboro, L. I. with Ruth Chatterton, "Blossom Time," Flatbush, Brook-

lyn. "Naughty Marletta," Windsor

\$24,000, PITTSBURGH

'REBECCA' SENSASH

Violet' Fair \$5,800

Mouse in lining up something of a record on pre-Gotham plays this season. By Nov. 9, when "A Bell for Adano" (Feedric March, first see the light, the score will be tible pre-Broadway shows out of 12 altractions.

ractions.

Current last half is "Sleep My Preify One" (Pauline Lord) (19-21). Next week (28-28) gets three days of 'In Bed We Cry, "Robin Hood" is in for four shows (Nov. 2-4).

'Prince' \$23,000, Detroit;

'Family' \$8,300, 'Bed' 10G

Detroit, Oct. 17.

In New Haven Debut

New Haven, Oct. 17 Premiers of "Violet" at Shuber last weekend (12-14) drew estimate \$5.800 on four shows at \$3 top: fai

Broadway is booming except for a few weakings, and the highest grosses since last sesson were rec-greed in the sesson of the sesson of the wheat there were no openings. Flock of new productions is being teadled but where all will be spotted, and when, is puzzling to showmen. Moxican Hayrida, playing to start-dec, at 345.500, topped all. jactitos "Song of Narway," Imperial (8th week) (O-1,427, 86). Operetta cleaning up and has good chatter to spain new season; 81,000, standee blz. "Teu Little Indians." Broadhurst (16th week) (ID-1,100; \$5,00). May on stick here making zeest money, with takings of \$18,000 indicated. "The Searchine Wild." Killan 17th.

dees at \$45.500, topped all.

"Bhomer Gir" as 'turning 'em
away expected. In its first full week
the gross was \$43,000, and when parties are all taken care of the
ties are all taken care
the see all taken care of the
ties are the care of the
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Keys: C (Comedy), D (Drama), D (Comedy-Drama), R (Rerue), I (Musical), O (Operetta), "Angel Street," Bijou (149th week) (D-614, \$3.60). Long-vin British meller still making moley; last week bettered \$6.500.

pettered \$6.500.

"Anna Lucasta," Mansfield 17th week (D-1033; \$3.50). Cinch to stick through season: colored east drama of \$18.000 and would have gone higher but for theatre party solit at a concession.

Bloomer Girl," Shubert 42d week)
(M-1.332, \$5.40). New musical like
collected big \$34,000; some difference
of opinion but looks like real hit. of opinion but looks like had hite and hite 'Carmen Jones' Broadway 146th week! Mr. 1990; \$31. Many out-of-cited my but meanement plus win-cited my but m

"Chicken Every Sunday." Plymouth (28th week) (C-1.075; \$3.60). Aimed through winter, with grosses holding to profitable level both ways, \$13,500.

tolding to profitable level both ways, 31,300.

Georgia Gris. "4th Street 27th, week) (35,1462; \$48,90). Among the higgest-grossing musicals; stepped out last week to best money since the higgest-grossing musicals; stepped out last week to best money since the higgest of the higgst of the highest of the high of the highest of the high of

**E4,000, PITTSBURGH

Pittsburgh, Oct, IT.

Stebacca was a sonstillow late
\$40,000 for best take of the season
best sounders of the season
\$40,000 for best take of the se (19).
"Jacobowsky and the Colonel,"
Beck (31st week) (C-1,214; \$3.60).
Here's holdover that should, play
through winter; Annabella into USO
show and replaced by Marianne
Stewart; takings around \$21.000, casections."

Stewart, takings around \$2,000, cas pacify, and full Billingtone (8) is "Billingtone (8) is "Good of the state of the stat

the control of the co

District Cel. 17.

"One Tuesh for Venue." 461 in 18 in

'VICTORY' 411G IN L. A. OPENER; 'LADIES' 11G

VARIETY

OPENER; 'LADIES' 116

Los Aggles, Oct. 17.

Legits get a shot in the arm focally last week with three openings.

"Winged' Victory" pened to a gold-biad audience Stonday light at the Philharmonic. With \$10 logs for the Philharmonic with the philharmonic with \$10 logs for the second and close the second state of the second secon

'Harriet' \$25,500 In Hub: 'Mama' 18G

The upswing of legit in the Hub-this week flads 'I Remember Mana' making a graet comeback on its sec-ond week here to take near-capacity sproses while 'Harriet' is hitting as was expected, the top figure at six only on its final week here need a strongly on its final week here need to the company of the

"Refer a Body" gained slightly on the "This week there are four opening-"Reference," bere under Theaste Guid-rence, and the Shader was the Wil-bur-flow one week only!, "Harves," which was the Copley, and "No Way Out," opening tonght, '187 at a Opens Guight at the Copley, and "No Way Out," opening tonght, '187 at a Jordan Hall on Saturday and Sun-fer 'No mattine performances at Jordan Hall on Saturday and Sun-cession of the Copley of the Saturday of the Copley of the Weeks to Powerful Hancup for the weeks to Powerful Hancup for the weeks to Seeken Reference on the Weeks to Seeken Reference on the Weeks to Seeken Reference on the Weeks to

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Estimates for Last Week
"Harriet," Colonial (1,589; \$3.60)
Opened Monday (9) with loud prespraise all around, and doing capacity
all shows for a top estimated \$25,500
Remains a third week; second now

"I Remember Mana." Plymouth (1.350; \$3.66.) Gained on second week to smash proportions, esti-mated \$18,000. Opens at the Music N. Y., Thursday night (19), "No Way Out" opens here tonight.

way Out' opens here tonight.
"Meet a Body," Wilbur (1,200; \$3).
Good Columbus Day matinee helped, bring takes up to a better, but not good enough, estimated \$8,000 on second week. "Violet' opened here on! Monday (16).

on Monday (16).

"Robin Hood." Shubert (1.500; \$3.60). Final week strongest of all three of engagement, drawing an estimated \$17.000, "Rebecca" opened here on Monday. Theatre Guild-American Theatre Society season

Not-So-Welcome 5G For 'Visitor' in Balto

"The Visitor" adapted by Kenneth White from the book by Carl Randau and Leane Zugsmith, presented at Ford's here last week by Herman Shumlin, falled to click with local criz or the general public and the state of the control of the state of the control of the c rercome before its projected Broad-av preem (tonight) at the Henry iller.

Miller.
Playing a sixth local date, "Life
With Father" is corrent, with two Playing a sixif local date, "Life With Father" is current, with two new ones. Channing Pollock's "Tangled Web" and the Max Gordon production of "The Late George Ap-ley staged by George S. Kaufman, set to follow in succession.

Wallflower' Fair \$6,700 in Cleveland

Cleveland Oct. 17.

Cleveland Oct. 17.

Meyer Davis "Walliower" with Belty Blythe and Frank McNellis, at Haima last week, at \$2-40 top, caught fair \$6,700.

George Abbeil.

stamm and week, at \$2-40 (op, caught)
Schart \$5,000; Abolit's Twis "Boulet" and "Schart \$5,000; Abolit's Kirkland is having its first full-week date at Hama currently later four-day break in at Robell's Schart \$5,000; Abolit's Boulet \$1,000; Abolit's Boulet \$1,

3 of 6 Chicago Shows Sell Out: Turtle' Near 21G, 'Over 21' \$18,000

Plenty Wampum, 7G, For 'Indians,' Buffalo

Second company of "Ten Little Indians," in four shows at the Erlanger latter half of last week, chalked upsatisfactory biz. Drew enthusiastic bress.

Response at \$3 top ran close to

Current Road Shows (Period Covering Oct. 16-28)

"Cherry Orchard"—Blackstone, Chi (16-21); American, St. Louis (23-28). Dante (Magician)—Biltmore, L.A. (24-28).

"Embezzled Heaven" - Walnut, Phila. (16-28). Gilbert & Sullivan — Playhouse Wilmington (27-28).

"Good Night Ladies"—Biltmore, A. (16-22); Metropolitan, Scattle (26-27-28).
"Harriet"—Colonial, Boston (16-

Virginia, Wheeling (21); Nixon, Pite (23-28), "Merry Widow" (2d Co.)— State, Winston-Salem (16); Carolina, Char-lotte (17); Carolina, Greenville (18); Aud., Columbia (19); Miller, Augusta (20); Muni., Savannah (21); Bijou, Knoxville (23); Mem. Aud., Chat-t'n'ga (24); Erlanger, Atlanta (25-28). "No Way Out"—Plymouth, Boston (18-29)

iahoma" (2d Co.) - Erlanger,

"Okiahoma" (2d Co.) — Erlanger, Chi (16-28), "Othello"—Cass, Detroit (16-28), "Over 21"—Harris, Chi (16-28), "Perfect Marriage" — Shubert Phila (16-21),

Phila (16-21).

"Pooka"—Copley, Boston (16-28).

"Ramshackle Inn" — Cox, Cincy (16-21). Davidson, Mil. (23-28).

"Rebecca"—Shabert, Boston (16-

"Robin Hood"-Forrest, Phila (16-281. "Sadie Thompson".—Shubert, Phila

(26-28).
"Sleep My Pretty One"—Shubert,
New Haven (19-20-21); Wilbur, Bos-

New Haven ton (23-28). "Suath"—Hanna, Cleve (16-21). "Sons O' Fun"—Royal Alexandra, Toronto (16-21); Erlanger, Buffalo (23-28). "Custant Prince"—English, Ind'pls

(23-28)

"Stident Frince"—English, Ind pls-'16-17-181; Shrine, Ft. Wayne (19); Keitihs, Grand Rapids (20-21); Blackstone, Chi (23-28); "Tangted Web"—Natiomat, Wash, (16-21); Ford's, Ballo (23-28); "Ten Little Indlaus" (24 Co.)— Nixon, Pitt. (16-21); Hanna, Cleve. 23-28)

"Three's a Family"-Curran, San

"Three's a Family" Cduran, San Francisco (16-28).
"Three's a Family" (2d Co)— Shubert-Lafaytele, Detroit (16-21).
"Tomorrow the World"—Locust, Phila. (16-21). Lyrle. Byot (23); Court Sq. Springfield (24-25). Academy, Nampton (26); Bushnell, Hartford (27-28), "Trie"—Locust, Phila. (28-28).

"Trie"—Locust. Phila. (25-28).
"Tropical Revue" (Katherine Dunham)—Muny. Aid., St. Louis (16-17-18). Mem. Aud., L'ville (19): Eng. Ind pils (20-21); Cox. Cincy (23-28).
"Violet"—Wilbur, Boston (16-21).
"Voice of the Turtle" (2d Co.)—Selwyn, Chi (16-28).

Chiego, Oct. 17.

Three of the six straction in town are selouts. Over 22.1 apped ment that it will hold to original sight-week booking, despite but spik-week but

outs.
"Oklahome!" Erlanger (48th week)
(1.800; \$4.40). Sellout \$20.000.
"Over 21." Harris (5th week) (1900; \$3. Sellout \$18,000.
"Volce of the Turtle" (2d week)
(1.000; \$3.80). Sellout \$26.800.

Shubert 'Widow' Sock \$29,500 in Philly Despite Crix: 'Marriage' \$17,400

Crix; 'Marriage' \$17,400

Philadelphia, Oct. 17.

While cache equivalent figures were all perfect of the properties of t

legit. Getaway-session's \$295.500 was-really something to write home.

Another show which didn't get anywhere near 100% cettical ap-proval but which got good by was, considered to the state of the state of the transport of the state of the state of the Crawford production was received here very much like "Soldiers Wife-the acting. Both plays were given a mid brushoff. However, fannes of Artham Hopkins, and Victor Jory Miller and Shubert, theatrie's reopening atter a long silent period without, as single-set, small-cast affair, accuped a bit lost in large auditorium, but patrons didn't lock. "Marriage" got-ation of the state of the state of the patrons didn't lock. "Marriage" got-to of the state of the state of the patrons didn't lock. "Marriage" got-to of the state of the state of the patrons didn't lock. "Marriage" got-isfaction. In fact. "Jife With Fath-cias 18,600 for its second and final phenomenal, especially considering \$1,000. "Domerow the World" in cust and the first stance on ATS subscription, reported, just under. \$1,500.

'EMBEZZLED HEAVEN' \$27,000 IN WASHINGTON

Washington, Oct. 17.
Ethel Barrymore in 'Embezzled
Heaven' grosed about \$27,000 in cight performances last week giving the American Theatre Society at traction \$53,000 on the fortugates

traction \$35,000 on the fortingther sengagement. The ATS. In Figuring up subscription of the sengagement of

Waltz King' 17G, Sl. L.
An open week for. The Walty
King' and one at the American lite;
It was a lite of the American lite;
It was a lite of the American lite;
It was a lite of the American lite

Inside Stuff—Legit

Though three of his five "best play" choices were flops, George Jean Nathan singled them out for Broadway's 1948-44 season in his book, "Theatre Book of the Year" (Knopf), Picking his dosen "beets" for his annual honor roll, Nathan selected Rose Franken's "Outrageous Fortune" as bee new dramatic play; Jack Kirkland's "Suds In Your Bye," best farce; Margaret Curtis' "A Highland Fling," best fantasy; John van Druten's "Voice of the Turtle," best comedy, and the Oscar Hammerstein-Robert Russell Bennett "Carmen Jones" as best musical. First three named flopped.

Bennett Carmen some as oes musical, First turce named nopped.

Other Nation "best" selections selor, Jose Ferrer ("Othello"); actres,

other Nation "best" selections selor, Jose Ferrer ("Othello"); actres,

of Turle"); seene designer, Slewart Chaney ("Jacobson Durlet") of Turle");

cone octume designer, Slewart Chaney ("Jacobson Durlet") drains costume designer, Motley ("Charry Orchard"); musical cortune designer, Raoul 'Pene du Bois ("Carmen Jones"); stage lighting,
Hassard Short ("Carmen Jones").

Jamming of bookings out of town as well as on Broadway explains why the Shubert, Philadelphia, is again playing legit for the first time in 12 years. House is a 1,900-easter, much too large for straight plays, but 'The Perfect Marriage' played the house last week. For several performances the actors shouted their lines on the theory that the audience

formances the actors structure to couldn't hear "em" engagement the gallery of the Shubert was not House on Broad street was dark for a considerable period, but last a stock was tried there, that policy flopping.

When Sinatra fans jammed Broadway and aurtounding streets to the Paramount theatre, where he's paling on the opening day of The Volce's revoking into the heart lobbies on 4th sixtee, pretending to buy tickets for legit shows. Complaints were made by the house managements and the following days saw mounted police on the job. So many youngsters were on hand that audiences of the legites were forced to use Eighth avenue when Jeaving the theterics instead of Broadway.

Surprising sidelight to intended production of "Happily Ever After," new comedy by Donald Kirkley, Baltimore Sun drama crilic, and Hosel Burman, "Varietys" Balto muge, new making rounds of Broadbowsy producers, is the number of offers of financial backing. Authors claim they re inding inner angels than experienced producers and directors. Comedy concerns an unordained minister about to perform his 10,000th marriage certainsy. Authors are using Join nom de plume of Howare Howe.

These sale has opened on schedule at the International theatre, Columbia Circle, N.Y., Ope the new hallst solft, opening steered to No although the lobby had been littered because of renovations and scaffolding partly blocked the entrance. Despite that, the sale has been lively, licket staff working from tables as the boxofice wasn't then ready. James Hughes is house manager, George Ashly, tressurer, and Frank Williams, assistant.

Harry Kaufman keeps in setive fouch with reheasals of "Laffin" Room only," the new Oleen and Submon elow, although at 11 about the hoppital, N. Y. Last week he sought to register for the Presidential election but was informed there was no provision for registration of hengital-lized persons. Regulations are that all voters must register in person at designated quarters in each election district.

SAMROCK, BILL FIELDS

Battle of 'Merry Widow' On Between Shuberts And New Opera Troupe Victor Samrock and William

Detroit, Oct. 17. First the battle of "The Merry

VARIETY Current London Shows

London, Oct. 17. "Arsenic & Old Lace." Strand. "Arnels & Old Lees" Strand.
"Blabury New", Wyndiams.
"Bird in Hand" St. Martin's.
"Blitle Spirit," Duchess.
"Blitle Spirit," Duchess.
"Bapp Few" Cambridge.
"Bapp Few" Cambridge.
"Bapp Few" Cambridge.
"Bang Spirit," Hippodrome.
"Jany Jones," Hippodrome.
"Last Misc Cheyney," Savoy.
"Mardals", Vaudeville.
"Peack. Alboe," Whithall.
"Peack. Alboe," Whithall.
"Sedler's Opera, Prince's.

"Peck-A-Boo," Whitehall "Sadler's Opera," Prince Lyric. "Scandal at Barchester," Lyric. "Sweeter Lower," Ambasadors. "Three's a Family." Saville. "This Was a Woman," Comedy. "Tomorrow World," Aldwych. "Tomorrow World," Aldwych. "Uncle Harry," Garrick, "White You Mean," Cambridge. "White Sun Shines," Globe.

2 New London Plays Get Over

Landon, Oct 17.

Two new legit entries in past seeks the look like possible winners. We will likely is "Happy Few," which started Oct. 10 at the Cambridge. It's a serious play about the Allies' Tunish campaign. Built along the lines since compared to the lines of t

New Olsen-Johnson Show Creates 'Mex Havride' Crimp on N. Y. Theatre

"Laffin' Room Only," the new Olsen and Johnson revue which will rey out in Boston starting Nov. 8, is shortly after New Year's, although the current attraction in that house, "Mexican Hayride," is Broadway's thought the work of the Company of the TO PRODUCE COMEDY representative, respectively, for the

Peleda, general manager and press presentative, respectively, for the presentation of the

\$500,000 Advance Ticket Sale

arm, has invested \$5,000 on his own.

New Managers
Feigay and Smith originally had
connections with the New Opera Co.
group of socialities, Smith having designed, the settings for "Rosalinda;"
while Feigay was associated with
Lodewick Vroom, who presented the
musical. Latter show is credited Lodewick Yroom, who presented the musical. Latter show is credited with starting a new vogue for operfield of musical should be not be not been field of music and ballet, for which he has been appointed managing director of the International Ballet, opening at the International Libeatre, Columbus Circle, N. Y., Oct. 30:

International was formerly the Cosmopolitan when controlled by

International was formerly the William Bandolph Heest, and grieve William Bandolph Heest, and grieve William Bandolph Heest, and grieve Heest William Bandolph Heest, and grieve Heest William Commission was supported by the William Commission William and the William Commission was supported by the Heest Williams, who also had the theritopies will be the williams will be the williams will be the williams will be the williams will be the will be

In addition to the picture com-panies buying shares of "Town," Marquis George de Cuevas, who heads International Ballet, Lucia Chase, also prominent in the ballet held; George Sommes, Helen Bonfils (Mrs. Somnes), Mrs. Sherman Ewing and Mrs. George Hamlin Shaw are also investors.

Suzanne Fisher to Teach

Louisville Oct. 17.

Suzanne Fisher, soprano of the Metropolitan Opera Co., has undertaken to teach voice at the University of Louisville School of Music.

Music Molecular Manager of the Louisville Philipharman Manager of the Manager of the Louisville Philipharman Manager of the Manager of the Louisville Philipharman Manager of the Manag

JUN SELLERS IN
HUDDLE ON NEW BLOOD

Broidway, managers ruddled with the language of the langua

application for a 810-a-week investigation of the state of the control of the purpose of the control of the con

ments. There was no insertion in the Times, advertising department saying it could not carry the copy on its theatre page.

LEAGUE GETS QUORUM AFTER WEEK'S DELAY

General membership meeting of the League of New York Theatres, scheduled for last week, was post-poned when a quorum could not be mustered. Explanation was that most producers are occupied ready-ing new shows, some being out of

mustered. Explanation was that most producers are occupied readying new shows, some being out of two 10 observe tryouts.

It was not been an explanation of the second of the second one third, or 31 members, must be in attendance for a quorum. A number of producers will be placed on the inactive list, two teamons. Seasion was held Monday (16) to raiffy new contracts with stage indicated on the seasons. Season was held Monday (16) to raiffy new contracts with stage indicated on the seasons. Season was held Monday (16) to raiffy new contracts with stage indicated on the seasons. Season was held Monday (16) to raiffy new contracts with stage indicates of candidation of Theatrical Agents and Association of Theatrical Agents and Managers, as provided in the revised basic agreement between the two organizations, were submitted, two organizations, were submitted, two organizations, were submitted, the season of the seaso

· MIELZINER EX-ARMY

Major Jo Mielziner, scenic designer who has been a camouflage officer with the American Air Forces for the past 30 months, will be placed on functive duty as of Nov. 1 and will return to Broadway to re-

Plays Out of Town

Jangied Web	
Wrimington, Del., Oct. 13.	14
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Singer to the mulbon. Prescritor at 11	***
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Capiti Butt. Dorotto Kart	Э.
Jane Pastones comments Chapter	-0
Pour Thubbers Hunt Chry Church	
Wineto ap Souris, dr Morton Do Cast	М.
William Grisbetty, A William Marcen	.10
Coprign Se O'Hain, Nomain Mack.	a,
A Parson Stepographery Herrs Most	10

of these and many other distinguished plays SON OF BERNADED TO THE WORLD LOST HORIZON. HIGH MAN BUT TO THE WORLD LOST HORIZON HIGH MAN BEST FOOT TO WARD. FAITHER WAS A SECTION TO THE WORLD TO THE WORLD FAITHER WAS AND THE WAS AND THE WORLD FAITHER WAS AND THE WORLD FAITHER WAS AND THE WAS AND TH

THE DRAMATIC PUBLISHING CO.

57 E. VAN BUREN ST., CHICAGO S



INNER-SIGHT LENSES, Inc. Fifth Ave. at 41st, N. Y. C. Snafu hester, N. Y., Oct. 13.

"Choice Animir production in three a	et.
and Chart by Lines Solomon and Har	old
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'n John Per Themal at Auditorium, Ro	S.
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Marthan Bye McVer	igh
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Labeling Tangled Web, his first law to be compared to the control of the control

Violet

Violet
New Haven, Oct. 12.
About Margolies production of comedy in
three arts by Whitheld Cook, based on his
short stories, Peptures Harvey Stephens,
Aston Chine. I'al Mirebenck. Staged by
author; seiting by Howard Bay; costumes
by Grace Higgston, Oppned at Shubert,
New Hayen, Oct. 12, '44; \$3 top.
Thursday, John Cherry
Pate thundan Harvey Stephens
Mrs. 836 Timben Doro Merande
Elistic fity Len Hollister
Kether Pauls Trueman
Bince
Violet
Marian Action Fuzzy Arlena McGuade
Astime
Susia
Assiste Martin David Susia Jinisey Someric Sidney Warmus Jarlo Robinson
Cryami Bake
Chailotte Watrons Joan Vite
Henry Waltous

On the basis of its premiere Violet' should do well as (Continued on page 47)

FOR STAGE, SCREEN and RADIO ARTISTS 4 W 57th ST- NEW YORK CHIY CIT-3505

VARIETY Play on Broadway

Meet a Body

duction of concept to his pute set) tes Al Sheam Whit-ton Ruth McDevitti hion. Propped Ruth Mer.
Harty Grindon Ruth Mer.
Singed by tester kertific, Willis Kuphun;
clost, S. Y., Oct. 46, '11, '85,0'.
McDeVitt

Description of the second of t

first stay killed as he reposes a manufacture of the manufacture of the manufacture of the manufacture of the broken-down undertaker for his funeral—he is suite of seing killed, the broken-down undertaker for his funeral—he is suite of seing killed, downled in the same of the manufacture of the ma

persons previously, they being a wisier, an attorney and the man's myler, and storney and the man's myler, and storney and the man's mean of the myler of the myl

BIRTHS

Mr. and Mrs. Earl Sheffer, daughter, Los Angeles, Oct. & Father Is maringer of the Marquis theate there.

And Mrs. Leelle Goodwing, and Mrs. Leelle Goodwing, and Mrs. Leelle Goodwing, and the Leelle Goodwing, and the States, Co. 10, Eather Is RKO director.

Mr. and Mrs. Fells Greenfield, daughter, New York, Oct. 13. Father is with Warmers publicity dept. Mr. and Mrs. Jimmle Joy, daughter, Mrs. Mrs. Jimmle Joy, daughter, Administ Oct. 7. Father is with Warmers publicity dept. Mrs. and Mrs. Jimmle Joy, daughter, Johne Sally Jennings, distorter, Johne Sally Jennings, distorter.

cer.
Mr. and Mrs. Bill Arison, daughter,
Chicago, Oct. 11. Falher is WGN
announcer; moiter is former Geraldine Mannews, dancer.
Mr. and Mrs. Willie Pellegrini,
daughter, Oct. 9. Mother is former
Marganet Williams, dancer.
Mr. and Mrs. Jack Eckhardt,
daughter, Oct. 3. Father is head
booker at Chicago, branch of 20thFox.

beoker at Chirago Isranch of 20th;
Mr. and Mrs. Sherman Billingslee,
daughter, New York, Jist week,
Eather is owner-operator of Slorie
Chik, N. W.
Mrs. Marry Fennieht,
daughter, Nikharin, Oet, R. Franchi,
daughter, Pikharin, Oet, R. Franchi,
daughter, Pikharin, Oet, R. Franchi,
daughter, Pikharin, Oet, R. Franchi,
Mrs. and Mrs. George Youngling,
All: and Mrs. George Youngling,
All: and Mrs. George Youngling,
Mrs. and Mrs. Charles Guran, son,
Williams Bay, Wis, Oct. 10. Salter,
undler is, Fave Parker, salio-singer,
Mrs. and Mrs. dago and george
actress.
Mrs. and Mrs. Lyn. Murrary daughMrs. and Mrs. Lyn. Murrary daugh-

OBITUARIES

NELLA JEFFERIS

NEILA JEFFERS
Nella Jefferig, governor of the Dominion Drama Fedilyal and leader in Canada's Hille theater movement, died in Turento Oct. 11. As booter of over 560 volunteer artists in a score of trouges which she routed of the control of the con

Constance Collers in, "Pefer Indeed and The Constance Collers in Pefer Indeed and The Constance Constance College and The College and The Constance College and The College an

professionally as Marie Salisbury, When latter was signed for the legit production, "Champagne for Every, body," the yeade partnership, was dissolved and Lesslau, allaned with the Billy Jackson unit.

SAUL E. HARRISON

SAUL E. HARRISON
Saul E. HARRISON
Saul E. HARRISON, 76, pionecer fitty
director and education specialist with
film department of Army Signal
Corps. at Astoria, died in New York
Cot, 13.
Born in Texas, Harrison entered
notion picture field in 1911 with the
old Kalem Co., later joining Edison,
studios, where he directed a series of.

In Memoriam

Joe Blick

Michael Todd's Staff

this was made impossible by the manyp demands o her executive abilities. She later devoted all her time to the Dominton Drama Festi-vals until war ended these.

C. FLOYD HOPKINS

G. FLOVD HOPKINS
C. Floyd Hopkins, ets. (iv manisque for Fabilin theatres in Harrisadephin; Pag, died on Oct. 18 in Philadelphia, following a long Illness.
Hopkins, a former newspaperman, entered theatre business in 1807. De-Vincent Inderests in Reading. He came to Harrisburg the following year as-manage of the Orpheum, at vaude house. As Wilmen & Vincent Interests given, he was atmed genterests of the control of the contr

late years he was city manager for Harrisburg only. He was later part, owner, with Wilmer & Vincent in the old Victoria theatre, which eventually was torn down. When Fabian purchased controlling, interest in. Wilmer & Vincent aix months also, he was retained as city manager, and civic circles and all one time was president of the Harrisburg Chamber of Commerces.

er of Commerce.

COL. WILLIAM HAYWARD
Col. William Hayward, 67, distinguished soldier, lawyer and big game hunler, died Oct. 13 st Doctors Hospital, N.Y. He was father of Leland Hayward, N.Y. and Hollywood talent agent.

Hayward, N.Y. and Hollywood talent, agent.

Havib he bleft earne for N.Y. sind.

Havib he bleft earne for N.Y. sind.

beame an assistant district attorney, under Charles S. Wijltman and laise was appointed U. S. district attorney. N.Y. 16 held tits office during appointed to the commanded a significant of the commanded of the c

HARRY LESSEAU

Harry Lesslau, 50, vaude performer and planist, who had been known in the profession as 'Uncle Harres' suc-Mr. and Mrs. Charles Curran, son, Williams Bay, Wis, Oct. 10. Father cumbed for a learnt attack in is isome its screenwright; mother is former fallen Light, agas and screen actress.

Mr. and Mrs. Lyn Murray, daughter, New York, Oct. 12. 'At time of cleath the date ben plantsperformer in fallty Jackson's 'Gay Nineties Retweet' at the Cafe Bryant, N. Y. Lessiau had been in vaude for horten fallen fal

production and copycight manager for that concern. Godfrey began career in the music bisiness with Joseph W. Stein Music Co. He later joined Watersoin, Berlin & Snyder, with whom he re-mained until that firm was absorbed by Mills Music, Inc.

EDGAR ADOLPH LICHO

EDGAR ADOLFH LICTIO
Edgar Adolph Licho, 88, stage and
screen actor, died Oct., 11 in Hollywood, He was born, 18 flussis auid
at one time had assisted the late
later's stage productions, also anpearing in them and many other
productions.
He, came to Hollywood from
Europe four years ago and had enpeared in many film productions,
Europe four years ago and had enpeared in many film productions.
Of Dovar's and "Seventin Cross."
He leaves a widow, Martina, and
a son.

CARLTON KELSKY
Carlton Kelsey, 55. orchestra leader
for Ken Murray's "Blackbuls,"
dropped dead Oct. 18 while waiting
to make a bank deposit in Holly-

wood,
Arranger and conductor for both
film and legit productions for over
20 years, as welt as a radio maestro
over Mutulat and CBS. He had been
conducting "Blackouts" since 1942.
Survived by his widow, stepdaughter and a sister.

CON BAKER
Con Baker, 73, veteran circus and vaude performer, died at Columbus.
O. Oct. 9. He was an expert bicycle rider and toured with many circuses, including the old Harmston Bros., and also appeared in vaude for many

MRS, HERB BERG
Mrs, Helayn Berg, 38, wife of Herb
Berg, trade press publicist for United
Artists at the homeoface, who has
(Continued on page 47)

MARRIAGES

Judy Di Maraise to George Mar-quis, Atlanta, Oct. 8. Bride is former musicomedy dancer; groom 1s magi, operating own show. "Spooks to Nuts."

Broadway

Lou Clayton visiting from Holly Agent Al Grossman back to the Coast.

Peppy de Albrew now hosting the

Hotel Madison care.

Treasurers Club readying their 56th annual benefit Nov. 25.

"Bloomer Girl" cast started re cording its Decca album Sunday. Harry Akst accompanying Al Joi-on east on their third hospital tour

Paul Porter set as stage-manage or Dave Wolper's "Glad to Se Nitery-chantoosey Jean Leslie to be Coast Nov. I on Paramount com-

Manny Mannheim to script the Andrews Sisters' new Nash-Kelvina-tor airshow.

Sophie Tucker's autobiog, "Some These Days," now slated for Mar publication. Theodore Weingand (Teddy Dale), omposer-conductor, recovered from

ar eye ailment.
Joe Howard and Carl Erbe's share
in the Zanzibar operation is on a 6733', basis, respectively.
Harold Mirisch, head of the film
buying for RKO, off to Miami Beach
to visit. with wife and children.

to visit with wife and children, widow of Corse Payton, known professionally as Henrietta Browne, bedded with slight attack of flu. Robert Paige will be hosted at a cocktail party by Universal tomortow Thurs.) at Hampshire House. Ted Saucier, press rep of the Walcott of the Collaborate of Metro's "Weekend at the Walcott".

dorf-Astoria, now in Bollywood to collisionate on Metro's Weekend at the Collisionate of Metro's Weekend at Henry William, escutive assistant in Dari Chiese, Vanguard Films for a Broadway co.

Two hunders of the Collisional Collisiona

over the weekend as van cerrieweekend as van cerrieweekend as van cerrieweekend as van cerrieMajor Freddie Brisson ex-Rollywood agent and husband of RossindRossell- back to the Card of the same with N. Y. and D. C. officials:
W. C. Gehring, 20th Fox weeken
see manager, left the Barnes horsee manager, left the Barnes horyover the past weekend, for a rect at
home for a week before returning
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Astoria tonight (Wed). In a more adult way the same swoon technique was curlously manifested at Toots Shor's restaurant Friday hight when Bing Crosby and Frank Sinatra both came in for super before. The Groaner lammed

per before The Gronne lammed we we will be the control of the cont

Minneapolis

Andy's nitery has Bobby "Uke" Henshaw as breadings (Civic Opera company's season's first offering. "Waltz King' and Tito Guitar revies psacied into Lyceum week of "Gypay Raron" into St. Paul Auditorium, Oct. 20-21, but passing up Minneapolis.

"Gypsy, Baron mite accessing up fortum, Oct. 20-21, but passing up Minneapolis." Some Room hold-ing over Walter Libersic and Gene Eyman ovchestra. Harry Hirsch to Chicago in quest of name attractions for Aivin theatre. Cities are anally apotted in Twin Cities are anally apotted in Twin Cities are anally apotted.

tury nere and St. Paul Riviera Oct.

Greater Minneapolis Attractions
bringing in Rudolph Frimit to conduct
\$55-piece orchestra at Auditorium
Nov. 2.

Chyle Cutter, local film men, insturyman, wounded in action in
Vision Interest.

Germany and now in hospital in England.
Three Imaginators and the Staple
tons into Hotel Nicollect Minnesot:
Terrace with the Selma Marlow
Dancers and Perry Martin orchestra

U.S.-Brit.-Russe

Continued from page 1 this type of film will be allowed in

German theares.

There is a strong possibility that the Allied powers will want to make, a clean sweep of all German film produced in the past 10 years so as to bury all traces of Nazi Influence. In the past 10 years so as to bury all traces of Nazi Influence, it is to be produced in the past of the product from the Allied countries with German subtitles or districted in the past of the product from the Allied countries with German subtitles or districted in the past of the product from the Allied countries with German subtitles or districted in the past of the pa theatres.

Plays Out of Town Continued from page 46

e.tertainment on both stage and screen. This prediction is contingent ipon bolstering the early part of the play.

the play.

Getting off to a first set that does the control of the

Variety Bills

k Victor

Continued Lien Rasquelle Yong (Lozoneri Nyan Sis Sherry Britton Frollekers Georges Satana Batalalka Ed Stork (Teb Morales Ore Sinic Heliz Or Frollekers

N. Norsgue Dancers

Art Waner Gro.

Monte Carle

Dick Gaspaire Ore

Ralph Rotgers Bd.

Nilk Ross.

Ernie Halls Orr
Tesy Testur'
Tesy Testur'
Happy Lewis
Jean Paddork
Jean Paddork
Jean Paddork
Jean Paddork
Jean Paddork
Jean Paddork
Jean Lewis

VARIETY London

George Lashwood, vaude con

Bert Feldman completely re Betty Driver out of "Serenade for un" revue, due to nervous break-

Pat Kirkwood bret, signed by term contract, d, musicomedy sou-

Maurice Wilson and Arthur Moss film, "The Voice Within," tempo-rarily shelved.

Maurice Wilson and Arthur Moss in Control of the Co

Chicago

Al Fuller, Empire room flack, up

and ground again after recent inJoe Yule, Mickey Ronew's father,
his left the show at Colosimo's and
headed for Hollywood,
Don Ross former Hearst photos,
Don Ross former Hearst photos,
Done Hearst photos,
Done Hearst photos,
Done Hearst photos,
Balaban and Katz employees club
reclected, Jerome Winsberg, manager of Senate Theatre, as prexy,
melita Pope, will have a leading role
in USO's production of "K&T" for
overseas.

Vets at Gardiner General Hos-vits of Carole Landis, John Payne, Darryl Zanuck and Roddy McDowell.

MODICE JUST J. ZANUCK and. Roddy MODICE. M. M. CONCERNING MODICE. M. CONCERNING MODICE. M. CONCERNING MODICE. MODICE MODICE. M. CONCERNING MODICE. MODICE. M. CONCERNING MODICE. MODIC

"Oklahoma!" cast here will do a complete show at the Chi Service-nen's Center Oct. 28. First time an entitle production has been put on the Chi Service-ne's Center Oct. 29. First time an entitle production has been put on the Chip Burges Meredith and spouse Paintette Goddard at the Ambassdor ended with star the Chip Word of the

Meredith back to his Indianapolis and Balaban Balaban Salaban Sun Sulaham Sula

Pittsburgh

By Hal Cohen

John Montague in town beating the drums for "Life With Father"

Joe Ticker celebrating minth year of sportsesting on WWSW, this week. Captain Mike Cullen in charge of

Gefain Mike Culten in charge of first two USQ units to his South S

John Maloney culisted 100 blood do-nors on Flim Row last week. Harmonica Reseals and Callahan Harmonica Reseals and Callahan at Yogae Terrate tomorrow (Thurs.). Little Jackie Holler beek to New State rushing bome at word that the brother, Sat. Lew Holler, had beek bettelle Sloan and Marian Burse, Wanters & Angeline and Russ Spath in Terrace Room thow.

Obituaries

Continued from page 46 Continued from page 48
bern serving as Sixth. War Loan
trade press contact, died restoring
to the continue of the continue of

Susan.

PVT. JOHN W. KRIVO

Pvt. John W. Kriv. 35, who pilor to going into service, was business agent for the Theater Employees Local of the lATSE in Detroit, was killed in action Aug. 30 in France, according to word received by his seculity.

according to work the family.

Krivo was employed in the Detroit theatres for 17 years before becoming an organizer and later business agent for the local. He leaves his widow and a daughter.

EDWARD II. PHILLIPS

EDWARD II, PHILLIPS
Edward H, Phillips 76, character, actor, died. Oct. 7 at his. home in Rollywood after a long filling since the property of the property of

DE WITT C. WEBBER

DE WITT C. WEBBER

DE WIST. C. Webber. 78. Uleatre
owner, died in Denver Oct. 13.
Webber, a lawyer, rancher and
legisland of the lawyer in the legisland of the legisland of the legisland of the lawyer in the lawy

GILBERT MUNRO
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GASPARD J. ROBILLARD

GASPARD J. ROBILLARD
Gaspard J. Robillard, 59, waude and
legit actor, died Oct. 14 at Glens
Falls, N. Y. For seven years he travcled with the Andrew Downing
Show, doing a trick bicycle act,
and later had been with May Hillman, stock company.

CARL LEHMAN

CARL LEHMAN

Carl Lehman 34, of the dance team of Carl and Lenena. died Oct. 8 at Chicago. He is survived by his widow, Lenena.

Couple's last engagement was at the Washington - Yource Hotel, Shreveport, La., a year ago.

Ernest Prang Stamm. 59, organist who appeared at the Century of Progress Exposition in Chicago in 1933 and also as guest artist at many recitals, died last week in St. Louis.

Mrs. Helen Gillispie Wilson, 43, died of a heart attack at her home in Des Moines, Oct. 10. She was manager of the Helen Gillispie or-

Henry B. Massen, former property man for William A. Brady theatrical productions, died Oct. 15 in Jersey

Jack McKenna, 79, veteran stage-hand and owner of stock companies touring the middlewest, died in Omsha, Oct. 18.

Hollywood

Henry King laid up with flu. Barbara Ray divorced Roscoe

Leon Bromkess, PRC chief, laid up. vith flu. George Raft fined \$25 for speeding

George Raft fined #35 for speeding in the property of the prop Irene Dunne heading east to con-fer about a cosmetic establishment. Preben Storm, Danish actor, out of the hospital after a knee opera-tion.

on. Eva Gabor recuperating in Palm prings after two weeks in the hos-Springs after two weeks in the hospital.

Alexander Knox to Toronto for the Seventh Canadian Victory Loan rally.

rally.

Cary Grant and Barbara Hutton to
San Francisco on a second honey-

moon, Grouche Marx shoving off on an-other tour of Army and Navy hos-

pitals.
Wanda Mansfield, sereen actress
divorced Walter Donaldson, sons

writer.
Trudy Marshall, 20th-Fox contractee, to marry Phil Raffin, mest packer.
Eddie Foy leaving on a 10-week

packer.
Eddie Foy leaving on a 10-week stage tour, ranging as, far cast as New York.
Lassie is listed on the Metro star roster between Hedy Lamarr and

Lassie Is listed on the Metro star roster between Bedy Lamar and control to the Bedy Lamar and Maxwell Stiles myced from Lock-heat to Harry Brands publicity staff at Rosalland Russell checked out of the hospital after three weeks, to re-corderate at home. It is also that the staff per Heart tour across the country, opening in Palm Springs. The Metro of San Diego for three days of en-tertaining in selvice hospitals. Lester Cowan hack from Washing-cials, about his picture. C I. Jee-Johnny Mac Brown. Gas Storm Johnny Mac Brown

a Sixth War Loon to a conjugate of the c

of Harry James, ork leader, drew \$13,994 for the support of herself and two children in an out-of-court set-tlement.

Mexico City By David L. Grahame

By David L. Grahame
Sol Wurtzel, Fox director, and Mrs.
Wirtzel vacationing, but from stage
and new Martinez back from stage
and new Col Latin American departiment chief, here on biz.
Herbert Kohn, '(26) sec-Arkarisas theatre circuit head, visiling,
Jack Warner, scribert, stopped.

Herbert Kohn, 2016 Ser-Arkarss theatre circuit head visiting.
Jack Wagner, scripter, stopped over en route to Peru for local color.
Alfred Zinneman, M-G-M megger, yeattioning and artie in local, color.
Antonio Palacio leased Teatro Fabregasy or season of Spanish operet-

Brailowsky giving a six-recital

Chopin series at the Palace of Fine Arts.

Jorge Vegreet radio-pic singer and the Control American Ground Heaville and Heaville and Heaville and Heaville and Heaville and Heaville Chair Section Heaville and Heaville Chair Seekly social, "Confinenta Serenate" on XEW.

Borras Deland Teatured on Consultation of Heaville and Heavill

sharp gas rationing necessary because of shorage due to flood damesiane of the shorage damesiane of the shorage damesiane of the shorage damesiane of the shorage damesiane of the coordinator's Office, back to the coordinator's Office, back to the shorage damesiane of the coordinator's Office, back to the shorage damesiane of the coordinator's Office, back to the shorage damesiane of the coordinator's Office, back to the shorage damesiane of the shorage damesiane damesia

ing the year ended Sept. 30. Du ing the year, permits were grant to 81 radio newspacters, lectures critics and commentators.

Stardust

Halleluiah St. Louis Blues

Begin the Beguine

Night and Day I'M IN THE MOOD FOR

LOVE I Want to Be Happy

Summertime ON THE SUNNY SIDE

OF THE STREET

On and On and On!

DR. JOHN PEATMAN, DIRECTOR, NEW YORK CITY

RADIO'S ALL-TIME STANDARD SONG FAVORITES!

Irving Berlin

Hoagy Garmichael Vincent Youmans

W. C. Handy

Cole Porter

Cole Porter

JIMMY MCHUGH

Vincent Youmans George Gershwin

JIMMY MCHUGH

ON THE SUNNY SIDE OF THE STREET W. C. Handy Where or When Words St. Louis Blues Richard Rodgers Listening Volume Week July 6 HWWY WCHUCH Ol. Wan Kinak My Heart Stood Still Cole Porter Richard Rodgers EXACTLY LIKE YOU Cou Courag Vincent Youmans Begin the Beguine Richard Rodgers Thou Swall a Jerome Kern George W. Coyen I Know That You Know Margia Mhata or Mhau wiere policy of Broadway Mike Believe

Listening Volume Week August in

I CAN'T GIVE YOU ANYTHING

BUT LOVE, BASY

All the Things You Are

Begin the Beguine

Night and Day

Summertime

Cole Porter

George Gershwin

Jerome Kern

Jeroma Kern HMMY MCHUGH

HMMY MCHUGH

Richard Rodgers

Music by

Under Contract

Listening Volume Week June 29 Jerome Kern George Gershwin George Gershwin George M. Cohan Summertime Give My Regards to Broadway I've Got Rhythm Irving Berlin George M. Cohan Bretty Girl Is Like a Melody Mary's a Grand Old Name Cole Porter JIMMY MCHUGH Begin the Beguine I'M IN THE MOOD FOR Arthur Schwartz George Gershwin LOVE Dancing in the Dark Embraceable You Listening Volume, Work May 19 Great Day Night and Day The Way You Look Tonight Begin the Beguine Vincent Youmans Smoke Gets in Your Eyes Cole Porter

I Get a Kick Out of You

I CAN'T GIVE YOU ANYTHING

I've Got Rhythm

Embraceable You

EXACTLY LIKE YOU

20TH CENTURY FOX

AL SALOMON Music Representative HOLLYWOOD, 28

MANAGEMENT MCA, LTD.

MAURY FOLADARE **Public Relations** HOLLYWOOD, 28

Jerome Kern

Cole Porter

Jerome Kern

Cole Porter George Gershwin JIMMY MCHUGH

JIMMY MCHUGH

George Gershwin

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VOL. 156 No. 7

NEW YORK, WEDNESDAY, OCTOBER 25, 1944

PRICE 25 CENTS

10-YR. FOREIGN PIX WAR LOOMS

Coin Pool Donated by Legit Clicks Proposed As Aid to the Theatre

Jake Wilk, tkory sellor and east-eren production sees for Warner Brox, is father of a plan to perpo-tuale the longevity of the Broadway legit theatre. It's setting consider-able attention among the trade's

Minneapolis, Oct. 24. braintrusters.

able sitension, among the trade's braintrusters.

Wilk would sight on off 10% from the top snashes into a poel for the text of the side of the text of the side of the text of the side of

bunch inne occussors tax structure.

Marc Heiman, UBO prez, says he will help further the idea.

'New' Public Held Key To Sales Repopularity Of Oldtime Song Clicks

Time, it seems, makes old songs

new again. Music publishers believe that the Music publishers believe that the great auccess being encountered now by the revivals of onetime hits is "Always," "I'll Get By," "B. Had To Be You." "Sweet and Lovely," elc. are new to the sheet-buying public, which is claimed to range between I'll and 25 years of age.

When some of the above-men-(Continued on page 85)

AGENTS MOVING IN ON **BROADWAY PLAY DEALS**

BROADWAY PLAY DEALS with the property of the p

Management of the Minneapolis-symphony orchestra, forced to hire four women musicians due to war exigencies, has ordered them to eschew glamor, dress plainly and

wear no jewelry.

They will be placed inconspicuously so that they won't distract attention of male members of the audience or fellow male musicians from the business at hand.

Zanuck's Willkie Plan: Also a Film to Show Germans Their Wrongs

Germans Their Wrongs

Darry! F. Zanack, here for the
had not yet decided on making 'One
had had be publishes. Its edimited that
the scenario was ready and everyZanuck's idea of the right man to
play Wilkle is Spencer Tracy. He
helives Tracy is not only the right
physical type but that have a better
han any player now before the
cameras.

After "Wilson," Zanuck said he
would like to get Government perham any player now before the
cameras.

After "Wilson," Zanuck said he
would like to get, Government
peryet and the company of the company to
have the company of the
first wilson," Zanuck said he
would like to get, Government
perham to be the company of the
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ROYALTIES ON GIMMICKS TO UP MOPPET'S PAY

Deal now being worken out for Margaret O'Brien by Frank Orsatti and Metro excess may set a pattern for boosting income for juve film stars which otherwise remains for bosting income for juve film, stars which otherwise remains virtually frozen under War Labor Board rulings on the Coast. From accounts, a deal' is being worked whereby the Metro moppet-star will receive the bulk of the royaties from the sale of Margaret O Brien dresses, books, dolls and other tops for which manufacturers are nego-grown of the property of the company of the c

PAN-SLAV SPHERE

By MOHI KRUSHEN
World powers are how set to cross
swords, in what American motion
pleture industry leaders estimate is
to likely become a 10-year struggle for
control of the international
proaching battle over postwar commercial aviation routes. The scene
of action in the film business will
probably run parallel with trade
routes and political spheres of infunction after office of the political
publical convenients in terral
publical commercial considerations.
Russis its reaching for for a PanRussis its reaching for for a Pan-

politico-commercial considerations.
Russia is reaching first for a Pan-Slay-indo-China, zone of interest which includes the Balkans, the Baltic States and a slice of Franco-German playing, time. England is aiming for the United States, Europe, Near East and Far East, including (Continued on page 55)

Gracie Allen's 1-Finger Concerto With Hub Symph As Spur to War Chest

AS opluf; to wat clies,
On behalf of the Boston War
Chesi drive, Gracie Allen will play
her One Finger Concerto as soloist
with the Boston Symptony Orchesrection, Concert, to be held in the
Hub's Symphony Hall, will take
place the hight of Nov. 13 and will
mark the first of three War Bond
and War Chest above that Burns &
east soon. Others are skieded in
N. Y. and Philn. east soon. Other

N. Y. and Phila.

Pairll be off the air Nov. 7 because of election, and on Nov. 14 they'll do thejr show from Boston. On Nov. 21 the, B. & A show'll originate from N. Y. with Aland Ladd as guest. They'll also help tick off drives and are set for a number of Treasury promotions including an open-air rully in Times square. Nov. 28 show will originate from Etiange their properties of the control of the control

RUSSIA AIMS FOR Radio to Pace U.S. Gov't Campaign **Educating Public on Handling Vets**

Actor wrote and introduced the Abba Dabba song at the London Hippodrome back in 1906 and was a vaudeville headliner for years.

Negro Segregation Hit By Katherine Dunham: Won't Play Louisville

Louisville, Oct. 24.

Audience attending the Katherine Audience emergency of the control of

cony.

The Dunham Dancers were booked into the house by J. H. Thuman, Cincinnati impresario, who said 'I am sorry Miss Dunham feels as she does, but we have to use our judgment in these matters. I must conform to the rules and customs which prevail in Louisville.'

Solar's Agent, Perlberg,
Now His Producer at 20th
Hollywood, Oct, 24.

Wille Solar, veteran of 46-years
Libr-70x picture, "Diamond More General Solar of Sol

ficially Jan. 1.

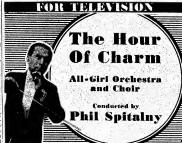
Admitting the importance of past, present and future bond drives and the part played in them by show the part played in them by show the part played in the part playe . (Continued on page 55)

Bob Hope Only Show Biz Rep in 'Living Hall' At Smithsonian Museum

Washington, Oct. 24.

Washington, Oct. 24.
Small bronze statue of Bob Hope,
to, be added to the new "Living
Hall of Washington" in the Smithsomial Institution museum, has not
yet been finished. Collection was
put on display Thursday (19).
Hope was the sole show bir repchosen for the collection of current notables. The furious 59
current notables. The furious 59 current notables. The famous 50 run the gamut from FDR, members of the cabinet, admirals and generals to CIAA ehier Nelson D. Rockefeller, OWI director Elmer Davis, Henry Kaiser, Raymond Clapper and Ernie Pyle.

Hope was chosen for his outstand-ing work in entertaining Gl's over-sess.



1 MISCELLANY

'Broadway For Roosevelt' Gala Replete With Real Showmanship

Replete With

Broadway supporters of President

Rosevelt applied some of their own showmanship methods to political standard of their own showmanship methods to political standard of their own showmanship methods for the folial standard of their case of

Bette's White House Visit
Washington, Oct. 24.
Bette Davis paid a brief visit to
the White House last Thursday (19).
She came to town with Irving
Yergin, of Warners' New York p.a.
office, and breezed out the same day.

Carteonists' Craek
Philadelphia, Oct. 24.
Warner Bros. exploiteers were reently planning a spread for a cam-paign on "Youth Runs Wild." Milt Young of the WB publicity staff (Continued on page 13)

GALENTO SIGNS, SEEK CANZONERI FOR PLAY

Tony Galento, former heavyweight title contender, plans to trade blows with Thespis shortly in "The Kid's Clever," comedy of the prizefight ring by Mark Linder. Arthur Pollock, Coast film man, will produce on Broadway, Galento will essay a tinhorn manager of fistiana hopefuls,

tinhorn manager of fistiana hopefuls. Play was originally set to be done at the Biltmore. Los Angeles, with author and producer attempting to part Barney Ross, former lightweight and welter chemp, for the title role-charge from Marines, had to nic deal because of his health. Linder deal because or his heatth. Linux-planed in from Coast last week and is reportedly negotiating with an-other ex-champ. Tony Canzoneri, Latter is currently teamed with Joey Adams at Leon and Eddle's, N. Y.

25G for Freddie Stewart As T. Dorsey Vocalist

Keynoting the value of first-grade band vocalists is the \$25,000 yearly figure Tommy Dorsey is said to be paying Freddie Stewart, whom he signed last week. Stewart left for the Coast Thursday (19), where he'll join T. D.

Stewart's figure is quoted as tops for any singer, male or female, appearing with a dance band. It's about double the amount Frank Sinatra drew when he was under contract to Dorsey.

Nix Service Show; Tunes Found to Be From Ex-Hit

Plan for a Broadway production of a service musical built along "This is the Army" and "Winged Victory" lines have been nixed suddenly on discovery that the show's score has been borrowed in the main from an old hit show of a well-known composer.

known composer.

Odd part of yarn is that no one in the hep contingent of Broadway showmen that was flown to the camp where musical was being produced recognized the funes, that fact being discovered by a service offi-

ISOBEL ELSOM'S PLAY

Hollywood, Oct. 24.

Isobel Elson leaves for the east this week for the top role in "Hand in Glove."

Play breaks in Nov. 24 in Boston.

CBI Gripers Come Back In 2d Blast Vs. Stars: Joe E. Brown's Answer

Oblivious of, or undeterred by storm of protest stirred up in entertainment world by its previous blast at stars for allegedly running out or voluntary assignments in the China-Burma-India area, the Army newspaper CBI Roundup came back with paper. CBI Roundup came back with another volley last week, sticking to its guns. Calling the stars' denials of cutting short their CBI tour 'out-raged', squeals of wounded patriots', Roundup again, estaloged instances of stars running out on them, while denying some of the counter-charges of the country of the or the country of the country of the country of the 'Another of the country of the country of the country of the 'Another of the country of th

leveled by actors.

"Ann Sheridan had the very best food available everywhere she went," Roundlyn said. "If and when she ask K or C rations, which was considered to the she was been as the said. "So were to the said." So were to the said. "Old exvern mouth probably was the best liked enterjainer who care in the CEI, But Army records listicate the contracted to play 120 Artical in New York, here were

days in CBI and played only 37."
Arrived in New York- tast, week, Brown denied cutting his CBI visit-boot, saying there hadn't been any stay there. Brown defended Loel McCrea from the Roundup's attacks of failing to show up as promised by saying McCrea thought his act not sometime of the saying McCrea thought his act not admitted feeling. "a little hurt" about accusations against himself, but said he was going out again to play for through adding. "Why should I take (Continued on page 24)

GRACIE FIELDS BOOKED

FUR AUSSIE CONCERTS
Comediance Seasie Folds has
signed to do eight weeks of civilian
concerts in Australia next apring.
Previously booked for three months,
Previously booked for three months,
of the Feld's grint, weeks because
of the standard of the seasies of



VARIETY

123rd WEEK! KEN MURRAY'S "BLACKOUTS OF 1944"
El Capitan Theatre, Hollywood, Cal

Joe E. Brown's Book Is A Tribute to GIs and Self

Joe E. Brown's "Your Kids and Mine" (Doubleday, Doran \$2) is a frankly sentimental, unabashed story of the actor's many trips to poory or the actor's many trips to various fronts to entertain troops, set in the form of a report to the nation on its kids in service and convered 150,000 miles. The trip of the converse of the converse of the converse of 150,000 miles. The trip Alacka, South America, the Pacific, China-Burmal-India and Italy. He dishows at all hours, under all hanks, at advanced gun; posts, in the clouds. He mixed with the boys, played ball with them, visited their converse of the properties of the converse trained. But out of the self-conscious bluy of words and incidents conver-tioned. He with the converse trained. But out of the self-conscious bluy of words and incidents conver-tioned and the converse our Gla and incidental by Brown himself.

Brown couldn't have known at the various fronts to entertain troops

Confinued on page 24)

ERACIE FIELDS BOOKED

FOR AUSSIE CONCERTS

Comedienne Gracie Felds has concerts in Australia next springer previously booked for three months, out was cut to eight weeks because it Miss Fields' ple and racio committees. Original near had also increated in Australia next springer or more previously booked for three months, out was cut to eight weeks because it Miss Fields' ple and racio committees. Original near had also rices; playued with scialide, getting on the provious previous and one for three weeks are also morale by trees to out-of-way sectored authority of the weeks and way out in various Pacific isles, and three weeks on way back. Else was in New Delhi, India, on Decay and the provious previous prev

and taiking to every single patient.
"I'm not an expert reporter,"
Brown says in his foreword, "only a
man who felt very keenly this great
experience." You feel it with Brown
and realize he doesn't need a defense
against isolated heets. Bron.

What Goes After the War?

That thousands of ex-show business reps are seriously concerned over the manner in which they'll fit into the postwar civilian pattern is evidenced by inquiries, letters, etc., being channeled back home and the serious concerned to the serious civilian pattern amakes cueing the belief among the ex-showbiz boys in suitefect, but what seeps the industry is taking or intends to take toward solution of their problems.

tion of their problems.

The boys bearing arms frankly admit they're behind the mental eight bell in trying to find the answers to the question that's casting them the greatest anxiety it.e. whether there's a homefront consciousness, as pointed up frequently in the past by "Variety" of the need for a "Show Dissiens Bill of Rights' to help get the guys rendjusted test with the problems of the great state of the great state of the problems of the great state of t

Challecture witten at follows army hospital and regardings of the first high think the highest army hospital and regarding of the first highest army hospital and regarding of the first highest highe

bible of show business, 'Variety,' for help, "Will you please answer me, answer us,-help us-by putting the question up to the entertainment industry, the executives, the agencies, the producers, the studios, the nets, by publishing this appeal, this inquiery? Your interest, kindness, knowledge related, by the studies of the studies, the worker of the control of th

SCULLY'S SCRAPBOOK

********** By Frank Scully *******

Hollywood, Oct. 21.

Long before the blackout which turns Bob Hope's Princess and the Pirate' from a hit into a smash, a gur was asking me to susgest a similar finish for D. O. Schnick's "Since You Went Away." Absentee I atmilar finish for D. O. Schnick's "Since You Went Away." Absentee I atmilar finish for D. O. Schnick's "Since You Went Away." Absentee I atmilar finish for D. O. Schnick and Schnick finish on the Schnick finish on the father actually coming down the road and when he reaches the front door, it turns out to be Bill Fields.

These Hips.

WAC uniforms have been bettered by many lovely touches, but Hollywood stylists still contend that the trouble is in the tunics. They're cut and shaped for men who are notably thinner around the hips, and since much of the work of the WACS, WAVES, SPARS and Marines is deskwork, this tends to make the slenderest of the girls look hippy.

Solution is so simple that it should get the gal who suggested it the rank of first admiral of her sex. She advises that the coats be cut below fashion. Gets away from doubling cloth around the hips. Cute?

Cosmic belief that every man has his price has only one flaw in it. It's not always money. Here's proof. This author tossed some praise recently and the other fellow was so touched that he sneaked into Central Park, found what he was searching for, pocketed his loot and escaped, elidling six park policemen, Robert Mones and the Petit Fleur. Back in his hotel he packed it tenderly and shipped it here by air express. Having been raised between Hollywood and Palin Springs, it was the first maple leaf he had seen fail in his life. Thought I might like it as a bookpnate.

For Bravery Under Ire
Scrapbook of the Month Awards: To Bob Cummings for beating a studio
suspension for refusing inferior roles, and being able to convince a judge
that there is such a thing; to Eddie Rolinson, who has the courage of his
one; to Dallon Trumbo, who used to be a Los Angeles baker and is still
in the dough, having signed a five-year optionless writer's contract with
Metro.

Mrs. Broadhurst's Play

MIS. D (0dumits 15 1 kg)

"Out Goes She," concedy by Mis.
George Broaddunt; will have its
premiere at Lobero theatre. Sanda
wight direction and 11, with playwright direction
and 11, with playwright direction
in the sixties,
and the producer producer
now living in Santa Barbara (Broadea
hunt: theatre, NX., is named thin). Thomas, odder brother of
George, has delenged.

BERLIN-SANDRICH SET 'BLUE SKIES' FOR BING

BLUE NAIDS PUK BING Invision of the property o

KINGSLEY'S \$100.000 A YEAR FROM METRO

A TEAK FKUM MELKU
Sidney Kingsjer's deal with, Metro
for a three-year period calls for the
author's return to the studio for a
completion of "Tionecoming for
completion of "Tionecoming for
studio, written in dramatic though
that Kingsley, whose scripts are to
be produced by Sidney Franklin, is
for receive around \$300,000 over, the
special under contract. Possibility
field under contract. Possibility
field with the produced by the sidney of the
field under contract. Possibility
field may be sidney by sidney for sidney
field may be sidney.

that Clark Gable may be set for "Ulysses."

Kingsley is to write either an original or a screenjay for Metro during each of his six-month work periods.

Reported that similar deals with other name writers will be set by Metro.

This Week's Football

	By Ted Husing	
GAMES	WINNERS	ODDS
(P	RIDAY NIGHT, OCT. 27)	
Alabama-Kentucky	Ala	
Georgia Tech-Ga. Pre-F	light Tech	7.5
Land of the state of the	(SATURDAY, OCT. 28)	
Army-Duke	Army	14.5
Columbia-Colgate	Columbia	6-5
Boston ColSyracuse		6-5
Dartmouth-Brown	Dartmouth	6-5
Navy-Penn	Novv	0.5
Yale-Rochester		6-5
Arkansas-Mississinni	Ark	6-5
Tennessee-Clemson	Tenn.	8-5
Tulane-SMU	Tulane	7-5
Georgia-LSII	Ga	8-5
Notre Dame-Illinois		9.5
Indiana-Iowa	Indiana	0.5
Michigan-Purdue	Michigan	6.5
Missouri-Nebraska	Missouri	12-5
Ohio StMinnesota	Ohio St	11.5
Great Lakes-Wisconsin		7.5
Oklahoma-TCU	Okla.	5.6
Texas-Rice	Teyae	0.5
California-Washington .		5.7
USC-St. Mary's		0.5
NT.	tional Pro League	
110		11:00
- 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	(SUNDAY, OCT, 29)	
Brooklyn-Boston	Bklyn	8-5
Cleveland-Chicago	Cleve	Even
Green Bay-Detroit	Green Bay	7.5
Philadelphia-N. Y	Phila.	7-5
Washington-CardPitt		8-5
		1. 1. Oct. 1.

SEASON'S RECORD
Won, 67; Lost, 19; Ties, 11; Pct., 779.
(Ties not counted)

RACE TO PACT TALENT IN SERVICE

Ex-Theatre GI Joes Appear Not Too Anxious to Return to Old Jobs

Tipoft that former theatre employees now in the armed services now in the armed services of the control of the

mifed any intention of making the wavichback. Say with has we have been discharged have returned. These five were uthers before the war but are now assistant managers. WB Thesters, with 30% for the war but are now assistant managers. WB Thesters, with 30% 50, allow report if years small percentage interested, glumnick being that a great many were uthers and service staffers who even in peacetime would have controven the 50km. The service of the service

backwards to rehabilitate returned vets, are in many cases not only giving stem their jobs back but upping them to spots that might have taken them years to statin before those of jobs are those given before. Monroe Rubbinger, forner WB fack, now assistant to Mile Fish, head of WB still photo wire service. A branch office manager for M-G, now L. A branch office manager Jimmy Mc-Gam, MG guident saleman before doming shakt, now full saleman under the common statement of the common st

ONLY 10 PIX LIKELY IN MUSIC HALL THIS YEAR

MUSIC HALL THIS YEAR
Radio City Music Hall, N. Y., may
ride out the year with only 10 pictures, including Metro's "Nettonal,"
The president and managing director of the theatre, has made a deal. Eyasell plans bringing "Velvel" in as the Christmas and New Year attraction, opening Dec. 14.
The property of the president of the current "Mrs. Parkington" holds until Lea.

14. It so, this would be a new all-time too, in the words are all time too. In the words his or the theatre, in 1943 the Hall played 11 pictures.

Films playing the house so far this Films playing the house so far this

II pictures. Films playing the house so far this year include "Madame Curle" (M-G), which ran over from Christmas, 1943; "Jane Eyre" (20th), "Ub in Arms" (RKO), "Cover Girl" (Col), "White Cliffs of Dover." (M-G), "One Upon a Time" (Col), "Piragon Seed" (M-G), "Casanova Brown" (RKO) and "Parkington".

Something New Will Be Added in Pic Showings

Hollywood, Oct. 24. Hollywood, Urr. 27.
Startling improvements in the presentation of motion pictures after the war, were predicted by G. L. Carrington, prexy of Allec Service Corp. at the close of that company's

Carrington prexy of the company's annual business conference. "When wardime restrictions are romoved," he declared, "it will be theatre supply dealers to offer equipment to theatres which, coupled with studio improvements, will bring a realization to the screen which cannot be approached today. will bring a realization to the screen which cannot be approached today. These new factors add tremendously to the emotional reaction of the audieace and show that motion pic-tures will continue to be the out-standing form of public entertain-ment.

Words of Advice

Words of Advice
Senior executive at one of the
major studios welcomed a new
junior executive with words of
counsel as follows:
"My box, I know you will be
faced with temptation. I do not
say that you should not succimb
to temptation—But Not on This
Lot"

M-G Chops Film 28 Mins.: UA Too

"An American Romance" is re-portedly being shortened by Metro by around 28 minutes, in line with the company's policy to limit run-ning time of features. Romance' was shown at this length for its 132-elly preem recently. The shorter version of the pictine will be shown in the 49-state capitol preem. "CO, Blimp' (Hank-UA), rom ac-session of the pictine will be shown in the 100 minutes of the pictine will be shown in the 100 minutes. The pictine will be shown in the 100 minutes will be shown in the 100 minutes.

HOPE WANTS TO MAKE **BUT 2-A-YEAR FOR PAR**

Hollywood, Oct. 24. Bob Hope has served notice or Paramount he wants fewer pictures to do so he can get around camps with his radio show to entertain trainecs and hospitalized vets. wants limit of two-a-year instead of the three or four he's been doing. He feels he's on screens too much inasmuch as his pictures get ex-tended runs.

There's also studio suspicion of a tax factor in his demands. Some compromise is being worked out but, meanwhile, Hope is nursing his peeve away from the studio.

Loew Disbanding Co., **Buys Out Boris Morros**

Hollywood, Oct. 24.

Bavid L. Loew, president of Producing Artists, Inc., purchased the interests of Boris Morros as the first step in disbanding the company, Anneuncing the purchase, Loew said.

"My affiliation with Arthur Lyons in Producing Artists, Inc., will be terminated shortly, and when I have liquidated all interests in this company it will be disbanded."

company it will be disbanded."
Several months ago Lyons, was given a small stock interest in "Hold Autumn in Your Hand," currently being produced by Loew and Robert Hakim for United Artists release. This interest will be liquidated when the picture is released.

Loew's Bally for New 3c Stamp Honoring Pix Biz

Nearly 200 motion picture editors in cities where Loew theatres are located will receive the first day cancellation mail bearing the 50th Anniversary commemorative 3c

Anniversary commemorative ac postage stamp.
Oscar A. Doob, Loew advertising director, is writing the editors calling attention to the commemorative, in line with Loew's cooperation with the postal department in promoting the new issue.

Wurtzel-Col. Dickering

Jack GOLDSTEIN TO COAST
Jack Goldstein, newly appointed season, proceedings of the season of the sea

BEFORE GI'S OUT

One of the quietest but nonetheless most extensive campaigns to corral talent now in the armed forces is be-ing conducted by several major moing conducted by several major mo-tion picture empanies who are spot-ing effectors, writers, directors and they step into civities—mostly on an if, as and when basis. In some in-stances, however, talented personnel is being "sprung" from the services providing the men are in the older age brackets or otherwise eligible with the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the con-trol of the con-trol of the control of the con-trol of the con-tro

age bræckets or otherwise eligible for a return to civilian hile.

While this move to best the guin no pulliding tellet reserved is only beginning to get under the served in the race to the up talent men in the race to the up talent in uniform is guthering momentum rapidly.

Substainfall number: of picture deals with men in servee have already been made, from accounts, soon, as they step out of uniform. It is found, in such instances, that men leaving the service are working in pictures often within a few days in pictures often within a few days from active service. Understood that several such developments are now pending, in addition to those already in effect.

In production excess point out, whether it is in the armed forces or elsewhere, but particularly in the services. In some cases it may be amateur talent but, in the majority to tare the professionals who went

amateur talent but, in the majority of instances, film companies are out to tap the professionals who went into service from the acting, directing and writing fields. These are casier to find, can be offered attractive salaries, and are most in demand.

mand.

The rush to tap the lalent reservoirs in the armed services is spurred by immediate production needs and by foreseeable postwar requirements.

Studio production heads feel-there will be a greater need than ever before for new ideas, a new outlook;

will be a greater need than ever before for new ideas, a new outlook; are prepared to spend more than many control of the cont

\$14,600,000 PIX MELON FOR 1ST NINE MONTHS

FUR IST NINE MONTES

Motion Washington Oct 2a

Motion The first nine months of 1944
amounted to \$14,600,000.3 gain of 1,500,000 over the corresponding
period last year, according to Department of Commerce flaure
even higher except for September, rist month whith did not show an improvement over the corresponding period last year. September, 1944, dividents totaled \$3,000,000, as.

Beason for this, Cominerce Dept.
explained, was that Warner, Brockland of the September, 1949, but not this September, 1949, but not this September.

Plenty of Window Dressing

Budget of \$23,000 has been as significant been as been as the same as the same

SETTING PIX DEALS Gene Markey Cautions Hollywood On Over-Enthusiastic Flagwaving

Willkie's Farewell

Willkie's Farewell
Omaha, Oct. 24.
A speech that may go down in
history as epoch-making was
recorded by WOW and sent to
history as epoch-making was
recorded by WOW and sent to
history as epoch-making was
recorded by Wow and sent to
history as the speech
made here by Wendell William
of developments in several
of developments in several
states, he was convinced that
elements which stood not for the
control of the Republican party.
It was their result in the Wisconsin primaries that decided him sin primaries that decided him and, he made an impromptu speech here withdrawing. WOW hurried men and equip-

wow nurried men and equip-ment to the municipal audi-torium and got the speech down on wax; realizing that this was one of the supreme events in Wilkie's career.

Speculation On Willkie's Post

Speculation continued lasts were about appointment of a successor to Wendell Wilkie as chairman of the board of directors of 20th-Fox. Possibility is that a meeting of 20th-Fox directors will be held tomorrow (Thurs.) to decide on a new chair-

(Inturs.) to decide on a new chair-mome clast that a non-howman from the 20th directorate, such as Seton Porter or John Dillon, may be appointed to fill the vacancy, though eligibles are understood a closely-guarded secret. Sub-Poor prevy, would not be in-clined to move into the post on grounds that this would entail shelving some of his current activi-ties. Also unlikely that Charles tes. Also unlikely that Charles to Allong the Charles to Allong the Charles to Allong the Charles Joseph M. Schenck, fron accounts, Joseph M. Schenck, fron accounts, Joseph M. Schenck, fron accounts,

SELZNICK'S NOT SO REFRESHING PAUSE

NER MEDITION 1 TABLE

Next Wednesday, Nov. 1: the CocaCola company takes over three floors
of 15.5 Medition avenue, New York,
of 15.5 Medition avenue, New York,
Vanguard Productions, Inc. (Bavid
O. Selznick), whereby hangs the
likelihood of an important film company having to camp out for almost
and the company three parts of the composition of the

ters at 400 Madison will not be ready until the end of November. Unless a temporary deal can set for limited quarters in the N. Y. City Center building, v.p. Neil Agnow may have to do his executive work out of his Hofel St. Regis suite, and the rest of the organization scattered in Jesser hotel rooms for three or four weeks.

Peggy Ann Garner Gets 'Miss' Title Role

Peggy Ann Garrer, Growy Oct. 24.
Peggy Ann Garrer, Growy Leville, Tools in the 20th Fox derect version of the stage 'play, 'Junior Miss.'
Youngster, recently finished a top sole in 'A Tree Grows in Brookyne,'
Ceorge, Seston, will direg 'Junior with 'William Peribers' producing.

LEWTON, SCOTT GET A'S

Hollywood, Oct. 24.

RKO promoted Val Lewton and Adrian Scott from Grade B to upper-budget production.

Lewton has been producing on the lot since 1941, and Scott moved in last December.

Washington, Oct. 24.
Höllywood's over-enhusiastic flag-waving in war films has been flag-mount of the control of the control of the barrassing to Americans in the Data Cape. Markey, former, pro-ducer, said here last night (22) at a special Nay screening of the service films. Markey, special film alde to Navy secretary Forrestal, told of two occasions when he him-ton more than the control of the control moments.

sold of two occasions when he himself "had run into uncomfortable moments.

In New Zeeland, he said, he had been seen to be a like the seen of the see

ion. He disclosed that some generals he disclosed that some generals have become so film-conscious that they travel "with a battery, of cameramen" and have even learned which profile to turn to the lensers to get the best results.

OHIO CENSORS STALL 3 PIX IN AKRON, O.

shelving some of his current activities. Also unlikely that Charlet
Skouras would move into the 20th
Skouras would move into the 20th
National Theatiest spot as head and a limit to play this week. Three firms
Joseph M. Schenck, from accounts,
I have being held up by the board of the propertiest of the properties of the

Published Weekly by VARIETY, Inc. Silverman, President 46th St., New York 19, N. Y.

Vol. 156

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New Acts...... 49 Night Club Reviews.....

DAILY VARIETY
(Published in Hollywood by
Daily Variety, Ltd.)
\$10 a Year—\$12 Foreign.



THE SECRETARY OF THE TREASURY WASHINGTON

October 11, 1944

(To All Motion Picture Exhibitors:

I am gratified to learn that we may again count on the full support of the Motion Picture Exhibitors during the coming Sixth War Loan Campaign.

The record of accomplishment which this group has built up in support of past drives is impressive indeed and has contributed greatly to the overall record of which we are so proud.

The development of War Bond Premieres has added substantially to the value of their assistance as has the willingness of so many of the individual theatres to act as issuing agents for War Bonds.

The task of raising the additional fourteen billion dollars required during the Sixth War Loan Drive will / by no means be an easy one. However, with the knowledge of the loyal support of groups such as the Motion Picture Exhibitors we face the task with full confidence.

Sincerely,

Henry Morgenthau, Jr.

Snash ém with the A Snashing SIXTH.

\$60,000,000 IN NEW AMUS. BLDG.

Film Biz Must Unite for Battles Coming in Postwar Era Warns Mayer WPB SINCE 1942

Flanked by leaders of the motion-picture industry, Arthur Maver, pino. to his departure for Hawaii as dep-uty Red Cross commissioner, leat week warned that the film industry will be in for a scrap with powerful semiles affect the war. He equiponed semiles affect the war. He equiponed problems which will be no less com-plicated and devastaing than those of war.

the paper devoted one-third of problems which will be no less complicited and devastising than those of the property of the pr

FUK / Ju YUKN JULLINU
As Angeles, Cel, Ri.
Pat Hemining, comedian, filed suit hele for \$1500, against Andrew.
Stone *Productions: charging denial of a screen credit in *Sensations of a screen credit in *Sensations of tracted, publicized and *saving-credit for a concedy lead and suited dropped from the picture.

Re demands \$25,000 for loss, of screen credit and \$50,000 as damages! to his profile-output repeals for.

Walkie-Talkie Bally

Chicago, Oct. 24. 20th-Century-Fox got a great break in the Chicago Daily News break in the Chicago Daily News last week, the day before "Wil-son" opened at the Apollo, when the paper devoted one-third of its front page to a stunt inter-view with stars who came here for the midwest premiere of the

for the midwest premiere of the picture.
Jet roporties, mer Cavite Instance, and the Instance of the Instance

Dissolution of K-A-O Simplifies RKO Setup

Film Waits on Youth

For WB in 4 Wks.

For WB in 4 Wks.

Film Was Control of the WFB phase to lift about 89s of 18st phase to 18st about 89s of

Washington: Oct. 24.
Construction of about \$80,000,000
worth of theatrees bowling, effects
USO buildings and other recipalities to the state of the

Minn. Bldg. Plans

Minn. Bids. Plans
Minneapolis, Oct. 24
As soon as priorities are out of the
way and materials are available,
there will be a apree of new theatre,
building in this territory, according
to all present indications. Flim salesmen bring, reports of, being, approached by large numbers of leng, approached by large numbers of large
members of large numbers of the sales
with respectively and the sales are sales.

viduals contemplating building new showhouses.

The strange part of its that these individuals are not in the show business now, but they want to enter it. A few one more offered that live a way possible to lease out a showhouse at a good rental. Many have sounded out branch managers at exhanges here to try to find out the land. However, only a compactively less are good content of the land. However, only a compactively less are concerned, the compactive of the way of the concerned to the land. However, only a characteristic latent of the latent laten

titee on Un-American Activities, clared the Holly would writers were tracted the Holly would writers were tracted to the Holly would write a superior to the holly would be tracted to the

sist.
The extent to which the trend has

Among those "litching to go" on theatre construction is Harry Gilbert, Fairmont, Minn., hotel owner, who, now owns a number of theatres all of them leased out.

6 IN WORK AT PAR. STUDIO AT CAPACITY

Hollywood: Oct. 24.
Start of two Hal Wallis producous this week makes a total of six
work at Paramount and fills the

in work at Paramount and fills the look to capacity.

Walls, films are "The Love Let" lete" and "The Affairs of Sasan," Others before the canaras are "The Country Body's Taxern and "The Golden Young.

To WB in 4

Tollyword Oc

GIVEN OKAY BY U.S. Supreme Court Denies Indies' Plea to Enter Crescent Case Via Brief Linking Pix to Free Speech

Double-Take Hollywood, Oct. 24

Eilming of "Hold Autumn In Your Hands" is complicated by two beginnings and two endings, use of which will depend on duration of the war. Epilog and Prolog No. 2 will be shown in case peace comes before the picture. Is ready, for release through United Artists.

Col., Woods Part Over Pix Costs

Hollywood Oct 24 with Columbia went on the rocks, tollowing disagreement on produc-tion costs of several pictures Woods was to make with the studio footwas to make with thing the negative bills.

Wood was advised that he could go out and self any or all these properties with Columbia to be reproperties, with Columb paid for its investments.

HONORARY LL.D. DEGREE TO GRIFFIS IN ABSENTIA

Stanton Griffs, now serving as Red Cross Commissioner, in: the Pacific area and statuyed in Honolulia, was granted. In: absentia, an honorary LLD, degree by the trustees of Union College in Scheneckady, N. Yabida, and the College and Commissioner of the college and the

would be a read as zerol. After the work of the work o

Unusual argument—which sought to have the effect of guaranteeing films the same free-speech protection

io have the effect (auranteein; in his emergence of the common of the co

in.

The brief, by Morris L. Ernst, is reported having made the claim that when exhibition chains bar the prod-The brief, by Motris L. Ernst, it when exhibition chains but the product of any studio from an area, they violate the First Amendment of the Committee of the C

SEE NO FREER FLOW OF

in Schenectady. He also received an honorary degree from Union.

Griffs was head-of the domestic film bureau of Office of Was Inforced the Construction of the Constru



A PUSHOVER



ASK A MARINE BACK FROM THE BLOODY BEACHES OF TARAWA



PUT IT TO THIS BLUEJACKET SURVIVOR OF A PROUD SHIP



ASK THIS FLYER WHO'S FACED THE HELL-FIRE IN THE SKIES

Mr. Exhibitor: Perhaps you don't need a jolt - but lots of Americans do to bring them out from under their complacency!

For the facts are - we haven't won the battle of the Pacific by a long shot - nor is everything over in Europe!

Peace is still to be earned - by hard fighting. Peace is still to be bought - by the dollars Americans put into War Bonds.

The European war has been expensive but the Pacific War will cost far more: Fleets of planes, fleets of ships, armies of supplies and men will be required - all to be transported over vast distances!

And this all costs money - and that's where you come in! With every resource of your theatre - every ounce of your salesmanship and showmanship needed to put the necessary drive behind the Smashing Sixth!

So put all your 'know-how' and sayvy behind those War Bond Premieres, make Free Movie Day roll up a record in your theatres - put across the Children's Premiere in your community - and, what's more, don't let down a moment any day!



what the "movies"

can do for America

Week? Biotect gip y the Chicago
Week? Biotect gip y the Chicago
Balaban & Katt and 20th-Fox o'er
question of doubling the number of
operators at B&K's Apollo in the
Opon for the midwest premiser of
operators at B&K's Apollo in the
Opon for the midwest premiser of
operators at B&K's Apollo in the
1.10 evenings, ended with the union
on top. Six operators go in the booth,
saring Saturday, as against three
as the object of the control of the control
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wage for unjoints of almost \$4,100. Managements main squawk, as voiced by Morris Leonard. B&X legal coursel, it is that the bit is being excluded at a justifiable 15c more than most pix in the Loop. Higher salaries for regular and cxtra projection, state will be paid, Leonard's add, but only under protest and in order to savid a strike.

only under protest and in orest vavoid a strike.

Usual capital vs. labor arguments

Usual capital vs. labor arguments

under a service of the control of the control

sarvoid a control of the control

sarvoid Local Id. to the effect that,
aithough the Little Steel formula

sarvoid Local Id. to the effect that,
aithough the Little Steel formula

to the control of the control

to had they were in 1984, there has

been no proportionate freeze at the

boo, where admissions are getting

higher and higher. Management againent was state pix are grown

known this and expects to pay more

for a class production, anyway. How
ever, pix, unlike bread-and-butter,

rea luxuay. Hem, and, considering

reay, they should be allowed to

charge slightly higher admissions.

Leonard stated.

Union-management tiff, settled in

charge slightly higher admission, Leonard stude. Unloon-management tiff, settled in Unloon-management tiff, settled in time for a gala Hollywood-type invitational premiere the evening of Pritability of the Payne, Boddy McDowall, George Jessel, Gale Robbins and Mary Anderson, also brought forth an argument from Athieson that before the war no child under seven paid admission, and only that if the property of the price of the price of the paid to the property of the price of the pric

paid admission, and only half it be-tween ages of seven and 12, but that now every moppet must have a tick-tween ages of seven and 12, but that now every moppet must have a tick-ton the property of the control of the term of the control of the control of the term of the control of the control have living costs and moment taxes of the control of the control of the both man of the control of the control same bickertage arise every time a picture. Is shown at higher prices than normal, according to Leonard and in each instance exhibitors and, union demands. A few cases cited by hind are "Great Dictator." "You can be control of the control is shown the control of the control of the control of the similar deals. I showed here, on similar deals. Besides the union headache, 20th, when the control of the control of the strong the control of the contr

SCG to Appeal Disney Holiday Pay Decision

Hollywood, Oct. 24.

Decision in favor of the Walt Disney Studio in the \$10,000 holiday pay case will be appealed by the Screen Cartoonists Guild. That sum Sercen Cartonnists Guild. That sum had been awarded the cartonnists by an arbitration board but Judge Henry M. Willis declared it conwhite serious the work week as Monday through Friday. Cartoonists had demanded phyment for some 490 employees for last Christmas and New Years which feli on Saturday.

MACHATY'S NEW INDIE

MACHATY'S NEW INJIE.

Hollywood, Oct. 24:
Gustav Machaty, former Hungarian film director, has organized an indie producing outfit in association with George Moskov to make pictures for Republic release.

First venture will be "Jealousy," based on a story by Dalion Trumbo.

Montgomery Shifts From 20th-Fox to Les Cowan

ZUIN-FOX IO Les COWAN Robert Montgomery, long time aide to Hal Horne, director of advertising and publicity for 20th-Fox, becomes eastern publicity rep for Lester Cowan following his resignation from 20th. He will work with Bernie Kreisler.

Kreisler.

Irving Rubine, Cowan p.a. who has been east with Kreisler for several weeks, returns to the Coast Nov. 1.

FOREVER AMBER' GETS BIIILDHP FOR H'WOOD

While the Hays office has not and cannot forbid the screening of Kathleen Winsor's "Forever Amber," in which several major film companies (particularly 20th-Fox) are ested, the sexy angles in the book would obviously run afoul of the established Production Code Au-established Production Code Au-thority. As in other previous cases, an acceptable version would have to be written in order to secure the

one written in order to secure in the provided in the control of t rently being offered without regard to the minimum she originally fixed.

See 5-6 Big Budgeters From Selznick Shortly

While 10 pictures during the com ing year from David O. Selznick is setting a high and rather unlikely setting a high and rather unlikely maximum, though the figure has been mentioned, at least five or six high-budget productions, and perhaps more, will come through, according to the way things look at present. Nell F. Agnew, v.p. of Vanguard, Inc., Sclznick's distribution organization, so states.

organization, so states.

"So Little Time" is now ready to go into work, while two others will follow it, and properties are being acquired or sought, with the result there is to be no pause in production, with studio facilities arranged for on a full-year's basis, it is added.

a full-year's basis. it is added.
Vanguard's current "Since You
Went Away" has been sold or is near
closting negotiations with all major
closting negotiations with all major
closting negotiations with all major
independent accounts, and
independent accounts. He adds
no problem on contracting has or is
no problem on contracting has or is
no problem on contracting has or is
at advanced admissions, "Since" was
at advanced admissions, "Since" was
at advanced admissions, "Since" was
at equite scales following study of the
results obtained on a 10-week or
at equite basined on a 10-week or
at established prices.

Hitcheock's 'Netorious'
Hollywood, Oct. 24.
Alfred Hitchcock, mystery specialist, gets the director job on David
O. Selznick's hush-hush production,
"Notorious," slated for a February

start.

Film plot will be kept a profound secret, the studio flack says, until the picture is released.

3d Wallis Par Pic Directed by Farrow

Hollywood, Oct. 24.

John Farrow draws director duties on "Don't Ever Grieve Me." saled as the third 'Hal Wallis production at Paramount. Picture, based on a story by Rob-ert M. Smith, goes into work early in January.

Git Up, Old Fellow

HI Up, VIB FELIOW
Hollywood, Oct. 24.
Rip Van Winkle will be aroused
from slumber again, this time with
music, in "The Legand of Sleepy
Hollow" at Richard Bergue
to be produced by Richard Bergue
under supervision of Jack Gross.



IERRY WAYNE

Singing Star of Ed Wynn Sh

on Borden's Friday. Nies, 7 P.M.
on the Blue, WJZ

"Jerry Wayne is stopping every
low at the Roxy."

Nick Kenny—Daily Mirror.

Personal Management DELL PETERS 821 Fifth Ave., New York City Publicity, ARTHUR PINE

COL.'S NET FOR FISCAL YEAR UP TO \$2,005,834

Showing an improvement of nearly \$800,000 in gross earnings, before Federal taxes, over a year ago, fore Federal laxies, over a year ago, Colimbia Pictures net earnings for faseal year ending last June 30 amounted to \$2,00,834 despite heavy tax bite. This compares with net of one of the property of the pr Columbia Pictures net earnings for

McElwaine Named PRC Publicity Chief

PRC FUBILITY CINET
Don McElwaine, who recently resigned as assistant to How and
Strickling at Metro, moves into PRC
Nov. 1 as publicity director.
Martin Mooney is vacating the
PRC fackery post to devote his full
output on the associate producer job
under submission of Leon Fromless.

L. A. to N. Y.

L. A. to I
Jim Agee.
Nan Bennett.
Edna Best.
George Bowser.
Charles Boyer.
Ernest Charles.
Myles Connolly.
Harry Cox.
Leon Fromkess.
Robert Gillham.
Lester Gottlieb.
George Hickey.
Toni Lanier.
W. B. Lewis.
R. H. McCullough.
Robert Milton. Robert Milton. Cpl, Bill Morrow.
Tom Page.
Capt. Victor Petitio.
Edward C. Ratiery.
Hübbell Robinson, Jr.
Lorraine Rognan.
Clifford Severn.
Murray Silverstone,
Charles P. Skouras,
Robert Striling.
Jean Wallace,
Sgt. Bob Welch.
Rex William. Cpl. Bill Morrow.

N. Y. to L. A.

Jack Goldstein, Pete Jaeger, Bob King, Mervyn LeRoy, Earl Mullin, Frank Ross. Charlie Tobias: Henry Tobias.

Patrick Irving O'Hav

- By Joe Laurie Jr.-

"Mr. Toastmaster, Ladies and Gentlement" . . . No more will you get this greeting from the great booming voice of Capt. Patrick Irving O'Hay, because the Cap, the other night, answered the nod of the man with the

"Mr. Toastmater, Ladies and Goulteman". No more will you get this greeting from the great booming suice of Capi, Patricks two, because the Capi, the other night, answered the nod of the man with the seythel and the control of the c

He hated intolerance. Once while speaking at a dinner in New Jerse

and I can start in the middle and go eithet, way and never make a mistake."

He heised intolerance. Once while speaking at a dinner in New Jeers he found out that there were many present who were members of the K KK. of the healt, to fight with fists, knives or guns. He gave his note! room number and wasted for two days for something to happen. Nothing happened and the Cap was disappointed! rance: "I was at Valiey Force a short interest of the control of the control

Ferguson Plans Bigger Bally for M-G Accounts

William R. Feguson, Mero's ex-plotation director, plans to extra plotation director, plans to extra tare playing MG product. Under the plan, discussed at a re-ent Cincinnati contab, Metro sales-men or exploitation reps will direct by or indirectly constact subits to aid in sales promotion. Several ex-fective effective reflective reflective reflectives. effective.

Special attention will be given po tential juvenile patrons.

BERGMAN'S 'NOTORIOUS'

BERGMAN'S 'NOTURIOUS'
Hollywood, Oet, 24.
Next starrer for Ingrid Bergman will be 'Notorious,' based on a story by Lois Anderson, recently purchased by David O. Selzniek. Picture is stated to follow "Spelbound," current Bergman starrer.

Studio Contracts

Hollywood, Oct. 24. Jerome Courtland, actor, Columbia. The state of the s



Smashing...
Adventurous...
Restless...

Virile.

IN THE ROLE OF HIS CAREER!

Trust RKO...
Trust you the 19 Big Ones!

A story that looks life straig

and blinks at nothing!

Here are conflict, violence, devotion
... in a picture that takes its place among the screen's finest triumphs ... that intensifies the emotional sweep of the novel that thrilled millions — by the author of "HOW GREEN WAS MY VALLEY."





but the Lonely Heart

ss ETHEL BARRYMORE

BARRY FITZGERALD JUNE DUPREZ - JANE WYATT

GEORGE COULOURIS · DAN DURYEA · ROMAN BOHNEN · KONSTANTIN SHAYNE

PRODUCED BY DAVID HEMPSTEAD

DIRECTED BY CLIFFORD ODETS

Written for the Screen by Clifford Od



Rowery to Broadway

(MUSICAL).

Hollywood, Oct. 20.

Tuliversal registral Musical Statement Poolers, March Statement, Poolers, March Statement, Poolers, March Statement, Poolers, Joseph Garley, Turbinal Bagi, Threedood Brades, Landers, Corona, Archardt, Hormann, Original, Joseph; Pand Lytion; Charles, Landers, March Carlott, Statement, March Michael, Sarar Divardal, Carlottensky, asset director, Mack Wright; asset after director, Asset director,

44. Running time, 95 MINS.	t
Maria Montes Michael O'Rourke	t
Michael O'Hourke Jack Oakie	t
	v
You Barrie Turban Bes	b
Bessie Je Kiris Ann Blyth Dennis Bugan Donald Cook	E
Lillian Russell Louise Albriton	
	a
	.V
	9
	a
Tum Harvey Thomas Gomez	a
Waller Rogers Richard Lame George Hensbaw George Dolenz	S
Alabam	8
Madame Abin Manda Khurne	a

in 1998. Some blumes of the control process o

fully with Maria Montes, Several value with Maria Montes, Several value of the control of the co

December 20 Camp team nicely as a vade pair who never quite reach Broadway.

Oakle blusters merrily throughout, in contrast to the reserved fine porture of the process of

Girl Rush (SONGS)

Hollywood, Oct. 19,

44. Bunning time, 63 MINS.
Jerry Miles, Wally Brown
Anke Swager
Flo. Daniels Frances Langford
Sugio Banks Vera Vague
Johnny Smith Robert Mitchum
Muley
Claire Phill Brill
Kunna Saigh Padden
Bardell
SeullyJohn Merton
and the second s

which to mount the broad diapstick routines of Brown and Carney, and the three songs delivered in fine routines of Brown and Carney, and the three songs delivered in fine ford. Comics had editive a comedy duest along the line on two occasions. Brown and Carney see much labels along the line on two occasions, and the line of two occasions, and the line of two occasions, and the line of the line of two occasions, and the line of the line of two orders, and prospective brides, for the miners. They intend to buy wagen train for slape to wonte the miners from and well order to the miners and prospective brides, for the mining town and well of the miners of

One Mysterious Night Columbia release of Red. Richarding Features Chester Morales, June James James Lange Carles, Directed forticler, "F. Based mone for Dexton Backles," epoched by a torse and deputation, Physical Sci. 12, 120 (1997), pp. 1885. [The Columbia Control of the Columbia Colum

Design of Market Delice 20, i.e. Rummer Design Republic Commercial Commercial

sergenta licitative stores along submany them.

Author of the Bastan Blackie actives, one that add any lightly as film entertainment in the detective fiction grows. Will serve adequately, how Chester Morris, again, as Boston Blackie, although not entirely unausable of the server of the server and the serv

of North production of the Nor

MICO prisons of all Roady instantions of the Roady in the

Miniature Reviews

"Bowery to Broadway" (musi-cal) (U). Backstage filmusical will need b.o. strength of its

"Girl Rush" (Songs) (RKO). "Girl Rush" (Songs) (RKO).

Broad laugh entertainment for
the program houses as supporter,
"One Mysterious Night" (Col).
Another in the Boston Blackie
series, dualer.

"Brazil" (Musical) (Rep), Tito

"Brazil" (Musical) (Rep.). Tito Guizar, Virginia Bruce, in sock musical; top biz and holdovers in most spots.

"The Last Horseman" (Songs) (Col). Russell Haycen rises into hoss opera stardom in this one; a

noss opera stateom in tus one, widaler.

"That's My Baby" (Songs)
(Rep). Good dualer with several specialty acts helping.

"Pique Dame" (French). Interesting Gallie version of Push-

kin novel.
"China Poblana" (Mex). Talky,

"China Poblana" (Mex.). Talky, slow story.
"Romance of Half a Century" (Chilean-made). Spanish - lan-guager okay for south-of-border or native-language patrons.

around swank nightclubs where she around swank nightclubs where she seng a tourist guide to be near her. But on learning she authored "Why Marry a Latin." he decides to give the seng as tourist guide to be near her. But on learning she authored "Why Marry a Latin." he decides to give the sength of the sength

vcloz & Yolanda are impressive in Velox & Yolanda are impressive in their brief appearance doing the Samba to the music of "Brazil." More dance, but it's mart showmanship because "of light-ranking musical background and unusual berap treatment of the state of

Miranda and Rita Lupino tsister of Ria) contribute another vivid darice. (Spicely) Brazilian (18a) contribute another vivid darice. (Spicely) Brazilian (18a) contribute another vivid darice. (Spicely) Brazilian (18a) contribute another than the contests depleting how Brazilia esofunctia depleting how Brazilia esofunctia contribute and contribute and produce and selection of the contribute and Ned. Washington. He abrought in as western film starting than the contribute and Ned. Washington. He abrought in as western film starting than the contribute and the contribute and Ned. Washington He abrought in as western film starting than the contribute and th

The Last Horseman

release of Leon Bursha Russell Hayden; feat Wills, Ann Savage, Di m Berke. Story and screening lapp; camera, George Meenhan crome Thoms. At N. Y. the week of Oct. 18, 44, dual. Rus

time, 54 MINS.	ı
Lucky Rawiins Russell Hayden	ı
Cannonball	П
liobBob Wills	١
Judy Ware Ann Savage	
Cash WatsonJohn Maxwell Romes WilliamsPrank La Rue	
Rance Williams Pranic La Rue	
Karp Nick Thompson	
Sinde	
Bert Saunders Forrest Taylor	

Pleasant enough, but not out of the ordinary as hoss operas go, "The Last Horseman" should please western fans. Grooved for the lower rung on duals.

duals.

With Bob Wills and his Tickes Playwith Bob Wills and his Tickes Playtoursgenerit, Ruscell Harden portoursgenerit, Ruscell Harden portrays the role of a ranch foreman
who is robbed of \$12,000 which he
from the sale of a herd of cattle.
The gang turns the check over to the
town banker, who plans to take over
town banker, who plan to take over
town banker, who plan
Lots of fast riding, fanting and
the sale of the sale of the sale of the
Lots of fast riding, fanting and
Lots of fast riding, fanting and
the sale of the sale of the sale of the
Lots of fast riding, fanting and
Lots of fast riding uals. With Bob Wills and his Texas Play-

That's My Bahy (SONGS)

(SONGS)

Republic release of Walter Comes produc-tion. Stors Richard Arlen, Ellen Drew Jea-lares Leouid Kinskey, Richard Balley, Minor Watson, Directed by William Berke, Sciencing, Scholaps Barrows, William Tunkerg, from original by Irving Waltace; camera, Robert Pillack; editor, Robert Jahns, At N. V. Hesire, N. Y., week of Oct. 18, 34, daul., Running Huns, 88 MINS.

Richard Arlen and Ellen Drew with a capable supporting cast, help make "That's My Baby" a better than

make "That's My Baby" a better than wage dulies rien and his flance. Miss Drew, faced with the problem of pulling her dad, Minor Watson, or some particles of the problem o

cartoon handlwork which is a key to the yari.

Among the specialties are the Freddie Fisher, and Mike Riley bands; Gene Rogers, Negro boogie-woogie pianist; Isabelita and the Guadaljara boys. All are scenierly, with good results. Sten.

Hermann Plerre, Blanci
Ireighy Andre Lant
La Dame de Piquez (Abreguerits Mon
Lisa Madeleine Ozer
Tomski Ale! Jau
The General anille H
The Banker Pa
IvanRoger Ler
Clarka Raymi
Nailia
Nation Michele A

The Freich English Titles)

The Freich English Titles The English English

as the card-maddened officer. Marguerite Moreno, as a shrew dowager, gives a skilled, flavorso portrayal, and Madeleine Ozeray i charming blonde cameo as dowager's ward. Bron

China Poblana

China Poblana
('The Silten Chinese Dress')
(MEXICAN-MADE)
(MEXICAN-MADE)
(China Manne Fessen et Citae Films prader China Maria Festa Dissected by
A Belmant, S. Y., Oct. 19. 44. Hunning
School of In Burea. Maria Festa
School of In Burea. Maria Festa
Filmson, China Maria Maria Maria Maria
Filmson, China Maria Maria Maria
Filmson, China Maria Maria
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Filmson, China
F

des Guilla Steamber - Anne -

Romance De Medio Siglo

("Romance De Medic Nigit"
("Romance of Half a Century")
("Hill A.M.ADE)
("Bull A.M.ADE)
("Bull

handle, Story, C. Valley and P. Abband, and P. A. Abband, and P. Abband,

Golden Sees More Restrictions For U. S. Films in European Market

Plenty of plain talk on the inercasingly difficult Spanish situation features a survey of European mo-tion picture markets released Sun-day (22) by Nathan D. Golden, chief of Department of Commerce's film unit. Survey points out that Ameri-can films are sitting virtually on top of the world so far as the non-Axis European market is concerned but that there are signs of increasing restrictions in various countries which will squeeze our export biz hard. At present, Spain is one of the

hard. At present, Spain is one of the toughest foreign countries to get mouse out of after tims are shown. I'm the past, comments Golden, I'm the past, comments Golden, tures are said to have received from this country about 2% of their total returns from foreign sales. Since the end of the Spainis civil war in 1939, American products in this field have net with many obstacles. Without of American distributors, have had to retreach.

exception, the Spanish organizations of American distributors, have had to retreach.

If the state of the fact that, unit retends to the fact that, unit retends to the fact that, unit retends to the state of the fact that the fact

oductions. Certain taxes imposed upor

"Certain taxes (mposed upon mely) imported films are earnarked for the indirect subsidizing of the notional producing atudios through notional producing atudios through the notional producing atudios through the notional production and the notional production and discouragements," says the report, "The one great advantage of the notional production of the notional production of the notional production and the notional

highter
Taxes take about 50%, of what is
paid in at the boxoffice.
One Spanish firm is turning out
an animated cartoon in the Dulay
color process. The country cannot
copy technicolor, and no American
tinter ever has been shown in Spain.
Golden feels that if some of our free
color were seen into Spain, if would

color were sent into Spain, it would completely go big.

Some U. S. firms have not sent new product into Spain for the last two or three years, and some are six to seven years old and still profitable to the exhibitors.

'JANIE' REPEATS N. Y. SUCCESS IN LONDON

"Qu. Danish Condon, Oct. 24. do. ver. un of Broth Front Park." London ver. un of Broth Front Park. To Addition of Broth Front Park. To Addition of Broth Front Park. To Addition of Broth Park. To Addition of Bro

Carroll-Musgrave, Aussie Operators, \$64,284 Net

Sydney, Oct. 1.
Carroll-Musgrave, operators of
Prince Edward theatre here, made
profit of \$84.284 in year ended lay
June 30 and paid dividends at rate rticipating preference of 8% on participa

House is show-window here for Paramount product, with Dan Car-roll as managing director.

FORM LONDON AGCY.

London, Oct. 24.
Cecil G. Buckingham, back after three years in the RAF, and Alfred G. Wingrove have opened the Buckingham - Wingrove talent, agency acre.

Buckingham and Wingrove for-merly booked for Mass Empires. Jack H. Fauer, will be rep. in U. S. for new agency.

Wilcox, Theatre Guild After New London Play

London, Oct. 10. "Sweet William," a new pigs written by Lord Vansitart, bound for immediate production by Bernard Delfont Vansitart formerly was Permanest Under-Secretary for Streign Affairs, and Chief Diploment and president of the "Win the Peace" movement. Latest opus is historic drama written round William Lamb. Lord Melbourne, nick-rary and rival of Lord Byron in courting Madeap Caroline, who became Lady Lamb.

Retter William Lamb. Lord Byron in Retter William Lamb. Lord Lamb. Heater William Lamb. Lamb in the second of the second lamb in the second lam "Sweet William," a new play

Argentina May Invoke Good-Nabe Policy Vs. **U.S. Pix Dubbing Setup**

Reports from Buenos Aires are tha stories of U. S. producers' plans for stories of U. S. producers' plains for dubbing all their pictures for 1945 are causing resentment in film circles there. There's a move on to lodge claim that such plans are not reconcilable with arms of "Good Neighbor Policy" Suggestions also have been made for boyociting tallent which shows any disposition to cooperate by accepting U. S. contracts for dubbing purposes

home purposes.

However, there is a tendency in Argentina to shrug this threat off as part of a 'war of nerves' on the part of Yank producers. Claimed in some quarters that attempts at: dubbing for the European markets proved a failure.

Others recall that these dubbing suggestions stem from extreme Yank preoccupation with Latin-American markets, in view of war's restriction of other fields, but as soon as these fields are once more open to U. S. pix, the North American studies will be so busy with other problems that they will forget this additional one of dubbing.

Griffiths Leaving Ealing

London, Oct. 10.
David Griffiths, general manage of Ealing Studies and English representative of International Pictures is reported as likely to leave the former to confine all his efforts the job of representing 1. P.

Expects to make change shortly.

B'way for FDR

Continued from page 2 =

telephoned Jerry Doyle, columnist of the Philly Record, asking him if he ever had drawn a cartoon on juve-nile delinquency that would fit the title "Youth Runs Wild."

Cracked Doyle, "Youth Runs Wild?" Sounds like a good tag for a cartoon on Tom Dewey."

cartoon on Tom Dewey."

Three Philly show bix well-knowns are bandling entertainment for igiant Democratic Rally Friday night (27) at Shibe Park at which President Roosevelt will speak, Handling the show will be Mrs. Meyer Davis, will of the maestro-producer: Slinley E. Stanley, former manager of Fay's, and Oscar Noutled, him exhaust the show will be with the show the s

Nix on 'Ham and Eggs'

Hollywood, Oct. 24. For first time in years Hollywood studios and California theatre, op-erators are throwing their full weight

erators are inrowing their full weight around in a political campagin.

Issue drawing concentrated attack is state's Proposition 11, which will be voted on Nov. 7. If a the old "Ham and Eggs" issue in hew dress which, if carried, would cost the state tax-payers around \$840,000,000 annually, but the state tax-payers around \$840,000,000 annually to oldstere pag. 60.

Studios are turning out special trailers attacking the measure and pointing out all transactions would be taxed from 3-5% to supply the fund. Trailers will run in theatres statewide, in a concentrated campaign just ahead of polling time.

BRIT. NATIONAL BUYS 'STORY' FOR \$20,000

London, Oct. 10.
British National Pictures has acquired "The Lisbon Story," London Hippodrome success, which they intend to film in technicolor. Understood, Lew Jackson, head of BNP, paid \$20,000 for film rights plus percentage of grosses.

paid 220,000 for film rights plus per-centage of grosses. Because of Billy Hartnell's success as the English sergent in "The Way Ahead," British National signed him for stellar role in "The Biter Bit," which is being directed by John Harlow, with shotting to start at Elstree, this month. Mary Morris-gets femme legd.

Time Saved by Plane Looms Big in Aussie Postwar Stage Upbeat

FOSTWAY NAGE UPDEAR
Sydney, Oct. 17.

Drive to line up taicnt for major din carried with Williamson-Tail and in carried with Williamson-Tail and line arrived with Williamson-Tail and David N. Martin contacting their description of the control of

time.

It now appears that bulk of talent from U. S. would come over by plane, taking about four days instead of three weeks time, required for trip here by boat. This would overcome the former bugaboo of getting players here since so much time, was lost enroute to their Australian dates.

their N. Y. agents to make contracts.
with players for posture dates.
Third active in the campaign to
obtain posture talent is Sir Ben Fuller, who is reputedly extremely
fegit-minded currently. Several of
the principal film theatre circuits
also are reported seeking talent just
in case they use stage presentations
after the war.

French Filmer Due in U. S.

Paris. Oct. 24.
Pierre Blanchard, president of the
newly formed Cinema Libre of
France, may be going to New York
shortly.
It's part of the Franco-U.S. accord on future film distribution.

Goodwillers from India Goodwillers from India Washington, Oct. 24. India is planning to send delegations. In India is planning to send delegations occurry, England and Russia to study the techniques of the U. S. British and Soviet motion picture industries. India is the largest film producer in the Orient.

Current London Shows

"Scandal at Barchester," Lyric
"Sweeter Lower," Ambassadors.
"Three's a Family," Saville,
"This Was a Woman," Comedy.
"Tomorrow World," Aldwych.
"Uncle Harry," Garrick;
"What You Mean," Cambridge.
"While Sun Shines," Globe.

Argent. Decree Favoring Native Pix Flops; U. S. Films Hold Favored Spot

Finland Sees 1st Russ Pic in Several Years

Washington, Oct. 24. Russian films are now being shown in Finland for the first time in several years. Initial pic, which

opened in Helsinki Oct. 1, was "Volga, Volga." "Volga, Volga."
House was sold out in advance and drew a brasshat audence, including the new Russian envoy and other the new Russian envoy and other public urging them to see the Russian subjects to "dispel suspicion" against the Soviet.

About 10 Russian pictures are now available to 'Finnish exhibitors.

British M.O.I. Making Film Series to Show Up Japanese Fascism

Britain is producing a series of films dealing with the Pacific war intended to develop among the British people an attitude towards Japanese fascism similar to that felt toward Nazi fascism. George Archibald, controller in Br tish Ministry of Information, London, said in N. Y.

bald, controller in Br'tisk Ministry of Information, London, said in N.Y. last Monday (23) that about 20 educational shorts will be made along these lines; plus such combat films cational shorts will be made stinglished the said before the British Information Services (Film Division in New York, stated be had brought along a British film tilled "Vi"] about the robot bomb. High a U. S. distribution. Two other British Government films scheduled for U. S. release soon are "Western Approaches," sir British Government films scheduled for U. S. release soon are "Western Approaches," sir British Government films scheduled for U. S. release soon are "Western With Edward G. Robinson.

Archibald, who has been reported pointing the J. Arthur Rank organi-band on the proposed of the p

CONNOLLY TO SURVEY LATIN-AM. PIX SETUP Washington, Oct. 24

Jack Connolly, director of news-reel activities for CIAA, starts on a tour of Latin-America, Nov. 16, to make a general survey of the reel situation there.

CIAA figures disclose that up-wards of 16,000,000 weekly view U. S. pictures in the theatres of the other Americas, while another 2,000,000 view the same subjects, reduced to 16 mm., in non-theatrical outlets.

16 mm, in non-theatrical outlets.
According to Connoily, newsreel footage gets far greater audience footage gets far greater audience tributors and exhibitors in: Latin-America than in the U. S. He reports that newsreels are frequently billed 'equally with features: Although they are subject to ensorship in Argentina, little actually has been acknown to date.

French Film Censorship

To Remain in Algiers To Acmain in Aigiers
The French Government has decided to continue maintenance of film
censorship headquarters at Algiers
instead of moving offices to Paris,
French officials had advised U. S.
and other film companies recently
that censorship offices were being
transferred to Paris and that all films
would have to be aboved to the transferred to Paris and that all films would have to be shipped to the French capital first in future. With shipping facilities for commercial purposes still strictly limited, understood that film companies protested against the move on grounds it would virtually eliminate all film shipments to French territories. No new film, under such a pro-cedure, could have been shown in

No new film, under such a pro-cedure, could have been shown, in North Africa since prior censhorship okay on product would hardly have been obtainable in Paris where lines of communication, as well as trans-portation, have not yet been fully reestablished for commercial pur-noses

Montevideo, Oct. 17.
Although only two months have passed since date of publication, the way of the passed since date of publication and of the passed since date of publication and of the passed of the period of the passed of

As in so many matters which this government has tried to regiment, it was found the decree could not be enforced. This is due primarily for first-run houses, Also the formation of exhibitor-producer corporations, such as recently lined up to provide the control of the control

Exhibitors all over Argentina have not been slow to find the \$1,250 necessary to associate themselves with these corporations, although for necessary to associate themselves with these corporations, although for many smaller exhibs this is a fabority of the control of the control

Gapcha" and "Su Mejor Alumno" as examples to be followed. Possibly inspired by the fact that examples to be followed. Possibly inspired by the fact that the following the

Hoyts, Greater Union Set Key Theatre Deals For Melbourne, Sydney

Sydney, Oct. 24. Ernest Turnbull, Hoyts circuit managing director, has extended the lease on the Capital, ace Melbourne

theaten on horself and heaten on horself and theaten on horself and heaten on horself and heaten of heaten on horself and heaten of heat

Mex Pix Union's 2-Yr. Pact

Mexico City, Oct. 24.

Film players have demonstrated the strength of the union they recently formed. They have forced the producers to sentlune their prevailing pay for two years. It's highest in the history of, the business. Produced are wondering what the player of the producers are wondering what the pay Treezing has taken a heavy total of overhead until 1946.



SUBSEQUENT-RUN HOUSES IN CHICAGO REPORT: C 7 TIMES "CONEY ISLAND" HIGH! BYRD-8 TIMES IT BACK FOR REPEAT ENGAGEMENTS IN 30 HOU

circuit performance for Loew's, RKO, Warner's, M.

record long-run in Boston (now in 26th week and



NOW IS THE TIME TO PLAY IT! ... from



APITOL-TWICE "CONEY ISLAND" HIGH! SHERIDAN"CONEY ISLAND" HIGH! MILWAUKEE BRINGING
SES! ALL THIS AGAINST THE BACKGROUND OF

A. Shea, Butterfield, Schine, John Friedl, Fabian, Wilmer & Vincent and many others. Plus all time still playing to capacity). Plus great grosses in all situations, large and small, coast to coast!



Awards



The company that made "WILSON"

SELLING. BONDS!

L. A. Thin; 'Lonely Heart' Boff 541/6, 2 Spots, 'Conspirators' 49G in Three, 'Smiling' 51G in 4, 'Since' Big 591/6, 2d

Biz continues unspectacular in lo-cal first-runs though brisk in some cal first-runs though brisk in some spots. Topper currently is "None But the Lonely Heart," building to strong \$84,500 in two theatres. "Conspirators" will be next best but only \$49,000 in three spots, good. Combo of "trish Eyes Are Smiling" and "Dangerous, Journey" looks fairly good \$51,000 in four houses, with draw in

the former picture. Second frame of "Since You Went Away" continues big at \$59,500 in three spots. Third moveover ad-vanced-scale week of "Wilson" is nice \$7,500.

Estimates for 1ms week
Carthay Circle (F-WC) (1.516: 50\$1)—"frish Eyes" (20th) and "Dangerous Journey" (20th). Okay \$6,500.
Last week, "Barbary Coast Gent"
(M-G) and "Maisie Goes Reno" (M-G), okay \$7,200.

c), onay \$7,200.
Chinese (Graiumas-WC) (2,034; 50-\$1)—"Irish Eyes" (20th) and "Dangerous Journey-(20th). Fair \$11,000. Last week, "Baisse Goes Reno" (M-G), good \$12,405.

Downtown (WB) (1.800; 50-\$1)—
"Conspirators" (WB), Good \$25,000;
Last week, "Arsenic" (WB) (4th wk), nice \$13,700.

nice \$13,700.

Egyptian (F-WC) (1,535; 50-\$1)—
"Since Went Away" (UA) (2d wk).
Forte \$14,500. Last week, solid \$18,100.

100.
— "Wilson" (20th) (3d wk), Nifty
— "Wilson" (20th) (3d wk), Nifty
F,500. Last week, sock \$3,00.
Hawaii (G&S) (50-\$1)— "Music
Manhattan" (RKO) and "Mille, Fin"
(RKO). Average \$5,500. Last week,
"misible Man's Everse" (U) (6th wk-8

"Dead Man's Eyes" (U) (6th wk-8

"Wilson (100-\$1) (100-\$1) (100-\$1) (100-\$1)

days), \$1,800.

Hollywood (WB) (2.756; 50-\$1)—
"Conspirators" (WB). Trim \$14,000.
Last week, "Arsenic" (WB) (4th wk), nice \$9,100.

Paramount Hollywood (F&M) (1,-451; 50-\$1)—"Love Soldier" (Par) (2d wk), Modest \$3,000, Last week, fair \$10,800.

451; 50-41.—Love Soldier" (Par) (2014) And (

Fox Leases Own Twin City

Spots for 'Wilson' Preem Minneapolis, Oct. 24.
Dishedination of John J. Friedl Minneapolis, Oct. 24.
J. Friedl Minnean amas. G., Gracticutil pray, to exhibit any flans in his theatre at advanced admission prices, has made it necessary for 20th-Fox to rent the Century, here, and the Riviera. St. Paul, for showing of "Wilson," which 'opens next Friday '27).

and the Riviera, St. Paul, for snow-ing of "Wilson," which opens next Friday (27).

An inveterate foe of boosted scales, Friedl, passing up "Wilson," has re-fused to make a local or circuit deal

Broadway Grosses

'Cross' Tidy 201G, Pitt.; 'Monahans' Rousing 12G, 'Maisie'-Calloway 22G

Maisie - Calloway 220.

Pittaburgh Oct. 28.

"Seventh Cross" all Penn and combo of Cale Calloway and "Maisie and Calloway and Calloway Ca

ST. LOUIS STILL OFF: 'GENT' BEST, \$15,000

UEAT DED1, 91,30,000
Although the grade of seriest latecurrently is about the grade of seriest latecurrently is about the grade of seriest latein the doldrum. "Barbary Coast
Gent" at Lowe's will lead.
Leve's (Lowe') (3,172; 33-53)—
"Barbary Coast Gent" (M-C) and
"Coast Gent" (M-C) and
"Coast

Fine \$5,000 to \$1000 sector \$1,000; \$6-60) \$-4 mbassader (F&M) (3,000; \$6-60) \$-7 rish Eyes Smilling* (20th) and \$14,000 List week. "Arsenio Pari, Fair \$14,000 List week. "Arsenio Pari, Fair \$14,000 List week. "Arsenio Pari, Fair Dateling* (20th). Below average \$14,-400 List week. "George \$1,000; \$6-60 - 7 rish Pari, Fair Pari,

down" (20th) and "Heavenly Days" (IKO,) 312.00.
Missouri (FKM) (3,000; 50-00)—Missouri (FKM) (3000; 50-00)—Missouri (FKM) (3000; 50-00)—Missouri (FKM) (3000; 50-00)—Missouri (FKM) (3000; 50-50)—Missouri (FKM) (3000; 50-

Lasi week, "Marriage Is Private Affair" (M.-G (dd wk), good \$6,000, Gepher, (P.-S) (1,000; 40-90), Gopher, (P.-S) (1,000; 40-90), Gopher, (P.-S) (1,000; 40-90), Gopher, (P.-S) (1,000; 40-90), Gopher, (P.-S) (1,000; 40-90), Lyris (P.-S) (1,100; 44-90) — (Kimer (P.-S) (1,100; 44-90), Gopher (P.-S) (1,000; 4

Ellington on singe (44-70), sock 24-7-8-8. Andle City (P-S) (4,000) (44-60)—
"Arsenic Old Lace" (WB) (2d wk). Socko at \$13,000 on top of smash. State (P-S) (2,200; 44-60)—"Consistence (P-S) (2,200; 44-60)—"Annie" (WB). First nabe showing (Me S, 250,000)—"Annie" (WB). First nabe showing (MB). First nabe showing

Since' Wow 17G

In Soggy Indpls.

Indianapolis, Oct. 24.

Biz is big here this week only for
the lenders, being still offish for
also-rans. "Since You Went Away"
is great at Loews. "Arsenic and Old
Lace" has the turnstile at the Indian
spinning, for first time in several

Estimates for This Week

will be a sure of the sure of

'SMILING' STOUT 17G. TOPS IN MILD CINCY

Cincinnati, Oct. 24. Two first-runs are healthy, yet not nough to buck the Indian summer high school night football games, po high school night football games, po-litical and war news, and general trade for major stands is bogging un-der last week. Of the newcomers "Irish Eyes Are Smiling" is an Albee

bellringer. Palace has a winner in "Conspirators." Holdovers are spotty. Estimates for This Week Albee (RKO) (3,100; 44-70)—"Irish

Albee (RKO) (3,100; 44-70)—"frish Eyes Smiling" (20th). Hardy \$17,000, Last week, "American Romance" (M-G), eight days, okay \$15,000, Capitel (RKO) (2,000; 44-70)— "American Romance" (M-G). Move-over. Slow \$5,500. Last week, "Sum-mer Storm" (UA), surprisingly good \$8,500.

Det. Better: 'Smiling' Robust \$37,000, 'Pin-Up Girls' Lift 'Night' to Fine 23G

Kev City Grosses

Estimated Total Gross
This Week.....\$2,394,500
(Based on 22 cities, 172 theatres, critefly first runs, tricluding N. Y.)

Philly Bogs Down, But 'Smiling' Lofty \$28,000 'Since' Fancy 291G. 3d

Since Falloty 2.721, 341

Philadelphia, oct. 24.
There's a gradual letdown in boxfolic grosses this week with many
exhibs blaming competish of Roosevit's Saurdays inkit radio address.
Tisish Ryes Are Smilling," at Stanty, is tops among the newcomers,
but is playing second fiddle for honsto "Since You Went Away" at
Mastbaum, now in third week.
Estimates for This Week
Addine (WB) (1,305; 40-85)—"Great
Account." (Far.) Medioters \$5,000,
fair \$8,500 at hypood \$85-8120 scale
Areadia (\$8,500 gy) 600; 96-85)

fair \$8,500 at hypoed \$5-\$1.20 scale.
Areadis (Sablosky) (600; 40-85"Arsenic Old Lace" (WB) (2d run).
Fine \$7,300. Last week, "I Love Soldier" (Par), okay \$8,000, second run.
Boyd (WB) (2,500; 40-85)—"Very
Thought of You" (WB) (2d wk).
Neat \$21,400. Last week, healthy
\$24,500.

\$24,500. Last week, fiealthy bays (RKC) with Freddie with

Kariton (Goldman) (1,000; 40-85)
"Conquering Hero" (Par) (2d run)
(2d wk): So-so \$4,500. Last week, fair \$5,300.

fair \$5,300.

Keith's (Goldman) (2,200; 40-85)

-"Mr. Winkle" (Col) (2d run). Mild
\$4,500. Last week, "Greenwich Village" (20th), neat \$6,000, second run.

lage" (20th), neat \$8,000, second run.
Masthaum (WB) (4,892', 40-85)—
"Since Went Away" (IJA) (3d wk).
"Since Went Away" (IJA) (3d wk).
"Since Went Away" (IJA) (3d wk).
"Sanley (WB) (2,996',40-85)—"Iriah
Sanley (WB) (2,996',40-85)—"Iriah
Syes Smilling" (20th). Husby 27-47-48
Syes Smilling" (20th). Husby 27-47-48
Syes Smilling" (20th). Husby 24-48
Sea (1,475', 40-85)—"Youth Runs Will" (IKA).
Sanles (WB) (1,475', 40-85)—
"Youth Runs Will" (IKA). Old (1,475', 40-85)—"Youth Runs Will (1,475', 40-85)—"Yo

TRISH EYES' BRIGHT 20G, 2 DENVER SPOTS

Louis Denver, Oct. 24.

This Eyes Are Smilling," day-date at Denver and Saguine, is pose-setter this setting of the Control of

"Rainbow Island" (Far) and "Green with Village" (20th). Nest 81 (20th). Research (20th). Re

Detroit, Oct. 24,
Biz is perking up slightly this
week after past week's dip. Top spot
will go to the Fox with "Irish Eyes
Are Smiling" with the Downtown
also on the strong side with "Oh,
What a Night" and "Pin-Up Girls"
unit on stare.

wint a Night" and "Pin-Up Girls" unit on stage.

Estimates for This Week
Adams (Balban) (1700; 60-85)—
Diego, 1-lower You" (10)
From Fox, bright \$11,000, Last week,
"Impatient Years" (Col.) (2d wk) and "Follow Leader" (Mono), nice \$15,000.

\$10,500. (mono), nice

Broadway-Capitel (United Detroit), (2,800; 60-85). — "Heavenly Days' (RKO) and "Youth Rums Wild" (RKO). So-so \$12,000. Last week, Seventh Cross" (M-G) and week, Seventh Cross" (M-G) and moveover from Palms-State, choice \$13,000.

ratause to Reno" (Mr.G) '(th' wit), moveover-from Palma-State, choice Suproveover-from Palma-State, choice Suproveover-from Palma-State, choice Suproveover-from Palma-State, choice Suproveover-from Palma-State (Mono) plus Harry Howards "Pinder Company of the Palma-State Week, "Storm Over Lisbon" (Ren) plus Maurice Receo and Rubinoff on stage, chy \$2,1000. 60-685).

"Tirth Eyes Smilling" (20th) and "Maratime, Darling" (20th). Robust-hans" (U) and "San Diego" (U), and Diego" (U), an

Command' Trim 161/2G In Prov.; 'Bride' \$16,000

In Prov.; 'Bride' \$16,000
Outside of 'Arsenic and Old Lace,
which carned a holdowr at the Matime of the Market of the Manew product. Loew's States' "Screet
new product. Loew's States' "Screet
Command" is leading the list. Biz is
not too big.

Albec (REN) (2,10); 44-69 — Master Race" (REO) and 'Moonlight
Catta' (REO), Opened Wender (Market)
CRIC Last week, 'Brile by Mistake'
CRIC Last week, 'Brile by Mistake'
136,000 market of the Market'
136,000 market'

(RKO) and "Pal Wolf" (RKO) swell 15,000. (1972) Level) (1,007 t.4.5) 15,000. (1972) Level) (1,007 t.4.5) 15,000. (1972) Level) (1,007 t.4.5) 15,000. Last week. "Wilson" (26th) (2d run). A \$3,000 t.007 t.007

others, on stage, great \$9,000 In four-day weekender (2,200) 44.00—"Se-cret Command" (Col) and "K. C. Kitty" (Col.) Sold \$15,300. Last week, "Since Went Away" (UA) (3d Strand (Silverman) (2,000) 44-55)— "Love Soldier" (Par) and "Bonnie Lastle" (Par), Opened Monday (23), and "Addrich's Secret" (Par), nifty \$9,000.

'Wilson' Big \$25,000, 'Since' Wham 45G. Lead Chi Pix: 'Venus'-Vaude Firm 29G

Most important openings last week was a consistent of the consiste

86.200.
Orientai (Iroquois) (3.200; 44-95)—
"Ever Since Venus" (Col) and "Blind Date" unit heading stage bill. Firm \$29,000. Last week, "Atlantic City" (Rep) and Bellta topping stage show, staunch \$28,000.

(Rep) and Bellita topping stages show, advanch \$28,000. 22,006; \$5.48).—
"Graphy Office of the Control of the C

(M.-C) (4th wk), 6 days, and "since Went Away" (UA), 1 day, 'smooth \$19.000.

United Artists (B&K) (1,700; 55-85)—"Marriage Is Private" (M.-C) &d wk), Steady \$20,000. Last week, brilliant \$20,000. Last week, brilliant \$20,000. Cast week, Color of the Went State of

H.O.'s Slow Up Seattle But 'Gent' Loud \$15.500. 'Wildcat' Fast at 123G

Seattle, Oct. 24.

"Barbary Coast Gont," at Paramount, and "Gypsy Wildcat," at Orpheum, look strongest this week, with holdowers at most other spots. Latter are okay

holdowers at most other spots. Latter are okgy, mare of the property of the pr

\$17,000 Liberty (J&vH) (1,859; 45-80)— "Impatient Years" (Col) and "U Boat Petaners" (Col) (2d wk). Good \$8. 000. Last week, solid \$10,800. Music Box (H-E) (869; 45-80)— "Hairy Ape" (UA). (2d run) plus "Love Solidier" (Par) (3d wk). Okay \$5.200. Last week, latter solo, swell \$6.400.

"Love Sunativeek, larent \$6,400. Last week, larent \$6,400. Music Hall (H-E) (2,200; 45-80).—"Bernadette" (201h) (3d wk.). Solid \$7,700 in six days, Last week, good \$7,700 in six days, Last week, good \$7,700 in six days, Last week, good \$7,000 in six days, Last week, good \$7,000 in six days.

size and seek good to the seek good to t

'Arsenic' Lusty \$18,000. Buff.; 'Wildcat' Fat 15G

Buffalo, Oct. 24.

"Arsenic and Old Lace." at the
Buffalo, and "Gypsy Wildcat," at
Lafayette, are best beis here this

week.

Balle (Stan 1, 18 to West
Balle (Stan 2, 18 to West
Balle (Stan 3, 18 to West
Balle (Stan

L'VILLE SAGS: **'ISLAND' 10G**

Estimates for This Week

Estimates for This Week
Brows (Fourth Avenue-Low*)
(RECO) and I was been by Mistake*
(REC) and I was been by Mistake*
(REP) Moveover good \$3.90, Last
week, "Love Soldier" (Par) and
Park Mountain" (Par), \$4.90, 0.40

—"Goling My Way" (Par), Mild
\$1,800, plk well milked before. Last
week, "Hairy Ape" (M.G.) and
Pathing Beauty" (M.G.), \$1,700.

"Settle "Methy" (McG) Jones "Pathing Benuty" (McG) Jones "Pathing Benuty" (McG) Jones "Jones "Methy" (McG) Jones "Jones "Methy" (McG) Jones "Jones "Methy" (McG) Jones "McG) (McG) Jones "Methy" (McG) Jones "

'CONSPIRATORS'-VAUDE ROUSING \$24,000, D. C.

Washington, Oct. 24.

"The Conspirators," although coldly received by crix, will lead the parade this week at the Earle. Whole downtown sector looks mildish.

Estimates for This Week.

Rubin, heading stage show. Ones (1900). Last veek (Storm). Lower (

'Wilson' \$12,000, Best In Omaha: 'Wildcat' 10G Omaha, Oct. 24. "Wilson," despite rainstorm and weather on second day of run ooks leader this week at the Omaha

Estimates for This Week
Omaha (Tristates) (2,000; 40-51,10)
"Wilson" (20th). Faney \$12,000 or
ear. Last week, "Rainbow Island"
Par) second week of moveover,
lus "Impostor" (U), okay \$7,800 at

Omaha (Tristates) (2,000; 40-81,000 or "Wilson" (2014). Fairey \$12,000 or "Wilson" (2014). Fairey \$12,000 or "Wilson" (2014). Fairey \$12,000 or "GPa") second, week of moveover \$16.60 castle. The second week of moveover \$16.60 castle. \$16

'Smiling' Lush 15½G, K.C.; 'Maisie'-'Tars' Sock 25G. 'At. City'-Vaude Big 11G

AL. Lily -Taune Dg 11U
Gosse at the deluxer here this
sis Gos to Ren of the Section of the Section
and Shearing of the Section of the Section
and Shearing hereby -Train Fresh
Estimates for This West
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4.68.) — Friebr Fyes, Are Smiling Vigageoche', U.O.). (relataue), mid 3.60.

*Sigageoche', U.O.). (relataue),

'CONSPIRATORS' TRIM \$17,000. BALTO'S ACE

Baltimore. Oct. 24.
Excellent week-end response to everything in downton sector makes boxoffice picture profitable. "The Conspirators," at the Stanley, looks

Okay \$13,000. Last week, "Since 123700 Augs", UA) (30 wk, stout \$23700 Augs", UA) (30 wk, stout \$23700 Augs", UA) (30 wk, stout \$23700 Augs", UA) (30 kg, stou

B'way OK: 'Conspirators'-Brown-Ryan Hot 55G, 'Storm' Loud 19G, 'Heavenly' Fair 18G, 'Parkington' Great 122G, 2d

into dovers in the downtown X Y into the part of the p

shows continue on.

Estimates for This Week

Astor (Loew's) (1,140; 60-\$1.20)—
"Kismet" (M-G) (10th wk). Remarkably steady at \$23,000 on ninth week
ended Sunday night (22), while prior
week, including Columbus Day, was
\$26,500.

\$25,500.

Capitol (Loew's) (4,820; 60-\$1.20)

"Seventh Cross" (M-G) and Horace Heldt ord, 4th-final wk). Off to
about \$45,000 but ofkey on blowoff,
about \$45,000 but ofkey on blowoff,
200 but ofkey on blowoff,
201 but ofkey on blowoff,
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Criterion (Loew's) (1,700; 60-\$1.25)
—"Rainbow Island" (Par) moves in today (Wed), final six days on second week of "Monahans" (U) being only fairish \$16,000; initial week was good \$26,000.

gion treat 1224, 2d.

Ileit, and gets only one week, with

Adurder in Bien Room* (1) due

Marke Free* (1) Bien Room* (1) due

Marke Free* (1) (2d. wk), slow

\$8.90.

4.78 (1) (2d. wk), slow

\$8.90.

— Prencionants Creek* (Pay) (8in

wk), Take Tempson's brook, and

previous whi! (4th), including (4th),

YEARS' 34G IN MILD HUB

"Impatient Years" at the Siste and Orpheum is leading new bill in town this week, but bit is stilled from the property of the seed of the

same. Memoriai (RKO). (2,900; 40-75)—
"Climax" (U) and "Babes on Swing
Street" (U) (2d wk). Okay \$22,000
following staunch \$27,000 first, over

Street (U) (2d w/s). Okay \$22,000, okay 52,000, okay 52,0

object \$13,000 . Last week, "Since Week" and the second was a second was was a second wa

THE LEADING

FOR THANKSGIVING



"AND NOW TOMORROW"

ALAN LADD and LORETTA YOUNG in Rachel Field's "AND NOW TOMORROW."

By the author of "All This. And Heaven
Too." With SUSAN HAYWARD, BARRY
SULLIVAN, Beulah Bondi, Cecil Kellaway. Directed by IRVING PICHEL. Screen Play by Frank Partos and Raymond Chandler

Vote the Straight Dara

(9) ANDIDATES





"FRENCHMAN'S CREEK"

mount Holiday Ticket

JOAN FORLAINE, and ARTURO de CORDOVA in-FRENCHIMAN'S CREEK." A MITCHELL LEISEN Production IN TECHNICOLOR, With Basil Ramond, B. G. Despiva, Executive Product. Screen Play by tibor Jenning. Directed by Mitchell Leisen.

All-Industry Meet Skedded for N. Y. Nov. 17 to Set Sixth War Loan Drive

Series of 19 regional intestinate to mobilize the motion picture industry the motion picture industry the motion picture industry the motion picture industry which feed of 16 atts Monday (32) in Los Angeles, winds up in New York with an ail-industry, meeting and the motion of the Monte of t

Learn now succined the L. A. Give kickoff.

Cast. Raymond W. Wild. Army bothers act, one of three wair heroes, whe will accompand the companion of the companion are Li. Col. Roswell Rosengere, Rajnicers, Corps. and LI. Lewis Largey, U.S. Marite. Coppe.

Rowell Rosengrei, Rigineer Corpa and Lt Lewis Largey, U.S. Marine Corpa and Lt. Lewis Largey, U.S. Marine Corp. And Lt. Lewis Largey, U.S. Largey, U.

meatment turious of teels workers. Harry F. Shaw, Connectious state exhibitor chairman for the Sixth War Loon, has set plains for Bond War Loon, has set plains for Bond when the state of the state of

Would Convert Defense Plants Into Theatres

Hollywood, Oct. 24.
H. D. Hover, operator of Ciro's nitery, has come up with an idea for salvaging war plants after hostilities cease and the need for war material ends. Hover wants to convert the mammoth factories, into a theatre circuit, offering class entertainment on a mass-post price sease.

On a mass-pop price scale.

Hover stated this week that he had wired WPB chairman Julius A. Krug and Sec. of Commerce Jesse H. Jones asking what the chances are of buying or leasing key city plants from the Defense Plant Corp.

HONORED, PROMOTED

HUNOKED, P. ROMUNIEL

Col. J. B. L. Johnek Lawrence. formetly-assistant. (o. the president of,
the Asceletion, of, Alsolore Picture
appointed assistant chief of, staff or,
communications and has reveived the
brouse star for "meritprints service
to the star for "meritprints service
to the war against the enemy," according to adsigned to further or,
color lawrence, was further or,
color lawrence, who for the European

Col. Lawrence, who European

Theatre of Ogurations, formen's
headed public relations activities of
the tilm industry on the west Coast.

U. S. Army officer,

550,000 Individual Bond Sales Is Goal in So. Cal.

Los Angeles, Oct. 24. Approximately 600 Southern Cali Approximately 600 Southern Cali-formal hieatre and film company reps set 550,000 individual Warr Bond sales as their objective in the Sixth War Loan drive at a meeting here Mon-day (28).

as their opjective in the Sixth Wait Loan drive at a meeting, here Mon-Loan drive at a meeting, here Mon-Loan drive at the Ami-Dawader hotel, in a regional huddle preliminary to the oppoint of campian activities, for a contab with a meeting and the state of the film industry's empagin.

Gus Metager, exhibitor ratate chairman for the Southern California section of the film industry's empagin.

Gus Metager, exhibitor ratate chairman for the Southern California sexually and the first state of every thought state of the first state of every thought state of every thought state of the first state of every thought state of the first state of every thought state of the first state of every thought state of the first sta

nun industry.

Other speakers included Robert H.
Moulton and Capt. Ray Wild of the
U.S. Treasury, Fletcher Bowron,
Wild of the

So. Pacific Pix Preems Bougainville, Oct. 4.

Editor, "Van Bouganwine, Oct. 1.
Editor, "Van Bouganwine, Oct. 2.
Editor, "Van Werte Steated to the world premiere, showing of "Singe Door Cantem," This week we had a similar treat when, the premiere similar treat when, the premiere fairline treatment of the property of the world premiere, and the world premiere stated. "Coing, My Way 'created." Coing, My Way 'created. "Coing, My Way 'created. "Coing, My Way 'created." Coing, My Way 'created. "Coing, My Way 'created. "Coing, My Way 'created. "Coing, My Way 'created." Coing, My Way 'created. "Coing, My Way 'created with the world with the world

Services, It seems, one capacite of minacles.

My, what is fat cry from the type minacles.

My, what is fat cry from the type of the minacle of the minacle

Det. Mgr. Missing
Detroit, Oct. 24.
Lieut. William Drozan, former
manager of the Mayfair and other
theatres here for the Cohen chain,
has been reported as missing in action in Europe. He was with the
American Air Forces.

VARIETY Paris Today

Somewhere in France, Oct. 8. Editor . "Variety"

You should have seen the Ritz Bar, in Paris, the first week after the liberation! It looked like old times, but with everybody in uni-Meyer still holds forth behind the Meyer still hours normal bar, Fred Payne, released from a reopened in ber, Pred Pojipe veloused from a concentration camp respected in Montanatric O'Nella, the familiar colored process of the State Stat

Lt. Allan Fin.

PARIS 'OUT OF BOUNDS SO FAR TO USO SHOWS

Paris: Oct 24.
Topline American stars touris Topline American stars touring Europe won't be able to do shows in Parls henceforth, Maj. Gen. John C. H. Lee announced last week, but will have to confine their entertainment to front line areas. "Out of bounds" to front line areas. "Out of bounds" order followed complaints in Stars and Stripes, soldjer newspaper, that GIs in Paris were getting entertainment not available to men at the front.

front.

First star affected by order was
Marleae Dietrich, who was in Paris
last week with a USO-Camp Shows
unit. Star immediately left for six
weeks tour of front areas. Gen.
Lee's order also put ban on amateur
theatricals by Anglo-American soldier group at the Olympia.

Sol Lesser to Make 'Canteen in Paris'

Molywood, Oct 24.
Through arrangement with American Theatre Wing, Sol. Lesser, will produce, "Conten in Paris," a film based on the military anteriamment of the state of the Hollywood, Oct. 24.

Shirley Makes History In Canada For 7th War Loan

Ottawa, Oct. 24. Shirley Temple made Canadian history here yesterday (23) when the

Dominion's, Prime Minister, cabine ministers and statesmen took seats

ministers and statemens took reasons to the part in the pit to be the recommended in the pit to be the first thin size to get dop billing in a ceremony of that kind. Capital from Toronto and Montreel where he had done pan belly for the new loan drive acted as fortical hostess. To Ottawa boblywoors's over Trimstone of the pit to be the

Riskin Abroad Again
Robert Riskin, head of the moflon picture bureau overseas division, of the Office of West Information, lett. Rew York for London and Paris last. Through various contributions she mentary films and suction of documentary films and suction of documentary films either the Consult with Prench and Bristish Ministry of the Disposed as a. biller, pits donation and U. S. officialis, returning to the U. S. to a few weeks.

All Robert State 3 **Value

All Robert State 3 **Value

**Bollywood Victory Committee and the University of the University o

A brother, Danny, is manager of the Roxy thealtre here.

Ing to the U. S. in a tew weeks. 4. Confab will concern joint allied documentary production and plans for U. S. documentaries.

Proj. Room Preems
Ned E Depinet, distribution
division chairman for the film
industry's Sixth War Loan drive,

has issued an appeal to all dis-tributor chairmen to start an ag-gressive campaign for extra tributor chairmen to start air, as repressive campaign for expraprojection room preems in every appeal of the company of the total company of the company of

performances.

AM. LEAGUE BANKROLLS SERIES PIX FOR GI'S

SERIES PIX FOR GI'S

S. Louis, Oct. 24.

The Chicago Film Laboratories is
bustly engaged in turning out more
than 800 prints of 16 and: 35 mys.

sunddins of the world series games
sunddins of the world series games
sunddins of the world series games
torces and boopstals and in the U.S.

and overseas. Lou Fenisca, director
of Public Relations for the America
of Will be ready for screening by
Nov. 1, and 200-will be available for
well be ready for screening by
Nov. 1, and 200-will be available for
table to the series of the complete showing.

Table 10 miles for
complete showing. The American
and will require about 30 miles for
complete showing. The American
Leagu. Is paying the entity freight
classus in the same of the same
seen rallying the national game for
several years via flickers.

U. S. Rollcall ••••••

Son of Manos, Pitt, Killed

Pittsburgh, Oct. 24. Michael Manos, veteran circuit ex-Michael Manos, veteran circuit ex-hibitor in this district, has juit been informed by the War Department that his son. Frivate Nicholas Minios, Frivate Nicholas Minios, action in France last month. Origi-nally Manos, had been notified that the boy was missing in action. Young Manos, who had stended a military academy before entering the army, had been overease only a short

time before his death

WB's Cash to Servicemen
Regardless of how long they had
been with Warner Brox, grior to end
for the service of the service of

Memphis Metroite's Air Medal

Memphis Metrolle's Air Medal, Memphis, Oct. 24. Lieut. Douglas H. Johnston, ship-nig eleck at the Metro exchange here before entering the Army, has been awarded the Air Medal, for meritorious achievement while pattipathig in bombing missions with the Air Force' in, the Southwest

A navigator, Lieut, Johnston has impleted more than 45 missions completed more than 45 missions since going to the Pacific in June, 1943.

Eddie Pentegost, formerly with sew's Palace here and later man-Loew's Palace here and later man-ager of Loew's Grand, Atlanta, into Navy.

Capir Ozilerii Horiored
Phisburgh, Oct 24.
Wat Department has justaninounced
the positiunous award of the DEC
to the Ellieric Gry Orightett Ars. son
Ogilettis Purple Heart had the clean
before been forwarded to the dead
fler's parents along with his personal effects. A flight commander
was killed in action in the Union
Water Commander
was killed in action in the Union

LT. COL. COWAN SALUTES GREASEPAINT SOLDIERS

Southwest Pacific, Sept. 27. Editor, "Variety."

Sitting here in the same office of Sitting here in the same office at Headquarters, with me is that dynamic little hunk of personality Logal Jerome Carqill. He had done a Carqill and the composition of the composition o anough more frequent the results of the property of the proper

With the arrival of more prints of each picture in this theatre we have been able to release day-andidate in practically all the forward areas where the new pictures play areas where the new pictures play areas where the new pictures are for course, the mainland. Motion pictures are for course, the ace attraction as they are shown to every unit three to did you, the Motion Picture Industry should receive the highest bold you, the Motion Picture Industry should receive the highest award possible for permitting and arranging for the presentation of contraction of the presentation of a process overseas. We just held the premier on "Marriage is a Private Affair" and "Devotion." The boys enclosing a little bit of news from the Special Service Bulletin you may enjoy reading.

may enjoy reading.

Still no word about Bill Bailey or his wife but I know they will make it all right and I can hardly wait to get back to Singapore to be reunited with my partner. Bailey & Cowan have been partners for 30 years with the exception of the time I was under contract to Fox Studies and Bill teach and Bill t I was under contract to Fox and Bill teamed up with Ba quite a record—and we're s best of pals.

quite a record—and we're stuit time best of pais. Newspapers type Wo'n rough idea of the strength of the stren

Service enjoys in SWPA.

Haye, written several new times and sent them to New York.
Estelle Mrs. (Sowan) and son are
line ... of course you wouldn't
know 'Come On Red' with her
sweet girl and after 33 years of
married, life I think I am a competent judge. It would be nice it
went to the Orient and, we do set a
went to the Orient and, we do set a
old show pals.

Must also tell you far priced news.

Must also tell you the good news.

On Sept. 20 I was promoted to Lt.
Colonel and I am indeed proud and
happy over it. It is most gratifying,
to receive recognition for a job that
you have done and everyone seems
just as happy about it as I am.

Line F. Consen.

Lynn F. Cowan Lt. Colonel, Engineers



THEY'VE
GOT
BIG

DATES COAST TO COAST NOW
A HONEY ABOUT LOVE AND
MONEY FROM WARNERS

Co-Starring

ALEXIS SMITH - JACK CARSON - JANE WYMAN - IRENE MANNING - CHAS, RUGGLES - EVE ARDEN

Directed by JOHN RIDGELY - JOHN ALEXANDER - CRAIG STEVENS - BARBARA BROWN - ALAN MOWBRAY Produced by JAMES V. KERN Screen Flory, James V. Kern, Sen Hallians - Add. Dislayers, William Marboury - Finan Flor by Senaph A. Fields - Produced by Max Gooden.

JACK L. WARNER, Executive Produces.

Chi Managers Union Org Skedded For AFL Confab Agenda Next Month

Mister of motion picture there are the strength of the strengt

issued, Atkinson, sald, but "things"
Just how far the union exceets to
Just how far the union exceets to
Just how far the among union
Just how far the among union
Just far there. Atkinson, used
why operators here should receive
a wage almost double that of mansagers, whose average he around 500
attended to the same sale of the
same same same same same
to be the same same
to be the

stres and would therefore not be in-terested in joining a regular union. The remaining 150—as against 700 in the operators, tinon—would sat-mittedly not make a very strong or-mittedly not make a very strong or-Also, nothing has been done about the 10-year-old charter issued to the old Browne-Bioff regime and never used, for assistant managers, door-men.—ders, ticket 124 ker's and

Besides circuit biggies' stand that Besides circuit biggies' stand that manager; have no business joining a union, they also feel, that theatre managers, while unquestionably un-derpaid in many cases, have much more of an opportunity for advance-ment than men in the projection booths. "If they're good they can-forge ahead," is the consensus, "but how far ean a operator present to how far can an operator expect to

RKO Checking Managers' Salary Standards in N. Y.

Salary Standards in N. Y.
Prior to discussing date to which
retroactive pay shall fagure in event
agreement is reached on a contract
with the Motion Picture Theatre
Operating Managers & Assistants
with the Motion Picture Theatre
Operating Managers & Assistants
be given time to make a survey of
the salaries paid managerial help in
the Greater N. Y. area.
Not only is RKO compiling salaries
poid its cown managers and assistants
is also gathering data as to what
similar help is paid by other circuits in this region.
MPTOMAGAG, recently certified as
MPTOMAGAG, recently certified as
MPTOMAGAG, recently certified to
for managers and assistants in RKO
N. Y. theaires, is seeking a minimum
of \$110 for managers and \$75 for
assistants. Guild wants a two-year
deal as a starter.

Jeanette's Chi Op Date

Hollywood, Oct. 24.

Jeanette MacDonald makes her operatic debut Nov. 4 with the Chicago Civic Opera Co. in "Romeond Juliet" to be followed by

She leaves here next Tuesday (31) for Cincinn to solo with the symphony

Tommy Wonder to M-G

Tommy Wonder, currently at the Copacabana, N. Y., hitery, has been pacted for films by Metro.

Prior to going to the Coast the lancer plays a vaude date at the carle, Washington, Nov. 2, with pos-ibly others to follow.

'St. L.' Preem Where?

"Meet Me in St. Louis" (Metro), which preems in St. Louis late nex

month, is tentatively slated to fol-low "Kismet" into the Astor theatre, N. Y.

"An American Romance" is scheduled to go into the State, N.

SCHARY'S DOUBLE TIME

LIST BY 56 PLAYERS

MIJ DI OU I LA I BIND Mollywood, OC: 24.

Paramounts player contract vosser has been increased quring the
last year by 56, or whom 38 are
taneers with dramatic possibilities.
List was also increased by the return
of Bruec Cabot from the Army Air
Forces and Billy de Wolfe from the
Naty.

Forces and Billy de Worle from ... or Navy.

Among the more important signed since last some las

ROSE VS. LOEW'S

Beef on "Aquacade" Follows Over Ziegfeld Theatre

Pollowing formal complaint made by Billy Rose to Metro over use of the word "aqueade" in some of its advertising and publicity in connec-tion with "Bathing Beatity", one of its recent releases. Metro has issued orders to all exchanges to notify ac-counts playing the picture that un-der no circumstances in this word to

der no circumstances is this word to be used.

While no decigin has been reached and the model of the model o

parts of the country area. In many parts of the country rights in connection with it.

Added that the word, by which two aquatic shows, including at special value for pictures and other purposes. From time to time Rose has been called the property of the

Pickford-Nebenzal Team

watyerling' Remake
Hollywood, Oct. 24
Mary Pickford and Seymour Nebenzal will team up as co-producers
on a remake of 'Mayerling' slated
for a January start for release by
United Artists.
Nebenzal hold.

United Artists.

Nebenzal holds rights to the picture, which he produced in Europe with Charles Boyer and Danielle Darrieux as stars.

Par Preps Nine Pix

Hollywood, Oct. 24.
Henry Ginsberg, new studio production chief at Paramount, announced nine features on his shoot. nounced nine features on his shoot-ing schedule for the next six months. List includes "The Lost Weekend," now in work; "The Virginian," "My Favorite Brunette.". "Maguerade, in Mexico." Too Good to Be True." "Our Hearts Were Growing "Up." The Well-Gromed Bride," "California" and an untilled Veronica Lake Starret.

FINALLY PAIRED

David O. Sejznick assigned Dere Echary to a foughet sint as register on "Se Little Time". The separation of the separati

COL. ON SET BINGE 114 FOR '1001 NIGHTS

Hollywood, Oct. 24, Total of 114 sets, largest number, ever used in a picture at Columbia, are in construction for "A Thousand

and One Nights." Layout will cover two acres on the ompany's ranch and six stages in

Par Theatres Corp., N. Y., New Setun Over Houses

In a rather involved corporate move, which combines various the arter interests of Paramount under the property of the propert parent co

The new corporation was made a The new corporation was made as substitute name for Paramount Broadway covering the Pair building and to which the N. Y. Paramount theatre has been under lease through its operating; company, Hercules Theatre Corp. In turn, with setup of Par Pictures Theatre Corp, his new company purchased the stock of Netto Theatres Corp., Par subsidiary Netto Theatres Corp., Par subsidiary Clean Falls, Newburgh, Poughteep-se and Perskull in unstate N. Y. as

operating theatres in Middletown, Clema Palls, Newburgh, Poughteep-sie and Peekskill in upstate N.Y., as well as the Stapleton, Staten Island. With that step taken, the four third that the step taken, the four high staple of the stape of the stape to the stape to the paramount, Los Angeles, operated for a by Fanchon & Marco, under a long-term agreement, were taken to the newly-forganized subsidiary, in the present of the term of the stape of the Netton of the Netton of the Stape of the Netton of

Aides Will Run Mayer's Rialto While He's Away

Mally Willie HE S AWAJ The Risho, N. Y., owned and oper-ated by Arthur L. Mayer, will be in charge of William Kurtz, manager of the house, and his assistant, George Hoffman, during Mayer's absence as deputy commissioner of the Red Cross for the Paelic Islands area. Mayer left N. Y. yesterday 'C2) to embark on his R. C mission.

Cowan's Hiway Pic

Lowen S. fillway 71C.

Lester Cowari, Indig producer, will make a film in Canada next year, and the control of Conadian officials.

It will be Commandos Strike Al Dawn, as control of the control of the

Connie Bennett's Pic Co.

Sacramento, Oct. 24.
Constance Bennett Productions,
Inc., filed papers here listing Con-stance Bennett, Martin Gang, Agnes Shea and Florence Johnson as di-

rectors.

New company, formed to make motion pictures, has capital stock of 100 shares, none of which has been subscribed.

CROSBY LOOKS FOR GOLD

CROSEY LOOKS FOR GULD
Hollywood, Oct. 24.
Bing Crosby will play a Fortyniner in "California," a musical of
gold rush days to be produced by
Harry Tugend at Paramount.
Before that, Crosby will appear
briefly in "Duffys Taviera" and then
shift to RKO for a Leo McCarey

Sisk's Eye Thriller
Hollywood, Oct. 24.
Robert Sisk draws producer responsibility on Metro's "The Hidden
Eye" an adaptation of Baynard Kendricks mystery novel, "The Last
Egypess."
Edward Arnold plays the lead
role, a blind detective with a seeing-

Inside Stuff—Pictures

Retaile of Jonner site of Proctor's Fifth Avenue, N. Y. recently, to make way for a 23-story building, postwar, recells the various stages and years ago and converted to stores.

Deal also recells that theatire, although called Proctor's, was readly owned by B. F. Keith. Built in 1888 by the Peter Glissy estate, which also owned the operated for a humber of years by F. F. Proctor, first with dramatic stock and later vaude. It played the top legit headlines and vaude, but later went vaudiffin when the Palace thearts became the flagship of the Keith circuit. B. F. Keith and Proctor had amalgamated, and the process of the process o

"Variety" has received this wire from Washington:
"With reference to statement appearing in Hedda Hopper's column
quoting expression of anxiety on part of Mayor Kline about delay in
making the Rosalnad Russell-Sister Kenny film, the hosird of directors
of Elizabeth Kenny Institute, inc., have every confidence in Rosalind
Kenny will be made immediately following the ping the life of Elizabeth
Kenny will be made immediately following the ping the life of Elizabeth
Kenny will be made immediately following the ping the life of Elizabeth
Kenny will be made immediately following the ping the file of the report of
activity. Through her generosity production of a documentary film of
the Kenny concept was made possible which has already been well received by the medical profession in Minneapolis, Chiesga and Washington.
It portrays a revolutionary concept of infantile paralysis.

(Signature)
"Elizabeth Kenny Institute, inc., by H. W. Haverstock, secretarys"

All Washington is congratulating Hardie Mealtin on his advancement to assistant division manager with RKO, headquarters Cincinnati. Formatic Chief Barker of Variety Club, Fert No. 11, and for 14 years manager of Chief Barker of Variety Club, Fert No. 12, and for 14 years manager of departure poses, a problem, for the Birthday Ball celebrations in Washington, for he was general traffic manager on routing the stars ever since these January restivities began.
Hardie Mealtin was Vertey's mug in Washington for many years, Hardie Mealtin was Vertey's "mug in Washington for many years, which was the property of the proper

Newspaper stories recapping the highlights of the life and career of for v-t or Altred E. Smith failed to report his long, vigorous opposition to the enemosthip of motion pictures. Smith, who was a fin, fegitimate stage and vandewille fan, tried for years to have the film temperaje mate stage and vandewille fan, tried for years to have the film temperaje Nathan L. Miller (1920-22), repealed, and the Motion Picture Commission abolished. He sent messages to the legislature turging repeal of the statute and gave strong support to repealer bills. On one occasion, while Edmund H. Machold, of Watertown, was speaker or the Assembly, a repealer came within several votes of adoption. Were it not for the fact the Republicans made opposition to the act a party messure, the bill would then have passed, in the option of well-informed observers at the Capitol in Albasy;

Top screen writer, who once lost a job through the snootiness of a femme personage in his less prosperous days, is wreaking literarly vengeance in a roundabout way. Scribe has written a characterization of the femme into a screenplay which, he knows, will never reach the screen. Script has been submitted to all mujor studies where the character, a close relative of a star, will be discussed in story councils. Writer is chuckling over the knowledge that the character is easy to recegnize.

Caucasian actors will impersonate Japs in the William Cagney production. "Blood on the Sun," although there are plenty of Oriental theaps who might pass for Nips. Idea is that Orientals don't make good actors, and plenty of good acting is required in the picture, which stars James Cagney as an American newspaperson in Japan. Chief supporting role is that of Hideki Tolo, former Jap premier, to be played by Robert Armstrong, who will be made up by Joseph Norin, aia authority on Oriental makeup, who will be made up by Joseph Norin, aia authority on Oriental makeup.

Mickey Rooney's attempt to cut loose from his Meter contract before the princept between the production of the been imprised by his ambition to produce three pictures a year for a must be made to the product on contesting the generally accepted legal interpretation that a player's contract-continues after demobilization, regardless of the length of time he has spent in military services.

Studio exce. at 2011-For are setting a future out of the formable te-port from New York or "Laure", the politure hast want important enough for David O. Setzaick's star. Jennifer Jones. Verbal and legal controvers' raged several months ago when Selmicir Cutted to carry out a loanout agreement involving Miss. Jones on the ground that "flaura" was not potent enough to sustain his Sar's prestige as an Osgar winner.

Film star who has achieved wide renown as a pinup girl has grown so uppish that the boys and gals on the lot are developing pains in the neck. Studio execs are wondering if her domineering attitude toward her fellow workers will be reflected in the general tone of her next picture.

Weiss & Geller agency handles ad campaigns for Columbia and Moto-gram Pictures, as well as the Victoria theatre, N.Y., and the St. Cloud Anuse. Corp. operators of a N.J. theatre circuit. "Variety" item last week placed the Columbia account in the Kayton-Spiro ad agency account list.

Producers Association put on the pressure to stop an attempt at talent-grabbing by RKO versige Faramount. Hall-Wallis' story editor, John Mork was templeted trobusty the home lot for a more profulable job at RKO, but the Furamount toppers took the case to the association. Understood the home studio ratios the net to keep Joko to the oil phometestal.

Sudden rise of a now-important film player has caused a mental inflat that is making enemies among the associates who befriended him when was emerging from obscurity. Actor has plenty of talent and is gett outstanding roles, but his newly developed temperament is handing his

Jennifer Jones gave Catholic University's ingenue, Betsy Ross, such a buildup when she saw her in "Song of Bernadette" that David O. Selznick is giving her a screen test. Paramount and Metro are also interested in this 17-year-old beginner.

VOTE EVERY



KEEP THEM ALL IN(BOX) OFFICE!



MRS. PARKINGTON

Their public demands Garson, Pidgeon!

People's choice! Colman, Dietrich, Technicolor!

SEVENTH CROSS

Spencer Tracy! He serves you well!

MEET ME IN ST. LOUIS Judy Garland, Margaret O'Brien, Technicolossall

30 SECONDS OVER TOKYO Spencer Tracy, Van Johnson, Robt. Walker. Topsl.

NATIONAL VELVET Winners I Mickey Rooney, Technicolor, Big Castl

THIN MAN GOES HOME

William Powell, Myrna Loy. Indispensable!

THE M-G-M TICKET IS THE BOX-OFFICE TICKET!

N. Y. Film Salesmen's Group Insurance; Other Theatre and Exchange Briefs

New York Theatres

plan.

PRC's Coast Freduct Deal plan.

PRC's Coast Freduct Deal processed in death benefit of \$250 to \$1,000, was outlined at a indicheon meeting of the membership seederdoy. Truckfastly, following recommendation by the organizations proximately, 600 members in the proximately, 600 members in the MPA, whose president is Mornis-Fox at the N.Y. exchange. Proposed is a Bo-cear dempolities of the paid by the MPA or less than \$12 depending on the attention of the paid by the MPA or less than \$12 depending on the attention of the plan. For those under 30 years of age for medical examination would for age for medical examination would for the plan. For those under 30 years of age for medical examination would for the plan. For those under 30 years of \$30 to 60 this would be required. No one over, 58 would quality in any service.

Rese Federal's New Setup Services of the state of the properties of the cuttier 1985-46 prof. (1995) and the properties of the cuttier 1985-46 prof. (1995) and (1995) are setup to the properties of the cuttier 1985-46 prof. (1995) and (1995) are setup to the properties of the cuttier 1985-46 prof. (1995) are setup to the properties of the cuttier 1985-46 prof. (1995) are setup to the properties of the cuttier 1985-46 prof. (1995) are setup to the properties of the cuttier 1985-46 prof. (1995) are setup to the properties of the cuttier 1985-46 prof. (1995) are setup to the properties of the cuttier 1985-46 prof. (1995) are setup to the professional profesi A blanket insurance plat to cover majority essential for adopt on all niembers of the Mution Picture plan.

Associates, N., who quality, which requires the present death benefit of \$250 to \$1.000, was outlined at a case of the Blanchette of \$250 to \$1.000, was outlined at a case of the Blanchette of \$250 to \$1.000, was outlined at a case of the Blanchette of \$250 to \$1.000.

M-G-M

MARLENE DIETRICH

IN PERSON WILL OSBORNE and Orch.

Ray ENGLISH

ASTOR

HRINCE

YOU WENT

AWAY!

AA TURNER AND DATE PARKET OF THE PARKET OF T

HUMPHREY BOGART FRNEST HEMINGWAY'S

TO HAVE AND HAVE NOT

Watter Brennen, Lauren Bacall, Deleres Meran, Hoagy Carmichael

B'way at 51st St. HOLLYWOOD

PARAMOUNT presents Joan Fontaine

Arturo de Cordova

"FRENCHMAN'S CREEK"

RIVOLI, B'way & 49th St.

H. A. Ross, president of the cheeking organization, now holding a series of meetings across the country for the control of the country of the

D. C. Variety's Good Work
Washington, Cet. 24,
Washington Tent No. 11 of Variety
Club bas established a public clinic
for the treatment of glaucoma, Rudoff Berger, chairman of the Welfare
committee, autointeed that patents
would be received at the Episcopal
hopital.

Par Pep Club Dinner-Dance
New officers of Paramount Pep
Chib, made up of employees of Par
homeoffice and N. Y. subeids, to
serve in coming year were installed
at the annual dinner-dance of elab
Friday, hight (20) at Astor hotel;
N. Y.

They are J. L. Brown, executive assistant to Feed Mohelaydt, Parcoller, president, Hichard O'Coroller, to Lauss effer, there exponents are the Lauss effer, there department executions of the Coroller, the Corolle

Finanski Mass. Allied Head Boslon, Oct 24. Sam Plinanski of M, and P, chain, forgrenouted of M, and P, chain, forgrenouted of Men P, chain, forgrenouted of Men P, chain, forgrenouted of M, chain, pessiont at organizations, annual meeting here this week, Special trib-ties in the states industry. Was Ac-livities Committee, etc. Other officers elected, 100 Heat-ter, and the person of the chain transacretary, and Slanley Summer, tressurer.

nan, secretary, and treasurer. Simultaneously, Pinanski was ap-pointed state chairman of Sixth War Loan drive.

A. Selby Carr to L. A.

Brodisse Minneapolis, Oct. 24.

Brodisse Charge in Offit increased and Charge in Offit increased and Charge in Office increased and Office imassign here calculated and office imassign here are assignment. Before coming to Minneapolis. Carr was with Par in Omaha, Denver and St. Lobus.

Bob Carney to Bridgepor(New Hayen, Oct. 24. Bob Carney leaves manager's role at Loew-Poli College. New Hayen, for similar post at Lyric, Bridgeport. Michael Stranger takes spot here.

Faoiman Gets Victory, Denver,
Deriver, Oct. 24.
V. W. Footman and Associates
took over lease of J. B. Melton on
Victory theatre. Footman operated
in Colorado Springs up until this

time
Trueman T. Bembusch, who operates in middle west, has leased the Broadway. House has been used for several years by Fox Intermountain Theatres as a carryover theatre.

tre:
Wm Agren. Fox Intermountain
booker, has completed 15 years in
that job.

Harry Smith Upped in Mass. Sch. 28. Springheld, Mass. Oct. 28. Harry Smith, division manager for given a long-term contract and promoted to peat of circuit manager. Nathan B. Goldstein, pressy, and the state of the contract and promoted in the Goldstein, pressy, as properly the state of the

Rep's Great States Deal Republic closed a deal with Publix Great States for entire 1944-45 pro-gram Will Baker, midwestern sales manager, represented Rep, white John Dromey represented the circuit.

WB Zone Exect In N.Y. Meeting Executives from three. Warner Theatres zones meet, in: New York this week for conferences with agent the Redmine. State of t

included C, J. Latta, zone manager for the Albany district, and Max Friedman, his film buyer. Also coming in formorrow (Thursday) are ager, and Max Hoffman and Bert Jaccoks, film buyers for that area. Arthur Sachson, WB assistant general sales manager, back from a southern trip.

Republic Lands F-P Canadian Republic closed 1944-45 product deal with Famous Players-Canadian crycuit, through Empire Universal Flins, Lid. which distributes Rep product above the border. Pact ne-gotiated by Jimmie Grainger, presi-dent of Rep. with J. J. Fitzgibbons, president of FP-C and others.

Gol. Fix Retains Conden.
Columbia Pictures extended deal
this Richard Confidan, line, for spe-cial publicly work on outstanding services to the con-traction of the columbia to help national campaign on "A Song to the Recember," Paul Muni-Merle Ober-on starrer.
Condun office with work on "To-Condun office with work on "To-tal Condun office with work on "To-starrer," and the columbia and Byery Night among others.

Fredericks, in K.C. Now Kansas City, Oct. 24. Richard Fredericks, formerly at the Grand, Chi, new assistant to Lawrence Lehman, manager of Or-pheum here.

Rosenfield Adds to Circuit Seattle, Oct. 24. Seattle, Oci. 24.
Joe Rocenfield, cily manager, for Sterling errouit until the resigned to of Sokarin sa sadded autother combo theatre to his adrige. Lyvic: In Sait, Lake Cily. Renamed the Lake Sterlings Palomain, here, to KOL as talent diptor, stayed only briefly there. Now he's in Sait-Lake Cily-as govern manager of Lake Cily-as general manager.

Ed Shafer Rochester's Embassy MarRochester, Nambassy MarBolward Rochester, Name Anderson,
Bolward Rochester, Name Anderson
Ghobas, Name Anderson
Ghobas, Allantic City, to replace Jack
Geop. Embassy, Hirst buriesque
house, will shift to 4-ship weekend
house, will shift to 4-ship weekend
week gysdem since opening in August
Rochester Ditvo-in theaster closes
Sol Shufer, Schine manager here
for years, has moved to Miami Beach,
Pls. to criter bettel busilines.

Schwartz Vice Mark
Matty Sch Los Angeles, Oc. 25.
Matty Sch Los Angeles, Oc. 26.
Fox Uptown theatte, moves of the
Fox Uptown theatte, moves of order
Graumar's Chinese for 60 days
his been given a leave of absence to
has been given a leave of absence to
has been given a leave of absence to
Meanwhile, Ocac Peck moves
over from the Belmont as sub for
Schwartz at the Uptown.

Robins Gets Another Ohie House Niles, O., Oct. 24. McKinley theatre here purchased by Robins Enterprise Co. for about \$90,000. Company now operates two houses in Niles and two in nearby Warren.

Lightman Options Memphls House Memphls, Oct. 24. M. A. Lightman signed option to purchase Princess Theatre building, housing the grind Princess and ad-joining store. Building was bought recently from an estate by Kemmons Wilson, nabe theatre owner, for \$75,000.

Paramonin Cedar Rapids Mgr. Quita Cedar Rapids, Oct. 24. Orville Rennie, manager Paramonic in the site here for years, had work for Bupane Gas. Will be succeeded by Harry R. Moore, who's been city manager of Tri-Sites theatres in Moline, III. Harold Lyon, him age in the safe was the succeeded by Harry R. Moore, who's work of the safe with the safe in Moline, III. Harold Lyon, him age city manager. Horees September, former manager. State, returns to old spot.

KEITH'S LOOKING FOR LARGER SITE IN D. C.

LARGER SITE IN D. C.

Washington, Oct. 24.

Keiths institute is shopping around for a member is shopping around for a member in the state of the sta

Rep Lensers Hit Road

Aubert J. Cohen, Republic producer, Is sending cemera crewn north, and south to film back grounds for two petures to follow grounds for two petures to follow grounds for two petures to follow two petures two petures of the following two petures to follow the following the following two petures to follow the following the follo

Stage Gives Up Jones

Hollywood, Oct. 24,
Allan Jones resumes his film career as star in "Romance, Inc.," a musical, at Universal after a long stretch on the stage.
Filming starts Nov. 6, with Bernard Burton producing.

M-G Repacts FitzPatrick

Hollywood, Oct. 24.
Metro handed James A. Fit2Patrick a new contract calling for 12
Travellalks in Technicolor annually.
Fit2Patrick has been with the company. 15 years, during which he has delivered more than 200 subjects.

EXTRAS' PAY NOSEDIVES

Hollywood, Oct. 24.
Film extrast earnings for September dropped nearly 50% below those of August, according to figures released by Central Casting Corp. Total jobs for the month were 21, 915, amounting to \$279.021 in wages.

CBI Griners Continued from page 2

it out on a lot of kids who had nothing to do with it?"

Meantime another unit of stars, including Pat O'Brien and Jinx Falheuding Pat O Brief and Jink Fai-kenburg, arrived in New Delhi for a tour of the CBI theatre. Declining comment on the Roundup flareup, unit merely said "we will fulfill our bookings"

Jolson Tells Em

atras in Moline. III. Harrold Lyon, phanger of State, here goes to Mophanger of State, here goes to Mocer, former manager State, returns to day on the ConLand Market of Moline. The ConDavid Schoenk. Ariz. Oct. 26:Lure star, emceed the format opening
have not Azieze theatre, which can be a bound from the Conpart of Azieze theatre, which will be a bound from the Conpart of Azieze theatre, which will be a bound from the Conpart of the Conpart of Moline and Moline

LAMARR HENREID THE CONSPIRATORS LES BROWN

Sue Ryan Danny Drayson B WAY & STRAND

PARAMOUNTS
TOLK JIEANN WITH YOUNG
TOLK JIEANN WITH
VOICE CAN BUSSELL, Giang LYAN
WID CARLIE RUGGE, Derathy Gib
In Person, FRANK SINATRA
RAYMONO PAIGE and His Orchestra

PARAMOUNT

BADIO MUSIC HALL Mrs. Parkington

Spectacular Stage Productions

RADIO CITY MUSIC HALL



PALACE SWAY FIRRER MeGFE & MOLLY

"HEAVENLY DAYS EXTRA! "This Is Ameri

TERNEY - ANDREWS -"LAURA"

A 20th Centify For Picture
Plus on Ninger Hazel SCOTT - Jackie MILES
Jerry WAYNE - HARRISON and FISHER
BITY MORE ROXY The Acre &
BONNS ROXY TO THE ACRE

Eddie Swaps Jane

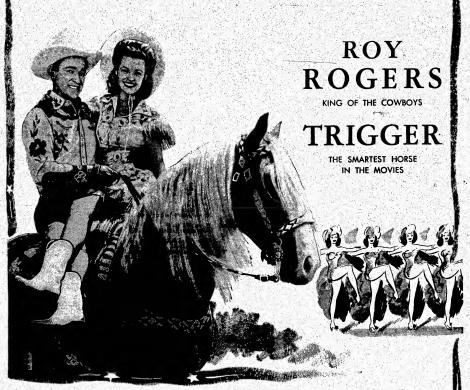
Hollywood, Oct. 24.
Swap negotiated by Warners and
Paramount sends Eddie Bracken to
the Burbank studio for one picture.
In seturn, Par gets Jane Wyman
for 'Lost Weekend.'

22nd CONSECUTIVE

This Week: LAS VEGAS-Next Week: SALT LAKE CITY

MILES INGALLS, Eastern Bookings







Featuring GEORGE "GABBY" HAYES

and DALE EVANS
LLOYD CORRIGAN • RICHARD POWERS • CLAIRE DU BREY

and BOB NOLAN

and THE SONS OF THE PIONEERS

FRANK McDONALD, Director

Original Screenplay by Gordon Kahn and Bob Williams

A REPUBLIC PICTURE

Paper Shortages Stymie Plan To Promote Gracie

Headaches confronting ad agencie endeavoring to place spotlight news paper campaigns for new radio programs are revealed in a study just completed by Doherty, Clifford & Shenfield for its Gracie Fields-Bris-Snenneld for its Gracie releasings to Myers show debuting on the Blue Nov. 14. Agency quizzed 92 dallies in 60 key market cities as to whether they'd accept ads for the show. Of the total, 14 papers turned the business down flat, with 13 more going on the doubtful list because of newsprint situash.

Result is that the agency was unable to buy any space in five of the 60 keys. Cities are Cleveland, which has three dailies; Kansas City, with one; Seattle, three; Louisville, two, and Akron, one. Agency conducted its study among evenings in most eases, shifting to A.M.s. when neces-

sary.

Agency is placing five insertions of 60-line, two-column ads. It was originally planned to use four insertions, but the amount of money saved as a result of the rejection of the business in the five cities made it possible to expand elsewhere.

Battle of Wording Only AFRA Snag

Negotiations between AFRA and networks and ad agencies slowed fown to a orawl again last week. Principal problem is reported being the wording of the stigulation pre-viously agreed on by AFRA and web-agency reps.

sectory reps.

Understood the question is one grimarily concerning terminology. Stigmarily concerning terminology. Stigmarily concerning terminology. Stigmarily concerning the contract setting forth
agencies counted setting forth
agencies holding out for individual
agenements covering N. Y., Chicago
and Ioz Angeles. Stipulation allows
agenements covering N. Y., Chicago
and Ioz Angeles. Stipulation allows
but sides to malitable their positions
knotty problem. Until It is aimed.
knotty problem. Until It is aimed.
knotty problem. Until It is aimed
to the comments calls of
the contract of the contract of the
contract of the contract of the contract
and the contract of the contract

ulation.

One tentative feeler said to have been put forth by networks and agencies is said to call for a 5% pay boost for actors, this being half the literease AFRA is asking.

increase AFRA is asking.
Present contract expires Oct. 31.
and, with negotiations proceeding so
showly, it is now a foregone conclusion that the new deal won't be set
until after the expiration date, new
ticket to be retroactive to Oct. 31.

National Spot Accounts Expected to Stay With **Small Midwest Stations**

Chicago, Oct. 24. Chicago, Oct. 24.
General consensus of station reps here is that most of the smaller stations of 250 to 1,000 watts in the middlewest whose spot sales business in most cases has increased from 100 to 200% in dollar volume since the start of the war, will be able to hold a large percentage of the property of the post of the post war performed the post of the post o

war perlod. Most reps agree that many of the national accounts who are currently using the facilities of the smaller stations for the first sime will continue to use radio after the war rather than return to newspapers and magazines when the paper shortage eases up.

Kesten Shoves Off
Paul W. Kesten, executive v.p. of CES, has shoved off for England to conter with William S, Paley, and Just Plain Bill Ke. Jambore bender with William S, Paley, executive V. Sammy Kaye Bedietensportant policy and possible singular and policy and

Network Shows and Producers

ACCOUNTS R. J. Reynolds Int'l Silver General Foods General Foods

Phillips Chemical Wrigley

General Mills
Quaker Oats
Lever Bros.
Continental Baking
Phillips Chemical
Alumhum Co.
American Tobacco
Kellogg
Pabst Beer
Chase & Sanborn
Lever Bros.
Sterling Drug

Lehn & Fink Colgate Minneapolis-Honeywell

Allis Chalmers
Kellogg Co. and
Switt & Co.
Kellogg-P, & G.

Lever Bros.
Formft Co.
Lever Bros.
Colgate
Wander Co.
Carnation Co.
Frank W. Lee
Campbell Soup
Raieigh
Dimont

Dupont Standard Brands Chatham Mfg. Cities Service Richfield Oil Corp. \(\frac{1}{2}\) Sinclair Refining Co.\(\frac{1}{2}\) Esquire

Lewis-How

Lewis-Howe
Ligett & Myers
Mail Pouch Tobacco
Mail Pouch Tobacco
General Mills
Chas. H. Phillips
Dr. Pepper
Tums
Scallest
Patific Coast Borax
Coch-Cola
Lederle Labs.
Chessebrugh Mig.
Pharmaco
Bristol Myers
Kem-Tone
Ford Motor
Apach

Anacin
Light & Power Cos.
Emerson Drug
Elec. Auto-Lite
Prudential Ins.
Williamson Candy Co.

Wrigley
F. W. Fitch
Mut'l Benefit of Omaha

Johnson Wax Carter Products

Anacin Kolynos Sloan's Liniment U. S. Tobacco General Motors Procter & Gamble

Clark Bros. Procter & Gamble

Pillsbury Flour Purina Mills Kraft Cheese Celanese Corp. Ford General Mills Barbasol, R. B. Semler Charles E. Hires

Gum Labs.

Jergens RKO-Radio General Foods Corp. Armour B. F. Goodrich

Servel

Lever Bros. Auchor Glass General Mills

Bayer Bayer

PROGRAM N	ETWOR
Abbott & Costello	NB
Adventures of Ozzie and Hai	
Adventures of Thin Man	CB
Aldrich Family	CB
Amaiida of Honeymoon Hill	
America in the Air	CB
American Album	NB
American Melody Hour	CB
Amos 'n" Andy	NB
Corliss Archer	CB
Jack, Armstrong	Blu
Aunt Jemima	Blu
Aunt Jenny	CB:
Bachelor's Children	CB
Backstage Wife	NBO
Ethel Barrymore	Blu
fack Benny	NBC
lack Berch Show	Blue
Cenny Baker Show	CBS
Edgar Bergen	NBC
Big Sister	CBS
Big Town	CBS
Blind Date	Blue
Blondie	CBS
Blue Jacket Choir	CBS
Boston Symphony	Blue
Breakfast Club	Blu
Breakfast at Sardi's	Blue
Bright Horizon	CBS
Dick Brown	Mutua

Bright Horizon
Dick Brown
Bob Burns
Burns & Allen
Can You Top This?
Captain Midnight
Carnation Contented
Dale Carnegie
Jack Carson
Carton of Cheer
Cavalcade of America
Changing World
Chatham Shopper
Citles Service
Confidentially Yours NBC CBS NBC Blue NBC utual CBS NBC NBC CBS NBC Mutual Blue

Coronet Storvteller

Correction, Please	CBS
Chesterfield Time	CBS
Counterspy	Blue
Crime Doctor	CBS
Betty Crocker	NBC.
Stella Dallas	NBC
Darts for Dough	Blue -
Date with Judy	NBC.
Joan Davis & Jack Haley	NBC
Death Valley Sheriff	CBS
Morton Downey	Blue
Doctor Talks It Over	Blue
Dr. Christian	CBS
Dr. I. Q.	NBC
Double or Nothing	Mutual
Duffy's Tavern	NBC
Dunninger	Blue
Early, American Dance, Music	Blue
Easy Aces	CBS
Electric Hour	CBS
Ellery Queen	NBC
Everything for the Boys	NBC
Family Hour	CBS
Famous Jury Trials	Blue
Fashions in Rations	CBS

Fibber McGee & Molly Jimmie Fidler First Line Fitch Bandwagon Freedom of Opportunity NBC Blue NBC Mutual Friday on Broadway Front Page Farrell Gangbusters Gay Nineties General Motors Symphony Glamour Manor

Goodwill Hour Goldbergs

	1 2 1 11
Grand Central Station	CBS
Grand Ole: Opry	NBC
Great Gildersleeve	NBC
Great Moments in Music	CBS
Greenfield Village Chapel	Blue
Guiding Light	NBC
Gabriel Heatter	Mutual
Horace Heidt	Blue
Hello Sweetheart	Blue
Here's to Romance	CBS
Hollywood Mystery Time	Blue
Hollywood Star Time	Blue
Hop Harrigan	Blue
Hedda Hopper	CBS
Joseph C. Harsch	CBS
Edwin C. Hill	CBS
David Harum	NBC
Hookey Hall	Mutual
Bob Hope	NBC
Dog Rope	NBC
Hour of Charm.	NBC
Fannie Hurst	Blue
I Love a Mystery	CBS
Inner Sanctum	CBS
Information Please	NBC

lohnson & Johnson B. T. Babbitt Pharmaco, Inc. Pepsodent General Electric Borden Co. Procter & Gamble Colgate H. J. Heinz Philip Morris General Foods Corp. General Foods Corp.
Anaelin I
Jaque Mig. I
Jaque Mig. I
American Tobacco I
George W. Luft V
Elgin Watch V
Kraft Cheese J
Grove Labs. I
Trince Matchavelli (2)
(Continued on page 30) NBC NBC NBC

Blue

AGENCY
Www. Esty
Young & Rubicam
Young & Rubicam
O-F-S
D-F-S
Putbrauff & Ryan D-F-S Ruthrauff & Ryan Wm. H. Weintraub Knox, Reeves Sherman K. Ellis Ruthrauff & Ryan

Ted Bates D-F-S Fuller, Smith & Ross Ruthrauff & Ryan Kenyon & Eckhardt Warwick & Legler J. Walter Thompson Ruthrauff & Ryan Pediar & Ryan

Wm. Esty Wm. Esty Addison Lewis Compton Kenyon & Eckhardt J. Walter Thompson Kenyon & Eckhardt Compton Young & Rubicam Buchanan Buchanan Ruthrauff & Ryan Young & Rubicam Ted Bates Bill Blackett Erwin Wasey Bermingham, Castleman Foote, Cone & Belding Russel M. Seeds B.B.D.O.

Russel M. Seed B.B.D.O. Ted Bates M. H. Hackett Foote, Cone & Belding Hixson-O'Donnell Schwimmer & Scott

Schwimmer & Scott
Roche, Wins, & Cleary
Newell-Emmett
Walker & Downing
Blow Co.
D-S-P
Tracy-Locke
Williams & Cleary
McKee-Albright
McCann-Brickson
Parcy
Hazard
McCann-Brickson
Newell-Emmett
J. Walter Brompton
J. Walter Brompton
Newell-Emmett
J. Walter Brompton
N. W. Ayer
Buthrauft & Ryan
Ruthrauft & Ryan
Ruthra

Needham, Louis, Brorby Small & Seiffer Arthur Meyerhoff L. W. Ramsey Arthur Meyerhoff & Co. D-F-S D-F-S Warwick & Legler Arthur Kudner Arthur Kudner

Walker & Downing

Compton

McCann-Erickson Gardner Needham, Louis, Brorby Young & Rubiesm Twalker Thompson Twalker Thompson Twalker Thompson Erwin, Wasey N. W. Ayer McJunkin Foote, Cone & Belding Lennen & Mitchell Foote, Cone & Belding Young & Rubleam Foote, Cone & Belding Young & Rubleam Young & Rubleam McCann-Erickson Young & Rubicam Duane Jones

Clements . Foote, Cone & Belding B.B.D.O. Young & Rubicam Compton Ted Bates Maxon Biow Co, Young & Rubleam D-F-S D-F-S Leo Burnett Foote, Cone & Belding Warwick & Legler J. Walter Thompson J. Walter Thompson Donahue & Coe Morse Int'l

PRODUCER

PRODUCER
Dick Mack
Al Scapone
Hi Brown
Edwin Duerr
*Ernest Ricca
Les Weinrott
Frank Jimmert
Frank Hunmert
Don Clark
Tom McAvity
James Jewell James Jewell Palmer Clark Patricia Bowman Burr Lee Lou Jackobson Lou Jackobs Robert Nolan Robert Ballin, John Hines Dick Mack Earl Ebi Tom Vietor Jerry McGill, Joseph Bell Tom Wallace Don Bernard

Al Morey Addison Amor

Lew Green

Day Tuttle
Day Tuttle
Pat Siers
Sam Pierce
Ned Tollinger
Roger Bower
Atlan Wallace
Harry Gilman
Paul Wing
Larry Berns
Jack Hill
Paul Stewart
Jay Clark
Martin Coffyn
Walter Lurie

Ted MacMurray,
Alan W, Fishburn
Harold F, Kemp
Martin Block
Leonard Bass
Max Marcin
Homer Heck
*Richard Leonard
Orval Anderson
Helen Mack
Bobb Redd
Bobb Redd
Bobb Redd
George Lowther
Jos. L. Boland, Jr.
Dorothy McCann
Feelyn Elam
John Weilington
Jack Roche Jack Roche Blayne Butcher Charles J. Butler Goodman Ace Charles Herbert Charles Herbert
**Bob Steep
Avang
Les Harris
Carl Eastman
Hömer Fickett
Dave Titus
Cecil Underwood
Dave Drummond
Bobby Brown
Wm. Lawrence
Joe Ainley
Frank Hummert

Frank Hummert *Richard Leonard Leonard Bass Frank McCann Arthur Austin Al Kaye and

Betty. Buckle R. C. Woodruff Gertrude Berg a Evelyn Pierce Bill Rousscau Ken, McGregor Cecil Underwood Geo, McGarrett Charles J. Butler Guilbert Gibbons

Jack Rourke Jack Rourke Hal Makelim Fred Bethel Travis Wells Arnold Maguit Jessica Maxwe Fred Bethel Ralph Butler

Ralph Butter
*Arthur Hanna
Helen Smith
Albert Capstoff,
Charles Buck
Dave White
Eric Pinker
Carleton E Morse
Hi Brown Dan Golennaul Dan Golenpaul Eliz. Ready , Ralph Butter Gene Eubanks Art Jacobson Paul Phillips J. H. McKee Robert Nolan Al Rinker Lanny Grey John Mitchell

802 Strike Call **Brings Out Web Political Dough**

Wednesday, October 25, 1914

Question of payment or N, Y musicians on broadcasts cancelled for political tables in a light constitution of the constitution

paid, Strike call was authorized by Wil-liam Feinberg, 802 secretary, after some weeks of haggling between the union and networks. So for, no agreement has been reached cover-ing payment on shows bumped off pior to last week's settlement, nets and the union still negotiating on that point.

Just Let 'Em Pay The Tab—Keating

Warning advertisees: to keep steel migras out of their advertising," with assurance that the calibre of promotion would, improve as a agencies gained a free hand, Byron Keating, coal and agency head, told a meeting focal and agency head, told a meeting focal and agency head, told a meeting coal and agency head, told a meeting that "agencies summer League here that "agencies summer League here that "agencies to the state of the coal and the calculations with clients."

Pointing out that the situation is presented and the coal and the calculations with clients."

Pointing declared that many agencies are producing inferior advertising, against their better judgment, and are sufferning as a result:

are suffering as a result.

He blasted "clients who fancy

He blasted "clients who fan themselves as advertising experts in calling for the elimination client interference in the plannia and execution of advertising can paigns.

ACLU's Radio Committee Meets to Discuss Stance On White-Wheeler Bill

Un White-Wheeler Bill
The radio committee of the American Civil Liberties Union met last
week (17) at the Woodstock Field,
N. Y., to discuss what position it would take on the White-Wheeler
regulations bill, which is skedded to
No action was taken on the Issue.
Chairman Thomas Carskadosi, of the
Sub-Century Fund, will appoint a
subcommittee to make an analysis
prior to committing staff or a denprior to committing staff or a denstructure.

BRACKEN SHOW TOPS OR DISC SMASHED

UR JUNO SHRANIEU

Hollywood, Oct. 24.

New comedy show starring Edgle
Bracken will be recorded within the
next two weeks by Hall Hackett of
McA and Mann Holiner. If comes
ducers it will be offered for sale,
otherwise the record will be destroyed and a new start made later.
Hackett and Holliner has determined it be a top show rather than
with a doubthal presentation. Half
dozen agencies are interested.

Spot Gallup, Crossley, Roper Election Night

Aught Licetum 'Ugam' CRS, Mutual and the Blue will have a crystal gazing battle all their own Election Night, eich of the webs having set a poll-toker to fore-cast election trends, CRS has Elmo Roper: Blue has Dr. Gevrier Galling and WOX. For Ilself and Motoal, has all the control of the control of the WOX. For Ilself and Motoal, has the control of the control of the WOX. For Ilself and Motoal, has will undertake to forecast, which way doubtful states will go, on the basis of early returns, as well as

way doubthil states will go, on the basis of early returns, as well as doing a general ballot diagnosis. Roper did a similar skull-reading job for CBS in 1940.

Gallub's sessions on the Blue started Saturday (21) first of three weekly airings he'll do before Nov. 7.

M'CLINTOCK EXIT KOBAK C

A Joke's A Joke-But

With the return of the regulars to the air, there's been glaring evidence in the past couple of weeks that radio has done nothing to remedy its most obvious weakness—opening the door to new writers. The way the comedians are tossing around those same gags, even on the same night, points up a situation that, while when you was use same night, points up a situation that, while wident, enough last season, has now reached an alarming stage. A joke can be funny the first time, or even the second, but when you have to take it, as a steady diet around the dials, then, brother, it's time to get another toke while worked with contents. rother, it's time to get another joke while you've still got some one to spring it on.

It's a pretty bad situation when a Gildersleeve gets off the one It's a pretty bad, situation when a Gildersleeve gets off the one about the guy who refuses a coke because." I have to drive' only to have a Benny loss off its variation within a half-hour; or the Jimmy Durfaire-Garry Moore rhumba-Lathir routine segue into a repeat performance by George-Jessel on the program immediately following; or last week's Fibber McGee & Molly reprise of an earlier. Burns & Allen gag. And so on, ad infinitum. It's like reading a story on Page 1 and finding the same thing on Page 3.

All of which points up the current gag fainine caused by scarcity of comedy writers; gagsters doing double and sometimes triple duty on a multiplicity of shows, or else being so over-whelmed by their own creations that they're now telling one another too many of their own gags. Mainly, however, it reaffirms a lack of courage in giving a chance to new blood. The agencies continue to cry the blues because there aren't enough, comedy writers—but they insist on sticking to the same tried and true, and refuse to open the door and ride along with new men, new ideas and new talent. Until they take this chance the listener will continue to exit the hackerved, stereotyped sixth that's. tener will continue to get the hackseyed, stereotyped stuff that's beginning to pall.

Meanwhile the field's becoming narrower and narrower and the boys are milking themselves dry. If it keeps up much longer radio's biggest drawing card—the bigtime comedy shows—may go sterile. When a Bob Hope is forced to admit that the "type-writer isn't very funny today," then it's time to take story funny today, "then it's time to take story funny today," then it's time to take story funny today, "then it's time to take story funny today," then it's time to take story funny today, "then it's time to take story funny today," then it's time to take story funny today.

Republicans, Dems Run Into More **Snags on 5-Minute Political Spots**

cratic National Committees have en running into further snags in efforts to clear five-minute spots on

been running into further snags in efforts to clear five-minute spri on top-rating shows. The Dems ran into trouble several weeks ago when sponsors of several top shows on NBC refused for relinquish the time that the several weeks ago when sponsors feel to relinquish the time that the several weeks ago when sponsors feel they may be put on the several weeks and the several weeks to several weeks of the se

G.O.P. efforts to clear five-minute G.O.P. efforts to clear five-moute space on the Thursday right. Kraft "Musle Hall" show and the Friday might "Durfs". Twern" program were similarly nixed. It claimed the program were similarly nixed. It claimed the program agreeing to turn over five-minute apoid to the policies of turn over five-minute apoid to the policies factions came in said oday to, a G.O.P. capsale break not be pass lined action came in said oday to, a G.O.P. capsale break not be bens lined up to the Oct. 3 broadcast. However, the Republicans subsequently withdrew the request and have temporarily about the program of the progr

whole thing as desired.

R. J. Reynolds came through with a five-minute eleganice on the Camel—"Trianks to the Yanks" show Monday (23) for the Dems. Latterare also lining up an additional five minutes from Reynolds on the Garry Moore-Jimmy Durante Friday night CBS airer.

Omaha — Eddie Perrigo, veieran conductor here, has taken over post of chief of KOIL continuity depart-

Sub for 'Battle Page'

Sub for 'Battle Page'.

New commentator's Sunday (21) did what many a neutral newspaper, whether for FDB or Dewey, will probably have done by the time this sees printable of the page which printed president Rosecuti's fold in its most unfattering liteness that morning, whitnort mentioning was intended because it high them the Chief Executive fired face when, actually, he was might speech before the Foreign Affairs Committee.

And even in the face of his And was the comment of the Chief Executive fired face when, actually, he was work to be the comment of the comment of

to observe that "Roosevelt can certainly take it better than I."

Dewey's Runover Cancels Out MOT

"March of Time" pro-Time mag's "March of Time" pro-gram on NBC falled to go on the air last Thursday night (19), the spon-sor calling off the entire session be-cause the skedded five-minute Dewcy talk ran a minute and 10

Dewcy talk ran a minute and seconds over.

Time agreed to reliquish the his exeminutes to be almost of the remaining the remaini

EXECS AT BLUE, MUTUAL RESIGN

Miller McClintock, president of Mutual Broadcasting System, re-signed late yesterday (Tues.) only a few hours after Blue network toppers announced that Edgar J. Kobak, exec veepee, was stepping out, a move which had been ex-pected by the trade. "Variety," in the Aug. 30 issue, disclosed that all was not going well with Kobak at the Blue and indicated he would re-sign to accept a top spot with Mu-

official announcement that Kobak would succeed McClintock was forthcoming as "Variety" went to press late yesterday (24) but the

to press late yesterday (23) but the boys who like to lay odds weren't quoting any price against such an temperature of the property of the pr

transaction having been made when he and Woods left NBC to join the divorcee as top execs.

Kreml Buys 7 1/4-Hr. MBS Strips for News

would exercise its previouslive of cancelling itself off for the article conceiling first and the control of th

Kyser's 'Kollege' Seen Leaving Hill **Banner With Line Forming At Right**

Wanna Be a 'Sponsor'
Herb Mess director of the Mess of Wanna Be a 'Sponsor'?

Blue Chi Confab Shaping Up As Stormy Session

That simmering noise you hear is the Blue network's advisory committee meeting getting ready to exrumbles concerning the confab skedded to get underway tomorrow (Wed). Child had confab to the confa

skedded to get underway tomorrow.

(Wed.). Chief beet of colling state

New York. In the handling of web

affairs since Chet LaRoche ascended

the word of the Blue.

According to prevalent exports,

the small sabious most the meeting
and explain just what is happening
at the web and what the big gams are
planning to do to attendate, the

artificater position. And it's thought

time, from New York to accusint

time, from New York to accusint

Top exces headed by Edward and

Noble, chairman of the board, Fresy

Noble, chairman of the board, Fresy

Noble, chairman of the board, Fresy

there are going to sit in with the

committee Thursday but LaRoche is

known.

committee inturbed your Lancoure

Another thing worrying midManother thing worrying mid
Manother thing

ments.

Kobak is opening the confab tomorrow. (Wed.) at a preliminary
meeting but is not expected to be
present when Noble. Woods, et al.
take over Thursday (28).

Y&R to Mutual

Mutual continued its program de-puriment expansion last week, hir-ing Boh Novak, of Young & Rubi-land and the Rubi-ari to Dolph Ophinger, MBS pro-gram head. Novak with act as com-mercial program lislaon with MBS, sielemen and work on new program, development, 'as well. Mutual is currently engaced in boalsering in program production to meet stiff-ened competition from other webs. Novak started Mon. (23).

Tobacco Co., cued to the cigaret shortage which shows no signs of abating, has resulted in decision of George Washington Hill, it's reported, to drop Kay Kyser's "Kollege of Musical Knowledge" program, NBC Wednesdays, 10-11 p.m. Current 13-week cycle runs out late next month with reports in the trade indicating the eiggie company will relinquish the time as well. Move, if carried through, will end a Luckies-

inquisit the time as well, anove, in carried through, will end a Luckies-Kyser theup of nearly eight years. Kyser theup of nearly eight years. Well of the control of the c

For Notes: There Go the Parkers

. Ford Motor's reshuffled sked, involving the dropping of its 15-minute cross-the-board news stanza on the Blue and the spotting of an additional half-hour musical show, provides a Friday night hypo for the

Bristol-Myers is dropping the "Parker Family" in the 8:15-8:30 p.m.

"Parker Family" in the \$3.3-3.0 m. Privay stol. effective Nov. 10, with the new Ford show solng in the \$8.20 gpoi of Dec. 8. Latter date market the bowout for the Fard news and the team of the the Fard news and the team of the new Ford Parker Family and the team of the new Ford Parker Hamily and the team of the new Ford parket for the parket for the

Dick Mack's Exclusive For Kave Cues A&C Bowout

Hollywood, Oct. 24. Dick Mack will produce the Danny

Kaye radio show for Pabst under an evelusive contract which forces the Abbott & his withdrawal from Costello program. He leaves in three works to work with Kaye on format, continuing to produce the Kenny Baker stanza which relin-quishes its CBS time to the Kaye

use of the Kaye is entry on Jan 6.

Choice for Mack successor on A&C lies between Tom McAvity and Don Bernard, Coast head of the William Esty agency.

COLUMBIA



PICTURES presents

BOYER

TOUR MULLINGER OF THE PARTY OF

ABIRNI S

Screen Play by Virginia Van Upp and F. Hugh Herbert

Produced by VIRGINIA VAN UPP · Directed by CHARLES VIDOR

time available or restricting the use the available or restricting the use — Important point agained by the UAW is that the station will permit unions and other non-point groups to solicit memberships via ari time, and the station imposed by the NAB code. Station also agreed that it would maintain a fair balance in the amount of time given proponents of opposing views on controversial, amount of time given proponents of opposing views on controversial that should it deny a request for time, it was to give its reasons in writing.

WFIL, Philly, Going Into Show Biz Via Town Hall Hillbilly Jamboree Serie

Hillbilly Jamboree Series | Philadelphia, Oct. 24. |
For the first thme in local rediol history, a Philly station is going into Series | Philadelphia (Philadelphia) | Philadelphia | Phil

ters, Fred Homer and the Line Riders, Dick Thomas, and Lev Day of the premiere, plans are being made for a Wild West parade through streets of downtown Philly, For the past several weeks WFIL has been building an audience for the "Barn Dance" by plugging it on a hillbully abow heaced by Rogers.

GENE CAGEL HEADS UP TEXAS STATE NETWORK

Scramby Amby Coming
East for Eddie Dum
In an effort to hype listening rating of the show. "Scramby Amby." Bliffer network quizer spensened by ambattan Saup Co. currently originating in Hollwood with Porter Ward, as mc., shifts east Nov. 22 with Teadie Dum. Former mc. or Go. St. With Dum." stanto. 4sting over. "Amby" will continue to be heard in the 10:30-11 pm, stot.

Network Shows and Producers

AGENCY

Biow Compton Leo Burnett D-F-S MacFarland Aveyard D-F-S Wade

Wade . Calkins & Holden

Gotham J. Walter Thompson D-F-S Ruthrauff & Ryan

Ruthraun & Ayan
De S. & Rubicam
Y. Walter Thompson
Pedier & Rubicam
Morse Int'l
Ruthraun' & Ryan
Raymond Spector
Button Browne
Young & Rubicam
Newell-Emmett
Donahue & Coe

Gardner
Young & Rubicam
Wm. Esty
J. Walter Thompson
Doherty, Clifford &
Shenfield
D-F-S

D-F-S
Lennen & Mitchell
J. Walter Thompson
Warwick & Legler
Young & Rubicam
J. Walter Thompson
Wade

Campbell-Ewald

Kenyon-Eckhardt
D-F-S
Ted Bates
Doherty, Clifford &
Shenfield
D'Arcy
Russel M. Seeds
Pedlar & Ryan
Benton & Bowles
Wm. H. Weintraub
Wade
Hutching

Russel M. Seeds

Hirshon-Garfield Russel M. Seeds Compton Compton D-F-S

Benton & Bowles
Ferry-Hanly
Gardner
Franklin Bruck

Arthur Meyerhoff Ruthrauff & Ryan Young & Rublcam Biow

Blow

J. Walter Thompson
Young & Rubicam
Walker & Downing
Young & Rubicam
Young & Rubicam
Leo Burnett
Sherman & Marquette
DArm

D'Arcy
C. L. Miller Co
Compton
Bermingham, Castleman
Sorensen & Co

J. D. Tarcher B.B.D.O. Walker & Downing

Warwick & Legler Gardner N. W. Ayer

Sherman & Marquetta

Wm. Esty Ruthrauff & Ryan Sherman & Marquette B.B.D.O.

B.B.D.O. McCann-Erickson

Young & Rubicam Young & Rubicam H. W. Kastor

Knox Reeves Benton & Bowles B.B.D.O.

Blow C. L. Miller

Compton Blow

Duane J. B.B.D.O.

(Continued from page 26)
ACCOUNTS
B. T. Babbitt. D.
Cream of Wheat B
Eversharp B
Procter & Gamble C
American Meat Inst
General Mills D.
Curtis Puls Co. M

Curtis Pub. Co. General Mills Bayer Miles Labs.

Stokely Bros. Lutheran Laymen's

League Lever Bros. Procter & Gamble Chrysler Corp.

Lockheed
R. L. Watkins
Time
Standard Brands
Procter & Gambi
Vick Chemical
Noxzema
Scrutan
Raytheon Mfg.
Goodyear Tire
Liggett & Mycrs
M+G-M

Ralston Purina Co.

Kolynos Andrew Jergens RCA RCA Larus & Bros. Co. Cummer Products Co. Libby, McNelli & Libby Miles Labs.

U. S. Rubber Co.

Standard Brands Anacin Colgate Bristol-Myers

Coca-Cola Brown & Williamson Procter & Gamble General Foods Helbros Watch Miles Labs.

Brown & Williamson Miss Swank Slips Miss Swank Slips Grove Labs. Procter & Gamble Procter & Gamble

Procter & Gamble Kolynos Procter & Gamble Spaulding Pet Milk

Manhattan Soap Lady Esther

General Foods Philip Morris

Lever Bros. Petri Wine D. L. Clark Co.

General Foods General Foods

Corn Products Procter & Gamble Conti

Dubonnet
Allegheny Ludlum
Roma Wine
Curtiss Candy

Bowey's McKesson & Robbins

Brown Shoe. Colgate Coca-Cola

Wrigley DL&W Coal-AcmePaint

Phileo. . . Campbell

Centaur Co. R. J. Reynolds P. Ballantine

Bristol Myers

	PROGRAM 1	NETWORK
	Lora Lawton	NBC
K	Let's Pretend	CBS
3,	Let Yourself Go	Blue
į.	Let roursell Go	CBS
e	Life Can Be Beautiful	Blue
'n	Life of Riley	CBS
n'	Light of the World	Blue
3	Listening Post	Blue
p	Lone Ranger	
y	Lorenzo Jones	NBC
e.	Lum 'n' Abner	Blue
	Luncheon with Lopez	Mutual
a	Lutheran Hour	Mutual
		31. 32. 3
II.	Lux Radio Theatre	CBS
n.	Ma Perkins	CBS-NBC
1	Major Bowes	CBS
n		2 119 7
3	Man Called X	Blue
đ	Manhattan Merry-Go-Round	
t	March of Time	NBC
2	Mary Marlin	CBS
	Perry Mason	CBS
g	Matinee Theatre	CBS
e	Matinee Incatre	CBS
	Mayor of the Town	Mutual
c	Mediation Board	Blue
	Meet Your Navy	NBC
t	Melody Round-Up	
S	Johnny Mercer	NBC
ŗ	M-G-M Screen Test	Mutual
4		2.00
	Met. Opera House (beg. 12-2	-44) Blue
•	Tom Mix	Mutual
	Molle Mystery	NBC
1	Moore-Durante	CBS
r	Johnny Morgan	CBS
i	Mr. D. A.	NBC
f	Mr. Keen	CBS
1	Mr. and Mrs. North	NBC 1
1	Music America Loves Best	NBC
â	Musical Autographs	Blue
	My Best Girls	Blue
1	My True Storoy	Blue
1	National Barn Dance	NBC
1		CBS
E	Philharmonic Symphony	CDS
	C. Marie Barrella	NBC
1 8	One Man's Family	CBS
	Our Gal Sunday	
À	Palmolive Party	NBC .
	Parker Family	Blue
S	1 TO SEE THE PROPERTY OF THE PARTY OF	200
•	Pause That Refreshes	CBS
	People Are Funny	NBC
0		
	Pepper Young's Family	NBC
	Portia Faces Life	NBC
0		
ç	Portia Faces Life Quick as a Flash Quiz Kids	NBC
1	Portia Faces Life Quick as a Flash	NBC Mutual

Radio Reader's Digest CBS Raleija Room Relaxation in Music Results, inc. Reveille Roundup Right to Happiness Roman Life Roman Life Roman Life Roman Bullet Roman NBC Raleigh Room Mutual Mutual NBC NBC NBC NBC CBS

Service to the Front The Shadow Dinah Shore Ginny Simms CBS climy simms
Frank Sinatr
Sherlock Holmes
Mary Small
Kate Smith Hour
Kate Smith Hour
Kate Smith Hour
Kate Smith Hour
Speake
Spotlight Bands
Stage Door Canteen
Star Playhouse
Star Playhouse
Star Playhouse
Star Suer Houlywood
Stop or Go
Stop That Villain
Steel Horizons
Warren Sweeney
Warren Sweeney
Raymond Gram Swing
R NBC CBS Blue CBS CBS NBC Blue CBS NBC TEXAS STATE NET WORK, OR GROWN AND A CONTROLLED TO THE WORK OR GROWN AND A CONTROLLED TO THE WORK OR GROWN AND A CONTROLLED TO THE WORK OF Mutual CBS Blue Mutual CBS Warren Sweeney
Raymond Gram Swing
Take It or Leave It
Tangee Varieties
Mary Lee Taylor
Telephone Hour
Tena & Tim
Terry and the Pirates
Texaco Star Theatre Blue NBC Blue

Curtiss Candy Secony-Vacuum Eversharp George W. Luft Pet Milk Bell System Cudahy Packing Quaker Oats Texas R. J. Reynolds Quaker Oats Colgate-Palmolive-Peet CBS CBS NBC NBC Blue CBS Blue

CRS

Armstrong Cork Cresta Blanca Westinghouse

General Foods Bristol Myers Welch Grape Juice General Mills, General Foods Reader's Digest

B.B.D.O. Sweets Co. of America Procter & Gamble Duane Jones Co. Compton

General Mills
American Dairy Ass'n Campbell-Mithun
Firestone Sweeney & James
(Continued on page 37)

PRODUCER PRODUCER
*Arthur Hauna
Nila Mack
Hal Speers
Oliver Barbour
Don Bernard
*Basil Loughrane
Henry Klein
Chuck Livingstom
'Stejhen Gross
Robert McInnes
Chester Miller

None Cecil B. DeMille *Phil Bowman. Major Bowes, Merritt Barnum

Mary Bowes, many Merriti Serviti Mary Merriti Martin Barrett Bob Munroe, Latham Oven Latham Oven Merry Souvain Crima Merriti Martin Epin Merriti Martin Mary Merriti Merriti Merriti Mary Merriti Merri

Jerry Devine
*Richard Leonard
John Loveton
Lester O'Keefe
Geo. Lowther
Weelley McKee
Tom Weatherly
Ed Simmons
James Fassett and
Earle McGill
Carlton Morse
*Stephen Gross
Don Cope

Chet MacCracken
Paul Lewis
J. Guedal-L. Segal
Chick Vincent
Kirby Hawkes
Dlck Lewis
Forest Owen
Tom McKnight
Dlck Marvin and
Martin Magner
Anne Sosenko

Martin Magne Anna Sosenko Jerry Law Jerry Law Flora Bash Frank Papp Gilbert Wilber Ernest Ricea Don Cope Geo. Creamer Roland Martinl Howard Blake Bill Lawrence Bill Lawrence Bobby Brown Bob Steele Walter Bunker Cal Kuhl

Robert Brewster Glenhall Taylor Jack Rubin Ted Collins Ted Collins Art Jacobson Bill Stern Bill Stern
Bob Slater
Roger White
Art Jacobson
Roger Bower
Les Mitchelf
Bill Krauch
Hobart Donavan
Keyes Perrin
Bill Spier
Richard Teela John Hubbell Harry Spear Dee Englebach Paul Wills H. L. McClinton

H. L. McClinton
Harry Holcombe
Cyril Armbruster
Jack Wyatt and
Henry Souvain
Al Foster
Owen Vinson
Marx Loeb
Kenneth Webb
Homer Fickett
Clair Olmstead

Ciair Oimstead
Tony Hard
Tony Hard
Tong Hard
Tod Bliss
Chas, Harrell
Joe Ainley
Al Kaye
Chester Gierlach
David White
Sam Harned
(with Denny)
Walter Ware
Raiph Edwards,
Herb Moss
Stephen Cross
Lou Jackobson
Ed Dunham

Samish Lines Up Show Supervish

Wednesday, October 25, 1944

Show Supervish

In a realignment of repossibility for supervision of Bina divided on Show, Adrian Simish, autional Ossacians, Adrian Simish, autional Ossacians, Adrian Simish, autional Ossacians, and a supervision of Bina divided to four decision, and a supervision of the Show Munbold, Henry Cox and George Brengt, formerly Cox and Francis, formerly Cox and Francis Cox

Over."

Supervisors will be responsible for the quality of these shows along with the writers and directors of each. Ruling by Samish even extends to point where interoffice memos, and minute details of all stanzas, must pass through the hands of this quartet.

Kay & K. T. Stevens Teeoff Lunchtime Gab Sessions From Chi Hotel

Kay Ashton Stevens, wite of Ashton Stevens, of the Office of Ashton Stevens of the Office of Office

of "Oklahoma".

Interviews held by Miss Stevens at the Camellia House will be pleked up for transcriptions to be played the following week. Program will be heard over WBBM, Illi5-Il.30 am. (CWT). Sundays, aponsored by the Kungsiohn Baking Company. Contact went through the H. W. Kastor

tract went through the Sons agency.

A similar program was done for eight weeks last year by Miss Stevens from the Pump Room of the Ambassador hotel under caption of "Chats Across the Table."

Wallenstein's Coast Symph Series for Juves

Mutual network will broadcast the children's concerts of the Los Antelees Symphony this season begin-seles Symphony this season begin-seles show the control of the second straight season, will also belon during this series.

Wallenstein has conducted several serious music shows for Mutual for

the past seven years, programs originating in N. Y. He will leave for the Coast next month to form the orch and program the series.

Status Quo for WJJD Programming Under Field

Contrary to expectations among radio excess here. Marshall Field will not go into any high gear changes of programming or production all WIJD, which he purchased several months ago according to Chen Ramenth and the contrary of the station and business manager of the Chicalo Sun.

business manager to ane consistent.

Drogramming will be improved gradually, whenever possible, he said, but not at a financial sactifice to the station. Property was bought as an investment by Field, and as administration of the said of the first pay off the stated.

DON'T-BE-A-DOPE-YOU-DOPE

Impromptu Guest Shot

An error in suitching by a telephone company employee resulted in a bizarre jam-up Thurs. 189 over NBC. It affected the start of the Scallest Joan Davies-Jack Haley show, slated to take the air at 930 p.m. Eastern listeners, however, got the opening of the Bob Burnal Echeuye rebroadcast, hitended for western ears only. Burn's show, had already been on NBC two hours earlier at 730. "White custed most of the trade is like and approximately substitute of the control of the trade is like and approximate. Scallest, work on unmoticed for three minutes and three seconds, Burn's rebroadcast being fed to the east that long before-anyone got bep and hollered "whois". After that, the Sealtest show was switched in without an opening announcement, to be cut off after a few seconds while a slandby announcement of the cut off after a few seconds while a slandby announcement to the cut off after a few seconds while a slandby announcement to be cut off after a few seconds while a slandby announcement, to be cut off after a few seconds while a slandby announcement, to be cut off after a few seconds while a slandby announcement, to be cut off after a few seconds while a slandby announcement, to be cut off after a few seconds while a slandby announcement, to be cut off after a few seconds while a slandby announcement, to be cut off after a few seconds while a slandby announcement, to be cut off after a few seconds while a slandby announcement, to be cut off after a few seconds while a slandby announcement, to be cut off after a few seconds while a slandby announcement, to be cut off after a few seconds while a slandby announcement, to be cut off after a few seconds while a slandby announcement, to be cut off after a few seconds while a slandby announcement, to be cut off after a few seconds while a slandby announcement, to be cut off after a few seconds while a slandby announcement, to be called a few seconds and the seconds. The seconds after which seconds and the se

Meanwhile, Sealtest, Joan Davies and Haley are reported doing a

From the Production Centres

IN NEW YORK CITY . . .

Jerry Lawrence, WMCA dies jockey, now also handling the announcing chores on Frank Sinatra show, ...dohn Royal, NBC v.p., back from McMar Pit 109) and regumed work Mon. 289. ... William Stark and Tony Leader Pit 109 and regumed work Mon. 289. ... William Stark and Tony Leader Pit 109 and regumed work Mon. 289. ... William Stark and Tony Leader discharges. has resumed time-peddling for WMCA, N.Y. ... Bob Kim, rol Doherty, Clifford & Shenfield, dropped the missus and kid off at Ft. Wayne, Ind. on his way to the Coast. Trained out Fri. (29) ... Francis Zuzulo, until his discharge a capitan in Army intelligence, is now, night preas rep at Mitutal. Wounded in the Napise postoffice explosion, he was

press roy at Mutual. Wounded in the Naples postoffice explosion, he was this UP and Reader's Digest before entering the Army.

C. E. Hooper, Inc., research firm, has rented new space at 10 E. Alex, N. Y., and is consolidating units now greate throughout that building. St. N. Y. and is consolidating units now greate throughout that building leg tils closer to the bir than I.A.... Eugene Wadded! has quit Geyer, cornell & Newell to go with Dancer-Fitzgeral-Sample as group copy supervisor... Alan Ladd and Charles Boyer, who are due east, being lined up for guest about on the Franc Sharker CSS Virms show. Wrighting the greater of the state of the control of the c

Date October 10 town own weekends into signing seadyes. M. G. Control of Chell plans to raise his home is many seadyes. M. G. Control of Chell plans to raise his home is many seadyes. M. G. Control of Chell plans to raise his home is many seadonly been sead of the control of the con

(22), Charley Luckman, Pepsodent prexy, Frank Schrieber, WGN station manager, John Whedon, of Young and Rubicam, and Blil Kester, of Sher-(Continued on page 36)

HOW JOE GOT IN THE KNOW

SELLING SLOGAN

In what is probably the first tim such a campaign has been used, program with so-called intellectual aspirations is making a pitch for

isparations is making a pion. for inclinations of the Air." Using an advertised of the piet in the yout copedient of tuning in to the Reader's Town Meeting of the Air." Using an advertising auth elegand to promote event of the Air. The A

peal from the educational and forum plank is not sufficient to maintain e sponsored program?

Ads are being spotted by BBD&O agency on behalf of Reader's Digest.

FCC WARNS STATIONS ON POLITICAL SPOTS

Washington, Oct. 24. FCC warned all broadcast stations last week that they are required, under the Commission's regulations, to announce the names of sponsors for all political spot announcements.

for all political spot announcements. FCC said in hid received "numerious complaints" about political "spots" going on the lair without any announcement, and said that its rule applies to the briefs as well as the longer programs. Most recent complaint came from the American Civil Liberties Union.

THAT'S TOWN HALL Radio's Boff Coverage on Philippine Invasion Gets Dailies Out of Spot

Russian Not Mad?

Russian Not Mad?

Predicated on the premise that the Russians, in view of the sweeping Allled smashes, aren't mad any more, the "Mad Russian" tag is being dropped by for-bristol-Myers show. Constitution of the sweeping of

Lt. Col. Falknor To Manage KMOX

Le Oil Raillage Millow

Lit Oil St. Louis, Oct. 24.

Lit Oil St. B. Falkmor, now on discussion of the St. Control of St. Millow

Lit Oil St. B. Falkmor, now on discussion of the St. Millow

Lit St. St. Control of St. Millow

Louis St. Control of St. Control

Mol. Whathington, H. Leslie Atlass, and the local radio picture several weeks ago to accept a poet with work.

Wolf, Whathington, H. Leslie Atlass, Wolf, Wolf, Whathington, H. Leslie Atlass, Wolf, Wolf

Williamson Coast Head Of Lemmer & Mitcheli

W Technology and the Managara Managara

Ernest Charles East To Join Y&R Talent Dept.

Friest Charles, Coast announcer and production man, has joined the N. Y. office of Young & Rubiesm. He'll work on the Celanese" Great Moments in Music" show and in the latent department.

Bilgest newspaper pick-up ever given any story covered-by radio-correspondents was last sweek's investion of the Philippine, according oversion of the Philippine, according to the story of the story o (Continued on page 37)

Blue, Biow in Tiff On 'Let Go' Rebate

Blue network sales department and Blue network sales department and Blow agency, on behalf of Eversharp, are lifting over question of rebate on the Millon Berles "Let Vourself Co" starza bis Tuesday night (17). Show was cut off promptly at 1 despite fact I slarted seven minutes late, due to Prasident. Rooncevils Ditted War Fund address

seven minutes late, due lo President Roosewits United War Fuul address Fuulling over;

- dearthm-L. officially previolation—
- for the half-hour, between the program was being aired,
as aired the Blow agency to secure a full rebate for the half-hour,
a line, was fault of the network.

Blide program exces, on the other hand, point out that Hal Block, producer of the Berle show, agreed to
what was going on, promptly at 11
pm. Feet that stanza started late,
Blue excess declare, in no fault, of
their own making; since the Presibut a public service program on behalf of the United War Fund.

Blide agreed as of yesterday (Tues.).
to rebate money, for seven minutes
are made and president of the United War Fund.

Blide agreed as of yesterday (Tues.).
to rebate money, for seven minutes
are made agreed; still is insisting on
full rebate for entire 30 minutes.

Reader's Digest-Town Hall's Inferiority Cure As Spotted In 100 Newspapers, (See Story Above) Advertisement. Advertisement.





WJZ - 8:30 P.M



WMCA, N. Y., Brain X-Ray Course First In Unique Series on Adult Education

After months of study and test programming WMCA, N. X., has finally
eatlonal series and has tentatively,
eatlonal to the control pratt psychology profers on at Ruters and more recently
even undertaken by an independent
format will be actual lecture
class-room sessions in the studio,
with adult studiest satting in:
with adult studiest satting in:
so as to get a line on what the stadentified control of the control of the
sized. To emphasize key points
in each lecture, programs will use
brief charantizations, most of who
ward. Pallings and, written by David
show. Station's advisory committee
First subject chosen by the ast-

ne airca. To emphasize skey points in each lecture, programs will use which dramatizations, most of which will run less than 69 seconds.

First subject chosen by the advisory committee set up by Mrs. Nathan, Straus, wife of the WMC columbia. U. Winfred Fisher, N. Y. Nathan, Straus, wife of the WMC columbia. U. Winfred Fisher, N. Y. Ontone wholl supervise the program ton Peterson, Cooper Union. Borget the second adjust, geography. Orders Y Teach, president, N. Y. City get the second adjuct, geography. Orders Y Teach, president, N. Y. City

'Beautiful' and Damned

Here's what happens on a party line in Virginia. When Don Becker, who spends time on his farm down there, called Carl Bixby, his collaborator on "Life Can Be Beaultful" serial, and reached a decision via telephone concerning high development. concerning plot development, a delegation of indignant neighbors

stormed the homestcad. They had their own ideas about how life can be even more beautiful and insisted on story

switches.

DICK BRAY RESIGNS

DICK BRAY RESIONS
Cincinstil, Oct. 24.
Dick Bray, sportseastel on WLW
and WSAI for the past seven years,
last week tendered his resignation,
to take effect Dec. 2 with conclusion
of his series of 10 college football
games tagged by MaGregor-Goldsmith, Inc., sporting goods makers.

Board of Higher Education Dollie Board of Higher Education; Dollie Lowther, Amalgamated C'fot hin g Workers' Union and Mary McBride, Y. W. C. A. Prior to radio, Mrs. Straus was active in adult educa-tion developments.

WCAII in Tieup With Trans-Lux on Newscasts

Trans-Lux on Newscasts WCAU linist week made a deal to pump 31 newscasts daily to the Trans-Lux Newsreel theatre every The new fews. And to the news-recter now makes a total of 228 newscasts weekly aired by the station. In addition to regular news above, WCAU pumps seven; news-above, new

Bob O'Donnell Added To DC&S Ballyhoo Brigade

Robert O'Donnell, formerly with the Chicago News promotion dept.

the Chicago News promotion dept, joins Dohcety, Ciliford & Shenfield Mon, (30) to handle publicity on the new Gracie Fields-Bristol Myers show He'll work under Bob King, agency p.a. O'Donnell recently received his discharge from the Army. He was a loofy.

Cops, Firemen In Spectrum Bids

Washington: Oct. 24.

Spokesmen for the nation's police
and fire departments and forest fire
fighters demanded more exclusive
FM and standard-wave lengths for
their services, and insisted that the
FCC also must provide them with a
reasonable number of channels in the
for feeting the property of the control of the
forest of the fire of the fire of the fire of the
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for

for facsimile.

The demands, made at the fre-The deuands, made at the frequency allocation hearings inst flurisday, Friday and Saturday (13, 2a and 23), were directly in line with "Variety's" disclosure of a week ago at the commercial broadcasting faces a heavy fight for frequencies from these interests. Municipal, States the commercial broadcasting faces a heavy fight for frequencies from the commercial broadcasting faces and the commercial broadcasting faces and the commercial broadcast for the commercial broadcast fo

enough room and said they would have to have more, or cles.

Capi, Dotald, S. Leonard, C East, Capi, Dotald, S. Leonard, C East, Capi, Dotald, S. Leonard, C East, Communications communities of the International Association of Chiefs of Police, threatened to take the matter to Congress unless more FM frequency of the Interdepartment. Radio Advisory Committee. A letter from FEI of Committee. A letter from FEI of Committee, A letter from FEI of Police from Lord Committee. A letter from FEI of the Radio Large Cites to urge plenty of room of the Radio Large Cites to urge plenty of the Radio Large Cites to urge plenty of the Radio Large Cites from the Radio Large Cites to urge plenty of the Radio Large Cites from the Radio Large Cites for page 187 feb. 188 feb. 18 at radio service is nec ses from conflagratio

WJR-WGAR Co-on Brings **Evewitness Story of Fire** In Cleveland to Detroit

Detroit, Oct. 24.

What radio can do by using the felephone was demonstrated here last Friday on coverage of Cleveland's disastrous fire: The two midwest stations, WJR here and WGAR, Clausland, converted with the control of the con

and a disastroin me, the two mid-clesses and the state of the state o

and the first editions of the a.m.s to give radio a clear field on coverage. A short while before the coopera-tive newscast hit the air, Owen Uridge, asst, gen mgr., and George Cushing, news editor of WR, made the telephone call to John Patt, man-ager of, the Cleveland station, to offer out details of providing of control of the Defroit Station.

Gen. Ike's Wife Serves As Cake Baking Judge

AS Cake Baking Junge
Mrs. Dwight D. Eisenbower, wife
of the general, served as judge in a
cake baking contest held last Friday (20) by WTOP, tha, Columbia
outlet here. Stunt featured the sitamonths 12th anniversary celebration.
Stations part by 3100 in eash prize.
Stations part by 3100 in eash prize.
Military hospitals and servicement's
centers in and around Washington.



PROGRAM, Friday



More and more are sales-minded advertising managers looking to the Easts (Ed and Polly) to send sales zooming,

And a razor blade manufacturer recently proved once again the sales potency of this early morning show-Breakfast in Bedlam -despite the fact that hundreds of thousands of shaving-age men in this area are away in the armed forces.

One single 50-word announcement brought a 49% greater response than a similar announcement a couple of years back when those hundreds of thousands were still

This is not an isolated case. It is one of many that points to three things-(1) the

pre-eminence of the entire Blue Network in the morning field (greatest audience of any of the networks); (2) the mounting popularity of Breakfast in Bedlam; and (3) the new strength and clarity since WIZ moved its transmitting station closer to the millions in the New York trading area who will buy those products they hear about over WJZ.

Yes, 7 million more people are now within the range of the brilliantly clear 50-millivolt signal of WJZ-your strongest voice in the world's richest market.

For further details of lowest-cost-per-inquiry ask Blue Spot Sales in New York, Chicago, Detroit, Los Angeles or San Francisco or the Sales Department of



Thanks to all those swell people in Baltimore!



Ladies Be Seated

We've just played the Hippodrome Baltimore—week of October 12th to 19th—to more than 60,000 swell people. We liked them and they liked us—and we hope to be back there soon.

A great big heap o' thanks to Izzy Rappaport and all those swell boys at the theatre!

And a high Hooper to Radio Station WCBM for their cooperation in feeding our daily Blue Network show—"Ladies Be Seated"—to the boys in Master Control at the Blue.

We've had many a grand review from the Radio

Editors of Variety—here's what their theurical reviewers had to say about us—

VARIETY _11ippodrome _ Baltimore _October 15th

"Ed East and Polly stage a broadcast direct from the stage of theatre. Sent over the Blue—it's a good show with East measuring up to his stature as a radio attraction, Andience invited to participate in the quiz-talent and general gag-fest ALMOST ALMASS PROGLAM THEATSELMS and act just like home folks on a big party. East handles doings skillfully and his assistant Polly is sinouth in bolstering the general Andience Participation."

For available dates on Personal Appearance Tour

Max Richard, 1776 Broadway, New York, N. Y., Circle 7-4074, 4075

Today's Best Day



CONSIDER THESE FACTS:

1. CONTINUITY: "Ladies Be Seated" has been on the air almost without interruption for over 16 months —ever since June, 1943. This has made it possible for Edd East and Polly to cut and fit their show until it has fallen into a practically foolproof audience pattern.

2. HIGH RATING: "Ladies Be Seated" has maintained a consistently high audience rating—a rating that would show a sharp upward trend under the added impetus of sponsorship.

3. SMALL COST: Because of its small cost "Ladies Be Seated" is a show that can be travelled at extremely

low cost and become one of the most valuable radio properties from the point of view of dealer and customer relations and product merchandising.

4. GREAT TICKET DEMAND: More than 100,000 requests were received for broadcast tickets during the first 12 months. This is an amazing record for a sustainer with no dealers or salesmen offering tickets.

5. AUDIENCE DEMAND: Because of important scheduling demands, a single broadcast of "Ladies Be Seated" was dropped. Over 5,687 letters of vehement protest were received by 65 stations.

The Blue

time Radio Buy!



AND POLLY

Be Seated

6. AUDIENCE REQUESTS: 5 short announcements on "Ladies Be Seated" brought a flood of 270,685 requests for a booklet of tongue twisters and games previously used on the program. THIS WAS NOT A FREE OFFER! Each letter was accompanied by a nickel, bringing the actual cash outlay to over thirteen thousand dollars! Think what this could amount to in terms of a self-sustaining, thoroughly merchandised offer on the part of a sponsor!

7. P. A. BRINGS OUT THRONGS: This month, when Ed East and Polly played the Hippo-

drome in Baltimore—over 60,000 attended in a single week. An impressively high percentage of this audience volunteered the information that they were regular listeners to "Ladies Be Seated" on their radio.

Here's another Blue pre-tested program for the advertiser who wants the guesswork taken out of radio! Following the program policy of the Blue Network, we have polished, proved and perfected this half-hour daily program. It's yours—ready to go, ready to self.

May we? Just one word about radio time. "Ladies Be Seated" represents a valuable franchise on the Blue—Monday through Friday. We sincerely believe that this program can form the radio backbone for some national advertising campaign. Yours?

Network

Flavs FCC After

Overseas for USO Since Jan. 43-Now in Betgium



Dir.: PHIL COSCIA

vice indirecting that the Commissions or a majority of its members, but a secret to appropriate during Congressional recess of transfer of other stations from Bulow, interests which have been subject to sunfar charges of concected ownership which. If authorational distribution of the recognition of significant bursters of the recognition of significant subjects.

All programs on NBC Thanksqly-ing Day Nov. 23, will devote some Loan bond plich, winding up with a 90-minute star-studded variety show. from Hollywood from 11:30 p.m. to

Fam. "Now Let's Talk Turkey to Japan" will be the thone or the day during which military leaders, serens, stage and radio, stars and clorgyngm will be heard on the web making bond appeals. At, lesis once every hour during the day sound of a doorbell will signify the appearance of a bond salesman or file network.

From the Production Centers

DURIUVA Deal U.S.

Washington, Oc. 24.

Recent PC (obayon the transfer form) Bolova, inference to be a possible of the property of the propert

Cons. enhibe. Utayen MacQuarrie and Tom Bremenani. Before lenving to the cast to take over reducinjim of the Colorose-shove Brene. "Burnet" Chaires naid this tribute to-the gang at Young & Rubigam. "They're sho from the follows: I be yow worked with. "En Gottlieb shared the first hand back east with Chaires. Marry Maynard, who made fages at the camera in the altest days and also wideled a megaphone, is now the talent blayed at Botten Barton. Durstine & Oaborn. He was a major in the Mairies. Earn MacIstood moved over from NBC production to the A. Walter Thompson slait. As a state the draws Elgists two-hour Tarley. Bern MacIstood haved over from NBC production to the A. Walter Thompson slait. As a state the draws Elgists two-hour Tarley and Carry Moare touring the Anny and Naya hospitals belower borned-casts. Cast Station histoled back east with a cutting of "Let's Listen to Spencer," a content ystripper. Prouche & Gamble gets the first hearing. "Li, Jot Weaver gointing up with Col. Tom Lews at Anned Forces Radio for Thompson should be a made to the state of the state of the Stripe." A consolidation of the Stripe. A consolidation o

CHI GOP'S 'CRIME CLUB' **USED AS VOTE WOOER**

Chicago, Oct. 24, New gimmick in the way of political broadcasts is being aired here by the State's Attorneys' Club, a group composed entirely of former meir ers of the State's Attorney's staff, Denoitizations of Chicago, famous criminal trials are being done, with narrations by Michael Romano, local radio actor and a former assistant state's attorney, their bringing on plug for current Republican nomi-

eries started yesterday (23) over Series started yesterday (23) over WAIT six times weekly, 5:25-5:59 p.m. (CWT). for two weeks On Nov. 6: the day before election, gragram will be expanded to 15 minuter tunning from 5:30 to 5:45 for a round-table discussion.

Detroit. - Fred Vanderveuter, newscaster for WJR, moves to WOR, N: Y., Nov. 6. in same capacity.



VILMA MICHENER Director of KLZ

Basidas directing consens enticides, Velues debauer conducts "Rudg-t Brigade," a partiche des progrems with the congest continuous run of



KLZ Always Has Women On Its Mind!

In programming for listeners of all ages, interests and tostes, KLZ never lesses slight of the fact that for the

In mind and through regular and special pregrams has earned their high favor and esteem.

The extro thought and effort KLZ puts into every phase of its operation makes it a better station to listen to and



Mutual Can't Make Up Mind Between Cincy's 50.000 and 250-Watters

Odd situation of a network debating whether to nob as its affiliale in Cincinnati a 50,000-watter, WCKY, or a 250-watter, WCPO, with strong listener rating, confronts Mutual execs who have until early next year to decide.

Dilemma revolves around the shift of WKRC, 5,000-watter daytime. 1,000 watts nighttime from Mutual back to CBS after two years as MBS affiliate. Move takes place next June.

One of the reasons for dropping of WCKY as a CBS atflittle was failure or station to fulfill contractual obliont of the reasons for dropping of contract of the contract of

Mutual execs undecided whether to take the station with the greater waltage, but the weaker signal during daylight hours, or the 250-watter WCPO which reportedly is doing a surprising job in the southern Ohio city.

YOUNGMAN SIDELINED BY DAD'S ILLNESS, BERLE IN

Henny Youngman's father is resportedly dying, which forced. Million Berle into a treezy of last-million tre-hearsals yesterday and Monday in miniments tonight (Wed.). One is Youngman's regular show (Raleigh) and the other was his guesting on and the other was his guesting of calling matters was the fact that Berles agency. Million Blow, plugs Fhilip Morris, and there was some large on a Raleigh program. Berle injused its sponsored by Eversharp. Another sectious illiness is that of contract of the contr Berle into a frenzy of last-minute re-

Cincinnati — Taking leave from WCPO after seven and one-half years, the past live as assistant general manager, John Patrick Smith joins WINX, Washington, D. C. as general manager Latter station was recoully purchased by Washington Post.

Detroit's First Station

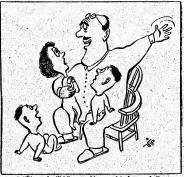
WWJ is the most listened-to radio station in Detroit. And Detroit is the greatest industrial market in the world. What a combination for postwar sales!

WWJs

ned and Operated by The Detroit News

950 KILOCYCLES - 5000 WATTS

THE GEORGE P. HOLLINGBERY COMPANY



"Rivers of milk! Forests of bananas! And . . . and all the Wheaties in the world!"

Sheer Utopia, this . . . as you can min-hounds, getting good whole wholl understand, it you're a devotee of The montishment in such an enticing form. Cereal. Crisp-toasted flakes, rich and Ask for Wheaties, the cereal that's nut-sweet. And what a break for older second-helping good!

Network Shows and Producers

74 a. 1-37		(Continued from page	30)	
PROGRAM	NETWORK	ACCOUNTS	AGENCY	PRODUCER
Voice of Prophecy	Mutual	Voice of Prophecy	G. C. Hoskins	None
Vox Pop	CBS	Emerson Drug	Ruthrauff & Ryan	**Dave Grant Rogers Bran
Waltz Time	NBC	Chas. H. Phillips	D-F-S	Frank Humm
Fred Waring	Blue	Owens-Illinois Glass	J. Walter Thompson	Fred Waring, Wm. Wilgu
Watch the World Go By	Blue	Ford	J. Walter Thompson	Tyler Davis:
We the People	CBS	Gult Oil	Young & Rubigam	Joe Hill
What's Cooking,	Blue .	Boy-A-Dee Foods	McJunkin	Hal Makelim
What's Your Idea?	Mutual	Duffy-Mott	Al Paul Lefton	Imogene Wole
When a Girl Marries	NBC	General Foods	Benton & Bowles	· Dodie Yates
Walter Winchell	Blue	Andrew Jergens	Lennen & Mitchell	James Andres
Woman in White	NBC	General Mills	Knox Reeves	Joe Ainley
Woman of America	NBC	Procter & Gamble	Benton & Bowles	Don Cope .
World Front	NBC	Bunte Bros.	Presba, Fellers & Presba	543.
World News Parade	NBC	Scheaffer Pen	Russel M. Seeds	Homer Heck
World of Song	Blue	Sherwin-Williams	Warwick & Legler	Wm. Livingst
Walld Taday	CBS	General Electric	Maxon	0.00
Ed Wynn	Blue	Borden's	Young & Rubleam	. Ray Knight
Alan Young Show	Blue	Bristol Myers	Young & Rubleam	Dave Elton
Young Widder Brown	NBC	Chas. H. Phillips Co.	D-F-S	Martha Atw
Young Dr. Malone	CBS	General Foods	Benton & Bowles	Dodle Yates
Your Hit Parade	CBS	American Tobacco	Foote, Cone & Belding	Tom Hicks
Your America	Mutual	Union Pacific RR	Caples	Lyle De Moss

- * Asterisk denotes show is produced for Dancer-Fitzgerald-Sample under general division of Frank and Anne Hummert, individual listed above directing show
- ** Emerson Drug account shifts Nov. I to McCann-Erickson, when Bill Rousseau takes over Dave Grant and Rogers Barrett continue producing "Vox Pop" after the shift
 - *** Where no producer is listed, announcer on the show in most cases also handles production
 - *** Shifts to Blue Nov. 2.

Radio's Boff

Continued from page 31 pool broadcast from the Philippine

bruchheid.

Pool newscasters were Art Feliaman Blue'; George Folster (NBC); Gorfon Walker (MBS) and John Hughes (CBS), latter pinch hitting for Dunn, who was believed to have been with Gen. MacArtur, at the bear with Gen. MacArtur, at the his air. Quality of the broadcast was somewhat fuzzy, but was infel-lightle in the man. There have been sevyral pool airings since.

CBS 60verage the night of the in-

several pool airning since.
CBS 60verage the night of the Invasion included talks by Richard,
Wilson, former United Press head in
the Philippines, Col. Manuel Niels,
Dept. apokesman and a documentary
drama especially written for the ocscient. Blue had a special documentary
drama especially written for the ocscient. Blue had a special documentary
drama especially written for the ocscient. Blue had a special documentary
drama especially written for the conRomuleo just, lefore he returned to
Romuleo just, lefore he returned to
Wilson of the blue
worked around the clock
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worked around the slock
A radio sidelight which got wide
play from dailies was the use of
recordings to keep the Japa from
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recordings to keep the Japa from
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recordings to what all radio reps assigned to
recording to the state of the state of the
recording the state of the state of the
recording a strategic use, but did not mention it for obvious reasons.

First U. S. station to air Gen. Ma First U. S. station to air Gen. Machur's speech upon lending at Leyte was WNYC City-owned non-commercial station, which got the broadcast via a BBC recording and raid it at 730 gm. Fiv. 420. Platter quality was good, with the peoled evening, coming, in peorly. Not known whether the speech aired by the wcbs was MacAthur himself or a recording.

Memphis-Kyle Thomas, formerly of the staff of WHBQ, and Harold Hill, formerly with WTJS in Jack staff of WMPS.

PIN-UP GIRL of TODD SHIPYARD The Original Blue Velvet Voice On The Air For TODD SHIPYARDS

Eighth Annual School Broadcast Confab Brushes Off FM Mixup, Etc.

Chicago Oct. 24.

Equators here to attend the eighth explaint School Branders content the manual School Branders content for the whole educational picture.

Equators here to attend the eighth explaint School Branders content for the whole educational picture.

Equators have been supported by the school Branders of the s means of carmarking funds for the erection of efficient starting and studies and long-rother formats for studies and long-rother formats for studies and long-rother formats for the except. The despite the fact, that the FCC has repeatedly, wairred schools and colleges that mere application for licenses will not be enough to hold frequenties open indefinitely to hold frequenties open indefinitely to hold frequenties open indefinitely for the formats of the college for the formats of Education's radial customs that not nowhere. Dr. John-ows supposed to welcome delegates in person but, didnt show upcussions that not nowhere, Dr. Johnorn was supposed to welcome deleglates in person, but, disht above up,
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teachers. first.

Fifth annual award of menit for.
outstanding service was sawarded to
Kettle Tyler, discert of raind cellusstation citations to Robert. B. Hudeon
and Rocky Montain Radio Council,
Denver, for "Story Time" KLiZ) and
KFELD. Six teachers also were
cited by Judith Waller, piblic service
director. MRC, Chi. for outstanding
attainments in utilization of radio in
discovern.

SIGN EDWARDS PROTEGE

"...by the company it keeps"

'A' is for Allegheny Ludlum steel, 'B' is for Bayuk cigars, 'C' is for Conti products. And so on through the alphabet to 'Z' for Zonite. Midway in the alphabet is a big 'M' for Mutual, which serves all these clients, which is proudly known by the company it keeps, and which currently adds more prestige advertisers to its roster.

Three more leaders in three more fields are signing with Mutual within this six-week span:

	ADVERTISER STARTING PROGRAM AIR TIME
	ADVERTISER STARTING PROGRAM AIR TIME
	SUMINER WELLES 10-10-15 pm FWT
	WALTHAM WATCH OCI. 11, 1944
	COMPANY "Time for Decision" WEDNESDAYS
	1
1	
	UNION PACIFIC "YOUR AMERICA" 44.30 pm EMT
	RAILROAD Cot. 15, 1944 Variety-Drama SUNDAYS
	RAIROAD
	THE GOODYEAR TIRE "THE ROY ROGERS SHOW" 8:30.9 pm EWT
. 7	
	& RUBBER CO. Singing Cowboy TUESDAYS

Yes, the move is surely to Mutual, and if you move swiftly, you can still find the best time-buys in radio, at peak listening hours, on this network.

this ... is Mutual

Account on varies through the state of the s

The Swingers could make

Musical background was enter Rose.

SHOW BIZ AT WARP

With borothy Stone, Charles Collins,
Penny Caidwell, Leonard Sherer,
Fran Radyn, Sterling Make, Wilk,
Harriel Friestler, Paul Courad.
Froducer: Fac Cost
From Radyn, Sterling Make, Wilk,
Harriel Friestler, Paul Courad.
Froducer: Fac Cost
From Radyn, Sterling Make, Wilk,
Harriel Friestler, Paul Courad.
Froducer: Tac Cost
From Radyn, Sterling Make,
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companiment gave per pour backing and was definitely out of joint. Turo,

GRESTERFIELD TIME"
WIR MARTIN Black in the State of the S

VARIETY

clee. A case of foo many sile.

THE FERNAL LIGHT

"THE FERNAL LIGHT

"Laceb and the Indians".

"She with the Secretary of the

DETROIT SYMPHONY (Karl Kreuger, conductor) 20 Mins.: Sat., 8:20 p.m. REICHHOLD CHEMICAL WOR-Mutual, N. Y.

(Grant).

REIGHBOLD CHEMICAL
WORNMULL, N. T.

Descrimbly, S. T.

Descrimbly, S.



"Percetam of Opportunity," on Micula, bit off more than it count close, Fri. 120. In attempting a hatchough circumstration of the life and careo-of George M. Cohan. Pragram way to tablish any characterizations other close of the control of the co "Freedom of Opportunity," on Ma-

Bereilly Thompsen, recently in-stalled on a 39-week deal as pilet in Liston, the Women. Sundays on the Children of the Company of the Sinstire problem instead of inter-national affairs Sunday and showed and the company of the company of the recovery are consistent of the com-received are count the lattices of a mother whose 14-wear-old daughter it as bad showed the count the kileton classing a broom of which Frankle's pitter is a sileed. Miss of the control of the Frankle's pitter is a sileed. Miss of the control of the control



tere's where you get a 1916 Rating,









\$64 question is 'Who is the brightest' comedy find of the year?' my an-

"Good luck, Alan, on my old apot. Hone I didn't put the geoss



EDDII CANTOR: "Take it from Eddie, Alan Young is the holtest young comic in years. He is right in the groot. He has a baby—he has a girl—and he is young yet."



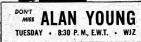
DINAH SHORE: "On returning from my USO trip in Europe, I heard the Alan Young Show. I am pleased that I am going to be able to laugh with Alan during the next year."







Moore, this kid Ali Young is terrific-to





Meet WHB's John Schillinga Radio Veteran ... and our Genial General Manager!

a Radiol Veteran ... and our vental venteral manages of ham about 1914. In a manage of ham about 1914. In the case of ham about 1914. On the case of ham about 1914. On the case of ham about 1914. On the case of ham about 1914. In the case of ham ab

For WHB Availabilities, Phone DON DAVIS



KANSAS CITY — Scarritt Building — HArrison 116t NEW YORK CITY—507 Fifth Avenue—VAnderbil 6-2550 CHICAGO — 333 North Michigon Blvd. — CENtral 708 HOLLYWOOD—5855 Hollywood Blvd.—HOllywood 6211 KEY STATION for the KANSAS STATE NETWORK
Kansas City • Wichita • Salina • Great Bend • Emporio
Missouri Kansas Konsas Kansas Kansas

HOOPER MORNING INDEX JULY—AUGUST MON. THRU FRI. 8-12 A.M.	Station A 13.7	Station B 11.4	Station C 28.0	Station D 13.7	WНВ 31.0	Station E 2.2
HOOPER AFTERMOON INDEX JULY-AUGUST MON, THRU FRI 12-6 P. M.	Station A 18.1	Station B 5.8	Station C 19.1	Station D 29.1	WHB:	Station E 2.3

GREAT NEW OLD GOLD PROGRAMS



DIRECTOR AND HOST

HAROLD LLOYD

YOUR FAVORITE STARS IN YOUR FAVORITE SCREEN COMEDIES

NBC

10:30 P.M. E.W.T. SUNDAYS

TUNE IN!

WHICH IS

PRESENTING
FAMOUS PERSONALITIES OF
STAGE, SCREEN AND RADIO

OR

THEIR REASONABLE FACSIMILES

KEN MURRAY

M.C. AND HOST

CBS

9:30 P.M. E.W.T. WEDNESDAYS

TUNE IN!

Scophony Planning Plugless Tele Service to Homes at \$2.25 a Week

home. Key to setup is an exclusive scrambling device which would keep

Top time buyers, seeing this line on a station letterhead, know it means quick action. Stations that

use 'Weed, know it means more sales.

Likcly answer to who will pay the non-subscribers from being ablie to initial. high cost of television developed isn't week. "Variety" learned that Sophony Corp. and the following the serviced programs religion to the control of th provide a picture 24 by 20 inches in size, comparable to 16-millimeter home motion pictures. REPRESENTED BY WEED & COMPANY

home motion pictures.

Reported plan of the Soelety of Motion Picture Engineers to have television equipment for commercial theatre use patterned along the lines of current solution and projection of the properties of the proper

87,500 For Theatres
Regarding-the cost angle, reports
that theatre installations would cost
\$25,000 to \$25,000 to \$20,000 to \$25,000 to \$25,000

encountered:
Paul Raibourn, a director of Scophony and treasurer of Dullont
Labs left for Washington yesterday
(Thes.) to be at resumption of hearings by FCC being held on radio and
television allocations. Understood
that no decision on television allocations will be made by the FCC
until sometime in November at the
earliest.

Cincinnati. - Moveups recently in the WLW organization: Edward G. Feinthel, who was in charge of copy production, to asst. sales promotion, mgr.; John Gilbert, from field representative in the merchandising department, to copy production mgr., and Rudolph Prihoda to director of the art department, of which he has been a member for six years.



BY ANY YARDSTICK

Cincinnati's Best Buy



Radio Followups

ball around with unfailing go humor. The decision—forget abo Sinatra, the kid'll outgrow it.

Paul Whiteman is becoming quite a liper-reader on the Philo 'Hall of Fame'. Handles dialog like Benny Fame'. Handles dialog like Benny ly famed spieler as he is a masstro-Paul Sunday's comedy paraly of Raiph-Buward' "Truth or Conta-past Sunday's comedy paraly of Raiph-Buward' "Truth or Conta-past of the Paul Sunday's comedy famed to the Paul Sunday's comedy good of the Contapast of the Purple Sage, and Gertrude Niesen (why hant anyone ever paged her as the pres-ended to the Paul Sunday (Paul Sunday) of its 'Ost's hows.

one of its best shows.

Larell Thomas, who has ben't criticated by some lateners for all ended to be the present of the presen

seeker of the office.

Vieter Jaily tuned in a seek job Sunday atternoon lautiching the changed-format. "Matine Theatre' hanged format." Matine Theatre' Journ's on CBS with "Withering Heights." The Bruily Bronte classic. Jory's "Heathelin" was strongly supported by the company of the compan

Television Review

"THEY WERE THERE"
With Mimi Dworsky, Jan Murray,
Jean Darling, Paula Bane, Vivian
Francis, Arnold Furst
Producer: Frances Bus
30 Mins., Thurs., 8:15 p.m.
Sustaining
WCBW-CBS, N. Y.

TELE SHOW SANS GAB IS RAY NELSON'S IDEA

Newest exploration of tele as an entertainment medium cropped up last night (24) via WABD-DuMont, N. Y., when Ray Nelson, Charles M. Storm agency veepee and video chief, spotted a half-hour ballet performance sans chatter. Idea was to-demonstrate that in tele the pic is the thing with the spoken word sub-ordinated.

ordinated.

Except for open-and-close gab the
DuMont show, tabbed "Rhythm," was
nothing but muste and dancing with
latter 'under direction of choreographer Georges Leon. Others lined
up for terp chores were Margaret
Severn, Anita Carroll, 'the United
Nations folk dancers and the Leon

Ayer, Benton & Bowles **Make Tele Appointments**

Make Tele Appointments
In tune with current industry-wide sectived laying the first and the section of the sect

ARMY'S DUKE AND N.D. GRIDDERS ON NBC TELE

NBC's video outlet, WNBT, will televise both the Army-Duke foot-ball game, next Saturday (23) at the Polo Grounds, and the Army-Notre Dame grid tussle at the Yankee Sta-dium, Nov. 11. Marks initial foot-ball telecasting this senson in the N. Y. area.

ball telecasting his season in the N. Y. area.

Announcer has not been assigned for either airing, although Bill Stern will handle the games for the network which will carry descriptions of both games on standard broadcasting wavelengths as well.

'Cissie' Patterson Files For D. C. Tele, FM Station

Eleanor M. ("Clissie") Patterson, publisher of the Washington, Oct. 24. publisher of the Washington Times-son-McCormick clan, filed an appli-cation Mon. (23) for a commercial FM and television station here. Similar applications filed by Fi-lens, Boston department store, for outlets in that city.

Des Moines. — Wm. T. (Bill) Dia mond is the new asst. farm editor at WHO. He was graduated from Iowa State college and has extensive background in agriculture and dairy

St. Loo Co-axial **Portends Telenet**

The Southwestern Bell Telephor Co. is laying a co-axial cable from St. Louis to Terre Haute, Ind., mak-

St. Louis to Terre Haute. Ind., making possible in reduced a television network comparation of the custing newton's comparation of the custing and one tworks. The Terre Indiana and of the line: will connect satisful files to Chicago. All particularly and points quait. Any two of the six co-axial conductors in the case provide 489 and the control of of network of approxis

Reach the SALT LAKE MARKET



Utah has one of the highest per capita ratings as a radio listening market.

JOHN BLAIR & CO. National Representati

... means progress!

WFIL has maintained a consistent policy of producing local programs fitted to meet the execting demands of discerning Philodelphilams. WFIL is privileged to broadcast, ameng other fine programs, "Cross Town Quiz," "This Week in Philodelphia," "Justian Music Holl," "Sweet Land of Liberty."

Because they are constantly aware of the need for the development of new radio programs, the WFIL Program Department is olert to new trends in listening preferences. Almost daily experimentation with new program ideas has kept WFIL free from hard-ening of the kilocycle arteries . . . has tended to make it "Phila-

A BLUE NETWORK AFFILIATE

Represented Nationally by The Katz Agency



PHILADELPHIA'S MOST PROGRESSIVE RADIO STATION

Inside Stuff—Radio

Until he left the Chesterfield show two weeks ago, John Nesbitt was one of the highest paid commentators on the air. He drew \$4,000 weekly for his three-a-week Chesterfield series, plus the \$2,000 he rates for his Sunday "Passing Parade" stint for Westinghouse. Nesbitt is also under

contract to M-G-M as a producer of shorts.

Nesbitt asked to be relieved of his Chesterfield contract because of the difficulties involved in traveling to Hollywood from the Metro studie Burbank, a trip he had to make six times weekly because of rebroadcasts. Lines could not be installed at Burbank since censorship regulations required that the checkup he made in L.A., Nesbitt frequently discussing topics which required government approval. Commentator's deal with Liggett & Myers runs until the end of this year.

Nesbitt was discovered on a San Francisco station some years a George Gruskin of the William Morris agency. Latter still handles him.

24 East and Polly from the Blue network played a break-in week at the Hippochrone, Baltimore, last week, getting 81 800 for the troop. This is considered exceptionally high for an act never having worked a theatre before and with Polly (Mrs. East) only two years in show business. Ed East, of course, is from vaudeville way back as East & Dumke. Ralph Dumke is now a legit comic and also doubles in radio.

In radio the Easts are among the hardest workers. In fact they may be tops in point of sheer volume of mike work. They conduct an early morning participating program, "Breakfast in Bedlam," for which they rise daily at 555 and every afternoon, Mondays through Fridays, they conduct "Ladies Be Seated" for the Blue. East writes all his own copy

Mutual has brought out its own specially-designed four network program schedule, which Dick Puff, the net's manager of research, has malled out to a limited number of agency time buyers. Schedule will becarder be a monthly service. Initial booklet is an elaborate job in full color cleanl, listing advors keypole them, programs, both sustaining and commercial, number of stations carrying each commercial show, expeat both control and statistic date of new advors. Booklet was designed by art of-cast and statistic date of new advors. Booklet was designed by art of-

VARIETY CBS Brushoff

Ranald MacDougall, former CBS staff writer, did an autoself and a descriptive essay on self and a descriptive essay on the CBS program, "Man Behind the Gun." in the recent book "Off Mike" edited by Jerome Lawrence. MacDougall's piece-bas attracted some trade interest around New York because although he mentions NBC there is not one solliary mention in the text of CBS. MacDougall is now with Warner Bros.

BILL SCHROEDER NOW GEN. MGR. OF WINS, N. Y.

Willard (Bill) Schroeder, who had unofficially been acting as general manager of WINS, N. Y. Hearst station, assumed that title officially Friday (20), succeeding Clarence Cosby, now out. Schroeder came from Pittsburgh, where he managed Hearst's WCAE for eight-anda-half years.

Station is now concentrating on building its daytime femme audi-ence, adding food and fashion shows, and running a six-and-a-quarter hour platter parade daily, starting at 11 a.m. Session gears its selections

Fear Argentine DXers Will Saturate Uruguay With Propaganda Wave

WGAR Toppers Greet Returned Dave Baylor

Dave Baylor, European correspon-dent for WGAR, Cleveland, was spotlighted Thursday (19) when his bosses tossed a cocktail party at the Ambassador, N. Y., to welcome him home from the scenes of action Baylor was the first non-network reporter to go across under the Army's recently installed plan which allows indie stations to send men on war coverage assignments.

On hand for the shindig were John F. Patt, WGAR gen. Carl George, his assistant; Harry Camp, sales mgr. and Mannie Eisner, publicity director. Flock of N. Y. agency folk also turned out.

King's New Berth

cace, agoing root and feasion shows, and frunking a sk-and-s-quarter land frunking a sk-and-s-quarter land frunking and sk-and-series in the sk-and-series and sk-and-series and sk-and-series at sk-and-series at skidning sk-2, replacing the sk alkes manager.

Monevideo, Oct. 14.
Monevideo, is fast becoming a centre for "Free Argentine" activities, with Uruguayan networks guardedly affording time to exited Argentine spite of obvious jamming from across the River Plate, the message has managed to reach a certain number of Argentine short wave fans.

Peculiar situation has now arisen in Uruguay, as a result of some Ar-gentine networks owning Uruguayan gentine networks owning Uruguayan short wavelengths, concessions for which were obtained at a time when no Argentine wavelengths were available, or were not granted to the stations requesting them. Uruguay-possibility of these Uruguayan chan-els being used to carry the ultra-nationalist distribes by Argentine inclination and propagands programs lauding the Argentine Coverment's propagated programs leading the Argentine Coverment's all their outlets.

As a result for the Uruguayan pro-

all their outlets.

As a result of the Uruguayan protests, all mention of the Uruguayan
wavelengths is omitted during the
offending broadcasts; but some listeners in Uruguaya insist that, they
have picked these up on their short
wave sets, and ask that official steps
be taken.

FCC TO REVIEW BAYLOR STATION'S OPERATIONS

The copus Christi, Oct. 24.
The copus Christi, Oct. 24.
pally controlled by Baylor U. of
Waco; Carr P. Collins, president of
two sons of Senator W. Lee O'Daniel,
two sons of Senator W. Lee O'Daniel,
TCC before it acts on the station's
application for a regular broadcastfing license.

we exhected for a review by the PCC before it acts on the station's application for a regular broadcast. PCC before it acts on the station's application for a regular broadcast. The property of the property of the property of the property of the station was set up here and program tests authorized, Feb. 15, on a semporary basis. That authorized, Feb. 15, on a temporary basis. That authorized is comparable in the programs aired here to the property of the programs aired here to the property of the programs aired here are to the property of the property of the property of the programs aired here to the PCC for private conferences. Blue atwork outlet. Pat Neff, president of Bayler and a v.p. of the Century Broadcasting Co., has been to the PCC for private conferences. By the commissioners, the past records of the president of the company by the commissioners, the past records of the president of the company could be property of the president of the company could be property of the president of the company could be property of the president of the company could be president of the company of the president of the

WJNO's Hurricane Job

GAG WRITER-

DAVID SANOFF New York 16, N. Y.

100 GAGS-\$1.00

-Moster Gag File Nos. 1-2-3 \$1.00 EACH Checks Payable to Paula Mail to "FUN-MASTER," 54 St., Suite 10-G, N. Y. 19



YOU CAN SPONSOR HIM LOCALLY!

Cedric Foster is now available in many Mutual markets for local sponsorship - Monday through Friday, 2:00-2:15 P.M., E.W.T.

Here are some current "Hooper's":-PORTLAND, ORE. 5.5 BOSTON 5.2

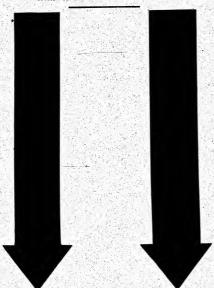
OKLAHOMA CITY 5.7 PITTSBURGH 5.3

Consult your local Mutual station, or

THE YANKEE NETWORK 21 BROOKLINE AVENUE BOSTON 15, MASS.

CURRENTLY FEATURED IN UNIVERSAL'S "IN SOCIETY"

With ABBOTT and COSTELLO



Returning to Hollywood in March For Monogram Feature Picture Rep. EDWARD SHERMAN, Beverly Hills, Cal.

PERSONAL APPEARANCE TOUR NOW BETWEEN PICTURES

Oct. 26 2 Weeks LOEW'S STATE, New York

Oriental, Chicago Palace, Cleveland RKO, Boston State. Allentown State, Harrisburg Adams. Newark State, Hartford Palace, Youngstown Capitol, Washington

and His HOLLYWOOD BAND

Management

peneral amusiment corporation

Bands at Hotel B.O.'a

(Presented herewith, as a weekly tabulation, is the estimated cover harge business being done by name bands in various New York hotels, inner business (7-10 pm.) not rated. Figures after name of hotel give nor capacity and cover charge. Larger amount designates weekend and oliday price. Compilation is based on period from Monday to Saturday.)

Hand Hofel Wecke Played Lami McIntire* Lexington (300: 75c-\$1.50)	Past Week 2.017	Total Covers On Date
Johnny Long*New Yorker (400; \$1-\$1.50)12		258,840
Jonnby LongNew Torker (400; \$1-\$1.50)	2,139	26,393
Frankie Carle Pennsylvania (500; \$1-\$1.50) 3	2.844	8.565
Nat Brandwynne* Waldorf (550; \$2) 8	2,825	24.955
Johnny Richards. Lincoln (275; \$1-\$1.50) 3	. 800	2.300
Guy Lombardo Roosevelt (400; \$1-\$1.50) 4	3,052	23.027
Enoch Light Biltmore (400; \$1-\$1.50) 4	1.150	4.855
Vaughn MonroeCommodore (400; \$1-\$1.50) 3	1,900	6,875

* Asterisks indicate a supporting floor show. New Yorker, Bilimore, have ice shows. Lexington, Hawaiian floor show. Victor Borge at Waldorf.

Chicago

Carmen Cavallare (Empire Room, Palmer House; 700; \$3.53.50 min.), onventions helped Cavallaro and John Hoysradt keep figure around no 3.000.

fine 8,000.

Glen Gray (Boulevard Room, Stevens hotel: 650; \$3-\$3.50 min.). Business continues steady here with very good 4,000.

Gene Krupa (Panther Room, Sherman hotel; 950; \$1.50-\$2.50* min.).

Combo draw of Bob Chester, who closed (19° and Krupa; who followed, rang up great 7,000.

Los Angeles
Harry Owens (Ambassador; 1909, \$1-51.50). Grass akirt tunes ain't hay
for putling customers at \$4.300 covens.
Henry King (Biltimore; 900, \$1-\$1.50). Breezing along getting his share
with good 4000 tabs.

Location Jobs, Not in Hotels

(Los Angeles)

Woody Herman (Palladium B, Hollywood, first week). In Jike a tornado for possible 30,000 admisiers.
Lionel Hampton (Trianoh B, Southgate, fourth week). Frankie Masters. on deck for 24th. Hampton exit to smash 11,000.
Ted Levis (Sipay Maxie's N, Los Angeles, Sixth week). Held over to continue capacity bir still at 5,000 tabs.

Atty. Says Long Owes Him 12G

A. Edward Masters, stitories, whose association with Johnny Long was recently cancelled by the American Federation of Muscian, plants to be a second of the second of the

service, presumably, to follow shortly, service, presumably, to follow shortly service, and the first service was the measure for him to serve as the measure for him to serve as the measure for him to serve as the measure for him to serve a first set storage and financial measure for the bands groots percentage being on the bands groots percentage being on the bands groots percentage the proposed of the bands groots percentage the proposed for the pro

On the Upbeat

Reid Jaynes, Jr., planist whose late father directed the orch at Daves threathy Philborark, both of the two-shey-day, has left the Music Bar, Pitt, after several months to join the Billy Yates unit at the Continental Bar, of the William Penn hotel, that city.

william Penn left of the Mark Description of the Mark

Top Tunes for Your Books An All-Time Favorite I CAN'T GIVE YOU **ANYTHING BUT LOVE BABY** Music by . . .

JIMMY McHUGH

Published by



Use this 3x5 VISUAL record of song hits of over 100 pub-lishers, plus old favorites. In-cludes lead sheets and lyrics of chorus. SAMPLES FREE.

Broadway, TUNE-DEX



TOP HIT OF YESTERDAY A GREAT POPULAR STANDARD TODAY

VICTOR RE-ISSUE 30-0827 SHEP FIFLDS

PHIL KORNNEISER, Manager

Circle 6-2939

802 Factions Lining Up Slates For Dec. 7 Election. Peace Parley Fails

N. Y. musicians union, kept moving at a slow pace during the past week with two of the principal tickets, the Blue (incumbent) and Square Deal Blue (incument) and Square Dean (Max Arons) concentrating on com-pleting their slates. Blue has to name three new candidates to replace Arons, Sherman Brande and Eddle Horn, latter two scramming the Blue Horn, fatter two scramming the Blue at the same time as Arons. Brande, and Horn are running for v.p. and exc, respectively, opposing Dick Mc-Cann and Bill Feinberg, incumbents. Square Dealer's have to name a longer list of candidates, Posts open on this slate include most of the executive board and trial board posi-tions. Arons is now chairman of the local's trial board. An attempt at reconciling Jack

jeels tild board.

An attempt at reconciling Jack
Rosenberg, 892 prez and head of the
Blue party, and Arons, was underway last week, but didn't jell. Meetme the two parties was held, but insilkers, say the split in
now too wide to be healed. Arons,
until oritering the presidential comnow too wide to be healed. Arons,
until oritering the presidential comber since 1934, when the Blues were
first violed into office.

Breach, between Rosenberg and

first, voiced into office:

Breach, between Rosenberg and
Arons has been simmering for some
years, dading back to Rosenberg's
entrance into municipal politics.
About five years ago he ran for N. Y.
city, councilman on the American
Labor Party ticket and the squabble
started over the question of whether
Local 802 should have contributed to Local 802 should have contributed to the Rosenberg campaign fund. It is stated that a movement to have the union contribute a sum in the neighborhood of \$2,250 was styrmed. Aronic objections; local finally giving the ALP \$1,000, \$500 of which \$500 for Major LaGuardia. Rosenberg was not elected.

Soly 10° Agyor Latoria. Rose-berg was not electical.

Also Lyman Active

Also materistod, tha Abe Lyman,

not understood, that Abe Lyman

has sent other leaders were asking

or contributions to the Arons carn
paign fund. Reaction of some re
they doubt the wission of contribut
ing to one party only, but with four

fund what to do.

It is also said that Lyman öffered

the Univ party headed by Caumad

the Univ party headed by Caumad

the Univ party headed by Caumad

set sheir presidential candidate. This

also contributed to the Rosepherg
Arons spilt, former resportedly burn-

also contributed to the Rosenberg-Arons spilt, former reportedly burn-ing over the offer and refusing to-taun on any ticket with Arons. Considerable falk among the 802 membership is going on attent the entrance of Lyman and other name leaders into the "compalgining. These musicians make the goint that the leaders are slicking their necks out by electioneering one way or

'Pepsi-Cola' Radio Disks With Name Artists New Jingle Trend on Air

Pepsi-Cola, which made radio his-ory with its nickel-nickel jingle, is symp out a new wrinkte in musical spot anitouncements. New gag is a standard 32-bar song tagged "Pepsi-Cola for Two," written by Irving Coesar, transcriptions, now being spotted on indie N.Y. stations to cheek reaction.

Platters, which run for three min ites, have Benay Venuta and

iPilitzer, whiteir rim for three mintiles, have Benny Ventua and
Vadithi. Monroe and ore't no oneand Moifies Levely, Summy Skylor and
dollar levely. Summy Skylor and
we've waved about four months ago.
Chearn has adol all rights in the
number. Lyries of whiteh rim to the
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number of the deal that
on nay station which uses BMI muste excellented.

Salvage Theme Song

To boost the wasie paper drive, Robbins "Paper Troopers" has been adopted by the War Production Board. It's by radio maestro Henry Sylvern and Sunny Skylar.
Royalties assigned by the writers to the Boys Club of America, Inc.

British Best Sheet Sellers

Be Seeing You.

Be Seeing You.

Fishel San Fernando Valley. Chappell May Spend: Evening. Chappell Amor. Athor.

Southern Lilli Marlene.

Maurice.

Swinging on a Slar. Chappell Wherever You Are: Connelly Meet You Again.

Chappell Love. Connelly I'll Walk Alone.

B. Wood I'll Be Aroned. Cavendish.

Discs Ready For War Bond Drive

Washington, Oct. 24.
Maurice Kafka, head of the music division of the Tressury's War Finance unit, stated here today that the music program for the Sixth War Lönn had been completed, with 831 of the 921 radio stations throughout the country applying for the full kit of radio transcriptions made for the forthcoming bond drive.

of radio transcriptions made for the other control of the control

ing the American scene with Deems Taylor doing the narration, which are available to all stations throughare available to all stations through-out the nation, and sponsorable loc-ally. Battle sounds recorded in the South Pacific are included, in the discs, which have music by David Brockman and his orch and are be-ing produced by William Rainey.

M-G'S RECORDING PLANS ON FIRE ONCE MORE

Hollywood, Oct. 24.
Metro execs are resuming plans, shelved two years ago, for the establishment of a recording company as a studio subsidiary, starti-ing as soon as wartime restrictions are lifted from presses and other waxing equipment, Project calls-for the studio to finance the enter-prise and thold 51% of the stock. Understood Tomany Dorsey and other Dand Icaderis, inferested in the operation will split to other 48% of or a small scale in the thext six mouths, regardless of restrictions, if, the company can buy keep of presses pany as a studio subsidiary

months, regardless of restrictions, in the company cap buy record presses currently in operation. Negotiations are reported in progress for the pur-chase of a small record pressing out-fit currently, freeduncing near New York.

Robbins Lion Brand
Jack Robbins, Metro's music pa
ner, already has a (Leo the) Li
Record Co. in operation in N. Y.

Herman to Double Between Hoofery, Pic

Woody Herman's preheater will be the first band to double from the Palladium Ballroom, Hollywood, to a picture chiere in some time. Most leaders who went west with considerated Palladium and picture concers, when the film boom first shared, soon found that working at a studio, all day didn't work out was a studio, all day didn't work out.

wolf.

Herman will start next work at Republic on a filmization of "Earl Carroll's Variities," with Constance Moore, Dennis O'Keefe, Alan Mowbraw and Eve Arden: He will have a role in the film as well as doing four numbers with his band.

Sinatra, T. Dorsey, 8 Others Named In Suit on Song Theft

Frank Sinatra and Tommy Dorse were among 10 defendants named last week in N. Y. Federal Court of

last week in N. Y. Federal Court on copyright infringement rap involving an unpublished tune. The other defendants are song-writers Sammy Cahn and Jule Styne, T. B. Harms Go., Robbins Missie T. B. Harms Go., Robbins Missie National Broadcasting Co., Inp., Co-lumbia Broadcasting Co., Inp., Co-lumbia Broadcasting System, Inc., and Deca Records, Inc. Suit involves "Come Oit, Come Out, Wherever You Are" and was brought by Myorn Pallant, anateur seeks \$250,000 damages, an injunc-tion, and an economing of profits,

seeks \$250,000 damages, an injunc-tion and an accounting of profits. According to the complaint, Pail-lant, composed "Clouds," consisting "Come Out," which he submitted to "Come Out," which he submitted to Dorsey, who was condicting a new song contest on a radio program known as "Fame'and Portune," dur-ling October, 1940, and ending March 31, 1941.

ing October, 1940, and ending March
Sindra, the plaintiff elliges in
addition to being vocalist for Dorsy
at that time, was not only either
directly or indirectly connected with
Dorsey in the Annacol and business
conspired with fine other defendants
in appropriating the song.
The complaint further alleges that
the purpose of the context watto enport their unpublished manuscripts
with the assurance that the title,

courage anateur songwriters to sub-mit their unpublished manuscripis, bries and music would be treated in confidence and would be judged imparitally, and that each week a winner would be salected whose winner would be salected whose home to be a sub-and, his artists and published for the heaft of the contestants. In the event that songs submitted did not with a prize, Pallant alleges, owner-ship of the songs would be record. The contest, Pallant avers, was not conducted fairly and imparitally but solely as a means of acquiring valuable musical material for them-ton of the songs would be solely and Syre copied the title, lyries and music and had the song published by Harms and Robbins, as their own music and had the sonig published by Harms and Robbins, as their own original song. Decea Records alternating the song. Sinder is said to have done tune on NBC and CBS, and used it in the film, "Step Lively," produced by RKG.

Pallant asks the court to declare him owner of the statudaly and common law copporting the.

Voice Denies Song Charge Voice Denies Song Charge 1 Los Angeles, Oct. 24. Frank Sinatra, by proxy, entered a denial in Federal court here in a \$100,000 suit filed by two song-writers, charging him with infringe-ment in his use of the song. "The Music Stopped."

Tunesmiths are Jack Trizio and Chuck Bennett. Other defendants are RKO Radio Pictures and the Robbins Music Co.

Schwartz, 25 Years With Firm, Leaves Bornstein

Durgom Settles for 35G On Dick Haymes Contract

Los Angeles, Oct. 24, George Durgom, former manager

Decca's Top Popularity Held Key To Col., Victor Move for AFM Pact

10 Best Sheet Sellers

(Week Ending Oct. 21)

I'll Walk Alone,......Mo Always Berlin I; Had To Be You Remick Swingin On Star Burke Dance With a Dolly Shapura How May Hearts Advanced How Many Hearts Advanced How Time Town Berlin Barton Togicher Crawford Hurt One You Love Sun

N. Y. Cafe Tooters To Get Pav Hike

Much mooted question as to whether musicians playing New York hotel rooms and niteries should get salary uppage, in conformity with the 15% Little Steel formula with the 15% Little Steer to make was nearer settlement this week when a three-man committee of Regional War Labor Board, appointed the matter, approved first

when a three-man committee of Regloral War Labor Board, appointed
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denied other two properties from
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Controversy stems back to August, 1943, when Musicians Local 802 notified Hotel Men's Assn., and Cale Owners Guild that it would

Cale Owners Guld that it would demand higher scale and other conditions. When negotiations failed by matter was taken to the Will by matter was taken to the Will by Marketin acting for COG.

Musicians wanted blanket salary raises of 13°4, shorter-intermissions deviewen playing sessions and extra deviewen playing sessions and extra fit is musician played two instruments, few musician played two instruments and salary failed the condition of the instruments an extra our was sought for each added one. Also wanted intermissions limited to one hour nightly with overtime for all beyond this.

Echo of 'Paper Doll' Suit

Echo of Paper Doll Suit

Inmitton, O., Oet. 24;
Echoes for the pending "Paper
Doll', Tultgarine, involving royalties
estimated at \$40,000, were heard
with the pending state of t alleges she still was married to Black at the time of his death on June 9, 1936, Marriage to Wille Icia Black was disdived by divorce March 19, 1932, claimant avers.

Romance Admen Now To Accept Band Copy

With the paper situation preventout the country from accepting extra acc, advance men for bands and other types of shows have eased up other types of shows have eased to on romaining reviewers and are turning their attention to wooling taxon with the indvertishing heads. One masters is said to have re-cently offered a \$500 bonus to an

George Durgom. Jorner hannier cardly offered a \$500 hours to and Diek Hammes, agreed to an out- an department topper to get a layout of a specific property settlement of his 'at it I had a sheet, without success."

When he Joined the Army. Durgom declared, he timed the history of Hotel Rooseviti, Pittaburgh, for com declared, he timed the single" last six months, has sust had its landed the settlement was for \$\$500. more.

It's obvious, outside New York, why Columbia and Victor Records are now making every possible of a ser now making every possible of the property of the proper

lumbia.

Its surprising to note in midwest-eri, and Coast mechines that Glein's all the strength of the Coast of the Coas

ROSWELL FIELD, N. M., A TOP DATE FOR BANDS

A IUF DAILE FUN BARUD.

A HOSWOIL Field, New Mexico, is an other types of shows, Out in the descr. without entertainment of any descr. without entertainment of any base has built up a sizuable banicoli from its various Officers. "One ventures, and it is on the make for whatever names can be saraed into a glane for transportation to the miscallations paying for enterthinment in this way is Maxwell Field, Ala.

Ala.

Roswell is so anxious to supply Rowell is so anxious to supply music and laughts for its desert-bound GI's and orlicers that it right-raticely role, up a pluth captured to the result of th

Mrs. Meyer Davis For FDR, Including In Song

Hilan Enery (Mrs. Meyer) Davis, wife of the legit producer and band-leader, has written a new Democratic

Idealer, has written in new Democratic companien, time, "Rosseyd, More Train Syers," which will be premiered to the property of the Park. Mer. Davis, well-known as classical, Mer. Davis, well-known as classical, onapp or; wrote a pop time "You Are the Reisson for My Love Song," played at the wedding of Franklin D, Rosseyett, Jr., and Ethel DuPont Former eggrav also.

L. A. Musicians' 50th Anni

Los Angeles, Oct 24.
Los Angeles Musicians Asen, will generate its 50th birthday Oct, 30 with a 13-hour continuous program at the Shrine Auditorium.
Dozen outstanding bands will enterior 9,000 invited guests.

RUNCHUK'S 5G ESTATE

Maestro Yasha Bunchuk, in will filed for probate in surrogates' court in N.Y. this week, by Gregory Ratoff, as executor, left property estimated at not more than \$5,000, to a brother, Aloxander.

44

Harry Fox Gets Music Men's Support To Quit MPPA for Job As Sync Rep

Tieve's an intra-trade movement adopt for Harry Fox to leave the Music Publishers Protective Assentations, etc., and go into business for himself. He has the reported has for some form of the formal business for himself. He has the reported himself. He has the some special situation song of the formal himself. He has the himself has the himself

rejoined.
Fox, incidentally, is reported to have figured in certain negotiations for sundry catalogs involving Buddy Morris' acquisition of Metrose and White-Smith, along with Arthur Freed's Variety Music (Hollywood), in negotiation with the Jacobs catalog; also in placing individual song abroad and locally. Thus, Fox's trunteeship is seen as an expanding busi

LOU LEVY REFUSES **METRO BUY OFFER**

Lou Levy, owner of Leeds Music, Inc., and manager of the Andrews Sisters, has turned down an offer from Metro whereby the film com-pany would buy in on his music

Leeds, with the various catalogs it has bought in recent years, now owns about 10,000 copyrights.

Morris Stoloff scoring and Every Night" at Colu

Parents of the sengerthing Tobias brothers, Charlie, Harry and Henry, along with Nat and Mitton, are celebrating their golden anniversary in the Hotel Ambassador's Gold Room, Los Angeles, tomorrow 'Chursday', Eddic Cantor, a cousis by marging (Ida Tobias is Mrs. C.) will be a sevent of house the first time the three songwriting brothers collaborated on one time was on their current "Moon On My Pillow."

MUSICIAN SUES AFM TO VACATE PENALTIES

Job As Sync Rep

Seport 24G Settlement

On Marks Infringement

On Warks Infringement

On Wa Cincinnati, Oct. 24.

Johnny Burke and Jimmy Van Heusen are publishing an expanded version of their song "Swinging On a Star" with 10 animals added to the original three, and illustrations in four colors.

Select Music Distributors, Inc. chartered to conduct business in printing and publishing music in New York, Directors are Dr. Kurt E. Fontheim, Paul Hirsch, N. Y., and Frank Sobotka, Forest Hills, L. L.

Inside Stuff—Music

Life still-photographer Gjon Mill, filming "Jammin' the Blues," a onereeler, for Warners, has successfully transferred his distinctive art-form
technique to the commercial short subject. Result, though not unique or
ploneer, is still highly original in its imaginative quality and capture of
mood, for an exciting 10 minutes of music-dim. Short shows a group of
Negro players at a jam session. Mill has caught real impromipia atmosticolit for background, getting his effects simply with interplay of lights
and shadows and roving camera. Impressionistic effect of black on black,
and black on white, is striking. Technique of roving samera, from group
to individual, from player to instrument, isn't new, but Mill has captured
some starting art shot in so doing. Jitierioug dancing under a trumpet:
a singer's reflection in a plano too; the shot of a clarinet, with girl seated
itself—the girl singing "On the Sunny Side of the Street; the Melody
Masters playing an improvised number called "Jam Session"—is excellent.

A mixup jammed the date of Charlie Spivak's managerial switch fror General Amus. to the William Morris office, as reported in last week "Variety." Date given was Oct. 20, but should have been March 20, 194 Oct. 20 was the date Spivak started a theatre four, booked by GAC.

10 Best Sellers on Coin-Machines

Records below are grabbing most nickels this week in jukeboses throughout the country as reported by operators to "Variety." Names of more than one band or rocalist efter the file indicates, in order of popularity, whose recordings are being played. Figures and names in popularity, whose recordings are being played. Figures and names in popularity, whose recordings are being played.

and respective publishers.)	song has been in the listings
1: I'll Walk Alone (1) (Morris)	Mary MartinDecca Dinah ShoreVictor
2. Is You Is Or Is You Ain't? (2) (Leeds).	Crosby-Andrews Sis. Decca
3. How Many Hearts (5) (Advanced)	Three Suns
4. Always Hurt One You Love (4) (Sun)	Mills Bros:Decca
5. Dance With Dolly (3) (Shapiro)	Evelyn Knight Decca
6. Swingin' on Star (7) (Burke)	Bing Crosby Decca Freddie Slack Capitol
7. Sweet 'n' Lovely (6) (Robbins)	Bing Crosby Decca Russ Columbo Victor
or appeared to the total and t	Haymes-Forrest Decca Tommy Dorsey Victor
9. I'll Be Seeing You (10) (Williamson)	Bing Crosby Decea
10. Trolley Song (Feist)	Pied PipersCapitol

NBC, CBS, Blue, Mutual Plugs

the week beginning Monday and through Sunday. Oct. 16-21, from 5 p.m. to I a.m. List represents the first approximately 25 leaders in alphabetical order (in some cases there are ties, accounting for a longer list). The compilations embrace the NBC, CBS, Blue and Mutual Networks, as represented by WEAF, WABC, WJZ and WOR, N. Y., and are based on data provided by Accurate Reporting Service, regular checking source of the

nusic publishing industry.	the second second
TITLE	PUBLISHER
Kiss to Remember.	Lincoln
Always—t"Christmas Holiday"	Berlin
Dance With a Dolly	Shapiro
Dance With a Dolly	Burke
low Many Hearts Have You Broken?	Advanced
Don't Want to Love You	Chelsea
Dream of You	
'Il Be Seeing You	
"Il Walk Alone-+"Follow the Boys"	Morris
'm Making Believe-t"Sweet and Lowdown"	
Is You Is Or Is You Ain't-t"Follow the Boys"	Leeds
It Could Happen to You-t"And Angels Sing"	Famous
It Had to Be You-f"Show Business"	
Let Me Love You. Tonight	
On My Way Out	
Sweet and Lovely-1"2 Girls and Sailor"	
Ten Days With Baby	
The Very Thought of You-t"Very Thought of You"	
Trolley Song- "Meet Me in St. Louis"	Feist
Two Again	
What a Difference a Day Makes	Marks
Whispering-t"Greenwich Village"	Miller
Wish You Were Waiting For Me	Saunders

LET ME LOVE YOU TO-NIGHT

WOODY HERMAN - Decen 18619 . CHUCHO MARTINEZ with RAY SINATRA ORCHESTRA -- Hit 7112 XAVIER CUGAT — Columbia 36718

Lyric by JOE GREENE

Music by STAN KENTON and CHARLES LAWRENCE

STAN KENTON - Capital 166





WE "CAN'T HELP SINGING" THE PRAISES OF JEROME KERN

Looking around for a statistic, as one will do once in a while, we discovered that Jerome Kern is now celebrating his 40th anniversary as a composer of hit songs.

Well may he know that he is not celebrating alone. Certainly, everyone who has enjoyed the beautiful Kern music over the years will celebrate with him, and certainly all of his friends in the music business, all of his friends in radio and motion pictures will celebrate also.

We extend our felicitations to Jerome Kern.

And we salute him on the occasion of having completed a typical, fine Jerome Kern score for Universal's Technicolor production, "Can't Help Singing," starring Deanna Durbin.

You will be hearing these Kern hits, which include "More And More," "Any Moment Now," "Californ-i-ay," "Elbow Room" and the title song, "Can't Help Singing."

T. B. HARMS MUSIC COMPANY



Night Club Reviews

Motel St. Regis, N. Y.

The winter season is on at this state rooms, the good price of the state rooms, the good price of the state rooms, the good price of the good price of the state rooms, the good price of the good styling, but he good

Gothic Room, N. Y.

Bob Lyon, Marion Niles, Dale Bel-mont, Ralph Lane Trio; \$2 minimum Saturdays.

Joseph H. Mester, hotel operator, recently acquired the Hotel Duane, N. Y., and one of his first steps was to convert the Gothic Room from a straight dining hall into a nominimum-no-cover night spot.

minimum-no-cover night spot.
Room seats 200, with large booths
and an overhanging balcony. Balcory installations, plus the fact that
several booths offer no view of the
floor, plus that the place has a terrazzo (stone) floor make it a tough
spat to play in and equally difficult
to intimatize.

to intimatize.

One thing that can be done it to warm up the joint with some carpeting and to experiment with a table lighting system instead of the overhead setup; so now. Also, to play around with the instrumentation of the Ralph Lane trio (plano, bass and electric guitar). Outfit is billed as

ARE YOU BLIND? Then Don't Pass This Up! 100 Gags for \$1.00 ALL SOCKO !!

Master Gag File Nos. 1, 2 \$1.00 EACH Make Checks Payable PAULA SMITH Mail to "Fun-Master" 54th St., Suite 10-6, N. Y. C. 10

(a); \$150-\$250 minimum.

Big in: expected at the Pastther Room for the riskt six weeks with Room for the riskt six weeks with Gene Krupat helt; new band bursting the seams with the kind of dataspation liked best by the Opener Friday (20) had them roped put. Standout is Boilero in the Jungle war to be a standout so Boilero in the Jungle war to be a standout so Boilero in the Jungle war to be a standout so Boilero in the Jungle war to be a standout so believe to be a standout so the standout so the Boilero in the

uing to "It Had to Be You." G-Noters, vocal quintet, close-namony "Dance-With a Dolly" and "Come Out" to' a heavy hand, with Lillian Lane, groups stemme member, sololing "In" mammer, although almost drowned out in spots by band blasts. Buddy Stewart of the quintet also solos on "Some Peaceful Evening" to boff re-lurns.

Palladium, H'wood

Hollywood, Oct. 20.
Woody Herman Orch (18) with
Francis Wanne, Marjorie Hyams,
Chubby Jackson; Dale Jones Orch
(6); 75c. admission.

Situated in Hollywood, where everything is a production, it's reasonable to expect a place like the Palladium There's nothing like it, as a balloon that the summer of the theory of the (Continued on page 54)





OLLIE O'TOOLE

America's Foremost Impressionist Current Curre

Weitman. Dir.: Music Corporation of America

Dummy' Ownership **Cues Mayor Closing** Brown Derby, Chicago

Brown Jerby, Unicago.
Chiego, Oct. 24.
Acting, ori. the, recommendation of
Police Commissioner James, P. Allman, fullowing an investigation by
Mayor Keily has reveloce the license of the Brown Derby.
Commission allegedly found that
dence of subterful in the names
signed for tavern, eigenet and restaurnal ilcenses, it is charged that
owner of the night spot although its
owner of the night spot although its
owner of the night spot although its
protther August Rinells is the librother August Rinella is the li

censee.

Sam Rinella served a five-year term for violation of Prohibition laws, and it is illegal here for an ex-convict to operate a tavern.

Saranac Lake

By Happy Benway Saranac Lake, N. Y., Oct. 24.

Saranac Lake, N. Y., Oct. 24.

Ernie Burnett, who gave us "Melancholy Baby" and other tunes, is now a benedict and as a member of the colony will now make his home with his frau in downtown area.

area.

Dwight Leeper, who underwent three-year cure here at Hotel Saranac and Ala Vista lodge, given all clear by his medico and left for N.Y. Jimmy Marshall is now curing at Gabriel, N. Y., and flashing good re-

ports.

Albert Bagdasarian upped and now spot announcer for local WNBZ. Formerly did straight for the late Russ Kelly.

Russ Kelly.

Who receitly returned to the Rogers, doing nicely. Colony medicos have handed go-more papers to Jerry Derene, Edward Ferris, Lee Klemick and Virginia Browne.

Jordy McLean and Anne Commer-ford elated over transfer from the infirmary department to dormitory. They figure it a step nearer home. Dick Robinson , seaman 1st class, popped up at the Rogers to visit and

Stella Mae Pebbler cheered by surprise visit of Dick Robinson in his seaman togs last week. Alora Gooding mastered frenic operation and anticipating an upped

session soon.

Margo Meredith basels to the Rogers after furloughing 10 days in N. Y. ditto Victor King. who returned from Pittsburgh. Betty Hoffman is responding to treatment nicely. Sig Mealy, floored by a minor operation, upper again for meals.

Witch is these whe are ill.

Club Bali, Philly Nitery. Taken Over by Syndicate

Philadelphia Oct 24 The old Club Bali, closed since early last summer, has been sold to a syndicate of business men and will

N. Y. Grand Jury to Hear Seek to Build Vaude Charge Vs. Margie Coate Felonious assault charge against Margie Coate, singing comedienne was sent to grand jury last week by Magistrate Anna Kross in N. Y. felony court, when defendant waived

examination

examination.
Performer, currently appearing in Dan. Healy's "Gay Nineties Revie" at the Metropole Cafe. N. Y., was arrested several weeks ago on a warrant sworn out by Mrs. Doirs Somerville, who alleges Miss Coate assaulted her, and wrecked her apartment. They both live in same house.

CHI BURLEY FOLDS WHEN HIRST RENEGS ON BONDS

Chicago, Oct. 24. Refusal of Izzy Hirst, lessee of the Refusal of Izzy Hirst, lessee of the Empress titleature, to put up cash bonds amounting to one week's ad-vance salaries for both the musicians and stagehands forced the closing of the house last week after two weeks' operation as a burlesque stand. Al-though Hirst has a five-year lease under a corporate hame theatte may circuit to 1s owner, Yan Nomikoa circuit to 1s owner, Yan Nomikoa circuit to 1s owner, Yan Nomikoa

Hartford Nitery Rapped On Femme Curfew Law

Un relimite curriew Law
Hartford, Oct. 24.
Club. Ferdinando, Connecticuts
largest night cibl, was eaught unLabor Department ordered operator.
Felix Ferdinando, to but all females
as entertainers after 10 p.m. So far
as could be learned, other clubs-cible
vives, confusion over a Connecticut
vives, confusion over a Connecticut
of the Connecticut
of the

after 10 pm.

Statute was temporarily relaxed as a wartime measure when male uniters became impossible to obtain, and entertainers slid in under it. Club Ferdinands still had its wait-resses Saturday and Sid Boyd, encee, patched together a floor, show from the control of the

Cornelius J. Danaher, state labor commissioner, said that the Club Ferdinando is licensed as a restaurant and, as such, is not permitted to use female entertainers after 10 p.m., according to state law.

Rae-Waterfall Set

For Interstate Dates

Comedy team of Nan Rae and Mrs.
Waterfall (Maude Davis) has been set for a month of vaude on the Interstate theatres circuit in Texas.
Tour begins Nov. 9 at the Majestic, Dallas, to be followed by week-long bookings in Houston, San Antonio and Fort Worth.

Another 'Gay '90s' Unit

Another 'Gay '90'S unit
Billy Jackson, who's Jeen making
a practice of booking oldtone units,
as set another of his "Gay Nineties" revues; this one into the Welome Bouse Tavern, Irvington, N. J.,
ome Bouse Tavern, Irvington, N. J.,
Margaret Hashings ("Panama Hailie"), Bay Reilly, Joe Mason, Frank
Roos. Eddie Hanley; and Frank
Roos. Eddie Hanley and Frank
Handeld.
Another of the Margaret of Handeld.
It would get under way latter part
It would get under way latter part
It would get under way latter part
of next month. One headed by Dan
Gage, N. Y.

FOOTLIGHT, N. Y., REOPENING

Former Foollight Club, N. Y., is undergoing extensive alterations and will reopen around Nov. 15.
Nitery closed some months ago, when there was a jamup on liquor license renewal, but that has since been adjusted.

Syndicate of Business men and will been adjusted, been adjusted, be responsed shout Nov. 15 under the Syndicate consists of Robert Wesserman, coal dealer, Sainely Schwarts, Fire last week destroyed Club shore Gallari with his two-brothers-a estimated damage of \$24000.

In Detroit As Means To Douse Double Films

Detroit, Oct. 24.
To help nabe houses here get way from the steady diet of dual films, Booking Service is building six acts plus a band to play as a unit around the neighborhood circuits. Idea is the neighborhood circuits. Idea is to use lower-price talent, within range of nabe budgets to play three-day dates at the houses spotted so that the slage units can be assured of a steady booking without too frequent repeats in the same localities.

localities.

Downtown theatres here have gone back to stage shows this year more strongly with; the Downtown, Howard Hughes' house, using bands and vaudedylle regularly. The downtown houses also have been able to solo big pix frequently during the past year with good results as a current breach away from the Detroit practice of sleady double bills. Other exhibitors are watching the Other exhibitors are watching the new type of stage show building for nabe houses on the idea that it may be a means for them to break away from double features, particularly during the computations of the computations of the stage of the computations of the computation of the c during the coming postwar readjust-ments. Mutual agreements in variments. Mutual agreements in various localities to go solo have collapsed here frequently because of holdouts among exhibitors.

New Nitery to Open In Hotel Duane, N.Y.

A new nitery, the Doghouse, opens shortly at the Hotel Duane, east side N. Y. spot. Potria, Morrow, who played the maid in "Life With Father" for some years, will be Icatured in song-talk recitations.

Doghouse, to be operated by Jack Petrill for Joseph Mester, owner of the Duane, will be an intimate affair, scating about 100.

Booker Books Self

Billie Dauscha, agent who's booked in most of oldfimer talent for current. "Bowery Gay Nineties Revue." at Sammy's Bowery Follies nitery, Y. last week used same order. ality in acquiescing to a request from Sammy Fuchs, operator of nitery, for an emcee.

A former performer, Miss Dau-scha booked herself for the job.



MAYFLOWER HOTEL Akron, Ohio

For Open Time Contact

I Won't Be Back 'Til It's Over Over There

ALBERTA HUNTER

Dynamic Chanteuse

APO 17467 On Leave . . . USO Overseas Duty

Need Fresh Material?
Then und far Don Franks? Original Enter-tainers building containing brand new paredies, original menologues, band possities, fresh gasy, now routines, exciting tipes, Five different issues, 51:



"ALWAYS WORKING"

*Whitey Roberts

Now State Theatre, Ballimore (13th Time in 13 Years)

pek Oct. 26, National Theatre, Richmond, Va. Dir.: WM. MORRIS

Lou Walters on the Spot in Detroit As Series of Events Snags New Cafe

Lou Walters' new Latin Quarter Jennie Goldstein, Yiddish last week which put the night spot of the hot spot.

Januis Goldstein, Legit Star, in Cafe Debut on the hot spot.

Ings.

The disappearance of an employee with the 57000 peyroll he was supposed to deposit in a bank.

Charges brought by the WAL was plants without statements of real paints without statements of real paints without statements or referrance of the warplants without sich statements or referrance of the warplants without such statements or referrance of the warplant of the warplant of the warplants without special warplants without statements or referrance or re

Legit Star, in Cafe Debut on the hot spot.

The series, all within a span of 24 from singulation, included in the War Manpower. In Commission that the Latin Qualitation of Market he spot of the Service of States of S

Boston, Oct. 24. Joseph Rubin, Hub nitery pro-prietor, was found guilty last week

ployees of the spet are women.

The OPA in bringing its citation listed six kinds of whisky, the spet on the side will be stated blated six kinds of whisky, the other and cockulars sold in violation of ceilings.

The last of the treble trouble came when the cital appealed to the police when the cital appealed to the police of the police

CONOVER GUESTER WITH 'Hoppy' Jones, Bass Of BERLE CUES VAUDE ACT

DEALE ULD YAUDE ALU
When Harry Conover did a giest
shot on Millon Berle's radio pregean a Conover Cover Girls act
under the Conover did a giest
through two of his models accommynying him to the radio station,
which intrigued Marry Goodman of the
Morris Agency to put together on
the Morris Agency to put together on
Pat Powers. Jowel O'Hara and
Mickey's Ames are the time Conover
Dentis who brooke in their act in
Pattor did weeke.

UN WILLES SCARDALS
Payoff of amounts due principals
and chorus of tabloid version of
George White's Sendads' is being
held in abeyance for relabilation by
Amoints due are for longer than
permitted layoffs between date.
Although act and chorines were
under contract to White latter see
under contract in the see
under contract to the see
latter to the contract to the see
free to ACVA this week, with their
free to ACVA this week, with their
the see that the see
under this week or next.

when the club appealed to the police to start looking for Roger Logar.

The bacteriner's widew has mean-who vanished with the payroll be appeared to the pay

Inkspots, Dies at 42 Of Heart Attack in N.Y.

With Harry Consever and a good of the control of th

Ella Fitzgerata and soon for Doorny. Doorney. Do

CHI CAFE'S NAME SWITCH

Chicago, Oct. 24.

The Colony Club, which has had a checkered career since reopening last year and has been under several different managements, changed its name over night last week and is now known as the Mocambo. With the change of name spot

Nitery Taxes Dipped in Nov.

INC. LILY LAID. KEVILE

Rehebrsids will, start around
Christman for American revue Earl
Corroll will divect and present at the
Flance of Fine Arts, Messico Cilv. inFlorings, Necks month, he will leave
Hollmont continued to the Control of the Mesten capilla, and rehearnish will start
uround the holidays.
Carroll will visit New York also to
secure talent and production materials. It is expected that at leaves part
of the cast will be engaged on the
Const.

Bert Fassio Collapses

Bert Fassio Collapses

Bert Fassio, veteran stock and
vaide actor, was removed to Metropolitan hospital, N Y. last week
after having collapsed in a Brosdway booking agency.

These was diagnosed as nervous
exhaustion. Condition reported favorable.



JOHN HOYSRADT

Starring In

"AUTUMN REVUE"

EMPIRE ROOM PALMER HOUSE, CHICAGO

"John Haysradt, who is making his second Empire Room appearance, has bryught back partrains that range from the gestile to the brutal and from the mirthful to the melancholy. His plana impression of the caranolian of Fronz Jesuph of Austria in 1848 is great."

William Leonard, Chicago Journal of Commerce "Those whe extended opening-night performances were set back in their choirs by the mirht-providing John Hayrooff. He does a smooth, eavy job, doesn' try to force his humor, has top-rate meterial and is therefore a comedion of the first order. One of the mean navel acts we have seen is Mr. Heysrad's Show-Off in e Night Clab."

Pence James, Chicago Daily News

"Haysradt, clasing the shaw, has 'em guffawing mast of the time, with usual artistry and finesse for solid returns"

"Hoysrad" makes his presence in the revue one of informolity. In his friendly conversation he covers a multitude of characters we might meet in everyday life."

Charlie Dawn, Chicago Herald-American "Outstanding hit of the show is John Haysradt, whose satires send the audience into hysterics through a routine superbly dane."

Nat Green, Billboard

Mora, "Variety"

"New revue excels Empire Raam's best. Cormen Cavallors and Jahn Hoysradt form a stor combination of the first magnitude. Hoysradt's is a top-act in the field of impression, a fact that did not escape the capacity apening-night crawd."

Henry T. Murdoch, Chicago Sun.

"Jahn Hoysradt a year aga established himself as ane of the Empire Room's all-time favorites and his reception this time assures him cantinued tenure in that lafty posi-tion. His wit is as sharp as ever, his sense of satire at a fine edge."

Will Davidson, Chicago Tribune

FEATURED OPPOSITE TALLULAH BANKHEAD IN "PRIVATE LIVES"—Stamford, June, 1944
FEATURED IN MUSICAL COMEDY "ALLAH BE PRAISED"—New York, April, 1944
Menagyment:—MUSIC CORFORATION OF AMERICA—New York, Chipseb, Hellywedd

OBITUARIES

CHARLES E. BLANEY

CHARLES E. BLANKY.
Charles E. Blaney, 78, author-producer of a long list of melodramas, including "More to Be Pitied Than Scorned" and "King of the Oplum Ring", died at his home in New Cansan, Conn. Oct. 21. He have retired, from show businessly hold logs, mostly in Connecticut.

ings, mostly in Connecticut.

Blaney had been one of the most prolific producers on the old State & Havlin pop-priced legit circuit. At times, he had as many as 10 or 15 shows on that loop. He also held considerable, stock in the circuit and an experience of the property of the considerable stock in the circuit and an experience of the property of considerable stock in the circuit and operated his own chain of theatree in New York. Brooklyn, Newark. Baltimore, Philadelphias Philadelphias and the company as proving ground for control of the company as proving ground for casts of his traveling shows. Through his various enterprises he amassed a sizable fortune, most of which his invested is read earlier and

which his invested in real estate and theaters.

Blaney entered show bit at 21 as actor-author of "A Railroad Ticket! He get within a state of the s

shows until sold to fine interests.
Blaney's profusery as playwright
and producer, won him title of
'King of the Medotlamas' at the
turn of the century. Among his outturn of the century. The
Harry Clay Blaney, and latter's wife.
Kitty Wolfe: "The Millionaine's Revenge." based on the famous Harry
Tanwa-Stanford White tragedy." The
Blaney From Iryland." starring
Stanford White Tragedy." The
Blaney From Iryland." starring
Stanford White Tragedy." The
Stanford White Tragedy." The
Blaney From Iryland." starring Boy Behind the Gun and MI-Blarney From Ireland." starring, Fiske O'Hara. There were hundreds-of others. Upon collapse of the melodrama circuit, Blaney operated stock in his own theatres for a while. When the popularity of that show business faded, he retired.

business faded, he retired.

Survived by widow, Cecil'Spooner
Blaney, and four children by an
earlier marriage, including Harry
Clay Blaney, producer of 'Meet a
Body.'' now at the Forrest, N. Y.
and a brother, Harry Blaney, of
Hellywood.

ISADORE BERNSTEIN

ISADORE BERNSTEIN
Isadore Bernstein, 68, builder- of
Universial City and one of Hollywood's pioners, died Oct. 19 at his
tack, His film business caeer started
Ing) company, and a few years later
Ing) company, and a few years later
Ing company, and a few years later
Ing company, and a few years later
Ing company and a few years later
Ing to the company of the company of the company
Ing the company of the company
Ing the compa

serata and action features.

At various times he was associated with the Pacific Studios, Hal Road-and King Vidoo'. After a long film expection in Fer Eastern jungles in 1922 he lost his savings in a bank-in 1922 he lost his savings with the was refulted with more than 900 seripts. Three years ago he jóined the war effort as production minager of the Technical Oil Tolong deposit she held at the time of his seets.

MRS. KATHLEEN READ COONTZ Mrs. Kathleen Read Coontz, 57; playwright, died Oct. 17 in Char-lotte, N. C.

forte. N. C.

Mrs. Coontz was a playwright and
pageant producer, and long a preddent of resident of Washington.

D. Gwbree was washington.

D. Gwbree washington.

Lamas' produced internationally on

turns' produced internationally on

Maryland as "The Magic Weed."

CAPT. PATRICK TRVING O'HAY

wars—for past half century he was-actor, master of ceremonies, wit, and vectoran of-eight wars. His service included Latin-American revolutions, the Boer, Spanish-American, World War 1, first as member of the Princess Pals and later on the staff of General Pershing.

of General Pershing.

He staged and refereed first AEF boxing shows in Pacis during last war and returned to this country later to make lecture tour. Traveling in trailer he took along Ernie Carr and Little Billy.

Private Imparel sequences

Private funeral services were held yesterday (Tuesday) followed by in-terment at Forest Law) Cemetery, Glendale, Calif. Widow survives. 1See Joe Laurie on Page 8).

NELL BRINKLEY

NELL BRINKLEY
Nell Brinkley, 56, artist-creator of
"The Brinkley Girl" and widow of
Bruce McRae, Jr., son of the actor of
same name, olded at New Rochelle,
N. Y., Oct. 21. Her lacely drawings
had appeared in N. Y. Journal, and
had been syndicated for years.

nad been syndicated for years. She began arwing her distinctive boy-and-girl peir and lifk sketches at age of 15 on the Denver Post. They were sufficiently distinctive to attract attention of the late. Arthur Brisbane, who brought her to N. X. Her "Brights (if in all other than the control of the late of the control of the late." Arthur Brisbane, who brought her to N. X. and the state of the control of the late. The property of the late of the late of the late of the late. The late of the late

DAVID LARDNER

David Lardner, son of the late humorist, Ring Lardner, was killed on the Western Front recently, when on the Western Front recently, when a jeep in which he and another war correspondent. Russell Hill of the N. Y. Herald Tribune, ran 'over a German mine. Lardner, 25, was correspondent for the New Yorker mag, and had been 'overseas but a few respondent for the New Tolker has, and had been overseas but a few months. Another Lardner son, James, also a correspondent, was killed in the Spanish Civil War.

Surviving are two brothers, Joh surviving are two prothers, John, also a newspaper man, and Ring, Jr., film writer in Hollywood; his widow, the former Frances Chaney, radio actress, and two children.

HELENE HARDY PERRY

HELENE HARDY FERRY
Helene Hardy Petry, 80, retired actress died in New York, Oct, 20.
She fiad played in stock and vaudeville with her daughter, Doris Hardy, and at one time was advance agent for Julia Marlowe, and also did press work for Alla Nazimova.

There of the press of the press of the press work for Alla Nazimova.

Funeral services under the auspices of the Actors Fund were held at Cooke's Chapel, N. Y., yeserday (24).

FELIX BERNARD

FELIX BERNARD

Felix Bernard 47, songwriter, died Oct. 20 in Los Angeles after a long illness. Best known of his many tunes were "Dardanella" (with Johnny Block) and "Winter Woncerland". He was a member of ASCAP, which took charge of the funeral services. services.

Surviving are his widow, mother and tister.

RICHARD BENNETT

RICHARD BENNETT
Richard Bennett, 72, veteran star
of stage and screen, died in Los Angeles, Oct. 21. Fameral services were
the control of the control of the control
and the co

GRIFFITH D. MORRIS

Griffith Davis Morris, 46, drummer, and bandmaster, was found dead, in his apartment in Cleveland Oct. 20. Police said he apparently died of nat-

Formerly leader of his own outfit, he had been recently discharged from the Army because of the overage rule.

FRANK A. MILTON

Frank A. Milton, 62, vaude per-former, died at Welby, Colo, Oct. 16, Milton was on Orpheum circuit for 15 years, with a rube act, then operated the Rivoli in Denver, was manager of other houses, and at time of death was manager of the Alpine, Survived by widow and mother,

APT. PATRICK IRVING O'HAY.

Edward E. (Teal) 2-Vans, 65, died
Capt. Patrick Irving O'Hay. 74.

Cot. 18 this home in Canton, O.

died at his ranch in Taos, New Mex.

Pomerly was a dancer with George
upon in show business, sports and stell (require and for several seasons

toured major vaude circuits in his

ORVILLE ("HOPPY) JONES Orville ("Hoppy") Jones, one of he lnk Spots, died in N. Y. Oct. 17. Further details in the Music Sec

J. Wesley Hamer, 70, at one time secretary to William Randolph Hearst, died Oct. 21 at Douglas Manor, L. I. He had been with Hearst for more than 25 years sucdrama editor. Resigned some years ago and at time of death was with public relations department of bor-

Sgt. Adolph Schultz, 31, brother of Henry Schultz of the Monarch thea-tre in Clairton, Pa., died in England as result of wounds suffered in action in France. His father, John J. Schultz, veteran Pittsburgh exhib, preceded him in death by six months.

Mrs. John O'Connell, 76, died Oct. 20 in Chicago. She was the mother of Harry, O'Connell, of Warners service department; of William O'Connell, manager of the Highland Theatre and Mrs. Louise Coston, wife of James E. Coston. Warners Chi zone manager. Mrs John O'Connell, 76 died Oct

Irene Weber Sadel, for 17 years secretary of the Capitol theater Washington, D. C., died last week at Doctors' hospital in that city. She was wife of David A. Sadel, now in the Army. She is also survived by a wister.

Maude Lee Rennie, 73, co-owner of the Rennie theatre chain, died Oct. 18 in San Fernando, Cal. She was the widow of John P. Rennie, foun-der of the circuit. Surviving is her son, John P. Rennie, 17, operator and joint owner of the theatres.

Mrs. Mary Silverstein, 55. mother of Hank Sylvern, musical director of WINS, N. Y., died Oct. 18 in N. Y. Another son, Jess Randolph, former singer currently in the Army, and a daughter, Sylvia, survive her.

Charles Rector, 31, midget and mu-sician, died of a heart attack at the conclusion of a stage performance at Oklahoma City on Oct. 11. He had been making a tour of army camps with Rose's Royal Midgets.

Richard T. Robinson, 61, theatre builder, died Oct. 17 in San Diego after a three-year illness. He erect-ed the Orpheum theatre and El Cor-tez hotel in that city.

George Adam Bierly, 48, a clown with the Hagenback-Wallace Circus for 26 years, died Oct. 20 at Waco, Texas.

Louis L. Squires, 59, brother of Harry D. Squires, prez of Century Concerts, Ltd., died in Cleveland Oct. 20.

Isabelle Battler, 60, mother-in-law of Lou Costello, died Oct. 18 in Van Nuys, Cal.

MARRIAGES

Helen Brooks to James Waterman Wise, Oct. 12, N. Y. She's legit actress; he's son of Rabbi Stephen S. Wise and research director of Council Against Intolerance in

America.

Mary Eaton Emery to Eddie Laughton, Los Angeles, Oct. 16. Bride was Mary Eaton of "Ziegfeld Follies";

groom is a screen actor.

Mrs. George Goldsmith to Herbert
Kohn, Memphis, Oct. 14. Groom is
general manager of Malco Theatre
Circuit.

BIRTHS

Mr. and Mrs. Robert Aldrich, son. Hollywood, Oct. 17. Father is screen

actor.

Mr. and Mrs. Jack Allen, son,
N. Y., last week, Mother is Betty
Kent, partnered with husband, in
vaude act.
Mr. and, Mrs. Johnny Thompson,
son, Bordéntown, N. J. Father is
Blue network and nitery anger!
Dr. and Mrs. Maurice R. Falstein,
daughter, Chicago, Oct 12. Mother
Is Lynn Chalmers, WBBM staff
singer.

Mr. and Mrs. Lou Gerard, daugh-ter, New York, Oct. 17. Father is with 20th-Fox exploitation dept. at homeoffice.

with 20th-rox exploitation dept. at homeoffice.

Mr. and Mrs. James Conkling, daughter, Hollywood Oct. 19.

Mother is Donna King, of the sing-

Mother is Double Roos, ing King Sisters.

Mr. and Mrs. Ben Peter Freeman, daughter, N. Y., Oct. 9. Father writes "Superman" radio program.

Variety Bills

m with bills beli

Loew

NEW YORK CITY
Capital (26)
Bob Sirong Orc
Ella Mae Morse
Johnnie Johnston
Arlete, Prancis
State (26)
Will Osborne Orc
De Marcos

Ray English
ROCHESTER
Loew's (26)
Sammy Kaye Ore
Paul Winchell
WASHINGTON
Capital (26)
Blackstone
Bob Fuller Co

DETROIT
Michigan (25)
has Spivak: Bd
rank: Gaby
sits Bros
MIAMI
Olympia (25)

Olympia ky Girla

Paramount

Paramount (25) rank Sin

CHICAGO Chicago (23) tul Draper Paul Draper Jankless Pat Henning Span Miller Regal (25) Siceetheuris of Juckle Mabley Edwards Sis Annabelle 1fill

Olympia (20) Incky Girla 4 Creedons 41 Cleve. And Lemina Arile Dann NEWBLRGH Riz (31st out) Tony Pastor Bd Bert Wheeler Marfon, Hutton Hal LeRoy

RKO

Siaxl Bowan COLUMBUS Palace (31-2) Ray Kinney Ord Walter Kilsson Gay 90's

HOLYOKE Valley Arena (29)

affey Arean

2 Wilson Sis
Test Clafe Co
Eddie Howard
Othree to fill)
NEWARR
Adams (26)
Ada Leonard OY
Willie Howard
Yestis
Charlotte

Vestie
Chartotte Payne
NORFOLK
Center (28)
Renee & Russell
Alan Antes
Lant Alchaire Of
PATERNON
Mulestie (28-28)
The Lockwells
Hoyd Heathen
Ray & Harrison
Samung, Birch

(Two to fill)
WOONSOCKET
New Park (27-28)
Frank Marlow
Anthony & Rogers
The Reddingtons
Dolly Dawn
Lewis & Van
WORCENTER
Plymouth (23-25) l-control, Schuluk & S George Jones Skunk Hollow Boys LPAWTICKET Capilol (29) 2 Edwards Christes & Barbara Christes & Barbara Kall Mullett Ore Unarles & Otto Control (20) Edwards Control (20) Edwards Control (23) Edwards Control (24) Kelly Mail United Ore (Jone to III)

Cabaret Bills

NEW YORK CITY

Gay 90's Joan Reilly Bernie Graner Harold Willard Jack Ryan Charles Strickland Jimmy Burns Bill Kelsey Gey 90's Quartette Blue Augel Maxine Sullivan Wild Bill Ames Frank Borden Payson Re Ore Nino Morales Bd Untel But Joan Hyddoft George Eden Michael Ward De-Icers (4) Merguerite James Genevieve Norvis

PHILADBLPHIA

PHILAD BLIFILA
Cartinum (26)
Arthur LeFleur Co
Olive White
Sid Marion Co
Capt Heyer & Horse
PROVIDENCE
Metropolit's (27-29)
Freddie Slack Ore
The Houghtons
Francisco
Tone to fill)

One to fill)

SPRINGFIELD
Ct. Square (26-29)
Lulu Bates
Buris 2 & Evelyn
Ollie Franks
Nesior & Rollins
(Two to fill)

Jane Petrie Harbara Fras Enoch Light Hotel Comm Vaughn Mom Marylin Duke

BOOKING THE NATION'S LEADING INDEPENDENT VAUDEVILLE THEATRES

EDWARD SHERMAN AGENCY NEW YORK BEVERLY HILLS, CAL

(19) v Dunham Ore Loin Bates Walter Dare Wahl walter Dare
Walter Dare
The Baieds
CLEVELAND
Palmee (27)
Hal McIntyre Or
Brown & Carney
Lloyd & Wills
(20)
-na Spivak C Charlie Spiva The Pickerla

(2i-26).
Hay McIntyre Ore
Liloyd & Willis
Brown & Carney
SAN FRANCISCO
Golden Gate (25). Tiltor

Warner

NEW YORK CITY Strand (27) Les Bruwn Ore Daning Drayson Sue Ryan (29)

(20)
Les Brown Ore
Danny, Drayson
Sue Ryan
HAGEBSTOWN
Maryland (26-28)
Gay 50°s Rev

PHILADELPHIA Karle (27) o Dunham Or

noias v Ra

PITTSBURGH Stanley (27) Jimus Dorsey O Laild Lyon Otto Eason Otto Eason (20) Cab Calloway Ore Bill Balley Holmes & Jean

Holmes & Jean
Cabalettes
WANHINGTON
Earle (27)
Roxyottes
3 Flames
Tari Vance
Adele Patrish
Welly West
(20)

(29-1) Roberia's Cliene
BOUND BROOK
Brook (28-29)
Harris 3
Sault Brillant
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Soul-Hrillant,
(Three to Bill)

CAMDEN
TOWERS, (21-29)
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ELIZABETH
Liberty (36-29)
Jinguy Husson
The Colemans

One to filt; FALL RIVER Empire (24-26)

Empire (24-2 larion Hutton lan Iteno appy Howard cancisco

Welly West (20) Roxyettes 3 Flames Tarr Vance Adele Parrish Wally West

Independent

NEW YORK CIT! Mosle Hall (26)

Elgins , tooy Romano Venn Clafe ;

Ninte (26-28)
Tonmy Tucker Or BALTIMORE Hippodrame (26) Jean, Jack & Judy Rieanor Bowers Morey & Eaton Hill & Corn Baird

hyric (51700), ancisco (51700), ancisco (51700), aries & Barba HARTFORD State (27-29), aries Barbat (517-29), aries (517-29), a

Bernards
Pearl Bailey
H. Chitison 2
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(Uptown)
Midrest Bailey
Hazet Scott
Gene Pield Trio
dimmy Savo
Ed Hall Orc
Cafe Society
(Downtown)

Cafe Society
(Downtown)
Ids James
Josh White
Cliff Jackson 1
Sammy Price
Benry Movion Bd
Casino Risse
Yascha, Devidoff
Codolban Casino

Codolban Orc.
Simeon Karavaeff
Dimitri Mattienko
Tamara Zintrovio
Club 18
Roy Sedley
Vince Curran
Ann Denis
Jerri Blauchard
Marsha Kent
Lave Dixon

Hal Nixon
Flora Vestoff
Gordon Andrews O
Capacabatta
Tommy Wonder
Joe E. Lewis
Blair & Desa
Patty Morgan
Marylin Hightower

illoted Commoders
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Lincoln
Johnny Long Ore
Hotel Feensylvia
Delmy Long Ore
Hotel Feensylvia
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Flore
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ANOTHER 3 IN ONE Downtown, Detroit LOW, HITE and STANLEY BEN BERI RAYE and PEDRO Mgt.: EDDIE SMITH

Bob Simule Ore Georgiana Banni Hatel St. Regi Dorothy Shay Diangelo & Vanys John Schastian Tonony Down

Dick Wilson Ore B. Birons Ensem Ilmuny Savo Diamoud Horses! Bob Hull La. Pierre Frank Ross Lionel Agnetic Horse Mandean Marcia Dale Ceell, Lewin Cloria Leftoy Hull Panks Four Ross Buds Hill Quentrieyer Miller Quentrieyer Miller Mandean Michael Mi

II Barrett Ora Vincent Travers Dr Hayann-Madrid Rosario & Antoni rayann-Madri Rosario & Anti Glaria Blake! Villarino Bertica Serrato Sorgases Ore. J Sanabria Ore Hotel Astor Jose Morand

To Brooks Ore

Head Tell
H

(Continued on page 54)

Strand, N. Y.

Les Brown Orch (17) with Doris
Day, Butch Stone, Gordon Drake,
Randy Brooks, Dick Shanahan, Sue
Ryan, Danny Drayson; "The Conspirators" (WB), reviewed in "Variety" Oct. 18, '44.

spen, Donney Drugon; The Conspiration? (WP), recircular to a spentator (WP), recircular to a s

Louis Prima reverse.

Louis Prima reverse.

Louis Prima reverse.

Louis Prima reverse.

Ling American Caroli Toron Russo: Mack & Desmond, Gil Maison, Ella Mac Morse; "Delinquent Daughters" (PRC).

ter" (PRC).

Louis Primar lively crew, smartly garbed in red jackets and black towards and the producers, plus times from the state of the state of

Merry Mass, De Maarlos, Dick Lestie, Lynn Alison, Mitt Sloser, Sam Jack Kaufmars House Orch; Waterloo Bridge (M-G).

"Waterioo Bridge" (M-G)
Mitt Slases past audience in cheerful mood with a humorous organilog. Then with Sam Jack Kaufmain's must be supported by the support of the support

but they need songs that do them lastice. Their top offering is a due! The top offering is a due! The their their

RKO, Boston

Boston, Oct. 20.
Sonny Dunham Orch with Lutu Bates. Tommy Randall, Caroline Grey, Bill & Cora Baird, Walter Dare Wahl; "Music in Manhattan" (RKO).

Ison" having evidently broken up habit of the faithful. Elie.

Circle, Indnis.

Indianapolis, Oct. 21.
Ray Kinney Orch, with Maxine, Radio Ropues, Rochelle & Beebe, Leinada, Sammy Makia, Nasi, Aloha Maids; "Louisiana Hayride" (COl)...

Ray Kinney's soft, undulating music in the Hawaiian style makes a measure of the Hawaiian style makes a country of the Hawaiian style makes a country style makes a country style makes the st

State, N. Y. Buck & Bubbles, Harry Buck & Bubbles, Harry Cool, the Reddingtons (3), Don McGrane orch with Winnie Walsh; "The Story of Dr. Wassell" (Par); reviewed in "Variety," April 26, '44.

Dr. Wassell' (Fer); reviewed in "Verley", April 28, 44.

Tepid, conventional stage fare on the whole, this bill plays poorly for existentially by standard individual stage fare on the whole, this bill plays poorly for existentially by standard individual stage fare on the stage of the stage

Tower, K. C.

Faith Bacon, Julio & Jean Tudels, Carr & Ormond, Nee Wong, Jerry Mueller, Tower Orch (9) with Les Harding, "Atlantic City" (Rep) and "Prairie Chickens" (Rep).

Faith Bacon and her fans are back at the Tower this week headlining a smartly paced show which runs 40 minutes and rates high in entertain-ment values. Rahn Ormond doubles

House orthogens show with "Salt Water. Cowboy," and Les Harding, front man, does the vocal in his lusty barlione to win good applause. Julio offer routine of South American stepping. Jerry Mueller, marimba player and "Discovery Night" unner, taps and "Discovery Night" unner, taps and "Discovery Night" and before and "Discovery Night" and "Discovery N

Nee Wong, Chinese songster, open with "Sweet Sue," follows with "Pa-per Doll' and "Pistol Packin' Mama," and gets away after a bit depicting how Chinese and American men dance.

To the control of the

Hipp, Balto

Bert Wheeler & Co. (4), Alan Ames, Jean-Parker, Venus Rame, (Miss America 1944), Renee & Rus-sell, Felice Iula house orch (12): "Music in Manhattan" (Cól).

Stanley, Pitt
Pittsburgh, Oct. 20.
Cab Calbardy Orch (18), Bill
Bailey, Holmes Lacan, Dotty Saulfers, Cubalettee (6), Lavilla, J. C.
Heard, Jonah Jones, Tyre- Glenn,
Millon Hinton; Matsie Goes to RenoUM-CD.

of his gags have seen better days but he purches them over okely. Holmes and deni, girl and boy, he had been and the had been denied by the had doing some clever cigaret tricks when he sin's aboving some Grede. A work of the had doing some clever cigaret tricks and the had been doing some clever cigaret tricks and the had been doing some clever cigaret tricks and the had been doing to the had been done to have a supplied to the had been done to have been don

Orpheum L. A.
Los Angeles, Oct. 18.
"Earl Carrolls, Vonities." with
Wiere Brothers (3), Eddie Rio, Dave
& June Hacker, Park & Clifford,
Jimmy Vey, Kathryn, Dumont, tine
(18); Pit. Band (11); "That's My
Baby" (Rep).

This latest Earl Carroll unit tops any of his recent entries for vaud-film houses. Package shapes up as entertainment with plenty to scil. Split into 11 numbers, four of which are production pieces featuring scant costumes and 18 lookers, show stresses comedy and curves all the way.

Split into 11 numbers; four of which can production pieces teaturing seasure and production pieces teaturing seasure and production pieces to the state of the st

To Go Heavy as Nea-Fittien Non-fictional material will get an increasingly heavy play in future production at 20th-Fox, according to Darryl *F. Zanués, returning from the Wilson preen at Omalantion and the Wilson preen at Omalantion has made in the publishing field in the last two decades, Zanuck declared:

"Motion pictures must follow this trend in order to maintain himsel

National, L'ville

Louisville, Oct. 20.
Peter Lorre, with Marcella Hendricks, Richard Gordon, Deloris Evers, Southern Sisters, Baro & Rogers; "San Fernande Valley" (Rep).

Peter Lorre, screen menace, and his attractive femme partner Marten Mart immensely.

immensely.

Opening turn, the Southern Sisters, acro dancers, register strongly with their gracefulness.

Next on for a group of chosen vocals is Richard Gordon, chosen vocals is Richard Gordon, force is light opera airs and semi-pops. Does a neat job on "Great Day," "I'll Be Seeing You." "Donkey Serended," "Irish Lullaby," and closes with "Last Time I Saw

Paris. Won a swell hand.

Deloris Evers contribs slick tightwire turn. Tiny miss performs
barefoot, does her rhythmic mevements whilst balancing on the wire,
for splendid applause returns.

Baro & Rogers, dance team, start out as a McCoy ballroom pair, but then go sattrical for solid hit. Biz good at show caught Friday

Oriental, Chi

Chicago, Oct. 21.
"Blind Date" with Joy Hodges,
Roy Davis, 3 Orantos, Ada Brown;
"Ever Since Venus" (Col).

Stage version of the "Blind Date" radio show, mistress of ceremonied by Joy Hodges, gets top billing this week, supported by three standard

Three Orantos, two men and a gal, are good opener with top-flight balancing act that garners applicate.

Ada Brown, sepia singer, puts over "Georgia," "Find Out What He Likes," "Real Estate Papa" and "Bar-reihouse Bessie" in her usual husky manner for nice hand. relinouse Bessis' in net unearmanner for ince hand.

Roy Davis scores with synchronized gestures and facial expressions to records. Damy Kaye's scored of Smith and Bonnle Baker singuity "You'd Be Surprised" earns hefty palmwhacking.

"Blind Date" stage version (New Act), with Joy Hodges Keeping things moving, gets tair appliable, Merg.

New Act

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The Visitor

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Plays on Broadway time legit actor who is a boarder; William Pringle, the doctor, and Jo-sephine Brown, a writer. Van Druten's socko "The Voice of the Turtle" is playing next door to the Music Box at the Moresco. Ibes.

I Remember Mama

LEGITIMATE

Richard Rodgers and Owar Hammerstein,
21. madication of comeds drama in two
arts (one central scene, with cumers on
otther solet. Stars Mady Christians and
Adapted-by John van Druten from Mathry
braned by van Druten; sellings designed
land, opened at Music Box, N. Y., Oct.
19. 41; 83 60 top.
Kalrin, Terreit
Maint Mady A bristian-
Papa, Richard Bishor
Deputation Carolya Bumme
bir HedeOswald Marshall
Note Martint Brands
A.J. Lauren Change

19. '(): \$1.90 top.
Kateln Terrel
MarshallOswahl Marshall
Note Barton Brassla
Aug Triber Adbienne Genetter'
April Surfice
times Chris
A Woman
Mr. Thurkelson, Rrunn Wick
Planeme, Dona Bloochead; Josephine Brown
Belling Rethert Remath

Here is expert theatre, a show that will charm playgoers for many months. Fine actors herein tell a fory, that is pleasantly and com-pletely escapist.

polecie seasonity and completely seasonity. It is rare when "I Remember along the polecy season in the polecy seas

suiash.

It was good showmanship for them
to have induced John van Druten to
adapt and direct "Mana." And what
a job of playwriting the KathrynForbes stories! Better still is the
nanner of presentation as conceived
by van Druten,

by van Druten.
This intinante story of immigrant
Norwegian parents in San Francisco
Norwegian parents in San Francisco
dated in 1990, 'is enaced principally
or a platform two steps above the
stage. On both sides below are restage. On both sides below are retwitch greatly assist in tightening the
play, aid from those spots occasionally come narrations which fit in
figure. It a Bollywood-like tectsnique.

hique.

Papa is quietly adoring for if it mams who is the dominant, affectionate one. She prefends to have a bank account, which isn't important except for the consety bit near play in the dramatic sense, dealing play in the dramatic sense, dealing hostly with incidents about, her byood and relatives, especially Uncle Chris.

good and relatives, especially Uncle
Mady Christians has been outstanding before (notably in "Watch
on the Rhine") but the "Manuel"
before onto Broadway last season in
bewed onto Broadway last season in
be bird meller, "The Innocent Voysea," is Ducke Christ, one of the most
christians and Homolick are tightly
co-starred in "Manue," definitely
co-starred in "Manue," definitely
co-taired in "Manue," definitely
defects seem authentic, and their perlegicles seem authentic, and their
perlugic Christians and their
perlugic Christians and their
perlugic Christians are severybox ex-

the show by any means. Their discleak seem authentic, and their perjecks seem authentic, and their perjecks seem authentic, and their perjecks seem authentic, and their perperson and a seem of the seem of their
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Fape abotts his foll-means is the
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When the New York City Center
when the New York City Center
when the New York City Center
when the New York City City
and City Hall that shows to be booked
for evolution that the three three the New York
press 'The policy has been generally anthreed to, but it is now planned.

Paul Mose, Y. 'S licency commissioner, who is managing director of the City Center Guitnott salary!

Paul Mose, Y. 'S licency commissioner, who is managing director of the City Center Guitnott salary!

Paul Mose, Y. 'S licency commissioner, who is managing director of the City Center Guitnott salary!

The City Center Guitnott salary!

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the City Center Guitnott salary.

John Goldens Ston Gip Scale on Broadway for straight plays.

John Goldens Stongolo Toundation
fund is said to have earmarked San,
John Goldens Stongolo Toundation
fund is said to have earmarked San,
at the City Center, but the excipts to
be done have not been chaien.

There is some chairce that one or

married excep-divorced. "Mama" is best in the first of its "Mama" is best in the first of its divorced.

"Manne" best in the first of its many of the more of Homolia, yet Miss Christians is always enjoyable. Adding John Telect. as Kattperformance, but the second of the more of th

Shows in Rehearsal

"Laughing Water"—John Golden.
"On the Town"—Oliver Smith, Paul

"The Man Who Had All the Luck"

"Dark Hammock"—Sam Grisman Meyer Davis. "Seven Lively Arts"-Billy Rose. sea. Shumfin prediction of melo-ia three aces of seemest by Kenneth adapted from moves, by Levine Zida, and Unit. Randam. Staged for Shum-thus, Howard Bay, Glemest at themy theories, N. V. Oct. 12, '41, St.69 (on opening might).

"A Bell for Adano"-Letand Hay

C. Wilson. "Laffin" Room Only" - Shuberts.

"Sing Out, Sweet Land"-Theatre Gui "Rhapsedy" - Blevins Davis, Lor-rainc Manville Dresselhuys.

Richard Bennett's Death At 72 Ends Long Stage And Screen Career

And Screen Career

When death islamed Richard Benjiett, at the age of 77, in Los Angelen

On Studay 122-14; climayed the
career of one of the jinox colorial

Known since the late Richard Manifield. Both never lost an opportunity

to step out o character and clustive
an inattentive audience. It's a tost
more essuet congue-tashnips. Manifield is said, to have invoked the Idea,
with Bennett lating it! from there

Later explaining that play-acting was

a serious business to him, and that

later explaining that play-acting was a serious business to him, and that actors and audience should not be subjected to amorpanes of "intel-tectual; rumpots who could not have been used to be subjected to a subject to the toget to the theatre before the outfain." He resented given his 'best before an inattentive andience, even if the latter were only immlority. He also was said to have been instrumental in invoking and the subject of moderating of patrons while the subject of the cers,

Start of Career

Chippen is and vac with the first two sets.

This is an inexpensive production, into two sets.

This is an inexpensive production, one-setter with eight people, of white play's best performance, but the third set is too much, even for him, the play's best performance, but the third set is too much, even for him, and the play best performance, but the third set is too much, even for him, and the play best performance, but the district and the play best performance, and the play have been added to the play the pl Start of Career

Born in Indians, he had successively been a prizefighter, tailor and hotol cleck before making stage debut with a traveling medicine show. After that he trouped in vaude and finally importuned the late Joe Coyne to give him a part in, his then-starring vehicle. "The is and finally, importuned the late Joe Cope to give him a part in his then-starring vehicle, "The Lamited Mail." He then appeared in Chine Mail of the Cope of th

to star in maxwell Anderson's "Win-terset," Illness caused him to with-draw before play ended its N. Y. run. He had been set to star in "On Bor-rowed Time" in 1937 but had to bow out before opening because of ill-

Bennett went to Hollywood in 1921 Bennett went to Hollywood in 1921 as, a director. He came back barrinding the took as a madhouse. He went back later, when talkers came in, to appear in "The Reckless Age." "Bousat," "The Hometowners" and "Madaine Racketeer," His last film

"Madamic Racketeer." His last film was as Major Amberson in, Orson Weller. "The Magnificent Amber-sons." in 1941.

Bensett married three times. His first wife was Grean Bennett, now music critic of N. Y. Journal-Amer-cian, whom he wed in 1901. They can, whom he wed in 1901. They to the control of the control of the quently married Adrienne Mortbon, who is multiper of his three acrosses quently married Adrienne Mortsoon, who is mother of his three actress drughters—Constitute, Joan and Bartens—Constitute, Joan and Bartens—Miss Morrison died several years, ago. He, married Almee-Raiseh Hastings: in 1927, and they were divorced some years, affewards. Wester Robards and Joan Mrs. Wester Robards and Joan Mrs. Wester Robards and Joan Mrs. Wester House of the Mrs. Addison Randally was enjoute from N, Y, at the time.

Inside Stuff—Legit

Rishige Julia — Legii

Kahryn Forbes, whose book, "Mama's Bank Account," reached the stage last Thursday (19) at the Music Box, N. Y., where, as "I Remember Mama," and the Music Box, N. Y., where, as "I Remember Mama," and the Music Box of the Control of the Music Box of the Control of the

In an interview by Seymour Peck, which appeared in PM, N.Y. tab, on Oct. 17, Herman Stumin referred to George Jean Nathania weekly theatar on the Control of the Control of

hand I don't think Mr. Nathan was ever worth producing,"
The manager told the interviewer that when he started producing, i
1927 he had four flops in a row, "which the public didn't like and I didn
ther." But later he presented such his as "The Last Mile," "Gran
Hotel," "Clear All Wires, "The Children's Hour," "The Little Foxes
Watch On the Rhine, "The Male Animal," "The Corn a Green' an
'The Searching Wind," current at the Fullon, His "Visitor' opened to
weal priess last week.

Boston crities went to town in welcoming the performance of Frank Frank States and States are supported by the Frank States and States are supported by the States are sup

"Haivey" opens at the 48th Street, N.Y., next week but before then 30 minutes or more will be cut from the script." Opening night in the Hub show ran until after 11:30.

Eleanor. Roosevelt attended Friday's (20) performance of "Soldier's Wife," Golden, N. Y., and afterwards went backstage to visit with the cast of the Rose Franken play. Pete Davis, the company manager, secured a taxi for her and gave the driver \$2 to wait for the First Lady. Instead he scrammed.

When the President's wife was ready to leave, another taxt was found, and as she entered the cab, Mrs. Roosevelt graciously asked whether suy, one was going her way. There were many people standing under the theatre canopy because of a heavy rain. A young couple accepted the invitation.

Emil Friedlander, Jr., head of Dazian's, which supplies materials for most stage costumes, is one of a number of showmen giving much time and effort to USO shows gratis. Currently he is aiding in the wardrobes and hangings for musicals which are to go overseas near the fighting fronts. effort to USO shows gratts. Currently us a source at the Sphirting containing for mulcicals which are to go oversee user. the Sphirting containing the state of the Sphirting containing the state of the Sphirting containing the state of the Sphirting to source that the state of the Sphirting to source than one oversees musical at his own expense. Similarly, Mike Todd didn't like the costumes for his USO "Mastcan Hayride," and is paying additional coin to dolf the show up the way he weath as

Li, Col. Richard E. (Dixle) French, who was general manager, for John Golden prior to rejoining the Army, departed for the Staff Officers' School, Learenworth, Karas, last week. Before he left Col. French was decorated that are supported to the staff of the staff o

John Wildberg is bankrolling "The Tempest" at \$60,000 and "Reveille," new play by Joanna Roos, at \$30,000, and is putting both into production pronto, Margaret Webster is staging both. The Shakespearean revivat is planned for Zorina and Canada Lee as cast toppets.

Walker, Coulouris Easting Springfield (Mass.) Plans

Hollywood Oct. 24.
George Coulouris and Nancy
Walker trek eastward in the next
two weeks for top roles in Broadway

two weeks on productions, Coulduris will star in the Jed Harris play, "The Vulture," and Miss Walker in the George Abbott musical, "On the Town."

McGrath Ouits 'World'

'Carmen Jones' at \$6 Top

When and if "Carmen Jones" plays Springfield, Mass., the ticket top will be \$6. That was the scale when Billy be \$8. That was the scale when \$Billy. Rose opeind the operate at the Broadway, N. Y., where it stiff it playing. In Springfield the shows will be under the auspices of the Pilly operation of the playing in the playi

The Rose office says 'Carmen' has not been booked outside of New York, although it had been pencilled in at various stands and is listed among coming attractions.

Playgoors is an association of Springfield businessmen; organized for the specific purpose of bringing legit shows there. Organization rents the house from Loew's for the rents the house from Loews for the first three days of any week when bookings are made. The association is backed by the Chamber of Commerce, which guarantees a gross of \$3,000 per night for each attraction.

French Operetta Sought For B'way By Stebbins

managers

be done have not been chosen. There is some chance that one or more new shows, which are readying but which have not found Broadway bethis, may land at the City Center prior to being spotted directly in the, theate district. Such bookings may arouse protests from legit managers.

N. Y. City Center Will House New Plays, May

Bring Beefs From Mgrs.

Ciboulette, operata with score by Rey Naido Hahn, first produced, in Paris in 1923 and revived again in French in 1933, is being dickered for Broadway by Rowland Stebbins, He's trying to clear the rights via Max Dreytus (Chappell), the music publisher.

Paul McGrath dropped out of the Ited of the touring "Tomorrous Philiadelphia, to take a role in the lika Chase play, "in Bed We Cy." It's wife, Lulu Mae Hubbard, gave up role of Aunt, Jessie in "Tomor-row signe time. Stephen Chase and Elizabeth Brew replaced.

HELD AS DRAFT DODGER

HELD AS DRAFT DODGER Keith, Hallenbeck, 23, dancer known professionally as Keith Hall, was held in \$1,000 bail Monday, 237 Colter after hearing in N. N. federal court on charge of having failed to register for selective service. Hallenbeck was picked up in a midtown N. N. hotel Saturday (21) might on an FBI warrant.

USO Problem Arises on What to Do With Actors If Overseas Shows Cancel

An unforeseen problem in conge-tion with shows readied by USO for the GI fronts has arisen after the sudden cancellation of "The Firethy," performances were seen in the essi-era area last week and it was report, book being condidered too dated, that decision, also being reached by the USO advisory committee of show-men and the Army's Special Services (vision, Players in "Firethy" had sky grounds and some made personal plants accordingly, such as giving up apartiments, etc.

spariments, etc.

Question immediately arose as to
the disposition of such actors, who
would be virtually stranded in New
volude by virtually stranded in New
to other GI shows. Plans call for
southing them in other twouges, but
there is a possibility of them being
let out with two weeks' notice and
pay, USO, legiters abiding by rulesest forth in Equity standard con-

Pociobe plight of actions in USO shows which are cancelled is emploared because they are accepting what is regarded as token aslaries and are thus tumble to accept engagements in new productions that may make runs. Invariably, top pay being some exceptions at higher levels, while there are quite a few players who are getting less. The Army defrays transportation expenses and provides food and long and the production of the provides and provides food and long army for the provides food and long for the

ordinarily.

Some friction is reported to have arisen in connection with other USO worked against the opinions of any reported to have a single properties of the control o Aherne), but not all USO shows can be as meritorious, nor were many when originally presented.

when originally presented.

So enthusiastic were Army people
over "Barretts" that they requested
a score on more stage shows be
done. While some shows have gone
overseas, it is possible that the USO
is ahead of the Allied Armies reconstruction schedile in the liberated
portions of Europe. If that is conrect a percentage of the shows relative will be kept on this side temporarily

in professional circles the feeling is that actors who are signed with USO for token salaries, but are not specifically assigned to casts, should be released at their request to accept engagements in commercial productions.

With the Peggy Wood "Blithe Spirit' company now in London as start of its six months' tour, and "Nothing But the Truth" with Benny Baker, having already left the country, and three other productions "Panuma Hattie" "Perils of Fanny" and "Porry and Bess"— ready to USC Comp. Shows here "Porgy and Bess" to go; USO-Camp Shows has more productions now playing s in Greater New York areas camps in Greater New 101K greater for final polishing before going off-

for final polithing before going ortshore, child legit troipes more as the state of the state

Chi Theatre Available,

'Wallflower' Continues
A sudden availability of the
Great Northern theatrs, Chicago, on
Nov. 13 prompted Meyer Davis not
to abut down "Wallfower" in Buftale last week after the notice had
tale last week after the notice had
to Toledo-lindianspolits, show week,
to Toledo-lindianspolits, show week,
thence two weeks to St. Louis before the Chi run.
Davis has two hew, shows hi re-

fore the Chi run.

Davis has two new shows in rehearsal, "Sophie Halenczik" and
"Dark Hammock," the latter in association with Sam Grisman, who
had originally turned over "Wallflower" to Davis. Elissa Landi and
Jean Parker are set for "Hammock,"
which less the same care have denie which is a femme cast play domi-

Long Lavoffs for New Shows Possible Until B'way Houses Booked

New shows continue to be booked out of town for tryouts but without contracts, or definite assurance of the contracts of definite assurance of the contract of tion is not cleared up within a few weeks, but it appears that there are more attractions than available houses on the eastern seaboard.

houses on the eastern seaboard.
Possible that shows which cannot remain out of town for one reason or another, and which cannot open only the shows the show the show

managers as well.

One suggestion is that three neighborhood houses can be used by new horhood houses can be used by new that the man to the feasible because of the pop scales in those theatres. The Flatbush, Brooklyn, has been operating with legit for 27 weeks, while the Wilddor, Broon, and Queensboro, at nearly Elmhurst, L. I., have been considered that the wilddor, Broon, and Queensboro, at nearly Elmhurst, L. I., have been done to the wild of the tenter. During the five years that road shows and stock have played the Flatbush and Windsor, under deals between the Brandt brothers and J. J. Ewenthal, Brandt brothers and J. J. Ewenthal, and the state of the st One suggestion is that three neigh-

LEGIT CHORINE RAIDS ON CAFES BRING WARNING

Scarcity of experienced showgirl beauts and dancers for forthcoming receipted and the state of t

Recent case was that of the Mullin Sisters, who, via an agent had tried to vamp from Billy Rose's Diamond Horseshoe, N. Y., for a spot in "Laffin Room Only," new Olsen & "Laffin Room Only," new Olsen & Johnson revue currently in rehear-sal. Complaint was registered at AGVA but, since gals were members of Chorus. Eduity, matter was re-ferred there. Before any official ac-tion was taken, however, Bob Alton, who is staging the dances for "L. R. O." released them back to the Horseahoe.

Cal. Admish to Union Subject of Shubert Play

Hollywood, Oct. 24.
California's admission to the
Union is the basis of "Sweet Sur-render," a satirical July bought by
the Shuberts for Broadway produc-

tion next spring.

Dimitri Tiomkin wrote the score,
with book by Claude Binyon and
Billy Walsh; lyrics by Frederick
Herbert.

Bloomer' Advance Mail Orders Refused: 'Arts' B.O. Sale Big

For the first time on Broadway mail orders for tickets are not being accepted by a theatre with a hit. That situation is present at the Shubert, where the smash new musical "Bloomer" Girl," is playing to

Boxoffice was flooded with mail containing remittances even before "Girl" opened, but because so many sellout theatre parties were sold, it was discerned that there were but few tickets available for general sale on nearly all the dates specified in the letters. Around 90% of the comthe letters. Around 90% of the com-munications received are being re-furned stamped. "Positively no mail orders accepted." Additional ticket-sellers to handle such orders, it was explained, would not be a solution to the enormous advance sale prob-lem because there are not enough tickets for the performances stipu-

Late last week the boxoffice line, which formed at the Shubert before 'Girl' opened, suddenly disappeared. Signs outside the theatre were to the effect that no tickets could be had for October, November or De-

"Seyen Lively Act" Ticket Sale
As early as 8.30 a.m. Monday (23),
aline at the Ziegfeld six weeks in
advance of "The Seven Lively Actay
premiere there. Such theatregor in,
the sale of the Seven Lively Actay
premiere there. Such theatregor in,
the sale of the sale of the sale of the
announcing that tickets could be had,
with the exception of certain dates
when the house has been sold to the
soon advertise the boxoffice would
open at 7 an. for. war workers.
Rose, when queried about allotmetits to brokers, said he told one
broker. "You can have \$20,000 worth.
I'll wrap fen up for you, but you'll
have to buy, 'em at the ticket window like anyone else. I'm bot soin;
you fellows can dump back choice
you fellows can dump back choice
seast at 7.30 p.m. when you are
stuck."

seath at 730 p.m. When you are controlled or inches as mentioned would be a "buy," nitled out by the inches to a member of the League of New York inches to the controlled hardy enter into the controlled hardy enter in the case of hits, few are ever returned to the box-feet, and in the case of hits, few are ever returned to the box-feet, and in the case of hits, few are ever returned to the box-feet and a special story about the hose advertising which indicated far as the ticket sale is concerned. One of the dashold editor explaining that while PM takes no paid ads, one of the third of the controlled hardy in the position of interest to theatreports. It was gratik to course, by PM I was gratik to course by PM I was gratik to course, by PM I was gratik to course, by PM I was gratik to course, by PM I was gratik to course by PM I was gratik to the pM I was gratiked to the pM I was gr It was gratis of course, by PM

Delmar, Borde Setting **Musical Talent on Coast**

Hollywood, Oct. 24. Singing and dancing talent will be signed here during the next two be signed here during the next, two weeks by Harry Delmar; and Al Borde for "Holiday For Girks" musical which they will stage in New York in association with Emil Friedlander next spring.

Book was written by Guy Bolton, Les While and Bud Pearson, music by Milton Pascal, Phil Charig and Dan Shapiro.

New Legit Combo

Metro star Robert Montgomery is partnered in Nugent, Montgomery & Duncan to do some play production

New Opera Co., Shuberts in Separate Royalty Suits On Their 'Widows'

Wm. A. Brady Named To Honorary Mgr.'s Post

To Honorary Mgr.'s Post. William A. Brady will have the unique position of being the first governor emertion of the League of governor emertion of the League of the Common of the Commo

nor. Brady will attend meetings if and when able, having the right to vote on issues as they arise. League's board has 14 members but a constitutional change will permit an increase of one Louis Lotto, matager of the Beek. Morosco, Bijou and Fulton, is slated to be elected as a regular governor.

Holland, Hub Newsman, Attends Shubert House:

George Holland, columnist on the oston American, attended the first legit show in nine years at a sa Shubert theatre there when he saw a performance of "Harvey" late last week.

week.

Shuberts originally barred Holland, and the ban is still on as far as they are concerned for press accommodations. When the discussion which were not succeeded to be succeeded to review the New York decision, which upheld the state law that all persons with proper tickets must be admitted to theatrea, it became the law of the land, so the Shuberts and other manifests.

land, so the Shuberts and other man-agers can no longer bar newspaper people from their houses. "Harvey" (rehearsed as "The Pooka") was opened at the Copley, Boston, last week by Brock Pember-Process was opened at the Coppey, to the State of the Coppey of the State of the Coppey of the State of the S stood that answer came after Shuberts consulted their lawyers

In his Monday (23) column, Hol-land nominated "Harvey" for the Pulitzer prize.

LAMBS REELECT GOLDEN IN UNANIMOUS VOIE

Lambs Club held its annual meeting and election last Thursday (19) when John Golden was named Shep-herd for the third straight year. It herd for the third straight year. It was an activation was an extinuisative session and Golden, was re-elected unanimously. A small group who had been electioneering for a new Shepherd either did not vote or ballotted for the showman anyway.

Golden told the clubmen that it was his understanding that nost of group are not really in show busi-

group are not really in show bosiness, and he advised members not to:
permit control of the Lambs to pass
from the hands of theatireal people.
I have been also been group are not really

portured in Nuent, doit loanners to produce the comment of the com

m. A. Brady Named O Honorary Mgr.'s Post Milam A. Brady will have the position of being the first error emertus of the League of

Savage estate was represented by George S. Collins of the legal firm of Cravath, de Gersdorff, Swaine &

'On Town' Musical To Bring Back Legit To N. Y. Columbus Circle

N. Y. Columbus Circle
"On The Town," new musted due
for incharsal next week by the
for incharsal next week by the
Smith and Paul Slegay, will bring
legit back to Columbus Circle, N. Y.
It is slated to follow the new Ballet
gets beck to Columbus Circle, N. Y.
It is slated to follow the new Ballet
heater next Monday (30).
House, now called the International, was known as the Park, Raiwas presented at the Circle in
furmer seasons. Affred de Cutvas,
who heads the ballet outfit is abilet
backing.
"Town" will be staged by Gorgee
Abbott, one of the few muschals he
backing.
"Town" will be staged by Gorgee
Abbott, one of the few muschals he
strength of the stage of the few
muschals have been to the few
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muschals have
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mus

'Song of Norway' Nixed Abroad Due to Royalties

Auto and Dute to Toylattics.
Contemplated productions of "Song of Norway," current, Breadway mupare to the state of the

Plays Out of Town

The Late George Apicy	
Wilmington, Oct. 19.	
Willington, Oct. 10.	
Max Gordon production of country it	
there are and spiling by John P. Marune.	
and theorge S. Kaufman, Staged by Krm.	
in the Settings and cospinnes, Stowie	
Christie, Presented at Playbours, Wilming-	
ton, Oct., 10, 20, 21, 'that \$2,10 ton.	
Ciffing the Aples Comment Librate of	
Marie Sa Sasta Chawles 1	

John P. Marquand and George S. Kauffrian have tashioned a willy and considerable co

overcome the statue quanty of the play's assets it a tophotch cast. Leo G. Carroll plays Gorge Apley to perfection. The role offers every opportunity for overacting but Carroll wisely uses, restraint and comes through with a well-rounded portrait of a gentleman who spends his life doing unimportant things. Heading the female content of the properties of the play of the content of the play of the pla



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SAMUEL FRENCH

SINCE 1836 Play Brokers and

arm.
Percy Waram is convincing as the velleaded, down-to-carth brother-Deter. Warsom b. controlleng as the vociliteated, downst-nearth brothers hav, with his vixelish wife is cetted to the hill by Mangaret, Dale', degender Kreuss has a field day is, a cetter of the hill by Mangaret, Dale', degender Kreuss has a field day is, a constraint of the control of the

Harvey

Boston, Oct. 17. Boston, Oct. 11.

Reiner Pauliceron modifiction of fundate, for three axis (free secures) for Mary (Hosses States Frank 1993, Jeannes Josephine Hall, Phile-peris, Sets. John Hoot, "At Lingley, Boston, Oct. 17, '41, S. Jones

Math.	
My crie Maje Siminous, date Van draser .	
Vota Louise Summons,	
Mix and P. Dowden Frienk Fas !	
Alles Johnson, a. v	
Abs. Ribel Changenet Prederice Collig !	
Stuth Kelly, R. Navier, Jones Tyler I	
Maryin Wilson, a character of charge Whited	
Lyman Samterson, M.D Tom Seidel	
Wm B. Clounder, M.H., Fred Jryang Lewis !	
Berry Chunder Donn Clement	
Mrs. Peeples	
Mr. Proples Lawrence Haves	
Judge Omer Goffney John Kirk J	
10. 4: Lofenett Robert Bist	
	My the More Stratumes, datale Van Orsea- Veile Toolie Stratument, describine Hilli Stream 17, David . Frinth Garl March March Carlon Company of the Company March Million Company of the Company March Wilson . A consequence of the Wilson Land Company of the Company Wilson Land Company of the Company Wilson Land Company of the Company Wilson Land Company of the Company March March Company March March

exact hand is apparent everywhere especially in the sparking older expectation and the shidebound rules of Boston statement of a Boston shield-bold that centure of a Boston shield-bold that control the shidebound rules of Boston statement of the shidebound rules of

But Harvey's presence is disconcerting to Etwoods sister. Veta Louise (Miss Mill), and sepecially Counter (Miss Mill), and sepecially confined to Etwoods sister. Veta mill Etwood to the Chumbey amanut Etwood to the Chum

troduming nos own structure from the manufacture of the manufacture of

both were adequate.

Play was originally known as "The
Pooka," a thing described as a large
animal spirit of Celtic folklore. The
Pooka, however, appears only once,
and it is a question if this adds any
thing to the mood of the play.

Elie,

Sleep, My Pretty One

New Haven, Oct. 19, and W. Krakeur tin association with Clay production of drama in farge, our scores by Chartele and Oliver to the Chartele and Julie Scotland and Chartele and Julie Scotland Charte

tutter	Colville Dur
athryn Sturdevant No	rma Chambe
mily Great, a Nurse	. Tereso Du
leanor Coates	trev Rulgews
Vinifred Ageto.	Julie Steves
Ira. Alicla Sturflevant	Pauline Lor
t. ("Hank"). Williams	Don Gibw
r. Ogden Pomfret.	Ivan Simpse

If the title of this one is an invita-tion to the audience, there's a very good chance it will be accepted. De-spite a lush production that includes two beautiful sets and some hand-some lighting effects, capable acting support and smooth dialog, the sum

Intelligence of the control of the c

up in life.

Miss Lord, ordinarily a fine actress, fails utterly to put any fire into her interpretation of the mentally-misguided mellier. A passive, sometimes inaudible, performance leaves, the play's major thread hanging in

the buy s major increase analogue and the property of the section of the section

No Way Out Boston, Oct. 18.

Simbert production of melalranta in three acts by Owen Davis. Peatures Robert Kelth
and Irene Herrey, Directed by Keith and
Davis with a set by Edward Gilbert, At the Plymouth, Oct. 18, '44; \$3 top,
Corg. Hilliard
Burbara Trent
Mully Levenseller Viola Ronche
Dr. Walter Levenseller Donald Poster Heather Darrow Jean Casta
Dr. Niles Hilliard

The future of "No Way Out" hinges on the question: will New York go for a good of theme of the control of the c

protession:

Play is built around a girl suffering from Addison's disease, a singular glandular disorder which will stepfather, a brilliant physician but ruthless, knows perfectly well the girl is dying and makes a faulty diagnosis in order to hasten her death so he can get his hands on the inherit.

When a best mental to the control of the control

when a house guest, a young wom-an physician, spots the true nature of the disease, she comes anned; up when the doctor refuses to accept her ac consultant. Thus the two physi-umit the end, he with the girl's fain-tly and triends behind him, she with only a colored servant who has al-titude to the control of the color of the out of this mess only at the last mo-ment and, through very skill-ment and, through very skill-

out of this meas only at the last most endured and the last most endured the last most endured the last most endured once it sets rolling. The play is, however, very skilling the last most endured the last play and the last play and the last play and as for the melodrama, it's hard to see how exception can be taken exception the last play and the last

some.

Play is likely to take something of a fibbing, but chances are it'll make the grade if it takes itself a little less seriously than it did on the opener.

Etie.

Plays Abroad

Happy and Glorious

rolladium Girls, Avgyley-Delistre, da lamis, Prolluced by Robert Neshitty y Josef Dayle; costiming by Alec-um Moribs Argel, desor by Prof-yolfs Zilkrishen and Alec Stants, dylace and diprener, Debroy Somers, relladium, Lambon, Oct. 3, '44.

Show alsoed eight weeks out of town, and many changes have been made since opening here. Most important replacements are Billy Tennert and band reado name, Day Bernert and band reado name. Despendent of the properties of the pro

Caroli Bros, are Tavorites at this house with their continental comedy musical act. Boys have inserted new bit of biz, but act does not compare with their previous one. But score big

musical set. Boys however controlly musical set. Boys however the both of both with a died set to compare with their previous one. But-skyre but of both with a both of both with a both of bo

comparing the Mark Billings (and Chase), supported by well-drilled Chase), supported by well-drilled Chase), supported by well-drilled Chase. More than the control of the

Seandal At Barchester London, Oct. 6.

	New play in two acts by Yera Wheatley,
ď	adapted from ."The Last Chronicle of Bar-
	set," by Anthony Trollope. Presented by
	Una Plays, Ltd., by arrangement with Jack
	Buchanan. Produced by Geoffrey Stuines.
	At Lyric theatre, London, Oct. 5, '44,
	Mrs. Granlley
	Dr. Grantley
0	Griselda Beryl Muchin Mrs: Crawley Olga Lindo
	Mrs: Crawley
	Mr. Crawley Polix Aylmer
	Dr. Proudle
ĕ	Mrs. Proudle Wigifred Oughton
	Grace Crawley Dorothy Tixon
S	Jane Crawley Andrey Heaketh
١	Major Henry Grantley Dennis Price
r,	The state of the s

Legar Henry Granles. Dennis crime Vers Wheeley, adapter of Anthony Trollope's "Last Chronicle of Batter of the Chronic of Chronic No. 1988 of the Chronic Observation of the Chronic Observation

is imable to tell where he so? At the end of nearly three hour. It discovered said cheek was given him by the wife of a westility dearly and the work of the work

Yiddish Plays

The Miracle of the Warsaw Chetto

Intervalves, Naulys, Nervalves,

Jacob Bein-Aris, who has been sopir from Bein-Aris, who has been sopir from Bein-Aris, who has been sopir from the property of the fraction of the Yiddish, theated in a
tunely, absorbing drams that H. Lailines. The Miracle of the Warasufeeter's the story of the externihazi bardes, and as such it is shorting, brutal theater. It's the kind of
drams that can't be easily digestible
drams that can't be easily digestible
should have enough of a draw from
Yiddish-Iniquese theaties audience.

Ben-Ann has not only produced an
singed, but he's also one of the leval
characters. He has surrounded himber are from Maurice Shwertzyiddish Art Theatre (non-operating
this year), and the result is a slow
the Polish-Devels in a de growth
Thousand the Show the Polish-Devels in a de growth
Thousand the polish-Devels in the growth
Thousand the growth the growth
Thousand the growth the growth the growth
Thousand the gr

the Polisy-Jewish under grouur diversement.

Movement.

Soon Works of October October Index Hand the usual Yiddish legiter, and the undie oppenditure is legiter, and the under oppenditure is legiter, and the under the under the control of the secondary and the A. Oundell's sets are controlled to the secondary of the the sec

Tomorrow The World' Goes Over in Yiddish Version at B'klyn House

VEINOR AL D NAY HOUSE
Almost two decades ago a couple of
Yaddish legit producers. Natina
Validish legit producers. Natina
Validish legit producers
Broadway stage success in the
Yaddish person Liva the "Student
Broadway stage success in the
Broadw

as Paul Muni:

Goldberg and Jacobs are still
making the transition of the Broadway stage, to the Yiddigh iddign.
Their latest is "Tombor the
World," by arrangement with Theono
Bamberger and Lester Meyer, produces of the original, which stayed
Ralph, Bellamy, and featured Shirley

Tomorrow The World

Booth and Skippy Homeier. It is as stirring in Yiddish as it is on the English stage. It's of singular boofice value both not only from the standpoint of meritorious playerities but also because of the movelty as-(Continued on page 54)

'Okla!' \$30,000. 'Over 21' \$18,000. 'Turtle' \$20.600 Pace Chi With SRO

Chicago, Oct. 24.
Business continues big at most ouses, with "Oklahomat" at the Ernager, with \$30,000. "Over 21," at the fartis, with \$18,000, and "Yoice of the Turtle," with \$20,800, again sell-

Estimates for Last Week acherry Orchard," Blackstone (3d reek) (1,200; \$3.60). Closed locally

16,900.
"Kiss and Tell," Studebaker (76th "Oklahoma!" Erlanger (49th week) 1,500; \$4.20). Sellout \$30,000.

"Over 21," Harris (6th week) (1,000; \$3). Sellout \$18,000. "Two in a Bed," Great Northern (1,400; \$3). Heavily panned, taking

'INDIANS' NICE \$13,000 IN WEEK AT PITTSBURGH

Pittsburgh, Oct. 24.
Copping best notices of the local sason so far, "Ten Little Indians".
and company built up to \$13,000 last week at Nixon. Playing at \$3 top, including tax, murder mystery started off slowly but went ahead steadily as engagement progressed on strength of good reviews and fa-orable word-of-month. Biz not bad for comparatively nameless cast and show that's been comparatively un-heard of outside of New York.

heard of outside of New York.
Rumored here that there were to
be some changes in the cast before
'Indians' moved on to Chicago. Toni
Gilman: was slated to succeed Vivienne Osborne, and report was also
out that Victor Varconi was going to
be replaced. Nixon currently has
'The Merry Widow,' which opened
to terrific advance sale.

Victory' Capacity 412G In L. A.; 'Ladies' 121G

Los Angeles, Oct. 84.
Sitting on top of the local gross heap the sweet, is "imped Victory," and the publishmonic Auditorium. Complete sellout for the damp of the same figure by this Saturda?, Close of "odd Night," and "odd Night," of the same figure by this Saturda?, Close of "odd Night," or with 125 250 total for the fortaght repeater. Dantles, "Cockeyed Billmore tonglit 243, First full week of "Maid in the Ozarka," at the Between the Saturday, and the Saturday of the Satu

lisco, rated \$8,000.

Ken Murray "Blackouts of 1944."
at £1 Capitan, passed its 121st week
with usual \$148.00. Large drop was
with usual \$148.00. Large drop was
Masart, getting only \$2,100 on the
stath week. Late opener during the
week was first professional presentative week was first professional presentato cost, at the Beaux Arts. 600 seater,
but estimates could not be made for
split week.

ZaSu-Inn' Sturdy \$13,500 in Cincy

\$15,000 In Cincy
Cincinati, Oct. 24.
Ramshackle Inn." with ZaSii
Raw as a pleasing indirect for
Parkey was a pleasing indirect for
Parkey 181,500 on nine performances
at week in the 1,300-cent Cox at
\$2.00 top. Notices were so-to, and
from the Russian Ballet, in the 2,500Rait Taft at \$3 top. Biz for the
Cincy of the Cox of the Cox of the
Value of the
Va lighter than in recent annual visits, Cincy's schedule of road shows for 1944-45 is heaviest for some time. This week the Cox has Katherine Dunham's "Tropical Revue" at \$3 to.

'Father' 14G, Balto

"Web" cancelled Philadelphia where it was booked next week. Play goes back to New York from here and the script will be revised before it reaches the board again.

'Family' 20G. Frisco "3 Is a Family "in the second week at the Curran here, got \$20,000, a lump of \$3,000 over the first stanza." It was bigest gross yet registered by the John Golden attraction.

Wallflower' Fair \$7,000 in Buff Week

"Wallflower," in full week at the Erlanger last week, drew mild press with boxoffice reacting. with boxofflee reacting.
Gross hit around fair \$7,000 at \$3

Current Road Shows

(Period Covering Oct. 23-Nov. 4)

(Period Covering Oct, 23-Nov. 4)

"Blossom Time"—Karlion, Wimspi,
På. (30); Lyric, Allentown (31);
Mem. Aud., Trenfon (1), Lyric,
Richmond (2-3-4)

"Cherry, Orchard"—American. St.
Louis (23-28); Parkway, Madison (30-31); Davidson, Milwaukee (1-4).

Dante (Magician)—Bittmore, L. A.

(24-4). "Embezzied Heaven" — Walnut, Phila (23-28).

Glibert & Sullivan — Playhouse Wilmington (27-28); Forrest, Phila

"Good Night Ladies"—Metropoli-ian, Seattle (2624).
"Good Night Ladies"—Metropoli-ian, Seattle (2624).
"Harriet"—Colonial, Boston (22-28); National, Wash, (30-4).
"Harvey"—Copley, Boston (23-28).
"Hores Are Like That"—Subert-Lafsyette, Detroit (23-4).
"Late of the Colonial Colon

"Kiss and Tell" (2d Co.)—Stude-

"Kiss and Tell" (2d Co.)—Stude-baker, Chi (24-4).
"Kiss and Tell" (3rd Co.)—Aud-baker, Chi (23-2); Aud., flemphis (24-25); Robinson, L. Rock (2b); Aud., flemphis (24-25); Robinson, L. Rock (2b); Aud., Shreepend, 2ff; Munit. Aud., Shreepend, 2ff; Munit. Music Fall, Houston (3-4).
"Late George Aple"—National, Wash (32-3b); Ford's, Ballo (39-4).
"Life With Father" (2d Co.)—"Merry Widow"—Nikon, Pitt. (23-25); Class, Detroit (30-4).

Nixon, Pitt. 130-4).
"Merry Widow"—Nixon, Pitt. (23-28): Cass, Detroit (30-4).
"Merry Widow" (24 Co.)—Bijon, Knoxville. (23): Mem. And., Chatting 162; La Inager, Allander (52-20).
Igan (31-1): Ryman, Nashville. (2): Aud., Memphis (3-4).
"No Way Out"—Plymouth, Boston (33-28).

(33-28).
"Oklaboma" (2d Co.) — Erlangér,
Chi (23-4).
"Otheloma" (3d Co.) — Erlangér,
Chi (23-4).
"Othelo" — Cass. Detroit (23-28);
Hanna, Cleve. (30-4).
"Chi (32-4).
"Ramistackie Inn" — Davidsoft, Mil.
(23-28); Orpheum. Davedport (30);
Shrine, Des Moines (31). Crypheum.
Sioux City (1); Aud. St. Jos. (2);
Orand. Topeka (3); Mem., Salina

(4). Salma (3); Mem., Salma (4). "Rehecca"—Shubert, Boston (23-28); Mem. Aud., Worcester (30); Court Sq., Springfd (31-1); Met., Providence (2); Bushnell, Htfd (3-4). "Robin Hood"—Forces

obin Hood"—Forrest, Phila. (23-Bushnell, H'tfd (30-31), Lyric, p't (1); Shubert, New Haven (2-

). Sadie Thompson"—Shubert, Phila.

San Carle Opera Co.—Upera ...

San Carle Opera Co.—Upera ...

"Steep My Predy One".—Wilbur, Soxton, 123-28).

"Sons O' Fun".—Erlanger, Berfalo (San O' Fun".—Erlanger, Berfalo (San O' Fun".—Stanger, Soxton, 131; Colonial, Akron (1); Palace, Canton (2); Park, Coungstown (3-4).

"Streets Are Guarded".—Pityyhouso, Wilmington 3-4).

"Student Prince".—Blackstone, Chi 23-41.

"Tangled Web"—Ford s, Bulto (23-

"Ten Little Indians" (2d Co.)— Hanna, Cleve. (23-28); Cox, Cincy (30-4).
"Three's a Family"—Curran, San Francisco (23-4).

"Three's a Family"—Curran, San Famicheo (2444)
"Tomorrow the World"—Lyric, Bport (232); Court Sq. Springfield (24-25); Academy, Nampton (428); (24-25); Academy, Nampton (428); Usushnell, Hartford (27-28); Colonial, Boaton (30-4).
"Tropical Rew. Phila. (25-4), "Tropical Rew. "Katherine Dunham)—Cox. Cliny (23-28); Prinager, "Wide of the Tartie". (24 Co.)—Suff. (30-4). "Walt King"—Jyeunn, Min. (23-25); English, Ind'p'lis (25-28); Aud. St. Douis (30-4).
"Walt King"—Jyeunn, Min. (23-28); Aud. Sp. (24-28); Wals. (25-28); Aud. Sp. (24-28); Ms. Aud., Frisco (30-4).

VARIETY 'Prince' Big \$10,000

In 4 Shows at Indpls.

Indianapolis Oct. 24.
Legit scool ask for "State the strength of the Indianapolis Oct. 24.
Legit scool ask for "State the Indianapolis Oct. 24.
Legit scool ask for "State the Indianapolis Oct. 24.
Indianapolis Oct. 24.
Indianapolis Oct. 24.
Legit scool ask of the Indianapolis Oct. 25.
Legit scool ask of the Indi

'Heaven' Clicks In Philly at 17G

Second news Annual Philadelphia, Oct. 24, Second news are more an experimental plenty big aithough with no one toutsained such as "Mercy Wileows". Similar toutsained such as "Mercy Wileows". Similar toutsained such as "Mercy Wileows" of the property of the such as the s betty: big although with no one outstander such as Merry Wider and Merry Wider

ince' Big \$10,000 In 4 Shows at Indpls. B'way Biz Stronger; 'Mama' Latest With Bank Account, \$11,000 in 1st 4 Shows, 'Visitor' 8G, 'Body' NG 4G

A clection mears. Breadway business seems to grow better rather than drop in the traditional manner. That was indicated last week, and so strong was Sinady (22) attendence immediately claimed weeks a boom autumn having been weeks a boom autumn having been weeks a boom autumn having been there were four closings Saturday (21) which will only partially modify the demand for theatree by new for the demand for theatree by new Sun Shines, "Men to the Sea." The Odds on Mrs. Oksiley" and "Pich-Up Odds on Mrs. Oksiley" and "Pich-Up Odds on Mrs. Oksiley" and "Pich-Up Odds which was not indicated the state of the state

Broadway has a new indicated smash in "I Remember Mama," with the man will be made to accelain at the Music Box last week. "The Visitor" trit, "Meet a Body," also a new entrant, got pashed plenty and little chance indicated.

Estimates for Last Week Keys: C (Comedy), D (Drama), D (Comedy-Drama), R (Revue), I (Musical), O (Operetta).

show is notting neat profits weekly; \$12,000.
"Life With Father," Empire (259th week) (C-1,082; \$5.00). Wonder comedy making plenty for its manager, house and backers; bit more than \$12,500.
\$40,000; \$3.00). After being paned (CD-1,060; \$3.00). After being paned business not so good: taking under the company of the comp

CD-100: 180 Mr. Poirces the week of the CD-100: 180 After being panned business and so good, after being panned business and so good, after being panned business and so good to the company of the compa

\$29:000.

"Star Time," Majestic (6th, week)
(1,179; \$37. Prospering, but a new
musical figured to land here before
the holidays; claimed over \$24,000

"Nau Holland Martetta," Platbush,

NEIGHBORHOOD

"Naughty Marletta," Flatbush,
Brooklyn.

"Blossom Time," Windsor. Bronx.
"Arsenic and Old Lace," Elmhurst,
L. I.

'OTHELLO' STRONG San Carlo's 33G in D.C. \$25,200 IN DETROIT Washington, Oct. 24.

A-O_ZUU IN DELINUI!

Détroit. Oct. 24:
Theatre Guid abuscription 'Obletin'
Theatre Guid abuscription 'Obletin'
in its first week. It continues for a second week profes the Shubert of the object of the Shubert of the Shubert of the object of the Shubert of the Shubert of the object of the Shubert of the Shubert of the 'I have a shubert of the Shubert of the Shubert of the promiser of "Broses Are Like That."
"Carmen" in its week at the Lafay-ette drew an estimated \$4500.

Baltimore, Oct. 24.

Bikth visit of "Life With Father"
to Brots' here last week did nice
the God's here last week did nice
the God's here is Marcus Heiman's
from the Chaming Pollock, in pre-Broadway
effort, "The Late George Apley" is
set to follow.

Opener greeted with mixed but generally davorable press and went to a moderate topologic set as a set of the s

All legit stands but the Opera-House were lighted last week, and show limping. Week was notable for very successful relighting of the Copley (Shubert) theatre, long ap-proached with certain misgivings, Brock Pemberton brought his "Har-vey" in, caught rave notices all and the company of the control of t

ing.

"Harriet" hit sellout status on its second week: the cast gave an Actors Benefit matinee on Friday 120 to anaffie big \$3.000. "Rebeces" are Guile American Theatie Society sanction; others in good shape. All remain this week but "Wolet." which was replaced at the Wilbur last night 'Cast.

Estimates for Last Week

'Weh' Mild \$10,000.



HOUSE BOOKS

sold to Hollywood in a single year!

> Ted Lawson and Bob Considine's

THIRTY SECONDS OVER TOKYO

Sally Benson's

MEET ME IN ST. LOUIS

Patrick Hamilton's

HANGOVER SQUARE

Carl Randau and Leane Zugsmith's

THE VISITOR

Chris Massie's THE LOVE LETTERS

Clare Taynes'

INSTRUCT MY SORROWS (MY REPUTATION)

Sammy Schulman's

WHERE'S SAMMY?

Richard Tregaskis'

GUADALCANAL DIARY

Sally Benson's JUNIOR MISS

Why on earth nobody has yet bought Allan Chase's "THE FIVE ARROWS," Isak Dinesen's "WINTER'S TALES" or Clare Jaynes' "THESE ARE THE TIMES" passes my understanding.

RANDOM HOUSE, INC. 20 EAST 57 ST., NEW YORK 22

Literati

Smith's "Horse" Laffs, FPA's "Nods"
H. Allen Smith, who is addicted to the 'L' of it ("Low Man on a Totem Pole" and "Lost in a Putty Knife Factory"), titles in this title dook" Lost "Low Man on a Putty Knife may be the low the late of the late of

the main, Smith mixes good humowith dispassionate observation in reasonable doors, and nobody's particularly hunt, save perhaps some troin Smith's penchant for the Chie Sate type of humor in one or the chieses, but "Lost in the Horse Latitudes," is sure to find anybody's risidudes," is sure to find on the chieses, but "Lost in the Horse Latitudes," is sure to find or humor in one or humority in the chieses and the news gazettes has collected some of his best columns, goerns and revolution of the best columns, goerns and "Words and Becker" (McGraw-Hill; \$2) that makes OK reading.

that makes Ok (acidraw-fill); \$2) that makes Ok reading. Apel.

Gault MacGewan as Pk at War.

Continuing great job that fluss are doing for army morale was pointed out by Gault MacGowan, N. Y. Sun war correspondent, who returned to the Yad that the control of t

Quips That Pass in the Night Quips That Pass in the Night
H. L. Mencken, the Balimore pundit, wrote to Roy L. McCardell predicting finat the American voters to
a man would unquestionably sweep
Dewey into office election day because of, his memorable and miscent performance at the Battle of
Manilla Bay. To which the doughted
sage of 52d street immediately re-

piled:
"You're cockeyed! My ear to the ground assures me that American patriots can do no more than landslide tor Roosevelt after his gatlant and heroic charge up San Juan Hilt."

Minray to D.C. for PM
Millon Murray, president of the
American Newspaper Guld, leaves
the Detroit Times, where he has
been employed for mee than 1s
Washington correspondent.
Washington correspondent. Murray, who is serving his second Murray, who is serving his second when the president of the guld, originally
went juth his post through a consolidation of outside units, which
domination of the newspaper union
and left-wing leanings.

Gillespie Swhiteman Biog.

James F. Gillespie is writing a blography of Paul Whiteman and blography of Paul Whiteman and ready of the property Guilespie's Whitenan Bie,
James F. Gillespie is writing, ab
lography of Paul Whitenan and
It's expected to reach publication
next spring. Gillespie was Whitemar's manages for years during the spring of the spri

More 'Hidden Cemsorship'
The Bostom Herald's eighth annual four-day Book Fair this year boasted as one of its main speakers Kathleen Winsor, author of "Forever Amben". She had hardly got through speaking when the Watch and Ward Society caused her book

ever Amber." She had hardly got through speaking when the Watch and Ward Society caused her book to be banned from saie in Massasorship" case in as many months. Following a conference with Macmillan Co., publishers of the novel for the conference of the conference was a construction of the conference was a conference with Macmillan Co., publishers of the novel conference watch and Ward announced that the book would be windrawn ones watch and Ward announced that the book would be windrawn been banned and has not been the object of complaint from any sources. To this ruling, all book dealers made and has not been the object of complaint from any sources. To this ruling, all book dealers was the contains, although there is supposed to be no complained bout it whatever. Actually, most of the book calcier had been said out of the book calcier had been said out of the book calcier had been said out of the book when the ban was announced. His in recent months in the same way—that is, without actual prosecution when the ban was announced. His in recent months in the same way—that is, without actual prosecution with the book Fair. "Wome Hanks' and "Strainge Fruit." Lillian Smith, author of the latter, also spoke at the Book Fair. "Got and the same way—that is, without actual prosecution of its kind, drew close to 60,000 people in its elght assistions, tickets got first was the same way—that is, without actual prosecution of the kind, fair is under the Dook Fair." "Coatlingent Filming." Out Prestitution of the prosecution with Herald editor Robert Chooke.

"Contingent Filming" Out Practice known as "contingent filming," in vogue in picture studios, has been declared unethical by the Screen Writers' Guild, following a

has been declared unethical by the Screen Writers Guild, following a dispute between a scribe and a mid-mail of the screen whiters Guild, following a dispute between a scribe and a mid-mail of the screen whiter is had been performed by an actor and filmed on the set. SWG declaration follows:

Guild condemns as unethical and scontrary to decent business practice and professional relations, the children's reworking or filming of liberatory of the screen white and professional relations, the children's reworking or filming of liberatory of the screen which will be supported by the screen which will be supported by the screen without the prior consent of the owner, accordance in the screen will be supported by the screen declaration will be supported by th

CHATTER

CHATTER
Maurice Zolow doing a povel
with a show bit background.
Victor Wolfson soid series of Hollywood yarns to New Yorker mag.
A control of the soid series of Hollywood yarns to New Yorker mag.
The soid of the Soid o

mag. Sheila Graham is resuming her dally Hollywood cotumn for NANA, replacing her pinch-hitter, Inga

from an appendicitis operation, succeeds him. Shift is effective Nov. 6. Bill Lenget turning Life Story into a kinda marriage between Cosmo-poiltan and Red Book, aiming at women readers. The Argosy is also trying a similar blend-but Lengel used to be on Cosmo.

Richard H. Rôvere, whose article on Governor Dewey in a recent Har-per's mag caused considerable con-troversy, is writing a book on the activities of labor unions in politics to be published by Vanguard next

the tomes.

the tomes.

Llewellyn Miller, western executive cditor of Ideal Publishing Corp., in N. Y. for month's stay to confab with publisher William M. Cotton and editorial director Muriel Babeock regarding policy and outlook for Ideal fan mags.

Ground Forces Hdgra. in Washington. Walter Howey named special assistant to W. R. Hearst, acting as supervising editor on various Hearst approximation of the Chicago Hearst Cambridge of the Chicago Herald-American Nov. 1. Ruppel was a captain in the Marines and assistant to Torn Beck of Crowell-Coller.

'Tomorrow' Continued from page 52

sociated with its Yiddish presenta-

sociated with its Yiddish presentaGoldberg and Jacobs have retained
the pattern of the original production
the pattern of the original production
the original set is presented here in
nexate copy. "World" suffers by
showing, but only bessue of the
rester classicity that can be given
rester classicity and the given
rester classicity and the given
rester classicity and the
rester classicity and

Rose Goldberg, its decase proof's sister.

The language can be no barrier to an understanding of the Yiddish "Tomorrow the World." Its message encompasses all barriers to that understanding.

Rahn.

Variety Bills

Sabicas Val Olman Ore

Val Olman Ore
Rogers Cornes
Harry Lefcourt Or
Clark's Hawaijans
Frank Victor
1 Iverson
Harold Green
Freshmen 1. Increase of the providence site Verea ogene Coca in Carcy es Bros 3 ric Waliaca 3 eon & Eddie's y Adams & Plant rence Gale a Basquette y Canzoneri a Sis

rry Britton erry Britton
olickers.
Brissue Dancers
t Waner Orc.
Monte Carle
ck Gasparre Orc.
syné Hume
iph Roigers Bd
ia Rosa.
Did Reumanian
ilre Sis
is Bart
ga Waytova.
ances Billik
irley Baron Orc.

Zanzibar
Ella Fitzgerald
Ink Spots
Berry Bros
Dorothy Donegan
Three Loose Nuts
Tops & Wilda
Feg Leg Bates

Night Club Reviews

year.
Trank Gruber's novels, "The Talking Clock," "The Buffalo Box" and "Simon Lash, Private Defective," contracted for publication by Penguin Pocket Books, with author guaranteed 800,000 circulation for Frank

Ideal Ian mags.

Walter Stewart, sports editor of
the Menphis Commercial Appeal and
former boxing expert for the N. Y.
World-Telegram, has been promoted
to Lieutenan-Colonel and made executive officer of the Ground Office
of Technical Information at Army
Ground Forces Hdgrs. in Washington.

Palladiúm. H'wood

lar in layout, but minus the hundred and one details of lighting and ptush-ness that the Palladium officer, There's only one thing that likens this spot to any other dancery—it's hot and it's noisy when jammed,

Continued from page 46 :

hot and it's noisy when jammed. Capable of handing 10,000 admissions at one time, the spot caters to all cein levels. You can dine and drink in confert, at reasonable prices one side of the room where there are two levels of reserved tables. Or you can dance and stand against a bar or relax on couches at no extra cost on the other. Both call for an admission ticket (file and 50c for service the control of the room where the control of th

sion ticket (76° and 50° for admission ticket (76° and 50° for service men.).

No matter how you look at It, how-more than the N. Y. Roosland. It's the strong than the service men. The atmosphere, basically, is no different than the N. Y. Roosland. It's limited to the service men. It's almply dressed to service men. It's almply dressed to service men. It's almply dressed to the service men. It's almply dressed to promise the service men. It's service that the service men. It's service the service men. It's service the service of the service men. It's service the service of the service men. It's service the service of the service men. It's service the service

for no band in existence.

In addition to his own bullad and fumorous "material" vocals, Herman fumorous "material" vocals, Herman fumorous "material" vocals, Herman fun voice and her own style who is very likely to use this band as a springboard. Marjorie Hyans, vibra suprisingly her musician. Her ability is exceptional for a femme.

Wood.

Nitery Followups Hilderarde never had an opening

as the one last Wednesday (18) at the Persian Room, her umpteenth time Hotel Plaza, N. Y., has undergone a facelift it's now once again the same old Plaza with the Milwaukee chantoosey back. Result, Fred at the door is beaming, the joint is jumping and they've had to move his reservation desk out near the lobby to crowd in another table or two. Hildegarde remains, by sheer hard

vation deels out near the lobby to crowd in another table or two. Hildegarde remains, by sheer hard stift, the No. I forme personality in the sploon circuits today. Indeating the terminal and slavays as a straight of the s

Jose Merand is back at the Hotel Astor's Columbian Room with a up-tup octet, plus Kay Allen an addractive yeelals. Morand is parentally versatile and his team of three reeds one trumpet, string bass, plano and drums, with himself alternately hat toning and violining, give out with plenty damspation. Aget

Broadway

Johnny Gilligan new ad manager Phileo Corp. Andy Arcarl goes out on USO-Hidegarde's manageress, Anna osenko, is now known as The

mroat. Mack Millar in from Hollywood on blob Hope, Eddle Cantor and other a, biz.

p.a. biz.

Lynn Perkins, formerly with Parade, now on USO-Camp Shows publicity staff.

Leon Fromkess, prez of PRC Pic-tures, in for a series of home office conferences.

Henry (Buddy) Ringling North, a ieutenant in the Navy, cited for gal-antry in action.

Murray Brown rejected for USO-amp Shows overseas tour because heart ailment. George Kelly has turned in his nev play, the first in some seasons, to Guthrie McClintic.

Buthrie McClinile.

Irene Dunne, who just finished

Trogether Again, in N. Y. for several week? vacable he giest of

Danron Rung'on the best of the control of the control

J. R. Williams, of the N. Y. film division British Ministry of Informa-tion, off to England for a month's business.

Dave Bader, of 20th-Fox home-free publicity staff, working his ay back from Coast on Sixth War on drive Dave Bader, of 20th-Fox home-office publicly staff, working his way back from Coast on Sixth Was Loun drive. Highert Baser of the State of the Stat

Lectrude Bosenstein, formerly of the Memor office, Iransferred to Par studies on the Costs.

Pa. Jean Dairymale has turned before the Costs of the Costs.

Pa. Jean Dairymale has turned the Costs of th

stance.

Annual get-together of Picture Pioneers will be a Christmas party this year, set for Dec. 13 at the Waldorf. Walter Vincent will be guest of bonor.

concert, will be a Christians party concert, while the guest of the Christian in the control of the Christian in the Christia

places in Pittsburgh last week when he slipped in an alcove of Nixon the-atre, where show was playing at the

time.

Bob Sterling, executive assistant to Hunt Stromberg, in from Hollywood to discuss advertising and exploitation campaigns with UA executives for Stromberg's "Guest in the

Major Monroe Greenthal left New York for the Coast over the past weekend with stops in Detroit and other centers en route to o.o. distri-bution of incentive films for war-plant workers.

plant workers.

Eastern story department heads of all major film companies hosted Dick (Paramount) Mealand at eccitaliery at the Astor hotel last Wednesday (18). He leaves for the Coast this week to assume new duties as head of Paramount studio story department.

ment.
Charles M. Reagan, Paramount distribution v.p., has been named to the honorary committee in charge of the honorary committee in charge of the honorary committee in the parameter of the committee include Postmaster Gueral Frank C. Walker, Edgar Kobak and George J. Schaefer:

Radio to Pace Continued from page 1

lives of thousands of ex-service men and their families.

their families.
5% Budget Contrib

Symmetry cantillets.

55 Magiet Contrib
Spearheading thr drive are advertisers in the drug and connected exercisers in the drug and connected advertising budget to the campaignable advertising advertiser as a million ladvertiser as a million advertiser as a million advertiser as the connected and advertiser and the connected and the connected

magazines.

Instructions to be given to the public will point out that there are three types of medical discharges leaving the armed forces. They are the wounded and physically handithe wounded and physically handi-capped; the psychoneurotics, who represent over 50% of all medical dicharges, and finally, those men, cases, have yet developed milad-journents rendering them unit for further military service. By means Dept. hopes to tell the public how to help ease the vets return to el-vilian like. Campiain will advise the people not to comment, on or or to nake phony comments. stare at the physically-handicapped, nor to make phony comments, which, while aimed at putting the men at their ease, serve to do just the contrary. It will also counsel on the handling of psycho and maladjustment cases. Latter because of the emotional instability involved, enter the property of the p

lems to be met.

Copy for the advice to be given offers a ticklish situation. It must get the message over to the public clearly, yet, it must not be of a nature to make the veterans even more self-consclous, thereby defeating the entire purpose of the plan, ing the entire purpose of the plan, With the tempo of both the European and Pacific campaigns now on the upbeat, casualties and discharges will show a proportionate increase. Thus the veterans problem, and public reaction toward them, become one of the most pressing issues of the day.

'New' Public Continued from page 1

tioned tunes were popular originally, tioned tunes were popular originally, the majority of the buying group, if that age bracket is correct, weren't interested in sheet music. It proves again, too, that a good song is a good song whether launched via vaudeville, as most were in the old days, or in pictures, as many are today. Given impelies by its expenses were

or in pictures, as many are today. Given impetus by its synchronized use in two important films, and a third en route, Irving Berlin's "Al-ways" has had some 200,000 copies sold so far in its renaissance. "White Christmas", has also gone 150,000 copies on this year's pre-Yule revival.

vival.

Incidentally, "Always" rates as the songsmith's top hit, with almost 2, 000,000 copies sold since 1925. "God Bless America" (whose royalties and control of the sold to the Bless America" (whose royalties and entire profits were donated to the Boy Scouts by Berlin, realizing over \$130,000 so far I is, I is, No. 2 seller, followed by "Alexander's Ragtime Band" "Remember" and "What'll I Do?" in that order,

VARIETY Panama

By Stan Willis
The international trend brought another star, Arturo Cortes, to town for the Club Alamo.
Longhair

another star, Arturo Cortea, to town to the Club Almoning a carnival, morphing up the one-night concert officer's hereabouts acts is the wall of root observed where the wall of root observed where thereabout, which has question being tubers will they get here. The start of the service men and gals, doing a terrif job using good platters and service observed with the service of the service men and gals, doing a terrif job using good platters and service observed with the service of the service of

producer, plaining du-people review into Floria Cith, Colon, at end of contract, wrace, playing in tough end of contract, wrace, playing in tough end of the playing of the producer of the playing of th

St. Louis By Sam X. Hurst.

By Sam X. Hurst
Harold AA. Ab Conner, secretary of the
local AA. Ab Conner, secretary of the
local AA. Ab Conner, secretary of the
retire time to he law bir.
Herb Bennin, recently discharged
from the U.S.N. after a year's service
has returned to the local M-G-M's
slies staff.
Cassville, Ill., owner of the Ozark,
Cassville, Ill., has purchased Community Building in the same town
and will convert it into a film theatte.

and will convert it mo a time us-tharry Hynes, University' branch manager here, will head the Motion Picture Industry's activities in the St. Louis area during the Sixth War. Pvt. Brice Cohn, 21. Collinsville, Ill., killed in action in Italy, His fatter, Philip H. Cohn, was financially interested in the Avenue and Lyric Sand St. Louis everal was a second

theatres in East St. Louis several spaces and the Person and Conference of the Person and Person an

South Africa

JOHIN AINCA

New 20th Century Cinema opened
at Worcester.

Work of the Control Cinema opened
at Worcester.

South Africa under direction of
African Theatres. First concert in
Johannesburg, was benefit for Holland
Alhambras theatre. Cape Town, and
allalt season highly successful al Alhambras theatre. Cape Town, and
allowed by season of grand opera
Company, Capacity biz throughout
tun.

run.
Astoria Cinema. Cape Town. completely gutted by fire causing \$120,000 damage. Arson suspected and arrest made: Theatre, built, 16 years ago, was one of first in country to go was one of talkie pix.

Mexico City

MEXICO LIIY

By Douglas I. Graham emic,
Jose Mairett, Argentidian comic,
daded to Follies show.
Carlos Marcos Aguitan ple actor,
Carlos Marcos Aguitan ple actor,
Harris, Claire & Shannon socko
Rica for work on "Tidal Wave."
Harris, Claire & Shannon socko
Calderon Bron, eradying film bog
Calderon Bron, eradying film bog
Calteron Bron, eradying film bog
Calteron

Cular actress, pixing secondary toles in Mexican pix Remular Rivers, Spanish yiolinist, featured with Julian Carrillo, compence-conductor, in weekly half-carrillo, compenceronductor, in weekly half-carrillo, compenceronductor, in weekly half-carrillo, which was a second to the compensation of the compensation of Spanish tragety. Pand an announcers rehearsing annual presentation of Spanish tragety. The panel of the compensation of Spanish tragety. The panel of the compensation of Spanish tragety. The panel of the compensation of the compensa

Foreign Film War Continued from page 1

India, of course. The American film industry continues to aim for the maintenance of first place which it holds in all world markets.

holds in all world markets, extend in a control market in a contro

reported being planned by the British.

This, of course, is but the first batter in what promises to be a long-time to be the property of the production-distribution planning under way, will play a dominant part production-distribution planning under way, will play a dominant part under way, will play a dominant part under way, will play a dominant part united to be a production of the production will follow in about order, Jowecca where he screen French production will follow in about order, Jowecca and the production will follow in about order, Jowecca and the production will follow in about order, Jowecca and the production will follow in about order, Jowecca and the production will follow in about order, Jowecca and the production will follow in about order, Jowecca and the production will follow in about order, Jowecca and the production will follow in about order, Jowecca and the production will follow in about order, Jowecca and the production will follow in about order, Jowecca and the production will follow in about order, Jowecca and the production will follow in about order, Jowecca and the production will follow in about order, Jowecca and the production will follow in about order, Jowecca and the production will follow in about order, Jowecca and the production will follow in about order, Jowecca and the production will follow in about order, Jowecca and the production will follow in about order to the production will follow in about order t Vast Potential Market

Vast Petential Market
The move for China and India is
not as far-fetched as at first appears.
Living conditions and the general
economic outlook among the Russians is much closer to that of the
Chinese than the American. Russian film production is, to a large extent, based on the philosophy, custom- and outlook of people who live
mainly off the land. Soviet film producers plan pictures reflecting con-

iom and outlook of people who live mainly off the land. Soviet film producers plan pictures reflecting conditions which the pessantry in other discounties of the producers plan pictures reflecting conditions which the pessantry in other films may or may not prove a successful as the gittering Hollywood output, but that is how the Russians center of the production on the agricultural background.

From accounts, the Russians are my producing about 120 features annually. It is understood that the composition of the production methods, and the production methods, and the production that the production to a level where the 50-70 pictures will be able to compete with U. S. markets.

Of the three greatest world powers it appears, at this moment, that only concept the production of t

indicated to all goldens, in the analysis of the control of the co

Mapy Cortes and Pedro Armindrait medalize by City of Moneyer emember control. In Short, while
for their controlution to better Mexless than the controlution of better Mexless than the controlution of better and the
equipped with cinemas by the Minstry of National Detense as a many of the control of the controlution of the control
experiment of the control of the control of the control
experiment o

Hollywood

Joan Crawford laid up with flui. Sydney Greenstreet laid up with flu. Lou Lifton bedded with shoulder

Lou Lifton bedded with shoulder injury. Linda Darnell celebrated her 21st birthday. Belita returned from her 10-week

Bellia returned from her 10-week stage tour. Bellia for the stage of the stage

ton.

Boris Kaplan, Paramount's eastern talent head, in town for studio huddles. dles.

Roy del Ruth celebrated his birth-day and his 29th year in motion pic-tures.

Jimmy Dykes, Chicago White Sox manager, in town for radio appear-

Jamey Uyees. Chicago Wite Sox.

Jamey Uyees. Chicago Wite Sox.

Ellen Drew to Grando appearances.

Ellen Drew to Grando Lieut. Col. Sy Bartiett.

Reg G. Lane, Australian broadcast and the Col. Sy Bartiett.

Reg G. Lane, Australian broadcast and the Col. Sy Bartiett.

Reg G. Lane, Australian broadcast and conference on the Col. Sy Bartiett.

Jose Luis Marsans, Spanish producer, shopping for Bollywood producer, and the Col. Line West returned from Universal home office huddles on Universal home office huddles of Justian Bollywood (Line West Landon) and Landon L

Heather Angel and Cary Grans, assigned.
Gracie Deagon (Dickinson) here on visit states she has not been employed at Lockheed, but has been devoting time to entertaining here and has itad several offers to remain and function over the ether waves.

Chicago

Rio Caban holding over George
Tapps for new show opening Nov. 3
with Frances Faye and Samy
W. Chiago Motion Picture Operators
Union, Ioda III, received a Freesury
Dept. special certificate for contributing str260 to Fifth War Loan.
In 16 of the William Strain of the Cartest o

using her idea for a song, "Wigwam Stomp," and an other heigh write. New Al. Roberts and Dark Engle with the song the so

Minneapolis

Minneapolis

Pay Dressel, IXCO branch manager, sporting new suite,
Ken Walker and "Chinese Follies".
Ren Friedman, indic circuit owner, back from a New York vacation.
Lawrence Tibbest drew foll house and the suite of the suite



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La MARTINIQUE

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