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VOL. 148 No. 9

NEW YORK, WEDNESDAY, NOVEMBER 4, 1942

PRICE 25 CENTS

Public, Not Publishers, Pick Song Hits 'NO PAY TODA

Current crop of disk releases again points up the old Tin Pan Alley adage that you can't sclentificize the production of hits; that they just happen,' and no expert can predict which mss. will prove a hit. The time-honored publishers' axiom that 'time is a \$1,00,000 check per annum awaiting the guy who can tell us what not to publish, and judging by the type of songs now on the platters. (Of course that million dollar annual wage was before the 25G wage stabilization act). The Petrillo ban, as of Aug. I, caused the diskers to wax what the publishers promised would be their plugs songs. That the recorded ditties don't parallel what are the pop faves of the day is answered that the publishers promised would be their plugs songs. That the recorded ditties don't parallel what are the pop faves of the day is answered by a lawys when the acore is from a potentially big filmusical, such as a Crosby picture, or the current 'Holiday Inn' music which got a big advance ride.

General Motors' Vaude Caravan To Bolster War Workers' Morale

Chicago, Nov. 3.

New vaude caravan, designed to entertain and raise the monate of war the same of the control of the control

tertainment.

On the bill will be inspirational motion pictures to show worker how excellent is his lot in this country, how hendicapped are the workers of of a free people, to inspire in the workers a desire to fight in order to maintain their freedom—in the factory, if not on the battlefield.

Live entertainment part of the factory, if not on the battueness.
Live entertainment part of the
show will consist of Cee Davidson
and his 12-piece orchestra, which
will be augmented to 20 men in
large cities. Preston Lambert will
tContinued on page 54)

Deny Mexican Showgirls Forced Into Prostitution On Panama 'Bookings'

Mexico City, Nov. 3.
General denial of sensational stories published to some local dilesses to the effect of the stories of th

teries. Protestors assert that all contracts signed by Mexican showgirts to signed by Mexican showgirts to protection of the management of the protection of

Tough to Laff Off

Hollywood, Nov. 3.
It cost Abbott & Costello \$60,000 to get caught between the
freeze and the thaw of U. S.
rentals in England. That amount
was their share of profits, on the
Universal deal, which were unfrozen Oct. 24.
Before the omnics could get
the coarse frozen again the
wage stabilization directive.

IN YEARS HIT BY COPS

In the mid-1920s the cops backed up the wagon on 'Pleasure Man,' and Mae West did 30 days. In 1927 The Captive (from the French of Bourdel) Jirew police fire, and the head of Bourdel) Jirew police fire, and the head management agreed to stop the show. Several years previous 'The Good of Vengenene (Budolph Schild-Kraul) was raided in Greenwich Villeburg and was came under police scrutiny, but there was quite a lapse so far as shows came under police scrutiny, but there was quite a lapse so far as shows came under police scrutiny, but there was quite a lapse so far as soons of the penal codes indeem scope of the penal codes indeem performance provision. In the mid-1920s the cops backet

performance provision.
Present wave of intimated censor-ship started when summoness were served Monday (2) on person of extraction of the control of the control line, which was a comparable of the control line, which was a comparable of the control of the performance. Cases are returned by the control of the control of

THREAT LOOMS

Entire Contractual System Convulsed by Radical Regulations - Nobody Can Foresee Results - Hope D. G. May Reconsider

DEFICIT LIVING

Shaken to its foundations by the far-reaching implications of the \$25.000 income ceiling and wage stabilization edicts, the \$2,000,000,000 motion pricture industry this week looked to Washington for some relief from or clarification of the onerous income levies which jeopardize the existence of the nation's greatest (Continued on page 23)

Barbary Coast **Days Recalled By Frisco Boom**

By SHERMAN MILLER

sy sheeman miller
San Francisco. Nov. 3.
So you think the Barbary Coast
died, leaving nothing but legends of
lusty gayety behind?
Well, you have another guess coming, brother!
The dau!!

Well, you have another guess coming, brother!
The devil-may care spirit of Barbary Coast days was never completely extinguished. The war set have been supported to the set of t

(Continued on page 52)

A Very Vital Statistic

Latest twist on screen tests, at least those made in the east, has man who is being lest-d explain, right on the company of the company of the Studio excess are not interested in any man who are not draft-proof and since they are busy men, they get this vital info and a gander of the prospect all at the same time.

Willkie's Crossley

Willkie's Lorosaley
Wendell Willkie's broadcast talk
Oct. 28 to the nation on his trip to
Russia, China and the Near East got
a rating of 48.7% from the Cooperative Analysis of Broadcasting.
The C.A.B. rating obtained by
President Rossevelt's talk of Oct. 12
was 58.8%, or 3% above his fireside
chat average.

Public Seen Systematically Hypoed Not To Sympathize With Amus. Industry

Bataan to H'wood

One major film company president, discussing the \$25,000 Income ceiling, cracked?

'Those boys on Bataan and in the Solomons dldn't complain.
Why should we squawk?'

SPECIAL DISK SPEED PLAN **FOR JUKES**

American Pederation of Musiclans has been multing a plan in recent weeks by which record manufacturers would make separate record consumption. This would be based on an idea for having disc makers reconsumption. This would be based on an idea for having disc makers are not and press ill me of platters record and press to be formed to coin machines. The thought appropriators, according to the plant, would be required to pay a special some for the disc, the upped difference of the platter of the present the platter of the platter of

Sarovan Not Only Got 60G From Metro, but Also Wrote Play About Studio

(Continued on page 16)

Amidst the present panic and confusion of show business in the face of head-swimming economic revolution in Washington (see separate stories in this issue), there Is a sudden understanding of the state of public mind that has been built up in the United States so that any pro-

(Continued on page 53)

Neville Miller Declares Petrillo Wants Radio to Pay For Private WPA for AFM

Atlanta, Nov. 3.

A resolution expressing confidence in the way the National Association of Broadcasters is handling the musicians union row was adopted by the association's fifth district

by the association's fifth district members after hearing a report from Neville Miller during two-day meet-will will be a second of the second

Getting Into Stride

Detroit, Nov. 3.

Staging their own variety shows the inmates of the State Prison of the inmales of the State Prison of Southern Michigan are buying a mobile canten and first-sid unit for the Armo with proceeds used to the Armo with proceeds used to last week in the prison suditorium with 1,200 inmates paying 50c spices, to see the homemade vaudeville. Roughly, that represents about three days' pay each under prison wages for each performance.

15 Top Agencies With \$6.000.000 To \$7,000,000 Yearly Fees Hard Hit By **Wage Freeze; Commish Deductible?**

The 15 top agencies which handle around 90% of the butlness for creative artists in the atudios and for radio in Hollywood, commissions on which run between \$8,000,000 and \$7,000,000 annually, got the hardest wall of the property of any in your with a received the second of the \$25,000 freeze defects.

cree.
These agents are completely lost without interpretation of the measure without interpretation of the measure as it applies to their case to figure whether or not they will receive any more commissions this year, with their organizations geared at top pace and salaries rather heavy as

well.
Yesterday they started doing a little figuring as to how to continue for the remainder of the year at least by realignment of their organizations in such manner as to pare overhead to the point where they can give adequate service without going into their financial reserves.

and give adequate nervice without going into their financial reserved too deeply to keep up operations. All these agencies have high salaried who handle player deals and particulate on the percentage take roomagent's commissions. It is not knowled to the property of the working whose salaries have been frozen. Agencies will get no money from those affected by the freeze will agent employees' contention is while agent-employees' contention is the artists theirs and therefore they should get their compensation in accordance with the agreement they have with their employers. He was the state of th

agencies here that really go The agencies here that really go the frozen shock hardest are Myron Selznick, Charles H. Feldman and Ralph Blum, Arthur S. Lyons, Frank W. Vincent. Frank Orsatti, Phil Berg and Bert Allenberg, William Morris, Leland Hayward, Nat Deverlich, Music Corp. of America, M. C. Lever, Sam Jaffo.

Getting Down to Cases
Meetings were held over weekend
by the Artists Managers Guild to
which most of the agents belong.
They had nothing to base action on,
Lust conjure. Their attorneys will
find out what their status is regard
find out what their status is regard
ing getting contracts have any value bewell as between their clicust and
themselves, for if the latter get no
compensation for working, it might
be decreed there is no reason for
better than \$2.00000 will not reach
agents for the period of the 1942
freeze. Getting Down to Cases

freeze.

Of course the smaller agents get breaks. None of them, and they are the greatest number of agents in the field, nets \$25,000 a year after exception of the state of t

Sullivan's Comment
According to John Lip Sullivan,
Assinated to John Lip Sullivan,
Assinated Control of the Sullivan,
Tensaury, deductions to pay fees of
agents, such as are generally employed by actors, producers, directors and writers in Hollywood, would
not be permissible in calculating net
salaries, Sullivan has so declared, actor and the sullivan has so declared, actor is at week, ports from Washington last week, ports from Washington last week.

cording to all reports from Washing-ording for the control of the

(Continued on page 52)

800 of 3.000 in Show Biz

There are 3,000 in the U. S. a year. Of thesa, 800 are in show

\$54.000 GROSS **EQUALS 25G**

Under order No. 4010.10-E of the new wage and salary stabilization odcit it is not permissible for appearon whose salary is greater durperson whose salary is greater durperson whose salary is greater durperson whose salary so and it is contrary to the law for an employer to pay more. These are respectively through paying and/or collecting salary as of Cot. 27, if the sum of creded as of that date. Any person whose salary this year

\$54,000 has been reached or exceeded as of that date.

Any person whose salary this year in the same a last year cart's be limited to the same as last year cart's be limited to the same as the same as last year cart's be limited to the same as the same as last year cart's beautiful to the same as the same

year's taxes. Under new taxes next year a gross salary of \$67,200 would yield the same income.

Raft Back to B'way

George Raft goes to Broadway for a whiri at legit when he finishes his current job in 'Background to

a Whiri at legit when the minutes accurrent job in 'Background to Danger' at Warners.

Actor signed with W. R. Burnett to star in 'Hell's Kitchen,' slated for early winter production.



It will cost money to defeat Germany, Japan and Italy. Our government calls on you

Buy war savings bonds of stamps today. Buy them every day if you can. But buy them on a regular basis.

PRODUCERS SAY EDICT KAYOES **CONTRACTS**

Hollywood, Nov. 3.

Coast attorneys are firmly con vinced that contracts between studios and employees are invalidated by the Government salary freeze. would apply to those who are in the freeze range and have options at advanced salaries exercisable where the employer is unable to meet the increases due to the Presidential directive

All producers, after discussing the salary freeze order for three and one-half hours Monday (2) sppointed a subcommittee to confe pointed a subcommittee to confer with the various studio Guide and unions to attempt to work out methods of operation. The group is composed of Y. Frank Freeman, Kerbert Prejon. The first threat at in on discussions Monday while Freston was scheduled to arrive from New York today (Tuesday). Producers were reported inclined to pass the buck to the Guide and couldn't force players, who are not

couldn't force players, who are no

coulant force players, who are not drawing coin, to work.

It was also pretty generally agreed that if the order stands as is, production will be seriously affected. It is probable that the committee's first contact with the Guilds will be with the Screen Actors Guild board of directors at its special meeting to-



ABBOTT and COSTELLO

'Certainly one of the funniest teams of zanies — these t natch any show from the doldrume.'

Universal Pictures Under Personal Management of: EDWARD SHERMAN

THE BERLE-ING POINT By Milton Berle

Hollywood, Nov. 3.

Hollywood is going all-out to entertain the Armed Forces. Last nothe Hollywood Canteen was so crowded the soldiers had to dance pige.

Hollywood is going all-out to entertain the Armed Proces. Law high the Biolywood Canten was no crowded the soldiers had to dance piggrback.

All the stars being make the boya hoppy. Hedy Lamar waited on a solication of the stars help make the boya hoppy. Hedy Lamar waited on a solication and the stars help make the boya hoppy. Hedy Lamar waited on a solica, and Zdan Mar Qibrer just waited.

And Jeanette MacDonald was teaching the boya how to sing. Eleanor Powell was teaching the boya how to dane, and Bette Davis was teaching them how to cry.

Whenever Anne Sheridan comes into the Canteen she's immediately witnesseer Anne Sheridan comes into the Canteen she's immediately to the desert hest.

Last night when I was there Edward Arnold was sitting next to meal around the table.

George Murphy conducted a littering contest. You know what a jitter-bog contest Is—a commod with with music.

Jack Haley wirst shat since the Chorus Girist Defense Corps has been drilling on the New York Giants' bailfield, the Broadway works have changed the name from Polo to Happy Honting grounds.

The EdG-a-year limit is going to be a boon to lots of Broadway agents. I'll be the first time they've Blijweodoge

Due to the servant problem, Joan Daule tried for useks to get a maid, desperation, Joan finally dowrited: "did not wanted—will pay Lockhed usaged: Franchot Tone, Dick Powell and Alan Jones bought motorcycles and ride them all over town, the Bereth' Mills Policy Policy thisking of reservant problem, the Bereth Mills Policy Policy to the thisking of a ride them all over town, the Bereth' Mills Policy Policy the thinking of a ride them all over town, the Bereth Mills Policy Policy to the them to the policy and ride them all over town, the Bereth Mills Policy Policy the thinking of

uages. Since Franchot Tone, Dick Powell and Alan Jones bought motorcycles and rinds them all over toon, he Beerely Hills Police Dept. is thinking of the Beerely Hills Police Dept. in thinking of the Beerely Hills Police Dept. in the he first time soomen will be gf or traffic lickets. For the property of the he first Henny Youngman went to the Red Cross the other day. He wanted to donate a quart of blood. They examined Henny and hen ofgreed him some

contait a quart of sloco. They exemines tremly and then opered nim some of theirs.

While at Mills Musik tube Department
While at Mills Musik tube other day, Sammy Stept, the tunesmith, accidentally fell against the piano and Jack Mills said, Til take that.'

It has been said that Skinnay Ennis enlisted and is getting a rating as a baton for Lt Eddy Duchin, USN (gi.) in the Army. His drart board
Paul Whiteman found out why he mills of the Paul Whiteman found out why he mills a Fight.

Fracting the Control of th

ture ski-slide built in her new house so husband, Marty Arroge, coul keep in practice.

The studios have all arranged for their star players to get transports tion when gas rationing starts. This morning Bill Goetz sent me a sub stitute for my automobile—a trained gopher with neon eyes for dimo

Afterpiece

The World Series is not over. The real World Series contest is still going on. And when the last inning has been played and victory ours, the box score will read: No Huns, no Hitlers and no terrors.

Even Treasury Dept. Concedes New 25G Edict Fails to Answer Everything

Radio's Headache

What concerns the ad agencies most over the \$25,000-ceiling regulation is whether they will be able to hold their big-money artists in the event they are barred from making further salarty payments.

The logical consequence anticipated by the agencies is a diministration of the salarty payments.

pated by the agencies is a dimi-nuation of work by auch perform-ers who have multiple sources of income, with radio losing some of the mort important ones in the

SEN. GEORGE'S BRUSHOFF

Says \$25,000 Order Conflicts With Intent of Congress

Washington, Nov. 3.
The \$25,000 salary limitation order
sound under authority of the antidirectly conflicts with the intent of
congress, Senator Walter F, George
of Georgia, chairman of the finance
of Georgia, chairman of the finance
from the conflict of the conflict of the conflict
sac clear as it could possibly be
made. Senator George Ind reporttemplated or it necessary.
Senator George and that both

rempiated or is necessary.

Senator George said that both
Representative Henry B. Steagail,
house manager of the bill, and Senator Prentiss Brown, senate manager
of the measure, had stated that the
bill did not authorize the President
to place a ceiling on salaries in excess of \$25,000 a year.

Senate funnace committee.

cand COSTELLO
set teams of sanies — these two bays could
slefurm.

Laura Lee, Philadelphia Evening Bulletin
Canel Cigarette, NBC
when the issue is raised in the sensid the had not given the limitation order detailed study but asseried that he 'probably will have
gowent of: EDWARO SHERMAN

Washington, Nov. 3. If you have read the lengthy requiations issued by Economic Stabilization Director James F. Byrnes guiting into effect the \$25,000 salary ceiling long advocated by President Roosevelt, and you find yourself confused and uncertain about it all, think nothing of it.

think nothing of it.
Lawyers have read the regulations and re-read them. Each reading seems to add to the confusion and to bring out inconsistencies which were not apparent in the previous study. If the lawyers can't unscramble the uncertainties and inconsistencies in the regulations, how do you expect to?

The Treasury readily admits that the regulations omit the answers to questions that everyone is asking. It is planning to issue in about two weeks more detailed regulations gov-erning the whole program of Fed-eral salary stabilization.

eral salary stabilization. Fo the present, the Treasury's best advice is: When in doubt, ask for a ruling. This doesn't mean that you can pick up the telephone and the treasury will endeavor to give you the correct answer.

the correct answer.

Allowable Deductions
One thing is certain. The regulations provide that no person shall
receive a salary of more than \$25,000,
after deductions for Federal income
taxes on the whole salary, for customary charitable contributions, and
for payments on life insurance and
other fixed obligations which were
in force on Oct. 3, and for past income taxes.

come taxes.

Although the \$25,000 salary limitation does not take effect until Jan.
1, increases at this level in the meantime are forbidden.

What about the high-sularied stars

(Continued on page 16)

PIX COSTS DOWN TO BONE

CONFISCATION OF INCOME H'WOOD FORCED

Show business, including radio, is peculiarly upset by the excess salary confiscation ruling that has been put through in Mashington. There was but little articulate protest when the original \$25,000 net maximum income proposal was mentioned. This was due probably to an incomplete realization of its meaning. Last week the reality struck everybody in the financial solar plexus and produced something very close to pand

Reaction quickly classified naturally under two headings; one, the political and social-economic significance, and two, the immediate bread-and-butter effect. In general, the realization grew over the weekend that the ruling was not, as first supposed, taxation in the usual sense at all but a "levy." The care probable effect on individuals seemed vary ceratically according to circumstances in particular individual cases of professions.

For example the concert trade has a special kind of danger in that the high-salaried few (perhaps 25 or 30 virtuosi) are the sales bait that sell subscription blocks of tickets. The rank and file of recitalists cannot attract large patronage on their own. They are included in packages ited with the lancy ribbons of a few big names. The livelihood of the small fry depends in a very acute sense upon the prosperity of the big ones

Picture business, greatest yet most vulnerable of all branches of senterainment, stands to suffer more than any other phase. Beasuse on the ability of the gifted few who can write, direct, produce and act, depends the livelihood of the many who work not only in the studios but in exchanges and theaters throughout the country. Put a star and a producer out of business and a flock of people right down to the girl who guards the ticket window will be hurt, because there won't be as many people buying tickets.

As for those personages who appear in many media (as a columnist may write for syndicates, broadcast for a sponsor, fill dates for a lecture bureau, turn out books for a publisher) it seemed clear that drastic curtailment of income (and hence of taxes in the end) is quite possible. This is not to suggest that there will be any widespread sulking or unpatriotic retirement for the duration, but that in the nature of incentive there will be conservation of time and energy.

Lawyers, tax experts, auditors, Washington representatives are studying the proposal intently for answers. The experts, it became clear, knew little more than the non-experts. The whole stunning blow and the extremely complicated, technically whole standing bow and the extended proposed concerning involved arithmetic had everybody groggy. This grogginess may go on for the next several weeks with nobody at this moment in a position to assert just how disastrous and revolutionary the ruling will be when finally shaken down, codified, modified and clarified.

Variety' presents in this issue several reports of trade reaction. The film roundup appears on pages 1, 2, 3; Radio on pages 28-29; Concert guessing on page 38. Orchestra reaction on page 39. These reports are necessarily tentative. They represent the first impressions, the first interpretations, the first shudders. Whether the nightmare proves as shattering to the patient as present temperature suggests can only be decided hereafter. Meantime it is the first ton of bricks to really be unloaded on show business. be unloaded on show business.

D.C. Thinks H'wood Should Keep Mum On Income Ceiling; Congress May Act

Washington, Nov. 3.

Economic car James F. Byrnes is going to have a tough time with that \$25,000 ceiling on earned income. When Congress comes back after the elections, the movement will be started to curb his powers on a salary roof, with legislation.

alarted to curb his powers on a Salary root, with logislation.

Hollywood, which is tremendously sheeled by the \$250.00 limit, can air Salocel by the \$250.00 limit, can be sheeled by the \$250.00 limit, can air sheeled by the \$250.00 limit,

Not to Be Caught, 20th Has 80 Players Pacted

Hollywood, Nov. 2.

New high in contract players, 50 hommes and 30 femmes, is registered by 20th-Fox as a precaution against future military drafts and enlistments.

ments.

In addition, the studio has a roster of 42 stock players, many of whom are being trained to move up into the varsity contract division when occasion demands.

Russ Holman in Hosp

Russell Holman, Paramount's east-ern production chief, sent to hospi-tal suffering from stomach ulcers. X-ray showed the ailment, and his medico ordered him hospitalized. While not in critical condition, Holman likely will be in the hospital for the next five or six weeks.

INTO FRUGALITY

Reckless Disregard of Moole in Film-Making Just a Happy Memory — War-time Regulations Put Studies on Short Coin

FLOOD OF CAN'TS

By DENIS MORRISON

Film outlits are hampering them-selves with every imaginable sort of crimp, all with the idea of winning the war now, 'everything else is chores.' And it's costing them.

chores.' And it's costing them.

In one way it's costing them, but
in another the exigencles of war will
prove a godsend in the long run, for
the studios for the first time in their
profligate, spendthrift career ar
learning the meaning of frugality.
In years to come many a common
dividend will be paid to stockholders
eked out of the habit of saving enforced by wartime necessity.

Any studio nowadays is a library

Any studio nowadays is a library information on what the biz is (Continued on page 20)

ARMY CENSURES PIX STUDIOS ON DIMOUT

Hollywood, Nov. 3.

Studios are being censured by the War Department for disregarding the Coast dimout regulations on night shooting.

One plant

night shooting.

One plant had obtained permission to light up outdoors proylding a canvas was stretched over the set to keep light beams down, but the night was warm and the canvas covering was lost in the shuffle. Around 3 a.m. army photographers flew over the shullo and filled their plates with artifering the shullo and filled their plates.

with we dence.

Next day the Western Defense Command told the stadios off, but good, and warned that under no circumstances was light to be visible from outside lighting on studio streets but goods and warned that under no circumstances was light to be visible from outside leghting on studio streets outside leghting on studio streets on the lot.

Yesterday all studios went into action to conform to the regulations as the Western Defense Command which made it plain that the next have the confidence of the prospected and there was to be no more gentle wrist-slapping.

BOB CROSBY TO FILMS His Men May Stick Together But Draft Looms Big

Bob Crosby's band will make an effort to continue as a unt after Crosby drop out as leader Det. IT. If the Sweet Memory's a satirical is The Sweet Memory's a satirical has been signed by MGM. Whether the group remains to gether hinges on conscription. Perhaps half the band is draft folder. Richard Madden has the scription and it they're called no effort will be decirbed in a 2 Royal Family Made to replace them.

Hollywood Starts the Machinery To Administer the \$25,000 Order And Quickly Finds It's Stalled

Up to SAG Now

Hollywood, Nov. 3. Hollywood, Nov. 3.
The producers met for 3½
hours Monday (2) among themselves and it wound up with the
Guild must make up its mind
n what to do under the new
Governmental edict. SAG contabs Wednesday (6, Mannix, Y.
Frank Freeman, Mendel Silberberg and Walter Freston, latter
two attorneys, will also powwow with the Guilds.

Hollywood. Nov. 3. Administrative difficulties of handling the salary setup under handling the salary setup under fact that studies are already asking a wery high-salaried actor to sign an affidavit before getting any salary thecks, allowage income her received the salaried by been paid in 1940 he has already been paid in 1940 he has already been paid in 1940 he had already been paid in 1940 he had been so that the bookkeeping charges alone for both emotion of the salaried was a salaried to the salaried by the salaried that the bookkeeping charges alone for both emotions the salaried by the salaried that the salaried by the salaried that the salaried by the sala

the Government.

Admittedly, a serious situation exists for some who earned comparations to the comparation of the comparation

It is believed, however, that this situation will be ironed out shortly so that funds could be advanced to those needing cash and who have not been paid as much as they earned last year.

not been paid as much as usey acred last years much as the second of the

Considerable relief however was (Continued on page 55)

BEACH MIAMI 100% TO ARMY THIS YEAR?

Miami Beach, Nov. 2.

Sources (lose to army officials here believe that the Army Air Copps personnel now quartered on the beach will be doubled before Christmas, and that with few possible expansions of over four units will be taken over by the army. With the acquisition of the huge Hollywood Beach hotel as a training station for the U.S. Navy this week, attaining speedy steps to accelerate taking speedy steps to accelerate its training program in keeping its training program in Keeping area.

the tame of tame o

Rush Grant Pic So He Can Get Into the Scrap

Cary Grant is making his last picture for the duration in From Here to Veterby, now under way at RKO and H. C. Potter directing. Filming was started without a femme. Lead and will be rughted to completion in time for Grant's call to the armed forcest. Working in the party scenes with the same that and the same than the sam

COMPOSERS ON TOUR

Oscar Straus May Follow Romberg With Wm. Morrls Agency

On the strength of Sigmund Rom-berg's click concert lour, Oscar Straus, another name composer, has contacted Harry D. Squires, of the William Morris agency, for a similar tour such as laid out for Romberg. Straus siredsy has been in concert, but the concert with the concert, but were the concert with the concert, but were the concert with the concert but the concert with the concert with the second concert with the concert were the concert with the concert were the concert with the concert were the concert with the concert were concert with the concert were co



BURSCRIPTION ...\$10 Foreign ...\$11

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Night Cab Reviews...... 44 Obituaries 54 Orchestras 39 Vaudeville 43

War Activities 4 DAILA VARIETY (Published in Hollywood Dunly Variety, Ltd.) \$10 a year \$12 foreign

Scrapping of Specialists Corps Hits Many From Show Business

Washington, Nov. 3.
Napoleon said it 140 years ago, but if might stand as the epitaph of the Specialists Corps, U. S. Army, dissolved by the War department, Oct. 31, 1942:

31. 1942:
"The fate of war is to be exalted in the morning, and low enough at night; there is but one step from traffibough it was created in February 1942, by President Rooseveit for a special purpose, the War Department never took the Specialists Corps, seriously. It was established Building where it mulled over some

in a remote corner of the Munitions Building where it mulled over some 200,000 applications from hopeful. On the Property of the Property Building M., close to Design H. Davis and his corps moved down into Temporary Building M., close to many branchs to hope it would fall in and not come up three times. The Specialistic Corps becomes a memory because the U. S. Army transfer of the Property of th mountains of mail, and through the War Dept. the word spread around that only Phi Beta Kappas, or some aimilar high scholastic rating was necessary to qualify.

Tough Spot

The Army did the hazing, and the Specialists Corps couldn't take it This leaves some 200,000 good Americans the victims of a military house. among them more than 2,000 affilia-ted with the organized amusement industry, qualified to run the Army's entertainment.

entertainment.
When Congress gets around to
looking into the matter it might ask
or explained to explain to
a one to be a second to the congress of the congre

left these good Americans, sore and disillusioned, but still eager to do the job, though it took training that a prize fighter would find a hardship, the street of the prize fighter would find a hardship, the street of the str Ing contempt for those who receive shoulder ornaments the easy way, through commissions from civilian life. For Specialists this frown went double in spades. Such a situation created a hardship for Dwight F. Davis over-age volunteers since they could only be placed in active service, upon requisition by the Army.

vice, upon requisition by the Army Petilles
Brig Army Petilles
Brig Cern. Drwight F. Dovis was
one Secretary of War. and is presecretary of War.
Army politics. Congress was buried
Army politics. Congress was buried
thin letter form applicants for its
Cost was to be a war.

Geography of War.

Cost was a war.

NUMEROUS CHI BLOCK PARTIES CUT INTO B.O.

ber. Neighborhood theatres, which are recignormood theatres, which are cooperating with war effort 100% in planning benefits, and in sale of war bonds and stamps, feel that further competition to their regular means of livelihood is uncalled for

Ex-Specialists Now

Some names of various branches of show business in the Specialist Corp include Glenn Miller, Wappe King, Eddle Dowling, Sidney Piermont, John Shubert, and a great many others scattered in positions throughout the nation

SOLDIER RADIO SHOW GOES PA. STATE-WIDE

New Cumberland, Pa., Nov. 3.
With the ever-increasing lineup of Army radio shows now listed on the weekly programs, there is a growing feeling amongst radio men growing feeling amongst radio men that these shows are proving a real that these shows are proving a real collapse of the shows are proving a real collapse of the shows are proving as the shows are production and entertainment value of these shows, there is no doubt that, with the slarge gap left in the tertainers, the Army tooky must be considered the "greatest theatrical agency" in the world.

The shows are the shows a show that the show that the shows a show that the shows a show that the show that the show that the show that the shows a show that the s

a camp with less than 1,000 per-manent cadre, a radio program was originated during the past summer (Continued on page 54)

ARMY WAR SHOW GROSS OF \$1,000,000 TO FUND

St. Louis, Nov. 3 The Army War Show, the realistic presentation of what is occurring on numerous battle fronts, has grossed more than \$1,000,000 for Army Emergency Relief thus far and is expected to reach \$1,500,000 before it closes in Atlanta, according to Stewart McDonald, Ballimore, chairman of the National Citizens' Committee of the National Citizens' Committee which is sponsoring the show. In town last week before the show the condition of the cond

Canteen Publicity Revamp Oliver Sayior has bowed out as chairman of the volunteer publicity committee for the New York Stage Door Canteen. Bernard Simon and Leo Freedman replaced as co-chatr-men of the committee.

Camp Audiences Spoil Actors With Applause, Say Jinx and Ritzes

By LESLIE HARRIS

By LESLIE HARRIS
Jinx Falkenburg, sporting a nifty
pre-season tan, and relaxing at the
Lord Tarleton hotel on Minm Beach,
no company with the Ritz Rivs., is
sold on the the Rivs. It is
sold on the the Rivs. It is
sold on the the Rivs. It is
sold on the the Rivs.
It is sold on the Rivs.
It is s

Miss Falkenburg will make a personal in connection with showing of her current pix Lucky Legs' (Col) at the Lincoh inhi week. I have a constant of the Lincoh inhi week. Selection of the Lincoh inhi week. Selection was a cinch for boosting performers eco. Sheer enthusissm with which boys greeted them everywhere they appeared them everywhere they appeared by the control of the con

Group was ferried from post to post by clipper, and pitched two shows nightly for three weeks. Between winks they performed at officer clubs, and occasionally at lunch in messhalls. Total appearances number close to 100.

in meshalis. Total appearances musher close to 100. Miss Fillernung returned weighted down with burg returned weighted down with most returned to the properties of the proper

A. C.'S BIG BOND RALLY

Patriotic Gaia Headed by Madelel Carroll, Dinah Shore

A gigantic war bond and stamp rally, designed to be the most star-studded entertalment ever yet to play at an Army camp, will be staged in Attentic City's military pre-empted Municipal Auditorium on pre-empted Municipal Auditorium on starty of visiting contributors from the stage, radio and screen and Madeleine Curroll and Dinah Shore. While not an interfal part of

While not an integral part of 'Technical Training Command Week,' a local celebration scheduled to familiarize civilians with operations of Atiantic City's new air training post, the rally will serve as a fitting

Ouver Saylor has bowed out at posts, the raily will serve as a fitting temminate for the New York Stage committee. The property of the New York Stage committee the Preedman replaced as co-chatren of the committee. The Preedman replaced as co-chatren of the committee. The Preedman replaced as co-chatren of the Committee to the American Teater Well will be copperation, of station to the preedman replaced as the preedman

Neighborhood theatres in this city are beginning to feel the pinch of civilian defense affairs as over a consistently and the construction of civilian defense affairs as over a construction of civilian defense

Pvt. Leo Pilloi Still at it
Pvt. Leo Pilloi, formerly in publicity-exploitation in pictures and
now stationed at the Army Air Base,
Sait Lake City, has been made film
editor for an eight-page paper beling gotten out there called 'Bomb-

Takes Oath on Stage
Memphis, Nov. 3.
Art Sasser, a star of the 'Skating
Vanities,' here last week on tour of
the country's larger auditoriums,
was accepted in the Army Air Corps
(Continued on page 13)

Lastfogel Squires All-Femme USO Show Abroad: Another to Bermuda

Re-Take

Camp Upton, N. Y., Nov. 3.
Robert A. Willey, of the 'Junior
Miss' company, recently appeared in a short scene in one of peared in a short scene in one of other the Army's training films. He played the part of a 17-year-oid discharged when officers find he has lied about his age. As he walks out of the camp, the bugle sounds retreat and he remarks wistfully 'Guess I'll never hear that again.'

He wili, however. For he was inducted last week. He's actu-aily 22 years old.

SOLDIERS HYPO A. C. CINEMAS TO PEAK B.O.

Atlantic City, Nov. 3.

Soldier patronage is just what the boxoffice physician prescribed for Atlantic City picture houses and other resort amusements, and the response is proving a winterized shot in the arm.

Theatres are doing record business for the off-season, with every indication that the presence of thousands of air trainees stationed here will stabilize amusements as an ail-year

Since the khaki-ciad have s effect on the cashlera' tills it is only natural that their own special denatural that their own special de-mands must be met. These have re-sulted, for one thing, in a complete rearrangement of screen schedules. The island's 13 film houses now in operation find they must complete their next to last shows by 9:30 p.m. or miss out on the half-price ducat buyers, so schedules are so arranged. Air trainces must be in their Beachfront spa barracks by 10 p.m. unless

Surprisingly enough, sufficient soldiers out of the mob have afternoon time off to provide a generous splash of khaki to matinee audiences. The r rush, however, comes be-6:45 and 7 p.m. when uni-(Continued on page 22)

CSI TOO CAUTIOUS?

But Military Officials Says 'Claudia OK for the Boys

USO-Camp Shows Inc. finally okayed the use of 'Claudia, for its legit circult this coming sea son. Show was originally produced by John Golden, written by Rose Franken and is current on Broad way.

when originally offered for CSI showings some of the CSI execs held up the okay for fear that it might ofup the okay for fear that it might or-fend the troops since its plot re-volves around a young married couple. These masterminds rea-soned that the troops would skip the comedy and mope about how their love-life was snapped by entering

Professional showmen were amazed at such a bluenose siant on the part of CSI execs but could do nothing. Apparently the Army and Navy big-wigs overuled the more sensitive showmen at CSI.

N. Y. to L. A.

Helene Burton. Nadine Conner. Leon Goldberg. Sheila Graham. Ed Hyman. J. M. Kerrigan. Soi Lesser. Soi Lesser. Louis B. Mayer. Joe Moskowitz. Zero Mostei. John O'Connor. Lew Schreiber. Howard Strickling.

USO - Camp Shows planed (wo troupes for overseas bases on Friday morning (30). One troupe went to Bermuda, the other to England, Latter is an aii-giri troupe, the first such CSI has sent, cast consisting of Kay Francis, Martha Raye. Carole Landis and Mitzi Mayfair. Abe Lastfogel, USO-Camp Shows boss, went along with the Britain-bound

Services, Oscillation, Store Sona, Store Sona, United States, Carlotte Stefano, States, Eleanor French, Frankle Conville, Gertrude Briefer Belosom Sisters, Eleanor French, Frankle Conville, Gertrude Briefer States, States,

Home shortwave program which is beamed at troops overseas. The transcription had each of the names transcription had each of the names doing a short piece of biz stressing their specialty (Miss Mayfair danced, Martha Raye sang, etc.) and used special material written by Robert (Continued on page 44)

'CORREGIDOR' SOLD TO GET UNDER U. S. WIRE

Holiywood, Nov. 3.

Dixon Horwin bought the film rights to 'Corregidor' from Atlantis Pictures and will produce it as a special feature for Producers Releasing Corp.

lng Corp.

Atlantis had been given War Dept. clearance on the title with the understanding that the picture would be made to be the person of the person of

Camp Show Cuffos

The following performers did cuffo variety shows for USO-Camp Shows at military and navul posts in the metropolitan N. Y. area the week ending Oct. 31:

ending Oct. 31:

Carole Landis, Herb Shriner, Ben McAtee, Rheba Maivey, Cy Recees, Anita Joyce, Boke Zero, Betty Wonder, Miles Bell & Co., Ann Morris, Stump Rice, Harriette Rent, Paricia Dillon, Long & Short, Calvin & Lyan, Tona Mikoell, Christine, Russ Brown, Penny France, Norma Locke, Acchedae Joy, Promce Hispes, Ackedaed Joy, Promce Hispes, Ackedaed Joy, Promce Hispes, Ackedaed Joy, Browner Hispes, Ackeding and Carolli & Government Control, Pan Merryman, Vestoria, Princess Yvonne, Doc. Irving, Bunny Howard, Carrolli & Ruya, Abc Sher, Eddie Miller, George Ruya, Abc Sher, Eddie Miller, George Ruya, Abc Sher, Eddie Miller, George Garroll, Lynn, Jerry, Lawton, Jay, Steller, Jerry Dawn, Miriam Sieboldi, Seiler, Jerry Dawn, Miriam Sieboldt, Southern Sons, Gaudsmith Bros. Parkyakarkus, George Prentice

L. A. to N. Y.

Jack Arnoid. Howard Baer.
Diana Barrymora.
Adolph Bolm.
Carl Cooper.
S. Charles Einfeld.
Harold Fiavin. John Garfield. Waiter E. Green Martha Hodge. Martha Hodge.
Col. Nathan Levinson.
Martin Lewis.
Elmer Rice.
Robert Schless.
Barbara Shermund.
Leith Stevens.
Varga.
H. M. Warner.

100 FEWER PIX THIS SEASO

Industry Seeks Clarification Of War Necessity Status in D. C. Parley

Group of Industry leaders, incitoding many representatives from
exhibitor ranks, is scheduled to visit
Washington next Friday (6) for eseries of powwows with Government bureau toppper winkles. With
Paul McNutt, heading U. S. manpower setup, now becoming more insitent that drafting of men essential to different vital industries
distinct bureau for the control of the contraction of the conman of the control of the conman of the control of the conman of the

classified essential by the Government.

The only portion of the film industry given permanent rating date are the newards to the control of the control of

runaround.

Proposal to launch a new newsreel by Warners pointed up the
heavy inroads made by U. S. armed
forces into film business manpower.
Reported that only two competent
riewsreel cameramen at the present time are unemployed—one is
slok, and stated that the other is
seeking some other kind of work.

Donald Nelson Powwow
Donald M. Nelson has invited a

Donald Nelson Powwow

Donald M. Nelson has invited a
group of film toppers to a conference in Washington tomorrow

Churs.). Among others to participate in the discussions will be William Batt, of the WPB; Chris Dunphy, Elmer Davis and Lowell

Mellett

Mellett.
Following a huddle with Nelson on Friday (6), when priorities, film conservation and salvage campaigns will be discussed, the guests will be given a lunchoon by Lowell Mellett and later an address by Davis.
Among those scheduled to go to Weshington are Joseph Bernherd, Spyros Skourns, Lecnard Goldenson,

eshington are Joseph Bernherd, pros Skouras, Leonard Goldenson, arlia Moskowitz, Harry Brandt, (Continued on page 38)

On third at Columbia.

In his career overseas, Goldsmith

Onduced 'The Stars Look Down,'

Mademoiselle Docteur,'' Illied the

Count' and 'Hatter's Castle.'

Like Papa, Like 20th

Everytime the Chase National Bank, which is heavily invested in the company, closes down, 20th-Fox also does. This accounts for the fact that 20th shutters compared to the company of the

PAR'S 9-MONTH NET. \$9.278,000: UP \$1,828,000

earnings for the first three quarters this year, ending last Oct 3, at

things to the first three quates to the year, ending said Oct. 3 and 10 and 10

(Continued on page 16)

GOLDSMITH PRODUCES 1ST U.S. PIC AT COL

Hollywood, Nov. 3.
First American made picture by Isadore Goldsmith, former European producer, will be Women at War, to be filmed at Columbia.

Zoot-Suit Notoriety Starting to Shame Kids Into Good Behavior, Sez Mgr.

Rétion, 'Variety' et l'Ariety' et l'Ariety et l

good behavior.

Well, for your information it is working out swell. I've seen dozens of reprints and some dandy editorials in the dailies from all over the USA. And I've seen some ex-Zoot Sulters. Thanks 'Variety'. Again, I must ask you to let me just sign it:

Theatre Manager.

Propaganda Theme Song Berlin, Inc., thinks it will have a good propaganda influence with a

new ditty by Carmen Lombardo and Pet Innistree tof the Lombardo or-chestra) titled Since He Traded His Zoot Suit for a Uniform. Figured this will help defiate some of the more ranpant deviltry of late. Sidney L. Bernstein, the British theatre owner and film concultant to

this will help defate some of more rampant devitiry of list more armoned working of list. The more rampant devitiry of list hearte owner and film consultant to the British Ministry of Information, who just returned to London, stated that the same type of wartime bysteria manifested including the more property of the more property of the same device in the 194-18 period the same destination of the 194-18 period the same property of the 194-18 period the same destination and the 194-18 period the same property of an asserted itself and, for a time, bid fair to become a national scandar on the wartime payed of juvenile delimpuency, vandalism and e no-care attitude, a professor (Continued on page 23)

SEE BIG CUT

Only 30 Features Expected From WB on Whole 1942-43 Season and 35 or Under From Par-Others, Excepting RKO, May Not Release as Many Pictures

LARGE BACKLOGS

LARGE BACKLOUS

While promised programs for the current (1982-43) season do not 10% behind the last flin year (1941-43), early mideations are that when deliveries are made the output to 10% behind the last flin year (1941-43), early mideations are that when the control of the

Formal Turnover Of \$50,000,000 English Coin Signed in London

British treasury in London announced last Friday (30) the aignaturing of an agreement with Americiae to 150,000,000 is to be remitted to U. S. distributors in New York forthwith. This covers all U. S. distribution rental coin up to Aug. 29 inclusive, previously frozen in Britain.

The remainder, covering Aug. 29 to last Oct. 24 inclusive, will ba remitted at the end of tha present year. This may reach an additional \$5,000,000 but the exact total may vary greatly from present prospects because of final dickers on the to-

Announcement of release of this coin had been expected last week, with the total about in line with ex-

with the total about in line with ex-pectations.

American obtaining the abolishment of any futural frozen colin-ment of any futural frozen colin-ment of any futural frozen colin-insisting on virtually the same sort of pect as in the past year. Con-panies agreed "To accept" a "50-60" frozen money deal with Britain SZ00,00000 in the forthcoming year. SZ00,00000 in the forthcoming year. SZ00,00000 in the forthcoming year. I will be a rangement in the 12-month period just closed. With the acceptance of such arrangement is that all U. S. dis-ponded in Britain and also because the Britain were agreeable to further discussions on the new current year's frozen revenue.

JOE MOSKOWITZ WEST

Schenck, Mayer, St Schreiber Leave Also

Joseph Moskowitz, now back at his desk as N. Y. rep. of 20th-Pox studies as N. Y. rep. of 20th-Pox studing director, leave for the Coast tomorrow (Thursday) for huddles with studio executives regarding future talent assignments. Go by train.

Joe Schenek, who came cast with the common studies of the common studies of the common studies of the common studies of the common studies. The common studies with the common studies of the common

Current Govt. Emphasis on Value IN DELIVERIES Of Good Shorts for Propaganda Seen As Another Wedge to End of Duals

This Changing World

Hollywood, Nov. 3.

Production of 'Old Acquaintance' at Warners is getting a
curious runaround through war
and liness. George Breni, origand liness. George Breni, origrole, joined the Coast Guard and
Franchot Tom moved in.
Edmund Goulding, director,
was taken ill and replaced by
either, He goes into the Army
in two weeks.

EXHIBS IRKED BY PRINT DELAYS

Los Angales, Nov. 3.

Los Angeles, Nov. 8.
Both exhibitors and distributors are raising e howl over the delivery of films, which has grown so uncerof films, which has grown so uncerof the second of the second second have been forced to cancel their matiness. One Arizona distributor pointed out that his terticity, once regarded as an overnight haul, now requires three days.

requires three days.

Trucking companies explain the slowdown in three ways—shortage of competent drivers due to drafts and competent drivers due to drafts and equipment and, finally, the 38-mils speed regulation. Before the war the distributors could have solved the problem by edditional prints, but now the print shortage is still another complication.

McCAREY, KOERNER EAST ON CONTRACT PARLEYS

Hollywood, Nov. 8. Leo McCarey shoves off for New York this week with Charles Koer-ner to talk over a new producer-di-rector contract at the RKO home

office.

Recently McGarey completed 'Once Upon a Honeymoon' on the RKO lot under a one-picture deal.

Emphasis placed by various Government agencies on Hollywood shorts product is bringing about one of the most significant changes thet of the most significant changes that the war has wrought on the film industry. Importance that the Government agencies have caused to be attached to shorts by Hollywoodites, who formerly disdained them, may be the telling blow—along with the cut in available raw stock—in the long-threatened demise of duals.

long-threatened demise of duals. New viewpoint of Mollywood la certain to have a profound effect within the next year, and certainly after the war, particularly if the raw film situation gets any worse. With the upswing in quality, real exploitation methods are being applied to briefles and a knowledge that something new has been added to shorts is being given the public as well as exhibs.

schibs.

That's likely to create a demand and real boxoffice value for shorts. Particularly when theatre operators and filmgoets catch auch rifles as and control of the state of the state

No Sluff Chore Now

No Sluff Chore Now
Until that time manufacture of
briefies had always been a slurf-off
lask at all studios, with the possible
exception of Metro and occasionally
Warner Bros. It's different now,
though, with some of the top writers,
directors and producers—and occaaionally stars—working in the oneand two-reelers.

alonally tast—working in the one—
Switch in attitude on lengtly be
traced to the visit to the Coset least
spring by Lowell Mellett after he had
been named Coordinator of Government Films. Each of the companies
voluntered to make a certain numment Films. Each of the companies
voluntered to make a certain numment Films. Each of the companies
voluntered to make a certain numtined. Studios assigned boy written
ined. Studios assigned boy written
sort to please Washington. This was adsprit naturally resulted in the offort
to please Washington. This was adsprit naturally resulted in the offort
to please Washington. This was adsprit naturally resulted in the
store that the
Academy of Motion Picture first
and Sciences. With foots of studio bigeven it it didn't mean anything at
the bo. It meant an incentive, in that the
Coontinued on page 389

Public More Broad-Minded These Days Seemingly, Flynn's Pix OK at B.O.

elease and 'Gentlemen Jim' being release, and 'Gentlemen Jim' being rashed out fast, shaving been pushed into more than 100 dates during the past week, a third Errol Plynn pleast week at the transparent outlook. This one is 'Zeige of Darkness'. No other protections are on the Noothey than the Noothey between the Nooth rushed out fast, having been pushed

or that an appeal, if convicted can be obtained to bring about sufficient delay in the control of the control o

De Mille's First Bathtub, Other H'wood **Curiosa Dumped on Nation's Scrap Pile**

Hollywood, Nov. 3.

Hollywood, Nov. 3.

Into the capacious may of some roaring blast furnace soon will go a heap of bent and twited wrought as the sound of the sound of

compliments where it would do the most harm.

For you with some heat, Mary Flekford once took a bath in that bathub while the silent camera cranked and the background was filled with the music of violins and filled with the music of violins and glide with the music of violins and picture? Frankly, I can't remember it's not important anyway.

The De Mille came along a little filled with the silent can will be some with the tab. He had it done over with fancy mought from doodads on it and a new suit of inted Chinese porcelain specially imported. That's when the picture is not to the silent picture is the silent picture. The silent picture is not silent picture in the silent picture in the silent picture. The silent picture is not silent picture in the silent picture in the silent picture is not silent picture. The silent picture is not silent picture in the silent picture in the silent picture is not silent picture. The silent picture is not silent picture in the silent picture in the silent picture in the silent picture. The silent picture is not silent picture in the silent picture in the silent picture is not silent picture. The silent picture is not silent picture in the silent picture in the silent picture is not silent picture. The silent picture is not silent picture in the silent picture in the silent picture in the silent picture. The silent picture is not silent picture in the silent picture picture in the silent picture he way Hollywood does things De Mille and Miss Swanson (Continued on page 22)

DUNNE WITH POWELL IN METRO'S 'THIN MAN

Hollywood, Nov. 8.
First job for Irene Dunne under her new contract at Metro will be a co-starring role with William Powell in The Thin Man Goes Loy left off. Picture rolls Nov. 16, with Evarett

Follies Girl' Stage Unit to Tour With Pic

Bill Rowland, producer of 'Follies Cirl', filmusical shot is the east and heing released by Producers Releasing Corp., is lining up a 'Follies Cirl' must be grown to play with the pletter. Releasing Corp., is lining up a 'Follies Cirl' and the stage unit, and segue from the screen noto the stage at the finish of the picture. Cast will probably consorted Deor Nolan, Arthur, Feron, and Grand Port Nolan, Arthur, Feron, and Ray Heatherton orch. Revilland has paid off all the performers and musicians who had been amounted to about \$2,500, and overs three acts and a musical combo. The cleayed settlement was the result of a tardy shooting start which necessity and the performers and musical combo. The Gertrude Niesen and Fred Keating, to the total tune of \$1,800 without their being used in the film. Result had the producer, who had paid all politure was in the can.

Situation was saved when George Bonwick of Pathe saw the ple and brought O. Henry Briggs, Producers Bonwick of Pathe saw the ple and brought O. Henry Briggs, Producers in the can. Situation was saved when George Bonwick of Pathe saw the ple and brought O. Renry Briggs, Producers in the can. Situation was saved when George Bonwick of Pathe saw the ple and brought O. Renry Briggs, Producers in the can. Situation was saved when George Bonwick of Pathe saw the ple and brought O. Renry Briggs, Producers in the can. Situation was saved when George Bonwick of Calms the final edition will cost about \$127,000.

As Rep Goes So Goes Kane

Hollywood, Nov. 3 Joseph Kane, producer-director,

Currently Kane is preparing the new Roy Rogers series of westerns under the general title, 'King of the Cowboys.'

HIRLIMAN MAY SEE AGFA ANSCO'S BOOKS

Appellate division of N. Y. supreme court ruled Saturday (31) support of a previous decision in support of a previous decision in General Anilling & Film Corp. would have to open its books to George R. Hirliman to enable him to attempt to prova by their records that the AGFA stock he used in flaming Fight on Marines' was defective.

Fight On Marines' was defective. He is suing General Aniline & Film, Agfa Raw Film and Agfa Ansco Corps. for \$300,000, claiming that he lost that amount when knongram Pictures Corp. rejected his film sinca the developed negative was blurred and shadowy, apparently since the film was old and defective.

The defendants had refused to open their books claiming that they couldn't since the firm is in the cus-tody of the Government. (General Aniline and its subsidiaries have the Nazi-dominated German Far-benindustrie and were recently placed under control of the Alien erty Custodian).

Property Custodian). Decision sets a precedent so far as permitting requests for a 0.0 of the records of foreign firms in custody of the Government. However, each such request must be argued in the courts on its merits. The decision is also theresting in the cities of the courts on the merits. The decision is also theresting in the courts on its merits. The decision is also when the courts of the courts o

Attorney for the plaintiff is Harold J. Sherman, of Fitelson & Mayers. The defendants are represented by Wickes, Riddell, Jacoby & Mc-

Wickes, Rudden, Jacoby Guire. 'Fight On Marines' was produced between October, 1941, and Janu-ary, 1942, and starred Toby Wing.

WPB APPROVES \$20,000 SET FOR PRESSBURGER

Mollywood, Nov. 8 First producer to get special dis-pensation from the War Production Board to exceed the \$5,000 limita-tion on set construction is Arnold Pressburger.

Scena depicting the city of Prague, Czechia, for 'Never Surrender,' re-quired starting from scratch, as no such sets are around.

The building will cost around \$20,000.

RKO'S ARTKINO TEST

'In the Rear of the Enemy,'
Pie, Getting Tryout

RKO is test booking 'In the Rear of the Enemy,' Artkino film with dubbed English dialog, at nabe houses, in N. Y. city and state. If the reaction is favorable it may arrange a remake and natione; may be a state of the state of

Strikes Back.

Latter was remade by Artkino and nationally released by Republic.

Brontes Theme 'Devotion'

Hollywood, Nov. 2.

Warners assigned Curtia Bernhardt to direct 'Devotion'. a Robert Buckner production based on the lives of the Bronte sisters, who wrote novels in England years ago when a femme writer was a novelty. Olivia de Havilland, da Lupino and Mancy Coleman will play the sisters. Hollywood, Nov. 3.

WB Pushing Contracts Fast on Gentleman Jim

Warner Bros. started seiling 'Gen-tieman Jim' throughout the entire country on Friday (30), Immediately after the rush tradeshowing held in all exchenges for exhibitors the day before. Instructions to the saleman were to push for quick contracts. Medic Properties of the properties of the held of the saleman around 40 of their own theatres and various seat-tered others on prerelease. Thought is to set a fast blayoff on

Thought is to get a fast playoff on Jim' in view of the uncertainty con-cerning the jam involving Errol Flynn, who stars in the picture.

Flynn, who stars in the picture.

As result, general release date was set for Nov. 14, less than two weeks the first of the release of the release that the second block of dive films this season, has been pulled off release Hard Way' had been set for release Nov. 14, the date assigned to 'Jim, and was one of two percentage picture.' Lim's terrories and the release that the release the release the release that the release the release that the release the release the release the release that the release the releas

'Jim' is reviewed in current issue

Biggest Sucker' Is Pix Producer. Sez Sam Goldwyn

Tossing off the observation that the higgest sucker in Nollywood is the producer, because when he gets his money back he puts if into another picture. Samuel Goldwyn, arriving in New York from Sun Valley be no solution to the growing manapower shortage problem in show business. He urged that theaten another picture, and the sum of the producer added. There are already the careful and the producer added. There are already thousands of cameramen in the armed forces in addition to other income ceiling is bound to cut down star appearances although I think the of the producer or writer should negotiate a contract for the should negotiate a contract for the should negotiate a contract for the same an angaingent warrisme centibution as that of giving our soldiers and the public at home such e fine entertainment! Goldwyn satting the mention of the contract of the contract

and the public at home such e line Coldway naid that exhibitors should stop patting themselves on the back because of the current borofites boom through which, some the coldway has been been been considered to be considered to the coldway need to be coldway need to be coldway need to be coldway need to be little profit left over for coldway need to be coldway to be coldway

Why Squawel?
Taking a cilp at squawking exhibitors, Goldwyn said, They complain as much when business is good as when it's bad. Right now they're don't go to Town time of it. They golf in winter? And who plays golf in winter? And who plays golf in winter? And who plays golf in winter? Goldwyn predicted a breakdown in the old star system, though admittedly new people were constantly mittedly new people were constantly the studios. Producer said he was in the studios. Producer said he was dead to the said of the said o

ducers discover them. he sald, and we've been successful in developing new people all along. Goldwyn expects to use new talent in important spots in the forthcoming Lillian Hellman yarn on which production begins in January, in Don Hartman's musical for Denny Kaye, starting in March; and in the outcoming Bob Hope picture next

July.

He stressed the fact 'hat the in-He stressed the fact 'hat the in-dustry's only chance of survival was in maintaining interest via strong product and said that the extended run policy was one way of stretching out film supplies. He pointed out that reports he had received from all parts of the world show that even

Can't Be Too Choosey These Days

Aluction sales of old California manulous are budge powher these days by picture studio agents, not only for ancient works of art have for immore, saids, household fatures and other buddling material. Naw material is practically impossible to buy under warture regulation, but onto of the astry dwellings were bull with seasoned timber and tures and other household appurtenances of bygone days are valuable on, studio sets of ploneer periods.

turas and other household appurtenances of bygone days are valuable on studio sets of ploneer periods.

Univareal is closing a deal for old turnishings of the Mark Hopking mansion near Sam Francisco. Other studios are bidding on lumber and matals from the houses formerly occupied by Jap fishermen on Tarminal Island, now controlled by the Navy.

Much Speculation on WB Newsreel

Home-Office Still Lukewarm—Tiff With Universal News Touched Off 6th Reel Plan

RCM Sets Up in Wash.

Hollywood, Nov. 3. Ben Hersh leaves for Washington this week to establish an office for RCM. Froduction to keep in touch on a heavy schedule of Government of the state of the state

PRC FAR AHEAD OF SKED, LOOK TO '44 PIX

Hollywood, Nov. 3.

Producers Releasing Corp. is so far ahead of its releasing schedule that it is alming to start its 1983-8 that it is alming to start its 1983-8 that itme the company figures to have completed practically all its 42 policures for 1942-43.

To date PRC is a sozen completed relatives shead of its releasing sched-

reatures ahead of its releasing schedule and is piling up a heavy backled will be discussed at the branch managers meeting in Chago Nov. 7-8.

Wanger Shoots Pic In Texas Livestock Arena

College Station, Tex., Nov. 3. Water Wanger is converting the huge livestock pavilion of Texas A. his Universal picture, We've Never Been Licked, 'dealing with the long list of graduates who have won commissions in the Army, Bullding is terior sets at one time. About 85° of the feature will be filmed here, starting next week, with Jack Rawlina directing.

Studio Contracts

Hollywood, Nov. 3. Joan Chaffee's minor contract with Hunt Stromberg approved by Superior Court.

perior Court.
Gale Robbins inked player ticket
at 20th-Fox.
Beatrice Pearson, stage actress,
signed by 20th-Fox.
Don Tyler, stage player, signed

Don Tyler, stage player, signed by Metro. June Allyson's minor contract with Metro approved by Superior Court. Sonny Tutts, night club singer, signed by Paramount. Albert Rosenstein, music coach, drew his seventh yearly contract at Metro.

Metro.

Rene Hubert signed as fashion designer by 20th-Fox.

Bill Castle inked shorts director pact at Columbia.

Lita Ward-drew a minor acting contract of Paramount.

soldiers in combat zones walk out on the bad films. Goldwyn, in pointing up the need as well as the advantages of ex-tended runs, said that drastic curtailment of production schedules for the 1943-44 season was inevitable and that only the backlog of completed pictures stood in the way of nation-wide single billing, which looks likely by next summer, maybe

Warner Brox. announced plans to launch a sixth U. S. newsreel around launch a sixth U. S. newsreel around far as outlining pratts may be a sixth u. S. newsreel around far as outlining pratts may be a sixth u. S. the sixth

ain by government orders.

The newly announced WB newsresi reportedly stems from a dispute
with Universal shout terms. When
with Universal shout terms. When
together on a deal to show Universal
News in WB Theatre, Warners
Sought to buy Pathe newsreel from
RKO. When this was rejected, decision to launch a reel of its own
was made by Warners.

cision to launch a reel of the own sam mide by Warners.

Whether or roop to Warner news, and the same and the several cities

tory facilities and other trouble in several cities.

Another bint is that the WB Another bint is chain pleafy of the control of the control of the control of the covernment was effort material, and would work very closely with D. d. Nominees for editorship and commentation range from Quentin Revnoids. Collier's veteran wer corraction of the control of the control

I for Collier's.

Mappewer
Other names mentioned for the top
spea are Richard de Rochemone
speach and the speach of the speach o

reels.

S. Charles Einfeld, Warners' adpublicity chief, is due in N. Y. from the Coast Friday (6) or Saturday to discuss the proposed newsreel and other matters, including campaigns on forthcoming pictures.

Multiple Censorial Restrictions. Here and Abroad. Harrass H'wood

Censorship in the U. S., now exer-cised by any number of Government agencies as wartime necessily, has been a seriment of the control of the forts of numerous rederal bureaus and censoring groups, some consci-entious, others just devout advocates of plain and fancy meddling who have no conception of industry

problems or costs.

Biggest difficulty just now is me problems or costs, so we is met in censorius of the foreign market. Biggest difficulty says pecifications of the foreign market. Heavy, Navy, Marine and Coast Guard, the producer must pase must reberor the U.S. Customs (operating under the 1817 act concerning radings, with checkerony). Advanced of War Information. The industry is hopeful that all these groups will work the same as the customs division by setting up preproduction censoring groups, but to date this has not military branches may frame arrangements whereby grane arrangements whereby grane persisted in a beginning to the control of the c

prevent subsequent cuts and costily climinations.

The inter-American Affairs group has a rap on the Bloop. Of the Productive dispersion of the Productive disper Great Britain. Mctro is reported waiting to see the reaction to the film in the U. S. and also Britain. The time-honored British school system is a sensitive point, and this picture points out its defects, via Mickey Rooney, which makes it all the more difficult to digest, as viewed by the British

The reaction of the OWI to 'Ice-land' is a new wrinkle. Aside from the background inaccuracies, there is

and reaction within Aside from the background inaccuracies, there is supposedly little that could be found at fault, even by Jeelanders. The pretentious floor show and les skather is a supposed to the state of the

pole fun a Hitler and Mussolini, and do so in these military commenders. But Customs rules: laid down some time sao, say neither American nor Allied forces can be shown in frivolous, unmilitary scenes or attitude. This might readily be construed as benning all comedies in which the time or navy is a background, and the military when these subjects are offered for foreign export.

Mercra No. In Reshad

Horrors, No. in England

80-called 'horror' features are out in Great Britain. Formerly Britain assued an 'H' certificate for such pictures, which meant that youngsters were barred from seeing them, but these since have been withdrawn and the all means. these since have been withdrawn and the film getting the usual 'H' certifi-cate (horrific film) now is banned. Blackouts and air-raid shelters in

Two Bills Directing Too

Hollywood, Nov. 3.

Bill Pine and Bill Thomas, produc-ing combination for Paramount re-lesse, are spreading out as directors in addition to their producing. Pine is currently handling the di-rectorial chore on Aerial Gunner and Thomas is winding up to direct 'Alaska Highway,' both Pine-Thomas

Gov't Attornev Fears Browne **Aide May Skip**

Fear that 'powerful pressure' might be brought upon Isadore Ze Brown was secretaria to George Ze Brown was secretaria to George Ze Brown was secretaria to George George Williams of Theatrical Stage Employees. to fine the Jurisdiction was expressed Friday (30) at Zevin's arraignment but U.S. District Court. N.Y. Zevin plcaded not guilty and was held in Buy 2000 bail for a hearing on Nov. 4, by which time he expects to obtain alwayer to represent him. Assistant Zevin was bookkeeper of a S1500-000 fund levied from the members of the IATSE grand jury investigation of which led to Zevin's indiction of the Williams of the IATSE grand jury investigation. The prosecuto. charged the bookkeeper 'lied and in effect impeded the grand jury investigation.' He added that \$800.000 the fund had deep the grand jury investigation.' He added that \$800.000 the fund had so to into detail on this point.

sine gained pury investigation, for the mailed to Zevic, but he did not point detail on this point. This is a case in which there have been fugitives and missing wit-ensest. Kostlenets said. While the powerful pressure might be brought upon him to make him fee: Zevin was indicted by the same point pressure might be brought in the pressure might be brought upon him to make him fee: Zevin was indicted by the same point grant pressure might be for the pressure might be proposed to Reverse pressure might be pressured to Reverse pressured to the press

1941 indicided Browne, then pressured in the control of the contro of his perjury Indictment.

On Her Mysterious Way

Hollywood, Nov. 8.

Anna May Wong continues her
Oriental whodunit career in 'Adven-

Anna May Wong continues her Oriental whodunit career in 'Adven-ture in China.' following completion of her current starrer. The Lady From Chungking.' Alexander Stern is producing both pictures for distribution by Pro-ducers Releasing Corp. 'Adven-ture' is slated for a December start.

'FUEL CONSERVATION' PIC

TO LE CUNNERS ATION: PTO
Film industry's War Activities
Committee is releasing an Office of
War Information short entitled
Fuel Conservation' this month, in
addition to the Victory shorts already scheduled, at request of
Lowell Meller
Paramount will distribute, beginning Nov. 12.

Busicousts and air-raid shelters in British depress population there, and all ad-publicity matter designed for naturally such horror, or ghostly pictures are not wanted.

Typical of the overlap let happing or tend-working the supervision of the Customs of the C

WILLIAM FOX STARTS PRISON TERM TODAY

Philadelphia, Nov. 3.

William Fox, onetime millionaire if ilm magnate, is scheduled to surrender to the U. S. Marshal's office tomorrow (Wed.) to start serving a cone-year prison term and pay \$3,000 one-year prison term and pay \$3,000 spiracy to obstruct justice and defraud the United States. A mandate giving him five days and the control of the co

lice and defraud the United States.

A mandate giving him five days to surrender was issued by the U. S. Circuit Court of Appeals here last Thursday (29) following the refusal of the Supreme Court on Oct. 19 to consider Pox's petition to change his Pox made the plea in 1941 and testified against U. S. Circuit Court J. Warren Davis and Morgan S. Kaufman, a bankruptcy attorney, who were charged with the conspiracy along with Pox. Pox and the while Higtagino on Fox's bankruptcy was before Davis' Court. Kaufman was accused of being the go-between. was before Davis' Court, Kaufman was accused of being the go-between. After two trials at which juries disagreed, the Government dropped its charges against Davis and Kaufman. Fox had claimed that he had pleaded guilty on a promise by the Government that he would be allowed to change his plea if the other defendants were not convicted.

Barton MacLane Seeks To Regain His 2 Children

Memphia. Nov. 3.

Charging that his former wife was (failing to provide for their two children from money he contributed under terms of their divorce, Barton to the contributed of the contributed of their divorce, Barton to the contributed of their divorce, Barton to all claims to allmony as the contributed and the would contribute to their support, the would contribute to their support tervening years the petitioner (MacLane) has so contributed, but is divorced to support the children have the contributed to their support the children have the contributed to their support the children have the chi Memphis, Nov. 3.

usern osteased by the salitive and refusal of their mother to apply to
that purpose.

The children. a 15-year-old girl
and a boy, 13. had thus become
words of the Probate Court, barded
in a private home provided by the
lic charity organization. Mrs. Alice
Heed Saxby, Shelby County a public charity organization. Mrs. Alice
Heed Saxby, Shelby County the
had been left in the custody of a
maternal great aunt living at Whitehaven. Tenn. but upon reverting to
her care, they were populated
over by the Bureau.
Their mother. Mrs. Martha Stewart, has been living at the Salvation
Army headquarter stition, and has
failed to care for the children.
MacLane represented by the wellknown Memphis law firm of Sheph
Herd. Out of the children
MacLane remarried, that the has
a home in Beverly Hills, asks to set
laside the order placing the children
in another home and that they prothat the said the most place of the children
in another home and that they prothat the said the note of placing the children
in another home and that they prothat the said the note of the children
in another home and that they probased to him bome and chalfornia.

IATSE's Challenge to SOPEG For Control of White-Collarites Nationally Now a Major Issue

Drama in Three Shades

Universal rolled 'White Savage,' a drama of various complexions, costarring Maria Montez, Jon Hall and Sabu.

Technicolor feature is being directed by Arthur Lubin and produced by Control Wagner.

rected by Arthur Lubin duced by George Waggner.

Cinema Palace Furbelows Cut

No more parking the baby white mana sees also we no more undersing the baby white mana sees also we no more unders in the gentleman's lounge to provide change for the cigaret machines, and no more checking in the theatres. See the control of the management of the control of the con

MYRON SELZNICK NOW IN GOVERNMENT SERVICE

Hollywood, Nov. 3. Myron Selznick has withdrawn from the agency business for the duration. He started Monday (2) on his Government duties on the Harry Hopkins staff, assigned to lend-lease officer.

He had been in Washington for the pest six weeks and the appointment came through over the weekend. His agency biz has been so ar-ranged to enable it to continue with-out his personal attention. Henry Henigson sits in the driver's seal as

Henigson sits in the driver's seat as general manager.

Selznick tried to enlist and was rejected. His brother. David O., is atill in New York and also trying to join up.

Drama in Three Shades

Mollywood, Nov. 3.

Universal rolled 'White Savage,' a man of various complexions, corried Maria Montez, Jon Hall and SOPEG In jurisdiction over the extended by Arthur Lubin and proceed by George Waggner.

Inema Palace

Furbelows Cut

For the Duration

Detroit, Nov. 3.

No more parking the baby will be the gentlement of the indicate when Joe Vogel, Loew's yet, introduced as evidence an agreement between the 1.4 and RNO, Metro. Colored the claim of the control of the control

deal with the employers who prefer to negotiate one national pact in-screen Office Professional & Em-Screen Office Professional & Em-change is a local problem that can-change is a local problem that can-not be handled easily out of IA headquarters, that there already one free the procession of the property of the prefer of the procession of the pro-fer of the procession of the pro-tone o

IA Gets the Jump

IA Gets the Jump
In effect the IA has beaten SOPEG
to the punch since the IA, with
locals for projectionists, stagehands
and backroom exchangers in the kagehands
and backroom exchangers in the conto base its organizational drive.
SOPEG on the other hand has
neither the money, manpower nor
authority—since it is restricted to
New York by its charter—in organ-

ize nationally.

The importance of the IA agree

ize nationally.

The importance of the IA agreement lies in the possibility that the MCRD may recognize the fast as NCRD may recognize the fast as NCRD may recognize the fast as NCRD may recognize the fast as the NCRD may recognize the fast as NCRD may recognize the fast as NCRD may recognize the NCRD may recognize the

they had always trien the IA's word in the past and saw no reason for not taking it then.

Also surprising to observers was the testimony of Joe Basson, International reg for the IA in charged insuling charters for the IP locals in July. In view of the fact that agreement between the IA and the agreement between the IA and the Albany are just negotiating shelf-shelf participation of the IP locals in St. Louis and Albany are just negotiating shelf-shelf participation among exchange collarities.

A. J. Balaban's Story Told by Wife

'Continuous Performance' Is a Biography and a History of the Film Palace

By ABEL GREEN

By ABEL GREEN
The biography of A. J. Balaban
written by his wife. Carrie, is being
brought out under the title 'Continuous
Performance' i Putnam, \$3.50).
It is a combination personal success
story and history of the modern deluxe motion picture theatre. It was
in Chicago that luxury houses were strip and hardy of the modern detown of the modern delace. The modern delace the

fame) to glorify the cinema setting. It is no exaggeration to say that the influence of the Chicagoon is implicit in the big houses of Gaumoni and Odeon in England or, say, of Emilio Azzerraga in Mexico.

How prophetic was Balaban's outlook and influence an the pre-cell-look and influence an the pre-cell-

DISNEY LOOKS SET TO RETURN TO UA

Hollywood Nov. 3.

Grad Sears and Arthur Kelly hope to conclude a deal with Wall Disney, to release the latter's forthcoming nictures through United Artists, before they leave for New York Thursday (5).

Disney's deal with RKO for his shorts still calls for 18 to be seleased.

GENTLEMAN JIM

Warner Bros. release of Robert Buckner oduction. Stars Errol Flynn and Alesie tilth: festures Jack Careso, Alan Hais, tilth: festures Jack Careso, Alan Hais, was allowed to the star of the star nor Watson, Arthur Shields, Dorotby ugban, Directed by Rasoul Walth. Screen-yb y Vincent Lawrence and Horsco Mc-mers. Sid Hickoz. editor, Jack Killifer, adealown in N. Y., Oct. 29, '42. Run-ng time, 104 MINS.

| 'Gentleman Jim' Corbett Errol Flynn | i |
|-------------------------------------|-----|
| Victoria (Vicki) Ware Alexis Smith | |
| Walter LowricJack Carson | li |
| Pat Corbett Aian Hale | ٥ |
| Clinton DeWittJohn Loder | ŭ |
| Delaney | |
| Buck Ware | ŀ |
| John L. Sullivan Ward Bond | l i |
| Anna Held | č |
| Harry Watson Rhys Williams | 13 |
| Father Burke Arthur Shields | ť |
| Ma Corbett Dorothy Vaughen | s |
| George CorbettJames Flavin | ľ |
| Harry Corbett | ١. |
| Judge Geary | fi |
| Mary Corbett Marilyn Phillips | tı |
| Jack Burke Art Foster | 8 |
| | |
| Colle Huntington Henry O'Hara | 0 |
| Charles Crocker | ם |
| Governor Stanford Frank Mayo | B |
| SmithCarl llarbough | |
| SuiroFred Kelsey | P |
| Joe Choynaki Sammy Stein | t |
| one, many Stein | h |

GENTLEMAN JIM

Warmer Bess rulesses of Robert Sachers

for the second of the second of

liquor makes Caronis mouth and feet mibebnew.

This is no far removed from fact the control of t the William A. Bresdy-produced referriteman and off in the film macking over Lophan, with other play is Gentleman July 1. Seconditive of the Composition of the Compo

pompadour haircut Corbett affected. But when Flynn asks his second to comb his hair between rounds of a fight, it's just another libel of Corbett's modesty.

| KatleGinger Roge |
|------------------------------|
| PatCary Gras |
| Baron Von Luber Walter Sleze |
| LeBlancAlbert Dekk |
| Borniski Albert Busserme |
| ElsaFcrike Bor |
| Cumberland |
| KleinochJohn Benn |

for America, with Siezak disposed of a route for the final clinch. The final clinch are not been to the final clinch and the second control of the final clinch and the final cli

Miniature Reviews

'Geotteman Jim' (WB). It's not Corbett, but good boxoffice. 'Once Upon a Hencymoen' (REO). Sock comedy-drams with Ginger Rogers and Cary Grant. 'Who Bone HY' (U). Typical unual profitable bit for all runal. The Pains Beach Story ('Par). Surefire romantic farce with Ciaudette Colbert, Joel McCres. 'My Heart Belongs is Daddy ('Par). Inconsequental 'B' has same title. On with song of same title.

same title

same title.

'Wrecking Crew' (Par). Fast action adventure drama provides strong support for duaiers.

'The Avengers' (Par-British). British Commando film too slow and due for dual datings.

WHO DONE IT?

Hollywood, Oct. 30.
Universal release of Alex Gottlieb production. Stars Bud Abbott & Lou Costello. Directed by Erie Kenton. Screenplay by Stanley Roberts. Edmund Joseph, John Grant;
original story by Roberta: camers. Charle
Van Enger: editor. Arthur Billion. sest.

| he Ritz, L. A., Oct. 29, '42. | Running time, |
|-------------------------------|-----------------|
| 6 MINS. | |
| hick Larkin | Bud Abbott |
| lervyn Milgrim | Lou Costello |
| lmmy Turner | Patric Knowles |
| leutenant Moran | Villiam Gargan |
| ans LittleLo | uise Allbritton |
| ol. J. R. Andrewe | Thomas Gomes |
| rnnnigen | Villem Bendix |
| rt Fraser | Don Porter |
| farco Heller | Jerome Cowen |
| ullet Collina | Mary Wickes |
| r. Anton Marek | Ludwig Stones |
| levator Boy | Walter Tetler |
| enkine | nd MocDoneld |
| | |
| | |

The Palm Beach Story
Permunic rises of Paul Jones preduction. Burne Ciscouries Collect, Joseph
Burne Ciscouries Collect, Joseph
Burne Ciscouries Collect, Joseph
Burne Ciscouries Collect, Joseph
Burnes Commen. Victor Stiller, Stiller,
Burnes Commen. Victor Stiller, Stiller,
Burnes Commen. Victor Stiller,
Burnes Commen. Victor Stiller,
Burnes Collect, Joseph
Burnes Collect, Joseph
January Collect, Joseph
January Collect, Joseph
World King, Bowert Dullar,
Borond Manhalt Collect, Joseph
Burnes Collect, The Palm Beach Story

Topnoth domestic-romanic farce is geared for excellent grosses. The second of the seco

marquee dressing, apart from the intrinsic story and high production

marquee dressing, apart from the intrinsic story and high production. Miss Colbert comes through with one of her best light comedy introduced in the control of her best light comedy introduced in the control of her her best light comedy in the control of the co

In tor a tew linds.

Title of the picture could be more meaningful. Among other minor shortcomings are the opening scenes which are a little confusing, depicting two sets of twins. Mori.

My Heart Belongs to Daddy

Paramount release of Sol C. Siegel production. Features Richard Carlson, Martha for the Carlson of the Carlson

| oyce | Martha O'Delscoll |
|---------------------|-------------------|
| | |
| race | Frances Ciffeed |
| re. Saundere (Mumm) | Plances Crittora |
| | |
| ise Eckles | |
| abe | |
| | |
| r. Mitchell | |
| osephine | |
| | |
| ook | |
| hauffeur | |
| | |
| ean Remington | |
| inlater | |
| | |
| | _ |
| | |
| | |

No. Mary Martin hasn's a thing to do with this picture. In fact, the title, My Heart Belongs to Diddy', ham's even a remote association with the same blad. It's 25 or the duals. Nor does the some that. It's 25 or the duals. Story is about a bubble adners and a professor. A Nobel prize-winning and professor. A Nobel prize-winning with a goate to match. When the extgencies of impending the wind of the comparison of the professor, where six gives birth-with the aid of a comprisitie of the latter's household are somewhat ruded uppet. Particularly commend the comparison of the professor, where six commends and the comprising of the professor, where six comments are the comparison of the professor, where six commends and the comparison of the professor, where six commends and the comparison of the professor of the pr

him by a scheming parsite and her doughter. In turn to recommend in this year, other than a plausible partial of the partial p

Hackel Back at Rep.

Hollywood, Nov. 3.

A. W. Hackel signed a sk-picture contract as producer with Republic, where he once worked in the same capacity but retired in 1838 because Recovering his health later, Hackel Joined Monogram and produced for 17 months. His last picture on that lot was 'The Living Ghost.' Hollywood, Nov. 3

WRECKING CREW

| Matt Carmer Richard Arius Dake Manne Chaster Morta Dake Manne Chaster Morta Dake Manne Chaster Morta Maria Manne Chaster Dake Maria O'Gheng Manne Maria Pake Dake Dake Maria Pake Maria Maria Pake Maria Maria Pake Maria Maria Pake Maria |
|---|
| Todager |

Concentrating on action, this latest Pine-Thomas entry for Paramount release zips along at machine-gun speed to rate as a fast adventure meller programmer that wiii tab pienty of booklings as a good sup-porter for the duals.

menty of decidings and synt man of the property for the dust.

Producers get another new background for display of rough-end-ready dramatics and adventure. This ground for display of rough-end-ready dramatics and education of the model of the decident of

excitement for the action patrons in the 78 minutes of running times and the 78 minutes of running times attention on the action throughout, while director Frank McDonald holds to a fast pace with scene clipped to olay for a pair of aggressive performance, while Miss Parker provides utilable romantic interest. Eather pany operator, while good support is provided by Joseph Sawyer, Billy Nelson said Alexander Granach. Nat of the provided by Joseph Sawyer, Billy Nelson said Alexander Granach and Company of the Parker of the Parker

THE AVENGERS

THE AVENGERS

PRIMING PROPERTY OF THE PROPERTY

Reme designer.

Another British cinematic adventures based on the activities of Commando raids in Norway. The Another British cinematic adventure based on the activities of Commando raids in Norway. The Avengers' unreal at too siows pace Avengers' unreal at too siows pace and the activities of the Avengers' unreal at the activities of the Avengers' unreal and the Avengers

TITLE CHANGES

Hoilywood, Nov. 3.

'Time to Kill' release tag on 'Murer, Murder Everywhere' at 20th-

"Time to Kill renamed der, Murder Everywhere' at zou-Fox.
Harry Sherman's 'Peace Marshi' to the state of the sons when the state of the sons well as the state of the sons which the state of the sons which the state of the state of the sons which the state of the st

PICTURE GROSSES

Iceland'-Glen Gray \$38,000 in Chi: Talk' Loud 11G. 'Pierre'-Unit Thin 16G. Dandy' 18G, Tales' 15G, in 3d

It is no longer a question of quality in the Loop because every picture does standout business on weekends. Town is full of holdsvers, making to the following the standout of the standout of

ssion of the Roosevelt.

Estimates for This Week

Apolle (B&K) (1,200; 35-55-65-75)

Talk of Town' (Col). Sock \$11,000.

ast week, 'Desperate Journey' (WB) and 'Just Off Broadway' (20th), thin

hadom via szonoway (20th), jihu Chiang (36,K), (4,000; 38,5-5,76)—(cleand (10th) plus Giror Gray Deland (10th) plus Giror Gray Deland (10th) plus Giror Gray Deland (10th) plus Giror Gray Giror Gray Diagnos Giror Gray (10th) plus Book (10th) plus Giror Gray (10th) plus Giror Gray (10th) plus Giror Gray (10th) plus Giror Gray (10th) plus (10th) plus Giror Giro

Saland (Par) pius 'Winteet Cara', \$3,000.a. (Iroquole) (3,20): 28-33-44-65-Pierre of Plains' (M-C) pius \$4,000-Pierre of Plains' (M-C) pius \$3,000.a. (Iroquole) (3,000.a. (M-C) (3,000.a.

week, smash \$22,000.
State-Lake (B&K) (2,700; 35-55-65-75).—Tales Manhattan' (20th) (3d wk). Winding up with excellent \$15,000. Last week, \$18,500.

\$15,000. Last week, \$18,500.

United Artists (B&K) (1,700; 35-45-45-75)— Panama Hattic' (M-G) (3d wk). Holding its own with nice \$9,000. Last week, sock \$10,800.

Weeds (Essaness) (1,200; 33-44-55-76)— Moscow Strikes Back' (Rep) (2d wk). Fine \$7,000. Last week,

'Glass Key'-C. Calloway Outstanding at \$17,000 Mpls.: 'Find You' 8G. 2d

Minneapolis, Nov. 3. Entrenched with Cab Calloway's band and stage show and with 'Glass Key,' the Orpheum currently is sit-ting pretty. Century has brought back 'Sergeant York' at regular ad-mission while the State is doing okay with holdover of 'Somewhere I'll Find You.'

Another football weekend spelled healthy business in the loop. Estimates for This Week

Astinastes for This Week
Aster (Par-Singer) (900; 17-28)—
Mummy's Tomb' (U) and Night
Latt week, 'Berlin Correspondent
Gibb) and 'Affairs Martha' (M-C)
600 (300) and 'Affairs Martha' (MC)
600 (400) and 'Aff Gepher (P-S) (1,000; 28-30)— Cardboard Lover (M-G). Strong 4,500 indicated. Last week, 'Priori-les Parade' (Par), mild \$3,000.

orpheum (P.S.) (2,800; 40-44-55)—
Glass Key' (Par) and Cab Calloway
orch and revue on stage. Calloway
slways good here, plus first-rate picture, bringing in very big \$17,000.
Last wek, Bambi' (RKO), trim

State (P-S) (2,200; 30-40-50)—
'Somewhere Find You' (M-G) (2d wk). Pictures seldom retained here. This one, however, soared so high the first week it was held over. May reach fine \$8,000 after huge \$15,000 first canto.

Wake Is.' High \$12,800. Port.: 'Iceland' 81G. 2d

Portland, Ore., Nov. 3. Portland, Ore., Nov. 5.

'Wake Island' is running out ahead
this week at the Paramount, and will
hold. 'Iceland' also fine at the
Orpheum in its second session.

Estimates for This Week

Estimates for This Week
Broadway (Parker) (1,900; 40-8065) — 'Panama Hattie' (M-G) and
'Omahe Trail' (M-G) (2d wk). Greet
\$13,000.

\$3,000, after w bonanza first week of 13,000.

Parter Sourgers II.

**Maryland Sourger Scriber Sourgers Criber Sourger Scriber Sourger Sou

moved to Music Box.

United Artists (Parker) (900: 40-50-65) — "Somewhere Find You" (M-G) (4th wk) with 'Destination Unknown' (U) (1st wk). Nice \$4,500 in fourth stanza. Third week, satisfactory \$7.000.

'Journey' 16½G, 'Rockies' \$11.500 In Offish Pitt.

Pittsburgh, Nov. 1. Pittsburgh, Nov. 3.
When the weekend is off hers, so is the whole week. That's the current story. Springtime In Rockles' was headed for smash session at the Harris when the depression set in, but it'll still wind up well enough to earn a holdover, while 'My Sister Eileen' continues a big click here. 'Desperate Journey' should have

fair week at Penn, end ectually e swell one compared to the preceding

Estimates for This Week Futton (Shea) (1.700; 30-40-55)— 'Flying Tigers' (Rep) (3d wk), The skids starting et the end of the sec-ond week, so the third will be lim-lted to four days. In abbreviete session, only \$2,000 is likely. Second week, just under \$6,000, oke. Harris (Harris) (2.20; 30-40-55)—

week, just under \$6,000, oke.

Harris (Harris) (2,200; 30-40-55)—
Springtime Rockies' (20th). This one started like a house after but slipped on the weekend. Still all right at \$11,500 and enough for hold-over. Last week, "Sister Elicen' (Col) (3d wk), \$9,000.

(Coi) (3d wk.), \$9,000.

Penn (Low-V-UA) (3,300; 30-40-55) — Desperate Journey (PWB).

Front-page publicity apparently hasn't hurt Errol Flynn any at bo.; it's helped. Satisfactory \$16,500, okay considering. Last week, Yank at Bton' (McG) gave house its poorest session in more than six months; around \$18,000.

at Bion! OM-G) gave house its pootround \$13.00 over than six months,
round \$13.00 over than six months,
round \$13.00 over than six months,
round \$13.00 over than six months
and (Par) (30 with south of than
and warner. Almost \$3.000, excellent. That's as much as Pride of
Yankees! (RKC) did last week atVancees! (RKC) did last week atWarner-Ritz route.

Sansier (Harris) (1,750, 30-40-55)
Sister Eilseen! (COI) (4th wck)
Harris and still has plenty. Great
Harris and the stil

First Runs on Broadway

(Subject to change)

When of Nev. 8

Asias—Stope of the My Cal'
(MG) (Sayer)

Congled—Carro (M-G).

Cristian of The Carro (M-G).

Cristian of The Case Key'
(Revised in Variety Sept. 9)

Cristian of The Case Key'
(Revised in Variety Sept. 3)

Clobe—One of Our Aircraft
(Revised in Variety Aprt 29)

Hollyrood — Now, Voyager'
(WB) (3d week).

(WC) (3d week).

(Col) (3d week).

Cristian of Variety Sept. 18)

Easte—Mummy's Tomb' (Cl)

(Col) ((Revisued in Variety Sept. 30)

Easte—Mummy's Tomb' (Cl)

(Reviewed in Variety Sept. 30)
Balate—Nummy's Tomb' (U)
Balate—Nummy's Tomb' (U)
(Reviewed in Variety Oct. 20)
Bavol—Noon and Shypence
(UA) (2d week).
(Reviewed in Variety Sept. 9)
Bavor—Thunder Birds' (20th)
(Reviewed in Variety Sept. 20)
Strang — 'George Washington
Slept Here' (WB) (2d week).
(Reviewed in Variety Sept. 20)
Washington (WB) (2d week).
(MG) (2d week).
(MG) (2d week).
(MG) (2d week).
(MG) (2d week).
Bellywood — 'Now, Voyager'

week).

Hollywood — 'Now, Voyager' (WB) (4th week).

Music Hall—'Once Upon a Honeymoon' (RKO).
(Reviewed in current issue)

Parameunt—'Road to Morocco'

(Reviewed in 'Variety' Sept. 7)

Bialto — 'Street of Chance'
(Par) (14).
(Reviews. (Reviewed in 'Variety' Sept. 30)
Rivoil—Moon and Sixpence'
(UA) (3d week).
Roxy—Springtime in Rockles'
(20th) (11).

Washington, Nov. 3.
Variety Chib's Tent No. 31 turned out the legical countries of the long three years to induct District Commissioner John Russell Young into honorary membership. Willard ball room ham't hed such e crowd since 3, Edgar Hoover became a Barteer.

B'way Slowed Down but 'Moon' 37G, 'George'-Spitalny Strong 47G. 'Eileen' On H.O. \$92,000; 'Eton'-Stabile \$27,000

Although there are no tears along the second full week ran to \$47,000, Broadway since grosses remain well prefty tidy profit.

The profit is a second full week ran to \$47,000, on the profit side of the ledger, for Both Voyager' end 'Me and My the profit is a second full week ran in the profit is a second full week ran My and the profit is a second full week ran My and the profit is a second full week ran My and the profit is a second full week ran My and the profit is a second full week ran My and My and the profit is a second full week ran My and M factors, including dublous war news, including dublous war news, liquor-tobacco-ul buying rush to beat the tax which went line effect to be a liquid beat the liquid beat to be a liquid by the end of October to Include the liquid by the end of October to Include the liquid by the end of October to Include the liquid by the end of October to Include the liquid beat the liquid by the li

On Saturday (31), with Hallowe'en also believed hurting a little est pecially with the kid customers, the pecially with the kid customers, the expectably with the kid customers, the expectably with the kid customers, the expectable with the kid customers, the expectable with the kid customers and the kid customers and the kid customers are also as a second of the kid customers and the kid customers are also as a second with the kid customers and the kid customers are also as a second with the kid customers and the kid customers are also as a second with the kid customers and the kid customers are the kid customers and the kid customers are that the kid customers are the kid

(PAr) (44) in 'Variey' Sept. 30) comparatively better. George Washington Step Here; (20th) (11). George Washington Step Here; (20th) (2

week was \$16,500.

Globe (Brandt) (1,250; 35-55-7585)—'Aircraft Missing' (UA). Substantially good \$17,000 seen and
holds. Last week, second for 'Devil
With Hitler' (UA) \$7,500, felrish.

holds. Last week, second for Devil
With Rither (UA) \$7,500, forlish.

Hallywood (WB) (1,225, 446-56)
Flotting for about \$2,000, unt.
Flotting for about \$2,000

lts second stanza, hit \$46,000, musicalization. Lower 9, 36,95. 384-445-75-89-8,110.—Yeng At Rom (M-G) (Gravie Barrie, and other sets. Election Carlot Barrie, and other sets. Election of the sets of

Stanwyck As G-Stringer

Hull Stromberg, back from a play-shopping four of the esst, announced the start of 'G-String Murders' dur-ling the third week in November, with Barbars Stanwyck as star. His second picture. Dishonored Lady,' may go into production be-fore G-String' is finished. Seril is beim written by Ketti Prings.

Escape'-Wald-Withers Nice \$21,000, Cleve.; Tigers' Big 15G, 'Eileen' 14G

local Lux paying time. But 'My Sike tr Ziken' is doing fine at Loew's.

Extinates for This Week

Cricle (Katr-Dolle) (2,000 10,010 10,000 10,0

'Sweetheart Fleet' (Col.), \$7,900. Lyrle (Katz-Dolle) (1,850; 28-33-44)—Desperate Journey' (WB) and Busses Roar' (WB). Combo is rtill good for \$4,000 on moveover from Indiana. Last week, first run bill, 'Invisible Agent' (U) and 'Lady in Jam' (U) closed with \$4,200.

'Priorities'-Crosby Great \$38,000 In Det.; 'Sarong'-'Loves Poe' Big 25G

Detroit. Nov. 3.
Only two fresh bilts this week and they keep biz on the forte side. Hold-overs continue to stretch out for longer runs.
Michigan leading the city with grind the control of the control

Edgar Allen Poe!

Retimetes for This Week
Adams (Balaban) (1,700; 50-65)—
Talk of Town (Col) (2d wk) and
'Careful, Soft Shoulders (20th).
Former moved over after strong
week at Fox, and with freshener,
looks to a great \$8,000. Last week,
Tales Manhatton (20th) (3d w)
and That Other Woman (20th),

Former moved over atter strong took to gar at 1800. Last week, Tales Manhattan (20th) (3d wk). Tales Manhattan (3d man

'Journey' Big \$15,000. Leader in Providence: 'War-Hadley' Nice 14G

Providence, Nov. 3.

With good bills all around and warm weather to help, all houses are doing well. Majestic's 'Desperate Journey' is headed for the top spot.

Estimates for This Week
Albee (RKO) (2,300; 30-40-50)—
Between Us Girls' (U) and 'Wings and Woman' (RKO). Though below past week's highs, still good at \$8,000. Last week, 'Invisible Agent' (U) and 'Strictly In Groove' (U),

(10) and 'Strictly In Groove' (11) and 'Strictly In Groove' (14) and So. 18, 200. 1, 200. 200. 1, 200. 200. 1, 200. 200. 1, 200. 200. 1, 200. 200. 1,

State (Leew) (3.200: 30-40-50)—
War vs. Mrs. Hadley (M-G) and
Tucky Legs (COI) Foomising 147.

600. Last week, Seven Sheet earls
Mand Eyes in Night (M-G).

\$13.000. Strand (Indie) (2.000; 30-40-50)—
Are Husband's Necessary 'Par') and 'Wildcat' (Par'). Still good at \$7.000. Last week, 'Sister Elieon' (Col) and 'Atlantic Convoy' (Rep) (3d wk). solid \$7.500.

'Rockies' Trim \$12,000 In Omaha; 'Tales' 9G

Omaha, New 3.

Amazing gross chalked up by
Sister Elieen Juli Blues Roar' at
Brandesis is close to a record for the
week has also opened with long boxoffice lines. The Omaha with Tales
of Manhattan' along to be julimess, rated a smash folial at this
ness, rated a smash folial at this
ness, rated a smash folial at this
ness, rated a smash folial at this
December of the Week Company
Omaha (Tritiates) (2,000; 113-00.

Omaha (Tritiates) (2,000; 113-00.

String Will Wings' (UA). Good
Stoney of the record of the Week Pardon
of the Company of

35-50) — "Springtime in Rockies' (20th) and "Little 70to," U. S. A. (20th) and "Little 70to," U. S. A. (20th) and "Little 70to," U. S. A. (20th) and "Little 70to," U. S. (20th) and "Give Out, Sisters' (U.), \$16-50. (1.50); 11-30, 30-44-50)—"Sisters' (U.), \$16-50. (1.50); 11-30, 30-44-50)—"Sisters' (U.S.) (1.50); 1.50

'JOURNEY' 18G

Baltimore, Nov. 3.

It's full steam ahead in this boom fown for the film houses despite tow-week, selout of legit Lady in the state of the state of

Estimates for This Week Estimates for This Week Century (Loew's-UA) 13,000: 17-28-35-40-55)—Cairo' (M-G). Given a lambasting by the crix and only mild at \$12,000 or under. Last week, 'Mrs. Hadley' (M-G), fairish \$11,600.

Mrs. Hadley (M-G), Iarirsh \$11,800. Hippodrome (Rappaport) (2,240; 17-28-34-45-56-9). Hippodrome (Rappaport) (2,240; 17-28-34-45-56-9). HKOO plus Major Bowes until and Rajah Raboid. Big sil-8,500 looked (RKO) leaning on Sammy Kaye orth for healthy \$17,800. Ketth's (Schanberger) (2,06: 17-28-34-45-5)—Major and Minor (Par). Clicking merrily with big-Cliass Key' (Par). nice \$12,000. Mayfair (Hicks) (989: 25-50)—A. Mayfair (Hicks) (989: 25-50)—A.

Giass Key' (Par), nice \$12,600.

May(air (Hicks) (980: 25-50)—'A-Haunting Will Go' (20th). Doing all right \$6,000. Last week, third of Flying Tigers' (Rep) built sockorun to grand total of \$18,600 for three weeks.

weeks.

New (Mechanic) (1.680; 17-26-40-55)—Girl Trouble' (20th). Meagre \$5,000. Last week. Orchestra Wives' (20th) completed two weeks to a grand total of \$14.300 for the brace. grand total of \$14.300 for the brace-Saniey (WB) 1.2366; 17-2-56-6-55)—Desperate Journey (WB), Spotted in on short notice but using ing the bell for lusty \$15.600, bigger in town and holdover. Last week, weeks for total of \$24.700 up two weeks for the weeks for the

'Major-Minor' \$15.000 In Oke K.C.; 'Tigers' 10G

Tops here this week is Major and Minor, which is outpulling any other picture in recent months at Newman. With Ina Ray Hutton and band on stage with Strictly in the Groove, the Tower is strong this week. Esquire, Upown and Fair policy, with 'Plying Tigers,' also is atout.

Estimates for This Week

Estimates for Into Week Require, Uptown and Fairway (Fox-Midwest) (820, 2,043 and 700; 11-35-50)—"Flying Tigers' (Rep.), Nice \$10,000. Last week, 'Iceland' (20th) (2d wk), okay \$7,500.

Midland Loew(s) (3.500: 11-35-50)
—'Sister Eileen' (Col) and 'Sabolage
Squad' (Col). Medium \$10,000. Lat
week, 'War Vs. Mrs. Hadley' (M-G)
and 'Lucky Legs' (Col). so-so \$9,500. Newman (Paramount) (1,900; 11-35-50)—'Major Minor' (Par). Socko \$15,000. Last week, 'Across Pacific' (WB) (2d wk), acceptable \$6,000.

| WB | 2d wk), acceptable \$8,000. Orpheum (RKO) (1,800 | 1.35-50) | -- Desperate Journey | WB) and Splitfer's Elephant (RKO). Thin \$8,500. Last week, Here Go Again (Add wk), astifactory \$7,000. Tower (Fox-Joffee) (2,110; 11-35-50) -- Strictly in Groove (U) and Ina Ray Hutton band on stage. Days (U) and Man kn Trunk' (20th) with vaute, brisk week, Voice of Terror' (U) and Man in Trunk' (20th) with vaute, brisk \$4,500.

'Key'-Tombstone' Fine \$22,000, B'klyn Leader

Brooklyn, Nov. 2.

Booming biz reported at FabianFox showing Glass Key and Tourist at the
Standard St

Asimates for This Week
Albec (RKO) (3,274; 35-50-65)—
Orchestra Wives' (20th) and Wings
and Woman (RKO) opened today
(Thuesday); (KLOS)
(Thuesday); (KLOS); (KLOS);

okay \$10,000.

Met (Loew's) (3,616: 30-50-65)—
'Yank at Eton' (M-G) and 'Calling
Dr. Gillespie' (M-G). Nitty \$20,000.
Last week. "Panama Hattie' (M-G)
and Brooklyn Orchid' (UA) (2d
wk), pleasans \$12,000.

DURNEY 18G

IN BIG BALTO

Billimore, Nov. 3.

full steam ahead in this boom for the film houses despite eyes selected supply the film house despite eyes selected supply the film house despite eyes and the film has a film of the film house despite eyes and the film has a film of the film of the film has a film of the film of the film has a film of the film of the film has a film of the film has a film of the film of the film of the film of the film has a film of the fil

'Who Done It?' Giant \$15,000, Cincy's Ace; 'Voyager' Dandy 14G

Cincinnati, Nov. 3.

Cincinnati, Nov. 3.

"Who Done 1.7" at the Palace, and Now, Voyager, in the Albee, are the big clicks superade for first time in commence to the commence of t

Estimates for This Week

Aibee (RKO) (3,300; 33,40-50)—
Now, Voyager (WB). Dandy \$14,000.
Last week, 'Springtime in Rockies'
(20th), sock \$16,500.

Capitol (RKO) (2,000; 33-40-50)— Sister Elicen' (Col). Third week of moveover, swell \$5,000 on heels of last week's big \$6,500.

last week's big \$5,500.
Family (RKO) (1,000; 17-28)—
Sweater Girl' (Par) and 'Destination Unknown' (U), spllt with 'Bovery at Midnight' (Mono) and 'Criminal Investigator' (Mono). Normal \$2,100.
Ditto last week on 'Grea Impersonation' (U) and 'Poreign' Agent' (Mono), divided with 'Madame Spy' (U) and 'Deep Pleart Texas' (U).

Mono), divided with Madame Spy (U) and Deep Beart Texas" (U).

Grand TRACO, TO CONTROL OF THE CO

'US GIRLS'-BOWES 15G. ST. LOUIS; 'MOON' SAME

ST. LOUIS, 'MOON' SAME

Orneatize Wives' and 'Moon & Six. | \$14,000. Last week. 'Across Pacing Pacing Country | \$1,000. | \$1,000. | \$1,000. | \$1,000. | \$1,000. | \$1,000. | \$1,000. | \$1,000. | \$1,000. | \$1,000. | \$1,000. | \$1,000. | \$1,000. | \$1,000. | \$1,000. | \$1,000. | \$1,000. | \$1,000. | \$1,000. | \$1,000. | \$1,000. | \$1,000. | \$1,000. | \$1,000. | \$1,000. | \$1,000. | \$1,000. | \$1,000. | \$1,000. | \$1,000. | \$1,000. | \$1,000. | \$1,000. | \$1,000. | \$1,000. | \$1,000. | \$1,000. | \$1,000. | \$1,000. | \$1,000. | \$1,000. | \$1,000. | \$1,000. | \$1,000. | \$1,000. | \$1,000. | \$1,000. | \$1,000. | \$1,000. | \$1,000. | \$1,000. | \$1,000. | \$1,000. | \$1,000. | \$1,000. | \$1,000. | \$1,000. | \$1,000. | \$1,000. | \$1,000. | \$1,000. | \$1,000. | \$1,000. | \$1,000. | \$1,000. | \$1,000. | \$1,000. | \$1,000. | \$1,000. | \$1,000. | \$1,000. | \$1,000. | \$1,000. | \$1,000. | \$1,000. | \$1,000. | \$1,000. | \$1,000. | \$1,000. | \$1,000. | \$1,000. | \$1,000. | \$1,000. | \$1,000. | \$1,000. | \$1,000. | \$1,000. | \$1,000. | \$1,000. | \$1,000. | \$1,000. | \$1,000. | \$1,000. | \$1,000. | \$1,000. | \$1,000. | \$1,000. | \$1,000. | \$1,000. | \$1,000. | \$1,000. | \$1,000. | \$1,000. | \$1,000. | \$1,000. | \$1,000. | \$1,000. | \$1,000. | \$1,000. | \$1,000. | \$1,000. | \$1,000. | \$1,000. | \$1,000. | \$1,000. | \$1,000. | \$1,000. | \$1,000. | \$1,000. | \$1,000. | \$1,000. | \$1,000. | \$1,000. | \$1,000. | \$1,000. | \$1,000. | \$1,000. | \$1,000. | \$1,000. | \$1,000. | \$1,000. | \$1,000. | \$1,000. | \$1,000. | \$1,000. | \$1,000. | \$1,000. | \$1,000. | \$1,000. | \$1,000. | \$1,000. | \$1,000. | \$1,000. | \$1,000. | \$1,000. | \$1,000. | \$1,000. | \$1,000. | \$1,000. | \$1,000. | \$1,000. | \$1,000. | \$1,000. | \$1,000. | \$1,000. | \$1,000. | \$1,000. | \$1,000. | \$1,000. | \$1,000. | \$1,000. | \$1,000. | \$1,000. | \$1,000. | \$1,000. | \$1,000. | \$1,000. | \$1,000. | \$1,000. | \$1,000. | \$1,000. | \$1,000. | \$1,000. | \$1,000. | \$1,000. | \$1,000. | \$1,000. | \$1,000. | \$1,000. | \$1,000. | \$1,000. | \$1,000. | \$1,000. | \$1,000. | \$1,000. | \$1,000. | \$1,000. | \$1,000. | \$1,000. | \$1,000. | \$1,000. | \$1,000. | \$1,000. | \$1,0

'Moon-Sixpence' Sock \$40,000 in Two Hub Spots; 'Iceland' Solid 25G, Solo

Rockies' (20th) and 'Manila Calling' (20th), awell \$20,000.
Misseart (F&M) (4,570; 30-40-50)
—Springtime Rockies' (20th) and 'Manila Calling' (RKO). Moveover from the Fox should add another good \$7,000. Last week, 'Tales Manihattan' (20th) and 'Talk Town' (Col), ex'5,000.

good \$7,000. heart hattn (20th) and Talk Town \$7,500. \$1. Louis (F&M) (4,000; 30-40)— Munmy's Tomb UJ and Night Missing the state of th

WAKE' GREAT

Billy Roses' Dilamond Horselve Reves \$28,00.

Feaway (M.P.) (1,373, 130-44-60)—Desperate Journey' (WB) and Cheep Leader and Leader a Philadelphia, Nov. 3. Filmers are still riding high this sesh despite opposition of four legit houses open at the same time—largest number of legiters in action since early in 1830. And one of the shows the pic theatres are bucking is This Is the Army,' playing to jammed houses.

early in 1893. And one of the shows the pic theatree are bucking in This house.

Leading the pack this try is 'Deschool's and the pick the stry is 'Deschool's and the pick the stry is 'Deschool's on Errol Flynn is really help-line,' and pick the stry is 'Deschool's on Errol Flynn is really help-line,' also plenty hot is the opening week for 'Wake Island', taking in at its playing the Aldine, a comparatively small-seater.

This Palying the Aldine, a comparatively small-seater.

This Palying the Aldine, a comparatively small-seater.

This Palying the Aldine, a comparatively small-seater.

Week Laland' (Par). With Marine Corps and press beating the drums, and the state of the Aldine (Par). With Marine Corps and press beating the drums, a small state of the Aldine (Par). Acade as 'Sabolosky' (Par). (23 dun.).

Aneadia (Sablosky' (Par). (23 dun.).

Aneadia (Sablosky' (Par). (23 dun.).

Thim \$5.300. Last week, 'Gay Sisters' (WB), fairith \$1.700 for second week.

Boyd (WB). (2.599; 35-46-57-68-75).

—Desperate Journey' (WB). Flynn's thill reaching in with great \$20.000 thill the property of t

potent at \$18,000. Last week, bright \$22,2000. Why (1,06e; 53-64,50). Last \$22,2000. Why (1,06e; 53-64,50). Last \$22,2000. Why (1,06e; 53-64,50). Last \$40,000. Plenty good at \$55,000. Last \$40,000. Plenty good at \$55,000. Last \$40,000. Second run. \$40,000. Last \$40,000. Last \$40,000. Depart \$40,000. Last \$40,000. Depart \$40,000. Last \$40,000. Depart \$40,000. Last \$40,000. Last

'Journey' Tops Mont'l, Big \$10,000; Talk' 91G

Montreal, Nov. 3.

'Desperate Journey' is swinging to smart \$10,000. 'Talk of Town' at Loew's is running a good second. Orchestra Wiee' and 'Moon & Sixpence,' latter in sixth stanza, are skilled.

Some more Indian summer failed to compete with the variety of poto compete with the variety of poster product in the Hub this week, and good grosses are the rule down the line. The big surprise is Moon and Sispence, generally considered \$40,000 at the two Loew stands, Equally lively is Ticeland' at the Med. \$40,000 at the two Loew stands, Equally lively is Ticeland' at the Med. \$40,000 at the two Loew stands, Equally lively is Ticeland' at the Med. \$40,000 at the two Loew stands, Equally lively in Ticeland' at the Med. \$40,000 at the Lead of th

wk), \$17.600.

Orpheum (Loew) (2,900; 44-54-65-75)—'Moon and Sixpence' (UA) and 'Dr. Gillespie' (M-G). Making a surprisingly strong bid at very staunch \$23,000. Last week, 'Yank at Etion' (M-G) and 'Sabotage Squad' (Col), \$21,500.

al Rioff view. A min associage square Department of the property of the con-Department of the property of the con-Department of the con-Departm

'Sabotage Squad' (Col), \$18,000.

Transitux (Transltux) (900: 17-2644-55)—'Mummy's Tomb' (U) and
'Night Monster' (U) (2d wk). Holdovers are scarce here but horror bild
does it, stout \$5,000. Last week,
\$5,600.

'Rockies'-'Destination' Tall \$16,000 in Denver; 'Big Street' Trim 116

Denver, Nov. 3. Denver, Nov. 8.

'Springtime in Rockies' and 'Destination Unknown' at the Denver let
kaking the smash money to lead the
town this week. 'Big Street' dualed
with 'Jackass Mail' at the Orpheum
also is stown.

also is stout.

Ratimates for This Week

Aladdin (Fox) (1,400; 40-50-60)—
'Across Pacific' (WB), after week at
the Denver. Okay \$5,000. Latweek, 'Sister Elieen' (Col), after
Denver week, big \$7,000.

Denver week, big \$7,000.

Broadway (Fox) (1,040; 30-35-40-50-60)—Here Go Again' (RKO) and 'Calling Dr. Gillespie' (M.G.). after two weeks at Orpheum. Fair \$3,500. Last week, 'Somewhere Find You' (M.G.) and 'Spittfre's Elephant' (RKO), after two Orpheum weeks, okay \$4,000.

Benham (Cockrill) (1,750: 30-40-

okay \$4,000.

Benham (Cockrill) (1,780; 30-40
\$0-60) — Are. Husbands Necessary'
(Par) (2d wk), and Wilford' 1Parl (
list wk). Good \$1,300 Lost week.

Benree (Fox) (2,52; 30-40-50-60)

— Springtime in Rockies' (20th) and

Destination Unknown' (1). Big

\$16,000. Last week. 'Across Packditto.

'Navy'-Bob Chester-Vaude Terrif \$30.000. Frisco; 'Pacific' Stout 23G

Across the Pacific' is leading the pix-only houses at big \$33,000 in the pix-only houses at big \$30,000 in the pix-only houses at \$30,000 in the pix-only houses at

'Iceland' \$19.000 For Two Seattle Houses; 'Tigers' Great 13½G

"Iceland" is day-and-date at Para-mount and Muste Hall, end leading the field currently Muster at Muster were, perhaps outstanding is the \$13,000 being registered by Typing Terry at the Orpheum, Week Bies, Masse (Hamrick-Evergreen) \$69, 40-5,00-7, wake Island (Par) \$40,000 being registered (Par) (State 100, 40-5,00-7) wake Island (Par) \$40,000 being registered (Par) (State \$40,000 being registered (Par) (Sta

(850) 40-50-65)—Wake Island (Far) (Big Island Front Fared Fa

\$7.700.

Roosavet (Sterling) (800; 40-50-50-50-Across Pacific (WB) (2d wk).

Big \$4.500, Last week (33-65), second (34-65), se

Don't-Give-Uppers

Broadway Grosses

Estimated Total Gross
This Week......\$390.300
(Based on 13 theatres)
Total Gross Same Week
Last Year......\$379,000
(Based on 13 theatres)

'MOON' BRIGHT 18G, BUFFALO

Business continues on the upbeat liere currently with 'Moon and Six-pence' at the Busialo pacing the city with a fina \$18,000.

with a fan \$18,000.

Estimates for This Week
Baffalo (Shea) (3,500; 35-5)
Hoom and Sippence (10.1) Fine
Major Minor (Par) and Frienties
Hajor Minor (Par) and Frienties
\$18,500 (3000; 35-5)
—Gentleman Jim (WB) and \$25-50
—Gentleman Jim (WB) and \$25-

'Not Lagres man \$9,000.
20th Century (Ind) (3,000: 35-55)—
Navy Gomes Through '(RKO). Stout \$13,000. Last week, 'Here Go Agaim' (RKO) (2d wk) and 'Rubber Racketeers' (Mono), went to oke

MARSHA HUNT IN KYSER PIC

MARIAN HUNT IN KYSER PIC
Hollywood, Nov. 3.
First musical assignment for
Marsha Hunt at Metro is the femma
lead opposite Kay Kyser in the band
picture. Right About Face, an
Irving Starr production.
Studio had previously dickered
with Faramount for the loan of
Mary Martin but deel collapsed.

Was She Scairt!

Hellwood, Nov. 8.

"Her Heart In Her Throat," a mystery ohiller, is the next starrar for Loratta Young under her contract with Paramount, following her current play, 'China.'

"Throat' is based on a novel by Ethel Line White, with Ken Englund doing the argencies."

'Major' Sturdy \$14,000 Tops in Mild L'ville: 'Cairo' Medium \$8,000

"Caire' Medium \$8,000

Louisville, Nov. 2.

Louisville, Nov. 2.

Louisville, Nov. 2.

Major and Minor' at the Risito is grabbing some sizable business the overcomment of the control of t

Pat Casey West

Pat Lasey West
Pat Casey will return to the Coast
the end of this week, under plans.
He came east principally to ettend
the testimonial dinner to Richard F.
Walsh, president of the International
Alliance of Theatrical Stage Employees Thursday night (29) but was
unable to go due to a cold.

L. A. Holdovers Strong but 'Bambi' Nice \$21,500 in 3 Spots Initialer: 'Eileen' 33½G, Tigers' 22G, for 2d

Key City Grosses

'JOURNEY' TO \$21,000 IN D. C.

Washington, Nov. 3.

'Desperate Journey' and 'Here We
Go Again' will divide the jackpot
this week. Both slugged by orix but
it's not hurting. 'Iceland,' though
panned, is trim on six-day holdover.
Weekend business is so big ell houses may soon schedule midnight Satur-

day shows.

Estimates for This Week
Capitol (Loew) (3,434; 28-39-44-96)

—'Cairo' (M-G) with vaudeville
headed by Jay C. Flippen, Sluggish
\$19,000. Last week, Seven Sweethearts' (M-G) with Horace Heldt'a
band, \$27,000.

band, \$27,000.
Columbia (Loew) (1,234; 28-44)—
Panana Hattie (M-G) Bang-up
Panana Hattie (M-G) Bang-up
Inol (Pan, \$21,200 at wee, Holiday
Inol (Pan, \$21,000 at pen, Holiday
Panana (Pan, \$21,000 at pen, Panana)
Panana (Pan, \$21,000 at pen, Panana)
Panana (Pan, \$21,000 at pen, Panana)
Panana (Pan, \$21,000 at pen, Panana, Panana)
Panana (Panana)
Pananana (Panana)
Panana (Panana)
Panana (Panana)
Panana (Panana)
Pan

Johnny Lough Melly (EKO) (1,90); 40:50-65). Here We Go Again' (IKO). Radio 114,000. May hold. Last week, Be-114,000. May hold. Last week, Be-Metrepatika (WB) (1,60); 23:40). Sherlock Holmes Voice (1). Okay 17,000. Last week, Phylag Tigent' Palaes (Lowe) (2,342; 28-55).—Te-land' (30th) (2d. wk). Biffer of holdover. Last week, rwt] 137,000.

Los Angeles, Nov. 2.

Pictures with comedy appeal are stout growers currently as shown by altiformed and the comedy appeal and stout growers currently as shown by altiformed and the first comedy and the comedy and th

H. Y. Bary Settles Suit Vs. U. Cowan, W. C. Fields

A suit was settled in U. S. Dietrict court Monday (2) by Howard V. Bary against Universal Pictures, W. C. Fields, Lester Cowan and Al Wager theatrical agency.

In the suit Bary had charged phagarism of his story A. Circus phagarism of his story A. Circus plagarism of his story A. Circus and the company of the story of the story

NATIONAL BOXOFFICE SURVEY

Weather, Competition, Liquor Rush, Etc., Blamed Where Biz Is Off-Abbott-Costello, 'Navy,' 'Gentleman Jim' Loom Big

Weather and seasonal counter-opposition such as football and horse racing are biamed for alumps in business in several keys this week. Extended runs for many pictures, war allutation, buying of liquor, to bacco, etc., piper to the new tax foured importantly where boxoffice figures were off, it is believed, saide from several new features and spurt by "Desperate Journay" (WB), current week, is fairly much a related of the list stimut, (MB).

of the last stanza.

"Who Done II." (U) is pacing Cincinnati with giant \$15,000, this farst big date for the new Abbott-Costcillo-comedy indicating it will repeat the success of Pracedon My Savong (U). 'Gentleman Jim' (WB), showing fin Buffalo, is credited with nity \$14,000. The Navy Comes Through' (RKO), given bangup opening its on Francisco and backed by Jand and vasically, is accoming to the Company of th

getting dandy \$14,000 in Cincy.
Of film out in recent weeks, 'Moon and Sixpence'
(IIA) and 'Flying Tigers' (Rep) continue to look up,
Moon, 'with a good \$37,000 in its first N. Y. session,
is strong in sacond Frisco week, topping Buffalo at
bright \$18,000. is wham \$40,000 in two Boston spots,
good \$15,000 in offish \$11. Louis and still sturdy in
sixth Montreal stanna. Tigers' is great \$13,500 in
Seattle, fine \$22,000 for second seath rive Los Arnecles
teature, big \$100 on fourth Philadelphia week and
botton up fairly well for second N. Y. freme.
Doubletter or Front Fiven scena to be beloing 'DesDoubletter or Front Fiven scena to be beloing 'DesDoubletter or Front Fiven scena to be beloing 'Des-

holding up fairly well for second N. Y. frome. Publicity on Foro Flynn secons to be helping 'Desperate Journey' (WB). It is that leader in Montreal with \$10,000. neat in Washington despite so-so motivation to \$10,000 per in Providence, solid moveovar in Boston, ose \$15,000 in Pittsburgh, great \$15,000, best in Buttimer and paint Philips and paint Philips and Phil Arnold Presidurger borrowed hold to the company of the company of

in Denver. 'Here We Go Again' (RKO) also is smash in several spots. Glass Rep' (Par), big 317,000 in Minneapolis with band support, is tops in Brooklyn at 222,000. 'Reland' (20th) also till it stacking up well. In the several spots of the several spots of the several spots. The several spots of the several spots of the several spots. State Electric (Col), travellag along at previous torrid galt, is trim \$33,500 for second stanzs in two L A. The several spots of the s



Ray Neal's Shift, Vice Jennings: Other Theatre-Exchange Briefies

Pittaburgh, Nov. 3.

Itay Neal new manager of Normin Theatre Co. 2 two houses in Twinn, Ph. 18 Lordon, O. and formerly managed theatre at Pomeroy and Middleport, O. He replaces Richard State of Middle Midd

being produced and current of the same seek every losse, former local fine was a fine of the same seek every local fine seek every l

on Reichblum. Auto owner power-mages.
Howard Evans switched from Par change to 20th-Fox as shipper.
RKO exchange now has a femme its booking department, Marion lilett, former secretary to Paul litt, the office manager. She suc-eds Jack Weltner, who has gone to the army.

while, he more contents to be reacted jack Weltner, who has gone late the army. The content of t

Rosenbeum Sei in Rechester
George H. Rosenburther, Nov. 3
George H. Rosenburther, Rochester territory, after five years as uniternal nale manager for the succeeds uniternal national control of the succeeds merly served as Butfalo manager of Gaumont-British for sky served as Butfalo manager of Gaumont-British for sky september palace, Clifton Springs, reopened Walters.

Why Worry?

Because every other male patron entering the Globe theatr took a poke at the life-size image of Hiller hanging in the lobby, United Artists exploitation crew was forced to hang a sign on the United Artists exploitation crew was forced to hang a sign on the beautiful to the control of the co

Some patrons now are using Hitler as a spittoon,

ester, will take over temporary man-agement of the Corning for Morris

ester. will take over temporary man-agement of the Corning for Morris Gaby. Beacher newly appointed house manager at Shea's Century, succeeding Carl Sparento, now im-military service. In the Corne of Carlybound Film Labs to become civilian picture of Carlybound to the Carlybound to Him Labs to become civilian picture of the Carlybound to the Carlybound to Army Signal Corps at Training Film Production Labs. Wright Field, O. Angelo Abramo leaves Greybound to news.

become assistant manager at Tele-news.

Marian Walsh, secretary to A. C.

Hayman, Lafayette, past eight years,

After being dark for nearly 10

After being dark for nearly 10

arts, Schine's Temple at Geneva re-opened Nov.

Clyde Lathrop's New Regent, Dunkfix, scheduled for the month, postponed pending final okay of finishing tems by WPB.

Schine's Empire. Syracuse, opening set back to later this month.

Indiana ATO Fleet

set sear to later this moon.

Indiana, ATO Elects

Indianapolis, Nov. 3.

Roy E. Herofid, of Rushville, reelected president of Associated Their

time at meeting of directors following the annual full convention bers

time at meeting of directors following the annual full convention bers

time at meeting of directors following the annual full convention bers

and Don Router, Indianapolis, ex
The new board of directors of the

sociation includes it, Links Kriggin

Allow Ford March Midnigan City; Alex Manta, Indianapolis,

stein, Fort Wayne; Douglas Haney,

Albion, Peter Mallers, Fort Wayne;

Studenbarr, Logamport, Jack Aller
ander, Leskonn; Charles Midnigan

Albion, Peter Mallers, Fort Wayne;

Nound, Muncle; Logamport, Jack Aller
ander, Leskonn; Charles Midnight,

Young, Muncle; Leonard Sower,

West Terre Hauter, Ray, E. Her Johnson,

West Terre Hauter, Bay S. Her Johnson,

West Terre Hauter, Borner, Lorenthium,

Exaley, Oreentburg, Paul Meloy,

Shelbyviller, Owar Pinn, Donnyriller

Earley, Oreentburg, Paul Meloy,

Shelbyviller, Owar Pinn, Donnyriller

Local nabes collected 28,000 pounds

Local nabes collected 28,000 pounds

The Indianapolis Drive-In, operati
ring since April, closed for the season

Nov. 1.

Abelet N. Y. Spet

Abeles' N. Y. Spot
Arhur Abeles, weteran in the
N. Y. territory, and recently special homeoffice representative at
20th-Fox, named in charge of N. Y.
exchange of the company by Tom
Conners, sales chief.
Joe Lee, formerly in charge, made
sales supervitor or northern New
Jersey and Long Island. Abeles' N. Y. Spot

Gaumont-British for six years.

Palace, Ciffon Spriags, reopened
Palace, Ciffon Spriags, reopened
Walters.

U.S. Roll Call tinued from page 4

during the engagement and took his oatb as part of the finale of the Tuesday-Wednesday night show at

Tuesday-Wednesday night show at Ellis Auditorlum.

A professional roller skater four years, he had been with the 'Vani-ties' as a stellar act since January. His wife lives in Hollywood. No re-placement yet.

Major Dick Echman
Seattle, Nov. 3.
Dick Eckman, formerly in charge
of club booking for Edward J. Fisher,
now a major in the U. S. Army, stationed in this area.
Jackie Souders, band leader, has
rating of shipfitter 3d class in U. S.
Navy, and is at Pasco, the inland
seaport, where naval training proceeds.

seaport, where user ceeds.

Tola Zerando, clown-acrobat of vaude, is also at Pasco, learning the navy method of baking bread and sweet goods. He's not only a baker, but also assisting in physical education there.

Latest Hellywood Crap Hollywood, Nov. 3. Bob Elder, theatre manager, Arm William Whitney, serial director

arines. Reginald Le Borg, shorts director,

Army.
Hal Herman, press agent, Army
Signal Corps.
Chip Cleary, studio press agent,

Navy. Robert Preston, screen actor, Army.

Algie Mason, studio press agent.

Artigic misson, studio pres security described in the process borston, dim comic, Navy, Adin Cooper has joined the Marines at Camp Elliott. His vaude-ville billing is 'professional flame Ted Sral, theate manager, Navy, Wesley McBreen, theatre manager, Aarry Air Fore. Brown bilden, and the studies of the s

Bradley Noland, studio technician, Army, McBliwsine, studio press agent, Naval Air Corps, Andy Lane, 17, studio press agent, Naval Air Corps, Coast Guard.

Coast Guard.

Carry Air Force, Gil Valle, assistant film director, Army Signal Corps, studio technician, Army Air Force, Army Air Force, Cill Valle, assistant May, Carry Signal Corps, studio technician, Army Air Force, A. J. Whilely, studio press agent, Navy, Chapter Signal, Carry Air Signal Carry Air Signal Carry S

Kyser, Army.
Doug Evans, radio ennouncer,

Army.

PHI's Newed Ceatingred
PHI's Newed Ceatingred
PHI Survey, formerly of WB
contact office and husband of Jais
Maloney, secretary to Ben, Silentina,
Maloney, secretary to Ben, Silentina,
Maloney, secretary to Ben, Silentina,
from officer school af Port Monmouth, N. J., last week and commissioned second lieutehant in the
Jaimmy Spitaliny, hand leader and
the son of Maurice Spitaliny, lead
leader, Army Air Parce.
Jaimmy Spitaliny, hand leader and
the son of Maurice Spitaliny, lead
leader, Army Air Parce.
Jaimmy Spitaliny, hand leader and
taveur years, Navy's Seebest conseven years, Navy's Seebest conseven years, Navy's Seebest conseven years, Navy's Seebest contruction engineral, departs shortly
for dairy in the South Pacific
Training School at Columbia U; and
Mary Bergfeld, also of Gilbert &
Sullvan trough to De Molnes so
Sullvan trough to De Molnes so
Carmen Rumo, planist with Max
Adkin's house ork at Stanley theattr.

The Carmen Rumo, planist with Max
Adkin's house ork at Stanley theattr.

Bill Carmichael, drummer Brad Hunt orc. army. John Russell, manager Melrose,

army.

Anthony Antonopolos, East Pitt theatre manager and son of veteran exhib, Pete Antonoplos, army. Young showman was married just a couple

2d Annual U. Sales Push

Second annual Universal subject sales contest gets under subject sales contest gets under way this week (scheduled to wind up March 31, 1942), with total of \$3,300

March 31, 1942), with total of \$3,300 in cash prizes to be awarded field forces throughout the country. B, B. Kreisler, U short sales head, who originated the drive, has raised the cash awards from \$2,400 last year. Two silver trophies will also be awarded in connection with sales on 'Roar, Navy, Roar' and 'Eagle vs. Dragon.'

U. S. Army Press Officer Gives Advice on Wartime Public Relations

NOW, PLAY DOWN THE WAR

AP's Initial Nix on Lag Art Veers

as They're Oversears in war.

i. never rains but it pours, end
publiciats bave more abils than do
house managers talking about the
lack of action at the boxoftice. But
over at Columbia Picts, one of the
flacks hustled up to the Associated
to the control of the columbia picts, one of the
flacks hustled up to the Associated
to the columbia picts of the columbia
box of stills on "You Wers Never
Loveller," only to get a brushoff
about bow they ere concentrating on
war stuff. So he waited a month
priging for some stills on a war
pix, and finally eight weeks later up
much the prints on "Commandos

pix, and finally eight weeks later up came the prints on 'Commandos Strike at Dawn.' So he drew a brush once again. Seems the AP, which works six weeks in advance, ruled 'No mora war, let's get soma lively stuff.'

Families of Defense Workers Left at Home New Boon to Pix Biz

Son Francisco, Nov 3.

left behind have more runds for st-tending plx."

Despite harvesting troubles, crops were generally a bighly profitable item in lives of ell concerned this

item in lives of all concerned this year.

The two prosperity factors have given exhibs who ware ready to given exhibs who ware ready to given the property factors and the control of the property of the pro

TRAILER FOR SWEATER GAL

Detroit's Health Commissioner It's OK for Boys, Too

Detroit, Nov. 3. trary, the sweater glrl is coming

trary, the sweater girl is coming back, the afficial olay here from back, the afficial olay here from the state of the sta

Candy for Soldiers

Seattle, Nov. 3.

Seattle, Nov. 3.

Candy for Alaska was collected throughout last month by the Hamrick Evergreen chain, at ell their downtown houses where they have conducted the conducte

rick. Evergreen chain, at ell their downtown houses where they have a candy bar. Displays asked patrons to buy candy for the soldiers in Alaska. A barrel was close at hand. These were filled at all the houses. Shipments were made through the USO offices here.

By MORI KRUSHEN

By MORI KRUSHEN

Don't coma to Wasbington and
don't look for a public relations job
in the Army, 'was the pertinent addon't look for a public relations job
in the Army, 'was the pertinent adthe common the common terms of the common terms of the
Industrial Service Division of the
Industrial S

use the goods they produce, so this amms unform presented in time is amms unform presented in time is morals.

Col. Clinaburgh reported that there is not to be considered to the considered that they are team mates of the soldiers and the considered that they are team mates of the soldiers and the considered that they are team mates of the soldiers and the considered that they are team mates of the soldiers and the considered that they are team mates of the soldiers and the considered that they are team mates of the soldiers and the considered that they are team mates of the soldiers and the considered that they are team mates of the soldiers and the considered that they are the main interest. Army Behind the Army has already because the considered that the considered that they are the soldiers and the considered that they are the main interest. Army Behind the Army has already because the consideration of the consideration that the soldiers are the main interest. Army Behind the Army has already because the consideration of the consideration and the consideration an

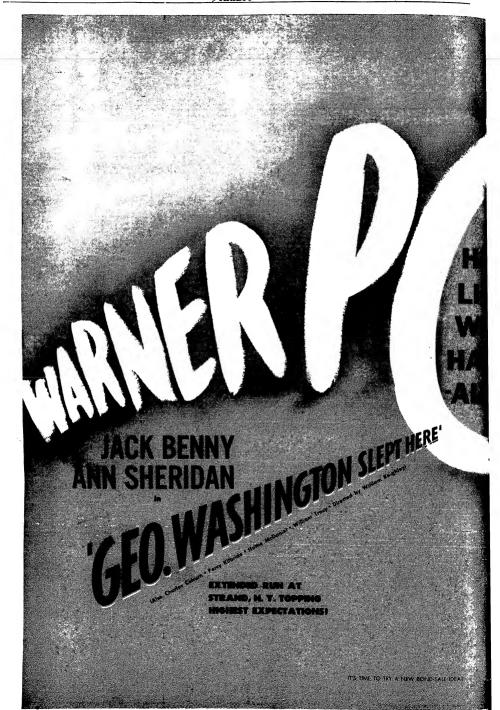
RRO'S 'NAVY' IN FRISCO **NAVY DAY PREMIERE**

San Francisco, Nov. 3.

RKO's 'The Navy Comes Through'
was given an auspiclous debut here,
with a double-header world prewith an double-header world prewhich tied in with the Navy Day
program Oct. 27. Pix was shown
which tied in with the Navy Day
program Oct. 27. Pix was shown
fest on afternoon of Navy Day
to bize jackets at Treasure Island navy
base, for dedication of new thatte
night at Golden Gate theater. House
was a sellout at 18.58 and \$2.20, and
grossed \$5,700 for the one showing.
Contingent of cast members and
island, at the Golden Gate, and took
lime out in the morning to attend time out in the morning to attend ship launching at Kaiser Shipyards.

Smith's Extension Hollywood, Nov. 3.

War duration contract running for War duration contract running for five years after expiration of his current pact next year was given Harold Smith by Sound Technicians Local 695, of which he is biz rcp. He has held post or 13 years.



BETTE

OLLYWOOD, N. Y. IT ALL-TIME HIGH! ETTE'S DIGGEST!

LAST, WEST, NORTH, SOUTH DUPLICATING DESPERATE JOURNEY'S

Rank Gains Control of Gaumont In England Via 20th-Fox Deal

The deal whereby Arthur Rank chains the 250,000 non-voting shares in Metropolis & Bradford Trust was finalled last week with the reported signaturing of deal by 20th-Fox for the transfer. Rank bought this stock from Associated British for about \$1,000,000 proval before the province of the province of

proval being necessary to seal the buy. Purchased originally by John Max-well for Associated British, transfer ef the Metropolis & Bradford Trust shares gives Rank substantial con-trol of Gaumont-British in as much as M. & B. is the Gaumont-British holding commany.

holding company,
Rank now is regarded here as
head of both Ofeon and G-B cir-

20TH CONCEDES TO BRITISH **EXHIBS**

London, Nov. 3.

20th-Fox has settled its fight with
20th-Fox has been considered and settled and settled and settled and settled in the settled on the s

Revr. for British Film Co. Settles With Kandel

A suit was settled in U. S. Dis-trict Court Monday (2) between Roddison Douglas Brewis, as re-ceiver of Twickenham Film Studios. ceiver of Twickenham Film Studios. Air.-...; nits Olympic Pictures Corp.-Feature Distributors, Inc., and Mor-plaintiff and defendants und contract on Feb. 6, 1835, granting exclusive U. S. rights to plaintiff's films for five years. The contract expired on Dec. 31, 1890, The de-fendants refused to surrender 30 pic-fer of the property of the contract of the co

tures of the plaintiffs and continued to distribute them. The plaintiff asked for a surrender and an accounting of the 30 pictures.

The receiver paid the defendants \$4.500 against any claim they may have. The defendants agreed to return the pictures and the prints and agreed that the contract had expired.

Geo. Koppelman Set

George Koppelman, formerly prom-inent in the Vienna film industry, pre-Hitler, has been given a posi-tion with Metro's Canadian theatre organization and released from the Sherbrooke Refugee Camp in

Canada.

Dewey D. Bloom, Canadian promotion rep for Metro, working with Centrai Committee for Interned Refugees, is credited with obtaining his release and spotting Koppelman into a position in Canada.

Treasury Concedes Continued from page 2

of the motion pictures and radio? The stars of the films and the air-waves whose future earnings are dependent upon .he whima and fancies of the public they seek to entertain will not enjoy any special advantage over the capitains of industry and the wage earners subject to pay correct. Economic Stabilization Direction. Economic Stabilization Directions

troi. Economic Stabilization Director Byrnes specifically explained that there would be no exceptions made for such persons as motion picture and radio stars who might contend that their high earning capacity was limited to a few years.

But Ne Limits en Dector or Lawyer

See No. 1 and 1 and 2 an

Dividends OK, But . . .

Dividente OK, But accountiers and the control of th

arried out. What about the salaries in the ower brackets? Jurisdiction over What about the salaries in the lower brackets? Jurisdiction over all wages and over salaries up to \$5,000 a year except those of supervisory or professional employees not represented by **geognized unions is in the hands of the War Labor Board. The exceptions are under the jurisdiction of the Commissioner of latents. Because

jurisdiction of the Commissioner of Internal Revenue. Individual increases in wages and solaries cape and the commissioner of the commissioner of

2. Individual merit increases with-2. Individual merit increases withincstablished rate ranges.
3. Operation of an established plan
of wage or salary increases based on
length of service.
4. Increased productivity under
piece-work or incentive plans.
5. Operation of an apprentice or

traince system.

Increases not covered by these rules, it is understood, must be approved by the War Labor Board.

Current London Shows

London, Nov. 3. Belle of N. Y., Coliseum 'Blithe Spirit,' Duchess. 'Claudia,' St. Martin's. 'Danoing Years,' Adelphi.
'Doctor's Dilemma,' Haymarket.

'Du Barry Was a Lady,' Majesty's 'Flare Path.' Apollo. 'Fine and Dandy,' Saville. 'Full Sv Ing,' Palace. Get Load of This, Wales. Timportance Be Earnest, Phoenix Like Time, Stolf's. Little Foxes, Piccadiliy. Man Who Came to Dinner, Savoy Men in Shadow, Vaudeville. Morning Star, Giobe. Murder Without Crime, Comedia.

'Murder Without Orlme,' Comedy 'Murder from Memory', Ambsdr. Night of the Garter, Strand Cold Town Hall, Winter Garden. 'Quiet Week-End, Wyncham's. Sadler's Wells Ballet, Northe. Wild Rose,' Prince. 'Wwite Musheut End,' Cambridge. Watts without End,' Cambridge. Watts on the Ethic,' Aldwych. 'Venus Comes Town,' Withlehall.

D. C. Thinks

Hellywood Should Lay Off

Mellyweed Should Lay OE
On Capitol Mill, and in induential
spots, one hears that if Hollywood is
wise it will stay Joof from this fight.
Induential newspapers will back up
support indicates a battle as bitter
as that over the Supreme Court revision. Senator Gerald Ny levels
support indicates a battle as bitter
as that over the Supreme Court revision. Senator Gerald Ny levels
solidity opposed to the way the motion picture industry operates, and
though the anti-Hollywood campaign
tion picture industry operates, and
though the anti-Hollywood campaign
tion picture industry operates, and
though the anti-Hollywood campaign
tion picture industry operates, and
though the anti-Hollywood campaign
tion picture industry operates, and
though the anti-Hollywood campaign
men in the modern operates and
the second of the second of the second
mined to end holock booking, and
what he regards as industry auther
tages designed to oppress the semili what he regards as industry subter-tuges designed to oppress the small exhibitor. Complexion of the new Congress will have an influence on what is planned. Democrats expect to lose a number of seats in the House, but will retain control. This means that New Dealers will still be in powerful strategic spots ready to carry out the Roosevelt wishes.

Labor is solidly behind the \$25,000 salary roof, which gives the Administration a potent ally. One of the Democratic leaders in the House told

Varlety' this week: 'If Hollywood shows judgment it will keep out of any debate over wages. There are a good many mem-bers of this House who can't see why Louis B. Mayer should get \$750,000 Louis B. Mayer should get \$170,000 or more annually, and regard some of the other motion picture salaries as fantastic and out of all proportion to services rendered.

Representatives work harder for \$10,000 a year, and take abuse in the bargain.

Celling on Film Admissions? Ceiling on Film Admissions? I'lt wouldn't take much to have Congress or Henderson put a price ceiling on movie admissions. Every time they make a good picture now they want more money from it in admissions. But they mere reduce The Molywood is rolling in luxury that comes casy and if it knows with having bread buttered on both sides means, it will stop complaining about the hardships living on

that comes casy and if it knows what having bread buttered on both sides means, it will stop complaining about the hardships living one could be added to the sides of the sid

Saroyan

Continued from page 1

what Sarvayan was doing and, after he took down around \$80,000 it was reported, he vamped by request. But somebody on the lot thought highly of a Sarvayan script did to the Human Comedy and it was remarked to the Human Comedy and it was the same and the s Continued from page 1 :

Australia Well Supplied on Films From U.S. Due to Lengthy Runs

Par's Big Net

been received or determined to be receivable in dollars. The first nine months last year included all of these rentals received.

The nine-month earnings repre sent \$3 on each common share out standing as against \$2.60 in corre sponding period of 1941.

Paramount's statement noted that Paramount's statement noted that the corporation soon will receive substantial dollar funds from Great Britain (bulk of the \$50,000,000 re-leased last week by the British treas-ury). And that where the funds have not been recorded as revenues for the company, they will be re-flected in the earnings statement for the fourth quarter this year, after provision for Federal taxes.

Par's estimates reflect the healthy upbeat in theatres operated by non-consolidated subsidiaries, the earn-lings including \$1,953,000 share of undistributed earnings from these par-tially owned subsids in the nine months this year as against \$1,300,000 share in the corresponding period of

Company reported that \$5,700,000, representing the balance of \$6,000,000 bank borrowings in January this year, were exchanged for an equal amount of 4% debentures due in 1956, during the past month. Paramount Annual Earnings, 1935-42

1935 \$3,153,167

| 1936 | | 3,889,020 |
|-------|---|--------------------------|
| 1937 | ******* | 6,045,103 |
| 1938 | ****** | 2,533,279 |
| 1939 | *************** | 2.737.533 |
| 1940 | *************************************** | 7.633.130 |
| 1941 | *************************************** | 10.251.242 |
| | | |
| | (1941 by Quarte: | rs) |
| First | | \$2,475,000 |
| | quarter | \$2,475,000 1,904,000 |
| Seco | quarternd quarter | \$2,475,000 |
| Seco | quarter | \$2,475,000 1,904,000 |

First quarter. \$2,915.000 Second quarter. 2,908.000 Third quarter. 3,455,000 Fourth quarter.

Disk Speed Plan Continued from page 1

but it's understood to involve a pop platter operating at transcription speed, or 33. Recording executives aren't too sure of themselves on the aren't too sure of themselves on the mechanical problems presented by the plan. One, however, is certain it has no merit. He asserts that If the new pop dise is to be made at 33 then the cutting, materials, etc., will have to be of much fine work, and prove 10-inch production at transcription speed impracticable.

Too, there is the problem of me.

Too, there is the problem of ma-chinery. Coin machine turntables, this same exec says, are coupled directly to driving motors, which aren't adjustable. To make the AFM Too, there is the possibility of the comment of the

Segal, Picker Leave For Latin America

Jack Segal, assistant foreign sales manager at Columbia Pictures, and Arnold Picker, also in the N. Y. for-eign department, left for a trip through the Latin-Americas last

eign department, left for a trip through the Latin-Americas last week. Segal goes to Venezuela first, while Picker is heading for Mexico and Cuba.

New Mex Pic Distrib

Mexico City, Nov. 3. MEXICO City, Nov. 3.
Distributing company of Mexican bic, Pan-American Films S. A., has been organized here with the conolidation of Ixtia Films and Filmex. Albert Saitiei is manager.

Name Mex Film Censes

Name Mext Pilm Censer
Mexico City, Nov. 3.
Francisco Ortiz Mugica, veteran
government employee, is the new
chief of the federal film censoring
and supervising department, which
functions under the jurisdiction of
the Ministry of the Interior.

Sydney, Oct. 1.

Through the danger zone of the Pacific, almost week in and week out, Hollywood sends to Australia sufficient film product to maintain 1,500 theatres in full-time opera-

tion.

Check shows that there's sufficlent product in the distribs' vaults
to take care of this sector for a long
time. Long runs, of course, have
been responsible for the backlog of been responsible for the backlog of so much fare, runs which have ex-ceeded the wildest expectations. It's generally admitted that Hollywood has boasted here a very powerful lineup of pix, proof of which can be had at any local boxoffice extending from Sydney to Perth.

Mexican Exporters Ask Better Break On Pic Shipments

Un FIC Dupments

Mexico City, Oct. 27.

Exporting pic producers have petitioned the Mexican government to regard to air shipments which, they say, they must now depend upon air making uncertain other transportation to the transport and the state of the government that current conditions governing air express make 30 kilograms gross, about 68 pounds, the maximum content that they claim is too mail and, owing to priorities and whatnot on air travel, tangles up deliveries.

This condition, the exporters can be also the state of the sta

Theatres Still Operate In Aussie Despite Epidemic

Sydney, Oct. 1, Spread of meningitis, which has reached serious proportions in New South Wales, thus far has not brought the shuttering of either schools or

theatres.

Early in September it was reported that the greatest number of cases in the history of New South Wales had been reported.

Aussie Red Cross Reports Par's J. A. Grooves Alive

Par's J. A. Grooves Alive
John A. Grooves, formerly Paramount manager for Malaya and Java,
previously reported killed in action,
previously reported killed in action,
the Red Cross at Sydney. Not revaled where Grooves is now. Par
homeoffice had received intimation
report of Groove being killed in action might have been in error, but
the Red Cross report was the
the Red Cross report was the
death when the laps reputed Singapore.

Fate of Paul Verdayne, Paramount manager for this area, who was at Singapore, still is in doubt, N. Y. office having had no word about him.

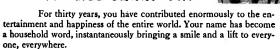
Par's 30c Divvy on Common

Reflecting a healthy increase in the earnings of the first time months this year, Parent week declared a 30c quarterly divided on all common stock. Previously the highest common divoy under the present management was divided basic and the state of the present management was a si annual dividend basic, and the state of the previously the state of the stat

to MAJOR HAI + ROACH Somewhert Overseas



WE WILL CARRY ON!



Under your guidance some of the greatest motion picture producers, directors, writers and stars were discovered and developed.

You have been not only a great producer but a great guy. To your staff you've been a great boss.. to all who know you, a treasured friend. You are a real man.

You are now occupied on the greatest production enterprise of your entire life. We want you to know our fervent good wishes go with you. May the Good Lord have His arms wrapped around you. We will be in here pitching until you return.

Affectionately,
THE ASSOCIATES, EMPLOYEES AND FRIENDS OF HAL ROACH

HAL ROACH STREAMLINED COMEDY FEATURES FOR 1942-43





yanks anoy!
sterring
William Tracty and JOE SAWFER
With Monipoin Woodworth You Shear Kant, Mine, Buskwall
Woller Wood Kring, Romains Collendar, Wm. Buskwall
Director, Kurst Naumann — productor, Fred Guid

TAXI, MISTER
WILLIAM EENDIX and GRACE BRADLEY
WILLIAM EENDIX and
JOE Samper, Shalden Mond, Jock Norton;
Joe Samper, Shalden Mond, Joek Norton;
Joe Samper, Shalden M

Prairie Chickens

sering

sering

Marring Name Seety Jr.

MANY ROGES and Noan SEEY Jr.

Marring Name Western,

Beymand Mellow,

Guis Annany Marring

Diedor Hal Roach, Jr.—Producer-free Gula

That NAZTY

NUSANCE

with SOBS WASON, JOE BEVIN, JOHNNY ACHUR

JEAN PORTE, IAN KETH, HENRY VICCOR

JEAN PORTE, IAN KETH, HENRY VICCOR

Producer and Director-Guan Tryen.



YOUR BEST BUSINESS IS THE SALE OF WAR BONDS!

By MIKE WEAR
Initial 1942-89 shorts product,
shown in the projection room during the past month, shapes upstrongly. Fact that Victory shorts,
past the past of the victory shorts,
past of the vic

ineup. Politowing is a suffmary:

"Recpting Pit (Universal, Victory documentary, 10½ mins.) — Topped by such feature players as Robert Andy Devine, Lon Chaney and Irene Hervey, this relates simple story of time. Points up that constant trips or medicas does not help national workers, actually slows down production of fighting materials. Out of the political points of the political po

pines.
Even as 1.0.U. (Columbia, Three Stooges comedy, 15½ mins.)—Previously reviewed.
Spirit of West Point (WB, musical, 20 mins.)—Previously reviewed.
Letter from Bataan' i Par. Victory short, 15 mins.)—Previously re-

Letter from man-short 15 mins.)—Previously se-viewed.

The Fighting Free French (20th-Fox. March of Time, 18½ mins.)— Previously reviewed. Holds fast gait set by initial subject this season. (Only 20th-Fox short reviewed dur-ing month.)

(Only 20th-Fox short reviewed during month.)

'We **Eefuse** to **Die**' (Par, Victory short, 15 mins.)—Nazi erime against Lidice, Czech village, ruggedly dramatized. Previously reviewed.

'U. S. Marine Band' (WB. master band short, 10 mins.)—Previously

'U. S. man.
band short. 10 mins.)—Previous,
reviewed.
Private Smith of U.S.A.' (RKO,
This Is America subject. 19 mins.)—
Previously reviewed. Unusually
strong subject that may be hard by

'Manpower' (WAC, produced by OWI, 10 mins.) — Previously re-

OW. Previously viewed.

New Bra In India' iU, Varier Viewed.

New Bra In India' iU, Varier Viewed.

New Jonins, Indiatrial revolution to the control of the

Then Stranger (I). Walt Law of the Colorest seem to be transcribed to the Colorest seem to be tr

Current Short Releases

(PRINTS IN EXCHANGES)
(Compiled by Besa Short)

'Sereen Snapshots No. 3' (Col. mins.). With Jack Benny's

10 mins.). With Jack Benny's radio show in camp.

"Dear Deer' (RKO, 17½ mins.).
Leon Errol comedy.

"Six Hits and 2 Miss' (WB, 9 mins.). Rudolph Frinil. Jr., band and singing combo.

"Human Saliboat' (U, 9 mins.).

Oddity subject.

'The Jail Hestess' (U. 9 mins.).

Oddity Heates' U. 9 mins.).
Oddity.

"Leatherneeks on Parade".
20th. 11 mins.). Marines at
San Diego base.
San Diego base.
12 mins.). Eddie Rochester' Anderson. Siever Springs.
Fla. in this.
"Sky Trooper'. IRKO, 7 mins."
"She pals he Welf 'WB. 7'4
mins.). Cartoon comedy.

better. Too long for material probetter. Too long for material pro'Magir Alphabet' (M.G. John Nesbitt Passing Parade, 11 mins).—Listoperation of the OWI film bureau,
this explains how vital vitamins are
to the own better. Too long for material pro

recied. PAR
The High Curi Will Loosey Time color carbon comedy. Time color carbon comedy. Time is not transfigured to the color carbon com

Advance Production Chart

Studios are beginning to pile up their backlog with pictures. Films that ordinarily rould run but one week or a regular run of three or four days now are being held over for an extra week and often two works. The public to the public of the

Columbic has 14 films stored many and manifest reases. Metro, 10. 20th-Pars, S. Universal, 13. Warners, 117. Paramount, 9. But films are being made right along and studios practically loverlying accomplication states than relieving it and full films of the production amount of the production amo

Wednesday, November 4, 1942

Columbia

Totals ... 68 16 2 20 31
Pietures in cutting room or awaiting relase:
BOSTON BLACKIE, mystery; prod., Wallace MacDonald; dir., Michael Gordon; no writing credits; camera, Henry Freulich. Cast: Chester Morris, Richard
Lane, George E. Stone, Constance Worth, Lloyd Corrigar, William Wright, Forrest Tucker, John Tyrreli. SHALL I TELL 'MM (in, Charles Barton; no writing credits; camera, Phil Tannura. Cast: Margaret Lindsay, John Beal. Bert Gordon, Dorothy Ann Seese, Sig Arno, Constance Worth, Nedda Parker, Louise Squire, Halen Hill, John T. M. ray, James Morton

COMMANDOS STRIKE AT DAWN, formerly COMMANDOS COME AT DAWN, drama; prod. Lester Cowan; dir., Ll. Commander John Farrow; no writing eredits; camera, William Mellor. Cast: Faul Muni, Anna Lee, Edmund Gwenn, Ray Collins, Alex Knox, Rosemary De Camp.

mary De Camp.

THE DESPENA DOES, western in Technicolor, grood, Harry, Joe Brown, dir., Charles Vider, no writing creditis; camera, George Mechana. Cast: Randolph Sott, Glenn Ford, Evelyn Keyes, Claire Trevor, Edgar Buchanan.

SOMETHING TO SHOUT ABOUT, musical; prod, dir, Gregory Ratoff; no writi g credits; camera, Franz Planer. Cast. Don Ameche, Jack Oakie, William Gaxton, Cobina Wright, Jr.

TOU WERE NEVER LOVELIER, musical; prod. Lou Edelman, dir. William Selter; no writing credits; worth, Adolphe Menjou, Xavier Cugat and his band, Isobel Elsom, Leslie Brooks, Adole Mara, Catherine Craig, Gus Schilling.

CITY WITHOUT MEN, drama; prods., B. P. Schulberg and Samuel Bronston; dlr., Sidney Salkow; no writing credits; camera, Phil Tannura. Cast: Linda Darnell, Claire Trevor, Doris Dudley, Leslie Brooks, Michael Duane.

A NIGHT TO REMEMBER, formerly THE FRIGHT-ENED STIFF, comedy-drama; prod. Sam Bischoff; dir., Richard Wallace; screenplay, Richard Flournoy, Jack Henley; story by Kelley Roos; camera. Joseph Walker. Cest: Lorent Young, Brian Aheren, Miss Jeff Donnell, Sidney Toler, Lec Patrick, Blanche Yurka, Norman Wills, Joseph McGuinn.

Sidney Toler, Lee Patrick, Blanche Yurka, Monman Willis, Joseph McGuinn.

MUBDER IN TIMES SQUARE, mystery: prod. Colorate, and the colorate of the colorate of

Crehan, Don Beddoc, Charles Lind, Billy Lechner, Peter Lawford, Robert O. Der. YUU, Grans, produced the Company of the Company

and. Dick Eillott, Phylis Aenneoy, Kobert Greig.

RIDERS OF THE ROYAL MOUNTED, western, prod. Leon Barsha; dir. William Berke; screenplay, Fred Myton Gunera. Benjamin Kline. Cast: Ruser Services, and Adde Mrs. Dick Curtus, Richard Bailey, Jack Ingram, Leon McAulife, Vernon Steele.

as Archard Saircy, Jacce, Ingram, Leon McAulife, VerMALL TO THE RANGERS, western prod. Jack Flort
dir. William Berke: story and sereepilps, Gerald
Geraghty: caments, Benjamin Kline. Cast: Charles
Geraghty: caments. Benjamin Kline. Cast: Charles
Geraghty: caments. Benjamin Kline. Cast: Charles
Farrie Adams. Tom London, Diavidon Clierk, Jack Klink,
FOWER OF THE FRESS. drams; prod. Leon Barrha;
Lew Landers: no writing refedits; camers uncredtor Jory, Gloria Diekson, Rex Williams, Don Bedoos.
Frank Sully. Tom Dugan, Douglas Leavitt, Arthur
Hohi, Joseph Crehan Buglas Chark.
MOBIN 100 D OF THE RANGE, western; prod., Jack
MOBIN 100 D OF THE RANGE, western; prod., Jack

Fier; dir., William Berke; no writing credits. Cast: Charles Starrett. Kay Harris.

Charles Starrett, Kay Harris.

Celumbla Plx in Froduction

MERRY-GO-BOUND, drama; prod., dir. George
Stevens; no writing credits; camera, Theodore Tetzlaff,
Cast: Jean Arthur, Joel McCrea, Charles Coburn,
George Reed, Kathleen O'Malley, Selly Cairnes, Stanley Clements, Fred Johnson.

Metro

Promised Com-Shoot-New Terms pleted ing Cuiting To go Features 50 I4 I1 10

Pictures in cutting room or awaiting release:

RANDOM HARVEST, drama; prod, Sidney Franklin; dir. Mervyn LeRoy; story based on novel by James Joseph Ruttenberg, Cast: Ronald Col-man, Greer Garson, Philip Dorn.

ANDY HARDY'S LAST FLING, comedy-drama; prod., General Office; dir., George Seitz; no writing credits; camera, George Foisey. Cast: Mickey Rooney, Lewis Stone. Fay Holden, Esther Williams.

THE MAN ON AMERICA'S CONSCIENCE, historical drama; prod., J. Walter Ruben; dir. William Dieterle; no writing credits; camera, Harold Russon, Cast: Van Heflin, Ruth Hussey, Lionel Barrymore, Marjorie Main.

REUNION, drama; prod., Joseph L. Mankicwicz; dir., Jules Dassin; no writing credits; eamera, William Daniels. Cast: Joan Crawford, Philip Dorn.

NORTHWEST RANGERS, formerly GAMBLER'S CHOICE, drams; prod., Sam Marx; dir., Joe Newmu; no writing credits; camera, Jackson Rose. Cast: William Lundigan, James Craig, Patricia Dane.

SKYWAY TO GLORY, air drama; prod., B. F. Zeidman: dir., George Sidney; no writing credits camera, Paul Vogel. Cast: Franchot Tone, Marcia Hunt. KEEPER OF THE FLAME, drama; prod., Victor Saville; dir., George Cukor; no writing credits; camera William Daniels. Cast: Spencer Tracy, Katharine Hep-

CLEAR FOR ACTION, navy drame; co-prod, Robert Z. Leonard and O. O. Dull; dr., Robert Z. Leonard; no writing credits; camera, Charles Rosher. Cast: Robert Taylor, Charles Laughton, Brian Don.evy, Walter Brennan.

PRESENTING LILY MARS, drama; prod., Joe Pasternek; dir., Norman Taurog; no writing credits; camera, unssigned. Cast: Judy Garland, Richard Carlson, Fay Bainter, Spring Byington, Ray Mac-Donald.

Donald.

DR. GILLESPIE'S NEW ASSISTANT, drama; dir, Willis Goldbeck; no writing credits; camers. Robert Folsey. Cast: Lionel Barrymore, Van Johnson, Alma Kruger, Nat Pendleton, Nell Craig, Marie Blake, Horace McNally, Walter Kingsford.

Metre Plx in Production

Metre Pit in Froduction

D BAREN WAS A LADY, musical in Technicolor; prod. Arthur Freed, dir, Roy Del Ruth; no writing credits; center, Kerl Freund, Catz, Red Steelon, the Control of the

Leber, Noah Berry, Jr., Russell Glesson.

LASSIR COME HOME, drama, in Technicolor: product of the Common state of the Common s

Guidler.

ASSIGNMENT TO BEITTANY, war film; dir. Jack
Conway; no writing credit; camera, Charle Rocher,
Conway; no writing credit; camera, Charle Rocher,
Owen, Susan Peters, Richard Wind Masso, Regindo
Owen, Susan Peters, Richard Wind Masso,
Peters, Richard Wind Masso,
Credit Consider, Jack
John Consider, Jr.; dir. Richard Thörpe; no writing
John Consider, Jr.; dir. Richard Thörpe; no writing
Marta Linden, Acquellule Willie, Ann Richard, Ruswell Oleason, Melvyn Douglas, Ann Sothern, Felix Bressart, Lee Bownann, Richard Alma,

sart, Lee Bowman, Richard Alnley.

NOTHING VENTURED, comedy drama; prod., Pandro Berman; dir., Wczley Ruggies; no writing credits; camera, Hal Rosson. Casti. Lana Turner, Robert Young, Camera, Hall Rosson. Casti. Lana Turner, Robert Young, Pamela Blake, Howard Freeman, Millard Mitchell, Ward Bond.

Half-Pent Kill, drams; prod. Irwing Slarr: dir.
Half-Pent Kill, drams; prod. Irwing Slarr: dir.
Charles Riesmer; no writing credits; camera. Walter
Lundin. Cast: Bobby Readick, william Gargan Horace
McNally. Frank Craven, also Ward.
Talk ZOVIGSST PROPESSION, drams; prod. B. F.
Talk ZOVIGSST PROPESSION, drams; prod. Sam Zubblict, dir.
Walter William Powell;
June Cast: Robert Taylor, Slusan Peters, Robert SierConstitution on mean 2019.

(Continued on page 20)



Advance Production Chart

(Continued from page 18) ling, Van Johnson, Spring Byington, Charley Grape-win, Minor Watson, Morris Ankrum.

20

Monogram

| Features | | romised 12-'48 34 | Com- pleted 12 | Shoot- | Now Cutting | To go |
|----------|-----------|-------------------------|----------------------|--------|----------------|-------|
| Westerns | | 16 | 2 | î | i | 12 |
| Totals | . | 50 | 14 | -3 | 4 | 30 |

Pictures in cutting room or awaiting release:

Raymond Hatton.

RMYTHM PARADE, musical; prod., Sydney Williams: executive prod., Lindsley Parsons; dirs., Howard Bretherton and Dave Gould; original screenplay, Stengler. Cast: Gale Storm, Robert Lowery, Margaret Dumont, Chick Chandler, Cliff Nazarro, Jan Wiley, Nils T. Granlund, Mills Brothers, Candy Candido, Julie Union, Chick Chandler, Cliff Nazarro, Jan Wiley, Nils T. Granlund, Mills Brothers, Candy Candido, Julie Control, Chandler, Cliff Nazarro, Jan Wiley, Nils T. Granlund, Mills Brothers, Ended Control, Rev. Mills Park, Park Lower, Mills Park, Standard, Standard, Standard, Standard, Standard, Standard, Standard, Standard, Candido, Lancado, Candido, Lancado, Candido, Lancado, Candido, Lancado, Candido, Cand

Monogram Pix in Production SILVER SKATES, musical; prod. Lindsley Parsons; aupervised by William Shapiro; dir. Leslie Goodwins; Jorry Cady; camera, Max Stengler. Cast: Kenny Baker, Bellia, Frick and Frek, Irene Dare, Danny Shaw, Gene Turner, Eugene Mikeler.

Gene Turner, Eugène Mikeler.

DAWN ON THE GREAT DIVIDE, western; prod.,
Scott R. Dunlap; dir, Howard R. Bretherton; screenplay, Jess Bowers, from the story by James Oliver Curwood, "Wheels of Fate", camera, Harry Newmann. Cast:
Buck Jones, Rex Bell, Raymond Hatton, Mona Barie,
Robert Lowery, Christine MacIntyre.

Paramount

| Studio | Promised '42-'43 . 38 | Com- pleted 9 | Shoot- ing 0 | New Outling | To go |
|--------|-----------------------------|---------------------|--------------------|----------------|-------|
| | _ | _ | _ | _ | _ |
| Totals | . 38 | 9 | | | 14 |

LOWY,

STAR SFANGLED BHYTEM, mulcal: aso, prod,
Joseph, Sistrom, dr., George Marshall, no writing
Joseph, Sistrom, dr., George Marshall, no writing
Bracken, Witch Moore, Walter Abel, Anna Farec,
Cass Daley, Gil Lamb, Ceell Kellaway, Edgar Desring,
Zolde Rocchetter, Anderson, Kattperis Dunham, Wilche
Zolde Rocchetter, Anderson, Kattperis Dunham, Walter
Cass Daley, Gil Lamb, Ceell Kellaway, Edgar Desring,
Zolde Rocchetter, Anderson, Sidnerson, Daley,
James Milliean, Edder Johnson, Silm and Blam, Louise
Le Planche, Lorraine Miller.

MENEY ALDRICH GERTS GL. MODE, Romer's, Gill.

WENEY ALDRICH GERTS GL. MODE, Romer's, Gill.

WHIGH Sennett; I no writing credit; samera, Dan Papp,
Cast Jimmy Lydon, Charles Smith, John Lytel, Olive
Blakeney, Frances (Jincd, Gall Rusel).

Biakeney, Frances Gillord, Gall Russell.

HIGH ERPLOSIVE, formerly FOU CAN'T LIVE
FOREVER, drams; prods, Williams Pine and Thomas;
dir., Frank McDonald; no writing credits; camera, Fred
Jackman, Jr. Cast: Chester Morris, Jean Poter, Barry

Jackenas, Jr. Cast: Chester Mortis, Jean Porter, Barry Sullivan. Go. J. LUCKY, mucla in technicolors see, proc. Harold Wilson; dir. Churts Bernhardt, no writing proc. Harold Wilson; dir. Churts Bernhardt, no writing reddir. Camere, Karl Struss; color camara, Wilfred Learner, Marchardt, Charles, Caller Churt, Landis, Charles, Caller Learner, Caller Learner, Caller Learner, Caller Learner, Caller Learner, Caller Learner, Jean Fernvick, Prederick Clark, Lillian Rang, Linder, Jean R. Morer, Leyland Hoogson, Lanceled Pinard, Charles R. Morer, Caller Bevans, Lanceled Pinard, Charles R. Morer, Lanceled Pinard, Lance

willour Mack, Jack Gardner. GBEAT WITHOUT GLOBY, drame: 'dir., Preston Stunges: screen play by Preston Sturges; camera, Vic-tor Milner. Cast: Joel McCrea, Betty Field, Harry Carey, William Demarest, Julius Tannen, Franklin

Pangborn.

HENRY ALDRICH DOES HIS BIT; prod. Walter
HENRY ALDRICH DOES HIS Schermer: dir., Hugh
Bennett. Cast: Jimmy Lydon, Charles Smith, Diana
Lynn, John Litel, Olive Blakeney.

Lynn, John Litel, Olive Blakeney,
MIGHT PLANE FROM CHUNGENING, drems: prod.
Walter Buckbwan; asso prod. Michel Kraifer, dir.
Walter Buckbwan; asso prod. Michel Kraifer, dir.
Reves and Leeter Cole; selaption by Sidney Biddell; based on story by Harry Revrey; camera, Theodor Gerry, Sen Yung, Soo Yong, Olio Kruger, Expert Dorion, Tamara Geva, Allen Jung, Ted Hasht, Leeter, Tung Foo, Liuc Chan, Angel Crut, Loren L. Bater, Tung Foo, Liuc Chan, Angel Crut, Loren L. Bater,

John Bleifer.

Paramount Pix in Production
FOR WHOM THE BELL TOLLS, drama, in Technicolor; prod-dir, Sam Wood; novel by Ernest Hening-way; camera, Ray Rennahan. Caff: Gary Cooper, Akim Tamiroff, Katina Paxinou, Joseph Calleia, Viadimir Sokoloff, Milkhail Rasumny, Edward Clanelli, Fortunio Bojamova, Dunega, Renatdo, Alexander Granelli, Fortunio Bojamova, Dunega, Re

nach, Leonid Snegofi, Lilo Yarson, Martin Garralaga, Victor Varconi, Eric Feldary, Leo Bulgarofi, Feodor Leonido, Company, Leonido, Pedoro Laborato, Carlon, C

Bill Demereit.

DIXIE. musical, in Technicolor; prod., Dick Blumenthal; asso, prod., Paul Jones; screenplay Claude Demothal; asso, prod., Paul Jones; screenplay Claude Demothal; asso, prod., Paul Jones; prod., Paul Jones;

Betty Hutton, Diana Lynn.

AEBIAL GUNNER, drama; prods., William Pine
and Thomas; dir., William Pine; screenplay, Maxwell
Shane; camera, Fred Jackman, Jr. Cast: Chester Morris, Richard Arlen, Leti Ward, Jimmy Lydon, Dick Purcell, Keith Richards, Billy Benedict, Rajph Sanford. CHINA, drama; prod. Dick Blumenthal; dir., John Farrow; screenplay, Frank Butler; camera, Leo Tover. Cast: Loretta Young, Alan Ladd, William Bendix.

Republic



Totals 70 11 2 11 46
Fictures in cutting room or awalting release.

ICE-CAPADES BEVUE, leer; prod., Robert North;
Alton. Cast: lee-Capades skeling troupe personnel,
Vera Vague, Jerry Colonna.

SUNSET SERNADE, western; asso. prod., dir.,
Joseph Kane; no writing credits; camera, Bud Thackperson of the colonnal state of the

OUTLAWS OF PINE RIDGE, western; asso. prod., Eddy White; dir., William Witney. Cast: Don Red Barry, Emmett Lynn, Noah Beery, Jr., Lynn Merto, Clayton Moore, Donald Kirke, Stanley Price, George Lewis.

Lewis.

JOHNNY DOUGHBOY, army; asso. prod-dir., John
H. Auer; no writing credits; camera, John Alton. Cast.
Jane Withers, William Demarest, Ruth Donnelly,
Henry Wilcoxon, Pat Brook, Bobby Breen. Bobby
Coogan, Gorge McGFarland, Billy Lembart, Kenneth
Brown, Sandra Henville, Cora Sue Collins, Beverly
Hudson, Carl Switzer.

Hudson, Carl Switzer.

HEART OF THE GOLDEN WEST, western; prod., Joseph Kane; dir., Earl Felton: no writing credits; camera, Jack Marta. Cast: Roy Rogers, George 'Qabby' Hayes, Smiley Burnette. Sons of the Ploneers, Edmund MacDonald, Waiter Caltett.

MacDonald, Walter Catlett.

VALLEY OF HUNTED MEN, western; prod., Lou
Gray, dir., Jack English; screen play, Albert DeMond
and Morton Grant; based on original by Charles Tedford; camera, Bud Thackeray. Cast: Bob Steele, Tom
Tyler, Jimmie Dodd, Anna Marie Stewart, Edward Van
Sloan, Roland Varno, Arno Frey, Louis Armstrong,
Bob Stevenson.

Bob Sevenson.

THE TRAITOR WITHIN, formerly THE CROOKED CIRCLE, frame, asso, prod., Armand Schaefer; dir., Frank McDonald; screenplay, she Townley; camera, Bud Thackery, Carlotte, Page, Raiph Morgan, Argeorge Cleveland, Bradley Page, Raiph Morgan, Jessica Newcombe, Marjoric Cooley, Dick Wessel.

sica Newcombe, Marjorie Cooley, Dick Wessel.

SECERTS D7 THE UNBERGROUND, drams; asso.
prod. Leonard Fields; dir., William Morgan; screen
play, Robert Tasker and Geoffrey Homes; original story
by latter; camera, Ernest Miller. Cast: John Hubbard,
Virginia Gray, Lloyd Corrigan, Miles Mander, Robin
Raymond, Ben Welden, Marja Shelton. Nell Hamilton;
Olin Howlin, Dick Rich.

Olin Howlin, Dick Rich.

MOUNTAIN ENTYPEM, hillbilly comedy; prod., Armand Schaefer; dir., Frank MacDonaid; no writing credits; camera, Ernest Miller. Cast: Weaver Bros. and Elviry, Lynn Merrick, Dickie Jones, Sally Payne, Joseph Allen, Jr.

Joseph Allen "... London Hand Ballen Ballen

Pioneers. Espublic Pits. In. Production
G-MAN VERSUS THE BLACE DEAGON, serial,
prod. William O'Sullivan, fair, william Witney, no
Cameron, Conciance Worth, Roland Got, C. Montague
Shaw, Nino Tiplione.
Strampers, prod. Loud Gray, vid., Jack
English Control of the Concision of the Control
Cast: Dob Tyler, Bob Steele, Jimme Dodd, Charles
Miller, Schang, James, McG Jimme
Dodd, Charles
Miller, Schang, James, McG Jimme
Dodd, Charles
Miller, Schang, James, McG Jimme
Dodd, Charles
Miller, Schang, James, McG Jimme
Dodd, Charles
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Dodd, Charles
Miller, McG Jim

RKO-Radio



Aveaus 45 18 4 7 16
Pictures in cutting room or awaiting release:
GUN L&W, western; poom or awaiting release;
Nelson; no writing credits; camera, Max Stengler
Cast: Tim Holt, Joan Barciay, Cliff Edwards, Bud McTaggart, Ed Cassiday.

Taggart, Ed Cassiday.

SEVEN DAYS LEAVE, formerly, SWEET OR HOT, musical: prod. dir., Tim Whelan; no writing credits; camera Robert De Grasse. Cast, Vlotor Maure, Lucille Ball, Freddie Martin and band, see Brown and band, (Continued on page 22)

Cut Pix Costs to Bone

First there are the Army, the Navy, the Marines, the Air Corps, and so on. Don't harbor the notion that they're not tough, all of them. Then there are the diplomatic and other representatives of the United other representatives of the United Nations, and they are pleaty tough, too. On top of those they have their in Washington by Byron Price and in Hollywood by Col. Waterston of War Information, headed hereabout by Nielson Poynter and Warren H. Pierce. All of the above try to be helpful but they needle through a script with a set of binorial to the helpful but they needle through a script with a set of binorial to the helpful but they needle through a script with a set of binorial to the helpful but they needle through a script with a set of binorial to the helpful but they needle through a script with a set of binorial to the helpful but they needle through a script with a set of binorial to the helpful but they need to be needed to be needed to be not the helpful but they need to be needed to be need

Dispessing, mention is made of the Dispessing of mention is made of the Dispessing of the Prox. The Immortal Sergeant, 'laid in Libya. First off the atudio had to get an oke from the British Ministry of War Information even to think about the picture of the Prox of the African College of the Prox of the African campaign, not only to keep an eagle eye on all technically the proximation even the African campaign, not only to keep an eagle eye on all technically interest of the African campaign, not only to keep an eagle eye on all technically interest of the African campaign, and only to keep an eagle eye on all technically interest of the African campaign, and the African expension of the

doing to conform to wartime regu-, outs and the like, bidding against lations. There are no exceptions, each other like mad for story proposed to the late suggestion that come the state suggestion that come the least suggestion that suggestion that such that the late suggestion that such that the late suggestion that the lots in a buddle for mutual probability of the submirity of a number of the submirity of the

to the the very had to work before to earn their retainers keeping the bosses in the clear on matters of protocol, diplomatic regulations, obtaining censorship clearances, etc. These days no script is put to even the preliminary phases of processing the protocol, diplomatic regulations, obtaining censorship clearances, etc. These days no script is put to even the preliminary phases of processing the processing the protocol of the protocol of Noipen Yusen Kaishia, the biggest of Nippn Yusen Kai

when a picture requires it.
Showing how rules can work out funny, 20th ran up against a war-created situation in making 'Coney tras sat around an oldlime beer sat around an oldlime beer sate around the sate around laken out. Nowadays the breweries say nuts to that, we don't bother to dealcoholize the product because the Government needs all the alcohol it can get. So 20th had a platoon of extras sitting around sipping the pure quill all afternoon on takes, and by quitting time not a few were reeling through the reel. ing through the reel.

War-Detoured Junkets

There are innumerable instances of location twists due to war conditions. In the case of 20th's 'Flicka,' picture would normally have been made with studio sets except for the made with studiosets except for the imitation, but a ranch layout was needed, so at much extra cost the troupe was sent to Cedar City, Ulah. On the other hand, studio would have made Moon Tide at San Pedro, now a restricted area, but was common the studio. For China Girl Chines were used as Jap heavies, not so simple as it sounds, since a characteristic of a Nip is his protruding teeth and Chinese do not have the Studio had 60 sets of buck molars. Studio had 60 sets of buck molars had been sound invoires are permanent props.

Universal used to find the con-Universal used to find the convenient Lockheed-Vega plant surefire for publicity stills. Not any more. Warners made 'Wings for tha
Eagle' at that factory without the
loss of a man-hour-but Warnerites
doubt if the current clampdown
would permit a repeat. U also has
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"The property of would permit a repeat. U also has run up against regulations trying to lens stars coming or departing at tha Union Station, now a military zone because of the great number of troop trains. Recently it took a U attache all day to wangle a permit to shoot Alfred Hitchcock meeting an incoming celeb.

Alfred Hitchcock meeting an incoming ceieb.

Finished Hefore Col. Bethpieter's

Finished Hefore Col. Bethpieter's

Bollywood enore beard, which operates directly under Byron Frice in

Washington. Robbacker no talkee

about his activities except to let it

be known that censorabin has meet

and is meeting with consistently

are buryones for the with-the-studio

censors. Fellows like Bib Vogel at

Metro, Bill Gordon at RKO. Luisi

Luraschi at Paramount and Addion

Durland in the Haya office are eye
ing Bollywood product like chiken

pounce on anything out of line. With

all the vigilance being exercised, it's

hard to see how anything censorable

or selsserable is going to get by.

Seven Pix on LeBaron's Schedule at 20th-Fox

Hollywood, Nov. 8.

William LeBaron's production program for 1943 at 20th-Fox goes up to seven pictures with the addition of 'Greenwich Village,' a musical history of New York's old bohemian

Others on his list are 'Bird of Par-adise,' 'Flight Surgeon,' 'Thanks Pal,' 'Imagine Us' and 'The Girls He Left Behind.'

TAGAINI

FIRST OPENING IN CINCINNATI PROVES "WHO DONE IT?" BEST OF THE LOT!

"Audiences love it!" - Cincinnati Post

"Bellylaughs from the audience are ringing in our ears!"—Cincinnal Times-Star "Audiences in hilarious convulsions!"

UD 'Bloodhound' LO

LOU "Gumshoe

BBOTT and COSTEL
in the most ricecus rice of defective detecting
that ever scened you into its laws, sterics

TO DONE !

PATRIC KNOWLES - WILLIAM GARGAN
LOUISE ALLBRITTON
RROWE COWAN - WALLAM BRIDTS - MARY WICKES
DON PORTER - THOMAS GOMEZ - LUDWIG STOSSEL
CHARLES - LEDGION - JANGGON PROMES - LUBGION - LUDGON PROMES - LUBGION - LUBGIO



U So Far Ahead on 1942-43 Program It May Be 1st to Start on '43-44 Sked

Universal is so far along on 1942-43 feature productions that the com-pany may be the first major pro-ducer to launch its 1943-44 produc-tion schedule. May be able to start next January, and certainly by Feb-ruary. U will have completed 33 out of 54 features promised, exclu-sive of westerns, by Jean. 1.

ruary. U will have completed sign of 54 feature promised, exclusion of 54 feature promised, exclusion of 54 feature promised, exclusion of 54 feature in colon; is completed but has been held up temporarily on cleane because of delay in getting technicolor prints. Nightmarc are significant to the colon of the colon o

Abbott & Costello now are working on '11 Ain' It Bay.'

Universal has finished all westerns

Universal has finished all westerns

to be a subject of the s

Soldiers Hypo Biz Continued from page 4

formed queues form nightly in from of the boxoffices.

or the boxoffices.

Boardwalk theatres are still getting the biggest play, but as winter sets in more and more of Uncle Sam's hopefuls walk to the seemingly cozler midcity palaces. Sundays are by far the best days all around.

around.
Theatre operators, sometimes to

The tire operators, sometimes the ridical control, find soldiers far more expressively responsive than their discondiness. Heckling composition with the ridical control of the ridical

Henry King was handed a new director contract at 20th-Fox, going into effect immediately. First picture under the new pact will be The Song of Bernadette, to be produced by William Periberg.

Whelan M-G Director

Hollywood, Nov. 3. Tim Whelan is moving into the Metro studio under a term contract as director.

as director.

His latest picture was 'Nightmare,' filmed on the Universal lot.

DeMille's Tub

rode to renown on that bathtub. But

rode to renown on that bathith. But what happened to the tub itself? Observed the second of the seco

I regently conlike impediments of Paramount that went into the scraphesp included a two and a half ton cannon contributed from the gunroom of J. S. Stembodieg, without of the scraphesperiment. This cannon was used in 'imperial Hotel.' Also a couple of tons of ruly in mean Confitution used in 'Old I ronsider.' Some the scraphesperiment. The scraphesperiment condition of the scraphesperiment. The scraphesperiment condition of the scraphesperiment condition of the scraphesperiment conditions are set to the scraphesperiment contribution used in 'Old I ronsider.' Some set to see the scraphesperiment conditions are set to see the scraphesperiment contribution used in 'Old I ronsider.' Some set to see the scraphesperiment contribution in th para replica of the frigate Constitu-tion used in 'Old Ironsides'. Some 25 tons of scrap was recovered from methods of the constitution of the con-mental constitution of the con-sea. The stuff consisted of out-of-date lathes, mills, etc., used to rep-resent the interior of a British qua-dentially, Lillian Rock, Paramount studio nurse, contributed a whole roomful of tinfoil and raror blades. Scrap collectors at Universal. the

roombul of tinfoil and razor bindes. Scrap collectors at Universal, the oldest picture lot still operating on to original site, dug up a lot of au-tomobile and truck dug up a lot of au-tomobile and truck may be an expension that probably the most interesting relic that will go into the blast fun-ances was the original merry-go-tile back in 1923. Mary Phillia, the proper size of the property of the time of that film, made many of her seems on the carrousel, which cost the late Uncle Carl Learnine a lot open market and bought one of his own.

own.

To the surprise of the new headmen of Universal, the iron bars of cages that one housed the wild animals of the studio zoo made a consideration of the studio zoo made a consideration of the University of the studio zoo the studio zoo the studio zoo di tsown, they ununbled. Them was the good old days. We don't do it that way any more.

wy York's lead in providing printed show schedules at the cashier's booth but Warner Bros. got anised clocks tell the prospective client the time now and the time he can leave after seeing the whole programmer. The construction of the constructio

seagoing motion.

Columbia turned up half a ton each of coper and brass and, a pure cannot be seen to the control of the contr

Advance Production Chart

(Continued from page 20)

(Continued from page 20)

Peter Lind Hayes, Marcy McGuire, Mapy Cortea, Hardel Pearly, Budy Clark.

CAT PEOPLE, borrover; pred, Val Lawton; dir.

CAT PEOPLE, borrover; Da Witt Bodins; camera, Rock Municase.

Catt Simons Simon, Kent Smith, Jane Bandolph, Tom. Conway.

Bodity, Mart. Catt. Bob Hope, Dorothy Lemour, Rudolph Mate. Catt. Bob Hope, Dorothy Lemour, Fettle Edward Clannelli, Donald McBride.

LABUES DAY, baseballer; pred, Bert Gilroy, dir.

Catt. Catt. Catt. Cattle, Catt. Catt.

Market Market, Day, baseballer, Branch, Fred

TARZAN THUMPHS, action; prod, Sol Lesser; dir.

TARZAN THUMPHS, action; prod, Sol Lesser; dir.

William Thick; no writing credit; camera, Gred, Bert Gilroy, dir.

REVERS CHULBERN, draws; pred, Edward Golden, Barten, Googe Barnes, Cast. Cary Grant, Larsine Day, Charles, Catt. Cary Grant, Larsine Day, Charles, Catt.

PROM HEREI, M. C. Potter; no writing credit; camera, Nick Medican, Edward Catt.

John Millan, WIFH A ZOMBIE, horrorer; prod, David Lavaes and Sand Parket Ang. Edd. Albert, Walter Reed, John Millan, WIFH A ZOMBIE, horrorer; prod. Catt. Sand Parket Ang. Edd. Labert, Walter Leed.

John Millan, WIFH A ZOMBIE, horrorer; prod. John Walter, Market Ang. 2016 (1997)

Musures. Cast Pat O Striep, Mandouph Sout, Ame John Millston MacLam, Södel Albert, Waiter Seed, 1 WALKER WITH A ZOMBIE, horrover: grod, Val Lewan, dir. Jack Tourneur, no Pitte. Tom Gowany, James Ellson, Edith Barrett, Richard Abrams, Thresta Harrit. AND IS MINE, drams, Jean Renol: Dudley production; dir. Jean Renol: no writing credits; can rea, Frank C. Redman. Cast: Charles Laughton, amu-ren O'Hara, George Sandert, Waiter Sleak, Philip Mervials, Nancy Gleba, Das O'Conno.

20th Century-Fox

camera, Lucien Andriot. Cast: Milton Berle, Mary Beth Hughes, Juli Warren, Reginald Denny, Wonderful Beth Hughes, Juli Warren, Reginal Denny, Wonderful Gurther, Der John Larkin, Orginal screen play, John Berlich, Girk, John Larkin, Orginal screen play, John John Larkin, Orginal screen, Play, John Jerkin, Orginal Steep, 1947, John Jerke, John Larkin, Orginal Steep, 1947, John Jerke, John Larkin, Orginal Patrick, Lynne Roberts, Sidney Blackmer.

MARGIN FOR EMBON, Arena; prod., Rajah Dieter, John Leit, John Shammon, Cast Tyrone Fower, Anne Batter, James Steuber, John Leit, John Leit, John Leit, John Leit, John Shan, John Leit, John Leit, John Leit, John Shan, Leit, John Leit, John Leit, John Shan, Leit, John Leit, John Leit, John Shan, Leit, John Brahm, screenjab, Waldo Sait, Lemen, Bondl, Leo J. Cobb, Blanche Yurke.

Jenney Leit, John Leit, John Leit, John Mauren, O'Hara, Thomas Miller, Leit, Henry Fonda, Mauren, O'Hara, Thomas Miller, Leit, Henry Fonda, Mauren, O'Hara, Thomas Miller, Leit, Hantel Shatter, Bernard Leit, January Linkell, Reginald Gardiner, Bramwell Fletcher, Melville Cooper, Motton Lewy, Linkell Linkell, Reginald Gardiner, Bramwell Fletcher, Melville Cooper, Motton Lewy, Linkell Linkell, Reginald Gardiner, Bramwell Fletcher, Melville Cooper, Motton Lewy, Linkell Linkell, Reginald Gardiner, Bramwell Fletcher, Meller Linkell, Reginald Gardiner, Bramwell Fletcher, Meller Linkell, Reginald Gardiner, Bramwell Fletcher,

United Artists



Kurt Neumann; screenplay, Earle Sneil, Clarence Marks; camera, Bob Pittack, Cast: Arlins Judge, Wil. liam Bendix, Max Baer, Joe Sawyer, Grace Bradley, Marjorie Woodsworth, Veda Ann Borg.

Marjorie Woodsworth, Veca Ann Borg.
THE MOON AND SILFFENCE, drama; prod. David
L. Loew; dir. Albert Lewin; screen play, Al Lewin,
camera, John Seitz. Cast: George Sanders, Herbert
Marnhall, Eric Blore, Doris Dudley, Florence Bates,
Stave Geray, Irene Tedrow, Devi Dja Javanese Troupe. CALABOOSE, western; prod., Glenn Tryon Roach); dir., Hal Roach, Jr.; no writing credits; car unassigned. Cast: Jimmy Rogers, Nosh Beery, Mary Brian, Marc Lawrence, Paul Hurst.

Dary Brian, Marc Lawrence, Paul Hurst.

TAXI, MISTER, drame, prod, Fred Guloi; dir. Kurt
Neumann, screen play, Earle Smill, larence Marke;
Bradley, Joe Sawyer, Sheldon Leonard, Jack Norfon,
FALL IN, army series; prod, Fred Guloi; dir. Kurt
Neumawri, no writing credit; camera, Robert Pittack
Cast: William Tracy, Joe Sawyer, Jean Porter, Arthur
Hunnicut, Bobert Barrad, Rober Bandali.

Hunnicutt, Robert Barrat, Robal Randall, TANES AHOY, army; grod, Fred Guliot, Gir, Kurt Naunsa; sercenplay, Eugene Conrad and Ned Sasans; sercenplay, Eugene Conrad and Ned Sasans; sercenplay, Eugene Conrad and Ned Sasans; Sasans Andrew Goodswood, William Tracy, De Sawyer, Marjort Woodswood, William Tracy, De Sawyer, Marjort Woodswood, Tanger Good, Sasans, Marjort Woodswood, Tanger Good, Tange

PARIBE CHICKERS, comedy drama; prod, Fred Guloi, dir, Hai Roseh, Jr.; screen play, Arnold Dejard and Earle Snell; camera, Robert Pittek, Cast: Control, Cont

Menaico.

I MARRIED A WITCH, drama; asso. prod., Preston Sturges; dir., Rene Clair; screenplay, Robert Pirosh and Marc Connelly; suggested by a story of Thorse Smith and completed by Norman Matson; camera. Ted Tetalaff. Cast: Fredric March, Veronica Lake, Susan Hayward, Robert Benchiey, Cedi Kellaway, Elizabeth Patterson, Esther Howard, Robert Warwick.

Hayward, Robert Benchley, Cedl Kellawen, Elizabeth Patterson, Ester Howard, Robert Warwick, Ereman, dir, Lloyd Bacon; no writing credit; camera, Russell Harland, Carl George Brent, Pricella Lane, Pruce Cabot, Eugene Pallette, Lynne Overman, Guinn Big Boy THE CENTRAL BALL, drama; asso, prod, Richard Blumenthal; dir, Eliott Nugent; no writing credit; camera, Leo Tover, Cast: Ray Milland, Paulette Godment, Leo Tover, Cast: Ray Milland, Paulette Godment, Leo Tover, Cast: Ray Milland, Paulette Godment, Leo Tover, Cast: Ray, Milland, Paulette Godment, Leo Tover, Cast: Ray, Milland, Paulette Godment, Leo Settler, Sandard, Mable Paige, Clem Bevans, Gladys George.
HOPPT SERVES A WHIT, western; prod, Harry Sherman, dir, George Archainbaud; no writing credit; merrer, Russell Harrian, Cast Bill Boyd, Jan Christy, George Archainbaud; no writing credit; merrer, Aussell Harrian, Cast Bill Boyd, Jan Christy, George Archainbaud; no writing credit; merrer, Aussell Harrian, Cast Bill Boyd, Jan Christy, America, Gardin, Milliam McGani, sereenplay, Don Hartman, Frank Butler; story by Melvin Frank, Norman Frank Butler; story by Melvin Frank, Norman Frank Butler; story by Melvin Frank, Norman Frank Frank Butler; story by Melvin Frank, Comman Frank Butler; story by Melvin Frank,

Universal

Barrie, Don Forter, Billy Lee, Lloyd Corrigan, Lon Chaney,
STRICTO, W. REEL, BOOVE, MINISCH, SANDON, STRICTO, SANDON, SANDON,

chestra.

SHERLOCK HOLMES IN WASHINGTON, meller, asso, prod., Howard Benedict, dr., Roy William Melli, asso, prod., Howard Benedict, dr., Roy William Melli, asso, prod., the work of the character created by Sir Arthur Conan Doyle; camera, Lester White Archer, Don Ferry, George Zucco, Henry Daniell, Edmund MacDonald.

IT COMES UP LOVE, formerly ON THE BEAM, comedy drams with ones; asso, prod., Xen Goldsmith; Continued on page 27)

Pay Freeze Stuns Show Biz

wartime entertainment, morale and informative medium. Threatened also was the livelihood of some informative medium. Threatened also was the livelihood of some informative medium, in the man, work for free, or go into 600 employees in the production, distribution and exhibition pranches of taxes and agents' commissions, in the industry of their flat of some after the commission of the some after the commission of the purpose.

the industry we will be compared to some 1936 (and 182) office fig. of some 1936 (and 182) office fig. 1936 (and 182) office fig. 1936 (and 182) office fig. 1936 (and 182) over 1936 (books since they first gathered in New York some three weeks ago [Varlet') issue Oct. If FRO Control by a conflicting interpretations of the ruling, each apprehensive the ruling, each apprehensive the ruling, each ownering the outcome. They, and picture bit toppers, each ownering the total three particular to the ruling, each ownering the total property and the ruling the control of the ruling the rule of the ruling and the ruling the rulin

make and ugent. Ommissions, in attempting the state purposes. So fer there is no indication that high paid personnel will walk on pictures already in production. In pictures already in production and the production in the production of the production of the production between the production between the production before the cameras. The production before the cameras will complete production before the cameras production before the cameras production before the cameras and the production of the

Itom two shot at the outside Di yeers. Pass the Buck In the matter of contracts calling for increased salaries, Sullivan has studios and their personnel to iron out among themselves or via the courts. Flock of lawwills is, credingly, ferred in the industry condingly, ferred in the industry on percentage deals, attorneys doubt that such income would be regarded as other than earned income and the come limitation of to the same in-

Stock Deals Out

Stock Deals Out
Stock participation deals also look
cold and Sullivan has already inimated that incorporated personalities, where new overnight from the
income celling provisions in such
fashion that the incorporations
would give them no greater net income than those not incorporated.
Unsermed income such as divi-

The income restrictions will, from

The income restrictions will, from accounts, quickly end independent production deals for name stars expensive. The star of th

Meantime, Congressional and Sen-tatorial opposition appears to be growing, particularly to that portion of the regulation stating that rulings of the War Labor Board or the Com-missioner of Internal Revenue is

of the War Labor Board or the Com-missioner of Internal Revenue as the tax court of the United States or by any court in any civil pro-ceedings. Even prominent Demo-ration of the United States of appeal will be debated following the elections. If the right to review is established, then the Industry restrictions in the courts. What ap-pears certain, however, is that the \$7,200, gross income ceiling, after cet, will remain in effect. Not clari-ded as yet, however, is to what amount life insurance will be con-some industry and other excess have life insurance premiums running into six figures annually.

In the field of labor, union sources

In the field of labor, union sources believed that where a contrate was in existence prior to Cet. 27 and called for periodical increases, they will be allowable. However, among the unions the increases might be more an experience of the considered december of the considered december of the wage stabilizer. Such a stance by Washington might mean that the man now getting \$150 a week but under his contract is supposed of the contract of the con

producers. Also, that the high earning power of a star is limited to brom five and at the outside Pre-Nov. 1 Likker-Buying Rush, Early Xmas Shopping, War News Dent B.O.

Zoot-Suit Kids

conflued from page 5
of noe of the eastern colleges, when
interviewed, stated that the kids of
today feel in or respect for nearly
everyone and everything.
This generation being amarter than
the last or when dad was a kid, thay
are not so easily fooled, the profave been miled and learn that
they've been taken for a ride, the
tendency is to go up in arms over
it.

salary return looks modest but often

salary return looks modes but often carms more in his lifetime than the carms more in his lifetime than the Another phase generally even-obled pays three or four times as much in taxes under his setup as compared with business officials in other industries. Current stars, who other industries. Current stars, who there industries. Current stars, who mittedly will be fortunate to stay make a transfer of the control of the co

rangement is that the film industry cam't pay in this way.

By Business
By Interest ways to \$35,000 rest, the silbridge wages to \$35,000 rest, the silbridge wages to \$35,000 rest, the silbridge wages to work out as nicely as with such large industrial companies as General Motors, Standard Oil, etc. Where top executives of such concerns might prudgingly wades on picture a likely would make one picture a year and then spend the remainder a year and then spend the remainder to his time vesterining or on bond tours. With some stars like Bing money from rasic and recordings or vaudeville may force them out of pictures entirely. Initial reaction the the study of the studies to the \$5.000 cmil.

Initial reaction and to hurry up developing lesser stars who will work out of stars and to hurry up developing lesser stars who will work out of stars and to hurry up developing lesser stars who will work out of stars and to hurry up developing lesser stars who will work out of stars and to hurry up developing lesser stars who will work out of stars and to hurry up developing lesser stars who will work out of stars and to hurry up developing lesser stars who will work out of stars and to hurry up developing esser stars who will work out of stars and to hurry up developing esser stars who will work the star of the

sold to the public.

Aside from any distribution of salaries ranong more players, executives and technicians, remainder of coin saved from high-salaried inof com saved from high-satired mi-dividuals would revert to the com-pany treasury. This is taken as meaning that ultimately much ad-ditional coin would find its way to the public via higher dividend pay-ments.

A combination of factors effected film grosses on a widespread front during the past week, disturbing the early fall business. Ganging up again, 4th ebxodfice have been disquisiting war news, the and oil prior to the increases in tax which went into effect Sunday (1); the buying of Chitatinas past and oil prior to the increases in tax which went into effect Sunday (1); the buying of Chitatinas past the buying the control of the past the control of the

name esen musted and search the control of the cont

they can get in view of the fact the boan will be rationed starting.

According to figures of N. Yis. Postoffice, the Saturday deadline on percels for servicemen overseas many control of the prostoffice, the Saturday deadline on percels for servicemen overseas heavy day before Christmas Itself, it was estimated that between 150,000 and 200,000 peachages were handled Saturday (31), while on Friday they are also set that they control of the many control of the man

However, as one manager aums it up: 'Just let some good news come along on the wer end you'li see 'em coming back fast.'

Stevens Setup Offers

Studios Music Service

Holiywood, Nov. 3.

Complete music service for inde-pendent film producers is the aim of a new organization launched by Leith Stevens, film and radio musi-cal director, now headed for New York to launch an eastern branch of

the outfit.

Idea is to take over the musical loca is to take over the musical burdens of picture producers who cannot afford to maintain a large tune staff. Stevens went to Man-hattan to contact composers, lyricists, band masters and others necessary to a studio musical department.

Retakes for 'Meanie'

Hollywood, Nov. 3. Jack Benny returned to 20th-Fox for a week of retakes and added scenes on 'The Meanest Man in the World,' with Ernst Lubitsch directscenes on 'The Meanest Man in the World,' with Ernst Lubitsch direct-ing in place of Sidney Lanfield, cur-rently busy on the Paramount lot. In the scenea with Benny are Pris-cilla Lane and Eddle 'Rochester' An-

John L. Kayos H'wood

The only relationship of Assistant Secretary of the U. S. Treasury John L. Sullivan to the Boston 'Strong Boy' of the same name is that he was born 5 miles from Boston, et Manchester N. H. He practised law in the office of his father, the late Patrick Sullivan, until some six years ago when he was the Democratic candidate for Governor of New Hampshire. His opponent was then Representative Francis Campbay and on the last night before election the smart old Yankee and the Campbay and on the last night before election the smart old Yankee areas the French-Campdian votes from West Manchester barley pushed Murphy into the Governor's chair and Sullivan went back to his law practice.

Murphy into the Overnor's chair and control of the Republican party, now running on the Democratic ticket for U. S. Senator against anti-New Dealer Styles Bridges (Rep.) who has been a thorn in the side of the Styles Bridges (Rep.) who has been a thorn in the side of the Saltiana was not in Washington over the weekend. but in Manchester. He was last reported helping Murphy, his longitime opponent and rival, in the latter's candidacy for the Senate. Saltiivan, who last week gave newsmen in Washington his interpretation of the wage stabilization and income ceiling law, is enerally credited with having authored this as well as other recent tax measures.

industry is so completely dependent upon a handful of top-ranking personnel—players, writers, producers, directors, technicians—who in many cases may find that they are working for nothing after paying California or New York State income taxes which—at least under the present interpretation—are not deductible from gross income but from the so called \$25,000 net.

called \$25,000 net.

Since the law, ag generally interpreted in the trade, provides that after Jan. In corropretion may pay a salary greater than \$97,200 nex?

I have a subject to the subject to the subject to the current year, those performers who have already reached the legal intit would not make any more pinitum would be pinitum wo ceive nor is the company permitted to pay the \$50,000 for the fourth pic-

Wartime Regulations Contravene All Pacts

Industry counsel, pointing to a court ruing on a price ceiling case. state that the courts have in that case said that a contract is invalid if it contravenes the wartime price registron, and the contract with the contract with the contract with the contract with the contract is not obliged to make a picture of the contract in the matter rendered invalid cannot live up to its part of the contract in the matter of payment of salary. If the perfudicion then all may be considered as being in violation of the regulation if over-paying.

Fewer Fightres Inevitable Industry counsel, pointing to a

as being in violation of the regulaion if over-pairs. Incritable

Perser Picture. Incritable

Description of the industry, studio heads frankly admit
that there is a strong chance that
that there is a strong chance that
that there is a strong chance that
the three is a strong chance that
the control of the control of the control
more than one or two pictures a
persent amount of the control
studios were in a position to produce
studios were in a position to produce
the control of the control
contro

going into the red, owing money for state taxes and other expenses (as of the past year). Sullivan stated, among other things, that fees paid to an agent, such as commonly used by most Hollywood talent, is not deductible from the gross but from neal income.

net income.

In this event a performer whose income goes over \$300,000 (and here are quite \$100,000 (and the second secon

In Re: Frozen Salaries

Salaries under \$5,000 are frozen as of Oct. 27, those over \$5,000 as of Oct. 3. No blanket or general salary increases are allowed without approval of either the War Labor Board in the lower bracket, or the Treasury in the higher.

Treasury in the higher.

Treasury in the higher.

Treasury in the higher.

Treasury in the higher without the approval of either the WLB or the Commissioner of Internal Revenue are permissible, however, when the increases are made as a result of:

(1) individual promotions or reclassification.

(2) individual promotions or reclassification.

(3) individual promotions or reclassification.

(3) increased productivity under incentive plans, or the promotion of the process of th

in effect talent in the top money bracket would pay \$7,000 in Califor-nia income taxes, deductible from the \$25,000 net. If employing an agent, the net income would be fur-ther reduced by \$6,720.

N. Y. State income taxes run from 2% on income of \$2,000 to 10% on income over \$10,000. California taxes run from 1% to 15% on all income of \$250,000 or more.

income of \$250,000 or more.

Treasury estimates are that from 20,000 to 25,000 now receive net salaries in excess of \$25,000. Of these some 3,000, from accounts, earn \$67,000 or more annually. And of the 3,000, estimates are that 800 ere in picture business.

picture business.

One of the criticisms of the income ceiling decree is that the Government has failed to recognize the difference between people who work on a week-to-week basis and those who are in effect, independent contractors such as stars, directors and

a much smaller percentage of in-

Unfairness in Pix Biz

Where It's Straight Salary Unfairness in the move to attempt dustry is the difference between the film business and other industries. In other businesses, top officials get stock and bonuses as part of their compensation. Film biz pays in straight salaries for the most part. straight salaries for the most part. One angle that has not been fully understood in Washington, either deliberately or just overlooked, is that a player may earn \$1,000,000 in pictures in five years, and then is through as a high-salaried acreen player. In contrast, a manufacturing firm top executive may receive and bonuces ut it is spread out over 10 years or more. Hence, his



Paramount Pictur



News and Gossip About the Production and Distribution of the Best Shows in Town!

'MAJOR' LEADS B.O. PARA

QUINN-TESSENCE OF WOLFERY TAKE OUTRANKS



Anthony Quinn, who leves his art, is here shown enthusiastically expressing his regard for delectable Dona Drake, in a scene from the Crosby-Hope-Lamour Boadeo, 'Rand to Morecco,' Quinn, who bears some resemblance to the late Valentine, is termed Mullay Kasim in the pleture. Dona? Just call her Milhirus.

'The Glass Key' Proves B.O. Sesame; Grosses Soar Above 'Gun For Hire'

First dates on Par's second Veronica Lake-Alan Ladd thriller. 'The Glass Key,' are bringing in grosses from 30 to 150 per cent above the smash hit earnings of their first, 'This Gun For Hire,'

their first, This Gun For Hire', home office reports show. Several factors have contributed with the several factors have contributed or ording to allow for format is the strong click made by the team of Lake and Ladd in 'Gun'. Next is the fact that 'Rey' co-darsed his time and Lade and Ladd in 'Gun'. Next is the fact that 'Rey' condensed his his in Par's 'Wake Island'. The Dashiell Hammett story credit gave it anotter needle. Meanwhile, of major proportions has been of major proportions has been of major proportions has been phenomenal.

Berlin's Biggest

Take it from the old master Irving Berlin himself. White Christmas, click flickertune from Holiday Inn, is going to be the biggest Berlin hit over. Berlin reports a sheet music sale of 400,000 already and predicts a severaliset total predicts a seven-diget tota pretty soon. 'Christmas,' a slow predicts a seven-usp-pretty son. Christmax's slow-starter among she dozon 'Inn' tunes, headed toward top brackets right after 'Be Care-ful, It's My Heart' reached the pinnacle. Today it's all over the place: for its current stand-ing on the ais and elsewhere, turn to 'Variety's music section. We haven't seen the turn to 'Variety's' music section. We haven't seen the new scorecards yet, but know this steer is safe.

The manner of th

Biz Terrif in All Dates; Holdovers Order of the Day; Grosses Soar Above Par's Two Biggest Hits of Season, Coast to Coast Reports Show

59 NEW DATES

Paramount's Ginger Rogers-Ray Milland romantic comedy hit 'The Major and the Minor was proving itself a major boxoffice miracle this

Itself a major boxoffice miracle this work, cost-occust. Major was working the control of the cost of

recepts right inrough casance with Mondown bit in Detroit. Des Moines Atlanta. Hollywood and Houston is typical of grosses rolled up in all dates. Second week in Detroit topped Wake' by 28 percent from the property of the

above.

Other recent openings include Davenport (5 percent over 'Wake'), Jacksonville (10 percent over 'Wake'), Jacksonville (10 percent over 'Wake') and 10 percent over 'Wake' and 10 percent over 'Wake' and 10 percent above 'Inn'), Mariow (10 percent above 'Inn'), Mariow (11) percent above 'Inn'), Mariow (12) percent above 'Inn'), Mariow (13) percent above 'Inn'), Mariow (14) percent above 'Inn', Mariow (14) percent above (15) p

Lover Tim. 5. Det Over Waske 3 pet. Lover Tim. 5. Det Over Waske 31 per Lover Waske 31 pe

Memphis and West Palm Bach.
Socko bis of Major & Minor'
Keeps Par's cutrent record of a marow man very fifteen days unsuch record grossers as "Wake." I'm,
Blue Horizon, 'This Gun for Hire.
Fave Blonde. 'Take a Letter, etc.
Fave Blonde.' Take a Letter, etc.
chneled by the fact that Glass Key
is rolling up standout business right
now, while 'Forest Rangers,' Road
to Morocco.' Palm Bach Story and
to Morocco.' Palm Bach Story

oner biggies are about to start rak-ing in the chips.

TIME FOR THE NEEDLE—How long has it been slince you pulled a NEW stunt to boost War Bond and Stamp sales? Your customers are pretty used to that booth by now!

Par's '42-'43 Block Sales Skyrocket To New High: Deals Inked to Date Top Last Season's Sales by 45 Pct.

Hope's Phizz a Study

The plastic features of Bob Hope will be scrutinized with care—and without laughs—by thousands of high school students in the near future, accord-

ents in the near future according to an authenticated Par-jone office story. Dr. Robert R. Cunningham of Vanderbill is responsible. Cunningham of Vanderbill is responsible. Cunningham on both of the Cunningham of the Cunningham

PAR BUYS SEENA OWEN ORIGINAL FOR LAMOUR

Dorothy Lamour's next Techni-color Island has been picked by the Studio, according to word this Studio, according to word this an original by Seena Owen, former silent star, for use of Miss Lamour. Story is titled Rainbow Island; Tahliti, recently, announced as forthcoming Lamour vehicle by Buddy DeSylva. Co-star and di-rector for 'Rainbow Island' have not been announced.

Par's first two blocks for the 1942-43 season have moved like the weekly stock of coffee at the corner store, according to figures released in New York by Neil

the weekly stock of coffee at the corner store, according to figures released in New York by Neil Agnew, general sales manager and the comment of the commen

TAMIROFF INTO 'CAIRO'

Akim Tamlroff will play a top role in Five Graves to Cairo', Franchot Tone starrer starting soon with Billy Wilder directing, studio has announced. Akim is finishing For Whom the Bell Tolls' this week.



"It's not only a swell hallyhoo, Chief, but look at and gas we save coming to the office like this!"

A. J. Balaban

Continued from page 7

1929, holds true a quarter-of-a-cen-tury later, and is reprinted herewith: Five thousand seat houses; theatres built and constructed with artistic themes dedicated to mits artistic themes dedicated to the people and their children's children's children's children's music and art; ladies' parlors where milady's deery wish will be on call, men's house, and the control of the children's constant one grand finale; blending of the opera to the fastest tempo of jan: meeting place of the artsocret and humble unorker, or and the control of the day of just a place to sit of the children's will not be conducted by the children's will not be conducted by business will not be conducted by business will not be conducted by shownen but by business must the future of that business and the future of that business it owners business hands; business to come of selling amusement to militions and millions of men, reomen and children; and to that business, we (Balaban & Katz), seho have taken it upon our seizes, should give and dedicate our rheatres.

our theatres. our theatres.

The book itself stresses how one showman decided that work wasn't everything when it was at the expense of his family. It was at this time that the Balabans started comtime that the Balabans started commuting across the Atlantic, maintaining homes in Geneva, Paris and London. Even when at that sensitive citade of the League of Nations. Balaban's occult sense foresaw much of the world travall that was to follow and which was to finally chase him back to America—and into

One Price For show business, Balaban con-ceived the single admission for all, upstairs or down, so that 'prince or pauper can enjoy the same show at the same scale.' He blended acts the same scale. He blended acts and symphonics and operas and the best in band names (Whiteman, Souss who got up to \$2,000 a week) with screen entertainment. He created the Paul Ash emces etyle; the free checking of baby carriages and parcels; the military ushers; the importance of the blg cinema palace for morale.

moraie.

Balaban pays generous tribute to his many associates through the years, and importantly so to the late William Morris and to Abe Lastfogel even influencing Paramount to buy 80% into the Morris agency in 1929

One of the most interesting fea-tures of the book is the appended chronology, 1900-1942, highlighting, year by year, the outstanding gen-eral news events; theatrical events; currently popular plays, players, songs and films.

Mrs. Baibhan hints that her next books will be one on her good friend, Nora Bayes, and another on her swiss Family Baibhan' memoirs, while sojourning seven pears abroad, from the same of Mrs. Balaban hints that her

GORDON AND BRANTON IN N. Y. ON PAR CONFAB

Julius Gordon, president of the Jefferson circuit in Texas, number-ing around 80 theatres and affillated with Paramount, is in New York to with Paramount, is in New York to discuss operating policies and

product.

Raiph Branton, buyer for the Blank chain in the mildwest, and Myron Blank, son of the head of the circuit, returned to Des Moines over the weekend after a similar trip east. Also in last week was Sam Pinanski of the M. & P. circuit myew England.

TOP SHOWMEN ATTEND FETE FOR DICK WALSH

Testimonial dinner, tendered to Richard F. Walsh, president of the International Alliance of Theatrical Stage Employees, on Thursday eve-ning (29) at the St. George hotel, Brooklyn, drew around 1,300 per-sons. At 37 a head the gross thus ran somewhere around 3,000.

Walsh was given a war bond in-stead of a gold watch or some other stead of a gold watch or some other gadget and, acknowledged his appre-ciation that the money laid out was going toward the war effort. He stated he did not know the size of the bond, not having looked at it.

the bond, not having looked at it.

The dinner was in the nature of a tribute to Walsh on achieving the presidency of the IATSE and was given by the Brooklyn stagchands union. Theatrical Stage Employees, Local No. 4. in which Walsh retains the presidency.

the presidency.

In addition to many members of the IATSE and its various local unions in the N. Y. territory, among those attending were labor leaders those attending were labor leaders in the American Federation of Labor and other fields, politicians and mo-tion picture and legit people.

Many warm tributes were paid not only Walsh but the labor movenot only Walsh but the labor move-ment in general, with speakers in-cluding John J. Bennett, Democratic nominee for Governor; Charles Po-letti, lieutenant-governor; Thomas State; Father John P. Boland, media-tor of the State Labor Relations Board; former Mayor James J. Walk-er, William P. Rodgers, general sale manager for Metro, Major Leslie E. Thompson, IRCO theatre executive in the property of the property of the pro-ton of the property of the pro-ton of the property of the pro-ton of the pro-t

In referring to pictures as the most in referring to pictures as the most powerful of propaganda mediums, doing its bit in the war, Walker handed out a big plug to three films he mentioned by name. 'Mrs. Min-iver.' 'Sergeant York' and 'Wake Is-

iver. Sergeant York and wase inland.

In addition to hous already mantioned from films, attending wire
tioned from films, attending wire
the state of the state of the state
tioned from films, attending wire
task, C.C. Moskowitz, Joseph K. Vogel, E. L. Alperson, A. W. Schwalberg, Harry Kalmine, Harry Brandt,
Sam Rinzler. Bob Weitman, George
Dembow, W. C. Michel, Zeb Epstein, Fat Casey, Fred Lägevis, Gene
Various zachibitors. Josel unions
and Individual theatres took tables.

Tom, Murtha. business seens of

and Individual theatres took tables. Tom Murths, business agent of Brooklyn stagehands' local, and president of the Cantral Lindon Stage of t

Chl Contingent
Chicago, Nov. 8.
Several Chicagoans journeyed to
N. Y. this week for testimonial to
Richard Walsh. Among those who Richard Walsh. Among those who made trip are Frank Olson, Local No. 2, Stage Hands: John Smith, Local 110, Operator's Union, and W. H. Strafford. Local 666, Cameraman's Union.

Keep Pounding, Pinto, There's Big Job Ahead

Hollywood, Nov. 3.
Columbia is shifting its hoss schaded be will spalled Hayden and Bob Wills gallop through them that can yons in two pletures before under Sam calls them into the corral next month. Two dims are the last of the Hayden-Wills series of the Hayden-Wills series of the Hayden-Wills series of the Hayden-Wills series of the Mayden-Wills series of the Mayden-Wills series of the Mayden-Wills series of the Hayden-Wills series of the Botton of Charles Sarrett pletures to the December production line.

"SAMUEL GOLDWYN, Inc., Ltd.

acknowledges that the gown worn by Miss Yolanda of Veloz and Yolanda in the picture, 'The Pride of the Yankees', was designed and executed by Kathryn Kuhn of New York."

Flynn Pix B.O.

tha Flynn trial may become and whether the notoriety will hurt from now on remains to be seen.

Opinion within the trade is that the publicity attendant upon the Flynn charges does not causa the same bad public reaction that similar instances have in the past. In addition to the theory that secole are

instances have in the past. In addi-tion to the theory that people are more broadminded these days, in Flymic case it is felt that the aver-problem. It is sympathy with his problem. It is sympathy with his An editorial favorable to Flynn, which has been reprinted for inter-organizational purposes by Warner Bros., was published by the Detroit of Prominence? In exercising the of Prominence?' In expressing the thought that 'his public should with-

thought that 'his public should with-hold judgment on him until all the facts are known,' it goes on to say.' Men whose names become prom-inent through their chosen fields of with this dauger (referring to other cases), as all authorities on the warped human mind readily under-stand. It is one of the penalties they apply for leadership. Flynn may be guilty. But he is entitled to his day in court.'

Hearings Start
Hollywood, Nov. 3.
The preliminary hearing Monday
(2) of Errol Flynn on charges of a statutory morals offense against two asserted minors drew a packed court-room, mostly women. Flynn appeared with his counsel. Jerry Giesler and with his counsel. Jerry Giesler and Robert Ford. He listened to testi-mony designed to establish the age of Betty Hansen as 17, after which she told of the party at which the alleged offense occurred. Peggy Satteriee, who charged Flynn was intimate with her aboard his yacht more than a year ago, is expected to testify today (Tues.).

Flynn Salvoed .
San Francisco, Nov. 3.
Errol Flynn flashed on screen at
Fox in traller for 'Desperate Journey'
brought loud, friendly applause
every time

Showmen figure sympathetic pub-lic must feel he is getting a raw deal.

Man of Two Wars

Metro assigned William Dieterle to direct 'Batsan Patrol,' a tale of tha stand of the American soldiers on the Philippine peninsula. Dieterle has just finished 'Tennes-see Johnson', a yarn of Civil War days, on the same lot. Irving Starr le producing Batsan.

D. C. Theatre Biz Is 40% Over **Grosses of 1941: Not Enough Legit**

Washington, Nov. 3. These are boom town days for picture exhibitors with some of the prosparity filtering to Weshington's only legitimate house, the National only legitimate house, the National. Saturdays and Sundays provide substantially 45% of the week's grosses and the take is healthy. Capitol and Earle are now running late shows on Saturday to cere for these abnormal crowds with the windows pulling in cash until midnight. On Sundays picture houses night. On Sundays picture houses are not permitted to open until 2 p.m. but the advanced admission scale compensates for the loss of an oatmeal show.

oatmeal show.

Grosses in the downtown, first-run houses are up approximately 40% over the 1941 figures. Influx of some 250,000 Government workers, with more to come, means every theatre in the business area sharing in the prosperity. Neighborhood are also counting handsome profits with bumper night afterdance, though the company of t

A. C.'s Bond Rally - Continued from page 4 =

Joseph M. Seiferth, manager of audience promotion for WJZ, is handling the production details. These already include tentatively scheduled appearances of more than a score of top

Community Bond Push Washington, Nov. 3.

Washington, Nov. 8.

Entire communities will be given the right to sponsor new ships of the U. S. Navy and merchant marine under a new U. S. Treasury plan to stimulate bond sales.

stimulate bond sales. Cities, towns and villages will be urged to get behind a bond selling push. If quota sufficient to construct a ship is reached, christening cities of the community, and the craft will also carry a bronze plaque stating it rides the waves due to the public spiried patriotism of these residents.

of these residents.

In this campaign it is hoped to arouse at least 500 communities to be active bond sellers. Plan will be pushed in the middle west where there are many locations still not yet war-conscious; that is, war-conscious enough to fill their bonds quota.

Capitol considers it a bad weak if \$20,000 isn't reached. Kelth's will have the most prosperous year since it became a cinema shrine and the second run or slough downtown houses are also in on extra divi-dends.

second run or stough downown dends.

Production manager Harry Anger of the Earle is whitting down vaudeville time until now the aver of the Earle is whitting down vaudeville time until now the aver of the Earle is whitten the control of the teach with the Roxyettes dancing line suffles. Policy means less expense for the stage, since swollen population will buy any kind turkey on the screen, so what's of turkey on the screen, so what's the Capitol, with future bookings for the capitol, with future bookings for expensive name bands threatened.

Zoot-Sulf Naisance Here Alse Hoodiums at first shows have be-ville houses. Division manager Carber Barron spotted a gang of boister-ous patrons in his Capitol last week and had then escorted to the exits. gankin have curbed these shouters temporarily, but downtown houses have had to employ special punched a contrained through managered lagits.

The Shuberts now realize that it unguarded exits.

The Shuberts now realize that it

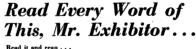
unguarded exits.

When Shibburn shake to surrender the venerable Belasco to the Government. Uncle Sam took it over in the depression days and it now in the depression days and it now though he is non the profile to get another home for footlight at-sand feelers put out over laking Warner Bros, Twoll in the uptown did it it. This is an enough of the National, Lee Shubbert is eager the profile of the National, Lee Shubbert is eager though the same feelers put out over laking Warner Bros, Twoll in the uptown did it. This is an economical operator in the Warner Bros, Twoll in the uptown of the wood away from Hollywood.

How long will it keep up? Certainly while the war is on and work. There is also encouragement about high taxes and their effect on grosses.

high taxes and their effect on grosses. Bureau of Labor Statistics has the figures to show that although the cupboard may be nearly empty al-most every American family can find enough to attend the movies once a week.

enough to attend the movies once a week. Neighboring Arlington county, over the line in Virginia, is also in on fat business. Arlington county with a population of 36,000 had one cinema in 1838. Now it has five, serving 85,000 people and growing. All are away in the black and caring for overflows algbilly.





Watch for more details-soon!

The Tops of All M-G-M's Mighty Astor Hits!





They're dancing in the aisles...
They're singing in the foyer...
The bells are ringing and so are
the cash registers. It's just what
the public wants. THEY LOVE
IT! It follows other terrific hits in
M-G-M's Terrific Twelve. Next
comes "White Cargo"! Watch
(Hedy Lamarr, Walter Pidgeon
and excitement!) M-G-M's the
Talk of the Trade! Just call us
Metro-GOLDMINE-Mayer!

JUDY GARLAND in "FOR ME AND MY GAL" with George Murphy, Gene Kelly, Marta Eggerth, Ben Blue • Screen Play by Richard Sherman, Fred Finklehoffe and Sid Silvers • Original Story by Howard Emmett Rogere a Directed by BUSBY BERKELEY • Produced by ARTHUR FREED • An M-G-M Picture

Advance Production Chart

(Continued from page 22)

dir. Charles Lamond; screen play, Dorothy Bennett, Charles Kenyon; suggested by a story by Aleen Lesie and Jay Drather; camera, George Robinson, Cast: Gloria Jean, Ian Hunter, Donald O'Connor, Louise Albritton, Frieda Inescort, Charles Coleman.

LITLE JOE, THE WRANGLER, western; asso, prod., Oliver Drake; dir., Lewis D. Collins; screenplay, Shermar Lowe, Elizabeth Beecher; original story, Sherman Lowe; camera, William Sickner, Cast. Johnny Mack Brown, Tex Ritter, Fuzzy Knight, Jennifer Holt, Jimmy Wakeley Trio

CHEYENE BOUNDUP, outdoor adventure: asso prod., Olived Drake; dir., Ray Taylor; screen play, Elmer Clifton and Bernard McConville original story. Elmer Clifton; camera, William Sickner. Cast: Johnny Mack Brown. Tex Ritter, Furzy Knight, Jennifer Holt, The Jimmy Wakely Trlo.

Ine Jimmy Wakeiy Trio.

RAIDERS OF SAN JOAQUIN, western; asso prod. Oliver Drake; dir., Lewis D. Collins; screen lay, Elmer Clifton, Morgan B. Cox: original story, Patricia Harper camera, William Sickner. Cast: Jöhnny Mack Brown Tex Ritter, Fuzzy Knight, Jennifer Holt, Jimmy Wake ley Trio.

TENTING ON THE O..D CAMP GROUNDS. west-ern: asso, prod., Oliver Drake: dir., Lewis D. Collins: screen play, Elizabeth Beecher: original story, Harry Fraser; camera, William Sickner. Cast. Johnny Mack Brown. Tex Ritter, Fuzzy Knight, Jennifer Holt, Jimmy Wakeley Trio.

Wakeley Trio.

SHERLOCK HOLMES AND THE SECRET
WEAFON (tent. title): myster, drams, asso, prod.

WEAFON (tent. title): myster, drams, asso, prod.

by Edward T. Lowe, W. Scott Darling, Edmund L.

Hartmann: based on the story, The Dancing Men. by

an Edward T. Lowe (under, be. White, Catt. Banil

Rathbone, Nigel Bruce, Lionel Atvill, Kasren Verne,

William Post, J., Dennis Hoey.

William Post, Jr., Dennis Hoey.

MUG TOWN, actlon melodrama; asso. prod. Ken
Goldenith; dir. Ray Taylor; screenplay by Brenda
Weisberg, Lewis Amiter, Harold Turshis, Henry
Weisberg, Lewis Amiter, Harold Turshis, Henry
Mackenaie. Cast: Dead End Kids and The Little
Tough Guys with Billy Halop, Huntz Hall, Bernard
Pungly, Gabriel Dell, Grace McDonald, Tommy Kelly,
Jed Frouty, Edward Morris.

TEE OLD CHISBOLM TRAIL, outdoor-adventure; asso, prod, Oliver Drake; dir. Elmer Clifton; screen play, Elmer Clifton; orlginal story, Harry Fraser; camera, Willam Sickner. Cast: Johnny Mack Brown, Tex Ritter, Fuzzy Knight, Jennifer Holt, Jimmy Wakeley Trio.

Trio.

ARABIAN NIGHTS, romantic adventure in Technicolor, Walter Wanger production: dir., John Rawlins; story and screen play, Michael Hogan; additional diadress of the story and screen play, Michael Hogan; additional diadress of the story of the story

HI TA, CHARACTER, formerly PASSING THE BUCK (tent. title), comedy; asso. prod., Howard Benedict, dir., Harold Young; no writing credits; camera, Charles Van Enger. Cast: The Ritz Brothers, Jane Frazee, Robert Paige, June Clyde.

THE LONE STAR TEAIL, outdoor-adventure; asso, prod., Oliver Drake; dir., Ray Taylor; no writing credits; camera, william Sickner. Cast: Johnny Mack Brown and Tex Ritter, Fuzzy Knight, Jennifer Holt, The Jimmy Wekeley Trio

WHEN JOHNNY COMES MARCHING HOME, for-merly WHEN JOHNNY COMES BOME, musical; asso, prod, Bernard W, Burton: dir., Charles Lamont; no writing credits; camera, George Robinson. Cast: Alian Jones, Jane Frazee, Gloria Jean, Donald O'Connor. Peggy Ryan, Four Step Brothers, and Phil Spitalny and His All-Girl Orchestra.

NIGHTMARE, melodrams; written and produced by Dwight Taylor; dir. Tim Whelan; based on novel, 'Es-cape.' by Philip MacDonald; camera, George Barne Cast: Diana Barrymore, Brian Donlevy Henry Danieli, Eustace Wast, David Clyde, Gavin Muir.

oustice wysit, David Clyde, Gavin Muir.

SRADOW OF A DOUBT, drams: an Alfred Hich-cock production presented by Jack H. Skirtall Production, Inc., for Universal release; prod., Jack H. Skirtall Footstand, and the state of the s

PITTSBURGE, drama; a Charles K. Feldman Group Production; prod. Robert Fellows; dir. Lewis Seller; no writing credits: camera, Robert DeGrasse. Cast: Marlene Dietrich. Randolph Scott, John Wayue, Frank Craven, Louis Allbritton, Shemp Howard, Thomas Gomez, Ludwig Stossel.

Universal Pix in Preduction

FOREVER YOURS, comedy-drama: prod. Bruce Manning: asso. prod., Frank Shaw; creenplay by Borist Ingster and Lee Townsend; or grignal story by Sonya Lyden, camera, Woody Bredell. Cast: Deanna Durbin, camera, Woody Bredell. Cast: Deanna Durbin, Edward Cast. Deanna Durbin, Cast. Cast.

TILSEM AND FANTASY, co-prods. Charles Boyer and Julian Duvivier; dir., Julien Duvivier; no writing and Julian Duvivier; dir., Julien Duvivier; no writing the state of the sta

COEVETTES IN ACTION, melodrama; prod., Howard Hawks; dir, Richard Rosson; no writing credits camera. Harry Perry. Cast: Dick Foran, Patric Knowles and Louise Allbritton.

IT AINT HAT, comedy; asso, prod. Alex Gottlieb; dir. Erle C. Kenton; screenplay by Allen Boretz and John Grant, based on Princess OHara; by Damon Bunyon; camera, Charles Van Enger. Cast: Bud Abasen Control Costello, Grace McDonad, Leighton McDonad, Loughton McDonad, Loughton Charles Van Enger. Cast: Bud Abasen Composition of the Costello, Grace McDonad, Leighton McDonad, Castello, Grace McDonad, Leighton McDonad, Richard Language, and Composition of the Costello, Grace McDonad, Eddie Quillan, Patsy O'Connor, Richard Language, and Composition of the Costello, Grace McDonad, Eddie Quillan, Patsy O'Connor, Richard Language, and Composition of the Costello Composition of the Costello Composition of the Costello Costel

FRANKENSTEIN MEETS THE WOLF MAN (tent. title), horror; prod. George Waggner; dir. Roy William Well; no writing credits; camera, George Robinson. Carlo Ilona Massey, Patric Knowles, Lionel Atwill. Beland Change, Maria Ouspenskaya, Dennis Hoey and Loudensey.

Warners

Promised Com- Shoot- Now (12:43 pieted ing Cutting To go es in cutting room or awaiting release

Pictures in cutting room or awaiting release:

GEORGE WASHINGTON SLEPT HERE, comedydrama; prod., Jerry Wald; dir. William Kelphley; screen
laye, Everet Freeman from the stage play by Moss
play, Everet Freeman from the stage play by Moss
play, Everet Freeman from the stage play by Moss
Cast; Jack Benny, Ann Sheridan, Charles Coburn,
Percy Kilbride, Hattie MoBanel, William Tacy, Lee
Patrick, Joyce Reynolds, John Emery, Charles Dingle,
Douglas Cord, Harvey Stephens, Frankin Pangborn.

NOW, VOYAGER, drama; prod. Hal B. Wallis dir, Irving Rapper; no writing credits; camera, Sol Polito. Cast: Bette Davis, Paul Henreid, Claude Rains, Bonita Granville, Ilka Chase, Gladys Cooper Janice Wilson, John Loder, Lee Patrick, Franklin Pangborn, Michael Ames, Charles Drake, Mary Wickes, James Rennie, David Ctyde, Frank Puglin.

THE HARD WAY, drama: prod., Jerry Wald: dir. Vincent: Sherman; screen play Daniel Fuchs and Peter Viettel: camera, James Wong Howe. Cast: Ida Lupino. Viettel: camera, James Wong Howe. Jean Cast: Jacob, Leona Mariele, Paul Cavanagh, Gladys George, Nestor Patva, Roman Bohnen.

ARSENIC AND OLD LACE, drama; prod.-dir., Frank Capra; screen play, Julius J. and Philip G. Epstein. from stage play by Joseph Kesselring: camera. So Poilto. Cast: Cary Grant. Priscilla Lane. Raymond Masscy, Peter Lorre, Jack. Carson, Joseph Hull, Jean Adair, John Alexander. Charles Lane. Edward Mc-Namara, Edward McWade.

THE CONSTANT NUMPH, drama: prod., Henry Blanke; dir., Edmund Goulding; screen play, Kathryn Scola; from the novel by Margaret Kenuedy and the play by Margaret Kennedy and Basil Dean; camera, Tony Gaudio. Cast: Charlet Boyer, Joan Fontaine, Brenda Marshail, Alexis Smith, Charles Coburn, Dame May Whitty, Jean Muir. Peter Lorre.

may wnitty, sean muir. Peter Lorre.

FLYING FORTRESS, drama: produced at Teddington studios; dir., Walter Forde; screen play. Brock Williams, Gordon Wellesley and Edward Dryburst; camera, Basil Emmott. Cast: Richard Greene, Carla Lehman, Betty Stockfield, Donald Steward, Charles Heslop, Sydney King, Basil Radford.

ney rang, basil Radiord.

SECRET ENEMIES, drama; dir., Ben Stoloff; screen play, Raymond L. Schrock; camera, James Van Trees. Cast: Craig Stevens, Fraye Emerson, John Ridgely, Charles Lang, Robert Warwick.

Charles Lang, Robert Warwick,
GENTLEMAN JIM, drama; prod., Robert Buckner;
dir., Raoul Walsh; no writing credits; camera, Sid
Hickox, Cast; Errof Flynn, Alext Smith, Asck Carson,
MUEDER ON WIEELS, mystery; dir., D. Roff Lederman, original screen play, Raymond L. Schrock; camera, Richard Travis, Charles Lang, Eleanor Parker, Cy
Kendall, Wade Boteler.

Kendali, Wade Botleit.

GORILLA MAN, drama: dir., D. Ross Lederman, original screen play, Anthony Coldewey; camera, James Richard Fraser, Paul Cavanagh, Lumaden Hare, John Abbott, Mary Field.

CASABLANCA, drams; prod. Hal B. Wallis; dir. Michael Curtix, screen play, Julius J. and Philip Colder Control of the Control of

Lorre.

WATCH ON THE RHINE, drama: prod., Hal B. Waller, dir., Herman Shumilin; no writine credits: camera. Merrit terrated. Cast: Nete Davis. Paul Liban. Ger-Robert Coulours, Donald Woods, Henry Daniel, Donald Buda. Fic Roberts, Janis Wilson, Mary Young, Kurt Katch. Edwin Kalser. Robert O. Davis. Clyde Fillmore. Frank Wilson, Clairone Muse.

Wilson, Clauence Muse
DESERT 50NG, drama; prod. Robert Buckner; dir,
Robert Florey: no wirting credits; camera. Bert Glenon: technicolor director, Natalie Kalmus, Cast. Denon: technicolor director, Natalie Kalmus, Cast. Dencen. Lynne Overnan, Gene Lockbart, Faye Emerson,
Marcel Dalio, Pelik Basch, Gerald Mohr. Jode Johnson,
Curt Bois, Albert Morin, Jack LaRue, William Edmuses, Walis Clark.

Curt Bois, Albert Morin, Jack LaRue, William Ednunds, Wallis Clark.

HeathCESS O'BOURE of Morine Prof. H. B. WilFRINCESS O'BOURE of Morine Kratta; Cemera,

Frie Haller. Cast: Olivia de Havilland, Robert Cursmines, Charles Coburn. Jack Caron Jane Wyman,

Charles Coburn. Jack Caron Jane Wyman,

Mynn. Curt Bois. Hay Walter, Minor Watson, Nan

Mynn. Curt Bois. Hay Walter, Minor Marker, Minor

Male. John Loder, Stuart Holmes.

ADVENTURES OF MARK TWAIN, drama; prod
Lorent Boratu, Walter Hampden, Joyce Reynolds, Whit
Gomer, S. De Production, Grater, March, Marker, Smith,

Donald Crisp, Alan Hale, John Carradine. Bill Henry,

Mort Barral, Walter Hampden, Joyce Reynolds, Whit
Gowert Barral, Walter Hampden, Joyce Reynolds, Whit
Growth Caroline, Walter Hampden, Joyce Reynolds, Whit
Minor Hampden, Joyce Reynolds, Walter

Marker Walter, Walter Hampden, Joyce Reynolds, Whit
Minor Hampden, Walter Hampden, Joyce Reynolds, Walter

Minor Hampden, Walte

Warners Pix in Prode

Warners Pix in Production
ACTION IN PIX NOTES MATLANTIC, drama; prod.
JULY Wald, dir. Lloyd Bason; screen play, John Howard Lawon and W. R. Burnett; no camera credit.
Humphrey Bogart, Raymond Massey, Alan Hale, Peter
Walter, Julie Bishop, Sam Level, and Hale, Peter
Wald, dir. Raol Walth, no screen credit not camera.
Cast. The Committee of the C

street, Peter Lorre.

EGGE OF DARKNESS, drams; prod. Henry Blanke;
T. Lewis Blistone; screen play, Robert Rossen; based
for, Lewis Blistone; screen play, Robert Rossen; based
Errol Flynn, Ann Sheridan, Welter Huston, Nancy Coleman, Helmut Dantine, Judith Anderson Rutt Gordon,
John Beal, Morris Carnovsky, Charles Dingle, Roman
Bohnen.

Böhnen.
THANK YOUR LUCKY STARS: prod. Mark Hellinger; dir. David Butter; no verifing ereclist: cameral Eddic Cantor, Danish Shore, Bette Davis, Errol Flyan, Humbrey Bogart, Olivia de Havilland, Ha Lupino, Humbrey Bogart, Olivia de Havilland, Ha Lupino, Hambrey Bogart, Olivia de Havilland, Ha Lupino, Hambrey Bogart, Olivia de Havilland, Ha Lupino, Hambrey Bogart, Olivia de Havilland, La Lupino, Jack Claron, Alan Hale, Sydney Orcenstreet, Gig Young, Irene Manning, Gene Lock-hart, Goorge Tobiosis, Jane Warns

War Show

Continued from mase 4 :

Castinued from sace 4

The present iour is wound up. McDonald said the swell support given
guarantees another trip next year
when cities omitted on the current
the will be visionised out that the
McDonald also poined out that the
McDonald also poined out that the
McDonald also poined to avoid senport cities because the strong gundre
glare might conflict with dimout
regulations. Touching on the financial success of the show McDonald
said he agreed with Gen. Marshall,
Army Chief of Staff, who opined
that the educational value of the said he agreed with the home of Staff, who opined that the educational value of the show is incalculable in that it enables the public to get a true picture of the life and the activities of the army. The 3,000,000th ticket to the show was presented to Mrs. Selmt O'Hare, Dallas, where the show i have playing.

HAYS TO HOST FETE FOR ARMY CHAPLAINS

Will Hays, president of the Motion Picture Producers & Distributors Assn., has invited industry leader to a dinner at the Waldorf-Astoria hotel, Nov. 16, honoring Brigadier General William R Arnold chief of U. S. Army chaplains, and Capt. Robert D. Workman, chief of U. S. Navy chaplains. Proposed to pay tribute to these officers and serv ices by citations from citizens of all falths as represented by the National Conference of Christians and Jews

Col. O. J. Cohee, who served for years in the Philippines and now is head chaplain in the Eighth Army, head chaplain in the Eighth Army, will come from Texas for the din-ner. Other Industry and civic lead-ers who are arranging the dinner in-clude Herbert H. Lehman, H. R. Luce, Winthrop W. Aldrich, James A. Farley, Samuel I. Rosenman and Thomas W. Lamont.

Par and Loew's 85 N. Y. Theatres Set 10-Pic Deal; Other Product Contracts

Paramount has closed a deal with the Loew circuit in Greater N. Y. and surrounding territory, covering its first two blocks of current season's product, numbering 10 pictures. Around 85 theatres are involved. Contract was set Friday (30) by Nell F. Agnew, v.p. over distribu-tion for Par, and Milton Kusell, eastern district manager. for Loew's were C. C. Moskowitz

for Loew's were ... and Joe Vogel. Par and Loew's had trouble getting together with the Loew circuit stalling the company until early winter due to rental demands made. This, in turn, held up subsequent run accounts in the

mands made. This, in turn, held up subsequent run accounts in the Greater N. Y. area.

Van Nomikos circuit of Chicago has made a pact for the entire 1942-43 output of Producers Releasing Corp. Deal was set by George B. Topper, Chi franchise-holder for PRC.

Other circuit deals set by the com-pany within the past week were with Publix-Great States, Illinois, Licht-man, Washington, D. C., and Vir-ginia; Schoenstadt, Chicago, and E. M. Loow, New England.

TWO LATIN FEATURES FROM DISNEY INKERS

Walt Disney has scheduled two feature-length of the scheduled two feature-length of the Latin American trade, following the reception of his 'Saudos Amigos' in the countries south of the border. Next is titled 'Surprise Peckage,' besting the state of t

New York Theatres

Jack Benny • Ann Sheridan
In Warner Bres. Riet
"Geo. Washington Slept Here"

Phil Spitalny All-Girl Orchestra triay & S T R.A N D New

JUDY GARLAND "FOR ME AND MY GAL"

ASTOR B'way Popular Prices

"THUNDER BIRDS" A 20th Century-Pox Picture Plos a Hig ROXY 7th Ave.

JEANETTE ROBERT "CAIRO" CAPITOL STIFE





BETTE DAVIS PAUL HENREID "NOW VOYAGER" HOLLYWOOD



RADIO MUSIC HALL "MY SISTER EILEEN'

LOEW'S
STATE Sq.
Last Times WED.
Miskey RBONEY
16 M-G-M's Coundy
"YANK at ETON" Gloser ROBERS Ray MILLAND "The MAJOR on the MINOR" In Person Shirley RORS Milt Brittes & C Dick Stabil

Harrison & Fisher Heesy Yamanes

"The Parlect Stating Show."—slangie. New 50C \$1 & \$1.50 TAX Bat. Nights Only 50c. to \$2.88 Plus Tea

RADIO TALENT UNION ALARMED BY COIN RULING; SEES DISASTROUS CONFUSION

AFRA Leaders Hasten to Washington for Clarification-See Possible Situations of Forced Lavoffs for Duration of Edict

The American Federation of Radio Actors, in common with other groups in the entertainment industry, is seriously disturbed over possible effects of the \$25.00 met annual income for the \$25.00 met annual income to reconomic stabilization. Emily left, the union's national executive secretary; George Heller, national associate secretary, and Henry James Counsel, went to Washington years of the secretary of the Secretary of the Teacher of the Secretary of the Teacher of the Secretary of the Teacher of the Secretary of the Henry Morgenthau on the subject.

ject.

AFRA's attitude, like that of other show business groups, is that entation would be irrevocably unforcement of the \$25,000 income limits to many performers. In some just to many performers. In some cases, the union executives assert, the \$25,000 regulation would cut artist's income to considerably less than his actual professional expenses. than his actual professional expenses. In such cases, including many of the top boxoffice names, the artist would be forced either to retire for the duration of the Byrnes edict, or to revise his whole professional setup. In the latter case, that would probably mean virtually beginning a career all over again.

a career all over again.

Option Bales
AFRA's policy toward the wagefreezing portions of the Byrnes dictum is that salary boosts already
called for in existing option contracts are not affected. The union
has notified its membership that all
such scheduled raises must be forth-

nas nouted its membership that all such scheduled raises must be forthsuch scheduled raises must be forthits communicate with AFRA headquarters if any employers withhold
wages or fail to carry out contracturn start principles and the such as lary increase. The such as lary increase, and the such as a such as the such as

Communication then made five specific recommendations, as follows:

pecilic Recommensuous, as accuments of the terms of your individual contract under an established plan of pay interest of the second of the se Increases in your compensa-tion pursuant to the terms of your individual contract under

4. 'The limitation on individ-4. The limitation on individual earnings over 125,000 a year does not presently admit of any general statement to the membership at large. Individual cases should be referred to the AFRA national office, and with the greatest possible celerity AFRA will seek to durity the appropriate Governmental rulsings concerning them. 5. 'The problems of freelance players receiving above mini-mum does not appear to be em-braced under any existing regubraced under any existing regu-lations with any degree of defi-niteness which justifies advice as to their status at this time. We realize that this is a matter of grave concern to many of our

members and appropriate steps are being taken to clarify the situation.' Letter was signed by Mrs. Holt, Heller and Jaffe. situation. Letter use signed by Mrz. Holt, Heller and Jafe.
Regarding the \$25,000 income rulman, APRA executives are satisfultions completely or to predict what its effect might be in many cases. However, its enforcement would obmitted to the satisful and the satisful and

even to retire.

The entire stables at the moment, with some clarification and adjustment imperative. The AFRA escutives who went to Washington retirement to the stable of the stable o

Co-On Case Echo

Springfield, Mass., Nov. 8.
The Springfield Consumers' Cooperative, all hot and bothered about
the refusal of the networks to air
a series to boost the cooperative a series to boost the cooperative ideology, this week protested to WMAS and WBZA. CBS and MBC outlets about the alleged discrimination of the cooperation of the coop

'\$10 and Considerations' Transfers KRBA, Lufkin

Lufkin, Texas, Nov. 3. The license of station KRBA has been assigned to Darrell E. Yates, manager of the station since June 1938 by its co-owners, Ben T. Wilson auto dealer, R. A. Corbelt, oil disgineer and hanker. Under the deal approved by the Federal Communi-cations Commission Yates pay '\$10 and other good and valuable consid-erations for the station. Wilson has been drafted and other partners want to retire.

Station operates daytime only a frequency of 1340 kilocycles w a power of 250 watts.

Lou Bring With Blue Web

Income Order Panics Coast Radio

Money in Escrow Until More Light Is Given-Charity Donation Angles Figure

Mired up to their ears in bewilderment, Coast radio sgency heads
are awaiting further word from
their home offices before taking any
official action on the monetary
weekly. All admit they are confused
at the suddenness and character of
the government salary freeze at \$25,000 net per annum and confiscation
and masterminds have been consulted but no reliable interpretation
of the government's wage clampdown has yet been arrived at. It is
not not to be a superior of the government's wage clampdown has yet been arrived at. It is
not not to be a superior of the government's wage clampdown that yet the superior of the government's wage clampdown that yet the superior of the government's wage clampdown that yet the superior of the government's wage to the
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by hoiding uses a second to the control of the cont the whole structure becomes shaky, Singled out as certain to be hurt badly is Lux Theatre of the Air, which relies solely on picture names who have earned more than the government's ceiling on one picture. J. Waller Thompson agency had only one or two shows lined up in ad-vance when the crushing blow fell last week. What goes from there is

last week. What goes from there is anyone's guess.
Matter of package shows, such as Young & Rubicam's Jack Benny, Kate Smith, Eddie Cantor and Burns Kate Smith, Eddie Cantor and Burns itself. Some stee inclined to believe that such group warrangements do not all under the salary freeze, the contention being raised that they have a corporate status as defined under Security projection. Seeming classified the content of the

as independent contractors and their own employers. Until that point of as independent contractors and their own employers. Until that point of law lended on by the Treasury Desire and the contract of the treasury Desire and the contract of the c others connected with the prog whose earnings are in the

until an understandable interpretations comes through. It was emphatical to come through it was emphatically an expensive the agency a leeway of 10 days to hay off and in that interim it is hoped that a clear cut definition will have come out of Washington.

Coast radio is doomed is not hard to understand in this category falls those illin players whose earnings the understand. In this category falls those illin players whose earnings the self-like the company of the

brackets.

Not Rushing Into It

One, of the top radio agencies, through its spokesman, declared that it will not rush into the freeze order until an understandable interpretation comes through. It was emphasized that contracts with talent give the agency a leaway of 11 days etc.

Using the Wrong Words?

Criticisms continue to be heard by "Variety" of certain phraces widely used on the radio (and elsewhere) in the present war. Doubts enter on such samples as these the continue of the continu

Fly Writes Miller Importance of Radio During War Can't Be Exaggerated

GERALD L. K. SMITH

Detroit New 3
Because the leading September of Prentise Brown and his Republican Indidates in the Heading September Prentise Brown and his Republican trial, Judge Homer Perguson—were guests in the ding-dong debate on ago, the PCC ordered a grant of 18 minutes time over the station to Gerald L. K. Smith. The Brown-Ferguson debate, which turned into Gerald L. K. Smith. The Brown-Ferguson debate, which turned into the regular halt-bour forum and the station continued it for an extra halt-bour. However, Smith was because of the spill-over time. It was pointed out he was getting an evening shot where his rivals were Although a self-stater in the campaign, Smith, who buys plenty of addo time, had it all figured out.

The Ferguson-Brown debate was defined to the state of the state

worth \$4.50 a minute to me, he said.
'Under the FCC ruling that radio
stations must grant equal consideration to all candidates for the same the night rates is \$280 to me which brings it out even.' office, the value of the free time at

Spot Campaign For

New Superin Aspirin J. Walter Thompson agency is working on a spot campaign for Superin aspirin, a new product dis-tributed by Carter's Little Liver

It will be one-minute announce-ments, but the starting date is un-determined.

Grant Tests Show on WLW

Chicago, Nov. 3 Chicago, Nov. 3.
The Grant agency is currently testing a new show, Fountain of Fun' over WLW, Cincinnati, for the Mars Company, (Milky Way bars), with view to going network. Bob Jellison is personality on show, supported by Phil Brito, barlone, Thrasher Sisters, harmony trio and Phil Davis' orchestra.

cause of the wage ceiling may be accused of being unpatriolic. This naturally would become a matter of personal decision.

They'll Feel The Chill It is roughly figured that over 30 top air performers, most of whom 20ne. Theye in Feel The Chill It is roughly figured that over 30 top air performers, most of whom 20ne. These include Jack Benny, Rochester, Edgar Bergen, Don Ameche, Carlton Morse ('One Man's Family'), Jim and Marian Jordon, Bob Hope, Red Skelton, Amos in Control, Edgar Bergen, Condy, Abbott and Costello, Fanny Lors, Kay Kyae, Tommy Dorsey, Bing Crosby, Abbott and Costello, Fanny Jean Hernholt, Arhur Lake, Penny Jean Hernholt, Arhur Lake, Penny Alleno, Nelson Eddy, Lionet Berrymore,

D L. K. SMITH
GETS CUFFO TIME

Detroit, Nov. 5.

the landing Senatorial in Michigan-Senator morals. Text of the Piy letter follows:

Chairman James L. Fly. under date of Oct. 23, addressed a letter with the control of the control o

ows:

(Copy)

It seems to me that the importance of radio broadcasting in the national war effort is self-evident and can hardly be over-

Effective mass communication Effective mass communication of information as to why we fight, what we are fighting against, and the efforts which are now being made and must ante victory in assured if radio stations can operate at full efficiency. Officials of other agencies of the government may well be able to inform you between the communication of operation and response to cific civilian endeavors nse to spe-ivors such cific civilian endeavors such as the elimination of waste, scrap cific civilian endeavors auch as the elimination of waste, scrap collections, and war bond subscriptions, to name only the most scriptions, to name only the most scriptions, to name only the most scriptions of the collection of

tenance and building of morale. Radio carries programs of sustaining spiritual inspiration. Its mews services and commentators convey the realization of the necessity for emergency measures. Its importance in providing entertainment and providing entertainment and the standard of the s

The War Manpower Commis-The War Manpower Commission and the Selective Service System have classified radio-broadcasting as an essential service. It is my belief that unanimous recognition should be given to the necessity for preserving this service at peak efficiency so that it may continue its manifold contributions to the prosecution of the war.

Boston—Carlton C. Ide is first WBZ announcer to join armed forces, but 11th local Westinghouse station member to go on duty.

PAYLESS PAYDAYS PENDIN

Jury Duty Least of Worries

New York City judge last week received the following rhymed communication from a man who had gotten a jury service summons: Roses are red, violets are blue. Pm in the army, must so you.

Authorship of the communication is now credited to Jack Handford, formerly a CBS press agent, now a private in the west.

Avoidance of Sponsorship Noted

Some Observers Regret Growth of Hitch-Hiking, Participations, Blurb-Buying Instead of Show-Buying

Trade comment is again being heard to the effect that radio has counsing and permitting hitchike announcements. The present tendency of national advertisers to shy away from sponsorship of en-tertainment and to seek blurbs in

tertainment and to seek blurbs in proximity to other people's enter-reliament is just pronounced enough to disturb some executives. It remains true that NBC and CBS are pretty solidly booked as networks, that the Blue has enjoyed a spurt and that Mutual despite its Coca-Cola heartbreak is absent a spurt and that Mutual despite is Coca-Cola hearthreak is ahead. Nonetheless recent activity has been centered in women's participations, spots, station breaks, bargain rate stuff generally.

Several of the personalities of the leading quiz shows will be guests in Nov. 14 dedition of the Treasury Department's Bondwagen' series on WOR-Mutual. Actual names of the quizers will be amounted later this squared to participate. Kathleen North's will guest on this Saturday night's (7) broadesst, removing from Hollywood L. introduce the month of the control of t Seek Local Business
Washington, Nov. 8.
National Association of Broadcast-Washington, Nov. 8.

National Association of Broadcastear' retail promotion committee
with the property of t

states seatons, may participate in the plain. In addition to promising radio a larger share of the retail adver-tising budgets, success of the plain, NAB, states, would bring in to ra-dio many advertisers of nationally distributed merchandise in the cloth-ing fleid which have not heretofore used radio.

Foreign Languages Used By Dewey Campaigners. Including the Ukrainian

Rochester, N. Y. Nov. 3.

Rochester, N. Y. Nov. 3.

Rochester, N. Y. Nov. 3.

WSAY set a new high in political
broadcasts this year including several in foreign languages. Deveyfor-Governor committee went after
the Italian and Polish you'll those
the Italian and Polish you'll the Italian and Polish you'll the
too language went council candidate, appealed similarly
for the Jewish yote. Democrats had
to 13-minute broadcasts in Ulrainlan, first time this language went
the set of the Italian with the Italian wi

Jewish hour, to monitor the programs In Jewish, Polish and Utrainian. Political arguments, including both local and net over WSAY, totaled around 25 hours, mostly in 8 and 15-minute shots. Demand piled up so much Saturday night that station had to record two network programs and play them back at later hour.

AOMEN PUZZLE OUT NEW POLICY

Young & Rubicam Sees Reg. ulations as Stopping Checks Until Authorization From Washington Is Forthcoming

NOTHING CLEAR

No radio advertising agency, outside of Young & Rubicam, had up until yesterday morning (Tuesday) decided on a policy of withholding payments to its name performers pending a clarification of the Government order barring further salary disbursements to individuals have already this year derived a net income of \$25,000. Y & R's shutdown on check distribution last week af-fected such personalities as Kate Smith, Jack Benny, Eddie Cantor and Burns & Allen.

Smith, Jack Benny, Eddie Cantor and Burns & Allen.

Y & R acted on the basis of regulations issued by James P. Byrnes, Director of Economic Stabilization. 100:100 and the paid of a submiring stabilization issued to be paid during the taxable year which, after reduction by Pederal income taxes, would exceed £30.00 exceep in hose in those in the paid of the paid of

Following its own shutdown on salary payments to its name performers, Y & R delegated its lawyers and tax experts to seek a detailed clarification of the regulation from Director Byrnes' office and the U. & Treasury Department. As word of Y & R's move spread around the trade, other agencies called in their

Y & R's move spread around the trade, other agencies called in their own lawyers and tax experts for hoddles. In their own lawyers and tax experts for hoddles. The property of the second of the second to the seco

Is alsated to receive from the picture company is not more than he had earned any week since Oct. 3. The questions saked by the producer were whether (1) Dorsey was misk-receive from his ione services from Metro) on Oct. 3, 1942, and (2) the Additional Conference of the Conference on the Netton munical Monday (8).

Miles Trammell attended Tos-canlni's Gershwin concert Sunday, taking a holiday from hospital where he is having a check-up after a seri-ous illness of last spring.

'Safe' Oceanic Radio Receivers Permit Seamen to Enjoy Programs Again

Norman Corwin Starting New CBS Series Nov. 24;

Norman Corwin, who planed back to the U. S. over the weekend, starts his new series Nov. 24 on CBS. A sequel to his recent 'An American in England' shortwavers, the series will

Dorothy Parker As New Yorker Radio Critic

Dorothy Parker has been commissloned by Harold Ross, publisher of the New Yorker Magazine, to inaug urate a column of comment on radio Ross who is no radio fan himself ha been told that unless it's every week

been told that unless it's every week It's very week as an idea. Whole undertaking is somewhat vague. New Yorker has had no radio comment since the late Ring Lardner amused himself pushing buttons to the cosmos. Dorothy Parker is reported also to have a

one.
The Saturday Review of Litera ture now has a weekly radio co written by Albert N. Williams.

DU PONT BOOKINGS

Dean Jagger Dated-Original By Louis Bromfield Set

Dean Jagger guests Monday (8) on Cavalcade of America' on NBC for Upont appearing in Torpodo Cane, an original sketch about the Merican Marine, by Stuart Hawkins, Arliens Prantis guests on the same Carlon Marine, by Stuart Hawkins, Arliens Prantis guests on the same the Carlon Carl

orman Corwin Starting
New CBS Series Nov. 24;
Will Take a Rest First
Will Take a Rest First
Norman Corwin, who planed back
the U.S. over the weekend, start
in ew series Nov. 24 on CBs. A
quel to his recent 'An American merhant slaler a signal
whortwavers, the series will
ingland shortwavers, the series will
ingland shortwaver with the companies of the companies of

A. P. ELECTIONS **SERVICE TO ALL N.Y. STATIONS**

The Associated Press, which took over the City News Association, furwork to the City News Association, furwork to the City News Association, furwork to the City News Association and Newspapers including non-AP subscribers. Radio stations have election diversely the City of the City

Colwell 1st Adman To Become Member Of Writers War Bd.

Robert Colwell, of J. Walter Thompson agency, New York, has accepted an invitation to join the Writers War Board and will devoke starting Nov. 4. He is the first adman to have membership. Present Board members are Renault of the William of the William P. Admin, Parell Buck, Carl Carmer, Russel Crouse, Paul Gall, Jack Goodman, Rita Halle Kleeman, Pobert J. Landry, Wargaret Leydon, P. Marquand, Katharyn September J. Hand L. Berte, Luise Shiloco, Walter L. Barten, Landre Shiloco, Landre Shilo

ABE SCHECHTER'S JOB **DEFINED BY COWLES**

Abs Schechter's responsibilities and title have been defined at the Office of War Information in Washington. Former NBC Director of News and Special Events was left suddenly with Joe Barnes to accompany Wendell Willike around the world.

The Ward of Ward

'New Biz Front' Drives In 92 **WOR Accounts**

Kathleen Norris Pro-War

Talk on Bondwagon

Naw Business Front sales cam-paign, which ended Friday 309. WOR, New York, resulted in the WOR, New York, resulted in the them representing advertisers that had never before used the station All departments and members of the WOR staff participated in the drive, which anded with a party Friday vanish with various prizes

WOR staff participated in the error evening at which various prizes were given.

New advertisers signed during the comment of the comment of

MORRIE PIERCE OF WGAR ON OWI OVERSEAS DUTY

Dale Carnegie Dissolves

Albany, N. Y., Nov. 3.

Dale Carnegie Institute of Expending Institute of Institute of

leine Carroll will guest the following week for her 10th appearance on the show. She will portray Sister Kenny, whose work in infantile paralysis treatment has recently been publicited. The original sketch is by Norris Houghton. Homer Fickett thesis 'Cavalcade' for B. B. D. & O. Kay Wynn booka the talent for the series.

WRITER

John Grant.
Don Prindle
Anne Nichols
Sandra and Gerda
Michael
Clifford Goldsmith

Nat Hiken, Robert Weiskopf, Fred Allen Elizabeth Todd

Charles Correll.

DIRECTOR

Martin Gosch. Howard Harris Carlton Alsop Axel Gruenberg

Francis van Hartes-

F. Hummert, prod. James Haupt, dir. F. Hummer, prod., dir. Freeman Gosden and

reeman Gosden as writers, prods. Patricia Dougherty Russ Young Lou Jacobson George McGarrett

veldt Larry Robertson

Howard Reilly

Arthur Hanna

PROGRAM

Abbett-Costelle

'Aidrich Family'

Fred Allen

'Allas John Freedom

Light of the World'

'Amanda Honeymeen Hill' Phillips

Director and Writer Credits

(On Commercial Programs) AGENCY

Young & Rubicam

Addison Lewis

Blackett-Sample-Hummert (N. Y.) B-S-H (N. Y.)

B-S-H (Chicago) B-S-H (Chicago)

B-S-H (N. Y.)

Buchanan

Estv

SPONSOR

General Foods

Minneapolis-

Honneywell Texaco

Camel

| 'Aunt Jenny' 'Bachelor's Children' 'Backstage Wife' | Lever Continental Mills Phillips | Ruthrauff & Ryan Bates B-S-H (N. Y.) | Patricia Dougherty Russ Young Lou Jacobson | Freelance Bess Flynn Jay Clark | AFRA's New York local holds its annual membership meeting and elec- tion at 8 o'clock tomorrow night (Thursday) at the Astor hotelAlma Dettinger resumed her 'Other People's Business' series this week on |
|--|---|--|--|---|---|
| Battle of Sexes' | Molle | Young & Rubicam | George McGarrett | Jack Ellinson. Walter Kiernan | WQXR after a six weeks' absence due to an appendectomy, Alice Pent- large subbing for herHarvey Harding the new planist for 'Mary Mar- |
| | General Foods | Young & Rubicam | Boh Welch | Ball Morrow, Ed Beloin | lim, succeeding Joe Kohn, who joined the Army Lee Cooley, assistant production supervisor at Ruthrauff & Ryan, shifts from the Coast Guard |
| Edgar Bergen Ben Bernie | Chase & Sanborn Wrigley | Thompson Meyerhoff | Tony Stanford Ben Bernie | Joe Bigelow Harry Bailey, Jack Cusick, Larry Rhine | Auxiliary to the Reserve, and will do patrol duty around the East River and lower Sound. He's due for fatherhood in a few daysNational Concert & Artists Corp. readying a new program with Ralph Dumke |
| 'Blendle' Major Bowes | Lever Camel Chrysler Swift | Ruthrauff & Ryan Esty Buthrauff & Ryan Thompson | Tom Hutchinson Tom McKnight Tom Vietor Robert White | Julian Funt John Greene | Concert & Artists Corp. readying a new program with maph Dumke. Bernard Dudley, CBS staff announcer, now assigned to Report to the Nation, "Let's Pretend, 'Man Bchind the Gun' and the N. Y. Philharmonic-Symphony broadcasts. Blue Barron's Show of Yesterday and Today, broadcast on a half-hout |
| 'Bright Herizon' 'Buildeg Drammend' | Lever Horton Lever | B.B.D. & O. Young & Rubicam Young & Rubicam | W. A. Tibbals HI Brown Hendrik Booraem | Ted Maxwell Freelance Frank Galen, Keith Fowler, Willie Burns, Harvey Helm, Paul Henning | Sunday afternoon spot over the Blue web, was not heard Nov. 1 'for resons beyond our control' (stereotyped announcement when a scheduled show is not presented), but will be heard at the regular time next Sunday (8). The Roth Sisters and Terry Martin, singers, filled the first quarter-hour, while Sonsettees Kay Lorraine, with Rose Rio accompaniet, and with |
| 'Camel Carávan' Eddie Cantor | Lever Camel Bristol-Myers | Ruthrauff & Ryan Esty Young & Rubicam | Don Clark Bill Bacher Stan Joseloff | Ashmead Scott Joe Ruscoll John Rapp, Joe Quil- ian, Izzy Elinson, Carl Forman, Charles Marion, Paul Conlon | Al & Lee Reiser, pinno duo, occupied second half of the block. Stars from the Blue, the White Frans-Josephine Houston show Sunday night stema., With Vera Oldham with the Blue, also adds a Saturday night stema., With Vera Oldham writers are being 'auditioned' for the assignment. Ed Cashman, Lord & Thomas radio director, to Richmond last week for a sight-see of the American Tobacco factory. Bert Prager, Donabue & Coe radio head in |
| 'Can You Top This?' 'Caphin Midnight' 'Cavilande et America' Cities Service 'Clara, Lu 'w' Em' 'Coutende Program' 'Counterspy' 'Crime Dector' Crumit-Sanderson | Colgate Ovaltine du Pont Cities Service Pillsbury Carnation Mail Pouch Tobacco Philip Morris Lewis-Howe | Bates B-S-H (Chicago) B.B.D. & O. Lord & Thomas McCarm-Erickson Erwin, Wasey Waiter & Downing Biow Roche, Williams & | Roger Bower Allam Wallace Homer Fickett John Loveton Harry Gilman Jay Hanna Jack Johnstone Gene Clark | Bob Burtt Freelance Henry Sellinger Charles Lewis Phillips H. Lord Max Marcin Gene Clark | Michael co-authors 'Lone Journey,' returned over the weekend from a month of the country of the |
| 'David Harum' 'Dear John' | Babbitt Welch Grape Juice | Cunnyngham Duane Jones Kastor | Richard Leonard Gordon Hughes | Johanna DeWitt Anne Nichols, Alfred Van Ronkle | Sunday (1) by WNEW and shortwaved by WRUL and CBS. It'll be sired a third time by WNEW and a platter is being flown to England for broad cast there by BBC. Radio Directors Guild meets Monday night (9)Bill Rousseau shifter |
| 'Death Valley Days' | Pacific Coast Borax | | Lillian Steinfeld | Ruth Cornwall Wood- man, others | hy Transamerican from direction of Light of the World' to 'We Love and Learn,' swapping assignments with Harold CarrRadio Registry had |
| 'Don Winslow' | General Foods | Benton & Bowles | Ray Kramer | Albert Aley, Arnold Michaelis | a fire last week, but the girls remained at their switchboardsStart of the new Old Gold series Friday nights on NBC gives it a crowded evening |
| Tommy Borsey 'Double or Nothing' 'Dr. Christian' 'Dr. L Q.' | Brown & Willamson Feenamint Cheesehrough Vick | Seeds Esty McCann-Erickson Grant | Tom Hargis Ken Fickett Joan Cannon Perry Dickey | Watson Humphrey Freelance | of cigaret accounts. It already has Pred Waring (Chesterfield), Informa- tion, Please (Lucky Strike) and People Are Funny (Wings) CBS has Philip Morris 'Playhouse' and the Camel 'Caravan' the same night 'Bright Horizon' serial for Lever Bros. now has Swan some commercials |
| 'Duffy's Tavern' 'Easy Aces' | Bristol-Myers Anacin | Young & Rubicam B-S-H- (N. Y.) | Sam Fuller Goodman Ace | Mac Benoff, Abe Bur- rows, Parke Levy Goodman Ace | and a Silver Dust hitch-hike, with Young & Rubleam handling the regular commercial copy and B. B. D. & O. in charge of production Jack Arnold, who gave up a part in 'Myrt and Mørge' to take a Hollywood |
| 'Ellery Queen' | Bromo-Seltzer | Ruthrauff & Ryan | Knowles Entrikin | Manfred Lee, Fred Dannay | contract, back east last week to re-enter radio. He's joined the Radio |
| 'Family Hour' | Prudential | Benton & Bowles | Don Cope | Jack Byrne, Merrill Dennison | Kate McComb is still going strong as the mother in 'The O'Neills,' sur- viving all the changes on that hardy perennial among serials Dog bit |
| 'Famous Jury Trials' 'Fibber McGee and Moliv' | Williamson Candy Johnson Wax | Aubrey, Moore & Wallace Needham, Louis | Harold Carr Cecil Underwood | Freclance Don Quinn | CBS veepee Frank White on thumh last week. Leslie Banks stepped in for Leslie Howard (iii) on the Britain to America' program Sanday out of London to the Blue Major Henry Fisk Carthon got into Army Spe- |
| Gracie Fields | Pall Mail | & Brorby Ruthrauff & Ryan | Sam Pierce | | cialist Corps uniform just a week before corps abolishment butt expects to continue in regular Air Force stationed at Winston-Salem. |
| 'First Line' 'First Nighter' | Wrigley Campana | Meyerhoff Aubrey, Moore & | J. T. Ainley | Nelson Shawn, Ken Robinson Freelance | IN HOLLYWOOD |
| 'Bandwagon' 'Front Page Farrell' | Fitch Kolynos | Wallace Ramsey B-S-H (N. Y.) | Ward Byron Bill Sweets | Robert Shaw | THE RADIO TUADE IS DISCUSSING: (and everybody else) the secondary effects of income confiscation above \$25,000 annually—Guest star bookings from now on—Senator Nye's crack at Kay Kyser—Whether films |
| 'Gang Busters' 'Gay '90s' 'Goldbergs' | Sloan's American Tobacco Procter & Gamble | Warwick & Legler Kudner Compton | Jay Hanna Frank McMahon | Freelance | or radio is most valuable to war. Hedda Hopper wound up three years on the air for Sunkist and will get |
| 'Grand Ole' Opry' 'Grand Ole' Opry' 'Great Gildersleeve' | Ironized Yeast Reynolds Tobacco Kraft | Ruthrauff & Ryan Esty Needham, Louis & | Gertrude Berg Lee Cooley George Hay Cecil Underwood | Gertrude Berg | a banquet from her sponsors when she recovers from her nervous ex haustionJohn U. Reber in town to gab with Danny Danker on the J. Waiter Thompson Coast showsMarian Jordan (Fibber and Molly |
| 'Great Moments in Music' 'Guiding Light' Horace Heidt 'Help Mate' | Celanese General Mills Lewis-Howe Cudahy | Brorby Young & Rubicam Knox Reeves Stack-Gobie Grant | Joe Hill J. T. Ainley Ted Hediger | Whedon Margaret Lewerth Irna Phillips | has a major's gold oak leaves and air force insignia to show for het 'adoption' of the embryonic figers at LeMoore FieldJohn Swallow moved ground his staff producers, assigning Ned Tollinger to Kraft, Archie Scott to Red Skelton and Dave Elton to Tibber and Molly'Jack Mess |
| 'Hebby Lebby' | Colgate | Bates | Bucky Harris T. Wells | Frank and Doris Hursley | ler here to officiate for Lord & Thomas at takeoff of Orson Welles' air- craft series Vern Buck, one time Chicago band leader, joined NBC music staff To passersby it might look like a Lockheed P-38 Inter- |
| Bob Hope | Pepsodent | Lord & Thomas | Thomas C. Sawyer | Milt Josefsherg, Mel Shavelson, Norman Sullivan, Al Schwartz, Sherwood Schwartz, Jack Rose, Paul Lavin | ceptor sat down at Columbia Square, but It's only a stunt by the KNN exploitation director, Peter O'Crotty, to simulate the sale of war stamps. Those who buy \$1 stamp can put their signature on the ship, which will see service after it's turned over to the Army Tom Harrington laist up in his hotel with a toxic condition Robert Lee Johnson, bridge in structor on KECA, and sponsored, too, hos chucked it all to get into |
| 'Hour of Charm' (Spitalny) 'Information Please' 'Inner Sanctum' 'Jack Armstrong' | American Tobacco Carter Pills General Mills | Lord & Thomas B.B.D. & O. Bates Reeves | David White Mitchell Benson Hi Brown Ed Morse | Freelance Lt. Col. Pascai N. Strong | defense workDon Gilman's frau christened one of the Liberty ships at the harbor last weekJames McPadden around to see how the Scal test program is getting onTed Myers of KFI won the H. P. Davis award for being the best announcer on an NBC Coast stationRober Hendricks comes on from New York to be chief of guest relations at NBC |
| Harry James 'Johany Presents' Al Joison | Liggett & Myers Philip Morris Colgate | Newell-Emmett Biow Sherman & Mar- quette | Myron Dutton Herb Polesie | Eddie Forman, Eddle Davis, Boh Markoe | IN CHICAGO 'Meet the Missus,' interview fun quiz over WBBM, Monday, Wednesday |
| 'Joyce Jordan' 'Just Plain Bill' Kraft Music Hail Kay Kyser 'Life Can Be Beautiful' | General Foods Anacin Kraft American Tobacco Procter & Gamble | Young & Rubicam B-S-H (N. Y.) Thompson Lord & Thomas | Hi BrownArthur Hanna Cal Kuhi Arnold Maguire Oliver Barbour | Milton Lewis Robert Andrews Carroll Carroll Carl Bixby, Don Becker | and Friday, 2:15 to 2:30 pm. begins seventh year on air with new sponsor Corn Products Refining Co., for Kre-Mei Desert Amanda Snow bring her Volce in the Old Village Choir to WLS Friday mornings at 10. Bob Atcher, WIJD singing cowboy, and Bonnie Blue Eyes back front Hollywood where couple co-starred with Charles Starrett in 'Hall to the Rangers' Clue Van, old time ministret, guest shar on Hall Take's show |
| | | | | | |

Becker Katharine Seymour

From the Production Centers

IN NEW YORK CITY . . .

The Rano Thore is Discussive: Upheavol of new Pederal policy of conficeling all income above \$25,000 net (before mine tax-Elme conficeling all income above \$25,000 net (before mine tax-Elme return from London and his precential failure to arrange to get in some sleep—The takeover of shortscape radio by Uncle Som and whether for keep—Max Wife solunteer adding job on the Matual the state of the property of the state of the state of the property of the state of the stat

Rangers'...Gus Van, old time minstrel, guest star on Hal Tate's show over WCFL, Wednesday evening at 10:15. WTND giving step-by-sov coverage of election returns today (3) plus remote broadcasts from candi-dates' headquarters...Bill Seymour made head of WBBM program traffic (Continued on page 27)

RATION POINTS SYSTEM D

OPA WANTS IT

British System Will Be Clamped Down Suddenly, but Meanwhile Office of Price Administration Wants American Public Opinion Eased and Thinks Radio Is Best Able to Accomplish Job

FEAR CONFUSION

The Office of Price Administration will look to radio, it was disclosed last week, for major aid in the quickest and most educational campaign that the Government has had to undertake since Pesrl Harbor. It's the job of ex-plaining the operations of the pro-

Parti Harbor. It's the job of exponential consumer goods rationing the proposed consumer goods rationing land to both buyers and merchant. The OPA, it was indicated last with the operation of the property o

OPA has two major problems: (1) To convince the people generally that the inconvenience and redtape is necessary in the face of an undercurrent of skepticism and (2) to explain the actual mechanics of a rather involved points system that will be subject to sudden shifts in evaluations. Radio will be asked to do the 16h

TAYLOR GRANT UNABLE TO FINISH CALLING 'EM

Phlladelphia, Nov.

Philadelphia, Nov. 3.
Taylor Grant, sports commentator of WCAU, was atricken fill while procedurating the Army-Penn game being Sturday (31) and had to be a sturday (32) and had to be a sturday (32) and had to be a sturday (32) and had to be a sturday (33) and had to be a sturday (33) and had to be a sturday (33) and had to be a sturday of the Columbia of the Colum

Grant, who was running a fever, wanted to finish out the game, but studio execs insisted he leave. His illness was diagnosed as grippe.

Ohio Bell Chorus on 17

Cleveland, Nov. 3.
Ohio Bell Telephone Co. has signed for a single 30-minute annual presentation of the O.B.T. Chorus from lobby of company through WHK-WCLE.
Broadcast will be-

oadcast will be fed to 17 other

Vaughn DeLeath Leads 12 WBENers to Needle

IZ W BENETS to Needle
Buffalo, Nov. 3.

To show the folks they practice
what they practice
what they practice
what they practice
what they bear they bear to
less were squifted to local Red Cross
less were squifted to local Red Cross
place
show the state of the squift
show the state
on her Saturday evening sustainer.
Group included announcers, musiclams and station director Edgar H.
Twamiley. Got splash pic and story
in w BEN's partent, Evening News.

Dinty Doyle's New Job

'Dinty' Doyle, of the CBS press staff, has been appointed publicity director of WABC, the network's key outlet in New York.

outlet in New York.

He was formerly radio editor of various Hearst newspapers and more recently has had several different freelance publicity joba, before joining CBS last February.

AFRA's Annual 'Antics' For Sick Fund Allows

Chicago, Nov. 3. Chicago local of the American Federation of Radio Artists holds its fifth annual 'Antic' on Nov 21 in the Grand Ballroom of the Hotel Sher-

Public Is invited to attend and meet favorite radio characters ceeds from benefit will go to AFRA's Sick and Benefit Fund.

CAVANAUGH'S STILL THRIVE

Rhymster Time transfers from to U.S. With a new time, 10 to 10.15 Mondays through Fridays. Frogram Tealures Eddle-acti Feet in Scavanagh, on air in Chicago for past 21 years.

Low Gas Rate Is Brag Via Radio

Public to Gawk Actors Duluth Pride Expressed in Program Devoted to Selling U. S. War Bonds

> Duluth Nov 3 The municipal gas and water department has returned to the radio as a sales medium, taking the 45-minute period immediately following the Bing Crosby show on Thursday nights. The department is out to capitalize on the recent government report which showed that Duluth had the lowest manufactured gas rate in the country. The show is known as the WEBC Bondspiel and is devoted to the boosting of war back കൂടെ. Tre scriptiong are used for the musical end of the program, and servicemen on furlough, sur-

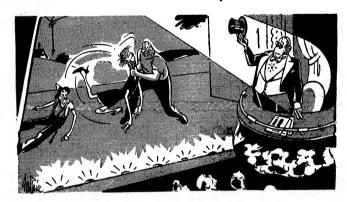
vivors of sinkings and civic lead-ers are interviewed on each program. Bond sales have been running an average \$5,000 a program, and prizes of war stamps are given to the first telephone call for bonds and to the person purchasing the largest person purchasing amount.

Tootsie to Jones Agency

The Tootsie Roll account has been switched from Milton Blow to the Duane Jones agency.
The product is controlled by the Sweets Co. of America.

FIRST NIGHTER STEPS OUT

and Mutual packs the house



SYNOPSIS: "First Nighter" bows in for Campana on NBC in 1930. Moves to CBS in 1938. Change in networks causes temporary audience decline of 39%. Summer vacation in 1940 causes temporary audience decline of 34%. "First Nighter" steps out for Campana on Mutual in Oct., 1942. Temporary audience decline, after summer layoff and change in networks: 33%.

PROGRAM NOTES: Despite the combined effect of two of the most adverse factors that can depress a program's ratings (network change and summer layoff), Mutual delivers proportionately more "First Nighter" listeners than survived either factor before. And, typically, Mutual delivers at a fraction of the program's former cost. With over twice as many stations, too.

Have you considered stepping out on Mutual?

THIS IS MUTUAL-

RADIO PROFESSIONALS GROWING WEARY Ors Welles Again Pitted Against Edvar Beroen OF MAGS MAKING THEM 'DISREPUTABLE'

Dinner Table Efforts to Fry Announcers in Fat Provided by Publications With a Peeve Against Radio Business Is Increasingly Resented

By REITH PALASTER

Perhaps and the property of the property of

No Rebuttal Allowed

against radio.

No Rebuttal Allowed

However amusing it may seem to
bystanders it goes deeper than mere
bystanders it goes deeper than mere
bystanders it goes deeper than mere
are a seem of the seem

living in radio to be obliged to equip himself or herself with ammunition to counterblast magazines every time the magazines make radio people squirm? And is a nice competitive exchange of mutual disparagement likely to help business, advertising or anybody's real inter-

advertising or anybody's real Interest?

"It is there be this kind of
Wind musting and conten-changed
in the magazinea Insist upon such
that the magazinea Insist upon such
a pea-shooter on the necks of the
radio industry must was be forced
to defend ourselves with Illis adings
ing their best to make people
thoughtessly believe that radio is all
advertising and no servica. Yet
and 70% advertising to 50-55%, use
and 70% advertising to 50-55% use
of 17% advertising exploitation of the publicy-owned airwaves
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post of the service of th pra-shooter on the necks of the radio industry must was be forecast of the find ourselves with liftle stings to return. The magazines are objects to the compared, a source of the find ourselves with liftle stings of the compared, a source of the compared, a source of the compared, and the compared of the co

tions keeps many periodicals alive? Dirty, eh? Sura. But not more dirty than the magazine attacks on

radio.

And speaking of invidious comparisons—is the reading of an advertisement concerning place or a trup-lisement concerning place or a trup-lisement of the properties of the hearing of a reference to B.O. or ad breath, on the air? As one who enjoys the sight of beautifully bostomed bubbs brassiered to beauty in the mags, I suppose I shouldn't question the high motives that permit

their appearing in print.

Because of rules of good taste, agreed to by the broadcasters themselves, there are no 'plugs' for Kotex, Modess, and the others. Cracking static never cuts off mention of 'regular' pains. But there in any paper that is lucky enough to get the account, is mention of these, and with pictures!

pictures:

A radio station or network sells its time outright to the advertising agency that puts on the commercial program. The station reserves the right to cut off obnoxious copy. And utates the percentage of time of each program that may be used to sell the sponsor's product. The largest percentage of time is on a 15-minute show. That is three minutes! As the length of program time should to commercial copy arbitrarily diminuse. McNeyappers please copy.) (Newspapers please conv.)

Some Aspects of Radio

Some Aspects of Radio
Advertising agencies make tests to
find out where the advartiser?
money goes. And it has been found
that in newspapers, the eye often
adio, the ear often eliminates what
it doesn't want to hear. It becent
it doesn't want to hear. It becent
she follow. But these selfaams agenshe follow. But these selfaams agentees have found that e greater percentage of listeners ramember the
sponsors than readers remember advertisers. Asids from manning mote
field, it shows that there is a smaller
percentage of automatie and intentronal elimination of advartision of significant
irradio by the listener. Hence, better

'plugs.'
When radios are turned off, lis-teners are lost. When listeners are lost, sales drop. When sales drop, the advertising agency finds out the

Bergen Tops Hooper

| Tha Edgar Bergen program | |
|----------------------------------|-------|
| back on top in the C. E. Ho | opar |
| ratings. The following are | the |
| first 15 for the week of Oct. 15 | 5-21: |
| 'Charlie McCarthy' | 30.0 |
| Fibber McGee and Molly | |
| Walter Winchell | |
| 'Aldrich Family' | |
| | 27.0 |
| Bob Hope | |
| Frank Morgan-Fanny Brice. | |
| Radlo Theatra | 25.2 |
| Jack Benny | 24.7 |
| Bing Crosby | 21.1 |
| Rudy Vallee | 19.2 |
| Eddie Cantor | 19.2 |
| Screen Gulld Players | 18.6 |
| 'Mr. District Attorney' | 18.5 |
| 'Adventures of Thin Man' | 17.2 |
| Kate Smith | 16.9 |
| Nate Smith | 10.9 |

doing their housework. Of necessity, the stories are 'pointed,' as ere com-

the tories are 'pointed,' as see com-mercials. Competition in these strip shows has led to a mutual education of writers and listeners. As the show in the sudience listeners are striped with winding 'rating' hires better writers. (The reason for this is that those shows with large audiences are the best written, acted, and pro-duced). The better writers make the audience demand that other pro-grams have better all-round produc-gams have better all-round producgrams have better all-round produc-tion. And over a period of time, the quality of entertainment consistently

quality of entertainment consistently improves.
Radio has made the United States the foremost country of the world in general appreciation and reception policy and the state of the state

tion.

Admitted, radio is not perfect. Lika all else, it has its bad mixed in with its good. The main objection to these ettacks is that the critics look at that small percentage that is wrong, and they call that all of radio.

Last-Minute Avoidance Of Strike at CBS

Columbia's signaturing of a naw agrasment with the international last weak came on the heels of an ultimatum that semost took the national control of the control of the columbia of the colum

Lutheran Hour raturns to WOWO, Ft. Wayne, Ind., schedule, after a long sheence.

Against Edgar Bergen To Whittle Down Dummy

Hollywood, Nov. 2.

Orion Welles again has been nominated by CBS to whittia down the day are beingers degree to the control of won him Campbell soup sponsorship. New series, tabbed for the get-away Nov. 15, will drametize the adventures of Welles in South Amer-ica. Doug Coulter, CBS director of the work of the control of the how under way. Lod Gluskin di-rects the music. Wellee' commercial quarter hour for Lockhed-quarter hour for Lockhed-quarter to Lockhed to That Man. Bernard Herrmann takes over the music after the first broadcast.

WSAY HAS CLO. TIFF ON SCRIPT

Rochester, N. Y., Nov. 8. Mort Nusbaum, manager of WSAY, ran into e clash with the WSAY, ran into e clash with the G.I.O. similar to one a year ago with local Communists. The union group contracted for a series of 'non-controversial' talks, and the first was okay, merely reporting union's war effort. Second script, however, brought in clash with local defense factory

and was barred as controversial.

C.I.O. officials denied it was and
threatened to make an issue. Speakers showed up at the time indicated. ers showed up at the time indicated but had neglected, according to Nus baum, to lay cash for the broadcas on the lina as per contract, so wer denied the air for that reason in stead of the controversy angle.

SEVEN-MINUTE PROGRAM

Follows 23-Minute Plantation Party

Chicago Nov 8 e Dreams, new program with Mary Ann Mercer, and Dave novachordist, debuts from go over NBC network this 'Pipe Dreams' no Bacal, novachordist, debuts, from Chicago over NBC network this wack. Program, which lasts seven which has been cut to 23 minutes, 8:30 to 8:53 Fridays, and is now sponsored by Kools. Sir Walfer Raleigh smoking to-bacco is sponsor of Pips Dreams,' Russel M. Seeds Agency, Chicago, setting the death

Adman Bart Stebbins In

Los Angeles, Nov. 8.

Bart Stebbins, head of his own advertising agency, has pulled out for the duration for duty with Army Spacial Services in Washington. He has a captain's rating.

Biz will be operated by Art Gudelman and Lee Crosby.

ELMER DAVIS NOT TO AIR FOR U.S.A.

Washington, Nov. 3. Elmer Davis, director of the Office of War Information and former CBS news commentator, has decided CBS news commentator, has decided against going on the air as the official Government mouthpiece. Furthern every silect has weighed received the control of against going on the air as the of-

idea, too.

(There were a new crop of rumors about Elmer Davis last week, these averring he was frustrated by Army and Navy leadership and might resign his directorship in disgust. No tangible facts are available on this issue and some observers see the rumors as manufactured to create demnits and to further discredit of disunity and to further discredit of-ficialdom in the eyes of the peo--Ed.)

Radio Editor Rocky Clark Attracts Dept. Store

Attracts Dept. Store
Bridgeport, Nov. 3.
Meijas & Co., Bridgeport department store, sponsoring full hour of
recorded jazz, "Rock in" Rhythm;
With Rocky Clark; sadio editor of
Bridgeport Post, Sundays on WNAB.
Program, etected as autalizate for
in well as new releases and uses
mystery record as audience comeon, with free platters and tickets to
Low-Poil theatre as prizes.

Wehmen at School Confab

Chicago, Nov. 3. meeting of the Chicago, Nov. 3.

Sixth annual meeting of the School Broadcast Conference is slated to be held at the Morrison Hotel, Chicago, Nov. 11 and 12, with representatives of all networks

resent. From NBC will be Leonard Gross,

From NBC will be Leonard Gross, public service program director of San Francisco area, Jennings Pierce of Pacific Coast, Thomas B. Rushworth of New York and Judith Waller of Chicago.

CBS will have Lyman Bryson, aducation director and his assistant Leon Levin; WGM will be represented by Mrs. Myrtle Stahi, educational director, and other netwoods and stations will likewise be present.

The Coca-Cola Company presents



from War Camps and War Plants BLUE 9:30 P.M. EVERY NIGHT NETWORK 9:30 P.M. EXCEPT SUNDAY



Contraction of the Contraction o

What's Your War Job?"

Manpower Program Under Ted Collins-Alton Alexander Will Write-Blue Web Arranges Cut-Ins

> WJR, Detroit, All Night Detroit Nov 3

Adapting itself to the around-the-

clock life of midwesterners, Station WJR began operating on a 24-hour-a-day basis Monday (2). Program

service for the increased time will

come from CBS through special wires from Chicago and Los An-

geles, through the rebroadcast of day programs and from transcrip-

"What's Your War Job," new series presented by the War Magower Commission to tell how people can fit themselves into the war effort, starts as a weekly program 7-728 p. m. red Collins will be regular guest in the control of Collins will be regular guest invarious war centers via remote picking. Also regularly on the above the collins will be woody iterman's band and Millio Pills program will orientate in Pilst program will program

Boulton as m.c.
First program will originate in
Chicago, where Herman is playing a
hotel date, and Baltimore, where
Collins will interview a former
nitery singer now working in a war
plant. Main portion of subsequent
broadcasts will emanate from New
State with the Collins interviews day programs and from transcrip-tions.

Leo Fitzpatrick will pay \$10 to station employees for submitting ideas for new programs for the added time. During the new hours, it is planned to broadcast news every hour, on the hour, between 1 and 5 a.m.

pann. ann person of subsequent breadcasts will emanate from New breadcasts will emanate from New breadcast will emanate from New breadcast will emanate from New breadcast will be a subsequent of the person of the

ome Town.'
'What's Your War Job' will be pro-What's Yolf War Job will be pro-duced and directed by Alton Alexan-der, scenarist of the Phil Spitalny program for General Electric and consultant to the War Manpower Commission. Laurence Hammond, radio director for the Commission, will supervise.

New Performing Talent At WCAU, Philadelphia

Philadelphia. Nov. 3.
Accenting live talent, WCAU last
week signed up five new vocalists.
In addition, the studio band, now led by Johnny Warrington, added four

new tooters.

New additions to the music divi-sion are Bob Baxter, nitery bartione; Elizabeth Hill, concert contralto; the Sherry Sisters, vocal trio, 'graduates' of WCAU's Horn & Hardart 'children's hour.'
Added to the house band are Frank

Added to the house band are Frank Hunter, trombonist, formerly with Al Donahue: George Hosheld, trumet, one with Ted Weems; Carl Waxman, ass., with Richard Himber; Waxman, ass., with Richard Himber; bass, formerly with Jan Savitt, bass, formerly with Jan Savitt, onen's news commentator; Jean Colbert, director of women's programs, and three vocalists, Jimmy Saunders, Marian Mason end Bugene Comonly.

WDAY, Fargo, Greetings

Fargo, N. D., Nev. 3.
Special Christmas program to relatives and Friends in the armed forestationed in New Caledonia was restationed in New Caledonia vas restationed with the New Caledonia Show included local news, a comedy with the New Caledonia of the New Caledonia Howard Nelson. WDAY public service director, handled the record method of the New Caledonia, which ill a people service in which ill a people service is service in the service is service in the service in the service in the service in the service is service in the service in the service in the service is service in the service in the service in the service is service in the service in the service in the service is service in the service in

Cincinnati.—Joseph Arthur, con-cert pianist and teacher at the Cin-cinnati Conservatory of Music, has Joined the artist staff of WCKY, Cinnatl outlet of CBS

Where industry is busy night and day.



WTAG WORCESTER

'Mend a Pilot'

A special committee of the Radio Executives Club is lending its services in the 'Sponsor a Flot' drive. Stations are being saked through their national sales rep to join the Radio Wing of the American Bying Services of the American Bying Services furnish the money for rehabilitation work on young men who would like to become Army or Navy filers. Navy fliers

st of the candidates rejected

HELEN WALPOLE NOT

Helen Walpole, scripter of 'Second Husband' and 'Stella Dallas' for Blackett - Sample - Hummert, New York, has resigned from the former assignment, effective as soon as a successor can be obtained. She will continue to write 'Stella.' Both shows are produced by Air Features, 'Second Husband' being heard on CBS and for Dr. Lyons and Bayer, and 'Stella' on NBC for Dr. Lyons

and 'Stella' on NBC for Dr. Lyons and Phillips.
Reason Miss Walpole is dropping 'Husband' is to devote more time to her untitled legit play, now in its second draft. Drama has a war background.

Publisher-Turned-Broadcaster Views

have been found to have dis-abilities that are easily correct-able and the idea behind the foundation is to have individuals or business organizations to sponsor the medical rehabilita-tion work of one or more such

Net for 5°, Alone
A radio station, like a newspaper,
cannot be considered in the class
of a mere potential 6°, investment.
A radio station, as a newspaper,
plant, a chain of stores, a foundry,
First of all, it is an institution just
as a newspaper is an institution.
It is conducted for the people of
the area il seeks to serve. The peotime of the radio station is a station plant,
plant, and a station is a station of the
interest and an unstated proprietorship in this station just as they have WRITING 'HUSBAND Interest and an unstated proprietor-ship in this station just as they have an unstated interest and an un-stated proprietorship in the Water-town Daily Times. It is their in-strument to express their views, to contribute to accomplish their pur-poses, to serve them in the matter post, to serve them in the matter with entertainment. He who con-siders either a radio station or a newspaper as merely a business dis-regards entirely the foundation prinregards entirely the foundation prin-regards entirely the foundation prin-ciples upon which such a service should be established and must be established to succeed. It is true

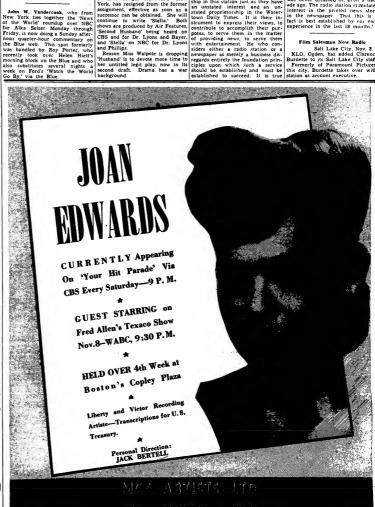
On Public Duty of Both Media

Watertown, N. Y., Nov. 3.
Harold B. Johnson, editor and publisher of the Watertown Dally Times, with the properties of the Water of the that thrift and tidiness must characterize the conducting of the business affairs of the station. If it were affairs of the station is the station of the people is ratio under the station of the people, theirs to serve their purposes, theirs to achieve their conductions. Not for 6% Alor

purposes, then's to acheve their and in the condition of the condition with the condition and the condition of the condition

Film Salesman Now Radio

Film satesman Now Radio
Salt Lake City, Nov. 3.
KLO, Ogden, has added Clarence
Burdette to its Salt Lake City staff.
Formerly of Paramount Picturea,
this city, Burdette takes over with
station as account executive.



American Broadcasters Association In New Attack on N.A.B. Leaders

Bearing nine signatures, e letter was mailed out to the entire radio broadcasting industry last week by the new American Broadcasters As-sociation, opposition trade body to the 20-year-old National Association of Broadcasters. Under date of Oct. 29 the letter to the trade read as follows:

(Copy)

For many months the undersigned have months the undersigned have months the undersigned have been satisfied with the representation which the broadcasting industry has had in Washington, as reflected by N.A.B. The American Broadcasters Association was, therefore the satisfied by the sat (Copy)

accomplish this result.

We realize that many of you,
to whom this letter is addressed,
believe that any change is unnecessary. We also are sure that
many of you feel as you do because you have not had an opportunity to learn the facts.

Rightly or wrongly NAP is

portunity to learn the facts.
Rightly or wrongly, N.A.B. is considered by many in Washington to be more representative of the networks' attitude than it is of the attitude of individual stations, and we understand that an organization composed of indi-vidual stations would be wei-

The ABA, as at present organized, is open to the networks for membership for their M. 6. O stations, but not to the networks themselves as active members. It is our belief that it would be as beneficial to the networks as to the individual stations to have a strong organization in Washington that represent the stationary of the statio stations' viewpoint. This is not a reflection on the networks in any way, but they have different problems from the individual sta-tions, and they are adequately protect their own interests with-out the need of any organization. If enough stations are inter-ested in A.B.A., it is proposed to have a general meeting as soon as possible for the adoption of tion of directors for a year. It tion of directors for a year.

permanent by-laws and the elec-tion of directors for a year. It

SLOOM SOSSERS Men. thre Set. 3:00-5:00 P. M.

is further contemplated that the officers—that is, the president and the secretary-treasurer—will be full-time paid people.

The A.B.A. plan is to secure as president a man who has the necessary contacts in Washington to

essary contacts in Washington to properly present the viewpoints of the broadcasting industry on the vast number of problems which are constantly arising un-der the present situation, and to have as a secretary-treasurer a man who is familiar with actual and the second of the second of the feeling that such a team is need-ded in a monernix persent it he ined to properly represent the in-dustry in Washington end can do the industry a vast amount of

good.

In order to proceed with this proposed setup, it is necessary that we know what the general interest in the organization would be among broadcasters. The undersigned represent 27 stations, so that we have a good nucleus as a start. In order that stations, so that we have a good nucleus as a start. In order that we may know of the ready to the start of t

lor.

P. S.—One broadcaster, vitally concerned about the standing of N.A.B. in Washington, is understood to have made an inquiry amongst personal acquaintances as to whether N.A.B. had proper and adequate Washington relations.

fout of 5 senators said 'No.'
7 out of 9 congressmen said
'No.'

15 out of 18 radio attorneys said 18 out of 21 people connected with various war agencies

18 out of 21 people connected
with various war agencies
said 'No.'
DOESN'T THIS PROVE THAT
SOMETHING OUGHT TO BE
DONE?

Emille Ascarrage, head of XEW-XEQ, Mexico City and president of the Mexican Association of Broad-casters, is new member of Supreme Defense Council of our neighbor to the south

Rosenhaum Sends His N. A. B. Remarks Out With Postscript to Kave

Philadelphia, Nov. 3.

Philadelphia, Nov. 3.
Samuel R. Rosenbaum, president of WFILL who created a furore at the meeting of the Third N. A. B. district three weeks ago by definal formation of the third N. A. B. district three weeks ago by definal formation of the third of third of the third of the third of third of the third of the third

Philadelphia.

In his letter eccompanying the statement he made at the Philly meeting, Rosenbeum took issue with a statement made by Sydney Káye, who had cracked that 'Sam does his thinking in an Ivory tower and some of the ivory has crept into his think-

'Maybe Sydney is right,' wrote Rosenbaum, 'but I am not convinced that personal invective helps to de-cide public issues. In fact that is cide public issues. In fact that is the very resson loppose the manner in which he is conducting his recruised against Petrillo." Rosenbaum called the N. A. B.'s proposed action an injunction against the musicans union a great mistake."

I think that we ought not be leading a light, and somebody else should be paying Sydney (Kaye) for should be paying Sydney (Kaye) for living satisfactorily with the A. F. M. under a plag of settlement deep deep control of the control

under a ping of settlement devised in the set of the se

out our section of the carry man and six like carry man and calcard that the broadcasters were inviting fresh demands on themselves by the union when they 'go out of their way to defend the juke-box.' Rosenbaum cheen the juke-box in Sosenbaum recording battle and the section of the carry man and the carry man and distribs.

CARL J. BURKLAND MANAGING STATION WJSV

Carl J. Burkland has been trans-ferred from Radio Sales, Inc., to the managership of WJSV, Washington. It's all within the Columbia organ-

Burkland formerly worked WCCO for Earl Gammons, who now CBS' Washington v.p.

IPANA AND CHARM

Taint Necessarlly So, Trade Com-mission Reminds Principals

mission Reminds Principais

Machington, Nov. 2.

Ipans toothpaste got a whack from
the Federal Trade Commission Saturday (31). FCC charged Bristol.
Myers Company, the distributor, and
Pediar de-Trane and Groung & Rubisrepresentation of the dentifician.
Complaint alleged that the distributor and the advertising agencies
misrepresented the properties of
the dentifician of the dentifician
in the popularity of the user and
whitening teeth not naturally while.
The company of the company of the company
that the company be influenced by using Ipai that many persons have teeth have a natural yellow tint at Ipsna wouldn't whiten them. ced by using Ipana and persons have teeth which

Spartanburg's Radio City

Spartanburg S. C., Nov. 3.
Spartanburg Advertising Coowner and operator of WORD on
WSPA, celebrated last week the
opening of its new \$200,000 'radiocenter' with speeches by political
bardys and a barbecue which was
barbered which was
Among those that spoke were Seek.
Johnson.

Gammons and William Schudt n hand as CBS delegates.

Angling Vitamin Merchandisers

Wednesday, November 4, 1942

A midwest distributing partnarship is beginning to find it tough to buy time on the larger stations and the reason why is that these broadcasters have become fed up with-this merchandisers' high-pressure sheannigans. The distributor's present specialty are vitamin pilis. The partners' mode of operation is of the same pattern regardless of the product. The first move is to hurry the station into submitting in the product. The first move is to hurry the station into submitting in the product. The first move is to hurry the station into submitting in the transfer of the product. The first move is to hurry the station is constituted in the station is agreeable to uncleible, as customary, on two weeks notice). After the campaign has run a week the partner-distributors come through with another proposition. If the station is agreeable to undifferent will double, or triple, the weekly schedule. The blisting is unally of two weeks' duration, and while this is going on dealers are induced to load their shelves with the product. No sooner has the latter been accomplished than the distributor is heard from again, this time to canned out his contract with the station.

Senator Charges Rival Owns WMUR And Uses It Unfairly in Campaign

14th N.A.B. District To Meet at Albany Hotel In Denver Nov. 9-10

Denver, Nov. 3. Because of a housing jam the membership meeting of the N.A.B.'s 14th district has been moved from Ogden to Denver, Nov. 9 and 10.

Raker Dallas This Week

San Antonio, Nov. 3.
District No. 13 of the National
Association of Broadcasters will convene in Dalias at the Baker botel one in Dalia. at the Baker bote for a two-day session starting Nov. 4 through 5. Neville Miller and the executive staff of the NA.B. will be here in a body. Kern Tips has been read to be supported by the starting that the starti

k Kaesler, sajes manager, will bresent WOAI. From KONO, gene Roth will be represented.

Biltimore For N. Y. Meest
Second district of the National Association of Broadcasters will hold a
meeting at the Hotel Biltmore, New
York, Dec. 7 and 8.
Representatives of various Government departments and bureaus
will address the sessions.

Coast Session Nov. 12

Coast Session Nov. 12
Los Angetes, Nov. 3.
Cal Smith, director of 16th district of National Association of Broadcasters, has set up Nov. 12-13 for the annual session to be attended by Neville Miller, Carl Haverlin, Lew Avery, and Gene Carr (of Office of Censorshin).

Censorship).
Attendance of around 100 is expected. Miller junket moves to Frisco and Portland after meeting

Lidyard's Home Folks At War Show Sponsored

A war Show Sponsored Cieveland, Nov. 3.

A weekly dramatic program is heard Fridays over WHK sponsored by Tip Top Brewing. Called 'All American Way.' Duke Lidyard writes and directs and heads cast.

Deals with home folke diding of war. Two or three late news flashes winds un programs. war. Two or three winds up programs.

APPENDICITIS SYMPTOMS

tive Advantage
Beecham's Pills, of Bloomdeid,
N. J., and Atherton & Currier, New
York agency for the product, have
a supported to the product of the product and the product should not be used when
greed to stop disseminating advantaged which falls to reveal that the
product should not be used when
product should not be used when
signed to stop disseminating advantaged to the product of the product should not be used when
sidness or other symptoms of appendicitis are present.
It is provided, however that such
attachment: Caution: Use only as Directed? If the directions for use,
wherever they appear on the label
to the same effect contain a warning
to the same effect contain a warning
to the same effect contain a warning

Washington, Nov. 3. Senator Styles Bridges, New Hampshire Republican, has asked the Federal Communications Comthe Federal Communications Com-mission to suspend Station WMPR of Manchester, operated by the Radio Voice of New Hampshire, Inc., to compel it to cease in engaging in faise and malicious propaganda.' New Hampshire senator wired each member of the FCC last week urg-ing it to take action against the sta-tion. FCC released the text of the

tion. FCC released the text of the telegram. Principal of the release of the time of the recognition of the release of the rel tending to degrade other candidates. Freedom of speech is being daily transgressed by these grossly false utterances obviously intended to wilfully, wantonly and maliciously misinform and misguide the citizens of New Hampshire by this false propaganda. He demanded 'in the interests of common decency for the people of

He demanded in the interests of common decency for the people of New Hampshire an immediate all and complete investigation broadcasts issuing from the radius station and that summer steps batter at once by the Commission to stop this false and one distributions of the commission to stop this false and malicious propaganda.

WDRC

Do A Big Job

Hartford. WDRC's savinge for you . . . it's one low uniform rata for all advertisers, whather national, re-gional or local. Basic CBS for Connecticut.

You Can Laff

If You Want to

BUT I understand they start taxing ilquor this week. I wondar how it will work? People don't mind a tax on luxuries, bu tit's tough whan thay start taxing necessities.

> HERB SHRINER CAMEL CARAVAN





Two program types have proved their over-

whelming popularity time and time again.

The leading programs are flourishing examples of the success of variety -comedy,

music, and quest stars. And no news is the fact that, today, radio news

the major competition is the daytime serial

-and you have Gloom Dodgers, popular

radio fare keyed to a responsive audience

A fifteen minute participation assures a profitable campaign.

Blend these two materials into a

sparkling, live talent, star-studded show-air it in the afternoon when

has peak audiences

WRUL Boston. Denies 'Profit' Motive: Wants Program Guarantees Refore Not After, Signing With Uncle Sam

Boston, is a notiout on the Government takesover for the duration comments takesover for the duration comments takesover for the duration comments. The second comment is a supplemental to the station has answered with a design at the station has answered with a station of the station and the Christians Science Church. The later most international Business Machine and the Christians Science Church. The later connects American abortwave might be a station and the Christians Science Church. The later connects American abortwave and the Christians Science Church. The later connects American abortwave might be recommented to the stream of the

resistance. There has been general acceptance of the situation for some time. WRUL, however, has remained unsatisfied.

Lemmon and Professor Harlow Shapley of Harvard associated themseives yesterday (3) in a statement

Shapley of Harvard associated themeview selectricy (3) in a statement
with the statement of the statement
maintenance of certain valuable
programs and program policies
... they requested that WRIL
should prive lease all of its time
the statement of the statement
these policies that are vital ...
It (WRUL) now represents that
the statement of the statement
the statement of the statement
that for the interser's
to a station located in the world's
greatest democracy.'

greatest democracy.

Official Assessments Washington, Nov. 3.
Ten shortwaye broadcasting stations owned by five companies have overseas programs. Office of War Information and the Office of Coordinator of Inter-American Affairs have Jointly amnounced. The Government, it was also made known with the Companies of the Coordinate of the Coor casting.

mustas so promote overseal broad-station terment has arranged, OWI said, to huild certain of its program-in collaboration with the program-ming sheffs of NBC and CBS. Stations lessed are WRCA and WNBI, of 'National Broadcesting WCDX and WCDA of the Columbia Broadcesting System in New York WCDX and WCDA of the Columbia Broadcesting System in New York WCDO and WCDA of the General Electric Company in Schmeetagy and AM KCEB, the GE station in Sun Prancisco, WBOS of Westinghouse WLWO, Crosley Corporation's Cla-cinnati station.

Hope Hits Trail Again

Hollywood, Nov. 8.
Busiest of actors in the wartime entertainment campaign, Boh Rope shoved off on an eight-week tour of Army camps, with weekly broadcasts interspersed with appearances for soldiers, sailors and war charities

His troupe includes Frances Lang-ford, Vera Vague, Jerry Colonna and Skinnay Ennis.

MY GIRL IS WAR-MINDED but confused. She thinks the Selemons are a Joveth family. JAMES MADISON, sas with Secolal seesely material to order. To see a second seed of the man and the see a second seed of the man and the seed and the seed of the man and the seed of the se

(Watch for a new gag every week)

Salary Adjustment For Special Orchestra On **CBS Shortwave Shows**

CBS shortwave department has contracted with Local 502, New York unit of the American Federation of Musicians, for a 10% tilt for its 10 man musici atsft. Crew now gets 375 per week when so-chedule has them working five hours within them working five hours within week when they work three hours within five. The 10% tilt is effective Nov. 9, will be in force for six nontia.

CBS is only selvort for six to the contract of the co

Ever-Hopeful San Francisco Sees Itself Partially Restored To

Frizo, which lost most of its network shows, the work is a section of the network shows the work and the section of the network shows the work and the section of the secti

Production Center Grandeur

WNEW MEWS

BUSINESS NEVER BETTER

69 WNEW Advertisers Include Local Sponsors

Block, Baliroom Still Tops for Sales, Ratings

Radio's Greatest Salesman Producing for 19 Sponsors

Producing for 19 Sponzors
Each resers age enough histoners listed WRTEW's "Make
Believe Ballroom" to influence ones sponzor to take a
chance. Today, the Ballroom
is New York's favorite programs for 12 of its Westerland
in 12 of its Westerland
i

able personality — Martin Modern Program on any station can boast this who's who of sponserabile; Green B.-C. (Syears); New York State B.-C. (Syears); New York State B.-C. (Syears); New York State B.-C. (Syears); Del Monte Pine Foods, Andy Boy Errecoit, Abelson (3 years); Order Decky Strike, National Stones, Hennies Beer (2 years); and in their first year: Musterole, Franch Birld Seed, The World Clothes and Nedick's.

H. Morgenthau Please Copy H. Morgenthau Please Copy
Of the first \$250,000 worth
of War Bonds bought by
Winger Bilder, \$3 def every
N. Y. Federal Reserve bond
ales (August) show 72 of
every 100 were \$25 bonds,
eales (August) show 72 of
every 100 were \$25 bonds,
eales (August) show 72 of
every 100 were \$25 bonds,
eales (August) show 72 of
every 100 were \$25 bonds,
eales (August)
N. Federal Reserve bond
bonds than did the general
public in Greater New York:

Bonds

Sales

Sales

Sales

Sales

EEE MANNERS

See that hig grin? Noticed that extra sing in Evket daily had a continued to the continued to t

re the sponsors.

Personal Notes Illier: Martin Block and Spike Webb have made New York "Der Feuherr's Pace" conscious. WNEW listeners bought \$60,000 worth of bonds in three days, got a free copy of Webb's Victor recording with each bond. That disc's a delight, Adolf. 1211 kill you—we hope.

Ask Retailers About Radio

Ask any retailer using radio about his station's ef-fectiveness. When a merchant totes up his cash register sectiveness, when a merchant totes up his cash register every Saturday, results have to be there! Howard Clothes, Nedick's, Community Opticians, National Shoe Stores-new and old WNEW advertisers know about all the customers this station sends in to be satisfied.

Consider also WNEWs unique record of producing for retailers with restricted trading areas. Rogers Dept. Store, 78-years with restricted trading areas. Rogers Dept. Store, 78-years with restricted trading areas. Rogers Dept. Store, 78-years with restricted trading areas. Rogers Dept. Store, 78-years.

Checked WNEW's "Pulse" Lately?

More power to WNEW (10,-000 watta since last December) has meant more of every-thing good. More coverage; more radio

advertisers know about all the custo be satisfied.

The control of the control

"Make Believe Ballroom" con-tract.

The Brunswick Laundry of Jersey City, world's largest, can send its trucks into but three New Jersey counties. As its only radio advertising, Brunswick is using Martin Block and the Ballroom, for intensive selling where it counts.

BOTH SIDES OF THE MIKE

WINEW, "We Retues To Bor," starring Madelaies Carroll in a radio play adapted from the Paramonan Victory Short, a smash show, agity fermed 'this assew of free peoples to Naul yraway and oppression'. .. Samuel H. Cuff, WHSW nervs analyst heard period) in Beptimer ... 22de Kannert, driving to Nauly these period) in Beptimer ... 22de Kannert, driving to Naucus' for rath quest appearance, asked: "Where size could you get a hillfully suits a constitution of the paramonal trades noticed". .. has of October '80. House of the Country of the Country

36

BONDWAGON'
Cast: Melvyn Douglas, Marcy MeGulre, Robert St. John, Maurior
Welles, Brandon Peters, Murlel
Kirkland, Oscar Levant, Stefan
Ileym, Bob Stanley Orchestra
Director: Thomas L. Riley
Witters: Jack Barns, Paul Phillips,
Flurence Miles

WOR-UCTIVAL. New York
The first broadcast of this special
series was fairly good, a condition
that has not been achieved on any
subsequent broadcast to the conservavoiced volumer talents, notably the
Radio Directors Guild and the
WHITEN WAR BOART. THE PROFITE THE STATE
WHITEN WAR BOART. THE PROFITE THE STATE
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a serice devoted to estiling war bonds an ever einer been of distinguished professional quality and included a number of typical awk-wardnesots. Primarily there was a toulded a number of typical awk-wardnesots. Primarily there was a toulded a number of typical awk-wardnesots. Primarily there was a toulded a number of typical awk-wardnesots. Primarily there was to a tould a number of the number of the primarily the same of the lattice of the number of number of the number of the number of the number of the number of

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climax of sheer blurriness. Land.

EXNETT Comments CRF
Comments CRF
Comments CRF
Comments CRF
WQNR. New York
House, as its Kuding personality.
Books Are Bullet's proved a bright
month in the provide of the provide of

It's all well done. Fran.

ETHEL SMITH

BOB HAWK
'THANKS TO THE YANKS'
Director: Jack Meakin Director: 30 Mins. CAMEL

CAMELY, 128 p.m.

WABBC-USB, New York.

(Estly) can be said for this latest Box fract quote in this latest Box fract quote is that it is a slick merchandising stunt. The interest of the said for the s

Follow-up Comment

Paul Whiteman did a lip-top Job, as a guest on the Old Gold Show over CBS. In explaining the necessity for a voluntary cut in ensumption of the Company of t

Freddy Martin's slick Sunday nite dansapation over the Blue, in-cluding a neat treatment of Meredith Wilsun's 'Volga Flows,' adapted from Rachmaninoff's Second Prelude.

WDEF Blue and MBS

WDEF is now carrying Blue net-work in addition to Mitual. Station started Jan. 1, 1940, with Mitual. WAPO, local Red basic, formerly carried Blue's split programs. WDEF is

OUR SECRET WORLD'
Cast: Milton Stanley, Ann Starrett,
Manfred Intratour, Cecit Rey,
Elizabeth Watts, Larry Haines,

Elizabeth Watts, Larr, Judy Blake Friter-Director: Ilse Intratour

Saturday, 8:30 p.m. WOR-Mutual, New York

Julius Seebach, program director of WOR, has recently added a num-ber of program series, all with a view to inclusion of various kinds of

view to inclusion of various kinds of rado. There is for example 'Daddy rado.' There is for example 'Daddy between an inquisitive child and his between the children of the chi

OLD SPONSOR TAKES OVER

Jim Welts Sports Show Fills In Without Day's Loss

Buffalo, Nov. 3.

When Kendall Oil Sports Review
shifted to WERN in February after
whited to WERN in February after
Wells. of WBEN, was forced to drop
Studebaker. which was sponsoring
three weekly broadcasts on a weekKendall, which was sponsoring
the weekly weekly weekly weekly.

Telinquished three stude
weekly. WERN approached Studebaker auto people with result that
populorship without a day's break, sponsorship without a day's break. Each sponsor has three programs. Kendall claims longest continuous

sponsorship of any spot sen nearly 13 years without a letu

Schenectady. V - Arnold wilkes, WGY announcer-script writ-er, to Moody Field, Valdosta, Ga. Roger Guodrich, another WGY miker, reports for Army duty.

LUCKIES, PALL MALL **DENY IMPROPER COPY**

Lucky Strike and Pall Mail cigared manufactures and Pall Mail cigared manufactures are read to the commission charge, or misrepresentation in advertising. Both asserted that their representation and product of the description of their products of the description of their products of the description of their products of the product of

ers among lobacco experts as have all other cigarets combined; that they are as irritating to the throat as competing brands and do not offer throat protection or protection against throat irritation. The answer claims that the com-

pany in purchasing tobacco for use in Luckies has consistently paid in Luckies has consistently paid higher than average prices than the average for the market, and has pur-phased what it has described as the lighter, finer, milder tobacco, the 'cream of the crop.'

Christopher Ellis Into Royal Canadian Navy

Christopher E. Montreal, Nov. 3.

Christopher E. Montreal, Nov. 3.

Christopher E. Montreal and Commentator action of the commentator action of the commentator action of the commentator and broadcaster on Canadian Marconistation CFCP, a post which he floor now power Latterty he action of the commentator and broadcaster on Canadian Marconistation CFCP, a post which he floor now power Latterty he more consistent of the commentator action of the commentation of the broadcast at 8 a.m. every morning and for book reviewing for the Timothy Eaton Company, major department store in this city

XEW Ballyhoos Social Event

Radio station XEW has gone social-tie to the extent of giving a big daily plug for the Black and While Ball, annual high soot of the local state and the state of the Nov. 16. Every evening except Sun-day, XEW is presenting in a broad-act one of the beautiful girls elected by various social clubs as a princes for the event.

OPPORTUNITY FOR AROUND AGE 45

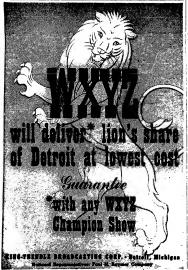
An NBC-affiliated radio station in a fair-sized city is interested in the services of a vaudeville-trained entertainer capable of acting as emcee and announcer. Nice opportunity for steady employment.

Please write full details of qualifications and experience to

"BROADCASTER"

C/O Variety

154 West 46th Street New York City



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Cunnyngham Young & Rubicam Lord & Thomas-

Thompson Redfield-Johnstone

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i-s-ri (N. Y.) Jewell-Emmett 'oung & Rubicam 'oung & Rubicam

Miller

Blow Ayer

Stephen Gross

Sanford Barnett

George Fogle

Joe Hill

Al Kaye

Murray Bolen

Tevis Huhn

R. H. Smith Ed Byron

Martha Atwell J. L. Grimes Ed Simmons

Robert Brewster Chick Vincent

Carlton E. Morse Stephen Gross John Macdonell

Oliver Barbour

George Zachary Arthur Daly John Guedel Chick Vincent

Charles Martin Watson Humphrey Roy Bailey Earl Ebi

Henry Hayward

Paul Franklin Watson Humphi Glenhall Taylor

Guilford Gibbons Guilbert Gibbons Les Mitchell Dorothy Masterso Roland Martini Bill Lawrence Bradford Brown Martha Atwell

Martha Atwell Knowles Entrikin

Ted Collins (Harry

Ackerman)

Bill Lawrence

Bob Dwyer

| Direc | | ontine om page 30 | | teun |
|---------------------------------|------------------------------------|-------------------------------------|-----------------------------------|---|
| PROGRAM | SPONSOR | .CY | DIRECTOR | WRITER |
| 'Lights Out' 'Lone Journey' | Ironized Yeast Procter & Gamble | Ruthrauff & Ryan B-S-H (Chicago) | Arch Oboler Fred Weihe | Arch Oboler Sandra and Po Michael |
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Firestona
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Lum and Abner Alka-Seltzer ter Theatre

Procter & Gambie unhattan at Midnight Cummer

7. Merry-Go-Bound Watkins

Maxwell House Mayor of the Town

Ofest Vone Navy Met Auditions'

Moylan Sisters Mr. District Attorney 'Mr. Keen' 'Musical Steelmakers

National Barn Dance Old Gold

Parker Family'
'Pause That Refreshes'
Jack Peerl
'People Are Funny'
'Pepper Young'

'Piayhouse' 'Piantation Party' 'Partia Faces Life'

'Quis Kids' 'Eadio Readers Digest'

Red Ryder' 'Reveille Boundup Tsmmy Riggs

Right to Happiness'
Road of Life'
'Romance of Helent Trent'
Olivio Santoro
'Saiurday Night Serenade'
'Soreen Guild Theatre' 'Sgt. Gene Autry' 'Second Husband

Este Smith

'Stars Door Canteen'

'Stars Over Hollywood'
'Stella Dallas'
'Stories America Loves'
'Mary Marilm'
Take It or Leave It'
Teisphene Hour

Thanks to the Yanks' That Brewster Boy'

se We Love'

True or False'
'True Story Theatre of

the Air'
Truth or Consequences'
'Vallant Lady'
'Vic and Sade'
'Voice of Firestone'
'Vox Pop'
'Walts Time' 'Walts Time' Fred Waring 'We Love and Learn' 'We, the People'

son Welles hen a Girl Marries

Young Dr. Malene'

General Foods 'Young Widder Brown'

Bayer American Tobacco

Benton & Rowles

Lord & Thomas Benton & Bowles

James Fonda Don Cope Don Cope Martha Atwell Elizabeth T Gordon Auchincloss

Janet Huckins Bob Dwyer George Wells, Ben Pearson Orin Tovrov Freelance

F. Hummert, prod. Ed Dunham, dir. Garrett Porter, Paul Milton, Palmer Sandy Stronach Phil Rapp Jean Holloway, Charles Tazewell

> Anna Erskine Jerry Devine, Ed

Bill Vance

Ed Rice David Victor, Herbert Little, Jr. Carlton E. Morse Ruth Border

No One Set No One Se.
Gilbert Seldes
Billy K. Wells
John Guedel
Elaine Sterne Carrington

Mona Kent Jim Bloodworth

Robert Tallman, Forrest Ely, Al Perkins Paul Franklin

Sam Perrin, Jack Douglas, George Bal-zer, Al Lewin Art Gladd Gertrude Prys Mary Watkins Reeves

Freelance No One Set Jack Hasty, Sid Slon, Max Ehrlich

Edna Skelton, Jack Douglas, Ben Freed-man, Dick McKnight, Leo Sullivan, Alan Woods

Jane Tompkins prod.:

Pauline Hopkins, Owen Vinson Freelance Freelance

Preelance Prosper Buranelli, Lewis Sherwin Agnes Ridgeway Fred Runyan

Sig Miller, Louis Vittez

Paul Rhymer

Howard Teichmann

Ted Collins
Paul Dudley, prod.;
Charles Bulotti,
James Knox, James arton, dirs. arle McGill Frank Wilson, Hal Block Paul Pierce Freelance Helen Walpole Richard Leonard Rikel Kent Freelance Jane Crusinberry Don Cope Bruce Dodge , Wally Magill Ruth Barth, Irene

Jack Meakin Owen Vinson Kenneth Webb

Hendrik Booraem William Gay Wickliffe W. Crider Norman Livingston

Herb Moss Ed King Ed Dunham John Cole Bruce Kamman Harold Carr Dave Levy

Don Becker Ted Adams, Cecil Carnes, Dick Dana, Vivian Skinner, Paul Adams, Julia Dorne Elaine Sterne Car-

rington John Pickard, Frank Provo Elizabeth Todd

Additions to Peabody Awards Board: 'Window Dressing' Names Dropped

'FREEDOM MARCHES ON'

Patriotic Playlet By Ted Mo and Gladys Shelley Set

'Freedom Marches On, patriotic musical playlet with score by Ted Mossman and book and lyrics by Gladys Shelley, will be radio-preemed Nov. 8 on Madge Tucker's 'Coast-to-Coast on a Bus' program on WJZ-Blue.

on WJZ-Blue.

Piece was written for performance
by youngsters of high school age, so
its stage production would involve
simple settings and costumes. Score
is published by Robbins Music as a
juvenile sequel to the LatoucheRobinson Ballad for Americans.

MUTUAL BOWS TO OLD ACCT.

The Mutual Network won't take a duplication of Pall Malls Gracie Fields series out of deference to own tobacco account. General Cigar Co. After Ruthrauff & Ryan, agency on Pall Mall, had inquired of Mutual whether it would be agreeable used to the series of the series General Cigar through the J. Walter Thompson agency and found that General Cigar didn't favor having a Clapper (White Owl) program Pall Mall is on at 9.55-10 pm. and Clap-per has the Mutual 10-10.15 pm. period Monday and Thursday. Pall Mall is controlled by the American Cigar & Cigaret Co. which is a subsidiary of the American Tobacco

Co.
The latest Hooper report shows
Clapper running ahead of Raymond Clapper running ahead of Raymond Gram Swing, his precessor on the account. Clapper has a rating of 4.7, while the Swing series (Socony) on the Blue stands at 4.5%.

Menthalatum Uses News

Menthalatum Usea News
The Menthalatum Co., is airing a
new series of newcasts over the
Texas. State Network and station
Texas. State Network and station
Newcaster is Porter Randall.
Other stations airing the series are
KREC, Ablence KFDA. Amarillo,
KNOW. Austin: KISET, Big Springs;
KNOW. Austin: KISET, Big Springs;
KFJZ, Fort Worth: KFYD, Lubbock;
KRILH, Midland: KPTI, Paris,
KCKL, San Angelo; KTEM, Permole,
KCMC, Texarkana, WACO, Waco;
and KYWC, Vermon.

Radio stations and other asplrants for the accolades of the George Foster Peabody Awards Committee must file reports by Dec. 15. This is the third year for the awards, which are named after a N. Y. financier and administered by the University of Georgia with the cooperation of the National Association of Broadcasters and the advice of an advisory hoard

board.

Board has been increased recently by additions of Rajph Casey, of University of Minnesota, Joseph Henry Jackson, literary editor of the San Standard Chronicles, Beatrice Rossell, of Quartie Foundation, Chicago, for Education by Radio; Earl J. Glade, of KSL. Salt Lake City, Rest Department of the first twy years, and the Company of the Compan

There has been considerable backstage dispute as to the proper line
for the Peabody Awards to follow.
One camp has urged that they conentrate on radio stations, as was
group argued that the Advisory
Board could not possibly be familiar
with 900-odd radio stations, but
could plausibly pick out distinnence of the National Association of
Broadcasters in the Peabody project
has been deplored as 'trade politica'
and defended as 'a realistic nece
should be sitted to the station of the station
that a couple of shake-down years
should be given the University of
Georgia, whose Grady School of
Georgia, whose Grady School
of The letter has lacked Intimate
knowledge of the radio industry, but
applogists state this lack is being
filled in. Meantime, the Advisory
to think of itself as a rubber stamp.
The hope remains that the Peahody Awards will be administered
hereafter in a style commensurate
with the Classification and the property of the property of the
builtier Prizes of reado.

'Old World Melodies' Goes On

Cleveland, Nov. 3.

Benesch-Federman Furniture Co.
chalked up decade of broadcasting
when it renewed sponsorship of 'Old
World Melodles' over WCLE, Sunday

p. m.

Music of European nations hold spotlight, via Jerry Pobuda orchestra.

Production Centres

department with Marlon Reuter as assistant, Dick Faulkner taking over symmour's post as night supervisor and Producer George Clare moving up to assume Faultner's duties a sastiant, Dick Faulkner taking over up to assume Faultner's duties a greatering the detection of the production scheduling. Lyman Bryan, and the state of the production scheduling. Lyman Bryan, and the state of the state of

CONCERT GREATS CUE LESSER ARTISTS' LIVELIHOODS; FREEZE PETRIFIES TRADE

\$25,000 Maximum Will Favor Easiest Types of Work L. A. Opera Season Opens to Prejudice of Grueling Concert Dates-Package Deals in Jeopardy

The end of the concert business*
with the folding up of such corporations as Columbia Concert Corp.,
the National Concert and Artists
Corp., and lesser managements, rewilting in thousands of employees,
and artisselength for our of January 1, when the Government's rule
setting \$25,000 maximum net income
goes into effect. Hit harder by farthan Hollywood folk, the major concert bureaus may be forced to close
criment rulings relax the edict and
recognize concert artists as individual contractors and not employees in
any sense of the word.

The maximum limit of \$57,000 on

any sense of the word.

The maximum limit of \$67,000 on an individual salary is a terrific blow to the concert business, recling already from the threats of and actual cancellation of some of its big road attractions due to lack of baggage cars, and oil and rubber for the chartering of buses.

The 250.300 exities of the chartering of

The 250-300 artists of the two major corporations do an annual gross b.o. business of \$5.000,000, which is close to five-sixths of all the concert business done yearly in the U. S.

the concert business done yearly in the U. St. business done year grossed at the box-however, comes from just 25 artists who last year grossed at the box-however, business who examed way under the \$50,000 mark, are carried for smaller dates which net the corporations considerably less in a booking fee, and a great many are carried at a loss to enable series to spend in, say, a midwestern city. Two big stars from Columbia or NCAC cost \$3,000 each. Rest of progressive years are the companies make a small profit on him, and the big artist sells the end which years are the companies make a small profit on him, and the big artist sells the endown his dates to stay in the smaller income allowed, the purchaser will not want the lesser artists, for his profit was the profit of the big names on it. The result is seen as wholesale cancellation of the series which, multiplied numerous seen as wholesale cancellation of the series which, multiplied numerous the concert business for the duration. Nelson Eddy, who makes \$400,000 through film, radio and concerts.

the concert business for the duration. Nelson Eddy, who makes \$400.000 through films, radio and concerts. derives only \$210.000 from his 30 odd concerts annually, although it is the Eddy, Il limited to a \$57.000 gross income, would be better off to cancel this paid concert dates, make one film, and devote balance of year to benefits. Thus 30 spots where benefits are some than the spot for the spot spots are lost.

Jost. There is but one possible way out of the situation so far as can be as-certained: James A. Davidson, business manager of Lily Pons. Grae Moore, Russ Ekvens, Laurit Meichior, Jarmila Novotna, etc. contends that in no sense are concert medical that in no sense are concert each artist (regardless of total medical training and the composition of the c Each contract is an individual con-tract made between artist and local buyer with the aid of the concert present the contract of the concert presumably, and subject to the Government ruling on maximum salaries. Davidson pointed out that he has for years, maintained records their status as individual contractors and employers of others—in fact, the compares them to attorney, who are exempt from the provision of the new government order.

new government order.
Artists who will be affected by the salary limitations are Nelson Eddy, Lily Pons, Grace Moore, James Melton, Richard Crooks, Marian Anderson, Albert Spalding, Yehold Menuson, Dorolly Maynor, Helen Jepson, Oser Hofmann, Arthur Rubinstein, Jose Itutbi, Charles Kulman, Bildu Sayao, Laurits Melchior, Eio Pinza, Gladys Swarthout, Rise Stevens, Vidainir Horowitz, Helen Traubel, Jacha Heiletz, Serge Rachmaninoff and Jan Petrol.

Rapped for Cuteness

Des Moines. Nov. 3.
Local long-haired patrons of
music want their concert artists
to stick to the orthodox longhaired style of delivery. If one
published criticism on Thomas
L. Thomas 'recital at Hoyt Sherman auditorium is typical. Reviewing the concert a local
musician wrote:

musician wrote:

"His (Thomas) manner of projecting the program, however,
was no particular compliment to
the musical intelligence of his
audience. He seemed to prefer
assuming the role of an entertainer, departing from that role
only long enough to be done as a
quickly as possible with a
more serious numbers on his list
—a procedure that was accura-—a procedure that was scarcely on a high level of artistry in a concert hall. The more trivial the musical subject matter the the musical subject matter the more did he become engrossed in it. In the eight encores, all of them of varied and questionable cuteness, as well as in three program, there was scarcely a redeeming musical phrase. If there was no exception it was Moussorgsky's 'Song of the Plea.' If that is good singing—If that is artistry, then the concert was a hoge success.'

10 Women Among 39 New Members of Indianapolis Symphony Under Sevitzky

Indianapolis, Nov. 3.

veeks beginning Nov. 5.

The orchestra has been engaged for the following road dates: Nov. 10. University of Illinois; Nov. 16.

The orchestra has been engaged for the following road dates: Nov. 10. University of Illinois; Nov. 16.

10. University of Illinois; Nov. 16.

10. Illinois of Illinois of Illinois; Nov. 16.

10. Illinois of Illinoi

Union City's 'Barber'

Union City, N. J., Nov. Union City, N. J., Nov. 3.
The municipally sponsored opera
company here will present its second opera of the current season.
The Barber of Seville, on Dec. 9,
under the direction of Thomas Martin, Met conductor.

Cast so far includes Nino Martini.
Dorl Marinelli, Pompillo Malatesta
and Angelo Pilotto.

Los Angeles, Nov. 3.

Sun Francisco Opera Association opened its sixth annual Los Angeles season yesterday (Mon.) with La Traviata. first of a repertoire of four. Others will be 'Carmen,' 'Die Fledermaus' and 'Aida'.

Conductors are Gactano Mcrola, Pauto Cleva and Walter Herbert, with Olacomo Spation directing the sulfer Marshelles master William Christensen as balles master.

1ST OPERAS SET FOR CHICAGO **SEASON**

The first period (Nov. 7-16) of the Chicago Opera Co. under Fortune Gallo has seven operas. Opener is 'Lakme' with Lily Pons. Anna Kaskas, Raoul Jobin and Alexander

Kinpnis
Other operas will be: "Rigoletto,'
Nov 9; with Josephine Antoine, Anna
Kaskas, Jan Kiepura, John Charles
Thomas and Nicola Moscona. Lucia,
Thomas and Vicola Moscona. Lucia,
Thomas and Vicola Woscona. Lucia,
Thomas and Vicola Woscona. Lucia,
Thomas and Virginio
Lazzari. "Martha." Nov. 13; with Josephine Antonie, Coe Glade, Melton
and Douglas Beattie. 'Adia,' Nov. 14;
with Dusolina Gainnini, Kerstitu Thorwith Dusolina Gainnini, Kerstitu Thorwith Dusolina Gainnini, Kerstin Thor-borg, Giovanni Martinelli, Lawrence Tibbett, Lazzari and Beattie, 'Faust,' Nov. 14; with Licia Albanese, Mar-gary Mayer, Richard Crooks, Boncili and Moscona. Traviata.' Nov 16; with Jarmila Novotna and Tibbett.

JOSEPHINE TUMINIA SET WITH JACK SALTER

Josephine Tuminia. Metropolitan Opera coloratura, has signed a man-agerial agreement with Jack Salter. The coloratura had previously been under the management of N.C.A.C.

She has been signed for the first performance of 'Barber of Seville' in Chicago this year on Nov. 20, with Nino Martini and John Charles Thomas. Also for a 'Rigoletto' later on during the season.

on during the season.

She has recently been heard twice on the Carnation Milk Hour, substituting for her colleague, Josephine Antoine, who was singing with the San Francisco Opera Company.

She wil return to New York around the first of December to rejoin the Met.

Dorothy Averell, violinist, has pined New Orleans Symphony.

Ballet Comment

N. Y.'s Ballet season at the Metro-politan closed Sunday (1) when the Ballet Theatre presented repeats of five works in its evening perform-ance after having given four repeats in the afternoon.

in the afternoon.

During the week two ballests were presented, which call for comment. On Thursday 193. Dark Elegies' represented, which call for comment. On the call of t

through Alice Mathova's dancing which was top-flight.

The company on Friday 430 per such a company on Friday 430 per flight.

The company on Friday 430 per flight of the flight of the

Good Shorts

Continued from page 5

light given from the briefles was no longer hidden under a bushel.

Another pork-up in the shorts field has been the actual enlistment of follywood toppers in Government agencies using shorts for their purchaffernation, the Office of the Co-ordinator of Inter-American Affairs and the Army, Navy and Marines, the contraction of the Co-ordinator of Inter-American Affairs and the Army, Navy and Marines, the contract of the Co-ordinator of Inter-American Affairs and the Army, Navy and Marines, the contract of the Co-ordinator of Inter-American Affairs and the Army, Navy and Marines, the contract of the Co-ordinator of Inter-American Affairs and the Army some production of the Co-ordinator of the Co-ord

when the general and the series of the serie

In applains for exhibition in Latin Despite the fact that Par is offering the short, along with others made under the commitment to Mellett (Letter From Battan, They Retuse to Die, 'Aldrich Family Into Kertuse to Die, 'Aldrich Family Into ter where the booking, It is giving them each a real exploitation campaign. Manny Reiner, top special exploiter for the company, has been assigned the full-time job of plag-assigned the full-time job of plag-called.

Industry D.C. Parley Continued from page 5

Nathan Yamins, Ed Alperson, Max Cohen, Sam E. Morris, Simon Fa-bian, Francis Harmon, Arthur Mayer, Herman Gluckman, Herman Maier, M. A. Rosenberg, Bob O'Donnell, John Harris, R. B. Wilby, A. H. Blank, Ed Kuykendall and Joe

No More Special Trailers
For the third and, in all probability, the last time, National
Screen Service has notified theatres
it cannot supply any more special
trailers, such as used for forthcoming stage shows, changes in policy,
prices, special events, etc. On the
use prior occasions when it aptue prior occasion been able to get extra raw stock

in order to continue.

Theatrea are preparing to meet the Endander are the Endander of Oil Hour, Nov. 22, 29, and any be used, thrown from the booth. Where stage shows a played, the theatre may have the continue of the Endander of the End

FRISCO OPERA'S \$225,000 FOR **SEASON**

San Francisco, Nov. 3. The San Francisco Opera Co. closed its 20th anniversary season closed its 20th anniversary season Sunday (1), with a repeat performance of 'Faust.' This was the company's best year financially, even with a short season of 20 performances, the gross was in excess of \$255,000 and a net profit of approximately \$25,000 appears likely. The company, under the management of Gaetano Merola moved to Los Angeles for a week starting Monday (2).

Los Angeles and a week starting Monday (2).

Last-legular opera of the season was 'Le Cop D'Or,' given Friday (29) with Salvatore Baccaloni starning, Josephine Antoine made excellent Queen, singing her Hymn excellent Queen, singing her Hymn coloraturs and acting, with grace Elizabeth Wysor as the nutre to Baccaloni handled comedy well and sang brilliantly, especially in the lower registers where she sounded more bass than contrailto. Alession of the contrained of the story of t Votipka showed up to advantage as the Golden Cockerel, while Frank Votipka showed up to advantage as the Golden Cockerel, while Frank Palumbo and Paul Walti were excellent as the Kings' sons. The staging of Herbert Graf was picturesque, and Gaetano Merola's conducting secured every ounce of brilliance from his orchestra.

orchestra.

The repeat of 'Faust' Sunday (1) found little variance with the preceding performance, principals, being Licia Albanese, Charles Kullman, Ezio Pinza and John Brownen (20), as a repeat performance went pretty much along the line of the product of the production of the pr much along the lines of the opening night performance. Frederick Jägel. In good voice, was at his best in growth of the period o

FREDRICH SCHORR TO LEAVE MET OPERA

Fredrich Schorr, leading Wag-nerian baritone of the Met since 1924 will finish this current season at the Metropolitan and then retire at the conclusion of his 20th anniversary to teach.

to teach.

Schorr is 54 and first came to the U. S. with the Chicago Opera Co. in 1913 and a decade later with the German Opera company at which time the Met signed him.

Barbirolli on Coast

Beverley Hills, Cal., Nov. 3. John Barbirolli will open the Los John Barbirolli will open the Los Angeles Philharmonic season on Nov. 19 and will conduct there through December. The conductor will also have four broadeasts on the Slandard Oil Hour, Nov. 22, 29, and Dec. 6 and 13. Before leaving for the east he will appear as guest conductor of the

LEADERS' 25G NET VAGI

CANTEEN FEELS SHORTAGE OF MUSICIANS

Shortage of musicians has reached the famine stage, with Local No. 181 reducing free appearances of the stage of the stage

manpower.

Recent abandonment of WPA inusical groups has thrown extra burden on Local 161, with requests for music ordinarily filled by relief or-chestras. Recently there were 58 requests in one mouth for free music.

requests in one month for free music.
Shubert's contention was that
James C. Petrillo was on Canten's
Board of Directors and promised full
cooperation. President Paul C.
Schwarz of 181 replied that local's
first duty was to dues paying members, that their health must be pro-

Lafavette College Sets \$1,250 Price Ceiling On Frat Dance Orchestras

Easton, Pa., Nov. 3.
Lafayette College students have decided to cut down on high-priced orchestras during the war, the Interfraternity Council deciding that \$1. fraternity Council deciding that \$1,-20 is to be the tinp price to pay for an orchestra. The next dance will be held on Nov. 20, to be known as practically been completed with Harry James but when the price limit was put into effect, a change was necessary and students are dicketing with several other bands. All profits from dance will go on such dances is usually close to \$3,-00.

SHRIBMAN-MILLER BOOK IS CLOSED BY WAR

The Sy Shribman-Glenn Miller fananced band management agency, which one time threatened to assume major proportions, has been cleated and its head. Don Hisynes, cleated and its head. Don Hisynes, cleated and its head. Don Hisynes, cleated and the head of the cleated control of the cleatest cleated and the cleatest cl

Prior to the war Miller and Strib-man were logather interested in the building and establishment of Spi-vak. Claude Thornbill. and be-latyre. Thornbill is in the Navy Secialist Corps. He's said to be and Miller hinself was in the Army Secialist Corps. He's said to be and Strib-man were partners, at least that's the way the trade understood it, in the operation of Clen Island Ca. I can be also be to the said of the said. New Rockelle, N. Y. That ven-tuod. Even up and Bobby Sher-wood. Calven up and Bobby Sher-wood. The said was the said of the wood of the said of the said of the wood. The said of the said of the wood of the said of the said of the wood. The said of the said of the wood of the said of the said of the wood of the said of the said of the wood of the said of the said of the wood of the said of the said of the wood of the said of the said of the wood of the said of the said of the wood of the said of the said of the wood of the said of the said of the said of the wood of the said of the said of the said of the wood of the said of the said of the said of the wood of the said of the said of the said of the wood of the said of the said of the said of the wood of the said of Prior to the war Miller and Shi

The Millenium

The days of cutthroat opposi-The days of cutthroat opposition between theatres passed some years ago, but, with all the cemeraderie now extant, the gesture last Thursday (29) of the control of the N.Y. Paramount, to Phil Spitainy, opening that day at the N.Y. Strand, may cop the goodwill prize. Weitman sent a box of flowers, with a note: the pleasantest opposition a theatre can have?

FRED BIRNBACH AFM SECY

DIES

Fred W. Birnbach, 51, international secretary of the American Federation of Musician, died In Minnapolis, Nov. 3, of a heart stack. He was a superational state of the American State of secretary since 1821. Prot that he had been a member of the Pederation's executive board. Joseph N. Weber, the theu AFM prec, application of the American State of the

the editor of the International Musicalian Among employers, particularly in radio, Birnbach was reparded as an exceptionally effective matters of local disputes. He ranked as one of the most popular face in the Federation. The Federation of the Pederation of the P

ARTIE SHAW NAVY BAND RECRUITS IN GOTHAM

Because it was too difficult to secure musician-recruits for Artie Shaw's Navy band at its Newport, Shaw's Navy band at its Newports,

R. L base the entire outlith base
transferred to New York to fill up
its open chairs and reheares. As
soon as Shaw can sing the remaining men he needs by haunting. As
soon as Shaw can sing the remaining men he needs by haunting and the remaining men he needs by haunting
the property of the property of the ready of

Estimated Not More Than 15 Leaders Would Be Affected by Income Ceiling -Operating Costs Mounting Steadily

MAY CUT DOWN WORK

By BERNIE WOODS

Comparatively few name band leaders will be affected by the law putting a \$25,000 ceiling on inaren't dividual earnings. There aren't more than 12-15 maestros whose prominence and selling price net them enough annually to be disturbed. Operating the modern dance band is an expensive proposi-tion, and the past six months the costs have gone up considerably for manpower, transportation, etc.

costs have gone up considerably for maprover. Transportation, etc.

To carm a net profine of \$25,000 mapping and the profine of \$25,000 materials and the profine of \$25,000 materials and \$25,000 mat

latter.

Briefly, it's figured that an orchestra that grosses \$300,000, with
a moderate nut, should return approximately \$70,000-\$75,000 etc.
its owner or leader, before taxes,
which just about puts them within
the new limit after such payments.
Many people have an exagerated
the new limit after such payments.
Many people have an exagerated
exage band. A band that grosses
\$200.000 is considered established.

The mechanics of the law are still Resumed at Town Hall, New York, which will be what. What doe have

Renumed at Town Hall, New York.

For the Initiates

Jazz concerts which were staged at Town and Carnegic Halls, N. Y. Interpret of late and the controlled to the part of late and the controlled town and Carnegic Halls, N. Y. Interpret of late and the controlled town and Carnegic Halls, N. Y. Interpret of late and the late of late and lat

\$300,000 GROSS A.F.M. Sees Washington Pressure Now IS NECESSARY Relaxed in Face of Labor Solidarity

Duke Ellington Concert At Carnegie Hall, N. Y.

At Carmegie Hall, N. I.

Negotiations are virtually complete for Duke Eliington's orchestra to stage a concert at Carnegie Hall, New York, Jan. 23. Contracts are to be signed this week.

Appearance will be apponsered by and in behalf of a national relief organization, on the construction of the constructi

JAZZY YOUTHS TRAMPLE CBS PAGE

Pat Grimes, a CBS page boy was put under doctor's care last week and still is away from his post as a result of being trampled underfoot result of being trampled underfoot by a wave of jlterbugs rushing for Harry James. Grimes was holding back a mob of autograph hounds at Playhouse 2. New York, when his grip was loosened and the youngsters pushed him into a violent case nearby. He may have a hernia, inough that's may have a hernia, inough that's all and the same and the same

JOE CHERNIAVSKY'S BOYS MEET GIRLS'

Josef Cherniavsky, radio music conductor, last at WEEI, Boston, and before that with WLW, Cincinnati, has built and is offering for theatres and radio a 30-piece semi-pop or-chestra composed of 20 girls and 10 boys. Called 'Boys Meet Girls,' the outil includes mixed piano and drum teams and carries a pop and legiti-mate groove mixed song duo. Out-fit assertedly is booked for a break-

It assertedly is booked for a break-in date which can't be revealed, MCA is booking.

Cherniavsky put the combination through audition paces at MCA N.Y. studios last Friday (30) for the ben-efit of theatre and radio buyers.

Seek Women Tooters For WAAC Enlistment

For WAAC Enlistment

Femme toolers 10,51. Louis now 2.

Income toolers 10,51. Louis are being urged to apply for membership
in the WAACS to play in bands branch
of the U.S.A. To be eligible to
label to play the sources by branch
bate to play the sources branch
trumpet, claimet, piecole, tenur or
bariline assophous, source or base
Enlistments are heing received at
the U.S. Federal building.

Seattle Problem. Too

Frances Rhea, night club dancer ox resident in Seattle, has taken now resident in Seattle, has taken charge of eith department at Edward J. Fisher booking offices. One of the touch angles is to obtain the acts, with bands especially carries. Band players not recularly employed have fazely zone into the Jippards or other defence jobs. This opens the way for more galloands.

Extend Chico Marx

Chicago, Nov. 3.

Chicago, Nov

Dec. 2.

Don Roth. Black hawk manager, set the deal with the William Morris Agency, which represents Marx.

Chicago, Nov. 3

Executive board of the American Federation of Musicians met Chicago last week and affirmed its determination to maintain the bon on phonograph records and transcriptions until a plan for increasing employment among musicians has been adopted by commercial users of these products. The meeting in a general review of the situation made note of the fact that the recording companies themselves have not made a single gesture toward finding a solution for their present predicament.

Impression gained from the gathering was that the pressure against the AFM from Washington had run its course and that if it were to be revived the Federation's antagonist revived the Federation's antagonist would find organized labor throughout the country solidly behind the AFM. Harkening back to the anti-trust suit which ended in complete victory for the union, board members pointed out that the accompanying burses of labor amera edispanying burses of labor amera edispanying the property of the property which owned or operated stations and which depend on recordings largely for their radio revenue. Hollywood also received attention

ings largely for their radio recents. Hollywood also received attention in the discussions, but it was not incident with the received attention in the discussions, but it was not incident with the received to include the theurist of the interference of the incident the interference of the incident the interference of the int

able to eke out an existence.

As for the Jukebox problem, it was brought out that the placement of Jukeboxes has been anything but confined to spots that ordinarily do not employ musicians. A survey made by the union, it as discheduled data showing that language and the survey of the survey of

Too Many Requests For 'Exceptions' to Rules Is Cited for 'Volga' Nixing

The American Federation of Mu-sicians, through president James C. Fettillo, has refused permission for Fettillo, has refused permission for cord 'And Still the Volga Flows' roy-alties from which go to Russian War Relicf. Meredith Willson wrote the tune, which is to be published by Minner's Music. It's anapted from Company of the Company of the Company of the Corton of the Company of the Comp

certo.
Goodman, who's a member of the
Popular Music Committee for Russian War Relief along with Wilson,
wanted to cut the time for Columba
Records and thereby add to the
kitty. Edward Carter, head of RWR,
dispatched a request to Petrillo for
membrasion to record it and got a ospacetical a requisit of retiring for permission to record it and got a turndown. Petrillo pointed out that he received many such requests and couldn't set a precedent with this

ABE LYMAN, WEINSTEIN STAGE RECONCILIATION

Abe Lyman and his former mainager. Harry Weinstein, have made up the differences that occurred between them several months ago, Two got together last week at dinner Lyman is in New York preparing to go into service! and straightened out the difficulties begun by the billing of Weinstein by Friends

of both.

Weinstein is now personal manager of Benny Goodman's orchestra, now at the New Yorker hotel. N. Y.

Phil Spitalny Neat \$47,000 in N. Y.; Chester Big \$30,000 Frisco, Basie, L.A., Calloway, Mpls., Each Hot 17G

(Estimates for This Week) count Basie. Los Angeles (Orpheum: 2,290; 33-44-5-5-5)—With 'X Marks Spot' (Rep). Repeating within three months and with single feature \$17,000 is solid. Plenty stronger than majority of band bookings since Basie's first stand. (Estimates for This Week)

Basie's first stand, Minneapolis (Orpheum: 2.600; 40-44-55)—With 'Glass Key' (Par). Calloway, local favorite, and his fine show given most credit for big 517.000. However, picture also well liked.

Bob Chester. San Francisco (Golden Gate: 2,650; 44-55-75)—Plus 'Navy Comes Through' (RKO) and vaude-ville. Terrific \$30.000.

Shep Flelds, Philadelphia (Earle; 2.766; 35-46-57-66-75)—Teamed with Jack Carson in person plus 'Big Street' (BKO) on screen, Combo netting satisfactory \$22,500.

Glen Gray, Chicago (Chicago; 4,000; 35-55-75)—With 'Iceland' (20th) and vauoeville. Good \$30,000.

Ina Ray Hutton, Kansas City (Tower: 2.110; 11-35-50) — With 'Strictly in Groove' (U), Dandy

Strictly in Groove (U.) Dandy 31.0.20. Helds, Boston (RKO Boston: \$2.00; 44.5-56.27-56.3)—With Beston: \$2.00; 44.5-56.27-56.3)—With Beston: \$2.00; 44.5-56.27-56.3)—With Beston: \$2.00; 44.5-56.27-56.3]—With Merry Macs. other acts, on the stage, and Froset Rangers' (Par). Krups ended his third (final) week reals at might Tuesday, while for the picture of war like second, and the stage, and Froset Rangers' (Par). Krups ended his third (final) week considerable of a drop from the prior week's \$56.00. Frankte Masters, Pittsburgh (Slanley: \$3.00; 30-44-55-60)—With Classimpression in first date at house, While \$17,500 int out of the ordinary, it's still all right for a locally unknown quantity. Some help from Fall Stellagts, New York (Strand; Phil Stellagt, Phil Stellagt, Phil Stellagt, Phil Stellagt, New York (Strand; Phil Stellagt, Phil Phil Stellagt, Phil Phil Stellagt, Phil Phil St

Phil Spitalny, New York (Strand; 756: 35-55-75-65-99-\$1.10) — With

'George Washington Slep! Herc'
(WB) on screen. Combination of
the Spitaliny girl band, a well-establtime Spitaliny girl band, a well-establand Sheridan comedy, will mean a
substantially good \$47,000 or better;
this not smashy, however. Show
holds over starting Friday (6).
Charlets Spital, Provident: One
Thrilling Night' (Mono) and Jack
Durant, Diosa Costello, on stage.
Good \$75,00 in three days.
Bles Stables, New York Gailet Bartie, other acts on stage. Yank at
Eton' (M-G) (2d run) on screen.
Since 'Eton' did not do so well at
the Capitol first-run, Stable and the
vaude bill here credited with adding
Fert Wald. Cleveland (Paluce;
Johnny Downs on stage and 'Can't
Escape Forever' (WB). Wald's debut
here more important than rest of
bill. Satisfactory \$23,000.

Dick Stabile Gets Bus,

Bobby Byrne Doesn't Office of Defense Transportation has given the first definite evidence of carrying through plans to allot the use of buses to orchestras that wish to travel through the south-eastern territor plaving a mini-territor plaving a travel to mini-territor plaving a travel trave has given the first definite evidence

which an occ, cleared.
Stabile begins his tour with a USO date near Philadelphia, plays two days at Palomar Ballroom, Norfolk, Va. (6-7), then goes on into the

Band Bookings

Shep Fields, No.. 6, Raymor B.,
Boston, T., Aud., Worcester, Mass.; 6,
Valley Arens, Holyoke, Mass.; 10,
Lyric T., Bridgeport, Conn.; 12,
Lyric T., Bridgeport, Conn.; 12,
Lyric T., Bridgeport, Shen, J.; 21,
MIT, Cambridge, Mass.
Jack Tragarden, Nov. 6, Empire
Lown, Md.; 20, Leibyette U., Easton,
Rd.; 20, Leibyette U., Easton,
Leas Brewn, Nov. 22, Providence; 26, week, Central T.,
Passaic, N. J.

Les Brewn, N.v. 23, Providence C., Providence; 26, week, Central T., Passaik, N. J. Twins, Nov. 11, four days, 18, four days, 25, four days, 25, four days, 25, four days, 26, four days,

two weeks, Mcadowbrook, Cedar Grove, N. J. Jimmie Lunceford, Nov. 25, Hill Billy Barn, Bluefield, West Vir-Strammer, M. C. 27, Armory, Durham, N. C. 28, Armory, Charleston, West Va. 29, Hill Billy Barn, Bluefield, West Va.; 30, Aud, Johnson City, Tenn. Erskine Hawkins, Nov. 8, Dream-land B., Omaha.

Savitt's \$1,700: Kenton-Prima Do Well On 1-Niters

(Estimates (Estimates)
Blue Barron (Shubert T., New
Haven, Conn., Nov. 1). Barron and
ñve vaude acts did fair enough 4,000
patrons at 75c. top.
Bobby Byrne (Ritz B., Bridgeport.
Conn., Nov. 1). Byrne's outfit was
well received by good 1,407 dancers

at \$1.09.

Lee Castle (Totem Pole B. Auburndale, Mass., Oct. 28-31). Castle is new here yet did well; approximately 7,600 admissions at \$1.45 pair equalled \$5,510. He returns this weekend (4-7).

weekend (4-7).

Duke Eilington (Dreamland B.,
Omaha, Neb., Oct. 26). On his way

and Ellington picked up some east Ellington picked up some change, drawing 'good' 1,000 people

each sufficient picked up soine read in the control of the control

Jan Savitt (Chermot B., Omaha Nov.1). Savitt clicked off extra neat 2,000 on his way east to the Astor hotel, N. Y.; at 65c per it equalled fine \$1,700.

On the Upbeat

Woody Herman leaves Panther Room, Sherman hotel. Chicago, Nov. 5, being replaced by Bud Freeman's band. Alvino Rey orchestra starts four-week engagement Nov. 10.

Lou Breese orch into Chez Paree Oct. 30 with Sophie Tucker. Breese has disbanded his large traveling aggregation to lead per-manent house band for the dura-tion.

Al Fisher, former WGR, Buffaloe staff musician and lately with the WBEN orchestra, into the Army.

Ed Flynn, former press agent and widely known in dance band field, has been upped to Captaincy from (Continued on page 47)

Bands at Hotel B.O.'s

(Presented herewith, as a weekly tabulation, is the estimated cover charge business being done by name bands in various New York hoteled blinner business (1-10) pm.) not rated. Pigures after name of hotel give room capacity and cover charge. Larger amount designates weekend an holiday price. This compliation is based on the period from Monday

| Motel Alvino ReyAstor (1,000; 75c-\$1) | 27 | Past Week 2,800 975 | Covers On Date 6,300 16,475 | |
|---|-----|------------------------------|--------------------------------------|--|
| Vaughn Monroe*. Commodore (500; \$1-\$1.50) | . 4 | 1,625 | 9,350 | |
| Ani McIntire* LexIngton (300; 75c-\$1.50) | . 4 | 1,575 | 59,050 7,725 | |
| Benny Goodman* New Yorker (400; 75c-\$1.50) Bob Allen Pennsylvania (500; 75c-\$1.50) | . 3 | 2,250 1,525 | 6,400 | |
| Guy Lombardo Roosevelt (400; \$1-\$1.50) | . 3 | 1,400 | 7,200 5,675 | |
| mil Co'man* Waldorf (550; \$1-\$1.50) | 3 | 2,375 | 9,175 | |

Asterisks indicate a supporting floor show, although the band is the

Chicago

Griff Williams (Empire Room, Paimer House; 600; \$3+35.00 min.). Skill doing a very good business, attracting 4,500 people to room. The Hart-Milliams (Empire Room, Paimer House; 600 people to room. The Hart-Milliams (Milliams) and t

Los Angeles

Fredey Martin (Ambassador 80: 1813). Football, month-end pay-days and Martin combined to run the cover count to 3,500. One of the 'try-and-got-in-over-the-weekend' spots. The cover count to 2,500 and the Joe Reichman Billmore: [2,00: 50c-41). They came here to see Joe, some 6,000 of them, and that means virtual capacity every night from Thursday on.

San Francisco

San Francisco

Harry Owens (Mural Room, St. Francis; 700; 75c-51-5125). Big biz is still the rule here, with 3,900 for week.
Herbie Hölmer (Paccock Court, Mark Hopkins; 600; \$1-\$1.50). Katherine Dunham dancers are hypoing receipts at this spot. Big Saturday night crowd built week up to 3,000.
Henry Busse (Rose Room, Palace; 615; \$1-\$1.25-\$1.50). Has been generally jammed to capacity since Busse checked in. About 3,500.
Chick Gandeli (Persian Room, Sir Francis Drake; 250; \$1.50 and \$2 min.). Strong patronage continues. Week hit 1,500.

Roston

Boston

Ramos Ramos (Oyal Room, Copley Plaza; 300: \$1 cover). On third
week, Ramos band and show consisting of Joan Edwards, John Hoysrad,
and Mario and Floria, continued big with 2021 covers. Dinner trade good,
Jack Edwards (Terrace Room, Hotel Statler; 450: \$1 cover). On his 18th
and concluding week, Edwards continued to play to excellent 900 cover
priday-Staturday, only late nights. Dinner sessions also fine. Chick
Ployd Opened Monday (2).

St. Louis

Nick Stuart (Club Continental, Hotel Jeiferson; 800; \$1-\$2 min.). Grid-iron shindig between the Tigers of Missouri U and the Great Lakes Train-ing outfit, the Army War show and a medical convention skyrocketed bis at this downtown spot. Stuart now in 6th week attracted a total of 4,200

Minneapolis

Tony Di Pardo (Minnesota Terçace; Nicollet hotel; 550; \$1-\$1.50 min.). In fifth weck of return date, this band and three floor show acts, Rex Weber, Kay Vernon and Jules & Joanne Walton, drew average nightly attendance of 550, huge week-end football crowds helping.

Location Jobs, Not in Hotels

Location Jobs, Not in Hotels

(Los Angeles)

(Los A

Get Hep In Your Step! Hayfoot, Strawfoot

Things Ain't What They Used To Be

Featured in M-G-M's Cabin in the Sky TEMPO MUSIC, INC., 1775 Broadway, New York



America's No. 1 Song Favorite

MANHATTAN SERENADE

(Pop Lyric by Harold Adamson

Hear the recordings by Connee Boswell, Glen Gray, Kay Kyser and Glenn Miller I

MOONLIGHT

Lyric by Harold Adamson

Music by Peter De Rose

It's Timely and Terrific

HOORAY

Words and Music by Henry Nemo and Milt Ebbins

"Tuxedo Junction" and "Jersey Bounce" Rolled Into One

TRAINS IN THE NIGHT

Words by Bob Russell

Music by Buck Ram

ROBBINS MUSIC CORPORATION

P'S 'JUST CHUMS' D

RADIO RAJAHS

Customers Present for First Time, Also Press-Much Good - Natured Kidding-Oldtimers Play Their Songs-BMI's Pet Plug-Ugly Revived Amidst Whoops

IT'S A NEW ASCAP

By BEN BODEC

It was a transformed ASCAP that gathered for its annual dinner at the Astor hotel last Thursday night (29). The contrast brought comment even among the 700-odd ASCAP members nt. The bickering and acld exchange of personalities which used to mark the tailend of such events was absent. Instead, the assembly went nostalgic and reveled in oldtime writers playing and singing time writers playing and singing their old tunes. Strangest sight of all, for these dinners, was the pres-ence as guests on the dais of radio network officials, and other ASCAP customers. Also on hand was a large representation of the press. ASCAP for the first time in its history was playing open house and proved to have charm as a host.

paying over noutes and proves to be above charm as a box. Po rest, who been Taylor. ASCMP with low a mark humon, preceded his introduction of the network invites with the mark that the broadcasters had been invited so that they could see the network been the seen of the network but we are not for the network of the the seen that the see

communications of the state of

Ovation for Mrs. Gershwin An ovation was also accorded the mother of the late George Gershwin. The assembly augmented the honor by ricing

The assembly augmented the honor by rising.
Taylor's letter-reading included not form laving Berlin, who said that one trom laving Berlin, who said that of the said that he herewith delegated the job to that he herewith delegated the job to memone with a voice still worse someone with a voice still worse someone with a voice still worse someone with a voice still worse you will be the said of the sa

Needle BMI

Needle BMI
The entertainment which followed the bow-taking and letter-reading was split between information was split between information with the split of the s

(Continued on page 42)

ROBBINS LOSES, APPEALS

Judge Sees Ne 'Deceit' in Song Parodies Litigation

Robbins Music Corp. has filed no-tice of appeal from the decision which N. Y. supreme court justice Carroll G. Walter handed down last Carroll G. Water handed down last week in the unfair competition actions to general some profiles, Inc. Passing up comment on the Robbins firm's main contention that there is a property right in an exploited title, the court held that a magazine has the right to publish parodies of copyrighted songs and granted the defendant's motion for dismissal.

grantes the detendants motion for All that Justice Walter concerned himself with In his written opinion was the question of deceit. He said was the property of the said that the said that the said that the said that the purchasing he original byries. The chasing the original byries to make the property of the chasing the chasing the chasing the chasing the chasing the characteristic points of the chasing the characteristic points of the charact

Co-defendant in the suit, which sought \$30,000 damages and an injunction, was the Red Star mag distributing outfit.

Men's Vacation **Period Rights**

The music publishers' contactnens union has cleared up the
vacations clause controversy. In a
new ruling handed down by the
union's executive council profestheir vacations clause to the contheir vacations are not required to nake
cach calendar year. They are at
the same time barred from letting
such vacations or equivalent salaries, accumulate over a period of
timp. John O'Connor, the union's
president, conveyed this new Interpretation of the vacations clause
a letter addressed yesterday (Tuesman of the Music Publishers Protective Association.

The fiexibility of the clause, as

tive Association.
The ficibility of the clause, as contained in the union's agreement with publishers, has been under dispute for some time. The matter was recently brought to a head when a member of the union filed charges against a publisher for relations on pay the accumulated vacations may be accumulated vacations of the publisher for the publisher for precision of the publisher for relations of the publisher's favor.

CLEARING CLYDE McCOY

Explains He's in the Navy, and That They All Volunteered

Memphis, Nov. 3.

Clyde (Sugar Blues) McCoy, in his
first public utterance since entering
the armed forces, says he's fully appreciative of Vairety's pleasant reference to him in the Post-War
Bands' editorial of the Oct. 20 issue—but he's in the Navy (not the
Army!)—and his band was not inducted—it volunteered!

That was a mighty nice reference

ducted—it volunteered!

That was a mighty nice reference to us in the editorial and we are grateful. The McCoy of wah-wah trumpet said while in town the other day on a visit from the Naval Training School (Aviation Maintenance) orar Millington, Tenn, where he and the boys are now stationed after transfer from the Norfolk Air Statement of the Norfolk Air Statemen

Unfortunately, the editorial had us inducted into the Army intact. We want the world to know that we joined the Navy, which we think is the greatest branch of the service, with all due respect for our friends in the Army.

'No hard feelings. Anybody who's in any kind of American uniform has our respect and affection.'

Best Sheet Music Sellers

| White ChristmasBerlln |
|----------------------------|
| Praise LordFainous |
| My DevotionSantly |
| When the Lights Go OnCLP |
| Spangled BannerMiller |
| Army Air CorpsFischer |
| Strip Polka |
| Dearly Beloved Chappell |
| Came Here for Joe Shapiro |
| Serenade BlueBVC |
| Penn. PolkaShapiro |
| Careful My Heart Berlin |
| Manhattan Serenade Robbins |
| Five by FiveLeeds |
| Silver WingsShapiro |

Harry Revel and Paul Webster cleffed 'Old Timer,' 'Glory Be,' 'Sun-beam Serenade' and 'Hang Your Troubics On a Rainbow' for use in 'It Ain't Hay' at Universal.

'Praise the Lord's' Great Press

Unusual National Attention-170,000 Copies Sold and Can't Fill Record Orders

Barries of WHK Set

For Capitol Records Capitol Records, Nov. 3.
Capitol Records, new recording firm formed on west coast by song-writer Johnny Mercer, has signed the Barries, vocal trio of WHK-WCLE.
They will be the second of the second

They will make recordings as soon as AFM lifts ban on records.

Mills Musio Co. will publish the score of Monogram's 'Silver Skates.' cleffed by Roy Ingraham and Dave Oppenheim.

Probably no pop song has had so much concentrated concurrent publicity, while a tune is 'riding,' than Frank Lossers' Praise the Lord and Fass the Ammunition.' Irving Berreldiorialized, though over a longer period of time, but 'Praise the Lord' which is only a terw weeks old, is suited in the longer period of time, but 'Praise the Lord' which is only a terw weeks old, is all it sold 170000 copies to date. Lossers is donnising all royalized to Navy Relief—and Famous Music le Navy Relief—and Famous Music handing every effort to restrict the number of the longer of the lon Probably no pop song has had so





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There's something true a bout Red, white and blue a bout Ros ie Brr (smissio noise of) the riseler.

PARAMOUNT MUSIC CORP.

1619 Broadway, New York

CHARLIE ROSS, Prof. Mgr.

'Loaning' of Auto to Orchestra Called Newest Form of Music Bribe

Latest internal Issue agitating the members of the contactmen's union concerns the loaning of automobiles to archaetra leaders for out-of-town to orchestra leaders for out-of-town dates. Some of the contacters feel that favors should be interpreted as violations of the anti-orbity provi-deemed a tabooed practice. Profes-sional men who have done the loan-ing scoff at the objection as a case of hair-splitting and hold that have a right to make such a gesture or-casional bloom of the purpose of build-casional load.

goodwiil. nother practice that some uni-Another practice that some union members find irksome and deserving of restraint is the policy of certain publishers to make large advances to orchestra leaders for their theme songs and other unpublished works.

Horowitz Buys Out Ram

Willie Horowitz has bought out the Noble Music Co. from Buck Ram. Ram remains with the firm under contract as a writer and arranger.

'CAROLINE' TANGLE TRYING NEGOTIATION

Dispute between the Warner Bros music group and the Fred Fisher Music Co. over part of the renewal rights to 'Can't You Hear Me Calling You, Caroline, is in process of set-tlement. Eli Oberstein, a partner in the Fisher firm, recently decided to solve the controversy by negotiation. 'Caroline's' renewal comes up this

Jack Flynn Into Army

Jack Flynn location salesman with the William Morris genery, enters il and obtained a renewal assignment from the song's composer. Will-Mis place will be taken by Herb Gordon, who moves over from the Frederick Brox, genery in New Morris Prederick Brox memory from the third Roma heir.

The communication which drew much good-natured ribbing at the ASCAP dinner in the Astor hotel last Thursday (29) was the following telegram from William S. Paley. CBS prexy:
The battle was bitter,
The prace bore a litter. The peace bore a litter ...
Of things that might have been

Paley's Lousy Rhyme

done:
But now that it's over.
But now that it's over.
With time to get sober,
Let's face the future as one.
This opus is written
Because I am snutten
With a cold that is quite severe;
Or else I'd be there.
Enjoying the jare.
Drinking your wine or your beer.
The above I submithiolith
And the control of the source of the sou

will give me the following

My poem entitled nie
To join your society,
Our payments all caucelled, no

During the reading of the wire During the reading of the wire the mass of professional rhymsters present not only winced at some of the off-rhyming. but aired their critical amusement for the entire effort. Deems Taylor polished off his reading of the verse with the remark, 'Mr. Paley is berewith admitted as writer member of the Society and assigned to Class No. 5.'

The lowest writer rating is

RENEWAL TIFFS

Norworth Vs. Vogel Latest Old Sons

west writer rating is

Justice Julius Miller, of the N. Y supreme court, is slated to listen to day (Wednesday) to argument on a motion by Jack Norworth, songwriter, asking for summary judgment against Jerry Vogel and the latter's

against Jerry Voget and the lates the service of th

must voges to make an accounting for all monies and profits on the comiles and the guests from the nethodilosis of the case of Harry Yon works. Taylor announced that Joan Tilber against Yorel has been put whiting, (an ASCAP writer member) you have the nethod of the N. Y. federal court, for one works. Taylor announced that Joan the N. Y. federal court, for one works and the network of the netwo

Harold Adamson wrote the lyrics for Ferde Grofe's tune, 'Daybreak,' to be sung as a duet by John Boles and Kathryn Grayson in 'Private Miss Jones' at Metro.

NBC. CBS. Blue. Mutual Plugs

Following tabulation of popular music performances embraces all pour network—MGC CPS, Blue and Musical—se represented by PASA WAR WARC and WOR, N. Y. Compilation herewish covers week beginning Monday Intrough Sunday, Oct. 28-Nov. 1, from 5 p.m. to 1 a.m., and is based on data provided by Accurate Reporting Service regular source for music publishing industry.

| music publishing industry. | | |
|--|--------------|-------|
| TITLE | PUBLISHER- | TOTAL |
| White Christmas-+'Holiday Inn' | Berlin | 200 |
| I Met Her on Monday | ABC | 31 |
| There'll Never Be Another You-t'Iceland' | Morris | 33 |
| Why Don't You Fall In Love With Me? | WOITIS | 32 |
| By Light Silvery Moon | naims | 30 |
| Praise Lord, Pass Ammunition | Remick | 26 |
| Praise Lord, Pass Ammunition | Famous | 26 |
| Manhattan Serenade | Robnins | 25 |
| 1 Came Here to Talk For Joe | Shapiro | 22 |
| Gobs of Love | Paramount: | 21 |
| Daybreak | Feist | 19 |
| Mr. Five By Five-t'Behind Eight Ball' | Leeds | 19 |
| When the Lights Go on Again | CLP | 19 |
| Dearly Beloved-t'You Never Lovelier' | Chappell | 16 |
| *I'm Getting Tired So I Can Sleep | Army | 16 |
| Got a Gal In Kalamazoo-+'Orchestra Wives' | BVC | 15 |
| Street of Dreams | Miller | 15 |
| He's My Guy | Leeds | 14 |
| Hip Hip Hooray | Robbins | 14 |
| Anchors Aweigh | Robbins | 13 |
| ldaho | Mille | 13 |
| Serenade In Blue-+'Orchestra Wives' | BVC | 12 |
| I Get Neck of Chicken—t'Seven Days' Leave' | Couthann | 10 |
| Every Night About This Time | Warnak | 12 |
| My Devotion | Cantle | 11 |
| Major and Minor-+'Major and Minor' | Sautiy | 11 |
| Pennsylvania Polka | ramous | !! |
| Pennsylvania Polka | Snapiro | 11 |
| *This Is the Army, Mr. Jones | Army | |
| Wonder When My Baby's Comin' Home | Crawford | 10 |
| Abraham—+'Holiday Inn' | Berlin | 9 |
| Can't Get Out Mood-t'Seven Days Leave' | Southern | 9 |
| When Long Way From Home | Robbins | 9 |
| At Last-†'Orchestra Wives' | Feist | 8 |
| At the Crossroads | Marks | 8 |
| S. Nobody Cares | None | 8 |
| | | |
| Velvet Moon | Remick | 8 |
| | | |
| Bearit | Southern | 7 |
| | | |
| | | |
| | | |
| Conchita Lopez—† Priorities on Parade' | Famous | 6 |
| Cow Cow Boogie | Leeds | 6 |
| Leap Frog | Leeds | 6 |
| My Flame Went Out Last Night | Melodylane | 6 |
| My Flame Went Out Last Night | Crawford | 6 |
| Steam Is on the Beam | Bell | 5 |
| Steam is on the Beam Bye For Now Everything I've Got It's a Lonesome Old Town I'd Do It Again | Channell | 5 |
| Everything I've Got | Doelin | 5 |
| It's a Lonesome Old Town | Cantle | 5 |
| I'd Do lt Again | Datt | 5 |
| Love Is a Song-t'Bambi' | BM1 | 5 |
| Over There-t'Yankee Doodle Dandy' | reist | 5 |
| I'd Do It Again Love Is a Song—t'Bambi' Over There—t'Yankee Doodle Dandy' One Red Rose Forever | martin Block | 3 |
| | | |

+Filmusical. "This Is the Army publishing subsid.

9. Just As Though Here (10) (Yankee)... | Tommy Dorsey Victor | Inkspots Decca

8. He's My Guy (8) (Leeds)... | Harry James.... Columbia Tommy Dorsey..... Victor

10. Five by Five (1) (Leeds) Andrews Sisters

10 Best Sellers on Coin-Machines

(Records below are grabbing most nickels this week in jukeboxes throughout the country, as reported by operators to Variety. Names popularity, those recordings are being played. Figures and names in parenthesis indicate the number of weeks each song has been in the listing and respective publishers.)

2. White Christmas (3) (Berlin) | Bing Crosby | Decca | Charlie Spivak | Columbia 4 Der Feuhrer's Face (2) (Southern)......Spike JonesBluebird 5. Gal Kalamazoo (11) (BVC). J. Glenn Miller. Victor Jimmy Dorsey. Decca

| OTHER FAVORITES |
|--|
| (These records are directly below first 10 in popularity. Tunes with number of weeks in parenthesis are fading, others gaining.) |
| Met Her Monday (4) (ABC) |
| Be Careful, My Heart (12) (Berlin) Bing CrosbyDecc |
| There Are Such Things (Yankee)Tommy DorseyVictor |
| Daybreak (Feist) { Jimmy DorseyDecc Harry JamesColumbi |
| At Last (Feist) |
| Why Don't You Fall In Love (Harms) Johnny LongDecc |
| Street of Dreams (Miller) |
| Serenade in Blue (BVC) |
| Dearly Beloved (Chappell) |
| Manhattan Serenade (Robbins) |

I BURNED A MATCH OGEECHEE RIVER LULLABY

RYTVOC, Inc., 1585 B'way, N. Y. (ASCAP)

ABE OLMAN RESIGNS UNION EXEC COUNCIL

Abe Olman, general manager of the Robbins Music Corp., has resigned as a member of the executive council of the Music Publishers' Contactmen's Union. In his letter of resignation Olman explained that his long working hours makes it im-possible for him to attend meetings regularly and that he thought it would be to the organization's ad-vantage to replace him.

Under the union's bylaws a council member may be subject to elimination should he fail to attend four consecutive meetings. Olman, however, will maintain his union card.

an excrutating ride during the early less reason to the state of the ASCAP-radio diverse-in minimum the older faction of ASCAP with other than the state of the s

THE SONG OF SONGS

IN KHAKI-A IN CACE

Outlook Poor for Pa. Roadery Owners **Awaiting Gas Rations; Eye City Cafes**

New Portland Vauder

For some years the Capitol was the only first class vaude house in town, but with the influx of thou-sands of armed forces and defense workers, Playhouse la winning out

Cafes in Dilemma

On How to Meet

New Liquor Tax

In a ruling which It was said

vould become general throughout

the country, the Federal Office of

Price Administration held that night

clubs and taverns could not raise

their price a nickel or dime to meet

the new taxes which went into effect

The ruling was made on the peti-

tion here of the Royal Ark Assn.

cafe organization, which petitione

for a nickel boost in prices and argued that most club and tavern

cash registers were not equipped to

The new Federal tax on liquor was boosted from \$4 to \$6 a gallon Sunday. However, Cameron H. Delland, district price executive of OPA, liquor by the glass at 2c for 100 proof stuff and 1c for drinks under

100 proof. There had been no intent, under a nickle rise for liquor,

to increase beer prices because of the new tax, which figures about Ic

"It is going to put plenty of places out of business," John Sodenstab, business executive of the Royal Ark declared. "Plenty of places work on a thin margin now."

It was added that the local ruling would be followed nationally on how he tax increase must be absorbed by he spots themselves.

Faces Gambling Rap

Pitt's Eddie Peyton

ring up one or 2c increases.

Sunday.

added loss.

Operators of night acots on the outsirts and along the highways, who can already bee the handwriting on the wall when mailton-wide gas rationing becomes effective in a couple of weeks, see to castlons in an effort to keep in business. Mercur Scothers, Al and Lew, who have operated the Nut House in Millvalt, about 10 miles from Golden Transpiller of the work of the work of the couple of the work of t Porlland, Ore., Nov. 8.

The Playhouse theatre has reopened with a vadue-first run policy. House seats 1,250 and admish is 30 to 65c.

the Nut House, boys don't figure it'll
sat siter first of year.
Boogle Woogle Sherman and
Boogle Woogle Sherman and
Boogle Woogle Sherman
some site of the state of the second of the se

mediately and Wort vut until 11 to comes inevitable spots in general arent getting any bookings beyond Dec. 1, preferring to wait and see what happens. Couple of the biggest what happens. Couple of the biggest has inches to be the best of the bes

bands and acts are concerned until they can get the future lay of the land. In- Green's opinion, it may eventually develop into a weekend operation only for the out-of-the-way places. Even downtown spots, too, are worried plently since it's estimated worried plently since it's estimated to the weekly busi-ness, with the percentage greater than that in some places, comes from small surrounding towns in tri-state area.

CHANTICLEER, BALTO, HAS RUM OK LIFTED

Baltimere, Nov. 2.

Baltimere, Nov. 2.

Following months of considerable controversy in local political and newspaper circles, the Chanticlese cocktail lounge and restaurant gave cocktail lounge and restaurant gave cocktail one and restaurant gave contained to a second control of the contro

Year's Eve.

C'hanticleer, rated one of town's top dine, drink and dance spots, features name bands and has built a good following on its kitchen. Will feature food and dancing but no liquids for period of suspension, with minimum charges lifted accordingly.

Thus Schwartz manaer since

Dave Schwartz, manager since opening of spot several years ago, has resigned.

RULES ON PITT SUIT

Judge Lowers Rental for Sky Vue Nitery After Owner Action

Faces vambung Rap

Fittburgh, Nov. 3.

Eddie Peyton, veteran cate owner
and band-leader who has had quite
and band-leader who has had quite
not be made to be a support of the control of the control
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A Couple of Experiences With

Detroit, Nov. 3.

This just shows what it takes to get air transportation these days. Milbourne Christopher, who had to hurry here from Minneapolis to make an opening at the Club Royale, was fortunate in getting a plane reservation on the nose,

Commented the ticket seller at the Minneapolis airports You must be a magician to get a straight passage through to Detroit.

'I am a magician,' Christopher sald

truly.

It recalled the time in 1935 when Washington was knee-deep in economists, professors, etc., trying to work a way out of the depression. Christopher was invited to appear on the Easter show at the White House. He presented his credentials to an attache at the White House who said to the company of the tree of the tree was the tree white House who said the tree was the work of the work o 'I'm Christopher, the magician,' he

'A magician," the attache said, 'God help me. I never thought it would come to this.'

MPLS. JUDGE TO **BLAST CAFE GAMBLING**

Minneapolis, Nov. 3. Aroused by testimony that '14' dice games are going full blast in local night clubs, Judge W. A. Anderson declared from the municipal court ungin custos, stonge w. n. Anderson bench that he was going to 'put a stop to lawlessness' that's rife in Minneapolis and find out for himself whether the underworld or the po-man and the state of the

Committee Probes Field for Successor To Greaza in AGVA

The international board of the Associated Actors and Artities of America has appointed a committee to scan the field of prospects and suggest a successor to Walter Greaza, who leaves as national administration of the American Guile of Variety Artiss on Dec. Juven he returns to Pack, when he returns to Equity. The legit union had 'loaned' Greaza to AGVA to help in our latter's difficulties. The committee, which has not the power to make the final selection, rep of the Screen Actors (Gling Ruth Richmond, exce secretary of Chorus Equity, and Dave Fox, AGVA delegate to the 4A's. The international board of the As-

WM. MORRIS SERVICES **HELD AT SARANAC LAKE**

Saranac Lake, N. Y., Nov. 3.
A special memorial service commemorating the 10th anniversary of
the death of William Morris was held
at the Jewish Community Center
here. Rabbi Leopold Gutel officiated and many of the theatrical
lumples altered the services. here. Rabbi Leoponiciated and many of the theatresimmates attended the services.

Morris, founder of the international agency bearing his inmates attended the services. Morris, founder of the interna-tional theatrical agency bearing his mane, started the Saranac Lake Day Nursery in 1919, with the upkeep of the nursery being financed via benefits sponsored by him. Since the discontinuation of the nursery, some five years ago, the site has been controlled to the site of the si

Jewish Theatrical Guild held me-morial services for William Morris at its chapel in New York Mon-day (2).

ONE MAGICIAN COMING UP! Four A's Action Awaited On Wirtz After Showman Fails to Sign Up With AGVA for Two Ice Troupes

Dot Lewis' Icery Set

Dorothy Lewis, star (New 2.)
Dorothy Lewis, star (New 2.)
and a complete unit of the expenses,
and a complete unit of the expenses,
pictures for Republic, have been
booked for a six-week engagement
opening Nov. 27 at the Hotel Adolphus Century Room.

4 A's to Discipline **Actors Crossing** L-E Picket Line

A number of prominent perform ers are expected to be disciplined by the Associated Actors and Artistes of America for crossing the picket line in front of Leon & Eddie's nitery in New York. Among them are Danny Kaye. Benny Baker, and Cliff Hall, who allegedly took part in the nitery's celebrity night' show last Sunday (1).

Meanwhile, strike of the American Guild of Variety Artists vs. L-E's continues, with no settlement in sight. The management is determined not to sign a class 'A' contract with AGVA.

The fraces followed AOVA's de-cision not to renew LeEs contracts and the contract of the cont

Alan Corelli, meantime, has cate-corically denied statements made by Leon Enken, of L-E's, and quoted in last week's 'Variety'.

in last week's 'Variety'.

According to Corelli, 'I have been quoted as calling Leon and Eddle labor bailers.' I have been quoted as saying take it easy, there will be no strike,' and in this present fight I have been quoted as 'doing everything except telling MacArthur how to run the war.'

Philly AGVA Raises Pay 10% in All Classes

Philadelphia, Nov. 3.

Philadelphia, Nov. 3.
The American Guild of Variety
Artists (Tues.) sent letters to nitery
proprietors and agents announcing a
wage hike of 10% in all classifications. The increase is to be net to
the performer, with the agents' cut
added to fee.

The new minimum rates (with agents' cut to be deducted):

agents' cut to be deducted):
Class D, \$37 weekly; Class C, \$43
weekly; Class B, \$55; Class A, \$67.50.
For spots in 'de luxe' classifications
the minimum is \$92, with 10% deducted for agents' fee. Minimum
prices for club dates one niters)
have been raised at the same basis.
New prices (next to performer): From have been raised at the same basis. New prices (net to performer): From one to 40 miles from home, \$10; from 40 to 75 miles, \$12; from 75 to 105 miles, \$14. In addition, on long hops, employers must furnish room and board. Transportation both ways must also be paid the performer.

N.Y. Nitery Loses Permit; 'Indecent' Show Charged

TINGECERIC SHOW UNBATEGU | partner with Legation Nodue, opens Cabaret literate of the Frolic, last night will play one-nighters suspended by police last week and then to New York's Belmont presenting an allegedly indecent show. B. S. Pulley, entertainer, and Charles Landis, operator of the spot, were released in 500 bail pending a Capacity addings a bearing later this week. Spot had been doing good bit since Pulley was set into the spot less than 2 year ago.

It is up to the Associated Actors and Artistes of America, on behalf and Artistes of America, on behalf Artists, which the Four As is operating, to take Grastic action against Stars on Ice, Center, N. Y., and the Hollywood Ee Revuel (Sonia Henie) Arthur M. Wirtz, manager of both attractions. It is possible that Stars' will be picketed but not until ACVA members in the show and the Tour hem the show and the Four hem to be a sonial to the management has been declared to the start of the show and the Four has the show and the Four As that he had placed the Four As that he had placed in the prounds that pay raises are not in line with Washington's ideas of pay ceilings. His answer was not in line with Washington's ideas of pay ceilings. His answer was not in line with Washington's ideas of pay ceilings. His answer was not in line with Washington's ideas of pay ceilings. His answer was not in line with Washington's ideas of pay ceilings. His answer was not in line with Washington's ideas of pay ceilings. His answer was not in line with Washington's ideas of pay ceilings. His answer was not in line with Washington's ideas of pay ceilings. His answer was not in line with Washington's ideas of pay ceilings. His answer was not in line with Washington's ideas of pay ceilings. His answer was not in line with the washington's ideas of pay ceilings. His answer was not in the washington's ideas of pay ceilings. His answer was not in the washington's ideas of pay ceilings and the washington's ideas of pay ceilings. His answer was not the washington's ideas of pay ceilings and the washington's ideas of pay ceilings. His answer was not the washington's ideas of pay ceilings and the washington's ideas of pay ceilings and the pay ceilings and the pay ceilings and the pay ceilings and the pay ceilings an

of pay ceilings. His answer was disappointing in light of concessions disappointed in light of concessions disappointed pointed out, has many employees in his various Chicago between the control of the

LENA HORNE CONFLICT ON N. Y. NITERY DATES

Sepis songstress Lena Horne, who debuted at Cafe Society, N. Y., who head to the came ab it of a nitery sensative head to head

STATLER, BOSTON, AS IS

No Remodel Job Now-Business Continues Big

Boston, Nov. 2.

Hotel Statter's bix has been so fine that it has abandoned plans to modernize the Terrace Room. Jack Edwards closed 'Saturday (31) after 19 successful weeks. Chick "Floyd, who played spot two years ago as partner with Leighton Noble, open agreement of the Leighton Noble, open active with Leighton Noble, open and the to New York's Belmont Plaza for run starting Nov. 28.

Don Metz and Elmer McCurry, operators of the Sty Vus, local nitery operators of the property only 4% of the gross of the gross of the property of the ordered an accounting to the owners of the property of the property he ordered an accounting to the owners of the property of the property he ordered an accounting to the owners of the property and the property. He ordered an accounting to the owners of the property and the property he ordered an accounting to the owners of the property the ordered an accounting to the owners of the property the ordered an accounting to the owners of the property the ordered an accounting to the owners of the property the ordered an accounting to the owners of the property of the owners of the property of the owners of the property o

Omaha Coliseum Taken Over by Army

Omaha's No. 1 amusement enter-prise, the wast Ak-Sar-Ben coliseum-as well as the entire racing fair and adjacent establishments. has turney and the entire racing fair and adjacent establishments. has turney and the entire racing fair and adjacent establishments. has turney to the entire the entire that the take over the whole layout. This means cancelling the annual visit of Sonja Henie and her lee show, among other events. Omaha, Nov. 3

Night Club Reviews

This show is more like if. The Rainbow Room is back in stride. When a class nitery essays superduper class it can become very tired, if it's not eareful, but if the blend is properly seasoned it makes for a deft change of pace. John Roy and Ed Seay have achieved it with this new lineup.

this new lineup. Co Reisman is back on the politims with his saure dozen disapators. A seasoned batoner e.g. Reisman will always conjure up those where-did-every body-get-cent. Il Park Casino, Ny. 1 (now no more), and later in the Waldorf-toria's Sert Room. Reisman is a meatro who can shift pase a meatro who can shift pase a new values.

For comment there is the reason of the passage of the pa

Neil Bondshu Orch; no minimum, no corer.

Renee De Marco, slender, vivid my departed in a fame-colored dynamic, shesthed in a fame-colored dynamic, shesthed in a fame-colored chorean and singing talents of three the state of t minimpti raises Sert Room. Reisman is a meastro who can shift pase and tempo and make his terp tunes take the service of the s

Ingip understitutating herself via der most of the burden. The other one or two of her intros. She needs no apologies.

Forbman, silvely vessities of the properties and the Kretiow line comprise on a pologies.

Forbman, silvely vessities of the properties and the properties and the properties of the To Down Moses, starts her on strongly.

Go Down Moses, starts her on the start of the start

HAPPY HOUR, MPLS.

Minneapolis, Oct. 24.

'Fats' Waller and Eugene Sedric,
Johnny Hamilton, Albert Casey,
Cedric Wallace, Aribur Trappier and
Myra Johnson; no cover or minimum.

siyes ownsor, and the biggest same to play this club since the insugeral of the current policy. He likewise is one of the disease the likewise is one of the disease the current of the current policy. He likewise is one of the disease the current policy the likewise is one of the disease the current policy of the current policy o

the ropes were up continuously item. Waller and his gang work piently hard. They play for an hour withy uniterror was a second of the plan to the plan to the combination includes tener as trueped, galler, bass and drums, as trueped, galler, bass and drums, as trueped, galler, bass and drums, as rare distinction, but he has able assistance, and the bogs give a second of the plan to the bogs of the plan to the pl

The Waller geniality, exuberance, songtalking and humorous sailies, as well as the luvry manipulations, registered 100%. Numbers give all the band members opportunity for individual soloing, and they merit their innines.

orden including and thour, but their inlings, including and thour, but their inlings, including and thours are also and their and their

TIC-TOC, MONTREAL

Montreal, Oct. 21.

Marie Austin, Al Stone, Mack & Mitzie, Tanner & Thomas, Muriel Kretlow Girls (6), Milton Sherman Orch (7), Arthur Van Der Hage Band (4); mlnimum, \$1.50; \$2 week-

This popular night club has as-sembled a batch of talent currently much above average. Maria Austin and Al Stona, latter an encee who works untiringly for most of the 60-minute show, should

House nearly full at this mid-week catching.

USO Shows Abroad

Continued from page 4 Newman of the OW1 scripting staff. Insert is titled 'Theatrical Task Force' and will not be aired until the troupe arrives.

Special Material

Special Material
In addition to the all-former slant,
this was the first CSI overseas unit
to go with prepared material. Hal
Block, stage and radio scripter, did
the writing. He rehearsed and
routed the troupe, since he had to
correlate some of their previously
treed picture material. used picture material.

used picture material.

This troupe marks another first in CSI overseas shows, since the performers are being provided with special material for use before British troops as well as Yafeta. Heretofore, CSI units have shown with other United Nations servicemen welcome to come and watch with other United Nations servicemen, welcome to come and watch with other United Nations servicemen, welcome to come and watch the property of the British soldiers, it is obvious that this troupe may show at British bases before all-English soldiers, Evidence troupe is Lastfore's intention to go overseas with it.

Desire to give the troupers special

oversees with it.

Desire to give the troupers special material stems from the sad experiences of some of the "names" who have taken CSI tours. Servicemen hello fellow" routine once or twice, but bark at accepting it as a steady diet. Block drew the writing stint, an examination of the service of the serv

Best material is stuff that deals with some phase of military life.

Routine of the all-femme show will have Kay Francis doing the m.c., chore. Material includes a skit about the WAAC's in which the entire east will be used.

Specialists Out

Continued from page 4

2.1' (measing solitical influence)
would prejudice those who tried to recredit through a bit of Capitol Hill pressure. So Congress at on this side lines and let the Civil Service Commission register applicants and record their qualifications. This was another precedure which did not all lobby and pull strings with influen-tation of the continued of the con-trolled the controlled of the con-trolled of the con-trolled of the controlled of the con-trolled of the controlled of the con-trolled Continued from page 4

seconds commended. Into Yashed em soldiera."

Deventually Secretary of War Stimmon became awar of conditions and morale purposes it was dangerous to have a unit of the service which the U. S. Army continually ignored, between the control of the service which the U. S. Army continually ignored, and the service which the U. S. Army continually ignored, and the service which the U. S. Army continually ignored, and the service which the U. S. Army continually ignored, and experts had long been apparent. What becomes of the Specialist Control of the U. S. Army. Which means exactly those with sufficient military of the U. S. Army which means exactly those with sufficient military of the U. S. Army. Which means exactly those with sufficient military the collete possible to the U. S. Army. Which means exactly those with sufficient military that the collete possible to the U. S. Army. Which means exactly those with sufficient military that the collete possible to the U. S. Army. Which means exactly those with sufficient military that the collete possible to the U. S. Army. Which means exactly those with sufficient military days interrogating branchists in Congress, and that includes many key Dept. Iturns down skilled and intained executives of the amuse affects with the U. S. Army. The U. S. Army the War Dept. turns down skilled with officers their way to experience. Washington desia are filled with officers their way to experience. Washington desia are filled with officers their way to experience.

AL DOW HEADS **EASTERN CHAIN OF THEATRES**

Harford, Nov. 3.

Rocco Matasess, local stageshand and promotes. The stage of the property of

SPECIAL MATERIAL FOR **USO-CAMP SHOW UNITS**

USO-Camp Shows is embellishing its fall-winter variety shows, starting Nov. 23, with special material and tunes in an attempt to give the shows a revue atmosphere.
Writers are Pat C. Flick, Eddie Davis, Snag Werris and Lester Lee & Jerry Seelen.

Hartmans Extended To 16 Wks, in Chicago

The Hartmans have been extended another eights weeks, making 16 in all, at the Palmer House, Chicago, where they are current with Griff Williams.
They shift to the Waldorf-Astoria's Wedgewood Room, N. Y. directly after Xmax, with Freddy Martin's worlding Bull Coleman's music, now adding Bull Cole

Saranac Lake By Happy Benway

Saranac, N. Y. Nov. 3.
Chris Haggdorn, ex.N.Y. A-ite, who saw many years of this routine working with a frigidate frim in Patchegue, L. I. Dorothy. Newcomb, who's flashing burden, who was the same and the same and

narry Newcomb, of the Radio City Music Hall.
Recent discharges from the Rog-rer with health honors are Albert error with health honors are Albert partment; Thomas Dickey, who's re-turned to Longwiew, Texas, to turned to Longwiew, Texas, to Long Island homew, back to his Long Island home, and the Long Lind owner here, doing a neat contriback. comer here, doing a neat contriback and Martin, an. ex-Will Rogersite, in how doing nip-up in Hollywal to the wind the Longwie Longwie Longwie Longwie how doing nip-up in Hollywal Longwie Longwie

vo years. Write to those who are ill.

civil service clerks could do better. Camp entertainment and the Army's motion picture service are efficiently operated because civilian experts run these important units. The brasshats take the bows for civilian efficiency.

REGAN On Tour

Parsonal Rapresentativas FRANK VINCENT varly Hills. Calif.



Variety Bills

WEEK OF NOVEMBER 6

nection with bills below indicate opening day of show, whether full or split week

Loew

NEW YORK CITY | Cuck Careon | State (5) | State (6) | State (6) | State (6) | State (7) |

Paramount

MEW DORK CITY

Pursonat (4)

Fursonat (4)

Fursonat (4)

Fursonat (4)

Fursonat (4)

Fursonat (4)

Fursonation (4)

Warner

NEW YORK OFF THE STREET OF THE

Independent

Mais fall of the state of the s CAMDEN

ROWS (46)

FAUL VOICE

FAUL VOICE

FAUL VOICE

FAUL VOICE

FAUL FIVE

FAUL RIVER

A. S. (1) —

Bud Sausener Street, Ind. Stree

Bob Eoston Co
WORCESTER
Plymouth (2-4)
Biliy Rose's Rev
YOUNGSTOWN
Palace (6-9)
Tony Poetor Orc

Cookis Bowere
Lyda Sue
Al Gordon's Dogs
(40-12)
Chorlie Barnet Orc
Minevitch Rescale
Condos Bros

NEW YORK CITY

Agnariom Rest.

Rd Fartey Orc

Red Norvo

Bill Bertelottl'e

Feggy Anne Eille

Lynn & Marienna

Norme Lucero

Bon Sylvito

Ross Sylvito

Ross

(Gless Hai Jack Marsheil Paul Winchell Stadiers Jerry Mahoney Bill Johnson Roelta & Deno

Georgee & Jaina
Mischa Borr Orc
Emil Content Orc
Louige Rest.
John Kirby Orc
Hole Warwick
(Raleigh Room)
Vicki George
Saude Williams Or Milt Mann Oro
Onyx Cinb
Billy Deniels
Pets Brown
Willie Dukes
Toy Wilson
Baby Hince

Harricane

Sade Bennies
Sade Bennies
Sade Bennies
Freddie Bernard
Ade Lubian
Joe LaPorte Ora
Certific Signal
Bill Olice Ora
Joe LaPorte
Joe LaPorte
Joe Corriye
Signal
Bill Olice Ora
Joe LaPorte
Joe LaP Minericanse (Castel & Directors & Carnes & Carne Ruban Bica
Maxins Sullivan
Morvyn Nelson
Delta Rhythm Boy
Julius Monk
Herman Chittison
Bil Baird Bil Baird Bussian Kretchma Daria Birse Daria Sokolskaya

VAUDEVILLE THEATRES

Ret & the Fiddle

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Ascot Boys Downbeal Em

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The state of the s

Casa Manana (Theatre-Club)

BEVERLY HILLS, CAL.

BOSTON

Beachcomber
Semmy Dala's Oro
Army Dala's Oro
Army Dala's Oro
Bob Robinson
Virginie Mertin
Burbara Long
Clarie & Hudson
Derna Merie Glist
Basch-charmers (5)
Bilinstrub's
Peter Bodge Ore
Boyd Heathen
Hei Thompsok Co
Jorden & Cay
Case Manana

Adrian O'Brien
Club Mayfair
Billy Dooley Ore
Don Rico Oro
Cross & Dunn
Rey English
J. Lonergan Girle
Balletores
Henriquetta Brazil
Club Vanlly Fair
Frankia Newton Cinb Vanily Fair
Frankle Newton Or
Florance Rar Forna
Mickey Alpert Orna
Mickey Alpert
Micke

GLEVELAND

A Topies Village

5 Sophit Ladies

5 Sophit Ladies

5 Sophit Ladies

5 Sophit Ladies

6 Sophit La

DETROIT

Set Green & Pvt 1
(Metor Base 1)
(Metor Base 2)
(Me

Bernard Dencers
Jackie Heller
Anita Alvares
Jos Normun Oro
Falmer House
(Empire Hoom)
Griff Williams Oro
The tiortmans
Cerlyn Truax
Wolter Long
Del Rios
Abbott Gir

STON

Edna Wilson

Edna Wilson

Free Herman Ore

Robel Frandrord

Robel Frandrord

Robel Frandrord

Andy Acobesna Ore

Andy Acobesna Ore

Andy Acobesna Ore

Andy Acobesna Ore

Andy Parish

Localis Al Jahosey

Bany Brillian

Localis Al Jahosey

Bany Brillian

Ba

CLEVELAND

Book-Cadillac Hotal (Hook Casino)
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Vickle Kaya
Juanita
Don Padro Oro
Clab Three 666
Clippe Kickell
Pets Nussent
Two Jokers
M 'Swing'
Taylorattes 8
Jon-Anna Holmes
Ocorge Sanders
Lenky Busman Ore
Haymarket
Freilond the Bull

on Pable Ore

Royale
Linda Moody
Melburne Chra
Adeluide Moffett
Mayay & Brach
Corl Bonner
Royoletter Haymarket
Ferdinond the Buil
Ferdinond
F

II Mayay & Brach
Corl Renner
Royolettes
Geo. Duffy Oro
Sake
Johnny Morrison
Pluto & Jewell
Jackle Hilliord
Helbridge Ore
The Mortnells
The Morrison
Pluto Bancere
The Mortnells
Edile Publicy Oro
Charles Costello Ore

Jimmy Clerk Ore

Paim Beach

Gus Howerd

Dornfield

Frederick & Colli

Poutine Parks

Don Pablo Ore

LOS ANGELES

Dolores Gay
Grare Mayes
H Corroll & Pauline
Hollywood Tropics
June 'Rit' Careon
Harkers & Dareon
Harkers & Dareon
Haw Neighbors Ore
Dick Thomas
Hoase of Murphy
Beth Raynoids
Chiarley Thorps
Larry Burks
Bob Murphy
Louinlama
Al Gals Band Band Box Dick Winelow Ore Biltimere Bowl Harris & Shore Penny Lee Doneld Novis Marjorle Day Jos Reichmen Oro

Louislama
Al Gals Band
Les Hite Oro
Macambe Cafe
Phil Ohmen Ore
Richard Smart
Eddie LeBeron O Jos Reichmen Oro
Cass Manana
Brakine Rawkins O
Coccanut Grove
Freddie Martin Oro
Earl Carrolls

Eddie LeBeron Or Falladium Jimmy Dorsey M Maineck Ore Slapsy Maxies Ben Blue Sbaw & Lea Joseph Kirk Lorraine Elilot Tommy Mack Norma Squires Patricia Paga Joe Plumer Ore Streede of Paris Earl Carrolls
Gall Gall
Happy Felton
Dorothy Ford
Wiere Broa.
Berjl Wallace
St Clair & Day
Aurora Miranda
Salir Norman
Manny Strand Ore
Michel Ortiz Oro

Streets of Paris
Art Tatum
Mead 'Lux' Lewis
Murrey McEkren
Swance Inn
Cherlie Davis
Ivie Anderson

Trianen
Ray McKinley Ore
Trouvilla Club
Leo Morgan Ore

Michel Ortis Oro-Florenthae Garden Fred Scott Mills Brose Wills Brose Wide Army' Gertrude Niesen Diamond Brose Francis & Grey Jeanne Foreman M Marcellio Oro Grace Bayes Ledge Jimmis O'Brien Maurica O'Brien PHILADELPHIA

PRILADELPHIA
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Chick and State 10
Alpina Mentale 10
Alpina

Ted Oliver Oro
Liltle Rathakeller
Beverly Page
Cerney & Kress
Margle Wintere
Johnny & George
Ann Howerd
Victor Hugo'e Oro
Lou'e Chancellor Be

Motel)
Waiter Miller Orch
Ben Franklin
Nitza & Ravell
Nina Korda
Jo Andrewe
Rhea Louise
Mary Ann McCall
Billy Mershell Orc Billy Merchell Oro Cadilian Tavera Harry Dobbe Oro Henrique & A Dee Kelly Joe Campo Rey Sle Carmen's Musical Bar

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3 Radio Aces
Andy Arcarl
Edna Mee
Bob Carney
Faul Winik
Geines Oro
Tvonettee
Cellege Ina
Carita

Lillian Russey
Viola Zialias
De Gergue Cafe
De Heinder

Victor & Ruth
Reed & Dean
BAYONNE
Victory (6-8)
7 Fred ann (4 to fil)

BRIDGEPORT

Lyric (2-4)

Funzefire Unit

Cabaret Bills

Hickory Honse Ancil Swest Norma Shopherd Eddie South Oro Hotel Astor (Astor Boof) (Astor Roof)
Alvino Rey Oro
King Sistere
Hotel Belmoni
Plaza
(Gless Hat)

Roelta & Deno
Anita Rosal
Key Penton
Bobby Perke Oro
Hotel Biltmore
Heesley Twine

BOOKING THE NATION'S LEADING INDEPENDENT

Cafe Society
Hazoldown)
Hazoldown)
Hazoldown
Revue:
Revue: **EDWARD SHERMAN AGENCY** NEW YORK Hezel Franklin Ray Heatherton Oro C. Codolben's Oro

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Bricktop
Gerlend Wilson
Eddie Steels
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Chateau Moderna

Hearl Franklin
Ray Henkerton Ore
(Century Room)
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Derothy Tannat
Terrace Duys
Frankin Myare

(Bine Room)
licien Forrest
Johnny MacAfee
Harry James Oro
Hotel McAlpin
(Marine Grill)

(Marthe Grill)
(Shadys Fell
Johnny Messner Orc
Hotel New Yorker
(Terruce Room)
Benny Goodmen Orc
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Ronny Raberte
Audrey Miller
George Banyas
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Hotel Pierre (Cotiliton Room) Aiberto Torres Artemisa Celles Myrup... Fe Torrens Leonore Fernandez Irene Lopez Stanley Melbs Ore

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Bob Grant Ore
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Guy Lombardo Ore
Walter Parner Ore

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Keren Lord

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Charles Beum Ore
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Mike Markel Orc

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Lou Spring Carlary
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Monte Carlo

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Mike Markel O
The Place
trene Barkley
Pat Ring
Evelyn Brock
Skacta Tolbert

Mary Parker
Jackie Milee
Materiniques Oro
Morales Orc
Latin Querter
Latin Querter
Latin Querter
Latin Querter
Stenley To Be
Armando & Lita
Waily Wanger Ens
Hob Fuiler (6)
Pamelo Ritton
Dr. Glovanni
Dr. Glovanni
Dr. Glovanni
Or. Gueya Oro
La Vie Partielene
Los Wie Partielene
Los Wie Partielene
Los Wie Partielene Evelyn Brock
Skacts Tolbert
Ubang! Club
Al Custer
Tondeloye & Lopez
Savanna Churchill
Dick Montgomery
Columbus Ore
Versalities
Ben Cutler Ore
Panchito Oro
Panchito Oro
Panchito Utra
Glibert Gyrel Rodney
Carolyn Mersh
6 Ver-sighs
Village Barn

Good Rodney
Carolyn Mersh

§ Ver-sighs
Village Barn
Jobn Griffin
Blentone
Diane Davis
Al Robinson
Willage Vanguard
Richard D Bannett
Irwin Corsy
Irwin Corsy
Eddis Heywood Ore
Wivet
Rob Lee

Wivet
Bob Lee
Lilyen Dell
Chas Bowman Ore
Theodore Brooke
Paniens
Tommy Hayden
Dorls Nellson

CHICAGO

Dave David Cockelmen
Cokelmen
Ralph, Cook, Cockelmen
Ralph, C

CHILDRON STATES AND ST

of 100 Club
Danny Thomas
Magley Girle
Mark Flaher Orc
885 Club
Gue Van
Ruth Wayne
Karr & Mage
Mark Talent Orc
Johnny Honnert
Garrick Stagebar
Juns Price

Robert Plates

Barries Robert

Jeannie Rindi
Jeannie Rindi
Jean & Entit Lee
Lee Clairee
Lee Clair

Ose Cifford Or Committee of Com

(Continued on page 54)

N. Y. Roxy Reveals Increased Budget **Under New Balaban-Partington Aegis**

By JOE SCHOENFELD
Jane Froman, Dave Apollon (5),
NcIson Sisters (2), Bob Hannon,
Dick & Dot Remy, Royettes (24),
Paul Ash's pit orch; 'Thunderbirds'
(20th), reviewed in 'Variety' Oct.
21, '42.

While not exactly the Roxy's new show policy, the current production is an excellent beginning. While the second production is an excellent beginning, who are co-operators of this Seventh avenue deluker for 20th-70x have amounced name band policy, and instead, will gradually build up the reach the high water mark Dec. 23 when, without any extraordinary when, without any extraordinary Roxy will heedline Carmen Mirands on the stage and, on the screen fail to the control of the contro

on the stage and, on the screen Black Swan. Tyrone Power's last film for 20th-Fox before joining the The current show is the first evidence show budget. It reflects it from every angle. The talent is of a get while the production conceived by Arthur Knorr is superb for the more well with the production conceived the stage while the production conceived the production conceived to the stage of the stage of the production conceived to the stage of the production conceived to the stage of the stage of the production conceived to the stage of the st

mence he with to costiler and more elaborate stage shows. In the control of the c come the day of Dec. 23, when the foots will be closed for only three house will be closed for only three houses will be closed for only three houses will be closed for only three houses are comparable to the comparative that the close the heater to leave the he

sheni appsal. A nifty-looking brunet, the's just as nifty a singer. She handles herself and an audience with equal authority, bespeaking class for delivery, she's among the best femme singers around today. Her rendition or Positione stamps her as a stellar personality in her particular field. The way she sings it folus the did to the stamp of the way Fred Waring's butch the stamp of the way Fred Waring's butch the stamp of the way Fred Waring's butch the stamp of the s

Republic of World War II. The publishers should take note of this and, itshers also the service of the service

STAR, BROOKLYN

Maxine De Shon, Charles 'Peanuts'
Bohn, Milton Frome, Bernie Miller
Carl Ritchie, The Karolis (2), Rabelle Brown, Shirley Lynn, Showgirls (4), Ponies (8), Mike Lorraine
Orch (8); shorts.

STATE, N. Y.

Dick Stabile Orch with Oracle Barrie, Paul Warner; Jimmy Rae Sammy Waish, Non Rae & Mrs Waterfall; 'Yank at Eton' (M-G).

This is a good show, with seant weaknesses. Dick Stabilc's warm weaknesses. Dick Stabilc's warm was made and a stabil to be a stability of the stability of the

MICHIGAN, DETROIT

Bob Crosby Orch (16), Blig Reyes, Evelyn Farney, Ray Prent, Eddie Miller, July Jack Stacy, Moppy Resear, Jess Stacy, Moppy Phil Brestoff, House Orch (18); 'Priorities on Parade' (Par)

State, "Reppy Lamare, Bobeats, Bobby Haggart; Phil Breson paraded (Perf. (15); "Friedrikes an paraded (Perf. (15); "Friedrikes and paraded (Perf. (15); "Friedrikes and Perf. (15); "Friedrikes and Perf.

Call Rag and Big Noise from Winnetka. And the leader lends the Crosby voice to White Christmas' voice and the leader lends the Crosby voice to White Christmas' voice and the control of the Crosby voice and the lend of the lend to the

ORPHEUM, L. A.

Los Augeles, Oct. 29.
Count Basie Orch (16) with Hattie
Noel. Bill Bailey, Jimmy Rushing,
and Charioteers; 'X Marks the Spot'
(Rep).

STRAND, N. Y.

Phil Spitainy and All-Femme Orch (30) featuring Evelyn, Maxine, Glee Club, Viola, Blair Sisters (3). Bea-trice Howell, Catherine, Rosa Luada & Ruth: "George Washington Siept Here' AWB), reviewed in 'Variety,' Sept. 23, 42.

Sign. 5. 18. Stave. Silck, silky synonation, with an sa. flair (the girls, int Pills Spitials)—words parily? The Hour Spitials of the Spitials

Could Basie Orch (16) with Hattise had characteristic and complete with George. Weahned to the Could be a seen of the Could be a seen of

CAPITOL, WASH.

Washington, Oct. 29 Jay C. Flippen, Mary Brian & Rus-rsti. Dean, Judy Starr, Bell Troupe, Patricia King, Rhythm Rockets, Capitol Glee Club, Sam Jack Kauf-man's House Orch; 'Cairo' (M-G).

mons fouse Orch, 'Cafro' (M-O).

Mary Brian with Russell Dan as a standard and the standard

spectacular thrills from the spring-board. Flippen's contribution strikes out. Comedian has jokes that need furnigation, and has sixts indi-tactive the strict of the strict of the unsuited for family, audience, and unsuited for family, audience, and strict's strip-tease area. Entirely unsuited for family, audience, and strict of the strip-tra is audienced by Capitol Glee Trail to the strip of the strip trail is audienced by Capitol Glee Navy Week. Medley of sea cham-ties include Praise the Lord and beautiful the strip of the strip hands mood. Rousing reception.

CENTRAL, N. Y.

The Gibsons (2), Looney Lewis, Jean Carroll, Maxine Bros. (2) and Bobby, Harry Rose, Chick Hunter, Primrose & Gold, Three Poms; Line (12), Showpirts (6), Murray Auster House Band; 'Close Call Ellery Queen' (Col), short.

Show here currently is a big improvement over the initial week of present policial or addeville acts. The provided in the provided have small provided in the provided in the

same way as in muscal concentral, and still conform to 'coverup' restriction, and still conform to 'coverup' restriction, desired by the still conformation of the stage layout and operation, desired by the still conformation of the stage of the still conformation of the still c

with a paper sheath. It's a thriller cloud like a European act, and a cleanup here. I consider the control of the cloud like a European act, and a cleanup here. I consider the cloud like a like the cloud like a like the cloud like a like the cloud like and the cloud like a like the cloud like a like the cloud like and to head balancing stunts, but use the days are the combine cloud like a li

pones outstanding loosers indentice set of dancers.

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and he avoids fancy vocal gymnastics common to so many when they at-tempt pop ballads. Both numbers carned Foster a nice hand.

cemmon to 80 marry when they attended to 80 marry with the search Foster as nice hand. Mexic comes a swingy arrangement of the familiar pop. Angry, with the search Foster as nice hand. Next comes a swingy arrangement of the search for the search

EARLE, PHILLY

Philadelphia, Oct. 31.
Shep Fields Orch. (13) with Scott
Morrow & Dick Mulliner, Jack Carson,
Lathrop & Lee, Harmonica Rascals
(10); 'Big Street' (RKO).

Sit's a well put together show at set with the set of t

EARLE, WASH.

STANLEY, PITT

Pittsburgh, Oct. 30.
Frankie Masters Orch (13), Tip.
Tap & Toe, Ben Beri, Woody Kessler, Phyllis Myles; 'Glass Key' (Par).

Shortage of bands lately is bringing to the WB deluxer a flock of the WB deluxer a flock of the work o

usual min who get by win the reast For comedy, hand does The Guppy Song. with Masters handling the lead and four of his guys, with their pants rolled up, as kids getting ber is "Lady Be Good," in which Masters announcer that the mob will will be a support of the reast support of the all right but Masters neglects to mention their names, which from his announcement sounded like the In-Two outside acts are both clicks.

iention.

Two outside acts are both clicks.

Tip. Tap and Toe, trio of colored adners, smacking trio of colored and trio of colored and trio of colored and trio of colored and trio of trio o

EMBASSY, N. Y.

The battle of the river Don. In which the Russians so valiantly fought during the past summer, and victories over the Japs in the Solomons, both delayed, are the highlights of a so-so newsreel bill that moved in here Thursday night (28).

which is the real payoff. Bits near espacitly night caucht. Thursday (29).

TOWER, K. C.

**Tower, I was a special payor of the pay

Tech-Navy, and Harvard-Army. All were well shot.
A light laugh is provided by Lew Lehr and Jack Benny as the latter in in his Maswell, popularized on in addition to the weekly sessions with Tex McTray and H. V. Kaltenborn, program is rounded out by We Retuse to Die, an exceptionally well-done Victory short, made by Paramount.

Praise the Lord

Continued from page 41

Continued from page 41
can't press the Kay Kyser platter
fast enough.
Paradoxicity the broadcasters
paradoxicity to this recuest for not overplugging, with the
attitude that no publisher is going
to tell them how to run their business; that if they see fit to span 'heplugs every two hours they'll do so
plugs every two hours they hours
hours as a means to preserve the
hongevity of a war song which may
become one of the truly significant
battle crise of World War II.) Other
publicity in the national we copy
publicity of the copy
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the general interest.

Milwaukee, Nov. 3.
Warlime payschosis is blamed for proteins against the same from the radio stations against the same munition on the ground that it is irreverent.

It is actine connection with the business of failing, argues a typical protestor, and the Lord's name hould never be used in such a way. California hotice of the protests to the state of the connection with the case of the connection with the business of failing, argues a typical protestor, and the Lord's name hould never be used in such a way. California hotice of the protests to the state of vigorously defending the number as a current interpretation of Oliver Cromwill's historie word.

Tut your trust in God, but mind to keep your powder dry. keep your powder dry

On the Upbeat

Continued from page 40

1st Lieut, rating. He's at Fort Bragg, N. C., Field Artillery Replacement Training Center. Bob Aller orchestra holds over at

the Pennsylvania hotel, New Yo Milton Tarloff, former manager of Trianon Ballroom, Toledo, promoted to corporal at Keesler Field, Miss.

Tommy Farr, Woody Herman trombonist, enters the Air Corp after Herman completes his stay at the Sherman hotel, Chicago, late this week. Rod Ogle, from Art Jarrett, replaces.

APOLLO, N. Y.

Louis Armstrong Orch (18) with Velma Middleton, Sonny Woods, Twe Zephyrs, LeVarre Bros. (2), Butter-beans & Susie; 'Careful, Soft Shoulders' (20th).

Zephyra, Lawarte Bros. (3), Butterbeans & Suste; Careful, Soft
Shoulders (20th).

One of the better Apollo stage
shows and small wonder. With
a shows and small wonder, with
the shows and small wonder.

In the susual showmanly style, and
with a group of generally capable
performers backing him up, the laya swifter pace, more variety and
greater all-account performance.

Outside of one turn, the two La
Outside of one turn, the two
Outs

Walter Dare Wahl. But it gets over regardless. Possibly the weakest turn is the Butterbeans and Susie pair, man and Butterbeans and Susie pair, man and material is mostly old and much of it is borrowed, but the audience here seemed to go for them. He wears some fauty loud suit that achieves some fauty loud suit that fachieves some fauty loud suit fachieves s

ORIENTAL, CHI

Chicago, Oct. 30, "Salute to Hawaii" with Ray Kinney Orch, Aloha with Ray Keymo Holt, Alfred Apaka, Arren Broderick, Bob Bromley, Madge Karr; Pierre of the Plains' tM-G).

week. Rod Ogle, from Art Jarrett, replaces.

Les Brown finally dug up a name for a new quartet with his band, They're the Town-Criers: Tony Piccitott. Turneyt, from Dick Market Series and They're the Town-Criers: Tony Piccitotts. They are they are the they are the they are the they are they ar

Solomons Pretty Far Away, But Battle News Knocks Props From Legit B. O.

Saturday (31) night there was the Jed Harris Will Again usual weekly jam of people, but last week Broadway was distinctly on the downgrade, with showmen huddling frequently to find out what were the reasons. Agency people promptly called the turn, saying the indecision of the battie of the Solomon Islands Guadalcanal particularly, kept people at their radio sets. Even Sunday afternoon biz, consistently strong

afternon biz, consistently strong, was down.

With the new excise tax being refereive as of Monday (2) there feetives as of Monday (2) there feetives as of Monday (2) there feetives are feeting to the feeting t

Favorite shows affected should come back this week, Judging from ticket sales, and the expectation is that business will be 'terrific' from Wednesday on. There was a flock of election day (Tuesday) matinees, the last holiday until Thanksgiving.

10 New Ones In Nov.

18 New Ones In Nev.

Currently Broadway has a bye week the matter of new shows. There were II arrivals during October, five having been revivals, or so-called stock showings. At least 10 new shows are carded for this month, when a promising indiux is anticipated. The incomers include plays which have been commanding attention and strong business out of town.

Those the ser. Without Love' St.
James; repeat date of Claudia, being a shifted to the Forrest, where the revived Three Men On a Horse with care Student's Oil; Mr. Sycambord, or the standard of the standard

ing there or moving.
Closing on Broadway even by in-betweeners or shows of lower rating does not mean finale entirely, some going into the neighborhood houses, and the state of the state of the state down Singi- and 'Wickie,' with the chances they will fare better in Broodlyn and the Broax than on the Main Stem. Shows have been strongly supported in those houses turing summer, or much so that the through the new season with stage shows, if possible. Back from the neighborhoods and road is 'The Native Son,' which came to the Ma-

'THIS IS THE ARMY' IS A CORPORATION

Albany, Nov. 3. This is the Army, Inc., has filed a certificate of purposes with the secretary of state.

Gilbert & Gilbert, of New York, were the filing attorneys.

The amendment, it was explained by Francis Gilbert, of the above law firm, was made because of certain letters, we have been seen to be corrected in the corporation is the repository for all income deriving from the This is course, the Army's how and the channel follows the Army's how and the channel frough which this income is passed on to Army Engrange Relet.

Try B'way Comeback

Although he insisted he was through with Broadway more than once, Jed Harris, like other man-agers who changed their minds once, Jed Harris, like other managers who changed their minds about the same thing, is back from the Cast to produce two or three plays. First is a comedy with a Russian background, for which Eugenie Leontovich, Elena Miramova, Ludmilla Toretzka and Jay Fawcett are mentioned.

are mentioned.

Harris declined to say he is washed up with Hollywood. Tentative title to the first play is 'To The Purple', which Harris indicates has nothing to do with the text. Comeback show is due around the Christmas holldays.

Time, Place' Mgr. Has Coin Trouble. Owes 1G to Shuberts

'Time. Place and the Girl' stopped at the Mansfield, N. Y., Saturday (31) after one week and four days of midget takings. Production-what there was to it-is still on the stage, there being a little item of \$1,000 claimed to be owing to the Shuberts. Georges D. Gersene, who presented the 40-year-old one-set musical, is said to have guaranteed the hauling-out expense, but the Shuberts forbid moving any of the "Time" stuff out of the house.

the house.

Gersene did not make an appearance around the Manafeld after Friday. Money was owed on costumes.

State of the Manafeld after Stat

Gersene was stated to be a French Gersene was stated to be a French producer, but his show activities over there are described to have consistent of tickets and concessions. Once the control of the control of the comparison of

Shows in Rehearsal

The Sun Field - Howard

Lang.
'Onca Over Lightly' — Saul

Colin.

'Yankee Point' — ('Fare Thee
Well')—Marie Elkins, Ed Choste.

'Lifelina'—Gilbert Miller.

'The Willow and I'—Blackwell

'Great Big Doerstep'-Herman

Three Sisters' (revival) —
Katharine Cornell.

Winter Soldiers'—New School

of Social Research.
'Sweet Charity' - Alfred
Bloomingdale, Shuberts.

Members in the Service Probably Won't Get Vote In Coming Equity Ballot

Proposai that Equity members the armed services be accorded the right to vote at the annual elections will probably be tabled indefinitely will probably be tabled indefinitely. Council has no power to make such authorization and an amendment to the constitution would be necessary. Doubt is expressed as to whether men in uniform care enough for the ballot, especially those in remote posts. It is a hit or miss chance that such members could be reached anythow.

that such members could be reached anyhow.

It is now for juntor EquityIt is now for juntor in the procession of the professional appearances in order to be a superance of the professional appearance in order to be a superance of the professional appearance in order to be a superance of the professional appearance in the professional appearance ir being multed. That would necession the procedure rather frowned upon by Equity leaders.

U. of Pa. Varsity Show Won't Tour This Year

Philadelphia, Nov. 3. For the first time in more than a decade there will be no tour for the University of Pennsylvania's 'Mask and Wig' Club.

The 'Wiggers' 1942 production,
'Paoli Local,' a satire on Philly's
Main Line, will be limited to a run
of 11 performances at the Erlanger
starting Nov. 20.

All profits for the run will go to the Stage Door Canteen. Clay Bo-land wrote the music; Eddie De-Lange the lyrics, and Raimond D. Senior the book.

Canada to Tour Soldier-Entertainers: May Go Overseas at Later Date

B'WAY CLICK BRINGS NIX ON 'ST. MARK' FOR AMS

UN 31. IMARUA TON ANIMA

Pittsburgh Playhouse was notified
last week by National Theater Conference that it could not extend run
last week by National Theater Conference that it could not extend run
Atark beyond originally-scheduled
15 performances, so war drama
closed Saturday night (31) at local
community theetre despite heavy had
community theetre despite heavy had
derson is clamping down generally
on little theater rights to his play
on with at its a smash hit on Broadword was a smash hit on Broadto send out one and possibly two
road companies.

way and Playwights to, nås encouse to send out one and possibly two to send out one and possibly two Understood that when Anderson Originally work Eve and released it immediately to anaturi and college Broadway production, being feel up with pro stage in general and critical in particular, following panning his civice. Way the story goes, members of the Playwrights, when they read 'Eve', told Anderson it was mong the best things he had not to let them have it. By that time, of curse, it was in rehearsal by several community playhouses and Following its Broadway click, however, 'Eve' was immediately restricted.

W. Victor George, head of his own radio firm here, has been appointed of the history of the hist

Inside Stuff—Legit

Lodewick Vroom presented 'Rosalinda' at the 44th Street, N. Y., last Wednesday (28) on behalf of the New Opera Co., but it was from that source that his plans to establish the show as popular operetta were marred. Mrs. Lytle Hull, of the operatic oufit, invited music critics to the premiere, which was not evident until the notices appeared. Some of the drama reviewers passed up the show. That was true of the Times, whose Olin Downes covered. He is such a slow writer that the notice did not appear until the final postscript edition. It was not repeated in the following day's editions.

Intent to have 'Rosalinda' identified with Broadway's legiters, rather than with the music and opera classifications, is the problem, complicated by the ardour of the dyed in the wool operatic enthusiasts of the New Opera crowd. Herald Tribune had dual coverage, with Howard Barnes writing as play reviewer and Virgil Thompson as music critic. World-Telegram let it go solo to its music man, Robert Bagar, who did much

better by the show than the Trib,

'Rosalinda' was originally a grand opera called 'Die Fiedermaus,' also 'The Bat,' and it is technically a revival rather than a new she

John C. Wilson has been spending much time on the road with 'The Pirate,' due late this month at the Beck, N. Y., he being co-stager with Alfred Lunt, who co-stars with Lynn Fortaine. Show is highly regarded and is drawing big grosses, but changes are being made-right along. Firster has 85 people in the cest, there being in musician on stage in the sentered its second year on Broadway (Booth), will produce. Wite Takes a Child,' after the Lunta arrive in town.

Ownership of the 'Pirate' is quite varied. Theatre Guild and the Playwights Company are interested, along with Transatiantic Productions, which Wilson represents. In the latter group are Coward, the Lunta and the Guild. Others are reported having pieces, 'Mas Gordon probably being included for a small percentage, through an arrangement with told an out of town newspapermen that a substantial share of the Pirate' profits will go to the Stage Door Canteen.

Show is expected to arrive in N. Y, with production costs earned in

Show is expected to arrive in N. Y. with production costs ear oad appearances, business being great, while notices were divided

Producer Michael Myerberg is taking no chances on play reviewers not understanding 'Skin of Your Teeth'. He is furnishing critics in cities which the .Thornton Wilder play will visit with copies of the script that they may read and study before arrival. Skin of Your Teeth has been called 'Heillapoppin' with a Lucius Beebe Skin of Your Teeth has been called 'Heillapoppin' with a Lucius Beebe while it amuses. Playwright Wilder was said to have like Chasel myrited symbolical and tragical comedy. It bewilders, bernuses and befuddles while it amuses. Playwright Wilder was said to have like Chase in mind for the role Taliulah Bankhead is now playing. Guild once thought of tempting Helen Hayes with the part now played by Florence Ediridge. Play has been doing stout business and Washington advance is heavy, with star names (Fredric March is also in it), secounting for the boxoffice with star hames of the star of the said of the scounting for the boxoffice with star names of the said of the scounting for the boxoffice play was publicly severated by the National theger.

Harry and William Brandt head the operating theatre chain in N. Y. which includes the Flatbush, Brooklyn, and Windsor, Bronn, both plang pop price legit. There are others in the clan associated with them, and pop price legit. There are others in the clan associated with them, "Native Son, brought back for a Broadway repeat at the Malestic. When the drama played the neighborhoods last season the management was not identified. Louis Brandt is another brother, while George is Williams on J. J. Leventhai, who books the nable legiters, also has a piece of the Orson Welles is prominently billed in the 'Son' showing, although not interested. Welles originally staged the play and presented it with John Houseman, but the stay on Broadway was comparatively bifef. Venture dropped upwared of \$55,000. Bern Bernard was associate producer and took over for his rotary stock, then toured the show."

Mayor LaGuardia started something when he asked children and others to write in and report instances of gambling by heads of families. Num-ber of arrests were made as the result of such criticized tatling, although it is generally believed that the yen to make wagers among the clitientry will be hardly eradicated. One unreported pinch concepted a Broadway

theatre.

Disgruntled wife wrote the mayor to the effect that her stagehand husband bet on the races. She gave in detail how cops could reach the prop com of the theatre and they walked in, arresting an alleged bookle. Incident aroused considerable attention, but when the case was called there was a prompt dismissal of the charges, even though the cops were supposed to have secured evidence in the form of slips with the names of various horses thereon.

Burna Mantia, critic for the N. Y. Daily News, who annually writtes a book on Broadway's best pinks, in his opinion, rejeardless of pirts awards or box office, has issued his list for the season of 1941-42: 'Junior Miss', 'Billite Spirit', 'Letter to Lucerne,' 'In Time to Come,' 'Candle in the Wind,' The Moon is Down,' 'Angel Street,' 'Jason,' 'Uncle Harry,' 'Hope for a Harvest' (which scored on the road, prior to Broadway).

tor a narvest (which scored on the road, prior to Broadway).

Last season neither the Pullter jury or Critics Cricie figured there was an outstanding play. Five of Mantle's selections were financial flops—Lucerne, Time, 'Moon' (which got big money for the film rights,) Jason' and 'Harvest.' Spirit' and 'Angel' are imports and, along with 'Harry,' are among the holdovers on the current list.

Men in uniform will be feasted with turkey on Thanksgiving at the American Theatre Wing's Stage Door Canteen, N. Y., through the courtery of the Restaurant Owners Guild. On Christmas Day service men visitors to the Canteen will find a repeat layout, a full holiday dinner to be provided by the Ailled Textile Association. Number of organizations outside of show business which are donating to the Wing continue to grow aimout weekly Monday (2) the net proceeds of the Jeweler's Square dub's 18th anniversary dinner and dance, held at the Park Central, were turned over to the Canteen.

Research in sound control for the stage, conducted by the Stevens Institute of Technology under Harold Burris-Meyer during the past year, continues to the way progress.

Continues to the work of the state of the Institute, working with Metropolitan Opera technicians, had developed their work to a point where equipment was actually in use at the Metropolitan during performances. But with the entry of the U. S. into the war all experimentation was terminated for the duration.

The N. Y. Philharmonic Orchestra has added six new men, all Americans. Instruments they play are the solo flute, alternating first trombone, bass clarinet, bass drum and cymbals, third trumpet and first violin section. Four of the men they are replacing are being pensioned while two others have resigned.

CHANGE LEGIT ROAD

Managers, Equity Still Mull Plans To Install Stock on the Road

Attempts to spot stock on Broadway have flopped but plans to add that type stage fare out of town are stiil being considered. Managers have appointed a committee to confer with Equity, which inspired the stock idea, but the latter organization looks more to Hollywood for comprehensive movement to-ds that objective. There are, wards that objective. or were, between 400 and 600 theatres around the country kept dark by exhibitors and other picture to bolster picture at-

tendance.

Assumed that some of those houses are now being used for parking pace. Unused theatres are financial deadweights and it is argued that they could be turned into profitable projects if stock is auccessfully revived. Cost to picture people would not be excessive even if resident stage companies were established, after rentais and fixed charges must be naid anywel. he paid anyway.

pe paid anyway.

Figured that in some stands stock may operate in the red, at least for a time, but that film people should be prepared to stand for red operation for as long as a season, by which time the possibilities will have been clearly recognized. time the possibiliti clearly recognized.

time the possibilities will have been clearly recognized; would be enderly recognized to which the enderly recognized to the property of the p

OSCAR SERLIN AWAITS LIFE WITH THE ARMY

With packed bag in his office, Oscar Serlin await for notice of the Army, having arranged for found the Army, having arranged for the which he has turned over to Waiter Fried, his general manager, and Babette De Sheim, who became Mrs. Serlin some months ago. Office name will be the same, plus Associates.

nee name will be the same, plus 'Associates'.

Seriin's ace in the hole is 'Life
Seriin's ace in the hole is 'Life
With Father 'Empire, N. Y, and road' his first attraction, while 'Strip
Lindsay and Crouse on the managerial end, is another show which
his associates, who were given a
substantial interest in the office, are
substantial interest in the office, are
produce. The Family', adapted from
the best-selling novel of that name,
Dutch Vet' and 'Nijinaky' are also
on the schedule. 'Life With Mother
Serlin and La C. placed a produce and the produce of Strip but that' silely to be knocked
down, although Sam Goldwyn, 20th
and Farmount have exhibited insulf Farmount have exhibited insulf Farmount is secure 'Strip', since
it owns the rights to 'Let's Face it'
which, too, have a modified war backwhich too have a modified war backwhich too have a modified war backthere is no similarity in
the stories.

Warning to Actors

Performers traveling west out of Chicago should check on every train as times of departure are being changed without no-tice, being set back from two to

All reservations should be made well in advance,

Huge Theatre Is No Bar To Proper Receptivity For This Is the Army

Philadelphia, Nov. 3. Priliadelphia, Nov. S.
Irving Berlin can stop worrying
whether 'This Is the Army' is still
a hit when presented in a huge
auditorium. It is—but plenty!
'Army' has been playing here in
the 5,008-seater Mastbaum and so
the three heart' been a suitable from the 5,000-seater Mastbaum and so far there hasn't been a squawk from any cash customer. And it isn't all patriotism either.

rar there hasn't been a squawk from any cash customer. And it isn't all patriotism either, and the patriotism either, and the patriotism either, and the patriotism either, and the patriotism either in the patriotism eithe

HARRY OSHRIN TAKES OVER N. Y. WINDSOR

When the Shuberts dropped their operating arrangements for the Windsor, N. Y., recently, the house was snapped up by Harry Oshrin, who rented it from the Joe Lebiang estate, which owns the property of the same of the same

Dutch Vet and "Nijinsky are also on the schedule. "Life With Mother will be the sequel to "Pather." will be the sequel to sequel to "Pather." will be the stat

MAY HELP B.O.

Would Meet Defense Work ers' Available Theatre Time and Also Ease Acute R.R. Burden-As Is, ODT Warns No Baggage Care in '43

BAGGAGE CAR CRISIS

St. Louis, Nov. 3
Resphealing of bookings for road shows, to should be shoul

ends.

According to Jacobson, the shift to a Friday-Wednesday week could be accomplished easily with the cooperation of the N. Y. managers, the Cooperation of the N. Y. managers, the Equity. Latter organization has airceady made a gesture in that direction by walving its standard regulations to permit the touring Tady in a flower or the readjustment of achedules should be undertaken as quickly apossible, since the new setup could be initiated beef after the Christmas week. By the Wednesday of the Christmas week. By the Wednesday of the Christmas of the Christma

Friday night, Dec. 28.

Jacobson says that in every city
he's visited many people have come
to the boxoffice to try to buy tickets
for Sunday matinee or evening performances, especially - in defense
towns where the weekend is the only
people have learned that the only
might is to buy tickets far in advance, he claims.

On the road even more than in

vance, he claims.

On the road, even more than in N. Y., business is generally light Monday night, but is spit to beliggest over weekends, including Suncondition is accentuated now incondition is accentuated now held defense work has brought a boom believes that by playing Sundays and laying off Turndays (or possibly could be considerably increased for most shows.

could be considerably increased for most shows.
Film houses throughout the coun-ry have for years found it profitable or considerable of the considerable of the occasionally Thursdays, or Wednesdays should be much more the railroads, as one of the worst complications of touring during the present days of overloaded transpor-tation systems is the weekend jump-table of the considerable of the con-traction of the contraction of the con-traction of th

when railroad travel is heavlest. Jacobson was here last week, is in Cincinnati the first half of this week and in Indianapolis the latter half. He goes to Detroit next week. His show, 'Spring Again,' is currently winding up an engagement at the Selwyn, Chicago.

'43 Baggage Car Crisis

43 Bagrage Car Crisis
Chicago, Nov. 3.
Road shows face another major
transportation problem and, according to advices here, the Office
structed railroads to advise managers that there will be no assurance
of special baggage cars being available in 1943. Indicated that some
shows will be noted, to be carried
im regulation passenger baggage
cars.

FRI.-THRU-WED. | Films Would Buy Rights to Plays Before N. Y. Production. According To New Hollywood Financing Plan

Long Trek Back

Indicated exodus from Holly-Indicated exodus from Holly-wood of players due to wage stabilization and salary ceiling may result in a plentiude of talent on Broadway. Over a pe-riod of years managers com-plained of casting difficulties be-cause so many players went to the Coast. More recently a shortage of young male talent has developed because of the war.

More actors and parts, if the eastward trend develops, would favor a stock revival around the country, a topic that has been a live issue in show circles this fall.

'Eileen' Legit Stay On Broadway Still Planned Despite Pic

Although the film version of 'My Sister Eileen' is in its second week at the Music Hall, Radio City, and is rated highly, the stage play of that is rated highly, the stage play of that name continues on Broadway and is definitely not through as an attraction whether in N. Y. or on the road. Gross of the play dropped last week but almost the entire legit list sagged, and the opposition of the picture is not fully blamed for the picture is not fully blamed for the Pirate! is slated for that house week of Nov. 23, and another house may be secured for the present tenant.

may to secure to make the many to the many to the picture release, but the productions were placed in the storehouse intact. Max Gordon intends touring Elleen' again either late in the winter or next season. Considerable territory, including the southwest, remains to be played and some repeat dates are planned.

Berman Has Pneumonia

A. L. Berman, attorney-showman, is ill with pneumonia at his home, but was reported in satisfactory con-duction (Tuesday). Ber-Is ill with pneumonia at his home, but was reported in astifactory condition yesterday (Tuesday). Berama, active in operating a number of major musical shows in the past several seasons and who represents of This Is the Army, though not not This Is the Army, though not not road with the soldier show. Gilbert Miller was another pneumonia exausity among menagere, but has fully recovered after dropping about 15 pounds. He is directing about 15 pounds. He is directing the Belasco, N. Y., late this month.

the situation pertaining to baggage cars may not be much changed. Although there is no guarantee that cars will be available to theatrical companies, they are to receive every possible assistance from the lines. Plans call to substitute refrigerator or cast cars for baggage cars, present of the cars for baggage cars, present of the cars for baggage cars, present on the through troop move-

Essential R.R. Travel7

«tallroads and bus lines in the
Chicago area are already starting
to question travelers to determine
whether their trips are essential to
business or can be eliminated. Railbusiness or can be eliminated. Rainroads are getting up an advertising campaign requesting citizens to travel only when urgent, otherwise to leave roads free for government and defense use.

Both railroads and bus lines are

cara.

Circuses and carnivals face a crisis, orders being given that all such outfits get to winter quarters by Den. 1, their luggae. No more private rail-care makes will be obtained after New Year's.

List stated in N. Y., however, that

Revived proposal of a new plan for Hollywood fluancing of lagis plays, with purchase of the screen rights in advance of production, may be brought up again for discus at the annual membership meeting of the Dramatists Guild, 3 p.m. Monday (9), at the Music Box theatra, N. Y. It has been the aubject of confabs recently by film company executives, officials of the League of N. Y. Theatres and representatives of the Guild. Latter two are signatories to the minimum basic agreement, which would have to be modified for acceptance of the proposed

plan.
The Hollywood companies, plus manager-members of League, have recently been pressing for adoption of some form of the plan. Edward Childs Carpenter has participated in a number of conferences, but the Dramatists Guild council several weeks ago refused to consider various modifications of the plan it approved two years ago, but which was never accepted by the League. In view of the recent picture company agitation for the proposal, plus the fact that a minority in the Guild's membership has raised the question several times in the past, it will probably be brought up again at the Monday meeting.

ides the Guild council's recent refusal to consider modification of any parts of the proposed plan directly involving a playwright's interests in his work, the League of N. Y. Theatres appears concerned about the possible position of the legit managers under the proposed revision. At a meeting last week between floilywood, League and Guild or the Theatre Guild, expressed the dealre for clarification on that point. He is to confer on it this week with Sidney B. Fleisher, Guild attorney, who returned Monday úl from the who returned Monday úl from the la due back from the Coast over the weekend. rectly involving a playwright's in-

'GENIUS' PUTS ON SHOW AT \$5.50 TOP

the St. James hotel, N. Y., premieres its first show, 'Conrad, You Dastard,' at midnight tonight (Wednesday). Performances will be given at the same hour nightly thereafter. House is sold out for the first two performances, tonight's premiere having a \$5.50 admission.

Cast for the show includes Toni Sorel, Rosalind Carter, Bernare Cooper, Capt. Sanders, Buddy Morgan, Ann Weston, Lester Towne and gan, Ann Weston, Lester Towne and Jaron Scott, with Betty Butter-worth, Natalie Priest, Diana Scott and Robert Berger understudies. Albert Ostrow, the author, has directed the show, and Dick Corbin is stage manager. Leo Shull, who, is president of angel of Genius. Inc.

Shull Gives Up Shull Gives Up
Shull, who is Bröadway's bestknown unproduced playwright, has
turned actor. Publisher of Actors'
Cues and helpmeet and shepherd
to hundreds of young would-be
actora is taking a role in Brock Pemberton's production of 'Janie.'

Friends are kidding him, claiming he's understudy to a walk-on. He maintains he's doing it for the experience—not to mention the coin.

Plays on Broadway

LITTLE DARLING

three acts by Eric Hatch, Fea-Ames, Karen Morley, Directed Langer, Jr., setting by Walson resented by Tom Weatherly, at easte. N. Y., Oct. 25, 42; \$3.00 gi. Karen Mortes n. Karen Mortes Peter Boo Cheng Leon Ames Marker Bern Bel Geles Arrhur Franz Phyllin Avery James J. Coyle Erik Martin Dick Landsman

There's too little substance and not enough laughs in 'Little Darling,' so the comedy is a doubtful boxoffice prospect for Broadway, though it might get by on the subway circuit and in stock. It's also a mild picture bet.

and in stock list slop a mile picture and in stock list slop a mile picture where the slop and the slope and the slop and the slope and the slope

nas increme, the inclusionphosis of a not of the control and is never developed, out of his control and is never developed, out of his control and is never developed, out of his control and is never developed, or the control and is never developed, or the control and is not only of the control and is not only of the party promises and an analysis of the control and is not only of the party between the control and is not only of the party but Lean Ames gives one of his customary of the party but Lean Ames gives one of his customary of the party but Lean Ames gives one of his customary of the party but Lean Ames gives one of his customary of the party but Lean Ames gives one of his customary while Karon Morely is until the customary of the party but Lean Ames gives one of his customary while Karon Morely is until the customary of the party of the party but Lean Ames gives one of his customary while Karon Morely is until the customary of the party of the p Hobe.

ROSALINDA

ROSALINDA

("Die Piederman")

("Die Piederman")

("Die Diederman")

Rozates, new zereinn bei Mest Reithenfelt.

Rozates, new zereinn bei Mest Reithenfelt.

Rozates, new zereinn bei Mest Reithenfelt.

Auf Jehn Mechan, Jr.; hare, Pull, Kreiten,

Lein Mechan,

Lein M

The New Opera company opened is serious assertions to make the open conduction of the transport of the conduction of the

Fast Go the Beards

Hal Foods suffered a minor tragedy when he lost his chn piece last week after a three cushion billiard contest with Bob Schaefer, another Lambs-clubber and also a warbler. The husty Schaefer didn't think so ments and as they chalked their cues, said there should be a little gamble. Forde agreed to shave off his goatee, which he had been nuturing for years of the contest of the c

Forde beat him. When Schaefer copped, Forde retired to his room to razor his chin. Returning to the grill, he suggested another game, but lost all interest in that idea when Schaefer insisted that the loser shave off his mustache.

shave off his musinche.

Previously in N. V. is Ralph Herbert in Chesney's shore at the last in McChesney's shore at the last in McChesney's shore at the last in McChesney's shore at the last in McChesney could have brought to the part, but he has a Viennest touch can be a viennest touch as the last in McChesney could have brought to the part, but he has a Viennest touch caucestilly cope with his part. The other veteran of the show was Occar, although the term 'sang must be used in its widest sense, since the part in the brown to give this part to a mezo-soprano, and at its Monday (26) San Friends of the McGray (

was received with condicerable spo-tractic beat.

Korngold is batoning with a firm,

"urate beat.

Korngold is batoning with a firm,

"urate beat.

"and the service of th

VARIETY **Current Road Shows**

'Adamant Eve' (tryout)—Geary.
San Francisco (4-14).
'Angel Street' (2d Co.)—Plymouth,
Boston (4-14).
'Arseale and Ois Lace' (1st Co.)—
'Arseale and Ois Lace' (1st Co.)—
'Arseale and Ois Lace' (3d Co.)—
His Majestry's, Montreal (4-7): Erlanger, Buffalo (9-14).
'Arseale and Ois Lace' (3d Co.)—
His Majestry's, Montreal (4-7): France, Buffalo (9-14).
'Buffalows's (1-7): Hanna, Clevelland (9-14).
'Blackous's of 1942' (vauled 19-14).
'Blackous's of 1942' (vauled 19-14).

Best Feet Ferward—Nixon, Pittshigh (4:17), Hann, Cleveland (9-14).
Capitan, Hollywood (4:14).
Capitan, Hollywood (4:14).
Claudia' (14: Co.)—Lobero, Santa
Barbara, Cal. (4); Municipal Audinorium, Long Beach 13:64); Russ
Auditorium, San Diego (7); Capitoli,
Ornere (1:1-12); Municipal Audiorium, Kansas (15); (14).
Cera la Green—Davidson, Milwaukee (4:7); Auditorium, St. Paul
Gilbert and Sullivan—Metropolitan. Providence (4); Klein Audiorium, Richester, N. Y. (12:14).
Chicago (4:14).
Chicago (4:14).
Chicago (4:14).

voce nyari Lader-Bleckstone, Chicago (HA). Deorstey (tryout)—Chicago (HA). Deorstey (tryout)—Chicago (HA). Greniere). Heitapappin-Hanna. Cleveland (4-7): Forrest, Philadelphia (9-14). Her First Morder-Masonic Adultorium, Rochester, N. Y. (4). Ender March (19-14). Hey, Rocklet-Belasco, Los Angeles (4-14). Junior March (2d Co.)—Harris, Junior March (2d Co.)—Harris, Junior March (2d Co.)—Wilbur, Boston (4-14). Lady in the Dark-Ford's, Balti-Lady in the Balti-Lady in t

'Junior miss' (3d Co.)—wildur, Soston (4-14).

'Lady in the Dark'—Ford's, Balti-nore (4-7); Nixon, Pittsburgh (9-14).

'Let Freedom Sing'—Windsor, 'Let Freedem Bronx (4-8),

'Life of the Party'_(tryout)-Wil-

Life of the Party_dryout)—Wilson, Detroit (4-14).

"Life With Father' (2d Co.)—Walnut, Philadelphia (4-14).

Maid in the Ozarks'—Great Northern, Chicago (4-14).

"Merry Widow'—Porrest. Delibnia (4-17). McCarter, Princeton (9); Metropolitan, Providence (10-11); Shubert, New Haven (12-14). 'Mr. Sycamore' (tryout)-Natio

Washington (4-7).
'Old Acquaintan . nce'—Lafayette, De-

washington (4-7),
washington (4-7),
washington (4-7),
Papa is All'—English, Indianapolis
(6), Hartman, Columbus, O. (6-7);
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Newark (4-7).

Student Prince—Auditorium, Denver (4); Cepitol, Salt Lake City (7);
Biltmore, Los Angeles (9-14).

Sweet Charity' (Hyout)—Shubert,
Boston (4-14).

This Is the Army'—Mastbaum,
Philadelphia (4-7); Ford's, Baltimore

(9-14). -14). "Three Men on a Horse'--Flathush

Three Men on a Horse-Plabush, Brooklyn (10-4).
Tobseco Road—Cox, Clincinnati (4-7); English, Indianapolis (9-14).
Topsy and Evy (tryout)—Music Box, Hollywood (4-7).
Vicake—Platuan, Brooklyn (4-8); Vicake—Platuan, Brooklyn (4-8); Vicake—Platuan, Brooklyn (5-8); Walco and Enkine—Persas, San Antonio (4); Music Hall, Houston (5); Municipal Auditorium, New Orleans (7); Kunicipal Auditorium, New Orleans (7); Kunicipal Auditorium, Jackson, Miss. (9); Temple, Birming-Jackson, Miss. (9); Temple, Birmin

(13-14).

'Without Love' (tryout)—Cass, Detroit (4-7).

'Yankee Peint' (tryout)—Playhouse, Wilmington (13-14) (pre-

Manning, Ralph Bell, 'The Great Big Doorstep'.

Georgette Leslie replaced Peggy Knudson, 'My Sister Eileen.' Dudley Digges, Colin Keith-Johnston, Whitford Kane, Rhys Williams,
Victor Beecroft, George Kenne,
Everett Ripley, Stanley Philips,
'Lifeline.'

Phyllis Baker, Lou Dahlman, Jackie Green, Jimmy Smith, 'Star Bound.'

Plays Out of Town

white working for Zasu Pitts first venture behavior and the control of the contro

Oliver Thorndake ex une terest. Clean Throckmorton's two settings helong with the play's few assets. Marian Gerine, co-producer with Victor Payne-Jennings, directed, Rosen.

HARRIET

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As presented here is the state of the state

HER FIRST MURDER

Princeton, N. J. Oct 20

Where Paren-femilies and alprine gering

Princeton, N. J. Oct 20

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ADAMANT EVE

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| Cyprience |
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| Modame Lusignon Stefant Bach de |
| Clavignac |
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| Gendaring Rings Jeron |
| Paul Schoop and Nilo Menendez at tw |
| planes |
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Tout Shamp and Note Meanuble at ten in the control of the control

'Spring Again' Finishing in Chi, 11G, 'Miss' Okay at 131/2G, 'Ladies' \$14,000

'Hellz' in Fine \$16,000 For St. Louis Week

HEPBURN 23G

IN DETROIT 1ST

proximate \$12,500 in the nrss indusys.

A slight falling off was reflected
In Duffy's musical, 'Life of the
Party' at the Wilson which, with the
\$1.65 top, still held up to an estimated \$8,400 in its fourth week.

'SYCAMORE' NEAT 14G ON 1ST, WASHINGTON

'Best Foot' 6½G, Splits

Fair \$8,000 in Cleve. For 'Papa Is All' Cleveland, Nov. 3.

Cleveland, Nov. 3.
Fair \$8,000 was garnered by Papa
IA All' in eight performance at 18.
IA All' in eight performance at 18.
IA All' in eight performance at 18.
IA I was a limit of the second of the

Washington, Nov. 3.

Chicago, Nov. 3.

Phiorities of 1947 debuts here tonight (3), having delayed one dey inorder not to buck opening of Peray
"Maid in the Coarker makes the
second secent show was held, Tool
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title, for over half a year. Now
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St. Louis, Nov. 2.

Olsen and Johnson's 1948 edition
of 'Helizapopula,' with Lou Perker
and Jeckie Glasson in the top roles,
wound up a one weak stand et the
wound up a one weak stand et the
feir bo. Piece secountered pienty
of stiff opposite from the Army War
Storm of the Stand of the Standard of the
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n. Estimates for This Week i iood Night Ladies' (Blackstone) h week) (1,200-\$2.75). Beginning slip a little, but still excellent Borls Karloff and the original New York cast of 'Arsenic and Old Lace opened a oneweek engagement at the American last night (Monday) The house is scaled to \$2.75.

iji,000 Miss' (Harris) (6th week) (1,000-\$1.65). Doing a pleasant and profitable business, \$11,500. Miss' (Great Northern) (6th week) (1,300-\$2.20). After almost hopeless start, this one finally building for extended run, with \$1,000.

\$5,800. "Spring Again" (Selwyn) (3rd week) (1,000-\$1.65). Finishes run in nice fashlon, though paced at \$11,000. House brings in 'Arsenic and Old Lace,' followed by 'Claudia,' both return engagements.

LAWRENCE-'DARK' SMASH 30G, BALTO

rence.
Advance sale for This Is The
Army, due Nov. 9, opened at the
local Armory, with a four-block line
forming hours before windows
opened. Complete sellout hung up
in two days with plenty turned

Road.' in 9th Pitt Visit, Gets OK \$9,000

Tobacco Road banged out another winning session for Itself and the Ringon last week when, playing it was a superior of the session of the ses

OPEN FOR BOOKINGS

Near theatres... booking offices. 24-hour switchboard service... special house de-livery, messages taken. Maid and valet services available.

2 ROOMS (Serving Pontry) . . . from \$ 70

101 West 55th Street

Douglas L. Elliman & Co.

THEATRE EQUIPMENT

surious Front Curtain, approx. 46 ft. heavy velour, red, blue and d. modernistic design. Used 5 years, of velour, silk and tapestry drops, ft. 3 criteria; Kilegi Border Lights h roursells; two "Trane" stage tere, "rane" wall radiation. Barane, well and the control of the cont

Porgy' Got Plenty O' Sump'n, 221G, Cincy

Cincinnati, Nov. 3.

Porgy end Bess' registered a juloy feast hers last week, grossing approximately \$25,000 on six night performances and two matinees in the 2,600-east Taft theatre. Top was \$3,30 at night, \$2.20 and \$2.76 for the efternoon abows.

It was the biggest take of the cur It was the biggest take of the cur-rent season, and slightly under Katharine Hepburn's take last May in 'Without Love' at the same house at \$2.75 top.

This week 'Tobacco Road,' with John Barton, is playing its annual local engagement in the 1,300-seat Cox at \$1.85 top.

'ARMY' \$100,000 IN PHILLY WK

Philadelphia, Nov. 3.

Last week was plenty hot in
Philly's legit circles with four houses open and all of them getting real coin.

coin.

Of course, the sensation of the week was Irving Berlin's 'This Is the Army,' which zoomed along after its capacity opening with an \$11 top, to get over 100 grand on the week, The b.o. line hasn't broken and the hone-defer mere of \$200.000. With all legitimate houses here now in operation, the risklo is hold for the poor of the p and the hoped-for mark of \$200,000 for the fortnight won't be far from the correct figure. The Mastbaum's 4,600 capacity comes in handy for

this army show.

Although not dealing in any such sensational figures, the other three shows reported hotsy-tody trade.

Thornion Wilder's new comedy-fan-Fredric March, Florence Eldridge.

Tallulah Bankhead and Florence Reed as marquee names, won fine notices and got about \$17,000 in its first week at the Locust.

first week at the Locust.

The latest revival of The Merry Widow (Shuberts) got a comfortable \$15.00 in its first week at the 25.00 in its first widow are staring a very measure that the 25.00 in its first widow are staring two and go out Saturday.

This week sees no new measurements with the 25.00 in its first widow are staring two and go out Saturday.

Washington, Nov. 3.

scriptions booted Keul Frank Society
silvent of the Control White the same of the same of

Skim of Our Teeth, Locust (1st week) (1,500; £2.55). Notices good and star, cast helped a lot. A sturdy \$15.000 in first of two weeks.

"This is the Array,' Massbaum tax expected, starting with \$15.000 expectly for first night, \$11.000 expectly for more week protect.

Merry Widow,' Forrest (1st week)

Indpls. With 'Angel,' 3G

never broken.

Merry Widow,* Forrest (1st week)
(1,500: \$2.00). Revival of favorite
bettered expectations with robust
Monday.

**Life With Father,* Wahnut (1st
week) (1,700; \$2.50). Return of comedy hit of season before last started
well. over \$14,000. Three weeks
scheduled.

Army's 'Rookie' Brisk \$7,800 L.A., 'Topsy' \$6,500

Los Angeles, Nov. 8.

'Hey, Rookie' at Belasco is tha surprise of the town, having built liself into the money class, getting \$7,600 in third week and continuing apace. Army show with light nut is in clover at \$1.50 top.

Box.

'Blackouts of 1942,' at Hollywood El Capitan, remains in gravy again collecting approximately \$13,000 on 19th week. Claudia' in the final week at Biltmore grossed 181,000 for third successive time. Dark a week, house opens with 'Student Prince' on Nov. 9.

B'way Off, 'Strip' Lone Show To Hike, \$22,500; 'See,' 'Damask' OK. 1st Week 13G, 'Darling' 5G

Downward trend along Broadway

Well attractions. Only exception inliced was 'Sirip for Action', gross
going up without any special regions and time. Piace and the Girl' indicates ordinary oldies and oldinary oldies and indicates ordinary oldies and oldinary oldies and intrivial that has definite chance. The old the circle of the

and house being under same management. Band. 46th Street (20 week) (Mr.1347; 5440). Has yet to show that it non make grade produced to the same street of the same st

\$27,500.

'Count Me In,' Barrymore (2d week) (M-1,104; \$4.40). One of new musicals which did not start promisingly and which has not picked up; can probably better even break at estimated \$17,000.

anney and wheen has not blocke up:

settimated \$170.00 eer and "Medic".

Belleb, Out These
estimated \$170.00 eer and "Medic".

Tank, Miller (6th weel) (C-940.00 eer algelyt more, with party business extending to holidays a feetor.

CD-1.064; \$30.00. Run comedy eased off, like nearly all others, but still week's taking around \$11.000.

Tarks Face 1st Imperial (49th week).

Tarks Face 1st Imperial (49th week).

Likels Particed in pace here, too, but with gross of \$27.000 run musical state week refered in pace here, too, but with gross of \$27.000 run musical state week refered in pace here, too, but with gross of \$27.000 run musical state state of \$27.000 run musical state of \$27.000 run m

(C-091; \$3.30). Drew doubtful press; first seven times takings approximate a seven times takings approximate a seven times takings approximate a seven times the seven times to times times to the seven times to the seven times to the seven ti

LUNTS GATHER BIG 25G IN HUB

The Pirate, here on Guida-ATI subscription, is holding the fort during the current breathing spall with sunday night (1) and Guidor Minister Straight-vauke Prioritist finished a three week session at the Shibur. Sunday night (1) and Guidor Minister Straight (1) and Guidor Minister (1) and Guidor Minister (1) and Guidor (1)

*20,000. Priorities' Shubert (2d week) (1,590; \$3.30). Dropped off somewhat on third session to \$19,000, but still okay.

Student Prince' OK \$6,100 in Milwaukee

\$5,100 in Milwaukes Nov. 2.
Although he Milwaukes Nov. 2.
The Student Fre annually for yearly
to receive Marshall and Ann Pennington heading the cast, seems not to
prove the student of the student of the
Davidson thestre chalked up a gross
Bookings are looking up as a resuit of grosses reached by early atcom its Green, in for last helf of
this week, to be followed by Velor
To Gross of the student of the week
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CROUSE and LINDSAY WHO MADE LAGUARDIA AND MOSS LOOK SILLY. N.Y. News Rakes Mrs. F.D.R.

N.Y. News Bakes Mrs. F.D.R.
The anii-Roscevell campaign of the
closely linked New York News-Chicago Tribune-Washington TimesHerald combine wrote another cluspmeral property of the company of the
property of the company of the
mess unfavorably wherein the administration is concerned, the News,
of the company of the company of the
mess of the company of the company of the
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message of the company of the
message of the in an editorial, commented on one of Mrs. Roosevelt's 'My Day' columns from London.

from London.

Mrs. Rossevelt wrote, in part:
Mrs. Rossevelt wrote, in part:
morning actor uses breakfast this
morning actor uses per life in my
sitting room. Then we read the
papers, which have fewer pages over
here and, therefore, are not so voluminous! to go through, but still
give one all the news.

The News smelled 'red meat' and

Now that Mrs. Roosevelt has put that one in print, about how much better the British papers are than the American papers because of the

the American papers because of the British newsprint stortage, we know what the Roosevelt Administration has in mind for the newspapers of the United States.

"We hope the American news-papers, especially the numerous ones that carry 'My Day' day in and day out, will be pleased to know that MTR. Roosevell thinks is wrong with them and what she thinks cugnt to be done about them.

be done about them.'
In its comment the News had reference to the curtailment of newsprint, metals, ink and other materials
vital for newspaper publication, as subject that during the past week
was discussed in Washington by the
War Production Board's newspaper
advisory committee.

Donald M. Nelson, administrator of the WPB, has left it up to the news-papers to decide the problem of allo-cation of materials, though he indi-cated the Board would handle the radioning of paper for magazines and various lesser publications, the Board to decide which are essential and

Comedy Writers' Gag-Fest

Comedy Writers' Gas-Fest
What amounted to a convedy writer's gas-fest was held a couple of
weeks ago at the Aligonquin hotel,
N. Y., in readying a script for the
first time of the 'Off-the Record Productions' for use as live-and-recordd sketches in the soldiers' own
shows in the service camps. Instead
of having a number of meeting was
held and a preliminary script was
ad-tibbed. Stenographer took down

of having a number of writers turn in written material, a meeting was ad-libbed. Stenographer took down he patter for subsequent editing. Participating in the session werk. Participating in the session werk. Barnett, John Schot, John Schot,

with members of the Joint Army and Navy Entertainment committee. Earl McGill, of CBS, will direct the recorded parts of the shows, starting in a week or two.

Idea of 'Off-the-Record Produc-

Idea of Off-the-Record Productions to provide recorded ma-given by the soldiers and sailors themselves at training camps. The recorded spols, using film, radio and legit names, would be integrated into the camps shows via flashbacks, ctc., being played over the same amplifying systems.

Hatred Row at P.E.N. Dinner

Last week's semi-annual dinner of the P.E.N. (poet, essayist, novelist) Club at the Holel Ambassador, New York, was enlivened by an im-promptu debate on 'hatred' in warpromptu debate on "hatred" in wartime. This was an offshoot of the
presence of Rex Stout, chairman, and Clitton Fadiman, member of the
Writers War Board, to tell some 80
F.E.N. members, many of them
Europeans, of the Board's work. Remarks about the Germans and the
nearks of a survoy cashing of the
More of the Company of the Company Scidel Canby and Arthur
Garfield Hays.
Fundamentally It was probably a

caused much shame-faced expressions of regret during the '20s. Whatever the cause, many intellectuals, and especially clergymen, have held back this time the strong language

against the cnemy.

Arch Oboler, the radio writer, and Stephen Fry. of the British Broad-casting Corp., had a slight set-to on the subject of hatred last May at the Ohio State Institute for Educa-

Author's Billing

Norman Matson, author of I Married A Wilch, 'the Veronica LakeFredric March starrer for United
Artists, is writing a book about
Artists, is writing a book about
Smith's Topper Goes To War.' This
is possibly the first time an author's
name has been mentioned in the
tille of a book.
Rights to the Topper's series belong
to Hal Matson, it agent and brother
of Norman Maison, who has a roysmith estate. Smith, the creator of
Smith estates. Smith, the creator

of Norman Maison, who has a roy-ally arrangement with the Thorne Smith estate, Smith, the creator of Topper, died eight years back. Since then, and despite the lack of any new yarns, the Topper books have been steady moneymakers. Mentioning Thorne Smith in the title not only credits the creator of the character but figures to widen the appeal of the memory by beck-oning to the Thorne Smith fans.

Can't Offend Clare Booth

Cnt' Offend Clear Boothe
Although book circles and reviewers were apparently aware that
Dawn Powell's new novel, A Time
to Be Born.' was at least parily suggested by the career of Playwight
Clear Boothe Luce, none of the
Clear Boothe Luce, none of the
Line and the clear of the control of the
said: "Why take a chance by offending people like that. They may offer me a job some time."

The control of the control of the control
ow, is the wife of Henry R. Luce,
publisher of Time, Life and Fortune.

Mills' Injuries Delay Writing An extensive writing program by Hal P. Mills, former 'Variety' correspondent in the Far East, has been postponed because of injuries that he sustained at the hands of the Japs during his recent internment in Shanghai. Plans to join the Public Relations or Intelligence departments of the Army are likewise temporar-

of the Army are likewise temporatily off.
Mills, who was editor, publisher and owner of several publications in Shanghai over a period of 16 years, in addition to his 'Variety' chores, plans shortly to enter a St. Louis hospital to recuperate from recurring shoulder and back pains that he suffered in the Jan 'torture cage.' ring shoulder and back pains that he suffered in the Jap 'torture cage'. He returned from the Far East on the exchange ship Gripsholm early last summer, along with other American correspondents and Tokyo Ambassador Grew, all of whom were taken into custody after the start of the Jap-Yank war.

Is Nothing Sacred? The few remaining San Francisco Bay Area newsmen are now willing to admit that, for the duration, the newspaper game is a women's world. For the last male sanctum in journalism thereabouts, the rough and tumble fade of a newspaper place.

tumble field of a newspaper pho-tographer, has been invaded by a

femme.
First photographic distaffer in area is Portia Williamson, of Oak-land Post-Enquirer.
The boys on the various sheets expect any day now to come down to work some morning—or afternoon—to find a tough femme city dishing out the assignments.

Banshees Honor Marines

Banshes Honor Marines
The Banshecs, writers' organization, are holding a luncheon Nov.
10 in tribute to the Marine Corps in
the grand ballroom of the Hotel
Waldorf-Astoria, N. Y., occasion being the 167th anniversary of the

Waldort-Asioria, N. Y., occasion obing the 187th anniversary of the
Corps.

An allname show is carded, including Al Joison, Jack Pearl,
Bobby Clark, Olsen and Johnson,
Joe R. Lewey, Johnson,
Kaley, Finale of the event Joek
Kaley, Finale of the event will be
the farst showing of 'We Are the
Marines,' new film feature of the
March of Time.

Cerf Now a P. A.
Following the same procedure recently adopted by the OWI, the
Council on Books in Wartime, composed of the country's leading publishers, booksellers, librarians, and
other allied book trade interests, Garded Hays.

Fundamentally It was probably a posed of the country is eading publicated over semantics, the emphasis and definition of harted. This is other allied book trade interests, one of the continuing arguments of a high continuing arguments of this war. In a sense it is an extension of a direct of publicity for the risk war, when all of America, liter organization. He is Bennett led by professors, preachers, writers Cerf. head of Bandom House and and educated persons generally went the Modern Library conductor of a me emotional bender which column in the Saturca's Raview of

Are Bulleta, over WQXR.

Connedy Title Dualing
December Book of the Month
coupling is one of those comedy
title billings such as frequently occur with picture duals. 'Our Hearts
Were Young and Gay' and We Took
to the Woods are the mine stuff of
the 1920s by Cornelia Olis Skinner
and Emily Kimbrough, when both
knocked around the continent. Latter was a former femme mag editor,
now retired, and a housewife in
still active. Louise Dickinson Rich
authored 'Woods.'

Bob DeGraff and Freeman 'Doc' Lewis have become the publishers' three long been their anathemas, but have long been their anathemas, but how long been their anathemas, but More Library, influenced operators Home Library, influenced operators Home Library, influenced operators Home Library, influenced operators stationery, stores, etc., lo display a line of books. De Graff and Lewis work together though after a fashion they're com-flict with each other.

Goette's Book on Jap Army John Goette, just back from years in the Far East for INS, do 21 years in the Far East for INS, doing a book about the Jap army. Was one of the few correspondents to travel with Nip army. Will be pub-lished by Harcourt-Brace. Manu-script due to be completed by Jan. 1. Also lecturing under aegis of W. Colston Leigh.

Pierre Huss Drafted
Pierre Huss, INS correspondent
repatriated from Berlin last spring,
was set to go-overseas for the news
service when his draft number came

up.

Goes into the Army within 10 days
unless Washington figures he is more
valuable as an overseas correspondent.

Through Chaos to Victory' for Frank Gervasi, just back from Frank Gervasi, just back for Coiller's, doing a book, for Doubleday Doran, about the military minds among the United Nations high command. Tome will be titled "Through Chaos to Victory.'

LITERATI OBITS

Clayton J. Kinsley, 76, for 40 years a staffer on the Bennington (Vt.) Evening Banner, and at his retirement the editor, died in Bennington Oct. 28.

ment the editor, died in Bennington Oct. 28.

Henry Eillinwood Dey, 77, staff artix with the old Life Magazine and died to the stage of the control of the Stage of the Control of the Caroline of the Caroline of the Wilkes-Barre (Pa) into of The Wilkes-Barre (Pa) of the Stage of

Literature, and m.c. of the council's own weekly radio feature, Books Are Bullets, over WQXR.

Connedy Title Dualing December Books of the Month coupling is one of those comedy little billings, such as frequently occur with picture duals. 'Our Hearts called 'Along Clown Alley' which were Young and Gay and We Took will appear in the Satevopat issue the control of t

of Nov. 11.

Willard E. Bowman, associate publisher of the Newark (N. J.) Star
Ledger, has been elected president
of the Newark Advertising Club.
succeeding Herbert S. Waters.

Agents Hard Hit

Continued from page 2

90% of their \$25000 ne. to agents,
on their current year's income.
Although the original intent of
wage stabilization appeared to be to
fix a net earned income celling of
\$25,000, the current interpretation of
the law by the Assistant Secretary
of the U. S. Treasury would leav
copylight personnel without any compaying state income taxes which appaying state income taxes which appaying state income.

ply on gross income.

Although the limitation on net Although the limitation on net salaries provides for payment of Federal taxes, heavy prior commitments or life insurance, fixed obligations and some specified ration of what constitutes a "fixed obligation" or what business expenses may be deducted from gross income remains vague. It is still undetermined whether cost of personal exploitation stars from the salaries of the salaries and the salaries of the salar producers, picture and radio per-formers are deductable.

Probably Will Be OK

Probably Will Be OK
Some attorneys believe, however,
that fees paid to agents may be considered deductible from gross income. It is pointed out that under
subdivision C-2 of Section 4010.10,
an argument may be made that an
agency contract in existence on Oct.
3, 1942, requiring payment of commissions to an agent is fixed obligamissions to an agent is fixed obliga-

3, 1944, requiring payment of commissions to a naent is fixed obligations of the commission to a naent is fixed obligation of the agency is commission may possibly be added to the maximum of the agency is commission may possibly be added to the maximum contract of the commission of said no.

contain New Westerland (1997) and a live and years of the Wilker-Barre (Pa) times-Laseian and managing of the Wilker-Barre (Pa) times-Laseian and managing of the Wilker-Barre (Oct. 20 mg) will be written on drama and other party. N. Qct. 20 in Double of the Wilker-Barre (Oct. 20 mg) will be written on drama and other party. N. Qct. 20 in Double of the Wilker-Barre (Oct. 20 mg) will be written on drama and other party. N. Qct. 20 in Double of the Wilker-Barre (Oct. 20 mg) will be written on Paymer and the work of the Wilker-Barre (Oct. 20 mg) will be written on Edward B. Fallerion (1997), which were the written of the Wilker-Barre (Oct. 20 mg) will be written on the written of the Wilker-Barre (Oct. 20 mg) will be written on the written of the Wilker-Barre (Oct. 20 mg) will be written of the Wilker-Barre (Oct. 20 mg) will be written of the Wilker-Barre (Oct. 20 mg) will be written of the Wilker-Barre (Oct. 20 mg) will be written of the Wilker-Barre (Oct. 20 mg) will be written of the Wilker-Barre (Oct. 20 mg) will be written of the Wilker-Barre (Oct. 20 mg) will be written of the Wilker-Barre (Oct. 20 mg) will be written of the Wilker-Barre (Oct. 20 mg) will be written of the Wilker-Barre (Oct. 20 mg) will be written of the Wilker-Barre (Oct. 20 mg) will be written of the Wilker-Barre (Oct. 20 mg) will be written of the Wilker-Barre (Oct. 20 mg) will be written of the Wilker-Barre (Oct. 20 mg) will be written of the Wilker-Barre (Oct. 20 mg) will be written of the Wilker-Barre (Oct. 20 mg) will be written of the Wilker-Barre (Oct. 20 mg) will be written of the Wilker-Barre (Oct. 20 mg) will be written of the Wilker-Barry (of British Humor," a companion volume to the Wilker-Barre (Oct. 20 mg). Donald Goddes has left Columbia and work of the Walley of the Wilker-Barry of Part Habor. Report is double, the written of the Walley of the Walley of the Walley of the Wilker-Barry of Part Habor. Report is double, the written of the Walley of the Walley of the Walley

Barbary Coast

Continued from page 1

running from Kearny to Montgom ery streets, is as lively as it ever was before the 1908 fire. Only now it parades under the name of 'In-ternational Settlement.'

iernational Settlement.

Just as the Barbary Coast spirit
spilled over into the surrounding
area in the old days, so today do
niteries, many of them newly
Replacing the sailors, adventurers
and hoodlums of the old dives, in
the more rarified atmosphere of the
smart cocktail loungs and night
cubs of the International Settlement, are Uncle Sain's fighting une
The navy and army boys, many.

and neavily-coined detense workers.

The navy and army boys, many
of them bound from this Port of
Embarkation for who-knows-where,
have a short time in which to
sample, under millitary restrictions,
the night life that has become a predominant part of Frisco.

Free Spenders

Free Spenders
The war industry workers, who have flocked here in sufficient numbers to boost he town's population an estimated 80,000 since 1940, are also free spenders along the night club route, as those from small towns gawl in wide-eyed wonderment at the night-time activity of a war zone pool.

riowns gawk in wide-eyed wonder-ment at the night-time activity of a But the cafe activity is not, by a long shot, all boom biz. The bourbon-drinking san Fran-ther activity is not by a long shot, all boom biz. The bourbon-drinking san Fran-reputation for sporting nonchalance are still around in plentiful num-reputation for sporting nonchalance are still around in plentiful num-ber, as civillant, as gold-braided and as enlisted men in all services. Lined up at a bar three and more deep, and roped off waiting for a be found every type and rank of uniform, intermingled with multi-tration of the still reputation of the cover the rows of thirsty patrons jammed in a bar to those in the Effices, in a town where the cov-

rear.

Prices, in a town where the cost of making the night spot circuit has never been exorbitant in recent years, have remained, generally, within bounds, everything considcred.

New Spots

New spote

New night spots have mushroomed ever since the war boom. started, and the end is not yet in sight. One the started in the started in the started in the start at Pishermen's Wharf, will unshutter Nov. 12 as the Flamingo. Other spots opening recently include Slapsy Maxic's, Richelieu Casino, Music Box, Ciub Continento Casino, Pan-American and the Toc.

Troc.

The drain on talent is terrific, and some of the cafes haven't changed their shows in months because of the difficulty in finding replace-

the continuous mounts are the continuous mounts are the continuous mounts and the continuous mounts are the continuous mou

civilians after the 2 a.m. state clos-ing law, or for other Infractions. Fearful that a bigger club still may be wielded, the niteries now urge. through newspaper ads and posted notices, the cooperation of their patrons in observing edicts of the authorities.

Philly Boom Philadelphia, Nov. 3.

Philiadelphia, Nov. 3.
In pre-boom days the cancellation of the Army-Navy football game would have been disastrous along Philly's nitery belt. For the spending spree which the game ergendered usually put a heavy bondle of cash club and the spending spree which the game ergendered usually put a heavy bondle of cash club and the spending spreed of the property of th

the selection of the game for Philip
(It's to be played in Annapolis for Annapolis residents only) was received with sequantinity by mental the selection of the selection of

Broadway

Katharine Locke out, Joanna Roos Con Little, treasurer of Ford's Baltimore, los. wife last Friday. Joe Schoenfeld of 'Varlety' in Hospital for Joint Diseases with infected hand.

and.
Walter Wanger becomes a film colmnist for Saturday Review of Lit-

erature soon.

Ed Hinchey, head of the Warner
Ed Hinchey, head of the Warner
playdate department, laid up with
grippe several days.

Adele Jurgens doing some of
Gypsy, Rose Lee's bits in 'Star and
Garter' (Music Box).

Copper Rose Lee's bits in 'Star and Garter' (Music Box).

Players Club has elaborate program to celebrate brinday of Edwin for Nov. 13 (Priday).

W. J. Heineman, assistant general salesting trip in Montana.

Gene Towne, Hollywood scripter and producer, prolonging his N. Y. Layon personal business.

Leonard (N. Y. Post). Lyons' boy copped a \$40 price for allowing the November of t

funeral of his father in the east.
Pat Liddy has joined the Lyceum
bonoffice staff, replacing George
Steinberg, who goes into the Army
George Jessel turning author for
Bennett Cerf (Random House) with
the original of the control of

God!'
Laura Hope Crews still in Leroy
sanitarium and will be under medical
care for some weeks. She's lm-

attent for some weeks. Shr's Improving.

Justin Herman, comedy writer for
Justin Herman, comedy writer for

New Young to the service of the s

day (5).
Milton Lazarus delayed on Coast through serious illness of his wife, but his 'The Sun Field' in rehearsal regardless. Fred ('Red') Spooner,

Mitton Lazarus delayed on Coasti Intropal serious limited of his wifeling the property of the control of the co

mine.

Larry Flynn, head of Paramount's
eastern traffic department, both domestic and foreign, confined to New
Rochelle hospital for an Indefinite
period, suffering from a sciatic condition,

dition.

Robert Schless, Warners' foreign sales chief, returned yesterday (Tuesday) from the Coast, where be had gone about 10 days ago for studio confabs with Harry M.

Warner.
Sir Cedric Hardwicke east for a
quickie to set details on his forthcoming Broadway play, by Jerome
Weldman, In which he'll star and
co-produce with Harry Kaufman
next January.

wedenan, in which he'll star and next January with Harry Kaufman mext January. Nine auto accidents over weekend, when the district of the star of the

Wilbur Evens, Martine Special Sales Rascher.
Ben Kalmenson, general sales manager for Warners, left over the weekend for a tour of midwestern exchanges. His eastern division chief, Roy Haines, meantime re-

turned from a trip through New England.
Col. Frederick L. Herren, now on the Col. Frederick L. Herren, now on the Col. Frederick L. Herren, now on the Col. Frederick L. Herren, Col. Frederick L. Greiner, C. L. Herren, C. L. He

St. Louis

By Sam X. Hurst

Bade Cochran, sleight-of-hand artist, a h. a th'. Club Continental. Lotel Seferoon. Lotel Sefe

Chicago

Si Fabian and Oscar Doob in town

S. Paban and Ouest Doob in town in connection with January bond drive.

Billy Bishop, Metro press director, to Otlahoun try to attend further of the Control of the Control

Public Prepared

Continued from page 1

Continued from page I analyse of the ground of the ground

neg, it is guered use a some every-content in the production priorities ra-thoning the cratting of their persons, the production priorities ra-thoning the cratting of their persons, tet, that it is peculiarly discrimina-tory to go into the area outside man-frest war necessity with a wagging finger and a quick contemptous last all adds up this week to a be-lated wisdom in show business. Those stories about salaries, those periodic official disclosures have herewily prepared public hostility and as a matter of public harden and the production of the pro-tection of the production of the pro-tection of the protection of the pro-tection of the pro-tection of the protection of the protection of the pro-tection of the protection of the pro-tection of the protection of the protection of the pro-tection of the protection of the protection of the pro-tection of the protection of the protection of the pro-tection of the protection of the protection of the pro-tection of the protection of the protection of the pro-tection of the protection of the protection of the protection of the pro-tection of the protection of the protection of the protection of the protection of the pro-tection of the protection of the protection of the protection of the protection of the protec

London

Warners using Reco Bros.' circus background for its film on circus

Warners using Reco Bros.' circus as background for its film on circus images. The state of the s

ner of Balliol and Merton, and is doing comedy a Stewart, the Teddy Blosson and Stewart the Teddy Blosson and Stewart the Teddy Blosson and Stewart the Teddy Stewart Stewart

Mexico City

By Douglas L. Grahama

Max Gomez, RKO manager here, ost at a cocktail party for Phil

Max Gomez, RKO manager here, to that a cocktail party for Phil Reisman. Reachi Ramon & Rentila busy booking Tito Gultar for provincial dates in Mexico. Exchier Fernance. Mexicon pic Eather Fernance. Mexicon pic and the control of t

who is mapping an expanation of the service. Some sever conceilens, ext. comediens, featured in the regular Saturday in grant the sever sever coned xSW, which Robertan, painted xSW, which Robertan, painted xSW, which Robertan, painted and the sever sev

Minneapolis

By Les Rees

lika Chase here for lecture.

Genc Eyman orchestra into Hotel

Genc Eyman and in hotel

W. A. Steffes down from his northern Minnesota estate for few days.

University of Minnesota Theatre

John Straw-Pool:

Sir Thomas Beccham to be Minnesota

Sir Thomas Beccham to be Minnesota

Sir Thomas Beccham to be Minnesota

Bern Straw-Pool:

Sir Demas Beccham to be Minnesota

Green at Lyceum Rov. 11-44. seaton

Green at Lyceum Rov. 11-44. seaton

Green at Lyceum Rov. 11-44. seaton

Her Sir Legit Treadshow at Interest.

several distributor district managers relative to trade problems. Every 2011-Fox employee here received three weeks additional salary as homs in consequence of branch finishing first nationally in company's 17-week 'Championship Drive' for sales and bookings.

Washington

Blue Barron's orchestra played the Hallowe'en party at the Willard. Jane Wyatt coming here for per-sonal appearance with world pre-miere, The Navy Comes Through.' at Keith's Nov. 5.

at Keith's Nov. 5.

Leona Powers, for years National theater stock leading woman, graciously received by Washington drama critics. She's in 'Mr. Sycamore'

drama critics. She's in Mr. Syden Bess. Davis Schreiner closed the American Theatre Society subscriptus book Stateday. All attractions 40000 apyring customers. Keith's milliama's mattines was a faiture. House tried midnight show missions between 10:18 pm. and 1 am. ended the experiment. Include 15,000 https://doi.org/10.1016/j.10

hour Sunday. Only 6,000 were su-mitted.

Hotels are blaming one gouging boniface for forcing price limitation on rooms. He charged congressman \$15 for one night's accommodation, and that was the clinching argument when Jimmy Byrnes asked for a room ceiling.

100 Pics Less Continued from page 5

of film from which to choose. Also, the exhib now buying the product of three companies, will be buying from four or taking portions of additional distributor output, providing, of course, there is no conflict. WB's 30, Par's 35

WB's 36, Far's 35
Based on the rate of release on
which they start off the new season,
Warner Bros. and Paramount will
deliver fewer pictures than ever before in their history. It looks like
Warners may not go above 30, while
in the Par camp there may be only
30 or less.
Neither company has announced a
Neither company has announced a

35 or less.

Meither company has announced a specified number of pictures for the appearance of the picture of

tures on a season, may get out the 38 it has promised since this already represents a substantial cut.

Promised

Other promises this year are 20th-Fox. 46; Universal. 54; Columbia, 48; Monogram, 34; United Artists, approximately 25; and Republic. 34, all exclusive of westerns. Product in the latter category may also fall short of promises when releases are

the little decovy may also unit of promises when releases as the companion of the companion

Green at Lyceum Nov. 1-14, seaison's first leaft readshow attraction in what conditions may be a year.

Graph theatre, Madison, Minn,
stuttled by fire, booth operator better times the special of the producing as much as possible.

Paramount circulat for one of interfequent times has spotted a Republic picture. Plying Tigers, into one of the producing as much as possible.

Paramount circulat for one of interfequent times has spotted a Republic picture. Plying Tigers, into one of the producing as much as possible.

Chuck' Saunders, owner of local

Cate Exceptionale, now membro of Pacific ferry command. He's home for the producing and awaiting at room of Pacific ferry command. He's home for the producing and awaiting at room of Pacific ferry command awaiting at room of Pacific ferry command awaiting at room of Pacific ferry command. He's home for the producing and awaiting at room of Pacific ferry command awaiting at room of Pacific ferry co

Hollywood

Martha O'Driscoll laid up with lonsilitis.

lvy Wilson recuperating from major surgery.

major surgery.
Charles Trowbridge celebrating
his 75th screen role.
Charles Vidor, director, hospitaliz 1 for a rest and checkup.
William F. Rodgers in town for
studio conferences at Metro.

Eddie Laughton, Columbia actor, n the hospital with pneumonia. Harry Cohn back at his desk at olumbia after New York huddles. Dr. Hernandez Tavares DeSa, Bra-zilian educator, gandering the stu-

Veronica Lake returned from a Joe Lawlor, former Chicago film critic, joined Universal publicity

Mary Beth Hughes and 20th-Fox voided their contract by mutual

consent.

Adela Rogers St. John divorced
her third husband, F. Patrick

Addia Rogers SI. John divorced her third husband, F. Patrick O'Toole, Joseph M. Schenck returned to his some control of the patrick of the pa

Joseph R Edit.

27th year in pictures on versions of condon hollinghead was elected chairman of shorts branch of Academy of Molton Picture Arts and Sciences to succeed Pete Smith. who Monroe Greenthal, now with the War Productions Board in Washington, paused in Hollywood as a funcheon guest of publicity chiefs United Artists production, companies.

Pittsburgh By Hal Cohen

Chuck Foster writes that report he's disbanding his orehestra is un-truc.

Mayfair hotel has been taken over by Samuel Lebis, proprietor of the Fort Pitt.

Joe Sartory back on the job again at WCAE after undergoing a minor operation.

Advance sale for 'leecapades' equal show's entire gross for last enagement here.

Al Butler, publisher of Nixon theare program, shoved off for the army last week. George Washington Slept Here opens an engagement at Playhouse next Thursday (12).

opens an engagement at Theyhouse next Thursday (12).

Bub Clayman, ex-meetro and son the control of the control

Henri Feminak cancelled his successions with Pittsburgh august appearance with Pittsburgh war work.

Audrey Bonkin, of Berl Fool Forthushand, Gill Stratton, Tr., whô's also in the show.

Stratton, Tr., who's also in the show, and the show of the stratton of the show of

OBITUARIES

BOY CRAWFORD

ROY CRAWFORD

Roy Crawford, 83, former owner
and operator of a chain of alm theatree in several midwest atdes, clied
the send that the control of the control
to develop the control
to Wichita, operated tha Grand and
tha Novelty theatres, Topeka, before
selling them to Fox Theatres, Inc.
Previously, they had owned the Majestic and the Crawford theatres

Jesus and on Crawford tneatres
there.
Crawford went to New York in
1821 to become the treasurer of Associated Exhibitors, and four year
alter to St. Louis, and four year
alter to St. Louis, and four year
alter to Contain and the Commerce hotels.
Survivors are widow, son, father,
brother, sister and two grandchildren.

ARTHUR J. SMITH
Arthur J. Smith, 51 treasurer of the
IATSE local in Memphis and one of
its charter members, died Oct. 23 of
a heart attack at his home in that

a near attack at his source in that
A state of Nashville, Smith had
noved of the Memphis 30 years ago. A
noved of the Memphis Federation
of Musicians' Union as well as the
projectionist', be played a bass horn
in the Al Chymia Shrine Band. For
the past 10 years, be had been a
film operator in the booth at Loew's
Palace in Memphis.
Survived by widow and three
daughters.

daughters. Burial was in Memphis.

IAMES MORTON James C. Morton, 58, former vaudeville and legit actor and charvaudeville and legit actor and character player for 15 years on the acreen, died Oct. 24 at his home in Reeda, Cal., following a long illness. Born in a theatre in Helena, Mont., his life in his high properties of the his high properties of the high pr

BALPH A. WETTSTEIN
Ralph A. Wettstein, 58, vet film
man and theatre manager in the
Milwaukee area, died Saturday (31) milwaukee area, aled Saturday (3), in Chicago, where in recent years he had handled the Oriental and various other Balaban & Katz houses. He operated the Toy and Merrill theatres, Milwaukee, in the days of the silents, then went into the making of commercial motion pictures, but soon returned to the exhib ranks. Widow, son and two daughters

BRENDA FOWLER

BRENDA FOWLER
Mrs. John W. Sherman, 59, known
on stage and screen for 40 years
as Brenda Fowler, died Oct. 27 in
Los Angeles following a short th
he same for the stage of the same for the
he kalem company in the silent
era and continued through hundreds of roles, including that of
leading woman opposite Will Rose
ers in "Judge Priest."

Her last screen appearance was 'Comin' Round the Mountain' at

CLAUDE E. PICKETT

CLAUDE E. PICKET, S. vet Des

Moines clarineits with a number of

bands, dled in Des Moines, Oct. 23.

Death caused by blood poisoning

from an infected wisdom tooth.

Pickett clarineted with various

theatre bands in Des Moines. He

American Federation of Musicians,

for 14 years.

Survived by widov and one son,

Survived by widow and one son, Duane, now in the Navy.

DEL ANDREWS

DEL ANDREWS

Udell 'Del' Andrews, 48, writer and director in the silent firm era, died oct. 27 in Tonopah, Nev., following a heart attack. Starting in pictures 30 years ago as assistant director for Thomas Ince, he was at various times a cameraman laboratory worker and film editor in addition to writing and directing.

HAROLD JENNER BRAY Harold Jenner Bray, 41, tenor so-loist, who had done recitals at NBC, died in New York Oct. 27. Survived by widow, mother, sister and two brothers.

CAPT. BOBT. P. McJOHNSTON Captain Robert P. McJohnston, 100, active in the development of Holly-wood, died in Beverly Hills, Cal., Oct. 28. He had campalgned for Lin-

coln when latter ran for president, and also served in the Civil War. Moved to Beverly Hills to 'get away from the movies'.

ALBERT SCHAFFER ALBERT SCHAEFEE
Albert John Schaefer, 28, one of
the original members of the Our
Gang comedy group, died Oct. 26 in
Hollywood following a long illness.
In his screen career he appeared as
a moppet with Mary Plekford, Ronald Coliman and Mickey Rooney. In
recent years he had been employed
in the advertising business.

In the advertising ousness.

WILLIAM DE MILLE TELFAIR

WIlliam De Mille Telfair, 55 cousi

of Cecil B. and William B. De Mille,
died of head of head of head of head

Orsens, M. Nov. 1. His earlier

Orsens, M. Nov. 1. His earlier

the De Mille brothers, but recently
he had achieved prominence as an
inventor.

KATHARINE YOE LITTLE
Katharine Yoe Little, wife of Conn
Little, treasurer of Ford's theatre,
Baltimore, and former road manager
for Belasco. Savage, Woods, Jules
Murray, Wilmer & Vincent and
other legit producers, dled Oct. 30,
after an extended illness.

FRED W. BIRNBACH
Fred W. Birnbach, SI, international
secretary of the American Federation of Musicians, died of a heart
attack in Minneapolis Nov. 2, 10lowing several months of Illines.
Further details in Orchestra section.

PAUL OUZOUNOFF
Paul Ouzounoff, 64, theatrical
scenic designer, died in New York
Oct. 24. He had been a scenic designer with the Moscow Art Theatre in Russia before coming to this

ountry.
Survived by widow and sister.

CLAUDE DANIELS

CLAUDE DANIELS
Claude Shipe, 68, retired actor who
appeared under the stage name of
Claude Danlels, died Nov. 1 in Shamokin, Pa. In his early stage caresthe played opposite Henry Miller and
other notables. Surviving is a widow.

WILLARD HART
Willard Hart, owner of the Norka
and Rialto theatres in Akron, O.,
died Oct. 18 at Saranac Lake, N.
Y. He had been ill for several
months. Surviving are his widow.
son and a daughter.

BEATRICE LEE

Beatrice Lee, 42, died at the Will
Rogers Memorial Hospital, Saranac
Lake, N. Y., Oct. 28. She was a
performer in legit and vaudevila.
Only known survivor is a sister.

Sister of former Judge Frederick E. Goldsmith and William S. Goldsmith manager of the Tower theater. Bronx, died in N. Y. Thursday (29). Deceased was also mother of Major Leonard Hanower.

Mrs. Jacob Bloom, 89, widow of the organizer of the first Memphis Symphony Orchestra, dled Oct. 27 in Memphis.

Cons Hit Legit Continued from page 1

tre, though business had been drop ping so much that notice of closin

Continued from pare 1

Tree, though business had been dropping so much that notice of closing
was posted.

Continued from pare 1

Continu

was the success of Mike Todd's 'Star and Garter,' Music Box, with Gypsy Rose Lee starred. That, however, is a \$4.49 top revus, while 'Wine's scale is \$1.65. Moss declined to name other shows which may be pro-ceeded against.

other shows which may be proceeded against.
However, legit shown named as However, legit shows a legit shown and the However, legit shows a le

for a week!

Moss is it che guise of a one-man stage censor, an authority that aroused criticism when the licersing aroused criticism when the licersing in Albany to him. Last season, with he help of Mayor LacGuardia, he put the skide on buriesure in N. Lop by Herk), Ethinge and Republic, also a couple of Brooklyn theatres by the simple expedient of refusing to resigned to prevent buriesque from creeping back into the Broadway sone, but by including signers, a config. When Moss took away licenses in an arbitrary fashion, attorney Morris L. Ernst complained craits and that there should be due process of law. Moss was remindful that contains a straight of the contained of the contained that the contained and the process of law. Moss was remindful that contention and says that the past when the contained the contained that contained the contained that contention and says that the past when the contained the contained that contention and says that the past when the contained the contained that contention and says that the past when the contained that contained the contained that contained the contained that contained the contained that the contained that contained the contained that contain

Mexican Showgirls Continued from page 1

ernment and written pledges that the contract can be voided by the Mexi-can Actors Assn. if the signer in any

contract can be voided by the Mexican Actors Asan. If the signer in any way strays.

El Nacional was told, and any way strays.

El Nacional was told, and was told as any Mexican showpit loben obliged in Panama to do any work other than that for which she was specifically signed. All those who there was to the stray of the stray

GM's Caravan

MARRIAGES

MARRIAGES

Jane Kaye to Lleut. Harry T.

Moors, in Chicago, Oct. 26. Bride is songstress on National Barn Dance

Norma Taylor Duryse to Sgt.
Jerry Collins, Oct. 28, in New York.
He's a former staff scripter at Warners.
In N. Y., Oct. 26. Both are members of ice revue at Hotel New Yorker,
N. Y.
Janice Jarrett to John Snure, in women's editor of WOA! Women's women's editor of WOA! Women's public relations for Selective Service.

Frances Bennett to Purvis Pullee
Frances Bennett to Purvis Pullee

Service. Service and to Selective Service. Service in Akron, Oct. 24. He's manager of a talent agency and former whisting with Ben Bernie's orchestra. Service with Ben Bernie's orchestra. Harris to Ned Martin, Nov. 2, in Phoenix, Ariz. She is the widow of Sam Saria, legit producer. Groom is an

agent.

agent.

Genevieve Kehoe to Willard Culley, in Portsmouth, Va., Oct. 28. He's musician in Harry James' orchestra.

BIRTHS

Mr. and Mrs. Joseph Santley, Jr., son, in Hollywood, Oct. 26. Father, a newspaper reporter, is son of film director.
Mr. and Mrs. Willard Sheldon, son, in Los Anxeles. Oct. 25. Mother is

par. and Mrs. Willard Sheldon, son, in Los Angeles, Oct. 25. Mother is former film activess, Lucille Lester; father is assistant director at Universal.

versal.

Mr. and Mrs. Seth Raisler, son, in
N.Y., Oct. 24. Father is manager of
the contract department for Co-

lumbia.

Mr. and Mrs. Amond Teetcr, son, in Hollywood, Oct. 27. Father is a film editor at RKO.

Mr. and Mrs. Kurt Kateh, son, in Hollywood, Oct. 27. Mother is the Folish actress, Roma Dorska; father

is screen player.

Mr. and Mrs. David Horton, son, in Hollywood, Oct. 30. Mother is Shirley Hortc 1, former KHJ publicity director.

Mr. and Mrs. Bob Hopkins, daugh-

licity director.

Mr. and Mrs. Bob Hopkins, daughter, Oct. 27, in Detroit, Father is to Bob Hopkins, and the San Diego, Detroit, Mrs. and Mrs. Mannie Greenwald, on, in Pittsburgh, Oct. 28, Father is man and Mrs. Mannie Greenwald, on, in Pittsburgh, Oct. 28, Father is mind and Mrs. Lawrence H. Lipkins, and Oct. 31, in New York, Father is vice prez of Screen Publication Guild, and copy writer at CMC, and Mrs. Charles Cohen, Company, and Mrs. Charles Cohen, and Mrs. Carlot Gastel, daugher of the Company, and Sonny Dunham orchestras.

Sch. and Mrs. Carl Fisher, daugher is manager of Stan Kenton San, and Sonny Dunham orchestras.

Sch. and Mrs. Carl Fisher, daugher is company manager of This Is the Army. Mobiler is legit-radio actress Mary Mason.

Soldier Air Show

Continued from page 4

and precedes H. V. Kaltenborn which assures It a large opening au-Whereas the average commercial

dience.

dience with a warsage commercial safe program has a high-priced staff and big-time talent, this solder program is entirely produced by two soldiers under the personal super. Public Relations Officer and Post Adjutant. Cpl. Edgar K. Smith, who heads the office, used to be with heads the office, used to be with season of the public and the program of the public of the public and the public is assisted by Prt. Bernard M. Kamber, former United Artists home office publicist. Lt. Murray, who is the guiding influence of the show as the guiding influence of the show as the soldier of the public o

Bills Next Week

Margie Smith Bob Kuri Gertie Taylor Ore Shang-Bi-La ---rden Ore Shang-Ri-La
J Teagarden Or
Julie Lynn
Jack Millard
Roddy Stewart
Shirley Wyatt
Barbara Cole
Mort Denie Ore
Rozzi Siz

Hont

Snn Ray Gardens
Dotty Mellon State
Dotty Mellon
Dotty Mellon
Kitty Heinling Orc
Dawn: Lovoly
Dolorce & Roseini
Beotrice & Danny
Agnes Willia
Len Parker Oro
Riva Zane
Geo Vogt
Thunderbotte
Syd Golden
Spit St. Rathekeller
Jock High.

Ge.
Thunu.
Syd Colu.
Syd C

Boron Elliott Mary Kreig Babe Rhodes

Swan Club Frances Corroll Vincent Rizzo Ore Puesy DeCarmo Fraeh Lane Grace Huson Dorothy Mann The Merrymen Armand Camp Marty Bohn Lee Bohn Frans Atlantic L'ge Saily LaMar Richard Both 20th Century Clab 30th Century Clab Derothy Johnson Don Crist 3 Men of Rhythm Men of Rhythm
Venice Grill
Antone Bove
Bobo Cansino
Harry Nichols
Don Nicholse Oro
Weber's Hof Bran Don Nicholas Oro
Weber's Med Bean
Jerry Wenden
Sery Wenden
Sexons
Sexons
Sexons
Jules Flacco's Oro
Rather, Eldoradians
Art Mothuse
Joe Hough
October
Joe Hough
Olingo Harri Gla
Cat In Art Gla
Lan Cortes
Ann Tally
Heim Jerrico
H PITTSBURGH

Alpine Lodge
Jimny Gamble Orc
Jack Leary
Bobby Whalen Co
Stonicy Twins
Helen Honan
Marie Kuhiman
DoMay, Moore & M Deno Belli
John Fritz
Merry-Go-Roi
Howdy Baum
Leon Fields
Hoo Shee
Joss & Mona
Vivien Newell
Music Bar
Lillian Morton Music Bar Lillian Morton 2 Jays Tanya Tamari Dale Harkness Randolph & Garcia Betty Smiley New Hillicrest Marty Schromm Ore Nixon Cafe

Al Mannes Crop Book Carler and De Mary & Denia Horry Comorado
Clab Petite
Jack Peck Oro
Molly Papile
Eddie Shaffner
Raiph Springer
Colonial
Bobby Bergan Oro
Cork and Bottle

Eddle Peyton's Eddie Peyton 51 Cl-

Rice story Steele Corla Moore Hotel Fort Pitt Ken Bollev Oro Johnny Mitchell Horry Walton Jessie Whee* Hotel Henry (Silver Grill) Dorothy Matthews Esquires

(Gay 90'a)

Oprothy Nesbitt

Hotel 7th Ave

Frank Andrini

Argentinians Argentinians
Hotel Roosevelt
The Kaaihues
Sai Recchi
Hotel Schenley
Billy Hinds Oro
Joy Lind
Hintel Wm Penu
(Clintterbex)
Bob Astor Orc Bob Astor Orc
Marcia Rice
(Continental Bar)
Billy Catizons
Lenox Oordon

Mike Sandrette
Villa Madrid
Etzi Covato Ore
Mark Lane
Barton & Drady
Dottle Ard
Flo Miller
O & Earle Leach
Victory Longe

SAN FRANCISCO

Palace Hotel (Rose Room) nry Busse Orc St. Francis Hotel (Maral Room) Harry Owens Ore Mark Hopkins Hote (Peacock Court) (Peacock Court)
K Dunham Dnere
Herbie Holmes Ore
Sir Francis Drake
Hotel
(Persian Room)
Chick Gandell's Ore
Chick Gandell's Ore
Rayburn Girls

Bal Tabaria Dai Tabaria
Clioney & Alvores
L Cole & His Debs
Wilkie & Dore
H Hughes Dners
Bill Clifford's Ore
Lido Club
Donold Novis
H Paynes Dners
Roland Drayer Ore

Bucks County Hayloft In Winter Philly Run

Phlladelphia, Nov. 3.
The Bucks County Playhouse reopens next Tuesday (10) for a 'winter run' at the Bellevue-Stratford
hotel, with 'Pygmalion,' starring
Sylvia Sidney.
In a supporting role ls Staats
Cotsworth. Phlladelphia, Nov. 3

M. K. Jerome assigned as musical director on "Thank Your Lucky Stars" at Warners.

GAMES

WINNERS .

H'wood Starts Machinery

costnued from page 3

compressed by many employees over Claudette Colbert, Brian Donlevy the general understanding that all employees who have not already eight out of 21 will not face the rendered of the control of 21 will not face the same amount equal to their total table of the same and the same and

Some Salaries

At Metro out of 18 top executives, 15 are hit by the freeze. They include Louis B. Mayer, E. J. Mannix, Sam Katz, Al Lichtman, Ben Thau, Sen Goetz, J. J. Cohn, Joe Mankiewicz, J. K. McGuinness, Harry Rapf, Dore Schary, L. K. Sidney, Col. E. A. Schiller, Carey Wilson and Lawrence Weingarten.

Diversee Weingarten.
Of the 29 producers on the lot, 22 are in the freeze group. They include Irving Anner, Pandro Bermann, Jack Chertok, Arthur Bornsen, 2000 producers and producers of the production group of whom around production group of whom

Metro has 90 writers in its feature production group of whom around one third, or 28, have been hit by the freeze order. Every one of the studio's stars under contract, or 20 in

It Blrescher Feel Chill
In the directional group out of 30
directors now on the payroll 18 are
affected with George Cukor untowched, being a bluck private in the
tract at Metro in the featured group
Uncle Sam has decreed that 16 of
tem get no more coin this year.
Been the seed of the payroll of the payroll
wheels of departments such as Cedrie
Obbons and Douglas Shearer, who
will be without the weekly pay enthere for a couple of months. Due
to the payroll of the payroll
to keep more coin in its coffers, as
arred but not paid, than any studio affected, with George Cuklor untouched being a buck private in the control of the many control to the control of the many control of the many control to the control of the many control to the control of the many control to the control to the control of the many control to the control to the control of the many control to the control t

Out of 52 writers under contract 16 are hit by the prohibition order on the lot, as well as three song-writers and quite a few men in the camera department and technical

Bacon, David Buller, Michael Curtiz, Edmund Goulding, Lewis Milestone and Raoul Walsh. There are three others from the studio who were top coin getters and would have been af-fected by the order but are now in the Army. They are Lt. Col. William Keighley, Capt. John Huston and Lt. Norman Kransa.

No Payday for Them Either

No Payday for Them Eliber
In the producer group all but two
get hit by the order, and those on
ted only pay list are Henry Blanke,
the pay of the pay of the pay
English of the pay
Engl Morpan George Raft. Edward G.

Metro has 90 writers in its feature
production group of whom structure
production group of whom structure
production group of whom structure
defects of the forest of the
studio's stars under contract. or 20 in

H'wood Won't Talk

Hollywood. Nov. 3.

Hollywood won't talk about the
new Byrnes rulings, on account
new Byrnes rulings, on account
means. All the stars are deferring to the Screen Actors Guild.
The directors and writers look to
the directors and writers look to
the directors and writers look to
the motion picture producting
companies are forming a special
committee. Everybody is buzzing, but nobody is quotables.
The star of the remaining
to make the star of the remaining
to make the star of the remaining
to the star of the remaining
with some 15 talent agents
controlling 90% of the biggest
personalities, these agencies foresee drastic extended in of the
the arbitrarily set maximum
income.

stil, are hit by the freeze order, with
some four of them not touched, being
in the arrend forces of the nation
is the busy of the star order.

It is Directors feet Chill
In the directional group out of 30
directors now on the payroll 16 are
affected, with George Cukber or
touched being a buck private in the
treat at Metro to the feature of the
treat of the treation of the
treating the treating the treating the
treating the treating the
treating t

Ghest Wen't Walk for Them

Studies Mark Time
And in the meantime the studios
are just marking time. They do not
know what complications may arise
as a result of the freeze order. They
do not know whether employees affected by the freeze may want prolonged vacations, whether actors,
writers and directors may suddenly
feel that the scripts do not fit or
suit their talents and turn them
down.

Grideast

By NAT KARN COLLEGE GAMES FRIDAY, NOV. 6

ODDS

3-1

GAME WINNER

Villanova—Iowa State VII Wildcats beginning to show power Villanova

SATURDAY, NOV. 7 WINNERS ODDS GAMES
Tulane—Miss. State

| Army-Notre Dame | Notre Dame | 2-1 | Tulane may sneak through her | e. | |
|--|------------------------|-------------|--|----------------------------------|------|
| Irish by 7-0. | Notice Date | ~ | Wake Forest-VMI | Wake Forest | 2-1 |
| Columbia-Colgate Lions take advantage of break | Columbia s. | 1-3 | It'il be close for a haif. Arkaness—Bice | Rice | 3-1 |
| Fordham-LSU Southerners are tired. | Fordham | 5-8 | Just a question of score. | | |
| Boston College-Temple | Boston College | e 5-1 | SMU—Texas A&M Aggies tooked goad tast week. | Texas A&M | Ever |
| B. C. is champ of the east, if | | | Texas—Baylor | Baylor | 5-12 |
| Brown-Holy Cross Crusaders have been caming 're | Hely Cress | 8-5 | Baylor to sneak through. Texas Tech.—TCU | TCU | 2-1 |
| Georgiewn-No. Car. P.F. Boston College softened Georg | Pre-Flight | 5-1 | Tech will be trouble for the 6: | rst haif. | |
| Penn State-Syracuse Orange back to winning ways. | Syracuse | 2-1 | lowa-Wisconsin Hawkeyes not to be taken tao | Wisc. | 2-1 |
| Penn-Navy The Quakers may have trouble | Penn | 3-1 | Michigan—Harvard Tommy Kuzma again stepping | Michigan | 3-1 |
| Princeton—Dartmouth Tigers have more rounded att | Princeton ack. | Even | Minneseta-Indiana Gophers in a high-scaring gam | Minnesota | 2-1 |
| Rutgers-Lafayette Lafayette in second victory. | Lafayette | 8-8 | Nebraska-Missouri Missouri to retain its Big Six i | Missouri | Even |
| Yale—Cornell Big Red in first major win. | Corneli | 1-2 | Northwestern—Illinois It'll be a tough one. | Northwestern | 5-13 |
| Duquesne—St. Mary's Gaels disappointed against For | Duquesne dham. | Even | Ohio State-Pitt Pitt won't make it two defeats | Ohlo State in a row for State | 4-1 |
| SOUTH AND SOU | THWEST | - 1 | Purdue-Great Lakes | Great Lakes | 2-1 |
| Alabama-So. Carolina Crimson Tide will have it ens | Alabama | 3-1 | Purdue having a bad year. Oklahoma-Kansas State | Okla. | 8-1 |
| Auburn-Ga. Pre-Flight Cadets can score more often. | Pre-Flight | 2-1 | State having one of its worst | | |
| Clemson—Geo. Washington Washington is doormat of sout | Clemson | 4-1 | Oregen—UCLA Uclans took tike class of Caast. | UCLA | 7-1 |
| Duke-Maryland Maryland may surprise. | Duke | 2-1 | Oregon State-Montana | State | 4-1 |
| Florida-Georgia Nobody yet able to stop Sinku | Georgia | 5 −1 | So. Cal.—Calif. The Trojans in one of week's b | Se. Cal. | 5-16 |
| Ga. TechKentucky Tech to stay unbeaten. | Ga. Tech. | 13-5 | Stanferd-Washington Stanford still ham't mustered | Wash. | 9-1 |
| Mississippi-Vanderbilt Commodores'are high-scoring. | Vanderbilt | 2-1 | Wash. State-Mich. State Wash. State is the home elever | Wash. State | 6-1 |
| | SU | NDAY, | NOV. 8 | | |
| Loyola—Santa Clara The Broncas are among Coast p | Santa Clara nowers. | 3-1 | Marquette-Manhatlan Manhattan is an in-and-outer. | Marquette | 2-1 |

NATIONAL PRO LEAGUE SUNDAY, NOV. 8

Bodgers-Bears Bears
Bears can scare on ground or in air. 3-1 | Lions-Steelers
Lions may be trouble. Redskins-Cardinals Probably pienty of scaring Eagles-Giants Glants
The Giants to snap out of its tosing streak. Rams-Packers
Isbeil to Hutson tells the story. Packers 4-1

> STANDING Won, 148; Lost, 79; Pct., .652

ductions by people in the freeze category for 1942.

category for 1942.

Stumps the Experts
With what the tax experts on this
end can glean from the order of
President Roosevolt as set forth by
director Byrnes, its scope is so broad
that the more they read it he
less they can interpret. They gather
from the order that allowance for
deduction of hard obligations wentle.

from the order that allowance for deduction of fixed obligations would include alimony, annuity payments, insurance payments, real estate phydelic ph with case well as three sone with the marking time. They do not in the west came to obtained with the marking time. They do not into our control with the marking time the marking time the marking time the marking time. They do not into our control with the marking time the marking time. They do not find the marking time the marking time. They do not the marking time the marking time the marking time the marking time the marking time. They do not the marking time the marking tim

'hot potato,' first wanting to get or-ders from Washington before try-ing to make any ruling.

ing to make any ruling.

An figured out here by a lax expert the Federal lax on a net of \$80,000 eyes by a married person, without family, runs to \$30,000 and the extra tap would take the \$5,000 eyes the \$25,000 limit on this basis for expert policy and the strain of a round \$175,000 to \$100,000—dea deductions—to come under the \$25.00 ent income ceiling for tax powers. But that's one man's opinion of the strain of the tells it what it's all about and how it will live without getting coin that would be spread around by its large number of heavy earners for the next couple of months, especially those lavish Christmas gifts which so many hand out in vast propor-

\$54,000 Gross Limit

compared with the amount received this year up to the date of the \$25,-000 income chill.

000 income chill.

Affidavits will be required from executives, actors, directors, writers and others who have equalled or exceeded \$54,000 gross for 1941-42, as to exact income so that the company will have a responsible statement to fall back on in case of a dispute which might lead to Government want to accept for income the company of the control of the contro penalties.

penalities.

The payroll situation was one of the matters discussed in connection with income ceiling problems at the strength of the payroll of the payroll

First instance of an actor carry-ing out his contract since the freeze Ing out his contract since the freeze order became effective, although his income has already exceeded the gross which will simmer down to \$25,000 not is Brian Donley, who is working in 'Never Surrender.'

Gordon Directs Crimer

Hollywood, Nov. 3.
Columbia picked Michael Gordon
to direct 'Crime Doctor.' beginning
a series of films built on the radio
program of the same name.
Warner Baxter and Margaret
Lindsay are signed for lead roles,
with Pales Cohn producing

All Box Office Records Agree:

"HILDEGARDE

IS THE GREATEST 'SHOWMAN' OF OUR TIME" . . .



BOOKED STRAIGHT THROUGH TO 1944

Currently Appearing at

THE PERSIAN ROOM

HOTEL PLAZA, NEW YORK



Personal Management ANNA SOSENKO Personal Rep. JACK BERTELL

MUSIC CORPORATION OF AMERICA

LONDON • NEW YORK ● CHICAGO • SAN FRANCISCO • BEVERLY HILLS ● CLEVELAND • DALLAS

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VOL. 148 No. 10

NEW YORK, WEDNESDAY, NOVEMBER 11, 1942

PRICE 25 CENTS

See H. C. of L. on Road Causing Managers to Raise Actors' Pay

Increase in living costs outside of N. Y, is giving actors much con-cern and Equity is tackling the problem of what to do. Hotel rates have jumped to such an extent that vision be made to equalize the cost of living. Indications are that rent estimps are not effective clamp; that prices soar and the cost of meals follows suit.

There is an arresement.

follows usit.

There is an agreement between Equity and the managers whereby the former agrees not to change rules nor policy, but war conditions rules nor policy, but war conditions least for the duration, otherwise actors may be reluctant to go on tour. Players feel that they should not be forced to entirely shoulder with no space sach. Managers, with no space sach. Managers, with no space sach. Managers, and the sach and the sa

BIGGEST SHEET MUSIC SALES IN 15 YRS.

Sheet music jobbers report that their present business is the biggest that it has been in 15 years. It is estimated that the overturn on popular music during recent weeks has been as high as 250,000 copies a week. The standard and folio orders are also at a high need?

seen at high as 20,000 copies a sensition for a sensition for the industry is the muist sheet stride shown by Irving Berlin's What amounts to a sensation for the industry is the weekly shipments of the contract. The weekly shipments of the contract and the sensition over the 15,000-mark, or three times over the 15,000-mark, or three times or the opinion that the Berlin tune. The weekly shipment of the warrage No. 1 song. Jobbers are of the opinion that the Berlin tune. When he Light a Go market is the work of the wor

A SWITCH

Hollywood, Nov There's dough walting for the who can coin the year's worst with

Director Al Rogell wants it for corny ditty in 'Hit Parade of 1, 43

SONGWRITING TEAM **OUITS TO JOIN NAVY**

Vic Mizzy and Irving Taylor, writing team under contract to Santly-Joy, Inc., have enlisted in the Navy with ratings of first class seaman. They have been assigned to the Staten Island station.

Showfolk Assured By Railroad Men Of 'Every Aid Possible'

Reports that, starting next month, sleeper and Pullman reservations cannot be had in advance for tourly denied. All such regulations are said to be subject to change. Railroad people, with the backing of the subject to change. Railroad people, with the backing of the subject to change and that every aid possible will be accorded touring shows, but that dealays must be anticipated in the face of the movement of troops and management of the subject to subject

SOVIET'S 25th ANNI'S SPECIAL STAGE SHOWS

Moscow, Nov. 6.
To mark the 25th anniversary of
the establishment of the Soviet the stablishment of the Soviet Union elaborate plans are being executed by all entertainment and art media. There will be a tenday drama featival in all theatter. Some this stable was a stable to the stable plan to the stable plan to the stable plan to the same playwright's 'A Lad From Out Own. Additionally, Alexander Forevers, Additionally, Alexander Forevers, and the same plan to the same pla

A conspicuous aspect of the 25th (Continued on page 15)

CHASE 'EM EAST

Producers Foresce Most Revolutionary Change in Established Star System Since the Advent of Talking Pictures Because of the New \$25,000 Ceiling and Army Enlistments

STORY VALUES UP

By MORI KRUSHEN

Hollywood production toppers be-lieve that the \$25,000 lncome ceiling and further increased individual tax-ation which appears Inevitable in 1943. In addition to enlistment of stars in the U. S. forces, are bringing about the most revolutionary change

about the most revolutionary change in film production and the greatest upset in star lineups since the advent of talking pictures in 1927. Now, as then, the well-known physiogs of many ranking players will likely become scarcer on the start of the sta

(Continued on page 23)

COHAN'S TWO **NEW PLAYS**

George M. Cohan sensed that he had an incurable malady, but hoped he would survive long enough to complete at least one more play. He invarlably wrote his scripts in longhand, using a pencil, and his personal letters were similarly written. When he expired, his attorney-friend, Dennis F. O'Brien, ordered his study locked, it being known that Cohan wrote at considerable length during the last six months.

For the reasons of writing without interference and to be near the write. hand, using a pencil, and his persona

For the reasons of writing without interference, and to be near his wife who has been ill for years. Cohan went to his country home at Monree, N. Y. (near Tuxedo) last winter and remained until late spring. Close friends say he completed a new musical comedy and a straight play, so it is likely that either or both will

256 CEILING MAY Waiters'-Cooks' Demands May Force Rockefellers' Rainbow Room to Fold

SHOULD BE LONGEST **CHASE IN PICTURES**

Hollywood, Nov. 10. Defeat of Rommel and his Afrika

Korps will form the beckground of ara,' to be filmed by Columbia with an all-male cast headed by

Melvyn Douglas. Lineup will consist of 20 principels representing as many nationalltles. Harry Joe Brown produces.

Army's Taking Over Of More Miami Beach Hotels K.O.s Resort

Miami Beach, Nov. 10.

With the U. S. Army taking over Water Ine U. S. Army taking over Water Ine U. S. Army taking over Water Ine U. S. Army taking over the U. S. Army taking over the U. S. Army taking over the U. S. Army taking the U. S. Army taking the S. Army wants up Miami as en elite tweation of the U. S. Army wants all private homes and hoteis that are on the beach, and the lone exception to the takeover is the large Frestone estake, and the lone exception to the takeover is the large Frestone estake, and the lone exception to the takeover is the large Frestone estake, and the large frestone estake the

In the case of Jacobs, who has a large show business following, he has his eye on a Palm Beech hostalry; otherwise he'll tackle a winter sports season at a Lake Placid, N. Y., hotel.

PACKAGE SHOW IDEA AS WAR BENEFIT SOLUTION

went to his country home at Monrock
This continues to the property of the Monrock of the Monrock

By ABEL GREEN

By ABEL GREEN

Union demands may fold the famed
Rainbow Room which the Rockefellers admit to one of the prize exhibits of their entire project, along
RCA observation roof. But Hugh
Robertson, managing director of the
RCA observation roof. But Hugh
Robertson, managing director of the
RCA observation roof. But Hugh
Rockefelier Center, is an oburned up
rands—and, especially, the mineral
rands—and, especially, the mineral
rands—and, especially, the
rands—and, especially, the
rands—and, especially the
rands—and, especially the
rands—and, especially the
Roberts of the
RCA executives feel they
and the
Rainbow Room and the Rainbow Grill, respectively, the formalbow Grill, respectively, the formal-

what they term contruct measurant. The Rainbow Room and the he Break and informal nitures atop the 68th and informal nitures atop the 68th after a few five the come internationally known become internationally known become internationally known become internationally known become internationally known that is a visitor from South Africa, we equally startled by the visits equally attracted to the contract of the the entire Radio City venture was above the clouds, due to a low ceil-

It's been no secret on the inside that the Rockefellers didn't charge (Continued on p::ge 47)

LONGER RUNS FOR BANDS DUE TO WAR

Chicago's top-notch nileries end hotel dining rooms are looking ahead to the critical travel situation and spots on long-ferm contracts, many of them for the duration, of Griff Williams, whose orchestra has broken every record at the Empereur Contract, many of them for the duration, of the spots of the

time for the duration.

time for the duration.
Russ Morgan, who recently completed a run at the Marine Dining Row and the Row and th

STARS TO SIGN FREEZE WAIVERS TO GET PAID; PACTS MUST BE RE-NEGOTIATED

Crosby, Benny, Skelton, Abbott & Costello Et Al. Presumably Must Abandon Either Pictures or Radio in 1943-Outlook Still Very Clouded

Despite the ruling by the U. S. Treasury Department Friday (6) that the \$25,000 income ceiling as far as contractual obligations are concerned does not become opera-

far as contractual obligations are concerned does not become operative until Jan. I, the ad agences will be the contract of th

them to national fame and brought them their first big money. Where the agencies do expect to be severely handicapped is in the retention of those names that have come into radio from films and in the securing of such names for guest appearances. Programs with personalities who fall within that purview include the Lux Theater, Kraz-Music Hall, Maswell Old Gold, Radio Readers Direct, Mayor of the Town. ime, Nelson Eddy—Old Gold, Radio eaders Digest, Mayor of the Town nd Chase & Sanborn.

Dixie Chivalry Prevails, No Ban On Errol Flynn

Spartanburg, S. C., Nov. 10. Southerners, quick on the trigger where morals, etc., are concerned, haven't registered a single squawk anent Errol Flynn's pix. Women's organizations, press, etc., have kept mum, breaking a long precedent in such matters.

such matters.

Desperate Journey' opened at Carolina, Wilby-Kincey's top local house, day wire storles on charges against actor hit local front pages, but film didn't suffer. Instead it drew packed houses three days and nights.

mights.

Second run Flynn films also continue to draw well, minus unfavorable reaction.

One manager sald his business on Flynn films had picked up. Another said he was getting inquiries on "Gentleman Jim" and 'Edge of Darkwes. I salte not wet set for many latter not yet set for many ness,' latter Dixie houses.

Dixie houses.
Southerners are temperamental in most such matters but have a traditional habit of reserving opinions until all the returns are in. Flynn has always had a big Dixie draw.

No Flynn Tabu in Va. Richmond, Va., Nov. 10. No intention of barring films star (Continued on page 54)

N.Y. Stage Canteen a Clue To Diminishing Forces?

10 Jiminishing Forces?
Invasion in Africa by U. S. forces
E: urday (7) was just a little less
of a surprise to hostesses and workers at the Stage Door Canteen, N. Y.,
than it was to the rest of the nation. Keener Canteenites have had
an inkling for the past several
weeks that something was up buthoor weeks and the idea where or
whoo were the several weeks the several was the several

when. Tipoff was the diminished at-tendance at the Broadway enter-tainment center recently. Place has been a little less crowded than usual, no doubt as result of the troops being siphoned off for the big African push.

Rep Goes to Sea

Republic studio, largely con-cerned with the canyons and prairies, has closed a deal with the Kaiser Shipyards for loca-tions on a feature based on the Victory Ship program. Even with the recent rains, the Los Angeles River, which flows behind the Republic studio, is still a tricking

Symph Goes Slumming In Coast Nitery; Arias **Boom As Dishes Clink**

Hollywood, Nov. 10

Hollywood, Nov. 10.

Music of the masters will be brought to Hollywood this winternot in Hollywood Bowl or Pantages interact but of all places, a night to the control of all places, a night to the control of the place of the week choines are control of the week choines are control of the week choines are control of the week choines degrees of undress and music from he plt will smack solid center with the hotfoot gentry. It's all an experiment but the sponsors are hopepeaterned after the Boston pop and London promenade, programs will be lightly symphonic and the emphasis on informality. Liberts wills address the control of the concert and the control of the concert will be \$150 and once having flush and Barbirolli throw a buil fiddle at them. Admish to the concerts will be \$150 and once having flush and Barbirolli throw a buil diddle at them. Admish to the concerts will be \$150 and once having flush and Barbirolli throw as regards other tab items. Series gets under way Nov. 22 and truns through Feb. 14, with John Barbirolli conducting the first fourlibrib London page 47; (Continued on page 47)

H'wood Drive Yields \$195.977 to Charities

Hollywood, Nov. 10. Hollywood, Nov. 10.
Film industry's Permanent Charities Committee handed \$198,971 etc.
How Navy, Russia, China and Dutch
War Relief funds. Money was the
result of a drive headed by Jacob
H. Karp of Paramount.
Sums turned over were Navy Relief, \$39,302; China, \$42,555; Russian,
\$39,211, and Dutch, \$26,511.



It will cost money to dejeat Germany, Japan and Italy. Our government calls on you to help now.

to help now.

Buy war savings bonds or stamps today. Buy them every day if you can. But buy them on a regular basis.

SAM GOLDWYN **SLANT ON HOPE** RELEASE

Sam Goldwyn, who is still hot on making a deal for 'Life With Father,' will have his Bob Hope picture, "They've Got Me Covered," out on rewun have his Bob flope picture. They've Got Mc Covered, out on relesse, via RKO. in mid-January. It follows Metro's 'Random Met. Ball booking for the Xmas-New Year's holidays. RKO's 'Once Upon a Honeymoon' is the Thanksgiving week booking for the Hall. Got Bookings, since both commitments had been previously self. When the self-booking since both commitments had been previously self-with which will be self-bookings ince both commitments had been previously self-will be self-bookings. Since both commitments had been previously self-will be self-bookings, since both commitments had been previously self-bookings, since both commitments had been previously self-bookings, since both commitments had been previously self-bookings, which will be print back with him to Hollywood, as he doesn't want the picture bicycled among the circuits, as is an intractive that the self-booking with the properties of the WanHe's purposely holding back the Hope full mad he doesn't want it to come out on top of his current Gary Cooper reicase. 'Pride of the YanHook's Covered' like 'Pride' is

kees.'
Hope's 'Covered.' like 'Pride.' is
due for RKO release, that winding
up his contract, although he may set
further deals. However, it's likely
that his English import. film, 'First of
the Few.' will go via United Artists
release. Goldwyn's future has been (Continued on page 24)



ABBOTT and COSTELLO In "Who Done It." their latest Universal film soon on National Release

rsal Pictures Camel Cigarettes, NBC Under Personal Management of: EDWARD SHERMAN Universal Pictures

Chiseling Agent

V. P. Wallace's Special Spanish Newsreel Clip Follows African Putsch

Invasion by U. S. troops of North and West Africa over the weekend resulted in one of the most unusual country. Vice-President Henry Wallace journeyed from Washington to New York Sunday (8) afternoon and read in Spanish to lenses and mikes President Roseveit's announcement on the opening of the major U. S. 371.

assault. The sequence—400 feel—was the basis of a special release made up all the relesion the invasion, but all the relesion the invasion. When the second release the regular one which would have been sent down by most companies to down the control of the Cordinator of Intermittee) armond with the control of the Cordinator of Intermittee) armond with the V. P. to (Continued on page 24)

Torpedo Lane Highlights This **USO Unit's Trek**

Submarines, torpedoes, red financia and short snorlers are some of the topics of conversation added to the reservoirs of repartee of the eight performers and seven musicians who returned last week after a five-week jount around Newfoundland for USO-Camp Shows.

USO-Camp Shows.

Troupe, heeded by Joan Blondell, and including Jack Holland, Hylton Sisters (3), DuYals (2). Dorothy Wenzel and Tony Martucci orch, trained from New York to Nova Scotia where they were ferried to hours and during the night the steamer's ongines were stopped served in the Not until they arrived did the troupe learn from the troops that they had crossed 'lorpedo lanc', that they had crossed 'lorpedo lanc', the steamer's that they had crossed 'lorpedo lanc', the steamer's the steamer was torthing the s

so-called because it was a favorite Luboat haunt. Just to prove that pedeed on its next crossing. Had he troupe adhered to its schedule they would have been on the butter. No Reed For Flamels.

The red flamels never saw service since the troupe brought good weather with them. They worked in health of the same than the same

THE BERLE-ING POINT By Milton Berle

M-w-well, J-j-just g-g-got b--b-ack f-f-from a-a-an A-A-army C-C-Camp S-S-Show. (I always write this way the first two hours after getting out of a jeep. Jeep—that's a vacuum cleaner with a nervous breakdown.)
Flew down to Santa Ana Alf Base for a show yesterday. Sure is lot soldier and marine walking down the atreet arm-in-arm—both brockn. There's a lot of Hollywoodians an Santa Ann. It's funny how you can spot a former actor. After all, who else would put Max Factor No. 27 on their faces while peeling potations?
Peter Lind Hayes, who is stationed at Santa Ana, did his impursonation act on the show. When Peter did his imitation of Boris Karloff, 18 men and the shown of th

(It's a switch)

other doe looks in your mouth—and if they can't see each other, you're in.

It's a switch,

work on my picture. Wargin for Error.' We've worked on the film for

seven weeks and I'm still wondering what part I've got. The director

told me he'd let me know at the preview.

Breadway Department

The Theatre Guild sproducing a new play based on the life of Hitler.

The show has no actors, no music, no dancing, a mound of dirt the only

down, everybody gets up and yells one word, "Hurray."

Six of Lindy's herrings have but joined the Navy. Secretary Knox

personally swore them into service, equipped them with torpcdoes and

assigned them to convoy duty in front of Reuben's.

Romo Vincent of "Beat the Band' saw' a picture so bad it must have

been released on a writ of habes corpus.

Got a letter from Jack Haley this morning. Jack is one of my favorite

comedian. Any comedian who doesn't use my jokes is my favorite

comedian.

Since mealless Tucsdays was started in Hollywood, all the cales are trying to find a substitute. 20th-Century Fox's cafe has found a very popular dish. If it's Frozon Opion a Is No Cash. Certified to the Control of t Hollywooden

Byrnes and Sullivan, everybody will know Hollywood as 'God's Frozen Country.

Country.

The when you see a guy with a blanket it means he's going to a Boothall game. In Hollywood it means his week's up.
Artie Shaw has developed an unusual band for the Navy. It'll be composed of 67 bos'n mates whistics and a foghorn.

There's No Truth is the Russer.

That 'Cry Havoc' is Gypsy Rose Lee's brother...That John Kieran sleeps between two bookends...That Benny Davis is going to learn a new medicy....That Capt. Sid Piermont is trying to book General Machanish.

observation Department
The hotel situation in Hollywood is terrific. Carl' get a room anywhere, even if you try checking, britional agin.
Flash: The war will a compared to the properties of th

Haynes & Beck Lucas & Lillian Clayton & Edwards

Rodinoff Worth Wayton Four Dalton & Craig

Dation & Craig

After see

Based on our being bound together by a strong bond. The strongest bond

is a WAR BOND—Buy one now.

BONUS OK UNDER SOME 11

WORK FOR NOTHING?

The so-called \$25,000 income ceiling, which in some cases works out to no income at all after agent fees, state income taxes and other expenses are deducted, has given rise to conflicting opinions among show people whether name players should continue to appear in pictures regardless of pay.

Working for nothing—for the duration, of course—is all very well for those performers with cash reserves, bonds or other property, who can dip into savings and flus cover living costs as well as meet last year's taxes. But for those who have only limited savings the income ceiling will prove a severe hardship.

If a net \$25,000 income, exclusive of normal expenditures which the U. S. Internal Revenue Bureau has hitherto considwhich the U.S. Internal Revenue Bureau has intered consu-ered deductible, is worked out, there would then be only a slim excuse for those who claim that it doesn't pay to make more than one picture a year; that they'll just earn the light per-mitted by the Government and then lay off for the rest of the

Actors, writers, directors and producers have a wartime duty to perform—the duty of maintaining public morale as well as the prestige of the industry which has nurtured them. Given the opportunity to exist they will, for the most part, perform

Apart from the question of earnings, however, motion picture workers feel that it isn't equitable for film companies to profit by the fact that incomes are limited. If an actor normally by the fact that incomes are influted. If an actor inormally earning \$150,000 is paid only \$67,200, the balance fattens company strong boxes. Film companies, on the other hand, are not not desirous of profiting in this way. They would rather pay personnel the usual fees and get as many pictures as possible.

Some actors have already stated openly that if their excess earnings were to be turned over to the Government they would continue making pictures since they would consider themselves making a direct contribution to the national war chest. Others have expressed a willingness to turn their entire earnings over to wartime charities or the Government if need be.

It is argued by various producers that a large proportion of name players cannot afford to be too long absent from the screen since they would thus invite oblivion. The inequities of the current \$25.000 income regulation, however, which cut so heavily below the alleged ceiling, would prevent many of the players from protecting themselves

Secret Ambition of 'This Is the Army' Cast Is to Materialize F.D.R. Wish

This Is the Army' may become the first soldier show in the history of America to make a world tour, if White House cues don't go awry. It may now be told that when President Roosevelt witnessad a 'command performance' of the Irving Berlin musical in Washington last month he remarked that "it would be nice if the boys in England, Ireland and Egypt saw how fine a show we can put on in tha Army." It's a secret ambition of every cast member now to make tha trip over.

Mantine, Warner Bros, has made arrangements to house and feed the 825 east members of 'Army' right on the Burbank lot when the company gets to California around Jan. 20 for the filmization of the show.

Preminger Gets 4-Ply Pact From 20th-Fox

Hollywood, Nov. 10.

Otto Preminger's three-way contract with 20th-Fox has been revised read producer-director-actor-

writer.

As director-actor ha wound up Margin for Error' last week and is staying over to confer with William Goetz on future pictures. Originally Preminger was slated to return to Now York on completion of Margin' Seventh and direct the legit play, Seventh and the picture before going east.

Not Strictly Military

Jinx Falkenburg was doing a camp stint on a recent southern tour, and one of the ex-showmen now in the service, who saw her sporting in the surf, wrote back:

'Boy, that's morale for you-both of 'em!'

J. L. Warner Ends Army Duty, Back As Studio Head

Hollywood, Nov. 10. Lieut. Col. Jack Warner wound up his special limited service in the Army and returned vesterday (Mon.) to his civilian chore as vice-president in charge of Warner Bros. studios where he will continue the production of morale, educational and inspirational films.

Leaving the Army, Lieut. Col. Warner was highly complimented for his services by Lieut. Gen. H. H. Arnold, in command of the Army Air Forces.

CHINESE ACTOR SUICIDES

Thomas Chan, 44, Chinese film actor, committed suicide Nov. 2 at his home in Los Angeles.

MAY BE PAYABLE

If Incentive Bonuses Are Part of Existing System and Don't Shoot Income Up Beyond Year Previous Compensation for Same Job They Are Permitted by Washington

AFFECTS CBS, NBC

Columbia and NBC executives who have in recent years been beneficiaries of the companies' bonus plan are happy over the War Labor Board's latest ruling which makes such payments possible in the future. Some of the exces have been require employers to submit proposed bonus payments for approval. The ruling on the bonus question as issued by the WLB last Friday (6) allows for the continuance of a ficiaries of the companies' bonus

(Continued on page 47)

PRICE-GOUGING COMPLAINT VS. D. C. HOTELS

Washington, Nov. 10. Army and Navy officers living in he swank hotels of Washington are organizing a campaign to force these hostelries to end price-gouging. Complaints will be round-robined and sent to Price Administrator Hender-

plaints will be round-robined and sent to Price Administrator Henders.

Professionals playing the Washington theatres will appliad this drive
to end profiteering, since they are
among the victims of this hi-Jacking,
charged \$1.85 to clean and press unitonness, the actual charge being \$6,
hotels tacking on \$1 for themselver,
miding of food prices. Army is premiding of food prices. Army is premore than the pressure of the profit of the
prompting the profit of the
prompting the
profit of
profit

500 From Show Biz Working in 3 Kaiser

San Francisco, Nov. 10.

Hundreds of show people employed
in shipyards in this area are doing
double duty in the war effort without beneft of ballyhoo.
Glamour is out of the window for
tha duration for them as they build
ships in such capacities as shipfilters,
walders, clerks and executives and

(Continued on page 47)

YEAR-END MONEY George M. Cohan Is Laid to Rest Just 45 Minutes From Broadway

METRO WILL BUILD UP

METRO WILL BUILD UP
BOB CROSBY AS JUVE
George M. Cohan, the 'greatest little guy in the American theater,' last own on the company of the com

FILM FEMMES DODGE DRAFT **QUIZ POLL**

Minneapolis, Nov. 10. Studio heads refused to permit their feminine stars to answer a query of Jules L. Steele, St. Paul Pioneer Press film critic, as to whether they thought male lumi-

whether they thought male luminers should quit their Mollywood jobs to be enlisted or drafted into his Sunday column. Steele relates the sent of the Sunday column. Steele relates the studio publicity heads. In all instances, he was informed that the studio heads had cautioned the gals against commenting one way or the other on the press yann quoting Rosslind Russell to the effect that she thought that, for entertainment and morale purposes the studies of the sent of the pression of the sent of the pression of the sent of the pression of the sent of the sent of the pression of the sent of the sent of the pression of the sent of the sent of the sent of the pression of the sent of the

Steele was told that comments on controversial topics such as this would clear out of one central ofwould clear out of one central of-fice constituting a wartime commit-tee. However, he said he couldn't find such an organization to be in existence. The Hays' office side-stepped it altogether, he avers. They cannot comment or permit anyone else to comment or hermit anyone said.

Schwartz Clicks Big As Producer of Native Revue in Buenos Aires

Buenos Aires, Nov. 3.

Second Avenue to Broadway isn't exactly new for Manhattan, but It's unusual here, which is why latest theatre effort of Maurice Schwartz, U. S. Yiddish actor, has caused so much gabbing locally.

most abundant secure, nas caused so much gabbing locally.

Schwartz, director of New York, came Art Theatre of New York, came Artes Videlish season, intending to remain until the end of June, Results were so good, however, that he stayed on, and last month Schwartz cooked up a Spanish-language musical revue for downtown presentative of the property of the property

rking in 3 Kaiser

Shipyards on Coast

San Francisco. Nov. 10.

do of show people employed typ in the war effort with rot bullyon. The for bul

By JACK PULASKI

agerial duo in the history of show business.

Cohan's resting place is the majoration of the state of the state. The state of the state

Cohan Wills Everything To Widow and 4 Children

To Widow and 4 Children Will of the lace Gorpe M. Chan will life the lace Gorpe M. Chan will life the lace of the

revealed or Conan's estate is Indicated but it Includes valuable participation in Warners' biographical picture, 'Yankee Doodle Dandy,' based on his life.

8UBSCRIPTION\$10 Foreign\$11 Annual..... Single Coples Vol. 148 No. 10

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DAILY VARIETY (Published in Hollywood by Daily Variety, 1.1d.) \$10 a year—\$12 foreign

Some Pix Execs Look Askance at Govt. Use of Film for 'Propaganda' Shorts

While lauding the efforts of Lowell Mellett as Coordinator of Films for the U. S. Government, some film executives concerned with production are wondering just how long the numerous Government long the numerous Government producing short subjects and thereby consume thousands of feet of film at a time when the industry has been placed on film rationing. Idea of Hollywood, according to unofficially expressed views of those returning from the Coast. is that the material more efficiently, and would gladly do it on non-profit basis, thereby cutting down consumption gladly do it on non-profit basis, thereby cutting down consumption

of raw stock.

Big catch to the widespread production yen of Government agencies with an urge to get their message before the public, is that thus fat they have exposed countless feel of negative film and have printed up thousands of more feel of positive stock for shorts which may never find pairing time in regular never find playing time in regular

While the War Activities Commit-While the Wor Activities Committee has been successful in keeping vapid and overly long Government aborts from the seven, and the public interest in such subjects, this bushed to the public interest in such subjects, this does not halt the wast production program of aborts with 'a message company could do a more intelligent of the public interest in such subject that would attract an audience's interest a whole lot cheaper than any agency or bureau as now constituted.

Saturation Point?

Saturation Foint?
Even with the WAC pruning out lesser Government 'epics,' it is apparent to exhibitors that the saturation point is rapidly being reached where audiences will walk out on many so-called documentary short that is something the WAC has worked bard to avoid because realizing the lack of audience inter-realizing the lack of audience interest defeats the primary purpose of auch films—sell a message. Such a state of affairs would mean

auch films—sell a message.
Such a state of affairs would mean
Such a state of affairs would mean
for the state of affairs would mean
for the state of affairs would mean
for practice or experience. Of all
the Government film-producing units,
the most highly praised on its efface of War Information film unit
headed by Sam Spewack. With experienced film editors and producted the state of the state of the state
and put together saleable productput together saleable productput together saleable productput together saleable productprictures that sell themselves to the
average audience. Indicates to the
average audience. Indicates to the
average audience. Indicates to the
average audience. Interest in the
average audience interest. The picture is no
guidence interest.

STAGE DOOR CANTEEN SET IN CLEVELAND

WHK, and Mutual, will present epening of Cleveland's Stage Door Canteen, Nov. 21, with half-hour broadcast of Charies Spivak and Mitchell Ayres' bands. Dance spongored by Cleveland Phonograph Merchants Association at Public

Nickl Burnett, WHK announcer, and wife, Helen, are co-chairmen of Cleveland chapter.

Marines Get Nine Of Disney's 14 in Week

Hollywood, Nov. 10

Wartime service took 14 artists and technicians out of the Walt Disney atudo last week. with nine going into the Marine Corps. Studio's service flags to date bears 82 stars, one of them gold.

Border Clinch

Hollywood, Nov. 10.
'Hands Across the Border' at
Republic, includes international
romance as part of the good

romance as part of the good neighbor policy. Studio is seeking a Mexican gal to play opposite Roy Rogers, the first time a Texas cowboy has ever strayed amorously across the Rio Grande on the screen.

Capt. Hurford Angurs **Greater Soldier Show** Activities Abroad

Detroit, Nov. 10.
Evidence that the Army is planmingram under the direction of professional showmen comes with the departure from here of Jack Hurford,
manager of the Fox, for Camp
Manda

pasture aron nere of Jack crustors. Meade
Meade
Commissioned a captain, Hurford Meade
Commissioned a captain, Hurford Service school will attend the special service school which, it is understood service and the production of shows and the production of shows and the production from the service school which, it is understood service shows the production of shows and the service s

Hurford, Jr.

Present indication are that 'quiz shows' will be one of the pet projects among the troops stationed abroad and that theatre men will be recruited for the new branch of Army

Ex-Showmen's Club

Philadelphia, Nov. 10.

Philadelphia, Nov. 10.
Add war casualties:
The Showmen's Club, made up of younger members of tha film industry here, last week disbanded for the duration.
Main reason' was the fact that most of its members are now in the armed forces or gettling ready to inin.

NEED FOR CAMP SHOW SCRIPTS

Scattle.

Thave a request to make that I think you may be able to grant, full, or what have you. It isn't that we don't have any entertainment up the picture show in town that will seat maybe 200 soldiers at one time and has one show a night, and that, of the wintage of the Perlis of Paul and have you are to the picture show in town that will seat maybe 200 soldiers at one time and has one show an inght, and that, of the wintage of the Perlis of Paul and have you have a simple state of the picture show an inght, and that, of the wintage of the Perlis of Paul and have to show a simple show and the same and the

Uncle Sam's Roll Call

Weisberg Follows Schmidt
Lonard Weisberg, with Metro
about six months in charge of tradepaper publicity, Into the Navy Friday (6) as a seaman first-class. He
reported to Tiomkinavilic. Staten
Island Weisberg's work will probably revert to Charlle Cohen, who
handled it before.

Meantime, Lou Smith has suc Meantime. Lou Smith has suc-ceeded as publicity manager at the Metro h.o. Art Schmidt who on Friday (6) reported to the naval pre-flight school at Chapel Hill, N. C. He went in as lieutenant commander. Both Schmidt and Weisberg were given parting gifts by their co-workers at Metro.

Dan Lleberman, formerly agent-ing with Anthony Phillips and pre-viously a Paramount booker and film salesman, now stationed at Ft. Knox.

Bruce Dodge, producer of 'Take It or Leave It,' Sunday CBS show, re-ports for Army induction Nov. 12, No successor has been named by Biow, agency handling account. Arthur Shickls, organizer for AGVA in New York, into Army on Nov. 8

AGYA III Men. Nov. 6., Matty Rosen, vaude agent cur-rently associated with Charles Yates at Frederick Bros... In New York, in-ducted today (10) by Army.

the Marine Corps. Studio's service flags to date becars 82 sizes, no of them gold.

Mrs. Witting Pinch-Illis Ritchey With Norion V. Ritchey, manager of the properties of the properties of the Corps. State of the U.S. Nory as a lieutenant. Whittaker, C. O. McElmurry, Wait Smith. Eugene Poster, Robert and Eric Clebeaut, Richard Kelsey and Eric Clebeaut, Richard State of the North State of the Corps. State of the North State of the Corps. State of the North State o

Bros. and ex-producer at RKO. now with photographic division of U. S. Marines at Quantico, Va.

Denver, Nov. 10. Ray Davis, having passed his ex-oms for officer training, expects to be called in February. He is Fox Intermountain theatre Northern Dis-

trict manager.

Bernie Newman of the PRC exchange left for navy training at Davisville. R. I. He goes in as a petty

officer.
Frank Bürnes, recent owner of the
Capitol, Springfield, due to leave for
the army Nov. 20.
Dick Lutz, salesman for the National Theatre Supply Co., has passed
air cadet exams, but time for induction not seen

tion not set.
Lester Allen, manager, editor and

Lester Allen, manager, editor and film cutter, who also opened the Telenews theatre here, to Ft. Logan Colo., for Army induction. Formerly with the Oakland, Calif., Telenews. Leo McNamara. Egyptian maintenance man. called for army duty.

Capl. Watter Lloyd
Walter Lloyd Hartford, Nov. 10.
Walter Lloyd manager of the Allyn, commissioned a capitaln in the
Army and has left on 24 hours notice. Held rank of first lleutenant in
reserves before being mustered into
active dutty. Stanley Redman, former assistant manager, has been promoted to take over Lloyd's post.

UA Losing 2 P. A.s UA Losing 2 F. As
United Artists' exploitation department loses two of its field representatives, with Lou Weiner reporting for induction yesterday
(Tuesday) at New York and Ed
(Continued on page 35)

Pass the Buck on Victory Shorts

Distributors and independent exhibs are passing the buck back and forth over the spathy toward the showing of Government-inspired Victory shorts. Distribs declare the big circuits are cooperating fully but charge the indies with indifference. In many cases, they assert, the operators pay nominal fees for patirolic shorts and don't run them. Exhibs retort that the distribs are taking advantage of the military situation and forcing the sale of their own producer-made shorts in preference to those made by the Government, meanwhile account of the company of t

Fig. 1-5 are Final Hollywood, Nov. 10.

Ten shorts, produced by the Government to enlighten the public on the various phases of civilian safety, are being distributed in this area by the City Defense Council. Films run from alne to 13 minutes. Subjects are Know Your Enemy. Bombers, "Aluminum," Ring of Steel, "Tanks, "Women in Defense," Lake Carrier, Safeguarding of Steel, "Tanks, "Women in Review of 8 and Democracy in Ac-Milliary Information," Defense Review of 8 and Democracy in Ac-

TRAINING FILMS IN SUNDRY LANGUAGES

Training films and film bulleting eing produced by the U. S. Signa Corps may shortly be made with sound tracks in many United Nations languages, including Russian, Chinese and French. It is under-stood that War Dept, officials in Washington are discussing the move as a method of further improving coordination of milltary activities on

Spanish and Portuguese sound tracks are already in use on the U.S. training films, many in this category going to Latin-American countries as part of the 'good neigh-bor' policy and under the lend-lease

Cuffo Performers

The following performers did cuffo

The collowing performers did cufforward of the control of the cont

Concerta

Concerts

Tharles Weidman and the Humphrey-Weidman Dance Group, Rosa Bok, Sigmund Spaeth, Samuel Dushkin, Signe Sandstrom, Phyllis Olivia, Anis Fuleihan, Elaine Lynn, Sigurd Rascher, Wilbur Evans, Martha Lipton, haildred Dilling.

N. Y. to L. A.

Barney Balaban, Richard Barrett Janet Blair. John Josephs. Spyros Skouras. Leo Spitz.

L. A. to N. Y.

Fred Alton.
Milton Berle.
Richard Bonnelli.
Bruce Cabot.
James Cagney.
Charles Francis Coe.
J. Chcever Cowdin.
Leon Fromkess.
Edward A. Golden.
Tom Marington. Tom Harrington. Jean Hersholt. Louis Hyman. Arthur Kelly. I. B. Kornblum Milton Lazarus Milton Lazarus. Harry M. Leonai Joyce Matthews. Alexis Minotis. Relman Morin. Zero Mostel. George Murphy Clifford Odets. Katina Pavinou. Katina Paxinou. Elmer Rice.

Grad Sears. Edward Selzer.

Miss Haves to Get Award in Wash. For War Service

Washington, Nov. 10.
Helen Hayes is coming down from
New York to accept the District department's American Legion award
for distinguished service to men in
uniform and for furthering the war
fort. Tribute is being pald tomorfort. Tribute is being pald tomortill and will feature the Armistile (1) and will feature the Armistile (2) program.

tice Day program.

Canteen will have to adjust its programs to the new ruling of Local Id, Musicians Union, which has restricted free appearances to two a stricted free appearances to two a wind of the strict of the strict of the strict of the strict of the stage Door Canteen. The district of the strict of the stage Door Canteen. The members are strictly as the strict of the st

dezvous.

Local contended that it was unable to fill requests for theatres and night clubs because of illness, had no unemployment register and had to conserve the health of members. to conserve the health of members. Canteen's case was not helped by the arfest of a theatre musician for speeding, after playing a free year wounded. Card member was wounded. Card member was plocked up by a traffic cop, explained he was trying to reach the theatre and his regular job, nevertheless and his regular job, revertheless forced to juke box sessions. It may change its opening hour from 5 to 6 p. m.

FORT MEADE, MD.

School for Special Services attracting many top show bit names for solders on the post to opts to make a without barrow the same and th

III's deathless England solitony as Montana Salaman Sa

viewed nere 'privately' for 1.100 onf-cers.

"The private of the private of the content of the

FILMS' TRANSIT HEADACH

Treasury Dept. Still Expects Film Stars to Be 'Bond Auctioneers' SERIOUS PROBLEM

Washington, Nov 10.

Treasury officials still expect to retain the services of motion picture stars in the War Bond selling campaign despite the ruling of the War Activities Committee of the Motion Picture Industry, which holds that stars will no longer be free to offer themselves as 'bond auctioneers.'

This does not mean that we cannot have rallies of statewide attention at which movie stars will appear,' a Treasury official stated. 'It merely ns that there will be no more enot bookings at which stars will be to make an appearance at which there are small crowds."

The WAC ruling was received by the Treasury last week. Reason for it was given that Hollywood felt too many personal appearances are 'ruin-

Treasury officials seemed uncertain as to whether similar restrictions will be made to affect the USO. Community War. Campaigns, scrap drives and other Government undertakings.

taking.
While Treasury officials sought to discount the Hollywood move to limit stars, an edition of the War Savings Staff News, subtitled 'Showweek to newspaper offices. Treasury officials said this is not the first step in Government publication of news-move the newspaper offices. Treasury officials said this is not the first step in Government publication of news-move the publication is suited in a series of publications issued to the motion picture industry as a virtual 'Hanks in advance' geriodical for the work of the motion picture for the work of the motion picture for the work of the motion picture helping the War Bond effort.

The current publication is an eight-page. newspaper-size publication which carries an eight-column head-line in red type, stating. Film Indus-try Leads Drive to Outstanding Suc-

cess.

Although the publication, which was printed by the Government Printing Office, bears the datelline of Oct. 28. Treasury spokemen said in Printing Office, bears the datelline of Sept. 7. It was intended principly, they said, to give thanks to all persons contributing to the motion picture War Bond drive during September. They attributed the Oct. 26 bears of the Sept. 26 bears of the Sept

OPTION LUBIN TO HOLD HIM AT II AFTER WAR

Hollywood, Nov. 10. Hollywood, Nov. 10.
Arthur Lubin's director option was lifted by Universal, although he will go into the Army as soon as he finishes his current job on 'White Sayage.'

Savage."

Idea was to assure the studio of his services after the war. Original contract has three years to go, with annual options.

Gloria Swanson, Lederer, Kennedy's One-Act Series

Gloria Swanson, Francis Lederer and Harold Kennedy Friday (6) were named as principals in a trade name filed in the N. Y. County trade name filed in the N. Y. County Clerk's office. The name under which they intend during business is 'Ahmed Miranda.' principal place of business being 501 Madison Avenue, N. Y.

N. Y.
According to L. Arnold Weissberger of 342 Madison Avenue, the
attentions who filed the trade name
for the principals. Miss Swanson,
Lederer and Kennedy will act in a
series of one-act plays by Bernard
Shaw, James Barrie and Arthur
Pinero.

Miss Swanson gives her home adhiss Swanson gives ner nome address as 920 Fifth avenue. Lederer at 100 West 58th street, and Kennedy, 44 West 44th street.

'Avenge Dec. 7' Drive

Motion picture industry will stage one of its periodical interim special bond drives week of Dec. 7 under the slogan Avenge Dec. 7—On to Victory. In a concentrated seven-day can paig n, picture houses are paignable of the property of the picture of the property of the p

orces.
Office of War Information Office of War Information is providing one-sheets and 22x28 cards, with messages referring to the first anniversary of World War II, to theatres.

An 'On to Victory' show in thousands of theatres the night of Dec. 7 is to aunch the drive.

United Nations' Current Offensive Keys Further Cuts in Raw Film Stock

With United Nations armed force assuming the offensive, a further reduction in allocation of raw film dustry exects after Jan. I when the first quarterly period of the current rationing plan expires. Belief is that increasing amounts of film will be required by Army, Navy and will be required by Army, Navy and will be required by Army, Navy and result of the sleeped up war tempo. Trade circles, basing opinion on recent indications from Washington. Trade circles, basing opinion on recent indications from Washington are convinced that the armed forces supplies and thage from potential production must therefore be allotted where the Government finds they will do most good. The form which the reduction will form which the reduction will continue the first production will come under the allocation system. Other estimates vary from an overall additional 10% current film allocation ranges cuts.

cuts.

Current film allocation ranges from 10% to 24% below the previous year's raw stock consumption figures, though most of the majors came under the 17-24%, reduction. Authoritative industry circles are of opinion that the cut in raw film stock will result in fewer though relations. stock will result in fewer though rel-atively more expensive productions rather than a reduction in prints. Some companies point out they are getting by with a minimum of prints already and have always sought to save celluloid in this de-partment anyway.

Since first raw film stock cut was

Since first raw film stock cut was imposed, opposition in the trade has obviously lessened to a remarkable degree, with more industry exect now reconciled to regulations of this type as necessary toward the successful prosecution of the war.

WB'S \$4.000.000 LOAN TO **REFINANCE 8 THEATRES**

Chicago Nov 10 Warner Bros. Theatres, Inc., has egotiated a loan of \$4,000,000 negotiated a loan of \$4,000,000 through the Equitable Life Assurance Society of the United States as a refinancing move involving eight of their theatres, including five in Chicago and three in Wisconsin.

Theatres on which loaus have been made are the Avalon, Stratford, Jef-frey, Ogden and Shore in Chicago, and the Appleton, Appleton; Egyp-tian, Milwaukee, and the Kenosha, Kenosha, in Wisconsin.

Safecrackers Take \$100 SATECTRICKETS TAKE \$100

TOICHO, O., Nov. 10.

Burglars obtained \$100 last Tuesday (41 night by cracking the safe in the Westwood, Toledo nabe.

Radical Revision of Mer chandising and Exploitation Methods Being Discussed — May Curtail Field Force

POOL TRADESHOWS?

System of transportation priorities under Government regulation for all industries and individuals, likely to go into effect around Dec. 15, is already receiving attention of major in companies. Radical revision of merchandising and exploitation merchandising and exploitation discussed, with in indication, that offers are all the control of the contr film companies. Radical revision of

cal withdrawals of equipment for reconditioning.

Pooling of trade showings in desig-nated sectors is also being mulled while there is simultaneously some talk that such screenings may be cancelled for the duration due to the transportation problem.

Travel ratinging already strongly

cancelled for the duration due to the transportation problem. It also that Travel rationing, already visionally Travel rationing, already conditional Doceph B. Eastman and also diressed in the Harry L. Hopkins article in the December issue of American magazine, is understood contemplated for avoid the middle of next patent for around the middle of next patent for around the middle of next announced that no reservations would be accepted after Dec. 5, ex-cept via applications to be acted on without specified dating. Under priority classification, film Under priority classification, film Under priority classification, film Under priority classification film Under priority Under the priority Unde

situations whenever mileage would be granted.

Stringency in transportation is pointed up by recent reports that film stars formerly traveling in drawing rooms have been obliged to take lower or upper berths.

TRANSPORTATION | Donald Nelson Reassures Pix Biz **Against Needless Hardships Being** Imposed. Thanks It for Scrap Co-Op

Same Difference

One of the USO-Camp Shows acts, returning from a cuffo showing, was needled for not being in uniform by a tipsy serviceman.

The performer's answer was, T'm not in uniform for the same reason you're not in the front line of the chorus, physical disability!

Doubtful If Nite Spill Hours Can Be Switched To Ease Transportation

Adjustment of theatre operating schedules as a means of relieving the transportation burden has been suggested but doubted that picture houses can shift their shows so that they break in such a way as to be of any real value. Pointed out, also, that many operators would not be inclined to want to end perform-ances sufficiently before or after

In Springfield, Mass. a local independent exhibitor suggested to the local transportation board that if theatres did not break between 5 lecial transportation beard that it theatres did not break between 5 and 6 p.m., this might be one more step in the effort to break down the test in the effort to break down the control of the step in the effort to break down the control of the step in the effort to break down the control of the step in the effort to break down the control of the step in the effort to be step in the control of the step in the control of the step in th

Washington, Nov. 10.
Donald M. Nelson, chairman of
the War Production Board, assured
the motion picture industry Friday
(6) that it would not have to worry
about having hatdships imposed on
it just to show that we are in the
war.

to that it would not never over our of the control of the control

services branch

Christopher J. Dunphy, of the WPB services branch.

Joes Bernhard Respends
Joes Bernhard chairman of the Theatress Division, responded to Netherland Chairman of the Theatress Division, responded to Netherland Chairman of the Chairman of t

Showmen Figured in Kayoing Ford And Neely's Reelection Campaigns

Congressman Leland Ford of California who went down in the Nov. 3 clections, before young Will Rogers, can trace his defeat to the fact that Hollywood resented his attacks on Melvyn Douglas.

Isolywood resented his attacks on believe models. In previous e *e t ions, she the will off the aniform to take his believe models. In previous e *e t ions, she the will off the aniform to take his the provided by ballots from the studies. This year his companies commissions and had been actively as a ported by ballots from the the New Deal.

Again delayed by wage stabilization and other matters occupying his attack. This year his companies commissions and had been actively as the New Deal.

Again delayed by wage stabilization and other matters occupying his attack on the New Deal.

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Again delayed by wage stabilization and other matters occupying his attack of the New Deal.

Again delayed by wage stabilization and other matters occuping his delayed by wage stabilization and other matters occupying his attack of the New Deal.

Again delayed by wage stabili

over with those who are continually attacking Hollywood and he will have to pay the price. Seated for Accordingly Ford was closed to the Accordingly Ford was closed to the Will Rogers, in the Army, won the election without making a speech well doff the mildrom to take his seat since Speaker Rayburn and Majority Leader McCormack need his vote to organize the House for Another stumning surprise in last

BALABAN TO THE COAST PROBABLY FRIDAY (13)

Newsreel Crews, Shooting For U.S. Marines' Anni This Week. Grabbed Tough Training Pix at N.C. Base

By JOHN C. LOESEE
New River, N. C., Nov. 10.
Today, which is the 187th anniversary of the U. S. Marine Corp., mocountry are recently the state technique of Marine landing operations. It's not quite the real thing as in the Solomons, or course, but it sent door to It'. Operations were a compared to the solomons of the present of the solomons of marines have to fight. When combat units finish training at New River, of operations overseas. The Leathernecks now fighting on Guadaleanal

their next stop is an actual theatre of operations overseas. The Leathernecks now fighting on Guadaleanal put the finishing touches to their training here only last spring.

It is hardly more than a few days ago that the newsreel cameramen, Tom Craven or Paramount, Frank Comnolly of News of the Day, M. Scall of Pathe, picked up their equipment and rushed out the films that are being shown this week.

ment and rushed out the allms that are being shown this week. Since the Marines put Gudalenan in the first page, the newsresis, wire ture writers all have scented a story in the training center for Leathernecks on this remote North Carolina coast. They wanted to come the making of a fighting man, and how combat units are organized and trained to work together. In answer to their recursor to the recursor of the making of a fighting man, and trained to work together. In answer to their recursor to Detgader Gome public relations, the full week's time and the public relations, the full week's time reary for the cumeramen was mapped.

Very the state of the state of

mess and they were bunked in the newly-completed barracks with Jay Marchant's Metro production crew on location here to get shots for the production of the state of the Berry-Fry Bainter Seature, Salvie Serve-Fry Bainter Seature, Salvie to the Marines. New River is an advanced am-phibious combat training center for what are known as the Fleet Marine Force units. It cover 200 square miles with eleven miles of ocean with the seature of the seature of the seature of the glanding contrained for training in landing operations for training in

sorce units. It cover 200 square miles with eleven miles of ocean miles with eleven miles of ocean miles with eleven miles of ocean landing operations. In the control of t

Mooney Splits With King as Producer Team

Hollywood, Nov. 10.
Martin Mooney and Max M. King
dissolved their co-producing partnership at Monogram, with Mooney
negotiating for a new connection and King going solo to deliver the re-maining commitments to Monogram. Their first picture under the current deal was 'Foreign Agent,' now in release. In work is 'Silent Witness.'

Saronger for Siegel

Sol C. Siegel draws the producer chore on Paramount's South Sea Island picture, Rainbow Island, star-

isiand picture, Rainbow Island, star-ring Dorothy Lamour.

Film will be made in Technicolor, based on a story by Seena Owen, star of silent days.

THE BRIGHTER SIDE

Hoarding of Gum Makes Theatra Mgrs., Porters Happy

Hoarding of chewing gum, inspired by a reputed shortage, has theatre managers and porters in the Times Square sector smilling for the first time in years. Expense and work of keeping the aidewalks in front of theatres free from chewing gum has been eliminated. Cracked one theatre operator: 'It

cracked one theatre operator: It took a war to make it possible for a woman to walk down the street without danger of having a heel torn from her shoe by a wad of discarded

gum.'
LaGuardia once estimated that if
used gum would be replaced in
wrappers instead of thrown on sidewalks and streets or stuck to theatre chairs millions of dollars would
be saved annually in cleaning

War Mothers Get Free Admission To New Jersey Theatre

Maurie Stahl, operating the Rivoli, utherford, N. J., hes introduced a see admission policy for war

mothers.

Taking paid space in local dailies
Stahl advertises that war mothers Taking paid space in local dailies. Stahl advertises that war mothers have merely to fill out en application blank obtainable at the Rivoil to blank obtainable at the Rivoil the theatra. A free ticket is then mailed to each war mother every week for every change of program. Week for every change of program of the control construction be above not to the mothers who bave sons or daughters in the armed forces of our country. Therefore, we are happy to make this amountement!

STONE GETS CALL ON 'THANKS PA.' SEPIA PIC

Hollywood, Nov. 10.
Director ohore on Thanks, Pa,'
forthcoming ell-Negro musical at
20th-Fox, goes to Andrew Stone.
William LeBaron production is
being scripted by Hy Kraft, from a
story by Jerry Horwin and Seymour
Robinson.

WB Holding Back Cohan Biog For Pop Runs Xmas

Biog For Pop Runs Xmas.
With windup of final three ensagements of Yankee Boodle Dandy
during the past week in Detroit,
Adanta and New Brunswick, N. J.
at the 75-41:10 minimum admission
more dates at the interased borforce prices. While the absence of
the picture from screens following
the death of Gorge M. Cohan broke
respectfully, Warners had previously
decided to slope selling the film to
top because of plant to tend it on
precase immediately after the first
of the year.

"Dandy goes into the N. Y. Strand

of the year.

'Dandy goes into the N. Y. Strand
Christmas week, with Jimmy Dorsey's orchestra, its first date at popular prices and probably will be
spotted in additional first-runs in
Warner houses for New Year's.

\$1.16 Too High
Chicago, Nov. 10.
'Yankee Doodle Dandy,' which did
a great business in the Loop, was
pulled after three weeks, the \$1.10
top, as predicted, proving too high
for average theatre patronage.
Therewill be a battonage. There will be no further showings of Yankee Doodle Dandy in Chicago until after Jan. 1, when a secondary Loop run is planned.

Ben's 'Ammunition'

Hollywood, Nov. 10.

It was inevitable that some studin would hop on the current son hit, Praise Tha Lord and Pass The Ammunition, and use the tune title for a film.

Republic got the jump and is using the last half of the title.

Studio Contracts

Hollywood, Nov. 10.
Edith Skouras returned to 20thFox under a new writer contract.
Robert Haymes inked actor paot
with Columbia.
Pared:

with Columbia.

Pamela Blake drew new player contract et Metro.

Myron Healy, little theatra actor, signed by Metro.

Loew's \$11,267,162. Par \$8,000,000 Top **English Thawout**

All American distributor revenue, up to and including Aug. 29, pre-viously frezem in Greet Britain, was well as the second of th

\$44,000,000.

Hays pointed out that the same treatment was accorded other U. S. film companies (indies) as to the Treatment was seconded other U. S. film companies (indies) as to the St. film companies (indies) as the St. film

(Wednesday).
While the British treasury state-ment, quoted by Hays, did not men-tion additional sums, covering the period from Aug. 29 to Oct. 24, still be remitted to N. Y., actually up-wards of \$5,000,000 of American revenue likely will be transferred at the end of this year. This represents the end of this year. This represents operating cost deductions, collected by the eight companies in that two-month period.

Loew's Take

Loew's receives the largest sum under the remittance arrangement of last week, total being \$11,207,162. Figured that as much as \$2,000,000 additional will be remitted to this additional will be remitted to this company at the end of 1942. Paramount is next with close to \$8,000,000 although no official figure has been although no official figure has been \$7,000.000. Warner Bros. Is credited with approximately \$5,300,000, being this small because of money expended in England on theatre deals. RKC's total likewise was pared because of the provised in advance,000 had been received in advance,000 had been received in advance,000 had been re-

Universal, which did not disclose ts total, is understood to be more han \$3,000,000 while Columbia and Juited Artists are reported getting about \$2,000,000 each.

about \$2,000,000 each. British treasury statement pointed out that all provisions of the 1941-42 frozen coin pact still remain in force. The U. S. distributors are to get \$20,000,000 in the 12-month period starting last Oct 25, or less than half of revenue collected in Britain. However, this is open to further negotietions.

Quite generally understood that foreign sales chiefs are disappointed at the inability to convince, through the Hays organization, directly and through the U. S. official channels, the necessity for eliminating all frozen money agreements.

Major companies now will attempt to secure an unfreezing of money in Australasia where about \$8,000,000 is due at the end of present pacts with New Zealand and Australia.

Pomeroy Drama Prof

Hollywood, Nov. 10

Roly J. Pomeroy, ploneer motion picture technician, has been appointed an assistant in the drama department of the University of Southern California School of Speech. First job is a student production, a musical estravaganza based on ideas worked out by studies

denta.

Pomeroy was technical assistant to Cecii B. DeMille and pioneered in the early talking pictures. He has more than 30 patents on color and sound processes and has served as iecturer in the War College at Washington, D. C.

See Par Drawing Madrid Censure By Literal Adaptation of 'Bell Tolls'

MANY FOX-W. C. WALKOUTS

Sturdevant's Advent Seams Orașie Frieden

San Francisco, Nov. 10.

Staff walkouts have been numer-ous in Fox-West Coast's northern California district since B. V. Sturde-California district since B. V. Sturde-vent took over operation. Audit Erickson, with West Cost: 12 years and manager of the Warfsluce! out shortly after Allen. Warshauer mount, because of conflict with Sturdewart's method of operation. Erickson was followed by his assist-ent, secretary and cashiers. Another vet manager in the dis-trict bad or run-in with Sturdevant and quit, out later returned.

Mpls. Star Journal Details How the War Has Shifted Population

Minneapolis, Nov. 10.

Ammunition for Minnesota small-town exhibitors clamoring for relief has been provided here by a lengthy Star Journel (town's ace newspaper, owned by John Cowles, Wendell Wilkle's sidekick) lead editorial depicting 'the small town's plight.'

Editorial cites fact that in McLeod county filling stations and small res-taurants have been closing every-where, with their workers receiving little draft board consideration, and everybody accepting the situation as necessary.

necessary.

At Silver Lake, Minn, the editorial states, a garage, an implement company and e drygoods store have closed recently. At Glencoe, Minn, the newspaper suspended publication two weeks ago, after its last printer went into the army. Houses and apartments in once crowded Hutchiason, Minn, stand empty, and J. A. Jorgenson of the draft board there vainly tries to hire e man for his vainly tries to hire e man for his hotel, according to the editorial.

Out of e population of 21,000 in McLeod county, more than 1,500 men have gone into the armed services, while hundreds have left for war

industries elsewhere.
Citing more apecific instances, the editoriel asserts that at New Ulm, Minn, where every dwelling was occupied a year ago, now hundreds are for rent or sale. More than 2,000 have gone from Brown county, into service, and perhaps 2,000 additional have moved out to defense centers, it save at Ely Minn. a tenth of the have moved out to defense centers, it says. At Ely, Minn. a tenth of the population of 6,000 is in the army or navy or marine corps. And, continues the editorial, not only the men go, but young women have left to take obbs in Washington or else-

With merchants having difficulty in obtaining good, a hardware store and a drygoods establishment closed at Wheston, Minn. a short time ago. In almost every Minnesota town the manual state of the stat With merchants having difficulty

sistence farmers, resort men and townspeople have gone. Companies with contracts for the Alaskan highway, etc., recruited much of their help in these northern counties. A recent checkup showed 27 families—104 persons—gone from Walker 104 persons — gone from Walker to war jobs, and this doesn't include men going into service.'

The editorial draws the conclusion that this rural problem has little chanca of solution until peace comes. chanca of solution until peace comes. It also says: "Thus, the towns, which might reasonably have expected to regain Importance with gas rationing and a return to horse-and-buggy standards, find themselves much more hit than helped by the war And nobody cen say whether the new pattern peace being will restart to the comment of the com pattern peace brings will restore th aconomic balanca between city en-town as it hes existed.

While no mention of theatres is made in the editorial, Northwest Al-lied here claims that many of their owners ere on the brink of 'bank-ruptcy,' or at least ready to give up the ship.

Montavideo, Nov. 1.

Anti-Franco Spanish dailies and weeklies in South America have re-cently been cerrying a strongly-worded series of editorials advising worded series of editorials advising Paramount not to pull in its horns on the production of Ernest Hem-ingway's 'For Whom the Bell Tolla' so as not to offend Madrid Govern-ment. Gary Cooper and Ingrid Berg-man are starred in the Loyalist drama.

man are starred in the Loyalist drams.

Reports reaching here were that a grant management of the start of th

anyone who believes that a picture socking the Franco forces would be unwelcome to South Americans is

unwelcome to South Americans as being led by the nose.
Added that if the film version done by Louis Bromfield keeps to the Hemingway original, there would undoubtedly be pressure put by the Spanish Government on South American republics, but that saide from Argentina and Chile, not heed the American republics, but that saide from Argentina and Chile, not many would be likely to heed the complaint. Also explained that complaint also explained that more anti-decorate from the control of the complaint. Also explained that more anti-decorate from the control of the complaint of the co

SKOURAS ATTENDING 20TH'S COAST POWWOWS

Spyros Skouras, 20th-Fox prexy, is on the Cosat this week for hugstarting to the cosat this week for hugschools and to attend the district
and division manager contenses
starting next Monday (16) at the
Reverly-Wilhite hotel, Hollywood.
Reverly-Wilhite hotel, Hollywood,
Reverly-Wilhite hotel,
Tom. J. Comnors, Wilh. ye,
Charge of distribution, will preside
the sales confiab with others in
attendance including W. J. Kuppsy,
draw W. Smith, Jr., exatarn at
Harry G. Ballanca, division manlesses manager, Hermen Wobbes the
Hardy G. Ballanca, division manlesses manager, Hermen Wobbes Ward E. Scott, Herman R. Beiard
dorf, James J. Grady, Edgar Mos,
James P. O'Loghlin, Paul Wilson and
Edward X. Callahan, district manzette.

Cast of 110 in Warners 'Mission,' All-Time High

Hollywood, Nov. 10.

Hollywood, Nov. 10.

made by Warners started work
Warners started work
Warners started work
Moscow' on location at Lake Arrowhead after dive months of preparatory planning. Call sheet lists 110.

Michael Curtiz is directing, Robeyt
Buckner producing from script by
Howard Kock

May Defer Gas Rationing In So. Calif. for a Month

In So. Calif, for a Month
Hollywood, Nov. 10.
The possible postponement for a
month of gas rationing in Southern
California was announced by the
Registration director.
Registration which was to have
taken place on Thursday, Fridgy
taken place on thursday, Fridgy
postponed by the 18-60, since the
rationing books have not yet arrived.

NO ACCOUNTS TOO SMAI

Renewed U.S. Interest in British Films; Several Look Strong B.O.

With Britain strongly in the news, many of our boys being on British or Irish soil at present and num erous pictures with a war back-ground having done well at American boxoffices, interest is running high in anything from England that shapes up for local consumption.

shapes up for local consumption.
On top 'Avengers,' brought
over by Par following test dates in
Canada all 'In Which We Serve'
(local ready rating strong advance
trate opinion, Sam Goldwyn has
as 'First of the Few.' He plans reteasing it under the title of 'Spitfree.'

leasing it uncer inc lie of 3pin-To. Which We Serve, written and produced by Noel Coward, who also spears in it, may go into the Music Hall. N. Y. A deal depends on whether the Hall, which has now whether the Hall, which has now mether the Hall, which has now time desired. Satisfied with the re-sults of test engagements in Canada. Par will spot "Avengers" in the Rivoll. N. Y. More 38. Film was and released there under the title of The Day Will Dawn.

Par's preem of Avenger' will be at \$120 top, with all proceeds go-Norway, headed by Mrs. J. Borden Harriman.

In addition to the intrinsic box-In addition to the intrinsic box-office quality of several foreign-mades dealing in one way or another with the war, it is felt that greater audience pull for the imported films among Americans is highlighted by closer British-American bonds and the fact that many sons in service have been sent to England and pos-

sessions.

British-mades that have done well to big on this side since the war micude. The Invaders' (Col), Ships With Wings' (UA), Target For Tonigh' (WB), Mr. V. (UA) and Pagle Squadron' (U.) In the making of Eagle Squadron' all of the word of the cold were taken in England, with some studio material added on with some studio material added on this side. side

this aide.

One-of Our Aircraft Is Missing,
just starting out for U.A. is another
mo British that indicates promise.
Moscow Strikes Back, which
Moscow Strikes Back, which
most been specially than the strike
starting that the strike strike
out the country since sent on retesse by Republic. Latter acquire
the picture from Artkino following
the highly successful run at the
Olobe, N. Y., its first anywhere in
this country.

No. Africa Offensive May Rush 'Casablanca'

Because of frequent mention on the air and in newspapers of Casabanca in connection with the publication and the Aillies westward into North and Casabanca into North and Casabanca into North and Casabanca into the market earlier than planned.

While no screening dates had been while no screening dates had been while no screening dates had been contained to the contained with the contained w

Hopping on Africa

Hollywood, Nov. 10.

Film row is prowing storage vasual for pictures with a North was prowing a north provided by the provided provi

RKO Stitches Dmytryk

Hollywood, Nov. 10.
Edward Dmytryk signed a director contract at RKO after piloting two pictures there on a freelance basis.

His most recent job was 'Hitler's Children,' just finished. The other was 'Seven Miles From Alcatraz.'

SALES EN BLOC **AGAIN ASKED** IN MINN.

Minneapolis, Nov. 10.

Northwest Allied here believes that impending gas rationing demands that distributors sell larger blocks of picture. or, better yet, an entire season's output. It now is calling upon distributors to revamp their sales policies accordingly.

Donald Outtman. Northwest Allied

their sales policies accordingly.
Donald Guttman, Northwest Allied
Minneapolis governor, says that not
to restrict their trips into the territory, but also that it will be an inconvenience and hardship, too, for
Minneapolis to buy. A single trip by
salesmen could accomplish the objective if the companies returned to
salesmen could accomplish the objective if the companies returned to
salesmen could accomplish the objective if the companies returned to
salesmen sould accomplish the objective if the companies returned to
salesmen sould accomplish the objective if the companies returned
distributors to sall their entire seasea-on's product, he says:
The Minnesota state law, sponsoured by Northwest Allied, required
distributors to sall their entire seacellation, but if has been declared
unconstitutional. Guttman asserts
that policy and are hopeful that conditions created by gas rationing will
result in its general adoption again.

12-11 Sign for Louise for the sales

12-12 Sign for Louise for the sales

12-12 Sign for Louise for the sales

12-13 Sign for Louise for the sales

12-13 Sign for Louise for the sales

13-14 Sign for Louise for the sales

14-15 Sign for Louise for the sales

14-16 Sign for Louise for the sales

14-17 Sign for Louise for the sales

14-18 Sign

He'll Sigh for Louise

Hollywood, Nov. 10.
Allan Jones draws Louise Albritlon as femme co-star in the Universal film musical, 'Isle of Romance.'
Picture is slated for late December filming with Bernard Burton as, associate producer.

HARASSED EXHIRS

Circumstances Linked to the War Forcing Companies to Make Adjustments to Keep Small Theatre-Owners in Biz - Even \$10 Rentals Get Attention

TIDING 'EM OVER'

The very smallest of the accounts, ranging down to \$10 rentals, are reciving more attention from the various distributions who recognize the state of the state o

help.

Among other things, the distributors do not want to see the extinction of the smaller houses since
the bulk of the subsequent-run accounts provide a large slice of revenue, even if it comes in little pieces.
Furthermore, the question of morale
is involved, it being a wartime exigency.

gency.
Thus, some of the larger distributors are becoming more inclined

WM. FOX'S RESPITE **EXPIRES ON NOV. 16**

Philadelphia, Nov. 10. Philadelphia, Nov. 10.
William Fox. former millionaire film mogul, last Wednesday (4) recleved a last brief stay in Pederal Court before he starts sentence on the convicting for conspiracy. Pederal Judge Guy Bard ordered Fox to paper at 2 pm, Nov. 10, of start period of the convent of the pederal pede

listen to no more petitions for ex-tensions of time.'
Morris Wolf, Fox's counsel, said his client was in Washington con-fering with officers of the Army Signal Corps about enlarging an alr-plane parts factory operated by his

DISTRIBS HELPING Newsreel With a Positive Editorial Purpose (New Style) Is WB Objective

Vince Gets Acquainted

Warners assigned Vincent Sher-man as director of the Bette Davis-Miriam Hopkins co-starrer, 'Old Ac-quaintance: after a two-week delay Edmund Goulding, originally as-signed as pilot. Player commitments forced the studio to start filming yesterday (Mon.) with Henry Blanke produc-

CORREA STILL AFTER BROWNE AND BIOFF

George E. Browne and Willie Rioff, who have been languishing in Federal jail at Lewisburg, Pa., are at present in the Fed detention pen in New York City for accessibility in connection with the investigation into the assessment slush fund built un by the International Alliance of Theatrical Stage Employees during the Browne-Bioff reign.

Mathias Correa, U. S. attorney at

N. Y., recently obtained two indictments on charges that perjury was committed during probe into what happened to the more than \$1,500,000 collected from IATSE members while Browne was president.

while Browne was president. One was Browne's former secretary, Isadore Zevin, of Chicago, the other Martin Hirsch. a tax consultant. During his lengthy probe into the Adulant fund, built up through union. Correa has questioned score of persons who might throw some light on the assessment money. According to sources, neither Browne nor Bioff have lost their Browne nor Bioff have lost their December of the Browne and the Browne and the Browne and the Browne and the Browne has been decembered to the Browne and the

While Warner Bros. is not tipping officially on its proposed newsreel other than that it will be a newsreel with a voice, reported that the reel will be devoled entirely to pertinent will be devoled entirely to pertinent will seek to build up the photographic material with pungent editorializing, expression of opinions, explanations, etc., beyond that now done by other companies. Understanding the control of the control of the control of the companies. The control of the control of

lying theme will be the war effort. Harry M. Warner, who arrived in New York Monday (9) and is said to have mulled a newsreel for many months, is said to have fell for some time that a better job on a newsreel could be done than has been shown by the five others, Paramount, Metro, Pathe, 20th-Fox and Universal.

Pathe, 20th-Fox and Universal.
Under plans, the Warners newsreel will be made regional in character with the country split in five
zones and newareel matter of local
or sectional increet inserted in the
consecution increet inserted in the
particular subject lends their
particular subject lends their
color, the clip may be made up in
the tinted form.

the timed form.

While a name has not been chosen for the newsreel, it may be called for the newsreel, it may be called the newsreel with a Voice rather should be the newsreel with a voice rather should be two or three issues weekly, stems from the fact that there are a large number of accounts which change programs that often or even four times each week.

Prior to making the real available.

Frei Issues

Prior to making the recal available
to exhibitors for showing in the
starte, Marners may produce six
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(Continued on page 52)

Hoss Oprys With Modern Wartime, G-Man Plots

Wartime, G-Man Plots

It flaured to ome and now that it's here there so mend enous that it's here there so ome denous to the effectiveness of the timevation but there has been a steady shift in hose opera plots that have the most some denous that have the control of the sound gain of rousilers, bandies or claim jumpers.

It is a substantial to the proper sound that columnists instead of the usual gain of rousilers, abouters and fifth columnists instead of the studio execs are wondering whether these tage and already some of the studio execs are wondering whether these is one thing, watching the same six-gain toting cowhand ride herd in the sound to the sound to the sound to the sound to the same six-gain toting cowhand ride herd in the sound to the sound of the sound to the

37th **ANNIVERSARY NUMBER**



To Be Published Late In December

USUAL ADVERTISING RATES PREVAIL

Special Exploitation Advantages

Reservations and Copy May Be Sent to Any Variety Office

NEW YORK 154 W. 46th St.

HOLLYWOOD 1708 No. Vine St.

CHICAGO 54 W. Randolph St.

LONDON 8 St. Martin's PL

Dr. Gillespie's New Assistant

Assistant

Hollywood, Nov. 10.

Metric products he and refuse. Feat Area

on Robard Corner Keye Lane Lane

Keyer Lane Lane

Keyer Lane Lane

Keyer Lan

Second of the 'Dr. Gillespie's series since discarding the 'Dr. Kildare' tas swings to the comedy side, with medical and clinical problems more unit medical and clinical problems more unit medical many previously. Result is with boxoffice strength on par with previous issues of the series, especially in the secondary and family bookings.

cially in the secondary and family bookings.
Script accentuates he light side.
Script accentuates he light side.
Script accentuates he light side.
Script accentuates he light side with considerable magging and grimacing—continuing as the gruff and grumpy diagnostican who has to sested of one, he gets three—van Johnson from Kansax; Keye Luke, Brooklyn-born Chines, and Richard Decklier and Luke are assigned by the side of th

Luke will stick around for further spearances in the series, with Quine spearances in the series, with Quine series, which was a series of the series with Quine series with the series with Quine series with Quine series and proposed series of the series and series and are series and series and are series and ser

Miniature Reviews

'Dr. Gillesple's New Assistant

"Dr. Gillesple's New Assistant' (M-G). Standard program enterprises of the control of the contro

iad, as Margie and LeRoy, familiar characters of the radio shows, are

characters of the radio shows, are neatly east.

Jane Darwell makes a sufficiently pompous Aunt Emma, while Charles Arnt is effective as Judge Hooker, the brother of Amelia in the story, Latter role is played forcibly by Mary Field. Thurston Hall, Lillian Randolph and George Carleton income the sunport.

the support.

Jack Townley and Julien Joseph son scripting job is average, but Gordon Douglas' direction helps keep the weary plot moving along. Editing of John Lockert is an asset Wear

NIGHTMARE

THE HOlywood, Nov. 7.

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| Inspector Robbins Stanley Logan |
| Abblington's Butler lan Wolfe |
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| CarlJohn Abbott |
| Jock David Civile |
| |
| Angus' Wife Elspeth Dudgeon |
| London Cabby Harold de Breker |
| Money Changer 1van Simpson |
| l.ondon Bobby Kelth Hitch-ock |
| |
| Fredills Arthur Gould-Parter |
| Mrs. McDonsidAnita Bolster |
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| GladyePax Walker |
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| Old GafferBohble Hale |
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| Combiner of the second of the second |

with major porters work by Welt.

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Great Gildersleeve
Roley is olay well.

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Ko relates of Rerman Robins production. Pleasure Islands Pearly, Jane Dark Welt.

Great Gildersleeve is the policy of the State of the St

Went the Day Well? (BRITISH-MADE) London, Oct. 27.

Landon, Oct. 27.

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Amen Course

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Remniscent, of Our Town, this

Relaing Studied rate of 22 hours

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7 Miles From Alcatraz

Hollywood, Nov. 10. Hollywood, Nov. 10.

RNO release the Crist. Benn Grobert Street and Crist. Benn Grobert Street Stree

'Seven Miles from Alcatraz' is a tightly-knit smooth-flowing spy meller of moderate budget, that will supply adequate entertainment of its type as secondary feature in the dual

meiler of moderate budget, that will supply adequate entertamment of the supply adequate entertamment of the supply adequate entertamment of the supply adequate entertament of the supply adequate entertament of the supply adequate entertament ent

The Hex on 'Daddies'

Hollywood, Nov. 10.

Jinx Falkenburg returns this week from a two-month tour of Army camps to take the femme icad in Broadway Daddles, a Colbert Clark production at Columbia. production at Columbia.

Recent camp trip covered weeks in the Panama Canal Zone, where addlers seldom see Hollywood celebrities.

Current Short Releases (PRINTS IN EXCHANGES)

(Compiled by Besa Short)
'Tite's Guitar (Col. 7 mins.)—
Cartoon comedy.
'U. S. Marine Band' (WB, 10

mins.)—Milltary band.

'Film That Was Lost' (M-G, 9½ mins.) — John Nesbitt sub

9½ mins.) — John Nesbitt subject.
Galla All Pr. (M.G.)
Galla Britter (M.G.)
Battling Bettar (Ind.) e. 11
mins.)—Tropleal fish.
Flam and Yegger (Col. 17
mins.)—Ell Brende (coned).
Flam and Yegger (Col. 17
mins.)—Ell prende (coned).
Thins.—Ell prende (med.) 18
mins.—Tropleal fish.
Thins.—Carlon comedy.
Thins.—Carlon comedy.
The Bight Timing (WB, 8½
The Bight Timing (WB, 8½
The Sight Timing (WB,

mins.)—Sports.
'Showdown' (Par, 8½ mins.)—

"Showdown' (Par, 84; mins.)—
Superman cartoon.
"Sock a Bye Baby' (Col, 18
mins.—Three Stooges comedy.
"Namey In Doing Their Bit'
(20th, 84; mins.)—Nancy and
pals help USO.
"No Greater Glory" (Indie, 11
mins.)—Tribute to American
nurse going into service.
"New Ers in India" (U, 10
mins.)—Variety travelogue.

'It's Everybody's War' (20th 16 mins.)—Henry Fonda narrat-

16 mins.)—Henry Fonda narrat-ing U. S. government subject on small-town war effort. 'Jasper and the Haunted House' (Par, 7 mins.)—George Pal Puppet-tune.

X MARKS THE SPOT

| Linda Werd | |
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| leut. Decker | |
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Richesters and gumen of the protomer and gumen of the promore current hot rubber melodramatics in this moderate budget offermatics in this moderate budget offermatical this moderate budget offerstrictly a filler booking for the duals,
with audience midly accepting the
glees—on due to the brevity of the
Damian OFFynn is a private investion of the promatical properties of the promatical this matical this
bumped of by former gumen now
engaged in rubber racheteering,
Helen Parrish along the way, and
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Helen Parrish along the way, and
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Producer-director George Sherman
that discovery of the key leader in
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Producer-director George Sherman
that discovery of the key leader in
the netarious plot.

Producer-director George Sherman
and, although situations are tribe,
keeps things moving at a fast clip,
or with the seads, with ample support provided by Dick Purcel, Jack La Rue,
Neil Hamilton and Homans. Woll.

Strictly in the Groove

ARMY SURGEON

RKO release of Bert Gliroy production. Feature James Ellison, Jene Wyalt, Keni Taylor. Directed by A. Edwird Suther-land. Screenplny, Garry Trivers and Em-net Lavery, from alory by John Twist; musical score, Roy Webb; musical direc-tur. C. Brakalenikoff; ramen, Russell

| Capt. Jer | nes Mason | | Inne- | Pilla. |
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backs, Binning Sirets, Simusic Darks, Disconsisted Order. Directed by Vermos March 1986.
Secreptory, Remark Highling States William (1986). The secreptory of the secretary of t

'Rangers'-Andrews Sis Big \$54,000. Chi Leader: 'Affairs'-Davis Great 26G, Done It' \$15,500, 'Eileen' 191/6G

Chleago, Nov. 10.
Forest Rangers, paired with the
Andrews Sisters at the continuous is leading the pack which agreest
\$\$4,000 or near 'Affairs of Martha'
is being boosted to a stout \$28,000
by Johany Scat' Davis at the
Oriental.

by Johnny Scar Davis at the Commission of the Co

reli considering.

Estimates for This Week
Apolic (B&K) (1,200; 35-55-65-75)
-Talk Town (Col) (2d wk.). Exsilent \$8,000. Last week, sock
(0,500.

callent \$3,000 L. U.S. week. Sock 10,500 (Disage (B&K) (Pa) (0) 35-55-75) (Payers Rangers (Barry 1) 10,000 (Payers (Barry

14.550.

Siste-Late (ESK) (2.700; 55.55.85.

The Thise Manhattan' (20th) (4th

Will Held over for another week,

Will Held over for another week,

United Artists (B&K) (1.700; 55.65.

United Artists (B&K) (1.700; 56.65.

Sistem (B&K) (1.700; 56.65.

Will Held (B.K) (1.700; 56.65.

Will

DONE IT' SOCK 16G IN PROV.

Bud Abbott and Lou Castello are back in town again and apparently be able in town again and apparently at the RKM. Their was a special and apparently with Done It? is being closely followed by Tecland' at the Majettic being the special and the special at the Majettic being the special and Minor today. Estimates for This Week. Between the special and Minor today. The Done It? (If) and 'Sin Town' (I). Opened to standes and office another long holdower each News, Between U.S Giffs' (U) and Wings and Woman' (IKKO), good with the special and the special and

1,500. Carition (Fay-Loew) (1,400; 30-40-))—Desperate Journey' (WB) (2d m). Nice \$4,000. Last week, 'Or-sestra Wives' (20th) and 'Just Off Toadway' (20th) (2d run), good 8,800 Broadway' (20th) (2d run), guou \$3.500, (Indie) (2.000; 29-39-50)—
Septents of Co-Ed' (20th) and vaude.
Neat past at \$7.500. Last week, 'Man in Truca at \$7.500. Last week, 'Man in Truca at \$7.500. Last week, 'Man in Truca at \$7.500.

\$7200.

"Agicalis (Fay) (2,200; 364-56)—
"Agicalis (Fay) (2,200; 364-56)—
"Agicalis (Fay) (2,200; 364-56)—
"Agicalis (Fay) (2,000; 364-56)—
"Agicalis (Fay) (2,000; 364-56)—
"Agicalis (Fay) (1,000; 3

Tales' Sock \$15,000 In J. C.: 'Yank Eton' Fine 17G

Jersey City, Nov. 10. Best on the Square this week are 'Yank at Eton,' at Loew's, and "Tales of Manhattan,' at State.

of Manhattani, at Siake.

Estimates for This Week
Loew's (Loew's), 3209, 39-39-40-3869—Yank at Elon (Mc-0)
Submarine Raider (Col.) Nithy 31760, and 'Grand Central Murder
(G) and 'Grand Central Centr

Rooney Hot 23G, Leading Wash.; 'Moon' High 18G

Mickey Rooney got the one-two punch from critics they were the control of the con

'GLASS KEY'-HUTTON NICE \$13,500, OMAHA

War boom conditions have key recovered to the conditions have key recovered to the conditions have key recovered to the condition of the condi

in three-day weekers and the second section of the sectio

First Runs On Broadway (Subject to Change)

(Subject to Change)

Week of Nev. 12

Asies—We ha and My Gal'
(M-G) (Gree ha and My Gal'
(WB) (Gree ha and My Gal'
(M') (Gree ha and My Gal'
(Gree ha and

Paramount road (Par) (11). (Par) (11). (Reviewed in 'Variety' Sept. 7) Rialto—'Mummy's Tomb' (U)

Cherichard in Variety' Sept. 7:
Raitlo-Mummy's Tomb' (1)
(4th week).
(Reviewed in Variety' Oct. 28)
(Reviewed in Variety' Oct. 28)
(UA) (3d week).
(Reviewed in Variety' Sept. 29)
BOXY - "Springtime in the Rockies' (20th (1)
Strand - "George Washington Siept Here' (WB) (3d week).
(Reviewed in Variety' Sept. 23)
Strand - "George Washington Siept Here' (WB) (3d week).
(Reviewed in Variety' Sept. 23)
Autor-For Me and My Gal' (M-G) (5th week).
Capitol-Seven Sweethearts'
(M-G) (2d week).
(M-G) (2d week).
Hullywood - Now. Voyager'
(WB) (5th week).
Mustle Ball-Cince Upon at Missing (140) (4th week).
Mustle Ball-Cince Upon Aramonal-Tond to Morocco'
(Par) (2d week).
Rialto-Sireet of Chance'
(Par) (21) (1)
(4th week).
Bay-"Springtime in the Rockies' (20th) (2d week) in the Rockies' (20th) (2d week)
(4th week).
Boxy - "Springtime in the Rockies' (20th) (2d week) in the Rockies' (2d Wash) (4d Week) in the Rockies' (2d Wash) (4d Week) (4d We

'Orch Wives' Dull 14G, B'klyn; 'Key' Big 22G, 2d

Brooklyn, Nov. 10.
Several holdovers with Fabian Fox
the best. 'Glass Key' and 'Tombtone' in second week at this house is
great. Strand's second stanza of
Wake Island' also is big.

greet. Strand's second stanas of Wake Island also is big.

Editasted for This Web-6-5)—

All Contents Wiley (20th) and Web-6-5)—

Orchestra Wiley (20th) and Wiley (20th) and Web-6-5)—

Fox (Fabian (4,022)—00-43)—

Met (Loow's) (1,031)—00-43)—

Met (Loow's) (1,031)—00-43)—

Met (Loow's) (1,031)—00-43)—

Magetia (Siritoy) (1,050)—25.50)—

Siritoy (1,070)—25.50)—25.50

Siritoy (1,070)—25.50)—25.50

Siritoy (1,070)—25.50

Siritoy (1,070

N. Y. Better But H.O.s Lower Total; **Eileen' 3d \$90,000, 'Sixpence' 2d 30G.** 'George'-Spitalny 2d, 42G, All Strong

Encouraging war news over the fourth round today (Wednesday); weekend wiped out attendance third hit \$20,000, good, second \$22, apathy that had existed before, givapathy that had existed before, giv-ing Broadway theatres a good lift on Saturday and Sunday (7-8). How-ever, with all theatres in the Times Square area on holdover excepting one, the Capitol, which isn't doing well with 'Calro,' the total is below that of the prior week.

But for the perking of grosses on the past weekend the pictures re-maining over for two weeks or longer would be ending at less than they will. While Monday (9) was generally off, managers were expect-ing a better than normal take last night (Tuesday) and a good day to-day (Wednesday) which is Armistice Day. Schools are closed for the holiday, as are various business esments, others being shuttered

Among shows currently not far be-hind their last week's recelpts are 'Sister Elleen,' in its third and final week at the Music Hall and looking a strong \$90,000, as against \$98,000 for the prior stanza.

for the prior stanza.

Another is George Washington
Slept Here; playing the Strand with
Hi Spitalny on the stage. While
It did \$40,000 last week (its first), on
the stage with the stand with
His Spitalny on the stage with
His Spitalny on the stage with
His Spitalny on the stand

Sweetheart' slated for tomorrow morning (Thursday). In a new profigram today (Wednesday), being Road to Morocco and, on stage, Road to Morocco and, on stage, the stage of the

The second-run State takes a sub-lantial jump this week to hit \$31,000 r better with 'Major and Minor,' e Milt Britton band and Henny oungman.

Youngman.

Two run-time houses, Hollywood and Astor, have allowed only a little with Now. Voyager and For Me and My Gal, respectively. The Bette Davis picture will get about \$18,000, while 'My Gal' adds \$20,000 to whal it has already taken in. It's third weeks for both films.

Estimates for This Week

183 (200. 183 (2.85) (2.85) (3.950-85)— Estimates for This Week Stand (WB) (2.85) (3.950-85)— My Gal' (M-G) (4th wk). Begins did \$17,090. Laxt week, fine \$18,000. —My Gal' (M-G) (4th wk). Begins

OO.

Capitel (Loew's) (4,820; 35-55-85\$1.10-\$1.25)—'Cairo' (M-G). A oneweeker at under \$20,000, slim. Last
week, second for Flying Tigers'
(Rep), dropped to below \$15,000,
poor. 'Seven Sweethearts' (M-G)
comes In tomorrow a.m. (Thursday). Criterion (Loews) (1,062; 35-44-55-75) — Navy Comes Through's (RKO) opens here today (Wednesday) after four splendid money-making weeks with Glass Key (Par), fourth being \$10,000, the third \$14,000.

\$14,000.

Globe (Brandt) (1,250: 35-55-75-85-99)—'One of 'Our Aircraft Missing' (UA) (2d wk). Very big on the past weekend and should see \$18,000 or better which compares excellently with initial seven days' take which bounced to \$22,000, remarkably fine for this house.

for this house.

Hollywood (WB) (1,225; 44-65-99\$1.10) — 'Now, Voyager' (WB) (3d
wk). Received a strong play on
Saturday-Sunday (7-8) and should
get around \$18,000, okay profit, prior
(2d) stanza ht \$19,500. Remains In-

def.
Palace (RKO) (1,700; 28-35-44-55-65-75) — Orchestra Wives' (20th) and 65-75) — Orchestra Wives' (20th) and 75-75 — Orchestra Wives' (20th) and 75-75 — Orchestra Wives' (20th) and 75-75 — Orchestra Wives' (1,700) — Orchestra Wives' (

scored by a nig 31,6000 was parameter. Proj. (1884; 285-58-6) Parameter. Proj. (Wednesday). For seven days ended an injeht (Tuesday) Forest Bunger? (1814 wk), \$40,000. oke. Prior week, second for Rangers' and third for Gene Krupa, \$46,500 nice though no smath.

second for Mangers and mire for mash, as Al-00 nice though no mash, as a second from the mash of the m

Thunder Birds; secone was sworns. 447,000.

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'Orch Wives' Huge \$29,000, Best In Det.; 'Journey' Big 22G, 'Hattie' 16G

Fresh billis in Deitzvit, Nov. 10.
Fresh billis in Deitzvit, Nov. 10.
setting up peak grosses which may be week, "Parton Sarong," (U) and setting up peak grosses which may be week, "Parton Sarong," (U) and class more holdovers in near future.
Wives and Gill Trouble's at the Peak of the Common of

Alleged Pro-Nazi Exhib To Leave Frisco Zone

To Leave Prisco Zone

San Pranctico, Nov. 10.

Marlo Augusto Patris, operator of
the Princess, where he exhibited
Nati propaganda films, was ordered
to leave the Pacific Coast ares by
zens held to be 'dangerous or poletally dangerous to America's avaeffort. The Government linked
american Bund, declaring the theatre man screened announcement of
Bund meetings and activities, and
that the Bund's printed matter cargrams at the Princess.
Parial also operated a film rental
service through which he distributed
the princess of the printed that the
mes the Government Learned,
Born in Italy, Parisi is a naturalled citizen.

Hub Forte: 'Wings'-Millinder Plus Inkspots, \$28,000, 'Navy' Big \$20,000

Although the file of the control of

Wives, at the retarmount and say, also first tun, is okay at both say, and tun, a

"Bambi (RKO) and Meet Stewards'
(Co) (2d wA), big \$15,000 in 40.

(Co) (2d wA), big \$15,000 in 40.

"Metopolitan (M-P) (4,367; 30.44.

"Metopolitan (1,00) in 40.

"Metopolitan (1,00) in 40.

"Metopolitan (1,00) in 40.

"For six days only, dropped to \$18,500,

300 denough. Last week, fine \$2.

"To "Moon and Sixpence (UA) and particular to the six of t

'Moon' Modest \$14,000. Ace Filmer in Pittsburgh: 'Iceland' Smooth \$10,000

So-so week finds Cleaned at the Fulton making best sell-round show-the finds of the Fulton making best sell-round show-the buggest total for straight filmers at the Penn. Combo of Magnin-cent Ambersons and for m m of the first sell-round straight is a disappointment at Stanley while front-page publicity appartance of the first sell-round week of his 'Desperate Journey' doing fine. Film favor with second week of his 'Desperate Journey' doing fine. Film Stanley and the Gentleman Jim' opens that day at the Gentleman Jim' opens that day strength sell-round se

Gentlemán Jim opens that day at Penn Estimates for This Week
Fation (Shea) 1,100, 30-40-53—
Tecland (20th) Henica name and Kaya are overcoming the crist nice. The \$10,000 or better. Last week, Penn \$10,000 or better. Last week, Penn \$10,000 or better. Last week, Noule grab nice \$8,500. Last week, well \$3,000. Act of \$1,000 or \$1,000 o

Lass week. Lusperate Journey (WB) (2d WB) fines 317.00 cm/str a resound-index (Par) (4th wk). Second week here for picture, which project (120 miles 120 miles are resound-index (Par) (4th wk). Second week here for picture, which project (120 miles 120 miles are resound-index (Par) (4th wk). Second week here for picture, which project (120 miles 120 miles (120 miles 120 miles (120 miles 120 miles 120 miles (120 miles 120 miles 120 miles (120 miles (120 miles 120 miles (120 mil

Abbott-Costello Pace K. C. at Smash \$12,000; 'Major-Minor' 11G. H.O.

Kannas Civ, Nov. 10.

In Who Done II' at day-and-date Esquire. Uptown and Fairway to lead the town currently, this week. Major Bowes amateurs on the stage and Minor; are fighting it out for second morey. Midiand also is nice with Night. Sweethearts and Eyes in Night.

Seven Sweetheart's and Eyes in Night.

Institute for This West.

Extra Uptern and Patenty (To. 1886).

Midland (Loew's) (3,300; 11-35-30).

Extra Uptern and Uptern (To. 1886).

Extra Uptern (To. 1886).

Ext

WITCH' MILD 12G. BALTO

Baltimore, Nov. 10.

Continued strong action here with most of the downtown list holding up solidly. 'Iceland,' at the New, is attracting consistent trade and 'Navy Comes Through, coupled to stage layout of Enric Madriguera oreh at Holdovers of 'Major and Minor' at Keith's and 'Desperate Journey' at the Stanley, are showing fine re-

sponse. Statement for This Week
CREATE (GANW-1A) (3000: 17.
28-28-48-45) — "Married a Witch'
(JA). Somewhat disappointing
spite of crix fairish reaction. Should
in spite of crix fairish reaction. Should
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of the spite of the sp Estimates for This Week



HAZEL SCOTT

Planist -voralist, star of Cafe Society Uplown, featured in forthcoming Columbia pic, "Something to Shout About," Decca Recording Artist, starred at the Paramount Theatre, beginning Nov. 11th for an indefinite

'7 Days Leave' Heads Cincy, Hefty \$14,000; 'Moon' Clickeroo 10G

Cincinnati, Nov. 10 Cincinnati, Nov. 10.
B.o. score for downtown houses is on the climb for second straight week with nearly every house a winner. Of the three fresh releases and the control of the control

est Rangera' in the Paiace, closely followed by Moon and Stynence Capitol.

Capitol. The Moon and Stynence Capitol.

Capitol. The Capitol. The Capitol. Capitol.

Reven Days Leave' (RKO). Hefty 14,000. Same last week for Now. Capital (RKO) (2,000; 33-40-50). Moon and Stynence' (U.). Big 10,000. Moon and Stynence' (U.). Big 10,000. Moon and Stynence' (U.). Big 10,000. Moon and Capitol. Cap

'Journey'-'Get Hep' Tops Denver, Rousing \$17,000

Denver, Nov. 10.

First-runs are strong currently with 'Desperate Journey' plus 'Get with 'Desperate Journey' plus 'Get 'Major and Minor' at the Denham & Major and Minor' at the Denham & House of the Aladian. 'Panama Hattle' and the Aladian. 'Panama Hattle' and is strong enough to stay over, but sees out.

Omaha Trail' combo at the Orpheum is strong enough to stay over, but See Stimates for This Week Andedin Foot 1,400; 40-50-60). See Stimates for This Week Andedin Foot 1,400; 40-50-60). Good 45,000. Last week, Aeross Facilic WBB, after week at Long Breadway (Fox) (1,040; 30-30-40-50). For the Control of th

'Girl Trouble'-Lewis \$20,000 in Mild Philly; 'Key' Big 14 G, 'Cairo' Fair 5G

'Rockies' Tall \$11,000. Best in Indianapolis: 'Us Girls' Fair \$8,500

US tults Tall 40,00U

Booffice raturate here vernain souty, with weekend bit the sole bright spot. Springtime in the bright spot. Springtime in the lindians. Well out in front at the Indians. C. Redimates for This Week. 28.3-3.44—Between Us. Girls (U.) and Give Out Sisters' (U.). Fair \$8.500. tun say better this becaused of £5. the control of the co

Valentine (kep), best of season, 3000. (Locow) (2.450. 23.3-44)—
Seven Sweethearts' (M-G) and 'Eyes in Night' (M-G). Average 34.500. Last week, 'Sister Eileen' (Col) and Submarine Raider' (Col). 39 11.200. (Last week, 'Sister Eileen') (Col) and 'Berlin (Correspondent' (20th). Brought back week after profitable first stand at Indiang, still good at 45.00°. Last Indiang, still good at 45.00°. Last Dawnes Roar' (WB), took \$4,200° on moveover.

STREET"-GRAY 161/4G, MPLS.

Minneapolis. Nov. 10.

Boasting, another strong stage show, headed by Glen Grey archesum continues to lead the boxofte or procession here. It has plently of competition from 'Now. Voyager.' The third successive football weekand again was helpful to theatres. Arker (Par-Singer) (900; 17.29)—
Calling Dr. Gillespie (M-C) and Dusser Rosr' (WB). Nice 32,200 in June 100 (100) (

Monster (U), 11m \$3.00 in seven days.

Century (P-S) (1,000; 30-40-50)—
Century (P-S) (1,000; 30-40-50)—
Somewhere Find You' (14-G) (2de tremendour fortnight there, and still showing vitality. Stout \$3.00 in prospect on top of \$24,200 initial two york (WB) (2d run), \$5.000.

Gepher (P-S) (1,000; 28-30)—Century (1,000; 2

\$3,000. Lest week, 'Larlocobic Lover' Orphean P.50 (2,000; 4,044.55)—
Big Street' (RKO) and Glen Gray band and acts on stage, 'Flesh performer's spootly responsible for draw,' (Far) and Cab Calloway on stage, sreet \$17,000. Calloway and picture winning praised, Hitting strong \$12,000. Last Vol. McG. You will health of the strong stage of the strong stage of the stag

wk), hefty \$9.200 after terrife \$15,000 first week. Part (1.003, 20-04)—Sister Elizen' (Col). First neighborhood showing, great \$5,000. Last week, Wake Island' (Par). Airst neighborhood showing, big \$45.00 Sister Week, Wake Island' (Par). Airst neighborhood showing, big \$45.00 Sister Sister (Part (Part)) (Part) (Par

a-sugu rist week.

'Omaha Trail' (M-G). Fine \$13,000. Last week. Big Street (RKO) and Faramount. Fox). (2,200; 30-45). Clair (M-G) and Pacine Rendezvous' (M-G). Trim \$9,000. Last week. 'Between Us Gliris' (U) and Eyes Underworld' (U), about the same.

Army. Stanier (WP) (2918: 35-46-57-88-75)—Yank at Eton (M-G.) Bright (U) (24 week), profitable \$13.500.

Stanion (WP) (1,457; 36-45-748)
—Glass Key' (Per). Bangup \$14.600.

week, 'Flying Tigers' (Rep). finished five days of fourth week with robust \$8,000.

'Rockies' Tall \$14.000 In L'ville: Witch' \$8,000

In L'ville; 'Witch' \$8,000

Springtime in Rockie's at the Rish is the best bet this week and the Rish is the best bet this week and the Rish is the Best Barrier and the Rish is the Mary Anderson Married a Witch of the Rish is the Rish

Wildcat' (Par), socko \$13,000 and noveover. Strand (Fourth Avenue) (1,400; 15-30-40)—'Girl Trouble' (20th) and Manila Calling' (20th). Average \$3,500. Last week, Voice of Terror' (U) and 'One Thrilling Night' (Mono), \$3,300.

FRISCO'S EARLY OPENING TO ENTICE WAR TRADE

rresn Water Flying
Hollywood, Nov. 10.
War restrictions on non-milliard district is so hot that the houses airplanes have shunded RKO's Fight house the house shaunded RKO's Fight house the house of Lake Michael he Pearlie Sout time from non to \$48 are no contained. Camera and civilian flying units proved off for Chicago to shoot air take about \$2,000 in the theatres on sequences over the fresh water sea.

'Journey' Bright \$25,500 in Frisco: 'Eileen' Big 21G, Tigers' Fine 19G

San Francisco, Nov. 10.

'Desperate Journey,' reaping \$25,500 at the Fox, and 'My Sister
Eileen.' riding high at the Orpheum
with \$21,000, are adding up to the
big money for the straight filmers rently. second sesh of 'Navy Comes rough,' coupled with stage show, socko \$23,000 at the Golden Gate.

Throughe 220,000 at the Golden Gate.

Estimates for This Week.

Fox (F-WC) (5,000; 50-65)—Despected Journey (WB) and Mosquist Meaguarde' (Rep.) Refly \$25.—

(WB) and Just Off Broadway' (20th), ziout \$24,500.

(WB) and Just Off Broadway' (20th), ziout \$24,500.

(Data week, \$25,000; 100-100;

days.

Paramount (F-WC) (2,470; 50-65)

-Flying Tigers' (Rep) and Joan of Ozark' (Rep). Fine \$19,000. Last week. 'leeland' (20th) and 'A-Haunting Will Go' (20th) (2d wk.), sock

ing Will Go (20th) (2d wk.) sock

S. Brancle (F. WC) (1475; 50-65)—
Across Peichic (WB) and Just Off
Groadway (20th) whovever),
Hattic McG) and Sby Ship (WB)
Horizon (1988) (1988) (1988)
Hattic McG) and Sby Ship (WB)
Horizon (1988) (1988)
Horizon (1988)
Horiz

Major-Minor' Sturdy \$21,000 (2 Spots), In Seattle; 'Tigers' 9G, 2d

Major and Minor, playing day-nd-date at Fifth Avenue and Music playing day-bined take of \$20,000 for the two houses. Yask at Eton, at the Para-mount is another strong entry. Flying Tigars, in second session at Orpheum, is getting a wonderful fold. and moves to Koosevett.

Estimates for This Week

Annic Rooney (UA) (4th wk), fair Mank Hall (LP) (2309-6-65-68) — Major and Minor (Par) and Million (Par) (Pa

Glusse Roar" (WB) pius vauor.

Paramount (HE) (3.03; 4.05-0.65)

—Yank at Elon' (M-G) and Berlin

Omrepondent (20th), Strong 811-0

Magnificent Ambersons (RKO),

Magnificent Ambersons (RKO),

65)—Across Petide' (WB) (4th wh.

60-04 54.50, Last week, hot \$4,80,0

60-04 54.50, Las

Key City Grosses

Estimeted Total Gross
This Week\$2,152,708
(Based on 25 aities, 175 theatres, chiefly first runs, including N. Y.)

Total Gross Same Week Last Year\$1,832,000 (Based on 25 cities, 175 theatres)

TIGERS' 20G.

St. Louis, Nov. 10.

Flying Tigers, Jugged for weeks, is the banner streeting currently and off to Looks like sock \$20,000 to far outdanner of the control o

Estimates for This Week Estimates for This Week
Loew's (Loew) (3,178; 30-40-50)—
Seven Sweethearts' (M-G) and
Eyes In Night' (M-G). Fair \$15,500,
trifle ebove average. Last week,
Moon and Sixpence' (UA) and
Fingers At Window' (M-G), trim
\$16,000.

A window N.-C., Irim
Ambassader (F&M) (3,00; 30-4650)—Sister Eileen' (Col) and 'Hail'
Way to Shanghai' (IV). So-os \$12(IV) and Malor Bowes' (Fight). Only
Versary unit. disappointing \$13,600.
FEX (F&M) (5,000; 30-46-50)—FFY(F&M) (5,000; 30-46-50)—FFYsocko \$50,000. Last week, 'Here (o, Again' (RKO), only Wings and the
Woman' (RKO), sagged at window
Woman' (RKO), sagged at window
Massouri (F&M) (3,370; 30-46-50)

tair \$14,000.

Missouri (F&M) (3,570; 30-40-50)

—Major and Minor (Par) and
Bambi (RKO). Not more than
\$5,500 for this pair, below quarage.
Last week. Springling in Rockies'
(20th) and 'Manilla Galling' (20th),
neat \$8,400.

neat \$8,400.

St. Leuis (F&M) (4,000; 80-40)—
"Treil Lonesome Pine (Par) and
General Died At Dawn' (Par) (both
reissues), Pair \$4,500. Lest week,
Mummy's Tomp ((f) and Night
Monster (U), stout \$7,700 for high

HOLDOVER MONT'L

'Ledies Man'-'First Commando' Lead With \$8.000—'Talk' 7G, 2d

Montreal, Nov. 10. Montreal, Nov. 10.

Holdovers at both ace houses currently will cut down grosses, with
Capitol on 'First Commando' and
'Not a Ladies Man' tops. Balance
will be average.

will be average.

Estimates for This Week

Palace (CT) (2,700; 30-45-62)—
Desperate Journey (WB) (2d wk),
Polnting to nice \$6,000 with strong
\$10,000 last week.

Folium to here \$6,000 with strong \$10,000 last week, Capitol (CT) (2,700; 30-45-62)—First Commando' (Indie) and 'Not Ladies Man' (Col). Crack \$8,000. Last week, 'Orchestra Wies' (20th) and 'Spy Ship' (20th) (2d wk), \$5,500. Leew's (CT) (2,800; 35-53-67)— 'Talk of Town' (Col) (2d wk). Still clicking to tune of good \$7,000 after snappy \$10,000 last week.

ST. LOUIS ACE

Sys in Night' (16-G) and Calling

St. Gilleapie (40-G), Average (40-G)

Common St. Louis, Nov. 10.

Chamber of Horrors' (Indie) and

Orpheum (Indie). Pacing and

St. Louis ace of the common street of the com

'US GIRLS'-'SHERLOCK'

US GIRLS'-SHERLOCK
NICE \$11,000, BUFFALO
Markers are subsiding somewhat
is canto because of so many holdcrest at a molority of main line
lio, is high scorer. Gentleman Jimi
the face of adverse Flynn public at
Great Lakes.

Buffalo, Nov. 10,

Markers are subsiding somewhat
is canto because of so many holdcrest at a molority of main line
lio, is high scorer. Gentleman Jimi
the face of adverse Flynn public at
Great Lakes.

Buffalo (Shea) (3,500; 35-55)

Buffal Markers are subsiding somewhat this canto because of so many hold-overs at a majority of main line houses. 'Yank at Eton,' at the Buf-falo, is high scorer. 'Gentleman Jim' in the face of adverse Flynn publicity is aiming for a strong second lap at the Great Lakes.

Errol Flynn's 'Jim' Hefty \$29,000

In L. A.; 'Rangers' Topper at Brisk 32G. 'Thunder Birds' Mild \$27.500

Broadway Grosses

'EILEEN' HIGH 16G IN PORT.

Portland, Ore., Nov. 10. All houses holding strong produ

week Moon and Sixpence (UA) and Creat Lakes (Shea) (4,000; 35-35)—
General Creation (General Lakes) (4,000; 35-35)—
General Lakes (Shea) (4,000; 35-35)—
General Creation (General Lakes) (4,000; 4,000;

Fair weather and fancy spending making all deliuers happy though making all deliuers happy though making all deliuers happy though spile publicity here on Errol Fyran, spile publicity here on Errol Fyran, spile publicity here on Errol Fyran, 253,000 for the two Warrith houses, and holds. Sales and holds were spile to the spile of the spile o Estimates for This Week

Estimates for This Week
Carthay Cirele (F-WC) (1.5)8: 33-44-55-65-75) — Bambi (RKO) (24
44-55-65-75) — Bambi (RKO) (24
(154 Wk). Heading for strong \$5,000
(154 Wk). Heading for strong \$5,000
with 'Manila Calling' (2016)
Chinese (Grauman-WC) (2,034: 33-45-56-575)—Thundre Bird' (2016)
and 'Careful. Soft Shoulders' (2016)
and 'Careful. Soft Shoulders' (2016)
only tepid \$11,000. Last week, 'Canro'
(84-C) and 'Apache Trail' (M-C).

weak \$9,000.

Bowntown (WB) (1,600; 33-44-55-575)—Gentleman Jim' (WB). Errol Flynn opus punching away for nice \$15,000. Last week, Flying Tigers' (Rep) (2d wk), indie epic soared to great \$13,500.

si5.00. Last week, "Flying Tigers' (Rep) (2d wk), indic epis soared to great \$13.50. UA-WC) (900: 33.44-55.85-55-5)—Togers (140) (14

"Major Minor (Par) Cel wh. good 30.80. Billette (IKC) (287): 33-44-55-53)—Sister Elleen (Col) (30 km) and Section (Col) (30 km) and Section (Col) (30 km) and Section (Col) (30 km) and Falcons Brother (Col) (30 km) and Falcons (30 km) and Falcons (30 km) and Falcons (30 km) and Careful, Sort Shoulders (2004), 30 km (31 km) and Careful, Sort Shoulders (2004), 30 km (31 km) and Careful, Sort Shoulders (Col) (1st wk), 5 km) and Careful, (30 km) and (30 km) a

NATIONAL BOXOFFICE SURVEY

Better War News Boosts Biz-'7 Days Leave,' 'Who Done It?', 'Rangers,' 'Gentleman Jim' Likely Entries

Opening of U. S. offensive on the continent, cheering news, is raflected in part at the boxoffice this week despite the number of holdwars and continued runs. (WB), "Who Done It?" (U), "Forest Rangers' (Par), "Who Done It?" (U), "Forest Rangers' (Par), "One of Aircraft is Missing (UA), Sevan Day's Leave (RKO) and 'Gantleman Jim' (WB) shaping up best (CRO) and 'Gantleman Jim' (WB) shaping up best (CRO) and 'Gantleman Jim' (WB) shaping up best (CRO) and 'Gantleman Jim' (WB) shaping up best (CRO). The control of t

week showings.

'Youager,' oke on third N. Y. week at \$16,000, also is sturdy in Louisville and strong in Minneapolis. Done It, new Abbott-Costelic comerty, is topping Province with sock \$18,000, smash in K. C. playing day-date in three houses, strong in Chicago and dandy on Chicinnati moveover. 'Rangers,' okey \$40,000 for third week at big N. Y. Province is pacing Loc Angeles with \$32,000 in two spots and satisfying in Cincy.

('One of Alignetif is his \$18,000 no second N. V. sech.

In two spots and salts/lying in Cincy.

One of Aircraft' is big \$10,000 and in Cincy with help spots and salts/lying in Cincy.

One of Aircraft' is big \$10,000 and in Cincy with help spots and cincy in Cincy

Witch, while good in Providence, is mild in Balti-more and barely okay in Louisville. Thunder Birds, with profitable but not big two weeks in N. Y. helped by stage show, also is classed mild \$27,500 in two L. A. theatres. Escape Forever is rated only okay \$10,000.

Previous favorites still furnish the big coin again

this week. 'Navy Comes Through' (RKO) is coming through nicely, with about \$23,000 for second Frizo week with stags show, fart rate in Wesh, trim \$20,000 for eight days in Botton, steady \$14,800 in Balto with offer the stage of the stage o

at N. Y. Actor, Is credited with trim \$20,000 for third seeks. Key' (Par) is doing near-record total in Philip, in the in Omaha with band, blg on fourth N. Y. sharas, Providence. Plying Tigers' (Rep.) has fine \$15,000 in Prizo, is pacing St. Louis with huse \$20,000, and high in second Brooklyn Tames, torrid in New 197,000 for St. 100 in St



Seattle's 5% Tax Idea on Theatre Grosses Flivs: Exchange Briefs

Seattle, Nov. 10.

Plans of the city couldn't lo levy
special 35 tax on the theatre grous,
in addition to the state draw the control of the country
in addition to the state draw the country
to the being at least. Theatre men
protested that the industry should
not be sately stayled out for this or
profits are not any too large at
this time, they stated, and in some
situations such as tax would put them,
that it may be a state of the country of the
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Inequity would be gone.

The council took no action and the plan may die.

For many years concerned with the most of the most

and drama editor of non-measurements of the state of the

Associated's 26th House Associated Theatres of N. Y. is now booking the Atlantic theatre Atlane Highlands, and Marine theatre, at Highlands, N. J. This make: 20 houses being booked by Associated at the present time.

Atlanta Varlety's Slate
Atlanta Varlety Club's slate of directors for 1943 is virtually the same
lineup as this year. Following were
elected:

lineup as this year. Following selected Wilby Harry G. Ballance, elected Willis Davis, E. E. Whitaker, Paul Willison, Sid Reams, James Harrison, Dick Ford. Dave Prince, Jack Dumestre and T. L. Davis. William K. Jenkins, former chief barker, automatically becomes a director because of high office, and the second search was named national convessment.

Zimmer Unleads

Bowling Green, O., Nov. 10.

Howard P. Zimmer, owner of the

State and World, Napoleon, O., leased
both houses to Jack Armstrong,

Bowling Green, O., and Carl H.

Earl Edwards, present manager of
the Napoleon houses, will be re
tained and there will be no change in personnel.

personnei. Schwyn also operates the Cla-Zel d Lyric in Bowling Green, which leased last summer. Armstrong il supervise the Napoleon houses.

Niedenthal's Job
Niedenthal's Job
Cincinnati, Nov. 10.
Andy Nied Chincinnati, Nov. 10.
Andy Nied Chincinnati, Nov. 10.
Andy Nied Chincinnati, Nov. 10.
Andy Nied Chincinnation of the Niede Columbia exchange, took to the local Columbia exchange, took to the Patramount. Has West Virginia and Patramount. Has West Virginia and Patramount. Has West Virginia and State of the Nieden State of

Pitt Honoring Joe Hiller Regardless of Banquet

Regardless of Banquet

Pithburgh, Nov. 18.

Jos Hiller, chief barker of the
Varlety Club here, will be honored
at a testimonial dinner scheduled for
ment Monday night. (15) in the
noral Monday night. (15) in the
of annual banquet, which usually
honors rettring head of showmen's
organization ar well as his staff.

The staff of the staff of the
about 10 days before that on account
of war conditions and club decided
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Nab \$41.946.913 At Par's War-Bond Preems in Sept.

Paramount has calculated that war-bond premieres on its pictures during September, notably Wake all 1984,1984,198 for the "reasury Department. Other films which figure in the bond-estimate push during that the bond-estimate push during that the bond-estimate push during that Take a Letter, Darling, "Priorities on Parade." Sevelete Girl. "Beyond the Blue Horizor' and Great Manty and Carlon and

Ceiling on Groceries

Reading, Nov. 10. Reading, Nov. 10.
Governmen's regulation of groceries is being reflected on the bing oraze here. It's death is body blow create here. It's death is body blow the games in opposition to exhibs. Trouble is that operators are find-ing it difficult to obtain enough gro-celles for princs, especially cannot create for princs, especially cannot of such goods is hurting. Exhibitors in the city hope it will bring the eventual shuttering of all bings games competing with theatter.

Art Tieup on 'Moon'

Ottawa, Nov. 10

Elgin theatre (20th-Fox) here tied up a display of juvenile art with opening of 'Moon and Sixpence,' giving prizes for best piece with patrons voting awards. Natural tie-up with book stores atural tie-up with book stores was used.

Previewers Carry On

 Mineapolis, Nov. 10.

Branch managers and salesmen of local film managers and salesmen of local film man of short Subjects Branch of sales and the short Hollywood, Nov. 10.

N. Y. PAR'S 16TH ANNI

Opened Nov. 19, 1926—Tried Fou

Going through four different phases of polley since its opening on Nov. 1928, the Paramount, N. Y. reaches its 16th year next Thursday (19) when it will be playing 'Road to Morocco' (Par) and the Woody Her-

Morocco' (Par) and the Woody Her-man band on the stage, plus Hazel Scott. The theatre established the pattern for stageband shows in vogue elsewhere now.

The N. Y. Par opened with 'God Gave Me 20 Cents' (Par) and a John Murray Anderson presentation known as 'A Pageant of Progress' with the Whirlwinds and Helen Yorke among those on the stage.

So-called Publix units, produced

me wnirtwinds and Helen Yorke among those on the stage. So-called Publis, units, produced by Anderson, Frank Cambola, Jack played at the house with first-run Par pittures but under the polley no shows were held more than a week policy was Hollywood stars in person, while the third was straight dims, the theater finally dropping stageshows when prices got out of \$10,000 weekly and others in the higher brackets.

The final and present (fourth) policy of the N. Y. Par became the Weitman, managing director, installed in 1935.

In the old days when the scales lin the scales.

stalled in 1935.

In the old days when the scales were steeper the highest gross ever attained by the N.Y. Par was \$101,-000 with 'Pointed Heels' (Par) in 1929. Under the pitband policy instituted by Wellman the tops was \$400,000 and Fave Year's work of the Cane Krupa band.

Krupa band.

Since It someting in November.

Krupa band.

Since its opening in November, 1926, many changes in addition to policy have occurred at the N. Y. and the normal control of the Normal contr

Johnnie Harding.
There have been four managers.
Ted Leeper, who subsequently managed a theatre in Bronxville, was in charge of the house on its opening.
Later Steve Barutio, now a district manager for Warner Brown in Photomera of the Company of t

1 Sal 28,202 for third place, and the sal of the sal of

ANYWAY, IT'S A GOOD TRAILER FOR THE FILM

Philadelphia, Nov. 10.

Philadelphia, Nov. 10.

H. T. Blackbur, millionale restaurant operator, last night (Mon.) offered \$1,000,000 in bonds to a group of the properation of the properation cades if every brought per wind the body of Hilse deed of alle.

The offer was made in a notarised document at a screening of the indie him, 'Hilser-Dead or Alive' at the Frankin Institute. Blackburn is the open the properation of the properatio

Lobby Decor to Offset Canadian Dimout Order

Ottavia and Quebec theatres, suf-fering under power-saving dimost regulations, which blackout signal and allow only one or two butbs under marquees, are trying various pre-winter redecorating schemes to solve problems. Ideas include pain-ing house names in white against black backgrounds and use of col-ored glass reflections to outline AAn Oshaw oftime house triad Ottawa, Nov. 10. Ontario and Quebec theatres, suftering under power-saving dimout
regulations, which blackout signs
and allow only one or two bulbs. Ballaban & Kata publicity department
productions and use of the control of the members of the cast of the
pre-winter redecorating schemes of the cast of the
pre-winter redecorating scheme (common to the common to the c

'Swap Ride' System Being Organized For Theatre Biz as for Going to Work

Swing-Shift to See First 'Fortress' Show

First 'Fortress' Show
Seattle, Nov. 10.
Pow world premiere at the Orpheum of 'Fying Fortress' (WB) is
gettle, where the order of the Order
For the first time as far as known
here, the first showing of picture
will be for swing-shift workers. That
Tickets are being sold three days
in advance at the four gate offices
Boeing's.
Marry Weiser, WB exploiter from
Marry Weiser, WB exploiter from
Marry Weiser, WB exploiter from
Bert of the Order of the Order
Evergreen advertising staff.

'Dandy' Premiere In Mexico Linked To U. S. Good Will

Warner Bros. preem of Yankee Doodle Dandy in Mexico City, tenducted set for the latter part of the Communication o Mexican army nospital construction program. Wives of top executives in the Mexican government are selling tickets for the opening of the George M. Cohan film. Its release title in Mexico will be Song of Victory, which may obtain for all Latin countries.

countries.

Importance of the event is seen in the spotting of 'Dandy' in Palesco de Ballaa Arte, theatre seldow of Ballas Arte, theatre seldow in the seen and t

Gene Towne's Syndicate Has New Audience Game

Novelty mass audience participa-tion entertainment, combining stage and radio technique, is being readied for picture house bookings as a and addition the control of the cont

also for dance halls, skating rinks. In plcture house, name emcees will be engaged, with one theatre in a given locality serving as a central point and game picked up in other houses in the group by other emces continuing the game. The proving shortage of name bands, idea should prove attractive for growing shortage of name bands, idea should prove attractive to danchall operators since the com-petitive angle would attract an audi-ence even for windown musclains.

Dot Deere to Col.

Minnespolis, Nov. 10.

Ouncar of neighborhood and polymbrane of neighborhood and polymbrane of the polymbrane of neighborhood and polymbrane of the polymbra

as now proposed. Chub is now more automotive to register for the service. It is principally concerned, however, in having the motorists away rides to work, of course. Local independent neighborhood Local independent neighborhood the course of the diversion of present downtown business to them. They point out that they all have parking lots in connection with their theatres and that they all have parking lots in connection with their theatres and wait of the connection with their theatres and wait of the connection with their theatres are movie, especially in the sort of wintrade', coming to them from considerable distances. People will now wait more than six blocks to see a movie, especially in the sort of wintrade', coming the sort of wintrade', coming the subject of the connection of the conne

hey insist,

It's different, however, where
namy people live in a small radius—
thickly settled hotel and apartmany people live in a small radius— a thickly settled hotel and apart-ment house section, they say. But such districts are few and far be-tween here, according to the exhibi-tors.

D. C. Film Theatres Get Earlier Sunday Opening; Add One Stage Show

District Commissioner John Russell Foundary Service Lorent Studies and Lorent Service Lorent Ser

show.

Saurdays and Sundays, with thousands of soldiers in this area on unrounds of soldiers in this area on unrounds. The produced big business. Pix theatres this week standard in the control of the c

'PAL? HMM'

at's How Boston Record's Geo. Clark Sums Up Terry Turner

Terry Turner, head of RKO exploitation, pulled an outstanding publicity stunt for the opening of the Navy Comes Through by enlisting the services of George Clark, who writes The Man About Boston' daily column for the Record, to me. 1he opening of the picture at Keith Memrital Boston.

Turner arrived with Jane Wyatt. one of the members of the cast of the

PARAMOUNT IS PARAMOUNT!



THERE ARE TEN major producing companies...
THERE ARE SEVEN features and two special shorts in Time's "Current & Choice" list...THREE
OF THE SEVEN features are from Paramount!

NEARLY HALF
THE HITS FROM THE PARAMOUNT COMPANY



Mex Group to Act as Emissary For Pix in Mutual Aid Contact With Gov't

LONDON TREMOLO

Rawies-Landauer Booking Off When Cauldn's Gat OK on 'Concerto'

London, Nov. 1.

Booking of Rawicz and Landauer
Into the London Paladium show was
contingent upon tha Continental
planists featuring Richard Addisnell's 'Warsaw Concerto.' But when

approached for permission, the au-thor refused to grant it, preferring to have this musical classic featured

at concerts and recitals and not at

CANADA FREEZE

WRIT DIFFERS

BUT LITTLE

So team is out of show.

One hundred leaders of the plc industry constituted the Mational Chambers of the plc in the plc in

mander of the Gulf military-naval gone.

Chamber Is lineteded to do as Chember the pile business as chamber of the pile business as chamber of commerce and industry in general do for other businesses. It will be a direct contact between pix and the government and work for the pix moral to the pix moral of the p

Rank Sanctions Million For Korda Production Of 'War And Peace'

After quiet negotiations lasting several weeks, Alexander Korda finally has closed a deal with Arthur Rank to produce Tolstoy's 'War and Peace.' with \$1,000,000 placed to Korda's credit for the cost of the

norda sailed quietly for the U.S. last week presumably to line up the cast for the picture. Production is to start at Denham studios early next year. Korda sailed quietly for the U. S.

OLIVIER ON NAVY LEAVE TO STAR IN BRITISH PIC

Order of War-time Prices and Trade Board in Canada last week freezing theatre and film exchange operations there is regarded in N. I. I are to the control of the control o London, Nov. 1.

London, L

'Best Bib' Premieres In London; Lavish Prod.

Deat Bit and London, Not 10.

Best Bib and Tucker opened last most law in the law in the

Ballerina Baronova To Star in New Mex Pic

Mexico City, Nov. 3.

Promesa Films, S.A., newest of local film producers, headed by Manual Reachi and Angel S. Fernandez, a leader of the Mexican film Industry, have completed plans for five size of the Mexican film of the Mexican film of the size of the Mexican film of the size o

five pix next year.

Two of these will feature Irlna Baronova, of the Ballet Theatre. She had the femme lead in Promeas's first production, 'Yo-landa,' musical-dancing feature to be

B. A. PIC BIZ WAY OFF; 'GAY SISTERS' NICE 4G

Buenos Aires, Nov. 1. The past week has been one of The past week has been one of tha poorest in local first-run houses in some time, with only nationals pushing up above tha 20,000-peso mark. Repeat weeks and lack of strong fare were responsible in most cases, not to mention the increasingly warm weather which is cutting late, weakened hir

weekend biz. Other estimates, all given in Argentine pesos, currently at about 27c U.S., follow:

U.S., follow:

Ambassador (Lautaret & Cavallo)
(1,400; 3.00; 2.50)—"Saludos' (RKO).

Holding up strong with 16,000 pesos
for its third week. Last week did
22,000, and the opening stanza
caught a record 44,400. Set for in-

Bride (Col), not bad 12,000 for first week of second run.

Broadway (Lautaret & Cavallo) (2,863; 2.50; 2.00)—'El Viaje' (Lumiton, Arg.-made)—Not bad 13,000 for second run, after excellent 24,000 on

second run, auc.
Sulpacha (Lococo) (850; 3.00; 2.50)
— 'Chaplin Festival' (Guaranteed Picts). Still holding on with estimated 6,000 for the sixth week.

'Waltzes' in West End British Nat'l Plans

2 Flanagan-Allen Pix

2 Flanagan-Allen Pix Lendon, Nov. 1. British National Films new lineup comprises two Planagan and Allen films, one titled Theatre Royal, which goes into production in early which goes into production in early with song background. Latter will utilize many hits of the last century. More immediate one is The Dummy Talks, an original by Con Dummy Talks, an original by Con Dummy Talks, ending cast see when the stage. Reading cast are well known English vaudevillans including Maniley and Austin, Frederick ing Maniley and Austin, Frederick ing Maniley and Austin, Frederick ing Maniley and Austin, Frederick in Urb Benson band. Orawlad Mitchel is to direct, with shooting to start Nov. 9.

ov. 9. BN has not given up idea of doing story by George BN has not given up idea of doing Shipbuilding, story by George Blake, Glasgow editor, dealing with Clydeside, and is still dickering with Will Fyffe for lead. Jack Radcliffe, new Scottish comic, would be in support.

Soviet's Anni.

Argentina to Probe Totalitarian Pix: Its Own 'Dies Committee' Heads Quiz

U. S. FILMS ABROAD

U. S. Statistics On Our Pictures In Other Lands

Washington, Nov. 10.

Abuct 6% of the motion pictures shown in Afghanisturis one theater shown in Afghanisturis on the pelp, of the pe

SONO, ARG. CO., SETS 15 PIX FOR 1943

Buenos Aires, Nov. 1.
Oldest and strongest of local atudios, Argentina Sono Film, according to announcements released here
this week, has no intention of cutting its program for '43, despite
the fact that loos! producers are
generally pulling in horns because
of raw-stook abortage.

of raw-stock abortage.

Organization has announced program of 15 features and has Inked an Imposing array of Latin American stars, including a number from outside of Argentina. So far as can be seen, Sono will continue its concentration on comedies and mellencentration on comedies and mellencentration of the continue its continues. The continues of the continue

as those done by San Miguel Studios.

Nimi Marshall, rated highestpriced consellenne in Latin-Amerpact for three years and will appear
in at least two features. Paulina
Singerman, who does sophisticated
contexty will also handle a pair.
Geatures.

Other features. Paulina
Songerman, who does sophisticated
book include Zully Moreno, Argenin character will have lead in two
features.

Other features of the state of the state
book include Zully Moreno, Argenin three picts. Silvia Legrant Legar contito the state of the state of the state
booked for several. Featured male
lead will be Petero Logar Lagar.

Onto Hope of the State of the State
One of the State of the State
One of the State of the State
One of

U. S. Product Top Imports Of Foreign Pix in Sweden

More than 20% of the films reviewed by Sweden's State Censorship Board during the second quarter of this year were American made productions, the Department of Commerce has announced.

Continued from pase 1

anniversary celebrations are the transportation to the trenches of groups of actors from Leningad, office of the continued from the transportation to the trenches of groups of actors from Leningad, office of the continued from the contin

Buenos Aires, Nov. 1. Investigation of film activities in Argentina, especially exploitation and exhibition of totalitarian picts,

has been announced by the Congressional Committee Probing Anti-Argentine Activitles.

Group headed by Deputy Juan Antonio Solarl, known officially as the Comision Especial Investigadora de Actividades Antiargentinas, has frequently been likened to the Dies Committee. Its difficulty has been that, while it does plenty to point out Axis dangers, it has been far less successful in getting the neutrality-clinging government of President Ramon S. Castillo to approve any of its suggested Swastika-swat-ting legislation.

ting legislation. Fim probe, first such here, will be made by Solari and the entire committee, with Deputies Luis Cagdiano mittee, the Deputies Luis Cagdiano ticularly active. Expected that Nazi importers and exhibs will be called for quizzing, particularly Hane Biester, head of USA Argentina, who appears on both the U. S. and British blecklists.

blacklists.

Argentina remains one of the few countries in S. A. continuing to show Axis films, and German Ufs, little LU.C.E. and Jap reels are regularly exhibited here, especially in the two B.A. newared houses speciality in the Avers and Cinec, both on the Axis product. These houses especially the Alvers and Cinec, both on our lightly per-detallerance and well as Fascist-minded localities and merely curlous o.o.fers.

merely curlous o.o.'ers.

Product used to be imported on Nazi-controlled Condor-Latti sirling coming in on the South Atlantic route, but since this service was stopped not long after Pearl Harbor, most of the stuff has been smuggled in on Spanish boats, with prints being made in bootleg labs.

ing made In bootleg labs.
In addition to newsreel outlets,
Nazis also have a number of houses
in the interlor and in B. A., chief
one being the listed San Martin in
B. A. Italian and Jap product is
also handled by Ufa, which, accordling to past published announcements
of the Congressional Committee, gets
German Embassy support.

COAL GAS ACCIDENT JAMS CAN. CINEMAS

Toronto, Nov. 10.

Toronto, Nov. 10.
Owners and operators of film houses throughout Ontarlo have been warned by Premier Conant that they must adhere strictly to existing regulators or their ilenses will be suspended indefinitely. The warning followed the investigation of an acceptance of the control of the co inhalators.

inhalators.

The house has been closed by order of O. J. Silverthorne, chairman of the Motion Picture Censor Board, and will remain so until certain structural alterations are completed, and the owner, Isidore Stern, has convinced authorities that he is competent to operate a theatre.

The only member of the house at the state.

tent to operate a theatre.

The only member of the house staff on duty was an 18-year-old usher, and the matron was missing, this-despite that section in the Theatres & Cimematographs Act which says that children under 16, when unaccompanied by an adult, must be supervised by a house matron.

Thildren's matinas was accompanied by an house matron.

vised by a house matron.

Children's matinee was capacity when police received word that youngsters were dropping in the lobby. Of the 28 needing inhalator treatment, some were out cold in their seats, while others had collapsed in the aisles. Others dropped when hitting the outside the property of the collapsed in the aisles. Others dropped when hitting the outside the collapsed in the aisless. when hitting the outside air.

Filmers Host Chang

Forcign sales managers of major film companies will meet tomorrow (Thursday) to listen to T. K. Chang, Chinese consul in Los Angeles.

Chang will be honor guest, being invited because of his long helpfulness to the industry on the Coast. No other matters are to come up at the session.

Current London Shows

London, Nov. 10.

London, Nov. 1.

After many fatse rumors, it is now likely Armin Robinson's pre-war continental hit, Three Waltzes, will be done in London

be done in London.

Firth Shephard is dickering with Lawrence Howard, who owns the English rights, to stage it in the West End. with Jessie Matthews in the leading role.

Shephard Would Do

'Aren't Men Beasts,' Garrick. Belle of N. Y., Coliseum. Best Bib & Tucker,' Palladium. Blithe Spirit,' Duchess. 'Ciaudia,' St. Martin's. Dancing Years, Adelphi. Doctor's Dilemma, Haymarket. 'Du Barry Was a Lady,' Majesty's. 'Fiare Path,' Apollo. Fine and Dandy,' Saville 'Full Swing,' Palace. 'Get Load of This,' Wales 'Home and Beauty,' Playhouse.

'Importance Be Earnest,' Phoenix 'Lilac Time,' Stoll's. Little Foxes,' Piccadilly.

Lattie Foxes, Piccadilly.

*Man Who Came to Dinner, Savoy.

*Men in Shadow, Vaudeville.

*Morning Star, Ciobe.

*Murder Without Crime, Comedy.

*Marder Tom Memory, Ambdd.

*Night of the Garter, Starth.

*Night of the Carter, Starth.

*Valid West-End, Wyndham's.

*Sadler's Wells Ballet, New.

*Wild Rose, Prince.

*Wards on the Ballet, New.

*Yards Comb End.

*Along Cambridge.

*Wards on the Ballet, New.

*Yards Common Town, Whitehall.

NLRB Ends N. Y. Hearings on SOPEG's Jurisdiction Claims Over 3 Majors

National Labor Relations Board closed its hearings on Monday diction over the exchange collarites at Loew's IIA and 20th-Fox in N.Y. The IA intervened with the conten tion that all exchange workers be organized on an industry basis, and produced a master agreement with the eight majors in support of their etand

The hearings, which had run three The hearings, which had run three works, were hishlighted by the surprise occasioned when Joe Vogel, Locu's v.p., flashed the industry agreement, by the frank admission that Richard Walsh, IA press, had for a contract: that the employers had not asked for evidence that IA represented a majority of the employees; that the employers were content with the statement of Joe sented a majority and would produce proof thereof any time it was wanted.

Industry preferred to organize on a national basis the IA put Pat Casey on the stand last Wednesday (4) to on the stand last weenesday (4) to recount the history of the producers' labor committee, which he heads, and detail the events which culmi-nated in the master contract for studio technicians between the IA

atudio technicians between the IA and the producers.
Highlight of the closing session was an analysis of the IA's membership cards by the NIAB trial examiner. These showed that as of Sept. 9, when the master agreement was signed, the IA had no majorities in any of the eight companies in volved.

volved.

A decision by the NLRB relations board is not expected for several months. Meanwhile, the IA is continuing its organizing of front office expenses workers.

Par's Election

exchange workers.

Par Election

NLBB** electious covering Paramount's home office, exchange collarites, newsreel and music publishing subsidiaries will be held on Nov. 2005 with the LA represented only on the exchange collarite petitions.

Meanwhile it was learned that the Ahad petitioned the NLRB, in the Par exchange elections in Pisso and Philadelphia) as part of its current of the Par exchange elections for the Par exchange elections for the Par exchange orders of the Collarite petition orders otherwise the NLRB provisions for the Par election will provide for the orders of the Par exchange collarites claims or the Par exchange orders to the Par exchange collarites in New York, the LA petition for a postponement covers, in addition to the Par exchange collarites claimed by the United Office & Professional by the United Office & Professional by the United Office & Professional COPECO at the 20th Pox and UA exchanges in Prisadelphia.

The petition adheres to the line of the petition of the petition of the Par exchanges in Prisadelphia.

ers (the parent union of SOPEG) at the 20th-Fox and UA exchanges in Philadelphia.

The petition acheres to the line established by the LA in the NLRB hearings, which closed yesterday, on SOPEG's petition for front office on SOPEG's petition for front office rews of three major exchanges in New York. At these hearings, and delve into the history of collective bargaining in the film industry and emphasized the LA pact with the producers for the studio workers as well as the recently revealed con-tract with the producers for the ex--Amont the legalities specializing in

change collaritée.

Among the legalities specializing in union matters the IA petition for a postponement is interpreted as a tacit admission of weakness since if they were not worried about winning the elections they would proceed and then incorporate these local groups into the master exchange contract.

\$5,000 Script Suit

A suit was filed in N. Y. Supreme Court Friday (6) by Marle McMillin against Columbia Pletures for \$5,000. alleging that she wrote stories for magazines on parachute jumping and at the defendant's request prepared aterlal for the picture, 'Parachute

Nurse.

Columbia allegediy used the material but did not pay her for her work.

Not So Gentle Switch

Hollywood, Nov. 10.
Robert Taylor was taken out of the cast of 'Gentle Annie' and switched to 'Bataan Patrol,' a more timely yarn which will replace 'Annie' on the Metro shooting schedulc.

uic.

Production of 'Annie' was halted after two weeks of shooting when W. S. Van Dyke became Ill last week. Now it is on the shelf until the completion of 'Bataan.' Tay Garnet will direct both pictures.

Use British Coin Thaw As Argument to Cut Rentals in Philly

Refitalis III rilliuy

The Camphiliadelphia, Nov. 10.

The Committee of 26, formed by local indisensities of 26, formed by

WALSH OF CHI M.P. OPS UNION ADMITS 267 MEN

Chicago, Nov. 10.

Ruling all protests out of order, and threatening objectors with ejection if they continued their complaints, Richard Walsh, president of

plaints, Richard Walsh, president of the Motion Picture Operators Union, admitted 287 new members to Chicago local of the union, at a Chicago local of the union, at a Members contended that their local was being 'packed' with undesirable characters and did make the protests but were talked down by Walsh who, in a parliamentary move, declared laban for, uniotitize the 287 candi-plan for, uniotitize the 287 candiadmitting the 267 cord plan for

date.

This upsets the results obtained by members at the Oct. I meeting, when they succeeded in getting the en-oliment delayed and a committee appointed to work out a new plan. This committee, appearing at the meeting, proposed that 47 veteran meeting, and the outperformed to be admitted in a body, the rest of the 257 candidates individually investigated, to weed out questionable characters.

gated, no weed out questionable Moverer. However, the committee's plan was defeated and Wath promptly puthed wholesale admissions into actuality without further delay. In the committee of the committee of a local that he said has been contained to the committee of the committee

pulled on them

Metro's Campus Comedy

Mary Astor and Waiter Pligeon share top spots in Faculty Row. a compus comedy authored by William Noble, Junior writer at Metro. Not a state of the state of the

COL'S 50c DIVVY

Board of Directors of Columbia
Fictures yesterday (10) declared a
dividend of 50e per share on comSergeant' into release to eash in on
Dec. 4 to stockholders on record,
Nov. 22.
This is first divvy on common to the charm of the charm

HAZARDS OF CHECKING

Don't Want Localites to De So As It Spreads Rumers

Minneapolis, Nov. 10. If there must be checking, blind If there must be enecking, built and otherwise, in the small towns, let it be done by outsiders, not by perfect the second of th and otherwise, in the small towns

checks unbeknown to the exhibitors whenever it anticipates demands for rental adjustments. It cltes instances when it has found that the exhibitors seeking an adjustment on the grounds of allegedly bad business were untruthful. Confronted with the blind check figures. It's claimed, the exhibitors immediately backed water.

backed water.

By pursuing such a policy the branch in question states that it has reduced to a minimum exhibitor demands for adjustment. It feels that the policy has been profitable

RKO WINS MPLS. PRICE TILT FOR ITS 'PRIDE'

Minneapolls, Nov. 10.

RKO won its fight with the Paramount circuit here to get Pride of the Yankees' spotted for a first-run here at advanced admissions. Picture goes into the Orpheum Thankature goes into the Orpheum Thanks-giving week at 60c instead of the customary 50c. At one time distribu-tor offered the picture to an inde-pendent suburban situation for its initial Twin City engagement. Offer,

initial Twin City engagement. Other, however, was rejected, however, was rejected, with a minespolis and St. Paul house, the Orpheums, in a downtown pool with Paramount circuit aggravated the situation. It was the second time within the past two years that RIO and the Paramount circuit uffed. On the other occasion, RIO on the bits given broner

sion, RKO complained that its re-leases were not being given proper booking consideration.

Paramount chain held off on 'Pride of Yamkees' because its policy is not to set in any pictures at boosted admissions except in isolated in-stances where it considers release far out-of-ordinary.

WB in Philly Settles

Philadelpliia, Nov. 10.
The Stanley-Warner Co. and Local 77, American Federation of Musicians, iast week signed a new contract after nearly three months of negotiations which at times almost

Toke down.
Under the new pact, the 32 mer in the Earle pit orchestra will receive a 7% increase, subject to the approval of the War Labor Board. Scale at the vaudefininer is 364 minimum for rezular men and 445 per The union had demanded a 15% text of living increase. The Warner chain wanted to renew its prend contract as is and had even threatment of part of the contract of the 10 state above from the Earle 75% hike represented a compromise.

Speed Up 'Sarge'

Film Studio Crafts See Their Local Autonomy Again Threatened by IATSE

Dickson Rates Producer

Hollywood Nov 10 Hollywood, Nov. 10. Dick Dickson, general manager and technical advisor for Harry Sherman, draws screen credit as producer on the United Artists release, 'American Empire.' Credit is the result of Dickson's work as general supervisor.

Delayed Prints No Factor in Clearance, AAA Rules Vs. Schines

Attempt of the Schine Bree oir cuit to use print delays as an excuse for clearance, believed to be the first

cuit to use print delays as an excuse of the control of the contro

should be short. That principle has been properly applied by the arbi-trator.'

Case in which the Schine circuit intervened was brought against Paramount, 20th-Fox, RKO, Loew's and Warner Bros.

NOW THEY'RE STEALING THEATRES' FUEL OIL

Minneapolis, Nov. 10. Most unusual theatre theft in the industry's Twin City history occurred when thieves broke into the

Musicians; 7% Pay Titis

Philadelphia, Nov. 10.

Stanley-Warner Co. and Lory, A merican Federation of iains, isat week signed a new text after nearly three months of which at times almost down.

Glorify Coast Guard

Hollywood, Nov. 10.

Exploits of the U. S. Coast Guard from the background of a picture, still untitled, to be produced by Lee Marcus for 20th-Fox.

Script is being prepared by Michael Jacoby, based on statistics (urnished by the Government.

Photogs Sign M.O.T.

International Photographers Local No. 644, IATSE (newsreel cameramen) signatured an 18-month contract last week covering all cameramen at the March of Time. Pact extends to Dec. 31, and is retroactive to last June.

waiter Lang, business manager of Local 644, carried on negotiations to successful conclusion for the photographers.

Hollywood, Nov. 10

Local autonomy under which the studio crarts have been operating since the long arm of the law caught up with Willie Bioff and George Browne, is once again being threat-ened with the IATSE international again attempting to muscle-in for a snatch.
This became apparent when the

This became apparent when the producer contracts covering the new wage agreements arrived from the International office for signaturing by local officials. A clause was discovered in the pact which, if approved by the studio locals, would proved by the studio locals, would surrender autonomy and thereby designate the International as the bargaining rep for 8,000 IA members working in the film industry. During negotiations for the new wage pact no such clause was ever men-

pact no such committee the such as the suc tional. Such a move by the mem-bership is not considered likely since the workers steadfastly in-sisted on the contracts being nego-tiated here, in the first place, instead of in New York.

PRIORITIES KAYO 3D JAMESTOWN, N. Y., HOUSE

Jamestown N V Nov 10

one-man crusade initiated by Geraid E. Frey, former commander of the Dunkirk American Legion post, against construction of a third picture theatre in that city, has apparently ended successfully. Recently the WPB denied applications of the water board for a priority for the water board for a priority for the water board for a priority for house, nearing completion. Party started his campaign last spring when work was started by Bolton B. Surgett, chairman of the lization, who reportedly has an interest in the new theatre. Burgett was formerly manager of the Warner Broo, house in that city.

The properties of the Warner Broon, board in that city.

The properties of the Warner and the started of the Warner and the started by the properties of the Warner was the properties of the Warner was the of the Dunkirk American Legion

dered construction halted, but an order from New York countermanded that action. Frey sent protests and all Nelson or the WPB, Senator James M. Mead and Congressman Daniel A. Reed, following up with a protest to the WPB's power division. Frey claimed that steel, copper wire and other metals to be used were visited to successful prosecution of the wilat to successful prosecution of the

Russe Pix Dub English Soundtracks in London

Artkino, Inc., Yank distribs for Soviet films, are continuing to cut opcrating expenses by bringing in prints with English dialog dubbed in in London. First specimen of this technique in In The Rear of the Enemy current at the Stanley, N. Y., which has soundtrack that was originally provided for English audi-

ences.
Currently being dubbed in London
is a print of the latest USSR pic.
Siege of Leningrad. Ed Murrow,
CBS commentator in London, is doing the spieling. He is being used
because his delivery is acceptable to
British as well as Yank audiences
and, of course, because he is a name.
Print due in U.S. within four weeks.

Rep.'s Product Deals

Nep. 8 Froduct Deass
Jimmy Grainger, sales head of
Republic, who is constantly on free
read setting up preduct deals himself, has brought in the Florida State
circuit, majority control of which is
held by Paramount. He closed the
deal at Jacksonville with Frank
Rogers, head of the Florida State
chain. Harold Laird, Rep's Tampa

chain. Harold Laird, Rep's Tampa manager, sat in.

The Wilby-Kineey circuit, operat-ing close to 150 theatres in the south-east, has signed up for the Repub-lic product James Harrison, film buyer for the chain, negotiated the down with representatives of Repub-lic at Atlanta.

GROSSES!

TYRONE POWER
MAUREEN O'HARA

BIACK SWAN

in Technicolor!

20th

ONDS AND STAMP

FOR VICTORY! U. S. WAR BONDS AND STAMPS!

Fight Anew For Sunday Film OK In S.C.: Canada's Free Pix Idea

Spartanburg, S. C., Nov. 10.
Robert Talbert, Wilby-Kineey theatres city manager, has petition before city council to open chain's
four local host class of the control of the council to the council pointed out the fact that thousands of soldiers enamped here will soon with winter coming on-have as a soldiers enamped here will soon with winter coming on-have as along and walking on cold, wet and snowy streets, unless they are provided Sunday shows. Spartanburg is only military base and barring its south Carolina with tight Sunday blue laws still in force and barring. State law permits cities with military bases to have Sunday shows, but the sunday shows and the sunday shows and the sunday shows and the sunday shows and the sunday shows the

Free Sunday Pix
National (Canadolius Vive of the
Imperial Order Daughters of the
Imperial Order Daughters of the
Empire, women's auxiliary service
in British Empire, is plugging for
free Sunday motion pictures for
troops as morale move. 100E urges
men of army, navy, air force and
merchant marine be admitted free to

men of army, navy, men of army, navy, men of army, navy merchant marine be admitted free to houses.

In most of Canada, theatres are closed Sundays under blue laws. Where they are open, uniformed men and women pay like everybody else. All training camps get new films as regular fare.

Sunday Fix Back
Philadelphia, Nov. 10.
Residents of Hatboro, Philip' Muurb, voted for the return of Sunday
films at the elections last Tucsday.
The count was \$31 to 414.

The count was 531 to 414. The victory was credited largely to the many new war workers who have moved into the community recently to work in the Brewster Aircraft plant and the Navy's new sviation base at Horsham nearby.

THEATRE STICKUPPER GETS 2-4 YRS. IN PITT

Clarence Hays, 38, pleaded guilty in criminal court here last week to holding up the cashiers at the Kenjun and Garden theatres on the North Side in September, and was roughly and the country of the co

AWOL Soldler Czught
— Philadelphis, Nov. 10.
Pvt. Paul Kenesky, who authorities said was AWOL from Camp
Shelby, Miss. was arrested Friday
while attempting to crack a safe in
the Yorktown Theatre, Elkius Park,
near here.

The soldier confessed to breaking into safes in the Alden and Stone-hurst, also suburban filmers.

Schmidlapp's Bankroll In New Comm'l Short Co.

New entrant in the commercial short field is Associated Filmakers, lnc., currently producing pix for the Government. Finished one for Coast Guard, another for the Office of Civilian Defense and are working on five for the Navy and three for the Army. Outfit is financed by W the Army. Outfit is financed by w. Horace Schmidlapp on a non-profit basis as a war effort. Others in the setup are Stanley Neel, ex-commercial manager for National Screen Service, and Leon Leventhal, prexy of Caston House book publisher. Bill Rowland, indle film producer, handles the ectual shooting.

WAR IS LIKE THAT

U's Mail, Messenger Depts. New Femme-Manned

Hollywood, Nov. 10.

Universal studio is going 100% femme in its mail room and mes-senger departments to block further military inroads. These departments were largely made up of young men subject to the draft.

subject to the draft.

From now on, all replacements
will be feminine. Male workers still
on the Job will be transferred to
other departments. Ned Spitzer,
chief of the messengers, enlisted in
the Army Air Force and was succeeded by Mrs. Janess Kratz, former
school teacher.

PITT'S SUNDAY POOL TO HYPO STAGELESS HOUSE

Pittsburgh, Nov. 10. Pittsburgh, Nov. 10.
Penn and Stanley theatree hete, within a block of each other but operated jointly by Wil-Loew pool, will play pix day-and-date for one day long young, Sunday, every week beginning Nov. 22. Move is being made chiefly in behalf of Stanley, where biz is practically non-existent on Sunday and the standard with the standard with the standard without benefit of stage show on account of the Blue Laws.

Although scale is lower for the pic only, WB deluxer has found that rew people will buy the picture itself, even at cheaper price, when they can even at cheaper price, when they can get the flesh, too, throughout the re-mainder of the week for a few cents more. In the pool setup, Penn gets first call on the ace pix, while Stan-iey takes the second-raters or name-less A's.

liess A's.
Pennsylvania law forbids live entertainment on Sundays and, as a
result, Stanley shows spend their
Sundays across the border, 30 miles
away, at WBs (Capitol, Steubenville,
picture and a couple of added shorts,
and grosses have consistently been
as little as a few hundred bucks or
what is everywhere else one of the
best days in the week. Thus the
bools' decision to try the day-anddating major product with Penn on
Sundays.

Pearl River Exhib In Island Chain Deal

Irving Sherman, who operates the Central at Pearl River, N. Y., and long has squawded over the clear-ance against him in favor of the Sherman Control of the Control Buying and other advantages are portedly involved under the arrangement. The Island chain operates in Brooklyn, on Long Island, in West-cluster county and in Newark. It is needed by Toron Sherman Sherm

is headed by Frank Moscato.

3eymour Florin, long a film salesman for 20th, has joined the Island circuit as booker. He is succeeded at the 20th-Fox N. Y. exchange by Elliott McManus, at one time private secretary to Winnie Sheehan, but for several years in charge of the ad sales department at 20th's N. Y. branch office. McManus is selling Westchester and upstate New

Doc's New Internes

Hollywood, Nov. 10. Van Johnson and Keve Luke have been assigned to permanent roles internes assisting Llonel Barrym in the 'Dr. Gillespie' series. ment roles a

Horace McNally, who appeared in the latest of the series, 'Dr. Gillcs-pie's New Assistant,' may also be re-tained as the third of the young medicos.

COL'S NEW FEMME LEAD

Hollywood, Nov. 10. Hollywood, Nov. 10.

Columbia handed Marguerite
Chapman the femme lead opposite
Edward G. Robinson in the naval
feature, 'Destroyer,' slated for December production.

Lou Edelman produces and Wil-liam A. Seiter directs.

Free Farewell

Beliefontaina, O., Nov. 10.
Jack Gutilla, managar of the
Roxy, in nearby DeGraff, O.,
who left for Fort Benjamin Harrison, Ind., for Army Service,
gave a unique going-away' party recently for his friends and theatre patrons. The housa opened at 6 p.m. but there were no tickets sold. Admission was free throughout the evening performance was also free, if the performance was also free in the perfo

community's salvage pile.

EXCHANGES MAY POOL WORKERS

Exchange managers along film row here are discussing plans for pooling of help to offset the manpower shortage. Meetings have been called to go over a plan and have it prepared for operation when the situation becomes acute.

Idea would be to have workers itch in at various exchanges durpitch in at various of ing the rush periods.

PRC TO BUILD UP OWN **CONTRACT PLAYER LIST**

Chicago Nov 10

Chicago, Nov. 10.

Pathe has given its wholly owned Producers Releasing Corp. the area light to go abead on the building up of a contract list of players and directors and has approved the financing of higher buildered pictures it was revealed by Leon Fromkess, to ware the contract of the company at the Blackstone hotel. Saturday and Sunday (7-8).

According to Fromkess and Sunday (7-8).

According to Fromkess and Sunday (7-8).

pany at me sistextools instr. Study and unable and the study and the stu

way for the release of another one.

O. Henry Briggs, president of PRC, look up the matter of territorial percentages based on conditions brought on by the war, and Arthur Greenblatt, vp. in charge of sales, took up the selling problems, formently held by James Ja

20th-Fox's Art Abeles Expounds on % Deals

Arthur Abcles, just appointed Metropolitan N, Y, district sales manager for 20th-70x, succeeding gradually winning accounts over 10 playing of pictures on percentage. Twentieth, in the past, has always had a lot of fat deak, including had a lot of fat deak, including The difficulty, according to Abeles, is not so much in convincing exhibitors that they should play film the proper properties of the most optimization of the proper percentage rate.

rate,
Tom Connors, general sales manager, and long an advocate of percentage contracts, has insisted on such deals as against flats ever since he shifted from Metro to 20th.

me shifted from Metro to 20th.
Selling three blocks of five pictures each, plus Tales of Manhattan
singly, 20th has removed the advanced admission provisions on
Tales.

Tales.

Abeles, who goes away back to the early yilent days, ewas for the past eight years in foreign sales for past eight years in foreign sales for America. Prior to that he was with Metro in N.Y. Lee, whose yout he taken over at the N.Y. exchange, has been made to the N.Y. exchange, has been made and Long Island territorics.

Inside Stuff—Pictures

Late delivery of film prints in Southern California has grown so acute that distributors are banding together for a showdown with transportation companies. Situation is made more difficult by the general curtainment of prints to save celluloid. Transporters have alibis in the short-work of the state of

Editor, 'Variety':
Wonder if 'Variety' would print a request to the columnists, asking them to find out from their readers who might know, just what goes on nowadays in Laupheim, Germany. That's the little village that the late Carl Leamneige, Sr., immigrated from to America. When he made his fortune, he gave Laupheim millions to establish churches, schools, horapitals, and improvements in Laupheim. Wonder how many beneficiaries are Natis...or if the Leamnele name is venerated there.

S. R. B. . jaunin.

Water: Brox. has distusted and may utilize an ad on. Yow. Versioned which should recall Kings Row, also panned by the critics buy more within some and the control of the c

Young, unmarried and financially potent, a self-publiciting studio executaried pitching recently in New York for a commission in the Army, the was worried about his 1A status in the draft. He found an officer was accorded to the status of the state of

Metro-Goldwyn-Mayer Distributing Corp., broken up and liquidated in 1958 when all film companies were reducing their subsidiary conpanies for tax as well as other reasons, has finally been officially dissolved. This occurred during the past week following the filling of dissolution papers at Albany by the legal department of Loew's. Inc., of which Mc-GM Distributing Corp. was a subsidiary. Formal dissolution papers are all control to the control of the They are all cleared up now

According to a wireless dispatch to the N. Y. Times from Stockholm, 'Clark Gable' mustaches have been banned from the Norwegian stage by Premier Vidun Quisling. Latest decree from Oslo headquarters bans the wearing by actors of beards, mustaches and similar fácial embelhish-ments

Purpose of the ban is reportedly to end practices of actors who have been stopping the show by affecting a Hitler mustache. It's also intended to stop imitations of King Haakon.

Alien Property Custodian Leo G. Crowley is looking into revenues certived from foreign motion picture product. Some exhibitors have einformed the custodian that much of the money which pours through American boxoffice windows for product made abroad, goes by indirect sources straight to Berlin. Disposition of these funds channeled to the enemy treasury is now under scrutily, with cretain distributors almost certion have their American markets frozen and assets from American release.

The American Society of Composers, Authors & Publishers is prenared to sit down with representatives of Motion Picture Theatre Owners of America and Allied States Asan, to discuss revision of the seat tax but so far ASCAP has not been able to set a meeting.

ASCAP is seeking to work out some plan under which relief on the seat tax my be granted to house exhibitors who have seen that rather than helped by changes brought about as result of war conditions.

Peculiar situation on the Fibber McGce & Moily-Edgar Bergen feature, 'Here We Go Again.' In one key city it was pounded by the critics, yet the customers came in droves. Ticket sellers reported many were vi-derly patrons, never seen before at the windows. Traced to a ratio following which was lured to the wickets. Same situation is mational. Loudineaker facts are retuling Here We Go Again into important money, and what the critics have to say is disregarded.

Capitol theater (N.Y.) management, which said a year ago that it would never, no never, one ever, ever use unkeretten to replace dade called to such that were inserted a help wanted as for lassless over 17 for fulltime work. Thirty were choisen Friday out of hundreds of applicants. All cuttes with his-school diplomas and mas-und-pas who check 'em in and out. Chief n-her in charge of ferms is also to be a skirt.

Assemy of Motion Picture Aris and Science has sent out an eriet hat no photograph or deaving, of Andemy, wared attenutes ("Occare") can be used in an ad without permission of the Anademy. Executive researcy of the Academy, in advertisements will be permitted when used that use of 'Oscar' in advertisements will be permitted when used in a dignified and proper unanner, but that otherwise it is improper of a dignified and proper unanner, but that otherwise it is improved.

Species Tracy made it plais in Weshington recently that he was not sealing a Navy commission, was howeing and octopotes in the recommend those who circulated the rumo. Metro star came to attend the Cumunity War Fast and, from all accounts, intends to stay with pictures. Tracy served the Navy in World War I and it has been persistently reported from Hollywood he was soon joining the armed forces.

The First Lady of M. Y. State, claring Jan. 1, when Covernor-rich Thomas E. Devey takes office, is the Grome France Butt, a singer who once worked in a Publix unit when the Paramount-Publix Corp. toured shows over a circuit of around 30 cities.

Mrs. Dewey first met the Gubernatorial victor when she was studying vicie in Chicago. He was also taking singing tessons at the same time.

Gent Autry, now a technical sergent in the Army Air Force is employed chilely as a recruting officer spot one hald by James Stewart. Former cowboy star files around the Southwest, making personal apearances and otherwise encouraging eithintensit. His air show is also a Government proposition. Four days of the week he does a solidier's choice at Luke Field near Phoenix, Ariz.

A Town fail of the Air visual addince applicated the restly by William.

L Shiter, former CBS Berlin orrespondent, los a question by a youns-live as to whether 'the propaganda put out by our motion pictures give a false idea about our Axis ememies.' Declared Shirer: 'I should say that what you call the propaganda of our motion pictures is an understatement of the realities of our Axis ememies.'

THE CLIMAX TO THIS YEAR OF GREAT PICTURES!



in LEO McCAREY'S

"Once Upon A Honeymoon"

with WALTER SLEZAK-ALBERT DEKKER-ALBERT BASSERMAN

Produced and Directed by LEO McCAREY

RADIO CITY MUSIC HALL ATTRACTION!

-Exchanges Theatres-

man of a committee to look into the needs of the Children's Heart Hos-pital. The industry attended en masse the unveiling of a memorial to Bill Rovner, South Jersey exhibitor, at Crescent Memorial Park, Camden, N. J.

Crescent Memorias Park, Canneer, The Addine, Sw. deluxer, was conveyed last week by the State Bank-ming Department to the Philadelphia Saving Fund Society for \$4,000 sub-Saving Fund Society for \$4,000 sub-Warner Clubbers held a gaia Hal-loween party. Chairman was Mur-ary Welss who replaced Jack Brod-sky. Latter was inducted last week. town last week visiting his ex-colleagues at the Warner office. The Warnerice are raising \$300 for Xmas gifts to send to Warner boys in the survice.

going to Jack Rupp, new or consess.

Martin Devine, formerly with the America, Casper, Wyo, now manager of the Federal, Denver.

Frank Barnes has sold his Capitol theatre at Springfield, Colo., to George Nescher of Valley Falls, Kan.

Barnes leaves for army duty Nov. 20.

town.

He came to Concord to become agent for the Prudential Life and within 10 months was promoted to the managership of the company's branch offce there.

Weinberger's WB Job
Arthur Weinberger appointed office manager of the Warner exchange
in New York, succeeding Angelo
Haven to resume the same post he
held there. At one time connected
with the lold First National company
in N. Y., Weinberger shifts from the
Warner exchange in Cleveland.

L. A.'s First Manager
Los Angeles, Nov. 10.
First term film house manager
in com me the house manager
in com me the house manager
between the term of the term of the term
Meanwhile, Fox Wee girls as assistant managers to fill shortages
caused by the draft and rush to defense plants.

Lynchburg Gale Named
Lynchburg, Va-, Nov. 10.
Town's first femme assistant managers have been appointed by Dowoodson, at the Paramount, replacling Marshail White, promoted to
manager of the Jiss, and Mrs. Louise
Conner. upped from cashier at the
siss, White replaced Billy Sandidge
the Sandidge of the Sandidge of

nito Army Air Force.

Close F. Worth Drivery.
Fort Worth, Nov. 10.
Fort Worth's Drive-in theatre has closed for the useason—and postably the heart of the heart o

nows treety, said Browniec.

Femme Doermer'
Spartanburg, S. C., Nov. 10.
Palmetto has femme doormen and is first local house to use 'em. 10 for the state of the

St. John, N. B., Bevamp

St. John, N. B., Revamp

St. John, N. B., Nov. 10.

A back-St. In the st. 10.

A back-St. In the st. 10.

Back St. In t

Oskland's Moveover San Francisco, Nov. 10.

Fox West Coast Theatres installed moveover policy at Grand Lake theatre, Oskland, giving circuit four first runs in that city. Change of policy was necessitated to give better playing time in Oskland to influx of good pix.

playing time in Oakland to influx of good pix. Good pix.

ace Motel for presentation.

Commander Ted Schlanger
Philadelphia, Nov. 10.
Ted Schlanger, zone manager, some manger in the downStanley. Warner Theatres, Inc., hes
the Variety Chibe American Edulary
Friedman, who was first commander of the reference of the present and the present and

Hollander, who goes to the Coast, is from Milwaukee, where he managed the New Never Cord 1. C. Williamson, Camphin Theatres, J. C. Bendreit and other Australian abovementary of the Company of the Compa

Reassures Pix Biz

Continued from page 5 ther cuts in raw film available to the industry were indicated, but pre-sumably not before the first of the year at the earliest.

Salvage Must Contin

Salvage Must Continue
Effort in salvage critical materials
must continue, Paul Cabot, depuly
chief of the conservation division,
explained. WPB information divicontinue, Paul Cabot,
explained wPB information divicon Greenthal, described the success
of the salvage efforts of the theatrea
and spoke of advance films of war.
Production Board themes that are
Production Board themes that are
the world of the salvage of the theatrea
and spoke of advance films on the
the world of the theatre
months, he sald, for exhibition on America's screens;
hibition on America's screens;
button of the world of the
WPB, outlined the critical materials
situation for the theatre men and

tor Xmas gitts to send to Warner boys in the service.

Caler to Denver Swing Shifters Denver, Nov. 10.

Manager Dave Cockrill is adding to Denver, Nov. 10.

Manager Dave Cockrill is adding to the service of the servi

Foreign Mgrs. Meet

Bruce Marshall, sessinant. Free policy of the policy of th Foreign Mgrs. Meet
Meeting of the Foreign Managers
Division of the War Activities Comnities was held Monday (6) for sugmittee was held Monday (6) for sugfund-raising drive to be staged in
heaters through the country for one
week during January. George J.
Schaefer, chairman of the WAC oschaefer, chairman of the WAC osdustry cooperation with the Special
Services Division of the War Department which operates 18-mm.
The Committee of the stage of th

abroad.

At the same time Joseph H. Seidelman, chairman of the group, appointed a committee to select another chairman, since his term of
the continue of the continue of the
theory of the continue of the
man and Joseph McConville.

Among those attending the session were Walter Gould, Joseph
Hummel, Roberto D. Scoas, William
Morgan, Robert Hawkinson, Mrs. N.
Witting and Charles Goldsmith.

Witting and Charles Goldmith.

Pitt's 269 Ten Serap Maal

Titchurgh, Nov. 10.

More than 27 Michards, Nov. 10.

More than 28 Michard

performances at request of local scrap agencies.
All of the metal and rubber were delivered by theatres to various elvilian defense scrap committees, for sale of the material. Dough derived from sale was retained by those organizations, the theatres turning it over to them for use in local areas.

'Tornedo Lane

ued from page 2

connect ross page a partment for the men, another for the women. They ate in messhalls with the enlisted men, when they hif the line with GI eating utensis, or at officers' club depending on where they were playing. Post laundries washed their linen and pressed their clother

their clothes. Soon as they arrived they were inducted into the 'short anorters' club. Members ante a buck which all the 'short anorters' present sign and then can be shorter present sign and then at all times or pay a buck to each s.s. present when challenged. Joan Blondeil went for \$38 at one camp when she was challenged and couldn't produce the countersigned couldn't produce the countersigned

Troupe did a 90-minute show, which included the pseudo-strip tease routine Joan Blondeil did at the Army Emergency Relief show at Madison Square Garden in New York on Sept. 30. Servicemen were prime audiences.

prime audiences.

Long jumps were made via the 'Newde' railroad, a narrow agroad, where the uppers were lowers and the lowers were way down. Timetables were strictly for reading and had no bearing on the time the train #rived. Meals, on the Irain, were an education since the leaving the strice was slow, haiting and expensive.

ve. Coming back the troupe traveled

Coming back the troupe traveled via Army bombers which pleased even those making their first flight since it ment avoiding the subs. Despite everything the musicians. Who played at dances for enlisted men and officers in addition to the show, signed up for a return trip and pull out within the week.

Package Show = Continued from page 1 =

cated and the cash customers would

not feel they are being bilked.

Currently only the super-duner enefits turn out real flock of names, and then the show runs into the early morning, thus tiring the audience and the acts who hang around backstage waiting to go on. The lesser cuffo shows often peeve the paying customers who came expect-ing to see a gala array of stars and instead get the lesser fry entertain-ment. Result is that the talent takes the rap and not the promoters.

the rap and not the promoters.
With the package show technique each benefit that is approved by UTWAC would get a two-hour show designed to protect the performers as well as the customers. And since UTWAC clears its benefits well in davance it will be possible to produce the control of the control of the control of the country of the control of the country of the control of the country of the

benefits.

Bert Lytell, prez of Actors Equity and a member of UTWAC, will shortly call a meeting of the top show biz names in the east to organize a committee to handle this activity. Also to be invited will be Eddie Darling, ex-head booker for Kothth.

Camp Show Scripts Continued from page 4

Continues from page 4

all, corn has always paid off (and i)
could cite examples) and to us, it's
could cite examples) and to us, it's
could cite examples) and to us, it's
sence of the thing is, we desperately
the continues of the thing is, we desperately
the continues of the could be continued to the country
and exert the country and exerciting that they could get
their mitts on, and a weak trickle
of good and bad have reached me,
the country of the country of the country
and exerciting the country of the country
and exerciting the country of the country
and exerciting the country
and exerciting
and t

ELEVEN FROM MCA ON COAST INTO SERVICE

Beverly Hills, Cal., Nov. 10. From out of the colonial edifice that is Music Corp. of America have

From out of the colonial editice that is Music Corp. of America have marched, in the past few weeks, anough workers to approximate a mild decimation of the personnel, will be 11, with many more on Uncle Sam's calling list.

Those already in the service or with one leg in khald are Abo and the service of with one leg in khald are Abo and the service of with one leg in khald are Abo and the service of with one leg in khald are Abo and the service of with one leg in khald are Army. Lester Linak, radio, Army. Art Parks, pictures, Chemical work, Army, Exeler Linak, radio, Army, Army, Exeley, radio, Army, Army, Exely, radio, Army, Army, Parks, Pictures, Army, Reul Freeman Sien, James, Harve, Personnel manager, air corps, Walter Johnson, radio band, Marines, Latter Johnson, radio band, Marines, Latter Johnson, radio band, Marines, Latter in the state evacuation unit for a first lieutenancy with the Leathernecks.

Radiolites Join Marines

Cincinnati, Nov .10.

Paul Hodges, WLW-WSAI interview and special events miker, and Tom Wystt, public relations director of WCKY for the past year, joined Marines. After six weeks of training they will be attached as sergents in the local recruiting office of the Martine Corps, Hodges was a leatherneck in World War.

Accounts

to vield on terms, where justified.

and to make adjustments view to keeping the exhib in business. Exhibitor associations themselves are also doing what they can to land aid to beloomiered theatre operators.

In the southwest, the Texas Theatre Owners, with the cooperation gram to help an exhib in trouble, even to the extent of getting film for virtually nothing to tide him over. Texas group has also set up a fund for aid when in financial distress. This movement is likely to spread to other territories.

one or two days a week.

Executive of one of the companies having a large number of tha \$10-\$25 accounts on its books, stress the importance of the low-paying customers because they add up on the year to a goodly sum.

the year to a goodly sum.

In view of the necessity of reduced rentals and adjustments on accounts running all the way up to \$100. distributors are giving consideration to the tinlest of houses, paying \$10 or \$15 rentals because their bulk will help offset the losses further up the scale.

ther up the scale.

Where a \$10.\$15 account may interfere with other runs that are coughing up considerably moreone of the reasons why some larger distribs have shed away from them—it is pointed out they could be sold even a year iate, thus creating no problem.

of good and bad have reached me of the control of t

C. A. Schulter K. C. Buy. C. A. Schulter K. C. Buy. Sansas City, Kans. Nov. 10. San Kansas City, Kans. Nov. 10. C. A. Schultz, Amounicement of deal was made by the Begent Amus. Deal Involves building, all equipment and a 59-year leasehold which with with the William City, Nov. 10. San Marchael Company Compa

HIS PRISONER FOR TONIGHT

and the core MURDER: American

in carifying hours with the ma

the stangents toward to the later and the standard

The property of the second of

langerous because in laners she

will not escape those hours.

DIANA BARRYMORE
BRIAN DONLEVY

Nightmare

HENRY DANIELL
EUSTACE WYATT
DAVID CLYDE
GAVIN MUIR

Written and Produced by

DWIGHT TAYLOR

Based on a Story by Philip MacDonald

Directed by TIM WHELAN



Studio Contract Lists Protected Until Jan. 1 By New Treasury Ruling: Different Form of Taxation Mooted

Show business got a breathing spell when the U.S. Treasury Friday (6) reversed itself in a ruling permitting continuation of salaries until Dec. 31, 1942, even if income exceeds approximately \$\$4,000 gross, or \$\$25,000 net, and regardless of 1941 earnies.

until bee, sl. 1944, even it necesses or 253,000 net, and regardless of 1841 earnings. Regulation, which permits continuation of such salaries, applying only to contracts made on our before the contracts made on the before the contracts made on the before the contracts and the contract of the contract

Informed maneua stee possesservers.

This is not construed as an indication that taxes will be lower next year. In all likelihood taxes will a feet individuals. It is believed that obvious inequities in the current income order cannot escape Congressional attention.

sional attention.

Republican Angles
As result of Republican gains in
Congress, a more conservative type
Congress, a more conservative type
cal departures such as the income
ceiling, is envisaged.

Discrimination against a conservative type
ceiling, is envisaged.

Discrimination against a conservative type
ceiling, is envisaged.

Discrimination against a conservative there bring about a limitation of all
forms of income, whether from
alary, dividend, trust funds or
conservative the such as the conservative the such as the conservative that all forms and any divident and the conservative that all forms are divident and the conservative that all forms and the conservative

Burden on the Studies

The income ceiling ruling is currently so worded, according to tax men, that if a company pags \$82.00 instead of \$87.200 the entire salary may be disallowed for income tax deduction purposes and the company taxes on \$88.200 which would up-than 70.000 for this amount. In brief, companies could be penalized heavily for even an oversight involving a minor amount, according to another tax consultant. The same person was a second to a second the same person that he can't meet the payments from eash on hand or that he can't meet the payments from eash on hand or that he can't meet the payments by sale of ne income ceiling ruling is cur-

prove that he can't meet the payments from cash on hand or that he can't meet the payments by sale of the can't meet the payments by sale of the can't meet the payments by sale of the payments of the payments of the payments of the present administration to that a reductive that the present administration to have a reductive that the present administration to have a reductive that the payment of the payment

doses, but without an exceeding.
Question of partnerships and stock bonuses to employees was not fully clarified last week by Sullivan. He pointed out, however, that where a block of stock is issued to an employee in payment or as a bonus for services the current value of that

Counsel on Defense

Hollywood, Nov. 10, Defensive sign, hung on his office door by Jacob Karp, studio counsel at Paramount:

ing, 1—Don't Ask Me. 2—I've Gone Fishing.'

Major Cos. Don't Want 'Hot Money' **Under 25G Ceiling**

Twofold problem now faces studios—they don't want any 'hot' money, that is coin which they would normally pay personnel but would be prohibited from so doing beyond the \$67,200 limit next year fixed by the Office of Economic Stabilization, and they want to preserve their talent investment.

Office of Economic Stabilization, and they want to preserve their talent in the property of the property of the license calling, permitting studies to carry on for the balance of 1ML by contuning salaries to within the trade is that fewer pictures will be made next year. The will be due to inability to pay top the present the present of the present

studio.

Prefer Faying Uncle Sam
Personnel, too, feels that if get
ting payment for services they would
ting payment for services they would
plus income would be taxed away
by the Government instead of being
left with the studio. In this way
they would be making a direct contribution to the ware effort by their
profits for the studios extra
words. profite

laxes instead of giving studies extra Proteibility of raiding has also ab-sorbed considerable attention among producers in recent days. Gentle-man's agreement not to try to lure to have been adopted virtually with-out mutual consultation. It is pasent to all studio heads that one some might be benefited and most of them hurt. Inclination will be to say away from each other's contract lists, though receive talent would Getting talent by means of lucra-tive coin offers is, obviously a

the coin offers is, obviously a method which could not be employed though other means, such as offer-ing personnel greater authority of choice of story material, and better working

Up Lower Bracketers?

Herb Sorrell, president of the Conference of Studio Unions, which tekes in mostly white-colar organizations on the Coast, and Glenn Pratt, business representative of the Screen Office Employees Guild, are allowable under the wage stabilization act for lower-salaried people. They are reported seeking clarification on wage increases that will be where up to \$5,000 and by the Where up to \$5,000 and by the Treasury Dept. when over \$5,000.

stock would be estimated as income, taxed as such and come under the provisions of the income ceiling. Dividends accruing the following year from such equities would not come under the income ceiling but would be taxable as unearned income.

No Income Ceiling on Plays, Bo And Other Literary Properties

No Incesses Collary as 1794, noses, And Other Literary Properties

The income ceiling regulation, as interpreted by John L. Sullivan, astronyment of the control of the con

poration would alter the circumstances.

Another up not to Sullivan Another the case of a movivacia, would be not be allowed to deduct, when the sum of the sum

Pros and Cons On Pix Biz's Bad D. C. Relations

Film industry's narrow escape from a K.O. blow via the income celling ruling has given rise to sharp difference of opinion within the trade regarding proper methods of repre-regarding proper methods of repre-ington when important tax and man-power measures are brought up. Contention is voiced that the top men heading picture companies cap-lailized at hundreds of millions of Government officials the possible ef-fects of a sudden, arbitrary saisry limitation.

imitation.

These sources claim that instead of sending attorneys to Washington of the rolling that company heads personally should have presented their reasons or suggestions before the ruling was passed. This is predwickly that the reasons of the rolling was passed. This is predwickly that the reasons of the ruling was passed. This is predwickly that the reasons of the ruling was passed. This is predwinkly that the reasons of the ruling was passed to the reasons of the reasons of

Unfreezing Salaries Until January 1

'Bona Fide Contract' Order Permits

\$ Publicity's Damage

Showmen, giving themselves a second take on the Wage Stabilisecond take on the Wage Stabilization thing, and the seeming heedlessness given the peculiar problems of films and radio, now realize how that perennial dollar publicity has kicked back at them.

Those astronomic salaries were always accepting which the

m. hose astronomic salaries were always something which the rank-and-file couldn't always understand.

Happy Days Until Jan. 1 as Studios Loosen Payroll

Hollywood Nov 10 Some 350 or more people wife had the 'freeze' put on their salary checks since Oct. 27. collected coln as soon as the word came out of Washington last Friday (6) that the order had been deferred for them until next year providing their contracts were in effect in the early part of last month, which practically all con-

cerned were.

The film companies, whose pay days were mostly last Wednesday with the exception of Paramount, which was the second of the paramount of the second of the second of the second the second the second second second second second second second for liw as a general jubile around felipwood, agreed jubile around felipwood, praises of the four company practical was second to the second second

who went to Washington and sold Jim Byrose and his associate the June 2014 and his associate the search of the sea from industry sources each year.

Agents Happy, Too

from industry sources each year.

Areate Happy, Tee
Then, too, the agents who had toud themselves under the original doubt themselves under the original toud themselves under the original to the properties of the properties of the properties or parasitions to meet the operating organizations to meet the operating organizations to meet the operating organizations to meet the operation of the properties of

Washington, Nov. 10. Office of Economic Stabilization

afforded the motion picture industry some relief by amending its wage and salary regulations to permit 1942 salaries to exceed 1941 salaries for this year are required by the terms of a bona fide contract entered into by employer and employee prior to Oct. 4.

Treasury Department, in announce.

ing the change in regulations Fridgy
(6), said modification was intended
to alleviate a hardship on those per-sons whose 1942 salaries had already
exceeded their 1941 salary.

exceeded their 1941 salary.
Under original regulations, restrictions on salaries in excess of \$25,000 and on become effective until Jan.

the payment of unwarranted bonuses and salary increases in the two month interim, the original regulations provided that such total compensation paid to an individual in 1984. Immediate termination of com. 1942 could not exceed that paid in 1941. Immediate termination of com-pensation to those persons whose 1942 saiary had already exceeded their 1941 salary in some instances where prior commitments had been made created a hardship.

For 1942 Only

Treasury emphasized that amendment relates solely to 1942 salaries and has no effect whatever on the application of the \$25,000 limitation for 1943. It further pointed out that employees and employees

out that 'employers and employees should arrange their contractual relationships for 1943 so as to comply with the salary limitations. Regulation was amended by inserting the clause, 'unless payment thereof is required under a bons fide contract in effect on Oct. 3, at the beginning of Paragraph (e) of Section 4901.9.

As modified that regulation now reads:

as moused that regulation now ready.

The symmetric properties are supported thereof is re(i) and in the supported thereof is re(i) and in the supported the supported in a first on oct, 3, 1942, on a contract to be paid or accrued to the account of any employee or received by him after Oct. 27, 1942, and before authorized, accrued or received for authorized, accrued or received the amount of salary which would otherwise be allowable under paragraph (a) of this section and also otherwise be allowable under paragraph (a) of this section and also otherwise be allowable under paragraph (a) of this section and also increased or received for the calculate year 1941.

Sea, 1, 15 France Stand-

Sept. 15 Freeze Stan

At the same time that the Treas-ury announced modification affect-ing the high bracket salaries, the War Labor Board, which has juris-diction over wages and salaries un-der \$5,000, made known its intention der \$5,000, made known its intention virtually to freeze most wages and salaries at the Sept. 15 level. Commenting on this new policy. WLB members described it as 'pretty damned tough.'

W L B statement declared 'the board will act on the presumption that wage rates prevailing on Sept. 15 are proper.'

The board will grant increases over the level prevailing on Sept. 15 only in exceptional cases, in accordance with President Rosevelt's order, the board statement went on

The board ruled that it would not approve wage increases for the purpose of influencing or directing the flow of manpower, that is for the purpose of enabling employers to retain employees.

to retain employees.

More than half of some 2000 remore than the some 2000 remore than th

Constitutionality
While the wage stabilization act
clearly specifies that there can be no
review or appeal of the legislation to
test its constitutionality, pointed out
by an attorney with former Washington experience that there is still
one road open.

He states that an attorney can at least argue the very constitutionality of any legislation which refuses the of any legislation which right of appeal or review.

H'wood Star System

Continued from page 1 mind when buying one permit to replace. Instead of some casting in mind when buying recall adaptability, however, as outhout a mind the living theatre (to some stern) will this time work the change.

Broadway legit producers, meanime, are cesting eager and condensatine, are cesting eager and condensatine, are cesting eager and condensatine, but the book face attraction to pick up years that can be held considered to the condensation of the Breadway legit producers, mean-time are casting eager and confiden-tiance at the illustrious and post-tiance at the illustrious and post-tialty lucrative boundine attractions routights. Some say that it is too early to predict a sudden comebac for the theatre. But it is evident (i) that there's But it is evident (i) that there's and the metal-ropilitan sectors awaiting the chance to see the stars alive; (2) that war-tine earnings have provided this au-dience of the control of the con-trol of the co seats; (3) that actors are congenitally egotistical, may prefer to act for a live audience instead of a camera or a mike and, additionally, reap re-wards in prestige and press clippings since they can't get it in coin.

Can't Afford to Stay Idle

Carl'Afford to Stay Idle
Regardless of salary limitations,
many performers cannot afford to remain absent from the theatre too
long. They may, however, limit engements to a single picture asLong before the \$35,000 income celling was broaded, top performers
had bound it economies to the
man annually and gradually cut
down the number of fuer
store.

if the income ceiling is discarded in favor of a stepped-up scale of taxa-tion, story and talent department heads, both on the Coast and in New York, have been called into hurried

onsultation. All talent departments are work ing under pressure digging up talent ing under pressure digging up talent while story values assume greater importance than ever as vehicles whereby unknowns, if capable, can be spotted for favorable returns. Admittedly, sturdy material is needed to carry unknowns.

Lull is Stery Buys
Paradoxically, there appears to be a lull in story buys, though offered a rate to protessionals of stall in story buys, though offered a rate to protessionals of stall in story buys, though offered a rate to protessionals of stall in story buys, though offered a rate to protessionals of stall week, now has a minimum of open properties will admittedly fetch blighter prices this year. This is does not stall to read the rate, rooms that formerly were \$2 mild-season letup in new material, with most of the pre-Christment with the rate in common that protessionals of stall years and the stall protession that the protession is stall years and the protession in the protession in the protession in the protession is a stall years and yea

terial promised to build prestige.
Regarding talent, new developments promise to provide the longpublicized, but never consummated
wide open door for newcomers to
the screen. In some respects, this
phase of next season's product outtalking pictures when new faces
came to the front and eventually
achieused stardom. The longschieused stardom.

stances pictures when new faces achieved standard recruitable standing star system upon which Hollywood was rooted appears to be crumbling. But a new stellar rooter is being hardaholin, the standard rooter is being hardaholin, which new additions have been made to Hollywood's stellar ranks in recent times is Monty Woolley. It took a war to project a man with a beard war to project a man with a beard war to project a man with a beard an anee player on Broadway and in pictures previously, Woolley, despite his Man Who Came to Dilmer's click, was never in as great demand click, was never the standard was never t

H. C. L. Pay Raise

Continued from page 1

continued from page 1

bor-bred my allowers in p. but in R. Yz.

Chorus pay also were inp. but in meitier instance are the advances equal to mounting prices.

Reports from the road or advances of the second of th

ALEX L. HILLMAN

announces the appointment of

RUTH WATERBURY

(formerly editor Photoplay, Movie Mirror, Silver Screen)

as editor of

MOVIELAND

edited in Hollywood

A magazine for the intelligent picture goes

making its debut with the February issue

on all newsstands December 30, 1942

Hollywood Offices 9126 Support Blad.

Chicago Offices 333 No. Michigan Ave.

Cal. Tax Sticks

Hollywood, Nov. 10.
California voters defeated a
measure to abandon the state income tax. It is figured that about
90% of the voters were not affected by the state levy, and preferred to see the others continue

Meniou Warns 25G Bill Needs To Be Modified

Polaring sut that the \$35,000 emilia (seterats its own qurpose. Action Menfolot, freelancer, warned that unless there was a modification of the bill, the film industry would experiment apparently failed to realize that as targets paid on his earning power not salary, as the bill stressed. At the salary, as the bill stressed, and the salary, as the bill stressed, and the salary, as the bill stressed in the salary, as the bill stressed. At the salary as the salary, as the bill stressed in the salary, as the bill stressed, and the salary, as the bill stressed. At the salary as the salary, as the bill stressed, and the salary, as the bill stressed. At the salary as the salary, as the bill stressed, and the salary as the sala

deliver a message in the Oriental language; not to mention a special OWI shortwave broadcast in which he will speak to former friends over-seas, extolling them to fight against the axis, in nine (count 'em)

Cagney, Thomson to D. C. To Help Clarify Actors

Hollywood, Nov. 10.

Board of directors of the Screen Actors Guild has been advised that prexy James Campy and executive triving in Washington for conferences with U. S. Treasury officials and Director of Economic Stabilization that the capital indefinitely to be on hand when any new regulations are promulgated for the wage ceiling. It is understood that Cappey and in the capital indefinitely to be on hand when any new regulations are promulgated for the wage ceiling. It is understood that Cappey and in the capital indefinitely to be on hand when any new regulations are formulated in the capital indefinitely to be on hand when any new regulations are formulated in the capital indefinitely to be on hand when any new regulations are consulted in the capital indefinitely to be on hand when any new regulations are consulted in the capital indefinitely and the capital indefinite

pay.

Board of directors of the SAG, at a special meeting Monday night (9), spent several hours discussing the \$23,000 salary ceiling. The Dead of the Sagard College of the Sag

Outlook on Agents' Commissions, Etc.

Also Publicity and Advertising and Kindred Questions Being Clarified

TONE PLAYS SAFE

Due to Freeze Order Doesn't Want To Bisk Going Overboard

Hollywood, Nov. 10.
Franchot Town Will forego picture work for the remainder of the year due to a fear of possibly violating the wage freeze regulations. He current down the lead in Warners ferred to sit tight until his status of the wage freeze has been clarified. Tone's case is puzzling since be worked only

the wage freeze has been clarified.

Tone's case is puzzling since be
worked only sporadically in 1941
with a resultant drop in income.
Understood that he wants to play
safe, as this year's income was above
his 1941 take.

Finney In On 'Corregidor'

Hollywood, Nov. 10.

Hollywood, Nov. 10.

Edward Finney, indie âlim maker, has hooked up with Dixon R. Harwin as co-producer of the Philippine war feature, 'Corregidor,' for distribution by Producers Releasing

tribution by Producers Releasing Corp.

Story was originally owned by Atlantis Pictures and later sold to Harwin because of production schedule difficulties. Filming starts in two weeks with William Nigh directives.

'G-String' Tees Off

Hollywook Nov. 10.
First production for Hunt Stronberg under his three-picture deal with United Artists, 'The G-String Murders,' less off Nov. 23, with Barbara Stanwyck starting.
Following in order will be 'Dishonored' Lady' and 'Guest in the House.'

Question whether agents' commissions (as customarily paid by writers, directors, players, etc.), travelling personal exploitation and other normal business expenditures will be

mal business expenditures will be allowed in addition to \$25,000 net income may be subject of further deliberation by the Office of Economic Stabilization, the U.S. Treasury, bas stated such expenditures must come out of the \$87,200 maximum earned income next year—in effect, out of the \$25,000 maximum earned income next year—in effect, out of the \$25,000 maximum earned income next year—in effect, out of the \$25,000 maximum earned income next year—in effect, out of the \$25,000 maximum earned income next year—in effect, out of the \$25,000 maximum earned income next year—in effect, out of the \$25,000 maximum earned yearned years and years and years are always permitted deduction of nor-

of the state of th

'Confusion' Too Confusing

Hollywood, Nov. 10.

Hollywood, Nov. 10.
New script is being written for
Joan Carroll at RKO to take the
place of 'Captain's Confusion,' which
has been shelved because of story
difficulties involving international

BETTE DAVIS

PAUL HENREID

"NOW VOYAGER"

HOLLYWOOD

New York Theatres

Jack Benny • Ann Sheridan 'Geo. Washington Slept Here'

Phil Spitalny All-Girl Orchestra Bway & STRAND New

JUDY GARLAND "FOR ME AND MY GAL" ASTOR B'way Popular Prices Continuous Perf.

Betty GBABLE e John PAYNE "SPRINGTIME IN THE BOCKIES" A 20th Century-Fox Picture

Plus a Big ROXY 7th Ave.

"Seven Sweethearts" Kathryn Van Mersha BRAYSON • NEFLIN • NUNT An M-G-M Picture CAPITOL TERM



MONTGOMERY ORUTHERFORD "GIRL TROUBLE"



BADIO MUSIC HALL "ONCE UPON A HONEYMOON" Spectacular Stage Productions

STATE TO Last Times Wed.
Glaser ROSERS
Rey MILLAND
"The MAJOR and
the MINOE" In Person Shirley RUSS Bilt Brittes & O

Jessette MacConsid Robert Young In M-G-M's Musica Persona "CAIRO" In Person

The Perfect Shating Show."—Mantle, New 50C \$1 & \$1.50 PLUS and Nights State of the State of the

STARS ON ICE

Book Publishers Borrow Show Riz Tactics in High-Pressure Ballyhoo

There's a growing movement in book publishing circles to take a leaf their product along the high pressure lines used by Hollywood and Broadway. Reversing the stand that what they publish is 'literature', fit for only the learned and the wise, the stand that what they publish is 'literature', and the wise, and the wise, the standard to viewpoint that their private years of the wise with the wise with the wise with the wise of the wise with the wi around to viewpoint that their pri-mary function is to sell books to as wide an audience as possible. And they're looking around for promo-tion stunts, tieups, publicity angles and other media long familiar to both pictures and legit. Publishers are figuring they sell entertainment,

are nguring usey sen commission in a book publishers' version of a Hoys Office, although this is still in the distant future. Several abortive attempts have been made to organize the publishers into one cohesive body, but internecine strite, jealousy, have all interfered. Tone setablished houses, with tra-

Long established houses, with tra Long established houses, with tra-dition going back to Revolutionary days, look on the newer publishers as upstarts, while point of the younger generation is that the old best example of the high pressure publicity methods coming into vogue lately may be found with such firms as Simon & Schuster. Random House Duell, Sloan & Pearce and two or three others. Older firms, such as mers and Harpers, still prefer to go along as they have been for the past century.

Indication of the new trend is seen in a couple of recent articles in Publishers' Weekly, trade journal, One by Benn Hall, publicity director for Duell, Stoan & Pearce, outlinder as the publishers of the advantage not only of regular book programs, but 'non-book programs' as well, such as 'We the People, "Youn Meeting," Distinct mutual advantage to both radio and book publishers, said Hall, in that 'joublishers have, in some cases, a potent ally in calling attention to their books, while work of material and talent to fall in their never ending demands. Author Indication of the new trend is seen of material and talent to fill in never ending demands. Author the piece knows whereof he ks, since before joining DS&r ass on radio staff of N.Y. Times on a couple of radio trade

Seaver's Bally

Seaver's Bally
Following week, after the appearance of Hall's piece in Publishers'
Weekly, same periodical printed another piece by Edwin Seaver, director of public relations for Book-of-the-Month Club, outlining not only radio spots for book publishers, but other promotion possibilities as well. other promotion possibilities as well.
Public relations department of the
Book-of-the-Month Club has been in Book-of-the-Month Club has been in existence for only a few years, but in that time Seaver has built up a promotion campaign of incalculable value, for books by all publishers as well as the monthly selections of the BOMC, on the basis that 'the more popels know about books in general level over the better it is not only for us, but loopy boys. The for everyone in the industry. Results are seen in a weekly book collinate seen in a weekly

1,500 papers throughout the country a weekly 15-minute radio spot going to about 550 stations, including 25 stations in Canada, and a weekly two-column panel drawing by William Sharp, illustrating current popular books, which goes to about 750 papers.

papers.

Seaver's the man who should ge most of the credit for sticking the publicity pins into the publishers where they'll do the most good. When M-G-M made 'Mrs. Miniver' it where they'll do the most good when Mc-Ox made Mrx, Miniver' it shoot a complete trailer on the Book-of-the-Month Club. When Selznick bought 'Keys of the King-dom', it was Seaver, again, who grain also holding BOMC elections for a mutual exchange of plugativing it out with 20th-Fox on both of the both of

versal, to help out with the film tieups. The layout in Life last week on
the BOMC was also his.
But it's still uphill going. In trying to convince the publishers of the
value of promotion for their books,
even Seaver has run into difficulties to
to put their action strip through on
one book, when the publishers of
the book balled, on the ground they
weren't out to compete with 'Blondie'
or 'Popye the Sailor' for newspaper the book balled, on the ground they ween't out to complete with Blondie or Popeye the Sallor for newspaper space. Another publishing house prove the entire strip before they grove the entire strip before they grave their consent, and that even the author might possibly have to approve it as well, an obviously inspect of the provide strip the strip to the strip the strip to the st

D. C. Curtsles to Fema

Situation in Washington city ro Situation in Washington city rooms running more and more to suffragettes. Cissie Paterson's Times-Hertald has always twoored the distaff side. But other papers have read that the same part of the city staff, and Post is heavily femiline in editorial department. Newspapers were forced last week to use their own classified pages to recruit copy boys.

Stilled workers has fill the converted that the converted th

Maria Sauer, Sunday editor of the Washington Post, was commissioned lieutenant (J. G.) In the WAVES last week. She is the first woman staff member of the Post in the

Gee, Marshall Suca Wash, Post

George P. Marshall, owner of the Washington Redskins football team, through Attorney Milton King, has filed a \$100,000 [lple suit against the Washington Post and Shirley Povich.

Washington Post and Shirley Povich, its sports columns!. Beed to a col-Redskins owner object by a column with the sport of the sport of

lake was exorbitant and covered their training expenses. In sports circles, where writers are channish, it is expected there will be repercussions from the legal actioning the special control of the special

promotion.

In sports departments the gossip is that onwer Marshall has created a situation which will take all the diplomacy of his popular general manager, Jack Espey, to iron out.

John O'Donnell vs. Philly Record John O'Donnell vs. Philly Record
The long-awaited libel suit filed by
John O'Donnell, chief of the Washington bureau of the N. Y. Daily
News, against the Philadelphia Record, opened Monday (9) in Philly
Common Pleas Court. O'Donnell
sued the Record for \$50,000. basing
bis charge on an editorial calling him sued the Record for \$50,000, basing his charge on an editorial calling him a "Naziphile." The editorial followed the publication of an article by O'Donnell in the News and the Wash-ington Times Herald in April, 1941, in which O'Donnell claimed that US. warships were used in convoying British lend-lease vessets. The Press down labeled that story 'a deliberate

A mistrial was called on tech cality yesterday Trues.) because the Record printed a story mentioning the amount of damages. Trial is scheduled to be resumed in Feb-

ruary.

O'Donnell, who took the witness O'Donnell, who took the witness stand on the opening day, said he based his story on interviews with several anti-Administration Senators (Tobey, Bone, O'Mahoney and Wheeler).

It was brought out that Robert S It was brought out that Robert S. Allen, then chief of the Record's Washington Bureau, had offered space in the Record to answer the editorial, but he refused, saying: "Writing is my business. I don't write unless I'm paid for it."

Hitchcock to England

Hitchcock to England
Curtice Hitchcock, of Reynal &
Hitchcock, has clippered to England
on a trip, sponsored by the OWI
of the Publishers' Bureau. The pubperson of the trip, which is a gesture
of good will to the British publishers. He is expected to bring back
a picture of wartime book publishing in British, and the drastle
changes in procedure that strict govment regulations have necessitaether.

ted.

Hitchcock will also present the
American viewpoint on the question
of Australian and So buth African
rights, over which differences of
opinion have arisen on allocation.
Latter snags have been aggravated
by the difficulty of finding cargo
space for books.

Argeniline Newmen Concerned
Argeniline with the Service of the Service of the Service of Service of

newspapers is 100. Press associations is feel shortage, and Washington bounting from age of 22; pensions for bureaus are using women for the inspeciation; and, in ease of death first time on regular runs.

Maria Sauer, Sunday editor of the of that corresponding to the depensions for heirs equivalent to 80% of that corresponding to the de-ceased. Facilities are also outlined for loans to those having 10 or more

Wants ervice.

Wanke's Haw to Fight Tough'
Frank Menke, the sports authority,
Frank Menke, the sports authority,
How to Fight Tough, which has
been put on the stands by the Hillman Publications, at 25c per copy,
Little volume consists principally of
photos, showing Jack Dempsey, as
demonstrating many ways in which
a soldier or marine may defeat
demonstrating many ways in which
a soldier or marine may defeat
enemy opponents at close contact.
Number of pictures show the forter champ with hit knes aimed at a
criginated in water front and barcromb brawls. Photos were made at
the Manhattan Beach quarters of the
Gourd.

LITERATI OBITS

Mrs. Alice P. Townsley, owner of the Daily Tribune, Great Bend, Kas., died Nov. 2 following an illness of several months. Mrs. Townsley was the widow of the late Will Townsley, publisher publisher of the paper death in 1935.

Wilbur F. Warr, 58, Covina, Calif., whour F. Warr, 88, Covina, Calif., newspaper publisher and president of the San Gabriel Valley unit of the California Newspapers Publish-ers Assn., died in Covina Nov. 7 of a heart attack.

a near attack.

J. Norman Lynd, 64, cartoonist and author of 'Vignettes of Life' and Family Portraits,' nationally known series syndicated by King Features for the last five years, died Nov. 7 at his home in Lynbrook, L. I.

Charles A. McMahon, 63, editor of Catholic Action, national monthly mag, died in Washington, D. C. on Nov. 8.

Thomas Walter (Skipper) Wil-llams, 77, New York Times ship news reporter for 43 years, died in New York, Nov. 9, after a short

Capt. Hazkon Hedemann-Hammer, 56, Pacific Coast director of Interna-tional News Service for last eight-years, died in San Francisco, Nov. 7 after a heart attack Capt. Haakon Hedemann-Hammer

7 after a heart attack.

John D. Barry, 75, columnist on
The San Francisco News, and once
drama critic on Harper's and Collier's, died Nov 3 in San Francisco
of a heart attack. He had also lectured at the American Academy of
Dramatic Arts in N.Y.

CHATTER

The Literary Guild has chosen Ben Ames Williams' Time of Peace' as its choice for December.

and the mission of the control of th

wood.

The Harrisburg Sunday Courier, this city's only Sunday newspaper, has ceased after more than 56 years of publication. Hopes to resume after war

Squadron Leader Rod Maclanes, former Ottawa reporter, and Flight Leutenau Kem McGillivray. One city editor of the Toronto Globe and Mult. are with the newsmen on the MR. are with the newsmen on the MR. are with the newsmen on the MR. are with the newsmen on the MR. are with the newsmen of the MR. are with the MR. are w

Film Reviews

Continued from page 8 Bowery At Midnight

manages to revive each of the 'murdered' men and keep them hid-den in a cave.

Cast is okay, with the best chores being turned in by John Berkes, as a cracksman; Ray Miller, as a Bow-ery bum, and Lugosl.

Fran,

EL VIAJE ('The Journey') (ARGENTINE-MADE) Buenos Aires, Oct. 31.

Buenos Aires, Oct. 31, Lumino production and reference Shans utures Aida Lut. Silvans Roth. Anna Atrocko. The Gomes, Marie Earls Williams Roth. Anna Atrocko. Carlos Castro Madero, Junn Hann, Carlos Chatter Madero, Junn Hann, Carlos Chatter Madero, Junn Hann, Carlos Control Madero, Junn Hann, Carlos Castro Madero, Junn Hann, Carlos Castro Madero, Junn Marie Marie Madero Madero, Marie Marie Madero, Marie Marie Madero, Marie Madero, Marie Madero, Marie Madero, Marie Marie Madero, Marie Madero, Marie Madero, Marie Madero, Marie Marie Madero, Marie Marie Madero, Marie Madero, Marie Madero, Marie Madero, Marie Marie Madero, Marie Marie Madero, Marie Marie Marie Madero, Marie Marie Madero, Marie Marie Madero, Marie Mar

Although humpered by an office and the street of the stree

V. P. Wallace

___ Continued from page 2 =

Continued from page 2

do the talk early Sunday morning
and he aame to New York by trait
in the afternoon. It was desired to
have Wallace do the chore because
very popular with Latin Americans.
Immediately after he was photosupphed reading the Roosevelt announcement, he repeated the perwhich had transcriptions smale of it.
These were aired by shortwave
throughout succeeding days.
Wallace was lensed by Pathe and
the clip was rotoed to the other
than the clip was rotoed to the other
CIAA.

CIAA.

Tresident Roosevelt, either baPresident Roosevelt, either ba-

CIAA.
President Roosevelt, either bacause he was too busy or for policy
reasons, refused to read his announcement for the reels, so that
it might be included in the domestic
editions. He, however, shortwaved
an appeal to the French people, in
the French tongue, via shortwave.



O A FAVORED MEI

CBS Consolidated Income Statement | BUSINESS SLUMP | RCA Gross Up \$27,000,000 But

October 3, 1942 (39 weeks) October 4, 1941 (40 weeks) \$45,293,6t4.56 12.561,068.26 and discounts..... 12.714.832.62 \$32,712,546,30 \$31 334 850 68 6.504.400.33 585 265 64 27 007 172 69 24.834,036.78 \$5,705.373.61 Miscellaneous income (net | Note 1..... 68.296.25 314.620.92 Profit before Federal \$5 793 669 86 income taxes..... Provision for Fed-\$6 615 434 82 rovision for Fedcral income and
cxcess profits
taxes: Note 2
[Income taxes:.....\$1,765,000.00
Excess profits taxes 1,135,000.00

Profit for period.... \$2,693,669 86
Earnings per share.. \$1.69
(Calculated upon the 1,716,277 shares of \$2.50 par value stock outstending at October 3, 1942.) Notes:

1. The miscellaneous income figure for 1941 includes profits of \$229,231.92, which resulted from the sale of stock of former subsidiary companies engaged in artist menegement ectivities, and which, after provision for Federal taxes, account for epproximately \$200,000 of the totel profit shown

\$1.715.000.00 2,900,000.00 1,285,000.00

\$3.615.434.82

Federal taxes, account for epproximately sevents of the 1941 period.

2. The provision for Federal income and excess profits taxes shown above for the 1942 period has been calculated under the Revenue Act signed October 21, 1942, end has eccordingly been reduced by the 10% excess profits tax post war credit provided in such ect.

3. The 1942 results ere subject to year-end adjustments and to sudite end of the year by certified public accountants.

FRANK K. WHITE, Tressurer,

(CBS board last week (4) declared a cash dividend of 600 per share on the present Class A and Class B stock of \$2.50 par value. The dividend is payable on Dec. 4, 1942, to stockholders of record on Nov. 13.)

Coca-Cola's Standby Band (Wax) In Case of Another Network Failure

NOT IMMINENT

First Two Quarters of 1943 Likely to Continue Strong After That Curtailments May Develop - Rationing Is Unknown Economic Factor for Next Year

CUSHIONED

Ad agency officials whose firms have major eppropriation stakes in radio are of the opinion that national broadcast advertising will maintain present pace during the first and second quarters of 1943. Talks with accounts have given them the impact of the control of the co second quarters of 1943. Talks with

as much of their ratio activities as Agency men point out that redio, particularly as fer es network ad-vertising is concerned, has an asset that is bound to redound to its favour regardless of how national account may reach to the goods shortages or lodes on the networks have become value franchises, something of which there is no parallel in other media, and the advertisers that hold such network spots may be counted on, say the agency men, to preserve all minimizing themselves from the various other promotional fields.

Curt Peterson Tagged

Curt Peterson. 44. radio director of the Marschalk & Pratt agency, has been called up for induction in the Army Nov. 17. He was in the last World War.

First Three-Quarters Net Declines

Luckies Teaser

Luckies leaser
Lucky strike green hes gone
to war.'

'This phrase has been used repeetedly on all of the cigerette company programs by
Barry Wood, Basil Ruysdael,
Martin Block, et al.

It's a teeser build-up to a
change of package for the product. New package will be white.

LEITH STEVENS

TO AUSTRALIA

FOR O.W.I.

Leith Stevens, musical director for various big time radio programs and

for the Columbia Broadcasting System in Hollywood, will join the Of-fice of War Information later this

month under Murray Brophy, head of O.W.I. Foreign Service. Stevens is due for assignment as head of the O.W.I. radio brench to be opened in Australia to service our troops in that area.

N. Y.-CHICAGO-DETROIT

station bookup for a half-hour even-ing show. C. L. Miller, egency on the eccount, hes yet to pick the pro-

Weshington, Nov. 10.

Despite an increase of nearly \$27,-00,000 in gross income, Radio Corp. 200,000 in gross income, Radio Corp. 200,000 in gross income, Radio Corp. 200,000 in gross income in the state state of the state

gross income totalled \$136,523,433 as compared with \$100,569,947. Consolidated statement lists an tricrease of around \$22,000,000 in the cost of goods, general operating expense, selling and development costs as largely responsible for the decline in profit. Also the fact that excess profits tax rose more than \$5,000,000 to \$121,927,000 even after post war tax credit of \$1,268,800. Decline, in one profit is reflected.

Decline in net profit is reflected in the per share common earnings, corporation showing only a little bet-ter than 19c for the three quarters as against slightly more than 30c in 1841.

RCA net profit efter taxes in the third quarter ending last Sept. 30 amounted to \$2,133,937, as compared with \$2,510,484 in the same quarter

MUTUAL'S 7.9% OCTOBER SLIP

Mutuel Network's income for last month slipped off 7.9% as compared Such a Loop Appeals to Gordon Baking Co. with the October, '41, billings. Gordon Baking Co. is talking to the Mutual Network about a three-

web's October gross this time was \$773.221. Last year It was \$839.629. The billings for the first 10 months of 1942 amount to \$7.895,138. The accumulative figure for the like period of last year was \$5,393,522. The margin is 45.8%.

gram.

Link would consist of New York,
Chicago and Detroit.

Lillian Golden now handling publicity chores for WBNY. Brooklyn.

Netherlands Night on Cresca Blanca Show Helps Clean Up 'The Baron'

Special emergency transcription to be used by local stations in the event a Coca-Cole 'Spoilight Bends' network broedcast cannot be ful-filled has been mede by the D'Arcy agency, with permission of the American Federation of Musicians.

agency with permission of the American Federation of Miniciens. American Federation of Miniciens. American Federation of Miniciens. Abow, with Xavier Clugets orchestry, worded to explain e last minute switch; part of the dialog reeds, over a constraint of the band that one witch part of the dialog reeds, and the special content of the content of the

Roland Bradley Makes **Workers Instruction Films**

Roland Bradley, producer at KOMO-KMR for the past four years, has joined the visual educational distance of the form of the post four years, has joined the visual educational of the form of the post form of the producer. Visual educational department at the plant produces films used in mass training of new employees. Wright Eser, of the news department of the post of the producer dulles.

37th **ANNIVERSARY NUMBER**



To Be Published Late In December

USUAL ADVERTISING RATES PREVAIL

Special Exploitation Advantages

Reservations and Copy May Be Sent to Any Variety Office

NEW YORK 154 W. 46th St.

HOLLYWOOD 1708 No. Vine St.

CHICAGO 54 W. Randolph St.

LONDON 8 St. Martin's Pl.

Hendrik Van Loon will appear on the Cresta Blanca Wine program Nov. 18 as part of a 'Free Nether-

New Create Balanca wine program with the Create Balanca wine program was a construction of the Control of the C

When the Hun is poor and down— He's the humblest man in town. But when he climbs and holds the rod . He smites his fellow man and God

Frank MacCormack Takes

On Joe Emerson's Chore

Frenklyn MecCormeck, succeeds Joe Emerson on 'Hymns of All Churches,' NBC show, starting Monday, Nov. 23, at 145 p.m.

Emerson plens a vacation on his North Cerolina farm before taking on any new radio assignments.

STAR-STUDDED SHOW STILL IN FIX; ESTIMATED PRODUCTION COSTS **OVER-LIMIT SALARIES UNTRANSFERABLE**

Radio Programs From Film Colony Seen Reduced to Miller McClintock Now Choice of Lesser Names-Salaries Semi-Thawed Until January

Draped in Lace

Sait Lake City, Nov. 10.
Opal Cummins, assistant enginer at KSL, is first woman in this area to receive her Radio-telephone first class license. The boys at the transmitter welcomed her cordially enough but refused to have the license hung before the frame was sultably draped in lace. Hollywood Nov. 10. Even with the salary freeze off until first of the year, Coast radio in't any too happy. It's that matter of guest starring, which larl taken care of in the government's softened attitude. Unless a new ruling comes through from Washington, the status of film stars taking guest shots on radio glamour shows from here remains as wur before the thaw. until first of the year, Coast radio

Mexican Society Matron the thaw. Revised regulation stipulates that the freeze still applies on contracts consummated and entered into subsequent to Oct. 4. Agency talent bookers take that to mean that contracts cannot be drawn up for flim stars on guest duty, whose earnings so far have reached the maximum allowable. If that interpretation is Is Sponsored on XEOY By Canada Dry Account Mexico City, Nov. 10. so far have reached the maximum allowable. If that interpretation is allowable. If that interpretation is telligence from Washington to dispute it, then it means that secondary feature players will get the queet around \$500. Thate four-figure big names are out unless some arrangement can be legalized whereby control to the control of One of Mexico's nigh society dames

Dona Virginia Iturbide de Limantcar, has turned radio performer. She's from one of the most aristo-cratic families, a direct descendant of Gen. Augustin Ituroide who once set himself up (1821) as Emperior of Mexico.

She is giving a program, 'The Art of Living,' 15 initiates daily, five days a week, at station XEOY. Canada Dry of Mexico is sponsoring.

Mentioned as Possible President of Mutual

The name of Dr. Miller McClin-tock, executive director of the Ad-vertising Council, has come up in discussions among Mutual Network directors as a candidate for the procurectors as a candidate for the pro-posed newly created post of Mutual paid-president. John Shepard, 3d, a Mutual director and head of the Yankee Network, has been active in lining prospects for that job, If and when MBS' directors elect to under-write it.

Burn Cam 'Can

God 'Grea

Rigg Scre

McClintock, who holds a degree from Harvard and has taught at that university, is also the director of the Bureau for Street Traffic Research

CLIFTON UTLEY'S 2ND PRE-BREAKFAST SHOW

Newscaster Citico M. UHFS With be sponsored by Quaker Oast daily, from 7:35 to 8 a.m. over WMAQ. Utley is heard 7 to 7:15 a.m. Monday through Friday on NBC for Skelly Oil via Henri, Hurat & McDonald.

fice of OWI, doing shortwave broad-casts in English.

(New Shows or Revised Formats)

Following are the estimated costs of network programs (inclusive of actors, musicians, writers, directors, royalties, prizes, etc.) of new shows which have joined the NBC-CBS-MBS schedules in recent months, changed proposors or revised their formats:

| ponsors of revised their form | iaco. | | |
|-------------------------------|---------|---------------------|---------|
| Program | Cost | Account | Network |
| Abbott & Costeilo | \$9,500 | Camel | NBC |
| liien, Fred | 11.500 | Texaco | CBS |
| Barrymore, Lionei | 7.500 | Lever Bros | |
| urns, Bob | | Lever Bros | |
| amei Caravan | 6,500 | Camel | |
| Can You Top This?' | 3,000 | Côigate-Palmolive . | NBC |
| lapper, Raymond | 750 | General Cigar | Mutual |
| ouffy's Tavern | 4,750 | Bristol-Myers | Biue |
| ddy, Neison | 6,500 | Old Gold | CBS |
| iodwin, Eari | 1,500 | Ford | Blue |
| Great Musical Moments' | 6,500 | Celanese | |
| *Hawk, Bob | 2,200 | Camel | |
| ames, Harry | | Chesterfield | |
| oison, Ai | 7,500 | Coigate Palmolive . | CBS |
| lights Out | 1,350 | Ironized Yeast | CBS |
| eari, Jack | 1,500 | Cresta Blanca Wines | |
| tadio Readers' Digest | | Campbell Soups | |
| tiggs, Tommy | 5,500 | Lever Bros | |
| **Sanderson, Crumit | | Lewis-Howe (Tums | |
| creen Guild | | Lady Esther | |
| hore, Dinah | 1,750 | Bristol-Myers | Blue |
| potlight Bands | | Coca-Cola | |
| tage Door Canteen | 3,000 | Corn Products | |
| wing, Raymond Gram | | Socony | |
| | 5 000 | Lookhood | |

* 'Mayor of the Town'
** 'Thanks to the Yanks' Quiz

** Thanks to the Yanks sque

** Thanks to the Yanks sque

** My and Mrs Euc Quiz

Elliott Scharf, former announcer on Buffalo, Rochester and Niagara BIOW SHOW IN Falls stations, now in New York of-

INTELLECTUAL ROWDYISM

There were two free-for-all debates on the There were two free-for-all debates on the radio networks last Sunday (8). The 'Wake Up America Forum' on the Blue network at 3:15 had Max Lerner, Arthur G. Hays and O. Glenn Saxon discussing 'What Kind of America Are We Fighting For?' It was Democrat vs. Republican stump speechifying. The Ted Granik Forum on Mutual at 8 p.m. had Capt. Burr Leyson, Capt. Lowell Limpus, Laurence Spivak and William B. Ziff addressing themselves to the question, 'Are Critics Injuring Morale?' Both debates represented all of ruling was clarified stars regularly as considerably worried lest their picture lost insat that the players work out their \$67,260 before the cemeras before taking outside radio coin. This especially applies to such many constraints of the c the personal egotism, bad manners and refusal to listen to the other fellow which have too often characterized radio debates and which, while often making for lively listening, do not increase anybody's respect for talk, as such.

At one point in the afternoon frolic Arthur Hays repeated a favorite phrase of his, one that he has often used on the radio. 'I'm not afraid of the people's questions. Let 'em talk. This is a free country, ain't it? Probably this single remark is the best, if not the only, excuse for both the afternoon and the evening debates, which otherwise did little credit to the participants, or radio, or the war, or the institution of public discussion.

Surely the question must arise sooner or later as to whether radio management does not have a responsibility to see that the country is set a distinguished example of fairness and calmness in discussion. The whole notion that a debate is 'educational' simply because it's a debate falls pretty flat when the public hears a continuous jumble of crostalk, interruptions, rude hecklings, baitings, sarcastic cracks make the lowest, not the highest, intellectual tone manifest to the millions. That it happens to be a good hysterical show faintly amusing as a lung battle much in the manner that other people's rising temperature is often comical Surely the question must arise sooner or people's rising temperature is often comical does not justify the unattractive spectacle.

The afternoon session was typical of one kind of political rewording of prejudices that has been very cominon on the air for the past three or four years. Max Lerner, a New Dealer, was a more experienced radio debater than the somewhat slow-triggered Yale pro-fessor, O. Glenn Saxon. In consequence Lerner seemed constantly to be closing in like a skillful boxer with the intention of making his opponent seem a numbskull. This became embarrassing because the professor wasn't a numbskull but was not an agile microphonist. Lerner won points but not affection for him-self. Neither of the antagonists showed any because the professor wasn't

real interest in the basis of the other fellow's point of view. Neither granted sincerity to the other fellow. With Lerner the New Deal was 100% pure ivory; with Saxon it was 100% trickery and slickery. Regardless of their very considerable erudition both gents were using brass knuckles. They were talking talk into

Granik's two teams may have proved one thing: that articles and books by Major de Seversky have apparently disturbed the composure of the military and naval commands and that the American Macreury Magazine (of which Spivak is publisher) by publishing similar material has succeeded in mightily annoying the mighty ones in uniform. But beyond ing the mighty ones in uniform. But beyond that not much was unmistakably established. The debate is worthy of its footnote in history because of the great names heard amidst the complete unintelligibility of everybody talking at once and Ted Granik hopelessly adding his fifth voice pleading 'one at a time, pu-leez,

It was a debate about critics, their ethics, It was a debate about critics, their ethics, notives, competence and patriotism. Intentionally or otherwise it became a backlence quarrel between the civilian insistence upon the right to criticize and the supposed intolerance of the military to any but 'qualified' criticism and apparently almost nobody is qualified. There might have been some healthy bypoducts, for the subject is of the essence of the military to any backlet by products of this rather vicious debate by products of this rather vicious debate by products of this rather vicious debates. Basically it was a contest of sweers, shouts and extreme statements. In the crossfire about extreme statements. In the crossfire about 'armchair strategists' the names of the President of the United States and the Secretaries of Navy and War were bandied as ones who were themselves the same kind of amateurs at strategy as journalists. There were efforts to trap military 'spokesmen' into either having to agree or disagree with political characteriza-tions of the President, of Wendell Willkie, etc. Last week's elections were dragged in as an example of effective criticism by the public of their Government.

That there was a great deal of learning represented in the three speakers of the afternoon and the four speakers of the night cannot be doubted. But the egotistic desire to be heard but not to listen, to make the other fellow seem a boob while one's self shining cleverly, to forsake good will for good jabs made for rowdyism, and harmful radio.

Here, surely it is fair to say, are two models of what radio debates ought not to be.

N. Y. DUE TO FREEZE

Hollywood, Nov. 10.

Due to the government's wate stabilization directive. Mitton Blow agency will not move Philip Morris Physhouse to the Coast. Figured it Broadway than in Hollywood. Another angle figurin, in the move is that film stars, going east for a trip, traveling and make: it up by doing a guest shot on a radio show. "Crime Doctor will another in the programs of the programs format, and the Blow agency are still at odds over damatics. Scripter Max Marcin and the Blow agency are still at odds over damatics. Scripter Max Marcin and the Blow agency are still at odds over damatics. Scripter Max Marcin and the Blow agency are still at odds over damatics. And the Blow agency are still at odds over damatics. And the Blow agency are still at odds over damatics. And the Blow agency are still at odds over damatics. And the Blow agency are still at odds over damatics. And the Blow agency are still at odds over damatics. And the Blow agency are still at odds over damatics. And the Blow agency are still at odds over damatics. And the Blow agency are still at odds over damatics. And the Blow agency are still at odds over damatics. And the Blow agency are still at odds over damatics. And the Blow agency are still at odds over damatics. And the Blow agency are still at odds over damatics. And the Blow agency are still at odds over damatics. And the Blow agency are still a damatic and the Blow agency are still a damatic and the Blow agency and the Blow agency are still a damatic and the Blow agency are still a damatic and the Blow agency and the Blow agency are still a damatic and the Bl

Four and a Half Minutes Of Straight Spiel For Simon & Schuster Book

Simon & Schuster is placing fours plac. cordings it and-a-half minute recordings in half of its \$1 income tax books. The entire transcription is devoted

The placing agency is the North-west Advertising Co., of Seattle.

BOB EMERY DIRECTING 'BATTLE OF BOROUGHS'

Harvel's Blurb Seeks

Christmas Dollars The Harvel Watch Co. is buying an announcement campaign for the Christmas trade.

A. W. Lewin, of Boston, is the

GEORGE COREY IS IN ENGLAND

Last Friday (6) was probably one of the biggest single paydays in the history of Coast radio. Agencies which held up checks pending a clarified ruling from Washington, released the salaries when the news of the big thaw came out of Washington.

strued as evasive.

In checking over the lists of laient for an expression of sentiment due to the freeze, one major agency found that better than 80% were willing to play along even though willing to play along even though pulled out of Lux's Sullivan's Travels' when advised no dough would be forthcoming. Only one or two properties of the pulling of the pulling of the pulling out of the pulling was clarified.

Agencies using store repositories.

George Corey, writer on the This Nation at War' series (Blue), has arrived in England. He will do the first of a group of contributions to the program from that country Nov. 24.

Corey, who went over at the expense of the National Association of Manufacturers, which cooperates with the Blue on the Tuesday night series, will remain in Britain about

W. L. Douglas Shoes **Eyes Sports Programs**

W. L. Douglas Shoe is Inquiring through the Harold Cabot agency, of Boston, for availabilities of announcement spots that could be tied in with sports or news programs.

The proposed starting date of the campaign is April.

The Annual MARIETY Survey of

SHOWMANAGEMENT

Will Answer the Only Question That Counts

In 1942-

WHAT LOCAL RADIO STATIONS ARE DOING FOR THE WAR

RADIO STATIONS TAKE NOTE:

SHOWMANAGEMENT

Reports Covering 1942 Are Due Nov. 30



154 West 46th Street New York City The Survey will be Published
(And Awards Announced)
in the
37th Anniversary Edition of



WRUL, Boston, Seized by Uncle Sam After Refusal to Yield Voluntarily

Washington, Nov. 10. Station WRUL in Boston, owned by World Wide Broadcasting Corporation, has been scized by the possion, the meets awared by the claim of the action was until the common of the action was withheld by the Government until Sunday night (7) when the Office of War Information and the Federal Communication and the Federal Communication and the Federal Common of the C S. Government. Seizure took

a financial agreement with the own-

ors.

Only last week, OWI publicly announced that figures set by World Wide Broadcasting Corp. a non-profit organization, would have provided the company controlled by Walter Lemmon with a profit.

DX ENTERTAINMENT IN WINTER AIR PATHS

Washington, Nov. 10.

Winter season has made it necessary for shortwaye radio to change easily for the control of the control

BBC Shows in U.S.A.

British Broadcasting Corp. programs from London are pres-ently heard longwave domes-tically in the United States as

MUTUAL NETWORK

'Stars and Stripes in Britain'-'Stars and Stripes in Britain'Sundays, 7:30 pm. (and WNEW,
New York 11 a.m.)
'American Eagle Club'—Saturdays 8 p.m. (And Sunday 9
p.m. on WOR, New York)
'Radio Newsree!' — Mondays,
11:30 p.m. (not heard in New
York City)

'Answering You' — Sundays, 5:30 p.m. (On WNYC, not WOR, New York

BLUE NETWORK

Britain to America'-6:05 p.m.;

Sen. Kaney's New Job

A. W. ('Sen') Kaney, of the NBC continuity acceptance department, Chicago, has been appointed man-ager of the network's station rela-tions for the central division, head-quartering in Chicago.

Before joining NBC in 1926 to do commentating, announcing and various production assignments, he was with KYW and WGN, Chicago.

Shortwave Plays Big Role: Broadcast French Appeal and Global Flashes

Spanish Language Wax Version of This Is Your

Show similar to the Office of War Information's 'This Is Your Enemy' will be waxed in Spanish and Portuguese by the Office of Coordinator of Inter-American Affairs and sent to Latin America for local

About 150 transcriptions of the show will be sent to Latin America from that used by OWI.

Only a matter of days after the official takeover of all privately-licensed American shortwave sending stations by the United States Government (OWI and CIAA) these Enemy to Latin Lands with the Continued to the Continued to the Office of Warhalton's This I Your Enemy be waxed in Spanish and laces by the Continued to the Office of Warhalton's This I Your Enemy be waxed in Spanish and laces by the Office of Continued The Continued President to Latin America for Iosal Seven DX stations aligned with Seven DX stations aligned with

and sent to Lutin America for local to the Por Eato Se Lucha' (Por This It Is Fought).

Is F

information.

Beside furnishing news and comment Uncle Sam sought answering reactions from the good neighbors. These messages were flooding in through Sunday.

Brazil's own Department of Information in Ris who is in the United

Brazil's own Department of informa-tion in Rio who is in the United States on a special wartime mission, personally handled the translation of Roosevelt's French into Portuguese and added a commentary for his fellow Brazilians. Barata has be-come fluent in English in a matter of a year or so.

NBC's French Talk Heard 18 Hours Before O.W.I. Okav

A considerable hullabaloo developed Sunday (8) between NBC and Mutual over the President's speech in French which was aired by NBC off a recording despite the anti-wax policy of tha network at 11:30 p.m., Saturday night. WOR, New York, did not broadcast until 5:15 Sunday afternoon, all night and salt days afternoon, all night and all day elapsing in an effort to clear permis-sion from the Office of War Infor-mation.

mation.

O.W.I. overseas division would neither give permission nor supply a continuous programment of the p

once a broadcast has been made and is thus already 'public.'

O.W.I. SYMPHONICS FOR OCEAN SHORTWAVE

The Office of War Information transcribed a program of symphonic was program of the program of t

'St. Louis Matinee' is the title of a matinee sustainer fed by KMOX to CBS, with Ben Feld's house orches-tra and songstress Norman Worley



"STATE YOUR BUSINESS, PLEASE"

Carefully excluded from Westinghouse Radio Stations' cordial relations with the public are their transmitting stations during war-time. At KDKA, high on a commanding hill, visitors are challenged by a searchlight, a directionally amplified voice, and a gun, and they state their business into a microphone before they come near the tower.

KDKA has pioneered in this war-protection, and now the transmitter at every Westinghouse station is inconspicuously but effectively guarded to the teeth.

For radio is too important to victory, free speech is too American, Westinghouse audiences are too war-essential, to let sabotage or carelessness interrupt the endless flow of truth and velaxation and inspiration.



WESTINGHOUSE RADIO STATIONS Inc WOWO . WGL . WBI . WBIA . KYW . KDKA

Pearl Harbor Day Observance

Pearl Harbor Day (Sunday, Dec. 6, and a spillover to Monday, Dec. 7) will be observed this year with all the pressure and emphasis the Government can encourage. Radio has with other emusements agreed to cooperate 109%.

Observance will have a religious overtone.

VICTORY HARVEST'

GOES ACROSS BIG

Portland, Ore. Nov. 10.

KOIN's ten shot show 'Victory Harvest,' which originated in ten

Louise Fox of the WREN, Buffalo

continuity department has started a 'Women in Wartime' series, under tag of Louise Wilson.

Ray Clapper DX to Yanks In So. America Harvest," which originated in ten different small towns during its run of a couple of months, closed its bond-selling campaign the end of October, having pledged over \$3,-500,000 worth of war bonds. Campaign started out with a goal of \$550,000 in sight.

Washington, Nov. 10. Raymond Clapper will shortly begin a special once-a-week airing in English to Latin America. It will originate in Washington, but actually be broadcast from shortwave stations KWID and KGEI in San Francisco. The commentator will do

sations. KWID and KGEI in San Francisco. The commentator will do the show without compensation. Clapper will go on the air at 8:30 pm. EWT-each Friday. His talk will be carried by ATET line to the Coast and a disc will be cut from it so that it can be rebroadcast two his to that it can be rebroadcast two his to that it can be rebroadcast who had alter. Since the commercial on the commencial commercial on the commencial control of the commercial of the commercial commercial on Graden the new setup since the Graden the short-

Under the new setup since the Government look over the short-wavers, KWID and KGEI have beassigned to air in English to Latin assigned to air in English to Latin That's the eight-hour period during which programming is done by the Office of the Coordinator of Internetial Control of the Coordinator of Internetial Control of the United States of the Coordinator of Internetial Control of the United States of the Coordinator of Internetial Control of the United States of the Coordinator of Internetial Control of the United States of the Coordinator of Internetial Control of the United States of the Coordinator of Internetial Control of the United States of the Coordinator of Internetial Control of the United States of the Coordinator of Internetial Control of the United States of the Internetial Control of the United States of the Internetial Control will be heard in a varjety of lan-guages, including Japanese, Chinese and the various Pacific Island dia-

lects.

Purpose of the Clapper airings will be to reach residents of Latin America who speak English and U. S. citizens in the south of the border countries. That takes in soldiers, sailors and Marines at the border countries. That takes in soldiers, sallors and Marines at the
various bases operated by the U. S.
in Latin America and Government
employees, businessmen and the
like It is assumed Clapper will
American Affairs outfit in preparing
his broadcasts.
Similar 15-minute program of
comment will go on the air at the
same time Mondays and Wednesdays
per cannot handle the chore on the
days. It is understood that John
Thomppon, Coast writer on foreign
affairs, may handle the spot.

RAPS FRAZIER HUNT AS BAD AIR GUESSER

Albany, Nov. 16.

B. J. Lewis, Albany Knickerbocker, News, threw a harpoon last
factor of the control of the control
Hunt, Paragraphed Lewis: 'Frazier
Hunt, the news commentator who
told a local service club last spring
that the German would amash the
Russian army, now has the brass to
tell his radio audience Hilter objectell his radio audience Hiller objec-tives are 80% completed. And he doesn't look with any confidence on the Allied chances in Africa. Hunt is broadcasting for General Electric, which is working for our war effort. General Electric's main plant is located in: Schenectady, 15 miles from Albany.

Sutton of WBBM East, Ernest Shomo Vice Versa

Dave Sutton Vice Versa Chicago, Nov. 10

Dave Sutton, of WBBMs sales staff, has been transferred to New York to specialize on WBBM sales within Radio Sales, Inc. CBS subsid Entest Shomo, who had been staff to Chicago with the title of the Subside Subside

Ed Sutton, of WBBM's local staff, will be sales contact on WBBM busi-ness out of New York.

Ray Lamy Gets WEBR Title
Buffalo, Nov. 10.
Raymond Lamy is now chief engieer of WEBR, after six years on

Post has been vacant since Buffalo Express bought station in

AN ENGLISH STUNT

Students Greetings Given A Short-wave Snowballing Round Globe

Shortwave radio will relay a mes-Shortwave radio will relay a mes-sage from London to Moscow to Chunking to New York to London on Nov. 16 as part of International Student Assembly events. Stunt was cooked up by the English The greetings will snowball around the world and then be read from a New York student assembly

direct to a gathering of like nature that night in a London auditorium

Lumberman's Mutual Co. On 56 Mutual Stations With Unton Close

Lumberman's Mutual Casualty In-surance Co. has given Mutual a 26-week-contract for the 5:15-5:30 Sun-

North African Developments Produce **Quick War Bond Copy Revision**

Yankee troop landings over the travel restrictions is expected to weekend in North Africa produced have a cut-dupper resident minus a quick change of copy out of the jor NBC, Mit what he on 400 stations that the control of the cont 10 a.m. decided that the probable ef-

in a.m. decided that the probable effect on Americans would be a burst of optimism and that in a state of optimism was a spending people of the property of th

Set The Callers Set The Callers
Mel Allen and Connie Desmond
will handle the Mutual version of
the Army-Navy game, Saturday,
Nov. 28, which Esso is sponsoring
on that network as well as MBC and
Columbia. Ted Husing will be CBS'
spokesman and N°Cs play caller
at the sidelines will be Bill Stern.

we see the discussion. The second of the sec

American advertising has built up a fine tradition through the years. As a result, people who want quality merchandise usually call for it by advertised brand name. Consumers learned to buy what national advertisers told them to buy, and satisfaction kept them coming back.

"But along comes the war, and people are told they can expect to 'do without'. And they do, but it has cost the retailers a lot of sales they should not have lost. Because unfortunately, consumers have denied themselves to a greater extent than is necessary. They just stopped using some things we could, and still can, supply in plenty.

Because of this, and because the government is sponsoring a consumer's educational campaign on nutrition to keep the nation fit, it now appears that advertising has a differ-

"National advertisers can accomplish three important things by continuing their advertising: 1. Cooperate with the government's drive to keep public health up to standard. 2. Keep the retailer's volume up by sending people to our stores to buy the things they should eat to keep well. 3. Perpetuate their own brand names and sales volume.

"I feel that this job must be done to sustain the basic structure of the retail food business. But it will be easy for national advertisers, because our experience in this war has proved that consumers will do what they are told."

"CONSUMERS WILL DO WHAT YOU TELL THEM"



No. 6 OF A SERIES — WHAT THE MER WHO MOVE YORD MERCHANDISE THINK ABOUT WARTINE ADVERTISING.



John J. Gillin in Rap at Petrillo As Enemy of Education

Some 957 persons from eight states gathered Nov. 6-7 at Stephens

Radio. Speakers included Charles;
A. Scipmain, formerly of the British Broadcasting Corporation. Iate;
ish Broadcasting Corporation. Iate;
of War Information. He saw a need
for more of the Yankee Doodle
propagandan with the war, and
Propagandan with the war, and
try alone cannot: The function
of propaganda must be to present
of the course of events.

'In the middle of the nineteems
entury, the stream of liberty bogged
neutry, the stream of liberty bogged
bloodlest war in history to release
to Now It has bogged down again
or at least so Hiller thinks. Hiller
asys men want security more than
says men want says men want says men want says
says men want says men want says men want says
says men want says men want says Getting Story Across.

Getting Story Acress.

Radio must communicate this truth to the ordinary man, Siepmann anilatiande. Every man must be made to feel he is a part of the moving tide. Hugh Stephens, Missouri state OCD director and grands on of the founder of Stephens College, harked to Siepmann challonge lem today as 'clarifying wartime radio policies to guide local programming.'

lem today as "clarifying wartime radio policies to guide local programming. The programming programming psychological weapon. Berg said, adding that we have a heavy task adding that we have a heavy task the Asts who have utilized radio for their purposes same 1833.

the Axis who have utilized radio for their purposes stnee 1933.
'Entertainment programs are value-able morale maintaners, to help us relax from war strain,' Berg said. 'But we also need more programs which will show the American way

By JOHN POWELL ANDERSON of life, the truc color of the enemy, and the things for which we are fighting. Such programs are—or can be be—the 'soap operas'.

'Praise The Lord.'

College for a regional contenence of the Association for Education by other of our strong morale build-Radio. Speakers included Charles ers. but until Praise the Lord and A. Scipmann, formerly of the British Radiosking Connection along the Song with which to march away to the Connection of the Conne

John J. Gillin, head of WOW, John J. Gillin, head of WOW, Omahn, who was present to discuss the N.A.B. wartime code turned axide to charge that James C. Petrillo of the American Federation of Musicians refuses to allow any new songs for wartime morale to be recorded. This information astonished the delegates, who knew little of reduction music trade politics or quarticular to the production of the

the delegates, who know little of radio or must trade politics or quarriculor must rade politics or quarriculor must read politics or quarriculor and politics of the radio person are concerned, one Frank Hummert of the Blackett-Sample-Hummert agency and two, Petrillo of the AF-M The compact of

broadcasts on a regional, rather was the manifold self-was There was been wanted to the manifold self-was the was the

His Lighter Side

Wing Tabor Wetmore, who in his more solemn moments is pres-ident of 'Minute Men of Amer-ica,' is revealing another side of his talents via WBNX, the Bronx, N. Y.

Bronx, N. Y.

Beginning Monday (9) he is enacting a one-man entertainment program. His nom de radio is Squire Wing and he officiates over a mythical Gay Head Corners Literary, Musical, Cultural and Improvement Society.

struction Those participating in-

ded:
. W. Charrens, Stephens College,
. Lama, Johnson, Stephens College,
Kenth Tyles, vone state Privates
ugh Stephens, O.C.D., Jefferson
contr.

dir.

or Aly, Purcersus of Mesontaguere Robn, KFVS.

is Berg New York Cus.

in Lee Brasherr, KMOX.

Victims 11-bit, KPUS, Latins Bigs, New York, COX, User Lie Lander, KMON, Edward, C. Hower, KMON, Edward, C. Hower, KMIR, Helen Catson, WSMIT, WSMIR, Phicago, Arthur J. Cheon, KMIN, Charles, C. Martins, Cox, Robert Computer, Wo. Robert Computer, Wo. Robert Computer, Wo. Milet N. Creens, Northwestern Univer-ture of the Coxens, Northwestern Univer-

alty.
Ibuil Davee, Christian College, Columbia,

Manif Daves, Carrian College, Commons, Research Pascis, American Legion Post 202, Calmida, Mo. Mrs. M. Mrs. Davis, State Federation of Monten's Clute, Kannas Pity, James M. Dunghery, S. Louis, Merrill Denison, New York City, Herry L. Eulank, University of Wisconstern's Legions, Carrierity Legions, Carrians and Pascons.

Charles Control of the Control of th n. John J. Gillin, Jr., WOW. Clay H. Harshburger, University of Iowa.

muhas.

Mrs. Jack Boston, WTAD, Quincy.

Mrs. Jack Boston, WTAD, Quincy.

Ruin Shahern, WJJD, Chiesso,

Weldon P, Shodaill, Stephens College.

Burton MacLyon Smith Stephens College.

C. L. Thomas, KVN, St. Louis.

John W. Tinger, KVK, St. Louis.

Storm Whater, KUOA, Siloam Springs,

Storm Whater, KUOA, Siloam Springs.

Storm Whaley, KUOA, Siloam S rkonsas, Wasley Wiksell, Siephens College, Farl Winger, WDOD, Chatlangoga,

ELGIN'S 2 GALA HOLIDAY **SHOWS**

Hollywood, Nov. 10.

J. Waiter Thompson is lining up talent for a two-hour program on Thanksgiving and Christmas for the control of the contr

ple for four weeks just aheed Christmas to hop up holiday trade,

Three New Books About Radio

Bacher's 'Treasury Star Parade' Scripts Published-Gordon on Nazi Propaganda-Oboler's Collection

WARN RADIO STATIONS

Some Items In BMI Catalog Held Not In Public Domain

Associated Music Publishers, Inc., has addressed a circular letter to radio stations warning them against cortain summers in the BMI Record Directory. AMP claums that the specified numbers are not in the public domain as designated in the BMI directory but are covered by valid copyrights of AMP registra-

tion.

The AMP had previously received an admission from BMI as to four questionable designations in the latter's directory. The AMP numbers in this instance were The Tempest, Sibelius, 'Deria' and Triana,' Albeniz, and Nights in a Garden of Spain, 'DeFabla. To these the AMP has added Schuman's 'Con-certo in D Minor' and Richard Strauss' 'Helderleben.'

3 AD AGENCIES DISSOLVE IN **ALBANY**

Albany, Nov. 10.

Three advertising agencies with offices in New York last week filed dissolution papers with the secretary edge of the paper of the secretary edge of the york, and Lester A. Loch Advertising Agency, Inc., The Campell. Ewald Co., of New York, and Lester A. Loch Advertising Agency, Inc., The Campeny, Campbell-Ewald Co., Inc., has its offices in Detroit and Chicago.

Getchell's attorneys filed two apparents, and the control of the paper of th were filing attorneys

KWBW Full Time on NBC

Wichita, Kas. Nov. 10. Radio station KWBW, Hutchinson, Kas. will become a full-time affiliate of NBC on Nov. 22. William Wyse. of NBC on Nov. 22. William Wyse, president, purchased station approximately e year end a half ago and its power was increased two and a half times last February.

KANS, Wichtla, is presently only full-time NBC outlet in Kansas.

'The Treasury Star Parade,' edl of by Bill Bacher with an Introduc-tion by Secretary of the Treasury Henry Morgenthau, has been issued by Farrar & Rinehart (\$2.50), with complete tables of credits to writers and performers. Its e formal rec-oral of the transcription series for war bonds that has been under Bachers' direction. Volume em-

braces: 'Wanted: A Ballad,' by Neal Hon-

The Ballad of Bataan,' by Nor-

man Rosten.

'Nightmare at Noon,' by Stephen
Vincent Benet.

'Mrs. Murgatroyd's Dime,' by John Latouche. 'Education for Death.' by Grehr

Ziemer. Education for Life,' by Violet

Atkins.

'The Awakening of Johnny Castle,'
by Joseph and Janet Ruscoll.

'The Jarvis Bay,' by Gene Fowler.

'High Flight,' by John Gillespie

High Magee.
I Saw the Lights Go Out in Europe, by Violet Atkins.
The Face of Americe, by Thomas Wolfe.
'Paris Incident,' by Norman Ros-

ten.
'A Letter From a Rad Army Man,'

'A Letter From a Rad Army Man, by Boris Grabetov. The Return to Berchestesgaden,' by Vlolet Atkins. 'The Snow Goose,' by Paul Gal-

lico.

'I Speak for the Women of America,' by Violet Atkins.

'The Modern Scrooge,' by Joseph Ruscoll and Noet Huston.

'The Silent Women,' by Violet At-

kins.

A Report on the State of the Nation," by Bill Bacher and Malcolm
Meacham.

By Bill Bacher and Malcolm
Meacham.

Norman Rosten.

So Long, Son," by Howard Vincent O'Brien.

A Christmas Letter to tha German People," by Thomas Mann.

Oboler.

German, by Arch
Oboler.

Oboler.

The Bishop of Munster,' by H. S.

The Bisnop of Munster, by n. s. Kraft.

'The Statue of Liberty,' by John

Latouche.
'A Lesson in Japanese,' by Neal

s. Price of Free World Vic-by Vice-President Henry A. tory,' by Wallace.

tory, by Vice-President Henry A. Wilsees. Chickego, Germany, also appears afmultaneously in another Farrar & Rinehart book, Plays for Americans (\$250), which has a Grant of the War Department, Public Relations Department, and a preface by Carence Mense, or NBC. Howe is a Weapon't soll believe to the War Department, and a preface by Mathew Gordon, formerly of the Columbia Broadcasting System, now of the Office of War Information of the Office of War Information of the Office of War Information or the Office of War Information of o

Akron, O.—Larry Krupp, WJW, Akron, announcer, into army and Ted Winter, ditto, into navy.



WHITEY FORD OVERSEAS AS AN ENTERTAINER

Chicago, Nov. 10.

Chicago, Nov. 10.

Chicago, Nov. 10.

Thuke of Paducah'
on the Brown & Williamson 'Plantation Party' for four years past, has
severed his connections with this
program. Ford will form USO-Camp
Shows on foreign shores.

Jack Huston, who writes Ford's
material and sunder personal contract to the comedian, will accomtract to the comedian, will accompany him on his garrison tour.

Joe Spadea Into Army

Joe Spadea, in charge of Chicago office of Joseph Hershey McGillvra, station rep. has resigned to join the Army Air Force as a radio mechanic. He will be stationed for a while at Patterson Field, Fairfield, O. Waller Bandall

field, O.

Waiter Beadell, formerly sales
and promotion head of WAAF, Chicago, and previously with WISN,
Milwaukee; WOWO, Pt. Wayne, and
WFBM, Indianapolia, has joined McGillyra's Chicago office.



HALFF HEADS 13TH ZONE OF N.A.B.

Hugh A. L. Hall general manager at WOAL and a second kern for the Author at Monager at Work and a second kern Tips of station KFRC who was elected by the director of the anger and the second kern Tips of station KFRC who was elected by the director of the control o Dallas, Nov. 10.

raido now pending. Petrillo situation was included on var devoted to
Anternoon session was devoted to
Anternoon session was devoted to
Anternoon session was included to clartify the use of raido by government of
general services and the services of the services of
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the services of t Read, United States Navai Reserve.
Public Relations office of the Eighth
Naval Service: Wilbur Keith, Social
Security Board, San Antonio, Texas;
Tom Martin, Office of the Civilian
Defense, San Antonio; Robert Wear
of the OWI, Fort Worth, Texas; Carl Haverlin, OWI of New York City and Paul White of the OWI, Dallas

and Paul White of the OWI, Dallas. Second day sessions included a Sales Managers meeting presided over by Jack Keasler, sales man-ager of WOAI. Main discussion was devoted to the selling of time to department stores. Talk by Lew Avery of N. A. B., was also a highlight of

of N. A. B., was also a highlight of the session. Afternoon session was devoted to election of the officers as well as a talk by Clark R. Brown, radio executive of Lake-Spiro-Sherman who spoke on 'Problems Facing the Advertising Agencies Which Radio Stations May Aid in.'

Carl Moore, Ray Girardin Sponsored by Ward Firm

Description of the second of t

You Can Laff

If You Want to-BUT ...

The meat shortage sure is causin' a lot of changes here in new York. It wasn't very long ago that you could insuit an actor by callin' him a ham . . . Now they're proud of it.

HERB SHRINER CAMEL CARAVAN WM. MORRIS AGY.

BEAUTIFUL FILM ACTRESS arrested for promenading Hollywood Boulsvard in a bathing sult. Judge holds her for farther examination. JAMES MADISON gag writer. My business is to make the world longs, To get a cquainted, sead \$1 for my GAO SHEET. Moore back guarden, Co. Box 124, Grand Central Anner, GW York.

GAGWRITER!

ily-one, two years ention gag ng, also wrote comedy for acta, up-to-date material. Excellent maierial! Easy to work with, is to write for recognized radio, or night club comedian or team. Bonnelly, 147 Meserole Ave-Brooklyn, N. Y.

MANY FROM THE OWI AT DALLAS N.A.B.

Dallas, Nov. 10.

Dallas, Nov. 18
Following is a list of those in attendance at the 13th District (Texas) of the National Association of Broadcasters held here at the Baker Hotel on Nov. 4 and K.KKB, Tyler.
E. P. Duffle, KCKB, Tyler.
James G. Ulmer, KGKB, Tyler.
James R. Curits, KFRO, Longview, C. K. Besver, KARK, Little Rock.
Paul Godt, KARK, Little Rock.
Paul Godt, KARK, Little Rock.
Paul Godt, MARK, Little Rock.
Bert Mitchell, Roosevelf Properties.

ties.
George Cranston, WBAP-KGKO,
Forth Worth. Lally, WBAP-KGKO, Fort

Worth.
John Rosser, WTAW, (College Station).

G. E. Zimmerman, KARK, Little Jimmy Pate, Lone Star Chain. Charlie Nethery, KXYZ, Houston. T. Frank Smith, KXYZ-KRIS,

Houston, George Irwin, KFJZ, Fort Worth. Bert Horswell, KNET, Palestine. A. M. Herman, WPAB-KGKO, Fort Worth. Wes Izzard, KGNC, Amarillo, Hartold Hough, WBAP-KGKO, Fort

vortn. Ralph Maddox, WFAA-KGKO, Iallas. Ralph Nimmons, WFAA-KGKO, Da Harfield Weedin, WFAA-KGKO,

Dallas Martin Campbell, WFAA, Dallas. Alex Keese, WFAA-KGKO, Dal-

is.

Boyd Kelley, KFLD, Jallas.
Earle Fletcher, KAND, Corsicana.
H. R. Turner, WBAP-KGKO, Fort Worth.
T. B. Langford, KRMD, Shreve-

ort.
Hugh Halff, WOAI, San Antonio.
W. L. Klein, KTSM, El Paso.
Jack Keasler, WOAI, San Antonio.
Jack Mitchell, KTSA, San Antonio.
Aubrey Escoe, KTBC, Austin.
Lotton Hendrick, KRRV, Sher-

ian. Leslie Pierce KWFT, Wichita Falls

s. W. Crocker, KRLD, Dallas. De B. Carrigan, KWFT, Wichita J. W. C. Falle alls.
Clyde Rembert, KRLD, Dallas.
Eugene Roth, KONO, San Antonio.
Petc Teddlie, WRR, Dallas.
Chas. B. Jordon, WRR, Dallas.
Lew Laccy, KTSA, San Antonio.
Wendell Mu; es, KBWD, Brown-

wood.
Lewis O Se.bert, KPLT, Paris.
Howard Barrett, WRBC, Abilene.
Eugene Carr, Office of Censorship.
Harrington Wimberly, OWI, Okla-

oma City.

Lt. Harold Banks (Navy), Eighth Georga Kercher, Petry, St. Louis. Marvin McAlcster, OWI, Kansas

ty. David R. McGuire, Jr., WOI, New

David R. McGu.re, Jr., Wol, New Orleans. Maurice Gardner, OWI, Houston. Lt. L. W. Lindow, Camp Wolters. Larry L. Sisk, OWI, Dallas. Capt. C. L. Steinmetz, Signal

Corps. Lt. H. B. Decherd, Jr., Defense

Command.
Col. Royden Williamson, Eighten
Service Command.
Lt. Louis Read, Navy Public Rela-

ons. Wilbur Keith, Social Security oard. Herbert Denny, Standard Radlo,

Dallas.
Tom Martin, Office of Civilian De-

nse.
Robert Wear, OWl, Fort Worth.
Carl Haverlin, OWl, Washington.
Claude Barrer, NBC, New York

ity. Lew Avery, NAB, Washington. Paul White, OWI, Dallas. Philip O. Alexander, ASCAP, Dals. Milton Blink, Standard Radio, Chl-

cago,
I. T. Cohen, ASCAP, Atlanta.
Burt Adams, NBC, New York City.
Gus Hagenah, SESAC, New York
City.

Bart McHugh to Replace Service-Bound Johnson

Bart McHugh, assistant to Ha Bart McHugh, assistant to Hal Hackett in the radio department of Music Corp. of America's New York office transfers to the Hollywood office of MCA to head the radio division there. He replacas Walter Johnson, who is to enter the service. McHugh leaves for the coast Friday (13).

Foster May's Return To Radio Is Anticipated

Omaha, Nov. 10. Foster May, former WOW announcer and special events news chief, got 77,953 votes last Tuesday in his run for the United States sen-ate on the Democratic ticket. Win-ner was Kenneth S. Wherry, Repub-lican.

llcan.
Senator George W. Norris, 81-yearold veteran, was a victim of a threeman race. May refused to step out
for Norris. As a result, the split vote
permitted Wherry to win.

Radio Writers Guild Elects Officers: **Paul Franklin Succeeds Carlton**

Paul Franklin, Coast scripter, was Moore, Carleton E. Morse, David elected last week president of the Nowinson and Don Quinn. Radio Writers Guild, succeeding Henry Fisk Carlton, who has been commissioned a Major in the Army

Air Force. New vice-presidents, also elected last week, are John Vandercook, for the eastern region;

TOWN HALL LECTURES
AIRED BY WMCA, N. Y.

WMCA, New York, started broadcasting the Monday and Tuesday
morning lectures at Town Hall
Nov. 9. Programs will air from 11
a.m. to noon for 20 weeks.
Present plan calls for Monday
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His Playlets on KSL

His Playlets on KSL
Salt Lake City, Nov. 10,
Arch Oboler's plays are to be aired
by the KSL Players, with the first,
Mr. Whiskers, broadcast yesterday
(9). Series will include 13 which
have been selected from previous
network broadcasts.

Parley Baer appeared as Mr. Whiskers, his last show before leaving for service

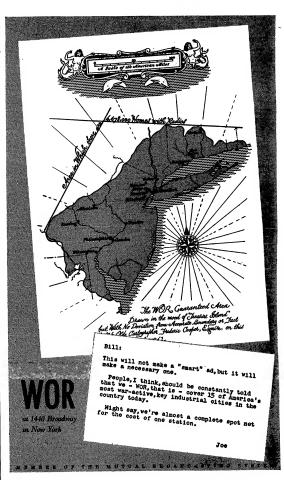
Louise Hill How directs the series.

L. L. Shenfield to L. A.

Lawrence L. Shenfield, v.p. in charge of radio for Pedlar & Ryan, left Monday (9) for the Coast to talk with Bill Lawrence, head of the agency's Hollywood office, about

program operations.

Shenfield will stay there about 10



Stop-Watch Influence Grows in Latin Lands: War Will Abolish Absurdity Of 800 South American Stations

Rio de Janeiro, Nov. 1. Radio in Latin-America is going to be vastly different after the war than it was before it, observers of the broadcasting picture here agree. With United Nations and Axis stawith United Nations and Axis sta-tions pumping hundreds of programs a week into this continent and vieing for attention, by the end of the war the public will be much too edu-cated to accept the easy-going habits that has characterized local radio here in the past.

Even such minor things as pro-

The continue things as programs getting on and off the air with the spill-second preciseness of U. S. grants petting on and off the air with the spill-second preciseness of U. S. aircra- is something new to Latuo Insteners. To most stations down the same of the same of

forced into new habits of preciseness by the number of rebroadcasts they now make of U. S. and British shows. Retroadcasting, of courae, calls for That's one of the least of the changes, though. Much more important is that audiences are getting outliets. About 109 programs a week produced in the United States and an equal number produced in England are being aired on flocks of the programs and the programs of the programs are produced to the United States and the produced in England are being aired on flocks of the programs are short waveful for the property of the programs are short waveful for the programs. to-point, others are shortwaved to rebroadcast and many are shippe down on discs.

cown on dites.

With his deluge of shows produced on U. S. and British standards being dinned into their ears, no one at all supposes that the people of Brazil or Argentina or Peru are going to be satisfied with a continuous diet of phonograph records or the sloppily conceived and executed programs of which the bad timing But at the same time Latino sudiBut at the same time Latino sudi-

But at the same time Latino audiences are getting educated to demand better shows, Latino radio people are getting educated as to how to produce them. They're learning partially by the mere process of listening to the U. S. and British product, but also by the presence in a number of Latin-American capitals of

producers from tha U. S. and Britain, Both nations have sent reps to promote programs favorable to their countries on local stations and working with them is teaching native producers plenty.

ing with them is teaching native producers piles. When Shooling Stops and Shooling Shoo

any equipment priority is granted in R1 well-known in New York and Washington and readily admitted in Rio, Quito or Lima that there is no need for 800 statious to over this seed all serts of Ty-by-nighters and they will be just as well eliminated. Two hundred well-engineered stations can do the job with much greater efficiency. So, subty or not, which will give the pro-democratic monitors here and in the States on much less to worry about and cut down on the quantity of transcriptors of the states of

HERB SANFORD INTO NAVY AS LIEUTENANT

Herbart G. Sanford, of tha N. W. Ayer agency's radio dapartment, was sworn into the Navy last week with the rank of Heutenant.

He is remaining on the job until he gets his segimment to an aviation base within the next three weeks.

David H. Harris From King-Trendle to WTAG

Worcester, Nov. 10. David H. Harris, recantly traffic manager of WXYZ, Detroit, has David H. Harris, recently trains manager of WXYZ, Detroit, has been named program-production manager at WTAG here, replac-ing William T. Cavanagh.

ing William T. Cavanagh.

Harris has been with KingTrendle Broadcasting Corp. for the
past nine years, the last year as
traffic manager of the Michigan
Radio Network at WXYZ, where his duties included supervision of pro-

WJW. Akron. In **Bid for Move** To Cleveland

Akron. O., Nov. 10. Provision for an outlet for tha

Blue Network in the Cleveland area was seen today behind the request of WJW, Akron, for permission to

of WJW, Akron, for permission to move tha station from Akron to Cleveland. Tha petition has been filed with the FCC by William O'Neil, president of the station. Early this fall WHK, Cleveland, becomes a full-time Mutual affiliata thus leaving Cleveland without a Blue network station. Prior to the Blue network station. Prior to the Blue station althouse, it certifed full Mutual affiliation WHK was a Blue station although it carried some Mutual programs. If the move of WJW is permitted the O'Neil sta-tion would become a Blue outlet. At present WJW is Akron's Mutual outlet.

outlet.
Contemplated mova of WJW
would come after station had upper
tis power from its present 250 watts
to 5,000 watts and moved from 1240
kllocycles to the 850 kilocycle band.
Switchover to the increased power
and 850 spot on the dial has been
delayed because of difficulties in
mitter located northwest of Akron.
The transmitter is almost completed.
Akron. hea true other 3,000 watt

Akron has two other 5,000 watt stations, WADC, Columbia outlet, and WAKR, Blue station.

SOCONY ACCOUNT IS AUDITIONING ADMEN

The Socony account, which apon-sors Raymond Gram Swing on the Blue Network, is wide open. Sev-eral agancies have already been in-terviewed and there are a few more to go.

The J. Bitrling Getchell agency was racently relieved of the busi-ness.

Davis Spieler Awards

Howard A. Petrie, of the announcing staff of WEAF, NBC N. Y. key, has been picked as the national winner of the H. P. Davis Memorial Announcera Award for 1842. He gets of the staff of the H. P. Davis Memorial Announcer a ward for 1842. He gets the staff of the H. P. Davis Memorial Announcer for the Canadian Broadcast up are Lorne Greene, chief announcer for the Canadian Broadcast Ing Corp. Gill Verba, KOA, Denver, Ted Meyers, KFI, Los Angeles, and Pred Moore, WGL, Fort Wayne. They such a staff of the Head Memory and a certificate.

Small Fire at WBZ

Boston, Nov. 10.

Fire swept through the attic rooms of the building housing WBZ's transmitting apparatus at Hull, Saturday afternoon, and broadcasting was halted for the remainder of the day until 10 p.m. The fire was caused by an antenna flash. Estimate damage about \$500.

Barlow's Heart Condition Barlow's Heart Condition
Cincinnati, Nov. 10.
William Barlow, WLW-WSAI publicity director, has been in Bethesda
Hospital since Nov. 3 for treatment
of a heart aliment.

No visitors were permitted to see him up to the fore part of this week, when his condition was reported as fairly good.

Fort Worth—John Hicks, of station WBAP-KGKO, here has gone to WSAI, Cincinnati.

Isolationistic Quebec Speaker Using Discs Raises 'Control' Issue on CBC

Now under roview by Canadian Broadcasting Communication of the Residual Residual Communication of the Residual Res

is use of recordings or other de-**Low Cost Phones**

To Berlin Help Axis in So. Amer.

Sumner Welles' words may annoy Summer Wellay words may annoy and ha Argentina government but beyond annoyance nothing happens. Axis agant la Busnos Alras can axis agant la Busnos Alras can for three minutes and Uniout of the management of th

German propagandists in Argentina ara doing their best-always pretty good in B. A.—to make Welles' remarks sound like 'Yanqui imperialism.'

Welles' remarks sound like 'Yanqui' preparlaism'.
Paradoxically American - owned transmission companies have to self transmission companies have to self transmission called the control of the control o

FAN MAIL BY COUNTIES expense.

Salt Laka City, Nov. 10. Sat Lake City, Nov. 10.

In an endadown to save man power,
Perry Driggs, Public Relations Director of KSL, has originated a system for counting and analyzing
listener's mail which is proving a
boon to station. They've found that
the form not only cuts down man
hours, but accesses the consistent hours but encourages the analysis of mail because of its simplification. It works this way.

It works this way.

Counties from which mail is requilarly received ara listed alpha-betically and spaced so that there is plenty of room for tallying. There is a column to insert the total mail ing column, the number of radio homes is printed. A third column is provided for insartion of the ratio of mail to the number of radio and the manufacture of the ratio of mail to the number of radio families. In the heading is space of the column is of the ratio of the mail offered.

Johannes Steel, WMCA commen-tator, starts thrice weekly column of foreign news for the New York Post.

vices to evade rulings on direct broadcasts in such a way as to put programs on the air that are con-trary to CBC network rules.

The Raymond evesion is predicated on the contention that sinch his recordinge were not broadcast simultaneously, they did not constitute a network reproduction broadcast clashing with the regulations.

cast classing with the regulations.

Dr. Augustin Frigon of CBC claims that the question of whether or not Raymond has violated the regulations is of less importance than the broad general issue involved in regard to future use of such methods

volved in regard to future use of useh methods.

The dual lagranges have in Canada, and the control of the cont



It takes more than a title to nake a homemakers' hour. Chief ingredient is a homemaker who knows her stuff, and how to get lt across-

Like Helen Watts Schreiber. nationally-known feature writer, whose daily program on KSO has produced generously for participating sponsors both local and national including Blue Barrel Soap, Carey Salt, Hilex, Scotch

Writes one sponsor: "Our results from Helen Watts Schreiber's program are more than gratlfying-a large number of good inquiries."

Says another: "The direct sales SYSTEMIZES COUNTING OF response outshines anything else we have done, and at far less

> Helen Watts Schreiber is just one of many Iowa personalities who give KSO and KRNT the Personality that makes friends with our listeners-and oustomers for our advertisers.



Represented by The Katz Agency



CINCINNATI'S OWN STATION

LEVER ENGLISH **SHOWS TO CKAC**

Montreal, Nov. 10. CKAC, operated by French daily La Presse, has lined up two lucrative all winter programs in English, both teeing up Wednesday (11) and both teeing up Wednesday (11) and continuing every Wednesday there-efter. They are Bob Burns' 'Arkan-man and 'The Mayor of the Town' with Lordel Burns' and the Control of the Lordel Burns' and the Control of the Lordel Burns' and the Control of the Lifeburg Soap and second for Rinso. This picking of a full hour on Wednesdays throughout the winter season has called for some hetly re-proper Caponal's 'Ralliement' du Rire' (Laugh Rally) moves from seson has called for some hetty re-programming. Imperial Tobacco (Sweet Caporals) Ralliement du Rire' (Laugh Rally) moves from Wednesdays to Fridays, which in tun necessitates moving of Buckley-sponsored program from Friday to Saturday. For the Burns feature the Listerine sponsored 'Le Capitaine Bravo' is yanked from Wednesday 8 to 9:30 p.m. to Saturday night 8 to

8:30 p.m.

Starting Thursday (5) and running 13 weeks on CKAC, 'Radio Entrevue' (9:45 to 10 p.m.) Mme Jeanne Frey will interview local radio stars. Charles Desjardins, furriers, spon-

News Edited for 4th Grade

Schenectady, N. Y., Nov. 10. WSNY has a twice-weekly series

WSNY has a twice-weekly series of school programs estimite the news of the day in terms intelligible to students as low as the fourth grade. Rosemary Cramb is working with MR. Carolyn Tarbell of the Oneida MR. Carolyn Tarbell of the Oneida on radio in education, and Watter A. Le Baron, principal of the Franklin School, Schenectady. The programs, Tuesdays and Thurdays from 9.45 to 9.53 sm. Thurdays from 9.45 to 9.53 sm. Constit of news of the day, along consist of news of the day along crusted the series of the day along children of the day of the day along children of the day along children of the day along children of the day along the day of the day along children of the day of the day along children of the day of

Billie the Brownie' Back For 10th Year, and War Allusions Strictly Out

Milwaukee, Nov. 10. Milwaukee, Nov. 10.

Billie, the Brownie, an annual
harbinger of the Yuletide, will be
heard for the 10th season over
WTMJ, starting Friday (13) and all
mention of war is taboo on the 15

mention of war is taboo on the 15 minute daily kid show.

It is sponsored by the Schuster department stores as a prelude to their annual Christmas parade with Santa Claus and his reindeer and a string of elaborately tinseled and illuminated floats on flat cars touring the city. ing the city

NBC RESHUFFLES STAFF IN PRODUCTION DEPT.

Number of personnel shifts were made Monday (9) in the NBC production department, by Wynn Wright, eastern production manager Alberta Hackett who formerly made studio assignments, has been upped studio assignments, has been upped to Wright's administrative assistant. Betty Shay, formerly in charge of talent booking and auditions, be-comes night administrative assistant, succeeding Ruth Clemens, who re-signed to take an agency job.

signed to take an agency job. Winifred Law succeeds Miss Shay on talent bookings and auditions, while Eleanor Kligallen, former actress and sister of columnist Dorothy Kligallen, is her assistant. Miss Shay's assistant will be Robert Sosman, formerly in program supervision. Louise Weish assumes charge of studio assignments, assisted by Marke de Studio assignments, assisted by Comme production staff secretary.

Brewing a Feud

Hollywood, Nov. 10.
'Oh, Charlle, there's a little girl over on Eddic Cantor's program named Judy Splinters, who has been looking up your family tree, and says that you're just a cheap piece of pine and not the sturdy oak you profess to be.'

oak you profess to be."

That can mean only one thing
—a feud is brewing. New voice
diffusionist with Cantor in Shirley Dinsdale, who does the talking for her doll, Judy. She is
barely 16, and some months ago
was tipped off to Edgar Bergen,
who having no desire to corner. who, having no desire to corner

who, having no desire to corner the ventriloquist market, just passed her off as 'amazing.' If the feuding gets going good and strong, it may yet develop into a triangular affair with Tommy Rigs' Betty Lou jump-ing in to help Judy defiate the cocky McCarlhy.

SUPERMAN' FOR COAST MUTUAL

Kenyon & Eckhardt agency is negotiating for the placement of a five-times--week schedule on the westcoast link of the Mutual Network for Kellogg. The program is Superman and the time, 5:155-530 mm, PWT.

The series may after a while be sponsored on MBS transcontinental

Virginia Hawk's New Job

man, formerly his program supervision. Louise Wish assumes that are being supervision. Louise Wish assumes that are being superproduction staff secretary.

Pinex Cough Syrup News

Ban Antonio, Nov. 10.

Pinex Cough Syrup airing a series to freeweasts over the Texas Staff for newscasts over the Texas Staff for for her with the staff with the st

Define Various Kinds of Repeats

A.F.M. Lifts Taboo on Delayed Regional Broadcast of Rudy Vallee (Sealtest) Program

The American Federation of Musicians has lifted its taboo on delayed regional broadcasts as far as the Sealtest-Rudy Vallee show is concerned. While the original broadcast clears over the rest of the NBC network Thursday nights, the program is aired from a recording over the NBC Pacific link the following day. The union by this concession has not, however, receded from its

general stand against transcriptions. With a view to clarifying for the the various distinctions between repeat and delayed broadcasts, the following definitions, based on actual network practice, have been compiled.

1. Live Repeat: where the original program was carried by network lines to the east and central zones and another and separate broadcast is fed at a later time to the west. The artists under such circumstances work twice and get a second fee.

second fee.
2. Delayed Broadcast: where the time is not available on certain affiliated stations at the time of the network broadcast and the program is aired from a recording within seven days. There is no second charge for musicians.

charge for musicians.

3. Regional Repeat: where a broadcast has taken place over an entire network and is repeated over the leg of another network from a recording. The musicians under such circumstances collect an extra 50%. This is only done in cases of a substantial time differential.

4. Regional Delayed Broadcast: where the program is repeated from where the program is repeated from a recording over the leg of another network at a later time, such as was the case of tha Jack Benny show (NBC), which was also fed over the Blue's Pacific link. The musiclans

in this case get an extra 50%, as though they had worked twice.

5. Regional Delayed Broadcast where an advertiser in New York on the Blue or Mutual finds the tune unavailable for the Coast and arranges to have the program taken of the Coast and transcontinental line and the Coast and the Coast

The Difficult Is Easy for Radio **And Vice Versa**

In its eight-monthy career on the Blue Network the This Nation at War' program has indulged in pickups from Honolulu and Alasks, from Monolulu and Alasks, from submarines many fathoms after the seep in our Constal waters. Iron air and hindreds of miles, from miles and from all sorts of isolated communities. In not a single of these instances had there ever been also the seep t

seconds.

There had been a misunderstanding as to how much time was to be consumed in reporting election results before switching the program back to the studio wherein the m.c. and the orchestra were waiting to usher the stanza off the air.



Celling unlimited' Cast: Orson Welles, Bits Writer-Director: Orson 15 Mins. Lockheed & Vega Aircraft

Monday, 7:15 p.m. WABC-CBS, New York (Lord & Thomas)

Moneday, 2115 m.
WABC-OES, New York
WABC-OES, New York
(Lord & Thomas)
Getting elever Orson Welles to do weekly quarter hour talks about the control of the control of the control of the control of the them. However, with the control of the them. However, with most of the them. However, with most of the them. However, with most of the them. However, with the control of the them. However, with the control of the them. However, with the control of the con

'ARMY-NAVY GAME'
Cast: Fred Uttal, Joe Bines
Director: Allen Funt
Writer: Allen Funt
Audience Participation
25 Mins.
Sustaining
Thursday, 7 p.m.
WJZ-Biue, New York

Sustaining, 7, man.

The Blue Network recently writed this parlor game from a Sundry spot. Out of 12 weeks of which we have a superior game from a Sundry spot. Out of 12 weeks of the suspects a goodly amount of commercial flavor. The program as that suggests a goodly amount of commercial flavor. The program as mostly geared package of enter-timents but the possibilities artisments but the possibilities artisment but the proceedings. He keeps the gag showmanly pace and proves expensively and proves the game and proves the proceedings. He keeps the gag showmanly pace and proves correlated a but the surface and the su

case made for a femme companion.
During the nstallme: reviewed
(5) the gag demonstrations included
the accompanient of Luella Gear,
novelty lyric, the reading of a staff
cetter while undergoing tickling by
another contestant and the recitation
of an alliterative jawbreaker while
partiaking of each article of food
mentioned in the piece. Odec

GEORGIA GIBBS Song Stylist CAMELS Fridays, 10 p.m. WABS-CBS, New York

Pridays, to p.m.

A late starters (Esty)

A late start

TODAY AT THE DUNCANS' Cast: Dix Davis, Mary Lan Frank Neiser Writer: Fred Bunyen Director: William Gay 15 Mins.

SUNKIST

or lemons, instead of some other brad. Is kind of program. Today at the Dinestur's rather samusing. He had been as the Dinestur's rather samusing at the leminal property of the teen-age Duncan boy's gettling himself and his parents in frantic serious, intense and well-intentioned, while his mother and father are the kindly, sympathetic and somewhat while his mother and father are the kindly, sympathetic and somewhat not exactly original, it's competently and effectively written, and as heard Monday evening (2), was reasonably gring in the introduction of the Duncan characters with the copy, Duncan characters with the copy, Duncan characters with the copy, the performance of the product.

SIGMUND SPAETH SIGMUND
Records
Is Mina—Local
COLUMBIA RECORDS
Tues, Thurs, 7:30-8 p.m.
WQXR, New York
(Benton & Bowles)
- Soaeth, known to

(Benton & Boules)

Sigmund Spaeth, known to listeners several seasons ago as the 'tune decommentator spiel in his new recorded local series on WQXIR. New Jumbia Records. Its playing records to sell records. Spaeth's introductions and remark, attractively photosomal series of the se

'DAYTIME SHOWCASE' (at Night)

1. Kate Smith—Ted Coilins

2. Ben Bernie Orchestra

30 Mins.
Sustaining
Monday, 10 p. m.
WABC-CBS, New York

Sestalment of the warm of the

THRIOUGH FUV
Cast: Spike Jenes and his City SilekEntly Walace, George
Riley, Vern Smith
Director: Bill Davidson
Variety
Warlety
Warl

VARIETY

For a Pacific Coast petrol outfit to come on the sir at this time with a half hour comedy show, what with rationing just around the corner, can mean only one thing—institutional advertising—something to keep the name alive until the filter-er-up era

mean only one thing—institutional advertising—omething to keep the returns.

Biggest faw us the total story returns the story story of the story

ARGENTINE ACTIVITIES

By B-y Josephs

Buenos Aires, Nov. 1.

Aquiline, Spanish saxophonist,
now appearing Tuesdays and Fridays
at 9 p.m. for Teatro Palmolive del
Aire over Radio Belgrano LR3.
Getting big play in fan mags for unusual mail response.

Kolynos signs on Mundo LRI for twice a week spot Fridays and Sun-days from 8 to 8:35 featuring Mexi-can singer Elvira Rios who's been appearing in local films.

Mirador Arganilae on Radio Mitre (L.R.8) presenting pro-democratic political figures including Deputy (Congressman) Juan Antonio Solari, head of the local. Dies Committee proving Nazi activities. Series set by Mitre's director Carlos Casteneiros.

Teddy program on Splendid chain featuring young film star Maria Duval (Lumiton) reported drawing 56,286 letters in three days. Program directed by Carlos Hugo Christensen, who handles most of Senorita Duval's films.

Irms Cordobs theater company in new version of 'Susana Galvan' a washboard weeper series now in its second year. Mundo program is for Arrid and is carried daily except Saturday and Sunday from 4:15 to

Raquel Ravena, U. S. opera singer now here with Teatro Colon draw-ing big for three concerts for Pal (U. S. Razor blades) over Belgramo and chain over Argentine, Urug-uayan and Bollvian stations. Fea-tures operatic music almost exclu-sively.

Gran Testro Glostora (U. S. hair alick) now has company of Eva Franco in Monday, Wednesday and Friday show on Belgrano. Company also includes Mario Faig, Francisco Mastanderea and Michel Jacobi, and is scripted by Roberto Caminos.

Iris Donath, Brazillan singer just returned from New York season, makes Argentine debut on Mundo. Sings in seven languages and is ac-companied by Maestro Dajos Bela with his 'Orquesta Internacional.'

Trio Azul with singers Leonor and Mario Moreira and Eduardo Dome-nech, pianist, in criolio songs or Radio Mitre Mondays and Fridays.

Badio Spiendid has novel program featuring sketches of famous lives, with Spanish actor Pedro Lopez La-gar in top spot.

1 **Follow-Up Comment**

What a week in radio! Wednesday and the week's broadcast. Jolonyl one night (s) the news of the break through on Rommel by the British and the Colgate commercial copy about "unpleasant breath' is still sending in Africa. This part of the colgate commercial copy about "unpleasant breath' is still sending in Africa. This part of the colgate commercial copy about "unpleasant breath' is still sending in Africa. This part of the college commercial copy about "unpleasant breath' is still the college commercial copy about "unpleasant breath' is still sending in the college commercial copy about "still sending in the college commercial copy a

sorting's newspaper seem oil Sudday morning.

Seidem have two radie commentators sounded as futtle as Surjantators that the night, you'll remember, that the
news came through of the breakthrough of the Shritish Right of a pubtion of the surjantion of the surjan
tion of the surjan
surja

Biii Sierr's football hysterics seemed silly enough a year ago, but this fall he is putting it on even thicker, and to the point where some lous. The net impression he leaves is that of a radio announcer's voice in a zoot suit. Stern apparently has not yet realized just how secondary griders Saturdays sound these days.

in a zoot sult. Stem soparently has to yet realized but how secondary gridron Saturdays sound these days. The Man Behind the Gay? (CBS) has apparently taken over that nicks has apparently days. For dramatic many series with this weekly Columbia has a nick has

Breakfast at Sardis': Blue show from L. A. harps on its three short and one long toot suggestion for autolists to shame wartime speeders. Idea has been sold in a breezy, cheery style. But the constant gag-ging about women's hats grows tire-some.

Al Joseon: Program Tuesday nights
on CBS for Coigate toothpaste has
improved since the opening, but with the start of the hard provided in the start of the start

'Aidrich Family': Clicked off an-other hilarious program Thursday night on NBC for General Foods with a yarn about rationing. If pyramided skillfully, with one of Clifford Goldsmith's funniest (and characteristic) gag climases. It was sock entertainment and swell propa-ganda.

Rexall's latest series of quarter-hour platters for semi-yearly 'one cent sale' has Ken Murray, Kenny Cent sale' has Ken Murray, Kenny and Harlow Wilcox. Best of senten-and Harlow Wilcox. Best of enter-sent a rather high grade of enter-tainment for wax. Laughter sounded too loud, consistent, automatic. Even on the Benny, Allen. Hope shows, some Sags, some cracks, floyer

To the President': Used an ancient device Sunday (8) on WIZ-Blue, telling a flashback story through a marriage ceremony. But the 'message' was obvious and the writing shallow. Under the circumstances, the program's title was presumptious.

Eyes and Ears of the Air Force's Last Tuesday night (3) on WMCA, New York, for the Fighter Com-mand's Volunteer Ground Observer Corps was potently scripted by Bernard Dougall, but the latter part tapered off in performance.

Lieutenant Henry Lee Smith: Conductor of Where Are You Prom?, on Mutual couple of years ago, broadcast from Washington on The Army Hour, Nov. I. He gave an Army Hour, Hour than the House of the House

Tullmited Berteent—An engrossing, enlightening show Sunday night
(8) on NBC from the Gouge (8) on NBC from the Gouending the usual educational limitations. Subject was the research that
enabled scientists to obtain from
tree-rings a record of North American weather back to the time of
Christ.

Observations: Rev. Stout's reading of the OWI message on last weeks special Aunt Janny program on the special Aunt Janny program on the January program on the special Aunt January special Aunt January special Aunt January special Aunt January special spe

Rupert Caplan's New Series

Canadian Breadcasting Corp. start a series of conductor. Davider, 123, Ruger Caplan is producer, Ruben Ship, encee and scripter. Allen Melvor, conductor, Deve Davies, vocalisting conductor, Dave Davies, vocalisting conductor, Davider Melvor, Caplan has completed series of Civil Corp. Caplan has completed series of Victory Loan Yarlety Hours festured to the Corp. Series of Caplan has completed series of Victory Loan Yarlety Hours festured Tract. W. artitles such as Spencer Tract. W. artitles such as Spencer Tract. W. artitles and Dickenson, Madeleine Carroll. They were staged at Forum, Montreal, Auditorium, Ottawa and Maple Last Gardany Crowds, doing a big series of the Corp. Caplan Series of Caplan Series

Admiral Gives Answers

Chicago, Nov. 10.

'Meet Admiral Downes,' new program over WLS, 10 to 10:15 p.m. Saturdays, has Commandant of the Ninth Naval District. Admiral an-

From the Production Centres

IN NEW YORK CITY . . .

THE RADIO TRADE IS DISCUSSING: The Saturday night thrill of President Roosevelt addressing France in the French language—The WRUL, Boston, takeover by Uncle Sam despite Walter Lemmon—Fritz Blocki's novel idea to try out stage plays on radio discs-KOIN, Portland, Oregon's 'Victory Harvest' campaign which the Treasury will recommend to all local stations for emulation—The smoothness of the last 'Army Hour'—Those roughhouse radio debates.

'Army Hour'—Those roughhouse radio debates.

Jim Whippie writes and directs 'Lightning Jim' for General Mills (Blackett-Sample-Hummert, Chicago)... Al Boyd writes as well as directs 'Meet Your Navy' for Wrigley (Henri, Burst & McDonald)... Revixed director assignments at Benton & Swisser, Tmoofore Yates directing 'Meet Your Navy' for Wrigley (Henri, Burst & McDonald)... Revixed director assignments at Benton & Swisser impositors and the Story of Mary Marin,' and Jack Hurdle doing Prudentials' Family Hour'... That NewYoundland plane crash which Lindays MacHarrie fortunately escaped wann' a Pan-American craft, as reported, but another of the Control of the Con

max mer interpretations were harwire, or their pronunciations were incorrect.

Locate Vill was out of town with the Theater Guild's Mr. Sycamore
tighter, becomes a regular member. Vall also returns to duty next
week... Meichior Ferrer, formerly of pictures and legit and a director
at Colorado station, likewise fooling the NEO director staff... The Gollins
goes to the Frankfort Assenal, Philadelphila, for tonight's (Wednesday)
rogram... Joby Hathaway and Michael Filtramaurice singing "Smile commercials on the 'Mr. Keen' series... James Monks plays lead tonight on
week Levy's Tag 1184643' series... James Monks plays lead tonight on
week Levy's Tag 1184643' series... James Monks plays lead tonight on
Machattan at Midnight'... Addresses
Market Control of the Control of the Control
Market Control of the Control
Market Co

sues-corneu game Saturday (7).
Theodora (Dodie) Yates, director, and the cast of 'Young Dr. Malone' are filling a heavy schedule this week. They do a rehearsal and special show for the OWTs 'Victory Front' series 3.15-10 a. m. on OBS, their regular broadcast 10.45-11 a. m. on NBC, rehearse the following day's installment 1.30-1.50 p. m. and then air that day's repeat 2.210 on CRS. After that, Mias Yates directs the rehearsal of 'When a Cliri Marries; 'Which air 3-6.15 p. m. on NBC.

George Harder in town last week on final business trip before leaving George Harder in town last week on final business trip before leaving George Harder in Fulledwish for capacity in Army's chemical warfare... Pat Hilliard, of the BBC, back to London after visiting with Lindsay Wellington and staff here. Sidetrips of Ted Collins in past fortnight included Washington, Baltimore, Chapel Hill, N. C., and Wisconsin.

of Ted Collins in past fortnight included walmington, Buttimuse, Buttimuse, William W. H. 1987. The Man Marchael Mannach Manna

IN HOLLYWOOD . . .

THE RADIO TRADE IS DISCUSSING: That \$25,000 salary freeze: that \$25,000 salary freeze; that \$25,000 salary freeze (the needle is stuck in the

Brooking guest tpols is despairing bit these days, what with YOU KNOW WHAT and a distinctination to sell cigs and soap for free. Danny Danker of J. Walter Thompson goth his first taste of it in setting up the leads for Lux alring of 'Sullivan's Traveis' last Monday (9). Danker's booking side, Norm Blackburn, called it a day after contracts were signed for the world be no coin for her. That brought in Veronica Lake, who, up to that time, had not earned the limit allowed by the government. Next Joit came when Army officials refused to guarante: that Brent would be a back from his Packlesser. That brought in Veronica Lake, who, up to be a superior of the property o

For Consolidated Drugs

Chicago, Nov. 10.
'Aunt Emmy and Her Kinfolk'
ows over WBBM, 3:15 to 3:45, Monday through Friday, starting Dec. 12 Consolidated Trada Products sponsors the new show, which was through Benson & Dall, Chicago.

SAYS F-M HAS **BEEN TOUTED TOO HIGH**

Chicago, Nov. 10.

New light upon the post-war fu-ture of broadcasting, television and ultra-high frequency transmis weil as the job the services are doing today of training radio experts in the art of high-frequency broadcasting which will be used in commercial radio after the war, was shed by Lt. William Eddy, in his address be fore members of the Chicago Radio Management Club.

Management Club, Lieutenat Eddy pointed out that frequency modulation is not nearly as important in and avance as was here-tofore believed, but on the contrary the core of the problem lies in the radio receivers, and once manufactured build set coughed or receiving the core of the moderate A. M. the contract of the c

It is possible that standard radio transmission may find listle moved up to higher wave bands, thus elim-nating several present-day problems including man-made static and other objectionable items in radio recep-tion. Many of these laboratory prac-tices are already in actual use in the armed services and will naturally be utilized in commercial radio broad-utilized in commercial radio broadcasting following the conclusion of

the war.

Not only is new equipment being developed, Lt. Eddy stated, but men are being trained to handle it, who will also be available for commercial radio as soon as the war is over. Indeed there will be a great impetus to the entire field of radio as the result of experimentation by technical training and the state of the property of the proper

nicians of the armed services.

The Naval officer also toid of the extensive work still being conducted regularly in black and white as well as color television. All developments, being held for the exclusive

· Radio Daffodils ·

Buffalo.—Neither Bob Turner, WEBR announcer, nor his wife drink coffee—so they are going to raffle their allotment at a nickel a chance among station's staffer's. He's serious about it, too—and so is the staff.

Spartanburg, S. C.—Fred Gentry, billed as the 'Old Gospel Singer,' vanil recently warbied over WSPA here for a tombstone sponsor, si

Cleveland.—The Story Teiler' over WHK has Henrietta Lord and Vera Chidsey, Cleveland School Teachers, surrounded by a group of youngsters, ages 8 to 12, who are brought into studio. Each youngster is given a lollipop and also permitted to chime in whenever they please.

Scheneciady, Ni Y.—Colonei Jim Healey is working on one of the toughest air and newspaper schedules of anyone hereabouts. He has recently added the job of news and special events executive at WSNY, Schenectady, some commentary wis WSNY for National Auto Stores, and a six o'clock report-analysis for Massachwatts Indemnity Insurance of Baston, six days a week. Monday through Saturday, Healey hops to Troy for a 10-minute commentary, over WTRY, on the 105-011 pm. block, under sponsorship

response. Monday through Saturon, and the Monday through Saturon, and Saturon, and

Columbia, 8. C.—WCOS shifted its 'Quartermaster Quarter Hour' pro-ram at Fort Jackson from masculine to feminine theme one night. Problems of outfitting WAAC's were ethered, with a report that 'GP' as stocked up for the wimmin soldiers all the way from uniforms to unmenticable.

'unmentionables.'

Nurses and women soldiers were represented on the broadcast by Lieut. Mary B. Schick, ANC, and Lieut. Dorothy Cooper, WAAC.

Cleveland.—WGAR memory contest in which all members of staff now in armed services were asked to identify station gals by rear view of legs was a flop, as only two boys answered and each correctly identified but one pair of nine legs shown.

Baffalo.—Bob Turner and Allen Fort, WEBR announcers, spend their offday at the loudspeakers of Sattler's department store here, calling customers' attention to 'big half-price shoe sale in basement,' etc. Store hours: 9 a.m. to 9 p.m.

use of the armed forces, will eventually be turned over to commercial firms, L. Eddy concluded the management Club who attended the Management Club who attended the H. Faut, Harlow Roberts, Lou Goodkand, Hugo Yoogel, Jeff Wade, John Gordon, Bert Cavanagh, Harry Gilmore, Jack North, Med Wolans, Ai Hollender, Max Scheenfield, and many more.

Bichard Barrett, radio exec at A & S. Lyons office in New York trained for the Coast Monday (9 eve to huddle with Arthur Lyon on the effect of wage stabilization regulations on the agency staff.

Stafford, who has seen pienty of action with Royal Canadian Air Force...

Burns and Allen to Camp Elliott, Cal., today (Twes) to help Marines celebrate their 187th anniversary...Jack Berny and Phil Baker set up one of those reciprocal deals ('I'li do as much for you')...Ruben Gaines, KHJ announcer, nursing serious injuries after being knocked over by an auto in front of the studio...Randy Hall, formerly writer-producer with McCann-Erickson, now producing for Coordinator of Inter-American action of the studios... Standy Hall, formerly writer-producer with action of the studies of the state of the

IN CHICAGO . . .

IN CHICAGO

Newcomers to Lone Journey' cast are Eisen Palmer, Jane Webb and Loc Curley. Ned LePever in Coast Guard as seaman, second class...
Nelson Olmstead, who presents World's Greatest Short Stories' on WMAQ.
Will enach is own 'Haw Do I Love Thee, Stattrday, Nov. 14". "MBC
central division soid \$101,850 in war bonds through Cotcher... Boy Central division soid \$101,850 in war bonds through Cotcher... Boy Central division soid \$101,850 in war bonds through Cotcher... Boy Central division soid \$101,850 in war bonds through Cotcher... Boy Central division soid \$101,850 in war bonds through Cotcher... Boy Central division soid \$101,850 in war bonds through Cotcher... Boy Central Review Cotcher... Boy Central Review Cotcher Stories (1998) and spot announcements... Les Tremeyne Joins cast of Lone Journey'... Eurine Topper, of Loney Women Cast, with special programs and spot announcements... Les Tremeyne Joins cast of Lone Journey'... Eurine Topper, of Loney Women Cast, and Russell Hunt, engineer, to Army Air Corps.

WIND and WJJD using billiboards in metropolitan Chicago and surrounding towns to ballyhoo service to listeners....Placed through Good-Topper Control of Walt's informal Navy show, "Bulegackets Calling" will be heard at 5:15, Monday through Friday, starting this week....Music Moods' with Milton Charles, organist, is new intertude on WBBM, 5:15 pm. Thurdway for American School, Chicago... Bartione Ross Brown, WBBM staff singer, Aircraft Institute... Chicago radio actor Bob Balley signed on contract by 20th Century-Fox studios... Glenn Snyder to Phoenix, Arizona, for Three weeks on biz at WLS affiliate stations KOY, Phoenix, and KTUC, Tuccon... Victory Spotlight', potpourt of music, fun, educational bis Several members of Gene T. Dyer radio station engineering staffs are now in armed forces, including George L. McClanathan of WAIT, now a private in the Army Signal Corps, Howard M. Zile of WAIT, now a private in the Army Signal Corps, Howard M. Zile of WAIT, now a private in the Army Signal Corps, Howard M

Cincinnati, Nov. 10.

Treasury department officials in Washington have become enthused over an effective War Bond sales stunt conducted Oct. 28 in Greenville, O., by the local Chamber of Commerce and WLW. Event gained national attention through newsreel coverage by RKO.

Peg of the affair was a War Bond banquet, primarily for farmers primarily for farmers around Greenville. For a minimum of \$20 per head, attendee received a \$25 Bond and a dinner, served in Lutheran Centre. Spot's capacity of 568 chairs was filled. Bond sales totaled \$123,000.

568 chairs was filled. Bond sales to tailed \$12,000.

Hypo was a public auction in the Marchael state of the M tainers. John Slinston, Sohlon news reporter, originated two of his daily programs from the town, with folks Bage Baker, special events direc-tor, and Bill McCluskey, artist bureau chief of the station, had to do with the set-up. Inquiries from Washington indi-cate that the stunt will be repeated in different sections of the country.

Girl Receptionist Now WDRC Control Operator

WDRC has its first fulltime girl control operator, Jean Kirwan, exreceptionist. She took special training course now being given to all other girls on station payroll.

Brochure Provides First Fiscal Picture MET'S NOVEL CASTING Marcel Singher and Jarmilla Novoing in Pelicas et Melisande Of Boston Symphony Orchestra

Boston, Nov. 10. For the first time in memory, the Boston Symphony orchestra (still non-union), has published a full stalement of its financial operations Entitled 'Fourth Down-', the pamphlet is something of a revela tion, for it makes clear a fact not hitherto generally recognized in the Hub: that the orchestra has no angel It's always been believed that the orchestra's future had been guaranteed by the late Henry Lee Dane. The latter had been making up the deficit in recent years, but

died last scason. The operating deficit for 1941-2 was \$135,000, of which \$20,000 was secured through income of the Endowment Fund and various gifts The Fund cannot be touched, so the orchestra has to rely on unrestricted

legacies.

For the ceason ending Aug. 31.
1942, the total income of the orchestra was well over \$775.000, of
which the Pop concerts supplied
\$138.000 and the Berkshire Festival

\$138,000 and the Berkshire Festival \$25,000. Although orchestra hasn't made a phonograph record in two years, more than \$82,000 was secured through royalties on old recordings. While nearly \$300,000 income was accounted for by the regular concert season. \$171,000 income came from out-of-town concerts. This, of

cert season. \$171,000 income came from out-of-town concerts. This of course, is threatened by the current union struggle, which is certain to course, is threatened by the current union struggle, which is certain to hand, the fact that no guest conductors or sololists can be obtained, will save the orchestra \$12,000. Bootonians have railled to the conductors or sololists can be obtained, will save the orchestra \$12,000. Bootonians have railled to the conductors or sololists can be obtained, will save the orchestra \$12,000. The conductors of the co

Zinka Milanov Vocally Standout in 'Aida' As Chicago Opera Starts

Chicago Upera Maris

The Chicago Dopera Co opened the
Stad annual copera Copera Copera
(7). with a performance of Aida
before a sold out house. (The originally scheduled Lakme with Lily
due to the soprano's illness).
The performance on a whole was
a good one. Zinka Milanov in the
but her magnificent singing made
up. Both in her 'Ritorna Vincitor
and 'O Patria Mila hep pur velvetv line, pianissimo tones and brilvetv line, pianissimo tones and brilvetv line, pianissimo tones and brildence. Giovanni Martinelli as Rhadames was also in excellent voice
with his three booming 'P flats in.
Celeste Aida slopani Martinelli as Rhadames was also in excellent voice
with his three booming 'P flats in.
Celeste Aida slopani Martinelli as Rhadames man annual company made
he Niles scene a memorable one.
Alexander Kipnis, returning to Chicago after a li years absence, was
with a wcall hof lone. Lawrence
Tibbett sang Amonaero. Anna Kaskas was niseast as Ammeris. Carlo
Peront directed with authority, and
the stage settings were just fair.

National Oschestral Association National Ochestral Association will have I20 cortestam em and the members of the ochestam in past seasons are now in the Army and 15 members of last peofe, will give No. The new list includes 34 women, I2 more than 15 members of last peofe with major schedulers. The new list includes 34 women, I2 more than 15 members of last peofe with major schedulers with major schedulers of the 15 members of his first appearance in N. Y. Gallico first came to the I2 more than 1 sate year.

Concert Reviews

FRITZ KREISLER

PRITZ REISLER

Carnegle Hall, N. Y.

Carnegle Hall Warsh and the behalf abbottom to the sayer and a half, abbottom to the sayer and the sayer

CLAUDIO ARRAU

CHANGE

CLAUDIO ARRAU

CHANGE

CARRETE RAII, N. Y.

Oct. 28, 1942

This Brailian has nearly every.

The Brailian has nearly and the his deep has nearly sings under his power, caressing planissimo. Yet there is a lack of integration in his playing that makes for some critical increase. The playing that makes for some critical dissected every note, and after analysis played it exactly as he decided aince for mood or surrounding.

It placed his audience in the position of being a group of students watching a master surgeon at each of the control of the position of being a group of students watching a master surgeon at each of the control of the position of being a group of students watching a master surgeon at each of the control of the position of being a group of students watching a master surgeon at each of the control of

WPA SYMPHONY ORCHESTRA
WIN Nine Martini
Carnegie Hail, N. Y.
Nov. J. 1942.

Nov.

CONRAD THIBAULT
Bartion

Bartion

Nov. 1, 1942

Conrad Thibault is one of the finend concert a trists before the public

or great voice, he uses this somewhat

diverse in the somewhat

dience is held spellbound, and

dience is held spellbound. And

dience is held spellbound.

Spanish he quickly copiures the

mood of his song and projects it in

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triple of the spellbound. The spellbound is the spellbound is the spellbound. The spellbound is the

EGON PETRI
Flankit Hall, N. Y.
Cors and Petri
O'This recital was the first of the
New York season by an established
wholly satisfying from every angle
received from. From the start
he veteran Dutch master was
received from. From the start
singing tone under perfect control
list technique and brilliant interpreturies ability mater a program of
Franck. Chopin and Lovit. superb.
His audience, with him from the
numerable encores.

VARIETY

votas in 'reiteas et meisande'

The Metropolitan Opera Co. revival of 'Pelleas et Melisande tils season will present two aingers who
have never been heard in the tile
have never been heard in the tile
pess soually a tenor. will be sung
by Marcel Singher, Freuch baritione,
and the Melisande will-be Jarmila
Novotna.

Novotna.

The soprano is understood to be the 'white hope' for the role which has not had a great interpreter since Lucrezia Bori. She has extraordinary acting ability and charm which are important to the opera.

FRISCO OPERA BIG IN L.A.

Los Angeles, Nov. 10.
The San Francisco Opera Co. concluded its week of opera here Saturday (7) with a sold out performance of Aida. Company, under the
direction of Gaetano Merola. sold its
performances at cost to L. Behymer,
veteran 80-year old impressario, who
cleaned up on the engagement,

veteran 80-year old impressario, who cleaned up on the engagement, which sold out three of four performances.

The property of the property of

better vocally than the one in San Francisco, with Bidu Sayao and Jan Peerre taking vocal honors and Richland Francisco, with Bidu Sayao and Jan Peerre taking vocal honors and Richland Francisco, with the State of the State of S

Herbert led a brilliantly sounding orchestra.

The season concluded Saturday or 17 with Adds with 7,000 in at- 17 with 2 with 1,000 in at- 17 with 2 with 1,000 in at- 17 with 1,

JESSICA DRAGONETTE A CEDAR RAPIDS DRAW

Cedar Rapids, Nov. 10. Cedar Rapids, Nov. 10.
Jessica Dragonette proved magnet
for largest audience in 20-year history of Cedar Rapids Symphony orchestra when she sang here as guest
star in Menorial Coliscum Nov. 4.
More than 2000 packed into the
huge auditorium to licar her at \$1.10
nor.

Marjorie Rutz, 22, who last June carned her B.A. degree at the Cleve-land Institute of Music, has second French horn post with Houston Sym-phony Orchestra.

Austin Wilder Buys Out WGN Bureau: **McCormick Hobby Slants Hurt**

THE NEW OPERA CO. —'The Opera Cloak' —'Fair at Sorochinsk'

Opening its season of grand opera with the two new works, the New Opera Co. supported and finances by societies of N. Y., presented two contrasting works at the Broadway Theatre, N. Y., Tuesday (3). The first of these was Walter Damrosch's The Opera Cloak, a one act opera which few of the audience heard since the majority of the fashionable patrons strolled in from a half hour

to an hour late. to an nour late.

This was fortunate for them, for so weak a work and such a travesty on musical taste has seldom been offered before in N. Y. as a season's opener. The story in a nutsiell concerns a seamstress who wants a man, cerns a seamstress who wants a man, can'l get one, rings a fire alarm, and gets a fireman. The music is banal, empty, without grace or charm. Only in the few Wagnerian excerpts does it have anything and these, littled bodily from several of the German composers works, are not within the limited scope of the poor-ly-talented cast to sing.

within the limited scope of the poor-ty talented cast to sing.

There were also some faint touches
of Pucchin in he score but on the
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with the second open the story making anylotted.

With the second open the story was a
just edifferent. This was Moussorgsquite different. This was Moussorgsquite the story of the story of

ligently, is small in size and somewhat limited in range.

'The best singing and acting of the cast was done by Winifred Heid, to the cast with a maller opera companies since her one performance at the Met. Her voice is more defended by the cast of the cast was the cast which was a better action of the cast was desired as the cast was the cast with a state. Carlon Gauld as the husband was a better action as the cast was the cast w

Opera Co.

"Ballet Imperial," using Tschaikow"ky's 'piano Concerto No. 2 in G
Muor for its music, is the work
Muor for its music, is the work
is a running of the Damosch opus
as a running
the Damosch opus
as a running
the Company
fresented for the first time Wednesday (4) the verdict must be no. The
ballet has no story, was generally
poorly integrated and the dancers
were not up to par. Eddy.

Autin Wildergerschein of Win, Inc. third large-graden of win, Inc. third large-graden of win, Inc. third large-graden of the wind wilder of the work of the work of the work of the wilder of the work of the work

whollow the constraints and the constraints an

sons. Since the early summer matters have been coming to a head. Logical solution of the problem was a sale of the property to Wilder, who had sufficient financial backing as a result of his success with the worth with a trists. Another possible factories that the sale of the fact that the radio station in Chiago may have feared FCC investigation of its ownership of a concert burear. concert bureau.

vestigation of its ownership of concert bureau concert and will represent for concert such artists as Allan Jones, Dennis Moran, Kenny Bader, etc. He has jureau, Kenny Bader, etc. He has jureau in gelim tats for representation in the concert deal. Fire Dumber of concerts and twas juried out to her that both Nelson Eddy and Jeantiet MacDonald are the top cards of the concert world when yappear in a limited number of concerts annually. Wilder has an other lucrative spots in South America and Mexico. The new manager has taken over

spots in South America and Mexico. The new manager has taken over the representation of Marjorie Lawrence, who is now idaging a complex after close to two years absence from the concert and operatic strength of the content of the content and operational basis in conjunction with specialized publicity and film and radio used to be consulted to the configuration of the configuration of the content of the conte

LILY PONS RESTING AFTER THROAT GRIEF

San Antonia, Nov. 10.
Lily Pons. Metropolitan Operatar, was still here following an unexpected attack of laryngtis appear at the opening of the civic community concert season in Music Hall in Houston on Tuesday 13) and snother concert the following day.

both were cancelled as well as several other engagements by man-ager Bill Judd. Miss Pons appeared here at the Munleipal Auditorium on Oct. 31 before a large audience. She will remain here until the condition clears up. This is the first time in three years Miss Pons had to postpone a concert due to a cold.

Conn. Opera Assn.

Hartford, Nov. 10 Hartford. Nov. 10.
Connecticut Grand Opera Association has been formed here with
Giovanni Martinelli as artistic adviser. The first of four operas to be
présented this season will be 'Traviata' given Dec. 10. with Vivian
Della Chiesa. Robert Weedc and
Franco Perulli.

Franco Perulli.

The others to be given, one each month in order of their presentation, will be Boheme, Trovatore and Tosca. Metropolitan Opera Stars will form the nucleus of the singing with representations and metal operas and present and the star of the singing with the star of t principals, while local chorus orchestra will be used.

NATIONAL BALLROOM A

Shellac Supply in Further Curtailment | | T'S NEEDED FOR

Outlook for Phonograph Records Is Vague-Status of Business in War Uncertain

Diskers' N. Y. Luncheon

partment by the Coca-Cola company

enabling the latter to go ahead with

from overseas would not start until around Christmas. Band would have

around Christmas. Band would have to be built and equipped with ar-rangements, etc. It would be trans-ported, routed and boarded by the Army.

Meyer Davis All-Gal Unit

Due at N. Y.'s Coq Rouge

Philadelphia, Nov. 10.

Meyer Davis has a new all-girl band—first 100%. Davis femme unit—which will bow at the Coq Rouge, New York, on Friday the 13th. The band will be batoned by

Ruth Cleary.

Davis auditioned 92 gal tooters before be chose the quintet.

Times Appliance, Columbia R

War Production Board has cut further into the monthly amount of healts allowed record manufacturers to continue production. For the current month of November alloiments have been alleed to 5% of what each read to 5% of the current month of the company had previously been getting 15% a month, on application. Last May the WPB, in its first curtailment move, allowed the companies 30% of the amount of the vital material they controlled the control of the vital material they cannot be controlled the c Times Appliance, Columbia Record distributor in the New York area, is giving a luncheon tomorrow (Thurs) at the New Yorker hotel, N. Y., for retail record dealers. Current recording and distributing prolems will be gone over. Ted Wallerstein, Columbia president; Manie Sacha, bead of the N. Y. office; Paul Southard, Columbia sales manager, and other executives are to appear.

when spalled for.

While November's allotments are dangerously low, the WFB added a more telling blow, pointing out that for the month of December it's like-by that there will be no allowances at all. This may be behind the amount of the spalled in the service of the spalled in the spalled in the service of the spalled in the spalled schedule.

This move by the WPB doesn't agree with the rumor that the Government intended to classify the recording industry an 'essential indus-try.' However, one recording com-pany official, when questioned, as-serted it was his understanding that the above classification of record manufacturers had been approved.

enabling the latter to go shead with plans to form an 'Overseas Spotlight Band. This outfit, composed of eight men, would entertain U. S. troops in foreign camps, in addition to being intermittently shortwaved to the U. S. and broadcast as part of Coca-Cola's domestic series on the Blue network. Plans are vague as yet, until a decision is made by the W. It the idea is sanctioned broadcast from overseas would not start until If this is true the move is strictly for morale reasons. It would enable for morale reasons. It would enable manufacturers to produce without hindrance. It would not, however, circumvent the current ban against AFM musicians making records, clamped on by AFM head James C. Petrillo last Aug. 1.

Companies Need Scrap

Companies Need Scrap
Major record manufacturers are
still badly in need of scrap materials (old, broken, wornout disco) in order
to continue making new platters,
to continue making new platters,
to continue making new platters,
to continue making from platters and
coin machine distributors since last
junc. Companies have been calling
for redoubled efforts from distributors, etc., in gathering discarded
utors, etc., in gathering discarded
with virgin materials to form
new pressings.

ators themselves, is that recordings have a much shorter playing life than formerly. This complaint, of course, the companies can do nothing about. It has its origin in the materials situation. Since there is much less shellar going into manu-facturing, the discs will not stand up Since there is

COPLEY-PLAZA, BOSTON, SETS UP JIVE SALON

Boston, Nov. 10.
Copley-Plaza Hotel is booking
John Kirby's band for its new Colonial Room to be run in addition
to the Oval Room housing Ramos
Ramos society orchestra and a floor
show.

Managing Director Chaunce, epew Steele plans to change the ame of the room and follow prough with an atmosphere conduthrough with an atmosphere condu-cive to jitterbugs, Sunday, 'Jam Ses-sions' will also be attempted, since the success of similar ventures at Club Vanity Fair with Frankle New-ton and the Savoy with Sabby Lewis, both colored bands also.

UNITED FRONT

Midwest Group Has Prom ising Record and May Become Nucleus for National Group-Committee Appointed to Investigate Possibilities

MANY PROBLEMS

Omaha, Nov. 10.

MBOA now represents operators in 11 cornbelt states and there have been frequent inquiries from operators in New England and on the coast about the possibilities of joining an outilt to protect ballroom interests. Seems they can't get regional associations going in these gional associations going in those parts except temporarily to take ac-tion on social security, ASCAP and

With the restrictions on travel hit-With the restrictions on travel this-ting the ballrooms especially hard they are more anxious than ever to get together and feel they need a native to the second of the con-washington. Operators don't have a Washington lobby or any sort of the control of the con-lows, in heading off discriminatory lows, in heading off discriminatory atvantages of sticking together.

advantages of sticking together.

Officers and board of MBOA have been lowa and Minnesota operators up to this week when the annual meeting picked Alice McMahon, Indianapolis operator, for the board. MBOA expects to spread in Indiana and Ohio where it has almost no members at all members at all.

members at all.

The ballroom business is still one in which there aren't any fierce conflicts between circuit operators and independents. Tom Archer, Fox and the other circuit boys are MBOA

(Continued on page 40)

Bill Turner's Dead-End Kids Band. Phil Harris' Combo Enlist As Units

And He Can Shoot, Too

Mike Nidorf, ex-v.p. of General Amusement Corp., graduated from the Chemical Warfare division training course at the Edgewood Arsenal, Md., Army base last week and has received his 1st lieutenant

'NO QUORUM' 802 RULING IS RAPPED

Local 802, AFM unit in New York. had its regular membership meeting on Monday (9) but the eagerly awaited test of strength, between the ins and outs, never materialized. Instead the meeting was called off for lack of a quorum.

The opposition, the Unity ticket, had touted this meeting as the one where they were going to offer a motion to do away with the local's escrow department. Since the incumbents had not announced any dissolution of the escrow depart-ment and since the union is having its election for officers next month the meeting rated up as a test of

Its election for otheres next monus the meeting rated up as a test of The Unity crew claim there was a quorum present and Dick McCann, vice-chairman of 802, was not in order when he called if off. The members showed up, that 500 are required for a quorum, that after waiting a half hour the meeting was called off and so entered in the recluded off and so entered in the reduced of the them. Understood that the Unity men took over, following the nixing of the meeting, counted noses and claimed their own meeting, which dissolved has hour later when fist fights started.

Bill Turner and his Dead End Kids orchestra have enlisted in the Army in a body. Group of six men and Turner entered service at Camp Madsworth, Staten Island, N. Y., Monday (9) after a three-day furiough and after heir training period will be detailed, to travel from the control of the cont

Enlistment of the entire group came about when four of the men were due for induction; rather than break up the combo the remaining three joined up. Joe Giaser man-aged them.

Phil Harris' 25 Join

Phil Harris' 35 Join
Phil Harris and hit entire band of 25 milling and 15 milling and 25 millin

INA RAY HUTTON FALLS, BATON INJURES EYE

Ina Ray Hutton tripped over the swirls of a long evening gown one night last week while leading her band and drove a baton into her eyelid when she threw up her arms to save falling. Leader waked off the stage of the Tower theatre, Kansas City, bleeding profusely.

Peculiar mishap didn't keep her from work, however; she was suffi-ciently recovered next day to con-tinue.

Loretta Vail, Drew Walker Injured on Band's Jump

Loretta Vail, vocalist with Reggie Childs orchestra, Drew Walker, sax, and another musician in the same band were injured last week near Pittsburgh when the car they were aboard left the road and overturned. aboard left the road and overturned. Crackup occurred at 2 a.m. wben Walker, who was driving, fell asleep at the wheel. They were on the way to the Casa Loma Ballroom, St. Louis, where the band is now play-

ing.
This incident for the second time almost left the Casa Long without a band. Clinn Garr was originally a band. Clinn Garr was originally forced to bow out when the draft grabbed eight of his men at one time and he was unable to find replacements. Childs was hurried-placements. Childs was hurried-grammatic control of the control of

Blue Barron Joins MCA

Blue Barron's orchestra has broken affiliations with Consolidated Radio affiliations with Consolidated Radio Artists agency and signed a term contract with Music Corp. of America. Move capped weeks of maneuvering between the leader and CRA. Though Barron's contract with that agency expired in September, 19th, CRA claimed that he owner and the contract with the contract with the contract with the contract extension that is of the contract extension until such time as that money was repaid.

Situation came to a head when

is that money was repaid.

Situation came to a head when
Barron wanted to return to the
Edison hotel, New York, and at the
same time split with the agency.

CRA wouldn't let him do either until
the agency settled for \$3,000, which
Barron secured from MCA. Band
opened at the Edison last night
(Thus.).

37th **ANNIVERSARY NUMBER**

VARIETY

To Be Published Late In December

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Band Biz in Theatres Still Good: Dunham Okay 40G, N. Y.: Davis 26G In Chi, Chester \$23,000 in Frisco

(Estimates for This Week)

(Estimates for This Week)
MIII. Batten. New York - State;
\$450: 3944:557-589-51.10) — With
Henny Youngman, in person, and
Majo rand Minor' (Par) (2d run)
Henny Youngman, in person,
Hony Youngman, in person,
Hony Youngman, in person,
Hony Youngman, in person,
Hong Youngman, in person,
Hong Youngman,
Hong Y

Solid \$26,000, nearly all from band

draw.

Senny Punham. New York (Paramount; 3,864; 35-53-748-59-8-110).

"With Merry Macs. other acts on one of the control of t

gross.

Ina Ray Hutten, Omaha (Orpheum; 3,000; 20-40-55-65) — With Glass Key (Par). Nice \$13,500, with picture getting credit for eq:al amount of draw as band crew.

Sammy Kaye, Providence (Metropolitan; 3,200; 30-55) — Plus "Road Agent" (U). Nifty \$10,000 in three

Agent' (U). Nitty \$10,000 in three days.

Agent' (U). Nitty \$10,000 in three days.

Philadelphia (Earlet, 278; 3548-578-878). Hardy period in the control of the control of

will add to a substantial profit.

Tommy Tucker, Pittsburgh (Stanley; 3,800; 30-44-55-66)—With Jack
Carson and 'Magnifecnt Ambersons' (RKO). Good show but the stuff isn't here. Barcly \$18.00 represents a large splash of red.

Band Reviews

VELERO SISTERS OICH. (10)

Label Market Mark velero aggregation is trimly out-fitted, with the two femmes dis-playing excellent taste in ward-robe.

DOLORES ORCH (13)

BERNE House, No exhestra was supposed to have opened another run here last week (28), but he prefers thetars week (28), but he prefers thetars week (28), but he prefers the transmission of the prefers the prefe

he may soon be in the Army. There is not a similar to be a support of the more interactive pay. In his stead the hotel took on a guickly built mixed combination of four gril volinities and rhythm, all male, under Dolores, for the war. The group is sponsored by Xavier Cugat Infect the tag. Xavier Cugat Presents. When the second of the competition for the modern type of dance band and it's not aimed to be such. Plays stock arrangements ain a room that has never been overly under the successful with anything for dancing it to successful with anything for dancing it to work the property of the property

whose joo is it to snake matters.

With Dursham ORCH (16)

With Dursham ORCH (16)

With Dursham ORCH (16)

Sonny Dunham: b a nd gave

It is been stand, a standard or gave

It is rough (15)

Much of the band's weaknesse undard on the standard or gave

It's rough, it's antonation is free and of the standard or generally so-so picture the complete generally so-so picture the complete generally so-so picture the complete generally so-so picture with the standard onto the expertly held. To complete generally so-so picture the control of the standard of the sta

they Claire, who joined it for this stand, shifting from Bobby Byrns, shifting from Bobby Byrns, and the stand, shifting from Bobby Byrns, and the standard shifting from the standard shifting from the oversity of the overs

Wald Neat \$1,300 At Ritz B.: Kirk Konked by Rain

(Estimates)

Lee Castle (Totem Pole B. Auburndale, Mass., Nov. 4-7). On second four-day stay Castle drev better b.o. response; went 400 over previous weekend with 8,000 at \$1.45 paid for okay \$5.800 gross.

Johnny (Scat) Davis (Palace theatre, Fort Wayne, Ind., Oct. 30-Nov. With 'B' double feature film bill Davis drew fine \$7,923 gross, at-tributed to band mostly.
 Shep Fields (Aud., Worcester,

Shep Fleids (Aud., Worcester, Mass., Nov. 7). Fields drew excellent 1,200 at 85c advance and 99c gate. Greatest turnout here in months.

months.
Stan Kenton-Shep Fields (Raymor-Playmor B. Boston, Nov. 83.
Kenton and Fields are well known
here and drew fine 2.200 at 85-75e
night (Saturday) Kenton and Jac
Renard. local, hit new high with
2.500 at same prices for great \$2,000.
Andy Kirk (Brookline C.C., Philadelphin, Nov. 7). Bad weather
at \$1.00 at the price for the late 00
at \$1.10, good under the circumstances.

stances.

Jan Savitt (Danceland, Cedar Rapids, Ia., Oct. 28). Savitt proved great drawing card for Eliks hop, for members only: 700 at \$1 coupts. Next night (29) same place draw 800 at \$1 per. Heavy rain kept both attendances down, however.

Jerry Wald (Ritz Ballroom, Bridgeport, Conn., Nov. 9). Wald

draw comment. Vocalists with the band are Doro
1.310 dancers at \$1.09.

. Decca

10 Best Sellers on Coin-Machines

(Records below are grabbing most tickels this useek in jukeboars to report the property of the control of the control of the property of the control of the

1. Praise Lord (4) (Famous)... | Kay KyserColumbia | Merry MacsDecca 2 White Christmas (4) (Berlin). | 1 Bing Crosby | 1 Charlie Spivak ... Col

3. When Lights Go On (3) (CLP)...... Vaughn MonroeVictor Les BrownOkeh

4. Der Feuhrer's Face (3) (Southern)......Spike JonesBluebird

5. My Devotion (11) (Santly)... Jimmy Dorsey.... Dccca Vaughn Monroe....Victor 6. Five By Five (2) (Lecds)..... | Andrews Sisters Deccs | Freddie Slack Capitol 7. Gal Kalamazoo (12) (BVC)... | Glenn Miller ... Victor | Jimmy Dorsey... Decea 8. Strip Polka (13) (Morris)... JAndrews Sisters.....Decca
Johnny McreerCapitol

OTHER FAVORITES (These records are directly below first 10 in popularity. Tunes with number of weeks in parenthesis are fading, others gaining.) Just Though You're Here (11) (Yankce)... Tommy DorseyVictor Inkspots Decca There Such Things (Yankee)......Tommy DorseyVictor

Why Don't You Fall In Love (Harms).... | Johnny LongDecca

Glenn MillerVictor
Charlie SpivakColumbia

Bands at Hotel B.O.'s

(Presented herewith, as a weekly tabulation, is the estimated cover charge business being done by name bands in various New York hotels. Dinner business (7-10 p.m.) not rated. Figures after name of hotel give room capacity and cover charge. Larger amount designates weekend and holiday price. This compilation is based on the period from Monday.

| Hand Hotel | Weeks Played | Past Week | Total Covers On Date |
|--|-----------------|--------------|----------------------------|
| Alvino ReyAstor (1,000; 75c-\$1) | 9 | 8,300 | 11,600 |
| Ray Heatherton . Biltmore (300; \$1-\$1.50) | , 26 | 650 | 19,325 |
| Vaughn Monroe*.Commodore (500; \$1-\$1.50) | 5 | 2,150 | 11,500 |
| Lant McIntire* Lexington (300; 75c-\$1.50) | 39 | 1,600 | 60,650 |
| Harry James Lincoln (225; \$1.50-\$2) | 5 | 1,475 | 9.200 |
| Benny Goodman*.New Yorker (400; 75c-\$1.50). | 4 | 2,350 | 10,750 |
| Bob Allen Pennsylvanie (500; 75c-\$1.50 | 5 | 1,650 | 8.850 |
| Guy Lombardo Roosevelt (400; \$1-\$1.50) | 4 | 1,725 | 7,400 |
| Emil Coleman*Waldorf (550; \$1-\$1.50) | 4 | 2,850 | 12,025 |
| | | | |

* Asterisks indicate a supporting floor show, although the band is the major draw.

Chicago

Griff Williams (Empire Room, Palmer House; 600; \$3-\$4.50 min.). Doing great business, attracting 4.200 people. The Hartmans a popular co-

attraction.

Art Kassell (Walnut Room, Bismarck hotel; 300; \$1.42 min.). Wellliged band leader please this clientele; drew 2.200 people last week.

Ashing Rey (Panther Room, Sherman hotel; 600; \$1.24.25 min.).

Ashing Rey (Panther Room, Sherman hotel; 600; \$1.04.25 min.).

Bernard (Panther Room, Bernard (Panther) (Panther) (Panther)

Bernard (Panther) (Panther) (Panther)

Bernard (Rayfair Room, Blackstone hotel; 350; \$2.50 min.).

Bernard (Panther) (Panther) (Panther)

Bernard (Panther) (Panther) (Panther)

Bernard (Panther) (Panther) (Panther)

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Bernard (Panther) (Panther) (Panther) (Panther)

Bernard (Panther) (Panther)

Los Angeles

Freday Martin (Ambasdor: 900, \$14.13.0). Another 3,000-or-better weeks and that's pienty velvety, considering that Martin's been on the stand since early May.

On Reichman (Billunors: 1,000, 500-s1). They keep pilling in here from Thursday on and it has been no trick at all to peg the weekly count on the other side of 5,000.

Boston

Boston

Ramon Ramos (Oval Room, Copley Plaza; 300; \$1 cover). On fourth
week, business 190 covers under previous week. Ramos with show conweek, business 190 covers under previous week. Ramos with show cover1000 covers, plus fine dinner tracead and Mario and Pioria, garnered
1000 covers, plus fine dinner tracead and Amiro and Pioria, garnered
1000 covers, plus fine dinner tracead to the covers. Ployd made
unmerous friends here while in partnership with Leighton Noble, and it
was not surprising that he played to excellent 850 covers over FridaySaturday, only late nights. Dinner sessions all week were sellous.

St. Louis

Nick Stuart (Club Continental, Hotel Jefferson; 800; \$1-\$2 min.). Ray-mond Pike, Jr., comic juggler, is currently headlining floor show at this downtown spot, and Stuart's drawing power (now in ninth week) shows no sign of slackening. Combo drew a total of 3,000 customers.

Minneapolis

Tony BI Parde (Minnesota Terraee: Nicollet hotel; 550; \$1.\$1.50 min.).
Sixth and last week of return date brought in satisfactory attendanceaveraging approximately 500 nightly. Jimmy Richards opened Monday (9) with two outside acts, Three Gay Blades and Burns Twins & Evelyn.

San Francisco

Harry Owens (Mural Room, St. Francis; 700; 75c-\$1-\$1.25). Owens pulls out next week after breaking all hostelry's records. Currently chalking

out next week after breaking all hostelry's records. Currently chalking up 4,100. Herble Holmes (Peacock Court, Mark Hopkins; 800; \$1.\$1.50). Holmes and Katherine Dunham danners brought 3,000 customers.

Henry Bause (Rose Room, Palace; 615; \$1.\$1.25.\$1.50). Busse hypoed
Chiek Gandell (Persian Room, Sir Francis Drake; 250; \$1.50.\$2 min.).
This small room is usually overflowing, currently attracting 1,400 customars.

Philadelphia

Billy Marshall (Garden Terrace: Benjamin Franklin hotel; 500; \$1.50-\$2.50 min.). Marshall's band is catching on here with a near-record breaking crowd, 1,232 dinner and 1,48 supper customers last week. Marshall's Walter Miller (Stratford Gardens: Bellevue-Stratford hotel; 225; no cover or min.). With one of the heaviest week-end crowal in history (due to the Penn-Navy game) Miller played to 1,475 hoofers for dinner and supper in this small room.

Location Jobs, Not in Hotels

(Los Angeles)

10. Manhattan Sercnade (1) (Robbins)..... Jimmy Dorsey Docca

Jimmy Borsey (Palladium B. Hollywood, sixth week). Will finish off his six-week stand with a hetty 27,000 stubs. Gene Krupa in tonlight (Tuss.) for seven weeks and then Tommy Dorsey.

Freddy Slack (Casa Manana B, Culver City, Cal., second week). Getting the Grand Slack (Casa Manana B, Culver City, Cal., second week). Getting Ray McKilley (Trianon B, Southafter Color demixes.

Ray McKilley (Trianon B, Southafter 4,000 and 5,000 payees. Musry Marsellino (Florentin Gardens N, Hollywood, fifth week). One of the town's hot spots and won't miss 8,000 by far. Nils Granlund's floor of the town's hot spots and won't miss 8,000 by far. Nils Granlund's floor of the town's hot spots and won't miss 8,000 by far. Nils Granlund's floor of the town's hot spots and won't miss 8,000 by far. Nils Granlund's floor of the town's hot spots and won't miss 8,000 by far. Nils Granlund's floor of the town's hot spots and won't miss 8,000 by far. Nils Granlund's floor of the town's hot spots and won't miss 8,000 by far. Nils Granlund's floor of the town's hot spots and the spots of the spots of

(Chicago)

Lou Breese (Chez Paree; 850; 33-33.50 mln.). Favorite et this spot. Breese, with Sophie Tucker as star headliner, attracted 4,500 people for

week.

Chico Marx (Blackhawk; 500; \$1.25 min.). Marx still doing among the best business in town, attracting 4,000 payees to this nitery.

(Minneapolis)

Dearly Beloved (Chappell)... SAlvino Rey ... Victor | Glenn Miller ... Victor Fate Walter (Happy Hour; 700; no cover or min.). Continued to smash all attendance records here during second week of first Minneapolis engagement, meny being turned away nightly, although show starts earlier and floor table space has been increased. Averaging around 1,000 per

Inside Stuff—Music

Irving Betin's pet wartime charity, the Army Emergency Relief Fund, which benefits from everything which concerns 'This Is the Army; gets another windfall, to the extent of some \$9,000 accruing from 'Any Bonds Copyrighted in the name of Secretary of the Treasury Henry Morgenthau, and 'Arm's for the Love of America.' The 'Bonds' rally song is copyrighted in the name of Secretary of the Treasury Henry Morgenthau, rand 'Arm's is copyright-women by the Army Ordanace Depth, although written by Berlin. When Berlin turned over \$5,501 as a second payment by Berlin. When Berlin turned over \$5,501 as a second payment by Berlin. When Berlin turned over \$5,501 as a second payment by Berlin. When Berlin turned over \$5,501 as a second payment by Berlin. When Berlin turned over \$5,501 as a second payment by Berlin. When Berlin turned over \$5,501 as a second payment by Berlin. When Berlin turned over \$5,501 as a second payment by Berlin. When Berlin turned over \$5,501 as a second payment by Berlin. When Berlin turned over \$5,501 as a second payment by Berlin. When Berlin turned over \$5,501 as a second payment by Berlin. When Berlin turned over \$5,501 as a second payment by Berlin. When Berlin turned over \$5,501 as a second payment by Berlin. When Berlin turned over \$5,501 as a second payment by Berlin. When Berlin turned over \$5,501 as a second payment by Berlin. When Berlin turned over \$5,501 as a second payment by Berlin. When Berlin turned over \$5,501 as a second payment by Berlin. When Berlin turned over \$5,501 as a second payment by Berlin. When Berlin turned over \$5,501 as a second payment by Berlin turned over \$5,501 as a second payment by Berlin turned over \$5,501 as a second payment by Berlin turned over \$5,501 as a second payment by Berlin turned over \$5,501 as a second payment by Berlin turned over \$5,501 as a second payment by Berlin turned over \$5,501 as a second payment by Berlin turned over \$5,501 as a second payment by Berlin turned over \$5,501 as a second payment by Berlin turned over \$5,501 as a second paymen

Fred Waring's choral arrangement for Fox Movietonews of the na-tional anthem was done gratis, with understanding that exhibitors in need of a new arrangement of the 'Star Spangled Banner' could use the same soundtrack for the basic cost (around \$2.50), said track to be stripped off the newsrey.

Joe Sanders and his orchestra now are playing in the Terrace Grill at the Hotel Muchlebach, Kansas City. Leading a band of his own on the roof at the Hotel Continental, one block north of the Hotel Muchlebach is Johnny Coon, son of Sanders' old partner, Carlton Coon.

Claude Lapham, ex-Japan, has organized a new music firm, the Oriental Music Co. It will specialize in music of China, Java, India, Thailand, Burma and other Far Eastern places.

Feist has received a War Dept. nod naming 'The Message Got Through' as the official tune of the U. S. Army Signal Corps. Song was written by Paul Mann and Stephen Weiss, lyrics by Milton Drake and Fred Jay.

National Music Corp., new outfit of which Sid Lorraine is g.m., dev the back page of its new issues to trallerlzing War Bonds, instead of the traditional ads for the firm's folios or other publications.

Inside Stuff—Orchestras

Columbia Records is preparing to release a group of Okeh recordings it stopped pressing several months ago when the lack of shellae forced is stopped pressing several months ago when the lack of shellae forced stopped pressing from the stopped pressing from the stopped pressing from the stopped pressing from masters made by these bands prior to their jump to the Columbia sides. Since these recordings were made originally for the Columbia sides. Since these recordings were made originally for the School of the Stopped pressing from masters and before the stopped pressing from masters and the stopped pressing from the stopped pressing the stopped pres

The Byron Darnton, New York Times war correspondent reported killed in the Solomons recently, was the writer who reported the entusiasm of Australians for American-style dance music. He filed stories thussam of Australians for American-style dance music. He filed stories to the Times which recounted the way Auste music fans responded to U. S. Army jive combinations and U. S. made recordings of the Dorsex. Benny Goodman, et al. I like was the item which told of one soldier getting a packet of discs from home which disrupted Sydney traffic when they were played in a music alore.

were played in a music store.

Darnton's dispatches once included a plea for copies of avrangements used by various top bands, to be used by Army combinations. Copies were made and sent.

Artie Shaw and his Navy band, according to Navy officials familiar with the situation, has definite orders to move out of New York early in December and head for the Pacific area. Latter isn't, of course, a definite assignment, but the way the order papers read it's possible that the group will replace another combination of men who double from sea duty to

Shaw has been in N. Y. the past couple weeks recruiting men and re-hearsing. He has slated that lhe band has orders to be ready to move early in December. Claude Thornhill, another ex-leader, is arranging for

nable. lartin Fried, Al Joison's accompanist and arranger, goes in; also NBC hist Joe Conn; several of Gene Krupa's boys, et al.

A new record label made its appearance on the New York retail market recently titled. Victory. The name preceded by three dots and a dath recently record to the record of the record of

What the lack of rubber and gas rationing has done to mid-week busi-

Kay Kyser has volunteered to troupe his orchestra overseus for USO-Camp Shows at his own expense. He's waiting for a War Dept. okay before shoving off.

Louis (Satchmo) Armstrong apparently is on a long term diet. When caught at Apollo, N. Y., recently, he looked 40 pounds lighter than a year ago, and a carbon copy of stills in lobby taken decade ago.

ARMY MAY TAKE OVER LAKE ERIE PAVILION

Sandusky, O., Nov. 10. Officials of the G. A. Boeckling Co., owners and operators of Cedar Point, popular Lake Erie summer resort located near here, acknowledged rumors that the U.S. Army air

force's signal corps is interested in rorees signal corps is interested in the resort as a possible training cen-ter. Negotiations, which were started and then dropped about a year agu, have again been revived, but no definite action has been taken to determine the started of the according to the started to the started of the

MUSICIANS UNION WEIGHS REVISE OF ITS

Billy Bishop, with Alice Mann have had stand at the Olympic hotel Seattle, extended for three more months.

Gny Lombardo leaves the Rooseveit hotel, New York, for one night Dec. 10 to play the Boston-Maine Rallway dance at Boston Garden.

Jose Morand's Latin American Band opened in the Rainbo Room of the New Kenmore Hotel, Albany N. Y. Kathryn Duffy holds over her troupe, presenting it in an Hawailan Revue. Le Brun and Campbell, dancers, also remain.

Joe Lopa group in the Flag Room of the Ten Evck Hotel, Albany,

Paul Zara's Marimba band opened Monday at the Copley Square Hotel Grill, Boston. Zara was recently re-leased from hospital after illness

Bud Waples band from Hotel Texas Den, Fort Worth, to recently pened Supper Club, the same city o replace the Bobby Peters' or

Four Styllets at Hotel Roosevelt's Fiesta Room. Pittsburgh, replacing Johnny Kaaihue Royal Hawaiians.

Milwaukee Athletic Club, which plays name bands every Saturday night, has signed Steve Swedish and his band to handle these weekend sessions until June, 1943. Swedish was formerly pit leader at the Or-

Marcla Rice, singer with Bob Astor band at William Penn hotel, Pittsburgh, leaving and he's looking for a local replacement.

Bill MacKrell, saxman formerly with Lang Thompson band, has joined Jack Teagarden outfit.

Pattl Gene, Al Kavelin's ex-singer, has been added to artists staff at station KDKA. Pittsburgh.

Bob Clayman, former Pittsburgh band-leader and son-in-law of Dave Rubinoff, has opened publicity offices in the Smoky City.

Roger Kahn's Job

Editor, Variety:
The following appeared Oct.
The bollowing appeared oct.
The bollowing

My position with the Grumman company is, sectually, that of a test plot, and as manager of their Service Department. I have nothing plot, and as manager of their Service Department. I have nothing the production. Furthermore, I personally do not, nor have I ever had ny financial interest in the corportamily. I did at one time, several years ago, own a very small amount of stock which was bought for induction of the company of the production of the control of the cont

mpany.
Roger Wolfe Kahn.

Hotel Texas Den. Fort Worth, granted deferment because he has Man Band Into Roxy, New York

Ray Scott, who has consistently Hay Scott, who has consistently refused dance or theatre work since forming his naw mixed sextet at CBS studios, New York, opens at the Roxy theatre, N. Y., with the combo today (Wednesday) for at least two and possibly four weeks. Scott has only

seven men.

At the Roxy, Scott will play piano with the new group, composed of white and Negro musiclans recruited from the top bands of the country. While leading the large band he disbanded several months ago, Scott never played himself.

Joe Schafer and Joe Leschak shar-ing piano chores with Max Adkins' house band at Stanley theatre. Pitts-burgh, since Carmen Rummo left for the service.

American Federation of Musicians' utive board has had one meeting and is to have another, to muli over, and possibly change its stance against the government's designation of name bandleaders as employers. Months ago when Washington classed name leaders as employers for Social Security purposes the AFM fought the issue and won. It forced theatres and hotels to recognize themselves as employers, and the leaders employees so that the former would be responsible for social se curlty payments. Now that the \$25,situation is different.

If the AFM were to reclassify name leaders as employers, to coincide with the government's ruling. and allow them to underwrite social security payments for their men, the leaders would be taken out from under the \$25,000 net law. They would then be able to opcrate as corporations, earn as much as possible, make freer deductions on resible, make freer deductions on re-turns, and take their chances with the increased tax rates, which would probably allow them to net little more than the \$25,000 law. Im-portant point in his would be, how-ever, that there would be no restric-tions on how long they could work each year.

each year.

Agency men don't feel that the
AFM will change its stance. It's
known that Petrillo and high union
officials are unconcerned about the
welfare of the name bandleader, who
represent a small minority of the
union membership. Some, however,
do feel that Petrillo will appreciate
the name band insofar as the lalter the name band insofar as the latter provides work-opportunities for the small town musician. There are 1 any bookings around the country which are in existence only because which are in existence only because a high-powered name comes through every so often, building a profit and enabling the use of local men in between. It's expected that if the AFM does reverse itself it will designate about 30 batoneers as 'name' leaders.

about 30 batoneers ac 'name' leaders. During the middle C last Week, following the enforcement of the \$55,000 executive Jecree, some bands were advised they wouldn't be paid were advised they wouldn't be paid status was cleared up. Latter in the week, however, a ruling come through allowing all theatrical people to continue to fulfill contracts of the people to continue to fulfill contracts about the people to continue to fulfill contracts and the people to continue to fulfill contracts. App. until Jan. 400 people to continue to fulfill contracts and the people to continue to fulfill contracts. App. 100 people to continue to fulfill contracts and the people to continue to fulfill contracts. App. 100 people to continue to fulfill contracts and the people to continue to fulfill the people to continue the people to continue to fulfill the people to continue to fulfill the people to continue the people to cont

Jan. 1. Booking agencies were worried and still are over the ruing that commissions must be paid out of the commissions must be paid out of the They are now breathing easier since it has been rumored, but not announced that artists will be able to add commission payments to the \$87.200 they will be allowed to earn, before taxes, in 1943.

Sudden Cancellation of Promised Bus

Seen as Blow-Up of Long Negotiations With Orchestras on Camp Dates

Office of Defense Transportation last week retracted the permission it had given Dick Stabile's orchestra for the use of a bus to tour southern states. Okay was rescinded just a few hours before Stabile was to leave New York for Philadelphia, where few hours before Stabile was to leave New York for Philadelphia, where he was to pick up the bus, and it three his schedule into an uproar. Dates (two in the first week) had to be cancelled because train transpor-tation wouldn't allow him to get near the spots booked and the band's Army camp routine the was to play two a week' was forced into the

No reason was given by the ODT for cancelling the okay it had handed Stabile almost two weeks before. Bookers have never had any written ler. Negutations, which were statted communications, with the state of the state of

HARRY JAMES' FILM

Takes Illm Out of Lincoln Hotel, N. Y., Four Weeks Early

the Liucoln hotel N. Y., four works ihe Lincoln hotel, N. Y., four wecks, lat Capitol and Earle theatres will sooner than scheduled in order to be injectified on present basis, hop to the Coast and begin work or injection of the control of the control of the coast of the coa

Benny Goodinan replaces James herefore at the Paramount theatre interefore at the Paramount theatre. New York, opening Dec. 30. with Frank Sinutra, ex-Tommy Direct Vecaliti, now doing a single. If scheduler, and Sinutra was on the same bill it would have been an unusual coincident. Sinutra sang with James band in its early days, shifted to Dorsey with whom he clicked big beanwhile, James made his mark.

Capitol, Earle Musicians Continue at Same Terms

Washington, Nov. 10.

New contracts for union musicians at Capitol and Earle theatres will

his present peak in popularity. It's Paul Schwarz of Local 161 next said he got out of the final four takes up new contract with Marcus weeks by promising to make it up them and the National, Washingnext year.

Electing A.F.M. Sect.

Executive board of the Federation of Musicians will select a successor to the late Fred W. Birn-bach, international secretary, by a mall ballot.

Birnbach, who assumed the post in 1936, died in Minneapolis Nov. 2,

\$4,200,000 Nine-Month ASCAP Income

Operating Costs Somewhat Higher Than Foreseen -Royalty Cut for Period \$3,200,000

ASCAP's collections from licensees for the first nine months of 1942 was \$4,200,000 and its royalty distribution for the same period was \$3,200,-Broadcasting accounted \$2,200,000 of the collections, with the balance coming from the other sources, such as theatres, hotels, ballrooms etc

operating expenses for the January-September stretch were somewhat higher than had been anticipated, duc largely to the cost of establish-ing home office-controlled district ing home office-controlled district branches and payment of bills accru-ing from the radio fight the year be-fore. The actual homeoffice over-head is considerably below what it had been in previous years. The financial reports now given

The financial reposed to the members at their October and February meetings cover ASCAP's business for the previous six months

Irving Berlin, Inc. **Not Signed With** NBC Records

Saul Bornstein, general manager of Irving Berlin, Inc. last week denied the report current in the music industry that his firm had signatured one of the wholesale licensing agreements that NBC's transcription abrary division has been offering publishers. The Warner oros. group and the Max Dreyfus group (Chappell, Crawford and T. B. Harms) hav made such contracts with NBC. Under the NBC deal a publishe ls guaranteed an annual lump sum for the use of a stipulated number of compositions in his catalog. Bros. group and the Max Dreyfus

his catalog.

General impression in the trade is that Herman Starr, head of WB's music interests, had been largely actuated by the fact that ASCAP is actuated by the fact that ASCAP is actionated by the fact that ASCAP is actionated by the fact that the state of the fact that inclusion of many Bn numbers in the NBC recorded library will reault in masses of additional to the state of the fact that the fact

TIBRUUK BALLROOM Victor Young composing the score to be played in For Whom the Bell Tolls' at Paramount. SUNNYBROOK BALLROOM

Sunnybrook Ballroom, Pottstown Pa., has been doing n.s.g. business since reopening about a month ago One of the largest ballrooms in the east, the spot was vitally affected by the curbs on rubber and rected by the curbs on rubber and gasoline and for a while it was closed entirely. Majority of the patrons that formerly supported it came from long distances and the transportation curtailments, of course, hit the ballroom a crippling blow.

In the past month, however, Sunnybrook has played Gene Krupa with whom it made money (about 2.000 at \$1.10): Reggie Childs and Charlic Barnet, who did little better than break even. Ray Hartenstein owns the stand.

Henry Frankel to Frederick Brothers

Henry Frankel has resigned from the A. & S. Lyons office in New York to organize and head-up a radio department for the Frederick Brothers Artists Corp., band and

Ballroom Ass'n

Continued from page 37 boosters which gives the outfit con-siderable prestige. The all-for-one-and-one-for-all spirit is riding high in ballreom circles.

Jown Operators Meet
Des Moines, Nov. 10.
Business is good but the entertainment problem is growing more more problem is growing more access agreed at a meeting held here this week. More than 50 members of the Midwest Ballroom Operators association, representing 11 states, held their two-day meeting in effort to clarify governmental regulations of the more proportion of the properation of the proportion of the proportion of the proportion of

entertainment cooperation during he war. In the war he was to make the association's at torney, explained the operation of the new victory tax and James Breyley, Chicago, booking company executive, urged bookers to join force with operators to insure entertainment of the company of the control of the company of the cooperation included pooling gas for bands, arranging band dates with an eye to reducing the distance between the company of the company of the cooperation included pooling gas for bands, arranging band dates with an eye to reducing the distance between the company of the c

bers are bound to become more: common.
Alice McMahon, Indianapolis oper-ator, was elected to the board of di-rectors. It is believed she is one of very few women operators in the country. Her ballroom cover some 1028 and employs 70 persons. In 1028 and employs 70 persons.

basis.
Officers of the association, who
were re-elected, are: Carl J. Fox.
Clear Lake, Iowa, president, Verbal
Sissell, Oelwein, Iowa, vice president
and Larry Geer, Ft. Dodge, Iowa
secretary-treasurer.

Music Notes

Del Stegers, trumpeter, is opening a music school in Hollywood to com-bine teaching with radio and studio work. Formerly with the Goldman band in New York.

Jack Lawrence and Eric Coates sold their song, 'Sleepy Lagoon,' to Republic as a title and themer.

Arthur Schwartz and Frank I ser wrote 16 songs for 'Thank ' Lucky Stars' at Warners.

Hugh Martin and Ralph Blanc ar collaborating on the score Metro's Best Foot Forward.

Lee Zabler composing the score for 'The Lady from Chungking' for Alexander Stern Productions at Pro-ducers Releasing Corp.

Lew Pollack sold his ditty, 'Here's to Tomorrow,' for use in 'Hi, Buddy' at Universal.

Reginald LeBorg and Jacques Press cleffed 'Let's Park and Save Our Tires' and 'The Waacs and the Waves.'

Harry Revei and Paul Webster cleffed 'Glory Be,' to be sung in 'It Ain't Hay' at Universal.

job on Tne ... Releasing Corp. Lud Giuskin composing and will conduct the score on the Lum and Abner picture, 'Two Weeks to Live.'

Victor Young' scoring Harry Sher-man's 'Buckskin Empire' for United

The property of the property o

Artists release.

British Best Sheet Sellers

Jingle JangleChappell White Christmas. Victoria Penn Polka......F-D-H Always In My Heart...Feldman Worth Fighting For Sterling One More Kiss......Maurice Waters Are Blue.......Dash First Waltz......Gay

BRAZILIAN PERFORMING RIGHTS SOC. MIXED UP

New York, Oct. 27. Editor, 'Variety':

Editor, Variety:

A group of Brazilian authors and composers, comprising the most important writers of that country, has asked me to correct the information contained in the article on page 43 of your issue of July 29, headed 'Brazilian Composers Finally Get Set on Performance Collections.'

In view of the length of time which has elapsed probably a simple state-ment of the present situation will clear up matters.

clear up matters.

The creation of the Union of Brazilian Composers, instead of clarifying the situation, has added to the general difficulties of the writers and publishers in Brazil. Most of the writers who left the old Brazilian Society of Theatrical Authors Society of Theatrical Authors (SBAT) in order to form the new UBC have returned to the SBAT

ranks.

It is not true that UBC has on is not true that UBC has a reciprocal contract with ASCAP. There is such a contract between ABCA and ASCAP, and UBC has taken over the work of collecting for ABCA.

ABCA.

I should mention here that until UBC was formed, most of the collections for ABCA were made by SpAT. It was a strength of the collecting about 10 miles of the collecting agencies in Brazil where collecting agencies in Brazil where collecting agencies in Brazil where the collecting agencies in Brazil where the collecting agencies in Brazil where doing an efficient single-handed job. Practically all of the American publishing houses have contracts reserved where foreign rights, it is

Practically all of the American publishing houses have contracts with SBAT, and as these houses have reserved their SBAT, and as these houses have reserved their SBAT, and as these houses have reserved their SBAT, and see the second to the contracts with the American publishers, is the only entity entitled to collect performing fees as to most of the programment of the publishers are with a BBAT, and they are the second seen and the publishers are rights. This is a question which has rever been settled in the United States, and it seems doubtful that it My informants point out that the only result of the formation of UBC. Because of the second seems of the s

whered Glory Be, to be sung in "It Ain't Hay at Universal."

David Snell doing the score for back the day when they will be the Youngest Profession' at Meetin united, and thus able to cellect a Natireraters orehestra, Akron, O.

Charles Dank draws the scoring lob on The Pay-Off for Producers condition resulted, first, through the Releasing Corp. and there is no doubt that this sad condition resulted, first, through the neglect of SBAT of the small rights field; and second, through the rival-ry between SBAT and ABCA At the present time there is no indication of a peaceful settlement of the controverry, and it appears likely that expensive litigation will

be necessary to determine whether SBAT, ABCA or UBC will control the small rights situation in the fu-

Gags on Praise the Lord' Title

Music men have become dublous over the possibility of Praise the Lord and Pass the Ammunition' becoming 'the' raily song of the present war as far as Americana are concerned because of the tendency among radio comedians to gag the title. No song title has received such a going over from conics as this one since BMI resurrected Jeanie with the Light Brown Hair, which was during the ASCAP-railo fight of 1944. In (4).

ngni of 1991. set Tuesday night (8) two successive comedians on NBC, Bob and Red Skelton, used 'Praise' as the core of a tagline, and the thing happened with Abbott and Costello two nights later.

NBC. CBS. Blue. Mutual Plugs

Following inhulation of popular music performance embraces all four networks—NSC, CSS, Blue and Musical—as represented by WEAP, WZ, WABC and WOR, N. Y. Compilation hereight covers week beginning monday through Sunday, Nov. 2-8, from 5 pm. to 1 am, and is based on data provided by Accurate Reporting Service, regular source for music publishing industry.

PUBLISHER

| TITLE | | TOTAL |
|--|---------------|-------|
| White Christmas-+'Holiday Inn' | Berlin | 35 |
| Daybreak-t'Pt. Miss Jones' | Point | 33 |
| Mr. 5 by 5-t'Behind 8 Ball' | Y anda | |
| | | |
| Manhattan Serenade | Houbins | 26 |
| Praise Lord, Pass Ammunition | Famous | 26 |
| When the Lights Go on Again | CLP | 24 |
| Came Here to Talk For Joe | Shapiro | 22 |
| There'll Never Be Another You-+'Iceland' | Morrie | 20 |
| Serenade In Blue-†'Orchestra Wives' | PVC | 19 |
| Dearly Beloved'-+'You Were Never Lovelier' | Channell | 19 |
| Hip Hip Hooray | Dable | 17 |
| nip nip nooray | Robbins | 15 |
| Pennsylvania Polka | Snapiro | 15 |
| Why Don't You Fall In Love With Me? | Harms | 15 |
| When You're a Long. Long Way from Home | B'way | 15 |
| By the Light of the Silvery Moon | Remick | 14 |
| There Are Such Things | Yankee | 14 |
| Velvet Moon | Witmark | 14 |
| Army Air Corps | Carl Fischer | 13 |
| At Last A'Orghestra Wisses' | Paint | 12 |
| At Last-+'Orchestra Wives' | Court | 12 |
| I Get Neck of Chicken- Seven Days Leave | Southern | , 12 |
| Can't Get Out Mood-t'Seven Days Leave' | Southern | 11 |
| Got a Gal In Kalamazoo-†'Orchestra Wives' | BVC | 11 |
| *I'm Getting Tired So I Can Sleep | Army | 11 |
| At the Crossroads | Marks | 10 |
| My Devotion | Santly | 10 |
| Street of Dreams | Miller | 10 |
| I Met Her on Monday | Paramounts | 10 |
| Street of Dreams. I Met Her on Monday. Gobs of Love | Vorme | |
| Moonlight Becomes You-t'Road to Morocco' | Para and | 9 |
| Major and Minor—†'Major and Minor' | ramous | 9 |
| major and minor—T major and minor | ramous | 9 |
| Mary's Grand Old Name'—†'Yankee D. Dandy'. You're a Grand Old Flag—;'Yankee D. Dandy'. Yankee Doodle Boy—†'Yankee Doodle Dandy'. | Vogel | 9 |
| You're a Grand Old Flag—; 'Yankee D. Dandy'. | Vogel | 9 |
| Yankee Doodle Boy-: Yankee Doodle Dandy'. | Vogel | 9 |
| He's My Guy | Leeds | 8 |
| I Don't Care What You Think of Me | Dorsey Bros | 8 |
| Over There- ?'Yankee Doodle Dandy' | Feist | 8 |
| Ten Little Soldiers | Lincoln | 8 |
| Idaho | Mille | 7 |
| *I Left My Heart at Stage Door Canteen | A | 7 |
| Light a Candle in the Chapel | Maille | 7 |
| Light a Candle in the Chapel | MIIIS | 7 |
| *This Is the Army, Mr. Jones | Army | |
| A Touch of Texas- "Seven Days Leave" | Southern | 6 |
| Brazil | Southern | 6 |
| Constantly-*Road to Morocco* | Paramount | 6 |
| Goodnight, Little Angel | Wells | 6 |
| Movc It Over | Santly | 6 |
| So Nobody Cares | Doraine / | 6 |
| That Soldier of Mine | National | 6 |
| We're All In It. | P'unon | 6 |
| Abraham—†'Holiday Inn' | Danie | 5 |
| Abraham—7 Holiday Inn | Bernn | |
| Every Night About This Time | Warock | 5 |
| Everything I've Got | Chappell | |
| For Me and My Gal | Mills | 5 |
| Just as Though You Were Here | Yankee | 5 |
| My Flame Went Out Last Night | Melodylane | |
| One Red Rose Forever | Martin Block | 5 |
| Starlight Sonata | BMI | 5 |
| When They Sound the Last All Clear | Dash-Connelly | |
| You Were Never Lovelier—†'Never Lovelier' | T B Horms | |
| Please Think of Me | Witmark | 6 |
| Flease Innik of Me | ** Ittiiai K | |
| The second secon | an autoria | |

†Filmusical. 'This Is the Army' publishing subsid.

come from this source is of considerable proportion, and this, logarity with the fact that it has been established for many years, gives SBAT a stability and fund of experience lacking as, to the other and newer oring as to t

gailtations.

Your article of July 29 is erroneous, in that it states that UBC is tho
only organization collecting small
rights. Actually, SBAT has never
stopped functioning in the small
rights field and does not recognize
the legality of UBCs operations.
Southern Music Publishing Co., Inc.
(By R. S. Peer.)

Legally Jack Renard

Jack Renard, also with first-name illing of Jacques, finally got Jack Reiners, State of Jacques, finally g around to legalizing his name in the Suffolk Court here after using for 25 years as an orchestra leade He was born Jacob Stavisky.

Emerson Increases Stock

Albany, Nov. 10.

Emerson Radio & Phonograph
Corp. New York, Increased its capital stock from \$1,000,000, \$5 par value
for each share, to 400,000 shares,
each having a par value of \$5.

David H. Williams, New York City,
was the filing attorney.

FOR ITS 'SEABEES'

Washington, Nov. 10.
Official 'Song of the Seabees' dedicated to the construction baltalions of the United States Navy, is now available for distribution, the Navy Department has announced. With tyric by Sam H. Lewis and music by Peter de Rose It's published by Robbins.
Seabees are the men enjisted Washington, Nov. 10.

by Robbins. The me nisted is above as the men enlisted is above as the men enlisted in the property of the mean of the May who build the advance and mobile bases outside the continental limits of the United States. They are thoroughly trained in military tactics and when assigned to duty are able to engage in combat should need arise.

Army Shadows Fields

Worcester, Nov. 10. Morcester, Nov. 10.
Army is playing havoe with Shep
Fields' vocalists. First to go was
Ken Curtis. Then it was Ralph
Young. Scott Morrow, who's doing
the singing now, is in 1-A as are
three other members of the band.
Buck Skalasks, sax, who recently
left work for service, has been replaced by Bob Lawson.

Paine Refutes Irving Bibo Version

New Writers Classification Is for Conformation with Consent Decree, ASCAP Exec Declares

John G. Palne, ASCAP general popularity of such works, 'all to be manager, refuted Monday (9) the determined in a fair and non-distribution placed by Irving Bibo, a writer member, on motive being being the current movement to Install a new writers' classification plan. Bibo in a write or Turman Arnold, assist-and autorney general in charge of the machine production with the decree's requirements and introduced to the comply with the decree's requirements. new writers' classification plan. Bibo in a wire to Thurman Arnold, assist-ant attorney general in charge of the Department's anti-trust division, had charged that the proponents of the new system were stating that it was being offered at the Department's insistence. In an answering letter

Arnold to Bibo

(COPY OF LETTER)

(COFT OF LETTER)
This acknowledges your wire
of Oct. 22, 1942, in connection
with the reclassification of authors by a committee of ASCAP
which will cut down the amount
of royalities received by certain
writer members. You state that
the ASCAP committee has clasted of royalties received by certain writer members. You state that the ASCAP committee has stated publicly that the Department of Justice is insisting upon this re-classification. This is to advise you that up to the present time we have taken no position on the received in the ASCAPT of the ASCAPT

ociety.
(Signed) Thurman Arnold,
Assistant Attorney General
Dept. of Justice.

Arnold wrote that 'up to the present time we have taken no position on the reclassification of members in the Society.'

The excellent of a member accorded certain credit of a member accorded certain credit of the excellent of th decree referred to by Palme circum-scribes the consideration to 'the number, nature, character and pres-tige' of the copyrighted works writ-ten or published by each member, the length of time these works have been in the Society'a repertoire and

· 'TUX' = **FULL DRESS' SUITS**

Black of Mid-olghi Blue, Don-he and Blagar at \$20 theside Reight at \$20 WHOLENAIS HOUSE second of WHOLENAIS HOUSE second of TAILORED Followed to-chie-min-ute Garments—sizes to fit all,

A. SCHAAP & SONS B'way, N.Y.C. Canal Browny St. PHONE: CANAL 6-6820

I BURNED A MATCH

OGEECHEE RIVER LULLABY

RYTVOC, Inc., 1585 B'way, N. Y. (ASCAP)

to devise a yardstick that would comply with the decree's requiremental comply and the decree's requiremental comply and the decree's requiremental committee approved and the Western Committe writers to explain the plan told the

Biho to Arnold

(COPY OF WIRE)

As a writer member and former director of ASCAP, and in behalf of myself and other writers, am advising you that a committee embracing officers of Society in endeavor to put over an untimely reclassification plan concerning internal divi-sion of royalties distributed to writer members. They publicly assert that your department is acting as guardian of Society writer members. They publicly assert that your department is acting as guardian of Society assert that your department is acting as guardian of Society reclassification method at this time. Many of us members are duration of war consident with day. If above statement of your attitude is incorrect then such word from you to ASCAP will do much to clear the atmospheric of ASCAP by a motion-picture-owned group of publishers and their dominated writer members by their weighted voite members by their weighted writer by their wei

are more normal, when revolu-tionary changes can be judged more calmly.

I respectfully urge that you advise ASCAP that your office has not insisted on such a pro-gram, and that it so notify its members.

(Signed) Irving Bibo Chatsworth, California

meeting that the Department of Jus-tice had an interest in the new plan by virtue of the terms of the con-

Members of the Music Publishers Protective Association hold their annual meeting Tuesday (17). Chair-man Walter Douglas will read his report and members of the board of directors will be elected.

Best Sheet Music Sellers (Week of Non 7)

White Christmas Berlin Spangled Banner ... Miller Praise Lord ... Famous Praise Lord ... Famous When the Lights Go In. CLP Army Air Copps ... Pische My Devotion ... Santly Lord Copps ... Beloved ... Chappel Serenade Blue ... BVC Penn ... Polks ... Shappel ... BVC Prenn Polks ... Shappel ... Should be ... Shou Fuehrer's Face Southern
Five by Five Leeds
At Last Feist
Came Here for Joe Shapiro
Strip Polka Morris
There Such Things Yankee

New Action Attempts Legal Stoppage Of **Newsstand Parodies**

Song Parodies, Inc., and the Red Ster News Co., magazine distributors, were made the defendants in copy-day (9) in the N. Y. federal court by Robbing Music Corp. Leo Peist, Inc., and Paramount Music Corp. The publication in which the alleged infringements occurred was the Sone, mag. Popular Parody Hit Sone, mag. Popular Parody Hit

infringeneral price and property and propert against Song Parodies and Red Star. The original action, based on the region of the state of the

ploited song title.

Robbins' suit in the Federal court involves two songs. The Feist complaint names six numbers, while Paramount cites two lyrics. A statutory fine of \$250 is asked for

Paramount cites two lyrics. A saked for in each use. It is claimed by Robbins and Feist It is constant copied largely from the lyrics of these publishers' eight songs and 'written to the same meter' as the Robbins-Feist lyrics' for the purpose of being sung to the melody of the publishers' compositions.'

Robin Will Pick Team Mate, Film-by-Film

Leo Robin will not form any pernament songwriting partnership for the time being. Currently under contract at 20th-Fox, he'll team up with melody writers whose style best conforms to the pictures assigned to him. Robin's partner for 12 years, Ralph Rainger, was cently killed in a plane crash Palm Springs, Cal.

Lew Pollack, formerly at 20th-Fox and free-lancing for the past few years, is back on the music writing staff at the Westwood studio.

MPPA's Annual Meeting

On the following week the direc-tora, as is the MPPA's customary procedure, will elect the new offi-cers.

Library of Congress Folk Song Discs **Exempt From OPA Price Control**

ABE LYMAN 4-F

After Much Polaver Over an Army

price control by the Office of Price Abe Lyman, after weeks of dickforced out of whatever rating was in store for him when be underwent a physical examination and came up with a 4-F classification due to this blood pressure and a slight cost. The recording laboratory is planning to soll records of American folk songs to educational institution. The exemption was made behavior to the soll and the processor and a slight cost. The recording remits the nervous disorder. He is currently in New York, where he took the estern costs vary.

WRITER MEMBERS NOW **VOTING ON PAYOFF**

The writer members of ASCAP are currently in process of voting on the proposed new classification plan. Following a meeting of this group at the Astor hotel, N. Y., last group at the Astor hotel, N. Y., last Tuesday (3) each writer was furnished with a copy of the plan and a ballot. The new system as recommended by a special committee of writers is based on a quotient of 15% for seniority, 15% for performances and 70% for 'efficiency' or value or a member's contribution to mumber, natural character or prestige of his works.

The meeting was enlivened by the

tige of his works.

The meeting was enlivened by the battle put up by Plinky Herman for the adoption of his amendment to the adoption of his amendment to mittee of 11 writers be appointed for mittee of 11 writers be appointed for his proposal with the best features of the committee recommended plan. The proposal with the best features it is set at 20% and that the payments for this quotient be based on the actual number of years that a member has been in the Society.

Ratify Gene Buck Pension

Membership of ASCAP has rati-fled by formal vote the pension granted by the Society's board of directors to Gene Buck, former president. Buck receives his full salary of \$35.000 for 1942 and \$25.000 a year for the succeeding 15 years.

Militant Hymns St Louis

Editor, Variety:

'Onwar Christian Soldiers' is a famous, favorite militant hymn tamous, revolute militant hymn tamous, are mane of the Lord, case Variety' or anyone else wants to point it out the bluenoses who are beering about the new song, similar hymnas, too are sung in churches.

John F. Rogers.

John F. Rogers.

Bernard Herrmann draws the mu-cal director chore on 'Shadow of a sical director chore of Doubt' at Universal.

Washington, Nov. 10. Sales of phonograph records by the recording laboratory of the Library of Congress are exempt from

Administration, OPA announced the

Eyman does not Intend to re-form his band for regular band work. National Music Council To He figures on going to the Coast and possibly take over a radio studio house band for broadcast work. Urge Both Sides Settle Recording Ban Impasse

The executive committee of the National Music Council is slated within the week to release a resolution urging that the contending parties in the recording ban try to find a solution as soon as possible

find a solution as soon as possible since the continuance of the limpasse could prove detrimental to our war efforts. The resolution will take no sides in the controversy but will be proved to the control was for the country of the control was for the country was for from being the critical document that had originally been submitted. Sidney M. Kaye, clation of Broadcasters, argued for a condemnatory attitude toward the AFM, but others present at the medical training the first and the control was controlled to the control was controlled to the controlled t

Lou Levy's Operation

Lou Levy, head of Leeds Music Corp., and manager of the Andrews Sisters, was operated on early last week for the removal of nine fibrous tumors at Mount Sinai hospital, N. Y. He was on the operating table more than three hours, and is now

more than three hours, and is now on recovery road.
Levy was called by his drc.1 board a few months ago for a physical examination, but was turned down because of the tumors. He subsequently was examined at Johns-Hopkins Sanitarium. Baltimore, and advised they could be removed without danger.

"RIDE ON"

"IT'S SAND, MAN" Newest Columbia Record

COUNT BASIE

And His Orchestra

Per. Mgt.: MILTON EBBINS Dir. William Morris Agency

Sure-Fire Material, Because It's The Only Song Of Its Kind!

IF I CARED A LITTLE BIT LESS

(And You Cared A Little Bit More)

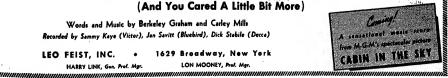
Words and Music by Berkeley Graham and Carley Mills Recorded by Sammy Kaya (Victor), Jan Savitt (Bluebird), Dick Stabile (Decca)

LEO FEIST, INC.

1629 Broadway, New York

HARRY LINK, Gon. Prof. Mgr.

LON MOONEY, Prof. Mgr.



Payroll Millions Keep L. A. Niteries Hopping; Other Night Club Reviews

By JACK HELLMAN
Hollywood, Nov. 10.
"It's to good to last".
That dashed to last".
That dashed to last in the last in the last in the last is more prophetic than Jubilant. The past six months have been the most builtish in recent years and it has been more of life to the made the last in the la

with the non-essential night-club-bing dealt a staggering blow. Weight But while the golden era has been and the But while the golden era has dippled into the gravy. Five spots—Pallad dium. Billmore, Cecanut Grove, Earl Carroll's and Florentine Gar-share and that for reasons of sand showmanship and band names that bink in the light for reasons of the greet part played for the Los An-geles area is \$10,00,000 weekly; hhp-greet area is \$10,00,000 weekly; hhp-

ARIEMY

Jazi workers, none 22,000, draw \$4.,000,000 weekly, add these millions to what is paid to Army, Navy and Marines, and there is a faint idea in the control of the c

Inside Stuff—Vaude-Nitery

Iridium Room of the Hotel St. Regis, N. Y., has reopened again, with the Viennese Roof ceiling it a season, and the show in merely a continue to the season and a season and the show in merely a continue to the season of the season se

Dave's Blue Room, operated by CLT Restaurant Corp., on West 52d street (New Yorks' swing street), lost its liquor license for after-hour selling; i.e., pott-4 am. Once before Dave's, when It was on 51st and 7th avenue, but then operated by the original Dave Kleckner, got into estimilar scrape and his license was suspended. Kleckner has since gotten out of the 52nd street spot, and is now maitre d'hotel at the new Duffy's Taven (nee Blit LaHiffs).

The resurgence of gin rummy, Flinch, backgammon, Camelot and other table diversions has reached such mass appeal in cafes that the Parker Bros, largest manufacturers of games in the world, have inaugurated a special department which will keep New York's night clubs supplied with the games. Hanger Commandos, Camelot and other diversions now are to be found on the tables at Coq Bouge, the Red Cosch Tavern, the Stork, the Preguin and the 1-2-2 Clup Rouge, the Red Cosch Tavern, the Stork, the Preguin and the 1-2-2 Clup Rouge, the Red Cosch Tavern, the Stork, the Preguin and the 1-2-2 Clup Rouge, the Red Cosch Tavern, the Stork, the Preguin and the 1-2-2 Clup Rouge, the Red Cosch Tavern, the Stork, the Preguin and the 1-2-2 Clup Rouge, the Red Cosch Tavern, the Stork, the Preguin and the 1-2-2 Clup Rouge, the Red Cosch Tavern, the Stork, the Preguin and the 1-2-2 Clup Rouge, the Red Cosch Tavern, the Stork, the Preguin and the 1-2-2 Clup Rouge, the Red Cosch Tavern, the Stork, the Preguin and the 1-2-2 Clup Rouge, the Red Cosch Tavern, the Stork, the Preguin and the 1-2-2 Clup Rouge, the Red Cosch Tavern, the Stork, the Preguin and the 1-2-2 Clup Rouge, the Red Cosch Tavern, the Stork, the Preguin and the 1-2-2 Clup Rouge, the Red Cosch Tavern, the Stork, the Preguin and the 1-2-2 Clup Rouge, the Red Cosch Tavern, the Stork, the Preguin and the 1-2-2 Clup Rouge, the Red Cosch Tavern, the Stork, the Preguin and the 1-2-2 Clup Rouge, the Red Cosch Tavern, the Stork, the Rouge Rouge

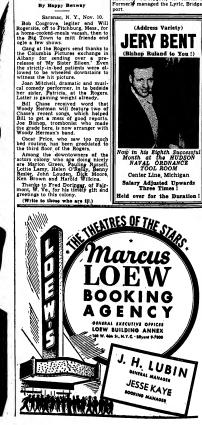
Al Brower, Russian dancer, though a standard vaudeville turn, re-ceived neither billing nor introduction when he played the Contal, New York, last week. He came on for the finals with a swift but effective hoofing routine, It's a fallacious policy of this new Brandt operation to eschew billing and inquiries of the house staff produce almost the same anonymous brushoff.

Dan Friendly's suit on the title 'Blackouts of 1942,' which Ken Murray had been using in his Coast vaude show, has been canceled. Title remains with Murray.

Saranac Lake By Happy Benway

Fred Perry named manager of the Hartford, burlesquer, in Hartford. Formerle managed the Lyric, Bridge-







400 Less Night Spots in Wisconsin Than Year Ago, All Due to the War

Exian to which the war has cut in the high control to the high con

amusements that formeriy got then spare change.

An idea of how the number of eateries has been cut down is evident from the fact that a motorist covering the 85 miles from Milwaukee to Chicago had to stop at four roadside spots before he found one that would serve food of any kind.

Feds Seize 20G Liquor In Mpls., Charge Cafe

Minneapolis. Nov. 10
Agents of the cheefs all school to
unit here seized \$31 cases of whikey
with an estimated value of \$32,000,
which, it's alleged, that the Jennings,
local night club, failed to list in its
cost night club, failed to list in its
outlines of the cost of the cost of the
with the new liquor tax to be paid
on all floor merchandise held Got 31.
Operatives claim that they found the
whiskey in a garage back of the
visitey in the cost of the cost of the
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visite of the
vis

Maximum penalty for violation of the revenue act as just set by Con-gress is \$5,000 fine or three years im-prisonment, or both.

'ICE-CAPÀDES' WHAM \$63,000 IN BUFFALO

Assisted by Hutsiastic 10-20 from local crix, 'Iee-capades of 1942' turned in a whammo score in seven performances at the 10,000-seal Munipical Auditorium last week. Show was slow on the uplake, but reviewers' laudatory comments bolstered business immediately and

show went to capacity for most of the engagement. At \$2.75 top the week's take ran up to a scoring fig-ure estimated at close to \$63,000.

Buff., Chi., Det., N. Y. Set for Henie Icery

Indianapolis, Nov. 10. Indianapolis, Nov. 10.
Road dates for Sonja Henies 1943
for revue, opening at the Coliseum
to with a nine-der run fee for the coliseum
to with a nine-der run fee for the coliseum
to with a nine-der run fee for forlows: Buffalo, Dec. 18-18; Chicago,
Dec. 25-Jan. 7; Detroit, Jan. 10-17.
The show is expected to reach New
York about Jan. 20. No other stops
are planned. The local stand may
are planned, two nights if business
warrants.

arrants. Freddy Trenkler and the Caley Sisters are others to be featured in the show, now in rehearsal here Catherine Littlefield is directing.

DIES IN ST. LOO CAFE FIRE

St. Louis, Nov. 10. William Crawford, 71, carctaker of William Crawford, 71, carctaker of the Moonlight Club, St. Louis nitery, was burned to death in a fire that damaged the spot last week. John Vitale, a part owner, placed the damage at \$200.

'Roller Vanities' Fair \$15,000 in Memphis

Memphis, Nov. 10. Despite unstituting newspaper space, 'Roller Skating Vanities of 1942' only gathered about \$15,000 in

an an eight-day engagement here at Ellis Auditorium. Show rated rave notices and was

well-liked, but did not draw quite as anticipated. Cast Included Lucille Page, Buster West, Dolly Dur-kin, Gioria Nord and Bobby May. Art Sasser, who left to enlist in the Army was replaced by Ann

'Ice Follies' Eves Record 130G For Wash, Booking

In Mpls., Charge Cafe

Owners With Tax Fraud

Minneapolis, Nov. 10.

tents of the federal alcohol tax. but not suppose which opened Nov. 30.

tents of the federal alcohol tax. but not suppose which opened Nov. 3.

there seized 53l cases of whikey an estimated with the James of the federal alcohol tax. but not suppose which opened Nov. 3.

the suppose which opened Nov. 3.

the property suppose with the James of the federal alcohol tax. but no transfer of the federal property supposed from 1941's 85,000 to a total of 78,000 for this engagement.

a total of 78,000 for this engage-ment.

"Id a masterful job in selling the Riverside Stadium at-raction. Dave Herman was in charge, and by liberal use of passes, crashed picture pages, sports sec-tions, society and regular anuac-tions of the page of the page of the second page of the page of the comment of the page of the page of the comment of the page of th

Chi Cries 'Help'

Chicago, Nov. 10.

Shortage of help is causing many Loop cafes and restaurants to close their doors one day a week and to shorten the number of hours they

Nightery to be known as Zebra Club opens on New York's 52d St., Nov. 10. Opening show to feature Bea Kalmus, singer, and Leo Stone orch.

MPLS. CAFE MAN FINED ON GAMBLING CHARGE

Frank Roberts, owner of Roose-well Inn. night club, was fined \$25 in maintaining gambling by operating "4" dies game and pinball machines on the premises. He first had been haled into court on complaint of a abusive language to her. Testimony brought a blast from the judge, who accused the police department of protecting gambling."

CERTAIN USO UNITS HAVE **BLIND DATES**

USO-Camp Shows has been routins tab units around the Blue Circuit
itsolated posts and detachments for
the past five weeks even though the
new season doesn't tee off till later
this month. Tab shows, formerly
called sing-song units, use about five
people and are designed to perform
before small groups and in cramped
quarters.

Currently there are savan curb.

quarters.

Currently there are seven such units out and another en route to units out and another en route to Alaska. So far a Camp Shows execs are concerned they do not know where the shows are playing. Prowher the respective service command request a unit for a certain number duest a unit for a certain number of weeks. Camp Shows turns the trupe over to the Army at an agreed upon point and picks them up at the same point and picks them up at the same point.

The secrecy is essential since many of the isolated posts played by the tab shows are at strategic areas.

USO-Camp Shows Revises Its N.Y. Booking Setup

USO-Camp Shows office in New York has enlarged staff handling the curfo show bookings. Max Allen-tuck and Ben Kutchuck, both ex-tended to the current of the current this week and will work with George Oberland on booking and producing these shows. Bert Wishnew, who had handled this chore before the new production schedule got the new production schedule got Marry Delmar, producer chief. Ken Nichols, who had followed

Harry Deimar, producer chief.

Ken Nichols, who had followed
Wishnew onto the cuffo assignment,
is being shifted back to Atlanta,
where he will resume as Southern
field supervisor. Ted Hammerstein is being shifted back to Atlanta, where he will resume as Southern field supervisor. Ted Hammerstein Incomes up from Atlanta to Hollowere between the will be shifted back to Atlanta, where he will resume as Southern monia while playing at the Bail remove the special state of the weeks ago has fully comes up from Atlanta to follow recovered. He returned to the spot last night as field supervisor for the Pittal, (Monday) for an indefinite engagement.

4 A's Reprimands Name Performers For Passing Leon-Eddie's Pickets

Can't Get Around, Call Off Coast AGVA Vote

Los Angeles, Nov. 10. Los Angeles local of American Guild of Variety Artists has deferred its election of officers indefinitely or ccount of gas rationing, shortage of transportation and other wartime onditions.

Meanwhile Frank Yaconelji will continue as chairman of the executive board, which has cooperated with Executive Secretary Florine Bale in handling affairs of the local since Cliff Nazarro resigned the presidency.

Wirtz. AGVA Still Status Quo Over

Situation of 'Stars on Ice', Center, N. Y. in connection with the attempts of the Associated Actors and Artistas of America to force the thow's presenter, Arthur M. Wirtz, American Guild of Variety Artists, appears to be status quo. Actors' callboards have noteen to Actors' callboards have noteen to "Infair," and performers are instructed not to patronize the show Four As union affiliates and other stage organizations have been similar to provide the property of picketing. Stars, it is evidently in abeyance.

It is up to the Four A's to order. It is up to the Four A's to order. It is up to the property of the property of the property of the property of the former are heating about making any statement about making any statement also

officials of the former are hesitant about making any statement about the matter, indicating that they started something that hasn't worked started something that hasn't worked that states in 'Stars' signed individual contracts and that AGVA dld not have any say in those transactions, intentionally or otherwise, may be the problem that the Four A's has not solved.

ALAN GALE OK AGAIN

Disciplinary action taken by the Associated Actors and Artistes of America against several performers who crossed a picket line at Leon & Eddie's N. Y. nitery, was confined last week to reprimands by the parent actors union. The American Guild of Variety Artists is presential of the action of the producting a strike at the 52d street.

conducting a strike at the 52d street spot.

Those let off with the reprimands were. Benny Baker, Cliff Hall, Cantu, a magician; Teddy Rogers, Cully Richards and Moe Howard (Three Stooges). Danny Kaye, Joe E. Lewis and Senor Wences are also invalved under the same charges, but is and Senor wences are also in-volved under the same charges, but they've been given a week's grace to appear before the Four A's Inter-national Board to answer the allega-

pended. At the same time acts without Four As cards have been notified
that they are jeopardizing their
chances of ever being admitted to
comprise the Four As.
L-Es, apparently, haan't been
hardpressed for acts. Newspaper add
sat week clarioned a show consistlast week clarioned a show consiststate with the same show the same show the
Both Leon Enken and Eddie Davis,
who own the spot, still insist of
the same show the same show the same
but that the A' classification demanded by the union is beyond their
The combined crafts council representing the musicians, stagehands,
porters, bartenders, waiters, etc.,
had ruide early in the dispute that
did the Four Purpley with AGVA
and the Four Purpley with AGVA
walk out until the Four A's reconsidered the basis of the dispute, since
it felt the demands were too high.

SEEKS TO ORGANIZE NITERY ACTORS IN D.C.

Washington, Nov. 10.
Frank Nerritt, organizer for the American Guid of Variety Artists, is in town to win night club entertainers into the 2647A croster. The 2647A croster and claims that there are conditioned in the Washington night club business that are screeching for relief, Rapid growth of after-dark spots in by-night bo o k in gs. cancellations without notice and other evils immical to the entertainer's welfare. Working in cooperation with the working in cooperation with the idea of organization.

100% Control Bought By Wolper in N. Y. Cafe

Dave Wolper is now 100% owner of the Hurricane having bought out Jimmy Sheehan, hip pariner, owner was a superior of the hurricane have been geres. Paris, producer, is putting on the new revue due to debut there a week from Friday (20). It's a more calebrate the show, it's a more calebrate the show. It's a more calebrate with the harry Puck was putting them on. Acts signed thus far include the Clymas, the Gibsons, Capella and Patricia.

Helen Kane Starts Name Policy at Philly Swan Club

The Swan Club

The Swan Club a nabe nitery in
the Oney Club a nabe nitery in
barking on a 'big name' policy.
Initial name pencilled in is Helen
Kane. who starts a two-week engagement next Monday (16). She
will be followed by Belle Baker
Nov. 20.

The Swan, along with most of the other nabe spots in town, are enjoying their best seasons in recent

37th **ANNIVERSARY NUMBER**

VARIETY

To Be Published Late In December

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CAFE SOCIETY, N. Y.

(DOWNTOWN)

44

Night Club Reviews

mouths ago. And the spot will prabable the last affected of all night spots when the petrol squeeze is put and the petrol squeeze is put in the spots of the petrol squeeze is put in the spots of the petrol squeeze is put in the spots of the petrol squeeze in the spots of the spots

Casa Manana, also fortunately situated where the aircrafters toil and live. Freddy Slack waves the wand live. Freddy Slack waves the wand worn off yet. He should get into stride soon, but the gas thing has the operators worrying. Anson Weeks to on deck at the Casino, a Sunset boul drop-in, but so far the results haven't been too encouraging.

LEON & EDDIE'S, N. Y.

Eddie Davis, Robert Field, Joane & Robert Rever, Cousin Ida, Paul Gerson, Leslie Gaines, Jerry Vance, Jean Bernhardt, Gloria Hope, Edna Joyce, Conzolis Trio & Gaucho, Pauline Bryant, Cheena De Simone Dancers (6).Line (10). Lou Martin orch (6); 3350 minimum weekdays, \$4 Saturday.

Plenty of show, perhaps more than necessary, combined with a moderately scaled food card and the reason of the perhaps with a moderately scaled food card and the reason of the perhaps with a moderate food of the perhaps with a moderate food of the perhaps with Equipment and the perhaps with the perhap

capacity biz.

It's unusual how Leon & Eddie's continues to pack 'em in. The defense workers, et al., who seek out L & E's, give audible evidence that the nitery's rep is seemingly far and

VARIETY

wide. Davis continues to wham 'em, sistem, Colono Goldde Hawking and the colono Hawking and the colono Hawking and the colono Hawking Add Hawking Add Hawking Add Hawking Add Hawking Add Hawking Add Hawking Hawkin

Connie Berry, Heien Humes, Jericho Quintet, Lee & Lester Young's Orch (7), Albert Ammons and Pete Johnson: minimum, \$1.50; \$2 Saturdays and Holidays. New show at this good adheres to the pattern perfected in five years of operation. Negro talent built around a small orch, a hot plants around a small orch, around a small orch,

maxe' the dog does a handstano unit foreign swile balanced in the a Two colored acts on the lineup are Lealie Gaines, tapper, and Cousin Ida. Connie singer, Latter de bardiferent times such as 'Devil Sat Down and Cried' Gaines scores with Dusky torso-shaker Poulum Bryani, attired in revealing bras and Caltring, cost through the metions terropetative dancing. It's done under dull tiphting, Jean Bernhardin the floor, provides a mild toe dancing bit. Edna Joyce, acrobatic dancier, but moderately affective, controlled to the control of the cont

For the rest, there's Paul Gerson, harmonica, who gets by with a medley of 'Orpheus' and 'Poet and Peasant'; Gloria Hope, warbler, handling 'White Christmas' fairly well; Joane and Robert Rexer, in familiar tap routines, and the house line in three nondescript numbers. Mori. Tweith Sirver the mean a Love to Haten Shreek age, nech thing for Baby Hines, a so-so blues singer. Voice and delivery are light. Holdovers are the boogie-woogle planists, Albert Ammons and Peter Young orch. The planists beat it hot when they start improvising on Heart of Texas."

The orch provides a neat if not mean to the mean they start improvising on Heart of Texas."

CHEZ PAREE, CHI

Chicago, Nov. 4.

Sophie Tucker with Ted Shapiro,
Mata & Hart, Callahan Sisters, Paui
Winchell, Chez Paree Adorables, Lou
Breeze Orch (10); \$2.50 minimum.

Breeze Orch (10): \$2.50 minimum. Sophia Tucker is back at the old stand—and packing them in as usual it a vertiable thimph for the vetter of the stand packing them in as usual more than just a singer of tunes, old or the spangled history of show basic special packers of the spangled history of show basic special packers of the spangled history of show basic special packers of the spangled history of show basic special packers of the spangled history of show basic special packers of the spangled history of show basic special packers of the specia

the show off with a per i and lively routine. Gas are all young and country to the country of th

NIXON CAFE, PITT

Pittsburgh, Nov. 4.
Al Marsico Orch (8), Bob Carter,
2 Chords, Demar & Denise, Lester
Oman, Dorothy Keller; 50c cover.

Oman, Dorothy Keller; Soc cover.

Ways above severage they for Topy
Confortit's downstairs apol. In facility a secke, with every act much
Dorothy Keller opens with neat
Low the severage they are to the coverage of the cove

over big.

Bob Carter, vocalist and m.c.,

FOR CHI'S PALMER

knows how to use a floor mike as the state of the state o Chicago, Nov. 10.
Hildegarde has signed to appear at
the Empire Room, Palmer House,
starting Jan. 6.
Joe Reichman's orchestra will ap-

A. B. Marcus at Mosque

Newark, Nov. 10.

The Mosque theatre here, recently purchased by Merritt & Waters, southern theatre operators, from Prudential Insurance, will open next Thursday (19) with the A. 9.

Marcus International Revue.

Marcus International Revue.
House will be under the management of Bobette and Russell Mack, who during tha summer leased the theatre for a series of summer stock under the banner of Jules Leventhal. Venture panned out very well leading up to the current enterprise.

Una Mae Carlisle, singer-composer, and Roger Kaye's new band to open Cafe Life, new New York east side night club, tomorrow (Thursday). Don Tannen also in it.

20th Century-Fox Studies

Personal Representatives FRANK VINCENT Beverly Hills, Calif.

ALWAYS WORKING

WHITEY ROBERTS NOW, Central Theatre, Passel Week Nov. 18, Earle Theatre, delphis

Week Nov. 20, Stanley Theatre, Pitts burgh.



'Heart of Texas.'

The orch provides a neat, if not exceptional, brand of dansapation. Where they really shine is during the show, when they beat out jivetime, with Les on the sax and Lee on the drums carrying the aggregation. Lee also doubles as the m.c. and flashes a pleasing personality.

Biz okey.

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Le RUBAN BLEU

Broadcasting Daily

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THANX ONE AND ALL!

Variety Bills

WEEK OF NOVEMBER 13

Numerals in connection with bills below indicate show, whether full or split week, nine day of

NEW YORK CITY
State (12)
Honey Femily
Judy Starr
Mary Brien
Mary Brien
Belta Rhylhm Boye
Ledid Hanley
Kerlan Wekedeld
Jay C. Flippea

Don Cummings

Paramount

NEW YORK CLTY
Farmoust (1)
Woody Herman Bd
Basel Soul!
Farmoust (1)
Basel Soul!
BufferAre
Chicago (1)
Addrews Bis
Wisson Brew
Wesson Brew
We

MIAMI
Jernes Evansec
SPIVIS & Clemenc
Chas Althor
COMARIA

RKO

ALBANY

ALBANY

Billy Rose Rey

BOSTON

Charles Spival Ore

f Star Dusters

Employ Youngman

A June McKenne

Losy Millinder Ort

Jordan McKenne

Losy Millinder Ort

Jordan A Rogers

A Boole

Losy Millinder Ort

Jordan A Rogers

Ballace (13)

Palace (13)

Palace (13)

Palace (14)

Palace (14)

Palace (15)

Falace (15)

COLLINGUE
Tempy Tucker Or America A Armon A Ar

Warner

Pbil Spitalny Ore
(6)
Pbil Spitelny Ore
FRILADPLIPHIA
Earle (18)
Funzafre Unit
(6)
Ted Lewis Ore
FFITSBURGH
Stanley (18)
Jerry Wald Ore
Toy & Wing
Minevich Raccels

Tommy Tucker Ore The Welkinizs Slbyi Bowan Jeck Caraon WASHINGTON Earle (18) Roxyettes Sus Ryan The Samuels Roxyeltes J Holst & Miledy Senor Wences

file hearing the property of t

Ted Lewis Orc.

WASHINGTON
Howard (10 ro.
Sunset Royal Orc.
Fell's (11-12)
Fell's

Aquarium Rest. Ed Farley Oro Red Nervo

Bill Bertoletti's

Red rosvo
Bill Bestoletti's
Pessy Anus Ellis
Pessy Anus Ellis
Norma Lucerions
Norma Lucerions
Norma Lucerions
Norma Lucerions
Pat Ogdan
Heian Stuart
Pessy Anus
Roberlo Oro
Roberlo Oro
Roberlo Oro
Roberlo Oro
Roberlo Oro
Roberlo Oro
Billi'e Gay 99's
Etbal Oliberl
Harry Donelly
Oraver
Cafe Life
Una Mac Cyrliel
Leonard Ware
Denic Oraver
Cafe Scolety
(Middewn)
Hazel Scott

Cerutti's Cerutii's
Bricktop
Garlond Wilson
Eddle Steele
4 Chonticleers
Chatean Mode

Cabaret Bills

NEW YORK CITY Merlena Francis
Paula Velera
El Chico
Dorita & Valero

BOOKING

NEW YORK

Jen Savitt Orc
Holel Belment
Piels
Glass Hat)
Jeck Mershall
Jeck Mershall
Stedlorehell
Stedlore
Anitz Roselo
Anitz Roselo
Anitz Roselo
Anitz Roselo
Hazelorehell

Paul Levarr Bre (17-18) Magic Flyere Nora Williame Wally Ward

PROVIDENCE
Metropolitan
(18-15)
Ted Lewis Orc

Hotel Park Centra G Ray Terrell Jobn Sebastian

Motel Park Control
Coconant Greve)
Packt Club Boye
Leare & Corlianc
Arturo Arturos Ore
Bunny Howard
(Moyal Palm)
Deli O'Deli
Jack Reynolds
Bennett Green
Jerry Green
Bunny Howard
Motel Finnsylvank
(Cuta Rogge)
J Rodrigues Oro
Hetel Pierre
(Ceillien Room)
Alberto Torres Licey Holman
Gabriells
Loon & Eddle's
Eddle David
Cousin Ida
Cousin Ida
Cousin Ida
Cousin Ida
Cousin Ida
Hob Fisida
Conzales Trio
Edna Joyce
Joan & R Rexer
Moate Carlo
Sonny Kendle Orc
Quinton Orc
Narita
Joe Fajor
18th Bole Club

(Cotillion Room)
Albarlo Torres
Artemisa Calles
Myrus
Fe Torrans
Leonore Fernandez
Irens Lopez
Stenlsy Melba Ore
Hotel Plaza
(Persian Room)

(Perelan Room)
Hildegarde
Bob Grant Oro
Hetel Roosevelt
Guy Lomberdo Ore
Waiter Parner Orch
Hotel Savoy Plam
(Cafa Lounge)

Medical more Plana (Cafa Lonnes)
Merican Downey (Cafa Lonnes)
Merican Downey (Cafa Lonnes)
Medical Simentics (Medical Simentics (Cafa Lonnes)
Medical Simentic

Hetel Wurwick (Raieigh Boom) Vicki George Sende Williame Or

Sense Servicines of the Chronic Price of the Chroni

Jos espera

Service Control of the C Leo Reismen Ore Helen Tamiris

Leonard Elliott
Victoria Cordova
Dacija
Bogers Corner
6 Korn Kobblore
Harry Lefcourl Or
Cass Franklin
Pat Rooney, Sr
Fisher & Gold
Harold Green
Boban Bles

Maxine Sullivan
Mervyn Nelson
Delta Rhythm Boye
Julius Monk
Hermen Chilticon
Bil Beird

Bill Beird
Russian Kretchma
Derle Birse
Derle Birse
Derle Sokolakaya
Senya Kereveeiff
Michol Michon
Micholes Matthey
Valdimir Kayaloff
Nastia Poliakova
Marusia Seva
Cornella Cadolban O
Splvy'e Boof

Spiry's Roof
Spiry's Roof
Spiry's Arthur Bake
Keron Lord
Slerk Cinb
Grece Reilly
Cherles Baum Orc
Fausto Curbelo Orc
Mike Markel Orc
Mike Markel Orc
The Place
from Berkley
Free Huge
Swellug
Swellug
Ubanal Cinb
Ubanal Cinb

Evely Brock Bleets Tolled To Manage Class Bleets Tolled Tondelsty & Lopes Sweams Churchill Tondelsty & Lopes Sweams Churchill Tondelsty & Lopes Sweams Churchill Tondelsty & Lopes Tolled Tolle

BOOKING THE NATION'S LEADING INDEPENDENT VAUDEVILLE THEATRES

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Tiny Klein Eva, Margio Chatean Renaul Sid Rose 4 3 Knights & Day Cliquot Club

Jorden & Gay
Cnee Manaua
(Theatre-Club)
Eddle Lands Ore
Esther Wads
Jerry & Lillien
Crandall Sis
Itolios

Kat & Ibe Fiddle 3 Sbarpe & Figts Gladys Palmer

Florence White Geniveve Val Cai Herbart Casandra Del Estes Allen Coe Dave Unell Ore Eddis Roth Ore Celosimos

Colosimon

. ATLANTIC CITY Alpina Tavera Don Bennett

500 Cafe
P Travers & Men
Gables Inn
(Black Horse Pika)
Nen Denier
Nency Smith
Bill Jennings

Belly Relliy
Frof Backwards
Duffield Sie
Juffield Sie
Juf

Audray
Grob'e Cafa
Bill Ockenlander
Herman's Muele Bar
Al Miller
Peach Grehard

Peach Grehard
Dolly
Cherits King
Penn-Atlautic Hotel
(Palm Room)
Al Francis Orc
Taily-Ho Tavera
(White Horse Pike)
Paul Jeffrice
Commodores

Cliquot Club Ramona El Morocco Denny Hart ROSTOR

Bescheember
Sammy Daie's Oro
Artie Dann
Bob Robinson
Virgina Nartin
Berbara Long
Clerie & Huden
Derna Marie Oliva
Besch-charmere (6)
Bilinstrub'e
Peter Bodge Ore
Boyd Heatban
Den Frencisco & Co
Jorden & Gay
Case Manaus Andy Jacobsens Oro (Circus Room) Renny Brilliant Lucilie & J Maloney Helel Essex Buddy Smitb's Oro Jeck Manning Oro Bill Cronin Dorothy Dennie Solly Harris Dot Dunica Paul Sis

Eleine Morrison
(Vendome Boom)
Occer Elgert Ore
Ken
Mickey Borden Ore
Ruigs Howard
M Howard Canines
Latin Quarter

Latin Quarter
Tony Bruno Ore
Deal Remo
A Robbine
Maurice & Cordoba
Steniey Twine
Annetts Leonard
Rita Coughlin
Bilo Casine
Berry de Anseile O
Jarry Rose & Co
Jarry Rose & Co
Pupi Dencera
Frank Fontoine
Buster Keim Rav
(Oarden Lonne)

Doris Aboute

The Cave

The Cave

Don DiBona Oro
Jeck Fisher

Temara Dorive

Edna Rogera

Proc. & Fra Selon

Jimmy Marria

Tie-Too

Andy Kirk Orc

Village Barn

Kernela of Korn O

CLEVELAND

Sammy Watkins Common Market Statier Barry Winion Ore La Cong Club Chick Alberge O'e Lindsay's Skybar Four Acee & Queen Marya Manley Polson Oardner Pearl de Lucca Menace's Cafe Loyce Carliers

Appear Village
J. Hophit Ledde

DETROIT

Grade Ann Soom Jones Managere Control Ma DETROIT

Book-Calling Reeds Dink Patternon

Do riding A Street St

Casana.
Remone
Johnny Plati
Jsan & Earl Coe
La Cleiree
Bob Stavenson Ore
Club Cenge
Congocitos

La Cisiree or Composition of Composi

Goo. Duffy Ore
Sake
Johnny Morrison
Hy Sands, m.c.
Blenche & Elliot
Jackis Hilliard
Delbridge Ore
Vee Amen Dencere
The Hertnells
Eddie Pealey Ore
Charlee Costello Ore

LOS ANGELES Maurice O'Brien Delorres Gay Candy Grace Hayea Magrie Young Hallywood Troples Don & Beverly Lillian Long Faul Neikhbore Ore Bull Neikhbore Ore Rome of Marphy Beth Rymode Cherley Thores Bob Murphy Lostalena Josephine Earl

Band Box

Band Box
Billy Grey
Rosieta Steven
Mae Brewater
Geo Tibbles Ore
Billy Lankin
Bar of Music
Ann Tricle
Bill Hoffman
Michael Edwards
Edward Rebner
Dick Winslow Ore
Billimer Bowl

Dick Winslow Ore
Bilimore Bowl
Harris & Shore
Ponny Les
Paul Gordon
Doneld Novis
Marjorie Day
Joe Reichmen Ore

Joe Reichmen Or Cass Manaua Freddle Sleck Coconaut Grova Freddle Mertin O Earl Carrolls

Freddie Mertin Ore
Earl Carrella
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Ivie Anderson
Trianou
Jan Oarber
Trouville Club
Ray Bourbon
Loumsi Trio
Burry Rich Ore PHILADELPHIA Carmen's N

Adelphia, Molei
(Alspine, Masical
(Alspine, Masical
Olria of Notes (3)
Rif Riobhias
Benay the Bom's
Eddis Young
Anita Chendlar
Cibb Ball
Barbara Bleine
Anita Chendlar
Lin Cine
Durand
Balliovelles
Earl Denny Ore
Lula Fernandes Ore
Higham House Done Elliott Bobby Merrill 3 Dukes

Blagham Hou

Bobby Merrill

Dukes "To Division of the Control of

Di Pintos

Di Pintos
Staniey Evans
Crescent (s)
Jeass Attmiller
Margie & Edda
Dipintonettes
Padro Blanco Ore
Embassy
Midred Duncas
Mexine Marach
Embassycpha
Clewson Triplets
Lyne Raynolds
On nage 54)

Independent

Brooking & Van
HBALTIMGRE
Hippodrome (13)
Sheyne & Armatri
Jeanne Bridsson
Murphy Sie
Wal Bernie
Glane
State
(15-14)
Wilfred Dubole
Luke & Honk
(15-18)
Sharkey

Description of the control of the co

Sid Prussin Oro Jimmy Dwyer's Bobby Heatb Pat O'Shea Aniene Bea Foley Frances O'Connell Mario Daley Dorothy Mack

Hinlai Commodore (Ceniury Roem)
Foor V's
Foor V's
Minrylin Duke
Zigay Telent
R & F. Reyce
R & F. Reyce
Libel Edison
Cut Hoff Ore
Libel Edison
Casin on Park)
Don Drown
Loudin Arten
Loudin

Tanasa Branda (1988)

Tanasa Bratel Lincoln
(Sins Bound (1988)

Bratel Lincoln
(Sins Bound (1988)

Branda (1988)

Araba (1988)

Branda (1988) (Hawallen Rm)
Kainta
Telima
Momikai
Lani McIntyre Orc
Ken Loke
Entel Lincoln
(Blue Room)
Helen Forrent
Hort Junes Oro
Hotel McAlpin
(Marine Erill)

CHICAGO

Rence De Marce
Rence De Marce
Rence De Marce
(Crystal Roem)
Tony & Lisa
Bob Billing Horby
The Town Herby
The Town Herby
Markly Weyne
Blargle Kelly
Wackly Weyne
Betty Farcell
Sherwood Oil

Wirsi
Bob Los
Lilyan Dell
Ches Bowman Orc
Theodors Brooks
Peulons
Tommy Hayden
Doris Nellson

Chita
Contantino More
Paul Winick
Edna Wilson
Stella Ray
III-Hat
Pete Herman Ore
Frank Petty
Hytel Bradford
(Roof Garden)

ikelina (Mesekan Bas)

(Mesekan Bas)

Adrisa (Distanta Bas)

Bay Fagalia

Bay Fagalia

Bay Fagalia

Cibb vanil Fall

Franku (Nesten Or of

Franku (Nesten Or of

Adrisa (Distanta Bas)

Cocoansa (Forga

Afferd Pincal Ors

Affer

P. Sandiford Orc Saily Keith Fnx & Hounds Club (Rhumba Casine Room) Room)

Don Dudley Orc

ifarry Stockwell

Chita

(Garden Lonng F & May Dearbo Ruth Walloce

F & Nay Dearbors
Ruth Wallow
Sawoy
Sabby Lewis Oro
Exercise
Karl Beare
Karl B

Jimmy Marr Dorla Abbott

Luis Fernauce
Bilagham Hosse
Nila Norman
Nila Norman
Nila Norman
Vecolaires
Sirattord Garden
(Kellevue Stratford
Holel)
Welter
Hone Holel)
Nilta & Ravell
Nina Korda
Hone Louise
Horry Dobbs Ore
Horry Dobbs Ore
Horry Lobbs O

(Continued on page 54)

LOEW'S STATE, N. Y.

Milt Britton Band (13), Henny Youngman, Shirley Ross, Harrison & Fisher, Bell Troupe (6); 'Major and the Minor' (Par).

the Minor (Par).

State reaches bask this week to present a stageful of old reliable turns. It's a nicely-balanced revue, however, and good for 70 minutes turns. It's a nicely-balanced revue, however, and good for 70 minutes aren't familiar with the Milt Britton anties and Henry Youngman gags, but they continue for get over an extensive the property of the propert

stand pruning of the hearier gags, viz:

T just came back from Hollywood.

T just came back from Hollywood.

That is strictly for the Smithsonian and Youngman could happily donate the Institute some of he enough reasonably fresh material in his rapid-fire delivery to ring the bell.

enough reasonaby tream mass-sells applied dedivery to ring the bulls applied for delivery to ring the bulls applied to the promise board that's making them ease up smashing up their interest to the promise board that's making them ease up smashing up their interest to the promise board that's much subdued crew that now which they indulge. At any rate, it's a much subdued crew that now which they indulge. At any rate, it's a much subdued crew that now which they indulge the will any the promise to be a making of the will any the promise the promise that the promise the promise that the promise t

femmes working snappily on the seaseaw is a sock and could use a bit
more than the seam of the seam

feinale evening dress is commendable, but the clothing must add to, better the commendation of the commend

ORPHEUM, MPLS.

Minneapolis, Nov. 7.
Glen Gray Orch (18) with 3 LeBrun Sisters, Hector & His Pats (2),
Dave Barry, 3 Sailors, 'Big Street'
(RKO.)

A first-rate show. Band, as usual, excellent; the three supplementary its supply diversified, high-quality itertainment. Comedy, always box-fice ammunition here and a big aster for any bill, is present in abundance.

and satirical impressions. A neat comedy turn.
Sargent vocalizes 'My Devotion' to heavy applause returns and then, with the Lebrun Sisters and the following the control of the control of

STAR, BROOKLYN

Charles 'Peanuts' Bohn, La Vere Bros. (2), Shirley Lynn, Jerry Lau-ton, Carl Ritchie, Virginia Vaught. Milton Frome, Bernie Miller; Show-girls (6): Pontes (10), Mike Lor-raine Orch (6): shorts.

This Brooklyn house, offering straight vaude-revue plus screen fare, has a show with a hub-enterfare, has a shown with a hub-enterfare, has a shown with a hub-enterfare, has a shown as a second of the hub-enterfare, has a shown as a second of the hub-enterfare, has a shown as a second of the hub-enterfare, has a shown as a second of the hub-enterfare, has a shown as a second of the hub-enterfare, has a shown as a second of the hub-enterfare, has a shown as a second of the hub-enterfare, has a shown as a second of the hub-enterfare, has a shown as a second of the hub-enterfare, has a shown as a second of the hub-enterfare, has a shown as a second of the hub-enterfare, has a shown as a second of the hub-enterfare, has a shown as a second of the hub-enterfare, has a shown as a second of the hub-enterfare, has a shown as a second of the hub-enterfare, has been as a second of the hub-enterfare, hub-enterfare, has been as a second of the hub-enterfare, has been as a second of the hub-enterfare, hub-enterfare

KEITH'S, INDPLS.

Indianapolis, Nov. 7.

"It's All in Fun' uith Senator
May Bertay State Greet Greetonas (5), Dave Seed & Co. (2). Coc.
& Teddy, Bertay Sisters (2), Ed
Resener's House Orch; Top Sergent' (U).

Retener's House Orch; 'Top Serjeau't (1).

Keith's is back in the vaudeville
well-balanced show feature file
the Great Gretonas. Latter give the
present of the great file
performance on a tight write. With
plenty of comedy and no two acts
Murphy keeps abreast of current
events, dishing out a line of humon
based on the war, women in oline rationing and the 35-mile speed limit,
with a throwback to other yearthnity. But he's careful to bring even
his old stuff up to date and bacedy
along broader lines is offered by
Dave Seed and Co. a tall Monde and
a finale, they do a hoke Spanish
dance to Ti-Fi-Tin. Act is good for
tage but there are plenty of thrills
in their stuff on the tight wire. Ken
tage but there are plenty of thrills
in their stuff on the tight wire. Ken
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tage but there are plenty of thrills
in their stuff on the tight wire. Wen
tage but there are plenty of thrills
in their stuff on the tight wire. Wen
tage but there are plenty of the
band, has a nice alow arrangement of 'Old Man River' for a change
the stuff on the tight wire. Wen
believe on the instrument has calle the
twistalectors. Winds it up with Chatterestiller trans correct.

office ammunition here and a big asset for any bill, is present in a bundance of the property of the property

STANLEY, PITT

Pittsburgh, Nov. 6.
Tomnny Tucker Orch (14), Jäck
Carson, Sybli Bowan, 3 Walkimira,
Anny Arnell, Donald Brown, Kerwlan
Somerville, Eddle Metcalfe, Bub
Kimker; 'Magnificent Ambersons'
(RKO).

First time for Tommy Tucker at a first-rate job. Clicks on every court and managed to hold 'em even at a first-rate job. Clicks on every court and managed to hold 'em even at a first show that an overboard by "Jack Carson, the fickers, and he state of the policy of th

shelps; Coming Home and a cule novelty number. Papes or Mite Deliver in the collection of the collecti

Wedne who gets applease because he dent plysical disability. He walks on with our better that the second of the se

RKO, BOSTON

Boston, Nov. 6.
Lucky Millinder Orch (14): Ir
Spots (4): Sister Rosetta Tharp
Peg Leg Bates, Gordon & Roger
'Wings and the Woman' (RKO).

Spots (6); Sister Rosette Therper (7); Spots (6); Sister Rosette Therper (7); Spots (7);

EMBASSY, N. Y. (NEWSREELS)

ADAMS, NEWARK

Newark, Nov. 5.
Bobby Byrne Orch (14) with Virginit Maxes & Jerry Burton, Miriam La Velle, Snea & Raymond, Beatrice Kay, 'Mokey' (M-G).

Le Velle, Snee & Raymond, Bearrick Koy, Mokey (M-G).

Combo of Bobby Bryna's Music with a house of the work of the

perience as a band singer, and his barlone rates smort the best of the comer.

Virgina Masses, wide-eyed platicomer.

Virgina Masses, wide-eyed platicomer.

Virgina Masses, wide-eyed platicomer with the comercial states of the comercial states of the comercial states.

Virgina Masses, wide-eyed platicomercial states of the comercial states of the comercial

APOLLO, N. Y.

Fletcher Henderson Orch, Jackie Mabley, George Floyd, Slim & Sweets, 4 Gingersnaps, Charles Carrer, Clarence Ellis; 'Agents Meet Ellery Queen' (Col).

Effery Lutrence Williams of the Control of the Cont

CENTRAL, N. Y.

Liue (12), Showgirls (4), Looney Lewis, Harry Rose, Chick Hunter, Jean Carroll, Reade Sisters (2), 4 Sandors, Ullaine Malloy, Rollo & Verna Pickert, 'Honolulu Lu' (Indie).

Considering the low-budget standards at this Brandt operation on Broadway, this bill is fairly diverting in its conglomerate setup of burlesque-type comedy and standard waudeville.

issque-type comedy and standard with the control of the control of

men area betty Cedars, here this week.

The Pickerts are a youthout good and the property of t

dors and Ullaine Manuy, are now extensively reviewed under New Acts.

Biz holding up, and the burden rests strictly with the stage show; the pic is strictly for the grinds.

Kahn.

CHICAGO, CHI

Chicago, Nov. 6.
Will Osborne Orch (14), Audrews
Sisters, Marianne, Wesson Bros.
Jerry & Turk; The Forest Rangers'
(Par).

Top names at the Chicago this week are the Andrews Sisters, who live up to their motion picture-enhancers. Will Osborner's orchesta a competent aggregation, backs the singers and other acts in good proved fashion. Beam gets show underway, best of the competence of

effectively in blue light on muled in-gramments. Which provide something different in hepcate, a lively fast-strepping gal and a slow-motion strength of the strength of the strength of the strength of the Marianne, tall blonde, sings, his that the strength of the strength of the strength of Marianne, tall blonde, sings, his that is appealing. Dressed in yel-low blouse with cerise skirt, she is structive and her voice has a nice threat the strength of the strength of the Coborne and his boys do imita-tions of various bands, musical sig-tent of the strength of the strength of the strength of the strength of the Ucularly with interpretation of Guy Lumbardo theme. Dick Shanshan, drammen, is outstanding in a spe-der, we should be strength of the strength of the Wisson Brothers have a good pov-

Western Brothers have a good novel was the service of the service

CAPITOL, WASH.

Washington, Nov. 5.
Jay C. Flippen, Bonnie Baker,
Evelyn Tyner, Hanley Reynolds,
Rhythm Rockets, Art Brown, Sam
J. Kaufman's House Band; 'Yank at
Eton' (M-G).

Bonnie Baker is the enclos of this program, which drafted Evelyn program, which drafted Evelyn program, which drafted Evelyn program, which drafted Evelyn program with the enclosed program and head and the enclosed program of the enclosed program

union card. Does 'Jingle Jangle' parody and follows with Praise the Lord'; had 'em all clapping hands. Brown works easily and nonchalant-lay, and his following grows bigger as the large and the large that large

ORIENTAL, CHI

Chicago, Nov. 6.

Johnnie 'Scat' Davis Orch (16),
Johnny Downs, Arlene Harris, Master & Rollins, Glorla Van. Bob McReynolds; 'The Affairs of Martha' (M-G).

A peppy scat singer and trumpeter, Johnnie Davis unbers in a lively swingeroo above into the Oriental. sence into a receptive mood with sevi-eral 'Hit Parade melodies, played with heavy accent on the brass. He pace hot and fast. It's a closely-knit, competent aggregation. Johnny Down, from films, makes songs from his recent pictures and doing some letters.

a pleasant appearance, singing his congstrom his recent pictures and Bob McReynolds does novelly me. Supersitious Aloysius, which we have been considered to the construction of the const

stage, but the lady is capable and got a hand.

Band finishes with some swing arrangements, highlighted by Davis' hot trumpet.

Biz swell.

Loop.

TEATRO LIRICO (MEXICO CITY)

REALEU GITT)

Revue in two acts by Carlos M.
Ortega and Jose Maria Benitez:
Stars Paquala Escale, features
Stars Paquala Escale, features
Haller, Gloria Cosio, Gloria Jordan,
director, Hector Diar. Opened Oct.
Nata Chone (20): music, Federico
Ruiz, Airredo Nunce de Borbon and
Carlos Cobian, dance director, and
total Company (20): music, Federico
Ruiz, Airredo Nunce de Borbon and
total Company (20): music, Federico
Ruiz, Airredo Nunce de Sorbon and
total (10): 100 (20): 10

(Mex.) top USE U. S.).

Roberts Soc. Wetersa: Mexicon context is back here at his old tand ster a long solourn in the U. S. including N. Y. He's doing ble bit. Show Context includes many lookers. but it needs more snap and a great deal could be done to increase received by the context of th

OLYMPIA, MIAMI

Roy Sneck. Murtan Sisters, Larr Storch, Paul Wink & Edna Mac, Th Kemmys. Harry Reser House Orch Glass Key (Par).

Rainbow Room

= Continued from page 1 =

Continued from page 1

Tent purposely, and even with the rent off both the Room and the Grill meter made much money, due to an exceedingly fine standard which continued the standard with the s

extra manpower it's no wonder the costs were high the Rainbow Royal and Rainbow Grill were after-thoughts as niteries, but soon became the control of the result of the re

Demands

Demands
Waiters Union Local 16, which is
the one that deals with the Broadway niteries, and not with the hotel
advantage of the beautiful the state of their hiring through one
up—is said to have asked for increaces which would total \$27,400
more per annum. The Cook Union
more, silhough the latter is said by
Rockefeller spokesmen to be 'less
unreasonable in their demands and
willing to dicker.' Both unions' dedeals and the state of the state of the state
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a bit since.

Despite the vexation expressed by Robertson and others, some P-C people feel that the closing—which is pencilled in for Jan. 1—may be staved off if both sides calm down.

There's no dispute about the value of the Rainbow Room and Grill to the Rockeleller Center for exploita-

the nocketeller Center for exploita-tion values, hence the argument that even if it lost \$50,000 a year it's worth it. On the other hand, big business doesn't want to be bull-dozed, and is making no secret of that either.

dashres doesn't want to be Guiden that either.

Aiready the NBC and RCA executives, plus many other big business men in the RCA Blog proper than the result of the result

Symphony Slumming

Standard, but nevertheless briskly praced vaude layout coupled with procedure and proc

BELL TROUPE (6) Tecterboard 6 Mins. State, N. Y.

6 Mins. N. Y.
State, N. Y.
State, N. Y.
State, N. Y.
And the property of the p

IRMGARD & ALAN

IRMGARD & ALAN
Dancere
Bainbow Grill, N. Y.
After two years with The Ashburs as prime duning are more than the action of the act

SID BLAKE Comedy 9 Mins. Logan, Chi.

3 Mina:

Stages, Chi.

Stages, g routine.
A pleasant, entertaining act.
Loop.

JERICHO QUINTET

14 Mins. Cafe Society, Downtown, N. Y.

Cafe Society, Downtown, N. Y. Young and nervous, since this is their first pro showing saide from a hort session on WCAU, Philadelphia, these five Carolian Negroes powde pleasant harmon from the provide pleasant harmon from the work of the provide pleasant harmon from the work of the provide pleasant harmon from the work of the

READE SISTERS Songs Central, N. Y.

Central, N. Y.
Reade Sisters are a sweet-faced, young pair who aren't much on their harmonies to the satisfaction of most audiences. Their unsophisticated and pleasant, though apparently self-conscious, deportment gets. They make a good spot, though obviously in need of plenty of experience. Kahi.

4 SANDORS Acrobats 7 Mins. Central, N. Y.

Central, N. Y.

Sandors are four males who suggest the continental, from their costuming to the manner of their work. Their stunts are standard, but show the excellence which only long experience could have achieved.

Good as a vaude opener anywhere. Knhn.

New Acts

ULLAINE MALLOY
Aerialist

4 Mins.

Miss Miloy to the usual variety of aerialists are top stunt being the floopwars that she does as her floopwars that she does as her to be to the floopwars that she does are to the floopwar to the floopwa

500 With Kaiser Continued from page 3

build morale as performers in com-pany shows.

The three Henry J. Kaiser ship-yards in Richmond have a list of 500 show people—all workers in the yards—that is tapped for talent for noontime and special occusion mo-

rale shows. Most of the other companies have worker dance orchs. Almost all of these bands have one or more mem-bers who could step out in fast mu-

ical company. At all the shipbuilding plants you'll and names on the payroll that used to be in lights, and, in most cases, these

to be in lights, and, in most cases, these transplanted show people are doing just as well at handling a welding lorth or swinging a hammer as they they did at acting, producing, songuring or singing a him mist recognize him in his work clothes, but, nevertheless, at the Marine shippard of the support of the producing that have been supported by the support of the

as a pipe receiver.

Robert G. Alderman, who spent years in stock, vaudeville and musical comedy, and who operated his own stock company, Alderman Players, in the Los Angeles area, is now flacking in the name of ship production. He's public relations officer at Marinshin. Marinship.

Another executive, P. L. Shobe, controller, was producer of the per-ennial 'Drunkard' in Los Angeles.

and Thumbas and the control of the c

Bruce Holden, canary, is program director in morale department at Kaiser, and has charge of the stage

productions.

Bill Jackson, of the Jackson & Blackwell acro team, is a welder there: Eddie Deson colored singuistraining to be a shipflitte; band-leader Gary Notingham and concert leader Gary Notingham and concert became the season of the s

to leaderman; and Gich Noyes, Frisco radio singer, is a burner. ... Antonia de Grassi, violinist with Frisco Symphony orch, was a pat-ternmaker at Moore shipyard in Oak-land

land.

In lineup of employees' band at Pacific Bridge Co., Alamcda, are Larry Heisinger, trumpet; Irumpet; Carl Schwedhelm. bass; Pierre Galan, saxophone, and Harold Harris vocalist and saxo-

Bonus

= Continued from page 3 =

continued from page 3

company's bonus gystem without
Covernment approval provided (1)
that the Red-amount bonus deserv
than it did last year and (2) that
the perentage or incentive bonus
does not undergo a change of rate
the perentage or incentive bonus
does not undergo a change of rate
may receive more than he-had the
may receive more than he-had the
prevolus year. No limitations will
prevail specifically in the case of
those remains the same from year to
those remains the same from year to

B'way Somewhat Off: 'Wine, Women' Over 12G. 'Rosalinda' Improves To \$20,000. 'St. Mark' Soars to \$20,000

Broadway legit business did not ame back immediately after electon as expected, and first two days st week were way off. Attendance purted the last half, with Saturday last week were way off. Attendance spurted the last half, with Saturday bigger than ever because of crowds drawn to major football games and the state of the sta

Estimates for Last Week
Keys: C (Comedy), D (Drama), CD (Comedy)-Tranol, R (Revue),
M (Musical), O (Operetta),
'Angel Street, 'Golden (48th week)
(D-788; \$3.30). Picked up slightly,
quoted at \$10.500; can go along indefinitely at that pace; figured into

quoted at \$10,500; can go along, incidenticly at that pace; fluered into distinct and the pace; fluered into a state of the pace a state of the pace a state of the pace; fluere

last week.

"Count Me In," Barrymore (3d week) (M-1,104; \$4.40). Played an extra performance and takings went to around \$18,000; now stated that this musical cannot turn a profit at current performance.

current pace.

'Hello, Ont There' and 'Magle,'
Belasco. Taken off last Saturday
after playing five weeks; never got
started and operated on cut-salary

basis.

'Janle,' Miller (9th weck) (C-940; \$3.30). Has leveled off to \$12,000 pace, very good money for show of its kind; profusion of parties is helping.

Ing. Junior Miss.' Lyceum (53d week) (CD-1,004; \$3.30). Played an extra matinee (Election Day), gross approximately \$12,000, very good for straight play that has entered second

straight play that has entered second year.

The W. Inperial (50th w. 1.0) (10.158)





JOHNNY MERCER for His 'Skylark' Lyric Direction: Wm. Morris

ment has not decided whether or where to move when The Pirate' strives later this month; current picture version dion't hurt; business bid the version dion't hurt; business bid picture version dion't hurt; business bid picture version dion't hurt; business bid picture version dion't hurt flassified, with St. (o-1.28 '258 '588 'Fin flass' bid (o-1.28 '589 of Fin.') Winter Garden (481 week) (R-1.518 '8440). Off plenty early last week, like most others, but may week (R-1.518 '8440). Off plenty early last week, like most others, but may week (R-1.518 '8400, distinctly under recent pace.

'Saw and Garder', Missel Box (29th week) week (20th week) wee

HEPBURN 26½G, SELLOUT IN DET.

Detroit, Nov. 16.

Bettering bears week, Ketherine Heisburger and week, Ketherine Heisburger and Week, Ketherine Heisburger and Week, Week

enough to pringe use payers when Tobacco Road opens at the house.

Duffy's musical 'Life of the Party,' \$1.65 top, at the Wilson continued to slide down in its fifth week with \$7.200. However, advance sale gave some encouragement of a pickup to warrant continuance.

'BEST FOOT' ON WRONG FOOT, \$12,500 IN PITT

They wouldn't still the They wouldn't still was a work as the Nixon despite rave notices from all three newspapers and excellent word-of-moth people to spread the word-of-moth around. Playing at \$3.30 tp, musical which was a smash on Broadway est for a big-time song-and-dance show here since 'Pal Joey' last year. Curloudy enough, that was a George Around' opened poorly, grossing only about \$500 getaway night, and when biz improved only slightly was enough for management was enough for management of the still was enough for management of the still was enough for management of choice which here (7). It was not closing might here (7). It was not closing might here (7). Nixon gets Lady in Dark' tonight.

herc (7).

Mixon gets 'Lady in Dark' tonight
(10) for two weeks at highest top of
season, \$3.55, except for This Is the
Army, and then gets three repeats
in a row. 'Claudia' 'Watch on Rhine'
and 'Arsenic and Old Lace.

'Sycamore' \$13,000 In Second Wash. Wk

Washington, Nov. 10
American Theatre Society's second
attraction. Mr. Sycamore', under the
aegis of the Theatre Golety's second
out after a second week which
was replaced by Enid Markey on
Monday night (2), when revised second act was inserted. New stansSkin of Your Teeth', the Thornton
Wilder fantasy, came on last night
(s) with fine prospect, \$15.00 a
datance sales rung up before the
ecropany arrives.

Crix Don't Dent Pitt's

B.o., \$6,000 in 4 Shows Buffalo, Nov. 10.

In spite of an unceremonious brushoff of 'Her First Murder' by local reviewers, the new Zasu Pitts starrer accounted for sizeable money in four shows at the Erlanger last

in four snows as the week.

Largely on strength of screen comedienne's strong personal following, her first legit opus rang up lively talley estimated close to \$6,000 at \$2.20 top.

'Road' Fine \$7,500 In 9th Cincy Visit

Cincinnati, Nov. 10. In for its ninth visit and 11th week here, Tobacco Rosd, with John Bard here, Tobacco Rosd, with John Bard Later L

LUNTS TOP **BOSTON COIN** WITH 21G

Boston. Nov. 10.

Four houses had the lights on last
week, with the Opera House making
a fifth for a two-might stand of the
week seen only 14, Angel Street at the
Plymouth and 'Junior Miss' at the
Plymouth and 'Junior Miss' at the
Plymouth and 'Junior Miss' at the
Shumlins' 'Great Big Doorstep' debuts at the Colonial.

The Plrate,' with the Colonial
and the Colonial and the Shumlins' Street
as catching on at the Wilbur, and
see catching on at the Wilbur, and
got to the post, was staunch at the
Plymouth. 'Sueve Charity,' getting
split notices, fell off at the Shubert
split notices, fell off at the Shubert
he authors rigged up a new first
split notices. See the Shubert
split notices, fell off at the Shubert
split notices, fell off at the Shubert
he authors rigged up a new first
split notices, fell off at the Shubert
he authors rigged up a new first
split notices, fell off at the Shubert
split notices, fell off at the Shubert
he authors rigged up a new first
Angel Street. Plymouth (1400;
\$2.75). Keenly anticipated attraction
stimated \$8.000 for five perform-

which got raves all around, fine at estimated \$8,000 for five perform-

ances.
"The Pirate," Colonial (2d week)
(1,643; \$2.75). Guild-ATS subscription, finished strong at estimated
\$21,000.

\$21,000.

Junior Miss, Wilbur (2d week)
(1,227; \$2.75). Building steadily and
copped neat \$11,000.

Philadelphia Opera Ce., Opera
House (2 days) (2,900; \$2.75). Subscription attraction, with a strong
local following and a rave press;

notation attraction, with a strong social following and a rave press: 8.500. "Sweet Charity," Shubert (7 performances) (1.590; \$2.75). Mixed press, weak title, generally slow biz. Estimated \$6,500.

HAMPDEN-LOFTUS NEAT. 8G IN MONT'L 'ARSENIC'

Montreal, Nov. 10.

Accepte and Oil Jack Festives Water Hampded College of the Co

'Lady' 32G in 2d Wk., Tons 1st in Baltimore

Baltimore, Nov. 10.
Second week of "Lady in the Dark" at Ford's last week outdistanced the \$22,000 after ringing the bell on the \$22,000 after ringing the bell on the first time round with a big \$33,000. Two-week stay was practically strong the state of the state o

'Papa' Fair 4G, Indpls.; 'Road' Advance Light

Indianapolis, Nov. 10.

'Papa, Is All' took \$4,000 in four
performances at \$2.50 top Nov. 2, 3
and 4, at English's (1,500-seater), a

and 4, at English's (1.500-seater), a slight improvement over preceding saight improvement over preceding Play was the two stress and had favorable press, Advance sale is light on Tobacco Road', at English's all week of Nov. Road', at English's all week of Nov. times here, but show is expected to do good business again by pulling non-regular theatregoers who don't buy early.

Priorities' Opens OK at 19G in Chi Porgy' Fair \$16,000, 'Junior' \$12,000

Duncans 'Topsy' In Surprise \$8,500, L. A.

Los Angeles, Nov. 10.

Revival of Topsy and Eva' with Duncan Sisters at Music Box surprised the town by Childrag up 1980. The town by Childrag up 1980 the town by Childrag up 1980 the town by Childrag up 1980 the 1980 t

'SKIN,' \$19,200, **BIG IN PHILLY**

Philledelphia, Nov. 10.
Philly is having its best legit season in a number of years.
Last week, with four houses highest marks of the previous week produced by the control of the produced week better during the control of the contr

crix and public here with marques memes such as Tailuish Bankhead Fredure March. Theremes Editing and the provided of the prov

Estimates for Last Week

The Army Ministen the
week) is for last week with a tematic
second and last week with standers
second and last week with standers
sometimes reaching 500 mark. Even
without aid of 31 too opening, show
without aid of 31 too opening, show
who without aid of 31 too opening, show
who without aid of 31 too opening, show
week) (1,800, 3235) Thornton
Shain of Yeen Teeth. Locust (2d
week) (1,800, 3235) Thornton
Merry Wildow Forrest (2d week)
Week (1,800, 3235) Thornton
for second week, very not of 32

Locust starting the 23rd. "HelbaDeppin will play indefinitely
mine after two weeks.

Life With Father" Wahutt (2d

Life With Father" Wahutt (2d

Life With Father' Walnut (2d week) (1.700; \$2.500). Eased off some in second week, but content with \$14,300.

Chatterton-Forbes Okay \$8,400 in Private Lives

Toronto, Nov. 10.

With a \$2-top scale, Ruth Chatterton and Raiph Forbes scored a very good \$8.600 in Noel Coward's Programmer (1.851) here, exceptional Alexandra (1.851) here, exceptional part of the play has been done here before. Victory Lon activities, with special benefit drives, etc., was opposition but did not hurt too badly.

Opening of Priorities of Hevi Individual Washington Company of the Company of the

All Cestimates for Last Week

'Good Night, Lidden,' Blackstone
(30th week) (1,200; \$2.75). Continues
at amazing pace; last week powerful
\$14,000.

'Junior Miss,' Harris (7th week)
(1,000: \$2.75). Running nicely at
\$12,000.

3.43.00.00 Miss. Harris (7th week) (1,000; \$27.5). Running nietely at \$32,000. In Osarka: Green Northern (7th week) (1,300; \$22.0). Northern (7th week) (1,300; \$22.0). Northern (7th week) (1,400; \$32.0). Getting (on-siderable help from American Therate Solely-Therate Gulf auberta Gulf auber

at \$19,000.

"Spring Again," Selwyn (4th and final week) (1,000; \$2.75). Despite quietude of this show, the coin was there and filished smartly at \$11,500.

12.000 School Ma'ams Help 'Corn' Roll the Long Green in M'w'kee. \$11.800

Although seen here only last gring. Ethel Barrymore in The Barrymore in Th

KARLOFF-'ARSENIC' BIG \$16,700, ST. LOO

with less theatrical opposits on the boards at the American top on the boards at the American two weeks ago, bit at the latter them. Burg's sole legitor, took an up-the boards at the American took and the boards at the American took and the boards are the boards and the boards and the boards are the boards are the boards and the boards are the boards and the boards are the boards and the boards are the

'Adamant' \$7,600, S. F.

San Francisco, Nov. 10.
'Adamant Eve' opened at the 1.774seat Curran theatre to a sad \$7,600,
at a \$2.75 top, last week.

OPEN FOR BOOKINGS

Near theatres...booking offices. 24-hour switchboard service...special house delivery, messages taken. Maid and value services available.

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NOT A STUFFED SHIRT

Personable young man, good business acumen and background, legal education, deelree position in mulion pictures, stage, radio, booking officer allied enterprise. Locole anywhere where ability and loyalty will be properly compensated, be properly compensated. Box 84, Variety, 154 W. 44th St., New York

Wine. Women' Court Action Pends. Shuberts, Attorneys Take a Walk

Three defendants connected with the management of Wine, Women and Song, Ambassador, N. Y., were held for Special Sessions by Magaerate Robert F. Mahorer in the West Side court hand the defendance connectioner, that it was an indecent, before the performance. As it now stands the case will go before a more and the defendance on the control of the con missioner, that it was an indecent, obscure performance. As it now stands the case will go before three judges, but the defendants will ask for a trial by jury. There are unusual angles to the situation, and although Wine' is a burlesque-revue, several Broadway legit shows may be involved.

several Broadway legit shows may be involved.

Pointed out hat Moss appears to be involved.

Pointed out hat Moss appears to be a substituted out hat had been a substituted out to be a substitute out to substitute out to be a substitute out to be a substitute out to substitut

Shating performances were capacity,
The Ambassador is operated by
The Shuberts, but the house managemented upon along Broadway. Lee
Shubert's interest in the attraction
mented upon along Broadway. Lee
Shubert's interest in the attraction
complaint, a point that was commented upon along Broadway. Lee
Shubert's interest in the attraction
complaint and behow's salaries with
the American Guild of Varlety Artits. Shubert withdrew that guarantee, indicating a desire to wash his
it is certain that Herk will couple
Shubert in the court proceedings.
Arranges AGVA Agreement

Arranges AGVA Agreement
Cancellation of the guarantee will
not close Wine. Herk has arranged
with AGVA to post cash daily to
protect salaries, and unless Wine's
business drops under the stop limit,
the Shuberts probably cannot oust
the show. Arranges AGVA Agreement

the show.

When the complaint was made
William Klein and Milton P. Weinberger, attorney representing the
(Continued on page 51)

3 Hedgerow Legiters Into Camp As Conshies

Philadelphia, Nov. 10.
Three members of the Hedgerow Theatre common retre last vesses ent to civilian work camps as conscientions objectors. However, and the control of th from Army service because they were performing work of national

were performing 'work of national importance.'

Two other Hedgerovians are still fighting the ir 1-A. classifications: Michael DeBausset, under indictment for refusing to appear for induction, and David Metcalf, whose appeal as a conscientious objector is still pending.

Skulnik Stays on 2d Ave.

Skulnik Stays on 2d Ave.

Mensahs Skulnick, star comedian
of 'Be Happy,' Yiddish-language
muscal in New York, is not planmuscal in the Shoom Secunda-William Rolland, under whose
William Rolland, under whose
William Rolland, under whose
mig at the Second the mow appearing at the Second the move appearing at the Second the move propering at the Second the move propering at the Second the move properted in the Second the Second the Second
for in the Second the

In Holvoke for Legit

Springfield, Mass., Nov. 10. the strawhat Valley Players the past two summers at Mountain Park Casino, is in the legit field

Park Casino. is in the legit flesh spain. Al and Balle Dow, the spain. Al and Balle Dow, the bookers, have announced they would open the Holyoke theater on Thanksigving day with 'Arsenic and Old Lace.' Extensive repairs are expected to be in this process of the properties of the pr

Columbia Pictures Backs A. H. Woods In B'way Production

A. H. Woods is due to place 'Thi Little Hand' into rehearsal shortly Little Hand' into rehearsal shortly, the veteran showman stating he has the backing of Columbia Pictures. Play is a melodrama with an alligir cast of eight or nine, ages ranging as well as a short of the state of

'Hellz' in Booking Deal With Arena Mgrs. Assn.

'Heilzapoppin,' again playing road theatres this season, is slated to be staged in auditoriums and rinks

staged in suditoriums and rinks shortly. Arean Managers Asan. has made an attractive proposal to the shuberts and Olsen & Johnson, who own the revue, the most surprising the strength of the property of the same and the same with special event performances, such as sitterbug nights, etc. It will play the same scale as ice revues and will be similarly booked, playing two nights in some spots and weeks of more in others.

LORRE'S 1ST B'WAY PLAY

Screen Horrer Actor to Appear I

Hollywood, Nov. 10.

Peter Lorre will make his first legit appearance in America in a Boadway production, 'I Played the Devil,' which he will direct as well as play the star role. Play is by Ernest Pascal.

Elorre is working currently in Elorre on the Warner lot.

FED'L ARBITERS HEAR ATAM PAY PLEA

A special three-man board of the Federal Conciliation Service listened ngton last week to managers and a committee repre the Association of Agents and Managers, which seeks increased pay. No decision was reached

decision was reached.
Upshot of the huddle was that
both sides agreed to abide by the
variet of a single arbitrator to be
named by the War Labor Board, the
arbitr to hold one or more meetarbitr to hold one or more meetupon proposed changes in the
revised basis agreement between the
managers and the stage unions.
Understood that William M. Davis
Understood that William M. Davis
to the work of the work of the control of
the work of the work of the control
of the will appoint the arbitrator.

of the WLB, will appoint the arbitation. Theret was one of the showmen representing the League of
N. Y. Beate, with which ATAM
has an expired contract. Shubert
hard by deriver the short of the ATAM
has not expired contract. Shubert
ATAM. Reported he said that
ATAM. Reported he said that
ATAM. Reported he said that
gratuities in exchange for free
tickets, but one of the unlone group
surmised that the producer was
thinking of the treasurers in the
good old days. Other unpleasantThree-man board consisted to
Messrs. Fitzgerald, Walsh and Spencer.

The common control of the common comm

Minimize 'Exorbitant' Tax Problem In Canada for Visiting U.S. Actors: Affects Only Those Getting \$1,000-Up

GEO. MARION, JR., WINS

The supreme court of New York yesterday (10) decided in favor of George Marion, Jr., film and stage writer, in the legal action filed by B. Webb over a year ago, for half of the defendant's profits from the legit and film musical. Too Many Girls: and film musical, "Too Many Girls."
Webb claimed to have collaborated
with Marion on 'Girls' which was
produced by George Abbott as a
stage show in 1939 and later as a
film for RKO.

New York.

Attorney for the defendant was H.

William Fitelson of Fitelson &

Raising Porgy' to \$3.30 In Chi After \$2.75 Ten In N. Y. Is Factor in Slide

It was expected that 'Porgy and Beas' would stick in Chicago for a run, but the starting gait there at the Studebaker did not awarrant the effort. One pertinent reason for did not be started to the starting starti

Jackie Heller Faces Theatre Authority Ran

First case to be taken up by local Theatre Authority in two years will ferred against Jackie Heller for making a free personal appearance at (* "arine Bining Room of the Theatre Room of the Control of the Property of the P

Reports of incoming company II anagers, that American actors have een known to express reluctance at accepting engagements in Canada e of the impression that they will have to pay exharbitant income tax pius heavy exchange deductions on their salaries, again need clarifi-

on their salaries, again need clarifi-cation.

Only the high-salaried actors in the \$1,000 br-cket and up are af-fected; youngsters and bit players not a thing to worry about. The pay-off in Cas ade is as follows: any one making up to \$250 a week is not a ching to you to \$250 a week is not action of the pay-off to the over \$250 and up t. \$500, this is paid half in American and half in Canadian; over \$500, the salary is paid half in American and half in Canadian; over \$500, the salary is paid half in American and half in fault in the pay-off to the pay-All American actors in the tour-figure bracket come under the in-come tax regulations but can claim the same tempolious for depend-applicable to the complex of the pay-ment is lower this season than is Recause of new exemptions, the pay-ment is lower this season than is Recause of new exemptions, the pay-ment is lower this season than is possible to the complex of the pay-ment in Canada; you get \$11 for an exchanged in Canada, may be taken back to the United States duty free to the extent of \$100.

Best Foot' Road Flop a Mystery: **Got Good Notices**

Best Foot Forward' called it season on the road Saturday (7) when the George Abbott musical folded in Pittsburgh after being out but nine weeks. Strong press ac-corded the show was not matched by the business, and the manager's office couldn't understand how come after reading the notices. 'Foot' dre-

after reading the notices. Tool drew it distinctly favorable mention which idiatinctly favorable mention which idiatinctly favorable mention which is opened at the Erianger. Chi, where the grosses were good at the fart, but is sperred sharply when the show the state of the stat

break even.
Last season Abbott's 'Pal Joey'
ared better out of town, making a
buring profit but costing less to op-

12 Added to Dramatists Guild Council Monday

Twelve numbers of the Drumalist, Guild council were elected at the organization's annual meeting Menday (8) at the Music Box theater, N. Y. They are George Abellet, N. Y. They are George Abellet, Parker of the Music Box theater, N. Y. They are George Abellet, Frances Goodrich, Otho Harbach, Lilian Heilman and Arthur Delte, Frances Goodrich, Otho Harbach, Lilian Heilman and Arthur Volimer to serve until 1804, and Kurt Weill until next year. Reports were read by Arthur Richman on the activities of the Writers War Board. Attorney Maries and Crouse on the work of the Writers War Board. Attorney Maries J. Speice on the work of the Guild's film sale arbiter, read a recapitulation of Hollywood buys of Broadway plays.

37th **ANNIVERSARY NUMBER**

VARIETY

To Be Published Late In December

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NEW YORK 154 W. 46th St.

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George M. Cohan Laid to Rest

50

City and other buildings fronting lever gave such orders. Dr. Journ Fifth avenue were filled with face. Exchana latendd the star when Dr. Any number of times since he was portated on in Gotber, 1941. It was begrated on in Gotber, 1941. It was begrated to my the first of the decidence of the first order of the decidence of the first of the fir

Shea were at his bedside during his at night, but a light light and the here is associations the moment Cohan expired after a false report two weeks prior. He kept his word vectoring a message quite similar to vectoring a message quite similar to weeks prior. He kept his word vectoring a message quite similar to weeks prior, the kept his word was a support of the widow. As beloved figure is lost to our ninnain life. He will be mourned by millions whose lives is lost to our ninnain life. He will be mourned by millions whose lives were close from including walter John Murray and Mike Hirano, his valet.

F. D. R. Writes Cohan

Last spring upon the opening of the Cohan biographical film, 'Yankee Doodle Dandy,' the President found time from his arduous war dutles write a letter to the slar couche fectionately. About the same tin

'Over There' Requiem

Over There' Regulem

Over 100 pallbearers formed a
path from the curb, extending
inside the Cathedral as the
heavy bronze casket was carried
out. Few knew or realized that
the services were actually finale
with an organ solo of 'Over
There.' played as a funeral
march, said to be the first popular composition ever played in
the sedifica-

ie eaince. It is the number composed by It is the number composed by Cohan early in the first World War, the imperishable song that earned him the Congressional Medal of Honor. Quite a number of people who cherished Cohan's friendship came from out of town for the services.

N. Y. City Council, which has the control of the devices of the day of his deeth, another mark of respect.

he received a most unusual letter from John D. Rockefeller, Jr. Both messages will find a prominent place in the archives of show business. Cohan was careful to order that neither letter be used for publicity purposes in connection with 'Dandy' of any other purpose.

purposes in connection with 'Dandy' or any other purpose.

Cohan's recuperative powers constantly amazed the doctors. His home stantly amazed the doctors. His home were day and night nurses and a double staff of servants. When he was operated upon at the Fifth Avenue hospital last year the aliment was supposed to be double hernia, when a growth was disclosed, but it

Coalisated from page 3.

Coalisated Trem page 4.

Coalisated Trem page

Before he despaired of getting well, Cohan welcomed intimates. He was frequently usited by Captain Dennis F. O Brien, Gene Buck, his closest friends, and Dr. Elias. Once this stay, to which Cohan interjected. Don't pay any attention to that guy. When the nurse also tried to put a short time limit on visits, Cohan similarly said: Tay no attention to that dame.

tion to that dame.'

For months he talked at length over the telephone with Gene Buck every day. When Buck became hesitant at making the call, fearing to disturb the ailing star, Cohan would get Buck on the wire, whether he was at Monroe or his apartment on Fith august which correct the he was at Monroe or his apartment on Fifth avenue, which covered the

Master Showman, Humanitarian Master Showman, Humanilarian Master showman, actor, author, composer, humanilarian, Cohan was the most varied personality and the He started as a vaudevillian and progressed to the height of his profession. Essentially he was a dancer at the control of the cont

scholarly authors,

scholarly authors.

Cohan was the outstanding figure in the actors strike of 1919, but was on the losing side when the managers capitulated to Equity. He had formed the Actors Fidelity League, now defunct, along with the late formed the Actors Fidelity League, along with the late now defunct, along with the late Henry Miller and a bunch of feminine stars. While AFI, never really competed with Equity, It was reeng-nized when the strike was settled and its leading members were exempt from the requirement that managers engage only Equity people.

Cohan opposed the 'Equity Shop, Conan opposed the Equity Shop, which later clearly meant that legit shows must engage Equity members. He declared that the phrase was a cloak for a closed shop, which he

pitterly resented. Cohan Opposed 'Closed Shop'

Cohan Opposed 'Closed Shop'
During the strike, at one flery
meeting. Cohan tendered a check to
Daniel Frohman of \$100,000 to the
Actors Fund to prove his good faith.
He bolieved that his partner, Sam
Harris, should be \$0.50 on the donation, but Harris couldn't see it that
way. A coolness arose between
way. A coloness arose between
the strike of the strike of the strike of the
cased.

Harris partnership
cased.

'Army Hour' Salute

The Army Hour on NBC voiced a stirring touching tribute to George M. Cohan during a superb thirty-second edition of the program via NBC Sunday (7). The program said it with song and how vividly it made Cohan speak to and for hall over the world. Encompassing three or four minutes in the second of four missel and territe conditions of the program of and then the chorus with the band, returned to 'Over There,' amidst deafening studio ap-

plause.
Cohan was not mentioned by Cohan was not mentioned by name. The announcer referred to the great patriot who died Thursday and then stated simply the Band and Chorus would sing a number 'which he wrote for the last war affd which will never fail to inspire Americans.'

plished the thing in ten thousand

plished the thing in ten thousand years."

Equity's council blew up over Co-han's contentions and issued an al-him offering a Merry Christmas and Happy New Year to the profession. Following week Cohan staffically responded and a postscript wished the Happy New Year to the profession. Following week Cohan staffically responded and a postscript wished the July's (Explanation: It's an American holiday). He was slapping back at the British contingent then in Equity's council. Following week at the First, when a celebration was the First, when a celebration was continued to the Cohan again declared that Equity's objective was closed shop. He said he knew that because of statements made by Equity people at a Joint more than the spring of 1819. He stated he attended that session as an independent, not as a representative of the managera association. Sime and Cohan

Sime and Cohan

Sime and Cohan
In an editorial in 'Variety' after
the council attack the next year,
sime figured the Equity statement
must have been written by a Englishman, not an actor, either. As
the years went along the fear of
cloted shop evaporated, but Cohan
cloted shop evaporated, but Cohan
control of the control of the control
control of the control of the control of the control
control of the control

did he ever express any desire to join.

Early in the season of 1922-23, when Cohan was still keenly opposed to Equity, he produced 50 directly opposite the Lambs club, which was dominated by Britishers, mostly the same who headed Equity. The play was covered by Sime, who opined that maybe the show was written by Arthur Coodrich, as programmed, but the cross-fire dispersamed, but the cross-fire dispersamed, but the cross-fire dispersamed control of the The Cohan record here is a laugh a minute or more. Notice pointed out that it was about even up between the Englishmen. so far at the principle of the Cohan, who had will be a minute of the Cohan, who had will be Lambs, rejoined later. His antipathy to Britishers only extended to the actor element on Broadway, for he made many trips to London, going abroad almost every year. Forture Become

An Envious Record

purposes in connection with "Dandy" or any other purpose.

Cohan's recuperative powers conmoderate the powers of the power of the pow

types of shows, putting on musicals, melodramas and straight comedies. Impersonated the President English of the State of

reunion, being presented by Harris. It spoefed the New Deal and the attraction drew more press attention advance of the opening (Alvin) and the attraction drew more press attention in advance of the opening (Alvin). Broadway, Several Years before that Cohan scored one of his major successes as an actor in 'Ah, Wilderness' by Dugner O'Heill. It was one of other author's show and under another management (Theatre Guild). The Pour Cohans, father, mother management (Theatre Guild). The Pour Cohans, father, mother in the control of the control o

Cohari first wife was Einel Lewy and a crack performer in the 1908 and there is a surviving daughter, of corregette. He wed Agnes Noian after the meta factor of the meta first marriage was-distanced by the survive that union, they being Mary, Helen and George M. Jr. First anmed is Mrs. George Ronkin. Helen who was on the west coast to recently summone thome, when her father's condition became critical with the control of the survive survive that with the survive sur taining center for the international set during the 1920s.

(Reprinted from Variety's 35th Anniversary Number, Jan. 8, 1941)

COHAN & HARRIS

By JACK PULASKI
A score or more years ago, when
legit production was three times
greater and the number of shows greater and the number of shows to be considered and the number of the n toured perhaps five times more than

Cohar's Tribute to Harris
When the pair parted as business
associates. It was assumed that
Coharts are the proceeding on
his own because in proceeding on
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seaday. November 11, 1932

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wor which so has the sear recognise
wor which so has the search so a
say man in above business than
say man in above business
can't rewrite a script life way be
innise if should be changed, but he'll
suggest that certain portions of the
marks a fine producer in centure
marks a fine producer in centure
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a string that the disappear. When
the fash-in-pass who fare up with
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ris the Babe. He is still called that by those who knew him when. On his own Cohan, too, rang the bell as a manager, sometimes appearing in his own shows, He then personal that the state of the state

Close Personally

way under Theatre Guild direction, and drew sensationally on tour.

Close Fersonally
Although they went their separate ways in business, Cohan and Harris associate themselves allogether, Cocasionally they went on in benefits as a team, but when Cohan appeared as the star of 12 Rather Bowley and the star of 13 Rather Bowley and the star of 14 Rather Bowley and the star of 14 Rather Bowley and the star of 15 Rather Bowley and 15 Rather Bowley an

B'way Somewhat Off Continued from page 48

the only difference is in the number of standee tickets sold; approximately \$24,000.

the only difference is in the number of stander lickes sold; approximately state of the control of the control

the binney out of town fashings and the first of the firs

Cohanecdota

Prior to the opening of Yankee
Doodle Dandy' on Broodway, the
N. Y. Times, issue of May 34, printed
what was Cohan's last published
what was Cohan's last published
what was Cohan's last published
Broodway, chaltering on whether
vaudeville would come back, the
piece being headed 'A Yankee
Doodling Dandy', was
wark in it.

the picture and sanche Cagory's work in it so later he received a check from the Times, which is achieved to the contributors. Even those contributors. Even the Capture of the Capture of

Never Recanciled With Equity

Never Recancised With Equity
Cohan never became reconciled
with Equity, which went through
ome trying periods in the last 10
periods of the last 10
period walk into an Equity meetting for such an appearance would
have undoubtedly panicked the membrillo. Those aware of sentimentime to be a such as the such as the such as
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'Cohan was the greatest force and one of the finest characters in the American theatre.'

Keynote to Cohan

Reynote to Cohan
Incident in the 'Dandy' picture,
when Cohan dictates a message to
Popularity' and announcing the
when Cohan dictates a message to
Popularity' and announcing the
whithdrawal of the play (in which
he did not appear), Indicated his artude towards press and public
rection to his ahows. When Cohan
produced on his own, as he did after
appointed on his own, as he did after
than once when business was under
than once when business was under
spectations, he took it in artide and
said: 'It they don't like it, we'll take
to ff and try another one.'
Cohan sensed a hit, regardless of
Cohan sensed a hit, regardless of
conver 'So This is London, 'produced
by him is 1922 at the Hudson, N. Y.
He late Dr. Franc Crans, then W.
He late Dr. Franc Crans, then ye,
when the conduction of the pay although shows

the old (afternoon) N. Y. Globe, eulogized tha play, elthough shows were not bis forte. Cohan repro-duced tha Crane article in all the dallies, and 'London' clicked for a

Two Weeks Notice

Two Weeks Notice
When Nellis Reveil was confined
to the Douglist Jona years age with
the Nellis Reveil was confined
to the Douglist Jona years age
with the Nellist Jona years age
that the Nellist Jona years
books, first of which was 'Right Off
The Chast.' It was suggested that
Cohan buy the first copy for \$1,000
and when he head about it, wrote
out a cheek for that amount instantly,
little their a receptive larget for indigent setors and others. Among
them was a company manager, who
took a job without informing Cohan
Latter stopped his remittance, but
weeks notice. It was 'Merrily
Yours' John Rodgers.

Cohan's Stage Fright

Cohan is the only actor to be given
the Cohan is the only actor to be given
the Cohan is the only actor to be given
the Cohan is the Cohan is the Cohan
first World War song 'Over
There.' He was playing Washingthe Cohan is the Cohan is the Cohan
ally many times before, but had
lines, Late Congression Theodore
Formar of N. T. hirtoduced the moFormar of N. T. hirtoduced the moFormar of N. T. hirtoduced the motion of the Cohan was scheduled. H. Wayne Person
war is the cater had stage
fright for the first time. The media
duced Cohan, the actor had stage
fright for the first time. The media
was struck, but I was not for several
was later, in 1940, that Cohan went
Persident Rossevelt made the presentation.

few months before he died. He recalled an arrengement with the Playwrights Oo, for whom he appeared (1899) in a play called Madama Will You Walk, which may be a before the provent came to Broadway. There rever came to Broadway. There is a support of the playwright of the playwright, but that author-manager failed to remember the matter and returned the member the matter and returned the member the matter and returned the the playwright of the company which that accepted something like \$1,000.

Pallhearere

Tha wide olrcle of Cohan's friends was indicated by the list of honorary pallbearers which totaled 102 names. Men high in political circles, in Men high in political circles, in show business, baseball, fraternal orders, the field of fetters including most of the critics, artists, actors, from the stage, films and radio. More than 95% of those invited to serve were present in the Cathedral.

Two Departed Cronies
One of Cohan's closest associates
was the late Sleve Reardson, formerby with the N. Y. police force from
which he had retired. Reardson was
colorful figure around the Friars
clib when it was headed by Cohan
dressing room nightly when he was
playing Another close to Cohan was
the late Bert Feibleman, company
manager of a number of Cohan &
Harris attractions. Feibleman actiple aboved and made all arrangements for the voyages. He knew ments for the voyages. He kne Paris better than most Americans.

Generosity....Rath Ways

Genrealty—Betk Ways
Cohan never add no to a friend
and his generosities did not stop at
benefactions to professionals on the
downbest. There were any number
were only removed by death.
When his was playing, Cohan was
particularly generous to stagehands.
Instance was the engagement of The
scored a run at the Budson, N. Y.
Every Saturday this crew received
at 100, money being timred over to
men by tha late Edward (Waltssepart and general representative.
Dunn was famous on Broadway for
the quentity of fancy vests which the quentity of fancy vests were his hobby.

Many Tributes

Voluntary medleys of Cohaniana performed by the nation's bands, plus consistent requests from the dance consistent raquests from the dance consistent raquests from the dance floor for his many tunes, bigblighted the weekend from coast for coast. The radio programs were also verdant with reprises of Cohan's wealth of song hits, plus the sundry 'salutes' in his memory.

Honorary Palibearers

Heosray Pallbearrs Included John Anderson, Brooks Atkinson, Dr. Joseph H. Abraham. Although Discount of the Control of the Con

euson; also Pat Casey.
Also William Gaxton, John Golden, James Montgomery Flage,
Theodore F. Greene, Max Gordon,
Dr. Roland I. Grausman, Rube Golden,
Arbun Hopkins, Walter Hampden, Roy W. Howard, Walter Huston,
Marcus Heiman, Goorge Jessel, Marcus Heiman, George Jessel, Marcus Heiman, Cleracedunington Retland, Goorge Jessel, Marcus Heiman, Clarecae
Lait, Burns Mantel, Ward
Morehouse, James Montgomery,
Percy Moore and Walter Moore.
Others were ackward P. Mulroonev.

was struck, butter with the mean of the me

Westbrook Pagler, William Lyon Phelps end Martin Quigley,

Phelps and Martin Quigley

Also C. Raftery, Sigmund Romborg, Grantland Rice, William R.
Hearst, Jr., Harry G. Sommers, Robert E. Sherwood, Sid Silverman, LucShubert, William Southworth, A. E.
Thomas, Deems Taylor, Thomas A.
Yawkey, Lewis J. Valentine, Walter
Vincent, Ray Den Vir, Jerry Vogel,
Hap Ward, Fred M. Waring, Willam Dagan Weinberger, Harry M.
Warner and Jacob Wilk.

Chi's Memorial Service

Chlcago, Nov. 10. ranches of the theatric will honor George Various branch

Chicago, Nov. 10.
Chicago, Nov. 10.
Chicago, Nov. 10.
Chian et a special memorial service
con the special memorial service
on Tunraday. Ben Bernie, Abbot of
the Filara, is chairman of the assembly
Rev. Father Edward V. Baily,
chaplain of the Catholic Actors
Guild of Chicago, will read the Incapital control of Catholic Actors
Guild of Chicago, will read the Incapital control of Catholic Actors
Guild of Chicago, will read the Incapital control of Catholic Actors
Guild of Chicago, will read the
Incapital control of Catholic Actors
Guild of Chicago, will read the
Incapital control of Catholic Actors
Guild of Chicago, Wille Howard and
Bert Willeselve. All brother Fulars,
Louis Holls, Wille Howard and
Bert Willeselve. All brother Fulars,
Louis Holls, Wille Howard and
Bert Will of Arsenic and Old Lace,
Louis Company, Jean Adals and Bosis Karloff, of Arsenic and Old Lace,
Louis Chicago Sim, Junes
and Best Will offer a selection of
spirituals.
The Chocago Sim; Junes
editor of the Chicago Sim; Junes
editor of the Guild Resident Simple Simp

'Wine, Women'

Continued from page 49 : Shuberte were in court for Herk and the others (company and stage managers of 'Wine'). Klein acted when Weinberger was out of town at the first hearing, which was postponed. Originally, Welnberger is quoted saying that 'Wine' isn't a burlesque show (\$1.65 top), but that 'Star and Garter' (\$4.40 top) show at the Music Box, 'makes no claim to be snything else.'

to be mything else."
That crack involved the League
of New York Theaters, for which
with with the track of the track
with the track of the track
diately resigned from the league,
stating in his withdrawal letter that
Weinberger had made public statements concerning my musical revus
pitetly unwarranted—to my great
detriment. The league, it seems to
me, should have prevented instead of
me, should have prevented instead of
weithersers of the track of the track
to the track of the track of the track
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permitted such conduct."

Weisberger thereupon said that
the league is not bis only client.
The statements I have made were
those I considered to be justified in
protecting the interests of Mr. Herk,
who retained me, 'he stated. Suddenly, however, his firm quit the
'Wine' case.

Court Nixes Kiein

Court Nixes Kieln
When Klein went into court Friday he wished to make a statement
of the reasons for walking out, but
the court refused to permit that,
the court refused to permit that,
some mastly retained by Herk, tried
to get a postponement, which was
sto refused. Klein then gave his
statement to reporters, stating that
while the owning interests of the
themet court of the great was a statement
and the statement of the statement
and the sta salacious, 'nevertheless, in the gen eral interests of the theatre, it would be better for the attraction to close.

There was some comment from he bench to the effect that the ac tions of the lawyers involved should be called to the attention of the Bar Association. Whether the magistrate meant Klein and Welnberger or Ro-senthal was not clear. Latter at-tempted to get the magistrate to place his remarks in the record, but the indes did not enswer.

judga did not answer.

Mayor LaGuardia in his weekly
Sunday radio talk said that 'others
better take care, for the city will not
stand for Indecency on the stage,'
evidently referring to 'Star,' 'Strlp
for Action' and 'By Jupiler,' frowned
upon by some churchmen,

Margie Hart, the burley stripper, was in court and heard Moss de-scribe how she did ber act, that of removing her garments until only stockings, shoes 'and a rosette about an lach and a half in dismeter' ramained. In the show three members of the cast are in a box during the stripping, urging her to 'take it off.'

'Geo. M. Just Booked Outta Town: Good Troupers Never Die'-Leftv

By Joe Laurie, Jr.

A great little guy has gone 'Upstairs.' But to ma and Aggia George M. Cohan is not gone; he's just gone on. Because good troupers never die, they just get booked outta town.

Me and Aggie knew George for many years. Let me tell you about

on July 4, 1878, a little boy with a red face, white skin and blue eyes was undurled at Providence, R. I., by Jerry and Helen Cohan. The baby was named after bis mother and dad's Patton Saints, the mighty and courageous St. George and the Holy Archangel Micbael, so he was called George Michael Cohan.

George Michael Coian.

George went to school only long enough to learn that they couldn't teach him anything. He then joined his family who were on the road in a show called Thaiel Bone. The family was living in a swell two-learn than the state of the

George.
The kid started writing songs. His first effort was 'Venus, My Shining Lover.' At 14 he wrote Til Have to Telegraph My Baby.' She's the Warmest Baby in the Bunch' and 'Hot Tamale Alley.' His songs were selling like hotcakes, three for a notet. He had a marvelous gift of gab and a nimble pencil and wrote dozens of vaudeville act. You must remember 'The Wise Guy' which he wrote for Ed Hayes, 'Hogan the Cab Man' for Walter LeRoy, and The Election Bet' for Hallen & Pauller. He bad an idea how to make \$1,000, he wrote 1,000 plays and sold 'em for \$1 agiece. He was lust practicing.

apiece. He was just practicing.
George then wrote an act for the family called 'Running For Office' in
which they headlined all over the country, and on Jan. 12, 1901, at Proctor's Fifth. Ave. they left vaudeville to appear in George's first play
office. The state of the state of the state of the state of the state
Office. In this above George same if registered version of Running For
Office. In this above George same if registered to the state of the state
With Life. He later rewrote this play and called it 'The Homeymooners'
About this time George went up to see A. L. Erlanger and told him about
a play he had written. A. L. liked it, so George went home and wrote
it. He called it 'Little Johnny Jones.' To celebrate he went on a plenic
and outing given by the Words of Music Club' in Stater Island.

Baseball Addict

Here he met Sam Harris for the first time. Sam sald, Td like to be your manager, itd. And George said. Have you any dough? To which meed, see George, and they shook hands and sealed a partnership that lasted for many years. They produced the unforgetable Littla Johnny Jones. This show made George M. the male Betty Rous of America.

Jones. This show made George M. the male Besty Ross of America.

Jones. This show made George M. the male Besty Ross of America.

In those days George wore a flowing tile and looked like he was drying bis socks. He wore a 'port-pic' hat, suits with side pockets on a slant, and two-loned abose, and topped it all off with a little bamboo cane, and the state of the stat

Meets Sam Harris for First Time

George was a great baseball fan, but never took any active part in any sports except once when he was the catcher on a Cohan & Harris baseball teem. He was the only catcher in the world that couldn't throw to second base; he did it through an agent.

Asserting the was the cuttere on a consideration of the property of the condition of the co

Radio Disc Preview of Stage Plays **Evolved by New York Ad Agency Man**

Fritz Blocki, radio writer-director at Benton & Bowles advertising agency, New York, has evolved a prospective plan to use radio transcriptions (special speed discs) to give legitimate stage producers and playwrights a relatively inexpensive 'tryout' of new plays. Blocki has a deal for the night use of World Broadcasting studios and will use radio actors (quick studies) for radio 'previews' that will be, he feels, utterly different from the traditional, formal 'reading' by a cast seated about a bare stage in street clothes with scripts in hand.

elothes with scripts in hand.
Block in has approached a number
of legit producers already and a big
turnout is likely when the first stage
play is given the proposed mounting.
Block is argues that a tryout with 100
or more invited guests in a radio
studio will be a great money-saver.
It will give the cettual part of the
script a fair but rigorous that of the

script a fair but rigorous trial minus stage business, costumes and scenery, of course but held together by radio musical bridges, fades, etc. He foreign the stage business, fades, etc. He foreign the stage for the spot and analyze weak scenes and repair them before actual stage reheartals even begin. Tailed disc pre-backet actual stage reheartals even begin. Tailed disc pre-backet will make the radio cuts, cast and stage the scripts for any prospective legiters. Admitting that the conomies and out Blocki todies eceratin kinds of sight dependent scripts could be believes certain kinds of sight dependent scripts could perhaps not be preots could perhaps not be pre-red on radio discs but that most e plays could be.

MASCHWITZ OPERETTA REING DONE BY GOULD

Los Angeles, Nov. 10. Dave Gould, film director is going

Dave Gould, film director is going in for stage production with a light opera. The Lilacs Are In Bloom, casting to start here next week, with a name band in the pit and studionames in the cast.

Eric Maschwitz, British author, wrote the book, with lyrics by Foreman Brown and music by Fransteininger.

Lease Bronx Theatre Weekend Yiddish Legit

Wolfe Barzel and Leon Schechter

Wolfe Barzel and Leon Schechter, he leased the Tremont theatre, Bronx, N. Y., which they will jointly joprate this season as a legilimate of the policy of the property of the policy of

Burstein and Liman Lux, pus means estives.

Flays will be offered only on Friday evening and Saturday and Sunday matines and evening. The voted to films, was completely renovated. It will reopen later this month with a new play by Louis Freiman, as yet untitled.

Seeks Helen Just

714 Decatur Street, N.W., Washington, D. C. Editor, 'Variety

I am looking for my sister, Helen Just, whom I haven't seen since 1885. I have recently been told that she was killed in a train accident

1885. I have recently been told that she was killed in a train accident some years ago. She was an actress in the company of Denman B. Thompson in the play, The Old Homestead. She was also a member of the W. J. Florence Co. In the play, The Mighty Dollar.' These plays were produced no rabout 1880.

in or about 1880.

I was also told that you might be able to give me some information in regards to her death through your

Shows in Rehearsal 'Counselior at Law' (revival)

-John Golden.

'R.U.R.' (revival) — Blank & Silberman.

'The Sun Field' - Howard 'Lifeline'-Gilbert Miller.

The Willow and I'-Blackwell

'Once Over Lightly' - Saul Col

'Three Sisters' (revival)-Katharine Cornell.

'Winter Soldlers' - School of Social Research. USO-CAMP SHOWS

The Male Animai. 'Room Service.'
'Junior Miss.'
'Arsenic and Old Lace.'
'You Can't Take It With You.'

Play Out of Town

SWEET CHARITY Boston, Nov. 3

Comoda in three acts (live accent in Irelia Breches and Manuel Seff; proceeded at the Simber theatr. Boston, for seven performances, beginning Nov. 3, 1942, by Africa Bostoniagella on Plary, Wassell Critishie, set, Emil Holak, \$2.55 [her].

| Mrs. Pat. Mitchell | Augustn Datmey |
|------------------------|-----------------|
| Allor Boulah Octivie | June Seymour |
| Mrs. Diane Martindale | Mary Surgent |
| Tomore | William Kelly |
| Mrs. Eva Incernally | Viola Rombe |
| The Pillow Woman | Duley Conser |
| Myron Mitchell | Whitner Bissell |
| Japarban Dates | Hurlan Briggs |
| Sheriff Andrew Brandle | Calvin Thomas |
| Photographer | Bullin Batter |
| | |
| Julian Scigewick | Jurn Killor |
| Ale Hogarth | Leslie Litomy |
| | |
| | |
| | |
| | |
| Salestian Army Sublier | Chide Washfell |

Irving Brecher and Manuel Seff. Hollywood scripters, have devised a lightweight contender in 'Sweet Charity, and while they've doubtless sufficient invention to fatten it up in time to push it into the Broadway ring, they've set themselves a tricky

riag, they've set themselves a tricky to the victies weldenty haven't too close a conception of what they are aming at: an all-out faree or a homely comedy of manners with they're trying for, their situation, are not in themselves funny enough on make every line a laugh. If, on they have in mind, the lines haven't make the control of the manner with the manner wit

ence identification or sympathy in such a case is hard to achieve.

The play shows the inner work-proper but low finances. Having 'lost a lawaiit to an old character (who how he had been to be a consistent of the confusion when the court attaches confusion when the court attaches confusion when the court attaches tickets to a benefit dance, the main attraction of which is a iname band. The problem is to raise the money a catastrophe which would ruin the club's reputation and doubtless cause a threatengle break between a club girl and her neglected husband. Goviously inhibited by the posi-fernded by a severe satirization of former club activities, the authors have treated their gubber gingerly pause occasionally to imply that they're very decent people. Yet the cutted to a form of the con-traction of the con-tract

In or about 1880.

I was also told that you might be able to give me some information and regards to her death through your look and the state of the control of the contro

Current Road Shows

(Nov. 11-21)

'Adamant Eve' (tryout)—Geary, San Francisco (11-21).

'Angel Street' (2d Co.)-Plymouth,

'Arsenic and Old Lace' (1st Co.)Selwyn, Chicago (11-21).

Jerwyn, Chicago (11-21).

'Arsenic and Old Lace' (3d Co.)—
Erlanger, Buffalo (11-14); Royal
Alexandra, Toronto (16-21).

'Blackouts of 1942' (vaude)—El
Capitan, Hollywood (11-21).

'Claudia' (1st Co.)—Auditorium,
Denves

Capitan Hollywood (11-21).

Claudis (112 Ca)—Auditorium,
Denver (11-12): Municipal Auditorium,
Cansas City (14): Endish,
Indianapolis 116-18): Cox, Cincinnati (19-21).

"Corn is Green"—Lyceum, Minnapolis (11-14): Orpheum, Davenport, La (16): Shrine Auditorium,
Corn (10): Shrine Auditorium,
City (18): Paramount, Omaha (18):
(10): (18): Paramount, Omaha (18):
Municipal Auditorium, Kansas City
(20-21).

Dracula'-Flatbush, Brooklyn (17-

21) Firefly' - Bushnell Auditorium.

Hartford (21).

Gilbert and Sullivan — Bushnell
Auditorium, Hartford (11): Masonic
Auditorium, Rochester, N. Y. (1214): Erlanger, Buffalo (16-21).

'Good Night Ladles'—Blackstone,
Chicago (11-21).

Chicago (11-21).

'Great Big Doorstep' (tryout)—
Colonial, Boston (12-21) (premiere).

'Heilzapoppin' — Forrest, Philadelphia (11-21).

'Her First Murder' (tryout) —

Royal Alexandra, Toronto (11-14); Hanna, Cleveland (16-21). 'Junior Miss' (2d Co.)—Harris. Chicago (11-21).

Junior Miss' (2d Co.)—Harris, Cheago (11-21).

Junior Miss' (3d Co.)—Wilbur, Botton (11-21).

Junior Miss' (3d Co.)—Wilbur, Botton (11-21).

Little of the Party' (tryout)—Wilson, Detroit (11-21).

Little of the Party' (tryout)—Wilson, Detroit (11-21).

Little with Earther' (2d Co.)—Walnut, Philadelphia (11-41); Ford's, Baltimore (16-21).

Missid in the Co. (11-21).

Missid in the Co. (11-21)

ton (16-21).
'Once Over Lightly' (tryout)—
Shubert, New Haven (13) (premicre); Klein Auditorium, Bridgeport (14); Bushnell Auditorium "Once Over Lightly (tryout) Subert, New Haven (13) opshubert, New Haven (13) oppermierey; Klein Auditorium, Bridgeport (14): Bushnell Auditorium, Bridgeport (14): Bushnell Auditorium, Bridgeport (14): Bushnell Auditorium, Bridgelie American, St. Louis (16-21).
"Prage Is All—Cass, Detroit 13): American, St. Louis (16-21).
"Prage Is All—Cass, Detroit 13): American, St. Louis (16-21).
"Private Liver — His Majesty, Montreal (11-14): Majestic, Boston
"Private Liver — His Majesty, Montreal (11-14): Majestic, Boston
(11-14): Spring Again — American, St.
Louis (11-14): Majestic, Boston
(11-14): Majestic, Boston
(11-14): This his the Army—Ford's, BaltiThis is the Army—Ford's, BaltiThree Men on a Horse*—Platbuth,
"Three Men on a Horse*—Platbuth,
"The

Boston (16-21).

'Three Men on a Horse'—Flatbush,
Brooklyn (11-15); Windsor, Bronx (17-21).

Brookijn (11-13): Wittson, proma Tabacce Reed - English, In-dianapolis (11-14); Davidson, Mil-wukee (16-21). Vikeld--Windsor, Bronx (11-18). Watsh on the Rhine-Temple, Watsh on the Rhine-Temple, Jun. Monigomery, Ala. (12): Enjue, Langer, Allana (13-14): Bijou, Knoxville, Tenn. (16): Bijou, Chai-tanoega (17): Auditorium. Mem-nionega (17): Auditorium. Mem-Nsakville (20): Coliseum, Evaneville, Ind. (21).

Mid. (21).

Willow and I' (tryout)—Playhouse.
Wilmington (20-21) (premiere).

'Yankee Point' (tryout)—Playhouse. Wilmington (13-14) (premiere); Walnut, Philadelphia (16-21).

Editorial Newsreels

Continued from page 7

amining the technical problem in-volved. In the east with him is Doc Williams of the Warner studio's tech-nical staff. Einfeld leaves Washington tomor-row night (Thursday) for Chieago to attend the Warner district sales method to be held in the latter city the following day.

Ohlo ITO Pans Reel

Independent Theatre Owners of Ohio has attacked announcement by Warners it would get out a newsree

Inside Stuff—Legit

our mare that ashton Stevens, critic for the Chicago Herald Examiner, was not a Broadway reviewer for a time proved to be sour, but only a few remaining A. K.'s remember when he covered plays for the N. Y. Evening Journal. Surmise that Ashton Stevens, critic for the Chicago Herald Examiner,

Sweining Journal.

Matter across when p.a. Charlie Washburn reprinted the notices of "The Basiest Way," done in 1909 by David Belasco, it being sturnt inserted in the programs of "The Damask Check," recent arrival at the Playhouse, N. Y. Washburn photostated a "Way" herald from a copy in the N. Y. Public Library, but being the press agent for 'Check,' nobody would believe him, fluring he added the Stevens excerpt because the Loop used to be his simpling grounds, too.

101 of the order of the control of the columns last week. Way" was classed as "glorified sin" at the time it played, but Stevens wenture to say that in these days it could go on as a church benefit. Asked for details as to his tenure on the N. Y. Journal, Stevens wired:

The Encyclopedia Dramatica Who's Who in America, the Smithsonian Institute and Richard K. Fox's Police Gazette will attest that this finely stringer on the Evening Journal from 1907 through 1910, but stringer on the Evening Journal from 1907 through 1910, and the jealousy of Arthur Britsbane promoted him to Chicago's Loop. Reasons for going on the Journal: blown out of critic deanchip in San Francisco by fire which Los Angeles called an earthquake.

Gorges D. Gersene states that the amount of money owed by him and his backers' for 'Time, Place and The Girl.' which opened and closed at the Mansfield, N. Y. within II days, was only \$250, and not \$4,000 as reported. Those handling the business end of the venture declare the reported. Those handling the business end of the venture declare the According to his attorney, Simon S. Feliberge, Gersene wanted to withdraw the show after reading the panning notices, also that 'my client reliquished, withdrew and surrendered all his rights' on Oct. 21. That was appearance at the house was the night before closed Gorenes a last time the was relieved of past and present obligations. Setting of 'Time has been in the Mansfield alley since the closing Cossetting of 'Time has been in the Mansfield alley since the closing Coswille the rented lighting equipment was hauled away by the owners. Gersene's backers are supposed to have been he associates, those named being Sylvaine Charbet, Gary Herman and Guy Hirsh Montmartin. Gersene does not claim to have produced in Paris the was originally reported enders of claim to have produced in Paris the was originally reported parents' and 'The Mysterlous Lady,' shown over there.

Set. Jimmy Carnon, stationed at Ft. Dip, had a piece in PM last Friday (8) titled Critique on Critics; principal idea being to add to the raves given The Eve of St. Mark. Latter is the season's top drama so far, playing the Court, N. Y. Says Cannon, who, incidentally, was one of the first newapperment o sign up.

I have been confused on occuin by Mr. (Maxwell) Arderon's anI have been confused on occuin by Mr. (Maxwell) Arderon's aninterest of the season's continued to the season's top drawing the season's continued that the season's continued to the seas

Conrad, You Dastard, which premiered last Wednesday (4) midnight at Genius. Inc., the tyro-thep hangout in West (48) street, N. Y. is still being revised. It could stand-onsiderably cutting, brighter rewriting and more defective staging. Present performance is all in a single key, so According to Leo Shull, founder and guiding spirit of Genius, Inc., and editor of Actors Cues, the nightly show can gross about \$1,000 a week at \$1.00 to (all the beer you can drink), the room's capacity being about 100 people. Genius, Inc., hopes to brook even on its 50% share of the gaste. Balance goes to the cast, which is guaranted Equity minhum salaries. Stagehands, musicians and booofties men's unloss have looked over the actup, but are letting Shull operate without interference.

Christmas packages have been sent actors who are overscas with the various U. S. armed forces by the Equity Members-In-Service Committee. Latter is in charge of sending them 'Variety' and the N. Y. Sunday Times, and for that purpose is collecting it the weekly from players and chorus who are in camps in the states will be distributed during December. Committee had on hand about \$2,000, and around \$5000 was expended for the Christmas packages, which include candy, smokes, comb, soap and other articles, each box costing slightly less than \$1, packed by Macy's Each package includes a Christmas cord designed by Ruth Hammond of Moore. Angus December of the Christmas Christ

'Sawbuck Harry' Howard, in charge of billboards and advertising for Shubert houses in Boston, is also manager of a parking lot between the Shubert theatre and the Bradford hotel. Lot is sald to belong to J. J.

Shubert. Howard is reputed to have conned visiting advance agents into helping him at night, claiming it's in the contract that they check up on parking fees while he goes to dinner. One agent squawked loudy one night last week, after he agreed to look after the lot. It seems there was a down-pour of rain.

starting Jan. 1, charging 'there is about as much need for this as there are for new gasoline filling stations.' In a special bulletin to its mem-bers, P. J. Wood, ITO secretary, says:

bers, P. J. Wood, ITO secretary, says:

"So get prepared, boys, to have another company walk out on the deal
unless you pay for another newsreel
that the salesman knows you can't
use. It might be well for exhibitors
to send a protest to Joseph H. Hazen,
vice-president of Warner Bros. Fort
Leavenworth, Kan., in his capacity as
history offices between the Course. Leavenworth, Kan., In his capacity a liaison officer between the Govern ment and the film industry. As ye no military title has been bestowed upon Mr. Hazen, but he is entitled to at least a colonelcy.' As yet

Coast Complaint

Los Angeles, Nov. 10. Proposed invasion of newsreel to

ritory by Warners is not finding a welcome mat among exhibitors of Southern California, who complain that the field already is cluttered up with five newsreels, rated more than enough for comfortable absorption

Bob Poole, executive secretary of the Pacific Coast Conference of In-dependent Theatre Owners, has is-sued a protest against any more reels, 'often bought under pressure along with feature product, and often unused.'
'Most important of all,' the slate-

otten unused."
'Most important of all,' the slate-ment says in part, 'is the fact that every branch of the film industry, instead of developing new use for raw film stock, should consider the

Rroadway

J. C. Nugent working on a new play. J. C. Stein, MCA prez, in town for J. C. Stein, MCA prer, in town for extended stay. Monte Proser getting along OK in Mt. Sinal hosp. Al Sherman, songwriter, in from the Coast for his first visit in three

years.
Mike Hoffay, RKO's foreign admihlicity chief, bedded by grippe last reek. Chic Johnson is raising a 'zillion blokens on his electric dairy farm

chickens on his electric in Conn.

The Leo Spitzes back to the Coast today (Wed.), planning a brief stop-

wer in Chi. Mardi Gras, nee Hurricane, Plan-ation, Beachcomber, etc., stili having

tation, Beachcomper, b.o. trouble.
Walter and McKible Jacobs (Lord Walter and McKible Jacobs (Lord Walter), Mlami Beach) celebrated

Water Tarleton, Mlami Beacn, their 5th anni. Joe Moskowitz will be gone three or four weeks on Coast powwows at 20th-Fox studio. Guy Robertson, muslcomedy juve, and into Great Lakes Naval

Joe Moskowitz will be gone three for gru weeks on Cosst powwows at grown of the control of the control of the cost of the cost

end.
Irving (Wm. Morris) Lazar made
the Air Corps lieutenancy the hard
way, starting as a private. Now in
Mismi. ni.

Il Dwyer, youngest Yacht Club
feted by Park Central managet before going into the army
21.

Nov. 21.

I. H. Herk forced abed over weekend, reaction to court action against
his 'Wine. Women and Song' (Ambassador).

and, resction to severe action, against his Wine. Women and Song' (Armhasadon') Warlek, of W. Colston Ligh lecture brevau, resigned to become publicity director of Town Light becture brevau resigned to become publicity director of Town Midnight, even benefit for 'Cheer Chiat' takes place at Music Hail. Radio City, Nov. 30, tichest small radio City, Nov. 30, tiches

weeks.

Messmore Kendall, owner of the Capitol theatre, N. Y., became a grandfather last Saturday. Son was born to his daughter. Betty, now Mrs. Chester Dudiey, Jr., in New York

contained the second of the se

who wants to get meeting pronto.

John Joseph, Universal's ad-publicity chief, showed off for the Coast Friday (8) following his usual fail trip to the homeoffice. While in N.Y. he lined up details of campaigns on

forthcoming U releases with Maurice Bergman, eastern ad-publicity di-

Bergman, eastern ad-publicly de-tector. Strevit, formerly with the NY. press department of Paramount and Sam. H. Harris, has been in-formed that his farce-comedy. It's ond prize in Stanford University's national play competition, leading Terry Gimberg, secretary to Jerry Keyser, Warner Bros, foreign ad-tional control of the Company of the Delta Company. Leaves for Mesissippi Nov. 200 to join her husband, Tarry Gregory of the Company of the Company. S. Army aviation corp.

Pittsburgh By Hal Cohen

PILESDIEGO
By Bal Cohen
Nixon has revival of Prory and
Best pencilled in for week of Jan. 4.
Henty Masey gave up an oasis in
Youngstown. On omange the Bob
Joe Hiller, the agent, up and
around again alter spending several
Arris gang presented array-bound
Morty Henderson with a military
with the service of the service of

Tech drama school's next major production will be three playlets from Noel Coward's 'Tonight at 8:30.'

8:30. Lew Mercur to Miami Beach, and during his absence Nut Club will be run by another brother. Newton Mercur of Warsen Charles Charone, Chi mikeman, is new mc. of WWSW's 1500 Club, replacing Bob McKenna, station's vet disc jockey.

Miami

By Leslie Harris

Harry Richman back in town,
Tom Williams, operator of Clove
club, seriously ill.
Lou Waiters in town to open Latin
Quarter on Dec. 18.
Arnez and Fay
McKenzle stopping over few days,
Winnie, formerly front for the Riptide. has opened her own joint. Little
club. Falleghours Irzinda to the

Jinx Falkenburg trained to the Coast to begin work ou 'Cover Gir' (UA).
Film actor Robert Preston has cheeked in at army replacement could be compared to the country of th

Minneapolis

By Les Rees

The same Volume into Lyccum Nov; 184. 20 Yol and Yo

concert Nov. Semenued for Auditorium concert Nov. 4 Ben Kalmenson and Bli Shartin Warners' general sales manager and concert Nov. 4 Ben Kalmenson and semenage and on theatre circuit deals.

A. E. Joseelyn here drom WBT. Charlotte, to take over management in William Forbes, who becomes executive management assistant in New York.

London

Stanley Lupino left about a quar-

ter of a million.

Al Burnett is to take plunge into

Al Burnett is to take plunge into the agency business.
Bea Lillie to Giberliar to enterLine to Charles Cochrn already set on doing new revue early next year.
Lee Ephraim boasts he has first Lee Ephraim boasts he has first State, dated 1897.
Betty Ann Davies, daughter of agent Jack Davies, making hit in Rosina Phillips part in The Morning Cochra Coc

Rosina Phillips' part in Ine movin-ing Star."
Charlie Warren signed for four weeks pantomim, at New theatre. Oxford, with contract calling for starring.
London Hippodrome show, 'Get a Load of This,' goes to the Opera House, Blackpool, as next summer's oxtraction.

House, Blackpool, as next summer's carcition.

Total Control of the state of the st

and Ben Lyon being dickered to follow.

Michael State of Easing Michael Commission of the Michae

weeks, is in a concentration camp in ocermany. Wright has more than common than the control of the author. It was the control of the control

St. Louis

By Sam X. Hurst

By Sun X. Harst
Raymond Plus, Jr., Suppler, Beadlining floor show at Club Continental.
Hotel Jefferson,
Nat Steinberg, mgr. of Republics,
the Continental Steinberg, mgr. of Republics,
John M. Qulnn, manager of the
jurket through his territory.
John M. Qulnn, manager of the
valescing from fillness, Due back
at his deak in a fortnight.
Louis filcker house for many years,
and dark for the last five, has been
converted, into a grocery, store,
are converted, into a grocery, store,
from the control of the control of the
row include Ocear L. Turney, Harribourg, Ill. E. GLark, Muston,
and Charties Wills, Sparts, Ill.
The 110 filefor houses in St. Louis
for the printing and distribution of
for the printing and distribution of

0,000 circulars used to hypo the scrap metal drive in these parts. Charle J. Blesse, former manager and the scrap metal drive in these parts. The scrap was a scrap with the scrap was a scrap with the scrap was a scrap with the scrap was a scrap w

Washington

Melvyn Douglas back in town and occupying a desk at Civilian Defense. Now rated press consultant.

Douglas Simmens, former assistant manager of the Tivoli theart commissioned a pilot in the RCAF.

commissioned a pilot in the RCAF.

Harry Anger, managing director
of the Earle theatre, had a fire in the
recreation room of his Virginia home.
Started from fireplace and burned
out the basement.

Started from freplace and burned out the basement.

Pvt. Bill Grady, son of Mero's Bill Grady, well and the secretary in Howard Dieta's Gife. Ceretary in Howard Carpon Grady in Howard Dieta's Gife. Ceretary in Howard Dieta's G

Chicago

Mort Singer on his monthly trip to California. George Smith, Paramount's west-ern division sales manager, in town for confabs with Alan Usher.

Frank Olson, of the Chicago stage-hands' union, in Grant hospital for treatment of an old ailment.

hands' union, in Grani hospital for treatment of an old aliment.

District and branch manager:

District and branch manager of line at the following the place at the Blackstagen Nov. 13. Future company policies subject of the following manager of Interestate circuit, in Chicago pick up a line of girls. Uniquestand Ne's contracted Hild interestand Ne's Continuous Performance' A. J. to look for new material and ideas for floxy theatre, and branch managers took place in Chicago Saturday and Sunday. In Chicago Saturday and Sunday in Contracted Hild Interestand New York (New York) (New York)

Buenos Aires By Ray Josephs

Jose Fereyrs long ill. now up and around.
Lumiton extended Narciso Ibanez Menta's contract until 1944 with exclusive rights.
Carlos Washis...tun Perez no longer with Edite Cinematografica Ima-

Hollywood

Dorothy Deere joined Columbia's publicity staff.
Mitcheil Lewis recovering from

publicity staff.

Mitchell Lewis recovering from
Mitchell Lewis recovering from
Bernard Zanesville's new film
Bernard Zanesville's new film
name is Zanc Clarkeago to start a
Mary Fickton to Chicago for Warners sales conferences.
Mary Fickton et Chicago for Warners asles conferences.
David O. Setznick returned from
Lower for the Chicago for WarDavid O. Setznick returned from
Lower for the Chicago for WarDavid O. Setznick returned from
Lower for the Chicago for the Chicago
Lower for the Chicago

Park to conter with metio studio execs.

Barney Balaban and Neil Agnew in town for Paramount studio conferences.

Marla Ouspenskaya broke an ankle when thrown out of a wagon

Greeness Ouspenskeys broke an ankie' when thrown out of a wagon on location.

By a wagon on location.

By a wagon and Howard School of the second of the sec

with film industry ury Department's educational campaign and the production manner for David O. Selzanick, returned from huddles in New York and Washington. Second generation of Abbott & Scoond generation of Abbott & Friday (6). Son was born to the Lou Costellos and immediately manned Lou, Jr. His partner, Bud Abbott, recently and produced the production of the producti

Australia By Eric Gerrick

Metro bringing in 'Mrs. Miniver' for long-run bid in Sydney. 'Let's Face It,' a legit click for Williamson-Talt in Sydney.

williamson Tall in Sydney.

Charles Munto, former Hoyts' chief, is planning cinema comcback. Night clubs are gradually being erased under governmental restrictions. Due heading new rewell the Trivoll ioop. He drist came here with the A. B. Marcus show. Exhibition of two Jap submarines lased over \$25,000 for the body of the control of the Mountains' in Melbourne. Gladyss Monerieff has the lead. the Mountains' in Melbourne. Gladyss Monerieff has the lead. It silven a legislity by Alec Coppell for Whitehall Productions.

Alec Coppell for Whitehall Prouctions.

Link of musby war songst one on the wane in this zone. Hot hrythm most called for by the troops.

The state of the war in this zone. Hot lives one will be troops. Williams, who formerly be did to the composition of the c

clusive rights.

with Educ. Chematografia between the control of t

Victory \$

Flynn

Continued from page 2

ring Errol Flynn because of the

statutory rape charges against him in California is held by the Virginia Board of Motion Picture Censors it

OBITUARIES

GEORGE M. COHAN

GEORGE M. COHAN.
George Michael Cohan, 64, died at
his Fifth avenue (N. Y.) home last
Thursday (5) after having been ill
slightly more than a year. He succumbed from cancer of the lower intestinc. Details start on page 3.

EDNA MAY OLIVER

EDNA MAY OLIVER
Edna May Oliver, veteran character actress of stage, screen and
radio, succumbed to a lingering illness on Monday (9) at the Cedars of
Lebanon hospita, Hollywood. Death
came on her \$9th birthday. Her
long-time friend. Virginia Hammond, New York actress, was at her

mond. New York actress, was at her bedside when the end came. Miss Oliver first became ill during the summer, forcing her to cancel film and radio engagements. Accord-ing to Miss Hammond, she had never been aware of the seriousness of her illness.

Illness. A dexendant of John Quincy
Adams, Miss Oliver started her theparticula carea as youngster in the home town of Malden, Mass, in
amateur plays. Her first professional and
seperannee was in a light opera in
1990, and later he tourde as a plan
sta with an all-grate her tourde as a plan
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state with an all-grate her tourde as a plan
state with an all-grate her tourde as a plan
state with a light opera in
a CRHIBALD MADDON
ABCHIBALD MADDON
London drama critic and press agent,

cess in theatre management and was once reputed to be a millionaire. For 10 years Prinsep ran the Control of th

RALPH MOREHOUSE .

Ralph Morehouse S3, stage wetern die beginnen gestellt in de letter of
Boston stock company, he directed
for Nelson Trowbridge at the Cox
theatre, Cincinnati. Among Broadway plays in which he performed
way begin to be a second or
way and way to be a second or
way to be a

George M. Cohan

JERRY VOGEL

the corned. 'Oh, Boy,' that she panes, mill stature for her comedy parts. Her versatility as an actress was further marked when she performed a dramatic role in Owen Davis' lice Bound. The role of the parts of the performed to the performed to

viving relative.

**BUESN TROY

Helen Trey, 37, radio and film comecinence, died Nov. 1 in Santa Monica, Cal., after an Illness which forced her retirement two years ago. She went into radio 15 years ago after being an organist in Foo-West Coast theatres on the relative she was a comparable for the price of stations, and appeared in 'Ceell and Sally', one of the earliest and most popular of the comedy serials. More than 1,500 episodes of the chapter play being pun around the country.

Later moving to Hollywood, she appeared on programs with Eddie

IN MEMORIAM SIDNEY SPIER

NOV. 16, 1939 HILDEGARDE

Cantor and other top air comics Cantor and other top air comics, playing the flip phone operator. The character, 'Susie at the Switchboard, won her many picture deals and she worked at Metro, 20th-Fox and Warners.

Surviving are her husband, Dr. Alton Horton, a son and daughter

CLAIRE WHITEFORD

CLAIRE WHITEFORD
Claire Whiteford, 54, who appeared in many Broadway musicals, died Nov. 5 at Vassar hospital, Poughkeepsie, N. Y. She resided at nearby Beacon with her husband, Jack Klendon, whom she wed 35

years ago.

Miss Whiteford appeared in such shows as 'Mister Bluebeard' (Eddie Foy). 'Fascinating Flora' (Adele Ritchie), 'The Jolly Bachelors' 'Mid-

Ritchiel, 'The Jolly Bachelors,' Mid-night Sons' and 'Algeria'. Klendon, who is out of show busi-ness now, was stage manager with George M. Cohan shows for 14 years, also being with 'Irene' and 'Poppy' In the same capacity.

ANTHONY L. PRINSEP

ANTHONY L. PRINSEP
Anthony L. Prinsep, 64, well
known West End theatrical manager,
died at his London home recently opera singer, died in Hawthorne,
sfter a lingering illness. A man of
private wealth, he had varying sue. tred from the stage to open a phoei

died in Limpsfield, Surrey, England, recently. He had worked on the Dally Express, London, for 22 years and was first drama critic of B.B.C. From 1924 to 1933 he was press representative to Sir Oawald Stoll and his theate circuit, worked in a similar capacity for Gilbert Miller and Bertram Millsr Circus.

WILLIAM T. CHATTERTON
William T. Chatterton, 65, veteran
character actor, died Nov. 10 in New

Character actor, side Nov. 10 in New
He made his first appearance on
the stage in Boston in 1882, and
played in The Gentleman from
Missistippi' with the late Tom Wise
followed by a.long fouring engagement in George Ades The County
Chairman,' and Charles H. Hoyt's
'A. Treas Steer,' and there with
ing in support of William Faversham in The Squaw Man.' He is
arrived by his widow, May
Bretonas.

Errivies under Actors'
Fund suspices.

GEORGE LEACH

GEORGE LEACH
George Leach, 60, legit actor, died
in New York, Nov. 9. He made his
rist stage appearance in The Cipher
Code with the late John Kellard,
and worked in stock for several seasons before he acted in The Front
Page. For two sessions he toured
in You Can't Take II With You,
and in 1849, payed with the late
And in 1849, payed with the late
The Vagabood. He is survived by
this widow.

is widow. Funeral services, under auspices of Actors' Fund of America.

Sam McKee, 76, died Nov. 4 in a New York hopptial. He was a past Evalted Ruler of the Elika, No. 1 dogs, and in his younger years was past to the past of the Elika, No. 1 dogs, and in his younger years was past of the International Past

MARTIN MAYES

Martin Mayes, about 55, stagemanager of the Jacques theatre, (Waterbury, Conn.) burlesquer, was instantly kiled Oct. 27 when he fell
from a 12-foot ladder and became
impaied on a mike standard. Was
working on stage props when he lost
his balancer.

BUD McCLURE
Bud McClure, 56, film cowboy, died
Nov. 2 at his home in North Hollywood after a short Illness.

tographer's studio in New York, fol-lowing a lifetime hobby. Two sisters survive.

JOHN HERFUETH
John Herfurth, 85, dean of Cincinnati's scenic artists, died Nov. 2
in the Chronic Hospital, that city,
from a malignant growth. He had
been ill for two years.
His work: is being continued by a
son, Scott. Two other sons and a
daughter survive.

LOUIS J. BLUMBERG
Louis J. Blumberg, 62, retired independent film distributor, died Nov.
3 in Los Angeles.

James Branningan, veteran Nixon theatre, Pittsburgh, stagehand and one of several brothers who are also stagehands, died suddenly at his home in that city last week of a heart attack.

Fred L. Dautrleb, 67, violin-maker who repaired instruments for Efrem Zimbalist and other nationally known musiclans, died in Torring-ton, Conn., Nov. 7.

Joseph S. Turley, 77, father of Clarence M. Turley, secretary of the St. Louis Amus, Co., which operates, 39 nabes in St. Louis County, Mo, died last week of heart disease.

Father, 78, of Rowland Lee, film director, and Robert Lee, writer, dled on Nov. 6 in Los Angeles. De-ceased had been a newspaper editor in the middle west.

Mother, 60, of Hal Block, NBC western division publicity director, dled in Los Angeles on Nov. 6.

Mrs. Susan Stubbs, 68, retired

Wife, 32, of Charles Ray, former lm star, died in Hollywood, Nov. 6. Mother of Isabel Dawn, scenarist, died in Los Angeles, Nov. 7.

Mrs. Mary Lewis, 58, screen writer, died in Hollywood on Nov. 6.

BIRTHS

BIRTHS

Mr. and Mrs. Elbert Lew, son, in Hollywood, Oct. 30. Father is an artist in Universal publicity department. Mr. and Mrs. M. B. Paul, daughter, in Hollywood, Nov. 2. Father is hotographer at Columbia. Gold, daughter, in East Crange, N. J. Nov. 1. Father is a member of Korn Kobblers orchestra. Mr. and Mrs. William Gordon, son, Nov. 1, in Los Angeles. Father is writer at Kitch there will be a supported by the control of the columbia of t

orch.
Mr. and Mrs. Herbert Polesie, son,

orch.
Mr. and Mrs. Herbert Polesie, zon,
in Los Angeles, Nov. 2. Father is
min Los Angeles, Nov. 2. Father is
Mr. and Mrs. Pierre Paulin, daughter, in Pittsburgh, Nov. 2. Father's
an announcer at KDEA.
Mr. and Mrs. Will Yolen, son, in
NY, Nov. 4. Father is member of
Pather is member of
NY, Nov. 4. Father is WLS aunouncer and conductor of Smile
Market radio program in Chicago,
Oct. 3. in Sail Lake City. Father's
announcer at KSL.
Mr. and Mrs. Lee Taylor, son, in
Sail Lake City Father is KSL techSail Lake City Father is KSL techMrs. and Mrs. Lee Taylor, son, in
Sail Lake City Father is KSL techMrs. and Mrs. Lee Taylor, son, in
Sail Lake City Father is KSL techMrs. and Mrs. Lou Costello Son. in
Mrs. and Mrs. Lou Costello Son. in
Mrs. and Mrs. Lou Costello Son. in

minimum, and Mrs. Lou Costello, son, in Hollywood, Nov. 6. Father is of the Abbott and Costello comedy team. Mr. and Mrs. John Beal, daughter, Mr. and Mrs. John Beal, daughter, and Mrs. John Beal, daughter, tage and screen actor; nother is Helen Craig, legit actress, Mr. and Mrs. Bill McCluskey, son, in Cincinnati, Nov. 2. Father is man-ger of W.W. Production, Inc.; act, Gilts of Golden West, on W.W.Wa Boone County Jambores show.

act, Girls of Golden West, on NLW, Jambores show.

Mr. and Mrs. James Totman, Mrs. James Totman, Pittsburgh, Nov. L. Pather: a Pittsburgh, Nov. L. Mr. and Mrs. Cowen Ward, daughter, in Los Angeles on Nov. 9, Worker is Brend Joyce, film actress. Mr. and Mrs. Ed Wolfe, son, last Mrs. Mrs. Mrs. Mrs. Ed Wolfe, son, last worker work. Pather is CBS engineer.

engineer.
Mr. and Mrs. Len Sterling, son,
Oct. 31, in New York. Father is announcer at WOR, New York.

Billy Marshall's orchestra has been renewed by the Benjamin Franklin hotel, Phila., for 26 addi-tional weeks.

Bills Next Week

Mike Sandretto
Villa Madrid
Etzi Covato Ore
Mark Lane
Barton & Brady
Dottle Ard
Fit Miller
G & Earle Loach
Victory Lounge

Fredericka Geo Clifford Pat Sherliu Germantawa Sam Price 4 Blues d Blues

(H Wulton Re
Rose Gallo
Frakeon
Jerry Bergen
Bubbles Shelby
Ruth Clayton
lic Girardos
Giamour Gis
Eddle De Luca
Caney Rhamba
R Monchito Ort

Eddle De Luca Caney Rhomba H Monchito Or Hopkine Bathab Bernardettee Pet Bernard Eddle Blum Johnny Cahill Marley Raps & Tape Clara Evans Tony Bannett Hotel Philadel; Jon Massey Don Massey Betty Johns Jon Arthure Lexington

Little Rathel Little Rathekelles
Marion Powers
Boverly Page
Carney & Kress
Jill Ray
Johnny & George
Ann Howard
Victor Hugo's Ore
Leu's Chancellor Be
Bon-Bon Buddles
Toni & Earl
Minetel Tayara

Ed McGoldrick Selly Foy Joe Lanigan Anita Thoma Slasy Ginnie L Moravian B

Sissy Ginnie Loftu Moravian Bar Kenny Shaffer (3) Cookis Williams

Fay Wray
Dotty King
Mary Love
Shirley Ames
Gene Marshal
Dotty King's Oro
Nell Dieghan's Kice Klo
Vce Ames 6
Barbara Belmore
Serenadere
Frank Murtha
Marchetti Oro Old Falls Tax

Old Falls Tavers
Shannon & Mein
Jack Hutchinson
Judy King
Don Juan
Billy Hays Oro
Frank Falambo's
Frank Falambo's
Olderia Mona
J Brownies
Pastines (3)
Tris Waynen
Franklo Schlath
Janettes
Don Angelino Ore
Powelton Cafe

Madeline She Billy Kelly Charlle Rey Charile Rey Betly Fredericks Nan O'Rourks Billy Kelly

Rendezvone Illide Simmona Wendell Mason

Fortunello & Co Marlon Marlon Edwar & Diano Jules Fricco's Or Rathi Fricco's Or Rathi Fricco's Or Wilson's Art Mathew Joe Hough Geo Baquet Oro Blackeys Pesa Geo Baquet Oro Blackeys Pesa Conger Harrie Cath Bernoy Gle Yncht Club Ann Tally Helen Jerrico Herry Holly Victor Nelson Oro PITTSBURGH Joy Lind Hotel Wm Peum (Chatterbox) Bob Astor Ore Marcia Rice Marcia Rice Berli John Cattzone Lenox Gordos Deno Belti John Cattzone Lenox Gordos Deno Belti John Cattzone Lenox Gordos Deno Belti John Fields Hoo Shoo Toe Cinger Lane Massio Bar 2 Jays

Maelo Bar 2 Jays Tanya Tamari Dale Harkness Randolph & Gr Betty Smiley Jean Marsh

Alpine Lodge Alpine Lodge
Vogue Terrace Ore
Jack Leary
Chbot & Dresden
Corden & Sawyer
i Copelands
Balconades
Boh Lazar Ore
Dale Spohrer

Bill Green's

Bill Green's Blieft Ore Blook Blieft Ore Blook Blooke Blieft Blooke Blieft Blieft Blooke Blieft Blieft Blooke Blieft Blooke Blieft Blooke Blieft Blooke Bloo

Jack Peck Oro Molly Papile Eddie Shaffner Ralph Springer Coloniai

Bobby Bergan Ore Cork and Bottle Eddle Peyton Marion Muller 51 Club Max Tarehis
Pat McCouley
Linda Cotta
Selly Rice
Mary Steele
Carla Moore

Carla Moore

Hotel Fort Pl
Ken Balley Oro
Johnny Mitchell
Harry Walton
Jessle Whoatley P110

Hotal Henry
(Silver Grill)
Dorothy Matthowe
Esquires
(Gay 90'n)
Dorothy Nesbitt
Hotel 7th Avenu
Frank Andrini
Argentinians
Hotel Hoosevelt
The Kanihues
Bal Racchi
Bully Hinde Oro
Billy Hinde Oro

Yacht Club
H Middleman Orc
Ice Revue
Dot Frany
Don Orany
Mary Sakeland
Mary Sakeland
Mary Makeland
Teddy Burch
Unies Grill
Sammy Walters
Frank Natale Roman Grille
Virgiula Lewle
Jimmie Day
Lee Warwick
Moree Sie
Marty Devine Orch
Sam's Cafe
Tommy Rowe
Dolly Bruce
Georgio
Skeejer
Kings of Physical

SAN FRANCISCO Raines Boole, Renry Busses Orte St. Francek Bates St. Francek Bate

Toomy, Rove Dorrigo Sheejer Company of the Property of Sheejer Company of the Prantic Richards of the

Floradora Girle
Silver Lake Inn
Mario & Maria
Audray Seare
Col Geo Reed
Alice Lucey
Mickey Formiant O Mickey Fomilant (
Sun Ray Gardens
Dotty Villard
Le Shonnes
Kitty Hemling Ore
Woody Mosher
Beatrice & Denny
Agnes Willis

was indicated here Friday (6). Town Tavara
Len Parker Orc
Kay Kariton
Margie Lans
Tony Lopez
Pussy De Carmo
Syd Golden

was indicated here Friday (6).
A joint statement by two board
members, Mrs. Judith K. Roberts
and Mrs. Elizabeth C. Chaltiev,
asserted: "We cannot take into consideration the private lives of the
motion pleture stars when we are
reviewing the pictures. We censor
their 'actions and dialog on the
screen, and have not yet found any
of Errol Flynn's pictures objectionable." syu Golden
69th St. Rathekel
Phil Fictcher
Virginia Lawler
2 Kays
Lois Allen
tiarry Adar Ore
Swan Clab
Ruth Warren

tary Adar Ore Swan Clab Ruth Warran Ore Swan Clab Ruth Warran Ore Flash Lam Deport Manna Joe Martin Duts McHale Dorothy Mann Dob Batter Marty Bohn Lee Bohn Trans Atlastic L'g Sally LaMar Richard Boch Loth Cratter Clab The board reported that during the fiscal year ended June 30 it made a total of 49 eliminations from films, scenes and dialogs which were classed as 'objectionable.' Fourteen films were rejected. 20th Century Club Sally Lamarr Don Crist 8

Majority of the rejected pictures, the board said, are 'sexy' shows, produced by independent companies. Hollywood, it was said, has been showing a tendency for the last sev-eral years to 'clean up' its films. Sally Lamarr
Don Crist 8
3 Tones
Venice Grill
Antone Bove
Bobo Cansino
Herry Nichols
Oro
Weber's Hof Bran
Camdes
Jerry Wallaco
Guardsmen 8
Fortuneilo & Co
Marion
Edward & Diane
Edward & Diane

Propaganda from foreign countries is not presenting a problem to the board, it was reported. A majority of the films from other countries are sent to the state board for ap-proval as to their educational vaul

proval as to their educational value. Several have been reviewed recently, based on Russia's and China's
reviewed recently, based on Russia's and China's
reviewed a total of 5,664,000 11.
The collections were \$35,551 for dupleast licenses, with the remainder
cluding permits. Board expenditures,
cluding permits. Board expenditures,
cluding operation expenses and
other items, amounted to \$22,520. A
be \$564 transparent unread over to
the side transparent unread to the side transparent unread to
the side transparent unread to the side transparent unread to the side transparent unread to the side transparent unread to the side transparent unread to the side transparent unread to the side transparent unread to the side transparent unread to the side transparent unread to the side transparent unread to the side transparent unread to the side transparent unread to the side transparent unread to the side transparent unread to the side transparent unread to the side transparent unread to the side transparent unread to the side transparent unread to the side transparent unread to the side transpare the state treasury.

Held for Trial

Los Angeles, Nov. 10. Los Angeles, Nov. 10.
Errol Flynn, screen star, was
bound over for trial in Superior
Court Nov. 23 on charges of criminally attacking two girls of minor age.
Plaintiffs are Betty Hansen, 17, and
Peggy LaRue Satterlee, 16.

'A' Classification

The Legion of Decency has given an 'A' classification to 'Gentleman Jim', starring Erroi Flynn, which was rushed into release by Warner Bros. following the filing of statutory charges against the actor.

MARRIAGES

Peggy Moran to Henry Koster, in Las Vegas, Nev., Oct. 29. Bride is film actress; he's the pic director. Katherine Marshall to George Price, in N.Y., Nov. 1. Bride is daughter of George Marshall, owner of Washington Redskins, pro football team; Price is the comedian.

Lili Zehner to George Hawkins, Nov. 7, ln New York. Bride is legit

actress.

Private Morris Cantor, Compton,
Cai., to Rosemary Hudler, Indianapolis, here Oct. 29. Groom is associated
with his brother, Joe Cantor, in
Cantor theatres here in peacetime.

Barbara Werne to Richard Morean in Yuma, Ariz., some time during September. He is with the inter-national department at Metro.

Helen Kublin to Leonard Gacki, Nov. 7, in New York. Bride is a member of the research staff of the Blue network.

Uncle Sam's Roll Call

al. Ben Bordonaro, manager of Pal-ce, Olean, now at Bolling Field.

ace, Olean, now at Bolling Field.
Wash.
Dr. Robert S. Berkson, son of J. B.
Berkson of P.H.C., a first lieutenant
Army Air Force, Medical Corps, at
Mitchell Field.

Mitchell Field.
Stanley Middlefeldt, assistant manager Shea's Buffalo, farewelled on
Joining up last week,
Angelo Cognato, Palace stage
crew, Army.

Pitt's Inductees

Morty Henderson, manager for WB and later Harrises for 15 years

Joe Oliver, ex-chief of service at Mt. Oliver theatre, now a second

Manhatian-N. C. Pre-Flight Cadets are too seasoned.

Amherst-Williams
A game that'll vie with the best

Boston Coilege-Fordham
Eagles by three touchdowns.

Cornell-Dartmouth
Cornell's Kretz to be deciding

Holy Cross—Temple
Temple is about due for a good

Pitt-Nebraska Ponthers playing at home.

Syracuse—Coigate
One of best games in the east,

Aubarn-LSU Bayou boys have pienty power

Ga. Tech-Alabama
'Bama could very well sneak in

Kentucky-West Va.
Coioneis to come back,

No. Carolina-Duke
Blue Devils moving lately.

Miss. State-Duquesne State in a close one.

Tenn.-Miss.
Easy one for Vols

Navy-Columbia Columbia
Anything can happen with Governali passing.

Penn-Penn State Penn
Penn will atone for last week's freak defeat.

SOUTH AND SOUTHWEST

Princeton-Yale
May wind up in o tie.

Georgetown-N. C. State
A low-scoring game.

Harvard—Brown
A tossup.

EAST

Pre-Flight

Princeton

Williams

Cornell

Harverd

Pitt

LSU

Ky.

Duke

Tenn

Dodrers

Syracuse

Ga. Tech

Holy Cross

Georgetown

Boston College

here, army

Pittsburgh, Nov. 10.

Belicw slated to be at Fort Custer, Shea's Great Lakes, same rank, same Mich. today (Wednesday) as a volunteer officer candidate.

Mark Myers, former manager of Shea's Great Lakes, same rank, same place.
Mark Myers, former manager of Basil Bros.' Star, Tonawanda, first lieutenant, headquartered Ft. Eustis, Ux.

unter onner candidate.
Weiner has been handling the
Washington-Baltimore territory for
UA, while Bellew, formerly in
charge of the midwest, more recently was shifted to the New England territory. Buedenanh, heafquartered Pt. Eustis, Va.
Emmy Dickman, Jr., ex. Bistoned Sox pitcher and son of Emeration Committee and Committe

. Hip, Hip, Hellywood Hollywood, Nov. 10.

Stan Rogers, studio art director, rmy Air Force. Gabriel Scognamillo, studio director, Army Air Force.

Eddie Jones, still photographer, Navy.
O. A. Mott, studio technician,

Navy. Ralph De Lara, studio press agent.

Army. Lloyd Nobles, studio cashier, Ferry ommand. Robert McKnight, studio techni-

an, Army Air Force.
James Fidel, studio technician, Army Air Force. Ritchev. Monogram

Norton V. Ritchey, Monogram foreign sales chief, Navy. Leonard Zee, studio technician, Army Air Force. Dale Armstrong, press agent,

Army. R. T. Culp, studio technician, Army Air Force.
William Andrews, NBC guest relations chief. Ferry Command.
George Dvorak, radio announcer.

Air Force.
Lester Linsk, radio agent, Army.
Dave Rose, radio musle director,
Army Air Force.
Peter Potter, radio actor-director.
Army Air Force.
Leonard Oisson, studio techniclan.

Coast Guard.
Bradford Ropes, screen writer.

Army. Ben Tobin, skater and film actor. Navy.
Peverell Mariey, cameraman.

Peverell Mariey, cameraman, Army Air Force. Charles Leonard, press agent. Army Air Force. Harold Wenzler, theatre manager.

Army.
Paul Grimes, press agent, Army. Jack White, shorts producer, Army, Jerry Kennedy, studio technician. avy. Malcolm Brown, studio art direc-

Jack Gossin, still photographer.

Army Air Corps.

Jimmy O'Gatty, screen actor.

Army. George E. Marsh, studio musician. avy. Norman McCabe, cartoon director,

Army Air Force, Richard Davol, studio techniciun.

David Sharpe, screen actor, Army Jerome Pycha, studio art director Army.

Ray Yates, studio technician, Navy.
Paisy Palmer, film employment
agency, WAVES,
Ralph Acton, casting director,

bert Sterling, screen actor.

rmy. Sturgis Carne, studio art director, Matt Duffin, stage dancer, Army. Jack Andrews, screen actor, Ma-

Jack Andrews, screen actor, ma-ine Corps.
Ray Schultz, NBC publicity, Navy.
Paul Masterson, Blue network anouncer, Army. Bill Stokey, Blue network an-

ouncer, Navy. Lou Huston, KMPC production Lou Huston, American manager, Army. Jerry Hausner, radio actor, Air

Carl Anderson, studio art director

nk Bingman, radio announcer. l Corps Reserve.

Buffalos Newed Bunch

Buffalos Nov. 18.

Buffalos Nov. 18.

Both Stevenson, operator of the

Both S

Giants—Rédskins
Redskins tip-top; Giants hit by

Dodgers—Eagles
Brooks to snap out of 2-game la

Leo Kimmerle, son of F J, Kimmerle, owner and operator of Main in East Pittsburgh, army. Another son, Frank Kimmerle, has been in the service service serveral months. Leo Lavelle, NSS, army. Melvin Alderman, assi. mgr. of WB's Cameraphone and son of Pete Alderman, theatre supply dealing a cadled up as caded in marine avia-called up as caded in marine avia-

corps. onald Chaban, shipper at RKO.

Donaid Chaban, shipper at RKO army, or army, or

here, army.

Prosper Little, manager of Dreamland, McDonald, army, Put. Virgil Wadkins, former Uniontown manager, named to offler school at Fort Benning, Ga. Al Simmons, asst. mgr. of WB South Hills, army.

Irving Dietz, distributor of prizefight pix here, army.

Jack Weltner, RKO booking staff, army.

Grideast

By NAT KAHN COLLEGE GAMES

SATURDAY, NOV. 14

3-1

7.5

8-5

8-5

1.2

Fren

8-5

7-5

6-5

2.1

2-1

STANDING Wen, 179; Lost, 92; Pct., .666

NATIONAL PRO LEAGUE SUNDAY, NOV. 15

Even

Tulane-Geo. Pre-Flight
A free-scoring setto.

SMU—Arkansas Mustungs in easy win

Tulsa-Baylor Tulsa to slay unbeaten.

lilinois—Ohio State
Ohio in rolling ogoin.
Iowa State Kansas
Battle of cellar league.

Mich. State-Purdue State in a close one.

Northwestern-Wisc.
Wildcals may be due.

So. Cailf .- Oregon Trojans are moving.

Innesota—Iowa
Gophers to rebound.

Notre Dame-Michigan Probably best game of the day

Stanford-Oregon State
Indians looked good vs. Washin

3-1 Bears-Packers Packers
First defeot for Bears in 21 games!

Rams-Lions Rams
Lions till looking for first win.

Wash.-Cai. Pre-Flight
Pre-Flight is best on Coast.

Detroit-Villanova
Wildcats have better attack.

Okla.-Mirsourl

Va.—Md.

Home team gets the edge.

Rice—Texas A & M To

TCU-Texas Texas

Longhorns look best in Alomo State.

Wm. & Mary-VMI Wm. & Mary
It won't be a runaway for favorites.

Missouri Missouri ouri a cinch for Big Six crown.

WEST

FAR WEST

lieutenant and will be enrolled shortly at Adjutant General's School In Washington. He was in World War I. Goorge Petroplus, forms, or Rex in Wheeling, W. Va, and N. Vastafanos, but heper how of George and long active In little theatre orapinization work, ensign U. S. North Mark I. Goorge Charles and Wheeling and Charles of the Wheeling showman, but he grave the short of the Wheeling School of the Wheeling Sch

Gerber in Uniform
Morton Gerber, of Mort Blumenstock's eastern publicity staff atWarner Bros, into Army this week
Formerly in charge shorts publicity
in N. Y., he recently was promoted to feature story department
under Mitchell Rawson.

'Wake Island' Got Him

Wake Island' Got Illim
Omaha, Nov. 10.
'Wake Island' was such good propaganda for Uncle Sam that It finaily got an exhibitor into the marines. He is 28-year-old Ralph
Green, formerly of Minneapolis,
where he still has his office. Green, where he still has his office. Green, known locally, came down to see friends and recalled his many batteries and the seed of the seed of

Hazen Booth, son of Raioh Booth, manager of Court Theater, Pairmont, collisions, and the second of t

Pre-Flight

Texas A & M

Tulsa

Villanova

Iowa St.

Mich St

Minnesota

Mich.

Se. Calif.

Stanferd

Pre-Flight

Navy.

More Friscoltes In San Francisco, Nov. 10. Gerald J. Karski, manager Motion Picture Service Co., Navy. Bill Ellis, manager Marina theatre,

Detroit's Latest

Detroit's Latest
Louis Cohen, former singe manager Station WWJ, technical sergeant
Leonard O'Neill, ad manager for
20th-Fox here, Army
Vic Linfoot, CKLW, Windsor,
Ont., into Canadian Army,
Paul Gibert, nitery m.c., Army
Air Corps.

Part-Time War Service Seattle, Nov. 10.

Seattle, Nov. 10.

Part-time service in the service is being given by F. M. Higgins, UA branch manager here, and "Yaurice Saffle, M-G branch manager, Higgins has a boat in which the two are out on patrol duty 24 hours a week, under direction of U. S. Coast Guard.

Famous Parachute Exhibitionist of '80s Dies in Obscurity

Memphis. Nov. 10.
The grandfather of the modern paratrooper—an exhibition jumper whose fame was so great in the '80s and '90s that Imposters attempt-

'80s and '90s that Imposters attempted to draw crowds by posing as Professor Zeno—took his last long leap near here the other day. Virtually a forgotten man, slim, handlebar-bewhiskered John Whorter Zeno died quietly on his faren at Pocshonias. Ark, far moved in miles and years from clites where once he thrilled the multitudes as a daredes!" aeronau! hurling through space from a smoke-inflated balloon.

miles and years from cities where nonce he thrilled the multitudes as a duredevil aeronaut' hurtling through more than the property of the pro

cient parachute would be cut loose s'while the crowd held its collective breath.

mildewed clippings showed that professor Zeno had jumped in virtually all the leading cities and before crowds ranging as high as 10,000, which was considered quite and the professor with the professor with the professor in the professor Zeno had jumped in which was considered quite who advertised himself as Professor Zeno of Springheld, Ohio, but who Ober Intelled himself as Professor Zeno of Springheld, Ohio, but who advertised himself as Professor Zeno of Springheld, Ohio, but who The professor's wife, billed as Mille Allec Zeno', siso had gained Mille Allec Zeno', siso had gained the professor in death five years ago, professor in death five years ago, cloud-hopping to operate a saloon in Memphis for a decade. Prohibition turned him to agriculture in Arsansas and It was there that he seeing trained in a field in which he professor in the was there that he seeing trained in a field in which he professor in the was there that he seeing trained in a field in which he professor in the was there that he seeing trained in a field in which he professor in the professor in the professor in the professor in the was there that he seeing trained in a field in which he professor in the pr

5-7

2-1

SEEK GOV'T'S OKAY FOR COUNTY FAIR

Detroit, Nov. 10 Although the big state fairs throughout the midwest have passed from the scene for the duration of the war. efforts to continue the smaller County fairs, providing work

smaller County fairs, providing work for hundreds of entertainers, are being continued. Meeting was held in Laming, Mich., to sak Washington to Laming, Mich., to sak Washington to County Fairs with the pleas coming from the State Agriculture department and numerous organizations, including farm groups.

The continued of the continued for the continued



"OH BOY!
THAT TERRIFIC
TWELVE FROM
METRO:
GOLDMINE:
MAYER!"

NOW MISTER SPHINX TALKS!

A wealth of entertainment that makes M-G-M's First Group the FIRST GROUP OF THE INDUSTRY!



ASTOR!
Judy Garland in
"For Me and My
Gal" sets new alltime Astor record



WOW! Hedy Lamarr Walter Pidgeon in "White Cargo"



ROMANCE! Kathryn Grayson, Van Heflin, Marsha Hunt in "7 Sweethearts"



SUSPENSE!
"Eyes In the Night"
Edward Arnold
Ann Harding



Clark Gable Lana Turner in "Somewhere I'll Find You"



HOWLS!
Mickey Rooney
in
"A Yank At Etor



ACTION!

"Apache Trail"

a great Western in
the M-G-M manner



TIMELY!
"The War Against
Mrs. Hadley" with
Edward Arnold
Fay Bainter



JOY!
Red Skelton
Ann Sothern in
"Panama Hattie"



DELISH!

Mary Roberts
Rinehart's "Tish"
with Marjorie Main



SONG! Jeanette MacDonald Robert Young in "Cairo"



"Omaha Trail"
"For the action fans"
says Daily Variety

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VOL. 148 No. 11

NEW YORK, WEDNESDAY, NOVEMBER 18, 1942

PRICE 25 CENTS

S PRO

State of Fatigue and Time of Day **Cues Music Piped Into War Plants**

Clevaland, Nov. 17.

Ohio Music Corp., franchie bolder of Muzik, will transmit to employees of four major industries, Marquette Medla Products Co., Picker X-Ray Corp., Cleveland Graphite Bronze Co. and one department of Reliance Electric. According to Russell Sanner, general manager of Ohio Music Corp., about 30% of and about 500 companies in this country. He added: "Experiments show that the contract of the country. He added: "Experiments show that the contract of the country. He added:

Experiments show that 12 min-utes of music and 18 minutes of siutes of music and 18 minutes of al-lence are about the right amounts. We have taken into consideration the kind of work being done, and the proportion of men and women, their ages and their nationalities. We never play vocal music while machinery is in motion because people stop to listen to it and the might get a finger cut of the years.

'Old people like Strausa waltze nd polkas, only the 18-year-old (Continued on page 54)

Name Dramatists Will Write Special Playlets For Soldiers in Camps

Number of name dramatists are writing special original playlets for service men to perform in their own writing special are George Abbott, Robert Ardrey, Howard Diett, Jo-Born Hecht, Lillian Hellman, Hall Ben Hecht, Lillian Hellman, Hall Ben Hecht, Lillian Hellman, Jack Kirkland, Clifford Odets, John O'Hars and Elmer Rice. Sev-rell have already finished and sen-eral have already finished and sen-eral have already finished and sen-eral have already finished and sen-tral have already finished and sen-forced their work in a few weeks.

Group of the playwork in a sew week.
Group of the playwrights met last
week at Kaufman's New York home
to hear Lt-Col. Marvin Young, of
the Army Special Service, explain
the need for such scripts and the
type of material desired for soldier (Continued on page 47)

FEMMES SHYING AWAY FROM WAR PICTURES

Hollywood, Nov. 17.
Femme film fans in the Southern
California area are staying away
from war pictures, according to exthis, particularly in the neighborhosp productive are not keen about
being remed are not keen about
seen about
seen area of the seen about
fall to be a seen about
fall to be a seen area
for the seen area for war
films. films.
Exhibitors report that the aver-

(Continued on page 54)

Hitch Old Dobbin These Days and Go to Drive-Ins Miami, Nov. 17.

The Miami drive-in theatre is not waiting for tire and gas rationing to put a crimp in its take. Milt Harris, manager of the house, is running double column ads appeal-ing to horse-and-buggy and cycle customers.

customers.

Gag is being worked to the hilt, including free water and carrots for the nags, and is paying out to the extent of about six buggies per

Cohan Estate May Not Total As High As Some **Expect: Held Coin Lightly**

There has been no estimated value of the estate of George M. Cohan, but in som aquaters it is believed the amount will not reach the high brackets generally associated with brackets generally associated with Stated by those closest to him that Cohan never actually knew what he was worth and it is known he didn't care, preferring to live as he wished without giving financial matters exc. Cohan's many. Descriptions according to the control of the control

Cohan's many benefactions ac-count for the absence of grants to theatrical charities in his will. While he did not wander Into Wall Street, a mistake made by other showmen, Cohan shouldered some heavy losses, Probably the major item in that category was the Grand Opera House, Chicago, known formerly as (Continued on page 47)

MUSICIANS PUBLICIZE THEIR FAMILY STATUS

With the draft situation putting With the draft situation putting of-age bandleaders and other the atrical people on the spot with laymen who card not wont understand publicity on some artists has lately shown the beginning of a trend. Example: When Woody Herman's band opened at the Paramount theatre, N. Y., last week a publicity still of him was planted with PM. On his knee, in the photo, sat his L-months of daughter.

Lucy Monroe in a Rut

Lucy Monroe in a Rut
Lucy Monroe will make some sort of
a record this week when, in addition
to her usual singing of the Star
Shanker China Relief show on Nov.
20 by singing the Chinese national
anthem in Chinese.
At the Night of Stars show on
Nov. 24 she will sing the Hebrew
anthem in thebrew.

ACTORS FINANCE OWN PICTURES

Jack Benny, James Cagney Freelance Producers and Directors Going Ahead With Previous Plans for Individual Units - 25G Income Ceiling Doesn't Prevent 'It

CAN'T BREAK PACTS

There is nothing in the \$25,000 income ceiling law to prevent film star from setting up as independent producers, financing their own productions, according to interpretation of the salary edict by prominent film in the salary edict by prominent film in the salary edict by prominent film in the salary edict by prominent salary edictions to the salary ediction that, as a result, new avenues of production activity are opened up for picture names who are prepared to become producers. Jack Benny, James Cagney and previous to the income ceiling edict, to head their own production units for United Artists release, last week decided to proceed with scheduled decided to proceed with scheduled facing the salary restriction are reported interested in similar ventures, (Continued on page 23)

METRO TALKS RADIO WITH **BLUE WEB**

If a current dicker with the Blue Network goes through, Metro will become the first film company with a daily cross-country radio schedule. The deal is for the 7-105 pm. period Monday through Friday. The plan is to have Col. Stoopnagle do a daily chatter stint about the company's product, stars and war her company's product, stars and war

RINGLING SHOW GOING AHEAD DESPITE R.R. JAM

Plans to show the Ringling, Barnum & Balley circus next season are rogressing despite the chances of transportation jams because of the row was transportation and transportation are considered of the construction of the constr

All Show Biz Converges on D. C. To Seek Relief Under 25G Ceiling

Hear Mrs. Maria Kramer Seeks Ritz-Carlton Hotel Seeks Ritz-Carlton Hotel
Mrs. Maris Kramer, of the Lincoln
and Edison hotels, New York, is
understood to be dickering for the
Ritz-Carlton hotel, N. Y. If she
esquires control of the place, band
constitute a name band policy there.
Mrs. Kramer has at various there
in the past negotiated for other N. Y.
bestelres, among them the Essex
Klouse. Besides the two N. Y. spot
mentioned above she owns the
mentioned above she owns the
sees a name band policy.

4 Tours With Femme Stars Set to Ballyhoo 'Women at War' Week

Washington, Nov. 17. To put over its Women at War week from Nov. 22 to Nov. 29, the U.S. Treasury Department called upon Hollywood to contribute stars. The Hollywood Vlotory Committee supplied four names for four toures. supplied four names for four tours. Claire Trevor will speak at New Orleans, Memphis, Kensas City and Denver. Ruth Hussay will make Tour 2, touching Houston, Dall make Tour 2, touching Houston, Dallon Fort Worth and San Antonio. Ann Rutherford will make Tour 3, scheduled for Knowlile, Birmingham and Atlanta. Tour 4, Pittaburgh and Vicinity, will have Jeanette MacDoniothy.

Japanese aubmarine. which has been touring under Treasury auspices, has succeeded in selling an average of \$50,000 in war bonds for each community visited.

STUDIOS STEAM ÓVER GEN. CLARK'S EXPLOIT

Hollywood, Nov. 17.

Hollywood, Nov. 17.
Two sludios, Paramount and 20thFox, are rushing into production to
cash in on the diplomatic exploits
of Lleut-Gen. Mark Clark in the
American campalgn in North Africa.
Paramount has registered 'Advance Agents to Africa' and 20th-Fox
has checked in with 'Mission to
North Africa'. Understood other

All branches of show business—
actors, writers, directors and radio
guids, plus producer reps, mobilized
U. S. Internal Revenue Bureau officials in Washington yesterday
U. S. Internal Revenue Bureau officials in Washington yesterday
(Tuesday) and today (Wednesday) in
an effort to obtain clarification and
some relief from the income ceiling
some relief from the income ceiling
some relief from the income ceiling
some relief from the fine of the
Economic Stabilization edict. Also
showing concern about the ceiling in
representations to Washington last
week were representative of nationally known charitable organizationally known charitable
organization of the college and
universities of the
total college and universities
whose sources of lincome seemed
likely to dry up as a result of
the regulation. Actors Guid, meantime,
the college and universities
whose sources and beautime of the college
to the college and universities
whose sources and the college
to the college and universities
whose sources and the college
to the college and universities
to the colleg

(Continued on page 23)

Laughter, Entertainment Cannot Be Measured In Money-Eddie Cantor

Beverly Hills

Editor, 'Variety':

The freezing of the salarier has everyone here in a dither. Lawyers falling over expert accountants, and sleeping tablets have become the caviar of Hollywood. The whole thing is silly. You would impediate that an industry as important so outs inight on the hard would be handed down to clarify matters. clarify matters.

Everyone is guessing and threat-ening. One thing which disgusts me completely is the type of statement made by certain actora. "It doesn't compictely is the type of statement made by certain actors. 'It doesn't pay,' they say, 'to make more than one picture a year.'

Or, 'Why go on the radio when (Continued on page 44)

H'WOOD HELPED, TOO. IN AFRICA INVASION

general idea.

NOT SO SNOOTY

Cost Studies in Greater Mood To Dicker for New Talent

Hollywood producers are no longer widths and the film libratels months ago to the Army hish command and furnished wallable information about the terral along the Mediterranean Costs that may be a provided in the film in the Mediterranean Costs that may be a provided in the film of the Mediterranean Costs that may be a provided in the Mediterranean Costs that

Fidler Pops Off. Now 20th-Fox Stars Can't Go Guesting on NBC Programs

Hollywood, Nov. 17.
Hollywood's bad boy, Jammie
Fidler, is at it again and as he result
of his latest foray into the private
lives of the cinema elite, 20th-Fox
and NBC are snapping at each other.
William Goetz, head of the studio.
Is so steamed up that he has barred
the studio's stars from making guest
appearances on NBC programs until
the network has 'done sometining appearances on NBC programs unui-the network has done something about the Fidler incident. The whole ruckus was started when Fidler, on a broadcast back in Sep-tember, reported that Gene Tierney smokes cigars.

Despite protestations by Sidney Strotz, NBC official here, that NBC and the Blue network, over which Fidler broadcasts, are two different outfits, Goetz has refused to budge in his determination to keep 20th Fox stars from guesting on shows at Radio City. Studio head's reply to such a dual operation is said to be.

(Continued on page 18)

Whites, Negroes Seated On Main Floor of Aud In Louisville, Kentucky

Louisville, Nov. 17

Appearance of Marian Angerson Memorial Auditorium (10) caused Appearance of Marian Anderson at Memorial Audiotrium (10 conseed as Memorial Audiotrium (10 conseed hinted that the race question mish! have some bearing on the local scaling arrangements. However, mish! not the concert the management soid seaks on the downstains from 10 himself of the concert the management foot to brack that the consent of the hard that for the first foot in the hard to the third time in their memory they were held out of the half that the their memory they were held out of the half that the half were the push inside for seats. William H. Camp, auditorium manger, denied the doors were opened late. He said that the doors were one and that the concert was due to staff at 830 but got under way about five minutes late. five minutes late

Camp stated 'We tried to be fair to everybody and Negroes were stated in two sections of the balcony, some In the right downstairs section and a few were isolated in other sections. Others were seated in the orchestra pit. The question of segregation was not brought up by Miss Anderson.

MARILYN CANTOR HEADS 2ND GENERATION SHOW

Children of four show business figures are involved in a new scrind. It abes on a Budget, being prepared by National Concert & Artists Corp. for advertising agency audition. Robert E. Smith is producing the by Mational Concert & Artists Corp. for advertising agency audition.

Robert E. Smith is producing the show, which deals with three stages ruck girls trying to crash Broadway.

s ruck girls trying to crash Broad-ray, despending the played by Marilyn Cantor, caughter of Eddie Cantor: Maxine Marx, daughter of Chw Mirx, and Toby Ruby, daughter of songwriter Harry Ruby. Miss Ruby is also collaborating on the scrip wir Bert Kalmar, Jr., son of the sonewiter.

Johnny Long Orchestra

For Abbott & Costello FOF ADDOUT & COSTELIO
Johnny Long's orchestra-has been
aigned by Universal Fictures to
work in an Abbott and Costello film.
Band has to be on the Cosst Dec. 7
Now at the Roseland Ballroom,
N. Y. Long was forced to deter four
weeks of theatre bookings to accept
the assignment. He'll play them
immediately after returning cast.

SANTA ORSON

Just Outfits a Hotel Lobby and Leaves Bill for RKO

Rio de Janeiro. Nov. 1.

Most of the populace of Rio continues to look back fondly on the months recently spent here by Orson Welles. All, that is, except RKO's local manager, Bruno Cheli, and the director of the hotel at which Welles

(Continued on page 44)

War's Funny Side

Hollywood, Nov. 17. Comic side of the war is under development as a series at RKO with 'Adventures of a Rookie' as the first

Adventures of a Rookie as the first of the set.

Series calls for two comedians in the top spots, with pictures localed at various fronts to follow the front

BARBARA BENNETT IS FINALLY FOUND

Hollywood, Nov. 17.
Search by police for Barbara Bennett, divorced wife of Morton
Downey, now married to Addison
Randall, film cowboy, failed to turn
up any clues over the weekend but
she turned up Monday (16) in a rest

home. Friends say she has been despondent since a Connecticut court awarded the eustody of their five children to Downey. She's been missing since last Friday, when she failed to show up a'. a party in Payarle Hills. named to snow up a'. a party in Beverly Hills.

She is a sister of Constance and Joan Bennett.

Chas. Pope, Unusual B'way Character, Dies at 68

Charles Pope, one of the most un-usual characters on Broadway for a stretch of over 20 years, dating from around 1915, died destitute Nov. 8 in Bellevue Hospital, N. Y. It was a mystery that he survived until 68, being known to have a complication

of diseases.

At the request of his estranged widow, who was Stella Hammerstein, daughter of Oscar, news of Pope's passing was kept secret for (Continued on page 22)

SAME TEAM, BUT-

Now It's Sidney Franklin as Pro

Hollywood, Nov. 17. Hollywood, Nov. 17.

Production setup on 'Madame
Curie' at Metro is reversed now that
Albert Lewin, after dissolving his
producer-partnership with David
Loew, has been assigned to direct
the picture which Sidney Franklin
is producing. A few year's back it
was Lewin producing and Franklin
directing.

Greer Garson plays the title role, with Walter Pidgeon as Pierre Curie, the third teaming of this couple important pictures. Their first many couples are religioused. in important pictures. Their first was 'Blossoms in the Dust' followed by 'Mrs, Miniver.'



It will cost money to defeat Germany, Japan and Italy. Our government calls on you to help now.

to help now.

Buy war savings bonds or stamps today Buy them every day if you can But buy them on a regular basis

Hedda Hopper Penciled In At 9:15 on Blue: Affects Jimmy Fidler Now 9:30

A complicated programming A complicated programming sit-uation has developed from the plan of the Jergens-Woodbury Co. to re-place The Parker Family serial with Hedda Hopper, following Wal-iter Winchell, in the Sunday evening spot 19:15-930 on the Blue Net-work. Carter's Little Live Pills has its own film the programming the Fidler, in the 9:30-935 nathe.

Fidler, in the \$309-945 niche.

Jergen's proposed new program
lineup was put up to the Blue's sales

officials last week and the latter
immediately got into consultation
with Carter's. Out of the Blue-Carter's talk earne a suggestion that Carter's move its florer Sanctum Mysteries' from Sunday 8.30 to 9 pm.
and advance flore to \$453 pm.
and advance flore to \$453 pm.
chell to decide whether they want
Fidler to feeded them. Fidler to precede them

Dorothy Thompson, who now fol-lows Fidler, is slated to wind up her contract with Clipper Craft clothes at the end of December e end of December. The agree-had been limited to 13 weeks er departure will obviate a setur

PHIL BAKER SIGNED TO 20TH-FOX TERMER

Hollywood, Nov. 47.

Phil Baker has been signed to a term contract by 20th-Fox. His first assignment is 'Girls He Left Behind Him,' with Carmen Miranda and Betty Grable. It marks the second lim for the comic. His other accern appearance was In the Picture, deal, was made, when It Picture deal was made when it appeared definite that his radio program would be anchored here.



Universal Pictures

THE BERLE-ING POINT

By Milton Berle

Well, chums, it's nice to be back in New York City, Nov. 17
Well, chums, it's nice to be back in New York again, as Sidney Skotsky,
sez: Thore Hollywood, but... But, my yer! I hove Hollywood and I'd
wearing a multi-colored jacket; faun colored slacks cut at the knuther of the knuther of the colored slacks cut at the knuther of the cut at the knuther of the knuther of the knuther of the knuther of the kn

being with my aunts, uncles brothers, cousins and my press agent alone. Cheeded into a swell hold, the filtz Towers, It's really the Minisfield Hall with clean shread as well hold, the filtz robusts. It's really the Minisfield Hall with clean shread in the state of the state of

course.

A well known actor isn't worrying about gas rationing. When he has to go anywhere, he just throws a saddle on his stand-in.

MUSIC DEPARTMENT

Skinnay Ennis has a new theme song: 'Praise the Lord and Pass me

The Nutrition.'
There's a certain songwriter, now overseas with the Army, who finally succeeded in getting one of his tunes into a film. He sent his publisher a copy of his new ditty on V. —mail.

Ben Bernie Is willing to trade with J. C. Flippen. The Ole Maestro is willing to give Flippen violin lessons In exchange for some of Flippen is

hair.

THERE'S NO TRUTH TO THE RUMOR DEPT.

Paul Draper will add tors highing to his danding . . Al Rosen will book himself into Loew's State . Petrillo will conduct Cab Calloway's band during the latter's next recording session . . Oscar Levant turned down an offer to be soloist with the N. Y. Philharmonie . . . My brother the one with the up-sweep mind and the belia-li-th-eback brain in didnt ask me for money last week . . . Harry Rose was almost choked by a tight collar.

tight collar.

OBSERVATION DEPT.

Romo Vincent just modernized Shakespeare. Nowadays, sez Romo, the line goes: To be 1-A, or not to be 1-A, that is the questionnaire.'

There is a certain actor who was considered political timber. Unfortu-

There is a certain actor who was considered political timber. Unfortunately, the termines got him!

My brother (the one who finds money before it's lost) tried to pick up a racing form. but she slapped him!

Wilson Bros.

Claude & Fanny Usher
Baker & Bernie

APPRINCE

Bert Hamlon

Baker & Bernie

AFTERPIECE

No one can say that show business isn't solidly behind the war effort.

Per hand favoritism has been replaced by national patriotism; bonds now rate higher than blondes, and stamps are more important than wamps.

Mexican Showgirls Barred From Panama Nite Spots: White Slavery?

Whittling Down

Announced intention of Dwight Deere Wiman to take charge of entertainment, in Great Britain for the Red Cross, means that three active producers will be off Broadway for the duration of

Herman Shumlin is slated to go into uniform soon, and Oscar Serlin awaits word from the Army to report for induction.

Thanksgiving, Yule Shows Beamed to South America Hollywood Nov 17

Hottywood, Nov. 17.
Film talent will be used by the Office of Coordinator of Inter-American Affairs to air good neighbor greetings to Latin America on both Thanksgiving and Christmas. Jack Runyon, Coast radio chief for both Thanksgiving and Christmas. Jack Runyon, Coast radio chief for the CIAA, is currently lining up

Mexico City, Nov. 17.
Booking here of Mexican show-girls for Panama nite spots has been banned by the Ministry of Interior in view of certain difficulties, in-cluding some complaints of white siavery, that have arisen from these transactions.

ansactions. The Ministry revealed that it had The Ministry revealed that it had obtained evidence to the effect that some showgirls sent aouth from here in the control of t

Americans, had been detained by local police in connection with this traffic, but had been released.

The Ministry is demanding that all contracts for Mexican entertainers

contracts for mexican emeritarities booked for Panama contain a clause that expressly specifies they're signed for theatrical work exclusively.

20TH SEEKS MEX OKAY ON FLOYD GIBBONS YARN

20th-Fox has submitted to Artisol Ortis Muges, new chief of the feel of the fe

TREASURY A SONG PLUGGER

HARDSHIP ON TALENT

The Screen Actors Guild, like the other guilds, is doing nothing about combatting the \$25,000 ceiling, per se, but SAG apolesment are naturally insistent that whatever 'clarification' is forthcoming from James Byrnes, director of Economic Stabilization, and John L. Sullivan, asst. Secretary of the Treasury, the actors' peculiar problems must be kept in mind.

Nobody but an actor, writer, director and the like has an agent. The average executive who would net \$25,000 doesn't get his mercantile, industrial or manufacturing position through a goal by hydroxisty. The theatre screen stage add a band goal get in mercanine, industrial or manufacturing position through an agent, obviously. The theatre, screen, stage, radio, band and platform people do. The clarification from Washington, it is hoped, will take full cognizance of this, as it will of the need for permitting deductions for publicity, exploitation, traveling, wardrobe and kindred professional allowances.

Next comes the problem of contracts. Will a \$100,000-a-year contract be declared void under the Wage Stabilization Act? Does the law of the land supersede the written covenant?

A test case is inevitable as soon as some player's option rolls around and the studio finds itself in a spot as to the legality of exercising its renewal, at a figure which may violate the Stabilization edict.

Meantime the actors wonder how well was their side presented in Washington? All they have heard was that spokesmen for the film producers said that if the Byrnes act stands the actors will walk out. This may or may not have created needless antipathy for the player.

Good public relations are obviously in order as stars find that they can't coin money from films, radio and personals—and they must decide on one career or the other. As soon as the public is apprised of the fact that the leisure time is to be devoted to more and more camp benefits, and the like, the better the gen-eral goodwill from the man in the street, who will never un-derstand why anybody can complain about making ends meet on \$25,000 a year, forgetting completely that the professional life span of the average star is limited.

Now, which career? That's already worrying the versatile talent of the Bob Hope-Red Skelton-Abbott & Costello-Dinah Shore type. It's murder on the newcomers like Danny Kaye, Miss Shore. Skelton, et al., who are just coming into the big money and find themselves limited by the sudden turn of events in an artistic field of endeavor which heretofore brooked no elling on fabulous incomes, predicated strietly on boxofice

When a choice will be made, it will become fielder's choice for the stars. One may like General Foods better than plugging a nostrum on the air, when it comes to radio. Same will apply to studios and story values in the field of pictures. And so on down the line.

Sullivan two weeks ago stated he would issue a new set of regulations 'within two weeks.' Everybody is eagerly awaiting this new 'clarification'.

Army Training Song Leaders And Life-of-Party Pocket Musicians

Washington Nov 17.

Since limited shipping space makes it difficult to get Army bands overeas, soldiers will be trained to beease, soldiers will be trained to become musically self-reliant. Army is going to undortake to teach soldiers or play small instruments like the
monitor. These pooket instruments are expected to provide the basis for
diversion for troops stationed at isofeed instruments in the musical interests of
soldiers that the musical interests of
soldiers that the musical interests of
soldiers song leaders within
the individual units. The song
leader will be a combat soldier in
and bed during his working hours
and held during his working hours
and a song master in his leisure
time.

Tyros With 'Connections'
Hollywood, Nov. 17.
Two newcomers with 'Connections'
are making the Laurel and Hardy production, 'Air
Raid Wardens.' at Metro.
They are Jacqueline White, niece
U. S. Secretary of the Navy Knox,
and the Connection of the C

Treasury and Paratroop Songs Recorded With Okay of Music Union

Columbia Records cut Tommy Tucker's orchestra in New York last week with the permission of Masicians. Tucker cut two numbers for the U. S. Treasury Department's bondsales Tucker cut two numbers for the U.S. Treasury Department's bondsales campaign, the main tune being titled. Evrybody Ev'ry Payday.' Older was 'March for the New Infantry' (paratroop song). Disc will be re-leased commercially, on the Okeh Treasury Department's bondsales campaign, the main tune being titled. Evrybody Evry Payday.' Other was March for the New Infact of the New

FOR ITS THEME

Song Designed to Help Create Acceptance of 10% Payroll Deduction Will Receive Benefit of All Sorts of Tie-Ups - Copyright Is Held in Name of United States Treasury

EVERY PAYDAY' TUNE

The United States Treasury is undertaking a super-dooper sone plug drive for its own copyrighted theme. Everybody Every Payday writen by Dick Uhl and Tom Adair. The radio division of the Treasury under Charles J. Glichrist has read of the Charles of the Charles

orchestras.

3. Arrangements for, and pressure on, brass bands in schools and 4. Use in singing classes generally. Free distribution to stations of formeriptions of song.

6. Special phonograph records of song (Barry Wood for Victor, Guy Lombardo for Decca, Tommy Tucker for Columbia.

Praise the Lord' Wow 450,000 Copies Despite Frowns From the Clergy

Frowns From the Uergy
Frank Losser's war song Praisis
the Lord and Plass the Ammania
the Lord and Plass the Ammania
come near the 1,000,000-copy mark
the before the winter is over. The success of this beligerent song is in
minority of American religious leaders, mostly Protestant, who have
condemned the lyrical comingling of
frearms and theology. The song
ington officials and those who measure morale equations. It is well
ington officials and those who measure morale equations. It is well
shown that Washington is greatly
disturbed by the disturbed by the company of the
chercy in numerous denominations,
the situation by refusing to encourment of the company of the company of whom dominate the church maithings in numerous denominations,
the situation by refusing to encourmage prayers for victory (i.e. a shedding of our enemies blood on Pearl
Harbor Sunday (Dec. 8).

ding of our encmies blood; our Pearl Harbor Sunday (Dec. 6). Music publishers, radio broadcasters, Hollywood, show business and the cognoscenti generally have been vaguely aware of certain delicate church slants for some months. These trace back to the revulsion of (Continued on page 18). (Continued on page 18)

WB NOT SO FEARFUL NOW OF FLYNN'S PIX

ELABORATE PUSH Tricky Phonograph Bootlegging Deals Whispered to N. Y. Singers: Sav 100-Watters Are 'The Market'

Pure But N.G.

When Best Foot Forward was on its brief tour (finaled in Pittsburgh Saturday, 14), it may have set some sort of a record for chaperones. No less than 16 mothers and fathers trav-16 mothers and fathers traveled with the company. Not all accompanied the chorus girls, of which there were 28, balance of the 44 in the ensemble being boys. In all there were 82 people connected with the show, counting crew and musicians.

Elders had to pay their own fares, the tickets being bought by Sid Harris, company manager, who likes big parties and didn't mind. Musical got great notices but weak attendance.

NEW YORK SEEN BEST BET FOR GUESTS

Hallywood, Nov. 17.
What may be helper for a solution of a the decision of William Esty agency to keep its Camel hour show in New York. Original plan was to move here next month to use guest stars from the picture ranks. The solution of t

Hollywood, Nov. 17.

'Feel Fine,' Gert Tells Off N. Y. Columnists For False 'Illness' Report

Pittsburgh, Nov. 17.
Gertrude Lawrence hit the ceiling last week in Pittsburgh when hen picked up a couple of New York
on and might not continue her tour
in 'Lady in the Dark'. Star dispatched a flock of angry wires to
the bearers of the false idings and
her life. Smoky City reviewers bore
out that statement. One of them,
commenting on the sick report,
wrote that 'Miss Lawrence's energy
night that vitamins should take
her'. Pittsburgh, Nov. 17.

her.'
Actress had to cancel a couple of performances in Philadelphia recently on account of laryngitis, but since then har been okay.

Miami Beach Surf Club To Army as Mess Hall

Miami Beach. Nov. 17.
Miami Beachs toniest joint, the
swank Surf Club, is latest acquisition of the Army Air forces.
Known for spectacular
didoes within its vine-covered walls, and
superb cuisine dished out by crew of
imported chefs, the Surf Club for the
duration will be a mess hall.

Radio and other ocalists around
New York have been approached on
the q. t. by sundry subrosa operators with propositions to make recoordings after the first of the year.
The proposition of the proposition of the proposition of the proposition of the year.
The proposition of the year of year of

Gary Cooper, Inc.?

With Samuel Goldwyn unable to come to terms with Gary Cooper for another picture, understanding is that the star plans to start production

under his own corporate banner dur-ing the coming year.

Cooper has previously talked a deal for United Artists release, which may be consummated shortly.

Trade Mark Registoreu
FOUNDED BY SIME SILVENMAN
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DAILY VARIETY
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Filmites to Play Theatre in Their Naborhood, Isolated By Gas Pinch

Hollywood, Nov. 17.
Film thesps living in the same neighborhood have organized the Brentwood Service Players, Inc., and rented a little theater in a Hollywood suburb, where they will produce and act in their own plays as a means of neighborly entertainment during the ses shortsee Groun

produce and set in their own plays as a means of melaphone rentering as a means of melaphone rentering the second of the second in the second

Margo Pits Civilians Vs. A. C. Air Trainees And Sells 37G Bonds

Atlantic City, Nov. 17.
Combissing war bond promotion
with soldier morale boosting, 75 stars
of stage, screen and radio sparked
a mammoth khaki and mufti rally
Saturday (14) in Army-occupied
Municipal Auditorlum here, the
world's largest Convention Hall.

Holding its annual dimer-dance this year with the basic purpor of doing something for former end day infilt in the city's new USO doing something for former end day infilt in the city's new USO players of the company who are contained the Wildraf Hotel. Talent within a radius of 50 miles who had worked in the homoeffice, exchanges, studios or theatres, to its informal banquest and party Friday night.

In addition around \$1.100 Now realized through a raffle, of which

alized through a raffle, if which Irving Singer, of Per's hidged department, was in charge, bonds being given to lunky stub-holders, Herman J. Lorber, Par sales executive and president of the Par Pep (Continued on page 22)

Lastfogel Gets Prexy

The board of directors of USO The board of directors of USO-Camp Shows, at its annual meeting last week, voted Abe Lastfogel into the presidency of the organization and added John Golden to the board. and added John Golden to the loard. Lastfogel, currently in England with a USO-Camp Shows trouge, has been on leave from the William Morris Agency to fill the berth of assistant to the president of Camp Shows. Now, with Eddie Dowling stepping out as prexy, Lastfogel will have the title as well as the work.

Love's Labor Lost

Hollywood Nov 17 Hollywood, Nov. 17.
One of the shortest studio contracts on record is that closed
recently by James Saphier for
Matt Dennis, songwriter, at
Metro. After negotiating for
several weeks, Saphier finally
clinched the deal.

Next day Dennis was inducted into the army.

Oct. Faves Show U. S. Army Men

Washington, Nov. 17. U. S. Army likes action, plenty of it, and result is reflected at camp

it, and result in reflected at cause boroffices. October favorites, based upon total receipts were!. Wake labade? 2. Physing Tigers? 3. The labade? 3. Physing Tigers? 3. The Mey? 5. The Navy Comes Through? 6. A Yank at Commission of the Commission of the Commission of the Mey Commission of the Commission of the Mey Commission of the Mey Commission of the Commission of t

Municipal Auditorlum here, the hordy because they have released world's largest Convention Hall.

Margo served as bond auctioners. Halp many make it a race if Road to warm of the Road of the Road of the Road of Road of the Road of Road of

Toledo, Nov. 17

PARAMOUNT PEP CLUB'S
FUND FOR SERVICE MEN
Holding its annual dimer-dance
Holding its annual dimer-dance
Holding its annual dimer-dance
This year with the basis nursure of The shows was half a wife.

16-Act Vaude Show By Okla. Birdmen

Chicago, Nov. 17.

'Out of the Blue,' 16-act varlety show produced by the enlisted personnel of the Enid Army Flying School, Enid, Okla... has begun a tour of state.

Show is produced by Private Dan Ryan, formerly of production de-

of state.

Show is produced by Private Dan Ryan, formerly of production department of WGN-Mutual, Chicago.

Proceeds to Soldler's Welfare Fund a the Army Emergency Relief.

H'WOOD BOND SALES PEGGED AT \$11,000,000

Hollywood, Nov. 17. Film studies and allied industries are aiming at a concentrated drive to sell enough War Bonds to bring the total up to the \$11,000,000 assigned to the Motion Picture Committee for Hollywood.

J. S. Army Men

Prefer Action

Stock of the committee has sold \$4,807,350 worth of bonds, with business managers and indie publicities. Other purchases amount to with the committee of the commi employees through banks. Total to date is \$7,610,285, with about 40 days, including holidays, to dig up the rest.

N. Y. Maps Dec. 7 Driva

Committee representing exhibitors in the New York metropolitan area met yesterday (Tues.) to outline plans for the bond and stamp drive to be held week of Dec. 7, commenorating the treacherous Jap attack on Pearl Harbor.

Sam Rinzler and Fred Schwartz co-chairman of the N. Y. War Activ-ities Committee, called the session.

COMMISSIONS TOUGHER

Prefer Regular Army Prometions-Others May Forego Military Chore The picture industry has noted the War Dept's tightening up on com-missions for civilians for some time While there are still a limited num-

ber of commissions available to civilians with picture business ex civitians with picture business ex-periences, most applications are get-ting the brushoff as the gap is being quickly closed by regular Army per-sonnel trained for the specific pur-pose. In some cases picture execs al-

In some cases picture execs al-ready given commissions in the serv-ice have found it advisable to re-turn to civilian status and reports so far unconfirmed, are that several more industry execs may return to picture activities shortly.

picture activities shortly.

Army officials prefer regulationtrained men for executive spots
within the service, and sentiment in
which have earned ratings the hard
way, despite that some civilians
have given up important spots for
commissions which they may be
found unsuffed for in comparison
with specially trained Army person-

Uncle Sam's Roll Call

was in charge, bonds be twen to hasky stub-holders.

WB's War Fund

First of a series of stunts to raise and president of the Par Pep (Continued on page 22)

Fogel Gets Prexy

Billing Plus the Work

Billing Plus the Work

WB's War Fund

First of a series of stunts to raise and president of the Par Pep (Continued on page 22)

For the proper of the purpose of the student of the page of the purpose of the purpo

Michael Bartiett in Oxford, Mass, Nov. 17.

Prometions

Capit Russell Sewant accordance of the control of the c

sassistant to the president of Camp
Shows. Now, with Eddie Downing, office, Army stateoed Fort Downsteen and Downing office Army stateoed Fort Downsteen and Downing of Downing of Lightman Strict memphis, was included a Lightman Strict memphis, was included and Downing of Lightman Strict memphis, was included a Lightman Strict memphis, was included and Downing of Lightman Strict memphis, was included a Lightman Strict memphis, was included and Downing of Lightman Strict memphis, was included a Lightman Strict memphis, was included and Strict memphis, was included and the Army Air Toroctical strict mempers and the Army Air Toroctical strict mem

TROUPE IN PUERTO RICO

Names In London-Others Abs Shortly-Lastfogel Back Soos

Hollywood, Nov. 16. Arrival at Puerto Rico of Desi Arnaz, Fay McKenzie, Billy and Ella Gilbert to entertain armed forces is announced by Hollywood victory

committee.
Arrived in England last week are Carole Landis, Martha Raye, Kay Francis and Mitzi Mayfair for a three-week camp tour. More than 100 mana players are standing by for assignment to other troop concentrations abroad.

Lastforel Back Next Week

Abe Lastfogel, USO-Camp Show, Inc., prexy who accompanied the four femmes to England is due back

Servicemen Spoil Performers With **Unethical Cheers**

Actors are being spoiled by the overwhelming reception they're getting playing to pushover servicemen audiences, according to a being spoint and the servicemen audiences. ing pieces and selection they re get-understand the selection of the sele

standard of what looks good to them is pretty low.

A great difference in the quantity of enthusiasm for a show is noticeable, too, in relation to where a comp is structured. In post far a wave-coasional USO shows, the starvation of the least noticeable to the starvation of the least noticeable to the starvation of the starvation of the least noticeable to the starvation of the least noticeable to the starvation of the sta

USO-Variety Club Merge For Pittsburgh Canteen

Polithungh, Nov. 17.

Local USO's peeve at Variety Club for anomancing on its new plans to tee men the part of the polithungh of the polit Pittsburgh, Nov. 17.

(Continued on page [8)

N. Y. to L. A. Herman Bernie. Nate Blumberg Jean Hersholt. Sam Goldwyn. Sam Goldwyn, Jenifer Jones, I. B. Korablam Bart McHugh, Lon Pollock, Gale Robbins, Fred R. Saminis J. C. Stein, Kenneth Thomse Sam Wren, Al Vaughu, Bob Walker, H. M. Warner,

'WOMEN' TO BE **ENACTED BY SOLDIERS**

Richmond, Va. Nov. 17. Camp Lae's soldier talont has been inducted Into the Intricacies of fe-male impersonation, with 24 stal-warts of the Quartermater Corps when the Company of the Control Women. Production is under the di-rection of Top St. Edward Yaryan, former member of the San Francisco Light Opera Co. and recent director of "Ithias, Pinatore" and Blackout Three methods of the Control of the Control Richmond, Va., Nov. 17.

Three performances will be given at Camp Lee on Nov. 23, 24 and 25; and two more at the Lyric theatre in Richmond, on Friday and Saturday, Nov. 27 and 28.

Nov. 27 and 28.

The latter two shows will be pre-sented as part of 'Women at War

Week', during which time the vomen

week', during which time the vomen

selling the national quote of War

Bonds and Stamps. Admissions in

Richmond will be through the pur
chase of bonds and stamps only. Pro
duction is to be sponsored by the

Juntor League.

MUSIC, RECORDS WANTED FOR OUR WAR PRISONERS

E. L. Alperson, head of the special events division of the film industry's War Activities Committee, is organizing a national theatre campaign to collect musical instruments, sheet music, portabla phonographs and athletic equipment for United Nations prisoners of war.

Nations prisoners of war.

Test drives, in behalf of the War
Prisoners Aid Committee, will be
launched in New Haven, Pittsburgh,
and Rochester to determine effectiveness. Alperson has appointed Harry
Shaw, New Haven, M. A. Silver,
Pittsburgh, and J. Golden, Rochester,
to conduct preliminary campaigns.

Materials collected will be assumed.

Materials collected will be shipped o United Nations prisoners via pecial channels.

Bonus Passes for Kids' Bonds Jams 1 Theatre

Detroit, Nov. 17 You never want to underestimate Circuit owner William Schulte, to keep the bond drive going strong, offered five passes to kids for every bond they sold. And he walked right into a dandy.

One kid, with a wealthy relative, showed up with authorizations for \$10,000 worth of bond purchases.

\$10,000 worth of bond purchases. You can now get out the pencilis. The kid said he wanted 1.000 passes. He got them. He also got an argument of the policy of the property of

L. A. to N. Y.

Judith Anderson. Milton Berle. Milton Berle.
Joan Bennett.
Vera Caspary.
Charles Francis Coc.
J. Cheever Cowdin.
Dan De Luce.
Arnaud d'Usseau. Arnaud d'Usseau. John Emery. Wilfred J. Eadie. Lena Horne. James Gow. Ruth Gordon. James McFadden. William Morris, Jr Alfred Newman. Mikhail Rasumny. Nelson Seabra. Frank Tresselt Elliet

ILM WORKERS ESSENTIA

Milking 'Em Too Dry?

Indie exhibs in the Southern California district, particularly in the neighborhoods, are yelling about a lack of business and laying the blame on the distributors. Big boxoffice pictures, the indies complaines are being miked dry by extended thris truns, move-overs and delinest back-logging of product in the studio vaults.

Meantime, there were been considered the studio vaults and the studio vaults. The studio vaults are described to the studio vaults. The studio vaults are described to the studio vaults. The double bills consistent was also as the studio vaults and the studio vaults. The distributors are demanding higher flat rentals and percentages whenever a good film is available.

Spread of Midnight Shows Grows As War Plants Boom 24 Hours OVER 15,000 INVOLVED

In dafense manufacturing areas where most plants are on a 24-hour basis, the tide of night business has become so great that scores of theatres are operating past 12 o'clock at night in order to catch the trade pling into downtown zones at a late hour.

hour.

While in the majority of instances midnight shows are being played where, in the past, streets were deserted at 11 p.m., now some cities are staging performances a late as 2 a.m. Final shows at midnight have even permeated smaller cities shith however the properties of the p

orders and are booming.
Additionally, the share-the-ride policy in effect in many parts of the country is resulting in a larger number of natives going downtown to sea shows. This, plus the crowds of defense plant employees, is making every night look like Saturday and termi-important cities throughout the country.
The men and women working in defense plants, want somewhere to

the men and women working in defense plants, want somewhere to go at night when they're through wen if it's late, and thus they pile ment. Secking something to do and having more money to spend than they ever had before, they are patronizing minight shows to the patronizing minight shows to the the field that the policy of late shows will probably spread considerably, the past there were many toward was the probably spread considerably with the past there were many toward work were (Continued on page 44)

RATHVON'S COAST TRIP FOR KOERNER HUDDLE

N. Peter Rathvon, RKO prexy, is scheduled to leave for the Coast this week for huddles with Charles Koerner Isating a week or more. Koerner Isating a week or more. Koerner Isating a week or more. Koerner Isating as week or more. Koerner Isating as week or more than the contract with McCarey, who had a one-picture deal with Koerner Isating as well as the contract with McCarey, meantime, may become a member of new Nev-man RKO studio story committee which 4 under condideration.

ROSSON'S ADVICE

Tells Canadians to Get Into Film Prod. on Own

Planing from Octawa, Nov. 14.

Planing from Post of Relitywood after four months of the Royal Canadian Navy on Universal's Corvette's, Richard Sanke the Mark Censults of the Royal Canadian Navy on Universal's Corvette's, Richard Sanke the Mark Censults of the Royal Canadian Sanke Canadian Sanke

ON GOV'T FILMS

Company Heads Meantime Taking Census of Studio Backlot Workers Over 35 Years Old-Hope for Deferments for Technicians Needed to Maintain Operations

Hollywood, Nov. 17.

No draft deferments will be made for Alm industry workers unlet they are directly employed on essential Army and Navy contracts. War Manpower Compension of the War Manpower Compension of the to William Pomerance, business representative of the Screen Cartoonists Guild.

Pomerance returned yesterday from Washington after a week of conferences with Army, Navy and WMC officials regarding the short-WMC officials regarding the shortage of animators and other expert
cartoonists. He reported to the excartoonists and the shortconsists last night and recommended
that heads of the various companies
be asked to cooperate with the SGG
in showing that Government films
can be produced here cheaper, better and faster if the work is allocartoonist and faster if the work is alloEmerance also noisted out that

Pomerance also pointed out that

Pomerance also pointed out that unless deferments are made the Guild stands to lose 40 to 50% of its membership within the next 60 days. The Army is now producing all of its own animated pictures and takes the position that if the men take the position that if the men that work. The Navy, on the other hand, is contracting all its work to Walt Disney Productions, with the (Continued on page 22)

COMPLETED PIX PILED HIGH AT RKO

Hollywood, Nov. 17.
Production backlog at RKO has climbed to the highest peak in the

Production backlog at RKO has climbed to the highest peak in the climbed to the highest peak in the line has a six months has piled up mough pictures to cover release dates until April, 1943. Finished and with a similar number in various stages of preparation to keep the production speed in high. In addition, the stumeras, Transport of the production speed in high. In addition, the stumeras, Transport of the production speed in high. In the stumeras, Transport of the production of Butlesque, The Falcon Comes Back, The Gibson Girl, Sister Kenny, 'Mr. and Mrs. America,' Tall In the Saddle,' Pretty Girl.' Pretty Girl.' Fretty Girl.' Pretty Girl.' Pretty

DEFER ONLY MEN | Chertok, M-G Producer, Quits; Row Over Inter-American Job Blamed

Myron Selznick III

Washington, Nov. 17. Myron Selznick is said to be in a serious condition at a local hospital as result of a gallstone attack. He may have to undergo an opera-

tion.
Turned down for the army, he sisted for a Government spot.

J. L. Warner Back At Studio: 36 Pix Set for Producers

Hollywood, Nov. 17. Return of Jack L. Warner from Government service to his old job as chief of operations on the Burbank lot resulted in assignment of 36 feature films to the studio's producers.

Henry Blanke drew six picture in addition to 'Old Acquaintance' and 'Edge of Darkness,' just finished Additions to his schedule are "Treas auditions to his schedule are 'Treas-ure of Sierra Madre,' 'Moby Diok,' 'Quietly My Captain Walta,' 'Three Strangers,' Catch a Falling Star and 'Ethan Frome.'

Ethan Frome."

Two ara assigned to the brother
producing combination, Julius and
Philip G. Epstein. Films are 'Shine
On, Harvest Moon' and 'Mr. Skeffing-

ton.

On Barney Glazer's schedule are
'The Dammed Don't Cry,' 'Deep Valjey, 'Broken Journey, 'Night Shift'
and 'Mississippi Belle,' Mark Hellinger is working on six,' 'One More
Tomorrow,' 'The Horn Blows at Midnight,' I Wan't Born Yesterday,'
'Melancholy Baby,' The Slovy of
Will Roger's and 'The Fatent Leether
Will Roger's and 'The Fatent Leether

Kid."
Josse L. Lasky's production calls for four: To the Last Man, 'The Boy Scouts of America,' 'A Connecticut Yankee in King Arthur's Court' and the biography of Winston Churchill. With two in production, Jerry Wald is preparing 'Brooklyn, U. S. A., 'Dangerous Road,' 'Humoresque,' The Life of Marilyn Miller,' Tough Road' and 'A Night at Tony Pastor's.'

Haj B, Walls' program consists of

Hai B. Waills' program consists of 'The Corn Is Green,' 'Buffalo Bili,' 'Men Without a Country' and 'This Is the Army,' which will be produced under Jack L. Warner's personal su-

Felix Feist, Jr., Incorps Own Shorts Producing Co.

Felix E. Feist, Jr., son of the late Felix E. Feist, general sales manager for Metro up to the time of his death about seven years ago, is en-tering the shorts production field on

Jack Cherlok. Metro producer with the company 18 years, has resigned as result, assertedly, of disagree-ment over the time he has been donating to the Office of Coordinator of Inter-American Affairs as Coast production chief.

production chief.

About two months ago, when ha joined the OCIAA, he is said to have gone to Eddie Mannix at Metro and it was agreed he could spend half it was agreed he could spend half with the order of the ord

OCIAA.

Formerly producing shorts at Melro and winning several Academy awards, more recently Chertok has been making two features yearly for Metro. His last two pictures were Eyes in the Night' and 'Joe Smith, American.'

MPPDA Maps Improved Public Relations Setup For D. C. and Elsewhere

ore vigorous and comprehensive More vigorous and comprehensive public relations campaign for the industry is expected to emanate from huddles of the Public Relations Committee with Charles F. Coe, v-p. of the Motion Picture Producers & Distributors Assn., last week, once the outlined plans have been approved by the Hays office directorate. Distributors expected to meet soma rectors are expected to meet soma tlme this week

time this week.

Coe, who came on from the Coast last Friday (13), reported the result of his findings of several weeks in Höllywood on public relations. He also outlined a group of apecific recommendations which were adopted by the PRC.

In this proper of the Hays office and entire industry, in Washington, it understood to be part of this program. It has been apparent for several months that the Industry as a

is understood to be part of this pro-gram. It has been apparent for sev-whole needed strengthening on that national legislative front and in the now vital war center of Washington. A spokersman who will be able to applia is reported part of this plan for revivided public relations. Whether there will be more than on a top man in Washington for this pur-pose, or whether the thoustons of Covernment bureau rulings, will be divided among several, has not been revealed thus far. But whatever course of action is decided on, it spo-ths that the second of the second that the second of the second and definite representation for the picture business.

Mrs. Winters Retires

Mrs. Homes G. Winters has retired as studio and public service department head of the Hays office, and Mrs. Alice Evans Field named in her place, it was announced this week. Mrs. Winters retired after 13 years as director of the department, during which time the certain a listen he. as director of the department, during which time she served as llaison be-tween the association and women's organizations. Mrs. Winters former-ly was president of the General Fed-eration of Women's Clubs from 1920 to 1924.

Aldrich's Huddle With 20th Execs

Hollywood, Nov. 17.

Winthrop Aldrich, head of the Chase National Bank, is here for conferences with Joseph M. Schenck, Spyros Skouras and William Goetz.

Richmond, Va., Nov. 17. During a recent discussion regarding the advisability of passing out free tickets to men in uniform. Frank O'Brien, general manager of Richmond's Wilmer & Vincent Theatres, relates this one:

Camps' 15c Vs. \$1.10 B.O.

Richmond, Va., Nov. 17.

retates this one:
The show at the Colonial was
'Yankee Doodle Dandy.' A soldier
and his girl walked up to the boxoffice, learned that tickets were advanced to \$1.10, and sputtered:

'What do you folks think you're trying to do? Why we had this show last week at the camp theatre for 15c. Come on, Mame, it's a holdup.'

Hughes' 'Outlaw' **Tour Stymied By** Theatre Dearth

Howard Hughes is having his headaches trying to set roadshowing of The Outlaw since he wants to open the picture in at least six to open the picture in at least six per the picture in a six six per six per

been o bodies.

been olayed by many state censor bodies.

Also under consideration by Hughes is a plan to accompany the roadshowing with a personal appearance of the personal appearance of the personal appearance of the material that was regionally in the scenario the accompany to the consideration of the material that was originally in the scenario the string with the scenario the film. Along with the stars and dramatic cast would be api crew and support of the string with the scenarios. Show would play each theater only for a week and the scenarios of the scenarios of the scenarios. Show would play can be seen that the scenarios of the scenarios of the scenarios of the scenarios. The scenarios of the scenari

They'll Take Their Beds Where They Find 'Em in H'wood: Woes of Wartime

By DENIS MORRISON

Hollywood, Nov. 17.
This main tent show biz carnival town is about to undergo a drastic and fundamental change in its ways end habits of living, and folks are and habits of living, and folks are wondering in trepidation where it's all gonns end. The guy that once called our capital, Washington, D. C. 'the city of magnificent distances' had to be a support of the control of wondering in trepidation where it's

Interpretable of the control of the

the film.

Sherman's idea is about the most popular innovation that has come to the ears of the motion picture the ears of the motion picture error producers, directors writerser ickled pink at the prospect of giving up in places which for luxury couldn't compare with the accommodations provided for the help back home.

dations provided for the help back in that forgotten institution called hill is really not so bed as it sounds. Gin rummy has had a revival and people are getting on chummy terms who cancely spoke as they great leveler and a breaker down of rirers. Maybe by the time it's all over we'll know more about the over decamed of the control o

Studio Contracts

Hollywood, Nov. 17. Arturo da Cordo Roy Roberts, Broadway actor, signed by 20th-Fox.

Glenn Langan lnked actor pact at

Orenn Langan lnked actor pact at Paramount. Dariel Jean Johnson's minor con-tract with Metro epproved by Su-perior Court.

perior Court.

Keye Luke drew player pact at Metro.

Metro.

Jack Oakle's option picked up by 20th-Fox for enother year.

George Reeves signed to play two pictures annually for Harry Sher-

man.
Joe Yule, Miokey Rooney's father,
drew new player ticket at Metro.
Katina Paxinou's player option
lifted by Paramount.
Julie Bishop drew new player contract at Warners.

Newsreels Expecting Comprehensive Record Of No. African Campaign

Ut No. Airrican Campaign
Probably the most comprehensive
story from hellations of the present war-on the North Africa campaign—a supected by the five American newareals some time this week-new newareals some time this week-new newareals some time this week material in the to make the Monday (16) edition, but opparently it had been held up for cencorship some pince along the line. North-headed by U. S. forces, likely will be on the U. S. theatre screens within two weeks of estual launching the campaign, escording to indications would be as fast a continental new is received in normal times by boat. Besides U. S. newareal cameramen, the landing party on the shores and other military units. Also revealed that possibly eight men had compained to histain shoot abots. Besides the ettack st Oran, understood that the assault on Algers and Casablance, full view of Rommel's army in Libya are included in some 1700 feet of material photographed. Newareal education of the form the total forces.

NINE PICTS IN NOV. LINEUP AT METRO

Hollywood, Nov. 17.

Metro is hitting on nine cylinders in production for November, with Private Miss Jones and Above Sussible Conference of the November of t

HOOFERS' DELIGHT

Shortage Gets Them Higher Pay in Rep Pic

Shortage of male hoofers is causing casting trouble at Republic, where only eight have been found for a routine that calls for 14 in the Tamboomba' number in 'Hit Parade of 1983. 'Studio considered Parade of 1983.' Studio considered with femme danotars tall the continue spots with femme danotars tall. 'Understood Republic is signing six specialty hoofers at higher wages to

specialty hoofers at higher wages to fill in for the missing chorus men.

Last Gallop for Awhile

they wont all be able to live up on the soundstages and in bungalous. The late All Boasberg once cracked the soundstages and in bungalous. The late All Boasberg once cracked the soundstages and the soundstages and the soundstages are soundstands of the place whereal it her Bedeutic of show bir have got beds. But with war and rationing upsetting ways of series of eight western constances. Series is being rushed to complete the soundstands of the filmight year going to be stone to allow Hayden to move and places. Blitteria, which has been unfrequented as a gambling club in the Ferry Command and Wills into pushed back indefinitely on the produced to the soundstands of the

WB Calling In \$4,000,000

WB Calling In \$4,000,000
Worth of 80° '48 Bonds
Warner Bros. this week called in
\$1,000,000 principal amount of its
\$1,000,000 principal
will be paid next Dec. 18 at \$10,000
plus acrued Interest on that date.
On completion of this redemption
of the paid next Dec. 18 at \$10,000
plus acrued Interest on that date.
On completion of this redemption
of the will be considered the control of the completion of the completion of these debenutes, of
which \$372,500 were called for redemption.
Calling its review of the best of the completion
of the completion of the completion

U's New Corporate Setup May Have To Wait End of the War

Simplification of Universal's cor-porate structure, with the possibility of a dividend of the common stock certificates, may have to wit until the conclusion of the war, according duction headenches, caused by the \$25,000 ceiling, likely will preclude any distribution of additional money received from Oreat Britain since all the production setup. This plus the fact that U will be more hard that han many other sim companies by parently has stalled hopes of dim-plifying the corporations stock set-up.

pillying the copyosous stock seven Strangely enough if the ratlo of profits, after all taxes, of a couple years back could have been main-tained, Universal would have been in shape to carry out this program. This would have meant the retiring the N. Y. stock exchange and hand-ling necessary dividend payments the N. Y. stock exchange and hand-ling necessary dividend payments. Payment of the preferred divuy alone would require around \$870,000 or with an additional \$1,000,000 or tissue currently outstanding. No common divuy distribution can

No common divvy distribution can be made until all preferred divvy arrears, amounting to about \$67 per share, have been paid up.

MARY McCALL VOTED WRITERS GUILD PREXY

Mary C. McCall, Jr., was elected president of the Screen Writers Gulld without opposition. Lester Cole was named vice-president; Frank Partos, secretary, and Francis E. Faragoh,

treasurer. New board of directors, in addition to the officers, consists of Harold Buchman, Hugo Butler, Marc Connelly, Paul Jarrico, Gordon Kahn, Harry Kurnitz, Gladys Lehman, Jane Murfin, Waldo Salt and Allan Scott.

He 'Dood It' Good So Minnelli Gets Repeater

Hollywood, Nov. 17. Metro named Vincent Minnelll as, director of 'I Dood It,' co-starrer for Red Skelton and Eleanor Powell.

Job followed Minnelli's work as pilot of 'Cabin in the Sky,' Negro musical film on the same lot.

Lamont's A.&C. Giggler

Hollywood, Nov. 17.

Director job on 'Oh, Doctor,' the next comedy for Abbott & Costello at Universal, goes to Charles Lamont. Studio has recalled Edmund Hartman for a polishing job on the script, with the picture slated for a December start.

Spying on Spys

Lefty's Notebook

By Joe Laurie, Jr.

Coolacres, Cal., Nov. 17

Dear Joe:

Reeding a lot about the USO Comp shows and it looks like the boys in and out of America ere getting good entertainment. You know long after World War I finished there were still camp shows going to take oare of the entertainment needs of the boys while they were waiting damobiliza-tion. In 1924 there were 60 acts booked in Army camps.

100. In 1924 there were 60 acts booked in Army camps.
Did you know that in 1925 Soviet Russla was booking sots? It was the first government to meintain its own talent agency. They treated acts bkg government to meintain its own talent agency. They treated acts bkg government to meintain its own talent agency. They treated acts bkg government of them Americans.

If see where there's plenty of burlesk shows in N. Y. right now, eithough nobody is using the billing Burlesque. There has elways been a howl from the colorednoses to clean up burly.

from the colorednoses to clean up butly.

In 1924 the Columbia Burletque Wheel declded to clean up all their shows and brother what a how! went up from the managers on that circuit. They claimed that the comies were not funny without hoke. Too much sanitation. Minsky's adolled got pinched a few times. It was on with drt shows. Minsky's abolle got pinched a few times. It was on the columbia to the columbia of the columbia, and it was on a Saturday night, too. Percy Hammond, Quinn Martin, Gene Fowler (just from the sporting desk). George Van Cleve, Leo March, Stephen Rathbun, E. W. Oborne, Robert Weith, James Miesell, Arthur Yohum, Keley Allen, Charles Breman and Fay King. Of course, George Feen Nathan covered burleque for years and Ill. Climer's, Column as P. Saturday and Columbia of the columbia of the

Cilpper's Column on Pool

Clipper: Column on Poel
Ran across some very interesting stuff in my notebook about the days
around 1875. There was so much interest in pool that the old Clipper
and a special column about doings of the week in the big billing pairon
of the city. Did you know that treasurers of theatres in 1876 were called
week to be the column about doings of the week in the big billing pairon
of the city. Did you know that treasurers of theatres in 1876 were called
Weekell Hones. And in that pair Raiph Weide Demons and Dr. Cliver
for Callender's Original Georgia Ministels, that type of show being new
up north at that time. And here's a tip for some smart circus guy. There
was a child by the name of Annie Jones in the sideshow of the circuswas a child by the name of Annie Jones in the sideshow of the circusmass of the column of the circus of the circusmass of the circums of the circums of the circumters of the circums of the circums of the circumters of the circums of the

In 1924 musicians had plenty of trouble. They were cutting scale un-der cover and musicians could be had at a dime a dozen. There were about 5,000 musicians working out of a membership of 12,000 in Local 802,

ricew york.

In 1924 Lobing had nothing on the cut-rate system in the Yiddish tha-late. They sold \$100 worth of tickets for \$20. When an organization de-cided to have a benefit for something or someoby, they pidd one-fifth of the regular boxoffice price, buying severel hundred dollars' worth of ducats.

uwarts. William Morris

It was about 10 years ago (Nov. 2, 1832) that one of the world's greatest showmen went 'Upstairs'. I am speaking of William Morris. He was a kid who came from Austria to America without knowing a word of English. He went to school and in the afternoons toted big bags of soal or a few cents and delivered ic. Before school hours he peddied papers to be a second of the control of the peddied papers and the second of the work of the work

ns 100 out.

He then worked for George Liman, a leading vaudeville agant of that day; he got \$9 e week. At 30 he was general manager. He booked suon historic spots as Koster & Birls, Shee's Gerfeen in Buffalo, Engel's Gerden in Chicago (where Martin Beck was e walter), Kelth's Union Square, and the Columbia Hill in Harlen.

Morris 'invented' vaudeville at Kelth's Union Square. Kelth vining tabloid operas with 'single ects' between. Morris put special together and they were such a hit that they became the big at the opera was thrown out.

He booked Eva Tanguay at Proctor's for \$35 and ahe was eloged. He ave Emma Carus her first date and got 15 cents commission. It was a unday date for \$30.

Sunday date for \$30.

When Liman died, Morris bought the entire office equipment for \$4 and put the historic initials of \$W\$ and M crossing on the door. It has never come down since, though it has gone through the most speakeulist ups and downs in theatried history. He booked the Parcy Williams Citruit the started Williams, Henry W. Savage became interested in his and bought the Boston Matic Hull and gase it to Bill Morris to run, when the start of \$Savage as a shownais and all birth of moderate run. Morris was the storm center of vaudeville for years—he started the Klaw & Erlanger 'Advanced Vaudeville.' He took over the American on 42nd street and from a white elephant he turned it into a \$100,000 s year profit-maker. He built up the greatest single theatrical agency in the world.

The actor owes the memory of William Morris a great deal. He was the greetest personality in chew business. He was the general of a one-man army that made theatrical history. He is the father of the Jawish Theatrical Gulid. He was respected and beloved by all actors and managers. He cried only for the griefs of others; for himself he only chucked. His bered because was charify, colerance and love. He will always be remained to the control of the contro

world.
Best to the gang, sez

RKO Holds Douglas

Hollywood, Nov. 17.
RKO tagged Gordon Douglas with
a director contract calling for three
features during the next year.
New pact was signed following
the completion of his pilot chore on
"The Great Gildersleeve."

'Rosie' for Cummings

Hollywood, Nov. 17.

Irving Cummings draws the director assignment on the Betty Grable starrer, "Sweet Rosie O'Grady," nee "Police Gazette Girl," at 20th-Fox. Picture is slated for an early December start under producer supervision of Irving Cummings.

WB Takes Advantage Of Headlines, Rushes Distrib of 'Casablanca'

With the Moroccan port of the same name prominent in the news. (Casablanca' (WB) will be rushed 80 the field and the tantative release data now on it, Jen. 23, will probably be moved up. Film will go into the Hollywood Thanksgiving Day (80), succeeding 'Now, Voyager,' current at house.

succeeding Now, voyager, current at house.

So far the film has not been placed in any sales block. Warners is self-ing two blocks of five each at pres-ent.

EXHIBS MOVE TO END DUALS

Tougher Dimout Likely to Hurt B.O. It's Feared in Theatre Circles

Severe tightening of dimout regulations decreasing the amount of the control of t

be relaxed.

For outside Illumination, such as marques or house trons, where marques or the surface of the such as the surface of the surface

cut.

In connection with lighting that may be visible from the outside, the stiffened regulations read that where a light is extinguished 'it must be controlled in such a manner as to prevent the source of light being wishle from above the horizontal, and also so as to prevent the ercape of the proposed of the propos cess of two-loot cell held at on, ured by a photronic cell held at on, point three feet away from any win dow, door or other opening.

All exterior advertising signs, however illuminated, must be ex-tinguished, fluorescent, black light,

tinguished. fluorescent, black light, etc., now being out.
Where the boxoffice may feel the affect of the new dimout most will be at result of the possible fears of people to be out on the streets due people to be out on the streets due to figure.
New dimout regulations come at a time when days are the shortest. Theatres, like everyone else, have to dimout 30 minutes after sunset of the sun et al. 5.38 p.m., dimout beginning at 6.08 p.m. Shortest day of the year is Dec. 31.

CONGRATS TO MELLETT

Harry Brandt Endorses OWI Official On Stand Vs. Duals

On Stand Ve, Dusis

Harry Brandt, president of the Independent Theatre Owners Asso. of
egram to Lowell Melicit, which of the
egrant dusis, and also has teleegrant dusing the control
for the telephone of the country
life begins to the country
life begins the country
life begins the conmore than 100 theatres and those of
more than 100 theatres and those of
more than 100 theatres and those
of the country of the PTOA play two
plettures on every show. He does not
fleet and any any whether or not
fleet and the confleet and the concerned, by cutting them out.

However, in his wire to Mellett,

However, the conplace of the concerned, by cutting them out.

However, the conplace of the con
the concerned by cutting and the

Con
Con-

Par Pards' Ark. Confab

Chicago, Nov. 17.

Chicago, Nov. 17.

All Paramount theatre partners will meet at Hot Springs, Ark. for a general conference on operating problems on Nov. 28.

Decision to hold a general meeting was made by Leonard Goldensen, and the summount heatre head, at the last part of the summount heatre head, at the last point New Orleans.

Boyd Gets the Boid

Hollywood, Nov. 17.

Hopalong) Boyd gos
back to the more dignified name
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Det. Film B. O. So Good, It May Solve Own Duals Problem

Detroit, Nov. 17. Whatever boom gas rationing is bringing to the neighborhood houses with cars being laid up, the situation is casting no gloom on the loop area here.

Less than a month ago Detroit in-

area ner 8.

Less that a month sep Deroit inLess that musher of first inhouses with the addition of the
Madison to the select group. Latest
is that the press of business will
within the next few weeks bring another house, the Broadway-Capitol,
the business will
the loop houses to seves.

Product has been slowed up plenty
through its passage through the firstfrunch stress in seves.

Product has been slowed up plenty
through its passage through the firstfrunch stress in seves.

Product has been slowed up plenty
through its passage through the firstfrunch stress in seven to seven
plenty of beefs from the subsequent
exhibitors but there was no getting
around the pat answer that you
(Continued on page 20)

Last Shall Be First

OVER 100 SET

Fanchon & Marco Paves the Way in St. Louis-Theatres Feel They're Anticipating an Inevitable Governmental Order

HITS 'B' PRODUCERS

By SAM X. HURST

St. Louis, Nov. 17. More than 100 exhibitors in the St Louis area Monday (16) resoluted to discontinue double features, beginning June 1, unless another date is designated by the Government. The resolution adopted at a meeting held at the Coronado hotel and called by Harry C. Arthur, Jr., head man of Fanchon & Marco's interest here Fanchon & Marco's interest here. Declared the showing of double features in addition to straining the available supply of raw material for the production of motion pictures, forces exhibs to either eliminate or shorten Government-made and patriotic films designed to strengthen public morale.

lie morale.

The resolution also provides that those signing it will do 'everything in their power to bring about the elimination of double bills.' Arthur named a special committee to work for the adoption of this policy named is not committee named is composed of Fred Wehrenberg, ownionally. The committee named is composed of Fred Wehrenberg, ownionally. The odd indicates in St. Louist county, and pres. Southern Illinois: Thomas James and or MPTOA of eastern Missouri and southern Illinois: Thomas James and Henry Holloway, indie exhibs; Ed Arthur, another F. & M. exec, and Louis Ansell of the Ansell Bros. Cir-

Louis Ansell of the Ansell Bros. Cir-cuit.

Arthur told all exhibs that there was a possibility that the Govern-ment might, in time, order the elimi-Last Shall be First ment might, in time, order the elimination of double features, and he lought it best for the industry to ment the situation voluntarily, exchange the strength of the state Best Hope's as the first of thour productions for 1949 on his robbet on the Helen Deutsch novel, transled unto film script by Marc Connelly, others on his state are Buried Allvet, "Faire Path" and "The Night let World Shook."

Considerable Speculation Whether Mellett's Jive on Duals Constitutes Shape of Things That Are to Come

Gessner Endorsed

Lowell Mellett's talk in N. Y. Lowell Mellett's talk in N. Y. last week more or less substan-tiated the theory of Prof. Robert Gessner, head of motion picturea at New York University and for-mer Warner Bros. script writer, on wartime screen fare as voiced in 'Variety' last March 11.

on wartime screen fare as voiced in Variety! I said March 11.

In Variety! I said March 11.

In March 11.

In March 12.

In March 12.

In March 13.

In March 13.

In March 13.

In March 13.

In March 14.

In March 14.

In March 15.

In Marc

OWI's Lowell Mellett Salutes Film Industry For Great Wartime Joh

By MIKE WEAR

By MIKE WEAR
While advocating the elimination
of duals, Lowell Mellett, chief of
Offuels, Lowell Mellett, chief of
Offuels, Lowell Mellett, chief of
Motion Pictures, in his talk before the annual confab of the National Board of Review in N. Y. last
week, lauded the film industry's job
in turning out product suited for
in turning out product suited for

week, lauded the film industry's job in turning out product suited for wartimes, stating as his belief that 'the motion picture can be the most 'feel of the war and their own relation to it. Mellett defended relation to it. Mellett foreign critic characterizes Ameri-

Mellett cited that the picture in-(Continued on page 8)

By JOHN C. LOESER

By JOHN C. LOESER
Washington, Nov. 17.
When Lowell Mellett, chlef of the
motion picture bureau of the Office
of War Information, takes up controversial matters pertaining to the film industry, and speaks out about them in public, at once the questlan arises whether he is expressing his own personal opinions or official Govern-

personal opinions or official Governnent views.

Speaking last week before the 18th
numula conference of the National
minutal conference of the National
minutal conference of the National
in New York, the U. S. Alm coordinator urged elimination of double
feature shows. He advocated devoluing a part of the motion picture was
would give the people the feel of the
would give the people with feel of the
would give the people with feel
would give the people with feel
the real meaning of the war to theat
tre audience.

Then he declared

T

Reaction in official Washington to the speech was that It was Lowell Mellett, the man, speaking, rather than Lowell Mellett, the Government official. His expressed views on controversial matters appear to have little, if any, official support in Gov-ernment circles here.

Elmer Davis' Opinion

In commenting on Meliti's remarks. Eimer Davis, director of OWI, told 'Variety'.

Mr. Mellett's suggestion about eliminating double features was based on discussions with responsible distingtion of the commenting of the American people, OWI is an ordinary clearance procedure of OWI, Regarding the amusement habits of the American people, OWI is an organization has no opinion. Our planta information, and what they do with their spare time is none of our concern.

In the Covernment quarters Melitic terminate worked substantial disagreement. Motion picture industries regarded here as cooperating 100% in the war effort, and it is felt that it liester programs were loaded up

is regarded here as cooperang...
in the war effort, and it is felt that
if theatre programs were loaded up
with war alims, and Covernment
Mellett, this would prove a boomerang, Motion pictures are generally
at a peak, it was pointed out, and the
close the program of the picture of the picture of the
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pic from reality, and theatre patrons, it is reasoned, pay their money to be amuzed and entertained, and often they turn to the theatres to seek some respite from the actualities of war. Officially the Government has recognized the value of motion picture entertainment to both civilian morale and the morale of the armed forces.

forces.

It is the opinion here that in the final analysis theatre patrons themselves determine what they want to see on the screen, and that those best qualified to handle the show business are those with experience in the stown business. The Navy, it was pointed upon the store that the motion picture industry to as to get better pictures and more efficient production.

The matter of double features was taken up by Government officials here months ago, and has been thoroughly discussed from all points of view, and it is felt that if there were any need for their elimination action to the country of the country o uld have been taken before hose on Capitol Hill who

(Continued on page 20)

37th ANNIVERSARY NUMBER



To Be Published Late In December

USUAL ADVERTISING RATES PREVAIL

Special Exploitation Advantages

Reservations and Copy May Be Sent to Any Variety Office

NEW YORK 154 W. 46th St.

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LONDON 8 St. Martin's Pl.

LUCKY IODDAN

| LUCKY JORDAN |
|---|
| Hollywood, Nov. 14. |
| Paramount release of Fred Kohlmar pro- |
| durtion, Stars Alan Laid; fentures Heien |
| Walker, Sheldon Leonard, Mabel Palge, |
| Marie 35 Donald, Lloyd Corrigin, Directed I |
| to Frank Tunie. Screenplay by Barrell |
| Was and Karl Tunbery, from Flory by |
| Charles Leonard, corners, John Seitz; edi- |
| tor, Apchie Marchek, Tradeshown in L. A. |
| Nov. 13, 12, Running time, 83 MINS. |
| 1 m-ky Jordan Alan Ladd |
| |
| She Moran |
| Annie |
| |
| |
| |
| |
| Kesselman |
| Woman Ethel Clayton |
| Guuman Anthony 1., Caruso |
| Pirst KillerAl M. Hill |
| Se and Killer Fred Kolder, Jr. |
| Sorting Terry Ray |
| First Soldier Elliott Sullivan |
| |
| |
| Helen Sara 16-mer |
| Army Gnard |
| Commandiag Off |
| Deaft Official Paul Stanton |
| Lody Vuginta Farmer |
| Johnny Jack Roberts |

Lucky Jordan' is a typical cinematic gangster melodrama, patterned along familiar lines and with enemy spa exituties injected for topical interest. It's a satisfactory of type, but starring name of Alan Ladd does not quite measure the space of the spac "Lucky Tordan' is a typical cine-

towe man and tomes feet, Jeephile changes me and the stronger material in order to catch on in a big change of the changes and the stronger material in order to catch on in a big Ladd is instruded as a cockure racket leader, who finds himself and the changes of the changes of

CAT PEOPLE

| Hollywood, Nov. 13. |
|---|
| RKO release of Val Lewton production. |
| Features Simone Simon, Kent Smith, Tom |
| Cenway, Jane Randolph, Jack Holl. Di- |
| rected by Jacques Tourneur. Written by |
| I want Bodeen: camera, Nicholas Mueur- |
| acu; cilior, Mark Robson; esst. director, |
| Doran Cox. Tradeshown in L. A., Nov. |
| 12, '42, Running time, 73 MINS. |
| Ir ne Dubrovna Simone Simon |
| Oliver Reed |
| The Psychiatrist Tom Conwoy |
| Alice MooreJane Randolph |
| Commodore Jack Holt |
| Carvir Alan Napler |
| Miss Plunkett Elizabeth Dunne |
| The Cat Woman Elizabeth Russell |
| |

The Sons of the Pioneers lack on the Ministry of the Cit Women of the Ministry of the Ministry

Miniature Reviews

'Lucky Jordan' (Par). Alan Ladd promoted to star in typical gangster meller. Needs strong support and exploitation to carry billtopping position in the regu-

ranter. 'Malambo' (Argentine). One of best Latin-American films; okay for arty houses.

cinated by the black panther in the park zoo. In the end, she takes on the cat attributes to kill the psy-chiatrist, but in turn is also killed.

Script, although hazy for the average audience in several instances, carries sufficient punch in the melo-

carries sufficient punch in the melicordinatic sequences to hold it together in good style. Picture is first feature to be directed by Jacques Tourneus, surmerly of distinct feature to the feature feature to the feature feature

Heart of the Golden West (SONGS) Republic release of Joseph Kane producilon, directed by Kane. Stars Roy Rossers:

| features Smiley Burnetts, George 'Gabby' |
|--|
| Hoyes. Original screenplay by Earl Fel- |
| ton; camero, Juck Marta; editor, Richard |
| Van Pages Besslewed to M. W. M. |
| Van Enger. Previewed in N. Y., Nov. 14. '42. Running time, 65 MINS. |
| 42. Running time, 65 MINS. |
| Roy Roy Rogers |
| Smiley Smiley Hurnette |
| 'Gabby' George 'Gabby' Havee |
| Themselves |
| Sone of the Pioneers |
| Mary Lou PopenRuth Terry |
| Col City Dog Popen |
| Col. Silas Popen |
| James Barrabee |
| Ross Lambert Edmund MacDonald |
| nango Leigh Whipper |
| Cully Bronson |
| The Hall Johnson Chair |
| |

With Gare Autys in the Army, Rappublic has built Moy Rogers and production problems and production to the production of the production of

Hitler-Dead or Alive Chicago, Nov. 14. Charles House (Ben Judell) production Features Ward

| Bond, Dorothy Tree, Warr | en Hymer. | Pau |
|---------------------------|-------------|--------|
| Fix. Russell Hicks, Hob W | otron. Di | reate |
| by Nicke Grinde. Origina | t by Sam | Neu |
| man and Karl Brown: cam | era. Paul l | VADO |
| drend Opera House, Chica | in Webber | ♣ |
| Grand Opera House, Chica | go, Nov. I | |
| Itunning lime, 72 MINS. | | |
| Steve Maschik | Ward | Bon |
| Elan | Dorothy | Tre |
| Hans 'Dutch' Havermann. | Worren 1 | tynie |
| Joe "The Book" Conway | | ц рэ |
| Samuel Thornton | Russell | HICE |
| Colonel Hecht | Felix | Bacc |
| Hiller | Bob _w | auso |
| Johnny Stevens | . Hruce Ed | WAR |
| MeyerPre | HELICK CHE | man |
| Cutler | Kennein i | INTIA. |
| (Ireta | rave | |
| Captoin Kuhn | George | 2014 |
| Miss Grange | Myra | SINTE |
| Jimmy | Kaale | .:0 |
| | | |

MALAMBO (ABGENTINE-MADE)

(AEGENTINE-MADE)
Buenos Aires, Nov. 1.
EFA production and retrees. Stars Delia
Garces and Gortes. Stars Delia
Garces and Commission of the Commission of the

Truck, error, stee Mechanish, most recommendation of the best Latin American films to come from B. A. studies, Malambo' represents more of a more of the studies, Malambo' represents more of a successful secomplishment. Theme, including the second second

ectran of the artist, drags out the cition, visit has a consistency in the cition and cition. The cition are cition and cition and cition are cition are cition and cition are cition are cition and cition are cition are cition are cition are cition are cition and cition are cition are cition and cition are cition and cition are cition are cition are cition and cition are cition and cition are cition and cition are cition are cition are cition and cition are c

Current Short Release (PRINTS IN EXCHANGES)

(PEINTS IN EXCHANGES)
(Compiled by Bess Short)
'Hare Brained Hypnoist' (WB,
'Sis mins.). Bugs Bunny color
'Wister Setting' (RKO, 8
mins.). Sun Valley scenic.
'Bay MocKhley Band' (RKO
'Bay MocKhley Band' (RKO
'Dary', Duckeree' (WB, 8
mins.). Daffy carbon comedy.
'Fighting Spirit' (Par, 11
mins.). Sports (Par, 10
mins.). Sports (Par, 10
mins.). Sports (Par, 10
mins.). Dance band with 'Praise
Lord' tune included in liney.
'Mass of Nippon' (UA, 2
mins.). Dance band with 'Praise
Lord' tune included in liney.
'Mass of Nippon' (UA, 2
mins.). Control (UA)
'Mass of Nippon' (

the coast who despoil it. It is said that behind this is the idea of the American hemisphere to defend it-self in its primeval freedom against the despollers from 'overseas.' The mother depicts pain of the jungle and the 'patton,' or exploiter, is the conqueror of the forests.

conqueror of the forests.

Film has been generally rated high
by local critics, who feel that it has
raised Latin film-making standards.
Photography is particularly worthy
of note, as is the music by Alberto
E. Ginsstera.

Ray.

Salutes Pic Biz Continued from page 7

dustry was given to exaggeration but that so are publishers—also that radio stations are not entirely guille less, nor are U. S. newspapers. He claimed that it is the American way

less, nor are U. S. newpappers. He claimed that it is the American way of life to give the people pretty much what theo want. Regarding angle getting the common section of the common section secti life, and surely always will be.

Mellett traced the work and aims of the OWI film bureau stressing the division devoted to newsreel material.

the division devoted to newsreel material.

"In this war, it is imperative that a democratic government retain the full conditioners of the people. Silod the full conditioners of the people will be found to the full configuration of the full configurat

than to create understanding.

After detailing the shortage of a first detailing the shortage of the sho

this where two features are shown

this where two features are shown on a program.

The strain of titing through three The strain of titing through the program of the strain of

the duration as a saving of time, critical misterial and manpower needed to win the war. Major misterial and manpower needed to win the war. Major misterial and manpower needed to win the war. Major misterial and manpower needed to win the war down the major misterial and misterial and major misterial and m

see something like 'My Favorite
Inde.' and the provide of the prov

H.O.s Setting B.O. Pace in Chicago: 'Eileen' 2d Fine \$18,000, A&C Big 17G. 'Rangers'-Osborne-Andrews, \$40,000

The Chicago (Nov. 17,
The Chicago (healtre, with the second week of Forcat Rangers' and the Andrews of Forcat Rangers' and the Andrews of the Chicago (healtre) and the Cartick, with Type of the Night's opened to Angel (healtre) and the Cartick, with Type (healtre) and the Cartick (heal

Smadh 315.000. Last week, great State-Lake (B&K) (2,700: 35-55-65-75)—Now. Voyager (WB) open-flux: 119 John business due fifth of Tales of Manhattan (2001)—10.000 (M-G) (M-G)

'Voyager' Nice \$12,000, Prov.: 'Lovelier' 131G. Done It' Big 12G, H. O.

Providence, Nov. 17.

Discripting eging along new level bereabouts. Abbott and Costellod bave carried indeely into their scale of the control of the control

Good \$7.000. Lest week, "Secrets of Good \$7.000. Test week, "Secrets of Good 20 (2016) and vaude, strong \$7.500. Even of Good 20 (2016) and vaude, strong \$7.500. Test was a special carrying through \$7.500. Test was a special \$7.500.

WRIGHT'S EARLY CALL

Hollywood, Nov. 17.
Ann Miller's male lead in 'Reveille
With Beverly' will be William
Wright, filming slated to start Nov.

23. Columbia musical, based on the radio program, will be directed by Charles Barton and produced by Sam White.

'Wake Is.' Fine \$15,000 In Sluggish J. City

An Sluggish J. City
Wake Island; at the Sinte, it doing
a rousing business and proving the
only big draw this week.
Estimates for This Week
Stade (1997) (1997) (1997)
Estimates (1997) (1997) (1997)
Estimates (1997) (1997) (1997)
Estimates (1997) (1997) (1997)
Estimates (1

Stanley (WB) (4.500; 30-35-40-55-60)—'lceland' (20th) and 'Can't Es-cape Forever' (WB). Just about ge-ting by. mediocre \$15,000. Last week 'Now, Voyager' (WB) and 'Moonlight Havana' (U) (2d wk), favorable \$14,000.

\$14,000.

State (Skouras) (2,200; 30-35-55-60-70)—Wake Island' (Par) and 'Between Us Girls' (U). Heading for rousing \$15,000. Last week, 'Tales Manhattan' (20th) and 'Man in Trunk' (20th), finished under expectations, but pretty good \$13,000.

PITT NOT AWARE OF 'JIM,' SO FAIR 14G

Pittsburgh, Nov. 17.
Nohing outstanding this web, but grosses right down the line are generally satisfactory. 'Gentleman Jim' got raves at the Penn, although rush booking, without benefit of usual wide plugging, is believed to holding it down. Fact that anate Journey, is still in the first-runce to its making some difference to its making some difference opening at Harris, where it started on Armistle Day, while combo of Big Street and Jerry Wald's band on Armistle Day, while combo of Big Street and Jerry Wald's band when the present the property of th Pittsburgh, Nov. 17.

Estimates for This Week Fulton (Shea) (1,700) 30-40-55)— Tceland' (20th) (2d wk). Sonja Henie starrer holding up very well and sticks for third week. 'Black Swam' (20th) coming in on pre-re-lease Thanksgiving Day (28). Looks like around \$6,000, fine, for current session, as against close to \$10,000 lost week.

last week.

Harris (Harris) (2,200; 30-40-55)—

Thunder Birds' (20th). Crix
couldn't hand much to this one, but
title. Technicolor, fair names and
fact that picture got started big on
Armistice Day insuring around
\$10,000, oksy. Last week, second of
Spiringtime in Rockies' (20th), about
\$6,000.

Fenn (Loew's-UA) (3.300; 30-40-55)
—'Gentleman Jim' (WB). Swell no-tices and present public-consclous-ness of Errol Flynn were expected to swell this one, but It'll do only around \$14,000. Just fair. Last week, Moon and Sixpence' (UA), about the

argular 34.000. just hair. Last week, the companion of th

\$21,000.

Warner (WB) (2,000; 30-40-55)—
Woon and Sixpence' (UA) (2d wk).
Moved here from Pein, but biz at previous site didn't warrant the ho, and trade here is proving it. Mysel 42,00. Last week. Desperate Journey' (WB): also on shift from Penn, swell \$3,000.

First Runs On Broadway (Subject to Change)

(Subject to Change)

Week of Nov. 19

Astor—For Me and My Gal'
(M-G) (5th week),
(Reviewed in 'Variety' Sept. 9)

(Reviewed in 'Variety' Oct. 21)

(Reviewed in 'Variety' Oct. 21)

(Reviewed in 'Variety' Oct. 21)

(Reviewed in 'Variety' Oct. 14)

(Roviewed in 'Variety' Oct. 15)

(Roviewed in 'Variety' Oct. 15)

Bollywood — Yow, 'Voyage'

(WB) (6th week),

(Reviewed in 'Variety' Aug. 19)

Reviewed in 'Variety' Aug. 19)

Roneymoon' (RECO) (2d week),

(Reviewed in 'Variety' Nov. 4)

Farmonnt—Road to Morocco'

(Reviewed in 'Variety' Nov. 4)

Farmonnt—Variety' Nov. 4)

Farmonnt—Variety' Nov. 4)

(Reviewed in Variety's Spt. 30)

Bivoil — Moon and Sixpence'
(UA) (4th week).

(Reviewed in Weitery's Spt. 2)

(Reviewed in Warlety's Spt. 2)

(Strand— George Washington

Sign I finer' (WB) (4th week).

Sign I finer' (WB) (4th week).

Week of Nov. 26

Astor—For Me and My Gal'

(M-G) (6th week).

Capilol— Morried a Witch

Helly wood—Casablanca' (WB),

Music Hall—You Were Never

Loveller' (CO).

Music Hall—'You Were Never Loveller' (Col). (Reviewed in 'Variety' Oct. ?) Parameunt—'Road to Morocco' (Par) (3d week). Blaito—'Street of Chance' (Par) (2d week). Blvoll—'The Avengers' (Par) (25).

Rivoli— All.
(25).
(Reviewed in 'Variety' Nov. 4)
Boxy—'Springtime in the Rock-ies' (20th) (3d week).
Strand—'Gentleman Jim' (WB).
(Reviewed in 'Variety' Nov. 4)

Kaye Boosts 'Trouble' To Nice \$25,000 in D.C.; 'Eileen'-Vaude Hot 24G

Washington, Nov. 17.

It's a close race between 'My Sister
Elicen' at the Earle and the Sammy
Kaye band plus 'Glrl Trouble' at
Capitol.

Estimates for This Week Estimates for This Week
Capitol (Loew) (3,434; 23-344-68)
—'Giri Troubie' (20th) with Sammy
Kaye band on stage. Picture slugged,
but band will evercome it for nice
but band will evercome it for nice
of MG bangup 27,500.

Columbia (Loew) (1,234; 28-44)—
Tceland' (20th) okay \$8,000. Last
week, "Tales Manhattan' (20th), \$3,-700.

Earls (WB) (2,316; 28-39-44-68)—
Slater Elisen' (Col) with vaudevilla.
Sizzing \$24,000. alided by Saturday
midnight show. Last week, 'Desperate Journey' (WB), okay \$18,000 for
second week.
Keith's (RKO) (1,830; 40-50-65)—
Nightmare' (D). Trim \$11,000. ERKO),
set \$500. Nay Comet Through' (RKO),

week, 'Navy Comes Through' (RKO), \$11,500. Metropellan (WB) (1,800; 28-44)— Desperate Journey' (WB). Moved here after two weeks at Earle, Fair Woman' (RKO), lukewarm \$4,700. Palace (Loew) (2,242; 28-55)— 'Moon and Stypenes' (UA) (2d wk). Stout \$12,000 in sight, after smash \$21,000 last week.

'Morocco'-W. Herman, 90G, New High For Par in N. Y.: 'Rockies' Big \$70,000. 'Honeymoon' 95G, 'Navy' 22G, Strong

The downtown New York sector Armistice Day helping. Cleaing received several new first-run visitors in the past week, three of the control of

ling quite satisfactorily.

Estimoste for This Week
Adder (Loew's) (1.140; 55-65-51)

Adder (Loew's) (1.140; 55-65-51)

Adder (Loew's) (1.140; 55-65-51)

Adder (Loew's) (1.140; 55-65-51)

Capital (Loew's) (1.400; 55-55-51)

Capital (Loew's) (1.40

(20th) (2d wk), nice \$40,000.

State (Loew's) (3,450; 39-44-55-75-99-\$1.10)—'Cairo' (M-G) (2d run) and, on stage, Jay C. Plippen and Mary Brian. Looks no more than fair \$21,000. Last week, 'Major and Minor' (Par) (2d run) and Mill Britton band, plus Henny Youngman, socko \$33,000.

socko \$33,00.0
Strand (WB) (2,788; 35-55-75-8599-\$1.10)—Washington Slept' (WB)
and Phil Spltany (3d wk). New competition on street holding current
(3d) week to around \$33,000 but
satisfactory. Last week sturdy \$40,500. Holds six additional days, with
'Gentleman Jim' (WB) slated for
Thanksgiving Day (26).

'Manila'-'Horseshoe' Unit Terrif \$26,000 In Cleve.: 'Tales' 15G

Look like heliday trade at all tey house. Every he to the heliday trade at all tey house. Every he to the total term of the te

'Morocco' Huge \$26,000 in Detroit; 'Iceland' Sock 31½G, 'Hattie' 13G, 2d

Detroit, Nov. 17.

Fresh bills hitting here recently frouble 20th, great \$25,000.

Fresh bills hitting here recently frouble 20th, great \$25,000.

Fresh bills hitting here recently frouble 20th, great \$25,000.

Fresh bills hitting here recently frouble 20th, great \$25,000.

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Fresh bills hitting here recently frouble 20th, great \$25,000.

Fresh bills hitting here recently frouble 20th, great \$25,000.

Fresh bills hitting here fresh bills hittin

THE NAME OF THE PROPERTY A COURSE THE THROUGH

THESE ARE GREAT DAYS AT RKO!



..."The Navy Comes Through" is blasting the box-office with tons and tons of money for showmen everywhere! . . . It's the kind of a rousing, shouting, cheering, romantic show that's split-second timed to give fans what they want most right now!

SEVEN DAYS' LEAVE

is just opening in key runs Coast to Coast, and first reports make it look as if it's going to top even "Navy"—which will be something! . . . This is the ARMY musical that makes it a service team of champions for RKO (and soon you'll get that great Air Force picture, "Bombardier")





HERE WE GO AGAIN

is the terrific laugh special that's getting the big money all over the map!... In every engagement it's breaking the records set by the first "Edgar Bergen & Charlie McCarthy—Fibber McGee & Molly" show.

ONCE UPON A HONEYMOON

the climax to all of this year of great pictures, is the current capacity attraction at Radio City Music Hall—and the show destined to lift theatre business everywhere to new high levels for this high season!



YES, INDEED, THESE ARE GREAT DAYS AT RKO!

'Black Swan' Record \$33,000. Frisco: '7 Days Leave'-Hampton Great 27G

Key City Grosses Estimated Total Gross
Thie Week. \$2,292,900
(Based on 26 cities, 179 theatres, chiefly first runs, including N. Y.)

Gross Same Week Last Year \$1,661,000 (Based on 26 cities, 176 theatres)

BETTE DAVIS

23G, NEWARK

Cold snap Saturday night did not hurt too much with biz among the

hurt too much with biz among the first-runs staying generally buillish. Top-ranking entities downtown are Tales of Manhattan: at Proctors. Tales of Manhattan: at Proctors traction. Both pix hitting a listy pace, and will hold over. The Adams, with 'Night in New Orleans' and stage bill, is having a fine sesh. Also in the chips is 'Lady in a Jame 1th Capitol.

Estimates for This Week

Estimates fer This Week
Adams (Adams-Par) 1,1896; 25-4065-75-89)—Night in New Orlean's
Clerar) plus Hail McIntyre band and
stage bill headed by Clenn Miller's
week, Mokey' (MG) and stage show
featuring Bobby Byrne orch
and Beatrice Ray, mediore \$145.00.
Branford WB) (2,800: 30-44-55.75)—Now Voyager' WB) and
\$23,000, Will hold for a second
round.

Capitol (WB) (1,200; 20:30-35-44.

Sapitol (WB) (1,200; 20:30-35-44.

S5)—"Lady in Jam" (U) and 'Invisible Agent' (U). Current first-run dual represents departure from usual house policy of featuring only second-runs. Hypeed by an splinger with the control of t

Paramount (Adams-Par) (2,000: 35-45-55-60:75)—"Wake Island" (Par) and "Flying With Music" UJA (2d wk), Holding up brilliantly in sec-ond round, \$16,000. Last week, grant \$20,700.

\$20.700. (3.400): 43.450. (3.400): 45.54.70. Breetor's (RKO) (3.400): 45.54.70. 80.99)—Talea Manhattan: 120th and Spittfre's Elephant: (RKO). Lean-ing towards towering \$22.000. with vaude on tap for Monday and Tues-value on tap for Monday and Tues-ty (20th) and "Highways by Night' (RKO), nice \$21.500 in eight-day run, aided by usual two nights of vaude.

or vaude.

State (Loew's) (2,600; 30-40-55-65-75)—'Eyes in Night' (M-G) and 'Calling Dr. Gillespie' (M-G). Meagre \$12.000. Last week, 'Yank at Eton' (M-G) and 'Submarine Raider' (Col), corking \$17,000.

San Francisco, Nov. 17. San Francisco, Nov. 17.
Sirong holdovers predominate this week. The Black Swan, which persmed here, is getting a terrific play at the Fox, adding up to a great \$3,000, new record for this house.

My Sister Elten, which set a fract week, is doing a smeah \$18,000 second round.

ond round.

Estimates for This Week

Fox (F-WC) (5,000; 50-65)—'Black
Bwan' (20th) Shd 'Manila Calling'
(20th) This one is wildfire at \$33,600, new record here. Last week,
Desperate Journey' (WB) and
'Moonlight Masquerade' (Rep), hefty

600, new record inter. (ABB) week and the second seep into second seep into seep into

Abbott-Costello Hot \$16,000 in Baltimore; 'Aircraft' So-So 11G

Baltimore, Nov. 17.

Strong product is pushing this boom town into new highs all around. Wake Island, at the Stanger, is utilizing the big capacity there to hold the crowds, and Who Done II. at Ketih's is chalking up one of the bigset figures yet recorded for the Abelton Carloth twoome.

can be accounted to the control of t

'Wash. Slept' Sets Pace In B'klyn, Sock \$22,000

VARIETY

Brooklyn, Nov. 17.

Biggest money getter in downtown area is Fabian Paramount with George Washington Slept Here' and I Live on Danger.' RKO Albee also is strong with Iceland' and 'I Miles from Alcatraz.' Estimates.

from Alcatraz.'

Estimates for This Week
Albee (RKO) (3,274; 30-50-65)—
Iceland (20th) and 7 Miles from
Alcatraz (RKO). Opened strong
and will garner good \$16,000. Last
week, 'Orchestra Wives' (20th) and
Wings and Woman' (RKO), dull
\$14,000

Alkatira: (MRC) Oceanits from and will garner good \$16.00. Less and will garner good \$16.00. Less and will garner good \$16.00. Less award. Orchestra Women (2011) and \$14.000. and \$14.000. and \$14.000. and \$14.000. and \$15.000. and \$15.000.

'Black Swan' Smooth \$37,500. Big Newcomer in L.A.; Flynn's 'Jim' Nice 24G on 2d. 'Rangers' Stout 27G H.O.

Broadway Grosses

A.&C. SMASH 15G, L'VILLE

**Served Washington Stept Here (WB) into to tune of nifty \$22000. Last week, Major and Minor (Par) and Strand (WB) (258): 309-368.—

**Wake Island (Par) (3d wk). Pase-will stand (Par) (3

Los Angeles, Nov. 17. City is glutted with holdovers, with the Chinese and Slate the only desired to the control of the contro

Estimates for This Week Carthay Circle (F-WC) (1.516; 33-4-45-66-75-"Bambi" (RKO) (3d wk) and 'Smith Minnesota' (Col) (2d wk). Strong \$4.500 after previous week's fine \$5.900.

week's fine \$5,900.
Chinese (Grauman-WC) (2,034: 33-44-55-65-75) — Black Swan (20th) and Man in Trunk (20th). Heading for nity \$15,000. Last week, "Thunder Birds' (20th) and 'Careful Soft Shoulders' (20th), \$11,000.

Shoulders' (20th), \$11,000 **Downstow** (WB) (1,800; 33-44-55-65-75)—Gentleman Jim' (WB) (26-44-55-65-75)—Gentleman Jim' (WB) (26-44-55-65-75)—Gentleman Jim' (WB) (26-44-55-65-75)—Bambi' (RKO) (3d-44) (3d-44

\$4.500.

Hawali (G&S) (1.100: 33-44-55-65-75)—Thrvisible Agent' (U) and 'Marie Roget' (U) 4(th wkr. with John Caltrun, 22.500 on finals of the Stronger of the Caltrun, 22.500 on finals of the Stronger of the Caltrun, 25.500 on finals of the Stronger of the Caltrun, 25.500 on finals of the Caltrun

Orphem (D'town) (2.200; 33-44-55-65)—"Here Go Again' (RKO) and Submarine Raider' (Col) (2d runs), with Norvell. astrologist on stage. Good enough \$15.000. Last week, Wings and Woman' (RKO) (2d run), with Faith Bacon. trim \$16,000.

Wings and Woman' (RKO) (2d run). with Faith Bocon. Irris 18,000. Panlages. (Pan) (2,812; 3344-55. Wr) and Postination University and Postination University and Postination University (10,13 wt). Bouncing along at \$12,000 wcc. Elizier (Col) (5d wt). Seek (10,100 wcc). Elizier (Col) (5d wt). Seek (10,100 wcc). Elizier (Fal) (2d wt). Seek (10,100 wcc). Elizier (10,100 wcc).

week.

BKO Hillstreet (RKO) (2,873; 33-44-55-68-75) — 'Sister Biteen' (Co) (4th wk) and 'Deatination Unknown' (U). Rounding out month's stay with \$14500, not far from third week's total. Last week, 'Elicen' (Col) (3d wk) and 'Sweetheart Fleet' (Col), hot \$15,500.

(CO1), hot \$15,500.

State (Loew-WC) (2,204; 33-44-55-65-75) — 'Black Swan' (20th) and 'Man in Trunk' (20th). Smash \$22,-500. Last week. 'Thunder Birds' (20th) and 'Careful. Soft Shoulders' (20th), okay \$17,300.

Lauth, okay \$17,300.

UA (UA-WC) (2,100; 33-44-55-85)
—'Thunder Birds' (20th) and 'Careful, Soft Shoules' (20th). This '8700. Last week, 'Bambi' (RKO) 12d
wk) and 'Smith Minnesota' (Col)
(1st wk), corking \$7,300.

Wilshire (F. WC).

Wilshire (F.WC) (2296: 33-44-55-65) — "Thunder Birds" (20th) and 'Careful, Soft Shoulders' (20th). So \$4,500. Last week. 'Cairo' (M-C) and 'Springtime in Rockies' (20th), bagged \$6,000.

N.Y. Capitol's Xmas Pic Is UA's 'Serve' (Coward)

Is UA'S "Serve" (COWART)

In Which We Serve, 'Ned Coward

British-made film being released in

the U. S. by United Artists preems

at the Capitol. New York, Christmas

week, Negstiev finally arrived from

previously had but one print to met

demands for special showings.

Radio City Muste Hall deal had

been discussed at various times, but

understood that previous booking

luxer stood in the way of a showing

during the holiday period.

UA wanted a Christmas opening

because, for one thing, it uses in with

NATIONAL BOXOFFICE SURVEY

Many New Pictures Into Keys Currently-'Road to Morocco,' 'Once Upon Honeymoon,' 'Black Swan' Loom Big

not laring so well at \$5,000 Last all right 14,900 correspondent (2014). The Well Michael (1,600, 17.25-40). New Michael (1,

\$22,000 and is satisfactory at \$33,000 for third N. Y

\$22,000 and Is seinfactory at \$33,000 for third N. Y. \$4878.

**Sentant Control of the Sentant Control of Se









The winning combination of "The Spoilers" in another boxoffice smash!

A CHARLES K FELDMAN PRODUCTION

starring

MARLENE RANDOLPH JOHN DIETRICH · SCOTT · WAYNE

FRANK CRAVEN - LOUISE ALLBRITTON - SHEMP HOWARD THOMAS GOMEZ - LUDWIG STOSSEL - SAMUEL S. HINDS

Screen Play, Kenneth Gamer-Torn Reed + Original Story, George Owen-Torn Reed + Additional Dialogue, John Twist Directed by LEWIS SEILER - Associate Producer, ROBERT FELLOWS



FOR THANKSGIVING RELEASE

'Major' Great \$28,000 Paces Boston: Eileen' 431/6, 2 Spots, 'Navy' 19G H.O.

Boston, Nov. 17.

Weekend cold snap failed to trim
downtown business, all catching a
heavy play with nice new bills, and
stout holdworts. Major and the
Minor' is the sock attraction at \$28,000 at the Met with "Sister Elleen" a
knockout \$45,500 in the two Loew

pots. Memorial is holding 'Navy The Memorial is holding 'Navy Jomes Thru' another frame to the une of \$19,500. Other bills are lienty okay desplie tremendous play this Is the Army' is getting at the

plenty obey depute the property is getting at the Open House. Beaton (RKO) (2,00); 44-58-58-78. Beaton (RKO) (2,00); 44-58-58-78. Beaton (RKO) (2,00); 44-58-58-78. Beaton (RKO) (2,00); 45-58-78. Beaton (RKO) (2,00); 46-58-78. Beaton (RKO) (2,00); 4

181000. Leat week, 8 days, great 182000, sells, (M.P.) (43.67; 30.44-52.40, sells, (M.P.) (43.67; 30.44-52.45, 10.46, 10.47; 30.47-52.45, 10.47; 30.47; 30.47-Milland combo place for (WB). Rogers' Milland Combo place for (WB). Rogers' (San Milland (WB). Rogers' Milland

(IA) and 'Dr. Gillespie' (M-G) (26 wh 1875).

wh 187500.

wh 187500.

- Iteland (20th) and (Careful, Sort)

- Iteland (20th) Henie film had two weeks at Met, but other film is more one will solo. Last week. Or
(Payl: 31 '700 in six days.

State (Low) (3.200; 44-65-75)—

State Fliern' (Fol) and Solid State.

Tore (Fol) (3.00) (4-65-75)—

State Tiern' (Gol and Solid State.

and 'Tr. Gillespie' (M-G) (2d wk), 3700.

Estimates for This Week
Aladdin Foxo (1 400; 405-060)—
Deperate Journey WBB, gallow
Law week, Spiringtime in Rocklet
(20th), After Denve week, ditto.
Law week, Spiringtime in Rocklet
(20th), After Denve week, ditto.
(20th), After Denve (1 400; 305-34-04
(20th), After Denve (1 400; 305-34-04
(20th), After week, ditto.
(20th), After week
the Orpheum week. After Chicago Mali (McG) and Big
Street (Alaco), Mali (McG) and Big
Street (Alaco), After week
(20th), After Week, Dig
Street (Alaco), After Week, Dig
Str

week. Ohmes 1 stood pressions Stundary Montes record.

Denver (Fox) (2.25; 30-69-60)—
Denver (Fox) (2.25; 30-69-60)—
Denver (Fox) (2.25; 30-69-60)—
Denver (Fox) (2.25) and Gounter Exposite.

Exposite. Source (WB) and Get Exposite. Big \$16.000. Last week, Exposite. Big \$16.000. Last week, Thomas Birds (20th) and Counter Law (20th) and Counter Law (20th) and Counter Law (20th) and Counter (20th) and January (20th) and Sandary (20th) and Exposite (20th) and Exposit

Lovelier, 'Major' Each Smash \$10,000, Induls.

Three click times. Major and the control of the con

TIGERS,' \$20,000, GREAT IN BUFF.

Buffalo, Nov. 17.

Groove (U.) This combo will garner a fine \$15,000. Lest week. Flying Tigers' (Rep.) and Voice of Teorem 1976 (Rep.) and Voice of Teorem 1976 (Rep.) and Supers' (Rep.) and Control Died at Dawn' (Par), these reissues got fine \$7500.

'Hattie' Fancy \$16,500 In Two Seattle Spots; 'Fortress' Fine 121G

Dimout here been virtual blech-out last Wednesday night, and is the state of the state of the state of the theather currently.

Major and Minor' is racking up a the Fifth Avenue barely off the first week gair. Panama Haitie is getting the Muist Hall and Parament. Fly-ing Fortress, given world personer, it down to the state of the state of the personer is the state of the state of the personer is the state of the state of the personer is the state of the Estimate for This way.

Estimates for This Week

expectations.

Estimates for This Week
Blue Mouse (Hamrick-Evergreen)
(600, 40-60-50 — Vank at Storf
(600), 400-60 — Vank at Van

and days on account of Seattle Symp.

Lat when, Major and Minor (Par)

Lat when, Major and Minor (Par)

And Major (Par) (2006), 40-60.

Pophens III (2006), 40-60.

Pophens III (2006), 40-60.

IN (2006),

'Iceland' Slick \$11.000 In Mpls.; 'Orch Wives' 8G

Minneapolis, Nov. 17.

'Major' Staunch \$22,500 in Robust Philly: Henie Attractive \$19,000

'Eileen' Snappy \$8,500, Mont'l: 'Cairo' Nice 7G

Monit J. Cauro Nice / U

No reputs this week. Sister
crunning a photo dnish for tops in
current lay-voic.
Falser (CT) (2.70%, 30-45-82)—
Sister Elizent, ter Tabs Week

Palace (CT) (2.70%, 30-45-82)—
Sister Elizent (CO), Pacing angues
\$3.500. Last week, Depender JourCapitol (CT) (2.70%, 30-45-82)—
Cairo (HoC) and Dute With Pale.
Palace (CT) (2.70%, 30-45-82)—
Cairo (HoC) and Dute With Pale.
Palace (CT) (2.70%, 30-45-82)—
Cairo (HoC) and Submaric crack \$3.000. Last week. Talk of
Table (Town (CS)) (2.00%, 35.500.

Meet Stewarts (CG)) and Submaric rack \$3.000. Last week. Talk of
Monitor and Monitor (Par). Signimer Raider (Col.) Good \$4.500 in
(McG) 4.000.

Morrice (Col.) Good \$4.500 in
(McG) 4.000.

Morrice (Col.) (Jole 3.60-482)—
Morrice (McG) 4.000.

Morrice

rors' (Indie) and 'Death Call' (Indie) \$2,800.

His Majesty's (CT) (1,600; 45-62)

-'No Greater Sin' (Col). Sponsored by local Health Association, good enough \$3,000.

WITCH' 12G.

Cincinnati, Nov. 17.

Spotty trade and general score is a few notches under last week, when current topper is 1 Married a Witch at Albee. Plying Tigers at Keith's Is acaring high and giving that house of its best weeks for some time, warranting mades for This Week.

one of its best weeks for some lime,

Zatimates for This Week

Albee (RKC) (3.30; 33-46-50)—

Married a With' (U.A), 204

\$13,000, Same last week for Seven

Mori and Sixpence' (UA) 7dd wkl),

and the seven last week for Seven

Mori and Sixpence' (UA) 7dd wkl),

and the seven last week for Seven

Mori and Sixpence' (UA) 7dd wkl),

Family (RKO) (1.000, 23-30),

Grand (RKO) (1.400, 33-46-50)—

Seven Days Leave' (RKO) Mori and the seven last seven

spiffer Gord IRA at veek. "Ney Comes Through! iRKO) (2d wk), sturdy \$10.000.

Witch' Solid \$16,500, Topper in St. Louis, Nov. 17, There's, nothing hot in the line-upon the study \$10.000.

Witch' Solid \$16,500, Topper in St. Louis, Nov. 17, There's nothing hot in the line-upon the study \$10.000.

Whiteh' Solid \$16,500, Topper in St. Louis, Nov. 17, To a line the study of the study \$10.000.

St. Louis, Nov. 17, Topper in St. Louis, Nov. 18, Topper in St. Louis, Nov. 18, Topper in St. Louis, Nov. 19, Topper in St.

are still pretty soild.

Also doing nicely this sesh is 'lcc-land,' at the Fox, while holdovers of 'Wake Island' and 'Glass Key' are likewise julcy.

Estimates for This Week

Estimates for This Week
Aldine (WB) (1,303; \$3-65-76-8.
75)—Wake Island' (Par) (3d wk.).
It to tune of \$11,200 Second round
in to tune of \$11,200 Second round
Areadia (Sablosky) (600; 35-46-5788)—Somewhere Find You' (Al-G)
(2d run). Plenty of profit at \$4,000.
Last week, 'Holiday Inn' (Par), fine
\$1,300 for second week of second

ses (CT) 12.306; 30-40-520-1

description of Submanication of Submanicatio

week. Stanton (WB) (1,457; 35-46-57-68) — Glass Key' (Par) (2d wk). Great \$9,000, on top of big \$14,200 for first trip.

'ROONEY'-G. GRAY HIGH \$15,000. OMAHA LEADER

Omaha, Nov. 17.

'Now, Voyager' at the Omaha is getting the best atraight filmer biz this weck. Glen Gray band on Orpheum stage plus 'Annie Rooney' also will come in with a trim week.

Estimates for This Week
Omaha (Tristates) (2,000; 11.30 33501—Now, Voyager' (WB) 800.
Voles of Terror (U), Big 850.
1201 (1998) (1998 Estimates for This Week

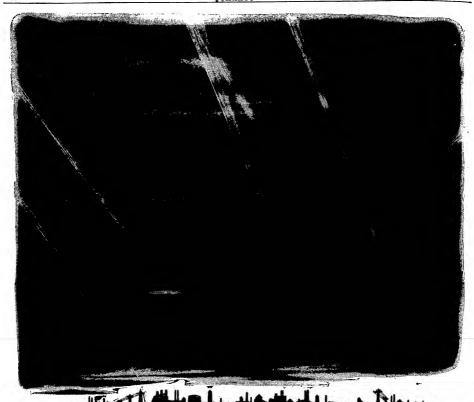
stoge, Trim Should, the Pic Rd musch and Ina Ray Hutton band, fair \$12000, which are the picture of the Picture

It's All Mystery to Him

Hollywood, Nov. 17.

Next producer-director chore for George Sherman at Republic is a Nazi spy chiller, titled 'The Purple V.'

While Bertram Millhauser is screenplaying the 'V' story. Sherman will produce and direct another mys-tery yarn, 'Man Trap.'



Already opened in Seattle! More starting this, week! For The starting this week!

WARNER BROS! HIT DIRECT FROM THE BATTLE-SKIES!

Vine St., Philly, Exchanges Remain As Is for Duration: Theatre Briefs

Philadelphia, Nov. 17.
The coulding of film excessed the country of the country o

P. H. Dickson Bedires
Wabash, Ind., Nov. 17.
P. H. Dickson, owner of local theatres since 1908, has retired on doctor's orders, and as retired on doctor's orders, and as retired on doctor's orders, and in the city, have
been lessed for a period of 20 years
by a Frankfort, Ind., company, New
manager will be the only change in
personnel.

Lament's Addition
Fort Edward, N. Y., Nov. 17.
The Bradley here leased through
attorney Robert Bascom to Harry
Lamont of Albany, who plans to open
tha house Nov. 21.

Albany, who was a summer of the house Nov. 21.

Be Molase Shifts Des Molases Robert Wilson, Sormerly Saistant Des Molases Robert Wilson, Sormerly Saistant Shifts Des Molases Robert Wilson, Sormerly Saistant Shifts Des Molases Robert Wilson, Stormerly Carleton, Sormerly Saistant Shifts Des Molases Robert Wilson, Sormerly Carleton Shifts Des Molases Robert Wilson, Sormerly Saistant Shifts Des Molases Robert Wilson, Sormerly Carleton Shifts Des Molases Robert Wilson, Sormerly Scial Club Saistant Shifts Des Molases Robert Wilson, Sormerly Scial Club Saistant Shifts Des Molases Robert Wilson, Sormerly Carleton Shifts Des Molases Robert Wilson, Molase Scial Club Saistant Shifts Des Robert Shifts Des Roberts Scial Club Saistant Shifts Des Roberts Shifts Des Roberts Scial Club Saistant Shifts Des Roberts Scial

over menagement of treatre. Independent of the process of the proc

Frisco Theatres Sold

San Francisco, Nov. 17.

Blumenesson Francisco, Nov. 18.

Mannie Reiner. in-charge of short subject publicity at Paramount for two parts furing the francisco francisc

circuit, and was replaced by Dave Richards, manager of State theatre Lou Singer, of Paramount theatr publicity department, was shifted to manager of State, Market street sub-

manager of Slate, Market street sub-sequent run house.
Film Row is getting more and more femme bookers, with three of the exchanges now employing the disaffers. Metro has two, Gladys effects are Gladys Paull, Warner Bros, and Bonnie Baker, Paramount. Duke Shields, auditor from the N. Y. office, spent a few dwys going over affairs of local Republic ex-change.

Hopkina Recupes Nov. 17.
C. Floodhina, manager of Wilmer & on Hopkina, manager of Wilmer & on Hopkina, manager of Wilmer & on Hopkina, manager of Wilis recuperating the test in this city,
is recuperating the state of the Colonial State and Rio.
med Colonial State and Rio.
de Colonia

Air Forces, Miami.

Creve's 1st Femms Mgr.

First famme, manager population of the Myll of

Memphis WB Aide Retires
Memphis, Nov. 17.
S. J. (Pop) Stockard, head of the
Warner exchange checking department here for years, is resigning and
will make his home in Tuscumbia,
in point of service along Film Row.
Joe Ries, shipper for the Warner
exchange in Memphis, has left to
enter the Army.

Fomme Manages 2 Pa. Theatres
William Pittsburgh, Nov. 17.
William Ackson, director of
Mid-Sister X, ackson, director of
pointed Marie Voss manager of Rist
and Lyric theatres in Clearfield, Pa.
She succeeds William Thurston, who
sleft for tha Army. Miss Voss
fit since its inception and by its
predecessors before that. First job
with circuit was as a cashier at the
(Continued on page 53)

Helprin Leaves Goldwyn For OWI (Riskin) Post; Nathanson Succeeds

Morris Helprin, eastern advertising and publicity rep for Samuel Goldwyn, resigned Monday (19) to become assistant to Robert Riskin helprin for the form of the fo

LOU POLLOCK RESIGNS PRESIDENCY OF AMPA

Lou Pollock, former eastern pub-licity-advertising director for Uni-versal, has resigned as president of the Associated Motion Picture Ad-down on the Coastal to settle down on the Coastal to settle He and his mily left this past weekend for Hollywood, with stop-offs at Chiego and Denver.

FRIDAY THE 13TH INDEED

A Grim Comedy of Mishaps For Omaha's Bill Miskell

Omaha's Bill Miskell
Omaha, Nov. 17.
Bill Miskell, manager of the Orpheum, got his on Friday the 13th,
but good. Glen Gray orchestra and
show was scheduled to open at 1:40
p.m. So this is what happened: the
the New Meets thowest transthe or the New Meets thowest
troop or material movement somewhere in Iowa. It's a slow train
not enough to come in late, the band
couldn't find its begage which
slayed on board and was taken clear
to Union Station a couple of miss
downtown. Band and grot assemcabs not busy, so there was a further delay and the band got on at
2-40.

ther delay and the band got on at 12-bit of the 12-bit of the things happened too. In the first place, a rented set didn't and the house rigged up one of list own. Then one of the Lebrum sisters gut a coughing spell in the sisters gut a coughing spell in the draw until the next show. Then one of the say players in the band became indisposed and had to have the size doornam hung a schedule an hour laste on the call board and in minutes before show time, the other size of the size of

Pals, the dogs, wno remains theatre.
Distracted manager Miskell had to stall all day with movie shorts, but audiences took it good naturedly. In all his many years of managing houses, this Friday the 13th was his worst experience.

WB Wants to Get All Possible Playing Time For Government Shorts

At the Warner district sales managers meeting held in Chicago, Friday and Saturday (13-14), the selling forces of the company were instructed to do everything in their power to ald in conservation of esential materials and to get the most possible playing time for Government alms.

District managers attending from District managers attending from throughout the country were advised to urge all employees in their territories to cooperate, down to shipping clerks, with Ben Kalmenson declaring that only through closer contact in the field could everyone become impressed with the part they must play in the war effort.

Selling plans for the immediate future, new pictures to be released and the sales drive starting Dec. 20 were also discussed at the Chicago

turned to New York, Monday (16), Kalmenson will visit Cleveland and New Orleans on sales matters be-New Orleans on sales ma

AL AND LOU SEMELS' 941G SUIT VS. NSS

WALLE SUIT VS. ASS

National Screen Service Corp., was hit with two sutts for \$\$41,280\$ damages filed in the N. Y. federal district court on Friday (13) by All tor and sassisant director of the animation and art ittiing department of NSs. They set forth they were the animation and art ittiing department of NSs. They set forth they were the contract of the contract

Film Express Services Now Hedge **Every Angle to Save Shipping Wear**

\$35,000 IN WAR BONDS FOR WB'S 20-WK. DRIVE

Warner Bros. will hold a 20-week Warner Bros. will hold a 20-week sales campaign, to be known as Drive of the Champions, starting Dec. 20. Cash prizes, amounting to be some control of the campaign. An unusual feature of the drive will be that individual selsemen and bookers, showing the best results in the campaign. An unusual feature of the drive will be that individual selsemen and bookers may participate in prizes although the exchange under the control of the contro

in which they work access the win out.

The \$35,000 in prizes will be over and above the yearly bonuses Warners pays to its sales forces, based on business done.

WB Tests 'Varsity Show' 5-Year Oldie, with Ads To Sell It As 'New' Pic

To Sell It As New Pic

Johnstown, Ph., Nov. 17.

Considerable interest in the trachere about the way WB's 5-yes-old licker 'Varsit's Show' was handled here at the first-run State Theatre, a warner house. Management and the state of the sta

WISC. FOX THEATRES' • PATRIOTIC BUILDUP

Milwaukee, Nov. 17.

Milwaukee, Nov. 11.
How all out the Fox theatres have gone in the war effort it shelp gub-licrad extensively in the advertising of their 30 local houses as well as buther reading:
Eagerly and without reservation, we offer the complete services of Fox theatres of Wisconstin and Upper adding recruiting for the armed forces; furthering the sales of War Bonds and Stamp; assisting in every possible way the War Effort!
Wisconsin organization, is also chief of the industry's war activities in this area.

Crabbe's Marine Date

Crabbe's Marine Date
Hollywood, Nov. 17.
Producers Releasing Corp. is rushing production of its "Billy tha Kidseries far ahead of schedula so that
Buster Crabbe, the male lead, can
keep a date with the Marine Corps.
Sam Newfield directs and Sig Neufeld handles, the production reins.

BILL HOLLANDER'S ADDITION

Dorothy Day Wendell, actress, playwright and former dramatic critic of the old Chicago Herald-Examincr, has been added to the Balaban & Katz publicity staff under William K. Hollander.

In order to prevent duplication of travel, film delivery trucks are picking up as much film as they can that is going over the route scheduled, thus saving as much wer and tear on cars as possible, while also savings are being realized by film companies where prints are expressed.

panies where prints are expressed.

In addition where film delivery services handle prints to and from theatres, the gas rationing has become a problem which encourages every care in handling the most print with the least amount of travel. Furthermore, delivery services are not fighting each other in given terminating the services are not fighting each other in given terminating the services are not fighting each other in given terminating the services are not fighting to the services are covered with the way routes are covered.

opposition among them in line with howary fourtees are covered. The howary fourtees are covered. The serviced by express, especially outside of the more populous centers like New York, Chicago, Philadel-Particle of the more populous centers like New York, Chicago, Philadel-Particle of the property of

rates because any are controuen up a management of the comment of

Curtiss-Wright Labor Shortage Ties in With 'Tigers' Buffalo Bally

Buffelo Nov 17 Unique exploitation for 'Flying Tigers' (Rep) at the 20th Century this weck served to highlight exist-

nere.
Curtiss-Wright Corp., producer of
the P-40 'Flying Tigers,' ran a display ad inviting all applicants for
employment to view the picture and
offering a pair of tickets to every
applicant eligible for employment.

ing war industry labor

CUTLER MAPS 'YANKS' PREEM IN PITTSBURGH

Pittsburgh, Nov. 17.

Pittoburgh, Nov. 17.
Unable to get a first-run release downtown for his PRC-made Yanks are Coming. Leater Cutier, Pitts-der Cutier, Leater Cutier, Pitts-get and the pittor of the pittor of the pittore the world preem of the picture there himself leaf have been also also pitter of the pittore there himself leaf have been, Net anxious to get his biggest film to date a break, and producer is tripling Clemen's regular ab budget to plug Yanke' and has a been and been and the pitter of the pit

aiso guaranteed house against loss. He's sito tying In the preem with the Yacht Club, and that nite special owned and operated by Little Jackie Heller, who's featured in the picture, "Yanks' prople—Heller himself. Dorothy Dare and possibly Maxie Rosenboom and Parkyakarkus, both of whom Culter is trying to get in from the Coast.

the Coast.

There's a further local angle attached to the 'Yanks' since title song was collaborated on by Tony Stern, chief booker here for WB theatres. Because of that, Warners wanted to give Cutler a break on the film but was unable to promise him a date for couple of months because of product jam, but he didn't want to wait that long and arranged his own first-run release plana.

British Ease Film Quota for Yanks On Required Production in England: **Exchange System Marks Big Change**

Easing of British quota law regula- 5 Gold Medals in Mex tions requiring American distributors to make a certain number of features in England annually was announced last week in London by the British treasury in a belated statement.

Change in the quota requirements of Great Britain actually were decided weeks ago before agreement was reached on the frozen monetary situation.

situation. Most significant changes in quota requirements are those which make possible fulfilling quota through inc purchase of a single British feature of a land of the flagure and the rule which enables the U. S. distributor to carry over into the next year any unfulfilled obligations on quota production. The \$400,000 feature atipulation applies to companies the production of the prod distributing 300,000 feet of features in Britain in one year, or about 30 features. However, same arrange-ment is worked out on comparable scale if the total of features distrib-uted in Britain exceeds 30 or drops

Appraisal of the new British quota arrangement by foreign managers points up the carry-over arrangement because it always has been felt that U. S. distribs should not be penalized if unable to fulfill their quotas under wartime restrictions in quotas under wartime restrictions in England. Also that the lumping of all quota obligations into a single feature (the \$400,000 price figuring as a comparatively couty picture) and permission to either produce this one or buy an already completed British-made feature is regarded as-fovorable. This eliminates the nefavorable. This eliminates the ne-cessity of worrying about turning out aeveral features within a 12-month period because American film com-pany officials have felt for several years this was virtually physically impossible in wartime.

mpossible in wartime.

Big stumbling block in recent years in securing enough quota features, produced or purchased, has been the inability to get sufficient studio facilities, technicians and players bemountered or purchased, has been the inability to get sufficient studio facilities, technicians and players because so many in British ranks have been called to the colors. Conditional content of the colors of th

ists use the footage quota.

This is likely to curtail the amount of production during the war but at it the same time bolstering the calibre of features produced in Britain. After the war, it would insure steady production in England because British producers would be certain of product deals with U. S. companied of the british in the british in the product of the british in th dustry would be certain of continued high-quality feature production ac-tivity by U. S. distribs in England, as

Alternative plan to the single teatment process of production in the land enables American companies who several British-made feature, but several British-made feature, as held of the quota obligation. For instance, the U.S. company for the U.S. company for the U.S. company for instance, the U.S. company for Alternative plan to the single tea

Mexican Films Placed Under Federal Control

Mexico City, Nov. 10 The picture industry has been placed under federal jurisdiction, as do other key businesses.

Federalization has made it no essary for the Federal Board of C medilation and Arbitration to organize a special section, to start functioning with the New Year, that will exclusively handle all disputes of a labor nature in the picture business.

For Pic Industry 'Bests'

Mexico City, Nov. 10. Five gold medais and a trophy for the 'bests' of the year in the picture bisiness are to be awarded for 1942, it was decided recently by the Antheneum of Sciences and Arts of

Medals will be given for top pic-

RUSH U.S. FILMS TO NO. AFRICA

Successful invasion of French North Africa, with early armistice, by American-Allled forces reestab-lishes complete distribution of U. S. film product in that territory. Foreign sales chiefs are rapidly for-mulating steps for expediting of pic-tures in that market.

musting steps for expecting or pic-tures in that market managers of click times of the market managers of click times or companies was at a function may be companied to the com-ton the companies was at a for the China Republic, stationed in New York, and T. K. Chang, consul-for the China Republic, stationed in Will Regious well as Carl Milliken, latter acting foreign manager for the Motion Picture Producers & Dis-tributors. Industry organization paid tribute to cooperation extended the film business by acc China gov-face of the companies of the com-panies of the companies of the com-panies of the companies of the com-ton of the companies of the companies of the com-ton of the companies of the companies of the com-ton of the companies of the companies of the com-ton of the companies of the companies of the com-ton of the companies of the companies of the com-ton of the companies of the companies of the companies of the com-ton of the companies of the companies of the companies of the com-ton of the companies of the companies of the companies of the com-ton of the companies of the compan

gout Foreign managers were told that form the U. S. government is especially arxious that American screen product obtain widespread distribution uct obtain widespread distribution in Africa, feeling being that such screen fare is vital to the African campaign. Aside from this, foreign sales heads are eager to have full-scale distribution in South Africa.

scale distribution in South Africe.

New York heacquarters plan shipping positive prints because there are no laboratory facilities for printing from original negatives as in some foreign markets. Shipping facilities are being lined up to maintain a steady flow of films to North Africa.

It was revealed that numerous pic tures already having superimposed French titles, originally designed fo French titles, originally designed for shipment to Egypt, would be available to ship Immediately to Africa. With such cities as Casablanca, Oran and Algiers in this territory, the market for U. S. films, which ordinally is strong, is expected to be unaulty big with the advent of American troops there and revulentered in all things from the U. S.

B. A. Group Would Control Theatres In Argentine Nabes

Rosario, Arg., Nov. 10. Formation of new organization nown as SER (Sociedad Exhibidora Rosarina), which will control majority of first-run and best nabe houses in this No. 2 city of Argentins, Is regarded as a first step in a move whereby certain B. A. groups are attempting to gain control of leading interior situations.

New organization does not openly contain names of those suspected to be behind the move, and merely lists as members of the group Julio Jol, Luis Perroten, Pedro Can la, Augusto R. Fernandez, Esteban D. Con-lardi. Emillo Cogliatti and Juan

Martini.

Group will have under its control the Cordoba, which is being
modernized and linerased to 1.500
seats; the Real, a 2.500-seater; Empire, 900: Exheortu. 1.800; Rex. 1500. and Ambassador, 900. Coglianti
will have a special interest in opcrating jointly with the SER the
Rivadavia, a 800-seater.

Canella and Fernandez will act a lirecting heads of the group.

Montesinos Recovers From Auto Accident

Manuel B. Montesinos, who heads the Empress Peruana de Cines circuit in Peru, has recovered sufficuit in Peru, has recovered auth-ciently from injuries suffered in a motor car accident in New York to leave the hospital. He plans visiting Hollywood in the next 10 days. Be-sides being a leading exhibitor in Peru, Monteinos is a congressman for Peru, having come to tha U. S. with an official group several months

Injuries had kept him in the hos-pital for more than two months.

'Lady in Jam' Best Of Yank Pictures In B. A., Does Neat 52G for R

Buenos Aires, Nov. 10.

Another low-down week at B. A. A. Irst-runners. Only thing that did PAR, HOYTS IN fairly well was an Argentine-made 'Malambo' (EFA) at the Ocean and even this suffered from lack of gen eral interest

Other estimates, all given in Ar entine pesos, currently at about 270 U. S., follow:

(1.400: 3.00 2.50)- 'Saludos' (RKO)

(1,409, 3.00 2.50)—Saludos' (RKO). Neat 14,000 on the fourth week and due for two or three more. Last week, strong 15,000 rg; 2,00; 1,50)— Last Sudden (15,000 rg; 2,00; 1,50)— Last Sudden (15,000 rg; 2,00; 1,50)— Sudden (15,000 rg; 2,00) rg; 2,000 rg; 2,00

los Foresteros' (Arg. made), did less than 5.000.

Bes (Cordero, Cavallo & Lauter (1) 4.305; 2.50; 3.00). Joe Smith, American' 14-Cl and Jean Sablen Arter (1) 4.50; 2.50; 3.00 and Jean Sablen at the consection of the consection

25.000.

Opera (Lococo) (2.400: 2.50; 2.00)

"Lady in a Jam" (U), best of the
Americans with 22.000. Last week.
"Gay Sisters" (WB), nice 16.000 on

Gay Sisters' (WB), nice 18,000 on second week.
Monumental (Coll. Gattl & Cla.)
(1,300: 2,00: 1,50)—'Claro de Luna'
(Sono Film Arg, made) OK. 19,000. Last week. Fil Comisario de Tranco Largo' (Arg. made), fair 14,000.

Normandle (Lococo) (1.400; 2.00; 1.50)—'Mar del Plata, Ida y Vuelta' (Arg. made, U. S. distributed), Way off 5.000. Last week. 'Eagle Squad-ron' (U), fairish 9.500 on second run Broadway (Lautoret & Cavallo (2.863: 2.50; 2.00)--'El Vioje' (Lumiton, Arg. made). 9,009 for third and final week. Last week, not bad 13,000 for second, after 24,000 on

001 for second, after 24,000 on opener.
Sulpacha (Locogo) (950; 1.50; 200)
- "Chaplin Festival" (Guaranteed Pic" Looks like "Tobacca Road" of B. A. with an estimated 4,500 for seventh week.

Current London Shows

CHI CER LORGOII SHOWS

London, Nov. 17.

Aren't Men Beasts, Garrick,
Beile and N. Tr. Colv. Belle Spirit. Duchess.

Claudia, St. Martin's.

Falle Spirit. Palice.

Fine and Dandy. Saville.

Full Swing, Talace.

Fine and Beauty, Playhous.

Home and Beauty, Playhous.

Home and Beauty, Playhous.

Liac Time. Solis.

White Williac Comedy.

Walts Williac Solis.

Willia Rese, Prince.

Walts Wilhous End, Cambridge.

Watch on the Baine, Aldward.

Vents Come. Town. Whitehall.

Argentine Court Dismisses Exhib Suit Vs. U. S. Firms on Anti-Trust Violation

Arthur Cohen Named Elcock Chain Booker

Elcock Chain Booker
London, Oct. 22.
London, Oct. 22.
London, Oct. 24.
London, Oct. 25.
London, Oct. 26.
London, Oct. 26.
London, Data been named
booker to flood, has been named
booker ton newly formed George Elcomprises 42 houses, with more to
be added shortly.
Charles Weesoot. London branch
Charles Weesoot. London branch
Charles Weesoot. London branch
Charles Weesoot. London branch
tings to go with General Films Distributors, replacing Nat Kramer.
Alee Lever. exchange supervisor
or MKO-Racio, switches over to
Newcastle exchange.

AUSSIE DEAL

AUSILE ULAI

In a move to ease the becktog of product, Paramount at summer and the Hotel's and Argentino), and a deal with Hoyts circuit covering five major features, with the possibility of additional pictures to be sold the Par failure to secure the Rayland to the Paramount at 18 state theater, and the price of tickets and imposed fines on earthle and the paramount at 18 state theater, and the price of tickets and imposed fines on earthle and the paramount at 18 state theater, and the price of tickets and imposed fines on earthle and the paramount at 18 state theater, and the price of tickets and imposed fines on earthle and the paramount at 18 state theater, and the price of tickets and imposed fines on earthle and the paramount at 18 state the paramoun

to the Hoyt circuit in years. N deal set by Warners to spot tional product in the chain.

Errol Flynn

broke into applause.

Warners execs huddled and decided there was no reason to hurry 'Jim' along. The booking was pulled and 'Iceland' opened instead at the Fox. 'Jim' will preem here Thanksgiving Day.

Some Clergymen Beef

In spite of the fact that the Legion of Decency on Monday 19) gave Erroi Flynn's 'Gentleman Jim' an 'A' Errol Flynn's 'Gentleman Jim' an 'Ac leassification. Clergymen in Sme spots are reported to have asked local exhibitors to withhold engagements on the picture until after the trial Regardless of this action and a bul-letin from the Allied States Asan, suggesting members may squawk if Warners resist attempts to cancel, no exhibitors to det have sought to call which to the contraction of the con-traction of the contraction of the con-plement of the contraction of the con-traction of the contraction of the con-traction of the contraction of the con-traction of the co

perate Journey. Also, no dates are being held up.
To begin with, so far as Jilm' is concerned. Warners sid not offer the picture to any of its accounts until some process of the second to the second

pears on the screen, indicating strong public sympathy for him in his pres-

Sales plans on 'Edge of Darkness, starring Flynn, and just completed, have not been set, says Kalmenson.

Mundiales has penelled six pro-ductions for 1943.

Buenos Aires. Nov. 10. After a seven-year, non-stop legal marathon, Appellate Court of Argenmaration, Appellate Court of Argen-tina has thrown out charges that U. S. film distribs here were en-gaged in violation of the anti-trust laws.

laws.

Court, in its verdict returned this week, did not pass on the charges themselves, but held that the guilty verdict, previously returned by the lower court headed by Judge Dr. Elizaide, was issued after the association against which the charges were made had long since been dissolved.

solved. Under the lower court decision each of the defendants, including heads of many of the U. S. comhesses of the defendants of the U. S. comhesses of 20,000 peecs tabout \$5,000 peecs \$5,000

Association through numerous witnesses, denied it was a trust and added its methods were similar to those used in conduct of film biz everywhere.

cverywhere.

Group also denied that there was any price fixing in the sense that it violated the law, and maintained that the two-year statute of limitations had expired. Claim was also made that the anti-trust law liself was unconstitutional.

was unconstitutional. When the lower court verdiet was returned it was feared there might be a rash of suits even though the organization was completely dissolved and no such trade group any longer exists. Under Argentine law, directors of an association are personally liable in any suit.

Those named were Guy P. Mor-gan, U-A, no longer with the com-pany; Clarence C. Margon, Columbia, pany; Clarence C. Margon, Columbia, now in Universal's foreign department; Sigfried Bauer, Par, no longer with the company; Harry Novak, Montan, Par, Montee, Monte, Monte, Monte, Monte, Monte, Alfred Muruzeta, Carlos Glucksmann, Enrique Gil, Enrique Parcio, Adolfo Z. X. Willon, Javid, Older Derich, Monte Marchad, Seriardo G. Curell and Critobal Solari.

TEDDY CARR RETURNS TO LONDON FOR UA

Teddy Carr, United Artists man-aging director in Great Britain, has left for London after spending seven left for London after spending seven weeks in N.Y. in homeoffice huddles. Carr hosted by Arthur W. Kelly, company vice-president, at a lunch-eon attended by UA officials.

Mex Writers Prolific

Mexico City, Nov. 7.

6 PIX FOR MEX CO. IN '43.

Moxico City, Nov. 10

Flims Mundlate, winner of the jath the rate of about one every two of the stances at CLASA, the largest local studios.

Registration with the union is something like a copyright.

"SMASHING ASSAULT UPON RECORD GROSSES"

-The Hollywood Reporter

TYRONE POWER
MAUREEN O'HARA

IN SAN FRANCISCO! AT THE FOX THEATRE! EVERY EXISTING MID-WEEK OPENING RECORD

S-M-A-S-H-E-D

BLACK SWAN in Technicolog /

IN LOS ANGELES!
AT THE CHINESE AND
STATE! RECORDS ARE
S-M-A-S-H-E-D

20th CENTURY-FOX PICTURE

Now HEADING FOR A SMASHING ASSAULT ON THE RECORDS OF EVERY THEATRE IN AMERICA

War Catches Up With Pic Waddies: Trigger Finger Now Clutches Blade I don't care about the corporate set

Rollywood, Nov. 17 recent too, when the welkin around Gower Guth used to ring with the popping off of 44's, six-guns, and the hookeurding pipping of core pokes to the control of the cont Hollywood, Nov. 17.

ammunition. There's a priority on it. Even on blank of the thing was the control of the state of

shoot off half å case of cartridges whole pursuing his guilty quarty budder-aftewn dry washes where an honestagawah real word with the company of the company discovered to th

Silvery Meen in Eclipse Western lockmaking, too, formerly the tops in simple, idylike passion, has taken on a different pattern, has taken on a different pattern full legitimate use of moonlight for romance, mow it's the rose garden in the cool of the afternoon that brings out the swam's arrow and/or. The latest Hoppie, in fact, has the heromat Silver has a "Subcounted Silver Nazden." the vegetables in a victory garden, no less, when love steals into the

no less, when love steals into the cubbage patch.

And that brings us to the current emphasis being placed on the musical obbligate of the oaters. Hitherto music nas been as incidental as the hardbitten horse opera impressumes could make it. Gene Autry's dulcet barritone was the first influence of the country of the cou dulect barrione was the first influence to refine out the crudies of range romance. The clustomers went of range romance. The clustomers went of the common state of t

SPG'S Upped Dues Ideas Create Some Grumbling

Efforts of the Screen Publicists Guild to increase by 50c. the month-by dues of \$1.50 to \$3, now being paid, phus recent action of the United Office Professional Workers of America in voting a \$2 yearly as-sessment, is reported to have caused come grampling. At a meeting of

sessement, is reported to have caused the SPG during the past week, the proposed monthly increase in dues was defeated.

The \$2\$ assessment, however, remains for the two years the SPG affect of the season of the

tawed by the industry, will not only help to conserve precious flim mate-rials, but also leave more running time on every program for the all-important Government films. The following wire was sent exhib

The following wire was sent exhibits associations:
You are probably as pleased with Lowell Mellet's terrife-tand against double feature programs as I am. If you are you with all sincerity to send done, expressing heartfelt enthusiasinst a problem which will give us all more running time for Government shorts, and once and for all of away with the othersions double and tripse with the othersions double and tripse that the control of the c

\$30,000 Theatre Fire

Fidler Pops Off

How Goetz expects NIC to expunde Pidler remains unexplained.

Fidler constends that has informa-ment of the pidle of the pidle of the mobility elipside was checked as authentic before he read it from his fittle black book. 'He says a friend enliced on the actives and found her plained it, according to Fidler, by saying 'it was the casiest way to get used to Oley's (Oley Cassin, her husband) smoking.' Fidler said he is the pidle of the pidle of the index seriously. But many of the subher's fans did and started writing liters to the studio objecting to the lady's addiction to the cheroot. He lady's addiction to the cheroot. He heads got madder and then Goetz decided to do something about it. Orphanned in the Storm

Ornhaned in the Storm

Goveh, no behalf of the William Esty agency, which handles the A & C program for Cancia, served notice on NBC to clean up the situations as that the 20th-Fox freeze would not shut off that talent outlet due to no author of the program. And NBC path in the program And NBC path in the control of the program and the program and the path in the control of the path in the control of the path in the path

from NBC and put on its own.

This isn't the first time that Fidler
has been jammed up on account of
his remarks about picture people. He
was forced to move to Matual from
CBS more than a year ago and his
Procter & Gamble sponsorship is
said to have been cancelled through
NBC pressure NBC pressure.

NBC pressure.

Don Gilman, western v.p. for the Blue Network, long a critic of the Blue Network (long a critic of the glober, declared that Fidder will be grown to be considered to the state of the constant of the Blue with the came to the Blue with the let constructive and the Blue has cooperated with limit in every way to see that such a purpose was maintained.

tained. Goetz said that despite Gilman's avowal the ban sticks as far as both the Blue and NBC are concerned. There was some talk at the studio about legal action being taken against Fidler. Over 400 protesting letters have been received on the incident by the studio.

Gilman later pointed out that the nulsance clause could not be exercised on Fidler as the gossiper has operated in the interest of decency and good taste.

Penalty Called Unfair

Prensty Called Under
Blue Network officials in New
York yesterday Tuesday) expressed
themselves as surprised at the attitude of William Goets, head of the
Century-Fox statios. They
fox Century-Fox statios. They
in letting something objectionable to
in letting something objectionable to
the studies slip through; it was unfair and unjust for Goetz to penalize
NGC also, sincer the latter network
with the Blue
Network applied.

Network applied.

NBC also, since the latter networks operate the netteraliment end of the hard with the Blue latter network operate the entertainment end of the Parkwick policies. The network operate the network operate the network operate the categories and the venture, and several benefit when the control of the properties of the properties and the feet know team, the categories and the Fort Know team, the categories and the Fort Know team, the properties of the properties

Minimises Percent of Wage In Bonuses to White Collari

Costinate from page 2

I don't care about the corporate setup, it's all NEC to us.

Bad blood between the two gians of show bis oozed to the surface core of the Marty Gosch, producer of the Abbott and Costello programs, sought left of the contract either Miss Terney of the Miss Terney of the Contract either Miss Terney either eit

care of their increased costs in living.

In addition to continuing theories, and increased theories, permissible under the wage stabilization act since they had been more than the stabilization and the stabilization and

from the WLB. no other film companies are known to have similar plans nor have any, excepting Par, been pay-ing a bonus this year.

'Praise the Lord' _ Continued from page 3 =

Continued from page 2

Lead to the clergy forther the identical individuals to their own excessive emotionalism in the last war and their publicly professed vow never to repeat these hysterical excesses. The moral power of this element of the region of the continued of the cont

ing zone.

The Liberal Church of Denver, which ends its service with the Lord's Prayer, has incorporated Praise the Lord and Pass the Ammuniton' as a finale. Likewise a large Brooklyn Jewish temple, where the cantor utilizes 'Oh Jerusalem', a standard church song, has the Lord's separt of the Service the Lord's separt of the Service the Lord's separt of the Service Service of Denveron.

Loesser, ex-Paramount songsmith, and now a private in the Air Corps, bas donated all profits from the song to war relief agencies.

USO-Variety Club

SOPEG'S BRUSHOFF TO PAR Sundry Groups Fighting For **White Collarites**

The National Labor Relations
Board, in Washington, has refused
to accede to the pleas of the International Alliance of Theatrical Stage
Employees for a postponement of the
NIRB elections for collarities in the
Daramount exchange in New York,

and the 20th-Fox and UA exchanges
in Philadelphia the election will or
in New York the election will or
in New York the Control of the Control
ing with the Screen Office of Professional Employees Guild. On the
same day NLEB is boiding elections
music publishing a to bit di art inc.
SOPPEG is unopposed on the ballois.
In Prisco the situation has the
SOPPEG in the Control
in the

Theatre Scrap Drives Yield Big Metal Take Richmond, Va

Mids under 12 were admitted free during the first hour of the theatres' operation in return for ten or more properly prepared tin cars per youngster. Total cans represented 5.460 admissions.

Six white theatres and five Negro houses participated, with theatres located in each suburban area. Suc-cess of the event makes repeats probable, since cans were sufficient to 620 half a railroad car.

. 3 Tons From 3 Nabes Youngstown, Nov. 17.

Youngstown, Nov. 17.
Approximately two toss of 1 in cass west collected at three neighborhood theatres when the Schrilley, seating 40%, the Foster, seating 40%, the Foster, seating 40% the Foster, seating 40% the Foster, seating 40% of 10% of 10%

The public's acceptance of the Lossers ong and the widespread spontaneous publicity it has attracted have been reasoning to save a special short one to be fully activated by revelow to be fully activated by revelow to be fully activated by revelow and the theater enables of spite the ice water sermons.

Net All Share View
All clergymen do not react unfavorably to the song. A cought of the country of the song and the s

Paramount and Rivoli.
The tonnage was boosted considerably by the purchase of several aloujes by Ted Teschner, manager of Loew's Enquire.
Seventy gasoline filling stations were used as receiving depost for being given in erchange for the scrap. Besides Mr. Feigley, other hearter managers who served nite committee were Raiph Lawfor. Paramount, Jack Liyler. Colony. Paramount, Jack Liyler. Colony, particular commonstructure of the property of th

ASC Ends Long Fight, Goes Over to Local 659

Hollwood Nov 17

American Society of Cinematographers voted to affiliate with International Photographers Local 639 and drop its connection with the International Brotherhood of Electrical Workers. Meanwhile ASC will

continue as a social organization.

Move ends a three-year, three-way jurisdictional fight between ASC.

IESW and Local 659. Current contract between ASC and the Producers will be signed over to Local 659 for enforcement. It has 10.0



3rd WEEK GLOBE, **NEW YORK CITY**

where receipt-soaring engagement is extended indefinitely to accommodate the crowds!

BUSINESS IS EQUALLY SENSATIONAL at

Loew's State, Houston Loew's Century, Baltimore State, New Orleans Aldine, Wilmington Loew's, Harrisburg Colonial, Readina Grand, Atlanta and at its triple-engagement at the Miami, Lincoln and Surf, Miami Beach

WATCH for the same kind of headline, performance as it opens soon at Hawaii Theatre, Los Anaeles Loew's State, Providence Loew's, Syracuse State, Altoona Loew's Richmond

AVENGE DEC. 7th · Say It With Bonds!

Inside Stuff—Pictures

One of those 'We, the People,' or kindred type radio programs, could still make capital of J. J. Murdock and Jake Wilk who, at the George M. Cohan services, both became suddenly struck with the thought that they represented the beginning of the Four Cohans, bigness and the finale, exacters story editor, and that memerged as 'White Doodle Dandy.' Vet vaudeville tycoon, Murdock told Wilk that he, in turn, 44 years ago, 1e, no 1989, placed a \$3,000 salary valuation on the Four Cohans when he booked them into his Masonic Temple Roof theatre, Chicago. Thus Murdock cistablished the foursome as one of the biggest vaude name.

Referring to distributors scoffing at price cailings by forcing theatre owners to increase admission prices, the Independent Theatre Owners of Ohio urges exhibitors to take advantage of the increased Republican strength by contacting recently-elected congressmen and ecquaint them with the facts.

Onto urges exhibitors to take abunated of the increased recipionisms strength by contacting recently-elected congressmen and equalant them. In a bulletin to members, ITO of Ohio says: 'No independent exhibitor wants to see this business run by the government, but if the few individuals in control persist in their present unpatriotic and profiteering methods it might be the lesser of two evils.'

Daylight shooting of night scenes, required by military dimout orders, has resulted in a saving of money and an improvement in films at 20th-froz, on the word of Dan Clark, executiva director of photography. Night made with satisfactory results, financially end artistically, within the last month of Crash Dive. The Immortals Sergeant, 'Chetnik, 'Margin For Error' and 'Secret Mission.' New process saves the cost of electrical Juice and permits night effects not possible under artificial lighting. Next synthetic night showing will be on 'The Moon in Down,' in which 30% of the footing is supposed to be after dark.

In its latest report, covering the period from Oct. 5 to Nov. 1, the Better Films Council of Chicago reviewed 17 pictures, olassifying eight as 'family fare' and nine as 'mature'.

Classified in the latter group are 'The Big Street,' Busses Roar,' 'Despetate Journey' 'Guerrilla Brigade,' 'Half Way to Shanghai,' 'Lucky Legs,' Tales of Manhattan,' 'The Voice of Terror' and 'Wildeat,' in the family group are 'A-Hanning We Will Go,' 'Bandy,' 'Hi Neighboy', 'Just Off Broadway,' 'Panema Hattie,' They Met on Skis, 'Tombstone' and 'Yankee Doodle Dandy,'

Lone print of Noal Coward's 'In Which We Serve,' which UA will re-lease, has been shuttling back and forth between N. Y. and D. C., and more latterly to Canadian officials in Ottawe for private screenings, to cause of the importance of the dim's wer couter. Also the interest manifested by newspapers of the control of the terms and the control of the control of the control of the terms and the control of the control of the control of the control of the screenings to one another special body. Tipoff on the film has been the SRO in the UA's home-office projection room.

Ballyhoo for six Universal starlets gets under way this week under the general term, 'Star Ring of 1943.' Young femmes being publicated for future stardom are Louise Abritton. Eyes Roxo, Marjorie Lord, Pesgy Ryan, Jennifer Holt and Grace McDonald. It is the first studio group promotion since the 'Golden Circle' at Paramount in 1939, which drew its inspiration from the earlier Wampas Bebry Stars. Studie will make an intensive drive in mage and newspapers for the next four months.

Radically new idea in combat photography has been worked out by Barry Cunningham, camers engineer a BaCo, and sent to Washington for combat and the state of the

Hal Roach's deal whereby he turned over his studios to the Government for the housing of the photographic unit of the Army Air Force calls for a rental of \$12,500 a month as long as the wer lasts. In addition the Government is putting in improvements, which will remain when the

Home Movies, Inc., New York, has been dissolved, according to papers filed with the secretary of state in Albany by Weisman, Celler, Quinn Allan & Spett, 1440 Broadway, AGPA Film Products, Inc., New York, also dissolved. General Aniline & Film Corp., 200 Park avenue, N. Y. City, filed the papers in Albany.

Collier's war correspondent Quentin Reynolds observes, 'Why don't those columnists read 'Variety' closely; If they did they wouldn't make silly references about me getting \$100,000 for 'Only the Stars are Neutral from 20th-Fox. One even said it was 180C.' Raynolds collected \$10,000

Following decision of 20th not to demand advanced admission prices on Tales of Manhattan' and similar reversal by Par on 'Wake Island,' the United Theatre Owners of Illinois is calling upon its members to exert pressure on other companies by refusing to buy film when'the boxoftice

Film studios are turning night Into day, or vice versa, by the use of special lens filters, enabling them to shoot night scenes in the daytime. New contrivance makes a daytime scene look like nightlime, saving the expense of power for lighting and getting around the Army ban on opener right shot.

This really happened in Atlantic City where Lt. Clark Gable is now teaching gunnery. The daughter of an Italian tailor who does a lot of military uniform work (peessing, repairs, etc.) waited on Gable, dish' recognize him, asked his name. Ha sald Gable. She was skeptical, asked for his first name. When he said Clark Gable she fainted.

Bob Hawk, on the new 'Thanks to tha Yanks' program over CBS asked a woman to estimate within 5.500,000, the total weekly attendence at American motion pictures 'according to the Hays office.' She guessed 130,000,000. Hawks gave the total as 85,000,000.

LESLIE HOWARD TO STAR, Ain't Things Glum Enough? DIRECT LIBERTY SHIP

London, Oct. 22.

London, Oct. 22.

London, Oct. 22.

Lossie Howard to direct and appear to the control of the

Two and a half years away from Hollywood, Ned Sparks returned for two pictures, 'Destroyer' at Columbia end 'So Proudly We Hail' a Paramount.

Frozen-faced comic comes back to pictures via the Broadway stage after rusticating for a long time on a Canadian farm

Down Comes 'Moon'

Hollywood, Nov. 17. John Steinbeck's war tale, 'The Moon Is Down,' went into production yesterday (Mon.) with Nunnally Johnson producing from his own script and Dorris Bowdon, his wife, playing the femme lead.

Screen rights cost 20th-Fox \$300,-000. Half the picture will be filmed on location at Brent's Crags in San Fernando Valley.

Things To Come?

fess to safeguard the interests of the small businessman regard this as another effort of the administration to crowd the independent producer out of the Hollywood picture.

Washington exchange managers for the smaller production companies accepted the challenga and, under orders from California, rushed up orders from California, rushed to Congress on Saturday and began buttonholing members of the house with pleas that this proposed ban would mean an end to thousands of small exhibitors.

Beger Dealens a Shavetall St. Roger Doulens, former Connecticut newspaperman, has been appointed a 2d Lieutenant at the Officers Candidate School, Camp Davis, N. C. He'll be in the anti-aircraft. Brother is Sigt Humphrey Doulens, of the Army Air Force at Mlaml. William Miranda, Warner Bros. playdate department at home office, Army. small exhibitors.
The effort was concentrated on the farm bloc and southern congressmen end the petitioners were fortified with a Gallup poll, taken by RKO Pictures in 1940 which showed that 63% of the American people were in favor of double features. The findings were based output of the people with the property of the property of

playdate department at nome onace, Army.

Carolyn Rosen, Warner secretary in the real estate department at N.Y., WAACS.

Robert Condon, on 20th-Fox homeoffice exploitation staff, U. S. Army.

He is brother of Dick Condon, head upon surveys made by the polities upon surveys made by the polities in a family and the politics of the politi He is brother of Dick Condon, head of Fox's eastern publicity under Hal Horne, ad-publicity chief. Con-don's call for service a surprise, he was previously rejected, when he tried to volunteer, because of his eyes.

Leonard Spinrad, publicity staff
Warnar Bros. homeoffice, Ft. Dix,
N. J.

Not An Order

M. of X's Big Consingers
Sharp inreads into March of Time
ranks were reported this week as
result of enlishments and calling to
colors of personnel. Beverly Jones,
production essectate, is latest to be
called into active service as captain
to U. S. Army. He has been with
Parker, reel's casting director, also
joined the Army, assigned to Astoria
plant.
Donald Hoyt, accounting department Camp Dis, this week. Gordon
U. S. Nawys Arthur Tourtellott, scripter, chief petty officer Coast Guard;
u. S. Nawys Arthur Tourtellott, scripter, chief petty officer Coast Guard;
und James Poc. cutter, codet in Navy
Air Force, sworn in and awaiting
orders. Not An Order
Members of the Mouse Committee
on Interstate and Foreign Commerce
refused to become accited over the
prospects of ending double features,
the prospects of the small producers.
They said that what Mr. Mellett
They said that what Mr. Mellett
have producers of the producers.
They said that what Mr. Mellett
have producers of the producers of the producers of the power of an order.
Furthermore, they contended, that
the large producing companies are
not in favor of aboilishing the double
to the producers of the producers

and dispose of their screen turkeys.

As one member of the committee expressed it: "When one of the chain-operated circuits eliminates the double feature you can take that as an indication of their sincerity. They won't do it for the simple reason they are afraid it will cut down attendance and silve into their revenues of the common time of the common time for government aborts, designed to stimulate the war effort. If the small exhibitor is wise he will Army.
Ted Minar, studio technician, designed to stimulate the war effort. If the small exhibitor is wise he will provide this time, for OWI and the War Production Board have aiready government short reels mandatory. What Mr. Mellett issued was en indirect warning that the government wants more time on the screen. You'd better give it to him and stop bothering Congress."

Det. May Solve Continued from page 7 =

couldn't slough off the first-run when the biz was hitting above the

when the biz \$20,000 level. \$20,000 level.

However, the oddest factor in the situation is that even the entrance of another first-run house here will not relieve the situation. The gag seems to be that the loop here, solidly double-feature, under the present agitation for singla pictures and with strong enough coin in and with strong enough coln in Detroit to back up such a policy change, seems headed for solo pix.

Uncle Sam's Roll Call

Sgt. Paul Tremaine Naw Camp Lee, Va., Nov. 17.

It's Sgt. Paul Tremaine now Bandleader is a member of the Special Service Office at Camp Lee and his camp orchestra recently fur-nished the music for Blackout Laffs,

soldier-talent review.

Tremaine enlisted in the Army and Tremaine enlisted in the Army and hopes to make a career of it. Sgt. Tremaine's last big stand in civilian life was at the N. Y. World's Fair in 1939. He was conductor of the Albertina Rasch Ballet in 'Merrie England.'

Reger Daulens a Shavetall

M. of T.'s Big Contingent

-And From Hellywood

Army.

Dewey Wrigley, cameraman,

Navy.
Dorothy Brooks, atudio accretary.

Army.

Bill Thompson, studio technician.

George Ernest, screen actor, Navy. Floyd Knutson, film cutter, Navy. John Pironne, screen actor, Army Floyd Knutson, film cutter, Navy. John Pironne, screen actor, Army Air Force. Arthur Hyman, shorts producer, Army. Amos Barron, radio salesman,

Army.

Jack Rothschild, sound technician,

erold Knettles, film cutter, Navy ank Stever, studio technician

orge Rosenberg, talent egent,

Middleton, sound ician, Navy. Charles Bowser, theatre manager,

Tommy

łavy.

Army.

Hollywood, Nov. 17.

Douglas Drake, screen actor, Army Air Force. William Hopper, screen ector, Coast Guard.

to Randolph Field, also near San Antonio, Mrs. Lightman plans to move to San Antonio to be near her husband. Myron Meyers will be in charge of operations at the Malco pending appointment of a manager. A younger Lightman son, Richard, was recently commissioned an en-sign in the Navy. Jack Bentley, studio press agent Army.

E. Maurice Adler, shorts producer, Army Signal Corps.

Georga Holmes, screen sctor,

rmy. Jimmy Bradbury, screen ector.

Army. Lou Asher, studio prop man

Lou Asher, studio prop man, army.
Erwin Gelser, film producer, army.
Norman Boaley, film booker, army.
Henry Boetticher, studio pressent, army air force.
Tom Meler, studio sechnician, smy air force,
Joe Luckie, studio prop man, army.

srmy.
Joe Smith, screen cartoonist, army air force.
William Spencer, Jr., assistant

William Spencer, Jr., assistant sameraman, army. Bernia Wolf, screen certoonist, urmy air force. 'immie Dalola, studio technician,

nsvy, . Lucius Samusi Hale, studio press agent, army. Cliff King, assistant camereman,

Navy. Jerry Burt, studio technician, Navy. Matty Kemp, screen actor, Army Signal Corps. George Sanders, studio press agent, not the actor, Navy. David Wages, studio technician,

Navy. Chandler House, studio technician. Navy. Tholen Gisdden, film librarian,

Navy.

Ben Oakland, song writer, Army
Air Force.

Stuart Schulberg In

Stuart Schulberg to the Marines last week. Son cf B. P. Schulberg, film producer, and Ad Schulberg, now eastern talent rap for Col pix. Has resigned berth with sports dept. of Washington News to join.

Keep Writin', Girls

Keep Writter, Girls
A committee consisting of women
employees of Warner Broc. has been
formed to all in every possible way
men from the company who have
you for the service. It that the
servicemen receive letter regularly
and also such necessities as son,
sucor blades, rewaters, tobacco, etc.
Also, it will sake entertainment for
Ruth Weisberg is chairman of the
committee. Others are Judy Leibowitz, who will contact dependants
of soldiers and sallors; Ann Golel
or soldiers and sallors; Ann Golel
charge of rating funds; Mabel Oilecharge of rating funds; Mabel Oilechange, in charge of getting girls at
Warners to write to the boys from
their vactious departments who ere their various departments who ere now in the armed forces; end Sadie Broner, who will supervise anter-tainment when servicemen are in town on furlough.

owshawk Inducted

Newshawk Inducted
Springsheld, Mass, Nov. 17.
The daparture of W. Harley Rud,
In theatre editor for the Daily
News, left the critical corps locally
News, left the critical corps local
Line of the Critical Corps local of The Republican carries on, fea less of ill health or tha draft.

Friscoites In

Friscottes In
San Francisco, Nov. 17.
Jack de Mello, music director
KGO, leaves for Army as sergeant
bandmaster Nov. 25.
Stanigy. Lefcourt and George
Tripp, bookers at Warner Bros. exchange, Joined Army, and Gob
bapeerin, halpper, headed for industion.

tion.

Norma Rude, of audience mail dapartment, KGO, Into WAVES.
Herb Bluechel, associated with father in Temple Theatre, called Into Army as second liautenant and promoted almost immediately to

first looey.

Willis Bel, ed sales manager, 20th-Fox, Navy.

Army Air Force.

K. J. Shugart, studio musician,
Army.

Army.

Gaston Longet, cameraman, Navy.

Morris office, army.

Army.
Frank Kinsela, husband and biz manager of Cass Daley, film and radio mimic, Army.
Robert Reusche, film technician, Air Force. John Nelson, radio anne Navy Buddy Rau, studio press agent, Army Air Force. Bernard Rodriguez, studio techni-Army A...
Bernard Rodriguez, s...
cian, Army.
Barbara Dean, studio secretary, change, seems headed for solo pix. The belief here is that the debut of the Broadway-Capitol will not necessarily mean an end to the film blockade but merely the beginning of a single-feature policy for down-town. If you work it into simple mathematics it means that where the original five houses previously were charing it by pictures the addition of the many contractions of the charing it by pictures the addition of leasure policy, will only clear seven. Army Army.

Don Ross, theatre manager, Army.

Ned H. Spitzer, atudio technician,
Army Air Force.

K. J. Shugart, studio musician,



Paramount Picture



News and Gossip About the Production and Distribution of the Best Shows in Town!

PRIZE PIN-UP FOR WAACS



culina chaessake as demanstrated in a scene of Faramount's heeming cuper-siar oprinkled autravagants, 'Star Spangied' him—the picture with the biggest dar cast aver assembled. o E., the gentlemen exposing their gaitered game are Fred Marray, Lynne Overman, Eay Milland and Franchet Tone.

Radio Nets, Locals, Boost Buildup For N. Y. Rivoli 'Avengers' Premiere

Air-lanes were jammed this week with advance hubbub for the world premiers at the Rivoli, Nov. 24, of Paramount's The Avenger's, family and the Avenger's and the Rivoli, Nov. 24, of Paramount's The Avenger's, family as a Nacioncentration camp. Latter horse were adding to the impact of continued spot amountement work above were adding to the impact of continued spot amountement work above were adding to the impact of continued spot amountement work above were adding to the impact of continued spot amountement work above were adding to the impact of continued and will continue under the patronage of Crown ments that began running Armistica Day and will continue the patronage of Crown ments that began running Armistita and the properties of the patronage of Crown ments that began running Armistita and the patronage of Crown ments that began running Armistita and the patronage of Crown ments that began running Armistita and the patronage of Crown ments that began running Armistita and the patronage of Crown ments that began running Armistita and the patronage of Crown ments and the patronage of Crown ments and the patronage of Crown ments and the patronage of Crown Major network plug will be added to the patronage of Crown and the patronage of Crown Major network plug will be added to the patronage of Crown Major network plug will be added to the patronage of Crown Major network plug will be added to the patronage of Crown Major network plug will be added to the patronage of Crown Major network plug will be added to the patronage of Crown Major network plug will be added to the patronage of Crown Major network plug will be added to the patronage of Crown Major network plug will be added to the patronage of Crown Major network plug will be added to the patronage of Crown Major network plug will be added to the patronage of Crown Major network plug will be added to the patronage of Crown Major network plug will be added to the patronage of Crown Major network plug will be added to the patronage of Crown Major network of Fawcett Publications will award Paramounts a clatision for presenting The Avengers: Award will be accepted by Robert M. Gillham, director of advertising and publicity of the Avengers of t

remembers of the sponsorship committee.

The Wake Island. It is a highly dramatic and fully fature and to the Secret front war now yolog on in Norway, with much book person in Norway, with much book

ALL-TIME RECORD

Smashes 17-Year High Mark Set by 'Holiday Inn' at Times Sq. Para; New Highs for Opening Day, First Five Days, Saturday Biz-Week Ends with Gress 10 Pct. Above 'Inn'

DETROIT DITTO

Par's Biggest Road Show Of 'Em All' lived up to expectations this week, smashing all existing house was a support of the control of the contr

cent Similar story is being relayed in from Detroit, where Road to Morocci topped Draft by 15 per cent and tied than for its rist three days "Morocco" goes into national release this Friday, and is booked from coast to coast for Thanksgroup Day cleanups. Paramount exhibitors are impatiently waiting with their gray-boats ready, let for a really happy day of thanks.

PAR'S NEWEST SCOOP: SAGA OF GEN. CLARK

KEEP 'EM BUYING STAMPS AND BONDS!

N.Y. OPENING SETS Forest Rangers' Smashing Records Of 'La. Purchase,' 'Favorite Blonde': Sets All-Time Record Madison, Wisc.

Exhibitors coast-to-coast were chanting 'lingia Jangia' to the accompaniment of clinks from buiging cash boxes this week, as Par's Technicolors adventure-romance. The Forest Rangers' rang Up new Coddard and Susan Hayward.

Typical of the kind of bis: 'Rangers' is doing was the story from the Capitol Theatre, Madison, Wisc, as related in a wire to the horns the Capitol Theatre, Madison, Wisc, as related in a wire to the horns to the Capitol Theatre, Madison, Wisc, as related in a wire to the horns to the Capitol Theatre, Madison, Wisc, as related in a wire to the horns the Capitol Theatre, and theatre, and the Capitol Theatre, and the Capi

Cooperation of Hollywood studios has reached a new high due to government restrictions on set costs, according to word from Par's Coast office. Every major company is 'visiting'

on set costs, according to worth major company is "visting" other lots from time to time, to shoot brief access against existing sets and thus avoid building new one sexept for major to the stand production of 'Diske' big Technicolor Bing Crosby-Derothy Lamour Pic just starting, the stars are skedded to shoot tha Goldwyn Studio. He Fox Studio and the Vilagraph Studio. As sequence of Par's epic China' will be shot on MGMS. China' street seven from The scenes will be re-dressed to prevent familiarity.

'Bell' Winds Up After One Year of Lensing

Final Technicolor camera work on Sam Wood's production of Technicolor Comments of the Capi-Whom the Bell Tolli' completed last week. First scenes were eith of grosses are being run up in Chi-Chanksgwing, 1941; 123 days of ac-tual shooting have transpired since. where.

TURES IN THIS STRUKTION.

GROSS TRULY SENSATIONAL,
Usher wired.
Spot after spot showed 'Rangera' topping the two smash hits Favorspot after spot showed 'Rangera' topping the two smash hits Favorweek at the Los Angeles Paramount showed 'Rangera' a full 100
per cent above Peres of the State of State of the State State State of the State State of the State State



"It's a model for a temporary marques, to u book 'Star Spangled Rhythm'!"

20th-Fox Buys David O. Selznick's Properties, Also 'Eve of St. Mark'

David O. Selznick last week made a deal for a takeover by 20th-Fox of his story and contract lists at an unstated figure, reported considerably less than the \$1,800,000 discussed with Paramount.

Among story properties included are 'Jane Eyre,' 'Keys to the King-dom' and 'Claudia.' Talent list includes Joan Fontaine, Ingrid Bergman, Dorothy McGuire, Gene Kelly, Alan Marshall, Alfred Hitchcock Robert Stevenson and cameramen Stanley Cortez and George Barnes.

Stanley Cortez and George Barnes. Seiznick, from accounts, plans to atart production of a new type of war film dealing with the war effort. If produced as a regular commercial picture, not for any Government service, this would most likely be released through United Artists with whom Selznick has a Honchure and

10-picture pact.
Producing assignments to three of
the properties acquired from Selznick were made Monday (16) by
William Goetz Nunnally Johnson
draws Keys to Kingdom, Kenneth
Macgowan produces Jane Eyre, and
William Perlberg has been given
Claudia.

So far there have been no beefs from talent loaned out by Selznick to 20th. Miss Fontaine, for one, said that she was happy to be working again. Actress has been set for three

again. Actress hab been set for three radio guest short base base to the second second

OTHER STORY BUYS

Maithew Josephon's borgraphy,
Victor Bugo', bought by 20th-Fox.
Metro purchased The Snatching of
Bookie Bob, adapted by Earl Baldmin from Damon Runyon yan.
Oliver Weld Bayer sold his novel,
Warners bought Gale Wilhelm's
published novel, The Tima Between.' Hollywood, Nov. 17.

METRO'S SECOND PKGE OF 8 FOLLOWS 12-BLOCK

Breaking away from the block-of-fit selling followed by the Big Five under the consent decree and offer-ing an initial group of 12 this season (1942-43), Metro is reported mulling ing an initial group of 12 this season (1942-43). Metro is reported mulling a company datase this year of eight. Company datase this year of eight. Company datase this year of eight with the company dataset of the farst group, bringing it up to an even dozen At present Metro has 12 corupleted over and above the 12 it has been selling since September. A has been selling since September. A these there already been these have already been acreened but also policy remains to be set.

With 12 being sold and 12 more finished but unscheduled, Metro has an additional 11 films in production at the present time for a total of 35.

Honesty's Payoff

rnil Maurice, w.k. here as one-time popular night club operator and presently manager mutries, w.k. in account of the propular night clab operator and presently manager of Montreal's ace pie house, Loew's, was walking home Saturday afternoon (14) when he kicked a large envelope on the savings bonds and an account of the country of

Par Pep Club Continued from page 4

Continues from page 4

Liu, who himself saw service overcase in the first world war, has orcase in the first world war, has orcase in the first world war, has orcase in the service as well as those that ar
leaving the company for war duty.

Hader Lower's policy for one kind
that will be useful to him.

Also, where a department is interested in giving a fellow-worker a
departing fift and is unable to raise
the required amount on the difference up to a reasonable figure out
of its own funds. Additionally, Par
tisteff gives every man leaving to
go into the service the equivalent of six
weeks pay.

into the service the equivalent of ix weeks paying in the war when he was active as chairman of the executive committee of Par, Stanton Griffin personally gave toolet kits who went into the service. Those that were missed in the Interinsic Griffin went to England and the Par Pep Club, are being checked so that they, too, will receive something. At present there have been contained that they too, will receive something. At present there have been contained that they too, will receive something. At present there have been contained to the property of the service.

Through the \$1,100 raised by the

teres womening, at present here is the service.

Through the \$1.00 raised by the metalic in connection with this year's dinner-dance, Lorber fagures there enfell in connection with this year's dinner-dance, Lorber fagures there exists the property of the service from among its employees in a contract of operation. In addition to other things many contracts and the service of operation. In addition to other things many contracts of the service of operation. Charlest a contract of public relations from a present of public relations from the service moverners. Charlest from the service moverners and the service many of the service was a service many of the service who attended the parties in unification entitled 'Hi, Buddy,' both of which are malled to partie of the service who attended the parties in unification entitled 'Hi, Buddy,' both of which are malled to present of the service who attended the parties in unification of the service was a service who attended the parties of the company were Li. Thomas Moore, Midway and Guadalrier and destroyer. He was formerly with the short subject production department at Par. Others at-tender of the service of the service was formerly with the short subject production department at Par. Others at-tender of the service was a service was a service was a service who attended the partment at Par. Others at-tender of the service was a ser

playing the N. Y. Par, constituted the show at the dinner-dance. Hazel Scott, also at the NY Par, was un-abla to appear due to doubling be-tween the theatre and the Cafe So-clety nitery. Hal Danson was chair-man of the entertainment committee

Might Toss a Coin

Hollywood, Nov. 17.

Hollywood, Nov. 17.

RKO and 20th-Pox are going into a clinch this week over the services of Maureen O'Harn, who has a low of the control of

Landers Has 'Trouble'

c Landers Has Treable

Columbia Signed Lew Landers to direct the South Trouble, slated for December shooting.

Columbia Signed Lew Landers to the Columbia Signed Lew Landers to the Columbia Signed Lew Landers Columbia Signed Landers Columbia Sign

WB's Own Checking

B. T. Burnside has been made su-pervisor of checking for Warner Bros. in Memphis and material and the Bros. in Memphis and the successive the company's Memphis exchange. He succeeds Sam J. Stockard. Formerly having its percentage engagements checked by Ross Fed-eral Service, Warners recently set up its own clocking systems.

Chas. Pope

continued from page 2
several days. There were but three
men present at the simple ceremony
when the remains were cremated.
In the continue the continue of the cere
is Theatrical Gulid, who spoke a
culogy, the Gulid having aided Pope
financially of late, although he was
not of that faith.

anascally of late, although he was not of that faith.

Pope was in the William Morris agency when that showman was countering the Ketth-Albee theaters are not seen to be a seen of the seen that showman was countering the Ketth-Albee theaters at the seen that the seen that the seen that the seen that was theatrical resity ventures that was theatrical resity ventures that the startends his attention. He sold Hammerstein's Victoria at \$2d and Rondways to the late Old Rainto replaced the vandeville house.

While the commission was considerable, Pope climbed into the vandeville house. While the commission was considerable, Pope climbed into the on the races, at a time when he was prominent in the Friars Club. He is known to have won a flue-horse particular that was not have the seen that have been the seen that have the seen that have been that have been the seen that have been that

exploits regaled the clubmen many times. One day Pope is said to have laken \$40,000, which he had on deposit in a bank and paid off bookies, and the said of the said that his earliest recollection as a youngeter was when arms, pulled out a pitcl and also it out with an opponent. After the death of Jack Gleason, Pope was active in the affairs of the Frian active in the affairs of the Frian Monastery on shift attent the localing the building abortly thereafter. Several years ago he was in the times. eral years ago he was in the talen office of WOR, last known job.

PIC PIONEERS' SCROLLS

Vet Film Organization to Make Cita tions for Signal Service

Tying in with the Picture Pio-Tying in with the Picture Pio-neers' dinner tomorrow (Thura.) night at the Waldorf-Astoria, N. Y., a Scroli of Honor idea is being in-augurated, as a sort of 'Oscar' salu-tation to outstanding show biz per-sonalities. Chiefly a World War II iteup, it will tribute the men and women in the amusement industry for services rendered beyond the call

routers in the ambachest industry in the case of duty.

Among candidates for such scrolls from the picture pioneers (whose name means that only those with at the piones of the case of th

Waits, Jr., Rez Stott, Major Jock
Whitney.

Rossen Wins His Chair

Hollywood, Nov. 17.

Robert Rosen, writer for seven
years on the Warners lod, free
a new contract to double up as writerdirector.

Two-way deal was the outcome of
Rosen's actipating on the war piclure, 'Zdg of Darkness.'

ITLLE CHANCES

Moltywood, Nov. 17.

Ridders of the Northwest Mouse's
ir release form a winterdrill Striker to The Ape Man.

"And Dynamic is releasing to from The
Gorllis Striker to The Ape Man."

"And Thomassell's the Chance of Thought and the Contract of the Royal

Amounted at Columbia

Amounted to The Ape Man.

"And Thought and the Contract of the Ape Man."

"And Thomassell's the Chance of the Ape Man."

"And Thought and the Chance of the Ape Man."

"And Thought and the Ape Man."

"And Thomassell's the App Man."

"And Thom

Film Workers

Contanee from page 8 exited by the contant to the company is practically anowed under with work. Brig. Gen. William Rose, of the War Manpower Commission, however, made it plain to Fomerance that no draft deferments are contempted to the contant of the contant o

Cenma of Backlet Workers

consus or Bacatot werkers
Following a series of consultations
with Washington manpower officials
during the past few weeks concerning the drafting of workers essential
to the continued existence of the moto the continued existence of the mo-tlen picture industry, film execs are preparing to take a census of all studio backlot workers over 35 years of age. Survey, involving some 15, 000 to 20,000 people, is then to be presented to the proper Govern-ment authorities for study.

ment authorities for study.

In an effort to preserve dwindling personnel reserves being drained from the studies by various was services, industry toppers have been working with George J. Schnefer, chairman of the War Activities Committee, the Hays office and longer of establishing the committee of the purpose of establishing the committee of the purpose of establishing all categories, including electricians, gripa, cameramen, cutters, etc. Equally Needed

Though film production might be hampered by an exodus of stars, industry toppers are equally concerned over the status of unknowns on studio backlots without whom production would be literally menaced.

backlets without whom production would be literally meaned. When the production of the complete of the complet

apparently made no serious effort to present its came sing no survey of For the time serion curvey of For the time serion end to For the time serion and to being made, from accounts, since majority of important directors, writers and producers are in the older age brackets. The manpower survey being un-dertaken at the studios follows sur-gestion of Government agencies that

various industries retain services of men well versed in Selective Service

Air Force Spurs Pitch For Radio. Pic Technicians

Hollywood, Nov. 17. Uncle Sam needs more camera-men, sound and radio technicians for the American Air Force photogra-phic division as a result of the spreading activities in North Africa and the Pacific Islands.

and the Pacific Islands.

Major William Reighley, director
of photography for the AAF, arrived in Hollywood yesterday (Mon.)
for conferences with Major Paul
Mantz, commander of the motion
picture unit at the Hal Roach studios, for the stimulation of recruiting trained picture technicians are
more recruited to the control of the control
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TITLE CHANGES

Indols. Tightens **Curfew For Kid** Fans At Films

Indianapolis, Nov. 17. Indianaponis, Nov. 17.

Revival and strengthening of tha city's curfew ordinance to send boys and girls home at an early hour each night has been recommended to the Board of Public Safety by Police Chief Michael F, Morrissey. The ordinance has been dormant several warr.

Chief Michael F. Morrisey. The variance has been dormant several reason. The unprecedented success of our campaign for a sane Hallowen, which gained the ecoperation of par-which gained the ecoperation of par-which gained the ecoperation of the con-traction of the ecoperation of the ecoperation of the section of section of

Vt.'s Under-16 Idea

VV-a Under-16 Mea Vermont's legislature next year will be asked to pass a law prohibit-ies of the property of the pro-id to picture of the property of the top picture of the pro-companied by adults, it was decided at the joint annual meeting of the Vermont Conference of Social Work and the Vermont Society for Mental Hystene here Sunday (8).

WB'S NEWSREEL

No Decision on Setup and Camera-men's Union Vague on Manpower

mean's Unleas Vague on Manapower.

Warner Bros announced in N. Y.
his west that an editorial board or expert is avarous fields will be a distinctive feature of its proposed env newreel. No further details were forthcoming nor has any description.

In newareel circles, there was no expert of any regularly assigned newareel editors being approached newarent editors being approached newarent editors being approached newar in the east, and the N. Y.
Local, which handles all newareel cameramen, is still trying to learn camerame, is still trying to learn camerame, as still trying to learn freelance photographers and local cameramen are used to obtain the sweeping coverage promised by

cameramen are used to obtain the sweeping coverage promised by Warners, union men will have to be Complete sequipment will have to be moved into the Vitaphone plant in Brooklyn If it is used as a recording and news lab, it was stated by those familiar with the situation. Also camera equipment will have to be obtained.

OPA Exempts Amateurs' Pix From Price Control

Pix From Price Control Office of Price Administration is such an order Thursday (12) specifically exempting the services of developing and printing amateur motion picture film rom price very motion picture film have been exempt from price regulation. Purpose of isst week's order was to bring all motion picture film, mateur as well as some price regulation. Purpose of isst week's order was to bring all motion picture film, anateur as well as some picture film, and picture film picture fil clude developing, exposing, printing, reversing, editing, splinting, titling and toning of motion picture film and rentals of film subjects.

Get Out the Heavies

Hollywood, Nov. 17.
Republic goes north from the California canyons to galloy through the northern bilizzards in 'Alaskan Frontier,' a John Wayne starrer, and the start of th

Congress Lining Up to Repeal **Income Control**

Washington, Nov. 17. on Capitol Hill, influential members of the next Congress are lining up to knock out the \$25,000 wage celling of Economic Stabilizer James celling of Economic Stabilizer James
F. Byrnes. Fight will be put over
until the new Congress assembles in
January, although the preliminaries
are now under way.

ne now under way.

Both the senate and house office wildings have been besieged with awyers, many from Hollywood, seking interpretations of the \$25,-00 ruling. Treasury also has been ombarded by the barristers for without the series of the lawyers,

At the right time it is possible that Wendell Willkie, as chairman of the board of 20th Century Fox, will line up with those seeking modification of the drastic wage regulation which has Hollywood at sixes and

sevens.

The move for amendment will have the solid support of the Republican membership, which, coupled with enough votes from the southern conservative Democrats will be sufficient to overthrow the executive order by legislation. Senator George, chairman of the Senate Finance Committee, is already on record as against the \$25,000 limitation.

Tabor and especially the CIO.

against the \$25,000 limitation.

Labor, and especially the CIO, will be solidly behind the administration, but the leaders of the organized workers are interested in a more important battle to be renewed in-January, that is to knock out the 40-hour week.

Hollywood suffers on Capitol Hill Hollywood suffers on Capitol Hill because it has no vigorous and powerful voice to exploit its aims and purposes, nor to point out how much the industry means to the war effort and the necessity of keeping it functioning at full capacity.

Have Office Alcof

Hays Office Aleed
The Hays office remains aloof
trom legislative controversles, it is
(alimed here by many, except where
it defends the industry against legistable restrictions, the second of Eddle Rodan Into the U. S. Army the or gansition has been without an authoritative spokesman on the hill. Metrocoldway-Mayer has its own legisloddway-Mayer has its own legisloddway-Mayer has its own legisltone, and Mabel Walker Willermand, who knows her way around,
represents a number of its stars. The
Green Directors Guild talked some
foren Directors Guild talked some
bere who knew the score, but never
bere who knew the score, but never
got around to making the appointgot around to making the appoint-

ment.
While the shipbuilders and the alrplane manufacturers have powerful lobbyists striving in their interests, and many influential members of Congress on committees. Hollywood depends upon 'good will' and not string-pulling. Represents the Costello who represents the tive Costello, who represents the Hollywood district, seemingly lacks the Initiative to spearhead a battle

Cites Films' War Effort

Cites Plans' Was Effort

No other industry has done more
be prosecute the was effort, but apparently there has been no movement discernible to dramatize the
producers' support of the Governproducers' support of the Governproducers' support of the Governhave black the support of the Convenhave black the support of the following the contile of the support of the convenience of the full. The Tressury's war bond
drives have had the solid support of
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posal of the War Activities Commit-tes, working under the guidance of the Office of War Information. Theatre programs have highlighted Government shorts and accepted every suggestion made to advance shilled cause. This is in addition to sustaining morale by feature pic-ture of the program of the program of the sustaining morale by feature pic-ture. The program of the program of the sustaining morale by feature pic-ture of the program of the program of the sustaining morale by feature pic-ture.

cost. In the battle to nullify the \$25,100 wage ceiling Hollywood can sit
on the sidelines and let more influential forces fire the big guns.
For the National Association of
Manufacturers, backed up by orrelated editorial opinion, will be
the battle. Nevertheless,
members of Congress think Holly-

Turning Down Jobs

One class New York hostelry finds itself stuck for a name because of the \$25,000 ceiling.

It wanted something extra cause of the \$25,000 ceiling.

It wanted something extra
fancy and costly, for the postkmas midwinter season, and
finds that the desirable people,
alther from radio, stage or
acreen, aren't interested, figuring
they'd exceed their \$67,000 potential earnings in 1948 anyway.

START TO PLAY **DOWN PIX STARS**

Minneapolis, Nov. 17.

Because of the \$25,000 salary celling and war's other inroads on Hollywood, a number of Twin City independent exhibitors, taking the bull by the horns and anticipating developments, are starting to play down stars in their advertising and exhibitations. exploitation

exploitation. Many ads now stress the producing companies and stories. Exhibitions say they realize that the presence of the p

that turn out first-rate product. One exhibitor prominent in the movement believes that it will benefit all branches of the industry. He feels that the recognition given to the producers will be a further inherence of the producers given to stars has magnified their importance unduly to themselves, the public and the companies, making for an unhealthy to themselves, the public and the companies, making for an unhealthy the production. Primarily, he points out, office must be good entertainment and a poor picture will not draw read and a poor picture will not draw re-

and a poor picture will not draw re-gardless of the popularity or promi-nence of its stars. The Paramount circuit here for some time has been including in its theatre newspaper ads the name of the pictures' producing companies. It has felt that such names really

N.Y. and H'wood Regional Offices for 25G Rulings

It has felt that such names mean something to the public

Washington, Nov. 17. Both Hollywood and New now have a chance to get official answers to questions about the application of Economic Stabilization Director Byrnes' regulations pertaining to the \$25.000 salary ceiling limi-

Today (Tues) the Treasury opened a regional office in Los Angeles and a few days earlier it opened one in New York. These offices are authorized to hand down official rule Angeles office is in Suite 770. Subway Terminal bldg, and is in charge of Hugh Ducker, who has had 20 years experience with the Internal Revenue Bureau. N.Y. office if locality of the Angeles office in charge of the Charles A. Drake.
Rulings, landed down by a resulting the Angeles of the Charles A. Drake. Today (Tues.) the Treasury opened

cated at 233 Broadway, in charge of Charles A. Draides. Handles handed down by a regional office will be official. Broadway from the control of the control

wood has a good case and, in the cloakrooms, members say the industrial weigh heavily if it had formeably with the force and fire of Willies to lead the battle against a demoralizing and revolutionary rular, distribution of the control of the con

Seek 256 Relief

today (Wednesday), with Kenneth Thomson and James Cagney as their

spokesmen. Withdrawal from the producer committee constitutes a major change in the SAG attitude since the organization had previously signed a brief drawn up by the studios. The Guild, in pleading its own case in Washington today, is to make a strong plea urging that option contracts be excluded from the salary freezing order. This is largely on behalf of freelance players who represent a preponderance of featured actors.

tured actors.

Agents Stay Out Of It

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Satus of the reclaimer worker at
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traditions can be so interpreted that
ts studios could take the smallest wage
as a standard for future salaries. This
studios could take the smallest wage
as a standard for future salaries. This
possess where contended the
proach the Set 200 limit.

Normal Exposses

proach the \$87,200 limit.

Normal Expenses
All Guilds were agreed on the necessity of establishing deductions for entered the second of the second of the second of the second limit of th

which they do not as yet unnerstand.

The question of salaries to orchestras as it affects theatre circuits near a salaries to orchestras, as it affects theatre circuits near the salaries of the salaries of

theatres in which they appear.
Fear of violating the income de-cree is traced to the regulations is-sued by Stabilization Director James Byrnes, following the President's order of Oct. 2. The Presidential order merely provided that the di-rector of Economic Stabilization issue appropriate regulations, so that, in the control of the content of the content of the to authorized to the extent that it exceeds 255,000 after the payment of laxes. taxes.

Laxas currently worded, that order has now resolved itself into a series of mandates, providing criminal penalties, including fines and imprison-ment for violations. It has been acriminal offense for anyone to pay more han a stiquited salary, whereas the original order imply satisfactures of the series of the

usan 25.000 net income left after payment of taxes.

Almed at War Profikers

Within the film industry there has been some talk that the income celling was aimed specified. The indistry the profit of the income celling was aimed specified. The indistry the income celling was aimed specified. The income celling was aimed as the income celling was the income celling was the income celling was the regulation was aimed to prevent comment on a cost-plus basis from swelling their costs by puying the gallation was aimed to prevent comment on a cost-plus basis from swelling their costs by puying the gallation was aimed to prevent comment of the income celling was to provide that a corporation payment and the provide that a corporation payment of the income celling was to provide that a corporation payment with the provide that corporation working overpayment a penal offense, it has been stated by Government officials was to that corporation working were payment at penal offense it has been stated by Government officials was to that corporation working were payment as penal offense it has been stated by Government officials.

AFRA's Stance.

Emily Holt, Goorge Holler and Henry Joffe of the American Ped-

Suggests Uncle Sam Allow Benefits Be Matched By Paid Appearances

eration of Radio Artists are also scheduled to make their appearance in Washington today (Wed.) though not at the same time as the picture

not at the same time as me picture group.

Besides opposing the application of the freezing order to option con-tracts AFRA is against the \$25,000 ceiling for artists on the same basis as industrialists or regular salaried

N. Y. TIMES PUNDITS **RAP 25G CEILING**

New York Times last Sunday (15) devoted considerable space to the \$25,000 income ceiling. Washington pundit Arthur Krock and Godfrey N. Nelson, secretary of the N. Y. Times Co., gave columns to various aspects of the regulation, in addition to regular news coverage on the subter.

subject. Nelson, an expert on taxation, said that 'confusion over the limitation in continues unabated. The only the same that it is an attempt to reduce income from salaries by confiscating what may be deemed under the regulations an excess payment. The method of determining the 'excess is not clear.'

Star-Producers

Continued from page 1

Conunces from page 1

gray Cooper being among the most prominent mentioned.

Office of Economic Stabilization in New York last week intimated that such incorporations may well be allowed providing they are bonn adde.

lowed providing they are bons 864. Altoneys analyzing the income ceiling regulations contend that there appears to be no law against actors, or anybody else, financing production as compensate the samptions on conversations with reasury Department officials, warn, however, that stars can't break their contracts and set up corporations merely as a subterfuce in order to the conversation in the contract of the incorporation of the contract of the conversation is eventually of the contract of the conversation is eventually contract of the conversation of the contract of the conversation is eventually contract of the conversation is eventually contract the conversation in the contract the conversation is eventually contract the conversation in the contract the

If this interpretation is eventually proved correct, however, it would affect contract lists of all studios awell as freelance players because studio heads believe that their contracts with personnel are automatic tracts with personnel are automatically broken when they cannot fulfill their salary commitments. Thus, contract players as well as free-lancers may prefer to go into production where their earned income or salary from their own companies would be limited to \$25,000 but corporation profits would not be atporation profits would not be af-fected beyond the fixed corporate

Can't Re Wilfully Broken

Can't Be Wilfully Broken Informed quarters state specifically that contracts cannot be will-fully broken with studios for the purpose of independent production. Decision arrived at by Benny, Cagney and other: United Artists director, writer and actor-producers shapes up as a cue to personnel in a position to finance or get backing and position to finance or get backing for production.

for production.

Several independent producers, on
the other hand, have decided to curtent activities for the duration due to
high corporation taxes. These claim
that in the highly speculative film
business there is no longer sufficient
leeway on profits to make up for
potential losses.

% of Profits Plus \$67,2005

No of Profits Piles \$47,200 in connection with salary payments under the income ceiling, question raised last week was whether a percentage of gross rentals or net profits on pictures paid certain producers and action under their contracts must be solved in the \$67,200 ceiling for \$10.00 cm and be poid in addition to actual salary received.

salary received.

Percentages of this kind cannot be calculated in advance. Coin derived from a picture made during 1943 might go over into 1944. If companies are not permitted to pay such panies are not perimited to pay steri percentages it's a problem how pro-ducers will know when the \$67,200 is reached where additional money accrues under a percentage deal.

This would involve current production, since such money might be due as of Dec. 31 to a performer or pected shortly.

New York

Editor, 'Variety':

I have very carefully read your comments on the new income tax as it affects all brancles of the amusement world. Having been for many years an Entertainment Consultant, I know only to well how often the ever generous and sympathic artist formances.

ever generous and sympathic artist is called upon for gratulous persons and sympathic artist is called upon for gratulous persons. The sympathic artist is called upon gross, a year, which inhists the earning capacity of artists to about \$47,000 gross, a year, which one of the sympathic sympathic

work.

The government does not lose be-cause it receives additional taxes, but it would be a gesture of appre-

ciation.
What do you to.nk?
Frances Rockefeller King.

Wage Freeze Law Seen as Hypo To **Quick New Stars**

Wage freeze regulations will, in the opinion of eastern talent reps and scouts, make room for femme players at the top of the heap just as tha draft has created new opportunities for men.

As sellers and buyers of talent see As sellers and buyers of talent see it, the women stars who get anywhere from \$75,000 up per film will nake one pleture per year. This will leave plenty of room on top with plenty of prospects, but little time within which to build the no-names

plenty of prospects, but little time within which to build the non-ames to star rating.

In the plant of the

\$125-150.

So far as the studios are concerned it means that they pay more dough for the first six months, since the balance of the deals ternain as in the balance of the deals ternain as in the how to pay off if and when the new-comers stick around and reach the top salary bracklets. Currently the studios have their lawyers trying to solve the problem. Studios don't sludios have their lawyers trying con't solve the problem. Studios don't want to lose the talent after nursing it through the budding stage, yet this can happen if the long-term contracts do not pay off as per pact.

producer who might receive the sal-

producer who might receive the sary limit say by June 1, 1943.

Meantime, no clarification of the income ceiling regulation insofar as it affects business expenses incurred by show people has yet been issued by the Office of Economic Stabilization. tion, though some explanation is



The company that within a few months has given the public magnificent "Mrs. Miniver" and repeats with rich "Random Harvest" truly wears with glory the crown which exhibitors have bestowed upon it—

The Leader of The Motion Picture Industry

THE LAST FRONTIER

300 MILES FROM HOLLYWOOD. AS THE DOUGH FLIES, IS LAS VEGAS, NEVADA

down a bit as the lights of Las Vegas loom up in the distance. The "NO SMOKING" sign blinks on to warn us we are coming in ... the glewardess leans over me and closes the shades on my window ... revealing a pair of PRETTY stems... No ing a pair of PRETTY stems... No peaking. She said... Army regulations. Holy smoke, I think, do they control that, too? There's an Army air field here, she explains as I give her a buck tip and my telephone number... five minutes later we are in the airport station wagon driving down the neonlit main street of Las

in the sirport station wagon driving down the necessiti main street of Las (we pass the Northern Club... the Appele... the Last Frontier... the Floretr... the Las Vegan... all abbase with the control of the State of the State

ot otherwise engaged at th cklack table

blackjack table.

A Veteran Gambier

I start off my day's speculation the Fargo bank table...Kid Hicks in the lookout chair...a pink-face

WANTED FOR THE PANAMA GANAL

ASSISTANT MOTION PIC-URE MANAGER, salary 39.58 month. Must have had Association from home distribution from Statismis along a transportation from home and transportation from the statismistic from the from

Las Vegas, Nev. Nov. 19.

Three hundred miles as the dought files and you are in the Marian files and the Mari

igners in the okey...

Tower over to the \$0-tool bar...

Tower over to the tower over tower Portuguese Rhummy

I move over to the 50-foot bar...
crowded with tourists from the east

beach at Maibu and the sick dance floors of the Ambassador to coine down to the last stand of the palicy mg dominoes. To play the ponies legally and openly, to stand pat of arw one. To spend a weekend with a sagebrush Garbo under the desert moon. After all therat is a happ of philosophy in Nick therat saged the passes of t

why he was a gambler...
'If you ain't a gambler,' he said,
'you siu't nothin'.'

Fox Surrenders

his wife's company, the Mitchall Camera Co. Becker declared that the whole training program of the Gov-ernment is dependent on the Mitchell

For pleaded guity in October, 1941, to having loaned \$27,500 to former U. S. Circuit Court Judge J. Warren Davis while litigation in Four's hankruptcy was pending in Davis' Court.

Judge Davis and Morgan S. Keuf-man, a bankruptey referee, were in-dicted with Fox in the conspiracy charges, but the charges against Davis and Kaufman were dropped when two juries failed to agree. Fox against the pair

He tried unsuccessfully to have his guilty plea changed, taking an appeal to the U.S. Supreme Court. teclaimed that he had pleaded guilty because the U.S. prosecutor had promised that he would be allowed to withdraw the plea if the Govern-ment failed to convict the other two alleged 'con

Take Their Beds

B Cantinued from page 6 the middle of a law-enforcing heat

A quick roundup of the major lots, including General Service, discloses that overnite accommodations can i provided for practically all the pec le actually working on a picture, excluding the overalled crew of grips, gaffers, etc. An instance of what's expected is provided by the case of 'Never Surrender,' now in production at GS. The producer-director, Fritz

Lang, doesn't look for any preferential treatment, and is prepared to bed down within the studio gates. Hap-pens Lang has a house in Santa Monica, but he doesn't expect to see it except weekends as long as he's shooting.

shooting.

Alfred Hitchcock expects to go through the same process, but said to the country of t Hitchcock expects to go

ing distance of Central, ao as not to miss any jobs.

Case of Universal, Warners and to miss any jobs.

Case of Universal, Warners and both Universal to the control of the

within studio precincts.

Notable that practically all of the top nabobs of the lots either will have to sleep in or find some way to best the gas freeze. This latter task doern't loom too toogh. Your reporter was chinning today with a contract of the co

Exhib Senator Reelected

ernment is dependent on the automatic charges. The control of the

to the Federal Penitentiary at Lawisburg, Pa., tomorrow (Wed.) to begin serving his term. K-A-O Net for 39 Weeks Up \$700,000 **But Parent RKO Shows \$389.853 Loss**

Profit before provision for income taxes, and depreciation amounted to \$2,188.472 as against \$1,022.255 in the rt. 39 weeks of 1941. K.-A.O worse of \$351.188 for income taxes as a year. Federal income taxes were figured at 40% rate this year; only 31% in 1941.

Radio-Keith-Orpheum parent company of RKO-Radio Pictures and theatre subside, reported a tiel loss of \$489,935 for the first 39 weeks this. Profit before provision for inco axes and depreciation amounted

BETTE DAVIS GETS LEAD IN WB'S 'CORN IS GREEN'

Hollywood, Nov. 17. Bette Davis has been assigned the star role in 'The Corn Is Green,' for-merly played by Ethel Barrymore on

Broadway.

Hal B. Wallis is slated as producer, with Casey Robinson adapting the stage play at Warners.

HE'LL NEED HELP

Hollywood, Nov. 17. Five leading women square off against Dennis O'Keefe, leading male in The Leopard Man. slated for production at RKO in January. Rita Corday is the only femme cast

val Lewlon produces the film, based n a mystery novel, 'Black Alibi,' y Cornell Woolrich.

Keith-Albee-Orpheum, theatre-op-erating subsidiary of BKO, net comparable period of 1841. Corpora-te the first 39 weeks ending last Oct. 3 in profit over a year ago before Fed-as compared with corresponding leval income taxes, studio writeoffs, period last year. Net profit affer depreclation and reserves. It re-all charges totaled \$1.074.256. Bin \$2-tompared with \$308.416 in the 39-last year, before these writeoffs. Cor-ports in the profit of the profit of the profit of the profit offs. Profit before provision for income lates and depreciation amounted to far less than the second quarter.

third quarter, the \$185,781 loss being far less than the second quarter. RKO isited \$833,804 as extraord; and the second quarter of the second quarter of the second quarter of the second quarter of the second part of the s

BKO Annual Earnings 1930-42

Net profit except as noted

\$3 385 628

(By Quarters) First Second Third Quarter Quarter Quarter \$643.926 +\$158.321 \$159.169 Fourth (1942 by Quarters) Second Third

First Second Third Quarter Quarter Quarter \$439,268 #843,360 *\$185.761

† Deficit.

* Before provision for subsidiary corporation preferred dividends.

BETTE DAVIS

PAUL HENREID

"NOW VOYAGER"

New York Theatres

Jack Benny • Ann Sheridan
In Warner Bres. Blot
"Geo. Washington Slept Here" Phil Spitalny

All-Girl Orchestra Bran & STRAND New

JUDY GARLAND "FOR ME AND MY GAL"

ASTOR B'way Popular Prices Continuous Port.

Setty GRABLE & John PAYNE SPRINGTIME IN THE BOCKIES" A 20th Century-Fox Picture Plus a Big ROXY Ith Ave.

"I MARRIED A WITCH" MARCH LARL Released ibru United Artists CAPITOL INTE





HOLLYWOOD BROADWAY at 61ST STREET 23rd Week! MICHAEL TODD'S STAR and GARTER TYPSY ROSE ROBB: CLARY

MUSIC HALL "ONCE UPON A HONEYMOON"

Blarts Thurs. Nev. 19
"WAKE IBLAND"
Brien OGNLEYY
Mordesald CAREY STATE Times
STATE Times

Last Times Wed.

Jeanette MacDonals
Robert Years

Jan-O-M's

"CAIRO" - IN PERSO sos . Johany DOWNS Cully RICHAROS Extra! Arione HARRIS

IN PERSON -Jey O. FLIPPEN Bery BRIAN pertest Stating Shew."—Naulic. New. 50c \$1 & \$1.50 TAR t. Night: Saly See, to \$2.50 Pice Tax old Hosle & Arthur M. Willia present & MUSICAL ECOPPER & MUSICAL ECOPPER

STARS ON ICE

YOUNG AGE OF TIME BUYERS GETS LOTS OF 'EM DRAFTED; GALS GETTING OFFERS

But Women Don't Fancy Cut-Rate Salaries Offered Meet-Our-Mr.-McClintock Them as Replacements for Men Going Into

The scramble for time buyers is on among the ad agencies. No phase of we been as hard hit as this one by either Army inductions or resignations to take commissions in the offers are the women time buyers in other agencies. What strike the offers are the women time buyers in other agencies. What strike heater as amusing is the tendency the lemmes know are less than had be a paid the male departees. The Inducements have so far left them of the agencies have so the departee of the agencies land to the agencies land to the agencies land to the agencies land to the agencies have so the agencies and the agencies have so the agencies and the agencies have so the agencies have conclusion that circumstances makes it advisable for them replacements.

to depend solely on womenpower for replacements.
Tom Carson, time buyer for Pedlar & Ryan, has been inducted into the Army and Al Taranto, who holds a similar assignment at the Ted Bates agency, leave: for the service this

Taranto has a wife and a 10-months-old youngster.

10 Half-Hours Weekly From Beer Company Is WGKV's Biggest Pact

Charleston, W. Va., Nov. 17.
Falls City Brewing Co., of Louis-ville, has just bought a lineup of 10 weekly 30-minute programs on WGKV, Charleston, the largest sin-gle contract ever placed with the siation. Antenger agency handled the deal.

the deal.

Series of shows will include UP
news, sports and late-evening dance
music, Monday through Saturday,
monday through Saturday,
rector, supervises the programs from
the agency's St. Louis office. Joe
Matthews, WGKV sportscaster, and
Sam Balter, handle the sports show,
while Ray Penner has charge of the
late-evening series.

GILLETTE SPONSORING COTTON BOWL GAME

Gillette will again sponsor the broadcast of the Cotton Bowl game (New Orleans) on New Year's Day over the Blue Network. The Maxon agency placed the business.

The number of stations in the hookup is to be determined later.

Maria Houlahan rapiaces Walter Murphy as publicity director of WEEI, Boston. She comes from KQW, San Francisco. Murphy re-turns to the CBS publicity depart-ment, New York.

Ford's Europe Phobia

Henry Ford is apparently back at his old isolationist stand. The auto magnate's radio spokesman, same the first state of the same same the Ford ideological refain during last Wednesday's (11) program of news comment. After remarking about the complete occupation of France by the Nazis, Godwin stated that everybody may have his own about this one but as far as he about this one but as far as he

conception of what brought about this one but as far as he was concerned the lesson to be learned by us was that we must spurn everything European, whether It be economics, gov-ernment or ideas.

\$1.541 Severance Awarded WFIL Man. Gone Army

Philadelphia, Nov. 17.
American Communications Assn.
(CIO) last week won an arbitrated dispute with local station WFIL over the amount of severance pay due a staff engineer who became a Llautenant in the Army Air Force. Dr. Paul F Cammill acompies profess. tenant in the Army Air Force. Dr. Paul F. Germill, economics professor of the University of Pennsylvania, was arbiter and ruled that the angineer, who had been with the station 11 years, was entitled to \$1.541. Samuel R. Rosenbaum, WFILL Manuel R. Rosenbaum, WFILL Link and contended the amount due was \$716.

In the case of an engineer who

In the case of an engineer who became Lleutenant in the Navy three weeks before Pearl Harbor, the station made a private agreement with the employee for a \$175 settle

HARRY TRENNER NOW ON MUTUAL STAFF

Harry Trenner former commercial manager of WNBF, Binghamton, joined the sales staff of the Mutual Network Monday (16), Another new comer is George Chambers, who will

handle sales service. Chambers was with Barron's Weekly and is replacing John Mitchell, who has gone into the Coast Guard.

'Mutual Goes Calling' Still

Cleveland, Nov. 17. 'Mutual Goes Calling,' Clevelandoriginated afternoon variety pro gram, will stage a one-year cele-bration from WHK Dec. 1. Program now being relayed by 163 of the 208 Mutual stati

Sandra Michael Asks P&G Release Of 'Against the Storm' as of Dec. 25

Against the Storm' may end its gram's rating although its last week Proteer & Gamble sponorship with the Dec. 25 broadcast. Sand P. & &G. had been reported consideratificheal, who owns the program and no e-authors it with. her sister, Gamble end Michael, has asked to be relieved of its contract. However, the deel Nov. 25 option date. Since its premiere in September, ticke by next Wednesday (25) whether to renew its option. Miss Michael has several times bedien to the result of the several times bedien to the several times to the

Dinner Set for Staff of The Mutual Network

Directors stockholders and department heads of the Mutual Network will have an opportunity to meet will have an opportunity to the web's first paid president, Miller McClintock, at a dinner in the Waldorf-Astoria, N. Y., tomorrow night (Thursday). McClintock, who retires from his present executive Waldorf-Astoria, N. 2., tomorrow might (Thursday), McClintock, who might through the might control of the Advertising Council within the next two weeks to take the network post, had been chosen after much buzzing among national advertisers and ad agencies by two of MBS directors, John Shepard, 3d, and T. C. Streibert, will be \$40,000 at year. He went with

will be \$40,000 a year. He went with
the Council at \$36,000 a year. This
was later reduced to \$32,000.
The highest salaried niche in the
Mutual organization had heretofore
been held by the general manager,
Fred Weber. It makes the first time
that a top executive peet in nativacil. over made. We get have manufactured to the second of the s never been actively engaged in any radio research project, but he does have a reputation as an organizer.

He's 48 years old.

W. E. Macfarlane gives up the title

He's 48 years old.

W. E. Macfarlane gives up the title of president of Mutual for that of chairman of the executive committee. Alfred J. McCosker continues as chairman of the board and Weber as chairman of the board and Weber remains the general manager. Weber has been in that post for seven years. In that time he has seen the net-work start off with a nucleus of four stations and expand to its present affiliated lineup of 206 stations. Ironically, the announcement of McClintock's appointment came on affiliated lineup of 206 stations. Ironically, the announcement of McClintock's appointment came on the same day (Monday) when a special statutory court had upheld the FCC on the anti-monopoly regulations which Weber had been instrumental in starting a fight for several years are eral years ago.

CANADA'S 'ARMY SHOW' STAFF ROUNDED OUT

Ottawa, Nov. 17.

National Defense Department rounds out its 'Army Show that first his happointment of Rai Purdy. Toronto air producer, in charge of the radio tend. Heading his own the radio tend. Heading his own of the radio tend. Heading his own the radio tend. Heading his own does not not be the radio tend on the radio tend on the radio of the radio tended the radio of the rad

ducer.

Department is currently sifting ranks here and overseas for male and female talent and players not in uniform are not wanted unless available talent in Army is unsuitable. Civillans booked for 'Show' will be enlisted.

Richard Connor, coordinator for Southern California Broadcasters Assin, has been offered the post of studion relations head for Office of the control of the

That Old Problem: New Voices

That perannial radio problem, how to bring new acting blood infonatwork programs, cama in for more discussion last week at the Radio Directors Gulld. Every director present at the luncheon confab agreed that the same old voices tend to become monotonous and to make performances stereotyped when heard over and over again on various shows. Directors from both sgenders survivorks conceived in the same of the same

'Radio In Wartime' a Provocative Book

Critical Approach to Industry's Job-Reveals Discussion Rehearsal Technique of Chicago Roundtable

One of the few books to be published about reddo from a critical and long-range parapeeliva appearaged parts its scalar largonicalities. Dryer and long-range parapeeliva appearaged parts its scalar largonicalities. Dryer scalar largonical parapeeliva appearaged parts its scalar largonical parapeeliva and long-range p

Newspapermen No Good

Newspapermen No Good
Dryer reveals that protessional
commentators and journalists are
seldom or nevel fuviled to participate on the Chicago Roundtable.
They are too pra-occupied with current events, topical details and are
core of issues, the inwardness of
situations. As a University program
the Roundtable has been fighting
those in the protessional radio industry who believe that to be sucthey are the superior of the controversial in a punchy, noisy,
dramatic way.

be controversial in a punchy, noisy, dramatic way. The Alfred P. Sloan Foundation puts up the money to support the University of Chicago's radio office and siaff. These in turn are enabled to put definite principles to the test. Dryer explains that all speakers get the purchase of the control of the control well ahead. This fills the monadous well ahead. This fills the control the current material converning the subcurrent material concerning the sub-ject to be discussed. Speakers meet the night before the broadcast for a ihe night before the broadcast for a minimum of the hours preliminary hashing over of the subject. All definitions are gareed upon ahead of definitions are gareed upon ahead idea is to eliminate arguments (that idea is to eliminate arguments (that such use up good radio time) over facts and figures and sources. There is another get together the next day which time a rehearsal recording its which time a rehearsal recording the made. Speakers then listen to this and criticize themselves. All these the guesswork, the wildness, the danger of rowdysism out of the final broadcast.

the guesswork, tha wijoness, the danger of rowdyism out of the final broadcast.

Dryar quotes tha Chicago Roundtable's rise in Orosslay rating under this system. Latest tally was 6.8 for the Roundtable, 4.0 for People's Platform', 1.8 for Town Meeting.

Grayen Enlow, recently in put Recently Recently in put Recently Recently in put Recently Rece

too quickly satisfies isself of virtua, too that thinks through or anticipates its social responsibilities. Drye with the property of the prop the wisdom and democracy of Board of Strategy for warrime morals although he feels Elmer Davis appointment was a step in the right direction. Corwin, Schoenfeld and Oboler present the viewpoint of professional craftsman in reply to criticism of their war programs.

Bulova Time Signals From Midnight to 5

Detroit, Nov. 17.

Recently switching over to a 34 hour-a-day schedule, WJR has sold time signals from the midnight to 5 a.m. period to the Bulova Watch Co. Time signals at that hour, an Co. Time signals at that hour, an innovation in radio, are pegged on the fact that with the major was industry hare, workers staggered around the clock, the signals in the control of the

Grayson Enlow, recently in part of Jensen, tha janitor, with Chicago company of 'My Sister Eileen,' is now staff announcer at WFBM, In-

Preacher's Contingency Offer Goes Unaccepted by Radio Stations

with be enlisted.

Dick Connor's OWI Bid

Dick Connor's OWI Bid

Hollywood, Nov. 17.

Richard Connor, coordinator for Southern So

COMICS, SEX AND CASUALT

Radio Directors Guild to Invite Out-of-Town Colleagues for Visits

Directors and producers from stations in nearby states will be brought to New York on the Section of Section of

construction the core at the and the technological confabs after the broadcasts. Idea is a brain-child of John Macdonell, secretary of the Guld, who Idea is a brain-child of John Macdonell, secretary of the Guld, who directions on recent visits to various middle-Atlantic states. His theory is that the visiting directors and state in the confabs. His figured that the visits by the out-to-sharms will probably continued to sowers will probably continued to sowers will probably continued to some of the confabs. It's figured that the visits by the out-to-sharms will probably continued to some of the confabs.

Some Staff Changes On

Some Statt Changes On Eve of WLW-WSAI Move
To Downtown Cincinnati
To Lord Cincinnati
To Cincinnati
To Lord Cincinnati
To Lord

Cation I years, took over Callanan's part of the property of the call of the c

RENE MORIN STAYS AS CBC CHAIRMAN

Rene Morin, of the city has tereappointed chairman and governor
of the Canadian Broadcasting Corp.
for a term of three years from Nov.
for the term of three years from the board
when has previous term expired.
Morin became chairman of the
Morin became chairman of the
Brockington, the dog engined
to take up dutte more directly associated with the war. Montreel No.

NBC Has Time Blocked For Prospective Sunday Westinghouse Program

NBC's sales department has tentatively blocked off the Sunday 2:30-3 p.m. arc for the music show which Westinghouse is expected to okay within the next few days

The cast of the program submitted by the Young & Rubicam agency consists of John Charles Thomas, Mark Warnow, a Lynn Murray chorus and John Nesbitt.

F-M'S TRADE ASSOCIATION DISSOLVES

Albany, Nov. 17. Albany, Nov. 17.
FM Radio Broadcasting Co., Inc.,
New York, has been dissolved.
The dissolution papers were filed
with the secretary of state by the
N. Y. law firm of Chadbourne, Hunt,
Jackel & Brown

ARMY ASKS FOR TACT ON ISSUES

Lt. Col. Edward Kirby of War Department Bureau Letter to Emcees, Actors, Comedians

THANKS FOR FAVORS

The Public Relations Bureau of the War Department to Washington is writing all raido entertainers for whom it has addresses a personal letter thanking them for what they have already done for the war but the same of the sa

Eyed World, of regretfully-loo-re-cent memory.

This is the letter the War Depart-ment has personally addressed to performers (outside radio, too) un-der date of Nov. 14 and signed by Lt. Col. Edward Kirby, chief of the radio branch

(Copy)

My dear Mr. --:
This letter seeks your cooperation in a matter of mutual con-

cern.
The War Department has been pleased from time to time to authorize the origination of your

authorize the origination of your program from various camps, and to note that you intend to the program from the program from the providing of entertainment in which you have gone about the providing of entertainment and dinouver the providing of entertainment and providing the providing of entertainment and providing the providi

Your network programs from amps are providing more than

International Silver May Return: One 'If' Is Working Attitude Of No-Payday Class of Film Stars

of Public Relations Writes Hockey Programs Embody Salute to War Industry

Indianapolis, Ind., Nov. 17.
The Ideal Furniture Co. is spon-soring broadcasts of the final period of the American League hocker games at the Coliseum here on WFBM, with a play-back at 19:15.
Program includes a salute to a local defense industry each week, the period of the control of the control of the control of the the period of the control of t

HELP-WANTED ADVERTISING ON AIR

Bausch & Lomb Optical Co., en gaged in war production, Is recruiting workers by radio. Company has scries over WHAM Sundays at 6:10 p.m. telling experiences of worker who shifted to B. & L. from a differ

cnt line.

Opener was Al Evans, former pianist for Rudy Vallee, now a machinist in the plant.

WHAM orchestra with Gene Zacher conducting and guest soloists provide the musical part of the show arranged by Charles Siverson, staff procram director.

Jean Caval in Air Force

Ottawa, Nov. 17. Jean Caval, former NBC and Blue Jcan Caval, former NBC and Blue singer, in the Royal Canadian Air Force as Aircraftman Second Class. Caval, whose final air show was last May, taking a pre-enlistment course with R.C.A.F. at Ottawa Technical School.

The International Silver Co. is considering a change in program and time segment for its Sunday night And Best-Paced Worker plates doing is giving up Edward stand on Columbia. What it contemfrom London and resuming its half-

hour 'Silver Theatre.'

The London and resuming its half-hour Silver Theatre.

The account has two mobiles to the control of the contro

Albert Spalding Off Coca-Cola: Ted Cott In: Two Guests Hereafter

Ted Cott replaces Albert Spalding as m.c. of the Andre Kostelancts procram on CBS for Coca-Cola effective Sunday (22). With the departure of Spalding, who also contributed a violin solo spot to the show, there will henceforth be two quests, instead of one, on except institute of one, on except institute of the contributions of the contribution

stanta. Duo-planists Fray and Right schild guest next Sunday, with sub-scouent bookings not set. Replacement of Spalding on the program is in line with a decision to the program is in the with a decision that the boundary of the boundary of the the D'Arcy agency to lower the bu-died of the series. Fact that Coc-le also started bankrolling the 30-minute 'Spotlight' Bande' show six prices as well on the Blue network. Soalding is making an extended cancert tour, with a number of ap-merances at training camps. Cot has been mic. of everal muscal has been mic. of everal muscal Think You Know Music.

RAY KRAMER DIRECTING **'LIGHT OF THE WORLD'**

Ray Krame has been temporarily assigned by antamerican bearing the serial on NBC for General Milis. He acceeded Harold Carr, who resigned, Katharine and Arche Segmout continue and Arche Carr, who resigned, Katharine and Arche Carr, as the agency Kramer also entirely an activate of the Carry of the Segmout Carry of the Segmout Carry as director of Tom Williamson Candy on the Blue not continue to the Carry of the Segmout Carry as director of Famous Jury Trails. Bob Nolan aucceede Carr as director of Carry of the Segmout Carry of t

Gerald Patrick Flood, of the radio section of the War Savings staff, has been commissioned a lleutenant in the Navy. He has been assigned to Quonset Point, R. I.

37th ANNIVERSARY NUMBER

VARIETY

To Be Published Late In December

USUAL ADVERTISING RATES PREVAIL

Special Exploitation Advantages

Reservations and Copy May Be Sent to Any Variety Office

NEW YORK 154 W. 46th St.

HOLLYWOOD 1708 No. Vine St. CHICAGO 54 W. Randolph St.

LONDON 8 St. Morrtin's Pl.

Xmas No Excuse for Violations Of Censorship, Broadcasters Warned

The Office of Censorship has asked broadcasters to exercise the sual security safeguards in the broadcasting of bond auction and Santa Claus programs. Names and addresses are not to be mentioned where the highest bidder has been circularly given such a guarantee and in the case of Ridd' Santa Claus shows, participants must be so mixed as to Mention of the youngater's home addresses should also be avoided. The memo advised that no blanket clearance will be granted by the O.C. for any bond auction type of show on the distribution of circl's from children in Santa Claus shows. The list of received gifts should be stagusual security safeguards in the

list of received gifts should be stag gered or rewritten so as to insure

MEXICO'S JENNY LIND RECALLED BY PALMOLIVE

Mexico City, Nov. 17.
Palmolive of Mexico has started
a unique new program, the life story
of Angela Peralla, the Jenny Lind of
Mexico, in tha 1880's.
Program is 15-minutes, semi
weekly, Adolfo Bustamante authored the script and Pernando Perzari is doing the narration.

Armed Press Agent

The armed public relations staff sergeant, John Anspacher, mentioned Monday (16) in dispatches from North Africa, was until some months ago night man of the publicity department at WOR, New York.

He had been in the Army before, so upon recall was swiftly sant overseas.

CAMPBELL-EWALD IN **NEW CORPORATE SETUP**

No change of management or or-ganization is involved in the new corporate structure of the Campbell-Ewald agency.

Ewald agency.
Under the continuing presidency
of Fletcher D. Richardson the
former Albany-registered (since
1935) Campbell-Ewald of New York
Inc. has been succeeded by Campbell-Ewald Co, Inc., Eastern Division. Latter is a Delaware firm.

Budd Hulick's WMCA Chore Budd Hulick replaces Ted Cott as m.c. of WMCA's 'Did You Hear' quiz. Cott shifts to m.c.lng the Coca-Cola

show.
Hulick takes over as of tomorrow
(Thurs.) evening.

America's Ace Radio Reporter is "Johnny on the Spot," as usual—



FULTON LEWIS, JR. and his entire staff moved to WOR's New York Studio to bring Mutual listeners complete election news

On the battlefield and on the air the best man always "gets there first with the most men." Fulton Lewis always is at the right place at the right time... even if it means moving his entire staff. He did move his entire gang to New York to bring his millions of Mutual network listeners first-hand news of America's first war-time elections

Fulton Lewis can always be found where news is in the making. He's continually on the move and at the scene where issues of importance are takat the scene where issues of importance are taking shape. Perhaps this explains why he has the overwhelming support and commendation of Congress, national leaders and the press. It surely is the reason why he has more co-operative sponnors than any newscaster in the annals of broadcasting.

Fulton Lewis, Jr., is available 5 times weekly for sponsorship in any of the remaining open markets on the Mutual Network at your one time quarter hour rate per week! Don't waste a minute—eign him up now! Wire, phone or write WM. B. DOLPH, WOL, WASHINGTON, D. C.

RIGINATING FROM WOL WASHINGTON, D. C. Without with the MUTUAL BROADCASTING SUSTEM

Comics and War

Continued from page 27 s

entertainment—important as this is to both military and civilian morale. They are providing links between the Army and the families of the men who must fight this war and win it. With the Army ranging upward of seven million, it is obvious that seven million, it is obvious that almost every other home up and down Main Street, has a son, a relative, or a close friend in service. And this statistical and sentimental fact brings us face to face with a mutual concern.

to face with a mutual concern.
Certainly, the Army doesn't
want to tell you anything about
how to run your program. That
is definitely your business and
not ours. Our business is to
fight a war, and that's what we'd
like to talk about briefly, and
cerimpuly. seriously.

The war has entered its active, The war has entered its active, fighting stage. More and more of our men are going to face the enemy on the field of battle. And to put it grimly, more and more casualties are going to result. This is the price of victory, as it ever has been since the control of the control

now. The Army hasn't lost its sense of humor-men still laugh in the face of death, and crack good American jokes huddled in the Arctic circle, or sweltering in the African heat. That's as it should be, and ever shall be.

it should be, and ever shall be.
But what we're referring to is
this: From time to time on various shows originating from
camps, soldiers are used for 'interview' purposes, when, as a
matter of fact, they are used as
mere stooges, or forced to 'act
out lines' in competition with
professional line readers, and

professionan line-relation with a made, unwittingly, to appear as somewhat stupid and duil, when he as a matter of fact, in their line of business, they are far from it. Other times, the solder's norsized and stretched to an unsized and stretched to an unwarranted degree by writers who see only the all-male soldier audience, forgetting about the all-family When such material reaches

forgetting about the all-family audience at home.

When such material reaches were all the such as the

looked for humor in every sit-We think he'd prefer it if -dio reflected something more of
his spirit to his people back
home-and less of the other. We
way, too, for that's the way it
really is. And we believe it can
way, too, for that's the way it
really is. And we believe it can
be done without in any way
us of any camp radio broadesat.
So we come to you for help.
What we are talking about is a
mutual problem, not one of permutual problem, not one of pergreat entertainers whose sincere
interest the Army appreciates,

interest the Army appreciates, we are bringing this problem to you and your colleagues that you may give it the benefit of your vast experience related to the new conditions coming out

your vast experience the new conditions coming out of the war.

We know you will give it your early and best attention. With kind personal regards,

Sincerely, (Signed), E. M. Kirby, Lt. Col. U. S. A. Chief, Radio Branch.

John Rider With Biow, L. A.

John Rider has been named manager of the Militon Biow agency's Hollywood office.

He has been handling broadcasts on the West Coast for the U. S. treasury department.

Publicity Release Contrasts Phil Baker C. A. B. Standing with Bob Hawk

Sell 'Prestige' Hard

Leon Goldstien, publicity director of WMCA. New York scored in PM and the New York Times last week in his present station on a "prestige activity" basis. WMCA has also just computed its lives talent percentages from 6-11 p.m. nightly with these findings. 1974. Tuesday 70% Tuesday 70% Wednesday 55% Thursday 50% Thursday 50% Sunday 80% 80% Sunday 85%

NEW MEMBERS ELECTED TO DIRECTORS GUILD

Six more New York directors were elected to membership in the Radio Directors Guild at the organization's regular meeting Monday night (9) at the Berkshire hotel, N. Y. They are the Berkshire hotel, N. Y. They are Oliver Barbour, Transamerican; Ed Cashman, Lord & Thomas; Marx Loeb, CBS; Herb Moss, freelance; Dan Sutter, NBC, and Frank Telford, of the OWI.
Rest of the meeting was devoted to reports and routine business.

Bub Burns Doing Homey Philosophy in Windsor Detroit, Nov. 17.

Bub Burns, brother of Bob, and his wife have been spotted in for a series of 'homey philosophy' programs three days weekly via CKLW,

Windsor, Ont. Burns, engaged in war work here, and his wife will work along the lines of providing household advice in wartime on the Monday, Wednesday and Saturday a.m. shows.

GEO. BRENGLE'S NEW JOB

Leaves Compton for President's Birthday Bait Drive

George Brengle has resigned as talent buyer for the Compton agency to do production for the radio extended to the compton of the resident's Birthday committee. He work with Howard London.

Isabel Olmstead, formerly radio publicits for Compton, becomes talent buyer, with Joan Geddes handling the publicity assignment.

A document unique for the radio trade was the publicity release is used by the Blow agency last west showing how much better the "Take It or Leave It' program (GS) has fared since Phil Baker took it over than when emceed by Bob Hawk (until Dec. 28, 1941). This strange resistan vitting the record of a curvaciata vitting the record of a curvacian vitting the vitting recital pitting the record of rent employee against that of a employee follows: (Copy)

(Copp)
Survey conducted by the Biow
Co., Inc., agency for Eversharp
Pen and Pencil, sponsors of the
Sunday night CBS Take It
Leave It's series, brings to light a
group of comparative statistics.
All deal with the program since
Phil Baker viced Bob Hawk as
emcee and quizzician on the airings (Dec. 28, 1941).

Baker's latest Crossley rating (18.5) is higher than any rating ever attained by Bob Hawk. Baker's latest Hooper (15.7) is

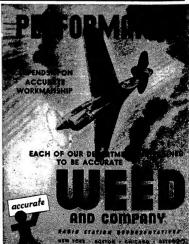
Baker's latest Hooper (15.7) is higher than anything ever attained by Hawk (except for the freak rating of 18.5 obtained on the day of the Declaration of War—Dec. 7, 1941).

Baker's average Hooper rating since he has been on 'Take It or Leave It' (10 months) is 14.3. Hawk's average Hooper over the same period the preceeding year was 12.0. Baker thus leads Hawks on a sustained average by 19% in Hooper rating. Hooner rating

WBYN, Brooklyn, Orch Tiffs With Management

WBYN, Brooklyn, is tiffing with Local 802, musicians union, over an attempt by the station to hand the house orchestra its notice. Union retused to accept notice, which, in accordance with union terms, was an eight-week warning and goes into effect on Nov. 22.

effect on Nov. 22.
Notice apparently grew out of a charge by one of the music crew concerning the station management which brought station execs on the carpet at the union. Although no action was taken, the house crew, it is understood, drew its notice soon after.



A GREAT PROGRAM BECOMES A WARTIME "NATURAL" FOR A KEEN WAR-GOODS SPONSOR!

"I WAS THERE!"

Some typical live eye witness dramatizations from "I Was There"



TARRESTING OF THE IBON CLAR MONITOR-ISS



THE BATTLE OF MIDWAY ISLAND-JUNE, 1942



THE FALL OF HONOKONG - DECEMBER 25, 10-



RONDUKE FERBINAND ASSASSINATED-19:



WITH DEWEY AND THE PLEET, MANILA BAY-185



LYING TIGERS KNOCK JAPS OUT OF SKY-194

Columbia Pacific's Original "Eye-Witness" Dramatization of the Greatest Events of Our Lifetime

his program is a superb ready-to-roll vehicle for any sponsor—and it is custom-built for a sponsor whose merchandise has left the home market for the war-front—whose production skill is now aimed wholly on the job of hacking the Axis—and whose name and good-still are his sole remaining contact with the public who will decide his post-war survival!

Columbia-Pacific's "I Was There" is a proven show. It dramatizes live eye-witness accounts of some of the most fateful events in the history of our lifetime at a moment when America's industry is engaged in the most dramatic and fateful of all struggles. For 19 consecutive months it has been successfully selling for General Petroleum Corporation of California (a Socony-Vacuum Company). Its Pacific Coast Hooperating for August-September, 1942, was 8.2—more than 15% higher than the average rating of all evening programs on all Pacific Coast networks.

General Petroleum, who just surrendered the program, "greatly regret the necessity of relinquishing sponsorship of 'I Was There'," Underscoring their regret, the company calls the program their "Outstanding buy in many years of radio;" their agency terms it "One of the most successful advertising activities."

"I Was There" has an established audience—powerful momentum
—a natural thematic tie-in with your products on duty "over there."
Get in touch with the Columbia-Pacific Network or your nearest
Radio Sales office quickly, and hear a typical off-the-air recording.

COLUMBIA <u>Pacific</u> Network

A Division of the Columbia Broadcasting System - Palace Hotel, San Francisco-Columbia Square, Los Angeles-Represented nationally by Radio Sales: New York, Chicago, St. Louis, Charlotte.



Kodak's Pretentious Local Program

Using Name Singers-Purpose Is to Tell Community of Firm's War Work

Rochester, N. V. Nov. 17.
Estimate Kodak Co., goes radio communications Board by we with a 30-minute shot over WIAAM Fridays at 730 pm. for 72 glent of the frest time for 72 glent of the frest time for 72 glent of the frest time for 8 glent of the freedoard department of the Accessan Communications anale chorus of 10 also trained by Harrison. Joan Froman was the freedoard department of the Accessan Communications and Friday and John Ratchitt, writer, told about Kodaks work in the war. Other singers lined up for future seves meltide Water Cassel. When the Michael of the Branchester of 30 years in commerce and Alexandria during the given the fighting front.

NELLOW TO COMMUNICATION OF THE PROPERTY OF THE PROPER

es will include notable importations from the lighting front. to be arrived in the state of the control of the achievement.

Indianapolis—Nick Barry, from WHBL, Sheboygan, Wis., has re-placed Hal Freeman, now in the Army, on WFBN announcer staff.

CANADIAN RADIO MEN ASSIGNED TO ENGLAND

1..... Radio Reviews

ASSIGNED IV ENLIANU
War Work

Canadian Broadcasting COp staff
Annages include assignment of Jack
Kannakur, regional representative
Bonn Communications Board

Rooney Peltetier, of Montreal, has
been transferred from the posts
assed to the COC everycles and the posts
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the Annexe and Communications
Assert COC in the Boen appointed to
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the Halfer to CO on the Boen appointe

SHIRLEY DINSDALE Ventriloquist SAL HEPATICA Wednesday, 9 p.m. WEAF-NBC, New York (Young & Rubicam)

WEAT-NBC, New York

Shiffyoung & Rubberm)

Weather Shiffyoung & Rubberm

Family Dinadale is 15, from San

Rouline for the err broadcast

With Cantor suggested that the latter
was not over-taxing the inexperwas not over-taxing the inexperwas not over-taxing the inexper
Mark Cantor San

Rouline for the control

THE GIRL IN THE NEWS'
Cast: Margaret Lockwood, Cecil
Trouncer, Gladys Young, O. B.
Clarence, Ivor Barnard, Felix Aylmer, Jack Livesey, Benry Oscar,
Laidman Browne.
Writer: Joanna Dickenson

60 Mins. BBC, London

69 Mins.

BBC, London the Education by John Discension of the Gainstone who, secupited on a murder charge finds herzelf in exactly the nurse who, secupited on a murder charge finds herzelf in exactly the patient desi ni nimitar circumstance—an overdone of sieeping drught. A wealthy, write woman, tied to a wealthy write woman, tied to conscient the flendish plan of conscient the flendish plan of conscient that, on the old main's death flendish plan of conscient that, on the old main's death flendish plan of conscient that, on the old main's death flendish plan of conscient that, on the old main's death flendish plan of conscient that, on the old main's death flendish plan of conscient that on the old main's death flendish plan of conscient that on the old main's death flendish plan of conscient that on the old main's death flendish plan of conscient that on the old main's death flendish plan of conscient that on the old main's death flendish plan of conscient that on the old main's death flendish plan of conscient that the old main of the old main's death flendish plan of conscient that the old main of the old main old main

masset the conspiracy and a romost crusue, superailve as the film
version, it made interesting entitainment. One missed the bland villainy of Emlyn Williams in the role
of the manservant and many of the
office of the masservant and many of the
through absence of facilit expression.
To describe happenings, like the
murderer's putting of the dissolved
must in the bolling kettle, and his
solute in the dissolved
for the dissolved in the solute in the
production was excellent and Ceci
Trouncer, Gladys Young, O. B. ChroTrouncer, Gladys Young, O.

Bill Dean, publicity chief at WIRF. will take over spot as program di-rector at WIRE vacated by Ted Nicholas, now in the Army.

HOW BIG IS A MARKET?



of what you need to adequately cover them. In a giant

which embraces the rich industrial regions of Southeastern Pennsylvania...the wealthy produce lands of Southern New Jersey . . . the manufacturing

and form country of Delaware . . . the Eastern Shore of Maryland ... total factory payrolls have increased 129% since June.

1940. What a fertile market this is for the alert advertiser who uses WCAUI * Metropolitan Philadelphia is a big market . . . a rich market

... a 50,000 watts market requiring 50,000 mighty watts coverage . . . In all directions . . . coverage which

in this area ONLY WCAU can provide.

50,000 WATTS IN ALL DIRECTIONS

IS B. A.

STATION USES RERI IN STUFF

First Action of Kind Against Pro-Axis Radio Station in Argentina May Be Fol-lowed by Like Slaps at Others Who Work for Nazis

PRIETO NOTORIOUS

By RAY JOSEPHS

Buenos Aires, Nov. 6. Radio Prieto (Station LS-2) has finally been openly blacklisted by the United States of America. Station has been so notoriously pro-Axis, anti-Yanqui, anti-Jewish, antidemocratic that its inclusion in the 'no pal of ours' catalog was inevit-able. Apparently the U. S. A. held off until now on Prieto as well as able. Apparently the U. S. A. held or until now on Frieto as well as our until now on Frieto as well as here because it did not like the possible apparamon of seeming to hit at freedom of speech and press. But the properties of the properties of

Blethd Arres, nes for some time event trying a Charles and the Charles and Cha

Material From Newspaper PM Credited as Source Of 'Farrell' Episodes

'Front Page Farrell' serial on NBC r Kolynos toothpowder started

Tront Dage Farral verilal on NDC for Kolymos tochpowder stated this week using material from the New York newspaper PM, written by Harold Lavine and adapted by seripler Bob Shaw. Air credit will be consider the Shaw. Air credit will be contained to the seripler bob Shaw. Air credit will be contained to the series of the se

New York City—Following hr e Joined the Warwick & Legler Segney: Albert S. White and Ethel Harris, copy: Burton E. Goodlee, Thomanian P. Lillierapp and Thomanian P. Lillierapp and Edward J. Rohn, medis Martin Mun-ert, accounting, and Phyllis McEl-hone, office personnel director.

WHN'S SERIES FROM CONGRESS LEADERS

Herb Pettey of WHN, New York, has lined up a series of chairmen of committees of the House and Senate for talks. The first is Senator Robert F. Wagner, of New York (Banking and Currency Committee) who will talk Nov. 20 at 8:11 p.m. Detens with the test of the WHN direct from Washington.

San Francisco—Janice Anderson, assistant press manager, KPO-NBC, for past year, resigned to rejoin editorial staff of Oakland Post-Enquirer, where she formerly worked

quirer, where she formerly worked as a reporter. Nell Fanning is a new member of KGO audience mail department, Beth Gardner, assistant continuity editor, KPO-NBC, has resigned.

WWJ's Dept. Store Acct. **Devotes Plugs Primarily** To War. Social Agencies

Detroit, Nov. 17. J. L. Hudson's department store has bought a twice-weekly drama-tized news series on WWI and is de-voting the program's plug to vari-ous war and social agencies. In its initial broadcast the store centered the copy on an appeal for contribu-tions to Detroit's War Chest.

tions to Detroit's War Chest.
Hudson makes the second local ac-count which has of late assumed the sponsorship of a program for pri-marily non-commercial service. Sam's Cut Rate store interpolates no plugs for itself in its Detroit Sym-phony orchestra broadcasts but makes the program an all-out pict for the purchase of war bonds.

Broadcasters' Blah Attitude on Joining Shepard Trade Group Ends Its Life

John Shepard, 3d, head of the Yankee Network, declared last week that even though the American Broadcasters Association has been shelved the group associated with him in the abandoned project would still set up something in Washington that would give them direct repre-sentation in Government agency matters. He indicated that his group had no intention of rejoining the National Association of Broadcasters. Shepard and his conferes in the founding of the ABA had found that industry interest in the new trade

association was not marked enough to justify any further drive for membership. It leaves Shepard with-out a Washington anchorage since he became chairman of the now like-wise evaporized Broadcasters Victory Committee.

John Lawler Joins Rep John Lawler has resigned as local sales manager of WHEB, Ports-mouth, N. H., to join the John Walker Co., sales reps. The station has just assigned its national representation to Walker.

All clap hands...



Ever since late September, when this ace Washington news columnist first raised his voice on Mutual, we've confined our elation to

a discreet exchange of notes between here and General Cigar headquarters, where they make the White Owls Mr. Clapper sells.

Now that Hooper investigators have confirmed our brightest suspicions, we've decided to do our jubilating in public.

In his first four weeks of regular network newscasting, heard only twice weekly, Clapper rings up a nice fat 4.7 Hooperatingpopularity which already equals or betters that of commentators who have enjoyed for years the strong bond between news and ears.

This happens to be the latest example of what Mutual can promptly accomplish with worthy program material.

this is MUTUAL

NBC, CBS Take Fight Against FCC To Superior Court Following An Adverse Statutory Court Ruling

the efforts of the Federal Communieatlon Commission to regulate net up once again on the doorsteps of special statutory court in New York power 'by arbitrary or capricious actions,' NBC issued a statement that 'steps would be taken immediately to perfect an appeal' to the highest

tribunal.

Allowance for such an appeal was made in the statutory courts dismissal of the networks suit. NBC and Colombia have been given, through the process of a specific regulations until the supreme court has passed on the appeal. The opinion against the networks was unanimous. Chief Judge Learned Hand, on the supreme court of the processor of the processor

Hand declared that the FCC's regu-lations on network broadcastings were neither too vague for enforce-tion freedom of speech, as had been argued by NBC and CBS. The court took the position that the FCC had the right to deny a lieense to a sta-tion if the commission believed that the statum was violating the anti-trust laws.

trust laws.

The opinion struck directly at the networks challenge over the right of the commission to taboo the inclusion of restrictive provisions in contracts between a network and an affiliated station. Judge Hand wrote that the FCC had held to a valid course on this issue.

The court also unhead the right

valid course on this issue.

The court also upheld the right of the commission to pass regulations which did not deal with administrative control, to decide whether a tive control, to decide whether a lin monopolistic practices and to lay down general conditions for the granting of licenses.

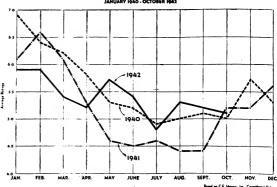
The FCC server ...

down general conditions for the granting of license. The FCC, stated the opinion, had been stated on the regulations of the standard of the regulations of the standard of the regulation of the standard of the regulation of the standard of

The fight by NBC and CBS against to resolve the referral Communication Commission to regulate network broadcasting is alsted to work broadcasting is alsted to wind the control of the CBS. Support of the U.S. support court. In the U.S. support court in the Support court in the Support court in the Support court in the U.S. support court in the Support court in the Support Court, which centre in the year recerted a prior decide the right to pass the disputed resultance of the Support Court, which centre in the year recerted a prior decide the strict to pass the disputed resultance in the statutory court shall be supported to the support of the Support Court in the U.S. circuit court of a part of the Support Court in the Support Court in

Akron, O.—Bill Plant and Tom Williams, both students at Akron University, are breaking in as an-nouncers at WADC. Paul Marsh, bookkeeper at WJW, has joined the Naval Reserve, and has been succeeded by Florette Friend at the station.

DAYTIME SERIAL DRAMA MONTHLY AVERAGE RATING TRENDS JANUARY 1940 - OCTOBER 1982



COCA-COLA SHOWS SLANTED FOR XMAS

Coca-Cola is sponsoring a series of broadcasts from camps and sta-tions all over the U. S. on Christmas tions all over the U. S. on Christmas day for purpose of bringing men in uniform together with homes they came from. Broadcasts will start at Carter War Time.

Eastern War Time.
Some 40 top bands will each be on the air 15 minutes over 142 stations of the Blue net. Bands will then put on a three-hour show for the men at the various camps or

Buenos Aires Broadcasting

Buenos Aires, Nov. 6,
Ricoitore, cooking oil, opens new
eres El Patio del Quitapenas'
('Forget Your Troubles') starring
connics Marcos Kaplan and Severo Spanish razor blades Boina Blanca. Show has Spanish gypsy singer Juan Jose Padilla and Mcreedes Simona and is being scripted by Gerardo Rivas. Also has comics Espinosa and Radio Mitre (I.R. 6) trying new kind of theatre type program each show running only five episodes. Called 'Novel of the Week broad-cast is written and directed by 'Wing' and features Josofina Nios, Nola Oses and Angel Fassi.

'Count of Montecristo,' on Radio El Mundo LR i daily at 10:30. With Narcisco Ibanez Menta.

Radio Spiendid (LR 4) has young soprano, Ika G. Aldalur, for series conducted by Gil Marchex.

Casa Mayon (distributors of Hinds Cream and other U. S. drug prod-ucts) takes new spot on Mundo with program featuring Mexican singer Pedro Vargas. M.c. is Carlos A. Orleo and others featured include Aberro Jr., Saldivar and violinist Stallman. 'Sintonia' local film and radio mag recently out to monthly, planning issue of 'Ondania,' to feature radio skeds. Will sell for 15 centavos (about 3½ cents U. S.)

France Inglesa, which claims to be world's largest drugstore, and doesn't have a soda fountain in its department - store - sized establish-

Juan Manuel Puente, U. S. trained program director of RADES Chain, back from interior jaunt arranged number of programs including unusual broadcast by Bishop of Temnos, over LV 8 Radio featuring cleric's prodemocratic comments following his trip to States.

Pro-Franco angie in new Radio Argentina (LR 2) program 'Colmao Hispano-Argentina,' sponsored by

Replace inductees Roland er, Craig Leech and Tom

San Antonio-Arnim Polster announcing at KABC, replacing Jerry Lee, latter going back to California

Port Arthur, Texas—Bill Broom has been named program director of station KPAC. Comes here from WHO, Des Moines.

Atlantic City-J. Thornton Adams

Red Azui y Bianca plans to carry special Bolivian series sponsored by Sociedad Artistica del Folklore Nacional de Bollvia.

Raquel Bavina finishes series for U. S. Pal blades on Belgrano and Primera Cadena Argentina da Broadcastings. Finally show was carried from Little Theatre of the Alvear Palace to which socialite au-dience weak bid

Mundo has set Antonio Vela. Spanish tenor for Mouday afternoon and Sunday evening scries.

newscaster for the past 18 months for this resort's radio station WFPG, has been commissioned a First Lleu-tenant in the U. S. Army Quarter-masters Corp.

Kansas City — George Stump, formerly at WSLX, Nashville, is new announcer at KCKN.

San Francisco—Herb Kennedy, an-nouncer and newcaster with KLX, (Continued on page 40)

FOR JOOO MEN WITHIA

Anthony Frances, who left news room for Marines. Jeanne Adams

Denver.—Kenneth Raymond, for-merly with RCA-Victor, in Kanacity, has joined the engineering staff City, has joined the engineering staff property of the state of the station of transmittar. Douglas 'Pinkie' Kahle, KOA stu-dio engineer, leaves soon for Wash-ington to join the Army-Navy Pro-duction Expediting Agency. Cieveland. - William Stewart WGAR newscaster, latest Clevelander to leave for armed services, now member of Coast Guard.

Payroll Traffic

Sait Lake City.—James Burdette Clark is added to KSL announcer staff. Clark has worked at WLW, Cincinnati, but comes here from KFPY, Spokane.

Sharon, Pa.—Bryn Mortenson has joined the writing staff o. WPIC, having formerly been program di-rector at WMVA, Martinsville, Va.

-Herbert Sonnenburg, for Duluth.—Herbert Sonnchurg, for the last 15 years on the staff of the Stewart-Taylor advertising agency, has Joined WEBC as promotion man-acc. Herry Deade, of the announc-rate of the staff of the staff of the gram manager, succeeding Don McCall who resigned to become a radio specialist with the army air force ground crew at McClelland Field, Cal.

been named merchandising manager of station KTSA, replacing Jack Schlichenmelr who joins the public relations staff of the San Antonio Aviation Cadet Center.

Wichita Falls, Texas Dave Worley has joined the announcing staff of station KWFT coming here from KFYO, Lubbock.

Dalias—Dala Drake, commercial manager of station WRR, left the station to become a member of the Army Alr Forces. Married to Phyliss Warem immediately after his Induction.

James S. Alderman, newscaster of WFAA has joined the staff here of station WRR as chief announcer and

newscaster.
Harold Goodman joins WBAP-WFAA as director of the station The station of the st

Weslaco, Texas—New to the staff of station KRGV is Jim Stanberry who joins the announcing staff and Grant Pickens who joins the sales

The Coca-Cola Company presents



America's leading bands — playing from War Camps and War Plants

BLUE 9:30 P.M. EVERY NIGHT NETWORK 9:30 P.M. EXCEPT SUNDAY

TOO MUCH 'LUCK' IN SERIA

RESEARCH EXEC EXPOUNDS LDEAL

Psychologist on Staff of C. E. Hooper Draws Contrast Between Dime Novel and Daytime Serials - Sees All American Literature Tainted by Depression Defeatiam

FOR HUMBLE FOLKS

Dr. Matthew N. Chappel, of C. E. Hooper Research, discussed daytime serials and revealed a new series of charts concerning their popularity trend to an audience of Hooper trend to an audience of Hooper clients and other invited guests Monday morning (16) at the Hotel Roosevett, New York. Chappeil de-veloped a number of arresting com-parisons between dime novel liter-ature and radio serials. About 150 persons were present, including persons were present, including Renier of CBS, who spoke briefly in comment.

Chappell saw radio serials still Chappell saw radio serials still influenced by the national mental-set following the 1920 collapse and the subsequent depression. He ar-gued that 'self-made successes' flat-by refused to honestly admit that they were also 'self-made failures'. A demand developed for southing A demand developed for southing to the con-chance became glorified in American onveis, anecdors, flins, etc. In con-trast the dime novel had glorified self-reliance and the doctrine of trast the dime novel had glorified self-reliance and the doctrine of virtue being its own reward. Chap-pell inferred there was justice to the criticism that radio serials too often present the humble man as a success only as a matter of luck rather than due to his own efforts.

Radio, the psychologist suggested should do more to inculcate positive attitudes and not allow stuff that reflects the defeatist poet who

I'm a stranger and afraid In a world I never made

Chappel sees American morale much better at present, and despite war, than in the trough of the de-pression of the thirtles. That was our low mark in history.

our low mark in history.

The daytime serial phenomenon
could occur only in the Uniform
States, Chappel argued, because only
here are 'humble folk' sufficently
prosperous as a market to get a
type of service suited to their tastes
rather than determined from above
by sophistocated or highly literate
officials.

Censorship Office and O.W.L. Combine in New Try for Boundaries

Washington, Nov. 17. Washington, Nov. 17.
Elimer Davis, director of the Office
of War Information, and Bryon
Price, director of the Office of Censorahip, have issued joint directives
to their staffs clarifying the relation
of their respective organizations to
the radio and press in respect to
war information. The new orders
seek to clear up conflicts of interpretation of authority of the two or-

smitsations. Successful the considered to the considered to the considered that the OWI is speaking authorisatively for the sagency in question when it issues a domestic news release concerning any other works of the considered that of the considered t

Now It Can Be Told-

Invasion of Africa probably came as less of a surprise to envescasters on U. S. shortwave stations than 10 country. For three days in the country. For three days in the country of the co

Shortwave men assumed that the opening of the second front was to be simed at Dakar, ra-ther than Algeria and Morocco. ther than Algeria and Morocco. CBS was the only DX operator that had an actual tipoff on the invasion, however, it having been obtained from Washington by Ed Chester, chief of its international broadcasts. Chester was successful in putting two and two together and when confronted with his guess. Washington sources gave him enough confirmation to allow him to confirmation to allow him to have his staff all set for the world-awaited announcement.

COMPLAINT OF **BLUE GAGS ON AUSSIE RADIO**

Sydney, Nov. 10. Senator Ashley, who has charge of Australian commercial and national radio, is reported out to clean up al-leged blue material being sired by radio stetions in Australia. Underreged blue material being aired by radio stations in Australia. Under-stood that a local radio vigilance league, always listening for alleged off-color matter on the air waves, is pressing the government to take ac-

Certain ace commercial and na-tional performers have been tipped off to clean up their gags or they will be kicked off the air for a long period, with like punishment likely to be meted out to the radio stations

perion, with line junishment likely now his his papear. On which they appear.

The Rev. T. M. Armour, dean of Newcastle, aucuned a campaign nearly two months ago charging that and abusive jokes on marriage, sex, etc. Speaking before the Religion and Lite convention at Newcastle he curred particularly in quiz programs, but also in other broadcasts by the Australian Broadcasting Commission as well as on commerciant. He advocated a League of Deceny for radio and the commence of the commence o

should be removed

Listeners queried in several Aus-Listeners queried in several Australian principal cities found no objection to radio programs received from the U. S. American soldiers here claimed that broadcasts emanating from Hollywood were cleaned and highly enjoyed. Typical householders claimed it was a lot of fuss over nothing. Others found fuss over nothing. Oth

Neither OWI nor any of its representatives will exercise any of the functions of censorship with regard to radio or press, according to agreement, and likewise, neither cannot hip nor any of its representatives will undertake to interpret what type of material is to be expressed to the proper for information or other purpore for

Socony Goes to Compton

Socony-Vacuum oil account has again switched agencies from J. Sterling Getchell to Compton. Lat-ter, then the Blackman Co., had the business seven or eight years ago.

The account's chief radio activity is sponsorship of Raymond Gram Swing four nights a week on the Blue network.

Compton has also just acquired the Kolynos tooth-powder account. It had been held by Blackett-Sample-Hummert.

Walker Reps WLIB, Brooklyn Walker Co., of Chicago, has been named national sales representative for WLIB, Brooklyn, effective imiately

Representation excludes the east

Consolidated Drug Co., will air a series over WOAI, San Antonio, titled "The Bunkhouse Jamboree" utilizing hillbilly talent.

Civilian Defense Calls Its Interests **Neglected By Radio Sponsors**

Bob Walker, From Radio, Term-Contracted by M-G

Bob Walker, radio actor, left Friday (13) for the Coast on a term contract to Metro. His first pic-ture will be 'Best Foot Forward.' He had recently been a regular on the .'Lorenzo .Jones' serial and until a couple of months ago was juvenile lead on the 'Maudie's Diary'

Walker's wife, Jenifer Jones, is under contract to David O. Selznick. The couple have several children, so Walker is presumably draft-ex-

Washington, Nev. 17.
The Office of Civilian Defense has expressed itself as disappointed over the amount of co-operation it agrams. Out of numerous approaches to ad agencies asking for some sort of salute to civilian defense volundary. It is not to the salute of the s than for some of the paid groups

Montreal.-Jean Marie Beaudet is new supervisor of music on CBC.



Mr. Cleveland has his say

No man speaks his mind more freely than does patriotic John Q. Cleveland at Saturday forums of the popular City Club. Isn't free speech his birthright? Isn't it his privilege to listen, evaluate, challenge? So it is that no guest is too big, too prominent to escape John Q's searching questions.

Men like Franklin Roosevelt and Leon Henderson and Eamon DeValera . . . like David Lawrence and Hamilton Fish and William Green have faced these barrages. Major Alexander de Seversky soon will have his chance to sell the theory of mass aerial warfare. Dr. Carl Hambro of Norway's parliament will face queries on his people's ability to help throw off the Nazi yoke. Wendell Willkie has been invited to elaborate on his second-front ideas.

Radio Station WGAR has been broadcasting these City Club sessions for several years . . . has discovered that listeners regard them as the best forum on the air. Even though all questions today must be rephrased by the chairman to conform to wartime precautions, these weekly onehour broadcasts still remain Cleveland's favorite sounding board of public opinion. They are another of Radio's contributions to the first of the Four Freedoms ... these radio programs that help keep free speech free.



BASIC STATION . . . COLUMBIA BROADCASTING SYSTEM G. A. Richards, President ... John F. Pott, Vice President and General Manager

WGAR Oleveland Edward Petry & Company, Inc.

"They Really Sell"



ED EAST AND **POLLY**

Every Morning at Seven WJZ

4th Successful Year

PERSONALIZED PARTICIPATIONS

50-100 Words 5-10-15 Minutes

Call Blue Spot Sales For Future Available Spots

"They Really

From the Production Centres

IN NEW YORK CITY . . .

The Rano Those is Discussive: The flop of John Shepard's rival trade association in petring members—The air's bird ventrilouids, to a second to the second second trade association in petring members—The air's bird ventrilouids, the healthcome commercials Harry Von Zell reads for Sail Hapatica—Paul Sailwan's neurosating on WMCA—The Radio Directors Guild burn-up when the members glicowered there was to be a second Treasury program on Saturday night, all set up without their knowly according to the second trade of the second treasury program on Saturday night, all set up without their knowly according to the second trade of the second trade

naturation of advertising.

Zero Mostel, who returned over the weekend from the Coast, will appear in a new comedy show to be produced by the Blue network, which years in a new comedy show to be produced by the Blue network, which control to the product of the

Maremoscile mg... Florence Connelly Joined WOR recording studioMaremoscile mg... Florence Connelly Joined WOR recording studioMills on CBS, being extended indefinitely in the spot, with Carl Birdycontinuing as scripter, Rikel Kent as director and Jusie Stevens as title
dilis on CBS, being extended indefinitely in the spot, with Carl Birdycontinuing as scripter, Rikel Kent as director and Jusie Stevens as title
acress... Barbara Weeks returned Sunday night (15) to the Crime Doctor cast, after an illness... James C. Auchindoss, newly-elected Congresstor cast, after an illness... James C. Auchindoss, newly-elected Congressturned from England, due back today (Wednesday) from fave-day rest in
Boston. His sequel earies starts Tuesday (24) on CBS.... Eleanon N. Larsen, radio head of Coper-Cornell & Newell agency, now directing the
Gill Baktion and James Werk assistants to Bill Ramee, Procter & Gambleradio director, in town from Clacinnati last week for periodic agency
confabs... Peter Steeler esigned as WOR commercial continuity to take
Ensign's commission in the Navy, with Stater Barkentin, sustaining continuity eliois, succeeding Lacile Martin, ex-stress, takes over the auxafternoon news series on WNYC....Uplon Close starts a comment series
Sunday afternoon (22) on WOR Mutual for Lumbermen's Mutual Casualty
through Leo Burnett agency... Schlaparelli perfume started last night
(Treadys) a tive-eweekly recorded series called "Paris Again', with IrvGertrude Berg's 'The Goldberg' began in 1929 just 14 years ago this
week and an occasion will be made of the milestone by CBS....John
Gully Ocie, director of 'Vox Poy for Ruthrauff & Ryan, Into U. S. Coast
Bull Koblenter in town on furbugh from Matamoras, Pa., where be is in
seger, to Toronto last Friday.

N. HOLL VERGOR?

IN HOLLYWOOD . . .

IN HOLLYWOOD 'fash' basis. No matter which program is on the air at the time, if a hot bulletin rings the printer bell the show will be broken into and the news broadcast. Tough on comedy shows if the news int too good but Swallow has ruled 'no exceptions.' Network lads are getting scoop-consious, as it were. . . Edgar Bergen is the latest the recommendation of the state of the scoop of the scoop

IN CHICAGO . . .

Elisse Cooper, formerly with the Chico Marx orchestra, new songstress on the Ben Bernie show...Franklyn MacCormack has replaced Bill Green as announcer on the 'Mary Ann Mercer' program...Cleam McGrathy at WAIT as part of the 'Victory Spotlight' show...Art Jarrett and his orderest a board the their Bandward Stockholm former NBC guide. The control of the Chico Market Stockholm former NBC guide. The Chico Market Stockholm for the NBC guide and the Chico Market Stockholm former NBC guide. The Chico Market Stockholm former NBC guide stockholm former than the Chico Market Stockholm for the NBC former Stockholm for the NBC f

Two Treasury Revues, Both Saturdays

Don Bernard Is Hollywood Director for Bill Murray's Show-Callahan Meets Writers War Board

Effective Bond Stunt

Hollywood, Nov. 17.

A press agent's dream helped the Treasury Department unload better than \$25,000 worth of stamps and war bonds. Peter O'Crotty, ex-exploitation direc-tor at KNX and now assigned to overseas duty with Office of War Information, came out of the

tor at KNX and now assigned to overseas duty with Office of War Information, came out of the Information of Inform

OPEN VALVES FOR NEW BOND **DRIVES**

Washington, Nov. 17.
Radio, motion pictures and press
will be called on by the Treasury to
push a minmoth bond selling examtary Morgenthus announced Thursday (13). Promotion campaigs will
be cleared in the usual way through
Treasury secretary said.
Campaign will differ from the
War Bond promotion in that its aim
investment funds or income in suitable Government securities of verinievestment funds or income in suitable Government securities of vericus types. Tags issues, Tax Savings
addition to War Bonds will be
addition to War Bonds will be
pushed to get a large a part of the

Notes A and C and new securities in addition to War Bonds will be pushed to get sel large a part of the national debt as possible into the hands of individuals as distinct from institutional investors. Alm of the giganic selling effort will be to reach all investors, Morgenhau said, right down to the smallest individual investor or wage earner. To Bot Down the work of the selling the selling effort was with the selling the selling effort was with the selling the selling effort to the selling effort of the selling efforts o

on Nov. 30, Morgenthau said.

Mammoth sales and advisory organization to sell the vast amounts
the nucles of the Victory Fund
Committee which sold nearly \$1,000,
00,000 in tax savings notes during
October. It will consist of sales advicers, advertising divisers and banking advisers. R. H. Grant, vice
in charge of the sales committee. president of General Motors, will be in charge of the sales committee. Miller McClintock, executive direction of the Advertising Council and work, will head the Advertising Advisors Committee, aided by Harold Thomas, the council's vice chairman, who will serve as liaison man between the Treasury and the advertising committee.

N. Y. AFRA'S Mail Ballot

New officers of the New York local of the American Federation of Radio Artists are being elected by mail ballot from among the mem-bers of the local board. Ballots must be in the local office by Nov. 23. Officers to be elected are president, five vice-presidents, recording secre-tary and treasurer.

New vice-presidents, recording secre-tary and treasurer.

Those elected to the local board at the annual local membership meet-ing Thursday (5) are Bill Adams, Francisco and the second second second Corsia, Eric Pressler, Belty Garde, House Jameson, Anne Seymour and Ned Wever, actors; Mel Allen, Ben Grauer, George F. Putnan, Jr., Ken Roberts and Warren Sweeney, an-nouncers, and Gordon Cross, Phil Grocer, Alex McKee, Walter Preston and Clause Reese, singers.

Don Bernard leaves Friday (20)

Don Bernard leaves Friday (20)

To filollywood where he will become the film colony director for the new film of the program will be film of the film of the work. The New York end of the program will be directed by William Bacher under the supervision of the program ence. David Brothe program encee. Bavid Brothe and comic in Hollywood each week.

Meanwhile York Callahan, representatives of the Market Program ence of the Callahan, representatives for the Wiless War Board and so with Eprocentatives of the Radio Directors Guild. A jam has lower the Wiless War Board and so with Eprocentatives of the Radio Directors Guild. A jam has lower the Wiless War Board and so with Eprocentatives of the Radio Directors Guild. A jam has lower the Wiless War Board and the Treasury due to the single and the Treasury due to the single program on the Wiless War Board and the Treasury Bondwagon program on Name and Boardwagon program on Name and Boardwagon

State Primes Drive Seettle, Nov. 17. shington state broadcasters will

take the month of December to pro-mote sale of War Bonds in the state. mote sale of war Bonds in the state, and Birt Fisher, manager of KOMO-KJR, chairman of the group, is al-ready laying preliminary plans. Complete state coverage afforded by the Victory Network is expected to prove very valuable in the cem-

War Censorship Crimps Xmas Stunt at WLVA

War censorship has put crimp in WLVA's eighth annual Christmas party. Show which begins in mid-mass and runs far into night raising funds and securing clothing for meety car't read names of donors of the control of t

gents.

Since many donors phone in dur-lng broadcast simply give to have names read, officials figure ruling is going to mean a big drop in revenue.

Johnny Nelson, announcer of 'Breakfast at Sardis' over the Blue web, has been commissioned an ensign.

You Can Laff If You Want to

BUT . . . These new lady cab drivers here in New York seem to be making good. One of 'em told me ehe's been knocking down about forty a week . But i don't know whether she means dollare or people.

HERB SHRINER CAMEL CARAVAN

DEWEY HAS HIS EYE DLYEL HAS HIS EYE
on the White House, But just see
what Roosevelt has on it. JAMES
MADISON, gates some old, some newall good. Over-cautions entertainers
will not seed 81 for ny Gar Sheet.
P.O. Box 142, Grand Central Annes.
N. Y.
(Watch for a new gag every week)

Inside Stuff—Radio

American Tobacco, which is perennially looking around for a fourth program for Lucky Strike, is currently intensifying its search. Lord & Thomas agency has been listening to auditions lately and experimenting with various suggested show ideas. Nothing is on the verge of being

Account favors either a musical or an idea program for the fourth series for Luckies. It's willing to spend a considerable bankroll on a promising show and is anxious to find something suitable within four weeks, if possible.

Luckies' present three programs are Kay Kyser. Wednesday nights on RBC, and 'Your Hit Parade, aturday nights on CBS.

With more than 100 of staff actually in uniform and dozens of others on loan to various war departments, the Canadian Broadcasting Corp. is abort of experienced staff and has members still on hand straining to keep up standards as well as conserve equipment not replaceable for the dura-tion.

There has been an increase in lighter stuff which fits in with listener demands in the fourth year of war after overload of hefty propagands and war-theme shows originating both here in the United States and shroad.

Arthur Godfrey, the morning emcee from Washington's WJSV, is pre-sumably to be replaced on the Fred Allen program. Auditions for a suc-cessor are being held by the Buchanan segency. Godfrey's daytime patter apparently has not jelled when it came to working with Allen's dry comedy style.

"Can You Top This?", the Colgate-Kirkman Soap joke contest program, received its first national mag recognition through a two-spread in the Nov. 21 issue of Liberty. The article contains a batch of stories contributed by Raviry Hernalduk, Beautior Food and De Laurie, For, and the mag reverses: programs procedure by offering prizes for jokes that can top the thoppers."

Citizens Committee For Government Arts Projects is the title of a group that meets twice a month at the home of Samuel M. L. Barlow in New York. Movement represents an attempt to keep the respective arts in touch with major developments in all others. Committee has lately concerned itself with radio.

William Esty agency has yet to solve the several obstacles that may prevent the moving of the 'Camel Caravan,' Friday night hour on CBS, from New York to Hollywood. A name me, has already been picked on the Cost, but there are contracts held by present component parts of the show which stipulate New York as the point of origin.

Stefan Heym, author of 'Hostagea,' In a guester on WGY's 'Speaking of Books,' declared he was 'so tired' of 'stock Nazis, especially in motion pictures' that he created in his book one Reinhart who was the McCoy as a Nazi representative. It is a composite of many Nazis with whom he had come in contact before arriving in the U. S. A. as a nextin

Meredith Willson has built up a suave syncopated style with his 'chiffon music.' a light, gay, soft and fluttery orchestral idiom, which should be capitalized on records—Pertillo willing. After its protracted buildup on the Maxwell Coffee show, it's prime for pushing on disks.

June Hynd, formerly assistant to Margaret Cuthbert and recently in commercial work outside. radio, is engaged to military commentator George Field Ellot. They've selected New Year's Day for the wedding.

BOB HUDSON **GETS AWARD**

Robert B. Hudson, director of the Rocky Mountain Radio Council of the Rocky Mountain Radio Council of the Rocky Mountain Radio Council of Morita the Rocky Mountain Radio Council of Merita at the Banquet last week, in the Hotel Morrison here, of the School of Broadcast Conference. Citation was for 'outstanding service did Council received a 'Variety' plaque in 1941). Previous winners of the School Broadcast Conference award were Judith Walter and John Walter and School Rock Research Walter (1941). Previous winners award were Judith Walter and John Horold Kent of the War Department Public Relations made the Presentation speech to Hudson. After the conference Hudson properties of the Park of the Rock Research Research Marchael Conference Hudson of which he is a regional consultant. Lyman Bryson, CBS educational director and currently Chief of Spering Conference of the Research American morale superior in this was to the last and the people charack American morale superior in this was to the last and the people charack American morale superior in this was to the last and the people translated by well informed, large, thanks to radio.

Jeffers, WOAL Joins OWI

Washington, Nov. II.
Charies L. Jeffers, formerly technical director of Statlon WOAI of San Antonio, has joined the staff of the Office of War Information's oversteak pranch here. He has been oversteak pranch here. He has been of the oversteak pranch of the staff of the oversteak pranch of the staff of ashington, Nov. 17.

JOHN GUEDEL PROMOTED BY RUSSEL SEEDS AGENCY

Chicago, Nov. 17. John Guedel has been made vice president in charge of all Pacific Coast operations of the Russel M. Seeds agency. Promotion is due to the increased activities brought on the increased activities broght on by four major network programs originating in Hollywood and extra transcription work. Guedel joined the agency as pro-ducer of the 'People Are Funny' show in April.

WBT's Scrap Drive Uses

Farmers and Churches Charlotte, N. C., Nov. 17. Grady Cole, farm editor of WBT, local CBS outlet, is using his 'Farm Club' program in cooperation with the Rural Electrification Administration (Carolina Division) to collect

tration (Carolina Division) to collect scrap metal through the church stronghout the action. The drive its throughout the action of the collect and the collect and the collect and the collect and the collect scale scrap in their localities and expension to the collect scrap in their localities and except in their localities and the collect scrap in their localities and the collect scrap in their localities and their scrap in their localities and their scrap in their localities. The collection of the collection of the collection of the country's available acrap metal is on farms and in rural areas.

Omaha.—Out of 45 employees, KOIL, local CBS outle, has lost 15 to the armset forces. They are announcer Henry Volpe and Don Werner, aportmanster Mite Flanery, new rewrite men Bud Noble, John Daul Grant Burden, Kurt Sick: concern Carlo Carlo

WIFE CARRIES ON

Harwood Like Partner Baudry Is in

Montreal, Nov. 17. Montreal, Nov. 17.

R. W. Harwood, president of
Baudry-Harwood Radio Production
here, has been appointed Lieutenant
in the Royal Canadian Navy Volunther Reyal Canadian Navy Volun-teer Reserve, and will report for duty this week. His associate, Eddie Baudry, joined the Belgian Army as Lleutenant about a year ago and was assigned on liaison duty to BBC in London.

London.

In the absence on war duty of both
the executives of the firm, work will
be carried on under the direction of
Mrs. Eddie Baudry.

Leona Bender's Chore

Around KABC Studios Leon Bender, program director of station Render, program director of station Render, program director of station Render, program director on top of her regular chores as proceedings of the programs of the program of the programs of the program of the pr

Re: Buying Blank Discs

Wathington, Nov. 17.

National Association of Broadcasters has received inquiries concerning the purchase of blank diese. Broadcasters, IAB
Black diese bit notedeasters, IAB
Black diese bit notedeasters, IAB
IAB diese bit notedeasters, IAB
IAB diese bit of the following methods:

(1) by using form PD-1A and filing with WPB if broadcasters buy
direct from manufacturer, or (2) by
direct from manufacturer, or (3) by
case no priority is needed.

Denver N.A.B. Meeting Urges Network Arrange Forum Group With Petrillo

the 14th district regional meet of the 19th district regional meet of National Association of Broadcast-ers at the Albany hotel, Nov. 9 and 10, with Ed Yocum of KGHL, Bill-ings, Mont., in charge. The meet-ing was moved to Denver from Og-den, Utah, because of a housing emergency there.

ling was moved to Denver from Ogden, Utah, because of a housing
ennt-gency there.

I the description of the melicilia of the melicilia of the testing was the discussion of the Petilia order banning AFM musicians from
three making of transcriptions, and a resolution was adopted unanimousto air the matter. Gene O'Fallon,
N.A.B. directors, and manager of KFEL, Denver, presented the resolution, and in it stated that more
parts of the country that made it impossible to secure musicians, would be forced off the air by the
Petrilia ban.

The petrilia of the resolution of the petrilia of the petrilia of the resolution of the resolution of the petrilia of the resolution of the petrilia of the resolution of the resolution of the petrilia of the resolution of the r

More than 40 radio men attended the 14th district regional med to the new forms of the the 14th district regional med to the new forms of the that is, the phonograph and electri-

that is, the phonograph and electri-cal transcription companies; a repre-sentative of the radio industry: a representative of the Attorrey Gen-eral of the U. S.; a representative of the 200 small radio stations affect-ed; and any other person who may be directly concerned in this issue; And Be IR Purther Resolved, that whe a round-table disease by the and a substitution of the substitution of the

Martin Bewin, chief gabber KWK, St. Louis, just celebrated wedding anniversary. abber at rated 25th

KMOX, ST. LOUIS, FIRST AGAIN: 24-HOUR SERVICE!



Volcanic economic changes in St. Louis:

-\$67,000,000 increase in retail sales since last year

-50% jump in effective buying income over 1938*

-many a worker's living habits are turned topsy-turvy

-which means new periods of day and night for working, sleeping, shopping, radio listening.

Only the insatiable human need for recreation and relaxation and instruction and entertainment remains constant.

So... on October 19th, 1942, station KMOX inaugurated 24-hour radio service for its community. This marks the first 'round-the-clock schedule of any St. Louis station. It marks another first for KMOX penetration of the St. Louis marketplace. It underscores, once more, KMOX' operation "in the public interest"-serving "all of the people all of the time."

And it indicates why KMOX has most listeners, most business of any station in this eighth most important market of the nation.

*Sales Management - Survey of Buying Power.

KMOX THE VOICE OF ST. LOUIS - 50,000 WATTS

Owned and operated by Columbia Broadcasting System. Represented by Radio Sales: New York, Chicago, Los Angeles, San Francisco, Charlotte

The First Week of Chicago Opera

CONCERT-OPERA

Josephine Tuminia Scores in 'Lucia'-Hold 'Rigoletto' Second Act Curtain for Radio Singer

Chicago, Nov. 17. Highlight of the first week of the Chicago Opera (32nd season) under Fortune Gallo, was the flashing into probable stardom of Josephine Tuminia, 27 year old Metropolitan Opera coloratura, who had been

Tumina, 27 year old Metropolitan, Opera coloratura, who had been hired by that company as a possible successor to Lily Pons. The conductive of the conductiv

size although he still has some diffi-culty with the tops which have a tendency to be while. His perform-ance was on the whole praiseworthy, however. Richard Bonelli sang an excellent Lord Ashton, winning his round of applause for his excellent delivery of Cruda Finestra. Vir-glilo Lazzari rounded out a brilliant with Pletro Cimara conducting

gillo Lizzari rounde out a brilliam cast, with Pietro Can out a brilliam conducting with the preceding Monday (15), the opera had presented "Rigoleto" and had held the curtain for an hour to permit Josephine Antoine, Met nation Redio hour show, and teave the studio in full costume amid a police secort. This is believed the studio in full costume amid a police secort. This is believed the studio in full costume amid a police secort. This is believed the studio in full costume amid a police secort. This is believed the studio in a radio performing the studies of the studi powers in rich rounded tone eppe-feste and Si. Vendestia. Together with Miss Tuminia she gives the Met secellent coloratura reserve in case excellent coloratura reserve in case consideration of the coloratura reserve tinglestic although not in his best voice. Jan Kiepura was the Duke-tinglestic although not in his best voice. Jan Kiepura was the Duke-voice. Jan Kiepura was the Duke-ton of the coloratura of the coloratura but characterized by over-held top tones and mugging. Nicholas Mon-tons made an excellent Sparafuci-cons made an excellent Sparafuci-cons made an excellent Sparafuci-cons made an excellent Sparafuci-cons made and excellent Sparafuci-tion for the coloratura of the coloratura internation of the coloratura of the coloratura internation of the coloratura of the coloratura of the coloratura with her singing of The Last Rose of Summer stopping the show.

of Summer' stopping the show.

James Melton ran her second honors
with his 'M'Appari,' while Coe Glade
and Douglas Beattie rounded out the

and Douglas Beattic rounded out the capable east.
Salurday afternoon (14), Lakme's was cancelled due to Miss Pons' illness and 'Carmen' with Coe Glade in the title role, substituted. The veteran merzo did her usual competent job but honors went to Raoul present job but honors went to Raoul comes, but the competent job but honors went to Raoul comes, but the competent job but honors went to Raoul comes, but have been considered to the competent job but honors went to Raoul comes to the competent job but honors went to Raoul comes to the competent job but honors went to Raoul comes to the competent job but honors went to Raoul comes to the competent job but honors went to Raoul comes to the competent job but honors were to the competent job but honors went to Raoul comes to the competent job but honors were to Raoul comes to the competent job but honors went to Raoul comes to the competent job but honors went to Raoul comes to the competent job but honors went to Raoul comes to the competent job but honors went to Raoul comes t Kirsten the Michcela discosed a rich full lyric soprano who also stopped the show with her brilliantly sung 'Je dis che rien' topped by a full bodied high 'B' fall. Beatie as Zuniga also scored a success, as did George Czaplicki as the Escamillo.

Saturday evening (14). 'Faust' was marred by Richard Crooks' inability to reach top tones. The tenor was using a toneless transposed falsetto, and his high 'C' in 'Salut Demeure' was a disappointment. Licia Al-banese sang an excellent Margarite but was again costumed unattracbut was again costumed unattrac-tively, Moscona made a good Spara-focule, while John Charles Thomas sang a brilliant Valentine, especially in the 'Avant de quitter.' The Siebel of the cast, Margery Mayer was overstout, and her large voice was insufficiently focused to cope with the music.

Wanda Landowska, the harpsi-hordist, has joined S. Hurok's man-

The Met's Schedule

The first week of the Metropolitan upper Co. will withers six N. X.
and one Philadelphia performance
for this, its 86th season. The company opens on Nov. 23 with 'Daughter of the Regiment with Lily Bona
for recovered, Raoul Jobin, Salvamonths of the Regiment with Lily Bona
for the Regiment with Lily Bona
for the Regiment with Lily Bona
ducting.
Tuesday (24), in Philadelphia.
Don Glovanni will be given with
Don Glovanni will be given with
Marita Farell, Ezio Pinza, Charles
Kullman, Salvatore Baccaloni, Norman Cordon and Mack Harrell, will
Marita Farell, Ezio Pinza, Charles
Kullman, Salvatore Baccaloni, Norman Cordon and Mack Harrell, will
Marita Farell, Ezio Pinza, Charles
Turling will be presented with Helen
Traubel, Iren Jessner, Kerst in
Thorborg, Lauritz Melchior, Herbert
Janssen and Emanuel List as the
principals, Eric Leinsdorf, conduc-

principals, Bric Leinadort, conduc-ting.

Thursday (28), "Carmon", will be presented will. Like Disnet. Licks programmed to the Lick Disnet. Licks with the Lick Disnet. Licks and Lorenzo Alvary making sedut, with Sir Thomas Beachen conducting.

"The Magic Flute" spille Antoine, Jarmila Novotna. Lillian Raymond, Ezio Pinza, Charles Kull-man, John Brownies and Norman than the Licks and Licks and Licks and principals with Wal-ter conducting.

Cordon as the principals with wat-ter conducting.

Saturday matinee (28), the filrst broadcast opera will be Lucia with Lily Pons, Jan Peerce, Leonard Warren and Nicolas Moscona, and

St. Ledger conducting.
Saturday evening (28), 'Aida' will
be given with Zinka Milanov, Karin be given with Zinka Milanov, Karin Branzell, Arthur Carron, Alexander Sved and Normon Cordon. Cesare Sodero will debut as a conductor.

Picket Opera Company, Impresario Claims It's Just Bunch of Students

Philadelphia, Nov. 17.
Theodore Feinmann, director of
the Cosmopolitan Opera Co., filed
suit last week in Municipal Cost
strain the Musicians Union from
picketing his concerts. He claimed
the union (Local 77) sought to intimidate him into hiring a band of
union musicians. Feinmann also

the union (Local 77) sought to intimidate him into hiring a band of
union musclains. Ferminan also
union musclains.

I his bill of complaint, Fermann
declared that he conducts a studio
in the complaint of the complaint
students an opportunity or performing before the purpose of giving his
students an opportunity or performing before the public.

The complaint of the complaint
students an opportunity or performing before the public.

The complaint of the complaint
of nine concerts at the Stephen
Girard Hotel here, with the public
convited for a "membership fee" of
the control of the control
to fine concerts at the Stephen
cereive no pay, but get free instruction in their instruments in rereceive no pay, but get free instruction in their instruments in returns for playing the concerts. If he
receive no pay, but get free instruction in their instruments in returns for playing the concerts. If he
receive no pay, but get free win
structure of the control of the control

Because of the picket line second

Because of the picket line second

Gardel he was dored to move the
performance of the Condodlers' from
the hotel to the Mercantite Hall at

performance of the 'Gondoliers' from the hotel to the Mercantile Hall 'at great expense.' The union placed pickets around the hall, also, he said, and threatened to call all union em-ployes of the hall and hotel out on strike if he continued to use a non-union band.

Jascha Heifetz on Road

Following his N. Y. recital yesterday (Tuesday) at Carnegle Healty Yascha Heifetz left for Savannah and will play concerts there, in Atlanta, Birmingham and at Fort Benning. The balance of his engagements holiday period will take the holiday take the Following his N. Y. recital vester-

Schuster-Reisenberg Comb All-Beethoven Recitals

Joseph Schuster, cellist with Nadla Reisenberg pianist, will prasent a complete cycle of Beethovan's works for the cello at Town Hall, N. Y., Dec. 2 and Dec. 14.

Works include five son three sets of variations written be-

NEW OPERA CO. SMOOTHING KINKS?

The New Opera Co., now in Its second season, last week shelved contemplated performances of 'Pique Dame' and 'MacBeth.' Instead, 'La Vie Parisienne' will run indefinitely in N. Y. Company, which lost \$153,not stand a similar loss this year.

not stand a similar loss this year.

The new organization apparently has a definite place in New York for has a definite place in New York for the company was organized by Mrs. Lytte sparently have not been managed sufficiently well. When the company was organized by Mrs. Lytte plaything of socialities and the general public was the so-called riff-aff whose money was accepted neverther and after the opening of the year at that, of Jean Dalrymple as press seen, little one pening of the year at that, of Jean Dalrymple as press seen, little or no attempt was made, were wanted. Then too, the company put on works which were of little interest to the public of N. Y. The properties of the public of the year at the company put on works which were of little interest to the public of N. Y. The public of the year at the year of the year at the year of year of year of year of years of

'LA VIE PARISIENNE'

Third in the New York season by the New Opera Co. La Vie Parisienne' has not Improved over last season's presentation. It remains hodge-podge. The work contains much music that did not belong to the original work of Offenbach, and the English translation loses the bite and light airx hummy of the original and light, airy humor of the original

and light, siry humor of the original French work.

Orchestrally it is weak, with the string section especially almost inaudible at times. The rather heavy the string section especially almost inaudible at times. The rather heavy the string section was allowed a seepage of gloom where light should have been. The singers for the most part are as inget as the music and words they are given to sing, with several notable exceptions and several notable exceptions and several notable exceptions and the several notable exceptions and several notable exceptions. And it is several notable exceptions and several notable exceptions and several notable exceptions. And it is several notable exceptions and several notable exceptions. And it is several notable exceptions and several notable exceptions. And it is several notable exceptions and several notable exceptions are several notable exceptions. And it is several notable exceptions and several notable exceptions are several notable exceptions. The several notable exception which is a several notable exception which is a several notable exception. The support is a several notable exception where the support is a several notable exception. The support is a several notable exception where the support is a several notable exception where the support is a several notable exception. The support is a several notable exception where partione and an excellent stage pres-cace that belied his years. Carolina Segrera was not up to last year's work as the opera singer, as the vibration in her voice was more marked and she had some difficulty marked and she had some difficulty with thinning out top notes. Virginia Card was miscast, having neither the voice nor the personality for the heroine. It was she, unfortunately, who spoiled most of the ensemble work with open, unfocused top tones. Paul Read as Jackson was hardly the equal of last year's George Rasley.

Others in the cast were fair but unimpressive. Nothing seemed spon-taneous, and the entire performance just falled to jell. Eddy.

Concert Reviews

WHLEN TRAUBEL
With Philadelpha Orbestra
Cranegie Bail, Nov. 18, 1884
Helen Traubel, now established as
probably America greated transatic
stad on Dec. 4 at the Metropolita
stad on Dec. 4 at the Metropolita
stad on Dec. 4 at the Metropolita
as Isolde appeared in excepts from
cohestin under Eugene Ormandy.
The soprano fully lived up to her
promise. With het enormous voice
than two cotave range, Miss Traubel
sang with an artistry and dynamic
strengt for the long aummer that
strengt for the long aummer that spent
studying the role under Dr. Ernest
Rooch, the Wanger interpreter.
Inautity.

MARIAN ANDERSON Centralio Town Hail, N. Y., Nov. 4, 1942 Contrails

Marian Anderson was in good

Marian Anderson Marian

Marian Marian

Marian Marian

Marian

Marian

Marian

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MARJORY HESS

Seprano Tev: Hall, N. Y., Nov. 15, 1942 This soprano will probably be more at home in opera than on the concert stage for some time to come, as her top iones are full and brilliant with the weaker middle and lower registers. Interpretatively she still has a great deal to learn, although has a great deal to learn, although the strength of her top to the strength of the str

C'.EOBA WOOD
Seprano
Town Hall, N. Y., Nov. 18, 189
Town Holl, Hall, N. Y., Nov. 18, 189
Town the interpretative standpoint she seemed more intent on vocal quality than on diction, except in she seemed more intent on vocal quality than on diction, except in the seemed more intent on vocal quality than on diction, except in the seemed more intent on vocal seemed more i

SARI BIRO

SABI BIBO
Planish III, N. F., Oct. 57, '42
Thinks III, N. F., Oct. 57, '42
Thinks III, working women has all the attributes of a grean planist if she can accessfully coordinate her other personality, a full rich anging tone, extraordinary digital desterity and a consideration of the personality and the results of the personal personality and the personal personality and the personal personality and the personal personality and the personality of the personal

BYRD ELLIOTT
Violinity
Violinity
Selfort Selfo

M. Indiange pressore in the continuation of the continual principles of the continual

SERGE BACHMANINOFF

Planist Carnegie Hail, N. Y., Nev. 7, 1942

Carmegle Hall, N. X., Nev. 7, 1842
This recital by the Russian composer-planist was "the closest thing of the recital state of the recital state of the recital state of the recital state of the consuming brilliance state of his crashing forte, the crystalline could be recitally and cateroofmary lightness centry and cateroofmary lightness centry and cateroofmary lightness centry and cateroofmary lightness centry and cateroofmary lightness can be recitally as the recital state of the recit

ALBERT SPALDING Violinist Carnegie Hall, N. Y., Nev. 8, 1942

Carnegie Hall, N. Y. Nev. 8, 1942
This violinist played in his customary form at his annual N. Y. recital. It was good clean cut musicertain the second clean control of the confreening that here was a gifted artist,
feeling that here was a gifted artist,
ably the best of all the American
artists playing his instrument.
Eddy.

RAY LEV

RAY LEV

The property of the pounce of the property of the prope

ELISABETH SCHUMANN

ELISABETH SCHUMANN
Separano
Twen Hall, N. Y. Nov. 7, 1948
Separano
Twen Hall, N. P. Nov. 7, 1948
Twen Hall, N. P. Nov. 1948
Separano
Helipan Hall, N. P. Nov. 1948
Metropolitan, her art and searching
Intensity Into the meaning of songs,
especially lleder, made her recital,
as usual, a thoroughly enjoyable one.
While perhaps top tones are a bit
word, and breath support is not all it
word, and breath support is not all it
word, and breath support is not all it
pretation.

KURT APPELBAUM

RUBT APPELBAUM

Town this receive devoted to the Beethoven sonatas, one gained the impression that this talented young works that he had lot the inner ret that comes with spontaneous playing. Every bit of his playing words that he had lot the inner ret that comes with spontaneous playing. Every bit of his playing law to the play the play the playing th

ROLAND GUNDRY
Violinist all, N. X., Nev. 6, 1942
Violinist is one of the finest of the younger crop before the public succeeding year and today his playing equals and suppasses that of a man many years his senior.

If you have been a suppassed in the public succeeding years and today his playing equals and suppasses that of a man many years his senior.

The public suppasses that of a man many years his senior of the public suppasses that of a man many years his senior.

The public suppasses that the public suppasses that the senior is suppassed to the public suppasses that the suppasses that the public suppasses that the public suppasses that the public suppasses that the public suppasses the public suppasses that the public suppasses that the public suppasses that the public suppasses the public suppasses that the public suppasses the public suppasses the public suppasses that the public suppasses the public suppasses that the public suppa

DORIS DOE
Centralls
Twom Hall, N. Y., Nev. 2, 1942
This singer has been a second conThe singer has been a second concharacter singer, Miss Doe is unfortunately addicted to new and unheard songs for her recitals. In this
one she went the limit, for every
with the majority of them of onceis-enough calibre.
Good interpretation and adequate
discussed with the majority of them of onceis-enough calibre.
Sold in the second sold in the second

Dance Bands Extremely Helpful to Pepping Up Routine-Stale Draftees

It's an education for anyone atill Milton Deutsch Booking in clyvies and able to hear a name band perform at any time, to go into a service training camp and watch the reaction of men who now infrequently have such a privilege. Thousands of men and youths really respond to the lift supplied by a type of entertainment that has become increasingly important in this come increasingly important in this country the past five years—the same band. Commanders say such entertainment makes the job of handling men easier, that their charges are invigorated for days ba-fore and after a band's appearan-

time and after a bands appearance. At the camp Nation—Camp Radicett, Dansville, R. I., where Sammy-Kaye's band originated a Coc-Cols broadcast recently—the reaction was exampled; and the period of the color of all ages (many experts at the color of the

and his broadcast was also a first. While the siring was acheduled to begin until 8:30 p.m., the men began lining up outside at 6:30 and were josting and whistling their way to the siring was also siring the s

to peech. Dolly at all town of Irred to the Control of the Control

to do that before.

At the conclusion of the broadcast trainees demonstrated that Naval camp atmosphere is no different than civil life. Hundreds of them rushed the bandstand for autographs. Kaye had to be convoyed to a walting car.

CAPT. GLENN MILLER FIGHTS PNEUMONIA

Glenn Miller, who holds a cep-taincy in what had been the special form of the Armyla cook. The special section of the Armyla cook. The facet to history of the special special section, and the with a threatening case of pneu-monia. He's on e turbough. The family doctor last weekend wired the commandant of the eamy to which Miller is attached thet the sundeader's condition is quite acute.

GAC Seeking Thornhill Commish from Schribman

General Amusement Corp. has alled a complaint with the American Federation of Musicians against Claude Thornhill, Sy Shribman and Harry Guterman, Shribman's lewyer, saking that the APM collect close to \$5,000 in commissions it is owed by Thornhill I Later is the New Comment of the Comment o

andry Quistramen, Shribman's levyer, and the control of the contro

Lee Crane orohestra has been signed to pley Victory Lunch Canteen at Edison hotel, N.Y., as long as they last.

Fredericks Bar Units Fredericks Bar Units Milton Deutsch, who qui as one-night booker for Fredericks Bro. several months ago, has returned to better of cocketal units, a department of the several months of cocketal units, a department of the several months and selling to association with Francis Foster. Between hitches with Joe Glaer's management agency, road managing Tecky Twenty.

ENDS 'UNFAIR' LISTING ON SCHOOL

Detroit, Nov. 17.
Row between James C. Petrillo
and Marquette High School, which
had most of the teachers in this
State in an uproar, has been settled
with Petrillo's notification to W. M.
Whitmen, the school superintendent Whitmen, the school superintendent, that the high school had been taken off the 'unfair list.' So has the school

of the murair list. So has the school of the murair list. So has the school the school of the school band had been banned from playing at their convenient school band had been banned from playing at their convenient school band had been banned from playing the school band prepared to play continue its city band and the high school band prepared to play continue its city band and the high school band prepared to play for the stadium dedication, the teacher's convention and other events, including an appearance in the Memorial Dey paradic Perillo suppliant the regular musicians. The blacklisting of the school prevented union musicians from send-vented union musicians.

vented union musicians from sendvented union musicians from send-ing their youngsters there, some other union members joined in, there was trouble between stay-at-homes and truant officers, until the disagreement was settled last week at a conference.

Harry James in Color

'Springtime in the Rockies' (20th) represents a 'first' in the industry in that it marks the first time a major radio name band—Harry James—has appeared in a Technicolor feature

production.

The James band, incidentally, will be Technicolorized in their next, Metro's 'Best Foot Forward,' going into production next month.

Couldn't Be Worse?

Office of Defense Transporta-tion's recently announced has against raincost accepting ad-vance reservations after Dec. 6 reservations after Dec. 6 nees greatly. Century to any thoughts on the subject law week, booking agencies area' enneemed with the stinution. Train travel for bands couldn't be weren than it is new, unless it were out off entirely.

DECCA EARNS CCA EARNS S1.43 A SHARE S1.43 A SHARE S1.43 A SHARE

Decca Records' net profit for the first nine months of this year, ended Sept. 30, jumped \$35,000 ebove the same period last year, despite shellac curtailments which cut sales be-low what they might have been Decca last week announced an un-audited profit of \$554,992 for the three quarters, compared to \$519,651 for the same stretch of 1941. This after \$550,000 had been set aside for estimated income and excess profits

Earnings equal \$1.43 a share for 338,325 shares of capital stock out-standing, as against \$1.36 last year.

DEL CASINO IN NAVY AS BOXING TEACHER

Del Casino has potified the General Amusement Corp., which books him, that he is quitting the band business as of next Saturday (28) to join the Navy as a boxing instructor under Lt. Commander Gene Tunney. He's finishing out four weeks of his six-week engagement at the Book-Cadillac, Detroit. The future of the band is undeture of the band is unde-

Mitchell Ayres Follows James Into Lincoln, N.Y.

Mitchell Ayres' orchestra follows Harry James' orchestra into the Lin-coln hotel, New York. Ayres opens Dec. 4 for five weeks, then hops right into the Roseland Ballroom, N Y for four more. Both snots Tony Pastor may folow Ayres at the Lincoln.

low Ayres at the Lincoln.

James was originally acheduled to
remain at the Lincoln until Dec. 30,
but a call from 20th-Century Fox
for another film pulled him out a
month early. James will do no
doubling while on the Coast. He'll
do only the picture, because of the
\$25,000 net earnings decree.

A.F.M. Board Wary of Revising Own **Definition That Bandleaders Are Employees and Not Contractors**

Sings with Hoagland, Sells Radio Time on Side

CHAVEZ AGAIN **DEFAULTS ON BOOKING**

Chavez, rhumba bandleader, has defaulted on scheduled bookings twice within the past few weeks. Latest left the La Conga, new nitery between Washington, D. C., and Baltimore, in a position where it had to hold over its current outfit led by Olivero Dei Ducca. Luckily the lammediately

ter was not booked anywhere else immediately. Chavez was supposed to open at La Conga Friday (13) but ther morn-ing advised the spot and Music Corp. of America that he couldn't round up a band. Several weeks ago he was supposed to have gone into the new Shangri-La. Philadelphia, on a re-sult of the couldn't round up a band. It is a supposed to have gone into the new Shangri-La. Philadelphia, on a re-late and was tossed out of the place by the owner, Dewey Yesner.

Cohen Sets Bands For Coast Spot Through '43

Hollywood, Nov. 17
Maurice Cohen, general mager
of the Palladium, has contracted
enough bands for the dancery to see
it through 1943. He recently returned from the east, where he set
Benny Goodman, Clen Gray and the
Charles Spivak, Sammy Kaye,
Sonny Dunham, Harry James and
the two Dorsey boys.
Only possible substitution is for
Kaye, who may be pulled into the
Kaye, who may be pulled into the
Gene Krupa, current, will be followed by Tommy Dorsey, now busy
making pictures at Metro. Hollywood, Nov. 17.

Henry Busse and Ray McKinley are booked for the Golden Gate theatre, San Frencisco, next month.

American Federation of Musicians' executive board is not quite certain received by the control of the control o

Converts Mansion Into Ballroom In Dance Boom

Cleveland, Nov. 17.0
here, data in hims of defense plant
hard for the control of the control of the control
here, data in hims of defense plant
the Kangesser Bron. have converted
a rold mansforn oner the downward
area into the Townse Club ballroom,
area into the Townse Club ballroom,
unday (14) for the real exists operstore, who also control the new Gold
Room club in the Hotel Sterling,
Steve Brody and Dorothy Webster
also hirted as rhumbs teachers.

BOB CROSBY SAYS HE IS KEEPING HIS BAND

With c radio program all set and just waiting for time opening on an entwork, Bob Creaby spiked runner he was giving up his band to take a flight process. Crooky, here for a week's engagement at the RAO Palace, declared lies had two pix fly the process. Crooky, here for a week's engagement at the RAO Palace, declared lies had two pix fly the process of the process

Milt Britton Orch Set For Lamour-Par Film

Milt Britton orch has been set for the new Dorothy Lamour-Ray Mil-land pix at Paramount which goes the cameras on Dec. 14.

land pix at Paramount which goes before the cameras on Dec. 14. Charles Yates of Frederick Bros., New York, booked. Deal not consummated until Ar-thur Fisher released the band from commitments to play nabe houses in east booked by Fisher.

37th ANNIVERSARY NUMBER

VARIETY

To Be Published Late In December

USUAL ADVERTISING RATES PREVAIL

Special Exploitation Advantages

Reservations and Copy May Be Sent to Any Variety Office

NEW YORK 184 W. 46th St.

HOLLYWOOD 1708 No. Vine St.

CHICAGO \$4 W. Randolph St.

LONDON 8 St. Martin's Pl.

Herman Blazing \$90,000 in N. Y.; Wald Neat 19½G in Pitt; Gray Trim 15G in Omaha: Hampton 27G in S.F.

towingtes for This Week)
Count Basle, Chicago (Oriental: 3,-200; 28-33-44-55)—With 'City of Silent Men' (PRC). Basie getting no help from screen, so average \$16,500 will chiefly be credited to stage show's draught. (Estimates for This Week)

draught.

Bob Crosby, Buffalo (Shee's Buff,
5,500; 55-55)—With War Against Mrs.
Hadley' (M-G). First showing of
Crosby outht here looks like solid
\$20,000.

process of the second with the solid second with here looks I less solid \$20,000. Glen Gray, Omaha (Orpheum: 3.20,000. Glen Gray, Omaha (Orpheum: 3.000; 20:40-50:55)—With 'Anine Rootary' (UA). Trim \$15.000, with 'Area Woody Herman, New York (Paramoun: 3,064; 35-55-78-58-99-31.10)—With Hazel Secti and Pat Henning on stage, 'Road to Morocco' Jarvithe Harming on Stage, 'Road to Morocco' Jarvithe Harmington, 'Son Harmington, 'Road Stage, 'Road Stage

here.

1.350; 25-40-85-70-99)—With 'Night in New Orleans' (Par). Crack 18,000.

WIII Obberne, Chicago (Chicago; Odo); 35-55-50-With 'Forest Rangers' (Par) and Andrews Sistemen Second week for stage and and the control of the 18,000 (19).

counting for big portion of fine
#40,000.
Pall Spitalny, New York (Strand;
2.756; 35-57-8-89-93-110 - With
George Washington Stept Har.
George Washington Stept Har.
Hird week being held down somewhat by new and strong Broadway
competition, but satisfactory at about
\$33,000. Remains a fourth stanza.
\$300. Remains a fourth stanza.

\$26,600.

Jerry Wald, Pittsburgh (Stanley; 8,800; 30-44-55-66)—With 'Big Street' (RKO). Doing better than recent run of new bands to play WB deluxer; satisfactory \$19,500.

SHAW'S CLAIM ON BARNET

There is widespread discussion currently in the band business over a guil being prepared by lewyers for Billy Shaw, William Morris agency? Billy Shaw, William Morris agency? Charles Barnet. New 4s to the Morris where it has been flied, the ection would ask sligologo from Barnet for feiture to live up to the terms of an acreement he had with Shaw. If the suit, reaches court (if may not, best the state of the suit of of the

the first time that anyone connected with booking bands out of a migor searcy has sued to collect e portion of a band's earnings.
Shaw claims he signed a management contract with Barmet in March, 1999, under which he was to receive 1999, other bands net earnings for 10 years. So far, Shaw says, he has read, in addition, the leader has failed to reimburse him for cash he laid out pocket when the band needed it.

to reimburse him for each he laid out of pocket when the band needed it. At the time the contract was written, Shaw was booking one-nighters for Consolidated Radio Artists and Barnet was one of the latter properties. Leader was not being given an opportunity by CRA 5th when the sand, booking it into the Famous Door, N. Y., which started it on the road to the position it now occupies.

Band Bookings

Del Courtney, Nov. 19. Capitol theatre, Manitowoc, Wis.; 20. U. of Illinois. Clampaign; 21. White City Park, Herrou, Ill.; 27. Casa De Vallejo, Vallejo, Cal.; 28. Sweet's B. Sacramento, Cal.; 29. Sweet's B. Oakland, Cal.; Dec. 1, six weeks, Palace hotel, San Francisco.

most care of the state of the s

more, Md.
Count Basie, Nov. 20. week, Paradise theatre, Detroit; 27. Cotton Club, Dayton, O. 28. Hill City Aud., Pitt.
State of the County of

Howard theatre, Washington. Hal McHaityre, Nov. 25, Benjamin Franklin hotel, Philadelphia; 26, Masonic Temple, Scranton, Pa.; 27, Haneford C., Haneford, Pa.; 28-Dec. 2, Lyric theatre, Bridgeport, Pa.; 4, week, Keith's theatre, Boston.

week, Keith's theatre, Boston.
Carl Bavazza, Nov. 27, indef., Trianon B., Chicago.
Erskine Hawkins, Nov. 20, Memoriai Hail, Columbus, O.; 21, Cotton
Club, Dayton, O.; 22, Ezzard Charles
Coliseum, Cincinuati; 23, Greystone
B., Detroit. Jay McShann, Nov. 23, Masonic Temple, Scranton, Pa.; 26, City Aud., Atlanta, Ga.

If Married, What?

Josef Cherniavsky's new 'Boy Meets Girl' orchestra of 32 musicians and singers, will include an audience participation gag, called 'Blind Date.' It involves coupling three boys and three girls meeting for the first time on the stage and afterward being entertained at the orchestra's expense.

tra's expense.

Two weeks before the band is to play a theatre entry blanks will be passed out and the three pairs of patrons selected by under. They'll be blindfolded and allowed to search each other out onstage and when they're finally paired each gets \$5 in war stamps and expenses paid for a night out.

Armstrong Big At Syracuse U.: **Masters Strong**

(Estimates) Louis Armstrong (Syracuse U. Syracuse, N. Y., Nov. 14). Armstrong piled up a tremendous 4,000 admissions here at \$1.10.

Sonny Dunham - Tony Brown (Raymor-Playmor B., Boston, Nov. 13-14). Dunham Is known here and with localite Tony Brown drew 2.000 Friday and 2.200 Saturday, better than average, for excellent \$3,360. Frankle Masters (Palace theatre, Columbus, O., Nov. 9-11). Masters hit an extra strong total of \$9,415 for the first three days of the week,

McFarland Twins (Totem Pole B., Auburndale, Mass., Nov. 11-14). Mc-Farlands played this spot before and were well liked; this trip they played to 7,000 dancers in four days, okay, at \$1.45 pair for \$5,075.

Temple, Scrannon, Pa., 26, City Aud., Alasnta, Ca., Ray Herbeek, Dec. 5-20, Tun-Town B. St. Louis.
Tax Bay Hutton, Dec. 4, Terre Root, Indianapolis.

10 Best Sellers on Coin-Machines

(Records below are grabbing most nickels, this week in Jukeboxes, throughout the country, as reported by operators to 'Unreiley. Names of more than one band or vocalist after the title indicates, in order of popularity, whose recordings are being played. Figures and names in parenthesis indicate the number of weeks each song has been in the listings and respective publishers.)

| 1. | White Christmas (5) (Berlin) | Bing CrosbyDecca Charlie SpivakColumbia |
|----|---|---|
| 2. | Praise Lord (5) (Famous) | Kay KyserColumbia Merry MacsDecca |
| 3. | When Lights Go On (4) (CLP) | Vaughn MonroeVictor |
| 4, | Five By Five (3) (Leeds) | Andrews SistersDecca Freddie SlackCapito |
| 5. | Feuhrer's Face (4) (Southern) | |
| 6. | My Devotion (12) (Santly) | Jimmy Dorsey Decca Vaughn MonroeVictor |
| 7. | Daybreak (2) (Feist) | Jimmy DorseyDeccs Harry JamesColumbia |
| 8. | Manhatlan Serenade (2) (Robbins) | Jimmy DorseyDecca Harry JamesColumbia |
| 9. | Strip Polka (14) (Morris) | Andrews SistersDecca Johnny MercerCapito |
| | Why Don't You Full Love (1) (Name) | Johnny LongDecca Connee BoswellDecca |
| | OTHER FAVOR | |
| | (These records are directly below first 1 | 10 in popularity. Tunes will |

| umber of weeks in parenthesis are fading, others gaining.) | | | | |
|--|--|--|--|--|
| alamazoo (13) (BVC) | | | | |
| here Are Such Things (Yankee)Tommy DorseyVictor | | | | |
| learly Beloved (Chappell) | | | | |
| erenade In Blue (BVC) | | | | |
| t Last (Feist) | | | | |
| treet Dreams (Miller) | | | | |
| ere Comes Navy (Shapiro)Andrews SistersDecca | | | | |
| razil (Southern) Decca | | | | |
| his Is Army Jones (Army) | | | | |

Bands at Hotel B.O.'s

(Pregented herswith, as a weekly tabulation, is the estimated cover charge business being done by name bands in various New York hotels, Dinner business (7-10 pm.) not rated. Figures after name of hotel give room capacity and cover charge. Larger amount designates weekend and holiday price. This compliation is based on the period from Monday.

| Band Rotel Vis | red Week | Covers Covers | |
|--|----------|------------------|--|
| Jan SavittAstor (1,000; 75c-\$1) | 3,000 | 3,000 | |
| Ray Heatherton . Biltmore (300; \$1-\$1.50) 29 | 900 | 20,225 | |
| Vaughn Monroa*.Commodore (500; \$1-\$1.50) 6 | | 13,525 | |
| Lanl McIntire*Lexington (300; 75c-\$1.50) 40 | | 62,350 | |
| Harry James Lincoln (225; \$1.50-\$2) 6 | | 11,075 | |
| Benny Goodman*.New Yorker (400; 75c-\$1.50) 5 | | 13,050 | |
| Bob Allen Pennsylvanle (500; 75c-\$1.50) 6 | | 10,525 | |
| Guy Lombardo Roosevelt (400; \$1-\$1.50) 5 | | 9,200 | |
| Emil Co'rman*Weldorf (550; \$1-\$1.50) 5 | 2,875 | 14,900 | |
| | | | |

Asterisks indicate a supporting floor show, although the band is the

Chicago

Griff Williams (Empire Room, Palmer House; 600; \$3-\$4.50 min.). Still rawing crowds; 4,000 people last week. The Hartmans are the co-attrac-

drawing crowds; 4,000 people last week. The martmans are ne co-autra-cion.

Art Rassell (Walnut Room, Bismarck hotel; 300; \$1-32 min.). Kassell, a big local lavorlis, succeeded in attracting 2,000 customers last week.

Artino Rey (Parther Room, Sherman hotel; 809; 135-542.50 min.). CodWoody Herman's recent lotals.

Neil Bondshu (Mayfair Room, Blacktone hotel; 350; 22.50 min.). Combination of Rome DeMarco and Bondshu's music drew 1,700 to this swank
spot last week.

Henry King (Marine Room, Edgewater Beach hotel; 1,100; \$1.25 min.).
Popularity of King has kept clientele up to 2,500 persons for the week.

Los Angeles

Freddy Martin (Ambassador; 900; 31-81.50). The town's favorite dance band and going stronger than he did when he came on the stand 28 weeks age; biz velvely, a trim 3,300 covers.

Joe Retchman (Biltmore; 1,200; 30c-51). Tag end of the week (no Sundays) makes up for early stack and overall count just under 5,000. Ends long run just ahead of Christmas for a previous commitment at the Palmer House in Chicago. Ozzie Neison moves into the Bowl Dec. 24.

Minneapolis

Jimmy Richards (Minnesota Terrace; Nicollet hotel; 550; \$1-\$1.50 min.). First time here for this band and it's making favorable Impression. Floor show acts are 'Three Gay Blades' and Burns Twins & Evelyn. Fair attendence, everaging approximately 400 nightly.

St. Louis

Nick Stuart (Club Continental, Hotel Jefferson; 800; \$1-\$2 min.). Stuart's band (9th week), the Paulens, ballroomologists, a new act, and Raymond Pike, Jr., a comic juggler, a ho, are drawing 'em in at this downtown spot. Biz dipped a bit but still 2,800 customers were attracted.

Boston

Harold Nagel (Oval Room, Copley Plaza; 300; \$1 cover). Nagel opened here last Thursday (12) and supported by show: Peggy Fears, John Hoys-radi and Mario and Floria, played to excellent 1.075 covers on last three days of week. Previous three days. Ramon Ramos band plus Joan Edwards in Miss Fear's spot, are credited with okay 720 covers. Dinner bis big throughout week.

Chik Floyd Clerace Room. Hotel Statler: 450: \$1 cover). On secoud week. Rloyd bettered previous good week with \$70 covers over Priday-Sturdey, only late night, with fine dinner trade.

Philadelphia

Bflly Marshall (Garden Terrace; Benjamin Franklin hotel; 500; \$1.50-\$2.50 min.). Business continues bullish at this swauk spot with 1.137 hecketing in for dinner and 1.110 at supper. Patry King, latented hoofer, has been added to the show.

Watter Miller (Stratford Gardens; Bellevuc-Stratford hotel; 225: no cover or min.). Another heavy week-end sent the week's count to 1,485 patrons for dinner and supper. Average check here computed at \$3.50.

Location Jobs, Not in Hotels

Lou Breese (Chez Paree; 650; 343.30 min.). With Sophie Tucket as the show's star and Breese, a long time favorite here, attendance hit 4,700. Chiec Marx (Blackhawk; 500; \$125 min.) Marx building up draw of no mean proportions here. Attracted 4,000 last week.

(Los Angeles) Gene Krupa (Palladium B. Hollywood, first week). Opened last Tustaday (10) to the biggest premiere non-holiday turnout in the spot's two-year operation. Should polish off the stana with \$2,000 stubs. Jimmy Dorsey finished up strong, walking off with a new record for the stana Freddy Shack (Casa Manana B. Culver Clty, third week). Not yet in the groove but doing all right at 5,000 payess. Horace Heidt comes in Dac. 10.

Jan Garber (Trianon B. Southgette, Cal., first week). Well liked at thir and of town and pushed the count up to 6,000. Dick Stabilie follows Dec. 23. claim much of the credit for the 8,000 stubs. It's Nils Grandund's floors who with Gertude Niesen and Mills Bros. that keeps them coming.

Mussy Marcelline (Forentine Gavens N, hollywood, Intin week). Cairlicain much of the credit for the 6,000 stubs. It's Nils Granlund's floor show with Gertrude Niesen and Mills Bros. that keeps them coming Annon Week Casino B, Hollywood, fourth week). Catchling most of its trade on the weekends for 3,000 total. Harland Leonard's sepian crew from Kausas City next.

(Minneapolis)

Fats Waller (Happy Hour; 700; no cover or min.). Third and final weck of record-breaking engagement witnessed nightly crowds of approximately 900 with the ropes up much of the time. Carlos Molina playing return engagement currently.

Jimmy Joy band taking its first Cleveland hotel date tomorrow (19) the Hotel Cleveland's Bronze Room succeeding Bernie Cummins, who plays for Pittsburgh U. dance to-

Mannie Wasserman, owner of bass, from Carl Hoff, for Bob Lein-Mosque, Richmond, Va., in New linger, Archie Russo, drums, from Dick Rogers, for Artie Bender.

The Army has forced six replacements in the McFarland Twins' or-chestra: Jack Sharillo takes first trumpet, for Gordon Dooley; Jack Palmer to sing and play hot trumpet for Tommy Fitzimmons; Dick Slezak, trombonc, for Al Brown; Vic Gerard, bass, from Carl Hoff, for Bob Lein-

Inside Stuff—Music

Bregman-Vocco-Conn has made a deal with Harms, Inc., covering the revival of 'When the Shepherd Leads the Sheep Back Home,' a song that Harry Warren and Edgar Leathe levote 11 years ago. The terms of the contract contain dis not state the contract contain discovered to the contract contains the contains the contains the contains a contains and contains a contains a

Unusual tribute was paid Decca prexy, Jack Kapp, by Bing Crosby in the two-part atory on The Great Granner, which H. Allen Smith did in Sakeepoist. Now the Great Granner, which H. Allen Smith did in Sakeepoist. Now the state of the Great Granner, which H. Allen Smith did in the Great Granner of the Great Great

On the amhiversary of Pearl Harbor, singer Barry Wood will award a plaque for the best 1942 war song, and he has submitted the following list of candidates to the beard of judges: While Cliffs of Dover, Johnny Dougle, the Company of the Company of the Apple Tree. This is the Army, Mr. Jones. Three Little Sisters, "Silver Wings," When the Lights Go on Again.

Wood adds 'these and others published are eligible. He has omitted Praise the Lord and Pass the Ammunition' from the roster.

He has omitted

The closing line of the second chorus of 'There', a Sur 'Soungled Banner Waving Somewhere' has caused no little second in the roles. The roles of the control of the roles of

As new disk material for jukeboxes wear thin, more and more standards are being loaded into the nickle-catchers. The pubs hope that the "Star Dout type of pop will get new revival, but for the moment the jukes are lenning to non-copyrights such as Strauss waltzes and the like.

The popular music industry has given its first WAAC to the U. S. armed forces. She's Tillie Finkle of Edward B. Marks Music Corp. Miss Finkle left Oct. 23 for WAAC headquarters in Des Moines. In.

Re: Those ODT-Promised Busses

John Hammond's Quest of Info Two Days Before North Africa Got Him a Fast Brushoff

African campaign begun by the VAUGHN MONROE LEAVING Army last week is partially the reason for the failure of the busses that were to have been allotted by the Office of Defense Transportation to Dick Stabile and other bands for trips through the south and south-Stabile had been booked for a southern tour and MCA, his bookers, had been told a bus would be made available for him in return for which he was going to make five free Army camp appearances and another for pay, a Coca-Cola broadcast. At the last minute Stabile found he wasn't being provided with a vehicle, dospite verbal assurances by the ODT that it would be forth-

by the ODT that it would be forthlocation and the control of the

Denarts Commodore, N. Y., Jan. 20 -IIal McIntyre Succeeding

Vaughn Monroc's orchestra leaves the Commodore hotel. New York, on the Commodore hotel. New York, on Jan. 20, when the spot's option on it expires. Hal McIntyre's band is scheduled to replace, which will be that band's initial hotel date in New York. Its only location work in the N. Y. area was at Glen Island Casino, New Rochelle, N. Y.

sino. New Rochelle, N. Y. Monroe last year remained at the Commodore for six and a halomotths, from October to mid-March. Since theatre tours have become so lucrative a stay that long this year would be doubly expensive. He, like all other leaders on the average hotel booking, loses money every week at the Commodore.

On the Upbeat

Meyer Davis will conduct his own orchestra at the annual Headdress Ball at the Hotel Bellevue-Stratford, Philly, Dec. 26.

John Dixon 'Peck' Kelley, into United States Army at Fort Sam Houston, Texas.

Judi Kayne's new band begins its first date Nov. 17 at Shangri-La nitery, Philadelphia. She's newest girl leader of male band.

Michael Dolks replaced Frank Reid on sax-clarinet with Louis Prima Reid goes to the Army.

Don Boyd and Jimmy Simms, bot: trombone, formerly with Casa Loma joined Les Brown band.

Paneho, Latin bandleader, now in the Army, is stationed at Camp Lee. Va., as a buck private,

Tony Borelli, Del Courtney trum-

Johnny Long band penciled into tanley theatre, Pittsburgh, week of

Buddy Underwood is second Pitts-burgh musician to join Tommy Tucker outfit in as many weeks Other was Eddie Metcalfe. They're

Earl Eckler band into Balconades Pittsburgh, for a limited stay, re-placing Bob Lazar outfit.

Tommy Carlyn's band opened week's engagement at Colonial, Pittsburgh, Monday (16) and will be followed next Monday by Jimmy Spitalny. Latter, son of Maurice Spitalny, enlisted recently in sir corps and is still waiting to be called

Jeey Sims band back into Vogue Terrace. Pittsburgh, for another two-week stay, its second engagement there in less than three months.

Clyde Hart, who has been soloing at New York's Cafe Society, has re-placed Billy Kyle with John Kirby's band. Kyle is now in the Army, at Fort Dix.

Cire Rimaes' orch is moving from the Continental Grove, Akron, to Chin's Golden Dragon Cafe in Cleve-land tomorrow (19). Gene Erwin's crew, being replaced at latter, goes to Akron's Grove.

Paul Decker's orchestra hus re-turned to the Ionian Room of the Deshler-Wallick Hotel, Columbus,

Gene Hammers, pianist with the Chic Herr band, Akron, O., now has a department store executive job in Cleveland, and his spot with the band has been taken by Dick Allen.

Dick Stabile's orchestra moves into Trianon dancery, at Southgate,

Ozzie Nelson's band opens at the Biltmore Bowl Dec. 24, succeeding Joe Reichman, who shifts to the Palmer House, Chicago.

Gossip Items (From Rival Publicists) Frequently Jams Up Bandleaders

War Curve Repeat

The older music publishers point out that the current boom point out that the current boom in sheet music business is an-other case of history repeating itself. In the last World War the first six months saw the business in somewhat of a relapse and trying to gauge the public's pre-ferences for song themes and treatments.

After that sales skyrocketed and the industry enjoyed one of its longest sustained periods of

prosperlty.

Associated Has Alpha Rights; BMI Previously Claimed Same Catalog

Associated Music Publishers, Inc., has acquired the exclusive perform-ing rights to the catalog of the Alpha Music Co. The deal became effective as of Nov. 9.

Broadcast Music. Inc., had previously advised its licensees that it had obtained a contract renewal for the same catalog.

Gene sleever and his Knights of CUGAT MOVES BACK Rhythm have opened an indefinite engagement at Oasis, Pittsburgh. IN WALDORF ASTORIA

Xavier Cugat has jettlouted a series of one-tilghter and theatre series of one-tilghter and theatre with the series of the serie Camel broadcasts. Cugat was forced to buy out of several of the contracts

he had,
One of the dates the band was
booked on was at the Royal-Windson
Ballroom in New York Nov. 28. This
Hop was being run by hinself. Dick
Gilbert of WHN. N. Y., and the
owner on the ballroom in a threeway agruers by. It has been set
back to Jan. 9.

MEL ADAMS AN OFFICER

Will Be Assigned at San Francisco Next Week

Mel Adams, former publicist in New York for RCA-Victor, graduated last week from the Ordnamic Officers' Candidate School. Aberdeen, Md. He's a second lieutenant assigned to Air Force, and reports for new duties at San Francisco next week.

Week.

January as a private at Fort Riley.

Cavalry Replacement Center.

Sherman Well Booked

Chicago, Nov. 17.

Bands for the Panther Room of the Hotel Sherman have been booked up to and including April

Harry James and his band check in all Metro next mouth for Best Foot Forward:

Harla Leonard and his septian for misckers following day and stays until March in the Casino, Hollywood.

Band booking agencies are constantly running into trouble cur-rently because nationally circulated gossip columns repeatedly carry reports of bandleaders headed for a uniform. More often the reports are unfounded rumors forwarded to columnists by rival press agents, nevertheless the carrying of such items make the job of booking a band abnormally difficult.

band abnormally difficult.
Location, theatre and various other
types of band buyers almost always
manage to read these reports and
when the bandleader involved is offered them for a date, they turn
him down in fear of being left withniut a band on short notice, if the
leader meantime enters service. It
takes super-convincing on the part
of a booker to sell under such elrcumstances.

ARMY VAGARIES **COSTLY TO CITY AUDITORIUM**

Cleveland, Nov. 17. Cleveland's civic auditorium won't be taken over by the Army air force for training purposes after all. Deal was called off by Col. James W. Spry of Patterson Field. Dayton, O., although a month ago Army brass-hats declared that the \$25,000,000 hall and lakefront stadium were the only available space in seven states that will serve our purpose."

states that will serve our purpose. Turn-about decision of the sir-crops officials came as a repriew for the hall 300 employee, whose had Uncle Sam taken over. Uncer-tainty over the entire problem that the properties of the authority ing to Manager Herbert Buckman, It lost a convention as well at the annual Sportener's Show, the annual Sportener's Show, the services of the services of the services of the services of cloves boxing tourneys, which were when it was thought Public Hall Charge of plants by Army sho has has consequently and control of the control of control

Change of plans by Army also has changed the town's musical complex-ion. Contracts for most concerts were shifted to Masonic Hall, but were shifted to Masonic man, on Buckman is trying to regain them. Metropolitan Opera Co. another out-again-in-again event is now def-minely set for the auditorium in the pring

spring.
Phonograph Merchauts Association also has come to the receive by skedding for the hall a series of swingshift dances and shows for defense plant workers. Initial one is a benefit for the new Cleveland Stage Door Canteen, coming off Saturday at \$1.50 top. Just-box operators expect to raise \$5.000 for the earn-cypical to raise \$5.000 fo

Bruis for the Panther Room the More Service to Taile \$3,000 for the ranthe Motel Service and including April
25. Stan Kenton comes in Dec. 4 until
25. Cab Calleway is booked
March 26 until April 25.

Cab Calleway is booked
March 26 until April 25.

Anthesay Cellina is composing the
iscore for This Chauging World* at
RKO.

The Hit Revival of the Year-Over a Half Million Records Sold!

Lyric by Sam M. Lewis

Recorded by Tommy Dorsey (Victor) and The Ink Spots (Decca)

Music by Victor Young

Sidney Kave Charges Plugs Bought'

Submits No Proof of Allegation Which Songpluggers Wholly Deny

Sidney M. Kaye, as v.p. of Broadeast Music, Inc., last week conferred
with John O'Connor, president of
the contactment's union, on a complant made by the BML-lies that publist made by the BML-lies that pubplant made by the BML-lies that pubcalled on the union to repeal lies
called on the union to repeal set
anti-subsidy regulations so that its
could likewise engage in the traffic.
O'Connor scouted Kaye's allegations as baseless and asked the
lattice and name any publishing arm
which was violating the union's antibribery clause. Kaye mentioned no

bribery clause. Kaye mentioned no

Gasoline Will **Hurt ASCAP In** Its Collections

San Francisco, Nov. 17. The wide-open spaces of the wes have ASCAP officials here furrowing their brows over effect gas rationing will have on maintenance of conwill have on maintenance of con-tract relations with establishments in out-of-the-way spots. Field men will cover this territory, extending from Bakersfield to the Oregon bor-der and covering the entire state of Nevada, the best way they can by railroad and bus, but there will be many places not on railroad and bus lines that cannot be reached in this

lines that cannot be reached in this manner.

manner.

manner.

by the manner of the m

attempting to clean up as much work as possible prior to gas ra-tioning.

One headache at a time is plenty,

One neadacne at a time is plenty, so the ASCAPers are trying not to think about what would happen if travel, as well as gas, were rationed, and they couldn't even get around by mail and bus.

Post' Drops List

New York Evening Post has dropped the weekly tabulation of songs most played on the air, similar to 'Variety's' listing, which it used in the Saturday editions. Department was yanked after the issue of Nov. 7, failing the state of Nov. 7, failing t yanked after the Issue of Nov. 7, failing to make an appearance last week (14). Failure of music publishers to support the feature with advertising is said to be behind its

GOT TO BE GOOD

Navy Not Accepting Any Inferior

Musicians Detroit, Nov. 17.

The Navy, which has picked up entire bands in this area, is making an intensified drive hera for still more musicians. Navy Bandmaster Howard W. Williams was sent in to conduct auditlons.

seem to be for basses, cornets, horns, clarinets, flutes, trombones and bassoons. However, tha Navy taking any guy who thinks he can toot and has rubbed out many "In the auditions. The age group now has been stretched from 17 to 50 and the Navy Is putting qualifiers through immediately as musicians second class with the extra allow-

Music Notes

Mills Music, Inc., has bought the American rights to 'Say a Little Prayer' from Ascherberg, Hopwood & Carew, London publishers.

Jule Styne and Jim Gannon turned in three additional songs for 'Salute for Three' at Paramount. New ditties are 'Don't Worry,' '1'll Do It for You' and 'My Wife's Away

Jimmy McHugh's 'Song of the Coast Guard' has been accepted as the official tune of the Coast Guard

Kim Gaunon and Jules Styne cleffed 'What Do You Do When It Rains,' to be sung in 'Salute for Three' at Paramount.

Jack Scholl and M. K. Jerome wrote 'Song of the Bombardier' for RKO's 'Bombardier.'

Louis Gruenberg completed the score for 'Commandos Strike at Dawn' at Columbia.

Budy Polk appointed assistant to Morris Stoloff, chief of Columbia studio's music staff.

Leo Robin and Nacio Herb Brown collaborating on eight songs for 'Greenwich Village' at 20th-Fox.

Dave O'Brlen and Jim Newill cleffed 'High in the Saddle' and 'Campfire on the Prairie' to be sung in 'The Rangers Take Over' at Pro-ducers Releasing Corp.

Alfred Newman conducted Hugo W. Friedhofer's score for 'China Girl' at 20th-Fox.

Al Dubin and Jimmy Monaco teamed for half a dozen numbers for Sol Lesser's 'Stage Door Canteen.'

Danlele Amfitheatrof writing the score for 'Andy Hardy Steps Out' at

Hard to Rhyme

Three days after Washington released the news that an American expeditionary force had landed in North Africa with Licut. Gen. Eisenhower in chief command, Tin Pan Alley offered its first song glorifying the event and the appointment. Title is 'The Man of the Hour—General Eisenhower.'

Eisenhower.'
Mills Muslc, Inc., ls the publisher and the writers are James Cavanaugh, John Redmond and Nat Simon.

Payroll Traffic

Continued from page 32 :

Oakland, for past nine years, joined announcing staff of KSFO.

Ed Roman and Roy Andriesse have been transferred from guest relations to sound effects at KPO-NBC, to replace employes who have left for armed services.

Stamford, Conn.-Katherine Mac Ewen, formerly on late Bridgeport Times-Star, joined WSRR sales staff. Ernest Teague, engineer, left for

Rochester, N. Y.—James Hebb, announcer at KW, Philadelphia, for six years and now in the Army Avi-ation School at the Rochester Busi-ness Institute, joins WSA staff for

ovening announcer trick.

John Tesh, who left WSA to go to
the West Coast a year ago, has returned to the announcer staff.

Troy, N. Y .- John Scanlon, for-merly of NBC's guest relations de-partment and later an announcer at partment and later an announcer at WKIP. Poughkeepsie, is a new spieler at WTRY, Troy. He replaced Randy English, who is now at Fort Devens. Mass. training for intelligence work.

A second addition to the wordman staff at WTRY is Bob Hicks.

Chattanoga—Dorothy Wood Mc-Curdy, WDOD program director, has resigned to accept government job nor. Announcer Paul Wann moves up to production manager and Mil-dred Ray becomes traffic manager. Ernie Mobley new addition to WAPO announcing staff. Comes from WMPS, Memphis.

Kanasa City—Janke Dunigan, for-merly at WHIO, Dayton, is newest addition to the KMBC miles staff. He will m. c. Brush Creek Follies,' which has begun its sixth year. Charles Suillivan, formerly at WPRO. Providence, and J. R. Meloan, in from KERN, Balcrafted, Meloan, in from KERN, Balcrafted, J. S. Meloan, and J. R. Meloan, in from KERN, Balcrafted, J. J. Meloan, and J. R. Meloan, in from KERN, Balcrafted, J. Janes Boulross is a late addition to the KCKN announcing staff.

Portland, Ore.—J. C. Aldige has joined the sales staff of KGW-KEX, while Johnny Groves is a newcomer staff. Aldige replaces Chester L. Blomsness who has gone into the Army Air Force .s a list. lieutenant. Groves, a former actor, has taken the place of Ed Watson, who recently became a merchant maximum contracts.

Greenville, S. C. — Lee Parsons WFBC production manager, ha-joined marines with sergeant's ran-and is now a southern division re-

baselet Ambitector writing the week (14). Paliure of music publishers to support the feature with
devertising is said to be behind its
cancellation.

Lennle Hayton drew the scoring
method of WTRY, regioning Ed Barry,
now in the Army.

NBC. CBS, Blue, Mutual Plugs

Following fabulation of popular music performances embraces all po-networks—Mo. CBS, Blue and Musical—as represented by WASA, WIN-WABC and WOR, N. Y. Compilation herewith covers week beginning Monday through Sunday, Noy, 9-15, from 5 pm. to 1 cm., and is bared on data provided by Accurate Reporting Service, regular source for music publishing industry.

| music publishing industry. | | |
|---|--------------|-------|
| TITLE | PUBLISHEB | TOTAL |
| White Christmas-+'Hollday Inn' | Berlin | . 24 |
| | | |
| Manhattan Serenade | Robbins | 20 |
| Praise the Lord and Pass Ammunition | Famous | 4 |
| Daybreak-†'Pt. Miss Jones' | Falet | 2 |
| Dearly Beloved'—†'You Were Never Lovelier' | Channell | 24 |
| There'll Never Be Another You—†'Iceland' | Chappen | 23 |
| There ii Never Be Another You-Ticeland | Morris | 23 |
| Every Night About This Time | Warock | 21 |
| Came Here to Talk For Joe | Shapiro | 20 |
| Moonlight Becomes You-t'Road to Morocco' | Famous | 18 |
| Why Don't You Fall In Love With Me? | Harms | 15 |
| When the Lights Go on Again | CLP | 15 |
| Pennsylvania Polka | Shapiro | 15 |
| *This Is the Army, Mr. Jones | Army | 15 |
| A Touch of Texas 'Seven Days Leave' | Southern | |
| I Met Her on Monday | ARC | 14 |
| I Get Neck of Chicken-t'Seven Days' Leave' | Southern | |
| Hip Hip Hooray | Dakkin. | 19 |
| At the Crossroads | Robbins | 19 |
| Can't Get Out Mood-t'Seven Days Leave' | marks | 12 |
| Can't Get Out Mood-r Seven Days Leave | Southern | 12 |
| Got a Gal In Kalamazoo—†'Orchestra Wives' I Had the Craziest Dream—†'Springtime' | BVC | 12 |
| I Had the Craziest Dream-!'Springtime' | BVC | 12 |
| There Are Such Things | Yankce | 12 |
| Velvet Moon | Witmark | 12 |
| By the Light of the Silvery Moon | Remick | 11 |
| *I'm Getting Tired So I Can Sleep | Army | 11 |
| Serenade In Blue-+'Orchestra Wives' | BVC | 11 |
| I'd Do It Again | Santly | 16 |
| Please Think of Mc | Witmark | 10 |
| Street of Dreams | Millor | |
| m., Time Caldian | * i===1= | 10 |
| Ten Little Soldiers. At Last—†'Orchestra Wives' | Lincoln | 19 |
| At Last—"Orchestra wives | reist | |
| Brazil Be Careful It's My Heart-+'Holiday Inn' | Southern | ١ |
| Be Careful It's My Heart-t'Holiday Inn' | Berlin | 8 |
| Constantly-†'Road to Morocco' | Paramount | 8 |
| Everything I've Got | Chappell | 8 |
| Everything I've Got | Famous | |
| Rose Ann of Charing Cross | Shapiro | 1 |
| That Soldier of Minc | National | |
| Der Fuehrer's Face | Southern | 7 |
| Gobs of Love | Paramount | |
| He's My Guy | I eeds | |
| My Devotion | Santly | |
| Contract Construction | Dage | |
| Starlight Sonata | Omi | |
| wonder when My Baby's Comin Home | Crawtord | |
| With a Pack on His Back | Tenney | |
| Army Air Corps | Carl Fischer | |
| A Boy In Khaki | ABC | (|
| Begin the Beguine | Harms | (|
| For Me and My Gal-+'Me and My Gal' | Mills | 1 |
| | | |
| Mana It Over | Santly | |
| Posie the Riveter | Paramount | (|
| Rosie the Riveter | Army | |
| If 1 Cared a Little Bit Less | Feiet | |
| Moonlight Mood | Pobbine | |
| My Flame Went Out Last Night | Molodulane | |
| My Flame Went Out Last Night | Damiel. | |
| Romance a La Mode | Remick | |
| When You're a Long. Long Way from Home. | Broadway | |
| Yesterday's Gardenias | Mayrair | |
| | | |

†Filmusical. "This Is the Army publishing subsid.

Seattle.—Jean Peckenpaugh, for-merly with the speech and drama department of Washington State College, Pullman, is now head of continuity and publicity at KOL. Larry Chatterton, formerly super-visor of announcers at CBS, Holly-wood, is now announcing and pro-

ducing for KIRO, Scattle,

Filnt, Mich.—John Baumgartner, continuity writer of WFDF, Flint, has been accepted by the Army for volunteer officers' training in the communications branch. Before joining WFDF he was with WIBC, Indianapolis, and WCLS, Joliet, Ill.

Cincinnati.—Tom Wyatt, public re-lations director of WCKY, local CBS outlet, enlisted in the Marine Corps last week and left for the training center at San Diego.

New York City.-Jack Mohler resigned from the promotion depart-ment of WOR. New York, to join the Army. Carolyn Musch joined the ment of WOR. No.
Army. Carolyn Musch joined the
station's accounting department, succeeding Sylvia London, resigned.
Wendene Wilson replaced Loretta
McEvoy as secretary to Al Ross,
WOR commercial manager.

Schenectady — George Emerson Markham, director of farm and sci-ence broadcasting for General Elec-tric on WGY for a dozen years, is now doubling as manager of the

merchandising head, is now taking a course in the Navy radio school at Harvard University, where Tonly work and local above, several boundaries instituted. But are entigers.

Seattle—Jean Peckenpaugh, formerly with the speech and drawn of the program manager of WGEO, and department of Washington State of the program of

Ottawa.—Harry Bramah, account-ant at Canadian Broadcasting Corp. head office he c, promoted to assist-ant treasurer.

San Antonio — Jean Marks joins WOAl continuity department. From KSTP, St. Paul. Tommy Reynolds, KABC program director. sworn in U. S. Army on

WNAB hired as news spokesmen Dick Dickenson and Dick Allen, ex-WELI, New Haven, to replace Dear-born and Jack Dahlby, now in Air

Bridgeport—Lou Dearborn re-placed Lou La Haye, drafted, as an-nouncer at WICC. Mike Shea, after but three weeks on news desk, back to Boston and Army.

"ACTIONS SPEAK LOUDER THAN WORDS

The song which is slowly but surely coming into the nation's linelight. Composed by Henry J. Sommers and Noel Davison Bear. (5,000 and more copies being nationally distributed.)

ORCHESTRAS PLEASE DON'T BOTHER WITH

"THERE'S A STAR SPANGLED BANNER WAVING SOMEWHERE"

Until After the First of the Year

We want to hit a half a million copies before we begin to plug it. It has already sold over 275,000 copies.

And close to half a million records—thanks to ELTON BRITT and BLUEBIRD Record No. B-9000

Gee, Thanks, Boys

Bob "Miracle" (Formerly "Hillbilly") Miller BOB MILLER, Inc., 1619 Broadway, New York

I BURNED A MATCH

OGEECHEE RIVER LULLABY

RYTVOC, Inc., 1585 B'way, N. Y. (ASCAP)

310 CEILING ON XMAS GIFT

Canadian Performing Right Society Asks \$10 Fee Yearly Per Juke Box

Montreal, Nov. 17. Operators of juke boxes for pub-

lic performances will have to pay a lic performances will have to pay a gar license fee to the Canadian Performing Right Society if the proposed 1943 schedule of fees is adopted. Last year the CPRS splied for a 510 a year license fee on jukes, but it was refused by copyright appeal board. The fee for 1981 is not quarterly basin.

able on a quarterly basis.

The statements of fees, charges
and royalties which the society proposes to collect in the ensuing year
poses to collect in the ensuing year
edition of the Canada Gazette. Appeals against the proposal will be received by the Hon. Norman McLarty, Secretary of State, until Nov.
30 and if objections are made they
will be heard before the copyright enneal board.

appeal board.
The 1943 schedule provides for the collection of \$128,879 from Canadian Radio stations in return for the right to broadcast music on which CPRS centrols the copyright. Last year the society assessed radio stations \$116,377. Increase is accounted by a larger number of radio received. by a larger number of radio receiv-ing licenses, the assessment be apportioned among Canadian radio stations in proportion to their esti-mated audiences.

The Canadian Performing Right Society proposes to collect in 1943 from radio stations the sum of \$16, 224 as against \$14,547 authorized in 1942 for the use of works owned or controlled by the society.

U. Uses Musical Prelude In a Pic, Tunesmith Sues

An infringement suit was filed in U.S. district court on Monday 1181 by Samuel Brodsky against Uni-versal Pictures, alleging that prior 10 1941 he originated, created and wrote a musical composition entitled 'Prelude in A Major' which U used in the picture production, 'Bad Lands of Dakota.'

of Darota.

The plaintiff on Jan. 20, 1942, gave the defendant notice of infringement, but the defendant continued to use the composition which the plaintiff claims is an infringement plaintiff claims of his copyright.

or nis copyright.

The plaintiff in his complaint
wants the court to restrain the defendant from using his composition
and to pay over to him all gains and
profits derived from the infringement of his copyright.

Harry Revel and Paul Websics mary Revel and Paul Webster were assigned to write songs for 'Oh, Doctor,' the next Abbott and Costelio feature at Universal. Cur-rently they are cleffing ditties for 'We've Never Been Licked' on the same lot.

Ask Tax Be Split

New York coin machine oper-New York coin machine operators are altermpting to spill with location owners the \$10 tax the Government has levide on all automatic phonographs. Tax was slapped on as of Nov. 1, first payment of \$5.30 to be in before the payment of

when \$10 for the accordance due.

Operators are notifying owners of locations in which their boxes are situated that the tax will be taken from the earnings of individual machines. In short, it's to be split between the two parties. They have their fingers willing reactions. parties. They have their crossed awaiting reaction.

FOX TELLS E. T. **MEN OLD RATES** WILL APPLY

Harry Fox, agent and trustee on mechanical rights for publishers, has notified the various transcription manufacturers by letter that his principals proposa to resume their old rate for library records when the present licensing agreement express Dec. 31, 1942. The rate for the present licensing arrenament express Dec. 31, 1942. The rate for a compared to the 45 per musical compared to the 45 per mus

year.
Fox's publisher-clients agreed to

Personal sublisher-ellents agreed to reduce the rate when it became apparent that there were many station subscribers to the recorded libraries which had not as yet obtained which had not as yet obtained stations. For points out, which currently have not some sort of license from ASCAP. The since the Association had been subsided, Muzak, Inc., the holding company will be required to pay a separate license fee caured to pay a separate license fee caure

Morris Stoloff, former first violinist for Los Angeles Philharmonic Orchestra and now chief of Columbia's music department, will wield the baton as guest conductor for his old playmates Dec. 12.

THAT'S CONTACT

Songpluggers in New Step to Prevent Exploitation Christmas as 'Season of Subterfuge' to Avoid No-**Bribery Regulation**

NO AUTO LOANS

The executive council of the music

The executive council of the music publishers' contact men's unions has been a ceiling of \$10 on gifts from the calculation of \$10 on gifts from the calculatio

for which the advance was intended has been completed."

John O'Connor, the union's pesident, last week also informed the
memorable by the state of the state of the
memorable by the state of the state of the
week production to members making
complaints or giving information or
weidence against any one for violation' of the union's taboo on plug
gratuities and that safeguards
against Tucke' and 'reprisals' have
been completed.

Bob Miller in Chicago

Chicago, Nov. 17.

Bob Miller, secretary of the contactmen's union, arrived in Chicago Monday (16) to assist the local board in the selection of a regional super-

visor.

The supervisor will replace Archie
Levington, who has resigned from
Leeds Music to join the Army.

Sears. Ward Mail Order Houses to Push . Music

Scars Roebuck and Montgomery Montgoling and Montgomery Montgoling Scars and pulging Scars and sea going in for more sheet music counters in their retail outlest. Both firms have long been out-standing merchandizers of music-standing music standing m

work opening up these new channels, on behalf of his Robbins-Felst-Miller music folios, pop stuff, and the like, both chains have become more amenable to the extension of these outlets for all types music.

Buddy Pepper, now in the Navy, nd Inez James sold their song, and Inez James sold their sor 'Mattan Isle,' to Universal for use 'Isle of Romance.'

Writers May Now Spread Tax Payable On Works That Took Yrs. to Complete

Best Sheet Music Sellers (Weck of Nov. 15)

Week of Not. 15)
White Christmas Berlin
Praise Lord Fannus
When Lights Go On ... CLP
There's Star Spangled ... Miller
Army Air Corps ... Ficher
My Devotion ... Santy
Mr. Five Sty Fr. ... Leeds
There Are Such Things ... Yankee
Der Fuerher's Face ... Souther
Penna Folka ... Shapiro
Serenade in Blume ... Worris
Serenade in Star ... Serenade in Serenade in Serenade in Serenade in Serenade in My Serenade in Serenade in Serenade in Serenade in My Strip Polka ... Morris

ASCAP Board Considering Form of Writers' Ballots

When the ASCAP board of directors holds its regular monthly meeting tomorrow (Thursday) it will, among other things, be asked to give its approval to the ballots which have been prepared for distribution among writer members. The ballots will cover the two amendments to the bylaws that were recently pro-posed by Fred E. Ahlert and Pinky

posed by Fred E. Ahlert and Pinky Herman.
Ahlert'a amendment would permit the writers classification committee to act on ratings but once a year, while Herman would have the com-mittee meet not less than once each quarter. Herman's amendment would also require that 20% of the distributable royalties for writera be set aside for what he terms a set aside for what he terms a 'seniority of works fund.'

Gail Kablk arrived in Hollywood to build up a music-track library for Office of War Information, Film Division, of which he is musical director in New York. Kublik was former staff composer for NBC and wrote the score for 'The World at War.' a Government short.

Under an amendment to the tax law passed by Congress writers are now permitted to allocate for tax purposes over a period of years the gross income received from works which took severa' years to complete. A memorandum outlining the concessions obtained recently lins been released by Maurice J. Speiser and G. Campbell Beckett, lawyers who represented writers in the campaign to effect the changes.

Der Puerberg Face... Southern Penna. Polke... Shapire Penna. Polke... Shapire Severy Night This Time... Warcels Severy Night This Time... Warcels Scarp Board Considering Form of Writers' Ballots Form of Writers' Ballots For Bylaw Amendments.

For Bylaw Amendments In the State of the State o

UPWARD SPIRAL **OF MUSIC SALES CONTINUES**

The sheet music business continues on its upward spiral. Last week was much higger than it had been the week before, the latter setting the wesk before, the latter setting a record for 15 years, and Menday (18) was above what it had been the previous Monday (19). "White Christmas" (Berlin) has already sold over 600,000 copples and looks desomething that ham't occurred in the popular field in 20 years. Praise the Lord and Pass the Ammunition (Paramount) and "When the Lights Go On' (CLP) are also holding up derived the control of the control o

IS PROUD TO BE SECOND TO

THE GREATEST SONG WRITTEN IN YEARS

IRVING BERLIN'S

MR. FIVE BY FIVE Published by

LEEDS MUSIC CORP.

RKO Building, Radio City, New York HAPPY GODAY, Prof. Mgr. LOU LEVY Pres

"SAY HAVE YOU FOUND HEAVEN?"

A Song by Elmo Russ and Guy M. Bagar. Featured by RAY HEATHERTON, gives promise of being a HIT." BEN GROSS,

Radio Editor, Daily News. PROGRAMED BY

LANNY ROSS FRANK PARKER

BOBBY PARKS

LUCILLE MANNERS EMIL COLEMAN

U. S. MUSIC, INC., Boulevard Gardens, Woodside, N. Y.

PLAYING WHAT AMERICA'S SHOULD WE'VE FIGHT BEGUN

By DON (REMEMBER PEARL HARBOR) REID and HENRY (MISS YOU) TOBIAS

SOCIETY, Inc., 1270 Sixth Avenue, N. Y. C. MUSIC MUTUAL



Frisco Nitery Men Divided on Request By Solons to Close Earlier Than Usual

San Francisco, Nov. 17. Nitery operators here are divided on a request of liquor enforcemen officials that they close earlier every night on a voluntary-or 'or else basis, with the majority of the own ers believing that bankruptcy will

basis, with the majority of the owners believing that bankruptcy will stare them in the face if the plan goes into effect.

George Reilty, member of State Board of Equalization, liquor enforcement body, announced han intery and tavern proprietors and army and navy representatives into close at midnight every night but would be 1 as the choices how the country of t

Veloz-Yolanda Neat \$7,100 in Milwaukee

Milwaukee, Nov. 17.

Veloz and Yolanda exceeded even their remarkable business here a year ago when they came into the Davidson theatre for the thre nights and a matinee ending Saturday (14), upper part of the house being completely sold out early and forcing the sale of higher price seats practically to capacity. Estimated practically to capacity. I gross of \$7,100 at \$2.75 top.

Supporting 'company' included Jerry Shelton, accordionist; Lenaud Sisters, pianists; Vincente Gomez, guitarist, and Bill Gary, ballet tap dancer.

Can't Stay Away

Pittsburgh, Nov. 17.
Chuck Wilson, tubby comic who
worked the Nut House here for
eight months straight last year, is
back in town again, but this time
as the featured comic in the June
Taylor burlesque show, 'Saucy
Sirens,' at the Casino.

Wilson, a veteran wheel comic, re-tired from the strip tease halls some time ago to go into nitery work and had no intention of ever returning to the circuit until Hirst gang came through with an offer he couldn't

Roberts Team Cancels Rainbow Room for USO

Lucille and Eddie Roberts, magical mentalists, recently signed to a re-turn booking at the Rainbow Room, N. Y., where they were featured several months ago, have had to can-cel tha repeat engagement because of the Room's uncertain future, due to the current labor tiff.

to the current labor tiff.

Instead they are currently heading a USO unit touring southern army camps.

Roberts is also managing the unit.

Coast Niteries Held to 6 Days **By AGVA Ruling**

Los Angeles Nov 17 Niteries in this area will be restricted to a six-day week, starting Dec. 14, under a new ruling by American Gulid of Variety Artists and Musicians Local 47.

and Musicians Local 47.

Owners will be permitted to selectheir own closing days. Some of the larger spots have decided to shutter on Mondays and others are figuring on a stagger system.

3 ACTS TO REPLACE HILDEGARDE AT CAFE

When Hildegarde shifts to the Palmer House, Chicago, in January, the Hotel Piaza, New York will bring in a three-ply show to replace the songstress. Carol Bruce, John Hoysradt and Columbus and Carroll will he the new talent

Plaza wants to hold Bob Grant's music over, hence Hildegarde will have Joe Reichman's band with her in Chicago. Usually Grant commute between N. Y. and Chl for the Hilde garde bookings.

Golden Glow, Cleve., Closed for Rum Rap

Cleveland, Nov. 17.

Mike Rennilo's Golden Glow, one of the oldest niteries in town, had one of the oldest niteries in town, had selling liquor after curfew hours. State liquor board also cited two town jernts, the Cow Shed and Pony's Cafe, last week for peddling giggle-water to soldlers after being placed on the army's Dacklist.

THE ATRES OF THE STARS. AGENC GENERAL EXECUTIVE OFFICES J. H. LUBIN GENERAL MANAGER JESSE KAYE BOOKING MANAGER

Cuffo USO-Camp Shows

The jollowing performers did cuffoshows for USO-Comp Shows at Most Shows for USO-Comp Shows at Most Shows for USO-Comp Shows at Most Shows for USO-Comp Shows for the politan, N. Y., area week ending Nov. 14:

Bob Riplery, Ade Duval, Hylion Bob Riplery, Burns, Am Dixon, Nietor Bernsk, Georges & Amerin, One Trent, Helen Hodan, Wolf, Fredde Harris, Cooper & Martin, Don Trent, Helen Hodan, Don Trent, Helen Hodan, Extra Stay, Stitustra, Angelina Belex, Olive Fay, Bob Coolidge, Myra Extes, Shy Siters, Angelina Belex, Olive Fay, Bob Coolidge, Myra Ratte, Shy Sher Sher Sher Shark, Shark Shows, John Fogatty, Dorothy Wentel, Russ Brown, Hall Ann Morris, Jack Zero, Key Taylor, Pauline Halperin, Marylor Frende, Sandra Gray, Midge Webber, Edger Frende, Eleanor Jaffes and Tiny Braddhaw's orch.

ren. Concerts

Bradshaw's orch. Concerts Mctropolius Connerts Mctropolius Connerts Conducted by Erich Lehndort, Lanny Ross, Winffred Heidt, Martis Farell, Doris Doree, Jarmila Novotna, Herria Blaz, Walter Cassel, John Garris, Osle Hawkins, Ross Bok, Sigmud Spaeth, Samuel Duskin, Russian Master Singers, Cerio Corella, Midred Dilling, Vietory Symposita orch, Sigurd Bascher, Rence Treer and Slephen Hert.

TIP, TAP, TOE INVOLVED IN PITT BOOKING SNAG

Pittsburgh, Nov. 17.

Merry - Go - Round management here is still looking for the epia were booked into the place for a week, or so the spot thought, following their engagement at the Stanley Merry-Go-Round had them bli

the last minute had to substitute a local sopia hoofing team, Moore and Carlos appears to have a many the story was pieced together around fown, Frank Matesik, associated with the Harp Vaughn booking office, heard the trio had a booking office, heard the trio had a date and dropped backstage and asked them if they would like to work a week at the Merry-Gondon and the state of the

DRY'S DARING

WCTU Official Comes Up With a New Pitch

Detroit, Nov. 17

Mew Pites

With Prohibition sentiment on the
march again, Mrs. Dora B. Whitee,
state president of the Women's
off a silly of an ultimatum.
She called on 'every able-bodie
and work in the ware pine their plose
of the breweries or the
shear of the ware in a speech
which opened the annual convention
of the organization. 'the musich
brain and bodies of employees in
ha 400,000 places in this nation
where drinks are sold could better
serve their nation in war factories
from the organization had
gone underground in these parts for
nation, particularly warsing ultimatum, particularly warsing ultiwar.

New Philly Dance Spot Philadelphia, Nov. 17. With the city's hotel dining rooms jumpin', the Hotel Adelphia has opened its Adelphia Room, featur-ing McGcc's Guardsmen on the

USO-Camp Shows Releases List Of Company Mgrs., Advance Men

Tic-Toc, Montreal Cafe, Held Up. Robbed of \$750

Montraal, Nov. 17. Tic-Too, one of the ace night club cabarets in this city, was robbed of \$750 by two armed mea Sunday morning (18). They left a night wetchman, a charwoman and two other amployees bound and gagged.

The larger part of Saturdey's ra-celpts had been removed from the club. The bound quartet took over an hour to release themselves and notify police.

Midwest Locals To Discuss New **AGVA Exec Sec**

The international board of the Associated Aotors and Artistes of Amarica last week authorized a con-Amarica last week authorized a con-clave of exec of the midwestern AGVA locals to discuss and recom-mand candidates for the barth of na-tional administrator of AGVA. Cur-rent n.a., Walter Greeza, on Dec. 1 returns to his exec post with Actors Equity, which some time ago loaned him to AGVA to assist in the latter's administration.

administration.

The confab, slated for Chleago
Nov. 22, is the result of considerable
sepressions of feeling by the greas
expressions of feeling by the greas
a successor to Greaza who will be
a successor to Greaza who will be
acceptable to all concerned and likewise solve the problem now confronting the Afa. Latter would preleader rather then to stick its own
may prove, in the long run, to be a
may prove, in the long run, to be a
Merewhile the committee smooth.

liability.

Meenwhile the committee appointed by the 4A's to canvast the field
and submit a list of suggested sucviewing candidates and prospect
and is reported to heve narrowed
the field down to three or four
epopla. Committee consists of FlorRuth Richmond of Chorus Equity
and Dava Fox. AGVA delegate, with
Faul Turner, 4A's counsel, sitting in
se mobseriver.

WORTHS ABIDE BY AGVA **RULING ON % TO MORRIS**

Chicago Nov 17. Agreeing to abide by an American Guild of Variety Artist's ruling, Larry and Conohita Worth, speciety act in 'Priorities of 1942,' has agreed

act in 'Friorities of 1942,' has agreed to pay \$347 back commission owed to the William Morris office, and so stay in the show, currently at Erianger theetra.

Erianger theetra.

Jack Irving, head of Chl AGVA,
offered ultimatum, giving teem until lest Monday (16) to settle up
Worths paid \$200 Saturday (16), with
tha ramainder due to come this

Case arose when team said they had booked themsalves into 'Prioritie's' and that no contract existed with the Morris office.

The following is a complete list of company menagers and advance men, both legit and veude units, who will hit the trail for USO-Camp Shows. The advance men have already departed while the company managers and their respective troupes start pulling out on Nov. 20. Mentioned first are the managers;

Shows without advance men are the so-called 'small units,' handled from Camp Shows headquarters in New York:

trom Camp Shows headquarters in New York:

Hollywood on Parade', David Brown, manager'; Don's Wilson, advancer, Room Service, Harry Lee, Loop, Norman Stein, Al Butler, Blackstona, Fred DeBondy, Matt J. Loop, Norman Stein, Al Butler, Blackstona, Fred DeBondy, Matt J. Holl, Blackstona, Fred DeBondy, Matt J. Holl, Markey C. Loop, Norman Stein, Al Butler, Blackstona, Fred DeBondy, Matt J. Loop, Norman Stein, Al Butler, Blackstona, Fred DeBondy, Matt J. Loop, Norman Stein, Al Butler, Blackstona, Fred DeBondy, Matter Stein, Stein Stein, Markey Canadi, Hellings, Thow Time & Holly Canadi, 'Hellings,' David Roger, Alian Hittle, Albert J. Hyde, Jack Charaby, Blackstona, Stein, Markey, Ma

The following have only man-

The following have only managers:
Going to Town, Nathan Parnes,
Merry Go Round, James F. Sullivan: The Fun Parede, Edward NewRoselly Tell Speed Ahead, Wellet
Campbell: Soup to Nuts, George
Ashby; The First Year, Jack Sidney; Hollywood Follies, Raymond
Payton; Keep Shuffling, Ivan H.
Browning; Cavalicade of Music,
Henry Okur, The Mala Andul,
Jack Fauer; Hullabaloo, James B,
Miller; Bubblin' Over, John Yorke;
Manhattan Music Masters, San
Spechner; The Crazy Show, Car
Abraham; Room Service, Jacob A.
Weiter,

Sunday Chi Vaude

Chicago, Nov. 17. Royal theatre, operated by the Gumbiner circuit, inaugurates a five-act Sunday policy Nov. 29.

act Sunday policy Nov. 29.
House will be booked by Sidney
Wormser in conjunction with tha
Englewood theatre. Bills playing
the Englewood on Wednesdey to
Saturdey will be moved intact to
the Royal on Sunday.

ntury Fox Studios

nel Representatives Bayarly Hills, Cailf.

EDWARD GORMAN, New York Post, said:-

"SENSATIONAL 'CYCLOMANIAC'." In Their

FIRST APPEARANCE ON BROADWAY

BOBBY WHALING

Comedy-Pantomime Bicycle Act HELD OVER-ROXY, New York

Booked by DAVE-SOLTI

Danny Kave. Willie Shore Reprimanded Willie Shore Buys For Violating Leon-Eddie's Picket Line

Danny Kaye and Willie Shore were reprimended last week by the international board of the Associated Actors and Artistes of America for crossing the picket line at Leon & Eddie's nitery in New York. The American Guild of Variety Artists is currently conducting a strike

Both performers, who had crossed the line early in the strike, explained that they didn't see the law of the line with the law of th

and Smor Wences untill Friday's meeting.

AOVA, Incidentally, has notified all agents with AOVA franchises and agents with AOVA franchises are all agents with AOVA franchises as well as a crackdown by the other affiliates of their AOVA franchises as well as a crackdown by the other affiliates of their AOVA franchises as well as a crackdown by the other affiliates of their AOVA franchises as well as a crackdown by the other affiliates of their AOVA franchises and so their AOVA cracking their AOVA franchises and their AOVA franchises are active and their AOVA franchises and their AOVA

When word got around town, or nday, about the meeting When word got around town, on Monday, about the meeting of name players to take a hand in the L-E dispute, the following people asked to be permitted to sit in at the contait. James Cagney, Lawrence Tibbett, Adolphe Menjou, and Charles Baker, Bay Bolger and Charles Baker, By Bolger and Charles Bayer.

MARDI GRAS NITERY. N. Y., OWES SALARIES

The Mardi Gras nitery, in the Winter Garden theatre building, N. Y., which did a sudden fold Saturday (7) after two anemic weeks, found the cast behind the eightball for one week's salary. Musicians were paid was bond which was posted with the value of the was been with the way to be the winter with the way to be with the way the way to be with the way to be with the way the way the way the

via bond which was posted with the uniters uniter the waters united. Understood that the waters united. Understood that the waters was imminent, sent their delegate around to sit on the till until their men were paid, and they were. Dough is due Ethel Shutta, Bert Dough is due Ethel Shutta, Bert Palent Contracts and Palent Contracts and Palent Contracts were signatured by Irving Zussman, nitery fack, who had a piece of the place. The palent contracts were signatured by Irving Zussman, nitery fack, who had a piece of the place. A particular that the properties of the place of the plac

Location has not been a success in recent years despite various names and managements, the most recent of which were Mother Kelly's, Beach-comber (Monte Proser's) and NTG's

Midnight Sun.
American Guild of Variety Artists was not involved in the flasco since the spot had no contract with AGVA

Buff Niteries Boff

Buffalo, Nov. 17.

Nilary business has jumped 25%78%, socordies has jumped 25%78%, socordies with the second of the second o

DROP WALKOUT THREAT VS. WIRTZ

Any plans that the American Guild of Variety Artists made to blocket 'Stars on Ica,' Canter, Radio City, in an effort to force Arthur Mirz into a basic agreement with the vaude union, have been post-oped. AGVA awals the wood of the Associated Actors & Artistes of the Associated Actors & Artistes of Pour A's leaders are in the mood to forget the whole thing, at least temporarily.

to forget the whole thing, at least temporarily. Attitude of Washington against temporarily. Attitude of Washington against year raises is a point raised by Wirtz Day raises is a point raised by Wirtz Carlotton and Carlotton Anderson commenced to the stage unlons would support an AGVA move against Start.

Lena Horne Set in N. Y.

Louis K. Sidney, the Metro studio exec. has wired the Savoy-Plaza hotel, N.Y., that it can have Lena Horne per contract, since 'Cabin in the Sky' is finished. Colored song-stress' return to New York depended

stress' return to New York depended on her studio release.

The S-P holds a written contract.

The S-P holds a written contract where of the waldorf-Astoria's Wedgwood Room getting her, as Music Corp. of America had coincidentally promised Miss Horne there, not knowlng that her attorney-manager had meantime committed her vto the S-P. She opens Nov. 24

Kayo Pug's Contract

Willie Shore, vaude and nitery comic, has bought the contract of Ray Brown, an 18-year-old Negro lightweight pug with a record of 13 keyos in 15 fights as a professional. Shore knew the fighter in Chicago and picked up the pact when the fighter's manager was drafted.

Buffalo Recruits Show From N. Y. Latin Quarter For Pearl Harbor Club

Buffalo, Nov. 17,

New York Latin Quarter's 'Follies D'Amour' show will be brought to Buffalo by Lou Walters, who operates the L.Q., for a single perform ance in the 10,000-seat Memorial Auditorium on Dec. 7. Revue will be the featured attraction in a 'Pearl Harbor Day' show to be presented by oe ne teatured attraction in a Pearl Harbor Day' show to be presented by the Buffalo Courier-Express to raise funds for a monster party next month in honor of all service men spending the Christmas holidays in Buffalo.

Buffalo. Harry Altman, operator of the local Glen Casino, is in charge. Walters and entire personnel of show are copping pages of photos, display advertising and reading matter in connection with the engagement.

'ICECAPADES' SMASH \$75,000 IN PITTSBURGH

Pitthurph, Nov. 17.

Tecapades' grabbed better than great \$15,000 in openin, week of engagement at Gardens here, helped by a benefit preem for League of Women Voters and an extra matine on Armiattee Day. Biggest take this and show will play through Nov. 43, also its longest run locally. In addition, Tecapades' gave a special performance Sunday night (3) but admission to this performance was by the purchase of a War Dood by the purchase of a War Dood of the performance was a work of the performance was a performance was a performance to the performance was a performance was performance was performance was performance was performance was performance was performance with the performance was per

worth of certificates.

As a result of extended run for Asa result of extended run for Asa result of the follies, which has always played Xmas and New Year's weeks at the Gardens, is post-poning its local run for a couple of months and won't-come in this season until March.

Pianists Team

Calvin Jackson, Paul Draper's for-mer piano accompanist, and Mar-garet Bonds, ex-piano soloist with the Chicago Symphony, open as team at Swannee Inn, Hollywood, Nov. 19. Pair being booked through William Morris office.

Rockefeller Mgt. Now Undetermined On Rainbow Room, Grill Closing As **Waiters-Cooks Unions Ease Demands**

Colleano Hurt in Fall

Con Colleano, wire walker in 'Show Time,' was out of the Broad-way vaudery for Thursday's (12) performance due to a fall during rehearsal.

nearsal.

The Whirlwinds, skating act, due to open tomorrow (19) at Loew's State, N. Y., replaced for the show.

BOOKERS, AGVA IN PHILLY **AWARD**

What at first looked like a war between the American Guild of Varlety Artists and Philly bookers are all the control of the co

an extended at they would be able to deliver.

With the shortage of acts here, we will be able to the derivation of the state of the st

The jury is still out so far as the possible Jan. I closing of the Rainbow Room and Rainbow Grill are concerned, especially since some of the unions' demands have been modified. This, coupled with the Rockefeller Contern managements able landmarks, may yet pave the way for working out some deal to keep operating. Suggestions have been made to Hugh Robertson, managing director even be worthwhile for the principle on the 68th floor of the RCA building to take a still larger loss, pro-

on the 85th floor of the RCA building to take a still larger loss, proing to take a still larger loss, proing to take a still larger loss, proing to the a year loss of the floor
Meantime, David Siegal, president of
the Hotel & Restaurant Workers
Loss of the Most of the Control of the Most of
keeping the Rooms open, and that
Out and the men who make the final
decklion will see it that way. I need
to render every cooperation possible
to bring this about. It is not only
that was are concerned with the savthat both Rooms are New York landthat both Rooms are Room and Grad Iribune, which followed on 'Varlety's story last week,
sa en optimistic note. The Trib
as an optimistic note. The Trib
as no political to the Trib
as no political to

couvert is 75c and \$1.50 after 10 p.m. to non-diners. Actually both rooms are informal for the duration, the Room having also let down its restrictions on no-dress, although for September, even in pre-war days the informalit'- keynoted both spois. Talent budgets in both rooms to the been adequate but not overboard, as upunging director John Roy capitalized on the showess opportunities on the showess opportunities and the state of the state of

TRANSIT PROBLEM CITES PITT BURLESOUE STOCK

Capp Jate, twittburgh, Nov. 17.

Capp Jate, owner of Casino ther, are playing a fact, owner of Casino ther, are playing the control of the co

37th **ANNIVERSARY NUMBER**

VARIETY

To Be Published Late In December

USUAL ADVERTISING RATES PREVAIL

Special Exploitation Advantages

Reservations and Copy May Be Sent to Any Variety Office

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America's Foremost Trumpet and Trombone Stylist



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DOROTHY CLAIRE

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BLUEBIRD RECORDS

Personal Management CARLOS GASTEL

Direction
General Amusement Corp

Inside Stuff-Vaude-Nitery

Despite the opprobrium hasped on show biz by politicus—witness the recent blocks against Kin Kyser, etc., and the film industry—USO-Camp for favored treatment of the politicus asking for favored treatment for a hone town or with the control of the politicus have every seen the act in question, just handle the metter like they do any query from a consistent, and that these acts invivibly are quasi-professionals who travely possess the required ability.

Irving Erdheim, New York attorney for Dan Friendly in his legal action to Ken Murray over the use of the title 'Blackouts of 1942,' elaims that the anti has not been discentinuted; that the only change in the status quo is the appointment of a new Coast attorney to handle the suit. 'New Coast attorney is DeForrest Home.'

3 OF CHI'S 8 USO SHOWS | Rialto, Hoboken, Starts

onleago, Nov. 17.

ance of eight shows to be a conduced by the USO Camp Shows bere are underway.

A Red unit started rehearsals to-day under the direction of Charles and Dolly Niggeneyer, and will be to the direction of Charles and Dolly Niggeneyer, and will be to the direction of Charles and Dolly Niggeneyer, and will be to the direction of Charles and Edward Starts. A White unit composed of Fred Stritt. Al Verdi. & Dolland Russell, Atlanda Ru

cians.

A White unit composed of Freddic Stritt. Al Verdi. & Dolores, Mary Ann Russell, Arlene Walders, Caredia Stritt. Arlene Walders, Caredia Stritt. Strict Stri

Santa Orson

Continued from page 2

staged one of the scenes for 'It's All True', the film he shot here. According to reports, which nelther sids will confirm, Welles in an expansive mood gave away sev-eral thousands of dollars of RKO's property. Recipient of the largesse was the hotel—and now RKO's said

was the hotel—and now RKO's said to be threatening suit to get it back. Story is that Wellee determined to but felt the furniture was of insufficient quantity and quality. So he purchased a fock of furniture and ordered It moved in. After he was faithful to the control of the

ecloutrement.
'Oh, just keep it', Welles allegedly

Un, sus keep it, Welles altegedly What keep it, Welles altegedly What was to the bill from the furniture store. He immediately sought to have the stuff sent back. But the hotel is sald to have stood by Wellest assertion that have stood by Wellest assertion that tained that he had soften rid of all tained that he had soften rid of the rid of the

Cantor On Ceiling Continued from page 1

you can't get paid?' Or, 'I'll just earn my limit permitted by the Govern-ment—then lay off the rest of the

year! "Variety" should editorialize on this. Laughter, entertainment and thu cannot be measured in most. We have a duty to perform, an obligation to the public. If creation of enjoyment is essential, and we have made such claims in this and the lay only the public was the control of the con

While the south does not have so While the south does not have so much defence manufacturing as other regions, there are a lot his dother regions, there are a lot his high respective they have accounted for much added business evenings, especially Saturdays, in turn, has encouraged many operators in the south to play midnight shows on that day where in the past they had not been doing so.

Detroit, for Instance Detroit, Nov. 17.

Swap-the-ride program, which went into practice last weekend on a gi-gantic basis in this major defense area will probably bring some major

gantic base in this major certain transitions to the picture houses. The early trend shows a marked falling off on matinec business and a boom out of all in opertions mights.

On the state of the stat program. It has knocked matiness off but the oddest factor is that in the over-all picture grosses here are currently up to or above recent high levels.

currently up to or above recent high levels.

The only figuring on that is that the Sharc-he-Ride program is being carried over into going to shows. Instead of one family coming downtown for the pictures, it is two or three families sharing an automobile in the evening. Where parking look day'imes look like a desert, at

lots daytimes look like a desert, at infihi it takes a bee horn to get in. Whole town seems to be shifting over to a right time basis. Stores have started opening later and running through the evening hours. This is bringing the familied downtown of double-header excursions of the control o

AMERICA'S YOUNGEST NEW COMEDIAN

Just Concluded Six Weeks-New FLAMINGO CLUB

Current HELSING'S VODVIL LOUNGE, CHICAGO Thanks to DAVID P. O'MALLEY Available After USO-CAMP SHOW TOUR

USO-Camp Shows Revamps Contracts For New Winter-Spring Tour Series

THE SHOW GOES ON

George Leon Dancers Appear At Richmond Theatre Despite Injuries

Richmond, Va., Nov. 17. The George Leon Dancers, part of Frank Taylor's 'Follies Americana' unit, appeared at their first show Thursday in a local theatre decked out with bandages, result of an au-tomobile accident earlier in the week, when the ear in which they were riding was run into by a truck.

The act was one girl shy—she was still in the hospital with a crushed hand—and Leon himself attempted

to dance with his broken ribs in a cast. He collapsed in the wings after the first show and stayed out the rest of the week.

STRIPPER STRIPPED OF

by customs agents, got it back last week on payment of \$600 in tariffs

and penalties the National, came across the border from Canada with the silver f x coat which caught the eya of Stan-ley C. Townsend, U. S. agent, when the red-head failed to declare it. As a result the coat purchased when site was visiting in Toronto, was im-pounded.

site was visiting in Toronto, was impounded.
Probably the unseasonal cold so,
Probably the unseasonal cold so,
Probably the unseasonal cold so,
which Detroit has been having h d
nothing to do with it, but last Fricold to the second so,
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ODT Crimp on Wasting Tires Crimps Sunbrock

Philadelphia Nov 17 The Office of Defense Transporta ion put a crimp in Larry Sunbrock's Wild West Rodeo and Hollywood Thrill Circus' playing at Convention Hall here this week

Hall here this work where the Hall here this work where the Hall here the work where the Hall here the work where the Hall here the Hall her the Hall her

USO-Camp Showa has partially revamped its contract setup for both the legit and variety shows that start the new winter-spring series next

The eight legif shows will have casts working under standard minimum contract of Actors Equity, whereas last season they had nothing but a verbal agreement to respect the Equity minimums.

unit, appeared at their first show. Thursday in a local theater deed out with bandages, result of an automobile accident earlier in disconsibile accident earlier in disconsibile accident earlier in disconsibile accident earlier in disconsibile accident earlier in the working the accident earlier in the working the act was one girl shy—she still in the hospital with a crushed tool-more facilities and the still in the hospital with a crushed tool-more facilities and the still in the hospital with a crushed tool-more facilities and the still in the hospital with a crushed tool-more facilities and the still in the hospital with a crushed tool-more facilities and the still in the hospital with a crushed tool-more facilities and the still in the hospital with a crushed tool-more facilities and the still in the hospital with a crushed tool-more facilities and the still in the still intended to th the east. These central points are hotels in each town where the troupe can stay. If they bunk elsewhere all they have to do is be at the 'central' point in time to make the bus to the camp. The old contract said nothing about transportation from town to camp and back to town.

Balance of the contract is basically unchanged.

Saranac Lake By Happy Benway

Saranac, N. Y. Nov. 17.
John Orr of Far Rockaway, back how after mitting his daughter, Annes, who agetting nitty reports to the control of the Bryce LaVigne Hotel Saranac orchestra, got a 10-day leave from their Uncle Sam and ogget from their Uncle S

Helen O'Reilly, ex.N.V.A.iet, to the Big Town to jook at new styles for her local dress shop. Came here 13 years ago made the grade in three locally ever since. But the business locally ever since. Many of the weaker sex of this actors colony are donaling their services to the Red Cross, making during their exercise.

bandages during their exercise proof.

From the proof.

F

ddies. (Write to these who are ill.)

SIX **CRESSONIANS**

Aristocrats of the Teeter Board

HELD OVER-ROXY THEATRE, N. Y.

Dir.:-SAM RAUCH, Fanchon & Marco

Greenwich Village Inn (NEW YORK)

Benny Fields, Joey Dean, George & Ellen Broderick, Sherman Arnold Girls (10), Dinorah Rhumba Band (5), Enoch Light Orch (8); \$2.50 minimum supper; \$1.50 dinner.

to), more negree 150 dinner.

Benny Fields has really put the Greenvich Village spot on the map and is drawing and in the map and is drawing herein a special village. The map are the map and is drawing herein a square, the Clay of the Millage New Market Sheet and the senting and the map and the map and the map are the map and the map and the map are the map and the map and the map are the map are the map and the map are the map are the map and the map are the map are the map and the map are the map

smilling Lou' when professionally senecising instead of greeting, as he seem of the control of t

of the specialists in support Josey Dean is a five-foot-nothing terpor who dances tast and furiously. Enoch by Irv Carroll. It was probably not a much Light's fault, as accustically, that the music was too forte and almost blasted one out of the joint. See ment. Biz excellent on a stormy Tuesday.

ASTOR ROOF, N. Y.

Jan Savitt Orch (19) with Jo Martin, Buddy Welcome; no mini mum, cover 75c-\$1.

Juney, wescome, no minimum, cour 76: 20: 1.

Jan Savitt's rebuilt band is imprasive, a combination that should represent the control of the c

The arrings of course, don't expensive the mew life. The arrings of course, don't expensive the mew life. The arrings of course, don't expensive the advantage of the course that the course the course that the course the course that the course that the course that the course the course the course the course that the course the cour

Savitt himself does very little solo work. He plays along with the strings virtually every time he goes on active duty. He should do more, not only because of ability, but to help dispel a slight stiffness he dis-plays just leading.

plays just leading When caught the band had no girl wealist; she was ill. Buddy Weiter come, rotund sax man, does novelties neatly and Joe Martin, from the violins, handles ballads, displaying just a fair voice. Faults registered however. It's a fine fine however. It's a fine fine for theatre and hotel work. Wood.

GLASS HAT, N. Y. (HOTEL BELMONT-PLAZA)

Bili Johnson, Castaine & Bar Jack Marshail, Hai Saunders B (11) with Jane Thomas; \$1.50 mi

Nothing prefentious about this show, with the appolitish' focused is now, with the appolitish' focused in the property of the

Normandie Roof, Mont'l

Montreal, Nov. 12. Jane Pickens, The McArthurs (2), Don Turner Orch (10); \$2.50 cover Saturdays; \$1.50 weekdays.

Tea for Two went over big In her interpretation. The McArthurs open the show with some neat ballroom terping and the Turner orch handles very defily their assignment. But it is as a one-woman show that the current offering the early a click from the start. Bre good.

La Vie Parisienne, N. Y.

Libby Holman with Josh White, Rasha & Mirko, Gabrielle, John Sebastian; Irvine Orton and Lou Springer at pianos; \$2.50 and \$3

Arthur Lesser, who operates La Vie Parisemen, one of the guick cilck the guick the g

prenchman will never par the Yank for largess. At supper, especially, in the Park of Largest A. H. Super, especially, in the William of Separation of Separa

CAFE LIFE, N. Y.

Don Tannen, Leonard Ware Trio, Una Mae Carlisle, Cafe Band (6); \$2.50-\$3 minimum.

Cafe Life is of the Cafe Society idiom; in fact, Oscar Schimerman, the new operator, was formerly with Barney Josephson's Cafe Societys Uptown and Downtown. New East 55th street location is on the site of the old Kit Kat Club, shuttered for after-hour selling several seasons ago.

ago.

It's been complately done over into an attractive interior, spacious, airy and quite chichl in its general atmosphere, including a spacious bar mosphere, including a spacious bar losen friestone designed it. Now all Cate Life needs is a good show. It doesn't jet las is. Paradox is that some of the components are good, but in tolo it adds up to medicare

with Ed Wynn In his more recent varieties, as well as on the radio with Fred Allen. On his own, Tannen property of the propert

heightened.

This same misapplication of values evidences that mattre Oscar of the Cafe Life needs a stager. Thus, that long, abeit intricate, sax solo by the colored specialist could be chopped, as musicianly and intricate as It may be. Likewise Mis Carliste could do a better assortment of songs (More anon under New Acts.) Abel.

LYNCH'S, PHILLY (WALTON HOTEL)

Philadelphia, Nov. 11.
Jerry Bergen & Co., Ruth Clayton,
Gerardos, Frakson, Glamour Girls
(18), Eddie DeLuca Orch, Caney
Rhumba Orch (8), Rose Galio, Bubbles Shelby; no cover, \$2 minimum,
dinners \$1.50 up.

Lots of comedy, plenty of good music, swell-looking gals, a lady with an elegant voice and a be-wildering, but entertaining magician—that's what Jack Lynch is currently purveying in his class spot atop the Hotel Walton here.

atop the Hotel Walton here.
The comedy is provided by Jerry
Bergen, pint-size laugh-getter with
an unbilled femme. Comedian is in
excellent form with his standard act,
including take off on duo doing
arias from Carman, his bell-ringer
stunt, tha xylophone act, etc.
Bergen's timing is the secret of his
netting the syntaws.

Ruth Clayton is also plenty big-league. A looker and despite her youth knows all the tricks of selling a song.

league. A logher and despite her you can be a seen as a constant of the tricks of selling among.

Miss Clayton giesp out midway in the show for a long stay in front of the nith sturing which he gives out the nith study of the ni

hoiders. The show's finals is plenty socko, with the line in patietic costumes, with the line in patietic costumes upon the line in a superb flag week paint finish. Music chores ably taken cars of by Edde Delpuin, apper plants and Edde Delpuin, apper plants and crew takes care of the bulls. Miss Gallo and Bubble Shalby alternate at the minjature plane and mike in Those were no when caucht. Shall

the cocktail bar.
Tapes were up when caught. Shal.

PAN-AMERICAN ROOM (ROGERS CORNER, N. Y.)

Korn Kobblers Orch (6), no cover inimum \$1.50 after 10 p.m.

minimum 1.50 after 19 p.m.

The Korry Zem. Kobbiers are dishing out kernels in heaping portions at this nestly decorated room, and the customers are lapping it up. and the customers are lapping it up. and the customers are covered in the customers

sax, bass, drums and plano setup the extet uses. More been a standard act for the control of t

Palm Beach's Outlook Palm Beach, Nov

Helsing's Lounge, Chi

Chicago Nov 13 Chicago. Nov. 13.

Betty Reilly, Duffleld Sisters (4),
Nino Milo, Professor Backwards, The
New Yorkers (4), Chet Roble; no
minimum.

An entertaining show is on top at this northside bright spot, perhaps the city's finest theatre-bar. Paced by Kino Milo, humorous m.c., and the city's finest second to th

times spot opened a year ago and in a master of the ivories.

Milo deuces with his comedy inpression, including a Russian operatic tenor, a Cossack and a nance control of the control of

backwards. Got a nice hand.
Betty Reilly, who headlines, is
next. A blonde Irish colleen, who
has spent much of her life in Mexico
City, she renders several Lottings to
Herself on the guitar and using the
maracas in one number. All of her
songs are done in Spanish with the
exception of 'It's a Great Day for Hish.' Got plenty applians. Loop.

AQUARIUM, N. Y.

Al Shayne, Ed Farley Orch (6);

With EA Farley's comedy band and Al Shayne making up the present entrainment at this Broadway spot, and the statement at this Broadway spot, and the restaurant has enabled it to each on but tha Aquatum manager and the restaurant has enabled it to each on but tha Aquatum manager after 10 p.m. with popular ran admining on the small floor. Shayne, a vet of stage and ancing on the small floor. Shayne, a vet of stage and radio, the small floor. Puts across White Christman radio theme song, My Wooderful Oct. Staff Police, 'Ore Fuebers' Rece.'

best.

"Strip Polka," Der Fuehrer's Face,"
'Anchors Aweigh,' and 'Over There'
also make up repertoire, all put over
with nice showmanship.

Goes Round,' has one of those typical zany crews. Outfit really can
also play smooth dance music when
it tries to, but leans overboard on
the clowning.

Weer. b

H'wood's Africa Aid

___ Continued from page 1 ___

adjacent territories. Army authori-ties have acknowledged the value of these old films as a preparation for the swift African campaign.

'Strategie Areas'

'Strategie Areas'
Tha Pictorial Service Branch of
the Office of Strategic Services has
all the major studio shorts departments and newsreels companies pulling out their travelogue clips for
screenings with an eye toward provioling the Army and Navy with
photos of 'strategic areas.'

photos of 'strategic areas.'

Same outfit has been cuiling atilis and 16 mm. film from Yank tourists ever since the war started and went through ait the stock shots in the studio vaults on the Coast. Now they are preparing to give travelogs and foreign newsreel clips the o.o. the o.o.

the o.o.

Col. L. E. Norris heads a staff of

200 researchers and analysts quar
red of 1,000 Broadway, N. Y.

Researchers are experienced in stills,

shorts and newareels while the

analysts provide are secography

savey required to select prints and

still that will aid our fighting men.

stills that will aid our fighting men. Need for these photos stems from the lack of Yanks traveling the world with candid camera, as the Nips and Nazis have been doing these past control of the past of the past

Palm Basch, Nov. 17-et.

Palm Basch, Nov. 17-et.

from the Manni army flux.

PARAMOUNT, N. Y.

Woody Herman Orch with Caro-lyn Grey. Billie Rogers, Chuck Peterson, Frankie Carlson, Hazel Scott. Pat Henning, Allen, Burns & Cady: Road to Morocco' (Par), re-venced in 'Variety, Oct. 7, '42.

Waves of Jive hit the Paramount's customers this week for almost the entire 70 minutes of the stage shows. Woody Herman dishes it out with heavy reverberations via brass. customers this week for almost the entire It minutes of the stage shows. Woody Herman dishes it out with her dishes her dishes her dishes a dishes with her talented paraphrasing of tours. Allen, Burns and Cody, flugs and the bill's comedian, Pat Henning, seems to fare best when he punctuses a bit of minery with a deceasing the stage of the s

Time.

Miss Scott, whose niche is the tailend of the bill, makes her exploits on the keyboard a brilliant blend of digit dexterity and jazz enunciation. Added to all this is a canny sense of showmanship. She gels rich support from Herman's claringt and Carlson's sticks. The finale, the moves into a smash finale is a mash finale.

combination moves into a smear management of the moves and management of the moves of the moves

TOWER, K. C.

Kansas Clty, Nov. 13.

Dure Seed & Co., Al Zimmey, 3

Kings, Meyers & Carlotta, Marie
Mistle. Tower Orch with Don Tif,
Mile Carle & Marityn Ballinger, Inrisible Agent' (U) and 'Destination
Uakwoten' (U).

Unknown' (II).

This week the Tower presents amother of its triple-feature hills, combining a double film billing and a 45-minute stage show, with a 35c to Both of the afternoon houses of the stage of

a first-moving turn of feets combintion of the property of the content of the c

White stress comedy in a fast act which clicked with the opening day crowds. Seed is smaller than average of the stress of the comedy lines and business. For a finish, Seed and Miss White review one of his compositions, 'Ho Ho, Ha Ha,' which they use with audience participation. Opening day indicated better the

STANLEY, PITT.

Pittsburgh. Nov. 13. Pillsburgh, Nov. 13.

Jerry Wald Orch (13), Anita
Boyer, Borrah Minevitch Harmonica
Rascals (10), Toy & Wing; Big Street
(RKO).

Long time since the WB deluxer has had a more impressive new-comer in the band biz than Jerry Wald. Young clarinet-playing whiz should be right up there with the best of them before very long, and his next time around it's a cinch that some of these empty pews at the get-away this afternoon (13) will be filled.

some of these empty pows at the ricitary this affection is all similar to the control of the con

Blues. It's a different twist and sockoo.

The Humonies Raseals, 10 of them, without Minevitch and several other familiar faces, are silver and the several other familiar faces, are silver an one including a fat boy with a see "Fagliacci" beautifully while his ages "Fagliacci" beautifully with a see a see

CAPITOL, WASH.

Washington, Nov. 12. Mashington, Nov. 12.
Sammy Kaye's Orch, with Tommy,
Ryan, Arthur Wright, Nancy Norman, Billy Williams, 3 Kaydets, Kaye
Choir & Sterner Sisters: 'Gir
Trouble' (20th).

Band had to tool on borrowed in-struments first show, due to delayed baggage, but a big Jitterbug and sweater audience mude 'em welcome. Sammy Kaye gets considerable com-edy out of his people, working the drummer and others for crossfire ex-drummer and others for crossfire ex-tractions of the state of the state of the So You Want to Lead a Band.

MUSIC HALL, N. Y.

Paul Haakon, Alois Porauski, Josefa Rosanska, Murlei Gray, Grace Thomas, Mario Berini, Walter Nils-son, Music Hall Glee Club, Ballet Corps, Rockettes: Once Upon a Honeymon' (RKO), reviewed in Variety, Nov. 4, 42.

Corps, Rockettes, Once Upon a Moneymon' (RKO), reviewed in Variety, Nov. 4, 42.

Rockefeller showcase carries a bright torch for the USSR this bright torch for the Soviet Union 25th anniversary. In the sumptuously mounted and the Soviet Union 25th anniversary. In the sumptuously mounted and the Use of the USSR this bright to the West of the USSR this bright to the West of the USSR this bright to the presence of the magnificent, military precision-drilled Rockettes wearing precision-drilled Rockettes wearing precision-drilled Rockettes wearing the precision of the USSR this bright to the precision of the USSR this bright to the precision of the USSR this bright to the West of the USSR this bright to the USSR this bright the U

ADAMS, NEWARK

Hai McIntyre Orch (16) with Tony Dexter & 4 Lyttle Sisters, Armando & Lita, Wally West, Marion Hutton, Tex Beneke and The Modernaires; 'Night in New Orleans' (Par).

notch dansapation, should be a stand-out.

"McIntyre orch is staffed with seven brasses, four rhythm and five saxes, all smoothly welded into a melodic, scintillating unit, well-scintillating unit, well-partingermiss are smart, bright and care-pressible are smart, bright and

melodic, scintillating unit, wellpaced by leader's deft saxophoning,
paced by leader's deft saxophoning,
car-caressing.

Band tess off with 'Hallcluich' and
car-caressing.

Band tess off with 'Hallcluich' and
cold Man River' and tan Serectice,
United States, lookers, who know
the satters, lookers, lo

auspenders. Exited to earnly applicate,
Wally West, in the second spot.
Henry Aldrich, Jack Benny, John J.
Anthony and others. Turn would be
any allrich, Jack Benny, John J.
Anthony and others. Turn would be
and Donald Duck.
Final turn is Margio Tower Health and
Final turn is Margio Tower Health and
features of Glenn Miller's abundoned
rew, who turn in a bangup percrew, who turn in a bangup person. Serendes in Blue, 'Juke-Box
Saturda's Night' and Strip Polis, all standard
with them, to detonating
salvos.

APOLLO, N. Y.

'Hot Lips' Page Orch (15), Doris Wood Holmes & Jean, Willie Bryant, Adriano & Charlie, Rubberlegs' Wil-liams, Avis Andrews, Stump & Stumpy, 'Loves of Edgar Allen Poe' (20th).

Harlem house has a socko show clear across the board, paced by the solid trumpeting of 'Hot Lips Page, through masterful m.c.ing by Willie Bryant, to first-rate warbling by Avis Andrews.

Brough masterful m.c.ing by Willie Bryun. to first-rice warbling by Bryun. The first warbling by Bryun. The firs

and tollowing.

Page then moves into the spot, singing Brother Bill, but shows off to bad advantage when compared to Louis Armstrong, who warbled same number here two weeks ago. Leader is much more effective on the horn than singing. Band really grooves the summer of the spot of the same state of th

ceiling notes.

Next is Avis Andrews, still one of
the smoothest songstresses around.
Does three tunes, 'I'm at the Mercy
of Love,' Where or When' and 'If
You Were But a Dream,' and could
have stayed longer. Gal's wardrobe
and mike technique are distinctly on
the plus side, but ahe could ease up
on Infall expressions.

Stump and Stumpy clean up with their usual fast dancing and mug-ging. Well liked.

Show a bit overlong, stretching 95 minutes, and could be cut.
Biz fair when caught.

ORIENTAL, CHI

Chicago Non 13 Count Basie Orch (17), Moke & Poke, Thelma Carpenter, Bill Bai-ley. James Rushing, Earle Warren, Jo Jones; 'City of Silent Men' (PRC).

Court Basie's awings, colored combo is still dishing it out tolidly, with Basic, as usual, at the piano. Crew is a big cilek. Band gets started with a couple of hot tunes, followed by Earle Warren tocaling a pleasing version of 'My Devotion,' after which the Count and Bang Bogie' in an effective manner, with the spotlight on Basie's piano work.

with the spotlight on Basie's piano work.

Thelma Carpenter does blues, being particularly good with 'Man I Love' and 'Good for Nothin' Joe.' Bill Bailey, who combines fine tap dancing with fair comedy sense, pats out his rythms while amiably monthly man beauting. Best is his impression of bloging. Best is his impression of plause.

plause.

In a number called 'Brushes,' Jo Jones, featured drummer, dishes cut some rhythm on his drums both with the brushes and the sticks. James Rushing, hefty singer of live tunes, does Mr. Five by Five and another does Mr. Five by Five and another was the liked.

was well liked.

Moke and Poke were announced by Basie as the next act but failed to appear at the show caught. Show closed with a number again featuring the Count's nimble finger work on the black and whites. Basie introduces all acts without embellishment and makes a good Impression.

Loop.

STATE, N. Y.

Jay C. Flippen with Eddic Hauley & Marian Wakefield, Judy Starr, Dalta Rhythm Boys (5), Mary Brian with Douglas Dean, Ruby Zwerling's House Orch; 'Cairo' (M-G).

The five colored lads who call themselves the Della Rhythm Boys garrer the headline honors from the five themselves the second of the second the second of the second the the theatre's billing won't bear out. The four harmonists and the plantst-arranger are subordinated in plantst-arranger are subordinated in Mary Brian, but it remains the second of t

Mary Brian, but it remains for their harmonics for really smash over this harmonics for really smash over the harmonics of really smash over the harmonic of the property of t

Period a could be a compared to the control of the

standard, turn to use as south-tured and the standard and the standard and the usual. Mary Brian, of course, is no stranger to vaudeville, having dona two males. Presently she's dancing with the food-looking blonds, boug-side the standard and the standard and the special standard and the standard and the special standard and the standard and the special standard and the standard and the standard standard standard and the standard standard standard standard standard standard the standard stand

RKO, BOSTON

Boston, Nov. 15. Boston, Nov. 15.
Charlie Spivak Orch (18), Rosalind Gordon, Star Dusters (4), Henny
Youngman, 3 Nonchalants, Shirley
Ross; 'Sherlock Holmes & Voice of
Terror' (U).

Spivak hand is big and makes a lot of noise, and the specialized headed by Henny Youngman and Shirley Ross, are soll then that he had been to be sold to the headed by Henny Youngman to have been as the special hand to he had been as the special hand to he had been as the head over the weekend, the place jumping There's nothing fancy about the band's style. It just gives in the heavily brased fashion which charten the heavily brased fashion which had been to be trumped but turns the more over the heavily brased to heavily be a sold to heavy the heavily brased to heavily be a sold to heavy the heavily brased to heavily brased heavily brased to hea

O'Clock Jump' and a couple of numerical countries.

Rosalind Gordon introduces are all countries.

Rosalind Gordon introduces are all couple of tap numbers, taking a big welcome. The Three Nonchalmit of the couple of tap numbers are all couples of the countries are all countries. The couple of the couple of the couple of tap numbers are all couples and tap numbers are all couples are all couples are all couples and tap numbers are all couples are all couples are all couples and tap numbers are all couples are all couples are all couples and tap numbers are all couples are all couples are all couples and tap numbers are all couples ar

ROXY. N. Y.

Bob Hannon, Bobby Whaling & Yvette, Jack Durant, Raymond Scott Orch (7), Cressonians (6), Rozy House Orch conducted by Paul Ash, Springtime in Rockies' (20th), reviewed in Variety, Sept. 23, '42.

nowmenime in Rookies' (20th), resistend in Variety, Sept. 23, 42.

Bony layout this week is a smilsart lowerd its long contemplated
name hand policy, which has been
anyied and hand. Raymond Scott's
hand to be the same of the same of the same
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formed as a bouse until the large orlowers is consistent to the same of the same
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on intermediate of the control of th

KEITH'S, INDPLS.

Renfro Valley Barn Dance, with Jim Miller, Bill Russell, Granny Harper, Gene Cobb, Traus Twins, Jisabeth Coleman, Billy Sheets, Sundodgers, 'Moscow Strikes' Back' (Documentary).

as monoger; Moscow Strike Back
(Decumentary).

Radio favorites with a big followlast strong folks with a country yen
day sinong folks with a country yen
day sinong folks with a country yen
Valley Barn Dance' this week at
the strike and the strike sinone of the strike
Ratio. The bay-favored bill has
fattion. The bay-favored bill has
fattion. The bay-favored bill has
fattion. The bay-favored bill has
fattion and the strike sinone
follow the s

Coleman, who sings and yodels, makes a hit with There's a Stane Waving Some-Barrier waving Some-Barrier wave wave to be supported to the stage music is made up out of their haids. The 13 people in the show are on the stage most of the hour, putting up a stage most of the hour, putting up a performers with various combinations of guitars, fiddles and basses.

EARLE, WASH.

Washington, Nov. 13. Sue Ryan, 3 Samuels, Roxyettes, Joe Lombardi's House Band; 'My Sister Eileen' (Col).

The Roxyettes, a well-trained group of 16 dancing polyers, are shows these days. With only 47 minutes allotted, he uses only two standard acts and tricks up the time with ard acts and tricks up the time with its versatile and, with three costume changes, is kept bury. Besides the line work, the girls are used for the Theel Pries.

introductories.

"Deep Purple, flashily costumed, is a line salute to the Navy, and the finale "White Christmas" utilizes full stage with a glistening and spangled tree; they're best of the line's turns. Three Samuels are used twice in stepping routines, last one a military lakeoff.

takeoff.

Sue Ryan, with special lyrics, including one topical socko, 'Publicity,' earned two generous encores. Finishes off with a special arrangement of 'Praise the Lord.' Voice has plenty of volume and, with satirical trimmings, her budget of songs gives this program its dynamite. Arke.

STAR, BROOKLYN

Charles 'Peanuts' Bohn, Milton Frome, Bernie Miller, Vilma Josey, Mozelle, Shirley Lynn, Joan Valdez, Showgirls (6), Ponies (8), Mike Lor-raine Orch (6); shorts.

Show this week has five costume

Show this week has five costume changes for the sub-change for the sub

A big surprise is Miss Josey, good-looking blonde who can sell a song. Had 'em yelling for more. Biz off a bit due to the cold snap Friday eve (13).

EMBASSY, N. Y. (NEWSREELS)

Dearth of world-wide screen news is glaringly illustrated by this pro-gram. It's about 32 minutes of shorts and special Embassy clips and around 29 minutes of newsreel ma-terial

around 29 minutes of newsreet ma-with Armistic Day and opening of a second front in North Africa, newared boys have plenty, of po-sures are either dull or cluttered up with obvious library materia. Pathe, with its comprehensive film library orgraphically of the second front angle despite a rather pomposity interesting roundup of U. S. troop-landing technique, old shots of spots graphically despite a rather pomposity interesting roundup of U. S. troop-landing technique, old shots of spots graphically despite and the second of the land of the second of the second front of the second of the second drive. On the second of the second drive. On the second of the second of the second drive. On the second of the second of the second of the Universal shows the wife of Lin-

mountain mostly musted movestive meaning of the state of

SHEA'S, BUFFALO

Buffalo, Nov. 13. Buffalo, Nov. 13.

Bob Crosby Orch with Bobcats, Billy Rayes, Ray & Trent, Evelyn Farney; 'War Against Mrs. Hadley' (M-G).

Initial appearance of Bob Crosby crew at the Shea cinema show window, just when stage laient is be-window, just when stage laient is be-bobling sense. Out there's no question that much of its present omph can be attributed to smart publicity, neat grooming and the tation that is for bulleyer presentation.

compn can be attributed to smart component of the compone

Cohan Estate

Continues from page 1

Cohan's Grand, which he rebuilt at a cost of \$750,000 only to lose the property without recouping. He was one of the executors of the Sam H. Harris estate, which will be administered by the other three Core of the continues of the continu legal advise Cohan estate

segal adviser, is executor of the Cohan estate. Best there have been proposals to erect a statue of Cohan in Times Square, but it was felt that he would not countenance such a move during littlenie. Stoon after he move during littlenie. Stoon after he and eventually such a memorial will be erected. If on it will probably be spotted at Sci tirect and Broadway statest, which is really Longace Square. Another suggestion is publicated in the control of the

Chi Tribute To Cohan

Chi Tribute To Cehan

Chicago, Nov. 17.

Tribute was paid to the memory
of George M. Cohan at a service
held by his friends at the Erlanger
theatre last Thursday (12) afternoon.

Every branch of show business was

officers and those with the components of the co

New Acts

JOHN SEBASTIAN

lins. Vie Parisienne, N. Y.

La Wie Parisense, N. Y.

A little more showmanship and John Schestina would be up in that equally competent writuos of the mouth-organ. But the showmanship and John Schestina was the should be up in that equally competent virtuos of the mouth-organ. But the showmanship Basically Schestina's resolves the stead own to routining and that will come in short order. Perhaps there's better that we will come in short order. Perhaps there's better that will come in short order. Perhaps there is defined to the short order. Perhaps there is defined to what makes Alee Templeton click, which is the application of the classic touch to the popular will be the short of the property of the short of the property of the short of the property of the short of the short

Abel.

MERYYN NELSON
Wills Shirley Freis
Le Ruban Bien, N. Y.
Mervyn Nelson is a promising comervyn Nelson is a promising comervyn Nelson is a promising comertyn Nelson is a promising comercy nelson is promising the promision that the promision that the promision that the promision t

LEOVALD WARE TRIO

INCOME THE TRIO

INCO

ROLMES and JEAN
Dancing, Magir

J Mina.

J Mina.

J Mina.

J J Mina.

J Min

GEORGE & ELLEN BRODERICK

Comedy 10 Mins.

Creenview Village Inn, N. Y.

Mixed team starts off by simulating Danny Kayes' Dinnah' recording, the Bing Crosby and Mary Martin
Bing Chart Simulation of the Simulation of t

UNA MAE CARLISLE Planologist 12 Mins, Cafe Life, N. Y.

Cafe Life, N. Y.
Very paleface Negro songstress is
a Bluebird recording artist and songmith, with a couple of good BM
by the River' and 'I See a Million
Popole.' In person she's one of those
whip-the-keys, boogle-woogle planten bighlight in this new bleckandtan nitery, which is patterned after
Cafe Society, and the new spot, and
son the song the social
Social in Miss Carlisle.
Soot in Miss Carlisle.
She's a rispnorting plano pounder,

Scott in Miss carriste.

She's a ripsnorting piano pounder, although at the performance caught she did unfamiliar tunes, eschewing the two above-named, which are rhythmic, melodic fox-trots. Inclusion of one or the other would make for a smoother change of pace.

for a smoother change or pace. There's a current vogue for the snap-and-dash Steinway specialists, and Miss Carlisle can capitalize it even a bit more, what with her RCA Bluebird recording and songsmithing background. But right now its a matter of improving the routhing.

BIL & CORA BAIRD Puppets 10 Mins. Le Ruban Bleu, N. Y.

Le Roban Blen, N. Y.
Bill and Cora Baird have been travelling with commercial live shows the commercial live shows and the like, until rationing curtained he need for exploitation of ground the like, until rationing curtained he need for exploitation of ground the like, until rationing curtained he need for exploitation of ground the need for exploitation of ground the need of the need to be not the need to be not the need to be needed to be n

culty pleasing the general customers. It's a different type of puppetering, working here on top of the piano on as to be in full view, and exposing the property of the piano of the piano

Dramatists

Continued from page 1

and sailor performance. Group of comedy stage and radio comedy

Continued from page 1

and sailor performance. Group of

and sailor performance. Group of

writers also met at the Child Study

Assn. headquarters, N. Y., for a similar

are session with Young.

Among the connedy scripters whe

are session with Young.

Among the connedy scripters with

an of the duration were Laure

previous and the session of the control of the

duration were Laure

previous from the session of the session

for the duration were Laure

month for the duration were Laure

Lester Lewis Mrs. John Lester, Mux

Liebman, Alam Lipscott, Lottle

Heary Mers. Herb Moss, Jack Bar
netl, Joe Laurie, Jr., Mrs. Lydia M.

Henry Rose, Herb Moss, Jack Bar
netl, Joe Laurie, Jr., Mrs. Lydia M.

Winter, Eddle Forman, Ray Yates

and Mers. And Service and Service and Service

and ow stress are also contributed

stellers regularly. They include

for Mers. And Service and Bernard Dougall. The Witere War

John Lond, Ralph Edwards, Mary

Joh

necessary for promotion to show processing the men to entertain themselves when they are sent abroad beyond the reach of USO-Camp Show touring units. He explained that the sold less and the explained that the sold reaches the community of the c

name Leorge Broderick, as matches lip movements to the reproduced recordings. She is a good assayt, format is by now furnished the forest conception is a bit more well as the forest conception in a

G & F. Broderick
Dinerah Oro
Irv. Carroll Orc.
Bavana-Modrid
Valero Sis Orc
Anita Sevilio
Anita Sevilio
Terri La Francool
Trio Miatzo
Lill Tonse
Villarino
Dillickory Honse
Ancil Swest
Norma Sierphard
Eddle South Ore
Botel Astor

Hotel Astor

Jen Snvitt Ore Cocktall Lounge Dick Kuhn

Variety Bills

WEEK OF NOVEMBER 20

Numerals in connection with bills below indicate opening day of show, whether full or split week.

Loew

Paramount

NEW YORK CITY
Wearmount (18)
Woody Berman
Holling Control of the C

RKO

NEW YORK CITY | Iron Berl | State (19) | The Whirlwinds | Johnny Downe | Cully Richards | Cully Richards | Coros & Duan | Columbus & Carro Whiter's Maniace | Coros & Carro Serving | Carro Serving |

BOSTON
Boston (20)
Snmmy Narys Ore
Charlic Shivak Ore
1 Star Duelers
Henry Yaussman
Nonchalanta
Roscharta

NEW YORK CITY

Aquarium Iteal. Ed Farles Ore Red Norvo Hill tterteletti's

2 Saliora
Dave Jusry
Dave Jusry
Tomin (17-19)
Tomin (17-19)
Tomin (17-19)
Tomin (17-19)
David (17-19 Warner NEW YORK CITY
Phil Spitiany Ore
Phil Solitany Or

Breine Grager

Independent

Bob Easton Co.
Don Cumminge
Shen & Raymond
Boyal (20)
Long & Short
State (15-18)
Edisson & Louise
Ted Leary

NEW YORK CITY Music Hall (19) NEW YORK CITY
Music Hail (19)
Paul Haakon
Josefa Rosonski
Aiola Poranski
Mario Berini
Marion Basil
Dolores Pallet
Boay Gloott
Coxy Cole
Mel Powell
Bub Hannon
Bobby Whaling Co.
Tho Cresonians

tier Sia Downey BHOOKLYN Marine (22) nty Wolfe

Bobby Whating of The Cressonians Jack Durant

Test Levery and the second of Jack Durant
Broadhnet Theatr
(18)
Ceorge (18)
Ceorge (18)
Jack Haley
Jack Hal

Marine (22)
Monty Wolfe
3 Kyr
Wolfe
3 Kyr
Doyle & Seed
Diano Moors
Jack Murray
Mayfalr (21)
Monty Wolfe
8 Koys
Doyle & Seed
Diana Moore
Jack Murray
Madgewood (20)
Monty Welfe

Malgarwood (20)
Monty Wells (20)
Monty Wells (20)
Monty Wells (20)
Monty Monty (20)
Monty (20 Jacqueline Hurley
JAMAICA
Jomalen (19-22)
Billy Corr
Chas Carrer
Princose & Gold
Graco Dryssinic
Eddie Mills
3 Waves

Dorothy Tanner
Terror T

Achara
Bas Polsy
Bas Polsy
Bas Polsy
Bas Polsy
Frances of Connell
Frances of Connell
Frances of Connell
Bas Chice
Ba

Michael Zarin Oro
Hntel Warwiek
(Raielgh Room)
Vicki Georga
Sanie Williams Ore
Hnrricans
Frank Parie
Bobin Adair
Rigoletto Bros.
Bob Kennedy
Guill-Guill
Dorothy Killer
Quinte Toroe

4 WEEKS
HIPFODROME, Baltimors
2 WEEKS
EARLE, Washington
STRAND, Brooklyn
EARLE, Phfiadelphia
GOLDEN GATE, San
ORPHEUM, Los Angeles

Management Personal Management
EDDIE SMITH
Puramount Bidg., New Yark

lietel Shreaton (Satire Room) that Vate Month (Satire Room) that Warrels Room) that Warrels Room (Satire Room) that Warrels Room (Satire Room) that Warrels Room) that Warrels Room (Satire Room) that Room (Satire Room) that

Thea Lind Ducide Kerekgarto Carola Harmonettes The Clymas Capella & Petricla Capelia & l'otricia The Gibsone Dick Warren Ore Leeland Restaurant ceinnd Restaun
Danny Whits
Brady & Harton
Nila & Nadyans
Peun & Devon
Kiki

Seone Leon Ore
Leon Tree Methy's
Leon Company
Leon Compan

VAUDEVILLE THEATRES

EDWARD SHERMAN AGENCY

Bil Baird
Russian Eretchm
Daria Birse
Lola Zalipskaye
Daria Sokolekaya
Sonya Karawasifi
Michai Michon
Nicholas Matthey
Voldimir Kayalofi
Nastia Poliakova
Marusia Sava
Cornella Cedolban
Spivy's Ecof
Spivy Spivy
Fred Kenting
Fred Kenting
Noble & King
Stork Club
Scality Kiki
Les Kremer
Frances Niller
Linda Fagen
Jenn Hurvey
Jane Waring
Tod Eddy tire
Angelo Ore Jane Waring
Tod Eddy the
Angelo Ore
Bon Jullo's
Reuban A Aliri
Juanita Lopez
Manya Del Rey
Holenita Rivera
Senor Leon Ore

Stork Club
Grace Rellig
Grace Rellig
Grace Rellig
Grace Rellig
Flusto Curbelo Ore
Mikes Morkel Ore
Mikes Morkel Ore
The Placa
Irane Barkley
Pat Ring
Kvelyn Brock
Skects Tolbert
Ubangi Club
Lovelv Linne
Al Cuater
Tondelnyo & Lopes

CHICAGO

Hotel

Blamarck Hotel (Wainnt Room)
Art Kennel Oro Gloria Hart
T & P Vaillett
Maurice & Maryea
Il Smith Glo
(Tuvern Room)
Edith Lorand Oro
Blackhawk
Chica Marx Oro
Chica Marx Oro

Blackhawk
Chico Marz Oro
Skip Nelsona
The Albins
Ellise Cooper
Woody & Betty
Blackstona Hotel
(Ballnese Rm)
Johnny Duffy Ore
Patti Clevton
(Mayfulr Room)
Nell Rondshu Oro

Neil Bondshu Or Renec Da Marco Ilrevoort Hotel (Crystal Ronm)

BOOKING THE NATION'S LEADING INDEPENDENT

Joe Norman Ore
Paimer House
(Empire Room)
Griff Willieme Ora
The Hortmane
Carlyn Truax
Wolter Long
Del Rlos
Abbott Gle

Wolfer Journal About Gle
Sherman Hefel
(Catho Cafe)
Ghen Kerwin Ora
Ghen Kerwin Ora
(Fanther Hoom)
King Singher
King Singh

PLAYING NEW YORK NOW
PROF. LAMBERTI
Comedy Star of Michael Todd's
STAR and GARTER.
GAUDSMITH BROWNERS

WHITE'S STRAND
BEN BERI
LOEW'S STATE
WALTER NILSSON
RADIO CITY MUNIC HALL

GUILI GUILI HURRICAN

All timler Personal Management of Eddle Smith 1501 B way, New York

Pelictiers
June Howard
Joe & Betty Lee
Bill Scott
Dorben Gis Tripoli 3

Yar Rest
Geo Scherben
Lorraino Westfe
Cleudie Coralli .. uls Ellel's Octetts Ore

BOSTON

Beochcomber
Sammy Dole's Oro
Artie Dann
Jeanne Frilows
Harbers Long
Trd Philipe
Charin & Dupee
Derna Maria Girle
Beoch-charnet's (6)
Situatrab's

Savauus Churchill Dick Montgemery Columbus Oro

Dick Montgemen;
Columbus Ore
Varsaillee
Bes Cutler Ore
Panchite Oro
Mary Raye & Ne
Gloria Gilbert
Cyrel Redney,
Carobys March
Villaga Bers
John Griffin
Bishions
Alkali Ike
Al Rebisson
Villaga Vangusi

Village Vanguard

Walter Donehue Irwin Corey Ketherine Hoyt Eddle Heywood Or Wivel

Bob Lee
Lilyan Dell
Chos Bowman Ore
Theodore Brocks
Paulens
Touniny Hayden
Doris Nellson

Elconor Lutton
Vasilieff Singcre
Ratibakelier
Louis & Cens
5100 Cibb
Danny Thumas
Magley Girls
Mark Fisher Ore
SSS Clab
Cush Name
Karr & Mage
Mark Talent Ore
Johnny Honnert
Gurrick Stagebas Gurrick Stagebar June Price Ascot Boya Downbeat Em

Kat & the Fiddle 3 Sharpe & Flats Glodye Palmer

3 Sharps & Flats
Indiver Fairmetel
(Glass Hone Res)
Don Fleiding Oro
Nean Pritterson
(Yod'ul Losses)
Betty Reshy
The Sharps
Hone Sharps
Ho

Isobel de Marco
La Salle Hotel
(Pau-Am Boom)
Al Chamberlain
Jose Manzaners O
Latle Quarter
V. Bragále'a Oro
Eddie Prippe Oro
Criss Cross
Bernard Dancers
Bernard Dancers
Ruth Days
Joe Norman Oro
Palmar Harse

Band Box Billy Grey Rocieto Steven Mae Braweter Geo Tibbles Or-Lew Leroy Geo Tibbles Ore Lew Leroy
Bar of Masie
Ann Triole
Bill Hoffmon
Michael Edwarde
Edward Rebner
Dick Winelew Ore

of Murchy Biltmere Bowl
Harrie & Shore
Penny Lee
Paul Cordon
Donald Novia
Marjorie Day
Joe Reichman Cro Casa Manana
Freddie Sisch
Cocoanut Grove
Freddie Martin Of
Earl Carrolls

Josephine Earl Wally Vernon Al Gain Band Lee Hite Ore Macambe Cafe

Freddie Martin Ore
Earl Carrolls
Derothy Ford
Wires Brod.
Life & Day
Astrona Mirenda
Astrona Mirenda
The Dunnees
Children Cork
Children Cork
Manny Strand Oro
Manny Strand Oro
Manny Strand Oro
Manny Strand
Fred Scott
Froestias
Super Colse
NTU's 'Avmy'
Diamond Bros
Francia & Orey
Francia & Orey
Francia & Orey
Grace Hayes Fodge
Grace Hayes Fodge
Jimmis O'Blood

DETROIT

Cabaret Bills

Connis Russell Pierra D'Angeto Olga San Juan

Mill development of the control of t

BURNS TWINS

and EVELYN

Played Following Dates This Season: ROUSEVELT HOTEL, New Orleans

REE HOTEL, Huuston

RAKER HOTEL, Dallas

4 WEERN
VOUREE HOTEL, Shreveport
4 WEERN
BROWN HOTEL, Louisville
4 WEERN

CHEZ PAREE, Chicago

Gindys Tell Johnny Messner Orc Hotel New Yorker (Terrace Boom) (Terrace Boom)
Benny Goodman Ore
Bob Russell
Ronny Roberts
Audray Millar
George Bonyas
Orace May
Blaselle & Farley
Hotel Park Central
(Cocoanut Grove)

(Cocoanut Grove)
Daro & Corda
Yacht Club Boya
Lazara & Cost'lano
Arturo Arturos Orc
Rotancourt Orc
Bunny Howard
(Royel Palm)

Pitchmen Alberto Torres Artemisa Callos

Arteniaa Calles
Myrus
Fa Torrene
Leonora Fernandez
Irene Lopez
Sianicy Melbs Ore
Hotal Plaza
(Fernian Room)

of the control of the

Tony & Lina Bob Billings Brown Derby

BEVERLY HILLS, CAL

Brown berty
Fire Ryan
Fire

.... Oro ike Hotel illa Hous Orane (Camellia House) Glovanni Chas Wright Ore Edgewater Beae Hotel (Murina Rm) Henry King Oro

GAUDSMITH BROTHERS

DOROTHY KELLER

Dolly Sterling Sol Lake Oro Tripoli 3

Conclita Comez (Musicol Bar)

Blinstrab's
Peter Bodge Ore
Boyd Heathen
Robinson & Martin
dinning Res
UcVul, Merie & Lee
Casa Menana
(Theatre-Club)
Eddie Landa Oro
Porternus Dings
Leslie & Rollina
Pinence Clark

Lucille Rich Coplay Plaza

Balvy Cavicchio Ora Botel Vendume (Fife & Drum Rm) Jimmy Mclinia Ora Jolene Joiene Nan Vincani Helen Douglae Elaine Morriso (Oval Ecom)
Ramen Rames Oro
Joau Edwarde
John Heysradt
Morio & Floria
(Colonial Roem)
Joha Kirby Orc
Copley Equara Hotel
(Music Box)

Elaine Morrison
(Vandame Room)
Oscar Elgart Orc
Ken
Mickey Borden Orc
Russ Howerd
M Howard Canines
Latin Quarier (Music Box)
Johnny Cole
Donald Van Wart
Imogene Carpenter
Hellmans
Tanya
Patricio Dillen
Virginia Hayes
Grilli)
Paul Zara Orc
Crawford Hause Tatin Quarier
Teny Brune Ors
Don Rico Oro
Paul Remie
A Robbina
Maurice & Cordoba
Staniey Twins
Annetia Leouard
Rita Coughlin
Rio Casino
Barry de Asselle O

(Cafe Rouge) Salvy Cavicchio Ora

Rio Casino
Harry da Aagelle G
Horry Rose & Co
Dlosa Costello
Pupi Dancere
Chiquita
John Eillott
Bustor Kelm Rev
(Garden Lounge)
F & Mny Dearboro
Ruth Wallece P. Sandiford Oro Sally Kelth Fox & Hounds Clui (Bhumba Casino Room)

(Binmba Casino
On Duoley Too
Don Duoley Too
Don Duoley Too
Don't Blockwoll
Chita
Conetantine Muck
Edan Winke
Edan Hana
Pate Herman Ore
Frank Petity
Hotel Bradford
(Circas Room)
Jack Davis
Eilsen Hunter
Botel Essex
Buddy Smith's Ore
Buddy Smith's Ore

F. 8. May. Desrbor time. Bave 9 38-bby Levin Ore Karl Rondes Ore Curtwright Sig Olympies. Brendes Ore Curtwright Sig Olympies. Brendes Ore Curtwright Sig Olympies. Brendes And Sig Hernia & London Carlos Fay Jimpos Lironia & London Carlos Fay Jimpos Lironia & London Carlos Fay Jimpos Franke Brook Franke Hotel Essex
Buddy Smith's Oro
Jack Manning Oro
Bill Cronin
Dorothy Donnis
Sally Harris
Det Dunis
Paul Sie
Hotel Lenox
Bob Hardy Oro
Gloric Carroll
Guy Principato
Hotel Sintler
Hotel Sintler

Chick Floyd Ore Edith Caldwell

ATLANTIC CITY Alpino Tavera
Don Bannett
Tiny Klein
Eva. Margie
Chatrau Ronanit
Sid Rose 4
S Knichte & Dey
Cliquot Club Grob's Cate Cilquot Ciub
Ramona
El Morocco
Danny Hort
500 Cafa
P Travere & Men
Cbas. Swier

Hotel Statler (Terrace Room)

Alola
Grob's Cafe
Bill Ockenlender
Harman's Mosle Bar
Al Miller
Feach Orchard
Blondina Stera
Willie Jacken
D'unmier Danny
Fous-Atlaintic Holel
(Falm Room)
At Froncia Orc
Tally-Ho Tavera
(White Horse Fika)
Faul Jadfriss
Commodicre

Gables Inn (Black Horse Pika) Nan Demar Monty Walker Bill Jennings

CLEVELAND Alpias Wilson Sammy Woltins O Florence, Wilson Sammy Wolten Sammy Wilson Sa

LOS ANGELES

Maurice O'Brien
Dolores Gay
Candy
Grece Hayes
Maggie Toung
Hellywood Tropics
Don & Beverly
Edulie Harria
Lillian Long
Pnul Neighbors Ore
Dick Thomas

Macambe Chapter Delication of the Patient Communication of the Patient Com

Swance Into
Charilo Davis
Bonils & Jackson
Trianon
Jan Garber
Troiville Club
Rey Bourbon
Lounel Trio
Burry Rich Oro

Book-Cadillac Hotel Chartee & Celeta Victor (Id. 1972) Control of the Control of

Gratu.
Eddle Mills
3 Waves
LYNBROOK
LYN Rex Weher
Sandy Lang Co.
BALTIMORE
Hippodrome (20)
Donalella B & C
Jack Holat & M

NEWARK
Ted Adams (20)
Frinch Notation
Frinch Notat

Cocktall Loungs
Dick Kuhn
Hotel Belmout
(Ginse Hat)
Jack Marshnil
Paul Winchell
Sindlers
Hit Johnson
Rosita & Deao
Antia Mosal
Jane Thomas
Jane Thomas
Jane Thomas
Hal Saunlere Oro
Hotel Billimmre
Heasley Franklin
Haze Commelore
(Ceniury Room)
Four V's Hotel Commontone (Century Room)
Four as
Four as
Marylin Duke
Ziggy Talant
Reter Antunda Oro
Vaughn Monros Ore
Tedity Foursi Gro
Pergy Mann
Motel Edison
Idoa Brown
Brown
Casino on Park)
Don Brown
Kowin Somet
Kowin Somet
Kowin Somet
Kowin Somet
Hotel Leslagton
(Hnwnlass Rm)

NEW YORK

Kuhala Talima Memikal Lani Melntyra C Ken Laka Lellani lase Hetel Liucoin (Bine Boom) Helen Forrest
Johnny MacAfee
Harry Jemse Oro
Hotel McAlpin
(Marine Grill)

(Royel Palm)
(Royel Palm)
(Royel Control Control
(Royel Control
(R

(Fernian stoom)
Hillogorde
Bob Orant Ore
Hotel Roosevelt
Guy Lombardo Ore
Wolter Percer Orch
Hotel Savoy Plaus
(Cafe Lonnge)
Morton Downey
Puul Baron Orc
Hotel Sheraton
(Satire Room)

Jade Ling
Stonley Twins
Kamarova, Baitet
Minzonne Apaches
Carol King
Armando Cluta
Armando Cluta
Armando Cluta
Wally, Wangwer San
Bob Fullor (6)
Pamele Britton
Dr. Glovanni
Dr. Glovanni
Dr. Glovanni
Dr. Glovanni
Carol Carol
La Via Parielense
Losh White
Rashe & Mirko
O Ray Terreli

G Ray Terreli John Sebnstian Irvino Orton Lou Springer Libby Holman Gabriello

Gode Paris Eddie Paris Eddie Paris Dallies Duval Contains Tro Johns Duval Contains Tro John B. Reser Aleisaite Moffet Jayre Members Tyonin Bouvered Moste Carle Sonny Kends Or Naris West More Carle Sonny Kends Or Naris West More Carle Son West Carle West More Carle West More

(Musical Bar)
Alica O'Leary
Adrian O'Brien
Clab Mayfalr
Bon Nico Ore
Don Nico Ore
Patrone
Michey Alpert Ore
Alfred Planda Ore
Billy Pales

Bowery Armida Linte Trio

Road Show Hazards

Uncertainties of travel these days continue to plague touring attractions, particularly in the south, where troop molecular couring attractions, particularly in the south, where troop molecular course, and the south of the particular course, and the continuers, and the probability of the southern territory prisouring the week after barnesoming through the southern territory full eight performances in any one week since it left the Cost a couple of months ago. Matineers are practically out of the question since trains are running several hours behind schedule and it's practical control of the probability of the pro

another overnight.

Most of the time afternoon shows aren't scheduled at all, but, when
they are, chances are against them ever coming off.

Equity Gets Favorable Nibble From Managers on Stock Revival Plan

Matinee When Baggage

Car Is Sent Astray

Proposals to establish stock com-panies in a number of cities outside of N. Y. took a step forward when of N. Y. took a step forward when an Equity committee last week. The nanagers were rather enthusiastic over the possibilities. Lee Shubest in particular, while Marcus Reiman terest. With the managers in favor of the plan, it is hoped that Holly-wood will similarly put the okay on resident companies could be 'Claudia' Misses Denver Touring company of Claudia, which had transportation trouble on the Coast recently and was forced to complete a jump by bus, ran into but it was not bilmable on wer conditions. Show jumped from Salt Lake City to Denver and the players at Lake City to Denver and the players and the company of the Coast o resident companies could

resident companies could be strengthened with names.

Two queries were propounded to the manager's Equity in particular the manager's Equity in particular particular than the state of the

the average road show would not touch.

Agreed that if transportation meets for war will make it too diffinences for war will make it too diffinences for war will make it too diffinences for the state of the state

for some time.

Stock is also current in N. Y.
neighborhood spots, such as the
Windsor. Bronx and Flatbush,
Windsor. Bronx and Flatbush,
faring excellently in the nabes, but
faring excellently in the nabes, but
faring excellently in the nabes, but
of attractions and there is mention of
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attractions and there is mention
attractions and the present in the control
accepted stage performances in both
places with so much enthusiam,
that it has been talked about among
that it has been talked about am

LOUIS WERBA, TMAT OFFICIAL DIES AT 68

Louis F. Werba, at one time rated among Broadway's successful managers, died of a heart attack at his apartment in N. Y. early Monday (18). He teamed with the late Mark A. Luescher in production and they were setting. 18). He teamed with the late Mast.
A. Luescher in production and they were active starting 1910 and many seasons thereafter. Both had been press agents before and after that, experience in Mitwatters and Crisco-Experience in Mitwatters and Farmer an

Showboat Actors Are Not Members of Crew

St. Louis, Nov. 17.
Actors on a showboat are not members of tha boat crew, even though they may assist the deck-hands during storms on the rick-hands during storms of the rick-hands during a st. Louis circuit court decision that the owner out to court decision that the owner retards at St. Louis was exempt from the State Employment Compensation payroll tax. navroll tax

the State Employment Compensation
Judge Ernet S. Ganit, author of
the opinion, ruled that Capt. John
W. Menke, impressirio of the Goldenrod, was subject to the payment
of a tax of JiSi evised by the Misof a period while the showboat was
period while the showboat was
operating at the local waterfront.
Judge Ganti held that provisions
of the Pederal and State Unemploymen and crews of boats in new takes
were only incleased in new takes
were only incleasal to their octerms of the state of the state of the
to patrons of the showboat
to patrons of the s

It is known that the cast of the Goldenrod double in many capacities on the boat which no longer is able to operate on its own power, but is shifted hither and yon by a tugboat.

MANY BACKERS FOR SILLMAN'S **10G REVUE**

What is believed to be a new low in production cost is the reported budget for 'New Shoes,' a revue be-ing prepared by Leonard Sillman. Amount named for costumes is \$1,-500 and, while some coln will be re-quired for props, not much is ex-pected to be spent for settings, show to be played before drapes.

to be played before drapes.

Sillman's latest idea is quite a flip flop from hie effort last season, when presented 'All in Fun', a two-day here to be presented 'All in Fun', a two-day have cost \$100,000. Pall Baker jut some coin in Fun' with the edut in New Haven, Several show debut in New Haven, Several show debut in New Haven, Several show was reputed their boy friends also invested. At least one put up a terrific squawk because she wasn't per-rific squaw

one estimate is that 'Shoes' may cost \$10,000, but there are a lot of backers, those named debtes and the state of the sta

Paucity of New Entries Explains Sustained B.O. of Musical H.O.s

Judge Holds Ruling On Whether 'Wine' Goes Before Jury

N. Y. supreme court justice Aron Steuer Monday (16) reserved details on a motion by the producers at the Arnbassador, to transfer jurisdiction of the defendants from Special Sessions to a Jury trial in General Sessions. In his argument of the Company of the Com

is decent and what is indecent.
Assignant District Attorney Lawrence McKenna told the court that it
was not a question of decency to be
used to the court of the court of the
nuclity. It was just plain alth, McKenna said, and that any other case
under the same statute would stand
on its merits. The D.A. said that as
soon as Justice Steuer makes his declaion the city will proceed with its

Defendant in the city's action against Wine' on indecency charges are producer, I. H. Herk, Same Producer, I. H. Herk, Same Producer, I. H. Herk, Same Producer, The action was begun by License Commissioner Paul Moss, after Archaelop Spellman and other citery-badop Spellman and other citery-badop Spellman and other citery-badop Spellman and other citery of the spellman of the spel (Continued on page 55)

CONFIRM AWARD ON 'OSCAR WILDE' THEFT

Nellie Harris, assignee of copyright of the biography. Ocar Wilderford of the biography. Ocar Wilderford of the biography. Ocar Wilderford of the third of the th

(Continued on page 55)

Paucity of musical production con-tinues to be the season's phenomena, although that absence explains why although that absence explains why a season of the season of th

boomfile support

Early in the season a score of musicals were more or less stated, but for one reson or another most of them appear to have evaporated Foliles, which will be Subset-made. Regarded as definite are a Ziegeld Foliles, which will be Subset-made boys, dropped by Vinton Freedley in favor of Michael Todd, said to have 20th-Fox beaking; Marianne, which Nis Karson has been planning which Nis Karson has been planning which Nis Clears says he is cast-ling again—it was tried out on the road last season. ing again—it wa road last season.

road last season. Freedley has something new in musicals in mind. It is adapted from a magazine story by Howard Dietz, with a score by Vernon Diets. Show is not supposed to have a chorus, but so not supposed to have a chorus, but used. Peter Arro's cartoon revues as et to start rehearslas soon, but that, too, has evidently been set back. One or two others have been delayed because there hasn't been sufficient backing secured.

backing secured.

"Sons O' Fun' and 'Let's Face it' are a year old, 'By Jupiter' has been playing air months, while 'Sur and playing air months, of the 'Sur and five months. Some managements are surprised at the sustained strong grosses, but the evident answer is that there has been, but weak opposition from those musicals which did come to Broadway.

come to Broadway.

New straight plays continue to outcore the new musicals. Newest money arrival in that division is Without Love, despite the difference of opinion it aroused when opening at the St. James last week. Expected to ring the bell are The Skin of Your Teeth, which drew eye-opening to ring the bell are The Skin of Your Teeth,' which draw eye-opening business in Washington last week and which opens at the Plymouth tonight (19), while The Pirate' (Lunts), which comes next week at the Beck, has been getting such excellent money out of town that it looks lika a sure thing.

EQUITY DRAWS LINE ON VILLAGE SHOWINGS

Equity has not imposed pay minimums and other requirements on title theaters away from Broadway, and the second of the second of

School of Social Research, which is the Studio outle.

Other plays have been staged there, none being good enough for Broadway. Players appearing have the studies outlet and the stage of the stage of

production and costumes had been sent to a place called Sidney, New the sent to a place called Sidney, New the the mistake was rectified and the car speeded back, it arrived too late for the scheduled matther at the Denver, Auditorium Wednesstead of the care the control of th 37th **ANNIVERSARY NUMBER**

VARIETY

To Be Published Late In December

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LONDON 8 St. Martin's PL

Plays Out of Town

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The Parish Market State S

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The Great Big Doorstep

State of the State o wanning popular favor while the contile is good and the property of the contile is good and the property of the conJohn Cromwell has directed with
a fine yet for dramstic effect. Bizapersonal triumph as the 80-year-old
family nurse who refuses to let the
pains. Edna Best and Dean Jagger,
as the father and mother, are sincere
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singers' sked, particularly that of lgor Gorin, concert and radio faw who handles Figaro role. John De-Surra does part when Corins off, concert and the control of the cont

as is case with Arceite warner. as Except. Or Rossinis score and character tags, reamment is all Yank. A transcript of the companies of the Figaro's lines, is questionable. Dia-log, by Louis Garden, frequently gets into jive groove, which soon wears out its novelty. Soil price are easy enough to dig, but ensemble patter would be just as easy in Italian.

Inside Stuff—Legit

First-nighters and critics expressed varied opinions over 'Without Love,' the Philip Barry play which opened at the St. James, N. Y., last week with Katharine Hepburn and Elliott Nugent starred. There was disagree the boxoffice, which had a continuous line of tieket bawers made the boxoffice, which had a continuous line of liketh bawers are season's big money shows, that also having been true of the draw out of town, Second night's performance went over much better than the present of the property of the

Further indication that agency cut-rating of legit tickets is washed up was hard hast useds, when to be used. When the state of the sta

some measure. Trend of managers of long-run shows has been to halve the prices at the boxoffice, thereby eliminating the 25c agency fee, payable from theatres the property of the payable from the property of the payable from the property of the property

Newest crusade of Actors Cues, mimeograph casting lip-sheel of the tyro thespers, is to publish the unlisted home phone numbers of producers and managers who refuse to see actor applications. It's the idea of Leo Shull, the sheet's editor and Broadway's most rampant torch-bearer and unproduced playwright. First to be thus exposed was Margaret Webster, when the home address was printed in Actors Cues, agreed to interference of the control of the control

Equity does not expect to benefit to any considerable extent from the possible return to Broadway of 'expatriates' from Hollywood. Wage stabilitation through pay ceilings may bring back a bunch of former legiters, but it is an 'if and when' situation. Should there be an infux, it is a question as to the control of the c

Arthur J. Beckhardt, who entered the managers ranks with the hit. Another Language. 10 years ago, and then went to the Coast, is back Philadelphia. White in California Beckhardt occusionally put on legit shows, among them Easy Does 11.

After a short tryout, latter was taken off for rewriting, then placed in After a short tryout, latter was taken off for rewriting, then placed in the control of the control o

Gloria Swanson, instead of road-showing in a play by Irving Kaye Davis, as reported, will appear with Francis Lederer in a trio of playlets, billed as Three Curtains. The one-acters are The Old Lady Shows Her Medals. The Playgeers' and The Man of Destiny. 'Lady' calls for Societh dialect, something strange to Lederer, a Cetch who appeared in German theatree prior to Broadway in Autumn Crocus.'

Curtains' is being presented by J. Harold Kennyd and, while it is "Curtains' is being presented by J. Harold Kennyd and while it is a side to be understood he is fronting for Lee Shubert, Gregory 180ff is said to be understood by the Control of the Cont

Michael Myerberg, producer of Thornton Wilder's 'Skin Of Our Teeth' and Richard Maney, his publicist, had an argument as to whether it was eitheral to present copies of the play script to critice. Maney could be also also the play and got handsome preliminary returns before the play arrived. Since the critice understood Wilder's ideas they gave it four glowing notices, with a \$27,500 week resulting. Maney still held out against giving New York critics a copy, but again Myerberg overnueld him.

Plays on Broadway

WITHOUT LOVE

Comedy in three Acts (seven accord), by Philip Earty, Festures Katharine Ho-burs, Elliott Nugen, Staged by Robert R. Sinchir, season Staged by Robert R. Sinchir, season by Nobert Edmond Jours, continues by Visienine, Preside by Theatre Gulid, at St. James Inestra-tive, vol. 12, in 83.30 (op 14.48)

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lect. Cathern gets his bit in his commonwer and playes the commonwer an

Integral to creating such a characterization. Nutgent is natural as the nutsand-in-mann-only, but also lacks the personal warmin needed for the nutsand-in-maintenance as a promision of the personal warmin needed for the nutsand-in-maintenance as a promision of the nutsand in the nutsand in

MR. SYCAMORE

| W Y., Nov. 13, '42, by the Theatre Unite |
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| ert Axie, fentmite Lillian Gigh, Stuart Er |
| was and Knot-Markey; staged for Laste |
| Van; seitings, Lemnel Leve; \$5,30 top. |
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| Julie Fish |
| Albert Fernneld |
| Mr. Peruffeld |
| Poetrier Pingpunk Franklyn be |
| Reverend Doctor Dately Husself Collin |
| Jane Gwitt |
| Fred Statues |
| First Milkings Ernest Their |
| Second Milkingh Kenneth Hayder |
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| Mr. Dikir Albert Bergi |
| Kundy Mary Herkar |
| Mr. Hammond |
| Darry Staines Pearl Herzon |
| Daily Statings |
| Mr. Hoop |
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become distillation of the control o

Priorities' Nifty \$22,000 in Chicago: 'Arsenic,' \$12,000, Tees Off Okay

Current Road Shows

(Nov. 18-28)

'Angel Street' (2d Co.)-Plymouth,

Agael Street (2d Co.)—Plymouth Stoton (18-28).

Arrente and Old Lazer (1st Co.)—Arrente and Old Lazer (1st Co.)—Arrente and Old Lazer (1st Co.)—Royal Alexandra, Toronto (18-28).

Boyal Alexandra, Toronto (18-28).

Chauda' (1st Co.)—English, Indianapolis (18); Cox, Chenhanti (18)—Chauda' (1st Co.)—English, Indianapolis (18); Cox, Chenhanti (18); Cran to Green—Orphenn, Sioux City (18); Paremount, Omaha (19); Municipal Auditorium, Kansa (19); Municipal Auditorium, Kansa (19); Municipal Auditorium, Oldahoma (19); Municipal Auditorium, Oldahoma (18); Municipal Auditorium, Oldahoma (18); Municipal Auditorium, Oldahoma (18); Pirrenty—Buthanth, Brocklytin (18); Windsor, Bronx (24-28).

"Firefly"—Buthnell McMultorium, Bartford (21); Ford's, Baitlmore (23-3).

rt and Sullivan—Erlanger (18-21); National, Washing

un (23-28).

'Geed Night Ladies'—Blackstona
Chicago (18-28).

'Great Big Deorstep' (tryout)—
Colonial, Boston (18-21).

'Belizapoppin'—Forest,
phia (18-28).

pnia (18-28),
"Her First Murder" (tryout) Hanna
Cleveland (18-21); American, St
Louis (23-28).
"Hey, Rookle" (tryout)—Belasco

'Hey, Rookie' (tryout)—Belasco Los Angeles (18-28). 'Junior Miss' (2d Co.)—Harris Chicago (18-28). 'Junior Miss' (3d Co.)—Wilbur Boston (18-28).

'Lady in the Dark'—Nixon, Pitts-urgh (18-22); Hanna, Cleveland

(3-23). Like of the Party' (tryout)—Wilton, Detroit (18-21) (?????).
Life With Father' (2d Co.)—
Fords, Baltimore (18-21); Erlanger,
Eurlaio (23-28).
Maid in the Osarks'—Great Northern, Chicago (18-28).
Life of the Color of

Papa Is All'—American, St. Louis (Continued on page 52)

'Papa' 16G in Det.

bear in Section of the Section of th

OFF IN PITT PREEM

Chase, Nov. 17.

priorities of 1842 continues to build with turnaway weekand business the rule. The Thursday mainese has been according to the continue of the Bit for Lady in the Dark was a thittle disappointing last week at a thittle disappointing last was the season here as o far, but and need pelevity to break even. It was the axras Friday metines (13) was the axras Friday metines (13) was cubicitude for Monday metines (14) was subjected for Monday disappointing the season here are the season here are the season here are the season here are friday was the season here are friday was subjected for those of the season here are friendly and the season here are the season here are friendly and the season here are friendly

'ANGEL,' \$11,200, LOOKS COMFORTABLE IN HUB

A slight letdown in trade after the traditionally big Armistice Day bit and slow matchese sliced grosses here lately. Let be the date and the slow of the slight because are open in consequence.

houses are open in consequence.

Estimates for Last Week

'Angel Street,' Plymouth (1,40)

27.59. Went os \$11,200 in first full
week; building for comfortable stans,'
The Great Big Deerstep, Collaga
and got a kind but not enthusiation
popular here; \$4,000 estimated.
'Jamoter Miss,' Wilbur (35 week)
with a deady increase; \$11,800 estimated.

Chatterton-Forbes Off. 4G. in Montreal

Montreal, Nov. 17.

Montreat, Nov. 17.

'Private Lives,' with Ruth Chatterton and Ralph Forbes, at 1,584-seater His Majesty's, prices \$1.99 to 67c, took a beating here last week Gross barely reached \$4,000. Feting of Canadlan Air Ace Beur-ling all over the town may have ac-counted in some degree for falling off, since other legit ventures here in current season have done well.

'Corn' Good \$16.000 In Mpls. and St. Paul

Minneapolis, Nov. 17.

Ethel Barrymore, in 'Corn Is Green,' got local legit season off to auspicious start at 2,100-seat Lyceum, pulling estimated fine \$12,000 for four lights and one matinee at \$2.75 top. There were rawes Auditorium, same play grossed approximately \$4,000 in two nights.

'Spring' 11G in St. L.

St. Louis, Nov. 17.

Spring Again, with Grace George and C. Aubrey Smith In the lead roles, wound up e successful one-week stand at the American theatre Sat-\$2.80 top grossed estimated \$11.000. "Papa Is All." starring Jessie Royce Landis and Robert Kelth, opned a one-week engagement last night (Monday) at \$2.80 top.

'Arsenic' 91G in Buff.

Buffalo, Nov. 17

'Arsenic and Old Lace' (Walter Hampden-Cecelia Loftis) was slow on the takaoff of its eight-performanca engagement at langer last week, but built neatly to standees at the close of the session. Comedy garnered approximately \$9,500 at \$2.75 top.

Shows in Rehearsal

Todd.

"Desphiris"—Max Gordon.

"Naw Shoes"—Leonard Sillman.

"Tha Sun Field"—Howard Lang.

"Mellins"—Gilbert Miller.

"Winter Soldiers"—School of

Bocial Research.

"Three Sisters' (revival)—Katharina Cormil.

"The Sisters' (revival)—Katharina Cormil.

"On Golden at Law' (revival)—

John Golden.
R. U. B.' (revival)—Silverman

USO-CAMP SHOWS

'Claudia.'
'The Mala Animal.'
'Boom Service.'
'Junior Mise.'
'Arsenië and Old Lace.'
'You Can't Take It With You.

PIRATE' GRABS **BIG \$21.000 IN** PHILLY

Philly's legit is still red hot. As expected. The Pirital's latest vehicle representation of the Pirital's latest vehicle first week at the Locust Street. Fintage sot generally good notices. The Isopopular was energily good notices. The Subert has a new lesser in the principals at the Forrest.

The Subert has a new lesser in the Pirital's proposes a season of pop-priced revivals. First show is Saliof Beware. Proposes a season of pop-priced revivals. First show is Saliof Beware seeded for two weeks at a \$1.30 at a \$1.30 to popular the proposes and the proposes and the proposes and the proposes are seeded for two weeks at a \$1.30 at a \$1.30 to popular the proposes and the proposes are proposed to the proposes ar

at a \$1 top, opening toolight (Tuesday).

Similar for Last Week.

The Firste's Locust (1st week).

The Firste's Locust (1st week).

The Jave Seath and I not on A Table

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ARMY' GETS RECORD \$42,673 IN BALTO

This Is the Army mopped up in record-breaking style at Ford's last week, getting off to \$11,000 opening with a resounding total of \$42,873 feet week. Howe capacity of 1000 was sealed after opening night at \$46 top, with the lower food spit \$2.20. Show was sold out an advance, two days after opening of special box-office in local Armory.

Love,' \$20,500, New B'way Click; Biz Spotty, But 'Rosalinda' OK \$20,000. 'Sycamore' Looks Cold

Broadway has been spotty, vary ting capacity business, with grosses ing stendance having been noticed for the past three weeks. Cold spell on Saturday affected attended to the past three weeks. Cold spell on Saturday affected study week (D-10,402, 83.90). On an of the ance and that went for Sunday too. It was the midweek holiday (Armistice Day). New click entered in Without Law (Section 2019). Without Laws, St. James (Without Laws, St. James (C-1,509, 83.30). Critical difference of the weeks after bowing in Tuesday (10). Mr. Syzamore; an than 180,000 first seven performances, spotting it as new Broadward. Estimates for Last Week

Estimates for Last Week
Keys: C. (Comedy). D. (Drama),
CD. (Comedy-Drama), R. (Revue).
M. (Musical), O. (Operetta).
'Angel Street,' Golden (49th week)
(D-789; \$3.30). Picked up to some
degree last week and takings here
were quoted around \$11,000; strong
for one-setter in moderate size
house.

house.
'Arsenic and Old Lace.' Fulton (95th week) (CD-893: \$3.30). Also improved and to greater degree; quoted at \$10,500, which was a jump of \$1,500.

of \$1,500.

The the Band, 46th Street (4th week) (M.1.37; \$4.40). May go along for time, but of the straight o

good figure.

"By Jupiter," Shubert (24th week)
(M-1,325, \$4.40). Holding to fine
business as engagement is close to
six-month mark; somewhat up last
week, with gross rated around \$27,000.

Count Me In. Barrymore (M-L104; 8440). Final and 5th week; could not improve over the com-could not improve over the com-comes in for three weeks, but house booked to get Three Sitters' (Katha-rine Cornell), Dec 21. "Janke, Miller (onles, but house to profitable level consistently; theatr parties have counted especially in last three weeks; an extra perform-ance last week; \$12,500.

ance last week; \$12,500.

'Junior Miss,' Lyceum (54th week)
(CD-1,004; \$3.30). Doing satisfactory business for this stage of run and will play beyond New Year's; takings around \$11,500 mark last

week.

Let's Face It,' Imperial (51st week) (CD-1,062; \$4.40). After strong start last week, gross was expected to jump, but some evenings offish; not far from \$27,500, which was still big

money.

"Life With Father," Empire (158th week) (CD-1,082; \$3.30). Further improved, with takings quoted to have bettered \$13.000; faring better than most new plays.

than most new plays.

'Little Darling,' Biltmore. Taken
off Saturday as indicated, after
playing three weeks to mild money;
'Sun Field' will follow.

Sun Field will follow.

"My Sycamore, Guild (C-956, \$3.30). Opened late last week; drew mixed notices, few of a boxoffice nature; however, has Theatre Guild duster please, for the subscription of the subscr

drie a five opening of special ook office in local Armory.

Rookie' \$8,000, Prince'
\$17,000 L. A. Jollers

Los Angeles, Nov. 17.

Suprise of tha town is 'Hey, Rookie', Army show at Beliance of the town is 'Hey, Rookie', Army show at Beliance, maintaining substantial \$8,000 weekly gross in its fifth week'. That's Michael Myerberg written by Thornton Wilder; showing sout on the series of the town is 'Hey, Rookie', Army show at Beliance of the town is 'Hey, Rookie', Army show at Beliance of the town in the series of the serie

\$11,500.

'Without Leve,' St. Jamea (1st week) (C-1,520; \$3.30). Critical difference over play, but tha line at boxoffice never breaks; got more than \$20,500 first seven performances, spotting it as new Broadway straight play leader.

straight play feader.

ADDED

'Claudia,' Forrest (return engagement) (original date 56 weeks) (25th week) (C-1195; \$1.65). Business in new spot for first week not equal to that at St. James; around profit.

35.500; about even break or slight normalistic state of the control of the contro

'Show Time,' Broadhurst (9th week) (1,142; \$2.75). Continues to draw great money for vaude outht, somewhat off during week, but jammed Friday to Sunday; over \$22,000 estimated.

000 estimated.

'Wine, Women and Song,' Ambassador (7th week) (1,200 \$1.85).

Reflected and the state of the

WILDER'S 'SKIN' GREAT \$27.500 IN CAPITAL

Washington, Nov. 17.
Thornton Wilder's 'Skin of Our
Teeth' got four swell noitese-first
show to bat 1,000 in the critical
league this season—and result was
reflected at the boxoffice, which drew
estimated \$27,500 for eight performances at National theatre.

ances at National theatre.

"Tha Merry Wildow," current at \$2 top, to be followed by touring Gilbert and Sullivan. Then Katharine Cornell's revival of Chekov's Three Sisters' at \$3 top. Star turned down plan to come in at \$3.85 scale.

'Road' Sock \$9,500 In 8th Indpls. Visit

Indianapolis, Nov. 17.
Tobacco Road, here for the eight time, crashed through with a sock \$8,000 in a six-day run last week dis\$8,000 in a six-day run last week dissix-day r





Capt. SIDNEY PIERMONT A General in Many Hearts Direction: Wm. Morrie

Would Avoid Censorship

Weald Avaid Censorable
Press correspondents and contributors to periodicals must make sure
that any dispatches, articles or
photographs sent across the Canadian border contain nothing that will
conflict with censorship restrictions
in the continy in which they originate. Request for observance of this
rule has been made injuly by the

in the country in which they originate. Request for observance of this rule has been made jointly by the censorship surface of the first property of the control of the country of origin, and in all of the country o

censorship authority, Office of War information advises it will be unnescisted upon the exercise of its legal authority to pre-censor material in the course of transmission. Since national press service in the course of transmission of the course o and Canadian prisoners by

Organization of the Canadian War-Organization of the Canadian War-time Information Board, as effected to date, is described by Chairman Charles Vining in an interview this week. He said the Board had finally completed establishment of all its personnel and was reaching the end the organization period.

The five branches are as follows:

The five branches are as follows:

1. Domestic information directed
by Dave Rogers, former managing
editor of Regina Leader-Post, with
supervision over information provided for domestic outlets.

2. External, directed by Campbell
Smart, former Montreal advertising
executive, with supervision over the
offices already set up in Washington
other outside offices that may be
opened.

opened.

3. Reports branch, directed by A.

D. Dunton, formerly editor of Montreal Standard, responsible for establishment of a complete reference
library and research section to study
trends of thought and public opinion.

4. A technical branch directed by John Porter, former Toronto adverover the Board's radio, photograph, moving picture, poster and exhibit activities.

activities.

5. A speakers' branch directed by R. B. Perrault, former Montreal automobile sales executive, to provide platform and offiner speakers when requested and organize public addresses on topics related to Candon

The two first-named branches will The two first-named branches will seach function in its own field but the three other branches will serve both the domestic and external branches. Vining said it would not be the function of the Board to provide news or to distribute it but to provide information where it was requested and to arrange the other than the said of t

ally news releases.

The Board will be about the same size as to personnel as was the office of Director of Public Information which it absorbed, Vining said.

Richard Tregaskie' Quickie Richard Tregastic Quickle First book on the Solomon Islands operations of the U. S. Marines will be Guadaleanal Diary' by Rich-ard Tregaskis, which Random House will publish early next year. Author is an INS correspondent who accom-panied the Marines when they provided the Companies of the Com-panies of the Companies of the Com-tage of the Companies of the Companies of the Com-tage of the Companies of the Companies of the Com-tage of the Companies of the Companies of the Com-tage of the Companies of the Companies of the Companies of the Com-tage of the Companies of the

ress.

The book was virtually written and sold in the space of only one week. After leaving the Solmons, Tregaskis made his way to Hawaii, where he put the diary into shape. Manuscript was then flown to New York to Ward Greene, executive editor of King Features, who acted as agent in the deal, and Randerland was the second was set of the second with the second was set of the second was second was set of the second was second was set of the book was virtually written in an analysis of the space of only one agencies for the duration, week. After leaving the Solomons, Tregaskis made his way to the space of the

than on a purchasing end. As editor of the newspaper syndicate he has often had to approach publishers for serialization rights to their books. With 'Guadalcanal Diary' he ap-proached publishers with something to sell instead.

Danton Walker vs. Winchell in B.C.

Danton Walker vs. Winghell in D.C.
Clasic Patterson has begun an intensive buildup of Danton Walker.
Washington Times-Herald Broadway
to the Times-Herald Broadway
the Times-Herald. Writer was
brought to Washington last week
where he met theatre executives
and showmen at a Variety Club
where the met theatre executives
and showmen at a Variety Club
club and the theatre of the control
circle mansion, where isolationist
control in the Capping and the control
circle mansion, where isolationist
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control in the control in the control
walker before Walter Winchell gets
announced he would not renew with
King Features If the Patterson
newspaper carried his column. Miss
announced he would not renew with
King Features If the Patterson
newspaper carried his column. Miss
announced he would not renew with
sannounced h

Police Gazette's OK

The Acolyte, leading Catholic paper circulating among laymen, which does not list Life as an approved magazinc, has given the December issue of Police Gazette the green light, classifying it as unob-

green light, classifying it as unob-icetionable.

In addition to Life, among other mags which the Acolyte does not list mags a la Life. In its latest issue okaying Police Gazette, which issue okaying Police Gazette, which issue okaying Police Gazette or limb been off the stands for a time, the Catholic paper prints an attack are the company of the company of the Gazette is similar in format and ap-pearance to what ... was before. It contains considerable leg art as well

as dice, lonely hearts club and othe

Bucky Taylor's Book W. Buchanan-Taylor, 'Bucky' to his newspaper friends in London and New York, has written a new book, 'Shake the Bottle,' due soon, pub-lished by Heath Cranton, Ltd., of

lisned by area...
London.

He captions the book as being 'about women,' fairies, tricks, glory, freaks, hearts, luck, follies, morals, stars, mutts, politics, power, etc.'

Russo-U.S. Exchange
The Council on Books in Wartime
announces that it is preparing an
exhibit of books reflecting America's
reaction to the war to be sent to the
Soviet Union. The Council is working through the American Russian
Institute, which is representing
VOKS The Society for Culture Pac. Soviet Union. The Council is working through the American Russian Institute, which is representing OKS, The Society for Cultural Re-VOKS, The Society for Cultural Re-Voks, The Society of Council Substance of Council's Library Committee, will be on exhibition all over the Soviet Union.

YOKS, in turn, will send over a solution council of the Council on Books in Wartime.

9 'Greatest' Papers

9 'Greatest' Papers
A Time reader wanted to know
that if the metal manual Prems, one
of the world's 10 greater,
papers, what were the others,
Time listed the London Times,
Manchester Guardian, N. Y. Times,
N. Y. Herald Tribune Ballimore Sun,
St. Louis Post-Dispatch, Washington
Post, Kanass City Star and 'one more
to be named by the reader'.

Curtailment of Blather

Curtailment of Blather
Newspapers will get no more
wholesale handouts from Government agencies. Office of War Information last week issued an edict tha: there will be no more general mail-ings of press releases. Order is bind-ing on all Federal departments and

no full texts of speechea sent out, except when the apeaker is the head of a department or independent agency. And then they are only to go to Washington correspondents and wire

O'Donnelt vs. Record In Jan.
New trial in the libel suit filed by
John O'Donnell, head of the Washington Bureau of the New York
Dally News, against the Philadelphia
Record, will probably be held early
in January.
Initial court test ended lost week

Initial court test ended lost week after only one day's session, when the judge called a matrial on the grounds that the Bercord in a property of the property

Cemie Strip Biegs Show Folk.
Shadow Comics, comic strip pulga
gpublished by Street & Smith,
is carrying a series of biogs of show
business names. January issue,
business hames. January issue,
tell the life story of Phil Baker,
who will pulg the publication on
Nov. 29 Take II Or Leave It' broadcast on CBS for Eversharp.
Like the rest of the material in
Like the rest of the material in
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Like the cret of the cret in
Like th

Billy De Beck, 52, comic artist who created Barney Google. Spark Plug and other Jamous certoon charge the part of the property of the property

CHATTER

CHATTER
Fred R. Sammis. editorial director
of Photoplay-Movie Mirror and Radio Mirror magazines. will spend the
next two weeks at the Hollywood
office of the publications. It's his
semi-annual visit to Hollywood. semi-annual visit to Hollywood.
Cornelia Otis Skinner, the actress,
and Emily Kimbrough, her long-time
friend, teamed on book, 'Our Hearts
Were Young and Gay'. Dodd, Mead
publishing. It's a light book dealing
with the adventures of the authors in
Europe during the '20s.

Current Road Shows

Continued from page 51

(18-21); Parkway, Madison, Wis. (23); Pabst, Milwaukee (24-28). 'Pirate' (tryout)—Locust, Philadel-

"Pirate" (tryout)—Locust, Philadel-phia (18-21).
"Porgy and Bess'—Studebaker, Chicago (18-28).
"Priorities of 1942" (vaude)—Er-langer, Chicago (18-28).
"Private Lives'—Majestic, Boston (18-28).

Private Lives—Majestic, Boston (18-23). Aspin—Cox. Cincinnal (18): English, Indianapolis (18-21); Cass. Detroit (243-26). Student Princer—Bitmore, Los Angeles (18-21); Russ Audiorium, San Diego (28-22); Audiorium, Lorgades (18-21); Civic Audiforium, Presedena (26); Civic Audiforium, Santon (26); Presedena (26); Playhouse, Minister (26); Playhouse, Wilmington (27-26); Playhouse, Wilm

Three Men on a Horse'—Windsor, Bronx (18-22), "Tobacco Road'—Davidson, Mil-waukee (18-21); Lafayette, Detrolt (23-28).

Bills Next Week

Casanova
Nan Blaketons
Art Dinke
Mila dardinlora
Filiff & Carmody
Isobila Easiro
Bob Sisvenson OrClub Conge
Congonities

Bob Club Cong Congoottes Larry Siecla Editth Wilsun Lorenza Robenson Wollaco Bros Willy Nichengale Viola Jefferson Claudia Olivar Congo Oro Clind San Diege Patricia Websier Patricia La Cialn

Patricia Websiter
La Clairee
La C

Jon-Anno Holmas George Sondera Kine Kolax Oro-Kine Kolax Oro-Kine Kolax Oro-Kine Kolax Oro-Hallan Drew Hallan Hallan Hallan Hallan Drew Hallan Hallan

Adelphia Hotel (Alpine Musical Bar)

Bernard Bernar

Bar
Donn Elliati
Hobby Merrill
Ruo Parker
Blacklo Johnst
Wacky Watsoi
Houris C.
Jerry Kruger
Ares (3)
Alan Stone
Gainee Oro
Youndles

en Siona Inoa Oro onelles College Inn

Di Pinios

kkeeler
radro Blanco Ore
Embassy
Mildred Duncan
Maxine Marach
Kimbassyepha
Clawsons (3)
Erick Hhumba Ore
Lynn Raynolda
Duncon
Frederich

Germanlown Sam Price (H Walton

Rose Galle Frakson Lorene Rhola Jerry Bergen Bibbles Shelby Ruih Claylon Kay Lavarly The Girardos Glamour Gle Eddis De Luca Canay Rhumba; R Monchilo Ord Mopkine Rathski Bernarda Eddie Die Fall Bernard Eddle Bulun Johnny Canlil Mariey

Mel Snyder Will Lacey Wally Johl Chermettes London Chop

Castination of four forms of the control of the con

Boyale

Boyale

Dean Murphy
Reverly Kirk
Lorraine Varnon
Anila Alvarez
Carl Bonner
Royalelles
Gao. Duffy Ore
Saka Saka
Johnny Morrison
Nammy Morris
i'arol Crans
Madelon Baker
Jacklo Hilliord
Delbrilgo Ore
Vae Ames Pancers
The Hariaells
Wonder Bar

Helens Travers

PHILADELPHIA

DELPHIA

Jerri Mavcella

Las Bohn

Rox Baster

Ruth Martin

Tod Olok Oro

Little Rathakeler

Marion Powers

Carnay & Kiess

Jill Ray

Foter Sisters

Victor Hayro's Oro

Lon's Chanceller Ba

Cota & Faidla

Tonil & Earl

Minatrel Tayro

Min Minstrel Tavers

Minstrel Tavers
McGoldrick
Sally Foy
Jos Lanigan
Anita Thomas
Sissy Ginnis Lotius
Moravias Bar
Kenny Shaffer (3)
Ron Bon Buddles
Murray's Rhylhm
Bar
Fav Wrsy

Pay Wray Dotty King Dotty King Shirley Anuas Gens Marshol Dotty King's Oro Nell Diethon's John Seina Ves Anues Belmors Frenk Murtha Geo Marchetti Oro Old, Faile Tayara

old, Falle Tavern Shennon & Mein Jack Hutchinson Josephine Billy Haye Oro Frank Palambo's

Frank Palembo's
Don Rensid Palembo's
Lowle A Van
Frankla Schulb
Frankla Schulb
Frankla Schulb
Frankla Schulb
Don Angelino Ore
Fowellon Cafe
Madelina Shearden
Hilly Kelly
Charlis Ray
Belly Fradericka
Belly Kelly
Benderroas

Brown Buddlies

Brown Buddlies

Wenderli Masen

Bits Carlon

Bonne Buddlies

Wenderli Masen

Bits Carlon

Jones Buddlies

Jone

Floradora Girle
Silver Lake Inn
hario & Maria
Audrey Sears
Col. Ggo Reed
Alice Lucey
Mickey Fomilant O
San Ray Gardene
Convay & Pigrke
Peggy Martih
kitty Hemiling Ore
Woody Mosher

Beotrics & Donny Agnes Willis Town Tavern Len Parker Ore Len Parker Oro Kay Karlina Margle Jana 1980, Market Jana 1980, Mar

Trano Atlaniic L'ge Sally LaMar Bichard Boch 20lli Century Club Sally Lamarr 4 Men of Bhythm Miko Pedacia PITTSBURGH

Alpine Lodgs Vogoe Terraco Oro Jack Leury Palon & Presden Fordan & Sowyer Forden & Sowyer

4 Cogedands
Arlington Lodge
Pall Allwes Ore
Helen Poster
Bulconnotes
Earl Eckler Ore
Hill Green's

Baron Elliott Oro Mary Kreig Babe Hhodes Hill Bickel

Name of the control o

2 Tones Griji
Auton Bove
Auton Bove
Auton Bove
Auton Bove
Ava Williams
Joania Gorele
Joania Gorele
Joania Gorele
Ava Gorele
Ava Gorele
Auton Box
Auton
Jules Flace's Gre
Auton Box
Auton
Jules Flace's Gre
Auton
July Shaw
Now
Auton
July Shaw
Now
Auton
July Shaw
Auton
July July Shaw
Auton Coth Berney Gle
Yochi Club
Mary Love
Doitie Villard
Yvonne Kerr
Horry Holly
Victor Nalson Or

Merry Gen Rough

Internal Control of the Control of

Louis Werba Dies

Werba and Luescher team was print and the popular of the print and Luescher team was print and the p Continued from page 49

Funeral services will be held at the West End chapel, N. Y., today (Wed.) at 11 am.

(Wed.) at 11 a.m.

Weintraub Pro Tem
Milton Weintraub, of the Yiddish
group in ATAM, was appointed to fill
Werba's post, pro tem. At a general
membership meeting late next month
his annointment will be raified or membership meeting late next monu-his appointment will be ratified or another named to fill out the term which extends until next June. Wein-traub was formerly on the board. Last summer he was defeated for the job of business agent, Oliver M. Say-ler being elected.

Broadway

Max Segal back with 'Counsellor at Law.' at Law.

Jules Levey has rented an office in the RKO building.

Mark Hellinger trying to reduce enter the Army. to enter the Army.

Harry Essex company manager of without Love, St. James.

C. D. Putzman, Universal's chief counsel, bedded by severe attack of

grippe.
Rose Pelswick, Journal-American Roselic, in Doctors management of the most of the most

actep hrealinght. Jr., admitted to Chumbus. Ga. hospital, seriously iil with preventional passing up Floridate time in many years and stieking is time in many years and stieking in N. Y. for winter. It was a stieking in N. Y. for winter. It was a stieking in N. Y. for winter. It was a stieking in N. Y. for winter. It was a stieking in N. Y. for winter. It was a stieking in N. Y. for winter. It was a stieking in N. Y. for winter. It was a stieking in N. Y. for winter was to passing the stieking in N. Y. for winter was a stieking in N. Y. for was a variety was a stieking in N. Y. for was a variety was a stieking in N. Y. for was a stieking

ard.

Bill Norton slated for company manager of Something for the Boys.

Morris Jacobs handling the Music

ylvia Fine (Mrs. Danny Kaye) convalescing, but OK and out the hospital, taking it easy at Cohen, company manager of Sister Eileen (Beck), recently Pearl Cohen, a namesake, but

no kin.
Elsa Maxwell hosted a special din-ner Sunday night for the Sam Gold-wyns, prior to their return to Hol-

lywood.
Latin Quarter readying Xmas show. Mme. Kamorova and M. Kamorof will produce for Lou Walters. ers.

Igwriters Guild, John Redmond staging first public dance at Garden Thanksgiving Eve;

\$1.10 top.

Gypsy Rose Lee has a new addition to the slanguage. Anything that's 'camp' is unnoyingly chi-chi or overdone.

werdone.

Stuart Ross, nitery pianist, faking bee piano-playing for Katharine lephur in Without Love, at the Lames.

Lames, the standard standard standard in the U.S. for Collier's now hat T've missed the biggest story, he second frout.

Ed Sava seat to managing direct.

Ed Sava seat to managing direct.

he second front.

Ed Seay, asst. to managing directions of the Rainbow Room, as resigned to become a Lieutenant \$4,0 in the Navy.

Counterfeit money used by our memies as an economic weapon of war will be exhibited in Radio City fasting next week. (ŝ.

tradepaper contact at Metro, follow-ing induction into Navy of Lenny Welsberg, who was handling that

work.

Jinx Falkenburg had a by-line yarn in Life last week detailing her experiences on recent tour of Penama Canal bases for USO-Camp

sma Canal bases for USO Camp Shows. John Shubert, who can Shows. John Shubert, who can in the Specialistic Corps. In rounded in the Specialistic Corps. In rounded to Col. Marvin Young, chief of mo-rale, in Washington. George Lloyd, Jayne Manners from By Juder, and Youne Bouvier reopen Mon-Jayne Manners from By Juder, and Youne Bouvier reopen Mon-thers, and the Company of the Con-trol of the College of the College Ken McCaleb. Sunday Mirror rotal foliator, who fell out of his apartment of the College of the

ing serious injuries, is in a wheel-near at home. (Deris) celebrated their table interest of the celebrated their table near the celebrated their table near the celebrated their table near the celebrate near the celebrate

departure with observables who were show. Monroe Greenthal cx-UA press and ad chief, returned from his WPB chores in D. C. over the weekend, found a new receptionist, and had to have himself announced in order to

found a new receptions. Provided the head of the head

Alexander Korda, in London, will be
(Columbia) from the Miss1 Lesile
Storm play.

The Columbia from the Miss1 Lesile
The M

for the members of the AWVS, who for the members of the AWVS, who have the theatre.

Kenneth Thomson. Secren Actors and the the theatre, the theatre t

men. 10 prevent, setting nit in the Counterfeit in moor missed by our content of the man of the counterfeit in moor missed by our counterfeit in moor missed to make the counterfeit in the part students over last weekend directly searling next weekend context in the part students over last weekend directly searling next the part students of the part student

Washington

Washington

Sheila Barrett packing 'em at Heien Hamilion's Troites to a New Year's Eve dance at Uline's Arena, Spencer Tracy, in Johns Hopkins, saw This Is the Army, Hardwith Group of the Hardwith Group of the Army MacArthut, one a Variety Harry MacArthut, one a Variety Widow, which pipved the National Elynore Lapidus of Warner executive offices became engaged one day the Harry MacArthut of the Washington of MacArthut of the Harry MacArthut of the Washington of MacArthut of the Washington of MacArthut of the Washington of Sheil Sheil MacArthut of the Washington of Sheil Sheil MacArthut of Sheil Ma

Buenos Aires By Ray Josephs

Monroe Ison, head of Universal, to the States on biz. Luis Arata finished season at Tea-tro Smart. Did nine plays.

to Smart. Did nine plays.

Composer Jean Gilbert inked on sclusive pact with Luminto for '43.

San Miguel signed Libertad Lanarque on exclusive three-year pact.

Start shooting of 'La Cabalgata del lango' ('Cavalcade of the Tango') at

Baires.
Adolfo F. Orma named honorary president and Jose Arce president of Asociacion Philharmonica Argentina. Sociedad de Criticos, Cronistas y Ensayistas de Cine organized as prodemocratic theatre scribblers' move-

Societad de Criticos, Cronistas novementales de Criticos, Cronistas novementales de Control de Cont

Hill were married recently in Ore-

Hill were married recently in Oreson.

From the Plane Parry, alling, and the relative column has been missing from the Press for couple of weeks.

Phylis Perguson and Richard F. Thompson have lends in George Washington Sliph Here at Play-Marria Rice leaving Bob Astors' Bond, and William Peun hotel maested to fill in the Play of the Play of

San Francisco By Sherman Miller

By Sherman Miller

Student Prince: starring Everett
Marshall, will check into Curran

Dick Crosby switched from house
manager at Embassy theatire to
Saunders King orch has started
beauting to the started to the started
Saunders King orch has started
broadcasting from injuts weekly from
Bookstage nitery own or the started
from Fireco to establish his domistle
from Fireco to establish his domistle
from Fireco to establish his domistle
Lyle Danlets leader of swing quartet at Tommy's Joynt completed
from Fireco and headed for Los

The Plamingo, new nitery at Fishcrem's Whart, opened doors Trund
Mary Gilbert and White and Maning on bill.
Mary Gilbert and White and Man
Sid Oranima back in his work.

When the plans to stage wade soon, vet showments at Acade to stage vade soon,

It shows to stage vade soon.

inan, as Alcazar manager.

Memphis

No Christmas Parade this year.

No Christmas Parade Inis year. The war.
R. L. McCoy of Atlanta passed for local visit.
Ensign Richard Lightman hone on leave from the Nay.
dead of the Coupling of the Couplin

port clearing \$13,000 for bleet fixed Veri.

Water on Rhine in tousist, 100 for the Management of the

back in Chile after several weeks in the start of the property back on Film Row to hack in Chile after several weeks in the start of the property back on Film Row to hack the property back of the property back on Film Row to hack the property back of the proper

Hollywood

Hoot Gibson to San Francisco to

Hoot Gibson to San Francisco to stage in rode.

Stage in rode.

Roy Butler, correen actor, in the Raymond Massey to Toronto on a Canadian was loan tour. However, the rotation of the rotation

basy in town to conter with products on filming topics relating to the content of the products of the products on the products of the products

St. Louis

By Sam X. Hurst

OBITUARIES

LAURA HOPE CREWS

Cord.
Although regarded principally as a comedienne, with standout work in The Girl I Left Behind Me' and What Happened to Jones, Miss Crews has won plaudits for her serious roles in Shakespearean drama with John Drew, 'Merry Wives of Windsor', 'Tyranny of Tears' and Peter Ibbetson'.

Peter Ibbetson'.
She made her first film in 1929,
'Charming Sinners', after holding
down an associate producar's job for
Pathe, in which she selected suitable
stage vehicles for contract players.

stage vehicles for contract players. Among her outstanding pictuges were The Man Who Came To Dinner, 'Gone With The Wind' and 'The Lady With Red Hair'.
Miss Creavs was the third notable actress to die within the past three weeks. May Robson died Oct. 20, and Zdna May Oliver, Nov. 9. She was unmarried. A sister, dark of the William o

PAULINE

Pauline, 68, who headlined in big-time vaudeville as a hypnotist, died Nov. 11 in Rochester, N. Y. Also known as Dr. J. Robert Pauline, he was for years one of the highest paid

acts.
Pauline appeared on Broadway at
Hammersteins in 1099, after having
played town halls in small communities for a dozen years. An exceltent showman he never claimed to
have supernatural powers, and so
was classed with exceptional trickaters such as Harry Houdin!.

were supernatural powers, and so was classed with exceptional trick-was classed with exceptional trick-was classed with exceptional trick-was considered with him. He pointed his turn for laughter, mesmerizing his subject or stonges in Indicrous those out front, remarking, at times? If it's a fact, it's a good one, isn't it'. Fart of the Pauline routines was 'fill' as a fact, it's a good one, isn't it'. Fart of the Pauline routines was 'demonstrations' were built up with sudence suspense through his suavenance and impecable appearance. Of a 400-pound rock on the bread of the pauline explained it was manner and impecable appearance, of a 400-pound rock on the bread of the pauline explained it was mind. Large rocks were part of the bobby display. Another demonstration was to have the blood leave the fing a compilated by 'mental effort,' so that when the hand was pierced there was no bleeding. Pauline appeared on bobh sides of the Atlantic. We retired about five years ago, after being involved in a gear-Broadway hotel incletent, dur-

wards of 30 years on both sides of the Atlantic. He retired about five years ago, after being involved in a near-Broadway hotel incident, dur-ing which a waiter jumped out of a window. Widow and son survivs.

VIOLET VANBRUGH
Violet Vanbrugh, 75; veteran English actress who had played nearly
every important woman's part in
Shakespeare, dled Nov. 10 in London.

on. Born in 1867, she made her stage Born in 1867, she made her stage of 19 in 'Faust and Loose,' at Toole's heater. London, after which she toured the provinces with a stock company. Through Ellen Terry, she got her first important role, that Dellen in the London production of The Little Pilgrim. This led to a series of successful American tours.

eries of successful American tours.

Among her outstanding performnces were those in 'Love in Tanem', 'The School for Scandal' and
Fwelfth Night' with the Augustin
lajy Company; the Queen Kathe-

rine part in King Henry the Eighth, put on by Sir H. Beerbohm Tree's company; and a command appear-company and a command appear-which she portrayed Portia, in The Merchant of Venice. Her last stage appearance was as Mistress Ford in The Merry Wives of Windsor' in 1837. She twice appeared in Alms. Offir, Will Be Boys' and Pygmai-Coiff. Will Be Boys' and Pygmai-

She divorced Arthur Bourchier in 1917. A daughter, Prudence, an ac-tress, survives.

ARTHUR A. CAPLAN

ARTHUB A. CAPLAN
Arthur A. Caplan, 40, ploneer in
industrial and space, films in this
country, died Saturday (7) at his
home in Detroil.
Caplan was president of the Metropolitan Motion Picture Co., succeedCaplan, who died in 1937. Museurice
started the firm in 1918 and was
loined later by Arthur. They were
among the original companies which
of film shorts, both for commercial
and public use, and their company
introduced the American and NaIlonal basebail league's annual films.
Ilonal basebail league's annual films.
Totil Board of Commerce
and Variety Club.
Leaves widow, two sons, three

Leaves widow, two sons, three sisters and three brothers

SIDNEY FOX

SIDNEY FOX
Sidney Fox, 31, former stage and film actrees, was cound dead in her bed at her fieldly wood home Nov. 14. Cause of death undetermined.

Miss Fox was discovered by Carl the Broadway production of Leat Sheep' at the Selvyn theatts. Sheep' at the Selvyn theatts of the Sheep' at the Sheep' a

REV. CHARLES CARVED

REV. CHABLES CARVER
Rev. Charles C. W. Carven, 58, who
forsook a promising stage career to
study for the Splacopal priesthood,
died Sunday in Rochester, N. Y.
Rev. Carver played in stock and
tured as a leading man in 'The Gri' of
the Golden West and other proold the Colden West and other proplace of the Colden West and the proplace of the Colden West and the Colden
1918. He was rector of Christ Episcopol Church, Rochester, for 14 piscopol Church, Roging demantizations
to Ultustrate legical edurantizations
to the church.

COURTLAND MANNING

COURTLAND MANNING
COURTEAN MANNING
COURTIAN MANNING, So, former
a for and stock producer, was found
edd of a heart attack in his home in
Rochester, N. Y., Nov. 13. He had
Born in Bufstalo, he was child
actor in the Academy theatre there,
rall and aristocratic looking, he
played Shakespoarean roises and
in 1837 he broadcast a series of
weekly programs over WHAM, destring the strength of the strength of the
LE Was forced by illness to bow
Strength of the strength of the strength of the
LE Was forced by illness to bow

FRED E. QUERNER
Fred E. Querne, 48, weteran Pitssurfa exhibitor, died an inhome
there last week after an illness of
several years. Owner and operator
of the Dome theatre for a quarter
of a century, he got his start in the
A weteran of the afra World Wart,
after his return to civillan if
Querner became screatary of the
American Exhibitor Assn. for awhile.
Leaves widow, Agnes, who will conshe has done through her husband's
indisposition.

RALPH GROSSMAN

RALPH GROSSMAN
Ralph Grossman, 41, motion picture operator employed in Fred
Wehrenberg's Lemay in St. Louis
County, was killed last week when
the automobile he was driving
Grashed into a telephone pole near
his home in St. Louis. Grossman,
who was alone in the car, apparently
lost control as he attempted to
sound a curve.
The machine was eompletely de-

molished and Grossman dled of frac-tures of tha skull and several ribs. He lived in Affton, St. Louis County.

FRANCES LEEDS BROUGHAM
Frances Leeds Brougham, 73, died
in Vancouver, B. C., recently. Born
in Hamilton, Ont., 'she studied singing in Paris and married Willfrid
Francis Brougham in England in
1897. She was a solist at the Paris
Opera Co, and Covent Garden, London, and once same a command peropera Co. and Covent Garden, Lon-don, and once sang a command per-formance of 'Hansel and Gretel' for Queen Victoria. Coming to America in 1898, she sang with the Chicago Opera Co.

Opera Co.

A daughter, Mrs. Daphne V. Hob-day, of Vancouver, survives.

HARRY HAMILTON
Harry Hamilton, 48, died in N. Y.
Nov. 12 after a long illness. Nicknamed Trixle, he was well known
along Broadway as a vet chorus boy,
having appeared in a number of
Winter Garden revues and other
musicals. In recent years he con-

musicals. In recent years he conducted a shop.

Funeral was held at the Riverside chapel, a number of Lambs clubmen making the arrangements.

Widow survives.

WILLIAM BUTTER

WILLIAM HUTTER
William Hutter, 54, British showman, died at Windsor Hospital, London, Oct. 18.
He was associated with many theatrical and film ventures. Was
chairman of St. Edmund's Properties, Ltd., which owned lease of London Pavillon, and for five years
operated the Duke of York's theatre,
which he leased from Violet Melnotte.

ANITA SEVILLA

Anita Sevilla, Mexican flamenco singer and dancer, died in New York Nov. 13, of an acute attack of appen-

She had been headlining the floor-show of the Havana-Madrid, Latin-American nitery on Broadway, when stricken.

MLLE. ANNA SCHOEN-RENE

Mile. Anna Eugeme Schoen-Rene 78, taacher of some notable singers died at her home in New York, Nov

13.
Among her pupils were Rise
Stevens, Paul Robeson, Lanny Ross
and Kitty Carlisle.
A nephew survives.

HARRY E. 'DOC' DALY

HARRY E. 'DOC' DALY
Harry E. 'Doc' Daly, 70, died in
Sarasota, Fla., Nov. 6, from a combination of allments.
Deceased was in show business 50
years. Known best for his activities
as a medicine showman, he had been
in retirement for the past five years.

LOUIS F. WERBA

Louis F. Werba, around 85, died suddenly Nov. 18 at his home in N. Y. Former legit producer was an officer of the Association of Theatrical Agents & Treasurers,

Details in legit section.

PAUL WARD Paul Ward, 39, owner of theatres Flushing and Scio, O., was killed lov. 13 when his automobile struck

a moving train at a crossing six miles south of New Philadelphia, O

LEO C. ETRIER

LEO C. Ethier, 50, who owned and operated a flicker house in O'Fallon, Mo., near St. Louis, died last week at his home after a brief illness. He had been in the motion picture business for 24 years.

WILLIS E NOWELL

WILLIS E. NOWELL,
Willis E. Nowell, 83, vet concert
violinist, died in Seattle Nov. 11
after a heart attack. He had played
before royalty in Europe in the '80s
Surviving are his widow and a

CHARLES POPE Charles Popa, 68, died in Bellevue hospital, N. Y., Nov. 8, from compli-cation of diseases.

details on page 2).

BEATRICE MATTHEWS

Beatrice Matthews, 52, screet player, died Nov. 10 at her home in Hollywood after a long illness. ELLA DAHL RICH

Ella Dahl Rich, 71, concert pianist, died in Evanston, Ill., Nov.

HARRY VERNON

Harry Vernon, 62, screen writer, dled Nov. 11 at Motlon Picture Re-lief Fund Country House near

Hollywood. He was connected with films for 25 years.

Dr. Erastus Cerning, 62, prominent Albamy physician and father of Erastus Corning, Jr. ("Tip' Corning, CBS and free-lance announcer), died in an Albamy, N. Y., hospital Nov. 10, atter a long illness.

Richard J. Lewis, father of Dick Lewis, Albany Times-Union literary critic-columnist and producer-owner of WGY's Speaking of Books,' died in Albany after a long illness.

Claude L. Langley, 75, former theatre operator in Arizona and Southern California, died Nov. 12 in Los Angeles following a long illness.

Daisy J. Heatherton, mother of Ray Heatherton, orchestra leader died Nov. 17 at her New York home after a short illness.

Wife of Charles Bechdel, manager of Cathaum theatre, State College Pa., for WB, died there last week after childbirth.

Cora B. Claire, mother of Ina Claire, stage and film actress, died in New York Nov. 16.

Frederick W. Spealght, father of Robert Speaight, English actor and author, died in London Nov. 15.

Mother, 87, of Norman Blackburn, talent buyer at J. Walter Thompson Hollywood office, died there Nov. 10

Charles Ross Weber, 55, Ohio band pianist, died in Union Hospital Dover, O., Nov. 7.

Mother of Bernie Maltin. anist with orch leader Ray Heather ton, died Nov. 14 In New York.

Not So Snooty

dications. Number of newcomers dications. Number of newcomers from Broadway theatres, niteries and radio sent to Hollywood and accepted by the studios during the past 12 months has been greater than in any two or three preceding years combined, according to home office

During the past year over 150 peo-ple, including writers, selected in the east have been spotted in the studios Some eastern offices have unearthed as many as 25 new faces, as com-

eight previously.

In view of the reduced operations of strawhats, explanation offered for the higher batting average is that wartime personnel shortages, combined with new tax measures, have forced hitherto supercilious studie exects to give more careful consideration, to recently a very companies. tion to potential values of peop recommended by talent scouts.

Femmes Shying Continued from page 1

sion is even stronger today, with so many boys fighting on distant soil.

Want Escapist Pix Detroit, Nov. 17.

Michigan's war workers, produc-ing guns, tanks, jeeps, etc., don't want war pix but escapist stuff, ac-cording to the consensus of exhibi-tors at the Allied convention.

tors at the Allied convention.
Exhibitors, who have been checking with the customers, reported that Hollywood aiready has surther public can take and isn't providing enough of the relaxation type of films that people working close of the convention of the conventi

Reports from towns in which there are no war industries were along the same lines. That has folte read the newspapers and listened to the radio when they switch the substitution of the radio to the radio thought the substitution of the radio through the substitution of the radio through the radio th war, next. Romantic films were further back and one exhibitor opined it was because romance, ir

MARRIAGES

Helen Vandel to 1st Lt. Lewis S. Metlik, of Army airborne troops; bride was with radio department of Lord & Thomas agency.

erd & rnomes agency.

Elonora Kadach Narac to Franz
choenberner, in Reno, Nev., Nov.

Bride is actress and novelist.

Bride is actress and novelist.
 Mary Ellen Little to Lieut. Raymond Spatz in Minnespolis, Nov. 7.
 Bride is radio and publicity director for lowa Broadcasting Co.
 Jennie Boutiller to H. L. McNeil, in Sydney, N. B. He's New Brunswick, Canada, theatre manager.
 Sally Wellington to Cest.

wick, Canada, theatre manager.

Sally Wellington to Capt. Raymond Gehrlg, in Detroit, Nov. 18.
Groom is one of Army fliers flown
out of Bataan for continued service
through most of the South Sea out of Bataan for Collection South Sea through most of the South Sea through most of the South Sea battles; bride is secretary of Jack Donahue, head of the Blue Network in the Michigan area.

in the Michigan area.

Mary Krief to Ensign William T.

Cain, in Pittsburgh, Nov. 14. Brids
sings with Baron Elliott crot.

Louise K. McCaffrey to Johannes
Steels, in New York, Nov. 14. Groom

Marboy Mather to Set, Curise
Farrell, in Crestwood, N. Y., Nov.

14. He was formerly with MCA and

Columbia Recottswood.

Anne Berkey to Richard Travls, in

Anne Berkey to Richard Travls, in

Anne Berkey to Richard Travls, in

BIRTHS

Mr. and Mrs. John Woolfenden, son, in Hollywood, Nov. 8. Father is on Paramount's publicity staff.

Mr. and Mrs. Larry Germaine, son, in Hollywood, Nov. 8. Father is make-up man at Metro.

Mr. and Mrs. Granfell Rand. a son, in Albany, Nov. 7. Father is WOKO, Albany, announcer, writer and bas-ketball caster.

Mr. and Mrs. Juggy Gayles. son, in New York, Nov. 14. Father is contact man with Harms, Inc.
Mr. and Mrs. Robert McKay, daughter, in Harrisburg, recently. Father is assistant manager of the Senate theatre, Harrisburg.

Senate theatre, Harrisburg.

Mr. and Mrs. William Szyspulski, daughter, Nov. 3, in Detroit. Father is the owner of the Conant and Park theatres, Detroit.

Mr. and Mrs. Al N. Boodman, son, Nov. 4, in Detroit. Father is former manager of Ace theatre, Detroit, now engaged in war work.

Mr. and Mrs. Jlm Campbell, twin son and daughter, Nov. 12, in Chicago. Father is a Blue network announcer.

Mr. and Mrs. Ted Lloyd, daughter, in New York, Nov. 12. Father is in Mr. and Mrs. ted Libyu, usugin New York, Nov. 12. Father is 20th's publicity offices in New Yomother is Esther Raiston, former f star, now engaged in radio work. Mr. and Mrs. John Hammond, Jr., son, Nov. 15, in New York. He's the jazz music expert, now with USO-Camp Shows; she was Jemison McBride, legit actress.

Licut. Commander and Mrs. Ed-vin Knapp Wlnn, son, in Chicago, Nov. 10. Mother is former Dorothy

win Knapp Wlnn, son, in C Nov. 10. Mother is former I Mallinson, radio agency exec.

Maiinson, radio agency exec.

Mr. and Mrs. Bob Prince, daughter, in Pittsburgh, Nov. 14. Father is sportscaster on WJAS, Pitt.

Mr. and Mrs. James Fleming, daughter, Nov. 13, in New York. Father is radio announcer; mother is Virginia Duyer, radio actress.

Mr. and Mrs. John Bendelabl.

Mr. and Mrs. John Randolph Hearst, son, in New York, Nov. 15. Father is son of Wm. Randolph Hearst and an executive of the Hearst Magazines.

Music Cues

Continued from page 1 : fike jive. Music which is all right in the morning may be no good at all at 4 p.m. when people are tired. At 11 a.m., when people are begin-ing to get tired, moderately peppy music such as 'Crinoline Days,' or 'This Is No Laughing Matter' are good. During lunch hours employees can have their vocals and jitterbug music if they want It, and at 4 p.m music is played to get their minds off their tiredness.

'It's most important that music be planned. In a survey recently made production without music reached 72% capacity, with unplanned music It went to 78%, but with planned

Muzak is sent out on telephone lines, and now for the first time the Government is releasing telephone lines to war plants for that purpose, he said.

Plays on Broadway

Continued from page 49 an indecent and obscene perform-

was another switch

payroll being around \$3,700. Initimations that several legit shows might come within policy scrutiny were made after Wine' was involved in court, but there have been no further developments. None are expected until the Wime' charges are disposed of. Business at the Ambassador again spurted last week, and the support of the support of the court of the support of the supp

There

MR. SYCAMORE

does the tree stunt. He acts as though he understands what the author intended, even if that is difficult for the audience. Lillian Gish is very well cast as his wife. Her Jane is a nice enough person. She even iet him put his cold feet on her when

him put its course.

Markey siph.

Endld Markey is the gabby spinster, also chosen well, as are most
set, also chosen well, as are most
of the other medical ground with
Answard and the comparate a bicycle. Mr.
Syscancer ingelt have been travestly
start and production. Latter is rather
ingel, and production. Latter is rather
filmsy.

HOMECOMING

is in three acis (4 scenes) by Edward Harris; singed by Augustin Dune in artis: opened 21 Provinceiowo Play-y Nov. 16, '42, for two weeks;

| \$1,1% Into. | |
|--------------|-----------------|
| - Plane | Georgia Simmons |
| | |
| | |
| | |
| | |
| Alice | Thurman Jackson |
| Sant | Andrea Duncan |
| Liz | Vanil Cooley |
| Jace | |
| Goilf | |
| | |

The austerity which time and ONeil have given to the Province-town Playhouse isn't particularly ethaniced by the Greenwich Village theaties present tenant, 'Homeoming,' a somewhat vapid attempt at allegary. There's little here to command interest.

command interest.

'Homecoming' has a touch of Tobacco Road,' dealing with some po' folk of the Carolinas and the flood that engulfs their home. After which they take refuge in an ark apparently built by the patriarch for just such an emergency.

just such an emergency.

While the cast does as well as could be expected, mere performances are insufficient to save this drama from sinking into the m no of poor writing.

Kahn.

College Play

TIME AND AGAIN

Princeton, N. J., Nov. 13. The Princeton, N. J., Nov. 13.

The Princeton Triangle ("the increase in the princeton to t

Despite handlepp of an accelerated study program and campus activities and the program and campus activities to University's Triangle thespians have fashioned a corking good show the clubs bear for reducing the program of the clubs and the reducing the program of the clubs and the clubs are an organizations. All the clubs are the clubs are all the club

professional polish. Services and polish was production must forego its annual foreg

Now, The performances will be given a consistent of the consistent

Center of the control of the control

ROYAL AMERICAN SHOWS PACKS IN AT ST. LOUIS

'October, 1929,' and '5-F-Single Men With Children.'
Quartet of scripters, Peter B. Put-nam, '43: George Oliva, '43: Richard Osann, 43, and John K. Sinciair, '44, are chiefly responsible for high cali-bre of production, directed by Wil-liam R. Holbrooke. Only the chorus falls short—but it doesn't seem to matter. Rosen. 'Wine' Ruling Pends

There was another awitch in Wine' attorneys last week, Arthur, Markewich now acting for Herk and the two other defendants. Mortlmer Rosenthal, who was hastily summoned by Herk when Kileh & Weinberger, who originally represented to the work of the work of the work of the case, and the work of the case, and the case, and the case when the case were the work of the case. the case.

Rosenthal is associate counsel for the American Guild of Variety Artists, also personal attorney for Margie Bart, Wine's stripper. Here to assure the actor stairles when Lec Shubert cancelled his guarantee with the vaude union, and the latter paid the company off Saturday (14), payroll being around \$3.700.

Chicago, Nov. 17.
Resignation of Harry Hennics,
nominee for the Showmen's League
of America presidency, leaves the
Nelson, who heads the first independent ticket ever to be named in
the annals of the League.
Ordinarily the officers with a new
alate selected every seven years.
Strong opposition to Hennics, who
was first vice-resident, brought the
practically assures National selection.

Theatres—Exchanges

Globe in 1918, and she has worked never with the local office as cle-ix intervening quarter of a century and a large representative for several and sales representative for several sales and sales representative for sales and sales representative for sales and sales representative for sales and sales

Fax-Midwest Buys Wichia House
Fox-Midwest Buys Wichia, Kans, Nov. 17.
Fox-Midwest Line State Sta

Gates Vice Griffin

John W. Gates has been made head
booker at the Warner exchange in
Boston, succeeding Leo Griffen. Latter, who enlisted in the Navy, sho been with Warners and First Na-

been with Warners and First Na-tional for 21 years.

The Boston WB branch has also added two salesmen, Ai Dayts and Ed Popkins.

Gardner's House 17.
Intermediate 18.
Int

when gutted adjoining building.
Eddle Hale Seaceeds Bab Nelson
San Antonlo, Nov. 17.
E. E. Collina, city manager of Interstate.
Interstate. announces staff changer
and treasurer of the Malcelle, sea
like the staff changes of the staff changes
and treasurer, upped to Nelson political
treasurer, upped to Nelson political
thale's position taken over by Lo
Kuentz, former chief of service at
the Artee.

Even

3.1

Nix Educotes Exps Shows
Edmonton. Alla, Nov. 17.
Directors of the Edmonton Exhibiflow the Edmonton Exhibiflow the Edmonton Exhibiflow the War's duration the holding
for the war's duration the holding
for race, midway and grandstand
attractions in connection with the
summer fair. Poscobility with the
summer fair. Poscobility with the
rich of the control of the control of the
percy Warbott managing director of the association, has resigned
becomes of illustrations.

'Wilde' . Award

ton, N. Y., in the fall of 1938, play rinning through the season. Esti-mated profits were at around \$75,-000.

Miller operated the show and was understood to have a major interest in it though his name was not used in the billing. Hence, his name was roungled to those of the authors and Marshall, but as they are not in this country, it appears that he is likely the corporate owner of Wilde.

During the referee's hearings many Broadwayites were summone . to his office, inclusive of critics

RALD IN AI 31. LUUID

St. Louis, Nov. 17.
Royal American Shows, one of the largest earnies in the country, ordered off the road for the durations of the country, ordered off the road for the duration to this burg. An abandoned ear barn in the south-entral sector of the city has been lessed from the Public Service Co for the storage place.

Dec. 1, did not hasten the Royal American organization to its closing as it quit operating in Pensacola. American organization to its closing is the country of the country of

Nelson Vice Hennies?

Grideast BV NAT KAHN -

COLLEGE GAMES

SATURDAY, NOV. 21

| GAMES | WINNERS | odds i | GAMES | WINNERS | ODDS |
|---|---------------------|--------|---|-----------------------------|-------------|
| EAST | | | Tenn.—Ky. No romp for tavorite. | Tenn. | 2-1 |
| Columbia—Dartmouth Lious to wind up season with v | Columbia ictory. | 8-7 | Va.—No. Carolina | Ne. Car. | 3-1 |
| Fordham—Missouri Rand won't rise from last week | Missouri | 2-1 | Tarheels won't have much opp Wm. & Mary-N. C. Pre-Flight | osition. Pre-Flight | 7-5 |
| Princeton—Army | Army | 2-1 | First defeot for Wm. & Mary. | | |
| Cadets back in fine shape. | Penn State | 2-1 | Baylor-SMU Baylor to snap out of it after l | Bayler last week's drubb | 2-1 lng. |
| State has been surprise of the e | east. | | Rice—TCU | TCU | 6-5 |
| Lafayette—Lehigh Lafayette playing at home. | Lafayette | Even | Off TCU's defeot of Texas last | t week. | |
| Holy Cross-Manhattan Juspers may surprise. | Holy Cross | 6-5 | WEST | | |
| Yale—Harvard Yale more consistent. | Yale | 7-5 | Detroit—Arkansas Titans make the breaks. | Detroit | 3-1 |
| | | | Illinois-Great Lakes | Great Lakes | Even |
| Temple—Oklahoma Long trip may hurt Sooners. | Oklahoma | 6-5 | Illinois softened up. | | |
| Rulgers—Syraeuse Orange has too great an attack | Syracuse | 12-5 | lowa Pre-Flight—Neb. Pre-Flighters can score. | Pre-Flight | 3-1 |
| Boston College-Boston U. | Boston College | 5-1 | Mich. State—West Va. Southerners better rounded. | West Va. | Even |
| Buttle of Hub teams; easy for Engl | | | Kansas St.—lowa St. Kansas doormats of the mid- | lowa St. | 3-1 |
| SOUTH AND SOUTHWEST | | | Notre Dame—Northwestern Northwestern 1-3 | | |
| Alabama—Vanderbilt Tide one of south's best. | Alubama | 12-5 | The Irish won't be expecting | this one. | |
| Duke-No. Car. State Blue Depits are good finishers. | Duke | Even | Ohio State-Mich. Take your pick. | State | 8-6 |
| Georgetown—Geo. Washington | Georgetown | 3-1 | Purdue-Indians Boilermakers in too tough a l | Indiana eague. | 3-1 |
| Georgia-Auburn Anburn witt make it a go for fi | Georgia rst half | 4-1 | WiscMinnesota Gophers still among nation's b | Minnesota est. | 8-5 |
| Georgia TechFla. | Tech. | 5-1 | FAR WES | | |
| Ga. Pre-Flight-Md. | Pre-Filght | 5-1 | Calif.—Stanford Indians have come 'round of l | Stanford | 6-5 |

So. Carolina Even

Ga. Pre-Filght-ma.

Fliers have too much experience.

Miami-Sa. Carolina Gamerocks will find it lough. Miss. State-Miss.
State moving strongly of tate.

Glants-Packers
Giants still nursing injuries.

ns-Bears Bears to remain undefeated

GAMÉS

Pre-Flight

3-1 UCLA-Washington
Uclans' stronger on attack. SUNDAY, NOV. 22 6-5 Villanova—Buquesne Villanova

Daquesne fallering of late after good start.

NATIONAL PRO LEAGUE

SUNDAY, NOV. 22

ODDS WINNERS 12-5 Parkers

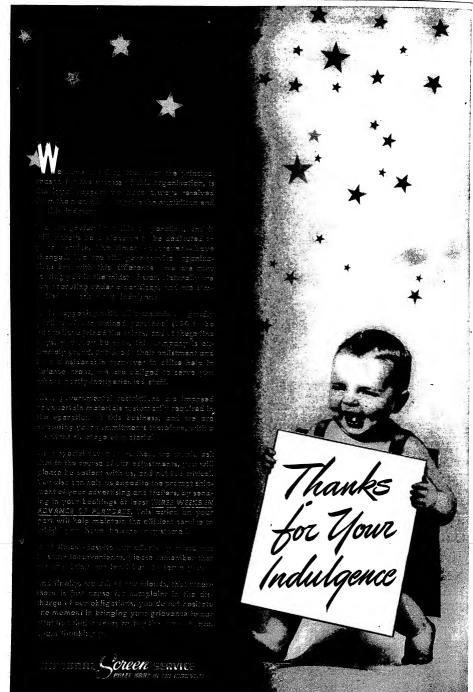
CAMES Red-kins-Dodgers Redskins Sammy Baugh means the difference. 5-1

Oregon St.-Oregon State can score more often.

State

CCLA

STANDING Wou, 201; Last, 101; Pet., .662



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VOL. 148 No. 12

NEW YORK, WEDNESDAY, NOVEMBER 25, 1942

PRICE 25 CENTS

U.S. Films Dropped Via Parachute Aid Conquered Europeans' Morale 125 TO BE IN CAST

Washington, Nov. 24.
American and British bombers have been drop a British bombers with the season of the season o

ment.
Film is 16mm, which makes it
much easier to handle than the
standard theatrical gauge. It is also
much easier to show, for it can be
screened with a small portable projector in any basement or concealed
room where an intrepid group of
Hitler-haters might gather.

It is presumed that the films are dropped at particular spots at certain times, in accordance with pre-arranged plans made by under-ground groups. However, inasmuch (Continued on page 39)

SOLDIERS BOOM MIAMI NITERIES

By LESLIE T. HARRIS
With the Army Minaml, Nov. 24.
With the Army Min Corp.
With the Army Min Corp.
With Minaml Beach, local nitery operators who have been enjoying lush summer business from already large service contingent here are now regarding their investment as on a grading their investment as on a bonds, should be low government bonds.

Bell silignay Delow government. Bolic boildages whose rooms are still in operation are preparing to Go even further out for the Army, with headwaiters toning in the season of the seaso

War Pix 'Confuse'?

Hollywood, Nov. 24.

Nelson Poynter, Hollywood representative of the Office of War Information, has suggested to the producers that they confine their war pictures to aiding the war effort. Wany films with wartime backgrounds, he declared, leave the public their works of the work of the produced than ever about the representations.

the more confused than ever about the real issues. Scripts with war sequences are being submitted to OWI for advice and cooperation, he asserted, with a general improvement in the correct-ness of detail.

Old Jap Juggler Custom

Newspaper photos of captured Japanese jungle fighters indicate that the Nipponese are even using stage tricks for military purp The Nip jungle snipers are shown wearing cloven soft shoes, enabling them to more easily climb trees. Vaude showmen recall that all Jap re-walkers used the same

Josie Baker, Who Went From St. Louis to Paris Stardom, Dies Broke

Josephina Baker, the St. Louis colored singer-dancer who rose from a chorus girl in New York black-and-tan revues to become one of the great stars on the Continent—pre-Hitler—died recently in Casablanca, North Africa, It's just here pre-Hitler—died recently in Casa-blanca, North Africa, It's just been learned in New York. She was 36. Death came as the result of a state of the s Death came as the result of a linger-ing Illness.

ing lliness.

Reputed to have made millions as the star of innumerable Paris revues, Miss Baker died in poverty in a city hospital. She had lost her entire wealth in France with the Nazi inva-

sion.

Born Josephine Carson, in St.

Louis, Miss Baker never achieved
fame in her own country. It was in
Paris that she made her mark, as the
grinning, flirting, dancing and singing Josie Baker, a beaut with a million dollar chassis. It was in Paris

(Continued on peng. 201)

WRITERS PAIN CENSORS: FICTION IS OFTEN TRUTH

Producers of wartime spy thrill-ers, both in the U. S. and in England, have run into unexpected difficulties with Government officials at various times due to innofently contrived, nondescript references to entirely fictitious 'plans.'

fictitious 'plans.'
In one instance a British picture created a profound stir among a group of Army officials when reference was made to 'spy plan number 672.' Officials leaped about the projection room in consternation because it developed that this particular of the projection room is consternation because it developed that this particular official pumper was the same cause it developed that this particular rifetilious) number was the same as that affixed to a McCoy plan of the same as that affixed to a McCoy plan of the same as that the same as the s

Olsen & Johnson, Who May Personally Star, Entering Into Partnership With Arena Mgrs. Ass'n-See Super-'Hellzapoppin' Getcluding Auditoriums

15G WEEKLY NUT

Ole Olsen and Chic Johnson and the Arena Managers Association are all set on a deal to introduce legit musical shows into the big arenas in the United States and Canada via a super-duper crazy house version of "Billappopin." When that legit has gone into the major rink circuits usually booked for ico operas. This is the forerunner of a large-scale operation of booking musical extravanganzas into mass-Current plans are to start rehearsals next summer for fall booking. By that time it is considered (Continued on page 20)

Trombonist Joins Band Soon as He Breaks In New Man at Laundry

Lengths to which some name hand-leaders are currently forced to keep their bands properly staffed is clear in a recent experience of Pankie in a recent experience of Pankie players to the Army and succeeded in filling only one of the chairs. He realted being approached by a local Mass: theatre and decided to check back and see if the instrumentalist. Masters found the man deviner a profitered job with the band was ac-cepted, but Masters was told the miscion, whose name is George or so—he had to break in a new man on the laundry route. Lengths to which some name band

Javalegging, '43 Style

That guy is back with us again. You know, the gent who pulls a bottle out of his hip pocket and wants to sell you some McGov, you and to how the water, and it taster just exactly like real coffee. Quart, added to 10 gailions or coffee grounds for eye atmosphere, and it coils were the same that the coils even the smartest suckers. Even smells like coffee if served secliding that.

150G PRODUCTION: Manpower Official Thinks Films, Radio **Entitled to War-Necessity Rating**

United Nations' Drive

Outstanding Industry execs will individually represent the various United Nations in the fund-raising drive for UN rellef organizations to ting 35-Week Route, In- be staged in theatres throughout the United States Jan. 14-20. Campaign is designed to emphasize Jnited Nations' solldarity, as well as o raise funds.

Raise the Cash to Buy Ammunition,' Treasury Parody on Parson Song

The U.S. Treasury Department is currently putting the finishing touches on a plan to further plug war touches on a plan to further plug war bond sales via popular songs. This does will utilize the savorite metodies past, to which parodies containing sales message will be bent by nationally known, writers. Many have allowed the past of about 25 in all in the initial group.

An idea of how the parodies will
run is in the changes in 'Praise the
Lord,' which will be worded 'Ralse
the Cash to Buy the Ammunition.'
No trouble is anticipated in getting
bands to broadcast the special lyrics,
since no changes will be necessary in
the arrangement witness all others. the arrangements virtually all outfits have of the top tunes that will be involved. It will simply mean that a

(Continued on page 47) 'GYPSY ROSE LEE' TAG DUE TO GO TO COURT

Marie Cord, stripper, who is ap-pearing at the Hirsch-Katz Alvin here this week, is having plenty of trouble these days. On the heels of a run-in with the U. S. agents, which cost her \$300 because she didn't declare a fur cost that she brought over the border from Canconnection with a raid on Pay's theare there, she is now thread the connection with legal section off she heare there, she is now thread the Crypty lower of Burteque. Counsel for Miss Lee have not held the connection of the she was the she w here this week, is having plenty of

Counsel for Miss Lee have no inch, who registered the title last May. Idea in Culver City is to produce the picture as a dramatic muscular distribution of the latest valuation of the va

San Francisco, Nov. 24.

San Francisco, Nov. 24.
Radio and motion pictures should
be permitted to retain their manpower throughout the war, because
of importance of the two industries
to civilian and military morale,
William K. Hopkins, regional director, War Mappower Commission,
told the meeting here of the 15th
Brandicasterional Association of
Brandicasterional

Citing shortwave broadcasts to the armed forces and special war effort services of the motion picture. biz, Hopkins sall both industries are as vital to successful prosecution of the war as any other endeavor.

In introducing Hopkins, Art West-lund, general manager of KRE, Berkeley, who was re-elected di-rector of the 18th district, pointed

TOWN IN U.S.

Washington has but one legit the atre, the National, but is regarded at the No. I show but on the countries of the countries

Judy as Marie Dressler?

Hollywood, Nov. 24.
Metro is understood to be angling for 'Swan Song', a biography of Marie Dressler, scripted by DeWitt Bodeen and owned by David O. Selznick, who registered the title last May. Idea in Culver City is to produce the picture as a dramatin mus.

Chorus May Look It, but Burlesk **Is Not Luring Girls From Factories**

Akron, Nov. 24.

There have been a lot of gags about showgirls going into rivers jobs in war plants, but the Gayett jobs in war plants, but the Gayett jobs in war plants, but the Bayett jobs in war plants, but the show as planting its chorus girls from Akron war plants.

Walters appears to be worried.

Walters appears to be worrie

ditions in which girls are being loved from plane building jobs' to lived from plane building jobs' to learn the following the large large

Whole thing may stem from bur-ley fans' saide remarks that some of the girls appeared to come from factories, but manager Walters de nies that this can be taken as a actuality

O'Brien As 'Iron Major.' Biog of Major Cavanaugh

Hollywood, Nov. 28.
Pat O'Brien is slated to ploy 24.
title role in 'The Iron Major' based
o. the career of the late Major Frank Cavanaugh, who was decoraced in World War No. 1 and later achieved prominence as head coach to the control of the c Hollywood, Nov. 24

Amy Arnell's Dixie Drawl Sacrificed for M-G Pact

Sacrificed for M-G Pact

My Arnell, vocalist for Tommy

Tucker's orbestra for the last six years, has to lose her southern acent within the next six weeks and is finding it a tough job.

Metro signed the chirper to a term contract last week, but talent scout signested that she should get rid of her Dixleland drawl before taking a screen test.

'EVERYONE ELSE DOING IT

Entertainer Gives That As Excus For Illegal Use of Army Uniform

New Orleans, Nov. 24.

Because everyone else was wearing uniforms and she didn't see why
she shouldn't wear one, Bonita
Roese, 20-year-old night club entertainer, was placed under a \$500 roses, 20-year-old night club enter-tainer, was placed under a \$500 appearance bond by U. S. Commis-sioner Regional Carter Thursday (9) after being charged with ille-gally wearing the uniform and in-signia of a United States Army

signia of a United Susces officer.
Her trouble started when site registered at a hotel March 11 as Theoterant Bonile Roses' and an Theoterant Bonile Roses' and an Edward of the United States Army Air Corps. She told the commissioner about the air corps because her boy friend was an aviator in England Miss Roses had been working in several French Quarter spots.

The Real Thing

Hollywood, Nov. 24.
20th-Fox is going to lead with
a king in Chentik 'Chey Live
Forever'), the monarch being
King Peter of Yugoslavla, who
will speak a short forword euloging General Michaliovich and
the guerilla patriots fighting
Footage will be filmed in London, where the King is in exile.

OVERSEAS ARTISTS BODY IN MERGER WITH USO

London, Nov. 24 Overseas artists organizations, which provides entertainment for American troops in England, headed by Ben Lyon, Vic Oliver and Teddy Brown, is to be absorbed by the American organization, the United

Brown, is to the United Service Organization, the United Service Organizations.

Abe Lastfogel, currently in London with USO unit, continues as head of combined outfit.

Yes. We Have No Petrol BY GROUCHO MARX

Hollywood, Nov. 24. I have no desire to evade the gasoline visitation that is about to descend upon us, but don't you think the law Is a little unfair to the unfortunate few who happen to own large and well-upholstered automobiles?

own sizes and wei-up-noiserea au-bear in the comparatively lush days of 37, a beady-eyed and per-sistent salesman capied me into purchasing an automobile that was considerably longer and heavier than what I originally intended buy-ter and the sales of the sales of the stroked the fender of this shipy monster, that here was a job they were all called jobs in those days) that would ride like a Pullman. As clinicher, Brother, this job has cleas? And, from the look in his eye, it clinicher, Brother, this job has cleas? And, from the look in his eye, it yet is eloqueen and fattery, I soon became the owner of a luxury super-eight. eight.

eight. The salesman didn't lie—it did ride like a Pullman—but he didn't liel me that lit was almost as heavy as one and that it sopped up gas as though its insides were lined with blotting paper. A good deal of my time was now apent et gas stations, steadily pouring fuel into this Iron camel. It was quite expensive but still not particularly tragic. I had Continued on page 23)

(Continued on page 23)



It will cost money to deject Germany, Japan and Italy. Our government calls on you to help now. Buy war savings bonds or stamps today. Buy them every day if you can. But buy them on a regular basis.

JACK BENNY **HEADING EAST**

Jack Benny and his Grapenuts troupe leave Dec. 7 to do up to 15 weeks of broadcasting in eastern camps. First of the Atlantic sea-board shows will be, bowever, from the Vanderbilt theatre, N. Y. Harry James, who was committed to do two programs with Benny, may

not be able to appear because he's due in Hollywood Dec. 14 for picture work. If James can't appear Jack Denny will be used. Phil Harris, Benny's regular maestro, Is held by Merchant Marine duties.

Mary Martin, H. Herbert To Top Broadway Musical

Mary Martin and Hugh Herbert will head up the new Vinton Freedhey Broadway musical, 'Dancing in the Streets,' from the book by John Cecil Holm and Matt Taylor, music by Vernon Dirke, lyrics by Howard Dietz. Book is based on a story by by Vernon Duke, lyrics by Howard Dietz. Book is based on a story by Taylor.

'Dancing' is slated to go into re-

paneling is stated to go into re-hearsal Jan. 15, with a Brondway opening around Feb. 22. Edgar Mc-Gregor will stage, while Bob Alton is to put on the dances.

Garfield-WB Tiff Again

Hollywood, Nov. 24,
John Garfield is off the payroll
at Warners again, drawing a suspension for his refusal of a loanout
role in Charles Boyer's Plesh and
Fantasy' at Universal.
Meanwhile, Boyer is hunting a replacement for the third episode of
his picture.



ABBOTT and COSTELLO

Now on National Release in "Who Done It?

Camel Cigarettes, NBC Freed produces, with Irving Brecher
Under Perponal Management of: EDWARD SHERMAN
having done the screen adaptation.

Usher, Call Me Early!

Please check your alarm clock, and leave a call with the usber, may soon be a realistic gag in theatres, several managers are reporting. Swing-shifter from defense plents are giving newest headache to audiences and theatre managers. Lots of 'em carry amali alarm clocks are to the several to the control of the control of

Milton Berleana

The other night a showgirl ankled into one of the better boilts. Her arms were dripping with diamonds. 'Really,' she gushed, 'it's not very much. I got life a song.'
'If you asked me,' cracked back Jackie Miles, 'it looks more like an overture.'

Sid Grauman is having trouble with his famous footsteps in the courtyard of the Chinese theatre. Seems that all the footprints next to Maurice Chevaller got up and walked away.

Too bad about Edward Arnold. He went up to Portland last week to wish with Henry Kaiser. A nearsighted woman mistook him for a Liberty Ship, and belied him across the kness with a bottle of chumpagne, Incidentally, just learned that with the shortage of Imported champagne, ship builders are planning to use Pepsi-Colle.

Just met a bandleader who wasn't signed for pictures!

No Truth to the Rumor Dept:

That Winchell's column has just been purchased by the Berliner Tage-blatt....That whenever anyone rings Garbo's doorbell, a phonograph automatically plays 'One Alone'...Jessel will become Dean of Women at Vassar....That Bob Hope uses curved handkerchiefs.

FEMMES GO FOR FLYNN. | Warner, Einfeld East: OR ISN'T THAT NEWS?

Minneapolis, Nov. 24.

Errol Flynn's recent misfortunes apparently have made hlm a bigger drawing card with the feminine trade here. At least, the younger femmes are flocking to the Orpheum to see 'Desperate Journey' and Flynn is believed to be the magnet.

is believed to be the magnet.
Ordinarly, house officials say, the
gals and women fight shy of way
pictures for the most part. However,
they're pouring in for Desperate
Journey, 'which qualifies as a war
picture, — which didn't excite any
raves from the critics and which
has no other important cast names
than Flynn.

Poliing His Popularity Hollywood, Nov. 24.

Hollywood, Nov. 24.

Warners is taking e national poll in an effort to get a cross section of public sentiment toward Errol Flynn's predicament. So far there has been no adverse effect noticeable, but the studio is anxious to know what the future holds for the

Flynn's on charges of three statu-tory offenses against minors has been the newly completed film was with-held pending the result of the poll.

Flynn's trial on three statutory offenses against minors has been set for Jan. Il following the actories pleas of not guilty. He had waited the five-day period allowed for plea and asked for the earliest possible trial date.

Neuritis Cripples Hands Of Violinist: He Suicides

Hollywood, Nov. 24. Thomas Petre, 63, concert violinist k.lled himself with monoxide gas llov. 19, in his garage in West Holly-

He had been unable to play violin for six months because neuritis in his hands.

HOW UNUSUAL

Best Foot' Stage Players Get Parts

Hollywood, Nov. 24. Hollywood, Nov. 24.

Except for two top players—Lann
Turner and Virginia Weidler—the
principals in Best Foot Forward.
Technicolor musical at Metro, will
be the same as in the New York
stage production. Gil Stratton, Nancy
Lack Jordan and Kean, Bommy Dix.
Jack Jordan and Kean, Bommy Dix.
Jack Jordan and Kean, Bommy Dix.
Eddia Burguti directed of Section 1.

Bolton to Go Along As WB Press Contact

Hollywood, Nov. 24 Hollywood, Nov. 24.

Jack L. Warner heads for New
York Friday (27). Also planning to
go with him is Charlie Einfeld and
Whitney Bolton. Latter goes on the
payroll as of Dec. 1 to function as a
liaison and contact with the press.
Einfeld is taking him east to introduce him around among business and social contacts prior to installing him at the studio in a super-public-

tity contact spot.

Currently Alex Eveleove remains in the job as head of studio publicity, would succeed him though reports are current that the former Dave Selznick publicist would take over. Understood that Bolton is considered the type of p.a. that Warner has been without since Bob Taplinger left and Evelove succeed 1 him.

Warner, it is reported, is going cast to confer with Irving Berlin preparatory to filming 'So This Is the Army' show's currently in Boston), and to get a gander at some of the Broadway shows.

Mary Brian's Illness Changes Pitt Cafe Plans Pittsburgh, Nov. 24.

Pittsburgh, Nov. 24.
Many Brian had to cancel out of Yacht Club this week on doctor's orders and Ethel Shutta was subbed in all-star floor show the spot had arranged to lie in with world preem a subsequence of the subseque act and also teamed with Miss Brian announcing that they were to be fea-tured, a la Astaire and Hayworth, in his 'Cutler's' next picture, 'Sweet-hearts of the USA.'

Dorothy Dare, of 'Yanks' cast, came on from Coast for the Yacht Club show, and Little Jackie Heller, also in the flicker and co-owner with his brother of the cafe, flew in from Chi little and co-owner. with his brother of the cafe, flew in from Chi just for the opening of the film and the floor show's first night. Got out of the Latin Quarter in Chi just for the day. He's been at that spot two months now and has just had his option picked up there until middle of January.

Reunion in U Hollywood, Nov. 24.

For the first time since they were co-starred on Broadway. Ernes Trugx and Marjorie Geteson are to

ge'her again.

This time at Universal where they are before the cameras in 'Isle of Romance.'

TRY TO KEEP STARS AFTER 42

Indications Are Favorable

Clarification of salary regulations by this U. S. Treasury, which had been expected by late yesterday (Tues.) afternoon, failed to materials. However, prelimbnery indications were that tha Treasury would okay option lifts for film or radio personalities involving increased salaries providing the yearly salary does not top 387,200.

Official ruling from the U. S. Treasury Department on the wage stabilization and income estiling regulations is included unifinit the

'Skin of Our Teeth' a Puzzle to Some But Bonanza to Author, Producer

Censorship

Pvt. Vincent Kenes, former radio actor, recently wrote to CBS director Clint John John-

ston from 'an Island in the South

Case director Link soni JohnLoss director Link soni JohnPacific. Ha said in part.

The island I am now on has natives, censorship permits me to reveal the startling fact that the natives are dark and I am further away from Broadway indigenous anhands there are none...of bananas and coonust there are pelnyt. The climate here is putrid. Ethnologists should find plenty here to study and theorize about I have rainy days with a subscription to 'Variety'...

James G. McDonald Asks

Public Reaction to War

Shutdown on Dual Films

James G. McDonald, on two Blue

wcb broadcasts asked listeners for

their reactions to the OWI's sug-

gestion that double features be

Most of those who saw the pre-misrs of The Skin of Your Teeth's eth the Plymouth, N. Y., last Wednes-day (18) were baffled, including some of the critics, while at laser fact that the actors also don't know what It's all about, but the demand or tickets indicates intense curi-osly among playeoers. Line at the boxoffice is steady and lengthy.

boxoftice is steady and lengthy.
There have been quite a few com-phrisons between William Saroyan and Thornton Wilder, author of the writers and between them they may impire a new voque in playwright-ing. It now comes out that those milliam without one of the them to be the companion of the com-panion wilder the season.
While Saroyan writes such lines as People stink, without a qualifying Tometimest. Wilder has buoyant Wilder Saroyan opened the season

rath in fellow beings. When Saroyan opened the season with a couple of short plays, he peried at the notices and said that if his show didn't click there would be no season. Report is that when Saroyan, in an Army camp, heard about the screw antics in Teeth, ha was much encouraged instead of

(Continued on page 49)

H'wood Chillers Get Chill From British Censors; Too Jittery

eliminated in order that there may be more time for pictures and material to drive home the lessons of the war. The second day, McDonald gaid that some dealers' letters was rather friviolous, but he declared it was not. He indicated he tavored single bills, and hoped others did. McDonald then reported to double features, but you might argue with your children that they do without them, at least for the duration. The number of restoring the second of the did not be desired. The commentation is sufficient numbers' to provide a guide. Horlywood, Nov. 24 Hollywood, Nov. 24.

Chiller-dillers, based on ghoulish tales and off-sereen screams as the clock toils the 12th hour in the clock toils the 12th hour in the haunted mansion, are getting a chill from the British Board of Censors. Varlous Hollywood studios have been making a specialty of creepers, which sell well ir the midwest where airplancs earry mail and passengers instead of bombs and arson. In England, where the seourge from (Continued on page 39)

vide a guide. The commentator frequently asks his listeners current questions. Mc-Donald, who now makes it a practice to comment upon war books, highly recommended the one recently written by Louis P. Lochner, for years chief of the AP's Berlin bureau. PHILIP TRENT'S U SWITCH Contract Player to Philly Exchange Salesman

Philadelphia, Nov. 24 Philadclphia, Nov. 24.
Philip Trent, for many years a contract player with Universal, last week Joined the force of the Philip Universal exchange as a film salesman. Trent, who has been assigned to cover the Harrisburg area, said he left Hollywood because 'I didn't want stomach ulcers.'

want stomach ulcers.

"Working in Hollywood is exciting," asld Trent, but there's no security— and trent, but there's no security— not even for the biggest stars.

'One day I suddenly got tired of being tied to the telephone waited for calls to the studio, tired of being tied to the studio, tired of the studio, tired of the studio, tired of the studio, tired of the studio of th

Trent (born Clifford Jone in Wilkes-Barre, Pa.) said he intends to buy a tarm and have some family life. He is married and hes e nine-year-old son.

PACT PROTECTION

Industry Attorneys Working on Formula to Maintain Validity of Film Contracts Many of Which Have Several Seasons to Run-Proposals Would Have to Satisfy U. S. Treasury

FREELANCE STATUS

Maintenance of the validity of film contracts beyond 1942 (doubt-ful under the \$20,000 income ceil-ful under the \$20,000 income ceil-ful under the \$20,000 income ceil-ful under the soundard season of the season of the season of the season of the season ceil under the season of the season ceil under the season of the season ceil under the season ceil

PARTNERSHIP **DEALS STILL** JUST TALK

Hollywood, Nov. 24. While legalists ara of opinion that there is nothing in the \$25,000 income ceiling to prevent film stars from setting up bona fide production companies, financing themselves, talk of producer-partnerships by film and radio stars is something else

film and radio stars is something else again.

This phase of the situation is not beyond the talk stage for the preserved of would be to form a production with the studio providing the with the studio providing the coin and cutting its stars in on profits. In radio, a packaging plan has been alleked for some time but no claim they might be accused of evading the order and prefer to stay in the clear until Asst. Treasury Secteary John L. Sullivan hands down a ruling which can serve as a yard-stick for future operation.

Raymond Massey Joins Canadian Army as Major

Montreal, Nov. 24. Raymond Massey, Canadian-born stage and screen star, reported for duty with the Canadian Army Wednesday (18). He's born given the rank of major and will be specially employed in the Adjutant-General's branch of the service. Massey said he was joining the army 'either as a serving soldier or

(Continued on page 49)

Irwin Decishes MCA

Los Angeles. Nov. 24

STUDIOS SEEKING Should Hope, Kay Kyser Entertain Troops Beyond the Seas. They'd Reach U.S. Radio Via Recordings

No Steak-Claiming

Hollywood, Nov. 24.
Republic goes meatless, at least visually, by eliminating, series of cettle in the Roy Rogers star-rers. Idaho' and 'King of the Gowboys.' Explanation is that herds of succulent steaks on the hoof might take the customer's mind off the drama.

Louis Sobol and Shephard's Transatlantic O. a n d A. On That 25G Ceiling

High taxes keep salaries down in Great Britain; not any decree confis-

High taxes keep salaries down in Great Britain, not any decree conflicating income above a certain figure. This basic difference between stiff rates and flat prohibition was the shject of a question part by Louis highest of a question part by Louis Bright of a question part by Louis Pirth Shephard in London on the BBC program. Answering You, recently. Here is a BBC-provided transcription of the radio dialog distance of the radio distance of the radio dialog distance of the radio dialog distance of the radio distance of the radio distance of the radio dialog distance of the radio distance

Gottlieb Rates Full Producer on A&C Pix

Hollywood, Nov. 24.
Alex Gottlieb was upped to a full producership at Universal after serving as associate producer on the Abbott & Costello picture for two years. Formerly publicity director for Walter Wagner, Gottlieb moved to Universal as a writer and becan to Universal as a writer and occurre an associate producer on the first A. & C. comedy, 'Buck Private,' which he helped to script. His first full producer credit Is on the recently completed A. & C. pic-ture, 'It Ain't Hay. His next will be 'Oh, Doctor.'

Hitler's Dancer Friend Drops Suit Vs. Time, Inc.

Drops Suit Vs. Time, Inc.
Supreme Court Justice Louis A.
Valente on Wednesday (18) In
N. Y. Supreme Court consented to
a dismissal of a \$100,000 libel
action against Time, Inc., which we
dancer who received gifts and favorform Adolf Hiller, during her stay in
Berlin in 1839. Time, Inc., publisher
form Adolf Hiller, during her stay in
Berlin in 1839. Time, Inc., publisher
time, Life and Portune mag for
H.D.
H. Stay of the Complaint was nonattorney for Miss Verne. Case was
dismissed without costs.
the action Miss Verne. Case was
dismissed without costs.
The stay of the complaint was no
attorney for Miss Verne. Case was
profiled on Hiller which appeared
In the action Miss Verne Case was
profile on Hiller which appeared
Life magazine on Sept. 25, 1339, in
which her name was mentioned. She

METRO'S KISMET REMAKE
Metro is readying a remain power in the street with a producing a strept by John Meehan producing, stript by John Meehan bays Leave at RKO.

Lord & Thomas has already begun to lay plans for programs that could be substituted for Bob Hope (Pepsodent) and Kay Kyser (Lucky Strike) should the Government in the near future delegate the two camps overseas. Both performers have volunteered their services for such a junt. The agency will meanwhite services for the contract of the country of the

GLADYS SWARTHOUT AT MET THIS YEAR

Gladys Swarthout has signed a Metropolitan Opera contract calling for performances in the later part of the current season marking 14th season the mezzo has been at

14th season the mezzo has been at the Met.
Miss Swarthout has not appeared at the Met during the past two seasons, although on the roster, her concerts and radio having occupied too much of her time. She is booked for only 20 concerts this year, being held to the east by her Sunday radio show and lack of ability to secure plane transportation for long distance tours.

plane transportation for long actiance tours.

A book on her life entitled 'A Song for Cinderella' will be published by Dodd Mead. Written by Julian Seamen, music editor of Cue.

FOX'S 'MISS AMERICA'

FUA'S 'MISS AMERICA'

'Miss America of 1942,' Jo Carroll

Dennison, will enter pictures under
a term contract with 20th-Fox, in an
announcement made here by her
attorney, Earle B. Mayfield, Sr.
According to Mayfield, the contraction of the contraction of the congraphy of the graduated salary,
starting at 100 per week.



Unit Review War Activities DAILY VARIETY (Published in Hollywood by Daily Variety, Ltd.) \$10 a year—\$12 foreign

Von Stroheim As Rommel In Par's '5 Graves to Cairo

Hollywood, Nov. 24.

Hollywood, Nov. 24.
Erich von Strohem, known to a
past generation of film tans as 'the
man to Hollywood to play the role
of Marshal Erwin Rommel, chief of
Hitler's Afrika Korps, in 'Five
Graves to Cairo'.
Picture will be filmed at Paramount, where von Strohem worked
as star and director in 1927.

Hollywood Victory Committee Asks \$2,120,216 FINAL COUNT Respite for Free Talent: D. C.'s Setun

Hollywood, Nov. 24.
Hollywood Victory Committee is asking everybody around the country to lay off for a while in its demands for the appearances of film stars. On record are 1.200 requests within the next few weeks, and not nearly that many players available.

many players available.

Current plans call for approximately 100 players each week in Army eamps along the Paucit Coast and the desert areas of California, Armona and the desert areas of California content demand for bond-sciling lours, both in the U. 8 and Canada, to say nothing of 100 top players slated for overseas enter-tainment. As a consequence, the inment. As a consequence, the of a minor nature.

Washington Victory Committee

Washington victory Commutee Washington, Nov. 24. Entertainment by the professionals from stage, screen and radio may be rationed here under a plan under consideration by theatre officials and union craftsmen.

union craftsmen.
What is proposed is a Washington
Victory committee consisting of theatre managers, representatives of
the unions and others engaged in providing amusement for servicemen
and in the various hospitals and
eamps about Washington.

Action of Musicians Union No. 161 Action of Musicians Union No. 161 in restricting free appearances to two every 30 days brought about the movement to ration shows giving the gratuitous entertainment to the most worthy. Union modified its ruling to permit the Stage Door Canteen to get these two free appearances if orchestras were willing.

orchestras were willing.

Theatres have been supplying shows for Walter Reed hospital, the Naval base at Bethesda, Bolling Field, Fort Belvoir, war bond rallies, Stage Door Canteen. Red Cross affairs, National Press Club canteen and numerous other events with a war angle.

war angle.

Since there is an acute shortage of union musicians, the union feels some rigid restriction is necessary. Famine rigid restriction is necessary. Famine available new talent taken into Union 161 are swing addicts, not capable of playing cue music or transposing for the control of net spot. Union is requisitioning these part-time federal workers to play engagements.

play engagement workers to play engagement. Herry Anger, of Warner Bres. appared before the bard of directions, and the state of directions of a Victory committee. The next Mational Press Citib Gauteen brought the situation to a head. It serves that the state of th Texas and columnists Mark Sullivan, Raymond Clapper, Drew Pearson and Fulton Lewis, Jr. Furthermore, ASCAP is providing a composer each week to lead group singing of old-time songs.

President Paul J. Schwarz of the

President Paul J. Schwarz of the Musicians pointed out that the Musicians pointed out that the Musicians have had as many as 88 requests for free music within a mount. The president property of the president property of the president property. It is essential that he requests be limited to the most urgent. Union is disposed to give first call to wounded soldiers at Walter Reed hospital and the Navy's war yettims at Bethevolt.

A request that the union modify its two appearance order and permit one free show a week was received frighly. However, all agreed that some drastic regulation is essential.

IISOers Off to Newfld.

Latest troupe to hit the overseas route for USO-Camp Shows has arrived in Newfoundland, Cast com-prises Gypsy Markoff, Russ Brown, Jane Mason and Mort Hilton, Janiee Thompson, Iris Wayne, Adelaide Joy

FOR ARMY-NAVY DRIVES

Final accounting submitted by Nicholas M. Schenck shows that the theatrep participating in the Joint Army and Neavy relief drive last Activities Committee, raised a total of \$2,100,216. Schenck, chairman of the drive, sesterday (Tues) presented the two additional checking of \$34,500, respectively. In Army and Navy relief heats, bringing the figure to the new high. Hellywood. Nov. 24.
Picture studio put through a
call to one of the town's playboys, recently poured into a uniboys, recently poured into a uniment, which allows him to pass
his nights in the downy comfort
of his home. Flunky picked up
the phone and stiffly announced
could not be disturbed. Call
came through about noon.
Studio wanted him for a Victory short, but shurtey was note
important to the glamour boy.

figure to the new high. Most remarkable, according to the report of accounting firm Fried Naterhouse & Co., was that the Naterhouse & Co., was that the control of the Naterhouse of the National Nationa

Schenck stated, 'This drive dem-Schenck stated, 'This drive demonstrated what our industry can do when we work together in all branches of our industry for a continuon cause. I feel deeply grateful for the way everybody coop-

Rev. Hartke of Catholic U In RKO Documentary

In RKO Documentary
Brigader General William R.
Arnold, chief of Army chaplains, has announced that Father Gilbert V.
Hartke, head of the speech and drama department of Catholic Unitarity and the properties of the speech and trama department of Catholic Unitarity and the properties of the properties

The priest, who is zell known in theatrical and motion picture circles through his wide acquaintaince with screen and theatre people, is not really a stranger to motion picture

really a stranger to motion picture, cameras. As a boy he appeared in pictures, working for the old Searnay Studies. Army school for chaplains, will be the locale for the first step in the continuity. Father Hartke will play the leading role and large the continuity of the play that the play the pla

Uncle Sam's Roll Call

Joe Phillips, Ken Clark Active
LL-Col. Joseph Phillips, New York;
newspaperman, and Major Kenter Special course,
newspaperman and Major Kenter Special course,
newspaperman, and Major Kenter Special course,
newspaperma

IBEW TURNS OVER 42G

TO U.S. FOR WAR PLANE

\$42.054 for the purchase of a way

pursuit plane by the War Depart-

ment to Assistant Collector of In-ternal Revenue Waller Edwards as a part of the union's 50th anniversary celebration. The dough ren resents the sum contributed by more

than 2 000 members from their over time wages since the drive for funds

began last February, and fulfill the

union's pledge to aid the Govern ment in its war efforts in this man

Those who participated in the ceremony of dishing the dough to the U. S. were J. A. Morrell, busi-

ness agent; Edward T. Hoock, v-p. and Theodore H. Nolte, secretary of the funds committee. Edwards will forward the money to the Air Divis

ion of the War Dept. The cost of a pursuit airplane for army use has been estimated at between \$37,000 and \$50,000 by army experts, but when the U. S. Treasury Dept. announced it would accept contributions for the purchase of planes, the cost was put at approximately \$50,000.

St. Louis, Nov. 24. Execs. of IBEW, Local No. 1, last veek handed a certified check for

North African front. While details are lacking, prelim dispatches indicate that Phillips and Clark handled press and camera facilities for correspondents assigned to the American-British big push in Africa early this month.

railly's First WAAC
First mem the Philadelphia, Nov. 28.
First mem the WAAC's is Tourise
Tourise Tourise Tourise Tourise
Roman, senior cachier at the downtown Arcadia. Miss Roman, for
many years behind the cage at the
Hill. Chestruct Hill. entitled last
week and leaves for Fort Des Moines.
Rext week.

Figueros in Marine Corne William J. Figueroa, vice-president of Astor Pictures and long in dis-tribution, joined the Marine Corps last week.

last week.

He was sent to Paris Island, N.C., for basic training, after which he will be placed in the department handling distribution of Marine

handling distribution of Marine Corps alms.
Milton Platt. booker in the RKO Washington branch, into Army Wednesday (18) and temporarily assigned to Fort Dix, N. J.

Leo Wilder, in charge of the still department at Warners' homeoffice.
U. S. Coast Guard.

Jane Mason and Mort Hilton, Janice Thompson, Irik Wayne, Adelaids Joy and Bob Ripa.

Tony Martucel Oreh (7), which returned from this area recently, having played for the Jean Blomedit undit under the property of the property of the Jean Blomedit undit, under the property of the Jean Blomedit undit, under the Jean Blomedit undit under the Jean Blomedit under the Jean Blomedit

San Francisco, Nov. 24.
Albert Levin, manager, Alexandria and Bill Crosby, manager, El
Rey, Marines.
Hugh Stirnus, KGEI announcer.

Hugh Stirnus, KGES announces, Army.
Reke Felizianl, manager Noe the-atre, and Charles Coovert, manager of Amazon, drafted.
Two assistant managers of the-atres, Ton Barlow, of Noe, and Frank Shragg, Palacc, inducted.

Pittsburgh Jottings

Pittsburgh Jottings
Pittsburgh, Nov. 24.

Murray Brager, son of Lou Brager,
WB real estate trouble-shooter, in
officers' candidate school at Camp
Lee. Va. Graduates in three weeks
with second looey's commission in
Quartermaster Corps.
Claude Pedicord, harpist with
Wheeling Musical Steelmakers, Air

Turns Comie for Soldiers Who Go For Longhair Music

New Cumberland, Ps., Nov. 20.

New Cumberland, Pa., Nov. 20. Editor, Variety:
Longhair almost got a G. I. (Government issue) haircut this week when the famous Metropolitan Opera tenor, Lauritz Melchior, visited the Army Reception Center at New Cumberlagd. In fact, the difficulty of outfitting him with a uniform was acceptably the only reason the singer probably the only reason the singer wasn't drafted by popular request of

It all started when a couple of the boys who appear on the weekly Post radio network program. Pennyl-vania on Praned: noticed the was guest soloist with the Harriburg unimbers on the weekly show were selections from The Student Prince; the boys could think of no better coach for the singing chorus than him with the idea backstage at rehearsal, and not only did he accept, but gave music to the Post Orchestra Circle Committee of the Committee of It all started when a couple of the

but gave music to the Nost "Generals of or accompaniment at a special solidier's recital. Well, some of these comics and other performers who thinks inque matter in needed to the neede

The entire Melchior incident left he soldiers with unforgettable mem-The entire Melchior incident left he soldiers with unforgettable memories and convinced of two things. First, there can never be too much 'good music' for the men in service; and, secondly, it adds to soldiers' morale, with the conviction they are fighting for a cause to preserve, among other things, the art and genius a Melchior represents.

Pot. Bernie Kamber. Headquarters Company, 1301st Service Unit, New Cumberland, Pa.

Film Industry Trains Cameramen for Govt.

Hollywood, Nov. 24.
Disclowed by the academy reach council that the film industry has trained for army duty, at no expense to the Government, 84 film camerame and 80 still motorgraphers. Currently in training are 80 cameramen and 68 still motorgraphers. Currently his week, whou present By the week, whou present By the week of the search council will have provided research council will have provided Signal Corps with 366 qualified photographers. Hollywood Nov. 24.

DEC. 7 SALUTE

Pearl Harbor Memorial In Theatres

Wheeling Musical Steelmakers, Air Force.

Show business will come to a stop Pete Communities, Shorty, third son of veteran W. W. exhib to go into the service out the U.S. to launch the national Bernard Forcian, son of Loue Stemard Forcian, son of Avenge Dec. 7—On to Victory.

There will be a moment of signed stands of the Stemard Forcian Stemard

MELCHIOR WOWS SOLDIERS FRISCO CANTEEN DRIVE STALLS

San Francisco, Nov. 24.
Campaign for Stage Door Cantecn here is not hitting very fast tempo, with not all members of canteen committee entirely in accord, privately, with the way the drive is shaping up.

snaping up.

Committee was formed more than
a month and a half ago, after much
gab over a long period, but to date
no canteen site has been selected.

Ina Claire is authorized represen-tative on canteen matter for Ameri-can Theatre Wing, and some feel her name has been used by others to further their own ambitious.

Opinion is that, as a result, there has been no unified effort toward establishment of canteen.

Committee has held several meetings, but nothing tangible appears to have developed.

The argument has also been advanced that for the canteen cam-paign to make substantial progress, it would be necessary to have the-atrical labor unions represented on the committee, which is not now the

case.

Another problem in this boom town is the scarcity of suitable vacant buildings where the canteen could be established. Shuttered Tivoli and Alcazar theatres have been mentloned, but both of these may be reopened for theatrical purposes.

Canteen for Detroit

Detroit, Nov. 24.

Emulating New York's highly successful Stage Door Canteen, a similar set-up has been imagurated here at the new USO Downtown Club, USO entertainment committee, and Seymour Simon in charge of the Programs are being given from full evening of entertainment Saturdays.

Newark's Canteen

Newark's Canteen
Newark, Nov, 24.
American Theatre Wing is mulling
plans to establish a Stage Door Canteen here similar to the one in New
York. Project would be operated in
cooperation with the local Junior
Chamber of Commerce.
Wing sent out feelers recently
by inquiring at the City Hall re-

by inquiring at the City Hall re-garding license requirements. Un-derstood that the Canteen would be set up in the rathskeller in the for-tion of the control of the building. Herman Denburg, de-clares that he's been approached on the idea of donating the rathskeller for use of the Canteeu and has okayed the idea, provided that it meets with approval of the Theolice meets with approval of the Theolice

Boston, Nov. 24.
Lou Brems, former member of Brems, Fitz and Murphy, old-time standard vaudeville act, into the Coast Guard as a lieutenant (j. g.).

L. A. to N. Y.

L. A. to
Neil Agnew.
Winthrop Aldrich.
Louis Astor.
Melville Baker.
Barney Balaban.
Marle Blake.
Joseph Breen.
Jorry Bressler.
Tom Connors.
Decether. Bore Tom Connors,
Dorothy Dare,
Diana Del Rio,
John Emery,
Milton Feldman
Tamara Geva.
Lena Horne,
Julian Johnson,
Aben Kandel,
Michael Kanin,
Frances Langfo Frances Langford. Faye Mitchell. Abe Montague.
George Murphy.
Herman Robbins.
Dave Seigel.
Spyros Skouras.
Lemar Trotti.
Harry Ward.

N. Y. to L. A. Charles Coe.
Kettl Frings.
Steve Trilling.
S. Barret McCormick.
Josef Zimanich.

GOOD WAR NEWS SPURS B. O.

"Close Monday" Proposal by Philly Indie for General Conservation

Philadelphia, Nov. 24. stion, advanced by n Philly exhibitor, that all theatres

close down on Mondays to conserve film, fuel, lights, etc., is expected to be taken up at the next maeting of the Allled organization here. The suggestion was made here by David Barrist, indie operator of a chain of eatres as well as head of the Quallty Pramium Co.

Barrist's idea has been received favorably by many local axhibs, who recall that the plan worked okay during the last war.

Berrist pointed out that Monday's rosses have been invariably poor and, in event of closing, Tuesday's boxoffice pickup would makeup a good part of the money ordinarily taken in on Monday.

Another suggestion, here, was the limination of matinees every day but Saturday and Sunday. Barrist asserts that such a move should be decided by the individual exhibitor.

decided by the individual exhibitor.

"It is altogether probable that some neighborhood theatres would be agreeable to shutting down on the weekday matinees in addition to the one day weekly," said B-rrist.

Barrist declared that the industry should evolve its own plan of con-servation and submit it to Wash-ington.

'Unless this is done,' he said, 'the boys in Washington will tell us what to do. Maybe the one they evolve won't be what we want.'

Many Philly exhibs, while favor-ing Barrist's close-Monday Idea, declare that it wouldn't work unless all theatres live up to it 100%. It would fail, if some theatres keep open to take trade from their com-retifiers

Odlum's American And Atlas Trusts Constantly Add RKO

Floyd Odium's American Co. of farsay Cilv acquired 8,900 shares of Ando-Reith-Orpheum common, ac-gording to Security & Exchange grading to Security & Exchange grading to Security & Exchange transactions for the period Sept. 11: Cet. 10. Report made public Friday (30) showed American Co. acquired he RKO common in 12 lots ranging from 100 to 2300 shares, which put holdings at the end of the month, 38 arrss. Altas Arrss of common and 4 581,232 shares of common and

and of the month, 41 891,823 shares of common and 37,812 warrents for the common. American also acquired 130 shares of RKO convertible preferred. Atlas sald it held 52,071 shares of the praferred at the month-end. Loew's, Inc., took on 16 shares of Loew's Boston Theatres common, which mut its matthead therefold.

which put its month-end sharehold-lngs at 119,414.

RATHVON HUDDLING WITH ODLUM IN CAL.

N. Peter Rathvon, RKO prexy, went into huddles with Floyd Odlum (Atlas Corp), at Indio, Cal, impediately upon his arrival on the Coast last week. Odlum is reported satisfied with progress so far resulting from administrative changes following George J. Schaefer's departure.

following George J. Schaefer's de-parture.

Accompanying Rathvon from New York was Gordon E. Youngman, RKO attorney, who is understood sitting in on details for the new Leo McCarey contract

sitting in on details to the contract.

Charles Koerner and McCarey, who have twice postponed a trip to New York, owing to pressure of routine studio busiless, may accompany Rathvon east in about a week.

Film(less) Test

Mollywood, Nov. 24.

New kind of filmless screen test was pulled on Marty May, Broadway comic, by Walter McEwen, executive producer at Paramount, who is lining up east for Salve for Three! Incast for Salve for Three! Incast for Salve for Three! Incast for Salve for the state of the state of

MAY LENGTHEN 'SALUDOS' FOR **TOP DATES**

Hollywood, Nov. 24.
Release of 'Saludos,' new Walt Disney Latin American good-will film, is being held up pending a decision on the feasil flity of lengthening it. In its presen, form it runs about 43 minutes, such an odd length that It is felt it won't get the top billing it deserves, inasniuch as it will have to be coupled with a long feature. With another 15 minutes or so added, the Disney organization hopes to make it suitable for the No. 1 spot in the duals.

in the duals.

Lengthening the pie would be a comparatively simple matter, since the consists of four carbon shorts to consist of four carbon shorts would be merely a matter of adding another short and a bit of live action—and Disney has plenty of both on Latin American themes as the result of the tour he and his creamate last leaves the consistency of the control of the court hand his creamate last leaves are competed for the comparative for

made last year.

"Saludo" has been completed for at least three months, but its releash seen delayed because RKO, which will distribute it, ddn't want it to come too close on the heels of the complete of th

top business everywhere.

Office of the Coordinator of Inter-American Affairs, which sponsors the film, is add to be in second with business and to be in second with much as such a more would probably result in more play dates and more publicity for it, it would be in keeping with the Coordinator's objective of acquainting the people of the U.S. with their neighbors to the

south.

Disney recently completed his first purely propaganda short for the Coordinator's office, Education for Death: It's now in Washington getting the o.o. of high Government officials, who are said to be approving it with such reliah that the series Disney is making for the CIAA may be greatly extended.

Korda's U. S. Hop

Korda's U. S. Hop Sir Alexander Korda lett for Washington. following his arrival from England over the previous weekend, and has since headed for the Coast and the Coast of the Coast His production plans on the other tide are indefinite, although tenta-tive schedule cells. for filming War and Peace on the Orda's eastern rep, to also going to England shortly.

ALLIED GAINS BRING 'EM IN

Extent of Increased Theatre Business Can't Be Accurately Gauged, but Stalingrad, Guadalcanal and North Africa Victories Hypoed Attendance

BIG WEEKENDS

Mounting good news from the war fronts, touched off a few days ago by the fresh push on the part of the

fronts, touched off e few days ago by the fresh push on the part of the Russian army, is credited in theater circles, from scattered reports, for the uncommonly good strength with the scattered reports. While It is difficult to put an accurate fanger on the factors creating the present collidarity of business by weeks, it is seemingly evident that the turn in the news—believed by many to be a wary decisive turn of the turn of the turn in the news—believed by many to be a vary decisive turn of the turn in the first the turn in the news—believed by many to be a vary decisive turn of the turn. This time of the year, around Thanksgiving, the boxofine tern of the turn of the turn of the turn of the turn of the year, around Thanksgiving, the boxofine tern of the turn of the year around Thanksgiving, the boxofine tern of the turn of the year around Thanksgiving, the boxofine tern of the turn of the year is continued and business maintains a rather steady level after the year of the year is continued and business maintains a rather steady level after the year of the year is continued and business maintains a rather steady level after the year of the year is continued and business maintains a rather steady level after the year of the year is continued and year of the year of the

film houses.

A few weeks ago when despatches from the war fronts sounded very gloomy, there was an instant decline in patronage. This snapped back fast a little later when the North African victories came, the past weekend as well as the prior Saturday-Sunday having returned to high

Difference in the take between Difference in the take between staturdays-Sundays and weekdays still remains rather great, however, a condition created by war, defense work, etc. However, on the week-neds now many theaters are doing as much on the two days as they formerly did on seven, or more. This is particularly true of the larger centers.

eenters.

'Feel More Like Going Out'
Sourt in Minneapolis, Nov. 28.
Sourt in Summe attributed by the Control of the Control of

Bill Fox in Lewisburg

Levisburg, P.A. Nov. 24.
William Fox, former millionaire film producer, settled down to the routine of Federal prison life to-day after having been transferred to the Levisburg Perison In Philader Control of the Production of th Lewisburg, Pa., Nov. 24.

\$42,500,000 Unfrozen British Coin **Going Immediately Into Production** Usage as Backlog of Pix Piles Up

Benny vs. Benny

Hollywood, Nov. 24.
Harsh words are being bandied between Burbank and Westwood over the threat of 20th-Fox to release the Jack Benny starrer, 'Meanest Man in the World' sim-Meanest Man in the World simulaneously with George Washingston Slept Hars, another Benny picture made at Warners. At the same time along Film Row in Los Angeles they are dent leat year whan Warner rushed No Time For Comedy, a Rosalind Russell-James Stewart picture, into release shead of its normal schedule to clash with land Russell-Brian Anorma costarrer, Hired Wile.

TO RUSH 16-MM. FEATURES TO **WAR FRONT**

Foreign managers of major distributors huddlad last Monday (28) on details of speeding ehipment of 16-millimeter films to American fighters in combet zones. With U.S. forces expanding to cover additional

forces expanding to over additional fronts every neek in the present global war, foreign spise obleta are collaborating with different government agencies to kasp a supply of clima in stabilised.

Also revealed, following the meeting, that Jos Sciedman, Universally as special consultant to Secretary of War Henry L. Stimson for the statement of the control of the c

SKOURAS AND ALDRICH BACK FROM THE COAST

Spros Shoursa chief of John-Fox, and Winthorp Alderth of the Chase Mational Bank which has haddings in the Westwood studio, are back in New York after two days of conferences on sales and production at the studio. And the was the shift of population to the areas of war industry and the consequent readjustments in distribution and film rentals. Smith, John Charles of the Charles

SELZNICK'S WAR PIC

Maybe Under U. S. Auspices to Glorify The Obscure Heroes

David O Selznick is understood to be mulling a special feature based on the war effort but glorifying the obscura heroes, the en listed men who perform their dally chores to keep the war machine going, without hope of renown. going, without hope of renown.

If such a film were turned out for the commercial trade, United Artists would have first call on its distribution, but indications ere that Selznick may do a film under Government auspices before making a picture for release through commercial channels.

Receipt recently of some \$42,500, Receipt recently of some \$42,500,000 in New York from London, resulting from Great Britain's unfreezing of American distributor revenue prevlously collected in Britain, is not going to produce the vest profit windfall optimistically anticipated by a large portion of the public and by a large portion of the public and exhib associations have demanded reduced film renals because of this money being released).

While the remittance of the long-

money being released). While the remittance of the long-frozen funds enchances the credit of all U. S. picture companies and naturally makes the position of them all atronger from an accounting and atronger from an accounting reflected in increased profits, excepting in a few cases. This Is fully reflected by the failure of film company abares to boom, a natural reaching the company and the profit of th

tion were the full amount to show in an profits of individual companies. Of the sight major companies person of the sight major companies person of the sight major companies person of the sight major the total sum received from British unfreezing because the corporation has been writing off all sums held in the British fales. But it is dubtous if the full amount will it subtous if the full amount will it is dubtous if the full amount will it dubtous the company will require large to carry on davance production. 20th-Fox having one of the largest large the size of the

Inventories Bise

Inventories Bits Every American company also will be likewise affected by the large inventory setup. Inventories, better in the last class of the setup of the se

slapped into production channels.

While possibly four or five of the remaining major companies set up a reserve for possible losses in the foreign field (part of it covering money frozen in Britain), most of them never set aside more than 50-(Continued on page 16)

WINNIE SHEEHAN BACK IN PIX AS INDIE PROD.

Hollywood, Nov. 24.

Winfield R. Sheehan is returning to film production with his own unit and is negotiating for major release, meanwhile discussing future contracts with writers and directors who worked with him when he was chief of production on the old Fox lot

Since stepping out of Fox, Shee-han produced one picture for Metro three years ago. Lately he has been looking over promising story prop-erties, both published and In script,

After That It's Easier

Hollywood, Nov. 24.

Starting his 20th year with
Warners, Corton Hollingsheed was
Well and the start of the start
short subjects production.
Hollingshead joined the company
as an assistant director in 1922 and
later functioned as a unit business
manager. He has held his current
job for five years.

Govt. Cues Film Industry That Raw Stock Cuts May Have to Be Extended

Washington, Nov. 24.

Washington, Nov. 24.
At a meeting of film industry reps
with War Production Board officials
here today (Tues). Lincoln Burrows, assistant chief of the Brotisators, assistant chief of the Brotisacated that raw film supply was not
keeping pace with demands due to
limited manufacturing capacity. Burrows asked the film industry to secept the situation in a cooperative
spirit and save as much as possible,
as they have admittedly see and the

as they have admittedly been doing.
Burrows said that the rate of disstock consumption by the Army,
Navy and other Government agencies has been and is going thoward.
It has been submitted as e possolitly that raw stock allocations
ability that raw stock allocations
after Jan. I. Harold Hopper has
atted, however, that there may be
no radical cut in supplies.
Plans for reveising the method of
cussed at the meeting.

Extend Order

Extend Order

War Production Board order which froze ell 35 mm motion pic-ture film in the hands of manufac-turers on Aug. 20 has been extended to Dec. 19.

turers on range.

Action to extend the provisions of the original order was taken pending a general revision of the order shortly. Final order has not yet been prepared for the prepared of the standard of the standard or the prepared will be unlikely to make any important changes in the present situation. portant changes in the present situa-tion, even in respect to present film

stock allocation. — present film.

The present 10-24% film conservation now in effect will be continued for the time being, it is understood, although after Jan. I it would not be surprising if the allotment of film to producers is cut below the present levels.

Await Gov't Needs

producers is cut below the present levels.

Await Gov't Needs

Several plans under consideration by major companies, for nationwide to the present levels of the present levels

Yesterday (Tues.) industry reps huddled with Harold Hopper, head of the Motion Picture Photographic Section of the War Production Board in Washington.

Mono Staggers Releases To Meet Raw Stock Cut

Hollywood, Nov. 24 As a means of saving raw stock to reet the 10% reduction, Monogram is working out a stagger system of release dates to take the place of amultaneous openings in various parts of the country. By releasing pictures on different dates in the various divisions, the company will cut down the number of prints.

u. down the number of prints.

System means a longer wait for
ross returns, but will permit the
ame amount of raw stock in each
leture.

No Pennies!

Baltimore, Nov. 24.
Noticeable shortage of pennies here has local exhibs figuring on avening-out the odd totals on tax-included edmission prices.

Banks having difficulty keeping up with the demand for the copper pieces, have been giving general retail accounts a priority over the theatre men who hava registered e burn, but to no great avail.

Oct.'s \$14.694.996 In U.S. Amus, Tax Highest to Date

Weshington, Nov. 24. Weshington, Nov. 24.
Federal receipts from the admissions levy hit a new high mark in October with the Treasury collecting \$14,694,696. This was over \$1,000,000 more than was taken in during the best previous month, which was September. That prior peak was \$13,662,386.

October's grab put the Federal collections so far this year up to \$119,128,635 as compared with \$66,-005,919 for the corresponding period last year.

last year.

October was the sixth month this year to show e rise over the immediately preceding month. The \$1,082,682 gain over September did not quite come up to the \$1,282,033 gain in September over August. Nevertheless, the haul in October was \$7,882,721 beavier than the take

was \$7,882,721 neavier than the take during thet month a year \$60. Receipts from other levies on entertainment were: radios and phonogrephs, \$404,090, down \$492,-000 from e year ago; dics. \$205,334, musical instruments, \$123,866; bowlmusical instruments, \$123,866; bowning alleys and poolrooms \$44,244, up about \$64,000; slot machines, \$892,175, up about \$384,000.

Total of all emusement takes in Cotober hit \$15,906,705 egainst \$14,944,454 in tha previous month.

WAR BOOMS CAP. DET., INTO FIRST-RUN CLASS

Detroit, Nov. 24.

The return of the Broadway-Capito and the street of the Broadway-Capito and the street of the Broadway-Capito and the street of the stree

Four Films in Camera Range at U in 10 Days

Hollywood, Nov. 24.

Universal stepped up its production schedule with four new pictures moving up to the cameras in 10 days, beginning with 'Isle of Romance.'

Others are the Abbott and Costelio Satrere, 'Oh, Doctor,' 'He's My Guy' and 'Solid Senders,' a musical show toplining the Andrews Sisters.

Sanders Out of Coventry

Hollywood, Nov. 24.
George Sanders moved back on
the 20th-Fox payroll after a suspension due to his objection to recent
film roles. In addition to his restoration he was handed an option lift.
Next picture for Sanders is the
lead role in School for Sanders is
to be directed by Edward Ludwig
and produced by Lee Marcula
and produced by Lee Marcula

Studio Contracts

Hollywood, Nov. 84. Ward Bond inked player past at 20th-Fox.

Russeii Hoyt's actor option lifted

Budge Patty, national junior ten-nis chempion, drew player ticket at Universal.

Madeleine LeBeeu drew player contract at 20th-Fox. Al Giebler handed writer tloket

et Metro.

Jo Carroil Dennison, Miss America of 1942, signad by 20th-Fox.

Victoria Faust signed player pact with Hunt Stromberg.

Herbert Evers inked ector contract 20th-Fox.

Lee J. Cobb handed contract at 20th-Fox.

Tom Neal inked player paot at Columbia, Adolph Deutsch, composer, re-ewed by Warners.

Frank Orth's option picked up by 20th-Fox. Lorna Gray drew player ticket at Paramount.

Paramount.
Michael Harvey, Broadway stage
player, signed by Peremount,
Herman Schlom, essociete producer at RKO, signed for two more

features.
Carolyn Butler handed junior writing contract at Paramount.
Alan Curtis inked an actor contract at Universal.

tract at Universal.
Johnny Green, bandleadar-composer, signed by Metro as composer-conductor.
Maria Montez direw an option litt at Universität.
Douglas Leavitta player option picked up by Columbia.
Joe De Ritla drew an actor contract at Metract at Servers

Echo of Browne-Bioff In WB Move to Indemnify Officers in Stock Suits

Echo of the Browne-Bioff cess of the annual stockholders meeting to be held at Wilmington, Del., Dec. 14. proxy statement going to shareholders asking them to vote on an amendment which would indemnify directors, officers and employees against costs of expensive trials Statement mentions the actions statement mentions the actions against officers and directors of the corporation brought to recover eums allegedly paid to William Bioff end Georga E. Browne under threats to disrupt the company's business by causing strikes.

causing strikes. Request for emendment to protect directors, etc., from such suits incurring substantial expense, 'el-though such claims heve been without merit, is similar to the amendment adopted by Paramount earlier this year. Warner Bros. proxy points out that the amendment would apply to the Browne-Bioff Highdion.

out nat the amendment would apply to the Browne-Bioff litigation.
Slockholders will be asked to name with the state of the

The proxy statement notes that the The proxy statement notes that the corporation paid \$1,072,700 to company directors and officers in the last fiscal year, not including \$38,700 paid to legal firms, certain members of which are directors and officers of Warner Bros.

Of Warner Bros.

B. & B.'s Defense

William Bloff and George E.

Browne, convicted labor leaders of
the IATSE, filed answer in N. Y. federal court on Friday (20) generally
denying all cherges of Paramount
Pictures, Inc., in its suit against them
for \$100,000.

Pictures, Inc., in its suit against them for \$100,000.

Suit charges that the money was paid to the former labor heads under dures, between May, 1938, and January, 1938.

Certain Detroit Nabes Unworried By Stellar Pix; Do OK on B's Anyway

Wm. Desmond's Saddler

Hollywood, Nov. 24.

H is back in the gaddle again, temporarily, for William Despand in Thank Your Lucky Bare' at Warners.

Once a star in Hollywood's Western scene, the 65-year-old actor returns for a brief role in his boots, apurs and 10-gallon

B's Out at WB. Save 10.000.000 Ft. For Top Pix

Warners has someoned mixing its section has someoned mixing its section has someoned mixing its section from the future no product of the \$150,000-or-under quality will be turned out on the lot. Leat week several with couple more to go this week with couple more to go this week and William Jacobs, who has heeded the unit, has been brought into the take over some of the product that Jerry Wald was to have produced the product of the produ

is Richard Well.

Figured by Warners that with the elimination of the cheap pictures, around 10,000,000 feet of release print can be saved and utilized in tha production of the better calibre product. Studio in the past made around 12 pictures in the ection class of \$150,000 or less, and this year had plannes to make between eight and ten but is abandoning of six nictures.

MPPDA TO DECIDE ON A STRONG REP IN WASH

Directors of the Motion Producers

Directors of the Motion Producers & Distributors Assn. are scheduled to meet today. Wednesday) prelimination of the producers of the producers

Patentinotors, producers and exhibitors.

This means that all major exhibs,
and the bulk of all producers and
distributors, since there are eight
and the producers and distributors, since there are eight
be handled through the Hays office
alignment. First year's WAC budget
is reported to have been \$100.000 to
not clear whether this included the
order whether this included the
office was the producer of the WAC. Reason is shall Harmon
currently is merely on loan to the
WAC, and actual salary is paid direct from MFPDA funds.

rect from MPPDA funds.
December directorate session is
officially scheduled for Dec. 8, but
expected to adjourn until Dec. 17.
Charles F. Coe. MPPDA vice-president, who heads for the Coast tomorrow (Thanksgiving Day), plans
returning to N. Y. in time for the
directors' meeting.

Detroit, Nov. 84.

Nabe exhibitors here aren't wor-ried that the \$25,000 salary freeze will mean fewer star-name pix or the exadus from Hollywood of top players for the stage.

will mean fewer star-mans plus or the scotus from Hollywood of top players for the stage.

From the position we've bean in for the last three years, one chain of the last three years, one can be desired to the last three years, one can be desired to the last three years of the last three years, one can be desired three years of the last three years, one can be desired to the last three years, one can be desired to the last three years, one can be desired to the last three years, or which ye three years, and the last three years, and the last three years, or the last three years, and the years of the last three years, and the last three years, and the years of the years of the years of the years, and years of the years of years

which got the run.

Nabe operators say it has been
paying off—that they've got e different clientle than thet which
rushes off to oatch the first-run and
they don't know now whether it's
the supposedly star picture or the
28' which is pulling in their customers. They're inclined to think
that they will be supplied to the start
trade and carroon-comedy mailness
for the kids (which also pulls in
plenty of their elders) and e strong plenty of their eldera) and e strong coupling of horse operas which the mechanic seems to relish efter working long hours in a war plant, gives the rough idee of what they mean when they pack their houses with

when they pack their houses win such programs.

In fact, one smart operator hard figures that if the big stars start cutting down on the number of plottness they make, it will play right into their hands. The studies will have to go in for more rew meet and action to put over its no-names pictures, which is what the neighborhood customers here eat up.

Blumberg West, Cowdin East: U. Execs to Coast

With Nate Blumberg, president of Universal, back on the Coast, & Cheever Cowdin, chairman of the board, starts for New York to board, starts for New York to Board, which was to be compared to the control of the Cowdin of Blumberg at the Coast, this being in line with the customary procedure which apots either Cowdin or Blumberg at the Coast, and the Coast incert Floriday (1) and the Coast incert Friday (2) at the coast next Friday (2) to attend a series of Corfalo with the Coast next Friday (2) to attend a series of Corfalo with the Coast next Friday (2) to attend a series of Corfalo with the Coast next Friday (2) to attend a series of Corfalo with the Coast next Friday (2) to attend a series of Corfalo with the Coast next Friday (2) to attend a series of Corfalo with the Coast next Friday (2) to attend a series of Corfalo with the Coast next Friday (2) to attend a series of Corfalo with the Coast next Friday (2) to attend a series of Corfalo with the Coast next Friday (2) to attend a series of Corfalo with the Coast next Friday (2) to attend a series of Corfalo with the Coast next Friday (2) to attend a series of Corfalo with the Coast next Friday (2) to attend a series of Corfalo with the Coast next Friday (2) to attend a series of Corfalo with the Coast next Friday (2) to attend a series of Corfalo with the Coast next Friday (2) to attend a series of Corfalo with the Coast next Friday (2) to attend a series of Corfalo with the Coast next Friday (2) to a series of Corfalo with the Coast next Friday (2) to a series of Corfalo with the Coast next Friday (2) to a series of Corfalo with the Coast next Friday (2) to a series of Corfalo with the Coast next Friday (2) to a series of Corfalo with the Coast next Friday (2) to a series of Corfalo with the Coast next Friday (2) to a series of Corfalo with the Coast next Friday (2) to a series of Corfalo with the Coast next Friday (2) to a series of Corfalo with the Coast next Friday (2) to a series of Corfalo with the Coast next Friday (2) to a series of Coast next next

MONO'S RESERVE FUND

Bonus Plan for Employees Appreved By Stockholders

Hollywood, Nov. 24.
Monogram is instituting an Employees' Reserve Fund, in connection with its bonus plan, approved by its stockholders last month, to anable its workers to deposit or borrow funds at reasonable rates to meet financial

at reasonable rates to meet minimum-emergencies.

Bonus plan starts with a fund of \$21,700, going to all non-officer em-ployees, with amounts ranging ac-cording to length of employment. Part of the bonus money will be used as a backlog for the Reserve Fund.

WAR-THEMED PIX INCREASE

Zoot-Suited Juveniles Run Amok In Detroit Theatres and Niteries

Detroit, Nov. 24. Zoot-suited hoodlums running mok, a 43% increase in femme juvenile delinquency and a general upbasi here for curfew curba are bringing a wartime headsche to De-troit theatre and nitery operators. They meter are worried about warting to the curbs may do—in fact, puty of them are lining up on the curbs may do—in the curbs may do—in fact, puty of them are lining up on the operators of the physical damage they have suffered recently. heat here for curfew curbs are

Freently.

First bad outbreak was a few weeks sign when a juvenile mob of ower 100 invested suburban Grosse were 100 invested suburban Grosse control of the control of the

service or serving time.
The newest outbreak last weekend
was a corker. Another mob, estimated at the same size and accommated at the same size and accommated at the same size and accomtouched off a wave of destruction by
decenning on the lobby of the Park,
large nabe theatre, hurling bottles
and windows. tearing down displays,
etc. In addition to several hundred
dollars worth of damage to the
bause, missiles struck an clearly
woman and windows. Europe and the
first part of the park of the park
the part of the park
the park
the part of the park

Niteries Too

From the house, the young mob
railed on in their cars signing commando-like assults on seven other
ando-like assults on seven other
elibs from which they had been
hanned either because of their
youth or because of previous hoodmando either because of their
youth or because of previous hoodware stove in among other thingsare—nearly a doen front windows
were stove in among other thingsat unning into thousands of doilars,
as well as resulting in physical inpolice have started to round up
Police have started to round up Niteries Too

as well as resulting in physical in-jury to five other persons.

Police have started to round up the swift-moving houdin, as through well and the swift-moving houding the one young mob won't cur the fre-ture of the swift of the swift of the swift-moving expectation. We will make a swift of the swift of the work of the swift of the swift of the work of the swift of

disorders.

The factors which police say are at work is more that that war sometimes tends to breed a lawless spirit. The kids here have too much dough with the salaries their folks and frequently themselves pull down in the war plants. On top of this, both were plants on the policy of the polic

SYDNEY WAR PREEMS RAISE \$16,000,000

Preview of 'Westerna' in Hayana' (20th-Fox). for Acternal in Hayana' (20th-Fox). for Acternation (20th-Fox) in Hayana' (20th-Fox). Manual in Hayana' (20th-Fox). Turnbull, Hoys) new chief. Turnbull, Hoys) new chief. Turnbull, Hoys) new chief of war bonds. John Was Via purchase of war bonds.

Box Seats Scrapped

Detroit, Nov. 24. Who sits in the boxes at movie

Who sits in the boxes at movie house anyway. Feeling that the box seats in a picture house are a hangover picture house are a hangover picture house are a hangover to the control of the control of the century, donated his six theatre boxes to the scrap drive. House had formerly played vaudeville, but it was a long time ago. but it was a long time ago. but it was a long time ago. but it was a long time ago scrap steel.

WB's Newsreel May Be Stymied **Bv WPB Edict**

Washington, Nov. 24.

War Production Board officials declined to make any comment on the protest of Allied States Association of Molion Picture Exhibitors against the entry of Warner Bros. Pictures into the newsreel field. It was indicated that the resolution of protest had been received and would was indicated that the resolution of protect had been received and would be acknowledged. In WPB quarters there was a feeling that comment there was a feeling that comment control to the protect of the

serious question whether the exemp tion would apply to a newsreel or ganization formed since the origina freeze order went into effect i

August.

Warner Returns

Hollywood, Nov. 24.

Harry M Hollywood, Nov. 24.

Harry Mondy Form his trip east
for the purpose of launching a gisth
newsreel in the field. Understood
that Warner remained east until he
that Warner remained east until he
timent officials were not in favor of
the project, and that furthermore
Washington officials are working on
a plan for consolidation of several
a plan for consolidation of several
further effort to keep down foolage
further effort to keep
further effort
furt

other reed.

However, he went east with several of his aides and though it is understood his sales organization did not look with eager eyes on the plan. continued to confer to see if new were some means he could start on a reel for release wifee Jan. In the plan to begin the manufacture of a reel for release wifee Jan. Board officials were the first lo throw cold water on the plan. other reel.

Newsreels Doubt Consolidation Newsrels Doubt Consolidation Newsrels into the New York were highly skeptical of reports from Hollywood that Washington of-ficials would attempt to coundidate controlling the Newsrel Washington (Fich and Washington Hollywood) with the east realize that the Government feels current newsrel coverage is essential for merale. If M. Washington within the next 10 days, preanmably on his newsrels of the Newsrel Control of the Newsrel Contr

Drive to Get Studios to Lay Off Cops-and-Robbers Formula-Analysis Shows 15 of 43 October Releases, or Approximately 35%. Were About the War

SPY MELLERS LEAD

Washington, Nov. 24. Number of feature pictures with war themes or backgrounds released during the last month continued on

the last warm was received to the Office of War Information to the Office of War Information to hold down lesser pix of this type appeared to be starting to take offect, and the office of War Information to the Office of War Information to the Company of the Office of

Par in Hoyts Deal For 5 More Pix To Be Shown in Antips

Sydney, Nov. 24.

Following Paramount's deal last week with Hoyts circuit for five tooflight features plus supporting prodnight teatures plus supporting prod-uct for the Sydney area, another pact has been consummated covering five ace pictures and supporting product for the Melbourne sector. Expected that Par will expand its transactions with Hoyts additionally to cover all Aussie districts.

Aussie districts.

Metro also has made a new deal with Hoyts circuit covering Perth and Brisbane areas, and this may be enlarged to cover the Sydney and Melbourne territories. Both of the new deals were handled by Herschell Stunt for Hoyts chain will ils on the fire.

MAYER-BURSTYN WILL FILM 'ROAD TO ALASKA'

Obtaining a story, 'Road to Alaska', which deals with the newly completed Alaskan highway, Arthur Mayer and Joeeph Burstyn are planning to make it into a feature, the encering the production field.

Alaskan background shots, No casta again plans have been laid, not not as a major release channel been arrend, though this will be sought a plan shave with Burstyn, he has also amported must be the state of th

OWI FROWNS N.Y. License Comm'r Paul Moss ON 'B' TYPES Orders Further Restrictions Vs. **Juvenile Attendance of Theatres**

Makes It Fit

Hollywood, Nov. 24.
Film titles are shot at random, but sometimes they hit the jack-pol, as in the case of the Producers Releasing Corp. Not the case of the American Corp. American Called 'A Yank in Libys of the sound of those war pictures. Now every available print is being booked solid for the next month, with calls for repeats.

As Far Back as '40.

66.8% Femme Fans Didn't Want Duals

The Government's recent reques for the elimination of double fea tures has focused attention on this and all other branches of entertainment affected by the state of the stat

tining on which he has a definite opinion—and has had for several Years years, story curried by Wariety director of the survey fin, the Wonders of the State of t

veys. What's the average man's opinion?

Well, there is more method that madises in polling women, for other survey results revealed by the WHAR show that: Women compose 65°c of the audiences in no-ton-feet of the audiences in no-ton-feet of male America to accompany them to evening shows, and women determine which movies their children may see and which they may not also supported numerous foreign films of recent year. WIAR show that: Women compose for the auditences in motion put.

Dennis Morgan Opposite

Ann Sheridan in WB Pic and Sheridan in W

New curb on the admittance of juveniles to theatres in the New ork metropolitan area was ordered Friday (20) by License Commissioner Paul Moss who had been checking houses in this sector, from accounts, for data to substantiate the action

Move comes at a time when question of increased juvenile dclin-quency, attributed to wartime exquency, attributed to wartime ex-hilaration, has absorbed attention of civic welfare groups. More re-stricted hours of theatre attendance for youngsters has ostensibly become one of the planks in the bluenose platform which has nationwide pro-hibition as another of its objectives.

Same groups which pressured for withholding of licenses and consequent shuttering of burlesque shows earlier this year, in New York and elsewhere, are also believed behind Moss.

Under the new curfew, theatrea are not permitted to admit unac-companied children under 16 years of age before 3 p.m. or after 5 p.m. wekdays. There is no restriction on weekends.

Vandalism Upbeat Cues Omaha Precautions

Omaha, Nov. 24. Omaha, Nov. 24.

Seat-cutting and other acts of vandalism are getting so bad of late that
local theatres in the downtown area
have decided to hire a bunch of spotters and place them in various points
about the house in an effort to eatch
the cut-ups. Last seat-cutters arrested were given stiff fines and
prison sentences.

of late acts of depredation have become bolder and many light globes have been stolen from washrooms. In cases where the lamps were out of reach, the vandals threw things at them to break them.

Theatres have lately posted signs on doors notifying crashers of the penalty the Government exacts from anyone attempting to get in without paying the amusement tax. Effect has been to vastly diminish the gate-

CHERTOK TO WARNERS AFTER ANKLING METRO

Hollywood, Nov. 24

Jack Chertok checked into the Warners lot vesterday (Mon.) as a producer after 18 years at Metro, from which he severed his connec-tions last week.

tions last week.

In his new -spot Chertok will divide his time between Latin-American goodwill films for the Government and important feature assignments. One of his outstanding productions on the Culver City lot, combining drama and patriotism, was 'Joe Smith, American.'

Par Expanding Studio Space If and When

Hollywood, Nov. 24

Paramount is making preparations for expansion after the war with the purchase of a parking lot across

"Show Business At War"

THEME OF THE

37TH ANNIVERSARY NUMBER

OF



SHOW business can take great pride in the part it has played and will continue to play in our country's war effort.

O^N the fighting and home fronts; in the camps here and abroad—wherever there's a picture screen, or a stage, or a radio receiving set, or a jukebox—the entertainment world has made itself felt as the most potent force for national morale and propaganda.

A LL this must be perpetuated—in print and as a permanent record for the record.

THIS is the purpose of Variety's 37th Anniversary Edition—to be the indelible history of a great industry's magnificent contributions towards Victory.

Tigers'-Billy Rose Unit Sturdy \$41,000. Chi Leader: 'Laugh Blues' Plus Barnet, 22G, 'Done It' Big 16G

Chlcago, Nov. 24.

Flying Tigers' coupled with Billy
Rose's Dlamond Horseahow Revue
at the Chlcago looks good for a fine

My Sister Eileen' continues to be my Sister Elleen continues to be the biggest draw of the film houses with a big \$14,500 for its third week. The State-Lake, with 'Now, Voyager, and the United Artists with 'A Yank at Eton' are disappointing.

Estimates for This Week Estimates for This Week Apollo (B&K) (1,200); 35-56-575, Thik Town' (Col) (4th wk). Good \$500. Last week, okey \$6,35-56.75)— Thying Tigers' (Rep) and Billy Rose's Diamond Horseshoe Revue. Headed for fine \$41000. Last week, Forest Rangers' (Par) plus Will Osborne orth, Andrews Sisters (Ed wk), trium

James H. 1900. Last week, "Forest Rangers' Par Jul Will Obborne and Andrews Sisters (3d wk), time and Andrews Sisters (3d wk), time and the Andrews (3d), and \$450. Last was (3d), and \$450. Last was (4d), and \$450. Last was (4d), and \$450. Last was (4d), and \$450. Last week, (3d), \$150. May 100. Last was 100. Last week, (3d), \$150. May 100. Last week, (3d), \$150. May 100. Last was 100. Last week, (3d), \$150. May 100. Last was 110. May 110

'My Gal' Great \$23,000, Wash. Ace; 'Witch' 22G, 'Done It' 15G, Both Big

Washington, Nov. 24. 'I Married a Witch' at the Capitol ad 'For Me and My Gal' et the Palace currently are getting the best money here. Abbott & Costello's 'Who Done It' is doing comparatively amash business at the smaller Keith housa. 'My Sister Eileen,' at the Earle, continues strong in its second n, trimmed to six days to per-ew show to open Thanksgiving Estimates for This Week

Estimates for This Week Capitol (Low) (3.43; 223-94-68)
—T Married Witch (UA) with vaideville, Nifty \$22,000. Last week, Oliri Trouble' (20th) with Sammy Yayo orch, big \$23,000. 228; 2244)—Cairo' (M-G). Biah \$5,000. Last (WB) (20th), Oke \$6,000. Karle (WB) (2.216; 28-39-44-69). Stater Elleen (Col) with vaudeville Col) with vaudeville Colo with yaudeville Stater Elleen (Col) with vaudeville Stater Elleen (Col) with vaudeville Stater Elleen (Sol) with vaudeville Stater Stater

Od wh. 1850.

'Flying Fortress' To High \$7,000 in Mont'l

Montreal, Nov. 24.

Three holdovers put Capitol, with
Flying Fortress, in the limelight.
Stout week is in prospect. Repeats
at Palace and Loew's are not far behind.

f.

Estimates for This Week
alace (CT) (2,700; 30-45-62)—'SisEileen' (Col) (2d wk). Good
on in sight after smash \$9,000 last week, Capitol (CT) (2,700; 30-45-62)— 'Flying Fortress' (WB) and 'Two In

Taxi (WB). This dualer building to circum 7,000, with wast Carry Garden 7,000, with wast Carry Garden 7,000, with wast Carry Garden 7,000, with waste Carry Garden 7,000, 18-18-17]. Support of the Carry Garden 7,000, 18-18-17, 18-18-18-18, 18-18-18, 18-18-18, 18-18-18, 18-18-18, 18-18-18, 18-18-18, 18-18-18, 18-18-18, 18-18-18, 18-18-18, 18-18-18, 18-18-18, 18-18-18, 18-18-18, 18-18-18, 18-18-18, 18-18-18, 18-18-18, 18-18-1

Orpheum (Ind) (1,100; 30-40-60)—
'Married e Witch' (UA) (2d wk), Satisfactory \$2,800 in sight after good
\$3,500 last week.

'MAJOR' SMART \$18.000 IN PITT

Pittsburgh, Nov. 24

Weekend was a smasheroo and that's usually the barometer here. Stanley tried something new, dey-and-dating Penn's picture for Sunday only and experiment was a big success and will be permanent. WBsoccess and will be permanent WBLower pool, however, int'l figuring
the take in gross for either theatre,
it's simply an extra. Move was
made because Stanley's biz on Sundy was usually nill, stage,
and the sum of the sum of the sum of the
most stanley is film, genreally a weakle. Same policy ewaplaced in effect some miles of the
most showing have been very successful there.
Major and minor' doing very sulcessful there.
Major and minor' doing very sulfile the sum of the sum of the sum
file the sum of the sum of the
file will keep stanley's head well
above water.

Estimates for This Wee k

Estimates for This Wee k

Estimates for This Wee & Fution (Shea) (1,700; 30-40-55)—
Tceland' (2011.) (3d wk). Winding up first-run engagement satisfactorily and should grab close to \$4,000 on final session, okay. 'Black Swam' (20th) opens run tomorrow (25). Last week, 'Iceland,' fine et \$7,500 for total gross of better than \$21,000.

the total gross of better than \$1,000. Harris (Harris (Jaco 10-04-05).— Between Us Girls' (U). Notices were terrible, sepecially for Dana Barrymore; public stayed away in droves and, for he first time since preture came out early, getting only four days and "Who Done It?" (U) was hurriedly rushed in. In abbrevious day \$10,000. Junter Birls' (U). Caty \$10,000. Penn (Low-Villa) (3,300. So.,40.

okay \$10.000.

Penn (Loew's-UA) (3.300; 30-40-55) — Major and Minor (Par).
Stould have no trouble bettering \$18,000, and that's the best this house has done in several weeks. Shifts to the Warner Thanksgiving Day (26) and gets the Rite after that.
Long Yair at \$14,500.

Marke WRN 2800 3.40.553.—Thanksgive and the control of the contro

only fair at \$14,500.

Bits (WB) (800; 30.40-55)—Despeta Journey' (WB) (4th wk).
Second week for Errol Flynn meller here after one each at Penn and Warner. Wind-up here should be \$2,500, good, on top of \$3,000 last week.

Warner. Wind-up hare should be sized, good, on top of \$3,000 last was \$2,000, good, on top of \$3,000 last was \$2,000, good, on the \$1,000. The \$1,000.

VARIETY First Runs on Broadway

Week of Nov. 28
Astor-Tor. Me and My Gal'
(M.G.) (6th week).
(Reviewed in Versity Sept. 3)
Ospital—White Cargo' (M.G.).
(Reviewed in Versity Sept. 3)
Ospital—White Cargo' (M.G.).
(Reviewed in Versity Sept. 3)
Globes—One of Our Aircraft 18
Missing (U.A) (0th week).
Missing (U.A) (0th week).
Missing (U.A) (10th week).
Missing Edla—'Once Upon Missing (U.A)
Missing Edla—'Once Upon (Will)
Missing Edla—'Once Upon (REO)'Vick week).
(Reviewed in Versity' Aug. 13)
(Reviewed in Versity' Aug. 13) Week of Nov. 26

(2d week), (Reviewed in 'Variety' Sept. 30) Bivoli—'The Avengers' (Par

(25),
(Reviewed in 'Variety' Nov. 4)
Boxy — 'Springtime in the
Rockles' (20th) (3d week),
(Reviewed in 'Variety' Sept. 23)
Strand—'Gentleman Jim' (WB),
(Reviewed in 'Variety' Nov. 4) Week of Dec. 3

Aster—'For Me and My Gal' (M-G) (6th week).
Capitol—'White Cargo' (M-G)

(M-G) (6th week).

Capitol—'White Cargo' (M-G)
(2d week).

Criterion—'War Against Mrs.

Hadley' (M-G) (2d week).

Globe—'One of Our Aircraft Is
Missing' (UA) (6th week).

Hollywood—'Casablanca' (WB)
(2d week).

Hollywood—'Casablanca' (WB)
(2d week),
Musle Hall—'You Were Never
Loveller' (Col),
(Reviewed in 'Variety' Oct. 7)
Faramount—Road to Morocco'
(Par) (4th week),
Halato—'Night Monster' (U) (2),
(Reviewed in 'Variety' Oct. 3)

(2d week),

The Avengers' (Par)
(2d week)

kivor:— And (2d week).

Roxy — 'Springtime in the Rockies' (20th) (4th week).

Strand—'Gentlemen Jim' (WB)

FLYNN, \$8,300, REPEATS TOO SOON IN INDPLS.

Indianapolis, Nov. 24. Ina Ray Hutton's band, with 'Girl Trouble' on screen is finally snep-ping slow-down at local ticket windows, a healthy take in sight at Circle. 'Gentleman Jim' at Indiane and 'Married a Witch' at Loew's ere ebout even for straight filmers.

and Married a Wilet' a Low's es about even for staight filmer.

Estimates for This Week Clircke (Kats-Dolle) (2,600, 30-46) and the Clircke (Kats-Dolle) (2,600, 30-46) and the Clircke (Kats-Dolle) (2,600, 30-46) and the Clircke (Kats-Dolle) (3,700, 30-46) and the Clircke (for a nice 10,800 to lead to town last week at 44c top. Tadiasa (Kats-Dolle) (3,700, 20-30-47) and the Clircke (for a nice 10,800 to lead to the Clircke (for a nice 10,800 to lead to the Clircke (for a nice 10,800 to lead to town last week at 44c top. The Clircke (for a nice 10,800 to lead to the Clircke (for a nice 10,800 to lead to the Clircke (for a nice 10,800 to lead to the Clircke (for a nice 10,800 to lead to the Clircke (for a nice 10,800 to lead to the Clircke (for a nice 10,800 to lead to the Clircke (for a nice 10,800 to lead to lea

Soin (Col), settled for \$40,000.

Lyrie (Katz-Dolle) (1,850; 28-33-44)—"Major end Minor' (Par). Playing single on moveover; atlil looks good for \$5,000. Last week, "Spring-time in Rockler' (20th) and "Manlla Calling" (20th), scared to \$5,500.

'Key' OK 15G, But 'Cairo' N.G. \$11,000 in Jersey C.

JACA, \$11,000 In Seriesy City, Nov. 24.
Leading entry this week is 'Glass'
key,' at the Stanley, drawing average
biz. 'Cairo,' at Loew's, is just about
getting by.
Estimates for This Week
Loew's (Loew's) (3,205; 35-44-55-65Dall 11,000.
La and eds., 'Eyes In
hight' (M-G) and 'Celling Dr. Gillesple' (M-G), ditto.
Stanler (WB) (4,500; 35-44-55-65-

Strong H.O.s Hold Up N.Y. B.O. Totals; 'Honeymoon,' 90G, 'Morocco'-Herman, \$80,000. Both Sockful on 2d Weeks

But for the fact that holdovers at if we days on fourth round of Mumthe Paramount, Music Hall and Roxy

The set getting a lot of business, the set of th

day trade.

There are two openings today (Wednesday), The War Against Mrs. Hadley, at the Criterion, and The Avengers, which had a special preem at the Rivoli last night (Tuesday) for the benefit of American Friends of Norway, Inc.

the beneat of American Friends or the beneat of American Friends of the first-unit of the first of the first

over week for any bill to play here. Getting a tremendous play on the weekend, the Music Hall will strike \$80,000 on its current (2d) staraze with 'Once Upon a Honeymoon,' only \$3,500 behind what was taken in the first seven days. As result of the strong gait maintained, will be held a third frame.

a third frame.
The Roxy, starting its third round today (Wednesday) with Springtime in Rockies; got \$\$3,500 on the second week, very nice.
"Wake Island, second-run at the State with a vaude bill, is due for possible \$\$2,500, entirely satisfactory, Yvette, Johnny Downs, Cully Richards and Ariene Harris are on the

stage.

Warners bring 'Casablanca' Into the Hollywood Thanksgiving Day at a higher scale than has existed for the outgoing Now, Voyager, 'Prices will be 65-75-\$1.10 weekdays and \$1.25 top Saturdaya-Sundays-holideys.

Estimates for This Week

Estimates for Inn week
Astor (Loew's) (1,140; 55-65-\$1.10)
—Me and My Gal' (M-G) (5th wk).
Dropped rather sharply during the
past week, the fourth for the picture,
getting \$15,000; prior (3d) round was
\$19,000. Begins fifth lap today
(Wednesday).

STATURE MERIES INTER 1819 COMBY
CASHOL (LOCA'S) (4.620; 35-55-85110-\$1.20-11 Married a Wich'
110-\$1.20-11 Married a Wich'
110-\$1.20-11 Married a Wich'
failed to catch on and will be only
about \$22.000, light, on the one week
it will get Last week, 'Seven Sweetearts' (M-G), under \$15.000, poor.
White Cargo (M-G) is being rushed
in tomorrow (Thursday).

White Cargo (M-G) is being rushed in tomorrow (Thursdey).

Thursdey).

War Against Mrz. Hadley.

Thursdey (M-G) open here today (Wednesday) after two every profusible weeks are to the control of the co

(Thursday).

Palace (RKO) (1,700; 28-35-44-5558-75)—Tales of Mahnattan' (20th).

Get run) and Ridden Hanes today (Cerun) and Ridden Hanes today (Wednesday), succeeding Tecland (20th) (Ed run) and Seven Miles (Mednesday). Seven Miles (Mednesday) (1,000).

Town of the Cerun and Seven Miles (Mednesday) (1,000).

Town of the Cerun and Seven Miles (Mednesday).

Town of the Cerun and Seven Miles (Mednesday).

Town of the Cerun and Cerun and Grid (Trouble (20th), both 24 run, got only \$8.80.

\$8.500., Soun as run, got only
Parameunt (Par) (3,664; 38-55-8590-81.10)—Road to Morocco (Par)
and, on stage, Woody Herman, Hasel
at the bo, the second week, best for
any show on a holdover here, having
the \$80,000. On the Initial seven
days the gross was a sensational
\$89,000.

profit.

Boxy (20th) (5,886: 40-55-65-75-85-99) — Springtime in Rockies' (20th) and stageshow (3d wk). Begins another week (3d) today (Wednesday); second was \$35,500, virile, while first hit \$71,500. smash.

while first hit \$11,500, see \$15,500, while, while first hit \$11,500, see \$15,500, while, \$15,500, while first hit \$11,500, see \$1,500, while \$1,500, while

\$21.000, fairtish.
\$21.000, fairtish.
\$1.000, fairtish.
\$1.00 — George Washington Slept
Here' (WB) and Phil Spitially (4thfinal wk), On the 27-day run, turnfinal wk), On the 27-day run, turnfinal wk), On the 27-day run,
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Buff. Full of H.O.'s But Tigers' Socko \$14.000. Rockies' Potent 13G

Buffalo, Nov. 24.

Pre-holiday bull business this week. Town this find business this week. Town this find holdowers, and this also is burting the overall tolat. Springtime in the second was a second week at the Creat Lao. Springtime in the control of the contro

Estimates for This Week

Batimates for This Week

Into (Shea) (3.500, 245.55 Called
(3.00), 1.55 Called
(3

H.O.S OKAY IN B'KLYN: 'RANGERS' GOOD \$22,000

Three holdovers in City of Churches, with all scoring, nicely. New bill all sching, nicely nicely. New bill all sching, nicely nicely



SAY IT WITH BONDS!

Everybody ready! Let's keep in there punching! The industry sweeps into action again! Here's our chance to say Thanks to our Yanks over there!



STIRRING TRAILER AVAILABLE!

Limited Supply!
Act fact! Price \$3.50.
(which is below cost!)
Wire your National Screen
Branch NOW!

Make December 7th a great day in theatre history! Start off with the 11 a.m. trafficstopping tribute (see W. A.C. special manual now on presses) . . , wind up day with "On To Victory" night in every theatre. Then come six more days and nights of intensive bond-selling. The folks back home are uplifted by America's marching men over there! They'll open up their heatts and pocketbooks to do their share over here. You backed up our boys in September! Fight for them again in December!

Accessories: Two one-sheets from Office of War Information mailed to all theatres. 22x28 cards (Gratis) available at National Screen Service Exchanges. Your new "Showmen At War Manual" will be mailed to you by W.A.C.

a jor' Booming \$23,000 in Forte Frisco; 'Black Swan' Sock 20G in 2d San Francisco, Nov. 24, May and the Minor, only entry, is doing arett at the length of the control of 'Major' Booming \$23,000 in Forte

The Major and the Minor, only new entry, is doing great at the Pramount, clocking \$22,000. Holdovers continued to draw in the eash in a big way. Hottest second week for pix-only houses is Black Swan, building up to a terrific \$20,000 on its ho, at the Fox.

he at the FOX.

Estimates for This Week

Fox (F-WC) (5,000; 50-65)—Black
S: an 120th) and Manila Calling
(20th) (2d wk). Smash \$20,000. Last
week, \$35,000, new all-time house
record.

Golden Gate (RKO) (2,850; 44-55-75)—Seven Days Leave' (RKO) and Limel Hampton orch on stage (2d wk), plus Marcy McGulre on stage. Fine \$22.000 on second stanza. Last week, hefty \$25,000.

wcek, hefty \$28,000.

Orpheum (Blumenfeld) (2,440; 50-65)—"Sister Eileen' (Col) and 'Agents Meet Ellery Queen' (Col) (3d wk).
Holding up to socko \$14,000 for third round. Last week, \$18,700, new record for a second session at this

record for a second session at this house.

Paramount of FWC (2470, 90-85)

S. Francis (FWC) (1475, 50-85)

Posserate Journey (WB)

Moonipht Marquer ade (Rep)

Moonipht Marquer ade (Rep)

October 84000. Last week, trim since \$4000.

United Artists (UA-Blumenfeld)

Col (340-85)—Moon and Six (100, 35-65)—Moon and Six (100, 35-

'TROUBLE'-R. MORGAN STOUT \$15,000, OMAHA

Omaha, Nov. 24.

Orpheum is continuing without break its bandshow poley, and has a strong week currently with Russ as the first of the strong week currently with Russ Away; at the Brandets, will do well allow the strong with the strong with the work of the strong with the work of the strong with the work of the work

AWAY, In the greatest with the west and the greatest and

Fewer Shows as Offset To Rationing, Loss of Pop.

To Rationing, Loss of Pop.

Minneapolis, Nov. 24.

In order to best impeding gas reationing, and the state of the state

centers.

One local branch manager says
there are instances of small-town ashibitors who samittedly are making
more money by running their theatres four of rive days a week instead
of seven. The plan cuts down their
costs and brings in much higher average daily attendance, it's declared.

Estimated Total Gross

This Week. \$2,163,900 (Based on 26 cities, 183 theatres, chiefly first rune, including

ss Same Week Last Year\$2,211,500 (Based on 28 cities, 189 theatres)

'Ox-Bow' Trim \$10,000. Denver; 'Jim' Rugged 171G in Two Theatres

Denver. Nov. 24.

"Yank at Elon" and Falcon's Brahme's the Orpheum is heading the procession of the Palcon's only the single week. House has only the single week. House has only the single week. House has only the Paramount, broke many record to Fack up an outstanding total. Or pack up an outstanding total third session at the Denhaut town in third session at the Denhaut town in third session at the Denhaut town and the procession of the pr

a five measurement of the second of the seco

week. Major and Minor (Ps.), about as good as opening week gill should a good as opening week gill should be good as opening week gill should be good as opening week gill should be good as the gill should be good as good a

VARIETY

Bambi' Dandy \$12,000 In L'ville: 'Hadley' 9G

Top-notch product is well distributed, around this week, with new pictures pulling grosses well into the control of the contro

booming nearly as forte as first two west assumed to the control of the control o

NATIONAL BOXOFFICE SURVEY

Exhibitors Stall Till Ready for New Product Thanksgiving Week-Holdovers, Extended Runs in Many Keys

'Navy' Comes Through With Bangup \$31,800 in 2 L. A. Spots; 'Shanghai.' Carroll Unit Sock 20G, 'Tish' 22G

Broadway Grosses

Estimated Total Gross
This Week\$381,700
(Based on 13 theatres)
Total Gross Same Week
Last Year\$418,200
(Based on 13 theatres)

Witch' Large \$10.000 In K. C.; 'Girl Trouble' So-So 81G in 3 Spots

Kansas City, Nov. 24.

Midland, with 'I Married a Witch,
topping bill, is leading the field here
this week. 'Major and Minor' is
holding up well in its fourth and
holding up well in its fourth and
Comes Through and One Thrilling
hight are following through nicely
light are following through nicely
Equipment of the present strong
pace with Girl Troubis.

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Estimates for This Week
Esquire, Uptewn and Fairway
(Fox-Midwest) (820, 2,043 and 700;
11-35-50)—"Girl Trouble' (20th). Nice
\$8,500, but below recent first weeks.
Last week, 'Who Done It?' (U) (2d
wk), okay \$6,000 for five-day ho.
after socko \$12,000 initial stanza.

Midland (Loew's) (3,500; 11-35-50)
—'Married Witch' (UA) and 'Affairs
Martha' (M-G). 'Neat \$10,000 Last
week, 'Never Lovelier' (Col) and
'Spirit Stanford' (Col), \$12,000.

receipt (Cot) and (Cot) (1200 Cot) (135-50) — Major (Minor) (Par) (Minor) (Par) (Minor) (Minor

Los Angeles, Nov. 24.

Trade here is no better than what the dirst-runs have to offer with most theatres as vinz new product for now the state of th

"Haifway to Shanghai" at the Orpheum to a bealthy \$2,000.

Later of this West State of the West State

ond round.

Orpheum (D'town) (2.200; 33-4455-65)—Half Way to Shanghai (U),
with Earl Carroll's Vanities unit on
stage. Sock \$20,000 being tilled. Last
week, 'Here Go Again' (RKO) and
'Submarine Raider' (Co) (2d runs,
with Norvell, astrologist, good \$15,000.

500.

Pantages (Pan) (2,812; 33:44:55:65.

The Navy Comes Through' (RKO); and Big Street (RKO); comes Through' (RKO); and Big Street (RKO); comes through (R

Paramount Hollywood (F&M) (2, 204; 33-44-55-65-73)—Forest Rangers' (Par) (3d wk). Satisfactory \$6,500 with preview helping. Last week, 'Rangers' (Par) (2d wk), fair \$8,800. Rangers (Par) (2d wk), Iar 88,803, BKO Hillstreet (RKO) 287, 388, 33, 44-55-63-73-Navy Comes Throught (RKO) and Fig. Street' (RKO). Fir-ing sway for great 817,806. Last nad Destination Unknown' (IJ) (1st wk), exited amiling with \$44,500. State (Loew-WC) (2204; 33-44-55-55-75)—Tinh' (M-G7 and Mrs. Hod-194) (M-GJ). No bargain at \$12,00. Maa. in Tronk' (20th), sizzling \$33,-500.

Max. in Trunk' (20th), sizzling \$23.-Oak ULA-WC 2109, 334-45-56)
—Girl Trouble' (20th) and Here Go Again' (48Co.) Big opening augura sweet \$8,200. Last week, Thunder Birds' (20th) and Careful 50: SWishler (F-WC) (2.08: 334-45-48) SWishler (F-WC) (2.08: 334-45-48) in Trunk' (20th), Heading for hot 3500. Last week, Thunder Birds' (20th) and Careful, Soft Shoulders' (20th), and Careful, Soft Shoulders'

Eleanor Harris Loses

Plenty of holdovers and extended runs in leading key cities this week that that many exhibitors are even holding lesser product in order to open strong attractions on or near Thanksgiving day (to-morrow). Checkup shows some 34 holdovers, a few in fourth and fifth sessions, in about 85 theatres playing first-run pictures. In some spots, exhibs are running current attractions only six days or less to swing first-run pictures. In some spots, exhibs are running current attractions only six days or less to swing first-run pictures. In a swing set to swing the state of the set of th

clearly how big they will shape up.

"Morecco, with a giant \$80,000 for its second session at the big N. Y. Paramount and a huge \$20,000 on Detroit holdower, looks like it may be the biggest Bob Hope grosser to date. "Black Swarl looms as an outstanding smash for 20th-Fox, picture being sock \$20,000 in its second San Francisco statura after an all-time record first week at the Frisco house. Moreomori is rambling aften a great concessed at the Musla Hall after a resounding opening

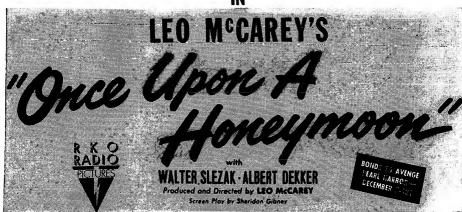
Date It is measuring up to early promise with a tortid \$15,000 in Washington, wow thrid Providence week, fine second Baltimore sesh, nice \$16,000 in Chicago and stout Louisville moveover. Gentleman Jim' is big \$17500 in two Derver spots, trum \$17,000 in the heat of the control of the contro

falo stanza. Another newcomer. Ox-Bow Incident' (20th) in listed as big \$10,000 in its pre-release show the list of the list o



STAY FOR A SWEEK
OF HOLIDAY-TIME BUSINESS
AT
RADIO CITY MUSIC HALL

IN



'Eileen' Tops Det. at Great \$30,000: 'Morocco'-Wings' Bullish 20G, 2d

Only two fresh bills in town this week, with the holdovers being the type to catch an added boost this stanza from the holiday trade. While Thanksgiving won't mean any day off in the busy plants here, it does mean a long weekend for the young

Thanksgiving won't mean any day off in the buy plants here, it does mean a long weekend for the young off in the buy plants here, it does mean a long weekend for the young and the woman, at the Mockey will lead the young of the plant of the plant of the young of young of the young of you

'VOYAGER' \$17,000, SAILS OKAY ON NEWARK H. O.

Only one newcomer among the fart-rune his downtowners standing pat. Houses are marking time until Thursday (Thanksgiving Day), when most of off of matinee attendance lately has been more than compensated by general bo. tilts, with evening and the string pace.

sweets 30. thus, while the sweets and sweets and the sweets and th

and Just Off Broadway (2011) split with Lucky Legs' (Col) and Scattlewick Lucky Legs' (Col) and Scattlewick Color and Scattlewick Co

Tommy Dorsey Boosts 'Trouble' to All-Time Seattle Mark, \$23,500

Dimout is still affecting big some because residential districts in cereitipe of the control o

and a State of the State of the

Molivers generally forte, Tales of Manhattan's at Proctor's, and Door, Manhattan's Adams's Ada

TIGERS' GOOD \$21,000 IN SHORT HUB WEEK

Joston, Nov. 24. Six-day pre-holiday runs, con-s ting principally of stretched-out holdovers, are bringing comparative reductions in the Hub's grosses on current bills. Some of the drop, h-wever, is also attributable to the t rific play This Is The Army' is

getting.
Flying Tigers, at the Paramount-Fenway is making the strongest bid among first-runs this week, while 'Major and Minor,' at the Met, leads the holdovers.

Postmates for Ams week
Poston (RKO) (3,200; 44-55-55-7585)—Manila Calling' (20th), Sammy
Kaye Orch, Ray English, others
Band drawing to \$29,300, swell. Last
week, 'Voice of Terror' (U) and
Charlle Spivak orch, good \$28,000. Femway (M.-P) (1,373; 30-44-60)— Flying Tigers' (Rep) and 'Sunday Punch' (M-G). Solid \$6,000 on six-day basis. Last week, 'Iceland' (20th) and 'Careful, Soft Shoulders' (20th), \$5,000.

(20th), \$5,000. Memorial (RKO) (2,900; 44-55-65-76)—'Navy Comes Thru' (RKO) and 'Moonlight Havana' (U) (3d wk). Fine \$15,500. Last week, same bill, \$19,000.

\$18,000. Metropolitan (M-P) (4,367; 30-44-55-65-75)—Major and Minor (Par) and Busses Roar (WB) (2d wk). Taking a rousing 22,000 on six-0 (2d wk). Orpheum (Leew) (2,900; 44-55-65-75)—Sister Eileen' (Col) and 'Spirit Stanford' (Col) 2d wk). Six additional days getting \$18,000, seeko. Last week, \$35,000.

Lass: week, \$28,000.
Paramount (M-P) (1,300; 33-44-80)
- 'Flying Tigers' (Rep) and 'Sunday
Punch' (M-G). Wham \$15,000 in
six days. Last week, 'Iceland' (20th)
and 'Careful Soft Shoulders' (20th)
\$11,500.

\$1i,500.
State (Loew) (3,200; 44-65-75)—
'Sister Eileen' (Col) and 'Spirit
Stanford' (Col) (2d wk). Big \$13,500 in six days, Last week, \$16,000 Transiux (1900; 17-28-44-55)—'Agent Meets Eliery Queen' (Col) and Timber' (U). Okay at \$4,600. Last week, 'Halfway Shanghai' (U) and 'X Marks Spot' (Rep), good \$5,000.

'CAIRO,' \$10,000, COLD IN CLEVE

Cieveland, Nov. 24

Cleveland, Nov. 28.

Deadline day for signing up for gas-rationing books (allied all the opening Fisher), (20). Grosses in opening Fisher, (20). Grosses in Arena also hurth, (20). Grosses in Grosses in Grosses in Grosses for Bambi is doing street business for Bambi is doing street business for Bambi is doing street business for Bambi is grosses. The grosses of the Grosses for Grosses for

Estimates for This Week

Alien (RKO) (3,000; 35-40-45-55)—
Tales Manhattan' (20th), Good going on moveover; \$7,000. Last week, 'Gentleman Jim' (WB) (2d wk), okay \$7,000.

\$7,000.

Hipp (Warners) (3,700; 35-40-45-55)

"Bambi' (RKO). Jammed with kids in afternoons and nice evening attendance: fine \$17,000 in sight. Last week, "Tales" (20th), pleasing \$13,000. Lake (Warners) (600; 35-40-45-55)
—'Gentleman Jim' (WB). Third
round for shiftover, fortified by Errol round for shiftover, tortified by Errol
flynn publicity, getting ranappy \$3,000.
Last week. Stater bleen 1900.
Palace (RKO) (3,700; 460-570.
Seven Days' Leave (RKO) plus
Tucker's big local following is book
Tucker's big local following is book
week. 'Mania Calling' (201h) with
Diamond Horseshoe unit, strong
\$33,000.

\$23,000.

State (Loew's) (3,450; 35-40-45-55)

"Cairo' (M-G). Not more than so-so \$10,000 seen. Last week. 'Married a Witch' (UA), okay \$12,000. Stillman (Loew's) (2,700; 35-40-45-55)—Tish' (M-G). Anemic \$4,700 at most. Last week. Forest Rangers' (Par), all right \$5,900.

'MAJOR,' GREAT \$11,000 ON H.O., PACES PROV.

Providence, Nov. 24.
All theatres are average this week,
with Strand's The Major and the
Minor and Albee's Who Done 11?
both holdovers, doing the standout
bit.

biz.

Estimates for This Week
Albee (RKC) (2,300; 30-40-50)—
Who Done It?' (U) and 'Sin Town'
(U) (3d wk). Still in the wow stage,

Jive Hypos Philly B.O.; Ellington Plus 'Omaha' Solid \$26,000, 'Rockies' Ditto

Cariton (Fay-Loew) (1,400; 30-40-50)—'Now, Voyager' (WB) (2d run). Going nicely for \$4,500. Last week, 'Iceiand' (20th) and 'Sherlock Holmes' (U) (2d run), good \$4,200.

(U) (2d run), good \$4,200.
Fay's (Indie) (2,000; 29-39-50)—
'Miss V From Moscow (PRC) and vaude. Expect nice \$4,500. Last week, 'Destination Unknown' (U) and Major Bowes unit, good \$7,000. Majertic (Fay) (2,200; 30-40-50)— Thunder Birds' (20th) and Girl Trouble' (20th). Nifty \$12,000. Last week, 'Now, Voyager' (WB), grand

\$14,000.

Metrepolitan (Indie) (3,200; 30-55)

—'Hi, Neighbor' (Rep) and Bob
Crosby and his orch, Attracted bangup \$3,000 in hree-day weekend run.

State (Loow) (3,200; 30-65,50)

"Boston Blackie' (Col), Heading for
verage \$11,000. Last week, Never
Loveller' (Col) and 'Smith of Minmesota (Col), ne \$15,000.

nesota (Col), fine \$15,000,

Strand (Indie) (2,000; 30-40-50)—
'Major and Minor' (Par) and 'Live
On Danger' (Par) (2d wk). Going
for great \$11,000. First week caught
sky-high \$13,000.

'Gal,' \$17,000, Sweet In Sour Cincy: 'Eyes' Quite Poor at \$3,500

Cincinnati, Nov. 24.

Richest dish in Thanksgiving week's layout is For Me and My Gal, an Albee cage bulger. Otherwise it's slim pickings, althoughouses' trade by and large is a shade better than last week.

ates for This Week Albee (RKO) (3,300; 33-40-50)—
'For Me and Gal' (M-G). Hefty \$17,000. Last week, 'Married a Witch' (UA), okay \$12,000.

\$17,000. Lest week. "Married a Witch (Al. Acay \$12,000. Ac

tall \$7,500.
Lyrle (RKO) (i,400 28-33-42)—
'Invisible Agent' (U). Favorable
\$4,500. Last week, 'Who Done 11?'
(U), third week on main line, fair
\$3,500.

\$\$.500.

Palace (RKO) (2,800: 33-40-50)—
Thunder Birds (20th), Okay \$10,500.
Last week, Newy Comes Through'
(RKO), fair \$8,500.
RHOO: 100: 33-40-50)—
Shahert \$4,500.
Palace for second week, Brutal \$2,800.
Week, Forest Rangers' (Par) \$2,000.
Navy Comes Through' (RKO).
run), fairly good \$4,500.

'Havana'-Osborne Plus Andrews Big 194G. St. L

St. Louis, Nov. 24.

Near midsummer weather on tapat teeoff was not much help at the
bo. "Moonlight in Havara" plus Will
Osborne band and vaude topped by
Andrews Sisters is pacing the town
at Ambassador.

Estimate.

A mbassdor for This Week
Leev's (Léev's (14), 100 de 14), 100 de 15
Leev's (Léev's (14), 100 de 15
Leev's (15), 10

Half Way to Shanghai' (1) (2d wk).

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Philadelphia, Nov. 24.

Jive seems to be what the cuttomers seems to be what the cuttomers seems to be what the cuttomers seems to be up to be to be
considered by the July business being
challed up by "Springtime in the
Roches, Teacuring Harry James on
Ellington band in person at the Earls
combo with Omaha Trail: busness—most of the other deluxers hitting the holdower trail. But norm
that the property of the cuttomers are considered sub-pair in
light days, where neverything is jumping. days, where neverything is jumping. days, where

budness 1s considered sub-permi bleek days, where everything is jumpling.

Estimates for This Week Adding the Property of the

(COI), nne \$4,800 for second run after four weeks at Fox. Mastbaum (WB) (4,692; 46-57, 75)—Now, Voyager' (WB) (3d wk). Still plenty of power at \$20,000. Sec-ond week for Bette's starrer good \$22,500

Still pienty or power at 230,000. Sec-222,200.

Stanley (WB) (2)6; 35-46-57-88-59. — Syringther Reckies' (Stanley) the rea with neat \$25000, pine \$4500 for rea with neat \$25000, pine \$4500 for rea with neat \$25000, pine \$4500 for rea with neat \$25000, pine \$4500 Last week. "Yank at \$2500 (M-C), poor \$8,500 on boldower. Shanton (WB) (1,457; 35-46-76-89-(Jass Key (Pay 154 wh). Carrying on the control of the

Hayworth-Astaire, Plus Vaude, Balto Beaut At \$19,000, 'Eves' N.S.G. 11G

Biz here continues bullish, with You Were Never Loveller, a new-comer, mosping up at the combo-land; at the Stanley at the Combo-land; at the Stanley at Who Done 12" at Kelth's, are showing no letup in big by.

LIV's Kelth's, are showing no letup in big bo.

LIV's at Kelth's, are showing no letup in big bo.

Centimates for This Week-Vice.

Michael Centimates for this Week-Vice.

Michael Centimates for this Week-Vice.

Mispacene (Rapaparot) (2,26): 17-28-38-44-55.

Mispacene (Rapaparot) (2,26): 17-28-38-44-55.

Week-Vice.

Maylar (Ricky) (3,50): 30-44-69.

Maylar (Ricky) (180): 25-44-69.

Maylar (Ricky) (180): 25-44-69.

Maylar (Ricky) (180): 25-44-69.

Maylar (Ricky) (180): 25-44-69.

Maylar (Ricky) (180): 17-26-40.

Maylar (Ricky) (180)

Par's Jingle Jangler

Hollywood, Nov. 24.
Paramount assigned Dorothy Lamour. Victor Moore and Dick Powell to top spots in its Technicolor western musical, Riding High. Filming starts early next month with Fred Kohlmar producing.







Soldiers Boom

Continued from page 1 gilng them in on Monday nights. Not that civilians aren't getting

Another unusual, but

RANDOM HARVEST (WITH SONG)

(WITH SONG)

(Fig. 1ch be of Shiney Franklin producStars Hundel Column, Greece GarciaStars Hundel Column, Greece GarciaStars Hundel Column, Greece GarciaChen, Charles Waldrug, Ellisabel, Roschen, Charles Waldrug, Ellisabel, Rosper, Marter, Butch Favorabele, Losmond, Directed by Mervan Lellion,

Directed by Mervan Lellion,

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| be z. Tradeshown in N. Y., Nov. 22 | 240 1 10 |
|------------------------------------|-----------|
| Running time, 125 MINS. | · 13 |
| Charles Harmer | w10 1 X |
| Paul | man i di |
| D. Jonature Benet Philip 1 | Lab L. |
| Killy Susan Per | tere I . |
| In Slone | arre I |
| 'toffer' Regloald () | wen I ." |
| Barreton Bromwell Firth | der I |
| Som Rhys Williams | a na l 🐃 |
| Tehangettel | 111111 |
| Mr. Libert | Isam I 's |
| Mrs. 1 lovel Ellewheth Div | elen ! ? |
| theorem Melville Co. | 01.1 |
| Mrs. Deventer | erty [** |
| | |
| Cherry and Arthur Marge | 41111 |
| Antonio | mira i |
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The film transcription of James Hilton's wickly-read novel, 'Random Harvest,' under Sidney Franklin's production and Mervyn LeRoy's di-rection, achieves much more than average importance and shuuld command strong attention at the hos-office. Ronald Colman and Greer Garson will contribute no little im

hat direction.

In adapting the Hilton story, three was in an adapting the Hilton story, three was in a control of the control

Peters' performance, however, sugpretures, shell go a long way in
protures.

Coliman gives a fine performance
but is not quite the romantic type
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A second of the color of the color

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highly sympathetic role, she over

highly sympathetic role, she over

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with their moist handkerchiefs.

Lengthy cast contains numericat

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of

M' Daisy,' is of the traditional Scot-lish folksong genre. It is used briefly in connection with a number doug by Miss Garson, with the star sing-ing it in Highlander Jashion as part of a dance number. Char.

Outlaws of Pine Ridge

| ł | ton. Features Don Reil Barry, Lynn | |
|---|--|---|
| ı | Whitney, Screenmay, Norman S. Hall: | |
| ١ | Galana, colling William Thompson, Al | |
| ŀ | New York theatre, N. V., Nov. 18, 42; | |
| ł | Claps Barrett Don 'Red' Barry | |
| ł | Ann Hollister | |
| ١ | José Cardeen Daniel Klige Jackput Medicaw Kinney Lynn | ě |
| ι | Bastender | 1 |
| ı | Steve Mannian | • |
| ۱ | time | ŀ |

Outlaws of Pine Bidge is a stand-ard, and good, Republic western. It at-tempts no subtleties and doesn't pretend to be anything but a rous-ing, hard-riding, two-fasted, gun-blacing hoss opery. But it succeeds on every attempted point and is thus a rip-snortin' picture for the cactus addicts.

a ray-anothin picture for rice cases.

Conventional yarn of deep-dyed villains, straight-shootin, hard-slegin heroes and clear-eyed horizon in his coust deals with a plot to keep deeps the harmonic despite the name of Honest both Hollister) from becoming governor despite the name of Honest both Hollister) from becoming governor despite the name of Honest work strainer. Don 'Red' Barry, arrives in pine Ridge in the same old nick of bomp a few of 'em off.

The script is crammed with action, The script is crammed with action,

bump a few of fem off.

The script is crammed with action, including the customary number of property of the customary number of considerably above saddle-saga average, and neither the actors nor sithoutettes. Outlaws of Pine Ridge will entertine the youngsters and all but the grumpiest adults should get a whack out of it.

Bowe to the customary of the considerable will be considerable to the property of the property of the customary of the cus

MASHENKA (RUSSIAN-MADE)

Arthino Pictures release of Mo-

| Studio production. Stara Volentina Jara- |
|---|
| vaveva. Directed by Yurl Ralsman, Story, |
| E. Davrilovitch; music, A. K. Glazunov |
| and D. Volsky; English titles, Phories |
| Thement; camera, E. Andrikania and G. |
| Pishkov. Al Sinnley, N. Y., sturting Nov. |
| 20, '12, Running time, 68 MINS. |
| MashenkaValentina Karavayeva |
| AlynshaMikhali Kuznetzev |
| Klave |
| Vern |
| Unele Vasya |

(In Russian, with English titles) 'Mashenka' comes close to being the top all-round Russian picture to

In Russian, with English titles) Mashenka comes close to being the top all-round Russian picture to be unweited to date in the U.S. Certainly it is the most human, homestapin drima and battleront thriller visions. At little more care on details, better lighting and camera work was needed. As is, picture is the constant of the control of the control

in some of the hand-to-hand entonests.

Karavayeva, who is
the heroine and nurse, Mikhail Kursertow tosses in a creditable porthough and particularly handsome.

Though not particularly handsome.

While Vur Batiman has done very
while vur Batiman has done
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the outdoor camera work is, much
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Miniature Reviews

'Random Harvest5 (M-G).
Strong romantic drama headed for big grosses.
'Outlaws of Pine Ridge' (Rep.)

Outlaws of Pine Ridge (Rep.)
Rep-snorthin western sagar
geared to please cactus addition.
Masheaba, 1ATkino). Topflight Russian-made love story mussian-Finand war setting.
Prisoner of Japan' (PRC).
Feeble attempt to the an action
quickie to the present war Slim
hoxoffice prospect.

Not even the topical title is likely to help 'Prisoner of Japan' much at the boxoffice. It's a palpable weak-ling, with a trassiv story, ordinary production and no parquee strength. Call it a class C filler for multiple bills.

Varn is one of the conventional film connections about a week hero and essured as the route in the clitches that familiar mumbo-jumbo about that familiar mumbo-jumbo about excert plans and alsowerful technical that the control of t

message to another in the same nect. It's all embarrassingly filmsy and transparent. The writing, direction and playing are commonplace. Some of the process shots are laughably phony. Under the circumstances, there's no noint in singling out any-one for individual blame. Hobe.

SINFONIA ARGENTINA

('Argentine Symphony')
(ARGENTINE-MADE)

(ARGENTINE-MADE)

Tablish Mitter release of Sur Art Jime
Francy Nature Problem 1979. [Sydin
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Francy
1979. for one single artist on a week's work.

Sebel: That was about \$2,000 and a very good arms.

Sebel: That was about \$2,000 and a very good arms.

Shephade: Yes. But may I just a selection of the proper service of the prop

This is the better of two Argentine-mades which United Artists sponfored and which it is distributing here and throughout Latin Amering the and throughout Latin Amerin it, and some scribblers have gone
so far as to suggest that It might be
called "International Symphony,"
ing in a way. Author, adapter and
director is French megger Jacques
Constant, who did Campamento No.
Constant, who did Campamento No.
The Continent, Sur Art put up plenty
of coin for this attempt, and there's
too of evidence of freely expended
cliffice. The story puts a damper
However, the story puts a damper
However, the story puts a damper

However, the story puts a damper on everything. Even though care-

Current Short Releases (PRINTS IN EXCHANGES)

(Compiled by Besa Short)
The Loan Stranger (U, 7 mins.). Woody Woodpecker color carto

7

artoon comedy. 'Ickie Meets Pickie' (20th.

"Ickie Meets Pickie' (20th, 7 mins.). Terry carloon comedy.
"Mr. and Mrs. America' (20th, 21 mins.). March of Time.
"Wisard of the Fairway' (Col, 11 mins.). Bill Stern sports topic.
"Will Honey' (M-G, 8½ mins.). Barney Bear color cartoon com-

edy.

'America's Production Line'
(Indie, 39 mins.). General
Motors production showing
speeding up of U. S. war produc-

'Japan's Relocation' (Par, 10 mins.). OWI film unit produc-

tion.

'Community Sing No. 4' (Col. 8 mins.). Salute to boys in service including 'Slap A Jap,' 'Hall's of Montezuma.' etc.

'Arsenal of Might' (U. 11 mins.). Shows conversion of peacetime plants into war production further inclusives.

duction factories.

"Reeping Fit" (U, 11 mins.). Victory Short on need for civil-lans keeping fit in wartime.

fully dubbed as being all fantasy, it's too far fetched to hold, and some of its sequences, if they had been done in the sequences, it is too far fetched to hold, and have caused the patrons to tear down the house. There are singing gauchos, native dancers in a flamence setting, a gent with a cigar and a sombrero, and even a B. A. There, were here in the sequence of the sequence

along okay with the soldiers, but Harlem, which is pure fantasy. Plot, such as it is, deals with a small down-at-the-heal vilinge into the control of the contro aiong okay with the soldiers, but because most apparently feel conspicuous in presence of so many uniforms, or as others contend, that since the boys will be doing the fighting they should bave first crack at the fun spots while they are here. Another unusual, but not allogether surprising switch is fact that centre of nite life in this area is now on the Miami side of the bay rather than the beach. Most of the cocan spots were counted out during the first expansion, and few now remaining cater almost entirely to enlisted men, 10e beers beine chief come-on. Only pub among them retaining its standing its Bill Jordan's Bar of Music.

manner.

The opening scenes, which have a pastoral setting, employ the music of Buenaventura Luna, Do Reyes, Castulo Castillo and Pedro Maffa. Later scenes employ music of maestro Manuel Gomez Carrillo, whose Flesta Campera, jayed by both tango and a symphonic ordensura, is about the best thing in the hard. Acchart Junes.

best thing in the film.

In the cast Alberto Anchart turns in a good comedy proformance, and Manuel Gomez Carrillo, Jr., plays with charm and naturalness, and though the play-back of Fanny Navarro and Lydla Denis deserved better. Photograph good at times, but the whole thing doesn't seem to have gielded well.

Sobol on 256

Continued from page 3

Sobol: He ough' to know so thing about salaries then.

Adams: I don't know what his sal-ary is myself, but I think he knows quite a lot about the salaries of the big theatre and movie people. So

here he is.

Shephard: How are you, Mr.

Sobol: How are yes, Mr. Shep-hard?

hard? Salaries interest me very, very deeply, because of course I have to pay them. And in many cases artists receive very large salaries, more in some cases than they did in pre-war days. For example, I have paid as much as £550 for one single artist on a week's work.

Sobol: Over here they figured out you'd have to earn \$67,000 a year to have \$25,000 left.

Bar of Music.

Kitty Davis' changes policy so often it's difficult to figure out what now room is plugging for non-composed to the properties of the properties of the properties of former Ruby Foo's opened up this week, but so far has seen little action, either solder or civilian. There's no show, rout a small combo for hoofing. The Lineup The Lineap Beachcomber is an army mess hail, while Nut Club, Pago Pago room, Padock, La Bohene and Casanova are shuttered light. The Brook, long the beach's class nitery, whether it will open or not. 2d street is a complete blackout, with all hot spots closed or in beer and skittles category. The Forge remains the Beach's No. 1 Forge remains the Beach's No. 1 whether the will be the street in the street is a complete blackout, with all hot spots closed or in the street is a street in the street in the street in the street is a street in the street in the street in the street in the street is an army street in the street is an army street in the street

continued from page 3 question, Mr. Firth Shephard, who's one of the busiest men in the town, the presenter of the Firth Shephard sings, here in town at the moment Fine and Dandy, 'Wild Rose,' The Man Who Came to Dinner, 'Knight or the Garter,' and so on. Mr. Firth Shephard has specialized in presenting American plays to British audi-ing American plays to British audi-Miami side of the bay however, presents a different picture, with Ball and Clover club about on a par so far as dinner trade and shows are concerned, and scores of smaller spots going full biast.

concerned, and scores of smaller spots going full blast.

Here, too, sold ultimate, the state of the state of

pians.

This leaves Lou Walters with a clear field if he goes through with his announced plan of opening Palm Island Latin Quarter in December. With a big girl show, he's a cinch to ciean up.

British Coin ___ Continued from page 5 g

Continued from page 8

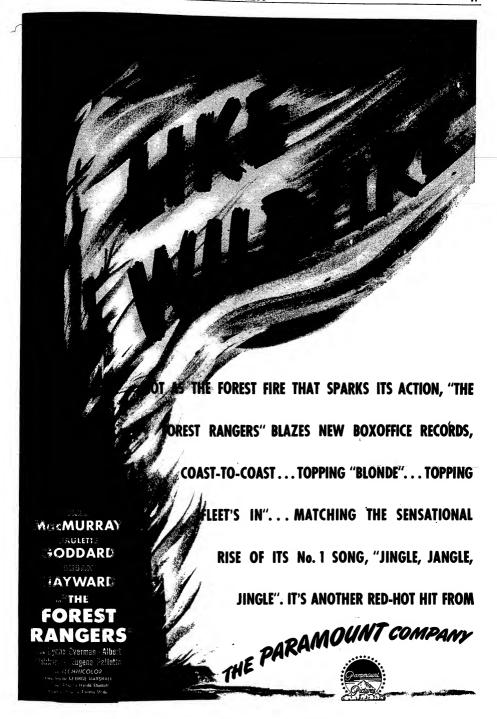
50% of total. For instance, Loew's
wrote off several million dollars
ach year to partially handle this
frozen-money situation but never
presented to cover the full amount,
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Sebel: Over here they figured out rould have to care \$47,000 a year to have \$25,000 lett.

STORY BUYS

Monogram bought Howard B. respondent:

Metro purchased Pacific Southwest by the Story Preema and Buyet of the Southwest by the Story Preema and End out is fire and the first by the Story Record out is southwest by the Story Record out is southwest by the Story Record out is fired and the Story Care out in Story Care out the Story Care



Booming Coast Town Gets OK for New 600-Seater; Other Exchange Items Sieve Trilling, asistant to Jack Warner, returned to the Coast over Normal Agent, asistant to Jack Warner, returned to the Coast over Normal Agent, asistant to Jack Warner, returned to the Coast over Normal Agent, asistant to Jack Warner, returned to the Coast over Normal Agent, asistant to Jack Warner, returned to the Coast over Normal Agent, asistant to Jack Warner, returned to the Coast over Normal Agent, asistant to Jack Warner, returned to the Coast over Normal Agent, asistant to Jack Warner, returned to the Coast over Normal Agent, asistant to Jack Warner, returned to the Coast over Normal Agent, asistant to Jack Warner, returned to the Coast over Normal Agent, asistant to Jack Warner, returned to the Coast over Normal Agent, asistant to Jack Warner, returned to the Coast over Normal Agent, asistant to Jack Warner, returned to the Coast over Normal Agent, asistant to Jack Warner, returned to the Coast over Normal Agent, asistant to Jack Warner, returned to the Coast over Normal Agent, asistant to Jack Warner, returned to the Coast over Normal Agent, asistant to Jack Warner, returned to the Coast over Normal Agent, asistant to Jack Warner, returned to the Coast over Normal Agent, asistant to Jack Warner, returned to the Coast over Normal Agent, asistant to Jack Warner, returned to the Coast over Normal Agent, asistant to Jack Warner, returned to the Coast over Normal Agent, asistant to Jack Warner, returned to the Coast over Normal Agent and the Warner, returned to the Coast over Normal Agent, asistant to Jack Warner, returned to the Coast over Normal Agent, asistant to Jack Warner, returned to the Coast over Normal Agent, asistant to Jack Warner, returned to the Coast over Normal Agent, asistant to Jack Warner, returned to the Coast Pridary Warner, ret

Edgar Patterson was shifted over from assistant manager of United Artists, in the Commission of United Artists, in the Commission of the Commission of the formerly a low-priced theatre with revival policy, Moveover plan was mangurated because of booming biz. Rockwell is now operating Warmer's Palace and Winter Garden James-town, N. Y., Morris Rosen replacing at Hornell.

T. & D. Tees Off

T. & D. Tee Off
Onland Cal., Nov. 24.
After a quiet overing with only
to days for advertising the T. & D.
old time Turner & Dahnken house,
recently under grind policy, started
off at a quiek-step for Laws &
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by Laws & Blumenteld and the Fox West Coast Chemity changed policy of Orpheum to first runs from move of Orpheum to first runs from move to moveovers in order to take care of surplus product. Both chains are overloaded, with distributors scream-ing for pictures to be shown and at same time demanding long runs, be-cause of additional profit.

WB Sets Sales Push A meeting was held in Boston Monday (23) and in Pittsburgh yr terday (Tuesday), attended by local district and branch managers in each territory to lay lans for the Warner sales drive starting Dec. 20, with close to \$35,000 in war bonds as prizes.

prizes.

Roy Haines, eastern sales manager for WB, and Norman H. Moray, short subject sales chief, attended both sessions. However, at the Boston meetling the eastern district manager. Horman Ayers, presided while district head, and Robert Smeltzer, mid-Atlantic district manager, shared honors. Moray has been designated as drive leader on the sales push.

Rosener's Coast Buy
Hollywood Nov. 24.
Herbert Rosener is taking over
operation of the Colony theatre on
Hollywood blvd. in addition to his
two other houses—Esquire and
Crand.
Claude Stants.

Grand.
Claude Spaeth. Rosener's assistant, will manager the Colony until the operation is straightened out. Theatre has been owned and operated recently by Mark Hanson.

Femmes Take Over Detroit, Nov. 24. More women continue to take over

More women continue to take overhere.

Don Iverson, owner of the Don,
Lake City, Mich., into the Army. His
sister, Florence, has taken over manseptement of the house.

The Rainbook of the Rainbook
Into the Air Force as a bumbardier.

Management of the theatre has been
taken over by Frances M. Brock,
cashier of other houses operated by
the Bruder chain.

Albany Wariety Met
Albany Walloany N. N. No. 24
Albany V. No. 20
Al

Orpheus, Halifax, Sold

orpheus, Halfax, Sold
Halfax, N.S., Nov. 24.
The Origineur, for the past 32 years
a been present processed and the company of the past 32 years
to proper processed and the company of the past 32 years
to proceed the pas

Orpheus is 879.

Counde Chaiter
Recins, Saok, Nov. 28.
Theves looked the safe of the Wenskiwin. Alla, theatre and got P. F. W. Brown, H. T. Hines and F. Fairbairi are members of the thermory the Monarch theatre, it is should all the same and the same a

Sanford Jordan's Shift

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N. W. Notes

N. Y. Notes

Nat D. Fellmant, film buyer for
Warner theorites in the Cleveland,
Monroe Rubinger, forner field exploitation, representative for Warner
politation, representative for Warner
course in Signal Corps radio school,
Phil Engel, New England field
representative for Warner Brox,
with Mort Blumenstock.
Francies Gashel, secretary to Arcwith Mort Blumenstock

Francies Gashel, secretary to Arcwith Mort Blumenstock

Francies Gashel, secretary to Arcbecome engaged to Boris Mosen,
son-prof.
West, Monogram franchisbecome engaged to Boris Mosen,
sie cast on a visit that will probably
extend over the holidays.
Monday (23) after visiting cumpany
Indianapolis and Detroit.
Roy Haines, eastern division, sales,
manager for Par, back from Pilot
Roy Haines, eastern division, sales,
manager for Work of the Control
Roy Haines, eastern division, sales,
manager for Work of the Control
Indianapolis and Detroit.
Roy Haines, deater of the
playdate department, has returned
in the cist, while during the post
week Harry Seed, central district

Pitt Changes Pittsburgh, Nov. 24. Pittsburgh Nov. 24.
Newest exhibit in this territory is Ernest (Bunny) Leiberman, brotherance and the season of th

John A. Reilly, veteran Pittsburgh

home.

A. Reilly, veteran Pittabursh baster man, has resigned as manager of the Metropolitan in the Bloomfeld district to hecome adversionable with the Bloomfeld district to hecome adversionable who enlisted in the navy.

Tory Cavallo has returned to the bloomfeld district the constant of the Tory Cavallo has returned to the Data of the State of the Stat

Cairo.
Gertrude Daughtery is new student assistant manager of the Penn under Marty Burnett, managing director.
See Switch as a support of the Penn under Switch as a support of the Penn under Switch as a support of the Penn Switch as a support of the Penn

here, he has besome a welder at the Dravo plant.
Fred A. Beedler C. Marbourg at Fred.
Fred C. Berner C. Marbourg at Fred.
Fred C. Berner C. Marbourg at Fred.
Fred J. Herrinutm. secretary of Fred. J. Herrinutm. secre

Philly's Variety Fund
Philadelphia, Nov. 24.
Variety Club has collected more
than \$2,000 toward its \$10,000 drive
to aid the "Hearl of Variety' fund.
The fund covers the charitable activities of the club and is being held
instead of the amusal dinner, which
Percy Bloch has Joined Affiliated
circuit as head of the service department.

ment.
For a part of the historic foruses in Philly's tenderloin, is now part of the lzzy Hirst chain. Once a widely-known vaude house, it's been a 10c filmer for the past two decades.

Theatres Shut With Mines

Theatres Sam With Milner

Demver, Nov. 24.

Edit closings in the past week or so indicate that the red of popular to from smaller communities without offer applicants. One closing, that of the Vida at Cripple Creek, Colonwas a direct sexual or the result of the result

Chi Booming More and More Into A Fri.-Mon. Town. Not Just Sat.-Sun.

Curly Harris Upped at UA, Bernard Sobel on 'Serve'

Dave 'Skip' Weshner has appointed obln (Curly) Harris director of Robin (Curly) Harris director of publicity for United Artists, succeed-ing Al Margolles who left that post several months ago to become eastern rep for Jack Skirball, Universal producer. Jimmy Gillespie, who heads up UA exploitation, and Harris, will work directly under Weshner.

Harris has at various periods been a staffer on the N. Y. Times, World, News and Journal-American. He was Paris correspondent for Chicago Tribune and the N. Y. Herald-Tribune for a time and has previously handled picture exploitation.

Bernard Sobel has been assigned to publicity on 'In Which We Serve, Noel Coward production, and may later handle Hunt Stromberg pro-ductions for UA.

Tie In Ice Show With Republic's 'Ice Capades

Tice Capades Revue, Republic pic-ture with Jerry Colonna, and Ice Capades troupe of skating stars, is being preemed at the Harris, Pitts-burgh. Dec. 24, shortly after the roadshow date of the Ice revus there. Tec Capades of 1943, Ice show cur-rently on tour, wound up 14-day ap-only recently as Dequeme Gardens only recently.

Biz done by Ice show in Pittsburgh figured as nice advance bally for film.

NABES HOPEFUL

Dec. 1 Gas Rationing May Help Deflect Same Biz

San Francisco, Nov. 24.

San Francisco. Nov. 24.
Nabes here, which have been in a slump recently, hope gas rationing will bring the dawn of prosperity, and many are of the opinion this They figure that even though most San Franciscans have plenty of folding money with which they could attend, and have been attending, downtown first runs in great crowds, they will stick pretty close to home after Dec. 1.

Pre-Test on 'Ox-Bow

Pre-I est on 'Ux-Bow Although The Ox-Bow Incident,' has not been set for release by 20th-fox, it was given a pre-release by 20th-fox, it was given a pre-release by 20th-fox in the Faramount, Denver, last week. Experience gleaned from the boxoffice and general audience reaction to the picture by the fox pre-release will be partly used by 20th-fox homeoffice in mapping it. full ad-publicity-exploitation on the picture for general release.

who had been laid up by a serious illness, is again on the job.

Ed Ward, longtime theaters manager and the property of the serious se

All Negre Claema
Spartanburg, S. C., Nov. 24.
Ritz, Spartanburg's first all-Negro
house opened. Other theatres here
have only separate balcony seats for
sepia trade.

Business in downtown motionacture houses has taken a decinetry different turn in the past two weeks and now, instead of being a strictly weekend town, is enjoying increased patronage on Friday night; and the patronage on Friday night; and the patronage of Friday night; and the patronage of State of the patronage of State of the patronage of the

offices on Saturday and Sunday at noon.

Increases are attributed to the fact that thousands of sailors and soldiers that thousands of sailors and soldiers are sufficiently and the sail of the sail

kinued the issuance of free passes to men in uniform. Up until two weeks ago some 500 free passes, good in Loop houses on Saturday and Sun-lasued and distributed through the Service Men's Centre and the Amusement and Recreational Divi-sion of the Chiego Commission on Nitional Definac. Only 150 weekly see now available.

PRC NOW ISB SO AS TO CLARIFY PURPOSE

Public Relations Committee, eatern group, changed its title to 'lindustry Service Bureau' at the weekly meeting held last Thursday 1913, switch being made with okay of 1915, switch being made with okay of 1915, switch being made with okay of 1915, which was made with okay of 1915, which was not been as the control of the same of the same of 1915, which was not seen as the same of 1915, which was not see

Harry McDonald Quits As RKO's N.E. Div. Mgr.

Par's Publicity Shifts

Burt Champion will succeed Marty ewis as radio contact for the Para-Lewis as radio contact for the Para-mount publicity department at the homeoffice following recent transfer to the Coast of Lewis, now in charge of radio at the studio. Champion, at present over advertising-publicity at the Rivoll, shifts into Par Dec. 1.

at the Rivoll, shifts into Par Dec. 1. Phil Laufer, publicity director of the Criterion, N. Y., operated by Loew's, succeeds Champion at the Riv. Post of short subject publicity director for Par, vacated by Manue Reiner Who Joined the overeased division of the OWI, was taken over by John Phillips, formerly with United Artists, Monday (23).

MILT SILVER WITH COL. Milton Silver last week joined Co-lumbia in advertising copy depart-

Silver was formerly with National creen Service for many years.



SUREFIRE COMPANY!

M-G-M Does It Again!

The Industry's Next Milestone! See you at the Trade Shows Dec. 7th!

RONALD COLMAN. • GREER GARSON in JAMES HILITON'S

"RANDOM HARVEST"

Directed by MERVYN LeROY . Produced by SIDNEY FRANKLIN

with PHILIP DORN • SUSAN PETERS • Henry TRAVERS • Reginald OWEN Bramwell FLETCHER • Screen Play by Claudine West, George Froeschel and Arthur Wimperis Based Upon the Novel by James Hilton • A MERVYN LEAVY PRODUCTION A METRO-GOLDMINE-MAYER PICTURE

ON TO VICTORY! BON DS! Dec. 7th.13th

Balaban Tells Collarites It's Free To Vote as It Pleases; SOPEG's 65%

Union election Monday (23) In Paramount, when around 65% of its employees voted in favor of the Screen Office & Professional Employee Guild as Its bargaining agency, preceded by a printed letter to all the white-collarites from Barnay Balaban, president, which read in part:

'It is your right to vote in this elaction as you see fit. Paramount has not attempted, and will not attempt to influence your choice. Your dacision, however, should not be reached on the basis of false information.' In this connection, Balaban

cuion, however, should not be renched on the basis of false information. In this connection, Balabara renched on the basis of false information. In this connection, Balabara is the Section of the Control of the Contr

membership' clause does not require his discharge.

While scoring a strong victory at the homeofice with 233 for, 110 discharged.

While scoring a strong victory at the homeofice with 233 for, 110 discharged with 234 for 110 d

salest the wat segment randomit mass earning up to \$200 and last Friday (20) placed it on a weekly rather than quarterly basis. It is thought fine company that has been paying a special placed by the paying a special place of the paying as a policid to the War Labor Board for increases that would bring present careases that would bring present of the paying as the paying the paying

nearly two years ego.

GUY AND HIS GAL

well and hills GAL
Irene Hervey, and Dick Foran draw
co-starring spots in 'He's My Guy,
ting at Universal.

TITLE CHANGE
Hollywood, Nov. 24.

TITLE CHANGE
Hollywood, Nov. 24.

Careless Cinderella's is release
te rare winding up the screenplay, to
be produced by Will Cowan.

Metro.

IATSE'S MOVES MAY SPLIT STUDIO LOCALS

Hoilywood, Nov. 24.

The threatened grab of local autonomy by the home office of the International Alliance of Theatrical Stage Employees has driven a wedge between the studio locals.

hetween the studio locals. Ready to go along with the move to install Richard Walsh, LATS prexy, as bargaining agent for the local unions, are the projectionists, grips, property men end set electriciens. Leading the sight against the surrender of authonomy are the cameraman and lim and sound technicians.

The showdown is expected later this week when Pat Casey gets in from the east.

AFL's Central Labor Council

Hollywood, Nov. 24.
The establishment of an AFL Central Labor Council in Hollywood is being considered by William Green, pres of the American Federation of Labor.

Labor. Move is understood to have the support of Dan Tobin, child of the support of the support of Dan Tobin of Dan Tobin

Apparently the contempleted new organization would supersede the Buzzell outfit.

Sundry States Look To New Sales Taxes For Revenue: Theatres?

New sales tax laws are expected to be sought in a number of state legislatures next year es a means of offsetting decreased revenue yields from automotive and other state taxes edversely affected by wartime conditions.

Extent to which such proposals might affect the theatre end amusement industries will, of course, not become apparent until actual legislation makes its appearance.

lation makes its appearance.
That a trend toward more state sales taxes may be anticipated was more consumeration of the sales and the sales are sales and the sales are sales a

line and income taxes.

Explaining in en eddress in Washington before tha Delaware Conference on Social Work that state revenues were expected to fall off sharply because of reduced receipts from the state gasoline tax, income tax and possibly the racing levy. Commissioner Truss added:

"The sales tay is the most logical."

Commissioner Truss added:
The sales tax is the most logical step. Because of the present high federal income tax we would receive little revenue by increasing the rates that the same than the same trust and it is the least burdensome because it gives the person the choice and it is the least burdensome because it gives the person the choice where the same peneral type as the gasoline tax, the reduction of whose returns make it necessary. Whether it is politically possible I do not know.

Projectionists Dance

The 25-30 club of Local 308, Moving Picture Machina Operators of New York, whose members are promore, held its annual dinner-dance Sunday night (22) at the Edison, N. Y. In addition to executivas and strended principally from theatree. Mike Berkowitz, operator at the Roxy and one of the oldest active bootlmen in years of service in the Kessier, operator of Locwie Kessier, operator of Locwie Burn-

Kessier, operator of Loew's Burn-side in the Bronx, was chairman of the committee on arrangements.

RKO. Loew's May Up Scale Plus N.Y. Ops' \$125.000

Turned down recently when \$125,-000 was offered in settlement of the New York union operator suit for \$3,750,000 against tham, reporter RKO and Loew's may re-offer the \$125,000, adding to it an increase in

Labor Council
In Hollywood
In Hollywood, Nov. 24.
Hollywood, Nov. 24.
Hollywood, Nov. 25.
Hollywood, Nov. 26.
Hollywood, Nov. 26.
Hollywood, Nov. 27.
Hollywood, Nov. 27.
Hollywood, Nov. 28.
Hollywood, Nov.

FRISCO GOES REALLY DARK

San Francisco, Nov. 24.
Complete darkness descended on the exterior of all theatres here, when Edward D. Kall, coordinator of theatre civilian defense ectivities, issued a spacial dimout order, at the army's request, for dousing of the meager glimmers that had formerly meager glimmers that had formerly been permitted under the marquees. Theatres now are not permitted to have any lights above the marquee, on the marquee, or under the marquee, back as far as the prop-

marquee, back ss in as an erry line.
Order, which becams affective
Saturday (24), was issued because
airplane surveys revealed the illumination on the under sida of the
marquee cast an aura of light onto
the surrounding street.

Philly's Dimest
Phillsdelphia, Nov. 24.
Philly theatres will probably have to dim or extinguish brightly lit marquees under a dimout order by the Army soon to go Into effect in the Phillsdelphia metropolitan dis-

the Philadelphia metropolitan dis-traction of the philadelphia metropolitan dis-traction of the philadelphia of the philadelphia static philadelphia of the philadelphia philadelphia philadelphia of the philadelphia philadelphia philadelphia static philadelphia of the philadelphia will probably avoid the total dimout now in force in Eastern coastal citics.

WAGES TILTED FOR SOEG ON THE COAST

coastal cities.

Screen Office Employees Guild goes to work his week with 85% of its membership drawing increased wages through an agreement with the major film exchanges. Agreement also calls for retroactive pay to Init at I ment also to July 1.

to July 1.

There had been a question whether the War Labor Board would sanction the wage increases, but it was finally agreed that the wage tits were legal under Federal regulations.

Mrs. F.D.R. 'Surprised'

Wathington, Nov. 24.

Mrs. Eleanor Roosevelt told her press conference Monday (23) that she felt disturbed to find that private income from investments was not covered by the \$35,000 net income limitation on salaries. 'I was sarred we would last that, too, 'he asserted.

The salaries of the salaries of the salaries of the comment, accept to say that when she was in Great Britain one of Britain's wealthlest men had told her that after paying taxes 'practically no one' there has more than \$21,000 net income.

Try To Keep Stars After '42

panies the services of name playars.

On the contract lists of the majors are most of the biggest bosoffice names concerned, representincalculable in specific terms of
coin. Studios, with stars upon whom
is anchored the production-distribution structure, faced the prospect with grim concern.

One street the Dope
One street the proscoin studios with stars upon whom
is anchored the production-distribution structure, faced the prospect with grim concern.

One street the Dope
One street the prostribution of the proslive up to all contracts entered into
prior to Nov. 1, 1942, regardless of
the langth of the pact. In many
cases such e provision would carry

An Omen?

Hollywood, Nov. 24.
Mebbe it's just a normal exchange of courtesies but no one can be blamed for finding a trend in the following guest of the courtesies of Hollywood, Nov. 24.

top personnel through for another year, or longer and might, in some instances, protect the studios for the duration.

This, however, would call for a radical modification of the \$25,000 income ceiling statuta, since salary provisions in important name contracts would go over the \$67,200 salary limit fixed for 1943.

An alternative for keeping per-

provisions in important name contracts would go over the \$87,200 and a liternative for keeping personnel would be freezing workens to jobs, but this does not appear to be provided the point by assistant secretary. It is not that the point by assistant secretary in a different point by assistant secretary. In addition to the validity of contracts primarily affecting the majors, the two most important points the talent groups in huddles with U.S. Internal Revenue Bureau officials were matters of deductible business expenses and the status of the provided of the provided and the p

Under the current income celling there is no provision for the deution of state yaid by a top income earner to say, an accompanist,
musical arranger, script writermuch less for exploitation, wardrobe
and travelling expenses. If was beexpenses would be more fully
made to the companied of the companied of the companied of the
provision of the companied of the companied of the
provision of the companied of the companied of the
provision of the companied of the companied of the
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provision of the companied of the companied audered by the U.S. Treasury with e ruling favorable to show business likely.

Rands and Treatres
Theatre operators, meantains, continued worried over the status of big name bands. Some top the domanagers appeared to believe that they could continue earning over they could continue earning over the status of big name bands. Some top big name ba

ment bureaus concerned and si-multaneously retain for their com-panies the services of name play-expenses, etc., as any other corpora-

iton.

If bang incomes ere limited some of the theatra circuit da luxers would be faced with the necessity for a radical change from currently profitable operating policies.

This was reportedly one of the problems discussed by Austin Keough, Paramount legal head, who represented the producers in Washington last week during talks with Norman D. Cann, assistant commis-Norman D. Cann, assistant commis-sioner of the Internal Revenue Bureau. Some definite ruling has previously been sought on whether bands are independent contractors or employees of theatres. James C. Petrillo, American Federation of Musicians prexy, who had insisted that theatres are employers of bands that theatres are employers of bands for social security tax purposes, may now change his viewpoint but, it is doubtful that changes for con-venience would receive much con-sideration in Washington.

Payment of commissions to agents by bands raises another issua. If bands are ruled to be independent contractors, commissions may be al-iowed, as in any other business.

Wacky Legit Continued from page 1 m

In the show.

Preliminary estimetes are that a show of this typs would have a route of some 35 weeks a year.

Arena Managera Association, headed by John H. Herris, Pittsburgh, embodies a group of 18 arenas but also books outside rinks. "Icecapades," for instance, is booked into 25 situations.

Promoters of the 'Helizapopin' arena idea believe that in the case of a legiter of this kind the Arena Managars Association would not be restricted to rink bookings and could also set dates for auditoriums.

Much Needed Stopgap

Arena operators have long been looking for a musical axtravaganas to fill in open tima between ice and roller shows, rodeos, atc. 'Helizepoppin' would be the forerunner of e new policy which may well compli-ment the hitherto highly profitable ice speciacie and also figure as a sub-stitute if the rink shows should bestrute if the rink shows should be-gin to lose popularity. Plan is to use 'Hellzappopin' as part of the title of the show."

When the dicker was originally started recently plans were to put the show into rehearsal immediately. The personnel of the current company edition of Helizappoini was to be absorbed into the new production. Objection later cropped up that if the show is presented now would then have to lay off until most fail—before the sponsors are able to write off the production cost. If the show should be production to the contract that is the contract that the contract that is When the dicker was originally

able to write off the production cost.

If the show should be produced for this winter (and this is unlikely) it would have to go on tour without Olsen & Johnson because the latter are slated to ramain in New York due to other interests

Doc Stirs One

SHE'S RIDING HIGH AT THE CAPITOL, NEW YORK... And Variety Reports Her In The Money Everywhere!

"Town's topper! Souring high, giving house one of its best weeks for some time, warranting hold-over!"

-Keith's, Cincinnati "Neat business!"_Loow's State, Cleveland

"St. Louis leader-swe

"Fine gross!" - Loow's Valencia, Baltimore

"Plenty neat!"

"Solid entry, pacing with strong figures!"_says Variety's Box-

married a Witch

UNITED ARTISTS

34,000,000 Fans Are Reading The National Magazine Ads in Life .. in Collier's .. in Look! And 3,000,000 more are acting on the tip from Time's rave re

★ Bonds To Avenge Pearl Harbor - December 7 - 13 ★ ★ ★

LOEW'S STATE, N. Y.

Culty Richards, Johnny Downs, Yrette, Arlene Harris, Ben Beri, The Whirlwinds (3), Whitey's Danc-ing Maniacs (8), Ruby Zwerling's House Orch; 'Wake Island' (Par).

sing Monner (3). Ruby Zuerling's Monner Ori, Videc Island' (Par).

That the best of intentions, including patrollusin, can go astray including patrollusin, can go astray inght. Thursday), when a couple of politucians were permitted to constance. It is not likely that Loev's will permit a recurrence in any of other showmen it's too bad a versame to the permitted of the rebowner of the permitted of the rebowner of the permitted of the rebowner it's look and a versame to the permitted of the rebowner of of

Half the audience wanted to run home, while the other half probably with the other half with the with the other half with the with the other half with the w

resome and overdone act by now.

Biz fair the teeoff night. Scho.

STAR. BROOKLYN

Manny King, Milton Frome, Bernle Miller, Louise Stewart, Lucille Wray, Shirley Lund, Lenora Valdez, Sim Thombs, Showgirs (6), Line (8), Mike Lorraine Orch (6); Song of the Islands' (M-G).

House started a new comic the production of the production numbers were also of the production numbers were also of the production of the production numbers were also of the

the six-foot straightman, continues to score with his baritone. Does one song, had to encore and finally beg song, had to encore and finally beg more. Sim Thombs continues to provide a deft brand of tapping. Smartly garbed, he works easily. Smartly garbed, he works easily. Smartly garbed, he works easily. The gal specialists are not too the second week, continues to offer a mild brand of psuedo-classical terping. On a par psuedo-classical terping. On a par the gal aname, mildly chirps Grue Us. Little Kiss.

Show runs 80 minutes. Biz fair. Fran.

CIRCLE, INDPLS.

Indianapolis, Nov. 21.
Ina Ray Hutton Band (15). With
Stuart Foster; Bonnie Baker, Rodger
Eleck, Doris Dupont, Borrah Minevitch's Harmonica Rascals (10):
'(Girl Trouble' (20th).

Ina Ray Hutton brings the town its first show in a month, a mappy line to the state of the state

ORIENTAL, CHI

Chicago, Nov. 21.
Chicago, Nov

Charlie Barnet and his brass-dominated aggregation are blasting their tunes here, and while the arrangements aren't kind to the ears of the application of the arrangements aren't kind to the ears of the application of the property of the application of the property of the application of the property of the application of the applicati

APOLLO, N. Y.

Ella Fitzgerald & 4 Keys, Savos Sultans Orch (9), Willie (Pee-Wee) Clayton. Sarah Vanghn, 4 Sandors John Mason, Bobby & Foster John-son; Yank in Libya' (Indie).

son; Yank in Libya' (Indie).

There lart' much thint in this over-long showwith the exception of Ella Fittgerald and her Four Keya. However, the lineup of acts, which would are possible of the property of the exception of the property of

name colored bands is getting to be as difficult as buying recognized white bands.

It is a buying recognized white bands will be a buying recognized white bands.

It is a buying recognized white bands will be a buying the analysis of the end of the forts of Miss Flügerald and her recently organized accompaniment.

It is work was unexciting. It was not helped by the ineptness of the Sultans and a new mem. It was not helped by the ineptness of the Sultans and a new mem. All any rate, Hip Hip Hooray' was a week opening quickly was a week opening quickly was a week opening quickly was a week opening a public will be a week of the work of the was a week opening a public was a week opening a work of the was a week opening a work of the was a week opening a work of the was a work of the

may get somewhere.

Four Sandors, acrosses, are only
Four Sandors, acrosses, are only
that rune salely through a group of
standard tricks in outmoded costumes. Bobby and Foster Johnson
are tapsters with a lot of ability and
unexciting routines. Their work, of
course, is harmed by the Sultan accompaniment.

companiment.

John Mason, house comedian, and
a brace of unbilled straights, male
and female, click solidly with a
sketch built around conscription,
Biz good. Wood.

EARLE, PHILLY

Duke Ellington Orch (15) with Lillian Fitzgerald, Jimmy Britton Jigsaw Jackson, Betty Roche, Pat-terson & Jackson, Johnny Hodges, Omaha Trail' (M-G).

Combe Prail (1962).

Duke Ellington and his troupe of meeters care the history of the control of

on his sax. Because the band was doing six shows Saturday, Ellington had to forego his usual piano solo. House was jampacked when show was reviewed (Saturday supper).

AMBASSADOR, ST. L.

St. Louis, Nov. 20.
Will Osborne Orch (14) with Andrews Sisters, Marianne, Wesson Bros., Jerry & Turk; 'Moonlight in Havand' (U).

Bros. Jerry & Turk. Moonight in Hannen' (D).

Fanchon & Marco's on-again, off-again show policy for its deductration of the season of the seas

Shanahan, doing a wow solo on the Mee.

Shanahan, doing a wow solo on the Mee.

Shanahan Bros. minice in the next slot pull a lot of crackept stuff that secred with the chairwarmers. Their President and Mrs. Roosevelt pentry of palm-pounding.

The Andrews Sisters are reserved from the windup, and yoloborne was enough to set the mob off. Their stoffering, Here Comes the Navy. The offering, Here Comes the Navy. Pennsylvania Polka. The mob demanded encores and got 'em. the rat being Strip Polka, then Sanue Navy. The Sanue of the Sanue

TOWER, K. C.

Kansas City, Nov. 20.

Maxine, Ted Claire, The Smileys
(2), Stevens Brothers (4), Victor
Diak, Tower Orch with Don Tif,
Mike Carle & Marilyn Ballinger, 'Old
Homestead' (Rep) and 'Hi, Neighbor'

(Rep).

Now doing a single in vaude after six years with Phil Splialny, Maxine, and the six years with Phil Splialny, Maxine, and the six years with year

Smish, the stooge of the act is rewhen the best properties of the conbination of the conDiscovery Night winner, victor
Discovery Night winner, victor
Discovery Night winner, victor
White and the conDiscovery Night winner victor
White and the conMiller Marnier Stymm' on an oversized squeezebox.

The discover of the conMiller Marnier Stymm' on an oversized squeezebox act. Chairs open
with a dope fond impersons which
depends more on business
than on lines for its effect, and he
has characterization of Al Josou
Miller Marnier Stymm' of Al Josou
Miller Stymm' of the conMiller Stymm' of the conM

ADAMS, NEWARK

Newark, Nov. 19.

Ted Lewis Orch (12) and 'Rhythm Rhapsody Revue,' with Charles 'Snowball' Whittler, Lindsey, Verne & Betty, Geraldine Du Body June Eduards, Kayne Sisters 33, Judeyey Zimm, Byron Kay & Louise Glen; 'Mississippi Gambler' (U).

Long time since Ted Lewis last made Newark his stamping grounds the stamping grounds of the terresponding to the stamping that the stampin

he's still very much in a class by himself, has tempored his at somewhard the no longer gives out at rugar intervals with his signature phrase. 'Is ev'rybody happy,' and he no cut flower considerably on the north control to the cut flower considerably on the north control to the the audience in on careful to let the audience in on careful to the the audience in or grand kidding, expecially as when the crowd is her conduction to the control to the conduction of the conduction

neling: Charlie Snowball' Mhittier, Lewis longtime 'shadow,' is very much in evidence throughout the show, and teams with latter for some bright list, but their familiar 'Me and My list absence. Whittier's dancing was never seen to better advantage, and his comedic sense and timing are smart and showmanly.

smart and showmanly.

Geraldine Du Bois also clicko. A
vivacious, attractive gal with lusty
pipes, she socks across 'Let's Be
Buddies' and 'My Mother Would
Love You' to big returns. Later
scored again In a samba number.
Kayne Sisters, who sit in with the
band and warble at regular intervals,
are also solid bets.

By the service of the

Bois in a samba numer win concertones, umber in the unit is Classificated (not the unit is Classificated (not the unit is concerted), and the unit is concerted to the unit of course) a beaut who enters in a long gown and then strips to a scanty cotume to reveal a Varga chassis. Gail the goes shrowed the chassis of the concerted the unit of the unit o

PALACE, CLEVE.

Cleveland, Nov. 21.
Tommy Tucker Orch (14) with
Amy Arnell, Don Brown, Al Gordon
& His Racketeers, Kerwin Somerville, Ames & Arno, Tip, Tap & Toe;
'Seven Days Leave' (RKO).

STANLEY, PITT

Benny Meroff's 'Funzafire' with Eddie Beyer O'rit (10) Roes (20) Eddie Beyer O'rit (10) Roes (20) Eddie Beyer (20) Reference (20) Eddie Beyer (20) Reference (20) Eddie Beyer (20) Roes (20) Eddie Roes Roes (20) Eddie

Ind. of the Market of the Mark

stage, is one, but a lot of it is new, stage, is one, but a lot of it is new juries the 1843 edition a bill of okay particulars.

Biggest cilck among the turns is Biggest cilck among the turns is decided to the stage of the st

tion of his audiences.

Biz was just fair at getaway this afternoon (20) but those who were there had themselves a time.

Cohen.

KEITH'S, INDPLS.

and gags and do a nifty comedy song and dance on the side in a bit amusing nonsense they call Greek amusing nonsense they call Greek amusing nonsense they call Greek amusing nonsense they call the second of the second by the second with the skilling juggling of balls, a cane, top and strawhats. Woodle and Betty produce some thrills with thekt dare-devil sunts in roller skate the straw of the second stra

their dare-devisions their courines. Biz was average at opening ahows.

Keith's will expand week's program with special midnight 'horror show by Dr. Marquis and 'Lady in Morque' on screen Wednesday (Nov. 25).

CAPITOL, WASH.

Washington, Nov. 16.
Cross & Dunn, Sibyl Bowan, Columbus & Carroll, Bert Nagel, Rhythm Rockets, Sam Jack Kaujman's House Orch, Art Brown; 'I Married a Witch' (UA).

a Witter. (UA).

Show is hitting on all cylinders, getting off to a fast start by a rousing index of George M. Cohan's top turnes by house orchedra, assistant top turnes by the control of the control of the control of turnes by the control of turnes of of tur

tere Little. What is mart show-woman was rosated by critics for poor laste. The control click solidly with their cavalcade of dance, tak-ing everything from Bunny Hug to jiterbugging. Work fast and pan-tierbugging. Work fast and pantierbugging. Work fast are tops as song stylists. Carlind dance of the Rockets closes the best vaudeville show seen here in weeks.

EMBASSY, N. Y. (NEWSREELS)

First pictures of the mighty armada bound from Britain to the North African coast, and landing of men as well as supplies, are on display here. According to information, upwards of 1,200 feet was shot on the news, but most of the footage has not as yet been cleared.

1.200 feet was shot on the news, but most of the footage has not as yet been believed. He footage has not as yet been been shown he footage has not as yet been been gabown here as a starter, the film including many views of transaction of the footage of the film including many views of transaction of the film including many views of the film including many views of the film o

CENTRAL, N. Y.

Red Marshall, Bob & Maxis Clayton, Jay Palmer, Cartier Sister George Downey, chorus; 'Two Lati from Manhattan' (Col).

George Douney, chorus: Two Latins from Manhatma (Cot).

Only the most guilble Times Square gaswhere are likely to be square gaswhere are likely to be square gaswhere are the square gaswhere and the square square square square square square square square shall, the bill includes several mistage show. Headed by Red Marishall, the bill includes several mistage show the square shall he bill includes several mistage shall be square shall he bill includes several mistage square shall be square s

HIPP, BALTO

Baltimore, Nov. 22.
Shea & Raymond, Don Cummings.
Bob Easton (3), Jack Holst & Milady
Ken Davidson & Hugh Forgie, Felice
Iula House Orch (13); 'You Were
Never Lovelier' (Col).

Isla House Orch (13); "You Were Newer Lovelier (Cob).

Nicely selected combo of standards. And all paeed well to final spot allotted badminton exhibition by Ken Davidson and Itaph Forgie-dition to contributing his own spot, and he keeps matters moving health of the contributing his own spot, and he keeps matters moving health of the contributing his own spot, and he keeps matter moving health of the contribution of the con

'We Have No Petrol' Continued from page 2

money and gas could be bought at

indianspolis, Nov. 21.

Threa Cheers, with Saul Gramman and Control of Saul Gramman an

Literati

Winchell Excludes Clssy Walter Winchell's contract with the Hearst syndicate, King Features, has been renewed for one year, as of Nov. 15. Winchell inked it only on the agreement that KFS would not sell him to the Washington Times Herald

Matter of whether the columnist

Matter, of whether the columnist would continue to write for the Bearst service after expiration of his contract has been a major point of diseasaio he between him and KFS stated publicly he would not re-sign if the syndicate continued to sell his output to the Clasy Patterson pulliar of Isolationam and anti-New King maintained that it could not otherwise, issamuch as the T-H had a contract to receive the Winstein of the Committee of the Columnist was adamant, however, and when other syndicates started to make him very favorable offers, the Hearstians discovered that, in additional contract to receive the Winstein of the Columnist was adamant, however, and when other syndicates started to make him very favorable offers, the Hearstians discovered that, the could duck out on Classer, they could duck out on Classer, they could duck out on Classer, they could duck out on Classer. They could duck out on Classer, they could also the country of the country of

and burrying it among the classified als. Other Wathington papers were mixtured to the control of the control o

and Luke P. O'Keefe.

A scries of articles that Winchell wrole for Liberty Magazine, one of the publications distributed by Macfadden, is the basis for the suit. The title for the series was 'Americans We Can Do Without'. Thorkelson assy that the article injured his good name and reputation.' Outside of name and reputation.' Outside of the control o

C. B. Driscoll's Book

C. B. Driscoll's Beek
Charles B. Driscoll, McNaught
syndicate columnist who succeeded
the O. O. McIntyre chore, after long
being the late Odd's editor, will have
his 'Shanty Irish' published in the
spring by Macmillan. Book is biographical, dealing with his father
who went from Ireland to Wichlta,
and transformed from a deen sea who went from Ireland to Wichlts, and transformed from a deep sea sailor to a Kansas farmer.

sailor to a Kansas farmer. Macmillan also has an option on Driscoll's second book. Country Jake. Which "I be more autobiographical", cell... g with himself and his small town attitude on big town doings, which keynoted the success of McIntyre's column. Driscoll, incidentally, has his column syndicated in some 190-200 dailes.

Publicists Turn Author

Pablicists Turn Author
Second book by a well-known
publicity man to be published in the
past few weeks has just hit the stalls.
It's 'Wings Over America' by Harry
Bruno. Published a couple weeks
ago was Russell Birdwell's 'Women
in Battle Dress.'

in Battle Dress."

Bruno. a former fyer, has been pa. for almost 20 years for many of the biggest seronatical manufacturing companies. He's also publicity man for Floyd Odlum. need of Atlas Corp. major stockholder in RKO.

Bruno's book is a cavaleade of American aviation into which the book participation of the companies of the

Paging 4 Very Tired Thumbs Two U. S. newsmen have set out from Buenos Aires to New York by mule, canoe, thumb and whatever comes along, with the expectation that when they arrive to join up they

will be in good enough thaps to move right into officer rank in Uncle 200 and 10 and 1

Time, Inc., Betrenches

Time, Ion., Retrenches In an effort to cooperate with future Government paper curtainments, Time, Inc., announced Thursments, Time, Inc., announced Thursments, Time, would be reduced in number of pages, and Fortune would be cut in page size in March. Inc. In the will be held to 104 pages, Life to the condition of held to 104 pages, Life 132. Fortune will lose an inch all around, cutting from 11% by 14 to 105 by 19 in.

Jessel's Autobiog

Jessel's Autobiog
George Jessel has contracted with
Random House to publish his autobiography, which is to trace the beginning of the comedian's theatrical
career from the age of 12.
It's to be titled 'So Help Me.'
Slated for February publication.

The Soviet's Literary Activity

The Seviet's Literary Activity
Nikolai Karintsee on behalf of the
Soviet Writers Union cabled the
Writers War Board in New York last
week a digest of book publishing activity in connection with the 25th
anniversary of the U.S.S.R.
Some 25 new books were brought
out to real-brate occasion each book

out to celebrate occasion, each book given 250,000 copies as a first print

Photogs' Profits to USO

Photogy Profits to USO
New York press photogs will turn
over the entire profits of their annual ball this year to the USO.
Shindig, between ticket sale and a
program book fat with ads, always
produces a tidy profit, which has
been heretofore used for welfare
work among members of the Press
Photographers Assn.
Built be held Feb. 5 at the
Wallorf-Astoria.

AP Finds B'way 'Not Important'

AP Finds B'way 'Net Important'
Associated Press has dropped its
Broadway chatter column.
With George Tucker, the Broadway byliner, headed for the middle
east as a war correspondent, the
AP decided 'Manhattan news was
not important these days' and buried
the feature.

LITERATI OBITS

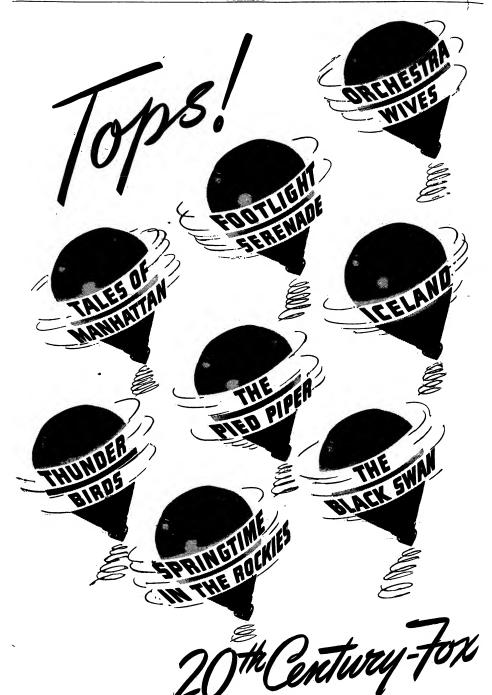
Carl Burgess Glasscock, newspaperman and author, died in
Laguna Beach, Calif., Nov. 13. After

paperman and success of the paperman and success of the paperman and success of the paperman and paperman and paperman and publisher of The Putnam County (N. Y.) Republishen, died in Carmel, N. Y., Nov. 20. Winkisheket, 42, publisher of The Redwood City (Child) View, Califf, Nov. 19. Roger M. Page, 66, editor-in-chief Roger M. Pa Nov. 18. R. C. Hurlbut, 58, writer of syndl-

R. C. Hurlbut, 58, writer of syndia-cated articles on forzign trade, distributed through the San Francisco. Chamber of Commerce, died Nor. James A. Spiers, 62, a makeup edi-tor and one of the oldest employees on the New York Daily, News, died in Newsyston. Comb. Work, died in Newsyston. Comb. Comb. Office States of the Sarasola (Eds.) Horald, now The Harald Tribune, died in Sarasola Nov. 20.

The Herald Tribune, died in Sarasota Nov. 20.

Roger M. Page, 68, who rose from a carrier to editor-in-chief of the Columbus (Ga.) Ledger-Enquirer newspapers during his nearly 50 years' service with that organization, died a unexpectedly Nov. 19 at his Columbus home.



AVENGE DEC. 7THI-WITH BONDS!

Film Execs Still Intent on Getting **Essential Ruling for H'wood Labor**

De-pite the noncommital attitude of War Manpower Commission of ficials in Washington regarding the future draft status of studio labor, alim industry toppers are proceed-pit with the first property of the first proceedings of the first proceedings of the first process of the first

picture business, will be continued.
Shortly after America's entry into
the war the need for maintenance
of the motion picture industry, both
as a wartime and post-war influence,
was acknowledged in Washington.

as a wartime and post-war maletene.

The print's action during the last war, when British film production under the print war when British film production makes as a result of drastic Government restriction matsake which the U. S. was intent on avoiding. Since the original classification of the U. S. was intent on avoiding. Since the original classification of the U. S. was intent on avoiding. Since the original classification of the U. S. was intent on avoiding. Since the original classification of the U. S. dim industry as being "essential" in principle only, there has beet extended to a point where a nucleus or bare minimum of production of the principle of the preserve a nucleus or bare minimum of production and world markets for pletures will not be seriously crippled.

tures will not be seriously cippled.

N. Peter Rathvon, RKO prexy, currently on the Coast, has been one officing the continuous of the con

Signal Corps Causes Inroads

Signal Corps Casses Inreads
Film studios, facing a chortage
of sound and camera technicians as
result of heavy demands by the
Army. Navy and Marcha
Linear Corps, which is conducting trainticularly heavy is the call for photographic units by the Army Sigticularly heavy is the call for photographic units by the Army Sigman Corps, which is conducting trainearly control of the control of the
studios to qualify assistant camearmen for action overseas. Government is seeking younger men
who have had experience on film
for the rigors of combat service.
Most of the first cameramen in Most of the first cameramen in Hollywood are too old to pass the atringent physical tests.

Goldwyn's 'Pride' Into 2 Frisco Sureseaters

Samuel Goldwyn's 'Pride of the Yankees' was routed into two for-ign flim houses here, as result of the price of the price

A forcing short, 'A Nation Dances,' however, is included on the bill with the Goldwyn pic.

Capacity of the two houses is only 800, and a rush biz resulted for them.

Con. Film's \$197,075 Net

Consolidated Film Industries, which holds substantial stake in Republic, reported net earnings of \$197,075 for the quarter ending last Sept. 30, after all charges but before federal layes. Company dedicated Sept. 30, after all charges but before federal taxes. Company deducted \$92,625 for estimated federal Income taxes based on likely rate for 1942. This left net income, after all deductions, of only \$104,450 or 26c. per preferred share.

Consolidated Co. estimated that it is not likely the corporation will be subject to excess profit tax.

Fire Sale

Oskiand, Cal., Nov. 24.

Firs in one of the broadcasting booths in the lobby of the
poots in the lobby of the
dumping to the
interior. Mangament had no rainchecks on handand told patrons to return later
in
When house did reopen, management was astounded to
how many customers it had on
the night of the fire.

N. Y. Police Chief Calls Theatres To Kavo Bingo

Theatra operators in the Greater New York area were scheduled to meet with Polica Commissioner Lewis J. Valentine yesterday (Tues.) Lewis J. Valentine yesterday (Tuea.) afternoon to cooperate in a mova to put an end to bingo and other money game racketeering in the-atres. N. Y. Police Department has already been stopping bingo in churches and games may be sum-marily stopped by municipal regula-ling the policy of the policy of the politan sector.

pointan sector.

Several cases of bingo players belng hauled out of churches and
locked up are reported, one of the
most recent instances taking place
ln Queens, Fraternal organizations
have also been ordered to atop
bingo games.

bingo games.

Asida from the moral implications, police are largely interested in cleaning out bingo racketeers, operating under church auspices, who have been profiting most by the operations, leaving a relatively small percentage of the take for the churches.

One group of bingo operators re-cently took over a darkened thea-tre in Queens and packed 'em in a \$1 admission for bingo games.

Meeting called yesterday by Com-missioner Valentina was to enlist the support of showmen with e view to eliminating bingo from theatres. Most theatre operators are reported strongly in favor of supporting the

Only Partial Remake Of 'Sons of Potemkin'

The William Sekely remake of Potenkin: oldie Soviet film, will have an Albert Maltz script and be titled 'Sons of Potenkin'.
Rather than a complete remake, the production plans call for the use of as much of the old im as possible, with a liberal use of voice and sight doubles.

Chi Fund OK'd in N. Y.

Chicago Nov. 24 Chicago, Nov. 24.
All major film company branches here received a letter from their home offices last week authorizing their local managers to contribute to the Community Fund and other regular charity drives.

regular charity drives,
This is tha first time such an euthorization has been made and was
accomplished through the efforts of
Ohn Balaban and James E. Coston
of the Amusement & Recreation Division of the Chicago Commission on
National Defense.

WANTED, A 3D RANGER

Hollywood, Nov. 24.

Hollywood, Nov. 24.
Production of Bobbers Rooti, and the Monogram's western series thangs Busters, is being held up while scouts are hunting e replacement for John King, one of that for of Busters, who is now in the Armorrigan and Mask Person, and Andrews, and Andrew

The quastion of manpower will be discussed today by the Animated Certoon producers and the Screen Cartoonists Guild.

Cartonists Gulld.

Latter is prepared fo. the worst and believes it will lose around 50% of its mambership to the armond forces within the next 30 days, since most of the animators are well within the draft growth of the control of

L. M. RUBENS, PIONEER **EXHIB. DIES AT 65**

By HAL HALPERIN

By HAL HALPERIN

Chicago, Nov. 24

Louis M Rubens, 65, ons of Illinois pioneer exhibitors, died of property of the property of

organ.

Later he opened the Princess, seating 1,000; the Tavern and the Risito, the latter costing \$1,500,000 to build and being the first de luxe picture theatre to be built outside of Chi-

the latter costing \$1,500,000 to build and being the first de luxe picture theater to be built outside of Chical and the control of the contr

International Association of Chiefs of Police, and a member of the Illinois Sheriffs' Association. Six years ago he advocated the fingerprinting of all film studio employees, the idea of which has since been adopted. He was the first to suggest studio police forces in Hollywood plants, an idea that is in Forest et every studio of any importance at every studio of any importance

at every studio of any importance today.
Surviving him are his widow, three-dowg!ters, Charlo Day, Lillbin Lang and Irma Nuens, all in the show business, and four brothers, Liet J. Maurice M. Glaude ... of the control of the contro

All After Can. Biz

St. John N R Nov. 24.

St. John, N. B., Nov. 24.

Not in the history of film distribution has there been such an indux of the control of the control

SCG's Manpower Problem Better War News Cues More Space For Newsreels; Sloughs 'AP Plan'

Hip, Hip Whoa!

Hollywood, Nov. 24.

Shortage of hip-length silk hose, known in the old days as tights, is welcomed heartily by agis of the line in musical pleduced to a minimum in dance routines to save wear and tear on gam garmenture.

On the 'Coney Island' and 'Hello Frisco, Hello sets at 20th-Fox, the labor of the terps is foxed to the control of the control of

Joe Hazen to **Tell Pix Execs** His Findings

Returning to New York yesterday (Tuesday) from a four-week oriantation course in Army procedure and organization at the Command and organization at the Command and General Staff School, Fort Leavenworth, Kan., Joseph R. Hazen is calling a meeting of all film company heads for early next week to outline to them how best the industry can cooperate in the war effort.

Mar errort.

Hazen, attorney for Warners at the homeoffice and vice president to the company, was chosen to represent the film industry at the Ft. Leavenworth course, elso given to leaders in 82 other lines of busi-

ness.

At next week's meeting, to be followed by a similar report the followed by a similar report the followed for studio heads about 10 days from now, Hazen will outline to film leaders what is expected the followed by the following the f

now faced.

At the rigid Ft. Leavenworth course which entailed night study in addition to class attendance, Hazen and other industry leaders were schooled in all tha problems relating to global war and the farreaching plans essential to an allied victory.

victory.

Much lhat Hazen learned and will report on in New York and Hollywood is believed to be of a relatively confidential nature, thus most likely will not be made public.

Par's Partners Powwow In Hot Springs Dec. 2-3

an area by single Dec. 2. o

A Becamount theater powww, io,
be attended by homeoffice company
lary, aperators, is echeduled to be
held at Hot Springs, Art, Tekt
Wednesday and Thursday (2.5).
Wednesday and Thursday (2.5).
At different times in the past for
round-table discussion of current
poperating problems, policy, etc., plus
exchange of information in connectrown and the past for the past for
round-table discussion of current
Homeoffice group, meeting over
the two-day session with partners
from various parts of the country,
will probably include Barney Bala.
Coldenson, vice president over theatters. Sam Dembow, Jr., Leon
Retter, M. F. Gowthorpe and other
headquarters executives.

WB Starring Greenstreet

Hollywood, Nov. 24 sydney Greenstreet, former legit player, is being hoisted to star rat-ing at Warners. Actor attracted favorable notice in his first picture job, 'The Maitese Faicon'.

With aggressive offensives and victories looming for the Allies in tha forthcoming year, ways and means of getting added screen time for newaresis are being mulled in tha trade. While ultimately exhibitors may catch on about the added boxoffice contained in vigorous war stories in these reels, the newsreel stories in these reels, the newsreel editors and producers are acutely aware of the need for enlarging each issue to at least two reels. In the same breath they admit there is no chance of increasing the size of newsreels unless more screen time is made available.

There seems no exercise but that

newareels unless more screen time is under swilable mode mode swilable mode of the immens morale-building value of timely newareel stories, from date of the actual battle mode of the swilable mode of the swilable mode of the mode of the swilable mode. the North African offensive. Also how listener-interest grew on radio news broadcasts after the Allied drive started in Africa. Hence, it seems likely that the move to give newsreels more of a break in theatres will receive serious consideration in official Government quarters.

War News Bops 'AP Plan'

War News Bops 'AP Plan'

War News Bops 'AP Plan'

Since there is more topnotch material coming in from the warfronts and added individual effort is being and added individual effort is being and added individual effort is being flex associated Press plan for the reels this week appears more distant is as the present world conflict continues, additional individual effort on the part of the newsreels for the reels of material, made necessary in certain countries including the U. S., on war news is not regarded as likely to create any opening wedge for reel editors have voiced any approval of the proposition this year. One thing which will definitely for combining coverage on stories, or doubling up on prints, are the union cameramen, local having defining the proposition of the proposition that year. One thing which will definitely for combining coverage on stories, or doubling up on prints, are the union cameramen, local having definitely for combining coverage on stories, or doubling up on prints, are the union cameramen, local having definitely between the proposition of t

Dr. Derenberg Ouits AAA for OPA Post

Dr. Walter J. Derenberg, director of Legal Research for the American Arbitration Asan, who has been in charge of legal research of the motion of the control of the control of the motion of the control of the cont

20th Statement Due

Financial statement of 20th-Fox Financial statement of 20th-Fox for the first three quarters this year is due Nov. 30, the day the board of directors is scheduled to hold its postponed regular monthly meeting. While the 20th-Fox statement for While the 20th-Fox statement for the first nine months is not ex-pected to include any of the monies unfrozen by Great Britain early this month, the profit is expected to stack up well ahead of 1941, despite higher federal income taxes.

Hugh Bennett, 1st Fiddle

Hugh Bennett, 18t Fiddle
Hollywood, Nov. 24.
Hugh Bennett draws tha director
assignment on the next Henry Aldrich feature at Paramount, 'Henry
Aldrich Plays Second Fiddle.'
Filming starts Nov. 27, with Walter
McEwen as producer and the same
cast in the same roles.



Something new in laughter! Gay and giddy goings-on in screwy Greenwich Village!

Vight 10 REMEMBER

CO-STARRING

LORE A YOUNG BRIAN AHERNE

 Miss JEFF DOMMELL - WILLIAM WRIGHT - SIDNEY TOLER GALL SONDERGAARD - BLANCHE YURKA

to 27 Ref. of London, and the above the incidental by SAMUEL BISCHALL COMMENTS, P. C. WALLEY CALLANT AND A CONTROL OF THE PROPERTY OF THE PROP

. KEEP 'EM BUYING WAR BONDS AND STAMP. AT YOUR THEATRE DEC. / //O/ REMEMBER

Inside Stuff—Pictures

Harry Sokolov, melton pleture attorney, went to the capital from Hollywood several weeks ago on business for his clients. One mission was re the \$25.000 wage ectaing. He was for averal days figuring out how he could get an appointment in the office of Economic Stabilizer to the could get an appointment in the office of Economic Stabilizer stating for a taxt in front of the hotel, when and one morning was considered to the state of the country of the co

In addition to pooling arrangements between the Skouras and Century circuits on Long Island, covering 17 theatres, the two chains have made product deals together for some time now, this group-buying condition having resulted in a bad break last season with Par. When the company finally got logether with the two recalcitrants, who had resisted terms, Par insisted that the deals with cach be made separately. That was done, Pooled in Bockville Center, Great Neck and other points on Long Island, the Sked in Pooled in Bockville Center, Great Neck and other points on Long Island, the Sked in Sked and the Pooled in Bockville Center, Great Neck and other points on Long Island, the Sked in Sked and Sked in Ske

In the same issue that Allied Theatres of Illinois took a half-page advertisement in the Washington Post Wednesday (18), to publish an open letter addressed to Congress and 'other interested officials of the Pederal Government' asking that the Government outlaw double-feature shows, the Post carried an editorial endorsing Lowell Mellett's New York statements, criticizing 'production off pseudo-war films with plots and characters that were haughably hosting. The credit of the motion picture industry, nevertheless, let it be sald. To the credit of the motion picture, the editorial continued. 'By and large the war films now produced are to carefully policed as to guarantee maximum accuracy and versimilitude.'

The American Gulld of Variety Artists will shortly advise its branches and members to beware of a Coast nitery operator who is reputed to insist on all performers signing a pact that gives him a sizable slice on any film deal they may get within a year of opening at his club. year of opening at his club.

dual program are not be great
panabrity of those standown wayburn

partons. Indead they are the ones
who visit a motion picture theatre
perhaps one each month, or each
six months. The exhibitor cannot
feature programs at the expense of
losing his dyed-in-the-wood movie
feature programs at the expense of
losing his dyed-in-the-wood movie
feature programs at the expense
ducing company is geared to the
double-feature policy. Contractural obligations make a lapse of
which to iron out all wrinkles between exhibitors and producers, between producers and stars. A compiet change of peace with the standown

which to iron out all wrinkles between producers and stars. A compiet change of peace and stars. A com
piet change of peace and stars. A com
piet change of peace and stars. A com
piet change of peace and stars and stars

The resolution adopted by us in

the St. Louis areas stated that, should

dual programs prior to the June 1

The exhibitors stand ready to

The exhibitors stand ready to

Arthur Refutes St. L. Daily's Editorial On Kavo of Dual Billing

St. Louis, Nov. 24.
Following an editorial in the Post-Dispatch, p.m. rag, in which it was urged that double feature programs be eliminated now instead of next June, as more than 100 exhibs here and in adjoining territory resolved two weeks ago, Harry C. Arthur, Jr., head man of Fanchon & Marco's interests there, tilled with

the rag.

In a letter that the paper published last week Arthur said, "With reference to your editorial regarding our voluntary resolution to eliminate dual-film programs in Silman and the said of the resolution was unanimously adopted by the more than 85% of the exhibitors present for the reason that the Government required in the manufacture of film stock. through without delay. The exhibitors stand ready to abolish double programs Immediately. But producers have thousands to the programs to the programs of the cannot be sloped at this late dale. To abolish double programs immediately would bank would not affect a savings of raw stock for more vital war material in view of the film having been already utilized.

For more than 15 years, motion picture theatres have been feature ing double-feature programs. That this practice has been continued so long, and that 80,000,000 patrons attend movies every week, is asso long, and that 80,000,000 parrons attend movies every week, is as-surance to us that the double-fea-ture program, contrary to your stated opinion, is what Mr. and Mrs. Movie-Goer want.

Those who cry out against the

Levey's 'Jacare' Deals;

Also New Audience Game

Deals on Jules Levey's 'Jacare' being distributed by United Artists have been closed with Wilby-Kincey, Mullin & Pinanskl, Odeon in Canada, Walter Reade in the New York-New Jersey territory, and Pru-dential, operating in northern Jer-sey and on Long Island.

sey and on Long issand.

Picture was sold some time ago to
Harry Brandt for a New York firstrun engagement at the Globe and
will probably go into that house
Christmas week. Frank Buck, who
appears In 'Jacare'. will make personal appearances with the film in

Levey's future activities will prob ably tie in with a new audience game for theatres, a la banknite. He will also continue production.

Lensers Spread Out

Hollywood, Nov. 24.

WANTED FOR THE PANAMA CANAL

ASSISTANT MOTION PIC-TURE MANAGER, salary 239.58 month Must have had 5 years experience as manager, motion picture theatre. Must assist the motion picture that the sically sound, and preferably under 45 years of age. Free transportation by plane from Brownsville, Teras, wages be-from United States; also 35 per diem allowance from time of departure from home ad-dress until time of departure dress until time of departure transportation from home to from provided the provided transportation from home to from provided the provided transportation from home to transportation from home to from provided the provided transportation from home to from provided the provided transportation from home to from provided the provided transportation from home to from the provided transportation from home to from provided the provided transportation from home to from provided the provided transportation from home to transportation from home to Browsaville. Appointees must go to Isthmus aione. Bachelor quarters at reasonable rates available upon arrival. For particulars write "Chief of Office, The Panama Canal, Washington, D. C.," giving brief statement of training and experience.

subordinate employees.

NLRB agreed with Stanley's contention and dismissed the petition
Board maintained that the value
levels of supervisory employees of
the various theatres could not
appropriately be grouped into a single
the various theatres could not
theatres and that their authority
includes not only the hire and discharge of all non-supervisory emjoyees but allow in a substantial
measure through the credi accorded
to their recommendations by the

ant managers and utilisarians with whom they have to work.

One member of NLRB, Gerard Dor Reilly, concurred with the board but wrote a special opinion which went beyond the fluidings of the board. The bulk of the employees of the theaters involved have for the theaters involved have for fore it is "apparent that the tech-nique adopted has been that of re-galization from above."

There can be little doubt as to the

There can be little doubt as to the ordinary employees will take if the board permits their supervisors to choose permits their supervisors to choose Reilly asserted. Purtpermore, had the supervisors proceeded to organize an unaffiliated union in which makes the permits of the supervisors proceeded to organize an unaffiliated union in which makes the permits of the supervisors proceeded to organize and unaffiliated union in which would be regarded by the board protective by Section 4.21 of the would be regarded by the board protective by Section 6.21 of the supervisor by Sectio There can be little doubt as to the is no less real where among the bargaining agencies which seek to represent them is one to which their

It's Endorsed Here Too

Rochester, N. Y., Nov. 24.

National Board of Review's appeal for dropping double-feature programs to save materials and man-power finds exhibitors here favoring the idea. Many of the smaller houses have wanted single features for a long time, but saw no chance unless it was made citywide.

Hollywood, Nov. 24.

First cameramen will be present the state of the

Good Neighbor Footage

James A. FitzPatrick is rushing three Traveltalks to Mexico City to take part in the Pan-American Good Neighbor Program arranged by Mi-guel Aleman, Mexican Secretary of

merior.
Pictures are 'Motoring in Mexico,'
'Modern Mexico City,' and 'On the
Road to Monterey.' Previously pre-pared and added to the flests are
'Mexican Police on Parade' and 'The
Land of Orizaba.'

N. J. WB AIDES **NIXED BY NLRB** ON UOPWA

National Labor Relations Board as ruled against employees of the has ruled against employees of the New Jersey theatres of the Stanley Co. of America (Warner Bros.) In Idamissing a petition of the United Office & Professional Workers of America, a CIO affiliate. In a decision handed down Thursday (19) NLRB held that the employees unit proposed by the union for the pur-man appropriate one because it em-braced various levels of supervisory employees.

Union contended in its petition that managers, assistant managers, utilitarians, and treasurers employed at Warners' Jersey theaters constituted an appropriate bargaining unit tuted an appropriate bargaining point and a second to the proposed unit was inappropriate for bargaining, pointing out prints for bargaining, pointing out prints for bargaining, pointing out extra the proposed unit was inappropriate for bargaining, pointing out extra the proposed unit with a second treatment should not be included subordinate employee.

NLRB agreed with Stanley's con-Union contended in its petition

to their recommendations by the zone manager, they have an almost equivalent power to effect the hire, discharge and transfer of the assistant managers and utilitarians with whom they have to work.

One member of Name 2011

Rochester, N. Y., Nov. 24.

If Films Are Essential to Morale. Pix Salesmen Want Gas Leniency

local rationing board granted the saie of a new automobile to a film salesman on the ground that he was engaged in an industry essential to public morale. Michigan's film salesmen are making a test case for those engaged in similar work by petitioning for special consideration on gasoline rationing.

petitioning for special consideration on gasoline rationing.
The point they are activated in the period of the per

Uncir favor.

Michigan, naturally, has the largest per capita registration of automobiles and because of their heavy use other transportation methods have never been fully developed. Here cars are used more in all biz activity.

nere can are used more in an owner of the plan as the allemen are working it to the rationing board, any the dim assemant's business is distribution for the motion picture and the properties of the people of the industry: which has been declared resential to the morale of the popular testing and testing and the popular testing and testi

Detroit, Nov. 24.

Working on the precedent that a local rationing board granted seems of the sale of a new automobile to a film selection and the sale of a new automobile to a film selection on the sale of a new automobile to a film selection on the ground that he working of the speak was kept general ecough, until the sale of the sale of

DETROIT'S 4TH BUYING COMBO

Detroit, Nov. 24 Fourth picture buying combine for the State has been set up here, believed to be a record for any

onlivewed to be a record for any but have been a month ago raised as general manager of Cooperative Theatres of Michigan, who is shaping up his own independent group and who has set up his off. He amounced that he is booking for 15 houses which includes 18 houses and the larger independents within the city and for two out-state exhibitors. Bouremel's new setup is working the transportation of the larger independents within the city and for two out-state exhibitors. Bouremel's new setup is working the Central Theatre Service, Inc.

Last six months also saw the

New York Theatres

In Warner Bros. Hit "GENTLEMAN JIM"

CLEN GRAY
And His Casa Lome Orch.
With
Kenny Sargent • Pee Wes Hunt DEAN MURPHY
B'way at 47th St. STRAND

BEG, THURS. 11:30 A.M. Bogart * Bergman * Henreid In Warner Bros. Hit "CASABLANCA"

A Hal B. Wallis Production Directed by Michael Curtis HOLLYWOOD THEATRE

JUDY GARLAND "FOR ME AND MY GAL"

ASTOR 11'way Pepular Prices Continues Part

O RETTY CRARIE . IOHN PAYME CARMEN MIRANDA - HARRY JAMES CESAR ROMERO SPRINGTIME THE ROCKIES SPRINGTIME THE ROCKIES TO A STATE OF THE PROCESS OF THE PR



Hedy LAMARR PIDGEON "WHITE CARGO" CAPITOL MILE







MUSIC HALL "ONCE UPON A HONEYMOCN"

STATE SE "THE MOON and Lest Times Wed. IN PERMO

Gerre BANDERS Pins a Big Renu

Perfect Staling Show."—Mactic New, 50C \$1 & \$1.50 PLUS 1. Nights Ship Sec. to \$2.50 Plus Tax STARS ON ICE

\$25,000 DECREE ECHOES IN DECEMBER OPTIONS; ADMEN FEAR LOSS OF STARS

If Audience-Getters Are Unavailable to Sponsors Whole Outlook of National Radio Advertising Might Be Affected

As the important option month of December approaches NBC and of December approaches NBC and oplications arising from the Government's decree configenting allin-come over \$35,000 has saken roost on the contract of the cancellation processes to the contract of the cancellation processes to the contract of the cancellation processes to themselves. The networks immediate reaction has been one of the contract of the

Rather than wait until the Treas-ury Department has clarified the ceiling regulations in so far as they would affect performers who work would affect performers who work programs these network advertisers instructed their agencies to discuss questions of contingency with NBC and CBS. The inquiries embraced two possibilities; (1) an advertisellim-associated ther, quitting as of the first week in Jan-uary,

income is none of the client's affairs or rule that a star's contract is to be

or rule that a star's contract is to be classified as a service contract and not one solely devolving on salary. The agencies feel that the networks quight to exercise broad indulgence in dealing with advertisers on this particular request and that the webs, confronted with war expediencies, should overlook peacethe webs, confronted with war ex-pediencies, should overlook peace-time policies and play ball with their customers. Such leaning bock, the agencies figure, will insure a rela-tionship that will pay heavy divi-dends when the emergency is over and advertuses can again operate with the properties of the con-traction of the control of the ment regulations.

CBS' Comment

CBS Comment
CDS appears to be little concerned
over the insistence of some of the
major radio agencies that their
major radio agencies that their
the networks' contract stipulation
that renewals be exercised 30 days
before the current obligation's expiration date. The agencies had
tend the renewal requirement as it
tend the renewal requirement as it
tend the renewal requirement as it
a satisfactory solution for the situastatisfactory solution for the situa1843 renewals start coming up.
The network recognizes that the

1943 renewals start coming up.
The network recognizes that the
agencies, as guardians of their
clients' advertising interests, are
anxious to put themselves in as
strong a protective position as possible and that it is up to Columbia
to treat each situation separately as
to reat each situation separately as
to reat each situation separately as
come on the Kate Smith-General
Foods time renewal situations with
the Young & Rublcam agency.

custing a of the first week in fartuary.

(2) an advertiser substituting such a loss with another personality or program and finding after a trial period of three months that the results usern't worthobia.

WALLINGTON REPLACES

GOPFRY WITH ALLEN

STIMMY Wallington returns as anomotary penalty to the network.

As far as performer status is concerned the agencies foresee the Treasury Department claritying the Allen show (CBS) this Stundary (SS). Stundary (SS), and the penalty of the processing the contractor and that his series Oct. 4.

Don't They All!

Hollywood, Nov. 24.

Jimmy Saphier signed a new gag writer for Bob Hope last week but he's Mr. X to all concerned. A swing-shifter Lockheed, he told Saphier 'dreams' up more gags' while working on plane wings. He turned in a few samples and was hired. The anonymity is to cover up his 'dreaming' on the job.

Camels Risk Switch To Hollywood Despite Uncertainly on Stars

Camel is not taking a chance on switching its Friday 'Carayan' program (CBS) to the Coast beca the possibility of being shut off from film-name talent by the Government's \$25,000 income ceiling. Op-tions on its present contract talent, however, do not come up until the middle of December and the ques-tion of who is to be retained is still wide open

wide open.
Meanwhile the program has loaded itself up with comics for the month itself up with guest comics for the month of December. Howard and Shelton are dated for this Friday (27) and Eddie Green plus Jack Benny (tentatively) for Dec. 4.

R. J. LANDRY JOINS **COLUMBIA NETWORK**

Robert J. Landry, radio editor of 'Variety' for the past 10 years, has resigned to join the Columbia Broadcasting System, New York, as Director of Program Writing. He assumes his new duties Dec. 1.
He will be attached to tha CBS program department under Douglas Coulter, Director of Broadcasts.

Kansas City—Icie Johnson is new continuity editor at KCKN here, succeeding Phil Hannum, now of Signal Corps.

CBS-NBC Up 2-3% Vs. October, 1941; Blue, With \$1,640,000, 49% Better

Columbia reached the \$4,000,000-level in gross sales for time last month, going 3% over the billings which prevailed for October, 1941. The Blue network andyoed the biggest boost. The \$1,040,000 it gamened for this October figured 48% better than it had been the year before. NBC, with \$3,050,000, had a margin of but 2%, while Muttuw was in the minus column than the property of th

with %...
On the first 10 months of the year the networks jointly were running 8%, over the period of 1941. Mutual still leads the group with a margin of 1955. The Blue's margin has increased to 25%, while NBC and Columbia's accumulative edges are 8% and 2%, respectively.

In September of this year the joint billings of the four webs was 9% over the parallel month of '41, and the accumulative total stood at 9% ver 1941.

NETWORK GROSS TIME SALES

FOR OCTOBER

| lue \$1,640,000 olumbia 4,020,000 ututal 770,000 BC 8,926,000 | \$1,095,000 3,915,000 840,000 3,825,000 | +49 +3 -8 +2 |
|---|--|-----------------------|
| Total\$10,350,000 | \$9,675,000 | +7 |
| FOR FIRST 10 MON | THS | |
| lue \$1942 olumbia \$12,315,000 olumbia 37,150,000 utuai 7,865,000 BC \$6,100,000 | 1941 \$9,820,000 36,490,000 5,395,000 | % +25 +2 +46 |
| | 34.310.000 | +5 |

LESLIE T. HARRIS TO CBS. NEW YORK

Miami, Nov. 24.
Leslie T. Harris, WQAM news editor, shifts to CBS in New York, Dec.
I. He's been with the Borton station a number of years,
Harris' new duties will be in the production department,

'March of Time's' New Time

Hollywood, Nov. 64.

The March of Time' will probably move forward a half hour to the form of the form

The 'Hall' as a half hour show dates back to 1934.

LAVA BLURBS **TEMPORARILY ENDED**

\$86 015 000

Procter & Gamble has issued through the Biow agency a com-plete cancellation of its Lava Soap spot campaign. The terminating

piete cancellation of its Lava Soap spot campaign. The terminating date is Dec. 6. The explanation given for the move is that a review of the entired Lava spot picture had convinced P&G and the agency that it did not assure maximum coverage and audi-ence for the aggregate markets and that it would be advisable to shelve the campaign until around Jan. 1, at which time better facilities and pariods might be available.

PUBLIC'S CONFUSED CONCEPTIONS

In his recent address before the American Asso ciation of Advertising Agencies the president of Young & Rubicam, Chester LaRoche, devoted one roung & Rubicam, Chester Laroche, devoted one section to the blurred impressions weld by people generally concerning advertising. He spoke for the whole many-sided industry but the same blurred impressions (and misimpressions) by the public overcloud radio. And there is the added hazard that radio is, alone among advertising media, based upon a direct Federal grant of sanction to operate.

Broadcasters in reading the remarks of the Y & R executive will not find their imaginations strained if they take it to apply with special force to radio. Business has been systematically misrepresented to the American people in the past 20 years both by business-haters and, it must be admitted, by chisel-ers and angle-shooters in and out of business. Hence the public all too often reveals itself in a mood to throw away the baby with the dirty water.

'Most of what the public knows of advertising,' said LaRoche, 'comes from popular novels, films, possibly from consumer publications—and what these descriptions lack in accuracy, they make up for in fascination. A vocal minority feels that advertising is nothing but a combination of clever stunts, exaggerated arguments, and uncontrolled enthusiasm; and that advertising men are a group of slogan writers whose sole capacity is to make people think they need something they don't need people think they need something they don't need at all.'

Inadequately advertised to the public are the dimensional facts of American advertising. LaRoche sums up the industry in terms that should be blown up into giant type and exposed to public view where it will do most good. Again to quote:

This industry includes the media of the nation—of

more than 20,000 magazine and newspaper publishers, of 1,500 outdoor plant owners, of more than 200 radio chain and station owners, all of them employing a total of 500,000 people and having on investment of 15

billion dollars.

'It includes 350 national advertisers. They have 1,500 plants employing 500,000 salesmen, and 10 million workmen; and they sell through hundreds of thousands of retailers, and have an investment of \$25,000,0000.

'It includes thousands of local advertisers.

These are keyed together by the great advertising business—the 1,200 advertising agencies, with basic working staffs totalling more than 13,000, with an annual payroll for these staffs, and the thousands of collateral workers in merchandising and surveying groups, etc. of \$42,000,000.

lateral workers in mer transacting and an array and elect, of \$42,000,000.

In all, a total of 11,547,000 people are directly or indirectly concerned with advertising. Forty billion dollars worth of plant equipment is in some measure dependent on advertising.

Broadcasters have to see that as goes advertising so goes radio. They cannot escape the fact that all too often they are not permitted to defend radio in too often they are not permitted to defend radio in terms of radio programs or radio accomplishments but are challenged by opponents to go behind radio and defend all advertising and sometimes even to go behind advertising and defend all capitalism. If this generalization seems over-simple it is not more so than the prejudices of many of the attackers. Pailic may or may not go another subering class. so than the prejudices of many of the attackers. Radio may or may not get another sobering chastisement in the near future, when the Norris Resolution comes up in the Senate apropos the networks recent refusal to sell time to a cooperative movement which sought not to sell goods, but to proselyte for memberships. Present omens suggest that all the radio-haters (and/or advertising-haters) may rally to the attack.

However, broadcasters must not narrowly gup-

pose that all enemies of either radio or advertising are Communists. This would be the height of self-deception. There is a considerable number of quite sincere citizens who have been indoctrinated not with ideologies but with suspicions. It is the constructive job of the admen and broadcasters to analyze these Suspicions and remove them not by word-magic, which won't work but by removing the

LaRoche was dealing with the positive, socially useful aspects of advertising when he made allusion to mass communication under the control of the greatest body of trained possessors of know-how in the world. This was what he had to say concerning advertising in the service of the United States

'Psychological warfare half destroyed France before Psychological warfare half destroyed France before a single shot was fired. Psychological warfare, conducted in this country by Germany, has made too many Americans mistrust England. Psychological warfare has interested too many Americans in appeasement. It has confused the issue so that many people are not even sure what we are fighting for.

when we printing for. We must wage psychological warfare. And we must wage it on two fronts. Abroad, we must bring unity to the United Nations; dismitly to Germany, Japan and Italy.

'At home, we must develop a will to win; we must develop spirit, which Napoleon said is: 'Three times more important than the materials of war.'

We must create a civilian mass army—an army that man for man and woman for woman will beat Germany and Japan at their own game.

"Can we do it? Yes, I am sure we can. We can do it by the proper use of our channels of information. For we have the most efficient and the most far-reaching system of mass communication in the history of the world. Here we have a weapon peculiarly our own."

BLUE EASY-GOING ON

The Schultzes of Yorkville' Part Of Pro-Democracy German Platters BE USED IF BEST

We Fight Back, the German-language program 730-8 p.m. Sun-days on WHOM. New York, is now your on WHOM. New York, is now program on 85 additional foreign thougage stations in the U. S., through the cooperation of the Or-tice of War Information. Arrange-ments are also being made for it to be repeated on two other New York stations that air programs in German.

York stations that air programs in German. Recent on 'We right Back Recent guests on 'We right Back Recent guests on 'We right Back Heart and the Back Recent guests of the Heart guests of the National Composer Kurt Heart guests of the National Composer Start Heart guests of the State of the National Heart guests of the plane, with his wife, Lotte Lenya as vocalist. Broder way actor Ocean Karlwesh as guested several times and Metro-son of the National Composer State Heart guests of the National Confession of the Man addressing his fellow German-Americans.

Americans.

The Schultzes of Yorkville, a serial drama by German playwright Pater Martin Lampel, is a regular part of the series.

Paley Cuts Pay; New Pension Plan at CBS

It was publicly revealed last Sat-urday (81) that William S. Paley, president of the Columbia Broadcasi-president of the Columbia Broadcasi-ation by \$122,000 in 1843. New sai-aty will total \$485,000. A special board meeting to go through these motions will convene Dec. 18. Paley's salary and sharing terms contract paid him \$20,155 in 1941 and around \$190,000

in 1942.

The Dec. 16 meeting will also okey a special compensation plen for Edward Klueber, chairman of the CBS wave Klueber, chairman of the CBS calve \$25,000 annually, insteed of \$50,000, and at ranching age 60 in five years he will get a life pension of \$15,000 annually.

A pension plan for all CBS execution of the pension plan for all CBS executions of the compensation of the pension plan for all CBS executions.

present time.

The new pension affects executives over \$3,000 annual lncome. (Presumably because Social Security pensions provide for those under that figure). The pension fund it is understood will be created by a revision of the former profit-sharing plan.

Latest Hooper Ratings

| Bob Hope32.5 |
|-------------------------------|
| Charlia McCarthy31.6 |
| 'Fibber McGee & Molly' 81.1 |
| Jack Banny27.4 |
| 'Aldrich Family'27.1 |
| Frank Morgan-Fanny Brice 24.4 |
| Walter Winchell24.3 |
| Radio Theatre24.5 |
| |
| Bing Crosby23. |
| 'Mr. District Attorney'23. |
| Kay Kyser22.5 |
| Eddle Cantor |
| Rudy Vallee |
| Screen Guild Players 19.0 |
| Fred Allen16.0 |

Maver & Evans Team Ou WLW, Using Material Written by Goodman Ace

Cincinnati, Nov. 24. Edith Evans end husband Ray Mayar, vet vauda team, bowed Monday (23) night in a weekly half-hour variety show on WLW. Their special material is supplied by Goodman Ace of 'Easy Aces.'

man Ace of Tasy Aces."
Mayer, who did comedy roles in
Toutistane Purchase, Eddie Cantor's
Tasnio Eyer and other Broadway
plays during the past several year,
mixes gab with planning. Miss
Evans, songstress, was on the air
Mith Jack Berny and Benny Fields.
Crostyr staffers and proper staffers and the past
Lanor; Bonnie Skunt, warbler, of
Lunger's orch, and Paul Jones, an
nouncer.

BROCKINGTON TO AUSSIE

Fermer Canadian Radio Head Will Carry Along Announcer Montreal, Nov. 24.

Bob Bowman, Canadian Broadcast ing Corp. announcer, will accompany L. W. Brockington, special adviser to the British Ministry of Informe-tion and former head of Canedian radio, on a tour of Australia and New Zealand.

v Zealand. rockington, recently special war-e assistant to Prime Minister Brockington, recently special war-sasistant to Prime Minister King, is to make a number of radio and other public eddresses during his tour and mill have Bowman as his assistant. Downan has recently been in the United Kingdom han-dling overseas broadcasts for the CBS.

Kolin D. Hager, WGY manager Wilson Tuttle, radio head at A. Addressed the students of Union Col. & S. Lyons, slated for Civilian Pilot lage. Schenectady, last week on Tailing session.

Policy-Holder Sues to Halt Sale of **WOW, Omaha. By Woodmen Society**

Suit has been brought by a mannber of the Woodment of the best of the Woodment of the Woodme

Network Recently Broadcast a Prize Fight Description Off Recording and Will Use Made-in-London Mechanicals for Britain to America' Sustainings

BREAKS CUSTOM

The Blue Network has revised its policy on recorded programs to the extent that It will broadcast them whenever expedient and so long as

extent that it will broadcast them whenever experient and so long as such broadcasts do not run counter to regulations of the American Federation of Radio Acamerican Federation of Radio American Federation Federation of Radio American Federation Federation of Radio American Federation Fede

Non-Name Radio Actors Click As Stars Omitted

Recent change of policy on the Kaie Smlth program, by which nonname radio casts would be used for the dramatic spot on the show, instead of bringing in Hollywood and Broadway stars, proved timely meeting the situation raised by the Government's new \$25,000 salary ilmit. Decision to use regular radio actors instead of the sters resulted from the response to the broadcast some weeks ago of Michael's 'My Brother Lives in Stalingrad' sketch, with Miss Smith, Vera Allen and

TRANSCRIPTION TO Directors Guild, Writers War Board Off Mutual Network Free Show **Competing With Blue's Bond Revue**

Out on Limb

Weekly Digest of Baelo Opinion which monitors all the radio commentators this week
published an 'Out on the Limb',
catalog including the following:
Drew Pearson (Bite).
Franco will declare user on
from the Sond on the result of the Commentation of the Commentati

MBS) in Guartet Heatter
MBS) in fact controlling the
sporid, based in America-Major
de Seversky (WMCA).
Synthetic rubber tires will be
available in 1944—Clifford Evans
(WLIB).
Compulsory savings in the immediate future—John B. Kennedy
(WNEW).

Pete Barnum O.W.I.'s Radio Head in N.Y.

Pate Barnum has resigned as head of production for the Ruthrauff & Ryan agency to take over the ma agament of the new Manhattan of Fanny Farmer Candies agament of the new Manhattan of-fice of the Office of War Information, Jack Van Nostrand has given up a similar post with Young & Rubleam to join the same office. Barnum leeves his agency connection in a couple weeks, while Van Nostrand will make his switch eround Jan. 1. Barnum will report to Bill Lewis head of the OWI's radio division, and hold the title of deputy director.

Hutchinson 140 for NBC

KWBW, Hutchinson, Kan., has be-oma an affiliate of NBC.

Vince Callahan did not show up last Thursday (18) at the New York office of the Writers War Board to maet a delegation of the latter and of the Radel Directors Guild concerning the Jam-up on the Mutual Callerhist was present to represent the U. S. Treasury radio division. Bill Murray of the William Morris agency and chief personage behind self-war and the personage behind caller. Bill Rainey, the regular Treasury revue on the Blue, was a second caller. Bill Rainey, the regular Treasury lates for Bendwagon, was present. Also Ed Byron of the VJ Rex Stout, Kip Fadiman, May Seymour, Bob Colwell, Carl Carmer, Two volunteer talent groups re-

by New, which we depend the property of the control of the control

Using 21 Markets For Christmas Business Drive

Fanny Farmer's Candies is going after the holiday trade with a month's spot campsign, starting Nov. 30. Tha J. Walter Thompson agency is placing the business in 21 markets.

It will be day and night-time ohainbreaks at the rate of about 10 a week.

come an affiliate of NEC.

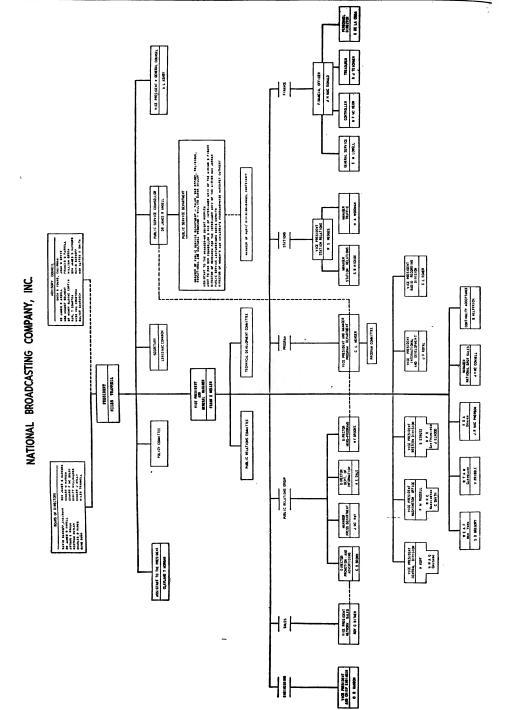
The eddition will give the network 140 stations.

Hareld Heugh has been elected theirman of the planning and advisory committee of the Blue Network,

Rationing Chiefs Want No Publicity; Dislike Advance Talk of Moves

Washington, Nov. 24.

Office of PRee Administration is going to try to clamp down on reason to question and other news commentators to restrain them from speculating and other news commentators to restrain them from speculating and the present of the property of the pro



C'S NEW STAFF GROUPS

New NBC Committees, Departments

The following includes official definitions of NBC committees and department changes as contained in an interdept outful Radio City: Rorat will serve as exercisely of this committee. randum passed count Radio City:

[Public Service Dept.]

Policy Committee Policy Committee

A policy committee is created
with the president of the company
as chairman, Frank E. Mullen as
first vice-chairman, and William S.
Hedges as second vice-chairman,
In addition to the foregoing, the
committee. James C.
Williamer,
John H. MacDonald, financial offoct, will serve as secretary of this
committee.

ficer, will

committee
The policy committee will review and formulate the policies governing the operations of the company. It will direct its attention specifically to program, attention resolution, and the proposed of the program of the proposed of the program of the programment of the programment of the programment of the programment of the company to meet with it whenever the need arises.

Public Relations Comm.

Public Relations Comm.
There is established a public relations committee with the viceresident and general manager as
chairman. Albert E. Dale, direct
chairman. The following will
be the members of this committee.
John Royal, vice-president in
charge of international broadcastlatent in charge of Washington offact John McKay, manager of
press
gramman. The manager of
public service counselor: Charles
promotion; William Brooks, director
of news and special event.

of news and special events.
Clayland Morgan, assistant to the
president, will serve as secretary of
this committee. The committee
will formulate plans and procedures governing our contacts with
the public in order to maintain the
company's position of leadership in
its services to the public.

Program Committee

There is established a program ommittee with C. L. Menser, vicepresident in charge of programs, as chairman. The following will serve on this committee: James chairman. The following will serve on this committee: James Rowland Angell, Samuel Chotzin-off, Roy C. Witmer, William Brooks, John McKay, Albert E. Dale. Bertha Brainard will serve as secretary of this committee.

Bertha Brainard will serve as exerciary of this committee will formulate and review program policies and program content. It will function as a creative group in the development of new program contents of the program content of the program content of the program of the progra

Technical Development

Technical Development

There has been constituted a technical development committee renear development committee, whose development comnitee, whose duttes have been
outlined in a previous memoranmittee, whose duttes have been
outlined in a previous memoranmittee, whose duttes have been
outlined in a previous memorannear services. Such developments
new services. Such development comnew services. Such development comnew services in present day sound
frequency modulation, as well as
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frequency modulation on seving
mittee will call on where department
heads for collaboration on economic
and social studies related to
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tion.

The chairman of the technical development committee will coordinate the activities of his commit-

The public service activities of the company are constituted as a separate department under the di-rection of Dr. James Rowland Anrection of Dr. James Rowland Angell, public service counselor. It shall maintain the necessary contacts in the public service field of broadcasting and will utilize all of the resources of the company for the development and extension of the company's contribution to the national welfare.

the company's contribution to the national welfare.

The public service department will be responsible for all programs will be responsible for all programs and the programs of the programs of the programs of the program department of the program department is will create and produce the programs of the will create and produce the programs of the programs of the programs of the will create and produce the will call to the program department for the services of orchestra the will call not be program department for the services of orchestra production facilities, scheduling and the engagement of division of the program department will be called on for the development of all public service programs dealing with music.

The following, with the designated

The following, with the designated duties, will constitute the public service department:

William Burke Miller, appointed manager of public service department, talks, war effort, religious, educational and cultural programs. Sterling Fisher, director of the

Max Jordan, director of research for the Inter-American University of the Air.

Doris Corwith, public service cturer.
Margaret Cuthbert, director
comen's and children's progra

Dwight Herrick, assistant in the public service department. Program Department

Program Department
In connection with the establishment of the public service division
as a separate department, the proordinate its operations with those
of the public service department for
the proper service department for
the public service department and
the public service counselor will
collaborate to this end and will
instruct the personnel of their reuniform the public service counselor will
instruct the personnel of their rewill will be the will be the personnel of their
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or the personnel of their rethe personnel of their rewill be the will be the will be the personnel
or the personnel of their rethe personnel or the personnel
or the personnel or the personnel or the personnel or the personnel
or th

William Burke Miller, formerly eastern program manager, is trans-ferred to the public service depart-

ment as manager of that department, and will report to Dr. Angel. The music division of the program department, of which Samuel Cottained is manager, will include rector; the music library with Thomas Belviso as manager, and the orchestra contractor, Leo Spitalty, Chotzinoff is directed to Schalby, Chotzinoff is directed to programs in the field of public service. He will supervise the activities of the NBC Symphony Orchestra or such other groups former in the service of the NBC Symphony Orchestra or such other groups former in the service of the NBC Symphony Orchestra or such other groups former in the service of the NBC Symphony Orchestra or such other groups former in the service of the NBC Symphony Orchestra or such other groups former in the service of the NBC Symphony Orchestra or such other groups former in the service of the NBC Symphony Orchestra or such that the servic

National Spot Sales

This function is established as a separate department. James V. Mc-connell, manager of national agot sales, will report to the vice-president and general manager and will be responsible under the latter dailer to the company and for the conduct of spot sales operations.

CLARIFY JOB AREAS AT CBC

Montreal, Nov. 24.

Amendments to the bylaws of the Canadian Broadcasting Corporation have removed divided authority between the General Manager and the abolished provision for an executive committee. Matter was subject to considerable criticism by a parliamentary committee which investible assisted the following the considerable criticism by a parliamentary committee which investible assisted of the House of Commons.

Rev. J. S. Thomson, who became general manager Nov. 2, has under the amended bylaws authority to appoint, dismiss and determine the remuneration of employees and critical contents and the comments were more than \$4,000 a year must have their appointments confirmed by the Board of Governors. Prestously, Gladstone Murray had other than to the technical, commercial or business staff. These appointments were made by Augustin Frigon, assistant general manager, and the staffairs of the Corporation.

The duties of the assistant general manager manager now are defined as gener-

affairs of the Corporation, general affairs of the Corporation, general desired as generally assisting the general manager and exercising the powers of the general manager in his absence. The executive committee which was never appointed was to have board, including the chairman and vice-chairman. It was authorized to manage the affairs of the C-ryporation, to control its finances and to supervise its operations in accordation to the committee was also employed to the committee was also empowered to define the functions.

Not Up to Date

Press release from one of the New York advertising agencies last week contained the follow-ing typed notation at top of

ing types sheet:
Sent to:
E. R. Bragdon, N. Y. Sun;
Orrin Dunlap, N. Y. Times;
N. Kaplan, Herald Trib-Alton Cook, World-Tele-

gram.
All the above persons are long since out of the radio editorships of the involved papers.

NBC'S ADVISOR **GROUP OF 8**

NBC's stations planning and advisory committee has been upped from seven to eight membera. The results of recent elections for reps to this committee and the district each rep comes from follows:

1. Paul W. Morency, WTIC, Hartford C. Richard Shafto, WIS, Columbia, S. C.

3. James D. Shouse, WLW, Cinoinnati.

4. Harry Stone, WSM, Nashville.
5. Stanley E. Hubbard, KSTP, St.

6. G. E. Zimmerman, KARK, Llt-

tle Rock.
7. Sydney S. Fox, KDYL, Salt Lake 7. Sydney S. Fox, KDYL, Sait Lake City. 8. Arden X. Pangborn, KGW, Portland, Ore.

Freddie Rich Back To Maestro A&C Airer

Hollywood, Nov. 24. Hollywood, Nov. 24. Freddie Rich is coming back to wave a stick over a radio orchestra. He draws the music directorship of Abbott and Costello show, replacing Leith Stevens, who pulls out for Australia soon to head up the radio bureau there for Office of War In-formation.

Another Stevens maestroship goes to Gordon Jenkins, on the Lionel Barrymore 'Mayor of the Town'

Biaine Cornwell has been appointed program director at KMOX, local CBS outlet, and succeeds Chester Tiny' Renier, who now is a program director for CBS.

board, including the chairman and vice-chairman. It was authorized to duties and responsibilities of the manage the affairs of the Corporation of the companies of the companies

WEB ACTS UPON STUDY OF NEEDS

Better Employee Morale Is Sought — Re-Grouped Departments and New Committees Seek to Streamline Organization for Better Efficiency - Sharing of Management Thinking With All Personnel

MEET AT WALDORF

Some 200 officers, executives and department heads of the National Proadcasting Co. met last night (Tuesday) at the Waldorf-Astoria, for the National President, and Frank Mulmershammels, president and general manager, the workings and purposes of an elaborately detailed plan for new groupsteed of appropriate and new commission of departments and new commission of departments and new commission of the comm

High points in the new NBC job structure (see accompanying charts) are these: etru

are these:

1. Public Service under James R. Angell is constituted a department by itself divorced from dependence upon the program department al-

1. Public Service under James R. Angell is constituted a department angell in the program department upon the program department along his program department and though naturally linked to it.

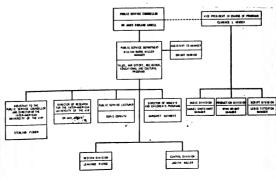
2. Managed and owned NBC standard department. Three states, we have a constituted and KOA. Demore, come directly under arreellance of Mullen, three modern and KOA. Demore, come directly under arreellance of Mullen, three works, which was a constitute of the control of the cont

be in complete charge of the netown current tenanges at NBC are
the result of an organizational,
staff and payroll unalysis that
been going on ever since an executive meeting at Hot Springs, Va.
A committee consisting of James R.
A committee consisting of James R.
Memser, John H. Mas Donald, and
Sheldon Coons (outside consultant),
made many of the recommendation
that have been adopted. has lost
some 900 trained employees in set
year or so, about 500 to the Government and the military, about 500
with the divorce of the Blue netcomment and the military, about 500
with the divorce of the Blue netown. NBC now consists of 135 statoria also heard that 31 of the present 50 leading popularities in the
C.A.B. are NBC.

MacDonald Dunbar Replaces Taranto

MacDonald Dunbar joins the Ted Bates agency Dec. 1 as time buyer, replacing Al Taranto, who was re-cently inducted into the Army. Dunbar comes from the paint

PUBLIC SERVICE DEPARTMENT



N.A.B. CHIDES O.W.I. FOR BAITING STATION 'Speaking of Books' Into Manhattan ENGINEERS WITH 'DRAFT EXEMPT' OFFERS Schenectady's Literary Forum to Also Be Heard on WHN, New York

Says Mack Bougere Scouted Local Panelman For Leonard Levenson To Overseas Division-Higher Salaries Than Local Rates Also Held Out By Government

Washington, Nov. 24 National Association of Broadcasters has prolested to the Office of War Information against 'raiding of radio station personnel for the recruiting of technicians for OWI's overseas division. N. A. B. In a letter to OWI maintained that if the over seas division goes on taking em-ployees of the stations a severe cur-

would follow. Matter came to a head when N. A. B last week received a telegram from a New England broadcaster protesting against 'OWI procedure in sending representatives to tech-nicians of small stations offering them high salaries and particularly draft exemptions to leave and tak civil service jobs' at short way Government propaganda stations.

tailment of domestic broadcasting

Covernment propagnala stations. Covernment is training thousands of technicians for themselves built move brazenly raids existing stations without consulting managements, or considering consequences to stational like the stational like the stational like the stational consulting managements, or considering consequences to stational like the stational consideration of the stational control like th Should he drop this just to train a few replacements for us? He now operates here at the station and works eight hours dally teaching for the government. How can he also train replacements for us? I consider this action of OWI is out-rageous and it will put us off the air in short order. Can you take this matter up for us?

this matter up for us?

NAB. called OWI. William B.
Lewis, chief of the radio bureau,
was out of town and the matter
was discussed with his assistant.
Douglas Meservey. Then C. E.
Arney, Jr. assistant to President
Neville Miller of NAB. followed
this up with a letter.

ins up win a letter.

Letter emphasized the serious situation growing out of OWI's practice and pointed out that draft officials are realizing more and more the necessity for deferment of some of the technical content.

some of the technical men in studios some of the technical men in studios. We have every reason to believe, Arney stated, 'that henceforth radio stations will not be subjected to the severe drain on manpower in the technical field which has marked the operation of the draft heretofore. With this problem solved we feel the small operators are measuably protected.

As a first step Arney suggested that whoever was in charge of recruiting a staff for OWI'a overseas division should contact the managements of the stations first to ascertain the situation existing in them.

tain the situation existing in them.

There is no need to emphasize the fact that radio broadcasters have, without exception, demonstrated their very sincere desire to cooperate with the war effort in every way, including the surrender of some of their necessary personnel. And they asserted. But If OWI and they commender to continue to the some of their continue to the some of their necessary personnel. the government are to continue to call upon stations to perform the communications jobs which they are esking of it, some steps must be taken to preserve essential per-sonnel.

Jim Little Allowed To

James G. Little, former p.a. for NBC in Chicago and later news com-mentator on WTAG, Worcester, has, received a discharge from the Army Air Forces so that he could take a leutenancy in the Navy.

CAST TO BE PAID

'It Pays to Be Ignorant' Burlesque Quiz is Sponsored

Piel's Beer became the sponsor of 'It Pays to Be Ignorant,' comedy quiz, on WOR, N. Y., Monday (23). The spot is 7:30-8:30 p.m.

It's the same cast es prevailed on the sustaining setup namely, Tom Howard, George Shelton, Lulu Mc-Connell and Harry McNaughton.

GRACIE FIELDS TO AIR FROM **WB STUDIO**

Hollywood, Nov. 24

Hollywood, Nov. 24.
The Blue network was forced to rent studio space from KFWB to recommend the studies are studies as the studies are studies are studies as the studies are studies as the studies are studies as the studies are studies are studies as the studies are studies as the studies are studies are

The Hollywood Canteen had been suggested as the site for Gracie Fields' local broadcasts, but George Washington Hill, American Tobacco prez. vctoed the idea. Her maestro, Harry Sosnik, precedes her west by a couple of days to set up a new band from the L. A. local.

HUSTED, EX-WLOL, WITH RED CROSS OVERSEAS ated job.

Washington, Nov. 24.

K. Wallace Husted, formerly of Station WLOL of Minneapolis and more recently with the Office of War Information as chief of station rela-tions of its radio bureau, has resigneq from OWI to accept a position overseas with the American Red

Husted will leave shortly for his

Conner Comes In
Richard F. Connor, formerly radocoordinator Connor, formerly radocoordinator Connor, formerly radonia Broadcaster Association of Los
Angeles, has been named chief of
station relations of the radio bureau
of the Office of War Information.
Will take up duties in Washington
Historic C. 12. He takes place of
Historic Connormations

Travel For Bill Lewis On Special Assignments

Leonard L. Levinson who joined Bill Lewis, head of radio for the Office of War Information, some weeks ago, has been made chief of special assignments. This task will necessitate traveling three weeks out of every month from Washing-ton of the Company of the Company Machine Company of the Company of the Hollywood, and back to D. C.

Hollywood, and back to D. C.
His special job will be integrating the allocation plan, to embrace
the similar Governmental messages will be treated with variable
frequencies. Thus, a soon due trek
to Detroit to huddle with the Lone
Ranger executives is to integrate
the security of war information (no
toose talk) him that serial for the next three or four months.

'Women at War' may be slipped into the 'Hour of Charm' (Phil 'Spitalny General Electric show),

etc.
The basic 12 themes now to be projected are rationing conservation, manpower, nutrition, was information, Issues In the war, the enemy, the United Nations, work and production, sacrifice (that takes in everything from anti-infalion and hoarding to war bonds). The enemy, minority groups and the Merchant regular allocation plan.

BILL STUHLER HEADS GENERAL FOODS RADIO

Bill Stuhler, who resigned recently from the A. & S. Lyons talent agency, has joined General Foods as assistant to Charles Mortimer, Jr., the company's advertising manager. Stuhler will be in charge of G. F. radio Interests. It's a newly cre-

Before going with the Lyons agency Stuhler was co-head of Young & Rubicam's radio depart-

Harvey Harding to Navy Day Ahead of Draft Bd.

Pianist - organist - singer Harvey Harding reports Dec. 3 as a musi-cian in the Navy beating his draft board to the punch by only a day. He received notice of his scheduled induction Dec. 4.

induction Dec. 4.

Besides winding up his accompanist assignment on the Mary Martin' serial on NBC for Procter & Gamble, he makes a concert appearance tonight (Wednesday) at the Stamford (Conn.) Schubert Club, airs his NBC 'Encores' program Saturday (28) from WTIC, Hartford, and plays a return recital Sunday (29) at the West Point chapel.

Red Tape and Storks

Buffaio, Nov. 24

Buffaio, Nov. 24.
Ed Tucholka, WEBR announcar, has been deferred in draft to
support his stork-expectant sister, wife of a soldler. Seems
that rea tape is holding up
brother-in-law's pay.
When the Army comes
through, Tucholka will come
through for the Army.

FCC CAN'T HELP MANPOWER **PROBLEM**

Washington, Nov. 24.
Federal Communications Commission has not taken any action on the 'manning table plan' of the War Manpowar Commission, according to Chairman James L. Fly. Chairman iton in the radio Industry is ecute but said the Commission was not in a position to make any desions in respect to it. It is up to the Select Commission officials, he pointed out, and all the FCC can do is to cooperate with them through studious and help those officials in understand the jobs and functions in the radio industry. Manning table plan, which is de-

understand the Jobs and functions in the radio industry. Which is de-gaged to expected the orderfy with-gaged to expected the orderfy with-of workers in large industrial units, appears hardly adaptable, however, to the radio broadcasting industry. National Association of Broad-tine radio broadcasting industry and from that it appears that the aver-age radio broadcast list industry and the radio broadcast list industry and may be provided the range only 21 persons, and that the range These figures are based on returns from 608 station on the con-

These figures are based on returns from 608 stations. N.A.B. says, however, that any station which believes that the 'manning table plan' is adaptable to its deferment and training program is eligible to participate under the plan and should communicate with the WMC's appropriate regional office.

BERNARD GETS 'BLONDIE' PLUS TREASURY REVUE

Upon arrival in Hollywood lo direct the film colony end of the new Treasury Revue on the Blue network, Don Bernard got another-assignment. He will take over direction on Camels' weekly playlet, 'Blondie'.

Tom Luckenbill of the States

Tom Luckenbill of the Esty agency made the appointment.

Speaking of Books: which has been General Blectrif's literary and chief prestige program (it's a forum) or the first two years has completed a tie-up with Station WHN, New York City. On alternate weeks with the complete of the Station WHN, New York City. On alternate weeks program from the station of the Scheneciacly bronders and will originate the program from Manhattan the other week. WGV's program has attracted much publicity due to its use of many of the station of the station

method to cain Mannatian's attention to the show.

Richard J. Lewis, of the Albany Times-Union, and Martin Goldstein, secrelary of the New York Chief Judge Irving Lehman, control the

BING CROSBY SHOW CUT TO HALF HOUR

Bing Crosby will close his Kraft Music Hall e half hour earlier, beginning Jan. T. Following conferences over the weekend between the crooner and W. T. Lochridgs, veryee exe on the Kraft account, it was mounced that the show will be trimmed to a half hour from 6 to 430 on the coasi. In the conditions Show takes the first half hour from 6 to 430 on the coasi. will be unchanged.

will be unchanged.

Kraft started as a two-hour show in the east and for the past eight years has aired for a full hour. Trim to half hour leaves only five hour shows on the networks, to wit: Kay Kyser, Kate Smith, Camel Carsvan, Good Will Hour and Lux Radio Theatre.

'Against the Storm' Off NBC; 'Snow Village' May Get P&G Replacement

'Against the Storm' ends its Procter & Gamble sponsorship and probably goes off the air with the Dec. 25 broadcast on NBC. The client and the Compton agency wanted to renew the serial, which took a sharp jump in the last CAB, ratings, but Sandra Michael, creator and owner, saked to be released

ator and owner, asked to be released from the contract.

As a replacement for 'Storm' for Juvy soap, P. & G., through the Compton agency, is considering Snow Village's William Ford Manager of the Compton of the Compt

which aired, for, Logge-Wiles biscuit and as 'Soconjand Sketches' server and as 'Soconjand Sketches' server and the server and the server and the server and the server and co-author with her brother Peter Michael of Lone Joursey, for Proctor & Gamble of MRC out of Chicago. Dreft is the product and Blackett-Sample-Humnert. Chicago, is the agency. When Storm and Blackett-Sample-Humnert. Chicago, is the agency when Storm and Blackett-Sample-Humnert. Chicago, is the agency when Storm and Humnert. Chicago, in the sample-Humnert Chicago, and the sample-Humnert. Chicago, in the sample-Humnert. Chicago, in

Robin Flynn on WCAU Philadelphia, Nov. 24.

Philadelphia, Nov. 24.
Capt. Robin Flynn, newspaperman,
traveler and a member of the R.A.F.
in World War I, will do news comment at WCAU for Groves Laboratories, three times weekly.
Flynn recently was telegraph editor of the Toronto Globe and was recently on KHQ, Spokane, Wash.

Philly Stations Unite With Union On Training Courses For Technicians

ranks of radio technicians made by ranks of radio technicians made by the draft, enlistments in the armed services and departure to war industries, Philly radio stations in cooperation with the American Communications Association (CIO) last week inaugurated a course to train replacements. The plan has the blessing and active support of the Philadelphia Board of Education and duit Army for Nay

Allantic City, Nov. 24.

James G. Little, former p.a. for NBC in Chicago and later news consension on WTAO, Worcester, namentation of WTAO, Worcester, namentation on WTAO, Worcester, namentation of WTAO,

selecting a number of them who will will be supplied by the stations. If be routed through the verious sta- at the end of the course (13 weeks tions here so that each of the ap- of the rights a week), applicants pleants will spend at least one week in each of the eight Philly stations they will receive the same eight who have subscribed to the plan. They will be trained by members of group. They will be trained by members of the right products the supervision of Charles Smith. WCAU

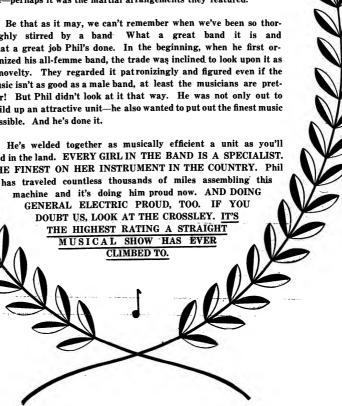
SID WEISS IN RADIO DAILY, SAYS

Every once in a while (not too often, thank Gahd), we wish we were just a fan instead of an alleged hepster. Then we could let down our hair and really do some raving. Such a mood hit us the other night listening to Phil Spitalny's musical magic at the Strand Theatre, New York. Perhaps it was the magic of Evelun's violin-perhaps it was the high D's Ruth Cove climbed up to on her trumpet (and, brother, how many male trumpeters can you name who can duplicate that?)—perhaps it was the savage beat of Viola Smith's drumming (if you closed your eyes, you'd swear it was Krupa)-perhaps it was the clarinet sub-tones of Kathleen Hamilton-perhaps it was the martial arrangements they featured.

oughly stirred by a band What a great band it is and what a great job Phil's done. In the beginning, when he first organized his all-femme band, the trade was inclined to look upon it as a novelty. They regarded it patronizingly and figured even if the music isn't as good as a male band, at least the musicians are prettier! But Phil didn't look at it that way. He was not only out to build up an attractive unit—he also wanted to put out the finest music possible. And he's done it.

He's welded together as musically efficient a unit as you'll find in the land. EVERY GIRL IN THE BAND IS A SPECIALIST. THE FINEST ON HER INSTRUMENT IN THE COUNTRY. Phil

GENERAL ELECTRIC PROUD, TOO. IF YOU DOUBT US, LOOK AT THE CROSSLEY. IT'S



GOVERNMENT AIR MATERIAL SUBJECT TO JUDGMENT OF DX BROADCASTERS

of Edmund Chester, head of the CRG
of Edmund Chester, head of the CRG
of Edmund Chester, head of the CRG
of th

tion to them after the war.

Actually, with almost all the outlets programmed by either NBC or

CBS, most of the Government stuff
is being used. Coordinator of inter-American Affairs, which leaves
each night for beaming the transmitters at Latin America, estamost all of its stuff on. That's the
result of two years of hard-won experience and an integrit in muswith news.

with news.
Experience Vital

Office of War Information, which leases for beaming to all the world to Latin America the hours not used by the CLAA, is a more received in the control of t

In languages such as French, Ger-man, Italian and Spanish, in which

and other such languages for which it is difficult to obtain proper staffs.

A. Good Move with the control of t

Organization

That's particularly true for That's particularly true for the Latin-American programs, which have to be broadcast in only two languages, Spanish and Porticugues: tool is advantageous to the OWI, which deals in many languages, because it can keep certain wavelength on certain languages must be compared to the time. A listener in Germany or France or Italy therefore knows that almost certain at any time to get his language.

at notes and such as 'preciency', et as 'preciency' and a say time to get his language.

It also makes for better scheduling.

It also makes for better scheduling. The Finnish or two Turkish news-casts aren't sired on two different wavelengths at the same time for wavelengths at the same time for the day and one at another, thus doubling the potential audience for each. For Latin America there are and one at another, thus doubling the potential audience for each. For Latin America there are also provided that the same should be a support of the same should be supported by the same should be same should be same should be supported

More Experienced CIAA Has Slight Edge in Smooth Relations but OWI Catching Up Fast—U.S. Aides Lose Studio Privileges

Contracts by which the U.S. government recently took over all the time on the nation's shortway and the state of Arabica, states of the state of the contract o

wisa they would be swamped with Government employees.

Sachs Uses Gal-Slanted War Comment on WMCA

Sachs Furniture stores, steady users of local radio time in New York for the past two decades, start their first woman's programmer. Spanish, one set in Portiquese and another set in English. The Rights The Rig

WBYN-802 DISPUTE

Involves Dismissal of Brooklyn Sta-tion's House Orchestra

The Iong-simmering dispute be-tween WBYN, Brooklyn, and Local tween WBYN, Brooklyn, and Local 802, the New York unit or the American Federation of Musicians, ower the legality of an eight-week notice given the bouse orchestra by the station flared into the open Monday (23), when the six members of the house crew were advised not to the company of the control of the

22 de sinoing, max de sinoin cannot control. The Sollowing receipt of the special delivery notice, the union contacted her Night of Star's benefit show, staged at Madison Square Garden in New York last night (24), and arriver of the Sollowed to air program. As a result of this action, William Norins, the station exce, asked for and received permission to appear before the loand explain the situation. On Tuesday (24) Norins was advised that the union ruling must stand: that if the station so desired they could now file a fresh eight be recognized. Station took the matter under consideration and pending an answer the status que

matter under consideration and pending an answer the status quo prevails, i.e., station does not air the benefit and union does not de-clare the station unfair which ac-tion usually brings out the pickets. tion usually brings out the pickets. Meanwhile the members of the house crew did not receive their last week's salaries, since at the time their checks were offered, on Monday, the station wanted each orchman to sign a prepared statement waiving any claim on the station. This the musicians would not do, and consequently they were not paid.

JEAN MacINNIS WITH O.W.L OVERSEAS UNIT

Jean MacInnis has resigned program analyst for the Office Radio Research to join the ran section of the Overseas Division the Office of War Information. was formerly program director of Intercollegiate Broadcasting.

She is the wife of Lawrence Lader, of the editorial section of Army recruiting publicity, at Governors Island, N. Y.

Pittsburgh—William B. Jackson, former sales manager at KDKA, who now holds the same post for West-inghouse Radio Stations, Inc., is now handling advertising and publicity duties as well since George A. Harder lett for the Army as a captain in the Chemical Warfare Service.

LOW VISIBILITY **ON PLANNING SPOTS**

Station reps are viewing with some concern the preference of recently enlisted autional spot advertisers for putting their commitments on a property of the property of the property of the end of the eacounts does not indicate an omitous trend, but that it is merely reflective of an isolated tendency to move enutiously until the Government of the property of the pr

and transportation problems.

Spot advertising has so far this season maintained a position of record strength and there is no evidence emerging from ad agencies that spot business will do anything but keep perched on this level for at least the first quarter of 1943.

'Defense Industry' Status Of Radio Cited, Reminding Against Racial Rules

Washington, Nov. 24.
Radio broadcaining companies and stations, as well as telephone and telegraph companies, are defense industries' within the meaning of Excopinion rendered Monday (23) by the President's Committee on Fair Employment Practice of the Wampower Commission. The opinion rendered Monday (23) by the President's Committee on Fair Employment Practice of the Wampower Commission. The opinion Lean, chairman of the committee, explained, because of complaints received that individuals have been refused employment in the communication of the committee of the property of the committee of the Washington, Nov. 24

or loreign background.

In opinion handed down, WMC counsel held that the Executive Order reaffirms 'the policy of the United States that there shall be no discrimination in the employment of workers in defense industries... because of race, creed, color or national origin.

because of face, creed, color of fa-tional origin very nature of the serv-ices they render, the opinion sald, it is apparent that radio, telephone and telegraph companies 'are essential to the national defense program and as such must be treated as defense in-

Akron. O.—Ted Winter, salesman at WAKR, is now in the Navy, sta-tioned at the Great Lakes Naval Training Station

WANTED!





... the attention of alert advertisers and agencymen who do NOT know that Martha Deane, on WOR weekdays from 2:00 to 2:30 PM, is now the highest-rated woman's service program in New York*

And what Martha Deane has done to build this great audience, she has also done to build steadily mounting sales and consistent brand identification for such people as O'Cedar, Savarin Coffee, many others.

Says O'Cedar quite candidly, "She did a fine selling job! She very successfully introduced our product to her listeners."

Write, wire or phone WOR today. Our address is 1440 Broadway, in New York. Our telephone number-PEnnsylvania 6-8600.

Get your copy of "Meet Martha Deane". A brief and highly Interesting booklet describing this fast-growing, low-cost WOR show.

* based on Crossley personal interview checks for the WOR Continuing Study of Radio Listening and the current Hooper Greater-New York report.

MEMBER OF THE MUTUAL BROADCASTING SYSTEM

TELLS OFF GOLENPAU

NOT CONCERNED WITH AD SLANTS

Owner of 'Information, Please' Quiz Claimed Green Has Gone to War Teaser Campaign Package Change Not in Keeping With Class

SEZ YOU, SEZ G. W.

George Washington Hill, presi dent of the American Tobacco Co. thinks that Dan Golenpaul, owner of the 'Information, Please' program is presuming too much when he undertakes to tell the tycoon of cigaret advertising how a campaign should be handled on the air. Hill's should be handled on the air. Hill's direction was the result of a prosent that the latter had lodged through Lord & Thomas, agency on the Lucky Strike (orgare account to the sponsor's shock technique to the companion of Green has gone to war'd did not properly belong on a type and that it was inclined to irve and that it was inclined to irve and that it was inclined to is presuming too much when he type and that it was inclined to ir-ritate the program's following.

ritate the program's following. Hill proved highly disturbed by Golenpaul's a protest. He pointed out that Golenpaul has by wirtue hand to handle his program as he saw fit but that Lucky Strike would always reserve the right to interpolate the advertising where and as it chose on this program as well as any other it sponsored. Green Has Gone To War

and you'dee it spoulous. War'
From manay secutives it was learned that Lucky's campaign appraise the consumer of the forthcoming switch from green to white waypers has gained the admiration of not only merchandry but from green to be the security of th

to do a quick educational job.
As for Golenpaul's reaction, the
company's executives held that he
company's executives held that he
to handle his own advertising.
The boss, they added, has been
pretty successful to date in that
history successful to date in that
history and held history advertising
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led held held held held
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his

'Mr. & Mrs. North' Likely Successor to Jergens' Thin Man' Show on NBC

In man Show on INDJergens may drop the "Thin Man's
string drop the "Thin Man's
string the "Thin Man's
successor to "Thin
Man's another comedy-whodount,
"Thin Man's successor to "Thin
Man's another comedy-whodount,
"Thin Man's successor to "Thin
Man's another comedy-whodount,
"The and Man North, from the Buchard
and Frances Lockridge stories in the
New Yorker mag, L. & M. bought
the radio rights to the material and
Thin Man's dropped. The series
would be free-lance written. "Thin
Man's dropped the series
would be free-lance written. "The
"Thin Man's dropped. The series
would be free-lance written. "Thin
"The Parker Family," another
"The Parker Family," another
"The Parker Family," another
the "Stephene" of the "Stephene

'INFO' AND 'OUIZ KIDS' TO PLAY OTHER TOWNS

Number of commercial programs with a strong studio audience draw are making out-of-town appearances to boost the Treasury Department's sale of war bonds and stamps. It's a new radio angle of the benefit show

idea:
'Quiz Kids,' which normally originates in Chicago over the Blue Network for Miles laboratories, broadcasts Sunday night (22) from the huge Shrine auditorium, Des Moines,

heard from New York via NBC for Lucky Strike, is scheduled to orig-inate from Symphony Hall, Boston, Dec. 4, and also make some subsen-tion of the strike of the strike of the control of the strike of the strike or Consequence, usually origina-ing in New York on NBC for Ivery sope, will make some of the Treasury Department road appearances, be-sides airing Saturday night (26) from CBL. Toronto, yearsagement with the Office of War Information.

Michita.-Montez Tiaden. continuity chief and commentator on station KOME, Tulsa, and formerly on staff of radio station KFBI here, nuge Shrine auditorium. Des Mones, om statt of ratio Station Arz.1 nere, with admission limited to purchasers has been commissioned an ensign in of war bonds and stamps. The show the Women's Reserve Corps of the will make a number of additional I. S. Awak Reserve. She reports such appearances. Information, Please, regularly lege, Northampton, Mass.

American Labor Party Made Canny Use Of Radio: Money Had to Go Long Way

Leaders of the American Labor Party, which made an unexpectedly strong showing in the recent New York State elections, credit much of their success to their careful use of radio. Reportedly spending only a fraction of the money laid out by the Republicans and Democrats, the ALP conducted lts radio campaign along professional showmanship lines.

lines.
Number of general rules were
followed in plotting the radio drive.
In all cases where radio was used,

the air listener was given first con-sideration. Thus, instead of broad-casting the species at regular cam-paign meetings and railies, the ALP bought time for candadate talks from made of spot placements before and after news programs, and time was bought for programs at the same time on a regular schedule. Finally, new forms of presentation were than the state of the species of the At the start, the ALP based its (Continued on page 53)



Says N. E. KREUZBERG, Sales and Advertising Manager of 73 U-Be-See Food Stores associated with THE LIMA-KENTON



As I see it, the fate of all food manufacturers is now entirely in the hands of the retailer. From my own personal observations, the retailer is generally interested in some private brand that he suggests and generally sells, should the advertised brand be out of stock.

"It appears that unknown brands are quite likely to make great strides unless all possible advertising support is continued for known brands in the retail food business.

"No right-thinking retailer can blame a manufacturer if war shortages make it impossible to supply normal amounts of his product. But he

can find fault if advertising and point-ofsale support are withdrawn altogether.

'Continued advertising is essential even though it may indirectly result in the sale of private brands due to unavoidable shortages of nationally advertised merchandise.

"This may seem to be a "reverse" role for national advertising-but the important thing is that it will keep alive

the consumer's desire to buy nationally advertised brands...and it will help the retailer stay in business.

"Therefore, such a policy will pay big dividends with those retailers when manufacturers are able to produce consumer goods in abundance once more."



St. Louis Develops a Union Rivalry: **Makes National Programs Avoid It**

St. Louis is on the way to becom-ing a taboo town for traveling NBC and Blue Network commercial pro-grams as the result of jurisdictional disputes that keep cropping up be-tween rival technician unions. tween rival technician unions.

Agency producers, who have been caught in the middle of such St.

Louis squabbles, are now leery of using the town as an originating point for their network shows.

using the town as an originating point for their network shows.

NBC and Blue technicians have their independent union. While the tions are members of the International Botherhood of Electrical Workers. Whenever an NBC or Louis the Chicago branch of either network assigns one of its own staff men to handle the controls in the selected St. Louis theatre. traveling show usually feel the heat generating from the jurisdictional tangle shortly before the program is due to the selected st. Louis theatre, traveling show usually feel the heat generating from the jurisdictional tangle shortly before the program is due to the selected st. Louis theatre, traveling show usually feel the heat generating from the jurisdictional tangle shortly before the program is due to the selection than the selection of the selection of the selection in the selection of t

alternative out to seemilights.

The producer as a rule pays the \$25 standby fee and gets a receipt which makes note of services rendered. If he asks for the identity of the standby, he is told that is nothing which should concern him.

ing which should concern him.

Later the producer gets the \$25
from the network.

WLS' Junior Guard

Chicago. Nov. 24. New young people's victory regi New young people's victory regiment, Junior Guard, has been organized by WLS, Chicago, to provide town and country children with opportunities to cooperate for victory on home front.

Guard News' will be issued to keep children together and in touch with activities. Membership open to all abilities through eighth grade.

with activities. Membership open to all children through eighth grade. 'Guard' will have radio program on

Renfro Barn Dance Plays WLW's Own Back Yard

WLW's Own Back Yard
Cincinnati, Nov. 24.
John Lair's Renfro Valley Barn
Jone hillbully trouge from WHAS,
Louisville, invades the home town
aggregation. Boone County Jamboree, Sunday (29), for two night
shows in the 2000-eat Tall theory
Scale is \$5-85-\$1.10 and the engage
Press Club.
Boone County Jamboree has
Japade several fair and theatter dates
in Louisville during late years. It
seems to be a server of the county for the county
there is a server of the county for the county fo

10 LATINS AS **CONSULTANTS**

Washington, Nov. 24.

Ten Latin Americans will be brought to the United States shortly by the Office of the Coordinator of Inter-American Affairs to act as consultants on ratio programs produced by the propaganda agency. Each of the more will represent one of the more important Latin country to the more more than the country to the country to the more than the country to the countr

Secondary angle to the plan is that

Secondary angle to the plan is that the consultants will become better acquainted with the United Slates and, as a result of their training here, will breed friendship toward this country when they return to Men will be paid by the Coordinator's office and may be used as gabbers, commentators or writers, as well as consultants. They're expected to be of particular value sisten the Government took over sisten the Government took over the consultants.

Worcester—Barry Barents, an-nouncer at WTAG, has resigned to join Transit Advertising, Inc., New York, as its Central New England representative

New member of WTAG continuity staff is Olive Merrill, former free lance writer with experience in stock and on Broadway.

Pabst Beer Negotiates With Mutual for Pro Football Championship

Pabsi Beer has turned to Mutual as the likely channel for its sponsored broadcast of the Chicago Bears-Washington Redains channos and the control of the con tional Vespers

tional Vespers."

The Blue had been under the impression that the starting time would be 130 pm. but 1

Mutual would displace not one but two religious programs, each of them sponsored; the 'Pilgrim Hour,' from 2 to 2:30 and the 'Lutheran Hour,' 4 to 4:30 p.m. Mutual had not up to late yesterday (Tuesday) received an order for facilities from War-wick & Legler, agency on the Pabst account

RE: NORMAN MORRELL

amor a Surprise To Lord

Hollywood, Nov. 24.
Norman Morrell, head of Lord &
Thomas' Coast office, is reported as
resigning his vice-presidency so as
to devote his full time to producing

the Bob Hope show.

He is currently on the road with the Hope troupe, playing camp ap-

The New York office of Lord & Thomas stated yesterday (Tuesday) that it knew nothing of any such move on the part of Morrell. The latter had been in New York, Friday (20) (20), but according to an L. & T. official, Morrell didn't even bring up

Sponsors Norma Ashley

Bridgeport, Nov. 24.
Leavitt Co.. department store, signed Norma Lee for five mornings of femme fare a week on WNAB. Norma Lee is Norma J. Ashley, ex-WHYN. Holyoke, and Kasper-Gornia Boothers. don, Boston

don, Boston.

Leavitt's is secend Bridgeport emporium to be snatched by WNAB this month. Meigs & Co. having made its air debut with Rocky Clark's turntable session, 'Rock 'n'

Payroll Traffic

Hartford—Richard W. Davis, gen-ral manager of WNBC, appointed

New London, Conn.—Chief Engineer John C. Moore left WNLC for Army. Francis Stephens steps up to take Moore's post.

Memphis—Malcolm Todd, WREC staff announcer the past 10 years, has entered the Army, being induc-ted at Fort Oglethorpe.

Salt Lake City—Parley Baer, Spe-cial Events Director and dramatic lead in the KSL Players, into army lead in the KSL Players, into Army, Also from KSL Dave Segmillor, vocalist, is inducted into Army at Fort Lewis, and Lindsay Burton, cellist leaves to take up ROT.C.

work.

Ruth Freiss added to KSL staff, taking charge of transportation ll-brary. She is from KUJ, Walla Walla. Wash.

(Continued on page 53)

82.8 of American Homes Report Radio Possessions Via '40 Census

Alvin Steinkopf Joins WBBM as News Analyst

WBM as News Analyst
Chicago, Nov. 24.
Alvin J. Steinkopf, eight years in
Europe for The Associated Press, has
analyst. Steinkopf was one Amercian newspaperman who arrived on
the 'Drottningholm' last June.
Another news. analyst, Harin BuiAnother news. analyst, Harin Buidrottningholm' last June.
Another news. analyst, Harin Buidrottningholm' last June.
Commercial billing last week when
the Northern Mutual Casualty Instrance Co. de Chicago began sponsurance Co. de Chicago began sponMondays, Wednesdays and Fridays.

SHOW TO BRAZIL FROM WMCA. N.Y.

'Magazine of the Air' ('Magazine do Ar'), a new show originating at WMCA, N. Y., and sent to Brazil by point-to-point transmission, was by means and sent to Brazil by point-to-point transmission, was been been continued to the point to-point transmission, was the point to-point transmission, was the continued to the point to the point

cludes news, review of war ac-tivities of women, waxed sentiments about the war by Hollywood names and brief sketches. It is set for 34

After being carried to Rio by point-to-point commercial radio, the show is relayed by telephone lines to the five other principal cities in the country. They broadcast it and other stations pick it up from them for rebroadcast. Time is paid for although the rate is said to be in-consequential compared with U. S.

EDGAR KOBAK WEST FOR INSPECTION TRIP

Edgar Kobak, v.p. and general manager of the Blue Network, pulls out tomorrow (Thursday) for a three-week tour of the westcoast. It will be his first trip to that area since the summer of 1939. He will will be the summer of 1939. He will visit the Hollywood offices and KGO, San Francisco, and call on artifiated stations in the northwest.

Pt. Sill, Okia.—Lieut. A. Edward Barends, formerly an operator at WABY, Albany, is slated for pro-motion when he completes an offi-cers' communications course at Fort

Washington, Nov. 24.
Almost 83% of American homes reporting in a radio census undertaken by the Bureau of the Census under the

In the number of sets. New York reaked first with 338,509. Penn-sylvania second with 238,509. Penn-sylvania second with 238,509. Penn-sylvania second with 238,509. Penn-sylvania second with 133,509. States with 90% or more homes having radio are: Massachusetts, 952: Connecticut. 957; Ninode Island, 952: Connecticut. 957; Ninode Island, 952: Pennsylvania, 924; Columbia, 937; Miningan, 944; Columbia, 937; Miningan, 948; Columbia, 937; Miningan, 951; Washington, 917; Mininesola, 912; Washington, 10-ux, 902; and New Hampshire, 90; Ioux, 902; and New Hampshire,

90.0. Figures are based on the 1940

'Lion's Roar' (MGM) May Go Full Network

The Lion's Roar', Metro's nightly five-minute show with Col.
Stooppage, will be extended to the
full Blue network as soon as the
full Blue network as soon as the
schedule studion in Chicago.
At present there is a local commercial on the Blue outlet there, so
mercial on the Blue outlet there, so
the network's sisting in the seal
and far west. To reach the midwest market. Metro is currently
somotoring a recorded show Tuessource and the seal of the seal
with the seal
with the seal of the seal
with the seal of the seal
with the

WGN. Cilicago. with Bill Aisson as m. c.
There will be no formal commertion to Lion? Roars which started and the started and the started will be worked into the regular comedy continuity. Fred Utall is m. c. and slooge of the show, and parances by Metro players who may be visiting New York. Jay Somner, William Glickman and others will be started to the started with the started of the started with the started

New Haven—Dick Allen returned to spiel at WLIB, Brooklyn, N. Y., after brief spell at WELI.



demanstrates Suzy our Stena. You can de pend on WSAI to carry the ball for you with league-leading effect-iveness. High-scaring WSAI carries EXTRA-WEIGHT with Cincinnati audiences...keeps people remembering. keeps them buying, keeps them well-informed! WSAI's service ta listeners and advertisers is as fluid as today's business canditions, skillfully styled to

pack a winning punch.

San Francisco—Virginia Mikulak, whose father, Colonel W. A. Wopperstein, commanded an infantry criment on Bataan and Is now a Journal of the Colonel W. A. Wopperstein, commanded an infantry criment on Bataan and Is now a Journal of the Colonel W. A. Wopperstein, commanded an infantry criment on Bataan and Is now a Journal of the Colonel W. A. Wopperstein, commanded an infantry criment on Bataan and Is now a Journal of the Colonel W. A. Wopperstein, commanded an infantry criment on Bataan and Is now a Journal of the Colonel W. A. Wopperstein, commanded an infantry criment on Bataan and Is now a Journal of the Colonel W. A. Wopperstein, commanded an infantry criment of the Colonel W. A. Wopperstein, commanded an infantry criment of the Colonel W. A. Wopperstein, commanded an infantry criment on Bataan and Is now a Journal of the Colonel W. A. Wopperstein, commanded an infantry criment on Bataan and Is now a Journal of the Colonel W. A. Wopperstein, commanded an infantry criment on Bataan and Is now a Journal of the Colonel W. A. Wopperstein, commanded an infantry criment on Bataan and Is now a Journal of the Colonel W. A. Wopperstein, commanded an infantry criment on Bataan and Is now a Journal of the Colonel W. A. Wopperstein, commanded an infantry criment on Bataan and Is now a Journal of the Colonel W. A. Wopperstein, commanded an infantry criment on Bataan and Is now a Journal of the Colonel W. A. Wopperstein, commanded and Island of the Colonel W. A. Wopperstein, commanded and Island of the Colonel W. A. Wopperstein, commanded and Island of the Colonel W. A. Wopperstein, commanded an infantry criment of the Colonel W. A. Wopperstein, commanded and Island of the Colonel W. A. Wopperstein, commanded and Island of the Colonel W. A. Wopperstein, commanded and Island of the Colonel W. A. Wopperstein, commanded and Island of the Colonel W. A. Wopperstein, commanded an infantry criment of the Colonel W. A. Wopperstein, commanded and Island of the Colonel W. A. Wopperstein, commanded and Island of the Colonel W. A.



PROGRAM

WRITER

...... Radio Reviews

WOMEN AT WORK'
Cast: Fredric March, Dorothy
Maynor, Florence Eldridge, Mrs.
Henry J. Morgenthau, Jr., David
Brockman
Director: William Bacher
3. Milns.
Sustainling

Brockman Director: William Bache 3. Mins. Sustaining Sunday, 7 p.m. WABC-CBS, New York

Debiground occasions.

A dramatic sketch by Violet Atkins sought to recall in pageant form
ome of the American women who
have keept the bright torch of Inmore of the American women with
have keept the bright torch of Inmore Eldridge played the script's
lead, while her husband, Fredric
lead, while her husband, Fredric
lead, while her husband, Fredric
lead, by the program. Mrs.
Henry J. Morgenthau, Jr., called on
wheels turning, the same as their
ancestors did in the days of the
overced wagon. The women in
American
of the Company of the Company
of the Company of the

Gracie Fields was also billed for the program, but she didn't broad-cast. Odec.

EILEEN FABRELL With Howard Barlow Orch With Howard Barlow O 15 Mins. Sustaining Saturday, 18:45 p.m. WABC-CBS, New York

Satarday, 1845 p.m.

WABC-CBS, New York

Despite her ob-yeah-encouraging

Despite her ob-yeah-encouraging

Despite her ob-yeah-encouraging

Bergin of the property of the satisfactory

as 'versatile young singing staff,

Eleen Farrell is a pleasing votal,

Eleen Farrell is a pleasing votal,

Eleen Farrell is a pleasing votal,

Eleen Farrell is a pleasing votal

Express, with tomal color and hide

Expression' and, particularly on un
expression' and particularly on un
expression' and particularly on un
expression' and the saturday night (21), she

Expression of style.

As heard Saturday night (21), she

Expression of style.

As heard Saturday night (22), she

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As heard Saturday night (22), she

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As heard Saturday night (22), she

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As heard Saturday night (22), she

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As heard Saturday night (22), she

Expression of style.

As heard Saturday night (22), she

Expression of style.

Expressio

'SCHOOL CHILDREN'S NEWS' 10 Mins,—Local Tues.-Thurs.; 9:45 a.m. WSNY, Schenectady

This is attempt to broadcast current news in terms intelligible to pulls down to fourth grade. Basic pulls down to fourth grade. Basic and defly presented. An acceleration of student's participation of student's participation, but not a construction of the control of student's participation of the terms of the control of the terms of the control of the terms of the terms of the terms of the teacher, reported and interpreted the news. Different principation of the teacher, reported and interpreted the news. Different principation of the teacher, reported and interpreted the news. Different principation of the teacher, reported and interpreted the news. Different principation of the teacher, reported and interpreted the news. Different principation of the teacher, reported and interpreted the news. Different principation of the control of the control

Saff in asked sencel children out maps and stlasses, and youngsters to be assigned with pointers to indicate spots about which he was talking. Naturally, the news dealt principally with the Allies' North African campaign, its purposes, countries my which it seller wrest with the sence of th

Le Baron also detailed, with names, what local pupils were doing in the war.

BUNKHOUSE ROUNDUP'
Cast: Flying X Cowboys (3). Bell
Flying X Cowboys (3). Bell
Flying X Cowboys (3). Bell
Flying X Cowboys
Fl

(Bruson & Dahl)
Large array of cowboy and billbilly lalent are making WAOL their
meadquarters during this series of
series of the series of the series of the series of
program early in the morning for
folks who like that typs of music
with their coffee (?) and corn bread,
the evening three times per week.
Broadcasta take place in a mythicle
unknouse. Nice job of mc.ling is
done by Slim Cox, who has a pleasflag voice and personality. Also

sends forth with the commercials, which are as long as Texas is wide. As the send of the s

sion of harmonics warbling in awas Breakdown.
Little Bonele Dell, a young tyke, the first pleasing voice rendition to the pleasing voice rendition to include the production of the Bell Family turns in several nice song renditions as does the Bunk-tong renditions as does the Bunk-tong rendition as does the Bunk-ton of the Bunk-song rendition as does the Bunk-ton of the Bunk-song rendition as does not be story and hymn book for one box top from the carton top.
It's corny but it sells Peruna.

Too Crowded for Blue

Hollywood, Nov. 24.

Blue network, forced to take shelter for some of its shows away from NBC, has leased Radio Playhouse for a year. Site is only a short walk.

Crowded condition of NBC studies on Tuesday, Thursday and Sunday Fuesday, Thursday and Sunday ed the Blue to set up auxiliary

Addenda to Director-Writer Credits

(On Network Commercials) SPONSOR

AGENCY Benton & Bowles Blackett-Sample-Hummert, Chicago Wade DIRECTOR Prudential General Mills Jack Hurdle Charles Livingstone Alka-Seltzer Bob Dwyer

'One Man's Family' Orson Welles Standard Brands Kenyon & Eckhardt Carlton E. Morse Lord & Thomas Clare Olmstead 'Portia Faces Life' Rudy Vallee General Foods Sealtest

When a Girl Marries' Prudential Benton & Bowles Theodora Yates Young Dr. Malone' Benton & Bowles Theodora Yates

WINS. NEW YORK. OKAYS MAURICE DREICER'S LATEST

WINS, New York, has agreed to a \$5 per man tilt for the house musical crew consisting of nine men and Henry Sylvern. Increase is retro-active to Oct. 1 and subject to War Labor Board approval before taking effect. Old wage scale was \$45 per week

effect. Old wage same week.
Understood that the increases was consistent of the the much larger, of the properties WINS plans for 50,000 wast transmitter, but that the musicians union and station manager Cecil Hackett amicably settled the new rate after the station had to forego its power boost.

HOUSE BAND RAISE It's 'The Propaganda Front' WBNX. New York

Maurice C. Dreicer starts a new program. The Propagands Front', next Wednesday afternoon (2) on WBMX, New York. It will be a weekly series devoted to reviewing the preceding weekle propaganda Dreicer has aired various comment and stunt programs on different New York stations.

Washington. — Irwin Darlington, formerly mikeman at WRVA, Richmond and WDNC, Durham, N. C., added to the announcing staff of WJSV, Washington.

Merrill Dennison Fran Striker Chester Lauck

Chester Lauck, F. Norris Goff Carlton E. Morse Lou Solomon, Hector Chevigny, Norman Roston, Milton Gel-ger, Orson Welles Roston, Milton Gel-ger, Orson Welles Mona Kent Bill Demling, Vio Chevillat, Hank Gar-son, Sid Zelinka, Ray Singer Elaine Sterne Car-rington rington John Pickard, Frank

John B. Kennedy May Be Chevrolet Commentator On CBS Twice Weekly

The Campbell-Ewald agency and CBS are discussing the details of a news commentator series for Chevrolet. The period would be 6:30-6:45 p.m. Tuesday and Thursday and the commentator, John B. Kennedy. The Blue Network had likewise been approached with the businass, but it was disinclined to do anything that might embarrass it with Ford, which occupies the Blue's 7-7:15 p.m. nich esix nights a week with news comment.

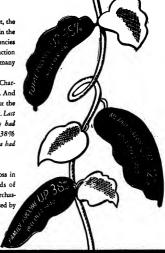
WBT CHARLOTTE respectfully requests you to **IOOK AT CHARLOTTE GROW!** Shoulder deep in the tide of the country's war effort, the Charlotte market has grown bigger than ever. Here in the past few months have been established Federal agencies

responsible for activities in 5 states...War Production Board headquarters for the entire Carolina region...many new factories. You can't put statistical calipers on the growing Char-

lotte market because it won't stand still long enough. And much data must lie concealed in military secrecy. But the ** expectations (1942. Last year, in the Charlotte area retail sales per family had jumped 42% over 1940. Family income was up 38% over the previous year. The total income of the area had Increased 45%.

The pace of 1942 seems to be even faster!

Advertisers who want to get their messages across in the Carolinas will use WBT, Charlotte. Upwards of \$23,000 radio families have greatly stimulated purchas-Ing power and buying habits-both sharply influenced by this radio station.





From the Production Centres

IN NEW YORK CITY . . .

The Rano Tane It Discusse: The Blue network's willinguers to the Blue Treeday Broom in the meritage reproduction activate tradition— the Blue aportuje publicity release unrefinate contrasting Pall Baker and Boh Henk without mentioning good neighbor Fred Allen-Bill Pelley, prevedent of CSS, asking to have his salvey cal to \$122000 at 1985.

Ted Malone, who conducts 'Between the Book Ends,' poetry program, over the Blue network spoke on 'Casites of Enchantment,' before the Troy Illium Literary Club members at the Hondrick Hudson hotel, Nov. 20 Hong Market and the Parket States of the Parket States of the Brown of the Blue web's Breakfast and the Brown of the Blue web's Breakfast at States and the Brown of the Brown o

Schunder's Sons. , Commentator sounded uncertain of background details ... WCV, Schenectaly, his three new announcers to take the places of men who left for the armed services. They are: Earle Pudney, Jarvis Rea and Zei Barry Lödward Burgenin.

1878 Rea and Zei Barry Lödward Burgenin.

1878 Rea and Zei Barry Lödward Burgenin.

1878 State St

IN CHICAGO . .



wer Blue network, Friday, Nov. 27 at 240 pm.... Ben Bernis existed a mr... at the Chaego Herald-American With Fritory Teals Thirteen and the Chaego Herald How Teals and the Chaego How T

IN HOLLYWOOD . . .

The RABO TABLE is Directashed: Those two-hour Elgin programs and now the starts will fare on the manage—when the 20th-Reb ben an now the starts will fare on the manage—when the 20th-Reb ben an now the start will be a feeler to discourage film starts from earning notiside coin so other studios as a feeler to discourage film stars from earning notiside coin so other studios are feeler and the start from earning notiside coin so other studios are feeler and the start from earning the start from the start from make the year's allowable income before the comeras—That fraceie Fields-Caneteen origination mixtup, on today, of fonorrors.

Inside Stuff—Radio

Recent script of "This is Our Benny" series on WOR-Mutual referred to a LL Victor Geratimor of the Soviet army, who had been required at Stabingrad. Pew days later the Office of War Information received a leter from a Constantin Guerasimoff, an engineer in the midwest, tasking for additional information on the subject. According to the writer, he all lost touch with a brother named Victor since coming to the U. S.

had lost touch with a brotner named victor since coming to the common some years ago.

OWI officials figured the different spelling of the last name might not mean anything, since Euglish spelling of Russian names have to be spelled phonetically because of the difference in alphabets. The inquiry was turned over to the Soviet embassy, which supplied the material for the

The FM Radio Broadcasting Co., Inc., which last week registered its dissolution notice with the N. Y. secretary of state, is not to be confused with FM Broadcasters, Inc., a trade association composed of TM operations of the Company of the Compan

Several members of the director staff of the Young & Rubicam agency are also periodically script writers. Dave Levy (We, tha People') has production supervivor and diseason of the Kala Smith progress. In the state of the results of

Taking more seriously than the others the off-repeated advice by radio bureau of Office of War Information to prepare women for jobs now performed by more of military age. Columbia's KIX is putting through training the columbia training the property of the columbia training trainin

Unusual agency self-billing is the spotlight ad BBD&O took in Time mag this week to indicate that eight advertisements in that issue were prepared by the firm.

· Radio Daffodils ·

Springfield, Mass—Officials of the G & G Merriam Co, publishers of Webster's Dictionary, are on the horas of a dilemma by the Haven Mc Source and Webster Says program. On the one hand, firm likes the plugs for its dictionary. On the other, it has received so many complaints about McGuarrier's Mispronunciations that thay wonder it the

FCC PREPARES DATA ON POOL OF PARTS

Washington, Nov. 24 Nation's radio broadcast stations have been called on by the Federal Communications Commission to supply it with complete information about all surplus equipment. Sur-vey of equipment, FCC announced Friday (20) will be made by ques-

tionnaire. Questionnaire will require descrip-tion of material as to size, power, frequency tange emission, scale and a statement as to whether the equip-ment is new or used. If used, the material must be classified under 'good serviceable condition,' re-quires minor repairs' or 'requires major repairs'

Purpose of the pooling program is to permit many broadcast stations to continue operation which would otherwise be forced to remain silent otherwise be forced to remain silent for at least temporary periods. Plan also, FCC said, will lessen pressure on manufacturing facilities now urgently needed for military equipment and as a by-product permit stations to dispose of equipment which is useless to them, but may be utilized by others.

Sciling prices of equipment should not be quoted. It is understood that the listing of the information sought does not necessarily consti-tute an offer to sell. Plan is merely a means of making the information available to interested parties, FCC

un. Stations are asked to refrain from Isting any equipment which cannot be repaired. Nor should transmitters which are presently licensed or which are registered under Order No. 99 be listed or normal or which etc. When the spares to licensed equipment. All other equipment, however, should be described. When material listed is no longer available or when equipment becomes available FCC wants to be advised accordingly.

After the survey has been com-After the survey has been com-pleted by the FCC engineering de-partment's surplus equipment sec-tion, the data will be analyzed, catalogued and distributed as a Federal publication.

Who Married Whom

Editor, 'Variety Editor. 'Variety':

On page \$\$ 40 f Wednesday's paper under marriages 'Variety' has Johannes Steel married to Louise MacCafferty, his secretary. Just you have some mention made of the fact that Steel has been married for many years and that his secretary. Louise MacCafferty, was married this past Saturday to Frank Whitenack.

The groom ain't even remotely connected with radio.

Leon Goldstein Director of Publicity, Station WMCA.

Elizabeth Huntley is WGY, Sche-nectady's new 'Betty Lennox' (aft-ernoon household expert).



(Correction of last week's ad.) COTTECTION OF LEST UPSERS GUI
TO THE WELL HAS BIJE EXE

on the White House chair. But just se white
Incorrect has on It. JAINES MADINON. seelSolins std. some new, all good. Toil result
Solins std. some new, all good. Toil result
Solins of the Company of the Solins of the Company

The Company of the Company of the Company

The Company of the Co

Illnesses, Substitutions Haunt Chicago

Some Operas Emerge Satisfactorily, Others Ragged -Ovation for Tibbett

The Chicago Opera Company, plagued by ill fortune in the continued lineas of the stars, ataggered through its second makeshif casts, on the most part remarkably good opera under the most trying circumstances. On Monday 118, Traviata' was given with a cast of Met singers, but mice Novotna had montoriume to crack twice in Novotna had montoriume to crack twice in the control of the was a poor one. Jarmila Novotna had the misfortune to crack twice in the the mistortune to crack twice in the first act, but recovered thereafter to deliver an excellent performance Lawrence Tibbett received an ovation after 'Di Provenza II Mar. James Mellon made a handsom tooking Affredo, but his tops were white and his singing without much conviction. Fausto Cleva did a ter-conviction. Fausto Cleva did a ter-

white and his assemble conviction. Fausts Gleva did a ter-rific job in the pit leading an orcher tra which fairly smoked with the power and the considerably through lack of rehear-sals, and the illness of Gladys Swarthout, who was forced to cancel out of the title role. Miss Swarthout was replaced at the last moment by Jennie Toural, formerly of the Met, and the diminutive French, prezzo and the diminutive French, prezzo Jennic Toural, formerly of the met, and the diminutive French mezzo delivered an excellent Mignon, singing both the 'Connais tu le pays,' and the 'Je connais,' with a full, luscious quality and an appealing poignancy, as well as acting with grace and assurance. Richard Crooks, finding a as well as acting with grace and surance. Richard Crooks, finding a role where tup notes were unt too demanding, did a highly creditable Wilhelm Beisser with the surance of the surance o

nces. Barber of Seville,' Friday the Barber of Seville. Friday, went much better, with Jose-te Timinia twice topping the w with 'Una voce poco fa' and 'Air and Variations,' in the on scene. The singer proved herlesson scene. The singer process and gen-self a consummate actress and gen-erally strengthened the impression erally strengthened the impression that she may be the best of the coloraturas to emerge since Lily Pons. John Charles Thomas saug a fine Figaro, stopping the show with 'Larrious still continues to make up his own words to the part. Nino Martin's Almaviva was adequate, but not startling. Virgilio Lazzaris' Za on surtung. Virgilio Lazzari's La Calumnia' was sa usual, a show-stopper, and Elizabeth Wysor's Bertha was a highlight in its comedy, and her singing of the aria. Il vecchiotto cerca mogilie' stopped the show. Carlo Peroni's conducting was bod, his tempi's being erratic, and he was more of a hindrance to his singers than a help.

than a help.

'Aida', given Saturday afternoon
(21), was barely adequate. Dusolina
Giannini was the only member of
the cast to be above adequacy, singing the title role brilliantly with a
tremendously rich full-bodied tone
and acting with the easy grace of the
well-trained singer.

Jan Kiepura sang his first Rhada-Jan Kiepura sang his first Rhadsmes in this country, but, while the tenor had the necessary high notes, however, and as seen laily yellow, we have the seen and as usual, he overacted considerably. Kirstin Thorborg, suffering from a very bad cold, barely got through the Amneris, with George Gzepicki and Virgilio Lazzari adequate as Annuasro and the high tinonia, scrively, roni's conducting was

vatore,' Saturday evening (21) good performance, mostly due magnificence of Giovanni Maring 'A si ben mio' and 'Di quella plra' with the richness of voice that was reminiscent of the Martinelli of was reminiscent of the Martinelli of a score of years ago. Rose Bampton was short on her top tones as Leanora; Coe Glade had little left on top or bottom as Azucena, speaking mos of her part; Richard Bonelli, in excellent into the control of the cellent voice, stopping the show with 'll Balen,' and Virgilio Lazzari was also above average.

DRAFT PERKINS AT 45

Francis D. Perklns, music editor, of the N. Y. Herald Tribune, who served in World War I as a sergeant in the Intelligence division, was inducted by ucted by the army again. Perkins is 45.

WM. HORNE DISCHARGED

Concert Tenor Got Rheumat While in U. S. Army

William Horns, concert and operatle tenor, has been honorably dls charged from the U. S. Army, where he had served for eight months as a private. Horne contracted inflam tory rheumatism while appearing in 'This Is the Army,' and has be laid up in the Fort Jay, N. Y., hos

pital for three months. He will go back on S. Hurok' concert list as soon as ha is physically able to resume his con

cert career.

Horne clicked with the Berlinsong, 'I'm Growing Tired So I Can Sleep,' second only to 'Stage Door Canteen' in 'This Is the Army.'

Parachute Films

Continued from page 1 ;

as a one-reel 16mm, print can be made for around \$5, even random scattering of the films, taking a chance that a small percentage of them will be put to use, wouldn't be particularly expensive.

particularly expensive.
What the films are or what message they bring to the oppressed people of Europe is closely guarded.
Whither they are specially-made for the purpose or are some of the propaganda product turned out by Hollywood isn't known. A good guess, however, would be that they consist at least partially of specially-edited newsreels to encourage Axis foes by showing the might of the United States war effort and the de feats being suffered by German and Italian troops.

Instructions in Sabota

A somewhat more fantastic guess being indulged in here—although by no means an impossibility, con-sidering how unique the whole idea sidering how unique the whole idea is—is that the film contains printed and/or acted-out instructions in sabotage or revolution. It is possible that it is being used as micro-film to reproduce entire pages of U. S newspapers or pamphlets on a singl frame of film.

Projectors for showing 16 mm Projectors for snowing 16 mm. pic-tures are rendily available in Ger-many, there being probably more of them in Nazland than anywhere clee in the world, since Hitler has long been using them to spread his propaganda. They are far less fre-quent, however, in other countries of Europe, particularly places like the Bolkans.

Whatever the films, the Office of Strategic Services is well-prepared with both manpower and equipment to make them. Its staff members into make them. Its staff members include many former Hollywoodist, tupped by Major Frank Capta. Many of them have been at work for months on aceter process. While the stages was a stages, cameras, absoratories, continued to the stages, cameras, absoratories, cut her size in the staff. It was a stage of the stages of the staff of the stages of the stag

quality of the setup. OSS is headed by Col. William OSS is headed by Col. William J. Donovan, who formerly was Co-ordinator of information, the country's chief propaganda agency before it was absorbed into the Office of War Information.

6 WOMEN JOIN ROCHESTER

Jose Iturbi Misses Opening Concert of Season

of Season

Roubester, N. V. Nov. 24.

Rochester Philharmonic Orrhestra adds six owner players to replace men leaving for war service. first time the outth has used women except Elene Malone, longist, and frem Gedine of Carlonic Malone, longist, and frem Gedine of Carlonic Malone, longist, and frem Gedine of Carlonic Malone, longist, and frem the Castman School Senior Symphony.

Jose Iturbi, who is in Hollywoom making a pieture and usual by a philipation of the control of the contro

The Met Opens

By EDWARD SMITH

Metropolitan Opera, opening night (23) grossed approxi-mately \$14,500 as compared with \$16,000 last year. Reason for difference is reduction in prices from \$7.70 to \$5.50.

from \$7.70 to \$3.50.

The Metropollian Opera Co. of N. Y. opened its 60th seson Monday (23) with a solid out performance at a \$10 top of "La Fille du Regiment," this marking the first time in Methistory that a Donizetti opera had been used as a curtain raiser. Opened also was a curtain fraiser. Opened also was a curtain fraiser. Opened also was a curtain fraiser. Opened as well as a curtain fraiser. Opened as well as the curtain fraiser. Opened as well as a curtain fraiser. Opened as the curtain fraiser of the company that she was allowed to sing an opening performance.

formance.

Although the opera is not one that passesses memorable arisal abouted in the typical 19th century Italian florid style, and Lily Pons, recovered to the control of the control vatore Baccaloni as the Sergeant, whose every appearance on the stage was greeted with a roar of laughter from the audience before the master-from the control of the stage was greeted with a roar of laughter and his superhouse and his superhouse him the star of the performance. Recoil John in the somewhat ungarded upper mendous rich ringing top notes and acted the part of the country bump-kin to a T. Louis D'Angelo, starting him to the country bump-kin to a T. Louis D'Angelo, starting per letting to the country bump-kin to a T. Louis D'Angelo, starting per letting to the country bump-kin to a T. Louis D'Angelo, starting the country bu ith vigor and auth

CUE SAYS HUROK USES ADS AS WEAPON

A battle between the magazine Cue and S. Hurok has broken out and the Critice Circle of N. Y. has been asked by Cue to act as an intermediary. The magazine accuses Hurok of attempting to intimidate it into firing its dance critic, Irving Deakin.

Deakin.

Cue alleges that Hurok, claining that Deakin is prejudiced, has withdrawn all advertising from the magazine and is withholding press tickets and nublicity material unless Deakin is fired.

Everett Roudebush Sits In

For Old Boss, Wagner Ft. Riley, Kansas, Nov. 24. Liverett Roudebush, concert pianist and conductor at the Cavalry Replacement Training center of the U. S. Army here, played one of the pianos in the Charles L. Wagner presentation of the Barber of Seville given here recently.

Roudebush formerly a conductor for the Wagner troupe, has been in the Army since lest March after he finished a tour with Salvatore Bacca-loni's Vignettes.

H'wood Chillers

= Continued from page 1 ;

Continued from page 3

It is sky is something real and painful, the censors don't like films that will make the folks unduly jitters and the films that the films that the films that note that 1,000 blackounts and more than 1,000 blackounts and more than 1,000 blackounts and more than 1,000 blackounts and films that none we homes. When the British common American pictures there is practically nothing left for the eutertainment of the British public. One of the Hollywood children. Bowers at Mide that the films of the British public. One of the Hollywood children. Hollywood children, Bowers at Nicolaide (Mongaram) got a secutivity and the company is feetings to release other horner distinction of the company is feeting to release of the more distinction of the company of the c

The Saga of Grace Moore on Her Own

Singer Booking Her Own Dates and Prospering-To Publish Her Autobiography

NO RACHMANINOFF

Knoxville Hears Him on Radio and Doubts Explanation

Knoxville, Tenn., Nov. 24. Knoxville, renn. Nov. 24. Knoxville concert-goers, scieduled to hear Sergel Rachmaninoff, Nov. 39. on the University of Tennessee Concerts program, were disappointed when local concert officials anable to appear because of illnes. Nov they're beginning to wonder should be appear because of illnes. Nov they're beginning to wonder that Rachmaninoff played a concert in Carnegie Hall, New York, on Nov. 8. They are asking if it waan't a booking misiake rather than life the control of th

ness. Officials here advised loca keep their tickets, that Rachmin would be hera 'later.' This makes two blackouts Knoxville, the Philadelphia Orc tra having cancelled earlier.

Josy Baker Dies

Continued from page 1 that she became almost as famous for her millionaire husbands and

her innata ability to entertain. her innate ability to entertain. She was married three times. Her first husband was Billy Baker, an Negro Jockey from Chicago, who had wed when she was about 14; her second and third husbands were men of wealth, both white. She was married to Count Peglio de Albertino, and thind, husband was the Frenchman. Jean Lion, who was at her bedside when she died.

Since the fall of France. Miss. Since the fall of France. Miss.

ocaside when she died.

Since the fall of France, Miss Baker had done little in show business. When Paris fell is he fied to southern France, where she performed spasmodically in Mayseilles, Lyons, and other cities in the unocupied zone. Then followed hilmiss bookings in Algiers, Tunis, Casabiance and Lisbon.

bianca and Lisbon.
About a year and a half ago she turned up at Lisbon and announced that she was returning to the States.

In the state of the states of th

time in Manakach, Morecus, of the Manakach, Morecus, of the Manakach, Morecus, of the Manakach, of the Manak

Garry Society because of her. It was, in 1924 that she went to Paris with an all-colored show booked for the Champs Elyses thea-tre, and from there on her success was assured. Then Totlowed im-munerable bids for her to appear in Parlisian revues, but she accepted as cugagement at the Folies. Bergere. For years she was the star in the re-vues produced at that famed Paris

The Paris theatre had never seen anything tike her. She took her place among the theatrical greats of the time—Mistinguett. Chevalier. Delysia—and then followed periodi-cal engagements at the famed Casino cal engagements at the famed Casino de Paree, music halls and cabarets. Some years ago she made several French-language pictures. London somehow never seemed

London, somehow, never seemed share Paris' enthusiasm for Miss Baker. In New York she experi-enced, comparatively, only a small incourse of success, and then only cnced, comparatively, only a small inconsure of success, and then only when she had already achieved stur-dom abroad. When she returned to Brundway in 1936 to appear in the Follies. Thee wrote in his 'Variety'

review: augress of the eneming and five more concerts for the baltarry for surjects of the eneming and the surjects of the surjects of the control of the surjects of the su

Grace Moore, continuing to book herself, is having a big year in concert, running almost double in dates and business to that secured last season under the Columbia Concert banner. The soprano has just returned from Canada, where she set new records in six concerts, and has been re-booked for a tour of seven more in February.

She will open Feb. 4 in Halifax and then play St. Johns, Moncton, Vancouver, Saskatoon, Edmonton and Winnipeg. In between she will appear with the Chicago and Metro-

and Winnipeg. In between, sie will appear with the Chizago and Metropolitan Opera companies, and opera the Carnegie Hall, N. Y. series of opereties. She has just closed a deal with Doubledy & Donan for an experience of the Carnegie Hall, N. Y. series of opereties. She has just closed a deal with the Chizago of the Carnegie Hall, N. Y. series of operation of the Carnegie Hall, N. Y. series of operation of the Carnegie Hall of the Carnegie Carnegie Hall of the Carne

Indianapolis Symphony Cancels Eastern Dates

Cancels Eastern Dates
Cancellation of the Indianapolis Nov. 24.
Cancellation of the Indianapolis Nov. 24.
Symphony orbeatur's castern road tour, scheduled for March, due to tour, scheduled for March, due to by Howard Harrington, untimens the Helphan State of the State of the Committee of the State of the Committee of the Commit

example of difficulties now being met, the orchestra's instruments were carried in a refrigerator car on a trip to Champaign, Ill., for a con-cert at the University of Illinots Nov. 10.

TRENTON GIVES 'AIDA'

So-Sa Performance Despite Ali-Metropolitan Cast

let cast. Best of the singers was Stella Best of the singers was Stella Roman who sange magnificent Aida, repeating her success on the Pacific coast. Kurt Baum, the Rhadames, was grod and bad by degrees, single the same stellar of the same stellar

Next opera is Tosca' with Vivian Della Chicso, Jan Peerce and Robert Weede on Jan. 22 Dell. Wce

Trenton Symph Soloists

Trenton, Nov. 24.

The Trenton Symphony will present five more concerts for the balance of its 1942-43 season with four soloists.

Kave Neat \$29,300 in Boston; Ellington, \$26,000, Philly Click. Hutton-Bonnie Baker 171/6. Indols.

Charlie Barnet, Chicago (Oriental; 8,200; 28-33-44-55) -- Teamed with 'Laugh Your Biues Away' (Col). New picture, but \$22,000 is attributed to Barnet band's draught.

Tommy Dorsey, Seattle (Orpheum; 2.600; 50-65)—With 'Girl Trouble' (20th). Sensational \$23,500, establishing an all-city record for the past decade. Nearly all draw from band. Tilt of scale to 65c after 1 p.m. on Wednesday and over weekend making high total possible.

Duke Ellington, Philadelphia (Earle; 2,766; 35-46-57-66-75)-With 'Omaha Traii' (M-G). Good combo, with credit chiefly due Ellington, ac-

counting for solid \$26,000. Ted Fio Rito, Seattle (Paiomar; 40-50-65) — Pius 'Sherlock Hoimes Sccret Weapon' (U). Band here several times before for dance dates and theatre engagements and pulling solid \$11,000.

Lionel Hampton, San Francisco (Golden Gate; 2,650; 44-55-75)—With Seven Days Leave' (RKC) and vaude (2d wk), Fine \$22,000, with film and surrounding stage show well liked here.

well liked here.

Woody Herman, New York (Paramouni: 3,064; 35-55-75-65-99-11)
With Hazel Scott and Pat Henning
With Hazel Scott and Pat Henning
on screen (2d wk). Combination of
stage show and picture spelling high
alitiude business here; week through
last night Cruckdy) biggest second
for any show under pithand polity
at \$80,000. The first ended at \$90,000.

Ina Ray Hutton, Indianapolis (Circle; 2,600; 30-40-55)—With 'Girl Trouble' (20th). Band, with strong support from Bonnie Baker and Har-monica Rascals, gets credit for husky \$17,500 draw.

Sammy Kaye, Boston (RKO Boston; 3.200; 44-54-65-75-65)—With 'Mania Calling' (20th). Kaye gets most of credit, but film accounting for some of the \$29.300, good.

Ted Lewls, Newark (Adams; 1,-i0: 25-40-65-75-99)-With 'Mississippi sippi Gambier' (U). Lewis' unit chiefly responsible for nice \$17,000.

Russ Morgan, Omaha (Orpheum; 3,000: 20-40-55-65)—With 'Girl Trouble' (20th) and stage show. Picture and band take equal credit for good \$15.000.

Will Osborne, St. Louis (Ambassa-dor; 3,000; 30-40-50)—With great as-sist from Andrews Sisters on the stage. 'Moonlight in Havana' (U) on screen. Strong \$19,500, mainly on stage layout.

stage layout.
Phil Spitalny, New York (Strand:
2.756; 35-55-75-85-99-\$1.10) — With
George Washington Slept Here'
(WB) on screen (4th-fani wk). Final
six days \$25.500, while third week
was \$31,000; on 27-day run rounding
out a good profit.

out a good profit.

Tommy Tucker, Sleveland (Paiace; 3,700; 40-60-70)—With Seven Days Leave (RKO). Tucker has a good local, following and band is pulling nice \$19,000.

Les Reis Faces Operation

Les Reis, former personal manager or Bobby Byrne's orchestra, is in the Army's Waiter Reed Hospital, Washington, D. C., with a tumor on the brain. Currently under observation, he is to be operated on for its removal as soon as possible.

Reis has been in the Army for three or four months. He was sta-tioned at Fort Jay, Governor's Is-land, N. Y.

Ray McKinley Disbanding

Prepares for Uniform Ray McKinley is disbanding his orchestra in preparation for entering elther the Army or Navy. Leader plays his last date around the middle of December in the midwest. Band is now on the Coast; it is booked by the William Morris agency.

the William Morris agency.

McKinley formed hls present group
about six months ago, after breaking
away from the outfit he co-led with
Will Bradley. Latter has returned to
New York radio studio work, which
he was doing before the Morris
agency built a band around his trombone and McKinley's drums.

Band Bookings

Jack Tengarden, Dec. 4, Bucknei U., Lewiston, Pa.: 5. St. Joc's Philadeiphia; 11. Temple U., Philadeiphia; 31-Jan. 1, Georgia Tech, Atlanta.

Johnny McGee, Dec. 5. Alfred U. Aifred, N Y.

Bob Allen, Dec. 17, week, Adams T., Newark, N. Y.

Mitchell Ayres, Nov. 28. Indiana U., Bloomington, Iii.; Dec. 1, Arcna. Toronto, Can.; 2. Alexandria B., Hamilton. Ont., Can.; 4. Lincoln hotei, N. Y.

Note; N. Y.

Sonny Dunham, Dec. 6, Shubert T.,

New Haven, Conn.; 11, Shoreham

hotci, Washington, D. C.; 13, Ritz B.,

Bridgeport, Conn.; 17, week, Central

T., Passaic, N. J.

Chuck Foster, Dec. 15, three weeks, hanticleer, Baltimore. Glen Gray, Dec. 18-20, State T., Hartford, Conn.

Hartford, Conn.
Louis Jordan, Dec. 4, week. Apollo
T. New York; 13, Savoy B., Chicago,
14, Dixieland B., Lexington, Ky.; 15,
Lincoln Colonnades, Washington,
D. C.; 16, Nu-Elms B., Youngstown,
0; 17, Cotton Club. Dayton; 18, week,
Paradise theatre, Detroit.

Stan Kenton, Dec. 1. Orpheum the-atre, Madison, Wis.; 2. Prom B., St. Paul; 3, Palais Royal, South Bend; 4. Sherman hotel, Chicago.

Sherman hotel, Chicago.

WIII Osborne, Dec. 1, Georgia Military College, Miliedgeville, Ga.; 2,
Carolina theatre, Greenville, S. C.;
3, Carolina theatre, Columbia, S. C.;
4, Ashley theatre, Charleston, S. C.;
5, U. of Florida, Gainesville; 7, four
weeks, Frolics Club, Miami.

Les Brown, Dec. 16. week, Staniey theatre, Pittsburgh: 25. two weeks, Chicago theatre, Chicago.

Jerry Wald, Dec. 6, Arena. Trenton. N. J.: 6-10. Stanley theatre. Utica. N. Y.: 11, week, Earle theatre. Washington. D. C.: 16, week, Strand theatre, N. Y.: 25, Sports Arena. Rochester, N. Y.

Rochester, N. Y.
Milt Britton, Nov. 29, State theatre, Sandusky, O.; Dec. 2, Midland
theatre, Newark, N. J.; 3, State theatre, Cambridge, O.; 3, Hippodromic
theatre, Marietta, O.; 5, Liberty theater, Zanesville, O.; 6, Union theatre,
New Tolladeiphia, O.

Internation Sweethearts Rhythm. Dec. 11. Castle Baliroom St. Louis; 25, week, Royal theatre, Baltimore.

Harry James is to be awarded a seroll on his Dec. 2 broadcast for Chesterfield by the New England Conservatory of Music. He will be eited for his 'contribution to modern music.' Ruby Newman, former New England bandleader now head of the new popular music division at the Conservatory, will make the

AN INSTANTANEOUS HIT AT MADISON SQUARE GARDEN

'WINGS OF GOLD'

U. S. NAVAL AVIATION

Introduced by Grumman Aircraft Band THE SONG THE BOYS HAVE BEEN WAITING FOR-AND ALL AMERICA WILL SING Porfessional and Regular Copies Ready Now

RADIO MUSIC CO., 1674 Broadway, New York, N. Y.

Now a Family Act

Boston, Nov. 24.

Donna and her Don Juans, vocai quartet with Horace Heidt has become a family group since Cloria Wood left.

Donna ls Cloria's wood left and the state of the

Fields Okay In New Haven: Les Brown's \$1,100

Les Brown (Municipa) Aud., Worcester, Maser (Municipa) Aud., Worcester, Maser (Municipa) Enough etc.
Brown development of the State of the State of State
80c. and 85c. Better than recent
swerage for this town; approximately \$1,100.
Shep Fleids (Shubert T., New
Haven, Conn., Nov. 22). Band's first
stand here, plus bete acts of vaude,
four shows at 75c top. Equalited good
business.

four shows at 75c top. Equalised good businests. McIll: Ballroom Bridge-Bard Hilm. Nov. 22. Goodt. 1:212 dancert at 38c per. Goodt. 1:212 dancert at 38c per. McFarland Twins (Totem Pole B. Abuburndale, Mass., Nov. 18-21). McFarlands second four day stay produced better results than previncent good \$5.510 gross. 1.45 pair meant go

Former Fiesta Danceteria Resuming: Using Three Bands, No Hostesses

The Rialto ballroom is a new spot opening Dec. 1 on the Times Square site of the former Fiesta Danceteria. Policy will be three bands and no

Policy will be time banus and ho hostesses. Michael Accardi is the owner and operator of the spot, whose corporate director is the Maiden Lane Ball-trooms, Inc. Tommy Morton will be the actual manager of the dancery, Willie Farmer and May bands have been set so far for the opening, with Innis Odd tentatively slated as

On the Upbeat

Gary Stevens, vocalist with Charlie Spivak, has left that outfit to join the Air Corp.

Sam Sachelle, tenor sax, has re-placed Clint Garvin; Fred Waldron. placed Clint Garvin; Fred Waldron. vice Wilhard Culley: Dorr Boyd, trombone, In place of Bill Abel, and Alex Neiman, violin, is in Gene Orloff's chair, all with Herry James, Waldron and Culley went into the

Carlus Molina follows Dick Him-ber at the Dei Rio Ciub in Wash-ington, D. C. Opens either Jan. 13

Bobby Parks orch opens Thanks-giving night (28) at William Penn Hotel, Pittsburgh, replacing Bob Astor outht. Latter one-nights for two weeks and then goes into Palo-mar Baliroom, Norfolk, Va., for a

Billy Yates has cut his 12-piece band to a foursome and is now play-in. Music Bar, Pittsburgh, for eocktail and dinner hours.

Three Aces and a Queen open indefinite engagement Saturday (26) at Oasis, Pittsburgh, succeeding Gene Hoover and his Knights of Rhythm.

Lee Burney, who quit Bernie Cummins, stepped into Versatillans crew at Monaco's Cafe, Cieveland, (Continued on page 54)

Bands at Hotel B.O.'s

(Presented herewith, as a weekly tabulation, is the estimated cover charge business being done by name bands in various New York hotels. Dinner business (7-10 p.m.) not rated. Pigures after name of hotel pier room capacity and cover charge. Larger amount designates weekend and holiday price. This compliation is based on the period from Monday.

| Suturday.) | | Covers | _ |
|--|-----------------|--------|----------------------------|
| Band Hotel Jan SavittAstor (1,000; 75c-\$1) | Weeks Played | | Corera On Daje 5,800 |
| Ray Heatherton . Biltmore (300; \$1-\$1.50) | 30 | 600 | 21.025 |
| Vaughn Monroe*.Commodore (500; \$1-\$1.50) | | 2,050 | 15,550 |
| Lani McIntire* Lexington (300; 75c-\$1.50) | | 1,650 | 64,000 |
| Harry James Lincoln (225; \$1.50-\$2) | 7 | 1,725 | 12,800 |
| Benny Goodman* New Yorker (400; 75c-\$1.50) | | 2,250 | 15.300 |
| Bob Allen Pennsylvania (500; 75c-\$1.50) | 7 | 1.675 | 12,200 |
| Guy Lombardo Roosevelt (400; \$1-\$1.50) | 6 | 2.000 | 11,200 |
| Emil Co' man* Waldorf (550; \$1-\$1.50) | 6 | 2,675 | 17,775 |
| | | | |

Asterisks indicate a supporting floor show, although the band is the major draw.

Chicago

Chicago

Griff Williams (Empire Room, Palmer House 800; \$3-\$4.50 min.), Business continues big here: 4,200 people last week. Floor show is headed by The Hartmans.

Art Kassel (Wainut Room, Bismarck hotel; 300; \$1-\$2 min.). One of Chicago's favorties Kassel had no trouble attracting 2,100 to this room last week.

Alvino Rey (Panther Room, Sherman hotel; 600; \$1.25-\$2.50 min.). Catching on slowly. About 5,200 people last week. Slight increase over opening week.

Mell Bondshu (Mayfair Room, Blackstone hotel; 350; \$2.50 min.). With Renee DcMarco as co-attraction room drew 1,600 last week. Henry King (Marine Room, Edgewater Bcach hotel; 1,100; \$1.25 min.). Calcred to 2,300 last week.

Los Angeles

Freddy Martin (Ambassador; 900; \$1.51.50). Kicking around the 3,000-cover mark and solidly ensconced until come-what-may.

Joe Relehman (Biltmore; 1.200; 50c-\$1). Keeping the Bowl well filled from Thursday on and ringing up better than 4,000 tabs.

Boston Harold Nagel (Oval Room, Copiey Piaza; 300; \$1 cover). Nagel pius show: Peggy Fears, John Hoysradt and Mario and Floria, on second week played to 1,750 covers, considered good. Dinner biz likewise. Chick Floyd (Terrace Room, Hotel Statler: 450; \$1 cover). On third week, Floyd kepl up his fine early pace with 875 covers over Friday-Saturday, only inte lights, with dinner traffic big throughout week.

Minneapolis

J'mmy Richards (Minnesota Terrace; Nicollet hotel; 550; \$1-\$1.50 min.). In second weck this band, new to Minneapolis, with two floor show acts, "Three Gay Blades' and Burns Twins & Evelyn, pulled in good 525 nightly average attendance.

Philadelphia

Billy Marshall (Garden Terrace; 500; \$1.09-82.50 min.). Supper business hiked a bit last week with 1.250 holsters and hoofers checked in. First ice show at any local supper spot opens Thanksgiving Day (25) featuring the Lamb-Yocum troupe.

Walter Miller (Stratford Gardens; Bellevue-Stratford hotel; 225; no cover or min.). Patronage continues on an even keel with 1,511 customers at the dinner and supper dansants.

St. Louis

Nick Stuart (Club Continential, Hotel Jefferson; 800; \$1-\$2 min.). National Association of Real Estate Boards convention in the hotel, plus normal trade, swelled biz. Stuart in 10th week seems to be a No. 1 draw, with 4,000 customers attending. Floor show is augmented by the Pelletiers, fiand balancers.

Location Jobs, Not in Hotels

(Los Angeles)

Gene Krupa (Paliadium, B. Hollywood, 2d week). Feeling the effects of pre-holiday ietdown and gas-ration jitters. Call it 22,000. Freddy Stack (Casa Manana B, Culver City, fourth week). Not yet on solid ground and will have to be content with a 3,000 count.

. Jan Garber (Trianon B. Southgate, Cul., second week). Has a right to ay they love me in Southgate. May get up to 7,000 on the week and

that's sock trade

Muzzy Marcellino (Florentine Cardens N. Hollywood, seventh week). On the plushy side of 8,000 payees but credit the built to Nils Granlund's floor revue with Certrude Niesen and Mills Bros.

Lou Breese (Chez Paree: 650; \$3-\$3.50 min.). Breese and Sophie Tucker continue to draw 'em in here. Big 4,500 people last week. Chice Marx (Blackhawk; 500; \$1.25 min.). Former movie comedian is now well established here. Attendance holds to around 4,000.

(Minneapolis)

Carlos Molina (Happy Hour; 650; no cover or min.). Return engage-ment at this spot for Molina and he's drawing better than the first time. Attendance averaging fine 600 nightly.

Get Hep In Your Step! Hayfoot, Strawfoot

Things Ain't What They Used To Be

Res, Bluebled 11447 Churile Barnet. Featured in M-G-M's Cabin in the Sky TEMPO MUSIC, INC., 1775 Broadway, New York

Inside Stuff—Orchestras

Raymond Scott's seven-piece orchestra rea into an ironical sination et liberton better. New York, itself week. Roy's stage is rest and the liberton of pieying the outfit on it without the group getting lost was ered one. To solve it a mobile bandstand was bull, behind which curtains were drawn to make the setting as inlimate es possible. The second of the setting as inlimate es possible and the property of the setting as in the property of the setting as in the property of the setting as in th

Sammy Kaye's band arrived at the Capitol theatre, Washington (12) without its 79 pieces of baggage, including many of the instruments. Mucleans played Providence, R. I., and Jumped to Worventer, Mass, for a one-disan spine of the Capitol arranged an impromptus esting, musicians becrowed instruments, including drums and rapa, and the first show went on as scheduled at 1220 p.m. Thursday, frantic telephoning and tuse of spiciers, begages was located late in

Dick Jurgens, midwestern bandleader who cilcked in his seat last summer, is to enter the Army as soon as he completes after for State summer, is to enter the Army as soon as he completes after for State summer and the state part of damany, though no definite data has been as Jurgens has a 3-A classification, but since he's unmarried figures bimself a pubmover to be conscripted. Accordingly he sellating.

Band personnel is e headache for a large-scale band booker such as Meyer Davis, who has plenty of jobs but is stuck for men. Again, it's that draft.

Harper's Writer Offers A.F.M. Plan; Stresses Already-Abolished 'Standbys'

By BEN BODEC

Bernard B. Smith, writing in the December issue of Harper's maga-Up To?' offers a solution for the American Federation of Musicians current fight against cenned music. Smith's pian calls for the organization of a National Foundation of Music into which would go e percentage sic into which would go e percentage of money collected by that operators of jukeboxes and a percentage of the revenue derived by stations from the broadcasting of transcriptions and phonograph records. Tha funds of the foundation would be used, ac-ording to Smith's plan, for the em-ployment of musicians for free per-formances in parks, public squares, ptoyment of musicians for free per-formances in parks, public squares, schools and for USO, Army and Navy relief benefits and 'other func-tions' identified with the national welfare. Smith declares that he fa-vors this type of subsidy to the 'doles' that go in the form of 'un-employment payments' to standby men.

war this type of assaulty to the monitory of the standby men. Smith in his erticle makes much over what he terms the above what he terms the support of the standby men. Smith in his erticle makes much over what he terms the support of the standby men. Smith in his erticle makes and the standby having network commercial programs. His description of a traveling name bard called the standby band, composed the white a standby band, composed to lead men, with soutiste the studio playing gin rummy and being paid at the viewpoint of fact, to be dated by two years. The AFM convention of two summers ago, or after James C. a resolution, soldthing this very practice. The substitute arrangement on the standby question, which was voided by the same convention because obtaining for the particular to madeat. This tax money does not he said to be substituted arrangement on the standby question, which was voided by the same convention to madeat. This tax money does not be said to be substituted arrangement of the britten of the standby control of the brundeath has laried cition but to the AFM.

The tax spaples only to those teritories of the standby control of the brundeath has laried cition but to the AFM.

The tax spaples only to those teritories of the standby control of the brundeath has laried cition but to the AFM.

The tax spaples only to those teritories of the standby control of the brundeath has laried cition but to the AFM.

The tax spaples only to those teritories of the standby to the

Nick Levano, sexman from Paul Burton's crew, added to Sammy Mattine outlit at Hollender's Vegue Room, Cleveland, replacing concepted Andy Verses. Syd walking court Forest Syd Walking And the Constitution of the Constitution of

17 Dorsevites in Army

Seattle, Nov. 24. Seattle, Nov. 24.
Thars are 17 stars in the Tommy
Dorsey band service flag now. Two
wars added this week. "Ziggy" Elman, star trumpeter, left today for
induction in the Army, upon orders
from his draft board in the south.
Georga Ricci, 'callist, left e couple
days earlier, also for U. S. Army

SENATORS WILL **CALL PETRILLO** FOR PROBE

Washington, Nov. 24. Senate investigation of the Amer ican Federation of Musicians, Jame C. Petrillo, its president, and the AFM order banning recordings will get under way again on Dec. 7 when an interslate commerce subcommittea opens hearings. Senator Burton tea opena hearings. Senator Burton K. Wheeler, chairman of the Senate interstate commerce committee, has named a subcommittee beaded Senator D. Worth Clark who introduced the resolution to hold that investigation. On the committee with investigation. On the committee with M. McParland of Artons. James M. Tomell of Johnson Senator Clark-ras Senators. James M. Tomell of Johnson and Charles W. Tobey of New Hampshire.

Tobey of New Hampshire. It'll Expected what the subcommittee will call Petrillo to come becare it and testify. Some weeks ago the full interstete commerce committee heard testimony from Elmer Davis, director of the Office of War Intermation, and James L. Fly, chairman of the Federal Communications.

NO OKAY FOR CREATORE, JR.

A.F.M. Sees Personal Advantage in

James C. Petrillo, head of the American Federation of Musicians, that week refused to allow such and the by Creatore, son of the bandmaster, to do two broadcast free for the Treasury Department of Treasury would be in the nature of a debut and likely to benefit Creatore and the control of t

NEXT SIX MONTHS LIKELY TO SEE MANY FEMININE MUSICIANS IN DANCE BIZ

WILLARD ALEXANDER DUE FOR U. S. ARMY

Willard Alexander, head of the William Morris agency band department in New York, has received notification that he will be called into Army service around the first of the year. He is married, but has no children.

of the year. He is married, but his no children.

If Alexander is inducted he will be the first band agency executive called. Others have enlisted when they were about to be inducted.

Statute of Limitations **Waivers Signed On** Social Security Taxes

Theatre circuits and U. S. Internal Revenue officers have been signing statute of limitations waivers, whereby the action in connection with collection of pra-Petrillo egreement Social Security taxes from theatres may be resumed et a later date, pending a decision from tha supreme court on the Griff Williams case which involves issue whether bands are individual contractors or thastra employees

tractors or theatra employees. Action against the Brand chain. New York, and others by Federal egents who have already fixed tentative ascessments, is meantime more of the second control of the second control of the second control of the property of the second control of the control of the second control of the second control of the control of the second control of the s

ning into several millions.
Federal agent, in examining
theatra operators, ask why theatres
are now deducting Social Security
taxes from band salaries if they
feel that bands are contractors.
Theatre men point out that they are
forced to make these deductions as
forced to make these deductions as
James Petrillo. that the current
mathod of operation is the result
of labor pressure not of a court
ruling.

Illness Forces Herman Out of Par, New York

Woody Herman was forced out of the stageshow at the Paramount factor, N. F., Monday (23) by grippe attention, and the stage of the stage of the start, and Johnny Long was rushed in to take over as guest conductor. Long, Harry James and Bending Goodman, whose band is 10 open at the house Dec. 30, played all the shows yesterday (Tues.).

Herman was supposed to hav ack on the job this morning.

BANDS GET SCARCE

New Yorker Hatel May Have to Use

New Yorker hotel, New York, is currently stuck for a top band to follow Benny Goodman, who closes Jan. 2. It might be forced, from the picture at the moment, to buy a band from a manage the Jan. 2. It might be forced, from the picture at the moment, to buy a band from among the Class B group. There in it much else available.

New Yorker's position, which the personal position of the pensylvania found itself in last September when Glenn Miller suddenly joined, the Army Specialist Corps, was brought about by (1) Goodman is booked for the Paramount theater, want to or couldn't doubte last year he stayed at the spot until April) and

want to or couldn't double (last year he stayed at the spot until April) and (2) Woody Herman, who was expected to come in, isn't.

General Amusement

General Amusement Corp., which General Amusement Corp., which usually books the New Yorker, has only Sonny Dunham available to fol-low Goodman, and none of the other offices has a major combination open, at least at this writing.

Joe Galkin, band manager for Tommy Tucker, got nutice from draft board when the Tucker unit checked into RKO Palace, Cleve-land, last Friday 120). Charles Stone, advance press rep, also be-ing inducted inday (25).

Bookers and Others Convinced Trend Will Increase -Mixed Memberships Rather Than All-Girl May Be Result

Parks' Personnel Snag **Balks Pitt Cafe Opening**

Datiss Fitt Cafe Opening Unable to replace four men, called up by the Army last week, Bobby Parks was forced to cancel out of William Penn hotel, where he was to have opened Thanksgiving night (28), and Arthur Ravel or his coning on instead. Ravel, who replaces called June Robbins, of contrally with Eddy Duchin.

At same time, William Penn will

Eddy Duchin.
At same time, William Penn will resume floor shows, which have been out at this spot for last five years, and two of the acts set for opening bill are Galante and Leonardo, dance team, and Tung Pin Soo, magician.
weeks with options, but entertainment will be changed every two or three weeks.

BANDS VICE STRIPPERS AT FAY'S

Philadelphia, Nev. 24.

Phys. vaudilines: In West Phility, operated by Eddle Sherman and Sam Stiefel, bas embarked on a band policy featuring Negro swing band policy featuring Negro swing used strippers in the headline against modity, and the house had to resort care the property of the provent of the pro

LEO CLEUSMANN SUCCEEDS BIRNBACH .

Leo Cleumann was elected exec-uive secretary to the American Federation of Musician last week during ameeting of the APM exec-tion of the APM exec-ption of the APM exec-tion of the APM exec-tion of the APM and a substitution of the APM and a delphia local of the APM and a last June's rationol convention, was runner up. (One report is that he Leo Cleusmann was elected exec-

runner up. (One report is that he didn't want the job and voted against himself)

DELAYED START

Mosque, Newark, Name Bands Puj Off Until February

Start of a new name band policy at the Monque theatre, Newark, N. J. has been postponed until February by Frank Dailey and the new owners of the house, Frank Merritt and Newman Waters. Brimmigham, among the model of the start thing in the event he's called into

By BERNIE WOODS

Feminine infiltration into the play-ing end of the band business, which came noticeable a few months ago, became noticeable a few months ago, is increasing and some agency executives look for an even faster excutives look for an even faster most six months. Male instrumentalists and leaders are being siphoned off the scene much too quickly and in girl leaders and musicians these executives see at least a partial plugging of the voids left in male ment.

ment.
So far there are few girl musicians holding chairs in competition with men, and the few that are, are more or less placed for novelly rather holdings are more of the place of the pl

ing a couple of girls in his suith.

Another indication of the trend is
in Ann Dupont's decision to disband
her all male combination to form
one composed entirely of women
unsicians, which will go into reis another all-girl group to rehearsal
in N. Y. currently around which
there is great secreey. This is another band to be sponzored by
Xavier Cugat, who is backing the
at the Essex House, N. Y., under
leadership of Dorlores, a European
importation.

Few All-Girlars

Few All-Girlan While few all-girl combinations have been put together recently to provide competition for Phil Spit-alny's outfit, undoubtedly the No. 1 organization in the field, during the leaders have appeared in front of male outfits. These personalities are acquiring valuable experience which will stand them in good stead when and if they are forced to follow Miss. Among these leaders are Gloria. Dupont's lead and shift to girl bands. Among these leaders are Gloria Perker, also a player-leader: Judy Kayne, now at the Shangri-La, Philadelphia, on her first job; Ada Leonard, mid-western, and of course, Ina Ray Hutton, who led a femma combo until she turned to men two years ago. years ago. Another new mixed band, but on

Another new mixed band, but on a larger scale than that led by Dolores, is the 'Boy Meets Girl' or-chestra recently formed by Josef Cherniavsky. This, however, is a band built around an idea, as suggested by the title, rather than composed of necessity of men and girls. pessed by the future failure than continued to the personal managers and others in the trade concerned with top flight male bands are skeptical of the female band leaders and instrumentalists. In the first place the rightly point out, female musicians rently, And the ones capable of jalying being the person of the latter can only be found for string sections and plano. When you begin, ear-pointing, for able trumped, trombone and sax players and person to the particular about the quality of the outfit is the gist of many remarks. Drummers are fair, is the ennemance.

DRAFT COMPETITION TOO TOUGH FOR GLENN GARR

Glenn Garr has completely dis-bended his orchestra after losing sight men to the samed forces at one trappace them. During the period when he was stempting to dig up-new men, leader was forced to can-cel a drie at Tune-Town Bullroom, cel and the strum-Town Bullroom, the William Penn hotel. Pittsburgh, his Friday 21. De Claser, wh. According to Jo Claser, wh. According to Jo Claser, wh. home town. Nature of the position int known.

10 Best Sellers on Coin-Machines

(Records below are grabbing most nickels this week in jukeboxes throughout the country, as reported by operators to Variety.' Names of more than one band or vocalist after the title indicates, in order of popularity, whose recordings are being played. Figures and names in perenthesis indicate the number of weeks each song has been in the listings.

| and respective publishers.) | |
|--|--|
| | Bing CrosbyDecca Charlie SpivakColumbia |
| 2. Flaise the Lord (6) (Famous) | Kay KyserColumbia Merry MacsDecca |
| a. When the Lights Go On (3) (CLP) | Vaughn MonrocVictor |
| 4. Five by Five (4) (Leeds) | Andrews SistersDecca |
| a. Daybreak (3) (Feist) | Jimmy DorscyDecca Harry JamesColumbia |
| 6. Manhattan Serenade (3) (Robbins) | Jimmy DorseyDecca Harry JamesColumbia |
| 7. My Devotion (13) (Santiy) | Jimmy DorseyDecca Vaughn MonroeVictor |
| 8. Dearly Beloved (1) (Chappell) | Alvino ReyBluebird Glenn MillerVictor |
| 9. Why Don't You Fall Love (2) (Harms). | Connee BoswellDecca Dick JurgensOkeh |
| 10. Strip Polka (15) (Morris) | Andrews SistersDecca |
| OTHER FAVORI | TES |
| (These records are directly below first 1 number of weeks in parenthesis are fading, | |
| There Are Such Things (Yankee) | |
| Serenade In Blue (BVC) | Glenn MillerVictor |
| I Had Craziest Dream (BVC) | Harry James Columbia |
| Street Drcams (Miller) | Tommy DorseyVictor InkspotsDecca |
| Dec. 15 (Dec.1) | T |

| RO | BBINS |
|----|----------------|
| | of Radio Hits! |

Brazil (Southern)..................................Jimmy Dorsey........Decca Here Comes Navy (Shapiro)......Andrews Sisters......Decca There'll Never Be Another You (Miller)... | Sammy Kaye......Victor

> Only a truly great song like this could earn high performance ratings - week after week !

MANHATTAN SERENADE

Lyric by Harold Adamson

Music by Louis Alter

... Hear the recordings by Connee Boswell, Glen Gray, Kay Kyser and Glenn Miller-you, too, will say "It's The Best Ballad Published in Years"!

MOONLIGHT MOO

Lyric by Harold Adamson

Music by Peter De Rose

ROBBINS MUSIC CORPORATION

MUSIC WAR COMMITTEE

First Gesture of New York Group Is Blood Donation

Employees of 20 music publishing firms met last week and organized the Music War Committee. The group's first act was to launch a campaign for blood donors. The committee listed over 50 voluntees donors within five days, with Santly Joy, Inc., accounting for 100% of the

n in the organization.
The other functions of the com-

ASCAP BOARD DELAY **DUE TO QUORUM LACK**

ASCAP hoard of directors holds its regular monthly session today dnesday). It was to have me last Thursday (19), but a quorum ould not be obtained for that date The ballots on amendments to the The ballots on amendments to the bylaws dealing with classification will, as soon as they are approved by the board, go out to writer members. The voting deadline is midnight Dec. 10.

Buddy Morris West On New Film Scores

Edwin H. (Buddy) Morris left for Hollywood Monday (23) to talk over Johnny Mercer's score for RKO and the Al Dubin-Jimmy Monaco score ('Stage Door Canteen') for United Artists.

Morris plans to stay but a couple

'Sgt. York' Musical Score Basis of Copyright Suit

Charging that musical scores from his compositions were 'lifted' by Warner Bros. Pictures, Inc., and used In its picture, 'Sergeant York Lamar Springfield, composer, filed Lamar Springneid, composer, filed four causes of action in the U. S. district court on Thursday (19) in N. Y. Besides Warners. Springfied also named Max Steiner, composer employed by Warner Bros., who according to the complaint, copied the melody and music and published it as his own.

as his own.

Carl Fischer, Inc., music publishers, which published Springfield's book, '30 and I Folk Song,' and book, '30 and I Folk Song,' and with Springfield on the book, were also named derednatis in the action. The complaint alleges they refused institute infringement lingation. The complaint alleges they crow the state of the state of

from his 30 and 1 Folk Songs.

Springfield also alleged in his complaint that he served notice on Marner Bros., informing them that he was one of the authors of the notice the songs were used in the plicture Sergeant York.

Springfield also for dramages, not Springfield size for dramages, not Springfield size for dramages, not springfield size for dramages, not compel the defendants to divince the compel the defendants and the recomplaints of the size of the

60-DAY DEFERMENT

Eddy Wolpin Into U. S. Army On

* Eddy Wolpin, general manager of Chappell & Co., has received a 80-day determent from his drait board day determent from his drait board as well as personal matters. He re-ports for induction Feb. 1. Max Dreyfus, the head of the pub-lishing house, has been out ill for several weeks, but he is expected back the coming week.

Paul Webster and Harry Revel cleffed 'Me For You Forever,' to be sung in Walter Wanger's 'We've Never Been Licked,' at Universal.

Ted FioRito and Paul Webster collaborated on 'Thumbs Up and V for Victory,' to be sung in 'Reveille with Beverly' at Columbia.

NBC, CBS, Blue, Mutual Plugs

Following tabulation of popular music performances embraces all four nationries—NBC CBS. Bits and Mutual—as represented by WEAF, WIZ, WABC and WOR. N. Y. nonpliation reports, course usek originally Monday through Sunday, No. 18-22 from 5 1 cm., and to based on data provided by Accurate Reporting Service, regular source for music publishing industry.

| music publishing industry. | | | IUT |
|--|-----------|---------------|------------|
| TITLE | PUBLISHER | T01 | |
| White Christmas—t'Holiday Inn' | Berlin | | |
| Dearly Beloved'-+'You Were Never Lovelier' | Chappell | | - 11 |
| | | | |
| | | | |
| | | | |
| Mr. 5 by 5—†'Behind 8 Ball' I Had the Crazlest Dream—†'Springtime' | Leeds | | 23 |
| I Had the Crazlest Dream-+'Springtime' | BVC | | 22 |
| | | | |
| | | | |
| When the Lights Go on Again | CLP | | 21 |
| By the Light of the Silvery Moon | Remick | | . 19 |
| Pennsylvania Polka *I'm Getting Tired So I Can Sleep | Shapiro | | . 18 |
| There'll Never Be Another You-†'Iceland' | Army | | . 17 |
| There Are Such Things | Vanles- | | . 17 |
| Why Don't You Fall In Love With Me? | Harms | | . 17 |
| | | | |
| Velvet Moon. Moonlight Becomes You—"Road to Morocco". | Witmark | | 13 |
| Moonlight Becomes You-t'Road to Morocco'. | Famous | | . 13 |
| | | | |
| | | | |
| Every Night About This Time | Warock | | 12 |
| Hin Hin Hooray | Dobbins | | 10 |
| I Get Neck of Chicken-t'Seven Days' Leave'. | Southern | | . 12 |
| I'd Do It Again | Santly | | 12 |
| A Boy In Khaki | ABC | | . 10 |
| Brazil | Southern | | . 10 |
| Rose Ann of Charing Cross | Shapiro | | . 10 |
| Street of Dreams | Miller | · · · · · · | . 10 |
| Army Air Corps | Carribana | | 9 |
| Can't Get Out of Mood-+'Seven Days Leave'. Got a Gal In Kalamazoo-+'Orchestra Wives'. | BVC | | . 9 |
| Gobs of Love | Paramount | | . 9 |
| Serenade In Blue-+'Orchestra Wives' | RVC | | . 9 |
| That Soldier of Mine | National | | 9 |
| Wonder When My Baby's Comin' Home | Crawford | | 9 |
| A Touch of Texas-+'Seven Days Leave' | Southern | | . 8 |
| Moonlight Mood | Robbins | | |
| Major and Minor-+'Major and Minor' | Famous | | . 8 |
| Starlight Sonata | | | |
| Ten Little Soldiers | Lincoln | . | . 8 |
| When You're a Long, Long Way from Home. | .B'way | | . 8 |
| Abraham-+'Holiday Inn' | Berlin | | . 7 |
| I Met Her on Monday | | | |
| If I Cared a Little Bit Less | Feist | | . 7 |
| Over There—t'Yankee Doodle Dandy' Yesterday's Gardenias | Maufair | | . ; |
| Blue Skies | Rerlin | | |
| Romance a La Mode | Remick | | |
| When They Sound the Last All Clear | Dash | | . 6 |
| All For One | | | |
| Yankee Doodle Boy-t'Yankee Doodle Dandy'. | Vogel | | . 8 |
| I Sent a Letter to Santa | .BVC | | . 8 |
| 920 Special | . Regent | | . 5 |
| Dcr Fuehrer's Face | Southern | | . 5 |
| Everything I've Got | .Chappell | · · · · · · · | . 5 |
| Every Other Heart Beat | Crawford | | . 5 . 5 |
| For Me and My Gal-+'Me and My Gal' | Mills | | . 5 |
| He's My Guy | Leeds | | |
| So Nobody Cares | Doraine | | |
| Tillie the Toiler | Marchant | | |
| The Steam Is on the Beam | Crawford | | |
| | | | |
| | 4.24 | | |

tFilmusical. "This Is the Army' publishing subsid.

Anita Bover as Single

Pittsburgh, Nov. 24.
Anita Boyer, who has been singing with Jerry Wald's band for last eight months, it leaving that outil a coming return engagement at South on her own as a singing single. Miss Boyer is under management of General Amusement Corp., which also suppose the sunder management of General Amusement Corp. which also suppose the sunder management of General Amusement Corp. which also suppose the suppose of radio show for her. Gall who started wardling with band of her husband. Dick Barrie, whom she as since divorced, has also been with, outlits of Artie Shaw and Glen. Her replacement with Wald hasn't. Pittsburgh, Nov. 24.

ray. Her replacement with Wald hasn't been picked yet.

Bob Nolan writing songs for 'Idaho' and 'King of Cowboys' at Re-

WPB PENALIZES CHI COIN-MACHINE CORP.

Washington, Nov. 24.

Aero-Craft Co. of Chicago, manufacturers of coin-operated airplane amusement machines, were penalized for violating War Production Board implation orders. WPB announced

and violating War Production Board imitiation order, WPB announced Saturday (21). The company, compased of Aver The Company, compased of The Company, is ordered not to sell or otherwise transfer, except for storage for Isovane to work of the Company of The Comp

TUNE-DEX.. A Smash Hit Here's Why

Because for the FIRST TIME entertainers now can have at their finger tips

- 3.
 - month.

 Permanent records compact. Always up-to-date. Twelve-inch box holds entire year of songs.

 Costs only 46 a day; 82 publishers now represented (73 last month!). You get 100 cards each month—50 new, 60 standards.

FREE.—Sample cards, booklets of complete information. Just write on your feiterhead. WARNING—This service is only for professionals in or connected with the music business.

TUNE-DEX, Inc.

1619 Broadway

Dept. V-12

New York City

Inside Stuff-Music

Dimitri Shostakovich, Russia's best known living composer, made a formal request through his government that a microfilm copy of Morton Gould's 'Lincoln Legend' and Spirituals' be ent to him in Russia for partormance there. This, in a measure, is a reciprocal gestura towards American music and composers for the reception accorded Shostakovichs.

seventh Symphony. The request came with word that the Russian composer had litered to a performance of "Lincoin Legend" as played by Arturo Toscanini and the NBC Symphony on Sunday (Nov. 1), via shortwave. Shortily thereselfer, Shotakovich made his request for Gould's music via the Russian legation here. Gould, 29-year-old composer, will enjoy the distinction of 11 major performance during the month of November. Latest of these will be the performance that the second of the

Baltimore Afro-American, Negro newspaper, in a yarn on Irving Berlin, classes him with two other 'Jewish comics who are nationwide favor-leat—Jack Benny and George M. Cohan. It was thought that everyone in and out of show bit Sharew better about Cohan, who was recently buried Afro-American's story on Berlin was an extremely backhaded compilment. After tearing into him for what the paper—obvouely for the sake of sensationalism—would make a heinous crime, it admit inthat Berlin immediately ordered a change in the offensive word when he learned that Negroes objected to fit. It was the word daixly, used in Abraham, thuse sume, and the same of the composition of the same of the composition of the same of the composition of the com

'Strip Polka' (Morris) from present Indications will have a phonograph record sale of 1500,000 copies. The Andrews Sisters' version has already 500,000. The Kay Kyser recording (Columbia) is now in its 400,000's and that company estimates it will dispose of another 100,000 of this release. Blue Bird with Alvino Rey has accounted for 250,000 pressings of Polka' while Johnny Mercer's impression for Capitol has gone 200,000. Sheet also of the number is approaching the 100,000 mark, an achievement marked by the fact that it didn't cost the publisher enything to exploit the song, lince if was barred by the networks.

Macco Pinkard advertised in the N. Y. Times last Sunday (18) for a backer for his publishing business, Pinkard Publications, which obtained a business could be a business of a business and a business and a business are a business and a business a

\$275,000 Yearly Now Collected From Licensed Songsheets, M.P.P.A. Reports

Music Publishers Protective Association, disclosed last week in his animal report to the membership that the popular music industry derives an income of \$275,000 a year from the popular music industry derives the season of the popular music makes the season of the season of

Lester Santly, president of the the film coin-machines were on the Music Publishers Protective Association, disclosed last week in his an amal report to the membership state of the state After the meeting had adopted Santly's report, the incumbent roster sandly report, the incumbent roster and the sandly report of the sandle sandle term by a unanimous vote. The major role that oldtime songs has played in filmusicals during the past year, was reflected in the resultance of the sandle sa

or the Nov., 1941-Nov., 1942, stretch was \$1,426,502. The report also pointed out that

"RIDE ON"

"IT'S SAND, MAN" Newest Columbia Record

COUNT BASIE

And His Orchestra

Per. Mgt.: MILTON EBBINS Dir. William Morris Agancy Jack Johnstone New On Contacter's Exec Council

tivities.

The directors re-elected were Louis Bernstein, Saul Bornstein, Jack Bregman, Max Dreyfus, Jack Mills, Edwin H. Morris, Richard Murray, John J. O'Connor and Lester Santly. The election of officers will be held at the board's next meeting.

Jack Johnstone, manager of the Embassy Music Co., has been elected a member of the executive council of the contactmen's union. He takes the place left vacant by the resignation of Abe Olman, gen-eral manager of the Metro-Robblns

3 MUSTS FOR YOUR BOOKS

I BURNED A MATCH | MUMBLE JUMBLE OGEECHEE RIVER LULLABY

CAB CALLOWAY No. 30682 Col. RYTVOC, Inc., 1585 B'way, N. Y. (ASCAP)

BRITISH TECHNIQUE AND EXPERIENCE **GUIDE YANK USE OF MUSIC IN FACTORIES**

Best Sheet Music Sellers (Week of Nov. 21)

White Christmas..... Berlin Praise LordFamous Lights Go On Again......CLP Star Spangled Banner...Miller Five by Five.....Leeds
There Ara Such Things. Yankee Army Air Corps......Flscher Dearly Beloved Chappell Every Nite This Time ... Warock Never Another You.....Morris My Devotion.....Santly nn. Polka.....Shaplro Talk for Joe Shapiro Why Don't You Fall Love. Harms Der Fuehrer's Face... Southern

BIG REACTION TO XMAS GIFT **CURB**

Proposal of the contactmen's union thet Christmas gifts to plug sources be limited to \$10 has met with the complete approval of music publishera. Opinion of the latter faction is that it is one of the most constructive ideas that has come out of the union since its inception.

The pubs feel that the ceiling will serve to discourage those who have been in the habit of holding off plug payment throughout the year and making up for it at Christmas and also to atop an occasional publisher from giving a bottle of perfume and wrapping a mink coat around it.

Johnny Burke turned in new lyrics for the title song of 'Road to Morocco' at Paramount, bringing the ditty up to date with the camp in North Africa.

Dimitri Tiomkin will compose and conduct the score for 'Shadow of a Doubt' at Universal.

Vocals No Good-Simple Melodic Music, Not Jive. Needed-Organ Music Tends to 'Boom'-Not Too Much in Any One Day

Washington, Nov. 24.
American industry is gearing the
'power' of music into war work to
stimulate production. Theory that
music could be utilized to push up
output is now being but into practice
to many manufacturing plants in the
hartment of Commerce. Music was
introduced into factories in Great
Britain in June, 1940, and has successfully passed the experimental
cessfully is acting on the basis of the
British experience.
Shudles made by the British dustry of
Labor and National Service
and by the British Spraceating
and the British spraceating
significant doubt that music has been
responsible for increased industrial
output.

slightest doubt that music has been responsible for increased industrial OBCC regularly presents Music While You Work programs which are channeled into the factorists while You Work programs which are channeled into the factorists of the control of the control

should create a bright and cheer-ful atmosphere. This does not necessarily mean that the tempe must be rapid, however. Music that is unusually fast distracts

the workers.

Selection of program material is of vital impartance. Music should be an incentive to the workers, not a distraction. Dance music is usually popular, but it becomes wearisone if used exclusively. Other preferred types are Vicnnese waitzes, selections from light opers and musical econetics, and marches.

Vocals No Good

Vocals Ne Good
Vocal selections are seldom suitable for factory programs. The sound of the voice, either in song or in speech, seems to disturb the workers and, consequently, to lower production. Organ music should be avoided, as it has been found that organ tones boom when amplified sufficiently to be heard above factory noises.

as it nat been round time to span home to be heard above factorialess.

It is generally believed that not more than two and a half hours of music during a working day are similar. The effectiveness is lost if too sits programs available from 10:30 to its programs available from 10:30 to 11:50 in the morning, 3:30 to 3:30 in the afternoon, and 10:30 to 11:50 in the morning 3:30 to 3:30 in the afternoon, and 10:30 to 11:50 in the morning 3:30 to 3:30 in the afternoon, and 10:30 to 11:50 in the morning available from 10:30 to 3:30 in the afternoon, and 10:30 to 11:50 in the morning available from programs, usually at the beginning and at the end of the day.

Workers, especially women, perbending the programs, usually at the beginning she and the programs, skilled workers also like them but they as a rule are more critical of presentation. The programs seem to be of least value to office workers and executives.

Mechanical problems involved in Mechanical problems involved in Mechanical problems involved in India to the office of the programs a liability rather than an asset. Loud in the programs are also as a state of the programs as a liability arther than an asset. Loud and each has to be adjusted so that the volume is suited to the particular location of the plant. A number of the programs and the preferable to a single loud speaker.

HEAR

KATE SMITH

introduce this song

this Friday (Nov. 27) at 8 P.M. EWT WABC and CBS Network

DADDY'S LETTER

(signed) your loving son

IRVING BERLIN, Inc.

799 Seventh Ave., New York

DAVE DREYER, Gen. Prof. Mgr.

Detroit, Nov. 24
Petitions which will ask the C.,
Commission of Pontiac, Mich., to a
low dancing, floor shows and other

low dancing, floor shows and come-entertainment in the town's tavern-are being circulated among the three United Automobile Workers (CIO) locals in the area. The powerful union support of the proposal is ex-pected to wipe out the town's present bloom law.

pected to wipe out the town's present bitue law.

According to the union chiefs, who have become extremely active re-cently in supporting moves for recre-ation for war workers, the petition would be a decided factor in the tire

would be a decided factor in the tire and gasoline conservation program. As it is worded it calls upon the City Commission to resume the entertainment which was outsined before the leged misconduct of patrons. It points out that, following the utase, on virtually every road outside the Pontiae city limits night clubs parang up and are flourishing. It deded that by bringing entertainment back into licing. It would permit better policing.

the town it would permit better po-licing.

We feel that such enterainment is encessary now.' Andrew Poach, pres-ident of the Yellow Truck and Coach seek diversion from their work by driving out of town when they need their tries and gasonine to get to and from the plants. It marks that their It marks that the that their It marks that the that their large noembership have become cidedly potent politically, have emphasized the need of shows for the war workers, and the petitions al-year way the said their said of the war workers, and the petitions al-yeard, hugg, thougands of rignatures.

CITE 2 WASH, CLUBS ON LIKKER VIOLATIONS

Washington, Nov. 24.

Police isst week descended on the two Spotlight Clubs in Washington, rounded up owners and staff, and took 200 of the guests to the hooseow for questioning. Clubs were favorite atternational reactions of the control of the c

sions.

Guests were released after cross-

Section of the control of the contro

bystander. Police further allege tout peddlers of mariguana cigarets found

age with visitors to

profitable patronage the Spotlight Clubs.

Detroit Auto Unions May Win Repeal Of Law Banning Shows in Taverns

PITT CONTAGION

Second Bartender Buys Out Nitary in the Smokey City

Pittsburgh, Nov. 24 Another ex-bartender hare has gone into the cafe bir on his own. He's Jack McCarthy, former mix-ologist at Yacht Club, who has taken over 21 Deirey, an intimate room in heart of downtown, from Carlos Pugliese, now in the army.

Last Pitsburgh bartender to turn entrepreneur was Joe Sala, who started El Chico, a Latin-American spot, on site of old Plaza Cafe. Sala lasted only a year, dropping around \$25,000 on the venture. Sinca then he's gone back to bartending.

\$20 PREEM FOR **BLUMENTHAL'S MEX CIRO'S**

The 100 person premiere scale (220) for the new Ciro's Mexico City is the record top of any cate there. Spot open Dec. I and will be pop priced thereafter. A. C. Blumenthal diamend it with the said of 27 Mexican prominent in west reported ex-King Carol, of the control of the

but a femme name is still being sought to head up the entertain-ment.

FBI Nabs Emcee As Draft Dodger in St. L.

'Anyway,' the cops quote him as saying, 'this country is too big to need my help.' Hecht said he had worked in niteries throughout the west for tha past several years. He gave a St. Louis address as his home.

Unit Review

VANITIES OF 1943 (ORPHEUM, L. A.)

Los Angeles, Nov. 20.
Taylor Maids, Stroud Tulns, Rolly Rolls, Frances Urban, Golf Golf, Willie West and McGinty, Al Lyone' House Orch (11), 'Half Way to Shanghai' (U).

Earl Carroll's latest vaude entry Is no different on stage than in his nitery—it's sock entertainment in any surrounding; a swell group of novelty acts mayonnaised with the Carrollian production touch for 5 minutes of pleasure for the eyes

13 minutes of piesaute for the eyes and production of novellies might at any other time be the wrong thing. Its presents naw is except, and teament. And when show institutions of the control of the con

Saranac Lake By Happy Benway

Inside Stuff-Vaude-Nitery

An ax-vaude agent, drafted about six months back, is headed for a ruda awakening. Thanks to agents and bookers who gave him acts for shows at his camp near New York, he managed to get himself a favored job at a state of the st

Although interest in U. S. popular music has increased considerably in the two years since he was last in South America, Jean Sablon, currently in Buenos Alres, finds that Latin audiences still want the French stuff in big doses. At least that's his own experience, efforts to include Yanqui rithm south of the Equator being generally met with frowns and audience requests for Frenchies.

Sablon, who so me of the biggest nitery, radio and stage thou grocers about the stuff of the Sablon, who since Jub 11, see the stuff of the York since Jub 11, see the process of the sable that has been supported by the stuff of the York since Jub 11, principally because of top-coin radio deals advantageously booked on the basis of his past experience.

The Honey Family, six evenly mixed acrobats, were inadvertently ex-cluded from last week's 'Variety' review of Loew's State, N. Y. A standard turn of youthful performers, they were their usual click in the opening

Col. Lake's Gay 90's, D. C. Villa Madrid, Pitt,

Washington, Nov. 24.
Col. James J. Lake, the Mayor of
Ninth straet, and the Washington
Iron-lung man at boxing and
wrestling ahowa, opened a new night
club, adjolning his Gayety theatre.

club, adjoining his Gayety theatra.
Called the Gay Ninaties, it is in
the mood of the turn-of-the-canturry with moustachied waiters, candie light and other reminders on
the light and other reminders on
heads the fart foor above, with
Evelyn Nesbit underlined for
nearly visit. Col. Laka doesn't want
jitterbugs and the programs will be
early visit. Col. Laka doesn't want
jitterbugs and the programs will be
of the kind that will make pop think
to the best of the collection of the collection
bustles. Therebows and jignew verandas.

'ICE FOLLIES' TERRIFIC \$65,000 IN TORONTO

Toronto, Nov. 24.

With a racord advance sale of \$30,000, Shipstad and Johnson's 'Ice Follies of '43' grossed a terrific \$5,000 at Mapla Leaf Cardens here with 12,500-seater scaled at \$3 top and spectators seated around three and spectators seated around the sides of the arena three deep at sides of t

Stars of the musical show on ice are Osborne Colson, Frances Claudet and Betty Atkinson.

Pitt's Stanley Having **Trouble Keeping Dates**

Stage booking troublet are the least of Stanley's worrie whee days; a bigger headachs for WB detection of the large is being to keep the attraction of the large in the large is being to keep the attraction of the large in the STATUS C. NOV. 24.

While Board Nov. Nov. 24.

While Board Nov. 24.

While Board Nov. Nov. 24.

While

Cited by Solons On Charges of Mixing

Pittsburgh, Nov. 24.

Villa Madrid, one of downtown's leading nitrates, up before the State Liquor Control Board again, this man on a charge of permitting customs on a charge of permitting customs on a charge of permitting customs of the control of the control

ing their only fraternizing with cus-tomers was with friends of long standing who had invited them to sit down at their tables. Decision was

once before Villa was cited by booze czars, but previous charge was selling drinks after hours.

EARL CARROLL, AGVA MULL NEW CAFE PACT

Coast office of American Guid of Variety Artists is dickering with Earl Carroll for a renawal of his present minimum basic agreement covering his Hollywood nitery. Pact calls for \$45-\$75 minimums and the six-day week.

NOW BEING HELD OVER . . . By Popular Demand I

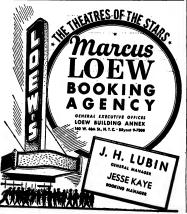
BENJ. FRANKLIN HOTEL Philadelphia, Pa.

(Second Return Engagement Within 8 Months)

Concluded Successful Engage-

Concluded Successful Engage-ments at ...
COPACABANA, Rio de Janeiro SHOREHAM, Washington, D.C. BROWN, Louisville NICOLLET, Minneapolis BILTMORE, Providence And The ROXY THEATRE In New York.

Per. Mgt.—ELIZABETH KRIGER Carnegie Hali New York Room 605 Circle 7-6453



Tibbett, Cagney, Bolger, Danny Kaye

Among Name Committee Set to Aid

AGVA Walkout Against Leon-Eddie's

USO-CSI Straightens Out Situation Involving Booking Discrepancies: **Phillips Qualifies Harmful Statement**

A serious situation within USO-Camp Shows, Inc., was averted last week after en emargency meeting of the voluntary booking committee composed of all the major circuit stage show buyers plus Lawrence Golds, of Edward Sherman's office leading india booking outfit. Metter came to e head when the booking committee asked to be reliaved of responsibility for most of the latest erop of USO-CSI units, the booker stating that too many changes had been made in the talent lineups after

they had originally set the shows. they had originally set the shows. Changes had been by Harry Del-mer and his staff. Delmar is assist-ant to Ab Lertogal, USO-CSI's new president now abroad with a special unit antertaining U. S. eservicemen in England and Ireland. It was up to USO-CSI to call meetings of the volunteer booking committee, but none had been feel with the bookers took it upon themselves to call a meeting.

meeting.

Delmar stated that he had not
wanted to bother the bookers too
much, and thus had not called any
machings to discuss the changes
considered set by the committee.
Some of the shows, a couple of the
bookers claimed, had been so compietely ravised that they choose not
to be even remotely identified with
the control of the control of the control of
difficulties once on the camp route.

Delmar Smooths 11 Out Delmar Smooths It Out

Delmar Smootha It Out Delmar smootha over the situation, however, and the booker agreed to maintain the status quo, but not before the committee placed to the state of the st they dally do business with the

The interview with Phillips was inclined to establish the premise that USO-CSI welcomed acts to do busi-Instance to estation the premise two messages with the camp show outfit, rather than through seens. There were references in the article to 'chiesling' or 'conniving' on the arMarket and the same and the same arpartial or 'chiesling' or 'Murrell's manifest on the arproperty of the arrive of the arrive

-(Gentinued en page 46)

-PHILLY JURY ACQUITS **BURLEY STRIPPER, MGR.**

Philadelphia, Nov. 24. Threa strippers and the manager of the Troc theatre, local spoke in the Izzy Hirst burley wheel, were acquitted by a jury in Common Pleas Court on e charge that they put on 'an indecent and lewd show.'

an indecent and lewd show.

The gels told the court that they
only oreated an illusion' that they
were not nude when they stripped.
They were wearing tight-fitting slik
garments, which made it appear they
were entirely naked when police
raided the theatre last March.

The jury gave a 'not guilty' verdict to Marie Cord, Carroll King and Patsy Ann, peelers, and Jules Arliss, manager of the house.

manager of the house.

The raid on the Troc was part of a crusade on strippers in theatres and niteries staged by police last spring. Other places raided were Fay's theatre in West Philly and Carroll's, a downtown nitery. Since then stripping has become a lost art in Philly.

Sibvl Bowan Taken III. Forced From D. C. Stage

Washington, Nov. 24. Sibyl Bowan was obliged to re-tira as headlinar at Loew's Capitol after her third show Saturday,

Character singar and impersonator suffered a complete loss of voice, due to an acute attack of larvn-

Rainbow Room Sets Dec. Show:

As evidence of the fact that both sides are trying to do everything possible so that the Rainbow Moral Rainbow Grill continue operation, a new abow has been set into the former upot for Dec. 8 openius. Teturn, Eleanor French, singer, comes in; and Leo Reisman with his big orchestra hold over as deep Darie rhumbs band. Another act will be added.

ridumo band. Another set will see Anong influencing factors to keep the RR open are continued reports from interested partons that they've made the rounds of competitive made the rounds of competitive made the rounds of competitive made the rounds of the rounds are not one to the rounds are not one to the public tested that it would be a great inconvenience and a regretful occurrence if both sides don't patch up matter between them chefs unions and the Rockefeller Center Management side, hope to ctrike an accord

and the Rocketeller Center Manager-ment side, hope to strike an accord on wages, etc., which still threatens to shutter the famed Radio (to) niteries atop the 65th floor of the RCA Bidg. For e time it looked as if a Jan. Jodde was inevidable bud if a Jan. Jodde was inevidable to Local 16 of the Hotel & Restaurant Workers Union (AFL) has written Hugh Robertson, managing director of Rocketeller. Center under Nov. 19 date:

I have just come from a meet I have just come from a meeting with the members of our
Union who are employed in the
Rainbow Room and Rainbow
Grill, and I talked to them of
the status of the two Rooms as it

effects them.

It pleased me to inform you that the men agreed to have onu-

It pleased me to inform you that the men agreed's have anu-ditions remain at their 'sletur you will the first of tha year, and hope that some way might be found to make some adustment of the some that the same and the same that the same and the same that we will render every cooperation within our capacities of give you the excellent service and goodwill which they feel toward the Rooms. In the event hap the rooms open after the first of the year we would ask that you call us in for a conference at that time in order that we may continue than segotiations after the men were between the same than the same continue than the same that the same continue than the same that the same continue than the same that the may continue than segotiations of your friendly med cooperative attitude and I most certainly hope that the rooms will add Siegel, President Local 18

De Winter Prod., Inc.
Albany. Nov. 24.
Jack De Winter Productions, Inc.
has been chartered to conduct a
theatrical business in New York.

Rodeo Threw Him?

Akron, O., Nov. 24. Larry Sunbrook, erstwhile rodeo promoter known for his various short-payoff escapades, various snort-payor escapades, has turned up again, this time as promoter of an old-time fiddlers and hillbilly contest, alated for the armory here Sunday (29).

Associated with Sunbrook in the venture here is Jackie Andrews.

PEPE SEEN ON WAY OUT AT AGVA

Sets Dec. Show;

Jan. Fold Off?

As evidence of the fact that both des are trying to do everything of Rinhow Grill continue opera, a new show has been set ince for growing a fire and negotiate contracts common a new show has been set ince former spot for Dec. 9 opening, a new show has been set ince former spot for Dec. 9 opening, a new show has been set ince former spot for Dec. 9 opening, a new show has been set ince former spot for Dec. 9 opening, a new show has been set ince former spot for Dec. 9 opening, a new show has been set ince former spot for Dec. 9 opening, a new show has been set ince for the New York local of the American Guild of Variety and the Artista papears headed for an account of the American Guild of Variety and the Variety and selected to on the Equity severe post on Dec. 1. Equity had loaned Greaza to the Add Variety and commission of the Equity severe post on Dec. 1. Equity had loaned Greaza to the American Guild variety when the down the American Guild variety with the American Guild variety w

and Jonas Silverstone, national coun-sel for the variety union, have been handling much of this work. Also understood that Pepe has felt hat ha could have settled the Leon & Eddie's dispute, if let alone, before it came to a strike.

it came to a strike.

In any event, Pepa received permission to appear efforce the Intermission to appear of the Associated Actors and Artistes of America last Friday (20). He complained of interference by the AGVA legal department and of an inability to run his office with a free hend. He is due back before the 4-A's board next Friday (27).

New Haven Musicians Scale Up for New Yr.'s

Scale Up for New 11.5.

Local bonfaces will run into e slight joit when erranging musical signification of the state of th

Hover, Lamaze Ouit Carroll, Reopen Ciro's

Hollywood, Nov. 24 Herman Hover and Marcal La-maze have quit Earl Carroll's nitery to reopen Ciro's, darkened some months ago.

Lamaze was longtime local nitery operator before he joined Carroll as maitra d', and Hover has been with Carroll for nearly a score of years as his assistant in stage and nitery ventures.

Predicts Return Of Bootlegging To San Francisco

San Francisco, Nov. 24. Return of bootlegging to Frisco hen the program for earlier closing of niteries and tavarns goes into effect was predicted by Don Marshall, chief liquor control officer here for the State Board of Equalilon, liquor enforcement body. Marshall took issue with George

Rellly, local member of the board, who proposed the plan for voluntary, or else-, closing of drinkeries at midnight every night but Saturday, and at 1 a.m. then

Reilly hes set Dec. 1 as starting date of new shuttering hours, which would supersede 2 e.m. hour set by

'Tha pian is unenforceable and on encouragement for bootlegging,' said Marshall.

'Men working the swing shifts in industries such as shipyards patron-ize the bars heavily between mid-night and 2 e.m.

might and 8 e.m.

They like a drink before going to work or when coming off the job.

They will continue to try to get their exter midnight drink somewhere—and bootlegging will flourish.

We can't compel places to close before 2 a.m., unless the law is changed.

Reilly has threatened restrictly legislation when the stata legisla-ture meets in Jenuary, unless the drinkerlas comply pronto.

A group of name performers representing, as individuals, the various affiliates of the Associated Actors and Artistes of America last week organized a committee among themselves to aid the American Guild of Variety Artists in its three-week welkett gening the Leon American the Leon week walkout against the Leon & Eddie's nitery In New York.

Prominent among those who en-listed in the AGVA cause were Law-rence Tibbett, prez of the American Federation of Radio Artists and the American Guild of Musical Artists; American Guild of Musical Artists, James Cagney, newly elected pres of the Screen Actors Guild; Ray Bolger and Danny Kaye. Group got together at Hotel Edison, N. Y., on Thursday (19).

Thursday (19).

Also present were George Kelly of
the Yacht Club Boya, Joe E. Lewis,
Frank McHugh, Selena Royle, Clitton
Webb, Benay Venuta, Walter Greaza,
Benny Baker, Jerry Lester. Peggy
Wood, Ken Thomson, Florence
Marston and Jonas Silverstone,
AGVA's national counsel.

After a two-bound discussion on how they could best help, AGVA and a second discussion on how they could best help, AGVA issued e statement condemning the wages and working conditions at the mitry and saked for public support. Clusion since a committee conststing of Cagney, Meruth, Allen Jenkins, Spencer Tracy, Stuart Erwin, Adolph Merjou and Kenneth Thomono had Merjou and Kenneth Thomono had been considered to the condition of the condition of

and four shows e night.

Bolger, Cagney Look Ahead
So far as the name players are
concerned they see nothing inconcerned they see nothing inlist rank and filers since, as Kaye,
Bolger and Cagney said, 'A couple of
years from now we may not be doing
so well and looking for a job in
Leon & Eddle's, or some other night
club.

club.'
Following their mass meeting the aforementioned group sent a delegation to confer with the musicians union Local 802 in an attempt to enlist their active support. Currently, the musicians, waiters, barrenders, etc., are crossing the picket line to work the spot, and considerable comment has been occasioned by this action.
Understood that Tilibert has called

by this action.

Understood that Tibbett has called on James Petrillo, AFM prexy. At the 602 meeting, which several times are the 602 meeting, which several times are 10 meeting to 10 meeting. The fine of the 10 meeting the 10 meeting to 10 meeting the 10 meeting to 10 meeting the 10 meetin

for dinner, either.
Until definite word, one way or the other, its received from the musicians, AGVA is proceeding with its organizational drive on the persently working. the formers currently working the nitery. These ere being asked to meet with the committee of names

Gov. Schricker of Indiana Intervenes In Henie-Wirtz Dispute With AGVA

Indianapolis. Nov. 34.
Governor-Henry G. Schricker of Indiana early this week intervend in the dispute between the American Section of the Sonia Renie-Arthur Wirtz Hollywood Ice Ravue of 1949 show that to open at the Colleum here on TApparently because the showplace is on the State-owner Fairgrounds and a sizable take was expected, the governor stem with the cast. Rep notified the chief executive that a poll of the performer disclosed them to be 100% opposed data the governor sent the following wire to officials of the AA's and its affiliates:

that several members of the cast of the Hollywood Ice Revue, of the Hollywood Ice Revue, featuring Sonja Hanie, are disturbed because of their fulfilling written contracts which they have with the producers of-the show. The revue has been in rehearsal at the Collseum State Fair Grounds, owned by the State of Indiaha, for the past six weeks and is due to open on Thursday night. This is the leading loc ravue of the nation and has its pramier's in Indianapolis and the management has arranged an 11-dey stay in order to accommodate 10,000 soldiers and salors stationed at nearby posts free of charge. I regard

to accommodate 10,000 soldiers and sailors estationad et neerbrat and sailors estationad et neerbrat and sailors estationad et neerbrat his as a dafinité end major contribution to the men of the armed forces and civillens.

The sailor of th tremely anxious to see that no difficulties of eny kind arise. We ara proud of our especially fine Labor record in Indiana end as Chief Executive of the (Continued on page 46)

'CHEER CHINA' BENEFIT IN N. Y. GROSSES \$51.500

'Cheer China' benefit at the Radio City Music Hall, Friday (20) mid-night grossed eproximately \$51,500. Sale of programs grossed ebout \$28,000 at \$1 to \$11 top. Sale of advertising in the book realized an-other \$23,500.

Show, which drew a number of name performers, was under suspices of United China Relief.

Buban Bleu Sets Mayehoff

Eddla Mayehoff opens at Le Ruban Bieu, New York bistro, tomorrow (Thursday).

Booked by Henry Frankel of Frederick Bros.

Chicago Parley of AGVA Locals Ask Greaza to Stay As Administrator

Walter Greaza, dus to vacate impost of acting national administratory acting national administratory acting a series of the consider and postpone further his intention to return to his post as a sistent executive secretary of Equitive Artists, this week was asked to reconsider and postpone further his intention to return to the pets as a sistent executive secretary of Equitive Code of the Code of th

USO

- Continued from page 45 s

Continued from page 49

to convibute their commissions back to USO-CSI, especially in view of the fact that the USO-CSI bookins, have considerably cut down their their considerably cut down their their regular theatre salaries and then only pay their agents 5%, instead of the usual 10% on theatre sets 300 on the camp route, for which his agent gets 318 commission, whereas the commission from theatre gets 3300 on the camp route for which his agent gets 318 commission, whereas the commission from the set of the commission of the c

Asswers 'Ampilled'
Phillips didn' deny tha interview.
but told the bookers that his answers
to the questions put to him, had
been 'amplified' by the tradepaper
in question. He then read to the
booking committee a letter he was
sending the tradepaper asking corrections of the statements injurious to agents

rections of the statements injurious The layman USO-CSI exce. who has had no experience in show business, was warned by the boding committee not to give out any interviews in the future without first consulting that more-knowing personal to the company of the consulting that the camp show outfit.

Phillips, as another means of correction a bad impression, has also invited the Artista Representatives as a chearing agent for Asan, to act as a chearing agent for against USO-CSI. He suggested that ARR gives preliminary consideration

against USO-CSI. He suggested that ARA give preliminary consideration to all complaints and weed out those that are trivial before presenting them to USO-CSJ. ARA had written Phillips in sharp protest against the alleged offending interview.

STICK TO YOUR LAST

Theatre Men Take Whipping In Ven-

Pittehurgh Nov 84

Theatre men in this territory d on't fare so well in recent state wide elactions. Practically avery one of them running for office took a licking.

a licking.

Howard J. Thompson, of Curwensville, who heads Clearfield Amus,
Co. and Mid-State Theatres, was
beaten for the state scnate by his
Republican opponent; Fernand A.

Thomassey, McDonald exhib, was
defeated for a seat in the general assembly, as was Fronk Mastrianni,
Munessen projectionist.

Monessen projectionist.

Anothar also-ran in tri-state area was Garland West, Buckhannon, W. Va., theatra owner, who was trying to win a berth on his local school board.

'STRONG MAN' INJURED IN FREAK ACCIDENT

St Louis Nov 24

Nick Felton, 45, a strong man in a winter Museum of Freaks operating downtown was injured seriously last week in a freak accident. Felton standing on en iron sphere was lifting a 88-pound iron weight, with the aid of a rubber mouthpiece, whan he iost his balance and fell backwards off the ball, the weight striking him in the chest.

in the chest.

He arose, finished the trick and repeated several times more before the act was finished. Eight hours after the accident Felton complained of the control of

Gov. Schricker Continued from page 45 g

State. I wish that your organizastate, I wish that your organiza-tion would extend the fullest degree of cooperation as we are most anxious to avoid any con-troversy during the duration of the war.

HENRY C. SCHRICKER. Governor of the State of Indiana

Governor of the State of Juniona Meanwhile, the Screen Actors Guild convened on the Coast Monday (23), and Kenneth Thomson, SAG exce secretary, advised Miss Henie, plus all SAG members, that the original ruling against working to Wirtz still stands. At the same the same that the sa

apolls, who needed help. When news of the governor's telegram and the SAG action reached Walter Greaza AGVA's actions of the SAG action of

Chicago.

Basic dispute between AGVA and
Wirtz stems from the producer's retuast to negotiate a pact with the
nzion for his 'Stars on Ice' show at a
the Center, N. Y. Miss Henie became involved because she is coblied with Wirtz as producer.

Stars. When Wirtz as produced
the control of the control of the control

Stars. When Wirt as produced
the control of the control of the control

which Miss Henie is a member, took
similar action.

similar action.

When advised of the governor's wire, Edwards offered to provide a free show for the servicemen in question either via a special troupe out of Chicago or by getting permission for the ice outfit to do one show for the soldiers.

for the soldiers.

Meanwhile, the cast members, 90% of whom Edwards claims are members of either AGVA or SAG, have been notified of the SAG and 4As actions against Wirtz. And also, according to the AGVA rep. the Bufferson the Cast of * *

> 'Icecapades' Skater in RCAF Regina, Sask, Nov. 24.

USO-Camp Shows Casts

The new winter season for USO-Camp Shows gets underway this week, with every unit or play due to open between Nov. 23 and Dec. 1 in Army camps and Naval bases across the country.

With the USO-CSI route bigger than ever, the shortage of acts for theatres is growing more and more acute, especially in view of the large number of standards acts set for the Camps. Although the acts are on cut salaries, the USO-CSI route

means a chance to get in a solid 24 weeks of work without worrying about whether or not they are doing any business at the boxoffice. USO-CSI also takes care of transportation and baggage costs.

Following is a cast list of the new USO-Camp Shows schedule. Communications should be addressed to USO-Camp Shows, 8 West 40th Street, New York, which will forward them to the addressee.

RED CIRCUIT

VNIT 50
Piwood on Parade
Herr Frohmon
Joe & J McKenna
Allen & Kent
Cardini
Tanner Bie (3)
Mariez & Delita
Finchogeties (16)

UNIT 58

Elizabeth Brew
UNIT 58
'Helizapoppin'
Milt Douglas & Co
Chus De Hoven
Claire Louise Evans
Hurry Hines
Hillio Polter
Jack Loonard
Ben Dova
Ben Dova
Gunerald Sin
3 (Iraco Noice) Functionettes (16)
UNIT 51
'Room Service'
(logil)
Jack Raymond
Paul Bryor
Sam A. Burton
Harrison Ford
John Biggin
Theo Colemon

Cboir on Dec:

UNIT 61

'Clandia'

(legit)

Edward Harvey
Norma Blenchi
Alica Bucheni
Myrtlo Tannahili
Normnn Mackay
Emily McNair
Hamilton Mott
Justina Woyne

UNIT 62

'In the Groot Bill Bardo Bd Lester Allen Wally West 3 Murphy Sie 6 Tip Top Girle

TIP Top Girle

UNIT es

Junior Mise'

Junior Mise'

Junior Mise'

Lucille Fetheraton

Fraye Glibert

Alien Haise

Joan Jackson

Kown O'Sheat

Glisrles Wiley

Jim Nalentilla

Frank Jacoby
UNIT 64
Ray Herbeck's Ore
(Ada Loonard's allgirl ore replaces
Horbeck Jan. 7)
Catherine Weetfield
Russell & Forrar
Key Taylor

Key Taylor

UNIT 68

Flying Colors'
Arnaut Bros
Lew Hourn
Mark Plant
Linda Moody
Manters & Rolling'
Winter 8is (2)
Johny Woods
Barbara La Marr
G Fostar 8'h'ts (12)

UNIT 66

'Arsenie & Old Lao
(legit)
Georgia Harvey
Edna A Crawford
Philip Buston
Clyda Veaux
Russ Chelwynd
Jam McKenzie
Jam McKenzie
Otta Mudan
Ernest Woodward
Charles Dougius
Owen Coll

UNIT 75
'Soup to Nuts'
James Evane
Seed & White
T Kretlow Girls
Vernon & Drapes

Vernon & Draper

UNIT '16

First Year'

(lagit)
Irving Milicholl
John Maraton
Douglas Rutherfor
Madora Keene
Lanna Douglas
Lanna Lord
Kathryn haidon
Famela Wright
Howard Watson

Howard Watson
UNIT 77
'Hollywood Follies
Jerry Mann
Moro & Yaconella
Lans & Ward
Jim & M Mulcay
Dorens Wilson
Betty Linds

Betty Linds

UNIT 78

'Reep Shufflin'
Ford, Harris, Jon
Hattio, Noei
§ Shades of Rhily
Shaka & Shiver
Orc (5)

'Cavaleada of Musi
Phylis Olivia
Bigaa Bendatrom
Cynthia Earl

onn Hagni
Theo Colemon
James Harker
Mary Alice Moore
Paul Scott
Harry H. Stafford
Fed Strobeges
John Dayldson
William Joy Blagers 198) (Replaced by Don Corrack Russian Choir on Dec 23)

UNIT 52 UNIT 52
'Looping the Loop'
4 Sonsational Macke
Lano Bros. (2)
Raadell Sie
Carroll & Howe
Alice Kavan
Chesier Dolphin
Line Girle (16)

UNIT 58
"Blackstone'
Blackstone (15)
S Reddingtone
3 Shy She
Ross & Pierrs

UNIT 54
(Shuffle Along)
(Colored)
(Dible Along)
(Colored)

Bublic Colored)

Bublic Colored

Bublic Along

Flournoy

Hep Cata & Dalay

Johnnio Lee

Chanticleers

Chuck & Chuckles

Addison Carey

Al Moore

UNIT 55
Amer. Symph (30)
Robt Zeller, cond't'r
E Langone, mo'z-e'o

E Langone, mo'z-e'o
I'NIT 56
'Show Tima at
Roxy'
Chas. Kemper Co
Ross & Sione
Bel't & English Br
Ploy & M Read
Roy Smeck
Skirtey Van
Gae Foster Gle (18)

UNIT 57
'Hit The Deck'
Lee Dixon
Marie Austin
Kathleen Rochs
Earl McVeigh

orl McVeigh
Christine Forsylhe
Jensel & Judy
Willie Blore
Vaname
Alon Leray
Ben Ton! 7
12 Cirls

"You Can't Take
With Xee"
With Xee"
With Xee"
Jaicy logiton
Sarolee Harris
Ratolee Harris
Eddis Holike
Johnny Stearne
Charlee Benjamin
Jack Norworth
Marjoric Cramer
Barlish Fahry

WHITE CIRCUIT

UNIT 70 'Going to Town'
R & V Pickert
Joo Termini
P Tisen Girls (8)
Coley Worth & M

UNIT 11 'Merry Go Round' Honey Family (8) Dorothy Simms Marcia Harria Hector & Pala Arihur & M Havel

UNIT 72 'Fun Purada'
Fred Stritt
Al Verdi & Dolores
Mory Ann Russell
& Startets
Carroll & Dietrich
Darlene Waldere

UNIT 78
'Swingin' On Do
(Colored)
Poters Sis (2)
Cook & Brown
E Evans & B Bi
Lee Norman Oro
Mabsi Maylair

UNIT 74
'Full Speed Al
2 Novak Bla
Barr & Estoe
Grace Dryednie
3 Nonchalante
Harry Bicvene

Mary Gale Hafford Signed Rascher Godfrey Ludlow Sergie Radansky UNIT 80 Terry & Raiph Rie

Sergie, Rudansky
Wickery, Sw'thearte
Shearty, Sw'thearte
Shearty, Sw'thearte
Hand (41)
Spivia & Chemence
I NIT 81
Male Anlimal'
Clay Flank keyFred Collon
Vicklo Thomas
Betty Pierce
Kitty Congrif
Kitty Congrif
Kitty Congrif
Kitty Congrif
King Donovan
William Hughes

Nicolas Hericzoff
UNIT 83
'Crary Show'
Eddie Henley
Hen McAlec
Arken & Robects
Wilbur, Hall & R
Lee Hartell
Vivian Fronces UNIT 85 The state of the s

'Millatalio'
Smith, Itogors, Edd
Paul Nolun
Anne Croeby
6 Brucettes
Stone & Lee
UNIT 53
'Bubblle' Over
The Del files (3)
Jonnoe Broe
Jartin Bros Teildy Hart Len Chalzel Pairicle Clurk Heien Uoudyle Schlon Hennett Dunnell O'Brien Horse Cooper Henry Lisscos J Warren Lyone Don Appell Howard Wondell Curils Cookery

UNIT 84
Manhattan Music
Masters

Masters
Agnes Dovis
Byrd Elllot
Garfield Swift
Howard Kubik
Bosa Relland
Nicolas Berlezoff

BLUE CIRCUIT

(1)
Lew Fennand
Eddle Jillie
Fill & Bellie
Hoo-shoe
Faul Le Paul
Hoo-shoe
Faul Le Paul
Hoo-shoe
Faul Le Paul
Hoo-shoe
Fill & Hoo
Fill & Ho

Rob. Uke Mentaw Web Pracotto Spracotto Spracot

Crabb)

Crabb

A Truber ov Vanine & County C

REGAN

Term Contract 20th Century-Fox Studios

Personal Rep FRANK VINCENT Beverly Hills, Calif.

The "Clinical Rhapsodies" and other epecial material for my recent act partial for the said and in solid of the activities of Thurmin Arnold and his NAM and this NAM and the said the

BISHOP RULAND Address, Variety 154 W. 46th St., New York

We wish to express our deepfelt appreciation and gratitude to the following distinguished artists for their generous-hearted participation in

TUESDAY EVENING, NOVEMBER 24TH AT MADISON SQUARE GARDEN

BHIAN AHENNE AND CODY BALL AND SINS AND SI

AND COMMENT PRELING
ELIOT SWITCHS THE STATE
OF ACT PRELING
FOR THE STATE
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CELL MANCH
ERENNET WARCH
ERENNET WARCH
ELEN MANCH
ELEN

RUDOLF G. SONNEBORN,

MARVIN H. SCHENCK, Chairman, Producing Committee

SAMUEL BLITZ Executive Director *

*

*

*

similar action.

The control of the co

HURRICANE, N. Y.

Wings of Broadway, conceived staged and costumed by Jean Le Special Conference of the Conference of th

The Hurricane has had a check-red career since the nights when it was Nicky Blair's Paradise. Sev-eral 'owners' and numerous 'part-ners' have been involved in this lat-set operation, but they have all been weeded out and David at Moper, and the sevent of the per-pension of this big Broadway

steeded out and David J. Wolper, an attorney, now says he's the sole proprietor of this big Broadway may be a sole proprietor of this big Broadway wolper claims it cost him \$20,000 to get rid of his last partner, one state of the sole proprietor of the

has the male tossing knives at his farme partine. Both acts are farme partine. Both acts are farme partine. Both acts are farmed partine. Both acts are farmed partine. Both acts are farmed partine and the partine and partine. Later, the veteran Rigolette who acts are partine and useful the partine and partine arrios & Carrios, a Carrios, 19 piles, 19 piles and the proposal time and the proposal t

Stanley Carroll's Walnut street boite with the first of the consequent lyzing and the consequent lyzing the consequent ly lyzing the consequent lyzing the

Plantation Room, N. Y. (HOTEL DIXIE, N. Y.)

Teddy Powell Orch (16) with Peggy Mann, Tommy Taylor; no cover, no minimum.

region were continued to the continued of the continued o

MON PAREE, N. Y.

Adelaide Moffett, Yvonne Bonvier, George Lloyd, Roberta Raymond Carlos & Carita, 6 girls, Phil Glass Orch (7); \$2.50 minimum.

VARIETY

Village Vanguard, N. Y.

Richard Dger-Bennet, Laura Dungton, Review of the State of

Village Vanguard, with its minutes call that is the fact that the tirty treating and the second of t

BLUE ROOM, N. O. (HOTEL ROOSEVELT)

New Orleans, Nov. 20

Enric Madriguera Orch, Patricia Gilmore, Eddie Gomez, Dr. Rolf Passer and Dee Costelloe, Josephine Delmar, DeSylva Twins.

Plenty of entertainment is packed in this hour-long show in the town's leading nocturnal rendezous. Swank spot, where patrons are as particular about their entertainment as their food, continues to pack them in. First nighters went for Medriguera's brand of rhythm and the floor acts in a big was

VILLA MADRID, PITT

Pittsburgh, Nov. 19.
Etzi Covato Orch (5), Mark Lane,
Jack Shea, Earl & Josephine Leach,
Dottie Ard, Foley Miller; 55c cover.

Downstairs spot operated by Etzi Covato, John Lazaro and Mike Morra has a nice little show. Noth-ing pretentious, but the acts are solid and standard.

sing pretentious, but the acts are solid and standard.
Jack Shea, another of those servesolid and standard.
Jack Shea, another of those servesolid and standard.
Jack Shea, another of those servesolid actioners who claims he as
and nonsense in his buying-and
saling turn, and gets the customers
solid and standard solid solid

on the button.

Music by Covato's band, under
Mark Lane's baton, is only a fivepiecer but it makes a lot of good
dance stuff even if some of the
companiment for the acts isn't quite
as solid as it might be. Cohen.

CLUB BALI, PHILLY

Philadelphia, Nov. 19. Alan Gale, Helene Denlzon, Mon-ica Boyer, Stuart & Lee, Marty King, Bali-Lovelies (12), Earl Denny Orch (8), Luis Fernandez band (6); No cover, \$1.50 minimu

Alan Gale, making a comeback after a tussle with pneumonia, shows he's lost none of his wit, timing and ability to make the customers laugh in his current stint at the Bali.

ability to make the customers used.

A filte thinner, Gale, however, puts plienty of ginger in his mot compute plienty of ginger in his mot compute plienty of ginger in his mot computed with the put of the computed with the comp

UBANGI CLUB, N. Y.

'Harlem Goes Broadway' revue with Lovey Lane, Jerry Smith, Derby Wilson & Frenchy, Tondelayo & Lopez, Peck & Peck, Mazine John-son, Chorus (8); Christopher Colum-bus Orch 19); minimum, \$1.75; Sat-urday, Sunday and Holidays, \$2.50.

bur Orch 19); innimum, 81.75, Saurdag, Sunday and Holidays, 25.80.

Salid entertainment in this mappy, typically stream of the saurdag, Sunday and Holidays, 25.80.

Salid entertainment in this mappy, typically stream of the saurdag of the saurdag

New Act

IRWIN CORY Umedy 11 Mins Ville

Comedy
Yillage Vanguard, N. Y.

A newcomer to nitery comic rank
and a guy who's learned his trade the
hard ally. If the comic rank
and a guy who's learned his trade the
hard silly. If the comic rank
after he's had more experience and
polishing. He has a natively humorafter he's had more experience and
polishing. He has a natively humorthat makes him twice as good to laught, because he doesn't appear to
laught, because he doesn't appear to
arrived at his current nitery because
in via "Pins and Needles' in which
horseht hotels and club dates. Since
spearing at he' vanguard he's been
spearing at he'
returned to the spearing he's
he's spearing he's spearing he's
he's

Variety Bills

WEEK OF NOVEMBER 27

Numerals in connection with bills below indicate opening day of show, whether full or split week.

Loew

NEW YORK CITY |
State (26)
Ted Lewlo Ore
PITTSBURGH
Stanley (27)
Cab Celloway Oro

WASHINGTON
Capilol (271
Rhythm Rockets
Johnny Downe
Jan Murray
Murtah Sis
Loyal's Stallione

Paramount

Paramount (25)
Woody Herman Bd
Hoody Herman Bd
Hoody Herman Bd
Hoody Herman Bd
Hoody Herman
CHIECAGO
Chiengo (27)
Lawrence Welk Ore
Buster Shaver
Olive & George
8 Make Beliaves
DETROIT
Chao Spivak Bd

NEW YORK CITY Minewitch Boys Syndia Work Frammont (25) And Hower Market Hard Frammont (25) And Hower Market (27) And Hower Market (2

RKO

Tony Pastor Ore linnie linker Al Gordins Information of the Comment of the Commen

Warner

NEW YORK, CHY

One street of the control of the con

Independent

Mass Hill (26)
Walker Nilsson
Jonefa Rosonski
Alois Poranski
Alois Poranski
Alois Poranski
Mario Berini
Marion Basil
Dolores Pallet
Rosonski
Rosons

Dobby, Wheling Co.

Jack Durni, N.

Martie (19)

Read of the Co.

Martie (19)

Read of the Co.

Read of the

Bob Easton Ca.
Don Cummican
Don Cummican
Don Cummican
Duko Billarian
Duko Billarian
Duko Billarian
Duko Billarian
Duko Billarian
Masine Bros & B
(I to fill)
Colletta Barict
Evelyn Case
Bully & Thomas
Bullard & Ros.
Wictory (18-29)
4 Sydnoya
Doyle & Seed
Doyle & Seed

Tod Leary Elaina Sedder Gle 11 to fill; to fill;

(36-29) Ink Spots Lucky Millinder Orc Sister Thurpe Fog Les Bules

Artoinisa Callee Myrus Fo Torrena Leonoro Fornandea Ireno Lopez Stanlay Melba Ore Hotel Plaza (Persian Boom) (Persian Room)
Bildogarda
Bnb Grant Oro
Hotel Roosevelt
Gny Lombardo Oro
Waltor Pernar Orch
Hotel Savoy Plana
(Cafe Lounge)

lena Horno
Paul Baron Orc
Hotel Sheraton
(Satira Room)

Pitchmen Alberto Torres Artomisa Calles

Ideel Sheraton
(Satira Room)
Ilal Yates
Savio & Room)
Ilal Yates
Savio & Room
Ilal Yates
Savio & Room
Ilal Yates
And Room
Ilal Yates
Ilal Room
Ila Cabaret Bills

Mischa Borr Ore Xavier Cugai Ore Lounga Rest. Michael Zarin Ore Hotel Warwick (Rnielgh Room)

"Baneger noom: "

"Baneger noo

Theima Carpenter
Geo Woods Ore
La Conga
Georgie Price
Entellia
Kathla
Claire & Arena
Carmen Dollivero
Jack Harrie Ore
Jack Harrie Ore
La Martiolope
Betty Daniele
Mary Parkar
John Harrie Ore
Jak Harrie Ore
La Martiolope
Mary Parkar
John Harrie Ore
Mary Parkar
John Harrie

Morales Oro
Latin Quarter
Ilcien Carroll
Single Traine
Stanloy Traine
Kamarova Balle
Kamarova Balle
Kamarova Balle
Mazonas Apaches
Carol King Lita
Jazonas Apaches
Carol King Lita
Jazonas May
Jazonas May
Jase Wood
Pamela Britton
Don McGras Oro
Cansy Oro
La Vie Perislense
Josh While
Josh

Hotel Park Central (Coccannt Grove) Lou Springer Libby Holmen

Hotel Park Centre (Coccane Grove)
Daro & Corda Park (Coccane Grove)
Lazara & Castiano Arturo Arturoa Ore Hotel Palmo (Royal Palmo)
Dell' O'Dell' Shandro Kosati Jack Roynolds Shandro Kosati Jack Roynolds Bunny Howard Hotel Pennsylvan (Cafe Bouge)
Do Cordinate Pennsylvan (Cafe Bouge)
Do Rodrigues O'Dell' Bottle Pennsylvan (Cafe Bouge)
Hotel Pennsylvan (Cafe Bouge)
H Leon & Eddle's

(Walnut Beem)
Art Kassel Ore
Gloria Hart
T & F Valight
Maurice & Maryea
H. Smith Gle
(Tavera Beem)
Edith Lorand Ore
Blackhawk
Chico Marz Ore
Skip Nelson
The Albine
Elliles Cooper
Woody & Belty
Blackstons Hotels

Bismarch (Walnut B

CHICAGO

CAGO

Figure 1 tries

Figure 2 tries

Figure 2

Woody & Belty and Chairman State of Chairman Sta Neva Patterson
Helsings
(Vodvil Loungs)
Betty Relily
Prof Backwards
Nino Milo
The New Yorkera
Chot Robles Francisco Chot Robles

Fundos

Florence Schubert

Barnoy Richarda O

Viorra Hawaliane

L'Algion

Spiros Stamos Orc

Gwendollyn Vesusell

Murroy & Simos

Goorge Dovron

Jeobol de Marco

Goorge Dovron
Issob de Michael
Lin Saile Hotel
John Manzanerse O
Lalin Quarier
V Birandie's Ore
Crise (Yose Ore
Letnard Dianess
Hernard Dianess
Hernard Dianess
Hernard Dianess
Long Hotel
Lin State
Lin Saile
L

nel Rices.
Abbatt Cal Ricks
(Celtile Cale)
Gase Kerela Oro
(Centile Cale)
Gase Cale
(Centil

BOSTON

Beachcomber
Sammy Daie's Ore
Artino Dann or
Beach charmer or
Beach or Adrian O'Brien
Club Mayfair
Billy Dooley Oro
Don Rico Oro
Doe Marcia
Maria Lonez
J. Lonergan Girle
DI Gammes
Henriquetta Braz

J. Lonergan Girle
Dif Gainnes
Henriquetta Brazit
Cinb Vanity Fair
Frankle Carire Ore
Fiorence Reys
Ginnie O'Rees
Mickey Albert Ore
Alfred Pinede Ore
Huster Keim Rev
Blily Pains
Lucille Bich
Net hone Bros
Net hone Bros
O'Melady Lonerge

(Melady Launge) Maxine Colemon Carl & Ethel Ba Grace Vaughn Ethel Powell Conchita Gomez

Copley Plaza (Oval Room)

Colley Plaza
(Oval Boom)

Ilarnii Nagel Ora
Jorion Boom Port

Jiario & Piorta
(Calinnii Room)
John Kirby Ore
Copley Square Hotel
(Masie Boo
Donald Van Warl
Imugenc Carpenter
Hallmann
Virginia Hoyes
Peggy Haugerter
(Criffi)

(Griii)
Paul Zora Ore
Crawfurd Hunne
P. Sondifard Ore
Sally Keith
Fox & Hounde Cint
(Rbumba Casine
Ecomi

Don Dudley Oro Harry Stockwell Chita Constantino More

Jimmy Marr Dorle Abbott The Cave Jack Fisher Oro Tamara Doriva Golden Pair

8 Knights & Day
Chiquet Club
Ramona
El Morocce
Danny
Bel Cafe
600 Cafe
600

Art Stanley
Pean-Atlantic Hotel
(Palm Reem)
Al Francie Orc
Tally-He Tavern
(White Horse Pike)
Paul Jeffice
Commoderee

DETROIT

Rez Ouver Bern Petro De Lean Bonta Sonte De De Lean Bonta De Lean Bo

(Alpine Minical Bar) Girle of Notee (3) Riff Bobbine Benny the Brin'e Warren Thomas Aima Anita Chandler Club Bail

Club Ball
Alan Galo
Monica Boyer
Balliovolies
Earl Denny Oro
Sluart & Lea
Helen Denizon
Luis Fornandre Ore
Bingham House
Ruth Roy
Vocalaires
Strafford Garden

Ruth Roy
Vocataires
Stratford Garden
(Bellores Stratford
Motel)
Water Miller Orch
Ben Franklin
Gauto & Loanarda
Fatricia King
Hote Louise

NEW YORK CITY Masic Hall (26)

THE PROPERTY AND ASSESSED ASSE

Orden & Roserts
WASEINOTON
HOWARD
HOW

NEW YORK CITY

Aquarlum Rest. Alan Kane Orc Sam Mendelsohn Al Shayae Sam Mendelsohn
M Shayar
M Shay

All Ster Orch
Continued to the Continued

Rugtimers Ross MacLean Milt Herth 8 Diamond Horse

Jailt Jerch a blammed Bernealbe Harriet Jestor Pinny Ibe Jioree Cali Person Harriet Jestor Pinny Ibe Jioree Cali Parm Billy Well Candrant & Abbur Derin Harriet Harrie

Bea Folcy Frances O'Connell Maric Daley Dorothy Muck Marieno Francia l'aula Valera El Chien
Dorita & Valero
Sarita Herrera

NEW YORK

Teresita Osta
Juan Jose Saro
Inca Indian Trio
Juanito Sanabria Or
El Morocco
Chauncey Grey Ore
Chiquito Ore
Famous Daor
Zorita

Chieguite Over Panness Door Panness Door Panness Door Prakers Wayne Doy Stevens Ore Lennis Kent Creek Inn. Benny Fields Cline & K. Ceney Josy Dannestell Cline & March 18 Control Cline & Marc

Eddia South Oro
Hotel Astnr
(Astor Boof)
Jen Savitt Orc
Cocktail Lounge
Dick Kuhn
Hotel Belmoni
Plaza
(Glase Hat)

Shiri Thomas Jack Marehali Paul Wincholi

Paul Wincholl
Stadlers
Jorry Mahonoy
Bill Johnson
Rosita & Deno
Anita Rosal
Kay Penton
Jano Thomae
Hal Saunders Ore
Hotel Biltmore
Heseloy Twins
Hazel Franhlin
Ray Heatherton Or
liotel Commodore
(Century Room)
Four Vie

Hotel Commodore (Century Room)
Four Ye Room
Four Ye Room
Marylin Pota
Zigty Talent
Zigty Talent
Four Rounda Ore
Four Rounda Or

(Hawailen Rml
Khaia
Talima
Momikal
Lani Mclotyre Or
Kea Lake
Leloni lasa
Hotel Lincoln
(Blue Room)
Helen Forrest
Johnny MacAfee
Harry James Ore
Hotel McAipla
(Marine Grill)

(Marine Gritt)
Gladye Tell
Jobuny Mossner Orc
Rotel New Yorker
(Terrace Boom)
Benny Goodman Orc
Bob Russell
Ronny soberte
Audrey Miller
George Banyae
Grace May
Bisselle & Farley

County 150 county 150

Sedio Banse
Frodide Bornard
Ada Lubina
Die La Porto
Jon La Porto
Placa Riegante
Art Tulertini
Art Tulertini
Art Tulertini
Art Tulertini
Art Manare
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Jone Tox
Jone Tox
Jone Tox
Jone Tox
Jone Tox
Jone A Philip
Jo

BOOKING THE NATION'S LEADING INDEPENDENT VALIDEVILLE THEATRES

EDWARD SHERMAN AGENCY

BEVERLY HILLS, CAL

Rainbow Ina Chick Darraw Nan Hauston Carolitu Peggy Killeen Marion Joyvo Earj Unilsey Gls Sid Saunders Ore Erneato Ore Ernesto Orc
Raininw Room
Leo Relemen Oro
Helen Tamirie
Lennarii Elliott
Victoria Corduva
Dacita

Bacita

Rogers Corner

Korn Kobblers

Juan Makula Orc

Harry Lefevurt Or

Coss Franklin

Pat Itoanoy, Sr

Fisher & Gold

Harold Greon

Royal Casino

Royal Casino
Jerry Lester
Pregay Fears
Cabot & Diveden
Stanley Twins
Ainn Brinke
Ruben Men
Maxino Stillivon
Mervyn Noison
Della Rhythm Boy
Julius Monk
Horman Chittion
Bill Baird Russian Kreichm Darle Birse Lola Zalipskaya Senya Karovaelff Michel Michon Nicholas Matthey Viadimir Kayabuff Naglia Polinkova Marusia Sova Corneliu Celuihan Spivy's Soof aird

Milderack, Italialay Nobles, Italiana Nobles, Ital

Wivel
Bob Lao
Lilyan Dell
Chae Bowman Ore
Theodore Brooke
Paulona
Tammy Haydee
Doris Nellson

Val Ernio Ore
Don Lang Ore
Drake Motel
(Camella House)
(Ches Wright Ore
Edgewate Beach
(Marine Rm)
Horry King Ore
June Heward
June Heward
June Lieward
Dorton Ches
Cotton Ore

Paul Winick State of the Control of

Sellicia de la compania del compania de la compania del compania de la compania del compania del

Jonn Millott
Buster Kalm Rev
(Garden Lønnge)
F & May Dearborn
But Wallace
Savoy
Sabby Lewia Oro
Seven Seas
Karl Bohde Oro
Cartwright Sie
Gene Mack
Olympicoran
Dianno Deennae

Dianno Deemae
Stenben'e
(Vienna Boom)
Lew Conrad Ore
Horold & Loia
Carl & Fay Simpson
Zuska

Frankle Brooke Jimmy Marr Pir-eltes 5 Tic-Toc Tic-Toe Sweethrts Rhythm Village Barn Kernole of Korn Ore

ATLANTIC CITY Alpine Tavern
Tiny Kieln
Eva, Margle
Chatean Henault
Sid Rose 4
3 Huights & Day
Cliquot Club

Gold-Cadillao Batel
(Block Casino)
Don Julina & Marje
Marcilla & Mignos
Rec. Own
Dink' Patterson
Dink' Patterson
Green Casino
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Herm
Bontin Montez
Bower
Bower
Leev Meel
Lev Wilsurne Or
Haymarket
Lev Millourne Or
Haymarket
Lev Millourne Or

Davie Williamen Or Baymurket Juhn Bream Juhn

Mono Heatur
Don Foble Ore
Ostron Bogale
Debridge Ore
Vee Ames Dasar
Holmo Taxore
Charles Costello Ore
4 Vocalions

PHILADELPHIA

Germanto Sam Price Sam Price

4 Blues to the State Stat

(Continued on page 54)

Carroll'e
Hearte (3)
Jorry Krugor
Aces (3)
Alan Stono
Gainea Oro
Yvonettea
College inn
Leo Lawinr

Jimmy Sullivan Lynn Crawford Sunny Rae Vloia Kialee De Gorgne Cafe Joe Hoinsley Billy McKee Ocme (3) Di Pinter

Clement Springer Spri

Carmen's Musical Bar Dono Elilait Boliby Merrill Rae Parker Carroll'e

Grob'e Cafe
Bill Ockenlander
Heeman'e Manie Bar
Al Miller
Peach Orchard
Blondina Storn
Willie Jacknon
Drummer Danny
Art Stonley

CLEVELAND

CLEVELAND
Alpias Villas
Tribed's Basis
Tribed's Basis
Tribed State
Tri

Jury Rather Than Judges Can Best Decide on 'Indecency,' Sez Steuer

Chance of stage censorship were speniated upon by Justice Aron Sener when he ruled that the indecency charges against Wine, when and Song', Ambassador, the stage of the stage is not definite, b

is not seamled, out a express to be sheld this seek oppresents. Wine, I is the chief defendant. He appealed to be legit managers through the Legue of New York Theatres, asking them to support his pusilication controllable. The seamled the seamled

main on the sidelines.
Shuberts, managers of the Ambasador. sued Herk for the rent after the charges were filed, evidently with the idea of protecting themselves in the event that Wine was judged out of order. In such instance, the house license could be revoked and renewal denied for a year. John March Montere, put the coin on the line, so the action was dropped.

Can't Back Up Wagon

Cart Back Up Wagen
Explained that the present procodure differs from that used when
there was police activity in the past.
Since then the penal law was
smended, probably at Equiummary
arrest of actors, stage hands, musicians or spectators, therefore putting
the whole blame on the management
of show and house if the law is
voluted. That's why the cope can
also why Moss filed charges instead
of complaining to the police. Justice
Steuer said.

Steuer said:

'The conflict among members of this court itself points a finger at the dangers of censorship entrusted to men of one profession, of like education and similar surroundings. Far better than we, is a jury drawn from those of varied experience, engaged in various occupations, in close touch in various occupations, in close touch while the outcome might influence the district attorney as to the advisability of other prosecutions, it can one way affect the decision in such cases as each presents a distinct question of fact. the action serious districts of the control of act. tion and similar surroundings Fai

question of fact. Equity says that the action against Wine is a long accumulation of irritation on the part of churchmen, relation and the part of churchmen, ficials, and thinks that, unless some method of reasonable regulation is devised, censorship will eventuate. It suggests that juror panels be formed by the American Society for lee on shows complained against.

THEATRE WING BATTERY OF P.A.S FOR ALL EVENTS

A battery of press agents has been assigned to handle events in all the departments of the American Theatre Wing by the Association of Theatrical Agents & Managers. Lorella Val-Mery is director of publicity and Oliver M. Sayler chairman of the volunteer publicity committee. Those on the same

Dasis: Stage Door Canteen: Leo Fred-man, Bernhard Simon, Chairmen; Merchant Seamen's Club, William Fields, Nat Dorfman, Marjorie Barkentin, Willard Keefe, chair-men; Lunch Hour Follies: Richard men; Lunch Hour Follies: Richard Maney, James Proctor; special events: Karl Bernstein, chairman; war production training: Ned Armstrong, chairman; campaign and offce personnel: Clara Weiss, chairman; non-professional theatre relations: Harry Forwood, chairman; builetin: Phil Stevenson, chairman; builetin: Phil Stevenson, chairman; phile the stream Al Tamard Genors: Bill Doll, chairman; workroom: Martha Dreibalt, chairman; Bill Doll, chairman; wo Martha Dreiblatt, chairman

DOWLING TO PRODUCE **NEW SAROYAN PLAY**

'Get Away, Old Man,' a play by William Saroyan, is slated for pro-duction by Eddie Dowling, who scored in that author's 'Time Of Your Life.' It is the comedy recently reported accepted by Norman Bel Geddes and concerns Hollywood specifically the Metro studio, Saroyan having tarried there last sea-son until leaving, by request. Reports were that Louis B. Mayer was the leading character, although in the script the picture producer is Irlsh, while the other leading character is a Jewish writer. Latter is supposed to be Saroyan, but he is of Armenian extraction

is of Armenian extraction.
Geddes, Max Reinhardt, Richard
Myers and Dowling were announced
as having combined as a producing
quartet, which appears not to have
advanced beyond the planning stage.
Dowling is understood to have with-

'Skin of Teeth'

being envious. Wilder came into prominence with a best seller novel 'The Bridge of San Luis Rey.' giving no hint then that his first play, the dramatic novelty 'Our Town,' would be a standout, much less Teeth,' which will doubtless become the most discussed play of the new

Ragged Preview

There were two previews of Tceth at the Plymouth, one a high-priced charity affair. Performance started late and was ragged, result being that a number of people walked out, others making cracks from their seats, understandable because there are a number of lines addressed to the audience. Critical

Costly Squawk

Sharp difference of opinion among theatre-goers who have seen 'The Skin of Our Teeth,' which opened at the Plymouth, N. Y., last week, may be indi-cated by customers of ticket

One patron was so riled that the called up his broker and said the wouldn't pay for the tickets.

opinions differed out of town, but the grosses were excellent, as in-stanced in Baltimore, where the play was panned. Big biz in Phila-delphia and Washington, where the press was favorable, was a tip-off on what was to be expected in New

York.

Michael Myerberg who hasn't been active in legit production but has been in show business for some time as Leopoid Stokowak'i manger, is produced but have been in the state of the

awaited from Marris.

Actual production cost was slightly over \$30,000 and, with the money deposited to guarantee actors salaries and the pay of others, the total control of the control

'Let's Face It' Sock

An London Premiere

London, Nov. 24.

Lot's Face It: which came into the Hippotrone on Nov. 19, shows excerty indication of catching on.
Opening night audience reaction was big.

Shows in Rehearsal

'Flare Path'—Gilbert Miller.
'Star Bound'—David Cramer.
'The Russian People'—Theatre

'Something For The Boys'-Michael Todd. 'Doughgiris'—Max Gordon.
'Lifeline'—Gilbert Miller.
'Winter Soldlers'—Studio The-

'Winter Soldlers'—Studio The-atre. 'Three Sisters' (revival)— Katharine Cornell. 'R.U.B.' (revival) — Silberman and Blank.

WAR WHITTLES **BWAY CRITICS**

Only 50% of Broadway's firststring drama critics, as compared with last season, are currently on the job. The others are on leaves of absence to participate in war work of one form or another. Lat-est to depart is Brooks Atkinson, of the N. Y. Times, as indicated some time ago. He has been assigned to the south Pacific as war correspondent for that paper

ent for that paper.

Richard Watts, Jr., of the Herald-Tribune, has been in Ireland for some time, assigned there by the Office of War Information. John Mason Brown left the World-Tel-egram when commissioned in the Navy after switching from the Tost. Richard Lockridge of the Sun

Post. Richard Lockridge of the Sun may be in uniform soon.
Active critics' current line-up: Burns Mantle (dean), News; John Anderson, Journal; Robert Coleman, Mirror; Louis Kronenberger, PM. Lewis Nichols, Times; Howard Barnes, Tribune; Burton Rascee, Telegram; Wilcila Waldorf, Post; Arthur Pollock, Eagle (Brooklyn).

Atkinson's Preparation

Atkinson's Preparation
Atkinson took a special preparatory course at Harvard last summer,
then toured the central west writing
special stories for the Times,
tender the stories of the the Cart
in the season, Nichols, who was the
first nights but signed only his
initials. First notice regularly with
the stories of the the the things of the
Your Treeth, which opened last week
(Plymouth).

his byline was that on 'The Skin of You'r Teels', which oppend last week Although Nichols covered Teeth Premiere. Aktinon wrote the Sunday 12) comment in the Times both premiere and the Sunday 12) comment in the Times both Aktinon. Went to Philadelphia to see the Wilder play, not sure when was showing off. He bid the office staff goodbye on the office of the Wilder play, not sure when cluster was showing off. He bid the office was showing off. He bid the office staff goodbye on the office of the Wilder play, not sure when the was shown to be the staff good the staff goo

Massey Enlists Continued from page 3 =

nothing. I am tired of talking and now I want to do something.

Massey Wounded in Last War

Ottawa, Nov. 24.

Massey, a vet of World War I, wa wounded in 1915 and invalided home, where he was training officer at Petawawa military camp, 100 miles west of here. Later went to Washington with the British Mission, and after the war went to England, where he began his stage and screen career. ounded in 1915 and invalided home

career.

Major Massey and his brother,
Hon. Vincent Massey, high commissioner for Canada to the United
Kingdom, are Toronto natives.

Mrs. Massey, the former Adrienm Allen. British stage actress, is it Ottawa with him.

Well Kent Secret

30 N. Y. Legit Theatres Have Tenants, Creating 1st House Shortage in Yrs.

LEM WARD, PROMISING DIRECTOR, DIES AT 36

Lem Ward, around 36 and regard-Lem ward, around so and regard-ed as the most promising stage di-rector on Broadway, died suddenly Tuesday (24) in N. Y. at the Mt. Sinai hospital after having been re-ported Improved the day previous. He was suffering from pneumonia.

Ward was slated for an important post in the organization of the Play-wrights Co., for which he staged 'The Eve of St. Mark' (Cort). War drama was a surprise success and Ward's staging was credited with having been a factor in the click.

been ä factor in the click. Ward was a prodigy around Phila-delphia, where he started as an-artiat, studying at the Academy of partial, the production of the control of was considered too young. When a sophomore at the University of Pensaylvania he was appointed as-remained with the college for nine years. He became active in college dramatics and for a time was with talls with the Philadelphia. Labor the Hedgerow theatre. Ward was also with the Philadelphia Labor Lyceum theatre, one of his stagings being a 22-scene play. He dabbled in marionettes and devised new methods of operation. The New Theatre, Philly, was established by him, that outfit putting on left wing drame.

drama.

In N. Y. Ward joined the WPA
Theatre Project and was assigned
to direct 'One Third of a Nation,' at
which time he formed a close friendship with Moorad Bey. a rising
also with the property of the control
tial direction was 'Brooklyn. U. S.
A., and last season he staged 'Uncle
Harry' (current at the Hudson). St.
Mark' was Wards third Brooklyn
assignment. His widow, Ton
Ballet at Unity Home
the Challet of the Challet of the Challet
Ballet at Unity Home
the Challet
Ballet

designed the play.

Ward was to have staged "The Jefferson" for the Playwrights v downed by the fatal illness.

ABBOTT'S 'SWEET CHARITY' Called in on Bloomingdale-Shubert-Small Play by Brecher-Seff

Edward Small, film producer, has 25% of 'Sweet Charity' the Al Bloomingdale play by Irving Bre-cher and Manny Seff which George Abbott has just agreed to stage. Latter replaced Harry Wagstage. Latter staff Gribble.

staff Gribble. Lee Shubert owns 25% and Bloomingdale the rest, of which coauthor Brecher has since purchased and the state of the sta

in. It opens in Philadelphis Dec.
21; in N. Y. the 28th.
Meantime, Metro is paging Brecher to return to Hollywood, where he is under contract.

Current London Shows

London, Nov. 24.

London, Nov. 24.

'Aren't Men Beasts, 'Carrick,'
Belle of N. Y.' Collseum,
Best Bib & Traker, Palladium.

'Billabe Spirit,' Duchess,
Best Bib & Traker, Palladium.

'Billabe Spirit,' Duchess,
Dacking Years,' Adelphia.
Doctor's Dilesman,' Haymarket,
Dastry Was a Lady,' Majesty's.

'Flare Falb,' Apollo.

'Flare Falb,' Apollo.

'Flare Talb,' Apollo.

'Flare Spirit,' Palace.

'Get Load of This,' Wales.

'Home and Beasty,' Pisphouse.

'Importance Be Earnest,' Phoenix.

'Let's Yace it, Hippodrome.

'Little Foxes,' Piccadilly.

'Little Foxes,' Piccadilly.

'Man Who Came to Dilmer,' Savoy.

'Man Who Came to Dilmer,' Savoy. **Little Foxes, Piccadilly.

*Man Who Came to Binner, Savoy,
**Men in Shadow, Vaudeville.
**Morning Star, Globe, 'Comedy.
**Merder Wilhout Crize, Comedy.
**Merder Wilhout Crize, Comedy.
**Old Town Hall, Winter Garden.
**Quiet Week-End, Wyndhams.
**Sadler's Wells Ballet, New.
**WIM Rose, 'Prince.
**Watte Without End, 'Cambridge.

There are 30 legit theatres lighted on Broadway as of this week and bookings have tightened to such an extent that there is an actual house shortage for the first time in many seasons. That condition is not expected to continue for long, as some new shows are likely to disappear between Thanksgiving and Christmas, and the low grossers among

holdovers or repeaters may be forced out. Balance of the Broadway theout. Basinte of the broadway une-tarte list mostly includes four or five houses not directly in the show zone, less desirable, or which have been dark for years. One or two now are lighted only because better loca-tions are not available.

tions are not available.

Last year at this time there were 28 shows on the Broadway boards.

Current season has not been especially productive, but there are a been supported to the productive, but there are a been brought back for repeal dates at pop prices. One straight vaudes will show and one burley-revue are in legit houses and grand opera is berthed similarly. In a couple of instances shows are spott 3 temporary than the production of the production o stances shows are spott 4 temporarily, or for a limited number of
weeks, otherwise they would not be
able to open. Such bookings were
accepted, with the knowledge that
other shows would follow, in the
hope that a surprise click would
pave the way for further housing
provision.

More B. O. Shows

More B. O. Shows
It is evident that money shows are arriving as anticipated and there have been few fast flops. Fact that the ticket sales are higher for the new standards appears to prove that it's more a matter of the quality of shows than the price.

There are n will be four straight

shows than the price.

There are on will be four straight plays with a top of \$3.85, more than at any time including the periods was \$5.50 and \$45.00. Three current are 'Strip For Action' (National), The Shim of Your Treeth' (Plynor Shim of Your Shim of Barrymore next month. A large cast and orchestra are used for 'Strip,' same applies to 'Pirate' (Lunts), which also has 10 musicians on stage, while the cast of 'Teeth' and 'Sisters' include multiple names.

There are five musicals at \$4.40 top, another at hat scale having dropped out ('Count Me In', Barrymore) Saturday (21), but price of the tickets is not believed to have figured in its failure to mske the grade.

COL. U. PROFESSOR WILL ARBITRATE ATAM ISSUE Mediation bureau of the War La-

bor Board has appointed Paul S. Brissenden as arbitrator between the nanagers and the Association of managers and the Association of Thestrical Agents & Managers, which is seeking's 15% increase. Dis-putants have argued the issue for months once before a federal medis-tor and again before a three-man-ter of the seeking and the seeking and sides are bound to abide by Brissen-den's decision, procedure calls for his value of the seeking and the seeking and rulings to be passed upon by Will-huddles in N. Y., is a professor at Columbia University, a specialist of labor relations. A highly regarded political economist, Brissenden acted for the Covernment in a num-ber of cases.

Sircom's Army Date

Arthur Sircom, director of the Arthur Beckhard revival of 'Sailor. Beware,' is slated for induction into newsre, is stated for induction into the Army next Tuesday (30). The show opened at the Shubert, Phila-deiphia, last night (Tuesday) for a tryout run through Dec. 5. Co-authors Charles Robinson and Ken-yon Nicholson have been sitting in on rehearsals.

Eveiyn Wyckoff and Don DeFore head the cast, which also includes Donna Keath and Vicki Abbott.

Holiday to Help B'way: 'Skin.' \$20,000. Looks In. 'Love' Torrid \$24,500, 'Sycamore' N.G. \$9,000

With Thanksgiving Thursday (28) wimaxing the fall period, Broadway inicipates booming trade this week, fler several weeks of fairly good but of exceptional attendance. Withoutove' is clicking, and The Skin of Jur Teeth' is rated the newest big not exceptional attendance. Without Love' is clicking, and 'The Skin of Our Teeth' is rated the newest big money draw despite varied opinions. This week should see another high grosser arrive in 'The Pirate', one of four premieres between Monday and the holiday. Business again was off the first few days last week, then sourced

\$12.000. winto winter period;

By Jupiter. Shubert (25th week)
(M-1,325, \$4.40). Fact that there is
little fresh musical opposition probably helping the stayers of that division, \$27,000 estimated, big money right along.

ably helping the stayers of that dis-vision. Sign of estimated, big money-sistent and the stayers of the stayers. The stayers of the Grant Big Boorstep, Morseo (C. 1988) and the stayers of the rich and Albert Hackett; opens of the stayers of th

quoted. Well over \$14,500

'Mr. Sycamore,' Guild (1st week)
(C-958; \$3.30). Pace of initial week
not indicative of sticking: rated
around \$9,000, mostly represented by
subscriptions.

'My Sister Effect.'

around \$3,000, mostly represented by subscriptions. States, "Ris. (100h week) (CD-945, \$1.85). Moved here from Beck, but must move or elose within three weeks, when house it is considered by the subscription of the subscriptio

estimated.

'Star and Garter.' Music Box (20)

'Star and Garter.' Music Box (21)

week) (R-991; \$4.40). Has been selling out since the opening and may
carry that pace well through season;
\$22,000.

counts at weekends, when attenance is bile.

Without Losses 3.00 Meet in the country of the coun

Claudis, Porreat freturn engagement) original date 56 weeks) 128th week) (C-1185; 1859. Around 5, 1859. Around 6, 1859. Around 6, 1859. Around 6, 1859. Around 7, 1859. Aroun

muni starce as originally; opened ruesday. Vaude-Revue;
'Show Time,' Broadhurst (10th week) (1,142; 22.75). Somewhat off early in week, but big the last half; still getting clean-up money estimated around \$20,500. Wine, Women and Song,' Ambassa-do-Bellie week) (1,200; 3,185). Further and the still week (1,120); 3,185). Further and the still week (1,120); 3,185). Further and the still week (1,120); 1,185). Further and the still week (1,120); 1,185). Further and the still week (1,120); 1,185).

St. Louis Heat Clips 'Papa' Gross to \$8,500

Papa Gross to \$8,500.

The near midsummer heat last was a similar to the charming Jerse Rouce Landin and Robert Kells, wound up a non-week charming Jerse Rouce Landin and heart companies of the control of the charming Jerse Rouce Landin and heart kells wound up a non-week stam to offset the temperature of the charming Jerse Rouce Landin and the charming Jerse Landing Land

'Road 81/2G in Milw.

ing out since the opening and may carry that pace well through season; 254,000.

Staro nice. Center (19th week)

Staro nice. Center (19th week)

John Barton, suprised even the opening and a standard or the starb control of the starb control

BEEN THINKING OVER THAT \$25,000 CEILING?

Perhaps casting a thoughtful eye at Broadway? Victor Wolfson has created some of the theatre's most vivid roles in his dramatization of Nina Fedorova's prize-winning novel,"The Family," which enters rehearsal in January. Inquiries treated confidentially, of course. The producers are

OSCAR SERLIN ASSOCIATES, 30 Rockefeller Plaza, N. Y.

'LADY' PULLS \$53.000 IN TWO PITT WEEKS

Pittsburgh, Nov. 24. Biz for 'Lady in the Dark,' at the Nixon, was much better in second week than it was the first. Gertrude Lawrence hit benefited no end by continued press attention and word-of-mouth and finished to estimated \$28,500. That's around \$3,500 ovar 283,500. That's around \$3,500 over opening stansar's figure, which was seriously affected by show's insibility to do a Monday night performance, forcing an extra matine Friday as a burgh knows nothing about after-noons except the regular ones on wednesday and Saturday. At \$3,50 top, total gross of approxi-Al \$3,50 top, total gross of approxi-bility of the standard of the standard of the both 'Lady' and Nixon to should comfortable profit despite heavy overhead.

'Army.' Wow 122G In 2 Wks., Clips Boston Legit B.O.

Boston, Nov. 24.

Reeling from the impact of 'This Is the Army.' which has been knocking them cold at the Opera House since it opened Nov. 16, the Hub's since it opened Nov. 16, the Hub's of a letdown, but this holiday week, with its extra matinees, is calculated to snap the takes back to normal.

to snap the takes back to normal.
Estimates for Last Week
"Angel Street," Plymouth (1,400
2,73) (3d We). A drop to \$8,200 is laid to 'This Is the Army." Show is laid to 'This Is the Army. Show is 1000
2000 (1,543, \$2,75) (2d wk). Not too encuraging at an estimated \$45,000 for the Calhern-Gish combination and the Shumlin banner.

the Shumlin banner.
This is the Army, Boston Opera
House 13.200: \$3.85). Prodigious
House 13.200: \$3.85). Prodigious
to grant of the Communication of the Co

vance, Trivate Lives, Majestic (1.667; \$2.20). Ruth Chatterton and Ralph Forbes are good here, although they did this play in Cambridge strawhat this summer: estimated at \$4,700, very salisfactory.

'Arsenic' Great \$14,000 In War-Hypoed Toronto

Toronto, Nov. 24.

With war profits booming the theatre in Toronto, Frank McGoy's
special company of 'Arsenic and Oile
cere, with Walter Hampden and
zoomed to capacity business after
wednesday night for a great after
to provide the company of the company
andra 1,541-sealer, is scaled at 82
p. Play hold over for a second
third, except that 'Life With Pather,'
with Percy Warma and Margalo
Gillinore is pencilled in for the
week of 200 - 30.

'Rhine' \$6,800 in N. O.

New Orleans, Nov. 24. New Orleans theatrical season was openeo last week by Irwin F. Poche, manager of Municipal auditorium.

manager of Municipal auditorium, in natiner and evening performance, in natiner and evening performance, mater by \$8,500. In motion experiment of \$8,000. In motion experiment of \$8,000. In motion of

G.&S. N.G. 8G in Buff.

Juffalo, Nov. 24.

Bo-ton Comic Ipera Co. suffered from musics choice of repertoire on its six-day engagement at the Erlanger last week. "Parafore" and "Penzance" were popular and "Mikado' showed to standee, but rest of lineup went begging.

'Priorities.' \$22,000, Leads Chi Legits: 'Porgy,' 20G, 'Arsenic,' 13G, Also OK

V.&Y. 7G in Mols.

Minneapolia, Nov. 24.

In the 2,200-seat Lyceum at \$1,65 top, Veloz and Volanda and their Dansstion' offering, the legit road-came through to estimated good \$7,000 in four nights and a matine. It was the dancers' second annual local engagement and showed gain over their first visit.

WIDOW,' \$13,500. BATTLES D.C. CRITIC

The Merry Widow' in eight per-formances ground edimated \$115.00 took unbrage over the review of took unbrage over the review of tabbold Scripps-Howard News. Al-dayorship with the review of the review of tabbold Scripps-Howard News. Al-favorshle, she ripped the show and injected some extraneous editorial works of the review of the same rever because Russell Stewart, regular drama critic-viewed it as a musical attraction, will not be extended courtesies for Gibert & Sullivan repertoire different services of the same courtesies for Gibert & Sullivan repertoire freshman writing and amafeurish.

'Father's' 5th Balto Visit. \$16,500, Best of 'Em All

"Life With Father" made a fifth visit last week to this town, where it got its pre-Broadway break-in and subsequent break-ins of various subsequent break-ins of various the biggest gross of its record here. Essaying a higher top of \$2.78 for the 1,900 seats available at Ford's, Serlin pous drew estimated \$418.50, building to SRO mekend.

Current is The Firelly.

All 3 Det. Houses Lit: 'Party,' \$6,800, Livelier

All three legitimate houses here are back in operation this week focas relighting yesterday (Monday) with C. Aubrey Smith and Grow Smith and Smith and

'Spring,' 'Claudia' Each OK 71/2G in Cincy Split

OK 1/3/G in Cincy Split (Cincinat), Nov. 24.

"Spring Again," with Circle George and C Again," with Circle George and C Again," with Circle George and C Again, with Circle George and C Again, with Again and Again and

Current Road Shows (Nov. 25-Dec. 5)

Angel Street* (2d Co.)—Plymouth,
Boston (25-5).

Arrente and Old Lace* (1st Co.)—
Selwyn, Chicago (25-28); Davidson,
Mirsuskee* (25-28); Davidson,
Mirsuskee* (25-28); Dov. (Cincident),
Arrente and Old Lace* (3d Co.)—
Royal Alexandra, Toronto (25-28).

"Blackouts of 1942* (vaude)—El
Copitan, Hollywood (25-51;
Clauda* (1st Co.)—Nixon, Pitts-burgh (25-28); Selwyn, Chicago (30-5).

dos and the control of the control o

Chicago, Nov. 24.

'Priorities of 1942' is still the biggest draw among the legit shows.

'Porgy and Bess' and 'Arsenic and
Old Lace' are holding their own.

Old Lace are holding their own.

Estimates for Last Week

Good Night Ladles, Blackstone
(32d week) (1,200; \$2.75). Business
took a spurt; approached \$15.000,
which means considerable profit. 100k a spurt; approached \$15,000, 100k a spurt; approached \$15,000 to 100k and 100k

LUNTS \$23.000 IN PHILLY 2D

Philipdelphia, Nov. 24.
Philip's legit houses had another bane-up alana last week, with the Lunts in 'The Pirate' leading the way with \$23.000 in second and final This week's new offerings include of the Mask and Wig Club of the Paoli Local, 'Stb annual product of the Mask and Wig Club of the Saturday at the Erlanger and runs 10 performances. Saturday at the Erlanger and runs 10 performances with the Committee of the Walnut. The Shutch offering at the Walnut. The Shutch of the Walnut. The Shutch of the Walnut. The Shutch offering at th Estimates for Last Week

"The Pirate," Locust (2d week 800: \$2.85). Lunts' new vehi-wallop here, with \$23,000 in se final stanza. Would have been if not on subscription scale.

if not on subscription scale.

"Yankee Point." Walnut (one week
only) (1,700; \$2,50). Okay \$8,000 in
single week: 'stay and won generally
favorable notices.

"Helitanpopin," Forest (2d week)
(1,800; \$2,85). Return engagement
for this one satisfactory at \$19,000
last week.

'Claudia,' 'Spring Again' Split \$10,000 in Indols.

Spit \$10,000 in Indpis.

'Claudia,' playing the town for second time, took estimated \$4,500 in
four performances at \$2.75 top in
English's 1.500 seater, first half of
last week (16-18), while "Spring
Again," new show here, got approximately \$5,500 in last half.

'Advance interest is medium in Advance interest is medi Veloz and Yolanda 'Dansation Friday and Saturday (27-28).



Mgt. I.OU CLAYTON c/o Variety, Hollywood



ROBERT RISKIN Direction: Wm. Morris Abbott & Costelle Isader Achron Burnu Acquanetta Larry Adler Bob Allen Pauline Aipert Steila Andreva Andrews Sisters Annabella Dave Apelica

Wendy Barrie Geo. Ballanchine, spelling Paul Baron heila Barreti Charlie Barnet Wendy Barrie Barrie Sistere Burns & Allen Blue Barron Beat the Band Rainh Reliamy Blair Sistere Joan Bennets Bertolotti Elizabeth Beranes Janet Blair Dr. Frank Black Ray Block Ray Bolger Shirley Booth Arthur Boran Emile Bores Anita Boyer Eaton Boye Rosemarie Brancate Mary Brian Bridgeport Brass Show Bway Brewery Joan Brooks Carel Bruce Frank Buck Johnny Burke Bobby Byrnes

Cafe Society Downtown Cafe Society Uptown Cardini Frankie Carie Imogene Carpente Grace Castagnetta City Service Prog Una Mac Carlysle Alan Carney Charloteere Ciub Samoa Geo. Chachavadze Copacabana Bogers Corner Diane Courtney 'Connt Me In' Co. Aleo Cramer Xavier Cugat

Lili Damite Agnes Davis Shirley Dean Deep River Boys Della Rhythm Boys Del Casino Benco de Marco Diamond Horse Mildred Dilling Morton Downey Johnny Downs Jessica Dragonetta Jessica Dragonesse Ginger Dulo Jack Durant Dyor's Sawdust Trail

Arnold Eldne Skinnay Ennie

Nanctic Fabray Jinx Falkenberg Glenda Farreli Martia Farrell Fameus Door Benney Fleids

oan Fenialno Four Chimes Jonny Fields Belen Ford Anne Fre Friday (Dog) Bylvia From

Marjorie Gainswerth Manny Gates Glass Hat Revue Carola Gove

Gus Haenschen Jack Haiey

Lois January

Beatrice Kaye Beatries Kaye
Sammy Kaye
Fred Keating
Jim Kelly's
Edward Kilenyi John Kirby Robert Kita Gene Krupa Dick Kuhn

La Conga Marjorie Lawrence Hedy Lamars Leota Lane Rosemary La Planche Latin Quarter Gov. and Mrs. Lehman

Adolphe Menjou Helen Menken Yehudi Menuhin Burgess Meredith Merry Widow Co. Una Merkei Jackie Miles Jack Miller Susan Miller Irving Miller Nathan Milstein Lucy Monroe Noro Morales Zere Mostell Mother Kelly's Show Monte Carlo Show Arthur Murray Lynn Murray Conrad Nagel

Merie Oberon

THANKS FOR GIVI

As our committee completes its first four months of volunteer work we want to say:

"Thanks for giving so generously of your time and talent to entertain the men of the Armed Forces of the United Nations at the

NEW YORK

AMERICAN THEATRE WING STAGE DOOR CANTEEN

And thanks, too, to all the managers—agents—producers—clubowners—publicists—and the press—for their invaluable cooperation.

All of which will help make tomorrow a Happier Thanksgiving at the canteen for many of the men who find themselves in New York on that day."

Thankfully,

Bob Lee Camada Lee Jerry Lester Ray Lev Monica Lewis

Enoch Light Eugene List

Elia Logan

Kay Lorraine

Johnny Long Vincent Lopes

Jeffrey Lynn

ENTERTAINMENT COMMITTEE, American Theatre Wing War Service, Inc.
JIM SAUTER, Chairman.

Hampshire Glee Ciph Bob Hannen Harvest Moon Dancers Richard Harvey Havana Madrid Hawailan Room S Bob Hawk (spelling) Horace Heidt Hugh Herbert Milt Herth Trie Hit Paraders Libby Holman Mary Howard Bunny Howard Howard & Shelton Hurricane Show Betty Hutton

Iceland Show Ink Spots

Jeanette MacDonald Johnny Mack Jane Mannere Lucille Manner Zeke Mannere Man Mountain Dean

Vine Mertini Maria Markan James Mellon

Walter O'Keefe Helen Olheim Adrena Otera 1 Fifth Avenue

Happy Jim Parsons Kay Parsons Tony Pastor Bobby Parks Gioria Parker Parkyakarkus James Pease Waiter Perner Johnny Pineappie Pick & Pat Popeye Priorities Co. Louis Prima Tyrone Power

Radio Franke Rainbow Room Radio Aces Brad Reynolds Luise Rainer Dick Robertson Paul Rob Raiph Rogere Roy Rogers Rogers Corn Rubinoff

Joseph Schuste John Sebastian Leonard Sens Show Time Herb Shriner Willie Shore Zuity Singleton Noble Sissie and Show Siste Bros Southernaires Sonny Skyler Eddie South Sigmund Speeth Margaret Speak Judy Stars Star & Garter Co. Rise Stevens Strand Shows Sonny Skylar Sons o' Fun Ce. Strip for Action' Co.

Bal Taharin Tamara Paul Teisen Ales Temple Lowell Thomas Kay Thompso This is the Army Co. Three Smoothice Three Suns Tip, Tap & Tee Yesha Totenbers Jean Tourel

Handrick Van Loon Versailles Victory Twins Village Barn Village Vanguard sky & Babin

Bea Wain Jerry Wald Fais Waller Hal Wallis Jimmie Walker Mark Warnow Robert Weede Dwight Weist Jack Whitney Joan Whitney Dick Wilson Wivel Peggy Wood Barry Wood Shirley Wood Monty Woolley

Jane Wyatt Ed Wynn Co Roland Young

Yvette

Zimmerman's

(As well as the many other distinguished artists who have been our guests.)

Plays on Broadway .

| THE SKIN OF OUR TEETIN |
|---|
| Principal of the Planning Work presented of the Planning, S. Y. Nev, |
| presented of the 12 month, S. Y. Nev, |
| |
| Buttle of U. der March, Ploters : Rain tides Stated, Plotence Royd Council. |
| tidge stated. Plorence Root featured, |
| singer by It is Kazan, settings by About |
| John von Si Sa T p |
| Salona Tallolah Bankhea! |
| |
| Mrs. Actiotets |
| Dan Sage Benne Buttane |
| MammothAndrew Hatensheif |
| Telegraph Boy |
| Glodys Frances Relai |
| Henry Montgomery Chil |
| Mr. Antrodus |
| Doctor Arthur Conton |
| Professor |
| Judge Joseph Sunfer |
| House, Rah's Culloron |
| Mrs. E. Muse Edich Payer date |
| Miss I Muse Eval. Lorence Miss M. Muse Eva Midge Nelson |
| I shert |
| I sher |
| tiet |
| Girl Patricks Blothan |
| Forme Teller Plorence Read |
| Chair Pushet |
| |
| Converger |
| |
| |
| Converner Cole |
| Boarderst 1976 od Morton Bullesta |
| |
| Hester |
| Ivy |
| |

First night impression was that 'The Skin of Our Teeth' may not be a smast success, but will com-mand enough specialized patronage to be profitable. There has been a continuous line at the boxoffice since

And the player will not be hep to what Thornton Wilder ams to convey, his conviction being that civilized man will survive through all world uphreasts, and a confusion that the confused and wonder what it is all about. Until the last act the play is fantastic, but during the final punch, partially, with the result that there is a certain amount of audience saisfaction.

piay is famissic, but during the final interched the subtry gets own! hat there is a certain amount of audience assistance of the subtry gets of the subtry gets and the substitution of t

The Skin of Our Teeth

when it rises, Sabina is dusting the joint, just as at the start, asyling. That's where you came in. The joint property of the p

past.

Cast is rather large, but there are
many bits. Among others who count
are Montgomery Clift, as the son,
are Montgomery Clift, as the son,
Part part and the daughter,
part large and the son of the large phant, is played by Andrew Ratousheff, Russian midget who was one of
the late Morris Gest's favorities.

Rendint the occurrence set school of

Reading the program note should be a must for audiences. Even so it's odds-on they will be befuddled when the show is over. Elia Kazan rates a bow for staging so confusing a script. Thee.

YANKEE POINT

| the Languege, N. Y., Nuc. 28, '42, by Ed- |
|---|
| ward Places and Marie Louise Elkins; |
| written lo tilente Unribut; Edna Best, |
| John Prouwell and Elizabeth Patterson |
| fratured, staged by Cromwell; settings by |
| training, staged by Cromwett, Britings by |
| Prederick Pox; \$3.30 top. |
| Mix Bekins |
| Jeremy Adams |
| Bale AdamsJohn Crom-vell |
| Mary Adams |
| Dortor Nickerson |
| Miss Higgins Ann Dere |
| Ruth Lajer Margaret Mullen |
| Warrant Officer Truebulb |
| Donahi McClellami |
| Coast Guard |
| Const Constitution |
| Sandy Martin K. T. Stevens |
| Unde PeteArthor Avisworth |
| George FinchRichard Ruff |
| McTavish Talley |
| |

out front to lear up seats and pass up the wood that's one of the audition of the people, a miniature dimagnar and mannoth frisk on the lawn. The property average surroundings of a family resident in suburban Jersey.

If the sunder psycopathic, it is a sunder psycopathic psycopathic, it is a sunder psycopathic psycopathic, it is a sunder psycopathic psycopathic, it is a sunder psycopathic, i

faces the situation for a second time. Parts seem suited to both. Cromwell, who staged 'Point,' stepped Into the part when Dean Jagger withdrew for

who singer bolin sager shell ager shell ager

ONCE OVER LIGHTLY

ONCE OVER LIGHTLY

Americanized yearmon of locumenchase

Interest of the second of the

Amounts and solders. And Atlan, MarPrint K. Piter. Marin Steway.

An opera classic in a jazz patteral in the control of the

Gorin.

Knight's tenor was a bit wavering during the early part of the performance, but clicked handly the of Grace Panvini, as Rosina. Carlos Alexander was the Don Basilio Richard Wentworth sang Dr. Bartolo. Array Carlos and Bartolo Array Carlos and Bartolo Array Carlos and Bartolo Array Carlos and Bartolo Array Carlos and all played the parts to the hilt.

Play Out of Town

THE WILLOW AND I

THE WILLOW AND

No year in these area by John Parise's and the second of the second of

A play of violent emolions and A play of violent remoins and A play of violent members and and I must depend on femmes for popular appeal. For two acts it is and I must depend on temmes to popular appeal. For two acts it is much too talky, drags on to a threative and the properties of the properties

Inside Stuff—Legit

After a considerable Japes, starting early in the summer of last year, when two vice-presidents and eight members of the Boults Gound iresigned because disstatisfied with the election, Peggr Wood head issued because disstatisfied with the election, Peggr Wood because the group which waited said they might be more beneficial as plain members of the association. The others still remain in the background, and the second property of the property of the property of the ground of the property of

that lasts for a year or more, she says the chances are about once every 10 years. Revealed that John C. Wilson, who produced 'Spirit,' planned to show the cast Coward's highly regarded war film, 'In Which We Serve,' as part of the anniversary celebration. There was but one print over here, and of the anniversary celebration of the film was sent to Washington at the Precisiont's request. There was the film was sent to Washington at the precision of the case of the case

"By Jupiter' last week, its 25th, recaptured its nearly \$120,000 over-all investment, and from here on the \$5,000 average weekly profit is velvet to the investors. Show actually cost \$80,000 to put on, lost \$20,000 opening weeks during break-in, and there's a \$20,000 bond (approximately) posted by the state of the s

Subscription lists of the Theater Guild, in combination with the American Theater Society, have greatly expanded in the past several seasons and the number of stands successfully campaigned considerably increased, but the number of subscription seson covered a six-week period, whereas allow when the subscription seson covered a six-week period, whereas allow when the subscription seson covered a six-week period, whereas within that time for 'Mr. Sycamore' (Guild), because that the standard of the subscription senand, subscribers are given a wider time spread for 'Without Love,' Guild's first hit this season, at the St. James. Out of town subscription strength is reflected by the excellent grosses Cut of town subscription strength is reflected by the excellent grosses able to put new shows on the road protatibly vinthout a Broadway rep.

"Keep It Clean' is a musical comedy planned for production by Barney Gerard, idea being to satirize burlesque and those attractions which approximate that type of performance. This was used before, it having proximate that type of performance that the Selvyn, N. Y., in 1828 by Bill Duffy and John Hickey, Jr.

It was Will Morrissey's idea, he being the main man and mc, ranging the sisies sporting a battered top hat. Once the orchestra walked out because the phost didn't walk, and Morrissey placed plan in the pit during the performance. At another time the shoe man came and grabbed foot office of the performance of the property of the performance of the

the footwear because the bill was unpaid, and the girls performed bare-footed. Olden issued a harald which was distributed in theatre programs last week, stating, in part 'Since I amounced I would review Counsellor-st Law' I have had score of inquiries from friends ranging from an ex-press-t-Law' I have had score of inquiries from friends ranging and ex-dential candidates to a Variety Mugg.' He then proceeds to say that ha contacted Paul Muni, who appeared in the play originally, and found the star willing to respect in the show, which he always rated highly. Y. Somewhere it is not the play originally presented in 1831 at the Plymouth. N. Y. by Elmer Sice, who worse it. Revival opened at the Royale last hight (28).

by Zimer Aire, who wrote II. Retival opened at the Royale last night (24).

At the requised of Gilbert Miller, the Association of Theatical Agents and Managers has admitted Harry Saltzman, who will be company manager of "Lifeling", which the producer will present at the Miller N. Y., and the producer before the same of the control of

Exceptional business being done this season by the Davidson theatre in Milwaukee is attributed not only to booming war industries, but to the control of the

Leo Shull, who edits a mimeographed news sheet (Cues) for actors, sported a shiner which looked like the result of a left hook. He says ha soft that way in a scrap with one David Weiller, after objecting to the latter's conduct towards young players. Shull claims he broke the other Europe otherwise messing up his map. There was a complaint, but no police charges were pressed, pending further developments.

Janie, first new show of the season to be presented for N. Y. highschool kids, was given at the Miller early last week. 10c being the admission Dialog was right in their alley and the youngsters howied, often anticipating the progress of the performance.

Marying pales and strangely enough Tommy Manville heads the list. Marrying pales and strangely enough Tommy Manville heads the list. Marrying pales you has seen the show four times, invariably sitting in the first row.

"Winter Soldiers," a war drama to be presented at the Studio, Greenwich Village, was supposed to have opened Sunday (21), but reviewers were advised that the show was not entirely ready, date for them to cover the play being Saturday (28). School of Social Research, which will present the Jan; claims to be an educational outil.

The state of the second of the second or gain instance, 'Soldiers' is playing this week, performances being regarded as previews.

Ouida Bergere, former film writer and an actress before that, has writ-ten a play based on the life of Franz Liszt, the composer. After the dialog has been revised, probably by a collaborator, script will be offered

omanagers.

Miss Bergere is the wife of Basil Rathbone, slated to return to Broadway from Hollywood.

Another minor expense llem for legit theatres has been ordered, a union again figuring. Pointed out to managers that some stage doormen have been required to be on duty too many hours and, where there are two doormen, a relief man is to be employed. Cost is \$7.50 per week. Other bounds have hitten emen, each working eight hours, Sundays faguring in the

Broadway

Orson Welles aold his N. Y. furni-ture at auction.

ture at auction.

Producer Dick Krakeur into the grmy this week.

Leonard Sillman states the budget for 'New Shoes' is \$25,000. for 'New Shoes' is \$25,000.

Eve (Mrs. Irving) Brecher out of the hospital following surgery.

Sam Plnanskl, of M. & P. chain, in N. Y. during the past week.

John Moroney, legal counsel Niles Trammell out of hospital, ack at his office in Radio City.

back at his office in Assign City.

Par theatre has hired two private detectives to watch unruly kids.

Barney Balaban, Par prez, returned from the Coast.

Ken Dyke, O.W.I. Director of Campaigns, reported going into U.S.

Ken Dyke, O.W.I. Director of Campaignix reported going into U.S. Army A. American Legion Post 680 to and show and adance at Edison hotel Pridey (27)... in now handling operation of the Hollywood in addition to the Strand.

Body College of the Hollywood in Addition to the Strand.

Body College of the Hollywood in Addition to the Strand.

Body College of the Hollywood in Addition to the Strand.

Body College of the Hollywood in Addition to the Strand.

Body College of the Hollywood in Addition to the Strand.

Body College of the Hollywood in Addition.

Strand Land Strand to the Hollywood in Hollywood from preumonia, out of hospital and may even to Griffee the this week.

Howard Newman of Shubert press.

out. Ed Fitzgerald, in charge of real setate for the Wilby-Kincey circuit, returned to Atlanta yesterday (Tues-

setto.
Arthur Hammerstein's usual Palm
Beach benefit off this winter because
of conditions. This is the gala which
he and the late Sam H. Harris staged

of conditions. This is the gals which has due has East H. Harris staged he and the late Sam H. Harris staged Frederick Ullman, Jr., president of Richards and Control of the Coast McO-Patha, showed of for the Coast McO-Patha, showed of for the Coast N. Peter Rathwan and Charles Koerfeld and Coast McGalland and Coast Harry Kaufman) for the Shuberts Harry Kaufman of the Shuberts Harry Harry

He nixed the Tricolor as too small a boite. I also blair, who recently clicked in the film My Sister Elieen, starring for Russell, will marry Private Louis F. Louis Bush, as soon as he gets a flow of the Miss Blair sang with the soon of the Miss Blair sang with the last the miss blair sang with the same way to the miss blair sang with the same way plaints and arranger.

Pittsburgh By Hal Cohen

Nixon gets a Gilbert and Sullivan troupe Xmas night and through New Year's week. Norma Shea set for a role in Star Bound, the musical biography of Gus Edwards.

Jerry Wide baud as wit stemer sax see. Bob Dukoff. off for the army Jerry Wide baud as wit stemer sax see. Bob Dukoff. off for the army see last week. Republic booker, cling in Torchhearen with 'Y' Triange Payers. Lester Cutler heeds back for Coast Couple of the preture for PRC in Boogle-Woogle plaints: Charlotte of Boogle-Woogle plaints: Charlotte of Both of the preture for PRC in Bill Scheme Bar. But Scheme and the preture for a Bill Scheme Bar. But Scheme and the preture for a Bill Scheme Bar. But Scheme and the preture for a Scheme Bar. But Sche

nitcly at Music Bar.

Bill Schroeder. WCAE sales manager, has passed his flight test for a private pilot's license.

John Walshes back from Newport, R. I., where Fulton theatre manager's mother has been alling.

Earl and Josephine Leach were out

of Villa Madrid show for a week on account of his bad back. Joe Hiller, retiring chief bakere with retiring chief bakere with watch at dinner in his honor.

Carmen LaPorte mulling an offer Diosa Costello's spot in his band unit. Bauck Jones good-willing around press luncheon for him Monday on the press huncheon for him Monday on the press of the

has landed with work in Cleve-land.

Maurice Spitalny a grandpop. His daughter, Jean (Mrs. Simon Acker-man), had a boy in Indianapolis last

man), had a boy in Indianapolis jast week, with which will be a boy in Indianapolis and the week of the ware released. When we were called up but two were released. When we was a work of the work of the week of the week of the week with Bonny Meroli's his week with Benny Meroli's his week with Buny Me

week with Benny Meroff's new Trunante. In Tr

service.

Playhouse has dropped 'Holiday' as its next show because right leading man couldn't be found, and 'Ten-Minute Allbi' will be substituted on schedule.

Payroll Traffic Continued from page 36

shifts from KYA announcing staff to KQW, as announcer.

Janet Matter is a new KGO re

Janet Meuter Samuel Ceptionist.

Dudley Manlove, formerly with an ad agency, has joined KQW amouncing staff, and Dave Vaile, CBS-KQW amouncer, has been transferred by CBS to Hollywood.

Flint, Mich.—Ted Taylor, an-nouncer at WFDF, Flint, has enlisted as a cadet in the Army Air Force. He was formerly an announcer at WTOL, Toledo.

Dayton, O.—John R. Murphy, for-merly of WHBC, Canton, O., has be-come an announcer at WHIO, Day-ton, succeeding Louis G. Emm, now an Air Force Mechanic.

Toledo.—Bill Howard, formerly with WRRN, Warren, O., has become an announcer and continuity writer at WSPD.

Lynchburg, Va.—Eric Lund, mem-ber of WLVA staff since 1937 and for the last two years vlation's pro-gram director, has been drafted for limited Army service. He will be succeeded by Claude Taylor of an-nouncing and continuity staff.

Toledo, O.-James A Cochrar formerly production manager at WSPD, Toledo, Is now an aviation cadet in the U. S. Army Air Force.

worcester.—Jimmie Little, former news editor of WTAG, has been transferred from Army to Navy and has been sworn in as a lieutenant. Tommy Russell is latest member of WTAG announcing staff to be in-ducted. Worcester.-Jimmie Little, former

Poughkespale, N. Y.—John Scan-lon, formerly on the receptionist staff at NBC in New York and later an announcer at WKIP, Pough-keepsie, is now a wordman at WTRY, Troy.

Lawrence, Kan.—James Officer is the latest addition to the announc-ing staff of WREN, Blue network outlet.

Spartanburg. S. C.—Clyde Clem, formerly with WORD, to enter flight training for ferry command.

Schenectedy N. Y. - Gwendolyn

Schenectady, N. Y. — Gwendolyh Hathaway, under the nom de radio of Agues Lane, is doing a half-hour weekday morning broadcast on styles, recipes and household hints, under cooperative sponsoring over WSNY.

Moose Jaw, Sask.—New announce at CHAB, Moose Jaw, is Bob Giles.

Flint, Mich.—Bob Mabry, formerly chief announcer at WCAR, Pontiac, has joined the announcing staff of WFDF, Flint.

Cincinnati.—Jackie Gibson. bari-tone of the WCKY, Cincinnati, has returned to his home in Boston to join the Army.

VARIETY London

Gordon Harker recovering from

Outour harker recovering from eye operation.

Bill Linnet (and Dunfee) recuperating from flu.

Bob Arden out of hospital after nine weeks with throat infection.

Brian Desmond Hurst dickering with 20th-Fox for producer-director ticket.

with 20th-Fox for producer-director Machanian Control of the Contr

ing for a revival of the tamous Brighton again tops list of panto-mimes of all sesside resorts this Christmas with four. These will be allowed to the control of the contro

Mexico City By Douglas L. Grahame

By Dougha L. Grahame
Elias Breashon orchestra featured
twice weekly over XEW
Magda Haller, stage and pic cotrees, on tour of Latin theatres in
Jorge Mendous Carrasco (Lumiere), pic crick for Excelsion. to
Jorge Mendous Carrasco (Lumiere), pic crick for Excelsion. to
Mariana, daughter of Roberto Soto,
vetcran comic, married Mario Luis
Mariana, daughter of Roberto Soto,
vetcran comic, married Mario Luis
Antia Blanch, stage actress, signed
by Gabriel Soria for his next.
Antia Blanch, stage actress, signed
by Gabriel Soria for his next.
Woman'), Subject (Man and
Virginia Fabregas, Mexico's Sarah
Woman'), Subject (Man and
Woman'), Subject (Man and
Wirginia Fabregas, Mexico's Sarah
in Panama and is playing with her
dramatic troupe in Colombia
the Panama and is playing with her
dramatic troupe in Colombia
Mexico (10.15) U.S.) with a benefit
Soutini Connals Tejedia, impresario of the Follies Bergerer, revue
Lorent Connals Tejedia, impresario of the Follies Bergerer, revue
Company and Connals Tejedia, impresario of the Follies Bergerer, revue
Connals Tejedia, impresario of the Follies Bergerer, revue
Connals Mario (Man and Connals Tejedia)

Connals Romania (Man and Connals Tejedia)

Connals Romania (Man and Connals Tejedia)

Connals Romania (Connals Romania)

Connals Romania (Connals Romania)

Connals Romania (Connals Romania)

house here, to concept the control of the control o

we district the second of the

peated last Saturday (21) and sold out the 2,214 scats.

per control of the co

Buck Jones was guest at Variety Club luncheon Tuesday (17), with Harry Browne of Monogram picking up the check. Star also appeared at Walter Reed hospital and at Stage Door Canteen, besides a personal at the Earle.

Labor's Radio

radio drive on the fact till a region and training untration of voters was running unusually alow in New York State. Mayor LaGuardia and the ALP candidate for Governor. Dean Alfange, were used to use glietherer to readin particular, made numerous appearances on WeAP, New York, ollowing the 625 p.m. news spot. Listnerrs were asked not only to registeners were asked not only to regisand urge them to do likewise. Aland urge them to do likewise. Alange and other AFL heads and
similar spiels over WOR, WEVD and
other local New York stations, in all
before or after news programs. In
all cases, the theme of the plug, was
the alogan, Democracy is worth voting for: radio drive on the fact that regis-ALP'a Pians

When the actual vote-getting cumpaign got under way, the ALP planned its radio activities along paign got under way, the ALP planned its radio activities along three general lines. First, it bought advantageous times for its importance of the planned its residence of the planned its residence of the planned of

specine times for the ALP broad-casts, just as for commercial series. Most of these regular ALP programs were talks by the candidate, fre-quently with guest names from vari-ous public fields.

Oratory N. G.

Third, new forms of presentation were used to get away from the traditional candidate orations. Dramanew version of "The Merry Widow and warmer work of the Merry Production of these two is reheated to start in early done in Spanish cause the idea was to impress the increased in number to seven for 1942 with the donation of a troph of the Merry work of the Banco Chrematografica, the inclusive the truth, not fetton. In general, it was found that question and with the donation of a troph of an aware protoid, dealing with the demand of the start in the start of the start in the start of the start of the start in the start of the start tizations were avoided, chiefly be-

Hollywood

Tex Ritter recovering from ton-silectomy,

silectony.

Jules Stein returned from a business trip east.

William S. Hart recovering from an eye operation.

S. Sylvan Simon to the hospital for checkup and rest.

Jack Mulcahy joined Columbia's studio publicity staff.

William S. Hart underwent a suc-

William S. Hart underwent a suc-cessful eye operation.

essful eye operation.
William Collier passed up a picture
b on account of illness.
Peter Rathyon in town for discusons in RKO product for 1943-44.
Fred Finklehoffe back from New
ork to resume screen writing at

solution in And product for a present your control of the control

to offer advice on Mission to Mos-Tory Owen checked out of Charles K. Feldman agency to handle ratio contacts for followed Victory Com-Mrs. Thomas G. Winter retired after 13 years as director of Depart-of the Hays office. Lona Ander Comer serees actres, and E. Patton, Jr., recently. Both en-gaged in selfense work on the Coast, wardrobe to Motion Picture Reide Prond and a bequet to Actors Fund Fund and the Coast of the Coast, wardrobe to Motion Picture Reide Fund and a bequet to Actors Fund trust funds for relatives and friends.

Philadelphia

By St Shaltz

Roy Davis, formerly of the 'Three Guesses,' is doing a single stint as an m.c. at Palumbo's.

Guesses, is doing a smanner and a smanner at Palumboon returns to her Marlan Anderson returns to her Academy of Music.

Katharine Cornell's Three Sisters' penciled in for a week's stay at the Forrest, starting Dec. 14.

A new nitery to be known as the Anner Merry to be known as the Country of the Country

George P. Aarons, secretary of United Molton Picture Theatre Own-ers, seriously Ill at the Presbyterian

Pyt. First Class Maximillian Miller, former publicist for the William Goldman theatres, in town on a 10-day furlough.

day furlough.

Robert Reiss, feature writer on Philly Record Adaff, has resigned to join the Office of Economic Warfare in Washington.

Sid Gathrid, Daily News columnist, and Charles Pisher, who conducts a column in the Record, pinch-hil for Column in the Record, pinch-hil for WCAU Night Oyl program last week.

Minneapolis By Les Rees

Nite Cours
Ray Dunn
Pat McGowan
Murray Rose
Jony Klein
Jorry Tagress
Tommy Mandres
Orchard Ina
Orchard Sunny
Burtoo
Sanny Burtoo
Acce

3 Aces Louiso Hamilton Pines

Don Arthur State of the Control of t

OBITUARIES

DIANA HOPE
Diana Hope, 70, English variety
and dramatic actress, died Nov. 20
in Hollywood after a heart attack,
in show bir for 52 years, deceased
came to the U. S. in 1810 to tour the
Name'. She later returned to London for a Command Performance,
mane's She later returned to London for a Command Performance,
and after 10 years appearing on the
variety stage there, made another
trip to the U. S. She reminded her
miss Hope appeared in many early
talking pictures and starred in dramatic sketches in vaude. Her first
utiliking pictures and starred in dramatic sketches in vaude. Her first
husband, Monto Dayly, was 'Vatime. Second husband, Herbertie
Sukeforth, and aduaghter, Josephile
Davis, a former Tiller Gill in London and later in mutical comedy

Davis, a former Tiller Girl in London and later in musical comedy in the U. S. survive. Interment in Hollywood Cemetery.

IDA M. GRAY

IDA M. GBAY

Ida M. Gray, 84, former musical
comedy actress, died in Millon Saniarium. Detroit, Nov. 16 following a
long illness. Mrs. Gray, who played
on the eastern stage before the turn
on the eastern stage before the turn
1800's, appeared with the late Edit
1800's appeared with the late

Charles H. White, 62, whose nick-name, 'Hodge', was often referred to by Fred Allen on his radio pro-grams, died Nov. 22 in Dorchester, grams, died Nov. 22 in Dorchester, a frequent visitor at 'Hodge' White, delicitatesen and the home-sup-dicitatesen and the home-sup-time from this real-life character was later passed on by Allen to his radio audience.

MATTHEW J. KAVANAGH
Matthew J. Kavanagh, 88, plonest
Minnespois film exhibitor, died at
Northwestern hospital, Minnespolis,
atter a long linness. He owned and
operated a number of theatres in
Minnespolis and Crookston, Minn,
and Grand Porks and Jamestown,
N. D.

HYMAN MAURICE

Hyman Maurice
Hyman Maurice, 51, orchestra
leader, died in Fort Worth, Texas,
Nov. 23.
Death came from a heart ailment
complicated by bronchial pneumonia.

EVELYN CARRINGTON
Evelyn Carrington, 68, retired
stage actress, died in Hollywood
Nov. 21.
For more than a quarter of a century she had appeared in stage plays
in New York and on the road.

L. M. RUBENS
L. M. Rubens, 65, pioneer Illinois
film exhibitor, died in Milwaukee
Nov. 18 of heart disease after a
year's illiness. Further details in Pictures de-

BAPHAEL RAPHAEL
Raphael Raphael, 58, concertina
player, died in Santa Monica, Cal.,
Nov. 21. He had played in concert
halis all over the world and appeared before the Russian Czar,
go of England and President
Roosevelt.

LOUISE MELFORD
Mrs. Louise Melford, 62, former stage and screen actress and wife of George Melford, film director, died Nov. 15 at her home in North Hollywood after a long illness.

BALPH J. ANDERSON Ralph J. Anderson, 44, sound technician at Metro, died Nov. 15, at his home in Culver City after a short illness.

motion picture and vaude writer, died at the Jewish Hospital, St. Louis, last week after a lingering

LEM WARD

Lem Ward, around 36, died of neumonia Nov. 24 at Mt. Sinai nospital, N. Y.

Details in legit section.

FLORENCE TERREL
Florence Terrei, 58, concert pianist, died Nov. 22. In Forest Hills, N. Y.

Martha Immerman, sister of Walter and Elmer Immerman, gen-eral manager and personnel man-ager, respectively, of Balaban & Katz, died in Chicago, Nov. 17. Sur-vived by another brother, Lester and two sisters.

Fred G. Milligan, 66, an attorney who had a number of clients in show business, died in Brooklyn, N. Y. Nov. 11.

Adolphus J. Brissette, 68, father of Dol Brissette, Jr., WTAG studio or-chestra leader, died in Worcester Nov. 19 after a brief illness.

Mary Althouse, mother of Paul Althouse, Metropolitan Opera tenor, lied in Reading, Pa., Nov. 18.

Mrs. J. C. Krahmer, 69, mother of Herbert Kingsley, composer-conduc-tor, died Nov. 19, in Islip, L. I.

Mrs. Joseph Murray, mother of Wynn Murray, musical comedy sing-er, died Nov. 20 in Carbondale, Pa.

BIRTHS

STATE TO SHAPE A STATE OF THE ASSESSION OF THE ASSESSION

vision. Mrs. Ed Schreiber, son, Nov. 18, in New York. Father formerly with Warners, is now in charge of publicity for the film industry's War Activities Committee. Mr. and Mrs. Vito Meift, son, in New York, last week. Couple formerly danced as Vito and Piri. Mr. and Mrs. Michael Strange, son, in Pittsburgh, Nov. 18. Father is nitery singer.

mitery singer.

Mr. and Mrs. William Probst,
daughter, in Pittsburgh, Nov. 7.
Father is with Universal exchange in Pitt.

in Pitt.
Mr. and Mrs. John E. Currie.
daughter, in Pittsburgh, Nov. Ju.
Pather is manager of National Theatre Supply Co. in Pitt.
Mr. and Mrs. Anthony Quinn,
daughter, in Hollywood, Nov. 21.
Mother is Katharine de Mille, film
actress and daughter of Cecil B. de
Miller, tather is film action.
Miller, tather is film action.
Miller, tather is film action.
July Mrs. 20. B. Miller, daughter, in New York, Nov. 13. Pather
is lyricist.

ter, in New York, Nov. 13. Father is lyricist.

Mr. and Mrs. Milton F. 'Chic' Allison. daughter, in Cincinnati, Nov. 16 Father is promotion manager of WLW.

War Pix Increase Continued from page 7 =

none indirectly applied to the war among the July releases.

Mrs. Phodes M. Miller, 63, former

western-style war themea will be starting to show good results in re-

Schotenre

Saboteurs
As in previous months, the saboteur and spy type of film—which o'WI categories as The Enemy Within—led all others. Among this group were six pictures, which is group were six pictures, which is group were six pictures, which is three months. They included Eyes in the Night (Mod.) Cairo (Mod.) Lexinaton Cas Lexington Ca
Duke McHole
Marty Bohn
Jarri Mnreella
Les Bohn
Box Haxter
Ruth Mortin
Billy Bock
Ted Oliver Ore Ted Oliver Ore
Little Batheke
Marion Powers
Carney & Krass
Edith Delaney
Peter Sisters

in the second. There had been one on The Issue's in each of the previous four months.

The Issue's in each of the previous four months.

The Issue's in the The Issue in the Theory Within' type is easy to make, naturally lending itself to meller, while it is extremely difficult to dramatize the more or less intangitude of the Issue in the Iss

"Brushed" to "Predection Front."
Another vital category of pix that has had scant attention from Holly-wood is 'The Production Front."
There have been only about three Good product on this theme is felt to be highly desirable by OWI. Welt-readed subjects showing war workers what vital cogs they are in afternation in the company of the

released during the month, it's only one-half the attention given the spies. And, of all the armed forces, the spies and, of all the armed forces, the spies and the spies

them released during October took a drop from Soptember and, in fact, was the second lowest of tue part such briefles, totaling a little more than months. There were nine such briefles, totaling a little more than 10% of the entire quantity released. In addition, there were four on indicated on take to borts, because there were no releases in that category. If was the Army and Navy which got major attention, and even the much neglected merchant maxime had a break, with one entry. Rest were on the Army and Air Corps.

On the Upbeat Coutinued from page 40

as new piano and celeste player. Assumes spot vacated when Bill Menger was signed for WHK's staff band by Willard Potts.

Wally Stoeffler erch, which opened Vogue Terrace, Pittsburgh, in July and stayed there for two months, has returned to the spot for four weeks.

Eugene Evas, Pittsburgh trumpet man, has joined Bob Astor.

Sal LaPerch, who left Casino the atre orch, Pittsburgh to go with Benny Goodman, has been replaced by Bob Poiand, whose chair La Perch took with Goodman.

Eduardo Durant and his rumba-samba band signed to play dance music in Thank Your Lucky Stars' at Warners.

Gary Stevens left his vocal post with Charlie Spivak, Thursday (19) after closing at RKO-Boston, thea-tre, Boston, to join the Army.

Ran Wilds crew, current at An-acacho Room of the St. Anthony hotel, San Antonio, replacing Ever-ett Hoagland orch.

Bills Next Week

Scholla's

Scholla's

Bob Kori
Joan Coray
Ai Fisher
Sid Oolden
Marie LaTill
Bob Kori
Grace Hewson
Gertie Taylor Ore
Shang-Bi-La
Judy Kayne Ore
Myra Jeanne
Orace & E Story
Frances Woyne
Frances Woyne
Joan Brandod
Joan Brandod
Joan Brandod
Silver Lake Inn

Ann Howard Victor Hugo's O Toni & Earl
Miustrel Tave
Ed McGoldrick
Solly Foy
Joe Lanigan
Anita Thoma
Slavy Ginnis Lo
Moraviaa Be-

Moraviaa Bar Kenny Shnffer (3) Bon Bon Buddlee Murray's Rhythm Bar Foy Wray Dotty Foy Wray
Foy Wray
Dotty King
Mary Lova
Shirley Ames
Geno Marehal
Dotty King's Ord
Nell Dieghan's Tone. Tavers

Long, Parker Ore

Long, Rose

Nell Dieghan'e
Jean Merideth
(Tair Rays Gle
Serenodere
Frank Murtha
John Scima
Geo Marchetti O
Old Falls Taves
Shannon & Mein
Jack Hutchinson
Jonephine
Billy Hoye Oro
Frank Falumbo ettl Ord Frank Pat

Cete & Fi

Frank Tatumbo's

Don Renshio (3)

Zola Grey
Glorin Mann
Dorothy Johnson
Pastines (2)

Iris Wayns
Lewis & Van
Royn
Janette
Don Angelino Ore
Powsiton Cofe
Powsiton Cofe

Madeline Shearden Billy Kelly Charlis Itay Betty Fredericks Nan O'Rourks

Rendesvous

Rendesvous

Brown Buddiet

Hilde Simmona
Wendell Maeon

Rits Carlton

Jos Stern Ore

Roman Grille
Raiph Michael

Morae Sie

Morae Sie

Sam's Cnfe

Loveit

Lovette Eddle Howard Parker Sisters Kings of Rhythm Mike Rny Oro

LOS ANGELES

NOELES
Grace Jeyes
Grace Jeyes
Mellywood Tropict
Don & Bevariy
June XIV Carson
Paul Neighbors Or
June XIV Carson
June Band Box

Dick Winslow Ore
Bilitmore Bewi
Harrie & Shore
Penny Lee
Paul Gordon
Donald Novie
Marjorie Day
Jos Rielchman Ore Casa Mnnana Freddle Sinck Ella Mac Morse Phil Ohman Ore Eddle LeBaron Or

Freddie Martin Earl Carrolle Happy Felton Dorothy Ford Barbara Perry PAII Ohman Ore
Eddie LeBaron Or
Pallodium
Gens Krupo
Slopsy Maxie Rosenboom
Archie Hobbine
Doris De Neit
Hen Lessey
Jos Plunter Oro
Birecte of Parle
Art Tatum
Art Tatum
Art Welken
Swanee Enn
Charlie Davia
Charle Davia Barbara Perry Wiers Brox, Beryl Wellace Aurorn Miranda Shirley Wayns The Duanes Coleman Clark Al Norman Manny Strend Oro Michel Ortiz Oro

Manny Streng Orliz Or Florestine Gare Fred Scott Three Peppers Sugar Claim Orline Nissen Diomond Bros Francis & Gron Marice O'Brien Maurice O'Brien Baurice O'Brien Dolores Gay

Swanes inn Charlie Davia Dooils & Jachson Trianon Jan Garber Trouville Club Ray Bourbon Lounnel Trio Lorenza Flennoy PITTSBURGH

Jack Pock Ore
Molly Papils
Eddle Shaffner
Raiph Springer
Coloulaj
Jimmy Spitainy O
Cork and Bottle
Nelson Mapics

Eddle Peyton's Eddle Peyton Marion Muller

51 Club
Max Tarehis
Pat McCauley
Linda Cotta
Sally Rice
Eddle Krushinski

Hotel Fort Pilt
Ken Balley Ore
Johnny Mitchell
Harry Walton
Jessie Wheatley

Hotel Heary (Sliver Grill)

Alpins Lodge
Wally Stoeffier Or
Olive White
Chesney & Werth
George Moore
The Leallen
Arlington Lodge
Pall Allwes Ore
Belcon Foster
Balconades
Earl Eckler Ore

Baron Elliott Ore Mary Kreig Babe Rhodes Bill Bickel
Bine Ridge Ian
Lou Lucky Orc
Cornell Cooper
Hoogle-Woogle Club
Cozy Ilnrie
Maxie Simon
Dancing Buddy
Boog Sherman
Joey Brown
Gladys Mason
Harry On

Nick Jerret Orc
Silver Lake Inn
Mario & Maria
Audrey Seare
Col Geo Reed
Alice Lucey
Mickey Fomiliant O
Sua Ray Gardens
Conway & Par-Sua Ray Gardens
Conway & Parks
Paggy Martin
Kitty Hemiling Oro
Woody Mosher
Beatrice & Danny
Agnes Willie

From page 48

Bouliries

Boulirie Billy Yoles (4)
Charlotte, Morris
Charlotte, Morris
Dale Horkness
Li Jim Miloney
June Horkness
New Hillerest
Marty Schramm Or
Nikon Cafa
Arraylor Glris
Morce & Romola
June Tnylor Glris
Morce & Romola
Jease Aliner Co.
Piccile School
Jease Aliner Co.
Jimmy Muzzo
Jimmy Muzzo
Tad Bloke

SAN FRANCISCO

Palane Held State State

Hammond Subs Collins,

Held East by Groundings

Held East by Groundings
Lurence Hammond, War Manpower Commission radio director,
substituted for Fed Collins as interJob'r program Wedneday night (18)
NVJZ-Bite from Dayton. Collin
was unable to reach Dayton because
to bad fying weather. On the way
stightly injured when the train
lurched and he was thrown out of
his upper berth. He is hobbling
about on a canne.

about on a cane.

Tonight's remote portion of the War Manpower Commission show will be from Hartford, Next Wednes-N. Y.; the Dec. 9'edition from Chies, Dec. 16 from Aktron and Dec. 22 from Paterson, N. J. Collint, inc. 16 from Aktron and Dec. 22 from Paterson, N. J. Collint, inc. 16 from Aktron and Dec. 22 from Paterson, N. J. Collint, inc. 16 from Paterson, N. J. Collint

Alton Alexander writes and di-rects the scries, with Hammond su-pervising.

MARRIAGES

Beverly Berry to Lieut. Charles eynolds, in Des Moines, Nov. 4. Reynolds, in Des Moines, Nov. 4. Bride is assistant to program man-ager of KSO-KRNT. Des Moines.

Mildred Holmer to Ben Pratt, in lkton, Md., Nov. 21. He's radio press agent.

Fiorence Gidley to Robert Dailey,
Nov. 14, in San Fernando, Cal. Bride
is on NBC's Hollywood publicity
staff.

is on NBC's Hollywood publicity
Harketon to Sergeant Robert Harrel, at Lowey Pield, Cal. New
as formerly Paramount book at
the Indianapolis exchange, let a
the Indianapolis exchange
The Indianapolis

Dave Franklin composed 'Blue Mist,' 'Savage Serenade,' 'Tropical Lullaby' and 'Farewell to Isle of Ro-mance' for 'Isle of Romance' at Uni-versal.

Uncle Sam's Roll Call

Philip's Quota

Indpis. Quota

Indpis. Quods
Bill Melivan, manager of the
Lyric when it was a vaude house
and recently at the Uplown, Army,
Don McClure, art and rote editor
Don McClure, art and rote editor
Max Fetty, WFBM announcer
Barry Stuart, WFBM vosalist, Berl
Brouse, WFBM techniclan, all Army,
John O. Servas, exhibitor, commissioned lieutenant Army Air
Force at Mism.

Current Road Shows ___ Continued from page 50 ___

Spokane (3): Metropolitan Seattle

'Doughgiris' (tryout)-Klein Au-ditorium, Bridgeport (5) (premiere).

'Dracula'-Windsor, Bronx (25-29).

'Firefly' (tryout) - Ford's, Balti-ore (25-28): Majestle, Boston (30-5)

Gilbert and Sullivan — National

,'Geod Night Ladies'-Biackstone Chicago (25-5).

"Her First Murder" (tryout)—
American, St. Louis (25-28); Collseum, Evansville, Ind. (30); Memorial
Auditorium, Louisville (1); Victory,
Dayton (2); English, Indianapolis

'Junior Misa' (2d Co.) — Harris Chicago (25-5),

'Lady in the Dark'-Hanna, Cieve-land (25-29); Cass, Detroit (1-6).

'Life of the Party' (tryout)—Wil-on, Detroit (25-5).

'Life With Father' (2d Co.)—Erlanger, Buffalo (25-28); Royal Alexandra, Toronto (30-5).

'Maid in the Ozarks'-Great North-rn. Chicago (25-5).

'Merry Widow'-Locust, Philadel-phia (25-28); Erlanger, Buffalo (30-5)

'Papa Is All'-Pabst, Milwaukee (25-28); Cox, Cincinnatl (30-2).

'Porgy and Bess'-Studebaker, Chi-ago (25-5). 'Priorities' (vaude)-Erianger, Chicago (25-5).

'Private Lives'—Majestic, Boston (25-28).

'Saflor Reware'-Shubert Phila-

Spring 425-3).

'Spring Again'—Cass, Detroit (25-28); Keith's, Grand Rapids (30); State, Kaiamazoo (1); Michigan, Ann Arbor (2); Hartman, Columbus, O. (3-5).

'Student Prince'—Arlington, Santa Barbara 125); Civic Auditorium, Pasadena (26); Civic Auditorium, Fresno 127); Senior High School, Sacramento 128); Curran, San Fran-cisco (30-5).

'Sun Field' (tryout)-Coloniai, Bos-ton (25-5) (première). "This is the Army"—Boston Opera House, Boston (25-28); Music Hail, Cleveland (30-5).

'Three Curtains' (tryout)—Bush-iell Auditorium, Hartford (25) (pre-

'Junior Miss' (3d Co.) - Wilbur, thicago (25-5).

Washington (2 delphia (30-5).

and former ucher at Stanley, Army, Vaudevilla, ahe has operated León G. Velas, manager of Velas Palms and her Peacock inn team the later in Bridgeport and Noviville, at Okoboji, lows, since 1935, drove an amubiance in the Oktamber of Honor Company of the Novivilla (All Company).

heatres in Bridgeport and Tourvoir,
Army.
Mar gui, Nobelte, of KDKA, enMar gui wAVES, first woman in
coal radio to join up. She leaves
be. I for training at the University
of wilcomin and will be, assigned
to
manufaction, former WCAE and
to captain at Oklahoma Cily army
ard depot, where he's stationed.
Larry Alexan Comment of the Comment
Larry Alexan Comment
Lar

Yaker, both Dube-isted in navy. Regis Junker, asst. mgr. of Barry heatre, army. Jimmy Grew, formerly with Jeorge Heid transcription studio, has won his wings and second leutenant's bars in air force.

lieutenant's bars in air force.
Steve Churilla, assist. mgr. of
Celonial, army.
Dan Corson, national advertising
manager of Post-Gazette until he
was commissioned a major several
months ago, upped to lieutenant
colonel. He's statloned somewhere
to Alaska.

in Alaska.
Frank Tuccio, manager of Roxy theatre in Benwood, W. Va., army

H'wood on the March Hollywood, Nov. 24. Phil Greenbaum, theatre operator,

Valentine, cameroman

Joseph Valentine, cameraman, Army Signal Corps. Boris Leven, studio art director, Army Air Corps. James Seay, screen actor, Army

George Webb, studio artist, Navy. Robert Hauser, cameraman, Army. Charles Thomas, studio technician,

Navy. Victor Ramos, studio technician, Navy. Don Porter, screen actor, Army

l Corps. de Adams, radio announcer. Army.
Virgil Fry, atudio technician, Army.
Bob Usher, studio art director.

Army. Ray Orrill, studio technician,

Army. William Glasgow, atudlo technician, Army. Jack R. Berne, assistant film direc-

Army. nry Fonds, screen actor, Navy nry Slater, film salesman, Navy. Gaunt, studio technician, Ma-

John King, screen actor, Army Ai

Alex Lovy, cartoon director, Navy Ronald Lubin, script cierk, Army

Rodgers, sound technician Navy. Joseph M. Rothschild, sound tech-

Bician, Navy.
William Higgins, cartoon animator.
Army Air Force.
George Logan, sound technician.

Navy. Walton Farrar, studio press agent. Army. Howard Shoup, studio oesigner.

Gayle Gitterman, shorts direc-Army Signal Corps.
 faroid Turberg, studio props,

ay Donney, studio artists, Army eth Gardner, NBC music rights

Wonderful Smlth, Negro radio

omedian, Army. Charles Isaacs, radio writer, Coas Jules Bundgus, radio agency press

gent, Navy.
George Fisher, CBS film gabber.
reports Jan. 1 for officers training.
George March, studio technician.

Van Hefiin, screen actor, Army George E. Byard, studio policem

Lou Smith, screen actor, Navy. Dave Todd, production assistan

rmy. Ralph Clement, studio artist.

Cliff Carling, talent agent, Army. Allan Abbott, studio artist, Army Jerry Stanley, studio technician

Grideast

By NAT KAHN

COLLEGE GAMES

THURSDAY, NOV. 26 (THANKSGIVING

GAMES WINNERS ODDS | GAMES WINNERS ODDS Coigate Penn—Corneii Penn Penn 10 piny it's best game of season. 8-5 LSU-Tulane
LSU has ability to score more LSU 7.5 Northwestern-Great Lakes Wildcats to finally take a 5-13 Texas—Texas A & M Texas

Longhorns lough on home field. Northwestern

| | SAT | URDAY | , NOV. 28 | | |
|--|---------------------------|----------|--|-------------------------|------|
| EAST | | | SOUTH | | |
| ton College—Holy Cross This may be the place for m | B. C. | 3-1 | Ga.—Ga. Tech. Sinkwich & Co. to give Tech t | Ga. ts first dejeat. | 8-9 |
| dham-No. Car. Navy Cadels have too much expe | Na sy riener. | 3-1 | Alabama—Ga. Navy One of the best games in the | Alabama nation. | 8-8 |
| vy-Army Army back in stride, | Army | 6-5 | So. Car.—Wake Forest Wake Forest Dencons have been moving of late. | | 2-1 |
| npie-Vilianova Villanova better than recor | Vilianova d indicates. | Even | Mtami-West Va. Mianu may take this one. | West. Va. | 6-5 |
| WEST | | | Vanderbilt—Tennessee It'll be close. | Tenn. | 2-1 |
| troit—Okia, A & M Detroit | Detroit | 6-5 | SOUTHWEST | | |
| Tituns to bounce back. | Denon | | Rice—Baylor | Rice | 7-5 |
| chigan—lowa Kuzma back in stride for V | Michigan Volcerines. | 2-i | Rice more consistent SMU—TCU | TCU | 7-5 |
| ch. State—Oregon St. Oregon St. Even Long train ride may hart Oregoniums. | | Even | en Horned Frogs have enough here. | | |
| | | FAR WEST | | | |
| io St.—Iowa Navy Best game of the day. | Ohio St. | Even | USC-Notre Dame Trojans in a high-scoring gar | USC ne. | 5-8 |
| rt Knox—Indiana Soldiers will be tough. | Indiana | Even | Wash.—Wash. State A tossup. | Wash. | Even |
| mp Grant—Hiinois . Good finale for Illini. | " inois | 2- I | Stanford-Calif. Navy Pre-Flighters in first defeat. | Stanford | 8-8 |
| | | | | | |

STANDING

Won, 229; Lost, 115; Pct., .666

Play Out of Yown tinued from page 52 ____

THE WILLOW AND I 'Heiizapoppin'-Forrest, Philadel-phia 125-5).

supplies the shock which rectores the older sister's sanity, and the rest of the play is devoted to solving the ensuing set of problems, some of which are too involved even for the dramatist.

dramatist.

John Patrick has drawn his characters well, and the dialog, while stilted in spots, is suited to the play's varying moods. Only in the third act does he flounder, and then the play's week spots become apparent

any owest spots become apparent. The acting generally is first rank, especially the two sisters whose school of the policy of th ented juvenifes round out a fine asst.

Both Lemuel Ayers' living room
set and Aline Bernstein's costumes
help carry out the mood of the play
Donald Blackwell has directed with
sureness, and the lighting effects
especially good. Klep.

College Show

PAOLI LOCAL

(U. of PENN-MASK & WIG CLUB) Philadelphia, Nov. 22.

Philadelphia, Nov. 22
Fifty-6fth annual production of the Mask and Wig Club of the University of Pennsylvanus, which opened Saturday (21), at the Engere. is only schedul, der of performance the Wiggers, usual tour because of scartily of transported Leithies. There is every reason a during its 10 local performances as its predecessors, and princh as a list predecessors, and princh as the better than 30mc. this pow Mosk

meri Stanley, studio technician. Activo.

Roman Roscoe, Jr., press sgent. Marines: Kiein Auditorium, Hartford (25) tpremiers: Richard Marines. Roscoe, Jr., press sgent. Marines: Roscoe, Jr., press sgent. Marine

decides to run for political office in that small town, only to find, at the last moment, that his opponent is an elderly (and not 100 gentle) spinster.

PACKS N. Y. G

elderly und not l'o genlle spiniter. As usual during reent scasons. Dr. Clay Boland wrote the score and has clicked again. How a main the science and the scie

again in the pit.

Of the cast, Donald PT:e is excel-lent as the train conductor and Ray-mon-Senior is delightful as the spinister. Russell Knratt deserved; as treas, and Tom Hart, son of the Chib's president, is also fine in terminar cole. As and to be expected eleminar cole. As and to be expected and Wilg First Chorus' is outstanding, The production and costuming, are both artistic and, considering the limes, quite presentious. Waters

full cost of original installation.

War Production Board is urging enterprises to sell such equipment since new production cannot meet all the needs of war industries. OPA ruled that since the sellers of this equipment would be patriotically sacrificing its use for the duration of the war they should be fully relimbursed.

OPA ruling provides that depreciayear, pointing out that this is the generally accepted rate recognized by the Treasury in its purchases.

Bugaio Theatreman in OTS
Buffalo, Nov. 24.

David Keen of the Phelps theatre,
nearby Phelps, is a candidate at the
air force officers training school.
Camp Crowder, Mo.
Angelo Abramo, of Greyhound
Film Laboratories and iast with
Telenews, is in the photographic
service of the Marines at Parris
service of the Marines at Parris

PACKS N. Y. GARDEN

By JACK PULASKI Indications that the prize ring

on the toboggan were disproved at N. Y.'s Madison Square Friday 120), when a kid named Willie Pep from Hartford copped the featherweight (126 pounds) title

the feather-relight 10th good south open to consider the consideration of the consideration o Or'A Wants to Buy Back
Air-Conditioning Props

Washington, Nov. 24.

Would you like to sell your the acte air-conditioning equipment.
Office of Price Administration announced Saturday (21) that owners of large-scale refrigeration and air-conditioning equipment who this machinery for use by war industries will be paid the total cost local control of the proposed proposed in the price receded to 11 to 10.

War Production Board is urging letterists to the same seen in control regional incalation. time wright would smother the upstart after the third of fourth round.

Pep, however, proved himself ones
of the smartest little men seen in
fast left jab, with which he piled up
many points. New champ has the
speed of youth, which kenerally experior with the piled up
him wheth the banker means of the
15 round distance is another reason.
Pep was cautious of Wright's left
hook. Now and then Chalky would
the back into the milling and in the 10th
landed a hook that would have
dropped an ordinary opponentions,
which was the consensus of opinion,
while the other sessions were rather
close.

Reading Theatreman in Marinea

Reading Pana Markets Reading Pa., Nov. 24.

Dwight C. Van Meter, formerly manager of the Astor, then operated by Warner Bros., and more recently munager of the Hippodrome adtrand in nearby Potistown, Marine



THANKS...

...TO 165,000 PATRONS of the Paramount Theatre, N. Y. — and a very big 'THANK YOU' to Paramount's 'Road To Morocco', starting Bing Crosby, Bob Hope and Dorothy Lamour — for enabling us to break three all time records:

BIGGEST Opening day ... BIGGEST Saturday
... BIGGEST Week (\$90,000).

THANKS...

...TO BOB WEITMAN, Managing Director, and HARRY LEVINE and MILTON BERGER, Bookers of the Paramount, New York, for this extended engagement.

THANKS...

... TO THE WAR MANPOWER COMMIS-SION and THE BLUE NETWORK for selecting us to feature on 'What's Your War Job' program Blue Network-Wednesdays. 7—7:30 P.M. EWT.

THANKS...

...TO 20TH CENTURY-FOX for signing us for a feature picture in 1943.

Management-Counsel
MICHAEL L. VALLON

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http://commarts.wisc.edu/

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