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VOL. 148 No. 5

NEW YORK, WEDNESDAY, OCTOBER 7, 1942

PRICE 25 CENTS

Films in Critical Stage With Its Stellar Ranks Decimated—Hornblow

By MORI KRUSHEN

Prime production has reached a critical stage and the entire fabric weakened because the ranks of performers in Hollywood are being decimated; directors are frustrated by monumental casting problems; on the picture. Clappe received and studios imperilled by the loss of 31,000 as the star, with the producer now in New York, is authority for this statement, earlied the producer now in New York, is authority for this statement, earlied the producer now in New York, is authority for this statement, earlied the stage of 30 figure.

for this statement.

Insofar as saving celluloid is concerned, Hornblow said that using 4-F actors and 'amateurs with ulcers,' instead of name players, is no solution because the ulcerated amateurs can't deliver in one take and more footage is needed before a scene is adequate.

After 10 months of war Hornblow finds Hollywood the only university of its kind in the world, the most powerful yet most neglected in-formative and entertainment medium

of all.

"Hollywood is unique as a school
which could be of tremendous value
in training alim technicians for the
armed forces. Strangely enough,
both the professors and the students
are being taken from it! Hornblow
asid. "Instead of drafted men from
the industry being obliged to leave
Hollywood, the logical thing would
be for the armed forces to send their
(Continued on pages 4). (Continued on page 68)

Borrowing Back Stars From Army

Washington, Oct. 6.

Secretary of War Stimson's crack-down on the Joe Louis-Billy Conn fight is regarded in show business as a deathblow to last hope until now entertained that the Government would permit producers to borness with the state of the producer of the second procession of the second

Though not openly alred, some of the major studio heads have had private discussions about making application via Government channels, for loaning back some of the players stationed in the continental United

Cohan and Cagney Should

000 ngure.

It is estimated in Warner sales circles that 'Dandy' will show a gross rental of \$5,000,000 or close.

Based on a \$6,000,000 gross, Cagney and Cohan would ultimately receive \$450,000 each.

SEEK COMICS FOR TRIPS TO **GARRISONS**

Hollywood, Oct. 6.

Spokesmen for the War Department have approached comedians who control their network commercial programs about making flights to England and iceland between broadcasts to entertain the troops. The arrangement would be along the recent trips of Edgar Bergen and the control trips of Edgar Bergen and the control trips of Edgar Bergen and the Aleutians.

Now Looks Cold that comedians week would be split into two parts. The round trip by bomber and camp appearance would consume four days and the performer would have the remaining three days in which to prepare his weekly program and broadcast it.

SHOULD EXEMPT ACTORS

asper Deeter Says His Player De'.ig Work of Nat'l Importance

the armed forces for occasional management of the contention of the contention of the major studio heads have been already and the major studio heads have been are doing work of a national important of the contention with the continents of the force of the force of the content of the continents of the force of the f

YANKEE MUSIC'S **GLOBAL FUTURE**

Simultaneous Development of a World-Wide Market for Yankee Jazz and of Cheap Airplane Travel Is Foreseen as Creating International Dance Tours Between Continents

MILITARY CLICKS

By BEN BODEC

By BEN BOBCE.

That mysticing phrase 'after the war' has a special significance for dance ornestars. The popularity of American style music, thanks to the wave radio, vis service groups stationed in far-off places, through phonograph records carried by soldiers and sailors and merchantone of the probable sase of air travel in the probable ease of air travel in the probable ease of air travel in the work of the probable sase of air travel in the work of the post-war period it is entirely probable that American dance orchestras will had physician in Zurope, Africa, will had physician in Zurope, Africa, easual as a hop-from Broadway to Hollywood.

Hollywood.
Such is the prediction of one (Continued on page 86)

SERIES TERRIFIC FOR B'WAY BIZ

Broadway's weckend crowds reached a new hish Saturday (3), the World Series between the Yankees and Cardinals being an aded magnet. There were so many people on the main stem that night that they hicular traffic to a crawl or complete stop. Matinee business was not heavy, but theatres were packed by dimout time. Picture theatres and about time. Picture theatres and hill, too.

Sunday also saw booming attendance in legit theatres. An instance is Sons OF Fun, which got \$3,000 at an early and the same and the

Show Biz Accoladed for Its Fine Showing on Bonds, Salvage, Morale

U.S. Theatre Execs May Stage Brit, 'Heroes' Tours

Stage Brit. 'Heroes' Tours England, looking at results ac-complished by 'Heroes on Parade' and 'Stars' Over America' tours, has reportedly asked for American interest of the control of the control of the country of the control of the country of the control of the country of the country of the country of the paramount currently landon, Bob Weltman, manager of the Paramount theatre, N. Y., has al-ready been mentioned for the astign-ent, with one or two other exects mentions of the country that Weltman does not go.

RAIL SHORTAGE **IMPERILS** LEGIT

Office of Defense Transportation Saturday (3) ordered the discontinuance of all special Pullman and ance of all special Pullman and sleeping cars, causing a flurry in legit booking circles. Changes in bookings may be necessary. Tele-grams from shows on tour ware re-ceived by the United Booking Of-fices, asking the solution. From own on, people in shows on the road now on, people in shows on the road tions are available, despite travel. The requirements in Equity contracts. As a result of the restrictions, one-(Continued on new 88)

(Continued on page 86)

STRIPPER SHEDS A PLAY

Gypsy Rose Lee's 'Ghost in the Woodpile' Due for B'way

Michael Todd proposes producing The Ghost in the Woodpile, a commod by Organ None Lee, who is applied to the Commod None Lee, who is applied to the Commod None Lee, who is applied the Lee, who gained attention as a butley stripper before entering a butley stripper before entering the Charles of the Simon-Schauer presents.

High praise showered upon the motion picture industry and the general amusement biz in recent weeks by important civilian and milliary Government officials, for the various services rendered by the industry. So governed to the trade that any U. So governed on the flat business may be eased to some extent. tent.

tent.
Film business, from Indications, has assumed new importance and is being rapidly revaluated within the general classification of what Government bodies regard as 'essential' industries. This does not necesarily industries. This does not necesarily the second of the control of the cont

A preponderance of dplnlon has been that the picture business should be allowed to function, on a basis as close to normal as compatible with wartime exigencles.

with wartime exigencies.

The excellent showing made by
the film industry in reising \$838,250,000 via war bond sales during the
tough, income tax month of September; the impetus currently being

(Continued on page 86)

Clyde McCov's **Entire Band** Into the Navv

Memphis Oct 6

Clyde McCoy's band has switched from 'Sugar Blues' to Navy Blue in toto and thereby followed precedent of couple of other bands, one of them a Negro unit.

them a Negro unit.

McCoyites enlisted at the Norfolk
Naval Air Base, the maestro as a
Specialist First Class and the personnel as Scamen Second Class, all
in the Aviation Machinists' Mates
School.

School.

AMM institutioon was shortly thereafter transposed intact to the new Naval Training School (Aviation Maintenance) at Millington near Memphis, Tenn., and the McCoy or-

(Continued on page 85)

BANDS-TALENT SECTION

Starts on Page 40

BUY

UNITED

STATES

WAR

SAVINGS

BONDS

STAMPS

It will cost money to defeat Germany, Japan and Italy. Our government calls on you

Buy war savings bonds or stamps today. Buy them

every day if you can. But buy them on a regular basis.

MAJOR ROACH

INTO ACTIVE

SERVICE

For Him It's a Breather Hollywood, Oct. 6.

Bob Hope gets a sort of vacation this week, working in a sketch in 'Star Spangled Rhythm' on his home lot at Paramount.

lot at Paramount.

It is a breathing spell after touring Army camps in Alaska and the
Pacific Northwest and shooting Red
Cross benefit games on various golf
links with Bing Crosby.

to help now.

New Dance Steps of Martial Spirit May Be Necessary to Cue Songs From Slush Into War Channels

By ABEL GREEN
The Office of War Information, its control of the Market State of America. In State of America in State of America in State of Spirited martial song (Over There, 'K.-K.-K.-Katy, 'Hinky Dinky Conna Keep the More Fire Burning, There's a Long, Long Trail A-Wind, There's a Long, Long Trail A-Wind, and the Market State of the Market St

ing. 'Madelon', etc.). Today we're a foxtrotting mation.
Furthermore, we're a listening public, due to the radio.
Furthermore, we're a listening public, due to the radio.
Furthermore, we're a listening public, due to the radio over our listening and dancing habits is recognized in Washington, encounter the next best thing will have to a scientife propaganda campaign.

Here to be a scientife propaganda campaign.

Here to be

America, the Fred Aslaires, arthur Murrays, et al., so that Victory Dances, with sprilted, military steps of property of the property of the Property of Property

U.S. War Song Comm.

Jack Joy of the War Dept and music consultant to the OWI. has been designated liaison officer to a newly formed wartime Music Committee, of which Lyman Bryson, chief of special operaman. Members comprise A. J. Nordholm of WPB; Harold J. Sagalyn, of the Federal Security Agency J. Congress: Ira Walsh, War Manpower Commission, B. D. Weich, Treasury Dept.; Jay. Lee, and J. Congress: William B. Lewis, chief of radio, OWI, and Joy. Official objective, as disclosed in Walshington yesterday Critical and Joy. Official objective, as disclosed in Walshington yesterday Critical and Joy. Official objective, as a separation of warshington of worthwhile war songs. as a "psychological weapon of war."

Major Hal Roach, with the U. S. Army Air Corps and scheduled to go into combat zones shortly, has asked make an effort to improve play off make an effort to improve play off made last year. Roach points out that, from his experience with Metro and Pathe, possibly 1,000 accounts could be picked up on the second

could be picked up on the second year.

"Year."

All Comforts of Suburban Villa For Guests of H'wood Relief Home

A misogynist, by the by, is a pessi-mist with dyspepsia and, anyhow, the poetic gentieman was only half right, insofar as the Country House at Woodland Hills is concerned. Its at Woodland Hills is concerned. Its beauties are unexcelled but, as for the human equation, there is nothing even remotely vile about the warm human sympathy and understanding of an industry's people, whose conations made this project possible. So much for the factor of cause.

As for effect, it is that of auburhan vills colony, with a long auburhan vills colony, with a long. As for effect, it is that of a subur-ban villa colony, with a lagoon in the middle setting off the green, rolling turf and providing a focal point for the surrounding cottages. These, 40 in number now, will total 164 when the entire 41 acres of the develop-ment are exploited to the full.

Tailored Spanish Lines
Each cottage, specifically provided
for by individual donations, has the
tailored lines of the modern Spanish
type bungalow. It is complete and,
indeed, replete with every known





ABBOTT and COSTELLO

Broadcasting every Thursday, 7-7:30 p.m., on NBC Coast-to-Coas Network in their own show for Camel Cigarettes New on National Release

In "PARDON MY SARONG"

A Mayfair Production—Universal Pictures Release Under Personal Management of EDWARD SHERMAN

Berlin Okays 'Army' As Film Autobiog, Also Tieing In 1918 'Yip Yip Yaphank'

Jessel's Choice

George Jessel's reply to Abe Lastfogel's letter re volunteering for an overseas tour with USO-Camp Shows was terse and to

Camp Shows was terse and to the point:

I will be happy to go any-where in the world. I would particularly prefer entertaining our boys at the Winter Garden in Berlin.".

Those Japanazis No Pushovers, Pic Heroes Must Work Harder

Hollywood, Oct. 6.
From now on the Japs and Nazis are going to be tough hombres on the screen, at least in Republic pictures.
No more of the old Diamond Dick No more of the old Diamond Dick stuff where our hero draws his trusty rifle from behind clenched teeth and 100 redskins bite the dust. The Idea is to teach American youth that this country is up against a big league war and that our soldlers, saliors and marines are not all Supermen.

The new rule will be enforced, not only in war pictures but in westerns, where the hero will be restricted to two knockouts in any single round. In 'G-Men vs. the Black Dragon' the two knockouts in any single round.

In 'G-Men vs. the Black Dragon' the pace has been slowed down so that the Japs won't look like pushovers.

Aner's Divorced Wife Suicides on Coast

Hollywood, Oct. 6.

Norma Auer, divorced first wife of Mischa Auer, film comedian, committed suicide here Oct. 2 by poison. She had recently awarded custody of their two children to Auer. Latter is now wed to Joyce Hunter, a radio singer and actress.

ENCORES WORTH \$1,900

Jeannette MacDonald Grossed \$7,300 For Army Relief Fund

Springfield, Mass., Oct. 6.

Singing locally for the second time in two years to an overflow crowd in the marmoth Municipal auditorium. Jeannette MacDonald grossed \$7,300 at the box office last week for Army Emergency Relief, Inc., and added \$1,900 more by auctioning her encores.

tioning her encores.

The total was second high on the tour, Manager Edward H. Marsh, reported, Pittsburgh topping the trip.

This Is the Army, in Warner Bros. Jun form, has been set offiliving Berlin gave the plot outline to Casey Robinson, who's whipping the film script into shape now for the Casey Robinson, who's whipping the film script into shape now for warners. The shape now for the case of Berlinians; also his living together the 1918 Tip Yuy Sapanhi Torotestional life's story. Spanning the two will be a case of Berlinians; also his living together the 1918 Tip Yuy Sapanhi Marchael of Berlinians; also his living together the 1918 Tip Yuy Sapanhi Marchael of Berlinians; also his living together the 1918 filmization of God Bless America' (tars film version) and the case of the Case of

Gen. Marshall's Kudos

Gen. Marshall's Rudos
Meantime, in Washington, where
'Army' winds up this week. & glowing letter from General George C.
Marshall, Chief of Staff, to Berlin
and the 'Army' east prompted the
showman-songamith to tell his boy,
This is the best press notice of the
theory of the control of the control
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ows:

Last night you and the cast
of your show faced perhaps as
critical an audience as you will
find on your tour. In the ovation which you received, I hope
you found some measure of re-(Continued on page 86)

Alex D'Arcy to Egypt, Arleen Whelan's Play

Alex d'Arcy, still in Walter Reid hospital, Washington, is slated for an assignment in Egypt as liation of the still all the sti

Fox Signs Robt. Lewis

Hollywood, Oct. 6.
Robert Lewis has peen signed by
20th-Fox as actor and dialog director
on 'Project 47.'
He is former actor-director of the
New York Group Theatre.

Psychiatric Report on Hitler Recommended As Vigorous Copy

The Writers War Board in New York has singled out a bookjacket description of Adolf Hitler as an example of effective wartime comment on the enemy. It's by Helen McCloy and appears on the back of her latest Morrow-published Basil Willing mystery. Writers War Board believes the example may serve to inspire some radio writing of equal vigor and impression-creating power. It is also being recommended for use in Communication of the Communication of

party.

Reaction Type: Paranoid. Aggressive desire to dominate.

Stability: Poor. Screams, weeps and reputed to chew rug on slight-

PSYCHOPATHIL KETUA:

Exmining Psychiatrist Dr. Bani Willing

Main Fact: Straining Psychiatrist Dr. Bani Willing

Water old white male still at large, ('shell-shock') during World War 1, who admits recurrent desires to kill indicating repressed personal fear or enhance veryone not a member since compensated as protest and political straining of the protest and political straining of the protest protest and political straining of the protest protest and compensated as protest a

sought armistice in 1918. Failure as artist and housepainter.

Remarker An Individual is insane when he fails to adjust himself to the process by imposing on the German people a society which fails to adjust itself to the individual. He has thus created an insane society exhibiting many symptoms of an insane individual—notably delusions. sive desire to dominate.

Shability: Poor: Screams, weeps and reputed to chew rug on slightand reputed to chew rug on slightside of the control of the c

insane individual—notably delusions of persecution and grandeur. Prognosist incurable.

Prognosist incurable.

Recommendation: Envir on ment should be modified at earliest possible moment. Either execution or permanent solitary confinement imperative.

Method of Carrying Out Recommendations: Buy U. S. War Bonds

25G CEILING HITS H'WOO

STUDIO BUNCH RFWII NFRFN

Hollywood, Oot. 6., Producers Association, at the menthly meeting Menday (8) night, held a lengthy discussion on the President's waye-freezing directive and set up a committee headed by Y. Frank Freeman to meet Wildliss and unions with view the converging on the control of th

Hollywood, Oct. 6.
Hollywood is making economy its new watchword on account of the \$35,000 net income ceiling. If necessary to help win the war, Hollywood's high-salaried uisent is all for it and readjustments will be made to meet the new conditions. Three spending will be eliminated, hitting the smart short light readily and the occusive night medical and the occusive

spots.

Big time producers and directors with family dependents and relatives will have to reduce or eliminatives.

e handouts.

arge homes and estates of film

bbs in Bel Air, Westwood, Bev
(Continued on page 16)

This Changing World,' War Charity Film, Ready After 21 Yrs.

Holly wood, Oct. 8.

Actual shooting on This Changing
World, war charity picture started
in Merch, 1940, wound up over the
weekend at the SKO-Pathe studio,
lensing. With a few details, such as
montage and re-recording, the picture will be ready for national reless in December. as a benefit for
British charities before this country
mented the war, the Idea was
changed later to divide the profits
with American war relief, with a
weahended later to divide the profits
the beneficiaries.

Picture has a cast of 95 stars and

Picture has a cast of 95 stars and character players, most of whom do-nated their work, and cost approximately \$400,000 to produce. Shooting was done Intermittently over a period of two years, actually amounting to 14 solid weeks of lensing, handled by six directors in addition to Lloyd.

ing, handled by six directors in addi-tion to Lloyd.

Changing conditions in the world situation caused numerous changes in the scripts. RKO furnished pro-duction and distribution funds at actual cost.

Albert Lewin Returns To Metro Studio Oct. 19

Hollywood, Oct. 8.
Albert Lewin returns to Metro
efter an absence of five years under
a new contract calling for his servíces as producer-director-writer for
tree years. Deal followed reports of
Zeourable receptions throughout the
which of the Moon and Sixpence,
which of the Moon and Sixpence,
for the Dew-Lewin producing comnews. Hollywood, Oct. 6.

New Metro pact starts Oct. 19 after New Metro pact starts Oct. 19 after Lewin'a return from New York. In his former stay at the Culver City plant, he was closely associated with the late Irving Thalberg as an asso-clate producer and writer.

Dinah Shore's 1st Pic

Dinah Shore stepped before the cameras at Warners foday (Tues.) as the first principal to work in the Eddie Cantor musical, "Thank Your Lucky Stars." Picture is being directed by David Butter and produced by Mark Hellinger.

HOLLYWOOD STILL THE PATSY O.C. SYMPATHETIC

There is a danger that the fabric of the tightly-knit, highly-organized, intensely specialized motion picture industry may be unraveled by hasty regulation and other wartime measures leading to loss of studio talent and technicians. Once this is done it will be virtually impossible to regather the fabric.

Many of the adverse effects now felt in many of the adverse effects now felt in Hollywood are due to an apparent lack of con-fidence in Government circles in the industry. This is also reported true of relations between the British film industry and the British Government.

Hollywood has already done and still has an important job to do. It has demonstrated an unparalleled striking power as an informative medium. Apart from helping the public ap-preciate what is required to help win the war, Hollywood also has as a prime objective the duty of teaching Americans not to lose the

The influence and power of the screen should not be thoughtlessly undermined and dissi-pated. Both during and after the war it will be a powerful adjunct to education in Government, citizenship, trade and industry.

One of the reasons for the lack of confidence in Government circles in the picture in-dustry is that the industry has not been suffidustry is that the industry has not been suh-ciently energetic in jointly presenting its prob-lem as it is related to the war effort—not as-related to its profits, for profits will be at a minimum after Secretary Morgenthau gets through with the tax bill. There has been a marked reluctance on the part of industry heads to make clear their needs and impor-

tance as a war power medium because they fear to appear asking for special treatment.

If the motion picture is important to the war If the motion picture is important to the war effort—and nobody in or out of official circles has yet made any forthright statement to the contrary—then it should be properly used, not by draining it of the men upon whom it depends, but by fully harnessing its facilities to further the war effort.

Much of the popular prejudice against Hollywood is due to over-emphasis, via the induslywood is due to over-emphasis, via the indus-try's own exploitation in the past, of great riches in the trade. Despite the income tax records, the belief still persists that every screen performer is worth a million. Neither Hollywood nor any other segment of Amer-ican industry will be able to salvage a greater income for itself than that fixed by law.

The lack of comprehension in official circles of the problems of the screen and the greater usefulness to which it could be put in aiding the war effort is due to an unusual diffidence on the part of the industry. Hollywood, normally articulate, turns dumb in the face of of-

This is a global war. In it every man should Amis is a global war. In it every man snould be in his proper place to ensure maximum results. Picture stars join the Army because they believe it is the right thing for them to do. But would a star such as Gary Cooper do do. But would a star such as Gary Cooper do a better job for his country showing a man how to clean a rifle than he did in 'Sergeant York'? Where can he be most useful in the war effort?

It's time Hollywood and Washington got together.

TO FILM PEOPLE

Washington, Oct. 6.

Washington, Oct. 6.
Tight-appearing provisions of the
new antl-infialion law and President
Roosevelt's decree imposing stringent
salary controls may be relaxed for
the film industry, though everything
is muddled at the moment pending
writing and issuance of official regulations to check the upward sp living costs.

include collection to the collection of the coll

validate existing entropy.

Tracts.
Despite the lacing given Senator Sheridan Downey of California when he attempted to write a specific protective clause into the anti-infation measure, the Administration is sym(Continued on page 22)

Town Without Electricity Gets News Via Priest's Diesel-Powered Horn

A Catholic prist, Father Glynn
Patrick Smith, has established of
Patrick Smith, has established
divillage of Questa, New Mexico,
which has no electricity, no newapaper, only one telephone and insections are considered to the control
system mounted on roof of rectory
and he broadcasts in English and
Spanish esch night at 8 p.m. the
Coudspeaker can be heard for
miles sround. Something like a riot
courst if, for any reason, the priest
original proposed on the country of the country in the country of the country in the countr

Approximately 33% of All Films In Past 6 Months With War Angle

NO B.O. ANTIPATHY TO WAR PIX; MORE LAUGHS? Although a representative number

of war pictures have been sent on release during the past season, there is no noticeabla tendency toward public apathy against them, according to theatre operating advices

ing to theatre operating advices. However, at the sama time lighter entertainment (comedies and musicals) are in terrific demand, with result that six months hence they may compare more favorably at the boxoffice with present trends than will pictures with a war background.

will pictures with a war background.

Open on how two what the Open will be as the global conflict continues, and contend that it's still too early to hazard a guess as toward the future holds in the way among other things, that this country has not been in the fight a year as yet and there scenningly is still a contract of quality. Those that are bed are doing poorly the same as comedies or other types of him that are of interior grade.

melodramas or mystery films as well as family serials with the number of war films increasing. While reported or war films increasing. While reported combined about the long list of war picture on the way, it is claimed there is no cause for alarm syst.

as yet. In fact, an interesting sidelight on pictures bearing in one way or another on the worldwide scrap is that they are getting a lot of consideration of the state of the state where the state of the state o

Washington, Oct. 6. Washington, Oct. 6.
Approximately one-third of all features released during the past six months had a war angle, an analysis the Office of War Information discloses. There were 220 pictures sent into distribution during that period, with about 70 of them bearing on aspects of the world conflict and around 130 having no relation to the

around 190 having no reason to we water ship of Hollywood producers by the OWIs efficient Coast of the analysis reveals. There is a noticeable trend, since the OWI has been functioning, away from easy to -make, blood-and-thunder type stuff and toward pictures on the difficult-to-depict issues of the war.

the difficult-to-depict issues of the war.

Trend toward yarns with real meaning has been a slow one. Increasing evidence of it, however, next few months, with 10d lywood production lines gradually turning from the stereotyped story the preferred typa under the cajoling of the preferred typa under the cajoling of the control of the co

JESSEL'S 'MAMA' CALLS BECOME RECORDINGS

George Jessel's telephone calls to mama are being syndicated in the form of recordings as commercial one-minute spot announces by Harry S. Goodman. First recordings, made last week, will be released during the next 10 day being offered for complete transcriptions, including any commercials sponsors might request.

JAKE SHUBERT SUES 'VARIETY' FOR \$100.000

Jacob J. Shubert is again flattering 'Variety' in another libel suit filed in N. Y. supreme court. He throws several bouquets at the paper, chief of which is the amount of damages he asks. It certainly makes 'Variety' feel good when somebody thinks the rag has \$100,000 to shell out.

to shell out.

Plus the opinion of 'Variety's wealth, Shubert also acknowledges that it's the 'bible of show busines and possesses a great and wide cinculation of the control of the cont

brushed off as faint praise.

Shubert is asking 100G because 'Variety.' in its Aug. 5, last, issue, stated that he was short as little as 74c in rehearsal payments to performers in the flop 'Cocktails—Five to Seven.' Shubert claims that is a dirty canard, tending to injure his 'good name, fame, reputation, busing. good name, fame, reputation, busi-ness credit and ability.' To ask 100G on a 74c investment is not mathematically sound.

Ritzes, Jinx Falkenburg

Top Canal Zone USO Unit Latest USO-Camp Shows, Inc., unit to go overseas left last week for a six-week tour of bases in the Canal Zone area.

Cannal Lone area.

Talent consisted of Ritz Bros.

Jinx Falkenburg and Barbara

LaMarr, a singer yanked from the

Roxy Theatre Revue' unit at the
conclusion of its stand at Camp

Croft, S. C.



Trade Mark Registered FOUNDED BY SIME SILVERMAN Published Weekly by VARIETY, Inc Sid Silverman, President, 154 West 46th Street, New York, N. T

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DAILY VARIETY (Published in Hollywood Daily Variety, Ltd.) \$10 a year—\$12 foreign

H'wood Canteen Has a Dizzy Preem: Plenty Glamor, But Many Fail to Get In

Hollywood, Oct. 6.
In the purleus of the Hollywood
dedication, opening and withthe purleus of the Hollywood
dedication, opening and human rodeo
that went on to such purpose that it
stopped traffic in four directions at
you get traffic in four directions at
you get the holly of the holly of the
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mob scenes and trying to convince frustrated service men that, if they'd only go up to the next corner, everything would be all right.

The next corner was a temporary anext to the Canteen, a filling station lot where Rudy Vallee's Coast Guard Band proposed to dispose the control of the Canteen and the control of the Canteen and the control of the Canteen and the

oclock. It was strictly that kind of a night.

Members of the armed forces are all of the seemingty bore down on the place seemingty bore down on the place seemingty bore down on the place seemingth of the seeming the seem

(Continued on page 87)

RKO Loses Sound Chief Aalberg to Signal Corps

Hollywood, Oct. 6.

John Aalberg, chief of the RKO studio sound department and a major in the Signal Corps Reserve, checked of the lot for active service at the studies of the lot for active service at the Louisians for the duration of the furnitude of the lot for the studies of the studies

Shopping for Oakleys

Pittsburgh, Oct. Pittsburgh, Oct. 6
Penn theatre here was playing "Panama Hattie' (M-G) the
day free tickets were offered to
all purchasers of War Bonds.
One woman stepped up to the
window and plunked down
37.30 form of the both of the
bodie Dandy', which was pencilled to follow "Hattie' at \$1.10
top.

top.
When management told her that was impossible, she grabbed back her dough and left the lobby in a huff.

ARMY REPORTED ALSO AT VITAPHONE PLANT

Negotiations are reported in prog-ress under which the U. S. Army would take over the old Warner Bros. Vitaphone studio in Brooklyn News, Yitaphone shadio in Brookkyn, where the company produced most of its annual shorts output until a few years ago. All the briefies are now made at the Butbank plant, which was a short output have a short of the short of t

Capt. Howard in N. Y. On U. S. Overseas Picts Biz

Capt. Hampton W. Howard, hold Capt. Hampton W. Howard, holding the newly assigned army post of officer-in-charge of the distribution branch of Overseas Motion Picture Service, is in New York from Washington Capt. Service, in New York from Washington Capt. Service of the New York Capt. With the World Capt. Howard was formerly a special public relations man with Paramount, but during the past year the has been chief of the Red Cross which he organized.

FIELDS IN NAVY

Hollywood, Oct. 6.
Leonard Fields resigned his job as associate producer at Republic to enlist in the Navy with a petty officer rating.

His last production for the duration was 'Secrets of the Underground.'

Film People in the Army Argue They Can Best Produce Service Pictures

Fichere producers in the armed in charge of film production for the forcet, with subordinate rating, have photographic unit stationed at the vince their superior officers that it is not to the photographic unit stationed at the vince their superior officers that it is best to 'let picture men, regard officer of the unit on the IO. Person the studies, and the producers of the unit on the IO. Person the studies, guide film produced the photographic unit, unstantion, the producers of the photographic unit, unstantion, the photographic unit, unstantion, the producers of the photographic unit, unstantion, the producers of the photographic unit, unit, unstantion, the photographic unit, unsta

Wanger's Flying Femmes

Hollywood, Oct. 6. War Dept. gave Walter Wanger the go-ahead signal on 'The WAFS' after scrutinizing the story.

Picture, for Universal release, deals with the work of the femme plane ferrying command.

AEF 'Let Down' On DX From U.S. Sez Mag Editor

By GEORGE FROST

By GEORGE FROST
The Yanker-Dodde boys scattered throughout the world have been let down' by Uncik Sam's radio people, travelers acriving at New York's Lacutariants, have reported that the solders aren't getting enough radio entertainment, and others allege that the material being shortwaved from the cas well as that pushed into the text with the material being shortwaved from the cas well as that pushed into the text with the material being shortwaved from the case will as that pushed into the text with the program the lads in khaki want to hear.

the kind of program the lads in Abait and to hear.
One of the compalaters, speaking.
One of the compalaters, speaking.
One of the compalaters, speaking.
One of the compalaters of the Units of Kingdom, was Harry J. Ken to Harry and editor of Newsweek, who was a weekend flying boat passenger. Kern, who spent alx weeks in the U. K. he came to the conclusion that what the American troops in Britain need most is a broadcast of football games and other sports events.

It is the when they will count most

These broadcasts should come in at a time when they will count most —about seven o'clock in the evening. He continued. The net territy dull in a military camp, for the boys then have very little with which to busy themselves. Kern cited the 7 to 9 hours as the 'best' broadcast hours additionable, both for maximum listens additionable, both for maximum listens additionable to the control of the country of the

audience and for morale aid.

NBC Newman Bederroster.

NBC Newman Bederroster.

Charles H. Lanius, NBC reporter.

returned home to Yankeeland for the drst time in nine years. He left Ger
terval in Switzerland, Lanius reports that the 'people of the neutral and conquered countries are ail depending on the control of the control of the control of the control of the countries of the neutral indicated. He said that while the governments of the neutrals, including Switzerland, are pro-Asia, the American.

All news bound for America is

American."
All news bound for America is censored heavily, Lanius sald. The people on the Contlinent wait for American shortwave broadcasts with great interest, however. Lanius held that BBC has discredited itself

great interest, however. Lanius held that BBC has discredited itself among its listeners in Europe by the control of the contr

L. A. to N. Y.

L. A. to N.
Gene Autry,
Robert Benjamin.
Janet Blair.
Irving Brecher:
Earl Carroll.
Julius Epstein.
Glenda Farrell.
Glenda Farrell.
Glenda Farrell.
Mervyn LeRoy,
Jules Levey,
Albert Lewin.
Myron McCormick.
Paul Muni. Paul Muni. Paul Muni.
Guy Roe.
Roy Rogers.
James Saphier.
Vic Shapiro.
M. J. Slegel.
Gcorge White.

D. C. Stage Door's Gala Opening; Servicemen Consume 5,500 Sandwiches

Laughton's Record

Charles Laughton's non-stop War Bond appearance over the NBC network Sept. 29, when he arred his spie and the the film industry's Remem-ber September campaign. Laughton arrived at the NBC first talk at 7.45 am, continuing for 18 consecutive hours there-ster, In addition Laughton also presided over a battery or presided over a battery or presided over a battery or to the spie and of buyers phoning in their orders.

orders.
On Wednesday night (30) at the Army Relief benefit in N. Y. he lifted the Madison Sq. Garden throng with another stirring

CANADA LINING UP ITS OWN 'ARMY SHOW

Ottawa, Oct. 6.
Top Canadian and U. S. theatrical
and radio people, notably 'This Is
the Army' and 39 U. S. army road
shows, were consulted and studled

Helen Hayes unlooked the doors at 5 p.m. Sunday (4) and 1.500 golat 5 p.m. Sunday (4) and 1.500 gollino the old Belasco theatre and
lino the old Belasco theatre and
ristened Washington's Slage Door
Canteen. Some 15,000 passed the
portals before the midnight curfew.
portals before the midnight curfew.
had a chance to have food cooked by
Morton Downey, as head chef, and
served by Donald Netson. head of
wer Production Board, Senutor Penwer Production Board, Senutor Pen-War Production Board; Senator report of Florida and ex-Senator and Ashurst, Paul V. McNutt of the Manpower Commission, George Middleton, playwright, and L. Stoddard Taylor, for 30 years manager of the Belasco, all of whom served as bus

boys.

A Pullmanload of celebrities came A Pullmanload of celebrities came down from Broadway for the premiere and all of them appeared on the stage during the seven-hour factors of the stage during the seven-hour factors of the stage of the stage of the seven-hour factors of the stage of the seven-hour factors of the

(Continued on page 24)

IBSEN REVIVAL FOR

and ratio people, notably This is the Army and 8 U. S. army to the Army and the Official Canadian army entertainment troupe. The Army show, announced by Defense Minister Raiton as set to go. The Army show, announced by Defense Army to the List war. Canadian Women's Army Corps members will cassary and hood. Show will have it so our 35-plece band, and Miss Le Gallienne are currently will have its own 35-plece band, and Miss Le Gallienne are currently will have its own 35-plece band, and Miss Le Gallienne are currently appearing in Unice Harry. Brokers will cassary and hood. Show will have its own 35-plece band, and Miss Le Gallienne are currently appearing in Unice Harry. In the Army to the A

Uncle Sam's Roll Call

WB's WAAC and WAVE Marcia Ann Borne, billing clerk in

the Warner exchange in New Or-leans, is the first woman in the em-ploy of the company to join the

WAACs.
A former Warner exchange employee, Belty Glixon, who was on
the staff of the company's Chicago
branch, went into the WAVEs re-

Lyons Joins Navy
Harry Lyons, executive in RKO
heatre department in homeoffice in-

Magician Joins WAAC
Albany, N. Y., Oct, 6.
Mrs. France, E., Hess of Utica,
N. Y., who with her husband Larry,
soon to enter the army, has been a
professional magician. Was one of
14 sworn in here as members of the
WAACS.

Gleaves Into Navy Maurice Gleaves, manager of Em-pire and with Interstate past 12 years, Navy.

Detroit's Contingent
Detroit, Oct. 6.
Abe Shiller, Detroit booker, Army,
Dave Zimmerman, former WMJ
announcer, is taking his initial training, before entering the Volunteer
Officers' School. fficers' School. Herschell Hart, WWJ radlo com-

N. Y. to L. A.

Ruth Aikman, S. Charles Einfeld. George Heller. Emily Holt. Ben Kalmenson. Dorothy Lamour. Ross Landesman. Tom Luckenbill.

mentator, now has two sons in the service, both lleutenants, one with the marines and the other in the Army.

Sonny Grebba, drummer with Harold Neher orchestra, Army.

More Friscolles

San Francisco, Oct. 6.
Gene De Forrest, p.a., Army.
Nelson Cullenward, Call-Bulletin
sports writer, Marines; headed for
officers' training school.
Fred Gwyn, KQW announcer,
Army.

Lieut. Earl Alivine, U.S.N.

Earl Allvine, for the past 18 years on the production staff of Fex Movietone, enlisted in the U. S. Navy on Monday (5) with rank of lieutenant. He's to be attached to the Burcau of Aeronautics, motion picture division. Allvine has produced several short or alms for the Government during the past year.

ing the past year.

Herbert B. Lazarus, attorney with
Paramount 10 years, was inducted
into the Army last week in New
York. Enlisting following memberYork. Enlisting following memberthe first member of Par's large legal
department to go into service. Executives of Par, including all to
company's attorneys, threw Lazarus
a tuncheon prior to induction, presunch to provide the provided provided to
Bob Gross, of Warners' still deparlment at homeoffice. Army

parlment at homeoffice, Army.
Arthur M. Herskovitz, of the RKO
purchasing department at home-

office, Army.
Otto Pirkola, artist in RKO's N. Y.

Otto Pirkola, artist in RKOs N. Y. publicity department, Coast Guard. Johnny Belmont, RKO mail department, Navy.
Pvt. Leo Pillot, for years in film publicity and advertising work, is now taking a combat intelligence

(Continued on page 22)

H'WOOD POWERS NIX CZ

12-State Poll Indicates Most Theatres Favor Singles as Conservation Aid

A poll conducted among exhibitors in 12 states where duals are played would indicate that a large major-ity favors reversion to single bills as a means of reducing operating hours, thus adding tonger life to theatre equipment and saving on electrical power, film and other raw

theatre equipment and saving on detertical power, him and other raw materials replies from exhibs, 551 dual theatre feel that single-feature policy would save almost 3,000 ming house per over the 800 ming house per over the 800 ming house per the 100 ming house per over the 800 ming house per control to 800 ming house per the 100 ming house per control to 800 ming

Cecil Marks Replaced By Sydney Albright As Aussie-N. Z. Chief for IIA

Sydney, Oct. 6.
Cocil Marks has been replaced as Australian-New Zealand chier of United Artists by Sydney J, Albright Latter had formerly been UA East Indies chief. Albelght also is news commentator for National Broadcasting Co. here.

Removal of Marks is a shock to the Latter had formerly been UA. Sydney, Oct. 6.

PAR-SELZNICK DEAL STILL PALAVERING

With agreement reached in prineiple for the purchase by Paramoun of story properties and talent contracts held by David O. Selznick negotiations are proceeding as to details in conferences that are now being held between both sides In New York. An early closing may be

effected.

While reported on one hand that the deal would involve an approximate \$1,800.00, and on another that make \$1,800.00, and on another that approximate \$1,800.00, and on another that the deals on the second seco

K. T. Stevens and Alan Marshall.
J. H. Karp, chief of counsel for Par at its studio, is east on the seiznick negotiations. V. Frank Freeman, who was in New York on the deal two weeks ago when initiated and has been following not if from the Coast since the press of matters on the Coast.

Benny Thau, 42, In

Benny Thau, 42, Metro production

exec, leaves the studio shortly to join the Army. Classified 1-A, Thau is reportedly seeking to enlist for service away from any Army film production unit. Meantime Rutus LeMaire has been acquired by the studio as his suc-

MICH. INDIES' PIX SAVINGS **IDEAS**

Detroit Oct 6. Completing its organization setup Michigan's new Independent Exhibi tors Association has moved for the formation of a central buying organization and, what's more, agreed to a kickback of savings to reduce distributors' expenses.

Extensive group here, which grew up out-State and now is taking In Detroit and other big city Independent exhibitors, has proposed the cen-tral buying setup to eliminate the expenses of full sales staffs which would result in a reduction in rent-

would result in a reduction in rental. The belief is that a buying group, headed by an expert, not only would inshe rental but be of great value in the war effort by eliminating for aletmen, reduce the distributor's selling costs and provide other saying. The group proposed that 90% of its savines go into reduced fling, only a savines go into reduced fling the savines go into reduced fling the savines go into reduced fling prime mover of the organization, group of the savines go into the direction of the organization, in Laming, with other officers, so each U vic k. secretary-treasurer, Harold Bernstein, Bay City, vice-thartorid A. Krikorian, Holly, N. (Continued on page 25)

MOT's 2d Feature. 'Marines,' About Set

'We Are the Marines,' second fea ture to be produced by March of ture to be produced by March of Time. is in final production stages and should be edited and scored in time for screening by the end of this month. Twentieth-Fox has first call on this feature, but whether it will upon agreement concerning various orbite details.

on this feature, but whether it will on this feature, but whether it will also in the stature, but whether it will on this feature, but whether it will on the stature, but whether it will on the stature but whether it will on the stature but whether it will only the stature of the sta

Hollywood, Oct. 6. Burt Kelly checked off the Para mount lot as associate producer after completing his two-year contract calling for three pictures a year. His three films for the 192-43 pro-gram were 'Street of Chance,' Pri-orities on Parade' and 'Lady Body-

COULDN'T AGREE ON CANDIDATE

Coast Heads Bluntly Ex pressed Fear of Industry Rep with Life-and-Death Powers Over Studios Gov't Has Also Avoided Running Film Biz Via Censorship or Decree-Groups Trying to Lasse Post for Friends

D. C.'S BRUSHOFF

Mutual distrust among Hollywood studio bigwigs is one of the prime factors in absence of representation councils concerning Government regulation affecting the industry, or appointment of a picture industry, or appointment of a picture industry, craat. When a prominent studio conflab recently as willing to represent the industry, two other studio toppers bluntly said they wouldn't feel secure if the fate of their studio toppers bluntly said they wouldn't feel secure if the fate of their studio toppers bluntly said they wouldn't said they w

so powerful a position.
With this background, industry With this background, industry heads are inclined to decry the need of a film care with life and death powers over the industry. It is pointed out, also, that the Governion of the control of the contro

EDINGTON BACK ON RKO LOT AS A PRODUCER

Hollywood Oct 6 Harry Edington, former RKO exec in charge of studio production, will be back on the lot as a producer on a deal for one picture with option for a term contract. Former partner with Frank Vin-cent in the agency bix. Edington took charge of studio production two

took charge of studio production two years ago but got enmeshed in poli-tics and had his hands tied in operating plant. Deal is said to be the result of fine biz done with 'Suspicion' which he turned out last Fall against advice of studio's master

BLUMBERG IN NEW YORK FOR SALES CONFERENCE

Nate Blumberg is back in New York to confer with Bill Scully, Universal sales chief, on sciling cam-paigns for forthcoming pictures. Company president's business will keep him in the east until about

Dec. 1.

Coming east with Blumberg wcrc Mort Singer, on a bi-monthly tour of his theatre-circuit, and Jules Levey, chief of Mayfair Pictures. John Joseph, pub-ad head, follows later this week.

Metro Stitches Scharv

Hollywood, Oct. 6.
Metro and Dore Schary got together on a new contract calling for
his services as producer-writer.
Schary has been writing for several years on the Culver City lot
and is assigned to handle the production reins on some of his own
scripts. Hollywood, Oct. 6.

Show Biz Geared for Scrap Drive May Give Up Old Marguees; Press Co-Op

Sears on Selznick

Sears on Selzunck

Queried lat week in Chicago
about David O. Seltnick's pending deal with Paramount, Grad
Sears said, 'We'd be glad to see
him sell some or his properties
a better chance of getting one
than from Selznick'.

Sears later sooner
than from Selznick'.

Sears later getting one
than from Selznick'.

Sears later and search and search
sear later and search
sea

750G ASSURED **NOEL COWARD** BY UA IN U.S.

Teddy Carr, managing director for United Artists.in Great Britain, revealed at the UA sales convention last week that the company hadistic the company had been convenient to the company had been convenient had been convenient had been convenient had been convenient had been c

Down.' Outlining production difficulties in England, Carr said that Ealing stu-dios cannot carry on unless ade-quate rentals are obtained for those pictures suitable for the U. S. mar-ket.

Einfeld D.C. to L.A.

S. Charles Einfeld, vp. in charge of advertising and publicity for Warners, leaves for Washington Thursday (8) for further consultation with the War Production Board, He may be drafted into Government service for the duration.

He returns to the Coast from the canital with his way.

capital with his wife.

At a meeting of the Warner publicity-advertising department held yesterday (Tuesday). Einfeld ainounced WB would double its newspaper advertising on the 1842-43 product.

Megntime Harry Mr.

product.

Meantime, Harry M. Warner left for the Coast Monday night (5).

Immediately following completion of the exhausting September war nd campaign, which netted the U. S. Treasury \$838,250,000, the picindustry last week geared up for the scrap salvage drive (Oct. 16 to Nov. 1) which is being planned on a scale fully as comprehensive as

a scale tully as completenesse as the former. Show biz exploitation methods, including parades, scrap matinees, rallies, special trailers and shorts will be used by exchanges and theatres in the scrap drive which is considered as important as the bond

considered as important as the bond campaign. are planning to pool arman are peterion, instead of establishing a depot in each individual theatre. During the rubber collection drive theatres were loaded up with scrap, which they had difficulty in disposing of later because collecting seems were in no hurry to come for

Kids Overly Enthusiastic

As an added incentive to promote scrap deliveries by youngsters and grownups alike, theatres are plangrowings and, treates are plan-ing to give passes to those bringing metal to the designated depots. During the rubber campaigns some youngsters were arriving at theatres with brand new overshoes which they offered to turn in for free ad-

they offered to turn in for free ad-mission. Some exhibs fear the kids may have to be disbashed from tear-sons to the contraction of the contract Show bit was asked to take charge of the scrap drive from the first day, but industry workers pointed out that the bond campaign had left manpower exhausted and asked for a couple of weeks postponement, (Continued on page 100.

Major Hal Wallis To Army Air Force; Col. J. L. Warner to D.C.

Hollywood, Oct. 6.
Hal B. Walls will shift soon from
his executive job at Warners to an
executive officer's chore as major in
the Army Air Force, in charge of
film production for the photographic
unit at the Hal Roach studio, where
Major Paul Mante-is commandime unit at the Hal Roach studio, where Major Paul Mantz · ks commanding officer

Lieut. Col. Jack L. Warner is shifting from the photographic unit to become attached to the staff of Major General Henry Arnold in Washington,

A. M. BOTSFORD JOINS ARTHUR LYONS SETUP

Hollywood, Cct. 6.

Lyons & Lyons Agency has brought in A. M. Botsford as veepee and general manager. Former Paramount-ad: crtising exec- and studio producer will be associated with Arthur S. Lyons in the new United Assists are designed to the control of the co

Arthur S. Lyons in the new officer Artists production setup.

After two decades with Paramount. Botsford was publicity advertising director for 20th-Fox up to the death of Sidney R. Kent.

Eddie Roddan a Pvt. Washington, Oct. 6.

Edward L. Roddan, for nearly a year Washington legman and political adviser for the local Motion Picture Producers & Distributors
Association office and former administrative assistant to James A.
Farley, goes into uniform via the
draft Tuesday (13).

draft Tuesday (13).

Roddan, who covered the White
House for nine years for Universal
Service and was ghost writer and
confidante for Farley when the latter was Democratic National Committee chairman, has passed his second physical and reports at Camp
Lee, Va. He is 43 and unmarried.

PICTURES

Battleship or Grenade. Those H'wood Propsters Make 'Em Look McCovish

As priorities tighten grim taions about the jugular vein of studio materials and really begin to gouge and throttle, a system of barter and supply is fast setting itself up within the industry, much as it did in human chattles some years ago, Algan now, for instance, on the supple setting itself up within the industry, much as it did in human chattles income years ago, Algan now, for instance, castuly simulates the setting in the surge of a ship at sea is worth appearing.

This, anyhow, is what Repu This, anyhow, is what Republic is currently finding out since finishing The Flying Tigers. For practically every studio in Hollywood is interested in acquiring a lend-lease option on the two devices used in this production to give tremendous realism to the bombing of a Japanese hattieship.

battleship.

In the same way, Warners has its 'Across the Pacific' portable ship that works on a steam winch, thus being made to roll, pitch, toss and plunge, practically at pleasure. The affair is

lumbia and allegedly Warrers waiting their turn. Peramount plans to wastell 20th Prox in Crash Diversity of the Wassell, 20th Prox in Crash Diversity of the Wassell Sherman, in the RKO prop Gepartment. They went down to slunkyard and culled the materials they wanted from an old washing they wanted from an old washing they wanted from an old washing with the wastell washed to washing they wanted from an old washing washed to washing they wanted from an old washing washing they wanted from an old washing washing they washed to wool design they washed to washing washing to the washing washing to the washing washing to the washing washing washing to the washing wash

Me, Too

Hollywood, Oct. 6.
Lou Costello became a nitery
Impresario with the purchase of
Pete and Billy Snyder's Bandbox
in West Hollywood, making him
even up with his film partner,
Bud Abbott, who recently bought
the Windsor House in San Fernando Valler, well has approxe

nando Vailey.

Billy Gray moved in as emcee
of the Bandbox, succeeding
Jackie Green, on tour with a
vaude troupe.

HOUSEWIVES TOO BUSY. **MATINEE PIX BIZ OFF**

Minneapolis, Oct. 6. Gradual collapse of matine business here—paradoxically as prosperity increases—Is starting to white down local theatre grosses which, however, still remain at the highest level in years due to booming night trade.

made to roll, pitch, toss and plungs, perity increases—its starting to whitpractically at pleasure. The affair is lie down local theater grosses which,
virtually life-sized, with the roll with the louisemaids, due to the fact that to many young women have gone into war industries, regarded as a factor in the depicted-matines patronage, in the depicted-matines patronage, ciris and could devote occasional actientons to showoging now do their own housework and are tied down. The country of the country

Studio Contracts

Hollywood, Oct. 6. ks drew minor player

Ann Carter's player option picked to by Columbia.

uo by Columbia.

Marilyn Christine, ballet dancer, signed by Metro.

Leighton Noble inked playar pact

at Universal.

Eve Whitney handed acting ticket
by Metro.

Eve Whitney handed acting toxes by Metro.
Milton Rosen rigned as composer and arranger by Universal.
And arranger by Universal control of the control of the

our Step Bros., hoofers, signed by versal to play singly and as a

Universal to play singly and as a group.
David Street drew acting contract at Universal.
Conrad Selier handed scripting contract by Metro.
Andrew Rosenthal drew writing ticket at Warmers.
Brenda Marshall's player contract

Brenda Marshall's player contract renewed by Warners. Raymond Massey optioned for an-other year on his three-pix-a-year Louis Da Pron, signed by Universal. Pops and Louie, dance team signed by Republic. Jerome Cowan drew player tickat me Cowan drew player tickat

PAR HITS PROD. PEAK. 9 IN 2 **MONTHS**

Production schedule at Paramount calls for nine starters in two months, the heaviest and most costly slate for any similar period in the studio's

history.

In the iineup are the Bing Crosby musical. 'Dixie'. 'The Miracle of Morgan's Creek,' 'China', 'Saiute to Three.' 'Frenchman'a Creek,' 'Sc Proudly We Hall.' 'Five Graves-to Coiro,' 'The Story of Dr. Wassell' and 'Lady in the Dark,' all high budgeters.

Freeze on Special Travel Will Affect Film Location Treks

Holiywood, Oct. 6.

Hollywood, Oct. 6.
Freezing of railroad schedules, meaning the elimination of chartered trains of cars; is onthing new in the film industry in California, where the studies have been up against that too here is that the order issued by Doseph B. Eastman, director of the Office of Defense Transportation may apply to the use of chartering the contract of the contrac

Recently the studios have been chartering buses, trucks and ordinary motor cars to convey technical troupes to distant locations and hirtroupes to distant locations and hir-ing natives as atmosphere players, even though the studio must pay penalty checks to the Screen Actors Guild. On a recent location trip one of the studios paid 1,400 penalty checks amounting to \$11,700 and saved money that might have been spent on the transportation, feeding and the studies of extras from Helity-ound of the studies of the studies of the studies of the penalty of the studies of the s

Tall Claims From Texas

Hollywood, Oct. 6

Mollywood, Oct. 6.

Walter Wanger picked Jack Rawlins to direct 'We've Never Been
Licked' based on the military exploits of graduates of Texas A. and
M. College, which claims to have
turned out more Army officers than
West Point in the last 20 years.

Rawlins, who recently wound up his director chore on 'Arabian Nights,' left for Texas to make back-ground shots. The picture will be released by Universal.

Comedy Premise in Pix Hasn't Changed In 25 Years; It's Still Crime and Sex

Bragging?

Hollywood, Oct. 6.
With a shortage of men in the film industry, Columbia is pulling something different—an all-male cast in 'Port Said.'

east in 'Port Said.'

Melvyn Douglas is slated for
tha top role, with Harry Joe
Brown producing a screenplay
written by Philip MacDonald.

TRANS-LUX IN WASH. BUYS ITS BUILDING

Washington, Oct. 6 Trans-Lux has just bought the bullding in which it is located at 14th treet and New York avenue. Property is assessed for \$1,400,000 and sale price was over that figure. Percy N. Furber of New York and P. N.

N. Furber of New York and P. N. Furber, Jr., negotiated the sale for Trans-Lux Corp. of New York. John J. Major represented Mrs. Evalyn Waish McLean, previous owner. Must be money in newsreels. Trans-Lux was opened Friday, March 13, 1937, defying the hoodoo. March 13, 1937, detying the hoodoo. Has never had a losing week. The-atre had a 40-year lesse, with other tenants paying enough U.S. NBC has upper two floors of extremely actuable corner. Trans-Lux is managed by Roland S. Robbins, who began his 30th year as a front-of-the-house boss this week. Robbins managed Keith's in

reek. Robbins managed Neuros ... is two-a-day regime.

Last week 'Battie of Midway' gave heatre biggest cash week since opeang. Largest week for attendance was for films of King and Queen of England's visit, admission being lower. Third largest attendance was for burning of Zeppelin at Lakehurst in 1937.

Luba Malina May Get Stromberg Pic Role

Pittsburgh, Oct. 6. Pittsburgh, Oct. 6.
Luba Malina, singer on tour with
'Priorities,' is up for one of the leads
in Hunt Stromberg's picturization of
the Gypsy Rose Lee novel, 'G-String
Murders.' Role is that of a Russian

dame.

Miss Malina recently flew to the
Coast for a test, returning in time
to rejoin "Priorities" before it left
for the road. It would be her screen
debut. She was recently given the
once-over by Sam Goldwyn for a
spot in Bob Hope-Dorothy Lamour
picture, They Got Me Covered, but
deal didn't jet.

LANA'S 'B' GOES 'A'

Mary Smith, U. S. A.' Geis Upped Budget From Meiro

muget From Metro
"Mary Smith U. S. A. Arthur
Hornblow, Jr.'s first for Metro, originally scheduled as a B production,
has been lifted into 'A' category with
Lean Turner to be starred. Male
lead has not yet been selected.
lead the start of the start of the start
warthme Washington background,
Merryn Leroy, also east, will leave
for the capitol with Hornblow to
discuss the backgrounding with
Government Officials.

20th Hitches Hathaway

Hollywood, Oct. 6 Hollywood, Oct. 6.

Henry Hathaway signed a new
director contract with 20th-Fox,
startling his new pact with "Tampico," a tale of oil tankers in wartime.

Filming starts Oct. 26, with Jean
Gabin and Gene Tierney in the top
roles.

Grayson, Kelly in M-G Pic

Mathyn Grayson and Gene Kelly draw top spots in Private Miss Jones at Metro, with Jose Iturb, concert planist, and Mary Astor prominent in the cast. Picture is slated for Technicolor filming, producing by Joe Pasternak and directed by George Sidney.

By DAVIS J. WALSH

Balleve it or don't, but there are two hale common to the common th

now laugh at situations.

He also says that it wasn't refinament that stopped pie-throwing in
pictures. It was World War I. That,
too, the script for the Sennett comedies wasn't based on low slapstick,
It was taken from the French classics. Moreover, the one-piece bathing sics. Moreover, the one-piece bathing suit didn't orlighate as an early form of the strip-tease. It was brought about through an attempt to put over some propaganda on fish-eating. Sounds kind of erazy. But then Holly wood always was a place where only the darfty seems feasible.

'Ot course it was World War I that become a high-trowing.' says Clina.

"Of course it was World War I that stopped pie-throwing," says Clim matter-of-factly. The audiences be-gan to hiss. They thought were wasting food when, in point of fact, we werent using food. However, there was no way of getting that point across, owe dropped all food sequences for the duration. They will be the second of the control of the control of the control of the Why I once made a Spanish picture in which we threw hot tamales.

Why, I once made a Spanish picture in which we threw hot tamales. In the Big Question Mark
At the time, we didn't know bond out laker that the time, we didn't know bond out laker that the time, we didn't know bond out laker that thumor-in-motion was a new expression which caught on so well with audiences that your loss that the same tha

acapted many of the old French forces, even stuff from Baizac and de Maupasant.

The stuff from Baizac and de Maupasant.

The stuff from the stuff from the stuff from Baizac and de Maupasant.

The stuff from the stuf

Story Buys

Hollywood, Oct. 6.

RKO purchased "The Captain's
Confusion," by Joseph Marshall.
20th-Fox bought MacKinlay Cantor's novel, "This Happy Land."

Govt.'s Growing Non-Theatrical **Prod. Draining Many Technicians**

Growth of the non-theatrical pic-ture market, as result of steadily in-greasing activity in various Govern-ment departments which are devel-

ment departments which are development are formation of the property of the pr

Though these officials are inclined to minimize the competitive nature of the non-theatrical showings, industry reps in the U. S. fear inroads on patronage due to this development and are particularly concerned about the increasing scarcity of technicals, material and equipment when the control of the con

SAM GOLDWYN LIKELY

TO RETURN TO UA FOLD

Sam Goldeyr, is considering return to the United Artists fold upon completion of his current releasing pact by the RCO. From accounts and the street of the Property of the World Hall Considering return to the United Artists fold upon the Considering and the street of the World Hall Considering Street, and has alreidy begun negotiation of the World Hall Considering C

Another Bill Fox Item

Atlantic City, Oct. 8.
Final clearance towards eventual payoff of 2 to 3% dividends to creditors of the bankruptcy estate of william Fox, former film magnate, has been effected by the compromise agreement of the bill of a California theatre builder.

theatre builder.

The last claim in the six-year bankruptcy litigations was that of Harold L. Arnold Inc., of Los Angeles, for \$35,420 on alleged debts incurred by architects' fees and other expenses on an unfinished contract to erect a theatre for Fox in 1834.

1834.

Allen B. Endicott, Jr., referea in bankruptcy, authorized acceptance of the compromise, entering the corporation's claim at \$10,000 and expunging any amount over that figure. Pro-rats dividend payments will be made before the year's end, Referee Endicott announced.

Gov't Disproves Talk of Aussie Picture Control

Sydney, Oct. 6.

There will be no nationalization of the Australian motion picture industry, a government spokesman has announced here. This is in reply to previous suggestions that one out of every three cinemas be closed for the duration. Prime Minister John Curtina sion announced that the government of the support of

Sydney, Oct. 6.

the total solitor. From exhauster John control of the control of t

cians, material and equipment in the would result from large-scale perment film production.

AM GOLDWYN LIKELY TO RETURN TO UA FOLD

TO RETURN TO UA FOLD

governmental controls would aubsequently extend to other parts of the picture industry Down Under t

12th Pic for Weavers

Hollywood, Oct. 8.

'Mountain Brythm' makes it an even dozen pitythm' makes it an even dozen pitythm' makes it an even dozen pitythm' of their lith hillbilly effort yesterday (Mon.) at Republic, with Armand Schaefer producing and Frank McDonald directing, on completion of the picture the mountain tolks are alsted for vaude tour.

BLOCK SELLING POLICY BY UA

Block selling policy adopted by United Artists last week is regarded by company's field forces as a step whereby higher billings can be at-tained through quantity sales. UA, one of the non-consent decree dis-tribs, now enters the ranks of Uni-versal and Columbia in selling pro-

central commons in Settling pro-central concentral that the initial work-in closing deals will be more diffi-cult than selling single pictures, as in the past, because of the greater volume of coin involved and the various percentage and flat rental tire product output. Offsettling this difficulty, however, is view that one the entire block is sold to an ac-count it becomes unnecessary for assessmen to return over the same ready. When the same the same ready. When the same the same ready. When the same the same ready.

UA execs figure non-consent selling methods most suitable under current conditions. Apart from the profit question, block selling is also con-sidered most advantageous purely from the physical transportation

from the physical transportation in the physical transportation in the monitoring B features (in which three Harry Sherman specials are included), six Hopalong Cassidys, eight 'streamlined' Hall Roach productions and I's storts as he instituted to the stort of the stort of the physical schedule is likely to be upped before the eason winds up.

Among productions and latest the physical schedule is likely to be upped before the eason winds up.

Among productions and British-made in the stort of t

vidual selling policy will be set to each film.

In addition to the six westerns an-nounced, Sherman stated on the con-vention floor that he had two more scheduled—a total of eight westerns in addition to his three specials.

in addition to his three specials.

RNO's and Bleck-of-8 ACO
Slicking to blocks-of-fave, RMO
will have a second group later this
month following screenings to be
shed Oct. 12-14, Included in the seclater of the second group later this
month following screenings to be
shed Oct. 12-14, Included in the seclater of the second group in the second
Into Feen, which was tradeshown
in August shortly after the RKO
national convention, make up the
package of the will be 'Scattered by
The Navy Comes Through' Days
Leave.' The Faleon's Brother of
The Navy Comes Through' Days
and yet streated to sell its second
group of five each, this being ParMetric is selling 12 as its initial
body, nothing beyond being schedsteel.

HERSH SUBS VOTION ON LUM, ABNER PIC

Hollywood, Oct. 8.

Ben Hersh moved in as producer of the Lum 'n' Abner piclure. Two Weeks to Live.' now in work for RKO in Culver City.

Hersh is pinch-hitting for Jack Votion, original producer, who has moved to Washington, as a lieutenant in the Army Signal Corps.

Draft SWG Ticket

Hollywood, Oct. 8.
Screen Writers Guild named
George Seaton chairman of a committee to nominate candidates for

mittee to nominate candidates for lot the George S. Kaufman-Edna Grieva and board members at the Ferber play. The Land Is Bright!

annual election Nov. 12 the State of the St

Proposed War Curfew for Juves Would Affect Film B.O. in Detroit

No Cheap Skate, This

Hollywood, Oct. 6.
Highest budget in the history of
Monogram is allocated to 'Silver'
Skates.' first of the five feetures getting the starting din him both,
lee picture, in addition, Both,
Frick and Frack and other top skating names, has Kenny Baker as male
lead. Hollywood, Oct. 6.

Four others on the October shoot-ing schedule are 'Beyond the Great Divide.' 'No Escape.' 'Silent Witness' and 'Storm Out of the West.'

WPB Ration Order Due Shortly; Old

Major film companies may soon be obliged to delve into their vaults and turn over for salvage their old prints. Such a step was recently taken in England when an urgent demand arose for cellulose, the vital element in explosives and one of the principal ingredients of film stock.

cipal ingredients of film atock. Much old film, of course, comes back to exchanges, after running hrough the distribution mill. In such horse, the companies have said to film salvage firms. However, companies have saved many prints and vaults are well-filled with tons of stock that could be turned into stock that could be turned into sary. Most of the companies have arranged, since the war and threats of air raids, to store old film outside of ever be first of the companies have in upstate New York.

The British Ministry of Supply, in

in upstate New York.

The British Ministry of Supply, in addition to asking distribs to 'search out all films which are no longer definitely required and dispose of them to a processing firm,' requested that hypo solution from fixing tanks be saved for recovery of the silver content.

content.

Actual film rationing order, fixing celluloid availability from 10 to 24% lower than last year, has not yet been issued by the War Production and the production of the production of

of WPB policy for the time being. Film companies have since been requested to furnish the WPB wince been requested to furnish the WPB will consumption figures presented while the rationing order was under con-sideration. It is expected that the WPB will issue-the rationing deci-al to the figures are of an order once all the figures are in.

METRO'S RAMIREZ FOR **NELSON EDDY ROLES**

Carlos Ramirez, set by Wally Downey, in association with MCA, on a Metro film deal, reports to the Coast studio Jan. 1.

The Latin singer, chiefly known in New York niteries (he's corrently at the Waldorf-Astoria) and in South America grand opera, is being primed as a successor to Nelson Eddy for romantic vocal leads.

Sam Wood's Indie Prod. For Columbia Release

Sam Wood has acquired film rights to the George S. Kaufman-Edna Ferber play. The Land Is Bright, and will produce and direct it as the first of his planned series of independent productions.

Detroit Oct. 6.

A wartime curfew here to curb reported juvenile delinquency is a new bugaboo for picture operators who have drawn largely from the young trade since the war and boom

here started.

Curfew agitation started in suburban Dearborn after charges were made that young girls were out until all hours of the night with sallors from the Naval Training School and the start of the start of

ue Shortly; Old
Print Salvaging

Print S

it up to those 18 years old.
Police women who supervise the
theatres here don't fool and price
theatres here don't fool and with
the
age limits, including cracking down
on the school skippers when stage
bands come in. With an increase in
the age limit and a lowering of the
would cut off
a healthy source of picture revenue.

COL. PIX PROFIT BEST SINCE 1935, \$1,611.659

Columbia Pictures net earnings for the fiscal year ending last June 27 tolated \$2.101.850, after all charges 27 tolated \$2.101.850, after all charges \$552,743 in the previous year ending in June, 1941. Company's provision for Federal income, excess profits and capital stock taxes amounted to \$1,103.017 in the 12-month fascal tolated the province of the province of

In the 1941 fiscal year, Columbia's Federal income and capital stock taxes totaled \$145,420 plus a special charge of \$84,157.

charge of \$65,157.

Corporation's balance sheet reveals current assets of \$15,150,000 and current liabilities of \$1,990,000. Columbla working capital was listed as approximately \$13,180,000.

Surprising feature of Columbia's annual earnings statement is the vast improvement in profit for the final quarter ending last June 27. The net quarter ending last unter 27. The net earnings in this fourth quarter totaled \$669,709, or more than three times as much as in the third quarter, and more than double the final quarter in the 1941 fiscal year.

quarter in the 1941 fixed year.

Parent company's shares of British revenues are included in the consolidated profit-loss statement, though the entire amount may not be realized in U. S. dollars by the expiration of the present agreement with the English government at the end of this month. Net effect of especially the end of the present green of the end of the present green gre

COLUMBIA PICTURES EARNINGS 1930-42 Net profit, except as noted: (*)

1930. \$1,295,958 1931. 560,869 560,869 574,292 1932..... 1.008,834 1.815,267 1.568,816 1.317,771 183,393 2.047 512,185

(By Quarters for Fl (By Quarters for Fiscal Year Ended June 29, 1941)

First Second Third Fourth Quarter Quarter Quarter S15,878 S15,328 *332,242 \$277,980 (By Quarters for Fiscal Year Ended June 27, 1942)

First Second Third Fourth Quarter Quarter Store Second Third Fourth Courter Counter Counter

ROAD TO MOROCCO WITH SONGS

Paramount release of Paul Jones pro-
duction. Stars Bung Crosby, Bob Hope,
Desertly Lanege teatmen Anthony Quinn,
Done Drake Burged by David Butter;
Hal Wallet, as stunt director, Screenplay,
Fronk Burker and Don Bartman; music
derectes. Vector Young, editor, frome
Mert., camera, Withom Mellor; songs,
Johnny Barre and James Von Heaven.
Trade hown in N. Ye (let 1, 32, Running
time 83 MINS.
Jim Peters
Turkey Jackson Bob Hope
Princess Shalmar Dorothy Lamour
Mallay Kasau Anthony Quian
Minimah
Hoder Klass Viadimir Sokoloff
Ahmed Fay
Aules to Mutter
Jerus I Hesson, Monte Blue

Handinatidens Louise La Plante Theo de Vor. Brooke Louise La Plante Theo de Vor. Brooke Peans, Suzionos Roleway, Patay Mace. Yvonne de Carlo, Poppy While, Aradian Waters Buylor Dan Seymour Crosby, Hope and Lamour have done it again. Their click in 'Road to Singapore' and 'Road to Zanzi-bar' is eclipsed by 'Road to Mor-

bar's eclipsed by "Road to Mor-Morocco's as bubbling, spontan-eous entertainment without a sem-blance of sanity; an uproarious as bitti-like heath pace that never lets up for a moment. It's Crosby and Hope at their best, with Donou-point for their romantic pitch. The story's absurdities, all of which are predicated on Crosby and shore on the coast of North Africa, at no time wewer a pattern of re-straint. It's just a madeap holiday. The scripters, along with everyone

straint. Its just a madeap holiday for the fun-makers.

The exripters, along with everyone her associated we reliated of a decrete, that the yarn couldn't be played straight. The result is some unorthodox film-making that finds both that kid, for instance, some of the film's weaknesses or, in other cases, becefund at various objects that aren't open the properties. The payoff is when one of the camels 'talks,' admitting that this is the crazuest picture. The payoff is when one of the camels 'talks,' admitting that this is the crazuest picture. I've ever been for.

You Were Never Lovelier (WITH SONGS)

Courtine of the Courtine of th

A Jerome Kern-Johnny Mercer score, Fred Astaire and Rita Hay-worth on the dancing and Singing end. and Xevier Cugat's crace are certainly an excellent combina-tion of entertainment vitamins. All this and a pleasantly comedic story besides augur well for You We-very where the boxoffices

besides augur well for You Were Newer Lovelier at the boxoffices. This is purely escapist screen fare as one here, a dance, there and Buenos. Aires for a bockground. The second of the few slow spots in the story's unforting. That there can be some use running time, but the few halfulf from the picture as a whole. Engagement of the second of the secon

Miniature Reviews

'Bead to Morocco' (Par) (Songs). Hope-Crosby-Lamour in a smash boxoffice comedy.

Tou Were Never Loveller'
(Col) (Songs). Pienty okay b.o.
for Astaire - Hayworth starrer
with Jerome Kern score.

'Mrs. Wiggs of the Cabbage Patch' (Par). Weil - produced remake of American ciassic. 'Destination Unknown' (U).
True dualer with no boxoffice

vane.
"Talk About Jacqueline" (Metro-British). Trite, improbable yarn.
"Eyes of the Underworld" (U).
Very weak programmer.
"Spirit of Stanford" (Col.). Duli

"Spirit of Stanford" (CO). Dull gridforo conceyd-dram, Filler in the less important duals.

A Yank is altuya' (PRC). Un-A Yank is altuya' (PRC). Un-Un-yank correspondent and a Mid-yank correspondent and a Mid-lot in Libay. Strictly grinds.

In Which We Serve'—(British with story of a British destroyer. The Southeror Eid' (Rep). Down Red Barry in a quality opera fans.

jou's skittish wife. Isobel Elsom de-livers a neat portrayal as a friend of the family, dittle Douglas Leavitt as part in a film for leavitt tend Lock-wood), who was a standard comic in william A. Seiter turned in a good directorial job, as did Louis F. Josephana on the production end. Perhaps directorial job, as did Louis F. Josephana on the production end. Perhaps the contraction of the common contraction of the contraction of the lim, when Cugat's band appears to be crowded into too small a space for its Chu specialty. Selo.

Mrs. Wiggs of The

ura, Eivira Wigge Fay Bainter
Suropena WiggsCarolyn Lee
drs. Marcus Throckmorten Hugh Herbert
Miss Tabilto HozyVera Vague
Dr. Robert RedmondJohn Archer
diss Lucy Ocott liarbara Britton
Asia Wigga
Or. OlcottMoroni Olsen
Billy Wiggs Carl Switzer
only Wiggs
tustralin Wiggs
immy Wigge
irs. Presentt Betty Farrington
dra. GrahamEthel Grifflee
Mrs. Obestt Janet Beecher
Mr. Wiggs
Boxoffice Man John Sheeben

pinks that, for instance, some of the posternal reviews only associated with the posternal reviews only associated with the formation of the posterior of the p

sentimental aspects of the Alice Hegan Rice classic, accentuating his work on exposition of characters and events. Production mounting provides excellent background for the tale, with Leo Tover's photography walt, top grade.

Destination Unknown

Destination Unknown
Universal release of Marshall Grant production. Directed by Ray Toylor, Features Edward Gargun, Irene Herver, Soul
Levene, Turhan Bey, Keyo Luke, Willie
Fung, Streenley, Lynn Rigst ann John
Levene, Turhan Bey, Keyo Luke, Willie
Fung, Streenley, Lynn Rigst ann John
Levene, Turhan Bey, Keyo
Loke, Turne, Levene
Levene, Turne, Levene
Levene, Turne, Levene
Levene, Levene
Lev

rigge	Hun	non.	 	William	Gorgan
ilenu.			 	lrene	Hervey
lctor.			 	8nm	Levene
duto			 	Turh	an Hey
ecrete	ry		 	Kes	e Luke
Curt 1	tenne	r	 	Feli	x Hasch
Vellin	gton.		 	. Dona id	Stuurt
Ving.	Fu		 	Oluf	Hytten
leut.	Kaw	nise	 E	dward C	nielironk
arme	r		 	WIII	le Fung
OI. 8	uyaks	With	 	Charl	es Lung
enici			 	Herher	t Heyns

Benefit Service of suppenseless action—that's Destination University of Service of Servi

Talk About Jacqueline (BRITISH-MADE)

(BRITISH-MADE)
London, Sept. 25.
Meiro release of Excelsier Flint-Marrel
Heliman production. Features Carin Lebmann, Hugh Williams. Directed by Ivral
Jorie Deans from novel by Kathrin Hollond; cunters, Bernard and Cyril Knowles,
London. Hunning time. 48
MINN.

Michael Thomas Hugh	Williams
acqueline Merlow	Lehmann
June MeriowJove	e Howard
Leelle Waddington Roin	nd Culver
Donald ClarkJohn	Warwick
Aunt Helen	v Jerrald
Captein Tony BrookGuy	Middletor
Colonel's Wife	tite Munt
LionelM	ax Adrion
37.4 371.4	

the who's hiding a prison record, while on the romantle side athwart him is Wendy Barrie, whose performance as the Service of the service of

The Spirit of Stanford (WITH SONGE)

(WTH SONGS)
Columbia Seed of an Shir irreduction. Frosters Frankie Alleri, Airgardia, Columbia Seed of an Shir irreduction. Frosters Frankie Alleri, Airgardia, Columbia Shir irreduction. Seerenigy, Bioward J. Uren. William Seerenigy, Boward J. Uren. William Seerenigy, Boward J. Uren. William Seed of the S

Deer, uneventful campus comedy a farma, with Stanford University's all American quarterback Frankte and the stanford of the duals to coincide with the fail of the fail of the duals to coincide with the fail of the fa

A YANK IN LIBYA

Producers Releasing Corp. Dense of George M. Merrick production. Peatures Wilter Wool King, H. B. Warner, Juan Woollbury, Parkyokarkus, Dunnin Renoldo, Directed by Albert Herman. Original Sherman Lower, samera, Edward Lindenseiler, I. R. Brown, Al New York, N. Y., Jusi, Sept. 30, '42, Running time, 64 MINR.

terber	t Fo	rbes	 			n	. 11.	Warn	er
Elke 3	dalon	e	 		ν.	alter	We	olf Kir	og
lancy	Bro	∘ks.	 ٠.,	٠.,		Jos	n V	Coollin	ry
hnny	Syk	CR.	 			1	'ark:	cakarh	u
helk	Davi	4	 		٠.	Der	era en	Itensk	de
helk	Ibrah	ılm.	 			1	enre	e Leu	di
URROL	Stre	Ver				W11	iam.	Varue	١n
dillille	Grai	ham	 			11	OWNE	d Ban	k,
foilith	n		 			Am	ar ethi	Morr	di
			_	_	_				

"A Yank in Libya" never approaches the action and thrills synthesis that the Libyan warrout. The store of the Libyan warrout. The story is about a Yank war correspondent Waiter Woolf King! who discovers that the Nazis are correspondent Waiter woolf King! who discovers that the Nazis are men. When the local British consul (H. B. Warner) doesn't be for some of the story of the Nazis are the Na

IN WHICH WE SERVE

IN WHICH WE SERVE (BRITTSE-MADE), 22.

Brittal Line remous of Two time Production, Stars Not Concurt features of the Concurt feature feature

No less than haif a dozen credits for this film go to Noel Coward And they're weil earned. All indi-(Continued on page 25)

'Crossroads'-Vaude So-So \$38.000 Tops Chi: 'Neighbor'-Benny Fields Sock 23G, 'Find You' 12G for 5th

Slight letdown in theatre patronsisting the property of the pr

among an Dig 31,000. Last week, 23,280. Last 28,58 and 28,58 (2,00). East 20,00 (2,00). E

'DANDY' \$38,000

Yankee Doodle Dandy and Tales of Manhattan are belivethering Bub films this week. The first is a price seeping to the first below the first be

\$13.000.

Family (RKO) (1,000: 17-28)—

Little Tokyo' (20th) and Mexican

Spitfare Ghost' (RKO), spit with

Riders of West (Mono) and Baby

Ditto last week for Sweetbeart of

Fleet (Col) and Thundering Hoofs

(RKO), divided with, Police Bullets' (Mono) and Regular Fellow

(PRC).

Grand (RKO) (1,430: 33-40-50)— Desperate Journey' (WB). Move-over from Albee for second week. Okay \$5,000. Last week Somewhers Find You' (M-G) (2d run), big \$7,500.

\$7,500.

Ketth's (Libson) (1,500; 33-40-50)—
Panama Hattie' (M-G). Transferred from Palace for second stanza. Satisfactory \$4,500. Last week "Tombstone" (Par), fair \$4,000.

IN HUB SPOTS

Lyric (RKO) (1,400; 28-33-42)—
Somewhere Find You' (M-G). Second transfer for third week, Pleasing \$4,500. Last week 'Holiday Inn' (Par)' (this wich, fair \$3,000.

(Far) '(4th wet', hair \$1,000, w. far) Falace (RKO (2,800; 33-40-50)—Wake Island' (Par). Hefly \$13,000. Same last week on 'Pannam Hattie' (Shabert (RKO) (2,100; 25-40-45; 110)—Yanke Doodle David (WB). In for a fortnight at add (WB) and the state of the

'WAKE ISLAND' SOCK \$10.000 IN INDPLS.

settlem. A defense demonstration study to the settlem of the settl

First Runs on Broadway

Week of Oct. 8
Asior—Pride of the Yankees'
(RKO) (13th week).
(Reviewed in 'Variety' July 15)
Capitol — Panama H at t1e'
(M-G) (2d week).
(Reviewed in 'Variety' July 25)
Criterion—Wings and the Woman' (RKO) (7).
(Reviewed in 'Variety' May 13)
Globe—Manila Calling' (20th)
(3d week).

man (RKO) (?) man (RKO) (?) man (RKO) (?) man (RKO) (?) man (20th) (3d week). (Reviewed in Variety 'espr. 16) (2d week). (Reviewed in Variety 'espr. 16) (2d week). (Reviewed in Variety 'hus 2) man (Reviewed in Variety 'hus 2) man (Reviewed in Variety 'hus 2) prarmount — The Major and the Minor (Par) (thi week). 2) Riate—Boogie Man Will Get You' (Col) (10) (Reviewed in Variety 'hus 2) Basy—Girl Trouble (20th) (?) (Reviewed in Variety 'hus 2) Basy—Girl Trouble (20th) (?) (Reviewed in Variety 'hus 2) (Hus 2) (Hus week). (Reviewed in Variety 'hus 2) (Hus week). (Hus 2) (Hus 2) (Hus week). (Hus 2) (H

(7th week),

Boxy—'Iceland' (20th) (14),

(Reviewed in 'Variety' Aug. 12)

Strand—'You Can't Escape Forever' (WB) (16),

(Reviewed in 'Variety' Aug. 28)

'PIPER'-SPIVAK OK \$20,000 IN BUFF.

Buffelo, Oct. 6.

Pled Piper, coupled with Charlie
Spivak's orch, is registering a boxoffice wallop here at the Buffelo
Rest of the major houses have h.o.'s
but okay biz.

Bestimates for This Week
Busifalo (Shea) (3,500; 35-55)—
Pied Piper (20th) and Charlie Splvak orch. Heading for excellent
\$20,000. Last week, Panama Hattle
(M-G) and Pierre of Plains' (M-G),
good \$13,400.

ton-1 and refere or Paints (M-C).

Great Lakes (Shea) (3,000; 35-55)

—Tales of Manhattan (20th) (2d Wk). Holding strong for probable \$10,000. Last week, excellent \$16,400. Hpp (Shea) (2,100; 35-55)—Panama Hattie (M-G) and Pierre of Plains (M-G) (2d wk). Looks like good \$75,000. Last week, Footlight \$55,000. Cat Cuth) (2d wk). only fair \$55,000.

'TALES' SOCK \$10,000, MONT'L; 'INN' 8G, H.O.

Montreal, Oct. 6.

"Tales of Manhatan" is the bellringer this week with handsome
\$10,000 in slght. 'Holiday Inn.' in
its second stanza, is also going great.
Capitol dualer is stout with 'Across
the Pacific.' while Orpheum is clicking on 'Moon and Sixpence.' holdover.

the Facility was a System in Circle

Pales Market Table Week

Tales Market Table Week

Tales Market Table Week

Moo Bagle Squadron (U) C2d wk).

Capitol (CT) (2,700; 30-45-62).

Capitol (CT) (2,700; 30-45-62).

Capitol (CT) (2,700; 30-45-62).

Lower's (CT) (2,800; 35-53-67).

Holiday Inn (Par) (2d wk). Socko

Princess (CT) (2,300; 30-40-52).

Perin Correspondent (2gth) and

Postman Didn's Rung (20th). Sight

Series Mobs Skyrocket N. Y. Biz; Tales' 2d Great \$102,000. 'Wives' H.O. Fine 43G, 'Somewhere'-Vaude, 30G

World Series crowds, in New York hard at the boxoffice, this week (2d) to see the games and have fun, appearing \$100,000, smahn, and only lend. In some cases, also, the busing days gives of \$107,000. Does a third ness on Monday (5) was extremely specific to the state of the sta

ness on Monday (5) was extremely odd, notably at the stageshow All the holdowers show uncommonly good strength, while the lone Monday of the strength of the s

tweenegary. It's instend for only collow.

The second-run State is in the follow. The second-run State is in the meastretch. Summing up the track of the second state is the second state in the second state

to receive yor Me and My Galf on Oct. 21.

Estimates for This Week Galf on Oct. 21.

Estimates for This Week Galf on Oct. 21.

Price (See No. 1988) A Common Common

10) which got stout \$11,000 on its final (6th) round and \$15,000 on the Globe (Brandt) (1250; 35-55-56-50). Mania Calling, 200h; 200 kW. Mania Calling, 2

Street' (20th) and 'Date with Falcon' (RKO), \$3,500.
Orpheum (Ind) (1,100: 30-40-60)—
'Moon and Sixpence' (UA) (2d wk).
One of the major attractions to play here, only theatre's size keeping down gross. Fine \$4,000 after socko \$4,500 last week.

a little behind the initial seven days' grab of \$107.00. Does a third agest grab of \$107.00. The seven days' grab of \$107.00. The seven days grab of \$107.00. The

BAMBI' HUGE 20G IN D. C.

wait Dimer, Washington, Oct. 6.

Walt Dimer, Washington, Oct. 6.

Washington, Oct. 6.

Walt Dimer, Washington, Oct. 6.

Washington, Oct. 10.

Washington, Oct. 10.

\$24,500.
Columbia (Loew) (1,234; 26-44)—
'Somewhere I'll Find You' (M-G).
Neat \$6,500 in sight. Last week
'Footlight Serenade' (20th), \$6,000. Toollight Seremade (2001), 84,000.
Earle (WB) (2.21): 223-344-69].
Wake Island' (Par) with vaudoville.
Wake Island' (Par) with vaudoville.
Stout 353,000. Last week Yankee
310,100. WB) (3d wk), 31,10 top,
310,100. WB) (3d wk), 31,10 top,
310,100. WB) (3d wk), 31,10 top,
310,100 WB) (3d wk),
310,100 WB) (3d wk)

Footlight,' \$15,000, Brilliant in Jersey C.

Jersey City. Oct. 6.

The Stanley is getting a terrific play with "Yankee Doodle Dandy," the George M. Cohan biog heading for wham \$30,000. It is in for a limited engagement of one week. Footlight Serenade," at State. is also keeping the wickets humming.

light Serenade, at State, is also keeping the wickets humming.

Leew's (Loew's) (3.205; 30-35-40-40; 30-35-50)—Miss Annie Rooney (UA). Not and Friendly Enemies' (UA). Not consist of the series of th

Tunepix Dominate Philly; 'Inn' Nifty \$22,500, 'Hattie' Looks for Bright 21G

Philadelphia Oct. 6.

Musicals hold the limelight in Philly this sets and the time-pix are getting the lion's hare of the property of the prop

Estimates for This Week
Aidine (WB) (1,303; 53-46-57-6675)—Gay Sisters' (WB) (4th wk).
Okay 57,000 for this sesh. Last week
good \$8,000. 'Pied Piper' (20th) bows:
10 tomorrow (Wed).
Arcadia (5ablosky) (600; 35-46-5712d rim). Poor 52,000. Last week
Carter (100) Cdf min Foot 54 but has were second week of second run. Best of WB (2500) 33-465-366.73 between the condition of the conditio

(20th), nailed okay \$12,500 for hold-over chucker.

Kartion (WB) (1,066; 35-46-57-68)

—Tales of Manhattan' (20th) (2d run) (2d wk). Fifth week down-town, but still fruitful \$5,600. Ini-tial week of second run try good for \$7,000.

Keith's (WB). (20.00. 55.

week of second run try good for \$1,000. Why (2.20) \$5.465.748).

—Mira Miniver (M.C.) (2d run) (2d M.) (2d run) (3d M.) (3d run) (3d M.) (3d run) (3d M.) (3d run) (3d run

Too goener. Will hold for third Shanley (WB) (2918; 33-64-57-68-73)—Holday Inn' (Par). Grabbing of the duke in the b.o. stakes with neat \$22.500, in addition to cushy \$3.-day. Last were 'Eggle Squadron' (U), bowed out after its second week with pale \$1000; (1.457; 33-64-57-68). —Invisible Agent' (U) (2d wk). Lots occustomers for war thriller with \$75.500 for second seah. Bow-in god \$35.500, tright for this small-seater.

WAKE' GREAT \$12,000 IN STURDY LOUISVILLE

Duisville, Oct. 6.

Plenty of high-powered product
in town and all are doing fine business of the busiand timely, is the top grosser, but
and timely, is the top grosser, but
all the others will be well up there
of Yankees, solo at Strand, is proving to be an unusually opportune
bookingment of the World Series part
bookingment of the World Series and
prices. "Across the Pacific," at Mary
Anderson, is keeping up with the
test that the province of the Series and the
Estimates for Tell- way.

prices. Across the selection of which is rest of the falls of the selection of the selectio

wound up engagement with husty Rakato Fernari Avenue) (3,06: 15. 30-40) - Wake Island (Far) and Flondie Victory (Col.) Pic has had fally should evaluate the stally should evaluate the stally should evaluate the stally should evaluate the current season, probably \$12,000. Last week, Tales Manhattan' (20th), \$15. trand (Fourth Avenue) (10th), \$15. trand (Fourth Rakato), \$1

'Talk' Loud \$12,100 In Port.; 'Gay Sis' \$10,700

FOIL, 'Bay Dis \$10,400

Sergeant York: returned at popular service and the management of the Markin. Talk of the Town, at the Bug Paramount, is pacing the city of the Markin. Talk of the Town, at the Bug Paramount, is pacing the city Estimates for This Week Broadway (Parker) (1,900 . The State of This Week Broadway (Parker) (1,900 . The State of This Week Broadway (Parker) (1,901 . Nice 84, 100 - Yanker, Dordford (1,901 . Nice 84, 100 . The Way Markir Life Arche, Devergeren) (1,900 . May Markir Life Arche, Devergeren) (1,900 . Spirit of Stationar (1,901 . Nice 84, 100 . Last week. Arch Hubade Necessary (Park with Major Bows (1,900 . Last week. Arch Hubade Necessary (Park with Major Bows (1,900 . Last week. 1610 day Init (Par) and Spy Shipt (WB) cloud for 10,000 . Last week. 1610 and Love Brandward (HR) (1,900 . Majoritical Marking Majoritical Maj

Kave Orch-'Key' Great \$36,000 In Healthy Det.

Even with is Dutroit. Oct. 6.

Even with six houses now operating in the loop here, holdowers continue to back up product under the boom center. Only two of the six theatres have new entires this week, strong bir on The Glass Keyl; coupled with Sammy Kayes orch. Only other new product is at the small Daring Young Man.

Estimates for This Ward.

other new product is at the small product new product is at the small paring Young Main.

Adams (Balashan 1 (1,700; 50-60).

Adams (Balashan 1 (1,700; 50-60).

Adams (Balashan 1 (1,700; 50-60).

For the small prier (2011), (141 wk), (141 wk), (141 wk), (141 wk).

Lest (141 wk), (141 wk

Fox (Fox Michigan) (5,000; 55-75)

—Pride Yanhee (RKO) (3d with top picture should bring choice 23d with the picture should be picture shou

Care WB). Despite recent increase in the council proportionals by a single proportional by the council proportiona

'Iceland' Nice \$15,500 Pacing Oke St. Louis; 'Yank at Eton' 13G. 2d

St. Louis, Oct. 6. St. Louis, Oct. 6.

Mobs in for the world series games
the middle of last week gave the St.
Louis a swell play and theatres enjoyed the best week in many moons. joyed the best week in many moons. And biz currently is a bit above average with midsummer heat pre ailing at getaway.

Estimates for This Week

valing at getavay.

Estimates for This Week
Lewe's (Loew) (3.172; 30-06-50)—

Yank at Euch (3.04-5) and Affairs

Tyank at Euch (3.04-5) and Affairs

(3.04-5) and Affairs

Anni Should tack on another \$3.0

Anni-should tack on another \$3.0

Anni-should tack on another \$3.0

Anni-should (3.050; 30-40-50)—

Coay States' (WB) and World

Anni Should (3.050; 30-40-50)—

The States of the States of

TALES.' BIG ST.' EACH GOOD \$12,000 IN PROV.

Dandy' Strong \$30,000 in Pitt, **Wives' Above Average at \$9,500**

JOURNEY' DUAL BIG

Omaha, Oct. 6.

Desperate Journey' and Lucky
Legs, at the Brandels, are getting
a fine figure. Bob Crosby's band at
the Orpheum plus 'A Gentleman
After Dark,' also heading for nice

Section 1. the Orpheum pluy 'A Gentleman Atter Dark', also heading for nice take.

Estimates for This Week.

**Erandeis (Mort Singer) (1,500; 11-30-44-30).— Desperate Journey' (WBB; 2000).

Estimates week. Big Street.**

(RRO) and 'Spitiffer's Elephant' (RRO) and 'A-Haunting We Ge' (201h), light '97-800.**

Aleanning We Ge' (201h), light '97-800.

Aleanning We Ge' (201h), light '97-800.

Dew Wele Island' (Par) (2d wk). Nice \$7-800.

**Dew Wele Island' (Par) (130-38-50).— Wele Island' (Par) (130-38-50).

**Dot Hill Bendits' (Mono). Panther's Claw' (Inde), and Mad Monster' (Inde), triple, spiti with Young and Young

WAKE IS.' 17G **LEADS DENVER**

Wake Island had routed by the ping most money here with its opening went at the Benham, and sizus over the weekend, but there were as many children, it failed to crack the control of the most control of the ping of the pin

alm one paper ran four page of them.

Attitudes for This Week
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Attitudes for this form of the form of t

'EILEEN'-VAUDE HEFTY \$18,000 IN BALTIMORE

Baltimore, Oct. 6 Baltimore, Oct. 6.
Town's new entries of 'A Yank, at Bion.' Is Loew's Century, and My Robert of the Comment of

Denver (Fox) (2,325: 30-46-50-60) Incre (Fox) (2,325: 30-46-50-60)

'Find You' Terrif \$24,000 in Frisco: Wake Is.' 18G, 'Dandy' 17G, Both H.O.

With holdovers riding every screen except one, grosses are down from recent high levels. They're still plenty professores is "Somewhere 1'il Find You," at the Fox, with terrific \$24,000.

Estimates for This Week
Fag (F.WC) (500): 504-53. Somewheer Find You' (M-C) and Escape
from Crime' (WB). Terrific 240-61.
Last week: 300, WB. Terrific 240, MB. Terrific 240,

900.
Paramount (F-WC) (2,470; 50-65)
-Wake Island (Par) and Priorities
Parade (Par) (2d wk). Pacing the
holdovers in pix-only houses at
rugged \$16,000. Last week, torrid
\$26,000.

Tish'-'Dr. Gillespie' Tops K. C. With \$9,000;

Kansas City, Oct. 6.
The weather over the weekend is hurting business this week slightly. Tish, plus 'Calling Dr. Gillespie at Midland is pacing the town. 'Wake Island' at Newman is okay in its third session.'

Estimates for This Week

Estimates for Tale Week
Esquire and Uptown (820 and
2043; 11-35-50) — 'Orchestra Wiege
(20th) (2d wk). Pleasant \$8,500 seen
after \$8,750 initial starza.
Midland (Low's) (3,500; 11-35-50)
Midland (Low's) (3,500; 11-35-50)
Diespie (M-G). Bright \$8,000. Last
week, 'Panam Hattie' (M-G).
Usty 212,500

Justy \$12,500. Lost of the control o

Opening session.

Opening session.

Tower (Fox-Joffee) (2,110: 11-35)

Lungle Siren' (PRC) and Lure of
Lure of Lure of
\$7,000 Last week. Loves of Edgar

A Poe (20th) and Sally Rand. in
person, sock \$11,000.

'DANDY' REOPENS B'KLYN HOUSE: NIFTY \$22,000

Brooklyn, Oct. 6.
Good biz at all downtown deduxers, with Fabian Paramount and Strand garnering lion's share. Paramount is of Stim Talk of Town' and 'Spirit Stim Talk of Town' and 'Spirit Stim Talk of Town' and 'spirit week with 'Yantan reopened this week with 'Yantan the Talk Stim Talk of Talk Week. Estimates for This Week.

Albert ENVIOLETTIMES

Albee (RKO) (3,274; 30-50-65)—
Footlight Serenade' (20th) (2d wk)
and 'Falcon's Brother' (RKO). Quiet
\$12,000. Last week, satisfactory \$18.-

000.
Fox (Fabian) (4,023; 30-55-65)—
Across Pacific' (WB) and 'Moonlight
Masquerade' (Rep) (2d wk). Good
\$15,000. Last week, peachy \$22,000.
Met (Loew's) (3,516; 30-55-65)—
Somewhere Find You' (M-G) and
Pierre of Palins' (M-G) (2d wk).
Okay \$12,000. Last week, husky \$22.000.

Paramount (Fabian) (4.128; 30-55-85)—Taik of Town (Col) and 'Spirit Stanford' (Col). Booming \$22.000. Last week, 'Holiday Inn' (Par) and 'Agents Meet Queen' (Col) (4th wk). nice \$12.000.

Strand (WB) (2,950; 75-\$1.10)—
'Yankee Doodle Dandy' (WB). House reopened with this one. Getting nifty response and aiming for \$22.000.

Key City Grosses

Total Gross Same Weel Last Year\$1,801,900 (Based on 25 cities, 184 theatres)

GRID UPS MPLS.: **'EILEEN' BIG 14G**

Minneapolis, Oct. 6. 'My Sister Eileen' stands out as the most important new film currently and has the State turnstiles rently and has the State turnstiles clicking pleasantly. Two other new-comers, Benny Meroff's stage revue, Funzafice; Just Magnifeen Dope the Cophers: Sme Orpheum, and the Cophers: Sme Orpheum, and the Cophers: Sme Orpheum, and also are delivering.

Trade was helped by weekend fonball crowds attracted by the Mindell of the Cophers of

test Artists, "(IA-Bilmenteld) is 3-40-559—Broadway" (I) Madanc Spy" (IV) Medical Sp

for sock \$14,000. Lust week. Wake lained "part, good \$10,000. 00.000. 10.000.

'Wings for Eagle' Best In Seattle, Big \$12,000; 'Dandy' Oke 10G on H.O.

Seattle, Oct. 6.

Blue Mouse is tilting to 85c for Tales of Manhattan on moveover from Paramount theatre. Wings for Eagle at the Paramount is leading the town, with holdovers in many spots this week.

Estimates for This Week

Salimates for This Week
Blue Mouse (Harnick-Evergreen)
(800; 40:0-63)—Manhatian (2011)
(800; 40:0-63)—Manhatian (2011)
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Musle Box (H-E) (2,600; 30-40-56)
—'Crossroads' (M-G) and 'Martha'
(M-G) (4th wk). Good \$3,700. Last
week, same pair, \$4,000.

week, same pair, \$4,000.

Muslo Hall (H-E) (2,200; 40-50-65)

--Moscow Strikes Back' (Rep) and 'Spitfre Sees Ghost' (RKO). Stout \$7,500 in six days, making way for Seattle Symphony, Monday. Last week, 'Pride Yankes' (RKO). big

Orpheum (H-E) (2,600; 75-\$1.10)

Yankee Doodle Dandy' (WB) (2d wk). Blg \$10,000 but tilted scale is being felt. Last week, same film, \$17,000.

NATIONAL BOXOFFICE SURVEY 'Wake Island,' 'Dandy,' 'Pride Yankees,' 'Tales Manhattan,'

'Holiday Inn' Real Coin-Getters In Keys Currently

'Sarong' Sturdy \$37,000 in Two L. A. Houses; 'Find You' 391/2G in Three Spots: 'Journey' 241/6 for 2d Week

Broadway Grosses

Estimated Total Gross Estimated Total Gross
This Week ... \$402,000
(Based on 13 theatres)
Total Gress Same Week
Last Year ... \$370,700
(Based on 14 theatres)

TALK.' \$19,000. BIG IN CLEVE.

Cleveland, Oct. 8
Top-notch product le kicking up
terrific rivalry at key houses, but
each stand's getting lits share. Table
teach stand's getting lits share. Table
teach teach stand's getting lits share. Table
teach teach stand stand stand stand stand
Morry Macs. Hipp, with possibilities of a B.O. to y Will O-horne's orch and
Morry Macs. Pried Piper's, at Palace,
has enough pep to pass Talk, while
Whe I Sland builds up more fireworks the stand stand stand stand
Estimates for Tals Week
Alten (RKO) (300), 33-46-45-551Bary lake for movecover, \$4,500 Last
rame. Cap Sisters' (WB) 305 Last
rame, Cap Sisters' (WB) 305 Last
round, Talk of Town' (Col.) 17; class
stuff for this action house, but sock
haps another stanza in sight. Last
round, Eagle Squadron (U), nearly
Lake (Warners) (800; 35-40-45-55)

"Cay Sisters' (WB). Alming for
Foolight Serender' (20th), medicre
\$1,200.

(RKO) (2,700; 45-60-70)
Piped Piper' (20th) pilus Will Os-

Looks like the city and surrounding town its city and the city at the city and the city at the city and the cit

JBUL CT. the. week's \$20,000 total these both and common and the process of the p

Stout 318,000 following mash \$35,000 infixed from infixed frome in fixed frome (Fabricower (Fabricower) (Fabr

land' (20th) and 'Little Tokyo' (20th).

317,000 (1A,-WC) (2.100; 3.44-55.65)

—lecland' (20th) and 'Little' Tokyo'
(20th). Skating to smart \$5.800. Last
week, 'Panama Hattie' (M.C.) and
'Pierre of Plain' (M.C.) & 60.44-55.

65) —'lecland' (20th) and 'Little
Tokyo' (20th). Nice \$5.200. Last
week, 'Panama Hattie' (M.C.) & 60.44-65.

Pharma Hattie' (M.C.) & 60.44-65.

Herre Plains' (M.C.) & 60.00.

'Eileen' for Music Hall

Music Hall, N. Y., has bought Sister Eileen from Columbia to fol-low Tales of Manhattan, current, which is figured for a minimum of three weeks and possibly four. This one was long delayed in reaching the theater due to the 10-week run of Miniver.

Also booked by the Hali are RKO's 'One More Honeymoon' and 'You Were Never Lovelier' (Col).

Dogs Have Their Day

Dogs Have I neir Day
Hollywood, Oct. 6.
Dogs are having their day in Hollywood, not only as pets of the Tailwaggers but as heroes in war films.
At 20th-Fox, Bryan Foy is producing The Army Pup. based on a
yarn by Robert Metzler, and at Metro Arthur Freed is handling the
tro Arthur Freed is handling the
at tale of cannie militancy by William Kozlenko.

With plenty of holdovers and extended runs in evidence in principal key cities, new product is finding it tough getting started excepting for scattered playdates. Only 22 segagements are split among some 11 new features currently. The result is that such boxoffice stalwarts as Wake Island (Par), Yankee Doodle Danck (WB), Tales or Manhatan (20th, Tholdow) have been continue the backbone for exhibitors in the big keys.

backbone for extinitions in the 91g seys in the 91g seys. Whe halm of is all over the 18 years and 18 years a

Chicago, bg \$11.000 traveves.

"Dandy," which 'Variety' corresponding report are
"Dandy," which 'Variety' corresponding report are
"Bandy," which 'Variety' corresponding report

\$10.000 two Boston thearies. In Frisco, second week

\$15.000 terps; \$12.000; Baitimore, nice \$14.000,

tancy \$30.000; Chicy, \$12.000; Baitimore, nice \$14.000,

sock in Louisville, smash in Seattle, \$18.000 for second

Philly sesh, \$10.000 in second \$1. Louis stanza, \$15.000

ffferenth N. Y. session and \$22.000 for sixth 500-in

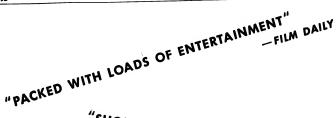
cago weck.

Tales' is topping Montreal and on holdover is great 5102,000 in New York's Music Hall. In Providence, it is atout Booton. Service Music Hall. In Providence, it is atout Booton. Service Music Hall Providence, it is a service Music Hall Providence. The Music Hall Providence of the Providen

me on Detroit moveover.

Most likely newcomers look to be 'The Major and the Alinor' (Par), 'My Sister Elleen' (Cot), 'Iceland' (20th, 'Yank at Eton' (M-G), 'Between Us Girls' (U), 'Desperate Journey' (WB) and 'Panama Hattie' (M-G).

Other new entries include 'Glass Key' (Par) and 'This Imme for Keeps' (M-G). Former appears in only one big spot, doing a stout \$38,000 in Detroit with band. This Time, in same category, is getting \$30,000 in Chis This Time, in same category, is getting \$30,000 in Chis This Time, in same category, is getting \$30,000 in Chis This Time, in same category, is getting \$30,000 in Chis This This Chis This This Chis This



"SHOULD DO HANDSOMELY AT THE BOXOFFICE"

-HOLLYWOOD REPORTER

DON JOAN AMECHE · BENNETT

GIRL

BILLIE BURKE • FRANK CRAVEN ALAN DINEHART • HELENE REYNOLDS

HAROLD SCHUSTER . ROBERT BASSLER Screen Play by Ladislos Fodor and Robert Riley Crutcher Original Stary by Ladislas Fodor, Vicki Baum and Guy Trasper



Par Turns to Smaller, More Informal Meets: Other Theatre, Exchange Briefs

In like past, having held several large convention-type sessions attended by the control of the

set.

Partners of the Par theatre chain,
all of whom have been busy in their
respective domains on the September bond drive and other war activities, are expected to be drifting into
N. Y, from time to time shortly to
go over theatre matters with home-

go over theatre matters with office exces.
Tracy Barham, operator of Par's string in Utah and Idaho, was in N. Y. last week on product deals. He headquarters in Salt Lake City.

Kalmenson's Coast O.O.

Kalmenson's Coast 0.0.
Ben Kalmenson, Coast-bound, left
Friday night (2) for Chleago and
other exchange points en route. He
will wind up on the Coast act complete
and huddle over sales policies.
Kalmenson returned to New York
only last week after a tour of
ous exchanges in the midway.

Matthews Upped to Winnipeg G. A. Matthews, formerly salesmar for Warners Toronto branch, now ex-change manager at Winnipeg, suc-ceeding Lou Geller, who died re-cently. Some years ago prior to shifting lo Toronto, Matthews was in charge of the Winnipeg branch.

Buermele Leaves Co-Op

Buermele Leaves Co-Op

A difference in Detroit, Oct. 6.
A difference in Detroit, Oct. 6.
Personal policy opinion over operational policy opinion over the reason for the retirement of Carl W. Buermele as general manager of Co-Operative Theatres of Michigan the had served in that capacity for pected to move into an official capacity with another film organization shortly.

No successor is to he—

pacity with another illin organiza-No successor is to be named at this time, it was said, and Samuel head the Co-op jobs, taking over the managerial chores. The control of the control of the been picked from the movie bit, been picked from the movie bit, to the Great Licke here, we name to the post by Mayor Edward J. Had been recognized here with ap-pointment of several theatre and to the commission of the commis-sions.

fadio men to other civic commissions.

Kosco to 2011-Fox la Pitt

Kosco to 2011-Fox la Pitt

Charles Kosco to 2011-Fox la Pitt

Charles Kosco to 2011-Fox la Pitt

Registration of the commission of the commissio

To the first of th

lenlisted in the Army couple of weeks

Braggement just announced of

Ernest A. Stearn, Par booker here,
and Regins Abravanel, local girl,
and operates South Park Drive-in,
and Control of the Control
and Control of the Control
in State of the Control
in State

Jack Chalman Back in S. A.

Jack Chalman Back in S. A.

Jack Chalman Back in S. A.

Jack Chalman named publicity of

prestor Chalman named publicity of

prestor Chalman named publicity of

prestor Chalman named publicity of

E. E. Collins, city manager, replac
ing Clarence H. Moss, commissioned

a captain in the U.S. Army Air

Ballas home of Interstate. Army Air

Dallas home of Interstate.

Over a year ago Moss replaced

Chalman, who went to Dallas; now

Chalman returns to his old post.

K. C. WB's Ali-Femme State K. C. WB's All-Femme Slate
The Warner club in Kansas City
has elected officers for the coming
year and all are women members
of the Warner exchange there. They
are Rosslee Birenboum, president;
Nely May Dahlin, first v.p. Bessie
secretary; thermietts Spinoza, treasurer, and Margie Zimmerman, reporter.

porter.
Exchange loses its first employee to the WAACS this week. Evelyn Miller, of the confract department.

John Meyers Subs Keen
Philips, N. Y., Oct. 6.
David W. Keen. owner of the
Phelips theatic. enlisted in the army
but fear that the village's only film
house would close for the duration
was dispelled when John Meyers
of Newark. N. Y. agreed to manage it. Meyers was formerly
manage of the Strand. Palmyrs.

Soi Shafer Retires

Sol Shafer Retires

Sol Shafer Retires

Sol Shafer Retires

Sol Shafer Shafer

Sol Shafer Shafer

J. Myer Schine in Syresuse and
Cowego, has retired after 28 years in
theatre deals and as a stockholder

theatre deals and as a stockholder

sold sold shafer shafer

sold sold shafer

hanging at various times the
managing at various times the
managing at various times

the West End and Liberty

His son is an instructor-officer with

Stockton Leigh, manager of

Schiner Monroe and sisted for early

Anagage Ful Silverman pook that

Manager Bud Silverman pook total

Manager Bud Silverman pook total

Manager Bud Silverman pook total

ada, Buffalo, to manage the Riviera

Ada Hori Henry, house manager, in running the Liberty under

Farnan joins the Monroe slaff as sa
sistant to Silverman.

Berkeley, Cal.'s Tax Ideas

Berkeley, Calle Tax Ideas
City Son Francisco, Oct. 6.
City Son Francisco, Oct. 6.
City Son College College
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Selbert, Colo, to California for a vacation.
Dick Conley, Gem. Golden, Colo, and Gol

Dick Reed, former manager of Queen Ann theatre, Sterling subur-ban house, has been advanced to manager of Roosevelt (Sterling), suc-ceeding Bill Robinson, resigned. Arabian for Sterling, takes on added chore at the Ann Seattle, Oct. 6.

Ex-Postmaster Joins Circui

Ex-Postmaster Joins Circuit Sparatasburg, S. C., Oct. 6. In Jonnel Public-Bamford theatree, Annual Public-Bamford theatree, Annual Public-Bamford theatree, Annual Public relations on the Joint Sparatashur, and the Joint Sparatashur, and

lix-Bamford theatres, has emissed in marines. Plaza, Asheville, is giving war bonds and stamps instead of each to be a superior of the plaza of the

FILM BIZ MOBILIZES FOR AUSSIE'S CAMPAIGN

Steps being taken by the picture industry to cooperate with Australia on its 'Austerity' campaign were revealed at the International Film Retailons Committee session last Monday (f) at the Hays office. Details of the Committee of the Committee

tailed by Carl Milliken, Hays office foreign manager, as related to him by Sir Owen Dixon, Australian Anzac compaign is simed at get-ling all Australians to be strict to severe) in living under wartime con-ditions. Albert Deane, Paramount foreign ad publicity chief, is acting as liaison rep for the film business in this effort.

in this effort.

Plans are being laid for each
major company to turn out a 60second trailer and two disc recordings. Outstanding Hollywood stars
would speak both for the films and

records.

Practice in helping the Australian campaign will serve effectively in any future documentary film or recording effort instigated, because there already is talk of such a series of morale subjects designed to toughen up the U.S. public toward time regulations and realigning their

ves to war tempo.

IFRC paid tribute to Arthur Luric, IFRC paid tribute to Arthur Lun.,
N. Y. correspondent for the Egyptian Mail, Cairo, who has joined the
U. S. Army. He is an Egyplian, but
is now stationed at Ft. Dix, New

SPECIAL JUVE TEE-OFF FOR NEW BERGEN FILM

mainly agricultural and mining, has caused demand to be stepped up for the state time. Pix Eds on the Dailies Stress Film theatres are now using them for the darst time. Owen Vendeventer, formerly with City, S. D., nuceeding Marvin Olton, who has joined the array. Benderly, see well as the theatre manager, owner of the Star. Fred Fiannagan, owner of the Star. Fred Fiannagan, owner of the Star vestation. On the Caltionia for a SEES WAKE IS. VERY Q.T. Claiming that many film nice do not realize how the vestation. Publicity Is Weak, Space Curtailed

Washington, Oct. 6.
Mother of Major James P. S.
Devereux, commander of the Wake
Island Marine detachment, now a
prisoner of the Japanese, came to see
the screen 'Wake Island' at the

Earle.

Invalided, and in a wheel chair, she expressed a desire to see a recreation of the gallant and dramatic fight made by her son and his staunch Devil-dogs. Mrs. Devercux refused to be a guest of the management, requested that Paramount and theatre officials keep her visit a theatre officials keep her wish the the controlled with the control of the control of

Despite 'Mrs. Miniver' Boycott, Metro Backs Pic Up With Big Ads

Minneapolis, Oct. 6.

Running large institutional display ads in the newspapers calling atten-tion to the 'Mrs. Miniver' engagements at neighborhood and subse quent-run houses throughout the Twin Cittes, Metro, in effect, 'pun-Twin Cittes, Metro, in effect, pun-sining the recalitant exhibitors who have 'struck' against the fibm control of the control of the control pay around 59%. Although the com-pany denies that this is a realisatory move, it adds to the independent's move, it adds to the independent's rejection of the best boxofite pic-lure here in years. Threats have been made that the exhibitors who have cancelled won't be permitted to that, contrary to expectations, the that, contrary to expectations, the picture will not be offreed at lesses

terms later.
This is the first time any comp.

isems later.

This Is the first time any company even has rum such necospare dispensed by the result of the result east Minneapolis at which residents will be able to see the film. Some independent exhibitors re-

fusing to play 'Miniver' have had pressure brought on them by Ameri-can Legion posts and local groups to book the film, but haven't swerved

WB'S MAJOR WHELESS

San Antonio, Oct. 6.

Story of the Mensat (Texas) boy
mensat (Texas) boy
mensat (Texas) boy
T. Wheless of the U. S. Army Alf.
T. Wheless of the U. S. Army Alf.
T. Wheless of the U. S. Army Alf.
The series of the series of

Claiming that many film compaies do not realize how the war has SEES WAKE IS.' VERY O.T. drastically curtailed space available for any news, motion picture editors and some managing editors bluntly told picture companies, in a recent survey, that the bulk of publicity emanating in or received from Hollywood is poor and unusable. Most of these film company probes sought to discover what is wrong with into discover what is wrong with in-dustry publicity and how it might be improved. Outstanding survey was made by 20th-Fox, but all re-plies from the editors who handle picture news and publicity followed the same pattern. Most replies blusted the material received from the studios, many of the editors being aware that this is

the source of most stories. Few found fault with publicity written in the cast. The universal complaint in the cast. The universal complaint of those queried was that much screen news is plain silly. They sald loads of it lacks news value, being useless for publication under wartime conditions. Others said many Items represented a complete waste of time and paper.

Several film eds took time te send In horrible examples of title pub-

In horrible examples of trite pub-licity. Others augested 'read our paper' as to what is suitable to send out. Majority of replies stated they were able to get all the news they needed—and more-up-to-date than in publicity releases—from the trade

in publicity releases—from the trade papers.

One editor wrote: 'Just send us the facts, and if they require development of the set of the property of the set of the

PAR'S PUBLICISTS' 10% TILT TO ARBITRATION

Question of whether Paramount should have included publicity-ad-vertising department members of the Screen Publicits Guffd in pay-ment of bonuses the past two quar-ters of this year, has been submitted

to arbitration.

The American Arbitration Assn., final arbiter of disputes under the SPG contract with distributor homeofiles will provide a panel of SPG contract with distributor homeoffices, will provide a panel of
names to Par and SPG, from which
one arbitrator will have to be agreed
upon by both sides to study the
complaint and make a decision.
When Par pald a bonus of 10%
on the first \$100 of salary and \$% on
the first \$100 of salary and \$% on
the first \$100 of salary and \$% on
the first \$100 of salary and \$% on
the first \$100 of salary and \$% on
the first \$100 of salary and \$% on
the first \$100 of salary and \$% on
the first \$100 of salary and \$% on
the first \$100 of salary and \$% on the first \$% on the

SHORT PREEMED IN TEX.

SHORT PREEMED IN TEX.

San Antonio, Oct. 6.

Beyond the Line of Duty, screen tory of the Menard (Texas) where year, the payrol, where year to make the payrol as miller behavior of the Menard (Texas) where years to the U. S. Army Air Corps, is having its world premise the wing at the Interstate Majestic here in onjunction with the current and the payrol workers in Part on the quarter, and the payrol workers in Part on the quarter, and the payrol workers in Part on the quarter, and the payrol workers in Part on the quarter, and the payrol workers in Part on the quarter, and the payrol workers in Part on the payrol workers in Payrol workers in

a 10% increase in salary retroactive several months back. Par bonuscs have been paid aince Jan. I this year in order to offset increased cost in in order to offset increased cost living.

P.A.'s Pay More Dues

Hollywood, Oct. 6.
Screen Publicits Guild has increased its dues with the proviso that
all members in the armed forces are
awârded paid-up membership cards
for the duration.
From now on, the senior flacks will
pay \$7.50 quarterly, Juniors \$6.75 and
apprentices \$8.



Open wide your playing time! Another Warner Wonder Show is on the market! 50 engagements set and the time already extended in practically every one!! (4 weeks in N. Y. for sure!)

WARNER BROS', LATEST!
ERROL FLYNN AND RONALD REAGAN

Desperate Journey

NANCY COLEMAN · RAYMOND MASSEY · ARTHUR KENNEDY · A HAL B. WALLIS

Directed by RAOUL WALSH · Original Screen Play by Arthur T. Horman · Music by Max Steiner

PRODUCTION

The Women Who Run the Men

Secretaries to Hollywood's Film Chiefs Are Key Links in the Industry

riollywood, Oct. 8.

Hollywood, they say, has been the producer inside.

Hollywood, they say, has been the producer inside.

Rosemay Foley is Lady-in-Ambush the six or so men whose merses which is a width. about its Napoleons of the Industry, the six or so men whose merest whim is a white man's law out here the rild masters-of their-fate and captains-of-their soul stuff, to brow a phrase from Henley. Yes, these men, in a sense, do run Hullywood—with their bush buttons and ducal decrees and connivings, phase house, fixtilions and moments of acute

gumption.

But, in another sense, it isn't six men, or 60, who really do the 'running' It's more like six women—or so they say.

However, the blatherskiters of the

However, the blatherskilers of the press departments need feel neither elated nor alarmed by this statement. For the names of the women don't happen to be Joan Crawford, Jean Arthur, Irene Dunine, Claudette Celbert, Myrna Loy, Lana Turner or Rits Hayworth; or, in fact, any-bedy obvious, with headline or marquee name value.

They're the all-powerful secre-taries, the Missy LeHands of the intaries, the Missy LeHands of the in-dustry—not seen, not heard, not in many cases known except by hear-say; but still the cool, efficient type who, like a stage manager, stand quietly in the wings and make the curtain go up and down. To put it more succinctly, they're the people who 'run' the men who run Holly-

It's This Way, Mr. Mayer

And to put it another and further way, they're the type who knows what Louis B. Mayer is going to do with his day before L. B. does.

The lady who does exactly that is named Ida Koverman, confidential

is named Ida Koverman, condennial advisor and buffeter-in-chief for the Metro production head. She's been tude is vast and there's very little taking place on the lot that she han't excrete some influence upon. For her's is the unseen hand that upon the condens the condens to the condens the condens the condens that the puppets dance and her name is spoken with some degree of veneration. With some degree of

There's a great deal that goes on Interes a great deal that goes on la this town that Miss Koverman knows about and, with the carte blanche she enjoys in the matter of executive decisions, she has a lot of pretty important gents tip-toeing around her with devout re-

spect.

Like the ladies in Col. Zanuck's
inner-shrine—before the 20th-Fox
head went Into khaki for the duratin—shc is actuated by a sense
of knowing instantly what the boss
man would do in a given instance;
who he'll want to see, Instanter, and who he'll want to see, Instanter, and who can be seen next day, next week wor never. It will be readily understood from this that the destinies, the hopes and fears and ambitions of many thousands in the industry often rest upon the decisions of the ladies in question.

the ladies in question.

The two thus running interference for Zanuck during his stewardship over 20th-Fox production were Bess Bearman and Dorothy Hechlinger.

Bearman and Dorothy Hechlinger authority in his gestion of divided authority in his Earnest was a modified lide. Koverman in the Zanuck called his Bearman was a modified lide. Koverman in the Zanuck called his Miss Bechildozer was his consonantior or Section 2018. The committee of the C

Minimum of Bumps

Minimum of Bumps
Not quite so powerful but nontheless an admitted factor in the affairs of state at Paramount is Sidney Brecker who, as secretary, first
Adolph Zukor and now to Y.
to Adolph Zukor and now to Y.
to Adolph Zukor and now to Y.
Years but has around through the
Years but has nesumed through the
see that they do so with a minimum
of bumps.

See timal time of the control of the an awful kibosh on a caller's pro-posed program, since he's got to make a practice sale of himself and his idea at the outer defenses

No 6 on this list. She has a unique position at Universal, being so important to the success of Walter Wanger's organization that her official status is that of first assistant

of course, there are others with commensurately high qualifications, but the forementioned are essentially the all-American six-woman line, operating up ahead of the ball while clearing sway debris, the work of the clearing the clearing the commensurate of the unit of the commensurate of the unit of the commensurate of the c ing neatly and quickly done, whill you wait. And wait. And wait.

\$225,000 Triple-Damage Suit Vs. WB in Philly

Philadelphia, Oct. A suit for SE2000 tiphia, Oct. A suit for SE2000 tiphia danger was filed last section tiple danger was filed last section to glass the following season and the following season and the following the following to ruin the value of the charge that they entered a conspiracy to ruin the value of the Lawndale. A northest Philipy nabe, owned by Mrs. Floral Friedman, who operates the house alleged in her suit that the Warner company had not only conspired to relegate the Lawndale to an inderior company had not only conspired to relegate the Lawndale to an inderior company had not only conspired to relegate the Lawndale to an inderior during the time that Warners had the Lawndale under lesse.

Mr. Friedman declared that

Mr. Friedman declared that when Warners were unable to get a new lease at their terms in 1937, new lease at their terms in 1873, they studiously removed valuable electrical equipment, advertising electrical experiment, advertising the flow of the flow of partons to the Lawndale. This action, the suit declares, forced the Lawndale to close for several months to further depreciate its value' and cost \$50,000 to repair and modernize before the house could reopen.

could reopen.

At the time Warners operated the Lawndale, the suit declared, the house was a key house for the area. House was a key house for the area. About one mile distant. The Lawnelle having been built before the Oxford, naturally had priority at Minn. said Min. Friedman. Friedman. Been the beautiful to Christian a new lease on the Lawndale. Dought the Oxford, that house has enjoyed 14 days priority over the Lawndale.

In his brief. Mrs. Friedman's at-torney, Normal Ball, declared that this action was 'further evidence of the complete monopoly which War-ners enjoys in Philadelphia.'

ners enjoys in Philadelphia.' Seeking damages under the Clayton, Sherman and Robinson-Patman acts, Mrs. Friedman is asking \$75,000 trebeled—as allowed in these cases—in addition to attorney's fees and court costs. Named as co-defendants with Warners are Paramount, Warners and Warners are paramounted to the Paramount of the Paramount o

In 1939, Mrs. Friedman, her hu In 1939. Mrs. Friedman, her hushand and the Harrison interests, sued Warners 107 \$210,000 in 2 sinilar action in behalf of the Lansdowne, a suburban house they own and operated. The case never came to trial, Warners made an out-of-court settlement under which the chain leased the fleater.

Names 10 in N. Y. Suit For \$62,132 Damages

FOF 302,132 Damages
Damages of \$62,132 are sought
from Optic lor, Inc., experimenters
in color film, the estate of Ogden L.
Mills and eight other defendants in
a N. Y. supreme court suit disclosed
last week. Action was brought by
Morris L. Welch, former associate
of the defendants. of the defendant

of the defendants.
Welch alleges he was abandoned
in Germany, where he was carrying on the development and perfection of motion picture equipment
as per an agreement when he was
hired by the defendants in 1937. An
answer by Opticolor generally denies the complaint and claims
Welch failed to return equipment
supplied to him for the German
work.

Honest Dishonesty

Dan Stevenson, press-ad representative for the Hildinger Theatres, says he got into his car one morning last week and found a note in it reading.

"We have taken your tires, but in the envelope on the seat is the money with which we are paying you. You can get other tires. We can't."

Burbank Drive-In Wins Clearance **Cut: Nix in Bronx**

nd RKO.

Niv in Brane

Nix in Branx

Efforts of the operators of the Ogden, Bronx. N. Y., to wipe out the seven-day clearance in favor of the Mi. Eden, a part of the Consolidated chain owned by Julius Joelson, have falled on appeal to the American A-bitration Assn.

AAA's Appeal Board ruled the ocal Ne. York arbitrator was cor-rect in dismissing the complaint originally brought by the Ogden, holding that the existing clearance is reasonable.

The product of two companies in-volved, Loew's and Par, provides for the seven-day clearance, while 20th-Fex. RKO and Vitagraph furnish pictures to the two houses day-and-

POST-MORTEMS ON UMPI

Some Still Mourn Abortive Try I

The burial of United Motion Pic The burial of United motion Pic-ture Industry without tearful cere-monies, especially from Paramouni and Warner Bros, brings to an end an attempt which, from inside, had as its origin the organization of an industry front designed to offset as its origin the organization of an industry front designed to offset Federal legislation consequent upon the consent decree. Prior to the launching of the movement for UMPI, certain leaders in the film business are said to have felt that some such form of unity as UMPI would be advisable in the face of the decree and development of a potent. decree and developments of a poten-tial character which the industry might have to face

Now there is no united front, ever as to tax problems and mourned in some Inner quarters is the fact that some inner quarters is the fact that UMPI tax committees in every Con-gressional district in the country go by the wayside with the folding of UMPI unless the local exhibitors and UMPI unless the local exhibitors and distributors who are on these committees wish to continue them. It is doubtful that they will. Some might. The same was not an active to the national tax committee headed by

national tax committee ficacio sy when UMPI was first formed, it was frared that the descre, then and still without United Artists, Universal and Columbia, would be extended to the still without United Artists, Universal tax of the still without United Artists, Universal and Columbia, would be extended to give the still without yield the ways. Some months after UMPI was some months after UMPI was some months after UMPI was considered to the still without the

KATZ DOUBLES UP Hollywood, Oct. 6.

Ray Katz, former personnel man-ager of the Leon Schlesinger cartoon ager of the Leon Schlesinger cartoon plant, is combining his old job with the post left vacant by Henry Binder, production manager, who left the studio to join the Navy. George Winkler, chief of the ink-ing and painting department, takes over part of Binder's old duties.

Everyone Acts in H'wood, Even Frogs, Penguins, Lions, and Also 'Gators

Maybe it's true what they say about Hollywood, that there's a proken heart (and G-string) for every heel . O'line street and the resident rainbow is filled with brass knuckles. That, in effect, this is the street and the resident rainbow is filled with brass knuckles. That, in effect, this is the street with the same that they are trying to do it the correlation to the same they be trying to do it the correlation with the same and they are trying to do the the correlation of the same and the sa

Aaron Goldberg's Will Remembers His Staff

San Francisco, Oct. 6. Will of Anor Goldberg, dean of the indic exhibs here, who died Sept. 22, made bequest to 14 employees 2500,000 in value. Goldberg, operator of six theaters, provided in his will that employees who had been with him 15 years or more would years of the control of the co San Francisco, Oct. 6.

DITTO IN NW

Indies Repeat Their Balk At 'High Pix Terms and %

rix Terms and %.

Minnespolis, Oct. 6.

Northwest Allied claims a rebellion among independent exhibitors against terms and allocations now being demanded by distributors is slowing up buying to a small's pace in the one flort to foment a rebellion or discourage buying, its heads declare. With a lew exceptions, or discourage buying, its heads declare. With a lew exception, but here is the control of the contr

terms demanded.

At present most of the exhibitors have enough to carry them for some time and can afford to wait, it's pointed out. In many of the towns there has been loss of population that, it's alleged, has cut down crosses. Nevertheless the exhibitors say, user loss of the exhibitors of the ex

more for their product than year ago. Percentage terms are called particularly onerous.

Technicolor Uncertain

The uncertain outlook regarding tennings and run stock conservation were pointed out as reasons for Technicolor directors postponing action on the capital stock dividend until the December meeting. Technicolor paid 25c earlier this year. Dr. of the proposition, issued a statement outlining these facts after the directorate meeting last week. He stated that also the slump in volume which occurred the middle of the present included the state of the proposition. Technicolor to handle.

Besides the conservation of motion pricure film and taxes. Kalmus cited pricure film and taxes, Kalmus cited and inso of trained employees to the armed services as making it difficult to determine profits or volume clearly at this time. The uncertain outlook regarding

to determine profits

the 'Ice Follies'. Idea, it acema, was to put Pête on skates—and let nature have its head. I have a been a sea of the latter had a prior contact. In But Par had a prior contact. In But Par had a prior contact had been a sea of the latter had been a sea of the pictures produce a demand that is constant and it's not unknown for the animal star to outdraw the pictures produce a demand that is constant and it's not unknown for the animal star to outdraw the pine of the pictures produce a demand that is constant and it's not unknown. The pictures produce a demand that is constant and it's not unknown. The picture had been a sea of the p

featured player—and even out-play him or her. Or both.

That's what Skipper the Seal did, for instance, with Barrymore, Lam'ur. Fonda, Raft and Lynn Overman in Spawn of the North' Moreover, the story was worse and so, at lengthy last, it came about that the only thing good in the production of the p

Curly's Tricky Raven

That's what Jimmy the Raven's doing in 'Edgar Allen Poe' at 20th-Frx. Hc's owned by a gent named Curly Twyfford, who keeps him constantly occupied, for Jimmy can account to the constant occupied of the constant occupied. constantly occupied, for Jimmy can carry coins from person to person, ift a cigaret from a guy's mouth and do all kinds of antics. He cur-rently 'quothing' at Ed Poe's w.k. chamber door.

and to all kinds of antics. He currently quothing at Ed Por's wic. chamber door.

Other studios are reaching copiously into the exchequer to pay off exception being Metro. It owns Asta outright for the Thin Man's series and maintains its own menageric, much as Universal used to the control of the thin Man's series and maintains its own menageric, much as Universal used to our foot-footed friends now on the premises: Three baby elephants, one chimp, one big lion, 45 deer, 67 deer, 18 d

Snaps Only at Food

Arkle the Lion is another gentleion man. He's as docile as an old rug
my and will let anybody wrestle him
or around, including Joe E. Brown but
a Standing's brother was killed in
a Standing's brother was killed in
re a linn picture, and so they're always

a linn picture, and so they're always on the alter for a reversion tuppe by Jackie or any other cat. That one thing they didn't have to worry about in the case of the trained flees, once expressly imported here from West 82d street.

West 82d street.

Bende Jackie Street of the Street of the Street of the Street was consensing else. Very victous, practically berserk—or something case they observed the entire location to keep the bears from goaring up the nearby

ed the entire location to keep the boars from goaring up the nearby residents. All they did was come out of their cages, sit up on their hind legs and 'bink, oinh' for food boars from goals of the state of the sta

Hollywood Bewildered

erly Hills and San Fernando Valley ber, especially in studios, who are will suffer a severe decline in realty values and the loss of taxes on property will hit enormous figures.

In the absence of Richard F. Wapher use.

A radical change in the standard of llving will take place, with small homes and apartments becoming the rule. And many questions and angles arise on the problems peculiar to the Hollywood contingent that will be affected.

of foremost concern is whether the \$25,000 net income will be retroactive to the first half of 1941, in which case all coming under the edict will have to dig into reserves to pay up on coin already spent.

Hollywood according to comment

Hollywood, according to comment of the first few days, is ready to conscientiously meet the new con-ditions and will be happy to co-operate to win the war. However, ditions and will be happy to co-operate to win the war. However, stars, directors, writers, et al, who proposed to the control of the control time will undoubtedly restrict the number of pictures turned out an-altow about \$25,000 annually, which will allow about \$25,000 annually, which will be picture will decline engogenenis where the entire income has to be turned in as tax, resulting in Cov-come tax from the Hollywood sector through lesser activity of high-bracket personalities.

Attorney's Huddle

Attorney's Huddle
Studio heads and their attorneys
moved into close formation Monday
(5) to arrive at some conclusion as
to how the \$25,000 ceiling on incomes
will affect their personal lives, business operations and labor negotiations. The directive freeze, it is belieued imperite contracts with dive tions. The directive freeze, it is be-lieved, imperils confracts with du-dio unions calling for automatic pay raises, with many hundreds running past the \$5,000 annual limit. Such clauses may become inoperative un-less Economic Stabilization Director James Byrnes rules otherwise.

Counsel for labor unions have deed to hazard any guess until a

Actors, writers and directors who rate well over \$25,000 figure they might get under the wire on directive which makes exception for those as-signed to more difficult or responsi-ble work. Meantime the President's by the industry? Rive-flagure crowd and is the subject of conversation wherever picture people congregate. Everybody is reading their own in-terpretations into the official order and hoping for the best when the blow falls as to what? what. which makes exception for those 'as

President Roosevelt's decree merely laid down the broad policies to be implemented by specific regu-lations and rulings from Leon Hen-derson, the War Labor Board, et al, under Byrnes' supervision.

under Byrnes' supervision.

Officials in Washington are all
waiting for clarification and hus
diling to discuss knotty legal points.
The best information here is that
any salaried workers getting under
\$5.000 annually can get a raise without Federal Government approval,
but eyen this is a matter of dispute
at present.

"SPECULATION ON FILM LABOR

Freezing of salaries by Governmental order, creating an uncomfortable stir throughout the picture industry, has aroused immediate speculation as to what the position of the ns will be and what exceptions unions will be and what exceptions to the strict letter of the regulations may be ultimately made. With labor attorneys already giving study to the sweeping legislation affecting salaries and price ceilings, it is indicated that considerable clarification may be necessary. One question is whether any increases given to union labor since Sept. 15 will be permitted to

Another is whether the employer is Another is whether the employer is given the power to arbitrarily reduced any salaries of over \$5,000 a year now being paid members of it and the salaries and

In the absence of Richard F. Walsh, president of the International Alliance of Theatrical Stage Employee end of Theatrical Stage Employee end of the International Propose of Theatrical Stage Employee end of the International Propose end of the International Propos

written as of Aug. 31 and made retro-active to that date.
Walsh is in Toronto attending the American Federation of Labor con-vention which opened Monday (4). The matter of trozen salaries and pending negotiations, where increases are sought, will probably be dis-cussed there.

In addition to the IA group of

cussed there.

It is a group of the control to the La group of unions, there are others in show business whose position is a quesion, including musicians, electrical workers. Screen Publicists Guild, office worker unions, etc.

It is a group of the control to t exchange. Par News and music sub sidiarles. Where contracts are not in sidiaries. Where contracts are not in it's dubious whether an Increase can be negotiated although working hours, severance pay, etc., no doubl would not be affected in any way.

SHERMAN'S PITCH

Libretto Sounds Good as to Why Westerns Belong in Classier Cinemas

Harry Sherman, Paramount's vet producer of sagebrush operas now being released through United Arthur and the same of the same per theatres instead of shooting gal-

per thest rey re south in the pioler thest rey re south in the pioler thest will almes to produce the last Will almes novel. Ameriler the last Will almes novel. Amerithe last Will almes novel. Ameriber the last will almes to produce the last westerror than the last

es, etc. Ne claimed has those routers wouldn't healist to patronic western pictures providing they are not providing they are not providing they are not providing appeal of horse operas for all classes, Sherman also pointed out and classes, Sherman also pointed out Mulford books have sopies of the providing t

Bands for U Shorts

Wis.-Mich. Indies Resolve Not to Make Resolutions

Milwauke, Oct. 8.
Convention of the Independent
Theatre Protective Association of
Wisconsin and Upper Michigan at
the Hotel Schroeder here Sept. 30Oct. 1 did a lot of talking in executive session, but adopted only one
resolution and that—not to make
any more resolutions for the duraany more resolutions for the dura-

in the drive in the N. Y. Sector. First scrap matinee will be held around Oct. 24, when admission will be by scrap only. Trailers, radio and newspaper ads are planned as well as parades with kids dressed in cos-tumes made from scrap. Allied Caravan took up one of the two days discussing remedies for the current ills that beset the indus-try and the 300 exhibs in attend-

ance.
Will Ainsworth, of Fond du Lac,
was reelected pres; Charles Trampe,
of Milwaukee, vice-pres; August
Bergholz, of West Bend, secy-treas,
with Harry Metcher, of Milwaukee,
and Jimmy Boden, of South Milwaukee, elected to the board of directors to succeed Andy Gutenberg
and Ben Marcus, resigned.

Old Marquees for Salvage In view of the urgent need for scrap materials, believed in some industry quarters that theatres may be asked to tear down their marquees or al least strip them of vital metal such as steel, brass and cope. The old of marquees contain much valuably-required metal, but many cases made of brass or chromium steel. Concern over the possibility of a FARMERS' CASH mium steel. Concern over the possibility of a move against theatre marquees follows the proposal made by Edgar J. Nathan, Jr., President of the Borough of Manhattan, New York City, that apartment houses, night clubs and cafes voluntarily raze their canonies **AUGURS WELL** FOR NW B.O.

Minneapolis Oct 6

minneapous, Oct. 8.

With farmers' cash income hitting a new all-time record high of \$130,the second highest August level in the Federal Reserve bank's 22-year records in this district, film exchange heads are more confident than ever that this fall and winter will witness unprecedented theatre will witness unprecedented theatre will witness unprecedented theatre.

Present figures are contained in the bank's report just issued for August. They also show that war-instead business activity increased throughout the territory over the July level and was higher than a year earlier, but that continued shrinkage in consumer lines is starting to be felt. Some starting to be felt. In the starting that th Present figures are contained in

With that, though drastic, also could come regulations affecting could come regulations affecting theatre marques, especially since their value for advertising purposes has been trimmed due to dimouts. This would be no less serious, however, from the theatre operator's point of view than the move under way to requisition cooling systems. See the country of the cou Complete demolition of marquees, also involving a big labor problem, would deface house-fronts the same as certain buildings would be affected in that connection where canopies are removed.

Assumption under voluntary or forced razing is thal owners would have to bear all labor costs. he film ind n industry here, however, its significant statement was 'Farmers' cash income rose to the highest level for any month on rec-

Combo Bus and Theatre Tickets Inspire Suit

Philadelphia, Oct. 6.

Philadelphia. Oct. 6.
Harry Fried, operator of the Riant,
Conshohocken, Pa., flied suit Friday
(2) in Superior Court asking that the
Schuylkili Valley Bus Co. be forced
to sell combination bus-film tickets
to residents of Norristown, a nearby
town, who wish to attend his house
in Conshohocken.

township of the Town A nearby township of the Township of the

Boothmen Too Scarce, Exhib Staggers Sked

Exhib Staggers Sked
Umbarshield, Wis, Oct
could be seen and the seen a

TITLE CHANGES

Hollywood, Oct. 6.
'Show Timc' at Universal became
Show Business.'
'Stand By to Die' at RKO has been
shifted to Flight for Freedom.'

Show Biz Scrap Drive

Old Marquees for Salvare

Nathan asked that owners dis-

mantle canopies at once so that the metal therefrom could be picked up on collection day, for the drive in his

on collection day, for the drive in his borough, Oct. 15.
While just a recommendation from Nathan so far, pointed out that the seriousness of the need for metals could result in an order for the re-moval of canopies of all kinds, in-cluding those in front of some office buildings, stores and other establish-ments.

Complete demolition of marquees.

Press-Pix Merge Drive

Following meeting held Monday (5) at the offices of the National Newspaper Association in New York, the picture industry's scrap drive was merged with the campaign cur-

ing conducted by the press

ments

rently be

planning to give the salvage drive all members urging them to stage inchesious 1,000 theatres in the area serviced out of New York Metropolitan exchanges are participating in the driven the N. Y. sector. First

St. Louis, Oct. 6.

St. Louis, Oct. 6.

\$4,400 through a scrap-Iron drive
\$4,400 through a scrap-Iron drive
\$4,400 through a scrap-Iron drive
\$4,500 through a scrap-Iron drive
\$5. Louis county. Last week 750,000
pounds of scrap Iron was sold at auction to a local dealer and 60,000
pounds of scrap rubber also collected
in the drive will be sold leter.

The kiddles received free admish to filcker shows in 35 houses for each 10 lbs. of metal and ribber produced. Additionally Harry C. Arthur, Jr., prexy of the F&M organization here, everyed four whote organization awarded four pinto ponies to the two boys and two girls who produced the greatest poundage iron and rubber. Other prizes also were dished out to enterprising young 'uns

PHARMACIST NAMED TO PASS ON SOEG DISPUTE

Hollywood, Oct. 6.

Judge B. Rey Schauer, who is presiding over the wage argument between the Screen Office Employees Guild and the major film exchange, appointed W. J. Milmet, a pharmacist, as an impartial arbiter. The other two are Louis R. Stein, attorney, representing the Guild, and Frank Belcher, speaking for the exchanges. Only one question, that of wages, remains to be settled. Other problems of the original controversy have been ironed out by mutual

Allen Sparrow Taking Over Mike Cullen's Dist.

Pittsburgh, Oct. 6.

Allen Sparrow, with Locw's for 22 years and most recently located at Richmond, Va., has been named to take over M. J. Cullen's theatre district, the midwestern section extending from Kansas City to Pittsburgh and including Columbus, St. Louis and Dayton. Cullen recently resigned to become a captain in the Army Specialist Corps and reports for training next Monday (12) at Fort Meade, Md.

Sparrow, who was in town yester-day (5) for farewell party tossed in Cullen's honor by Variety Club here, is making rapid swing around his territory this week with his prede-

George Peters, Loew manager in Reading, moves to Sparrow's spot in Richmond. Brock Whitlock, man-ager of Loew's Columbia, Washing-ton, D. C., is promoted to the Read-

All B'way Houses Get 'Bataan' V Short Oct. 8

With release dates set on its first two Victory shorts, Paramount is spolling Letter From Bataan' in all Broadway houses, including the Music Hall, starting Oct. 8, the na-tional release date. The Security

tional release date. The section. They Shall Not Die, goes out on general release Oct. 25, Lidice Memorial day, since the short concerns the fate of Lidice, Czechoslovakian village wiped out at the order of the German military. Preem of the picture will be Oct. 23 in Lidice, Ill.

ture will be Oct. 23 in Lidice, Ill. Par is settling a radio dramatiza-tion of 'Not Die,' with efforts being mrde to have Madeleine Carroll, Eric Yon Stroheim, Stirling Hayden and Clitton Fadiman in the cast. It is planned to air it over WNEW, N. Y., and possibly other radio stations. Oct. 25.

Oct. 25.

Par is giving its Victory Shorts to exhibitors for \$1-per-day rental, and reports 7,500 contracts already signatured on all four subjects. All profit will be turned over to the War Activities Committee to go to some selected about 15. lected charity.

lected charity.

Third Victory short is 'Aldrich Family Gets Into the Scrap,' dealing with the national sulvage dealing with the national sulvage drive. It is hoped that prints will be available before the current salvage campaign is over. Paramount will have some 250 prints available out the first Victory shorts, or about twice the normal number put out on a short subject.

Arionapholistation committee are pholistation committee are berry of the WAC. Paula Gould, berry Mandel, RKO: Eddie Dowelder, Mandel, RKO: Eddie Dowelder, Janice Routschie Regal, Tack Harris, Skourse; John Cassidy, Buck Harris, Ray Malone, Fred Herkowitz, Patty Grasso, all RKO, and others.

Friedr's Scrap

Minncapolis, Oct. 6.

John J. Friedl, exhibitor state
chairman of the War Activities Committee, will handle the scrap drive
for all theatres in North and South
Dakota, Wisconsin and Minnesota
served out of Minneapolis exchanges.

Special Salvage Shows

Richmond, Va., Oct. 6.
All theatres here put on special shows last Saturday (3) for scrap collections. W. H. Crockett, president of the Motion Picture Theatre Owners of Virginia, has circularized



WITH a salute to all the great war pictures that have contributed so inspiringly to the nation's morale, Columbia offers a diversion in a great motion picture...aimed at LAUGHTER...BEAUTY...MUSIC...
SHEER ENTERTAINMENT...

"YOU WERE NEVER LOVELIER" is a musical motion picture produced in a manner refreshingly new to this form of entertainment.

NEVER before in her shining screen career has the exotic beauty of RITA HAYWORTH shown to such advantage... never before in his rise to greatness

have the agility and magnetic personality of FRED ASTAIRE reached such heights...never since SHOW BOAT has Jerome Kern composed such ear-tingling tunes:

""IM OLD FASHIONED . TOO WERE NEVER LOVELIER"
"DEARLY BELOVED" . "WEDDING IN THE SPRING"

AND in his grandest manner, XAVIER CUGAT and His Orchestra, with their extraordinary song hit. CHIU CHIU.

IT is all here...in one mighty piece of entertainment.

You Were Never Lovelier



Advance Production Chart

Hollywood, Oct. 6.—United Arisis has a good start in its quest of producers and pictures to release during lie 1942-3 season. UA producers now number 16 with more scheduled to john the UA group. It has bought from Paramount, at this writing, 10 films with Harry Sherman production label. Four of these are to be western specials and the remaining six Hopologus.

All the studios now are operating on 1942-43 slates with Paramount having the largest backlog with 25 features either completed, in the cutting room or in

production.

Warners and Universal are in full stride with 21 films either completed, in cutting room, or in production and 23 features in final stapes of production or ready for exhibition respectively.

Columbia

Features Westerns Scrials	18	Com- pieted 8 5 I	Shoot- ing 2 1	Cutting 9 2 1	To go 29 8 2
	_	-	-	-	=
Totals		4	3	12	39
Disturce in out	ting room	or aw	siting 1	elase:	

Pictures in cutting room or awaiting relast:
STAND BY ALL NETWORKS, war drams; prod.
Jack Fier, dir., Lew Landers; no writing credits; camcan, Henry Freublich, Cast: John Beal, Piorence Rive,
Kontan, Harder, Landers, Landers,

SHALL ITELL THE, dir., Charles Barton; no writing eredits; camera, Phil Tannura. Cast: Margaret Lindssy, John Beal. Bert Gordon, Dorothy Ann Seese, Sig Arno, Constance Worth, Nedda Parker, Louise Squire, Halen Hill, John T. M. ray, James Morton.

Constance worth, Needa Parker, Louise Squire, Hailen Hill, John T. M. ray, James Morten. merty Holmore and the Holl of the Holl of the Holl of the Holl
Cowan, dir., L. Commander John Parrow; no with Gredit; camera, William Mellor, Cast. Faul Muni, Aona
mary De Campeen, Ray Callina, Alex Know, Rosemary De Campeen, Ray Callina, Alex Know, Rosemary De Campeen, Ray Callina, Alex Know, RoseHarry Joe Brown dir, Charles Vidor; no writing credGleim Ford, Evelyn Keyes, Claire Trevor, Edgar
Buchanan.

Michael Duane.

SILVER CITY RAIDERS, western; prod., Leon
Barsha: dir., William Berke; no writing credits; camera, Benjamin Kilne. Cast: Russell Hayden, Bob
Wills, Alma Carroll.

ern, Benjamin Kilne. Cast: Russell Hayden, Bob Test Pallerishned STEP, connedy-drams; prod. Sam Blachoff, dir., Richard Wallace, no writing credits; camera, Joseph Waller, Cast: Loveita Young Brian, Blache Yurke, Norman Willis, Joseph McGuinn. Un Nio Ramby, drams; prod., Colbert Clark; dir., Lew Landers; no writing credits; camera, L. W. O'Con-Haller, Bob Test Stephen, and College Hall, Bibly Halop, Bobby Jordan, Bernard Funkicy, Julino Ramby, damage prod. Colbert Clark; dir., bew Landers; seren pilag, Paul Gangelin: story, Albert Lower, and College Hall, Bibly Halop, Bobby Jordan, Huntz Hall, Boyd Davis, William Blees, Richard Noyee, Solly Lechner, William Blees, Richard Noyee, Solly Lechner, Till Bob Clark Stephen, and College Hall St

Feter Lawford, Robert O. Davis.

THE BOOGE MAN WILL GET YOU. drams; grod.
Colbert Clark; dir. Lew Landers; sercen play, Edwin

Colbert Clark; dir. Lew Landers; sercen play, Edwin

Handers, and Robert 88, little camers, groy,
Freulich. Clark: Boris Karloff, Peter Larre. Maxie

Bornelloun, Prack, Moude Bournet,
Laughton, Frank Sully, James Morton.

FRAIRE THUNDER, western; grod. Leon Barsha;
dir. William Berker, sercen play, Fred Myton; story,
Kline. Cast: Russell Hayden, Bob Wills. Dub Taylor,
Lucille Lambert, John Merton. John Maxwell, Jack

ONE BANGEROIS MIGHT drams; prod. Leon

ONE DANGEROIS MIGHT drams; prod.

ONE DANGEROUS NIGHT, drama: prod. David era L. W. O'Connell. Cast: Michael Lanyard, Jamison, Sidnel Shaw, Eve, Dickens, Inspector Crane.

era, L. W. U. Cunnett. Class: micraet: Lamyaro, Jamison, Sidnel Shaw, Eve, Dickens, inspector Crans; prod, Jack; dir., Charles Barton; story and screen play, Harry Sauber; additional dialog, Ned Dandy: camera, Philip Tamurar. Cast: Jimz Falkenburg, Bert Gordon, Doug-land, Dark, Elbelt Elbom, George Lessey, Vivien Oak-land, Dick Elbelt Elbom, George Lessey, Vivien Oak-Columbia Pix in Production

MERRY-GO-ROUND; prod., dir., George Stevens: o writing credits; camera, Theodore Tetzlaff. Cast: ean Arthur, Joel McCrea, Charles Coburn.

FOWER OF THE FRESS, drams; prod., Leon Barsha; dir., Lew Landers; no writing credit; cancer uncredit of the control of the product of the control of the con

Hohl, Joseph Crehan, Douglas Drake.

ROBIN HOOD OF THE RANGE, western: prod. Jack
Fier, dir., william Berke: no writing credits. Cast:
Charles Starrett, Kay Harris.

Metro

Promised Com- Shoot- New 12:43 pleted inc Cutting To go Features 50 12 8 12
Pictures in cutting room or awaiting release:

RANDOM HABVEST, drama; prod. Sidney Franklin; ir, Mervyn LeRoy; story based on novel by James ilton; camera, Joseph Ruttenberg, Cast: Ronald Col-an, Greer Garson, Philip Dorn.

ANDY HARDY'S LAST FLING, comedy-drama; rod., General Office; dir., George Scitz: no writing

credits; camera, George Folsey. Cast: Mickey Rooney, Lewis Stone, Fay Holden, Esther Williams.

THE MAN ON AMERICA'S CONSCIENCE, histor-leal drama; prod., J. Walter Ruben; dir., William Dieterle; no writing credits; camera, Heroid Rosson. Cast: Van Heflin, Ruth Hussey. Lionel Barrymore, Mar-jorie Main.

REUNION, drama; prod., Joseph L. Mankiewicz; ir., Jules Dassin; no writing credits, camera, William baniels. Cast: Joan Crawford, Philip Dorn.

Daniels. Cast: Joan Crawford, Philip Dorn.
JOUNNEY FOR MARGARET, drams; prod. B. F. Fineman; dir., Herbert Kline; no writing credit; camera, Paul Vogel. Cast: Robert Young, Lariante Day.
WHISTLING IN DIXIE, comedy mystery; prod.
George Haight; dir. S. Syving Basis: Red Skelton.
Ann Rutherford, Dlana Lewis, Rags Ragland.
GAMBLERS CROICE desage and San Meroy di-

GAMBLER'S CHOICE, drams; prod., Sam Marx; dir., Joe Newman; no writing credits; camera, Jackson Rose. Cast: William Lundigan, James Craig, Patricla Dane. Cast: William Lundigan, James Craig, Patricia Dane. SKYMAY 70 GLORY, air drama: prod, B. F. Zeidman; dir., George Sidney; no writing credits, camera. Paul Vogel. Cast: Franchot Tone, Marcia Hunt. MEEPER OF THE FLAME, drams; prod., Victor Saville; dir., George Cukor: no writing credits; camera, William Daniels. Cast: Spencer Tracy, Katharline Hep-

CLEAR FOR ACTION, navy drama: co-prod., Robert Leonard and O. O. Dull: dir., Robert L. Leonard: no riting credits; camera, Charles Rosher. Cast: Robert sylor, Charles Laughton, Brian Don.evy, Walter

Brennan.
PRESENTING LILLY MARS, drama; prod., Joe
Pasternak; dir., Norman Taurog; no writing credits;
camera, unassigned. Cast: Judy Garland, Richard
Carlson, Fay Bainter, Spring Byington, Ray Mac-

DR. GILLESPIE'S NEW ASSISTANT, drama: dir., Willis Goldbeck; no writing credits; camera, Robert Folsey. Cast: Lionel Barrymore, Van Johnson, Alma Kruger, Nat Pendleton, Nell Craig, Marle Blake, Horace McNally, Walter Kingsford.

Metro Pix in Production

DU BARRY WAS A LADY, musical in Technicolor; prod. Arthur Freed; dir., Roy Del Ruth; no writing credits; camera, Karl Freund. Cast: Red Skelton, Lucille Ball, Rags Ragiand, Virginia O'Brien, Zero Mostel, Gene Kelly, Tommy Dorsey and Band, Donald Meek, Douglas Dumbrille, George Givot.

el. Gene KAII, "Roman, nemay of Stein, Zero MosMeck, Douglas Dumbrille, George Glvvd.

SALUTE TO THE MARINES, drams: Technicolor;
rood, John Considine, Jr.; dir. S. Sylvan Simon; no
Schoenkaum. Gest: Wallace Beery, Esy Balinter, Wiliam Lundigan, Marilyn Mawyell. Keye Luke, Jim Davis, Don Curtis, Ray Collins, Mark Damlels, Fritz
lam Lundigan, Marilyn Mawyell. Keye Luke, Jim Davis, Don Curtis, Ray Collins, Mark Damlels, Fritz
lam Lundigan, Marilyn Mawyell. Keye Luke, Jim Davis, Don Curtis, Ray Collins, Mark Damlels, Fritz
LASSIE COME HOME, Grams: prod. Sam Marx;
dir., Fred Wilcox; no writing credits; camera, Len
Smith. Cast: Roddy MacDownl. Edmund Gwen, RegGripp, Nigel Bruce, Else Lancaster, Lassieter, Donnale
Crisp, Nigel Bruce, Else Lancaster, Lassieter, Donnale
Crisp, Nigel Bruce, Else Lancaster, Lassieter, Lancaster,
CABIN IN THE SKY, all Negro musical: Arthur
Freed; dir., Vincent Minnelli; no writing credits; camera,
Rex Ingram, Gadei Rochester Anderson Duke Ellington and band, Louis Armstrong, Kenneth Spencer, Buck
Bubbles, Molecy Morphy, March,
Markey Bonney, Frein Morgan, Van Johnson,
Rus Bainter, Donna Reed, National Morris, Marys,
Rus Bainter, Donna Reed, Nation Morris, Marys,
Rus Bainter, Donna Reed, Nation Morris, Marys,
Rus Bainter, Donna Reed, Nation Morris, Marys,
Rus Bainter, Donna Reed, National Morris, Marys,
Rus Bainter, Holman, Barry, Nelson, Ann Aydrs, Rita
Quigley, Markey Russ, Proposition and Marys, Rita
Quigley, Marys, Russ, Anna Marys,
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Quigles.

ASSIGNMENT TO BRITTANY, war film; dir. Jack
Conway; no writing credits; camera, Charles Rosher,
Conway; no writing credits; camera, Charles Rosher,
Owen, Shan Feters, Richard Worth, Margaret Wycherly, George Coulouris, Darryl Hickman, John Emery,
THREE HEARTS FOR JULIA comedy drame; prod.
John Considine, Jr.; dir., Richard Thorpe; no writing
Maria Linden, Jacqueline White, Ann Richards, Russell Glesson, Melvyn Doug's, Ann Solhern, Pelix Bressart, Lee Bowman, Richard Anlie,

sart, Lee Bowman, Richard Ainley.

NOTHING VENTURED: comicdy drama: prod.: PanNOTHING VENTURED: comicdy drama: prod.: PanWalter Bernian, Eugen Pallette, Dame May Whitty,
Pamela Blake, Howard Freeman, Millard Mitchell,
Ward Bond.

Monogram

alures		Com- pirted 8 1	Shoot- ing 2 8	Now Cutting 6 I	To go 18 14
	_	_	-	_	_
Totals	50	9	2	7	32
Pictures in cu	tting room	or av	aiting 1	release:	

Pictures in cutting room or availing release: POREION AGENT, spy-ringer: prods, Martin Money, Max King; dir. William Besudine: original story, Martin Money, Servensy and Ser

David Clarke.

FEXAS TO BATAAN. western: prod., George W. weeks; dit., Robert Tancty: no writing credit; cambar Davy Sharpe, May Tehnure. Davy Sharpe, Marjorie Manners.

CEMINIAL INVESTIGATOR, formerly MOMICIDE (SQIAD, neddordan, prod. Linkley Parsons, dir., Jean Galth, Party Control of the Cast: Edith Pellows, John Millan, Robert Lowery, Jan Wiley, Pat Geoson, John Maxwol.)

BOWERY AT MIDNIGHT, horrorer; prods., Sam Katzman and Jack Dietz; dir., Wallace Fox: no writing credits; camera, Mack Stengler. Cast: Bela Lugosi, (Continued on page 20)

FILM BOOKING CHART

(For injormation of theatre and film exchange bookers VARIXTY presents a complete chart of feature releases of all the American distributing companies for the current quarterly period Date of previous as given in VARIXTY and the running time of prints ere included.)

Key to Type Abbreviations: M-Midodramic, O-Comedy, CD-Comedy-Dramic; W-Western; D-Dramic; RD-Romanite Dramic; MID-Missect, Physics between the control of the companies of the compa

WEEK OF RELEASE-7/23/42

scape from Crime (WB) 6/3 this Abova All (20th) 5/13 Herra of the Plains (M-G) 8/17 thundering Hoofs (RKO) il Neighbor (Rep)	M RD M W C	51 418 63 61	Ī	Carr	er-J. oll-R. -R. W	Bishop Fontaine Hussey hitley Archer
WEEK OF	RELEASI	P 7	/98	/42		•

Jackass Mail (M-G) 8:17 The Sombrero Kid (Rep) 18/7 Joan of Ozark (Rep) 7/22 Invisible Agent (U) 8/5

WEEK OF RELEASE-8/6/41

Blandie For Victory (Cal)		c		P. Singlaton-B. Lake
Crossroads (M-G) 6 24		RD	34	W. Powell-H. Lamarr
Smart Alecks (Mone) 9/8		~ C	66	R. Pryor-M. Rosenbloom
Klondyke Fury (Mone) 7/15		w	68	E. Lowe-L. Fairbanke
Call of the Canyon (Rep.) 8/19		w	71	G. Autry-S. Burnett
It Happened in Flatbush (20th)	6/3	CD	80	L. Nolan-C. Landis

WEEK OF	RELEASE-4/13/42	
Man of the Hills (Col) Miniver (M-G) 5/13 Shilly Biltzkreig (Mono) 9/18 aber (U) 8/12	W C. Starrett-L. Walters D 131 G. Garson-W. Pidgeon C 63 B. Duncan-E. Kennedy C 38 L. Carrillo-A. Divine	,

WEEK OF BRIDASE \$/98/45

alk of the Town (Col) (7/29	Ç₽	118	C. Grant-J. Arthur
orders of the West (Mono)	w		B. Jones-T. McCoy
re Husbands Necessary (Par) 8/17	CD	90	R. Milland-B. Flelds
riorities on Parade (Par) 7/29	MU	79	A. Miller-J. Johnson
ambi (REO) 5/27	CD	70	(Disney Cartoon)
he Pied Piper (20th) 7/8	₽	84	M. Woolley-R. McDowell
hadowe of the Sage (Rep)	₩		Three Mesqueteers

WEEK OF RELEASE-8/27/42

illing Dr. Gillespie oves of Edgar Alla	(M-G) 8/17 n Poe (20th)	7/8	м	84	L.	Barrymore-P. Dorn Sheppard-L. Darnell	

WEEK OF RELEASE 9/3/42 Vengence of the Wast (Col) W B. Elliott-Tex Ritter

Arizona Stagecoach (Mono) W Range Busters	Orchestra Wives (20th) 8/12 MU 57 G, Montgomery-A, Rutha Across the Pacific (WB) 8/19 M 36 H, Bozart-M, Actor

WEEK OF RELEASE 9/10/42

irit of Stanford (Col)	CD		F. Albert-M. Chapman
of Missing Men (Mono)	M	67	H. Howard-G. Roland
uth on Parade (Rep)	w		J. Hubbard-M. O'Driscoli
nset Serenade (Rep) 9/8	w	38	
lls of Capistrano (Rep) 8/16	w	73	G. Autry-8. Burnett
xican Spitfire's Elephant (RKO) 8/5	c	43	
rlin Correspondent (20th) 8/12	м	70	V. Gilmore-D. Andrews

WEEK OF RELEASE 9/17/42

King of the Stallions (Mono)		w		Thundereloud-D. O'Brien
Somewhere I'll Find You (M-G)	8/8	RD	107	C. Gable-L. Turner
Wines and the Woman (RKO)		M	92	A. Neegle-R. Newton
Careful, Soft Shoulder (20th) 8/12		м	78	V. Bruce-J. Ellison
Halfway to Shanghai (U) 8/8		м	81	I. Hervey-K. Taylor

De	of Ou	r Aire	aft Is	Missing	(U)	. A	ö.	Tearle-E. Postman	
_				WEEK	OF	RELEASE-9	. 24	/42	
Мy	Sister	Elleen	(Col)	9/18		CD 97	R	Russell-B. Aberna	

WEEK OF F	LELEASI	E—9	. 24	/42	
My Sister Elleen (Col) 9/18 Police Bullets (Mono)	CD M	97		Russell-B. Aherna Marsh-J. Archer	
Sandit Ranger (RKO)	w		T.	Holt-C. Edwards	

WEEK OF	RELEASE.	-18/1	/42
Desperate Journey (WB) 8/19	D 1	97 E.	Flynn-R. Regen
in Town (U) 8/30		13 C.	Bennett-B. Crawford
ust Of Broadway (20th) 8, 12)	CD	66 L.	Nolan-M. Weaver
Sandit Ranger (RKO)	w	T.	Holt-C. Edwards

Lucky Legs (Col) Phantom Killer (Mono) Highways by Night (RKO) Iceland (20th) 8 12 General (20th) 8 12 General (20th) 8 12 General (20th) 8 12 Moscow Strikes Back (Arikino) 8 19 J. Falkenburg-K. Harr D. Purcell-J. Woodbur G. R. Carlson-J. Randolp 79 S. Henle-J. Payne 9 G. Jean-J. Frazee G. Sanders-H. Marsl 55 (Documentary)

WEEK OF RELEASE 10/8/42

Daring Young Man (Coi) Foreign Agent (Mono) Here We Go Again (RKO) 8.28 Girl Trouble (20th) 9 23 Destination Unknown (U) 18.7 You Can't Escape Forever (WB) 8.26 Flying Tiges (Rep) 9.25

WEEK OF	MEDEAGE-I	6/13/44
mith of Minnesota (Cor)		B: Smith-A, Judge K, Sharp-Terhune
exas to Bataai (Mono)	ma	C. Stevens-F. Emerson
ceret Enemies (WB) 8 19 Iconlight in Havana (U)	M Se	A. Jones-J. France

TRADESHOWN AND FOR FUTURE RELEASE

in New Orleans (Par) 5/8	M	75	D. Lamour-R. Denning
Upon a Thursday (M-G) 5/20	M	66	M. Hunt-R. Carlson
ee Doodle Dandy (WB) \$/3	MU	125	J. Cagney-J. Leslie
ay Inn (Par) 6/17	MÜ	181	B. Crosby-F. Astaira
Squadron (U) 6/17	RD	198	R. Stack-D. Barrymore
bsione (Par) 6/17	w	75	A. Stiten-D. Barrymore
e in Danger (Par) 6/17		13	R. Dix-K. Taylor
e m Dauger (Par) 6/11	M		C. Morris-J. Parker
he Trail (M-G) 6/24	w	66	L. Nolan-D. Reed
d We Stand (20th) 7/1		66	(Documentary)
Young Mr. Pitt (20th) 7/1	M	118	R. Donat-R. Morley
light Serenada (20th) 7/8	МU	81	J. Payne-B. Grable
Pride of the Yankees (REO) 1/1	ls D	128	G. Cooper-T. Wright
g Fortress (WB) 7/15	м	110	R. Greens-C. Lehman
Against Mrs. Hadley (M-G) 8.1	S D	85	E. Arnold-F. Bainter
ney Into Fear (RKO) 8/5	M	68	J. Cotton-D. Del Rio
of Manhattan (20th) 8/5	CD	117	(All star cast)
(M-G) 8/12	ΜÜ	101	J. MacDonald- R. Youn
s Island (Par) 8/12	Ď	87	B. Donlevy-R. Preston
ank at Eton (M-G) 8/12	CĎ	87 88	M. Rooney-E. Gwenn
. Voyager (WB) 8/19	Ϋ́D	117	B. Davis-P. Henreid
eat (Par) 9/2	CĎ	70	R. Arlen-A. Judge
Glass Key (Par) 0.2	M	85	n. Arien-A. Juage
Major and the Miner (Par) 9/2	C.D.	100	B. Donlevy-V. Lake

			(All star cast)
(M-G) 8/12	MÜ	101	J. MacDonald- R. Young
Island (Par) 8/12	D	87 88	B. Donlevy-R. Preston
nk at Eton (M-G) 8/12	CD	**	M. Rboney-E. Gwenn
Voyager (WB) \$/19	D	117	B. Davis-P. Henreld
at (Par) 9/2	CD	70	R. Arlen-A. Judge
Blass Key (Par) 0.2	M	85	B. Donleyy-V. Lake
fajor and the Minor (Par) 9/2	(,D	100	G. Rogers-R. Milland
en Us Girls (U) 9/2	CD	88	D. Barrymore-C. Cummi
In the Night (M-G) 9/8	D	80	E. Arnold-A. Harding
nd Me Gal (M-G) 9/9	MC	104	J. Garland-G. Murphy
Cargo (M-G) 9/16	D	89	H. Lamarr-W. Pidgeon
Omaha Trail (M-G) 9/18	w	61	J. Crair-P. Blake
gtime in the Rockies (20th) 9 26	MU	90	B. Grable-J. Payne
Hard Way (WB) 9/26	D	108	I. Lupino-D. Morgan
Hidden Hand (WB) 8/26	M	67	C. Stevens-F. Fraser

Richmond!

Dayton!



HIGH!

Atlanta!



Wilmington!

St. Louis!



Harrisburg!



New Orleans!



Providence!



Syracuse!



Allentown!



Memphis!

Reading!



with Edmund Gwenn - Ian Hunter - Freddie Britholomew - Marta Linden - Juanita Quigley - Alan Mowbray - Screen Play by George Oppenheimer, Lional Houser and Thomas Philips - Original Story by George Oppenheimer, Lional Con-and
Held Over
in its first
nine cities!
"Yank At Eton"
is the latest
release to top the
headlines in
M-G-M's famed
Terrific Twelve!
One big hit
after another
from MetroGOLDMINEMayer,

THE INDUSTRY'S HIGH!

> Get in the SCRAP with a SCRAP MATINEE!

Advance Production Chart

(Continued from page 18)

Wanda McKay, John Archer, Dave O'Brien, Ray Miller, John Berkes, Vince Barnett.

John Berkes, Vince Barnett.

WARD DOGS, animalic prod. George W. Weeks; dir.,
S. Roy Louy; no writing credits; camera, Robert Cline,
Catt. Blit) Lee, Addison Richard, Kay Linnker, BradNARTH BROOKLYN BRIDGE, drams; prods. Sam
Katman and Joseph Delty dir. Walker Fox; no writing
credits. Cast. Lee Goree, Bobby Jordan, Huntz Hall.
Garriell Bell. Ann Gills, Robal Berry, Jr.

west of THE LAW, western; prod. Scott R. Dun-p; dir., Howard Bretherton; no writing credits; cam-ra, Harry Newmann. Cast: Tim McCoy, Buck Jones, aymond Hatton.

Raymond Hatton.

RNYTHM PARADE, musical: prod. Sydney Williams; executive prod. Lundsley Parons; dirs. Howcall Forenan and Charles Marion; canner, and
Stengler, Cast: Gale Storm, Robert Lowery, Margaret
Numar, Granden, Mills Brothers, Candy Candido, 1988

Millon, Sugar Geiss, Jean Forenan, Tcd Flo Rito and
orchestirs, Florenine Gardens Revou.

ornestra, Florentine Gardens Reveation
Little Montreas Administration of the Milkowski Administration of the Montreas Based Stonger, Castle Phanela Blake Sammy Morrison Bennie Bartlett, Dave Durand, Bobby Stone, Daphne Pollard, Vince Barnett, Henry Mall.

tenry Hail.

SILVER SKATES, musical; prod., Lindsley Parsons;
upervised by William Shapiro; dir., Leslie Goodwins;
o writing credits; camera, John Mescall. Cast: Kenny
alker. Belita, Frick and Frek, Irene Dare, Danny Shaw,
Jene Turner, Eugene Mikeler.

Paramount

	Promised '42-'43	Com- pirted	Shoot- ing	New Cutting	
Studie	. 38	_5	3	13	18
Totals	. 38	7	- 2	13	15

Lowry,

STAR SPANGLED RHYTHM, musicall: asso. prod.
Joseph Sairrom, dir., George Marshall: no. writing
Bracken, Victor Moore, waller Abel, Anne Revere,
Cass Daley, Gil Lamb, Cecil Kellaway, Edgar Desrina,
Dane Wahland, Co., William Hadde, Maynard Holmes,
James Millican, Eddis Johnson, Silm and Slam, Louise
La Planche, Lovraine Miller.

La Planche, Lorraine Miller.

HENDY ALDRICO GETS GLAMOUR, comedy, prod., Walter MacKwen, asso, prod., Jules Schermer, dir., kugh Bennett, no writing credit; camera, Dan Tapp, Blakeney, Frances Gifford, Gall Russell.

LUCKY JOBAN, drama; asso, prod., Fred Kohlmar; dir., Frank Tutter no writing credits; comers, John Walter, Mahle Paige, Sheldon Leonard, Lloyd Cortigan, Russell White, Dave Willock, John Wengraf, Miller Miller, Lore Land Control, Lord Cortigan, Russell White, Dave Willock, John Wengraf, MIGGE EXPLOSURE Acceptance And Control Contro

Sheldon Leonard.

BIGH EXPLOSIVE, formerly YOU CAN'T LIVE
FOREVER, drama; prods. Williams Pine and Thomas;
dir. Frank McDonald; no writing credits; camera Frod
Jackman, Jr. Cast: Chester Morris, Jean Porter, Barry
Sullivan.

dir. Frank McDonald; no writing credits; camera, Fred Jackman, Jr. Cast: Chester Morris, Jean Porter, Barry Sullvan, Cast: Chester Morris, Jean Porter, Barry Sullvan, G. Lucky, musical in technicolor; asso, prod, Harold Wilson; dir. Cuttis Bernhardt; no writing credits; camera, Karl Struss; color camera, Wilfred, Betty Huton, Rody Vallee, Mabel Paige, Cleen Bevans, Sylvia Operi, Gene Cale, Frances Raymond, Irving Bacty, Huton, Rody Vallee, Mabel Paige, Cleen Evans, Sylvia Operi, Gene Cale, Frances Raymond, Irving Bacty, Attun. Lot. Paul McVey, Donald Kerr, Lorraine Lynds Grey, Louise La Panche, Caleb Peterson, Ray Lynds, Grey, Louise La Panche, Caleb Peterson, Ray Lynds, Caleb Peterson, Ray More, Lynds Hogger, Caleb Peterson, Ray More, Lynds Hogger, Caleb Peterson, Ray Peterson, Ray Lynds, Caleb Peterson, Ray More, Lynds Hogger, Ray Lynds, Caleb Peterson, Ray May Treen, Gus Schilling, Charles Halon, Olin Hown, May Treen, Gus Schilling, Charles Halon, Olin Hown, John H. Dilison, Harlan Brigg, George M. Carleton, Gordon De Main, Frances Morris, Jack Stoney, Fred Graham, Kernan Cippe, Charles R. Moore, San Ash. Meterson, Lynds Caleb Peterson, Ray My HARAF SELONGS TO ADADY, composition, My HARAF SELONGS TO ADADY, conductive Granch, My HARAF SELONGS TO ADADY, conduct Carloon, Marthan O'Driscoll, Frances Gifford, Ceel Kellaway, Dertt. Camera, Daniel Fapp, Cast: Richard Carlson, Marthan O'Driscoll, Frances Gifford, Ceel Kellaway, Peterson, Law Lyndson, Law Haraf Ernmell, Betty Farrington, Millon Kibbee.

bee.

GREAT WITHOUT GLORY, drama: dir.. Prestop
Sturges; screen play by Preston Sturges; camera. Victor Milner. Cast. Joel McCrea. Betty Field. Harry
Carcy. William Demarest, Julius Tannen, Franklin

Pangoorn.

HENRY ALDRICH DOES HIS BIT; prod., Walter
MacEwen; asso. prod., Jules Schermer; dir., Hugh
Bennett. Cast: Jimmy Lydon, Charles Smith. Diana
Lynn, John Litel, Olive Blakeney.

Lynn, John Litel, Olive Blakeney.
NIGHT PLANE FROM CHUNGKING, drama: prod.,
Walter MacEwen; asso. prod., Michel Kraike; dir.,
Rajbh Mupph; screen play. Earl Felton. Theodore
Rajbh Mupph; screen play. Earl Felton. Theodore
dell: based on story by Harry Hervey; camcra, Theodore
Sparkuhl. Cast: Robert Preston, Ellen Drew, Stephen
Geray. Sen Yung. Soo Yong, Otto Kruger. Ernest
Derion, Tamara Geva, Allen Jung, Ted Hacht. Lee

Tung Foo, Luke Chan, Angel Cruz, Loren L. Raker,

John Biefer.

FOR WHOM THE BELL TOLLS, drams; prod.dir.
Sam Wood; novel by Breast Henningway-cenners, Ray
Rennahan, Cast. Called, Windmir Sokoloff, Mikhail
Rasumay, Edward Clanelli, Fortunia Bonanova, University
Alexander Granach, Leonid Snegoff, Lio
Ayrson, Martin Garraiaga, Vietor Varconi, Eridary, Lee Bulgakoff, Feedor Challapin, Jean be Val,
Arnand Roland, Dick Bullier.

Grinain Roland, Dick Bollifer.

TRUE TO LIFE, drama: prod. Paul Jones: dir.
George Marshall; original screen story by Ben and Sol
Barzman and Bees Rafel; cancers Charles Lang, Cast:
Mary Marlin Franchot Tone, Dick Powell, Victor
Moore, Mabel Pauge, Beverly Hudson, Raymond Roe,
Bill Deuterche.

Republic

	'42-'43	Com- picted	Sheet- ing	. Now Cutting	To g
Features	. 34	5	•		20
Westerns		3	3	4	21
Serials		1	1	•	1
	_	-	_	_	-
Totals	. 70	•	3	•	3

Vera Vague, Jerry Colonna.

SUNSET SERENADE, western; asso. prod. dir.
Joseph Kane; no writing credits; camera, Bud Thackeray. Cast: Roy Rogers, (Gabby) Hayes, Bob Nolan,
Pat Brady, Themselves, Helen Parrish, Joan Woodbury,
Onslow Stevens, Roy Barcroft, Frank M. Thomas, Jack

Kirk.

X MARKS THE SPOT, drama; prod.-dir., George
Sherman; no writing credits; camera. Jack Marta
Cast: Damian O'Flynn, Helen Parrish, Dick Purcell
Neil Hamilton, Jack La Rue, Anne Jeffreys, Esthe
Muir. Edna Harris, Joe Kirk, Dick Wessel, Rober

OUTLAWS OF PINE RIDGE, western: asso. prod.
Eddy White; dlr. william Witney. Cast: Don Red
Berry, Emmett Lynn, Noah Beery, Jr. Lynn Merrick
Clayton Moore, Donald Kirke, Stanley Price, George
Lewis.

Lewis.

JOHNNY DOUGHBOY, army; asso. prod.-dir., John
H. Auer; no writing credits; camera. John Alton. Cast:
Jane Withers, William Demarest. Ruth Donnelly,
Henry Wilcoxon, Pat Brook, Bobby Breen. Bobby
Coogan, George MacFarland, Billy Lenhart, Kenneth
Brown, Sandra Henville, Cora Sue Collins, Beverly
Hudson, Carl Switzer.

HEART OF THE GOLDEN WEST, western; prod., Joseph Kane; dir, Earl Felton; no writing credits; camera, Jack Marta. Cast: Roy. Rogers, George Gabby Hayes, Smiley Burnette, Sons of the Pioncers, Edmund MacDonald. Walter Catlett.

MacDonaid, Welter Catlett.

VALLEY OF HUNTED MEN, western; prod. Lou
Gray; ditr, Jack English; screen play, Albert DeMond
and Morton Grant; based on original by Charles Tedford; camers, Bud Thackeray. Cast: Bob Steele, Tom
Tyler, Jimmis Dodd, Anna Marie Stewart, Edward Van
Sloan, Roland Varno, 'Arno Frey, Louis Armstrong,
Bob Stevenson.

Bob Stevenson.

THE CROOKED CIECLE, drama; asso, prod., armstrong, mand Schaefer; dir., Frank McDonald; sereen play. Jack Townley; camera, Bud Thackeray. Cast: Donald Barry, Jean Parker, George Cleveland, Bradley Page, Ralph Morgan, Jessica Newcombe, Marjorie Cooley, Dick Wessel.

Dick Wessel.

SECENTS OF THE UNDERGROUND, drams; asso.
prod., Leonard Fields; dir., William Morgan; screen
play, Robert Tasker and Geoffrey Homes; original story
by latter; camera, Ernest Miller. Cast: John Hubbard,
Virginia Grey, Lloyd Corrigan, Mics Mander, Robin
Raymond, Ben Welden, Maria Shelton Neil Hamilton,
Olin Howlin, Dick Rich.

Onn nowin, Dick Rich. **Espablic Fix in Production RIDIN' DOWN THE CAN YON**, western; prod., Harry Grey; dir., Joseph Kane; no writing credits; camera, Jack Marta. Cast: Roy Rogers, Linda Hayes, Lorna Gray, George 'Gabby' Hayes, James Seay, Sons of the Pioneers.

Pioneers.

G-MAN VERBUS THE BLACK DRAGON, serial;
prod. William O'Sullivan; dir., William Witney; no
writing credits; camera. Bud Thackeray. Cast: Rod
Cameron, Constance Worth, Roland Got, C. Montague
Shaw, Nino Tiplione.

snaw, Nino Tipitone.

THE SUNDOWN KID, western: asso. prod. Eddy
White; dir. Einer Clitton: no writing credit; camera,
Ernie Miller. Cast. Don 'Red' Barry, Lynn Merrick,
Ian Keith, Ted Adams, Wade Crosby, Helen MacKeller,
Emmett Lynn.

RKO-Radio

Promised Com- Short- New

	42-43	pleted	ing	Cutting	To go
Studie	. 28	7	3	6	12
Westerns	. 7	6		2	
W. Disney			1	•	•
S. Goldwyn		1	1	•	•
H. Wilcox				•	1
J. Votion	. ż	•	1	•	1
S. Lesser		0	•	•	2
Jerrold Brandt	. 2	•		1	1
	-	_	_	_	
Totals	. 45	14	6	,	17

Pictures in cutting room or awalting release

Pictures in cutting room or awaiting release: SCATTERGOOD SUBTIVES A MUDDER, mystery prod., Jerrold Brandt; dir., Christy Cabanne; no writing credits: camera, no credit. Cast: Guy Kibbee, Mar-garet Hayes, John Archer, Wallace Ford, Florence Lake, John Mijjan, Spencer Charters, Willie Best, Mar-garet McWade, Margaret Seddon.

BOTH THE WAY TO STATE THE PROPERTY OF THE PROP

SEVEN DAYS LEAVE, formerly, SWEET OR HOT, musical; prod. dir., Tim Whelan; no writing credits; (Continued on page 22)

Inside Stuff—Pictures

Washington theatre executives are talking of establishing a priority list on benefits for which they are asked to provide talent. As it stands today there are 11 worthy causes for which acts are contributed weekly. Stage Door Canteen will make 12.

Managers respectively to the state of the

Boris Morros, co-producer of Tales of Manhattan explained he suited to the W. C. Felds sequence in the picture because it made the feature too long. Fields came in after the E. G. Robinson incident, buying the tall cost in a second-hand shop to add dignity to his profession as a temperance lecturer. Fields cutting will soon be released as an independent two-recler. It is espable of standing alone as a short, he feels.

With bulk of shooting completed, Private Smith of U. S. A., first of RKO-Pathe's This Is America' shorts, will be ready for previewing in the next week. Slavko Vorkapich, director who was sent east from, Hollywood, and Larry O'Reilly, cameraman, headed the crew which just got back from making the army shots in Maryland. Film is set for Oct.

23 release.

Private Smith details the transformation of the average American Private Smith details the transformation of the government of the program of t

Major Alexander de Seversky, author of 'Victory Through Air Power,' is prolonging his stay on the Coast indef, acting as adviser to Bocing Aircraft and doing the screen commentary on the Walt Diancy cartoon. Eugene Lyons, editor of 'American Mercury,' who ghosted the de Seversky book, is back in N. Y. after a fortnight's preparation on the Diancy screen

book, Is back in N. Y. after a fortnight's preparation on the Disney screen script. Incidentally, de Seversky is talking about suing Life mag' for giving altegedly false credit to one of his ex-Republic Alzeraft associates. The flying expert, who has been championing the P-47 plane, is himself suing Republic on a business deal.

New photographic device known as the Concentroscope, will be used for the first time in the Charles R. Rogers picture, 'The Powers Girl,' as a new method of emphasizing or dimming any area of the screen without the use of usual camera closeup. Idea, devised by Stanley Cortez, camerama, consistig of a series of photo-electric cells attumed to modulations of controlled intensity. Its first use in the Rogers film is to stress certain players and instruments in the Benny Goodman band while the camera continues one uninterrupted take vithout a change of focus. The emphasized closup-effect is achieved by dimming down the rest of the emphasized closup-effect is achieved by dimming down the rest of the

Fresh advances in Universal common shares and certificates of the same, both on the N. Y. Curb Exchange, again produced commont that same, both on the N. Y. Curb Exchange, again produced commont that denied by the Domeoffice officials. Most sensetalional advance was scored by the Universal common stock, in which there is little activity and only a few shares in the hands of the public. It climbed 2% points in a single day to 35%. Common certificates reflected these gains by pushing forward to nearly 48.

'Norway in Revolt,' March of Time short, was being shown at an underground gathering in Oslo, Norway, at tha time of the recent British serial bombing of Quilaling headquarter, according to word received yesterday (Tuesday) at the N. Y. office of M. of T. Tima officials reveal that several prints had been amuggled into Norway. They're being exhibited at several spots where anti-Nazi Norwagians continue carrying on their underground fight against the Germans.

New problem for india producers is to keep their production crews together. With the demand for labor exceeding the supply, competent craftsmen are switching from the independents to the majors, where they are assured of steadier work. To solve the problem, the solo producers are making agreements with each other to arrange their shooting schedules in consecutive order, so that working crews may be shifted back and forth without any loss of time.

One gag to come out of the United Artists convention in Chicago hap-pened on the closing day. After hearing about the pictures from Para-mount that UA has on its current season's program for several days, the delegates walked out of the concluding session and spotted Adolph Zukor, sested in the Blackstone hold lobby. Aw he's come to take back his sested in the Blackstone hold lobby. Aw he's come to take back his hotel on his way back from the wedding of his grand-daughter in Aricona.

There has been a cut of 41 minutes from the original British model. Thy ing Fortress, which is being released in the Salkan by Winners. It's Warner production that originally ran 110 minutes when reviewed by Variety' in its issue of July 15 from London. At that time Job or ecommended a slatin in running Winn's World make the him-switchele for kinerican scalences. Richard Greene and Carla Lebinana are starred.

With the return to the U.S. last week of Meric Obseron, runors seem the supposed till between the actess and Al Johan on their, recent overseas jaunt for USO-Camp Shows, Inc., were once again rife and not aquelched until Josion wired Miss Oberon as following again rife and not aquelched until Josion wired Miss Oberon as following Told newspapermen no truth about quarrel. Nice story in papers. Hope you had fine trip. It was swell knowling you.

Since it deals with oldtime vaudeville, For Me and My Gal' was considered by Metro for an advanced-price run at the Palace, N. Y., the spogee of wadevillans' amblitons in years gone by. Palace is now operated by RKO as a double-feature house. However, Metro is putting 'Gal' into the Astor Oct. 21 on a continuous, popular-priced policy.

Too much economy in the use of film is costing one studio plenty for original shooting. Producer and director, attempting to edit the picture before filming, did too thorough a job. Result was a choppy story that failed to hang together. Now they are making 30 added scenes to fill the vacant spots in the yarn.

Included among 19 aliens interned by the N. Y. federal court last week is a former distributor of Italian propaganda films. Withholding names, the announcement was made by P. E. Foxworth, assistant director of the FBI In N. Y. A music publisher of Italian extraction, not interned, has been reported under FBI quit.

Add to channy disspects Don Carle Gillette, in charge of trade paper publicity for Wenner Bood, in honorities. Though no longer on trade papers when he used to use the proper when he used to use the state of the proper with the proper with the proper with the proper will get a round to catch six or seven pletures weekly. Capl. Barney Otdfeld, now in the strmy, for years was in the champ class while serving as a newspaper and trades correspondent at Lincoln, Neb.

WHEN EVERY FOOT COUNTS

UNDER present conditions, new importance attaches to the famed dependability of Eastman negative films. Their special abilities, wide latitude, and exceptional uniformity see to it that every scene has its full quota of high photographic quality. Eastman Kodak Company, Rochester, N. Y.

J. E. BRULATOUR, INC., Distributors

Fort Lee Chicago Hollywood

PLUS-X
for general studio use

SUPER-XX
when little light is available

BACKGROUND-X

for backgrounds and general exterior work

EASTMAN NEGATIVE FILMS

Advance Production Chart

(Continued from page 20)

camera, Robert De Grasse. Cast: Victor Mature, Lucille Ball, Freddie Martin and band, Les Brown and band, Peter Lind Hayes, Marcy McGuire, Mapy Cortes, Har-old Peary, Buddy Clark.

old Peary, Buddy Clark.

NAVY COMES THROUGH, war drama; prod, Islin
Auster; dir., Eddie Sutherland; no writing credits;
camera, Nick Musuraca. Cast: Pat O'Brien, George
Murphy, Deis Arnaz, Jane Wyatt.

Murphy, Des Arraz, Jane Water, George Murphy, Des Arraz, Jane Water, Val Lewton, dir., And The Control of the C

Fatsy Kelly.

RKO Pix in Production

Figure 70B FREEDOM, formerly AND BY TO

DIX aist FOR FREEDOM, formerly AND BY TO

DIX aist FREEDOM, formerly AND BY TO

DIX Aist FREEDOM, formerly AND AND

FREEDOM, formerly AND

FREEDOM, form

20th Century-Fox

Promised Com- Shoot- Now 142-143 pleted ing Cutting To go

Ernest Pamer. Technicolor, Ray demana, Laki, Cene Dorothy, Deering, Vivian Mason, Mary Scott, Claire James, Etaine Fenwick, Mandeniume in Technicolor, Dorothy, Deering, Vivian Mason, Mary Scott, Claire James, Etaine Fenwick, Madeniume in Technicolor, Todo, Darryl, P. Zanuck, asso, prod., Dorbert, Bassier; dir., Henry Weinberg; novel by Rafael Sabaini; camera, Loon Sanntov, Cast. Tyrone, G. Ray, C. Carlott, C. C

Watter in Lucien Androv.
camera, Lucien Androv.
camera, Lucien Androv.
camera, Lucien Androv.
camera, Lucien Androv.
Guiler, Piezass, Murabes; mystery; prod. Ralph
Dietrich; dir., John Larkin; original screen play, John
Larkin; camera, Glen MacWilliams. Cast: Gorge Sanders, Gall Patrick, Lynne Roberts, Sidney Blackmer.

28th Contury Pik in Froduction
28th Contury Pik

MABGIN FOR ERBOR, dram; prod. Ralph Dierich, dir. Otto Preminger; screen play, Lillie Hayward; to the Production of the

United Artists



Pictures in cutting room or awaiting release:
THE McGUERINS FROM BROOKLYN, formerly
BROOKLYN BRIDGET, drama; prod.. Hai Roach; dir.,

Kurt Neumann: screenplay. Earle Snell, Clarence Marks; camera, Bob Pittack. Cast: Arline Judge, William Bendis, Max Baer, Joe Sawyer, Grace Bradley, Marjorie Woodsworth, Veda Ann Borg. Marjorie Woodsworth, Veda Ann Borg. Marjorie Woodsworth, Veda Ann Borg. Ann Borg. Ann Borg. Marjorie Woodsworth, Veda Ann Borg. Marjorie Woodsworth, Veda Ann Borg. Marjorie Woodsworth, Veda Ann Borg. John Lewin, John Seitz. Cast. George Sanders, Herbert Marshall, Ene Biorg, Dorit Judge, Florence Bates, Marshall, Ene Biorg, Dorit Judge, Florence Bates, Cal-ABOOSE, weetlern: prod., Glenn Tryon (Hall Roach), Jir. Hall Roach, Jir. How writing rendlist; camera, Noverlist; camera, Noverlist; margined Cast: Jumny Rogers, Wosh. Marjorie Woods, Marjorie Woods, W

Hunnicutt, Robert Barrat, Rebei Handali.

YANKS AHOY, army: prod. Fred Guiol; dir., Kurt
Neuman; screenplay, Eugene Conrad and Ned Sea-brook; camera, Robert Pittack. Cast: William Tracy,
Joc Sawyer, Marjorie Woodsworth.

THE POWERS GIRLS, drams; prod., Charles Rogers; ir., Norman Z. McLeod; no writing credits; camera, tanley Cortez. Cast: Carole Landis, George Murphy, ennis Day, Anno Shirley, Powers Models.

DEVIL WITH HITLER, comedy; prod., Glenn Tryon; ir., Gordon Douglas; screen play, Al Martin; camera, obert Pittack. Cast: Alan Mowbray, Bobby Watson, leorge E, Stone, Marjorie Woodworth.

NATRY NUISANCE, comedy: prod-dir., Glenn Tryon; screen play. Earle Snell and Clarence Marks: camera, Robert Pittack. Cast Bobby Watson, Joe Devlin, Johnny Arthur, Jean Porter, Ian Keith, Henry Vic-tor.

RODERT BERDELLE, TOFMERLY MISSING MEN, west-ern: prod., Harry Sherman; dir., Lesley Selander; no writing credits; camera, unassigned. Cast: William Boyd, Andy Clyde, J. Kirby, Claudia Drake, Duncan Renaldô.

Renaldo.

I MARRIED A WITCH, drama; asso. prod., Preston Sturges; dir., Rene Clair; screenplay, Robert Pirosh and Marc Connelly, suggested by a story of Thorne Smith and completed by Norman Matson; camera, Ted Tetzlaff. Cast: Fredric March, Veronica Lake, Susan Hayward, Robert Benchley, Cecil Kellaway, Elizabeth Patterson, Esther Howard, Robert Marrok.

Patterson, Esther Howard, Robert Warwick.

SILVER, QUEEN, drams; prod., Harry Sherman; dir,
Lloyd Bacon; no writing credits; camera, Russell Har-lan, Cast: George Brent, Priscilla Lane, Bruce Cabot,
Eugene Pallette, Lynne Overman, Guinn Big Boy'
Willams, Janet Beecher, Katharine Booth.

Williams, Janet Beccher, Katharine Booth.
THE CRYSTAL BALL, drams, asso, prod, Richard
Blumenhal; dir. Ellion Nugent; no writing credity,
camera, Leo Tower. Cast: Ray Milliand, Paulette Goddard, Virginia Field, William Bendix, Ceell Kellaway,
Hoppy SEWES A WEIT, western, prod, Harry
Sherman; dir., George Archainbaud; no writing credity,
samera, Russell Harlan. Cast: Bill Bord, Jan Christy,
Jay Kirby, Andr Clyck, Victor Jory, George Reeves,
AMERICAN EMPTIE, western; prod, Harry SherFrank Buller; story by Melvin Frank, Norman Panams,
mener, Russell Harlan. Cast: Richard Dix, Preston
Foster, Frances Gifford, Leo Carrillo, Jack La Rue.
Chris-Pin Martin, has MacDonals, has MacDonals, has MacDonals, has MacDonals,

Universal

			•	romised 42-'43	Com-	Shoot-	Now Cutting	To se
Features				56	10	8	15	23
Serials				4	2		1	1
Westerns	 			7	1		6	
				_	_	_	-	_
Totals				67	13	8	22	24

Pictures in cutting room or awaiting release:

ETES OF THE UNDERWORLD, formerly DESTINY.

ETES OF THE UNDERWORLD, FOR THE UNDERWORLD, THE UND

Chaney.

STRICTLY IN THE GROOVE, musical; asso. prod, Joseph G. Sanford: dir, Vernon Keays; original screen, play, Kenneth Higgins, Warren Wilson: camera, John Jay, Kenneth Higgins, Warren Wilson: damera, John John Changborn, Grace McDonald, Mary Healy, Martha Tillon, Richard Davies, Dinning Sisters, Jimmie Davis, Diamond Solid-Aires, Jimmy Wakely Trio and Ozzie Nelson and His Orchestra.

Nelson and His Orchestra.

MADAME SPT. mystery; asso. prod., Marshall Grant:
dir. Roy William Nell: screenplay. Lynn Riggs and
Glarence Upson Young: original story, Clarence Upson
Young; cemera. George Robinson. Cast: Constance
Touther Committee Committee Committee Committee Committee
The Great IMPERSONATION. drama; asso. prod.
THE GREAT IMPERSONATION. drama; asso. prod.
But Maylorn; dir. John Rawling: screen play. W.
Scott Darling, based on novel by J. Philling Oppenheim;
Scott Darling, based on novel by J. Philling. Depenheim;
Scott Darling, based on novel by J. Philling. Depenheim;
Committee Comm

Colman, Henry Daniel, Audrey Mathor, Mary Forbes, WHO DONE IT?, comedy; asso, prod. Alex Gottlieb; dir. Earle C. Kenton; screenplay by Stanley Roberts, Charles C. Kenton; screenplay by Stanley Roberts, centers C. Charles, Tayling Story by Stanley Roberts, centers C. Charles, Charles C. Abbott and Lou Costello, Patric Knowles, William Gargan, Louise Allbritton, Jerome Cowan, William Bendix, Mary Wickes, Don Porter, Thomas Gomez, Lutwig Sloses, Tayling Stanley, Stanley Stanley, Stanley Stanley, Stanley Stanley, Stanley Stanley, St

Ludwig Stossel.

NIGHT MONSTER, formerly MOUSE OF MEYSTERY.
mystery melodrams; prod-dir., Ford Beeber, asso, rod.
Donald H. Brown, original sterephaly, Clieve, asso, rod.
Young: gamera, Charles Van Enger, Cast. Irene
Hervey, Leif Brikson, Bela Lugosi, Lionical Atwill, Don
Porter, Ralph Morgan, Nils Asther, Janet Shaw, Frank
Reicher.

eicher.

BEHIND THE 8 BALL, formerly OFF THE BEATEN
BACK, musical comedy: asso. prod., Howard Beneicit; dir., Edward F. Cline; screen play by Stanley
(Continued on page 24)

D. C. Sympathetic to H'wood

serves lusn bouluses, and the coupon-clippers who are pocketing large slices of Federal outlays for arma-ment that will be the target of the price-control, wage-limitation crusade.

Still, there is room for argument and reason for apprehension in and reason for apprehension in directly and contradictory clauses. And, furthermore, the President's directive to Economic Stabilantial Contradictory clauses, and, furthermore, the President's directive to Economic Stabilantial Contradictory authority to crack down on individuals in both Hollywood and the New York home offices. Until Byrnen has promulgated the specific rules and the War Labor Board has est some precedents, the film industrial contradiction of the president of the Still, there is room for argument economic dictatorship means to the individual pocketbook, pay envelope and salary check.

Contradictory Section 10

Contradictory Section 10

For instance: Section 10 of the law specifies that nothing in the language difficulty of the law specifies that nothing in the language difficulty of the law specifies that not supersed existing comparable provision stating in a comparable provision stating in the substitution of the stating that it is not a comparable provision stating in the stating that it is not supported by the stating that it is not such as the stating that it is not such

Interpret the President's decree, they throw up their hands. On the surface, it looks as if Hollywood in particular might suffer severely. The provision of the executive order calling on 'Cara' Byrnes (Economic Stabilization Director James Byrnes)' to take the necessary action' to make sure no salary tops \$45,500 after taxes and fixed obligations.

\$35,000 after taxes and fixed obliga-tions strikes very close to home. In the final analysis, however, there is doubt whether his feature of the anti-inflation program should the properties of the strike of the strike of the life-stained hollywood figures are among the largest buyers of insur-nace in the nation, it was pointed out. Purthermore, the prospective question of limiting net incomes pretty academic, since the stiffence levies will take practically every-thing above \$35,000 and in order to vidual would have to gross more than \$400,000 per annum.

MODERATE & Hit Hardest

The company executives may feel the pinch more than talent. Be-cause the bill specifies that bonuses,

any company executives may feel cause the bill gerifest hat honuses, commissions, and other remuneracommissions, and other remuneracommissions, and other remuneration must be considered in dealing with owages or states. In the summary of the commission of the control of the control of the commission of the comm

contawed from page 3

anisetic to the particular problems individual with higher standards of
of the picture people. Talent espocality will get every possible break
atthough some of the company executives—particularly those in the will be
trues—particularly those in the unit of the considered in need or likely to a

The administration has given vir.
The administration has given vir.
The people the anti-inflation law is
standed at are groups far removed
from motion pictures. It's the wagesearners whose pay envelopes are some to charges that while sobbing
cause of overtime hours; the brase comsolved the problem of the compontracts who have been upping their
own salaries and dealaring their

U.S. Roll Call = Continued from page 4 -

course in the Army at Salt Lake
City.

Hollis Kennahan, stationed at Ft.
Benning, Ga., where he's been takBenning, Ga. where he's been takBenning, Ga. and will abortly
be commissioned a second lieutenant.
Formerly with Warners, handling
trade publicity at the homeoffice.
Normas Suisk, 12 years secretary to
H. C. Kaufman, Columbia's manager
of exchange operations, has resigned
of exchange operations, has resigned
corps. She's the first Columbia employee to be accepted as a WAAC.
Miss Suisk reports to Ft. Des Moires
tetra a vascation in her home town,
Arthur M. Herskoutt, in RKO
Arthur M. Herskoutt, in RKO
Arthur M. Herskoutt, in PKO
Arthur M. Herskoutt, in PKO

Arthur M. Herskovitz, in RKO purchasing department; Otto Pirkola, artist with company's publicity department; and John Belmont, of the mailing department, in the armed services last week. Herskovitz went into the Army, Belmont enlisted in the Navy and Pirkola joined the Coast Guard.

446 From Metro

Hollywood, Oct. 6. Metro's scrvice flag now has 446

That many studio workers com-prising 40 departments are now with armed forces. Gilbert Warrenton, cameraman, Army Air Force.

Bill Lewis, press agent, Army. Charles Welbourne, cameraman

Zcke Canova, screen actor, Coast Francis Martin, screen actor, Navy.

Paul Vogel, cameraman, Army Signal Corps.

Samuel Cummings, screen actor. Army.

Jack Mungus, exhibitor, Army. Charles Piercy, film booker, Navy. Michael Wilson, screen writer,

Ed Tucker, studio technician,

Glennon Maloney, theatre manger, Army.

Tim McCoy, screen actor. Army Allen Hawkins, theatre treasur rmy. Ben Peskay, theatre operator.

Army.

John Campbell, screen actor,
Army Alr Force.
Russell McKinley, studio tech-

nician, Army. Donald Crisp, film player, Army Eiliott Daniel, pianist, Coas

Guard. Billy Marcas, drummer, Coast

Fritz Feld, film actor, Army Sig-

nal Corps.
Arthur S. Wenzel, press agent, Arthur S. Weises, Army,
Stanley Goldschm.idt, assistant film director, Navy,
Les Orlebeck, film director, Army
Signal Corps.
Eddie Hunt, musician, Coast
Guard.

Eddie Hunt, musician, Coast Guard. James Lappert, film librarian, Army Signal Corps. Jerry Young, film librarian, Army Signal Corps.

Arthur Johnson, songwriter, Army. Ray Harper, assistant film director,

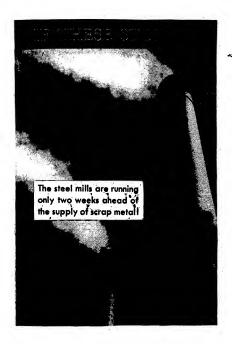
Army.

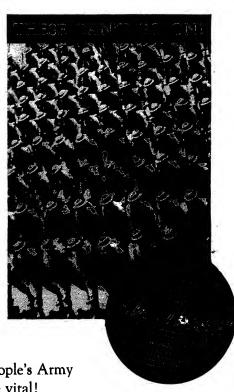
Hugh Presley, cartoon production manager, Marines.

John Rose, film press agent. Army.

Seattle Theatreman Into Navy
Seattle, Oct. 6.
Jack Corcoran, former assistant
nanager to Bill Hamrick at the
fusic Hall (Hamrick-Evergreen). has joined Naval Air Corps

WITHOUT SCRAP-THE SCRAP'S OVER!





Enlist your theatre today in the People's Army For salvage! There is nothing more vital! The war machines will halt Without scrap metal...without scrap rubber! America needs patriots! Big theatres or little theatres, get in the scrap! Show the film "Salvage"— Use the two-fisted press-book! America's salvation tomorrow Depends on America's SALVAGE today!

(Right: Press Book for patriots!)



Advance Production Chart

(Continued from page 22)

Roberts and Mel Ronson; original story, Stanley Roberts: camera, George Robinson. Cast: Ritz Brothers, Carol Bruce. Dick Foran, Grace McDonald, Johnny Downs, William Demarest, Sonny Dunham and his or-

SHERLOCK HOLMES IN WASHINGTON, meller; asso, prod., Howard Benedict; dir., Roy William Nell; sercen play, Bertram Milhauser, Lynn Higgs; Original servers play, Bertram Milhauser, Lynn Higgs; Original and by Sir Arthur Conan Doyle; camera, Lester White. Cast: Basil Rathbone, Nigel Bruce, Marjorie Lord, John Archer, Don Terry, George Zueco, Henry Daniell, Edmund MacDonald.

The Jimmy Wakely Thio.

RAIDERS OF SAN JOAQUIN, western; asso prod, Oliver Drake; dr., Lewis D. Collins; screen jay Einre Genera, William Sickner, Cast; Johnty Meds Brown, Tex Ritter, Fuzzy Knight, Jennifer Holt, Jimmy Waker, Text Jimmy College, John Jimmy Waker, John Jimmy Waker, Jimmy Jimmy

Washing to the state of the sta

MOONLOGIF IN BAVANA, musical; asso, prod, Bernard W. Burton; dir. Anthony Mann: original screenpily by Dour Brodney; Senera, Larber March Don Terry, William Fravley, Gree and Nicc, Horton Goldenith; Gir, Ray, Tuylor; acreenplay by Brends Weiberg, Lewis Amater, Harold Tarehia, Henry Sactor; original ster, Niccon Terry, William Ster, Niccon Terry, William Ster, William Ster, William Stern, William Ster, William Stern, William Ster, William Stern, William Ster, William Ster, William Ster, William Ster, William Stern, Willi

Jed Prouty, Edward Norris.

THE QLD CHISBOLM TF.AIL, outdoor-adventure; asso, prod, Oliver Drake; dir., Elmer Clifton; screen play, Elmer Clifton; original story, Harry Fraser; camera. William Sickner. Cast Johnny Mack Brown, Tex Ritter, Fuzzy Knight, Jennifer Holt, Jimmy Wakeley Trio.

Trio.
THE MUMMY'S TOMB, melodrama; asso, prod., Ben Pivar; dir., Harold Young; screenplay, Griffin Jay and Henry Sucher; original story, Nell P. Varnick; camera, George Robinson. Cast: Lon Chaney, Dick Foran, John Hubbard. Elyse Knox, George Zucco, Wallace Ford, Turhan Bey.

soon muboard. Eirse Knox, George Zucco, Wallace Ford, Turhan Borger, committe adventure in Technical Waller Wanner production, dir., John Rawlinston, Waller Wanner production, dir., John Rawlinston, Waller Wanner Potter, John Gutter, Leich Barrier, Leiner Howard, John Gutter, Diego Barrier, Leith Erickson, Billy Gilbert, Eigen Barrier, Stemp Howard, John Quident, John Gutter, PASSING THE BUCK (tent. title), comedy: associated and the state of the state of

Brown and Tex Ritter, Fuzzy Knight, Jennifer Holt, The Jimmon, Mureral Pix in Production
FOREVER YOURS, comedy-drama: prod. Bruce Manning; asso, prod. Frank Shaw; screenplay by Boris ingster and Lev Townend; original story by Sonya Edmond OBiein, Barry Flügeraid, Arthur Treacher. Edmond Original Divivier; dir. Julien Duvivier; no writing racidis; camera, Sanley Cortes and Paul Ivano. Class Control of the Control o

Chandler, Clarence Muse, Mary Ann Hyde.

NIGHTMARE, melotrams, witten and produced by Dwight Taylor; dir. Tim Whelan; based on novel. Sacpet by Philip MacDonald; camera, George Barce, Copy Physiol, MacDonald; camera, George Barce, Lawrence Wyatt, David Clyde, Gavin Muir.

SilaDOW OF A DOUBT, Grama; an Alfred Bitch-cock production presented by Jack H. Skirbull Productions. Inc., for Universal release; prod. Agek H. Skirbull, Productions. Inc., for Universal release; prod. Agek H. Skirbull, Productions. Inc., for Universal release; prod. Agek H. Skirbull, Productions. Inc., for Universal release; prod. Agek H. Skirbull, Productions. Alma Reville: ortificial story. Training the Company of the Macdonald Carey, Patrix. Teresal Wright, Joseph Cotten Macdonald Carey, Patrix.

Teresal Wright, Joseph Cotten Macdonald Carey, Patrix.

Ford. Universal release in them Cromyo, Wallace Ford.

Ford.

PITTSBURGH, drama: a Charles K. Feldman Group
Production: prod. Robert Fellows: dir. Lewis Seiler:
no writing credits: camera. Robert DeGrasse. Cast:
Marlenc Dietrich. Randolph Scott, John Wayne, Frank
Craven, Louis Allbritton, Shemp Howard. Thomas
Gomez. Ludwig Stossel.

GONEZ, LUGWIR SIOSSEI.

CORVETTES IN ACTION, melodrama: prod., Howard Hawks: dir., Richard Rosson; no writing credits; camera. Harry Perry. Cast: Robert Stack, Dick Foran, Patric Knowles.

WHEN JOHHNY COMES HOME, muesical; asso.

prod., Bernard W. Burton; dir. Charles Lamont; no writing credits; camera, George Robinson. Cast: Allan Jones, Jane Frazee, Gloria Jean, Donald O'Connor, Peggy Ryan and Phil Spitalny and His All-Girl Or-chestra.

IT AIN'T HAY, comedy; asso. prod., Alex Gottlieb dir., Erle C. Kenton; no writing credits; camera. Charles Van Enger. Cast: Bud Abbott and Lou Costello.

Warners

Promised Com- Shoot- Now '42-'43 pieted lng Cutting To go Studio No set n

NOW, VOYAGER, drams; prod. Hal B. Wallis; dir, Irving Rapper; no writing credits; camera. Soi Polito. Cast: Bette Davis, Paul Henreld, Claude Rains, Bonita Granville, Ilka Chase, Gladys Cooper, Janice Wilson, John Loder, Lee Patrick, Franklin Pangborn, Michael Ames, Charles Drake, Mary Wickes, James Rennle, David Clyde, Frank Puglin.

David Ciyae, Frank Puglin.

THE HARD WAY, drama; prod., Jerry Wald; dir.
Vincent Sherman; screen play, Daniel Fuchs and Peter
Viertel; camera, James Wong Howe. Cast: Ida Lupino.
Joan Leslie, Dennis Morgan, Jack Carson, Leona
Maricle, Paul Cavanagh, Gladys George, Nestor Patva.
Roman Bohner.

Roman Bohnen.

ABSENIC AND OLD LACE, drama; prod-dir, Frank
Capra; screen play, Julius J. and Philip G. Epatein.

from stage play by Joseph Kesselring; camera, Sol
Polito. Cast: Cary Grant, Priscilla Lane, Raymond
Massey, Peter Lorre, Jack Carson, Joseph Hull, Jean
Adair, John Alexander, Charles Lane. Edward McNamara, Edward McWace.

AGENTERE BOOK TO A GENTLER BLADE BLADE BOOK SYNCHE CONTRACT BY STATE BLADE BLA

Charles Lang, Robert Warwick,
GENTLEMAN JIM, drams, prod., Robert Buckner,
dir, Raoul Walsh; no writing credits; camera, Sid
Rickox, Cast; Errof Flynn, Alexis Smith, Jack Carson,
HILDER ON WIEBELS, mystery: dir. D. Roff Lederman original screen play, Raymond L. Schrock; camera, Richard Travis, Charles Lang, Eleanor Parker, Cy
Kendall, Wade Boteler.

Rendall, Wade Boteler.

GOBILLA MAN, drams; dir, D. Ross Lederman; original screen play, Authory Coldewey; camera, James Van Trees. Cast: John Loder, Ruth Ford, Marian Hall, Richard Fraser, Paul Cavanagh, Lumssen Hare, John Abbott, Mary Field.

Abbott, Mary Field.

CASABLANCA, drama; prod., Hal B. Wallis; dir., Michael Curliz; screen play, Julius J. and Philip G. Epstein and Howard Koch; from a play by Murray Burnett and Joan Allson; camera, Arthur Edeson, Cast: Humphrey Bogart, Ingrid Bergman, Paul Henreid, Claude Rains, Conrad Veidt, Sydney Greenstreet, Peter Lorre.

Lorre.

WATCH ON THE RHINE, drama; prod., Hal B. Wallis; cile; Herman Shumiln; no writing credits; camera.

Merritt Gerstad. Cast: Bette Davis, Paul Lukas, Gercololuris, Bond, Word Waltson, Bettel Bondi, George
Coulduris, Bond, Mary Stanis, Wilson, Clarente,

Eric Roberts, Janis Wilson, Mary Young, Kurt Katch,

Edwin Kalser, Robert O. Davis, Clyde Fillmore, Frank
Wilson, Clarence Muse.

Edwin Kalter, Robert O. Davis, Clyde Fillmore, Frank DESERT SOMO, drama; prot A. Robert Buckner; dir, Robert Florey; no wiring credits; camera, Bert Glemon; technicolor directon, Maleis Kalmau, Cast: Denom; technicolor directon, Maleis Kalmau, Cast: Denom; technicolor directon, Maleis Kalmau, Cast: Denom, Marcel Dalio, Feits Basch, Gerald Mohr, Joole Johnson, Marcel Dalio, Feits Basch, Gerald Mohr, Joole Johnson, Marcel Dalio, Feits Basch, Gerald Mohr, Joole Johnson, FRINCESS OROURE, drams; prod. Hal B. Hallis; written and directed by Worman Krans; camera, FRINCESS OROURE, drams; prod. Hal B. Wyman, Harry Davensort, Glady Gooper, Minor Watson, Nam, Marry Buvensort, Glady Gooper, Minor Watson, Nam, MWXTERIORIS DOCTORS—miderates, etc. So.

Wynn, Curt Bols, Ray Walker.

MYSTERIOUS DOOTOR, melotrame; dir. Ben Stoloff: no writine credits. Cast: Lester Matthews, Art Stort, Hank Mann. Forrester Harvey, Clyde Cook, Hank Mann. Forrester Harvey, Clyde Cook, Anderson, Cartelland, Cartelland

Warners Pix in Production

ANR FORKS, air sage; prof. Mail B. Wallier; a Howard Hawks production, dir. Howard Hawks production, dir. Howard Hawks no writing reedity; camera H. F. Koendeamp, Cast; John Garger (1988), and the state of the sta

D. C. Canteen's Gala Preem

Continued from page segregation and insisted Margaret and Elaine Perry, Fannes that Negro service men be given Paperts. And the service of the page of

By 8 p.m. there were 2,500 uni-formed men in the Canteen, jam-ming every inch of space, and the most enthusiastic audience an actor most enthusiastic audience an actor could ask for. Eric Johnston, of the United States Chamber of Commerce, paid \$500 to occupy the 'angels' box. Boys were welcomed by a distinguished group of socialities, including Mrs. Harry Hopkins, Mrs. William T. Borah, Mrs. Claude Pepper, and Mrs. Lawrence Lowman, senior hostesses.

research in Bottom, series Caude Pelysianion hostesses.

The boys brought their appetites, serior bodesses.

The boys brought their appetites, objects, and the series of botties of solos canderdens, body pies, 20 tanks of coffee, thousands of botties of solos canderdens, and the series of the se

urday customers.

American Theatre Wing plans to send talent down from Broadway several times a week. This will supplement night club and theatre entertainment from Washington. Local talent committee: Eddle Pleim, Jily Beer, Paul Young, Harry Auger, Maurice Kafka and Paul Schwartz.

Sam Stiefel's Gesture

Philadelpha, Oct. 6.

Philadelpha, Oct. 6.
Each Friday night Sam Stiefel
takes the entire stage show from his
Fay's thear to operform at the Stage
Door Canteen.
Last Friday (2), the show featured
shich became the stage of the show the shich
which takes hours to put together.
Rather than disappoint the service
men, Stiefel sent 590 free ducats to
the Canteen. He couldn't bring the
the Canteen to the show.

Philip's Negro Canteer Philadelpha Oct 6

Plans for the opening of a Canteen for Negro servicemen have virtually been completed here and the spot, endorsed by leading Negro civic leaders, will be opened shortly.

teaders, will be opened abortly.

Only hitch so far is the final selection of a place to house the Canteen.

Being considered now are the Olympia and Strand ballrooms, both him being considered on war the Olympia and Strand ballrooms, both the being considered on the Canteen would be set up at the Lincoln theatre, but owner of the Lincoln theatre, but owner of committee the week to the Canteen would be commented to the committee the committee that the committee that the committee that we have been a committee that the co

event. Establishment of the Negro can-

Establishment of the Negro canteen, first of its type in the country, ends a controversy which has divided the Negro community.

One group, headed by Mrs. Raymond Pace Alexander, wife of a prominent Negro attorney, has maintained that such a project would

maintain that the colored men are more comfortable in a place of their own.)

Magistrate Edward Henry, chairman of the Negro Canteen Commitment of the Negro Canteen Commitment of the Negro Canteen C

and memoers of his committee the Stage Door Canteen last and conferred with members Canteen committee on methologeration.

Nix Czar Continued from page 5

line with Government ideas are largely the result of suggestion rether than decree. Some producers have, in fact, complained that the Government has not taken a firm enough grip on production.

enough grip on production.

When Eddle Mannix was called to Washington recently, possibility was that he would be asked to take over coordination of film production line with national wartime requirements. It developed however, that the spot Was Production Board officials had in mind was a czar officials had in mind was as czar official was the could be more useful to the Government in his present post Several others have also been rul to the Government in his presen spot. Several others have also been mentioned for the film czar spot, in cluding Walter Wanger, George J Schaefer and David O. Selznick.

Washington, Oct. 6.

ing for them.

As a matter of fact, there appears no certainty whatever that the possibility of a government's 'Will Hays' ever existed anywhere but in the minds of groups who have been trying to lasso the post for various of their friends.

for various of their friends.

Should anywe like Selznick or
Schaefer be named to an official
post, such as that suggested, though any
Mellett. Otherwise, the only stort
Coast representatives of the
Mono Picture Bureau of the Office of
War Information. That job is now
held by Nelson Poynter. Mellett has
consistently opposed film people for
key jobs in his setup, claiming ther
and dissensions.

OK On Mellett

Mellett has from time to lime been a larget of criticism in the sense of the control of the cont

Par Victory, U's First '42-'43 Shorts Plus M. of T. 'French' Top Week's List

"A Letter from Batana" (Par, Victory short, 15 mins.)—Both in story more and because the control of the control

lent.

**Messes Tes Dir 'Der, 'Victor'

**As States and Dir Der, Victor'

**As States and Der Der, Victor'

**As States and Der Der, Victor'

**Assess and Der, Vic

accounts.
'The Fighting French' (March of Time, 20th-Fox, 18½ mins.)—Moving

Current Short Releases (PRINTS IN EXCHANGES)

Compiled by Besa Short) how Horse' (RKO, 10 mins.). 'Show Horse' (RKO, 10 mins.).
About horses, with hoss-buggy
angle stressed.

e stressed. oturesque Massachusetts' 5. 9½ mins.), Fitzpatrick

Picturesque M as a c husetts'
(M-G. 9½ mins.). Fitzpatrick
color travelog.
%Modera Mexico City' (M-G.
9½ mins). Fitzpatrick color
travelog.
'Commanity Sing No. 2' (Col.)
10 mins.). Includer 'One Dozen
Roses,' 'Conchita Lopez.'
'A Matien Pannage' (WB. 19

'A Nation Dames' (WB, 19 mins.). Russian dance festival, held in Moscow, purportedly in fall, 1941.

fall, 1941.

Dover Boys of Pimento U'
(WB, 10 mins.). Gay Nineties
version of hero, pretty damsel
and villain; comedy drama.

"Spirit of Demooracy" (U, 10
mins; reviewed in this issue.)

Closeup of Thomas Jefferson's

home.

'Along Texas Bange' (20th, 10 mins.). Big Bend country of Texas; travelog.

'Royal Araby' (20th, 9 mins.). Thaw expedition visit to Syrian desert and cities nearby.

Tax expedition visit to Syrian desert and cities nearby.

"Andy Panda's Victory Garden"
(U, 7 mins.; reviewed in this issue.) Panda color cartoon sue.)

story of the France which continues at the property of the France which continues the Squit against the German yoke despite the Nast triumph of 1960 is the Squit against the German yoke of the Property of t

Youngest Moppet?

Hollywood, Oct. 6.
Believed to be the youngest moppet to play an important speaking part in a picture, Lucy Dainel, two part in a picture, Lucy Dainel, two work yesterday (Mon.) in 'Hitler's Children' at RKO under direction of Irving Reis.
Edward A. Golden produces, with Bonita Granville, Tim Holt and Kent Smith in the top spots.

Grev Changes Hosses

Harry Grey, who held the production reism on the Gene Autry pictures at Republic before the cowpost are moved into the Army, takes over the associate producer chore on the Roy Rogers western, Ridin' Down the Carpy in the cowpoke film. Grey is assigned to produce a Republic musical, still untitled.

A LAMMISTER

A LARMISTEM
Hollywood, Oct. 8.
Republic's new Don Barry picture has more aliases than a safereacker.
It's now 'Traitor Within,' alias
'Eleven Were Brave: alias 'False
Faces,' alias 'Crooked Circle.'

Film Reviews

IN WHICH WE SERVE

cations solution and the second of the secon

and there making odek to them in since the degree entity is impressive to a degree. The British Navy, Army and Air Force contributed generously to the ensemble effects and their services and shipwark section. The third photographed, and it would be wholly unfair not to pay tribute to everybody connected with this pre-tentious topical subject. Jolio.

THE SOMBRERO KID

Brauble crises of Groze Sterman preBrauble crises of Groze Sterman preLynn Merrist. John James. Jod Frieckin
Lynn Merrist. John James. Jod Frieckin
William Branders, edite, William ThompWilliam Branders, edite, William ThompGroze Control of the Control
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Cont Sherman.
or, William Thom,
y, dual, Sent. 30,
MINS. "Red Barry
Lynn Merrick
John James
Joel Friedkin
Robert Homans
Stuari Hambien
Jido McKenate
Sianford Jolley
Frank Browniee
Anne O'Neal

No. Parents

The Somberero Kiel' with its nest gunplay, good riding and hard fighting, has emerged as a cracked-hose opera by Guis Isandards.

In the second of the second

40 Whacks for Connie

Hollywood, Oct. 6. Hollywood, Oct. 6.
Warners assigned Constance Bennett to the femme lead in the whodunit, Forty Wineks; to be directed by William Clemens and produced by William Clemens and produced by the work of the work of the work of the work of the work by Jeffery Homes, now being dramatized by Joel Malone and Richard Weil.

COL. RENEWS BILL STERN

Hollywood, Oct. 6.
Columbia gave sportcaster Bill
Stern a new contract as commen-tator on the studio's World of Sports

One short features John Mon-ague as the 'Shovel and Rake

Mich. Indies Continued from page 5 :

Frank, Wayland, and Harry Fox, lason, directors.

The organization also voted to take

The organization also voted to take a strong stand against percentage pictures being forced by distributors by the method of refusing to sail block containing the percentage this stand, the MIEA condemned any practice which would call for adpression of the said of the s

organizational drive in the cities to bolster the small towners with big

Chi Ops Howl Down Prexy Walsh's Proposal to Admit 'Permit' Holders

Chicago Oct. 6. Members of Local 110, Chicago Motlon Picture Operators Union, howled down new membership plan proposed by international president Richard Walsh of New York in a hectic meeting Thursday night (1), whereby 271 men now holding temporary permits as motion picture operators were to have been admitted to the organization. Members clamoring and yelling for the floor from every part of the house, loudly from every part of the noise, foundity denounced the plan as 'a dastardly scheme designed to jam member-ship rolls with an enrollment of un-desirables, incompetents and stooges, hand-picked by the officers of the union.'

Several speakers hotly stressed fact that officers' plan would create 100 more members than there are available jobs. They brinded like a series of the several properties of the several properties are not in picture operators. It is a several properties of the several propertie

meeting were incontestably opposed to admission of a greater number. Walsh finally agreed and appointed committee of five men from audience to nominate new committeemen. Three of the five were voted in by the members to handle the situation. They were "Milip Kore, Ora Bebb and Herman Goldberg."

Suggestion was made and approved to push plan that will make it pos-

sible to vote on a small group of new members at each of a series of forthcoming meetings. By thus doing, they can minutely examine charact-ers, fitness and sponsorship of each candidate, weeding out undesirables.

DISNEY-SCG MAKE PEACE

Hollywood, Oct. 8 Walt Disney has ended his long controversy with the Screen Cartoonists Guild by signing the first contract in the industry carrying labor-management clause. Ne-ations, completed in only 36 gotiations, hours, also a first for speed in such deliberations

Unprecedented provision in new contract stipulates 'there shall be a Labor-Management Committee composed of five employees designated posed of five employees designated by the union, and five persons designated by the employer. Labor-Management Committee shall undertake to develop methods designed cinery, elliminate bottlenecks and constantly improve relations between Labor and Management. Said committee shall recommend to emwards for such employees as may have made acceptable suggestions for speeding productions and increasing efficiency.

New constrat sapies June 1, 1944.

New York Theatres

2-A WEEK Errol Flynn • Ronald Reagan "DESPERATE JOURNEY" HORACE HEIDT

With FRANKIE CARLE And His Musical Knights STRAND, B'way at 47th St. "GET IN THE SCRAP"

DON JOAN AMECHE • BENNETT

"GIRL TROUBLE" Plus a Bis ROXY 7th Ave.

"PANAMA HATTIE" Bed Ann
SKELTON • SOTHERN
An M.G.M Picture CAPITOL INVA

PALACE B WAY & "THE FALCON'S BROTHER"
Device SANDERS Jame RANDOLPH

ILLIANT—A HIT'—Anderson, Journ 50c \$1 & \$1.50 PLUS t. Nights Only 50s. to \$2.50 Plus STARS ON ICE
STARS ON ICE RASSILIA CONTROL OF THE STARS ON ICE
CENTER THEATRE. Rassilia Control of the Start of the Start

CENTER THEATRE, Ruckefuller Center CO. 3-5474 America'n Only Ice Theatre Eves, incl. Sun. 640 Mnls. Wed., Sal. and Sea. Mell Ordere Prematiy Filled-No. Mess. Perf, Enira Met, Columbus Day, Oct. 12

GARY COOPER in THE PRIDE OF THE YANKEES (The Life of Leu Behrle)

Released Through RKO-Radie Pletures, inc.

ASTOR 2 way Pagular Prices Cest.

AUY WAR SONDS AND STAMPS

JAMES CAGNEY

As George M. Cohan in "Yankee Doodle Dandy" Warner Bros. Success

HOLLYWOOD THEATRE

Seats Reterved — Twice Daily, 2:45-8:43
6'way, 51st 8t. Ct. 7-5543.
"GET IN THE SCRAP"



BADIO MUSIC HALL "TALES OF MANHATTAN"
Spectacular Stage Productions

STATE Time Last Time Wed.
CLARK GABLE
LAMA TURNER
IS M.O.M.'s
'SONEWHERE
PLI. FIND YOU'
In Person
JOE E. LEWIS
WEE BORNIE BAKER

Cary Grant Jean Arthur Renald Colman THE TALK OF



CBS Tabs Co-Op League Program A 15-Minute Commercial: NBC Rejects It on 'Membership' Grounds

The Co-operative League of the U.S. A. a consumer organization, amounced to the press yesterday Truestay by the Property of the Control of the Control of the Control of the Control of New Lord of Ne

eastern markets from Oct. 15 to Judening from the statements of Wallace Campbell, in charge of the Sulface Campbell, in the Sulface Campbell, which is stoward CBS. The latter held that the sample recording was a IS-minute program with a IS-minute program with a IS-minute program with a IS-minute of the Sulface Campbell, which can be considered debatable. NBC, according to Campbell, turned down the business on the ground that Ut and (2) that its primary purpose was to solicit memberahips, both of which practices are taboo as far as NBCs commercial policies are concerned. Generally supposed that the sulface is the sulface of the Sulface Campbell, under the Sulface Campbell, under the Sulface Campbell, under the Sulface Campbell, which is sufficient to the sulface Campbell of the Sulface Campbell of the Sulface Campbell of the Sulface Campbell, which is sufficient to the Sulface Campbell of the Sulf the head of legitimate business and has as much right to the air as General Foods and Standard Brands. Campbell admitted that the sample recording was almost entirely devoted to dramatizations of consumer movements, but he denied that the acript conlinued an untoward reflection on branded goods. The legage is composed of about a contract of the con

The league is composed of about 2500 member groups and these local organizations are in such businesses as agriculture, grocery stores, petroleum products, insurance and group medical help. The NBC spotbooked stations involved in the controversy are WTAM, Cleveland, and KDKA, Pittsburgh, while the CBS oulted sought by the league were WCO, Minnespolis, and WJSV, Washington.

PAUL SULLIVAN TO JOIN WMCA

Paul Sullivan, newscaster from WLW, Cincinnati, and WHAS, Louis-ville, who was sponsored nationally on a couple of occasions, is expected to join WMCA, New York, Oct. 12. WMCA, will launch a campaign to

with a will reach the sell him.
Sullivan's rep. Aaron Steiner, and
Donald Shaw, WMCA general manager, were in a huddle on a contract
most of yesterday (Tuesday).

Waterman Negotiates For 'Sing for Dough' Show, Ed East as Emcee

Waterman Fountain Pen Co. is ne-goliating for the 'Sing for Dough' program through the Reach agency. Ed East is the show's m.c. The period on the Blue Network, if the deal is closed, will be Saturday, 7:30.8 nm

SPRATT'S DOGFOOD ON DISTAFF SHOWS

Spratt's dogfood is contracting for women's participation programs the rate of three blurbs a weck. Paris & Peart is the agency.

Kay Burkhardt a WAAC

Buffalo, Oct. 6.

Kay Burkhardt, WEBR program director, has departed for Ft. Des Moines, where she begins training for officer's rating in the WAACs.

She's first Buffalo radio woman to go.

May Resume Sabbath B'casts for Half-Hour

If the Radio City Music Hall symphony orchestra does return to the an it will be as a half-hour program.

NEGRO STAFF

Gus Eyssell, the Hall's managing di-rector, is meanwhile making a sur-vey on which to base a decision. Suspension of the Hall's Sunday house the surface of the surface of the local condition at sixing from the war. With all phases of trans-portation faced with rationing or whether the continued direction of whether the continued direction of whether the continued direction of the program would prove remunera-tive. The M. H. program has been on NBC or the Blue since the oocning of the Hall in December, 1932, The Capitol (theatre) Fasility Hour, another veteran network pro-gram, folded on CBS about a year ago.

IRA ASHLEY LEAVES LAMBERT & FEASLEY

Ira Ashley, who directed 'Grand Central Station' for Lambert & Fesaley, has regimed from the agency as of Nov. 1. The program recently went of the Brate the Country of the Brate through Ruthrauff & Ryan on a package basis from L. & F. Ashley has not yet decided on future connection. Before joining L. & F. three years ago. Ashley was a staff director at on the Camel 'Caravan' on the Camel 'Caravan' on the Camel 'Caravan' on the Cassi for the Esty agency.

Herbert Moore Starts New Publication
—Toni Gilbert Does Column

Trans-Radio Press is entering the magazine field next week with a monthly digest-sized publication titled She. The mag which will deal exclusively with femme subjects, will be edited by Herbert Moore, T-R president.

The initial run will be 200,000 copies and Ton Gilbert, radio writer approaches, which write and edit a column, She Hears.

Cagney, Huston, De Camp In Yankee Doodle Dandy Start for Screen Guild

Hollywood, Oct. 6. reserves for Lady Ether Oct. 19 will Doddle Dardy. With the picture Heads recarding their rotes of Lady. With the picture Heads recarding their rotes. In the Heads recarding their rotes. In the Huston, Joan Leels, Jeanne Carlon Second airing will be a condensation of 'A Yashi in the RAF,' with Tyrone Power. Betty Grable and John Sutton Sharring the leads.

ANNOUNCER IN FRISCO

San Francisco, Oct. 6.

First Negro staff announcer to ever go on the ether in this area is heard daily piloting part of a hot nusic program. 'Rockin' In Rythm.'
from KSAN. He is Joshua ('Lucky')

from KSAN. He is Josnua ULUCKY, Rhinelandes, Introduces transcriptions of jive music by colored bands with stories about the bands and their members. He's a former Seattle prize fighter, knows most of the Negro orch leadknows most of the Negro orch lead-ers and members personally, and, in addition, is something of a jive au-thority himself.

LESTER HALPIN OF KOIN JOINS U.S. CENSORSHIP

Portland, Ore., Oct Lester Halpin, former news editor for KOIN-KALE, left last week for Washington to take over job on Ra dio news desk of the broadcast divi-CBS and previous to that worker on the Cassistic Caravan on the Camel Caravan on the Cassistic Cassis

UP FRED THROWER

Blue Confers Veepeedom Upon Its General Sales Manager

Fred M. Thrower, Jr., general sales manager of the Blue Network, has been made a vice-president. He is wholly radio in business experience. He now holds the title of v.p. in charge of sales.

${\it British Mikeat U.S. Ball Game}$ (OR WAR BRINGS SOCIAL REVOLUTION)



Billy Southworth of St. Louis Cardinals and Joe McCarthy of the New York Yankees are pictured holding microphone of the British Broadcasting Corp. in New York last week. It was BBC that han-dled World's Series for henefit of American troops in England and Northern Ireland. Sit. Cecil Graves, a director of BBC, was in New York recently and enunciated a policy of giving Yanks on British soil 'the kind of radio they want to hear.'

World Series Ticket 'Offer' On **WOV Blandly Called Just a Gag**

Orson Welles Starts For Lockheed in November:

The Conce whites show for Lock-heed adverset will be aported 7.15.30 Monday nights on CBS, starting the first or second week in No-worker, and will be titled "Salute to Avisation." Weller the Program, which will consist of news stories. Be Allen will probably write the Ed Allen will probably write the start. I me Fords, formerly direction of the Hedda Hopper product and did not the start of the Hedda Hopper produce and did a start of the Hedda Hopper produce and concept of the Hedda Hopper produce and concept of the Hedda Hopper produce and concept of the Hedda Hopper produce and the Hedda Hopper produce and the Lock-hedd account, are remaining east a few more weeks, but Howard Chairey, Lockheed sales manager, return great appearance on "Information, Please" on NBC for American (Inc.). Please on NBC for American (Inc.).

Welles is being sought for a re-turn giest appearance on 'Informa-tion, Please' on NBC for American Tobacco. He guested on the show several weeks ago, drawing consid-erable comment because of his ver-bal tussles with Clifton Fadiman.

ROBERT SHAW WRITES 'DAVID HARUM' SHOW

Robert Shaw, 25-year-old new-comer into radio fiction writing after a spell with NBC publicity, is in the Blackett-Sample-Hummert menage. Pront Page Farrell' and 'David Harum,' the latter being due for a new wartime poitcy of separate se-quences that begin Mondays and end Fridays.

Charles Burke Aide To WJR's Owen Uridge

Owjk S Uwen Uriage
Detroit, Oct 6
Charles G. Burke, formerly with
Free & Peters, Inc., has joined the
sales staff of WJR here as aide to
Owen F. Uriage, assistant general
manager. He replaces Herschel Roth,
now in the Air Force. P office in
Detroit for deed, the F office in
Detroit for deed, the F before going
to Chicago least February as manager for Wright-Sonovox.

TED SILLS TO COAST Charles Martin Probably Following For Biow Agency

Hollywood, Oct. 6.

Ted Sills, asistant to Vick Knight, radio director of the Biow agency, arrived from New York this week to set up a new show for Philip Morris, I'll be a stunt program. Sills expects to remain in Hollywood permanently.

pects to remain in Hollywood per-manently. Still no decision about There's Philip Morric Crime Ruby and Playhouse service. The Philip Morric Line brought to the Coast, but the idea is ultimately to move origination here to be nearer the supply of picture to be nearer the supply of picture mames. Johnny Presents, the ac-counts third show, already originates from here.

Johnstone Stave N. V

Johnstone Stays N. Y.
Jack Johnstone, director of 'Crime
Club' for Philip Morris, has notified
the Blow agency he will not go to
the Blow agency he will not go to
the Blow agency he will not go to
if it is moved there. He is on a
til it is moved there. He is on a
til it is moved there. He is on the
Charles Martin, director of the
Charles Martin, director of the
the stay of the the second, intends moving to the the second, the
theads moving to the the second, the
theads moving the the second the
thead moving the origination to the
Coast for some time, and would prefer working in Hollywood himself.

WEBR Staff Shuffle

Buffalo, Oct. 8.

Buffalo, Oct. 8.

Departure of Kay Burkhardt,
WEBR program director, for WAAC
service at Ft. Des Moines caused
staff reshuffling. Pete Krug becomes
fall to the staff cause of the staff cause
Bob Klimet takes on additional
duties of chief announcer, relinquished by Ed Wegman, now production manger.

Burkhardt with
traveling bag.

welles Starts For kheed in November;
Jim Fonda to Direct
Draon Welles show for Lockirerart will be spotted 7.15ndray nights on CBs, startfirst or second week in Notinch Welles show week in Notinch Welles show for Lockirerart will be spotted 7.15ndray nights on CBs, startfirst or second week in Notinch Welles will be comtonion. Welles will be comtonion. Welles will be comtonion. Welles will be comtonion.

bonds.

He further stated that it was foolish of his listeners to have taken him seriously; that there wasn't a series game ticket to be had at any price, and where did they think he was going to get them.

Lahor Views Seen Tangled In Renewal

Washington. Oct. 6.

The delay of the Federal Communications Commission in granting approval to the Northeastern Pennsylvania Bradeckiers, Inc., to oparations of the Property of the Prensylvania Babov leaders asking that action be deferred: that the commission will also leaders asking that action be deferred: that the commission had queried the corporational property of the Prensylvania Babov leaders asking that action be deferred: that the commission had queried the corporation approximation agency in light of his attitude toward organized labor.

The petition asked that the con The petition asked that the com-mission hold a public hearing on this angle in Wilkes-Barre. Two of the commissioners, Norman Case and T. A. Craven, opposed the request.

Johs—and Titles—Are Protected for Execs Going Into Service

San Francisco, Oct. 6.

KFRC, a Don Lee station, is not only protecting jobs of army-bound execs, but their titles as well.

Dan Donnelly, former manager of KDB, Santa Barbara, and commercial manager, who departed for the wars as an air corps lieuted for the wars and air lieuted for the wars and commercial wars. But the wars and commercial wars. But the wars and commercial wars and commercial wars and commercial wars and commercial wars. But the wars and commercial wars and commercial wars and commercial wars. But the wars and commercial wars and commercial wars and commercial wars. But the wars and commercial wars and co

RUBY COWAN INTO FELDMAN-BLUM CO.

Hollywood, Oct. 6.
Ruby Cowan, long time with NBC talent division, has joined Feldman-Blum agency here.
He'll handle agency list for radio.

Tom Luckenbill West

Tom Luckenbill, newly appointed vp. in charge of radio for the William Esty agency, left last week of Hollywood on a triple errand. In addition to lending his presence and control of the state of the

John D. Anderson, account exec-utive of Ruthrauff & Ryan, is lieu-tenant, Senior Grade, in the U. S. Naval Reserve Army Aviation In-

CRAIG-SHAW FEUD FINALE

BIG TALK AND RADIO

There are two kinds of big talk in war. First, the big talk of comedians which causes stupid people to applaud when remarks are made suggesting that the enemy is ridiculous. There is too much of this kind of optimism-encouraging twaddle. It's as debilitating to rational thought processes as paresis. The other kind of big talk is about the Four Freedoms, the Atlantic Charter, a better break and a better shake for everybody. There's too little of this kind of big talk in this war.

Inevitably radio is playing and must play a great role in the big talk. It is the ideal medium to restore the prestige and the effectiveness of words. But before the true greatness of the medium can assert itself, it may be necessary to firmly censor the misguided funnyman and others who drug our healthy and necessary fears of our bloody-awful enemies by creating the impression that they are not really nasty and vicious and unutterably merciless, but rather bizarre and absurd. Only dead dictators are absurd.

Many observers believe that the Four Freedoms and the Atlantic Charter and similar pronouncements stop short of the necessary details, the applied specifics that would electrify the essaty ucusts, me appined specifics that would electrify the masses, that would remove apathy. Other observers ingeradio —but radio can't get too far ahead of the Government—to more eloquently describe the goals of the United States and of the United Nations.

In short, there is an instinctive demand and a need of the right an snort, there is an institutive demand and a need of the right kind of big talk. There is a needful realism that properly em-phasizes that muscle, steel and nitroglycerin count overwhelm-ing in preparation for war. But men's attitudes probably count as much or more. Witness Stalingrad.

Big talk made men and women honestly excited in the last ar. It will do the same undoubtedly in this war if the nation war. It will do the same undoubtedly in this war if the nation finally overcomes its collective fear of words, a fear based on the fact that the big talk was sabotaged and conveniently forgotten the last time.

OFFER 'EFFECT' DATA

The Co-operative Analysis of Broadcasting will soon offer its clients an additional report on measured listening habits as far as network programs are concerned. The new rating will deal with the 'con-scious-impression' value of pro-

rams.

The rating, which the C.A.B. has arnished for years and will continue furnished for years and will continue to furnish, merely scored the 'average' audience. All that this rating setower that istened to a particular program. The new, and additional rating, will reflect the impression made by a program on a listener; that is, whether the listener was consensually and the program of the pro

in.

The new raling will be based on 32 sets of interviews completed daily, with each set reviewing the previous two hours. Within a period of two hours there will be four completed sets of interviews. sets of interviews.

'HOW LISTEN TO RADIO'

"How to Listen to the Redio' is the tille of a 10-cent booklet to be placed on the newstands around Nov. 1 by the Committee on National Morale. About 100,000 will be printed. Booklet is a three-way authorship job by Dr. Louis Berg psychiatria (Allantic City, has been named the newstands of the control of the control of the C. E. Harry Knoz, who has been appointed radio in New York City and creator-producer of a many as 15 and 10 the station, has advanced to the positional of the C. E. Latest Dreiter and the control of the C. E. Latest Dreiter and the control of the C. E. Latest Dreiter and the control of the C. E. Latest Dreiter and the control of the C. E. Latest Dreiter and the control of the C. E. C. WFPG broadcasts from New For Men' on WBNX, Bronx, at 130 p.m. Tuesdays.

C.A.B. SOON TO Kay Kyser Due in N. Y. To Give His Morale Ideas to OWI Meet

Kay Kyser will fly east in the near future to address a gathering of sponsor and agency represcatatives to be brought together in New York City by W. B. Lewis in New York City by W. B. Lewis of the OWI. It will give the propagands - conscious bandleader a chance to clarify his remarks made recently in Los Angeles and missiqued in the press. There was an exchange of telegrafin last week between Kyser and Paul Kesten of CBS were than developed into quite a speech-maker on oronganda

FRAZIER HUNT'S TOUR

General Electric Newscauter Hits

Frazier Hunt, whose three-evenings-a-week news program on CBS is sponsored by General Electric, is on a tour of industrial cities and will on a tour of industrial cities and will originate the series away from New York for the next three weeks. To-morrow's (Thursday) broadcast will be from Washington, Saturday's (10) from Atlanta and Tuesday's (13)

to of interviews.

10W LISTEN TO RADIO

IN A 10-CENT BOOKLET

Co. 21, balass cot.

20, cot. 24, indanapolis, and oct.

21, balass cot.

22, back in New York.

PROGRAM DEPT.

Bitter WMCA Quarrel, With Many Dramatic Climaxes, Was an Open Secret to N. Y. Radio Row for Over a Year-Program Director Walter Craig Finally Insists Upon His Resignation Being Accepted

CARLEY QUITS, TOO

Walter Craig has resigned effective Oct. 15, as program manager of WMCA. New York. This writes finis on a running freud between finis on a running freud between ager. Donald Shaw, that has been an open secret on radio row for mearly a year. Resignation came for the duration of the control with reportedly cut \$55,000 out of the program department while leaving other activities of the duration which reportedly cut \$55,000 out of the program department while leaving other activities of the control o

cheapen its product," meaning programs.

The Shaw-Craig feud has had several dramatic climaxes. In one several dramatic climaxes. In one word of the control of the control

record of accomplishments and of connections with big advertisers such as Rexall. Chevrolet, Coca-Cost.

Noble in Between The fight between sales and program at WMCA was well known to Edward Noble. Life Saver candy manufacturer, but he easy the two hoping for an amicable settlement, Noble was not primarily a broadcaster and he spent little time at the studio, relying upon his financial property. The latter were almost continuously refereing the salesprogram feud.

At one point general manager Shaw set up a program board of was not of five members. The board was set up without consultation a couple of sexions. Craig refused in the result of the consultation and the consultation are upon the consultation and the consultation and the content of the content of the consultation and the content of the content o

with Craig and, after attending a couple of sessions. Craig refused to supple of sessions. Craig refused to During the summer. Noble had Craig up to his Thousand Islands estate and prevailed upon him not to resign. Later still, the curedy would set up a management tri-umvirate consisting of Shaw. Craig and Charles Stark. Craig rejected as the constraint of the couple of the resident of the couple of the stail he had no appirations toward management, but wanted only to be free to improve WMCA programs. Noblex re-item thanacol advices, called the constraint of the couple of the constraint of the couple of the constraint of the couple of the couple deed the real authority at WMCA regardless of titles. Meantine. Will WMCA, has also handed in his resignation, effective Carrett Hollishan, continuity edition.

will fill in on programs until another program director is appointed by Noole.

In the meanwhile Craig has been rumored joining the Army Specialist Corps and Shaw the Navy.

SALES WINS OVER Young Vice-Presidents at CBS Divide **Duties of Meff Runvan. Now in Army**

Kate Smith's Marathon

Up to seven p.m. last night (Tuesday) as 'Variety' went to press Kate Smith who had started at 6 a.m. had broken in 25 times on the CBS program schedule of the day it a special schedule of the day it as the saies up to that hour with the evening just beginning were 3283,900.

Spectacular all-day and ali-night sales drive under the the CBS awitchboard loaded despite extra girls to help. Star planned to continue until 2 a.m. and perhaps later.

planned to continue and perhaps later.

FLAG-MAKER **FEELS WAY IN RADIO**

S. K. Lonegren, flag manufacturer, is offering stations a direct sales proposition which is based on a limited obligation. The deal in each mount of the sale of t

flag for \$1. Van Dolen, Givaudan & Masseck is the agency placing the business.

Bob Hawk Due Back For Same Sponsor, Camels, But With New Show Setup

Bob Hawk, whose How in 100n: program was recently dropped by Camel eigarettes, goes back on CBS with a new quiz show. Thanks to the Yanks, for the same sponsor starting Oct. 31. Stanza will be spotted at 7:30-8 (with an 11-11:30 repeat) Saturday nights. Esty is the

repeat) Saturday nights. Esty is time agency.

New York will involve contest.

New York will be a set of the contest and selecting to try for prizes of three, five or 10 cartons of Camels. Winners will not get the cigarettes themselves, but may have the prizes of the contest of the contest

selves.

Hawk, who was m.c. of the opening 'Bond Wagon' show Saturday night (3) on Mutual for the Treasury Dept., will make one or two return appearances on the same series before his own program preems.

Lever's Soup-Mix Spots

Via Young & Rubicam Lever Bros. is buying station break announcements for Lipton's Conti-nental Soup-Mix through Young & Rubicam.

ubicam. The schedule depends on satisfactory spots, but there will be at least two a day five days a week for 13

'THE YANKEE KITCHEN'

Gene Gerringer, Carolyn Fuller Conduct It on WNAC

Boston, Oct. 6.

'The Yankee Kitcifen' replaces
Marjoric Mills program on WXAC.
She shifted to WBZ.
Cene Gerringer and Carolyn
Fuller will be Ken and Carolyn
the radio addience. Starting next
Monday, broadcast will also be piped
to 11 other Yankee Network gatations.

With the departure last week of Mefford Runyan Into a lieutenant commandership in the United States Navy his vice presidential duties at the Columbia Broadcasting System were divided by general manager Paul Kesten between two recent vice presidents-Frank Stanton and Joseph Ream. CBS owned and managed stations pass under the author-ity of Stanton; station relations go

of Stanton; station relations go to Ream. Stanton and Ream emerge in this new division of authority as two potent figures of the network. Stanton will continue to have supervi-sion over research, his original baili-wick, and it is expected that he will

tion will continue to have supervision will continue to have supervision with a continue to the continue to th

New York AFRA Elects Board Members Nov. 5

Election of new board members of the New York local of the American Federation of Radio Artists will be held Nov. 5. Nominating petitions, each signed by at least 20 members in good standing, must be filed by Oct. 15.

filed by Oct. 15.
Incumbent board members include
William P. Adams, John Brown, Ted meumoent board members include William P. Adams, John Brown, Ted deCorsis, Eric Dressler, Betty Garde, House Jameson, Anne Seymour, Mark Smith, Ned Wever, actors; Gordon Cross, Phill Duey, Felix Knight, Eugene Loewenthol, Evelyn MacGregor, Alex McKee, Walter Preston, singers; Ben Grauer. Ken Roberts, Sid Walton, Alun Williams, Foster Williams, announcers.

WAAB, Worcester, Has Brief Baseball Revival

will stull down again until further notice.

For the duration, WAAB plans to use WNAC's Boston studios since priorities and labor conditions do not permit construction in Worcester.

From the Production Centres

IN NEW YORK CITY

THE RADIO THANE IS DIRECUSANCE. Rate Smith's all-day grind starting at 5 am. on CSS to sell bloads—Sam Graffon's N. Y. Post piece that when the public shows good morale by shouling for a second front they get CSSsy Aces "new war requires—The Victory Front dayline serials that are just starting—NSC's big ballyhoo of Edna St. Vincent Millay's poem on Lidlee to be premiered COct. 19.

Hollywood Pat O'Brien on Armstrong Cork series last Saturday noon ... CBS feted Meff Runyan Friday dusk as the web veepee entered Navy ... He is selling his home ... Former NBC press shelf Bill Kostka is handling that Liberty Mutual Insurance 'seventh column' safety campaign around the country ... Florence Marks Crowther, ex-NBC, back from three lolling months on Nantucket....Hugh Terry, of KLZ, Denver, in town visiting at CBS.

ver, in town visiting at CBS.
Sylvan Taplinger, former publicist for Kate Smith, has collaborated with
Robert Dale on a song, "Tropicana," which Gregory Ratoff has bought to
use in a picture for Columbia release... 120 barrett, announcer on the
the Nay.... David Edgell. formerly associated with Emerson Markham
the production of General Electrics two big WGY sustainers, "The
Science Forum and The Farm Forum," is now an instructor at the Arlington, VI, high school.

ton, Vt., high school.

CBS newscaster George Bryan commissioned a 2d lt. in the Army Air Force and reports tomorrow 'Thursday') to Wright Field, Dayton... General reports tomorrow 'Thursday') to Wright Field, Dayton... General reports of the CBS of the

ompail as the Woodstock belch. Activities and the series of the work of the series prints without on Work. New York Closenters Change Cash Scriet Friday night on WOR. New York Closenters Change on WEAR, now repeats Sunday nights on NBC. Miss Kent abo scripts 'We Believe'. Bill Rouseau welkhed back to directing 'Light of the Worlf for Transformation of the series of the series of the series and the series of the same station for Ideal Publications. ... WNXC broadcasting the West Point Immediately and the world of the same station for Ideal Publications. ... WNXC broadcasting the West Point Immediately against the series of the same station for Ideal Publications. ... WNXC broadcasting the West Point Immediately against the series of the same station for Ideal Publications. ... WNXC broadcasting the West Point Immediately against the series of the same station for Ideal Publications. ... WNXC broadcasting the West Point Immediately against the series of the same station for Ideal Publications. ... WNXC broadcasting the West Point Immediately added to 'Young Widder Brown cast. ... Mandell Kramer, Vivian Holt, Arthur Allen and Jimmy Donnelly added to Just Plain Bill 'trouge. ... Joe Holt, of Blue engineering staff, resigned to become announcer at WKIP. Poughkeepias, and Box Coloub, of the networks pagedoy staff, left to be added to 'Front Page Farrell' cast. ... Bob Walker substituting in the 'Lorenzo Jones serial while Cliff Carpenter is out of town with the 'Eve of St. Mark' legit tryout.

It can be a substitution of the series of t

RELATED DEAL

Atlantic Refining Acquires Pitts burgh Home Game Sponsorships

Pittsburgh, Oct. 6.
Atlantic Refining Co. will bankroll play-by-play accounts of University of Pittsburgh's home football games this season. Broadcasts began Sathis season. Broadcasts began Sal-urday (3) with Pitt-Southern Meth-odist game, WJAS sister-station, KQV, making a separate pick-up of the clash for feeding to KRID in Texas. KQV's coverage, however, won't be aired locally. Sponsorship arrangement came only a few days before Pitt's home opening and was a suprise not only in radio but also

a surprise not only in radio but also sport circles. Up until last year, Atlantic had bankrolled Pitt's games on WCAE but last season, with lack-lustreless of Pitt schedule and its announced gridiron de-emphasis, refining com-pany wanted to slash payor to considerably over a power, refused to lake the cut, whereupon Pitt gave WCAE rights to air its games but strictly on a sustaining basis strictly on a sustaining basis.
Woody Wolf will handle the play

by-play description, with Bob Prince, regular WJAS sportcaster, doing the

Ahe Schechter **Idea Applies** Under Brooks

NBC has made a separate department of news and special events. The latter used to be part of the program department. William F. Brooks will head the newly carved out department, with Francis C. McCall as manger of operations. Branching from McCall in the program of the progra

operations.

Abe Schechter, now with the OWI, long advocated this separation but never could sell it to the high com-

Rocky Mountain Radio Council Has Circuit To Denver Air Force Field

Denver, Oct. 6.
Wartime functions of the coperative, non-profit Rocky Mountain
Radio Council have been further extended with the installation this
week of a radio circuit direct from
the U. S. Air Force's Lowry Field.
Council now has direct wire connection with each of Denver's five
radio stations and has taken the
initiative in any and the control of the congrams and other activities.

NEWS CALLS BACK KELLY

WWJ Man Needed as Journalistic

Detroit, Oct. 6.
Robert Kelly, associated with the radio division of the Detroit Newsince the organization of its station WWI, has been drafted by the editorial department because of the shortage of experienced newspaper director of WWJ.

One of the first of the country's radio editors. Kelly was active in the organizing of both WWJ and W45D as commercial broadcasters.

E. K. Wheeler Promoted

Detroit, Oct. 6. Detroit, Oct. 6.

E. K. Wheeler is new assistant nanager of WWJ under Harry Ban-

Wheeler also will continue super-vision of W45D, the Detroit News adjunct station.

Spot Business Exceptionally Okay

Spot business activity continues to be unusually strong for this time of the season. Placements as a rule case off toward the latter part of September, but this year the pace for the first week of Getober was a pronounced as it was in August, with reps also reporting lots of

properts.

With rare exceptions the call in the maional field is for annous ments. The percentage of accounts using quarter-hour transcript last season was considered shoremally small. This year there is even that comparatively puny quots, because of the American Forstin of Maiolana' recording shitdown.

F. K. Cohan, CBS Chief of Engineering. **Explains Shortwavers' Awkward Spot**

Here and There

Bruce Grant, who has been with radio stations in Omaha and Kansas City, has returned to stations KSO-KRNT, Des Moines, as news com-mentator and news editor of KSO, replacing Charles McCuen, who leaves this week for the Army.

Tem Dyer, of the promotion artment of KSO-KRNT, Tom Dyer, of the promotion de-partment of KSO-KRNT, Des Moines, joined the Army this week and is replaced by Lois Jory, sec-retary to Major Luther L. Hill, now with the air forces at Miaml.

John Holden, Canadian radio actor, is with Henry Duffy Productions at Detroit, currently doing 'The Show-Off' with Joe E. Brown.

W. C. Teague, editorial writer for The Commercial Appeal, is back on WMC, Memphis, at 12:30 noon each Sunday with his homespun news comment.

Gregor Zelmer, WLW commenta-tor and author of 'Education for Death,' was the principal speaker at the banquet Saturday (3) of the In-diana Republican Editorial Associa-tions annual convention at French Lick Springs.

Craig Lawrence, station manager of KSO-KRNT, has been named president of the Executive Asso-ciation of Des Moines.

Harold F. Sylvester, who had been doing a commentary titled 'War at Yrur Door,' over WSNY. Schenectedy, resigned his position as assistant professor of government at Union College and assumed new duties as senir mediation officer with the War Labor Board in Wast. ington. Harold F. Sylvester, who had been

John Drake, formerly with KCKN, Kansas City, has joined the promo-tion department of KSO-KRNT, Des Moines.

RDYL, Salt Lake City, has Keith Engar on announcing staff. Fill va-cancy of Tom Cafferty who moved to San Francisco.

Roebuck Renews KDYL

Salt Lake City, Oct. 6. Sears Roebuck, for fourth consecu tive year, has renewed contract with KDYL for 15-minute newscast at 7:30 a.m. seven days per weck.

Deal was closed by Walter Wag-staffe, head of sales department, and calls for services of two announcers

Des Moines Oct 6

Edwin G. Barrett, director of the

E. K. Cohan, CBS Director of Engineering, explains that although the War Department is reported to have issued subsequent instructions to the contrary, regulations of the New York area, still require all shortwave transmitters to go off the reason of the standard wavelength all the standard wavelength all the standard wavelength all the standard wavelength and the standard wavelength and shortwave, are subject to local Fighter Command rules. According to Cohan, the First sued Aug. 3. was opposed by the DXers on the plea that bomber planes are not equipped with receivers to pick up both standard and informed that the War Dept. sent orders Aug. 14 to all Fighter Commands that in case of raids the shortware and the standard and th

Argentine Activities

By RAY JOSEPHS

By EAY JOSEPHS

Palmollve opens new weekly Tuesday and Friday program, on Radio
Belgrano LR 3 presenting Aquilino,
Spanish saxophonist and orchestra
writer Don Alberto Vacarezza
in show called 'Cantos a los Barria,
Stongs to Buenos Alres).

Belna Blanca (white beret) (razor Boina Blanca (white beret) (razor blades) presenting Spanish-Argen-tine program starring gypsy Juan Mose Padilla and local singer Mer-cedes Simone, Tucsdays and Fridays from 9 to 10. Program originates over Radio Argentina LR 2 and is carried by network with LT8 Radio Rosario of Rosario.

Paul Brujis back from the States with new swing ideas on Radio Mitre LR 6 with new unit.

Vine Tore, using entire Splendid net Red Argentina de Emisoras Splendid, now using Los Cuates Cas-tilla (Twins) Mexican singers, gui-

Mundo and network getting bou-quets for special broadcasts from the home of ex-President Justo fol-lowing return from Brazil Justo's trip to volunteer his services to Bra-zil for duration of war, won him trezil for duration of war, won him tre-mendous popularity here but few stations in B. A. willing to set up broadcasts, apparently fearful of of-

'Esclavor de la Selva' (Slaves of the Junegle) set by Radio Callao (LS 10) with Hector Pasquali and Orlinda Rey.

Belgrano's Embajada Artistica to Bahia Blanca is visiting LU 7, Radio General San Martin and other net-work affiliates and making personal appearances, stops. Stars in group include Nelly Omar, Francisco Ca-naro 6rk, Mexican tenor Luis Rol-dan and actor Jorge Lanza.

Imma Sumae, Peruvian soprano hit on Radio Belrgano in Glostora pro-gram. Accompanied by Peruvian folklore group directed by Molses

DRAKE'S RADIO STAFF

radio department. Drake University Des Moines, Iowa, has named the

Des Moines, Iowa, has named the following staff:

Jean Hytone, student program director; chief announcer. William Kirsche; continuity chief, Sanford Schlesinger.

NBC producer, joined Jack Runyon's radio staff at office of Coordinator of Inter-American Affairs...Col. B. J. Palmer, owner of WOC, Daven-port, I.a. taking in the town under convoy of \$81 Stortex...Tom Harrington and Bill Thomas of the Young & Rubleam home office here for the taken of airs of the time programs...Clette Roberts again directing special formation in Frico... Jack Richards, erstwhile veepee of Russel Seeds agency, now with NBC recording division...Alice White, picture star of early talkers, playing the Blondie' role, while Penny Singleton prepares for early talkers, playing the Blondie' role, while Penny Singleton prepares for motherhood...Dorothy, Kinglety, who helped cook up ages for £dgar Bergen for the past three years, will do the same at Metro for Girl Cardy....Defend demand for all the Story of the Story





JACK BENNY

After eight years with J-E-L-L-O, now broadcasting

for

Grape-Nuts Flakes

"Gosh, I'll have to get up in the morning now"

Same Time—Same Stations

Every Sunday Night



Sponsor

General Foods Corp.

Agency

Young & Rubicam, Inc.

- My Cast -

MARY LIVINGSTONE
DON WILSON
PHILHARRIS
DENNIS DAY

ROCHESTER

- My Authors -

BILL MORROW ED. BELOIN

> Personal Representative

ARTHURS. YON





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LABOR BOARD FINDS FOR AFRA, STATES BELIEF IN CHARGE WQAM 'PRESSURED'

Miami Station Complete Loser in Case of Announcer Allegedly Fined for Unionism-Lengthy Report

The National Labor Relations witnesses against the testimony of the discharge, less his net earnings from other sources during that time and the discharge, less his net earnings from other sources during that time discharge less his net earnings from other sources during that time discharge less his net earnings and the source of the so

'substantially equivelent' position, without prejudice to his seniority and other rights and privileges, and that he be paid what he would normally have earned during the period of his discharge, less his net earnings from other sources during that time. Handrich was fired last Dec. 10.

Radio Station and Newspaper Toss Barbs Over Attitude on Petrillo

Ted Collins' Chore

Ted Collins has been appoint-ad chairman of the radio divi-sion of the Greatar New York Hospitei Fund. He is lining up an intensive schadula of 35 programs in 18 days with names.

WPB STRIVES TO ASSURE RADIO **OPERATIONS**

Washington, Oct. 6.

Prefarentiel status to assure continued operation of broadcasting
plants was given station operators,
ecording companies, and equipment
ecording companies, and equipment
Production Board. Move to avertice attended to the continue of the contraction of the continue of the con
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traction of the continue of the contin tarial needed for operating supplies, repair, or maintenance of all kinds of radio transmitters and recording

of radio transmitters and recording studies. P.B. specified the preferThe month be used to acquire parts. The month be used to acquire parts or adjument for any expansion, improvement, or change of design, and expends upon compliance with nine rigidity-stated conditions. Previously continued to the conditions only existence to the talephone industry, so that new order consideration of the conditions of

scarce items. The cashing varieties of the cashing varieties and the cashing cannot be used to raplace in a station's inventory more than one spare for each active tube socket or to replace any part except those 'subject to frequent failure, deterioration or other exhaustion' or so unique that of the cashing the cash

New Canadian Biz

Bankrolied by Pat Maraza.

L'Ecole da Musique tess off core.

L'Ecole da Musique tes off core. Montreal, Oct. 6.

program.

L. O. Grothe (Clgars) is sponsor for 'Novelty Ensemble' over Canadian Broadcasting Corp. French station CBF and Quebec Regional network, commening Sept. 15 for 28 weeks every Tuesday and Thursday, Marke Date to. Resturing Jose De Laquerriere in French chansonettes.

Joe Dinneen on WORL

Boston, Oct. 6.

Joe Dineen, columnist for Boston Globe, starts a daily series of broadcasts over WORL on Wednesday (7), witled Spilling the Beans, his column masthead. Dineen will concernate on the local scene, with guest stars from theater and public life. He's author of several books.

Spartanburg, S. C. — Law Epps, WSPA announcer, in army with new sergeent's stripes at Camp Croft, S. C.

Springfeld, Mass. Oct 6.
Denouncing The Daily New, for its peculiar attitude in the Pertilic controversy. Simon Goldman, manager of WITN, Blue network outlet at Jamestown, N. Y. this week drew a parallel between the development of recordings and the use of linotype machines in an effort to show that machines in an effort to show that technological problems cannot ba solved by the refusal of union mem-hers to work

solved by the refusal of union members to work.

In eletter to the editor, Goldman took issue with the paper, which last week editorialized 'Hooey' on PCC's Chairman Fly who said radio was needed to plug a new Over There' Latter to the said of th

one of those 463 stations that employ no union musicians."
Payoff on the comparison between monitoring in studies and ITU's in monitoring in studies and ITU's in monitoring in studies and it is stated in the state of the interest of the i

Goldman's letter asked how The News would take it fit he linotype union decided publishers had to go back to hand printing because machines put men out of work. It also claimed as a fallacy the News contention that all our previous wars were won and our war songs popularized before the advent of radio. That, wrote Goldman, 'is like saying that there is no point in using radio communications or mechanized units in our Army. We won the last war without them.'

Hild Nixes Army Band Cincinnati, Oct. 6.

Hild Nixes Army Band

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Retual of Cincinnati, Oct 6.

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Field, Wash, had come from Cincinnation

a three-day charity horse show and

in the interest of air force recruiting.

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Oscar F. Hild, president of the

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Budy Vallee Affected
Hollywood, Oct. 6.
Rudy Vallee's transcribed Sealest
repeat on Blue Network is next to
get whacked by A.F.M. order.
Eastern show airs east over NBC on
Thursday and repeats for Coast next
day on Blue.

and repeats for Coast next day on Blue.

NBC officials in N. Y. are trying to get Petrillo to make exception which is believed unlikely.

Hudson Coal on WBZ

New England's 'unsump heroes'
will be honored on 'Melodic Gems,'
a weetly program sponsored by
a weetly program sponsored by
next Tuesday (13). R2, satring
next Tuesday (13). Rakov's string orchestra, singer
Kay Ivers, and the Appollo Club
choral group of 60 local businessmm
show. Don Horter will write the
'unsump hero' episodes.
Bennett, Walther & Menadier,
Inc., is the agency.

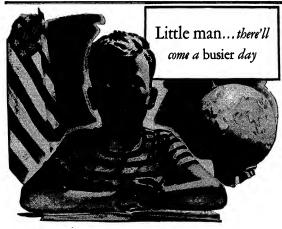
Kenny Ruble in Marines

Minneapolis, Oct. 6.
Kenny Ruble, Times columnist,
whose radio program, Quick as a
Flash, was an WMNI, has been commissioned in the intelligence department of the Marines.
Ruble is married and the father of
two children

two children

FRANCESCHI TO L&T.

M. P. Franceschi, vice-president and general manager of J. Sterling Getchell, has resigned to join Lord & Thomas in an executive capacity. He had been with Getchell since the agency was founded.



Some fine day, lad, the booming of the big guns will be stopped . . . the chilling screech of falling bombs silenced. Forever, we hope.

Then will come your day. Not an easy one, elther. It's going to be up to you to keep the wheels of business and industry turning. You'll have to create, buy, sell things never dreamed of before. You'll have to live in and run a brand-new world. It will take more than willing hands and big muscles...lots more "above the ears" than most folks ever needed. That's why, right now, it's time to keep your aye on the blackboard and your ear on the schoolroom radio.

Yes, American Radio is helping make you ready for the future, too. In Michigan, for example, more than fifty educational programs, specially produced by Radio Station WJR, are picked up every month for classroom listening. It's being done for you, lad . . . to fit you for that busier day.



ASIC STATION...COLUMBIA BROADCASTING BYSTEM .: Leo J. Fitzpatrick, Vice President and General M

PETRILLO BEING 'CONSISTEN

THAT'S MEANING OF LATEST BAN

Counsel Advised American Federation of Musicians It Might Prejudice Its Defense If Making Excep--So Jack Benny and 'Duffy's Tavern' Coast Repeats on Wax Are Or dered Out

U.S. CASE STARTS

Acting on the advice of counsel James C. Petrillo, president of the American Federation of Musicians, has imposed a strict ban on the re-broadcasting of network commercial programs from records. Government's anti-trust action against the AFM slated to come to against the Arm slated to come to trial before a Chicago federal court today (Wednesday), Joseph N. Pad-way, AFM counsel, last week pointed out to Petrillo that the union might prejudice its case by discriminating between various classification of pro-

prejudice its case by discriminating between various classification of pro-between various classification of pro-that the federation go all the way on the recording ban or not at all. As the result of this advice the "Duffy's Tavern' as well as Jack Benny and Tavern' as well as Jack Benny and the record coule. According to Young & Rubicam, According to Young & Rubicam, agency on the Benny show, the ques-tion of whether Benny will, do a genery on the Benny show, the ques-tion of whether Benny will, do as the affect that the omission of the Costs rebroadcast has on his rating in that area. As for 'Duffy's Tavern', the same agency late yesterday Blue Network for a live repeat to the Costs at midnight EWT. Tavern opened on the Blue last evening (6) the Coast at midnight EWT. Tavern opened on the Blue last evening (9) for Bristol-Myera, and rather than for Bristol-Myera, and rather than the Bristol-Myera of the Bristol-Myera of the Coast at 530 nm. the account had arranged for the program to be taken off the line and repeated over the Blue's Coast hookup three hours later. The AFM's Sam made, it necessary for the manufacturer to inserve the Bristol-Myera of the Bristol-M

erease its appropriation to the agency. Thurfty Tavers itsuation was also recipitated the Benny action. When consulted about the Tavers repeat, the AFM's New York local replied that it saw profile that its away for its action. When consulted about the Tavers repeat, the AFM's New York local replied that it saw profiled that its away for the consulted Padway. Benny's like broadcast is heard over NBC's westcoast stations at 4 pp. PPTT. while the recorded report of the AFM's Los Angeles local, had been agreeable to been cleared at 7 pm. PWT. Chuck wallace, president of the AFM's Los Angeles local, had been agreeable to this arrangement. Benny had made the signing of his current contract. the signing of his current contract. He has been paying \$12 extra to each of his musicians for the recorded repeat.

802 Sprands PM Comment

882 Spraads PM Comment
Local 802, the N. Y. city unit of
the American Federation of Musiclana, last week sent reprints of the
newspaper PM's coverage of its renewspaper PM's coverage of its reto the 750-odd APM locals throughout the country.
Accompanying the reprints was a
refere explaining the provious was a
refere explaining the provious was
added to the result of the reprinting the
ad and the newspaper's editorial
comment thereof in reprinting the
dead of the results of the reprinting the
focal 802 sport and the
focal

Jimmy Parks, ex-William Morris Office, handling the A. & S. Lyons list for radio in Chicago.

F-M Case Seen as 'Set-Up' for Story

The New York local of the American Federation of Musicians last week declined permission for the Perole String Quartet to give a series of gratis concerts over a network of P-M stations in behalf of the war bonds campaign. The union pointed out that F-M stations do not regularly employ musicians and that it has been the policy of the regularly employ musicians and that it has been the policy of the not provided to the property of the transfer of the property of the transfer of the transfer

Ruth Aikman on Coast

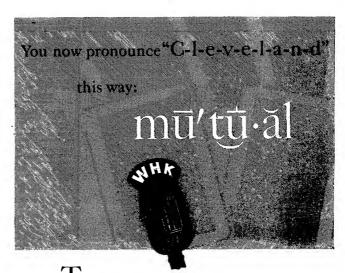
Ruth Alkman, commercial copy supervisor of Young & Rubleam, went to the Coast last week for the season preem of the Jack Benny, Eddie Cantor and Burns and Allen rograms. She's due back next week

Gruen Watch Inquiring

McCann-Erlekson agency is mak-ing inquiries for packages of time signals in behalf of Gruen watch. The markets are all of major

Blue Network Frowns on 'Smearing': Thinks N.A.B. Should First Have Asked What Petrillo Wanted

The management of the Blue Net-Icians' ban on recordings. The feel-work has deferred taking member-iship in the National Association of the National Association of Broadcasters until some time after Jan. 1, with the expectation that by their the association will have independent of James C. Petrillo. AFM in the third of the National Association will have the prez, just what his objectives and Jan. 1, with the capacities and intendent of James C. Petrillo. AFM in the pression of James C. Petrillo. AFM prez, just what his objectives and James C. Petrillo. AFM pression of Broadcasters until some time after pree, just what his objectives and Jan. 1, with the expectation that by purpose were instead of isunching then the association will have undergon reorganization and the ex-c that mearing organized labor has close a many link with NBC, which sholds a membership in the N. A. B., That Blue management is reported as highly displaced with the tactics gards that when the work policy as rehighly displaced with the tactics gards than N. A. B., diete the memused by the N. A. B. dealing with betrails of its managed and operated that American Pederation of Nation Islands in that "organization."



he rise of Mutual's importance in the markets that matter most is reaching its latest climax in Cleveland. Here, in the sixth largest U.S. city, the second most powerful station has become the full-time, basic outlet for Mutual...with over half a million radio homes in its primary area.

WHK, Cleveland's Ploneer Station, has transferred its 5,000 watts of popular power to Mutual, effective September 28.

Ever since 1921, WHK has been busy

earning high repute among advertisers (as a potent sales-producer), among listeners (as a welcome house-guest), and among networks (as an outstanding affiliate).

Besides gratifying us to the hilt, WHK's move to Mutual brings you the whole populous, flourishing Cleveland market, at any hour you please, day or night. Today, more than ever before, Mutual delivers the markets important to you . . . at the lowest cost in network radio advertising.

The Mutual Broadcasting System

Mutual 55.8% Up Over 1941; Gross So Far Is \$7,091,919

The Mulual Network last month [had a gross of \$707,283 from time sales, or 33.7% better than it had been for the like month of 1941. The tally for September '41 was \$229,013. The network's billings had gone off thi. August and the recovery last thi. August and the recovery last month was due in large measure to the football business carried for Gil-lette Razor. The Gillette billing emounted to \$136,000.

On the first eight months of this year Mutual is 55.8% up over 1941. The accumulative figure for '42 is 75,091,918, compared to the \$4,553,693 that prevailed for the parallel stretch of 1941.

Oliver Trays, ex-B. B. D. & O. and March of Time, is new addition to WNEW production staff.

Fred Mackave Succeeds True Boardman in L.A. As AFRA President

Los Angeles Oct. 6.

Los Angeles Local of American Federation of Radio Artists elected Fred Mackaye president to succeed True Boardman, now a captain in the army.

Remainder of the new slate con-sists of Hal Berger, Norman Field Betty Wilbur, Bud Heistand and Let Sweetland, veepees; Lucile Le Pointe treasurer, and Eric Snowdon, record-ing secretary.

NBC-Columbia University 'Institute'

(SCHEDULE OF EVENTS)

State.

SATURDAY, OCT. 10

(10:15 a.m.) McMillin Theatre, Columbia University.

The Americas: A Model for World Cooperation Chairman, President Nicholas Murray Butler.

The Honorable Leighton Mc-Carthy, Canadian Minister to the United States. Carlos Davila, former President of

German Arciniegas, former Min-ister of Education of Colombia, vis-iting professor at Columbia Uni-versity.

James Rowland Angell, Public iervice Counselor, National Broad-asting Co. (2:30 p.m.)

National Broadcasting Co., Studio 8H, Rockefeller Plaza

Music of the New World
Chairman, Ernest La Prade, director, Music Research, National
Broadcasting Company.

Sir Ernest McMillan, conductor, Toronto Symphony Orchestra.
Class demonstration under supervision of Lilla Belle Pitts, president,
Music Educators National Confer-

Music of the New World, inaugural Music of the New World, inaugural broadcast of the music series of the NBC Inter-American University of the Air—NBC Symphony Orchestra conducted by Frank Black.

the AIT—MER Sympnony Octavesue conducted by Frank Black. Panel discussion by Burle Marx, director, Brazilian Symphony Ort-chestrs; Carleton Sprague Smy-Pacific Liberts; Gustavo Devan, Mu-sic Division, Pan American Union; Gilbert Chaes, Music Division, Li-brary of Congress.

SUNDAY, OCT. 11

(11:00 a.m.)
St. Paul's Chapel, Columbia
University
Special music of the Columbus era under the direction of Lowell P. Beveridge, Director of Chapel Mu-sic. Columbia University.

(2-3 p.m.) Vanderbilt Theatre, 148 W. 48th St. The Rediscovery of America

The Rediscovery of America Chairman, Russell Potter, director, Institute of Arts and Sciences, Co-lumbia University. Chicago Round Table Broadcast Arthur H. Compton, dean, Division of Physical Sciences, University of Chicago.

James T. Shotwell, director, Car-negie Endowment for International

Peace.
The Honorable Elbert D. Thomas,
United States Senator from Utah.
(3:15 p.m.)
National Broadcasting Company,
Studio 3A, Rockefeller Plaza

Military Cooperation Among the Americas

Chairman, Major Harold W. Kent, United States War Department. Lieut.-Gen. Stanley D. Embick, chairman, Inter-America Defense

Lieut-Gen. Stanley D. Embick, chairman, Inter-America Demense Grand Control Co

Latin American military students are trained.

Wednesday, October 7, 1942

are trained.

(6:00 p.m.)

Museum of Modern Art

Buffet dinner in member's pent-house. Subscription \$1.50.

(6:00 p.m.)

Auditorium, Museum of Modern Art

Audio-visual Aids to Cultural Understanding

Chairman, John M. Begg, assistant chief, Division of Cultural Relations, Department of State. John Grierson, Film Commissioner

or Canada.

of Canada.

Enrique de Lozada, Bolivian Adviser to Office of Coordinator of Inter-American Affairs.

Richard S. Lambert, Educational
Counselor, Canadian Broadcasting

Corporation.

Sterling Fisher, director, Inter-American University of the Air; Radio Consultant, Department of

First public showing of Inter-American cartoon motion pictures by Walt Disney.

MONDAY, OCT 12

(10:30 p.m.)

McMillin Theatre, Columbia University Health Problems of the Americas Chairman, Dr. Morris Fishbein, editor, Journal of American Medical

Association.

Dr. Hugh S. Cumming, director,
Pan American Sanitary Bureau; former Surgeon-General, U. S. Public
Health Service.
Colonel A. W. Dreisbach, Medical
Division, Office of Coordinator of
Inter-American Affairs.
Dr. J. R. Murdock, Pan American
Sanitary Bureau

Dr. J. R. Murdock, Pan American Sanitary Bureau. Dr. Willard C. Rappleye, dean, College of Physicians and Surgeons, Columbia University. Dr. Wilbur A. Sawyer, director, Inter-American Medicine, Rocke-feller Foundation. (3:30 pm.)

(3:30 p.m.)
McMillin Theatre, Columbia

University
Post War Relations of the Americas
Chairman, Clark M. Eichelberger,
chairman, Committee to Study the

chairman, Committee to Study the Organization of Peace.
Harry D. Gideonse, president, Brooklyn College.
Carter Goodrich, chairman, Governing Body, International Labor Organization.
Philip C. Jessup, Professor of International Law, Columbia University.

versity.
Frank Tannenbaum, Associate Pro-fessor of History, Columbia Uni-

versity. (8:00 p.m.)
Auditorium, Museum of Modern Art
Auditorium, Caulter af Relations,
Chaire af Relations,
Chaire af Relations,
Department of State.
Luis Quintanilla, Mexican Minister to the United States.
James Lawrence Fly, chairman,
Federal Communications Commis-

John W. Studebaker, United States

The Coca-Colá Company presents



America's leading bands - playing from War Camps and War Plants

BLUE 9:30 P.M. EVERY NIGHT NETWORK 9:30 P.M. EXCEPT SUNDAY

A FULL HOUSE ...



RALPH EDWARDS

AND TRUTH OR CONSEQUENCES SAY THANKS FOR A LOVELY "VACATION"

A MOVIES . . . , , , RKO's "Seven Days Leave"

A SERVICE CAMPS , , Norfolk, Little Rock, Mitchell Fleid

A WAUDEVILLE . . . Loew's Capitol Theatre, Wash., D. C.

LEGIT Valley Players, Holyoke, Mass.

RADIO "Truth or Consequences" on Victory Parade

NOW BACK TO 126 NBC STATIONS . . . 'TRUTH OR CONSEQUENCES' FOR IVORY SOAP

COLUMBUS

Contingency Deals Makes Mpls. Outlet THREE DAYS OF Clergyman Heads CBC at \$7,980; Partner in Distillery: 10c on Each Case

Minneanolis Oct 6 WLOL, local MBC outlet, is prob ably the only radio station anywhere to become virtually a partner in a liquor business, one of its accounts Under the terms of a unique con-tract with the Frankling Distilled Products company, wholesale wine dealers here, the station receives 10c commission on every case sold of one

of the brands of wine advertised over the air.

It's a 30-minute daily program comprising mosth entertainment and Florence Lehman, who interviews celebrities. The station is taking a gamble because its only stipend is its commissions. The wine company pays no flat sum or gives no guarantee.

antee.

Besides plugging the wine over the air, WLOL is sending out at its own expense telegrams to all Twin City liquor-dealers, calling attention to the campaign and asking for cooperatin in pushing the wine. It's also providing newspaper ads and street car cards gratis.

Holt, Heller to Coast

Mrs. Emily Holt, national executive-secretary of the American Federation of Radio Artists, and George Heller, treasurer and associate executive-secretary, went to the Coast to the Coast with the week for huddles with executive and local representatives about radio talent participation in war programs.

e back next week

Hooper's Ratings

(Sept. 30.)
Walter Winchell 22.1
Charlie McCarthy 22.0
Radio Theatre
'Aldrich Family' 20.2
Frank Morgan-Fanny Brice 19.3
'Mr. District Attorney' 16.6
Kay Kyser 14.7
Rudy Vallee 14.7
'Music Hall' 13.5
'Mayor of the Town' 13.0
'Take It or Leave It' 12.7
'Truth or Consequences' 12.6
'Your Hit Parade' 12.3
Kate Smith 12.2
(VF

McGillvra Incorporates,

Employes Get Stock Albany, Oct. 6. Joseph Hershey McGillvra, Inc., has been chartered to conduct a radio broadcasting business in New York. Capital stock is 200 shares, no par value. Holders of a share each are McGillvra, Adam J. Young, Jr., and Moles Basedie.

Gillvra, Adam Helen Barnett.

McGillvra has operated his station rep business for years on the basis of personal ownership. As part of the incorporation he is distributing some of the stock among members of his organization. Young and Miss Barnett are but two of the slated five recipients.

Atex Drier is now reporting from London on NBC. He miked for some time from Berlin.

LATIN EMPHASIS

Network in Tie-Up with Columbia University Under Blessing of Rockefeller Committee - Name Lecturers and Half a Dozen Special Broadcasts Arranged

TO BE YEARLY

An elaborate tie-up of a radio network, NBC, and a large university, Columbia, will provide a unique celebration over the coming weekend of the 450th anniversary of the

the doubt was the comment of the doubt was the was the was the doubt was the was the was the doubt was the w

Two Subordinates Get \$12,000 Each

Montreal, Oct. 6.
War Services Minister Thorson announced Wednesday (30) eabnet approval of a recognization of the provided of the contract of

aries. Salary schedule as finally ap-

of Chicago Roundtable, Dupont's 'Cavalcade of America' and the War Department's 'Army Hour.' The lat-ter expects to bring in pick-ups from military training centres where

proved provides an annual salary of 47,886 for Thomson with additional living allowance not to exceed \$3,000. First recommendation was that in the salary of \$15,000 ever annual salary of \$15,000 ever annual \$12,000 a year. Presently, he gets \$13,000 and allowances, and it was \$12,000 a year. Presently, he gets \$13,000 and allowances, and it was \$14,000 Dr. Augustin Frigon, assistant general manager: continues at his present salary of \$12,000 a. 2, and Thomson's appointment is for one year. Outline of Murray's duties indicate Outline of Murray's duties indicate one of the salary of \$15,000 and \$15,00 stations throughout Canada' He will also be concerned with some of the problems immediately facing broad-casting in Canada. Program quality of commercials will bring under his consistent of the control of the control and supervision of the general state of the control and supervision of the general control control

Portland, Ore. — Harlan Tucke:, formerly with KGW-KEX, has joined the KOIN-KALE announcing staff.

Now, even Goldbricks get up early

LOIS JANUARY is presented as our candidate for the Congressional Medal and a D.S.C.

She gets the soldiers (and sailors and marines, too) up - on time!

Lois is WABC's, and the Service Men's, "Reveille Sweetheart". Skilled

in the ways of movie, stage and radio entertainment, from 5:30 to 6:30 every morning, Lois broadcasts

to the boys at more than 50 camps and stations in this area the popular

music, the song, the friendly talk and banter they want to hear. (Maybe you've never tuned in a radio

at that time. But that's the precise hour when service men, all

> over America - even the Goldbricks - do their radio listening.)

> > Do they like it? You ought to read their mail...their requests for photos

of Lois, for favorite tunes! And above all—their appreciation to her and WABC for making the first 30-60

minutes before they "fall in" a pleasant experience such as their fathers,

in '17 and '18, never knew.

Goldbrick n. Army slang. One who holds far while fellow soldiers dlg ditch. See also "dog rob-ber," "The Old Man's pride and joy." Syn. "Topkick's

WABC 50,000 WATTS, NEW YORK - 24-HOUR SERVICE TO THE WORLD'S LARGEST MARKET

Owned and operated by Columbia Broadcasting System. Represented by Radio Sales with offices located in Chicago, Los Angeles, St. Louis, San Francisco, Charlotte.

CAMEL CIGARETS EXPLAINS ITS COPY IN FORMAL REPLY TO TRADE COMMISSION

R. J. Reynolds Tobacco Company, in answer to the Federal Tradie as the commission of Camels candid him to in answer to the Federal Tradie as the commission of the company's answer also admitted the company's answer also admitted the commission of the company's answer also admitted the commission of the company's answer also admitted the commission of the commission of the commission of the commission of the company's answer also admitted the commission of th

is Camel radio broadcasts were intose of persons whose testimonial storation of the flow of natural body were announced on the broadcasts. The lobaco company has demanded to the company has been seen to company has demanded to the company has been seen to company has demanded to the company has been seen to company has been seen to company and the company and the seen seen to company and the seen seen to company and the seen seen to company has been seen to company has incorporated in advertising the company has incorpor

For a number of years, the com-pany said, it has been its policy not to accept a testimonial on the writ-er's unsupported statements, and that before using such a testimonial it makes a thorough investigation of it and learns from sources outside the prospective testimonialist that he or she is in fact a user of Camels.

Good For Tummy

Good For tames and the control of the company admitted that its advertising has represented that the advertising has represented that the amounting of Camele is good for and advantageous to digestion; claims that science proves it, that millions that science proves it, that millions has employed language in advertising which might be constructed one and that smoking Camele is an addition of the control of th

tisements testimonial letters of such athletes in which the writers state that the smoking of Camels does not damage or affect good condition. These foregoing representations, the answer asserted, were discontinued in September, 1937, and if made thereafter were made only sporadically and not as part of any organized advertising campaign.

Didn't Make Champs

obsers attest to it and that it may be to be a second of the construction of the const The answer denled allegations that

Policy on Testimonials, Claims, Trade Practices
Mentioned in Advertising Are All Covered in
Lengthy FTC Answer to Falsity Charge

Washington, Oct. 6.
R. J. Reynolds Tobrocco Company,
in answer to the Federal Trade est what I want L. when I want Commission complaint charging it with false advertising and misrary trade est what I want L. when I want Commission complaint charging it with false advertising and misrary trade est what I want L. when I want Commission complaint charging it with false advertising and misrary trade est what I want L. when I want Commission complaint charging it with false advertising and misrary trade est what I want L. when I want Commission complaint charging it was the complaint of the flow of the commission complaint charging it was the complaint of the flow of the commission complaint charging it was the complaint of the flow of the commission complaint charging it was the complaint of the flow of the complaint of the flow of instural body were announced on the broaded of the broaded on the broad that Camels never get on the nerves and may be smoked without risk of keyed-up, jangled or frazzled nerves and has implied that in sub respects Camels are different from some other brands, but denied that such com-parison by implication or otherwise has been made with other standard brands." The foregoing admitted rep-resentations, the answer asserted, resentations, the answer asserted, were discontinued in May, 1993, and if made thereafter were not as a part of any organized advertising campaign.

Costiler Leaf

The answer admitted representing that Camels are the eigerate of costlier tobacco and that it is a wellfiner, more expensive tobaccos than
any other popular brand, but desire
finer, more expensive tobaccos than
any other popular brand, but desire
refresenting that all the finest cigarrefre tobaccos go into Camels.
The compresenting that all the finest cigarrefrese tobaccos go into Camels.
The compresenting that all the finest cigarrefrese tobaccos or the compresent
properties of the compression of the compression
properties of the compression
proper in general the total annual tobacco crop of bigh-grade cigarette tobacco is acquired by the company or that no kind of tobacco but the bighest priced and the finest grown is blended into Camels. The answer denied that it has represented that denied that it has represented that aimost all tobacco planters prefer to smoke Camels or that Camels are grow tobacco. It admitted having represented that Camels are the leading or most popular cigarette with planters, but denied representing that tobacco planters know that only the choice, fine or costlier to-baccos are used in Camels.

The company denied representing that Camels burn 25% slower than that Camela burn 25's alower than most other competing brands but stated it did represent that, according to independent scientific tests, they burn slower than any of the 15 denied that it bus represented that Camela contain more tobacco by weight than do most of the largest-selling competing brands. It also contain the contain that the contain the contains 28's, generated that the contains 28's gener

The answer further denied rep-resenting that Prince Albert smokresenting that Prince Albert smoking tobacco is 86 degrees cooler than most other brands of pipe tobacco and the coolers of all smoking tobacco, the answer asserted, is that it alsated that in recent laboratory 'smoking bowl' tests, Prince Albert burned 86 Agegrees cooler than the average of the 30 other of the largest-selling brands tested—cooler of them all. Hearings on the complaint and an-wers will be held in due course,

Bible Giveaway For 12c Cash And Carton

San Antonio, Oct. 6.
Starkist Flotation Toothpaste,
heavy user of local sir time, is now
airing a new series of five-minute
through Friday. Series is entitled
'Starkist Victory Book Club.'
Giveaway includes a small fee
plus carton of the product Bible
is being offered at 12c and a carton,
stoom Is handled through the
Pilion Agency.

Inside Stuff—Radio

Ed Sullivan's Army Relicf benefit show at the Garden, in N. Y. last week, may have netted more money than Walter Winchell's affair for the Navy Relief, but so far as the radio stations remoting the event were concerned, the Navy event was by far the better.

concerned, the Navy event was by har the better.

For the Navy show every attain was seated at the same long table, got
the property of the pr

A gesture without precedent, at least in Coast radio, is the recent action of a network head in putting voluntarily into force a 10% pay raise for all control of the control of Radio Artists and asked that the scale for his stations be immediately hiked 10%. Only string to the deal was that no publicity be given it. Those who work at the station know who their benefactor is and that's all the recognition of the deed he wants.

Spot activities of Lorillard tobacco is away off this sesson as compared to previous years. The company appears to be concentrating practically all the properties of the control of the properties of the propert

Lou Holtz, in doing his Sunday night CBS show recently with Mildred Bailey and Jeff Alexander's orchestra from Baltimore, rather than from the usual spot in New York, seemed to say, 1's a rainy night. Which was definitely the case, although mention of current weather is supposed to be taboo on the air. The comedian also twier referred ladpingly to the small WCAO studies and the few comparatively visuals on hand. Small-ness of austience seemed to bother him.

Maxine Marx, daughter of Chico, and Marilyn Cantor, one of Eddie Cantor's five grit, will make their ratio debut Triday 19 sc guess of and Marilyn also are making their first stage appearance in the metropolitan area this week, having opened Tuesday (\$) in 'Stage Door' at the Flatbush theatte, Brooklyn

Edwin T. Bottelson, who was lost in a bomber raid on the Japs in the Aleutian Islands, was a Chicagoan formerly engaged in radio publicity. Bottelson, 28-year-loid gunner, whose wife has just been given the Purple Heart, awarded to her husband postumously, was for three years assistant on R. E. defers, publicity director of the Russed M. Seeds, apency of that

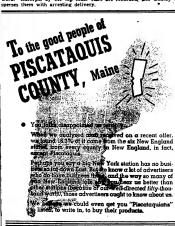
WBBM. Chicago, stirred up a mild commotion when it put an INS new ananouncement on the air that Chicago would underlyo a trial black-out before Oct. 1. The local papers picked it up and were subsequently dooded with cells regarding event. A cut rannouncement from the Office of Civilian Defense said that no such blackout is contemplated for the Chicago area.

Gerard Arthur, assistant program director, Canadian Broadcasting Cor-poration, has been appointed Program Liaison Officer for French language, with headquarters at Ottawa. He was one of the original members of CBC Unit Overseas in charge of French programs, and was in France at the time of the invasion and in England during the German air attack of 1904.

Memory of Louis Francocur, commentator over CBF and French regional network of the Canadian Broadcasting Corp., who was killed in automobile accident June, 1941, has been honored by a plaque in the press gallery of the Legislative building in Quebec.

NBC announcer Dick Dudley does a good daytime trailer job for the NBC Parade of Stars, in itself a neat institutional plugfest for the network. Excerpts by the top mike stars are recorded, and Dudley intersperses them with arresting delivery.





NEW YORK

Payroll Traffic

New York City.—Pat Miller, engineer at WOR, New York, to become a radio-photo engineer in the field for the Office of War Information. Joseph Craig, another member of the station's engineering staff, has joined the Arrny. Douglast Hawkins has and, Glady's fingles, of the night staff, Army. Douglas Hawkins no.

Pittsburgh.—Wilma Lee, day receptionist at WCAE, has resigned to
take a job with the local WPB office
and, Cladys Ingles, of the night staff,
replaces her. Latter is the mother
of Cloria Ingles, young actress-dancer who makes her Broadway debut
in Strip for Action."
Ross Lyons, Harrisburg, Pa, business man, has joined the sales staff
Bob Cater singer with Al Morthe months with the months and the months and the months are the months and the months are the m

ness, man, has joined the sales staff.

Bab Carter, singer with Al Marsico's band al Nixon Cafe, has landed
a new commercial on KDKA, three
limes weekly for 15 minutes.

Bob Peebles, WCAE announcer,
is leaving next week to take a job
Marjoriet Thomas original poetry
and verse program. The Dream
Weaver, has been renewed by bankroller for another 13 weeks, five
times weekly, Paul Shannon does
intense weekly. Paul Shannon does
must by Bernie Armstong. Chleago.—Frank M. Reed has joined the sales staff of WIND. Reed, for the past 19 years, was connected with the Stack-Gobbe agency in Chicago.

Kansas City.—John C. Drake has Kansas City.—John C. Drake has resigned as program director of KCKN here to join the sales promo-tion staff of the Cowles stations in Der Moines. Betty Averill, new to radio, is the latest addition to the KCKN sales

Akron, O.—Irving Stewart, is leaving the WADC announcing staff. Wichita, Kas .-- Max Roby, Jr., for-Wichita, Kas.—Max Roby, Jr., for-mer news editor and commentator on radio station KFBI, in Kansas City for technical training which will lead to officers training in the signal corps of U. S. army

Louisville—Beecham Frank, new monuneer on WHAS staff, comes from the work of the staff of the work of the work of the work of the staff of the work of the wo

Vaidosta, Ga. — L. C. McGall, WG() V engineer, has resigned to continue his education at Georgia Tech.

San Antonio.—Anim Bolster is the latest addition to the announcing staff of station KABC. Comes from El Paso.

Hartford. — Army gels Jerry Priven, WDRC announcer, Oct. 9. Departing spieler is fifth to leave station for service in six weeks.

Forliand, Ore. — Homer Welch, formerly production manager, has been upped to program director of been upped to program director of the station's announcing staff, succeeds to the production manager post. Herb Johnston below the production manager post. Herb Johnston below the production of the production manager post. Herb Johnston below the production of the production job in Portland.

Oklahoma City.—Frank J. Lynch, former Broadway and radio actor, has been named sales manager of KTOK, local outlet of the Blue and

Zanesville, O. — Stanton Kettler managing director of WHIZ, Zanes-ville, O., has become managing di-rector of WMMN, Fairmount, W Va.

Akron, O. — Mickey McClowry, formerly of Cantor, O., has become an announcer at WADC, Akron, replacing Don Gottwald, jr., who is now a student at Akron University.

Montreal.—Eric Whitley, remote control engineer, Canadian Marconj station CFCF, joined Royal Cana-dian Air Force Monday (28). This enlistment makes a total of 10 out

CBS Full Web Users

Burns and AllenLever
Bob BurnsLever
'Mayor of Our Town'Lever
Lux Radio TheatreLever
'Camel Caravan'Reynolds
'Blondie'Reynolds
'Thanks to the Yanks' Reynolds
'Crime Doctor' Morris
Philip Morris Playhouse, Morris
Harry James Or. Liggett & Myers
'Theatre of Today' Armstrong
'Your Hit Parade'. Am. Tobacco
Gene Autry
'The First Line' Wrigley
Ben Bernie Wrigley
KostelanetzCoca-Cola
'Take It or Leave It' Eversharp
Kate Smith General Foods
'Those We Love'General Foods
Jackson Wheeler, Curtiss Candy
Fred AllenTexas
Nelson Eddy P. Lorillard
'Great Moments'Celanese
Eric Sevareid Parker Pen

Volunteer Officers Class of the Army Bill Dean, formerly with WDAY Fargo, N.D., has joined WIRE a announcer and publicity director.

music by Bernie Armstrong, music by Bernie Armstrong, formerly advertising manager of Miller-Jones Co. Columbus, O., has resigned to join the local sales staff of WIRE, landianapolis. Dick Reed, WIRE languages at the University of Tonewscaster, has resigned to enter local control of the North Columbus, O. and the station to study modern newscaster, has resigned to enter local columbus.

Long Island Cauliflower Growers Using 100-Word Radio Blurbs

GEORGE ZACHARY IN NEW OWI POSITION

Washington, Oct. 6. Production and editorial divisions

of the Radio Bureau of the Office of War Information have been merged into one division which is henceforth to be known as the Program Service George Zachary, who has been pro-duction chief will be the head of this

Dorothy Lewis in Denver

Denver, Oct. 6. What the American Family Faces 'What the American Family Faces Today' is the theme of a meeting this Thursday (8) at the Central Christian Church here under the auspices of the Colorado Council of Parent Education. One of several speakers will be Dorothy Lewis of the National Association of Broad-

casters.

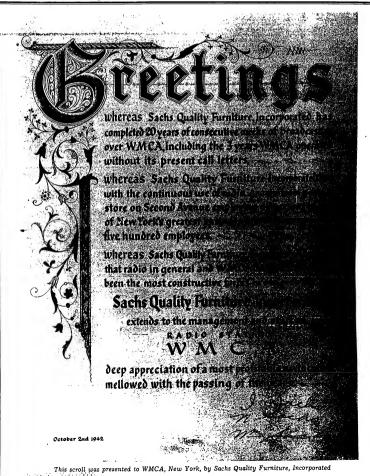
Her invitation was extended through Robert Hudson of the Rocky Mountain Radio Council.

Long Island Cauliflower Growers began a 100-word announcement campaign in a group of major markets vestraday (6). The schedule campaign in a group of major markets vestraday (6). The schedule to two a week for four weeks. The L 1. Cauliflower Growers is more of a group of associations that had allied itself with Frein Fruit and Vesteable Promotions, inc., of and Vesteable Promotions, inc., of and Vesteable Promotions, inc., of the promotion of

There have heretofore been few vegetable growers that have used radio to sell their product on a brand basis. One of the brands that has had some participation in radio is Andy Boy Broccoli.

WWI. Comedian to low Des Moines, Oct. 6.

Lazy Jim Day, character comedian, joins the talent staff of WHO, Des Moines, lowa, this week, from WL. Day will have a part on the Iowa Barn Dance and the new Beaumont Sunset Corners Opry.



LARD OWI INTO **FOOTBALL**

YANK ACTORS TO HELP CANADA WAR CHEST

15th Year for Grenadiers

Capt. J. J. Gagnier will conduct.

WDRC WBRC

is The Buy

in Hartford, WDRC is the buy ... with one low rate for all adver-tisers ... national, re-gional and local. Use WDRC to do a big job at a low cost ... in this important market. Basic

THE ARMY'S SLANTS ON RADIO

By ROBERT J. LANDRY

The Army's public relations, like the war itself, seems to be gradually taking on the attributes of age and experience and the shape of things as they will perhaps more or less continue to be for the duration of the continue to be for the duration of the continue to the proper and improper use of radio broadcasting. Mostly it concerns itself with soldier morale but civilian and labor matters that overlap tand in this war everything. Almost everything now being discussed, criticused, revised, adapted or decided in the realm of wartume 'propaganda' (there's that analythy word again!) is throughly known to Army and the chances are the Army influenced or moulded developments at some point. developments at

at some point. INVIDIOUS CONTRACTS

INVIDIOUS CONTRACTS

The military point of view as made known to and understood by American broadcasters constantly strives for the avoidance of (1) mirdious contrasts between any one group and another, notably between civilians and soldiers and between life in the United States and life in destant and between life in the United States and life in destant and between life in the United States and life in destant and between life of anything frivolous, not in keeping with the respectation of the way, or anything undignified, not in keeping with the respect and prestige property owing to the men who have to fight the war. In the latter connection military men are known of the property of the latter connection military men are known of the property of the latter connection military men are known of the property of the latter connection military men are the contraction of the latter connection military men are the contraction of the latter connection military men are the latter connection military men are constantly and the latter connection military men are constantly and the latter connection military men are constantly and the latter connection military men are constantly supported to the latter connection military men are constantly and the latter connection military men are constantly and the latter connection military men are constantly and the latter connection military men are connected to the latter connection military men are connected to the latter connected to t ways

A GRIM WINTER

In short, military reactions to 'showmanship' and to all undertakings with a publicity overtone or implication are becoming more and more sharply adverse if there is anything of a perior or podutine Charley sugnerating the property of the

up as basic such facts as these: 'THE VACANT CHAIR'

THE VALABIT CHAIR

A. The Army is ever conscious that in a peaceloving, non-militaristic nation it has reached into
meanly every home to take as on, a brother, a busband,
that the prospective U. S. Army will be twice or more
the size it was in World War I. Army public relations
begins therefore with what Li. Col. Ed Kirrly called
The vecant that it the invalsfart stable. The anxieties
of the family over first the fact of absence and secondly
the fact of danger overshadows all cise.

NewarkNes,In Newark, Oct. 6.

Newark, Oct. 6.
Tom Adams, assistant manager
Adams theatre and son of owner
Adam A. Adams, Army.
Bailph (Midge) Lia, treasurer the
Empire, local burley, Army. Special
midnight abow given in his honor.

Bill Shea, continuity staffer at WNEW, N.Y., to Miami as a second lieutenant in the Army Air Corps.

Hobe, Variety. September 23rd, 1942.

SELL SHOESHINE ARTHUR GAETH-TO-KLO **POLISH TO**

SOLDIERS

Griffin Shoe Polish starts an extensive spot campaign in Florida Monday (12). The prime objective will the huge servicemen population. The company's ABC brand will be emphasized in the copy.

The schedule is for 12 announcements a week. Berningham, Cattleman & Pierce is the agency.

CORONET MAG'S AGENCY

Use Radio Via Schwi

Chicago, Oct. 6
Coronet Magazine in Chicago has appointed Schwimmer & Scott Agency to handle advertising.
Under consideration as first move in a substantial radio test in several

key markets. Walter S Schwimmer is accoun

Wedding Keeps Act Intac

Wedding Roceps Act Intac

Bitthough Cot. 6.

All three of the principals in

WWSW's Two Queens and a Jack
will seem be married, but thrie's going
to continue saining as before, prin
cipally because one of the Queens,

Lorine Imagiletro, will become the

bride of the Jack, filmer Spiegel.

Recting these place on Suturday,

Six weeks later, on Nov. 21, the ther queen, Carmel Iampietro, ister of Lorine, is cheduled to wed,

GEOGRAPHY

B. Unlike all previous American wars there is no front whose name and location are reasonably familiar. Therefore there is a problem of contusion, of geographic ignorance, of the uncharled zones of nowhere where American boys have gone and are going. Radio is an ideal medium to dramatize the global aspect of

OUR ALLIES

C. We have an unprecedented situation in regard to Allies in which every effort is made by our enemies to open up and rub and all possibilities of match. Allies in the transport of the control of the c

WORKERS AND FIGHTLEMS

D. Harmony between factory worker and fighters must be complete. The Army has to be very discreet in this region but it apparently never forgets the dangers. In the early phase of the war there were well-paid workers who finanted their psychecks and in other ways acted the role of hele. Everything implicit in such sidelights of ASTATATION.

CASUALTIES

in such isdelights is of anxious concern.

CASOBALTES

E. We are on the brink of casualties with all that implies in testing the morale of the people. The Army implies in testing the morale of the people. The Army concerns the air or elsewhere of its representatives.

The Army has in connection with the shortwains of commercially-sponsored network programs to troops asken presentations to remove anything that may give asken presentatives. On the state of t

than internal pictures to what they are conged to foreign with a cooking of the control of the c

FOR CANADIAN DX-FR

TRUTH' POLICY

News to be sent over Candida new short-wave station will be 'the un-varnished truth' according to an oi-ficial of the Chandial Broadcasting Corp., who said the outlet being built at Sackville. N. B., at a cost of \$800, 000, would be ready in a year, August of Young to the construction of the Chandida of the Chandida of the technical matters in the construction of the Dominion's new force on the of the Dominion's new force on the of the Dominion's new force on the world propaganda front, while Glad-stone Murray, director-general of broadcasting, will be in charge of utput

output.

Norman Robertson, under-secre-tary of state for external affairs, and Charles Vining, chairman of the Wartime Information Board, will also have fingers in the program division, nave fingers in the program division, and timing will send fortigin language propagands to the proper places when it can be best heard, Volunteers for broadcasting altready continued to the proper places when it can be best heard, Volunteers for broadcasting altready continued to the proper places when the property of the property o

VICTOR BELL'S NEW JOB

KSL Producer New Advertising Agency Radio Director

magency state Director

Victor V. Bell shift, from KS,
where be has been producing, to take
over job of Radio Director of Gibbam Advertising Agency. He replaces Gordon Owens who has gote
Back at KSI. Ray Sentter II
upped from publicity department the
producing job left vacant by
Ball.

You Can Laff If You Want to

BUT . .

Now that we got that new law, which says every car is to go 35 miles an hour, it's gonna be tough on me. I don't see how I could ever get my car to go that

HERB SHRINER CAMEL CARAVAN

THE DRAFT BOARD sent me a letter but i didn't open it be-cause it said on the envoice. "Return is no days." JAMES MADION, does of me written. Publisher of JAMES MADION'S GAO SKET, St. FO. Sex 124, 6rast Castial Annex, New York. (Watch Jor a new pag every week)

Station is exclusively Mutual. Wasatch Oil moves over with Gaeth for a daily 15-minute broadcast, business handled by Louis Larsen of The Ad-Craftsmen. Broadcasts to be released over Intermountein Network.

entator Will Handle Station Publicity On the Side

Salt Lake City, Oct. 6. Arthur Gaeth, commentator

KSL for two years has gone to KLO, Ogden and Salt Lake. In addition

to his commenting stint, he will be

ress agent with title of vice-president in charge of public relations. Station is exclusively Mutual.

BETTER FREQUENCY! SOOD WATTS DAY COLUMBIA

AIRINGS

With the close of the baseball season, the radio bureau of the Office of War Information is getting ready to inaugurate a football allocation plan which would schedule war message casts. OWI is aiming to get every sponsored football game in the country included in this plan, and station managers are being asked to last the managers are being asked to last the state of the commander of the comma

Ottawa, Oct. 6.
'Nazi Eyes on Canada,' Canadian Broadcasting Corp. series for the war thest. is bringing a string of celebs to the country for special appear-

ances.

Those coming are House Jameson and Katherine Baht, parents of radio's 'Henry Aldrich,' Francis Lederer, Judith Evelyn, Vincent Price and Orson Welles.

Ottawa, Oct. 6.
His Majesty's Grenadier Guards of
Montreal returns to CBC tomorrow
(7) at 8:05 p.m. for its 15th radio
year.

In Hartford, WDRC is

"Olyn La fence spiel a

LYN LANDICK

"THE HACKENSACK GOSSIP"

On The KATE SMITH HOUR For JELLO-CBS

Per. Rep.: MARK LEDDY

Soldiers' Program Likes

Radio programs the average soldier really likes are not the serial dramas, operas, symphonies or hillbilly music, but

(1) Dance music.

(2) News broadcasts.
(3) Comedy programs
(4) Sports events.

(3) comedy from runs.

(3) comedy from runs.

That's what the War Department says after making a survey in Army camps throughout the country.

One solder in six owns a radio and more than half of the men listen to a program at some time during a typical weekday, according to the world with the control of the control of

Two Commercials on Air, Third Due for New Joe Weed Regional

The New England Regional netwas inaugurated last wer with a luncheon (30) given by Joe Weed, the sales rep for the new group. The luncheon was notable for the lack of commercialism. There was a large coverage map but that was all. The speaker of the occasion. William B. Ziff, discussed aviation

By dint of considerable probing it was ascertained from Weed that the new regional has two sponsored proalready and another starting

Öct. 20. The current commercials are five and weekly half-hours of the Majorie Multu Mülls participation show, via WBZ: three weekly quarter-hours of Gene and Glenn for Vicks, via WTIG. Hartford. Five quarter-hours per week of Imogene Woolcott, home economist, for First National Store, via WBZ begins Oct 20. via WBZ, begins Oct. 20.

ABANDONS PEDAGOGY

Buffalo History Teacher Plunges 100% Into Radio

Barney Schweikardt, Mutbal commentator, has resigned as head of the history department of abuburban Hamburg High School to devote himself entirely to radio. He started himself entirely to radio. He started human to the himself entirely to radio. He started human to the himself entirely to radio. He started human to head to h

F. W. Meyer, KMYR owner, has been named commander of the Den-ver Citizen's Defense Corps.

JOSEPHINE ANTOINE'S CARNATION RENEWAL

Carnation Milk has renewed the contract of Josephine Antonio, Met coloratura, for 39 weeks starting Monday (5). The soprano had been on the Milk program heard over the Red network from 10-10:30 for the past 20 weeks.

past 20 weeks.

In securing the long renewal the soprano won over serious competition, including Jeanette MacDonald. Austin Wilder, manager of the Met singer, set the deal.

UNIVERSITY HAS STRIKE

Nearly Interferes With Mir Iowa Game Broadcast

Minneapolis, Oct. 6.

Union agenis made 31th hour concessions to permit broadcasts of the Minnesota-lowe football game from Memorial Stadium here despite a strike of 450 members of the university aFL public building service mitted through the picket lines to the radio booths to make the necessary connections. The game was not a NBC national network besides going out on five local stations.

At least three of the radio stations, and the station of the s Minneapolis, Oct. 6.

Prior to the contest, pickets that had been stationed around the outside of the stadium to urge non-attendance and hinder ticket sales also were called off.

RAY GIRARDIN UPPED

Boston, Oct. 6.

Ray Girardin, member of WEEIs production department for past 11 years, has been appointed productions of the production department for past 12 years, has been appointed production of the produ

Order Dr. Lyons Copy to Cease Claims That Powder Is 'Like Dentists Use'

Washington, Oct. 6. Pederal Trade Commission has ordered the makers and distributors or the control of the control o

'Do as your dentist docs—use owder.' powder."

No matter what you may have heard about 'this' or 'that' dentifrice. The fact remains that your dentist knows more about cleaning and beautifying teeth than anyone else. And he almost invariably uses powder. Hell probably tell you, if powder the controlling elements that the powder was the powder than the p

powder.'
FTC has ordered the Watkins com-FTC has ordered the Walkins company to cease disseminating advertising Chataining the statement Do as your dentitist does—use powder or any other statement of a statement of the statement of th

tooth enamel.

The Commission finds that while The Commission flush that while the practice is by no means universal, probably the majority of dentities and the practice is by no means universal, probably the majority of dentities of the product used, however, is almost invariably pumice or sites, both of which are highly abrasive and could not safety be a site of the product of t

Only in isolated and exceptional far on instances do dentists use calcium car- work.

bonate, FTC asserts, and even in those cases it is used somewhat as a supplement to pumice or silex, being used for the finishing or polishing of the teeth after the heavier work of cleaning has been completed. Dr. Lyon's powder, the finding continue, is not comparable with the roowder used by dense the finishing continue, is not comparable with the

powder used by dentists, either as to composition or effectiveness.

ARCH OBOLER'S CHORES

He Is Also Writing 'To The Presi-dent' for Blue

In addition to his 'Lights Out' series, which started last night (Tuesday) on CBS for Ionized Yeast, Arch Oboler is writing and produc-ing To the President, a sustainer, on the Blue network Sundays 12:30-1 p.m., beginning next week (11). It's announced as using guest names.

announced as using guest names.

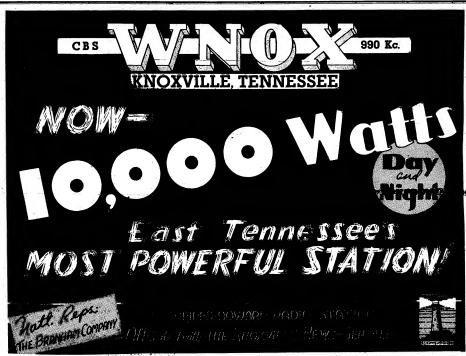
Idea of the show is to 'dramatize
the impact of war on typical American families through the medium of letters addressed to the Chief Executive. 'That's a reverse switch on Stephen Vincent Benet's 'Dear Adolf' series heard earlier this season on NBC.

Local OWI Program Pittsburgh, Oct. 6.

New weekly radio show under the title of 'Chicklehead' has just been launched here over WCAE un-der the auspices of the OWI. Scripts are being written by Harry Kodin-sky, OWI's branch information of-ficer here and a former Post-Gazette

reporter.

'Chucklehead,' which dramatizes dangers of shooting off the mouth in war time, was suggested months ago by OWI headquarters to its local agencies as a radio possibility, but Kodinsky was the first and so far only representative to get it into work.



JACK BENNY
Chel: Mary Livinguisme, Eddle A
derson, Phil Barvis, Dennis B
Don Wilson
Writers: Bill Morrow, Ed Beloin
Director: Robert Welch
36 Mins.
GRAPE NUT FLAKES
Surday. I. D.B.

GRAPE NUT FLARES
SURIES. The New York
WEAN (Young & Rubleam)
What year is It? For Benny on
Don Wilson, and those master-archibest of bumer, Bill Morrow and Edmen on this team of slugging, sureyeak keen-sered home-run hiters
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men on this team of slugging, sureyeak keen-sered home-run hiters
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that the memory of man alroot
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reactably it was a lever me for the factors of the second of the factors of the fact characters with characteristic Morow-Beloin detrines.

At the WBC dudno in Rollywood

At the WBC dudno in Rollywood

At the WBC dudno in Rollywood

and the wall of the roll of the roll

EDDIE CANTOR
Cast: Dinah Shore, Bert Gerdem
Battie McDaniel, Edgar Fairchid
Harry Von Zell: Ida Lupino, guestWriters Izry Elinsen, Doe Quillan,
John Bapp, Carl Forman, Charles
Marien, Paul Conton
Director: Stan Joseloff
Venielty

Harry Von Eell; Ida Lupino, guest, Walters kary Elinosa, Joe Guillan, Soha Rapp, Corf Forman, Charles Director's San Josephi Variety
Planca San Josephi Variety
Planca San Josephi Variety
Planca San Josephi Variety
Planca Sal HEPATICA
Wednesday, 9 pm West.
WEAR A Polymp & Rubicam
Eddie Cantor pitched the opening
Fristol-Myers from Camp Callan,
Cal Life all other shrewd comics
ing the part of months or so. Cantor
geared the therms of his material to
the humor predispositions of the timing. The standbys of radio comedy
for the duration apparently are now
the humor predispositions of the timing. The standbys of radio comedy
for the duration apparently are now
the humor predispositions of the timing. The standbys of radio comedy
for the duration apparently are now
as when the sergeant is made the
butt of a script's vallery. Cantor
was a steady volley of fortissimo
as when the sergeant is made the
butt of a script's vallery. Cantor
was a steady volley of fortissimo
laughter.
Cantor was his entire test of lais
season, plus a new regular, Hattle
McDomial, and a guest. Ida Lupino
Canton was his entire test of lais
season, plus a new regular, Hattle
McDomial, and a guest. Ida Lupino
Canton was the capable and can
galloping rownes. Miss Lupino also
made some talling contributions to
Gerdon's Russian dialact and broad
sallies piled up their usual score.
Dinah Shore, whose wood effectime the capable handed
of Contel. Call. The instrumental
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Caller Call The instrumental
passages were in the capable handed
of Contelle Salical Landon.

FRED ALLEM Botts, Andrews Sincart Feetland Botts, Andrews Sincart Godfrey, A Goodman Orchestra, Mimera Fless, Charles Cantor, John Brown, Alan Reed Word, Fred Allen Director: Reward Refiley 39 Miss.

SEMAN, 420 Seman, 250 Seman, 250

what Toxaco training and the state of the st

scious. But his delivery on the estious copy anched a lot of showmaning the second of the second

Appendix of the desiration of the control of the co Ingenuity to alipping the show from Jalons Grape Smr Falses, the source good meals aday. Odec. O

'FIBBER MoGEE & MOLLY'
Cast: Jim and Marien Jordan
Thompson, fisabel Randelph, i
Men; Billy Mills' Orchestra
Writer: Don Johnson

Director: Ceel Underwood

30 Miss.

WEAP-MSC, N. Y.

(Needham, Louis & Brothy)

The opening program of the new

VEAP-MSC, N. Y.

(Needham, Louis & Brothy)

The opening program of the new

As in other essens, the first full

As in other essens, th

SATURDAY NIGHT BOND

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Casi Rab Rawa, Luck Fearl, Cliff

Casi Rab Rawa, Luck Fearl, Cliff

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Shedder, Eart Ramasow, Barde R.

Smith, Norman Tokar, Marian

Shedder, Eart Ramasow, Barde R.

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and College By the Radio Directors,

Guid and the Writers War Board,

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contained the Writers War Board,

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Fearland Cliff Hall, and Alfred E.

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Fredmen of the Quir was carried

of the guests. Thus, Pearl flubbed

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CAN YOU TOP THIS? Cast: Harry Hernificid, 'Senator' Ed Ford, Joe Laurie, Jr., Peter Don-ald, Roger Bower Director: Boger Bower

ald, Roger Bower
Director's Roger Bower
Director's Roger Bower
Director's Roger Bower
O'COLGATE DENTAL CREAM
Starward, 78 9 m.
WEAR-WEC, 78 9 m.
Amateur students of humor scattered throughout the country who annecedents of gage retailed by radio conics are now due for much entered throughout the form to program northing humorous that others annecedents of gage retailed by radio conics are now due for much program northing humorous that others the same of the starward Box being specialistic endowed not only with song memories, but the art of refurbalment, they lightful interflued of Saunday night entertainment. Can you from Thiswell of the same gail to the same same of the same same of the same of the same of the same same o

Source of the control ertaining." It makes for pleasant listening.

Montreal Ad Placements

French independent of the Control of

Loan, being managed ber 19.

Imperial Tobacco are sponsors over CKAC of 'Ovila Legare et ses boutes-en-train' (O. L. and his gang). Tuesdays and Fridays, 9:30-9:48 p.m. sturting Friday (2) until June 19. 1943.

1943.
Canada Starch Company are sponsoring a quiz program 'Que Periez-Vous?' (What Would You D.?) over CKAC starting October 8 to April 1, 1943, Thusdays, 8:30-6ree and questioner, and Marcel Sylvain, announcer.'

MET REVEALS NAMES OF NEW **TALENT**

The Metropolitan Opera Co. of N. Y. in its annual press conference on Monday (5) made known its sea son's plans, the new repertoire the newly engaged artists for 1942-43 The operas are 'Lucia,' Norma, 'Forza del Destino,' 'Pelleas et Melisande, 'Louise,' 'Manon,' 'Boris Gooff, and 'Tristan und Isolde.'

dounoff: and Tristan und Isolde. The new conductors are George Snell, Cesare Sodero and Angelo Canarutto, a youngster and a comer.

Among the singers the urgent need the control of the singers the urgent need thick. England are: James Melton of radio: Doris Doree dramatic soprano: Gasie Hawkins, pupil of Frederich Schorr: Margaret Harasw, controll. Weller Cassch, beriton of the Control of the Canarutte of the Control of the Canarutte of the Can

The Met has reduced its prices to \$\$ top.

The Metropolitan Opera Co. will cut down on its Sunday evening concerts this season, with most, if not all, of the evenings presented being benefits, or no performances will be given.

given.

For years artists have donated their services for these concerts at a \$2 top and they have been profitable to the Met, but increased costs elsewhere, plus the feeling of the management that Sunday could best be devoted to arranging rehearsals for the coming week, occasioned the chance.

Worcester's 83rd Annual Music Festival Utilizes Regional Talent Mostly

Worcester's 83rd annual Music Festival opened Monday night in the Municipal Auditorium with concert by five young people who had won awards for which 43 solo-ists competed. Because of limited time, transportation difficulties, and pocketbook strain. festival this portation difficulties, and pocketbook strain, festival this year has been divided into three non-subscription concerts known as an Extension Series, and three Subscription concerts.

Co-starred

an Extension Series, and three Subscription concern Priday night (ArCo-starred on Priday night (ArParticipating in Monday nights
of Berlin; and James Melton, tenor.
Participating in Monday nights
Series, were Margaret Pagano of
Worcester, menzo opprano; Jane Dee
George of Providence, contraito; Ellinor
Benedict of Melrose. cellist; Rita
Larland of Slamen, piants; and KalLarland of Slamen, piants; and piants; an

packet, Sympany, Ne. Measion Series to the control of the Control

Tristan' With Traubel

Vice Flagstad Dec. 2 The Metropolitan Opera Co's first Tristan Und Isolde' since Kirsten Flagstad departed these shores a year and a half ago, will be given Wednesday. Dec. 2 with Helen Trau-bel as Isolde.

Lauritz Melchior will sing Tristan with Erich Leinsdorf conducting.

Ever-Busy Lily

Lily Pons will open her fall ments this year with the engagements this year with the San Francisco Opera Co., where she will appear in 'Lucia' and Daughter of the Regiment.' Coloratura's first concert booking

Daughter of the Regiment! Coloratura's first concert booking is in San Jose, Oct 28.

The rest of fine season, barring is in San Jose, Oct 28.

The rest of the season, barring is in San Jose, Oct 28.

Houston, Nov. 3; opening the Chicage Opens season Nov. 7 in The Chicage Opens season in Daughter of the Register of the Regi

Interspersed with these will be other Met appearances both in N. Y. and probably on tour.

Elizabeth Wysor In First Dates At Frisco, Chi

Trenton's 'Tosca' Casts Peerce, Weede, Chiesa In Roles New to All

On Jan 22 the Trenton Oct. 6
On Jan 22 the Trenton Opera Association will present Puccnis' Tosca' with Jan Peerce. Robert Weede and Vivian Delia Chiesa in most ambitious production to date of the new opera company and also the first appearances in the roles of each of the Weede's, has been added to the cast of the Lucia di Lammermore' which years of the Chiesa of the Lucia di Lammermore' which years of the Chiesa of th Trenton, Oct. 6

ENTHUSIASM CURBED

Night Concert Ticket Queue

Philadelphia, Oct. 8.
The all-night wait for seats for the philadelphia of the seats for the philadelphia of the seats for the philadelphia of the seats for the seats of the

SEE SNOOTY DETROIT PATRONS AS FACTOR IN SYMPH BEING SCUTTLED

Waterbury Buys Four Waterbury, Conn., Oct. 6. The Mattatuck Society here will ave four attractions on its 1942-43

have four attractions on its 1942-43 seasons's chedule.

They are Melchior and Varnay in a joint recital, Bartlett and Robertson, the 'Marriage of Figaro' company and Maria Gambarelli.

LECTURE GUILD HOPES LEIGH WILL JOIN

A group of 10 lecture managers. buyers and artists will meet tor row (8) afternoon to elect officers

buyers and artists will meet tomore on celest officers for their industry's fart trade association, the American Platform Guild, Inc. The electees will hold office until a convention, open to the office until a convention, open to the other convention, open to the convention of the

Nine-City Operatic Tour For Brancato, Launy Ross. Ralph Errolle, Anderson

St. Louis. Oct. 6 St. Louis is the first stop on the nine city trek of the new Columbia Opera Company which will include in its cast Marie Brancato, fave of is its cast Marie Brancato, fave of several Municipal operas here; Lanny Ross, radio-screen tenor; Ralph Errolle, tenor, and Arthur Anderson, basso, the latter two Met warblers. A one week stand will be held in the opera house of the Municipal Auditorium teeing off Monday, Oct. 13 and the 3,000 services the standard of the screen of the standard of the screen of the standard of the screen of

The repetitory for the local engagement will include Verdis Tarayata, Carmen, Rigioetto, Foutt, Hansel and Gretel and Traviata, Carmen, Rigioetto, Foutt, Hansel and Gretel and the Columbia Open Colonia of the Columbia Open Colonia of the Colonia

Ballet Russe in Canada Border Jam. Okaved

permitted to get in line before 7
a.m. The boxoffice opens at 9 a.m.
Crowds of milling Poung are to a control of the control o

'Sam the Bargain Man' Chain Store as Radio Sponsor Thought Distasteful to the Motor City Elite After Ford's Original Backing

But Not St. Louis

St. Louis, Oct. 6.

St. Louis doesn't intend to let its symphony orehestra die sidd Detroit, according to Mayor during an address before 200 femmes who have opened a two-work drive to sell season durats for grow to let cognizance of the Detroit situation.

Season tees off Nov. 6 in the open abouse of the city's \$7.000.

Vladimir Golschmann will again mount the podium. The aked

Vladimir Golschmann will again mount the podium. The sked calls for 48 concerts but whether the tooters will make their three treks through mideastern towns during the season has not yet been determined.

15 More Courses Sold by Civic

Some 15 more Civic Concert courses scattered throughout the U.S. have been set, although in some cases no actual dates have been booked. These courses are as follows:

follows:
Bellingham, Washington; Jan
Peerce, Dorothy Maynor. the San
Francisco Ballet, Isaac Stern, Lubsshutz and Nemenoff.
Bellingham, Washington, Jan
Peerce,
Laac Stern, Robert Chasdesus.
Janesville, Wis: Josephine and
Rosina Lhevinne, Feb. 22. Carroll
Glenn, Nov. 24. Dorothy Kirsten,
Ct. 28. and Cornar Thibauth, March

Gienn, Nov. 24, Dorothy, Kirsten.

Oct. 28, and Cornaf Thibault, March
11.

III.

One: Philadelphia Operation
Oct. 28, of Carbouseva and Gundry, Dec. 1; Jan Peerce, Jan 11;
Claudio, Arrau, Peb. 2, and Gladys
Swarthout, March 2;
Mansfeld, Ohio, Salzedo Eusemble,
Oct. 28, Blanche Thebom, Dec. 18,
Oct. 28, Blanche Thebom, Dec. 28,
Oct. 28, Dec. 28,
Oct. 28, Dec. 28,
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Oct. 28,

phony, Claudio Arrau, Joseph Szigeti, and Stells Roman. The Replevood. N. J.: Afric Cannini. Dec. 9. Joseph Szigeti. Peb. 3. and American States. 12. Philadelphia C. chestra, Jan. 16. Serge Rachmanida. Chestra, Jan. 20. St. Joseph. Missouri; Jean Dickern, Oct. 20. Carmen Amays, Nov. 30. Thomas Larthonas, March. 20. St. Joseph. Missouri; Jean Dickern, Oct. 20. Carmen Amays, Nov. 30. Thomas L. Thomas, March. 20. St. Salina, Kansas; The Don Cossacks, Thomas L. Thomas, Hertha Grand, Prit S. Salina, Kansas; The Don Cossacks, Thomas L. Thomas, Hertha Grand, Prit Salina, Kansas; The Don Cossacks, Thomas L. Thomas, Hertha Ghazel and St. Louis Stofocetta.

Detroit, Oct. 6. On heels of announcement that Sam's Cut-Rate, Inc. would sponsor

the orchestra on the air via WWJ in a series of 21 Sunday evening broadcasts, the Detroit Symphony Society washed out its regular 1942-43 sea-son. Season was scheduled to start Oct. 15 with the Belgian conductor, Desire DeFauw, lined up to conduct the first four concerts.

The Symphony Society, which has made up a deficit each year for the past 23 seasons, said it was abandoning the orchestra for the duration of the war and gave as reasons gas rationing, the marked decline in the sale of season seeds, etc. However, and the sale of season seeds, etc. However, the sale of season seeds of season seeds, etc. However, the sale of season seeds of seeds of sale of seeds of s ing the orchestra for the duration of

As Fall Ripens

The property of the regular symphony crowd was tossing the symphony crowd was tossing the symphony crowd was tossing the symphony to the war dogs. Sam stood by despite the cancellation of the regular specified the war dogs. Sam stood by despite the cancellation of the regular specified the same to the war dogs. Sam stood by despite the cancellation of the regular specified the same to the war dogs. Sam stood by despite the cancellation of the regular specified the same to the war dogs. Sam stood by despite the cancellation of the broadcasts, president of the same to company, said they could lay the money on the line for the broadcasts, president of the same to company, and they company the same to the war dogs. Sam stood by despite the war dogs. Sam stood by d

liconally prominent speakers or use It is in the with the store's policy of seeking class programs on the air and being discrete in its use of the air. Last season it used Professor and the control of the war from the historic dandpoint and tucked in no commercials war's nixtue of the symphony seems odd at this time, it has most of the supporters were in the money class where what though the money class where what though the supporters were in the money class where what them to the supporters are of a mind that it? sponsors are of a mind that it is not a mind that it i

San Carlo Projects 20 Weeks on Road Desnite Wartime Difficulties

The San Carlo Opera Co. will tour in a 20 week season this winter getting under way in late November or early December. Fortune Gallo,

early December. Fortune Gallo, founder and impressor to the company. Bud general language to the company. Bud general language to the company of the second company of the secon

Warren Re-Booked For Brazil Next Year

Thomas, L. Thomas, Jan. 29. St. Louis Symphony. Feb. 24. and Salin, Kansai: The Don Costa. Charles Fritz Mazel and the St. Louis Sin/Gesta.

Kosty's CBC Pair

Ottawa, Oct. 8. Andre Kostelanet Will conduct the two closing pergars of Pronce Concerts, breadcast by the Canadian Louis Andrew Costa Concerts, breadcast by the Canadian Louis Andrew Costa Concerts, breadcast by the Canadian Louis Andrew Costa Concerts and the State Colon and all least 10 and 10

'LEFTY' RECALLS GREAT BANDS OF YEARS AGO

Sousa, Gilmore, Pryor, Levy Among Well Known Orchestras in Vaudeville of The 'Good Old Days'

By JOE LAURIE, JR.

Coolacres, Cal., Oct. 6.

By JOE LA

Coolacres, Cal, Oct. 6.

So 'Variety' got a Baud Number this week? Well, that hinds makes me go for the book.

India makes me go for the book.

A book of the state of the state

always, played the 'supper shows,' a swell guy that knew his buginess.

There were plenty of greet leader six value like Flenty of greet leader six values like Flenty of greet leader six values like Flenty like flenty six players at the Colonial, Andy Byrne at the Bushwick, Ben Nelson at the Fluthing, Phil Fabello at the Collearm, George May at Hammerstein's, I Liberman at the Nt. Y. Root, Teddy King at Sextle, Charlie Flort at Majestic, Charge, A. F. Finklestin at the Orpheum, Los Angles; Max Fattenhauer at Hippodrome, Cleveland, Adolph Silverman at the Globe in Philly, Charlie Shreder at Keith's Chestnut St., Philly, Joe dean of all vaude leaders, Ruby Zwerling, who has been at Loew's Shate for many years and is still waving the sick at musicains and actors; he is one of the tops. Yes sir, they were a great gang, those leaders, that could make In 1811 managers tried to get rid of house orchestras by putting in an instrument called the Orchestreon . . no good at all.

good at all.

The Regent The Area on The A.S., put In all eight piece orchestra to play the acts. The acts would show up with just plano and drum parts

piece orchestra to play the acts. The acts would show up with just piano and drum parts. Were plenty popular. In 1917 jazz bands and ukeleteburgh Mistrika polinion demanded death to jazz bands and jazz musicians. It was in 1921 that was the big year for bands. It hit vaudeville displacing the shimmy and jazz dance craze. Henry Santrey started things when he came east with a bunch of musicians. He led the band and did specialities with their accompaniment. He was a riot. Like all new siley, satred following him like balls down an alley.

with their accompaniements are well as the second and its down an item of the second and are second as a second and a second and a second and a second as a second

acts doing a turn on the hill. They put on monkey sults, had elaborate music stands, drages, etc. Drummers became the acts of the control of

Your pal, LEFTY.

It's Kid's Game. This Doubling To Pics By Bands

By JACK HELLMAN

The Gold Coast—that it is, to bands— has beckoned, nearly every name outfit to follow the finger-pointing of Brozes Greeley. Few have spurned his sage advice and none has lived to regret; it. Green Pastures' of the band biz that it is, it's not just a lamb's gambol once the studio downbeet falls. Cosh is plentiful but 'tand here's the catch's o are

lived to exfect it. Ureken Assures on the Sation of Massir falls. Coh is plentiful but (and here's the catch) so are the working hours.

That call board is no publover even for the guys who wave the magic wand. It saks not what time you quit playing player and his instrument must be polished up to let go with that first note a few short minutes after. Punctuality is a solid vitrue at the approched plants for the very sound collars, what with hundreds of guys standing around waiting for some lug to show up so the camera can start grinding for some lug to show up so the camera can start grinding for some lug to show up so the camera can start grinding for some lug to show up so the camera can start grinding for some lug to show up so the camera can start grinding for some lug to show up so the camera can start grinding for some lug to show up so the camera can start grinding for some lug to show up so the camera can start grinding for some lug to show up so the camera can start grinding for some lug to show up so the camera can start grinding for some lug to show up so the camera can start grinding for some lug to show up to the some can be sufficient to the some can be sufficient to the some can be sufficient to the sufficient of the sufficient some can be sufficient to the sufficient sufficient some can be sufficient to the sufficient suffici

Music Men Resentful

Toginite to dise juckey Dick Clibert's attitude that the planter-pitchers can "make' hands, there's another school of thought, somewhat usympathetic, which stems from the music publishers and songwriters.

Their stitude is that it just doesn't add up when a Martin Block cas gross a reputed \$190,000 per annum, in with commercials of course. And how come there isn't some extra compensation, therefore, to (1) the copyright owners, and (2) the recording artis.

Paul Whiteman makes a good point in the Interview Paul Whiteman makes a good point in the Interview of the property of the prope

Disc Jockey's Nightmare

WHN, New York, Platter-Spinner Chronicles a Number of Personal Problems

By DICK GILBERT

One of the most powerful influences in the dance band business today Is the disc jockey, who, chiefly through economic necessity on the part of the average radio station, handles 42.8% of the nation's broadcast schedule. Collectively, It is possible for the jockeys to help make almost any recording artist.

The more astute maestros and vocalists long have known of and used wisely the tremendous number of air-time hours in the hands of the saucer-spielers, with the result that their chicings have increased in popularity, their theatre grosses have sourced, and their personalities have become well-established in the minds of most Americans.

become well-established in the minds of med Americans. Desend into town received the control of THOSE DUD INTERVIEWS

If there, and the proper interest is a series of the proper interest in the proper interest interest interest in the proper interest interest interest interest interest interest interest in the proper interest interes

Program Problems

Program Problems
Too, each discobolus must choose between the familiar '15-minutes of Benny Goodman' pattern or the problem of the state of the stat

Mill his health stand up under the tension of hours a day on the air? Can he take it when jealous competitors begin dishing it out? When they start spreading false runs about his experience, ability, disposition, reliability, honesty, sportsmanship.

What about that ogre with the two gaunt eyes: that spot on the dial he's just been handed where the survey rating is a big O? Can anything drag listeners to his microphone when he's against the best talent of four networks and a dozen independents?

Can he avoid the pittalls of conceit, resentment, poor taste, exhaustion, sarcasm, futility? Can he keep his private hurts from killing hls public performances?

from killing his public performances?

Is his personality slipping away from him, or changing?
Sometimes the signposts are so small, so well camouflaged as
to be almost indistinguishable. Does he try persuasion, dictation, suggestion? Just what is his method of approach
to the listeners? will he become imitative of others who
are better-known?
What will he do when he has solved each of these problems to the best of his ability and then learns that Perliva
has banned recordings? Brother, that's another story!

BANDS AT THEATRE B.O. PEA

Pub's Stance on Discs

Jack Robbins Challenges Limiting The Record Biz to Just 'Big 3'

By JACK ROBBINS

Years ago there were a score of record companies, just as there were many independent film producers, and while Hollywood may have dwindfied down to the Big Eght, there are still a number of Monograms and Republics and Producers Releasing Corps.—sol to mention the British and, in normal times, other foreign film producers. But in the record business it's just the Big Three-Victor, Columbia

and Decea.

That's not enough. The answer is that along comes Capitol Records, in the face of Petrillo plus shellar and copper priorities, and instert order puts over "Strip Polita.' Cowning and the properties of the properties



That's why I am going into the record business. It's but natural for me to be in it. As a partner with Metro, whose interests in show business are wide-spread, out-Lion Records should and will pave the way for a new and broader outlook on the record business.

However, Lion Records will not be issued as competition against record firms, but as a protective armor not only for our own interests, but also as an aid to the other record

companies.

Sometimes between the transfer of the transfer of

Consequently, when Lion Records are made—and it will specialize in only novelty and instrumental tunes—distribution rights will be offered to record companies as each record

After all, why onty three recording companies? They cartainly haven't all the jukeboxes and the home phonographs sewed up. The answer, again, is; look at Capitol. But even if there wasn't such a quick signal success as Capitoti to prove my point, we have plenty of reasons to in-

Capitol to prove my point, we have pienty on reasons we wide the dals business.

And don't let anybody throw up that crack about us going also somebody else's business, when it's true that everybody into somebody else's business, when it's true that everybody that is the state of the state

MATER THEY ARE NOT SICH CHEMPS
Maybe they're not such chumps at that, considering how
we are being chumped on that 'back-up' evil alone. We
make the'hist, the Name Leader waxes them, and then he
dictates that his Joe Doakes tune goes on the back of it.
Thus, our costly investment carries a double load.
When we submit a song to a record company with the
centrated campaign in which-the-promise means_a-conentrated campaign in which the promise means_a-conmake all efforts to push the song. It costs any large music
publisher at least \$55,000—faguring overched and operating
expenses—to make a hit.
Under normal circumstances the publishers would be asdigred the backing of the 'hit' side as a bonus. In this manwas in a position to follow through if 'this' "o' side of the
record showed any activity through if 'this' "o' side of the
record showed any activity.

ecord showed any activity. But that's not all of it.

But that's not all of it.

The main problem is the bottling up of outlets for talent and tunes. The Big Boys naturally get the cream of the code. That stymies the live, up 'n' coming combinations It will be compared to the compared to the

of numbers.

I'll be a boon and a bonanza for all show businer. Accome
of its open sesame for more and more new takent. I'll
deadling meters so that we're not restricted to any handfull of recorders. It'll take the pressure off on tunes and
full of recorders. It'll take the pressure off to tunes and
bands and temperamental vocatists. It's bound to be a new
lacubator of fresh takent. Maybe this will be a new cradie
and a new fountainhead for the stars of the future. It's important enough for and worthy of all show business' fullest
sympathy, cooperation and encouragement.

Russe Song Cycle?

While Irving Berlin's 'Rustina's Julishy' is now standard, and is still getting a good pilur from specialty singers, its sales are static and nothing unusual has been noted because of any revised sympatico towards the Russe cause and the exceedingly gallant fight our voides allies are putting up. However, in the case of Irwin Dash's 'Russian Rose,' which was a hit in Ragiand, but couldn't click in America, there was a treent new flurry for orchestrations, sheet sales, and a recent new flurry for orchestrations, sheet sales, and a recent new flurry for orchestrations, sheet sales, and a recent new flurry for orchestrations, sheet sales, and a recent new flurry for orchestrations, sheet sales, and a recent new flurry for orchestrations, sheet sales, and a standard the sales and the sales and

Worth 30% of Any Theatre Gross-Bob Weitman Credits Stage Bands With Bolstering Weak Pix, Extending Hit Runs

By JOE SCHOENFELD

Dance bands this year are hitting their peak as boxoffice factors in theatres from coast to coast. That their own earnings have reached the pinnacle is thus allied to their potency in attracting business.

Bob Weitman, managing director of the N Y. Paramount, credits the tophight name bands with nearly 30% of the grosses at his theatre when the house is playing a strong picture. When the film fare is weak, the bands ratio of box-office draught is higher, of course, sometimes reversing the original ratio and reading. 10% by the band and 30% by

the picture.

the picture.

The latter, in fact, is 'more often the case in the hinterlands, where thestes of the case in the hinterlands, where the tree of the case in the hinterlands, where the properties that the content of the case of the case

week out.

This well explains why that type of theatre operations can well afford to play bands on a 50-50 basis from the first odolar. The pictures cost them practically nothing and if the bands do poll out with anywhere from \$8,000 upwards, leaving similar amounts for the houses, there's plenty of profit realized by the operators.

How It Works at N. Y. Par

How is Works at M. Y. Par

The boxoffice potency of the bands, bowever, is perhaps
best illustrated when a top orch is coupled with a top picture. As recently at the Paramount, N. Y., when 'Holiday
with the Skinnay Enais band plus the link Spots. As Weitman
points out, the class of the stage show held up the picture
for socks grosses all through the rix weeks of its run,
finding a final intig of \$40,000 when the picture was coupled
with Will Osborne's band. In the fifth week, also with OsComments and the Comments of the Comments of the Comments of the Comments and the Comments of the Comments and the Commen

borne, the gross was \$88,000. Opening week of Tun'-Emis-Ink Spots drew \$85,000, the top non-holiday week in the history of the Park put band policy More remarkable yet was the drop of only \$7,000 in the second week's gross, which was \$70,000, the third week was only \$1,000 behind that with \$77,000, while the fourth, still with the same stage combo, drew \$87,000.

Salute to Ink Spots

Weiman states however, that had fine he coupled with a weaker stage showever, that had fine he coupled with a weaker stage showever, that had fine he coupled with a weaker stage showever, that had fine he coupled with a weaker stage he coupled with a couple of the stage of the

Hollywood Gets On Bandwagon

Hoffwood Gets On Bandwages
What the bands mean at the boxfifees. Weitman added, is also clearly indicated by the current Hollywood rush to sign every name orderstra possible for flains. That's recognition to the comparison of the control of the c

53 Week Stands

Considering the debilitated state of stage show playing time a few years ago, there's now the amazing total of \$3 full-week theatre stands available to bands from coast to coast. Not all of them play the orchs regularly faome being only occasional houses, but the majority do. Plus the full-three-day stands, many in towns that can only be found on large maps of the individual states, and most of them profit-able because of their willingness to play the orchs on percentage when the orchs are available. Space dees'nt permit of the full-weekers:

The *Inser**

The Lineur

Paramount, Roxy (instituting band policy after Jan. 1), strand, State, Apolio, Fox and Flatbach, Brooklyn, and Vindsor, Bronx, all in New York City.

Golden Gate, San Francisco. Ornheum, Les Angeles, Majestic, Dallas (occasional).

Majestic, San Antonio (occ Majestic, Houston (eccasional). Spokane, Washington (occasional).

Denver, Denver. Orphehum, Omaha

Orchestras' Outlook

Will the Band Biz Survive Current Wartime Hurdles?

By BERNIE WOODS

Since the early part of this year the band business has suffered a number of blows.

In order, came conscription to syphon off a fast number of musicians and bandleaders; rubber conservation and gasoline rationing in the majority of eastern states which poses almost impossible transportation problems in the best one-nighting territory: the War Production Board's order curtailing the use of shellac in the manufacture of records, and finally the edict against making records or transcriptions by James C. Petrillo, head of the American Federation of Musi-Yet the band business flourishes and it undoubtedly will continue-perhaps not in the same ultra-high gear it's been travelling the past few years, but continue it wil

been travelling the past few years, but continue it will.

With all the afortementioned retarding influences hanging to its back, the orchestra field has turned in perhaps the best summer period from a point of bookings and grosses it ever has enjoyed, and wither promises to be equally buillab. It's granted, of centre, that the var ironically is partly seporated to the period of the partly seporated to the period of th

NAME BANDS WILL REMAIN

It isn'i libery that there will be a complete failure of name bands, though it's to be expected that before our enemies are driven back into their holts the business will be pasty-faced with anemia induced by losing much of its personnel. However, no one can say for sure to what extent this loss will eventually be, and one opinion is as good as another. Entertainment in wartime is a must, and the pressure out the home-front of this kind of total wer is putting it in heavier demand. And in case you lavered noticed, many content and the sure that the sure th

bands play a major role in virtually every phase of today's entertainment scheme.

While the band business is manned by me, both on the wind of the part of the ranks, that is also true on the virtual of the transport of the ranks, that is also true of other cutter-tainment industries. Radio for example. When the time comes, if it ever does, when conscription will wade throuth all able-bodied men, musicians might as well be in the Army. A consistent of the control of the part of the control of the part of

Riverside, Milwauker Tower, Kansas City. Newman, Kansas City (occasional). Ambassader, St. Louis (eccasional Michigan, Detroit. Paradise, Detroit (colored). Palace Cleveland

THE POST IN COME, AND ASSESSED IN P. S.

Shea's, Buffale. 28th-Century, Buffale (occasional). Fox, Atlanta (occasi Stanley, Pittsburgh.

Rivell Teleda (secasional). National, Richmond (occasional). Hippodrome, Baltimore. Royal, Baltimore (colored).

Earle, Washington. Capitol, Washington Earle, Philadelphia. Fay's, Philadelpi

Colonial, Day Adams, Newark REO Paince, Albany.

RKO, Best notitan Boston (eccasional). Fav's, Providen

bert, New Haven (3 days to full week). Palace, Schenectady (3 days to full week). Chicago, Chicago.

ntal. Chicare Rerai. Chicage.

NAME BANDS JUST CAN'T STAND THOSE GRUELING ONE-NIGHTERS

Ballrooms Doing Better Than Ever but Face Extinction in the Light of Maestros' Severe Transportation Headaches

By BERNIE WOODS

ORCHESTRAS

One-night ballroom operators, the largest group of name orchestra buyers, are the principal victims of the war effort in the entertalnment field. In spite of the fact that their patronage has increased rather than diminished in the face of transportation problems, they are slowly being choked off because the average name band is avoiding road work as much as possible. Insufficient gasoline, lack of busses and rubber tires, and almost insurmountable train schedules are forcing leaders to forego all but tiny fractions of their prewar road intineraries.

war road intineraries.

In general the business done by ballroom operators in the east this past summer was comfortably above that of last sesson. From Old Orchard, Me, down on through the Penn-sylvania region into the south, reports showed that the one-nighting business still occupies its position as the most lucrangithing business still occupies its position as the most lucra operators the number of bands on tour of that calibre have been few and far between. Some regions became so starved for a name that bands which heretofore made only fair impressions occasionally outdid themselves at the b.o. Guy Lombardo, for example. He has never showed much strength on single dates in the Pennsylvania territory, yet the endominantly live areas as Mahanoy City and Andy Perry's Empire Ballroom, Allentown, Pa. He did extremely well on a southern tour, too.

ONE BORRIBLE EXAMPLE OF A 'ROUTE'

ONE HORRIBLE EXAMPLE OF A 'ROUTE

ONE HORRIBLE EXAMPLE OF A "ROUTE"
To spotlight the difficulties travelling bands have run into on the road this year, let's use an example, a tentative route laid out for one band between Binghannon, N. Y., and for hours by car or bus. Outfit would have finished at Binghannon barely in time to pack up and catch a 2:25 am train to Scranton, arriving at 4:05 am; then the men had a three-and-shalf hour interval to step on the station platter of the station of the station platter of the station of th

Potstown.

That's a fair example of the stamina musicians need to play road dates now. Bands have come in from tours with unuable to secure held accommodations (there is one instance of a band being forced to come back to New York from Trenton, N. J., to get sleep, continuing a tour next day. Tales have been told of using trucks to transport men and have been times when musicians were put on their own to hitch-hike as best they could to a date. On top of that are innumerable instances of men arriving on time to find that instruments were going in another direction, through the "To set back to how version, ballrooms faret this vers well."

fault of some train router.

"To get back to how various ballrooms fared this year we'll begin with Old Orchard Pier, Old Orchard, Me, where dimutus were harmful, but the take was pronounced 'good'. In lower New England's many spots it was 'from normal to large the state of the course and starty James—big season; Mahanoy City (both Lakewood and Lakeside) did well: Empire at Allentown and Geo. F. Pavillion, Johnson City; Broomline C. C. Phila-delphia; Palomar Ballroom, Norfolk, Va., all the way down the line busines was fine—when operators could get attrac-tions.

There were a few places that were forced to bow. Ray Hartenstine shuttered his Sunnybrook Baliroom, Pottstown, but is reopening; Fernbach Park, Dallas, Pa., played a few big bands but confined itself mostly to local outfits. That's the extent of negative major operations.

Years ago before the advent of the modern name band three haltroops could have weathered the situation they receive the haltroops could have weathered the situation they receive the haltroops could have weathered the situation they receive the haltroops could have weathered the Milke they have cers. The name band has spoiled that. While they have made it possible for operators to make much more money ence is proving that ballroom patronage is no longer their absence is proving that ballroom patronage is no longer music or dance conscious—it is name band conscious. A non-enighter played by any of the top bands. Dut of 5,000 attendees perhaps 1,000-1,500 will be dancing at any given time. Majority are packed tight around the bandstand tak-ing the price of admission in concert form.

'Jingle Jangle' in 20 Mins.

Now that the commercial career of 'Jingle Jangle' is over, tt may be told that Frank Loesser and Joe Lilley dashed it off in 20 minutes. It was born of Loesser's sudden interest in equestrianism, and his addiction to riding horses even includes a 'decidention' of the song to the Pico Stables at Burbank, Calif., in Itself a little private conceil. Song has sold '24,1000 copies in U. S., and another 15000 ho Canada, but, cutriously, despite its before pread popularity, another 15,000 copies. Latter, of course, was a longer-pulling hit and didn't collapse as fast as 'Jingle'.

and didn't collapse as fast as Jingle.

Lilley, a occal orchestrator at Paramount studios, where Loesser is also stationed, for his share argues that 'for once counterpoint paid off, referring to the counter-harmony. Both add that the 'community singing yen, born of the war, made it a natural for a song of this nature,' but in actually it was one of those fastles, so true of many another song thit, despite the post-mortens about 'inspiration,' etc.

Colored Bands Doomed?

By MOE GALE

Are colored bands doomed?

It is difficult to answer a question that is partly correct and partly incorrect. The ruling of the Office of Defense Transportation practically limiting bands to travel by railroad will seriously hurt established colored bands and prac-



tically ruin the possibilities of the de-velopment of new bands. That's certain. The Government realizes the particular problem of the colored band. They know that a tour of one-nighters through the South by train is very impractical, that problems would arise o.. account of 'jimcrow' conditions that would prove exceedingly embarrassing.

The Government, therefore, is trying very definite attempt to allevisate it. They have allocated five buses to be used by colored band in the South only, which permits bands to make limited tours through that territory. John Hammond heads the committee for the allocation of

unest outselver, very easy to see that with limited bus lours, through the South (which is the most tertile territory for colored bands) pius the high cost of raifroad transportation, in which must also be included drayage from the point of debarkation to the ballroom and return, will make it almost impossible for the Class B hands to travely.

Without the opportunity of traveling, there aren't sufficient locations to keep these Class B bands employed, and it is therefore, only a matter of time when they will have to

break up.

With many musicians being drafted, there'll be plenty of raiding back and forth between bands. And those bands which have no definite jobs will be the first to lose whatever good men they may have to bands who are working. For these bands who are not working, the future does not look too bright and they will be faced with a constant struggle. The name band will be able to go on. The high cost of transportation will cut materially into their revenue but there should be no reason why they can't continue to carry on and te do their part in maintaining the morale of the armed forces throughout the country.

The transportation will cut materially and the morale of the armed forces throughout the country.

The transportation will cut materially into their revenue but there should be no reason why they can't continue to carry on and te do their part in maintaining the morale of the armed forces throughout the country.

The transportation will be the structure of the structu

Hollywood Vs. Records

Film Prestige An Excellent Substitute For Embargo on Records

The disc situation as it stands since James C. Petrillo put and to recording as of last Aug. 31 is worrying all bandaris of the stands of the stands of the stands of the stands of the ban isn't lifted before the manufacturing companies run out of the heavy backlog of advance recordings each stocked before the deadline. However, its the opinion of known leaders who have comparatively slim chance of coming in contact with a film contract. There, unfortunately, is where such a blow would be felt most because that calibre only the stands of the stands of the stands of the stands of the band cron is concerned its who

of band is in the majority.

Insofar as the cream of the band crop is concerned it's the thought of a host of people within the trade that so long as they continue to make those periodic trips to the Coast, and their films continue coming off the production line, the loss of the coast of th

It may be safely said that a strong boost is given almost every band appearing in a picture, regardless of the film's

It has been determined to the satisfaction of band business-men that even a bad release cannot injure the b.o. pull of the band involved.

HARRY JAMES FOR EXAMPLE

They point of the company of the com

making. In making such statements band officials are not minimizing value of records. Records are vitally important to the welfare of any orchestra, not to mention the coin that to welfare of any orchestra, not to mention the coin that to discovery of b.o. bands by the film industry leaders the band men have discovered an exploitation medium that's equally as powerful. Few fully realised this until Hollywood lent new impact to the Dorsey. Kyeer, et al.

No Rest Periods

War Demands More and More Taking Un Bands' Free Time

Chicago, Oct. 8.

There's no such thing as a day off for bands and orchestras playing the midwest territory. In fact, they work hardet in their spare time—and for nothing. Alding the war effort by entertaining service men has become the full-time occupation of every musical aggregation in the country, when they are not actually engaged in pay jobs.

Through the cooperation of the Musicians Union, the war they are not actually engaged to the Musicians Union, the war they are the surface of the Musicians Union, the war they are the surface of the Musicians Union, the way that the surface of the Musicians Union, the way the surface of the Musicians Union, the work of the Musicians Union, the Williams of the Musicians Union and the Musicians Union and first-run theatree.

Official to the second service with a second second

week, the band leader and his boys used their day off to play an army camp.

In 99% of the cases, the bands have paid their own way to and from the army camps and navy bases which they have played. In-no instance, has a band ever cancelled a free date. They have been treendously scrupulous in this regard. In fact, the musicians look upon it as a crime to disappoint a camp of solders waiting to see a show.

THEATRES, HOTELS COOPERATIVE

subspound a camp to solutes waiting to see a short with a solute to see the control of the contr

the spot.

Recently Lieut. Orrin Tucker was placed in charge of music at Navy Pler. This former bandleader's intimate knowledge of orchestras and their problems has made it possible to arrange every convenience for the visiting ag-

INTERSPERSING 1-NITERS

INTERSPERSING 1-NITERS

Bands touring this portion of the country in one-night stands have given up many lucrative pay dates to keep present the stands have given up many lucrative pay dates to keep present the stands of the s

ous perplexing problems—no stages, no racks, poor p.a. systems or none at all. But, in virtually every instance, these difficulties have been good-naturedly surmounted or ignored and the bands have pitched in and given a swell restormant of the property of the problems.

England's International Hits Stymied for the War's Duration

Reg Connelly, head of Campbell-Connelly in England, and partnered with Irwin Dash in the companies bearing their names both here and in London, recalls a number of smash international hits which formerly stemmed from the British international hits which formerly stemmed from the British Suntet. 'Good man was to be a state of the State of the

Dack to the States.

On the subject of BMI and ASCAP, that probably hurt "There'll Always Be an England' the most in establishing it as an international hit.

an internation of an England on most in establishing is an international BBC's Table on Slanby Sanga Connelly, who has been trying for months to get a priority back to London-and he may be successful shortly-feets that the British Broadcasting Corp. was justified in tabooing such slushy and stickly sentimental songs as on the order of 'Street of Regret' and 'Somebody Else is Taking My Place' talter certainty not confloring to the overseas soldiers) that the control of the control of the students of the control of the control

HIGHER BAND PROFITS IN '20s

(From 'Variety' of Oct. 1, 1924)

Future of Dance Music

By PAUL WHITEMAN

(This article was requested as an expression of personal opinion. As the Whiteman orchestra of 25 is acknowledged the references to competition can hardly interpret as applicable to them.)

The human race has danced since the days of the early Greeks, and they will continue to woo the terpsichorean muse for many, many rears to come. So there is nothing to worry about 'the future of dance music.' To dance they must have dance music, and a good orchestra will always

nee future of dance music from the general viewpoint of musician should concern itself with maintaining a cer-standard, not only in musical quality, but in general

tain standard, not only in musical years, our magnetic conditions.

By the mean the game should not be 'killed' as there by the procession any good in the long run for one band to sign-for a show or vaudeville as a 'doubling' adjunct to its regular hotel or cade engagement (or something on that order) at a figure which would not orderible to the contents of the proposition. The 'doubling' adjust hotel or cade engagement proposition. The 'doubling' maker possible a reduction in the contract figure and is accepted by some orchestra leaders for exploitation's aske, but it is poor business for the sake of the profession.

Educating Managers

It educates the different managers into a practice that is unhealthy. The orchestra leader who goes in for this sort of cut-rating is best aware that he could never hold his band togther did he not have another regular job which

sand togther did he not have another 'regular' job which paid him the full salary. A cafe or hotel is not averse to having its trade name brought before a new vaudeville or musical comedy public and often encourages its orchestras to go in for the 'dou-bling' to the extent of furnishing its own relief orchestra-during the regular attraction's absence at the theatre. The latter inturn, in a commendable or relief orchestra-tion of the commendation of the commendation of the com-toning the commendation of the commendation of the com-tage and the commendation of the commendation of the com-ression of the commendation of the commendation of the com-toning the commendation of the commendation of the commendation of the com-toning the commendation of the commendation of

Competition newdays is actually too keen. The college boy type of band is not the least to be considered in this respect. They're usually likeable youngsters, making an excellent appearance, eager for success with the irresistible state of the control of the co

Another pastice I deery is have some recording companions.

Another pastice I deery is have some recording companions are provided to seep it in a certain territory for exploitation purpose of their records. The band therefore accepts an engagement at a choice location at a figure under their actual worth (of which he management of that certain hotel or ballroom or cafe is probably aware) with the understanding their income will englash their control of the company, sometimes reaching \$300 and \$400 a week. The disk company of course figures this as exploitation, but unwittingly it, too, is helping 'killi' the band business. The ambition of some 'name' orchestra leaders to end forthought of their control of the companion of the control of the cont

with this false billing.

Whitemas on Cencert Work

I've been asked also to write something about my concert
four. It's too new to gauge for one thing. What we've
played I notice we generally are supported well, excepting, of
some in small towns that coulen't turn out sufficient numcomes in small towns that coulen't turn out sufficient numcomes in small towns that coulen't turn out sufficient numin the seems to be a demand for this concert tour according
to our astute manager, F. C. Coppicus, whose concert experience in handling real attractions like the late Caruso.
Chalspin, et al, is of no small consequence.

There were not supported by the state of the control of the control

[Noteworthy is the fact that 18 years after Mr. Whiteman wrote this story for 'Variety', some of the same trade problems still apply.—I.d.]

Plugs 1932 Song Into 1942 Hit

Miller Music is steeping out on the exploitation of 'Street of Dreams' as the result of the number of Victor records a Jimmy Dorsey interpretation has sold. The song was originally published in 1932 by Leo Feist, Inc., but without stirring up much interest. Dorsey's recent disking has already reached a total sale of 225,000 copies.

PAUL WHITEMAN, REMINISCING ABOUT YESTERYEAR, POINTS UP LESS COMPETITION AND BETTER COIN

By ABEL GREEN

Paul Whiteman, the Dean of Jazz, was reminiscing about yesteryear bands and today. It's a bigger gross business in 1942, but Whiteman came up with some staggering figures during the beyday of his 1920s vogue.



during the heyday of his 1290 reque.

Talk about record sales, why we hold the all-time pop release high with 3,00,000 Victor platters of Three O'clock in the Morning. "Whispering and "Avalon' both went over 2,00,000 records." Japanese Sandman' almost as much. Any-2,00,000 records. "Japanese Sandman' almost as much. Any-2,00,000 records." Japanese Sandman' almost as much. Any-2,00,000 records. "Japanese Sandman' almost as much. Any-2,000 records." Japanese Sandman' almost days the Two Black Crows, you remember, Morna and Mack. Crows, you remember, Morna and Mack. Sold 2,00,000 of their nonesses and Utatales late (Cliff Edwards) also good their nonesses and Utatales late (Cliff Edwards) also good to record on the second of the second o

phenty. Cene Auster's fary flue steaven

Talk about money. Sure. Im ticked
to see Kay Kyser and Glean Miller and
the Dorseys and all those boys knock
and the Dorseys and all those boys knock
for early \$20,000 a week as their thare
smashing weeks. On the older, hand in 1874 we grossed
\$860,000 with my band. I got \$4,000 a night on one-nighter; in Fennaylvania. Those Scenation miners in those days were
money was free. With my band I went to one Fennayi
one-nighter, played to 13,000 people at \$3 a head.

Talk about picture coin. Papa Carl Laemmle came up the
Talk about picture coin. Papa Carl Laemmle came up the
versal. They gaid me \$8,115 a week for nine months, because,
after 16 weeks, while the film was still being prepared, my
share was \$4,000 a week just for waiting around, other in
our span still have their pile. The competition wann't as
heavy. Uncle Sam let you keep most of what you made.

Faul Ash, if he introduced Peggy Bernier or Heles Rase
reminds me of Publix. Sam Katz paid us \$12.500 a week for two
solid years, and Paramount Publix paid the acts in our
unit extra.

\$14,000 IN CONCERT 1-NITER

wo sould years, and Paramount Publix paid the acts in our unit extra.

**Si4,469 IN CONCERT I.NITES

**Big money for bands, you see, didn't come with radio.

**F. C. Coppieus booked us on a concert tour and we clocked

**Si4,000 in one night in the big Memphis Auditorium at \$3 a

bead. On the other hand, don't mention names, but So-and
bead. On the other hand, don't mention names, but So-and
based. On the other hand, don't mention the state of the hand o

'So you may yearn for the nostalgia of 'Three O'Clock in the Morning,' or the suave symphonic syncopation which at-

Jukebox Blues

By PAT BALLARD

The Publishers, Writers, and Pluggers of old Layed wait for the acts at the Palace; A headlining singer could turn to pure gold A song by Berlin, Or the writer just in

From Dallas

(Vamp for 4 bars) Today, all the songs in a jukebox are said To be hits in the towns and the cities: A nickel inserted, or slugs made of lead, Can furnish a frail,

Or a crook out on bail With cheap ditties.

REFRAIN Nickels, nickels, millions of 'em; Petrillo says he doesn't love 'em; Perhaps the writers get a few (But I mean FEW, I'm telling you!) Musicians say they don't get rich, The record companies can't get pitch The jukebox makers can't get tin-What a heck of a spot they all are in! It's the days of the parlor piano I'm for-When any dog tune sold a million or more!

'Copy' Tunes N. S. G.

Unique Songs Usually Click, but 'Followups' Fail: Connee Boswell on Music Tastes

By CONNEE BOSWELL

Almost any song that's different has a better chance to become a hit. But, of course, the ballad goes on forever.

Chattanoone Choo-Choo, 'Jingle Jangle, 'Butes' in the Night, 'Urresy Bounce, 'Pennsylvania Polka, 'Three Little Sisters,' 'Don't Sit Under the Apple Tree' are some which prove my point about novelty paying off well.

But the moment the publishers and the writers say. This is abother 'Chattanoga', 'that's when they're licked. 'There's to write another 'My Buddy.' But you can be that if it is own the continuous of its own basic merit, and not because it is a followup on a hit number.

What is really like 'another,' however.

What is really like 'another,' however.

a hit it'll be strictly so because of its fown basic merit, and not because it is a followup on a hit number.

What is really like "another; however, we shall be a support of the strictly strictly and the strictly stric

tended the introduction of 'Avalon,' 'Whispering' and 'Japa-nese Sandman,' but comes a new era, there follows a new

SIDEMAN SALARIES

Whiteman was recalling some salaries in the good old

Whiteman was recuming come and agree days.

Chester Hazlett, my sax, clocked off \$800 and \$900 a week regularly. Sidemen who earned under \$400 were burns. Andy Sandella got \$350 a week just for playing the steel could be supported by the steel of the steel golden was \$4,000 a week.

The way remitted at a luncheon gablest with White-

Roy Bargy, reunited at a luncheon gablest with White-man on his recent New York visit, added, Yes, I got 3750 a week Just playing plano and making a couple of arrange-ment of the playing golf while Univer-sal was getting ready to shoot The King of Jazz.

sal was getting ready to shoot The King of Jazz."

Now, said Whiteman, 'my average is \$70 a man on soma jobs. We have to do it to break even at the scale.

'Why?' Guess the leaders need an association of their own. Everything around us is unionized. The songpluggers have publishers have an association. The base of a union: the publishers have an association. The base of the several times to form one. We thought that the National Association of Performing Artists that Fred Warine outfit might turn the trick. Yearn Varieth torner Julian T. Abeles and you, on a leave form Varieth torner Julian T. Abeles and you, on the state of the publishers which lasted for a spell, but also collapsed.

WHITEMAN'S 3-PLY PROGRAM

There's no question in my mind that the record thing could not sold be controlled on a broad threeply basis. We all my mind that the record thing could not should be controlled on a broad threeply basis. We all my mind that neither you nor I need contribute to anything which may tend to put us out of business. In the case of the bandleader and musicians it's the records.

What's wrong, therefore, with these three broad classifications, the control of the properties of the pro



A Shining Beacon Of Warm-Hearted Song In A Clouded World . . .

TED COLLINS

proudly presents

KATE SMITH

Enthroned in the Hearts of Her Fellow-Americans as Entertainer, Commentator, Humanitarian and Person.

Her triumphant return to phonograph recording with immediate sales upsurge is the natural reflection in another medium of her great popularity as first lady of song.

But ...

As always the artistry of Kate Smith, the versatility is only part of the story. It is what she symbolizes. The other part is what she means to decent, wholesome ordinary people everywhere. It is her heart, her warmth that people intuitively recognize and love.

In these trying days and months Kate Smith is more than ever a cherished, comforting friend of the millions.

OZZIE NELSON

AND HIS ORCHESTRA

WITH

HARRIET HILLIARD



Second Big Season on the NBC Red Skelton program for Raleigh Cigarettes. (Russel M. Seeds Adv. Agency).



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JOHN EAMMOND . . . Unquestionably doan of all jazz critics are consisted to the consistency of the consistency of the great popular Artists . . . gifted planish-musician and composer-technique comparable to that of the greetest classic artists—great entertainer—showmen."

"VARIETY"... "Fats Wallor, of course, is tops in his line—but something more than a great planist and musician—outstanding performer and matural showman."

METRONOME. New York City
... "Waiter wellops Carnege in concert—but good . The big man's music was superb and the kicks of his keyboard antics were of a size with some of the other plane titans who have appeared in

CHICAGO NEWS . . "Swing's lovable round man. Thomas Fata Waller is the current reason het music fans are jamming the Hotel Shermon's spacious Pasitier Room to ite far flung corners."

DOWNHEAT ... "Fals makes it a "Josept from Manassa" for Stattle (Wash.). World's only Fate Wallar rocke over 1,500 swing (ans braving 55 point mercury in non-sir-conditioned Moore Theatte. Fate was lovely on plone; beautits was lovely on pullable on passengers.

RCA-Victor RKO-Pictures 20th Century-Fox NBC-CBS Carnegie Hall All Theatres

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Thanks Jerome Kern . . .



XAVIER CUGAT

DEAR CUGAT LOU EDELMAN PLAYED ME YOUR FOUR COLUMBIA HOTEL WALDORF ASTORIA RECORDINGS. CONGRATULATIONS MUST SAY MOST GRATEFUL FOR YOUR FIDELITY TO THE ORIGINAL AND YOUR CHARACTERISTIC EMBELLISHMENTS. THEY ARE CUGAT AT HIS BEST AND THAT IS PLENTY MAGNIFICENT. APPRECIATE AND WARM REGARDS.

Xavier . .

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GUY LOMBARDO

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ROYAL CANADIANS

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"Rhythm by Raeburn"

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featuring

Claude "Hev Hev" Humphreys

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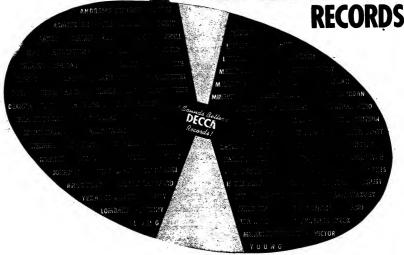


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Of the Nation . . .

EDDY HOWARD

. . . That's EDDY HOWARD, who in his first year as a band leader has rolled up terrific grosses at such stand-out spots as Chicago's famed Aragon, the Chicago Theatre, Riverside, Milwaukee and Oriental, Chicago.

. . . His is the band that's performed the miracle of rising to the top in nine short months.

. . . Whose fans are legion as the result of seven air shots a week on WGN-Mutual, and his Columbia releases heard on juke boxes all over the nation.

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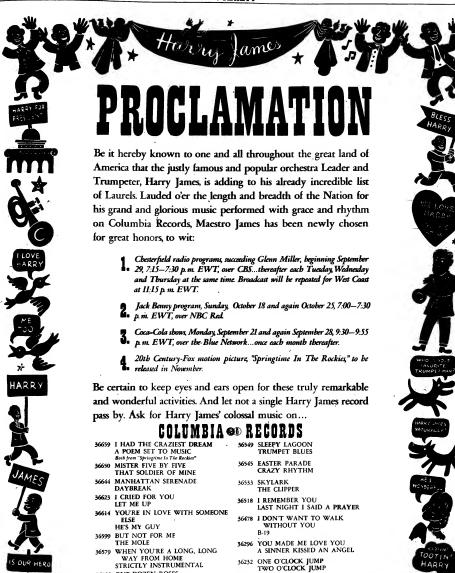
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Now Playing Oriental Theatre, Chicago. Opening Soon Orpheum, Daven port; Riverside, Milwaukee, Etc.
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36232 ONE O'CLOCK JUMP TWO O'CLOCK JUMP 36566 ONE DOZEN ROSES 36004 THE FLIGHT OF THE BUMBLE BEE YOU'RE TOO GOOD FOR GOOD THE CARNIVAL OF VENICE FOR NOTHING ME adiation of america





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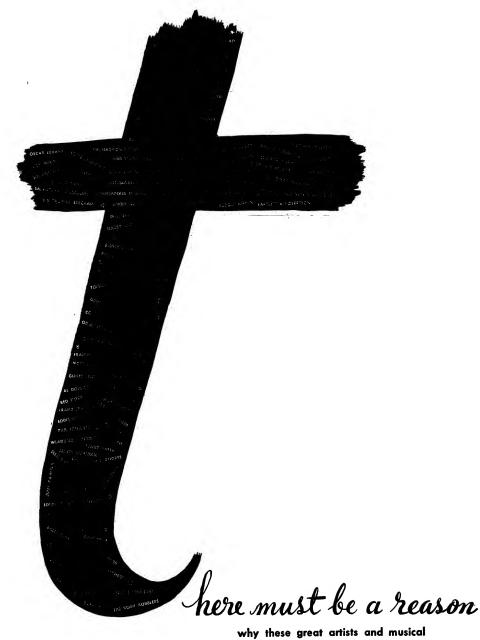
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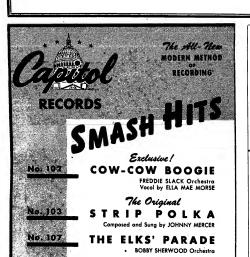
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TOMMY DORSEY GLEN GRAY **BOBBY BYRNE** TEDDY POWELL SAMMY KAYE ALVINO REY BENNY GOODMAN SONNY DUNHAM DICK ROGERS CAB CALLOWAY TOMMY TUCKER MAL HALLETT VAUGHN MONROE RAY McKINLEY CLYDE LUCAS JOHNNY LONG DICK JURGENS

My sincerest thanks to all these bands who have made Méadowbrook possible, and to Columbia Broadcasting System, National Broadcasting Co., Mutual Broadcast ing Co., Atlantic Coast Network, Stations WNEW, WPAT, General Amuse. Corp., Music Corp. of Amer ica, Wm. Morris, and Consolidated Radio Artists.

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- · Returns to the Trianon Ballroom, Southgate, Cal., Feb. 1, 1943.
- Recently concluded recordbreaking tour of Pacific Northwest's Theatres and Ballrooms.



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AMERICA'S

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- —Most brilliant trail-blazer of musical trends
- -Most original exponent of orchestral technique



The Record for Records

Ellington records live. There is so much consistent demand for Ellington discs pressed during the last 20 years that Victor recently compiled and issued a discography of all Ellington recordings for the Victor and Bluebird labels from 1927 to date. 66 2-3% of this list is currently available, ingluding four numbers waxed on his first date in 1927. During that same period, of course, Duke Ellington made scores of recordings for other labels, but he has been an exclusive VICTOR ARTIST since March, 1940.

•CURRENTLY thrilling musiclovers and musicians with these Victor records:

PERDIDO—(27880) MOON MIST—(27856) CHELSEA BRIDGE—(27740) ●CURRENTLY featured in MGM's "Cabin in the Sky"—Columbia's "Reveille With Beverly"—Plus a forthcoming Universal production. • CÜRRENTLY jamming the atres and ballrooms throughout the country after a record four weeks at Chicago's Hotel Sherman.



Personal Direction

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New York-Chicago-Cleveland-Hollywood



14 San Francisco Drinking Places Get Secondary Slap From Morals Case

San Francisco, Oct. 6.
Contributing: 80- juvenile - delinquency case, in which three members
of Ran Wilde's band were arrested
has kicked up a city-wide probe that
continued to spread until it embraced 14 of Frisco's best known
from the control of the control
from the control of the control
from the control

tablishments.
In addition to the union's bar, the list put the finger on bars in three of the best known and largest hoof the best known and largest hoof the period of the best will be the light specific bard was playing; St. Francis and Mark Hopkins, as well as on the Press Club.
Later still Musicians Club bar was raided and 34 men and women, including burkerp, were arrested.

Mary Conlon at WTAG

Watry Conion at W IAU
Mary Conion is new vocalist with
WTAG unceeding Marcia Riee who
three or to
receive Joined Sam Donahue's
chestra.
During past summer she had ber
own band at Barclay Club in Falmouth.

Torseys p
three will

Tommy Dorsey Set to Play Pennsylvania Hotel, N. Y. In Fall of '43 for MCA

Tommy Dorsey's band has been committed to play the Pennsylvania hotel. New York, next year, opening sometime in the Fall. This is a sur prising booking since it will probably climinate Dorsey from playing the Astor Roof next summer, a job he had for the past two years. It also marks the end of General Amus

he had for the past two years. It is also marks the end of General Armission marks the end of General Armission of the past of Dorseys play the spot next year there will probably be a band be-

Kalamazoo Rejoices

Detroit, Oct. 6.
Feeling that the town was a honored with the song-hit Twe Got a Gal in Kalamazoo, the Michigan City of the Michigan City of the Michigan City of the the Michigan City of the the Michigan City of the Mic

description of the state of the **New Slant Of Jukebox Distribs**

As the Petrillo situation pitches toward its Oct. 14 trial in Chicago, there is a feeling among jukebox distributors that the'd be a mood to disker with the American Federation of Musicians on some sort of a deal to compensate the union for the coinmon the coinmon the coinmon that the coinmon the coinmon the coinmon the coinmon that the coinmon the coinmon the coinmon that the coinmon the coinmon the coinmon that the coinmon that

The attitude is that their coin-machines can become so much junk, if not sufficiently fed with fresh records. And if the crop of song material becomes stagnated, through an ambargo on phonograph recording

Two Men Silent, Cops Convinced Shootings Tie Un to Jukebox Rivals

St. Louis, Oct. 6 Local cops blame the shooting of two men, both severely, to the rivalry between two organizations that control the juke box installa-tions and collections in this burg. Ray Singleton, 27, and Clyde Dalton, 30, b. b. d. co.

Ray Singleton, 37, and Clyde Dalton, 30, both were found shot on a west end aftest and refused to give the west of the state of the sta

DOUBLE COVER CHARGE FOR HARRY JAMES

As expected, the Lincoln hotel, New York, has doubled its cover hazer for the IA-week run of Harry James' orchestra in its 250 capacity. The control of the

POTTSTOWN RESUMES

Sunnybrook Ballroom, Potstown, Pa., one of the largest one-night ballrooms of the largest one-night ballrooms in the seat, has reason shuttered a few months ago what the seath as reason to the seath of the seath o

portation problem in Hartenstein's area to convince him that resumption will pan out okay isn't known. During the time his spot was shuttered the owner, a construction engineer, aided in the building of an Army hospital at Phoenkville, Pa.

Local 171 Puts Dance Rates Back to 1930 Scale of Compensation

Springfield, Mass., Oct. 6. Prosperity and the high cost of living have put the price for dancin back to 1930 levels. The Springfield Musicians Union, Local 171, AFL, voted Sunday (27) to boost prices again.

Jimmle Lunceford recording 'GI Jive' as official theme song of daily jazz program short-waved by OWI to overseas forces. Number is by Joe Suliivan. Cutting has AFM

BANDS' MARKET ON WIRE CHARGES

The law of supply and demand now favors dance band leaders of name description to the extent that they have no difficulty in prevailing upon spot operators to pay for their network wires. The bandmen take the tack that they are not anxious to play baliroom or cafe dates anyway, because they can go on theatre tours and not much more.

and not much more.

The bargaining advantage now held by leaders was emphasized last week when the operator of a Broadway spot who had never before paid for a radio line yielded with little argument to a contrary policy. Before the leader currently on the location would take the engagement that the properties of the operator.

Phil Skillman's band has moved into the Tropics. Detroit

Thirty Consecutive Weeks

Continuing the most successful engagement of any band leader at Chicago's famous Ches Paree.



And His Orchestra ·Music With "Lasting Flavor"

A band of distinction-leading in popularity-famous for original rhythms and music of character.

Management: NORMAN RESNICK

Which of These WORRIES Are Yours? CAN'T FAKE REQUESTS. (Can't remember pick up or

CAN'T PLAY REQUESTS. You're not up on your tunes)
CAN'T FIND PUBLISHERS OF TUNES YOU WANT.
DON'T KNOW IF TUNES ARE ASCAP, BMI, SESAC, etc. MUST WADE THROUGH FILES OF MUSIC TO ARRANGE A PROCRAM

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EVER YOU WORK. WISH YOU COULD GET ADVANCE INFO ON NEW TUNES. If you have experienced any of these difficulties and annoyances your prob-lems are completely and simply solved by subscribing at a cost of only a few cents a day (profiling you can show proof of your professional acti-ity in the entertainment field) to the most unusual music service in the bis-ters of the measuremblishing industry.

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THE LOUISIANA

ormerly Wilshire Bowl, Los Angel Personal Management—Irene Curth Booked by William Fleck Agency

165,000 AVERAGING MORE THAN 27,500 PER WEEK ON RETURN ENGAGEMENT That's the fac-

1941...8 WEEKS

148,000

1942...6 WEEKS

tual story of Woody Herman and his Orchestra at the Palladium.

Los Angeles.

Just Completing Record-Breaking Theatre Tour of Minneapolis, Columbus, Indianapolis, Milwaukee

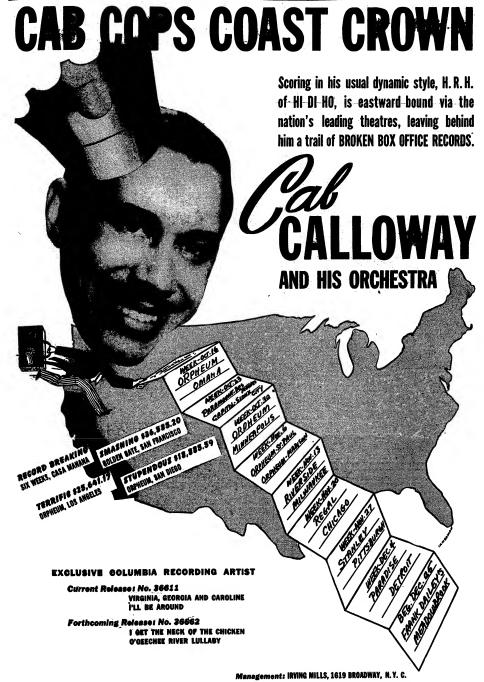
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Wood AND HIS ORCHESTRA

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Booking Representative: GENERAL AMUSEMENT CORP. THOMAS & ROCKWELL, Proc.

It's the same storu from year to year ...

BOOKED SOLID IN THEATRES: CAFES CONCERTS



Everybody's Happy TED LEWIS



COLUMBIA AND DECCA RECORDING ARTIST

Direction: MCA

And His Orchestra

10 Years...The Kate Smith Hour 3 Years...The Aldrich Family

Bands at Hotel B. O.'s

(Presented herewith, as a weekly tabulation, is the estimated cover charge business being done by name bands in various New York hotels Dinner business (7:10 pm.) not rated. Figures after name of hotel give room capacity and cover charge. Larger amount designates weekend and

Mand Hetel	Weeks	Covere Past Week	Total Covers On Date
Hand Hel		3.200	11,400
Les BrownAstor (1.000; 75c-\$1)	 3		
Ray Heatherton , Biltmore (300; \$1-\$1.50)	 23	800	14,700
Kayler Cugat* Waldorf (550; \$1-\$1.50)	 14	2.700	40,600
Aavier Cugat Waldor: 1350, \$1-\$1.507	 	1.800	43,250
Johnny Long New Yorker (400; 75c-\$1.50)	 21		
Lan: McIntire Lexington (300; 75c-\$1.50)	 34	1,775	52,075
Glen Grav Pennsylvania (500; 75c-\$1.50)	12	2.050	25,025
Cleft Gray remayivama too, for the orio	 		700
Harry James Lincoln (225; \$1.50-\$2)	 U	†700	700
Vaugh Monroe Commodore (500; \$1-\$1.50)	 . 0	\$1,575	1,575

* Asterisks indicate a supporting floor show, although the band is the major draw. 12 days, 13 days.

Chicago

Griff Williams (Empire Room, Palmer House; 600; \$3-\$3.50 min.). This band a prime favorite with Chicagoans, attracting big 4,800 people for week.

week.

Art Kassell (Walnut Room, Bismarck hotel; 300; \$1-\$2 min.). Just starting run, Kassell brought in 1,000 on week-end, Jimmy Joy, bowing out after long run, rated 2,100 in final days of stay.

Sonay Dunham (Panther Room, Sheridan hotel; \$00; \$1,25-\$2.50 min.). Following record-setting pace of Jimmy Dorsey, Dunham chalked up very nice 5,000 for first week.

Eddie Oliver (Mayfair Room, Blackstone hotel; \$30; \$2.50 min.). Strongly backed by Jane Pickens, favorite Dixie vocalist, Oliver garnered 1,600 people for this rendeerous.

Los Angeles

Freddy chartin (Ambassador; 900; \$1.\$1.50). Little off stride but still no long faces at 3.500 covers

Relchman (Biltmore; 1.200; 50c-\$1). The longer he runs the better he gets. Clipped off another 5,000.

Boston

Basil Fomeen (Oval Room. Copley Plaza; 300; \$1 cover). With Dorothy Lewis Ice Show, Fomeen drew 1,800 covers, fine, with major portion of bit on weekend when overflow from football crowds is accommodated in adjoining Sheraton Room. Dinner trade also big.

Jack Edwards (Terrore Room. Motel Statier; 469; \$1 cover). It's Edwards 15th week and his best yet when swelled by the followers of football; with \$90 on Priday-Saturday, only late nights. Dinner sessions also

Minneapolis

Tony Di Parde (Minnesota Terrace; Nicollet hotel; 550; \$1-\$1.50 mln.). Second engagement here within five months for this well-liked band and it's off to good start. Floor show acts are Kurtis Marlonettes, Don Julian & Marjorie and Nina Korda. Nightly crowds average 500.

Philadelphia

Finladeliphia

Nat Brandwynne (Garden Terrace, Benjamin Franklin hotel; 500; \$1\$1.50-\$2. min.). Starting off his stay here with a bang playing to \$80
supper customers for first three days—Thurs, Fr.1 and Sat.—Herby Woods
wound up his stint with 350 patrons for first three days of the week.
Walter Miller (Stratford Gardens, Belleuve-Stratford hotel; 225: no
cover or min.). Continuing buildsh biz at this swant spoil, with 1230
tipplers childred up for sinner and supper.

Location Jobs. Not in Hotels

LOCADON JOURS, NOT IN TOICES

Los Angeles)

Jimmy Borsey (Palladium B, Hollywood, first week). Second trlp here
and will do great 30,000 to break Harry James' record on first week of
six-week stand.

Bob Chester (Casa Manana B, Culver City, Cal., third week). Too bad,
but California jivers just don't know Chester and that's why the boys in
the counting room wept as they stopped just is not of 3,000.

Bay Mekinley (Trianon B, Southgate, Cal., first week). Pretty tough
follow Count Basic, who set a new attendance high for the spot, but he's
off to an okay start with 5,000 payees.

(Chicago)

Buddy Franklin (Chez Paree; S50; 33-33.50 min.). Gracle Fields is still hing magnet at this class nitery, bringing in sock 4,400 people to hear her. Art Jareti (Blackhawk; 500; \$1.25 min.). Ending long and successful un here Jagrett did a nice business, attracting 2,800 people for week.

(Minneapolis)

(Minneapolis)

Ada Leonard (Happy Hour; 600; no cover or min.). Business held up splendidly during third week. One more to go. Attendance running 600 to 700 a night. Jack Crawford follows here Tuesday (6).



The Originator of Singing Ballads in **Swingtime**

LE RUBAN BLEU (Indefinite Engagement) NEW YORK Direction JACK BERTELL, M.C.A. There are

with





AND. HIS CLOUDS of JOY

Featuring JUNE RICHMOND

On one-nighters, on location, on every date everywhere . . . this great, versatile band has done big business.

BOOKED SOLID ALL THRU '42!

Set new profit records by playing this band.

ANDY KIRK AND HIS CLOUDS OF JOY Offer These Great DECCA RECORDS

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Now on theatre tour setting amazing Box Office Records..

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GROOVES . . .

PLAYS CLEANLY . . .

GOOD INTONATION . . . OUTSTANDING

SOLOISTS . . **EXTREMELY** FLEXIBLE . .

Turning as smart a ballad as it does warmer fare. Said Wood in Variety Review of Les Brown at Hotel Astor



And His Orchestra

Goncludes lengthy and accessful run at HOTEL ACTOR ROOF, NEW YORK, in mid-October

AND THEN FRANK DAILEY'S MEADOWBROOK COUNTRY CLUB

At Gedar Grove, New Jersey

LES BROWN And His Orchestra

RKO's "SEVEN DAYS LEAVE" Soon To Be Released

GOLUMBIA RECORDING ARTISTS Exclusive Management

JOE GLASER, Inc. 30 Rockefeller Plaza

NEW YORK, N. Y.

Mysterious Failure of Coca-Cola Show

Sammy Kaye Orchestra Plays Before 12,000 in Milwaukee But Blue Doesn't Get Program

Milwaukee, Oct. 6. account, arranged with the Allismand show with Sammy Kaye was deliberately substaged in what was to have been a Blue network broad was to have been a Blue network broad was only 'accident' that kept a complete performance from reaching the subject of an intensive in the subject of an intensive in the repression still to come, and cereybody concerned currently passing the buck.

WEMP, local outlet for the Blue WEMP. local outlet for the Blue, had no part in the arrangements for the broadcast beyond paving the way for the operators and engineers from the Chicago office to come in here to put the show on the air.

Pall Mall's Stymie

Crew of New York agency men and writers on a special trip to Chicago last week to make a transcription of the new Pall Mall cigaret radio promake a transcription of the new Pall Mall cigaret radio pro-gram with Gracie Fields, playing there at the Chez Paree nitery, found that NBC had assigned as engineer a new youngster who had never before cut a disc, in-stead of the expert promised.

Recording turned out faulty because mike was not open in right places and balance was poor due to inept handling of

poor dua to inept handling of controls.

Gracia Fields airer, with Harry Sosnik orch, is a five-minute show, five timas waskly over WIZ-Blue starting next Monday (12). It airs directly after the Coca-Gola show.

Union radio technicians hare belong to the International Brotharboad on Electrical Workers, who have a stringent rule against any out of town workers coming info Milwaubelong to the IREW, and G. J. Landler, and J. Landler,

12,000 in Mail
Some 12,000 persons crowded into
the dancery. The program went on
as smoothly and perfectly as posnouncers read their scripts as perschedule, the band played in perfect
timing, the huge audience whooped
and cheered as requested and had a
sound, which scores of Blue netwook
stainors were supposed to be broadcasting, Instead, the various stations
are supposed to be producted to the state of the state
and the state of the state of the state of the state
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onto the ether.

Coca -Cola blamed the D'Arcy
agency, the agency blamed the New
York Blue office, the New York
Blue blamed the Chicago Blue of
'someone in Milwaukee' for gumming up the works and conferences
are still going on in Milwaukee, Chicago and New York in an effort to
determine definitely who is to be

Jerry Burton Joins

Jerry Burton, radio, recording and band baritone, has joined the Bobby Byrne band at the Hotel Edbson, New York, as featured male vocalist. Here replaced Jerry Scott. Burton left Paul Martel's outfit at the Arcadia Bailroom, N. Y., to go with Byrne.
Burton, sustainar ovar WHN, N. A., or the latter stift until Oct. 18, when has goes on tour with Byrne.

The Trumpet Style Pianist...

and his ORCHESTRA

Featuring—BILLY ECKSTEIN—MADELINE GREENE—THE 3 VARIETIES

'Songs of the Allies'

Chicago. Oct. 6.
'Songs of tha Aliles,' a five-minute transcribed program of national anthems and war songs, will be produced on 30 stations of both major networks, from two to skx times a week, start-

ing Monday.

Songs will be sung by a mixed chorus, with Ray Charlea in solo spot. Norman Luboff writes are suppressents and directs chorus. ents and directs chorus.

rangements and directs enorus.

Grove Laboratories, St. Louis, for Bromo Quinine Cold Russel M. Seeds Agency, Chicago, set deal

RACE BIAS AFFLICTS RALLROOM'S MAKEOVER

Cleveland, Oct. 6.

Cheveland, Oct. 6.

Charles Horsth, who recently bought the old Collseum ballroom for mind the property of the

Georgie Auld Misses Navy And Artie Shaw's Band

Burton Joins
Byrne Band in N.Y.

The standard of the day is by the Navy because has want a citted for the U.S. Leadar and ace tenor sax man took a physical at Governor haland, N.Y. last Saturdey (3) morning, was accepted and is now on a two-week furlough, He's Canadian.

Canadian.

Auld's purpose in seeking to join the Navy was to become a member of Artle Shaw's orchastra at Nawport, R. I. He played with Shaw's original jump outfit.

Boyd Senter at the Rases Club,

The Sensation

of the Nation!



Whose Capitol Record

"COW COW **BOOGIE**"

Sensation of the Nation!

Vocal by



FLLA MAE MORSE

And Here's Your Next Sensation of

the Nation! Their Newest Capitol Recording

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THE JITNEY MAN

THE FATHER JUMPS

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WEEK OCT. 9 RETURN ENGAGEMENT

APOLLO THEATRE

WEEK OCT. 23

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JOHNNY (Paradiddle Joe) MORRIS EUGENIE BAIRD * STUBBY PASTOR

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Current Releases

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I'm Getting Tired So I Can Sleep (from "This Is The Army")

MASSACHUSETTS BROTHER BILL

ACKNOWLEDGEMENTS to MR. BOB WEITMAN for his consideration and Cooperation on our former and this, our return engagement at the Paramount. New York. . . . To MRS. MARIA KRAMER for successful and extended engagements at her Lincoln Hotel. New York and Roosevelt in Washington. D. C.

PARAMOUNT Lon Meeks Concluding Oct 131 and continuing a lour of Ecelent de luxe lhechres

Phenomenally Successful West Coast Tour... Now Heading East!

PLUS VALUES A big hit in M-G-M's "Cabin in the Sky."

A big hit on records hear these DECCA hits by LOUIS ARM-STRONG:

CASH FOR YOUR TRASH I NEVER KNEW ... DECCA 4229

AMONG MY SOUVENIRS COQUETTE......DECGA 4327

DO YOU CALL THAT A BUDDY HEY LAWDY, MAMA Decca 3756

Exclusive Management

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NEW YORK, N. Y.

Kaye Neat \$36,000 in Det.: Pastor 3d In N. Y. Big 61G. Alvino Rev Fine 251/2G in Philly, Jurgens 16G, Indpls.

(Estimates for This Week)

Do Crosby, Omaha (Orpheum)

3,000: 20-46-35-55 – With 'A Gentleman After Dark' (UA), Nice combo

getting pretty good \$14,000.

Tany Paster, New York (Para-

Johnny 'Scat' Davis, Providence (Met; 3,200; 30-55)—With 'Kid From Kansas' (U) and Marion Hutton and Modernaires, Nice \$7,500 in three

days.

Horace Heidt-Frankle Carle, New.
York (Strand: 2.736; 35-55-75-85-99\$1.10) — With Desperate Journey'
(WB) on screen. Now in the second
week picture is accounting for major share of big \$47.000 while the
initial seven days was \$52.000. Holds
third week.

Ina Ray Hutton, San Francisco (Golden Gate: 2,880: 44-55-75)—With 'Bambi' (RKO) (2d wk). Aiding film to build second week up to socko \$18.000.

Socko S18.000.

Sammy Kaye. Detroit (Michigan:
4,000; 50-65)—With 'Glass Key' (Par).
With picture also getting attention.
Kaye is heading toward cozy \$50.000, general level of orchestras at

the nouse.

Stan Kenton, Boston (RKO) (3290;
44-65-75-85)—With 'Footlight Screnade' (20th), Mary Brian, Frank Paria, Three Stooges. A good all-round stage presentation, materially hypoed by Steoges and film, and taking okay \$29,000.

Dick Jurgens, Indianapolis (Circle; 2,600; 33-44-55)—With 'Mexican Spit-fire's Elephant' (RKO). Band, new to this house, is getting the business. good \$16,000 worth.

good \$16,000 worth.

Gene Krupa, Passaic (Central; 2,350; 30-40-50-85-75)—With "She's in
the Navy (Mono) plus Johnny
Downs. Band providing major draw
and pacing to sturdy \$18,000.

Lucky Millinder, Pittsburgh (Stanley; 3,800; 30-44-55-86)—With Ink
Spots and Tish (M.G.). Ink Spots,

Spots and "Tish' (M-G). Ink Spots, of course, rated the major draw, rather than band, and biz only average, a disappointment for this combo, which did sensationally here just a year ago. Looks like \$18,000.

Abe Lyman, Los Angeles (Orpheum; 2,290; 33-44-55-65)—With 'In Old California' (Ren) on screen

Tony Paster, New York (Paramount; 3.664; 35-55-85-99-\$1.10)—With Andrews Sisters on stage, 'Ma-With Andrews Sisters on stage, 'Ma-jor and Minor' (Par) on screen. Wound up third week last night (Tuesday) at smash \$61,000 and goes another. Film will be held a fifth stanza, with Gene Krupa replacing the Pastor band and the Andrews gals.

Alvino Rey, Philadelphia (Earle; 2.768; 35-46-57-68-75)—With King Sisters and 'A-Haunting We Will Gol (20th). Band sending gross to \$25. 500, excellent considering the film

Lawrence L. Levy Into Navy As Lieutenant Memphis, Oct. 6.

Lawrence L. Levy, the hotel man who is credited with making Memame prices for fine \$2.70 gross.

Glen Gray (Ritz Ballroom, Bridgeago, he opened the first Summer roof
sarden to operate here in modersylvanis hotel, N. y, played to good
musical times and brought the first
big-time orrhestras to Memphis on a
location basis.

Town had formerly been a ones night stand, soon became a regular stop on the circuit for major orches-

operated the state of the season of the seas

Modest Mme. Kramer

Music publishers and patrons at the opening of Harry James orchestra at the Lincoin hotel, New York, last week were at a first nonplused then anused by refecerated room. On one wall there is a large, glass enclosed photograph of Mrs. Maria Kramer, owner and operator of the hotselry, and the same wall, but oward the rear of the room while Mrs. Kramer's occupies a prominent place opposite the dance floor.

Glen Gray Good 11/2G. Powell Fair 4½G in 1-Niters WILL

(Estimates)

(Estimates)

Al Donahue (Raymor-Playmor B.,
Boston, Oct. 2-3). Donahue played
week ago to okay biz and quick repeat was, also good. Teamed with
Guy Ormandy, local, he played to
2,000 Friday at 65c-55c and next
night, with Alan Curtis, drew 2,100
same prices for fine \$2,870 gross.

Johnny McGee (Totem Pole, Auburndale, Mass, Sept. 30-Oct. 3). Frequent attraction here, McGee is well liked and always draws. In four days played to 7,600 at usual \$1.45 pair for good \$5,510.

manager at the Claridge for six acts at 151 lot to plus fairs, as 151 lot to plus fairs, years, becomes manager in his absence for the duration.

Ina Ray Hutton's band, held over (for second week at Golden Gate (lered ineatly at Brookline C. C. prieture, Banblis because of big bir combo did on first sesh.

Herby Woods (Brookline)

Old California (Rep) on screen, combo did on first sesh.

Getting meagre \$12,000, with no help from the screen Circle and Opened Circle Rima band Opened two-flowers (Circle Rima band Opened two-flowers) (Circle Rima band O

ALWAYS

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AND HIS FAMOUS ORCHESTRA

GRIFF WILLIAMS SETS A RECORD

"GRIFF WILLIAMS and his rchestra broke an all-time record for a single week's gross revenue in the Empire Room of the Palmer House.

-CHICAGO SUN.

GRIFF WILLIAMS SETTING NEW RECORDS IN EMPIRE ROOM

"If I were asked to name the King of Swing,' I wouldn't even put Griff in the first ten, but if I ere asked to name the band to which I most preferred to dance and listen, Griff Williams would be alone at the top. He is a showan and an artist.

-WILL DAVIDSON. Chicago Tribune

An Important 7-year record fell at the Paimer House Empire Room, when Griff Williams broke the all-time all-attraction total for a single week's gross rev-

-ALBERT C. FULLER. Palmer House Advertising Manager.

EIGHT TIMES WEEKLY WGN-MBS

MANAGEMENT MUSIC CORPORATION OF AMERICA

ART KASSEL

"KASSELS-IN-THE-AIR"

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* LATEST RECORDINGS *

-Every Night About This Time and Light a Candle in the Chapel-B-11571

-Where the Mountain Meets the Sky and Pennsylvania Polka

BREAK RECORDS...BOX OFFICE

- * THEATRES-"Kassel's in the Air" clicked solid at 18 theatres on recent engagements at Oriental, Chicago; Riverside, Milwaukee; Orpheum, Davenport, nd other theatre dates.
- * DANCE DATES-Always a hit with dancers. Art Kassel hit a new box office high at hotels and bailrooms during summer season tour
- * RADIO-MBS-WGN seven solid months last season "Kassel's in the Air" have vast radio audience which means bigger box office on "in person" dates.



st Concluded ARAGON BALL-ROOM, Chicago. Broadcasting WGN-MBS.

NOW PLAYING BISMARCK HO-TEL, Chicago. Broadcasting WGN-

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Babalu Rumba Rhapsody Blen Blen Blen Elube Chango Bruca Manigua a Negra Leono Tumbando Cana

Rumba Rumbero Rim Ram Rum Adios Africa En Africa Llora Timbero Anana Boroco Tinde Remberito And Many Others

WATCH FOR MIGUELITO'S FIRST DECCA ALBUM-"BIM BAM BUM" Miguelito Features This Song in Columbia's New Musical

"YOU WERE NEVER LOVELIER"

Backed by

CARAMBU NAGUE DRUME NEGRITA RICA PULPA ZARABANDA SESEMAYA OYE NEGRA

Miguelito Valdes Is Featured in Columbia's New Hit Musical

"You Were Never Lovelier" Starring RITA HAYWORTH and FRED ASTAIRE

Exclusively or



10 Best Sellers on Coin-Machines

(Records below are grabbing most nickels this week in fukeboxes throughout the country, as reported by operators to Variety.' Nomes of more than one band or vocalitat after the title indicates, in order of popularity, whose recordings are being played. Figures and names in parenthesis indicate the number of weeks each soon has been in the listings

and respective publishers.)
1. Gal In Kalamazoo (7) (BVC)
2. Strip Polka (8) (Mercer)
3. My Devotion (6) (Santly)
4. He's My Guy (4) (Leeds)
5. Silver Wings (10) (Shapiro)
6. Stage Door Canteen (4) (Army)
7. Be Careful, My Heart (8) (Berlin) { Sing CrosbyDecca Charlie SpivakColumbia
8. Just Though You're Here (6) (Yankee). Tommy DorseyVictor InkspotsDecca
9. Came to Talk for Joe (2) (Shapiro) Sammy KayeVlctor King SistersBluebird
10. Met Her on Monday (1) (ABC)

OTHER FAVORITES

(These records are directly below first 10 in popularity. Tunes with number of weeks in parenthesis are fading, others gaining.)

When Lights Go On Again (CLP)	Vaughn MonroeVlctor Shep FieldsBluebird
	Jimmy DorseyDecca InkspotsDecca
	Jimmy DorseyDecca
Wonder When Baby (8) (Crawford)	Sammy KayeVictor
Daybreak (Feist)	Jimmy DorseyDecca Harry JamesColumbia
	Glenn MillerVictor Charlie SpivakColumbia
	Merry MacsDecca
	Andrews Sisters Decca
	Kay KyserColumbia Merry MacsDecca
Der Fuehrer's Face (Southern)	Spike JonesBluebird
Boy In Khakl (ABC)	Bing CrosbyDecca
Silvery Moon (8) (Remick)	Ray NobleColumbla

Jenny Lee, vocalist, has left Pall
Allwes band, at Arlington Lodge, opening of the Palm Beach, Detroit.
Pittsburgh, to study voice and music it marks the fifth year for the band at Ohio University.

HIT NEW **BOX-OFFICE** HIGHS

Everywhere With





The greatest band to come along in years. Watch it soar to the heights.

Just Concluded Smash Engagement

CASA MANANA

Hollywood

Now on Successful Tour of West Coast Theatres . . Concluding Nov. 25.

AVAILABLE FOR EASTERN BOOKINGS



Hear These Record Hits by Hampton-

Chasin' With Chase VICTOR 27529

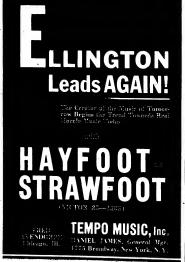
DECCA 18265

in the Bag Flying Home **DECCA 18394**

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With a reputation for having created and developed outstanding box-office values in every field of entertainment, the William Morris Agency proudly represents a brilliant, comprehensive roster of

Designed to meet the individual and specialized needs of you

and your audience, the W parade of musical attractions features great names in popular music-from the Dean of them all-to

SHOWMEN OF AMERICA . .

audience-approved dance bands.

WILLIAM MORRIS AGENCY INC. NEW YÖRK • CLEVELAND • CHICAGO • HOLLYWOOD • LONDON







66

Inside Stuff-Orchestras

Mark Warnow, conductor of the Lucky Strike Hit Parade, is seriously considering organizing a dance band to partially fill the gaps left by the absence of Eddy Duchin, Orrin Tucker, Glenn Miller, et al, who are in various branches of service. It's said Music Corp. of America has been after Warnow to form a combination and the leader has gone as far as interviewing musicians.

However, if the idea jells Warnow would confine himself to bookings around New York; his Hit Parade chore would prevent distant bookings.

Band would be called the 'Blue Velvet Orchestra.'

Paul Whiteman, reminiscing about his family life, admits that Paul, Jr., now 18, at Culver Military Academy, will probably cut his classes and join up. And daughter, Margot, 10, urged Papa Whitcman to take a three-week booking at the N. Y. Strand (which he turned down) just so she could sit in with the band in her 'formal,' and look at the audience from the other side of the footlights.

Whiteman and Mrs. Whiteman, the former Margaret Livingston, now have a model 400-acre form in New Jersey where they breed cattle and the like. Mrs. Whiteman just about has it paying too

Speaking of sock patriotic songs, as who isn't these days, why is there no steam-up on George Gershwin's old but still socko 'Strike Up the Band?' Its effectiveness and its liaison with the present idom was never more pointed up as it was at the Army benefit at Madison Sq. Garden Sept. 30. The new special lytrics sound OK too.

John Hammond, Jr.'s Music and Rhythm Mag is folding for lack of Internal harmony. Hammond is of the socialite family, and a patron of swing music as well as being a brother-in-law of Benny Goodman. Maestro recently wed Nammond's sister.

CESAR PETRIL

COLUMBIA WBBM **CHICAGO**

Personally Directing

WBBM DANCE and CONCERT ORCHESTRAS

ALSO

'VICTORY MATINEE' BEN BERNIE

PROGRAM FOR

WRIGLEY "FIRST LINE"

Band Bookings

Lou Breese, Oct. 17, Pla-Mor B., Kansas City; Orpheum T., Daven-port, Ia.

Bobby Byrne, Oct. 20-22, Empire T., Fall River, Mass.; 23-25, State T., Hartford, Conn.

Hartford, Conn.
Chuck Foster, Oct. 18, Tromar B.,
Des Moincs; 21, Chermot B., Omalia;
22, Frog Hop B., St. Joseph, Moi; 23,
two weeks, Blue Moon, Wichita.
Glen Gray, Oct. 27, Coronado T.,
Rockford, III; 28, Orpheum T., Madi-son, Wis; 30, week, Chicago T., Chicago.

Louis Jordan, Oct. 30, Joyland Park, Lexington, Ky.

rark, Lexington, Ky.

Ray Kinney, Oct. 17, Athletic Club,
Milwaukec; 18, Eagle B., Milwaukec;
22, Paramount E., Anderson, Ind.:
27, Decatur T., Lincoln, Neb.; 28-28,
Palace T., Pcoria, Ill.; 30, week, Oriental T., Chicago.

Stan Kenton, Oct. 30, 10 days, Ray-mor B., Boston. Johnny Long, Oct. 18. County Center, White Plains, N. Y.; 19-21, State T., Harrisburg, N. Y.; 23, week, Earle T, Washington; 30, four weeks, Roseland B, New York.

land B, New York.
Clyde Lucas, Oct. 16, two weeks,
Chase H., St. Louis.
Will Osborne, Oct. 9-10, Palace T.,
Canton, O.; 12-14, Empire T., Fall
River, Mass. 23, week, Earle T., Philadelphia; 30, week, Loew's Akron,

Akron.
Dick Rodgers, Oct. 16, eight days,
Raymor B., Boston; 24, Renssalaer
Poly, Troy, N. Y.; 30, four weeks,
New Kenmore H., Albany.
Chartle Splvak, Ocl. 19, Keith's

Charlle Spivak, Oct. 19. Keith's Roof, Baltimorhill, Oct. 24, Nu-Elms N. Youngstown, O. 10. 48, Schuy-ler, Neb.; 13, Arkota B., Sloux Falls, S. D.; 16-18, Prom B., St. Paul; 23-24, Lakeside Park, Dayton; 25, Tromar B., Des Moine; 28, Indiana Roof, In-dianapolis; 28, Skylon B., Sloux City, 11, 30-Nov. 1, Indiana Roof, Indian-

James W. H. Harden and S. Marian and S. Mari

Bob Carter, singer with Al Marsico orchestra at Nixon Cafe, Pittsburgh has landed a new commercial or KDKA, Pitt.

Dickers With Byrne

Dickers With Byrne
RCA-Victor finally signed Bob
Allen's orchestra to a contract last
week, but is still negotiating last
Bobby Byrne. Prior to the settlement of the Alen contract Victor
lad hancocked Lee Castle's band. All
moves are an effort by Victor to
protect the future since they expect
Colem Miller, one of the company's
aces, Joined the Army last week.
There were rumors his week that

Victor Signs Bob Allen,

There were rumors this week that the company was also talking to Willi Osborne and Clyde Lucas. Reports were emphatically denicd.

ROMBERG TOUR WITH CAST OF 49

Sigmund Romberg, composer and president of the Songwriters Protective Assn., is going out on a concert tour with an orchestra of 42 men and seven vocalists, under the direction of Harry D. Squires of the Morrls office.

the company was an additional to will easily a company was an additional company was an additional company was an additional company was a com

A band is known by the companies it keeps

UNDER CONTRACT TO THE PRODUCERS OF OUTSTANDING ENTERTAINMENT

Vaughn AND HIS ORCHESTRA

leaturina * MARILYN DUKE

* ZIGGY TALENT * THE LEE SISTERS

* THE FOUR V's

Personal Management MARSHARD'S MUSIC

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MUSICAL DIRECTOR BLUE NETWORK

And His Orchestra Featuring

JAMES RUSHING EARLE WARREN JO JONES

Currently

GOLDEN GATE THEATRE

San Francisco, Cal. COLUMBIA RECORDS

> Personal Manager MILTON EBBINS

WILLIAM MORRIS AGENCY, Inc.

SMASHING ALL RECORDS!

New York

Chicago



Cleveland

Hollywood

CHANGING BAND BUSINESS

No. 1 Band Builder

WGN, Chicago, With Vast Midwest Listening Audience, Gets Rating

By DAVID ARLEN

By DAVID ARLEN

Kooen as the leading maker of bards in the nation go to change of reds to state Work over which in the nation go to change of reds to state with the control of the contro Chicago, Oct. 6.

SHEP FIELDS AS EXAMPLE
Shep Fields is a typical example of a band who had to come to Chicago to win a N. Y. and national prestige. After scoring over WGN, and building himself an audience of national proportions, his ascent up the ladder was rapid, including portable theatre engagements, one-night stands and recordings. When Isham Jones came out of retirement with five new tunes last week, he asked that Griff Williams debut these mumbers from the Palmer House vever the WGN network.

ving this was an almost surefire way to get his songs

WiNI is being forced, more and more, to cut down its sustain-ing time at night in order to make room for commercials.

In the old days, commercial programs on most of the big the control of the control of the control of the big the stations devoted themselves to bands, creating names which became national bywords. However, as commercials intuded more and more, the bands were pushed closer to midaight and beyond and their listening audience naturally dropped off condiderably.

Short Coin-Real Money in Theatres and Pix

By BERNIE WOODS

The band business, as it has been known for the past several years, has begun to change. Since the outset of the modern name band era, the formula for established orchestras has been to devote a certain number of weeks each year to location work (sometimes 28 out of 52), at a hotel or roadhouse, from which they could broadcast as often as possible. These broadcasts, blugged ecordings and the stress and on one-nighters, the main money dates. That's no longer true, according to the actions of a group of top names, and other leaders are beginning to realize it. Today the only leaders locating fondly on lengthy, money-

no longer true, according to the actions of a group of top names, and other leaders are beginning to realize it. non-year and the second of th

to 16 weeks.

Theatre work is paying off too well lately and a large group of outfils are doing all right for themselves in film studies. One-night lours by these bands have been minimized by transportation problems. Outfits worth big money in theatres and on the Coast play very few single dates now. See separate story).

BOOKERS TO BLAME

For this situation the "arious booking office: have only themselves to blame. A couple years ago when there were far too many bands in existence (during the builtish period of new-band building), competing agencies made all sorts of concessions to major hotels to secure broadcast opportuni-

of new-band building), competing agencies made all sorts of concessions to major hotels to secure broadcast opportunities of the major hotels to secure broadcast opportunities that still exists today in many cases. Hotel rooms considered high in prestige value still buy important bands at scale or slightly better. Of course, some grant a split on cover charge collections over a certain figure, but even then few bands break even.

It is quite likely that in the future hotels will have to substantially increase bids for the calibre of bands .nost needed. Some may diagree, pointing to the ban against making records by James C. Petrillo as the force that will send leaders eagerly back into the control of t

Location Jobs N. G. Now Because of Careless Air Maestros

'Haven't the Remotest Idea' About Mike **Pickups**

By LESTER GOTTLIEB
(With an Assist to Announcer George Hogan)

(With an Assist to Announcer George Hogan)

As the publicity director of the Mutual Broadcasting System pings it has been necessary for me to tune in all sorts are proposed to the proposed proposed to the proposed proposed to the proposed proposed to the proposed proposed

these dance band programs and has made a study of the right and wrong methods.

1. Bandleaders who lack a production plan or technique for remotes are sabolaging their own careers with their typical T got a half hour to fill' attitude. Those precious half hours can lift them from obscurity to four weeks at the

half hours can lift them from obscurity to four weeks at the Paramount.

2. Bandleaders should give their programs a certain india.

2. Bandleaders should sive their programs a certain india.

3. Bandleaders should sive their programs a certain india.

3. Bandleaders should sive their programs a certain india.

3. Bandleaders should sive staff who first reflected their showmanship on early location jobs from Pittsburgh, Point Plesanti, N. J., chould be strict about their continuity and the delivery of the announcers. If they feel the particular announcer sasiened to them is not suited for them, register a complaint. Also there's a time and place for everything. The informality banter between announcer and leader is of a vays be put into use after midnight.

4. Trite phrases like 'and now our orchestra plays' or now comes our charming little sangstress' or 'nny very good the scrap campain. (And the campaign will probably return them.)

5. The announcer isoludd the thoroughly equalitied with 5. The announcer isoludd by the campains will probably return that the band conform to the planned selections so that the announcer isn't telling listeners about 'I Got A Girl From Kalamasco' when the downbeat is for 'Sleepy Leaders' as Bandleaders; swelled with their own Importance, and 6 a Bandleaders; swelled with their own Importance, and 6 a Bandleaders; swelled with their own Importance, and

agoon.

6. Bandleaders swelled with their own importance, and mporarily riding a popularity wave, are often the worst enders, and have a ten-nerty to be sloppy about the very namels that put them on top.

7. It possible each band should carry its own production on and continuity writer. Often they are as important as

man and community writer. Other litery are as made as Richard Himber and Les Brown. Himber's remotes are good examples of alert cuelng, interesting bridges, and original continuities. Young Brown's band shows much thought given to balance and pacing.

SCORING FOR THE SCREEN

Assistant Cameraman Jasper Transft Sound Effects Lionel Fellowers Wardrobe Hellowers Wardrobe Hellowers Assistant Little Prof. Residence Comments of the Prof.

Confluents.

and finally (though by this time, of course, the credits may have long since faded from the acreen)

Musical Director.

invariably a darn fine artist, who knows his business and saves as much of the company may be a my other department.

How composers can turn out the consistently fine original scores that they do, year in and year out, in spite of the brush' they frequently get, is to me, as least, hard to understand. Of course, there are exceptions. Charles Chaplin is with more years and the state of the stat

body ask for proper acreen recognition for the composers. Picture scores of today are fabulously consistent. There is something about the artistic Integrity of a composer that seems to make him work as fewerishly over each new score with the constant of the composer of the composer of the composer that seems to make him work as fewerishly over each new score with the composer of the composer of

By MEREDITH WILLSON

directors have made during moving picture history that the excellent quality of their work is so often taken for granted. In the past week! have seen two magnificents hereth-taking productions—Mrs. Miniver' and 'Yankee Doodle Dandy.' Beresponsible for those wonderful films. Both of them exemplified the utmost in present-day scoring, and both of them exemplified the utmost in present-day scoring, and both of them presented plenty of problems. In 'Mrs. Miniver' the score had realism was plausible, but the music never intruded by so much as a grace note, and though it was by no means a lengthy score, it was the deft touches of the musical directions of the defendent of the musical direction of the defendent of the defendent of the various periods was handled exquisite, and the problems of variety of precentation and logical musical styles of the various periods was handled exquisite, and the problems of variety of precentation and logical musical styles of the various periods was handled exquisite. Occupantly of the problems of variety of precentation and logical musical styles of the various periods was handled exquisite. Occupantly of the problems of variety of precentation and logical musical styles of the various periods was handled exquisite of constitute a distribe, but in discussing Music for the Screen. I certainly should be forgiven the urge to raise my voice in the good old American "Variety of the directors and producers have hoolests!" Description of the problems of th

way.

Too often the directors and producers have hopelessly pre-conceived ideas as to where, when, and how the music should be fitted into the picture. When a director has seen every be fitted into the picture. When a director has seen every foot of his picture a thousand times or more without any music at all, it is natural that whatever music he first hears accompanying whatever seen, is going to be disturbing to him. In whatever way he tries to convey his beginning to him the seen of the contract of the composer invariably comes through anyhow, but is often composer invariably comes through, anyhow, but is often convinced that the sound track laying on the cutting room floor would have made the picture even better—and who can say he is not right? Maybe one Utoplan day, a director will oget I would like you to be with me as much as possible during the contract of the con the shooting of this picture, see the completed production for a few weeks, and write and record the proper music for

As to innovations in recent years with regard to picture music, I think the various electrical devices have been most noticeable. I believe Franz Waxman's use of the Novachord in 'Rebecca' was an outstanding contribution, also Alfred Newman's super-vibraphone in 'Blood and Sand.' There has been a recent trend towards the usage of familiar popular songs as motives. Booby 'Dolan used 'Ny Iolea' in one of his recent picture scores in this way. Leigh Rarline, the other process of the state of the control of the con

the Yankees, but has the added excuse of reflecting he music realism-wise of the period. There are good, theories that, recognisable motives make the properties of the proper

Inside Stuff—Music

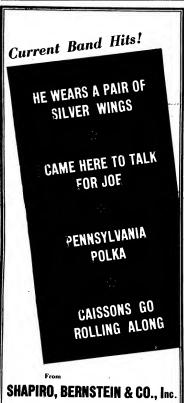
The Count of Monte Cristo, by Alexandre Dumas, as George Wells about joining Emery Deutsel's orthan adapted it and directed it for Deces, in an eight-part, 12-ineh album, cherrar in Navy and stays with CBS with Herbert Marshall starred, sets a new mark for the phonograph rejump band. cording industry. It's a tribute to Jack Kapp and his staff for enterprise and courage because, while this is no 'Jingle Jangle' for quick sales, it's a dignified, impressive album us Marshall creates Edmond Dantes (The Count), with an impressive supporting cast, sound effects and music batoned by Victor Young. Recorded at Decca's Hollywood plant, Pedro de Cordoba (as the Abbe), Lou Merrill, Elliott Lewis, Frederic Worlock, Fred Mackaye, Paula Winslowe, Jeff Corey, Eric Snowden, Hans Conried, Griff Barnett, Bruce Payne and Charles Forsyth, bring dramaturgy to the wax on a high scale.

Crew of the Tommy Tucker orch located Cort Linder, who played plane with the combo for two and one-half years, via the Life Magazine article by Frances Long, the gal who was released from Jap prison camp at Santo Tomas in Philippines. Mag embellished yarn with photo of Miss Long in a sweatshirt signed by sundry prisoners still at Santos Tomas. Orehmen recognized their ex-pianist's signature, contacted the girl via the magazine, and learned he was okuy and on the music committee of the prison camp.

Cort Linder had left the orch to settle down in the shipping biz on oast, had been sent to Manila by his firm, was trapped during the

Jimmy Kennedy Music Co. is a new London outfit in which Reg Con-nelly (of Campbell-Connelly, Dash-Connelly, etc.) is also interested. Ken-nedy left Peter Maurice as staff writer to found his own firm, but Shapiro-Bernstein still gets the bulk of the material for America, as herelofore. Kennedy's 'St. Mary's in the "Avilight" is soon duc for U. S. exploitation.

Jack Robbins has arranged with Monte Proser to publish a folio for the Copacabana Club, N. Y. This collection will contain the tunes written by Benny Davis and Ted Murray, including "You Just Cant. Cope With a Copacabana Baby," No Hard Feelings, "Are You Kiddin, Bud?," Let It Be Gay, "Brazilian Boogie-Woogle' and This Is New York."



LOUIS BERNSTEIN, Pres.

RKO Bldg .- 1270 - 6th Ave., New York

Jonie Taps, Manager

On the Upbeat

Mary Huber is at the console at the roller rink in ldora Park. Youngstown.

Mickey Ross band at Colonial, Pittsburgh, for a week and Tommy Carlyn follows him in.

Marty Schramm has opened in-definite engagement at New Hill-erest, Pittsburgh.

Southern tours of Negro bands in busses sumplied by the ODT started yesterday (Tues.). Noble Sissle and Doc Wheeler orchestras started out from Washington, D. C.

Moe Gale agency last week signed Eddie Durham's all-girl orehestra to a management contract. Outfit has been booked into the Savoy Ball-room, N. Y., opening Oct. 16.

JACK KAPP TEASES BOYS ON MELODY

Decca' Jack Kapp teased some of the bands on his roster last week by mailing them reminders that they don't always conform to his ideas of retaining the melody of a song. This particularly applies to some of his swing bands who like to get lost in improvisation, arranged or interpo-mental of playing a tune as

He sent them photographs of a Pocohantas statue on which was printed (issuing from the statue mouth), 'Where's the melody.'

Himber Not in Army And Band Scattered

Richard Himber has been forced to cancel a scheduled four-day stay at the Totem Pole Ballroom. Auburn-dals. Mass. opening today (Wed.) been cause he has no band. Himber expected to go in the Arter Marker House house he has no band. Himber expected to go in the Arter Marker House house he was a considered to the hard broke up.
Leader's Army plans dign't materialize and when he tried to reform his outfit most of the men were working elsewhere and he found it liking. Johnny McGee holds over at Totem Pole as a result.

Stars Decimated

Continued from page 1

untrained men to Hollywood. Some 20,000 men should be in training there now."

20,000 men should be in training there now."

10,000 men should be in the should be shoul

are indifferent?"

He warned that the film industry, faces collapse unless the situation is corrected. Trained human talent is our basic material, just as steel is the basic material for tanks,' he added, 'and the basic question is should they be used where they can do America the most good or personal trained on the contract of the

Saluting the Femmes

Philadelphia, Oct. 6. Frank Capano, head of the Tin Pan Alley Music Publishing Co., claims to have the first tunes anent the WAACs.

He announced the publication recently of 'We're the Ladies of the WAACs,' written by Tony Star, a private at Camp Croft, and 'The WAACs and the WAVES,' by Helen Rush.

CLAUDE THORNHILL APPRENTICE SEAMAN

Claude Thornhill enlisted in the Navy in New York Monday (5) and enters service as an apprentice sea-man on Oct. 26. He is not seeking duty along musical lines.

Currently at the Colonial theatre. Dayton, O., the leader finishes up with his band Oct. 22 at the Palace theatre, Cleveland, after which the outfit will disband. He was forced to cancel other theatre dates in New England.

Skip Nelson Rejoins Marx Pittsburgh, Oct. 6.

Pittsurgh, Oct. 6.
Skip Ncbon. local singer who joined Glenn Miller's band-just a couple of months before maestro went into the army and disbander of the couple of months before maestro went into the army and disbander of the couple of the

VICTOR CAN'T KEEP UP ON

ORDERS

Press of backlogged orders for re-cordings recently released on RCA-Victor's Bluebird and Victor Ilabels Victor's Bluebird and Victor Ilabels issuing new release Company to stop issuing new release Company to stop issuing new release Company to stop issuing new release will be marketed bi-weekly, beginning with Oct. 16. Victor, assert that there has been victor, assert that there were the victor, assert that there were victor, assert that there were the victor, assert that the victor of the victor, assert that the victor of the victor, as we will be a victor of the victor, as we will be a victor of the victor of the victor, as we will be victor of the victor of the victor, as we will be victor of the victor of the victor, as we will be victor of the vic

MIKE NIDORF INTO MERCHANT MARINE

Mike Nidorf, v.p. of General Amusement Corp. became a Warran Officer in the Merchant Marine Mondrey in the Merchant Marine Mondrey in the Merchant Marine Mondrey in the Merchant Marine Marine Merchant Marine Merchant Marine Merchant Merc

Monday (5) morning

Ben Hurwitz, formerly with Geor-gie Auld and Bob Allen bands, now with Bob Pooley's No. 1 outfit, out of Worcester, Mass.



You-Can-Look-but-You-Can't-Study'

That's What Recalcitrants Declare Is ASCAP Writers' Classification Policy Just Now

Considerable suspicion has been Lon Mooney OK Again aroused among the ASCAP writer membership by the failure of the writers classification committee to distribute copies of the new classification plan. The committee has adopted a policy of you-can-lookbut-you-can't hold with regard to analysis of the proposed new sys-The committee adopted a report recommending the new plan some four weeks ago but it has made no move to give the writer members located in the east an opportunity to learn for themselves what it's all

A trio of writer members, Fred Ahlert, Charles Tobias and Stanley Adams, left for the Coast last Thurs-day (1) to explain the plan to writer members living in that area. The threesome's stay is expected to meet with no little sniping because of the well-members. parliamentary circumstances sur-rounding their junket. Their assign-ment was not authorized by the rounding their junker. Their assign-to-and of directors but rather by the ASCAP executive committee, so that anything that happens with them in Hollywood is off the record. Since the record is not the record. Since be in an official capacity, it is ex-pected that the Coast's ASCAP re-cipital of the tact that any recom-modations or objections from west-coast members will prove of no par-ties of the control of the control insertiary import, or have any teclassification committee.

overing out the actions of the writer of the



After Auto Crackup

Lon Mooney, prof. mgr. for Feist, under Harry Link, is about again, after an auto crackup on the Jersey end of the Holland Tunnel.

end of the Holland Tunnel. He was returning from farewelling a band and, in the darkness, almost hit a pedestrian crossing against the lights at the mouth of the tunnel. Swerving to avoid hitting the man, Mooney went into a stone wall and was badly cut but, after ambulance treatment, was able to drive home without hospitaliza-

Metro-Robbins Wins 1st Round in Litigation To Stop News Parodies

The Metro-Robbins music group won the first round in its action against KWR Froductions, Inc., and and distributors, respectively, of unauthorized pardy song sheets, when Justice Carroll G. Walter in the NY. some court bloodsy (5) ordered to the control of the down, but ruled that there were not to be any intervening motions or unendments.

The Robbins compaint, filed last week, asked for an injunction plus 35,000 damages. The argument before Justice Walters dealt initially junction. The court addressing Julian T. Abeles, counsel for Robbin, pointed out that, even if it is done to the court addressing Julian T. Abeles, counsel for Robbin, pointed out that, even if it is done to the court addressing Julian T. Abeles, counsel for Robbin, pointed out that, even if it do that, pointed to that, even if it does not be a country to the country of the papers, so that it would be best to set a date for a trial for the permanent injunction likewise requested in the comparingment would be okay with him.

him.

As Shared with the court Monday.

As Shared wind dealing with dealing with
law of unfair competition as it would
have of unfair competition as it would
apply to this case. Among the noted
citations were those of Madisona
Pictures and International News
brief also quoted a passage in Shafter's book on musical copyright, in
which the authors described the
'songsheet pirate' as a "studied case
the studied case
The defendant named in the Robbins action are Sol R. Kumkis, I
Wactlar, Albert R. Kaplan, Chan,
Roaders, all of KWK Productions,
Inc., and Song Parodies, Inc., the Red
officers, William T. Dewart, Thomas
W. Dewart and William T. Dewart,
Jr., all also officers of the N. Y. Sun. Abeles filed with the court Mon-

DORSEY BROS. PUBLISHERS

They Retain Mario, Taylor, Pollock Ganulin and Perry

Professional department of Dorsey Bros. Music, Inc., is headed by George M. Marlo, who is also gen-eral manager. The staff men in New York consist of Larry Taylor, Ber-nia Pollack and Hy Ganulin. Jack Perry is the firm's Chicago

Song Praises Russians

A song glorifying the Russian peo-ple's gallant fight against the Nazi hordes has popped up in Tin Pan Alley. It's 'When the Crimson Snows of Russia Turn White Again'. The writers are Willard Robison and Marty Symes: Shapiro, Bernstein & Co. is the publisher.

WALKING THE FLOOR OVER YOU

With Bob Crosby's Bob Cats (Decca 18371) Ernest Tubb (Decca 5958) Dick Robertson (Decca 4189) Bob Atcher (Okeh 6496) 9153 Eunset Bird., Hellywood AMERICAN MUSIC, Inc.

White Christmas	Berlin
My Devotion	Santly
Army Air Corps	Fischer
Wears Silver Wings	Shapiro
Spangled Banner Wave	edMiller
When Lights Go On	CLP
Kalamazoo	BVC
Serenade in Blue	BVC
Stage Door Canteen	Army
Met Her Monday	ABC
Wonder When Baby	.Crawford
Strip Polka	Morris
Praise Lord	Famous
Careful, My Heart	Berlin
Ton Tittle Caldians	T (manta

WB WINS LEGAL POINT IN NEB.

The Warner Bros. music publishing group scored an important point in its suit against the operators of 10 dance spots in Nebraska when the Federal Court in Omaha rejected a motion to dismiss the cases on the ground that the copyright owner had not complied with the requirements of the local anti-ASCAP statute. The defendants, composed of hotels, dancehalls and niteries, now have no alternative but to file answers pre-liminary to trial of the issues in-

alternative but to nie answers pre-volved.

WB brought its infringement ac-tions shortly after ASCAP had in-formed its members that it had with-heir performing rights in Nebraska and that they were free to do their own licensing. The Nebraska law re-tures the property of the con-trol of the companion of the com-ton of the

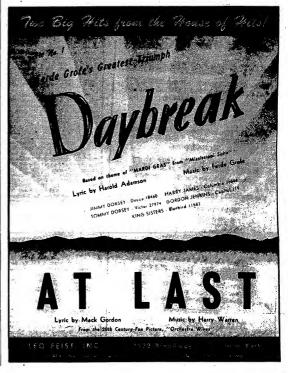
15 Best Sheet Music Sellers Gal Musikers Gamer and Quicker On Savvy Than Mere Male—Phil Spitalny

Hollywood, Oct. 6.
Possibly, after all, it wann't just a liot of amisbel nonsense, or one of those things that seems like a good idea at the time. Possibly in fact, the Bigliahry wasn't talking just to hear his bride-work rattle when he interestened to expose the alleged and the seems of th

Charles Previn using 62-piece or learning for the men. camp.

Charles Previn using 62-piece or learning for the men. camp.

The recapitulation reads like this: this would be one they can't win.



Need Martial Dance Tunes

puthovers.

And stuff like '821 a Day—Once a Month' is not only no longer true (what with the \$50 monthly minimum) but it's negative song propagative and the state of the sta

and Blue just completely forgot our brave Chinese allies who are also of the Celestial race.

And 'Sweet Capitain' (The WAAC song) is dublous s.a. and that goes for 'As Mabel Goes—So Goes the Navy'

for 'As Mabel Goes—oo uses un. Navy.'
Affirmatively there are 'Freedom Road'. Jyric by the colored poet, Langston Hughes, music by Emerson descriptions of the Colored Poet, Langston Hughes, music by Emerson descriptions of the Colored Poet of the Colored Poet of the Colored Poet of the Colored Poet of All—All for One' (Mann Cuttle and Maxwell Rich: Berlin, In. C;) also the new 'Freedom Ring.'

'Praise the Lord' Bees

and Maxwell Rich; Berlin, Inc.); also the new Treedon Ring.

Praise that Lord Plans the Army and the Control of Control o

Continued from page?

Continued from page?

Grant House have been no page.

App and the Nazis have been no page.

Page.

App and the Nazis have been no page.

Month! Is not only no longer true (what with the \$50 monthly mind munity single.)

The page of the page of the page.

Month Is not only no longer true (what with the \$50 monthly mind the page.

Month Is not only no longer true (what with the \$50 monthly mind the page of the page.

Monthly single. The type of songs and, whereas the OWI thinks a correct.

This Is where show business' al-llance will be enlisted. The Gov-ernment doesn't want to go Into the music publishing business, nor does It even want to more than gently suggest what Is the 'right thing to do.'

The OWI knows from past experience that there's no question about all-out aid from Tin Pan Alley, but it so happens that the music publishers, songwriters and artists ailte take the path of least resistance. If the control of Johnny Doughbor' gets over better and sells easier than what the Government thinks, it's natural that these be plugged. However, Uncle Sam's delegates feel that by exposing the people to the better thing' they'll soon veer into proper channels. The OWI knows from past experl

More Emotion Needed

More Emolian Needed

"We've been commentated to death
on the sir, but not emotionalized
enough, says another OWI spokeman. Maybe this new ditty, 'Detherer's Face' isn't exactly the
sawest thing, but it's certainly right
down to the ground; we want to give
town to the ground; we want to get
razzing than we've been doing.
We've concentrated too much on
hating the Japs when our No. 1 menjin of Berlin. And don't think we
skidded about. That Chaplin crack
just starts and ends with the mustache; he's too serious a world woe
to make light of.
'On the hone front, the masses

to make light of.

'On the home front, the masses must be made aware of our martial seriousness. Victory Nights, Red, White and Blue Nights, Let's Lick the Axis Nights, and the like, at the bigger ballrooms will do a lot to bring the war right down to the masses.

'For our share, we're doing it on

the war front in more ways than the AEF. We've studied how Goeb-bels has used music to advantage in breaking down resistance in Eu-rope. First come the soothing

bels has used music to advantage in breaking down resistance in Durrope. First come the soothing buryone. First come the soothing struss walkers to percolate phoney below the soothing struss walkers to percolate phoney below the soothing struss walkers to be a soothing the soothing struss walkers was the soothing the soothing the soothing struss was the soothing the soothing struss was the soothing the soothing struss was the soothing

College Professors Advocate Singing Pop Songs in U.S. Schools

Dr. W. Otto Mlessner, head of the Music Dept. at the University of Kansas, and Dr. Joseph E. Maddy, Professor of Radlo Music Education Kanasa, and Dr. Joseph E. Maddy, Professor of Radio Music Education at the University of Michigan, have used to the Comment of Professor of at the Univ

for schools that would contain popular standard songs as well as tra-ditional song favorites.

They explain further that it has become necessary to gipe young spirited students the same 'live' music that attracts them to their radios in order to hold greater interest in school music activities. In a circular letter to 24,000 music editors, they

ietter to 24,000 music eators, incy
"We've all been teaching 19th century music to 20th century students.
Haven't we? We're embarrassed
when our students ask for songs of
their own generation. Aren't we! We
prefer to sing the popular songs they
prefer to sing the popular songs they
earn through radio. Don't they?
Let's be frank and admit it!
Both Miesoner and Maddy are
former presidents of the Music Edutors we will-American Song Book Edunew 'All-American Song Book Eduhave included almost half a hundred
of America's most popular standard

have included almost half a hundred of America's most popular standard song favorites, including 'Anchors Aweigh.' Don't Sit Under the Apple 'K-K-K-K-Katy.' Lil' Lita Jane.' My Blue Hawan.' 'Over the Rainbow,' When I Grow Too Old To Dram,' Singin' In The Rain.' When The Moon Comes Over The Mountain,' Whispering, etc.

MARTIN BLOCK'S SIDE INTERESTS INCREASING

Albany, Oct. 6.

Martin Block Music, Inc., has been chartered to engage in the music publishing business and conduct an : ency for musicians, performers, etc., in New York:

Capital stock is 200 shares.

Block who is the disc jockey on WNEW. N. Y. and announcer on the Lucky Strike programs and two Procter & Gamble serials, also opcrates a publishing catalog under the name of Ember Music Co. It's the latter firm that he recently sought, but without success, to have admitted to ASCAP membership.

David Snell draws the scoring job n 'Right About Face' at Metro

NBC, CBS, Blue, Mutual Plugs

Following tabulation of popular music performances embraces all four networks-NBC, CBS, Blue and Mutual—as represented by WEAF, WIZ, WABC and WOR, N. Y. Compilation hereuith covers week beginning Monday through Sunday, Sept. 28-Oct. 4 from 5 p.m. to 1 a.m., and is ased on data provided by Accurate Reporting Service regular source for music publishing industry

TITLE	PUBLISHER	TOTAL
He's My Guy	Leeds	3
Manhattan Serenada	Robbins	
Got Gal Kalamazoo-+'Orchestra Wives'	BVC	2
I Met Her Monday	A DC	· · · · · · · · · · · · · · · ·
Be Careful, My Heart—t'Hollday Inn'	. ABC	2
Be Careful, My Heart-THollday Inn'	. Berlin	2
Idaho	. Mills	2
*When the Lights Go on Again	.CLP	2
I Came Here For Joe	Shapiro	2
My Devotion	Santly	
Daybreak	Folet	
Serenade In Blue-+'Orchestra Wives'	PVC	2
Wonder When Baby	C	z
wonder when Baby	Crawiora	2
At Last-t'Orchestra Wives'	Felst	1
**This Is the Army Mr. Jones	Army	1
Can't Get Out Mood—t'Seven Days Leave'	MOTTIS	1
Tuet As Though Von Hara	Vankee	
Just As Though You Here	Shaniro	
Dearly Beloved-+'You Never Lovelier'	Channell	1
Strictly Instrumental	Cherlo	
I Get Neck of Chicken Jingle Jangle Jingle—†'Forest Rangers'	Southern	
Jingle Jangle Jingle-+'Forest Rangers'	Paramount	
Rolleo Rolling Along	Miller	15
Rolleo Rolling Along Army Air Corps	Flscher	1
**Left Heart at Canteen	Army	1
By Light Silvery Moon.	Remick	1
This is Worth Fighting For. White Ghristmas—1'Holiday Inn'	Harms	10
Every Night About This Time	Berlin	1
People Like You Like Me	Warock	
You Never Lovelier-t'You Never Loveller'	Horms	•••••
Touch of Texas	Southern	
Everything I Got_t'Bu Juniter'	Channall	
Kille Kille	Santly	
Leap Frog	Leeds	
When You're Long Way	Broadway	
*At the Crossroads	Marks	'
Blue Skies	Berlin	· · · · · ·
I'm Old Fashioned-t'You Never Lovelier'	Chappell	'
Just a Letter From Home	Atlas	
Why Don't You Fall	Harms	
He Wears Silver Wings	Snapiro	!
Between 18th and 19th	Army	
*Brazil	Pear	
at I am	Donomouni	
Hip Hip Hooray **I'm Getting Tired So Can Sieep.	Robbins	
**I'm Getting Tired So Can Sieen	Leeds	
One Dozen Roses	Famous	
Sleepy Lagoon	Chappell	1
Singing Sands of Alamosa	Remick	
Ten Little Soldiers	Lincoln	
		

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†Filmusical. †Legitimate. ***This Is the Army publishing subsid, licensed freely to all users.

The Rousing All-Out Super-Push Song That All Soldiers Will Be Singing!

> A DYNAMIC ENTHUSIASTIC. GO-GETTER TYPE NUMBER WITH A'SMART STEPPING PEP UP MELODY .

FRANK A. RYAN'S MARCHING SONG OF THE UNITED NATIONS

CHORUS

Over we go to fight just to be free,
Over we go to fight for Liberty.
They will know we've go the stuff,
Allied grit is not a bluff, as we rub
Them out or into the sea.
We'll take the sneak punch right out of each Jap
And slip a thunderbolt right in his lap,
We'll return when we've blasted
Every slant eyed dastard,
So let's all march on to Victory.

FREE ARTIST COPY ON REQUEST

F. Ryan, 227 Sayles Ave., Pawtucket, R. I.

Let's Look At The RECORDS! LIGHT A CANDLE AND CHAPEL

Horace HEIDT (Col.) Tommy DORSEY (Victor) Gordon JENKINS (Capitol) Art KASSELL (Bluebird) Guy LOMBARDO (Decca)

IDAHO

Alvino REY (Bluebird) Benny GOODMAN (Columbia) Guy LOMBARDO (Decca) MERRY MACS (Decca) Les HITE (Elite)

FOR ME AND MY GAL

(Featured in MGM's "For Me and My Gal") JUDY GARLAND (Decca)

Guy LOMBARDO (Decca) Abe LYMAN (Bluebird)

Watch this HOT baby go places!

SORGHUM SWITCH

Jimmy DORSEY (Dacca) Doc WHEELER (Victor)

Chicago Times \$1,000 Prize-Winning Song

MUD IN HIS EARS

- Introduced Coast-to-Coast by Charlie Spivak Selected as theme song by Army War Show
 Receiving Nationwide Publicity

MILLS MUSIC, Inc.

1619 Broadway, New York City CHARLES WARREN, Prof. Mgr.

Song Hits That Helped the B.O.: 'I Love You,' 'Intermezzo,' Others

There are instances galore of the value of smash song hits, recorded and plugged by name bands, being able to bolster the major stage or screen production from which they stemmed. One of the most notable the yesteryear 'I Love You' by Harry Archer and Harlan Thompson, out of a tired, second-rate musical, 'Little Jessie James,' but so socko was the song hit that it hypoed the legit musical's b.o. beyond expectations. That, of course, was before the modern dance band.

But the recent click of 'Intermezzo,' long after the film had played its firstruns to indifferent b.o., was such that it added an estimated \$100,000 film rentals on reissue. Heinz Provost composed the original Swedish score and it was a smash hit in coin-machines and on the air-lanes.

Harold Arlen and Johnny Mercer's 'Blues in the Night' hypoed that WB filmusical so that by the time it hit the subsequents the film had greater b.o. appeal (at a flat rental to the exhibitor) than when it was firstrunned. 'Chattanooga Choo-Choo' is credited for giving 'Sun Valley Serenade' (Sonja Henie-20th fi.m) extra b.o. values

At the Balalaika' ditteed for Metro's 'Balalaika,' as did 'Always in My Heart' for that WB film; and the smash of 'Over the Rainbow' was a bo, bolsterer to 'Wizard of Oz.' Sigmund Romberg and Oscar Hammerstein Its 'When I Grow Too Old to Dream' far eclipsed its film source, 'The Night Is Young.' 'Oh Johnny Oh' was so socko it wound up as a film.

SONG HITS AS FILM TITLES In fact, Universal and Republic-and others, such as the more recent Springtime in the Rockies' as a tag on a Fox film-have been given to building short-budgeted pix around hit film titles, as 'Deep in the Heart of Texas, 'Margie, 'If I Had My Way,' Six Lessons from Madame La-Zonga,' 'Ma! He's Making Eyes at Mc, 'I Can't Give You Anything But Love Baby, 'When Johnny Comes Marching Home' (soon due from Universal), 'Me and My Gal' (soon due Metro filmusical), 'Three Little Sisters' (just bought by Republic), et al.

the pioneer talker days any film excerpt was 'made' by the novelty of talkers. It reached the ridiculous degree where 'theme' songs such as 'Dynamite Man, I Love' (from a George Bancroft he-man pic) finally put an end to that nonsense.

THAT 'DRIVE'

But with the more scientific methods of song exploitation, Hollywood recognized the genius of Tin Pan Alley in giving the film b.o. a judicious assist via hit songs. However, it can't always work as hoped for, Metro and William Randolph-Hearst were keen on putting 'Sweetheart Darling' (from a tired Marion Davies film 'Pcg o' My Heart') on the Hit Parade, and it just couldn't be done. It's no trade secret that by virtue of an artificial 'drive' high-powered music men like Harry Link, Jonie Taps, artificial 'drive' high-powered music men like Harry Link, Jonie Taps. Dave Dreyer, Murray Baker, Sid Kornheiser, Mack Goldman, Norman Foley, Sid Loraine, Larry Spier, et al. can almost make sure that a musical arrangement of the alphabet could get up on top of the sheet.' but it soon collapses of its own weight, if the basic material sort there. These Hollywood demands are now less hectic. The Coast bunch recognizes that it can't eram Inferior song material down the public's throaty, but as the Office of War Information is coming to realize that its idea of correct war songs can't be made popular, if the American public won't accept them tout that's another story).

On the affirmative side of proved song material, even the crack Zanuck musical, 'Alexander's Ragtime Band of 1938, was credited with no small assist by the past proved value of that w.k. Irving Berlin hit, which formed part of the exvalence them of this picture.

Al Dubin Signs Up

Al Dubin has signatured an ex-clusive writing contract with Edwin H. Morris and the Mayfair Music Co It's for a year with options.

"RIDE ON"

"IT'S SAND, MAN" Newest Columbia Record

COUNT BASIE

And His Orchestra

Per. Mgt.: MILTON EBBINS Dir. William Morrie Agency 'The Song Of The Hour'

I NEED AMERICA

(America Needs Me)

* * *
All Material Available BAND
 DANCE ORCH.
 VOCAL—3 KEYS

AMERICAN MUSIC, Inc. 9153 Sunset Blvd. Hollywood, Calif.

Jones is virtually set to join Artie Shaw at Newport, R. I., Naval Base, while Osser's spot isn't definite. ALLEGED SIMILARITY

U. S. SERVICES NEED

MUSIC ARRANGERS Not only is the Army and Navy seeking musicians to staff training center bands, but they're also on the

Prima's 'Ticatt' Called Like Bo-maine's 'Trickytree'

center bands, but they're also on the lookout for arrangers who are badly needed to write for these outfits. In the past couple weeks such arrangers as Dick Jones, long connected with the Casa Loma orchestra, and Abe Osser, freelance, have been offered propositions to join up and devote their time to service bands.

Louis Prima's composition, Ticati-Ticata has become the target of an infringement suit filed by Tony Ro-maine in the NY, federal court. The action names the publisher of the number, Witmark, as well as Prime. Romaine claims that the Prime. Romaine claims that the Prima

tune has much in common with one that he (Romaine) wrote several years ago. Romaine titled his. 'Trickytree, Trickytra.'

Harry Miller, songwriter and brother of Eddie Miller, the bari-tone, has joined the Army Air Force in Florida.

MOST CONSISTENTLY PLAYED SONG IN AMERICA **INSTRUMENTAL"**

JAMES (COL.) BOB CHESTER (BLUEBIRD) 'ALD (DECCA) JIMMIE LUNCEFORD (DECCA) CHERIO MUSIC PUBLISHERS, INC.

ANDREWS SISTERS

STAGE DOOR CANTEEN

Over CBS Network, Thursday, Oct. 8-9:30-10 p.m. EWT





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CURRENTLY FEATURING

The No. I Torch Song Of The Country

HE'S MY GUY

The Next Big Jump Tune Of The Nation

FIVE BY F

COW COW BOOGIE—AMEN MAD ABOUT HIM BLUES

LEEDS MUSIC Corp.

HAPPY GODAY 1537 No. Vine St. Hollywood, Cal.

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FAMOUS NAMES' FAMOUS SONGS

[Often these songs were distinguished by marking a turning point in their professional careers, or became indelible trademarks for the artist.]

Fred Astaire-'Night and Day.' Count Basie—'One O'Clock Jump.'
Belle Baker—'My Kld.'

Harry Barris-"Mississippi Mud."
James Barton-"Annabelle Lee."
Ben Bernie-"Pleasant Dreams."
Bonnie Baker-"Oh Johnny Oh'
(see Orrin Tucker).
Emile Boreo-"Parade of Wooden

Solders.
Irene Bordoni—The Birds Do II,
Irene Bo II, They All Do It'
Lutes Blodose—Old Man River.
Lucienne Bo yer — 'Si Petite,'
'Parter-Moi d'Amour.
Fannie Brice—My Man.'
Carol Bruce—Louistana Purchase'.
Cab Calloway — 'Minnie the
Moocher.'

Moocher.'
Frankie Carle—'Sunrise Serenade.'
Eddie Cantor—'Ida' (borrowed from Eddie Leonard); 'Makin' Whoopee: 'I'd Love to Spend One Hour Maurice Chevaller — Louise,

'Mimi'.

George M. Cohan—'Give My Regards to Broadway.'
Russ Columbo—'When the Blue of
the Night Meets the Gold of the Day.'
Noel Coward—'I'll See You Again'.
Bing Crosby—'Please' and 'Ba-Ba-

Bee:
Tommy Dorsey—'I'm Getting Sentimental Over You,' 'Marie' (borrowed from Sunset Royal Band's ar-Dorsey - 'Green Eves.

Jimmy Dorsey — Green Eyes, 'Amapola.'
Eddy Duchin—'Clair de Lune.'
Jimmy Durante—'Can Broadway
Do Without Me.'
Morton Downey—'Carolina Moon.'
Eddie Davis—'Comin' Round the

Mountain.'
Benny Davis—'Margle.'
Cliff Edwards—'Singing in the

Cliff Edwards—Singing in the Duke Ellinghon—I Got IR Bad (And That Ain't Good) re-spoil (Inghed him annew of late, on the Good) re-spoil (Inghed him annew of late, on the Good) re-spoil (Inghed him annew of late, on the Good) (Inghed him annew of t

r Holman—'Moanin' Low. Libby Holman—'Moanin' Low.'
Eddy Howard—'Careless' catapulted him out of Dick Jurgens'
band into a band of his own.
Joe E. Howard—'I Wonder Who's
Kissing Her Now.'
Earl (Father) Hines—'St. Louis
Blut' is brose; weren'

Earl (Father) Hines—'St. Louis Blues' in boogie-woogie. Anna Held—'Why Do You Wanna Make Those Eyes at Me For?' Hildegarde—'The Last Time I Saw

Ink Spots—'If I Didn't Care.

Harry James

George Jessel—'My Mother's Eyes.
Al Jolson—'Mammy,' 'Sonny Boy.
Dick Jurgens—'One Dozen Roses.
Sammy Kaye—'Daddy,' 'Remember
earl Harbor.'
Harty Lauder—'I Love a Lassie.'
Gertrude Lawrence — 'Limehouse

Joe E. Lewis-Sam, You Made the

Joe E. Lewis—Sam, You wake the Pants Too Long.' Ted Lewis—When My Baby Smiles at Me.' Just Around the Corner.' Eddie Leonard — 'Ida' (later usurped by Eddie Cantor's real-life

Idai.
Vincent Lopez—'Nola.'
Tommy L y m a n — 'MelancholyBaby' 'see Benny Fields').
Freddy Martin — Tschaikowsky's
Piano Concerto.
Florence Mills—'I'm Just Wild
About Harry'.

About Harry.'
Glenn Miller — 'In The Mood,'
'Little Brown Jug.'
Helen Morgan—'My Bill.'
Lucy Monroe—'Star Spangled Ban-

er."
Ethel Merman—'I Got Rhythm.'
Jack Norworth—'Take Me Out to
the Ball Game.'
Chauncey Olcott—'My Wild Irish

George Olsen—'Who.'
Ann Pennington—'Black Bottom, Charleston George Raft - 'Sweet Georgia

Martha Raye—'Mr. Paganini.' Harry Richman—'Puttin' on the Ritz'; 'Birth of the Blues.'

Blanche Ring-Rings On Paul Robeson-'Glory Road,' 'Old

Artie Shaw-'Begin the Beguine. Andrews Sisters-'Bei Mir Bist Di

Schoen.'
Fritzi Scheff—'Kiss Me Agaln.'
Kate Smith—'When the Moor
Comes Over the Mountain,' 'God
Bless America.'
Dinah Shore— 'Yes My Darling

Daughter.'
Jimmy Savo—'River Stay Away
From My Door.'
Ethel Shutta—'I Found a Million From My Door.'
Ethel Shutta—'I Found a Million
Dollar Baby in a Five and Ten-Cent

som Seeley—'Alexander's Rag-

Band.' an Sabion—'Le Fiacre,' 'J'Atten Eva Tanguay—'I Don't Care.' Sophie Tucker—'Some of These

ays. Orrin Tucker—'Oh Johnny Oh see Bonnie Baker). e Bonnie Baker).
'ommy Tucker — 'I Don't Want
World On Fire.'
awrence Tibbett — 'Without a

idy Vallee—'Your Time Is My

Ethel Waters—'Stormy Weather Paul Whiteman — 'Rhapsodie Bert Williams-'I Ain't Got No-

ody. Hannah Williams—'Cheerful Little

Flournay Miller West As Film Advisor For Fox Negro Musicals

E. Flournay Miller, formerly of Miller and Lyle, is leaving soon for the Coast to act in an advisory capacity on the 20th Century-Fox lot in the production of such mustcals as 'Shuffle Along,' 'Running Wild,' 'Chocolate Dandy' and 'Still Shuf-fling.' Noble Sissle and Eubie Blake fling.' Noble Sissle wlli also collaborate

On his return from Hollywood Miller, he and Sissle will produce a unit of 'Shuffle Along' for Camp Shows, Inc.

IF EURFEW RINGS MILLS IS PREPARED

Jack Mills has imported a song from England that he intended to step out with in the event the U. S. step out with in the event the U. S. and the step out the step of the ste

TUNE-DEX'S WHN TIFUP

Musical Info Agency to Giamoris Music Publishers and Songsmiths

Music Publishers and Songmiths
For the fart lime on any ratio
program, advances song-hit material
song

Irving Taylor and Vic Mizzy sold their song, 'Three Little Sisters,' to Republic for use in a picture of that title.

'Strip Polka' Clicks

'Strip Polka', whose lyric per-formance is barred from NBC and CBS, has already sold over

on the number to date are around the 700,000 close.

The phonograph record sales on the number to date are around the 700,000-mark Decca has disposed of 250,000, Columbia, 200,000, Victor, 100,000 and

Zoot Suit Murderers Recall Nuisances From Jive-Wacky Juveniles

Editor, 'Variety';

Show business should take keer interest in the circumstances surding the murder of a soldier in Harlem by 'muggers' who turned out, on arrest and confession, to be 'zoo on arrest and contession, to be soon suit' egomaniacs of the unbarbered, greasy-halt variety. Similar revela-tion was made in the case of two more 'characters' of the 'jerk' cate-gory who murdered a Brooklyn high school teacher last week.

This type of uncouth youth, with their feminlne counterparts, have been the bane of performers, theatre managers and dance hall operators managers and dance hall operators for the past few years. They have grown up in every city in the nation, no matter how large or small, to constitute a biosoftice menace and an audience nuisance.

an audience nuisance.

Start of A Nulsance
How they got their first encouragement is problematical. Some showmen think the invented 'language' of
republic careers. This 'language' or
republic careers. This 'language'
circulated in newspaper comic-strep by
writers in magazines as well as
dulles, has offered all the encouragement required, but as it popularized
to the control of the control of the control

Le bas resulted in 'dancing in the

gangsters during prohibition.

It has resulted in 'dancing in the aisles' in theatres during stage shows, talking back to screen performers at the movies, crashing into theatres without paying, and, in many instances, the 'characters' have jumped up on theatre stages and broken up shows; to the appropriate of surfaces. up on theatre stages and broken up shows, to the annoyance of audiences, but to the delight of their own small dim-wit coterie. Many theatres and dance halls have had to frequently call. in police assistance and hire bouncers. Some bands and acts specify protection from characters' in negotiating engagements in certain towns and neighborhoods.

All of the 'characters' of both sexes All of the 'characters' of both sexes are extremely publicity-conscious. Most of them start out as 'autograph collectors,' and gaining a familiarity with names,' break loses from that with names,' break loses from that stage, screen or radio. Most become purse-snatchers and shop-lifters. 'Characters' Dividends 'Broadway Rose' is a 'character,' but of the missance with the strength of the results of the stage of the st

racket, even after her recent incar-ceration by the police after she got a Saturday Evening Post biography Many Ill-advised stars, columnists and other good-natured folk still len-curage her. A few months ago, one 'character' went down to the N. Y. World-Tele-gram and brazenly asked to be inter-tivewed. His claim to fame was as

viewed. His claim to fame was as a gate-crasher. During the course of the Interview, he revealed that he not only never paid admission, but had a mob of assistants who would also change of only guarded fire-exits also changed the change of only guarded fire-exits and the change of the paper and then was killed because the editors feared in might suggest and encourage the racket to other irresponsibles. But he one edition story on the paper and then was killed because the editors feared in the superior for the paper and then was killed because the edition of the paper and then was killed because the edition of the paper and then was killed because the edition of the paper and the

crasher.

Along Broadway, 'oharacters' are now getting short shrift. The cops carefully take them up a side street or alley and give them lumps, not deigning to even arrest them. Theadeigning to even arrest them. Thea-tre press agents, to further cure the menace of characters, are giving passes to members of football teams passes to members of football teams the fact that the footballers, via mysterious suggestion, recently have taken up the practice of hazing the characters' by first shearing their greasy locks, then cutting up the zoot-suits.

Theatre Manager.

Joe Reichman shifts from the Los Angeles Biltmore to the Palmer House, Chi. Jan. 7.

Cavalcade of Hits (1930 - 1941)

1941

(Listed alphabetically per annum) Amapola.
Daddy
Don't Want to Set World on Fire
Do You Care?
Frenesi
Hut Sut Song
I Hear a Rhapsody

Intermezzo
Maria Elena
My Sister and I
Shepherd's Serenada
The Things I Love
Tonight We Love You and I You Are My Sunshina.

1940 Blueberry Hill

Blueberry Hill
Careless
Ferryboat Serenade
God Bless America
I'll Never Smile Again
In an Old Dutch Garden In an Old Duten Gar Indian Summer Make-Believe Island Oh, Johnny (C. 1917) Only Forever Only & Sec. Playmates
Scatterbrain
When You Wish Upon a Star
Woodpecker Song

And the Angels Sing Beer Barrel Polka Begin the Beguine (see 1935) Blue Orchids Blue Orchids
Deep in a Dream
Deep Purple (song version)
Jeepers Creepers
Little Sir Echo
Man with the Mandolin
Moon Love
My Prayer
Over the Rainbow
Parry Serenade

Penny Serenade Scatterbrain South of the Border Sunrise Serenade
Three Little Fishes
Umbrella Man

Wishing You Must Have Been a Beautiful

1938 Alexander's Ragtime Band (c. 911)
A-Tisket, A-Tasket
Bei Mir Bist Du Schoen
Cathedral in the Pines

Dipsy Doodle
Heigh Ho
I Double Dare You
Fve Got a Pocketful of Dreams
Love Walked In Music, Maestro, Please My R

my Reverie
Says My Heart
Thanks for the Memory
There's a Gold Mine in the Sky
Ti-Pi-Tin While You Work

Boo Hoo Hoo Hoo
Harbor Lights
Little Old Lady
Once in a While
The One Rose That's Life in My the Ole Rose That's Life in my leart Rosalie Sweet Lei Lanl That Old Feeling Vieni, Vieni When My Dreamboat Comes Home When My Dreamboat Comes Home

1936 All My Eggs in One Basket

Alone
Did I Remember?
Goody Goody
I'm Gonna Sit Right Down and
Write Myself a Letter (c. 1935)
In the Chapel in the Moonlight
Is It True What They Say About

District Control of the Control of t

1935 Beautiful Lady in Blue
Begin the Beguine (could be asigned to 1939 for current, renewed

signed to 1939 for current, renewed popularity)
Cheek to Cheek
Deep Furple (instrumental)
Isle of Capri (c. 1934)
Lullaby of Broadway
On the Good Ship Lollipop
Red Sails in the Sunset
Take Me Back to My Boots and
Saddle

Saddle
There Is a Tavern in the Town
(revival; original c. 1883; renewed
1911)
When I Grow Too Old to Dream

1934

Tha Continental Little Man, You've Had a Busy

ove in Bloom Love in Bloom
The Man on the Flying Trapeze
(revivel; originally issued in 1888)
The Old Spinning Wheel (c. 1933)
Santa Clause Is Coming to Town
Stay as Sweet as You Are
Two Cigarettes in the Dark
Wagon Wheels
You're the Top

1933

Annie Doesn't Live Here Anymore Carioca Did Ever See Dream Walking? Easter Parade
In the Velley of the Moon
The Last Round-Up Lazybones
Smoke Gets in Your Eyes
Stormy Weather
Who's Afraid of the Big Bad Wolf? 1932

Forty-second Street How Deep Is the Ocean? In a Shanty in Old Shanty Town I've Told Every Little Star Just an Echo in the Valley Let's Put Out the Lights and Go

Sleep Night and Day Play, Fiddle, Play Say It Isn't So Star Dust (c. 1929) 1931

All of Me Goodnight, Sweetheart I Found a Million Dollar Baby— n a Five and Ten-Cent Store The Peanut Vendor River, Slay Way from My Door Someday I'll Find You Time on My Hands (c. 1930) When the Moon Comes Over tha Mountain

When Your Hair Has Turned to You're Driving Me Crazy

1930

Body and Soul
Cheerful Little Earful
Dancing with Tears in My Eyes
Exactly Like You
I Got Rhythm
(Maine) Stein Song (revival)
On the Sunndy Side of the Street
Three Little Words
Thus Haaris in M. Time

Two Hearts in % Time
What Is This Thing Called Love?

Capt. Bill Mevers Dead In Newfoundland Crash: Former Disc Executive

Capt. Bill Meyers, former assistant sales manager in charge of chain stores for Columbia Records, was on: of the men killed in Saturday's plane crash near Botwood, Newfourddiand, in which 10 of 37 passengers died. He was in the Air Corp as a maintenance man.

Corp as a maintenance man. Meyers' death doubly shocked Columbia officials in New York because the day before the accident he visited them to say goodbye. He, of course, refused to say where he was headed. Two days later his death was announced.

SHERMAN BRANDE, 802. INTO MERCHANT MARINE

Sherman Brande, member of the trial board of Local 802, N. Y. unit of the American Federation of Musicians, joined the U. S. Naval Reserve. Will serve in the Merchant

He follows Dick Landon who re-signed a similar setup to join tha Navy a fortnight ago.

Astor's Winter Policy

Astor hotel is bringing back Al Rey's orchestra and the King Sisters Monday night (12) for an Indefinite period. This is the first time the Astor has operated into

the winter season.

Rey will replace the current Les

Brown, who shifts to Frank Dailey's

Meadowbrook, Cedar Grove, N. J.

opening Oct. 16.

Jack Scholl and M. K. Jerome cleffed the title song for 'Bombard-ier' at RKO.

COST INFLATION ON TALEN

1.000 Army-Navy Centers to See 70 Shows Via 22-Week Schedule Set by USO; \$4,000,000 Provided

The new winter and goving sheduffer USO-Camb Shows, inc., as approved by the Army and Navy, will route 10 shows into 1,000 Army camps and Navy bases on a 22-week shedule starting about Nev 20 and pecied to be far in excess of the 100,000 provided for CS1 by 100,000 provided for 100,000 provided 100,000 provid

Red Circuit

oxy Theatre Revue, New York:
Roy Smeek, Dorothy Keller, Bellet and English Brothers (3), Nelson Sisters, Reed Sisters, Charles
Kemper & Co. (3), Ross and Stone
(3), Gae Foster Line (16); \$2,610.

'Ada Leonard Band,' Chlcago: Winter Sisters (4), Maude Hilton & Co. (2), Alice Kavan, all-girl band (19); \$2,200.

"Looping the Loop," Chicago: Four Sensational Macks, King & Arlena. Lane Brothers, Randall Sisters (3), Paul Winchell, Carroll & How Charles Niggermeyer line of 16 girls;

This the Deck, New York: Willie Shore, Lee Dixon, Marie Austin, Jean, Jack & Judy, Christine Forsyth. being produced by Richard Berger, who handled the municipal outdoor operetias at St. Louis: \$2,700.

"Shuffle Along," New York: Produced by Noble Sissle, cast not set; \$2,250.

'Meet The People,' Los Angeles: Original producers and writers pre-paring a new show for the old title; \$2,200.

'Daffydliis,' New York: Produced y Olsen & Johnson, cast and bud-

Polisen & Johnson, cast and but-get not yet set.

*Hollywood On Parade,' Los An-geles: Joe & Jane McKenna, Allen & Kent, Cardini, Tanner Sisters. Milton Douglas & Co. (3), Marte & Dolita, line of 16 girls, being (Continued on page 74)

DUNCANS IN 'TOPSY' AGAIN ON THE COAST

Los Angeles, Oct. 6.
George Shafer, erstwhile producer, has taken a lease on the Music Box, recently vacated by Harry Abbotts
Laffin Thru, and will open Oct. 26 of the Control of the Con Los Angeles, Oct. 6.

Vice Expert **Would Purge** Atlantic City

Atlantic City, Oct. 6. The right of Atlantic City night club operators, saloon keepers and burlesque promoters to continue business at this militarized resort

business at this militarized resort may soon depend upon an act Phila-delphia vice investigator of World War I fame.

He is Charles F. Lee, 70, who has the Scharles of World will be supported to the will get the job to clean up the city to the satisfaction of military authorities. Law enforcements with the support of the will get the job to clean up the city to the satisfaction of military authorities. Law enforcements which appears to contribute the support of the support of the city is supported to the city is sup

bling. was called in for consultation by a fractice city commission, which while vowing the town was already closed tight, said they'd bend over backwards to show the Army that the city is 100° against view. The backward bend, however, may whose finances are already stretched beyond the point of elasticity, reports now agree. It is unofficially estimated that the cost of paying critical control of the control of the control of the cost of the cost of paying and the cost of the cost

whether the treasury can stand the burden.

Lee served 29 years as head of the philly evil-routers and hung up a record or 115:000 arrests in that period. As his tenure in charge took in the American World War I period, he knows all the he was all the form that the period in the American World War I period, he move all the period of the transparent of the serve during the present 'emergency.'

Don Stadler Forced Out, Rosita & Deno Substitute

KOSITA & JERIO SUBSTITUTE
Rosita & Deno replace Castaine &
Barry who substituted for the Stadlers in the Class Hat Room of the
Hotel Belmont Plaza, N. Y., after
Don Stadler strained a ligament in
his leg during a performance.
Castaine & Barry have an excepment to fulfill in Pittelburgh en will
probably return later in the fall.

Three Stooges and Mitchell Ayres orch set for the Capitol theatre. Williamsport. Pa., for Oct. 13-14-15.

ACTORS DEMAND MORE--OR ELSE

With Many Performers in Armed Services, Those Remaining Asking Top Coin And Getting It-Both Vaude and Niteries Hit

AGENCIES BLAMED

The rapid growth of U. S. armed forces, which is naturally taking a heavy toll of male entertainers via both the draft and enlistments, is showing its effect on the stage and nitery phases of show business. Especially in the relation to salaries of those performers not in uniform

of those performers not in uniform. One thing the war has created in a shortage of latent, this resulting in the performance of the performance of

accordingly.

It's no isolated instance now for an actor, who a few months ago got, any \$500 a week, to ask \$750 or even \$1,000-and get it. The major book months ago got, and the standard stan

ing it lough making explanations. The war thus is proving a bonanza for some acts which evorking a hardship on old which explanations which have had to disband because which have had to disband because which have had to disband because the strend forces. Comics are especially now in demand, due most likely to the yen for escapist entertainment, and even the second-rate gagaters who were satisfied with short coin a few months ago are now in the big mone?

90-Year-Old Stevens Hotel In Mich. Burns to Ground

Detroit, Oct. 6.

Detroit, Oct. 6.
Fire destroyed the 90-year-old Stevens hotel, at Whitmore Lake, near Ann Arbor, Mich. The inn, at the turn of the century, used music and turn of the century, used music and from the currispect of the carriage trade from the university town.
It also provided the training table for University of Michigan teams from 1801 to 1908, the era of Fielding Yost's famed point-a-minute football teams.

Piermont Enters Army As Capt.: Kave Moves Into Loew's As Booking Head

Sidney Piermont, booking head of Loweys, enters the Armold CL 22 as Loweys, enters the Armold CL 22 as Loweys and Loweys

Brandts Snagged on Nabe 2-a-Day By Talent Dearth, May Have to Go In for Vaude-Line Policy; Bands Out

GEORGE WOOD JOINS WM. MORRIS AGENCY

George Wood, long one of the top indie cafe agents, joined the William Morris Agency in N. Y. Monday (5).

He has a roving assignment with the Morris office, handling all sorts of bookings, but will naturally be primarily concerned with selling to the niteries.

office's night club department.

Philly Snagged On Actors' Back

Philadelphia, Oct. 6.
The City Solicitor's office last
week tackled the problem of collecting back wage taxes from itinerant
actors and entertainers. Biggest
headache for the city's barristers are
the thesps who play one-niters and

Ordinarily the levy, 1½% of the weekly wage, is deducted by employers. Thus entertainers who work

ployers. Thus entertainers who work regularly at interies and theatres have the tax taken from their But the clob dade players have the tax collectors.

But the clob dade players have well as the clother stance, hires a juggler and a couple of canaries, generally buys its how say package at a set figure and couple of canaries, generally buys employer. The booker, who sets the employer. The booker, who sets the go-between working for a commission.

deal, dearm tast new mercy use incomision.

The tempercenters claim that the actor is a 'ontractor' being responsible for his own waster to be considered to be

Brandt theatres in Brooklyn and the Brans may be forced to install a vaude and line show policy, such as vaude and line show policy, such as vaude and line show policy, such as trail theatre on Broadway, though its doubtful of success in the naborhoods, even if clicking in the Times Course sector. Who last month had worked out plans for two-aday vaude for the Flatbush and the Windsor theatres in Brooklyn and the Bronx, respectively, suddeny discovable after the first two weeks.

able after the first two weeks. When queried about talent availability at the time he was planning to bring back two—day vaudeville, Brandt was confident there would be plenty of acts. Six months earlier, prior to going into rotating stock, the prior of the prior had been more rapid than Brandt had suspected.

Theater operator now contends

Salary Taxes

Brand had suspected.

The tree operator now contends the not only is timpossible to get turns for two-a-day vaude, but that he called the ca

Frozen out completely insofar as film is concerned. Brandt may try a line of girls with vaude acts as a last resort.

Draft. Enlistments Give Mpls. Niteries Plenty Of Headaches on Bookings

Minneapolis, Oct. 6.

room with their marionets, got their draft board to grant them a two-week deferment so that they could fill their Minnesota Terrace engage-ment.

Last Encore

Last Encore
Pittourph, Oct. 6
Two cafe testing, Pittourph, Oct. 6
Madrid, played their last engagements for the duration last week at the local nitery, In each case, the male half has signed up as a cities of the pittourph, In case of Arturo, he's had 200 solo hours in the air while Frayme's dad about half that they will be a solo hours in the air while Frayme's dad about half that this pittour is the control of the con

Lunceford Stage Unit

Jimmie Lunceford's new stage unit includes Mabel Scott, Miller Bros, and Lois, and Bob Howard.
Troupe opens Oct. 9 at Paradise theatre, Detroit, following Lunceford band's ballroom one-niters in Syracuse and Buffalo.

Special Committee Studies Greaza's Proposal That Equity Absorb AGVA: No Immediate Action Seen

A special committee to study the This Is Army' Advance report on the American Guild of Variety Artists submitted by Walter N. Greaza will hold its first

Variety Artists submitted by Walter N. Greas will hold its first
meeting today (Wedeneddy) in the
office of Paul N. Turner, counsel
office of Paul N. Turner, counsel
of America. It's not expected, howwhich, among other things, sugder a separate branch, perhaps as
Variety Equity.

Greaza, at any rate, made it plin
Greaza, at any rate, made

its present administrative and finan-cial setup.
While his report to the Four A's was confidential, It's known that Greaza stressed the economic un-soundness of AdV'As present oper-ation. Most months It is in the red, due mostly to its unwieldy and ex-travagant network of locals. Some of the locals, bust don't bother to travegent, retwork of locals. Some of the locals just don't bother to send in their per capita taxea, probably because they have anone left send in part of the per capita requirements. The expenses of all of them wary to a remarkable degree. On the capita requirements of the per capita requirements of the per capita repeated to the property and the capital property and the capital property and part of the per capital repeated to the property and the capital property

Emily Holl, American Federation of Radio Artists; (George Heller, alter-nate); Cora Witherspoon, American Guild of Musical Artists; Ruth Rich-mond, Chorus Equity (Phil Loeb, alternate); Dewey Barto, AGVA (Dave Fox, alternate).

RAY STYLES NAMED PREZ OF PITT AGVA

Pittsburgh, Oct. 6 Ray Styles, magician and m.c. and son of the late Tampa, well-known vaude and nitery sleight-of-hander. was named president of local Amerlcan Guild of Variety Artists at annual elections held last week. King-don Brown, also a magician, got vice-president's chair; Amy Ber-linger, of dance team of Sidney and Ames, was picked as secretary and Eva Herbert, dancer, is the new

casurer. Nat Nazzaro, Jr., former musical comedy dancing star who retired from active end of the biz some years ago, remains in charge of local AGVA office as executive sec-

Chi Rainbow Gardens' Short Payoff to Its Talent

Chicago, Oct. 6 Ralnbo Gardens again closed with out full payment to either chorus of principals. Open exactly four weeks chorus were given checks which were five days short. Principals were

Show was bought direct in New Show was bought direct in New York with local AGVA asking for bond and guarantee, N. Y. AGVA wasving same. Charila Hepp and Dave Branower, owner and producer, unavailable for statement.

Belts 'Priorities.' Pitt

Pittsburgh, Oct. 6.

Priorities' at Nixon last week banged smack up against beginning of ticket sale for This Is the Army, and tough break cost hit vaude revue several grand at least. As it was, two-a-day show did okay at \$17,000, which represents a nice profit at both ends. Would have \$17,000, which represents a nice profit at both ends. Would have easily topped 20 grand, in every-body's estimation, If it hadn't been for the 'Army' seat rush, which ac-counted for around \$47,000 in first three days. And there's just so much coin in this burg for legit entertain-

coin in his burg for legit entertainment.

Mats for "Priorities," except those mo Wednesday and Saturday, to which regulars are accustored to the second of the second of these didn't produce even as much as total of \$1000. Top for afternoon performances was \$145, for evenings \$2.2. until in 'The Priorite current and they'll have a big week on strength of subscription backing, Advance sale was around \$20,000.

Wheeler to Replace Phil Baker in Road 'Priorities.' Quits N. Y.

Pittsburgh, Oct. 6.

Phil Baker played his final per Saturday night (3) and will be replaced next Monday (12) ln Boston by Bert Wheeler, who's shifting from second edition of vaude revue now current on Broadway. Touring current on Broadway. Touring troupe will play current split week between New Haven and Hartford with only two headliners—Willle Howard and Lou Holtz—instead or usual three.

Baker was forced to pull out because his Sunday radio show. Take it or Leave It' for Eversharp, is moving to the west coast for several

Settlement

Bert Wheeler's replacement of Phil Baker in Priorities on the road is part of the settlement of a salary dispute between the comic and pro-ducer. Clifford C. Fischer, regarding the N. Y. 'Priorities' Wheeler claimed a full first week's salary in-stead of pro rata on the basis of a short premiers week.

need of pro rata on the control premiere week.

Plus the booking in the road show the control of there was a cash settlement. I. ert Broder acted as attorney

N. Y. PRIORITIES' IN FOLD: 'SHOW TIME' BIG

Clifford C. Fischer-Shuberts' 'Pri-orities of 1942.' at the 46th Street. N. Y.. closes Sunday night (11) after slightly less than four weeks. The new straight-vauder, which took a lacing from the crities, approximated slightly less than \$15,000 last week, not good.

lacing from the critics, approximated sightly less than \$15,000 last week, not good to the state of the state

NAMES FOR MASS VAIDER

Fitchburg, Mass., Oct. 6.
Name acts now featured at recently reopened Lyrio theatre.
Rose Marie was starter last week
with Dolly Dawn, Johnny Downs,
John Boles, Beatric: Kay, and Morton Downey Inked in soon.

USO Schedule

staged by Marco (Fanchon & Marco); \$2,500.

Blackstone, the Mnglcian, New York: Rae & Rudell, Shy Sisters (3), Master & Rollins, 16 people; \$2,300.

*15.500.

'In the Groove.' New York: Bill Bardo Orch (16), Terry & Ralph Reo, Dennis Sisters (3), Ray & Trent. 6 Tip Top Girls; \$2,200.

White Circuit

'Victory Sweethearts,' N. Y.: All girl show, Emerald Sisters, Barbara LaMarr, June Lorraine. Bob Shaef-er's femine orch; \$1.200.

er's femme orch; \$1.200.

'Going to Town,' N. Y.: Smith,
Rogers & Eddy, Ross & Bennett,
Wally West, Caryl Gould, Six Brucettes; \$1.050.

'Full Speed Ahead,' N. Y.: Ken
Whitmer, Eleanor Sherry, James
Evans, Wilbur, Hall & Renie, Craft
Westlow, (2): \$1.060.

whitner, Berand Sarty, James, Craft Krellow (2): \$1,000. Hellabaloc, N. Y.: Honey Family (6), Dorchly Simms, Steve Evans, Marcia Harris, Hector & Palis; \$1,000. Hellabaloc, N. Y.: Honey Family (6), Dorchly Sarty, Hector & Palis; \$1,000. Hellabaloc, N. Y.: The Palis; \$1,000. Hellabaloc, N. Y.: The Sarty Hellabaloc, N. Y.: The Sarty Hellabaloc, N. Y.: The Fun Parade's Shuffling. Negro tab version or original musical by Noble Sissle, all from N. Y.: The Fun Parade's Monday of the Palis of the New York (1) and t

Blue Circult

Blue Circuit
These units are still being produced, will use from three to five
people, a portble musical instrument, feature a community singplay the isolated posts practically
gnored in the past. Being built
galent Sill Donnfeld, magic, Wally
Boag, balloon caricaturis recently at
the Rainbow Moom. Penny Beautingeler. Larry Storth. Being built
growner. Being chicked Lang, ventro, and Katherine Westfield, puppeteer.

Several of the musical units are using the same titles as units now completing the suramer schedule. The angle here is that CSI has disangle here is that CSI has dis-advertising sheets, placards with these titles in stock will rouge these shows into so where they have not been camps whe seen as yet.

Committees
The Talent Advisory Committee which ast in with Harry Delinar. SI Production Chief, on the casting and Usying of these shows includes wine. Paramount: Harry Mayner; Sidney Piermont. Leavy Warner; Sidney Piermont. Leavy Warner; Sidney Piermont. Leavy Lawrence Golde of the Eddie Sherman office.
To aid in the preliminary production of the variety and legit above the contraction of the variety and legit above the contraction of the variety and legit and the preliminary production of the variety and legit above the committee.

The Variety group consists of Jack The Variety forup consists of Jack

being produced in the east, CSI organized two volunteer committees, senized two volunteer committees. Parting-free group promists of Jack Parting-free group produced from the parting-free group produced from the parting-free group free group

Similar committees, being organized in Chicago and Los Angeles were not set as 'Variety' went to press.

Det. Raid Jails Acts. Cafe Show 'Postponed'

Detroit, Oct. 6.

Club Frontenac here, which for several years has had a policy of femme impersonator shows, ran notices in the newspapers last week that the show was postponed for the week because 'of circumstances beyond our control.'

Mose Marie was stater last week, with Dolly Dawn, Johnny Down, shant large portion of its acts were, John Boles, Bestric: Ksy, and Morton Downey inked in soon.

Bitly Hinds. KDKA announcer, and his band have resumed weekend it was indicated that several of those dance assessions at Hotel Schnelley, under arrest would be taken to court on a morals count

'Strip for Action' and Realism

Strip for Action, the new Lindsay-Crouse comedy presented by Osers Serlin at the National, N. Y., is perhaps the most hep treatment of a show bit pols since the George S. Kaufman-Moss Bard Yone in a Lifetium, a 1830 smash. Lifetime was about Hollywood; Strip; is a Lifetime, a 1830 smash. Lifetime was about Hollywood; Strip; is Strip; founders the core of burles; the backstage carelessness; the blowsey chorines; low comies; gruff straightmen; peroxide blonde strippers and even an inside gag about N Y. Liberne Commissioner and Moss, who was successful in eliminating such entertainment at 6to by ever, was unable to atop use higher class burles as "Star and Garter," cleaning up at \$4.60 at the Music Box, or Wilne, Women and Son; et al. (16) and the Music Box, or Wilne, Women and Son; at \$1.65 top burles at the Ambasador, or even Strip; listel, possible at \$1.65 top burles at the Ambasador, and the Calley, Republic at \$1.65 top burles at the Ambasador, and the Calley, Republic at \$1.65 top burles at the Ambasador, and the Calley, Republic at \$1.65 top burles at the Ambasador, and the Calley, Republic at \$1.65 top burley, which hilles at the Galey, Republic at \$1.65 top burley, which hilles at the Galey, Republic and elsewhere, has that very happy faculty of being completely out of step.

Plttsburgh, Oct. 6.

Show people here and coming breathed a sigh of relief last week when threatened strike of 1,600 service workers in Pittsburgh's eight major hotels was averted at last Walkout just about a year ago at same time had performers going nuts trying to find accommogoing nuts trying to find accommodations, some of them being forced to stay 20 and 30 miles out of town. Strike was virtually set for last Thursday (1) when rank and file bolted leaders at zero hour and voted to send wage dispute to WLB for settlement.

Union had sought from Pittshard.

settlement.
Union had sought from Pittsburgh
Hotels Association wage increases of
14% for service workers and dining
room help and 15% for kitchen employees. Association maintained that room help and 15% for kitchen employees. Association maintained that ceiling prices set by Government ruling on renals prohibited a sal-ary hike. In some quarters, it is believed that booking here next week of 'This is Army', with more than 400 soldiers requiring rooms and accommodations having already been made for them, might have had something to do with workers' decision to lay off for time being. Letting ordinary showfolk shift for themselves is one thing, but the army's something else again.

CAFE WORKERS ADMIT STEALING 12G IN 5 YRS.

Minneapolis, Oct. 6,
The 620 Club here is operated by
Max Winters and Ernie Fliegel, who
also manage a stable of fighters and
are supposed to be 'plenty smart.'
But the pair. have just discovered
that two of their employes. a bar-tender and cook, have taken them
for \$12.000 in the past five years. The
pair confessed and \$5.000 has been

for \$1.000 in the pass were \$1.000 for \$1.000 in \$1.000 for \$1.0000 fo

Saranac Lake By Happy Benway

After a little were a year of (after a little were a little a little a little were a lit

nig Street sapping up Broadway and Darothy Newcomb to the Broadway, being greeted by her hubby, assistant manager of the Music Hail. Her first trip out of the sanstorium of Jack Hughen ogied her hubby, who is doing well at the Rogers. Marion Green, taithful ozoner for years and an ex-NV-Alle, window. Marion Green, taithful ozoner for years and an ex-NV-Alle, window from the street of the same of good reports, being the same of good graham. Herman J. Keefe. Teddy Graham, Herman J. Keefe. Tedd

PITT HOTEL STRIKE OFF ROXY PUTS OFF **BANDSHOW POLICY**

Balaban-Jack Partington operation for 20th-Fox, is postponing its band for 20th-FOX, is postponing its band policy start until some time in January. However, its plans for a more elaborate stage show setup will get a partial inauguration Dec. 23, when carmen Miranda will heading the live entertainment coupled with live entertainment. Syrone Fowers last dim for 20th-FOX before joining the Navy.

Royx is ging abode with its leave.

Roxy is going ahead with its plans for alterations of the stage in order to project more intimacy with the audience. Arthur Knorr, house producer, has submitted scveral sketches along those lines.

PARADISE, DET., BACK TO NEGRO NAME BANDS

Detroit, Oct. 6. quently in the loop here, the Paradise, just outside the downtown fringe, again will resume its policy of bands this season. The house, converted from the former swank Orchestra Hall, followed a successful policy of Negro orchestras last year and will line up with the same idea

this year.

Because of house's location, draw from the nearby Paradise is heavy from the nearby Paradise Valley, colored section of Detroit, Valley, colored section of Detroit, but bolstering the regular trade has been plenty of the general patronaga drawn in-by the bigger names among the colored orchestras. Season starts off Oct. 9 with Jimmie Lunceford.

Attorney Bob Broder. 43. Inducted by Army

I. Robert Broder, prominent theatrical attorney, was inducted by the

I. Robert Broder, prominent incalrical attorney, was inducted by the
army yesterday (Tuesday) at Govmon's island. He is 43. the army,
Broder tried to get the Rockefeller
Center Corp. to cancel a sis-month
balance on his lesse in the RKQD
outlife the side of the premise
that they had already counted his
lesse in the year's gross rental relesse in the year's gross rental retakes in the year's gross rental relesse in the year's gross rental rerestation to the service of the year's
army to fight for all American inarmy to fight of the year's
army to fight of

Sally LaPerch, Pittsburgh trump-eter, has dropped his small cocktail combo to rejoin pit band at Casino theatre, Pitt burley house.



Night Club Reviews

COPACABANA, N. Y.

Joe E. Lewis, Connie Russell, Berry ros. (2), Pierre D'Angelo, Olga San auu, Fernando Alvarez, Samba Si-rns (7). Ted Strater's Orch and rank Marti's samba band; \$2.50 and

Frank Marti's samoe bond; \$2.00 and \$2.50. minimum's.

The Copa is reopened and Joe E. Even's to tack. The reopened complete. The room is upon the policy of the policy of

mendous share of the big nocturns share animals, any rate, insures that, with the fine strong-bree of the room, plus a georgeously mounted abow and those syelle as added but more and the syelle as added but more and the syelle as added but more and the syelle as added but more an attraction, even time the been as attraction, even the strong that the syelle and the

Opening October 8th

Jack Harris' LA CONGA New York

MACHITO and his RUMBA KINGS

Exclusive Dir.:

WALLACE DOWNEY, INC. 1629 Broadway, New York

his laugh score at the midnight preem performance. Previously he had done the dinner show here, then here the dinner show here, then went back to the State for a fourth performance there, and then scur-ried here to murder a plush audi-must be the second of the partons wall to wall. Some of the pairons even appeared to be sitting on the waiters.

performance there, and then seurified here to murder a plush audin will to wall. Some of the patrons were appeared to be attitude on the comic has been frequently resisted for the midnight show, yet he was a soolid as ever for the fine highest for the midnight show, yet he was a soolid as ever for the fine initial show must go to Don Loper (& Barrett), who siaged the production and Loper and Barrett, also at the State this week, were fixtures here last show must go to Don Loper (& Barrett), who siaged the production and Loper and Barrett, also at the State his week, were fixtures here last show must go to Don Loper (& Barrett), who siaged the production and Loper and Barrett, also at the State his week, were fixtures here last store in the state of the control of the complete of the co

SAVOY-PLAZA, N. Y.

Morton Downey, Paul Baron Orch, \$2.50 and \$3 minimum.

\$250 and \$3 minimum.

There's a new Morton Downey in town. He's a cinch for the class case circuit on the strength of his general circuit on the strength of his general consummer. The control of the co

wed view from the charge of the control of the cont

proportions of a genuine boxinities attraction.

Backing him up very effectively is the smooth Paul Baron orchestra, an NBC alumnus, whose septet gives out in the 'society' style that jells with the S-P atmosphere. He succeeds Roy Ross' combo. And, per usual, at the door is Roy, ex-Stork Club host. Abel.

BLUE ROOM, N. Y. (LINCOLN HOTEL, N. Y.)

Harry James Orch (25) with Helen Forrest. Johnny McAfee, Cover \$1.50 weekdays, \$2 weekends, \$2 dinner minimum.

Corre 3.50 weekdays, 32 weekends, 32 dinner minimum.

Harry James and his symphony-sized combination, rated the No. 1 band of the country currently, 10 band of the country of th

CARROLL'S, PHILLY

Philadelphia, Sept. 20.

"Zanities of 1943" with Eddie
White, Dick Jones, Iggle Wolfington, the Brandows (2), 3 Rays, Irene
Kaye, Charlie Gaines Orto (9), Suzettes (8); No cover, \$1 minimum.

This is one of the best planned and executed of the screwball revues. Then are pidemic in Philly interest. Then are pidemic in Philly interest. Then are pidemic in the entire unit being put together by Edde White, wit Philly comic. It was a man and the property of White as an mc. and handler of White as an mc. and handler of the that has a defines which comes the property of the property of the property of the property of the cast. Tunning through the cast within a bang, the members of the cast. Tunning through the cast calling, and proppe the cast calling, as a proppe the are

with a bang, the members of the with a bang, the members of the value of the care va

m well-filled when caught.

Entertaining new show replaced the Capaciban Remible.

Entertaining new show the placed the Capaciban Remible.

Cheena De Simono Bancers, the Cheena De Simono Bancers and Cheena De Simono Bancers, and the Cheena Capacita with a spirited routine, replace with dashing aktra minicing Sanish steps, twests and turnous Sanish steps, twests and turnous Sanish steps, twests and turnous state generally able, and their harmony because it is a supposed style and their harmony because it is a supposed to the contraint being especially able, and their harmony because it is a supposed to the contraint being especially able, and their harmony single more assume commercial and serials. They reglisted weakly minax in flashing Spanish attractions of the commercial state of th

the fine turn.

Heller solos next to closing. He is a singer with a pleasant voice, doing a land-dozen pops in fine showman-lashion.

Vincent Bragale's and Eddie Vincent Bragale's and Eddie Vincent Bragale's and Eddie State of the Spanish and Cuban side.

Loop.

Gopher Grill, St. Paul

St. Paul, Sept. 26.

'Knights of Note,' with Alex
Studer, 'Doc' Simmons, 'Huck' Round,
Gordon Meek & Audrey Hines, Marjorie Garretson; no cover or minimum.

jorie Garreton; no couer or minum.

In this small room (capacity distinctions of the leading St. Paul hold; the modern state of the sta

Camellia House, Chi (DRAKE HOTEL)

Chicago, Sept. 29.
Lucille & Eddie Roberts; Val
Ernie's Orch; \$2.50 Saturday mini-

Mentalists, when they're really good, make for great entertainment. And Lucille and Edule Roberts are routine tricks, of course, when she tears a strip of paper to pleces, then again, when she stuffs three while thankerchiefs into a box, pulls out three colored ones, then tear up the But when, with practically no prompting, she reads the serial jumping, she reads the serial jumping the serial jumping, she reads the serial jumping the serial jumping, she reads the serial jumping the serial j

drafted, it mystifies. This autoricity of its autoricity val Ernie's seven musical men play danceable music. Vic Mannera, bartone, sings pops in the soft, crooming dezvous such as this. Combine it with excellent food and it makes for a pleasant, diverting evening.

Biz excellent.

REOPEN FT. WORTH CAFE Fort Worth, Oct. 6.
Reconditioned and renamed the
Supper Club, the old 400 Club
passed out of existence Thursday

passed out of existence and some night (1).

George and Hazel Smith, who also retain the Casino at Lake Worth, are the proprietors of the 400 Club, which is presenting a six-set floor show and Bobby Peters' band.

LATIN QUARTER, N. Y.

Folies D'Amour' with Line (12), Bob Puller Secriet. Welly Manger Bob Puller Secriet. Welly Manger (6), Dr. Gloosmit, Armanda & Lita, Carol King, John & Bitzabeth Chadwick, Jane Wood, Douglass Sylvan, and Change Carol Ring, John Rock, Pamele Britton, Jode Ling, Pemele Britton, Jode Ling, Pemele Britton, Don McGrane Orch. (10), \$2 minimum weekdapy, \$3 Saturden, \$3 Satu

mum weekdays, 33 Saturdays.

Low Walters is currently present,
ing a new version of his Augustein,
ing a new version of his Augustein,
ing a new version of his Augustein,
thought of the control of the control of the control
ing a new version of his Augustein,
ing a new version of his Augustein,
ing a new version of the control
i

for his flame dance aided by trio of comely gais. Mazzons adapts at: Abbott and Mazzons adapts at: Sabott and the same and the same as a such a production. It cleanly suited so usual. Dr. Glovanni, whose pick-pocket novelty offering has been registering in nightcubs and vaude for some time, is a new and different addition to the show. He's using six (Continued on page 77)

NOT FOR PROFIT

ANNOUNCE

the opening and dedication of its Home at 3 p.m. on October 11 at 1839 West Monroe St., Chicago.

This young and fast-growing organization re-joices in the fulfillment of its main objective. The ownership and mainten-ance of a Home for aged and needy people in all branches of show business.

You are cordially vited to attend the dein tion. Open house until 10

The House Committee.

P. S.—Join Show Folks, Inc., today; dues \$2.00 per year. Address correspond-ence and dues to the Home. Make checks payable to SHOW FOLKS, INC.

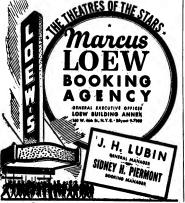
REGAN On Tour

reonal Representatives FRANK VINCENT Beveriy Hills, Calif.

JEAN

BEN BILEY'S ARROWHEAD INN

HEATH & KING 201 W. 49 Street No.



Night Club Reviews

Band policy has caught on nicely at this Times Square dining spot, caught. Operator Ben Harring and the cought. Operator Ben Harring and the company of the cought. Operator Ben Harring and the company of the cought. Operator Ben Harring and the cought. Operator Ben Harring and the cought. Operator Ben Harring and the cought of the cough

LATIN QUARTER, N. Y. comer as a band maestro but likely wished the suddence employing his customary routine of defity removing bill Iodis, was deep difference of the suddence employing his customary routine of defity removing bill Iodis, was deep difference of the suddence employing his customary routine of defity removing bill Iodis, was deep difference of the suddence employing his customary routine of defity removing bill Iodis, was deep difference of the suddence employed empl

at the top of an instantial short of is hading the foliate the relationship in the foliate the relationship is shading the foliate the relationship in the foliate the relationship is shading the foliate the relationship is shading the relationship in the relationship is shading the

607 Fifth Avenue, New York

In the mood. And where once they used to support the support of th

heatened and the second and the seco

Garden Terrace, Philly (BENJAMIN FRANKLIN HOTEL)

Philadelphio, Oct. 1:

Nat Brauduynne Orch (12) with June Robbins, Aladdin, Mata Monterio, DeMar & Danise, Toni Hart; no cover, \$1.\$1.\$0.\$2 min; dinners, \$1.50 up.

Fresh from successes in Boston and Atlantic City. Nat Brandwynne's and Allantic City, Nat Brandwynne's tuneful aggregation opened here this week in the Ben Franklin hotels' seamst Garden Terrace. The band seems tailor-made for the room, seems tailor-made for the room, partons seem to like, soft and sweet. The band also features the talented vocals of June Robbins, late with Eddy Duchin's band. Also high-lighted are the violin volos of Alad-

In the mood. And where once the Village literary lights convened to the Village literary lite

"CONVULSING AUDIENCES HIS COMEDY IS DEFINITELY OF HIS OWN CONCEPTION" The Popular Don Tannen



Illia methoda, though not imitativeare in many ways aiminar. More
commely is definited on the comment of the

Just Closed 3rd Return Engagement Within Nine Months. . . At The

MOUNT ROYAL HOTEL

Montreal, Canada (Sept. 7th-Oct. 4th) 4-Week Engagement

Thanks to Don Turner and his wonderful music and to May Johnson of M.C.A.

Direction:-MUSIC CORP. OF AMERICA



LEON LEONIDOFF

Modified 'Girl' Shows Back on B'way: Brandts' Central's Hybrid Vaudery

Girl Follies' shows returned to with no extreme undress in any apBroadway last week, but not under
person of the person of the person of the person of the
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wille.

First week's lineup omits any mudity, stripping or kindred trappings from most recent burlesque.

This despite the fact that about every other nitery on West 52nd Succ

This despite the fact that about every ther nitery on West 25nd Steet nowadays boasts a strip-teaser, or a consideration of the strip o

Harry Rose, 'Looney' Lewis, Chick Hunter, Joan Carroll, Gene Baylos, Gonzale: Trio, Harmon-ettes (2), Long & Short, Bo Jen-kins, Line (12). Showgirls (6), Murray Auster House Orch (7); shorts.

shorts.

get all burnes appears far-fetched to these visitions. Measts. Brandt apparently have it on the right formula to please those who can't afford the legit burler-wither-revue. This is not burlesque al-visitie-revue. This is not burlesque alter alter all a more reministent of abolide musicals plus nicely picked vaudeville acts. Judging from the ballotte and the state of the state o

ally win cone-tusted to a stage policy.

Harry Rose finct was varieties. Harry Rose finct was

come to the common of the comm

both sketches.

Lewis is finding the wire capual of the battered blue gas of buriesque several years back. He's the wide with a buriesque several years back. He's the wide buriesque out of business but forpulation of the buriesque several years and the several years and years a

CTREATS OF PARIS'S

New Otleans, Oct. 3.
Arlenc Thompson, Jack Murray,
Tommy Ruft, Eleanor Sheridau, Joy
St. Clair, Mildred Beuson, Johnny
Cook, San Gould, Nadine Ondra,
Chet Atland, Shougarls (6), Line
(12), House Orch.

cook, Som Could, Modine Gutre, Chet Allend, Shoughts (6), Line (12), House Orn).

St. Charles theatre, for years cital-control of the control of the control

STAR, BROOKLYN

Bobby Morris, Charmayne, George Rochea, Burton & Jeanette, Morgan Sisters (2). Bernie Miller, George Reynolds, Line (8). Showgris X, hore Murray Auster House Orch (6): shorts.

But It's Not Burley

But It's NOT DUTTEY

Girl shows in the guise of

'watevalle' are making thenselves markedly felt in show biz

of lale, as witness recent adoptions of that policy in several

consistency of the several

policy will grow, with a number

of out-of-town theatire managers

eyeing the progress being made

for the several several

kee O'clean. Montreal and a

couple of other key spots.

Latest in this setup are the

started this week: the Star,

Brooklyn, three weeks: Casmo

de Paree, New Orlean, and the

process of the several several

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sever

little else. Sings 'Chi-Chi Castenango' in fair fashion, then does a stripsans any stripping. Throws in a mild bump or two and does remove her bodice, but there's a bra imderneath.

eath.

House orch plays well for the

GAYETY, MONTREAL

Montreal. Oct. 5.
Joe Frisco, Marie Cord with London Belles (6), Georgette & Marcelle, Felicia Short, The Claytons (2). Ludovic Huot, Floyd Halley, Stinkie, Shorty, Bobby Faye with Erma Vogelee & Ann Smith, House Line (15), Len Howard Orch (9).

1137. Len Howard Oren (19).

Yaude has established itself family in this city, as winters a packed house this afternoon, a hold say, with house this afternoon, a hold say, with of the World's Series.

Joe Princo, hoesdined, has a lot to Joe Princo, hoesdined, has a lot to Joe Princo, houselined, has a lot to the topnotcher in an otherwise medicore show. He tees off with a medical control of the same part of the principle of the principle of the same part of the principle of the

ing with not shoe and more patter, and him begging off at the end of his action of the history o

RKO, BOSTON Boston, Oct. 3.
Stan Kenton Orch, Mary Brian,
Stooges, Frank Paris; 'Footlight Serenade' (20th).

Stata Kentou Orch. Mary Brian. 3 Stooger, Frank Paris: Foodliph Sersenset Stooger, Frank Paris: Two United Stooger State State

APOLLO, N. Y.

House Line, Pigmeat, Bill Muchi-son, Harlem Highlanders, Lily Anne Carroll with Louis Prima Orch (14); 'Bombs Over Burna' (PRC).

Bill for this Harlem house deviates this week from its usual policy of name colored bands, setup currently presenting the ofay Louis Prima orchestra. Prima music is supplied from behind a scrim for first half of the show, which is handled by an otherwise all-colored lineup includ-ing the house line, Pigmeat, mimie Bill Muchison and the Harlem Highlanders, kilted singing quartet. Band, with its vocalist, Lily Anne

out finale using the entire cast.
Lacking in spontaneity, the line, consisting of eight girls, four tappers attandant comedy routiness of Pictoria and the standard concey trought mimicing using a mike the standard control of the standard concey to the standard concey to the standard concey to the standard concey to renditions of old Scotch tunes. They finish big with a risque Cat Fell in the Well.

Carroll, takes over the second half, leading to the boogie woogie black-

ont finale using the entire cast.

unner, aney finish nig with a risque The Pirms hand is then unveiled, giving out with hot arrangements of China Town and Idaho. Miss Car roller the Pirms hand I hand I had the last th

ORPHEUM, L. A.

Los Angeles, Oct. 2.
Abe Lyman Orch (17) with Billy
Serman, Rose Blane, Don & Beverly, Jack Marlowe, Jackie Green;
'In Old California' (Rep).

Vet vaudery lifts itself out of the so-so show class of past couple weeks with a compact presentation of the with a compact presentation of the best in Abe Lyman, his band aides, Billy Sherman, Rose Blane and Jack Marlowe, plus two varied and pleas-ing acts. Though show is plenty strong from entertainment stand-point, and is aided by first run flim. 'In Old California' (Rep), biz is unaccountably off.

accountably off.

Lyman smartly (for this hep house) opens with a jive arrangement of pop, 'Idaho,' and his band really dresses the stage for nice first impression, following up with im-pressive work, too. Show-wise, Lyman docsn't hog but gives free rein to musicians and acts, infre-quently interpolating bits of his own humor for bonnee.

numor for bounce.

Male vocalist, Sherman, starts off show with a crooner-like rendition of This Is Worth Fighting For, Next is 'Begin Beguine,' Jovial, big and good-looking, he gets along well on that score.

goba-looking, ne get along well on Production number by band, 'Let's Keep Smilin', done in deadpan, gives the show variance and lightweight novelty. Jack Mallower, skinlind in his instrument, rendering a caradas and another doubly fast fiddle flight, Socko, and show-stopping on first, socko, and show-stopping on first, leaving audience a little limp and leaving audience a little limp and leaving to good and not letting well. Don and Beverly, resulation dance

less appreciative. Justi à case ou oeuless appreciative. Justi à case ou oeumongh alone. Bui ti paces the show.

Don and Beverly, regulation dance
team, on through usual terping of
with audience-participation stunt of
putting dance requests into action for
putting dance requests into action for
targo to hep hoofing. Lyman again
targo to hep hoofing. Lyman again
targo to hep hoofing. Lyman again
tracks into show with a Gershwin,
and gives just enough of each of the
plaintiveness of the Porgy and Beste
immortal tunes. Switching from the
plaintiveness of the Porgy and Beste
blends all into a really fine ear
early, the company of the company
to the company
t

STATE, N. Y. Joe E. Lewis, Don Loper & Maxine Barrat, Bostnie Baker, 4 Sidneys; 'Somewhere I'll Find You' (M-G).

A four-act stage bill this week, but it is virtually a one-man show be-cause of Joe E. Lewis, even though the supporting turns are of first-rate

calibre.

There may be half a dozen comedians who can dominate a vaude show, but probably none who can out-rate Lewis. That goes for his night club appearances, too. He is on approximately 35 minutes and often during that interlude his whimsies hit the top of the laugh meter. With

sproximately 35 minutes and often during that interduce his whimsies hit the top of the laugh meter. With the sid of a 100 pane picture the gig-time of the side o

TOWER, K.C.

Kansas City, Oct. 2.

The Burvedells, Burton & Kaye,
Howard Parsons, Morey & Eaton,
Paul & Petit, Tower Orch with Don
Tiff, Mike Cerle & Marilyn Ballinger,
'Jungle Streu' (PRC) and 'Lure of
the Islands' (Mono).

71ff, Mike Corle & Marilyu Bollinger, Uning Strees (PRC) and Lure of the Charles of the Charles

Kathryn Duffy's 'Swing Out Amer-lea Revue' opened in the Rainbo Room of the New Kenmore Clinton hotel, Albany, N. Y., Oct. 3.

ORIENTAL, CHI

Chicago, Oct. 2.
Jimmy Joy Orch (14), Benny
Fields, Nelson Sisters, Shea & Raynoond, Betty Burns, Earl Randall,
Gene O'Brien; 'Hi, Neighbor' (Rep).

Gene O Brien, In, resignor (Rep.).

Oriental features one of those pleasant, diversified bills this week, with plenty of singling, music, aerobetics and comedy. Jimmy Joys orchestra pleyorithis spirit, deature ing the house of the pleyorith spirit, deature ing the house them the kind of shmaltz that audiences invariably

ove.

Baritone Earl Randall eases show Bartione Earl Randall eases show into the groove with a medie of popular popul

teredie ner these sales was a busine to the property of the pr

CAPITOL. WASH.

Washington, Oct. 4.

James Barton, Linda Ware, Di
Gatanos, Gautier's Steeplechase,
Rhythm Rockets, Sam Kaufman's
House Orch; 'Orchestra Wives'
(20th).

House Orch; 'Orchestra Wives' (2010).

Jim Barton's 'Mad Dog' stew has so many service stripes for this area It is ready for the Smithsonian-tonimic impressions of a ballor of the Smithsonian-tonimic impressions of a ballor of the Smithsonian-tonimic impressions of a ballor of the Smithsonian of t

PALACE, CLEVE.

Cleveland, Oct. 3.
Will Osborne Orch. 4 Kit Kats,
Cookie Bowers, Marianne, Merry
Macs; 'Pied Piper' (20th).

While this season's been one band while this season's been one band after another at this temple of swingaroo, many of them being new faves, Will Osborne again proves that an oid hand who knows his vaude ropes can show up the young livers.

at web. Will Obsorne again proves will obsorne again proves on show up the young jures. Obsornes new band has a lot of Obsornes new band has a lot of Obsornes new band has a lot of Obsornes and humor of a mappine zort. If rece into the critics' themeson, Event Chorus, shifting into smarthress of the control of Sorphin Switch. Takedra on etwal bands are flavored with control of Sorphin Switch. Takedra on etwal bands are flavored with control of Sorphin Switch. Takedra on etwal bands are flavored with control of Sorphin Switch. Takedra on etwal bands are flavored with the drums as solo instruments unwisely, but it spells bolling givenesses over but the switch of lower bands of the switch which will be controlled to the switch of lower bands of the switch with the switch of the switch of lower bands of the switch of lower bands of the switch of th

LIVEZ

receily pracopated, tight harmonic effects. Majority of their numbers are rapidly growing shopworn from oversus, but singers probably would didn't repeat their socko versions of Raismasco. 'Jingle' and 'dasho.' Borney a

CIRCLE, INDPLS.

Indianapolis, Oct. 3.

Dick Jurgens Orch with Harry
Cool, Buddy Moreno, Carl Brandt,
Lew Quadling, Robert E. Lee, Joe
Potzner, Lynn, Rojec & Vanya, Walter Nillson: Mexican Spitfare's Elephant' (RKO).

Dick Jurgens band has moved into the Circle for the first time to make regretic jive. Music, both swing and smooth, its weet to the ear and afmoth, its weet to the ear and earlier to the control of the contro

EARLE, WASH.

Washington, Oct. 3.
Toy & Wing, Arren & Broderick,
Martin Bros., 7 Fredysons, Joe Lombardi's House Orch; 'Wake Island'
(Par).

About 50 minutes of straight vau-deville this week, four acts, nicely produced and presented, but no show stoppers.

Wing come on for some ballroom gliding and adagio. Ori-ental dancers really go to town with heir Jitterbugging, and femme, classy looking, wooken up with Martin brothers are new to Wash-ington. They brought a trunkful of marionets, which they manipulate in a ball to exclusive. Some the some land that the continues of the some land that the continues of the some land that the source of the some land that the source of the source of the land that the source of the source of the land that the source of the source of the source of the following the source of the source of the source of the following the source of the source of the source of the following the source of the source of the source of the following the source of the sou

in black costumes. Open slow, but the finish.

Arren and Broderick brought the finish.

Arren and Broderick brought the finish are belly-laught. Male does some of the finish are belly-laught and bell state of the finish are bell state of the finish are the finish are bell state of the finish are bell states of the finish are believed to the finish are bell states of the finish are bell states of the finish are bell states of the finish are believed to the f

clouds.

Seven Fredysons sell pyramiding and somersaults for a rousing hand. Joe Lombardi's orchestra. clevated to the stage for this week, has a neat setting and bluws out some hot jazz, but the trumpeter is not yet ready to solo.

Arke.

VARIETY EARLE, PHILLY

Philadelphia, Oct. 3.
Alvino Rey Orch with King Sisters
(4), Skeets Herfurt, Dick Morgan,
Bill Schalter, Buddy Cole, Lane Bros.,
Winik & Mae; 'A-Haunting We Will
Go' (20th).

Bill Scheller, Buddy Cole, Line Bra.

607 (200, hz. "Arlanning the Will Got (200, hz. "Arlanning the Will Go

HIPP, BALTO

Baltimore, Oct. 4.
The 5 Herzogs, Slate Bros. (3), Al-len & Kent (4), Murtah Sisters (4), Felice Iula House Orch (12); 'My Sister Elleen' (Col).

Iren & Kent (4). Murtah Sisters (4); My Filice Inla Flouso Orch (12); My Sister Elleen (Col).

There's lots of talent in this lay a second of the color of the co

MICHIGAN, DETROIT

Detroit. Oct. 3.

Sammy Kaye Orch (17) with
Tommy Ryan, Arthur Wright. Don
Cornell, Billy Williams, Nancy Norman, 3 Kaydets, Sterner Sisters; 3
Nouchalants. Phil Brestoff House
Orch with Del Parker; 'The Glass
Key' (Par).

Not strictly an appeal to the hepcat trade, the current Kave appearance here may be a supported to the hepcat trade, the current Kave appearance here may be a supported to the hepcat trade, the current Kave appearance here may be a supported to the hepcategory and the hep

out the direct appeal to the zouters.

Not that Kaye ian's solid zone.

Not that Kaye ian's solid in the Most of his show, built on the numerous singers in the outfit and, with easy scomedy strung from the solid property of numbers in the numer single california of the solid property of numbers in the hour's session and, what's more chestra covers plenty of numbers in the hour's session and, what's more that part of the trade which doesn't spend its time dancing in the aisless two taps routines. Show keeps moving sprightly with Nancy Norman, whom the band recently added, two tap routines. Show keeps moving sprightly with Nancy Norman, whom the band recently added the proving sprightly with Nancy Norman, whom the band recently added and show the solid proving sprightly with Nancy Norman, whom the band recently added a Mande You. Her voice is smooth.

You'll her voice is smoo

KEITH'S, INDPLS.

Indianapolis, Oct. 3.

"Whit Bang' with the Maxellos (5).
Ghetzis Bros. (2). Catherine Harris,
Shavo Sherman, Billy Farrell & Lucy
Boot, Hibbard, Bird & La Rue; 'Not
a Ladies Man' (Col).

Shoot, Hibberd, Bird a La Rue, 'Not a Ladies Man' (Col).

The pulse of vaudeville has a cade a state of the color of the c

Ice-Capades, \$111,000, Smash in Cleveland

Cleveland, Oct. 6.

Benides hurdling all steel-blade show records for Cleveland on Its initial touring stand, 'Ire-Capades of 1987' also proved to John Harris, its drena Managers Assn. backers that such extravaganas can hold their own on special longroad engagements.

The control of the con

CENTRAL, PASSAIC

Passaic, Oct. 2. Gene Krupa Orch (16) with Ray Eberly, Anita O'Day and Roy Eld-ridge, Johnup Downs, Ames & Arno; 'She's In the Navy' (Mono).

She's in the Neary (Mono). Moving in here in the wake of Clenn Miller's terrific four-day farewell engagement (\$18,000 during that stretch would feeze many a stricking to the pace and is proving a local bo, rave on his own. Gurnell the work of the control of th

line.

The stated with five suce, four them and tensor harses after off with the usual junquiar Kripa theme and then swings into Sleepy Lagoon, with Mickey Mignus turns and the state of t

cially hot in his pounding version of Drumboogic a solid mitural that all but brought down the Remainder of the crew is strictly out of the top drawer, both brase crable bravura. Rhythin is also brilliant and marincludes. besides crable bravura. Rhythin is also brilliant and marincludes. besides crable bravura. Rhythin is also brilliant and marincludes. besides crable bravura. Rhythin is also brilliant and plano.

Eberly, soloist recently acquired from Jimmy Doney's crew, was caught. Came down with a bad throat opening day and could barely mike. Went through the motions of singing Gershwin's Embraceble Xudience were him by the standard of larging Gershwin's Embraceble Xudience were him by the standard of personality and ozocs plenty of as small voice, but packs a load of personality and ozocs plenty of as small voice, but packs a load of personality and ozocs plenty of as small voice, but packs a load of personality and ozocs plenty of as small voice, but packs a load of personality and ozocs plenty of a small voice but packs a load of personality and ozocs plenty of a small voice but packs a small voice but packs a small voice but packs and the small voice usual sany antics but didn't succeed first usual sany antics but didn't succeed in succeed in succeed first usual sany antics but didn't succeed in succeed first usual sany antics but didn't succeed first succeed first usual sany antics but didn't succeed first usual sany antics but didn't succeed first succeed first usual sany antics but didn't succeed first usual sany antics but didn't succee

New Acts

GONZALES TRIO

GONZALES TRIO
Dancers, Dog Act
19 Mins.

balanced high on a perch by one or the trio. Rope-skipping pooch, the familiar clown that knocks down the hurdler rather than jump over them, and high-diving Jump over them, and high-diving Jump over them, and high-diving Jump over them, and albeit they may not do many diff-cult stuths. Act is neatly paced and registered stoutly with this audience. Weer.

TONY FARRAR Mimit-Roofer 19 Mims. We England Village and from the New England mountain resorts, Tony Farrar relegates his hoofing for a fairly fresh ine of comedy characterizations. Journal of the control of the cont

BETTY GARRETT
Singer
18 Mins.
Singer
18 Mins.
Wasquard, N. Y.
Was and Samon's Oil Ve Sing' rerelieve job of song-selling.
Feetive job of song-selling.
Feetive job of song-selling.
From the plaintive Where Have You
Been, Billy Boy,' to Chi-chi Castenfrom the plaintive Where Have You
Been, Billy Boy,' to Chi-chi Castenbeat tunes is an oild Irish folk song
done legit and then in swing tempo,
beat tunes is an oild Irish folk song
done legit and then in swing tempo,
worder that's, but butches a bougedtive as the other material. It clashes
with here perconality.
A good bet for intime cluite.
Fran.

(Bino Room)
Itelen Forrest
Johnny MacAfee
Ilorry James Ore
Biotel McAlpin
Hodys Tell
(Marine Gelli)

Johnny Mccener Ore Hotal Naw Yorkor (Tarrace Boom)

Hotal Naw Yorkor
(Tarrace Boom)
Benny Goodmen Ort
Into Russell
Audrey Miller
George Ranyas
Orace Moy
Bisselle & Farley
Hotel Park Cestral
(Coccann Grove)
Yacht Club Boya
Clover & La Mae
Buddy Clarke Ore
Henny Howard
(Royal Falm)
Delt O'Delt

Variety Bills

WEEK OF OCTOBER 9

Numerals in connection with bills below indicate opening day of show, whether full or split week.

Loew

Hen Murdon Riviers Concho Ore

Hen Murdon Riviers

Yennen Ore

Hill Hertolott's

Keyn Dawlanna

Norma Lucero

Shirl Thomas

Helene Siewart

Roberto Ore

Roberto Ore

Etbel Gibbert

Karry Donelly

Charlle Ross

Bernic Grauer

Graus

Graus

Graus

Graus

Helene Graus

Hele

Hazel Scott Revuera

Maldown)

Reading Mathewa

Eddis Mathewa

Casine Reblacon

Reichman Lewis

Coryes Sationato

Kris Koy Ore

Nine Taresov

Coryes Sationato

Kris Koy Ore

Nine Taresov

Theolis Mathewa

Walter Luyneh

Mathewa

Eddis Mathewa

Clover Cibh

Reiche G. Hayes

Eddis Mathewa

Clover Cibh

Reiche G. Hayes

Eddis Mathewa

Eddis Mathewa

Clover Cibh

Reiche G. Hayes

Eddis Mathewa

Eddis Ma

Cinb Rail
Bernice Cinire
Herbert Dexter
Willie Smith
Ball-ettes
Tommy Nunez Ore
Eerle Hensen Orc
Cinb Caravan

Jerry, Daver Helman, Port Householder, Port Householder, Prantis Rivers Core Larry Research Color Research Colo

Perlita
Virginia Blayo
Podro Lopez
June Melva
Great Daniol
Emma Francia
Norine Robinson

Caharet Bills

NEW YORK CITY

Aquarium Real.
Reil Norvo Ore
Lillian Roth
Perry Bruskin

PASSAIC Central (81 Johnny Long Ore Frank Sinotra N Rac & Mrs Wfall Knight Sia

Frank Shoates

FATERION

Wisson Sis

FATERION

(Royal Palm)
Delt O'Delt
Jack Reynoide
Sondro Rosati
Beanett Green
Jerry Green
Bunny Howard
Hotel Pennsylva
(Cale Bouge)

(Forning Room)
Hildegarde
Hotel Roomevelt
Guy Lombardo Ore
Walter Parner Orch
Hotel tavoy Plant
(Cafo Lounge)

Beverly Paga
J & R Rexer
Rosis Morna
Rosis Morna
Ned Rarvey Oro
Eanhow Grill
Russ Smitb Ore
Vora Sanoff
Ashburne
Balabow Room
Perlita Greec
Alease Dollooff
Senor Wencea
Tom Scott
Declicasino Ore
Booters Corner

La Vie Prisienne
La Vie Prisienne
La Vie Prisienne
Tyonne Bouvier
Aura Chinworth
Online & Mirke
Edon & Edde's
Edon & Edde's
Edde Davie
Adrian Daneers
All Kit Kote
Krik & Masieline
Paula Droke
Edon & Edde's
Edde Davie
Adrian Daneers
All Kit Kote
Krik & Masieline
Paula Droke
Done
Lotter & Lotter
Lotter
Lotter & Lotter

Blackhawk
Chico Marx Oro
Skip Nelson
Tits Abluner
Woody & Betty
Blackalone Hodel
(Ballnese Rm)
Panny Durfy Ore
Brevoort Hatel
(Crystal Room)

(Crystal Room)

(Crystal Room)
Tony & Liea
Bob Billinge
Brown Derby
Three Ryane
Margle Kelly
Beth Ferreli
Evelyn Vaughn
Dixte Dawn
Sherwood Gle
Nel Cole Ore
Milton-Ann
Cordon & Sawyer
Ted Smith

Ted Smith
Cliez Parce
Jurk Cole Dancere
Nur Rynn
Lunda Wore
George Bentty
Harns 2 & Kvelyt
Adoroblee
Franklin Orc
Club Alabem
Paulelto LaPlerre
Harriett Norris

Harriett Norrie
Corpie Ahott
Jane Jordan
Cal Rerbert
Cassandra
Del Estea
Allan Coe
Dave Unoil Oro
Eddie Roth Ore

Rave onto or Colosimos
Rajoh Cook
De Maye. M'ore & M
The Appletons
I've Appletons
Val Ernio Ore
Lucille & Richards
Jack Prince
Don Lang Ore
Edgowater Beach
Hotel
(Marine Em)
lenny King Ore
Richard Gordon

Clab Conge
Congestios
Waiter Batie
Beverly Whito
B & F Johnsoa
Phil & Bea
Claudia Oliver
Conge Ore
Maymarket
Mel Snyder
Tommy Tucker
Roy Hall

LOS ANGELES

Diek Winslow Oro
Billimore Bowl
Harrie & Shora
Penny Lee
Donald Novie
Marjorie Day
Joe Rolehman Ore

Jack Edwards Ore (Cafa Ronge) Salvy Cavicchio Ore Hotel Vendome (Fifa & Dram Em) Jimmy SicHale Ore Jolono Nan Vincent Holon Douglas Elaina Morricon Fig. 8. Krywn Ov. | Fig. 1 | Fig. 2 | F

Don Bleo Oro
Al Trebar
Margarel Adame
Hermanes Wine 3
Hayle
Hayle
How Alle

Steuben's (Vienna Houns) Lew Conrad Ore Eleanor Ko, Jimmy Marr Doris Abbott

The Cavo
Don DiBona Ore
Jack Fisher
Tamara Dorive
Edna Rogers
Tominy Foran 8
Rose Johnson
Jimmy Sterr
Pir-atter 5
Fie-Toe
Fietcher Henderson Fletcher

The Care

CLEVELAND

Four Blazes Arthur Simpkine Pearl de Lucce

Monaro's Cafa Monteros Franc Reynolds Versatilians

Billineer Son Bi

TOON

Town A Visitoria
Robert Lobora
Ro

Henri Nolla Webb Sloan & Gery Sammy Wetkins O Hotal Slatter Barry Winton La Conga Cinb Chick Albergo Ore

Alpina Villaga
Alpina Villaga
Bobby Willer
Alpina Villaga
Bobby Willer
Co
True Memiliona
Myron Ryan
Bruso Normal
Bruso
Morron Ryan
Bruso
Morron
Roman
Bruso
Morron
Roman

Regni Clab Ducky Melvin Ore 3706 Club Burry Parke Virginia Ree Norman & Roberta Hal Hell Don Welsh Ore

DETROIT

Book-Cadillac Medial Defonia & Barry Fili Maraquin Copacabana Research Walfyr Steel Or Landon Chop House Betty Anne Shirt Steel Control of the Walfyr Steel Or Landon Chop House Batty Anne Shirt Steel Chief Howard Shaman Street Chief Howard Chief Wayne Chief Chief Chief Chief Wayne Chief (Book Casino)
Copacabnas Revue:
Eatelle & LeRoy
Carolo Dexier
Botty Jane Smitti
Anil'ina
Cuy
Samba Sireus
Betty Apple
Jan Martel
Ben Young Orc
(Minter Bari
Eddle Fritz 4

Jinuny Clork Oro
Palm Beach
Gue Howard
Tungia & Co
Miry Ann James
Cirole Deen
Mary Ann James
Cirole Deen
Royale
Harry Stevens
Royalettes
Royalettes
Harry Stevens
Royalettes
The Waltons
The Pellittlere
Sake

The Wolfors
The Peliviers
Sake
Conner Sake

e of Murphy

Band Mon
Pets Snyder
Jackle Green
Mae Breweler
Geo Tibbles Ora
Billy Snyder
Billy Lankin
Bar of Mado
Ann Triela
Bill Hoffman
Bill Jordan
Michael Edwarda
Dick Winelow Or Grace Hayes Lodga Jimmie O'Brien Maurico O'Brien P Lind Hayes Ore Dolores Gay Grace Hayes H Cerroli & Pauliae Hollywood Traptes Maxins Lewie Paul Noighbors Oro June Carson Markera & Dek

PHILADELPHIA

Alpine Musical Bar

Hotel Lenox Bob Hardy Ore Eleanor Boland Hotel Statter (Terrace Boom) Jack Edwards Ore

June Robbins
DeMary & Denise
Nat Brondwynn Ore
Cadillac Tarers
Herry Dobbs Ore
Anita James
Josephine Millard
Lou & Evelyn
Disto Penton Arian's
Shadrack Boye
Jack Farrell
Carmen's Mades.

Anish Anner Maria Sangara (Anish Anner Maria Sangara (Anish Anish Anish

Bar
3 Tones
Owen Sisters
Benny the Bum's
Alma
Eddie Young
Scanps (4)

(Continued on page 86)

80

NEW YORK CITY
Nate (8)
Winter Sis
I Shover
Olive & Geo
Wally Brown
Martho Raye
COLUMBUS
Brond (9-11)
Sammy Koye Ore
Nonchalants Steiner Sin PITTNII BGH Bianley (9) Diamond Hinhoe R WABBINGTON Cupiled (9) Rhythn Revkets John Roles Helene Dealzon Rotu Evans Rotulatil Sis

Paramount

NEW YORK CITY
For Framount (1)
Tony Basir Of College
And College
Alan Carney
Lain City (2)
Lain City

RKO

ALRANY
Palace (9)
Glen Gray Ore
Dixic Dunbar
Ames & Ario
BOSTON
Boston (8)
Jerry Wail (re
Johnny Downes
Minevitch Rascale
Sybil Bowan
(2)

sybil Bowan (2) Stan Kenton Ore Mary Brina 2 Stooges Stoogen rank Parle CLEVELAND Palace (9)

J Seat Davie Ore
Arms NearFrences Wills
Frences Wills
Charles Stant
Ch CLEVELAND
Ink Shote
Lucky Millinder Or
Gordon & Rogera
Feg Leg Bales
(2)
Will Obborne Ore
Merry Macs
Cookie Bowers
4 Kit Kate
DAYTON
Colonial (9)
Ann Corlo

Warner

NEW YORK CITY

NEW YORK CITY

Horse (2)

Hor

Farle (9)
Roxyctten
Helen Faye
The Herzogn
Miriam Levelle
Wally Web
Toy & Wing
7 Fredysons
Martin Bros
Arren & Broderick

Independent

MUCOPALICELL

NEW YORK (9)

NEW YORK (9)

NEW YORK (19)

NEW YORK

Kelly & Hayes
Larry Daniels
Young & Ryan
(1 to 1)
Kelly English
Empire (3-7)
Marthe Raye
Ocean Davis
Monroe Bros
Lucky Giris
HARTFORD
Aivina Rey Orc
4 King Sis
INDIANA POLIS
C Thornhill Orc
North Control
Virginia Austia

t' Thornhill Ore Roy & Trent Virginia Austin Johnny Barnes LY NIRGOR Lynbrook (10th nnly) Wattoce Bros Larry Storch Anzac & Fielda (2 to fill)

(2 to fill)

NEW ARE
Adams (9)

Charlie Barnet Ore
Fronces Faye
Smith & Dale
King & Arlina

NEW YORK

Roy Fox Ore
Sid Prussin Ore
E2 Chico
Dorita & Valera
Coasuelo Moreno
Gloria Belmonta
3 Quilare
Trio Misteco
Del Duca Ore
Herman del Toro
E2 Morocce

El Morocco Chaunery Grey Ore Chiquito Ore Famous Door

Fanness Door
France's Wayne
France's Wayne
France's Wayne
France's Wayne
France's Monte Corlo
France's Monte Corlo
France's Wayne
France's Wayne
France's Wayne
France's Wayne
France's Wayne
France's Wayne
France's Barry
France's Ba

CART South of the Control of the Con

(Cale Bouge)

Rob Allen Orc
J Rodriguez Orc
Hotel Pierre
(Cotillion Ruemi
Victoria Schools
Ellsworth & Fairc'd
Stanley Melbo Orc
Hotal Piexa
(Fornian Room)
Hilderanie

Morton Downey
Morton Downey
Paul Barron Ore
Hatel St. Regis
(Iridiam Room)
Ethel Smith Ene
Peull Sparr Ore
(Malsonetta)
Bob Terry Ore

Freddy Miller Ore

Freddy Miller Ore
Hotel Taft
Vincent Lopes Ore
Hotel WalderfAstoria
Wedgwood Room
Gracie Fleide
Georgee & Jaine
Emil Coleman Orc

Hotel Warwick (Saleigh Boom) Vicki George Sande Williams Or

Sande Williame Or Hurricane Willis Shora Cabot & Dresden Alphonso Berg Bancoff & Cannos Jorry Bergman Bobby Piro Ore Iceland Restauran

recand Restauras (1998) and the property of th

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Lollis Corridos
Latine Occ
Bib Hole Cab
Merica Towers
Angel Vales Cee
Sanh Alosely Ore
Sanh Sanh Corridos
Deliver Corridos
Baby Hillie
Baby Hillie
Baby Hillie
Baby Hole
Sanh Conta
Mere Elegantia
Vincent do Conta
Wheen Logantia
Vincent do Conta
Corridos
Corri

VAUDEVILLE THEATRES

BEVERLY HILLS, CAL

BOOKING THE NATION'S LEADING INDEPENDENT **EDWARD SHERMAN AGENCY**

Peach Orchard

Pench Orchard
Dolly
Charile King
Ponn-Atlantic Hote
(Palm Boom)
Al Francis Orc

Maxine Turner
Don Julian & Marj
Dorben Gle
Eitel'e
lieadliner's Ore
Rathekolfar
Louie & Gang
5100 Club
Daany Thomae
Magiey Gle
Mark Fisher Ore ATLANTIC CITY P Travere & Mon Bill Hey (sables Inn (Black Horse Pike) (Black Horse Pike)
Nan Demar
Howard Russell
Russ Taylor
Earl Applegata
Tiny Klein
Margs McGurk
Grob's Cafe
Bill Ockenlander
Horman's Music Bar
Al Miller
Peach Orchand

BOSTON

ATIAN
Alpina Tavern
Carman Leinnd
Comman Leinnd
Cilir Anderson
Even Margin Ment
Sid. Rose 4
3 Knight & Day
Lenny Roserlab
Lenny Harris
Ruth Warren
Ruth Lenny Hartis
Elizi Morocce
Denny Hartis
Siz Loviles

Decision Ore
Bogers Corner
Bog Splyy's Boof Spivy's Roof Spivy Arthur Blake Stork Club Grace Rellly Charles Buum Orc Ted Stecle Orc The Place Irene Borkley Pot Ring Evelyn Brock Skeels Tolbert

Evelyn Brock Skeels Tolerth To

Alkali ike
Al Robinson
Village Vanguard
Richard D Bennett
Tony Ferrar
Betty Garrett
Eddie Heywood Ore
Wivel Wivel
Rob Lee
Lilyon Dell
Chos Bownen Ore
Theodoro Brooke
Paulene
Tommy Hayden
Doris Nellson

Brechember Sommis Dates Org Roberts Rames Area Sommis Dates Org Roberts Rames Roberts Roberts

888 Clab
Carroll & Gorman
Tung Pin Soo
Jack & Jil Warner
Mark Taleut Oro
Johny Honnert
Garrick Stagebar

Garrick Stagebar June Price Accot Boye Downbeat Em Kat & the Fiddle 3 Shorps & Fints Glodys Paimer

3 Sheeps & Fints
Glodys Paimer
Graemers Hotel
(Glass House Em)
Billy Chandler Ore
Bileen O'Hara
Mary Sinclair
Heleings
(Vodvil Lousge)
Frank Payne
Dorothy Davie
Chet Robles
Tho Duffialde
John Trinde

Tho Durtials
John Tritoshee
Florance Schubert
Barney Richarde
Barney Richarde
Ileles Summer
Ileles Summer
Ileles Summer
Murray & Simon
Murray & Simon
Lockel da Marco
La Saile Histori
John Manacersa
O
Latin Quarier
Eddis Fripes O'c
De Simone Oils
Anita Alvaret
John Manacersa
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Anita Alvaret
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Latin Quarier
Anita Alvaret
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Lockel Saile
John Manacersa
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Jon Norman Ore
Chimer Hoses
Orter Williams Or
Creby Trans
Orter Williams
National Orter
Sherman Orter
Jacon Site
Orter Williams
Orter William

Dramatists Guild Nixes WB-Led Plan for Pre-B'way Legit Buys

Latest revival of the proposed plan of pre-production film buys of proadway plays has been tossed out the picture companies, led by Warner Bros. and the manager members of the League of N. Y. Theatres are still dickering on the scheme, apparently in ignorance of the Guild's action of last week.

parently in genorance or the Guino sparently in genorance or the Guino council by Edward Childs Carpenter, who had worked out a compromise with Jake Wilk, eastern story editor of Warners, and represented to though the matter failed to come to a vote, the Guild council members unred down virtually all the major changes in the plan, including a proposed reduction in royalties and a say play purchase.

Fact that the council members Pact that the council members are proposed reduction in royalties and a say play purchase.

any play purchase.

Fact that the council members failed to put the matter to a vote still leaves it officially open to reconsideration. But the tone of the meeting was described as so sharply against the proposed revisions that the failure to put the matter to a vote was regarded as indicating the members. regarded as indicating the members present didn't consider a ballot necessary. Only council member reported backing the proposed changes

Refusal of the Guild to agree to Refusal of the Guild to agree to any revisions in the former proposed plan apparently leaves the situation about where It was two years ago, when the playwrights' organization voted approval. That previous plan contained provisions inserted by the Guild and unacceptable to the pic-ture companies, however, so nothing

ture companies, however, so nothing ever came of it.

Only part of the proposed new plan which the Guid council didn't too out last week was the climinate out last week was the climinate out last week was the climinate of the council ast week to the council last week left it open to the latter. That apparently explains the letter sent last week to the managers asking their attitude on the picture of the council last week to the council of the council o

their own producer, who may be one of their employees, without first one of their employees, without first permitting 'two commercial managers' the right to accept the script. Second proviso is that the picture backer be permitted to withdraw at any time within the first three weeks. If so, any money put up for the film rights would go to the author, unless the manager, if a picture firm staff man elects to continue firm staff man elects to con-(Continued on page 84)

ATAM SUDDENLY CUTS **INITIATION FEE 50%**

In a sudden move, the board of the Association of Theatrical Agents & Managers slashed the initiation fee for new members by 50%. As it developed as a union the cost of joining mounted until reaching the virtually prohibitive fagure of \$518. Cost now is lowered to \$258. Method of navness the contraction of the cost of Cost now is lowered to \$259. Method of payment by new members has not been decided upon, but it is believed that applicants will be given the privilege of making a series of remittances, instead of being required to put the whole amount on the little. Under the rules of the American Pederation of Labor, no affiliate on the member of the put of the payment of payment of

but the unions found a way to get around that limit. ATAM established around that limit. ATAM established an 'admittance fee' of \$500. That, plus \$10 for initiation and \$9 for the first three months dues, raised the amount to \$519. Same schedule still applies, except that the admission coin was cut in half. Understood that the coin was cut in half. Understood that the drop is in anticipation of build-ing up out of town membership, jurisdiction of ATAM being con-ceded by the A. F. of L. some time

Dante as Dramatic Actor

Magician Dante is turning dramatic actor for Wake Up and Laugh, farce by Joseph Carole. Show will break-in in east, with Carole directing.

Gloria Swanson to Tour In Irving K. Davis Play

Irving Kuye Davis, an author of many scripts, has planted a new one with Gioral Swanson. Contract between the former silent film star and Davis was arranged through the Dramstitis Guild. Miss Swanson intends touring in the play, which has months. The chances of a Broadway appearance are dependent upon how the show fares out of town. Miss Swanson made a number of stock appearances last summer and the star of the

Dullzell New TA Prexy; Gillmore Resigns Due To Gasoline Shortage

Paul Dulzell was elected president of Theatre Authority at the annual meeting Thursday (1), succeeding Frank Gillmore, who sent word that he is no longer able to preside at the organization's sessions. Former Equity head explained that, because of the gas situation, reaching N. Y. of the gas situation, reaching N. Y. from his Hollis, L. I., home is too arduous a trip. He is not able to use a car and not strong enough to use

ne subway. Dullzell didn't want the TA trick the subway.

Dulled light wan the TA trick.

Dulled light meeting determined

not to be 'drafted'. He was told by

other members of the board to keep

quiet until after the nominations

considered to the control of the control

pulled lis executive secretary and

the Associated actors and Artistes

of America, member of the American Theatre Wing board and acts on

ordinary to the committees. All his jobs

coming from his Equity post.

Brock Pemberton and Florence

Marsten were renamed vice-presi
and Alan Correll, executive secre
tary, all being incumbents.

'ARSENIC'S' SEPT. MELON \$50,000. BIGGEST YET

Probably the biggest of the divvies of 'Arsenic and Old Lace' profits is stated to be made this week among be cut up will approximate \$50,000. While the company on the road is cleaning up and the comedy is still big melon is not only from operating profits. It was sweetened considerably by another advance parment on the pleture rights, the last.

Current London Shows

Belle of N. Y., Coliseum.

Billide Spirit, Duchess.

Billide Spirit, Duchess.

Dancing Years, Adelphi.

Dancing Years, Adelphi.

Dancing Years, Adelphi.

Panesses.

Pare Path. Apollo.

Fine and Dandy, Saville.

Fell Swing, Palace.

Gangway, Palladium.

Get a Load of This, Hippodrome. Man With Red Hair,' Ambassador, Macbeth, Piccadilly, Man Who Came to Dinner,' Savoy. Men in Shadow,' Vaudeville. Morning Star,' Globe. Marder Without Crime,' Comedy. Night of the Garter,' Strand.
No Orchids for Blandish, Wales.
Quiet Week.End,' Wyndham's. Quiet Week-End, Wyndham's. Rebecca!, Lyrici. 'Rose-Marle', Stuyrici.' Rose-Marle', Studiet, Cambridge. Sadler's Wells Ballet, New. 'Salt of Earth, 'Vaudeville.' Wild Rose,' Prince. Walts Without End, 'Cambridge Warn That Man,' Garreck. Watch on the Bhine,' Aldwych.

John Harkrider Staging Big Pitt Charity Show

Plttsburgh, Oct. 6. John Harkrider is in Pittsburgh to John Harkrider Is in Pittsburgh to stage mammoth outdoor pageant at Forbes Field, Oct. 18. It'll launch city's United War Fund Drive for \$4,000,000. Harkrider's working with big staff of little theatre, choir and dance directors on speciacle, which will be called The Fitth Freedom,' and is to use upwards of 5,000 pedia. Although scheduled originally for only one night, Harkrlder's p has met with such an early enthusi-asm from press and community in general it'll probably run for two or three performances.

GROUP TO REP **DRAMATISTS** IN SERVICE

George S. Kaufman, Lillian Hell-man and Owen Davis have been named a new committee by the Dramatists Guild to handle the play properties of the organization's members in the service, for the duration. Group will have unusually sweeping powers

sweeping powers.

As far as known, no such atep has ever been taken by any talent organization to protect the right and interests of its members during their absence. In this case, it's unprecipitated by an unprecedented situation raised by attempts by several play agents to obtain powers of attorney from their playwright clients while the latter are in the armed services. Guild's action in soned hands as Kaufman, Miss Hellman and Davis it expected to the the problem satisfactorily.

Under the proposed setup, the

the problem satisfaciorily.

Under the proposed setup, the committee of three will be given trust agreements by any Guild members wishing their play properties handled during their absence into service. Trust agreements, it's political out, remain in effect until revoked, so that if the member were to see his term of the problem of the state. Under a power of attorney, control would revert to of attorney, control would revert to the signer's estate upon his death.

the signer's estate upon his death. Figured that one of the first plays which the new committee will be called on to handle may be Sidney Kingley's "Thomas Jefferson," which he Playwrighte' Co. has slated for production. Kingsley Is in the Army and, though stationed in N. Y., cannot be on hand during easting, rehearsals and tryout.

Notice of the appointment of the committee by the Gulld council has committee by the Gulld coun-been sent to the organization's

NOMINATE JOHN GOLDEN AS LAMBS' SHEPHERD

John Golden has been no

as the new Shepherd of the Lambs and, in the absence of other candidates, will be the first producing manager to head the club. In other years there were a number of manyears there were a number of man-agers who belonged to the Lambs. During the actors' strike of 1919 most of them resigned and although a few Balance of the ticket, which, will be voted on Oct 15: Raymond Peck. boy: James A. Meighan, treasurer, Bobby Clark, corresponding secre-led to the control of the control of the large of the control of the control large control of the control of the Clark are incumbents. Several pres-ent officers, including Sam Forrest, we been another of the late Thomas Meighan, once a leading Lamb.

same back most of them did not.

Balance of the ticket, which will be voted on Oct 15: Raymond Peck. Boby: James A. Meighan, treasurer players of the defunct High Rickefts' Boby: Clark. corresponding secretary of the properties of the defunct High Rickefts' Boby: James A. Meighan, treasurer players of the defunct High Rickefts' and Clark are incumbents. Several present officers, including Sam Forder and Clark are incumbents. Several present officers, including Sam Forder and Sample Clark and Sa

Washington in Tribute to Show Biz For War Work. Gives Exemption To Theatre Authority on Income Tax

Surefire Tonic

What may have started another argument between Lee and J. J. Shubert Is said to have occurred after the latter read the occurred after the latter read and notices on 'Wine, Women and Song,' Ambassador, N. Y. J. J. was steamed up and is reported saying that if the burlesque outfit didn't move out, he'd 'throw fit didn't move out, he'd

'em out.'

Lee Shubert Is mentioned as financially interested in 'Wine.'
His brother is believed to have been mollified when he learned of the show's good business.

Squabble With Seattle Censors Helps 'Claudia' To Gross Big \$17,000

This burg's new centerothip board tried its teeth on 'Claudia,' at the Metropolitan last week and chawed out just one word, Jesus.' The board had objected to three gags, (i) the business with the glass and the gags, (ii) the business with the glass and control of the gags, (ii) the business with the gags, (ii) the board ordered the cuts, but Edward O'Keefe, manager of the company, held his ground and did some Interpreting of the statut. The word deletion, but not until there were several columns of hot news in the papers, couple of stories on page

were several columns of hot news in the papers, couple of stories on page one and pepped up public interest. Many read shout the play being a several part of the part of It was are publicity, and bo. stepped up from Wednesday on, when the story broke in the news-but Wednesday night it was \$2,400. Rest of the week it was capacity, with extra seats installed in the ori-central part of the part of the part of the control part of the part of the part of the seater at \$2.88 top.

WARREN MUNSELL INTO AIR CORPS AS MAJOR

Warren P. Munsell, general manager and vice-president of the Theatre Guild, resigned to accept a commission as major in the Army Air Force. Munsell, who has been with the Guild for 21 years, was in the first World War.

At the Guild offices It was stated that Munsell is not renleceable and

At the Guild offices It was stated that Munsell is 'not replaceable' and no one from the outside will be engaged. Thereas Helburn and Lawrence anguer will supervise furnitude of the control of the cont

No Decision As Yet On 'Kickers' Claims

A Government ruling exempting the Theatre Authority from income tax has been handed down, reversing last year's stand on the Internal Revenue Department. TA, a charity collection bureau for show business, was not recognized by tax authorities until so directed by higher-ups in the administration. In the administration.

It is believed that the exemption

In the administration.
It is believed that the exemption was ordered by Henry Morgenthau to the control of the

officials, who curtly told one delega-tion it was there to answer questions, not to explain the functions of TA. TA collects 15% of the gross from TA collects 15% of the gross from Siggs Rellef than shows. Money so obtained is periodically divided among aforementioned two charit-able groups and the several theatri-cal guilds' charity funds, only dedu-tions being for administrative ex-pension of the several than the percentage of the money collected.

2 Ticket Agcys. Lose Licenses for Alleged B. B. Ticket Scalping

agency on the reverse side. In some such instances the lickets were such as the such instances the lickets were such as the such instances the lickets were such as the such instances and the agencies had to refund the purchase price to the customer. Schack, however, was fined \$200 recently for failure to stamp other regulations. More flagrant were violations in ticket sales for the World Series More flagrant were violations in ticket sales for the World Series of the World Series o

LEE SHUBERT HUNTING THEATRE IN CAPITAL

Washington, Oct. 6

Washington, Oct. 6.
Lee Shubert is canvassing this town for anything resembling a theatre which end paly road above. On Sunday he looked over George house, just finished: but doubtful whether it would be fruitful. University, as no cluestional institution of the control of th

Plays on Broadway

STRIP FOR ACTION

niedy in two ecls presented in the load, N. T., Sept. 20. 48, by Occar in Lindery and Crouse; written by and the control of the latest latest

by Raymond Bovey; \$6.86 top.
Brooklyn
Tony
Buch Owen Martin
Buss Kenny Forbee
GidieJack Albertson
Tex
Cilnt Charile Koyo
Lille
VitalniaJacqueline Paige
WattaJoseph Haworth
SallyOlga Brnce
Pinky
Killy Voss
Durbest Gery Myles
GarlinJeraldine Dvotuk
trene Evelyn Rusacit
Jones Harold Abhey
Farmer Wendell Corry
Ruthie Eleanor Boleyn
Diacuta
Sam
Judy
Baz-i Boo l.n Ven
Marji Beeler
Shirley Doris Faye
Darie Helen Barrie
has Just have
Burn Leonard Leonard
Trates
Most Sergento Barry Kelley
Captum Adems
Major Daniels David Kerman
Lientenant NelsonL.conard Patrick
Commissioner Ainley Lealin Barrie
Chief of Staff
General McPhelan
Osubiat 26 Linkston

whether bodies with the and the mother of the property of the sent he mother of the sent

but there is an orchestra necessary for the rehearshals and numbers. Always in My Heart' (current pop) is satirically employed as the theme of the same of the sam

HELLO OUT THERE

(\$1.40 mpc)	ing).		
	_	_	
Photo Fin	ish	Eddle	Dawling
Kthel		Julu	 Haydor
Man			hn Farrel
Another 3	an		rrell Pelly
Woman			n Driven
		_	
Eddia	Dowling	who r	resente

Eddie Dowling, who presented william Saroyau's Time of Your Life and 'Love's Old Sweet Song' Guild, is preducer, director and costar of this dauble-bill consisting of Saroyan's one-act Hello Out Thure' Saroyan's one-act Hello Out Thure' Magic. For the most part the show offices little to attract business, but it can apparently operate for little gating by, a moderate chance of getting by, a moderate chance of setting by, a moderate chance of

ofters into the direct channes, only coins, so has a moderate chance of Retting both coins, so has a moderate chance of Retting both coins, so has a moderate chance of Retting both coins, so have been considered to the consideration of the coins of the coins, and the coins of t

MAULU
Conjurer
Patriela Carleon
Rev. Cyrll Smith Brain Noseen
Dr. Grinthorpe
Rev. Cyril Smith. Brain Nossen Dr. Grudhorpe John McKer Dake Stanley Harrison

when they were outside the show zone. On coming to Broadway, how-cost them more money than budged called for. But they still didn't dis-cover enough material. There are few to the still didn't dis-cover enough material. There are few to the still didn't dis-cover enough the still didn't dis-terment that the still didn't dis-terment the still didn't dis-terment the still didn't didn't entitle the still didn't didn't leave. Sing is remindful of 'Pins and Needles, without that revue's

state receive: without that receives sally saire.

It was a sair with a same is hearest player with a same is hearest player with a same is hearest player with a sair was a clever girl but without minibers suitable to her, so has some the sair was a sai

as a "Russian killer-diller Pancio Batty Garcet is a comedienne who should land. She is an attractive with the sense of th

ington to be a mediouse. She also mediouse. She also means in the Marker Steen in Stormers in Miller Mills. Steen in Steen in Stormers in Mills Mills. Steen in Mills Mills. Steen in Mills Mills. Mil

Play Out of Town

THE DAMASK CHEEK

Company in there acts (five scenes), by John Van Druten and Lipoyd Martia. Silera Flora Robson. Biaged by John Van Druten, estings and costimus spik Raymoud Soeve, Prezented by Dwigtii Deces Wiman, at Plymouth. Bonton, Oct. 5, '42.

Rhoda	Meldrum		FB	DYR :	Robson
Mira P	nner			diuf	Vivlan
Mis. R	andall		Marga	ret E	ouglas
Nors			Ms	ary 1	lichael
Jummy	Reminit.		, Myion	McC	ormick
Derhne	Randall			Joun	Telzel
Calle 1	ongel retl		C	elente.	Holm
Michael	Rendal		Peter	Fer	nandez
Neil H	erding		Z.n	char	Scott
	-	_	_		

Inside Stuff—Legit

Strip For Action, which opened at the National, N. Y., last Wednesday, (30), went over its production budget and the approximate nut will see around 485,000. Part of that coin was expended in backstage charges, what with extra rehearsal time. As the show came in a week later than intended, and jayed another there-day tryout in New Haven, all hands deposits of approximately \$10,000, which are refundable. Strip' is not a musical, but there are over 70 people in the outil. Total crew is 23 men. Cast has 40 persons listed, plus extras and the show must gross bester than \$15,000 week to break even. Strip is the first straight play that has a \$3.86 top this season. If capacity is drawn that straight play that has a \$3.86 top this season. If capacity is drawn that Program for Strip' is a novely. Instead of the characters being listed in the usual fashion, there are small photos of each player and the character string the deep on the program pages. Harry Forwood, the press agent, is credited with the idea. He is of the Oscar Seriin office press agent, is credited with the idea. He is of the Oscar Seriin office press agent, is credited with the idea. He is of the Oscar Seriin office press agent, is credited with the idea. He is of the Oscar Seriin office press agent, is credited with the idea. He is of the Oscar Seriin office press agent, is credited with the idea. He is of the Oscar Seriin office press agent, is credited with the idea when the other was managerial setup. John Latham Toohey is co-pa. with Forwood.

SEL Lloyd Shearer, Ft. Bragg, who contributes pieces to Yank, the Army weekly, wrote an amusing story which appeared in the N. Y. Times stunday (4) about Maxwell Anderson getting material from him and others at the camp for the authors' Eve of St. Mark,' opening tonight at the Cort, N. Y. They thought that Anderson was just a kindly middle-aged fellow who bought the boys steaks at the Rainbow Grill, Flayetteville, Office of the Cort, N. Y. They thought that Anderson was just a kindly middle-aged fellow who bought the boys steaks at the Rainbow Grill, Flayetteville, Office of the Cort, March Grill, Flayetteville, and Corp. Marrier mentioned were Sgt. Bushemi, pholographer for Yank, and Corp. Marrier Hargrove, is and the State of the Corp. Marrier of the Cort, Marrier of the Co

Around Fort Bragg, it sin't going to be healthy for you.

Is the Partition of Partition

Opinion of those interested in 'Lady In the Dark' which opened its tour in Philadelphia last week, was that the notices were so enthusiastic that they could have been written by Certrude Lawrence and Moss Hart, who wrote the book. Of course the N. Y. critics went to town on 'Lady' when it opened, and Brooks Atkinson, Times, referred to Miss Lawrence as Certic to Geddras' but a Philly reviewer went so far as to say.' It seems considered to the production of such magnitude . . . could be put on the "Large as a hill". stage at all.

stage at all."

Another started with: 'This morning's report on 'Lady in the Dark' is going to be pretty heavily embroidered with superlatives . . . by far the most brilliant, fascinating and completely charming musical play this reporter has seen in a lifetime of theatre-going."

Before he opened his two short plays, 'Magic' and 'Hello Out There' at the Belasco, N. Y., Eddie Dowling was in a quandary as to which was to take precedence in the billing. He finally decided to use 'Hello' first, it being a new one-acter by William Saroyan, while 'Magic' by G. K. Chetcho, is a revival, having been shown in N. Y. about 30 years ago along

teron, is a revival, having been shown in N. Y. about 20 years ago along with a curtain raiser.

Dowling is reported not having been anxious to produce the double bill, but had made certain commitments from which he could not withdraw. Notices were mixed, but 'Helo' got at least one rave notice and was generated to the dege over the revived piece. Business cool after the debut, "On the dege over the revived piece."

Except for the pending application for a salary boost by the Association of Theatrical Agents and Managers, the managerial League of New York Theatres has cleaned up lis various labor problems, including settlement of the claim of the N. Y. stagehands that a granted pay boost be retroscive. Deckhands figured that \$18,000 was coming to them, but accepted \$3,000, so amounts payable by the theatres are moderate aums. Stagehands union will place the money into its pension or inactive fund, which is devoted to members who have been forced to retire. Contract granting about 16% more pay, was not signatured until May 9. Retroactiva increase was figured due for the period between those dates.

Abrupt withdrawal of The Morning Star Saturday (3), after three weeks at the Morosco, N. Y., Indicated again that those plays London goes to the Morosco, N. Y., Indicated again that those plays London goes to the star of t

When 'Count Me In' comes into the Barrymore tomorrow (Thurs) it will make the first score authored by a femme on Broddway. And Bonnell did not be supported to the state of th

Almost since inception Equity has held a weekly council session except during summer, when those huddles are every other week. Latter schedule has been extended indefinitely because on important 'issues' have developed and only routina business has been the order for months. Felt that if councilors were asked to attend weekly, and there were no important matters for disposal, they would get into the habit of passing up the meetings.

Jack Heskell former Broadway dance director who was in N. V. for some months, readings a new former some months, readings a new former some months and the property of the pro

ever may be built into a high spot in N. Y. as a sort of life with punches and sparing her gown. Playing in one practical set with gay 90 with virtue still triumphant only nine characters, it will always for the good woman, whose invested be well received two weeks hence by subupdinates.

'Hellz.' \$17.000. 'Best Foot.' \$13.000. Hit Skids in Chi: 'Ladies,' \$16,000

Chicago, Oct. 6.

Week of mixed blessings for shows in Chicago. "Hellzapoppin," despite tremendous advance ballyhoo and sock publicity campaign, didn't do said, and, unless it improves, carrieret to stick-varad' dropped bady following its move to the Studebaler and also must recover rapidly if it hopes to stay.

"Rest, Yoo! Ferward," Studebaler.

"Rest, Yoo! Ferward," Studebaler.

Betimates for Last Week
Best Fool Ferward, Studebaker
(th week) (1,200; \$3.30). Dropped
bady and extended run doesn't look
likely at this rate. Grossed \$3,500.
Geod Night Lastler Chilections)
octo \$16,000, \$2.70, Gamered
octo \$16,000, \$1.70, Gamered
and \$1,000, \$1.70, Gamered
and \$1,000, \$1.70, Gamered
and \$1,000, \$1.70, Gamered
octo \$16,000, \$1.70, Gamered
octo \$16,000, \$1.70, Gamered
octo \$1,000, \$1.70, Gamered
octo \$1,000, \$1.70, Gamered
octo \$1,000, \$1.70, Gamered
octo \$1.70, G

nearly \$13,000.

'Helizapoppin' (Erlanger) 1st
week) (1,400; \$2.20). Given a terrific buildup, but, unless biz improves, it won't last very long. Did proves, \$17,000.

000. Isid In Qzarks (Great Northern) i week) (1,300; \$2.20). Still and \$2,000, very poor.

LADY.' \$31,000. **WOW IN PHILLY**

Philadelphia, Oct. 6.

They will be the process of Philadelphia, Oct. 6.

'Angel' 9G in Cleve.

Although the weather in Cleveland, Oct. 6.

Although the weather in Cleveland is still warm, 'Angel Street' the Hanna last week, 'Angel Street' the Hanna last week, 'Got-Ditter at the Hanna last week estimated \$9,000. fair for eight performances at \$2.20 top.

Better luck is being septrienced, has \$15,000 in advance orders in the Uil.





BILL STERN For His Modesty

'Rhine,' \$14,000, Gets

San Francisco, Oct. 6. 'Watch on the Rhine' opened in a mild fashlon, despite fact it is only legit in town, but may pick up as word of mouth advertising and high-ly favorable reviews overcome pho-bia of war zoners against war plays The 1,774-seat Curran clocked esti-mated \$14,000 in first week at a \$2.75 top.

'ST. MARK' OK \$12,000 IN HUB

Prosperity is definitely the key-note along Hub's legit row, with three shows—two musicals and a play—taking a tasty \$52,000 total last week.

last week.

"Eve of St. Mark' finished strong at the Wilbur, where 'Life With Father' toed off Monday night while 'Damask Cheek,' debuting at the Plymouth, caught a smart opening the same night.

the same night.

Next week there'll be six legit houses lighted including the Opera House, where the Ballet theatre comes up with six performances.

comes up with six performances.

Estimates for Last Week

'Count Me In' (Majestic) (3rd
week) (1,667; \$3.30). Galloped to the
finishing line with very satisfactory
\$22,000. Boston Comic Opera Co.'s
Pirates of Penzance' opened today
(Tues.).

(Tues.).

'Beat the Band' (Shubert) (2nd week) (1,590; \$3.30). Showing some improvement; about \$18,000. One more session.

more session.

'Eve of St. Mark' (Wilbur) (2nd week) (1,227; \$2.75). Steady but not unusual at \$12,000 for a generally favorable set of notices. Life with Father' opened here last night (Monday).

LUNTS, \$16,500, GIVE CINCY BIG TEE-OFF

Clncinnatl, Oct. 6. Lunt and Fontanne, in 'The Pirate, grossed approximately \$16,500 on four performances in the 2,500on four performances in the 2,500seat Taft theart during the last half of last week for the start of last at night and \$2.75 for the Saturday (3) matinee. It was a sellout for the two closing day performances, the sellout for the sellou

New try with road shows at \$1 top began Monday (5) night in the 2,300-seat Emery auditorium. Initial week's show is 'You Can't Take it With You,' starring Fred Stone

'Pirate' Great 12G, Indpls.

'Pirate' Great 126. Indpls.
Indianapolis, Oct. 6.
The legit season opened here with a bang last week when Alfred Lunt and Lynn Fontanne, in The Pirate, grossed estimated \$12,000 in four performances, Monday to Wednesday, at Daglibut Cor. fact show was on subscription series.

on subscription series.

Immediate prospect for shows is pretty good here, with 'My Sister Eileen,' The Student Prince' and 'Angel Street' booked for October dates. 'Eileen' will go full week, starting Oct. 12.

'Show-Off', \$9,300, OK in 7th Det. Wk.

Detroit, Oct. 6. Detroit, Oct. 8.

Joe E. Brown still continues to roll up healthy grosses at gop prices at the Lakaystein of the lakeystein of lakeystei

'Spring' N.G. 5G in N.H.

'Spring Again' got the wintry shoulder from Shubert cash customers despite nice press. Fell below estimated 35,000 tor poor biz on four performances at \$2.75 top. Current first half is Priorities of '671'), last half gets preem of 'Mr. Sycamore' (9-10).

Mild Start in S. F. 'ARMY' TO GROSS \$112,000 IN 2 D.C. WEEKS

Washington, Oct 6.

This Is the Army counted up \$44,078 on its first seven performed in the second of the second o

'ARSENIC,' \$14,000, NO WOW IN L. A. REPEAT

Los Angeles, Oct & Lighting diefer freier wie et the Billmore and repeat of 'Assentional Old Lace' fell below expectations, garnering estimated \$4.000 on 10.00 of the control of the cont Los Angeles, Oct. 6.

Milw. Stock's 1st Wk. Only Fair at \$5,000

Customers failed to come in the numerical state of the numerical sta

'Eileen.' Against Film In Balto, Good \$11,000

Baltimore, Oct. 6.

"My Sister Eileen," back to Ford's last week at pop priced top of \$1.67, rolled up a highly pleasing take of approximately \$11,000, despite opening of film of same name during the week.

Guest in The House," with Nancy Kelly starred at \$2.22 top, is current.

The mobs that invaded this burg for the first two games of the World Series last week apparently left sold the world series last week apparently left sold legiter here, where the season led of Sept. 26 with a two-select stand of 'My Sister Eisen.' First sunnar that closed Saturday (13) stanta that closed Saturday (14) the house scaled to \$15,000, with the house scaled to \$15,000, with the house scaled to \$150. The control of the control

Series Crowds Hypo N.Y. Legit: 'Strip.' \$12.000 in 5 Shows, Looks Like Click

Early portion of last week was fair notices, some enthusiastic; has not good for Broadway legit shows, first seven times the takings agbut as expected the latter half was proximated \$6,000, about even break lamming theatres. Strip for Action and the street of the latter half was proximated \$6,000, about even break lamming theatres. Strip for Action and the street of the street



SUC-CAPADES OF 1943" recently concluded a successful engagement at Madison Square Garden, New York, and now is touring the Big Arenas of the United States and Canada.

ARENA MANAGERS' ASSOCIATION, INC. WALTER A. BROWN, Vice-Pr

For Skating Talent, Ice Revues, Roller Skating Vanities, Rodeos, Circus or Sports Events Contact

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Literati

Those Columnists Who 'Lift' The Broadway columnists perforce depend on the press agents for inate-rial, and Walter Winchell's favorite brushoff to an errant p.a., who brushoff to an errant p.a., who swipes material from 'Variety,' or swipes material from "Variety," or other sources, and then feeds it to him in exchange for a plug for some client, is to tell the press agent don't send me any more stuff. That's coventry for the pa.

But the frequent, uncredit al lifts from "Variety in Danton Walker's column indicate he imposes no such penalty on the pa.'s or else is himself doing the rewriting. it to

That Q. T. FDR Trek

newsmen feel that the OWI, headed by Davis, or Byron Price, the Director of Censorship, could have done a better job. Basis of these complaints is that everyone in every town where PER visited soon knew the President was in town, and that it was downright fooliah to sit on the news. Another angle to the complaint and one that was manual complaint and one that was manus to the anti-Administration press was the assumption that the President trip since his strain passed through several states where the November elections are vitally important to PDR's political party. The public will be provided the public will overwhelmingly applicant what their newspapers did in the public will overwhelmingly applicant what their newspapers did in the public will overwhelmingly applicant what their newspapers did in the public will overwhelmingly applicant what their newspapers did in the public will never the Previolent's tour.

tour.
The entire fraces just emphasize the long standing difference in opinion between the White House and the newspaper publishers over what the man in the street conwhat the man in the str siders as vitally important.

Ban N. Y. Telegraph

Mayor LaGuardia continued his drive on horse betting in New York City by banning from all newstands licensed by the city the sundry scratch sheets, including the Daily Racing Form and the Morning Telegraph

graph.
The latter, 109 years old, devotes a majority of its space to racing news and info. Originally the sheet ews and into. Originally the sheet as a top drama and entertainment aper and among the famed Tele-raph staffers were Rennold Wolf. lat Masterson, Louella Parsons, ellie Revell. The problem will undoubtedly be

resolved in the courts but meanwhile only newsstands not on the strects and thus not licensed by the city are continuing to sell the papers and stretch charter.

S. F. Dailles Again Boost Price San Francisco morning newspapers boosted their subscription rates Oct. 1 for the second time within six months, evidencing their intention to pass more and more of the cost of spaper production along to the subscriber. Subscription prices are now at the all-time high of \$1.50 a month, with the Sunday single copy

month, with the Sunday single copy price up to 15c.

Both morning sheets, Examiner and Chronicle, were selling their Sunday editions for 10c and getting only a \$1.30 a month subscription rate until a few months ago. The first hike was to 12c for the Sunday paper and \$1.40 a month per subscription.

scription.
The afternoon rags, Call-Bulletin The afternoon rags, Cail-Bulletin and News, have been selling for the high (as compared with many other metropolitan cilles) street price of 5c for the past several years. Although it might be difficult to boost their single copy price, they may get around to Increasing their 90c a month subscription rate.

sumed publication. Status of morning paper, the State Gazette, still un certain, with Thomas L. Kerney, general manager of the Times Newsgeneral manager of the Times News-papers, announcing that the a.m. sheet would continue suspended for a time. Seen as likelihood that Gazette will be dropped perman-cutly, with editorial employees ab-sorbed by the evening and Sunday Times-Advertisor, which also re-sumed Sunday 13).

times d'sorday. 1).

Work stoppage ended in what
Kerney described as a very mutual
agreement. Settlement of strike,
which was called Aug. 21 by the
Philadelphia Newspaper and MagaPhiladelphia Newspaper. 30 MagaAFL, on behalf of a store of circutation department employees demanding union recognition and pay
increases, was arbitrated by Jack
Kelly, vice-president of the Slate
related for a non-veryer working agreerelated for a non-veryer working agree-Federation of Labor, who said called for a one-year working agreement with circulation employees, pay increases, union recognition, a week's vacation with pay each year and seniority rights.

War Correspondents' Toli

War Correspondents' Toil
Number of replacements of war
correspondents and photographers
in remote war sections have been
in remote war sections have been
dered back mostly being affected by
malaria. It is a problem to return
to the U.S. One news service main
to the U.S. One news
to the U

though it should be kicked in, as he was under salary right along. Fellow didn't think much of that idea and said he spent the money.

At the Associated Press there are several men back from the war zones who are taking their daily ration of quinine. Some of the expense eccounts of correspondents runs into grant of the several men back the several men back the several men to the several men

Sues Isolationist Publisher for 180G Sues Isolationis Publisher for 1966 Ralph Beaver Strassburger, millionaire isolationist publisher of the Norristown (Fa.) Times-Herald, was lated the strength of the strength of the strength of the Norristown politice department. Bausewine charged that Strassburger's paper had printed 'false, scandous, defamatory and malicious defamatory and malicious

ger's paper had printed 'false, sean-dalous, defamatory and mallelous editorials' because the police chief efficient of the worth of PRI.

Frequent of the worth of PRI.

Frequent of the PRI. contributing funds to the Nazi-con-trolled Transocean News Agency.

Ted Liuzza Quits N. O. Hem

Ted R. Liuzza, stage and screer critic of the New Orleans Item, has resigned to take over the publicity department of Bauerlein Lea take over the publicity of Bauerlein, Inc., town's department of Bauerlein, Inc., town's largest ad agency. Liuzza has been on news staff of daily for 22 years on news staff of daily for 22 years, serving as radio editor, news commentator, feature editor, Sunday editor and in núnerous other posts. He succeeded Pete Daily, who joined Universal publicity staff in Hollywood, as critic.

He continues as 'Variety' mugg in N. O.

Old Army Game

Latest edict of the Army public relations brasshats requires any nationally distributed publication desiring info from an Army post to first write the War Department, in Washington, stating in detail what it wanted and how the data would be used.

be used.

Modus operandi calls for Washington to contact the post public relations officer who will then contact the writer, providing of course, that the story is still newsworthy.

LITERATI OBITS

metropolitan etitles) street price of for five past several years. And though it might be difficult to boost large and the property of the pro

Shows in Rehearsal

'Mr. Sycamore' — Thealre

iild. 'Skin of Your Teelh'—Michael Myerberg.

'Little Darling'-Tom Weath-

"Little Darlins'—Tom westurerly
"Time, Place and the Girl'—
Georges D. Gersene.
"Junior Miss' (Boston Co.)—
Max Gordon.
"Student Prince." (Biossom
Time' (road)—Shuberts.

Current Road Shows

(Oct. 7-17)

Syracuse (7-8); Masonic Auditorium, Rochester, N. Y. (9-10); Erlanger, Buffalo (12-17).

'Arsenic and Old Lace' (1st Co.)— Billmore, Los Angeles (7-10); Geary, an Francisco (12-17).

Bailet Theatre-Opera House, Bos-

'Beat the Band' (tryout)—Shubert, Boston (7-10), 'Best Foot Forward'—Studebaker,

"Best Foot Forward"—Studebaker, Chicago (7-17); "Blackouts of 1942" (vaude)—El Capitan, Los Angeles (7-17). "Claudia' (1st Co.)—Mayfair, Port-land (7-8): Civic Auditorium Fresno, Cal, (10): Biltumer, Los Angeles (12-77). "Oarn Is Green'—Locust, Phila-

Corn is Green—Locust, Phila-delphia (7-10); Rajab, Reading, Pa. (12); Community, Hershey, Pa. (13); Karton, Williamport, Pa. (14); Martin, Williamport, Pa. (14); Auditorium, Rochester, N.Y. (14); Damask Cheek (tryout)—Ply-mouth, Boston (7-17). Gilbert and Sullvan-Majestic, Boston (7-17). Ladler—Blackstone, Chicago (7-17).

Guicago (7-17).

'Guest in the House'—Ford's,
Baltimore (7-10); Locust, Philadelphia (12-17).

'Helizapeppin'—Erlanger, Chicago

"Reliasoppia" Erranger,
(7-17),
'Junior Miss' (2d Co.)—Harris,
(Chicago (7-1),
'Lady in the Dark'—Forrest, Philaphilate the Party' (tryout)—Wilson, Detroit (7-17),
'Life With Father' (2d Co.)—Wilbur, Boston (7-17),
'Life With Father' (2d Co.)—Wilbur, Boston (7-17),
'Life With Father' (2d (Co.)—Wilbur, Boston (7-17),
'Life With Father' (2d (Co.)—Wilbur, Wilmington (16-17) (premitter),
William (17-14),
'Life With (17-14),
'Life

miere). "Merry Wldow"—Playhouse, Wil-mington (9-10); Ford's, Baltimore (12-17).

'Mr. Sycamore' (tryout)—Shubert, lew Haven (9-10) (promise)

L. Stramere (tryout)—Shibert, New Haven (e-10) (premiere): New Haven (e-10) (premiere): Colonial, Boston (12-17). My Sister Elleen (2d Co.)—American, St. Louis (7-10); English, Indianapolis (18 litera) (d. Co.)—Metropolitan, Providence (7); Klein Auditorium, Bridgeport (8-10); His Majetty's, Montreal (12-17). "Native Son's (1ook) — Windsor, Braball (1) (10-18); His Majetty's, Montreal (12-17). "Papa 13-11" (10-18); His Majetty's (10-18); His Majetty's

(7-17)

(7-17),
'Pirate' (tryout) — Nixon, Pitts-burgh (7-10); National, Washington

(12-17).

"Porgy and Bess'—Hanna, Cleve-land (7-10); Cass, Detroit (12-17).

"Priorities of 1942" (vaude)—Shubert, New Haven (7); Bushnell Auditorium, Harton (4-10); Shubert, Boston (12-17).

'Show-Off' (stock)—Lafayette, De troit (7-17). 'Skin of Our Teeth' (tryout)-Shubert. New Haven (15-17)

Shubert. New Haven (15-17) (premiere).
"Spring Again'—Royal Alexandra, Toronto (7-10); Selwyn, Chicago

e Door' (stock) — Flatbush, yn ' (7-11); Windsor, Bronx rooklyn (13-17).

(13-17), "industry, Bronx.
Student Prince'—Hanna, Cleveland (12-17), "The Is the Army'—National,
Washington (7-10); Nixon, Pittsburgh (12-17), Tobacca Road'—Erlanger, Buffalo
(7-10); Royal Alexandra, Toronto
(12-17),

(Z-17), "Watch on the Rhine"—Curran, Sar Francisco (7-17).

Michelesko Bkpt.

Michael Michelesko, listing him Michael Michaelsko, listing him-self as an unemployed theatrical producer and story fleet as bank ruptcy petition in N. Y feeds about ruptcy petition in N. Y feeds about last week, claiming liabilities of \$23,485 with sasets of \$17,200, in in-surance, hence exempl. He will be featured in a Yiddish language production, 'Be Happy,' opening Oct. 12 at the 2nd Avenue theatre, N. Y.

Series Crowds

Continued from page 1 g

continues from page 1 a 35.30 with top of \$4.40 (Twu he a \$5.30 that the top of \$4.40 (Twu he a \$5.30 that the top of \$4.40 (Twu he a \$6.30 that the top of \$4.40 (Twu he a \$6.30 that the top of \$4.40 that the top of \$4.4

(Fullon') and 'Blithe Spirit' (Booth). October lists the debut of 12 shows. There are two musicals operaing this week, 'Ount Me In', 'Barrymore, and Let Freedom Sing', Long Mark', 'Cut, and a revival of 'Three Men On a Horse, 'Forrest. Next week two more musicals are slated. 'Beat The Band', 46th Street, and Time Place and The Girl', Mansfield, in addition to a 'Yidoish mustcal in addition to a 'Yidoish mustcal' of the place of the Mark'.

with Molly Picon et the former Joson theatre.
Week of Oct. 18: "The Damask Check.' Playhouse, and 'Roslinda,' 4th Street, it being a light opera; Oct. 25: "Little Darling," Biltmore, and one or two other new shows are likely.

Cates Tee

and one or two other new shows are likely.

Clear Tee

The nileries never enjoyed such bomb bis, and ditto the hotels. One Eighth avenue hostelry in Times 84, was asking and getting \$12 a significant with a significant will publiched spots like the Stork had to put the tape out on the sidewalk, using the girders of the lancy marque for support. Sherman Billingsley as many store outside all night Staturday, shooling customers in or out in order to ease the pressure in the lobby proper. The legist, realished the pressure in the lobby proper. The legist, realished the proper should be supported to the proper should be supported to the pressure in the lobby proper. The legist, realished who was and put in Sunday performances.

B'way Grosses - Continued from page 83

over \$30,000; \$9,000 grossed for two shows Sunday. 'Star and Garter,' Music Box (15th week) (CD-1,519; 54.40). One of the musicals that newer tune shows will hardly affect; rated around capacity \$24,000 level week after

eapacity services week. It was to be served with the services strongly laudatory others being fairly good; in first five performances takings very close to \$12,000, indicating starting pace of \$18,000 indicating starting starting pace of \$18,000 indicating starting starting pace of \$18,000 indicating starting starting starting starting starting starting starting starting starting startin

indicating starting pace of \$18,000 costly to operate.

Stars on tec. Center (12th week), the control of the co

ing break.

Uncle Harry, Hudson (19th week)
(D-1,042; \$3.30). Operating to some
profit, but off from pace at Broadhurst; but claimed around \$9,000 last
week.

"Vickie," Pirmouth 12d week) (C1,075; \$3.30). Not faring very well1,075; \$3.30). Not faring very wellmost of that coindeg at weekend.

"Claudia," \$1. James (return engagement) (18th week) (C-1,520;
pop priess in large house gives show
chance to get profits; over \$6,500
quoted.

pop prices in singe make gives moly oppop prices in singe make gives moly quoted.

Show Tune: Breathurst (3d week) (1,142; 2,175). Friend (3d week) (1,142; 2,175). Friend (3d week) (1,142; 2,175). Friend (3d week) (1,202; 2,175). Friend (3d week) (1,202; 3,175). Friend (3d week) (3d week

WATERS & MERRITT GET MOSQUE, NEWARK

Newark, Oct. 6. Newark, Oct. 6, Sale of the Mosque theatre building by Prudential Insurance Co. to Waters & Merritt of Birmingham, Ala., operators of a chain of theatres in the south, was confirmed here Saturday (3). Sale price was believed to be about \$1,000,000.

Understood that new operators intend to utilize the deluxe theatre for stage shows and lee carnivals and may convert the lower hall of the building into a nitery with leading name bands featured.

Understood also that Bobette and Understood also that Bobette and Russell Mack, who operated the theatre during the last three months as a stock house, will be in charge of all future Mosque productions and will also book the house. Macks are particularly set on getting Broadway musical productions for the 3385-seater, and also hit New York plays, Management is current by dicketing with John Golden for Claudia.

Exempt Actors _ Continued from page I _

and members of his group have been writing to high Government officiels, including President Roosevelt, ask-ing that members of his group get draft exemption, but has received scant support.

Now the Hedgerovians are writing to prominent Philadelphians, actors and writers, asking that they write 'testimonials' as to the theatre's value 'in the war for democracy and the integrity in the Amerlean theatre.'

The campaign for mass deferment of his actors came to light just as one of the members of the cast, Michael DeBausset, failed to show up for induction. Thus far three other Michael DeBausset, failed to show up for induction. Thus far three other actors—Jack Devlin, Eugene Lowe and Logan Ramsey—are in service, as well as at least a dozen other part-time performers, according to Deeter. At least five of Deeter's actors heve registered as conscientious objectors, but they've been classified in 1-A. In his letter to the President,

'If as many as five men are taken,

financial failure will wipe us out be-fore we can replace them, and this idea, the Idea of an independent, non-subsidized, non-profit-making, melioristic theatre, will vanish from

the cultural scene.' Dector said he would 'guarantea' that no more draft-eligible actors would be taken by the troupe, if present actors would be exempted. In a letter to Paul' McKrutt, Mansout that the members of the cast thought so much their work in the interest of the national health end culture of the national health end volume of the mation.' that they worked for only a bare living and \$450 to \$7 a month.

Dramatists Guild

_ Continued from page 81 = tinue the play to complete three weeks of playing so that he could carn a share in the film rights money.

Plan would be effective for one Plan would be effective for one year, after which it would be dropped if not satisfactory. Original properties of the properties of the properties of the properties of the products. Managers are expected to the conditionate the present crop of producers. Managers are expected to the teague's amual meeting to the League's amual meeting to morrow (Thursday). meeting Thursday (8). The basic agreement with the authors would asked to be revised in the event of makes.

assent.

Original plan on pleture rights money for plays which were Hulbursoney for the first week, the amount jumping to \$17.000 and \$10.000 for the weekly thereafter, such money to be deposited with the arbiter of picture rights sales until such time that the play was purchased or reverted with the play was purchased or reverted with the play was purchased to reverted with the play was purchased or reverted with the play was purchased to the picture rights.

None of the new proposals would between the Gulf and the League. That covers film financing of plays without entiting the backet not purchase of the picture rights in activation of the picture rights activation of the picture rights in activation of the pict issent.
Original plan on picture rights
money for plays which were Holly-

Broadway

Joe Glick doctoring again. Joe Glick doctoring again.

Sammy White is framing a new ingle for vaude.

George Ade Orson Welles is the prect full name. prect full name.

George White back in town, due
jorad-tour 'Panama Hattie.'

George McCall has joined the
tussell Birdwell flackery staff; he'll
york on 'The Outlaw' roadshowing. jussell Birdwell flackery staff, he'll ork on The Outlaw' roadshowing. William Saroyan due to be in-ucted in the Army next week. Music publisher Irwin Dash is 28 bs. lighter as result of mandatory

orge Leffler is the company ager of Three Men on a Horse, rest. ving Cooper back with 'Hello There' and 'Magic' at the Belas-

One the control of th

y). The David (Sonny) Werblins seah Ray) have moved into a new suse at Harrison, N. Y. He's v.p.

bouse at Harrison, N. Y. Hés v.p.
John of Sitte avenue sells 'silke stocking photographa.' Just another inner for the pictures of scanily characteristics and the pictures of scanily and Schacht's new restaurent got play from visiting baseball writing, here for World's Series. So did Lee Guild, who long did freelance publicity on Broadway, heads for the picture of the picture of

above issaled for Oct 22 at the Waldown, asset of the Country of

Thursday is \$2.50; thence \$3 on Fri-ays, and \$3.50 or \$4 on Sat. and solidays.

S. Barret McCommick, RKO ad-ublicity chief, back from two-week uddles on the Coast with Charles former and Perry Lieber. McCor-nick looked at new product and apped out campaigns of forthcom-gallms.

misped out campalgas of forthcoming Hint.

mourning loss of 500, and FA Filer.

mourning loss of 500, and RAF filer.

mourning loss of 500, and

se'f now a veteran in aviation, is in charge of bottleneck problems at Grumman Aircraft, at Bethpage, L. I. The Kahn family is reported financially interested in the defense

Pittsburgh

By Hal Coben

By Bal Coben

Bill Blum, U explointeer, has had
the Pittsburgh district added to his
territory.
Stephanie Diamond back in radio
work again after retiring for a year
20th-Fox screened Springtime in
Rockier for Jackie Clesson (he's in
it) day he left town.
Rita Watson, of Lols and Andre
rhumba troupe, here visiting friends
between tegggemen N. Y. to a grange

humbs troope, here visiting friends between engagements.

Lester Culler to NN, to arrange true Yanke Are Coming.

Betty Falvo, lid sites of London's Betty Falvo, lid sites of London's Market Coming.

Betty Falvo, lid sites of London's London's Grange Ward, is one of disingers at All Evo of St. Mark's at Playhouse will be et is leading man, Bill Minion, in This is Army, due Monday (12) was completely sold out five days are completely sold out five days are completely sold out five days are completely sold out five days. The Market of Market Area of Market

Va.

Frank Berglas, NSS salesman back on the job again after licking pneumonla at the Presbyterian hospital

back on the fob again after licking peatmonia at the Presbyterian hospitement of the Presbyterian hospitement of the Presbyterian hospitement of the Presbyterian hospitement of the Presbyter of the State of the St

a first lieutenancy in Army Air Coptain Bud Nestor, nephew of Mae Stevenson, WB Dhone operator, reported missing in action in Airica, is believed now to be prinour was shot down by Germans. Gloria Ingles, local youngster in Strip for Action and daughter of Strip for Action and daughter of the Coptain Coptain

Minneapolis By Les Rees

Joe Morrison held over at Turf nitery. Mel Turner, Metro booker, an in-

Joe Morrison held over at Turt. Mel Turner, Metro booker, an inductee. Merceith, Warners' chief accountant, entitled in Navy. Chartie Rubenstein, independent circuit owner, joins colors Get. 8. Hood, cancelled here at late hour. Paul Draper and Larry Adler Oct. 12 de for one-nighter at Lyceum Marjorie Garreton, singing chmerchaether and the state of the color of the

VARIETY Washington

Washington

Lieut. Don Craig (former Variety muge) shipped to Texas.
Bill Fields, in town shead of the Manager of the Manager

Memphis By Harry Martin

Gus Edwards in town briefly for Gus Edwards in con-visit. B. Kennedy due for lecture Friday (9). Friday (9). Time' next week. Ray Herbeck orch launched fall season in Ballnese Room at the Clar-lage Moria

season in Balness Room at the Claridge Hotel.
Football really gets under way Saturdag when Old Miss and George Mid-South Pairgrounds Amusement Park skeds windup of season for Sunday (11). Tommy Baldridge, Warrer publim town for peek around with old pals.
Ringling Circus dated been of

pals.
Ringling Circus dated here Oct.
28-29. Mid-week dates for first time
in years. Usually here Sunday and
Monday.

22-20. Mile-week dates for first time in years. Ususily here Sunday and Monday. Queen in use la harbor for series of monity tides excursions on Mississippi River. Jimmy James of the decision of the series of monity flores and wife here to enter hosses in annual LeBonheur Charity Horse Stow, this year for Affect location stand here for George Wald band moves Peabody Botel dance activities linked from January Horse and Charles of the Sprays Room.

Kansas City By E. E. Horton

Ringling big top here for three days Oct. 5-7. Joe Sanders' orch now in Terrace Grill at Hotel Muehlebach. Cab Calloway orch set for dance night of Oct. 10 in Municipal Audi-torium.

orium.

Bernie Evens now exploitation
man for Metro with headquarters
here, succeeding Claud Morris.

Rosemarie Brancato, soprano, com-ing home with Columbia Opera Co-to sing role in Barber of Seville night of Oct. 15 in Music Hall. Old towers of WDAF on roof of The Kansas City Star, erected in 1924, now being dismantled for con-tribution as scrap metal to War Production Board.

St. Louis

By Sam X. Burst

C. Cox. Charter Oak, Mo.: has reopened his 300-seater in that town after the house was given a 100°; face-lifting.

John X. Quinn. manager for Loew's, Inc., here, making headway in St., Anthony's hospice in battle against cold.

annows nospice in battle gainst cold.

Mark RaymRoC-Badio with head cold and the co

Stuart's band on deck.
Paul Belsman, manager of the
American theatre (legit), has moved
his offace to the mezzanine floor of
the American hotel, next door.
O. W. (Bing) Miller, formerly a
salesman for Columbia Pictures in
the Des Moines, Ia., territory, has

opened 'a military equipment shop here.
Joseph C. Anseil heading Motion Picture Scrap Metal Drive that started Tuesday (5); 110 flicker houses in the St Louis area we coseph C. Ansell heading Motion are Scrap Metal Drive that ed Tuesday (5); 110 flicker es in the St. Louis area are co-

started Tuesday (3); 110 ficker houses in the St. Louis area are coplant SRO mob purchased a total of \$860,000 in Wer Bonds last week at the local preem of Paramount and the state feet in midlown. An abbreviated version of the annual Voiled Prophet parade, purchased the state of the state

McCoy Ork Enlists Continued from page 1

continued from page 1 series contents came along with it, barely two weeks after donning uniforms. The provided of the publicity about the troupe being at the Millington Station because Mavai authorities were afraid the formation of what is taking place there. Missing the state of what is taking place there. Missing place there were the state of what is taking place there. Missing the state of the state o

Can't Loan Stars - Continued from page 1 -

was frowned upon when first broachd several months ago, but in-dividual producers had hopes until the last that occasional furloughs might be granted for top stars needed to maintain maximum inter-est in the theatre.

Metro's Borrowing Hopes

Metro's musical salute to the Navy, 'Anchors Aweigh,' reportedly has studio making a pitch in Washington to have Robert Montgomery and Douglas Fairbanks furloughed to take leads.

Arthur Freed produces from script by Michael Fessier and Ernest Pageno.

Hollywood

Damon Runyon down with flu. Irving Briskin laid up with flu. Patty Haie's new film name is iana Haie. Tex Ritter recuperating from ap-

Dinas Hale.

The Marker of the hospital properties of the properties of the state o

screen debut.

Margaret Hayes, film actress, discreen descriptions of the control of the control

torough a country-wide patriotic tour.

Dave Bershon, head of Theatre Committee of the Treasury's War Savings Staff, back at work after a stepe of bronchitis.

Barney Roditsky, former New York police sergeant, is technical adviser and plays a cop in Margin for Error at Warners.

Philadelphia By Si Shalta

Jerry Gaghan handling publicity for the Philadelphia Opera Com-

Jerry Gaghan handling publicity for the Philadelphia Opera Company of Westinghouse stations method has been been as the property of the Philadelphia Opera Company of Westinghouse stations and the property of the Philadelphia o

Cleveland Bye Glenn C. Pullen

Bye Glenn C. Pullen
Joan (Perliman) Gordon, sincer,
quit bis when she married Al Katona Sept. 30.
Jöhnny Jöyee, Jr., gave inp own
Southern Tavern.
Marty Lake owner of Chez MarMarty Lake owner of More of More
Preddic Carlone ex-maeter well ornough
Freddic Tarlone ex-maeter al Wonder
Bar as saxma.
Freddic Tarlone exFreddic McConnell's Play House
poets it 27 th season longist 17)
St. Mark', same night as Broadway
preem.

preem. John Cleveland, of the marrie corps, killed in a rifle accident recently at Quantico. Va., was the local writer who collabed with Luther Davis on Mayor of 42nd Street film. Real name was John Fried-

OBITUARIES

WARGUALI MONTGOMERY

86

MARSHALL MONTGOMESY
Marshall Montgomery, 65, veteran
vaude ventriloquist, died Sept. 30 at
the St. George hotel, Brooklyn,
strong the St. George hotel, Brooklyn,
afflicted with cancer of the throat.
Montgomery was a standard turn in
the two-a-day, his salary then averaging about 1500 weekly. In resigning about 1500 weekly the residence of the

different cities, making the jumps soy plane.
Last steady engagement was at Billy Rose's Diamond Horseshoe nitery, Paramount hotel, N. Y., the Montgomery being the cabble, speaking for the horse and himself, the was stricken about two weeks prior to death and removed to Belleway and the strick of the cabble, when the pussed the property of the prop

Relief show at Madison Square Garden.

At the height of his career, Montander, Samer expended plenty of money capended plenty of money capended plenty of money capended plenty of money of the same o

FLORENCE LEGNARD

FLORENCE LEONARD
Florence Leonard died Oct. 3 in
New York after a six-month illness.
For ovar 25 years she did a singingdancing two-act with her husband,
Albert Leonard, under the name of
Mack and Leonard, Team appeared
years ago in various william B,
Friedlander tabs such as 'Naughty
Princess.'

LEON BEOWN

Leon Brown, 73, veleral notor and stage manager, died Monday of the control of the c

JAMES S. VANCE
James S. Vance, 66, former owner
of Station WISV, Washington D. C.
died Saturday, Oct. 3, this home
in McLean, Virginin after a long
illness. A native of Alamon arec
came to Washington in 1891 and
founded the radio station about five
wars later.

founded the ratio station about any years later.

He continued to operate it as the WJSV Corporation until it was sold several years ago to the Columbia Broadcasting System.

CHARLES P. PREISEL
and Chattaugus circuit violinist.
and Chattaugus circuit violinist.
and Chattaugus circuit violinist.
after an illness of seven terestand
after an illness of seven was formetry a member of Hyman Spitalny's orchestra when it played at
talny's orchestra when it played
talny's cross-tray when it played
talny's cross-tray when it played
that city. Survived by widow, Margaret J, to whom he had been married 37 years, and a son, Charles H,
music teacher.

WILTON W. SPENCER Wilton W. Spencer, well known in theatrical and advertising circles in Montreal, died of heart disease in Trinidad, British West Indies, last

week. He was born in Trinidad and had returned there from Montreal in the hope of recovering his health. Survived by widow, mother, three sisters and three brothers.

MRS. EMMA KAISER
Mrs. Emma Kaiser, one of the
pioneer ferme theatre operators in
Northern Ohlo, died Sept. 23 at the
busband she operated the Corlette,
nabe house, for the last 30 years and
sold it last season because of illness,
Survivors are husband, son and
four grandchildren.

MRS. 'YLVIA F. FISCHER Mrs. Sylvia Folkman Fischer, widow of Eugena M. Fischer, the-atrical manager and booking agent on the Fischer circuit of Seattle, died Oct. 2 in Cleveland. Her hus-bead died in 1920 pend died in 1920.

Brother and mother survive.

JOHN KEOUGH John Keough, 61, former vaude actor and advance man, died Oct. 1 in San Diego. For past 20 years ha had operated theatres at Long Beach, Calif.

JERRY SHEA
Arthur Benedict (Jerry) Shea, vet stagehand and property man, dled last week in New Rochelle, N. Y.
For the past 14 years he had been chief property man for Katharine Cornell and Guthrie McClintic.

CHARLES COMPTON

Charles Compton, 75, formar theatrical promoter and advance agent
for road shows and circuses, died at
his home in Brazil, Ind., Oct. 1.

JAMES H. WINGER

James H. Winger, 29, Canton, (O.)
musician, former organist at WHBC
there, died Sept. 27 in Massillon City
hospital, Massillon (O.),

Jacob Arthur Strelbert, brother of Theodore C. Streibert, WOR-Mutual executive, died at his home in Schenectady, N. Y., Oct. 1. He was an employee of General Electric for 33 years.

John J. Keenan, 70, a stage car-penter in Albany theatres for years, died at his home in the New York state capital Oct. 2. Widow and two sons survive.

Lleut, Joseph W. O'Brien, II, 24, killed in plane crash near Plant City, Fia. He was the brother of Patricia Ellis, film player.

Mrs. Henry Epstein, 56, mother of Philip and Julius Epstein, screen writers, died Sept. 28 in Hollywood.

Roscoe C. Buckley, brother of Harry D. Buckley, v.p. of United Artists, died Oct. 4 in St. Louis.

R. R. Shortage Continued from page 1

continued from page i mighters are imperilled or may not be played at all. Judging from the DOT regulations, it would mean might in coath care in order to make a jump. Shows en route require from 12 to 40 or more reservations, but it is indicated that only some will be obtainable. Much railroad equipment is assigned to war pur-

poses.
Whether jumps between key stands will be made on schedule is problematic. Showmen are already figuring on eliminating Mondays on the road, and either adding an extra matinee or playing Sundays, unless some contract concessions are agreed upon. That appears to be a matter of Equity consideration, the latter being well aware that a re-vision of road rules is virtually in-

lieve there will be plenty of sneak gambling this winter, unless the governor is pushed too far. The blackout hera will knock off night dog racing, though soma pro-moters are talking of trying it after-

moons.

Most of the hotels now open are doing well, but advance reservations are coming in slowly. The Army will shortly take over another 15 hotels, but there will still be plenty

will shortly take over another 15 hotels, but there will still be plenty in the plenty

Flying Bands

World War.

Bosy Picture
In his picture of the band business'
future Rockwell accords a major
panel to aviation. By the end of the
future Rockwell accords a major
panel to aviation. By the end of the
aviation will have made tremendous
strides. Rockwell envisions the wide
use of these facilities for the transportation of bands on one-nighters.
The envision of the envision of the envision of bands on one-nighters
may play New York one night, Chicage, the next, break the jump between Chicago and Monolulu with a
date in San Francisco and see he
tween Chicago and Monolulu with a
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Kudo Show Biz

Continued from page 1 =

latter being well aware that a revision of road rules is virtually in evitable.

No Gee-Gees in Miami
No. 68.

No Gee-Gees in Miami
No. 68.

More racing seems to be on the way out of the recent Office of Defense Transportation ruling barring used shorts; and the recent of trains for delivering passengers to range the way out of the way of the way out of the way of th

Bills Next Week

Continue

Chick Mullery
Le Stionnee (2)
Frank Falumbo'
Grank Geneere
Gott Gneere
Gott Gneere
Gott Gneere
Gott Gneere
Frankle Soluth
Janattee
Josunelly
Gypsy Rollita
Nan O'Rourke
Molly Mariane
Dotty Moreo
Marrane
Barrane

Gaines Corrollettee
Collego fins
Judy Tappe
Toni Sorrell
Helon Jerleo
The Thunderholt
Reity LaRue
Bill Kelly
Viola Kiales
Betty Bruce
The Gorgne Ca De Gorgne Rose Venuti Joe Heinsley Billy McKee Geme (2) Delloyd MacKage 5 Bellee & Beau Bltz Carlton

Deligya Macchae

Mills Cartice

Mills Cartice

Tomas Grills

Mills Cartice

Tomas Grills

Mary Device

Loyd Mann

forbert Drass

Edits

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Mills Cartice

Loyd Mann

forbert Drass

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Crowent (6)
Ilobby Cavle
Oerrie Powl
Oerri

Eddie White Gaince Oro Carrollettee

Sam Price Kurt Weller Kurt Weiler
(E Walton Boof
Rose Gallo
Jackie-Marehall
Della Lind
Stump & Stumpy
Dlane Berry
Peggy Loeb
Glamonr Gle
Eddle De Luca Or
R Monchilo Oro

Hopkins Raths
Yvoneites
Johnny Cahili
Kay Hamiton
Kaye & Grey
Clara Evane
Tony Benneit
Hetal Philadel Floradora Girie
Silver Laka II
Sario & Maria
Mile, Lilliane Maria
Mile, Lilliane Mile
Allice Lacey
Mickey Fomilant
Sun Ray Gardet
Eddy Hochney
Brown Sis
Kitty, Heimling
Carita
Blum
Carita
Bestrice & Danny
Agnes Willie Bedial Philadelphia
Don Massey
Don Massey
Don Arthure
Lexington Casine
Margie Jamee
Casinettee (5)
Dolores & Roeina
Dick Lesile
Lanny Vale
Ted Oliver Oro
Little Barthekeller
Mary Jane Brown
Johnny & George
DeQuincy & Given
DeQuincy & Given
DeQuincy & Clume
Lore Chanceller Be
Qioria Manceller Be Mile. Milicent
Jacqueline Herma
June Van
Harry Ador Ore
Babe Latour
Swan Club

Duke McHaie
France Carroll
Vincent Rizzo Or
Fuely DeCarmo
Armand Camp
Flack Lane
Marty Bohn
Lee Bohn
Trans Atlantic L'(
Sally LaMar
Richard Boch

gnes Willie Pth St. Eathskel

Minstrel Tavarn
Dotty Dewayne
Mary Morrie
Margie March
Anita Thoma
Michael Wayne
Sisey Ginnie Loftu
Moravina Bar

Bar
Fay Wray
Mary Lane
Shirley Ames
Gene Marshal
Sunny Terkum
Dotty Klug's Ore
Nell Dieghan'e Nell Dleghan's
Les Ross
Jerry Tune
The Craters
Dotty Landy
Serenaders
Frank Murtha
Goo Morchettl Oro
Old Fails Tavers
Andy Purlons

Herry active with the Present Miles Present Miles Present Marite Marie M Andy Puriong
Jack Hutchinson
Pen Ray Mond
Dotty Brennan
Billy Hays Oro
Open Door Ca
Doy, Dusk, Do
Delinars 2
Eloise Mnck (6)

PITTSBURGH

Alpine Lodge Joey Sims Oro Pattl Gene Walkmirs Reed & Dean Pritchard & Lord Marle Jose Jack Herbert Sherry Lane
Hotel Fort Pitt
Ken Bailey Ore
Johnny Mitchell
Harry Walton
Jessie Wheatley
Hotel Henry
(Silver Grill)

Commanda Com Dale Spohre Bill Gre Boron Elliott Mary Kreig Babe Rhodes Boogle-Woogle
Cozy Harrie
Glodys Mosen
Doncing Budd:
Boog Shermon
Rocehorse Wil
Harry Comora

Glodys Mosen
Dancing, Buddy
Brocherse William
Rocchorse William
Rocchorse William
Rocchorse Harry Comorado
Clob Festia
Moliy Fasilio
Moliy Fasilio
Coco Overhoit Ore
Coco Overhoit Ore
Coco Overhoit Ore
Marion Muller
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Marion Muller
Marion Rocchorse
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Marion Rocchorse
Mario Riccia
Mario Riccia
Carla Moore
Carla Moore
Coules Donn

from page 54

Piccole Price Ore
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Berlin Continued from page 2

Trelos
Jooy Reynolds
Freddy Roser
Freddy Ros

Victory 3
Webster Hall
Nelson Maples Ore
Foshionettes

ward for the great talent until trieless effort which all of you have devoted to This Is That The Market of the Common of the Co

MARRIAGES

WIAKNIASES
Constance Carr to Pyt. Robert
Welch, in Pittsburgh, Sept. 28. Sha's
of Carr Family, vaude and nitery act.
Ruth Lyons to the Rev. Herman
A. Newman, Oct. 3, in Cincinnati.
Bride is conductor of femme programs on WLW and WSAI.

RIRTHS

Mr. and Mrs. Billy Revel, son, in New York, Sept. 28. Father is of the dance team of Revel and Allen, the dance team or kever aim A harms formerly Moore and Revel.

Mr. and Mrs. Ted McMichael, daughter, in Hollywood, Oct. 1.

Father is one of the Merry Macs.
Mr. and Mrs. Parker Gayman, daughter, in San Francisco, Sept. 26.

Father is a KFRC, Frisco, staff an-

Mr. and Mrs. Kenneth C. Hahn, daughter; in Pittsburth, Sept. 23. Mother is the former Geneva Harris, of Harris theatter family, Pittsburgh, Mr. and Mrs. Paul N. Leazund, J. A. Waller, and Mrs. Paul N. Leazund, J. A. Williams, and Mrs. Thomas Z. Loring, on, in Hollywood, Oct. 2. Father is a director at 20th-Fox. and Control of the Cont

exhib

exhib.
Mr. and Mrs. Harry Jacobs, son,
in Pittsburgh, Sept. 29. Mothar was
formerly on KDKA, Pitt, staff.
Mr. and Mrs. Richard Lewis, son,
in Indianapolis, Sept. 28. Father is
drama editor of The Indianapolis

Times. Times.

Mr. and Mrs. Ralph W. Hardy,
daughter, in Ogden, Utah, Father is
traffic manager for KSL, Salt Lake

traffic manager for KSL, Salt Lake City, Mr. and Mrs. Charles Alderson, on, in Boise, Idaho, Father is man-son, in Boise, Idaho, Father is man-tere, affillated with the Intermoun-tain Theatres, inc. Mr. and Mrs. Breck Fagin, daugh-ler, in Twin Falls, Idaho, Father is manager of Orpheum and Idaho theatres, Salt Lake City.

craty, medical clinic and the various cottages

The medical unit, named the Sid. In the Si

Donations from Artists

Donations from Artists
Paintings and drawings hang in the
min buildings and ortages. Donors
ments. Donors and ortages. Donors
ments. John Azzimondi presented
the entire photo collection of famous
dramatic and operatic stars of another age. Nursery plants and hortiother age. Nursery plants and hortiother age. Nursery plants and hortistars a testimonial from various unmaned people in the industry, while
Soil Lesser has given \$1,000 for occupational therapy and the large
to the gift of Aian Hersholt and his
wife, Oas Masser, and the start
did program, not satisfied with
being the min profess also provided
to the profess of the start
coord albums of all the Screen
Guild shows of the last four years,
considerable and the start
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series.

Practically everything, in fact, has been achieved that the modern sponsors have visualized, after taking over the ideas of those who founded the movement back in 1919, with an original building fund of \$95.000. original building lund of assessment fish has been greatly augmented in recent years through varying sources, including donations of one-half of one percent from industry workers'

earnings.

Original Intent of founders, incidentally, was to provide means for the rehabilitation of artists and workers who have served the industry in the production of motion

the rehabilitation of artists and workers who have served the industry in the production of motion districts of the production of motion of the production o

continued from page 2

institutily furnished and its large Slahi, the late Louise Closser Hale, lowing toom has a glassed-in effect at the first corn has a glassed-in effect at the control of the Fund of the Fu

and even less for his words. Far more appropriate, in fact, would be those of homely, old Ben Jonson and his rugged, unabashed sentiment, as presented by this couplet: Divinely fair is she;
"Who wears within her heart,
"The spirit of humanity."

AEF 'Let Down'

Continued from page 4 =

pany's voice had not created a change in program matter to any great extent. He said that baseball news and American news builetin and the said that the said that are a change by the newest audienced made by the newest audienced Arisona Editor Arrives Another sea-going plane arrived was William R. Mathews, working editor' of the Arizona (Tuccon) Star.

was William R. Mathews, 'working editor' of the Arizona (Tucson) Star, who declared that there can never, who declared that there can never trail. He pointed out that 'unusual troop movements in neutral Eire can be reported by the German diplomose the control of the control o

this writing, were awaiting the momentary arrival of Ilka Chase aboard a TWA cloud-chaser.

H'wood Canteen Continued from page 4

band dals. Also Eleanor Powell do-ing a tap dance, and the various en-tertainers from outside going on

isettainers from outside going on again for another turn.

It took about \$15,000 worth of time, building material and supplies—311 donated—to get ready for the control of the control of

Yes, the preparatory effort was tremendous, all around. But, at the end, everybody scemed agreed—serv-icemen and civilians alike that it had icemen and ci been worth it

War Pictures

Continued from page 3 ;

continued from page 2

where as on the Hollywood was surficilities (in audiences with meaning-less pap on the war which was turning them away from really important pictures. Owl Jasked publicant pictures. Owl Jasked publicant pictures. Owl Jasked publicant pictures. Owl Jasked publicant pictures with the proposition of the Jasked Walley of the past half-year by the OWI shows that only in the past showing Americans what they were fighting for.

Analysis of the past half-year by the OWI shows that only in the past that present the past show the past six months. the past six months.

of all pix reseased during and amounts period.

Next most popular category was pictures on The Fighting Forces, numbering aimost 15, or approximately 6% of all releases for the

numbering simous on water water and releases for the matery 8% of all releases for the The United Nations and Peopler (assistated nows next in number, although a far cry from the appreciated to the control of the con

GRIDCAST

87

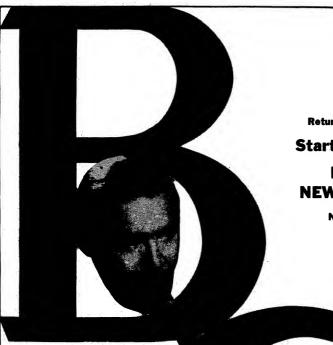
By Nat Kahn

COLLEGE GAMES

FRIDAY, OCT. 9

FRIDAY, OUT. 9	
GAMES WINNERS SMU-Hardin Simmons SMU	ODD 8-
The Mustangs have the greater power. Temple-BucknellTemple	. 8-
The Owls are gradually finding themselves. SATURDAY, OCT. 10	
EAST	
Army-Cornell Cornell Cornell has the greater scoring punch.	
Columbia-Brown	
Dartmouth-Colgate Colgate	
Duquesne-Kansas State uesne The Dukes have o great defense and enough scoring power.	. 9-
Fordham-No. Carolina	Eve
Georgetown-Manhattan Georgetown	. 7-
Harvard-Wm. & Mary Harvard This may well be on upset by little Wm. & Mory.	. 6-
Lehigh-Penn State	3-
Maryland-Rutgers Maryland Clork Shaughnessy is doing o great job at College Park.	Eve
Princeton-Navy	. 6-
West VaSe. Carolina	. 2-
Yale-Penn Fenn Yale moy surprise. SOUTH	2-
Alabama-Pensacola Naval	9-1
Arkansas-Baylor Arkanses	Eve
Clemson-Boston College B. C	2-1
Duke-Ga. Pre-Flight	2-1
Florida-Auburn Not a chance for an upset.	13-6
Georgia-Mississippi Ga	2-
Kentucky-Vanderbilt	3-1
LSU-Miss. State	Ever
N. C. StN. C. Pre-Flight Pre-Flight	3-1
Tulane-Rice Tulane	Ever
Texas-Oklahoma Texas The Texans are hoppin's after that Northwestern setback.	12-8
TCU-Kansas	2-1
WEST Court Takes But	11-8
Great Lakes-Pitt. Great Lakes. Lill be close for the first quarter.	
Illinels-Minnesota Minnesota Bill Daley agoin runs wild.	3-1 7-5
Iowa StMarquette	7-6
Michigan-Iowa Pre-Filght Prc-Filght	Even

n;	I wann canteen I	westerns in modern battle dress.	Marquette's sophs are tough.
s. į	Continued from page 4	There were only about three films in	Michigan-Iowa Pre-Filght Prc-Filght Even
3	watch the uniformed men march into	each the 'Production' and 'Home	Bernie Bierman may well be toppled here.
1	their own club for the first time, thus	Front' categories during the six	Nebraska-Indiana
-	reversing the procedure of the usual	months—as compared with 41 on	A wide-open gome. Narthwestern-Purdue
r	Hollywood premiere — where the people gather to gape at the stars.	In the shorts field, the percentage	Purdue may hold the Wildeats for the first half.
1	With Vallce going on the air over	of films with war angles was consid-	Notre Dame-Stanford
-	NBC at nine o'clock, the Coast Guard	erably lower. Of the 245 briefles	The Irish to rebound from the Ga. Tech. defeat.
'n l	Band perforce opened the show, with	released, about 50-or 20%-con-	Ohlo State-So. Cal Ohlo State 9-5
-	Eddie Cantor taking charge as mas-	corned themselves with the interna- tional holocaust. (Figure for fea-	The Trojons are not to be too greatly under-rated. Wisconsin-Missouri Wisc. Even
t j	ter of ceremonies. Meantime, there were 200 picked uniformed men in	tures was around 30%.) About 170	The Badgers have been coming 'round.
e	the stands—50 each from the Army,	-or 70% had no war relationship,	FAR WEST
\$	Navy, Marines and Coast Guard-	while approximately 25 (10%) bore	Wash. State-Montana Wash. Slate 12-5
5	and with them sat Marlene Dietrich,	indirect relation to the war.	No question obout it.
"	Ann Sheridan, Hedy LaMarr, Loretta	Of the approximately 50 one and	CalifSanta Clara Santa Clara 7-5
١	Young, the Bennett sisters, Joan Crawford, Judy Garland, Greer Gar-	about 17 were cartoons.	The Broncos are on the upbeat. Oregon-Washington 8-5
n		Number of pix in the various cate-	Oregon-Washington Oregon 8-5 The Webject ore slow starters, but should have enough here.
ę į	and so much Hollywood glamor the	gories of shorts lined up quite dif-	UCLA-Oregon StateState 8-5
3	hove were slightly dizzy.	ferently from the features. Sabo- tage and alien agent stuff apparent-	State seems to be the class of the Coast.
	Bette Davis, originator of the Can-	ly doesn't jend itself to briefies be-	
s	teen and now its president, delivered an appropriate address of welcome;	cause 'The Enemy' classification was	NAT'L PRO LEAGUE
-	Abbott and Costello did their stuff;	third in quantity. First, as might be	NAT'L PRO LEAGUE
9	Retty Hutton, Ginny Simms and	expected, were shorts on the armed	
3	Dinah Shore sang their aongs, and	forces. Army, Navy Air Corps and	SUNDAY, OCT. 11
-	Coi. Harold B. Shanon, Marine com-	Marines, as well as such training points as West Point and Annapolis,	Bears-Cardinals Bears 12-5
e	mandant at Midway Island, spoke briefly and to the point.	make natural short subject matter.	The Bears are tops in the league.
уΙ	This concluded the exterior scenes,	The fighting forces found their	Liens-Packers Packers 11-5
e	after which everything settled down	way into about 25 miniatures or 10%	The Lions are reorganizing. Redskins-Rams
s l	to a lot of miscellaneous horseplay.	of the total. (It was 6% for fea- tures.) 'The Enemy' wangied into	Don't under-sell the Rams.
۱.	Those outside couldn't get in, and vice-versa. Some crashed over the	only around half-a-dozen shorts, or	Giants-Eagles Glants 7-5
ě	fence, others tried to come through	21/2%, as compared with 40 (20%)	The Giants' offense had better step up.
e	and didn't quite make it. The Can-	of the features.	Dodgers-Steelers Dodgers 12-5
. 1	teen doors were finally closed, leav-	But even in The Armed Forces	Dodgers are the class of the East.
9	ing a milling throng in the courtyard	category, Hollywood apparently took the easy way. The simple-to-ro-	STANDING
a	and, beyond them, thousands outside the fence.	manticize Air Corps got the heavy	Won, 33; Lost 26; Ties, 4; Pci., 559
e.	They finally got the delayed, in-	part of the play, while the merchant	(Ties are not counted)
-	cide-and-outside program going just	marine, which really needs good	
ı	in time to take in the Kay Kyser	publicizing for recruiting purposes.	the theme of about eight films (ap- 31 on all subjects sent into distribu-
a	broadcast, which went out over CBS between 10 and 10:30.	was all but neglected. That's being rectified, however, in this and com-	proximately 3%). The Production tion. There were 13 war features
	The fortunate first thousand or so	ing months, according to OWI execs	Front' hit the screen three times released in April, seven in May, 11
,.	who made the doorway found them-	here.	(1%) and 'The United Nations and in June, 12 in July and 12 in August.
0	selves in quite an atmosphere.	Other rectifications may be ex-	Peoples' eight times (3%) in the Shorts graph hit its peak of war releases in May, when 12 of them
٠.	Lounge seats along the wall, a long	pected, too, as shorts under the pro- gram set up in Hollywood by Lowell	September was the biggest month were on the slate. There were six
- 1	cating and soft drink bar, a shorter one for eigarettes and all kinds of		of the past six for the number of in April, 10 in June, eight in July,
:	tobacco a large dance floor plenty of	release skeds	features on war themes released. It nine in August and eight in Septem-
ı, I	tables and Kyser and his men on the	The Home or Civilian Front' was	saw 14 such films out of a total of ber
		,	



Return Engagement

Starting Oct. 8
HOTEL
NEW YORKER

NEW YORK

Coming Soon
POWERS GIRL

Charles Rogers Production

UNITED ARTISTS

COLUMBIA RECORDS

Personal Manager
HARRY WEINSTEIN

1619 Broadway, New York



Exclusive Management

music corporation of america

LONDON . NEW YORK . CHICAGO . SAN FRANCISCO . BEVERLY HILLS . CLEVELAND . DALLAS

Published Weekly at 184 West 46th Street, New York, N. Y., by Verlety, Inc. Annual subscription, \$10. Single copies 15 cents Entered as Second-disconnected by the Street, New York, N. Y., under the act of March 1, 1878. It is not the second of the Street, New York, N. Y., under the act of March 1, 1878.

VOL. 148 No. 6

NEW YORK, WEDNESDAY, OCTOBER 14, 1942

PRICE 25 CENTS

Lady on Hossback Newest Fad In Westerns, But Will Fans Go for It? BAFFLES FILM BIZ

Hollywood, Oct. 13.

Mollywood, Oct 13. Not necessarily for the duration but largely to strike a trial balance with the public in the footbill and surubery circuit while the box-photon production is in the throes right now of a noble experiment, World War 2 Model. For the time being some of its westerns would be quite some of its westerns would be produced to the produced by the p

They'll go yip-yipping through the anyon and over the sage as usual, es. But in this intermezzo of outcanyon and over the sage as usuar, yes. But in this intermezzo of out-cries there may be noted a well defined soprano instead of the traditional all-out popeye bass. And when there's a necktle party given for the dastardly road agent, as likely as not, they'll do it with a scarf instead of a rope.

acarf instead of a rope.

Fact is that some of tha westerns are being slightly emasculated, with girl cowpokes taking top billing for the nonce. But it will be fairly permanent if audience reaction is favorable and male stars keep going off to the war. Gene Autury has already gone from Republic; Russell Hayden and Bob Wills are on sell Hayden and Bob Wills are on the verge of going from Columbia: Tim McCoy is being allowed to finish his quota of pictures at Mono-gram before reporting for active duty, and Johnny King. Dave Sharp and other established masculine leads are soon to follow. That leaves the gals and a lot of Jesthery

(Continued on page 55)

NAT'L MFRS. ASS'N MAY AIR SHOWS FROM ENG

George Corey, author of This Nation at War' for the National Assn of Manufacturers, on the Blue network, will probably go to England sometime in November to do several stanzas of the show for shortwave to the U. S. He expects to be gone about six or eight weeks and to do four broadcasts from there.

Idea of the English originations of the program is to show how U. S. troops use the armaments turned out by American Industry.

Ghost Writers Behind

Stars on Bond Caravan

Writers Hal Block and Clifford Goldsmith will go along to Canada Oct. 26 with a group of radio and film personalities in order to pro-vide the latter with material during visits to Canadian key cities on behalf of Canada's war bond drive. Walter Pidgeon, Myrna Loy, Mad-eleine Carroll, Barry Wood and Jackie Kelk are the personalities lined up so far.

Reverse Jolt

Cleveland, Oct. 13.

Manuel Benson, nitery owner
who heckles customers at his
Nut House with Joe Cook-like
gadgets and practical jokes, had
one pulled on him that wasn't so

When he arrived at his club to When he arrived at his club to open it up one afternoon last week. Benson discovered that burglars had lugged away liquors, wines and cigarets valued at \$1,000. Heisters also tried out all his automatic thriller-diller devices, and left this note on his electrifled chair: "This is just for sissies—it didn't give us even a joilt."

Fla. Resort Cities Aside From Miami Look For A Cleanup This Winter

Certain Florida spots, such as Fort Lauderdale and St. Petersburg, unaffected by military bases, look forward to a cleanup if things remain as is. If naval and aeronautical trainees move in on these communities, it may affect matters as it has in Miaml Beach, but for he moment many a class spot there, and also in the Palm Beach and Del Ray sectors, which didn't start rolling until after Xmas, plans opening two months ahead of schedule.

Miami Beach meantime has been cued to save the literature, etc. until Nov. 1, when the War Dept will be more explicit on its winter

AFM GIVES IN TO UNCLE SAM

Special Dispensation for Victor to Wax 2 Patriotic Tunes

Wax 2 Patriole Tunes
RCA-Victor - Was: given special
permission by the Amprican Federation of Musicians to record victor
to the Treasury Department. The
Evrybody Evry Payday and Marc
Evrybody Evry Payday and Marc
song), the two melodies will be
to find the treasury people to
influence their use in coin matimes and the treasury people to
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Wood made the sides yesterday Day) a: (Tues.) in New York, backed by a large ci l7-piece orchestra and a mixed vocal chorus of 12 directed by Leonard Joy, Victor recording director. Tunes were written by Tom Add prices, and Diesel e skiblit, and head, ahead.

SALARY DECREE See Gov't Easing Legit's Traveling **Problems for Sake of Public Morale**

Studios Uncertain About **Exercising Talent Options** Percentage and Royalty Deals—Guilds Seem to Be Most Affected - Industry Attorneys, Huddling East, Hope for Early Clarification of Wage Stabilization Ruling

CONTRACTS STALLED

Puzzled by a wage and salary stabilization decree which defles clear-cut Interpretation, Hollywood's normal busines. activities are fast approaching an impasse as studio heads and film attorneys await clarification of the law.

Meeting of industry attorneys was held at the Hays office yesterday (Tues.) morning to discuss impli-cations of the law insofar as it would affect contracts, royalties and percentage arrangement. Anothe

tomorrow.
With hundreds of talent and other (Continued on page 18)

FILMS' ENCORE IN JAN. FOR **BOND SALE**

Washington, Oct. 13.

Washington, Oct. 13.

United States Treasury is delighted with the result of the Seplighted with the Septhe September of the Seplighted with the September of the Seplighted with the September tours.

Treasury heads feel delicate about making such a request of Hollywood, but if the film executives are
comed in Washington. Bond organization now look forward to the nationwide tour of the
captured two-man Japainese submore than the September of the September

'Der Fuehrer's Face'

Recorders are mulling how to Recorders are mulling how to get around the Petrillo ban, what with a few new song hits cropping up to further harrass them, by using vocal groups and the property of the property of the property of the property of the list, would be immediately awared, since it's one of those accidental hits which netther Jones would catch no to the descree it ould catch on to the deg

had.

Even Walt Disney, whose Donald Duck short, 'In Nutzi-Land,
inspired 'Der Fuehrer's Face,
has been forced to change the
title to colncide with the sudden

Kate Smith's Campaign On Behalf of Nat'l Anthem's Last Stanza

Kate Smith has taken the leader-Kate Smith has taken the leader-ship in popularizing the neglected lyrics of the last stanza of "The Star-Spangled Banner." Sha an-nounced this on her Monday noon show and will repeat it this Fri-day on the big show.

day on the big show.

It has been pointed out that the words are far more appropriate to these times than the leas meaning-ful references to the rocket's red gater. The Collian has agreed with a factor of the collision of the c

36 YEARS AFTER DEATH

ser of Mexican Antho Returned to Homeland

Aimost 80 years to the he does not so that a control of the he does not so that a control of the he does not so that a control of the he does not so that a control of the he does not so that a control of the he does not so that a control of the he does not so that a control of the he does not so that a control of the does not so that a control

MONASTERY VAUDER

London, Oct 1.
Unique vaudeville house in England is St. Francis theatre, Letchworth.
Only entertainment spot ever erected inside a monastery.

Reaction in show circles to the new rall transportation restrictions, which first caused considerable concern, appears to be that, while road shows will have difficulty in making jumps as promptly as in the past, curtail-ment of transit will not reach such a degree that chows will not the able to

as promptly as in the past, cuttain and degree that shows will not be able to tour at all. Believed that Washington will record to the state of the centre to some extent. In other sea-sons several shows were produced there, but mostly for pop-priced hin-terland consumption. For some tima the population of the putting on shows, and will probably continue to do so. Big productions are sure to feel tha transportation problem, and some have been already affected. Lady in the Dark. now in Philadelphia. is

the Dark,' now in Philadelphia, is figured to open in succeeding stands on Tuesdays instead of Mondays, and in some instances a Wednesday start is probable. It is a seven-ear show, (Continued on page 52)

FILM STUDIOS YEN DINAH IN 'HELEN MORGAN' ROLE

Dinah Shore, ...tow on the Coast making a film for Warner Bros, has been offered two asparate deals for been offered two asparate deals for late Helem Morgan. First, by Warners, is to play the lead role in Warner, is to play the lead role in Warner Morgan and second is from Metro to recensed Miss Morgan's role. On her radio broadcast for Bristot-Meyers this week (18) miss about the work of the work

Syracuse U. Auditioning Play for Helen Hayes

Play for Helen Hayes
At the instance of Gilbert Miller,
a play called 'Harriett' will be tried
out at Syracuse University by the
college's drama society late this
month. Presentation is being made
month, so the solid of the solid out at solid
performance, manager planning to
star her in the new piece. 'Harriett'
was authored by Florence Ryerson
and Colin Clements, Coast write
was authored by Florence Ryerson
and Colin Clements, Coast write
bearsals of the college players.
Usually at Syracuse the players
are restricted to students, but one
small part which could not be cast
at the college was assigned to Gloria
Streeck, pro.

How to Hit Literary Jackpot In 10 Easy Lessons by OWI

Rising young writers who, in company with some of our outstanding literary dotards are wondering how one goes about hitting the three-bars jnckpot in the magazine sweepstakes may henceforth be of good cheer They can have, for the asking, an extensive list of story tips from the Office of War Information, which not only bas getten out a pamphlet with Office of War Information, which not only has gotten out a pamphlet with World War angles and backgrounds, highly topical now, but even seems to have taken into consideration the essential matter of editorial timcli-

news to the OWI pamphiest title page reads, Magazine War Guide for December, 1942, and January, 1943, indicating that the suggested subsective titles of the subsection of the

last. She lets fly right from the graves follows:

Suggested Subject No. 1: What Is Happening to the Children of Europe?

It's first-rate springboard stuff for

anybody who wants to try a one-and a-half gainer into the literary water a-half gainer into the interary water of a very absorbing subject, and, belpfully, there is attached a number of leads, such as 'Life Under the Nazis,' with a suggested breading carwas to take in condition carwas to take in condition (Czechoslovakia, Holland, Poland, Greece, Jugodavia, Belgium, France, Denmark and Norway. In other words, the conquered countries of

Europe.

Burson dead for Subject No. 1
has to do with the Mass Movement
of Youth. both organized (by the
Nazis), and spontaneous. The expolitation of youth by the conquerors
and the latter's use of this pitiful
pawn as a "weapon of war," are
named as possible story developments. And just to keep the record
(Continued o page 53)

BTATEMENT OF THE OWNERSHIP,
MANAGEMENT, CHRCULATUN, ETY,
HAGQUIRED BY THE ACTS, 1912 AND
HAGBARY 4, 1932.
Of Variety, published weekly at New
York, N. Y., for October 1, 1912, N. W.
Nitate of New Tork, County of New
Nitate of New Tork, County of New

Leave N. For October 1. 1912.

Matter New York, County of New York

time, printed on the reverse of this form.

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New York of the Betate on non-consequent of the Consequent of the

T accurities than as so sisted by That the accurage number of course arch leave of this publication sold in the course of the publication sold in the course of the course

Scram You Guya

Des Moines, Is., Oct. 13.
It will be an all-temme affair
when Phil Spitalny pitches at
Fort Des Moines, home of the
MAACS, for his 'Hour of Charm'
broadcast Oct. 18. Also marks
the first time in radio that names
were on both side of the mike.
Spitalny is bringing his gai
musikers here at request of the
War Dept.

Mary Pickford Endorses Patriotic Raffle in Can. Toronto, Oct. 13.

With Mary Pickford donating a building lot which is assessed at \$5,000 in a restricted residential district here, and with building-matetrict nere, and with building-material and supply houses committed to erecting a \$14,000 home complete with heating, electrical equipment, furnishings and landscaping, campaing for a patriotic draw gets under way immediately whereby two-share scripts at \$1 will be sold throughout Ontario and Quebec.

Project is helps sonosored by the

Ontario and Quebec.

Project is being sponsored by the
Lions' Club and fund-raising objective is set at \$100,000, net proceeds
to be spitt \$0.50 keepen and the
Lions' British Child War Victims'
Fund in addition to lending her
name to the project, Miss Pickford
as assented or the houghout Ontario and Quebee for booster purnoses.



It will cost money to defeat Germany, Japan and Italy. Our government calls on you to help now.

Buy war savings bonds of stamps today. Buy them every day if you can. But buy them on a regular basts.

POTTER LEAVES AIR DUTIES TO PILOT PIC

Hollywood, Oct. 13. H. C. Potter, who retired from pic tures last January to become an aviation instructor, is returning temporarily to direct the Cary Grant starrer, 'From Here to Victory,' which David Hempstead will produce for RKO

Since he left the picture field, Potter has become superintendent of operations at Falcon Field, Phoenix Ariz, where Royal Air Force Cadets

A Plea for Navy Entertainment

Ex-Emcee Billy Reed Advocates Reinstatement of Specialist Rating for Entertainers

Editor, 'Variety': Until recently the United States Navy has had a specialist rating for entertainers. That rating is now

It Was Never Really Given a

I know that there are many qualified actors in the theatre who could assume the responsibility of entertainment and morale work on Naval Stations off the beaten path, both in this country and on foreign soil. I this country and on toreign soil. A know there are many Naval Stations where entertainment is not avail-able, that would welcome the work of someone who could produce for the men and from among the men such recreation and entertainment as

Miami, Oct. 9, would be needed to maintain the high morale I believe is necessary to keep these men mentally 'fit to tee these men mentally 'fit to training is now larger in the mendous job for the Navy if given half a chance.

Actors were given a chance to sell War Bonds for the Treasury partment, with the result that they partment, with the result that they raised more money than any other group or organization in America. Actor of the control of

(Continued on page 521

ABBOTT and COSTELLO

Broadcasting every Thursday, 7-7:30 p.m., on NBC Coast-to Network In their own show for Camel Cigarettee Now on National Release

In "PARDON MY SARONG" A Mayfair Production—Universal Pictures Release Under Personal Management of EDWARD SHERMAN Lefty's Notebook By Joe Laurie, Jr.

Dear Joe:

Dear Joe:

Coolaeres, Cal., Oct. 13.

Just read where my old friend Marshall Montgomery went 'Uptonse,'
He was a fine artist and a grand guy. His passing reminds me of the many
great ventriloquits that we had in the old vaudeville days.

Arthur Prince, one of the most noted of them, told me years ago when
the was a fine artist and a grand guy. His passing reminds me of the many
great ventriloquits that we had in the old vaudeville days.

Arthur Prince, one of the most noted of them, told me years ago when
the passing them to the control of the dolds and that way make money
of the control of the dolds and that way make money
of the was not the control of the dolds and that way make money
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of the passing the control of the dolds and that way make money
of the passing the control of the dolds and that way make money
of the passing the control of the control of the dolds and that way the sounds steemingly). It is then up to the ventriloquits on the sale the passing th

Some great entertainers graduated from this school. Damy, Kaye is one of them. Regular actors call the Borscht Circuit boys, Mountaineers. The year 1924 saw the deaths of two brilliant vaudeville writers, Aaron Hoffman and Tommy Gray. In that same year, Ethel Waters and Earl Boncer made a terrific hit in Chicago and had an ad asking for eastern dates. And out on the Phenic Coast, Ole Olsen, appearing at the Orpheum Weber, who was also playing the Orpheum time. In true Olsen fashion they went to Mile Rock, a lighthouse station close to Seal Rock, and cultimbed a 40 foot rope ladder accompanied by Justice of the Pecce. Frank Dunn. They were married on the balcony of the lighthouse with scanning as wilnesses.

Dunn. They were married on the bileony of the lighthouse with scaculias an incesser.

So incesser.

By Elise Constant and Lillian Graham, the girls who shot Stokes, were playing Hammerstein's. Bibel Conrad changed her mane to Ethel Pierce and joined the Tick Tock Girls. Party Shea, now at Dwyer's Sawdust Trail, also was with the act. Speaking about shootings, here's one from the book. In 1913, when Harry Thaw escaped from Mattewan to Canada the management of Procharty Thaw escaped from Mattewan to Canada the management of Procharty Company of the Company

what college day.

A breter was llowing from the wrong direction so that none of the dialog could be heard. Naturally the show was dying, much to the disconfort of Woolf's mother, who was present. When the murder occurred, Woolf's mother jumped up in seat and yelled, They've shot my Edgar? Best to the gang.

Ask Fans to Pay 10c Into U.S.O. For **Autographed Pix of Radio Names**

In an attempt to raise money for the USO, a Radio Star Picture Fund [Committee has been formed to grary Pons, Alle Reinhart, Lanny Ross, out a plan of collecting for constitution of the Committee has been formed to grary Pons, Alle Reinhart, Lanny Ross, out a plan of collecting for constitution of the Committee has been considered by the Comm Hollywood, Oct. 13.

Faramount is carrying on its own entilement campsign, with 80 players tures, asking the fans to send the 10c direct to the Use chairman of the Barry Wood is chairman of the Ballant, Joan Edward, Lorent Good and Comman Edwin C. Hill, Jay 21 writers contracted.

errectione areas various connect.

E' FILMS RULED O

Bob Hope's Alaska Reaction Points Up Need for More Overseas Shows

Hollywood, Oct. 18.

Bob Hope, a rollicking, irrepressble guy who can be se serious as set poison when the occasion warrents, is back in town and still rawrents, and the rents and the rents
and the still rawrents and

Somebody else told shout that:

Hope, in a gush of words, was
too busy telling of other things he
considered more important about
this 18,000-mile trip in two end e
considered more important about
this 18,000-mile trip in two end e
that the soldiers were so genuinely
enthused; that to Frances Langford
went the distinction of being the first
white woman ever to reach Cold
Bay in the Aleutina; and that four
they honestly felt to be so pitfully
ittis, sould and did manage to generate so much enthusiasm enong so
many lonely soldiers, stationed in
world.

I wouldn't trade the trip for my
world.

'I wouldn't trade the trip for my Last five years in the show business,' Hope says, then adds, 'My lucky

The boys were so appreciative, they made you feel humble. There have were agreed on a rough job and the property of the proper

That's our job — emphatically mins—from now on. To point up the necessity and importance of showing our boys in these desolate outposts that they are not forgotten by those at home. I'm going back there in January, and I men to take everything with me that they think they need.

There Goes Hope

There Goes Hope

I'll hit leeland too, probably as part of an itinerary that takes in Ireland and Scotland. Yes, Hollywood
wort use so much of Hope from
wor out. The got other plans.

The fram seemed subtly changed as
been been been been been been been
annually and jocular. He appeared
suntys and post of maintaining good
these among American soldiers in
the appeared are parts of the world. So,
when the sunty is a supplementation of the
We's being a supplementary to be
Me's being a supplementary to be
made and the supplementary to be
ma

what? So this.

He's working on what he terms an Alaska Fund, in which moneys are to a superior of the street of the summer of t

Tree Stum, for Stage

Tree Stum, for Stage
The Arctic entiourage played its
biggest show in Unnack, where 400
soldiers watched the routine outdoors in the rain. The smallest audence was 40, at an auxiliary airdence was 100
perhaps, was the visit to Unnack
and Cold Bay, since theirs was the
farst civilian feet yet to reech that
farst civilian feet yet to reech that
(Continuou on pase \$3)

(Continued on page 53)

Lady Lenser

Hollywood, Oct. 13.

For the first time in Hollywood history agal becomes a common section of the hollywood history agal becomes at the Leon Schlesinger certoon plant, where Verena Ruegg, who has worked up from a tracer's job. is lensing enimations with the common section of the common section secti

Detroit Theatre-Goers Ween With Joe E. Brown Over His Son's Death

Detroit, Oct. 13.

Detroit, Oct. 13.

There was plenty of pathos here when comedian Joe E. Brown received word that his oldest son, Capt. Don E. Brown, lost his life last Thursday (8) when his plane crashed at Palms Springs, Calif. The star was in the boxoffice of the Lafayette, where we want he often sold tick. was in the boxoffice of the Lafayetic, where as a gag he often soid tickets to 'The Show-Off'. In which he tay to 'The Show-Off'. In which he range with the message of his son's sudden death. Oddly, there were mewspapermen there with him and they had been talking to him of his sons—another. Is joining the Marines—unaware of wheth had have been a constant of the control of the co

The development of the total state of the total sta

They were unexpected, first-hand witnesses to a story which was reflected in some mighty sympathetic writing. It was a human interest story writing. It was a luman interest story played in proportion to the fast that in his two months here Brown had played to more than 100,000 Detroiters and on top of that had been the Every paper in town also followed with an editorial on the comedian, praising him for his war bond work and his patriotism reflected by the state had also the had another son, lose, if, to take Don's place in service.

That Brown was the big figure in

to take Don's place in service.

That Brown was the big figure in the Michigan bond drive was evidenced by the fact that before he was to go on he was worried about whether his voice would hold up close to 100 bond appearancs here frequently serving as auctioneer, speaker at railies, etc., and was just about worn out. The day before the city fathers had been discussing a special resolution commending him for his extraordinary patriotic and city service to Darboth westbounded. speaker at rallies, etc., and was just about worn out. The day before about worn out. The day before special resolution commending him for his extraordinary patriotic and for his extraordinary patriotic and reservations. It had made to permit in the properties of the services in California. When the services in California. The Army out early Friday for the services in California. Capt. Don Brown Was 25 Million of the Boy musical into the lap from the flow of the Boy musical into the lap from the flow of the Boy musical into the lap from the flow of the Boy musical into the lap from the flow of the Boy musical into the lap from the flow of the Boy musical into the lap from the flow of the Boy musical into the lap from the flow of the Boy musical into the lap from the flow of the Boy musical into the lap from the flow of the Boy musical into the lap from the flow of the Boy musical into the lap from the flow of the Boy musical into the lap from the flow of the Boy musical into the lap from the flow of the Boy musical into the lap from the flow of the Boy musical into the lap from the Boy musical into the lap from

Hollywood, Oct. 13.
Capt. Don E. Brown, 25. soon of pected to coat around \$100,000. HasJoe E. Brown, film star, was killed
Oct. 8 in an airplane crash morth. Arguer
Palm Springs. Cal., while on duty
Ny.
Palm Springs. Cal., while on duty
Ny.
Star and Garter, Music Box,
Ny.
Since July 11, 1941 and was aswarded after it became known that Preedley
e captain's commission only e few
days before the accident.

FAVOR GENERAL THEMES INSTEAD

U. S. and British Propagat da Experts Figure That the 'Hate' Motif, Even As Applied to Nazi Barbarism. Soon Wears Thin: But That the General Pattern of Unsocial, Anti-Demo-cratic Forces Makes for Better Film Fare

- SEEK BALANCE

Hollywood producers, directors and writers who evineed a strong determination to give the public hate pictures since the outsreak of unarmounted the control of the control

Nearly Everybody New on Jolson Show This Week

Following lest week's trouble-haunted premiers, AI Jolion has Tuesday night program for Colgate Control of the Colgate Company of the Colgate Company of the Colgate Company of the Colgate Co

Cole Porter Switches Prod. of New

Musical to Todd After Freedley Feud

British Pic Balked on U. S. Showing; Disparages Officials As 'Incompetent'

'Praise the Lord, Hello'

If you call the offices of Fe-mous Music in New York the tel-ephone operator, instead of giv-log the firm name in customary manner, announces 'Praise the Lord'. It's apropos its new click, 'Praise the Lord and Pass the Ammunition.

Ammunition.'
Biow agency's New York office has a similar greeting. There operators greet callers with 'Bulove Time Is Now——'

Bob Weitman All Set To Go to England For War Show Productions

Reises of Michael Balcon's Britishmende film 'Neet of Kin' which Teddy Carr. United Artists managing director in England, came over to set for distribution through major channels here at the suggestion of the balcon of the second of the sec Robert M. Weitman, managing diector of the Paramount theatre, N. rector of the Paramount theatre, N.
Y., Is set to go to England to put
on benefit shows over a period of
probably three months and is standing ready for the word to depart.
In preparation for notice of teeoff,
which may come any minute, he
has been vaccinated and obtained
all necessary papers, including passport, American and British embassy

port, American and British embassy permits and leave of absence from the country from his local draft board, where he has been classified as 3-A.

While not indicated the exact type of shows to be put on in England and Treland, understood they will be for the benefit of the Red Cross. be for the benefit of the Red Cross. Harvey D. Gibson, president of the Menufacturers Trust Ce. and a member of the board of Par, is director of a war-fund drive of the Red Cross. At present in London, he is in charge of the plan to put on the benefit shows and recently cabled Barney Balban asking if Wellman travel end the date, on being set, when he will go, are military secrets.

In anticipation of being eway around three months, Weltman has set up shows, including pictures, for the N. Y. Par for the time he ex-pects to be gone.

Bob Shapiro, house manager under Weitman at the theatre, will be in charge of operations during his ab-

If Dave Butler isn't already a Kentucky Colonel he's a cinch to make the honor roll since his screen test of Senator 'Happy' Chandler's daugh-ter, Mimi, won her a Paramount con-

Senator Chandler is ex-Governor of Kentucky.

MIMI MAKES GOOD Hollywood, Oct. 13.

SUBSCRIPTION
....\$10 Foreign.....\$11 No. 6

INDEX

Chatter 53 Concert-Opera Exploitation ... 15 Film Booking Chart...... 16 Film Reviews..... Inside—Legit Inside-Music Inside—Orchestras Inside—Pictures Inside—Radio Legitimate Literati Music

Orchestras

Radio Radio Reviews Unit Review

Position on the studio's inner cab-net has been vacant since the death of Bernie Hyman.

Gale Robbins, 21-year-old singer with Ben Bernie's band, has been set for a term contract with 20th-Fox by Herman Bernie. ne leaves for the Coast Nov. 23.

Mank's New Exec Post

Hollywood, Oct. 13.

Joseph Mankiewic: is slated to shift from his Metro producer chores to a new executive post where he will clear story material for other producers on the ame lot.

20TH'S CHIRPER

DAILY VARIETY
(Published in Hollywood by
Daily Variety, Ltd.)
\$10 a year-\$12 foreign

Stars Willing to Entertain U. S. Forces Overseas Read Like An Honor Roll Of Show Biz; Radio's Big Hurdle

An impressive list of names, virtually the cream of the talent crup, has wired Abe Lastlogel, head of willingness to follow Al Johan, Meric Obron, Edgar Bergen, Bob Hope, Patricia Morison, Allen Jensen, Meric Obron, Edgar Bergen, Bob Hope, Patricia Morison, Allen Jensen, William and Morison, Allen Jensen, William and Morison, Meric Book, Pranth Morlugh and a few olthers who have already gone overwhelm of the property of the pr

The radio names, who are among The radio names, who are among the most desired, are a major problem, due to their commercial combelled. The second of the secon proach to scheduling this scheme of things, by citing the time Burns & Allen. William Morris clients, were compelled to lay off for four weeks (Continued on page 22)

ACTORS BEEF AT LACK OF D. C. HOSPITALITY

Washington, Oct. 13.
Washington theatres and night clubs are doing a noble job for the Stage Door Canteen. Actually they are supplying bands and entertainment for 48 hours of solid programs

ment for 48 nours of solid programs seth week.

Seth week.

The Seth week and they are expected to come to and they are expected to come to and they are expected to come to their appetites. It's stated that a commissary for stage, screen and radio volunteers should be set up at once.

Borage Will Direct 'Canteen' Hollywood, Oct. 13.
Sol Leaves Hollywood, Oct. 13.
Sol Leaves Hollywood, Oct. 13.
Sol Leaves Hollywood Holl

YVETTE'S BERMUDA CÜES

Dear Mr. Lastfogel:

I shall always remember this last trip to Bermuda. Singing for our boys down there was one of the most wonderful experiences I've had. most wonderful experiences I've had. The boys need shows there so badly. It is impossible to realize the absolute necessity until you've actually seen how limited they are for entertainment and in their social life. They don't need long shows as our show was surprisingly complete. It ran as follows and lasted at least on how.

- Army orchestra overture. Announcement for Yvette, Introduce Howard Tifft (with
- gag). Linda Moody—3 dances, 7 min-
- utes.

 Ken Whitmer—gags with act,
 23 minutes.

 Yvette—regular show and requests, 25 minutes.
 Call on soldier or sailor, clown with him, 3 minutes.

Call on soldier or sailor, clown with him, 3 minutes.

Community sings and so as a community sings and so as . The boys want mainly to laugh. They prefer comedians and singers. The soldier sings and singers are soldier sol

Bette's \$5,000 to Charity

Hollywood, Oct. 13.

Bette Davis is donating the \$5,000 she receives for guesting on the Bob Hope program to the Hollywood Canteen, of which she ls prez. Of that sum \$1,300 is going for the purchase of a Hollywood Canteen bungalow at the Motton Picture Relief Country Home.

'Rookie' No 'Army,' But H'wood Takes It to Heart Just the Same

By JACK HELLMAN

Bollywood, Oct. 13.

Just to prove they can dish it to autic possible Lewit contributed as well as take it, two dozen yard birds from nearly Fort McArd and the score, which may have bride from hearty by enters and the score, which may have the service of the score of the sc

Proceeds go to the camps athletic and recreation fund.
Shar of the show is Sterling Holloway, fills come, with a blonde map of disheveshed hair. He gets audience howing with his audience howing with his audience howing with his autience f pushed-around rookie. Only other poin cast known to these parts is Pvt. J. C. Lewis, Jr., who, for years, was radio producer at KHJ. White no individual credits are programmed other han Sgt. Johnile

Edward Arnold. Herman Del Bonta. Larry Elliott. Gus S. Eyssell. Frank Fagan. Bob Gillham. Nat Goldstone Joc Hill. Joe Hill.
Roger Lyons.
James V. Monaco.
Jan Peerce.
Paul Small.
Vie Shapiro.
Jean Tennyson.
Robert Weede.

Soldiers' Autographs

Soldiers Autographs

Omaha, Oct. 13.

Two top notables of the entersiment word arrived last week in Omaha attached to the Sevice of the entersenth Service Command, which has headquarters here under the entered of the entered of

'Army' \$100,187 in D. C.; F.D.R. Calls It Greatest Show He's Ever Seen

Washington, Oct, 13.

"This Is the Army pulled out for Pittsburgh Sunday (11) with \$100,-187 us the gross takings for the 11-day Washington engagement. Final week's gross for 10 performances was \$46,085 for seven performances, was sentiably seven the second of the performance was sentiably seven the performance was sentiably sentiable to the performance was sentiable to the performance was

seven performance.

On performance was entirely deadhead. President Roosevelt decided last week he would like to see the show. The management canceluide a special Thursday (8) matines, with the audience, strictly military, coming from the neighboriant correspondents also got in on the free peep. President said it was the greatest show he'd ever seen.

Entire commany went to White

the tree steps. Trendered the conballic company went to White
House for supper after the Fridgy
might performance. Marched formation to East gate and President
et them at sirrance to State dimett them at the cast including Irving Berlin
Mrs. Berlin also was present as were
her cast including Irving Berlin
Mrs. Berlin also was present as were
her zero the cast of the 300 till
earry Kopping, Robert E. Shevwood
Democratic National Committee at
the supper.

Reception here pleased Army and
Army Zenegeny Relief officers.
Army Zenegeny Relief officers
pat on the back from Chief of Staff
General Marshall, but President de-

pat on the back from Chief of Staff General Marshall, but President de-clared he was glad they were mak-ing the show into a motion picture, so that more Americans could en-joy it. All Washington performances were sellouts, with the only passes those assigned critics, and a small handful of admissions allotted night-ly to the Stage Door Canton.

200G B.O. Possible in Philip

200G B.O. Possible to Palliy
A folal gross of \$200,000 is in sight
for the two week stay of "This Is
for the two week stay of "This Is
faint Mastbaum theatte. For the
gaint Mastbaum theatte. For the
past week long lines have been outside the ticket office in the Mastbaum building
for 200 east) has almost
double the capacity of any other
Philly house, and is operated by
Stanley-Warner. It is being donated
to the Army on a non-profit basis,
ing with the Army pa.s.

L. A. to N. Y.

L. A. to N.
Ruth Aikman.
Fred W. Beetson,
Maurice Benjamin,
Samuel Bronston,
Charles Chaplin,
Charles Francis Coe.
Harry Cohn.
Dick Condon.
Glenda Farrell.
Lucille Glcason,
Dave Gordon,
Ruth Gordon.
Str Cedite Hardwick Ruth Gordon. Sir Cedric Hardwicke. George Heller. Emily Holt. Veronica Lake. Veronica Lake.
Sol Lesser.
Tom Luckenbill.
F. T. Murray.
Tom Murray.
Elizabeth Patterson. Miklos Rozsa. Rudolph Saal. William Saal. Gradwell Sears. Gradwell Sears.
Martha Scott.
Mendel B. Silberberg.
A. A. Shubart.
Nate Spingold.
George Wasson.
Al Wright.

Max Youngstein. Vera Zorlna.

More Than 7.000 From Picture Biz Now in the Service; 8% of WB's Staff

SPEWACK BACK

Head of OWI Film Producing in N.Y.

Samuel Spewack, head of the Of-fice of War Information film produc-ing unit in N. Y., is back from Lon-

don.

Spewack went over to arrange for a steady flow of latest news material from the various battlefronts. Understood that he set arrangements whereby the Government film unit would receive all late Russlan and British battle scenes. Heretofore such supply has been a hit-and-miss proposition, with the OWI having to lean heavily on supplies from Am iean newsreela for such material.

BRITAIN'S MOBILE PROPAGANDA SHOWS

Washington, Oct. 13. Seventy mobile film units, popular-Seventy mobile film units popular-ly known as the 'celluloid circus,' are being used by the British Ministry of Information to get information to the public concerning tha war effort, the U. S. Commerce Department has an-

nounced.

Each 'circus' plays one-night stands, but shows sevaral films at each stopoff. Morning performances usually are attended by school children, and usually carry films showing some phase of cooperation between Great Britain and the United Nations. nouneed. Each

Nations.

Films chosen for afternoon audiences of woman usually relata to food and wartime problems of housewives. Evening shows are designed to inform individuals how their acto inform individuals how their ac-tivities may fit into tha war effort. Midnight shows In industrial towns depict the part which industrial pro-duction plays in the war, and illus-trates the need for increased output at a high level. A collection of films is available free to organizations having facilities for exhibiting them. Some 5.000 to 6.000 films are loaned

More than 7,000 recruits from the ranks of the motion picture industry are currently in the armed forces and the accelerated rate of induction will when we want to be a second and the second and the

\$180,000 to \$200,000 Gross for Army Show

Early figures on the Army Emergency Relief show at Madison Square Garden Sept. 30 indicate net receipts, after all expenses, of approximately \$180,000, though final total may be closer to \$200,000. Seat sales netted around \$117,000, while sale of programs, advertising, etc., boosted the roces.

gross.

Ed Sullivan, N. Y. Daily News columnist, who was largely instrumental in promoting the abow, recently
stated that he bad a bid of \$10,000
from 20th-Fox to use slogan. We're
All In It,' which Sullivan used in
exploiting the affair, as a film title.
This would further swell the fund.
Hal Horne of 20th originally suggested the slogan to Sullivan.

HEINON WAR CENSOR

Mollywood Oct. 13.

War Department stamped its okay Los Angeles Board of Review of this on the script for 'Army, Navy and Office of Censorship, which passes the produced by Warners, showing shippards, airfields and office of Censorship, which passes the branches of the armed forces.

Gordon Hollingheads will produce from a screenplay by Carl Dudley family and Roger Q. Denny.

Uncle Sam's Roll Call

Remardy's Racers
Only Manual Control (1997)
Only Supply prior to his induction last spring, has won a commission with the Armored Forces. He was graduthe Armored Forces. He was gradu-ated from the officers' school at Fort Knox, Ky. Rosser, a native of North Carolina and a college man, under-went basic training at Fort Chazy.

Lieut. Duke Wellington
Duke Wellington, completing an
officers' training course at Crystal
Springs, Miss, has been commissource a leutenant in the Army Forpartment at Paramount, more recently Wellington was associated
with National Screen Accessories
in N. Y.

Denver Roll Call
Denver, Oct. 13.
Marvin Olson, manager of the Rex at Rapid City, S. D., has joined the

army.
John Bartolero, partner in the
Black Hills Anus. Co., Rapid City,
S. D., writes from England he is now

Betroit's Latest Detroit's Latest
Detroit, Oct. 13.
Betty Dunn, of Station WWJ, into
WAACs.
Herman Brody, Times Square thaaire, Army.
Pat Nasca, trumpet with Jack LeMaire's orchestra, Army.

H'wood's Matley Group
Hollywood, Oct. 13.
Jon Hall, film actor, Coast Guard,
Jack Jungmeyer, Jr., screen
vriter, Army Air Force.
Frank Loesser, songwriter, Army.
George Batcheller, film producer,
Army.

George
Army.
Tex Terry, firm actor. Army.
Fred Hynes, sound technician,
Army Air Force.
Jack Stanley, screen writer. Army

Jack Stanley, screen writer. Army Air Force, Curt H. Weinberg, to Fort Bragg, Tom Brown, film actor, Army. Larry Beckner, film booker, Army. Frank Loesser, Paramount studio (Confinued on page 35)

SEE MORE BUYING COMBOS

See British Coin Expectancy as One Reason for Amus. Stocks' Bullishness

Bullish trend in the stock market was doubly reflected in film company shares last week because of expectation that American companies soon tion that American companies soon would get upwards of \$40,000,000 in heretofore frozen coin from Great Britain. Virtually every picture corporation stock registered a new high price for 1942, with some sensational gains scored by such preferreds as Warner Bros., Paramount and Universal

versal.

Buying in amusement shares, which on several days put the film leaders up among the most active stocks on the big board, started around midweek, with nearly all stocks closing at peak prices. Loew's common. beliwether of the film stocks crossing at peak prices. Lobew's common, bellwether of the filin group, advanced \$1 to the best quotation of the year at \$45.50. Paramount common hit a new peak at \$17.50, while Par preferred soared more than \$3 to near the best ground of the year. more than . of the year.

Universal preferred roared ahead \$6 to almost its old top price, while the common climbed \$29 and the certificates of the same again touched certificates of the same again touched \$8. Warner Bros, preferred boasted a 4-point advance, while the common tied the year's high several times. 20th-Fox common, which lifted fractionally, hovered about the year's high of \$15 much of the weck, while the preferred advanced nearly \$1 and into new high ground.

Columbia Pictures common soared \$1.82 ½, partly on strong earnings statement for the year ending last June, this representing a hefty climb for this stock. The preferred also pushed ahead nearly \$3.

Upbeat also was reflected in RKO preferred reaching a new 1942 high at \$47.50, gain of \$3.25 on the week. Company's common also moved up fractionally and near the year's best

KLINE'S ANTI-FASCIST FILM PROD. IN MEXICO

Herbert Kline, producer of The Crisis' and other anti-fascist documentary films, is in Mexico readying the first full-length. Englishing the first full-length, Englishing the Company of the Mexico City and the Working with sanction of the Mexico Government and it is understood that his financing is also being arranged via Mexico City. Budd author of What Makes Sammy Ruw, is handling the scripting

slory is a revamp of an oldie orig-lally done in France and deals with the underground in Yugoslavia. Ten-tative title in The Hotslages. Aside from Mexican sanction, the film is being shot south of the border since exteriors closely resemble Yugo-slavia.

Pasternak Speeds M-G Films, Yens Army Duty

Hollywood, Oct. 13.

Joseph Pasternak, currently in the final stages of 'Presenting Lily Mars, final stages of 'Presenting Lily Mars, is rushing preparatory work on two more Metro pictures before he reports for duty in the Army.

Two Impending films are 'Scorched Earth,' starring Walter Pidgeon, and Private Miss Jones,' with Kathryn Grayson in the top spot.

Buzzie Gets a Buzz

Hollywood, Oct. 13. War moved Eddie Buzzell into the director spot on the Virginia Weid-ler starrer. The Youngest Profes-sion, at Metro.

Charles Lederer, originally assigned to the job, has moved into the Army Air Force.

Playing It Safe

Hollywood, Oct. 13.
When Harold Lewis left his job as studio manager at RKO-Pathe to join the Army he was succeeded by Sol Landon, who held the post exactly 10 days before Uncle Sam beckoned him late a uniform. Into a uniform.

Into a uniform.

New manager is J. R. Crone, who has been in the picture business for 30 years and is far beyond milltary age.

UNFREEZING OF **BRITISH COIN MOMENTARY**

Although cabled reports from London late last week indicated agreement by the British government to unfreeze upwards of \$40,000,000 of creating the control of \$40,000,000 of creating impounded in Great Britain, official confirmation of the deal and dealisk were lacking up until press time yesterday (Tuerday). No definite word had been received by the majors, but it was indicated elsements of the control of t where that consummation of de-freezing pact likely was only a mat-ter of detail and official announce-ment. Would cover only the release of monies now impounded in Lon-

infreezing of currently

While the unfreezing of currently held U.S. distrib revenue seems set, the British government has not down of American rental coin to N.Y. Instead, the British have offered to unfreez \$20,000,000 of U.S. distribution of the original coin to N.Y. Instead, the British have offered to unfreez \$20,000,000 of U.S. distribution of the original coin to N.Y. Instead, the British have offered to unfreez \$20,000,000 of U.S. distribution of the original coin fee. Including the state of \$0.000,000 officials is reputed to favor acceptance of this airrangement, at Though the exact amount to be unfreeze probably will be close to \$50,000,000. several companies at Though the exact amount to be unfreezed have the coin of the think of the U.S. distribution of the U.S. distributio

MAIN OBJECTIVE

Threat of Price Ceiling on Film Meantime Developing Into Move for Buying Setups - Believe This Is Solution to High Rentals -New Michigan Organization

OVERHEAD SLANT

Recent agitation throughout the country looking to control of film rentials, if necessary by federal revolutions of the country looking to control of film rentials, if necessary by federal revolutions as the same time, an attemptions, as the same time, an attemptions of the country of the stabilizing and controlling rentials tions closer together, with a violations of the compare notes on operating overhead for theatres of compare notes on operating overhead for theatres of compare notes on the compare notes on operating overhead for theatres of compare notes on the compare notes on the compare notes on the compare notes of the compare notes of the compare to the compare notes of the compare note

that the organization (Continued on page 52)

SELZNICK-PAR DEAL ALL OFF

s ready have received part of their impounded fund. There shows the continuous of the particle of the form of the particle of the form of the particle of the

RENTAL CONTROL | Exhibs Balking At Percentage **Deals Since War Is Carrying the 'B's** And Flats Into Higher Ground

History Repeats

David L. Loew and Albert Lewin last week pointed out that 'Moon and Sixpenee' grossed \$5,800 at the Orpheum, Montreal, instead of the \$4,500 estimated in advance. Which reculs the Marcus Loew, pretending exceeding irritation, marched up to Sime Silverman and Jack Loew, but the Astor hotel, New York, and complained that the quotation on Loew stock as carried in the neurrent issue of 'Variety' seems of the complained that the quotation on Loew stock as carried in very successful to the complained that the quotation of Loew Silvers and Loew and Loew

RKO THEATRES HEADING FOR FINE TALLY

Evidence of the strong upbest in picture house business throughout he country is pointed up in showing being made this year by RKO theatres, where indicated net earnings for the fiscal year endings for the fiscal year endings for the fiscal year endings for the product of the strong the strong the strong the strong year. Heavier Income tax imposts will, of course, cut deeply into above the preceding 12 months. Terrific increases in earnings are also being piled up by Loew's, Parjamount, National Theatres and Warning to the proportimetry in the proportimetry in the proportimetry in the proportimetry of the proportimetry of the production of the proportimetry of the proportimetry of the proportimetry of the property of the proportimetry of the proportimetry of the proportimetry of the proportimetry of the property of the will likely be better than \$3.00,000 to the second three times will like the better than \$3.00,000 to the second three times will likely be better than \$3.00,000 to the second three times the second three times that the second three times the second three times the second three times the second three times to the second three times to the second three times prompts all companies to the second times the second time times prompts all companies to the second times to the second times to the second times the second times the second times the second times to the second times the sec

as the 'America Speaks' series and other war-stainted themes. Possibility is that Mellett will also discuss production and distribution phases of wartime films with heads of other sub-committees of the War Activities Committee. Arrangements which Mellett made on the Coast for the 'America Speaks' for the 'America Speaks'.

on the Coast for the 'America Speaks series of shorts led to some confusion at the beginning since only the pro ducers were originally called in Theatre men were later brought into

Skouras' Coast O.O.

Hollywood, Oct. 13. uras. 20th-Fox prexy. Spyros Skouras. Spyros Skouras, 20th-Fox prexy, arrived on the Coast for an eight day look-see into studio affairs.

Schedule calls for production and distribution confabs with Joe Sche-sk and William Goetz, and theatre operations parleys with brother Icharles.

With so-called 'B' product and other flat rental pictures bringing a motivate of the rental pictures bringing a motivate of the rental pictures of the rental pictures are declared recisiting deals calling for percentage terms and low splits partly for this reason. Some production of the reason o

portance.

As result, the variation in performance between the big pictures, those of average merit and the 'dogs' has lessened, according to exhibitors. For years, it's pointed out, the variation has been gradually widening but now the B's and other fact that the property of the property of the property of the property of the widespread retendance. In addition to the defense workers, me in uniform are patronizing the film uniform are patronizing the film uniform are patronizing the film theatres and, it is believed, are not so choosey as they may have been in the past. Also, many soldiers have more money to spend than they formerly did—and are spending it.

METRO VERY TUNEFUL

More AFM Stowawaya on Culver City Lot Than Ever Before

City Lot Than Ever Before

There are more musicians than actors on the Metro lot this week. More than 300 are toting instruments around the sets of the pictures. The sets of the pictures of

Canadian Official Salutes Screen's **New Found Importance in Diplomacy**

Deriding the pompous and quantitative approach in pleurie production as a means of cultivating Grierson, Film Commissioner of Canada, in an address at the Museum of Modern Arts in New York last Sunday (11) pointed out that Washington had never peol much atter eriment appearedly never recarded tion to showmen because the Government apparently never regarded the screen as a pacemaker of international policy, until recently, the properties of the pr

ship.'
Grierson stated that Hollywood

ship.'
Grierson stated that Hollywood showmen, since their international of orders of the state celebrating American assembly

One of the greatest drawbacks to One of the greatest drawbacks to International goodwill. Grierso noted, was the type of film whice carries an implied degree of patron age not immediately apparent to the spectator which yet remained ove to influence his future attitude.

Good-Neighborliness Good-Neighborliness
Outlining the contribution pictures could make tawards good neighborliness. Grierson said that it was of no avail to send films from one country to another if the 'Implicit attitudes in them are wrong and only serve to create dicturbance armost the sendle in them are wrong and only serve to create disturbance among the people who see them. In this part of the continent, he continent, we have there isn't a question we can produce infinite quantities of film. It may be good looking. But I boggle at the thought of loosing so much organizing ability and so much organizing ability and so much critically the server of th

technical skill if the underlying extincts assured. It is particularly interesting to it is particularly interesting to it is particularly interesting to it. It is particularly interesting to it. It is particularly interesting to particular which has a weep tower the country since Pearl Harbor 1. Carn't country since the particular which has always to be deeply concentrated on itself at the present time ments and problems. But when such happy local loyalty is backed by termescolous powers—economic, in-termescolous powers—economic inferences of the particular responsibility rests (page 1.).

international upon it.

Grierson spoke under the auspice of the Institute of Inter-American Affairs, sponsored by Columbia University and the National Broadcast

BENNY TO UA AFTER ONE MORE FOR WB

Hollywood, Oct. 13 Jack Benny owes Warrers one more picture before he hops off as an indie producer for United Artists release. Understood he will be teamed again with Ann Sheridan in a comedy as his final chore on the Burbank lot.

a comedy as no man.

Burbank lot.

Meanwhile, Benny is busy with retakes on "Meanest Man in the World" at 20th-Fox, which will remire another two weeks.

Three More Go at Par

Hollywood, Oct. 13.

Three new pictures go before the cases at Poramount next Monday lenses at Paramount next Monda (19), making a total of six in action

Starters next week are 'China.' Salute for Three' and the Techni-color musical, 'Dixle.'

Double Baddie

Hollywood, Oct. 13.

Lon Chaney, Jr., plays a doubleheader as both monsters in The Wolf Man Meets Frankenstein, which goes to bat at Universal this week with Mme.

Ouspenskaya and Lionel Atwell doing a bit of chilling on their own.

Roy William Neill is director of the George Waggner produc-

N. Y. Censor Puts OK on Film Biz

For Patriotism

Albany, Oct. 13.

Warm praise for the activities of the motion picture industry in being motion process. The motion picture industry in being motion process of the motion picture industry in being motion picture in the motion picture. The motion picture is peaked in the motion picture in the part for the year ending June 30, the motion picture is division of motion pictures. Deader in the motion picture is division of motion picture. The motion picture is division of motion pictures. Under the new agreement reached when the motion picture is division of motion pictures. Under the new agreement reached when the motion picture is division of motion pictures. Under the new agreement reached when the motion picture in the division of motion pictures. Under the new agreement reached when the last facel year was 153, long first in the last facel year was 153, long first in the last facel year was 153, long first in the last facel year was 153, long first in the last facel year was 153, long first in the last facel year was 153, long first in the last facel year was 153, long first in the last facel year was 153, long for war information processed in the motion of the motion of the motion processed in the last facel year was 153, long for war information processed in the motion processed in the last facel year was 153, long for war information processed in the motion processed in the last facel year was 153, long for war information processed in the last facel year was 153, long for war information processed in the last facel year was 153, long for war information processed in the last facel year was 153, long for war information processed in the last facel year was 153, long for war information was a long for war information processed in the last facely the motion picture industry in behalf of the war effort is bracketed half of the war effort is bracketed with statistics showing an approxi-mate \$15,000 Increase in gross and net income to the State of New York for licenses, permit and sub-seals Issued for films, a decrease of 254 in the number of pictures re-viewed, and a drop of 187 in the total of eliminations ordered, in the total of aliminations ordered. In the report for the year ending, June 30, 1942, by Irwin Exmond, director of the division of motion pictures. Exmond submitted it to George D. Stoddard. The decline in foreignmade since the war started, continued. The number submitted for review in the last fascal year was 153, compared to 311 in the previous year. Director Exmond noted that revescation of themse previously incordered in cases where advertising y distributors for the films will deem to reduce the started of the started or the

Speaking of motion pictures and the war, he wrote: Such activities Speaking of motion pictures and the war, he wrote: Such activities have included the making of films for training purposes, newerest, alms intended to encourage and build public morale, drives for the sale of war honds, personal services and the sale of war honds, personal services and the sale of war honds, personal services and what is vitally important, keeping a continuous flow of emerialment pictures necessary in times of stress to relives stress to relive stress to relive

any mustry has made a grater contribution.

Emmod listed income of the Divisions as \$331,486.50, compared to \$16.
Expenses totaled \$80,180.11, as against \$1,000.00 to \$1.00.00 to \$1.00

During the year, eight appeals were taken to the Board of Regents. The board sustained the Division in five, and overruled it in one case. In two others, pictures were revised before the Regents okay was forthcoming.

20TH WOULD ROW TO BRITISH EXHIBITORS

20th Century-Fox N. Y. Office has instructed F. L. Harley. managing director of company in Great British and the state of the state of

Arthur Rank figured largely in the talks with Harley. Settlement will require ratifying by the CEA general council meeting Oct. 14. 20th

Killing 'Em There. Too

Hollywood, Oct. 13.

Murder in Times Square' will be Edmund Lowc's first starrer under his new contract at Columbia, with Marguerite Chapman as femme lead Lew Landers directs and Colbert Clark, conference.

No More Indiscriminate **Dumping of War Shorts** On U. S. Theatre Screens

Indiscriminate dumping of war shorts on theatre screens, to the virtual exclusion of regular shorts, has been ended as result of an experience of the several weeks of discussion by short subject department heads working with the War Activities Committee. One of the work of the work

ing Fit

ing Fit (U), Colleges at War (WAC). (WAC). (WAC). (WAC) (WAC

Flame of Freedom Hollywood, Oct. 13. How the spirit of independence still burns in the Hitler-ridden coun

tries of Europe is the theme of 'The Unconquered People,' a two-reeler based on film smuggled out of Nor-way, Belgium, Holland, Poland and Czecho-Slovakia.

Czecho-Slovakia.

Picture is being produced by Warners in cooperation with the War Department. Roger Q. Denny is doing the narration and continuity under production supervision of Gordon Hollingshead.

Studio Contracts

Hollywood, Oct. 13.

John Tyers, St. Louis Municipal
Opera singer, signed by Metro.
Erford Gage drew a player contract at RKO.
Mostric.

tract at RKO.

Marjorie Reynolds' player option
lifted by Paramount.
Rita Corday drew stock player
contract at RKO.
James Brown's player option
Bill Kennedy's player option taken
up by Warners.
John Twist drew two-year writing ticket at Merco-year writing
Cookina Wright. Jr.'s option hoisted
Kondert Swery singed to genees be

by Zun-Fox.
Robert Lowery signed to appear In six pictures at Monogram.
Leonide Moguy signed as director of short subjects by Metro.
Jean Brooks inked player ticket at

Inside Stuff—Pictures

The Battle of Midway. Commander John Ford's documentary film, was taken with home movie equipment, ordinary 18 milimeter cameras, non-responsible to the control of the con

An instance of how a theatre might be affected by circumstances beyond its control, in this case the murder of a patron on her way to the ladie; room, is the cancellation by a distributor of a high percentage picture which was to play the Opera House. New Brunswick, N. J. A week ago a porter in the theatre, operated by Max Jelin, independent, wantonly slew the woman natron, and for several days the theatre was closed on police orders pending investigation, re-enactiment of the erime, etc.

Low's Columbia theatre on F street in Washington is one of that company's gold mines. Plays second run features, is an economical operation, puts at least 180,000 profit annually into the company treasury, the second run features in the control of the columbia was considered from the Columbia was doing. When he heard what a pay nugget it was for Loew, he didn't make a bid. Besides being a boxoffice bonanza, 500,000 to swing a deal. If Love's was receipted would take more than \$200,000 to swing a deal. If Love's was receipted used to the columbia was worked to the columbia was considered to the columbia was considered to the columbia was soon to be columbiated to the columbiate of the col

Patriotic mestages laid out like theatre ads and inserted in the daily ABC theatre listings in Brooklyn Eagle are causing favorable common in City of Churches. It is ammented adverting manager Martin Dickally as, for example, under G. Give em both barrels on your job—then enjoy yourself at a good show; or under H, "How's your morals" Give it a lift at a good show; or, under R. Ration on gas and meats and clothes? Perget your trouble at one of these shows.

Use of clay, models in the animation of film cartoons will save 50% in raw film stock, according to Hugh Harmon, producer of leaping inkies graphed from every possible angle, thereby aswing thousands of separate drawings by animating artists who have been relying largely on the trial-and-error system in the use of perspective. Harmon declares the use of miniature models, painted and photographed, will mean yest savings through the elimination of guestwork and re-drawing.

Mayor Harry W. Baals of Fort Wayne, Ind., has accepted the sewer do a stroll of honor and a bouseur of extensions to be presented Cet. 13 to the memory of Carole Lombard, Fort Wayne-born screen star, Rilled in an air accident earlier this year. Erwin, Wasey, New York dat agency, is making the award during a national network program. The bouquet and scroll will be given to the Weshington School, where Miss Lombard and scroll will be given to the Weshington School, where Miss Lombard

Wage freezing does not affect workers earning less than \$5.000 a year, according to a ruling by the War Labor Board. Union chiefs in Holly-wood declare the order has no bearing on the arbitration of the wage demands by the Screen Office Employees Guild or pay adjustments for other tim workers whose annual pays below that figure. When the order was first issued, studio altomers's figured it meatt that no wage adjustments could be made, no matter how large or small.

Animated film, used to teach the armed forces in technical jobs, on travel a mile while vocal instruction is covering one furleon. That is the gist of a War Department report to the Hugh flarmon Productions, which recently completed a dozen shorts on the subject of artillery technique. Students of gunnery, according to the report, can learn as much in one week of animated film training as they can grap in eight weeks of vocal

Parking lots in the Hollywood and Los Angeles districts, good thermometers of show business, report a heavy drop on weekdays but plenty of patronage over weekends as a result of the threat of future gas requiations. Theatres, according to the parking switchmen, are doing between 50% and 60% of their weekly business on Saturdays and Sundays. Idea is that car owners are training to save their gas for days when rationing becomes a fact.

Quentin Reynolds' latest, 'Only the Stars Remain,' saga of his Russian adventures as Collier's correspondent, went for \$10,000 to 20th-Fox. It was variously reported at \$10,000, and one Coast paper even published a deadpan 'quote' of \$150,000.

The 10G is a snart buy for Fox, considering that it also gets Reynolds' trailer services for any intro to the film. His similar introductory bit for Walter Wanger's Tagle Squardon' called for a \$7,000 fee allone.

Wall Sreet attitude is that the deal with United Artists made by Paramount for several western leaves room for Par to expand with recently acquired and expensive story properties. Latest estimate on corporation earnings is that Par may show as high as 34 per common share this year.

Warner Bros. asked a reduction of \$500,000 in the assessed valuation of the Hollywood theatre, N. Y., in a writ of certiorari against the N. Y. City Tax Commission in Supreme court. WB lists the land and improvement valuation as \$600,000 against the tax commission figure of \$1,100,000 for the years 1942-43.

Jean Brooks inked player Ucket at RKO.
Eddic Kilfeather signed as musical director of the Fave Fleischer cartoon unit a Columbia.
Kent Taylor inked player pact at 20th-Fox.

LATE PIX MENACE TO KID

Clearly Defined Studio Needs Make Big Story Buys Easier-For Once

Due to aptitude for certain types of production at various studios ral important story properties in the higher price brackets have recently been bought without too much competitive bidding. It's considered a rare occurrence, among story ed-

Closing of deal by Metro last week for Ben Ames Williams' novel, 'Time of Peace,' at a price in the neighbor-hood of \$50,000, purchase of Phil Stong's novel, 'One Destiny,' the pre-Stong's novel, 'One Destiny,' the pre-vious week by 20th-Fox for less than \$40,000 and Paramount's buy of 'The Uninvited,' are considered typical of the type of yarn each studio feels it ean do best. Currently, Warners is reported closing for 'Night Shift,' yarn against defense shant back-ground. 18ke 'King Row' in but have been been been been some some product \$25,000 at a price of approximotely \$25,000

20th-Fox predilection toward th 20th-Fox prefilection toward the Stong property goes back to 'State Fair' which was also made at that adulo from a yarn by the same au-thor. The Uninvited fits into Par-amounts fair for ghost themes, while Tims of Peace (Metro) to the type of story wherein molivation rather than action figures strongly. Metro assy virtually the only sarons bidder for Peace, white.

properties and ready to buy any the properties and ready to only any of the stories at a price, but from specific viewpoints production departments were not prepared to pay the kind of coin which individual needs made possible.

Dearth of best-seller fiction for film purposes this season continues,

Dearth of best-seller faction for film purposes this season continues, though the lag is taken up to some extent by non-fiction material. Ben-net Cerl last week highlighted this situation with comment that the Macmillen catalog was down to a mere

Not figuring the Book of the Month Club or Literary Guild. if a book sells from 50,000 to 100,000, it's considered about tops.

Hollywood, Oct. 13. Columbia bought 'The Queen Was in the Kitchen,' hy Milton Merlin and Marian Spitzer.

Frederick Kohner and Lieut, John Juston sold 'Concertina' to Colum-

Sidney Skolsky's yarn, 'Once a Woman,' was purchased by Colum-

Quentin Reynolds, war corespondent for Colliers, sold his yarn of battlefront observations. Only the Stars Are Neutral, to 20th-Fox. Lamar Trotti will produce the picture, with Reynolds preparing the screenplay.

RKO purchased 'Tall in the Sad-dle,' magazine serial by Gordon Ray Young.

Young.

George Petty, illustrator, sold
RKO the film rights to a story to be
based on the name 'Petty Girl'.

Francis Wickware sold his war
yarn, 'Diplomatic Courier,' to 20th-

Fox.

RKO bought 'Mr. and Mrs. Americal tale of the defense industry by William Nutt.

Republic bought 'Produgal's Mother,' college yarn by Ben Ames Williams

re, college yarn by Ben charles it was a college yarn by Ben charles to See My Lawyer, by Richard Maibaum and Harry Clork for Abbott & Costello. It starred Milton Berle on Broadway.

'Moon's' Heavy Set

Hollywood, Oct. 13 First player cast by 20th-Fox for The Moon is Down is E. J. Ballen-tine, in the heavy role he played on the New York stage.

John Steinbeck's story goes before the cameras Nov. 9, with Nunnally Johnson producing and Irving Pichel directing.

Sherman's Civil War Pic

Hollywood, Oct. 13.

'Wherever Green Grass Grows,' a
Civil war tale carried in the Satevpost, is slated as a high-budget outdoor special on Harry Sherman's
production program for United Art-

sts release.
Story is slated for a December start, with J. Benton Cheney doing

Mpls. Indies Allege Double-X on Supposed 'Boycott' of 'Miniver'

Minneapolis, Oct. 13.
Independent exhibitors in one of the city's districts who 'boycotted Metro's 'Mrs. Miniver' now are com-Metro's 'Mrs. Miniver' now are com-plaining that they were 'double-crossed' ty some of the boys who had promised to line up the other sections in the 'strike' and who failed to do so. Now, among all the city's independents, they're left 'out in the cold' without the year's best box-office picture while the bulk of the Twin City Independents are playing

once picture wine to day to the control of the cont

usual procedure is to modify terms later.

The charge is made that some of the boys who were most active in bringing about the 'boycott' were among the first to date the picture, although every and strike. It's just another case of independents failing to 'stick together,' some exhibitors assert!

COMMERCIAL FILM SETUP UNDER WPB

Washington, Oct. 13.

An industrial and advertising film productive and advertising film productive and advertising film productive and productive and productive and photographic section, was announced last week by the War The committee members are: J. D. Alexander, Aiexander Film, C. Calcolando Springs, Color; F. O. Calcolando Springs, Color, C. Calcolando, C. Ca

Tall and Final

Tall and rina;

Alexi-Smith draws the co-starring spot opposite Errol Flynn, and the continue to the first hims beington where approximate it was being a department of the first hims being a deventure precipier. To the fact Man, all Western consisted for a late October at the continued on page 18).

Tall and value of the continued on the continued on the continued on the continued on page 18). While the continued on page 18).

ON FILM HOUSES

From Divers Points Come 'Suggestions' That Picture Theatres Reject Teen-Age Evening Patronage As an Aid to Curbing Juvenile Delinguency

WARTIME FEVER

Indianapolis, Oct. 13.

Theatres here have been asked by Sheriff Al G. Fceney to refuse ad-Sherin Al G. Feeney to resuse ad-mission to children unaccompanied by adults after the first evening show and to run slides announcing that all unaccompanied children in the house must leave at the end of the first show.

the first show. Declaring that 'the problem of juveniles who remain in neighborhood movies until near midnight has become so acute that your help and cooperation is sought. Peenry made this recommendations to the War Activities Committee of the local thermal than the second of the local than the second of

atres at a meeting Thursday (Oct. 8).
Theatre men, pointing to the fact that they have no way to put the kids out legally, are working on an educational campaign to get parents to take care of their own children.
Ken Collins, chairma of the WAC. said. Trailers will be run on all screens asking parents to accompany their children to the theatres whenever possible, but to see that they get home on time in any case.

get home on time in any case.

I realize that the problem with you is, how to get children out of heaters at a reasonable hour when the youngsters are not accompanied by adults', the sherift told the showmen. I realize, too, that the child who enters a show at 6 and remains until the last ficker at indiright country to the showners. I would be a shown at 6 and remains until the last ficker at indiright country to the showners of the showners

get no revenue.

"Mz_interest, however, is in the moral and not the financial problem or are after case of juvenite de-linquency has been traced to neighborhood theatres, because of the children's actions after leaving the shows at a lake hour, or because of their conduct while in the theatre.

Better Supervision

Better Supervision

'Our mutual problem, therefore, Is
twofold. Most important is the job
of getting unaccompanied children
out of the theatres at a reasonable
hour, especially now that school is
in session. There is also the matter
of better supervision while the child
is entrusted to your care.

is entrissed to your care.

I suggest that you take two definite steps to correct the first abuse, one is by refusing to sell tickets to unaccompanied children after the unaccompanied children after the series of atre owners and place it on officials who do not care as long as results

are rod.

The problem of preventing improper conduct in shows it comparatively simple and can be handled effectively by alect where. I have even things a note of your shows one of your shows are not only embarrasing to decent yourselves. But bettayal of the trust parents have in you when they send timer children to your shows you then they have you have you see that they are looked after properly. I have seen some pretty sour see that they are noticed after prop-erly. I have seen some pretty sour things happen where supervision is

CURIOUS ATTACK Trade Challenging Theory of Raw Film Shortage: Resistance to More **Cuts Likely As Stakes Abroad Grow**

Metro's 'Liberty Ship'

Hollywood Oct 13 Fred Zinneman draws the directorial skipper's chore on Metro's 'Liberty Ship.' based on the tale of a cargo vessel in wartime.

Hugo Butler is doing the script, to be produced by Robert Sisk.

WPB Spokesman Hints At 'Theatre Closings' If Conservation Fails

Pronouncing disappointment with methods so far adopted to conserve seantial materials, especially copper, Chris Dunphy, chief of he Amusems Section of the War Production Board, last Thursday (8) warned exhibitor; that theater clesings can be inhibitor; that theater clesings can be equipment are dissipated. The easy ride is over. Younphy said. The production of new equipment is out for the duration." duration.

the duration."
Addressing members of the Independent Theatre Owners of America at the meeting at the Hotel Astor, New York. Dunphy lauded theatre men for their cooperation with the Covernment in various campaigns. Government in various campaigns, We don't want to close any the states; Dunphy said, but you operators are the answer to whether theaters will or will not be closed. Therefore you can see how important the conservation of your present equipment is. Dunphy's stress on the point that not one of the 15,000 theaters in the the 15,000 theaters in

ment quarters.

Dunphy expressed confidence that exhibitors would make a good showing in the current scrap drive, and urged operators to turn in the copper drippings, which he considered the most important part of the sal-

the most important part to use the most important part to use the most important part to the most part ment and the most consider various warnings on conservation issued by WPB officials as a threat to continued operation of their houses. Inclination is to welcome sich official uterances in order to impress upon suborditions to welcome sich official uterances in order to impress upon suborditions of the most part of the most pa is to welcome situ non-in order to impress upon subordi-nates the necessity for maintaining equipment and conserving supplies. Constant pressuring via official warnings has already reportedly re-sulted in a substantial reduction in theetre operating costs.

WANT SPECIAL GAS RATIONS FOR H'WOOD

In making his pitch, as president of the Producers Assin, for more generous gas rationing for studio generous gas rationing for studie workers, Y. Frank Freeman told the workers, Y, Frank Freeman told the State Senate Interim Committee on Economic Planning that the average studio warker travels I is mile daily between home and work. Rubber Cear William Jeffers is be-ine a-ked to give Californians special consideration, due to the antiquated transportation facilities and wide

nonalation spread

To the Mills, Men

Hollywood, Oct. 13.

20th-Fox made writing assignments on three pictures slated for early winter shorting beginning with Blind Mars Houe? on which R. C. Sheriff is doing the scrivening.

Film industry resistance to further curtailment of raw film stock is reported growing as a result of the reported growing as a result of the requirement of the result of

duction Board officials.

In some trade circles belief is that the raw stock attuation is not growing any worse. In addition to the British money angle, which will favorably affect production financing, another factor which the majors believe in need of clarification is the actual raw stock availability figure.

Cluestion meat fraquently stock is

actual raw stock availability figure. Question most frequently asked in the trade is whether there is a real shortage of raw stock. Before the major supplier of stock to the invalve raupplier of stock to the stock to the stock of the stock

No Clarification

No Clarification
War Production Board Officials have never stated that there was an actual shortage of film but contended that there was a potential or threatrend shortage. So far no actual showing what the Government zaw between the combined plant capacities of the major manufacturers. Whether some of these plant capacities have only the point which has not yet been stabilished.

As result of the uncertainty re-

established.

As result of the uncertainty regarding the raw film supply, trade execs are inclined to view the effort to reduce film production as a means of making personnel and other industry resources available for film production by various Government departments.

departments.

With an open market apparently being established for American pictures in England, atlmulation of the flow of U. S. product, are beomy representation of the control of the wards the raw stock situation though no official tendency towards a liberalization of stock allocations has been noted.

Rush Jingle Janglers As U.S. Service Calls

Extra large spurs are being used at Columbia to hustle along the sim gof flour western drams; contarting of flour western drams; contarting of flour western drams; contarting the second of the second flowers of follow with six weeks are Dradine Gins; "Ottlabous Ontlawe" and one shill untitled. Hollywood, Oct. 13.

Grey Takes 'Shanty'

Ling.

Tenner on the strate of Thanks.

Harry Grev takes over the prodefendable on Shanty Powr's stated

Pal' are Floariesy M for and Hy to start at Republic next week

(Karfa Michael Jaroby and Lemart Producing chore was originally

Hiffman are writing 'Women With

Wings'

SEVEN DAYS LEAVE

SEVEN DAYS LEAVE

ORUSICAL I Selectis, who have been assigned to a merchant vessel in convoy service. The Whoten molecular of the CPO, a cheef guinner's match has the convoy service. The convoy service of the convoy serv

There was in N. Y. Oct. S. 42. Research;
W. ST WINS.
lettery Gry Victor M. dur- letty Labettle didl
Legge Large Hall
Chieroleeve
Distriction Heat Pears Maps Cares
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the second of th
Andre Andre
lastles of Decre
Control Contro

This V.cor Y a tre-Lucille Ball street is a First entertainment whose mrouper names, some form other show bit form other show bit feds, indicate potential seems to have been embarraseed by their riches wherein the east is concerned; but the conglomerate of Ban, remaining the seems of the se

army-theme comedy has resulted in a long-cond by the state of the stat

the best commercial possibilities. Mature plays a buck private who, by the nature of his grandfathers' will, must weed a certain heirers to mherit \$100,000 hr leg all the heires to mherit \$100,000 hr leg all the state of the s

In some on our comment of the state of transment personalities, are too transment personalities, are too transment personalities. The state of the state of

The Navy Comes Through

The Navy Comes Through
PRO 19th - on Assay rands—AnPristant and the Come of the Come of

relion. As a result he is runniaus as leucenant for the devired finitum and the state of the latest and the state of the latest and the state of the latest and sweet's for most of the treachers is same bont with her bridler and sweet's for most of the treachers is same bont with her bridler and sweet's for most of the treachers is same bont with her bridler and sweet's for most of the treachers is mine but with her bridler and sweet's for most of the treachers in the card, in addition to Q Brien rad Emonda playing a German-American prival of the state of the sweet of the sweet's beautiful playing a German-American prival of the sweet of the sweet's sweet of the sweet's sweet of the sweet's sweet of the sweet's sweet's

The Boogie Man Will Get Columbia release of Collect Clark pro-

You

Л	duction. Stars Born Karloff, Peter Lair.
ш	features Maxie Posenbloom, Lorry Parks,
•	Jeff D anell Directof by Lew Landers.
	Screenider by Edwin Blam, : depied by
	Paul Gangelin and based on site, by Hall
	Fimhere and Robert B. Hant: remend.
•	Risdto, N. V., starting Oct. 12, '42, Run-
١.	ning time, 60 MINS.
	Professor Lillings Deris Kerloff
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	Officer Statisti Frank Sully
٠	Officer Outper James Morron

strong bus causes. Some Tracking and the control of the control of

(BEATISE-MADE)
London, Sept. 23.
General Film Destributors release of
H.W. Production, Stars Elizabeth Allan
offiel Lawren, Impered by Norman
alker. Septemblay, L. du Garde Pea fr
paris, Gericht Ellion: additional serner
of dudoc. Victor Ma Clure: camera
lande Priese Greene, Jack Carrille, Al
corester Square theatre, London. Running
n F. 105 MINS.
t. Hamlel
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ord Chesteria-ld Mal olm Keer
r Charles Marsham Macharl Shepley
poletick, Prince of Widow, Max Kirls
husens Hay Petru
nategger Alarris Harris
burles Jenneny A. E. Matthew.
oley
produ Cousto

Miniature Reviews

'Seven Days Leave' (RKO) (Musical). Victor Mature and Lucille Ball in off-key musical.

The Navy Comes Through' (RKO). Action-romance will do

well at the b.o.

The Boogle Man Will Get You' (Col). Boris Karloff, Peter Lorre, Maxie Rosenbloom in whacky whodunit comedy.

The Great Mr. Handel' tGFD-British). Fine biography of the composer, but needs a title

change for b.o. 'Moonlight in Havana' (U) (Sings). Minor league filmusical

for family duals.

'Scattergood Servives a Mur-der' IRKO). Latest adventures of small town philosopher-indus-

rialist, okay support in duals.

*Blondie for Victory' (Col).

Latest of the series, a crackerjack supporting film for the better duals.

"The Mammy's Tomb" (U).
Fair chiller for duals.
"Texas to Batans" (Mono).
Good western in Range Busters
series.

Messish' with such a billing as The Great Mr. Mandel' is as rediculous as Creat Mr. Mandel' is as rediculous as Creat Mr. Shalespeare. In short, this title is bed boxoffec. Great Mr. Handel' will be considered the control of the co

Moonlight in Havana (SONGS)

Mollywood, Oct. 9.

Uniternal rises and Domard W. Bertin modernic M. Anna and Domard W. Bertin modernic M. Anna and M. Bertin M. Bertin

'Moonlight in Havana' is a decidedly lightweight picture that is only saved from total celipse by its brevsaved from total eclipse by its order to ity and a group of above-average tunes delivered in solo and duet by Allan Jones and Jane Frazee. It's dual supporter for the secondary

Allan Jones and Jane Frazee. Its Jones is a tragite execute on which to haugh the display of song and dance specialties. Jones is a big day of the secondary has been a secondary been dependent of the secondary has been dependent on the sea of the secondary has been dependent on the sea of the secondary has been dependent on the sea of the secondary has been dependent on the sea of the secondary has been dependent on the sea of the secondary has been dependent on the sea of the secondary has been dependent on the sea of the secondary has been dependent on the startight narrative. Balance of cast—also under washTerry and Wade Boteler.

Scattergood Survives a Murder

Murcles

NXO rolesses of Anti IT Proceds senders.

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Anti IT Proceds to Theirey Chalmer Based.

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Blondie for Victory
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the commission of the commissi

THE MUMMY'S TOMB

Tulversal roless of Hon Power Potential Religions of the Power produce of the Power produce Roles Knot. Directol by Haved Young. Secrephys. Griffin Jay. Henry Su her original, Nell P. Varanke samen, Gester Rolinson; citier. Milan Gritish. Pre-Rolinson; citier. Milan Gritish. Pre-Line, 81 MINN, 1981. Milan.

tephen A. Banning	k Foran
edel Evans	se Knox
ohn Ranulng	Unblord
ane Banning	· Gordan
Ins. EvansVirgina	. Hrussac
behemet Bey	han Ber
Subr. Hunson	nce Pont
ndohel	ze Zwee
beriff	of Chick
Selra Paul	E. Hurns

Universal whips up another horroughlier better here, sequel to.
With no deviation from formula, and
obviously on low budget, better with
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'Piper'-Vaude \$45,000 Leads Mild Chi; 'Wake Is.' Big 10G in 4th Wk. 'Legs' Plus Pix Star P.A., Nice 23G

Only strong opening the 'Pied Piper' at Chiego, With several ace picture hits holding over, uncluding Minners, "Wake Island," Gey Staters of Combo of Art Jarrett and Shirley Ross at Oriental, booked with Lucky Legs. Jins Falkenburg film, is build-ress at Oriental, booked with Lucky Legs. Jins Falkenburg film, is build-ress at Oriental Combo of Art Jarrett and Shirley Legs. Jins Falkenburg film, is build-ress at Oriental Combo (1988). (1200) 3-55-8-57 Mrs. Miniver McG (1318-40). Last week, Chelego (BAC) (4,000) 3-55-75)-Pied Piper' (20th). With Linds (1988). (1988) (1988

Duran. on swaps.

Constroads (M-G), no-no 58;

Garrick (B&K) (900; 35-58-67)

Garrick (B&K) (900; 35-58-67)

Garrick (B&K) (900; 35-58-67)

Garrick (B&K) (900; 35-58-67)

Garrick (B&K) (190; 35-58-67)

Garrick (B&K) (190; 36-30)

Garrick and Shirtly Ross on stage.

Nice \$23,000. Last week, 'Hi. Neighbor' (Rop) plus Berny Fields and in lines of the property of the

\$1500. Lake (B&K) (2.700: 35-55-85-75) — Somewhere Find You' (M-G) (6th wk) In final week, swell \$11,000. Last week, great \$12,-60. United Artists (B&K) (1.700: 35-45-55-75) — 'Gay Sisters' (WB) (3d wk), Fine \$9,000. Last week, sock \$11,800.

\$11,800.
Woods (Essancss) (1,200; 33-44-55-75)—Between Us Girls' (U) and Destination Unknown' (U) (3d wk) Fell off to \$5,000. Last week, splendid \$7,100.

'Iceland' Big \$15,000 Denver Topper; 'Wake' 11G H.O., 'Dandy' 10G

Tankee Doodle Dandy, roadhow-house at many above, roadhow-house at many above, and holds. Somewhere I'll Find You' is giving the Orpheum a nice second week, because at many above, and holds were the land, topping the new bill at the Penham and holds over 'lee-land, topping the new bill at the Cenham and holds over 'lee-land, topping the new bill at the Cenham and holds over 'lee-land, topping the new bill at the Cenham and holds over 'lee-land, topping the new bill at the Cenham and holds over 'lee-land, topping the new bill at the Cenham and holds over 'lee-land, topping the new bill at the Cenham and holds over 'lee-land, topping the new bill at the Cenham and holds over 'lee-land, topping the New Cenham and holds over 'lee-land, topping the New Cenham and the Cenham and th

Holiday Helps Mont'l; 'Hattie' Good \$9,000

Montreal, Oct. 13.

Three repeats in his holiday week of the Canadian Thanksgiving Day puls Capitol, with newcomers Panama Hattle and 'Apache Trail' tops and 'Apache Trail' tops to the state of Manhattan, and the control of Manhattan, clicking big for \$3,000 and \$6,000, respectively.

Cty
Estimates for This Week
Palace (CT) (2,700; 30-45-82)—
ales Manhattan (20th) (2d wk).
mash returns in sight at \$8,000, folwing wham \$10.000 last week.
Capitol (CT) (2,700; 30-45-82)—

Panama Hattie' (M-G) and 'Apache Trail' (M-G). Sighting rack \$9,000. Last week, 'Across Pacific' (WB) and 'Blondie's Event' (Col), nice \$7,500. Loew's (CT) (2,900; 35-33-67)—Hollday Inn' (Par) (3d wk). Big 5000, atter handsome \$8,000 last

reducary Inn. Frary 13d wkl. high week week.

Eriness (CT) (20); 30-40-52-7 Hurisible Agent (U) and 'One Borbery Minute' (U). Pointing to good \$4,000. Last week, Berlin Corollary (U) and 'One Short (U) a

CINCY DULL, BUT 'EILEEN' BIG \$16,000

Indian summer, approach of gaso-line rationing and football games on line rationing and football games on line rationing and football games on line rationing and football games on the seekerd. With the segment of the

'Iceland' Peaks Omaha With Rugged \$11,500

Grosses continue good with Idea in the Idea of the Idea of the Idea of the Idea of Ide

First Runs on Broadway

(Subject to change)

Week of Oct. 15

Week of Oct. 15
Asias—Patida of the Yankees'
(IRIO) Patida of the Yankees'
(IRIO) Patida of the Yankees'
(IRIO) Patida of Tayle 15)
Cagded—A Yank at Eton'
(Reviewed in Variety' Aug. 12)
Criterion—The Glass Key'
(Par) (14). Variety' Sept. 23
Globe—The Devil With Hiller'
(IQA) (17).
Holly wood — Yankee Doodle
(IRIO) Patida of Manhait
(IRIO) Open (IRIO) Patida of Manhait
(IRIO) Open (IRIO) Op

Rivoll—Wake Island' (Par) (7th week). (Reviewed in 'Variety' Juna') Resy—'Island' (20th) (14). (Reviewed in 'Variety' Aug. 12) Strand — You Can't Escape Forever' (WB) (16). (Reviewed in 'Variety' Aug. 25) Week of Oet. 22 Astor—Me and My Gal' (M-G) (21).

G) (21).

(Reviewed in 'Variety' Sept. 9)

Capitol—'A Yank at Eton'
(M-G) (2d week).

Glebe—'The Devil With Hitler'
(UA) (2d week).

Hollywood — 'Now, Voyager'
(WB).

(Reviewed in 'Variety' Apt. 19)

Mande Hall—'My Sister Eileen'

Music Hall—'My Sister Elleen' (Col).
(Reviewed in 'Variety' Sept. 18)
Paramemat—The Forest Rangers' (Par) (21).
(Reviewed in 'Variety' Sept. 30)
Blvoll—'Wake Island' (Par)
(8th week).
Roxy—'Iceland' (20th) (2d

week).
Strand — 'You Can't Escape
Forever' (WB) (2d week).

'PRIDE,' \$22,000, **NOT MEETING** PITT HOPES

Pittsburgh Oct 13 Biz is booming all over town, with My Sister Elicen' taking the lead at the Harris and shooting for an easy the Harris and shooting for an easy Stanley and will help 'Cairo' to one of the best weeks WB cliuser has had in some time, while Tride of the Yankees, Playing Penn at ad-vanced prices, is more than getting the Cairo of the Cairo of the Cairo percentage of the Cairo of th

prestations.

Bettimates for The Week

Bettimates for This Week

Bettimates for Th by although still a little under expectations.

Felica (Shea) (1700; 35-40-55)—
Fallon (Shea) (1700; 35-40-55)—
Darkon My Sarrong (U) (34 at 16-55)—
Darkon My Sarrong (U) (34 at 16-55)—
Darkon My Sarrong (U) (34 at 16-55)—
Fried of Vankeer (RKO) Lou Gahring picture playing at advanced at \$22.000, but that figure still initial units up to expectations, considering units and the sarrong (U) (34 at 16-55)—
Sarrong (WB), at \$110 up, swell playing at 16-55)—
Dandy (WB), at \$110 up, swell playing at 16-55)—
Sarrong (WB), at \$110 up, swell SRR (WB) (300) 30-90-55)—

Holiday Strong Tonic for N.Y. B.O.s; Tales' 3d Big \$96,000, 'Girl' Neat 48G, Talk'-Martha Rave High \$32,000

Columbus Day weekeed, with 500 on the sixth round through last into current grouses on Breadway and contributed importantly toward as the sixth round through last into current grouses on Breadway thould days, with 'Moon and Sixth and the sixth rounding up as disapointers.

Very large crowds stormed the Dispersion of the Sixth Color of

Middovers made no difference to the mobs southly where houses have stage show politics State, which have stage show politics State, which have staged to the stage of the state of the stage of the stage show the stage sh

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civilian. Waler Barn Daner play.

Bentro Salanday night those play.

Bentro Salanday night those play.

reopened National, turned (em away at 66 top. Rilibility froupe is housed there for the winter. Army War the top. Rilibility froupe is housed there for the winter. Army Waler and the salanday of the play in the winter and the salanday of the play in the salanday of the salanday



BETTY GRABLE

JOHN PAYNE

CARMEN MIRANDA

CESAR ROMERO

GIME

in TECHNICOLOR!

SONGS
by Mack Gordon and Harry Warren
in HAD THE CRAZIEST DREAM"
"PAN AMERICANA JUBILEE"
"RUN, LITTLE RAINDROP, RUN"
"ROUN, LITTLE RAINDROP, RUN"

CHARLOTTE GREENWOOD EDWARD EVERETT HORTON

FRANK ORTH . JACKIE GLEASON

IRVING CUMMINGS • WILLIAM LEBARON
Screen Play by Walter Bullock and Ken Englund • Adaptation
by Jacques Thery • Lyrics and Music by Mack Gardon and
Harry Warren • Dences Stoned by Hermes Pan

LET'S DO OUR BOND SELLING JOB ON SCRAP

Wings' Plus Basie Great \$28,500 In Frisco: 'Husbands' 20G, 'Wake' 16G, 3d

'Are Hubands Necessary, at the Warfield, is doing a great bushness carroin pace in most other house, after breaking all records in recent years for the Fox, Somewhere the State of the Sta

Estimates for This Week

Fox (F-WC) (5,00); 50-85)—'Somewhere Find-You' (M-G) and 'Escape From Crime' (WB) (2d wk). Small \$18.000 for second round. Last week, record-breaking \$30,000 at theatre's new tilted prices.

new tilled prices.
Goiden Gate (RKO) (2,850; 44-5575).—Wings and Woman' (RKO) and Count Basie's orch on stage. Adding up to great \$28,500. Last week, "Bambi" (RKO) and Ina Ray Hutton's orch on stage (2d wk), nice

\$18.000.

Orpheum (Blumenfeld) (2,440; 50-65)—'Talk of Town' (Col) and 'Spirit Stanford' (Col) (3d wk) Trim \$12,-000. Last week, \$16,200, hefty.

000. Last week, \$18.200, hefty.
Paramount (F-WC) (2470; 50-85)

—Wake Island' (Par) and Priorities
to \$16000 on third stanza. Last
to \$16000 on third stanza. Last
\$1.5000 on third stanza. Last
\$1.5000 on third stanza. Last
\$1.5000 on third stanza.
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\$1.5000 on second seeh of moveover.

500 for second sen or investment of the test week, \$800. (U.A. Blumenfeld) (100) \$3.40458 - 1000 tills (100) \$3.40458 - 1000 tills (100) \$4.40458 - 1000 tills (100) \$4.40

'Sister Eileen' Sock \$12,500, Seattle's Ace; 'Wake' 18G for 2 Spots

Seattle, Oct. 13.
Stores open Monday evenings until 10 o'clock has made of Monday, step-child of show biz, one of the top nights of the week here. 'My Sister Eleen' is pacing the town with giant \$12,500 and near capacity business at the Liberty.

Estimates for This Week Estimates for This Week
Blue Mouse (Hahrick-Evergreen)
(800: 40-50-85)—Tales Manhattan'
(20th) (5th wk) and 'Moscow Strikes
Back' (Indie) (2d wk). From Music
Hall. wonderful \$5,000. Last week,
socko. 34,900.

Fifth Avenue (H-E) (2,349; 40-50-85)—Wake Island' (Par) and 'Priorities Parade' (Par). Day-and-date with Music Hall, great \$11,000. Last week. Pride Yankees' (RKO) (3d wk) and 'World at War' (20th), nifty \$8,200.

Worl and World at War' (20th), ntity
Liberty (12491) (1,565; 30-46.5)—
Sister Elizen' (Col). Big advance
campaign pushing this to near-capecampaign pushing this to near-capecape (124) (124

Orpheum (H-E) (2,600; 40-50-85)—
Between Us Girls' (U) and 'Sher-lock Holmes Voice' (U). Very big \$10.500. Last week, Yankee Doodle' (WB) (2d wk) at \$1.10 top, sagged un oke \$9,000.

Palomar (Sterling) (1,350; 40-50-85)—Helio Annapolis' (Col) and (Call Canyon' (Rep) plus vaude, Good \$8,000. Last week, Way to Shanghai' (U) and Timber' (U) plus vaude, \$8,000.

Paramount (H-E) (3,039: 40-50-65)

Wings for Eagle (WB) and
Tombstone (Par) (2d wk). Nice
\$5220 in six days. Last week, big

Roosevelt (Sterling) (800; 30-45)—
'Sgt. York' (WB). Brought back for okay \$3,000. Last week (30-40-58), Gay Sisters' (WB) (4th wk), \$3,600. Gay Sisters' (WB) (4th wk), \$3,600. Winter Garden (Sterling) (800; 25-35)—Jackass Mail' (M-G) and Cardboard (M-G) (3d run). Good \$3,600. Last week, Our Life (WB) and 'Married Angel' (M-G) (3d run), \$4,800.

Key City Grosses

Estimated Total Gross
This Week......\$2,372,100
(Based on 27 cities, 186 theatres, chiefly first runs, encuding N. Y.)

N. Y.)
Total Gross Same Week
Last Year.....\$1,723,400
(Based on 24 cities, 189 theatres)

HATTIE' 26G. WASH. TOPPER

Washington, Oct. 13.
Combination of John Boles in person and Panama Hattie' is pushing the Capitol to top spot this week. Tales of Manhattan' also is socko at the Palace.

Estimates for This Week

Capitel (Loew) (3,434; 28-39-44-66)—'Pansma Hattle' (M-G) with John Boles in person. Walloping \$26,000 assured. Last week, 'Orches-Wives' (20th) with Jim Barton

tra Wives' (20th) with Jin Barton on stage, very good \$21,000.
Celembla (Loevo) (1234; 28-44)—
Friendly Enemies' (14). Mild \$4,000. Last week, 'Somewhere Find \$4,000. Last week, 'Somewhere Find \$4,000. Last week, 'Somewhere Find \$4,000. Last week, 'Are Hubbands' Necessary' (Par) with vaude, Last week, 'Wake Listand' (Par) with vaude, swell \$22,000.

sweil \$22,000.

Keith's (RKO) (1,800; 40-50-65)—

'Bambl' (RKO) (2d wk). Looks like good \$16,000. Last week, sock \$20,000.

Metropolitan (WB) (1,600; 28-44)

"Wake Island' (Par). Corking
\$8,500. Last week, 'A-Haunting Will
Go' (20th), \$7,500. Go' (20th), \$7,500.

Palace (Loew) (2,242; 28-55)—
Tales of Manhattan' (20th). Dandy \$18,500. Last week, 'Holiday Inn' (Par), on eight-day holdover, sizzling \$17,000.

Don Goes for Dip

Hollywood, Oct. 13. Don Terry goes sailing again this week at Universal in Don Winslow of the Coast Guard, another of the billowhangers based on the news-

Henry MacRae is producing, with two skippers, Ray Taylor and Lewis Collins, directing. Mona Barrie plays the femme lead.

PANKEES' BATTING HIGH

Indianapolis, Oct. 13.

It's a good week all down the line in key spots here. Grosses are above par inspite of perfect Indian mer weather, hard on matinees.

Estimates for This Week

mer westher, hard on mainers.

Estimates for This Week
Clerke (Katz-Dolle) (2,600; 33-44.

Silvanian (Katz-Dolle) (2,600; 33-44.

Is doing well for a newcomer and setting some help from the picture; spittler (1RKO) with Dick Judgens band, strong \$15,000.

Indiana (Katz-Dolle) (1,000; 40-54).

Indi

'Journey,' \$20,000, 'Eileen,' 19G, Both Great in Buffalo

Heavy bit: It in evidence at all strength of the control of the co

soaring \$22,000.

Great Lakes (Shea) (3,000; 35-55)

--Wake Island (Par). Plenty potent
\$15,000. Last week, Tales of Manhattan' (20th) (2d wk), repeat rubber, neat \$9,500.

ber, neat \$9,500.

Hipp (Shea) (2,100; 35-55)—'Girl
Trouble' (20th) and 'Just Off Broadway' (20th). Will rack up okay \$8,500. Last week, 'Panama Hattie'
(M-G) and 'Plerre of Plains' (M-G)

'Yank at Eton' Bright \$31,500, Best \$14.500 IN INDPLS. Newcomer in L.A.: 'Sarong' \$21,600 For 2d Wk.: 'Wake' Fine 221/3G in 3d

Broadway Grosses

Last Year \$34 (Based on 14 thcarres) \$343,200

DANDY' TOPS K. C., BIG 15G

Yankee Doodle Dandy at the Newman is the Newman is week with socko business. Midland with Yank at Eaton' also is big. No holdovers this week. All deluxers are now getting 50c top, excepting for Dandyn, which is getting \$1.10

are now getting 50c top, excepting \$1.0
for Dandy', which is setting \$1.0

(2d wk), showed strength at over \$9,000. Approxise, (Haymun), (2,300, 25-50), —3 the Eller (Col) and Special of Stanford' (Col). Should gallon with the \$19,000. Last week, particle of Stanford' (Col). Should gallon the strength of Stanford' (Col). Special of Special Color of Sp

Los Angeles, Oct. 13.

Predominance of holdovers slowed biz until blustery weather forced many folks to stay home over the weekend. State and Chinese, boasting the only new fare, are prospering with 'Yank at Eton.' Strong \$31 500 for two houses is likely

Estimates for This Week Carthay Circle 1F-WC) (1.516; 33-44-55-65-75)—Somewhere Find You' (M-G) and Just Off Broadway' (20th) (2d wk). Likely for \$4.500 after \$6.500 initial week.

atter \$8.500 initial week.

Chinese (Grauman-WC) (2.034; 3344-55-65-75)—Yank at Eton' (M-G)
and 'Berlin Correspondent' (20th),
Rooney ringing the bell at \$12.500,
Last week, 'Somewhere Find You'
(M-G) and 'Just Off Broadway'
(20th), \$14,500.

\$4.000.

Hollywood (WB) (2,758; 33-44-55-65-75)—'Desperate Journey' (WB) (3d wk). Trim \$9,000 after second week's \$11,000.

week's \$11,000.

Orpheum (D'town) (2,200; 33.44-55.45)—(Spy Ship' (WB) and 'Affairs Martha (M-G) (2d runs), with Erskine Hawkins band on stage. Okay \$16,000, much better than recently here. Last week, 'Old California' (Rep.) and Abe Lyman band, thin \$12,000.

fornia (Rep) and Abe Lyman band, in \$12,000. In \$12,000. This \$12,000. T

BEO HIMPER (IKO) (2.972 33-44.55-63)—Pardon My Sarong' (I) (Co) White Michael Service (IKO) (2.972 33-44.55-63)—Pardon My Sarong' (I) (Co) White Michael Service (Inches) White Michael Service (Inches) White Michael Service (Inches) Work (Inches) Water (Inches)

\$23,000 Declared Services Court, great Plan (12 May 12 May

'Orchestra Wives,' \$13,500,

Pride of Yankees' (RKO) and 'Tales of Manhattan' (20th) continue rolling up bulk of business in a majority of apols. 'Wake, largely holdouger and extended statement of the print of a statement of the statement 'PRIDE', 'TALES', 'TALK' STILL STURDY

"PRIDE", "TALES", "TALK STILL STURDY
"Price," while rated below expectations there, is
\$22,000 in Pittsburgh; \$14,500, Indianapolis; big \$15,000,
N. Y., 13th week; \$14,000, third Philly week; good Detroit movcover. Tales' is doing superh \$96,000 in
\$10,500,000 and second Bedomeric and \$10,000, \$18,500
in Wash. "Talk of Town' (Col) also continues to be
heard from, with trim third stanza in Frisco, \$15,000
in Newark, \$13,500 in J. C. and strong Portland week,
Piele Piper' (2011) is topping Beston with \$25,000, is
India (Par) is doing a strong \$17,000, second Philly
sesh.

Nesh, with band, is doing \$25,000 in its second Boston than the state of the state

Trim in Jersey City

Trim in Jersey City
Dewntown first-runs very much in
the blue chips this week with
Yankee Doodle Dandy! In its second
week at the Stanley, still in front
and climbing to sock 220,000. Talk
of the Town. 'at Loew's, is very roof the Town's Loew's, is very rotrim stanza with 'Orchestra Week
Loew's (Loew's) (2,005, 30-35-06
Loew's) (2,005, 3

samemies (UA), okay \$11,000.
Stanley (WB) (4,500; 75-\$1,10)—
Yankee Doodle Dandy' (WB) (2d wk). Figures for great \$20,000, after taking monumental \$30,000 in getaway stanza.

away stanza.

State (Skouras) (2,200; 30-35-5580-70)—'Orchestra Wives' (20th) and
'Just Off Broadway' (20th). Leaning
towards trim \$13,500. Last week,
'Footlight Serenade' (20th) and 'Berlin Correspondent' (20th), robust
\$15,000.

NATIONAL BOXOFFICE SURVEY

'Eileen,' 'Moon-Sixpence,' 'Iceland,' 'Us Girls,' 'Hattie,' 'Journey' Shape Up As Strongest New Entries

With exhibitors getting into new season's product, it is natural that a number of spot bookings and prerelease dates should orep up currently. This is evit, it is natural that a number of spot bookings and prerelease dates should orep up currently. This is evit, it is natural that a number of spot bookings and prerelease dates should orep up currently. This is evit, if the pre(UA), Panama Hattle' (MG), 'Idealnd' (Obh), 'Major
(UA), Panama Hattle' (MG), 'Idealnd' (Obh), 'Major
(UA), Panama Hattle' (MG), 'Idealnd' (Obh), 'Major
Wominn' (RGO) and 'You Cant Escape Forever' (WB),
Isat-named showing in only one big key.

Wominn' (RGO) and 'You Cant Escape Forever' (WB),
Isat-named showing in only one big key.

Cilicen's in ser \$150.00, Britisburgh' \$16,000, PooltCilicen's in ser \$150.00, Britisburgh' \$16,000, Poolt\$20,000 on its second N. Y. session, a great \$26,000 in
Washington aided by voude, \$13,000 for second Phila\$20,000 on its second N. Y. session, a great \$26,000 in
Washington aided by voude, \$13,000 for second Phila\$20,000 on its second N. Y. session, a great \$26,000 in
Washington in the N. Y. Paramount helped by band
polity, its great \$25,000 in british of the by band
polity, its great \$25,000 in British of the high of



BIG ONES ... BECAUSE WARNERS

DON'T MAKE ANY OTHER KIND!



WHAT ARELYOURDOING ABOUT SCRAP &

Tales, 31G, Major, 25G, Lana-Gable. \$20,000, All Big, Freshen Healthy Det.

The loop freshened up here with three new bills, all running on the strong before th

Estimates for This Week
Adams (Balaban) (1.700; 50-85)—
'Pride 'Markee' (RKO) (3d wk)
and 'Carlotte Marlines' (RKO) and the Marlines' (Marlines' (Marlines') (Marl

000.

Fex (Fox-Michigan) (5,000; 50-85)

—Tales Manhattan' (20th) and 'McGuerins from Brooklyn' (UA).
Headed for swell \$31,000. Last week,
Pride Yankees' (RKO) (2d wk) and
'Just Off Broadway' (20th) (1st wk),
great \$24,000 after \$37,000 in first

stanza.

Madisan (United Detroit) (1.800;
0.65)—Glass Key' (Par) and 'Married Angel' (Mc-O.) Pair is composito bill for including the composition of the composi

(Mono), okay \$7,500.

Michigan (United Detroit) (4,000;
50-85)—Major and Minor' (Par) and
'Fly by Night' (Par). Great \$25,000.
Last week, 'Glass Key' (Par) and
Sammy Kaye orch on stage, big \$38.-

**Palms-State (United Detroit) (3,-000; 50-65)—"Wake Island" (Par) and Twin Beds' (UA) (3d wk). Still flourishing with \$12,000 due. Got \$17,000 last week, and \$24,000 in first

stanza.

United Artisis (United Detroit)
(2,000; 50-85) — "Somewhere Find
You" (M-G) and "Born to Sing'
(M-G). Big \$20,000 for Lana TurnerGable starrer. Last week, "Married
Angel (M-G) and "Cardboard Lover"
(M-G), (2d wk), strong \$10,000 after
\$14,000 in first week.

'MAJOR' BIG \$11,000 IN ROBUST MPLS

Loop theates and the second and the second and the second are second are look with consideration and the second and the second

Estimates for This Week Aster (Par-Singer) 900; 17:28)—
Spy Ship' (WB) and Pierre of Pian's (M-G). First-runs in for five days and should cop satisfactory and should cop satisfactory and should cop satisfactory and Highways By Night' (RKO); and Fightways By Night' (RKO); and Proceedings (Par), split with 'Danqere Hoose' (KKO) and Thurdays' (Par), and the Hoose' (KKO) and Thurdays' (Par). Split Spirit (Par) 23,000 in nine days.

Zabol in nine days.

Zabol in nine days.

contary (P-S) (1,800; 30-40-50)— Sister Ellen' (Col). This one, moved here from the State, has caught on like a house afte. It's still rolling on all cylinders. Big 87,000 in prospect after great \$14,500 at State.

as State.

Gopher (P.S) (1,000; 28-30)—

Wings and Woman' (RKO). Lack
of cast names hurting this one, only
\$1,700, bad, seen on five days. Last
week, 'Smith of Minnesota' (Col),
good \$4,000.

good \$4,000. "S. Additional Co. 1), 2,600; 40-44-55)—Lady in Jam" (U) and Bob Crosby's Co. Stage show well liked, but Street, in the stage of the st

\$11,000.
ate (P-S) (30-40-50)—'Major and
or' (Par). Highly regarded comzooming toward big \$11,000.
exploitation campaign helping.
week, 'Sister Eileen' (Col), ter\$14,500.

Last week, 'Sister Eilen' (Col.), ter-rife sees, 'Sister Eilen' (Col.), ter-rife sees, 'Sister Eilen' (Col.), ter-rife sees, 'Sister Eilen' (20th). First nabe showing and looking for good \$4.000. Last week, 'Crossroads' (M-G), Tart nabe showing, nice

33,900.

World (Par-Steffes) (350; 30-40-50-55)—Ships With Wings' (UA). Mixed opinions for this one, which isn't helped any by lack of known names. Hill be lucky to reach mild \$2,000. Lant week, Pied Piper' (20th) (3d wk), satisfactory \$2,100 for six days.

WAKE ISLAND' BOOMS BIG AT \$22,000 IN ST. L

Twake Island, at the 5,000-easter Service of the University of the

'Sarong,' \$16,000, Nifty Fit in Cleve.; Rooney In 'Eton' Nice \$13,500

Cleveland, Oct. 13.
Powerful upswing in biz in the last three months continues to surprise exhibs, who are standing knee-deep

exhibs, who are standing knee-deep in clover.
Four ink Spots and Lucky Millinder's orch are giving Girl Trouble' linder's orch are giving Girl Trouble' linder's orch are giving Girl Trouble' linder in the standard of the second here by showing in Pardon My Sarong, for another huge take. Yank at Elon' also going above Yank at Elon' also going above Stutz reopened their foreign film house, the Penn Square, Saturday (10) with Russian-made This Is the Enemy.

(10) with Russian-made This is the Enemy.

All Edwards for This West
All Edwards (10) 120 MeV. Shooting off big guns on shiftower, with signor state of the State of Town (10) 120 MeV. Shooting off big guns on shiftower, with signor state of the State of Town (10) (2d wkl.) good \$8.20.

Bigs (Warners) (3,700; 35-40-45-5)—Pardon My Saroog (10). One the beet of Model Confederation of the beet of Model Confederation of the State of Town (Col.), nearly \$18,000. Iterifice.

here: \$16,000 indicated. Last frame-terrific four (Col), nearly \$16,000, terrific four (Col), nearly \$16,000, Last (Warners) (600, 35-69-45-55). Eagle Squadro (Last No. March (Col), and the color of the Wk, also nice \$2,000,000, 60-60. Last week, 'Gay Sisters (WB) 'Gol Millinder's orch and Ink Spots, Double-burreied stage show getting \$2,000. Last round, 'Fled 'Piper' (30th) Plus Will Obborne's orch and \$2,000. Last round, 'Fled 'Piper' (30th) Plus Will Obborne's orch and \$2,000. Last round, 'Fled 'Piper' (30th) Plus Will Obborne's orch and Stage (Loevy) (1,600, 36-46-55). -Yank ta Eton' (M.G.). Rooney comedy not as wharmon as the Andy Colling \$16,000. Last week, 'Wake Island (Par), ex-citing \$16,000. Last week, 'Wake Island (Par), ex-citing \$16,000. The stage of the color of the color of the stage (Loevy) (1,672, 36-46-55). -Sab burrow of the color of the color of the stage (Loevy) (1,672, 36-46-55). -Yank ta Eton' (M.G.). Rooney (1,672, 36-46-55).

'Dandy,' 32G, in Newark; 'Talk' Very Smart \$17,000

Yankee Doodle Dandy, at the Branford, is going great guns at tilled price scale and figures to wind up with terrific \$32,000. Also getting stout returns are Talk of the Town, at Loews, and "Hore We Go Again."

S5.—Mrs. Miniver M.C.). Four mabes has just about exhausted this pic. Poor \$2,000 all house can hope for. Last week, Toliday, Inn. (Par) Sec. (Por \$2,000 all house can hope for. Last week, Toliday, Inn. (Par) Sec. (Par) Major and Minor (Par) (200 wk) and Moscow Strikes and Minor (Par) (200 wk) and Moscow Strikes (Par) (Par

\$18,200.
State (Loew's) (2,600; 30-40-55-85-75)—Talk of the Town' (Col) and Spirit of Sanford' (Col). Proving hefty tugger and will finish with smart \$17,000. Last week, "Miss Annie Rooney" (UA) and Friendly Enemies' (UA), slow \$12,000.

'PIPER,' \$23,000, **BOSTON WINNER**

Boston. Oct. 13.
All things considered, trade is spotty in the Hub this week, not-withstanding the hollday. The bills consist mostly of holdovers, while six legit theatres and Indian summer are offering their share of competition. Profits are still there, though.

mer are offering their share of competition. Profits are still there, though.
Pier pier' is the strongest item of the marquee, paced for substantial \$22,000 at the Met, while Panamill Standard and Worl at War, at World Loew spots, are satisfactory at \$37,000.

ma Hattie' and 'World at War'. ist No Love pools, are satisfactory at \$2.00 forwards, are satisfactory at \$2.00 forwards, are satisfactory at \$2.00 forwards. Are satisfactory

lantic Convoy (Col) (2d wk), 318-90
Paramount (MP) (1,800; 34-84-90)
—Wake Island' (Par) and 'A-Hauring We Go (UA). Switched here in the convolution of the color of the color

'Journey' Plus 'Blondie' Hot \$27,000 in B'klyn

Brooklyn, Oct. 13.

Fabian Fox opened strong with 'Desperate Journey' and 'Blondie for Victory,' and Strand's second wecked of 'Yankee Doodle Dandy' will bring good results. Fabian Paramount's second stanza of Talk of Town' and 'Spirit Stanford' also doing nicely.

Yankee Dodde Doddy. 4th Carlos and Sprint Stationard also doing rest gains at tilted price scale and applies scale and applies scale and stores to write turns are Talk of the Town, and the scale of the turns are Talk of the Town, and the turns are Talk of the Town, at Loew's, and "Here We Go Again (RKO) and "Bellen Stationard and the turns are Talk of the Town, at Loew's, and "Here We Go Again (RKO) and "Bellen Stationard and the turns are Talk of the Town, at Loew's, and "Here We Go Again (RKO) and "Bellen Stationard and the turns are Talk of the Town, at Loew's, and "Here We Go Again (RKO) and "Bellen Stationard and the turns are the Week Stationard and the Week

'Army' Clips Philly Pix B.O.; 'Piper' Nice \$15,000, Lana-Gable Forte 221/2G

ORCH WIVES' \$11.600 IN PORT .: 'FIND YOU' 11G

Portland, Ore., Oct. 13.

Opening with a bang, Somewhere
Till Find You' is proving great at the
Till Find You' is proving great at the
ton week goes to 'Orchestra Wives,'
at the larger Orpheum.

'Yankee Doodle Dandy' was to
have gone two weeks at Broadway,
but pulled suddenity when results
of upped admiss proved disappoint-

of upped admish proved disappoint—
Estimates for This Week
Broadway (Parker) (1) and Get
Broadway (Parker) (1) and Get
Service (1) and Get
week, 'Across Pacific (WB) and
Strictly in Groove (U), replacing
sudden pull of 'Kanker Doodle
Strictly in Groove (U), replacing
sudden pull of 'Kanker Doodle
moved to Mayfall.

Mayfall (Parker-Evergeen) (1)
Mayfall (Parker-Evergeen) (2)
Mayfall (Parker-Eve

'Moon,' \$15,000, Nice In Balto; Tigers,' 8½G. 'Eileen' Big 141G, 2d

Baltimore, Oct. 13.

Very substantial bo. action here, with considerable trade being garnered by Flying Tigers' at the May-fair, which has increased its prices beginning with current booking. The Moon and Slapence' is also builtsh at a substantial trade of the Markets of the Markets of the Markets of the Markets of This Week.

The Moon and Skepence 1s also bulls at Lower Century.

**Retinates for This Century.

Ca-34-0-59-1 Moon and Skepence

(10.A) Drew good response from Control of the Con

Philadelphia. Oct. 13.
Film grosses are somewhat down after an unbroken run of bullish biz for the past sky or seven weeks, to be a seven weeks, and the large advance sale for This 1s the Army.

Heaviest grosser among the new films this week is Somewhere I'll prid Piper and Flying Ties.

Retimates for This Week

Akiline (WB) (1,202): 334-65-768.

Estimates for This Week.
Aidine (WB) (1,303: 35-46-57-6675)—Pied Piper' (20th). Kudos by the crix sending Monte Woolley's opus to nice \$15,000. Last week, 'Cay Sisters' (WB). bowed out after fourth week with good \$7,000.

Gorth: week with jood \$7,000.

Arcada (Sablosky) (809; 33-46-57-67)—Eagle Squadron' (U) (2d run), Fair \$3,000. Last week, Husbands Necessary' (M-C), sour \$2,400.

Boyd (WB) (2,569; 33-46-76-87-5)
—Somewhere Find You' (M-C), Sour \$2,200, in addition to fine \$3,000 for \$22,500, in addition to fine \$3,000 for \$22,500, in addition to fine \$3,000 for \$22,500, in addition to week with fair \$1,1900.

\$11.600.

Earle (WB) (2.768; 35-46-57-66-75)

"Can't Escape Forever (WB) with
Frank Fay, Una Merkel, Bonnie
Baker, Betty Kean and John Kirby
orch on stage. Satisfactory \$20,000
for this combo, Last week, 'AHaunting We Go' (20th) backed by
Alvino Rey band, solid \$28,000.

Fox (WB) (2,425; 35-46-57-68-75)

—Panama Hattie! (M-G) (2d wk).

Sloughing off for \$13,000, after bright \$21,000 for initialer.

bright \$21,000 for Initialier.

Rariton (WP) (1,086: 35-65-77-80)

-Orchestra Wives' (201h) (2d run).

Flenty tuneful \$5,500. Last week,
Tales Manhattan' (201h), good \$5,000

ra scond week of account \$4,500.

-Gay Sisters' (WB): (2d run). Flant

week downtown, but still good for neat \$5,000. Last week, Mrs. Miner (146-7) (3d wk) (2d run). Ringle (146-7) (3d wk) (2d run). Ronding \$1,500.

Markbaum (WR): (480-7). (480-7).

nne \$5,200.

Mastbaum (WB) (4,692; 46-57-75)

"Pride of Yankees' (RKO) (3d wk).

Slowing up with \$14,600 for third try at plate. Second inning slightly higher at \$16,500.

higher at \$18,500. Stantey (WB) (2016) 3-46-57-68-Stantey (WB) (2016) 3-46-57-68-75)—Holiday Inn. (Par.) (2d wk.). Still plenty tuneful at \$17,000. Bow-in last week was builtish \$22,000. Stanton (WB) (1,457; 3-46-57-68)— Flying Figers (Rep.) Stantons-one getting zings \$10,500. Last week, Invisible Agent (U) got \$5,500 in second week.

PROV. PIX B.O. BOFFO: 'EILEEN' FINE \$14.000

Providence, Oct. 13.

Splurge of high boxoffice grosses all through summer has main stemmers forgetting leaner years, when the providence of the providence ages climbing in some cases as muchas 50%.
Riding high this week are 'My Sister Elleen,' at Strand, 'The Moon and Sixpence,' at Lowe's State, and 'The Pied Piper,' at Majestic.

and Sispence, at Loew's State, and The Pied Pier; at Majestic.

Also (BKC) (C305): 3.04-0.05

Also (BKC) (C305): 3.04-0.05

Also (BKC) (C305): 3.04-0.05

Holmes Terror' (I). Holding own according to dd standards, but only fair under new. Looking for 57.500

Histoways By, Night' (RKC) (2d wk). big \$12.000.

Acarlion (Fsy-Loew) (1,00): 30-40-0.05

Allo (Carlion (Fsy-Loew) (1,00): 30-40-0.05

Allo (Carlion (Fsy-Loew) (1,00): 30-40-0.05

Fay's (Indie) (2,000): 29-39-50)—Manila Calling (20th) and Edith (20th) and Vale (20th) (2d vin). in Carlion (Fsy-Loew) (2d vin). in Carlion (Fsy-L

TECHNICOLOR

IT'S ON THE WAY FROM UNIVERSAL! WALTER WANGER'S

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52020

A NEW DAY IN SHOWMANSHIPIE

Irabian Nights

JON HALL - MARIA MONTEZ - SABU IN TECHNICOLOR

and Screen Play, Michael Hogan - Additional Dialogue, True Board birected by John Rawlins - Produced by Walter Wanger Shemp Howard • Thomas Gomez • Turhan Bey and these Beuitching Harem Queens

GET IN THE SCRAP... WHAT ARE YOU DOING ABOUT ITS

TOO MUCH PRESS MATT

U.S. Sanction Required By Warners | FLODD OF TRIVIA | Metro's Research Aims to Sense Before Hiring From 'Essential' Jobs IRKS PIX EDITORS

All Warner exchanges, which, like exploiteer in N. W. for United Arthuse of other distribs, are lesing lists the past several years, and between devised by the hospeoffice that in making replacements no one to be taken on who is now working in person first obtains a certificate of separation from the U. S. Employment of the second of the service of separation from the U. S. Employment of the second of the

J. E. Cashman's New Fost
John Emmett Cashman has been
appointed head of the RKO playdate
appointed head of the RKO playdate
recently upped to post of assistant
to general sales manager Bob Mochrie. Frank Mooney succeeds Cashrie been been been been been been dedepartment in the home office.
Clarence McGeary becomes assistant
to Lou Miller in the western sales division.

All promotions are from within the company.

Geo. R. Peters Farewelled Reading, Pa., Oct. 13.
The The Reading, Pa., Oct. 13.
The State of the Peters, Washington, who came here elects, Washington, who came here colonial, and who has been assigned to Leew's, Richmond, Peters succeeded here by Brock Weters and Brock Weters with the Brock Weters with t

Mpile. Sales Shifia
Abbott Schwartz, Republic booker,
has taken the Minnespolis, oct. 13.
Abbott Schwartz, Republic booker,
has taken the Minnespolis, oct. 13.
Abbott Schwartz, Republic booker,
has taken the Minnespolis,
has taken the Mi

advanced to head booker at RKO.

Vancouver Midnite Pist.

Wincouver, Oct. 1

Requests from Convert. Oct. 1

Request shippard nere. Tom Hobothy oct. 1

Request shippard nere. Tom Hobothy oct. 1

Request from Convert. 1

Request from Con

airmén and war workers favor Sabuth shows.

Ex-Mayor of Unalaska Tree Off
Seatile, Oct. to d'
Unalaska and theatre operator, until
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Ann. Noderson alling list several sence.

C. C. Kellenberg, 20th-Fox sales sence sence

the WPB and assigned to train war production job instructors for the duration. Melvin Mann, former RKO book-ing chief here who enlisted in the Marines several months ago, just been transferred from Puerto Rico to Trinidad.

St. Louis Deals
St. Louis Oct. 13.
C. Cox, Charter Oak, Mo., opened
his new 300-seater in that town.
Wellston Amus. Co., opened of the
Wellston, an 800-seater indie in the
west end, has purchased the house at
a reported price of \$115,000.

J. C. Eannedy in Harness Again.
J. C. Eannedy in Harness Again.
J. C. Hamilton, Chanda, Oct. 13.
J. C. Hamilton, Chanda, Oct. 13.
J. C. Hamilton, Chanda, Oct. 13.
J. C. Hamilton, Chanda, Who has been out of the industry for some years, is back in show business again, years, is back in show business again, the safety of the part of the part

Fort William, Post Active towns.

He was formerly a press agent with William A. Brady's World Film Corp. and Selznick Pictures in New York.

and Schmick Pictures in New 10-14.

Franklib Heads Goldberg Circuit.

San Francisco, Oct. 12.

Harry P. Franklin has taken over the direction of the Goldberg circuit or six theatres, with title of general or six theatres, with title of general or consideration of the control of the control of the control of the circuit, who died three weeks with Fox. West Coast Theatres here for years before taking over his present duties.

with Fox-West Cosst Theatres here for years before taking over his present duties.

2.00 the sea unabuleted Thursay (1) the sea of t

are incénhief collowing run of Moscow.

Darwin Robinson Named Manager
Reopening of Ewelland, Oct. 1

Business manager for Skinnay Ennist orsheetin, who was shifted to the Skinnay Ennist orsheetin, who was shifted to the Skinnay Ennist orsheetin, who was child to the Skinnay Ennist orsheetin, who was child to the Skinnay Enmist orsheetin, who was child to the Skinnay Enmist orsheetin, who was child to the Skinnay Enmist orsheetin who was considered to the Skinnay Enshort on the Skinnay Eninto army. Resignation of Phil Selter upped John Bridger in Manager in Skinnay Eninto army. Resignation of Phil Selter upped John Bridger in Manager in Skinnay Eninto army. Resignation of Phil Selter upped John Bridger in Manager in Skinnay Eninto army. Resignation of Phil Selter upped John Bridger in Manager in Skinnay Eninto army. Resignation of Phil Selter upped John Bridger in Manager in Skinnay

Warner Bros. Employees Club

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Motion Picture Editors in N. Y. Concede Major Studies and Distribs Do a Good Press Relations Job, But Resent Multiple Handouts of Publicity Matter and Film Stills As Sheer Waste

POLL OF PAPERS

Duplication of publicity matter and stills to many members of the staff of the same paper is causing re-sentment by motion picture editors. They feel the film companies are wasting paper and manpower at a time when all of the country's ma-terial and labor resources should be

conserved.

Otherwise, press departments of the major studios and distribe app. The press of the major studios and distribe app. That's the opinion arrived at by 'Variety' following a survey of motion picture editors of New York that we been launched by studios and have been launched by studios and indie flackeries in an endeavor to make publicity more perfectly fit the times. Results so far have been the variety soundings in New York. It quickly became evident why the other surveys left conclusions so far surveys left conclusions so fa

New Film Trends Ahead of Time

UA Also Will Assume Cost of Par Ad Matter

Paramount costs on stills, advertising, publicity matter, stc., laid out on pictures recently acquired by United Artists for release by latter, will be borns by UA. Data linth, still be borns by UA. Data linth in accordance with agreement under the deal that UA reimburze Port that UA reimburze Port that Port that UA reimburze Port

loween.
While prints of soms of the Harry
Sherman pictures taken over by UA
have been available for some time,
those on 'Out of the Frying Pan'
and 'Crystal Ball' are not in the east
as yet. These and Witch' are the
three regular program features on
the UA deal with the Sherman-produced pictures.

MPPDA Press Setup Streamlined: DeBra In

Publicity and public relations set-up of the Motion Picture Producers & Distributors Assn. In New York has been realigned it was revealed this week. No drastle changes are this week. No drastle changes are included, the realigment merety being a consolidation. Arthur Delical tong in charge of educational affairs control of the control of the

Committee.
Joel Swensen, who moved up to
Major Kenneth Clark's spot when
he was commissioned in the U. S.
MPPDA publicity and press contacts,
Glendon Allvine, remains secretary
of the PRC, having no other consection with the Hays office and detions world. Roy Norr remains in
his usual spot with the Hays office,
handling special relations and special ideas.

Also this week, the Hays office is Also this week, the Hays office is rearranging several departments to simplify operations at the N. Hoding term. Heading term the companion of the Milliken, acting foreign manager, to the same floor as the public rela-tions-publicity-ad division. Part of the research division also moved to this floor to be near tha public relations quarters.

'Commandos' in Several Preems From B.C. to D.C.

Preems From B.C. to U.C.
Commands Strike at Dawn, Columbia feature which was made
partly at Victoria and Vancouver
Victoria, early in November, along
with pre-relesse showings in London, Ottawa and Washington, D. C.
Commandos' includes many shots
of Victoria residents. Paul Muni
and Lillian Glish are in the leads.

Dogs' Have Their Day
Chelle Janis, formerly manager of
Loew's Ziegfeld, N. Y. and now when exploiteers come around in
Loew's Ziegfeld, N. Y. and now loe
Loew's Ziegfeld, N. Y. and now
Loew's Ziegfeld, N. Y. and
Loew's Ziegfeld, N. And
Loe

The need for long-distance planning, coupled with every possible effort to make the fewest production mistakes in view of the raw stock siluation and other war cutraliments, is understood to have prompted Metro in retaining the Motion Pictura Rusearch Bureau for the purpose of making audience analyses.

pose of making audience analyzes. Thought is to gauge the public taste and changing trends as carefully, and as far in advance, as postuly, and as far in advance, as postuly, and as far the second of the purchased. Pointed out by a Metro exec that with the war it is not at all unlikely that audience demands will vary considerably aemands will vary considerably aemands will vary considerably are an audience of a surfelted market, while other types of product may swing more strongly of product may swing more strongly on the purchased of the surrough and the surro

into public favor.

In consequence of its arrangements with the Moln Picture Research Bureau, Metro has set up headquarters for the bureau at its properties of the properties

made of surveys as they develop.

H. M. Richey, In charge of exhibitor relations for Metro, recently suggested to his company's officials that a survey of audiences be made. Under his recommendation, when made, Metro's own peopla in the field would have been used to scan public tastes, trends, etc.

SPG-Par Tiff Over Wage Bonus to Atty. Diamond

At a hearing to be held some time next week to determine whether Screen Publicists Guild members in Paramount are-entitled to two bonuses on which they were skipped, the Par defense is expected to be that this bonus was for other em-ployees who had no benefied by the 10% boost given SPd members.

ployees who had not benefited by the 10% boost given SPG members. At the same time the MDF arrows, he had not been seen to the seen that the passed out the two quarterly members are seen to a seen to a seen the seen to a seen the seen to a seen t

Bergman's Brochure

regulations

Bergman's Brochure
Universal's advertising department in N. Y. is rounding out a
special brochure on 'Arabian Nights,'
new Walter Wanger feature in color.
Muturice Bergman, Us easiern adseenes from the picture, the idea being to use this brochure as previous of a valiable stills for newspapers so
they will know what sort to pick
when exploiteers come around in
advance of the one waspaper editors
and also exhibitors.

FILM BOOKING CHART

(For information of theatre and film exchange bookers Variety presents a complete chart of feature releases of all the American distributing companies for the current quarterly period. Date of reviews as given in Variety and the running time of prints are included.)

Key to Type Abbreviations: M-Melodrama; C-Comedy; CD-Comedy-Drama; W-Western; D-Drama; RD-Romantic Drama; MU-Musical. Figures herewith indicate date of VARIETY's review and running time.

WEEK OF R	ELEA	SE—	-8/6/42
Bloudle For Victory (Col) 10/14	C	72	P. Singletou-R. Lake
Crossroads (M-G) 8/24	RD	34	W. Powell-H. Lamarr
Smart Alecks (Mono) 9/9	.c		R. Pryor-M. Roseubloom
Kloudyke Fury (Mono) 7/15	w	68	
Call of the Canyon (Rep) 8/19	w	71	G. Autry-S. Burnett
It Bappened in Flatbush (20th) 6 3	CD	80	L. Nolan-C. Landis
Pardon My Saroug (U) 8/5	С	83	Abott & Costello

WEEK OF RELEASE-8/13/42

Bad Meu of the Hills (Col) Mrs. Miniver (M-G) 5/13 Hillbilly Blitzkreig (Mouo) 8/18 Timber (U) 8/12 The Old Homostead (Ben) 8/26	D 133 G. Ga C 63 B. Dt C 55 L. C	arrett-L. Walters irsou-W. Pidgeon incan-E. Kennedy arrillo-A. Divine er Bros.

WEEK OF RE	LEA	SE-E	/27/42
Bambi (RKO) 5/27 The Pied Piper (20th) 7/8 Shadows of the Sage (Rep)	CD D	70 84	(Disney Cartoon) M. Woolley-R. McDowell Three Mesqueteers
Borders of the West (Mouo) Are Husbands Necessary (Par) 6417 Priorities ou Parade (Par) 7/29	CD MU	79	B. Joues-T. McCoy R. Milland-B. Flelds A. Miller—J. Johnson
ANIE OF THE YORK (COL) (1/10	C.D.	***	C. GIAMOS. Attains

Calling Dr. Gille Loves of Edgar	Allan	M-G)	8/17 (20th)	7/8	M	84	L.	Barrymore-P. Dern Sheppard-L. Darnell
		W	EEK OI	FREI	LEAS	SE 1	/3/	42

WEER (OF BELEAS					
Vengence of the West (Col) Sabotage Squad (Col) 8/5 Arizona Biagecaach (Mono) The Big Street (EKO) 8/5 Orchestra Wives (20th) 8/12 Across the Pacific (WB) 8/18	W M W CD MU M	64 83 97 84	B. Elilott-Tex Ritter B. Bennett-E. Harris Rauge Busters H. Fouda-L. Ball G. Montgemery-A. Rutherf'd H. Begart-M. Aster			

WEEK OF	RE	LEASE		
pirit of Stanford (Col) 18/7			74	F. Albert-M. Chapman
sle of Missing Men (Mono) fouth on Parade (Ren)		м		H. Howard-G. Roland J. Hubbard-M. O'Driscoil
Sunset Serenade (Rep) 8/9		W		B. Rogers-E. Parrish
Bells of Capistrano (Bep) 2/12		w	73	G. Autry-S. Burnett
Hexican Spitstre's Elephant (RKO)	8/5	·c	63	L. Velez-L. Errol
Berlin Correspondent (20th) 8/12 Sive Out Sisters (U) 8/2			78 65	V. Gilmore-D. Andrews Andrews Sisters
Sive Out Sincers (U) 8/2		mu	63	WROLOMS STREET

WEEK OF RELEASE 9/17/42

Ring of the Stallions (Mono) Somewhere Pil Find You (M-G) 8/5 Wings and the Woman (BEO) 9/16 Careful, Soft Shoulder (29th) 8/12 Halfway to Shanghai (U) 8/2 One of Our Alreraft Is Missing (U)	M	Thundercloud-D. O'Brien O'C. Gable-L. Turner SZ A. Neegle-E. Newton O'C. Bruce-J. Ellison O'C. Bruce-J. Ellison G. Tearle-E. Postman			
WEEK OF RELEASE-9/24/42					

WEEK OF RELEASE-9/24/42						
My Sister Eileen (Cel) 8/16 Police Bullets (Mono)	CD M	97	R. Russell-B. Aherne J. Marsh-J. Archer			
Bandtt Ranger (RKO) Just Off Broadway (20th) 8/12) Slu Town (U) 8/39	CD W	66 73	T. Holt-C. Edwards L. Nolan-M. Weaver C. Bennett-B. Crawford			

WEEK OF RELEASE-18/1/42

Lucky Legs (Col)	MU	J. Palkenburg-E. Harris
Phantom Killer (Mouo)	M	D. Purcell-J. Woodbury
Highways by Night (RKO)	M 63	R. Carlson-J. Randolph
Iceland (20th) 5/12	MU 19	S. Henie-J. Payne
Get Hep to Love (II) 8/30	MU 79	G. Jeau-J. Frazee
Moon and Sixpeuce (U)	D	G. Sanders-H. Marshall
Moscow Strikes Back (Artkino) 8/19	85	(Documentary)

WEEK OF RELEASE 18/8/42							
Daring Young Man (Col) Foreign Agent (Mono) Foreign Agent (Mono) Bore We Go. Again (RKO) 8/24 Girl Trouble (20th) 9/23 Destination Unknown (U) 18/7 You Can't Escape Forever (WB) 8/28 Flying Tigets (Rep) 9/23	CD 81 N 63 CD 77	J. E. Browu-M. Chapman J. Sheldou-G. Storm E. Bergen-McGee & Molly D. Ameche-J. Bonnett I. Hervey-W. Gargan G. Brent-B. Marshall J. Wayne-A. Lee					

WEEK OF	RELEASE	-1	8/15/42
Smith of Minuesota (Col) Texas To Bataan (Mono) 18/14 Manila Calling (28th) Secret Enemies (WB) 8/19 Mooulight in Havana (U)	CD M M M		B. Smith-A. Judge K. Sharp-Terhune L. Nolau-C. Landis C. Stevens-F. Emerson A. Jones-J. Frazee
WEEK OF	RELEASE	-1	8/22/42

Beogie Man Will Get You (Col)	10/14 CD	66	B. Karloff-P. Lorre
Criminal Investigator (Mouo)	M		R. Lowery-J. Wiley
Outlaws of Pine Ridge (Rep)	w		D. Barry-L. Merrick
Man in The Trunk (20th)	M		1. Robert-G. Holmes
Nightmare (U)	M		D. Barrymore-B. Donley
Undercover Man (UA)	w		B. Boyd-A. Clyde

WEEK OF RELEASE-10/28/42

Stand By All Networks (Col)	M	J. Beal-F. Rice
Marks The Spot (Bep)	M	D. O'Flynn-H. Parrish
Tales of Manhattan (20th) 8/5	CD 117	(all star cast)
Forever Yours (U)	MU	D. Durbin-E. O'Brien
Married A Witch (UA)	CD	F. March-V. Lake
New, Voyager (WB) 8/19	D 117	B. Davis-P. Henreid

New, voyager (WB) 8/19			B. Davis-P. Henreid
TRADESHOWN AND FO	R	FUT	URE RELEASE
Night in New Orleans (Par) 5/8	м	75	D. Lamour-R. Denning
Once Upou a Thursday (M-G) 5 20	м		M. Hunt-R. Carlson
	Mυ	125	J. Cagney-J. Leslie
	Mυ	101	B. Crosby-F. Astaire
Tombstone (Par) 8/17	w	75	R. Dix-K. Taylor
I Live in Danger (Par) 8/17	M	73	C. Morris-J. Parker.
Apache Trail (M-G) 8/24	₩	66	L. Nolan-D. Reed
United We Stand (20th) 7/1		- 66	(Documentary)
The Young Mr. Pitt (20th) 7/1	M		R. Donat-R. Morley
	Mυ		J. Payne-B. Grable
The Pride of the Yankees (RKO) 7/15	D		G. Cooper-T. Wright
Fiving Fortress (WB) 7/15	M	110	R. Greene-C. Lehman
War Against Mrs. Hadley (M-G) 8 3	D		P. Arnold-F. Bainter
Jonraev Into Fear (BKO) 8/5	M		J. Cotton-D. Del Rio
Cairo (M-G) 8/12	ΜU	101	J. MacDonald- R. Young
Wake Island (Par) 8/12	D	87	B. Doulevy-R. Preston
A Yank at Eton (M-G) 8/12	CD	, 788	M. Rooney-E. Gwenn
Wlidcat (Par) 9/2	CD	78	R. Arlen-A. Judge
The Glass Key (Par) 8/2	M	85	B. Doulevy-V. Lake
The Major and the Minor (Par) 9/2	CD		G. Rogers-R. Milland
Between Us Girls (U) 9/2	CD		D. Barrymore-C. Cumming
Eyes in the Night (M-G) 8/8	D		E. Arnold-A. Harding
Me And My Gal (M-G) 9/9	M¢:		J. Garland-G. Murphy
White Cargo (M-G) 9/16	D		H. Lamarr-W. Pidgeou
The Omaha Trail (M-G) 8/16	w		J. Cralg-P. Blake
Springtime in the Rockies (20th) 9 26	MU	90	B. Grable-J. Payne
The Hard Way (WB) 9/26	n		1. Lupino-D. Morgan
	м		C. Stevens-E. Fraser
George Washington Slept Here (WB) 9	26 f	TP 93	J. Benny-A. Sheridan
The Forest Rangers (Par) 9/30			F. MacMnrray-P. Goddard
Manry Aldrich Editor (Par) 8/30	CD	72	J. Lydon-C. Smith
The Falcon's Brother (EKO) 9/38	M	70	G. Sanders-T. Couway
	- 34	74	B. Meredith-C. Trevor
	CD	83	B. Crosby-B. Hope
	MU	J 90	
			P. O'Brieu-G. Murphy
			V. Mature-L. Bat:
Scattergood Survives Murder (Col) 10/14	(,D	65	G. Kibbee-J. Archer

Current Short Releases (PRINTS IN EXCHANGES)

(Compiled by Besa Short)

Japoteurs' (Par, 9 mins.).—

'Japoteure' (Far. 9 mins.)—
Superman color cartoon.
The Hep Cat' (WB, 7 mins.)—
Looneytune color cartoon comedy.
'Hedda Hopper's Hollywood
No. 6' (Far. 9 mins.)—Covers
Pickfair party for servicemen.
'Twe for the Mouey' (RKO. 18
mins.)—Edgar Kennedy comedy.
'Salvage' (RKO. 7 mins.)—

"Salvage" (RKO, 7 mlns.).— OWI film unit production on sal-

vage drive.

'Information Please No. 11'
(RKO, 11 mins.)—Russel Crouse

guester.
'Inside Fighting China' (UA,
20 mins.)—World in Action
thriller.

thriller.

'The Goed Job' (M-G, 11 mins.)

William Saroyan monolog intros
simple tale about people being

simple tale about people being grand persons.

'Johuny Long's Band' (RKO, 914 mins.)—Band short with Bea

'Trotting Klugs' (Col. 9 mins.)-Trotting Rings' (Col. 9 mins.)Sports subject on trotting horses,
'Sports I. Q.' (Par), 10 mins.)Sports quiz by Ted Husing.
'The Olymple Champ' (RKO, 7
mins). Walt Disney Cartoon
comedy with Goofy.

Film Reviews ued from page 8

TEXAS TO BATAAN

pull may accrue, since it's suggested that the Busters trlo has gone into the war. Actually, they don't, though they get a taste of it through being assigned to accompany a shipload of cattle sold by their ranch boss to the Army for delivery in the Philip-pines.

story concerns a spy plot which wholves a Jap ranch cook, posing as Flilpino, and a westerner of aparently good standing in the com-

munity.

Two songs of saddle-leather flavor, both by John King (one of the Range Busters), are spotted conveniently My Pony and Goodbye Old Paint, An old one of the plains, sung by King and his Busters pals, Dave in. The girl Marjore Manning, is mostly decorative, and okay on that count.

particularly since Cleveland defense workers are making so mush dough that such cash giveaways are no Six years ago, when the city's police prosecutor threatened to arrest any exhibitor running any form of lottery, there were about 30 years and the companies of the companies of

So They'll Fake It

Hollywood, Oct. 13.
Difficulty of wartime travel with a big location troupe prompted 20th-Fox to drop the idea of filming "Tamping" could be stated to the state of the barden and the state of the barden and the state of the st pieo' south of the border.

Henry Hathaway, director, canceled his scouting trip to the Mexican oil fields and will hunt sites
nearer Hollywood.

7.000 From Pix in Service

IXO theatres, studios and home office staffs have been depleted by some 700 men. Universal, by last records, has given 222 employees to national service, Columbia around dreds of others from Republic, Monogram and other Independents and those formerly freelanding in either production of distribution branches of the called, but the collection of the called the collection of the called the calle

Loew's reports three casualtics so ar. Two Universal men have been far. Two Universal men have been lost while 20th-Fox had one casualty, Ernest Hubal, formerly a Roxy usher, a seaman with the U. S. Navy, who died at Pearl Harbor on Dec. 7.

a seaman with the U. S. Navy, who died at Pearl Harbor on Dec. 7.

Warners has four gals in uniform claim to MAAC and so in service, one WAAC and one in service, one WAAC and one in service, one WAAC and one WAVE. Among service are Col. J. L. Warner and his son, Jr., John Huston, Robert Lord, Norman Krasna, W. Il Lierk, Charles Horris Ronald Reagan, Major Hal Wallis, Owner Crump, Roland Drew, Frank A. Cahill, Herbert Anderson and Edwin Gilbert.

Among those from Loew's are clark Gable. Tow

derson and Edwin Gilbert.

Among those from Loew's are
Cannogable Tony Martin, Robert
Montgomery, James Stewart, Lewis
Stone, Lew Ayres, Dan Daily, Jr.
Sidney Plermont, Gottfred Rheinhardt, John Lee Mahln, John Meehan,
Jr, Nike Nayfack, Robert Pittard
Jerry Shumacher, Granville Sco
field, Jeff York, Douglas McPhail,
Ray McDonald, Richard Ney,
Among those from 20th are Col.

May McDonaid, Richard Ney.

mong those from 20th are Col.
Darryl P. Zanuck, John Ford, Irving
Cummings, Jr., Tyrone Power, Henry
Fonda, Victor Mature, Millon Speriing, William Powers, John Edmondson, John Healy, James Victory, William Bush.

113 Technicians to Army in One Day Hollywood, Oct. 13.

a Filipino, and a westerner of appearently good standing in the course presently and standing in the course present of the property of the pro

Ciliford J. Phillips, Clarence Perry, Peter J. Samerjan, A. D. Burye, Robert D. Larson, James H. Gould, Arthur W. Say and Edward Walker. In addition, James K. Brock went from Metro into the Army Air force, J. R. Drinkall from the same studio into the Navy and Wade Smith from RKO into the Army Air Force.

Film Industry's Scrap Drive Tees Off This Wk.

Pittburgh, Oct. 13.
More than 50 theatree, Brittburgh metropolitan area, circuit and indie houses alike, cooperating in the sersy drive by holding amultaneous Saturday morning (17) shows for kids at which admission. Theatre owners, in presenting their proposition to newspapers, specified that they wanted no publicity releases didn't mention publicity releases didn't mention privately-operated theatre.

TOO 'INDEPENDENT'?

Insurgent NW Indies So Charge

generally have become 'harder-boiled.'

Leading exhibitors here says there undoubtedly are instances where exhibitors here says the undoubtedly are instances where exhibitors who the says the

Saunders, Roy L. Unique 100-100.

They claim very satisfactory business. W. C. Carbring, 2014-76 xwest-most of the Columbia - Mystern Suntanon. The Stammurd W. Kimber, Arthur Seid, Maurice J. May, Leo Chaisew, Henry Martin, Seiden J. Saunderson, Henry Martin, Seimer Jacobson, Henry Martin, Henry

William Roberton and Samuel F. Ford, income Carriers R. Mager.
Technicolor — Crarles F. Mager.
William, G. W. Chridge, Rajby E. Walth, Christopher M. Stevenson and Densis J. O'Rouvier.
Republic — Alexander H. Horwitz,
Republic — Stevenson and Densis J. O'Rouvier.
Dinney—David Rose, Cyrus Young,
Lee E. Blair and John E. Harbott
20th-Fox—John B. Woelz, Harold
20th-Huller M. Stevenson and John C. Harold
20th-Fox—John B. Woelz, Harold
20th-Fox—John B. Woelz, Harold
20th-Huller M. Stevenson and John C. Harold
20th-Fox—John B. Woelz, Harold
20th-Huller M. Stevenson and John C. Harold
20th-Fox—John B. Woelz, Harold
20th-Huller M. Fox—John B. Woelz, Harold
20th-Huller M. John B. Woelz, Harol



THE Paramount Picture



Vol. I

News and Gossip About the Production and Distribution of the Best Shows in Town!

17

R SEWS UP THE HOLI

This One's On the House



Struttin' Betty Hutton bestows an Annie Oakley buss or the willing kisser of Eddi. Bracken, during a 'Kisses for Charity' sale in Para-guount's forthcoming Technicoler musical. 'Happy Go Lucky.' Sneak preview of the picture at the N. Y. Paramount last week reaped loud laughter throughout and closed to loud and long appliause.

Six New Openings Show 'Wake' Still Topping 'Inn,' 'La. Purchase,' 'Draft'

Paramount's stirring epic of Pacific heroism, 'Wake Island,' continued last week to make boxoffice history from coast to coast. In nearly two score dates, 'Wake' has rolled up more business than all three of that trio of Par recordsmashers, 'Holiday Inn,' 'Louisiana Purchase' and 'Caught in the Draft.'

Six new openings last week told the same story, 'Wake' topped all three of the films cited for its first three days at the Capitol, Worcesinree days at the Capitol, Worces-ter: opcning day at the Rialto, Joliei: first three days at the Brockton, Brockton, Mass.; opaning day at the Paramount, Middletown, O.; first two days at the Great Lakes, Buffalo, and opening day at the Paramount, Peekskill.

In a seventh opening at the

the Paramount, Peekskill,

In a seventh opening at the
Alabama theatre, Birmingham,

Wake' ran neck-and-neck with the
tho. 'Wake' is beating ona or two
of the three in virtually every spot.

For Exploitation of 'Hedda Hopper' Short

Saturday Evening Post of Oct. 17 will take a full-paga, two-color house ad to boost Par's new 'Hedda

house ad to boost Par's new 'Hedda' Hopper's Hollywood' short (No. 6)
—at the same tima offering free hosel tieups to exhibitors of the tieups to exhibitors of the temper of the part of the temper of the part of the temper of the Post's Traveling Fashion to twom, setting up campaigns with showly which have to the part of the par

Show Your Metal—Get In the Scrap!

Coast-to-coast, theatre men are helping tie the can to the Axis by staging weekly or even twice-weekly 'Scrap Matinees,' throughout the month of October. If you haven't joined the scrap scrappers yet, get in now-there's a pig Press Book available to help you!

Exhibs to Celebrate Thanks giving in 'Morocco,' Xmas at 'Palm Beach,' With Other Gilt-Edgers Planned for Future—Happy Holi-days a Lead Pipe Cinch for Para Customers

DATE 'EM EARLY!

If You're a Paramount Showman, You're the Happiest Man in Town, these days—particularly on holiday weekends.

The Paramount Company, through experience during the past few seasons, has learned the undeniable fact sons, has learned the undeniable fact that there's no better time to send out a reaping machine than during the harvest season. Holiday weekends have always meant bonanza biz in the industry. There's a big cake to cut every time one of those red letter days rolls around, and major companies have always fought for hetry alices.

Par licked the platter clean last Kmas-New Years with 'Louisiana Purchase,' and took this year's La-bor Day by storm, grabbing all the holiday coin with 'Holiday Inn.' A noulday coin with 'Holiday Inn.' A quick check-back on major company skeds will show that Par had a mopper-upper for every festive date. This year, gentle readers, the story is going to be the same—only more so.

Ever since Bob, Bing and Dotty hit the Road to Singapore, hipseling all the each along that thoroughtare, and followed up by looting additional to the state of the Road show. The Ammount's delivering it leads to the Road show. The Ammount's delivering it leads to the Road show, and the Road show it was the Road to the Road show, and the Road show the Road to the Road Show the R

Road show of em all. Chargeyou could avoid taking the town
with this one would be to pedice.

For Armistice Day this year, Paramount showmen will be pocketing
plenty of Jingle-Jangle with the
Rangers, released towerher S.

Meanwhile, Paramount home office
exces have been working over their
formation of the parameter of the property
for this pear's big Christmas-New Year's parcel. Today it's
officially set—Paramount showmen
will get their sock full this year with
the parameter of the parameter of the
set of the pear's parcel. Today it's
officially set—Paramount showmen
will get their sock full this year with
the parameter of the parameter of the parameter
and Set of the pear's parcel. Today it's
officially set—Paramount showmen
will get their sock full this year with
the parameter of the parameter of the parameter
and set of the parameter of the parameter
than and care the parameter of the parameter
and Joel McCree co-star, with Marry
Autor and Rudy Vallee heading the
support. The entire so-called Sturges
and Joel McCree co-star, with Marry
Autor and Rudy Vallee heading the
support and parameters in The Great Mc
Olinty—reappear here.
In The Palm Beach Story Sturges
In The Palm Beach Story of the doubleline montage of the opening.

SKED TOP PIX FOR The Evidence Is Piling Up—Par's BIG BIZ W'KENDS 'Major and Minor' Is Major Grosser For All Bookers—Even the Minors

Paramount's comedy-romance The Major and the Minor,' now winding up a smash fourth week at the N. Y. Paramount and heading into the first of the major and heading into the major and heading into the first property of the

year's drollest characterizations.
Sturges has followed the formula
he had Joel McCrea's bosses enunciate in 'Sullivan's Travels.' He's
given 'The Palm Beach Story' an
encless succession of laughs; a
mile-a-minute action pace; a heaping helping of not-too-serious romance—and a little s—x!'

PAR STUDIO WORKERS Have scraped together 45 tons of metal scrap off the Paramount lot and location



spicious, if you ask me; those guys will go to any length to ballyhoo a show!"

N. Y. Operators Turn Down \$125,000 Settlement Offer From RKO, Loew's Noticer, has organized Potential Officer of \$125,000 from Loew; and O. in settlement of the \$3.750,000 from Loew; and O. in settlement of the \$3.750,000 from Loew; and Six More for Nigh Six More for Nigh Six More for Nigh William Nigh, who recently did not the sound onto the grints the sound onto the grints when the producers of the sound onto the film to set the sound onto the film to set the sound onto the film to set the sound onto the grints. William Nigh, who recently did not the sound onto the grints when the sound onto the film to set the

Offer of \$125,000 from Loew's and RKO, in settlement of the \$3,750,000 suit recently filed against these companies by Local 306. Moving Picture Machine Operators. New York. to cover cuts that were not restored as well as losses sustained by extortion tactics of George E. Browne and Wille Bioff, has been turned down.

Willie Bioff, has been turned down. Action on the settlement which Locw's and RKO were willing to make was taken at a midnight meeting of the membership during the past week, when, according to reports, only four members out of 820 who suffered the 1832 depression cuts and never got them back, voted in favor of accepting the RKO-Loew's

While it is possible there may be re-negotiation on a settlement, more strongly believed that the suit will to trial

now go to trial.
In addition to the losses Local 306 feels it sustained through payment of money to the Browne-Bioff pair, the suit covers the 10°s reduction in pay voluntarily taken by 306 in 1932 when times were bad. Agreement was that, when improvement in business was shown, these cuts would be restored. They never were.

SOSNA WINS APPEAL

St. Louis. Oct. 13.

Louis Soops. Mext. Mo. co. 13.

Louis Soops. Mext. Mo. co. 14.

Louis Soops. Mext. Mo. co. 14.

British who has been from the distribution in the source of the New York

AAA which last week ordered 20th-Fox. RKO and Paramount to offer

Sooms access fooder at a price and

Sooms access fooder at a price and

Sooms began beefing a long time rap

Sortin of the Consent Decree

Soons began beefing a long time rap

Sortin the soon of the Consent Decree

Soons began beefing a long time ago

surface. he' testified that flickers

would be available was opered.

Soons charged, he was denied film

and the distribe discriminated in

favor of two other houses in Mexico

that are owned and operated by the

favor of two other houses in Mexico that are owned and operated by the Frisina Circuit. Execs of local film exchanges charged that Sosna violated agreements by a policy of 5c and 10c Saturday matiness for kiddies and they found it unprofitable to sell him flickers under those conditions.

ditions.

Sosna's defense against these charges was that it was the policy of the opposish houses that forced him into the low admish scale. The local arbitrator ruled against Sosna. who immediately took his beef to the N. Y. tribunal. Sosna's first beef was withdrawn but later reinstated was withdrawn but later reinstated after attempts to iron out the dif-ferences, without a tribunal hear-lng, were washed out.

Studio Illustrators In

Hollywood, Oct. 1s.

Hollywood, Oct. 1s.

Rollywood of Compromise agreement with producers on a new wage scale of \$2.50 an hour and time und a half after 40 hours, and time und a half after 40 hours, offer, retroactive to July 1. 1942, will be submitted to a vote of the Guild

Casey. union, and Herbert Sorrell, president of the Cooference of Studio Unions,

Readving Texas A.&M. Pic

College Station, Texas, Oct. 13.
Actual shooting of the film, "We Have Never Been Licked," will start here within the next several days at Texax A & M College. The picture, which will be produced by Walter Wanger for Universal release, deals with A & M college's contributions, particularly in the war effort, in the training of officers. Cast is yet unannounced.

anounced.

Jack Rawlins, who will direct. Jack Rawlins, who will direct, will spend several weeks in research on the school and its traditions. He plans to live in the dormitory with the students and take part in the various activities.

William Nigh, who recently di-rected two pictures, for Producers Releasing Corp., has been signed to pilot six more, first of which, still untitled, goes before the lenses early

Nigh's two pictures finished lately

Mo. Exhib Wins AAA Reversal Vs. 4 Majors Defendants are City of Chicago the Healey Subway Construction Co and Casey & Emmett, contractors.

covers the 10°s reduction in pay naturally taken by 306 in 1925 in times were 80d. Agreement was shown, these cuts would be bred. They never were.

SNA WINS APPEAL

VS. MAJOR DISTRIBS

SI. Louis. Oct. 13.

uits. Soson. Mexico Mo. exhib has been battling the distribs more than a year, copped a vice in his sappeal to the New York RXO and Paramount to offer more than a year, copped a vice in his sappeal to the New York RXO and Paramount to offer more than a year, copped a vice in his sappeal to the New York RXO and Paramount to offer the distribs more than a year, copped a vice in his sappeal to the New York RXO and Paramount to offer the distribs more than a year, copped a vice in his sappeal to the New York RXO and Paramount to offer the distribs that the companies as well as Warner Rros. In the found that is not inconsistent with that is not inconsistent with the sone, the testide that fickers in the paramount of the companies of the New York RXO and Paramount to offer the pictures. In the found that is not inconsistent with RXO and Paramount to offer the pictures. In the found that is not inconsistent with RXO and Paramount to offer head as warner Ryos. Associated that is not inconsistent with RXO and Paramount to offer head the Soron in Mexico, Mo., by the Appeals Associate the Associate Associated that the distribution of the Associated Associated the Associated Associat

HISTORIC G.O.H. IN CHI NOW GRINDING FILMS

Chicago's theatrical rialto is dwindling rapidly, with conversion to grind illins last week of the Gran Stubert legit houses here.

More and more houses have disappared from the local score as legit piayhouses. The Olympic, the Garrick, Wood and United Artists all are

now converted into cinema palaces Only a few theatres are left in this city where a stage attraction may be shown.

N. Y. tribunal. Soma's first beef is withdrawn but later reinstated in withdrawn but later reinstated by where a stage attraction may be shown. It one of these remaining work where we have been a stage attraction may be shown. It one of these remaining to make the stage where a stage attraction may be shown. It one of these remaining the shown is one of these remaining to the spoken disma. Then there are the twin Harris and Studentham an

Skirting the Town

Hallywood. Oct. 13.
Sidney Salkow, who recently finished directing 'City Without Men' at Columbia, draws the pilot chore on 'Blitzkrieg' on the same lot.
Filming starts next month, with B. P. Schulberg as producer.

'Potemkin' With Sound

City Among Defendants In B-K. Loew's Suit For Chi Theatre Damages

Chicago, Oct. 13. United Artists theatre, first-run Loop house owned jointly by Balaban & Katz and Loew's, is suing for \$50,000 alleged damages to its building at Randolph and Dearborn streets, as a result of subway construction.

Evssell's Coast Prowl Hollywood, Oct. 13.

Gus Eyssell, managing director of the Radio City Music Hall, in New York City, is making the studio rounds for a line on product avail-able for R. C. booking around the

able for R. C. booking around the holidays.

This is his-first-Coast jaunt.since he quit Paramount theatre management 15 years back. Heads back for New York on Monday.

Late Pix Menace - Centinued from page 7

Continued from page 7

until parents return home from
work, often use your shows as on
able to cover up less wholesome activities. However, if you have a
standard time for closing, the favorite excuse for late hours. The been
tellible parents in no larger for
standard time for closing, the favorite excuse for late hours. The been
callible parents in no larger for
standard the parents for the tardy return of children tier to the tardy return of children tier to the tardy return of children tier to the tardy return of children to the tardy return of the tardy re
turn of the tardy re
t

Frisco Puts Juvenile

Vice Onus on Theatres

Motion picture theatres were motioned as source of me phase of the motion of the phase of the motion of the phase of the motion of the phase of the from school to attend shows, and go to midnight shows, io violation of the juvenile currew. Theatres were urged to impose stringent self-regulation regarding juveniles

10 P.M. Curfew

110 P.M. Curfew

1110 curfail increasiog juvenile delinquency. City Couocils, at Elyria
and Lorain have been askeed to pass
curfew ordinances requiring all children under 16 years of age to be in
their homes at 10 pn. unless accompanied by adults.

panied by adults.

Totedo-S. Qui Vive
Totedo. Qui Vive
Totedo-S. Qui Vive
Totedo. Qui Totedo. Qui
Teen-age girls (under 18) and boysare being sent home after 9 pm. if
found wandering downtown without
action was inaugurated by police
after some parents complained that
their daughters were out until mornicafter some parents complained that
their daughters were out until mornicafter some parents complained that
their daughters were out until mornicafter some parents companied to the
young girls. 14 to 18. made it a practice to go downtown evenings to
strike up acquaintances with strollThe uniform glamorities the wearers, and the girls forget to go home;
said Margaret Stater. Tead of the
youngers of the police departinert.

Pav Control Jams H'wood

contracts coming up for renewal, in-conduct their affairs, pending fur-conduct their affairs, pending fur-ther word from Washington. The six months of this year. The problem is regarded as less soute for the distribution than the product. tion phases of the business since the

SAG Still Mulling

Hollywood, Oct. 13. Hollywood, Oct. 13.

After struggling with the prob-lem of a \$25,000 annual income ceiling far into the night on Mon-day (12), directors of the Screen Actors Gulld decided to hold in Actors Gulld decided to hold in abeyance any decisions on salaries, options, etc., until a more lucid interpretation is arrived at. A special meeting was called when actors besieged the Guild on how to proceed on contracts. In substance they were told, for time being, to make the best deals they can.

rmer don't have nearly as many royalty and option agreements. At that, the decree affects film produc-tion perhaps more deeply than any other industry due to the propor-tionately greater number of high-salaried employees.

Standing to lose most under the decree are the Guilds—writers, directors, actors. Here the upset in hitherto normal earnings is most pronounced, yet all have evinced a desire to cooperate with studios—to the fullest extent.

Ontion Problem

One of the chief problems at the noment, in this respect, is what studios are to do as options come up for renewal. Anxious to fulfill their obligations under the law, yet unwilling to antagonize personnel, studios the moment have no alternative but to wait and see what the effect of the law will be. They will then be able to reconcile their actions to meet legal requirements.

Ostensibly the wage and salary made allowing for appeals. Under various interpretations of the freeze it appears to some attorneys that for the first time in history, the individual has lost the right to make at contract. It also appears as if, for the first time, social legislation works in favor of the employer in-stead of the employee.

stead of the employee.

Another problem posed for studios is the \$25,000 net salary income ceil-freeze means decreased cost of studio operations, but none is sure; and studios do not seek to avoid contractual obligations calling for salary increases unless this is so determined by the law.

To some picture attorneys it seems unthinkable that the Government would attempt to legalize the rating of various employees. Possibility is foreseen that a blanket freeze order will be issued with some provision ing. Studios fail to understand how they are to know when the net income of freelancers exceeds the limit; what various outside engagements bring in: amount of insurance carried, and so on.

General Impression among industry representatives is that the union try representatives is that the un workers' problem is less acute it that of the Guilds, with their h salaried talent, because the forr are mostly under the \$5.000 w ceiling and increases can be gran to many without violation of

High-powered attorneys represent-ing the major studios, Hollywood guilds and various unions arrived in the east Monday (12) seeking clarification of the wage stabilization decree, last week passed by Congress, in an effort to quell the unrest, due to uncertainty over earnings, which is impairing efficiency in production.

Question of Law
There appears to be some question,
whether the new law supersedes
existing contracts that may have
terms inconsistent with the freeze
order. Definite ruling is being sought
on whether Congress can enact a
statute retroactively applicable to
the union agreements or individual
contracts between talent and the

contracts between talent and the employing corporations.

Both union counsel and studio attorneys have so far steered clear of any definite opinion, pending clarification from the War Labor Board or Economic Stabilization director James Byrnes.

James Bytnes.

Among those in the group arriving from Hollywood were Charles Francis Coe, v.p. and chief counsel for the Motion Picture Producers & Comment of the Motion Picture Producers & Motion Picture Producers & Motion Picture Producers & Comment of the Motion Picture Producers & Comment of the Picture P

Frisco's 50-75c **Upped Scales: Few Complaints**

San Francisco, Oct. 13.

Six of the seven first runs here have now tilted their prices, one after the other, and the net result is more money in the bo, and a negligible number of complaints.

Fox West Coast Theatres used the Pa: amount as a guinea pig on the

Fox West Coast Theatres used the Pa-amount as a guinea pig on the hiked scale before installing it gen-erally in the other three houses, and got not one complaint at this thea-tre. A small number of kicks have come in from the other houses.

Top now for pix only first runs is 65c, replacing the old 55c ceil-

ing.

The Golden Gate, vaude-pix thestre, upped its top from 85c to 78c.

Blummfeld circuit jumped the
Orpheum admish, but kept the price
Orpheum admish, but kept the price
Artists, at the 55c level.

General admission to picture only
houses with the upped prices is 50
cents during the day.

Theatre operators here attribute
Theatre operators here attribute

patrons' uncomplaining acceptance o. new prices to belief they had been expecting theatre rates to rise with other prices.

4 Get Jail Sentences In Mont'l Ticket Fraud

Montreal, Oct .13. Four of the five theatre employees who embezzled \$3,000 from the St.

who embezzled \$3,000 from the St. Denis theatre, owned and operated by France-Film Co, by revelling used theatre tickets, were sentenced here Thursday (8). Leopold Lalumiere, manager of the theatre at the time of his arrest, was given six months at land labor. Bibliothe Lamoureux and Marguerite Lagarder received four mouths in

Binche Lamoureux and Marguerite Lagarde received four months in prison and Hector Lamoureux was given two months. A flft accused will be seoteneed later. They were charged with having kept insed tickets and reselling them from Aug. 1 1941, until June 15, 1942, wheo the fraud was discovered.

5G Denver Theatre Fire: Patrons Leave Quietly

mes, which is impairing efficiency in production.

Studios are concerned first about the production of the production of

UNITED ARTISTS ropes the industry's top prize in outdoor action pictures,

larence Multord

UNDERCOVER

MORA LAME CHRIS PIN MARTIN

"BORDER PATRO

ROXY, N. Y.

Pani, Winchell, Nadine

From Winchell, Nadine

From Winchell, Nadine

Grace,

From Winchell, Nadine

From Winchell, Nadine

Grace,

From Winchell, Nadine

Grace,

Grif Tronble, Terreteed in Variety

Sopt. 23, 42.

Roxy, is conducting an experiment
this work with Al Dombhe as guest

conductor of the regular house the
this work with Al Dombhe as guest

conductor of the regular house way with
the Roxy, someting in Docem
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but if a connected in some way with
the Roxy is conducting an experiment
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the Roxy sometine in Docem
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the Roxy sometine in Docem
ber if a worthy out to can be boat

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land in the Roxy is conducted.

Baying Icades alone to guest con
land in the same problems of getting

and the same problems of getting

for the same problems

Later he dances with Nadine Gae in Berlin medicy hat's nicely presented. Gae takes part in a finale time that's add until the Roxyettes come on to lift thing. Linear time that's add until the Roxyettes come on to lift thing. Linear time the control of the time that and the control of the co the spin appearance in new order. The spin appearance in t

Casino de Paree, N. O. ('Broadway on Parade')

New Orleans, Oct. 8.
Tommy (Moe) Raft, Aline Thompson, Harland Dixon, Shannon & Mein,
Hoffman & Kay, Helen Shaw, Steve
Mills & Johnny Cook, Eleanor Sheridan, Line (12), House Orch,

STATE, N. Y.

Martha Raye, Busier Shaver with Olive and George, 3 Winter Sisters. Wally Brown, Ruby Zwerling House Orch; 'Talk of the Town' (Col).

Welly Brown, Risb, Zuerling House Orch, Talle of the Touri (CGd).

Acceptable but hardly sock entertainment in Girectin this atgeshow headed by Martha Raye. However, in the control of the control of

CIRCLE, INDPLS.

Indianapolis, Oct. 10.
Claude Thornhill Orch, Snowflakes
(4). Lillian Lane, Buddy Stewart,
Martha Wayne, Art Malvin, Ray &
Trent, Virginia Austin, Sunty Rice;
'Are Husbands Necessary' (Par).

The hig pared of singe bands here brings Claude therability to sown for the parent of the parent of

bout the same pattern as in previous weeks. The management, which has been learning overboard to avoid any semblance of nuddy, is permitted to be the semblance of nuddy, is permitted to the semblance of nuddy, in Broadway must about in line with the amount of cuticle on display in Broadway must provious, of the femme anatomy are always shielded by brax. Wella, former dancer from night-most provious of the femme anatomy are always shielded by brax. Wella, former dancer from night-most provious of the former dancer from the

house.

Biz fair first show Friday (9).

Wear.

STATE. HARTFORD

Hartford, Oct. 9.
Albino Rey Orch with King Sisters (4), Skeets Herfurt, Dick Morgan, Lane Bros. (2), Winik & Mae, Sam Kaplan Pit Band; 'X Marks the Spot' (Rep).

Sami Kaplan Pit Band; 'X Marks the spot' (Rep).

Alvino Rey orch is making its third appoarance at this house misde. The spot of the spot

TOWER, K. C.

Kansas City. Oct. 9. Ransas City, Oct. 9.

Smiley Burnette, The Antaleks (5),
Gates & Carroll, Freddie Stritt,
Joleen Harris, Tower Orch with Don
Tiff, Mike Carle & Marilyn Ballinger;
'Call of the Canyon' (Rep).

CENTRAL, N. Y.

Hollywood Co-Eds (3), Ray & Hur-rison, Charles Carrer, Joe Wong, Looney Lewis, Harry Hatcheffuce), Harris, Chick Hunter, Joan Carrol, House line (12), showgits (5), Mur-ray Auster house orch (7); shorts.

The gaudy front with the heavy steems and the promises but what was a similar to the control of the control of

KEITH'S, INDPLS.

Indianapolis, Oct. 10.

Laff. Toom. Laff' with Maxine,
Stevens Bros. (4) & Big Boy. Joey
Ross & Gladys Bennett. Bob Bromley, Chester Dolphin & Co. (2) Noble
Troupe (3); Parachute Nurse' (Coi).

Ross & Gladgs Bennett, Bob Bronz, P. Chester Dobphin & Co. (27) Noble Toppe (9): Parachite Nurse' (Col). The new yearderile here is a tasty density of the property of the pro



WHY BEAT AROUND THE BUSH!

Here are the FACTS!

FILM DAILY-OCT. 2, 1942

- Editorial

New Faces

Dy Chester B. Bahn =

METRO admittedly doesn't need to be told by this sidelines commentator that it has a box office honey in its nostalgic bitter-sweet sega of vaudeville, "For Me and My Gal," for the Judy Garland starer generally has received the accolade from experienced trade reviewers and from picture-wise showmen who caught it at the screenings.

It's a safe bet, too, that the judgment so rendered will be substantiated by the extended playing time and the heavy grosses that will come along in due eourse. On merit, it rates a long stay on the Main Stem here . . . and it will mop mp as well in the smallest of the country's junc-

well i

TAKING the ball from that point, a couple of remarks upon what Metro has done in "For Me and My Gal" may rate space and exhib. cogitation. For instance, you hear a lot these days from theater operators about that need (it's perennial) for new faces on the screen.

Okay, in "For Me and My Gal" Metro gives the nod to a quartet—Gene Kelly, snapped up by Metro on the basis of his Broadway performance in "Leave It to Me"; Richard Quine, who made his pie bow in rates five or six "Babes on Broadway" after stage and radio for his direction.

experience; Marta Eggerth, from the Continental and English screen via the Broadway musical, "Higher and Higher," and Keenan Wynn of the stage Wynns, making his first screen appearance.

For the record, it might be interpolated that "For Me and My Gal" was a valuable story property, packing a hefty dramatic and romantic wallop. So it took producer courage to, among other things, toss the male lead to a stage show dancer. But that courage happened to have been underwitten by what assays as producer sensitivity, a faculty firmly entrenehed in Culver City. And, per schedule, the results are exceedingly happy.

KELLY clicks emphatically, and not as a dancer alone. He has personality. He can act. And he is photogenic. Given the right roles, the proper build-up (and you can count on Metro to see to both), and he's definitely "in."

Quine and Wynn have lesser opportunities, but they'll be heard from. Which applies equally as well to Miss Eggerth who possesses that certain something. She's as luscious an import as ever has come from Hungary.

So don't worry too much about new star material. Metro has four candidates in this picture alone . . . and, take the studios' word for it, there are 36 more in Culver City.

P.S. Judy Garland tops her past performances in this one. And Busby Berkeley rates five or six bows a la the old Palace

You're
not in
the Scrap
thill you've
had a
SCRAP
MATINEE!

For Me and My Gal', with George Murphy, Oene Kelly, Marca Eggerth, Ben Blue. Screen Play by Richard Sherman, Fred Finklehoffe and Sid Silvers - Original Story by Howard Emmett Rogers - Directed by Busby Berkeley Produced by Arthur Presed **AMERGO-GOH-mine - Mayer Picture.

ludy Garland in

and it's going to be the Astor's pet picture!

"FOR ME AND MY GAL"—OCT. 21st—ASTOR THEATRE

(Naturally the World Premiere is at the world-famed show-shop!)

KEITH'S, INDPLS.

(Continued from page 20)

(Continued from page 20) gives with his teeth, walks on his hards, gets back on his feet and drains the glass without disturbing part agreements to be a support of the continued of the continue

n sended. Strong.
acceptably.
a si the opening wasn't as go good show deserves. Too mu good show deserves.

ORIENTAL, CHI

Cmoago, Oct. 9.
Ant Jarrett Orch (14), Shirley
Ross, Pat Henring, Jean Jack & Judy,
Tom Morgan, Jeri Sullivan; Lucky
Legi (Col).

Stage show at the Oriental this week is excellent, with Art Jarrett's russical aggregation delivering about performance. Shirley Ross also goes over big and Pat Herming Trunes shirletone to appliance with his

concentrated insanity.

Jarrett exudes a warmth and friendliness that reaches over the footlights. As for Miss Ross, radic and motion picture singer, she has looks, charm and sings niftily.

hoks, charm and sings nittily.

Band gets down the runway with a
ne arrangement of "Pish Fry," folswed by band's male wordhist,
ownny Morgan, in a couple of pops,
tarney Koppitch, pianist, spiritedly
cicles the ivories through Tea for
wo and We're In the Money.

Jori Sullivan, warbler featured with Jarrett in his long Blackhawk run, is a looker who can sing. She does the conventional pops. The

does the conventi udience liked her.

Jack, Jean and Judy, two gals and
boy, are a standard vaudeville
publing act, and clicko.

mbling act, and clicko.

Tiss Ross features favorites from pictures. She gives out with anks for the Memory. Two cepy People, The Lady's In Love lith You' and others. She got big

aprilause.

'I en ning's impersonation of Charles Laughton in 'The Hunchback of Notre Dame,' his pathetic plea for four bows 'to impress the management' all got hearty laughs. An expert performer.

An expert performer.

Jarrett does several popular melodics in his high, sweet tenor. He's
teave, and is a smooth, entertaining
vocalist. Conclusion. This Is the
Army, ducted with Jer Sullivan, is
a nice bit of harmony.

Biz good.

Loop.

APOLLO, N. Y.

Earl Hines Orch (17) with Made line Greene, Billy Eckstein; Patter son & Jackson, 4 Queens, Jimm Smith, Vivian Harris & Tim Moore 'Inside the Law' (Indie).

Smith, Vision Herris & Tim Moore, "Imide the Law (Indie).

As colored stage shows go at this Harlem spot this 7-360 minute of some recent memorables been allowed to the stage of the stage

a knee-high plano. He dances on large hinged keys, in that way strik-ing notes recognizable as St. Louis Elues. Stardust, etc. Tim Moore, course in the control of the control with a piece this week that's un-usually pleasing to this type of sudi-ence. In it Moore is a henpecked husband who strives to turn the

EARLE, PHILLY

Philadelphia, Oct. 10

Frank Fay. Una Merkel, Bonnie Baker, Betty Kean, Clarence Gaskill John Kirby Orch (6); Barle House Band (20); You Can't Escape For-

Very little co-ordination about this show, mideating a lack of preparations are considered as the constraint of the cons

isalfyrings.

Una Merkel suffers from the complaint common to many Bollywoodites who make in-person appearance—lack do many Bollywoodites who make in-person appearance—lack do many Bollywoodites who make the customer lack to be ceimen character just come on with some meaninglest charter just because they're from the After a meaningless monolog, Miss Merkel returns for an encore and some clowning with Fay, who employed the person of the person of

some clowring with Fay, who emthing that is in the bill are furminds by Bonnie Baker. Betty Ream
and John Kirby six-piece swing
ensemble. Betty Ream
and John Kirby six-piece swing
ensemble. Betty is making her first appearance here since starting as a single act after Ornir Tucker dimensided.
Baby-voiced gal still has plenty of
appeal and she had to sing six numwould let her cell it quits.
Miss Kean, a tall, swelte blonds:
a tricky vocal with something called
Vizimin U. She's a nest addition to
John Kirby boys really put sing
time the proceedings. They take
ecompanies the preceding acts, and
really give out with some old-fashinned gutubered reported. The shew
engift (Saturday dirmer show)

RKO, BOSTON

Boston, Oct. 11. Boston, Oct. 11.

Jerry Wald Orch; Johnny Downs,
Sybil Bowan, Borrah Minnevitch
Harmonica Rascals; 'Footlight Serenade' (20th).

As band shows are the rule here this season with a succession of mostly unknown combinations, the Wald band, new to this spot, zentis with the toucket and best, it registers with the toucket and best, it registers punch of some recent memorables here and there's the added handlesp of pigying against a heldover film, but the show ranks Well bove averture of the state of the state

VARIETY EARLE, WASH.

Washington, Oct. 3.
Wally West, Miriam Lavelle, Hersogs, Roxpettes, Helene Faye, Jot Lombardis House Orch 'Are Hus bands Necessary?' (Par).

A little slow with plenty of production.

Rozyettes come on for a shelf classifier.

Rozyettes come on for a cheef classifier.

Rozyettes come on for a cheef classifier.

Rozyettes come on for a cheef classifier.

This introduces the Beronze, the companion of t A little show with plenty of pro-

CHICAGO, CHI

Chicago, Oct. 9.
Jack Durant, Linda Ware, Tip, Tap & Toe, Lime Trio, Chicago Theatre
Ballet; 'Pied Piper' (20th).

Show is conjunction with Field Piper' (20th), is not outstanding house plenty in the property of the property

birm, some somersulting a couple of invalutions and a bit of clowaing continuation and a bit of clowaing continuation and a bit of clowaing continuation and the Ches Parce, has grown from featured moppet performer of Paramount into a streamfolding of the continuation of Paramount into a streamfolding of Paramount into a solice paramount product in the continuation of Paramount into a streamfolding of Paramount

ADAMS, NEWARK

Newark, Oct. 9.

Charlie Barnet Orch (16) with Nita Brodley, Huck Andrews, Cliff Leeman & Howard McChee, King & Arlina, Smith & Dale, Frances Faye; Pacrific Rendezvous' (M-G).

Adams is back to the swing gene this week with Charlie Barnett stricted over. Orth easily walls off surjections of the swing consistency surjections to be swing to play surjections to be swing to surject to play surjections to be swing to swing to Band's eight brasses dominate vir-tually every number, with the saxes coming in, on recession to the swing rough of the track to swing the swing to the swing to the swing was to swing the swing to the swing rough of the crack tass singing as Barnet has an interesting and

of Chubby Jackson.

Burnet has an Interesting and novel opening number, with the band playing behind a serim and a battery of opalescent lights from the fites picking out the individual performers. Number is very long and Plain Lonescome, and Cani Balieve That You're in Love With Me.

Band cuts loose with "email."

Band cuts loose with 'Smiles, with Barnet's tenor saying featured, and ten Nita Bradley, crew's new occalist, comes on to sing 'Wonder When My Baby's Coming Home,' and 'Idaho,' Gal is sultry-looking and be fine pincip. has fine pipes.

has fine pipes.

Barnet's male vocalist, Huck Andrews, has blonde wavy hair, a good-looking mug and very little else to recommend him as a soloist. Sings 'Be Careful, It's My Heart and Just As Though You Were Here' in a wooden, listless voice, not helped

Stars Enlist for Overseas

for a much needed rest. Bob Barras substituted. Result was a hypo to B.A. and renewed public interesting the substituted and the substituted and the substituted and the substituted are substituted as the substituted and substituted as couple of days and being back next; Sunday to pick up where the show the substituted and substitute lect off is ridiculous, for the main reasons of not being aithe to preserve secrecy or flying schedules. The theory of shortwaving commercial shows with Benny or Fred Allen, from London or Australia, isn't feasible because of uncertain atmos-pheric conditions. It must only mean a complete hiatus for a number of weeks.

a complete histus for a number of control of scooplances for overheas enterthiument rany well become the sub-usiness shoot roll of this war, alternative from, It will be noted that the macrolline batting average is now okay. The committee of the control of the

where to entertain U. S. forces come predominantly from the come of the control o

Bietrich, Morton Downey, Ellen Drew, Dixie Dunbar, Jack Durant, Denma Durbin, Rence de Marco. Citif Edwards, Leon Errol. Benny Fields, Gracie Fields, Su-sanna Foster, Fay Francis, Jane

Froman.

Reginald Gardiner, John Garfield,
William Gangan, Marjorde Gateson,
Billy Gilbert, George Givet, Lucile
Glesson, Bussell Glesson, Paulette
Goddard, Betty Grable, Edmund

Alan Hale, Jack Haley, Jon Hall,

Semin stale, Jank Riber, Jon Hail,
Sir Cadrie Rardwicke, Book Mauk,
Richard Rayden, Paul Benered, Brene
Bervey, Barrett Hillard Wenter
Burton, Hildegarde, The Hartman,
George Semin Jank, Jones San George
San Kavanagh, Damy Kaye, Evebru Keyes, Paul Lake, Carole
Bert Later, Arthur Lake, Carole
Bert Later, Arthur Lake, Carole
Lambert, Jerry Loster, San Levene,
Joe E. Lewis, Gene Lockhart, Peter
Lambert, Jerry Loster, San Levene,
Joe E. Lewis, Gene Lockhart, Peter
Lambert, Jerry Loster, San Levene,
Joe E. Lewis, Gene Lockhart, Peter
Lambert, Jerry Loster, San Levene,
Joe R. Lewis, Gene Lockhart, Peter
Lambert, Jerry Loster, San Levene,
Joe R. Lewis, Gene Lockhart, Peter
Jack Marshall, Mary Mark,
Jack Marshall, Mary Mark,
Bodyin Mary,
Bodyin Mark, Bodyin
Mag, Merry Manc, Ribby Mark
Jacke Marshall, Mary Mary
Jacke Marshall, Mary Mary
Jacke Marshall, Mary
Jacke Marshall
Jacke Marsha Jackie Miles, Mantan Moreland Frank Morgan, Alan Mowbray, Paul Wuni, Ona Munson,—Dean Murphy, George Murphy, Jen Murray, Wynn M rray, Clarence Muse. Cliff Nazarro, Ozzie Nelson, Lloyd Nolan. Vinginia C'Brien, Una C'Conner, Vinginia C'Brien, Una C'Conner, Walter O'Reede, Manta Upper Medical Jack Pearl, Hall Peary (Great Gil-dersleeve'), Pick and Pat, Dick Powell.

Powell.

Arbury Tagus and Bailey See See Long Rose, See Long Rose, See Long Rose, Royers, Royer

Arthur Tracy.
Gus Van, Benay Venuta, Romo

much by Barnet's funeral-paced focus on the President and others at virtual points stopped.

Unbilled, but easily the outstand-ling member of the cree, is Chubby Salebon, an acc bass stoppes and by Salebon, an acc bass stoppes and with a fact of corroy ships, billed Does a lot of mugging and the cree with a fact of corroy ships, billed to be compared to the corrow of the corrow

much by Barnet's futeral-paced music.

Unbilled, but easily the outstand-Junbilled, but easily the outstand-Junbilled, but easily the outstand-Junbilled, but easily the outstand-Junbilled, but easily earned a factor, and easily earned the crowd box and the control of the cont

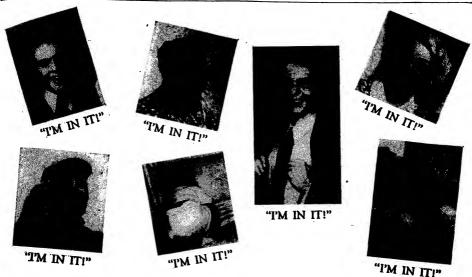
EMBASSY, N. Y. (NEWSREELS)

politing dut. Undea permission was cording to a caption.

An excellent contribution is made with Russia and picturing rutin in the war there, troops in action, cit. I can another piece of neowest matching the war there, troops in action, cit. I can another piece of neowest matching the war there, troops in action, cit. I can be a considered to the property of the

Ft. Jay Show to Blue Web

Variety radio program, written, directed and produced by Army men will bow on the Blue network in a will bow on the Blue network in a construction of the Blue network in a construction of the second Several well-photographed and assembled dips highlight the current who where. Due to the length of current well-considered with the current with the control in the minority. The first pictures of President Roseverlis & Do-mile trip across the country takes the lead. Journey was clearly takes the lead. Journey was considered with the country takes the lead. Journey was clearly takes the lead to the l



They're all in the Scrap and READY FOR YOUR SCRAP MATINEE!

The folks on the march! You can't beat that spirit!
Those folks are your patrons, Mr. Exhibitor!
They know that their war machines
Need scrap metal and scrap rubber.
They know that without scrap—
The scrap's over! No time to lose!
America needs you NOW!
Use the two-fisted press book!
Every Scrap Matinee puts steel
Through the Axis heart!
Every Scrap Matinee tells Uncle Sam
To tell the boys over there that

We're all in the Scrap together!

God bless America! Isn't it thrilling to see

Sponsored by the War Activities Committee of the Motion Picture Industry, 1508 Broadway, New York City (Room 408). Get the film "SALVAGE" from your nearest RKO Exchange



RELEASED OGT. 23 TAY AVAILABLE GEREENING

THE
IMPORTANT
STORY OF
YOUR BOY'S
FIRST THIRTEEN
WEEKS IN THIS
MAN'S ARMY

AL NEW SERIES

SAMERICA

TURE RELEASED EVERY FOUR WEEKS

Produced by Frederic Uliman, Jr.

Theatres—Exchanges

Jean Sandy to Passalc Jean Sandy, new p.a. at the Cen-tral theatre. Passaic, replacing Ed-die Katz. She's from WPAT, Pat-

Eagen's NLRB Move

Hollywood, Oct. 13.
Elwyn J. Eagen, former regional
director of National Labor Relations
Board in Seattle and Kansas City,
has been shifted to Los Angeles to
succeed William R. Walsh, who resigned to become labor contact at
Metro.

Bobert Davier who has been 2019 Hollywood, Oct. 13.

Metro.

Robert Davies, who has been filling the Los Angeles post since Walsh
left, has been appointed regional director for Seattle.

Peelers Preferred

TRY LABOR CASE

F-WC Will Operate War Workers House

Continued from page 18

Squares, foreign film house on which with Pervin setset for its undivided to the continued of the con

Ek who, wants to locate on wear, the wants to locate on wear, when Harry Sigman gets measured for kalk iomorow. Don Cameron from New Locate at RKO Pattern Harry Roskanure at RKO Pattern Harry RKO Patte Oct. 3.

Donald Finlayson, former assistant at director at the Pasadena Playrector at the Pasadena Playrector at Civic theatre here.

Marshall Foreman replaces Frank
and Ref. Program of the Pasadena Playrector at Civic theatre here.

Marshall Foreman replaces Frank
and Ref. Program of the Playson Ref. Program
and Ref. Program of the Playson Ref. Program
in same capacity at the Emerson.

Flynn and Lewis have gone into detense work.

pashier, appointed as Stillman's Brist femme assistant to full William Hal-femme assistant to full William Hal-femme assistant at the took Gertrude Emerick off its switch-board to become assistant at the Granada under Armold Rogers, is taking over and reopening the Rex, which has been renovated. John Kalafat is rounding up a clambake for Variety Club members this

Salv Lake's Femme Mgr.
Tacy Salt Lake City, Oct 1st
Tacy Salt Lake City, Oct 1st
Salt Lake City, Oct 1

Name Maritime Bond Sale Leaders

Name Maritime Bond Sale Leaders

X John, N. B., Oct 13

A veteration of distributing have been named to

of distributing have been named to

province. A. J. Mason, long owner
nanger of the Capitol at Springhil,

R. S., and a leading hale exhibitor,

long manager of the St. John exhibitor,

long manager of the St. John exhibitor,

There appears to be no hurry by

the Brunwitter, one, is chairman for

New Brunwitter, one, is chairman for

the Brunwitter, one of the Montreal Ko

adenam out of the Montreal Ko

of the St. John branch and covering

the maritime provinces and New
quit of St. John, he will return to the

founted in changer. He's a veteran

of film distribution in the maritimes.

Phility Jostinse

Phility Jostinse

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Philidelphia, Oct. 12
The Warn-Philidelphia, Oct. 13
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The Warn-Philidelphia, Oct. 13
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Il proceeds to go toward making up
the philidelphia oct. 15
The Warn-Philidelphia
The Warn-Philidelphi

narry Goldberg, Wamer advertising continued the continued

Warners Club's Officers

Warners Clube Officers
Chinago Cot. 13.

Marer Club of Chicago, officering
of the Warner Theatres, operating as
a social and philanthropic org, held
extended the Warner Theatres, operating, and
elected new frequent meeting, and
before the frequent meeting frequent
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House operates as a four-day vaude and picture theatre.

India Exhib Meet 26th Indianapolis, Oct. Indianapolis, Indian

erc. Circle Theatre Co closed a deal

Those Unsung Scribes

Hollywood Victory Committee isclosed that 24 screen writers, disclosed that 24 screen writers, hitherto unapplauded for their patriotic work, played a major part in the success of the billion-dollar war bond drive. 'Stars Over America.'

Silent workers in the cam-paign were Robert Andrews, Martin Berkeley, Hai Fimberg, Jan Fortune, Paul Franklin, Martin Berkeley, Hal Fimberg, Jan Fortune, Paul Franklin, Sheridan Gibney, Howard Green, Edmund Hartupann, Ben Hecht, Sam Hellman, Nunnally John-son, Charles Lederer, John Lee Mahin, Arthur Phillips, Don Guinn, Samson Raphaelson, Harry Ruskin, Mawell Shane, Smith, George Saton, Matt Coates Webster and Arthur Winneris.

Nova Scotla Exhibs Elect 13. At his minifus, who, the Allied Ecceled W. H. Cuzner, of Sydney Mines, to the presidency; T. J. Courney, of Halling, as experienced W. H. S. Roddick, of Halifax, as secretary-treasurer. R. S. Roddick, of Halifax, as secretary-treasurer. R. S. Roddick, of Halifax, as secretary-treasurer. If the Courney of Halifax, as secretary-treasurer. R. S. Roddick, of Halifax, bearing the working committee. Top Fla. Circuit If Rogers Ouits

Fred Kent, general counsel for the All-Florida circuit and holding a small interest in ferming the charge small countries are to the countries of the countries

like to step out. The circuit numbering close to 100 theatres, all of them in Forfat, a 16% owned by Paramount. Kent, long associated with Sparks and also active on legal matters for other circuits, has a portion of the remaining 10%. He is a nephew of former Gov. Cone of Florida, who himself also prior to occupying the chief exects job a few years ago.

Film Salesman Killed In Shooting Accident

Contracts to lesse and operate the first new theater to be constructed in this territory under War Production Board registrictions were signed by Fox. West Goset. Deal was made that the contracted of the contract of the circuit to take over a 800-seater to be utility to take over a 800-seater to be utility to take over a 800-seater to be utility to take over a 800-seater to be used to take over a 800-seater to the contract to the seater to take the seate Kansas City, Oct. 18. Kansas Gity, Oct. 18.
Joseph W. Maguire, 38, Jim salesman who had travelled out of exchanges in Kansas City and Wichita 11 years, was killed by the acoldental discharge of a rife Oct. 8 while preparing to return to his home in Wichita from a deer hunt near Gundon. Colo. Re was expecting to make the Army Air Gorpa about Contractors, with Army approval, will construct and eguil the house and turn it over to F-WE on a 12-year lease. nison, can enter the Army An Oct. 15. Survived by widow.

Extra Calls Drop Off

Hollywood, Oct. 13. pitember calls for atmosphere players were only 17,000, e drop of 1,500 below August, which had been the skimpiest month for extrassince July, 1940. Compared with September of last year, it was \$70,000 in wages and 7,000 in placements below nor.

Average daily placements for last month were only 379, according to Central Casting Corp., meaning an average of one and one-quarter days vork per extra.

Inkers Hold Pomerance Hollywood, Oct. 13.

Hollywood, Oct. 13.

Monogram is laying more stress on burlesque names than on orchestra names, with the signing of Ann Corio for tha top rola in 'Sarong Girl', her third pictura part alphaying two for Producers Releasing Careenly Monogram made a firm called 'Lure of the Islands,' with Margie Hart of the burley shows. William Pomerance, former chief field examiner for the National Labor Relations Board, was re-elected business representative of the Screen Cartoonists Guild for one year term TRY LABOR CASE

AT Babbit Hollywood, Oct. 13.

AT Babbit complain of unfail labor pacities complain of unfail labor pacities of the Walt Disney studio was reopened before C. W. Whitemere. Itial examine for the National Labor Relations Board. Complainant charges he was discause of his union activities. Company declares Babbit was dropped along with 97 other, employees for reasons of economy and the union never filed a protest over his release. Call Dalton and Allen Matuzio were nominated to run for the pres-idency of SOG in the November election to succeed Jack Lander, now in the Army.

WR'S WARREN DOUGLAS Minneapolls, Oct. 13.

Warren Douglas, local actor, whose real name is Wandberg, is en route to Hollywood with a Warner contract, scheduled to make his initial screen appearance in 'Adventure in Iraq.'

TITLE CHANGES

Secret Mission is release tag on The Smoothest Gal in Towg at Paramount became 'incending and the Market Change C

Cemented Insteps Keep Alive Memories Of Pic Stars Who Flickered and Faded

By DAVIS J. WALSH

Hollywood, Oct. 13. 'Lives of great men all remind us, (tya, ta da, ta ta, ta DA!) And, departing, leave behind us——'

parting, leave behind us—

"Quite so—footprints in the forecourt of Grauman's Chinese theatre,
which promeade not infrequently,
seem made of wax instead of concrete, at least insofar as the enduring quality of the footprinters' professional pressions remain,
but what of the people who make

In some cases, this seems one of those questions that's more readily answered by asking another: What becomes of old razor blades?

Five fresh sets-feet, not blades-went into the 'soup' on the sidewalk went into the 'soup' on the sidewalk.

last week, the enamored subjects being Edward G. Robinson, Charles
Laughton, Rith Hayworth, Henry
Fonda and Charles Boyer. They
formed a sort of mass-submersion
group, the largest ever to be instepped here; and they brought the
heel-and-toe total for 15 years up to
75 prints, out) heel-and-toe total for 15 years up to 75 prints, duly and scrupulously etched into the concrete and left for posterity—also for the awed gaze of gaping rustics.

Fortysis of the 75 are still active on picture lots, if not on picture marquees, which is not bad, considering, the current death rate—sortestical and active And not

professional and actual. And not really good, considering that the list includes a number of recentlies' who includes a number of 'recentilies' who by elapsed firm, are bound to be comback; Wallace Beers is still but there in the chips. In fact, the unit was a subject of the comback of the comback of the chips of the chi

Charles Chaplin, whom Sid Grau-man expects to 'get' at his leisure, and the late Will Rogers, whom he always expected to gct. The rest of the record is revealing.

the record is revealing.

It reads, in fact, like a page from
the bard's lament, 'Where are the
smow of yesterday? Melt, and gone,
etc, etc. Of the first 12 names on
the list, only that of Joan Crawford
is now known to the incandescents
outside the theatre lobbles of the
land. Some of the others may even
consider, themselves, forther of the
gaffers whose memories are fertile.

they're' known only to a lot of old gaffers whose memories are fertile. Anyhow, the first imprintee was Norma Talimade-on May 18, 1927 while the theatre was being build. She had a format and utilimately passed from view. William S. Hart came along next and has been out of pictures a long time. Colleen Moore has married for the third time and had a she had been a series of the s

New York Theatres

George Brent • Brenda Marel
In Warner Bron' Swell New Rie
"YOU GAN'T ESCAPE
FOREVER"

STAN KENTONESTE Audel Augulles

Speciali
Factort-Ricing Comedy Star
JAČK GARSON STRAND

BONJA JOHN JACK "ICELAND" With Sammy Kaye and His Orch Plan a Big ROXY TOAY



MUSIC HALL "TALES OF MANHATTAN"
Spectacular Stage Productions



PALACE SWAY "HERE WE GO AGAIN" "ESCAPE FROM CRIME"

'ARILLIANT—A HIT'—Anderson, Journ. Am
50C \$1 & \$1.50 PLUS
8at, Hights Only See, to \$2.50 Plus Tax
8ats, Hights & Arthur M. With present
A NEW BUSICAL ICETRAVAGANZA STARS ON ICE





GARY COOPER in THE PRIDE OF THE YANKEES (The Life of Lou Rehelm)

Relegand Through RKO-Rafie Pictures, (no. ASTOR B'way Papular Prices Cent.

ASTOR B'way Papular Prices Cent.

BUY WAR BONDS AND GTAMPS

ADVERTISERS WOULD BE RADIO LORDS IF EXCLUSIVE AFFILIATIONS ARE OUT'

So Declares NBC's Cahill as Two Major Networks Attack FCC 'Usurpation' Before Federal Court-Court Reserves Judgment

The legal right of the Federal Communications Commission to regulate chain broadcasting is now beginned to the regulate commission as seeking to extend its power and suppress competition by means of a manufactured set of the regulate commission as seeking to extend its power and suppress competition by means of a manufactured set of Learned Hand, Henry W. Goddard and John Bright.

The burd of was a regulated by John The burd of was a regulated by John The Burd of W. Cahili, representing NBC and forn. C. Cahili, representing NBC and the recognition of options, he argued, would reate a monopolities uppar-network same advertisers would then be fracted in the commission of options, he argued, would create a monopolities uppar-network same advertisers would then be fracted in the commission of options. Per proposed the control of the contro

Kenvon & Eckhart Hasn't Yet Selected Successor To Major Joe Stauffer

Kenyon & Eckhart agency has not as yet appointed a sucessor to Joe Stauffer, who recently quit as head of the radio department to take a teaching post at West Point with the commission of Major. His agency duties have meanwhile been split up among the members of the deartment

partment.
Robert Wolfe has charge of talent
and production, with Cynthia Drew
as his aide on production. Hilda
Lucey has the time buying assign-

JOHN C. ROBERTS, KXOK. A LIEUT. COMMANDER

Ohn C. Roberts, general manager of KNCK, has received his commission as lieut, commander in the U.S. Navy Air Corps and will go into active service. Roberts served as a navall flying officer in Pannan durawil flying the Star-Times which owns the station. Robert Sumpson, national sales manager of KWK, has capitaling the Creas. He's a West Point graduate. Fred Foster, a gabber at KWK, has resigned to begin training at the University of Aricona sa an ensign the Commission of the Commissi

One Night of Laughs

Radio's erratic tendency from year to year to orowd one par-ticular evening of the week is again evidenced in the Tuesday situation. This is loaded with high-powered comedy programs to the detriment of Wednesday, Thursday and Friday by con-trast. Tuesday right shows now

Thursday and Friday by or trast. Tuesday night shows n include:
Burns and Allen.
Bob Hopa.
'Duffy's Tavern.'
Fibber McGee and Molly'
'Can You Top This?'
Al Jolson.
Red Skelton.

WAR FACTORS **CUT BASEBALL** LISTENING

Aftar the Co-operative Analysis of Broadcasting had ennounced that the broadcasts of the 1942 World Series had struck an averaga listening rat-ing of 80.1%, the Mutual Network ing of 80.1%, the Mutual Network last week advanced what it described as two extensiting directioned for the drop-off from the 18th World Sterlas rating, which was lead to the sterlar rating, which was work in war plants and kindred activities had reduced the number of daytime stay-sthomes and (3) all past season by 18%. In 1940 the Clincinnal Reduction of the Reduction

BOOKS ARE BULLETS.' SAYS BENNETT CERF

Authors of current books about the war are interviewed by Bennett Ceri on 'Books Are Bullets,' new series at 5-5:30 p.m. Wednesdaya on WQXR, New York. Ceri is prez of Random House publishing.

Random House publishing.
Albert E. Kohn and Michael Sayers, authors of 'Sabotage', guested to last Wednesday's (7) premiere broadcast; William L. White, author today (Wednesday), and Hendrik Willem van Loon, Pearl Buck and Cecil Brown will be on subsequent stanzas. 'Books Are Bullets' is a sustainer.

Afternoon Disc Jockey To Oppose Soap Operas

Cleveland, Oct. 13.

WCLE has started an afternoon Platter Parade to captura listeners for two and one-half hours from prevalent soap operas.

Disc jockey is Lew Henry, baseball broadcaster.

Soil-Off, Paint Cleanser, Likely To **Develop Into Big Radio Account**

Soil-Off, a paint cleanser, which ill western states. The five ingrenow occupies a couple weekly spots dients of the product are non-prinow the CBS Pacific Network, may ority,
below the product are non-prito the product are non-prito the product are nonnow of the product are nonnormal proportions. Negotiations Bernhard Nyman, several years ago,
are now on for Phileo distributors to
take over the handling of the prodmixing and bottling of the liquid in
uci in 37 states, in which event radio a
beckyard shack. The couple now
would figure as the No. 1 advertia- operate from a large plant in the
ing medium. So far the distribution same city. They are at present in
of the cleanser has been confined to New York on the distribution deals

dients of the product are non-priority.
The chemical was compounded by a Los Angeles housewife, Mrs. See an angeles housewife, Mrs. She and her husband started the mixing and bottling of the liquid in a backyard shack. The couple now operate from a large plant in the same day. They are at present New York on the distribution deal.

DONALD FLAMM'S 50%

WPAT, Paterson-Ha's Naw With Branch of OWI

With Branch of OWI
Donald Flamm, former owner of
WMCA, New York, has bought e
Half interest in station WPAT, Paterron, N. J. Ha has already installed
his brothers, Milton and Sidnay
Flamm, as national sales manage
We York studio for the station end to
porate it along the lines he followed et WMCA.
He also intends opening a here
proved the work of the province of the province

half Interest in the station and re-mains prez.
Flamm'oir currently in the pub-lications division of the Office of the Common of the Common of the Flamm is chairman of the board; Comman (now on duty in Washing-con), prasident; Sidney Flamm, v.p. Flamm is chairman of the board; Comman, sec-trees, and also James) Comman, sec-trees, and also irector of the station.
Since the question of Control is not

of the station.
the question of control is not
d, the FCC's OK was un-

Celanese Show From Frisco Temporarily: Merola On Baton Vice Sebastian

Great Moments of Music, the Cel-aneas show Wednesday nights on CBR originates in San Francisco for three broadceats, starting tonight (Wednesday). Reason is the pre-ence of. Jan Pierce, Robert Weede and Jean Tempson, the program's leads, for engagements with the San Francisco Opera. Great Moment's Prantice Opera. Great Moment's Nov 4 broadceat.

Nov. 4 broadcast.

Making the trip with the singers are Joe Hill, Young & Rublem director of the series; Frank Faganagency contact; Larry Elliott, and the series of the s

Tom Harrington, Y. & R. radio head, already on the Coast for the Jack Benny, Eddle Cantor, Burns and Allen, and Tommy Riggs seasonal premieres, will be in San Francisco for tonight'a Celanese broadcast.

VICK'S ADDED BUDGET

Goes to Indiana, Tennessee, Missis-sippi, Georgia

Vick has appropriated an additional sum for spot broadcasting this season. The extra is to be applied season. The extra is to be applied solely for the plugging of Vaporub in Indiana, Tennessee, Mississippi and Georgia. This campaign is to run of 13 weeks, starting Oct. 19, at the rate of 15 one-minute recorded announcements a week. Morse International is

mems a week, morse international is the agency.

The account had previously placed heavy orders throughout the country for campaigns combining blurbs on Vatronol and Vaporub.

Niles Trammell's Checkup

Niles Trammell, NBC prez, has entered the hospital for checking up on the after-affects of the intestinal operation that he underwent last winter. He will be thera for another

Trammell has been in good shape, ow going fishing and even playing golf, the and the job left for the medics was in the patching up of the open in-

Moralet

A Contest by Servine Contest of the Contest of the

JOHN ROYAL REPORTS ON **ENGLAND**

John Royal, NBC's vice-president for international affairs, reported last Friday (9) some of his impres-sions of his recent four-week trip to was a luncheon in a private suite was a luncheon in a private suite at the St. Regis Hotel, with John McKay, NBC prass chief, as chair-man. About 46 members of the press and various NBC sections were

and various NBC sections were present.

The present of the court of th

cently—ED.)

Newspapermen largely kept the questions to political rather than radio matters. The attitude of the English toward American Negritopos was especially sought. In general the Negro troops were behaving in an exemplary way and no difficulties of a serious nature have yet come up. However, never before hower than the properties of the properti

oping.
Royal stated the English are frankly
puzzled by the reasons of American officials in creating an army of
10.000.00. English observers did not
see the need and thought that it
would handleap other more pressing
Amarican contributions to the war.
London was full of sandbags, said Royal, but the worst ones came in the forms of bills for dining or drinking in such places as the Savoy.

EVERETT GRADY NOW R&R'S EXEC VEEPEE

Everett J. Grady, who has had much to do with the creation of some of the colorful spot announce-to-color the spot and the

KYSER EXPLAINS HIS RADIO **PLANS**

Clarifying the activities of the ra-dio sommittee (formerly called the Committee of 28) recently formed with okay of Office of War Infor-mation, May Kyser, chairman, sound-ed a plea for all radio ertists to continua their support of the wer-

continus their support of the wer force as a support of the continue of the co

assistance.

'It is hoped the committee will soon expand into a clearing house for the ideas of everyone in the industry, since the committee itself is only a working unit organized to start the bail rolling and to keep radio ingenuity and entusiesm at 4 fighting pitch so that the war affort can be given the most powerful post, medium at our disposal.'

Philco Buys Rex Stout 'Debunking the Axis' Show on CBS Web

Philco assumes the sponsorship of the Rex Stout series 'Debunking the Axis' ('Our Secret Weapon-Truth') Axis ('Our Secret weapon—11441', this Friday (16) in the 7:15-7:30 p.m. period on Columbia. The program has been on sustaining for several

has been on sustaining for several weeks.
With this sale the network his completely disposed of the 7:19-763 strip across the board. Lockheed-Vega recently bought the Friday nicha for Orson Welles.
A weekly fee of \$1,200 for Stout is being divided by him 50-50 with Fredom House.

BOB EMERY PACES 'HARRIGAN' FOR BLUE

Bob Emery, who has been subl Bob Emery, who has been subbing as director of the 'Superman' serial on WOR-Mutual during the Illness of George Lowther, has been given of George Lowther, has been given permanent direction of the 'Rop' Harrigan' serial on the Blue network, starting Monday (19). He continues to produce and m.o. the 'Rainbow House' kids program Seturday mornings on WOR, New York, and via shortwave to English

Emery is also co-m.c. of 'Go Get it' for Kreuger beer Wednesday nights locally on WOR.

Bill Downs is now reporting from London over CBS.

'Radio Fights the War' Scripts **Will Form Writers Guild Anthology**

An anthology of radio scripts any length are eligible, and those by about the war is to be published non-members will be considered soon by the Radio Writers Gould, equally with ones by Guild members as well as to advertising agencies, by the state of the state of

URGE OVERSEAS ORIGINS

See Deal Between Trade Groups

American Broadcasters Assn. Holds Back Until N.A.B. Issue Is Clearer

Decision of the temporary board of directors of the newly founded American Broadcasters Associa tion to call off the general meeting planned for Nov. 7 and to refrain from member solicitation has caused much speculation in the trade. It is believed in some broadcaster quar-ters that a reapproachment between the organizers of the ABA and the National Association of Broadcasters is on the way, and the realliance will be preceded by a reorganization of the NAB, possibly with the network eliminated from membership. The in Chicago tomorrow (Wednesday). The temporary board of the ABA met in New York last Thursday (8) and elected -two officers to serve pending the first general member-ship of the control of the control produced the control of the control to the control of the control of the statement is used by the ABA group following the meeting declared, in particulary of the control of the control of the control of the statement is used by the ABA group following the meeting declared, in particulary of the control of the contro believed in some broadcaster quar-

part:
'In view of suggestions from several prominent N.A.B. members that ABA withhold the embers of executive personnel several prominent N.A.B. members that ABA withhold the employment of executive personnel state of the several prominent of executive personnel state of the several se

HAWAII'S RADIO REPORTED AS **VIGOROUS**

National sales reps for Hawaii stations report that the spot busses coming from the mainland this fall is slightly better than it was in 1941. Also that uetwork advertisers, regardless of the limited extent of their distribution on the Slands, are continuing to Include the Hawaiian outlets in their hookups. Planta of their hookups. Office of War Information is helping the Hawaiian under the Hawaiian single singl Oftes of War Information is helpine the Hawailian stations maintain a high and intensive quality of programing by not only transcribing other network shows, but by ships the discs to the island, but the state of t

SAM PIERCE DIRECTING

Hollywood, Oct. 13.

Sam Pierce has been set by Ruthrauff & Ryan to produce the new
Gracle Fields series for Pall Mail
(segles which started Monday (12)
from N. Y. It shifts here in six
week,
week,
former Coast radio head for
Lennen & Mitchell.

Bert Prager Radio Head Of Donahue & Coe Agcy

OI DONABULE & COC ARCY.
Bert Prager, talent buyer of Benton & Bowles, becomes radio director of the Donabue & Coc agency.
effective Monday (19). Latter firm
expects to increase its radio activity,
particularly for its film accounts, including Metro. United Artists, Samuel Goldwyn and Republic. Other
D. & C. accounts using radio includes uel Goldwyn and Republic. Other
D. & C. accounts using radio include
Angostura bitters, Scholl Manufacturing and Atlantic beer.
For the present, spot campaigns
will probably be used for the film

PHILIP MORRIS **DENIES FTC CHARGES**

Washington, Oct. 13.
Philip Morris & Co. has offered a general denial to the Pederal Trade Commission's complaint charging the account of the commission's complaint charging the resentation and false advertising in resentation and false advertising the answer stated that the commission of the commis

awa meution of ripe Turkish tobac-f. That in 1930 representatives of the Philip Morris Co. conferred with Officials of the PTC concerning cur-rent advertising of the company relative to the irritating effect of to-time gave the company no notice that there was any basis for a com-plaint. Also that much of the com-pany's advertising since then has been companied to the same sort of sci-entific research.

AL ROSS AT WOR

Succeeds Tom Moore As Commercial Program Manager

Al Ross, from the agency field, is new commercial program manager of WOR, New York, succeeding Thomas Moore, who joined the

M PIERCE DIRECTING
GRACIE FIELDS' RADIO
Thomas, J. Waller Thompson, Galler Thomas, J. Waller Thompson, Grown agency. For the last year has been a freelance writer.

Baukhage's Tex. Sponsor Parke Laboratories of San Antonio. Oct. 13.
Parke Laboratories of San Antonio. (Grandma Medicines: will sponsor (locally) three quarter hour broadcasts per week of Baukhage, Blue network news analyst on KABC.

BUT ANTI-WAX

Army's Public Relation Branch Anxious for Big Radio Comedy Programs to Be Transported to Garrison Areas - Entertainments Would Be Recorded and Flown to U.S. By Bomber for Regular Air-

DX UNRELIABLE

Hollywood, Oct. 12.
Lt. Col. Ex Kirby of the War Department Bureau of Public Relations
will attempt to induce the Feeders
radio sponsors and agencies involved and the radio networks to
rovide the necessary change of
permit big radio comedy programs
to be transported bodily to oversass
garrison areas. As the plan has
comedy shows would do four consecutive broadcasts from United
States Army bases.

seen told here by Col. Kirby the comedy shows would do four consecutive broadcasts from United The Collection of the Collection of the Collection with technical difficulties, mostly shortwave, and the the long-standing network rule that This Aproposal comes into immediate collision with technical difficulties, mostly shortwave, and the theory of the Collision with the tong-standing network rule that a hook-up of stations off a transcription. Only via the latter method, it is thought, could a restreet the domestic American radio audience for any origination begunder to the control of the collision of the Collisi

OLD GOLD 'IFS' ON 2ND SHOW

Old Gold may obligate itself for a second network session if it can find (1) a program or personality that has already done well nation-ally and (2) a worthwhile network

spot.
The account is set with Nelson
Eddy until the middle of January.

Many Former Radio Industry Folks Now With OWI's Overseas Branch

Joan Geddes' Promotion At Compton Agency, N. Y.

Joan Geddes, formerly secretary to John McMillin, vice-president and director of the Compton agency, has been named publicity supervisor, succecding Isabel Olmstead, who joined the agency's copy department.

Miss Geddes is a daughter of signer Norman Bel Geddes.

DON FRANCISCO **NOT GOING TO** MUTUAL

in a telephone conversation from Washington yesterday (13) that he was not considering taking a newly created post of paid president of the Mutual Network and that he proposed to stick to his present connection, the Office of Inter-American Affairs, for the duration, Opening of a meeting of Mutual's board of directors at the Ambassador hotel, N. V. Person, and the Ambassador hotel, and the Ambassador had a state of the Ambassador had a state of the Ambassador hotel, and the Ambassador had a state of the Ambassa posed to stick to his present connec-

Kaufman's Dept. Store Sponsors 'Commandos' Setup for Kid Zealots

or other items vital to national de-fense.

Jack Mitchell directs the activi-ties of the programs which contain special quiz sessions for the audi-ence, as well as novelty acts from the kids.

The account is set with Nelson Eddy until the middle of January.

Jack Irlah of WHK, Cleveland, charman of the state committee on announcing staff, declared 4F by his draft board.

Month (Oct.).

The Overseas Branch of the Office of War Information is now occupying nearly all of one building at the cor-ner of Broadway and 57th Street, in New York. with spill-over depart-considerable size of the organization than the beat built up to handle news and entertalmment via shortwave is borne out by the fact that 1,806 stated another way, 455 hours of radio.

Multi-lingual staff of the Overseas

predominate.
The staff of the OWI is naturally The staff of the OWI is naturally recruited from many sources, but familiar faces and names out of commercial broadcasting are readily noted. These include such personnelly as the commercial broadcasting are readily noted. The commercial broadcasting are readily noted to the commercial broadcasting and the commercial broadcasting are readily noted.

Robert Namma Connie Ernai John Houseman John Houseman Jerry Rose Pete Lyons Leonard Carlion John Lagemann Houghe Schneld John Doud Her Wilbur Hernie London I'aul Atlant Janet McGrory Janet McGrory Naul Louis Wacklin Merces Macklin Merces Frank Gould Itoy de Groot

Murry Brophy Josef Marnie Juck Grutcher Juck Grutcher Belleman Skerne John Peyer Sidney Slom Mitchell Graye Harold McGee Werner Michel Eugene Pailorse Edd Johnson John Sullivan John Sullivan Prancie Dobo William Tyler Robert Werban Alice Dannenbei

Flo Miles, Regina Morgan Handle Treasury Plugs For Writers War Board

Florence Miles and Regina Morgan of Ruthrauff & Ryan are work-ing with the Writers War Board on reparation of the bond plugs for preparation of the bond plugs for the Mutual network Treasaby half hour Saturday nights. This is the series which is being cooperatively produced by the Radio Directors Guild and the Writers War Board with Bill Rainey acting as supervisor for the Treasury of the bond plugs will be Many of the bond plugs will be Many of the bond plugs will be Many of the bond plugs will be to the Witers Board. First was last of the Witers Board. First was last Saturday (10) by Chairman Rex Stout.

KFEL, DENVER, TALKS WITH IBEW RESUME

Denver, Oct. 13.

KPEL and the International Brotherhoad of Electrical Werkers.

International Electrical Werkers.

International Electrical Werkers.

International Electrical Staff, will resume discussions tomorrow (Wednesday) over wage differences and thereby probably were at the analysis of the staff of t KFEL and the International Brotherhood of Electrical Workers

Bill Henry's War Job

Hollywood, Oct. 13.

NBC lost one of its commentators
last week when Bill Henry, L. A.
Times columnist, showed off for the
Pacific theatre of war as correspondent
for his sheet.
His program for Dentyne, 'By the
Way, will be retained with guest
commentations.

Radio Seeks Premium Pay Exemption As 365-Days-a-Year Operation

Washington, Oct. 13. Wage and hour committee of the National Association of Broadcasters is asking the Labor Department to exempt the broadcasting industry

to exempt the broadcasting industry from President Roscovel's executive order-to mermium payr (in Washington the committee found that the only substantial effect the order involud have on the broadcasting the dustry would be to require those stations not now paying time and the projection of the washington to make the projection of the washington the projection the projectio

one-half for holiday work to do so. Since the broadcasting industry normally operates on a 385-day-year and a seven-day-week, the effect of the order would be directly contrary to one of the broad purposes of the order—to combat inflation. That is the view of the wage and hour com-

FRED F. FINKELHOFFE presents

·· SHOW

AT THE BROADHURST THE

George Jessel Jack **Haley**

Bob Williams Lucille

Con C

The success of "SHOWTIME" is a tribute to the resourcefulness and be craft by years of honest effort, walk onto the stage, look you in the eye, applause for them—nor too much success—and—to Paul Small, who, so who grateful. If you're looking for Paul Small, adjourn to a place where talent Emmet R. Callahan, a fine gentleman, without whose integrity and attention to

W YORK'S BIGGEST SMASH HIT

TIME "

TRE, NEW YORK, WITH

Ella Logan The **De Marcos**

Yorman

lleano

Berry Brothers

iance of each of its individual artists. These great people, schooled in their nd leave a part of themselves in your heart. There'll never be too much heartedly and efficiently lent his casting genius to this enterprise, I am ever assembled—and—particularly, I want to thank the sentire project would not have been possible.

Michael Strange on CBS 'Platform' Rans Sponsorship of War News

A strong attack on sales copy mixed with 'news of war disaster' mixed with 'news of war disaster' was made by Michael Strange, the writer, during a discussion of 'are the People SIIII Complacent' via CBS 'The People's Platform Saturday 1914 (10). Miss Strange objected to products are plugged, instituting that they are out of place. Listeners, particularly those who have sons and claives in the service, want to hear without giving ea to salest talks, declared Miss Strange. At one point in the colloquy, in which Charman Lyman Bryson and Lawrence Spivase deliver of American Mirrorury. Despending the word 'brazen' in referring to advertisements on news programs. A different technique has get to come in it was said.

Michael Strange Atlantice the same objecting to each seator of the service of the property of the program of the property of the service of the property of the program of the property of the program of the property of the prope was made by Michael Strange, the

WFIL Pre-Trains Men point could not be raised as to much point could not be raised as to not could not be raised as to not could not be raised as to not could read the news of war, etc., and pay read the news o

Gladstone Murray Staff To Toronto: Bushnell With War Info Board

Transito Doddi
Transito, Oct. 13
Now program director, Gladiton
Murray, will move his department's
headquarters from Ottawa to Torotto around the first week in November. He recently relineuished
Canadian Broadcasting Corp. to Dr.
James S. Thomson, president of the
University of Sakatchewan.
Murray will now be regonishe
to the Control of the Control
Marray will now be regonishe
and private Canadian stations. In the
past, the CBC program supervision
L. Burhell, who has now been
loaned to the newly-created Wartime
Information Board.

WFIL Pre-Trains Men

OLD RUMORS REVIVED

Congressman Couples Pickard and

Washington, Oct. 13
The matter of charges against /
former member of the Federal Communications Com mission was abrought up on the floor of the House Thursday (8) by Richard B. Wigsfestmorth of Mas chausetts, who such that it there is any truth in thursday (8) to the complete of t Commission and afford further justification for a thoroush-goin; investigation. . . I think the Commission owes it to itself, to Congress, and to the public to clear the situation up at the earliest possible moment. The former member of the FCC referred to is Sam Pickard. During the hearings on the supplemental

national defense appropriation bill the Massachusetts representative questioned Chairman James L. Fly

the Massachusetts representative of the Commission at some leneth about the charges and then on the floor on Thursday he brought up the charges again and commented on them further than the charges again and commented on the charges again and commented on the charges again and commented to the commented on the camming the charges have a pointed a special counsel under the commission cannot be commission to examine into the commission creaming the commission of the commission that an ex-Commissioner while a member of the Commission, had accepted favors the Commission, had accepted favors are considered than the commission that commission in the commission had accepted favors included financial emoluments in return for favorable official treatment. turn for favorable official treatment

turn for favorable official treatment on his part.

Wigglesworth said that when he asked Chairman Fly about this the FCC chairman replied: 'Well, rather than a charge I think that was just

Arthur Force With O.W.I. Arthur Force with O.W.I.
Arthur Force has been appointed
radio news editor of the radio news
section of the news bureau in the
Office of War Information. Force's
section will serve as the liaison
agency for radio news press associations, newscasters and commentators.

Force was formerly night news editor for NBC in New York.

School Supt. Raps Soap Operas

Drake University Holds Radio Conference-Women Savs It's Sex's Own Affair

Censorship Bans Use Of Actual Names Who **Bid for War Bonds**

Cleveland Oct 13 Cleveland, Oct. 13.

WGAR was stopped from broadcasting the names of War Bonds
bidders at the Music Hall 'Victory
Auction' last week by the Office of
Censorship on grounds that foreign
agents might use the information to

agents might use the information to their own benefit.

The station, first to feel the con-sorship whip here in many moons, was permitted, however, to broad-cast the amount of bids.

Guv Hickok's Quickie

Trip to Dominicans Trip to Dominicans
Guy Hickok, of the radio division
of the Office of Coordinator of InterAmerican Affairs, flew down to the
Dominich Republic last week to supervise Columbus Day atrings from
there. Number of special shows
originated from the island, which
Columbus is supposed to have
couched on one of his trips. "WESC"
shortwave section and before that
was for many wears a roving correwas for many years a roving corre-spondent abroad for the Brooklyn

Marie Houlahan Off KOW

San Franoisco. Oct. 13.

Marie Houlahan lost her job as
Columbia Broadcasting System-KQW publicity director here as re-sult of new CBS policy of originat-ing all ballyhoo for this region in

KQW, which had shared cost of the publicity office with CBS on a 50-50 basis, turned its blurb writing over to Anne Director, sales promotion manager, for the present.

Des Moines, Oct. 13. Blame for some of the 'maladjustments' of the home were laid to radio 'serap. operas' by N. B. Mc-

ments' of the home were laid to radio 'sterps, operas' by N. B. Mc-Combs, superintendent of public schools in Des Monies during a panel at a radio conference held on the control of the c

B&K TRAINING SEVEN GIRLS FOR TELEVISION

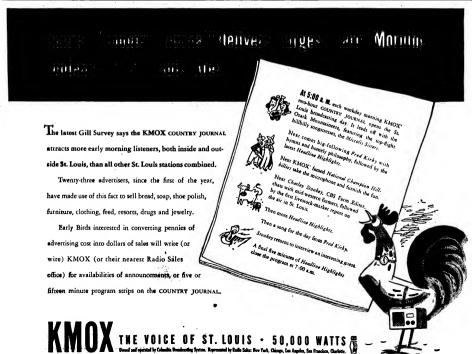
Chicago, Oct. 13.

Balaban & Katz Television Station W0XBK has hired seven girls with radio backgrounds and is training them to replace its engineering staff, which has joined armed forces virtually in a body.

Girls will handle turnstiles, micro-Girls will handle turnstiles, micro-

phones, audio and vidio boards and, in addition, learn to operate mobile trucks going out to get man-in-street interviews for visual broad-

New fall television program starts about Nov, 1 and consists of about hour's television broadcast nightly.



FCC SEEKS FUNDS FOR PROBE portable and a more or less hit-ornates basis. The time is overthe tentents of the time of the time of the time of the time to the more of the time of time of time. Time Brockers The planned activity in this field will make available for the first will make available for the first minguage program service in terms of communities, types of stations, types of programs the languages in which programs are broadcast, types of programs, the languages in which programs, accurage, the deenergy to eliminate or expand foreign in various areas, coverage, the degation of control of stations, adearea, extent of monitoring by ilcenses and so forth.

FORFIGN LINGO NEEDS CHECKING

James L. Fly Admits to Congressional Committee Our Immigrant Radio Program Situation Has Never Been Adequately Policed—FBI Overhurdened Receuse of w..

SPY USE FEARED

Washington, Oct. 13. were the first official revelations of rumors that were rife last winter end spring and concerning which dozens of persons in the broadcast-ing trade have been interviewed by G-men of various classes.

G-men of various classes.

Fly said that the FCC plans to undertake a large scale and intensive investigation into the personnel of international broadcast stations end domestic foreign language stations. He said it was essential in the fortherance of this country's anti-Axis propaganda efforts that a thor-Axis propaganda efforts that a thor-ough inquiry be made into the per-sonnel of these broadcasters 'in or-der to head off any possible enemy activity or half-hearted cooperation in this vital field.'

we have a competent of the competence of the competence of a complete check on the personnel of international broadcast stations seemed clear, the PCC chairman said, either of these jobs has been done with any degree of theroughness. The assistance of the Pederal Bureau oil investigation has been sought for the competence of the pederal Bureau oil investigation has been informed that, because of the already heavy burden upon the Bureau's person-burden upon the submet these additional tasks.

additional tasks.'
In addition to the investigation into the foreign language station personnel, the chalfman said the Commission felt compelled to expand its own ectivities in the for-eign language broadcast field for its own regulatory purposes and as a service to the Office of War Information mation

mation.

Foreign languaga broadcasting, since the outbreak of the war, has assumed vital importance to civilian morale and national security. Chairmen Fly stated. Supervision of this field has, however, remained on a

- WRITER
- DIRECTOR • PRODUCER

FRITZ BLOCKI

"HOOPER HAPPY AND CROSLEY CONFIRMED"

NEW YORK CITY

APOLOGIES TO RUPPERT An undertaker tried to sell me a con-in for 8150, and when I healtated, he sald, "You couldn't ask for a better bler." JAMES MADISON, sag writer of the publish a GAG SHEET; \$1. Control of the publish of the publish of the publish a GAG SHEET; \$1. New York, 134, Grand Central Annex,

Watch for a new gag every week)

Male Meow

Discussing one of the new radio series with a friend, Good-man Ace said:

man Ace said:
'I heard his repeat.'
'Oh,' said the friend, 'I heard
the first broadcast.'
'So did I. It was a repeat of
his last year's program.'

Early Maxwell on WMC

Memphis, Oct. 13.

Early Maxwell, veteran promotions editor and sports writer for the radio over WMC the past week with a 15-minute program of grid prognostications labeled "Maxwell's Sportscast."

Takes a spot at 6:30 o'clock each Friday night.

'Ask Your Teacher' on WGAR Seeks To Show Humor of School Staff

Trying Gross From Texas

To Petry's Chi Branch
Irving Gross we have been considered in the Board with the Board will be a broadcasting 'Ask Your Teacher' in a feet with the Board william & Commercial station WGAR is now broadcasting 'Ask Your Teacher' in a feet with the Board william & For eight years and for the past as feet with the Board william & Levenson, who operates a high frequency educational station here, with the WGAR and KGKO, Dallias and Levenson, who operates a high frequency educational station here, with the WGAR and the WGAR is now the week and faculty members answer them on Saturdays. It's not estimate the world outside the classroom.

"HOW CAN ANY MANUFACTURER CHANGE FACE?"

Asks C. M. RIGGS, Manager Triangle Stores associated with THE CREASEY COMPANY,





No. 3 OF / BERIES - WHAT THE MEN WHO MOVE YOUR THIME AROUT WARTIME ADVERTISING

 ${f T}$ hose who are in the business of merchandising food products find it hard to understand why some manufacturers feel they should discontinue all of their advertising simply because the war has brought about shortages in some lines of merchandise.

"If the principles of advertising in normal times are sound, then war does not affect these principles. Thus they are sound in abnormal times, such as war.

"Of course the future is uncertain . . for all of us. But the safest bet that any manufacturer can make is that he will be in business after the war is over. Therefore, he should by all means continue to advertise, to protect his investment in good will, built up at great cost in money and hard work.

"This will save sales that otherwise might be lost altogether . . . for as long as nationally advertised merchandise is available, consumers prefer it to unknown brands.

"And it will also help the dealer keep the soul and body of his business together. If he doesn't get this help, manufacturers may as well figure on an uphill job when they start producing consumer goods in abundance again. The experience of advertisers in the last war proved that the cost of continuing on a reasonable basis is only a small fraction of what it will take to 'beat back'."



AI, JOLSON
Cast: Carol Bruce, Alan Reed, Parkyakarkus, Elaine Arden, Fred
Uttal, Ray Block orchestra
Writers: Eddle Forman, Pat C. Flick

Director: Carlo De Angelo 30 Mins. COLGATE TOOTHPOWDER

Tue-day, 8:30-8:55 p. m WABC-CBS, New York (Sherman-Marquette)

Tureday, Sch-953 P, m. s. Marker, S. S. Person. Margarett 9 of Promote leaf Tuesday regist (9) of Promote leaf Tuesday register (1) of Promote leaf Tuesday register (1

Land.

Britisin.

He then hit one of the high pool.

If the hit of the high pool.

If the hit of the hit of the high pool.

If the hit of the hit of

GRACIE FIELDS
With Harry Sosnik Orchestra
Song, Story
5 Mins.
PALL MALL
Nieble, 955 n.m.

With Harry Soonik Orchestra

Song, Story

PALL MALL

Myerly, 523 p.m.

Wize, Myerk

Wize, Myerk

Wize, Myerk

Migelin, 523 p.m.

Wize, Myerk

Migelin, 523 p.m.

The British summe convetience is minimal between the randoms of the second to when the appetite of the listener.

The British summer convetience is minimal between the second to when the appetite of the listener.

The British summer convetience is minimal between the second to when the appetite of the listener.

The British summer convet a summer capital as teaser. To say that she and Harry Sossilk's missie crowd a sub-appet is the sadded that appet is the west of understanding but it must be added that convex changerously close to if if does not be summer convex changerously close to if if does not be summer convex changerously close to if if does not be summer convex changerously close to if if does not be summer convex changerously convex to the convex changerously convex to the summer converse convex changerously converse to the summer convex changerously and art the rampount commercialism that are provided to the summer convex changerously and art the rampount commercialism that are provided to the summer convex changerously and art the rampount commercialism that are provided to the summer convex changerously and art the rampount commercialism that are provided to the summer convex changerously of a British comedience, its emphasis that the provided convex changes folder reference to the folks over there, all heighten the conditions are reconciling to the versatile conditions are reconsiling to a summy suffer summer conversed to the versatile conditions are reconsiling to the conditions and the rampount control to the versatile conditions are reconsiling to the reconsiling to the reconsil

'DUFFY'S TAVERN'
Cast: Ed Gardner, Culriey Booth,
Eddle Green, Charles Cantor, Tiny
Ruffner, Peter Van Steeden,
Writers: Parke Levy, Mac Benoff,
Abe Burrows
Director: Sam Fuller

WYJE, blue, New York

(Young & Rubicam)

This 'Greenperm' opic of desedentions of the property of the property

first broadcast there will be no complaints.

STARS FROM THE BLUE'
Cast: Josephine Houston, Wilbur Evans, Milton Cross, Joseph Steward, State of the State of the

BURNS AND ALLEN Cast: Paul Whiteman, Bill Godwin, Jimmy Cash, Six Hits and a Mim Writers: Frank Galen, Keith Fowler Willie Burns, Harvey Helm, Paul

WABC-CBS, New York
(Young & Rubican)

Grate Hand Groupe Burns
Contained Hand Groupe Burns
The result is an offering that is a
fereining as it is pleasant. The a
fereining as it is pleasant. The
arterishing as it is pleasant. The
notably manifest last season when
hey converted the pattern from the
succession of the season when
hey converted the pattern from the
humor of full-stage dimensions. The
stackteds contain plot, an ingratishing
brand of whimny, suswely diffused
sense. The distant side of the team
is pictured as much of a zany than
is provided with some easily
reconclusible facets of feminine immais pictured with some easily
reconclusible facets of feminine imsoft to the facets of feminine
in the facets

THE ONEILLS'
Cast Louise Barelay, James Tansey,
Nick Dawon, Beity Garde, Jane
Nick Dawon, Beity Garde, Jane
Beity Winkler, Chester Straton,
Craig McDonnell, William Mindon
Life, Jane Cheke Victor, Rerbert Litlite, Jane Cheke Vincent
ROYAL PUDDING
BOYAL PUDDING
BOYAL

Bates)
Formerly sphonored by Procler &
Gamble, the veteran 'O'Neill's erial
was brought hack to the air last
was brought hack to the air last
Royal Puddings.
Current story sequence deals with
Current story sequence deals with
given a Government order for a new
given a Government order for a new
given a Government order for a new
promote a Miss Tobin to be foreman
on this assignment, but she is inpromoted a Miss Tobin to be foreman
on this assignment, but she is inpropheably Teiuchant to accept any

"MEMORY LANE"
Oast Oel, Jim Healey, Anneite Mc.
Culleugh, Gene Graves and Edw.
Bloe's Strings
39 Mins.—Local
HUDSON COAL CO.
Wednesday, 7:30 p.m.
WGY, Scheneckady
(Leighton & Nelson)

WORSON OAL CO.

WOY, Schencestay
(Leighton & Nelson)

WOY, Schencestay
(Leighton & Nelson)

Woy of these broadcasters are
first time they have been united on
one program. News commonistortime they have been united on
one program. News commonistorinto sitrands of a predominantly
united show. He is spotled before
of week's news. Later he offers had
milliar, popular philosophy and poevident pipe retry. In our program

Micture of diverse entering the offership

Micture of diverse entering the outtime of the control of the outtime of the control of the control

Misture of diverse entering the outprobably attain almost as much
probably attain
probab

advancement. Indication is that there'll be one of those long, typi-cally-serial situations between Danny and her. It's all acceptable daytima drama, competently written, if with-out any particular depth or distinc-

draina, competently without a distinction, maintenance of the competent and the comp

Here's a QUIZ that's a Whiz for the smart timebuyer or radio advertiser

Here's another WOR ad that's fun to read and fact-full, too. See how up-to-date you are.

ANSWERS ON PAGE 84



THIS HAPPY SKETCH REPRESENTS:

(a) a famous WOR personality (b) a scene commemorating Oct. 19th

(d) person whose name begins with "M"

(a) rise in WOR news listening (b) startling fact about a power-full station (c) a seaboard state (c) the Connecticut birth rate

S. THIS NUMERAL STANDS FOR

(a) months Russia has been at war

(b) age of WOR commentator

(c) important new radio market (d) key people every show should reach



1936/1942

2. THIS TREND LINE INDICATES:

(d) radio exec's fever chart

THIS MAN IS:

(a) training to be an Army tailor (b) demonstrating a startling radio

success (c) rehearsing for new WOR show (d) repairing a defense casualty

ABBOTT and COSTELLO

ast: Veronica Lake, Connie He Ken Niles, Leith Stevens Orch Writers: Don Prindle, John Grant

CAMEL Thursdays, 7:36 p.m. WEAF-NBC, New York (Esty)

Bud Abbott and Lou Costello have achieved one of show business' most remarkable ascentis from comparative obscurity to national fame and media, radio, films and theatres. From the period of their first initial benear the control of the control of

jurher assure their following and constructions of the construction of the constructio

volatile chubby fellow.

There was not a trace of highbrow anywhere in this program, And yet a reason of the control of the co script brightly

veronica Lake, she with the blonde curtain over half her face, was on the program, borrowed from Paramount to spoof with Lou Costello. Or a gag, a loan and a hank of hair.

THE MAN BEHIND THE GUN'
Cast: Everett Stoane, Rebert Dryden
Ed Latimer, Cari Eastman, Dear
Cariton, Johnny Kane, Chestes
Stratton, George Tiplady, Reget
DeKeven, James McCalifon
Writer: Ranald MacDougali
Director: William N. Robson
38 Mins.

Sustaining Wednesday, 10:30 p .m. WABC-CBS, New York

WARC-CBS, New York
WARC-CBS, New York
WARC-CBS, New York
War San War S

Initial broadcast Wednesday night (7) was somewhat similar to Mac-bougall's cliek 'This Is War' script last spring about the U. S. bomber as a consequence, it was an engrossing show, alive with atmosphere and contamed with action. It was experting the contament of the contamen

by produced, whe vacuumer of vitorant perements and a number of vitorant perements and a number of vitorant perements and a number of vitorant perpersented as a message from a
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Presented as a message from a
Pr

You Can Laff If You Want to-

A friend of mine just got a letter from his draft board. It was nothin' serious. They just moved, and wanted to notify him of their change of address.

HERB SHRINER CAMEL CARAVAN WM. MORRIS AGY.

BOB BURNS

Consellity Arms

The Consellity Arms

Wednesday, 9 m.

Wednesday, 9 m.

Wednesday, 9 f.

Wednesday, 9 m.

Of the three roles that Bob Burns

says he clicked best as mono
sist, fils efforts as Mr. Fix-ti and

quality. These gave his program

wobbly structure. He opened and

rolling, which wh

War Messages As Part of Plot

Something very like a tour de force in sheer plotting was achieved last Thursday 18) by the 'Easy Aces' program for Anacin, when the script incorporated legitimate references to and plugs for the following government-requested messages:

V. Homes.

Scrap salvage

Tire conservation. First Aid.

First Aid.
Rumor squicking.
This was all worked in and worked out by having Jane plot to force
for unfriendly neighbor to award her a V-Home sticker by bringing
casggrated. Jane-like interpretations, that she had compiled with
everything Unde Sam wanted utilizens to do.
This is a provocative example of how to integrate war message stuff
into the script. The only flaw in the example from the stangboint of
emulation is that very few radio writers have the ingenuity and plot
resourcefulness of Goodman Ace.

clearly aimed for commercial appeal, being a pulp-mag type of psychological chiller. It was pure story-telling, with eerie atmosphere and grizzly, supernatural climax.

Yan about a grasping divorceselonier with a

telling, with error terminate.

Vari about a graying divorces-thor.

Vari about a graying divorces-thor.

Al Christy Uppet at KCKN

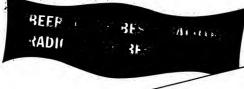
and Christy Uppet at KCKN

Al Christy Happet at KCKN

Al Christy happed to provide a company of the divorces was potent, particularly a bot of program director of KCKN here, replacing John C. Drake, who reacceptable as her vicious companion.

Oboler's me, by-play with a companion of the companion

ing a money-back guarantee for the product. Lights Out' was originally an NBC sustainer out of Chicago, with Obo-ler following Wyllis Cooper as au-thor.



Schaefer adds extra period

And now in the beer field, one of the most competitive in New York, WEAF has proved itself a successful salesman. Yes, its barrage of high-ranking network programs is one of the reasons. But its specially-designed, well-produced local shows also help make WEAF New York's most popular station. Ask us for facts on these shows. One of them is probably designed to do just the job for you that the "Schaefer Revue" is doing for Schaefer. Could be. Call Spot Sales about is.



Val A Schmitz, Advertising Director Schnefer Brewing Co., congenitates S.D. Gregory, R.E.A.F. Manager, on the station's showing as he gives him the continui for onother quinter-hout Radio Pregram prepared and produced by ... Batten, Barton, Burstine & Osborn, Inc.

SCHWITZ: This is Schaefer's one hundredth year in business, and, let me add, one of the best in its history. Radio deserves a lot of credit for that sales rise, too.

CREGORY: Those are really kind words, Mr. Schmitz. And we appreciate them, just as we appreciate the excellent programming job you and Batten, Barton, Durstine and Osborn are doing with your "Schaefer Revue" two nights a week. That helps WEAF too. vou know

SCHMITZ: Well, Schaefer is going out for even greater sales, so here's a contract for another quarter hour. That makes us a three-a-week advertiser - Mondays, Tuesdays & Wednesdays, 7:30 to 7:45 P.M.

CRECORY: That's backing up your faith in WEAF with real evidence. Many thanks, and I'm sure this extra period will give Schaefer sales that extra push.

TALKS SALES IN NEW YORK 50.000 WATTS . 660 KILOCYCLES . NBC NETWORK

Inside Stuff—Radio

Jack Pearl's return tonight (Wednesday) on 63 Mutual stations for Cresta Blanca wine will be with Cliff Hall as straight and Billy K. Wells as gagger. The program will be glosey watched in the vintane trade for its success might lead other American wines to radio advertise. Heretofore vintners have confined their radio ballyhoo mostly to spot announcements. such as Chateau Martin et al.

such as Chateau Mattin, et al.

The present experiment is unusual in that the show is 45 minutes in length. It is being supported by a considerable publicity and newsprint of the later, will direct the broadcasts. Morton Gould's music, Brad Reynolds and Jean Merrill provide support and Prank Gallop handles commercials.

Pearl was third in the C. A. B. ratings of 1932 with Eddie Cantor and d Wynn ahead of him.

One of the most intensive radio jobs being done by a government agency is that of Jack Runyon's office of Coordinator of Inter-American Affairs Hollywood in the past I2 weeks his department has either than the control of the shows have been dominated by film stars, who are in high favor with the shows have been dominated by film stars, who are in high favor with the Latins. On a recent shortwaver, Lindia Darrell and Ray Milland memorized Spanish so they could perform a dramatic playlet for the South Americans in their native language. Department has been staffed with radio reps from most of the S. A. countries and an increased output of good-will programs has been mapped by Runyon for the enning three

Simon Goldman, manager of WJTN. Jamestown, N. Y., had the last ord in an exchange of comment between itself and the Springdeld (Mass.) abily News in which the latter wondered out loud if WJTN was one of nose stations that employ no live musical talent. Goldman wrote:

In the year 1941, WITN hired one fulltime staff musician and three partime musicians, for a total payment in round figures of \$2,800. The year 942 to date, we are carrying one fulltime staff musician plus five partimusicians, and our payments will run substantially over that of 1941.

Orrin T. Dunlap, former radio editor of the N. Y. Times and now manager of the Information Department at RCA. is the latest to write a book on television. Harpers has just issued (\$2.50) his "The Future of Television," Latter is of CBS.

Television threatens to develop a considerable bookshelf before it is well started in life. Lenox Lohr being among several other authors on the subject in last two years.

Henry Fish Cartino, presision of the Radio Writers' Guild and member of the War Writers' Board, has become a najor in the specialist compt of the U. S. Army and will work on avestion mafety at Winston-Salem, N. C. He was a flyer in the last war. Cartino was given a surprise party last week on the eve of his departure, his colleagues of the Writers' War Board gathering at the home of Margaret Lucch (Mar. Rajab Publicer).

Margaret Cuthbert, NBC director of women's activities and children's programs, is the author of 'Children and Radio,' which has just been published as Vol 8 in the 'Childrent' series issued by Quarrie Corp. Chicago.

The book stresses the value of good radio in the character development children.

Three vacancies on the Board of Governors of the Canadian Broadcasting Corporation will occur Nov. 1. Terms of Rene Morin, chairman, and Rev. J. T. Thomson, new salaried general manager elect, expire then and Mrs. Nellie McClung, because of ill-health, has resigned.

Morin will be reappointed with new appointments made to replace the

Rev. Frederick K. Stamm, one of the earliest and most frequent of the Protestant clergymen broadcasting on NBC through the Federal Council (Frank Goodman). has resigned hip pastorate of the Clinton Avenue Community Church, Brooklyn, N. Y., to devote all his time to radio and writing.

"IT TAKES A LOT OF THINGS."

muses Suzy our Steno. "to win public favor. And WSAI has all the things it takes to attract EXTRA LISTENERS for your program . . . EXTRA SALES for your product. Give your product the advantage of our close dealer relations, our sales promotion specialists, our sound and aggressive salesmanship our unique merchandising."



WSAI'S SALES AIDS 1. Street cor and 5. Toxicab Covers

- bus cards.
 - 6. Downtown Win-dow Displays
- 2. Neon Signs
- 2. Neon Signs
 3. Display Cords
 4. Newspoper Ads
 7. House-orgon
 8. "Meet the Spontor" Broadcost

CINCINNATI'S OWN STATION

Easter Eggs

Easter is six months away, but the Menken agency has already begun to inquire for availabilities on the six minute announceon the six minute announ ments it buys each year for Fr Fear & Co. The product is d for easter eggs.

The agency would like to st the blurbs in or around kid women's programs.

COOPERATIVES FILE RAP ON NBC. CBS

Minneapolis. Oct. 12
The Midland Co-operative, p. 12
of the Co-operative, p. 12
of the Co-operative, p. 13
has joined the latter organization in
filing a complaint with the Frederal
Miller and the Complaint with the Frederal
NEC and CSB because of the networks' refusal to take a recorded
series from the league for their managed and operated stations. A similar
and with the anti-trust divisions of
the U. S. department of justice.
MBCS reason for rejecting
their
members, while CBS stated that the
recordings contained controversia Minneapolis, Oct. 13

members, while CBS stated that the recordings contained controversial matter. The local co-operatives intended purpose was to explain the workings of such organizations and that the league is entitled to buy radio time the same as any other business. Also that failure to lift the ban would set, a dangerous precedent against cooperatives' operatives of the control of the control

VERNON MCKENZIE ON KIRO

erly an Adviser to British In-formation Services

Seattle, Oct. 13.
Vernon McKenzie, former director
of the University of Washington
School of Journalism, and recently School of Journalism, and recently American Adviser to the British In-formation Services in London and New York, has been signed by KIRO, local Columbia outlet, to do a weekly commentary on world

KIRO, local Columbia outlet, to d a weekly commentary on worl events.

Airs Sunday a. m., and is spor sored by the Bon Marche departmer sore for an indefinite run.

WSNY's New Aide

WSINY IS NEW AIGE
WSINY has named Rosemary Cramb
director of educational programs
after of educational programs
for the control of educational programs
programs. Miss Cramb was one of
the original employees of WGY
(1922) and had been with WKBWWBEN, Buffalo, several years.
Her work will include the direction of workshop groups.

Peter Grans, W.W. Cincinnati, newscaster, who entered the Army last spring under his real name. Melvin A. Magian, was home on leave last week after being moved up as a second lieutenant in the Quartermaster Corps at Fort War-ren, Wyoming.

Network, Berins With A Fulton Lewis Dedication

Jacksonville, Oct. 13.

WPDQ, Jacksonville's newest and fourth Fello studies of the fo

Journal and using Blue and Mutuan network programs.
The station is operated by a corporation of which James R. Stockton, real estate developer, is president: Ernest D. Black and E. G. McKenzie. both of Macon. Ga. are toe presidents; and Robert R. Feagin, is secretary-treasurer and geral manager. The station personvice pireogin, is secretary-treasureral manager. The station personnel includes Cy Newman, program
director: Marjorie Willis, director of
women's affairs; Frank Taylor, Jr.,
business manager, and James R.
Donovan, chief engineer.

DENNY, 30, SUCCEEDS TELFORD TAYLOR, FCC

Washington, Oct. 13. The Federal Communications Commission has appointed Charles R Denny, Jr., as general counsel of the Commission to succeed Telford Tay-

Commission to succeed Telford Taylor, who has been commissoned a major in the Army.

Denny is a native of Baltimore and has been with the Commission since February. He is 30 years old.

RALPH AMMON TO WLS

Farm Station Acquires Wisconsin Agriculture Dept. Head

Ralph E. Ammon, director of Wiscousin Dept. of Agriculture since control of the Control of the Control of Wiscousin State Fair, has been appointed to staff of Prairie Farmer Station WLS.

Although sis duties are not yet defined, Ammon will work directly starting Moner, Burridge D. Butler, starting Moner, Burridge D. Butler,

starting Nov. 1.

starting Nov. 1.

Entire executive personnel of WLS attended dinner given in Ammon's nonor at the Union League Club.

Vick Takes Herschell Hart

Vick Takes Merschell Hart
Delroit, Oct. 13.
Herschell Harts 10-year-old 'Gossip of the Stars' via WWJ, held for
the last six years by the Star Carpet Cleaning Co., was dropped by
that firm because of the chemicals
scarcity.
New sponsor is Vick's.



WPDQ, Jacksonville, Sens | 2ND SALE FOR

to WOR-Quiz on page 32

8. The happy gardener symbolizes New Jersey, "The Garden State." New Jersey is one of seven great Eastern states st densely-populated and valuable trading territories are dominantly covered by WOR. New Jersey, in fact, contains 6 great cities with more than 100,000 people each. Every one of these cities is a

2. This line indicates WOR's consistent trend upward in station audience during the past 5 years. WOR, as a matter of fact, is the only major New York station which has shown this consistent growth year after year for 5 years. WOR's total audience, by the way, is -at the moment-10 to 15% greater than it was at this period in 1941

3. The numeral 63 stands for the total number of great Army camps and Naval bases in the area covered by WOR. Though specific totals are a milit secret, it can be more than merely assumed that these camps and bases are occupied by hundreds of thousands of soldiers who are avid radio listeners. For further facts regarding hours of listening; programs preferred, and oth highly valuable data on this excellent new market, write, wire or phone (PE 6-8600) WOR, at 1440 Broadway, in New York.

4. The man at work IS de onstrating a startling WOR success story. It involves the great sales of a tape called "Press-On", a synthetic war product, used for mending fab ric, etc. Using only the WOR program "Pegeen Prefers", the makers of "Press-On" jumped this product's sales 100% throughout the entire WOR Guaranteed area. Though very adequately distributed. WOR persuaded 43 department stores to sell "Press-On" sending hundreds of people in to ask for it. WOR also b the sales of "Press-On" in Albany, Philadelphia, Boston. etc.; created enormous de-

From the Production Centres

NEW YORK CITY .

The Rasor Trace is Discussive. John Royal's report of his trip to London The Rasor Trace is Discussive. John Royal's report of his trip to London Trace is the Control of t

of be is—the convelop-rounded Traesday nights in season.

Dr. Wei Tac-Ming, new Chinese ambassador, makes his first mile talk mice appointment immorrow (15). Show will originate in Chinese Embassy in Washington, Dr. C. be carried by Allantic Coast network, be with the control of the control

Ken Stowman Into Navv

Philadelphia, Oct. 13.
Kenneth W. Stowman, for 15 years
with WCAU, has received a commission as lieutenant in the U. S. Navy

with WCAU, has received a commission as licetarnin in the U. S. Navy sion as licetarnin in the U. S. Navy sion as licetarnin in the U. S. Navy sion and the state of the state

WWJ Writer Bill Clarke Sells a Hersholt Script

New scripter at WW, Bin Clarke, won a \$200 ward for a script called Light a Fallen Star for the Jean Hershalt 'Br. Christian' series. Clarke, who have the series of the Jean Hershalt 'Br. Christian' series. Clarke, who freelance will be compared to the Jean Hershalt 'Br. Christian' series. State of the Jean Hershalt 'Br. Christian' series. State of the Jean Hershalt 'Br. Christian' series and 'Lincoln Highway' to work his way in.

Atlantic City Has Lots of Soldiers And Broadcasts By and For 'Em

Atlantic City, Oct. 13. Atlantic City's two radio broadcasting stations, WFPG and WBAB, WFFG

provide four senarate half-hour solprovide four separate nair-nour soi-dier talent shows weekly, plus an additional full-hour military music program every other Sunday. All are sustaining spots, emanating from Atlantic City's Convention Hall,

bombardiers, navagators and ground crewsmen themselves supplying the stuff. The split-up is:

Tuesdays, 'Wey 30 p, m. Jeep Jambores, a variety show presared by \$54. William H. Sener, of Chicago, former radio production maneur for the Radio Council of the agree for the Radio Council of the tributions are from among the best of professional centertainers now doing regular Army duties. Thursday, 'No '730 p. m. Air Force Extra, 'Yo '730 p. m. Air Force Extra, 'Yo '730 p. m. Air Force Stra, 'Yo '730 p. m. Air Force Stra, 'Yo '730 p. m. Air Force Stra, 'You '730 p. m. Air arougham every other Sunday. All large sustaining spots, emanating for the control of the though the habit imitings are presently broadcast only locally of torth broadcast only locally of the control of the though the habit imitings are presently broadcast only locally of the presently broadcast only locally of the control of the though the habit imitings are presently broadcast only locally of the presently broadcast only locally of the control of the

Leo Fitzpatrick One of OWI's Area Advisors

Detroit Oct 18 Leo J. Fitzpatrick, vice-president and general manager of WJR, has been named as one of the regional consultants to the Radio Bureau of War Information.

The appointment by W. B. Lewis puts Fitzpatrick in charge of the Eighth District Which comprises an Indiana.

Bob Hudson In Denver Denver, Oct. 18.

The new regional consultant for the Office of War Information is Robert B. Hudson, director of the Rocky Mountain Radio Council. He has close contacts with all stations in Wyoming and Colorado.

in wyoming and Colorado.

Although non-commercial, the Council, of which he is director, represents commercial radio in many matters.

Herb Pettey for New York Herbert Pettey, managing director of Loew-owned WHN, New York, is the regimal consultant for the New York area under the new OWI plan. Carl Haverlin, former stations re-lations man for Broadcast Music. Inc. meantime will coordinate OWI

WEW WORLD MUSIC'

nos to ASCAP Under

New World Music, 'weekly half-hour series with Frank Black and the NBC symphony offering a study of the development of music in the wescam benisphere from the time on WBAF-NBC. After the initial boadcast it will be heard regularly 1120-12 p. m., Thursday nights. Bruce Kamman, NBC assistant Bruce Kamman, NBC assistant stack and the state of mu-sical shows, directs it.





DOLLARS ... or skackles ! BONDS ... or bondage !

American patriots shell-out for shells . . . repeat and repeat again. Dollars and dimes for bonds and stamps in a boiling, rushing torrent. But it isn't enough. it's never enough. Insatiable Mars calls for more, and still more, and more on top of that.

What price victory? No lover of freedom questions the cost. But the tempo of bond-buying must be stepped-up until it reaches a sustained hum, like a dynamo.

Westinghouse Radio Stations have thrown the full weight of their salespower behind the bond drive. Not merely a routine mention over the air, but a driving, continuing, two-fisted campaign to sell bonds. Not merely pledges to buy, but cash on the line.

WOWO in Fort Wayne, KDKA in Pittsburgh, WBZ in Boston, and KYW in Philadelphia, each in its own way, have carried the bond campaign to the people, in personal contact. Through sidewalk booths. Through entertainment caravans which canvass the widespread territories served by Westinghouse stations. Through planned bond-rallies in cooperation with local banks. The results have exceeded our hopes, thanks to the responsiveness of an aroused public.

Westinghouse has a profound conviction that time is short ... that it's dollars now or defeat later. We are determined to help wherever we can in the only thing that matters today, the winning of the war.



WESTINGHOUSE RADIO STATIONS Inc

WOWO . WGL . WBZ . WBZA . KYW . KDKA

Station Just Doesn't Bother

KXKX, 1,000-Watter, Suspends-Formerly Called W9XBY and KITE-Didn't Seek FCC Renewal

Kansas City, Oct. 13.

After 10 years of broadcasting,
KXKX, 1.009-wast stasion which recently moved into new studios in
the Moti Continental here, suspendFederal Communications Commission did not renew the license of
KXKX at a recent hearing no representative of the station having apparts broadcasting in 1932 under

the designation W9XBY the station soon afterward changed its call letters to KXBY, and in 1938 petitioned the FCC for another change to KITE under which it operated until the final shift to KXKX a few months ago.

The station has had a checker.

The station has had a checkcred career, its course through the last ten years having been marked by frequent changes in management and personnel.

Heartbreak on WBBM; Good Cry in Prima Beer Uses Johnnie Neblett

Chicago, Oct. 13.

'So The Story Goes,' with Johnnie Neblett in tales of men whose lives were altered by seemingly insignifi-cant events, debuts this week over WBBM, three a wcck, 10:15 p.m. Program was formerly on WIND, as Heartbeats Behind The Headlines."

Prima-Bismarck Brewing is sponsor. Dcal set through Newby, Peron & Fliteraft of Chicago.

From the Production Centres

Mucharrie's Clipper passage to England prevented him from taking the plane that crasted last week in Newtoundland.

**Let's Fight. Hailard McDonagh's daily show the WEAF. moves from Let's Tell's Hailard McDonagh's daily show on mamerium to the state of the state of

IN HOLLYWOOD . . .

IN HOLLYWOOD.

Radio writers are moving around, mostly into the service, and those who have been connected with top comedy shows are being closely watched lest they nibble on some of the templing bail that has been put year the property of the property o

IN CHICAGO . . .

IN CHICAGO
...
Getting closer to crasle. Quiz Kids this week feature youngest brainwonder since program began, Joe Krupperman, aged 6...Nikki Kaye,
radio writer for W. E. Long Agency, hocilialized with apmendix
radio writer for W. E. Long Agency, hocilialized with apmendix
radio writer for W. E. Long Agency, hocilialized with apmendix
file Herd in the Sky' accepted by Cole Music Co... Marion J. Cooper of
Chi's NBC continuity dept. resigning to await stork...John Hodiak of
Bachelor's Children's and Lone Journey to McG-M under contract...
Navy Yard as Lieut. A. Lloyd Hackin to Corpus Chirish as Lieut. Senior
Grade...H. R. Baukrage, Blue network commentator, in for visit, broadcast his news program from here. WIND now asing Jimmy, Dorest,
cast his news program from here. WIND now asing Jimmy, Dorest,
lanes...Rulh Shaleen, conductor of Celebrity Reporter' on WIJD has
been awarded honorary membership in Chicago's Own Navai
Mayardon. Connolidated Drug Trade Products, through Beanon & Dali,
WJJD for 52 weeks.
Hal Safford, WLS program director, granded leave of absence to take
over vacancy at KOY, Phoenic, left by Jack Reilly, who becomes subject
John... Ben Bernie to Maxwell Field, Ala. to entertain at graduation of
Army Air Force cadets... Elliott Henry, formerly with Howard C.
Mayer's office, becomes publicly director for WLS... Three new men in
music, and Momer R. Heck, Gramatic... Belty Burtingham, Join WLS.

Onlinuity dept. coming here from New York's Young & Bulician agency
... Frank V. Webb, sales mgr. WOWO, Port Wayne, a Chi visitor...
Bell Vance, former in WLS production dept., now assigned exclusively
to write Nat! Barn Dance scripts.



KING-TRENDLE BROADCASTING CORP. . Detroit, Michigan

Iver Paul H. Raymer Comp

Home for a Star... can be had for a Song



At The "Gateway to Westchester"

Only once in a blue moon does an opportunity like this come along. The property, just over the New York City line, is one of the most beautiful in Westchester County. Magnificent stone dwelling on an acre plot with till in westchester county, magniment stone uverining on an act pro-innumerable shade trees, ornamental shrubs, greenhouse, awimming pool, outdoor patio—all enclosed with stone wall insuring privacy. No expense has been spared in the construction of this unusual home. It is thoroughly modern and recently redecorated, can be bought on terms at a small

"UNUSUAL" is the word for it!

Constructed entirely of specially selected field stone. Red tile roof, ornamental iron work, steel casement windows. This beautiful home welcomes you with the warnth and grandeur of Old Spann.

GROUND FLOOR

Entrance fover, powder and coat room, wood-beamed diming room with fireplace, solarium, butter's painty and kitchen, with latest nodel Chambers G. Range and Servel Refrigerator. Laundry with gas dryer, 2 servants rooms and bathroom.

SECOND FLOOR

Circular staircase leading to ante-room with fireplace. Main living room 32x24 feet with gabled wood-beamed ceiling two stories

high and balcony exit from third floor, large fireplace, solid ma-hogany floor. Two betrooms, each with bathroom and glass en-closed shover. Sewing room, Master suite consisting of study, large bedroom with fireplace.

THIRD FLOOR

Three bedrooms, 1 bathroom, 1 glass enclosed shower stall, artist's studio with skylight and fireplace.

SEPARATE BUILDING

Adjacent to the main building is a three-story fieldstone structure. This contains a playroom with fireplace, bar room equipped with a complete mahogany bar in-cluding hot and cold running water, beer lap, Frigidatire, etc., toilet, 2 car garage and stable.

HEATING and PLUMBING

Ray Oil Burner using low cost medium grade oil and providing hot water. Vapor vacuum system. Brass plumbing. CROUNDS

Spacious grounds of approxi-mately 1 acre, with shade trees, plants and shrubs. A large green-house to keep you supplied with flowers the year round, Outdoor patio with built in charcoal fine-place, tea house and a swimming place, tea house and a swimming guests or for your own relaxation.

TERMS

TERMS
Original cost in excess of \$150,000.
Can be bought for \$35,000. Or completely furnished \$50,000 (house is presently occupied by the ownert. Terms arranged. For an inspection or a brochure with interior and exterior views, apply to

Thomas S. Burke, Inc.

351 South Broadway, Yonkers, N. Y. Sun. and Eves., Mrs. Clarke

Yonkers 3-5060 Yonkers 3-0729

San Francisco Opera Co. Opens To Sellout 'Aida': Roman Stars

San Francisco, Oct. 13.

Local opera season opened auspiciously Friday (9) with a performance of 'Aida' hefore a sold-out bouse The performance was generally an excellent onc.. The the best aspect of the nerhaps permays the abekstage fa-discourse the abekstage fa-discourse abance for spectace. In-dividual star of the opening per-formance was Stella Roman as-ridad, who received an ovation after, adid, who received an ovation after, toped by a brilliant high 'C.' The supran was in excellent video throughout, with her plane obrases, seprand was in excellent videous throughout, with her concluding. Yet dependable Rhadmers, always sure of himself, with his big powerful to the properties of the properties of the suprandistricts of the suprandistricts of the pendable Rhadmers, always sure of himself, with his big powerful of Na and 'B' dats was especially good. Na and 'B' dats was especially good. performance.

A's and I' that was especially door.

Robert Weeke, recally and dramming with the 'Sua pader' being sunging with the 'Sua pader' being sungwith a ringing intensity, and the duet
'Ciel, Mio padre', with Roman bringting down the house. Well contumed,
an and the sunger of the continued of the continued of the content Robert Weede, vocally and drama-

Italian-American Audience Buys Bonds at Recital: Tuminia Scores Heavily

An unofficial prelude to the Metro-politan Opera season was presented Monday (12), when the Met orchestra and a number of artists of varying nationalities under Wilfred Pelletier

and a minister der Wiltred Pelleter rang in a Columbus Day rally for the sale of war bonds, at which time Inlain-American audience pledge 578,800 in bonds. Which the blueded Mayor LaGuardia of N. Y. and Governor Herbert Lebman, which included Mayor LaGuardia of N. Y. and Governor Herbert Lebman, which included Mayor LaGuardia of N. Y. and Governor Herbert Lebman, see packers, there of the principal artists were outstanding. Two were overterand of the start of the suprise package of the afternoon was Josephine Tuminla, youthful coloratura, who was engaged as a potent tanget the Una voce from Barber of Seville brill-landly.

liantly.

Others heard among the women included the Misses Jepson, Thorborg, Otheim, Novotna and Dianel, and the men included Moscons, Martini, Kent and Sved.

University of Minnesota Sets Seven Recitals

Sets Seven Recitals

The University of the Minnesolis Oct. 12.

The University of the Minnesolis of th

CUBAN CONCERTS SET

Rise Stevens, Bidu Sayen, Igor Gorin

Havana, Oct. 18. Havana, Oct. 18.
The Pro-Arte Society here will present seven attractions on its 1942-43 concert schedule. All months are set except for the visit of Rise Stevens, which will probably be in February.

ruary.

Artists to appear will be Vronsky
and Babin in November, the Britt
Sextet in January, Bidu Sayao in
February, Lauritz Melchior in
March, Igor Gorin in March and
Arnaldo Estrella in April.

Ballet Reviews

BALLET THEATRE Casta of 1

insanity, murder and remore.

The opening night was concluded with 'Princess Aurora' in which the entire company became alive, headed by Irina Markova and Anton Dolin and presented the work in tip-tag fashion.

Isabion. WE WORK IN Up-130 Wednesday (7), his Ballet pre-sented two additional ballets. Philar-of Fire. Sanced magnificently by. Alica Markova and with tremendous. The sance of the supporting call by the balance of the supporting the sance of the supporting the short but effective. Pass de Quatre, which with 'Swan Lake' and 'Princess Aurora' rounded out the bill.

The control of the control of the bill of

Tiller of Fire. Alebe and Don Domingo.
The gross for seven performances make Rose for Horoxon Salet Rose for Horoxon Salet Rose for Hurok's billet companies, the Ballet Russe de Monte Carlo. took over Menday '1D', and A new Use and a new vitality to the productions was evident from the ballets precented was the Chopin and the Companies of the Court of the Carlo Rose of

VARIETY

Pittsburgh. Oct. 13 Pittsburgh, Oct. 13
William E. Benswanger, president of the Pirates, Pittsburgh's baseball entry in the National League, has been selected as one of the new season's conductors for the local WPA Symphony orchestra for a broadcast over WWSW and its FM component, W4TP.

Benswanger is no dilettante but an earnest student of music. For last several years he has written the program notes for cheetra, and has on several oc-casions directed chamber groups at private soirces. Gaylor Yost, of Pittsburgh Musical Institute, first suggested Benswanger as a guest conductor, and baseball gave in the conductor, and baseball gave in the conductor, and baseball gave in the conductor.

UNION CITY'S MUNY OP S.R.O.

Union City, N. J., Oct. 13.

The first municipally sponsored opera in this community was given here Wednesday (7) under Thomas Martin, Met conductor. Opera was Traviata' with Vivian Della Chiesa, Bruno Landi and Alfredo Chighi in the leading roles.

The opera sold out the house o pletcly with all 1,600 seats fi plus 200 standers at a \$3 top. a result of the success of the exp ment it is planned to give a spuscason of two or three operas in April and cavity Mon.

BALLET ASSOCIATES CO. FILES IN ALBANY

Albany Oct 13

Ballet Associates Co. Inc., has bren chartered to conduct a theatri-cal bismess in New York. Birec-tors are: John D Earnett, Jr., New York City, Morris Kinney and J. Adden Taibet, Butler, N. J. Cohen, Cole, Weiss & Whierton, New York, were filing atomacys.

Ballet Associates, Inc., had previ-cusly been dissolved.

U.S. Air Force Takes Over Cleveland's Big Halls

Cleveland, Oct. 18. The Air Service Command of the Army Air Forces took over the Cleveland Public Hall last week and planned to include the Stadium, while the Navy prepared to move in and take ower the city's E. 9th Street Pier.

Street Per.

Taking the Public Hail left up In the sir plans for some conventions, Opera season. Possibility ceits Met will perform in Masse Hall, which has smaller seating capacity. That sometimes the same conventions will not be seriously effected, according to hall commissioner. Berthert Buckman, who said performed to the seriously desired t

Chicago Opera Casts

Second performance of the Acid Science Objects economic with the Rigolette Sprew Medinesky, Nov. 11 with Josephine Antoine, Anna Kaeka, Jan Nicola Motson, Beason opera with Lakme. Monday (0) with Lily Pens, Anna Kaeka, Seaul Jobin and Alexance Monday (1) with Lily Pens, Seaun will include an O'tello' with Lawritz Melhidne, Grace Moore and Lawrence Thibbett, with the first memor pair making their first appearment of the Common Medical Seaul Chicago, Oct. 13.

were a team that made for a fine wcre a team that made for a fine opening. The company continued its excellent work in the second ballet, the 'Snow Maiden' with the orchestra again playing well under 'Fittelberg, and the outstanding solois being Igor Youskevitch. Denning night oncoluded with 'Gaite Parisiemne.' Gross was \$3.700.

Reorganize Detroit Symphony Without Spooty Backers Who Walked Out

Town Hall Forum Sets 10 Monday Dates in K.C. Kansas City. Oct. 13.

The Town Hall forum here will present a total of 10 Monday night programs in the Music Hall of the Municipal Auditorium during the traction set for Oct. 19.

Those scheduled for this fall are: Eve Curie, author, Oct. 19; Will Eve Curie, author, Oct. 19: Will Durant, historian and philosopher, Nov. 2: Ilka Chase, actress and writer, Nov. 16, and Leland Stowe, foreign corresponding Dec. 7 Months of the Control of the Control

BALLET RUSSE MONTREAL HIT FOR \$25,000

Montreal, Oct. 12.

Five nights and two matinees of the Ballet Busse do Monte Cardo, Oct. 6-10, at the 1,585-seater His Majesty's, grossed 323,000 scaled at 3,300 tog. Thrades sold to capacity were 100 to 125 standers at the night shows with cleek on 200 standers |
Saturday, Business was self-material and capacity advance of capacity and capacity were 100 to 125 standers at the night shows with cleek on 200 standers |

ewery night and matines and there were 100 to 125 standees at the night was 100 to 125 standees at the night was 100 to 125 standees at the night was 100 to 100 to

here.
Armand Vincent, Montreal impresario both for the Ballet Ruse and the Don Cossacks, was also sponsor of Saldiers' Night at the Forum here Saturday (10) for which he lent the services of bulp these organizations and at which Anna Neegle and Grace Moore made personal appearances.

Met Performance Plus Teaching for Lehmann

winter, will do the same in N. J. during the fall, interspersing her instructions with seven appearances at the Met. Jan. 5, 8 and 18, Feb. 4, 12, 16 and 27.

16 and 27.

The soprano will open her fall tour with a recital at Buffalo, Dec. 1, and will give a Town Hall recital Dec. 6. She also will be heard in N. Y. with the New Friends of Music, Jan. 24; at Columbia University, Feb. 13, and with Bruno Walter at Town Hall, March 14.

Ann Arbor's Season

Ann Arbor, Mich. Oct. 18.
The University Musical Society of
the University of Michigan will present 10 concerts this season, ocening
to Oct. 20. Season tickets sell trontion Cott. 20. Season tickets sell trontion Cott. 20. Season tickets sell trontion of the Cott. 10. Season tickets
are priced from \$1.10 to 25.
Cott. 10. Season tickets sell tronto priced from \$1.10 to 25.
Cott. 20. Season tickets sell tronto priced from \$1.00 to 25.
Cott. 20. Season tickets sell tronto Cott. 20. Season tickets sell trontion tickets sell tron
Berlietts. Feb. 16: Detroit Symphony,
March 2, and Nelson Eddy, March

17.

Detroit, Oct. 13. Paying back the Detroit Sym-

hony Society for abandoning it, the Detroit Symphon Orchestra is changing its name. It will drop out the Symphony part which identified it with the wealthy sponsors who tossed the ensemble to the war dogs after Sam, the Bargain Man, bought in and, hereafter will simply

known as The Detroit Orchestra Group of 70 musicians, under their esident conductor, Victor Kolar, will be kent intact by Sam's Cut-Rate, Inc. for the series of 21 Sunday broadcasts over WWJ. The store also has engaged Russell Mc-Laughlin, music critic of the Detroit News, to provide the introductions.

audiences in the huse Masonic Auditorium here with an idea of building up new public support even if the former spooty crowd, reported burned up by Sam's taking over the air time formerly sponsored by the Ford Motor Co., no longer will make ip the orchestra deficits. Letters to the press here have been bitter on the abandonment of the orchestra by society and indicate that a new organization may spring up.

Sam's will use the orchestra on a strict non-commercial basis in keen. ing with its radio policy, and will devote the hour's program to plug-ging war bonds.

Philadelphia First Of Symphonies Due For · Camp Shows Concerts

With the Philadelphia Symphony Orch, buttoad by Bagene Ormandy leading the way with a unifor concert at Part Dix. USO-C-mp Shows, Inc., at Part Dix. USO-C-mp Shows, Inc., and I will be used to the press of the pre

spoils Symphony with Dauler, Mirch Poulos, St. Leuis Symphony with Windfull of the Control of th

the Philadelphus society insurance, in-recent journey and the other groups will possibly do likewise. C. C. Cappel, heading concert division at Camp Shows, arranged for the appearances at the recent conclave of concert managers in Cla-

Cleveland Symphony Sets Detroit, Toledo Dates

Detroit, Toledo Dates

Cleveland, Oct. 13.

Carl J. Vesburgh, minager of the
Cleveland Symphony Orchestra, setwo of the consolled engagements of
two of the consolled engagements of
two fills and the control of the consolled orchesminagements of the Philadelphia Symphony, which
called off its tour because 'jump's
between cities were long and orchesmaking the control of the control
Although Cleveland had bide from
Although Cleveland had bide from
al least 12 cities. Detroit and Toledo
were selected and will be varied
early in November.

Montreal Symphony Date Montreal, Oct. 13.

Montreal, Oct. 13.

The Montreal Symphony will present 10 concerts in the coming season with five soloists. The orchestra will be conducted by Desire Defaux.

Soloists will be Mischa Elmander Montrea (Canadian pianist). Jan. 22.

Alexander Brailowsky, Mach 23 and Gregor Pistigorsky, Feb. 23.

Millinder-Ink Spots Fine \$26,000 In Cleve.: Pastor's N. Y. 4th Great \$58,000, Barnet OK 17½G, Newark

(Estimates for This Week)

Charile Barnet, Newark (Adams: 1,950; 25-40-65-75-99)—With 'Pacific Rendezvous' (M-G) plus Smith and Dale and Frances Faye on stage bill. Getting trim \$17,500, band accounting for bulk of the gross.

Bub Crosby, Minneapolis (Or-pheum: 2.800; 40-44-55)-With 'Lady in a Jam' (U) on screen and three Making a good impression and heading for big \$17.000. Crosby

name pulling 'em in.

Heldt-Carle, New York (Strand) 2.736: 35-55-75-85-99-\$1.10) - With Frankie Carle on stage, 'Desperate Journey' (WB) on screen (3d-final wk.) Blowoff semester (3d) looks a sock \$40,000 or better, majority of this take being credited to picture, which is doing big in other parts of the country and earning holdovers.

Lucky Millinder, Cleveland (Pal-acc; 3,700; 40-80-70)—With Ink Spots and 'Girl Trouble' (20th). Ink Spots the major draw and accounting for

great 326,000.
Tony Paster, New York (Paramount; 3,864; 35-58-59-81,10)—With Andrews silecter on stage, Major and Minor' (Par) on screen (4th.). Wound up great fourth week at \$8,000, only \$1,000 behind the at \$8,000 behind the at \$8,000, only \$1,000 behind the at \$8,000, only \$1,000, only \$1,000 behind the at \$8,000, only \$1,000 behind the at \$

for fifth week of picture.

Claude Thornhill, Indianapolis
(Circle; 2,600; 33-44-55)—With 'Are
Husbands Necessary: 'Par). Band
makes its bow here with likely \$15,000, okay for a newcomer. Picture
holding up its end of the biz.

Jerry Wald, Boston (RKO Boston; 1200; 44-65-75-65)—With 'Footlight Serenade' (20th) and vaude. Hold-over of film is keeping the gross lown from the customary take, but not too disappointing at \$25,000.

BAND SABOTAGE VIA DRAFT IN **MEMPHIS**

Memphis, Oct. 13.

Ravagee of the draft had the Claridge in an upora the past week over the booking of an orchestra for its Balinese Rometheck band cot close its four-week stay Thurnday (15). management had booked the Rajph Barlow crch to open Fridgy might, a first Memphis booking were grabbed by armed forces. Successful in getting the Joe Schoeler trouge to replace, the hotel Schoeler trouge to replace, the hotel school was calling off all dates became of losses to conscription. Spot finally dated Al Kavelino udth

and is keeping fingers crossed until

MARTIN, BASIE BANDS FOR REP'S 'HIT PARADE'

Hollywood, Oct. 13.
Republic signed two name bands.
Freddy Martin's and Count Basie's,
to play in 'Hit Parade of 1943.'
Filming starts Oct. 24, with Albert

Nitery, Ballroom Bands On 6-Day Week in L.A.

Un 6-Day Week In L.A.
Los Angeles, Oct. 13.
Night club and ballroom bands
have been put on six-day week by
Local 47 beginning Nov. 1. Among
spots hit is Palladium, with many
others already shut Monday night on
account of light biz.
Idea is to spread work.

Band Bookings

Tony Paster, Oct. 18, County Cen t. r. White Plains, N. Y.: 20, Arcadia B. New York: 21-22, Poli T., Waterbury, Conn.; 23-25, Metropolitan T., Providence, R. I.: 26-28, Plymouth T., Worcester, Mass.: 29. week, Adams T., Newark; Nov. 6, week, Palace T., Akron-Youngstown, O.; 13 week Colonial T Dayton O 20-22, Palace T., Fort Wayne; 25-28, Paramount T., Evansville, Ind.; 30, Crio T., Lima, O.; Dec. 1-3, Palac T., Columbus; 4, Palace T., Claveland; 11, week, Stanley T., Pittsburgh; 18. week, Earle T., Phil-

adelphia.

Farms, Cincinnati.

Biue Barren, Oct. 18-19. Temple
T. Rochester, N. Y.: 20. Maryland
T. Cumberland, Md.: 21, Columbia
T. Siharon, Pa.: 22, State T., Uniontown, Pa.: 23. week, Stanley T.,
Pittsburgh: 30. Penn State, State
College, Pa.: 31, Armory, Wilmington, Del.: Nov. 1, Shubert T., New
Havea.

on, Del.; Nov. 1, Shubert T., New Havee.

Van Alexander, Oct. 20, National T. Richmond, Va. 21, Roonker T., Cleveland; 13, week, Shea's Buffalo.

Bick Jurgens, Oct., 30-Nov. 26, Agragon B., Chicago T., Chicago

Danny Friendly Joins Joe Glaser Bookery

Joe Glaser Bookery
Danny Friendly has been added to
the staff of Joe Glaser's band mancaments agency in New York. No
Glaser's various properties, taking
over those duties from Jack Davies
with whom Glaser recently made a
work of the properties of the properties of the contractic of the properties of the properties of the conpart of the properties of the properties

Band Review

ACHITO OBCRESTRA (18)
La Cange, N. X.

Machito is one of the best AfroCubano bands around and due for a
rousing cilek. Environed in a he
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Machito has just waxed a new album with Miguelito Valdez, Xaxier Cugat alumnus, for Decca, and is himself a Decca recording artist. He for the Conga customers, having here coincidentally with Abelieve Price's advent.

No Brewster Staff Hop

Brewster Aeronautical Co., Long Island City, N. Y., builders of materials, has cancelled a scheduled company dance at the Manhattar Center, N. Y., and will pay off all four bands and the operators of the Center. Reasons given for the cancellation of the hop were that the factory is slightly behind schedule in its construction work and that it couldn't make work shifts coincide so that enough employees could attend without disturbing production.

Xavier Cugat and Johnny Long orchestras had been contracted for the date, along with two relief bands, the Original Dixieland Jazz Band and Mitchell Schuster.

Gene Krupa Drums Up Big \$1,800 At Brookline C. C.

Count Basie, San Francisco (Golden Gate: 2.850: 44-55-75)—With Wings and the Woman' (RKO), plus Louise Beavers on the stage. Drawing socko 228,500, with Basie's orch the principal draw.

Mayler Cugat (Shubert T., New Haven, Conn., Oct. 11). Cugat and vaude headed by Emile Boreo topped new seasons biz to date with 5,000 customers at 75c top. Erskine Hawkins, Los Angeles (Orpheum: 2,290: 33-44-55-65)—With 'Spy Ship' (WB) and 'Affairs of Martha' (MG) (2d runs) on screen.

Getting weak \$14,000 usetting weak \$14,000. Stan Kenton-Guy Ormandy (Ray-mor-Playmor B., Boston, Oct. 9-10). Kenton date here couldn't be adver-tised because he's booked for local theatre next week. Nevertheless, he and Guy Ormandy, local, played to \$2,700.

The state of the s

Leo Zollo (Brookline C. C., Phila-delphia, Oct. 10). Following Gene Krupa, Zollo, local band, drew okay 500 customers at \$1.10.

On the Upbeat

Dick Rogers' band closes at Mead-owbrook, Cedar Grove, N. J., Thurs-day (15) and opens next night at Green Room of Edison hotel, N. Y., replacing Bobby Byrne, Blue Barron follows Rogers Nov. 3

Eddie Springer, formerly with Muggsy Spanier, has replaced Tony Carlo on bass with Louis Prima. Carlo to the Army.

Les Brown has taken the quartet that was with Bobby Sherwood as the Bobettes. They join him when he opens at Meadowbrook, Cedar Grove, N. J., Friday (18).

Muggsy Spanler outfit follows cur-rent McFarland Twins at Dempsey's restaurant, N. Y., opening Nov. 8. Milt Herth trio holdsover to Jan. 1,

Teddy Powell replaces Johnny Mc-Gee at Totem Pole Ballroom, Au-burndale, Mass. today (Wed.). Tony Dexler joins Hal McIntyre's band as vocalist.

Tergy Fleids, Toledo vocalist, has joined the WAVES and has left for Bloomington, Ind., for training. Real name is Theresa, Pustay.

Chuck Shanks, former band leader and proprietor of the Hollywood last weekend. Job Banket's orches-Theatre Cafe. Toledo, now in receivitra went from the latter to the for-

Bands at Hotel B.O.'s

(Presented herewith, as a weekly tabulation, is the estimated cover charge business being done by name bands in various New York hotels, Dinner business (1-10 ym.) not reted. Figure offer name of hotel give room capacity and cover charge. Larger menut designates weekends and holiday price. This compilation is based on the period from Monday-Saurday.)

Band Rotel	Weeks Played	Post Week 2.775	Covers On Date	
Les BrownAstor (1,000; 75c-\$1)			14,150	
Ray Heatherton . Biltmore (300; \$1-\$1.50)		700	15,400	
Vaughn Monroe*.Commodore (500; \$1-\$1.50)	. 1	1,975	3,550	
Lani McIntire* Lexington (300; 75c-\$1.50)		1,700	53,775	
Harry JamesLincoln (225; \$1.50-\$2)	. 1	1,500	2.200	
Bouny Goodman* New Yorker (400; 75c-\$1.50)	. 0	†1,525	1.525	
Bob Allen Pennsylvania (500; 75c-\$1.50)	. 1	1,900	2.600	
Guy Lombardo Roosevelt (400; \$1-\$1.50)		†1,100	1.100	
Emil Coleman* Waldorf (550; \$1-\$1.50)	. 0	\$1,000	1,000	
				

* Asterisks indicate a supporting floor show, although the band is the major draw, † 3 days. ‡ 2 days.

Griff Williams (Empire Room, Palmer House: 600; \$3-\$3.50 min.), Williams' band still doing top business, attracting splendid 4,700 people for

eek. Art Kassell (Walnut Room, Bismarck hotel; 300; \$1-\$2 min.), Popular

Art Kassell (Walnut Room, Bismarck hotel; 300; \$142 min.) Popular band leader doing a nice business on second week's run, bringing in 2400. Woody Herman IPanther Room, Sherman hotel; 800; \$123-8250 min.) his Panther Room favorite opened on week-end, gatting sook draw of 2,800 for three-day period, which is outstanding.
2,800 for three-day period, which is outstanding. If the property of the prop

Los Angeles

-Freddy Martin (Ambassador; 900; \$1-\$1,50). Holding to his mean average of around 3,000 covers with the bulge on the weekends.

Joe Relehman (Biltmore; 1,200; 50c-\$1). Pretty much of the same—another 5,000 payees on the week and that keeps Joe Faber smiling.

Minneapolis

Tony DI Pardo (Minnesota Terrace; Nicollet hotel; 550; \$1.\$1.50 min.). In second week this well-liked orchestra drow satisfactory crowds of around 400 nightly on the average. Three new floor show acts went in this week—the Divons, Milbourne Christopher and Rhoda Chase.

Boston

Basil Fomeen (Oval Room, Copley Plaza: 300: \$1 cover). Fomeen and Dorothy Lewis Ice Show are depending on weekend biz, when town is crowded with football followers: first of week has been light. Total covers for six days was 1700, with Friday-Saturday overflow into neigh-and the state of the sta

Location Jobs, Not in Hotels

Jimmy Dorsey (Palladium B, Hollywood, second week). Should follow up his record-breaking first week with a smart count of 28,590.

Bob Chester Casa Manana B, Culver City, Cal., fourth week). They do not not be the country of the co

place two weeks, with an ice show starring Belita being laiked as the next attraction.

Bay McKinkey (Tylanon B. Southgate, Cal., second week). Getting settled and pulling for 4,000 on the week, which is asidistactory for a new-comer to these parts.

Mussy Marcellitee (Florentine Gardens N. Hollywood, first week). Can figure in the 5,500 weekly draw only after Nils Granlund's new revue skims of the cream.

Chicago)

Buddy Frankin (Chez Parec, 850, 83-43.50 min.). Bowing out with
Gracie Fields after sensational run, combo brought in 4,000 people in last
week. Lou Breese replaces.
Chico Marx Blackhawk, 800; \$1.55 min.). Biggest attraction at this
nitery in long time, bringing in people who never attended Blackhawk
before, Marx attracted great 2,300 in first four days.

(Minneapolis)

Ada Leonard (Happy Hour, 600; no cover or min.). Fourth and final week of girl band's highly successful engagement found only a comparatively small drop in attendance. Crowds averaged around 550 nightly which is plenty good business. Jack Crawford is current.

ership and closed, has moved to mer, while Lee Walters' band Adrian, Mich., where he has a de-'Aristocrats of Swing,' six-man outfit from the midwest, opened in-Paul Heints has joined the trumpet section of Joe Lucarell's band at

Ruth Autenreith and her band are now playing in the Blue Crystal night club at Girard. O.

Jack Hall, organist, has left the Modern Manor, Youngstown, to join the Army.

Al Graham's orchestra and the Blair Sisters opened at the Commo-dore Perry, Toledo, Oct. 5.

George Duffy's orchestra has moved into the Club Royale. De-

outfit from the midwest, opened in-definite engagement Friday (9) at Sky Vue, Pittsburgh.

Jack Teagarden band booked into Aragon Ballroom, Pittsburgh, for one-nighter Oct. 27.

Joe Thomasello, sax player, has left Baron Elliott band at Bill Green's, Pittsburgh, to join Del Courtney outfit. Elliott followed Courtney into Green's Friday (9).

George Annis, arranger for Al Marsico at Nixon Cafe, Pittsburgh, has been added to outfit's sax sec-tion, replacing Don Hugo.

Two Sterlings into Music Bar, Pittsburgh, succeeding Phil De-Joung violinist, and Skeets Light, pianist.

PETRILLO IS VICTORIOUS

A.F.M. AFTERMATH

Tames C. Petrillo's victory before the Chicago federal court James C. Ferrino's victory between the Cincago federal court had a stuming effect on broadcasting and recording circles in New York. While these groups had been dubious all along of getting an injunction they had not expected the court to issue such a sweeping disposition. Instead they had counted on getting some sort of partial relief.

Recording company executives yesterday (Tuesday) stated that the situation was now as ever out of their hands, since the American Federation of Musicians had no issue with them and American Federation of Musicians had no issue with them and that it would be impossible for them to resume the use of mu-sicians until the broadcasters and the jukebox people had worked out something with Petrillo. The one hope remaining in these quarters was that the proposed Senate investigation of Petrillo might lead To relief legislation and even this was re-garded as a most stender thread since the American Federation of Labor at its current Toronto convention had not only come out in support of Petrillo but attacked Thurman Arnuld's anti-

They, the recorders, further recalled yesterday (Tuesday) that they had often pointed out to Petrillo they would be unable to police the use of their discs and they had no suggestions as to how they could regulate jukebox distribution or radio broadto how they could regulate jukebox distribution or radio broad-casting as far as their wares were concerned. Petrillo has re-peatedly admitted that he himself did not know how to exercise such control and that he was anxious to have the manufacturers and commercial users come to him with suggestions

It is felt in these quarters that the time isn't far off when delegations of broadcasters and jukébox men will enter into ne-gotiations with Petrillo. Meanwhile all recording by the major companies remains at a standstill.

Two organizations that have remained clear of the contro-Two organizations that have remained clear of the controversy are the Music Publishers Protective Association and the Blue Network. The publishers avoided furnishing Arnold with an affidavit showing how the ban on recording would affect their business using the argument that theirs was one business that has been able to survive drastic technological changes, while the Blue's management had always felt that the National Petilla pine that the Authorst that the Authorst the Conference of the Petilla pine that the Authorst that the Authorst the Authorst that the Authorst the employer-employee crossfire.

Among the less hellicose element in the broadcasting industry it is hoped that the outcome of the fight will not be a deep suspicion and resentment on the part of organized labor toward radio. The N. A. B., these broadcasters ligure, had merely made the mistake of using the same tactics that had served it so well in the controversy with ASCAP. Only, in this case, it had run against some tongh gays who aren't accust to willing under press, pictorial, pamphlet (°C Is For Caesar) or anti-trust attacks.

Public Shies at High Cover Charge

Lincoln Hotel, N. Y., Tried \$2-\$2.50 for Harry James' Engagement But Cut \$1

Mrs. Naria Kramer, owner of the cover. James. Music Corp. of Lincoln hotel. N. Y's. Blue Room America, his bookers, and others had been a lincoln hotel. N. Y's. Blue Room America, his bookers, and others had been a lincoln hotel. N. Y's. Blue Room America, his bookers, and others had been a lincoln to live the lincoln hotel. N. America, his bookers, and others had been a lincoln to live the lincoln to live the lincoln to live the lincoln to live his l

A LAROR TIFF

Federal Court Hears One Hour Plea by Thurman Arnold-Promptly Declares Matter Outside Anti-Trust Legislation -It's Between 'Servants' and 'Masters' as to Division of Music Demand

MANY IN COURT

Chicago, Oct. 13.

Stain James C. Pettillo and his A.

Stain James C. Pettillo and his A.

Francisco and the stain place recording and transcriptions was dismissed in Chicago's U. S. Distriet Court before a jammed audience of radio and union officials, musicians and others, yesterday (Monday), when Judge John F. Barnes decided it was strictly a labor and not an anti-trust disputed.

ly a labor and not an anti-trust dis-Judge Barnes, after listening to an bour-long exhortation by Assistant Attorney General Thurman Arnold in favor of granting the injunction rejected this pleas. Explaining his action, the jurist stated that there lie which was answered by the mu-sicians themselves, and by their mu-sicians themselves, and by their mu-ters, the producers of phonograph records, transcriptions and discs. The point in question, he ex-should (urnish all the runis or also should (urnish all the runis or also part, with the masters or producers

should furnish all the music or only part, with the masters or producers of mechanical devices furnishing the balance. Judge Barnes thought this purely a labor problem and that, therefore, the Norris-LaGuardia and Clayton Acts were pertinent to apply

in this case. 4. F. M. Wins

A. F. M. Wim.

Petition field by Joseph A. Padway asking rejection of the government petition. was on the basis that the Sherman Anti-Trust Act did not at all apply to the case but more closs-all apply to the case but more closs-and Clayton Acts. Judge Barnes fully arread with this point of view, and arded that he could not see any way around the Hutcheson case and the creational Idod Carriers Union.

Armold made for the same to the control of the cont

tions, which depend on canned music for a livelihood, to that the union's edict is preventing anatur musically an edict of the preventing anatur musically and the preventing anatur musically and the preventing anatur musically and the preventing the preventing the preventing the prevention of the pr

Among those present at the basis, in addition to Thurman Armid and his stuff, representing the movernment, and Juseph. A Parkay and staff, representing the A. F. of Arman and staff, representing the A. F. of the Arman and Staff, representing the A. F. of the Arman and Staff, representing the A. F. of the Arman and A. F. of M. officials, and many independent musicians.

JUDGE SAYS IT'S A.F.L. Denounces Thurman Arnold's 'Master and Servant' Allusion: Full **Endorsement for Prexy Petrillo**

Some Reactions

As most in the trade expected, the initial round went to Petrilio the initial round went to the initial round in t

jukeboxes in this country can become depreciating stock.

2 Lombardos May Join U. S. Coast

When and If Guy and Carmen Lombardo Join the Coast Guard, which may be shortly, the family name will be continued in orchestra for Lombardo and Heyera-rold siste. Rose-Marie, who journed the band. The elder Lombardos have long been speedboat racers, and they will be shown to be sha

Ink Spots' Reason

Ink Spots Reason

Pittsburgh Oct. 13.

Ink Spots, playing Stanley last
work, and theatre management to
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ing and advertise them merely as
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the spots of the the army shortly and indicati were that the remaining three we carry oo without a replacement

NO NOV. RELEASES OF COLUMBIA LABEL

Columbia Rerords has cancelled all acheduled releuse of pop reards for the mount of November, as a measo of allowing production to a support of the mount. Despite the troubles his consumation of the mount of the m

erument, and diseigh. A Detect of the control of th

A resolution embodying 'unani-mous condidence in the judgment of the international president of the American Federation of Musiciana, James C. Petrillo, and delegates of the A.F.M. in their back-to-the-wall endeavor to retain the last vestige of the control of the control of the musicians. The control of the control of the control of the American Federation of Labor.

an intra-move his again leave the record has again leave the record has again leave the mode of the history of the history of the history has been used to a soft took much used to a soft took the analysis of the history of the American Federation of a history of the American Federation of the History of the American Federation of the American Federation of the History of the American Federation of the American Federation of the History of the American Federation of the History of the American Federation of the American Federation of the History of the American Federation of the History of th

U. S. FIRM CUTS SIX DISCS IN **MEXICO**

The first American recorder to have masters cut outside of the country since the American Federation of Musicians imposed its ban is the Continental Record Co. Inc. of New York. The job. involving six sides, is being done in Mexico City. Two of the pop tunes licensed for the across-the-border stendilling are Strip Polika and The Pueher's Face.

Face. Four of the sides will make use of a soldist supported by a -mar, while the other two sides will have a quartet accompanied by a guitar, hiss and marcas. Continental proposes to make 2.500 previous of each master. The pressing will be done in the States.

Tommy Tucker Jousts With Pneumonia Attack

With Friedmonta Attack
Tunny Tucker has been contined
to the West Side Hospital, N. V.
for more than a week fighting off a
c-c-of pneumonia. Leader was
taken from his Beaux Arts appartment
let Monday (5) and c-c-ordinated
days was running such a hise flever
days was running such a hise flever
cere his wife. He has all flever
cere his wife. He has a flever
recovery, according to reports yesterday Tuck.).
Tucker's band is at the E-sex

Tucker's band is at the Essex House, N. Y. Since the leater's breakdown it has been handled by singer Don Brown,



AND HIS

ORCHESTRA



ENGAGEMENT BLACKHAWK

CHICAGO

WITH SPECIAL EMPHASIS ON THE MONTH OF AUGUST

WHEN THE ALL TIME RECORD FOR GROSS BUSINESS WAS BROKENI

> HEARD NIGHTLY WGN · MBS

Inside Stuff-Orchestras

What with Petrillo, etc., Harry Sosnik is on leave from Decca as a staff maestro and is concentrating on his current Gracie Fields radio series on NBC (five times weeky), and a scoring job for Walter Wanger (Universal). Latter film is localed at Texas A. & M., and Sosnik will both compose and baton the score.

The Army has issued its first order for music, with the grant, amounting to \$10,000, going to the Shackleton Music Co., of Louisville. Several New York publishers have arready received sub-orders from the successful bidder and the circumstance that the price columns in these sub-orders have been left biank has caused much comment in the trade. Shackleton is a retailer of standard music and planos. Jobbers and dealers are not bidding for the second Army order, which will amount to \$22,000.

Harry Fox, of the Music Publishers Protective Association, and Law-rence Richmond, of Music Dealers Service. Inc., are slated to confer in Washington this wcek with a joint Army-Navy committee on the matter of setting up a central channel for the distribution of music to the armed forces.

Negotiations have been renewed and are virtually complete for Joe Glazer to assume personal management of Jan Savirt's orchestra. Savirt was to have gone under Glaser's guidance several months ago, but at the time the William Morris agency made the leader an ofter which sideracked Glaser's, but didn't got through. Plans had been made to put Savitt through bankruptcy to rid him of approximately \$21,000 in debts. Savit through bankruptcy to rid him of approximately \$21,000 in debts. On the property of the p

Though contracts haven't been signed Savitt is scheduled to follow the current Alvino Rey into the Astor Roof, opening Nov. 9. It will be his first New York hotel job since leaving the Lincoln hotel, N. Y., two years

Paradox of 'big openings' was the Guy Lombardo return to the Hotel Rossevell, N. Y., in a manner which even surprised his management (MCA). Latter had wondered at the relatively large das attending the competitive night's preem (last Thurs.) of Benny Goodman at the Hotel New Yorker, plus the large space taken in the past for 80h Allen at the New Yorker, plus the large space taken in the past for 80h Allen at the Les Brown and Alvino Rey-King Sisters when they debuted into the Hotel Astor. Despite the lack of advance ballyhoo, the Lombardo opening Astor. Despite the lack eclipsed em all. of advance ballyhoo,

Victor Records is the only one of three major disc manufacturers which did not record "Praise the Lord and Pass the Ammunition" before the the position of being unable to compete with Columbia and Decks, both of whom cut the tune on the chance that it might get somewhere. Columbia made it with Kay Kyser and Decks with Merry Macs. Tune is giving every promise of breaking into a solid coin manchine hit and it's among the best sellers in sheet music. Victor says, however, that it is going to cut the tune in the near future, using a vocal group. Vocalists are not under the juriddiction of the AFM.

Bonnie Baker's announcement on the Fred Allen show of her formal engagement to Lieut. Orrin Tucker—with whom she first catapulled to fame two seasons ago, on the heels of the 'Oh, Johnny, Oh' revival—cued meaetros throughout the land, later that Sunday evening, to 'salute' the tomance with appropriate danspation. One of the sausvest jobs was a dandy mediey of romantic tunes by Freddy Martin, from the Cossi and announced as being played in their honor.

10 Best Sellers on Coin-Machines

(Records below are prabbing most nickels this week in fukeboze throughout the country, as reported by operators to 'Variety.' Name of more than one band or vocalist after the title indicates, in order oppularity, whose recordings are being played. Flgures and names ir parenthesis indicate the number of weeks each song has been in the number of and respective publishers.'

arenthesis indicate the number of weeks each song has been in the listing nd respective publishers.)			
1. Gal In Kalamazoo (8) (BVC)			
2. Strip Polka (9) (Mercer)			
3. My Devotion (7) (Santly) Jimmy DorseyDecc Vaughn MonroeVicto			
4. He's My Guy (5) (Leeds)			
5. Just As Though Here (7) (Yankee) Tommy DorseyVicto InkspotsDecc			
6. Met Her Monday (2) (ABC)			
7. Bc Careful, My Heart (9) (Berlin) Bing CrosbyDecc			
8. Came Talk for Joe (3) (Shapiro) Sammy KayeVicto King Sisters Bluebir			
9. Silver Wings (11) (Shapiro)			
0. Stage Door Cantcen (5) (Army)			
OTHER FAVORITES			
(These records are directly below first 10 in popularity. Tunes with sumber of weeks in parenthesis are fading, others gaining.)			
When Lights Go on Again (CLP)			
Per Fuehrer's Face (Southern)Spike JonesBluebir			

	Charlie Spivak Columbia	ienate filmgoers. Important literary
	OTHER FAVORITES	properties, regardless of war or other
ı	(These records are directly below first 10 in popularity. Tunes with number of weeks in parenthesis are fading, others gaining.)	mand. Story and production de-
	When Lights Go on Again (CLP). { Vaughn MonrosVictor { Lucky MillinderDecca	buying, whether war or otherwise,
	Der Fuehrer's Face (Southern)Spike JonesBluebird	War-themed pictures today are
1	Praise Lord, Pass Ammunition (Famous) { Kay KyserColumbia Merry MacsDecca	tribution and exhibition. There are
ľ	At Last (Feist)	off the war stories but until see
	Take Me (BVC)	thing better comes along the war
,	Daybreak (Feist)	Pointed out by some industry execs
	Ev'ry Night This Time (Warock)	
lí	Mr. Five by Five (Leeds). Sandrews Sisters Decca Freddie Slack Capitol White Christmas (Berlin) Bing Crosby Decca	tures will become keener and even
Ш	Charlie Spivak Columbia	fan it was de studgey
	Strawberry Moon (Witmark) Merry MacsDecca Dlck RobertsonDecca	taining some illusory contact with those on the battle fronts.

'Doughboy' 500,000

The Government may wax captious about not getting suf-ficiently socko patriotic and war songs, and deprecate certain bailads as not 'correct' in the current idiom, but 'Johnny Doughboy Found a Rose in Ire-land' has sold 500,000 sheets of music, a sock sale these days.

A.F.L. Denounces Continued from page 39

servant, he has become the mas-

servant, he has become the master'.

Refer the convention: Act, where
words that can and will describe the
words and canada conthird States and Canada
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members on both sides of the border
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Hate Pix

Continued from page 3

Continued from page 9

im. soon wears thin. In fectional productions the harmyn theatrical im becomes apparent even to the most undiscerning, with the result on picture house patrons.

Government departments concreded with the screen as a propaganda medium, are primarily interested to the screen as a propaganda medium, are primarily interested to the screen as a propaganda medium, are primarily interested to the screen as a propaganda medium, are primarily interested to the screen and in teaching from unsocial forces and in teaching the public to oppose the general pattern of unpalatable, altern ideas in Government rather than the propaganda of the screen and the screen an

Major monotonal evictors a MusiMajor monotonal evictors a MusiMajor monotonal evictors a Musiof war promotonal evictors a Musimay uppet balanced acreen entertainment. Pilm execs are of opinion that
the Government will sooner or later
crack down and make the showing
crack down and make the showing
this event, screen fare would be pilmost war-themed if there's preponderance of features with a war background.

"South a story of the story of the
second o



TOUR OF KEY CITIES

AND HIS ORCHESTRA



GOING STRONG

"APPLE TREE" "BUCKLE DOWNWINSOCKI" "THREE LITTLE SISTERS" "ROSE O'DAY



Management MCA

Public Relations Firm Lists A.F.M. 'Aggressions' As Blue Network **Deplores Its Smearing Tactics**

There is much trade talk around any station despite his statement to the Year this week concerning the Elimer Davis, Director of the Office Bien entwork's cleared dissociation of of War Information, that use the transfer and the Arman Federation of Musiclains which is being manued by the National over eight years. Clinical contents by the public relations counsel from of Baldwin, Beach & Merchan Sept. 18.—After 220 broadcasts and the Arman observers when Judge Bards and the Sept. 18.—After 220 broadcasts and the Sept. 220 broadcasts and the Se

A.F.M. sources express both anger and indifference toward the 'smear-ng.' There was considerable cracking. There was considerable cracking about the wording of Baldwin.
Beach and Mermey's self-styled
compitation of 'Mr, Petrillo's recent
aggressions against music.' One exce
flipped, 'They certainly manage to
hide the fact that the phonograph
companies are owned by the radio
networks.'

networks."

The 'aggressions' (or disputes) listed by the public relations firm form a history of the present quarnorm a nistory or the present quar-rel, although naturally leaving out anything favorable to the A.F.M. Below is the wording of the latest N.A.B. statement dated Oct, 12:

Mr. Petrillo's aggressions: June 25 — Mr. Petrillo ordered

Mr. Petrillo's aggressions:
Jane 23-Mr. Petrillo ordered
members of his union to stop misking recordings and electrical tranlanger and electrical tranjusty 11-Mr. Petrillo's objection to
sair forced cancellation of broadcasting by the National Music Camp
Orchestras at Interlochen, Mich.
Growth of the Camp
Orchestras at Interlochen, Mich.
Growth of the Mr. Mr. Mr. Mr. Mr.
Growth of the Mr. Mr. Mr.
Growth of the Mr.

ties with station KSTP of St. Paul-linneapolis.

Jaly 28-Music of at least 15 name
hands was barred from Mutual
bands was barred from Mutual
cause of dispute between AFM and
Mutual sfilliates KFRC, San Frantico, and WARM, Scrapton, Pa.
Age. T-Joe Breardon, entertainer
at Mitwaukee's Tic Toe Club, was
charged because of wise cracks'
disharged because of wise cracks'
fouther. Discharge was demanded
by Vollmer Dahlstrand, president

dicharged because of 'wise crack;

if Mr. Petrillo, introduced into his
routine, Discharge was demanded
into the property of the property of the
routine, Discharge was demanded
APM local, who ethiased to remain the
musicians to play at the Club
Reardon remained in its employ.

ARI, 8—Mr. Petrillo threatment of the
property of the property of the
musicians of the property of the
property of the
musicians of the
musician

of the armed forces.
Sept. 15.—Sextaman School of Music barred from the air because many of the 120 instrumentalists in the School's orchestra are students.
He school's orchestra are students.
Palm Beach, Pial, charmed of West Palm Beach, Pial, charmed when the sextame sub-committee that 12 members of an Army band, who had played without union approval at a dance held to sell war bonds, were dance held to sell war bonds, were presumably at Mr. Petrillos representations of the presumably at Mr. Petrillos request.

constitution of the West Popularisation of a specially related to the West Popularisation of a specially related to the West Popularisation of West Popula

ducers of show were prepared to pay double wages for rebroadcast, but this offer was turned down.

'JUKEBOX SAT. NIGHT'

RCA-Victor has scheduled for re-lease the Glenn Miller recording of Jukebox Saturday Night, which the company said at first it would not release because it feared disapproval release because it feared disapproval of the Association of Coin Machine Operators. Latter frowns on any use of the word 'jukebox' in any way and once asked Dick Todd to change his 'King of the Jukebox' billing for

It's said that retail record store owners pressured Victor into releasing the disc; Glenn Miller also exerted his influence. His Mutual Music Society publishes the tune. Disc is to be released Oct. 30.

John Hammond, Jr.'s, **Band Stint for USO**

a guest and joining in singing at Spangled Banner at local part Spangled Banner at local part of the recently folded Music and Spangled Banner at local part of the recently folded Music and Spangled Banner at local part of the spangl John Hammond, Jr., publisher of

Botton, Oct. 13.
Johnny McGee and his band were put in a position here last week which forcibly brought home to the Army the reason why fewer and the reason who was cheduled to play at Camp Langdon, New Hampshire, Monday (5), but never got there because he couldn't round up enough gas to take his four cauli of musicians and instruction of the reason was a supplementation. Boston, Oct. 13.

Medica mide every effort to secure the fuel he needed. He wired his sagency, MCA in N Y, called the USO, went to the gas rationing aspect, and the same of the sam

Gov't May Ease Up On Rationing So Bands Can Play Army Camps

Meetings the past week in Wash-Ington and New York between rep-resentatives of the USO, Army and officials of the Office of Defense Transportation have brought nearer the possibility that the OTT will sup-ply transportation for name bands, as a mean of sunplying more music as a means of supplying more music to Army camps. For several weeks there have been discussions between there have been discussions between executives of the band agencies and Lt.-Col. Marvin Young of the Army. The officer, at the first meeting, pointed out that there weren't enough camp dates being played the agency men explained that the lack of transportation prevented a more profuse schedule. whereupon Young saked for a detailed plan to increase

EBOX SAT. NIGHT'
OUT DESPITE TITLE

-Victor has scheduled for rethe Glenn Miller recording of too Saturday Night, which the sexpected soon.

Prior to Monday's meeting, John Hammond, who is co-chairman of Hammond, who is co-chairman of the committee set up to allot busses to colored bands, was in Washingtor last week, and he also discussed the white band problem with the ODT as a representative of the USO.

Little Jack Little holdsover at El Patio. Washington, D. C., until

Heward Baum opened at Vogue Terrace, Pittsburgh, Friday (9) for two weeks.

Buffalo Reviewer Unloads Peeves On Dance Units That He Thinks Are Aping One Another 100%

WHOLE BAND UNDER 19

Al Graham Orchestra to Feel Low-ered Draft Age

Toledo, Oct. 13. If the proposed Congressional bill draft 18-year-old males in the If the proposed Congressional bill to draft 18-year-old males in the armed forces is passed, every member of the Al Graham band, eurrently playing in the El Dorado Room of the Commodore Perry hotel, Toledo, will be affected, The orchestra, which has 10 men, does not have a single member over 19 years old years old.

Graham is the only married man

AND A FEMME SHALL LEAD 'EM TO THE JIVE

There has been an increase in interest lately by major booking agencies in orchestras conducted by women. In the past couple weeks two femme batoneers have been signed to management contracts by Music Corp. of America and the William Morris agency recently revived Ann Dupont. Gloria Parker and Judy Kayne were the two picked up by MCA. Miss Parker was a up by MCA. Miss Farker was a vaude single specializing in playing half a dozen different Instruments, while Miss Kayne, whose band is new, was a dancer with the Music Hall, N. Y., Rockettes and the Roxy's Roxyettes. She doesn't play any instrument. Miss Dupont plays clarinet.

Since they conduct all-male bands the femme leaders are just as open Since they conduct all-male bands the femme leaders are just as open to the inroads of conscription, enlistment, etc., as male leaders. Agencies, however, are not worrying about that angle at the present. The thought is that if worst comes to worst they can gather all-girl bands.

Sy Shribman Backs Out

Of Glen Island Casino Of Gien Island Casino
Sy Shribman, who has been concerned in the operation of Clein Laind Casino, New Rochelle, N. Y.,
which he used as a buildup spot for
orchestras he is interested in, was
correlated in the state of the contract when might bring in Bobby
Sher wood's orchestra from California
or an eastern buildup. Sherwood
who is booked by attaic Corp. of
Sherwood or characteristic contract of the contract

SAXOPHONIST NOW LOCOMOTIVE FIREMAN

LOCOMOTIVE FIREMAN

LOCOMOTIVE FIREMAN

Pittburgh, Oct. 13.

Don Hugo, saxophonist with Casino.

Don Hugo, saxophonist with Casino.

Don Hugo, saxophonist with Saxophonist with Casino.

Don Hugo, saxophonist with Casino propulation, was for long and public with Casino.

Don Hugo, saxophonist with Casino public Casino.

Don Hugo, saxophonist with Casino public Casino public Casino.

Don Hugo, saxophonist with Casino public Casino p

Marshall Royal, clarinet; brother Ernie Royal, trumpet, and Sonny Graven, all with Lionel Hampton, have joined the Naval Reserve Band at San Diego, Cal.

Monotony and lack of originality in name bands furnished a twocolumn complaint in the Buffale Evening News this week by Ardis Smith, film and dramatic reviewer of the sheet. Smith, whose attitude toward band shows has been apparent in his recent reviews, finally gave recent band routiners thorough going over. Questioning 'Isn't a kind of monotony creeping into the business, to put it mildly?' and 'Wouldn't you think that one of the maestri could dig up something new?', the

'Beginning with appearance, how tiresome are those little painted squares with the initials of 'the name,' except the drummer's. For some reason he gets his own initials up there on his perch, along with a dull and unwarranted prominence dull and unwarranted prominence in the proceedings. Monotony of the dress, two—dark pants and light lacker. Have you noticed that every glamorous chantened the state of the s

Same Old Becords

Same Old Eccords

There are the sweet notes and the hot notes and the notes the term of the term of the term of the term of the same players turn and face the same players turn and face the west. Then there is the trap drum number. You would think the drummer was Kreisler, playing a cadenax that the term of the term

Then we come to the vocalists. Where do they get them? They leide the simplest notes of the simplest songs. Their range is customarily D to F on the Kazoo. These curious fellows and nasal lassies sing popular lyrics as though they were burping a foreign language whose words never had been translated to

The comedy singers, too. All have comedy singers who are members of the bands. In this department an comedy singers who are members of the bands. In this department an office of the bands in this department and highly prized. Looking not quite wake and not quite bright is part of the technique. The singer freezes into this appears comes to the microphone. When he goes back to his fiddle or clearing the brightens up and looks fairly intelligent. The the excruciating delivery that's supposed to make it so.

And the trick, quarted that Six bad whinnying voices to the same to the same

Over 232,000 Tommy Dorsey Records Sold!

Hear the Merry Macs' Record - Today's Big Novelty Smash !

ROLLEO ROLLING AI STREET. OF DREAMS *

Lyric by Sam M. Lewis

Harry Tobias, Don Reid and Henry Tobias

MILLER MUSIC, Inc.

1629 Broadway, New York, N. Y.

HAROLD WALD, Prof. Mgr.

While remnne songs such as in the Serap and Slap a Jap'.

"Johnny Doughboy Met a Rose in Clarchphrase stuff like this is hoosy; reland have sold 50,000 copies to We want to be more hard-boiled and the such as Miss You' into humber of the sold of

alush.

The music publishers, sensitive to
the all-out wer effort, meantime argue that it's one thing for outsiders
in OWI to wishfully think about this
or that type of song; it's another
matter when the American masses
unmislakably veer to the boy-meetssirl song themes (with a once-oversirl song themes (with a once-oversirl song themes (with a once-overunmislakably veer to the boy-meets-girl song themes (with a once-over-lightly war background); or yearn for the loved ones away from home; or dream of the peaceful valleys

OWI called to 'Varlety's' atten-tion (and all of show business) this soldier editorial, captioned:

What's the Matter With Us? What's the Matter With Us'
Some of the men at the Holder
QM Motor Base pot mad last usek.
They urer itered of being kidded
along by Hollywood and radio networks and sentimental species
and an estimate the sentiments of the sen

Bonus, us language now. 'We're aching for something to get excited about, something to do, something to get rid of our pent-up energy. To fight, and fight like

men.

We have a lot of deeds that need
to be avenged. So far a loi of these
little jobs are still hanging fire, undone, and the sooner we settle the
score the better.

we see nothing amusing, funny or comical in the devilish dictators with whom we're dealing. We see noth-ing to laugh at in Mussolini's puffy

ing to laugh at in Mussolini's puffy strutting, and we don't care a hoot in Hades about Hitler's mustache. We want to take the offensive and we want to take it psychologically before we take it physically. We want to feel that we control our own destiny by our strength, our power and our might.

Inside Stuff-Music

Performance rights to 'Here Comes the Navy' were picked up by Shapiro-Bernstein after it was recognized #a a parody of S-B's 'Beer Barrel Polka' over an NBC broadcast last June. Lyrics to 'Navy' were written by Lt. Comm. Clarence P. Oakes, stationed at the Naval Institute of Chicago, who is donating all royalties due him to the Navy Relief. 'Navy' hopped to popularity after spreading on its own power through various Naval training centers.

Famous Music has pulled a Ripley by asking the major networks not to overplug 'Praise the Lord and Pass the Ammunition,' urging that the renditions be separated by four hours instead of the usual two. Sid Kornheiser, professional head of the firm, is using as an argument the fact that the Office of War Information wants to see such songs as Praise perpetuated, as part of the war effort, and its overplugging would soon kill off a worthwhile aid to the OWI aims.

As 'Variety' anticipated, the Famous Names' Famous Songs compilation In last week's issue fetched some reaction because of incompleteness. Radio producer Bob Kerr justifiably recalls Gene Austria's My Blue Heaven. Others are invited to supply any further omissions for a supplementary list.

Manhattan Serenade, published by Robbins, was gypped of first place 'Variety's' breakdown last week by 'He's My Guy' (Leeds), which was roneously credited with 31 plugs. 'Guy' should have been listed as cond with a total of 26 plugs; 'Manhattan Serenade' received 27 plugs

Jean Guiringer, secretary of the International Confederation of Authors & Composers, Societies, now headquartered in technically acuteral Luibon. Portugal, is addressing the New York University students today (Wed.) on music copyright, etc. Gelringer, a former member of the French Society, and now in New York, is joining ASCAP as special consultant on international music copy-

Don't Forget-

"Variety's' query about which oser has made the most lasting impression on America's ears - Berlin, Gershwin or Sousa?-fetched a number of

Added starters, proposed by stressed Victor Herberl and Cole Porter, along with the abo And what about George M. Cohan?

Rustling Russian Tunes Are Legal Sometimes, But Never Ethical

Editor, 'Variety'. New York.

"Variety' is use right in saying "Variety' is use right in saying "Variety' is use the property of the say of deal of variety is used to be rights of Russian composers, and that the ditty, 'Every-doo's Making Money but Totalicov-sky,' is just as true today as it has the saying the saying

the theatre people overcautious and makes them demand, in any deal, the evidence of title or right to use of sell before they will purchase. Quite the opposite seems to be true in the musical field. The result has been a violation of the common law rights of the composer; and what is more obnoxious, indeed what is more obnoxious, indeed what is more obnoxious, indeed and what is more of the opposite of musical classics, into jazz and juter-bug music. That Shostakovich has so far fared only slightly better than Tchaikovsky is due to the fact that Tin Pan Alley has not yet gone in as strong for Shostakovich as it has for Beethoven and Tchaikovsky.

for Beethoven and Tchaikovsky.

Common Law As Copyright

Coming to the question of protection by exchange of reciprocal

rights, which your soldier-correspondent mentions (Sept. 16, p. 43),
that is a long subject and would require much time and space. I think
your soldier-boy hits the mark asying that there is no sense in making copyright arrangements, since anyone is permitted to take the whole of Shostakovich and play it without protection to the composer. without protection to the composer. But what your correspondent forgets is the common-law rights of the author or composer, which still have no more tight to steal the work of an author or composer than to steal his pair of shoes. It is his parried to the steal that work of an author or composer than to steal his pair of shoes. It is his parried to the steal that the property. The trouble has been that on the question of protection of foreign authors have been based on copyright instead of common-law rights of living authors or their implies that the property of the p

NBC, CBS, Blue, Mutual Plugs

Pollowing tabulation of popular music performances embraces all networks—NSC CSS. Blue and Muttal—as represented by Wes. 19, 1907, and WOR, N. Y. Compilation hereuith covers used beginning Monday through Sunday, Oct. 5-11 from 5 pm. to 1 a.m. based on data provided by Accurate Reporting Service regular source for music publishing industry.

TITLE	PUBLISHER	TOTAL
Dearly Beloved-†'You Never Lovelier'	Channell	
Came Here Talk For Jos	Shaniro	
At Last—†'Orchestra Wives'	Felst	23
Be Careful, My Heart—†'Holiday Inn'	Berlin	21
He's My Guy	Leeds	21
He's My Guy. White Christmas—†'Holiday Inn' Wonder When Baby	Berlin	21
Got Gal Kalamazoo—†Orchestra Wives'	Crawford	21
Got Gai Kalamazoo—TOrchestra Wives	BVC	20
Mannattan Serenage	Robbins	18
Manhattan Serenade Mr. Five By Five—†'Behind Eight Ball' There'll Never Be Another You—†'Iceland'	Morrie	18
Serenade In Blue—†'Orchestra Wives' Idaho Can't Get Out Mood—†'Seven Days Leave'	BVC	16
Idaho	Mille	14
Can't Get Out Mood-t'Seven Days Leave'	Southern	10
Just As Though You Here	Yankee	10
1 Met Her Monday	ABC	10
I Get Neck of Chicken	Southern	14
**This Is the Army Mr. Jones	Army	14
Why Don't You Fall	Harms	14
By Light Silvery Moon	Remick	12
Every Night About This Time	Warock	12
Praise Lord, Pass Ammunition	Famous	12
Conchita Lopez-+'Priorities On Parade'	Famous	11
Hip Hip Hooray* **Left Heart at Canteen	Robbins	11
**Left Heart at Canteen	Army	11
When Long Way From Home	Broadway	11
Jingie Jangie Jingie—Trorest Rangers	Paramount	10
Take Me *When the Lights Go on Again	CIP	10
Denneylvania Dolks	Shaniro	
Pennsylvania Polka Major and Minor—t'Major and Minor'	Famous	
Singing Sands of Alamosa	Remick	1
Ten Tittle Soldiere	Lincoln	1
All the Things Von Are	Chappell	
New York Nocturns	Robbins	
*Strictly Instrumental You Never Loveller—†'You Never Loveller'	Cherio	1
You Never Loveller-+'You Never Loveller'	Harms	'
Army Air Corps	Fischer	
Blue Skies	Berlin	!
Between 18th and 19th Der Fuerher's Face	Leeds	
Gobs of Love	Poromount	
He Wears Silver Wings	Shanira	
11 Wanna Ca Book to West Virginia	Van Guard	
I'm Old Fashioned-†'You Never Lovelier'	Channell	
People Like Von Like_t'Orchestra Wives'	. BVC	
#Whistler's Mother In I am	Melodylane	
Abraham-t'Holiday Inn'	Berlin	
Abraham—t'Holiday Inn'	Remitk	
God Bless America *Love Is a Song—†'Bambi'	Berlin	
*Love Is a Song-t'Bambi'	, BM1	
That Gotcha	Witmark	
You and I Know	Pobbine	
You and I Know		

*Indicates BMI licensing; others are via ASCAP.
†Pilmusical. **This Is the Army publishing subsid, licensed freely to all users.

nately this matter of commentary
gibts has been commented confused
trights and the commentary
missing the confused

For Officer Training
to commentary
from Dorsey's orchestra, has been
crights are forfeited.

In conclusion, this can be said:

1. Neither the United States nor
the Soviet Union is a member of the
Berne Convention.

Berne Convention.

2. The foreign author can protect himself not by copyrighting his work in the United States, but by assigning it to a Uniled States citizen, who would then protect his common-law rights in case of their violation.

3. This object is more difficult to accomplish in the musical field than in the literary or dramatic field, because of the easy availability of music to everyone and the facility with which it can be absorbed into other composition.

other compositions.

4. The absence of ethical concepts in the musical field similar to those in the musical field similar to those that prevail in the literary and dramatic fields, is another difficulty in the case of musical compositions.

5. If our public is once aroused to musical works, so that they cannot be bandied about in the scandalous way they have been during the past three or four years, it will resent the desegration of such works, and the song Everyone's Making Money Technikovsky will no longer be traced to the control of the con

(The writer of this opinion is an attorney specializing in Soviet copyright problems—Ed).

For Officer Training

For Officer Training
Bobby Burns, former manager of
Tommy Dorsey's orchestre, has been
credered to begin training for a
Lieutenant's commission at the Arnot
College, Grinnell, Iowa. He has been
in the Army almost six months and
was stationed at Camp Dix. N. J.
He roll and a Camp Dix. N. J.
He roll and the special college of the state of the second of

Charles Ross, manager of the Para-mount Music Co., has written a dra-matic series, "You Can't Lose?" in collaboration with Allen Lerner and Francis Wilson.

'The Song Of The Hour' I NEED AMERICA (America Needs Me) * * *
Ail Material Available

AMERICAN MUSIC, Inc.

"STRICTLY INSTRUMENTAL"

HARRY JAMES (COL.)

BOB CHESTER (BLUEBIRD)

JERRY WALD (DECCA)

JIMM C LUNCEFORD (DECCA)

CHERIO MUSIC PUBLISHERS, INC.

WALKING THE FLOOR OVER YOU

With Bob Crosby's Bob Cats (Decca 18371) Ernest Tubb (Decca 6958) Dick Robertson (Decca 4189) Bob Atcher (Okeh 6496) AMERICAN MUSIC, Inc. 9153 Sunset Blvd.. NAVY DAY - OCTOBER 27

FIGHTING SONS OF THE NAVY BLUE

VANGUARD SONGS, 1509 N. Vine St., Hollywood, Cal.

In Heated Session Contactmen's Union BYRON GAY LOSES PART Sez Bornstein Owes Johnston Nothing

Pollowing a heated meeting during which fellow unionists engaged in bitter personalities, the executive council of the contactners with the experiment of the contact with the experiment of the contact with the experiment of the

ployer to give a resigning employer two weeks vacation.

During the discussion Irving Tanz accused his fellow councilite, Jonie Taps, of taking the part of the bosses. Taps retorted that Tanz had got in the habit of, using his position of the council to the certain of the council to the certain publishers. Tanz had at one time worked for Bornstein. Others entered into the crossfire, but the furner subsidied with the exchange ore subsided with th being limited to words.

Writer System 'Secrecy' May Cause Flare-Up At Oct. 29 ASCAP Meet

Fireworks from writer quarters is expected to enliven the semi-annual meeting of the ASCAP membership which will be held at the Astor hotel, N.Y. Oct. 29. The target of attack will be the writer classification committee and the cause will be consumered to turnish individual members with copies of the proposed mew classification system. Numerous writers have contended new classification system.

new classification system.

Numerous writers have contended that they were entitled to know what the plan is all about, and they are demanding that the classification committee, which consists of wind-consists of which consists of which were all the plan without any such pre-study by the eastern contingent of ASCAP writers. At the inside the work of the plan without any without any without plan with the pla

time to writing war songs which anyway."

White ChristmasBerlin
My DevotionSantly
Praise LordFamous
Army Alr CorpsFischer
When Lights Go OnCLP
Serenade in BlueBVC
Spangled Banner Waved Miller
Wears Silver Wings Shapiro
Strip PolkaMorris
KalamazooBVC
Met Her MondayABC
Ten Little SoldiersLincoln
Pennsylvania PolkaShapiro
Stage Door Conteen Army

KEY CASE IN RENEWAL

Washington, Oct. 13.

U. S. Supreme Court yesterday (Monday) granted George Graff, Jr., the right of review in his gapeal of the right of review in his gapeal of a passis had by a two-to-me decision of appeals had by a two-to-me decision of appeals had by a two-to-me decision of a passis had by a two-to-me decision of the two-to-me decision of two-to-me decision o

Gene Buck Faver It

Goast longwriters who oppose the
proposed ASCAP reclassification
plan are due for a surprise during
head seeking tomorrow night (WedState of the seeking tomorrow night (WedSt

OF HIS 'VAMP' ARGUMENT

Byron Gay, songwriter, last week received a partial setback in the 4850000 damage suit that he had filed against Leo Pietl, Inc., the Rob-bard of the second of the control of the connection of the control of the section which alleged an understanding the control of the section which alleged an understanding of the section with the section of the section which alleged an understanding of the section of the section with the section of the section with the section of the section with the section of the section

Square.'
The number was originally published in 1919 by Will Rossiter and in 1919 that publisher sold it to Feist for \$35,000. After Robbins, the holdlot 35,000. After Robbins, the hold-ing, company and the property of the pro-ling, company and the property of the pro-ling, company and the property of the pro-troger and the property of the pro-troger and tating that he (Gay) had to publications and phonograph rec-ords and stating that he (Gay) had reserved all other rights to himself. Also that Rossiter had held the copy-right in trust for him (Gay) and that he had no right to transfer it to Justice Walter by the district of the pro-Justice Walter by the pro-

Feist.

Justice Walter In his decision said that it appeared to him that Gay was seeking damage, not for any breach of contracts he had made with the derednants but for the unauthorized use of a copyrighted composition. That was something, the judge added, round the court. The dismissal of this particular cause of action had been action had been alto the property of the court. The dismissal of this particular cause of action had been action had been alto made the property of the course.

sel.

The question now to be settled by the court as far as Gay's suit is concerned is whether Rossiter had breached Gay's contract by virtue of the deal Rossiter made with Feist.

BONUS HOPES SOCKED BY **NEW RULE**

Walter G. Douglas, chairman of the Music Publishers Protective Association, last week supplied members with an analysis of the Prealism. The property of the present of the property of the pr less it has been customarily paid in

It is common among publishers to distribute bonuses among their gen-eral managers and professional managers at the end of the year.

'IN IOWA' COMPOSER SUING NBC AND ASCAP

William R. Law, composer of 'In Iowa' has filed suit against NBC and ASCAP in N. Y. supreme court seeking an accounting and damages, contending the defendants have assumed performing rights of his song illegally since Sept. 1938.

Law claims that publishing rights to 'In lowa' were given to Melrose Bros. Music Co. in 1929, but that he retained authority over the song.

Musicraft Records Files N. Y. Bankruptcy Petition

Musicraft Records, Inc., filed a volantary bankruptcy petition in N. Y. federal court last weck listing lia-bilities of \$111,499 and assets totaling bilities of \$111.499 and assets totaling \$100.591. Itemized is asset listing is \$43.466 as a valuation machinery, fixtures and tools. Debts due to open accounts amount to \$16.918.

Owed as money loaned, Musicraft lists the Allied Radio Corp., Chicago, as \$4.180.

Remick Music Co. is publishing the score of 'Powers Girl,' the Charles R. Rogers picture, including the Jules Styne-Kim Gannon tunes, 'Partners,' Three Dreams,' 'Out of This World.' 'The Lady Who Didn't Believe in Love' and 'We're Looking For the Big Bad Wolf.'

250 New ASCAP Members Cut Down Shares of 'AA' Class Composers

British Best Sheet Sellers

(Week Ending Sept. 24)

London, Sept. 25.	
JeaiousyWright	
White ChristmasVictoria	
Anniversary Waitz Chappeil	
One More KissMaurice	
Where in World	
You're MineF-D-H	
Worth Fighting For Sterling	
3 Little Sisters	
Dozen RosesVictorla	
SkylarkChappell	
Kiss in Ocean	
Apple TreeSun	

PUBS HARD PUT FOR RATINGS **SYSTEM**

The publisher section on the ASCAP board of directors, which also functions as a publishers' classification committee is experiencing much difficulty in even arriving at a set of principles on which to base their revamping of availability ratings. No two of the 12 men on the committee are in agreement on a

ings. No two of the 12 men on the committee are in agreement on a yardstick, and the discussions on the subject, which are not read to the control of the co

publisher annually.
Another factor that is making it difficult for the committee to get started on the task of revising the entire list of member availabilities is the tendency of each committeeman to offer a yardstick which would give the breaks to his particular class of catalog.

Mills Musle, Ine., has taken over the publication of 'I Lost My Sugar in Salt Lake City' from Leon Renee and John Lang, who are also the co-authors of the number. Renee and Lang had already un-dertaken to put out the song when Mills made the deal.

Werner Heyman writing back-ground music for Columbia's 'A Night to Remember.'

The quarterly dividends of ASCAP's Class AA writers continue to go down, even though the total royalty distributions this year have been equal to, if not greater, than members, along with the others, of their ASCAP check this week for the quarter ending Sept. 30, and the wareage payoff for this class this time was \$4.00. For the same quarter of 1814 the divey for Class AA was considered to the control of the Society supper harses going to the Society's upper harses going to the Society's upper harses going to the Society's upper society.

double A \$3,000.

The progressive he Society's upper writer brackets has been due to two causes: (1) over 250 new members have joined the Society within the past 18 months and (2) the writers apast 18 months and (2) the writers past 19 months and (2) the writers past year been raising the ratings of many in the lower brackets without reducing the classifications of those already in the upper strata. A couple years ago a double AS quarterly past year ago a double AS quarterly rater and publishers for the quarter ended \$50,100. The past of th

Boston Judge Mulling Case: 'Caissons' Status In or Out Of Copyright Is Issue

Boton, cot. 13.

Federal Judge C.C. oweren, between the control of the control of

publisher in connection with Casey Jones.'
The defense advanced by Schirmer in the Calsson's action was that the connection of the connect

and become a substantial music steet seller.

The late John Philip Sousa Included the theme of the Gruber number in his 'U. S. Artillery March,' but in recent years Carl Fischer, publisher of the march, has covered the use through a license obtained from Shapiro-Bernstein.

"WHEN THE LIGHTS GO ON AGAIN"

By EDDIE SEILER, SOL MARCUS and BENNIE BE

The following recordings are now on sale Vaughn Monroe-Victor Les Brown-Okeh Shep Fields—Bluebird Dick Todd—Bluebird Lucky Millinder-Decca

CAMPBELL - LOFT - PORGIE, Inc. 1619 Broadway, New York

-FOR MORE REQUESTS! POUND YOUR TABLE POLKA

MARY MARTIN and HORACE HEIDT—Golumbia

LAWRENCE WELK—Decca

RENE MUSETTE—Victor

BARRY SISTERS—Standard

Professional copies available. Orchestration by JACK MASON COLONIAL MUSIC PUB. CO., Inc.

Liquor Store Strike Hits Pa. Niteries On Supplies: Gotta Scout for Stuff

Strike of Ilquor store employees in Allegheny county and several other a tions of Pennsylvania had nitery owners here burning up their rubber and gasoline rushing to all parts of the state in order to replenish their dwindling stocks. State stores are only place where retailers, as well iblic, can purchase their booze and the walk-out nearly put several cafe operators temporarily out of business.

Ai Mercur, who had just opened his new Music bar only a week before, had visions of folding almost immediately due to his failure to stock up sufficiently, but he got his entire staff on the long-distance phone for three hours straight and finally learned of half a dozen stores that were still open in remote vil-

that were still open in remote vil-lage centers, and that saved the day. He sent his manager on a motor tour of the spots and latter carne back with 40 cases. When the same of Nixon c. e. was forcid to do the same thing. He made his purchases in New Castle, Pa., about 60 miles from here, and practically cleaned out the store there. In a lot of cases, where

PHIL REGAN On Tour

Parsonal Representatives FRANK VINCENT Beverly Hills, Calif.

nitery entrepreneurs didn't have the same foresight, they were complete-ity out of the more popular brands and had to peddle what they had over the bar. I. strike keeps up much longer, the liquor license in a jot of places is going to be merely a scrap of paper.

Philly Threat

Philadelphia, Oct. 13.

Philip niteries are facing a drought here, and a shutdown of some of the mailer spots is threatend unless there's a settlement soon between the State Administration and the clerks of the State Liquor stores. The stores have been shut more the clerks, who had staged a one-day work stoppage in protest over their salaries. Liquor store clerks get \$22 a week here.) Philadelphia, Oct. 13.

Dixie Dunbar Playing The Pitt Shuttle Circuit

Dixie Dunbar's Oct. 12.

Dixie Dunbar's going to play tock, here for a while. Dancer has been booked into Stanley theatre with General Parket with General Parket P

Harl Smith from Sun Valley to mpire Room, Hotel Utah, Salt Empire R Lake City.

Saranac Lake By Happy Benway

my daspy sectory

as Aranet Lake, Oct. 13.

as Aranet Lake, Oct. 13.

ist who saw much bed routine, seen downtown with bed routine, seen downtown with the control of the same patients. Albert Reynolds, Metro, incripter and author, not a way York. Like the come here better. Derect Here of the best of good real professional profes

Lee Reimmer and virth in New York.

Mother of Agnes Orr in from New York to bedside her dader operation. Warfe Clancy, of the Will Rogers hospital staff, notified to report as nurse for Uncelled the Clancy, of the Will Rogers and the Clancy, of the Will Rogers are consistent of the Rogers. He Array expert of the Rogers, He As two sons in the service, and is trying to exit after the same was the waste of the Rogers. He was two sons in the service, and is trying to exit and the service with his mother, the County of the Rogers and the waste of the Rogers. He was two years and the county of the Rogers and the County of the Rogers and the County of the Rogers and the Rogers an

BUFFALO'S OWL SHOWS CLICK FOR WORKERS

snow. Increasingly heavy bo. is reported for the sessions with audimence made up mostly of plane plant
where the sessions to the sessions with audiment and the sessions for second
farily the sessions for second
shift workers 'Priday nights with
dancing commencies' Priday nights with
dancing commencies' Priday nights with
dancing commencies at m. Saturday
mornings. Heavy take is prompting
surrounding restaurants and taverns
sunc cooperative newspaper ad layouts Pridays.

Attorney Wins \$2,600 From Mpls. Hotel in Fall

From mpls. nutter as a tau
Robert Love, pp. and claim attionery for the Casualty Mutual Insurance Co. Chicago, whose busicompany, was on hiere and a surant his
company, was on hiere of a \$2,500
verdict in a \$7,000 personal injury
suit against the Nicollet hotel.
Love attempted to cross the Case
Love attempted to cross the Case
and the Case attempted to cross the Case
and the Case and the Case
through the Case and the Case
through the Case
the Case and the Case

bility insurance, contended Luce should have known there was an ice show because of the considerable advertising given the revue.

Reveal Extortion Plot In Theft Arrest of 3 Youths

Theft Arrest of 3 Youths
Theft Arrest of 3 Youths
Plat to which a Kas, Oct. 13.
Plat to seek 15.00 from historia
Plat to which was to be to be a
month of All-Star Amus. Co., which owns
and operates the Blue Moon, night
chub here, was exposed when three
the bear of the blue Moon, night
chub here, was exposed when three
Ona of the youths. Irs D. Riley,
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In the three three three
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Ina Ray Hutton band booked for Strand theatre, N. Y., for two weeks, opening Feb. 5.

Unit Review

BEAUTIES ON PARADE (STATE SALISBURY, N. C.)

Salisbury, N. C., Oct. 8.
Three Wells, Herb Camp, Slim Williams, Margie Rice, Charles Fuller, Line, Band; 'All-American Co-Ed.'

Dan Fitch, who makes Salisbury his headquarters, assembling his shows hera, came home last week shows here, came home last week with his latest edition, 'Beauties on Parade'. He had rehearsed it here some three weeks ago, opened with it in Georgia and played the picture to the control of the cont

now.

Two sock acts do not make a reTwo sock acts do not make a reTwo sock acts do not make the
show. Top act in recention as the
show. Top act in recention as the
free Wells, two boys and a girl,
in good acrobatics. Herb Camp also
delivers. Supplies the only real
edy vlotining. Next in audience
value is a coch number. Two Girls
in Blue, in blue scantier showing
in Blue, in blue scantier showing
After these three acts, the show

After these three acts the show was over, but din't know it. Charles Fuller pipes three patiotic ditties to the was over, but divide the control of the cont

New Act

RENARD & BUDY

RENARD & RUDY
Balancing
5 Mina.
Pair click nicely with their handPair click nicely w

Billy Jackson Operates 3-Day Hoboken Vaude

Billy Jackson is going into vaude theatre operation at the Rialto, Hobean, N. J., which hereiofore has been open only Wednesday and Sundays for Italian opera. three-day-weekly vaude policy into the house starting Oct. 25. Will use five acts and film aborts on a grind basic furnishing the starting that we will be supported by the starting of the sta

McGINLEY HEADS PA. STATE LABOR UNIT

Philadelphia, Oct. 13,
The State Department of Labor
and Industry last week appointed
James B. McGinley as agent-incharge of enforcement of the booking ileense law here, ignoring a petition of actors and bookers that a
man with how business background
be navid to the post.

man with show business background be named to the past. As worked as McGuller, who and the worked as McGuller, who all the many t

Although most agents were luke-warm about Kelly, they also feit that a man who knew something of their problems should get the job.

problems should get the job.

McGinley spent the first few days
on his new job conferring with officials of AGVA and Entertainment
Managers Association (bookers).

ON TOUR SHIRLEY DEANE

Playing West Coast Theatres PALOMAR THEATRE, Sentil

Available November 13th fanagement: TOM KETTERING Best Levey Agency, Hollywood

ALWAYS WORKING

'Whitey' ROBERTS

JUNE "KIT" CARSON HELD OVER

HOLLYWOOD TROPICS

HOLLYWOOD, CALIF.
Management:
Rudy Vallee Presents, Ted Les

SACRIFICE COMPLETE (Unborn Life Show. Authentic perfect genu ine specimens. Bargain. Universa Attractions, 905 Aigeld St., Chicas





JACKIE

MILES

THANKS TO JIMMY VERNON AND DARIO

OF THE LA MARTINIQUE, N. Y., FOR

Major Payments Made to Talent After Fold of Chi's Rainbow Gardens

Salary checks to principals and most of the chorus for last full weeks work having cleared, Rain-Gardens closing here Oct 4 baves less than the usual headachs, atthough there are a flock of unpaid trademen's bills, agents' commissions, and fanel four days salary to the performers and chorus still to be paid.

the performers and chorus still to be paid.

Dean Murphy, Martels and MigDean Murphy, MigDean Murp

place liens upon money, as meny bills are outstanding. In addition, there are agents' commissiona da-ducted from performers' salary

there are agents' commissions daducted from performers' salary checks and not paid. When Charlie Hepp closed his Harry's New Yorker, which he previously operated, performers were all paid, although numerous tradeschik were left holding bag. This circumstance and his other previously operated by the commission of the previously operated, and the previously operated by the property of the property of the property of the previously operated by the property of t

newspays.

It is didn't get the ballyhoo needed to fall his huge rendezvouse he was gong to St. Louise to try and bring in Sally Rand es a headliner for revised edition of show, under supposition that a 'name' attraction might pull restaurant out of slough. However deal was not consummated.

Conservation of Tires Shuts Ohio Night Club. **Dodging Gambling Quiz**

Uncle Sam's drive to conservatives indirectly struck a death blow at the Arrow Club, largest nitery in Northern Ohlo, which survived innumerable onsiaughts from the local John Laws, who tried to close it for agmibling violations in the last five Same Conservations of the Conservation o

Fearn.
Owners atored the club's keno tables that could excommodate 3,000 outsomers nightly, discharged staff and the spot last Satisfied the spot last

and the assignment of the assi

Other clubs are being investigated for similar purposes.

Blondell Heads Unit

Latest USO-Camp Shows, Inc., unit to play abroad is headed by Joan Biondell, and is currently showing for Yank servicemen in Newfound-land.

land.

Balance of the troupe consists of
Jack Holland, dance partner for Miss
Blondell; Three Hylton Sisters, singers; Dorothy Wenzel, singer; Durais

PROSER IMPROVING

Nitery Op, Stricken After Copa's Opening, In Mt. Sinai, N. Y.

Opening, In Mt. Sinal, N. T.
Monte Proces, operator and ecowner of the Copacebana, N. Y., is not so critically ili in Mt. Sinal bospital, where he was removed from the Park East hosp last week. A rup,—institute of the Park East hosp last week. A rup,—ment but he's taking a turn for the better.

The nitery owner and former Trockway pa, was sundernly stricken. The context of the process of the part of

Sunbrock Can't Handle Coin At St. L. Thrill Show

Larry Sunbrock, who used to the top man in rodes and thrill show the man in rodes and thrill show promotions in this burg, is now the man in the burg the man in the burg the man in the ma tation of business ethics

When the firemen decided to sponsor the rodeo, Tom Packs; local wrestling and boxing promoter, was given the contract to produce and manage the show. Having been associated with Sunbrock recently in the east, Packs went to work and lined up the same class of show that Sunbrock produced.

Last week Sunbrack and Contractions of the Sunbrack Sunb When the firemen decided to spon

Sunbrock produced.

Last week Sunbrock came into town to participate in Pack's enterprise. Packs told him that the only possible job that Sunbrock could handle either the pack of the pac

handing all of the coin themselves. Until a row with the owners of Sportsman's Park, where he left the ball field in the right below, and clashes with the exect of the Municipal Auditorium, where he held indoor shows, Sunbrock was the fair-haired lad. But since those rows he has been placed far down on the approved list.

ZUCCA WOULD SET ICE SHOW IN COAST CASA

Cass Manan hoefery in Culture City will become an ice rink between dance if Joe Zucca concludes a deal with Bellta, English blade star, who would head the froster fifter the hone-week stand of Erskite Hawkins beginning Thursday (15). Paul Whiteman can have the band job with the les show if his terms are suitable to Zuccearates the Holywood Casino, a dancert, may but in a floor show with a line of girls to hypo big which has not responded briskly enough to straight band fare. With the likelishood that Freddie Slack will follow.

HALF OF TEAM ENLISTS

Goodrich & Nelson, balancing act, split up when Bert Goodrich joined the Navy.

He'll be a physical training in-

the Navy.

He'll be a physical training Instructor working at Norfolk, Va.,
Navy base.

Reason Enough

Pittsburgh, Oct. 13.
Hollywood Co-Eds, two-girl
team, passed up several other enmoney in order to play the
Nixon Cafe here this week.
Tha reason, one of the girls at
Corporal Chick Chagnon, of
This is the Army. The solder
show's also playing Pittsburgh
this week; in fact, only a floor
theatre.

MPLS. PROBES 'GYP' NITERY

Minneapolis, Oct. 13.

Minneapolis, Oct. 13.

Persian Palms, local pop-price night club, is the object of a police liquity following a declaration by Judge W. A. Anderson in municipal rough with the property of the propert

kniled or otherwise met grier in the place.

'Unless the police clean up conditions in the city, I'm going after the police,' warned Judge Anderson. It was brought out that during a floor show recently a 15-year old girl performer did her act while intoxicated.

'Showtime's' \$26,000 Biggest Str.-Vaude B.O. Since Old N. Y. Palace

The better than \$28,000 which the George Jessel vaudery, Showtime, Will do this week at the Broadburst, N. Y., in 12 shows, is the next biggest straight vaude gross on Broadburst straight vaude gross on Broadburst was the Palace. Then, doing two-a-day at the Palace. Then, doing two-a-day with three on Sunday, the 15 shows grossed \$32,000.

Showtime crowded in an extra Showtime crowded in an extra Showtime crowded in the this show, the layout normally playing 11 shows a week.

509 CLUB, DET., FINED FOR 'OBSCENE' SHOWS

Continuing its Dietroit, Oct. 13. rough stuff in the night spots of war rough stuff in the night spots of war trol Commission clamped a \$300 fine, the statutory maximum, on the 500 Club here. The charge was obscere certainment in Reeping with pre-commission and Army officials that in war centers shows with rough stuff, even spots that permit 'goesping, will be procused or the statutory was a statutory of the stuff, even spots that permit 'goesping, will be procused think that the best way to get it is with off-color shows.' Chairman inget club bogs have to learn we're in a war and that public morality as well as morale is an essential in winning it. If these won't do the trick well as morale is an essential in ended the bogs was to be well as morale is an essential in pending licenses. There's plenty clean entertainment to be found and booking we want.'

Frisco Clamp-Down

Frisco Clamp-Down San Francisco, Oct. 13. State Board of Equalization, liquor

State Board of Equalization, liquor enforcement body, on Friday (9) revoked license of one tavern and suspended those of 43 other niteries and bars.
Sale to soldiers during off hours brought 30-day suspensions to 13 of the drinkeries.

Joe Fejer, Hungarian violinist, will handle a new ensemble spotted for Monte Carlo Beach, N. Y., nitery, opening Oct. 22.

Silverstone Expects to Refute Greaza On AGVA's 'Inability' for Self-Rule

DANCE PARD SHIFTS

Mayris Chaney-Aivarez Spiit, and Adam DiGatano in Service

Julio Alvarez and Mayris Chaney are splitting their ballroom partnership after their current engagement at Bal Tabarin, San Francisco.

The DiGetanos are also splitting, but for another reason es Adam Di-Gatano may go into the service. Alvarez and Mrs. DiGatano may form a new team, although Alverez may reenier Mexican political life, in which his family has long been engaged.

Detroit A.C. Asks **Nitery Status For** Liquor Kickbacks

Detroit, Oct. 13.

The swank Detroit Athlatic Club here is contending in a state hearing that it is entitled to the same kickback on liquor prices granted the

night clubs.

Row seems to be mora a matter of principle than of cash—the swank-iest club in the city wanting night club status—since it has hired expensive legal aid to challenge the state's right to withhold from it the same 10% discount granted to the other liquor licensees. same 10% discount other liquor licensees.

other liquor licensees.

However, the state is fighting the case equally hard, with Liquor Control Commissioner Folks Pyran argument of the control Commissioner Folks Pyran argument of the control of t

count from retail ilquor prices.

The millionaire's hangout, however, stands a good chance of coming through as a night club. It maintains an orchestra and runs a floor
show, most of the top acts coming
into town doubling at the D.A.C. It
strengthens its case for reclassification.

The shrewd boys in these parts are eyeing the case with equal interest, and II Detroit of heese club wins the case there probably will be all the case there are considered as a private club, the quick operators are in an experience of the case of

a lot of boya are figuring on turning their joints into private clubs. ADAMS, NEWARK, S.O. \$5,000 FOR ARMY FUND

The vaudefilmer Adams, Newark, last night (Tuesday) raised \$5,000 net for the Army Emergency Relief Fund via a special sellout performance of the property of

Rialto, Chi Burley

Woos Femme Patrons

WOOS Femme Fatrons

Rialto burley house, is staging
special campain seeking greater
House running series of ads in Chicago dailies, making direct play for
women patronage. Following civic
crackdown on nudity, Rialto has discontinued stripping in , favor of
straight gift revues.

Jonas T. Silverstone, general counsel for the American Guild of Yarlety Artiss, is himself readying a general country of the American Cuild of Walter N. Greaz, and the August Carlett State of the AGVA future. Greaz, who is one from Equity, where he is assistant to the August Carlett State of American Carlett State of American In which he protect to the Associated Actions & Artistes of American in which he stated that AGVA cannot survive anated that AGVA cannot survive financial setup.

Greaz, who is pulling out of Greaz, who is pulling out of Greaz, who is pulling out of Greaz, who is pulling out of

Greaza, who is pulling out of AGVA and going back to Equity Dec. 1, has recommended that Equity Dec. 1, has recommended that Equity take over AGVA and run it as en offshoot similar to Chorus Equity.

Silverstone will point up in his Silverstone will point up in his report the accomplishments of ACVA to date for the variety persent of the control of the cont

instances, have only scratched the surface in its more than three years of operation.

In more than three years of operation.

In order than three years of operation.

In order present operation is too dittion under present operation is too dittion under present operation is too unhealthy for the union's survival. He pointed up the 'extevagence' in AGVIA locals, each with office space and office staffs that consume much more coin than the union can afford. He solvised that AGVIA, figing over a surface of the su

before e decision is reached. Paul Dullzell, Equity's executive secre-tary, is chairman of the committee, which is composed of representatives from all the talent unions within the Four A's, including AGVA.

Mpls. Plans to Close Down **Auditorium for Duration:** Operating Well Into Red

Minneapolis, Oct. 13.

Faced by an estimate that the municipal Auditorium will wind up the year well in the red, possibly well over \$6,000, the city council is considering closing the building for the duration.

The building

considering closing the building for duration. Per generaling a \$3.000,000 investment, was opened in 1927 eas a self-supporting enterptise under addermanic jurisdiction. By self-supporting enterptise under addermanic jurisdiction. By self-supporting was meant balance self-supporting was meant balance counting retirement of the original investment which is being taken care of by an annual levy. In the intervening period since 1927 there have been 10 years in which the out-the self-supporting self-supportin

Auditorium income has been derived from wrestling, roller derby, the Shrine circus, etc. Rental runs from \$250 to \$400 a day.

SMALL POSTPONES S. F. **VAUDE UNTIL JANUARY**

Paul Small has postponed his plans to stage his own straight-vaude show at the Curran, San Francisco, until January, with possibly a New Yeer's constant of the Curran of

Greenwich Village Nitery Upbeat Another Wartime Boom Result Gertrude Nesen, Nile 7: Graphud, Mills Bross, Dissimond Bross, Francis Sugar Gette, Muzzy Marcelling Orch (10): coper, 31:50 Saturda@r, 31 other ass is another wartime! Position on post. Smilling Lo

Renaissance of Greenwich Village as maire de post. Smiling Lou event man the property of the Profilition for a first of the Profilition for a first of the profilition for a first of the profilition of th

collegate crowe. More ou rees at time of its all the more coultsanding now that it's here.

I shall be more coultsanding now that it's here.

I shall be more coultsanding now that it's here.

I shall be more coultsanding now that it's here.

I shall be sh

Greenwich Village Inn (NEW YORK)

Benny Fields, Lenny Kent, Delyce Elliott Duright, Joan Brandon, Renee & Laura, Sherman-Arnold Girls (10), Enoch Rhumba Guntet (3); minimum, \$2 weekdays; \$250 Saturdays

s. Ellist: Duright, Loss Brandon, College Control, Programment, 2 weeking, 7220 Saturday.

Headilining Benny Fields, who is a solid name draw, and going in the plays for modest returns. State Medical many and going in the plays for modest returns, and the state of the state of

until Lutt De Sodo, minsterm \$1.50 weekedings, \$25 Sentredings.

Don Julio has moved his establishment from 10th street to 8th and ent informal spot. He does the show's emeeting, stressing the get-show's emeeting, stressing the get-show's emeeting, stressing the get-clowning. Besides the main room eating a couple of hundred, he has an adjoining bar entirely separated. Julio stresses Mexican and other Latin-American arts and specialists, and the present layout is typical, and the present layout layout

perience. Cleanup here.

Julio, stotutis olub owner, besides his bullifighter routine, winds up with some torrid (in Spanish) ad lib verses to the 'Cucaracha' song. He's a former radio singer, accounting for his solid cilet vocally. Julio's typical Mexican cowboy song is growd, and the company of the comp

crowd, and smash.
Johnyn Lopaz, youthful Mexican
warbler, looks like a singing flud,
once he adds typical American songs
to his repertoire. Also a favorite
ican troubadors and singer, give
out with several typical Mexican
trunes. Fay Torens, attractive newcomer, does two castanet terps spe-

Florentine Gardens

Nils T. Granlund's (NTG) cafe re-yeues haven't changed much in three years. They're all pretty much on the informal side and the routines cisioned. This one, the 16th in his string, follows the pattern faithfully and dovetails perfectly into that escapist category. ITH do alright, as Grandal of Granny's shows at the

escapist calegory. IUII do alright, as of Gardens. Gramy's shows at the Gardens of Gardens and Gardens. Gardens and Gardens. Gardens are considered to the control of the c

TERRACE ROOM, N. Y (NEW YORKER HOTEL)

Benny Goodman Orch (14) with Peggy Lee, Gary McCrae; Ice Show with Audrey Miller, Ronny Roberts, Bisselle & Farley, George Banyas, Line (6), Bob Russell; cover 75c-\$1, no minimum.

Line (6), Bob Russell; cover 78-c-81, no minimum, no m

hite one between the eyes with experiod and the second of the second o

hen stride opening night. Press totally rebuilt states of the words. In the outif was in a groove that was reminiscent of the original Goodman solid, and the band is cutting every-hing clean. Lone drawback is a desemble of the original Goodman of the original Goodman of the One outstanding secompliabnent by a is facubility. In the past, Good-ans bowed only slightly to commer-cial, bailed arrangements, playing the original original original original original triple. The original original original original triple of the original original original original triple or the original original original original pressure of the original original original original triple original original original original original triple original original original original original triple original original

El Morocco, Montreal

Montreal, Oct. 8.

Johnny Morgan, Dolores King,
Pierce & Roland, Nelson's Novelettes,
Militay Girls (8), Hal Hartley Orch
(10); no cover; minimum \$1.50.

Pierce & Roland, Nelson's Novoletic Orch
(10): no cover; minimum \$1.50.
With new corbestra after medioretion of the common \$1.50.
With new corbestra after medioreparture of Jack Denny, this nitery
is off for the fall and winter season
to a fine start. Since Senger been to
to a fine start. Since Senger been to
to a fine start of the start of the start
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Havana-Madrid, N. Y.

Line (8), Trio Mixteco, Anita Sevilla, Jose Fernandez, Terri La Franconi, Villarino, Lili Tosas, Froilan Maya and Gilberto Orchs; \$1.50 minimum.

Froiton Maya and Gilbarro Prohis
31.50 minimum.

A sprightly show that's typical
auth of the broader entertainment.
It win't highly budgeted, but at least
south of the broader entertainment.
It win't highly budgeted, but at least
show for all needs.
Heading the layout is Terri Lab.
Heading the layout is the layout to the layout with the pit layout layo

PANTHER ROOM, CHI

Woody Herman Orch, 3 Make-Be-lieves, Carolyn Grey, Billie Rogers, Vido Musso, College Inn Models. Rus-sian Wheat Field; \$2.50 minimum.

A good novel show at the Panther Room, with Woody Herman back at his usual annual stand. An all-girl revue, the town's current rage in impersonators, and a novelty, Rus-

sian Wheat Field, 'are also sock asseta.

Kalantzo'. 'vocaled by refere
Kalantzo'. 'vocaled by refere
grove Entire orchestra: lines up
in back of Herman to provide cromgrove Entire orchestra: lines up
in back of Herman to provide cromgrove to the control of the control
sale. It's impressive.

Billic Rogers, the band's girt tumpeter, gives out with the Cow Cow
strument. She sings well, plays well,
and got a hand. Herman does nice
strument. She sings well, plays well,
and got a hand. Herman does nice
tument and girl and their life
Russian by and girl and their life
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colorrul spectacle.

Chuck Peterson offers a bigb trumpet solo of Red Skelton's 'I Dood It,' also vocalizes number acceptably. Vido Musso ex-leader of Bunny Berigan's old band, recently joined up, also does nice sax interlude.

hade.

A local sensation at Helsing's and
the Oriental. The Three Make-Bileves do their mute impersonations
of Bing Crosby, Mary Martin, the
Andrews Sisters singing their hit
out with the actual music. They're
hilariously nity. They close show
with Pennsylvania Polka, practically tearing themselves apart to
dramatically render this swingy
umbeer.

Biz excellent at this nitery, which caters largely to college kids, of which a mob were present. Loop.

Waldorf-Astoria, N. Y. (WEDGWOOD BOOM)

Gracie Fields, Georges & Jaina, Mario de Costa, Emil Coleman Orchestra (8), Mischa Borr's Ensem-ble (6): 31 and \$2 cover (latter Fri-day, Saturday).

ble 6); 31 and 32 cover (latter Friday, Sairuda's Wedgwood Room, In
Gracie Fields is the big excitement
at the Waldorf's Wedgwood Room, In
rann's Comment of the Wedgwood Room, In
man's orchegtra and certain to do
business. The seasoned English
The Seasoned English
The Seasoned English
Dustiness adage that there's no restriction any more for talent; the
striction any more for leatent; the
striction any more for leatent; the
striction any more for leatent; the
striction and the striction of the
ditto on the stage, and so on
Miss Fields did a rousing business
at the Chez Paree, Chicago, and is
king west for a Metro dilm chore.
With Jack Carroll at the Steinwaytaking west for a Metro dilm chore.
With Jack Carroll at the Steinwaybusiness. by the bye-the comedienne unreels a string of ditties
warr of terpo and titles of studiences. Miss Fields switches her
swarr of terpo and titles of studiences. Miss Fields switches her
swarr of terpo and titles of studiences. Miss Fields switches her
swarr of terpo and titles of studiences. The Stage Stage Stage
Time I saw Paris (Trequest number).
The Yanks Are Coming Again.
The Tanks Are Coming Again.
The Yanks Are Coming Again.

a verbose repertoire actually Miss Frieds let free hungry. Georges & Jaina are now standard at the Waldorf with their finished at the Waldorf with their finished to the standard at the Waldorf with their finished to the special part of the standard standa

Baie Pieree, 17-year-old Coast trumpeter, joined Tommy Reynolds' band at Rainbow Randevu, Salt Lake City.

CAFE ROUGE, N. Y. (DENNSYLVANIA HOTEL, N. Y.)

Bob Allen Orch (15) with Lynn Gardner, Randy Brooks; Johnny Rodrigues Rhumba Band (7); cover, 75c-\$1, no mininum.

shoring-see Rhumbe Bond (7); cover, 75c-41, no minimum.

Rob Aller's Comparatively small be a comparatively main both with the comparatively main both with the comparatively main both with the plant may be a completing a long stay at the Pelham Heath Inn on the outgoing the comparatively with the comparatively this room, one of the most coveted preside bookings in the comparative that the comparative comparative comparative comparatively with the comparatively unknown and her and the Lincoln, Alvino Rey at the Astorical Comparatively unknown and her and the Lincoln, Alvino Rey at the Astorical Comparatively unknown and her and the Lincoln, Alvino Rey at the Astorical Comparative Comparatively unknown and her at the Lincoln, Alvino Rey at the Astorical Comparative Comparatively unknown and her at the Lincoln, Alvino Rey at the Astorical Comparative Comparatively unknown and her at the Lincoln, Alvino Rey at the Astorical Comparative Comparatively unknown and her at the Lincoln, Alvino Rey at the Astorical Comparative Comparative

LA CONGA, N. Y.

Georgie Price, Estelita. Jerri Vance, Carmen de Rivero, Claire & Arena, Carlos & Carita, Machito's Bhumba Band (10), Jack Harris Orchestra (10); \$2 and \$3 minimum.

Jack Harris, erstwhile U. S. jazz-beau of the class London cates, who has been operating La Conga (with reported deRothschild backing), the construction of the construction of the title of the construction of the construc-tion of the construction of the construction of the test of the construction of the construction of the least of which is the reset when the band headed by Machito (Band Re-views).

guitarist. A nice personality, the lateness of her spot and the length of the show are almost to total to the show are almost to the show overcome, but she manages well. Jack Harris' own band officiales for the straight dance sets, and for the finale the emcee-host does a neat cheerio signoff.

HAPPY HOUR, MPLS.

Minneapolis, Sept. 19.

Ada Leonard Orch (16) with
Brownie Slade, Dez Thompson, 4
Debs, Marion Gange, Jane Hildebrand, Ethel Button, Ginger Johnson, no cover or minimum.

eon, no couer or minimum.

This has beened by far his Twin City's leading north on the County of the City's leading well-known bands. Ada Leonard's all-known bands. Ada Leonard's all-known bands. Ada Leonard's all-known bands. Ada Leonard's cally maintenance of such calibre, easily maintenance of the County of

stood, reasonably price, the estable and gets it.

Miss Leonard's ull-terminine agreation is both listenable and exceedingly danceable. The band's above the stood of the stoo ingly adept guitarist, Marion Gange, During the half-hour floor show, Miss Leonard swings and sways her nity chassis as het wirst he baton, alle Ina Ray Hutton. She also takes the half of the short of

She with the clarinet and fute.

Des Thompson is assisted in her furn specially. Pagan Love Song. The common specially Pagan Love Song of the state of the state

SHANGRI-LA, PHILLY

Philadelphia, Sept. 30.

'Graudfather's Folltes' with Eddie
Mills, Blanchards, Harmony Boys (6),
Line (12), Julie Lynn, Jack Millard,
Dick Stabile Orch (15) with Gracie
Barrie, Chavez Rhumba Baud (8);
no cover, \$1.50 min, dinners \$1 up.

Newest addition to Phility's booming nitery belts the Shangar-Le, its
provided the state of th

La Martinique, N. Y.

Billy Daniels & Mary Parker, Jackie Miles, Larry Huard, Gloria Gale, Martiniqueens (6). Maximillian Bergere's Orch and Noro Morales Rhunba Band, \$3.50 minimun.

strong, It's a new tune by Bob Wright and Chet Forrest, who adapted Donker's Serended to the color of the col

TOURBILLON, B. A. (ALVEAR PALACE HOTEL)

Buenos Aires. Oct. 1.
Eduardo Armeni Orch (12):
Eugenio Noble Pan American Orch
(10): Gerry Fuhs, Oscar De Barros,
Douglas Roy, Teddy Fisher. Eddy
Nelson; three peso (about 75c) miniimum.

other B ... after-dark spots come of the international set this spot continues a must. Back on the top located in the international set this spot continues a must. Back on the top located in the Alvest Palace hotel, is packing them in not only on week-developed in the Alvest Palace hotel, is packing them in not only on week-developed in the Alvest Palace hotel, is not continued to the palace of the palace where in B. A. this season, but on nights usually a little off. Practice which the transportation of the palace in the Alvest Palace hotel, is plenty high for food in this country of the cowds from dinner to close similar period in the States, since nobed y tucks in the napith here. Educated Armani, rated the best local band outfit, shows no sign of the palace of the palace

Unlike the St. Regis' recently reopened Majonette (nee Majonette
Reset) which missed a good comfused) which missed a good comtime to the commission of the commission of the
Ratino Russ, in the Carnegie Hall
Catalon Russ, and the cale of the commission of the cale of the commission of the cale of the catalon Russ and the catalon

which brooks no compromise or camourlage, in or out of political Recalling the Franco-Russian at mosphere of pre-Hitterin inhibitions, Sascha, Peter and Mischa, return of the property of the Roumanian road company of a mouth organ. Natile & Sasina siteration of the property of the Roumanian road company of a mouth organ. Natile & Sasina siteration of the property of the Roumanian road company of a mouth organ. Natile & Sasina siteration of the property of the Roumanian road company of the St. Regis' Maisonette violin solos in pash manner: Kris Kay heads the Show's good, cuisine ditto, the \$2 minimum price is right, addel and biz is good.

YACHT CLUB, PITT

Pittsburgh, Oct. 7 Pittsburgh, Oct. 7.
Herman Middleman Orch (8),
Eddie Metcalfe, Seiler Bros. (2),
Castaine & Barry, Christine Cross,
Cheena De Simone Daucers (6); \$2\$2.50 minimum.

w. Crack show, entertaining all the Crack show, entertaining all the Vaccie Heller's rivers to you and to you have you h

begret price is such in based set out, their pipes on In Red, the current insurp biods and Jungs and Section of the section of

Variety Bills

WEEK OF OCTOBER 9

Numerals in connection with bills below indicate opening day of show, whether full or split week.

NEW YORK CITY Disic Dunbar Little Tough Gaye Little Tough Gaye Little Tough Gaye City Company Company

Paramount

NEW YORK CITY
Passession (14)

RKO

ALD NY
France (16)
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Warner

NEW YORK CITY
Strand (16)
Steo Kenton Orc
3 Slooges
Jack Carson
Martin Bros
(6)
Husuer Heisit Orc
PHYLADELPHIA

PITTSBURGH Sinnley (16) Glon Gray Orc Dixle Dunbor Pet Honning (9) Din'il Her'shoe Re WASHINGTON Earle (16) Roxysttes Wally Brown Adrians & Ch Olive White Ben Beri PHILADELPHIA

Sarie (16)

Dis'd Hor'shos Rev

Prenk Fey
Uns Merkel

Betty Kesne
Eddis Perks
Clerance Caugill
Bonnie Raker
John Kirby Orc Ben Beri
(9)
Roxyeites
Helene Faye
The Herzogs
Miriom Lavelle
Wally West

Independent

NEW YORK CITY J. West's 111 AND THE CONTROL OF THE

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Luni Ore
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Hotel Parred
Jahnny Mus Afee
Harry James Ore
Hairy James Ore
Mulel McAlpia
(Marine Brilli)
Johnny Mesaner Ore
Motel New Korker

Coharet Pills

Globys Tell
Johns Nesser Ore
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Aritz Rosal
Kay Penton
Doby Ports Oro
Hatel Bilimore
Hoasley Twins
Hasel Franklin
Ray Hastherton Ore
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L Smith Ch

Cavern Room)

Edith Lorend Ore

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Photo Marx

Rip Nelson

The Albine

Rilise Coajee

Woody & Betty

Hackstone Holel

I Ballseer Riv

Johnny Duffy Ore

Party Holel

Nelson

Willian Coajee

Willian Coajee

Woody & Betty

Hackstone

Holel

Johnny Duffy Ore

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La Vie Parisie ne Joy Lyons Tvonne Bouvier Marg Odinsworth I Ray Terrell Rashn A Birke Leon Bildie's Rddie Davis Adrian tuncers Kirk & Medeline Paulin Drake Pranels Carlyte

BEVERLY HILLS, CAL.

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Tany & Liza
Hoh Billings
Brawn Herby
Farre Ryans
Mardio Kelli
Warks Wayne
Jacob Prince
Betty Perrell
Sherwood Gla
Med Cole tor
Tail Smith
Jack Cole tor
Tail Smith
Jack Cole Dancera
Sue Ryen

Breynort Hotel (('rystal Room)

BOOKING THE NATION'S LEADING INDEPENDENT

ATLANTIC CITY

Alpha Tareni
Cerman Lehond
Don Bennera
1018 Anderson:
1018 Anderso

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Village Barza

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Village Barza

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Village Barza

Lots Bannerma

Village Vanguard

Al Robinson

Village Vanguard

Robinson

Felty Garra

Betty Garra

Bob Lee
Lilysn Dell
Chos Bowman Orc
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Peulens
Tommy Haydsa
Doris Nailson

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Flurence Schubert
Harney Richards
Vierra Hawsilons
Helen Sumner

Spiros Stainos Ore Gwendolyn Vanusel Murray & Simon George Devron Isobel de Marco

La Salle Hotel (Pan-Am Room)

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Alma & Roland
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Far Rest
Geo Scharban Ore
Baian Ortega

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Horse Band Bus

Pats Suyder
Mas Brewster
Geo Tiblies Ore
Billy Sayder
Billy Sayder
Bill Sayder
Bill Hoffman
Bill Lordon
Berner
Berne

Macamba Cuts
Phil Ohmio Ore
Richard Smort
Eddie LeBaron Or

N.W YORK CITY

Diamond Horse

NEW YORK

Agnorium Rest, Bell forvo Orc

Bill Hertoletti's Evelyn Daw Lyen & Marinme Kurme Lucero Shirl Thomas Holene Stewart Don Sylvio Gre Ruberto Orc Bill's Gey 98's Ethel Gilbert Herry Donelly Bornie Graver Gey 90's Quorteite Cafe Solities

Gey 90's Quorteite
Cafe Society
(Midtawn)
Hazel Scott
Revuera
Eddle Matbawa
Bill Moore Ore
Teddy Wilson Ore
Cafe Society
(Village)
Deretby Kney

Gafe Society
(VMings)

Club Bull

Sonches Ore
Club Mall
Club Club Masim's

Citing
Copacabana
Ace E. Lewis
Berry Brussell
Cannin Russell
Piere D'Angrio
Oigo San Juan
Fernanda Alvarex
Samha Sirons
Ted Streeler Ore
Frank Marti Ore

Club Masim's
Dove Berry
Junis Antor
Jiona Windell
Blair & Deane
Millies
Carlos Campon Ore
Ed Forley Ore
Club Samoa
Mabolio Russelle
Linds Cestro
Cluing Cestro

(Astur Roof)
Alvino Rey Orc
King Sisters
Hotel Belmoni
Plans
(Glass Hai)
Peul Winchell
Stadlers
Jerry Mahoney
Hill Johonen
Rostin & Deno

Hob Allen Ore
J Rodriguez Ore
Hotel l'lerre
(Collillon Boom)
Brenda Forbes
Myrus
Ellsworth & Feira'e
Stanley Molbe Ure

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(Forsian Enom)
Hildegards
Bote! Hoosevel!
Guy Lombardo Ore
Walter l'orner Orrh
Hote! Bavay Plaza
(Cafa Lounge)

Morion Downey
Poul Barron Ore
Hotel Sheraton
(Satire Room)

Hotel Sheralon (Satire Room)
Jerri Blanchard
Townsmen Orc
Hotel St. Kents
St. Kents
St. Kents
Ford St. Kents
Ford St. Kents
Ford St. Kents
Ford Miller Oro
Hatel Taft
Vincent Lopes Orc
Motel WulderfAstoria
Wedgwood Room
Gracio Picids

Zorita Frances Wayns Nick Jarrett Orc Fefe's Monts Carlo Medgwood Gracio Fields

Service Land of the Control of the C

VAUDEVILLE THEATRES EDWARD SHERMAN AGENCY

Bob Fichi
Jean Mode
Mother Kelly's
Cally Richards
Tomack Relos Broa
Barbinn Lee
Barbinn Lee
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Gare Orc
Chavez Orc
Fith Biole Club
Morion Fewers
Angel Velez Orc
Shub Moesly Orc
Owys Club
Dilly Daniels

Snub Mosery
Osaya Cinb
Dilly Denicia
Programme Control
Baby Hinee
Old Baumanian
Baby Hinee
Old Baumanian
Gramme Layn
Organ
Place Elegania
Bull Farrel
Art Tubertini
Breest Prans Ore
Neel Top
Neel Control
Con

BURNS TWINS and EVELYN

NOW
CHEZ PAREE, CHICAGO
Personal Management:
FUDIE MITH
Paramaunt Bldg., N. Y.

Coorges & John Coleman Orc Hotel Warwick (Raielgh Room) Vicki George Sanda Williams Or

Sanda Williams Ore Harricane Willia Shora Cabut & Dreeden Alphoone Bera Henroff & Cannon Jerry Kruser Vincent Pitru Ore Jok Warren Ore Jok Warren Ore Jeeland Rostaurani

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Linila Fascon
Jean Jinrye
Ted Eddy Oro
Angelo Ore
Roll Oro

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Intel Fos

Dacito
Del Carlno Ore
Rogers Carner
Jahnny Pinceppis
Herry Lefcourt Ore
Pat Rooney, Sr
Ross MacLeen
Harrid Greene
Masino Sullivas
Fred Kesting
Lelia Rhythm Roya
Julius Monk
Herinan (Shillison
Rill Beler) Herman Chillist Bil Beird Bubbles La Rue

Junide Wort
Liester Brotty
Liester B Henry King Ore Herry & Maye Herge & Maye Pelletiers Bill Scatt Durbon Cis

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Copicy Square Moter
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(Mark Officer 18
Copicy Square Moter
(Man) Sax
(Man)
Donad Van Wart
Donad Van Wart
Donad Van Wart
Julia Markour
Julia Markour
Julia Markour
Grawford House
Wingy Manone Oro
Nona
Feet & Senade Clab
(Rhumba Calaio
Charles Wolk Oro Batel Vendome
(Fife & Drum Rm)
Jimmy McHate Ore
Jolsne
Nan Vincent
Helen Douglus
Elains Morrisoa

Milton George Oro Rasa Moward Latin Quarter Tony Brano Ore Don Rico Ore Cardini Dick & Dot Briny Space of South Hum & Stram Don Ardan Rev

VARIETY

Unions Indicate They'll Classify **Vaude-Revues With Choruses As Legit**

Joint board of theatre craft unions, found for the principal purpose of castility and an extended to the principal purpose of castility and extended to the product per section of the castility and the castility and the castility and the castility decided that any sich show with a line of principal castility and the castility are castillty are castill as the castility are castillty are castilly are castillty as the castillty are castillty as a castillty are castillty are castillty are castillty are castillty as a castillty are castillty are castillty are castillty are castilly are castillty are castilly are castillty are castillty

really a straight vaude show, where-as the last 'Priorities,' which closed at the 46th Street Sunday night (11),

at the soir Street Sunday Hight (17), had a girl line.

Unionists point out that if a vaude-revue outfit rehearses for weeks it Unionists point out that it a value-revue outfit rehearses for weeks it takes on the atmosphere of a revue. They further argued that vaudeville, as known heretofore, called for no They further argued that vauser-war, as mown bereione, called for no such preparation, acts reporting at one of the property o

Mowever, the Paiace, N. Y. frequently used afterpieces in which the top acts made a second appearance. If the vauder-review are termed legit, they would come within the state Sunday law, which makes it mandatory for shows of that type to all any off 36 hours each week. It would be another cason who are the state of the state of

bask. Equity regards Wine, Women and Song' (Ambassador) as vaude-tipe of leeque, even though that type of leeque, even though that type of authorities. That show plays 16 performances weekly, the vaude-revue usually going on 12 times. Equity Gared Wine might hamper Star faced wine might hamper than the start of the star

HOLD HEDGEROW ACTOR FOR EVADING DRAFT

TWE LYADING URAL 1

Michael D'Blaudelpia, Oct. 1

Michael D'Blauset, a member of the Hedgers of

Theatre Party Promoter Producing Own Revue

B. A. May See **Watch on Rhine** Spanish Version

Buenas, Aires. Oct. 1.

Highly successful presentation of Lillian Hellman's Watch on the Rhine in German here has opened possibilities that deram may be done in the control of the contro

ARBITRATION IRONS OUT 'PEMBERTON' CLAUSE

Commissione: Pair V. Mchtul Peel
deut Roosevell and others, met with
wannimous condemnation from newspuers, public officials as well as with
wannimous condemnation from newspuers, public officials as well as with
wannimous condemnation from newspuers, public officials as well as with
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abeen hit baddy by gas and tire rationing which has cut its patronic on a compained that
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abeen hit baddy by gas and tire rationing which has cut its patronic on a compained that
abeen hit baddy by gas the tire of the subnor's short
leading of his personnel would
clause. Latter showmen only used
the perrongative but once in four
year, that been yields the tree out
year, that been yields the race on for the abrupt closing.
The End of the Beginning, by Sean
'The End of the Beginnin

Now They're A.K.s

Vinton Freedies and Doujsht Deere Winan may seem to be boyish-looking managers, but both are being reminded that they are out of the juvenile class by a long jump. Wirman became one of his daughters became a monther. Freedies will be a grandpop any day now, his non-position being the expectant Young Freediev is sensitive.

Young Freedly is employed by the American Tobacco Co., and is due in uniform soon.

Playwrights Mapping 'St. Mark' Road Co.; B'way Click a Surprise

Playwrights Company is figuring Playwrights Company is figuring on sending out a road company of The Eve of St. Mark, which opened to fine reception at the Cort, N. Y., last week (7). Broadway reaction was surprising to the Playwrights, who did not rate the drama so highly at the out-of-town showings. Nor were the best notices of the new season to dafe expected.

were the best notices of the new season to date expected.

Maswell Anderson play should be sent to other sections of the country because of its timely war plot. Author-manage group thought similarly about There Shall Be National Control of the season of

with little and community thea ing with little and community thear tres. At the Cort, 'Eve's scene changes are accomplished with revolving platforms. Few, if any, of the col-lege or little theatres have or plan such equipment.

EDDIE DOWLING DOUBLE BILL TAKES SALARY CUT

To prevent closing last Saturday (10), the players in Hello Out There' and Magic, Belasco, N. Y., have agreed on a salary out. Matter believe the same same of the management agreed that the double legibl would play at least two weeks, dating from Monday (12). Prior to that it was understood the actors that it was understood the actors that it was understood the actors believe to the same of the same

expressed willingness to accept the Equity minimum of \$50 plus perEddie Dowling is supposed to be the presenter, but the show was reputedly backed by Elizabeth Miele, he was a supposed to be the presenter, but the show was reputedly backed by Elizabeth Miele, he was a supposed to the supposed to

include William Saroyan, who wrote one playet, there being 3801 due him, however, and the player of the same player, and the same player of the player of the same player. The same player of the same player of the same player of the same player of the same player. The same player of the same player

Mgrs.' League in Black for 1st Time; **Mull WB Suggestion on Pic Question**

Philly Shubert Again

Philadelphia, Oct. 13.

Philadelphia, Oct. 13.
Plans for the reopening of the long-shuttered Shubert to legit have apparently fallen through. The house was leased last summer: Sy partial states of the long-shutter of the long-shutter of the result of the house and was supposed to have followed through with another payment. Dave Lodge, who has charge of leasing the theatre, said Berns never came through with the additional fulfill.

tional funds.

Joe Weinstock has been looking over the Shubert with a view of running it with a two-a-day burley policy. Also gandering the Shubert is a group of bookers who have offices in the Shubert building. Their idea is to open it with a grind vaude policy, but they've encountered difficulty in raising coin.

'Count Me' Does Flip-Flop Tween Boston and B'way

What will probably be regarded as the sharpest reversal of form this season applies to 'Count Me In' 'the musical comedy which opened at the Barrymore, N. Y., Thursday (8), Critical roasting was such that the me musical may not be able to sur-vive the premiere impression, when cession of walkouts fong before the finale.

Principal element of surprise was

Principal element of surprise was Principal elements.
the support that Boston audiences
gave 'Count.' Grosses were \$23,000
and \$24,000 weekly in the Hub, deand \$24,000 weekly in the Hub, of spite musical opposition. Just wh happened to impair the performan is not clear, but several produce who knew the show felt confide that they could have converted into a hit.

into a hit.

Boston playgoers laughed at points
the N. Y. first-nighters rated as dull
'Count' was originally done at Catholic University, Washington, and attracted attention of Broadway

olic University, Washington, and sitracted attention of Broadway. George Abbot was to have present-tended to the state of the most active brokers said that only two tickets had been sold at his

One reviewer devoted most of his space to the designer and cottunes, with a nod to the staging. Another said he thought he does not be designer and their staging. Another said he thought be designer and the staging. Another said he thought be designed to the said of the said he designer and the said he designed to the said he designed to the said he designed to the said his reviews: Count Me Out '(paraphrasing Said Coldwyn), while another used the same phrase to open his notice. The book was hammered all around. Book was hammered all around. Book was hammered all sound. Book on record and the show's recommon on Broadway, queried the value of opening a show in that stand.

Minn. Players Fold

ATIMIN. Players Fold
Minneapplis, Oct. 13
The Minneapplis, Oct. 13
The

ubert Again

At the annual meeting of the League of New York Theatres held last week it was announced that the nanagerial association for the first time since it was organized operated Explained that there were 14 new members elected to the League, which helped, while the maximum dues payable from any one manager or firm was raised from \$3,000 to \$5,000 annually.

ager or firm was raised from \$3,000 to \$5,000 annually.

League's financial report showed a total income of \$18,871; expenses totaled \$16,643, leaving \$1,227 on hand. Previous fixed year the insection of \$18,871; expenses totaled \$16,643, leaving \$1,227 on hand. Previous fixed year the insection of \$10,000 and \$10,00

and picture execs.

Chris Dunphy, who heads the amusement section of the War Production Board, addressed the last location to the picture of the location of the location of the location of the location of materials and eaid the delivery of goods ordered would doubt-less be hindered, even if available. Members who have been in office for the past year were all re-lected.

WLB MAY DECIDE ATAM WAGE DISPUTE

Two sessions between the ma agers and Association of Theateless Agents & Managers for the purpose of settling a demand by the latter for salary increases have been held. Government conciliator preside Gogernment conciliator presided. Final decision, however, will probably be made by the War Labor Board, although the managerial League of New York Theatres buddled yesterday (Truesday) to find out it the showmen will make a concession to ATAM withis needs a 15% boost. Before the conciliation merigan, the League people inked surget, the League people inked and the surget of the league to the league that the league people in the league

have stood pat.

First meeting included verbal explosions, mostly by J. J. Shubert, member of the League. Manager blew a tuse when Sidney Cohn, counsel for ATAM, sharply asked: 'Why don't you mind your own business?' Not used to being so poke to, Shubert sounded off. The second session was reported to be been more amicable. Shubert absent.

absent. According to reports, Shubert at the meeting said he had favored the withdrawal of the boxofile treasurers from the them Theatrical Managers, Agents & Treasurers union. The treasurers walked and secured a charter from the stagehands (International Control of the contr

Stage Employees:

James William Fitzpatrick, the conciliator, paid no heed to Shubert's admission. Fitzpatrick, former president of the defunct White Rats, is schooled in labor unionism and well aware that Shubert is not the first employer who fought unions.

Fitzpatrick acts as counciliator in a wide field of labor disputes. Annual salary is \$12,500. When the Rats disintegrated he turned to writ-

only remaining Twin City little Gate group, as Edyndrau and Secretaria in Catalogue Only remaining Twin City little Gate group, as at Edyth Bu'b the lard two and day sketch duo of Madden and Fitzpatrick.

Plays on Broadway

THE EVE OF ST. MARK

N. Y., Cot. 7, 342, by the Playwrights Co.;
William by Maxwell Amlerson; staged by
Lem Ward: settings by Howard Bay: light-
tion to Mor Hock, \$3.30 top.
De kman West Mntt Crowley
Cy Brover Burgess
Nell WestAline Mar Mahon
Neil West
Zip West
Zip West
R dob West Edwin l'oaper
Pere Feller Stanley G. Wood
Janet Pellet Mary Buffe
Private Quizz West William Prince
Private Thomas Mulverey F-kille O'Shen
Private Sheviln David Presaman
Corporal Tate Charles Mendick
Private Francis Mardon James Monks I
Private Glinky Martin Ritt
Sergeart Huly Beorge Martiewa
Setgeant Kriven Robert Williams
Lill HardJuann Dalan
Sal BudToni Favor
Walter
I sh Doruthen Preed
Dimples Bentrice Manley
A tinvid
Pepete Joven E. Rola
I separa

Playwrights Co, has come through with the best play of the season so far-timely, too:cal, splendidly writ-

ten admirably acted Maxwell Anderson, most active author of the Playwrights since Robert Sherwood went to Washington contributed Candie in the Windf last ter on the road than on Brodelly His collaborative What Price Glory, His collaborative What Price Glory, he was the way of the work of the w

lights the performance now and them, but the new play is sesentiment to the new play is session of American and Americanism.
Specinculty it tells the story of the
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Quizz returns home for another a real Quizz returns home for another abort visit and there is a love scene with Janet. but a telephone call sends the boy back to camp Immediate the gangland of a transport at a San Francisco pier, the men waiffel to go bothom Set. Budy regales and to go bothom Set. Budy regales and the control of the send of

drew laughter.
Seene on an island not far from Manila, with the men dropping with malaria, is one of the most dramatic manipulation of the most dramatic diets are keeping off Jap invasion barges, but the odds are too great. Quizz takes over winn the sergeant country of the property of

Invaders.

All are reported missing in action when the play reverts to the farm kitchen the play reverts to the farm kitchen the control through the family, the control through the play the property of the play the play

they love is surely worth fighting william Prince a Quiz, and Merry the Hopp performance and Merry Rolfe, as James, is finely subdiced. The lusty comedy of Eddie O'Shea, as a private of Irinh develor, the southerner, the not-so-tough sergent of Coroge Nisthews, and one for attractive playing. A lime MacMahon as Mrs. West is an excellent portrayal, and Mat Crowley is real as firmer West-first and the series of the series of the corollar portrayal, and Mat Crowley is real as firmer West-first and the series of the first series of the crowley for the first series of the crown of the Cro

Ann Brown, late of 'Porgy and ess' has been booked so far for 42 oncert engagements this fall.

COUNT ME IN

COUNT ME IN

Spalers, study a Johnson, Dick Krishur

A hume yelvon-lapp greated tweed, may

from the property of the country o

rwin.

Box Sisters (Beier, Visk) and Brief.

Box Bisters (Beier, Visk) and Brief.

Box Bisters (Beier, Visk) and Brief.

Box Bisters (Beier, Visk) and Brief.

Singling tarks Julie (5d) Josen Drieng,

kners Kame (Jamels Kilmenn, Johnson,

illinian, Digs Navooel, Marian Sametz,

the Tytell.

unnoted it at the Ethel Barrymore on Broadway, must be two different Since it's primarily a liberton borroomics, this is one time that horroomics, the horroomic horroomics will be a supported by the horroomic horroomics will be a supported by the horroomic horroomics. The horroomic horroomics will be a supported by the horroomic horroomics. The horroomic horroomics will be a supported by the horroomic horroomics will be a supported by the horroomics have been a supported by the horroomic horroomics. The horroomic horroomics have been been horroomic horroomics will be a supported by the horroomic horroomics. The horroomic hor

ands Count Me In' as not counting for much at the bo.

Themed around our wartime activities. Charles Butterworth is his used miles of the butterworth is his used miles of the butter of

and The Rhythmaires), and meaniner through a leibragic and verboal
interest the standout. On
The tunes are not standout. On
Leave for Love. Why Do They Say
They're the Pair Seet? You've Got
General Staff best comedy lyvic!,
Tickety-boo (new dance idea which
doesn't come and piet the most after
dominate, as do LeRoy's and Gover
down the small is particularly snowed
wades midresfully, through her
lines. The darangi is overboard under Bob Alton's segis, with Gower
lines. The darangi is overboard
under Bob Alton's segis, with Gower
presser, Melysam Mason, Alice Dudley, Marks & Rhythmairse in spetrepartiated from Hollywood, is visavised opposite Milton Waten for
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the viral balladering, with You've
more how de sumptiously believed
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B.O. WALTZ, TOO

VARIETY Plays Out of Town

LIFE OF THE PARTY Detroit, Oct. 8.

	Musical councily in two acts, one secue,
	presented by Henry Duffy at the Wilson.
	Detroit, Oct. 8, '42 Book by Alan Jay
	Lerner, from the comedy. The Pates, by
	Barry Counters. Musle by Predett L Larger;
	lytics by Earle Cronker; lyrics to 'No Olive
	on My Martint' by Raymond Knight; or-
	rected by Bussell Fillmore, chorcography
	by Themler Adolphus, \$1.85 top.
	tirace Burrington know Kirland
	William Harrington
	Mrs. Harrington
	Patricia Harrington Dorothy Stone
	Bally Caldwell
	Tony Anderson Charles Colling
	Mr. O'Flahesty Dudley Clements
	Hose
	Alee Betty Leighton
١	Adi enne
	Hote: Lielen Luther
	Louise
	Judy Eluine Mereduto
	Greig
	Ulobe, Nhee
	Jane
	Loss Manning
	Exe Linelle Panchon
	Marge Ullian Hubt
	Crah
	Pd
	Earl About Allen
	Baloh Kenny
	Andy Brett Words

This one is not for Broadway and probably never was intended for so-bisticated audiences. What Henry Duffy has assembled in 'Life of the Party is a gentle, dated book aimed musicals: a pleasant score with some times which will cateh on; a competent cast, sparked by the dancing of Dorothy Stone and Charles Collins—which adds up to a nice eventle will be considered to the control of the control

nine in the hinterland theatre. There's no doubt that Duffy, who has clicked here with a legitimate policy of clean shows at popular prices, knows, what his destination consistent of the prices of t

il holds together nicely for Is purpose.

The state of th

out, with the audience still wanting more, times are on the ingralating side, with 'One Robin Deern't Make a Spring.' Somehow, 'The Hot Cavatte' and 'No Olive in My Martini, by Raymond Knight probably destined for general playing. The chorus however, has more enthusiably will shape up during the run hore.

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MR. SYCAMORE

New Haven, Oct. 2

Fordays in these of an army by toler

Kert Frings, based on a stary by toler

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B.O. WALTZ, TOO
Longon, Oct. 13.

"Waltz Without End, which cannel into the Cambridge on Sept. 28 into Tegarded as a likely newcomer into the legal line."

While it was warmly applauded at the premiers, press criticism, which was unerven and dubious on its possibilities.

The Guild is bringing three plays the Broadway this fall. Whith the Could's control of the Guild's control of the Guild's while it was warmly applauded at the premiers, press criticism was unerven and dubious on its possibilities.

Inside Stuff-Legit

Group of four calling themselves the Youth Theatre, who presented 'Let Freedom Sing,' which closed Saturday (10) after one week at the Longacre, N. Y., originated in Brooklyn five years ago. They are Sylvia Siegler, described as an 'ex-office manager'; Lou Cooper, who is a composer; Buddy Yarus and Bob Sharron, actors, latter now in the Army. Average

Buddy Yarus and Bob Sharron, actors, latter now in the Army. Average age of the quartet is 28. Youth bunch put on shows sporadically, with amaleurs or semi-professionals. Last season they presented 'You Can't Sleep Heer' revue weekends at the Barbison Plasa hole theater; elso being concerned with 'Or V We Sing' at the Concert on West '86th street. 'Sing', which Miss Slegler says cost 425,000, was brushed off by most critics, yet it may be the cause of Peter Arno setting back his cartoon musical, tentatively known as 'fitt the Celling', Material in two skits in Sing' is similar to stetches which Arno planned to use. One had to do "Sing' is similar to stetches which Arno planned to use. One had to do cerned women in uniform. Anno has a number of sketches in Texacus, but last week was considering obtaining more material before going into rehearsal.

Times Hall, which was the Little theatre, 44th street, N. Y., has formulated a more or less definite policy. Moderate capacity theatre is owned by the N. Y. Times and operated by it, but, a Mithough concerts have been booked, stage plays which might aim for Indefinite engagements are not exceptable, publication desiring the spot to be available for meetings. Times acquired the property some time ago with the idea of having an exit or another entrance to the publication plant, which is 44rd street, and the publication plant, which is 44rd street, when the publication plant, which is 44rd street, and the publication plant, which is 44rd street, and the publication plant, which is 44rd street, and the publication plant, which is 44rd street.

Hall has nine weeks of concerts booked and therefore has installed a hoxoffice staff. Harry Nelmes is treasurer. He was taken ill late last week, but was reported back on the job.

Players in 'Three Men On a Horse,' revived last week at the Forrest, N. Y. are guessing whether the company is stock or on a production basis. Roulity says it its stock, but for some reason the play is limited to eight performances weekly, whereas 10 times weekly are permitted undar the rules. According to Equity, so long as six_players in 'Three Men' appear in at least one other successive play the stock regulations apply. Six people in the revival have standard slock contracts, others being so-called jobbers.' Cast was paid off on straight show basis, plus reweek of rehearsals without pay.' Alex Yokel, who presented it originally, is again offering the comedy.

Amusement sections of most dallies carry listings of free entertainment for servicemen, available through the "generosity of the entertainment world." Tickets are distributed by the N. Y. City Defense Recreation Committee, 99 Park avenue. Legit shows are grouped, as are pictures and sports also places where hospitality is sextended.

Curiously absent is the American Theatre Wing's Stage Door Canteen, easily the most popular spot for men in uniform in the metropolis. Only explanation is that the Canteen is not within the recreational committee's admission recurring is the soldier or sailor's dog fag, or service the stage of the committee of the soldier or sailor's dog fag, or service the stage of th

Ann Ronell, who wrote the score of 'Count Me In,' Barrymore, N. Y., first attracted attention with her Whose Afraid of the Big Bad Wolf' in Walt Disney's 'Three Little Pigs' Alm short some seasons ago. She is the sister of Sol Rosenblatt, former NRA official who is now a colonel in

in Compare In well to Letter Covan, India producer associated with Columb Plefferex. Miss Roselfs score of Count' was well regarded in Boston, but the N. Y. critics were not impressed any more than they were with the show's book. Richard Krakeur, who is among the half dozen or more backers of the show, received his Army induction papers on the same morning he read the adverse press.

Harry Forwood, press agent for "Strip For Action." National, N. Y. modestly declines credit in the Book an overlating agent, which was thumbrail pictures of the cast instead as listing the product of the same anner. He points out that it was Howard Landay's idea to make used for audiences to identify the numerous people in the show, especially because there is a similarity in costumes.

Lindsay, who has been vacationing from 'Life With Father,' Empire, is associated in the presentation of 'Strip' along with his sidekick, Russel Crouse, and Oscar Serlin. Latter's office is handling the show.

Theatre party business is starting with a rush, according to activity at Janie', Miller, N. Y. There have been 26 parties booked for 'Janie' dating from the current week into December. Some bookings are for the entire house, while there are smaller deals ranging down to block sales of 100 tickets.

Brock Pemberton, who presents 'Janie,' has been considering-Sundays or the comedy because of the weekend influx, but may not be able to which for some time. He is also figuring on sending out a road company, dependent on transportation developments.

Dwight Deere Wiman travels around with a boxer, not a fighter, but a hisky breed of dog, and he had the pup with him in Boston last week hisky breed or dog, and he had the pup with him in Boston last week who was there to see the new keep septed the homed who was parked who was there to see the new keep septed the homed who was parked in the checkroom of the theatre. Dog tagged him with a friendly but huge paw and Byram did a part-fall in the Plymouth foyer. Wiman was seen nightly in a hotel tobby leading his pet bodyguard and carrying a couple of pounds of raw most for it.

A. H. Woods, although offered office space in the Playhouse by William A. Biady, is considering again establishing quarters in one of the Radio City buildings, where he moved after relinquishing the Eltinge years ago. He returned from the Coast recently, but has not yet started his pro-

He returned from the Coast recently, but his not yet seated to proved production activities.

Instead of first doing two plays which he brought east, vet manager may step off with a melodramatic comedy by Bayard Veiller and wife. Woods has tentatively given the script a new title, that of 'Courtesan in Green.'

A fift over the house clickete, which her to mild faitualls, occurred during the World Series when the product or a hit missical, subsequents to hit major angel, had promised the choice seats to a New York visitor. The angel had had priority on them, and it chedd with a producer having to pay \$17 a pair to the scalpers to make good his promise. The wrangle concerned which was more important to a show's success: the backer of

Dr. Mat Lief was surpained to receive a sing publisher's check the other ay. It concented the oyality on one copo of ITI Patche Pleas in the Paper, 'which was sum in the third 'Little Show,' presented at the Music Box. N. Y., 10 years ago.

The royalty was 4 cents, which he said he'd split with the co-author, his brother Max, now on the Coast.

Hellz, \$16,000, 'Best Foot,' 15G. Skid in Chi: 'Jr. Miss' OK \$11.000

Chicago, Oct. 18.
Helizapoppin' and 'Best Foot Forward' both suffered a skid in business and cen's seem to regain ground.
Business and cen's seem to regain ground.
Business are cen's seem to regain ground.
Business for This Week
Estimates for This Week
Foot of the Chicago of the Chicago
Foot of the Chicag

\$11,000. (Erlanger) (2d week) (1,400; \$2.20). Losing ground and biz not what it should be; \$16,000. (Maid in Oaarks' (Great Northern). (4th week) (1,300; \$2.20). Picked up this week unexpectedly, grossing fair \$3.000.

Current Road Shows

(Oct. 14-24) 'Angel Street' (2d Co.)—Erlanger, Buffalo (14-17); Shea's Jamestown, N. Y. (19); Shea's, Erie, Pa. (20); Park, Youngstown, O. (21); Colonial, Akron, O. (22); Virginia, Wheeling, Akron, O. (W. Va. (24).

/. Va. (24).

'Arsenle and Oid Lace' (1st Co.)—
eary, San Francisco (14-24).

Ballet Theatre—Opera House,
oston (14-20).

Best Foot Forward'—Studebaker,
hicago (14-17); American, St. Louis

(19-24).
'Blackouts of 1942' (vaude)—E
Capitan, Los Angeles (14-24).
'Charlotte Corday' (tryout)—
Pabst, Milwaukee (14-18).

'Claudia' (1st Co.)—Biltmore, Los

Classia (1st Co.)—Biltmore, Los Angeles (14-2), Williamsport, Ba. (19); Errand Ilbaea, (19); Hanna, Cleveland (19-24), (18-17); Hanna, Cleveland (19-24), (19-mask Cheek (tryout)—Plymouth, Boston (14-17), Gibbert and Sullivan—Majestic, Boston (14-24), Sallivan—Blackstone, Sallivan—B

Boston (14-24).

'Good Night Ladies'—Blackstone,
Chicago (14-24).

'Guest in the House'—Locust,
Philadelphia (14-17); Plymouth, Bos-

'Heilzapeppin'—Erlanger, Chicago (14-17); Davidson, Milwaukee (19-

Miss' (2d Co.)-Harris.

'Janier Miss' (2d Co.)—Harris, Chicago (14-24). 'Junier Miss' (3d Co.)—Shubert, New Haven (19-24). 'Lady in the Dark'—Forrest, Philadelphia (14-24). 'Life of the Party' (tryout)—Wilson, Detroit (14-24). 'Life With Father' (2d Co.)—Wilbur Bordon (14-24). with Father ston (14-24).

ur, Boston (14-24).

'Little Darling' (tryout)—Piayouse, Wilmington (16-17) (pre-iere); Walnut, Philadelphia (19-

Merry Widow'—Ford's, Baltimore (14-17); Nixon, Pittsburgh (19-24).

"Mr. Sycamore' (tryout)—Colonial, Boston (14-24).

"My Sister Elleen' (2d Co.)—Englishy November (190)

"My Sister Elisen' (2d Co.)—Bag-lish, Indianapolis (14-17).

My Sister Eliten' (3d Co.)—His My Sister Eliten' (3d Co.)—His My Sister Eliten' (3d Co.)—His Old Acquered — Lafayette, Detroit (19-24).

**Tapa is All'—Walnut, Philadelphia (14-17); Boyd, Bethlehem, Pa. (19); Empire, Syraeuse, N. Y. (20); Ma-sonic Auddiorium, Rochester, N. Y. (21); Erlanger, Burllad (22-24).

4-24).

"Friorities of 1942" (vaude)—
hubert, Boston (14-24).

"Skth of Our Teeth" (tryout)—
hubert, New Haven (15-17); (preliere); Ford's, Baltimore (19-24).

"Spring Again"—Selwyn, Chicago

'Student Prince'—Hanna, Cleve-land (14-17); Cox, Cincinnati (16-21); English, Indianapolis (22-24).

English, Indianapolis (22-24).

"This Is the Army'—Nixon, Pittsburgh (14-17).

"Tobacce Boad'—Royal Alexandra,

Tobacce Road'—Royal Alexandra, Toronto (14-24). Weather' (tryout)—Playhouse, Pasadena, Cal. (14-24). Vinegar Tree' (stock)—Flatbush, Brooklyn (14-18); Windsor, Bronx (20-24).

(20-24).

"Watch en the Rhine'—Curran,
San Francisco (14-17); High School,
Sacramento, Cal. (18): White, Fresno,
Cal. (19); Civic Auditorlum, Pasadena (20); Orpheum, Phoenix, Ariz.
(22); Rialto, Tucson (23).

Portland B.O. Terrific;

'Claudia' 13G in 4 Shows Claudia 13G: in 4 Shows
If Claudie is any aign, Portland;
theatre season should boom this
theatre season should boom this
ers, swelling burg's population by
hit again its norma, is jamming
local theatres to capacity for films
(Claudie) payed flow night; and
one matinee at Mayfair last week
(48-8, filling 1,900-estate to capacity,
At admish of 80c to 82.75, show
groased estimated \$15.00.

Lunts Smash \$24,000 In Pitt; 'Army' Is SRO And Heading for 58G

Pittsburgh, Oct. 13. Lunts proved their drawing power here again last week, when they ac-counted for estimated sock \$24,000 at the Nixon in The Pirate'. New plays in their tryouts, regardless of manes involved, seldom do that much locally. Figure's considered preceding sellout This is the Army, which was believed to have absorbed most of the extra coin around sorbed most of the extra coin ar

DAMASK' MILD \$7,000 IN HUB

Some shows are doing a thumping trade his holiday week. Prorities the holiday week. Prorities night, replacing Beat the Band'; Mr. Sowempre' ili up the Colonial, and the Bailet theatre begins a six-per comprove in the trade of the band's the saliest theatre begins a six-per comprove in the trade of the band's the band

Beston Comic Opera Company, Pirates Penzance' and 'Jolanthe' (split week) (Majestic) (1,667; \$2.20). Good press, good company and good biz brought the total here to estimated \$9,000.

mated \$9,000.

'Damask Cheek' (Plymouth) (1,400; \$2.75). Combination of Robson, Wiman, Van Druten and warm notices should have accounted for much better business; approached \$7,000

"Beat the Band" (Shubert) (3d week) (1.590; 83.30). Pretty thoroughly revamped and a possible contender, with third week confined to four performances because of Jack Whiting's illness; \$12,000 for the half week.

'Life With Father' (Wilbur) (1.-227; \$2.75). This show's had 22 weeks here but return session with new company drawing real grosse quoted at better than \$15.600.

PORGY,' \$22,000, HITS JACKPOT IN CLEVE.

Cleveland, Oct. 13.

Porgy and Bess' demonstrated that Clevelanders will go all-out for muse showe 25 Olion for facelling the control of the Cleveland, Oct. 13.

'Eileen' 11G in St. L.

St. Louis. Oct. 13.

St. Louis. Oct. 13.

two-week stand at the American theatre Saturday (10) with fine biz. With the house scaled to \$15.6 piece with the house scaled to \$15.6 piece also performances. This bettered the first week take of \$9.000. Piece also played a two-week stand last season. House is dark currently, but 'e-lights Monday (18) with one-week stand of Best Foot Forward.

Shows in Rehearsal

"Without Love"—Theatre Guild.
'Sweet Charity"—Shuberts, Alfred Bloomingdale.
'Her First Murder' — Marion
Gering, Victor-Payne Jennings.
'Junior Miss' (Boston Co.)—

'Student Prince,' Time' (road)—Shuberts

'LADY,' \$33,000, **GREAT IN 2D** PHILLY WK.

Philadelphia, Oct.: 13. Philadelphia, Oct. 13.
There were three legit shows in Philly last week and all reported to the property of th

week, got very nice \$14,000.

Estimates for Last Week

*Lady in the Dark' Forrest (2d
week) (1,600; \$3.50). Still zooming,
with walloping \$33,000 last week.
Staying two more weeks.

Staying two more weeks.

'Corn In Green' Locust (3d week)
(1,600; \$2.50). General seat sale
after two subscription weeks. Hit
good \$14,000. 'Guest in House' cur-

good 314,000.

"Papa Is All' Walnut (1st week)
(1,700; \$2.50). On ATS subscription.
Satisfactory \$11,000.

POP CINCY LEGIT OKAY \$6,500 IN 1ST WEEK

Pup legit in the 2,000-ceat Energy addition in the 2,000-ceat Energy and the 2,000-ceat Energy and the 2,000-ceat Energy and the 2,000-ceat Energy and Ene

'Guest' 9G in Balto

Guest in the stome attracted as-vorable reviews from the factori-ics at Ford's last week and accumulated estimated \$9,200 at \$2.22 top in 1,500-seater. The Merry Widow. Current is The Merry Widow.

'Spring' 11G in Toronto

Toronto, Oct. 10.
Guthrie McClintic production of Spring Again, with Grace George and Aubrey Smith, did excellent at estimated \$10,900 at the Royal Alexandra last week.

The 1,551-seater was scaled at \$2.50

Current London Shows

London, Oct. 13.

Belle of N. Y., Collesum.
Billité Spirit, Duchess.
Claudis, St. Martin's.
Claudis, St. Martin's.
Claudis, St. Martin's.
Claudis, St. Martin's.
Dolyly Carte. Opera. Princess.
Flare Path', Apollo.
Flor and Dandy', Saville.
Flus Switze, Flare.
Flare Path', Apollo.
Flor and Dandy', Saville.
Flus Switze, Flare.
Flus Switze, Flare.
Get a Lond of This', Hippodrome.
Hipportance of Belng Earnesi, Phoenix.
Ann Who Came to Binner', Saville.
Floring Shadow', Vaudeville.
Morning Shat', Globe.
Comedy.
Night of the Garter', Strand.
Ne Orchide for Blandish, Wales.
Quiet Week-End. Wyncham's.

Quiet Week-End, Wyndham's.

*Rebecca, Lyric.

*Rose-Marle, Stoll's.

*Rose-Marle, Stoll's.

*Rose-Marle, Stoll's.

*Sadiora-Marle, Vew.

*Sati of Earth, Vaudeville.

*Wild Rose, Prince.

*Wats Wildout End, Cambridge

*Warn That Man, Garrick.

*Watch on the Rhine, Aldwych.

*Venns Comes To Town, White

hall

Crowds Jam B'way, Boom Legit; 'St. Mark.' 12G in 5 Shows, New Hit. 'Strip' Fine \$20,300 in 1st Week

Broadway weekend crowds continued to approximate the same of
New Year's Eve. Last Saturday the
indix was a sheavy as the prosent
indix was a sheavy as the prosent
and the same of the same of the same of
New Year's Eve. Last Saturday the
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stances; indications are for engages. Stances; indications are for engages. Stances; and the stances of the sta

'ARSENIC' TAKES \$69,500 OUT OF L. A. IN 4 WKS.

Arsenic and Old Lase improved electron and Old Lase improved electron and the Lase improved and final used of return date at Biltmore theatre. Previous two blood with last fornight stand took hety, \$485,00 out of the town only if or three weeks.

Ken Murray's Blood out of 1942.

Guild's 'Mr. Sycamore' N.G. \$3,200 in Break-In

N. 3. New Haven, Oct. 13.

Break-in of the Guild's Mr. Sycamore' took a boxoffice brushoff when unimpressive notices broke. Approximate \$3.200 on three performances at \$2.75 top was low money.

Another new one comes in for current last half (15-17), when 'Skin of Our Teeth' hits town.

'Rhine' \$17,000 in S. F.

San Francisco, Oct. 13. San Francisco, Oct. 13.

Biz at 'Watch on the Rhine,' playing the Curran, perked in the second week, drawing estimated \$17,000 into the 1,774-seater at \$2.75 top. Play pulls out Saturday (17).

'Road' 81/2G in Buff.

Gross for eighth engagement of Tobacco Roat in the engagement of Tobacco Roat in the engagement of Tobacco Roat in the last three showings here. At \$1.85 top, dirt opera tallied estimated \$8,500 in eight performances, with another Buff booking expected is a result.

click. Uncle Harry, Hudson (20th week) (D-1,042; \$3.30). Is autumn stayer (P-1,042). It is autumn stayer (P-1,04

Added

"Claudia," St. James (return engagement) (20th week) (C-1,520) \$1,85). Sticking much longer than anticipated and may last into winter period; rated around \$6,500, with some grosses better; profitable operation.

some groses better; profitable operation.

**Sealor State Bervier

Show Time.** Broadhurst (whee) (1.14c; 2.75). Playing 12 limes weekly and collecting big with the grose quoted over \$2.450.

Whas, Women and Swag, Ambarathy and the grose state of the grose state of the grose and state of the grose and buriesque-vaule or vice very adaptive press panning, this outfut is buriesque-vaule or vice very \$15.00 in 18 performances.

Three Revival State (1.15c) and the grose of the grose press panning the outfut week and indications are it will fare week and indications are it will fare were favorable. Open the grose of the grose o





HASSARD SHORT o made 'Star and Gart Direction: Wm. Morris

Easing Legit's Road Problems Continued from page 1 =

be the most difficult problem, with likely.

Benefiting Stock Revival date of arrival another. Beat the Band', which came down from Bos-ton early this week, had baggage car Street slated for Monday (12) was put over to Tuesday, show opening there tonight (Wed.). Stated au-thoritatively in Washington that while entire Pullmans and sleepers cannot be reserved, as done by the-atrical companies heretofore, the has been no freezing, often on big-Board ' which came down from Box-

age cars to discussion.

Bould will alse its end of transported transport of the first time, others are operational transported transport of the first time, others are operational transport of the first time, other operations and the conformation of the first time, other and the first first of the first statement of the first operation of the firs gage cars to date.

YALE AND MINN, U.

TRY OUT 'HAY-FOOT'

and the baggage car requisition will spread of Sunday performances

Benefiting Stock Revival (rend back to stock seems to be o its way, expecially since the curtainment of transportation because the war may keep down the number of road shows. Equity will soon seek reaction from Hollywood in answer to the suggestion for tiln companies to organize stock companies stock in cities see a chancummet stock in cities see a chancum tooks in cities see a chance to parley their profils through the new season.

cason.
With Broadway having two stocks

audience attention constantly toward him. That he does this capably is a Gish in the toward him. That he does this capably is a Gish gives a fine, competitive and the constant of the constan

Yale Dramatic Ass., will put on preem of 'Hay-Fool. Straw-Fool' study University theater Oct. Bright and Otto Harbach, will be directed by Mortimer Marshall, with musical end staged by Jacob Schwartzorl. In Wyckoff and, in addition to Yale drama school and Dramat members, will include 36-voice group of Yale and Apolito Cite Clubs.

Yiddish Play

OY, IS DUS A LEBEN

OY, IS DUS A LEBEN

(Ob. What a Life)

Allow and cardinally the or six of the order to be desired to desire the desired to desired t

mess, rating in the select circle of the Thomashetskive, Adlers and Kesslerer.

Miss Pleon, and Course, plays herself. The script traces her career and the selection of the sel

missied successes, up to the present a continuous conti

Navy Entertainment

Continued from page 2 branch of the service I chose and which I have grown to love. I sincerely believe that if actors were given the opportunity to do this work for the Navy, they would be a credit to the theatre and the U. S. Navy.

I know fon better medium than "Variety" to help plead this cause

I know of no better medium than Variety' to help plead this cause for the theatrical profession, to be allowed to serve our country and the U. S. Nkoy with the two-out with a serve of the two of the two out to be two out t

work to reestablish this entertainers rating in the Navy, so that we can carry out this work, and with the help of God, play an important part toward the ultimate victory of our beloved country.

Sincerely.
Billy Reed,
(U. S. Naval Air Station).

'Rookie'

Continued from page 4

continued from sage 4

mutch seturn imm. I'm beginning
to leid the continued to the continu

Bryden Sets 'Divorcons' To Music on the Coast

Hollywood, Oct. 13. Hollywood, Oct. 13.

Eugen Bryden, who was associated with production of Salzburg Fectivals in Europe before the war, will stage 'Adamant Eve' here after a breakin at Santa Barbara. For Const.

The leads are Carol Stone, Rec O'Malley, Barry Norton, Stephenie Bachellor and Nola Shion, Hordy Holl is setting the Victor Sardou comedy to music.

Literati

new orders.

Another twist on the evening rag's campaign was the mayor's fulsome praise for the newspaper to City Hall newsmen, extolling the Hearst editors for paving the way Hearst editors for paving the way for his present anti-gambling re-forms, whereupon a reporter on an-other paper called the mayor's at-tention in the Journal's house ad that Clein McCarthy had picked eight out of eight horse winners.

Vank's Self-Protection

xank's Sett.Frotestion
As a result of the abundance of
material which has been litted from
the columns of Yank, the Army
newspaper, and reprinted elsewhere
before the soldier-subscribers have
had a chance to read the publication,
Yank has clamped the following restrictions on re-yrints and reproductions:

ductions:

1. No material can be used without express permission of the Officer-in-Charge. No blanket permission will be issued. Each permission must be obtained singly and individually.

mission must be confined with a mission must be confined with a mission must be released before the date of publication issue containing the material. of the issue containing the material.

3. Feature material, pictures and cartoons, will not be released until four weeks after publication date and then only when permission has been granted.

Tough U. S. Censorship

Tough U. S. Cessorably
U. S. censorably of outgoing newspaper dispatches is often tougher than that of England and sometimes even worse than Russia's, corrections of the control of the c

Plattsburg, N. Y., Merger

Phitsburg, N. X., Merger
Platisburg, N. Y., Joined the list
of one-paper cities when the Repub-lican and the Press merged under
the name of Press-Republican. The Republican, which despite its name
was: a Democratic organ had a his-roy through it and its predecessors
of 189 years. The Press, Republican
of 189 years. The Press, Republican
williams you will be pressed to the years
williams you of the time.

The press during most of that time,
is in charge of the combined daily. the Press during most of that time, is in charge of the combined dally. Thomas F. Conway, former lleutenant governor and a lawyer, is chalrman of the board of the company.

Femme Ed

Femme Ed
Albany (Ga.) Herald has woman
editor. Mrs. Louis Whiting, former
reporter, society editor and city editor, upped to editor lad desk, replacing
W. M. Pryse, who will write columns
and features. James Robinson, Herald columnist, succeeds Mrs. Whiting

John Hobert Inte Arm

John Hobart Inte Army
John Hobart, San Francisco Chronicle's drama and motlon pleture critic,
left the paper in preparation for Induction into the Army about Oct. 19.
Dwight Whitney, recently of the
copy desk, succeeds him.

Herald-Democrat, died Oct. 6 in Den-

Herald-Democrat, died Oct. 6 in Den-ver of heart attack.

Herbert Berg, 65, feature editor of the N. Y. Daily News for the past 18 years, died Oct 9 in New York Robert Hobart (Bob) Davis, 73, moser Hebrat (Beb) Davis, 73, author of the NY. Sun column, Beb Davis Reveals, died Oct. It in Most.—
Selfers his Wilderwal in 1920,

1926.
William H. Powers, former news-paperman with the N. Y. Morning Telegraph, died Oct. 4 in Sandusky,

CHATTER

Albert Delacort, managing editor of Modern Screen. In Hollywood to look over the studios. However, and the hollywood to look over the studios. However, and the hollywood to look over the studios. However, and the hollywood to look over the studios. However, and the hollywood to look of the hollywood look of the hollywood the hollywood the hollywood look of the hollywo

Buying Combos

Continued from page 5 =

DUYING COMBOS

Continued from page 5

continued from page 6

sin overhead of somewhere between F15,000 and \$100,000. Co-Operative for the following for 100 houses, has an overhead of somewhere between F15,000 and \$100,000. Co-Operative following for following following for following fo

copy desk, succeeds him.

Raufman, A Coast Trip
Wolfe Kaufman, motion pleture
editor of the Chiego Sun, on trip to
Coast, and W. A. S. Douglas, former
for time being.

LITERATI OBITS

Edwin Lee Kynnek, 17, editor and
Sart Rafe, J., ded Oct. 5 with the succession of the control of the contro

Aiso Auditionin, at Minn. U.

Also Auditioning, at Minn. U.
The University of Minnesopils, Oct. 13.
The University of Minnesopi Research
In a been for a second
Otto Harbach-Oscar Hammerstein
Offic Marbach-Oscar Hammerstein
Fool: Oct. 29. After its production
Johnsel to produce it on Broadway,
Story of the play, patriolic in theme,
has as its setting West Point before
the Civil War.
Of Minnesod the Broadway of Minnesod of Minnesod or Minnesod heart e season will in-

Other offerings of the University of Minnesods theatre season will include The Eve of St. Mark, which upon the Minnesod Mark, which will have its first mid-work of the Minnesod Minnes

Plays Out of Town Continued from page 50 =

MR. SYCAMORE

general draw among the intelligential.

A certain amount of boooffice will be general amount of boooffice will be compared to the compared of principal draw among the intelli-

comeann, this time Erwin draws a behavior of the common of

VARIETY

Broadway

Girls reappearing in some ticket

Russell Birdwell arrived in town fondsy (12). Paul Dulizell's pet parrot nipped im on cheek. Io

m on cheek.

Joe Moskowitz due to leave Danury the end of this month.

Seymour Weiss, of the Hotel
oosevelt, New Orleans, a N. Y. visi-

r. Lillian Jenkins appointed assistan ublicity head at Madison Square

arden. Charlie Einfeld has dropped the which tees off his name. It stood

or Sigmund.

Ann Zeider of USO-Camp Shows
ublicity resigned to join Samuel
root Advt. Agency.

Melville Burke visiting from oast in connection with the Stage oor Canteen film.

oor Canteen film.

Mrs. Lytle Hull hosted backstage
irthday party of New Opera comany at the Broadway.

Roy Haines and A. W. Schwalberg,
Parner sales except trained in Monary (12) after a tour of various

y (12) after a tour of various

exchanges.

Sam Weisbord doubling from the
William Morris office to USO-Camp
shows, are for the control of the control

Gue Special and the control

Gue Special in Hollywood for
control of the control

Morry Rosemuset the Music Hall

Morry Rosemuset theyer have

middle in interested.

Marry Rosequest, shorts buyer or the Warner circuit, back from the Warner circuit, back from the Warner circuit, back trom the state of the Warner circuit should be supported by the state of the State Lead of the State Carlo and the State Carl

Roesereller Center's lecektains in opened for the season. Tooy lankow new g.m., succeeding Les-Fisher, in the Army. Maurice Chovel, Jerry-Calaurice Harris, and the Army. Attache in the French Embassy, now running he Red Goach Tavern at the Sherry-Richefund. The real cleaner-uppers in N. Y. Butter of the Red Charles of the Red Charles

subling the milling crowds over the weekends.

Bashy committee the property of the weekends.

Bashy committee the property of the milling representation of the property of th

Demon Ruyon saluted John Shibberg now mainte dhotel at Minerat Country Club. Berbills, in Richard Country Club. Berbills, in calling when John & Christo were calling when John & Christo were toplight headwaiters of the Probletion period in N. Y. Bill Brown's health factory for a rest and were didn't help beat factory for a rest and were didn't help bis deep and, beat didn't help bis deep and, beat was a supplied to the supplied of the supplie

anyway, all that exercise making in bungire than ever. Le Burks, in charge of exploitation. Le burks, in charge of exploitation, which is the charge of the

Chicago

Roller Derby opens at Chicago rmory on Oct. 21 for 27 days. Jules Lety visiting in Chicago om Hollywood for couple of days. John Balaban to New Orleans for aramount executive theatre board deeting.

nica Lake visiting here en to Coast from eastern war

and tour.

E. T. Gomersall, western division anager for Universal, in Chicago on impany business.

Josephan business. Joe Imbof, office manager for M-G. Presbyterian Hospital for past esk with stomach siment Mervyn LeRoy visited Metro enutle to Washington to get material in Mary Smith, USA, which he'll rect.

rect.
Clark and Bailey, comedy acroatic act, visiting in Chi preparatory boys

to breaking up for induction Into Army.

W. C. Gehring, 20th-Fox western division manager, stopped at Chi ex-change enroute to Coast from New Sylvan. Spiro, ex-Chicago music plugger, commissioned a second lieut. in the Armored Division of the Army at Ft. Ronz.

in the Armored Division of the Army ST F. Rinoz. Lillin, press specified to Martine Fr. Rinoz. Lillin, press specified to Martine Fr. Rinoz. Lilling the exchange the Army State of the Army Sta

as People's Forum Oct. 20.

M-G took first place in Film Bowling League here. Tied with Paramount last week, team won three
games this week to rivel's two.
Dennis Morgan spent a few day,
here, following midwest activities on
hond, tour, teaming with the season
hond, who trained to New York.

ning, who trained to New York.

Two RKO officials, Terry Turner,

Yur publicity chief, and Robert

trained in from New York for zeveral days business conferences.

William Rarza, owner of Trianon
balliroom, has purchased familian

balliroom, has purchased familian

ma into Antwerp, 1587, by Pieter

Jan van der Duderaa, for grand

stairway of the ballroom at suff fee.

stainway of the ballfroom at stiff fee.

Boris Morros, here in connection
with his "Tales of Manhattan," opening at State-Lake Oct. 15, was feted
by Balaban & Katz officials, including John Balaban, Wm. K. Hollander,
Dave Wallerstein and Walter Immer-

Minneapolis By Les Rees

Goldie's band into Anglesey night

Jack Crawford's band into Happy

Edyth Bush Little theatre offer-ing 'My Sister Eileen.'

Gene Eyman orchestra spotted at Hotel Lowry Terrace Cafe. 'Roller Follies' Milwaukee engage-ment netted first big profit. \$13.000.

Harold Lyons, 20th-Fox salesman up from Des Moines for induction 'Funzafire' played four-day en-agement at St. Paul Orpheum after

Funzafire' played four-day engagement at St. Paul Orpheum after week here.

R. V. Hueth, veteran boxoffice man, pinch-hit at Alvin during fill-ness of Harry Hirsch.

Prom Ballroom Hirsch.

L. D. Venutia and Russ Cardy Engagement of Oct.

U. L. E. Goldhammer. RKO district chanager, out of hospital and home to recuperate from pneumonia.

Honkins theatr's clearance com-

Hopkins theatre's clearance con plaint hearing postponed for secon time by arbitration, now beir scheduled for Nov. 4.

Tank batallion Screeant Harry Katz, co-owner of Alvin burlesque here for two days en route from Ft Lewis. Wash. to Camp Knox. Ky. for officers' training.

Bob Hope Continued from page 3 =

part of the Aleutian archipelago. But Watson Lake gave them their most unique experience.

Watson Lake gave them their most unique experiences at the place. There were 1,300 engineres at the place, he says all high respective to the control of the

soldiers.

I tell you a guy gets to seeing himself in his proper focus in a set up like that It's touching to think end to the set of a more human being can mean so much. That's why I'm going back there with a lot of stuff. Just me won't enough the next time.

next time."

He didn't say so, but llope probably arrived at this conclusion after teskaking hands with two soldiers at widely separabed points in Alaska. One of them came but with a grim humor that made Hope smile, Wellemen to Devil's Island." But he remembers more fondly the pale, this buck private who sided up at another agot and said with westful sincerity:

'I just want to thank you for the

London

Acton Bond, Shakespeareen or, left around \$1,500. Christine Jope-Slade, novelist and playwright, left around \$85,000.

piaywright, left around \$85,000.

Bunty Payne divorced Jackie Kidi
Berg, ex-English boxing champ.

Harold Pilbrow being sued by Lucian Samett for \$4,000, claim for commission on wine deal.

Eric Wollhelm has quit the Whitcomb Vaudeville Agency, with Alfred Esdaile, the owner, now in sole charge.

comb Vaudeville Ageoxy, mr. dered Exchiele, the owner, now in sole care william Mollison has bought Joan Morgan's first play. The Turret Room, which he is producing with Charity show of Jove Novello's The Dancing Years, is the Adelphi, in aid of Actors Orphanga Fund. Maurice Colleano denies Variety riporth es breaking away from his ramity act. States there's no friction polying with him in his vaudeville unit. eve of being taked to Twickernaun hospital to be operated on for ulcers, while appearing in Charles Tucker's rece, Black Vedevil, Fred. done in the work of the control of the co

otice.

Anna Firth developed mumps on the eve of her opening performance. If Happened in September, tried to recently in Brighton before it ondon premiere. Break for her ut recenti ondon pr

in it Happerned in September, tried London premiere. Break for her understady.

London premiere. Break for her understady.

London premiere. Break for her understady.

London premier by Memory, is on a loried provincial four before coming the control of the con

Pittsburgh By Hal Cohen

husband and tiny daughter to visit the folia:
the folia

Washington

Uptown Restaurant, which has beginned maintainly, switched into line by Local 161.
Republic Pictures get a downtown, Washington Start-um, Physic Ticer's Joe Judge, former first baseman for the Senators, managing the Pepsi-Cola camben opened Satur-Gilbert 2012.

registions canteen opened sauti-ing their Roland passed all his mentals and physicals at Bolling Field. Goes to Officers Candidate School in Miami late this month. ager. Eddie Keller, treasurer, and Tom Bodkin special guests of Walte House for This Its the Army sure. Speaker of the House San Ray-te Legars donned aproxis at the Stage Book Canteen Sunday night. All were busboys.

Door Canteen Sunday night. All were busboys.
D. C. medical society taking stage at War Fair to show how operations are carried on. But showmen will have vaudeville on another stage for those who don't fancy medicockhibit.

Literary Jackpot Continued from page 2 =

planced, there is attached a list of information sources

subject No. 6, dealing with a rapidly developing shortage of civilian nurses, is also timely, as is No. 9, which carries this intriguing tag, 'Making Democracy Work for More Americans.'

For the Minerities

This doesn't deal with the home, grown but slightly decadent American whose approach to a very reawar has been dilettantic, so to say it concerns itself with the 32,000,000. It concerns itself with the 32,000,000
Americans in the minority groups
(13,000.000 Negroes, 11,000.000 foreign
born. 5,000,000 Jews and 3,000,000
Mexicans), against whom there may
be certain discriminatory tendencies.

be certain discriminatory tendencies. Each group, in itself, is a compar-atively slight portion of the total oppulation, and is, therefore, vulner-able to any inequalities that might be foisted upon it by a people as a whole. The lesson in Democracy, in consequence, is not for the few who were born elsewhere or with racial strains, but for the many who make

strains, but for the many who make up the majority group. In the matter of nurses, certain alarming facts are set forth by OWI. One of these is that the war is taking registered or the set of the se

Pittsburgh

By Hal Ceben

Billy Lockehs here for a few days on their way from Cincinnati to New York on the Pitts of the Yacht Cincinnation of the Yacht Cilba control riched of the Cevillan population of the cevilla

Hollywood

Joey Ray's draft rating is 4F. George Raft laid up with an in-lected eye. Edmund Goulding laid up with conchitis.

John Garfield back at work after a

u attack.

Ivy Crane Wilson recovering from hajor surgery.

Al Santell, film director, being ued for divorce.

Joyce Matthews Berle to the hos-ital for a checkup.

Bette Davis to Palm Springs to ecuperate from laryngitis.

Edgar Sedgwick celebrated his 1st year as a film director.

Ben Kalmenson in town for sales uddles at the Warners studio.

Major Hal Roach back to Dayton, , after a furlough in Hollywood. Alfred Hitchcock returned to work Universal after several days of flu. Charles P. Skouras returned from five-week tour of National Thea-

res. Ella Boris joined Harry Sherman roductions as assistant publicity di-Etta derions as assistant particular rector.

Hal Pereira, theatre architect, joined the Paramount studio art desiment.

Hall Preeira, theatre architect, pointed the Paramount studio art deHarry Grey returned to his producer, thore at Republic after a
"Charles Francis (Socher) Coe in
the Constant of the Constant of the Constant of
Helena Gin-Chiu Inco Chinese
Helena Gin-Chiu Income
Heldinger
Leo Melclider
Leo Mel

Army,
Edward G. Robinson goes to
Washington this week to confer with
Government officials on an overseas
mission.

overnigent onicias of an oversea Herman Wobber plnch-hitting for Jack Dillon, 20th-Fox branch man-ager in Les Angeles, who is laid up with a fractured hip. Bob Hope, back from Alaska, spending a short vacation working in 'Star-Spangled Rhythm' on the Paramount lot before shoving off on another camp tour.

Mexico City By Bouglas L. G

Clementina Otero, stage actress, to New York.

Clementina Otero, stage actress, on New York. Bullywood monkeys make not the current bill at the foliates Bergeres.

Juan Lopez, young Argentine orch leader, and his bund featured semi-leader, produced, but his bund featured by the semi-leader fea

operation for an internal disorder.

Pituka de Foronda, pic actress, recited Bialik's 'City of Slaughter' at a
ficata the Jewish Ladies Society gave
for benefit of Soviet victims of the

Fifty girl workers of cinemas ic distributors enrolled as a curses. They were sworn in du ceremony on the stage of the (

Mises Cate
Mises Core
My et Core

OBITUARIES

EFFIE ELLSLER

Effic ELISLEB

Effic Elister, 87, stage star in the
1880s and more recently a character
home in Hollywood following a heart
attack. Daughter of John A. Elisler, who built and operated the
Euclid Avenue opera. Blook
Euclid Avenue Opera.
Miss Elister played as leading lady
for Edwin Booth, Lawrence Barrett,
William E. Sherled of their classical
actors of that period.
As a star in her own right, her
most noted role was in Hissel
to the company of the company
Lawrence of the period of their classical
actors of that period.
As a star in her own right, her
most noted role was in Hissel
to the company operation of the their
most noted role was in Hissel
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and the company operation of the company
Euclipe of the company
and the company operation operation of the company
and the company operation ope

GEORGE THOMAS HOOD

GEORGE THOMAS HOOD
George Thomas Hood, 62, Seattle-beater manager, died inst week in Modern the Mod

JAMES T. PORTER

JAMES T. PORTER

Mars T. Porter, 73, veteran doorman at the old Convention Rail and
Convention Rail and
Livestock and Horse Show in Kansas City, died Oct. 4 at his home
there as the result of a heart attack several days previously. Born
tack several days previously. Born
in 1900, and became a Samiliar figure
in 1900, and became a Samiliar figure
metrations of service.
Survivos are widow and daugh-

DEMOSTHENES

PANTAZOPOULOS
Demosthenes Pantazopoulos, 54, opera singe- and publisher, died in Harger Hospital, Detroit, following street, 1972 and 1972

CHARLES P. PREISEL
Charles P. Preisel, concert and
theatres violinist, died Oct. 7 In
Cleveland. For 20 years a member
of John Faust's orchestra, he later
joined Hyman Spitalny's band and
was part of the first Cleveland Symphony Orchestra organized.
Surviving are widow and a son.
Charles W. Begins!

Charles H. Preisel, who conducts a music school in Rocky River, O.

TORIE MALTESE

TORIE MALTESE
Torie Malicae, 65, stage actor, seenic artist and theatre manager, died Oct. 8 in New York.

New York.

In New York.

In Ord Players, Millord, Pa. In the early 1900s, he had toured as a Shakespearean actor and appeared with several stock companies. Widow, the former Marie Lewis, also a veteran actress, survives.

GEORGE A PHILLIPS

GEORGÉ A. PHILLIPS
George A. Phillips, 81, former minstrel, died Oct. 9, in Yonkers, N. Y.
Phillips, who had appeared in several minstrel shows and as a flute
player, was once with Primrose deWest. He had also toured with

Harry Lauder.
Sister and two brothers survive.

GEORGE F. TRIER
George F. Trier, 65, operator of
Trier's Park, an amusement center
in West Swinney Park, Fort Wayne,

Ind., until two years ago, died Sept. 25 in Vandalia, Ill., of a heart attack. Widow, three sisters and a brother surviva.

JAMES H. WINGER

JAMES H. WINGER
James H. Winger, 29, former staff
planist for WHBC, Canton, O., died
Sept. 28, after e brief illness in
Massilion, O. Until his lilness, he
was with the Versatiliians, an instrumental quartet in Cieveland.
Widow survives.

ARTHUR J. BASSETT
Arthur J. Bassett, 74, past president of the Worcester (Mass.) County Musical Association and for 18 years pianist of the Worcester Music Festival, died in Worcester Cet. 8 of Injuries suffered the night before when he was hit by an automobile.

EMANUEL J. CORTISSOZ EMANUEL J. CORTISSOZ.
Emanuel James Cortissoz,
Technicolor camera technician, di
Oct. 3 in Hollywood, following
heart attack. Decessed was a pi
neer in motion picture color technical

Mrs. Margaret Schmidt, 87, mother of Peter Schmidt, former manager of the Bevery Hills Country Club, and grandmother of Glenn Schmidt, Manager of Glenn Rendewout, Schmidt, Kentucky afterles near Cincinnat, died Oct. 8 at her home in New-port, My.

Henry Abrahams, 58, brother of Saui Abrahams, lagit company man-ager currently an executiva at USO-Camp Shows, Inc., died in a New York hospital Oct. 5.

Anthony Haxaira, 72, Erie, Pa., accordionist, died Oct. 2, leaving five children.

Press Matter

Continued from page 15

Continued from page 13

Archer Winstan, har assistant; to the
Motion Picture Editor, to the
to the city deak.

Qualitapilisate to N.Y. Mirror
At tha Mirror, there's equal overAt tha Mirror, there's equal overAt tha Mirror, there's equal overAt tha Mirror, there's equal overation of the control of the control of the control
and the control of the control of the control
and th

Arthur Folwants have selects the policy for the Herald Trib's Sunday section, complains, incidentally, that most studie stills lack pictorial interest. There's too much effort, in terest. There's too much effort, in stars and not enough on the stars and not enough on the stars and not enough on the stars and not enough of the stars are comparatively easy robotem, he sz. but stories of the present-day mobs of stills (many of the mouphicates). Captions, Folwell declares, are now pretry good. There was a time, Captions, Folwell declares, are now pretry good. There was a time, and guessed. The star of the star Arthur Folwell, who selects the pix for the Herald Trib's Sunday

wastebasker, the poor again, Bob Dana, at the Trib, opens everything. He takes a quick glance Bob Dans, at the Trib opens everything. He takes a quick glance to see if it's local or studio origin. All of the latter goes immediately into the wicker, inasmuch as the Trib's Hollywood office is depended upon entirely for coverage from

there. Local stuff is condensed to a few pithy words. Dana thinks that the press releases as a whole are concine and well written, but that the feature of the control of t

nothing must be thrown away by the editorial staff. It's all sent to the editorial staff. It's all sent to the morgue for filing. Nothing happens to it after that, of course, but it is probably consoling to e p.a. to know that he's at least going to hang around in a file envelope for pos-

around in a file envelope up pos-terly.

Let of the difference in de-mode for types of material—and why no flackery can please everyone with the same release—is the matter of casting notes. Most editors think they're so much hash, and basket hand, the Times feels they are valu-able, and prints a great many of them.

them.
Pressura of war news, of course Pressura of war news, of course, all the eds agree, has greatly reduced the amount of space allotted for amusements. So any publicity story must face stiff competition for a place in the paper, raising the demands for top quality material.

[All of the above, in spades, is Variety's own conclusion. The amount of duplication to staff members is appalling. Despite advice to press depts, how to funnel routine stuff to this paper, and with specific auoreness for conservation, the handouts come in multiple quantities—2b.]

Brooklyn Institute Dates

The Brooklyn Institute of Arts and Sciences will open its major concert series at the Academy of Music on Nov. 10 presenting Alec Templer. Subscriptions are running one third ahead of last year. Order of their presentation will be Albert Norini and Georgio D'Andrais Travista", Dec. 1: Carmen Amays, Tavista", Dec. 1: Carmen Amays, Tavista", Dec. 1: Carmen Amays, Tavista", Dec. 1: Jan Peterce, Menulin, Jan. 19: General Pletoff Don Cossacks, Feb. 2: Jan Peterce, Anne Brown and the Eva Jessye Choir, March 16; and Artur Rubinstein, March 16; stein March 30

MARRIAGES

MARKIAGES

Nora Catherine O'Brien to Victor

Reed, Oct. 12, in Lapeer, Mich. He's

member of NBC's Central Division

News and Special Events Dept.

Arline Judge to Capt. James Ramage Adams, in Santa Barbara. Oct. 7.

Bride is screen actress; groom is in

age Adams, in Santa Barbara, Oct. 7.
Bride is screen actress; groom is in
the Royal Air Force.
Madclon Brayson to Les Mitchel,
in Chicago, Oct. 10. Bride is radio
actress, groom WBBM-CBS pro-

inchibition, Oct. 10. Bride in strains actress, groom WBBM-CBS producer.
Violet Cane to Leni South, in Yuma, Ariz, Sept. 4. Bride is a film acress; groom, apecial effects cameress; Bride in the Cane of the Cane

lot.

Lorine Iampietro to Elmer Spiegel. In Pittsburgh, Oct. 10. They're both with Two Queens and A Jack trio on WWSW, Pitt.

Viginia O'Brlen to Kirk Alyn, Oct. II, in Yuma, Ariz. Bride is a film singer.

Bills Next Week

Norma Squiree
Patricia Page
Joe Flumer Oreis
Art Tatum
Mead 'Lux' Lewis
Murray McEkren
Lewis Morray McEkren
Lewis Morray Company Company
Lewis Morray McEkren
Lewis Morray McEkren
Lewis Morray McEkren
Lewis Morray McEkren

PHILADELPHIA

Zcks
Anita Chandler
Clob Ball
Joe & Belty Lre der be Ball
der Beity Le der Beity Le der Galen Galen Marian Powers Danny Rogers Balllovelles Earl Denny Orc Luis Fernandrz C Stratford Garde (Belleve Stratford Wallies Boel) Wallies Brook Pool P

Cadillac Tavera Cadiliae Tavera
Harry Dobbs Orc
Anita James
Raye Sis
Vic Encison
Billy Eiton
Henrique & Adrian'
Shadrack Boye
Carmen'a Musical
Bar

Ruth Andersoo Done Elliott Jos George Betty Kccn 3 Dukes Carroll'e Eddy Handley The Heatwa Marian Calby Gaines Orc Carrollettes College Inn

Judy Tappe Toni Sorrell Helen Jerico The Thunder Betty Lanue Bill Kelly Viola Kiales

Crescent (5) Bob Baxter Orace Edwa Orace Edward
Bon Bon & Bud
Chuck & Chuck
Pedro Blanco O

Pedro Bianco Oro
Embassy
Virginia Davie
Billie Burr
Billy Word Stanley
Middle Stanley
Middle Stanley
Filta Lope
Erick Rhumba Or
Carol Horton
Carolyn Wintere
Geo Clifford
Pat Sherilo Ore
Germannen Ba

Floradora Girls
Silver Lake Iss
Mario & Maria
Mile. Lilling
Mario & Maria
Mile. Lilling
Col Geo Reed
Mickey Formilant O
Son Ray Gardens
Eddy Hochnoy
Ted Hale
Kitty Hemiling Oro
Dawn Lovely
Connic & Danoy
Agnee Willis
Town Tavern am Price
Kuri Wellar
(H Walton Boof)
Rose Gallo
Jackie Marshall
Bubbles Shelby
Ruth Clayton
Tite Girardos
Stump & Stumpy
Olamour Ole
Eddie De Luca Orc
R Monchito Oro
Hopklans: Agnee Willis
Town Tavern
Len Parker Ore
Jerry Marcella
Rita Zone
Grace Huson
Syd Golden

60th St. Rathe

Mike Pedesin
Venice Gr
Antono Bove
Dinrita
Joan Alcott
Hill Richards
Huth Gallaghe
Don Nicholas
Weber's Hof
Camden

Mante & Adele Coen-Hai Troup Green & Dooley Jules Flacco's Oro Rathe'r Eldoradian

Wilson's

Sou. Gotten
Souch High
John Seinne
Jack High
John Seinne
Jack High
John Seinne
Jack High
John Seinne
Jack High
John Seinne
Harry Adar Ore
Bwan Clob
Julio & John
The Merrymen
Julio & John
Julio & Jo

Lexington Casino
Dilly Marcoro
Irean Kaye
Ingel Waifington
Eddie White
The Brandowa
Rays J
Ted Oliver Ore
Little Ralhakelier
Correz & Marquis
Nan Huston
Johnny & George
Eddio Schaffer
JeQuincy & Oliven
Victor Hugo's Ore

Moravina Bar Smiley Littleton Scany Shaffer (3)

Bar
Fay Wray
Mary Lano
Shirley Ames
Gene Marshni
Sunny Terkum
Dotty King's Oro
Neil Dieghan's
Leo Ross

Wilson's Art Mathues Joe Haugh Geo Baquet Helen Landall Ginser Harris Cath Berney Ole Yacht Clab Joan Corez Garvey Lolly Bruce Biaine Ellie Biarry Holly Victor Nelson Or PITTSBURGH

Haward Baum Orc Jansicys 4 Elgins Adele Parrish Rab & Berry Gaice Jack Herbert Arlington Lodge Pall Allwes Ore Balconades

Date Spacher
BIB Grossy
Baron Elliott Ore
Baron Elliott Ore
Baron Elliott
Core
Baron Elli Dale Spohrer
Bill Green
Baron Elliott
Mary Kroig
Babe Rhodes

Ben Wice Danoing Buddy Boog Sherman Caeimer Gaines Harry Comorade Clab Fetite

Jerry Tapsinos
Dotty Landy
Berendere
Frank Multina
Old Falls Tavers
Paul Rich
Carrita
Jack Hutchiseon
Billy Mays Oro
Open Boor Cafe
Day, Dusk. Dawn
Delmara Oro
Chick Mullery
Le Shonnes (2)
Frank Talumbo's
Groovenness (2) Groovenaere
Zolu Orey
Irle Wayne
Frankio Schiulh
Jeanettes
Poweltes Cafe

Foweltes Co Joe Jovenelly Toote Claidini Charlis Ray Gypsy Rollita Nan O'Rourke Molly Marlane Marty Wayne

Leave a core and the core and t in Alcohomen and the state of t

Readesvons
Delioyd MacKags
Delioyd MacKags
Siar Oleen
S

Zlatko Balokovic's 25

Zlatko Balokovic, Jugoslavian vio-inist and president of the American Jugoslavian Congress, representing Jugoslavian Congress, representing 750,000 of his countrymen in America, opens a 25-date tour Oct. 4 in Youngstown, Ohio.

Artist will play every day except Sunday to round out his appearances by the end of the first week of No-

BIRTHS

Mr. and Mrs. Ralph Berton, daugh-ter, Sept. 21 in New York. Father Is disc jockey on WBNX. Mr. and Mrs. william Faye, daugh-ter, in Los Angeles, Oct. 8. Father's talent agent and brother of Alica Faye.

Mr. and Mrs. Bernie Armstrong, daughter, in Pittsburgh, Oct. 8. Father is musical director at KDKA; mother is former Depotity Burkey. mother is former Dorothy Bushey, vaude and nitery performer.

Mr. and Mrs. John Zomnir, son, in Pittsburgh, Sept. 30. Father is of-fice manager of M-G exchange in Pitt. itt.
Mr. and Mrs. Mike Morra, son, in

Mr. and Mrs. Mike Morra, son, in Pittsburgh, Oct. 1. Father is one of the owners of Villa Madrid, Pitt nitery

mitery.

Mr. and Mrs. Cliff Grosuch, son, in Pittsburgh. Oct. 3. Father is on KDKA staff.

Mr. and Mrs. Jack Eichenberger, son, recently. in Portland, Ore. Father is publicity and sales promotion director of KGW-KEX, Portland.

land.
Mr. and Mrs. Harry Feinstein, son, in Pittsburgh, Oct. 9. Father is assistant zone manager for WB in Pittsburgh, in charge of booking and buying.

Mr. and Mrs. Ray Flinsky, daughter, in Glendale, Cal., Oct. 8. Father

is studio cameraman.

Mr. and Mrs. Louis Quinn. daughter, Oct. 4, in Hollywood. Father is writer-producer for Blue network

writer-point and the second of the second of

Around 75% of State Fairs, Carnies Stymied By War; No Transportation Chicago, Oct. 13. Over 75% of the nearly 500 state and county fairs palying the nate manager of local Ross Federal office, army. Jame Failman, daughter of owner-manager of Ceramic theatre in East and county fairs palying the nate manager of Ceramic theatre in East manager of Ceramic theatre in East palying the nate of the part of Ceramic theatre in East palying the nate of the part of Ceramic theatre in East palying the nate of the part of Ceramic theatre in East Perfective the Ceramic Ce

as transportation and personnel problems become increasingly difficult.

Out of 220 carming that went on list year of 200 carming that year of 200 carming the list year of 100 carming that year of 200 carming the list year of 100 carming that year of 100 carming the year of 200 carming year of 200 carming the year of 200 carming to 200 carming the year of 200 carming to 200 carming the year of 200 carming the year of 200 carming to 200 carming the year of 200 carming to 200 carming the year of 200 carming the year of 200 carming t

U.S. Roll Call _ Continued from page 6 _

songsmith, Air Force, stationed at Santa Ana, Calif.

William Haines, former film actor

Ray Eiden, theatre manager, Navy Robert Prestol, film actor. Army as buck private.

Bill Rose, theatre manager, Navy. Harold Rossmore, film easter, Army Signal Corps.

George Oppenhelmer, screen writ-

Hal King, studio technician, Army Charles Spangler, talent agent

irmy. Paul Davis, film booker, Army. Tex Brodus, dancer, Army Medical

forps. Irving Wallace, magazine writer,

Army,
Billy and Bobby Mauch, former
twin film moppets, Army Air Force.
Benny Cohn, film exploiter: Tom
Monroe, screen writer; Sid Silvers,
actor-writer; Bill Gordon, casting director; Mark Newman, talent agent;
Hy Blane, Camp Shows supervisor,
all Army. rector; Mass.

Hy Blane, Camp Shows
all Army.

Ross Hastings, film attorney, Navy.
radio agent, Army.
rachnician,

Ross Hastings, film attorney, resp., Lester Linsk, radio agent, Army, Henry Moeller, studio technician, ray Air Force

Harry Lewis, film actor, Army. Otis Malcolm, studio makeup man.

Army.
Lou Dolgin, studio technician,
Army Air Force.
Jay Moss, film actor, Army Air

Jay Moss, film actur, Annual Force.
Dave Davies, radio press agent, Merchant Marine, Madison Stoner Lacey, still photographer, Army, Macdonald Carey, film actor, Marines.

Chick Alonzo, assistant film di-

Chick Alonzo, assistant film director, Navy.

Mel Epstein, assistant film director. Signal Corps.
Leonard Fields, film. producer,

Pitt's Contingent Pittsburgh, Oct. 13.

Pittsburgh, Oct. 13.
Joe Lee, of dame team of Joe and
Betty Lee, enlisted here in Navy Air
Corps and now waiting to be called
up. Couple went from here to the La
Martinique, in N. Y., and have Club
Ball, Philly, and Edgewater Beach
hotel, Chi, set to follow unless Uncle
Sam pages him in the meantime.
Mill Golarite seawman and Bud

Milt Golanty, saxman, and Bud Osborn, bass player with Joey Sims band, army air corps,

Bucky McClure, local nitery singer who for last year has owned a plece of and been working at a Cleveland spot, army.

John A. Scott, asst. to Perry Na-than, National Screen Service man-

C. C. Keeney, co-ower with Jay
Enamuel, Tengen, co-ower with Jay
Enamuel, English and manager,
Park, and haddelphia, and manager,
Park, and haddelphia, and manager,
Park, and haddelphia, more and
Very Kobin to the service
Willie Edward Keeney, 19, evalisted
as a private in the Marines at Hodo
Roter, 19 an expert marksman. He
for a 90-day truining period. He
brother, Bernard Keeney, in the
brother, Bernard Keeney, in the
army for several years, Is now in the
air force at a base in Arkansas.
Ferry Kobin and Pay Brids, both
Ferry Kobin and Pay Brids, both
the company of the period of the property
(this city, have entered the army,
Kobin is one of four brothers
indied or drafted and Mus Brisk has
joined the WAAC.

joined the WAAC. Herman Miller, organizer of the

Herman Miller, organiser of the Sylvanians, professional singing and instrumental group filling engagements here and in nearby clites and states for several years, has entered the army. Miller has conducted a professional booking agency for stage shows for several years.

Worcester, Oct. 13.

Bob Holt, former pianist for Will

Bradley and Ina Ray Hutton, Army
Air Force. Recently with Bob Pooley's ork in Worcester, Mass., he has
been replaced there by Stu Watson.

Lady on Hossback Continued from page 1

old coots who might have been with Grant at Antietam.

Coots and Gala

Consequently, the current trend is to mix the coots and the gals, shake thoroughly, feed it to the public, and hurricdly avert the gaze. If it thoroughly, feed it to the public, and hurricdly avert the agaze. If it doesn't work, they'll very nearly have to forget about westerns until further notice. If it does, a rather acute problem will have been solved.

solved. Funny thing is that, of the four studios that stress productions in this category—Republic, Universal, Columbia and Monogram—each is quite certain that it was first in the field in the matter of starring the lady compoke. But Universal scems to have the sounder story about that

scems in have the sounder story about that, and a story and the sounder story about the sounder story and the sounder story and the sounder story and story and the sound to the idea. Also that the a brief, ladylike jump from feature, a brief, ladylike jump from feature, a brief, ladylike jump from feature with the sounder story and a dastardly ead. Moreover, Universal has discreetly by comics and a dastardly ead. Moreover, Universal has discreetly have been soundered to the story and the sounder story and the story and the sounder story and the sounders story and the sounders

POL army.

John A. Scott, asst to Perry Nahan, National Screen Service manser here, army.

Put Zangrelli, asst, to Bill Gruner,

Trill- of Nyoka' and is set for two life a very lease of the two life.

Trill- of Nyoka' and is set for two life a very lease of the show,

Trill- of Nyoka' and is set for two life a very lease.

escapist audiences approve.

Columbia doesn't know about that Columbia doesn't know about that and of it, but is currently plugging a lady known as Bonnie 'Blue Eyes' Atcher as the reminine hope of the westerns, while Monogram has two candidates: Evelyn Finley, who has been tried out for one picture—not ver released—as a cowgir lead, and Betty Miles, girl champion of the Saugus rodes.

See Last Roundup Of Rodeo in N. Y. For the Duration

By JOE SCHOENFELD BY JOE SCHOCKPELD
What may be New York; last glimpse of the rodeo for the duration opened Wednesday night (7) at Madison Square Garden, N. Y. It's virtually the same show as last year (and the years before that), with (and the years before that), with the only major change being in the person of Republic's western star Roy Rogers, who is the headline act this year in place of Sgt. Gene Autry Autry was, in the house opening night and was introduced as 'part owner of this rodeo.'

inis rodeo.

The war and its drain on this country's railroad transportation will seriously affect the rodeo. How much longer it will be able to get freight cars is problematical. The men with the show, of course, have to travel by coaches.

A crowd of nearly 15,000 turned out for the opening brone and bull riding, calf roping, steer wrestling and—always the most entertaining competition—the wild cow milking. Unlike some past years, however, there wasn't a single linjury at the nemiere though one cowboy whose preniere, though one cowboy, whose foot caught in the stirrup of a wildly bucking brone, had an exceedingly close call.

close call.

Nor was there any extraordinary time registered in any of the competitive events. The calf-toping contest, for instance, was won by Homer Pettigrew with a 23 1/5 second mark, and that's hardly likely to cop the top prize for the N.Y. meet. It's announced that \$65,000 in prizes will be distributed during this engagement, including the daily show plums.

Bull-Dogging Slow

Bull-Degring Slow
The bull-dogging event was also
comparatively slow. Joe Welch taking that by throwing his steer in
contest was a complete fizzle, only
two of the five competing teams being able to finish the event. The winning time was 55 375 seconds, very
slow, with Toots Mannfeld registering that.

ing that.

Other equally standard contests are interspersed by the mounted basketball game, in which the first objective of the player is backets of the opposition. The game itself doesn't matter; the mayhem is interesting.

Six glamour girls from the western Six glamour girls from the western ranches are again in the show, posing with the vanishing herd of longhorns. Only other femmes on tap opening night were four trick riders and a bevy of girls in mixed teams taking part in an old-fashioned western square dance.
Rogers, who calls the turns for the well-costumed dance, has his own

the well-costumed dance, has his own act 'centre stage' half-way through the show. He's far from the personality Autry was in this show, but a good enough name to get by in the hinterlands. His singing is only fair, but well backed by the harmony and musical work of the Sons of the Pioneers, sextet that's been negree. With him in the Republic hoss

GRIDCAST

By Nat Kahn

COLLEGE GAMES

	FRIDAY, OCT. 16	
GAMES	WINNERS	ODDS
Georgetown-Auburn Auburn should snap c	Auburn	5-6
	SMU	Ever
Villaneva-Flerida The Wildcats to rebou	and from their initial defeat.	5-6
	SATURDAY, OCT. 17	
	EAST	

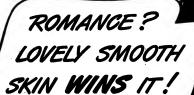
The Widcats to rebound from their initial defeat.	
SATURDAY, OCT. 17	
EAST	
osion ColNo. Car. Pre-Flight Pre-Flight	. 6-5
rown-Lafayette Brown Margarita will be too much for the Tigers.	. 12-5
olgate-Duke Colgate	. 12-5
elumbia-Army Columbia	. 1-2
ornell-Penn State	. 8-7
ornell-Pann State. Ornell according to the American Cornell and to a recent defects indicate. Ordham West Va. The Runs hove tiphened their defense. arvard-Dartmouth Harvard Harvard a laste comer.	. Even
arvard-Dartmouth Harvard	. 5-6
The Orange is well versed on attack.	
Navy has the better offense. Navy	. 6-5
enn-Princeton Penn	. 12-5
WHITE IS ON the way to the Toy Lague sine. White Indiana Indiana This may wind up into a Pitt upset.	. 41
uigers-Bucknell Bucknell Bucknell Bucknell looked good in that Temple tie,	. Even
SOUTH	
labama-Tennessee	
rkansas-Texas Texas A romp for the Longhorns.	. 2-1
eorgia-Tulane Georgia	. 7-8
a. Pre-Flight-Pensacola Navai. Pre-Flight The Air Cadets can score aimost at will.	. 12-5 . 12-5
SU-Mississippi LSU A romp for State.	
o. Car. State-Wake Ferest W. F. W. F. is becoming a big sittle football power.	. 2-1 . 9- 5
exas-A. & MTCU	. 6-5
Chair might amount from form	
MI-MarylandVM1	Even
MI-MarylandVMI	Even
MI-Maryland VMI Maryland may surprise, as it has so far. WEST	. Even
MI-Maryland Maryland may surprise, as it has so far. WEST WEST The living on the rise	. Even
MI-Maryland Meryland may surprise, as it has so fer. WEST	6-5 12-5
MI-Maryland YMI Maryland may surprise, as it has so for. WEST wal-Illinois Illinois Illinois The littid are on the rise. Annae-Oklahema The Konsens ore the downtrodeen of the uses. The Miscourance are the class of the Big St	6-5 12-5
MI-Maryland MW Maryland may surprise, as it has so for. WEST The little or on the rate. The little or on the rate. The Kanama or the downtrodden of the uset. The Kanama or the downtrodden of the uset. The Missouri Missouri Missouri The Missouran are the class of the Big Six. Ichigan-Northwesters Michigan	6-3 12-8 12-5 7-5
MI-Maryland VMI Maryland may surprise, as it has so far. WEST The little or on the rate. The fitted or on the rate. The Kanama or the downtrodden of the uset. The Missouri Missouri Missouri The Missourans are the class of the Big Stc. Ichigan-Northwestern Michigan The Woterfines are more consistent on attack. Ich State-Maryland Missouri Michigan The Woterfines are more consistent on attack.	6-3 12-8 12-5 7-5 Even
MI Maryland may suprise, as it has so fer. WEST wa-Illinols Illinols Illinols The littid are on the rise. Nillinols Illinols The littid are on the rise. Nillinols Illinols The Missourn are the cisso of the Big Size. Ichigan-Northwestern Missourl The Missourn are the cisso of the Big Size. Ichigan-Northwestern Michigan Illinols Missourl Mich State Marquette Mich State This may well wind up into a fig.	6-5 12-5 12-5 7-5 Even
MI-Maryland may surprise, as it has so for. WEST WHAT WEST The littin or on the rise. Annae-Oklahoma Ann	6-5 12-5 12-5 7-5 Even 12-5 1-2-5
MI Maryland may suprise, as it has so fer. WEST wa-Illinols The littist are on the rise. Oktaborus Amasa Oktaborus Amasa Oktaborus The Missouri Missouri The Missouri are the class of the Big Size. Ichigan-Northwesters Mich Igas. Ichigan-Northwesters Mich State. This may well wind up into a lie. Christale Missouri Allenessia Big Missouri Missouri Mich State. This may well wind up into a lie. Christale Missouri Breatly passes are goine inclining for the lirish. Into State. Berreitl's passes are goine inclining for the lirish. Into State. Missouris Grant State. Ohlo State.	6-5 12-5 12-5 7-5 Even 12-5 1-2-5
MI-Maryland may surprise, as it has so for. WEST WAS-Illiands The littin are on the rise. Milliands The Kinness are the downtrodeen of the uses. The Missourane are the class of the Big Siz. Hehigan-Northwestern Michigan The Woiserine are more consistent on attack. Hehi, Slate-Marquette Millen, State. Hehi, Slate-Marquette Millen, State. Minnessia The Cophers won't make it three issaes in a roud. oter Dame-lows Fre-Flight. Note Dames. Mids E-Bardue. State seems to be the class of the nation. Placonain-Great Lakes. Great Lakes. Great Lakes. The Codets are great opportunities.	6-5 12-5 12-5 7-5 Even 12-5 1-2-5
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MI-Maryland may surprise, as it has so for. WEST WHAT WEST WHAT WEST The littid or on the rise. Oklahoma Annas Chiahoma Annas Chiahom	6-5 12-5 12-5 7-5 Even 12-5 1-2 2-1 9-5 2-1 5-7 7-5
MI Maryland may surprise, as it has so for. WEST wan-Illinois The lithis or on the rise. Millinois The lithis or on the rise. Millinois The Kanama ore the dountrodden of the uses. The Kanama ore the class of the Big Six. Ichigan-Northwestern Michigan The Wisternan ore the class of the Big Six. Ichigan-Northwestern Michigan The Wolsernan ore the class of the Big Six. Ichi, State-Marquette Millinois The Wolsernan or more consistent on attack, Ich. State-Marquette Millinois The Cophers won't make it three leases in a roud. oter Dame-lows Tre-Flight. Notre Dame. Berreit's passes are agoin citcking for the Irish, hits State-Treate. Ohlo State FAR WEST Allf. UCLA The Codets ore great opportunities. FAR WEST allf. UCLA The Contain have the monother attack. Size is on its home grounds. Size is on its home grounds. Size is on its home grounds. Size is on the home grounds. Size is on State The Trojans have disponded dismeity, lausted-dishes Stateferd.	6-5 12-5 12-5 7-5 Even 12-5 1-2 2-1 9-5 2-1 5-7 7-5 12-5
MI Maryland may surprise, as it has so for. WEST wan-Illinois The little on the rise. Manas-Oklahema The Konsons are the downtrodden of the uses. The Mistourna are the class of the Big Siz. Ichipan-Northwestern Michigan The Wicorran are the class of the Big Siz. Ichipan-Northwestern Michigan The Wicorran are the class of the Big Siz. Ichipan-Northwestern Michigan The Wicorran are more consistent on attack, Ichi, State-Marquette Mich State The Wicorran are may not a ite. The Cophers won't make it three leases in a roud. store Dame-lows Tre-Flight. Notre Dame Bertestif's passes are agoin clicking for the Irish, hale State-Paralea. Ohlo State Priscoula-Great Lakes. Great Lakes. The Codes are great opportunists. The Ucinsa have the smoother attack. Size is on its home grounds. State The Trojons have dispointed dismeilly, lanterd-dahab	6-5 12-5 12-5 7-5 Even 12-5 1-2 2-1 9-5 2-1 5-7 7-5 12-5
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MI-Maryland may surprise, as it has so for. WEST WHAT The lithis or on the rise. The lithis or on the rise. Millinois The Knames or he downtrodden of the uses. The Knames or he downtrodden of the uses. The Miscouran or the cisas of the Big Six. Itchipan-Northwestern Michigan The Wolverinos or the cisas of the Big Six. Itchipan-Northwestern Michigan The Wolverinos are more consistent on attack. Itch. State-Marquette Michigan The Wolverinos are more consistent on or tack. Itch. State-Marquette Millinoista The Cophers won't make it three leases in a roud of the cisas of the cisas of the cisas of the citas of the citas of the nation. Berreiti's passes are apoin citcking for the Irish. Millinoista of the cisas of the nation beat of the citas of the nation. Park WEST State seems to the cisas of the nation. The Codets are great opportunities. FAR WEST allf-UCLA The Usena have the smoother stock. The Trojent have disappointed dismeilly. State is on its home grounds. Soule is on its home grounds. Soule is on the home grounds. Soule is on the home sponder. State on State- The Trojent have disappointed dismeilly. International Citas. State on State- The Huskies in an easy victory. SUNDAY, OCT. 18	8-5 12-5 7-5 Even 12-5 1-2 2-1 8-5 2-1 5-7 7-5 12-5 3-1

Washington-Montana Wash The Huskies in an easy victory.	3-
SUNDAY, OCT. 18	
Manhattan-Detroit Detroit The Detroiters have a fine defense.	
St. Mary's-San FranciscoSt. Mary's The Gaets are more point-conscious.	2
NAT'L PRO LEAGUE SUNDAY, OCT. 18	
Bears-Giants Bears The Bears to maintain their unbeaten streak.	12
Dodgers-Bedskins Dodgers	5

Bears-Glants Bears The Bears to maintain their unbeaten streak.	12
Dodgers-Bedskins Dodgers	5
The Brookiyns to outscore Sammy Baugh.	
Lions-Cardinals	7
Packers-Rams	12

Eagles-Steelers Steelers The Steelers have Bill Dudley. STANDING

Won, 61; Lost, 39; Ties, 7; Pct., 610



Try Rosalind Russell's LUX TOILET SOAP FACIALS for 30 days

> EVERY GIRL SHOULD HAVE A ROMANCE COMPLEXION FRESH, LOVELY SKIN. HERE'S MY LUX SOAP FACIAL: PAT THE CREAMY LATHER LIGHTLY IN..

YOU'LL want to try Holly-wood's famous 30-day care! It's so easy and it really works. Lux Toilet Soap has creamy ACTIVE lather that removes stale cosmetics, every trace of dust and dirt.

Lovely Hollywood stars say Lux Toilet Soap's lather is so utterly gentle that its touch on the skin is like a caress! Give your own precious complexion protection it needs. Use this fine white beauty soap regularly for 30 days-see what it can do for you!

RINSE WITH WARM WATER, THEN WITH COOL -PAT TO DRY. NOW SKIN FEELS SMOOTHER, SOFTER TRY THIS CARE AND SEE!

9 out of IO **Screen Stars** use it

ROS SISTER EILEEN

Nov. Showing Locally

Published Weskir at 154 West &th-Street, New York, N. I. by Variety, Inc. Annual subscription, \$10. Single copies 25 centa. Entered as Second-class matter December 13, 1005, at the Post Office at New York, N. Y., under the act of March 3, 1872. Copyrights, 1872. BY CARLETY, INC. ALL BURSTS RESERVED.

VOL. 148 No. 7

NEW YORK, WEDNESDAY, OCTOBER 21, 1942

PRICE 25 CENTS

Church Pressure Organized to Stop Trading Radio Time for Jack Benny

Montreal, Oct. 20.

Tide of religious public protest against the discontinuance by the against the discontinuance by the broadcast of Sunday evening church exercises in Montreal Is being attired up by the Central Broadcasting Committee whose business it has been discontinued to the Central Broadcasting Committee whose business it has been at these broadcasts, When it became known that, beginning with the first Sunday in October, a commercial program (Jack Bennymercial program (Jack Bennymercial

On Oct. 11, a statement explaining the situation was read at morning and evening services in each of the nine churches, outlining the acticontinued on page 24)

Eddie Cantor States Only F.D.R. Can Clarify Stars' Status in Draft

Eddie Cantor, among others, is advocating exemption for the show biz mames, who, obviously, are more important for morale purposes than toling a rife. Cantor, a grand-father, has frequently stated his premise in the past, but now he is making a direct appeal to President Roosevelt.

Cantor, who is certainly not sub-ject to the draft, both because of age and family status, stated to 'Variety': With the passing of Wili Rogers,

with the passing of Will Rogers, there is no one in our business who could do the job of educating the public so that they know that there are certain actors, writers, producers, etc., who are definitely and positive-tic, who are definitely and positive-tic, who are definitely and positive-tic, and the product of the pr

rote a letter tha other day to (Continued on page 20)

VERONICA TELLS 'EM OFF Lets Her Hair Down in Detroit But Dishes a New Jive

Detroit, Oct. 20.

Detroit, Oct. 20.
Veronica Laks let her hair down here—and it wan't what the boys expected to see or hear.
Film star was brought in as the stature attraction for the 33-per-passe celebration dimer of the come the Country Club which had come the country of the country

100 POUNDS OF SCRAP FOR AN ANNIE OAKLEY

Chicago, Oct. 20 Continuing its salvage drive cam-paign, Prairie Farmer station WLS is presenting the National Barn Dance program as a stage show in Danville and Bloomington, Ind., with admission 100 pounds of serap per

person. WLS has aided in the collection of 2,000,000 pounds of scrap metal and rubber in these two Illinois sections

Atlantic City Would Be 'Saved' As Resort **By 300 Businessmen**

Atlantic City, Oct. 20.

Businessmen of Atlantic City are
uniting to save this renor from the
financial doldrums of . is transition
from a vacationing, pleasure,
volving spa to a transing base for
leaded by a training base for
Headed by J. Vaughan Mathis,
well-known resort architect, a semi-sceret committee of 10 from leaders
is organizing a committee of 20 for
military those to mon becoming a
military those to mon becoming a

prevent this city from becoming a military ghost town Membership to the non-partisan regardation by invite only, and externe of the property of the property of the company of the Chamber of Commerce.

Already nearly 100 invitations have been mailed to prospective members from a selected cluding have been mailed to prospective members from a selected cluding such prominent leaders in the local entertainment fields as P. Mortimer Lewis and G. Franklin Weiters, Harry I. Wasten (Steel Per's) and others. By Continued on page 20)

Willkie Brings Back 'Leningrad Siege' Film

Artkino Pictures U S. distrib of Soviet films, is waiting for a print of Siege of Lenigrad, the pictorial year of tutile Nazi attempt to take the city by storm last winter. Wendell Wilkie brought a print of the film back from Moscow for showing at the White House.

Artkino still hasn't seen the pic-ture but has been advised it is en-route. Plans call for revisions and national release similar to the treat-ment givan 'Moscow Strikes Back.' Latter was edited on the Coast and had a special soundtrack and com-mentary attached. Now being re-leased by Republic.

DRYS SEEK TO SNEAK IN AGAIN

Senate Bill Rider on 'Soldier Morality' Issue to Get National Attention-Era of Capone, Waxey, Owney, Dutch, Et Al., Remains a Nightmare

DON'T WANT IT AGAIN

Prohibition, with all its evil con-omitants, is again menacing—th-me as a rider to the teen-age dra-ill now before the Senate. Broad bill now before the Senate. Broad-way, which is just about recovering from the hangover of the last 'dry' era, well remembers that the bluc-noses also slipped across Prohibition during World War I, first as a liquor curfew for uniformed men, and later as a national law and all remember Capone, Détroit's Purple Gang and (Continued on page 31)

27 of 36 B'way **Legit Houses Lit** Up This Week

Thera are 38 legit theatres on Broadway of which 27 are lighted at of this week, two houses being tenanted by vaude-revues, three by showings while there are two return engagements. Last year during the same week in October there were it shows on the list. Current fock includes 16 holidowrs and most fock includes 16 holidowrs and most go along indefinitely. Treasurers and licket sellers union.

of the latter seemange and growing seemange go along indefinitely.

Tressurers and ticket sellers union lists 37 theatres which are staffed for the season as of this week, the additional house being the Hollywood, which, although playing feature pictures, uses legit ticket people. There are 77 tressurers and assistications of the season of the season

FOUR RADIO EDITORS ON NBC PRESS STAFF

NBC press department, in New fork, now has four ex-radio editors York, now on its staff

on its staff.

They are Sam Kaufman, staffer at the N. Y. Sun and free-lancer for the radio fan mags; Jo Ranson of the Brooklyn Daily Eagle, Ed Grief of Motion Picture Daily, and E. H. Bragdon, also formerly of New York Sun.

Straight Plays, Reversing Early Plans. Have Edge On Musicals This Season

Phil Brown, head of the William Morris agency branch office in Cleveland, has resigned to enter consular service for the U. S. Governmen. He soes to Puerto Rico.

Place is to be taken by Pat Lombard, formerly with Consolidated Radio Artists.

Too Much Wartime Coin for Youths Ups

Claiming that unaccustomed money in the pockets of older adolescents is drawing them to saloons, night clubs and gambling places, members of the Hartford Council of Social Agencies last week devoted an entire afternoon to a discussion of this alleged major problem.

devoted an entire afternoom to a discussion of this alleged major. Charges were made that the new rich youth do not care any longer for the environs of the social clubs. Settlement houses and Scout troops: added inducement to delinquency, a model may be sometiment of the settlement industrial war boom towns. In order to meet these new varieties of the settlement of the

Outbreak of Heckling

Chicago, Oct. 20 Chicago, Oct. 20.

Outbreak of heckling and calcalling in Chicago theatres has broken out like in a rash again throughout Windy City picture houses, with the Oriental and Chicago particular targets. Whistling, cheering, boos, and use the control of the Chicago to the control of the Chicago that the chicago that

patrons.

While there have been no instances of heckling serious enough to war-rant managerial interference, still the constant unwanted participation the constant unwanted participation
of the audience in performances is a
great annoyance to those on stage.
Ted Lewis, recently at the Oriental, was the victim of considerable
vocal imitation in delivering his
(Continued on page 46)

BAND BIZ TO CONSULAR
SERVICE FOR BROWN
Phil Brown, head of the William
Morris agency branch office

Last fall musicals had a distinct dega among the new legit productions, that type of show scoring are received. This season, however, straight plays are in the van so far, with Morris agency branch office of the production of the success of the production of the productio

columin. List of musicals scheduled this season was more impressive than usual, but the number now definitely aimed for. Broadway has diminished, while the holdover tune and dance shows are standing up excellently. The hose. In fact, are away in front of the new musicals which have arrived thus far.

Much Wartime
oin for Youths Ups
Boozing and Gambling

Hartford, Oct. 20.
in the pokes of older
in the pokes of older
oin the transcustomed
in the pokes of older
oint in the pokes of older
oint is drawing them to,
night eluks and gambling
(Continued on page 56)

Victory Signal (...—) On Horn Chides Car **Drivers Exceeding 35**

Washington, Oct. 20.

LAST STANZA CLICKS

Favorable Reaction to Kate Smith 'Star Spangled Banner' Movement

There has been a widespread, favorable reaction in favor of the singing of the neglected but meaningful
liamout a proper of the single state of the single single

suit.

Meantime, Ted Collins will ask the
A.F.M. for special permission to
record the anthem's last stanza
lyrics. Many CBS stations use Miss
Smith's record to begin and end
their broadcasts daily.

H'wood Teaching Studes to Become Directors in 12 Lectures, Cost: \$18

Hollywood, Oct 20.

Proving that there can be something new under the sun, even as hollywood sun when it doesn't shine. Hollywood sun when it doesn't shine. From the sun, even as the sun was a sun and the sun a

Shuberts Mull 'Ziegfeld Follies' for Milton Berle

Hollywood, Oct. 20.

The 'Ziegfeld Folles' title may be revealed by the Shuberts as a far for comedy starrer. If so, this! be a switch on Berle's original intention to do a book show.

Bill Geett, at 20th-Fox, favors the book because, if it clicks, it would be bought by the eligibal tole in the Shuberts lean towards the 'Ziegfeld Folles' revue idea for stage b.o. values.

Ningara Falls has irresistible iure for daredevils. Sam Patch leaped 100 feet into the boiling river and lived, way back in 1829, and since then a motley procession of fool-hardy, mercenary or screwball men and women have dared death at the

and women have dared death at the Falls in a dozen spectacular ways. They have pranced above the chasen on a tightrope, plunged over the brink of the cataract in a barrel or a rubber ball, tried to swim the tor-rent, shot the Rapids and the Whit-boat to steam of card from co-boat to steam of the district authority and surprising number got away with their stutus.

of them all, only one won fortune and world-wide fame. 'For the glory of France'—and some cash—Blondin stretched a rope 1,100 feet across the

their stunts.

NIAGARA'S DAREDEVILS

Only the Frenchman Blondin Won Fame and Fortune in Stunts at the Falls, Though Many Tried

By William F. McDermott
Ningara Falls has irresistible lure for daredevils. Sam Patch leaped Lyons. He had already won a con-

Bingo for Bob

Hollywood, Oct. 20. Bob Crosby led his band into the Metro studio and wound up

as an actor After wo as an actor.

After working in 'Presenting
Lily Mars,' as an orchestra
leader he was signed to a term
as a thesp, without music.

Pola Negri Beset On All Sides By Suing Creditors

Pola Negrl swore that she was living on the 'charity of friends' in an action in N. Y. supreme court country in the country of the country of

FORVICTORY BUY UNITED STATES WAR SAVINGS BONDS STAMPS

It will cost money to defeat Germany, Japan and Italy. Our government calls on you

Buy war savings bonds of stamps today. Buy them every day if you can. But buy them on a regular basis.

Atlantic City Granted Judicial Reprieve On Military Clamp-Down

Atlantic City, Oct. 20.
Atlantic City amusement men have been given a new lease on night life with the lifting of immediate Army disposition to police the city with military methods.
The judicial reprieve came officially from New Jersey Sunreme

ally from New Jersey Supreme Court Justice Frederic R. Colie, end-Court Justice Frederic R. Coile, end-ing his self-styled 'suspended seri-tence' over the resort, and placing it, instead, on 'probation' for the dura-tion of its good behavior. The vice-crusading jurist's decision dispersed a gloom pall which had (Continued on page 29)

Burton Rascoe Succeeds Brown on N. Y. World-Telly

Burton Rascoe, who was a leading contender for the drama critic's post last year when the N. Y. World Telegram was considering a succes-sor to Sidney Whipple, yesterday (Tuesday) became the afternoon daily's reviewer.

Rascoe, a veteran newsman, author and critic, succeeded to the post left vacant by John Mason Brown's enlistment in the Navy.

FRANCES BOWS OUT

Hollywood, Oct. 20.
Paramount granted Frances Gif-ford a contract release after two years on the lot.

years on the lot.

This marks the fourth femme to check off the Par plot in the past few weeks, the others being Martha O'Driscoll, Suzanna Foster and Ellen Drew.

Lyons. He had already won a con-siderable reputation in Europe when he announced his plan to brave Ni-agara, so that the newspapers here (Continued on page 27)



ABBOTT and COSTELLO

ing every Thursday, 7-7:30 p.m., on NBC Coest-to-Coast
Network In their own show for Camel Cigarettee
Now on National Paleses In "PARDON MY SARONG" A Meyfelr Production—Universel Pictures Release Under Personal Management of EDWARD SHERMAN

From the Tamale Belt to the Igloos. Looks Like H'wood Can't Please 'Em

E. G. Robinson in England

By this time, Edward G. Robin-son is in the United Kingdom area, entertaining the lads of the A.E.F. The actor laft LaGuardia Field some days ago, but declined to dis-cuss his trip beyond admitting that he was eastbound for 'morale pur-roses'.

Airlines to Back Educational Pix For Free Distrib

By GEORGE FROST
The declaration of peace and the days that follow may bring a stiff headache for the lads who sell seats to motion pig, for word trickles into New York's LaGuardia Filed that the airlines of the nation are planning a mighty splurge of call the declaration of the shock of battle bloom.

luioid when the shouts of battle die down.

Many of the alrilines, it was learned, are now planning to spend large chunks of their budgets on educational pictures. The film matter will be released—for free—to schools, churches, clubs, camps and all other similar institutions throughout the settle according to the week. all other similar institutions through-out the nation, according to present light-pencil blueprins. Although the alrines are reluctant to discuss the alrines are reluctant to discuss the present the second of the second is so early. It is known that the old type 'A-tsnda for airpiane, B-stands for bi-motor, C-stands for occipit' to be discussed in the second of the distri-tion of the second of the second of the beers and—we hope soon—dictators. The new recise will be complete, with a continuity that will take in Continuoud on page 29)

It used to be only the Latinove who goth of as a tamale severy who goth of as a tamale severy had been used to be mutual right from Estand to Meeting seems to be mutual right from Estand to Meeting seems to be mutual right from Estand to Meeting seems to be mutual right from Estand to Meeting seems to be mutual right from Estand to Meeting seems to be mutual right from Estand to the Estand to Meeting seems to meeting seems that the Estand to the Meeting seems to their countries or people in the two the Estand to the Meeting seems and the Meeting seems and the Meeting seems to the seems to have seems to have seems to have given much thought to good will or bad will in the new to often itjung good will—probably because the Latinov set up such a fuse—no one seems to have given much thought to good will or bad will in the new to often itjung good will—probably because the Latinov set up such a fuse—no one seems to have given much thought to good will or bad will in the new to often itjung good will—probably because the Latinov set up such a fuse—no one seems to have given much thought to good will or bad will in the new to often itjung good will—probably because the Latinov set up such a fuse—no one seems to have given much thought have been made, or at least would the seems to the much the seems to be seen to have a seem to have given much thought to good or for ill—mong all the peoples of the world."

A Lesson Learned The

peoples of the world:

The A Lesson Learned

The A Learned

Th chagrin.
That's why it discourages, rather

than encourages, producers (Continued on page 29)

Soliloguy On Old Jokes

By CARROLL CARROLL (Radio Author for Bing Crosby) Hollywood, Oct. 20.

Mollywood, Oct. 20.
In the first place, I don't think
there is such a thing as an old joke
except in the same sense that there
are old songs. Let's call them 'wellmembered' jokes are in their class
because they are basically funny,
we may be tirred of them, the way
we are tired of some well-rememof the joke. It is still funny to the
millions to whom it is new. That
there is not an old joke in the world
that ian't new to millions of people
that ian't new to millions of people
that ian't new to millions of people
possible up to now for radio comedians to use so many so-called old
jokes.

Jokes. They are getting away from these. I don't think this is because the Life of the think this is because the comedians are getting amarter or because the audiences are getting amarter. If not smarter, all least they're getting bored with the well-remembered Jokes. They're them to be the well-remembered Jokes. They're terms that they are avoiding them even though they know they are, by so doing, gambling a sure laugh on the well-remembered Jokes. They're terms they know they are, by so doing, gambling a sure laugh on the well-remembered Jokes.

so doing, gambling a sure laugh on an experiment a joke writer has to live with himself—and be able to make a living. They all have the same files. They all have the same files. They all have how easy to the same files. They all know how easy to the same files. But they also all know that the one guy who can go beyond the file and be furnly also all know that the one guy who can go beyond the file and be furnly faction out of his work; he gets more dough, because he's fresher.

Of concess largerdenus of a looke, I've heard a lot about those 'seven jokes' from which all tiskes. It takes a knowledge of the basic ingredients of a looke, I've heard a lot about those 'seven jokes' from which all others stem. I don't never met anyone who did. But never met anyone who did. But at there are fundamentals to jokes, just as there are to every form of con-There, are certain essential ele-

struction.

There are certain essential ele-

ments to a successful novel, a suc-cessful short story, a successful son-et, a successful song. These natu-ent, a successful song. These natu-erly, mixed right, decorated intelli-gently. In a much lesser degree all the same rules apply to the composition of anything. If you stick to the rules, you'll get something re-sembling what you're after. So you continued on pare 42 you. sembling wnat your talent for your work increas (Continued on page 42)

PRODUCER'S WIFE GETS LEAD IN MOON DOWN

Hollywood, Oct. 20.

The femme role in the film version of 'The Moon Is Down,' the John Steinbeck war tale, goes to Dorris Bowden, wife of Nunnally Johnson, producer of the picture. It will be the first screen role for the actress since their marriage.

Screwball Hollywood Grid Game for Charity

Hollywood, Oct. 20

Comedians and leading men of the flims, who used to play strange basebail games for charity in bygone days, turned to football this year days, turned to football this year and put on the most remarkable gridiron battle ever seen or dreamed. At the end of the first play the score was 66 to 68, and from that time on, it grew more and more haywire. The proceeds of the game, played in the Collesum before \$5,000 customers, were divided equally between the USO and Mount Sinal Hospital. in

USO and Mount Sinai Hospital.
The 68-10-68 score, registered in less than 30 seconds of play, was the result of quantity production. Starting from scrimmage in midfleld, each player suddenly broke loose with a football under his arm arm and the starting from scrimmage. After Continued on page 51)

of France—and some cash—Blondin stretched a rope 1/100 feet across the chasm and for two aummers—1899 in 1800—cavorted on it while tense 1800—cavorted on it was a constaint and painter, numerous governation along interest and transcript and the populace. Tens of thomas and transcript with a sack over his head, sometimes with a sack over his head, sometimes with a sack over his head, sometimes in the wind, did his incredible antice over the churning waters simost 200 feet below. Gamblers made book Blondin's fate for huge sums, and it in the wind, did his incredible sums. Blondin, own wagered were many times as much as Blondin genand from last passed through the throngs. Blondin, oorn Jean Francois Gravelet, son of a hero of Napoeon's armies, was fascinated by a tight-

FEWER FILM STAR LOANOUTS

Chaplin's 'Second Front' Campaign To Be Continued in Balto and K. C.

Charles Chaplin has mothballed his time-honored makeup for the time being and will continue his time being and will continue his front with tables in Baltimore and Kanass City after he pulls out of New York City late this week. When the productions but meantime he is the hell revert to his picture productions but meantime he is ignoring all criticism, whether in trade circles on in the adult of the control of the picture productions but meantime he is ignoring all criticism, whether in trade circles on in the adult plants. Our production of the picture of

to baily the fight against fascism.

Queried by 'Variety' as to his reaction to the sotto voce snipling he is
taking from certain trada quarters,
Chaplin replied, 'When they open a
second front I'll teil if and how many War Bonds I've purchased, etc. Until then I have nothing to say on that subject.

that subject."

Last Friday evening (18) Chaplin highlighted a mass meeting at Carnegle Hail, New York, to rally and erystalize opinion for the opening of a second front. Under the sponsorahip of the Artists Front to Win tha War and with a sponsors committee including a flock of names from all the fields of artistic enform all the fields of artistic enfrom all the helds of artistic en-deavor, the comedian came onto the stage to say, among other things, This is a free country. This is a democracy. And we are still enjoy-ing free speech. And I want to say (Continued on page 22)

Gert Lawrence's Illness Cancels 2 Philly Shows And Costs 'Lady' 9G

An attack of iaryngitis forced Gertrude Lawrence Indoors in Philadelphia over the weekend and the two Saturday performances of 'Lady to the two Saturday performances of 'Lady Control Lawrence of the Control Lawrence of the

ARTIE SHAW READYING FOR NAVY BAND TOUR

Artie Shaw's Navy orchastra at Nawport is under orders to get in shape for a tour of the country, shape for a tour of the country, the fine in about a month. Whether, the fine in about a month, whether the shape of the country or whether the leaders and his outful will participate in the country or whether the leaders and his outful will participate in the country or whether the leaders and his outful will participate in the country or whether the leaders and his outful will participate in the country or whether the leaders and his outful will participate in the country of the country or whether the leaders and the country of the country of the country or whether the leaders and the country of the coun

that it has its orders.

Shaw in the past few weeks has
secured aimost all of the men he
neds; it's said, however, that he's
lacking brass men. Davey Tough,
drummer who played with Shaw
and other top bands before the war,
may join the outfit next week. It
all depends on his physical.

Complete Endowment Of Relief Home Bungalows

Three new contributions completed an endowment of all the guest bungalows the Motion Picture Reliaf Fund's Country House project in Woodland Rills. Meanwhile a trust fund has been established to bulld additional series established to bull additional series was intended.

Foster's Dual Deal Hollywood, Oct. 20. Twentieth-Fox gave Norman Foster a double contract status as writer-action. For the past size that no demired was a series was intended.

Trucking to Fame

Hollywood, Oct. 20.
Leading men in pictures are getting so scarce that agents are pulling them off trucks. Which is exactly what Gummo Marx did recently when he saw a ming a big buil-doore through Hollywood traffic. He flagged him down, sized him up and next day had him at 20th-Fox for a test. Few days later he was given one of the lead roles in New find gets billing under his own name—Jan Van Eyck.

Theatre Wing Irked At Bob Hope Airing From 'Canteen' in Hollyword

WANGER GIVEN FOURTH TERM AS ACAD PREZ

Maiter Wanger was elected to a fourth term as president of the Academy of Motion Picture Arts & Genes, setting a precedent in that of the Academy of Motion Picture Arts & Genes, setting a precedent in that of the Academy of the Aca

THOSE HOUNDS AGAIN

Autograph-Seekers' Vagaries Beset Joan Fontaine

Autograph hunting fraternity's er-ratic behaviour is well known. An incident last Sunday night bears this out. Joan Fontaine was rushed out of the CBS studio where she had ap-peared on Transamerican's Reader's Digest program. She was due at the Stage Door Canteen for a personal before leaving for Hollywood that

before leaving for Hollywood that night. The strated in an effort to get an utgraph a middle gad man distributed by the strategy of the strate

DUTSIDE DEALS

Wage and Income Ceiling Laws May Give Talent a Chance to Make New Deals Calling for Less Pictures — Some Industry Attorneys Interpret Salary
Decree as Invalidating
Options—Fear of Talent
Raids Accentuated — Major Studio Bargaining Advantages Reduced

STOCK PARTICIPATION?

Film industry attorneys wound up deliberations on the new Pederal wages stabilization law in New York last week as completely baffled real began their stake, but more concerned than ever over the consequences of the salary freeze. For one thing, in opinion of some industry legal counsel, opinion of some industry legal counsel, opinion are constituted by the salary freeze that the salary

POLESIE EAST FOR JOLSON SHOW

Herb Polesie, formerly director of the Bing Crosby and other pro-grams, has been brought in from the Coast to produce the Al Joison show Tuesday nights on CBS for Colgate-Palmolive-Peet. He also has the title of radio director of Sherman & Marquette, servers on the account title of radio director of Sherman & Marquette, agency on the account. Contrary to previous report, Eddie mains under contract to do the script. However, Pat C. Filck is no longer contributing comedy material, having been replaced by Eddie Davis and Bob Markoe. Comment on the accound broadcast of the series when the contributing better than on the opener.

James Barnett, Sherman & Marquette executive on the Colgate toothpowder account, continues to come to New York from the home office in Chicago every week for the broadcast. But Hal Hackett, the broadcast. But Hal Hackett, who handles the program-package for Music Corp. of America, is re-maining on the Coast for the present.

'Life With Father' Deal for Pictures Still Up in the Air

A deal for the film rights to 'Life
With Father' may be consummated
this week despite the \$500,000 price
With Father' may be consummated
this week despite the \$500,000 price
the standard of the standard of the standard of the
cast and shooting script and that after
seven years
to the majors and at least
to United Artists producers, and at least
to United Artists producers, David
O. Selznick and Mary Pickford, are
trying to set up a deal. Price is the
least of the problems since the \$500,to will come out of the profits, nor
unt to crack is the seven-year clause
and here the producers are attempting and producino berths.
The producers are attempting and producers are attempting

PLAYERS MAY DUCK Use of 650 Actors in Camp Shows Is Boon to Entertainment Field. Sez **Lastfogel: Cites More Opportunities**

Magic Indeed

Orson Welles spotted Russell Swann in his new Army uniform for the first time the other night. Walking over. Welles fingered Swann's captain's bars. The finally convinced, Welles exclaimed, that you're a magician.

Bob Weitman Stavs In U. S.: Doubling of Time Defers London Mission

Bob Weitman, managing director of the Paramount theatre, N. Y., will not go to England to plan and execute Red Cross benefit shows. Weitcute Red Cross benefit shows. Welt-man was all ready to hop off on the next cilipper for a three-month says abroad, but a subsequent request came through from Harvey D. Gib-son, Manufacturers Trutt Cor. peei-tend that time to six monthaand the tip was indefinitely deferred. Gib-son, now in England, is said to have explained that the three-month period wasn't feasible, for various reasons.

Barney Balaban, Paramount president, deferred the trip, pointing out that Weitman's duties at the theatre and his efforts for the Treasury Deand his efforts for the Treasury De-partment couldn't spare him that long. Too, there wiff be another filn. business War Bond drive during January, with which Weitman will ba vitally involved.

GOLDWYN LIKES 'STRIP' FOR FIRST DANNY KAYE

Sam Goldwyn is interested in 'Strip for Action,' the new comedy by Howard Lindsay and Russel Crouse, as a vehicle for Danny Kaye. Goldwyn, with Kaye under con-tract, has been stymled by lack of a sultable script for the comedian. Several of the majors have queried Goldwyn re a loanout of Kaye with the negotiations foundering on Gold-wyn's refusal to let Kaye be used in a supporting role. wyn's refusal to le a supporting role.

STEINBECK'S SHIFT

Make His Home East—Film of Army Air Force Bogs Down

His film plans having failed to ma-terialize John Steinbeck came to New York last week from Holly-New Tork last week from Holly-self his home in California and live permanently in the east. That would be a major shift for him, as he has previously been outspoken in his previously been outspoken in his printed of New York.

After an extended stay in the east, the novelist recently returned to Hollywood with the intention of arranging a film production of his forthcoming book about the Army Air Force. With the collapse of that idea, his future plans are unknown.

Errol Flynn's Jam

Los Angeles, Oct. 20.

Errol Flynn, Warners star, was accussed of criminal assault on a 17year-old girl named Betty Hansen
in a complaint issued by John F.
Dockweiler, district attorney of Los
Angeles County.

Complaint was ordered after an

Angeles County.

Omplaint was ordered after an indictment had been refused by the county grand jury. Flynn was released under \$1,000 bail for a hear-

When the new USO-Camp Shows, Inc., schedule gets under way around Nov. 20, it will use about 650 yaude performers and should, in the opinion of Abe Lastfogel, CSI boss. prove a boon to the entire entertainment field

ment field.

With 250 cream-of-the-crop acts working 22 weeks for CSI there will have to be a general realignment upwards of vaude talent. Acts that couldn't play the deluxe houses will now get their opportunity and, in most cases, will prove capable. It's surprising how many acts improve with their surroundings.

with their surroundings.

"Likewise the acts that worked and reworked the deluxe houses will, by playing CSI time, give audiences a chance to forget their routines so that when they again play these houses they will be fresh to the customers."

CSI last year used about 175 vaude acts, or about 300 performers. The expanded CSI demand for standard acts figures to further crease the brows of vaude bookers and agents who are having plenty trouble now, what with the extreme shortage of acts due to the draft and kindred circumstances.

Kiepura at Hollywood Service for Benefit Of French-Held Jews

Hollywood, Oct. 20.

Jan Kiepura sang at the Church of the Good Shepherd yesterday morning (Monday) at a special mass, presided over by Papai Envoy Father Collard, for the relief of Jews in

Event was sponsored by the Event War Relief Association, in Hollywood with all proceeds ear-marked for the relief of Jews in French concentration camps.

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DAILY VARIETY
(Published in Hollywood bace
Daily Variety, Ltd.)
\$10 a year—\$18 foreign

War Activities

USO Extending Its Scope to Non-Pro Talent for Its Many Clubhouses

The USO, faced with the problem of providing entertainment for service men in the hundreds of club-houses it operates in communities around Army and Navy bases, is own or ganisation to provide non-protection and the processional talent to these spots. USO cannot avail listelf of professional talent utilized by its affiliate, Camp Shows, Inc., since Army and Navy regulations prohibit CSI productions from playing anywhere but on military reservations.

negative out of ministry processing and access to the control of t

The basic problem is how to get talent to spice the USO clubhouse affairs without calling on profes-sional talent, most of which is al-gready overloaded with gratis appear-(Continued on page 24)

'ARMY' SCORES RECORD \$49,602 IN PITTSBURGH

This is the Army' let off a load of boxoffice dynamic last week altime gross for the local legit spot when it grabbed sensational 184,802. Opening night alone, when top was all, accounted for more than \$10,000. Remailing perform appetly server scale is a round \$45,000, with standing the standard speech server serv is around \$45,000, with standing room, sold at \$2 per head, responsi-ble for the extra \$4,602.

ble for the extra \$4,802.

There wasn't a seat to be had for Irving Barlin's soldier show days before it opened and by midwest people were offering as much as \$25. for a pair anywhere in the barlow of a pair anywhere in the control of a pair anywhere in the control of a pair anywhere in the state of a pair anywhere in the state of a pair and resume Monday (28) in Philadelphia, going from there to Baltimore.

Farrow, Invalided In Navy, Back in Army Hollywood, Oct. 20.

John Farrow, who once shifted from a director's job to a sailor's berth, is shifting again, this time into the United States Army. Currently piloting 'China' at Paramount, he has applied for enlistment as soon as his film chore is finished.

nim cnore is mission.

Before America entered the war,
Farrow enlisted in the Royal Canadian Nay and was invalided with
a rank of lieutenant commander
after a siege of typhus incurred on
duty in the South Atlantic.

He is the husband of actress
Maureen O'Sullivan.

Writers War Board Collates Scripts For Service Camp Shows

sub-committee of the Writers War Board is lining up scripts for soldier and sailor performance in their own shows in the training camps. Numerous name authors are contrbiuting special original material, in addition to suitable scripts being collected from current and past vaudeville, legit and radio

and past vaudeville, legit and radio files. All the material is being given to the Army and Navy free, for non-commercial use only.

Among the writers who have al-rectly completed original explosed that the complete of the complete of Arent, Clare Boothe, James Boyd, Russel Crouse, Owen Davis, Phil Dunning, Herbert Fields, Clifford Goldsmith. Albert Meckett and Heeht, Lillian Hellman, Benjamin M. Kaye, Isabel Leighton, Howard (Continued on page 60)

(Continued on page 60)

U's 'Victory' Slogan

U. S. was slogan, 'One Day Nearer Victory', placed on letterheads sent out by several film company execu-tives is reported to have originated at Universal. There are indications that the slo-gan may catch on nearly as strongly as the 'V for Victory', turned out in Great British.

Problem of 'Correct' Method Harries U. S. Film and Radio Propagandists

Foreign prospands int' the self who try to mattermind them. One towns in seemed to be a few years ago when other countries were the sole practitioners of the art and the U. S. stood quietly by the side-lines, many former motion picture, and the U. S. stood quietly by the side-lines, many former motion picture, and the unit of the side of th

Atlanta New H.O.

Memphis, Oct. 20.

Memphis, Oct. 20.

Bins in Army samps throughout the
Memphos are to August the Memphos are
August the Memphos are to Memphos are
August the Memphos are to Memphos are
Memphos are to Memphos

Merchant Marine To Have B'way Canteen by Dec. 1

The American Theatre Wing, operator of Stage Door Canteens in New York and other cities, will open a Merchant Marine Canteen in the Times Square area around Dec. I. Current Stage Door Canteens are open to all servicemen of the United Nations. Merchant Marine spot will do likewise for mariners of the Allies. Outstanding talent for enter-tainment is part of the plan, as at the other canteens.

The Wing hesitated at the naw en-(Continued on page 29)

Retreat From Hollywood By BILL HALLIGAN **************

Hollywood, Oct. 20.

The boys threw quite a spread the other night at Monroe Goldstein's shack in Beverly Hills. Monroe was hosting one of the Goldstein clan, Leonard, formerly RKO but now USA.

shack in Beverly Hills. Monroe was back in Beverly Hills. Monroe was Leonard, formerly RKO but now USA.

Leonard, formerly RKO but now USA.

It was to be the seven the agents get a commission. Damon the agents get a commission. Damon the agents get a commission. Damon of the seven the agents get a commission. Damon of the seven the agent ag

TUNEFUL PROPAGANDA

TUNEFUL PROPAGANDA

Earl Robinson and Millard Lampell are preparing a short for production by the Office of War Information for release in South America. Pic will strive to sell United
Nations via the songs of each nation. If the short clicks south of
the border a Yank edition will be

released.
Earl Robinson wrote 'Ballad for Americans' with John Latouche; Millard Lampell is radio scripter.

L. A. to N. Y.

Stanley Adams. Fred Ahlert. Robert Ardrey. Dorris Bodon. Walter Branson. Steve Broidy. Harry Frazee. Maurice Golden. James R. Grainger. Harry Horner Harry Horner. Nunnally Johnson. John Joseph. Herbert Marshall. Bob Mochrie. Ed Pcskay. Herb Polesie. Spyros Skouras. John Steinbeck. Sammy Stent Sammy Stept. Charles Tobias. Arthur Willi. Ted Withers.

Dian Man

Success Assured for H'wood Canteen: Stars Romp and Work for Soldiers

Femme Exhib Writes 100 Service Men Regularly

Service Men Regularly

Marjoric Peterson, exhibitor at
Kasen, Minn, near here, as one
of her war contributions, writes a
letter a week to each of her former
petrons. Testifing early to be each
petrons. Testifing early to be each
margine petrons, petrons, petrons,
margine petr

Quebecans Frankly Don't Like Canadian

Montreal, Oct. 20, 100,000 in getting plenty boosting by province and most of this valuable advertising is given free, but there are some things that exhibitors don't go for and one of them is the documentary film; the People's Warmade for Vettory Loan campaign

John Grierson, of the National Film Board, is responsible for this ple and the Montreal committee has informed him that it is not adapted for use in the province of Quebec and has asked Grierson if he would scissor some of its objectionable

features.

The 'People's War' pictures the way in which many of the combatant nations have learned the way and requirements of total war and have trained, armed and sacrificed up to that point. Britain, Canada, Russia, Japan and Germany are shown in the picture. in the picture.

in the picture.

The Montreal committee felt that what was being done in Germany, Japan and Russia would not suit the tastes of the people of Quebec, and asked to have that part cut.

Take it or leave it, is the attitude of Gireson to their request. It will either be shown in full or not at all.

By ARTHUR UNGAR

Exhib Writes 100 ce Men Regularly Minnagnojia, 20ct. 20. Hollywood, Cheterson, exhibitor and the second week to each of her former ek to each of h

HISTORIC NITERY SITE FOR CLEVE. CANTEEN

Cleveland, Oct. 20.
Old Music Box Cafe, where Guy
Lombardo's orchestra started its
career and where Sophie Tucker once
had her Orlole Terrace Gardens in
the pre-World War I days, is becoming the alte of Cleveland's
branch of the Stage Door Canteen.
Site is owned by Low's f which branch of the Stage Door Canteen.
Site is owned by Loew's, of which
Charles Raymond is local zone manager. With the okay of the New
York office, he has donated it to
coal Canteen organizer. Maintage
and his wife. Florence, who were appointed co-sharmen of the servicemen's club committee. Phonograph
a judebox to the project as well as
the property of the property of the protop of the property of the property of the propointed co-sharmen of the servicemen's club committee. Phonograph
a judebox to the project as well as
the property of the property of the propointed co-sharmen of the property of the pro
pointed co-sharmen of the property of

Uncle Sam's Roll Call

Irving Heller a Prisoner of War

Des Moines, Oct. 20.

Lance Sergit. Irving Heller, former
Fort Dodge (Ia.) theatre operator,
and a nephew of A. H. Blank, of TriStates Theatres, listed as missing in
action following the raid on Diese. Second, and Third Service Command
of war in Germany. Heller was
serving with the Canadian army at
the time of the raid.

Navy. He reported for duty in
Washington Monday (19).

USO Saparvisor Joine
USO Saparvisor J

Major Ken Clark Overseas
Kenneth Clark, formerly head of
publicity in New York for the Motion Picture Producers & Distributors Assn, has landed safely overseas with an active combat unit of
the U. S. Army, according to word
received by his wife. When Major
Clark was in N. Y. last month he was
awaiting assignment for active duty,
which he had requested. He had which he had requested. He had been commissioned several months

Clark originally handled Clark originally handled public relations with the Service of Supply in Washington, but told his friends he hoped to get an active duty as-signment. He is the first commis-sioned officer from the Hays organ-

ization to arrive overseas.

Edwin Jones, with Paramount real estate department 15 years, commissioned Licutenant, senior grade, U.S.

N. Y. to L. A.

Alan Carney.
Harry Cohn.
Nannie Foster.
Arthur Hornblow, Jr.
Harry Lee
Mervyn LeRoy.
Max Marcin.
Bob Taplinger. Alan Carney. Harry Cohn.

USO Supervisor Joins George Oshrin, Supervisor for USO-Camp Shows, Inc., in the First, Second, and Third Service Command areas, into the Army via the draft route. Goes to Camp Upton. New York, this week and then is slated for Officers Training School. Bill Card, WMCA program depart-ment Army

Bill Cate, ...
ment, Army.
Joel O'Brien, director of 'Prevues'
and Encores' program on WMCA,
into the Army next month as a Lieu-

tenant.

Bernie Miller, straightman and singer at Star theatre, Brooklyn, received induction notice. Takes Army physical this week.

Actors in Oklahoma
Officer's Candidate Elass 34
Fort Sill, Okla., Oct. 11, 1942.
Editor Uncle Sam's Roll Call:
Having been a night club performer and radio actor around the
Main Stem the past eight years. I
feel eligible for your U. S. R. C.

column.

I enlisted last Jan. 15 and after basic training at Fort Bragg. I was sent to Officers' Candidate School at Fort Sill-will be commissioned as a 2nd Lt. Oct 15 and assigned to Fort Bragg, Replacement Center. You might mention that Wesley Addy, Shakespearean legit and worked Standard III und converted to the property of the p Evans' 'Richard II' and riowates
'Hamlet') was recently promoted to
last Lt. and is the Officers' Candidate School's Adjutant.

John B. Culbertson rep and radio

(Continued on page 63)

GYPPING ON % DATES GROWS

U.S. Film Cos. Expect British Coin This Week: Exceeds Expectations

While no further word has come from London, American film companies expect to receive the major portion of press to receive the major portion of press to receive the major portion of press Britan and the second from the se

monin pact toovering release of a goodbook ofform Oct. 25, 1941, to next of the control of the c

rived at for several weeks, and pos-sibly a month. Can the British monetary ritus-can the British monetary ritus-can appeared to the unfreeding ne-gotiations with Australia and New Zaland since both have followed the lead taken by the prent country 000000 of American distributor reve-nue frozen in Australia or will be by the time the preent freeze pact by concluded early next year. New Zelands folial is around \$1,00,000.

Goldwyn Shuts Studio For 3 Mos., Holds Help

Hollywood, Oct. 20.
Samuel Goldwyn studios go into a aisata for three months, with no production slated until early in 1943.
Producer will retain his studiostaff to prevent other lots from grabing his teghnical workers to ease the war shortage.

FOX LOSES APPEAL

Will Have to Sarve a Year and a Day on Conspiracy Rap

Philadelphia, Oct. 20. William Fox, bankrupt film magnate, yesterday (Mon.) jost his fight to stay out of jall on a conspiracy charge when the U. S. Supreme Court declined to review a Federal

Gourt declined to review a Federal district court judges returnal to permit him to withdraw his plea of suity. Fox will have to serve a suity. Fox will have to serve a same and a suity and pay to remember the suity for sentencing. Fox was accused of losning \$27. Fox was accused on the suity of losning \$27. Fox was accused by losning \$27. Fox was ac

Justice.
Fox pleaded guilty. Davis and Eaufman elected to stand trial. Charges against the latter were shopped when two juries falled to Fox claimed that he pleaded guilty on a promise by a special assistant to the U. S. Attorney General that ha could withdraw the plea if the co-defendants were not convicted.

Waggner Chases 'Phantom

Hollywood, Oct. 20 George Waggner takes over production of 'Phantom of the Opera,' high-budget picture at Universal, replacing Henry Koster.

Change was made because Koste is busy with preparations for '10 Girls and a Man, another top bracket film.

FILMS NOT YET **ESSENTIAL** SAYS D.C.

Washington, Oct. 20 Except for a few technical divisions in newsreel production motion picture industry has not been classified as essential by the War Manpower Commission, largely be cause the picture business has falled to present its case in convincing

Advices from authoritative source here are that no sleps have been taken to compile an occupational list of essential employees since 'essential' status for film workers has not been proved necessary.

To date the War Manpower Commission has accepted a total of 92 occupations, within its communications services classification, as essen-tial to tha war effort. This list is tial to the war effort. This list is a didition to personnel in news-reels, newspapers, radio, telephone and telegraph industries. Newsreel workers coming under the WMC esential category include cameramen, cutters, film aditors, makeup editors, sound engineers, equipment maintenance technicians and laboratory developers.

PRC ALSO UNLOOSING GROUCH-BAG ON PROD.

Strong film biz generally through Strong film biz generally through-out the country has resulted in word going out to Producers Releasing Corp. units that they can loosen their clutch on the ground bag. Pro-prez O. Henry Brigss has set a policy of flexible budgets, words out on a formula of each film's po-tential gross, as is done by major companies.

tentials gross, as a done by major Decision to allow greater freedom to producers in colon greater freedom to producers in colon gross gro

make the producer adnere to the sum set.

Firms set for shooting under the new plan are 'Sweethearts of the U. S. A.,' which will go into production around Dcc. 2, and 'My Son, the Hero.' starting in November. Lew Pollack Is doing tunes for 'Sweethearts.'

Mary Pickford's Op

Hollywood, Oct. 20.
Mary Pickford entered a hospital
today (Tuesday) for a major opera

Involved is a kidney ailment

HONEST EXHIBS

Considering Steps They Might Take for Their Own Protection-Danger of Cheating Manpower During War's Scarcity a Factor - Vast Majority of Exhibs Are Known to Be on the Level

UNFAIR OPPOSISH

Chiseling on percentage in the exhibition field, according to advice the
has so aroused the honest exhibitors
not to mention the distributors, that
they are beginning to mull ways and
means of curtailing the practice
themselves. In addition to any individual steps they might be able
that the control of the control of the control
that exhib coranizations in the yearthat exhib organizations in the vari-ous states could lend valuable co-

ous states could lend valuable co-operation.
While it is claimed gypping on percentage deals has shown a marked increase, especially in de-fense or army camp areas where money is coming in fast, the fact still remains that the vast majority of exhibs are honest and it is for (Continued on page 24)

Nabes' Mounting Resentment At **Upped Pix Price**

Pittsburgh, Oct. 20.

Pittaburgh, Oct. 80.
Theatres here are beginning to ele a mounting public resentment to the steady increase of late in pictures playing at advanced prices. Sentiment so the hants taken any crystallized form, but managers are mous calls taking industry to task for feeding us a let of punk movies and then charging more when a good one comes along are numerous event and then charging more when a good one comes along are numerous event of the state of the stat

are hiked.

Impression among showmen here is that all this could be avoided by raising scales everywhere and playing every attraction at the same price. Theatre managers seem to feel that public's objection is to the fluctuating prices, and that alone. Very understandable, too, bocally, at any rate, in view of the rapidly rising group of films of late asking for more dough.

Used to be that the advanced price was a rarity. Now it's become common. In just the last couple of (Continued on page 22)

SEE \$2,600,000 NET FOR UNIVERSAL PIX

While there is the usual delay in getting reports from foreign countries. Universal expects to have its financial statement covering the fiscal year ending this month to be ready within two months after

ready within two months after books close. Based on current carnings rate, net profit for Us full year is ex-pected to be around \$2.800.00. which will compare favorably with the pre-vious fiscal year's \$2.673.48, con-sidering vastly increased taxes.

PROBLEM ALARMS Nationwide Admission Scale Tilt Being Considered; Raised Prices For Special Pix Always Get Beefs

Par Pards Dickering

Paramount partners and operators are beginning to come into New York on product deals and for conferences with Par exces to discuss theatre problems, policies, etc.

R. B. Wilby, Bob O'Donnell, E. J. Huston and Frank Rogers were in during the past week.

WALL ST. LIKES **BIG BACKLOG IDEA FOR PIX**

Current tendency of major film producers to pile up large inventories of features so they can start initial 1943-44 productions is viewed with favor in Wall Street, which envisions this campaign as a logical way in which to defeat wartime inroads into studio manpower.

roads into studio manpower.

Ven to rush production schedules
is tied to the knowledge that numerous male stars may soon be
called to the colors, depleting star
rosters. Same also applies in like
degree to technicians. Understood
that it will be a lot easier to make
a picture with current male players
now than six months hence.

The building up of a substantial
backlog of dim is progressing so
well at some studios that several
ing forward to starting on their first
1934-44 features soon.
Even where companies are not so
Even where companies are not so

1943-44 features soon.

Even where companies are not so advanced even on the present season's product schedule, producin lineups are being rearranged to get mame male stara to work in forth-coming pictures even if these are put sway on the shelf for future release. By following this policy, lesser quently since these features as a rule do not require big b.o. players.

Navy Chief Brevets H'wood for Aid In

Hollywood, Oct. 20. Film industry is doing work of incalculable value in the instruction and development of Army and Navy recruits through training shorts,

recruits through training shorts, produced at cost, according to Capt. Leland P. Lovette, Director of Pullis Relations for the U. S. Navy. Referring to Hollywood's activity in the war effort, Capt. Lovette said, in part: As a matter of fact, the industry is making a great contribution on a non-profit basis. The production of the produ

Present crylng need for higher adnission prices, in line with increased production costs and higher operaling overhead for virtually every theatre in the country, is forcing serious consideration in the industry for an overall admish hike. While

rious consideration in the incustry for an overall admish hise. While acknowledging any uniform admishment of the control of t

prices, according to belief in the
Average exhibitor is reluctant to
boost his admittance prices for any
special picture even if said film justifies the price tilt. Reason is that
he always receives the burden of
the patrons' kicks is that if the admission is going to be raised for every
extra special attraction the exhibator should slash the admish for the
asswer which the exhibitor can give
so such request without stirring up
plenty of trouble with the distributor and probably finishing they
The public doeant want to pay
any more for anything—not even

The public doesn't want to pay any more for anything-mot even the finest screen attraction. While mittedly do well, all the public knows is that it has to pay additional money and resists this. A general upping, in line with higher prices for everything the public buys, on the other hand, undoubted-ably.

con the shelf for future refollowing this policy, lesser,
following the policy, lesser,
following this policy, lesser,
following thi

40 OF ILL: ALLIED'S 130 FORM BUYING POOL

Quick. the Butterfly Net. Studio **Press Agents Threaten to Go Straight**

By DAYIS J. WALSH
HOllywood, Oct. 20.
Nobody rightly knows yet whether
it's time to call the copp, the paychairstin, the board of health or the
chairstin, the board of health or the
it's a case for a reading from the
it's a case for a reading from the
Christian Endewor. Anyhow, it's
measures are demanded. Hollywood
fackery is going legitimate.
That's what it says. Mora than
be telling staff members to set to
and un-phoney themselves at their
seriest possible convenience. It
seems all thue to the war anties
that the says are the seriest of the seriest possible convenience.

The seriest possible convenience. It
seems all thue to the war anties
that the says the seriest possible convenience.

The seriest possible convenience with your
seriest possible convenience. It
seems that the seriest possible series of the seriest possible convenience.

The seriest possible convenience was the seriest possible to the seriest possible serie

uting as they do so much to the ismothing-sacred department. Why, it's
even depend on phoneysm. The
even depend on phoneysm. The
beliance of authority on that point,
as a matter of fact, was all brieshed
out and established during a publitudio start meeting at a certain
the point of the department.
The head of the department of
the printedword during the war; that newssobered treatment of the printedword during the war; that newswanted neither stories nor half-tone
of frivolous and meretriclous condent
in the same pages with mee dying
at Midway and desperado fighting
at Midwa

of bad taste and scaped, and synonymous.

Space in the Papera

Nuts to that, says a party who saw his stunt-man act losing character. What we want is space in

saw his stunt-man act losing char-acter. What we want is space in the papers.

The papers of the reached across and cuffed down his subordinate's large red ears, as follow: What we want is what I saw we want. And as of now, and here-tical copy for planting. That other blarney is all right for the front office. But it doesn't sell pletures.'

This little speech seemingly, had exert status—which previously had

Interpreted the speak.

The stabilished the speak.

The stabilished the speak.

The stabilished the speak.

The speak sp

in their columns and, therefore, are not at all sympathic toward an obvibrough and the state of the state o

formal and official to give the boys on the rim the green light on the on the rim the green light on the formal control of the control of the

a certain picture. It was one of those daffy antics that might be called a strip-down strike and, as such, it got a little notoriety until the novelty wore off, which was soon. And when that happened, all the value of the original plant was lost in the realization that the whole thing was more than ordinarily absurd and wasn't, (Continued on page 62)

Travel Data on Extras Sought by Producers

Hollywood Oct 20

Central Casting Corp. is sending out a questionnaire to 30,000 film workers in an effort to solve the workers in an effort to solve the transportation problems when gaso-iine rationing goes into effect next month. Survey was ordered by the Producers Association to find the best means of getting workers to

work.
Under the questionnaire the employees will tell where they ive, where they work, how many are within waiking distance, what public transportation is available, how many own bicycles or automobiles, and how many are willing to pool their cars. V. Frank Freeman, Producers severage aften worker travels 14 miles daily to and from work.

Pix Drive Spurred 41 States to Pass Sept. Bond Quota

Official figures released by the Division of Research and Statistics of the U. S. Teasury Department show that 41 of the 48 states extended to the U. S. Teasury Department of the film industry campaign during September. Tools also in 102.7% as for the film industry campaign during these statistics, 38 states reached the quota. In June six states reached the quota. In June six states reached the quota. In June six states reached the quota in June six states reached the quota. In June six states reached the quota six states and the six states are states as the six states and the six states are six states as the six states are six states

North Carolina heads the list reaching 145.8% of the September quota. Louisiana is second with 142.8%, New York sales at \$134.032,000 were 107.2% of the quota.

000 were 107.2% of the quota.

California, with 91.8% of the quota, fell short by opproximately \$5,000,000. This is believed largely due to the export of Hollywood screen stars to other states for the states.

Yeb. So What Indeed

Detroit, Oct. 20 So Michigan didn't get any glam

So the pix men work harder than

sales
So what?
Figures just released by the Treasury Department indicated that Michigan ranked high in September WarBond sales for the nation. The State,
with a quota of \$5,000,000, actually
tailed \$43,379,000 in September sales,
or 5% of the national total for the
month.

month.

Exhibitors here still don't know how to figure out that embarrassing situation since they had beefed to Hollywood on the neglect of this Hollywood on the neglect of this vital area in routing the pretties out of the West Coast. The only film star sent into these parts was Jimmy Cagney, who did a nice job. Probable conclusion is that a male star is as much of a sales help as the glamour squad—but the real push still comes from the exhibitor himself.

Studio Contracts

20th-Fox.

pact at Metro. Walter Slezak, legit player, signed by RKO.

Ann Blythe drew player ticket at Universal.

Back Door Credit

Hollywood, Oct. 20

Non-acting members of Harry Sherman's production staff oftan achieve screen credit in a round-about way. Their names appear as merchants, dentists or lawyers on the front of buildings in west-

At times, when a member of the staff has been consigned temporarily to the doghouse, has finds his name embiazoned in gilded jetters on a honky tonk.

ACTORS VAMP TIL READY ON 25G EDICT

Actors are being counselled by the Screen Actors Guild to refrain from signing term option contracts until a clarification comes through on the U.S. wage freezing directive and \$25,000 net income maximum. They are also being told not to make any contractual commitments beyond June 30, 1945.

Now in the east in an effort to get a clean-cut definition of the Government order are Kenneth Thomson and other Guild and union execs.

Meanwhile an agreement was Meanwhile an agreemeht was reached between SAG and producers on a standard form for option pick-ups pending ciarification of the di-rective

ups pending chalfaction of the directive.
Following is the SAG advice to its members re this situation:
Sign no new long-term option.
Sign no new long-term option of the control of the c

MARY McCALL, JR., LOOKS A CINCH AS SWG PREXY

Hollywood, Oct. 20.
Election of Mary C. McCall, Jr., as president of the Screen Writers Guild become mere formality at the balloting Nov. 12 following action by the SWG nominating conlinee on the ticket to oppose her Although candidates may be nominated by petition or from the floor at the annual session, It's indicated the scribes will vote the acting Nomines for the vice-averagement. Hollywood Oct. 20 prexy into office by acclamation.

Nominees for the vice-presidency, held by Miss McCall before she took over the acting prexyship, are Lester Cole and Harry Tugend. Jane Murfin and Frank Partos are contesting for secretary, Harold Buchman and Francis Faragoh contending for treasures.

Film Chasers Again **Pound City Park Trails**

Hollywood, Oct. 20.
Griffith Park, once the seene of silent chases in the simple days when the Keystone Kops went flattenesses the seene of sound precures. It is a public park, belonging to the City of Los Angeles, containing hills, canyons, forests and any other sort of background required by a flim outht.

Studio Contracts

Hollywood, Oct. 20.

William Poet drew player ticket at 18th-Pox.

Vincent Lawrence laked writer oact at Metro.

Walter Stezak, legit player, signed Ann Blythe drew player ticket at Metro.

Marcy McGuire, nilery entertainer, contracted by RKO.

Metro Film Conjures Up a Cavalcade Of Great Palace Vaude Era to Lefty

By Joe Laurie, Jr.

Coolacres, Cal., Oct. 20.

Dear Joe:

Dear Joe:

Coolners, Cal., Oct. 20,

In playing a Metro picture this week called Fer Me and My Gal: 17,

In playing a Metro picture this week called Fer Me and My Gal: 17,

In playing a Metro picture is a story of two kids, July Gariand, and capacially the Palaca. The picture is a story of two kids, July Gariand and Gene Kelly, a couplis smalltimear trying to make the Palace. They are helped by George Murphy and Ben Blue who do a couple hooders, and Keenam Wyan does a weell job as an agent, while a gal by the name of Lucilia Norman is gooning to play the story of the story of the World War I and plenty of guff that puts a lump in the throat and hankles to the Agent. The picture has plenty of real vaudeville touthes and some not not so that the story of the story o

on it:

The First Place Bill

The first show at the Palace was week of March 25, 1913. The bill was:

Elight Palace Gilts. Hy Mayer (who replaced Melhotre & Heath, who were
out after the first matinee). Ed Wynn, doing an act with two straight mea;

The Eternal Waltz, a flash are twith 10 people produced by Joe Mart;

Elight Palace Gilts. Hy Mayer (who replaced Melhotre & Heath). Wo Hart;

Elight Palace Gilts. Hy Mayer (who replaced Melhotre & Heath (who straight mea;

Execution of the four men doing a dame (10 to gyl), with the was upposed to be stung by a level or something so you can langing

Execution of the four men doing a dame folto Gyl, without a magnetic form of the four men doing a dame him of the four mental first produced to be stung by a level or something so you can langing

For a few months the Palace did no business. Even the gang at Hammerstein's Corner five blocks away sed the Palace was to far uptown.

But on May 8 they booked Sarah Bernhardt and It kinda put the Palace

of \$1,000 in gold after every night show. Not a bad hunk of publicity.

Her first act was 'A Christmas Night Under the Terror, with Lou Tellegen

sa leading man. She did most of her work in a chair and when she did

tracted a different kind of an audience that usually went to vandeville

stown, and maybe made some of em addicts. The Palace cut their prices

to \$1,000 in gold zin the every night show. Not a Phalace the their prices

to \$1,000 in gold zin the every night show. Not a Phalace the their prices

to \$1,000 in gold after every night show. Not a Phalace the their prices

to \$1,000 in gold after every night show. Not a Phalace the their prices

to \$1,000 in gold after every night show. Not a Phalace the their prices

to \$1,000 in gold after every night show. Not a phalace was the prices

to \$1,000 in gold after every night show. Not a phalace was to the prices

\$2,000 which shirt hay. She was plenty draw. Just to prove it, I will tell

you an instance—on her second week she was visited at her hotel by

David Belazco. Th

Those Who Played With Sarah

was one of the best the house had in months. That was the Divine Sarah's draw!

Those Who Played With Sarah

There have been luts of performers tell me that they were on the bill with Bernhards, to just to kinda keep the records straight ear es the acts on the first week's bill at the Palace with her. McMahon, Diamond & Chemence, Harris, Boland & Holts (zep the Lou Holtz) to a scheet act. Uses late with the canned chatter. This was a forerunner of talkies. Joe Welsh was on No. 4, 'And They Livel Happy Ever Afterwards,' a satirical skit; Mile. Fregoleska, Ignatius Cardosh, a pianist, who was the big wow of the show, and Sadom's Powns in Marbel closed. On Bernhards' third were out after the matince); Lyons & Yosco, Hopkins & Axel, Owen McGivner, Beasie Wynn, W. C. Fields on No. 3, Billy Gould and Bella Ashlyn, Robbie Gordone in a posing act closed the show. McGivner, Beasie Wynn, W. C. Fields on No. 3, Billy Gould and Bella Ashlyn, Robbie Gordone in a posing act closed the show.

McGivner, Beasie Wynn, W. C. Fields on No. 3, Billy Gould and Bella Ashlyn, Robbie Gordone in a posing act closed the show.

The state of the state of the state of the show and the state of the s

carse at the Palaces and there were hundreds of Syands that followed them.

In 1825 the house had trouble with clacques on Monday matthees. Agents and acts would spend as much as 1300 for deuts and give "mouth of the most had a start of the most had a had at the finish beyond its actual importance. The bookers were kep and so was the audience after awhile. In 1822 Eva Tanguig sang a song, Nobody Has My Mumber, Yet My, Lines Are Not Badd.

It was in 1928 when the Palace first started to feet the picture opposition. Specs stopped handling their tickets. They start cut the start of the start

or give it.

The week of May 7, 1932, saw the last two-a-day show (three on Saturdays and Sundays), and after that it went into the grind policy. Straight
(Continued on page 25)

EXTENDED RUNS INCREAS

N. Y. Theatre Scrap Drive Off: Mayor Fears Kids May Pilfer for Free Pix: Good Results From Juves Elsewhere

Following protest from Mayor La-Guardia that the offer of free thea-ter admissions for collections of scrap metals would lead to a qulck increase in juvenite delinquency, the scrap was called off by the film in-dustry's War Activities Committee last Thursday (15). Scrap matiness scheduled for Activities Committee last Thursday (15). Scrap matiness scheduled for activities Committee picture industry in this territory will resume activities in the acrap incure industry in this territory will resume activities in the acrap incure industry in this territory will resume activities in the acrap lacture of free picture shows would frove too strong for incorrigible prove too strong for incorrigible petty pilfering of useful metal arti-lection as a means of promoting thea-ter tickets.

the control of the co

PAYDAY BOOMS

Boxoffices, Etc., Cash in; Gov't's Ghost Walks

Philadelphia, Oct. 20. Effect of the boom in show busl-ness caused by Influx of huge num-ber of Government workers is being shown at the boxoffices on week-

shown at the boxoffices on week-ends. Friday and Saturday nights, On Friday and Saturday nights, following the first and 18th of the month (dates of Government pay-days), the film theatres, biston, ni-eries and theatres resemble New Year's Eve. Business is very heavy In picture houses Sunday nights on these weekends. (Witeries and tap-rooms and siege show theatres are shuttered here on the Sabbath.)

MUCH COPPER **SALVAGE BY THEATRES**

parts of the country are continuing the scrap drives and stages, scrap and southern therefore the secondary of salvage materials. War bonds of \$25 demonstrations were given to select the secondary of salvage materials. War bonds of \$25 demonstrations were given to select the selection of salvage materials. War bonds of \$25 demonstrations were given to select the selection of salvage materials. War bonds of \$25 demonstrations were given to select the selection of salvage materials. War bonds of \$25 demonstrations were given to select the selection of salvage of salvage campaigns conducted by theatres who been received by the WAC from Carlolina, and other territories.

Kids De Ki in Cley Chicaman and other territories.

Kids De Ki in Cley Chicaman and other territories.

Amazing to exhibitors, newports, which was the success of Greater Clincy's Scrap Matine campaigns from across used in molitorial stages of the salvage officials, school authorites, broadcesters, with the war was 701,800 pounds. It was observed Columbus Day (12) in gift registration of the salvage officials, stages and the salvage officials, seed of the salvage of

WITH BETTER PIX

Freer Wartime Spending Also a Major Factor-'Variety' Survey for First Three Weeks Starting Labor Day Shows 200 Holdovers and Extended Runs Against 148 for Same Period Last Year-

SUBSEQUENTS SOUAWK

Increased employment, freer wartime spending and improved product this fall already is reflected in a greater number of holdover and axtended run engagements for 1942-43 product than last year. Reports from 'Variety' correspondents in some 27 key cities of the U. S graphically tells the story of longer runs in deluxe theatres of the nation, with playdates of ace product extending past the third week show ing the greatest improvement over 1941.

Resume of what the No. 1 feature films did in the principal keys cov-ered by 'Variety' during the first three weeks starting with Labor Day week this year shows 200 hold-over and extended runs as against only 148 in the corresponding period last year. These playdates that ran into the second week or beyond were three weeks, as compared with 345 houses in 1941. The weeks of Sept. 9 (which included Labor Day 1945) year) Sept. 16 and Sept. 23 were taken as basis for comparison be-son product was reaching the keys. This year the three-week sons asw Day week this year shows 200 holdson product was reaching the keys.
This year the three-week span saw
51 pictures playing a fourth week
or longer as against less than 20 in
1941. Compilation also reveals that
80 features ran three weeks or longer during the three weeks this year
as compared with some 46 last
year.

Pienty of Moveovers Too Along with the upbeat in extend-ed runs and holdovers, there was a comparatively large increase in ed runs and holdovers, there was a comparatively large increase in moveour dates. This merely re-flects the belief of exhibitors in the ability of the stronger pictures to shealthy runs, in the first-run spots. Besides testifying to tha greater strength of product, it also natural-ly reflects increased spending in the larger cities, particularly keys larger cities, particularly keys rolls and salaries as wheel the pay-rolls and salaries as wheel the pay-rolls and salaries as wheel the pay-

Tolls and salaries of workers.

The Sept. 9 week this year saw eight features playing a fourth week, a like number going a third, two for fifth sessions, two for a sixth, three playing an eighth, one holding for a seventh and one for a fifteenth. In 1941 only 17 ran longer than the third week,

Too Slaw For Subsequents

Too Slaw For Subsequents
Prima negative aspect about the
extended-run situation thus far is
that subsequent-run houses aquawk
that are product is so slow reaching
them. The complaints are much
them, the complaints are much
them. The complaints are much
to start the start of the start
urally, although there were plenty
of beefs last fall. Keeping the
crack pictures so long in the keytify deluvers sutumnatically adds to
the clearance for these second, third
the clearance for these second, third
them from getting the No. I reatures
for weeks and weeks.
Possibly the only comensating

bed. Trying for the honor of Warsen and purses, boys and girls, individually a simple to the after swithing the macrous trips to theatres withing the macrous trips to theatres withing the macrous trips to theatres withing the macrous trips to the trips to the after swithing the macrous trips to the trips to the trips and the macrous trips to the trips of his to trips to the trips trips the trips the trips the trips the trips the trips the trips

MORE HOLOOVERS Par and 20th's Victory in Govt.'s **Divorcement Case May Pave Way** For Further Theatre Expansions

BILL BOYD'S SILENT COP Keeps Cars Under 35 Miles Swells Stamp Fund

Swells Stamp Fund

Hollywood, Oct. 20.
An Invention which Bill Boyd is turning over to the Government has speed under 35 miles and adding war stamp sale. Gadget, known as the 'Invisible Auto Cop,' is attached to starting awitch and lets out flends he will be a state of the state of the control of the cont

RKO LOOKS SET TO TAKE OVER ORIENTAL, CHI

Chicago, Oct. 20.

E. L. Alperson, general manager of the RKO theatier circuit, was infom New York last week looking over the Critical between the Critical between the committee now running the house would not be committee now running the house not possible to the committee now running the committee now running the norman has had two of its most profitable years.

Deal currently looks as if it may running the norman had two profitable years.

Deal currently not self-site undertaking has yet been made by RKO.

MAE WEST SETTLES \$4,019 TAX DUE N. Y.

Mae West salished a judgment obtained by the N. Y. State Tax Commission in 1983 for \$4.019, according to a return filed in N. Y. superme court yesterday (Tues). The judgment was for the balance due on Miss West's taxes for 1891-35, inclusive. The total amount of the tax of the county of the county of the tax of the tax of the county of the tax of tax of the tax of the tax of the tax of tax of tax of the tax of tax

SAG'S \$19,862 NET

Actors Guild Lists Its Expenses and

Hollywood, Oct. 20.
Financial report of the Screen Actors Guild for the past fiscal year
reveals a total net income of \$19.862,
exclusive of entrance fees. Operating expenses reached \$7.370. Entranca fees amounted to \$47.812. ing expenses reacted \$47,812. Included in operating expenses were \$30,851 for executive salaries; \$28,135 for Guild rep.: \$48,007 for general expenses; SAG Magazine, \$9,501.

Dinah a Part-Timah

Hollywood, Oct. 20. Dinah Shore is working on a part-time schedule in her film debut at Warner's in 'Thank Your Lucky

Stars.'
Wednesdays and Fridays are devoted to rehearsing and broadcasting her own radio show and Eddie Cantor's. Sunday is her day off when not entertaining at Army camps.

Significance of the opinion permitting Paramount and 20th-Fox to retain theatres they acquired since the decree was signed, is regarded to the decree was signed, is regarded able flexibility under the consent agreement and may encourage these as well as other major circuits, to expand as long as it's not for the expanding the property of the expanding the expansion of the expanding the expansion of the expa

unter is multi-make the management of the management of the months of the management of the management

Sol Lesser Aiming For All-Star Galaxy For 'Canteen' Filmization

Canteen Filmization

Sol Lesser, in efforts to engage as many of the fund to the control of the film of the fundament of the

HEINEMAN TO COL

Arthur Heineman, formerly on Paramount's New York story de-partment staff as a reader, last week resigned to join Columbia. He's to be story assistant to Eve

THE BLACK SWAN

THE DLACAD SWEAR

Testicish (COLOR)
Testicish (Tar crises of Power, Mauren
Frederiche, Rat crises of Power, March
George States Directed by Henry King
Henry March
Henry March

Bea Cantellan.

Rafael Sa sharion's story of sea superacy is an apprope, setlon-full au revoir to pictures for Tyrone piracy is an apprope, setlon-full au revoir to pictures for Tyrone control of the picture for Tyrone for the full sea of titing that Power's last till in for 20th-Fox for the duration should should be control of the full sea of the sea of the full sea of the full

punch to the gory battle seems. In the Technicolor is all the more appearance of the property of the property

I MARRIED A WITCH

l'hited Artina relence af Rere Cluir production, directed by Clair. Stars Predric Line, l'exociace Lalez; Gentures Robert Line, l'exociace Lalez; Gentures Robert Robert Patterson, Robert Warrick, Story, Thorne Smills and Norman Materia, seleptolian, Robert Dirosh and Marc Connelly; editar. Edu Warreric, camern. Ted Teitlanf. Previewed in N. Y., Oct. 15, 42; Raming time, 82 MINN. dey.....Fredrie March

Jennifer Veronica Lake Dr. Dudiey White Robert Benchiey Estelle Musterson Suson Hayward Duniel Ceell Keilaway	They Can't Go There
In tracette States Stat	Joh in 'Dixle' and Ladd is out of

the novelty angles, if nothing else, but on the whole is generally tepld. Its cast will have to carry it for the boxoffice.

but on the whole is generally legible seat will have to carry it for the control of the control

THUNDER BIRDS

(TECHNICOLOR)
Hollywood, Oct. 16.

Hollywood, Oct. 16.
Twentieth Century-Fux releas of Lamar
Trotti production. Store Gene Tierney: features Preston Foster and John Sulton. Ditoy Trotti; original story by Melville Creaman; special commentary by Jain Unities; comen. Ernes! I lamer: film editor.
Oct. 18. '2. Running time.

Kay Saundera. Gene Tierney
Steve Britt. Gene Tierney
Steve B

Peter Stackhouse	John Sutton
Colonel MacDonnid	Joek Holt
adr Stackhouse	
Gramps	
George Lockwood	Richard Haydn
Barratt	Reginald Denny
Cauler Maskanii	Ted North
	Janla Cirter
	Archie Got
Doctor	Montague Shaw
	Nana Bryant
	(Billy McGuire
	/ Rictard Woodruff
_	
_	

There's timely war interest and patriotic flavor in this offering, which weaves a standard romantic

There's timely war interest and patriotic favor in this offering, which weaves a standard romanite triangle against hackground of the Thunder Bird Army Air Force trains, and the standard romanite training and the standard romanite click for profusible hiz as hilliopper in all runs, getting accelerated interest from excellent color photography and the standard result of the standard results of the standard

They Can't Go There

VARIETY Miniature Reviews

The Black Swan' (20th) (Color). Good boxoffice in this action story starring Tyrone Power and Maureen O'Hara.

T Married a Witch' (UA). Fredric March and Veronica Lake in rather draggy entertain-

predire March and Veronics ment.

Thander Bird' (20th)
(Color). United Nations alt (Color). United Nations alt (Color). United Nations are selected to the color of the color

Judea.

'We'll Smile Again' (British
Nat'l) (Musical). Flanagan &
Allen starred in British click

musical.

The Phantem Plainsmen'
(Rep.). Good entry in the Three
Mesquiteers hossopry series.

'Law and Order' (PRC). A
little draggy hut meets average
demand for westerns.

'Baby Face Morgan' (PRC).
Good cast, fair story, but poor
production.

THAT OTHER WOMAN

TWOILDING TO REAL WOMAN
TWOILDING TO REAL TO THE LITTLE AND THE BILLION
URIGINA OF THE LITTLE AND THE BILLION
URIGINA OF THE LITTLE AND THE BILLION
UNIVERSAL OF THE BILLIO

enry SummersJamee Ellison
alph Dan Duryes
instance PowellJanice Carter
randmaAlma Kruger
sorgeBud McAlister
rs. MucRendy
illey
nith
inkletter
auderback Frank Pershing
neschwich
ough GuyPaul Fig
rampSyd Saylor
erk

Light weight comedy, lacking any marquee lustre. Is strictly secondary lustre. It is secon

The Devil With Hitler

United Artists release of Mal Roach production. Features Alan Mowhray. Bobby Corle World Market School Corles Woodworth, Douglas Fowley, Herman Bing, Directed by Gorden Douglas, Story, Al Martin; odsptation, Cortland Fitsains-Bullett, Control of State of the Cortes of the Cortes

The	De	rv!	u.	٠.	٠	٠.						·						A	lo	n	24	io	мb	ra	,
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Loui	٠	٠.	••	•	• •	٠	•	٠.	•	•		٠	•	٠	٠	٠.	٠	. 1	1	r	me	n	E	U.	٠
Jult																									

Making clowns of Mitter, Mussolini and Hirohito, this Hal Roadtiresminer pokes pienty of fun at
the streamliner pokes pienty of fun at
the streamliner pokes pienty of fun at
the streamline pokes in the streamline pokes
the streamline streamline the streamline st

Hell. Hitler shows up, demanding that as well as the rest of the world. So we's elected the state of the world. The world was a state of the world apstick is included in the action, while or sight rounded from the state of the

NIGHT MONSTER Hollywood, Oct. 17.

Universal release of Ford Beebe produc-
will. Directed by Beebe, Original screen-
play by Clarence Upeon Young; canaria.
Churles Van Enger; film editor, Milton
Carruth. Previewed in studio projection
room, Oct. 16, '42. Running time, 70 MINS.
Rolf Bela Lugual
Dr. KingLionel Atwill
Laurie Leif Erikaon
Dr. Harper
Kurt Ingston
Dick Baldwin
Agor Singh
Margaret Ingston Fay Helm
Dr. TimmonsFrank Itelcher
Miss Judd
Dr. PhippsPrancia Pieriot
Cap Bogan Robert Homans
Millie Carson
Jeb HarmonEddy Woller
TorqueCyril Delevant

'Night Monster' carries more hor-ror-thrill in the title than in its footage. Fabricated along the usual lines, and with a draggy unfolding, picture will drop into the support-ing spots to fill out running time where the audiences want quantity on the screen.

where the audiences want quantity on the screen.

As usual, there's the country of the screen of the screen of the screen of the place, presided over by Raiph Services of the place, presided over by Raiph Services of the place, presided over by Raiph Services of the place presided over by Raiph Services of the place provided over the screen of the place is services of the screen of the scree

iently creams many themselves and themselves and Lionel Atwill, is adequate, while direction by Ford Beebe drags at times and he seemed to have a tough job in shaking up the static script. Walt.

The Undying Monster

Twenish Century Fox release of Hiryan Feether Angel and John Howard District Angel and John Howard Director of the Hiryan House of Hiryan House of the House of t Bob Curtis......James Eilleon

Oliver Hammond	John Howord
Dr. Geoffrey Covert B	remwell Eletcher
Christy	Hosther Thatcher
Inspector Craig	Aubrey Mather
Walton	W-HI-TH H-TA
Mrs. Walton	Harmwell Hoodes
Mille	mily malyon
Millio	Heather Wilde
Stredwick	Charles McGraw
WILL	Alec Craix
Constable	. Holmes Herbert
Foster	Clive Morgan
Miles McGregor	Dave Thursby
Charles Clagpool	Donald Stuart
Tom Clagpool	John Borers
Coroner	Mett Boniton

This is another borror whodunit for program earlier bar will satisfy for program earlier bat will satisfy for program earlier bat will satisfy the protect of the program earlier withing in the protect of the protect

Same Deal for All Inkers

Hollywood, Oct. 20.

Mollywood, Oct. 20.
Uniform labor contracts for all indic cartoon plants is Indicated by the appointment of A nth on y O'Rourke, worker contact for Wait Disney Productions, to handle negotiations with the Screen Cartoon-l

Dr. Renault's Secret

Dr. Renault's Secret
Hollywoo, Oct. 18.
Twentish-Par niesse of Roi Ji, Wurtzl
John Blepprid, Loren Raiert, Garta
Zere, Directel by Herry Lachman
The Common Control of the Control
The Control of the Control
The

Consumer varieties of the North Nort

The Great Commandment The Great Commandment

100 Contray-Power Page of Page 17 Corte
positetion Planture John Ban, March

100 Contray-Power Page 100

100 Contray-Po

Annie Price

Manie Price

Manie Price

Man Deviden

This picture was produced in 1940
and bought by 20th-fox which and
the price of the price of the country in
and bought by 20th-fox which and
the price of the price of the country in
N. Kerritory. Dealing with early
Christian days and the oppress
of Roman rule, it as religious
ston of Roman rule, it as religious
terest, though as entertainment it
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The is 30 A. D. just before the
teachings of Jeaus began to gain moteachings of Jeaus began to gain moteaching of Jeaus began to gain moteaching of Jeaus began to gain
thy neighbor and other teachings of the
Leapenier of Nazareth form the
bask for the picture, with a romance
the Carpenier of Nazareth form the
bask for the picture, with a romance
trength.

John Beach playing the cost of
the carpenier of Nazareth form the
bask for the picture, with a romance
of a Roman warrior after latter has
killed his brother. The hrother had
been palmed off in marriage to the
been palmed off in marriage to
the munder is committed he is free
the munder is romanied he is free
the munder is played sprittlessly by
Marrior Coolegy, while others in the
Beal's brother; the late Maurice Mosovorich as the father; Lloyd Corrigan,
Warren, McCullum and lessers. The
photography specially not up to
standard. In view of the thinness of
down consideration of the work of the officer

WE'LL SMILE AGAIN

WE'LL SMILE AGAIN (Musical) (BRITISH-MADE)

(BRITISH-MADE)
Antio-American Fine Comp.
Antio-American Fine Comp.
Berlieb National Fi

Gordon Maxwell
Herr Steiner Meinbart Mnur
Olna Cavendiah Phyllia Stanley
Google
Muke-Up Man
Macnaughton
Holtzman Alexander Kardun
Hoffman
Butler Charles Austin
Angle American Pilm Com for-

Angle-American Film Corp. 'shanounce proudly that no expend has been spared to save money on this abeen spared to save money on this abeen spared to save money on this abeen spared to save more of the same of t

UNITED ARTISTS

For twenty-three years United Artists has distributed a standard of pictures unexcelled in the history of motion pictures. This has been due to the enduring spirit of its founders who felt independent motion picture production was as necessary to the life blood of a great artistic medium as independence and freedom of thought are to a great nation.

The present management of United Artists desire to and will at all times uphold this worthy tradition.

We of United Artists further feel that this tradition can be best maintained and enhanced by developing a strong program of diversified picture entertainment suitable for any and every type of theatre.

We present on these following pages a program of pictures which represents the most imposing list of productions ever offered by United Artists in a single year; a program highlighted by its splendid list of independent production brains, star values, story values, directorial genius, and withal, a consistency of supply which will merit for United Artists an essential place in the program of all theatres large or small.

EDWARD RAFTERY Projected ARTHUR KELLY GEORGE BAGNALL

CARL LESERMAN
General Sales Manage

W. SOMERSET MAUGHAM'S

THE MOON AND SIXPENCE

arring

GEORGE SANDERS - HERBERT MARSHALL
WITH DORIS DÜDLEY - ELEMA VERDUGO
ALBERT BASSERMAN - ERIC BLORE

BENT BASSERMAN - ENIC BLUKE Adapted and directed by Albert Lewin Produced by Bavid L. Leew

The most talked-about picture ever made in Hollywood. By the author of "The Letter," "Rain" and "Of Human Bondage"! ALEXANDER KORDA presents

ONE OF OUR AIRCRAFT IS MISSING

Produced and Directed by MICHAEL POWELL
Written by

MICHAEL POWELL and EMERIC PRESSBURGER

The men who gave you "The Invoders"

The greatest thrill spectacle ever made with the R.A.F.I

MAYFAIR PRODUCTIONS presents

FRANK BUCK

James Dannaldson
Commentary by FRANK BUCK

Screenplay by Tom Lennon Music Score by Miklos Rozsa

The first feature ever filmed in the Amazon jungles. Amazing authentic!

HUNT STROMBERG presents

BARBARA STANWYCK THE G-STRING MURDERS

by GYPSY ROSE LEE
Directed by WILLIAM WELLMAN

The funny, fast-moving bestseller of crime behind the scenes in a burlesque theatre. Dishonored

LADY

Based on Katharine Cornell's Broadway hit by Margaret Ayer Barnes and Edward Sheldon. Kettle Frings has done the screenplay of this story of a girl too eager for love!

GUEST IN THE HOUSE

The powerfully dramatic Broadway play by Hagar Wilde and Dale Bunson. A young couple befriends a pretty girl who repays them by blasting their marriage!

CHARLES R. ROGERS

presents



with ANNE SHIRLEY - CAROLE LANDIS GEORGE MURPHY - DENHIS DAY - ALAN MOWBRAY

plus BENNY GOODMAN and His Band and America's 50 Most Beautiful Models

Directed by Normon Z. McLeod

The year's biggest showmanship picture! She sets the beauty standard for all America!

THE CINEMA GUILD

FREDRIC MARCH - VERONICA LAKE

MARRIED

WITCH

with SUSAN HAYWARD • ROBERT BENCHLEY CECIL KELLAWAY • ELIZABETH PATTERSON ROBERT WARWICK

A RENE CLAIR PRODUCTION

Directed by RENE CLAIR
Suggested by a story by Thorne Smith
Screenplay by Robert Pirosh and Marc Connelly

Her father said "Be a bad girli" And she was! She got what she wanted with hex appea!! HARRY SHERMAN

present

AMERICAN Empire

RICHARD DIX • PRESTON FOSTER LEO CARRILLO • FRANCES GIFFORD ROBERT BARRAT • GUINN WILLIAMS

The exciting epic of Texas a hundred years ago when fortunes were made on the great cattle ranges!

HARRY SHERMAN presents

ROENT - LANE

SILVER OUTEN

BRUCE CABOT - LYNNE OVERMAN EUGENE PÄLLETTE - JANET BEECHER GUINN WILLIAMS Directed by LLOYD BCON

A beautiful girl and a professional gambler play for love in this romance of old San Francisco! THE CINEMA GUILD presents

Paulette GODDARD - Ray MILLAND

CRYSTAL BALL

WILLIAM BENDIX - GLADYS GEORGE VIRGINIA FIELDS - CECIL KELLAWAY CLEM BEVANS

Directed by ELLIGIT NUCENT

Fast-paced comedy of a gorgeous redhead who meets the stranger a fortune-teller predicted she would! THE CINEMA GUILD presents

YOUNG SAND WILLING

Based on the stage play "OUT OF THE FRYING PAN"

WILLIAM HOLDEN - SUSAN HAYWARD EDDIE BRACKEN - ROBERT BENCHLEY

Produced and directed by EDWARD H. GRIFFITH

Six stage-struck youngsters try to get a producer's attention — and what a job they do!

HARRY SHERMAN presents

Buckskin Frontier

RICHARD DIX - JANE WYATT - LOLA LANE MAX BAER - VICTOR JORY - LEE J. COBB

ALBERT DEKKER

Bessed on the novel by HENRY SINCLAIR DRAGO

The thundering story of the first railroads to span Americal

ARNOLD PRESSBURGER

/ presents

NEVER SURRENDER

(Tentative Title)

The mass heroism of the Czechs that climaxed in the assassination of Heydrich, The Hangman! ARNOLD PRESSBURGER

TOMORROW NEVER COMES

A great dramatic property on which cast and other particulars will beannounced shortly!

6 HOPALONG CASSIDYS

Produced by HARRY SHERMAN starring WILLIAM BOYD

"WINDERCOVER MAN" "LEATHER BURNERS"
"TOST CANYON" "COLT COMRAGES"
"MOPPY"
"BORDER PATROL" SERYES A WRIT"

The industry's most popular westerns, more exciting than ever beHAL ROACH presents

8 STREAMLINED FEATURES

The MCGUERINS (1000 BROOKLYN (11112))
PRAIRIE CHICKENS

YANKS AHOY TAXI, MISTER CALABOOSE

THAT NAZTY NUISANCE

fitted to a particular exhibitor demand—produced in Hollywood's only feature.



A new group of the screen's most exciting short subjects, bringing into focus the momentous events of today — thru exclusive material unmatched for thrilling dramal

TOR HODE - PING COACT

SOL LESSER presents

STAGE DOOR

and radio lociuding

KATHARINE CORNELL. HELEN HAYES, KATHARINE HEPBURN, EBGAR BERGEN, TALLULAH BANKHEAD, ELSA MAXWELL, FREDERIC MARCH, FLORENCE FLORIDGE JANE COWL GERTRUBE LAWRENCE RAY BOLGER and 4 Name Bands including KAY KYSER and BENNY GOODMAN. Screen play by Belmar Daves.

Packed with more entertainment than a dozen pictures and featuring the greatest cast of all time!

Noel Coward

Produced and Directed by NOEL COWARD

"The unanimous reaction was that the film is Britain's greatest! Critics, editors and high ranking army and navy officials were 'praise crazy' after preview!"

--- Motion Picture Daily

MICHAEL BALCON presents

The FOREMAN **WENT TO FRANCE**

ROBT. MORLEY - CONSTANCE CUMMINGS TOMMY TRINDER - CLIFFORD EVANS - JOHN WILLIAMS - GORDON CAMERON JACKSON Directed by CHARLES FREND

J. P. Priestley's adventure-packed story based on a real life incident of a man who went to fallen France to recover vital anti-alreraft equipment

11. 25 ON

DAVID O. SELZNICK

CHARLES CHAPLIN

JAMES CAGNEY PRODUCTIONS

Produced by WILLIAM CAGNEY

JACK BENNY

EDWARD SMALL

MICHAEL BALCON Ealing Studios

Gregor RABINOVITCH

Noted European Producer

BENEDICT BOGEAUS

A great year for all exhibitors who rely on the four-word quarantee RELEASED THRU UNITED ARTISTS

SAMUEL BRONSTON "The Life of Jack London"

'Doodle' Dandy \$42,000 in Two Chi Spots: 'Bambi'-Voice' Sturdy 22G. 'Tales of Manhattan' Fine \$23,500

Biggest business ever was enlyred in the Loop over the past Sturday and Sunday Every thesites had hold-up to me the past Sturday and Sunday Every thesites had hold-up to me the past Sturday playing day-and-date at the Apollo and Roosevelt, is the big golds cut-ever houses. Looks set for a run. Family paired with 'Vole of Tarror' is going fittle that A. B. Marcus will Go! is a small \$25,000 or new that the country of the co

Description of the control of the co

'Orch Wives' \$15,700 In 2 Seattle Houses: 'Pacific' Great \$12,000

Show biz continues at a dizypace here. Admish seah she seen gradually titled at the first state of the seen gradually titled at the first state house until 85c is the universal taken houses until 85c is the universal taken house until 85c is the universal taken house. Orchestra Wives' is placed at the Music Hall under James of the seen seen to the seen to the seen to the seen the seen to the seen Seattle Oct 20

ue Mouse (Hamrick-Evergreen): 40-50-65)— Tales Manhattan'
n). Okay \$3,400, going solo bee' Moscow Strikes Back' was
ed elsewhere. Last week, same
plus second week of 'Moscow'
), great \$5,200.

, great \$5,200. h Avenue (H-E) (2,349; 40-50-Wake Island' (Par) and 'Pri-Parade' (Par) (2d wk). Very \$7,500. Last week, \$10,600,

and 'Canyon' (Rap), plus stage show

eo.100.

Paramaunt (H-E) (3,039; (40-50-65)—"Orchestra Wives" (20th) and 'Annie Rooney' (UA). Day-and-date with Music Hall, Smash \$9,700. Last week, 'Eagle' (WB) and Tombstone' (Per). (2d wk), six days, fairish \$5,000.

Bossavais (Sterling) (800; 40-80-65)—'Us Girls' (U) end 'Voice of Terror' (U) (2d wk). Hot from Orpheum. Big \$4,500. Last week (30-40-58) 'Sgt. York' (WB) going is alone on return engagement, okay \$3,500.

so, JUU.
Winter Garden (Sterling) (800; 15-25-35)—Jute Girl' (WB) and Syncopation' (RKO) (3d run). Trim 44.000. Last week, Jacksss Mall (M-G and Cardboard Lover' (M-G) (3d run), 83,800.

D. C. VERY DAMP: 'NIGHT'-VAUDE OK \$22,000

Solid week of rein swelled the Potomac, but drained film box offices last week All downtown house ware hit, but Sapitol with sombing

tion of 'Paname Hattie' and John Boles, rolled up fancy take regard

less.

Estimates for This Week
Capitol (Loew) (3,484; 28-39-44-66)

—'Eyes in Night' (M-G) with vaude
headed by Smith end Dale. Niftys
\$22,000. Last week, 'Panama Hettle' (M-G) with John Boles on stage tie' (M-G) with John Boles on stage, fine \$28,500 from the umbrella trade. Columbia (Loew) (1,884; 28-94)—
'Mrs. Hadley' (M-G). Okay \$5,500 Last week. Friendly Enemies' (UA), sour \$4,200.

sour \$4.200. Earle (WB) (2,210; 28.38-44.88)—
Flying Tigers' (Rep) with vaude.
Looks like alright \$19,000. Last
week, "Are Hubbands Necessary'
Eachtha (RKO) (1,500; 4,00-405)—
Bambi (RKO

and \$15,500.

Metropolitan (WB) (1.600; 28-44)

'Waka Island' (Par) (2d wk). Oke
\$6,500, after fina \$8,800 in first wee Palace (Loew) (2,242; 28-55)— Tales of Manhattsn' (20th) (2d wk). Okay \$16,000, after opening smash of \$18,500.

HENIE'S 'ICELAND' HOT \$12,000 IN DIM INDPLS.

Striking a balance between first city-wide dimout, which stopped and state teachers' convention, which stopped and state teachers' convention, which ought to boost Wednesday and Thursday take this week, grosses are Ted Lewis is leading tha town at the Citele, coupled with Dig Street, while Teland, at Indiana, is call the state of the Citele (Sat-Colle) (2009) 33-44.

Circle (Katz-Dolle) (2,600: 33-44-55)—Big Street' (RKO) plus Ted Lewis band. Steedy pace for very satisfactory \$16,000. Last week, 'Are Husbands Necessary' (Par) and Claude Thornhill orch, slipped badly to \$13,000.

Claude Thormhill orch, slipped badly a 13,000.

slipped badly slipped ba dartil \$3,000. Last week, game of the property of the property

First Runs On Broadway

(Subject to Changa)

Wesk of Oct. 28

Astor—For Me and My Gal'
(M-Q) (31).
(Reviewed in Variety Sept. 9)

(Reviewed in Variety Sept. 9)

(Reviewed in Variety Sept. 9).

(Reviewed in Variety Sept. 10).

(Reviewed in Variety Sept. 10).

Globe—The Devil With Hiller

(UA) (2d wk).

Globe—The Devil With Hiller

(WB) (2d wk).

Sept. 10).

Reviewed in Variety Sept. 10).

Faramount—The Forest Rangement of Variety Sept. 10).

Reviewed in Variety Sept. 10.

(Reviewed in Variety Sept. 10).

Reviewed in Variety Sept. 10.

(Reviewed in Variety Aug. 20).

Astor—Tor Me and My Gal'

(Reviewed in Variety Aug. 20).

Astor—The Devil With Hiller

(UA) (Gawk).

Globe—The Devil With Hiller

(UA) (Gawk).

Maule Esil—My Sisier Ellern

(UB) (2d wk).

Maule Esil—My Sisier Ellern

(UB) (2d wk).

Maule Esil—My Sisier Ellern

(UA) (20).

Reviewed in Variety Sept. 10.

Reviewed in White Forest Rangement of Warder Sept. 10.

Reviewed in Warter Sept. 10.

Reviewed

(UA) (28). (Reviewed in Verlety' Sept. 9) Boxy—"Thunder Birds' (20th)

eviewed in this issue of 'Variety') Strand—'The Hard Way' (WB)

(80). (Reviewed in 'Variety' Sept. 96)

JOURNEY NICE \$23,000 IN HUB

Although daylight business has leveled off somewhat from its mid-summer frenzy, b.o. action is still highly satisfactory.

nighty satisfactory.

Desperate Journey, generally smeked by the critics, is nontheless catching solid gross at Met, as is 'Across the Peaclic' in two M.P spots. Strongest single bid is 'Here We Go Again' in combo with Jane Withers headlining stage show at the Boston.

Estimates for min.

Estimates for This Week

The Boston.

Bettleton.

Bettl

ally, good at \$18,000. Last week,
Persensent (APP) (1,800; 334-469)
—Across Pacific (WB) and Live on
Danger (Par.), A sook dual for this
page (Par.), A sook dual for this
week, Wake Island (Par.) and
A-Haunting WG C (20th), good
Side (Loew) (3,800; 44-85-75)—
Pannam Sitelli MG) and Workey
\$14,000. Last week, \$18,000; 17,23Transitus (100); 17,23and 'Johnny Apolio' dzibh', Mocco
werage (\$4,500. Last week, Mocco
werage)

week, 'Wake Island' (Par) and 'Live on Danger' (Par), swell \$4.800 at 28-33-44 scale. Management reports strong kickback on frequent price changes.

N. Y.'s B. O. Total Down: 'Iceland' Hot \$60,000, 'Can't Escape'-Kenton Nice 40G, 'Eyes'-Vaude Neat \$26,000

the scene during the past week.
Best is 'Iceland,' which finished its
first seven days at the Roxy last
night (Tuesday) et a strong \$60,000
and holds.

and holds.

Another newcomer, 'You Can't Escape Forever,' at the Strand with the Stan Kenton band, Three Stooges and Jack Carson, Isn't in the 18-cylinder class, but at \$40,000 or over means a snug profit. This show also remains a second week. show also remains a second week. The going is muddy at the Capitol, with Yank at Blom failing to show speed at around \$2,000. As respect at a round \$2,000. As respect at the property of the

about \$22,000, good.
Still another new one on the street is Glass Key. It wound up the first the street is Glass Key. It wound up the first the street is Glass Key. It wound up the first the street is Globe moved the street is graving the street is graving heavily and should hit holds.

Holds.

The current (final and fourth) stanza for Tales of Manhattan at Music Hall will show good strength at an indicated \$82,000. 'My Sister Elleen' opens tomorrow (Thursday). EMERGY OPENS COMPOTON (Thursday).

Paramount ushers in a new picture today (Wednesday). Forest Rangers: Gene Krupa's band, which opened at the theatre a week ago, will be held over to play with it for two weeks. Tha concluding (5th) week of Major and Minor; first for Krupa, brought e sturdy \$50,000.

Tor Ma and M. Gell

e sturdy \$50,000.

For Ma and My Gal' opens at the Astor today (Wednesday) following a benaît preview last night (Tuesday), while Now, Voyager' comes into the Hollywood tomorrow (Thursday).

Estimates for This Week

Estimates for This Week
Asior (Loew's) (1,16): 55-85-\$1.10)
—"For Me and My Gal' (M-G) opens
here today (Wed), after a \$1.10 prevery constitution of the constitutio

was \$1000, out to anneed (tRSO) Capital Capita

and Woman (RKO), did \$10,500, satisfactory.

Globe (Brandt) (1,250; 35-55-75-85)—Devil With Hiller (UA). Get-ling a big weekend play and should strike \$13,500, or better, very good. Holds. Last week, third for Manila Calling (20th), \$0,000, suit-able profit

and woman (RKO), did \$10,500, and woman (RKO), did \$10,500 and week like and control of the cont

Although most of the first-run prospective \$7.000. List week, 'Boogie stands in downtown New York, mesca of millions on weekends, and the stands of the doing well, the total gross for the thing will be stands of the stands of

\$17,000. deay, white the sixth his sixth was presented to be seen to be seen

Sirand (1987) (2758; 355-75-85-98-91.10)—You Carl: Escape For-ever' (WB), with Stan Kenton, Three Stooges and Jack Carson on stage. Indications point to a good \$40,000, or better, and holds. Last week, third for Desperate Journey' (WB), whale of a biz-getter here, and Heidi-Carle, \$41,500.

Pitt Show Biz War Conscious: Tigers' Big 10G

Pittburgh, Oct. 20.
Show bit is plenty war-minded here this week. This is the Arroy engagement, Playhouse has legit 'Eve of St. Mark', and the top films at the moment are when kinded, and the top films at the moment of the strength of the

Combo of 'You Can't Escape ever' and Gien Gray band at St is only fair. Estimates for This Week

Estimates for This Week Futton (Shea) (1,700; 30-40-55)— Flying Tigers' (Rep.). Great flying stuff and a swell campaign putting picture in the big money. Shooting for pretty close to \$10,900, which is sock big for the Fulton. Last week, third of 'Pardon My Sarong' (U), al-right \$4,000.

right \$4,000. Surong (U) ali-Harris (Harris) (2,200; 30-40-55)— Slster Elien (Col) (2d wk). Second week biz here usually only about half of opening session's take, but this one proving the exception. Should get close to \$12,000 in h.o., on top of \$15,000 last week. Holds over 8281.

Det. Loaded With H.O.'s; 'York' Strong \$12,000 at Pop Scale, 'Tales' 20G, 2d

Loop goes almost solidly holdower this week, a fine indication of uppish from the subsequents because of slow-down on film clearance. Only work hold to crack into the downtown secretary of the subsequents because of slow-down on film clearance. Only york at popp scale at the Madison. Current holdowers mark the third time since the war boom hit that gether. Whatever beefs result over a film blockeds here are shrugged of the basis that all houses have all the strength of last week's birs, on the strength of last week's birs.

metted holdowers on the strength of set weeks bir.

Zstimates for This Week
Adams (Balaban) (1,70%; 50-65)—
Pride of Yankees' (RKO) (til)
Zd wk). Bill steen over from Fox
wo weeks ago still forte at \$7,000
tref \$3,000 last weeks.
Fox (Fox-Michigan 2001) and MesFox (Fox-Michigan 2001) and MesLouents from Brooklyn' (UA) (2d
wk). Sound \$20,000 coming up after
30,000 in first week.

wk). Sound \$20,000 coming up atter \$30,000 in first week. Maddson (United Detroit) (1,600; 00-65)—Sgt. York (WB) and Mayor 44th (RKO). Strong \$12,000. Last week, Glass Key (Par) and Mar-ried Angel (M-G, bill switched in from Michigan and United Artists,

nice \$10,000.
Michigan (United Detroit) (4,000;
50-65)—'Major and Minor' (Par) and
'Fly by Night' (Par) (2d wk). Okay
\$16,000 likely after big \$26,000 in first

Seek, merely sure to \$2,0000 miles \$3,000. \$3,

'Eileen'-'Shoulders' \$15,000, Heads Denver: 'Go Again' Stout \$13,000

"My Sister Elleen and Careful Sort Shoulders' is easily top grosser bits week." Here We Go Again, and holds over. Wake Island is showing as the Orpheum and holds over. Wake Island is showing the Denham, body 1,400; 40-80-60).

A addin (70), 1,400; 40-80-60).

A talumites for This Week Adding to the Denham, body goet out. The Denver will be a supported by the Company of the Compa

wk), Fine \$7,500. Last week, Dancy hit \$10,000, plenty big.

Denham (Cockrill) (1,750; 30-40-60)—Wake Island' (Par) (3d wk) and 'Priorities Paradc' (Par). Remarkably stout \$9,000, but will not stay past this stanza. Last week, Wake Island' (Par) (2d wk), strong water wa

White Island: (Par) (2d wk), strong 1900.

Both of Control of the Control of Control of

'Yankees' Blasts B'klyn

For Rousing \$\(\text{A}_{\text{col}} \) | The status is status in strict of xnices; and x

(U) and 'One Born Every Minute' (U) good \$71,000. Faraments (1) Every Minute' (U) good \$71,000. Faraments (1) Color (1) Color

'MOON' HIGH 9G. K. C. ACE

Kansas City, Oct. 20.
with the Esquire and the Uptown
for Dable will pace the town with
Tceland. Tower, with dual screen
fare and vaude but no especially big
names, is back to 35c top for the
week. No holdovers now.
Estimates for This Week.

week. No holdowers now.

Estimates for This Week

Estimates 11,000. List leaded,

Estimates 11,000. List leaded,

Estimates 11,000. List leaded,

Mediand (Lowers) (3,500: 11,8550)

—Moont, Sixpence (UA) and

Moont, Sixpence (UA) and

Moont, Sixpence (UA) and

Signon, Sixpence (UA) and

Sixpence (UA) and

Sixpence (UA) and

Falcon's Estimates (UA) and

Falcon's Brother (RKO). Trim

(UA), ditto.

Company (UA), with graded (UA), ditto.

Company (UA), sixpence (UA), sixpen

'Flying Tigers' High \$11,000, Ace Newcomer Port.: 'Pride' 15G, H.O.

Portland, Ore., Oct. 20.
Coming in with all guns firing.
Pride of the Yankeer looks like a
winner with a bolkover ticket at the
is good at the Broadway.
Flying Tigers' coupled with Moonlight Masquerade' is rocketing to a
high 511,000 at the Mayfair, better
than picture and stage fare has done
recent guns and the property of the couple of the couple

See The Control of th

'Espionage'-Barnet Hefty \$16,500, Balto; Pacific' Bright 15G

Baltimore, Oct. 20. Torrential rains have slowed down Torrential rains have slowed down doings on the getaway here this week. But with clearing weather on the weekend, biz took a decided turn upwards to okay figures all

added brace. Slight till in seals helped, help

sock \$35.90.
Stanley (WB) (3,265; 17-25-36-40-55)—Across Pacific (WB). Clicking at bright \$15.00. Last week. Blue Horizon (Par) fared better than ex-Valencia (Loew's-UA) (1,459; 17-26-44-55)—Yank at Ston' (M-G) (24 wk) (moveover). Holding up in good style at \$4,000 after highly pleasing \$3,900 on fars round.

Gov't Payday Strong Tonic for Philly B.O.s; 'Eileen' Big 26G, 'Eagle' N.G. 17G

(20th) and 'Sweater Girl' (Par), firm \$1,900.

20th) and Sweater Girl' (Per), firm \$1,900.
Lowe's State (Lowe's) (3,300; 158.
Lowe the Common state (Lowe's) (3,00).
Lowe the Common state (Lowe's) (4,00).
Many Anderson (Libson) (1,000; 158.
Lowe the Common state (Lowe's) (4,00).
Lowe the Common state (Lowe's) (

CLEVE. LIKES 'MOON', \$14,000

Cleveland, Oct. 20.

'Moon and Sixpence' is shining golden rays over the State for the best straight film gross. With aid of 'Here We Go Again.' Claude Thornhill's orch and Mary Brian are doing just okay at Palace.

Estimates for This Week.

Ailen (RKO) (3,000; 35-40-45-55)—
'Pardon My Sarong' (U). Trim \$6,000 on moveover. Last week, 'Talk
Town' (Col), hearty \$8,400.

nown (Col), hearty \$8,400.

Hipp (Warners) (3,700; 35-40-45-55)—Desperate Journey (WB). Got bad break on opening day by breaking of story on Errol Plynn case.
Only so-so \$3,500 in sight. Last week. 'Pardon My Sarong' (U), fine \$15,000.

week, 'Pardon My Sarong (1), fine 15,000.

"Tails Town' (Col). Excellent page on moveover, galloping along to \$3,000.

Out to the color of the color

\$13,000,
Stillman (Loew's) (1.672; 35-40-4555)—'Yank at Eton' (M-G). Moveover likely to grab smart \$7,000. Last
week. 'Wake Island' (Par), good

TIGERS,' 16G, 'PACIFIC,' \$14,000, PROV. CLICKS

The past weekend followed on the heeke of the mid-month (15th) payheeke of the mid-month (15th) payyard and many war plants, and consequently the limers were jammed, are soon the most season of the season o

Squadram (U), fair \$3,000 for scone of the control of the control

Hattie'-'Rooney' Tops St. Louis, Big \$19,000; 'Big Street' Nice 15G

Biz at the deluxers is still holding own currently despite plenty of Panama Hattire and the part of Panama Hattire and the parent her up a parama Hattire and Annie Roomey faures to lead the parent her up a parama Hattire (MC) and Market (

with (moreover). Holding up in John (1965); 170 mg/s) (moreover). Holding up in John (

'Yank at Eton' Paces Frisco. \$28.000: 'Go Again'-Fio Rito, Socko \$30,000

Key City Grosses

Estimated Petal Gross
This Week. \$2.298,900
(Based on 26 cities, 189 theartres, chiefly first runs. mcruding N. Y.)
Total Gross Same Week
Last Year. \$1,808,500
(Based on 25 cities, 174 theatres)

'Yankees' Big \$25,500;

Newark, Now Booming,

Sees Even Better Business

San Francisco, Oct. 20.

'Yank at Eton,' only new entry at
the pix-only houses, is drawing a big
\$28,000 at the Fox. Wake Island,
holding its own at the Warfield, and
Talk of the Town,' at the Orpheum,
both are steady in their fourth
assigns.

both are steady assistants.
Golden Gate theatre with 'Here We Go Again,' coupled with Ted Fio Rito's orch on the stage, is getting a nice \$24,000.

nice \$24,000.

Estimates for This Week.

Fox. (F-WC) (5,000; 50-85)—'Yank
at Eton' (M-G) and 'Calling Dr.
Gillespie' (M-G). Hitting \$28,000.

Last week, 'Somewhere Find You'
(M-G) and 'Escape from Crime'
(WB) (2d wk), terrific \$16,000 in five

(WB) (2d wk), terrine \$16,000 in five days.

Golden Gate (RKO) (2,850; 44-55-75)—Here We Go Again' (RKO) pive Ted Fio Rito's orch, other acts, on stage. Smash \$30,000. Last week. Wings and Woman' (RKO) and Count Bais's orch, disappointing \$21,000.

Orpheum (Blumenfeld) (2,440; 50-75)

rungs and woman (HKC) and proporting of the prop

'Tales' Hefty \$12,000, Minneapolis Topper; 'Squadron' Stout 8G

Deputation Notit of the control of t

woman chatto, yanteed arter six san June 2007 of the chatter of th

Uptewn (Par) (1,100; 30-40)—'Holi-day Inn' (Par). First neighborhood showing. Swift \$4,200. Last week, Footlight Serenade' (20th), good

43,800.

World (Par-Steffes) (350; 30-40-50-55)—"Sister Elleen" (Col) (3d wk). This one started at State, then moved to Century and is finishing here. Fine \$2.200. Last week, 'Ships With Wings' (UA), blah \$1,200.

Ivens' Corvettes Film

Joris Ivens, the Dutch maker of documentary films, is currently working for the Canadian government making a film on the activities of the escort vessels, corvettes and destroyers, that convoy merchant-

overseas.

he unit goes out and makes a

nd trip on the boats in question.

release date set as yet.

MONT'L FULL OF H.O.'S

'Find You' \$10,000, Best No

Montreai, Oct. 20. montreal, Oct. 20.

Three out of five first-runs locally arc repeating currently for good grosses, leaving 'Somewhere I'll Find You' at Loew's to lead city with a smash total.

a smash total.

Estimates for This Week
Palace (CT) (2000; 30-45-62)—
Tales Manhair (20th) 13d wk).
Good 85,500 after handsome 83,000
Capitol (CT) (2,000; 30-45-62)—
Panima Hettie (M-G) and Appeha
This (M-G) and Appeha
T

\$5,000.

Princess (CT) (2,300; 30-40-52)—
Tish' (M-G) and Tucky Legs' (Col.)
Tish' (M-G) and Tucky Legs' (Col.)
Pointing to average \$4,000. Last week 'Invisible Agent' (U) and 'One Born Every Minute' (U), \$4,500.

Orpheum (Ind) (1,100; 30-40-60)
Moon & Stypenec' (UA) (4th wit).
Sighting good enough \$2,500 after nice \$3,500 after nice

'SWEETHEARTS' AND AMS NEAT \$18,000 IN BUFF.

L. A. Hits Road Via Autos Bopping Biz. But 'Maior-Minor' Fine \$40,000: 'Go Again' 241/2G, 'Trouble' Sad 19G

Broadway Grosses

'Major-Minor' Smash \$14,000 in Mild Cincy: 'Here We Go' Nice 10G

Cincinnati, Oct. 20.
Collective biz is down under for the second successive stanza. Current schedule has five fresh releases. Major and Minor, at the Albee, is topping with an excellent total, Next West College of the Col

Estimates for This Week
Albee (RKO) (3,300: 33-40-50)—
Major and Minor (Par). Great
\$14,000. Last week, 'Yank at Eton'
(M-G), slow \$9,500.

Captol (RKO) (2,000; 33-40-50)— 'Sister Elleen' (Col). Moveover from Palace, big \$9,000. Last week, Tales Manhattan' (20th) (3d wk), okay \$5.-000. Pic got nitty \$25,000 on the run at 40-44-50-60 scale.

Manhattan' (20th) (3d wk), okey 85.

at 40.445-046 ccalle.

Family (IKCO) (1,000; 17-28)—
Counter Epolonage' (Col) and HaithPhantom Killer' (Mono) and HaithPhantom Killer' (Mono) and Butes
Roar' (WB), Seasonal \$2,100. Ditto
last week for Sabodage Squad' (Col)
and Week for Sabodage Squad' (Col)
and Continental Express (Mono).

Sheriock Holms Voice' (U.S.)

Sheriock Holms Voice' (U.S.)

Fight Lieutenant' (Col). Nice 85.

Wake Island (Par). Sacond trans.

Lyrio (RKO) (1,400; 28-33-42)—

Here We Go Again' (RKO). Favor
This 1,5000. Last week, "Seier

Lyrio (Lyrio (Lyri

Trade here is at the lowest point in the property of the prope

Estimates for This Week
Carthay Chrie (F.WC) (1.5)6: 33-44-55-65-75)—Somewhere Find You'
(M-G) and Just Off Broadway'
(20th) (3d wk). Heading for \$4.20)
okay after second stanza's \$3.000.
Calmese (Grauman-WC) (2.034)
(20th) and Loves of Foe (20th).
Thin \$8,000 being chalked. Last
week, Yank at Elon' (M-G) and
Berlin Correspondent' (20th), okay
\$11,500.

powntown (WB) (1,800; 33-44-55-75)—Can't Escape Forever (WB), Rather sad at \$13,000. Last week, Desperate Journey' (WB) (3d wk), modest \$10,000.

modest \$10,000. WCC 1900. 33-44-55.

\$7.93_Stateveen US Gibt.** (U) Gd
wk). Gauged thin \$2,500 after collecting aice \$4,500 on Initial week.

\$7.93_Stateveen US Gibt.** (U) Gd
wk). Gauged thin \$2,500 after collecting aice \$4,500 on Initial week.

\$7.93_Stateveen US Gibt.** (U) Gd
wk). Gauged thin \$2,500 wings sec
\$7.93_Wings and Wornup.** (RKC) and
Submarine Raider.** (Col) (3d wk).

Grid Wings and Wornup.** (RKC) and

\$8.75_MCan1 Eccepe Forever (WB).

\$8.75_MCan1 Eccepe

'Journey,' 20G, 'Major,' \$16,000, Great in J. C.

Jersey City, Oct. 20.
Couple of zowie newcomers, Desperate Journey, at the Stanley, and Major and the Minor, the State film, are sharing the coin this week.

week_galimates for This Week Lew's (Loew's) 13,25% 30-35-40-55-690—Talk of the Town (Col) and Spritt of Sandred (Col) 13d wki, around. (Col) 13d wki, around. (Col) 13d wki, around. (Last week, smash \$18,000. Staniey (WB) 10,035-40-5690— Deports (Col) 10,000 (Col) Estimates for This Week

Buffalo, Oct. 20.

'My Sister Eileen' is developing one of the most seissational runs the Lafayette has had in its history. After a record-breaking initialer, which broke all house records, the second stanza is well up among the landers.

leaders.

'Seven Sweethearts, with Major
Bowes Amateurs at the Buffalo,
should get nifty gross, and holdover
of 'Wake Island,' at Lakes, is plenty

powerful.

Estimates for This Week

Buffate (Shea) (3,500; 35.55)—

Buffate (Shea) (3,500; 35.55)—

Buffate (Shea) (3,500; 35.55)—

Bowes unit. Should strike around
316,000, fine. Last week. Desperate Journey (WB) and Lady Gangstrike (Shea) (3,000; 35.55)—

Great Lakes (Shea) (3,000; 35.55)

Great Lakes (Shea) (3,000; 35.55)—

Great Lakes (Lakes) (1,000; 3,

Dees Even Better Business Newark, Oct. 20. Business continues great, with two process of the p NATIONAL BOXOFFICE SURVEY

Flock of New Product But Currently Only 'Here We Go,' 'Moon-Sixpence,' 'Flying Tigers' Hint Stamina

There's a string of newcomers this week but most often are getting such scattered bookings its difficult to tell how they will fare at the boosifies. Fresh ever (ws), "Syes in the Night' (McG), 'Devil Will Hiller' (UA), Not a Ladies Man' (CO), 'Flying Tiger' (Rep), 'Here We Gaslin' (RKO), 'Seven Sweetheart' (McG) and Sn Town (CO).

nere we up again (RACU), Seven Sweethearts' (M-G) and Sin Town! in number of bookings the last was a seven as a seven as

Appearing in only one spot, "Ladies Man" is a trim \$19,000 in Newark with band. "Escape" doing good \$40,000 in Newark with band, own the stape policy) but only so-so \$18,000 in Pittsburgh with band, and thin \$24,000 in two LA houses. "Seven Sweethearts' looks a fine \$18,000 in Buffalo."

a nne 310,000 in Durato.

Flying Tigers' is best new film in Portland with high \$11,000, stout \$16,000, Providence; okay \$19,000, Washington pius vaude; nice second Baltimore sesh and doing sock \$10,000 in Pitt. 'Sin Town' is big in Seattle aided by vaude and fairly good in N. Y.

Many of last week's best bets are shaping up according to initial promise. 'Moon and Sixpence' (UA) which got crix raves in Baltimore, is healthy \$10,000 in its second stanza, pocing Kansas City with trim \$9.

000, good \$14,000 in Cleveland, nice on its fourth Montreal week but only \$8,500 in Indianapolis. 'My Sister Elicen' (Col) leads Denver with \$15,000 and is fine to smash in Seattle, Buffalo, Pitt and Providence on holdover sessions.

Stater Eileen' (Col) leads Denver with \$15,000 and is fine to smash in Seattle, Butlao, Pitt and Providence Major and Minor' (Par) wound up with nice \$50,000 in its fifth stanza at the big N. Paramount, is \$16,000 in second Detroit week, great \$14,000 in Cincy, great fourth Newark seah. At the initial sersey City hey' (WB) will climb to nearly \$45,000 in Chicago aided by vaude, appears a nice \$23,000 in Boston and gaint \$20,000 in Jersey City. City Throughe' (20th), encountering pienty of trouble, City Throughe' (20th), encountering pienty of trouble, City Through (20th), and the city of the color of the city of th





More 'n' More Femme Managers: Theatre and Exchange Briefs | Sample |

Dane's 2d Femme Manager

Dan's 2d Femme Manager
Seattle, Oct 20.
Seattle, Cot 20.

Army, successor not yet announced.

When Jersey Shifts
Passaic, Pich Cet. 20.

Transfers Passaic, Pich Cet. 20.

Transfers Warner houses:
Garriet Voorman, manager of the
Montauk 14 years, succeeds Cameron
Docty, respression, william Weiss
who managed the Capitol for 13.

years, shifts to Montauk Frank Hali,
manager of Rivoli, Paterson, moves
George Birkher manager of Dis-

manager of rivor, Pacessi, incompared to Capitol.
George Birkner, manager of Playhouse, Passalc, goes to Regent, Paterson. Edward Molteni, Newark Regent manager, moves to Rivoli, Paterson.

Dipsen's Buffale H.O.

Due to labor shortage, N. Y. state and Pennsylvania offices or Dipson Enterprises, comprising over 25 houses, are being merged and moved to Buffalo.

Buffalc.
Third floor of Erlanger Theatre
uilding (legit), a Dipson operation,
being remodeled with formal
pening of the quarters due Nov. 1.

opening of the quarters due Nov. I.
BILI Saussana Scopting Houses
Bill Slusman, until recently castre-Canadian division sales manager
during the past week from Florida
where, it is said, be looked over
some control of the second of the se

New Carollas Opens
Charlotte, N. C., Oct. 20.
Chepel Hill's new theater the
Carollas Opens
15: E. Carrington Smith manager.
The old Carollas, built in 1828, has
been renamed the Villa Village, at
will be shown. The Pick theatre will
continue under its present managerstip.

ship.

Geo. Hollander's L. A. Shife
Onnaha, Oct. 20.

George Hollander, 38 years an
Onnaha showman and for the past
(Goldbers) has resigned and level
Cct. 28 for Los Angeless where he
Hollander started with the old
Krug theatre which played the big
Hollander started with the old
Krug theatre which played the big
to the control of the

Bennett Heads WB Clubs
Martin F. Bennett, in charge of
the sound and projection department
at Warners' homeoffice, reelected
president of the national Warner
Club at the annual meeting held
Saturday (17). Bernard Goodman,

R. A. McGuire, Harry Mayer, Ruth Weisberg and F. L. Gates were made to presidents, while Robert Salomons was elected treasurer, Sam Stuart H. Agrons secretary, Organization has local cluus in all Warner exchange and the

tive sceretary over all of the clubs.

They Walk to Pix Now
Rochester, N. Y., Oct. 20.
Schine's Lake, small nabe which
has been open only two days a week,
will open four days on the theory
tertainment. Net! Heary switches
from the Liberty, becoming assistant
to All Hostler, who has charge of the
Rivera and Lake. Melvin Aaronager of the Liberty.

A. R. Dietz's Astor Pix
A. R. Dietz's Astor Pix
A. R. Dietz's booker for Fox-Wisconn circuit, headquartering at
Milwaukee, has resigned, effective
distribution field. In association
with Henri Elman, who owns the
Capitol film exchange in Chicago, he
has obtained a franchise on Astor
Fettures product for the St. Louis,
Kontiel Astor specializes in relisues.

Ontes. Astor specializes in relisues.

tories. Astor specializes in reissues. Vic Bans Bach in Harrase Mahany, N.Y. Oct. 20. Victor Bunz, who for years did an errobatic-dancing-comedy act with this wide in vausellies and who later in harriess as assistant manager of the Strand, Warners' to Albany house. Bunz, considered well-to-dance mess, according to friends, Habert in the second of the second of the case of the second of the case of t

Metro's Denver Shifts

Casino when Bunz stepped out.

Metvo's Deever Shifts.

Denver, Oct. 20.

J. B. Micheletti, office manager for and will go on the road as soon as the state of the

Tom Balley Checks Into Hub

Tom Balley Checks Into Hub

Tom Man Francisco, Oct. 20.

Tom Man Francisco, Oct. 20.

Tom Manager for 2000 Century-Fox in Boston, checked in at RKO exchange the series of the State of the

Warshauer at Metro

Allen Warshauer, who recently resigned as manager of the Paramount thestre in San Francisco. The Paramount thestre in San Francisco. Whitbook, chief of the studio advertising department.
Warshauer will function as special contact with Fox-West Coast first runs in this district, hypoing publicity and exploitations. Hollywood, Oct. 20

Scrap Drive

The dailles and radio stations generous with advance and follow up publicity.

412 Seron Matiness

Memphis, Oct. 20.

Plans for 412 'Scrap Matinees' in the Memphis film exchanges area were announced last week by J. F. Willingham Metro branch manager and district chairman of the industry's War Activities Committee. A niece of scrap will be the sole price of admission at each of these mati-Willingham named Al Avery, RKO branch manager, to have full supervision of arrangements

Every theatre in this area, embrac ing parts of Tennessee, Misslssippi, Arkansas, Missouri, Kentucky and Louisiana, has been asked to give a Scrap Matinee, with the distribs promising to furnish the full program

Days will be picked in each locall-ty that are the most likely to draw large crowds, it was stated.

Chicago, Oct. 20.

WLS National Barn Dance, which has been playing theatre dates in Danville, with 100 pounds of scrap metal and rubber as Individual admission, played to 9,242 people. mission, played to 9,242 people.

Over 5.000 tons of scrap was collected and sold at a half-cent a pound,
netting \$4,400, which was turned over
to the local USO.

Mournful Dirge

Elyria, O., Oct. 20. Elyria, O., Oct. 20.
A \$1.000 pine organ in the Caplol.
Elyria, O., originally Installed at a cot of \$25.000, has been donated to the city's metal scrap collection by the theatre management. Installed in 1268, the organ was played until has not been used since 1931. M. H. Greenwald, manager, said it con-tained various metals valuable to the war effort, and since it no longer makes music for Americans, it might be used to play a mournful tune for the enemy.

Pola Negri Continued from page 2

grams, cables, physician fees, post-age, telephone calls, and for goods delivered to Miss Negri C.O.D.

ceivered to Miss Negri C.O.D.

In an examination in supplementary proceedings Miss Negri told the attorneys for the hotel that she arrived here from France in August, 1941, and that while she had some real estate in Paris and Switzerland the property was considered to the could realize to cath on any of it.

She said that the last picture she made was in Berlin in 1938 for UFA and that since then she hadn't made one cent. She had no cash, no jewels or furniture, she told the at-torneys and gave her present address as 995 Fifth avenue.

Justice Louis A. Valente reserved decision on the hotel's motion for the attachment.

the attachment.

The actress is also being sued in supreme court by the estate of the late Col. Howard Thayer Kingsbury, an attorney, on a promisorabury, an attorney to the min in California on Sept. 14, 1934, and which matured 90 days thereafter, but on which, according to the complaint, no payment has been made.

The executors of the estate en-tered a judgment against Miss Negri for \$7,277.95, representing the prin-clpal, interest and court costs.

cipal, interest and court costs.

Hattie Carsegie, Inc., the couturieres, is also dunning Miss Negri for \$1.765.30, according to a judgment fided in city court, representations of the country of the co

Jackson, Miss., Again Showless On Sundays Due to Ancient Blue Law

'DANDY'S' LONDON BOND PREEM NETS \$3,500.000

Entith War Bond prem of Yankee Doodle Dandy at the Warner theater here last Thursday (15) night proved so successful it will be used by Warners at all future openings in the Warner at all future openings in the Warner at all future openings in the Warners at all future openings in the Warners at all future openings in the Warners at all future openings in the Warner at all future of Dandy in the Warner at all future of Dandy in the Warner at a warner wa London, Oct. 20.

certificates were sold.

Minesses and insurance companies bogst blocks of bonds of the sold of the sol ertificates were sold. Numerous banks

CIRCUS. RADIO **BOYS TO BALLY FOR 20TH-FOX**

Men of circus or legit experience are being rounded up by 20th-Fox for exploitation spots. All Butler, contact agent of the Ringling circus, has been with the Big Top for many years. Butler Joins 20th next week while Braden comes in two weeks later, on the spots of the state of the spots of the state of the spots of

charge of exploitation from that control to the control of the con

in 20th-Fox films.
Lloyd will concentrate on radio and commercial tieups in the east, and on personal appearances of film patriotic drives. Montgomery will be in charge of all radio activity designed for exhibitor service, especially of the compaign of first-run exhibitors and patriotic drives. Montgomery will be also will all dempaigns of first-run exhibitors and have charge of music exploitation. Mora Miller, previously assistant to Irving Ednis, will assist him, will assist him, will assist him, will assist him.

VAUDE FLAVORS N. Y. PREEM OF MY GAL

A tricky campaign has been worked out for the opening of 'For Me and My Gal' at the Astor, N. Y., today (Wednesday), with the accent strongly on vaudeville flavor and talent that has come up from, or at some time or other appeared in the two-or-more-a-day.

two-or-more-a-day.

Metro has invited all the vaude-villians of the present or past it can dig up to attend a special performance that will begin shortly attendible, tollowing a midnight community sing to be staked in Times Square. The public will be invited to hime in with the vaude-ville following the will be invited to hime in with the vaudeville folk who are expected to be on hand for the stunt. A similar song-fest is planned for other cities. The community sings in all towns

Memphis, Oct. 20.

Jackson, state capital of Mississippl, is again showless on Sundays as the fight over the state's 120-year-old Sabbath blue laws flares how, Believed won several months ago when county courts hoeded wishes the state of the county courts broaded wishes the state of the county courts hoeded wishes the state of the Kennington-Saenger circuit for Sunday operation, the struggle flared anew the past week as a group of church leaders succeeded in gaining the state circuit court.

At the time of the previous reliable of the reliable of the reliable of the reliable of the reliabl

unal, the state circuit court.

At the time of the previous ruling
by a magistrate, the Jackson police
by a magistrate, the Jackson police
Jackson theatres would be permitted
to operate on Sundays without molestation. That was thought to be
that, at the time, and Mississippl liberals heaved a long sigh of relief,
But a self-street Gritant Co.

erais heaved a long sign of relief.
But a self-styled 'Citizens' Committee' of church workers, descending upon District Attorney Hugh
Gillesple, forced action in the state
court on quo warranto propeedings,
demanding that the franchise of the
Kennington-Sæenger enterprises be
revoked altogether because of their seven-day operations at the Para-mount, Majestic, Century and Buck theatres, all in Jackson.

theatres, all in Jackson.

At the hearing last Thursday
(15), Judge J. F. Barbour ruled that
the Sunday operation is still a violation of the state's ancient statute,
cancelled the Kennington-Seenger
franchises insofar as any Sunday
opening is concerned, though declining to throw out the franchises for
the balance of the week.

ing to threw out the franchises for the home probaging the cleaner corder, coursel for the pits interests pointed to the first that the statute also prohibits such Sunday to the course, or the statute also prohibits such Sunday to the course, or tragstors, for-ists, baseball, etc., all of which are permitted to fourths without interference. Judge Barbouria and, however, Judge Barbouria and the could rule only on the film matter under the law which that the could rule only on the film matter under the law which that to repealing in three different tries during the January-April ession, rewill provents basing their appeal uning the Jackson area.

All four of the circuit houses iming the decided of the circuit houses in-

ing in the Jackson area.
All four of the circuit houses immediately affected by the court's ruling are expected to abide by the order, although it was announced that an appeal will be taken to tha State Supreme court. There, for the first time in years, the question of Sunday Blue Laws will be thrashed

out.
Indications are that the Independent houses in Jackson will also close on Sundays pending this higher court aettlement. Virtually every theatre in the city had been operating throughout the summer and fall on the strength of the temporary victory in the county court.

Petition for Sunday Pix During Non-Church Hrs. Knoxville, Tenn., Oct. 20.

committee representing the A committee representing the church, theatres, grocery stores, city council and the public is studying the proposal to permit showing of films here during non-church hours

Sundays.

The city's Blue Law which would close everything on the Sabbath has been repealed after more than 75 years, but a special enabling ordinance is necessary for Sunday pix.

The Central Labor Union-AFL obtained more than 19,000 signers to a petition asking Sunday movies, largest petition roll in history.

played by For Me and My Gal' will be sponsored by the National YMCA. In view of the fact Judy Garland in view of the fact Judy Garland canteen worker who tours the bat-tiefields and leads the soldlers in group singing. John R. Jones, one of the YMCA sing leaders, will be on hand tonight (Wed.) in Time A. A special preview of the olecure

Square to conduct the vocalistics.
A special preview of the pleture
was held last night (Tuesday) for
the benefit of the New York Infirmary for Women and Children. Price
of tickets was \$1.10, though in many
cases contributions over this amount
were made.

IT'S A BOX-OFFICE
HARVEST MOON HARVESTING HOLDOVERS VERYWHERE

> 4th WEEK Orpheum, Montreal

2nd WEEK Loew's State, Norfolk

2nd WEEK Loew's Century, Baltimore

2nd WEEK Atlanta, as picture moves over from Loew's Grand to the Rhodes!

MATINEE HELPS WIN THE WAR

THE MOON CIXPENCE

HORGE SANDERS

ERBER MARSHAL THIS DIDLEY - SHEPA VERDUCE THERE'S BASSERBARD - ERIC BLORE

Opening October 28th - RIVOLI THEATRE, NEW YORK CITY

16-mm. Pix Sent By U.S. Industry To Yank Troops in Aussie Hailed By Cowan As Big Morale Factor

The greatest goodwill gesture towards the American armed forces lu Australia made by the U. S. film industry was sending a supply of 16 millimeter pictures to this zone, acmillimeter pictures to this zone, according to Major Lynn Cowan, former American vaudevillian but now morale officer with General Douglas MacArthur's troops here. Cowan was emphatic in saying that these pictures are one of the biggest factors in building morale.

American Army's cinema loop, under Cowan's direction, now plays every camp. Often the pictures are shown outdoors within the sound of Jap planes and their own anti-air-craft fire.

The American industry several months ago made the arrangement whereby a steady flow of new product in 16-mm. could be offered gratis to the U. S. armed forces.

to the U. S. armed forces.

Cowan has scripted a revue covering 28 scenes. He will use all soldier talent from available Yankee vaude-ville, radio and band names available in this area. He is dickering for a Sydney legit theatre via William-on-Tait and Dave Martis. After its run in the city, the show will play the entira U. S. camp circum.

Officials At Odds On Film Policies **Under Brit. Setup**

British officials, handling the government's film setup in England, and meant in the property of the set of th

openly voiced.
Opinion within British film trade aircles is inclined to favor the selection of mora talented mapped comments production units. See mentioned in this connection between the connection of the conn

to arrow vamped methods now tioned.

Picture men in England, as in the U. S., have however failed to take into account the problems confronting film coordinators in establishing in film coordinators in establishing in the coordinators in which industry industry. a feeling of confidence between the government and the film industry. Government officials have not yet shown themselves disposed to rec nize pictures as the powerful pro ganda adjunct of modern wars which film men consider it.

LINK ANTAGONISM TO

Buenos Aires, Oct. 1 Buenos Aires, Oct. 1.

Possibility that fire which badly damaged the Teatro Ataneo here may have been started as a protest against performances by Vichy Prench actor Louis Jouvet is now being investigated by Federal

authorities.

House, opened in April, 1925, for the last couple of weeks has been running Jouvet's French repertoire.

Jouvet has been charged in the local Jouvet has been charged in the local Involving Benny Goodman at the pro-democratic press with being a New Yorker hotel. N. Y., Isal week, leading fifth columnist out to plug Leading fifth columnist out to plug Leader was approached by a fan for yichy and the Axis here. Municipal an autograph and affer it was fiven pality not long ago was all set of the storm of comment by press and the storm of comment by press and these form of comment by press and these form of comment by press and the storm of comment by the storm of comment by

Sydney, Oct. 13. Ex-Mgr. for WB in Japan Freed From Ellis Island

Michael Shathin, formerly Warers manager in Japan, has finally ecured his release from Ellis Island. Although he arrived in N. Y. more than six weeks ago on the Gripsholm, several of his necessary entrance papers were missing.

The Japs took some valuable papers stating his citizenship, etc., when he was interned in Tokyo.

ANZAC THEATRE BIZ 25-40% OFF VIA NEW TAX

Sydney, Oct. 13. Motion picture theatre business dipped 25%-40% during the first week's operation of the government's new entertainment tax. One direct new entertainment tax. One direct result of the Australian theatre tax is that the public is shopping for outstanding pictures. Top clicks cur-rently are "Mrs. Miniver," sensational everywhere: "Eagle Squadron," 'Sgt. York' and 'Ride 'Em Cowboy.'

York and Ride 'Em Cowboy.'

Hoyts circuit may experiment by
having one house in key cities run
five shows daily in place of the usual
five shows daily in place of the usual
five shows and the shows the shows the
revise the tax scale if it proves to
high, or so high that it deteats the
money-raising purpose of the measture. The government is seeking
\$12,000,000 annually from Anzamotion picture theatres.

motion picture theatres.

There also is a possibility that different circuits will agree to lower admission prices in hopes of making public is accustomed to paying five shillings (60c) for the best seat in city spots on Saturdays, and now this same seat costs seven shillings or about \$1.12 at the present rate of exchange.

Eddie Cantor

Contained from page 1

Steve Early (F. D. R.'s secretary), enclosing a column from the Battimore Sun (expressing Cantor's sentiments on the subject). I asked Early to take it up with the President. I feel in my heart that If, in one of his future talks, he Roosender of the Contained Cantor (Section 1) and the Cantor (Section 1) and the Contained Cantor (Section 1) and the Cantor (Section 1)

more. Why aren't you in uniform? "Chatter's plea to the White House in the wine water on the whole water of the water of t

Tts frequently been stated by U. S. officials that the man-behind-the-man-behind-the-gun is of vital importance to the war effort, but as yet the Government has made no effort to elarify the status of those actors who can be more useful where they are

Why Maestres Burn Up

Why Maestres Burn Up
Problem facing many bandleaders
today is exemplified by an Incident
Involving Benny Goodman at the
New Yorker hotel. N. Y. last week.
Leader was appreached by a fan for
an autograph and after it was fiven
the young reclipient said. Mr. Goodman, when are you going into the
Army? Goodman simply stared and
asked, 'When are you?'
Many leaders take gueth things to

VARIETY A. C. 'Saved'

conduced from page 1
complication of the granization reacomplication of the granization reaterm of the granization reaterm of the granization reaterm of the granization and
facilities as executives and other
term of the granization and
facilities as a vacation spot while
city can maintain its reputation and
facilities as a vacation spot while
growth of the granization of the graniza

B. A. PICTURE BIZ OFF: 'KISSED BRIDE' \$7,000

Buenos Aires, Oct. 15. B. A. first-run grosses were again off last week and exodus of crowd for weekend sport out of town seem

likely to cripple the take even more To the Shores of Tripoll' (20th), which brought 16,000 pesos (over \$4,000 to the Ocean, was disappointing, and the only decent business registered during the week was 'They All Kissed the Bride,' which

They All Kissed the Bride,' which rated 28,000 437,000). Other estimates, all given in Argentine pecso, currently at about 27c U. S., follow: Ambassador (Lautarct & Cavallo) 11,400; 2.50; 2.00). They All Kissed the Bride (Col). Neat 28,000. Last week, Man Who Secks the Trulf (French made). Init 9,000 on split Ideal (Lococo) (`70: 3.00: 2.50)

Tagle Squadron' (U). Weak 9,000 for third stanza, but holding. Last week, offish 12,000 following strong double opener which brought 20,000 to this

Nouse.

Rex (Cordero, Cavallo & Lautaret) (3,305; 2.50; 2.00). Ship Ahoy'
(M-G), 20,000 is giving this one a
break. Last week, Nazi Agent'
(M-G) did about the same. Musicals

hands don't interest

(Mf-G) did about the same. Musicals and U. S. name bands don't interest local audience over much. Ocean (Coll, Gatti & Cia.) (2,800: 2,00; 1,50). "To the Shores of Tripoli' (20th). Fair 18,000. Last week Dangerous Moonlight' (RKO), so-so 18,000.

Juangerous Moonlight (RKO), es-oil 1800.

Locot (1240): 326: 326: 320)

Take a Letter, Darling (Par), Neat 1,000 for the second week after a smash 35,000 on the opener. Carmen 1800.

Locot (1800): 1

Emendry (Lautaret & Cavallo)
12,883; 2.00: 1.50). Courtship of
Andy Hardy and We Were Dancing
(M-G). Disappointing 1,000 for this
pair. Unusual in view of sock business of previous parties. Last week,
Ven. Mi Corzon Te Llama' (Lumition, Arg. made), atrong holdover for
1,000 on second week. 693; 300;
2,50). C'haplin Pestival' (Guaraneel Picks). Still the surprise of

13,000 on second week.
Snipacha (Lococo) 950: 3.80;
2.50. 'Chaplin Festival' (Guaranteed Picts). Still the surprise of the downtowners with a nitry 15,000 for second week. Last week, 20,000.

'Father' ed from page 3

the basis of the sock biz being done by 'My Sister Eileen,' current Col release, but the Oscar Serlin terms are called 'ridiculous' by the film head. 'We would have to gross \$8, 000,000 to break even under Serlin's

00,000 to break even under Serlin's terms, says Cohn. Cohn is also dickering with Al Woods for a new play, and is likewate interested in 'Eve of St. Mark', negotiations being handled for Mark', negotiations being handled for Elicen' is topping all Columbia records at the boxoffice with Cohn attributing much of this to the fact that the legit road trouges played and replayed almost every legit and replayed almost every legit since 'Life' has also had exceptional road showings it can be just as big a road showings it can be just as big a click as a film.

U. S. Distribs Face New Difficulties In Argentina; Other Foreign Headaches

Chinese Theatre For Occidentals in Mex

Maxico City, Oct. 20. Ah Fung Ho, Chinese theatrical moressario who has had experience in the U.S. and alsewhere abroad, is readying something new in the way of staga fare, a Chinese theatre slanted for Occidentals.

Vantura is to make a start soon in the bistoric Teatro Hidalgo, which is government-owned and has been used as a vabicle for official propa-gands in the form of stage dramas

TRINDER STARS IN LONDON REVIE

After many ins and outs, George Black has finally prevailed upon Tommy Trinder to star in new Palladium show, for which rehearsals start Oct. 19. Current Palladium revue, 'Gangway,' closes Oct. 17, with new one skedded to open revue, Ga with new Oct. 26.

Oct, 26.

Lineup, besides Trinder, comprises
Jackley and Clifford, provincial
comics making their debut in West
End: Rawicz and Landauer; The Jackley Both: Rawicz and Landauer, The Cairolis, continental clowns, who made big hit in current Hippodrome show, 'Get a Load of This', Lamar and Rosita, ballroom dancers, held over from present Patladium show; Zoe Gail, African soilovet, and Eddy Resdy, American, who was ordinally action of the Cairolist Cairoli

America.

Americ

Bob Hope

a heart-to-heart chat will serve the

Seek Coast Reparation

Seek Coast Reparation
Helen Menken, representing the
American Theatre Wing, and Roger
White, representing Corn Products,
which sponsors the Stage Door Canteen program on CBS, are due on the
Coast this weekend to make demands for the cessation of broadcasts
from the Coast site.

from the Coast site.

Value of the sponsor tieup with
the N. Y. Canteen is reportedly impaired by the Coast airshow using
the Hollywood Canteen as an origination point and paying for the privi-

N. Y. Canteen chiefs are also steaming over the 'filching' of their 'busboy' and 'angel table' features by the Coast crew who deny any idea of pirating and claim that the name and table designations were arrived at by consulting a dictionary.

oy consulting a dictionary.

Entire muddle will probably be solved by the sponsor of the New York show. Corn Products, arranging to originate some of its Stage Door Canteen programs from the Hollywood Canteen.

Korda May Produce Pair for Two Cities London, Oct. 13.

Sir Alexander Korda is reported to be in conferences with Major Sassoon, head of Two Cities Films, to produce two pictures.

Korda originally was scheduled to leave by this time for the U.S.

Latest in the string of new prob-lems confronting major film com-pany foreign managers has devel-oped in Argentina, which has held up all U. S. film shipment on Ar-gentina boats. No explanation given thus far, but foreign departments fear it results from pressure exerted by the German government.

Argentina has been tough on all American pictures, criticizing the Nazl regime, apparently leaning backwards in its neutrality stand.

backwards in its neutrality stand.
Other problems facing foreign sales
chiefs recently were discussed at the
Hays office. While some progress
was reported on shipping priorities,
was reported on shipping priorities,
that were now the control of the
business in other Latin-American
countries. Colombia would force
U. S. distributors to use only native
workers in the sexbanges. Mexico
lating of edvertibuts over the hanterm of the colombia would be controlled to the colombia
ling of edvertibuts.

dling of advertising.

South Africa also is cracking down on ad matter, Insisting that American distributors helt shipments of advertising into that territory. Teddy Carr, United 'Artists managing director in Great Britain explaining business in Britain, stressed the manpower shortage

there.
Foreign managers have been tipped that the Unoccupied France ordinates have been tipped that the Unoccupied France ordinates have been to be under a support of the United State Department. If an official celic is in effect, it will be pro-silved through France. American distributors will lose their market in Switzerland. Distributors have been shipping prints regularly to Switzerland. Distributors of U. S. allims in United Switzerland and the United Switzerland. Distribution of U. S. allims in United Switzerland Distribution of U. S. allims in United Swi

exhibs by this route.

Distribution of U. S. films in Unoccupied France is supposed to cease by the end of this year by edict of the Vichy government. Situation there is said to be tense, with the edict against sbipping to Switzerland as part of the setup. Some of U. S. films were ordered out on Oct. Is other, will be on Rov. Is with last of. December et as the withdrawal of American distribution.

'First' London **Ticket Agency** Returns to Biz

First of London's ticket agencies, Ashton & Mitchell after an absence of 13 years, has resumed business. of 13 years, nas resumed usual: The firm was started by William Sams, wbo, at the end of the 18th century, had a book shop in the West End, forerunner of the modern lend' libraries, where one could buy or borrow books. When Sams' tilled patrons began to ask him to get them places at the opera or the them.

he decided to cash in on this demond.
After John Michell Joined Sams
in 1806 the business moved to 33.

old Bond Street, where the booking
of bands for dancing and artists for
build for dancing and artists for
high class affer-heater music rapidly led to the dissapearance of
books from their shelves. Base the
mount of the street of the street
must despend the street
that day to this all the rival concerns have called themselves illuraries. The revived company is restreet, the old stand on Bond
street, street.

street.

George Ashton, who joined Mitchell in 1872, was the outstanding figure in the business. Whenchell figure in the business. Whenchell George V, attended a theater if was Ashton who arranged it and, by Goyal Command, was in attendance. In 1801, when the office of the Moral Court, and the second of the Moral Court, and the second of the Moral Court, and court, attendance and court and court and court and court and court and account account account and account accou agent for the issue of badges for the Royal Enclosure at Ascot, a prerogetive now in the hands of Lord Gifford, present chairman of Ashton & Mitchell.

& Mitcbell.

Contemporary records have little to tell of Sams, but for years Ashton was a never-to-be-forgotten sight at every London first night.



WE'RE BUSY WITH THE BOOKINGS!

"Seven Days Leave"

RIO)

ETTER roll up the size carpets and hasten down the children send to send of the control of

it for a interpolation when the sum of the s

Accompany who company for imitating is an attorney whose talent for imitating and the advantage as a doughboy whose talent for as a not too heavy heavy is as a doughboy whose talent for as a not too heavy heavy is as a doughboy and Wallace Ford as a not too heavy has as as of the as a not too heavy in the plant was once called by in the plot, and Wallace Ford his is a picture that was once called by in the plot, and the plant was once the regular to the plant with the plant was once the plant with the plant was a picture that was once as a plant with the plant was once the plant was once the plant was not to be a plant with the plant was not to be a plant with the plant was not to be a plant with the plant was not to be a plant with the plant was not to be a plant with the plant was not to be a plant with the plant was not too heavy heavy the plant was not too heavy the plant was not t

the but of Missing action to whip mile surring out a tool for day as Given those ingredients to whip mile surring out a tool for the day as Given those ingredients all time high right yie in the mood of the day as tremendating of the picture surring to the control for t

renk Lows already not will all the profits pile up. producer.

Exploit it to the limit and watch the profits pile up. producer.

Exploit it to the limit and "G."

Roscor WILLIAMS

Running time, 87 minutes.

Roscor WILLIAMS

Victor

Lucille

MATURE * BALL

IN THE ARMY MUSICAL YOU'VE BEEN WAITING FOR

with all these top entertainment and radio names THE GREAT GILDERSLEEVE (HAROLB PEARY)

MAPY CORTES * GINNY SIMMS * FREDDY MARTIN JESSEY - LES BROWN JESSEY * PERCURD HAYES * MARCY MCGURE * THE COURT OF MISSING HEIRS * TRUTH OR CONSEQUENCES * ARNOLD STANG * LYNN, ROYCE AND VANYA

Film Daily . . .

"A solid load of entertainment that should please filmgoers in a big way."

Box Office . . .

"This is really somethin' and can't miss at the box office."

Hollywood Reporter . . .

"Will coin a fortune in the theatres that play it."

Showmen's Trade Review . . .

"Don't let your competitor get this picture away from you because it's a hit comedy and laugh riot...Will pay off in much box-office coin."

Hollywood Variety . . .

"A money entry to please all concerned...it's in the entertainment groove."

The Exhibitor . . .

"Has names and radio angles...new twists will sell it to better returns."

M. P. Herald . . .

"Romance, comedy and music... from box office standpoint probably will be highly successful."

S VEN DAYS

EVEN DAYS LEAVE"

OURNEY INTO FEARY
RGOOD SURVIVES A MULTIPLE FALCON'S BROTHER

duced and Directed by TIM WHELAN
Orthon Server Play by William Server, 200 Certif Maryon & Research State

Inside Stuff—Pictures

Major Robert S. Sparks, World War I veterun and former director for Columbia Pictures, and Lieux Louis Hayward, also from Hollywood, were listed among the officers of the Marine Corps Photographic Section at Quantico, Va., by Major Wallace M. Nelson, in charge of photographic activities for the Marines Carring an interview with Joan Harding over the Blue web Oct. 18. These two, whom Major Nelson identified as hushands of Penny Singletion and falk Luplin, respectively, and another erst-bands of Penny Singletion and falk Luplin, respectively, and another erst-bands of Penny Singletion and falk Luplin, respectively, and another erst-ends of the Company of the Singletin Picture of the Company of the Singletin Picture of the Company of

Bishop John Mark Gannon, of Erie, Pa., Episcopal chairman of the National Catholic Welfase Council Press Department, in an article written for its News. Service to report on a month's wist to Brazil, mentioned among the factors which made him 'conscious the score between Brazil and the United States was against us' was American motion pictures. This is first on his list. Stated Bishop Gannon, in a story front-paged by Catholic papers: Our motion picture magnates faws built in Brazil luxurious theatres where many American films bordering on indecency, with themse having to do with gangsterism and questionable morals, have inghitly been

Insiders in political circles are giving the motion picture industry a big hand for its part in remarkable showing Tennessee made in September in War Bond sales. State, hough far from the top bracket among the bonds sold during September, and it is believed the film industry's sponsorialp of the drive for the month had much to do with this amazing record announced by the Treasury Department in Washington. State disposed of \$10,755.000 in bonds for September, exceeding its \$8.

250,000 quota by \$2,500,000.

Metro has coupled 'Cairo' and 'Apache Trail' as a package for double-bill houses and is booking the two together with its accounts, meantime selling it as 'the perfect pair.' Company is getting out a new set of press-books and other selling matter in line with the teaming of the two films. In a couple dates on the Coast, Metro paired tha pictures and sold them on the strength of 16 stars in one show, trying to make it appear in add and otherwise that the bill consisted of one picture rather than two.

The Levin Family Tree, including 280 cousins, whose endowments in-clude hospitals and various charittes, has arceted a large granite monu-ment to perpetuate the memory of their first leader, Sophie Levin. J. H. Levin, in charge of the Copyright Protection Bureau of the Hays or-ganization, is a member of the Levin Family Tree, founded 75 years ago.

Ted Collins-Kate Smith Wind Up Their Shorts For Col. With 2d Subject

previous voiding of his pact with Columbia Pictures for the 'America Columbia Pictures for the 'America Sings With Kate Smith' aeries of shorts. Contract called for two shorts and options on another 10 within one year, all profits to the USO. First short was finished early this summer and clicked, the USO stated to net about \$30,000. Conse-quently when Collins (propored the stated to her about \$30,000. Consequently, when Collins ignored the July 15 starting date for the second Kate Smith briefle, without any reason, the Col execs were puzzled.

reason, the Col excess were puzzled. Understood that Collins wan't enthusiastic about the first of the series, despite the good press. With the series strictly a patriotic gesture, all profits going to USO, Columbia was not willing to go into litigation over the contract and had approached other names as replacements.

however, late last week, Collins did an about-face and the deal to again. Bob Taplinger, Columbia press exec who conceived the idea, pulled into town and huddled with the singer, whom he publicated many USO also didn't ruisb the lice of losing a possible total of \$250,000. A hird factor was the various official propaganda and public relations a prime example of good propareaus which okayed the short as a prime example of good propaganda and public relations as prime example of good propaganda and public relations as prime example of good propaganda and public relations. The control of the control of

Miss Smith will probably wash up the pact after the second short, which goes into production within two weeks, with Columbia's appro-val. Balançe of the aeries will use name singers and choral groups, name singers and choral groups, with the talent taking billing after the 'American Sings With' portion of the title.

Col.'s Chi Regional

Chicago, Oct. 20.

Columbla regional meeting to discuss advance plans for presenting company product, will be held at the Drake hotel Nov. 12-13.

Jerry Saffron, western division manager, and Abe Montague, gen-eral sales manager, as well as rep-resentatives from regional offices, will be present.

Chaplin

Continued from page 3
that if we are to pay for this war
with blood and tears, if our children
are to have life and liberty, then I
and every man and woman must
speak from heart and mind—whether
the columnists, or the fifth columnists like it or not.

Not Afraid of Pans
Among other remarks made by
Chaplin at that rheeting were, 'I'
think we recognize the voices that
don't waht a second front. We reconjute them in the N. Y. Daily News,
we recognize them throughout a certain press. I won't mention all their
names, but it is not because I am
afraid they will pan my future pic-

tures. He was introduced by Orson Welles who came on the stage just before Chapilin, made a few brief peakers were Sam Jaffe, actor and chairman of the committee: Max Yergan, chairman of the National sits and authories of 'Mrs. Miniver'; Carl Van Doren, biographer; Lillian than 1, and the Carl Van Doren, biographer; Lillian Helman, I. F. Stone and Joris Ivens, latter being the Dutch maker of the Carl Van Carl Van Carl Van Also on the rotate were Rockwell. tures.

documentaries.

Also on the roster were Rockwell
Kent, the artist, who quipped what
Marshal Timoshenko might say to
tha United States and England
(paraphrasing what President Lincoln once wrote to General McClellan during the Civil War), 'Dear
General, if you're not using your
army this winter, please lend it to

Theatre Seats Replace Store Shelves Out West

Los Angeles, Oct. 20.

Los Angeles, Oct. 20. What once was a super-market in Lompoc, Cal., is going to be an 800-seat film house, slated for opening before Thanksgiving Day. In the standard control of the standard control of the standard control of the standard control all the equipment for a theatre before the priorities went into effect. Rebuilding starts next week, with the approval of the War Production Boats.

Nabes' Resentment

- Continued from page 5 =

thing from pronteers to money-grubbers.

Indie boys feel the same way, that a general increase would be accept-able after the first flush of resent-ment had passed off, but can see nothing but harm for the industry, good-will and the movie-makers if idvanced-price pix continue at their

Balk at 'Pride'

Minneapolis, Oct. 20.

Rahk at Pride

Refusal of the Paramount-affiliated circuit here to book 'Fraid

and circuit here to book 'Fraid

and for increased admissions has

amand for increased admissions has

tween the distributor and big chain

in the past year. The picture his

reported to have been offered to a

cluse independent suburban house

and to the clash, with the offer be
gut the control official refused

paramount circuit officials refused

and to the clash, with the offer be
gut the confirm mor deny the

existence of 'strained relations'.

Paramount circuit officials refused

be was opposed to raining admissions

for pictures, except in infrequent

unusual circumstances. He was

more proposed to raining admissions

for pictures, except in infrequent

unusual circumstances. He was

panies would present an occasive

number of such demands and that

injury would be done to the box
office. Only such outstanding pic
Sergeant York, for example, ha feli,

should call for admission boots.

The other till between RRO and

when the distributor charged that

the circuit was discriminating

against til unfairly in not dating ity

RRO-affiliated house, the Minn
against till was discriminating

against till was discriminating

against till was discriminating

against till was discriminating

against till unfairly in not dating ity

RRO-affiliated house, the Minn
against lind as on the more

Northwest Alled asso is no necor

against increased admission pictures

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lan during the Civil War). Dear (central, if you're not using some control of the control of the

H'wood Canteen Success Seen

Contained from page 4

Hollywood & Vine, close to the radio; out of luck because there was a broadcasting studios and various lucker fellow sheed of them. On the ramusement emporiums around but shiftlywood Cantenes is here to say and will, from indications, be form who head for Hollywood and self-supporting and more important riod in this abort radius. It's smartly trainished with war motive theme prevailing in decorations, practically laid out with food bars, service rooms and other conveniences handy, capable of holding around 600 unitions. men and some 300 hosts and hostesses on a shift, and from the start has operated to capacity.

Garfield, Davis and Stein

Garfield, Davis and Stein Miss Davis and Garfield are around at every session, as is J. C. Stein, who provides two and three bands a night for the dance portion of the evening, and they get around among the boys and workers to keep things going smoothly and see that the lads in uniforms have nothing to complain about.

plain about.

Financially the setup is healthy.

They had a jump-off bankroll, have
added to it through the Silo a night
added to it through the Silo a night
besides are getting donations from
guest artists who broadcast from
within its walls about once a week.

Last week Bob Hope did his stint,
and this week Eddiel Cantor will do
her for the street of the street

his from there.

Food stuff, etc., is being donated by local merchants and supply houses and when some articles are short, chef Milani, greatly interested in the Canten, goes out and gets in the Canten, goes out and gets of the control of the con

Canteen.

Behind the bar one finds the matrons of Hollywood. Many of them are women of the screen in the character and former star division, a night and five hours on Sunday, pre-thr. food diageness it to the part of the screen of the scree

that they are foot or hand weary.
Then there are the dancing hostesses. Each has here day a week hostesses. Each has here day we week early a support of the state of the stat

Pearl-Diving Stars

And the reaction of the control of a count their transition are usually as but boys. Many a prominent Holls-woodite from star to executive, agent, and extra man trudges along all evening carrying heavy trays to dishwashers, and strange to say they are mostly the modest and styr they are mostly the modest and styre they are mostly the modest and they are modest

Variety Club, the ahowmen's or-ganization, plans to aponsor a Stage Door Canteen in Pittsburgh modeled after American Theatre Wing's N. Y. after American Theatre Wing's N. Y. spot. Up until a couple of months ago, there was no idea of a local Canteen due to the few men in service around town, but their numbers have grown by such leaps lately that Variety Club, after learning that as many as 800 collera, sailors and many streets in one day, took steps immediately. mediately.

Pittsburgh Canteen won't be under Pittsburgh Canteen won't be under ATW but will be aponsored and financed entirely by Variety Club. Location is now under consideration, to make the constraint of the constraint room in operation within the next of days. Joe Hiller, chief barker of Variety Club, has appointed Mos Silver, WB zone manager, and John H. Harris, head of Harris Amuss-sulver, WB zone manager, and John H. Harris, head of Harris Amuss-venture, his co-chairmen in the venture. venture.

Cleveland's Canteen

Cleveland, Oct. 20

Cleveland, Oct. 20. Exhibitors in 120 theatres in this county got behind the Cleveland branch of the Stage Door Canteen, which will be preemed early next month. by holding errap matienes month, by holding errap matienes of the servicement club. Serap metal and rubber was accepted as admission tickets. Variety Club sponsored the campaign, with Jerome Friedlander as chairman of committee of the companion of committee of the companion of the companion of the companion of the committee of the companion of the committee of the comm of material collected

of material collected.

Canteen will have headquarters in
the old Music Box Cafe, where Guy
Lombardo started his career, which
was once the site of Sophie Tuckers'
Ferrace Gardens. It was donated to
the project by Loew's, which owns it,
as result of the missionary
as result of the missionary
Charles
Raymond, local Loew's zone manaser.

Raymond, locat Loew's rone meanager.
Mr. and Mrs. Nicki Burnett of WHK are co-chairmen of organization. Cleveland Federation of Labor and American Theatre Wing have underwritten it to tune of \$5,000 and three benefit shows for it are being planned by downtown niteries.

Frisco's Canteen San Francisco, Oct. 20.

San Francisco, Oct. 20.
The talk fosting around for a Stage Door Canteen here has resched the stage at which it is pretty sure plans will be rolling within a week to set one up.

The stage of the stag

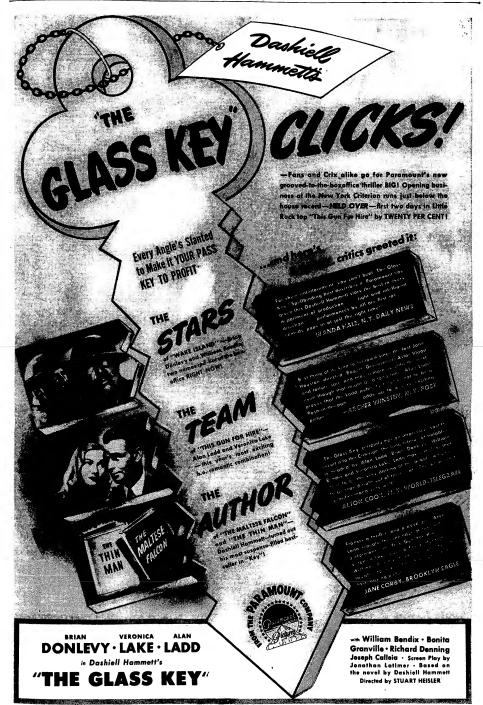
Philly's Colored Canteen

Philadalphia, Oct. 20.

The Cantest States of the Cantest States of

Sight Sub. Shoot Same

Hollywood, Oct. 20.
Launching of Destroyer, tale of submarine hunting, is alated for submarine hunting, is alated for camera unit already at work off San Diego absoluting backgrounds. Edward G. Robinson, Glenn Ford and Janet Blatr are cast for top roles, with William A. Seiter directing and Lou Edelman producing.



Film Reviews

We'll Smile Again

ish studio since the war started, present the studio since the war started, and the studio since the war started the studio of the studio We'll Smile Again

The Phantom Plainamen

Republic reteree of Louis Certy predoction. Steel Bob Steels, Form Tyler, Ruche Davis, Briese Bob Steels, Form Tyler, Ruche Davis, Directed by John English. Screenplay by Robert Total: based on characters with the Company of the Co me: 57 MINS.

Bob Stoele
Tom Tyler
Rufe Davis
Robert O. Davis
Lola Collier
Charles Miller
Alex Callam
Monte Montague
Henry Rowland
Richard Crane
Jack Kirk Siony Brooke Lullahy Joslin Cor Marvin
Cap Marvin
Kort Redmen
Muller
Lindrick
Tail

Libaries Mercy horizons to the control of the contr

LAW AND ORDER

Producer Releasing Corp. release of	taking distributor money, are loath
Sigmund Neufeld production. Stars Buster Crubbe, features Al St. John, Tex O'Brisn,	to prosecute.
Sarnh Padden, Wanda McKay and Chnries	. Vicious Cycle
King, Directed by Sherman Scott, Story and adaptation, Sam Robins; editor, Hol-	While they simply discharge dis-
brook N. Todd: photography, Jack Green-	loyal managers, cashiers, doormen
haigh, At New York, N. Y., dual, week Oct 6 '42 Running time, 57 MINS.	or others on being caught grabbing
Billy the Kid Buster Crabbe	money through palming of tickets.
Fuzzy Jones Al St. John	and in other ways that doesn't show
Jeff Tex O'Brien Aunt Mary Sarah Padden	on the ticket rolls or machines, such
Linda	dishonest employees may get a tob
Crawford	with some other theatre and do the
TurdeJohn Merton	same all over again.
Dungan	There are cases where an honest
Speritied Adems	exhib is at the mercy of a dishonest
Plot of this one is stretched a bit to	manager or others until caught. The
fill out, causing some dragginess, but	trouble is that very often employees
generally it is worthy western ma-	are contaminated by the gypping ex-
terial, suitable for average demands.	hib who needs their cooperation in
Buster Crabbe, starring, plays a dual role, that of a man wanted by	stealing from the distrib. These
the authorities, one who is strikingly	people may not want to lose their
like a cavalry lieutenant. He and	jobs and thus are willing to do their

two friends upset a plan to put over a phoney marriage on a blind old a phoney marriage on a blind old the phone plan plan plan plan plan plan the plan school, but the plan plan plan plan plan bling a satisfactory job. Crabbe comedy character; Tex O'Brien, Sarah Padden, Wanda McKay and McKay does not come into focus un-til the final reel, but is rather at tractive.

DADY FACE MODEAN

DADI FACE MURGAN
Producers Releaving Corp., release of
Jack Schwartz production. Stars Mery
Carllele, Richard Cromwell; features Robert
Armstrong, Chick Chandler, Warren Hy-
mer, Charles Judels, Vince Barnett, Reif
Harolde, Directed by Arthur Dreifuss.
Screenpley by Edward Dein, Jack Rubin
from atory by Oscar Brodney and Jack
Rubin; camera, Art Reed; editor, Dan Mil-
ner. Reviewed at New York, N. Y., dual.
Oct. 14, '42 Running time: 60 MINS.
Virginia Clerk
'Baby Face' Morgan Richard Cromwell
'Doc' RogersRobert Armatrong
Oliver Harrison Chick Chandler

Oliver Harrison
Deacon Davis.
Wise Willis
Lefty Lewis
Joe Torelli
J. B. Brown
Mabel
HMouse
Gap .Chick Chandler
.Charles Judela
.Warren Hymer
.Vince Barnett
.Raif Herolde
.Hai K. Dawson
.Toddy Peterson
.Kenny Chryst
.Pierce Lyden Baby Face Morgan' is slated for the lesser duals. The photogor the lesser duals. The photog-raphy and lighting are poor in sev-eral sequences (in one scene Vince Barnett's bald pate reflects the floodlights like a mirror). Another glaring fault has the secretary wear-

ing the same garb every day.

The story has a basic convery idea
that gets lost in the shuffle of wooden
direction. It's about a hicktown son
direction are about a hicktown son
effect of the shuffle of the shuffle of the
a mob that is out to revive the good
of the shuffle of the shuffle of the
a mob that is out to revive the good
of the shuffle of the shuffle of the
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the mob writes policies on trucks the
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the law is concerned. Many Carible
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the shuffle outfit outfit of
the shuffle outfit outfit of
the shuffle outfit outfit outfit of
the shuffle o ing the same garb every day.

Performers are all good, but han-dicapped by their material. Fran.

Gypping on Pix

their own protection that they are finally becoming alarmed. Some of the cheaters, now enjoying more business at their boxoffices than ever before, avoid showing their receipts, which is a main reason for avoiding percentage deals, and will go to any extreme to keep the figure down.

How It Hurts the Honest Exhib

the figure down.

How It Hurts the Henest Exhib
When they grp by one means or
another in order to do that, they are
laking what amounts to an unlawful an
another in order to do that, they are
laking what amounts to an unlawful an
possibly a close competitor, who
turns in his proper share of profits.
Also, according to various conlage out more poorly on pictures,
person of the proposition but coning out more poorly on pictures,
thus is forced to try to get higher
thus is forced to try to get higher
and, seek to increase other manner, seek to increase other manner, seek to increase other manner, seek to increase other
interesting exhibits who are on the
interesting exhibits who are on the
interesting exhibits who are on the
century to cause arrests such as occurred in Canada. Up there, four
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generally a circuit or an individual
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Vicious Cycle

United the second of the secon

USO's Non-Pros

— Continued from page 4 —

ances for sundry war effort or-ganizations, how to decide what non-pro talent is usable and how to book and transport such performers to the playdates. Directors of USO club-houses have learned from experience that servicemen are tough sudiences and require more than the prosent inference.

that servicemen are tough audiences and require more than the pression and require more than the pression and require more than the pression staffers. For aid in solving the problem Robert M. Heininger, USO executive Service of the service of the

Bellywood's Overseas Friege
Hollywood's Worless Friege
Hollywood Cott & atured players have pledged their
services to the Victory Commitfor assignment in any part of the
World of the Cott of the Cotte
Within her under the Cotte
South Pledges to the Cotte
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So

Lubin's South Sea'er

Hollywood, Oct. 20.
Director chore on Universal's Techicolor feature of the south seas,
White Savage, goes to Arthur Lubin. birector chore on Universal's Tech-nicolor feature of the south seas, 'White Savage,' goes to Arthur Lubin. Filming starts next week with Maria Montez, Jon Hall and Sabu in the top spots.

*************** This Week's New Shorts

human, resulted closeup of the coccied.

Relaman, Jr., has contributed as contributed as content of the contributed as contrib

Trivate Smill of U.S.A.' (This II) product up the surface understanding mins.—Frederic Ulliman, Jr., had one of the News, nast turned out a charge of the U.S. Manpower special collection of the News, nast turned out a charge of the U.S. Manpower special collection of the News, nast turned out a charge of the U.S. Manpower special collection of the News, nast turned out a charge of the U.S. Manpower special collection of the News of News of the News of News of the News of the News of the News of the Ne

the Histories which has been handled. Hash of Nippee' World in handled. The Bash of Nippee' World in Handled H

out to battle the Niponese. Here a short sulted for any theatre.
Opening sequence, picked out of Opening sequence, picked out of Opening sequence, picked out of them, showing torture, darying and burying alive of ore edited out of them, showing torture, darying and burying alive of the Opening of Opening of

Propaganda Problem

them get a gander at those lovely shortwave radio has become more torse; they'll appreciate the serious and more respected and listened to part of the newarcel sor much for it, because it you don't we have read again if you don't make it interesting.

Why don't we let the Iraniana decide, you query? Because if you ask any two Iraniana you'll probably get two divergent answers. One guy listened with the party line, but to New York to get news of what's really serious query? Because if you ask any two Iraniana you'll probably get two divergent answers. One guy listened with the party line, but to New York to get news of what's really serious query? Because if you ask approved to the control of the party line, but to New York to get news of what's really sorted to the control of the party line, but to New York to get news of what's really sorted to the control of the party line, but to New York to get news of what's really sorted to the control of the party line, but to New York to get news of what's really sorted to the control of the party line, but to New York to get news of what's really sorted to the control of the party line, but to New York to get news of what's really sorted to the control of the party line, but to New York to get news of what's really sorted to the control of the party line, but to New York to get news of what's really sorted to the control of the party line, but to New York to get news of what's really sorted to the Control of the party line, but to New York to get news of what's really sorted to the Control of the party line, but to New York to get news of what's really sorted to the Control of the party line, but to New York to get news of what's really sorted to the Control of the party line of the par

In co. Wake Island

cheeseeake.

A publem on a more serious plane is a broblem on a more serious desirat. But a defeat, see no eshoot. But glorious, see the other.

But glorious and the publicies a troucing at our own expense, even though no one could have expected. Saff Marines (by a chual most of the Japanese Navy. That's real he-man gleting, comments one side. But in the meantime the Japanese have Wake, comments the other rity of decision-makers in the OWI control of the Japanese Navy. That's collection-makers in the OWI collection-makers which were seen to be seen that the public only those that are methods—the Nazis pervert facts or methods—the life thurts.

Although the American method

plan is to tell the truth, even if it jure. But to this suggestion the common threshold in the property of the station is much below that of hard's really had a 100% trial (there are perverters here, too.) It definitely be indicated by the sprowed superior for the long puil. Hilter and Goobbels, who once were the superverse of the station is much below that the station is much below that of the station is station in the station is much below that of the station is station in the station is station in the station is much below that of the station is station in the station is much below that of the station is station in the station is station in the station is station in the station is much below that of the station is station in the station in

tered a kick against the war chest radio show, 'Nazi Eyes on Canada,' on which many stage, screen and radio names appear, being aired at church time, 7:30 p.m. Sundays. Asked that show be put on later the same night so churchgoers will not stay home to listen.

Same church group urges clos-lng of hotel beer parlors and re-strictions on liquor trade.

considering the situation and the St. George's Society has appointed a sub-committee to look into the matter. A Christian Endeavor convention held in one of the churches sent copies of a resolution on the question to the Prime Minister of Canada and the chairman of the CBC. the chairman of the CBC

the chairman of the CBC.

It is pointed out on the other side
that a local broadcasting station has
half an hour available from 7 to 7:30
half an hour available from 7 to 7:30
ture. But to this suggestion the comnittee replies that the coverage of
this station is much below that of
the CBC station and that it would
be limited strictly to the city of
Chitch.

Laurie On Palace

vaudetille in the spring, vauddins in the fall, then draight pictures in November. Yaudwelle never knew what the Paleac meant to vaudsville in the way of presides until the Paleac closed. The vaudsville in the way of presides until the Paleac closed. The vaudsville set of support mixing the Paleac his ambition when it went into the grind president of the drain of the

Pierce, Mark Luescher and the well liked Waiter Kingaley. The first leader was Free Schindler, followed by Fred Dubb, Lou Forman and Ben Roberts, all great diverse the Palace most were Moscool Bros., Van & Schench, Belle Baker, Sophle Fucker. Ruth Roye was the first to have a summer run of about seven weeks. Bert Fitzgibbon was the first single woman to close the show, Belle Baker was the first single woman to close the show, and Savoy & Brennan was the first sat to be held over.

The back rail on Monday maltness held the big shot agents rooting for their acts. Harry Weber, Max Hart, M. S. Bentham, Eddie Keller, Alf Wilton, Bill Norris, Pat Casey, Rose & Cutts, Abe Lastfogel, Arthur Kiteh, Marry Forkins, Charlite Allen, Frank Evans, Gene Rughes, Max E. Durand, Fitzpatrick Bros. Benny Burke, Rosalie and Lee Stewart, Morris & Fell, and dozens of others, and of course, Sime Silverman, founder of variety, and father confessor of them all.

There was always plenty of hught in front and back of the house when well are the support of the support o

stader, Job FIRCO an unusuress or uncers payers in a none. *ce, august and excitement, and excitement on opening day. All the farstiment would get all new stuff—shoes, hats, wardrobe and even makeup. By the time they played the house a few times they'g let over being nervous and wear their old clothes, cleaned up. If you were a hit or a flop at the Plalec it would travel faster than a cat with turpentine on it. There were acts that played the Plalec once and never were heard of in show business gain. There were quite a few acts that would never accept the Plalec engin. There were quite a few acts that would never accept the Plalec gain. There were quite a few acts that would never accept the Plalec gain. There were quite a few acts that would never accept the Plalec gain. There was quite a few acts that would never accept the Plalec gain. There was quite a few acts that would never accept the Plalec gain years and see the picture. For Me and My Gal, it will kinds give you a runt of memories. If an old youdeville actor sees it he will rush out and call up his agent thinking they are both still in the business. See

Your pal.

Jean Arthur's Hubby

Frank Ross, Miss Arthur's husband and business partner, is producing, from a screenplay by Robert Ardrey.

duced under United Artists release by Hugh Harmon under the general title, 'History in the Making'. It is a warning against American complacency in the war effort.

Extra Ranks Thinning

Motion picture extras have dwin

dled to 4,200, a drop of about 1,500 in the last year, according to Kenneth

Thomson's annual report as execu-tive secretary of Screen Actors

Heavy decrease was occasioned by the draft, enlistments and high wages in defense plants. During the year only 155 new Class B members Joined SAG.

Romance of the Road

Adventures in the building of the New military road connecting the posts form the basis of 'Alaskan Highway'. to be produced by Bryan Foy at 20th-Fox.

Backgrounds will be shot in the Dominion of Canada, through which most of the road is laid.

Out of Complacency

Hollywood, Oct. 20. 'We Can Lose' is the first of a eries of a dozen cartoons to be pro

Hollywood Oct 20

Cartoons to Jolt Us

Leftu.

Hollywood, Oct. 20 John Wayne co-stars with Jean Arthur in 'Free for All,' action picture, at RKO, starting Nov. 21.

METRO'S FILM-PLAY **BID FOR 'SOLDIERS**

Unusual deal is under discussion by Metro involving the purchase of the screen rights to a novel plus a financing arrangement for production of the legit version of the same

tion of the tegis version.

Metro is reported dickering for the film rights to book entitled 'Old Soldiers Never Die,' by James Ronald, and also to finance the play, Film rights to the play would still have to be offered on the open marker however.

It is understood that George S Kaufman and Max Gordon have at various times been interested in the

Making Guessing Harder

Hollywood, Oct. 20. George Sherman, producer and director of London Blackout Murders' at Republic, is picking principal and supporting players unfamiliar to the customary run of mysters.

familiar to the customary run or mystery film fans. Idea is that a whodunit, particular-ly in the darkness of a London night, will be more whodunitish if the cus-tomers can't figure in advance who is going to be the hero or the heavy.

lt's Tuttle's Turn

Hollywood, Oct. 20.
Final sequence in 'Star Spangled
Rhythm' at Paramount, showing Bob
Hope as an air raid warden, will be
directed by Frank Tuttle.
George Marshall, orliginally slated
as pilot is busy directing 'True to
Life.'

'Saspiclen' Leads Set
Hollywood, Oct. 20.
Joan Crawford and Fred MacMarray draw the co-star spots in
Above Suspicion,' a novel by Helen
MacInnes, origin illy bought by
Metro for Myrma Loy,
Witto Saville will produce, with
Richard Thorpe a director.

Bernadette' for King

20th-Fox assigned Henry King to direct the religious picture, 'The Song of Bernadette,' to be produced by William Periberg. Franz Werfel, author of the book, is collaborating with George Seaton on the screenplay.

11 MUSICALS AT M-G. HIGH FOR **ALL TIME**

Hollywood Oct 20

Metro added 'Anchors Aweigh' to Its 1942-43 production schedule, making a total of 11 filmusicals, the largest number in the company's his

largest number in the company's his-tory for one season. Arthur Freed will produce 'Anchors'. Finished are 'Panama Hattle' and 'For Me and My Gal.' In work are DuBarry Was a Lady,' "Presenting Lily Mars' and 'Cabin in the Sky,' in preparation, in addition to 'An-chors,' are 'Private Miss Jones,' T Dood It,' Girl Crazy, 'Best Foot For-ward' and 'High Kickers.'

20TH DELIVERS 'TALES' FLAT AND FOR THIS YR.

Minneapolis Cet. 20.
20th-Fox is complying with the
demands of Northwest Allied to deliver Tales of Manhattan' on this
year's contracts. In the case of
Twin City independent exhibitors
percentage or demands for boosted
edmissions. All Twin City independents' current contracts with Fox
call for fast deals and thus, the Minpleiture without any percentage.
Even before the Northwest Allied
demnads, there had been no announcement from Fox that it was obligated to deliver this season. How
Northwest Allied claimed it was obligated to deliver this season.

ligated to deliver this season. How-ever, reports were current in trade circles that the company was con-sidering whether its contracts with the territory's independents, and particularly those in the Twin Cities, required such delivery. These re-ports led to a Northwest Allied stand in the matter. Producing Her RKO'er

in the matter.

While in Minneapolis the past
week, W. C. Gehring, Fox western
sales manager, informed the trade
that Tales' would be included in
the current season's deliveries. Commenting on the Fox position, Fred
Strom, Northwest Allied executive
secretary, asserted that the company secretary, asserted that the company apparently decided this was the pro-per policy and that it would gain exhibitors' good will in consequence

Sales Plans for 'Serve'

Merchandising plans for 'In Which We Serve', Noel Coward's British-made film, are being considered by United Artists execs with roadshow-ing among possibilities under dis-

Cussion.

UA figures to release 'Serve' around Christmas. Theatre availability in New York will likely determine booking pollcy in this ter-

Hand-Picked Title

Hollywood, Oct. 20.

First production for Kenneth Macgowan, following his long leave of absence from 20th-Fox, is 'Happy Land,' based on a novel by MacKin-lay Kantor.

For the last 20 months Macgowan her been wayking as 'din program.

For the last 20 months Macgowan has been working as film program director for Office of Coordinator of Inter-American Affairs, promoting the Good Neighbor policy south of the border.

COL'S REGILAR DIVVY

Columbia Pictures has declared its usual quarterly dividend of 68% c on its covertible preferred stock.

Divvy is payable Nov. 16 to stock on record Nov. 2. It maintains the \$2.75 annual rate.

Byron Price Will Have to Decide Film Censorship on Both Coasts

Col.'s Griffith Deal

Columbia has signatured a deal with the Griffith Amusement Co. of Dallas, which involves the full 1942-43 product and the following season's lineup, according to announcement by A. Montague, sales chief. Circuit covers several hundred theatres in Texas and other southwest-

ern states.
R. E. Griffith and Raymond Hig-don represented the Griffith circuit in the deal, while negotiations for Columbia were handled by Rube

SEVERAL BROKERAGES GO BUILLISH ON 20TH

Several brokerage houses in Wall Street went bullish on 20th-Fox's future outlook last week, pointing to the rise in the common from the 1942 low to the present price around \$15, which is virtually double the worst

low to the present price around \$15, which is virtually double the worst figure last year. In the company's position and future outlook had prompted several investment trusts to include 20th-Fox testment trusts to include 20th-Fox testment trusts to include 20th-Fox other Ilm shares. Lehman Bros. Is reported to have added more share by acquiring \$5,000 common last month. Missachusetts Investor's hatch of 20th-Fox, report in June had to 20th-Fox, report in June preferred shares presently are in the Fact that 20th-Fox presently in rushing production on the 1942-48 returned linear pain is viewed as favorable because this likely will enhance the second of the second of

Negro Seafarers Draw Tribute in WB Short

Negro mariners will be the theme of 'The Launching of the Booker T. Washington,' a two-reel patrolic film which Gordon 'Rollingshead will produce for Wanner. Building of the first eargo vessel to be manned by an ail-Negro crew, Including officers, was written by Lillian Hellman and will be directed by Vincent Sherman, and will be directed by Vincent Sherman (App. 1997). und shots were made yester-ion.) at Terminal Island day (Mon.) at Termina; where the ship is being rigged.

BYRNES FIGURIN'

omic Stabilization Director Makes With the Statistics.

Makes With the Statistics.

Economic Stabilitation Director
James F. Byrres announced Friday
(18) that he was working on regulators to limit sharles to \$25,000 a
up these regulations he is cooperating with the Treasury Department.

At the same time he revealed that
control over statistics was being split
the Treasury, with WLB getting juticalitation over all salaries under \$3,000 a year covered by wange agree\$5,000 a year covered by wange agree\$5,000 a year covered by wange agreein the hands of the Treasury Department.

The original executive order made no mention of salaries under \$5,000, but gave Byrnes jurisdiction over salaries above that figure.

The Plum to Sir Cedric

Hollywod, Oct. 20.

Sir Cedric Hardwicke was signed to a term contract by William Goetz at 20th-Fox, beginning with the role of Col. Lanzer in The Moon Is Down, a part variously assigned by various role pickers to practically all the propriages the ways.

business.

Contract gives Hardwicke the privilege of appearing in stage plays on Broadway when it does not interfere with his work in films.

Muddle in the Office of Censor-ship as to whether films leaving the country are to be o.o.d. in New York or here has producers uncertain and annoyed. A new ruling was issued recently, it is understood, still fur-ther complicating the already bad

recently, it is understood, still furiess intuition.

Byron Price himself probably will have to render a final decision straightening out the whole affair, but the straightening out the whole affair, responsible for the recent ruling but hadn't had the whole proposition explained to him. Foreign managers in lay before him the whole situation. Price's decision gave entire responsibility for Bollywood slims selected to the straight of the strai

obayed the English-inanguage prints.
Ceast's Astonomy
New ruling is that if a film is mada
in Hollywood, the L. A. board must
handle it from start to finish.
Inaster in the start of the start
demand that anything be resultaited if it has been changed in any
any from the originally okayed veraion, foreign titles and commenturies will have to come from New
of approval. Coast for the stamp
of approval.
As a matter of fact, studios aren't

York back to the Coast for the stamp of a purely of the property of the proper

there win me blook, sweak and.

Joichare, and the second state of the second state of dispute between Rothacker and of dispute between Rothacker and state of the second state of the seco

risdiction.

Although it would seem logical for Smith to have the censorial power on films leaving the country through the Port of New York, motion picture censorship is in the Postal Division of Price's outfit and technicalities concerning postal distinct conditricts apply.

SEATTLE'S ALL-NIGHTER FOR DEFENSE WORKERS

Seattle, Oct. 20. Seattle, due to the thousands of workers on the graveyard shift estimated at 40,000, will have seen with the standard of the control of the c

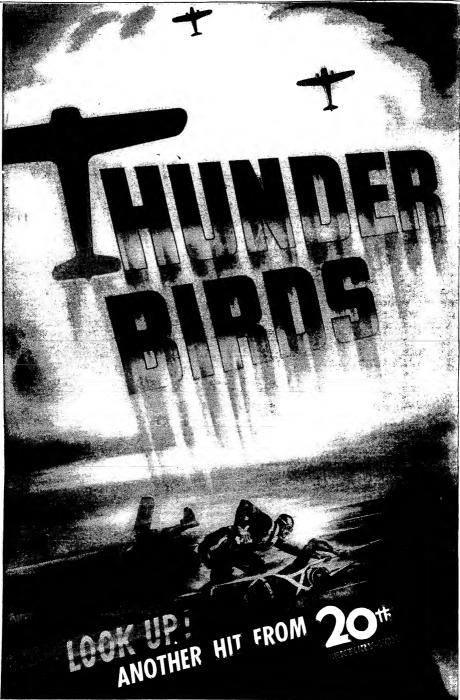
until 5 a.m. Not only do the shipyards, Boeing's and Iron works have graveyard shifts, but also machine shops, metals works and allied war industries where payrolis count up in the aggregate.

Touch 'Er Off

Hollywood, Oct. 20.

Betty Hutton and Alan Ladd draw top roles in 'Incendiary Blonde', based on the career of Texas Guinan, at Paramount.

Filming starts in December after Ladd finishes his current chore in 'The Miracle of Morgan's Creek.'



LET'S DO OUR BOND SELLING JOB ON SCRAP!

Niagara's Daredevils

and abroad gave his project wide projectively. On his way to America, in 1885, the office of the project wide projectively. On his way to America, in 1885, the control of the project of

inch rope was anchored on the Candina side to sactives implanted in the rock. On the American side a function in the case of t

whether Blondin would succeed, but whether he would even attempt the fest, or would lose his nerve at the fest, or would lose his nerve at the last moment. In had no nerves. At the spothistic hour, he started from the head of the rope. There he sait down for a few seconds, got up, down length with the second for the second for the head of the order of the head of

The Suprema Thrill

But the supreme thrill was when
he carted a man on his back of
money to anyone who would dare
he ride. Several men volunteered,
ta'k a look, and changed their
minds. Eventually Blondin announced that his assistant, Harry
Colcord, had agreed to go. Blondin
had carried Colcord many times in
European performances. The Supreme Thrill

European performances.
Crowds had been growing steadfly for each appearance. On this
August day, all records were broken.

Booloo.

Blondin appeared in gay tights;

Ciliondin appeared in gay tights;

Ciliondin appeared in gay tights;

Ciliondin appeared in gay tights;

Blondin appeared in gay tights;

Blondin appeared in gay tights;

Blondin appearing than shackles or more hampering than shackles or hampering than hampering than

40 Years Later

Forty years later, Colcord—who left the hectic life to become a porleft the heetic life to become a por-trait painter—wrote:
'Although so many years have elapsed, the thought of it haunts me as closely as if it had happened yes-

elapsed, the thought of it haunts me actosely as it in had happened yesterday.

It is a subject to the shorts black with people and look down on the switting river, far below, until we seem to be rushing upstream. And again I feel Blendin stumble and sway as the berake into a wild run for life. When it all comes back to me, I Jump up in servous tension and cold Jump up in servous tension and cold Jump up in servous tension and cold firm the meat year when the Prince Blendin carried Colored across the chasm again that year, and a third time the next year when the Prince Blondin reaped his real reward when he returned to Europe. Great crowds flocked to see him everyed when the returned to Europe. Great crowds flocked to see him everyed when the returned to Europe. Great crowds flocked to see him everyed the service of the

year—in bed.

Blondin's competitors got busy, even before he left the scene. Signer Ballini in 1860 crossed above the Rapids on a slack rope, his feet in a sack. He, too, carried a man over on his back.

In 1865, Harry Leslic, an American crossed the gorge on a cable.

can, crossed the gorge on a cable.

In 1876, an intrepid woman, Signora Maria Spelterini, dared the rapids on a two-inch rope and won, later crossing over with hands and feet manacled.

later crossing over with hands and end manacter met and the manacter back in 1873 to repeat his stunts. He had a helper, Steve Peere, a panier by trade, who one day in a fit of fun took Ballint's back and the state of the stat

stunts or fame

stunts or fame

Web was supreme among the men
who dared Niagara. He was one of
the strongest swimmers who ever
lived: he had conquered the English Channel, and, in 1883, he announced he was coming to America to swim the Niagara whirlpool
rapids. rapids.

The multitude was estimated at 800,000.

Slow Heart Falls

Blondin appeared in gay tights.

**Blondin de dours her state to so the saw the tossing waters and heard their hards. With a fourish they start ed out. This was something new more hampering than shackers are paratively quiet. Then the group of the source hampering than shackers are paratively quiet. Then the group of the source hampering than shackers are comparatively quiet. Then the group of the source paratively quiet. Then the group of the source paratively quiet. The the group of the source parative parative of the source parative parative of the source parative parative of the source parative of the source parative parative of

pact of the speciacle from a mere description. Yet when the swimmer faced his ordeal, he never hesitated, but plunged in. Jor a time, his utility plunged in. Jor a time, his utility plunged in. Jor a time, his utility and the other bank as the current sweet him downstream. Then a great wave hit him and he disputed body was the same and the state of the same and the s

every timber, gallantly righted heriself, and flashed through toward the whitipool. Capt. Joed Robinson and two others of driver men aboard elevance of the control of the

Type Townself shot the Rapids in a barrel.

3 Who Survived
Apex of foolbardiness is the plungs over the Palls. Three have fore it and lived—the first a woman can be a survived to the plungs over the Palls. Three have with a barrel she had designed to the stunt. The barrel was packed to be stunded to the stunt. The barrel was packed to be stunded to the stunt. The barrel was packed to be stunded to the stunded to be stunded to the stunded to the

Showdown Due on Better Warfront Coverage; Newsreels Press Brasshats

WELLES' LECTURE

Denies Being An 'Artistic Ogre' to N. Y. U. Film Students

Orson Welles took time out dispel the illusion that he's an 'artistic ogre, always in hot water with studio management, during his lec-ture to the class in Motion Picture ture to the class in Motion Picture Technique at New York University yesterday (Tues). Welles told stud-ents of Professor Bob Gessner's course that the bad hombre Illusion was strictly a film studio and radio industry buildup because they liked to present him in that light to the public.

Welles impressed upon his listeners the integrity of the artist who want to do things his own way. He said that he has a great respect for audi-ence intelligence, more respect than most film producers appeared to

Actor - author - producer - director stated that all his pictures have mada money, ('Citizen Kane,' which stated that all his pictures have made amoney. Cittien Kane, which was the subject of his lecture, cost and the subject of his lecture, cost and the subject of his lecture, cost and the subject of his lecture, and the subject of his head to lect a subject of his head to lect a subject of his head of his head to his head to his head to head to head to have head to head to have head to hea

For Pix Sellers To Get Around

Memphis, Oct. 20 Tire rationing has become in-creasingly a distribution problem in the Memphis exchange area, includ-ing large portions of Arkansa and Mississippi as well as West Ten-

nessee.
Film Transit, Inc., which transports virtually all the film shipped in this sector, was denied anything like the necessary amount of new trees and re-trade to keep its trucks rolling when the colling to the colling to the colling board. Only slight relief was afford when distribs descended on the board in a body, accompanied by official of the Commercial Appeal and the Press-Sciniter, leading dallies in this region. Film Transit also having a property of the collection of the newspers.

Battle to get more adequate coverage of the war is reported in news-reel circles as rapidly nearing a showdown. Aside from the fact that U. S. alim units need real battle material for so-called documentary or propaganda films, exhibitors have been clamoring in recent weeks for more complete news from the front-more complete news from the front-

Admitting they have been stymi thus far in getting much material past the military brasshats, because of necessary rigid wartime censorof necessary rigid wartime censorship, newared veterans are convinced that the problem is more far-reaching than strictly a censorship matter. One of the biggest stumples of the problem is the rot or pooled makes for sameness and dearth of material, but saps the enterprise generally associated with wartime coverage.

While the newareds have beefed about the champdown on news clips about the champdown on news clips that thus far the reels have nor grow overboard in supplying camera crews

Ifom the war front, checkup reveals that thus far the relia have not gone that thus far the relia have not gone considering the acope of the present global warfare. When it's recalled that the five American newaresh and some 39 men overing the Abrainaisn war, and each red had five or the state of the st

Camera Pool

Some an every extraction of the control of the cont

professional men is apparent, and it is one that likely will have to be filled ultimately. Probable that a is one that likely will have to be filled ultimately. Probable that a joint civilian-military project would be the most feasible.

Rote Football Idea

The second process of the continue to the cont



Twelve-Our First Group and the Industry's FIRST group for this sizzling season!

STAY FIRST WITH M-G-M!

STUDIO CRAFTS' **8-HOUR DAY IMPENDS**

Hollywood, Oct. 20 Return to the eight-hour day is predicted for thousands of studio workers as a result of the wartime shortage of labor. Major companies are reported to have approached union chicfs with the idea of stretch ing out the working day two hours beyond the present status of six, with time and a half after 40 accumulative hours. Under the current system, time and a half begins after

Some of the unions prefer the eight-hour day but a majority of them want time and a half for the last two hours. Producers are against any overtime before 40 ac-cumulative hours. They point out that the six-hour day was adopted at that the six-nour day was adopted at the request of the unions in peace-ful times when there were twice as many men as jobs. Now, they con-tend, the positions are reversed and few unions are able to furnish enough workers to keep production

up to a peak. chiefs want It specified that Union chiefs want it specified that an eight-hour schedule is only a war emergency measure and that the sixhour day will return when the war is over. Among the workers who would be affected by a lengthening of hours are painters, teamsters, of hours are painters, teamsters laborers, grips, lamp operators, machinists, property men, electricians nursery men, laboratory technicians fixture men and projectionists.

A. C.'s Reprieve Continued from page 2

been hanging over Atlantic City's after-dark world since Sept. 25, when he told local law enforcement heads that the Army would 'run the whole show' unless civil authorities showed that they could clean up prostitution and gambling conditions at this militarized resort.

Although Justice Colia qualified his reprieve with a repeat of his threat, cafe and night club proprie-tors are certain the worst is over and only continued vigilance is needed to continue legitimate fun operations

Altogether, the law apprehended 60-odd persons on morals charges during the crucial period. More than these were girls and t and of these were girls and women who are now paying the price with fail sentences. Four were proprietors of alleged 'disorderly' rooming houses. The four are each free under \$5.000 bai' for eventual prose-

Barkeeps, taproom owners and night club bistros, however, did things which were perhaps more distinctional to the floating population of women of unsavory character. They ciected them. This action, plus other measures known only to unorthodox tacticians of the barrooms is creatived with the other barrooms. rooms, is credited with breaking up a secret clique which had built up an undercover system of distributing telephone numbers and room ad-dresses to alcohol-warmed soldiers.

Airlines

Continued from page 8

the thrilling part played by today's carriers, in the war effort, the measures used for safety and flow measures used for safety and flow measures used for safety and flow dawning from table until they touch drawing-room table until they touch ground at the end of—possibly—round-the-world tours, and other featile designed to interest adults and children.

The demands for such picture programs are great, especially from educational people who now com-plain that the kids in their balliwick know more about aeronautics than do the learned ones.

do the 'learned' ones.

Just how the program will shape up and what sort of menace to require ar cinema business will be created remains to be reen, but prevue thoughts indicate shows that will lack but little of the entertainment value of the comics, horse operas and dretter of todays lay-it-on-the-free with houses.

H'wood Irks 'Em

Continued from page 2

Continues from page is the series of the ser

alumb picture are cerlain to pick up about it.

So, with so much chance of a fareback and the Latinos showing no signs anyhow of being particular to the control of the con Inter-American Affairs office is said to feel it will be doing its full share toward creating hemisphere amity.

The Wrong Hill How a studio with even the best of intentions can slip up is evidenced in Warner Bros. "Now Voyager." It contains a sequence localed in Brazil and has several shots of Rio from the harbor. Now two of the most the harbor. Now two of the most famous things about Rio are its two big hills visible from the harbor and the glant statue of Christ on one of the glant statue of Christ on one of the control of the statue on the wrong hill. Its sounds humorous up here, but certainly not to a Brazilian. An attache of the Coordinator's office fortunately noted the error and it was corrected before the film was re-

Still another evidence of how difficult it is to please some of the people of Lain America even some of
the time are criticisms which Columon "You Were Never Lovelier"—and
the picture's not slated to open there
or months. Lovelier is a remake of
Los Martes. Orquideas' ("On Tuesto Martes. Orquideas' ("On Tuespeople of Argentina every much. But
the film was still in production when
a couple of Buenos Airs film
a couple of Buenos Airs film

people of Argentina very much. But the film was till in production when the film was till in production when columnists started to pan it, for no apparent reason. They just didn't think Rollywood could do It justice, although Risk Hayworth, Fred Asthough Risk Hawkorth, Fred As

school. Manual dimens other things appears to have gotten a few facts jumbled. According to squawking editorials in the Repkjavik Morgun-bladid there's very little ice in leful and, and definitely not enough the final, and definitely not enough to the Henie skatting carnival production numbers in the firm. Then, too, too the state of the sta nool. 'Iceland,' among other things, ap-

hatch.
That's how to lose friends and allenate allies.

URGE CUTTING DOWN ON DISTANT PHONE CALLS

A. W. Schwalberg, in charge of ex-change operations for Warner Bros, has advised all branches of the comhas advised all branches of the com-pany to cut down on long-distance calls wherever possible as a means of cooperating with the war effort and relieving the load on telephone wires. In his notice to the branch-heads, he asked them to discuss the matter with the salesmen, bookers and others in order to get their im-matches with the salesmen, bookers

and others in order to get their im-mediate cooperation.

A vast amount of business is con-ducted over the phone by the vari-ous exchanges of the distribs, more of late due to the ear problem.

EX-THEATRE EMPLOYEE JAILED AS ARSONIST

Hartford, Oct. 20.
Melvin Meacham, former employes of E. M. Loew's theatre here, has been sentenced to Cheshire State Reformatory. Youth was convicted in Superior Court on his admissions of having started two of four fires while employed at the

theatre. Claimed fires were result of care-lessness but pleaded guilty.

AFL and CIO Amus. Unions Combine To Support Same Man

For the first time in theatrical trade union history, so far as the New York scene is concerned, a group of unions, AFL and CIO, have united in support of a political can-

united in support of a political can-didate. Under the title of the Theatrical Trade Union Committee to Support Trade Union Committee to Support didate in New York's gubernatorial election), the Screen Publicista Guild, the Screen Office & Professional Employees Guild, both CIO affiliates, have Joined with Local 306, Motion Picture Operators, Local 178, Motion Picture Lab Technicisms and the Motion Picture & Order Employee Warner Bros. home office staffs with LATSE aid.

IATSE aid.

The political activity is an outgrowth of the Film War Service Council, organized to facilitate union of the Film War service City in concerned, in the various war ectivities of the motion picture industry. MPOE was not a member of the Film War Service Council, but is expected to affiliate shortly. Meanwhile they are supporting Dean

Alfange.
Situation is unusual in that SOPEG

Situation is unusual in that SOPES and MFOE are organization competitors, since both claim jurisdiction over similar film employees.

On the property of the competition of the competition of New York were responsible for the organization of the American Labor Party and the Newspaper Guild has been active in ALP circles. But this is effect for the theatical unions. Situation is runtree spiced by fact and the competition of the c ett, the Democratic candidate for

SOEG in Frisce
Washington, Oct. 20.
Members of the Screen Office Employees Gulid employed in the San Francisco film exchanges of nine leading motion picture companies were ordered by the National Labor Relations Board on Monday (19) hold secret ballot elections to deter-

Relations Board on Monday (19) to hold secret bailor election to deter-mental to the control of the con-trol of the control of the con-poses of collective bargaining. Involved in this action are Guild members who are employed in the San Francisco Bin exchanges of Cu-lumba Pictures, Loew's Paramount, Artists, Universal and Vilagraph. The Guild, which is a local of the Brotherhood of Painters, Decorator & Paperhagers, Inc., of the Ameri-can Federation of Labor, sileged that the companies retused to recognize alive of any of their employees until they were certain that the union rep-resented e majority of the employees involved.

they were certain the atton reproduction of the employee involved.

NLRB said that a statement of the related that the union represented a said that the union represented is a said to the product of the picture companies. The trial examiner reported that the union presented membership ture companies of the union.

NLRB ordered that the elections be led within 30 days of the order, at San Francisco Oct. 1. The companies and the union were represented. The NLRB found that the charge were free from prejudicial error and were affirmed.

Salt Sprays Leshin

Hollywood, Oct. 20.

E. D. Leshin draws the associate producer assignment on 'Salty O'Rourke,' Paramount pleture, with Alan Ladd and Helen Walker teamed

milton Holmes wrote the original yern and is collaborating with Adrian Scott on the Screenplay.

IATSE Would Like Entire Country's **Exchanges Designated As Single Unit**

JOE BASSON TO FIGHT FOR 306 PRESIDENCY

Joseph D. Basson, former president of Local 306, Moving Picture Operators of New York, is reported planning to try to recapture that post in the union at next year's December election, and as the first step in his campaign is getting out

step in his campaign is getting out a four-page bulletin of his own designed to win votes. He calls the sheet "The Spotlight and during the past week mailed the first issue to members of Local 306. Additional copies are expected to be published periodically between now and December.

Reported in some union quarters Reported in some union quarters that, although Herman Gelber, president of 306, has Importantly increased his following and that even if the Sam Kaplan faction should swing with Basson, as believed, the fight for the top chair would still be a tough one

be a tough one.

Basson, prexy of 306 for many years, lost out to Geiber in last December election and since then has of the IATSE

H'wood Retreat

Continued from page 4 ducers so long he didn't need ex-N. Y. cop Barney's advice.

Surefire for Salitary

Surefire for Salitary
Borrah Minevitch taught him how
to play a harmonica, the greatest
racket in the world to get a room by
yourself, and Eddie Robinson showed
yourself, and Eddie Robinson showed
Caesari. Mike Lyman made the
honored guest a present of Goldstein's cigar tabs end promised to
try and get him in the same outfit
with Cherule Poy.

with Cherile Foy.
The day he was excluded he had
to take off all his clothes. The
Army doctor said he looked like a
trellis for various veins. It didn't
took like he would make the weight,
but he is e pal of lookey Sammy
pounds of saddel lead for his pasts
pockets. He tipped every one in the
foint but forgot the scales. They
took him enyway. He bought his
own ticket to a training camp in
duty with the WAACS.

duty with the WAACS.
Runyon promised him that he would keep his picture out of the papers; no use in giving consolation to the enemy. Then we all took him con a twe-min hike to see if we not a twe-min his to see if we not a twe-min his tooks like the last ect of De Wolf Hopper. The day he enlisted the sale of war bonds dropped 29%. Runyon told him to keep his eyes open for a good type to play eyes open for a good type to play thinks MacAThut is too old to nike eyes open for a good type to play, or the control of the play himself. We had a tip from the top and the control of the contro

New B'way Canteen

Continued from page 4

Semana' Institute, a merchant
mariner's rendezvous on the N. Y.
waterfront, with request to start a
do aame, with talent comists from
USO-Camp Shows, Inc., and United
Theatrical War Activities Committee,
to the continued of the control of the
the Wing operating spot on Times
Square the sallors figure to fock to
the canteen just as other servicemen
street.

Setup will be identical to other Setup will be identical to other canteen operations, i.e., notables to act as busboys and waltresses, etc., with food, soft drinks and smokes on the cuff. Only exception is that merchant marinemen will be permitted to pay for their grub if they calculate.

o desire.
Merchant Marine presently have

With office worker unions organizing clerks, cashiers and other whitecoliar help in the film exchanges, the International Alliance of Thaatrical Stage Employees is seeking to strengthen its grasp on the exchanges through the National Labor ons Board as well as iocai organizational moves of its own.

ganizational moves of its own.

The IATSE is represented as de-siring the NLRB to declare all film branch offices as a national unit for added strength and with a possible added strength and with a possible future view to obtaining complete jurisdiction over all help in ex-changes, including the white-collar-ites. The IA currently has the so-called 'backroom' help, made up of inspectors, shippers, rewinders, etc., but under the setup each local is a union unto itself and negotiates its own deals in the branch centers.

While the IA also has organized of-fee workers of a few exchanges around the country, it does not have them lined up in New York, largest key of all, but is putting up a stiff light to wrest this branch of office help from the Screen Office & Pro-cessional Employees Guild. Latter, contract also signed to cover the Columbia exchange and claimed con-trol of the branch workers of other companies. While the IA also has organized of-

SOPEG's Moves

plus Universal.

Although office worker unions have not organized exchanges in other parts of the country, the Screen Office Employees Guild, not associated with the SOPEG, recently associated with the SOPEG, recently obtained a contract to cover white-collerities in the Loe Anneles bearing the collerities in the Loe Anneles bearing the collerities in the Loe Anneles to the College of the Colleg

THEATRE DESTROYED BY FIRE: LOSS \$50.000

DI TIME, LOUNG \$00,000

Paradites theirs bers, damaged twice previously by dynamite bombs, was destroyed by fire last Wedners (14) with lose settines of the section of the

Studio Unions Draft Sorrell for 2nd Term

Hollywood, Oct. 20

Herbert Sozrell was drafted as president of Conference of Studio Unions after declining to run for re-election. Delegates of the affiliated unions reelected him by acclamation. Other Conferance officers reelected in the landslide were D. T. Wayne, v.p.; Russell McKnight, sec.-treas, and Blanche Cole. recording sec.





Cartoonists Walk On Schlesinger In Union Contract Tiff

Hollywood, Oct. 20.
The refusal of Leon Schlesinger, artoon producer for Warners, to The refusal of Leon Senionizing carton producer for Warners, to recognize the proposed contract revisions calling for two Sasistant senior classifications caused we would be senior to the senior control of the senior con

and other cartooneries.

The animators acted on their own when it was reported that Schlesinger declined to discuss the matter with union execs. Understood that most of the walkouts have bids from other plants.

M. A. LIGHTMAN STAFF WRECKED BY DRAFT

Memphis, Oct. 20.

Wrecking M. A. Lightman's Malco
Crown of Control of Control
Crown of Control
Crown

manager for Lightman, out more re-ently engaged elsewhere.

B. W. Hirsh, chlef shorts booker for the organization, left for officers' candidate school 10 days ago. Malco grabbed a femme, Lucuile Allen, for his desk to stave off future war in-

roads.

Skedded to exit before the middle of next month Is Herb Kohn, executive assistant to the Malco president. No choice of a successor as yet, with indications that Lightman will personally resume supervision of activities handled by Kohn the past 18 months.

months.

Another circuit in this sector will lose an important figure next month, when Alton Simms, Memphis booker for Robb & Rowley of Little Rock, enters the Army.

Truck On a Rampage Wrecks Theatre Front

Pottaville, Pa., Oct. 20.
The display front and ticket book of the Capitol here were written of the Capitol here were written avoid a collision with another vehicle, mounted the curb in front of the theatre and with its load of coal smashed into the lobby of the theatre. A wall between the thought of the common control of the con and a store next door was ripped away, a mail box was hurled into the ticket box and the booth itself, with the ticket machine, was mashed. Carl Herman, Capitol manager, described the damages as ex-

No one was in the booth at the time, but Martin Donahue and Joseph Krutal. theatre employees, were nearby when the truck hit the

U.S. Films to Tie-In With Austerity Drive

With Austerity Drive
Tentative outline of the way in
which the American film industry is
helping the Australian Australian
Hing and Australian
Australian
Hing Relation
termational Film Relation
that the Haustralian
with the Aussie's compaign, main
with the Aussie's compaign, main
Hort the results of the committee
for the Relation Relation
for the Relation Relation
to the Relation
for the Relation
to the R

sout public morale in wartime.
After the results of the committee
membery research has been set, the
follywood Victory Committee will
be siked to collaborate in getting
U.S. thin stars to speak for these
the stars to peak for these
than and radio programs. Idea
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Sherman's Shoot 'Em Un

Hollywood, Oct. 20.

George Archainbaud moves in as director of Peace Marshall, the high-budget western to be produced by Harry Sherman for United Artists

release.

Richard Dix is slated as the star, with filming starting in three weeks.

Picture is based on a novel by Frank Gruber.

Film to Extol Paddy

Hollywood, Oct. 20.

Career of Paddy Finucane, outstanding pilot in the Battle of Britain. will be filmed at 20th-Fox under the title. The Flying Irishman.

Bryan Foy is producing, with Scott Darling doing the screenplay from records obtained from the Royal Air Force.

KIDNAPPING SCARE **BOFFS FRISCO NABES**

San Francisco Oct 20

Local nabes found out a kidnap-ping could adversely affect biz, when four-year-old Vivian Miller was

During the several days the child During the several days the child was missing, biz at the neighborhood houses was very slow. Some exhibs attributed this to fear of women and children to venture out of doors because of general belief the girl had been abdueted by a degenerate. Another factor elamping down on bix was the use of 30,000 evillan de-

fense volunteers to scour the city for the child, when, normally, many of them would have been attending

The girl was found in Oregon.

Mpls. Turns Out to 'See' 1st Blackout, Boffs Biz

Minneapolis, Oct. 20.

Minneapolis, Oct. 20.
First complete city blackout raised have with business at downtown Minneapolis theaters last Wednesday night because poople apparently see what happened. They shunned the showhouser during the half-hour see what happened. They shunned the work of the many of the many of the curbs with their autos. Immediately after the blackout ended the downtown streets were packed with people and auto traffic all came from was a mystery to the police.

and came from was a mystery to the Coning the same week as the President's radio talk, the blackout added to managers' woes and helped to deplete grosses. However, Mon-day night theatte business has been of the downtown stores staying open. Formerly one of the week's worst nights, Monday now ranks next to Friday, Saturday and Sunday as the Priday, Saturday and Sunday as the

ASCAP Waiting For Allied to Powwow

In line with effecting a revision of the seat tax to grant relief to extend the seat tax to grant the seat tax to come in with figures of the seat tax to come in with figures to compare them. This may be sometime next week, following the return to New York of John C. Paine, general manager of ASCAP, who was Long apituling for a reduction in the seat tax charged exhibitors by ASCAP, Alled appealed to ASCAP early last summer for relief. A meeting was held with Paine, to lay the tion. A arbisequent gession was held accouple months ago, but at that time neither side had been able to grant end to the manager of the seat tax charged exhibitors to grant end to grant

General idea is to grant relief to exhibs who have been hit by the war due to local stagnation of busi-ness, depopulation of their towns and other anti b.o. factors. Manner in which it would be granted remains to be decided.

\$1,000 Mont'l Stickup

Prohibish Threat

those other Volsteadian lilies that

bloomed on booze racketeering.
The new prohibition amendment,
proposed by Senator Lee, Oklahoma
Democrat, with backing of the
Women's Christian Temperance
Union would bar possession, sale,
use, or gift of alcoholic beverages,
including beer, in and near army
and navy posts.

and navy posts.

Broadway, with its heavy investments in bars and night clubs, would
be on the spot should this rider go
through. Being close to various
army posts, the Brooklyn Navy army posts, the Brooklyn N. Yard, Governor's Island, etc., might well be drawn into amendment's restrictions.

That's the money end of it. other side of the argument against another prohibition era is more sordid. The veteran cafe and theatre operators can well remember the gin-toting, short-skirted flappers who ran wild, with their zoot-suited equivalents of that hectic

period.
Also to be remembered was the gangster influence on Broadway, Also to be remembered was the gangster influence on Broadway, which even manifested itself in some instances in the legit theatres, when such characters as Waxey Gordon, Owney Madden and others 'invested' in musicals because of the back-privileges. However, that was only small potatoes to the night club only small polatoes to the night club shenanigans, especially when It was only too obvious that virtually every nitery in the Times Square zone was hoodlum-owned with some 'respectable' boniface as a salaried front. The Dutch Schultres, Chink Shermans, Jack Diamonds, among others, were familiar faces in the nocturn hangouts—all of 'em tycoons of that hangouts—all of 'em tycoons of that

hangouts—all of 'em tycoons of that has only the phase of the entertainment world as well as the more lucrative bootleg racket. At times they had their personal differences right in their places of business, as when Schultz and Sherman clashed in a bloody knife brawl in the old Club Abbey; or the time Diamond and a couple of henchmen murdered a nonon the time Diamond and a couple of heachmen murdered a nonmore of the couple of the

Chicago Has its Fears
Chicago Oct. 20.
This town, where prohibition manifested its worst gangster phases. It was to be a considered in the consideration of the tending draft bill. Some public officials see in the advocacy of prohibition in and near army and naval encompents as the opening wedge in a "Chicago, where the Capones, Torrios, Spike O'Donnells, Bug and Mindred Millers, held great and Mindred Millers, held great and Mindred Millers, held great long a period, certainly doesn't want a repeat.

long a period, certainly doesn't want a repeat.

This city galned world-wide no-torlety because of Prohibition, and only in the past few years has it been regaining some modicum of respectability.

HOUSEWIVES TOO BUSY. MATINEE PIX BIZ OFF

Minnespolis, Oct. 6.

Gradual, collapse of matines business here—paradoxically as prosperity increase—is starting to white down local heater grosses which, level in years due to the booming night trade.

Even the housewives apparently are too busy to attend matines any more, what with their domestic duties plus their contributions to the

Montreal, Oct. 20.

Crime wave over Canada and the properties of the Crime wave over Canada and the Crime wave over the Crime wave over the Crime wave of the Crime wave of the Crime wave over t

Screen Actors Guild Urges Members To Prepare for More War Prod. Jobs

Actors and extras with 'Marginal Earnings' have been advised by the Screen Actors Guild to prepare themselves for war production jobs with warning that those who refu face the penalty of having unemployment insurance checks stopped Emphasizing need of manpower keep production lines rolling, and necessity of actors to train for factory jobs. SAG issued the following statement

These employment shifts will accept persons who have never before been inside a factory. They will adbeen Inside a factory. They will adjust assistancing to their new ille in direct proportion to their prevaition for it is with this mind that the U. S. Employment sive war production training program of which every civilian should avail himself. This includes actors, who are less likely than the average to have had industrial training, but who are just as likely to be called the contraction of the contraction on when the labor supply runs low. Urgency of preparing for war work has been brought home to Guild members during recent weeks. Those insurance have been interviewed by representatives of U. S. Employment Service who recommend that they accept work in war industries or take training to prepare them for such work. Guild members whin own such work. Guild members who such work. Gulld members who have ignored such recommendations on theory they would rather remendations on theory they would rather the usefully employed elsewhere face possibility of having their unemployment checks out off. In the past actors have been given great deal of leeway in matter of unemployment insurance. It was considered justifiable for them to reject non-acting plots and their insurance to title them over

until film work picked up. But the closer America moves toward a work-or-fight program, the less ac-ceptable such an attitude will be. When employment officials are faced with huge task of channeling all available manpower into useful war available manpower into useful was work individual injustices are bound work individual Injustices are bound to occur. If an actor has had a reasonable work record during past are as made to the second of the secon that they nave siways been much casuals and who, despite that fact, refuse war work."

It's pointed out that more than 300 Guild members have already withdrawn to accept war work.

SMALL'S POWELL NOVEL AND TWO WAR BOOKS

Edward Small, indie producer with United Artists release, has purchase, the new Dawn Powell movel, Time to Be Born, and two war books, Pri-vate Purkey and The Baft. Latter is yarn about the three Navy men who drifted across the Pacific for 30-odd days, in a small rubber raft be-fore landing on an island and even-

fore landing on an island and even-tually being rescued.
For Small these purchases presage a shift from his past propensity for using public domain material. Tatif' probably will get immediate produc-tion and a treatment akin to Wake Island,' in that the yarn is one of heroic schievement despite hefty "Purkey,' is comedy material and syndicated as a comic strip.

New York Theatres

"YOU CAN'T ESCAPE
FOREVER"

STAN KENTONEstra Added Attraction I file Orch.

Special:
Fastest-Rising Comedy Star
JACK CARSON
STRAND

STRAND

Serap: B'way & 47th St.

WORLD PREMIERE
BETTE DAVIS PAUL HENREID "NOW VOYAGER" HOLLYWOOD BROADWAY at SIST STREET

SONJA JOHN JACK HENIE • PAYNE • OAKIE "ICELAND" Plee a Big ROXY Wh Ave.

"FLYING TIGERS". JOHN WAYNE CAPITOL THE

PAULETTE GODDAN HENAN HATWARD IN

"THE FOREST RANGERS"
A PRINCE PRICE OF TECHNICOLOR:
GENE EGG In Person
EGG Added Attraction
TEE MERRY MACS
DOORS, DOOR DED BRACKS EXITA Added Attraction
THE MERRY MACS
PARAMOUNT Times

The Period Station Show,"—Manile.
50C \$1 & \$1.50 PLU

and Hight boty See, to \$2.30 Pier
Soots House & Arthur M. Wirtz pr

NEW MUSICAL ICETRAVAGA STARS ON ICE America's Only Ice Theatre Ergs., Isel, Sen. 8:00 Eigh. Wed., Set. and Sen. Mail Color: Franchin Filled., No. Mer. Perf.

Blood Bank Plc

20th-Fox purchased an original iographical yarn about Dr. Norman biographical yarn about Dr. Nothien Bethune, the Canadian medico, who ploneered the use of blood banks in Spain during the Franco rebellion. Script is by Ted Allan, of the Of-fice of War Information. 19th Week!

BADIO MUSIC HALL "MY SISTER EILEEN'

BUBE

CLAR

STATE TO TANAMA

DESPERATE JOURNEY "MANILA CALLING"

O.W.I. Formulates 1943 Programs: Regional Consultants Functioning

W. B. Lewis, radio head of the Office of War Information, is working on radio program set-ups for 1943. These contemplate (1) a newelyh all-hour series possibly on all four networks simultaneously a la This is Warfand (2) alignment of a daily series of transcriptions, but the contemplate of the co

under regulation and clearance. Meanwhile another move of the radio branch of OWI is the establishment of a network of regional consultants. This has been organizing for a couple of monthe but is now perfected and in operation. A three-sultants is scheduled for Decomber. The regional consultants are supplemental to the OWIT Station Advisory Board which Includes Neville Miller, John Shepard, James Shouse, George Storer, O. I. Taylor, Eugene Pulliam, John Petzer.

wuniam, John Fetzer.

The 17 regional consultants who will report to Carl Haverlin, newly appointed 'Headquarters Consultant on Industry Relations,' are as follows:

Jowe:

Herbert Faticy, Station WHE, New
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O.W.I. TO HAVE N. Y. REP LIKE WOLFF

W. B. Lewis, chief of radio for the Office of Wer Information, flutres that New York is so vital as a clearance sector it warrants a New York depty chief of operations, skin to Nat Wolffs post in Hollywood. The depty chief of operations, with the Nat Wolffs post in Hollywood. The Month of the National Control of Control of the National Control of Cont

Committee of 25 May De-Ritz Its Title For Lesser Talent's Sake

The so-called Committee of 25 composed of radio talent under the Office of War Information may revise its name into Radio Talent Committee of the Committee of 25 committee of mittee or some such. The implica-tions that only the top C.A.B. or coin personalities are fighting the war don't please lots of the lesser per-

formers.

Kay Kyser heads the committee and Clifton Fadiman is temporarily functioning as New York deputy, but will be replaced due to pressure of his War Writers Board activities.

NILES TRAMMELL REPORTED DOING WELL

Niles Trammell, NBC prez, who entered the hospital the week before last for a final corrective operation, is coming along nicely but he plans to remain there for another week. He expects to be back on the job by the middle of next week.

'The Science of Hatred'

Radio officials of the U. S. Treasury Dept., have cleared rights to The Science of Harted, by Mikhail Sholokov, with the for use on the Treasury Star Parade transcriptions. The script was reprinted in a The script was reprinted in the star of the script was reprinted by a top Soviet author the yate of the script was the substitute inflicted on Russian prisoners with the officer who escaped from the Nazis.

PAUL KESTEN **OUTLINES CBS** BLUEPRINT

CBS department heads received Monday (19) a detailed clarification of the duties of the three new vicepresidents, Joseph Ream, Frank Stanton and Frank White. Attacher to the three-day page was a new organization chart, which also showed ganization chart, which also showed James Stewart as head of program operations and William S. Paley, CBS prez, as administrative head of pro-gram activities. Stewart succeeded Lawrenca Lowman when the latter became a major in the Army's stra-

became a major in the Army's stra-tegic service.

The new setup gives the network five administrative heads, whereas not so long ago there were but three. Paul Kesten, vp., and general man-sales and sales promotion. White, who is also treasurer, will have charge of all flocal, personnel and property matters; Stanton will head up the administration of managed and operated stations and Radio Sales, five, and Ream will concern labor matters.

himself with station relations and labor matters.

In the memo Kesten explained that since there was the possibility of his becoming at times so deeply involved in Washington and other administra-tive problems that department heads might find it difficult to get to him, that he was delegating responsibility to several officers.

WMCA. NEW YORK, LINES UP TWO NEW FORUMS

WMCA, New York, has a couple of new forum shows coming up. First nee, starting Nov. 6, is dubbed 'Busi-ness Forum' and being done in co-tom of the common of the common of the House of the common of the common the common of the common of the common tempt to let bit sound of about its problems. Modus operandi calls for Neal Dow Becker, prez of the asso-sitive seach participant, three misco-tive seach participant three misco-

ciation, to act as moderator, would give each participant three minutes to state his position and then dip into a roundable confab. The other forum with be called The other forum with it as attempt to give pressure groups radio time for the discussion of sundry social questions. Set thus far, as citiques to set the state of the discussion of sundry social questions. Set thus far, as the properties of the state of the mocracy, Ethical Cultu East-West Association, Council for Democracy.

Leigh White Acting Head Of CBS Capitol News

Of CBS Capitol News
Leigh White, former CBS correspondent in the Balkans, was nead last week acting head of the WJSV-CBS news room in Washington dut.
CBS news room in Washington dut.
White is not to be considered to the WJSV-CBS news staff loct. 1.
Ned calmer, CBS news editor in New York, is in Washington to all in the coverage of Capital news during Sevared's convalescence.

HUBBELL ON TELEVISION CBS Expert Says the War Has Ad-

Speaking at a Publicity Club of New York luncheon meeting, Ri ard Hubbell, Columbia Broadcasting System television director, told pub-

ard Hubbell, Columbla Broadcasting System television director, told pub-licists that a new and more potent field would be open to them via tele-vasion after the war. For the con-traction of the columbia of the columbia potent of television with the result that this new medium was now full's years ashed of normal advances to the columbia of the columbia of the columbia of the columbia pseccium. Hubbell predicted that the public would become scutely aware of tele-wars. From the military angle, Hub-bell pointed out, television is already making itself telt in everyday life, one would not be the columbia of the columbia columbia of the columbia of the columbia ties of the columbia of the columbia ties of the columbia of the columbia of the columbia ties of t casting of sporting events would hurt gate receipts or affect theatre grosses adversely, contending that it would rather tend to stimulata interest in

Smocks for Gal War Workers Are Sold Via Radio

Expanding employment of women in war industries is responsible for the entry of the Industrial Garment Co. in the spot broadcasting field. It has a brand (Star) of smocks and blouses that it will seek to sell through women's participating programs.

grams.

Norman D. Waters & Associates, agency on the account, will select a few markets for a test campaigr running from Nov. 19 to December 17. The participations will be at the rate of five a week.

Int'l Tel. & Radio Has Two Changes of Name In State of New York

Albany, Oct. 20.
International Telephone & Radio

Corp., a Delaware concern, first changed its name to Federal Telechanged its name to Federal Tele-phone & Radio Corp., and then to I. T. T. Development Corp. At the same time Federal Telegraph Co., a California corporation, surrendered its authority to conduct business in New York State. H. F. Lundgren. New York City, was the sling attorney in each in-

'RASTUS IS WILLING'

Couple of Mutual Directors Would Accept Pald Presidency

was made clear during last week's meetings of the Mutual Net-work's board of directors and executive committee that the selection of a paid president will not be made from either of these groups and that the post, if created, will go to an outsider. The meetings ended without anything materializing on the pald president proposition. A couple of Mutual directors had indicated that they wouldn't be reluctant to accept the money post if it were offered to

money post if it were offered to them.

During the two-day session the board was augmented by three new shareholders. They were Hope H. Barroll, Jr., of WPBR, Baltimore; I. R. Lounsberry, of WGR, Buffalo, and Leonard Kapner, of WCAE, Pittsburgh; J. E. Campeau, of CKLW, Windsor, was elected to a Mutual vice-presidency and all officers were re-elected.

Max Marcin Frowns at Vick Knight's Ideas for Doctoring His 'Crime Doctor'

Grant Soldier Whims

Denver, Oct. 20.
Soldiers get their wish (withIn budget age their age of their age

GLORIFYING THE WAR-BADGERED **CIVILIANS**

Salt Lake City, Oct. 20.
Mullet & Kelly have signed for 28
15-minute live talent shows over
KDYL under title 'A Salute to the
Clvllian Soldier.' Effort will be made Chilian Soldier: Effort will be made to glority the workers in war industries, miners and farmers who are doing their utnost without benefit of fantare. Remote shots from the field with the single of the sawer the work of the control of special events, will handle the temotes.

'Mandrake the Magician' Delayed Revival Due To Rights Complication

WOR. New York, was still trying yesterday (Tuesday) to straighted you the rights situation surrounding Mandrake, the Magicain. After announcing that it would broadcast the kid serial over Mutual as well as starting Oct. 12. WOR found that some of the program's rights were entangled in a dispute.

The station's management declined to launch the program until it could get a complete indemnification against any oldsime arising from the

BOARD OF THREE NAMED

DARD OF THREE NAMED
TO OPERATE KFI-KECA
TO OPERATE KFI-KECA
Hollywood, Oct. 20
hare will no successor to the last
rot KFI-KECA for the time
ng, it was announced hat week
owner Barle C. Anthony. Inthe control of the Hollywood, Oct. 20.
There will no successor to the late Harrison Holliway as general manager of KFI-KECA for the time being, it was announced last week by owner Earle C. Anthony. Instead, he named a board of governors to look after the stations' affairs. ors to look after the stations' affairs. Appointees are Clyde Scott, com-mercial manager: John 'Bud' Ed-wards, program director, and Ernest Felix, auditor. Anthony has been more active in the operation of the NBC and Blue network outlets than in years since the passing of Holli-way.

for the past six years with the sta-tions as publicity director, farm edi-tor and other duties, activated a retor and other duties, activated a re-shuffle of the personnel. Elmer Pederson moves over from sales to the post of public relations director; Nelson McIninch is the new farm editor, and Ken Higgins handles the government allocated messages, Matt Barr, recently at NBC, heads up the publicity department. Smith weekts

WTRY Increases Stock

Trov. N. Y., Oct. 20. Troy Broadcasting Company, Inc. operating WTRY, with Harry C. Wilder as president and principal stockholder, has increased its capi-tal stock from \$100,000 to \$130,000. Papers on the increase have been filed with the Secretary of State in Albany by O'Connell & Aronowitz, Albany law firm.

Hollywood, Oct. 20.
As a result of the Blow agency de-claion to move origination of the Philip Morria 'Crime Dector' pro-sent to Hollywood or the Control of the same to Hollywood or the State of the allow off the sir. He came to he Coast this week to confer with Vick Knight. Blow radio head, with the avowed intention of exercising his four-week cancellation clause unless the alsease remains in New York.

the stanz remains in New York. Understood that Philip Morris would prefer to keep 'Crime Doctor east, but that the sgency favors bringing it and the Playhouse series to the Coast so the two programs to the Coast so the two programs of the Coast so the two programs of the Coast so the Coast

York.

Decision to move 'Crime Doctor'
here was finally made several weeks
ago, and Marcin and the talent were Decision to move Crime Doctor ago, and Marcin and the talent were notified. However, Marcin warned Mition Blow, the agency head, that he owns the rights to the program and, rather than agree to the transmitted of the standard and the standard a

Elmer Davis, Entertainers From U.S.A. Help Canada Launch Victory Loan

WATERMAN BUYS NEWS AVOIDS ENTERTAINMENT

Waterman Foundation has gone cold on the idea of sponsoring the program, 'Sing For Dough' with Ed East over the Blue Network, and instead is buying spot news programs. One of the latter is a series with Arthur Hale on WOR, New York. The Blue has another account more considering the addlence participation.

Dr. Edwards Tablets Use Ohio Via Erwin-Wasey

Dr. Edwards Olive Tablets starts a test campaign of one-minute announcements in Ohio Nov. 1. It will be at the rate of five a week. Erwin-Wasey is the agency.

CO-OP CASE CALLED POLITICS

Station WNEW Shoots the Bankroll In | THEY MAY SELL Ballyhoo of Lidice Star-Cast Tie-Up

Station WNEW, New York, has effected a tieup with the Paramount Victory short 'We Refuse to Die,' for a half-hour broadcast Sundey, Oct. 25, under which the station will spend \$3,300 for a full-page advertisement in the N. Y. Times, \$1,200 for a 24-piece orchestre under Roy Bargy, \$500 for special network lines end oceanic circuits and other items, for a y spin service and a setwork lines. A spin service was a setwork lines. Station is going to town because of the four-name east lined up, Madeleine Carroll, Joseph Schilder and Station in the participation of Edward Benes and Vladimir Hurbard. Station is supported by the service was and lines to fine stations of Edward Benes and Vladimir Hurbard. Stations with the stations of Edward Benes and Vladimir Hurbard. Stations with the stations of Edward Benes and Stations of Edward Benes and Stations of the Radio Directors Guild, its producing from Justin Herman's radio adaption into a half hour of Maxwell Shaned 3-bminute dim. In which Barry Sullivan and Ellen Maxwell Shaned a Brain which a station of the Radio Directors Guilde Welfer Will also with which it witters Was Board-ave a full page with the station of the bigger CBB studies will be requested to take care of big guest list.

Kay Kyser Leads OWI Delegation Telling L. A. Sponsors What's What

Hollywood, Oct. 29.

Kay Kyser and representatives of the Office of War Information will stend this Friday's (23) meeting of the Hollywood radio section of the Advertising Council. In the absence of Jack Smalley, of \$2.81.840.

So Jack Smalley, of \$2.81.840.

Stock, NBCs Pacific v.p., will present the property of the Smalley of the Sm

Strotz, NBC's Pacific v.p., will pre-side.

The OWI will be asked what it wants done for the war effort as far as radio is concerned and the Coun-cil will oarry on from there without any split authority.

HOWARD NUSSBAUM. NOW MAJOR, OVERSEAS

Major Howard Nussbaum, chief of the Army Alr Force radio section, flew to England over the weekend to take charge of all Army radio

programs originating there.

Before entering the service he was a member of the NBC director staff.

'Hymns of All Churches' Goes to World Studios

The cutting of The Hymns of All Churches' (Smilin' Ed McConnell) series for Drs. Hess & Clark Remedy has been transferred from NBC's Recording Division to the World Broadcasting System studies. NBC did the first 39 quarter-hour programs.

Joe Emerson Off Show Chicago, Oct. 20. Joe Emerson, who for the past nine years has directed and an-nounced NBC's 'Hymns of All Churches' program out of Ch. for General Mills, has resigned his post, effective Nov. 21.

effective Nov. 21.
Following his resignation, Emerson signed a managerial contract
with the William Morris Agency,
Wally Jordan being assigned to rep-

Marle Houlahau, whose San Fran-cisco job as publicity director here for Columbia Broadcasting System and KQW was cancelled out by a policy switch, is blossoming out as Houlahan Associates, Inc., publicity firm.

Gotta Like It

Hollywood, Oct. 20.

Henk McCune, for the past 38
weaks on his NBC program, 71
Happened in the Service, has been telling the youths along the Coast what a great life it is in the Army. After next week it won't be strictly hearsay.

Attended to the strict of the strict of private with the Perry Command at Long Beach.

AFRA'S BLOOD DONOR DRIVE FOR NOV. 16

The American Federation of Radio Artists will have its own Blood Donation Day, Nov. 16, and is urging its members to give a pint of blood epiece to the Red Cross on that date. Letter explaining the problem. epiece to the Red Cross on that date. Letter explaining tha project was sent to the members this week by a Blood Donation committee compris-ing Minerva Pious, Adela Ronson, Katherine Raht and Hester Sonder-

Katherine near any agard.
Pledge cards accompanied the lettar. According to the instructions,
members agreeing to give blood for
ments between noon and 8 pm.
Nov. 18. Those unable to ettend on
the special Blood Donation Day may
specify another, more convenient

Paul Franklyn, Coast, Nominated to Succeed Henry Fisk Carlton

Paul Franklyn, freelance scripter the Coast, has been nominated for president of the Radio Writers' Gulld, to succeed Henry Fisk Carl ton, who's about to be commissioned a major in the Specialists Corps of the Army Air Force.

the Army Air Force.

Harry H. Hermann, of the Philips H. Lord office, and John W. Vandercook, Blue network commentator, have been nominated for the top the commentator, have been nominated for the consuced Katharine Seymour, whose term is expiring. Nominees for the organization's esstern council, five members and five alternates or the consultation's esstern council, five members and five alternates or the consultation of the consultation of

FOR CASH IT'S OKAY

WEMP Gets Its Sponsors Into In-hospitable Milwaukee Journal

Milwaukee, Oct. 20 With the Milwaukee Journal, op-erator of WTMJ and W55M, still continuing its policy of refusing to sell display advartising space direct to its rival station WEMP to plug its programs, the smaller station is

its programs, the smaller station is getting an increasing number of Its clients to buy lineage in the Journal's radio columns to boost the WEMP shows they sponsor.

In a recent issue WEMP shows fairly hogged the space allotted to radio in that edition, the Ford totar Co., Jimmy Bast for searching the space of the s

GOODS ON AIR

But If Co-Operatives Attack Orthodox Business Competitors, Latter Would Have Right to Buy Time for Counter-Attack-Broadcasters See Issue as Free Publicity Ride

ANTI-ADVERTISING

'Cooperatives may buy radio time to sell their poods, but not to sell their politics. If they were allowed to attack their competitors on paid time, their competitors would be free to demand the right to buy radio time to counter-attack the cooperatives. I don't think they would like that.'

The above quotation of a promi nent broadcaster is probably typical of the general slant of politicallywise radio men toward the coopera tive that was unable to place e program, 'Let's Get Together, Neighbors, on NBC or CBS for the purpose of (a) soliciting memberships, (2) rapping orthodox business methods and advertising, and (3) using the market techniques of trademark competitors to belittle the value of the whole trademarked

goods principle. Political aspect of the involved or-ganization is illustrated by its basic purposes as reported in the New York Times for March 18, 1941, which said:

which said:

'The Co-operative League of the
United States is preparing itself to become, the center of guidance and
promotion in the evolution of the
new economy toward which this
country is moving.' Dr. James P.
Warbasse, the president and founder, declared yesterday on the void
the organization's 25th anniver-

"Other aims of the organization are to avoid statism, to circuparent au-toeracy and to attain co-operative democracy by the consistent policy of bailding free and voluntary co-operative societies," Dr. Warbasse

Actually there are a number of Actually there are a number of cases of record where cooperatives have used radio advertising to sell from this, radio has donated free time to various consumer and cooperative spokesmen, some of whom like Coiston Warner of Amherst College has never been shy about lambasting our whole American business civilization.

business civilization.
Radio does not anticipate that the present fracas will assume major proportions, but does foresee the possibility of an eventful showdown between business and anti-business elements. Radio has no qualma sa to the outcome. Like Britain this is a nation of shopkeepers and tradars, not of Communists and theory.

Those who propagandize against status que shrug off, wont see or can't see, any social benefits from tion of goods (the alternative to locally produced or regionally distributed goods), and the function of national advertising to secure national acceptance of trademark produced or regional distributed goods).

Two Senators Speak Up Washington, Oct. 20.
Senate investigation into the refusal of NBC and CBS to sell time to
the Cooperative League for 'Let's
Get Together, Neighbors,' was asked
by Senator George W. Norris of
Nebraska on the floor of the Senate
on Thursday (15). Norris resolution
spoke of 'charges of discrimination
against cooperativas and others by Washington, Oct. 20. (Continued on page 36)

Improvised Stagewait Spans Music Portion of 'Info' on Coast Repeat

Best for Soldiers

General Cigar has completed a survey to determine what is the most popular listening time for the servicemen in training

It's the half hour after reveille (5:30-6 a.m.) and the half-hour preceding taps.

ELMER DAVIS **AVAILABLE NEXT MONTH**

The four cross-country networks ave been notified by the Office of have been notified by the Office War Information that the conte War Information that the contemplated Saturday night series by its director, Elmer Davis, would be made available to them beginning in November. While no specific starting date was mentioned, the time designated was 7-7-30 p.m. EWT. MBS and the Best added that further information about the project would be forthcoming soon. would be forthcoming soon.

Kate Smith-Ted Collins To Do Bond Marathon In Capital Next Week

Kate Smith and Ted Collins have been invited to Washington by the U.S. Tressury to repeat their, all-day war bond marathon which disposed or nearly \$200,000 of wa WABC, up the grind next Wedneday (28) via the CBS station, WISV. While in Washington Collins will confer with a group of United States senators who are impressed with the popularization of the last stanza of Kate Smith has assumed at the suggestion of the Writers War Board. Lucy Monroe is also furthering the last stanza.

A.F.M. NOT ACTING ON LOCAL WAX REPEATS

The American Federation of Musicians does not intend for the time being to take any action against the use of recordings for delayed broad-acts by local stations. The union's ban on off-the-line dises for regional delays, however, stands as is.

Programs affected by the latter policy as far as the west coast is concerned are Jack Panny, Rudy Vallee and Duff's Tween.

Jean Collins to New York

As Al Siegal Protege Jean Collins, former vocalist with Ruby Newman and Jack Marshard orchestra and more recently heard over WEEI and CBS, has left for New York to become an Al Siegal

protege.
Gloria Carroll from WHDH succeeds her on WEEI's 'Coffee Club' program piped to CBS.

Delay Jack Benny Trip

Jack Benny program will stick to the Coast for another month before heading for New York and a tour of military encampments. The program was expected in New York this week, instead will not er-rive until late in November. Delay ia due to remakes on Benny's cur-rent film.

Lord & Thomas, agency on Lucky Strike cigarets, has adopted a unique method of solving the difficulty imosed on the recorded version of posed on the recorded version or Information, Please' by the Ameri-can Federation of Musicians' taboo of transcriptions. The off-the-line recording is broadcast over the Blue Network's Pacific link from Los Angeles Tuesday nights, whereas the live show is e Friday night item on NEC.

NBC.

After the Blue had informed the agency last Tuesday (13) that it would no longer be permitted to include the musical portion of the recording in the rebroedess, Let recording in the rebroedess, Let recording in the rebroedess, Let recording and a recording to the rebroedess, and the recording in the recording and vocality of the recording the recording to a musical question the turntable was stopped and the live performers to a musical question the turntable was stopped and the live performers was stopped in the recording the synchronization worked smoothly to on the initial try. ly on the initial try.

Leonard Sillman Joins Henry Souvaine (Radio) But Has Play Coming Up

Leonard Sillman, Broadway producer, has joined the sales department of the Henry Souvaine proment of the Henry Souvaine pro-gram production offices. He will handle programs primarily of a pub-lic flations type. He also intends to the programs primarily of a pub-lic flating and the production of a show. New Shoes, by John Lund, Lee Wainer, Sidney Carroll and June Carroll. Among Sillman's former produc-tor of the production of the produc-tion of the production of the production of the produc-tion of the production of

MAYOR ROSSI SENSITIVE

No Pai of Mussolini's Son-I mands KFBC Manuscrip

San Francisco, Oct. 20.

Mayor Angelo Rosal demonder Rosal demonder HE KFEC furnish him with a transcript of a broadesst by John B. Hughes, commeniator on Mutual Don Lee network, from Lox Angeles, to learn Hughes said regarding him and Muschinit's son. His Honor was told by indignant radio-listening friends that Hughes' remark was to the effect that Rosal entertainty and the state of the control of the contr San Francisco, Oct. 20.

ling.

KFRC professed no knowledge of the Hughes comment on that particular evening, but indicated a request would be sent to Los Angeles for the script.

Beryl Wallace's Airer

Hollywood, Oct. 20.
Beryl Wallace, for many years an
Earl Carroll chorine, will have her
own program on NBC sponsored by
Gilmore oil. She emcest the proceedings along the coast lanes with
George Riley as the main comic and
Spike Jones' City Slickers on the Hollywood, Oct. 20.

rusic end. Takeoff set for Nov. 2,

CKCK Man Missing

Regina, Sask, Oct. 20.
Reported missing after air operations overseas is Sgt. Harold
Naismith Law, 24, of the R.C.A.F.
He joined CKCK, Regina, as an accountant in 1936 and went to the air
force in 1940.
In 1941 he went overseas.

SCREEN GUILD PLAYERS'
Cast: James Cagney, Walter Hus
Edward Arnold, Joan Letile, J
Cagney, Rosemary DeCamp
39 Mins.
LADY ESTHER
10 F.m.
WABC-CBS, New York

WABC-CBS, New York

WABC-08. New York

(Pediar & Rymn)

For the first of its new sponsor's series, the Screen Actors Guild produced its president, James Cagney, and Warners smash musical biography of George M. Cohan, Yankee Doodle Dandy-The peause of the heart-tug nostalgia of the Cohan tunes, the fine or orchestral number of the heart-tug nostalgia of the Cohan tunes, the fine or orchestral number of the heart-tug nostalgia of the Cohan tunes, the fine or orchestral number of the heart-tug nostalgia of the Cohan tunes, the fine or orchestral number of the heart-tug nostalgia of the Cohan tunes, the fine or orchestral number of the heart-tug nostalgia of the Cohan tunes, the fine or call tunes of the heart-tug number of the heart-tug nu

DON WINSLOW OF THE NAVY
Cast: Ray Johnson, John Gibson,
Robert Griffin, Ted de Corela,
William Pringle, Gertrnde Warner, Jean Allison,
Writers: 'Albert Aley, Arnold Michaells.
Dizelor: Ray Kramer

15 Mins. GENERAL FOODS 6:15 p.m. WJZ-Blue, New York

(Benton & Bowles)

(Benton & Boules)
After five years as a recorded
show, juve thriller 'Don Winslow of
the Navy' is now presented as a live
series sponsored by General Foods
for Post Toastes. Transamerican is
package producer for Benton &
Bowles agency. Albert Barker, who
authored the program from its inception, has been replaced by Albert Aley and Arnold Michaells as scriptera. John Dietz, formerly the

Aley and Arnold Michaells as acriptera. John Dietz, formerly the director, bas since left Transamerican to John CSS, so Ray Kramer, and the control of the c

SAMUEL GRAFTON Commentator
15 Mins.—Local
SANTE CHEESE
Sunday, 7:45 p.m.
WOE, New York (J. H. Proctor)

WOR, New Yerk
Sam Grafton has been writing
some of the best columnar comment
(via the New York Post) of the
war, especially this latter phase or
war, especially this latter phase or
comments of the comment
(He comes to radio belatedly, but
ampy will discover him with
whotop of pleasure, for here: is one
ent win has an opinion, takes the
ent win has an opinion, takes the
in not too much to say that some or
in the great persongee in this craft of
radio; commentating have already
radio; commentating have already
but, They are beginning to sound
old hat, Their listeners now know
Grafton's viewpoints are provocative but sound, joiling but not
radical. His volle is husky but clear,
and his manner reeks of discovery
and his manner reeks of discovery

'THE MURDER OF LIDICE'
Cast: Pani Mnni, Alexander Woolicott, Ciltion Fadiman, Stefan
Schnabel, Peter Beauvais, Lette
Stavisky, Margrit Wyler
Writer: Edna St. Vincent Millay
Director: Wynn Wright

Writer: Ed Director: V 36 Mins. Sustaining

Monday, 10:30 p.m. WEAF-NBC, New York

See Main.

See Main.

See Main.

WEAP-NBC. New York

WEAP-NBC. New York

This may well be the most elequent piece of righteout of the

new yell be the most piece.

It has the intensity of a

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this war. It had the intensity of a

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this war. It had the intensity of a

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care in preparation, rebearsal and
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NBC obviously took the occasion

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radio to make poetry really popular

images of vivid beauty, but the also

wrote starkly tense radio drama in

the human soul, in her sense of stark

tragedy bearing down inexcerbly on a

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produce the result NBC produce

only a combination of the right
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THE CISCO RID.

THE CISCO RID.

The Committee of the Cisco Review of the Cisco Rid.

The Cisco

Alian Finn, former radio editor of Newsweek, is at Camp Shelby, Miss., doing eight weeks of basic training preliminary to entering the Air Corps,

JACK PEARL Cast: Charlle Hall, Merion Genld, Brad Reynolds, Jean Merrill, Frank Gallop Director: Arthur Daly Writer: Billy K. Wells

Writer Land A 45 Mins.
CRESTA BLANCA WINES
Wednesday, 9:15 p.m.
WOR-Mutual, New York
(William Weintraub)

First of big wine accounts to go network. Create Blanca, a meeting to be all things to all listerers, and the showmanhib outlook is due, to be all things to all listerers, and the showmanhib outlook is due, to be all things to all listerers, and the showmanhib outlook is due, to be all things to all listerers, and the showmanhib outlook is due to a support of a musical of the formal to be all things to a support of productory program (4) indicated that the state at a crossbus concent of production. What the program really due to the support of the support

HILLS OF BATAAN
Cast: Harry D. Gleense, Marcia
Davesport, Selena Boyle, Eric Linden, Jarel Fox, Horbert Redity,
Hewitt, Rath Tebin,
Charles O'Rifein Kennedy,
Writer: Staniey Richards
18 Mins.—Local
Sussiainty
Thorndoy, 16 p. m.
Social program of talks and a

Seefaining
Thorsday, 18 p. m.
WEVD, New York
Special program presented Thursday, night (15) on indic station
WEVD, New York, by Fredomwerd, was a seed of the station of

····· War-Slanted 'Guest Serials'

'OUR GAL SUNDAY'
Cast: Conrad Nagle, Dorothy Lowell,
Karl Swenson, Elapeth Erle, Betty
Garde, Albert Aley, James McCalllon, Spencer Bentley, James Flemline Fred Felbel
Writer: Batth Borden
Director: Stephen Gross

Director: S 15 Mins. Sustaining

9:45 a.m. WABC-CBS, New York

sensible stuff that cours money.

Indig. Miss. Baybe closed with an emotional appeal addressed directly mothers and, of course, indirectly to everyone. It was purgently written of the show were more suitable for all the show were more suitable for the show which were suitable for the show which were suitable show the show which were suitable show the show which were shown to show the show

of it did any harm and much of it may have done stone good. Hook.

ANSWERING TOU'
PRANC Commendary
30 Mina.
Howard Dister. Metros v.p. publiHoward Metros v.p. publiHoward V. Margham Tomas, and
others.

For an a stanza were such perGense in China. On the London side
of q. and a stanza were such perGense in China. On the London side
of q. and a stanza were such perGense in China. On the London side
of q. and a stanza were such perGense in China.

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miliar box-car apecles.

Diett, however, contrived to make
miliar box-car apecles.

Diett, metros v. publiHoward V. Aller. Metros v. publiHoward V. Metros v. publiHoward V. Aller. Metros v. pu

STELLA DALLAS

Cast Cillion Fadiman, Anne Eistner,
Plorence Williams, Liebard Walpatrick, Joseph Jolian,
Calob, Mally Foliosk

The Control of the Control

Stella Dallas, Frank

Galob, Mally Foliosk

Warf-NG, New York

New York, for R. L. Waktin, as the

Sessianing

Warf-NG, New York

New York, for R. L. Waktin, as the

Sessianing

Warf-NG, New York

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New York, for R. L. Waktin, as the

Sessianing

Warf-NG, New York

New York, for R. L. Waktin, as the

Jacob Stella Dallas' was contributed last

serials in the 10-1013

ann story

Jacob Stella Dallas' was contributed last

Wolunteers' and Front' companion

formation messages. And like 'Sun
day, it was distinctly listensible and

Jone of the presence of Clitton

formation messages. And like 'Sun
day, it was distinctly listensible and

Jone of the presence of Clitton

respective guest announcers of Gov
respective gu

repeated too widely or too much. One broadcast mainly stressed the part the British are playing in the war and the appalling losses they have incurred. It then faded into a dramatization of s heroic battle exploit.

dramatization of s heroic battle ex-ploit... Also, as the OWI's guest me. our the 'Victory Front' series, read the Government messages with quiet conviction. Ruth Borden's script crowded in perhaps too much thermatic material, but had surpris-Dorothy Lowell and Karl Swenson gave their usual plausible perform-ances.

TO THE PRESIDENT

TAU THE PRESIDENT

Cast: Lewis Stone, Mrs. Walter
Huston, Tommy Cook, Helen Mack,
Gordon Jenkins
Writer-Director: Arch Oboler

30 Mlns.

Sustaining
Sunday, 12:30 p.m.

WJZ-Bino, New York
In this limited series (reminiscent
of Benet's title 'Dear Adolph') Arch

of Benefs title 'Dear Adolph') Arthough Tobber has apparently dedicated himself via the Blue to the task of demonstrating by dramatic narrative the American people are fully aware ciples towleded in the war and that they are prepared to render implicit the american people are fully aware to the control of in painting its intense, the technicals in painting its intense, the technicals were charged with emotional values.

With Lewis Stone's performance of markator lending much warmb, to markator lending much warmb, to markator lending with the standard of t

STERPIECE OF INEPTIT

Rosenbaum of WFIL, Phila delphia, Says Radio Discredits Its Own Good Rec ord on Labor By 'Smearing' - Kaye Calls Him Ivory-Headed

ENDORSEMENT

Philadelphia, Oct. 20. The Third District of the National Association of Broadcasters, comprising 50 stations in Pennsylvania are and South Jersey, went on record yesterday (Monday) as approving the N.A.B.'s policies in its current recording war with James C. Petrillo and American Federation of Musicians. At the same time they heard N.A.B.'s special counsel, Sidney Kaye, announce that the association would file suit in the New York State Courts to seek a restrain ing order against the AFM to prevent the union from barring its members from making recordings.

Highlight of the meeting, opening Highlight of the meeting, opening session of the two-day conclave of the district, was a sharp verbal tiff between Samuel R. Rosenbaum, WFIL prexy, and Kaye. Rosenbaum was the only broadcaster to defend Petrillo and the musicians united atter a sharp attack by Neville Miller, NA.B. president, and Kaya After Kaye had launched a vitrolic defendance of the control of diatribe against Petrillo and th diatribe against Petrillo and the union's stand, Rosenbaum arose and declared that the broadcasters' handling of the Petrillo situation 'was a masterpiece of ineptitude.' It cannot keep silent when I see how the so-called Petrillo controversy is being mishandled,' he said.

''Our association should never have 'Our association should never hav

ing mishanded; he said. Our seek her of the said of th

being scorched... In the meantime we are paying bills for services which should be borne by the manufac-turers, and we will incur the odlum of a method of warfare contrary to all modern ideas of dealing with

labor.'
Rosenbaum declared: 'We are allowing our name to be seriously damaged by letting it be used in a form of labor-baiting and labor leader smearing which is a relic of a Past generation

leader smearing which is a relie of a beat seneration. When the past seneration was and in losing us all the past seneration. Senerated with the senerate senerated with labor. Billingsgate, bilge and bould are no longer successful wearboard to be senerated with labor. Billingsgate, bilge and bould are no longer successful wearboard was allowed by the senerated with the senerated was allowed by the senerated with the senerated was allowed by the se

to boot.'
Rosenbaum called the legal action started in Federal Court by Thurman Arnold 'ill-prepared and ill-advised' and warned that repressive labor legislation would bring the whole of organized labor 'to fight 'r its own. Let us stop trying to

scare people by making false faces.
Labor won't scara. Petrillo won't
scare. Maybe after Hallowe'en the
manufacturers will begin to think
and talk sense, and the N.A.B. will
stop representing manufacturers and
confine itself to represent broadcasters.'

casters. Rosenbaum urged that the broad-casters and Petrillo get together and try to settle the controversy. He pointed out that in 1937 he had helped formulate the plan of settle-ment which had averted a nation-wide strike of musicians against the broadcasters.

broadcasters. When Rosenbaum finished speak-leg, Kaye arose and said: 'Sam does his thinking from an ivory tower and some of the ivory has got into his thinking.'

thinking.'
Kaye declared that if broadcasters hired some of the non-professionals in the Musicians Union they would have to pay their listeners to keep tuned to their stations.'

He challenged Rosenbaum to offer a plan of settlement with Petrillo.

'Unfortunately, you think you can accomplish your ends by throwing barbs at Petrillo and casting manure instead of reason,' he said.

At this point a resolution was of fered to back the N.A.B.'s anti-Pe trillo stand and it was passed withou dissent, Rosenbaum refraining from

Kaye blasted Rosenbaum for re-leasing his speech to tha press be-fore delivering it, intimating that Rosenbaum was motivated solely by publicity in his stand.

ARKEDIS INTO NAVY

George J. Arkedis, of Joe Mc-Gillvra's sales staff, has been com-missioned a lieutenant (j.g.) in the

He reported yesterday ('at the naval air station in Point, R. I.

Navy Tags Along Behind Radio Bond Sellers to Recruit 2.500 in Towns

Portland, Ore., Oct. 20. Starting out to sell one million dollars' worth of war bonds in five dollars worth of war bonds in nive weeks, KOIN's 'Victory Harvest has passed the mark in three weeks. With three of the ten Oregon towns still to be played, show has pulled in \$1,141,814.

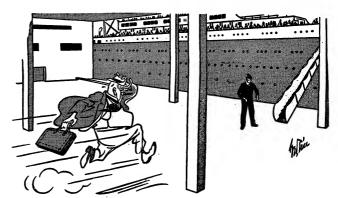
in \$1,14,184.

The Navy has 'tagged along' on these tours of small Oregon towns, with the intent of tercuting 16,000 and the tendence of the radio bond drive. The last 'Victory Harvest' will be held at the Civic Auditorium in Portland on Navy Day, Oct. 27, when these 18-200 (College, He will be permanently men (the Navy asys they're on their stationed in the Navya public relaway to getting that number) will be timed reportation in the Navya shadows the control of the Navya shadows the Navya to getting that numbers' will be timed reportation in the Navya shadows the Navya to getting that numbers' will be timed reportation in the Navya shadows t

sworn in at a ceremony tied in with the show. The cost to equip this number of navai recruits is esti-mated at two and a quarter million dollars, and with three shows to go KOIN's 'Victory Harvest' is expected to raise this amount.

OH, TO BE ON MUTUAL

now that Autumn's here!



It's an open secret that wartime travel curtailment does not affect Mutual advertisers. Somehow, the annual autumnal urge to get out, meet friends, and make customers, is causing more and more sponsors to go more and more places on the network that's going places itself. For example:

GILLETTE opens its fourth Mutual sports season. over more stations than ever, with play-by-play broadcasts of the fabulous 1942 World Series.

CRESTA BLANCA, first wine advertiser ever to put network radio to work, launches Jack Pearl, Morton Gould and company, in "Cresta Blanca Cernival."

PHARMACO follows its 100th consecutive Mutual broadcast by doubling its "Double or Nothing" hookup for Feen-A-Mint, signing the largest regular network lineup in radio

CAMPANA moves "The First Nighter," after 12 years on other networks, to 125 Mutual stations

D. L. & W. COAL carefully weighs what the other networks have to offer and stows 'blue coal' aboard Mutual for the sixth year in a row with "The Shadow," via more stations than ever before.

GENERAL CIGAR comes up the Mutual gangplank with Raymond Clapper, Number One Washington correspondent, in a twice-weekly campaign for

These are a few of Mutual's fellow-travelers this fall. They're all on their way to more friends and more sales, now and after the war. Better not miss the boat yourself...check your 1942 passport to profit: Mutual Rate Card No. 10.

THE MUTUAL BROADCASTING SYSTEM

Writer Loses Control of Own Show As Penalty for Refusal to Change

With reversion of ownership of the 'Help Mate' serial to the sponsor, Cudahy Packing, the program shifted origination this week from New York to Chicago and underwent a complete revision of production setup. Leonardo Bercovici, creator of the show and its former writer, director and owner, has been dropped. New writer, director and cast have been installed in Chicago by the Grant agency.

Under the contract covering the show, Bercovici had ownership and control for the first year, after which the serial reverted to Cudahy, which uses it to plug Old Dutch Cleanser. Since the Grant agency took over the account several months ago from Blackett-Sample-Hummert, Chicago, repeated efforts have been made to persuade Bercovici to revise the program's script to eliminate its war emphasis and the original songs that had been a basic element since its

and the original songs that had been a basic element since its since the street of the

Just 2 brief requests by Fulton Lawis, Jr., during his broadcasts of October 1 and 2 brought more than 2 tons of keys to be added to the Nation's madded aupply of bress and nickle (and they're still pouring int)

2"PLUGS"=

2 Tons of KEYS

Y&R Lines Up J. C. Thomas, Vic Young, J. Nesbitt For Westinghouse Audition

Hollywood, Oct. 20.
Young & Rubicam agency is auditioning this Thursday (22) a half-hour program for Westinghouse.
Cast consists of John Charles
Thomas, Victor Young orchestra,
and John Nesbitt as narrator.

GIVEN POLICE ESCORT

Hitler, Hirohito (Two Announcers)
Heckle Clevelanders

Cleveland, Oct. 20. WHK.WCLE announcer helped the Cleveland Police Depart ment promotion of Safety Week Masquerading as Hitler (Fred Smith) Hirohito (Robert Geis), the

Hope Tops Hooper

C. E. Hooper's national ratings for Oct. 15 show the Bob Hope show in the lead. Also that listening for that two-week period (Oct. 1-15) was slightly off (0.5%) as compared with the same weeks of 1941. The latest first 15 Hooper ratings are: Bob Hone. 31.7

STATE OF THE PROPERTY OF T

the Family 224 Thestre 223 Twinchell 214 Siries 316 Siries 416 Siries 316 Sistrict Attorney 172 Source 186 Man's Family 187 de Latin ancy With Baron Eje This of the Cooleman San Francisco, Oct. 20. A sponsored program minus common service of the control of the Cooleman San Francisco, Oct. 20. A sponsored program minus common service of the service Tickle Latin Fancy With

With tha cooperation of the Co-ordinator of Inter-American Af-fairs NBC's bartwave facilities will iaunch this Priday (23) a program propaganda claims. The title of the series is 'Baron Eje. which in Spanish means Asi, sain American actor and writer, will play the Baron' in a prompous windy style associated with the Frank Morgan technique. The program, set rebroadcast over South American stations.

WALTER CRAIG JOINS BENTON & BOWLES, N. Y.

Waltar Graig, who recently resigned as program director or
signed as program of the control of

Co-op Case

Continued from page 33 m

Continued from page 32

the major broadcasting companies in
the sale of their radio time. The
resolution also asks that
The resolution also asks that
The resolution also asks that
the sale of their radio time.
The resolution also asks that
the rederal Communications Communications Act of 1984 to authorize
the Federal Communications Comsaginist cooperatives and others by
the broadcasting companies or
whether the act hould be otherwise
amended to give the FCC authority
consisters.

to restrict the power of the broad-casters. Senator Norris read to the Senate a letter from John Carson, former secretary to Senator Couzens of Michigan and now representative of the Cooperative League, in which the charge of discrimination was

When Sensor Norris brought up the matter on the floor Sensor Burner on K. Wheeler of Montans and the charge had been brought to his action of the sensor burner of the sensor bur

CBS Introducing Its Davtime Shows To Its Nighttime Radio Audience

Identification Alone Is Sufficient Show Link For Frisco Haberdashery

BURKE MILLER AS WAR PROGRAM MGR.

Burke Miller has been transferred from NBC eastern program manager to the newly created post of war program manager. Miller will serve as liaison between the NBC program department and the vari-ous Government offices on war ac-

to the war effort will clear through him.

Bertha Brainerd will assist Miller in addition to carrying on as pack-age program sales manager.

RUMOR-SPIKING

Is Among Miscellaneous Duties of Corinne Jordan at KSTP

Minneapolis, Oct. 20.
KSTP has assigned Corinne Jordan, its program director, to 'sell' the war to the women. On her program she interviews army, navy and marine officers and civilian defense

marine officers and civilian defense of officials and scans OWI releases for a daily 15-minute commentary devoted to the developments on the home front.

Mrs. Jordan also spiles runner, Mrs. Jordan also spiles runner, and the spiles of the

News for High Schooler

Hartford, Oct. 20.

As a public service, WTHT is presenting a daily 15-minute broadcast of war news especially written for junior and senior high school students. Series has been arranged in cooperation with the Hartford Board of Education.

Constitute an interpretative summers of the present of the prese

mary of war news by Sereno Gammary of war news by Sereno Gammell of the station's staff. Picked up by receivers in the classrooms during early morning sessions.

Waldo Mayo, formerly musical di-rector of the Bowes' 'Capitol Famlly' program, has joined the staff of WLIB, New York, as music director.

In an attempt to Interest nighttime listeners in its daytime programs, Showcase, naxt Monday (26) in the 10:30-11 p.m. spot now occupied by 'Columbia Workshop.' Various of the network's daytime shows of all kinds both commercial and sustaining will be given a sustainer show-

ing, will be given a sustainer showcasing.

First Monday night's presentation
will be the Ben Bernie show, regution will be the Bernie show, regution will be the Bernie show, regution will be the beard of the beard of the Weigley, and 'Kate Smith
Speaks,' regularly scheduled at 1212:15 moon five days a week for Gentieral Foods. Second weeks samples
serial for R. L. Watkins, and another stansa to be selected. Subsequent offerings will include 'Let's
context'. Whother and Dad' the
Andre Kostelanetz show for CocaColumbia Workshop if slated to.
Columbia Workshop if slated to.
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Essential Occupations' In Communications Are **Defined for Uncle Sam**

Washington, Oct. 20.
Lists channelling brough the
Soard of War Communications have
reached the War Manpower Commission giving a catalog of critical
occupations and definitions of such
and, the international shortwaw
broadcasting industries and also the
other communications. Including
telegations industries and also the
other communications. Including
telegations industries, the strength of the
other communications. Including
telegations industries, the strength of
order deferments, this interpretation is denied. The lists are depositions and not of key med. They
are intended for the use of the manpower commission to ascertain sin-

are intended for the use of the man-power commission to ascertain just what are the particular duties and functions of the various positions. The material was prepared by va-rious technical committees of the Board of War Communications at the request of the manpower com-mission. The committees are comthe request of the manpower com-mission. The committees are com-posed of representatives of Govern-ment, labor and industry. They are furnished for WMC's consideration and appropriate action in connection with the establishment of a standard list of critical occupations.

You Can Laff

If You Want to

With all this defense work go-ing on it's gettin' so that If a girl saye she's carrying a torch for someone, it doesn't mean she's in love, she's probably a welder's helper.

HERB SHRINER (IT'S POSSIBLE)
CAMEL CARAVAN

WANTED

or new ork city Civilian Detense—a man or woman of shillity in radio publicity and promotion to do a full-time job—as a VOLUNTEER. Unusual opportunity for the right person to perform gen-uine War service. This could be built into one of the top-noth radio accomplishments of the war.

Apply:

Public Relations, CDVO, City Hall, New York.

LTON LEWIS, Jr. HAS THE "KEY" THAT WILL OPEN MORE SALES FOR YOU-

That key is the immense, loyal radio family that listens \$\$ times weekly to Fulton Lewis, \$Ir\$. They are an exceptionally responsive cross-section of America. Typical of their spiring response to the country's need for old keys, is their enhansism for the more than 50 different products offered by Fulton Lewis, \$Ir\$. Her is radio's outstanding feature of the years with a background of pulling power and results that will make an advertiser at up and rask notice. Fulton Lewis, \$Ir\$, the stackers and advertiser at up and rask notice. Fulton Lewis, \$Ir\$, the stackers and the stackers are the Full Radio and the stackers and the stackers are the stac

ORIGINATING FROM WOL WASHINGTON, D C Affiliated with the MUTUAL BROADCASTING SYSTEM

WSIX. Nashville, and Mutual Disagree

Relations Not Chummy Since A.F.M. Forced Mutual Service Withdrawal

> ADVERTISE XMAS FRUIT Mailorder Florida Citrus Package Trade Using Radio

SCHEDULE IN ST. LOUIS

Bea Wain, currently filling with Clyde Lucas' band at the Chase Club.

Rosel H. Hyde Inherits Hilmer Berth at FCC Washington, Oct. 30. Rosel H. Hyde has been appointed assistant general counsel of the broadcast division of the Federal Communications Commission. He succeeds Lucien Hilmer, who re-

succeeds Lucien Hilmer, who re-signed.
Hyde has been a member of the FCC legal staff since 1934. For slx years prior to that time he was a member of the Federal Radio Com-

'Advertising in Wartime' Washington, Oct. 20.

Edward H. Guilford, of the Capitol Radio Engineering Institute, repre-sented local industry, Henry Voss, advertising manager of Lansburgh's department store, represented large local advertisers, and Henry Trach-tenberg, of Saks Fur Co., represent-ed small retailers.

ENEMY RADIO PATENTS

Property Custodian Has Seized Many, Licensed Some in U.S.A.

Many radio patents held by the enemy have been seized by this Government, Leo T. Crowley, Allen Property Custodian, has announced. Seized patents were principally German-ovared. The control of the custodian were more patents covering telephone, teleparaph, radio, submarine cables and other communications devices and systems.

Some patents have already been ncensed to American while research upon the of devices

licensed to american companies while research upon the feasibility of devices and processes covered by patent applications is continuing.

COREY SUBS FOR SICK WIFE

and systems

St. Louis, Oct. 20.

The Mutual Network and WSIX, Nashville, are currently engaged in a dispute over whether a five-year contract the station signatured Jan. contract the station signatured Jan. 15, 1941, is binding. The station contends that the agreement is no longer operative, while the network last week notified WSIX that it was expected to live up to the terms of the 1941 contract for another three

Blackett-Sample-Hummert agency is lining up a special spot campaign for the Florida Citrus Commission. It's to plug mailorder boxes of fruit as Christmas gifts. The campaign will consist of 13 announcements. The sampaign will consist of 13

"MSIX had informed Mutual that it considered the agreement terminated and Oct. 15, 1942. The notice that was given some weeks after WSIX begin affing Blue Network 1997.

"The sampaign will consist of 13

"The sa

Things haven't run smoothly be tween Mutual and WSIX ever since tween Mutual and WSIX ever since the station became embroiled in a dispute with the American Federa-tion of Musicians and the network on ultimatum from AFM suspended sustaining music service to the sta-tion.

Clyde Lucar band at the Chase Club is also appearing in two radio programs. Columbia Brewing Co. which sponors mustical programs which propers in the columbia that the columbia columbia is a columbia columbia. The columbia columbia is a columbia columbia in the columbia co Zenith Radio's Ad Claims Are Called False

Zenith Radio Corp. of Chicago has been ordered by the Federal Trade Commission to stop misrepresenting the qualities and characteristics of broadcasts and the contest of t

noter of the confab.

Sestion was one of a series which
the ad club is giving for discussions
of various phases of wartime advertising. Representing agencies at last
week's meeting was Henry Kaufman, of the agency of that name.
Edward H. Guilford, of the Capitol
Pacie Expringerior Leviture seems the detection, amplification and re ception of radio signals.

Hockey As Usual

Montreal, Oct. 20 Montreal, Oct. 20.
National Hockey League broadcasts will tee off on Canadian Broadcasting Corp. stations CBF and
Gueben cross stations CBF and
and will continue until end of
hockey season, 9 pm. to end of game.
every Saturday. Roland Beaudry
will give play-ty-play descriptions
in French.

Imperial Oil sponsoring

SALESMAN?

WSNY, Schenectady, successful, progressive local station, has splendid opportunity for experienced salesman. \$40 w per week to start. Full information and non-return-able photo, please, in first letter. Thanx. WSNY, Plaza Theatre Building, Schenectady,

Anti-Miller Organization Resumes Drive to Get Station Memberships

The temporary officers and directors of the newly founded American Broadcasters Association are going through with their original plans to membership meeting. John Shepard, 3d, ABA prez, disclosed last week that he will soon circularize the industry with a letter asking index would like to join a trade organization that would not only look after their interests, but give them proper representation in Washington.

The ABA had deferred its drive for members at the suggestion of a couple directors of the National As-sociation of Broadcasters who thought there was a good chance of deposing Neville Miller as N.A.B. prez, thereby dissipating the ABA founders' main gripe.

Tate's Gab of Show Biz

Chiego, Oct. 20.

Newart Clothing has started sponsorship of the new 'Chaterbox' series on WCFL, Chiego, through the Malcolm-Howard agency.

Program with Hal Tate and his wife, Nikid Kaye, offers gab about show business, with tunes from new films.

Neville Miller Stavs With N.A.B. Following 10-10 Vote in Chicago

Chicago, Oct. 20.

Newille Miller retained his post as dates from the N.A.B. St. Louis conscisiont of the National Association vention (May, 1941), when Miller adold the National Association vention (May, 1941), when Miller adold the National Association (National Association) and the National Natio 10) during last week's session of the N.A.B. board of directors. The Mex-

one, that Miller's contract, which ex-pires next July, be settled immedi-ately; and, two, that Miller be offered the substitute position of legal coun-sel for the association. The opposition to Miller has been motivated by a de-sire to propitiate James L. Fly, chair-man of the Federal Communications for miller than the contract of the con-traction of the contract of the con-traction because of their dis-tance.

In a blank and weeks as so now of the company of th

Fred Freeman, Wolsky

Join Rockhill Radio, Inc. Fred Freeman, sales exec, and Vally Wolsky, chief engineer, have Wally Wolsky, chief engineer, mar-resigned the Miller Broadcasting Service, operators of the Miller Tape recording device, to join Rockhill Radio, Inc., in New York.

the association because of their dis-satisfaction with the N.A.B. presi-president president in the president president in the president president in the president p



Encore ... from Cleveland

From Maine to Melbourne, from London to Lima....people around the globe listened to last season's world-wide broadcasts by Dr. Artur Rodzinski and the celebrated Cleveland Orchestra . . . and

So it is that WGAR, which underwrote those concerts, announces a second series of special radio performances by this internationally famous symphonic organization. Beginning October 24th, there will be a full-hour broadcast each Saturday, originated by WGAR for Columbia stations

throughout the world.

Perhaps the philosophy of American Radio seems strange to some. For instance, we have been asked what it gains a single radio station to back such a venture. Perhaps the answer is in the pride we at WGAR have in doing the job well . . . and the responsibility we feel in living up to such honors as our Variety Award for Showmanagement and our Peabody Award for Distinguished Service,



AT A SEASHORE HOTEL

George Corey, who writes 'This Nation At War,' (Bluc Network), has

Nation At War. Blue Network) has been pinchhitting in part since Oct. 5 for his wife, Frances, on her daily program of comment, 'Women and War,' over WQXR. N. Y. Corey took over the writing of the script and enlisted Adelaide Klein, radio actress, for the create the signment when him the entreed the pration.

Mayor of Omaha Protests Sale Of **WOW Without Public Hearings**

The prospective on the control of th Co. of Omaha with whom negotiations are said to be on. are Francis Flower of the Common and the

BROWN REVAMPS STAFFS

Shepherd to WORD—Rateliff WSPA, Spartanburg

Spartanburg, S. C., Oct. 20. G. O. Shepherd, formerly manager of WWNC, Asheville (N. C.) Citizen-Times station, has been named man-ager of WORD here. Station is one of two owned and operated by Spar-ta, burg Advertising Co. Other is WSPA. WORD is Blue network.

WSPA. WORD is Blue network. Shepherd's appointment was made by Wsiter Brown, general manager. At the same time he set William J. Ratcliff, former WORD manager, as night manager and director of spe-cial events for WSPA, while J. W. Kirkpatrick, commercial manager of WSPA, becomes station manager.

Important Speeches Used As Part of 'Night Watch' Program on WIND. Chi

Chicago, Oct. 20

Rebroadcasts of important speeches are included in the 'Night Watch' series which WIND has sold to the Atlas Brewing Co. The program runs from midnight to 6 a.m., and also contains resorded music and patter. The listening objective are workers in the war plants.

Meyerhoff agency placed

HUGH STUDEBAKER AIDS TWIN CITY FUND DRIVE

Write-a-Fighter Corps

Cleveland, Oct. 20.
One of the nation's first squadrona in the WHK-sponsored
Write-a-Fighter-Corps new project to get more letters written
to men in the armed services
was formed at Rainbow Hospital by six crippled youngsters.
Project is sponsored in consection with Jack Armstrong

Hagerstown Sta. Ordered to Talk

Washington. Oct. 20.

Maryland, was cordered by the Na.

Maryland, was controlled by the Na.

Maryland by the Na.

Maryland Broadcast Technicians Technicians are actualive representative of its broadcast technicians exclusive of its broadcast technicians exclusive of its broadcast technicians exclusive of its broadcast technicians was sellutive of its broadcast technicians was consequent of the company to referab from discouraging membership in the technicians' unit or any other labor organization of its grant to hire or teamer of employment or nav term or condition of maryland properties.

ment or any term or condition of employment. The company was ordered also not interfere with or restrain or coto interfere with or restrain or coto the right to self-organization, to bargain collectively through a control of the right to self-organization, to bargain collectively through ing, and to engage in concerted activities, for the purpose of collective bargaining or other mutual aid or plant of the collection o

Department Stores Join Together in Frisco To Air-Bally Open Nights

San Francisco, Oct. 20.

KQW has brought local department stores into the radio field
through the exercise of a bit of entions. When the transfer has been detioned to the state of the state of the state
stores planned to remain open
thursday evenings to accommodate
war industry workers it fashloned
a program around the idea and sold
seven of these stores on sponsoring
francisco Sopen Door.
The contract in each instance is for 13 weeks.

WWJ'S OLD TOWERS PROVIDING SCRAP

Station WWJ is tearing down 200foot radio towers to provide 28 tons
foot radio towers to provide 28 tons
foot the state of the state of the state
The towers were put foot to 102 fers,
time 1936 have been chiefly used
for advertising purposes—visually—
since they were on top the Detroit
News Building.
In 1936 they had been outmoded
by a new 400-foot radiator type of
antenna. Detroit, Oct. 20

Walter Davidson Quits Frisco for New York

San Francisco, Oct. 20.
Waiter Davidson has resigned as sales manager of KGO, effective Nov. 1. Ray Rhodes, a member of station's sales staff, has been named his successor.
Davidson: """ Davidson will head for New York

IMOGENE WOLCOTT'S SPREAD

Boston, Oct. 20.
Imogene Wolcott and her 'Food
News' program shifted from WNAC
to WBZ this morning and will also
be heard over New England Regional Network.
First National Food Storas is spon-

Inside Stuff—Radio

A somewhat awkward anti-climax followed the broadcasting of 'The More of Lidice' at NBC Monday night (19) when, without prior notice or priming of bids, an attempt was made to auction off the Edma St. Vincent Millay original manuscript of the broadcast. Some of the embarrassment was due to the author's presence and to Alexander Woollocit's failure to get bids from the invited audience. Finally 3100 was bid, then 3000, then 3000 by Frank Mullen of NBC. Clearence Menare, asked directly to bid 3700 W Worldoff, and RCA attockholder, suggested tuning the control of the state of the state

Tibute to Vern Haugland. AP correspondent who after being lost to weeks in the jungles of New Guines and believed dead, managed to get out and join the American forces in Australia, was voiced by the Rev. John Carter Smith, of the Catholic University of America, on the Catholic William and the Catholic University of America, on the Catholic University of America, on

Charley Stookey who founded the 'Country Journal' at KMOX, St. Louis, last week, celebrated his 10th anniversary in this stint. The program was originally tagged the 'Parm Põkes Hour' and is heard daily, representation of the country of the country of the country for the country for the country form and the program estures hill billy entertainment. Three years ago Stookey began originating as Saturday noon 'Country Journal' for the CBS net and since that time has traveled more than 35,000 miles, originating producests in many agriculture centers. Stookey also holds the distinction of having alred the first national corn hussing championship, from the scene of

Orson Welles, guesting on the Philip Morris 'Playhouse' last Friday night (18) pulled the old spare-script gag on Charles Martin, director of the show. With only a few seconds to go before all time, Welles' accidentally dropped has circip, the pages scattering scroon the large. While all the page of the script of the wellest their scripts, the Columbia Playhouse 3 audience was in a frenzy of excitement allaughter. Just as the show was about due on the air, Welles pulled another copy of the script from an inside coat pocket and proceeded with the broadcast.

When Helen King left WEBR, Buffalo, as promotion head and woman's program chief to become Evening News radio ed, she left a memo on her desk paid to the effect that her aucessor would be the 13th person to the property of the property of

WBNX. in the Benns, has its own parochial twist on selling wire bonds to its listeners. Its Viddish personality, Abe Lyman isponsored by Procter & Gambie) announces over the air that he will be at a given grocery store at a certain date accompanied by Rabbl S. J. Steinberger.
Rabbi is a whirtwind bond seller and housewife-magnetizer. Sold \$2000 as grocery last Wednesday, according to Leo Miller. And, in cash.

Several changes in responsibility howing to do with minor functions of management are still albated to be stitled at NBC. These purported moves are tied up with the management meeting that was held in Hot Springs, Va. several weeks ago. The switch of authority over the news and special events setup from program department to the general manager's office was a move estigning from that meeting.

Leonard L. Levinson, entst-hile scriper on Fibber McGee & Moily and he Great Olderslewer radio shows, and now scripting for the Office of War Information's radio division, has 'organized' an inner circle of White Wings. They comprise the chief, W. B. Lewis, deputy chiefs Doug Meservey and Nat Wolff, Carroll Carroll, Cornwell Jackson and Don Quinn, with Levinson as the Chief sweep' of the White Wings.

Georgia Gibbs is fast getting attention as a possible Dinah Shore for vocal impact, with Xavier Cugat for Camels Friday nights. Herb Shriner, too, is gathering momentum and galning stature. His dry wit, with and without the harmonica interruptions, is punctuated by a steady barrage of

Elbert Haling Joins Air

the past six years, is a private in the United States Army Alr Forces at Force's Public Relations Tarrant Field, near here. Fort Worth, Oct. 20.
Elbert Haling, publicity-merchandising director of WBAP-KGKO for lic relation's-radio section.

Will be attached to the field's pub-





British Hear Re-Edited Wax Version Of 'Artists Front' Rally in New York

VICE 'CAPITOL NEWS'

Re: Elsie Janis

I note with interest your staten that Elsie Janls is about to make her first radio appearance. For the record, Miss Janis appeared on 'We, The People' on Oct.

Salt Lake City, Oct. 20.

The 'Artists' Front to Win the War' rally at Carnagie Hall, in New York, last Friday (16) was recorded by the British Broadcasting Corp. Highlights were waxed, reshuffled and built into a program and the completed transcription was ahipped to London. 'ON THE HOME FRONT'

KLO, Ogden, is this week eliminating its long-aired 'State Capitol News' series and substituting 'On the Home Front' by Barratt Chadwick Will be run Monday through Fridays as a sustainer. Editor, 'Variety':

pieted transcription was shipped to London.

Program included minus from the London in Program included minus from the London London London.

Program included minus from the London Lon

any airtime any sirtime.

BBC, in addition to transcribing the highlights of the program, piped in Norman Corwin from London in a five-minute greeting to the rally.

WPB ENDORSES COCA-COLA **BAND SHOW**

War Production Board has taken a hand in publicizing Coca-Cola's 'Spotlight Bands' series on the Blue Network. The board's division of information recently addressed letters to radio editors asking that they do whatever they could to 'mmplement the effectiveness' of the program.

plement the effectiveness of the program.
The letter pointed out that anything that contributes to the spirit and morale on the production front is a contribution to the war effort, Also that since workers in most cases operate under trying conditions, work long hours and live in headers in isolated communities they homes in isolated communities they usen nave few facilities or little time or energy for amusement. Coca-Cola's policy of originating the show from war-industry factories, es well as service camps, helps solve this problem. often have few facilities or

William Fay Is Now V.P.; Ex-Vaude Actor Jack Lee New Genl. Mgr. of WHAM

Rochester, N. Y., Oct. 20.
William Fay, general manager of
Stromberg - Carlson's WHAM and
WSIR, has been given title of vice
president of Stromberg-Carlson In
charge of broadcast activities. Jack Lee, assistant manager for the last six years and former vaude actor,

was named general manager to succeed Fay.
Fay started in radio in 1923 as a singer at WGN, Schenetady, then went to WMAX. Buffalo, as assistant manager and sports announcer. He became general manager of WHAM in 1928 a year after he joined the station.

Taylorson's Dept. Store Sponsors News on WHK

William Teylorson & Co, one of the oldest and largest downtown returned to the oldest and largest downtown returned to the oldest and largest downtown returned to the oldest and largest an injustify new broadcast when sights a week with WHK. It is the store's first series of radio programs and marks a new era in programs and marks a new era in programs and marks a new era in several programs of the commentator of the commentation of the

RADIO MAN HEADS TENT

Brian McDonald New Chief Barke

Pittsburgh, Oct. 20.

Pittaburgh, Oct. 20.
Brian McDonald, former stage pertormer and for the last six years
are the period of the last six years
are the period of the last six years
amateur hour over WJAS, was
amateur hour over the last annual election. Buil
and last assistant and Barry Feinntein,
asst. zone manager for WB, second
Jim Alexander, Republic chief, beassistant, with AI Weiblinger and
Jim Alexander, Republic chief,
was manager following the last and
treat the last and treat
uner, respectively.
Board of directors will be made up
to following Mos Silver, WB zone
specific concessionaire; Sam
Fineberg, co-holder with Fineberg of
Collagher, local concessionaire; Sam
Fineberg, co-holder with Fineberg of
Collagher, local concessionaire; Sam
Fineberg, co-holder with Fineberg of
Living chief barker, was named natiring chief barker, was named nacelled this year, new officers will be
considered the second control of the control
and control of the control of the cont

Donna Abbey of WGR-WKBW, Buffelo, left Monday (19) for WAAC service at Ft. Des Moines.

Atlas of CBS Among 83 Business Men **Invited to Army's Orientation Course**

Chicago; Joseph H. Hazen, producer of Warner Brothers, New York, and Roy E. Larson, president of Time, are among 83 business and professional men who have accepted the War Department's invitation to attend a four-week 'orientation' course

at the General Staff School at Fort

Leavenworth, Kansas. They will be-gln the course Oct. 26. sin the course Oct. 28.

The invitation to attend the course was extended to a selected group of civilians for the purpose of giving 12 are serving as instructors here the conditions under which the Arry University of Rochester, Air Corps alven a general picture of the mill-tary forces of the United States; closer, their organization, administration and operations; the duties and operations; the duties and the sponsibilities of the divisions of the War Department and the government and the government and the government of the divisions of the war effort; and some general prin-

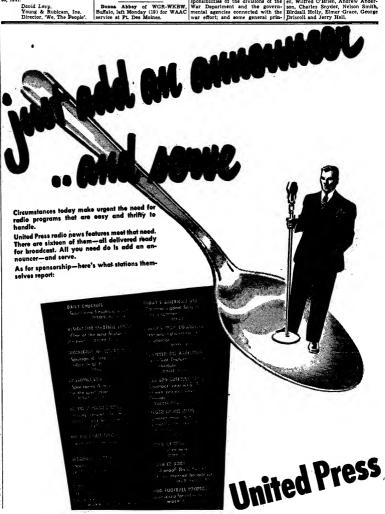
Washington, Oct. 20.

H. Leslie Atlas, vice-president of the Columbia Broadcasting System. Was given in 1941.

No examinations will be held at the columbia be a columbia.

the end of the course but those at-tending will be assigned two to three hours of individual reading for each night except Saturday.

12 OF STAFF OF 20 **ACTING AS INSTRUCTORS**



Payroll Traffic

Chicago—Jerone Jons, account oc. Corporation trainmitter at Vercheres Chicago and the Market Section Chicago and C

Indianapolis.—Bert Wilson, sports-caster at WIBC, has shifted to same spot at WFBM, left vacant by Len Riley last year. Felix Adams, pro-duction manager, is handling sports programs temporarily at WIBC. Joe Plerson, chief announcer at WFBM, goes to KTUL, Tulsa, Okla. Lyell Ludwig will advance to his job

Seattle.—Evelyn Marble, formerly with the Robat S. Nichols Agency, is now doing continuity at KIRO, Seattle

Bruce Calhoun, formerly Bruce Calhoun, formerly with KMO, Tacoma, now announcing at KIRO, Seattle. New telephone op-erators at the Columbia station are: Pat Doebbler and Donna McCros-

krle.

New copy editor at KOMO-KJR is Lorraine Borley, formerly in the audlence-mail department. Arlene Machnik is now handling audiencemail for the stations. Other changes at the NBC and Blue stations include at the NBC and Blue stations include upping of Dulcie Moss to research-advertising from hostessing, with Marian Cromble, former hostess, now Richardson and Gloria Thompson. Dan Starr, account executive at KOMO-KJR. Is taking the Civilian preparation for Naval Flight Training.

New York City.—Edwin King has foined the engineering staf at WOR, New York, succeeding Harry Bryant, who joined the Navy as a Second Class Radio Technician. Willoughby Dacotta added to the engineering staff, replacing Joseph Craig, who staff, replacing Joseph Craig, who gradient the station's main: library staff, succeeding Hugh Kite, who resigned to take a teaching position.

Portland, Ore.—Rollie Truitt, an-nouncer for 16 years, is new direc-tor of public relations of KGW-KEX, with Jack Eichenberger continuing as director of publicity and sales promotion. Truitt will continue some sports and special events pro-grams.

grams.

Chester L. Blomsness, formerly of the KGW-KEX commercial department, has joined the Army Air Force as a First Lieutenant.

Washington. — Frank Blair, an-nouncer of WOL, local Mutual out-let, has joined the Navy Air Corps as a Lleutenant.

Fort Wayne.—Ambrose Haley, ar entertainer at WOWO, since 1938 has resigned to Join KMOX, St

Pittsburgh. — John F. McMahon, former sports writer for Press and Sun-Telegraph here, has been added to the newsroom staff at KDKA.

Cieveland.—Gene Lavalle appoint-d dramatic editor of WTAM and as d in production, to take the place

aid in production, to tak of the late Waldo Pooler. A veteran in radio work, Lavalle as recently with WCKY, Cincinnati.

San Antonio.—Betty Jane McHugh on KTSA traffic staff replacing Mary Lou Huntington, who resigned upon her recent marriage.

Atlantic City—Radio station WBAB reports that two of its members recently lost to the draft have been married in the last month, one of whom chose a third staffer for his

They are Pvt. Paul Godfrey, for They are Pvt. Paul Godfrey, for-merly of the engineering depart-ment, who married the former Adele Clark, of Pleasantville, N. J. at Fort Knox, Ky, and Louis D'Giacinto, also an Army private and former employee of the engineering de-partment, who wedded Kay Kane, former bookkeeper at WBAB.

Philadelphia.—Stuart Wayne, for-merly with WTHT. Hartford, has joined the KYW announcing staff. New additions to KYW engineer-ing staff are Emil Taube, formerly with Sears-Roebuck, and George J. Frank, an Instructor at the Massivant Wordtinal School.

baum Vocational School.

Alex Biddle, former assistant in

KYW news department, placed in

charge of transcription library. nicutt, former (O.), joined

Memphis.—Johnny Poor, WHBQ announcer the past four years, into radio service in the Army Air Force.

Spartanburg, S. C.—Ed McGrath WSPA sportscaster, in khaki a Camp Croft, S. C.

Boston.—Henry Elliott has trans-terred as announcer from WATN. Watertown, N. Y., to WMEX, but has been classified as 1-A for the armed services and is awaiting his

Montreal — Louis L'Allier, engineer rector and organist, also appears in charge at Canadian Broadcasting each Saturday at the Keith-Mem-

VARIETY **NBC** Trains Gals

Bollywood, Oct. 20.

Dames, Preferred, hit a new
high at NBC recently when Sid
Strott, headman for the western
division, put out a memo for
femmes, who have any technical
knowledge, to report for the
new classes in engineering
and sound effecter, and A. H. Saxou,
chief engineer, don the professorial polys.

onler engineer, don the protes-sorial robrs.

NBC is first of the networks to heed the warning of OWI's Doug Meservey to replace men with women wherever possible and practical

orial Theatre and performs on organ

organ.

Jerry O'Leary, former sports
spieler with WHDH and WNAC, is
now a chief petty officer in the Navy
and has returned from Chicago,
where he received his preliminary

training.
Gordon 'Red' Marston, former
staff sports writer for Boston Herald
and with Yankee Network for past
four years on news service and assisted Jlm Britt in covering major
league baseball, is WNAC's new publicity man, succeeding Paul Connolly, now at Fort Devens.

May McKenzle succeeds Natalie Porter as secretary to Walter J. Stiles. WEEI chief engineer, since Miss Porter has resigned to become the bride of Ensign Richard A. God-frey, USNR, next Saturday (24).

Memphis — Tommy Ragland, for-mer program manager and an-nouncer for station WMPS, is now a member of the Army Air Force ground crew at Keesler Field, Miss. Ragland was a member of the WMPS staff for a number of years.

Fort Worth—Latest additions to the engineering staff of station KGKO ara Thomas Bedford and Harvey Robertson. Bedford comes from WHAS, Loulsville, while Rob-ertson comes from KCMC, Texerison comes from KCMC, Tex-arkana.

Marvin Moore has been made a full time announcer.

Longview, Texas—Mel Ferrer is new to tha KFRO announcing staff, coming here from Hollywood. He replaces DeWitt Jones, who resigned to join as librarian in the United States Army base at Charleston, S.C.

San Francisco.—Howard A. Yuen Chinese-American recording tech-nician with Photo and Sound, Frisco

nician with Photo and Sound, Frisco transcription agency, added to KSFO staff as technician.

Jerry Akers, from KJBS, took over manager reins at KSAN.

Thompson Magowan, formerly of KOH, Reno, and KYOS, Merced, ls new announcer at KJBS.

Merrill DeWitt named assistant

new announcer at KJBS.

Merrill DeWitt named assistant studio supervisor at KSFO. He was formerly special events engineer for same station.

Boston.—Kenneth W. Numan, formerly with WESX, Salem, Mass., and Walter E. Lannan from WRUL, have joined WEEI as studio technicians, Walter J. Stiles, chief engineer, an-

Salt Laka City.—KLO's Salt Lake studios has Jack Riaska as produc-tion manager. He's from Bellingham, Wash., where he was program direc-tor for KVOS.

Boston—Paul Connolly, WNAC publicist, has joined the Army and is now stationed at Fort Devens, while announcer Kenneth Carter is in the Air Corps.

Des Molaes.—The following mem-bers of station WHO, Des Moines, town, are now in the service: Major lows, are now in the service: Major H. Anderson, announcer; Robt. K. Booth, Songfellows; Harold Rissler, engineer; Maurice McMurray, sales promotion; Bob Harter, traffic direc-tor; Carroll Carter, mail room; Jim McCulla, announcer; Don C, Ander-McCulla, announcer; Don C, Anderr and Glen Burkland

Kansas City.-Ken Barton,

nouncer at WDAF, Kansas Gity, and formerly spieler at various stations on the Coast, has joined the para-chute force of the Army.

New York City.—Hugh Kite has resigned from the music library of WOR, New York, to take a teaching Job. Julis Hutchinson replaces Doris John Michel Keana Joined the WOR engineering staff, sound effects. Harry L Bryant resigned from the engineering staff to join tha Navy as second class radio technician.

Beaumont, Texas—Jack Whitney is the latest addition to the staff of station KFDM. He's from KOME,

Tuisa.

Len Finger, program director of KFDM, has resigned his post to join the staff of the Blue network in a similar capacity.

Paterson, N. J.-Ruth Leafer has Paterson, N. J.—Ruth Leafer has resigned as p.a. of WPAT, Paterson, No replacement as yet. Art Raymond, new to radio, is latest addition to announcing staff of WPAT.

San Francisco-Dorothy John formerly traffic manager. San Francisco—Dorothy Johnston, formerly traffic manager, KLX, Oakland, joined KFRC staff as head of transcription department, succeeding Amy Lawrence, who shifted to music librarian.

Buffalo—WEBR bolstered dwindling announcers' staff by acquiring Gomer Lesch, 19, for night announcing. He attends State Teachers College during day.

Philadelphia—Bill Neill, WFIL engincer, reports for duty as warrant officer in Navy next week.
Ralph Ward, WFIL technician, joined Army Thurs. (15).

Akres, O.—Allen Keys, formerly of WIR, Detroit, has become an announcer at WAKR.
Garde Chambers, announcer at WJW, ordered to report for his physical examination for the Army, Chief Announcer Larry Krup of WJW is due to go into the Army any day.

Philadelphia.—Bill Manns, WIP relief spieler, becomes regular staff-er replacing Lee Vines now with CBS in New York. Dorothy Miller Ogden named as-sistant news editor of WIP.

Fort Worth—Blanchard McKee, conductor of the Your Neighbort program for four years over KYZC. The program of the Your years over KYZC. The program of the Young to the engage in radio work there. Don Gillis who directed the Horned Frog Band of Texas Christen of the Young the Young the Production and music department of KOKC and WBAP studios. He spent several weeks studying in network studios in New York and work.

Pawtucket, R. I.—Henry J. Byrnes, studio control and recording engi-neer at WFCI has joined the Navy.

Jack Perry and Gene Soares, also of the WFCI engineering staff, have en-listed in the Marines. Frank McCabe has joined WFC1 as

Indeed in the Martines.

Frank McCobe theory Lupinsky and Bob Morgan have joined the tame attained sengineering staff. Gil Johnson, formerly control engineer at wEAN, Providence, has joined WFCI as chief engineer, while wEAN, Providence, has joined WFCI as chief engineer, while well as the sengineer, while control engineer, has been upped to supervisor of the control room staff. Cliff Holman, WFCI announcer, has been mamed production direct, succeeding David Brooks, who joined the Army, Mary Fayton has Don Rogers and James J. Hines added to the announcer staff.

Hartford. — Roland Dumas and Charles Haaser, from WMAS, Springfield, Mass, checked in as WDRC announcers. Latter exhaler has just lost spieler Jerry Piven to

Army.
Dick Bronson of Keene, N. H.,
ioined WNBC's announcing staff.

Washington.—Robert Piicher, of the engineering staff of WJSV, local Columbia affiliate, joined the Signal Corps as a Second Lieutenant. He'll be stationed at Ft. Monmouth,

Cincinnati.—Bob Fuller, announcer, formerly of KPRC, Housion, Tex, and William L Karn, production man, joined WLW last week. Karn had been with the stallor until two years ago, when he became advertising manager and radio director for the Duncan Coffee company, Houston, He is producing the Boone County Jamborce Saturday nights show.

Regina, Saak.—A mamber of the staff of CKCK, Regina. since 1936, Don MacMillan is in eastern Canada taking prellminary training for the commission of pilot officer, radio publicity, RCAF.

Beston.—Carl Caruso, WBZ announcer and head of the Tributary theatre here, has been named his entire the succeed Robert E. White, who recently became program manager at KDKA, Pitsbusph. Evelyn Socit, secretary to Lloyd del Castillo, WEZI program maner, and the successive the

Buffalo.—Announcer Ralph Snyder of WGR-WKBW has joined Army Air Corps and is awaiting call.

Bochester, N. Y.—Ray Gondick, WHAM technician, joined the Army Signal Corps, and Stewart Wilson, announcer, was drafted.

Sait Lake City.-Mel Jass is newly appointed Program Director at KUTA, replacing Vern Johnson, who has left radio on account of his health. Jass is from Butte, Mont.'s

ther addition to KUTA staffers Another addition to KUTA staffers is King Harmon, who takes over as sports editor, replacing Bob Hansen, sports editor, replacing Bot who left for San Francisco



name to uphold, there is no better place to tell your story than in Detroit . . . no better time than now . . . no better way than over WWJ, the most listened-to radio station in this great market.



George P. Hollingbery Company



AND COMPANY RADIO STATION REPRESENTATIVES

EMPEGY OF LIGHTNING HAS NEVER BEEN HA

THE ENERGY OF OUR ORGANIZATION CAN BE HANDERED

TO SUBSTANTIACLY INCREASE YOUR BUSINESS

From the Production Centres

IN NEW YORK CITY . .

The Rasto These Is Discussive: Whether radio stations can afford to join either trade association and automatically be labelled 'pro-Fly' or int-Fly-Most don't want to be either-Sheldon Cooss importance at NBC-When Elmer Davis is going to start that O.W.I. usekly report is radio-Radio's cautious autoflance of embarasting the White House on second front rallies—the "puest serial" with Conras Nagel and Kip Fedinam—That Lauph riot Tolk-bo-mohing broadcast of Jack Bennys.

Mrs. Emilio Azcarraga, wife of the Mexican broadcaster, in New York accompanying her mother, who is here for an eye operation....Leonard Levenson, the Hollywood writer who is an uncompensated consultant of OWI, in New York from Washington last week...Rita Halie Kleeman bostess to the Writers War Board Monday (19) night just before "The Murder of Lidice' broadcast over NBC...Jack Banner of WNEW whooping up another Lidice program, 'We Refuse to Die' for Oct. 25....Joe Barnes back at the overseas branch of the OWI on 57th street following his globe-encirclement with Wendell Wilkle...advance copies are out of Johannes Steel's book, 'Men Behind the War' (Sheridan House)... Max Wylie due to assume script control of Saturday night Treasury Bondwagon's program....

Bondwagon program....

Anna Nagle, British dim star, will guest on 'Information Please' over NBC Oct. 23, with the two regulars, John Kleran and Franklin P. Adams, and the almost-regular Oscar Levant. Alexander Woollect, making his first appearance after a long illness, and Cornelia Otis Skinner, beard several times before, were the special names last week.

author Irving Gaynor Neiman in the Army (this time for reai). With author Irving Gaynor Neiman in the Army (this time for real), John Gibbs is looking for a substitute scripter, so he can package Neiman's 'Joe and Mabel' program...N. Y. Post columnist Sam Grafton doing a Sunday night comment series on WOR...Ms. Ruth Goode new publicity rep of WQXR, succeeding Dorothea Beckman, who resigned to take a Government Joh...Gerda Michael, co-author of 'Against the Storm,' now rating ducks on her Willon (Conn.) apple farm...Mary Lou Gibbons, secretary to John Norton, of Blue station relations, resigns as of Saturday (24) to be married Oct. 31 to Corp. Rugh Mullen...Harry Frazee, Blue production head, beak from the Cost.

producton head, back from the Coast.

Second Hubband' had a lavender and old dramatics chapter last Wednesday (14), with some stuffy playing of two supporting parts...Howard Claney, who shandoned radio to be a painter, has returned, at least temporarily, as sub announcer of 'American Melody Hour' and 'Waltz Time', while Larry Eliotti is on the Coast. After virtually every actress in New While Larry Eliotti is on the Coast. After virtually every actress in New Addrich, Henry's sister, in 'The Aldrich Family.' The curtain of Maxwell Anderson's Two of S. Mark' legiter will be beld for her Thursday nights ... While Eric Sevareid recupes from an appendectomy, Leigh White, Ned Calmer and Coell Brown sub on his CSB news programs. Jean Lewis added to 'Stella Dallas' cast, and the current 'Mr. Keen' troupe includes' added to 'Stella Dallas' cast, and the current 'Mr. Keen' troupe includes' hubbers.

Warren Sweeney has succeeded Jackson Wheeler as Curliss candy newscaster Saturday mornings, with Tip Cornings replacing as amounter of Hobby Lobby. "Wheeler walked out of his contracts to go to the Coast, where he's spieling the local Coca-Cola Spotlghit Bands' originations. — Donna Keath was on Report to the Nation last Friday night (16). …John Gibson added to Widee Brown 'cast, and Jack Arthur and Evelyn Varden, Joned Front Page Farrell'. —Ann Shepherd portrays that Russian gal mag writer William Flifeld has returned to announcing as a member of the CBS staft. He and his wife, actress Mercedes McCambridge, recently moved to New York from the Coast.

moved to New York from the Coast.

Elizabeth Sutherland has joined 'Amanda of Honeymoon Hül'... George Zachary, O'WI radio production head, to Chicago early this week loagney huddles on the 'benefit' serials plan, but due back for a confab today (Wednesday) with the Writers War Board.. Ted Donaldson joined McCana-Driston, Copy and the Common of the C

Kent and Judy Blake added to 'Second Husband' cast. Dick Gilbert's disc jockesy spirat on WHN was waxed and dispatched to form part of the ceremonies for new KTKN, Ketchikan, Alaska... Rocky Mountain Radio Council, Denver, sending out 10,000 reprints of talk: 'Educators and the Art of Radio' delivered Sept. 17 by Robert J. Landry, radio editior of 'Variety'... WMCA making much of Sache Purniure completing 20 years of sponsorship and crediting station for growth of business. Nata Smith made the last furture of collision pleases inheat with the Smith made the last furting and the sending with the sending the send

Bill Card of WMCA program dept, into the Army...Joel O'Brien, irector of WMCA Prevues and Encores' show, joins Army middle of set month with a commission. When he moves Natale Flatow, now roduction manager for show, steps up to director's berth, and Betty flugh, actress on the show, sligh into the Platow slot.

Rugh, actress on the show, siteps up to director's perin, and Betty Rugh, actress on the show, sites into the Flatow widt.

Ed. Byron and Jerry Devine are writing-producing the The District Rugh of the Strain Strain Strain Color and Strain Colo

IN HOLLYWOOD . . .

Robert Arden, KFWB war analyst, drew his third citation in a year for his activities in exposing subversive elements. Along with Governor Culbert Olson, Elmer Davis and Walter Winchell, he was breveted last week by American Legion here. Previously he drew similar tribute from Omerican Academy of Public Affairs and on Loyatty Day. Artic Auet-Omerican Carlot of the State of the Sta

CBS' War Roster

The Columbia Broadcasting System has made a count of its men in service. There are 288. We will be considered to the constraint of the con

FOOTBALL AIRS 3 DIFFERENT WAYS

Philadelphia Oct 20 The football game between Penn and Princeton was broadcast simultaneously via three media on Saturday (20)—standard radio, television

and frequency modulation. It's the first three-way broadcast ever made here at the same time. The stunt was sponsored by the Philico and aired through WCAU, WSSPH (WCAU-owned), and WPTZ, Philoo's own television outlet.

WOV. NEW YORK. SETS UP LIVE TALENT PROGRAMS

WOV, indie outlet in New York, which airs Italian language shows during the daytime and has been playing English language record shows from 6 pm. to cleaing schedule with live talent above. Station is lining up dramatic programs, vocalists and sundry instrumentalists, to fill its 6-730 pm. time. Will also air a Broadway show reviewer at 11-85 pm. Latter may be vower at 11-85 pm. Latter may be on WNEW and recently dabbled in eight productions, atthough nothing legit productions, atthough nothing legit productions, atthough nothing

is set.

New programs are tentatively stated to start airing next Monday (19). Casting and production being handled by Marlo Hutton, program manager, with additions to the production staff due once the revamped

Hum and Strum, veteran harmony duo with 15 years of broadcasting, have started on a five times weekly program at noon over WBZ, Boston, for Four-Way cold tablets.

Mexican Major Complains XEOY Voice Defers to Germans, Rasps at Soviets

Schedule 18 District Meetings for N.A.B.; Avery Will Attend

A series of district meetings have been lined up for the National Association of Broadcasters. The first of these was held Monday and Tuesday of this week at the Franklin hotel, Philadelphia. Lewis H. Avery, the N.A.B.'s new director of broadcast advertising, will make the client of the Company of the Company of the Nachas and the Company of the Nachas and the Nac

Oct. 23-24, Carolina hotel, Pinehurst, N. C.
Oct. 25-26, George Washington hotel, Jacksonville, Fla.

Oct. 28-29, Henry Grady hotel, Atianta. Ga

Oct. 30-31, The Hermitage, Nash-ville, Tenn. Nov 2-3 Tules hotel Tules Okla Nov. 4-5, Baker hotel, Dalias, Tex.

Nov. 9-10, Ben Lomand hotel, gden, Utah. Nov. 12-13. Ambassador hotei, Los

Nov. 12-13, Ambassador hotei, Los Angeles, Calif. Nov. 16-17, Fairmont hotei, San Francisco, Calif. Nov. 19-20, Portland or Seattle (to be announced). Nov. 23-24, Nicoliet hotei, Minne-

Nov. 2023, Minn.
Nov. 27028, Fort Des Moines hotel.
Des Moines, Iowa.
Nov. 30-Dec. 1, Palmer House, Chi-

Dec. 2-3, Columbia Club, Indianolis, Ind. ago, III. Dec ?

polis, mo.
Dec. 4-5, Deshier-Wanne,
us, Ohio.
Dec. 7-8, Biltmore hotel, New York,

Dec. 9-10, Boston, Mass. (hotel to be announced).

CINCY'S ALUMINUM FIRM IN RADIO FIRST TIME

acturing concern engaged in war defense work is A manufacturing concern engaged exclusively in war defense work is a newcomer among time buyers. Actually a count is Aduminum Industries for count is Aduminum Industries for a sing of the University of Cincinanti football games. Handled through the Keelor & Stites agency, Cincy, Dick Nesbitt, staffer and former all-American and Chicago Barylder, is the riker, with Syd Corrections.

Mexico City, Oct. 20.

Even though Mexico is in a state of which is the state of the control of

Chicago Technical School Ordered by Government To Stop Radio Big Talk

Washington, Oct. 20.
The Chicago Technical College,
2000 South Michigan Boulevard, Clcago, has been ordered by the Federal Trade Commission to stop miseral Trade Commission to stop mis-representing its correspondence courses in radio broadcasts. FTC has found that the school, which sells correspondence courses of instruc-tion in drafting, building, air-condi-tioning and refrigeration, has mis-represented the courses. Among the misrepresentations that the Commission ordered discoun-tions of the course of the correspondence courses are offered to only a limited

the more than the correspondence of the course are offered to only a limited number of persons.

That the correspondence courses are offered to only a limited number of persons. Technical School is a recognized and accredited school, without disclosing in immediate connection therewith, in a clear and extent of such recognition or accreditation and the application thereof to its correspondence courses. Of the course in artificial control in the course in a free conditions and refrigeration, individuals will be qualified for top ranking positions in those force in the course in air-conditioning and refrigeration more. In connection with its school in the college maintains an employment college maintains an employment cording to FTC, is represented as being offered free to students and randautes, when actually the cost of taken.

The Commission ordered the course the course in the

taken. The Commission ordered the college to discontinue representing that any service or commodity, the cost of which is included in the purchase of any other service or commodity.

Weiss lending his sartorial piendor to the meeting of Mutual bigshots back east... Sid Strotz and Don Gilman practically commuting between here and Prisco... Harlow Wilcox of Fibber and Molly! is 1A with Uncle March Field. He has most on the control of the cont

IN CHICAGO . . .

Treatury

In CHICAGO

. District
Treatury

In Chicago

Bookings Holding Up Fairly Well For Campus Recitals Despite War

Perhaps Prodded by New

Ballet Theatre, Monte Carlo

Group Seems Reinvigorated

The Ballet Russe de Monte Carlo's week at the Metropolitan Opera House, N. Y., continued to show an

improvement over some of last year's slipshod dancing and lethergic

spirit. The challenge of the Ballet Theatre to its reputation as Amar-ica's foremost ballet company has

perhaps resulted in a determination to show its mettle, which it is do

to snow ...

Tuesday (13), the company presented Scheherazade. The Nut-cracker, and The Blue Danube. The first named always pyrotechnic.

The first named, always pyrotechnic, seemed slow getting started, with Andre Eglevsky and Mia Slavenska really going to town In the finale, the audience was left in a near-swoon. The Nuturcaker, for artistry and poise, seemed the best danced of the three.

On Wednesday (14), Leonide Massiew, Theas Corporat Mail, required.

Paars that colleges and universities which provide close to \$1,000,000 annual revenue for the concert
business out of a \$5,000,000 total
to samaller registration of men, it apparently proving groundless. Columbic Concerts Corp., perhaps the largest of all concert managers, reports
and the control to the control of the control
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to the control of the control of the control of the control
to the control of the contro Cossacks, Oct. 21; Ballet Russe, Jan. 5 and Albert Spalding, May 3. Dana Hall School: Paul Robeson, Oct. 18; Le Blanc, Nov. 20; Bartlett and Robertson, Nov. 13; Bajosh, Feb. 18 and Marriage of Figaro, April 16. University of Illadols: Paul Robeson, Rose Bampton, Platoff Don Cossacks and Albert Spalding. Sacks and Albert Spalding. Eleanor's of the Woods: Indianz, Eleanor's of the Woods: Indianz, Eleanor and Kuitzer. Ernest Hutchiuson and Kuitzer. and Knitzer.

Of schools which previously carried courses that have dropped out, the largest is Rutgers University.

Here are some collegiate commit-ments for rentals this season: Princeton University: Trapp Family Singers. Dec. 11; William Kappel, Jan. 9; Melchior and Varnay, Jan. 23, and Guiomar Novaes, March 12.

Dartmouth College: Melchior and Varnay, March 13; Albert Spalding, Dec. 12; and Paul Robeson, Oct. 10.

Yale University: Spalding with Na-tional Symphony (date not set); Lily Pons, Jan. 19: Vronsky and Babin, Feb. 24; and Nelson Eddy, March 31. Cornell University: Robeson, Nov.
10, and the Platoff Cossacks, Dec. II.
Smith College: Bartlett and
Robertson, Nov. 10; and Jascha Heif-

iz, Feb. 28. Oberlin Conservatory of Music: eginald Stewart, Nov. 17; Charles ullman, Feb. 16; and Jascha Heifetz,

Kuliman, Peb. 18; and Jascha Heifett. Culturarity of Wheenshit. Draper and Adler, Oct. 10; 1gor Gorin, Oct. 25; Yehudi Meulin, Nov. 18, and Vronsky and Babin, Peb. 8; Peb. 18; Peb. 19; Peb. 19

University of Washington, Platoff University of Washington, Platoff Don Cossacks, (no date set); Josef Hofmann (no date set); Josef Hofmann (no date set); Josef Hofmann (no date set); April 8 and Nelson Eddy, April 18 Washington, 19 College Steel (19 College Steel Ste Clemson Agricultural College: Platoff Don Cossacks (no date set); James Melson, Oct. 28. Alabama College: Draper and Ad-er, Oct. 7.

, Oct. 7. University of North Carolina: Bal-Russe, March 5. University of North Carolina Jomen's College); Batlet Russe,

University of Monaco Feb. 12 and Richard University of Minason 12. University of Minason 12. May not 1

Dec. 2; Richard Crooks, Jan. 11; Baccaloni and Co., Feb. 24; Vronsky an Babin, April 7.

Purdue University: Bidu Sava

Dec. 27, retering Crooks, Jun. 11, BacBabin, April 2, eb. 24, Vironsky and
Babin, April 7, eb. 24, Vironsky and
Babin, April 7, eb. 24, Vironsky and
Babin, April 7, eb. 25, Vironsky and
College Cross and Cross and
Marshall College: Grace Moore
Nov. 9, Trapp Family Singers, Dec.
7, Jose and Amparo Iturbi, April 13 lies
Connecticut College: Grace Moore
Marshall College: Grace Moore
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Connecticut College for Wessest L
College To Wessest L
College To Wessest L
College To Wessest L
College To Marshall College
Texas Technical College: Draper
and Adler, Coll. 19; Franz and Paulee, v
Nov. 12; Richard Crooks, March 4; J
Corton State College Draper and
Adler, Nov. 17; Albert Spalding, Jan.
14; Dorothy Maynor, April 5 and
Marriage of Figuro (no date act).
Walmir Horovitz, Nov. 2; Dorothy a
Maynor, Feb. 23 and Melchior and W
Lynnay, March 18.
University of Kanasa: Platoff Don

University of Kanasa: Platoff Don

Brazilian Pianist Has Almost Unprecedented Number of Recitals

Claudio Arrau, Brazilian pianist, in his second year in this country, has now been set for more dates than any pianist since the hey-day of Paderewski in I922-23. Arrau Is booked for 43 recitals and I7 guest appearances with symphony orchesdicating his engagements for the

dicating his engagements for the year will be close to 70.

Arrau is selling for 31,000, but his second year, while the Paderewise of the control of the con

Baltimore.
Other symphonies which have engaged him ara the San Francisco,
Kansas City, Chicago, Minneapolis,
Cleveland, St. Louis and Toledo.

MARTINELLI IS SET FOR CHI RETURN

Giovanni Martinelli returned Giovanni Martinelli returned to N. Y. from Chieggo Sunday (18) after having completed arrange-ment to the Chieggo control of the Chieggo second year in that capacity. The tenor will make his scason's debut in Chieggo in early November in 'Aida'. Martinelli starts his 30th succes-sive year at the Metropolitan Opera Co. in December.

'PELLEAS' VS. 'SALOME' That's the Choice for Met Opera on Dec. 9

of the three.

Of Wednesday (14). Lennide Mac
ON Wednesday (14). Lennide Mac
ON Wednesday (14). Lennide Mac
ON Wednesday (14). We would be
the thill of the evening, with its
reator as the miller, showing himself a master dancer. Prince Igor,
always powerfully barbaric, and
proceeding. The Mutracker' closed
pr On Dec. 9 the Metropolitan Opera On Dec. 9 the metroportian open-Co, will present either 'Pelleas et Melisande' or 'Salome,' both of which operas have been out of the reper-toire for several years. The com-pany is still undecided as to which

pany is still undecided as to which one to give. If 'Salome' is presented the cast will probably be Rose Pauly, Karin Branzell and Rene Maison. The Pelleas' might have either Helen Jepson or Bidu Sayao, and if the Met follows its intentions of making Pelleas a bartione, Marcel Singher. Otherwise Raoul Jobin will probably

Joe Gentile Joins Faculty

Joe Cientile Joins Faculty Joyson groups was 0, 0ct. 20. Joyson Gentlie, Cleveland baritone, has joined the faculty of Youngstown College as a teacher of physics, mathematics, and as a teal-property of the college. He has appeared in numerous cities and with the Cleveland Orchestra Opera series and the Cleveland Opera Theatre. This summer has was baritone with the opera department of the Bertiner testival under direction of Serge Koussevitzky.

STRAWBRIDGE RE-ELECTED

Philadelphia. Oct. 20.
Frederick H. Strawbridge. Jr., was
re-elected president of the Robin
Hood Dell executive board at elections last week. He is an executive
of a department store here.

of a department store here. Henry Gerstley was re-elected first vice-president, and David Hocker asign chosen secretary and general manager. Judge Gerald P. Flood was chosen second vice-president, and E. Raymond Snedsker elected treasurer sound for the property of the board. Nathan Hamburger was named a member of the board.

Raiph Kirkpatrick, harpsichordist, will give a series of four subscription concerts at Carnegie Chamber Music Hall Dec. 2, 14 and 21. The program will be all Bach and include all the Partitas and Goldberg variations.

Concert Reviews

BRONISLAW HUBERMAN Violinis

Violinist
Carnegie Ball, N. Y., Oet. 18, 1942.
Playing before a sold out house
major artist. Bronslaw Huberman,
in excellent form demonstrated why
he is considered one of the great
of his instrument covers all phases
of it, and his interpretative ability
and insight into his readings were of
Beethoven. Bach and Lalo were

a superiative order.

Beethoven, Bach and Lalo were the three major works featured by the artist, and were handled in a flery fashion.

Eddy.

ALEXANDER SVED

Baritone Town Hall, N. Y., Oct. 15, 1942 Town Hall, N. Y., Oct. 15, 1942.
One of the principal barriones of the Met. Alexander Swed's first N.Y. recital Thursday (15) at Town Hall, N. Y., was a decided disappointment. N. Y., was a decided disappointment, ample range and dynamic control, the baritone seldom used it to its full or even partial capabilities. For the most part his ability at interpretation consisted of declanation, and out of the distribution of the

lost and ill at ease.

Occasionally as in the 'Eri Tu'
from 'Bailo in Maschera' and 'O
Quand je Dors he electrified, but
Quand je Dors he electrified, but
sake to me diocrity. For an ordinary
barlione it would have been a good
recital, but for a man of Sved's capabillties it was poor.

Eddy.

SUNGA MILANOF N. Y. CHTY SYMPONY C. TYPE CONTROL OF STATES OF STAT

Ponselle has a soprano sung so su-

rousele less a solprano sung so su-perbly.

The full throated chest voice car-ried in a full even line to the high B' and her exquisite piano tones were under perfect control. This singer will be one to watch this year when she sings revivals of both these operas at the Met.

Eddy.

operas at the Met. Edgy.

BERNARDO SECALL

Flamist

Twen Ball, N. Y., Oct. 12, 1942

This young Chilean plants portion of the sonal state of the first of three Town Hall, N. Y., recitals devoted to music of the sonals form, he quickly except the sonals of the sonals form, he quickly except the sonals form, he quickly except the sonals form, he quickly except the sonals of the sonals played the sonals of t

forming for them.

ZAFIA CABALERO
Plansis
Town Hall, N. X., Oct. 18, 1942.
Possessing a wide range of color
Town Hall, N. X., Oct. 18, 1942.
Possessing a wide range of color
Town Hall, N. X., Oct. 18, 1942.
The artist is at his best in modern
See Friday (18) at Town Hall,
The artist is at his best in modern
site representation of the second of the se

Soliloguy On Old Jokes

Continued from page 2

Learn how to use the rules instead of 1888, which were switches from 1885, sticking to them, and you become What, then, is the datus of these sticking to them. There are very few original jokes, for the same reason that there are book to be written about the fail of the same reason that there are book to be written about the fail of whice are might consider; and the same that the great of the same reason that there are book to be written about the fail of whice are might consider; and the same that the great of the same that the

song in a new way can give it new meaning and new life.

All this irradi is a little wan-noring.

All this first dis a little wan-noring.

I wander and wonder a little more were writing at his leisure in the country, as I am. That's probably why all the did English novels were that if, as you seem to think, there are fewer old jokes on the air in the work of the w

can embrace and use an old joke but can't be built on it. And many an old joke has been so skillfully downtied into a situation that even the related into a situation that even the recognizing it. fail to care. People like myself are finding a lot of 1917 and 1918 jokes popping apil around us. Many of them are with the property of t

Veronica Lake

Continued from page 1 a nice, sensible slap on the kisser in-

stead.
What Miss Lake told them was:
I didn't come here tonight as a
movie actress. I am here as the wife
and the mother of his child. I'm
here as a wife and mother to thank
you for backing up the men in our
armed forces. You have done great
things but it is only the begining....

ning....
After telling of meeting with hundreds of men stationed here with the Ferry Command, she added, Every one of those boys is putting more than 99% of his Army pay into War Bonds. And they're ready to give their lives for us at any time. That makes anything we might do reparatively insignificant, doesn't disparatively insignificant, doesn't

it? Star, who is the wife of Capt. John S. Detlie and mother of a 13-month-old daughter, reduced the feminine portion of her audience, not to mention, some others, to tears with her emotional plea. Later the club spotsors admitted maybe they were off on the wrong foot for celebrating. The provides the control of the con pix star for straightening them out on the real sacrifices.

Frisco's Dozen Pairs

zwenng (17), Scheherazwenng (17), Scheherazade Snow Maiden, and Gaite
Brzistenne were spearen and Gaite
Sunday (18), Snow Maiden,
Scheherazade, and Rodeo were the
atternoon bill and Rouge Et Moir,
Rodeo, 'L'Apron Midl D'Un Faun,'
and 'Capriccio Espagnol' were the
evening bill.

Copeland's score is modernatic, leak-nig in medical ine. and with he ex-ception of some folk melodies not heavily tuncult. The dancers did a lot, but they had little to work with. Rouge Et Noir, 'niety' danced, and Gaite Parisienne,' closed the bill. Assurday matine. (17) Snow Saturday matine. (17) Snow parisient of the state of the state of the Saturday evening (17), 'Scherazade' Snow Maiden,' and 'Gaite Parisienne' were repeated.

San Francisco, Oct. 20

San Francisco, Oct. 28.

During the coming season the San Francisco he coming season the San Francisco pairs of concerts, six of which will carry soloists. The season will open Dec. 4 and continue to the continue soloists are Albert Spalding, virou. Chileen pianist, Jan. 12-22. Amparo Lintob, panist, Feb. 5-8, Sergel Dorothy Maynor, soprano, March 28-27. Laura Dubman, pianist, April. 2a. Pietre Monteus will conduct all when the guest conductor will be Jose Iturbi.

SIDNEY FOSTER STARTER

Chicago, Oct. 20.
The Chicago Symphony will open its season Nov. 5 with Sidney Foster as guest planist playing the Gershwin piano concerto and Rhapsody in Blue.

Blue. | Frederick Stock will conduct.

San Francisco Opera Comment

Salling out all last week the San Francisco, Open Co., 230.

major three companies in the U. S. to get its 1942-43 season under way, presented 'Fille du Regiment.' Monday (12) at the War Mamorial Operation.

Performance recorded by the Companies of the Companie

did the sustained high E in the last act.
Raoul Jobin's top tones again filled the house with Irra Petina's acting
and Lorenzo Alvary's singing and acting in minor roles, dominating the
stage when they were on it. Pietro Cimara led a lively orchestra.

stage when they were on it. Pletro Climar is feel a lively orchestra:
Wednesday (14), Travital was given with Bildu Sayso and Jan Peere
sharing the vocal honors. Sayso is considered by many the finest Violetta
on the operatic stage today, singing with a clear, warm rich tone and
acting and today, superbor Her A fors a list and Sempra liberal of the
first set concluding superbor Her A fors a list and Sempra liberal of the
first set concluding superbor Her A fors a list and Sempra liberal of the
first set concluding superbor Her A fors a list and Sempra liberal of the
first set concluding superbor has a post of the set of

fine legade offects.

Fausto Cleva won an ovation for his first and third act preludes, while Theliam Votipka, Douglas Beattie, Lorenzo Alvary, Alessio De Paolis and George Cheanovity were all good In supporting roles. Staging of Armando Agnini was also notable.

The Barreets of the Company of the Company

Vienna Symphony Lists Its Great Ones But Forgets' Toscanini and Walter

Berne, Oct. 1.

The Vienna Philharmonic Orchestra, founded in 1882, recently concluded its 100th anniversary seasons, and the control of the customary 60. Quality also suffered, orchestral personners each were some control of the customary 60. Quality also suffered, several performances, only 32 instead of the customary 60. Quality also suffered, were and the veteran Richard Strauss, both of whom were received anathetically, according to reports the customary of the customary o

Arnold Rose, 80, for more than 50 years concert master of the orches-tra, is now living in England, where he has been pensioned. Music of all non-Aryans' was eliminated, includnon-Aryans' was eliminated, models in such composers as Mendelsso and Meyerbeer, whose works have duri Meyerbeer, whose works had previously been much played during the varied seasons.

MARJORIE LAWRENCE'S TOWN HALL CONCERT

Marjoris Lawrence, dramatic so-prano of the Mel, resumes her con-cert career after a year and a half of paralysis, when on Nov. 28 she will give a Town Hall, N.Y., connert. The singer, cut down in her prime, has been making alow but certain recovery, and may make a limited number of appearances under the management of Lawrence Evans of Columbia Concerts this year. She Columbia Concerts this year. She Columbia Concerts this year. St is also being considered for Venin Tannhauser' at the Met, in whice case she will sing on a couch durin the performance.

Egon Petri's Itinerary

Egon Petri, pianist, will open a 28-date concert four at Carnegie Hall, N. Y., Oct. 31. Petrl also appears at Carnegie Hall Nov. 27 as 30loist with the NBC Orchestra under Frank Black.

Pears at Carnegie Hall Nov. 27 as soloist with the NBC Orchestra under Frank Black. The planist will appear as soloist with the National Symphony at lihaca, Dec. 1, and with the same or-chestra in Baitlmore, Weshington, and Trenton Dec. 16, 17 and Jan. 12, Fespectively Hall. respectively. He is on the air every Sunday over CBS, broadcasting from Ithaca. He sells for \$750.

STUART ROSS' CHORES

Pianist for MacDonald, Kaskas and

Trov. N. Y., Oct. 20. Troy, N. Y., Oct. 20.

Stuart Ross, teacher of piano at
Emma Willard School Conservatory,
Troy, N. Y., is traveling as accomthree-week concert tour of the eastlarge week concert tour of the eastRoss had recently returned to Troy
from a tour as accompanist to Anna
Kaskas. Later he is scheduled to
make a awing with Charles Kullman
on a series of concerts.

Scenery and Stage Props Illegal in Auditorium, Sun. Opera Fizzes Out

Springfield, Mass., Oct. 20. Told by the state building inspec tor that the state forbids the use of scenery or stage appliances at the Municipal auditorium, the Civic Opera company of New York this week abandoned plans for Sun night operas in the city's big hali Ernest J. Santoro of New York manager of the company, said, however, that he would seek facilities in Holyoke and Northampton in order to set up, with some theatre in this city, a three city circuit.

city, a three city circuit.

In the hope of reviving interest in the company's projected every-other-sunday-night operas. Santoro said he would like to rent the Auditor lum for a concert by his company's singers. The proceeds would go to some charity and the city would become acquainted with his singers, Santoro said.

Women's Symphony Due In 2nd Montreal Year Montreal, Oct. 20.

Only women's professional musical organization in Canada, the Montreal Women's Symphony Orchestra is skedded to open its season here Nov. 12. Four regular concerts will be given with ranking guest artists at each. This is its second season. Ethel Stark will again baton the

C. C. Cappel Quits USO

C. C. Cappel resigned as chief of concarts division of USO-Camp Shows Inc. Devoting himself to the management of the Baltimore Symphony Orch.

No successor set.

IRKED BY BRUSHOFF

Elisabeth Bethberg Quits On Eve of

Bilabeth Rethberg, for 19 years leading lyric soprano of the Metroeve of her 20th anniversary because of the paucity of roles offered her by the Met for her sesson. It is reported as he was not offered more than five performances against 10 last year. Miss Rethberg will continue in concert and in operatic appearanes with other companiers. She ran in the most sense of the continue in the sense of the sense

BALTIMORE HAS EXTRA PERKY OUTLOOK

Baltimore, Oct. 20 Concert season here got off to a rousing start with appearance of Jeanette MacDonald last week and advance interest in bookings already

Jeanette MecDonald last week and advance interest in bookings already between the control of the

Lascala Opera Co.
Reorganized and entirety rejuvinated Baltimore Symphony Orchestra will make its local debut
Nov. 19, under the leadership of
hime bits sinth with his recent appointment to the directorship of the
Peabody Conservatory of Music,
Formerly a strictly local group sponsored by the municipality for a brief
season of six concerts, the new outth has been set up on a more aming out a civil eappropriation as well
as a special grant made possible
as a special grant made possible

ing out a civic appropriation as well as a special grant made possible by the local Musical Union.

Some kickbeck on the union participation broke loose during undisome tickbeck on the union participation broke loose during undicountry of the state of the state

as soloits.

Bonney and Cappel Concert Bureaus, and veteran Wm. Albaugh,
handling local bookings and ticket
sales. Fred Huber, former muing himself to management of the
Lyric concert hall and local representation of the Met. Considerable and rather surprising interest
noted from newcomers engaged in
defense activity hereabouts premore obvious entertainment only.
They are buying good music.

Kipnis' 40-Odd Dates

Alexander Kipnis will open what portends to be his biggest U. S. tour Nov. 17 in Charleston, W. Va. He is dated for some 40-odd engagenents. The bass will go to Mexico Sept. 18 for four concerts and opens the Chicago Opera season in Lakme' on Nov. 9, being set there for five performances.

Kipnis appeared over 20 times at signis appeared over 20 times at the Met last winter and he will prob-ably make the same number of ap-pearances there this year, giving him over 70 appearances for the sea-son. He receives \$1,000 a perform-ance in concert.

Fears of Rather Than Actual Grief Slow Recitals in Western Area. **Is Business View of Ward French**

Philadelphia Symphony Limited to Short Jumps Philadelphia, Oct. 20.

The Philadelphia Octobests are cancelled phia Octobests are cancelled phia Octobests are cancelled and south due to harards of railroad travel. The cancellations affect many engagements which the orthogonal control of the control o

are needed.

Cancelled are concerts scheduled in Pittsburgh, Detroit, Toledo, Louis-ville, Columbus, Chicago, Durham and Raleigh, N. C.; Atlanta, Savannah, Birmingham, Orlando, Jacksonville, Nashville, Monaville, Huntingdon and Charleston, W. Va.

The Touring Outlook Is Not Too Gloomy Except For Big Symphonies

Worries that the big membership attractions of the concert world such as the ballet companies and the opera companies would be unable to move because of the tire and rubber shortage are being dispelled as the Ballet Theatre opens its fall tour and Charles L. Wagner's Bohemus and Charles and Ch

ments.
While somewhat reluctant to talk, officials in Washington explain that they want theatrical companies moves the second of the second of

countries.

The cases of symphony orchestras which have cancelled tours was a bit different since they required special train schedules and special bagrage train schedules and special bagrage be granted. There is an insufficiency of rolling stock to allow for this, But stractions which hold to he granted. There is an insufficiency of rolling stock to allow for continue to play their dates. Concert managers in discussing this and major part of the concert business which has suffered a loss its business for artists ranging from \$550 to \$500. major part of the concert business which has suffered a loss is the business which has the concern the

Met Opera Unit for U.S.O.

Metropolitan Opera Company is Metropollan Opera Company is readying a special troupe to do a number of volunteer shows for USO-Camp Shows, fic. Troupe will concern the second of the seco

The concert business in general, now that over 95% of bookings are legally binding for the coming year, is off a bit, but not enough to warrant worry, according to Ward is off a bit, but not enough to warrant worry, according to Ward French, head of Community Concerts Service, iargest of all the concert bookers in the country, and whose annual gross is in excess of \$2.500,000, almost half the total concert business in the U. S. French feels that it is fear and uncertainty rather than actual difficulties that it hurting business, for he points out that in the spring when the east was effected, eastern business suffered from fright, while now the east is adjusted and fairly normal, and the west, facing its first transportation curtaliments is falling off in its purchases of concert talent.

in its purchases of concert talent. Community bookings throughout the country are a good example of what is being purchased as a cross-section of what the American War public with buy in its concerts this year. Some additions to previously proposed booking-ten, Delaware. Nov. 9.
Wilmington, Delaware Nov. 9.
Wilmington, Delaware Nov. 9.
Postory of Washington, Delaware Nov. 9.
Phony of Washington, Deahury Cosc. Nov. 18. Leonard.

Danbury, Conn.; Nov. 16, Leonard Warren; Dec. 16, Robert Goldsand; March 25, Ballet Russe de Monte Carlo; and May 5, Gregor Piatigor-

London, Ontario; Nov. 12, Norman Cordon; Dec. 16, Platoff Don Cos-sacks; Jan. 6, Yehudi Menuhin; Feb. 11, Bartiett and Robertson; March 8,

Phoenix, Arizona; Dec. 4, Yehudi Menuhin; Jan. 11, Josef Hofmann; Jan. 29, Igor Gorin; March 29, Marla Gambarelli; April 7, Heien Traubel.

Gambarelli; April 7. Helen Traubel;
Florence, Alabama; Nov. 30, Dalles
Franz; Jan. 11. Helen Traubel;
March 11, Anatol Kaminsky.
Topeka, Kansas; Opened Oct. 12,
Topeka, Kansas; Opened Oct. 12,
Topeka, Kansas; Opened Oct. 12,
Transcentil; March, 12, L. Chol.
Kassky; April 18, St. Louis Sinfonietts; April 30, Leoñard Warren.
Portland, Malne; Nov. 6, Vladimi;
Horowitz; Dec. 4, National Symphony;
Jan. 4, Zino Francescuti;
Great Falls, Montana; Oct. 67
Gr

Feb. 22, Helen Traubel. Great Falla, Montans; Oct. 29, Platoff Don Cossacks; Nov. 18, Bldu Sayao; Nov. 30, Draper and Adler; Jan. 13, Moissaye Bogulawski; March 23, Zino Francescatti; April 15, Nel-

Jan. 13. Moissaye Bogulawaki; March 23. Zino Francesatti; April 15. Nel-son Eddy. Nashaa N. H.: Nov. 24. Igor Gorin; Feb. 19, Maria Gambarelli; April 18. Trapp Family Singers. Albuquerque, N. M.: Opened Oct. 6 with Bidu Sayao; Nov. 2, Draper and Adler; Feb. 3, Igor Gorin; April 15, Artur Rubinstein.

Early Start and End Of Symphony Helps Ease St. Louis Traffic Jams

St. Louis. Oct. 20. To by-pass late afternoon traffic snarls and aid in the city program to decrease congestion, exces of the St. Louis Symphony orch society have moved the starting time of Friday afternoon concerts from 2:30 to 2 o'clock. The new starting hour will enable the concerts to be con-

to 2 o'clock. The new starting hour will enable the concerts to be concluded at 4 p.m. and before the afternoon rush hour begins.

There will be no change in the starting hour of the Saturday p.m. concerts. The 83d season gets under way Nov. 8 with Vladimir Goldschmann on the podium for the 12th consecutive season.

PAUL EGER. NOW SWISS. **HEADS ZURICH OPERA**

Zurich, Switzerland, Oct. 20. Dr. Paul Eger has been appointed new general manager for the opera here. It was through Eger's efforts that Kirsten Flagstad flew here during the summer for appearances with

ing the summer for appearances with the opera company.

Eger, formerly head of the opera at Hamburg, is now a Swiss clitzen and pians the production of a half dozen new operas for this winter.

NEGLECTED SOUTH GETS BUS OKAY; BANDS PLAY TWO CAMPS EVERY 7 DAYS

Although Confirmation in Writing Still Lacking Newest Scheme Seems Set — Lt. Col. Marvin Young Dickered with Band Bookers

Band booking agencies have been accured that their request for huses for the use of white bands on one nighter tours will be granted, with certain restrictions as to territory In which the vehicles can be used. So for there is no written confirmetion of the decision from the Office of Defense Transportation, but the committee of bookers representing the various agencies is already busy with the USO in laving out routes. This committee is the one that has met weekly with the USO planning Army camp appearances by bands.

The stipulations under which tha buses are to be allowed are thus:

(1) two of every seven days are to be devoted to camp dates, and (2) the buses will only be given for tours through the southeast and southwest territories. This is betofre been neglected by touring bands. Buses will not be sanctioned for use in the northeast, for the thind the sanctioned for use in the northeast middle west and northwest, for the better and camps in those erest of muiciel entertainment. Those conditions confide with the preventional conditions continued to the conditions continued with the prevention of the conditions continued to the conditions conti buses are to be allowed are thus:

bookers are the Army resulve to the Control Young addressed the bookers several weeks ago and pointed out that camp date assignments were being concentrated on training entire merest metropolitan seeing few or no neme musical lenders of the control Young the Control Young to the tit was impossible to reach those hinterland centers since suit to play them bands would farst here to hands would farst here to hands would farst here to be transportation and secondly they would have to be silowed to play weekly, to pay the way, mights weekly, to pay the way.

Bookers Plan Out Bookers Plan Out
A plan was laid out by the band
bookers, on Young's request, celling
for the use of 40 buses for six
months, or 358 gallons of ges weakly
instrument truck), and 18 new tires
when needed. This plan has been
discarded (if use based on bend
needs over the entire country) and
the new one substituted by the
territories mentioned above. In
territories mentioned area being
From vit to sight bands are being

territories mentioned ebove.
From six to eight bends are being mulled to work through the south estate of the season of New York. They are southern that the season of the Morris. Some bookings have already been made through Virginie end ferther south. Southwest territory is to be covered from the Coast.

Seek to Bind Draftees For Length of Contract Interrupted by War

Some bend booking agencies are asking bendleaders atill free of a multiorn to give them letters extending the state of the state of the event leaders are drafted or entitled to the event leaders are drafted or entitled to the request extend the assented to the request extend the assented to the request extend the length of time they spend in service. Briefly, if a mestro's contract is effective until Jan. 1 1949, and the state of the state of

agraement then expires Jen. 1, 1944. Meny leaders end menagers have been wondering how conscription or enlistment affects booking contrects. If there is no agreement such as outlined above or there's no cleuse to that effect in the original contract, then the contract expires on its atipulated date.

Ak-Sar-Ben Just Token Celebration This Year: Will Have Name Band

Omaha Oct 20

Am-Sar-Ben still hasn't decided on the name band for its big dance frolic set for Oct. 27. Event comes in lieu of the suspended ennual cornation rites and coronation ball which is the biggett social event in the state every fall. Former years have seen the nations biggest name bands playing for the ball.

wartime restrictions have made it impossible this year and even the show was limited to 4-H club competition last week.

EMIL COLEMAN MUST B'CAST FROM HOTEL

Emil Coleman's attempts to keen his band off the air from the Weldorf hotel, New York, to slap back at music publishers, have been overruled by Lucius Boomer, heed of the Waldorf Band begins broadcasting on CBS sometime this week or early

Coleman vowed before he began

Coleman vowed before he began the Waldorf delet two weeks ago (9) that he would not broedcast, as a means of evolding quarrels with publishers. He took axception to the fact that only two or three music ask-month step last winter at the Mertinique, N. Y., where he had no wirs, and he figured if ha went on the air from the Waldorf end publishers egain began currying his than the work of t

JOE GLASER'S **5 WHITE BANDS**

Joe Gleser has closed his deel to Joe Gleser has closed his deel to menage Jan Savit's orchestre, which puts him farther into the white band field. In the past couple months field. In the past couple months himations and is advising a fifth, which, with others, outdistances the number of Negro bands he handles (Glaser has been known, along with Moe Gelle, for concerning himself in talent).

talent).

During the past eight weeks
Glaser hes ecquired Teddy Powell,
Med Norvo, Wingy Manone, now
Savitt, and is advising without a
meangement contract, tha McParmeangement contract, tha McPartor and Glenn Gerr. Colored outtor and Glenn Gerr. Colored outtis consist of Louig Armstrong,
Lionel Hempton, Andy Kirk, Eddle
South and Red Allen. Savitt follows
Alvino Rey into the Astor Hotel,
N. Y., Nov. 8,

Romanelli Left \$44.174

Toronto, Oct. 20.
Luigi Romanelli, one of Cenade's
most noted orchestra leeders, who
died of a heart ettack in July, left
on estee to \$44.174, is revealed
when will was probated.
His widow Seline and daughter,
Betty, inherit the bulk of the estate,
with separete gifts going to Romanelli's three brothers and two
sisters.

On the Unbeat

Eddie Metcalfe leaving Herman Middleman band at Yecht Club Pittsburgh, to join Tommy Tucker He went to Middleman from Leigh ton Noble when latter disbanded in the East several months ago.

Raymond Rork of Memphis who tripled in brass as an orchestra leader, composer and music-radio store operator, has joined the Army.

Herb Summerfield, Memphis pian-ist, end Igor Ivan, WMPS, Memphis tenor-announcer into Navy.

Hotel, Pittsburgh, last week with Marcie Rice as his vocalist, e last-minute replacement for Terry Rus-

Lenny Slms, sax player, left Benny Goodman's band to join Herman Middleman puttt et Yacht Club, Pittsburgh. Ha was with Orrin Tucker before going with Goodman.

Frank Brescia, who was with Lang Thompson band before it broke up sevaral weeks ago, edded to Ciro Rimac outfit at Villa Madrid, Pitts-

Rene Di Ianni is new trumpet player with Baron Elliott band at Bill Green's, Pittsburgh. He re-pleces Joe Tomasello, who has gone with Del Courtney.

Barbara Lee is new singer with Art Ferrer's band, now one-nighting around Pittsburgh district but sleted to head South in e couple of weeks.

Spike Jones and his City Slickers ere signed to play jitterbug tunes or 'Thenk Your Lucky Sters' at

Tommy Dorsey end his band play a series of short stands along the Coast in November, after which they will return for enother picture et

Bobby Sherwood's orchestre re-places Hal McIntyre's et Glen Island Cesino, New Rochelle, N. Y., opening tomorrow night (Thurs.).

Art Lackey, trumpeteer, quit WHK Cleveland staff orch to join Bert Unger's plt orchestre at RKO Palece in plece of drefted Howard Moran.

Georgia Auld went into Army unl-form Saturday (17) and wes shipped to Fort Dix, where ha joined post band under Herbie Fields.

Paul Whiteman's band sterts three-month stay at Pelace hotel, Sen Francisco, Jan. 12.

Richard Himber reforming his or-

Walter McGuffin repleced Walter Burleson on trombone while Cherlia Barnet and Max Gussek replaced Joe Ferreni on trumpet. Dave Shildkraut joined Louis Prima's saxes, enlerging the section

Sam Donahue will disband his orch at the end of this month. Leeder plans to enter the Army Air Corps.

Irving Lewis, who formerly had his own band, is pleying first trumper with Carmen Cavellaro orchestra, which moved into the Terrece Room of the Hotel Statler, Detrolt.

Bobby Stevenson's bend into the Club Casanova, Detroit.

Frank Gagen broke up his band in Detroit to go into work in en arma-ment plent there.

Vlo Abbs orch into Motor Ber Holel Book-Cadillac, Detroit, replac-ing Eddle Fritz' Ambessadores.

Eddia Jones bend into the Eagle Cafe, Detroit,

Inside Stuff-Orchestras

There have been persistent reports past two weeks that Jack Tengarden was about to break up his bend for the duration because he has lost and is losing men to the armad forces. It was said also that Tengarden and his men were going to join some brench of service in e body in California, Musio Corp. of America and Andrew Weinberger, leeder's attorney, both Musio Corp. of America and Andrew Weinberger, leeder's attorney, both Philadelphia, opening Nov. 3.

Philadelphia, opening Nov. 3.

However, word from Californie says that John Smith, trombone; Clint Carvin, sax, and Dale Jones, bass, joined, the Ferry Compand at Long Seach, Cal, the Faul Collins, drummer, was darfed at Lincoin, Neb., by tha Army, and that Charife Tengarden, trumpeter brother of Jack, and Arthur Moore, sax, were heading for the Coast to Join up.

Music publishers and other tradepeople who attended the opening of Les Brown's orchestra at Frank Dailey's, Meedowbrook, Cedar Grove, N. J. Friday (16) evening drew food for amused conversation from the extreme zoot suits worn by two of the boys in Brown's new vocal quartette. Few had ever seen such patterns; in this part of the country (until Life mag devoted a spread to them a few weeks ago). Brown was assimat letting the two boys go on the stand in the getups for the opening, but he had no choice. Kids had come in from the middle to the control of the

Frank Simeone, star tenor sax player reported missing in the Solomons, got Into action because of his unusual ability in handling a rifle, according to friends who knew him when he was a member of various top flight bands. Simeone was drafted approximately a year ago, before Pearl Harbor, and was stalioned at Camp Dik, N. J., as a member of the post dance orchestra.

It is said that during his basic training he was assigned to the rifle range one day, and his sharpshooling was so far above average that he was immediately shifted from the comparatively soft band berth o active

Wingy Manone's orchestra finally reeched a scheduled two-week booking at the Ritz Cafe, Phoenix City, near Columbus, Ga., Saturday (17) night, efter almost two days of travel by railrods and auto. Manone was supposed to have opened Saturday, but floods in Virginia, caused by the overflow of the Potomac, held up his train.

Unable to gat enother train direct to Columbus, leader was forced to take on at Otaliata, where representatives of the Ritz met him with cars and drove the outfit the remaining 110 miles to the spot. Band left N. Y. eartly Prilay (16) morning.

No secret that some of the new contracts for bands, from the major band agencies, favor the older maestros; i.e. those near the 40 mark, married and likely not to be drarted pronto.

The 'comeback' is analagous to some of the latter-day Hollywood flip ujvenileig getting renewed opportunities because of this loss of younger juvenileig getting renewed opportunities because of the loss of younger

Johnny Mercer, songwriter, is financially backing the Bobby Sherwood orchestra, which opens an eastern buildup itend at Glen Island Casino, New Roches, N. Y., (morrow, night (Thurs.). His McIntyre closes to-night.

Sherwood is a brother-in-lew to Judy Gerland, being married to the latter's sister.

Harry conitistates that while he's on deleched utty from Decce Records at the moment, he's still subject to call as a test emession. If the content has a still subject to call as a test emession. If the content he'll sit in on hollywood recording for Decce; i.e., when the Pettillo situation is ironed out. Sonik also hes a Welter Wenger-Universit flim hore white on that Coast, but is normally attended to Decce in N. Y.

Vic Schroeder Describes Travails Facing Midwest Orchestra Biz

AIR. HOTEL DATES VEER JAMES FROM N.Y. PAR

Whether Harry Jamas will play the date for which he's scheduled at the Peramount theate, N. Y., opening the day before New Year's Eve, still surt definitely seathed. Per wante opens at the opposition Strand Xmas Day for four weeks, but Jamas Isn't enxious. He's olalming his Chestra-dictionary of the Che

theetra work.

Another thing that may stymis the Par is Jennes' next picture for 20thFox. He's understood to be already for the Const. Lincoln has him booked untiew weeks early to head for the Const. Lincoln has him booked unWoody Harman opens at the Par Nov. 11 with 'Road to Morcece' and Hazall Scott, Pat Henning end the Acromanies. Combo is booked for the Const. Lincoln has him booked untiew of the Const. The Const. In the

Comments to the second of the

Vic Schroedar, locel bend has just called attention to the extremely grave band situation in this part of the middle west, due to the war and restricted travel. As a result of an investigation over verlous trails he remarks:

trails he remarks:

There are going to be changes none of us like. In addition to raintioning and other curtailment, it could be considered to the control of the country o

alive."

Key accounts will be divided into three classes, ballroom using at least one band a week, those using one band two weeks end thosa having e band three weeks. This is called a modified location policy. These classifications apply to ballrooms modified location policy. These classifications apply to ballrooms only and not to circuits. Many bands in this territory are quitting tha

event that business warrants a seventweek stay. That would bring it up
to the James opening.

Cever Cut Hypps Trade
Slince Mrs. Merie Kramer lowered
that cover tariff in the Blue Robert
(12) the business char. Lest week
(12) the business char. Lest week
(12) the business char. Lest week
(13) Lames played to 1,885 covers
at \$1 seach during the week and early selection experience, as 10 for telephone and genearly selection experience of the rest of the selection of the select

NO RADIO, NO COIN BOX DEAL

POST-WAR BANDS

What will the war do to those maestros gone into the service? Will they become the forgotten men of World War II, or will a Capt. Wayne King, a Lieut. Eddy Duchin, a Capt. Glenn Miller, et al, emerge even greater heroes?

Sonny Werblin and Charlie Miller, v.p.s. of Music Corp. of America, in New York, were doing some thinking-out-loud while looking-ahead and it all becomes a fielder's choice. Name bands, such as Clyde McCoy's, which was inducted intact into the Army, if they are held together, and given air time, may even gain stature. On the other hand, through some curious reflex in the public consciousness, they may find themselves the objects of inquiry through being kept in non-combat service.

It's a certainty, however, that the newcomer bands will have an opportunity which some may capitalize beyond their true The answer to this theorem lies in the fact that most key hotels do a solid business nowadays, due to the heavy wartime traific, and any orchestra spotlighted in any likely hostelry, with or without a radio wire, must perforce get better than average attention. How they will hold up when post-war competition gets stiffer is something else again

Pegging bands and band tastes is no longer a favorite indoor Pegging bands and band tastes is no longer a lavorite innova-sport. Both Werblin and Miller hark back a couple of years when they and Tommy Rockwell, a competitive band manager, were trying very hard to make inroads in certain directions. MCA, which is loaded with snave bands of the Duchin-Lom-bardo-Kyser-King type, wanted to build up some new 'hot' combinations. And Rockwell, who has been identified with the commutations. And sockwell, who has been identified with the more sizzling brand of dampators, was trying to build up an acc 'society' orchestra. Both did it with scientific application for months, but with mergar results. Both achieved what they were after only his accident a season or two later, and at a time when the struggle had become static.

Similarly, any prognostication on what the public may or may not like in the next few months is fielder's choice.

Eli Oberstein's 'Just a Band' Is Involved With 802 on Records

Eli Oberstein, head of Classic Records, manufacturer of Hit and Classic Records, continues to deny tha N. Y. local 802 of the American Federation of Musicians ordered him to appear before its trial board. which wants to investigate a charge that he has made records since the AFM's Aug. 31 deadline. Last week when reports circulated that Ober-Itheatre. stein had been asked to appear at 802 he denied them, and so did 802's secretary William Feinberg, when ques-

Now 802 states that the manufacwhen he recorded 'I Had the Craziest when he recorded 1 Had the Cratical Dream' and Moonlight Mood and 'Der Fuchrer's Face,' and 'Gce But It's Great to Meet a Friend,' with Johnny Jones' and Arthur Fields' or-nesters and that Oberstein did not appear on Oct. 13. as he was asked. Local says it has given him until to-morrow (22) to present himself for the hot of the

charges.

Issue of whether Oberstein did or did not record the two tunes started when Bregman. Vocco & Cohn, publishers of 'Dream,' were advised that he had already recorded the number and were asked for a license. This he had already recorded the number and were saked for a license, the state of the saked and were saked for a license, the saked and were saked for a license in saked and the saked and

Louis Armstrong's 4th Wife

St. Louis, Oct. 20.
Louis Armstrong was married here last week for the fourth time. His current bride is Lucille Wilson, a chorus girl he met white making a p.a. at the New York Cotton Club last year.

Armstrong was

Armstrong was here at a local

GALE SETS UP **COCKTAIL UNIT** DEPARTMENT

Moe Gale band agency in New York has added a cocktail combination department, to be headed by Joe Higgins, former road manager, of Ella Fitzgerald's orchestra, which Ella Fitzgerald's orchestra, which was recently dishanded in favor of Miss Fitzgerald's act with the Four Keys. Department has been sepa-four the separation of the favor of t

Music, non affectioned by adduction neeted with other record manuacturing until Spike Jones' recording for Bueblrd began registering on the public. That has been only during the past few weeks.

Asked who is the strange Johnny Asked who is the strange Johnny Laked William Service and John Laked William Service and Banner aband. He has numerous strange John Airthur Fields on the 'Der aband.' He has numerous strange Feuthers'. Face' platter and any band names listed on his new release of the strange of the

ON N.A.B. PEACE

Radio Trade Association Apparently Determined to Use State Courts to Attack American Federation of Musicians-Looks Like Months of Delay Before Jukeboxes Can Get Fresh Supply of Records

INDIVISIBLE

By though representatives of pinches was malesturers and operatives with the control of the cont Even though representatives of

the control of the co

broadcasters decline to participate in a settlement.

The N.A.B. binks that it has a change of the property of justice Kenneth O'Brien halo labor disquie existed between the A.F.M. and Opera-on-Tour, but in between the two courts (the Appol-late Division) there was a decision to refrain from work that threatened that supported the union's right of refrain from work that threatened with a paradox in the event it goes with a paradox in the event it goes through with litigation in N. Y. state is that the ni-babor-dispute and the the Opera-on-Tour is in complete to the Opera-on-Tour is in complete feeteral Judge John P. Barnes in Chicago when he dismissed the Giv-errament's case against the A.F.M.

ernment's case against the A.F.M. Oct. 12. In the Opera-on-Tour matter the recordings had already been made and the musicians union was engaged in not only picketing performances but in dissuading the stagehands union from handling the shagehands union from handling the shagehands.

Webster Hall, Detroit, has resumed

DISCS MUST WAIT If Musicians Don't Want to Answer Vituperation It's Their Business'

Harold Stern, Now in Pit, May Resume Dance Work May Resume Dance Work Harold Stern is multing the formation of a regular-size dance band, only at the Diste hotel, New York Stern, who has been out of the dance the pit orchestra for Olen and Johnson's Sons o' Fun' at the Winter Garden treater, NY.
Dixie coupje months ago announced the start of a name band policy. So far it has used only trios and quested combinations.

Sammy Kaye Sticking To Theatre Dates Until He Goes Into U. S. Army

Sammy Kaye's orchestra will not open at the Essex House. N. Y., next when Y. Y. Essex House. N. Y. An ext which year the Y. Essex House has been done and his manager. Jim Peope, are said to have huddled with the hotel's operators to point out that Kaye may be months and they'd prefer to play theatres until then. Hotel oblightly let the band off with the stipularly let have been still in Tommy Tucker it at the Essex House currently, closing the Essex House currently, closing the Sake House currently closing

atre bookings already set up the hotel hasn't a replaceme the hotel hasn't a replacement band.
Other bandleaders are multing
moves similar to Kaye's. If they're
not cancelling entirely, when possible, they're shortening runs. Jimmy
Dorsey, for instance, will play only
eight weeks at the Pennsylvania
hotel, N. Y., this year, opening Feb. 8.

GLENN MILLER'S PRIMER FOR SPECIALIST CORPS

Glenn Miller enters a 30-day pre-liminary training period at Fort Meade. Md., next week, which will prepare him for the Captaincy he recently was granted in the Special-ists Corps. Ex-leader entered serv-cer at Omahs several weeks ago and whether he will return to that Miller is not in the regular Army. One of the rules covering service in the Specialists allows cellistees to pre-

the Specialists allows enlistees to re-sign at any time with two weeks notice.

Frank Foti New Music Director of WICC

Bridgeport, Oct. 20.
Frank Foti, conductor of lately-dis-banded Bridgeport WPA, symphony orchestra, checked in last week as WICC musle director. Foti and 10-piece standard and light classical ensemble will be heard daily.

booking banks, opening with opening with persons opening may be a discussed by the King Sisters, taking the place of Claude Thornhill's at the membership and will supervise and Sherman holet. Chicago, opening may the total persons of the King Sisters, taking the place of Claude Thornhill's at the membership and will supervise and Sherman holet. Chicago, opening may be membership and will supervise and Sherman holet. Chicago, opening may be membership and will supervise and Sherman holet. Chicago, opening may be membership and will supervise and Sherman holet. Chicago, opening may be membership and will supervise and Sherman holet. Chicago, opening may be membership and will supervise and Sherman holet. Chicago, opening may be membership and will supervise and Sherman holet. Chicago, opening may be membership and will supervise and Sherman holet. Chicago, opening may be membership and will supervise and Sherman holet. Chicago, opening may be membership and will supervise and Sherman holet. Chicago, opening may be membership and will supervise and Sherman holet. Chicago, opening may be membership and will supervise and Sherman holet. Chicago, opening may be membership and will supervise and Sherman holet. Chicago, opening may be membership and will supervise and Sherman holet. Chicago, opening may be membership and will supervise and Sherman holet. Chicago, opening may be membership and will supervise and Sherman holet. Chicago, opening may be membership and will supervise and Sherman holet. Chicago, opening may be membership and will supervise and sherman holet. Chicago, opening may be membership and will supervise and sherman holet. Chicago, opening may be membership and will supervise and sherman holet. Chicago, opening may be membership and will supervise and sherman holet. Chicago, opening may be membership and will supervise and sherman holet. Chicago and sherman holet. Chicago and sherman holet. Chicago

Springfield, Mass., Oct. 20. The Springfield (Mass.) Daily News, one of the few namers in the backing the Musicians union in its current controversy with the radio moguls regarding the use of records and transcriptions, heaved an editorial sigh of delight last week when Judge Barnes sustained the when Judge Barnes sustained the union in Chicago. Declaring that oil timately the dispute was with the radio men rather than with the platter makers, the News declared, however, that The best bet is for the broadcasters to call off their dogs and to talk peace with James C. Petrillo and his union. Every news. The property of the pro

since the fight started.

The union spapently holds to the theory that actions speak louder than words, for with the exception has ween the same than words, for with the exception has been selected as the same than the same th

Trial Board Rule Affects 802 Outlook

For the first time in the eight years it has been in office the current administration of Local 802, the New York unit of the American Federation of Musicians, is faced rederation of Musicians, is faced with a membership revolt that is a serious factor in the bi-annual election (Dec. 3). Known as the Blue Ticket, the incumbents face the Unity Ticket, which has apparently mustered enough strength to force a number of pre-election 'reforms.'

A test of strength come and acceptance of the present control of the

number of pre-election 'reforms'.

A fest of strength came on a resolution limiting all members of the trial and executive boards to a weekly income of \$75 in return for the company of t

ments at the local.

Already the Blue ticket has felt
the reaction to the \$75 miling.
George Scheeter, a houseman at
NBC, is not running for re-election
to the trial board and John Manuty,
a houseman at the Metropolitan
Opera House, is not standing for reelection to the Executive Board.

Count Basie's Republic Film

Count Basie's Republic Film

Count Basie and his orchestra bave been signed or the film will part and his orchestra bave been signed for the film "Hit Parade", to be produced by Republic Pictures. Band begins work on three numbers and a speaking part Basie has very and a peaking part Basie has well of the film speaking to the film of t

Kenton Good \$40,000 in N. Y., Kave Big \$19,000 in Newark, Calloway Omaha Click at 15G. Grav. 18G. Pitt

(Estimates for This Week) Castimates for This week!

Charlle Barnet, Baltimore (Hippodrome: 2.240; 17-28-38-44-55-68)—
With "Counter Espionage" (Col) plus vaude Including Arlene (Chatterbox) Harris. Band gets all the credit for very soild \$16.500.

for very solid \$16.500.

Cab Cailevay, Omaha (Orpheum: 8,000; 20-40-55-65)—With 'Friendly Encmes' (UA) Sturdy \$15.000. House to the band. This figure looms investigable for six days. Calloway's plane was grounded on the way here and he missed the first day way here and he missed the first day

retirely.

Ted Fio Rita, San Francisco
(Golden Gate; 2.850; 44-55-75)—With
'Here We Go Again' (RKO). Band
is aiding film towards smash \$30,000.

Here we no Assarts smade '33000. Gine Gray, Pitthurgh '35nley: 3,000: 30-44-55-60 — With Divis Dunbar and You Cart Escape Forew (WB). Not up to what Casa Lona outlit has done here in past, and outlit has done here in past, and sammy Kaye. Newark (Adams; Sammy Kaye, Newark (Adams; Sammy Kaye, Newark (Adams; Sammy Kaye, Newark (Adams; Sammy Kaye, Newark (Adams; Sams, Sams) Ladies Mani (Col). Heading for wham 1900. Bund horing the sold effection of the control of the co

but good at \$40,000 or over and holds. Stagenhow figured as lending good stagen of the good of the goo

\$29.000.
Claude Thornhili, Cleveland (Pal-acc; 3,700; 40-60-70)—With Mary Brian plus 'Here We Go Again' (RKO). Farewell week for navy-bound Thornhill, who is getting good cooperation from picture and pleas-lng \$19,000.

Band Bookings

Noble Sissie, Oct. 20-21, Grant Park Hall, Charleston, S. C.; 22, Sunshine Club, Orlando, Fla.; 23, Club Windcor Fort Lauderdale Fla : 24 Sunset Aud., West Palm Beach; 25, Apollo Aud., Tampa; 26, Sunset Aud., West Paim Beach: 27 Two Snot B Jack sonville; 28. Community House, Bainbridge, Ga.; 29, City Aud., Albany, Ga.: 30. Hotto High School, Bainbridge, Ga.; 31, City Aud., Birmingham, Ala.; Nov. 1, Masonic Temple, Birmingham; 2-3, City Aud., Chattanooga; 5, Palace T., Elyria, O.; 6 week, Paradise T., Detroit.

Doc Wheeler, Oct. 22, Benevolent Temple, Greenville, S. C.; 23, Benevolent Temple Winston-Salem N C

Charlle Barnet, Oct. 24, Sunnybrook Charlle Barnet, Oct. 24, Sunnybrook B., Pottstown, Pa.; 25, Shubert T., New Haven, Conn.; 26, Valencia B., York, Pa.; 29, Empire B., Allentown, Pa.; Nov. 1, Aragon B., Cleveland; 3-5, Paiace T., Columbus; 6-9, Paiace T., Akron; 10-12, Palace T., Youngs-town; 13, Aud., Buffalo.

Tommy Reynolds, Oct. 23. U. of Missouri, Columbia; 24. King B., Lin-coln, Neb.; 30, U. of Texas, Dallas; Nov. 6, week, Blue Moon, Wichita. Les Brown, Nov. 20. Massachusetts Institute Technology, Boston: 26, Johns Hopkins, Baltimore.

Jack Teagarden, Nov. 20, Lafayette College, Easton, Pa. Johnny McGee, Nov. 27, Franklin-Marshall, Lancaster, Pa.

Jerry Waid, Dec. 31, four weeks Sherman hotel, Chicago.

Sherman hotel, Chicago.

Jimmle Lunesterd, Nov. 6, Paramount T., Anderson, Indi; 7, Washal U., Cravdrodville, Indi; 6, Milshal U., Parker, S. 19, 18, 11, Memorial M., Ransas City; 13, Pla-Mor B, Kansas City; 14, Prog B, St. Joseph, Crawdrod M., Shalland, P. Chang, C. 19, Part J. 19, Surf B, Clear Lake, Li, 20, Drake Austin, Minn.; B, Prom B, St. Paul; 19, Surf B, Clear Lake, Li, 20, Drake H., Chiegog 21, Jam Room, Milwaudue U, Lafayette, Ind

Elaine Castle, former chirper for Clint Noble crew, replaced Adrene Holland in Bernie Cummins' outfit at Hotel Cleveland's Bronze Room, Cleveland. Walter Cummins, guitar-ist-brother of leader, leaving for



Bands at Hotel B.O.'s **British Best Sheet Sellers**

London, Oct. 8.
fealousy
White ChristmasVlctoria
Anniversary WaltzChappell
fingle JangleChappell
Always In My HeartFeldman
Worth Fighting For Sterling
Where in World
One More KissMaurice
Little Sisters
Pa. PolkaF-D-H
ou're MineF-D-H
Be CarefulVictoria

Armstrong's Ton \$1.623. Spivak's \$2.882: One-Niters

(Estimates)

Louis Armstrong (Lincoln theatre, Decatur, Ill., Oct. 15). 'Satchmo' stepped in here and broke this house's record by drawing \$1,623 worth in one day. On Oct. 4 band cracked another record at Fisher the atre. Danville, Ill., with a 3,632 attendance, paying \$1,920. At Palace theatre, Peoria, Ill., Oct. 2 band drew exceptionally big \$2,345.

exceptionally big \$2,345.

Bobby Byrne-Ann Dupont (Raymor-Playmor B., Boston, Oct. 16-17).

Byrne and Miss Dupont's male band played to 1,800 Friday and 2,000 Saturday at 75c-65c for average \$2,860.

urday at 75c-65c for average \$2,880.
Traddy Pewell (Ritz B, Bridgeport,
Conn. Oct. 25). Booming 1,480 at 89c, band's best date here. On his
first date at Totem Pole Ballroom,
Abburndale. Mass. (14-17). Powell
did exceptionally well, chalking up
new high mark for Saturdays this
season—3,800 dancers. In four days
played to 8,600 at usual \$1.45 pair for
excellent \$6,235.
Charite. Stuye. (Brookling. C. C.
Charite. Stuye. (Brookling. C. C.
Charite. Stuye.) (Brookling. C. C.

cxcellent \$6.255.
Charite Splvak (Brookline C. C.,
Philadelphia, Oct. 17). Spivak
cracked his own record here this trip
by 450, pling up terrific 2.822 at
\$1.10. At Masonic Temple, Scranton,
Pa., night before (Fr.) band played
to big 1,669 at \$1.10, best there in
some time.

Heckling Outbreak

= Continued from page 1 =

stint at this house, theatregoers aping the veteran showman in his ecstatic comments on songs. Lewis wisely moved with the current, included his

the veteran showman in his extantly moved with the current, included his hecklers in his performance, and by heer friendlines won them over. Benny Fields also was the but of the control of the control

Tommy Tucker Restored

Tommy Tucker Restored
Tommy Tucker climbed back on
the stand at the Essex House, New
York, last Saturday (17) evening
after a two-week touch of pneumonia. Leader got out of the West
but Insisted upon rejoining his outnit despite a still-week condition
which wouldn't allow him to do any
more than put in an appearance.
Batoning and announcements still
were hendied by others.

(Presented herewith, as a weekly tabulation, is the estimated conercharge business being done by name bands in various New York hotels, Dinner business (*1-10 p.m.) not rested. Figures after name of hotel give hotel give property of the control o

Band Hotel Weeks	Week	Covers On Date
Alvino Rey Astor (1,000; 75c-\$1) 1	3,250	3,250
Ray Heatherton . Biltmore (300; \$1-\$1.50)	1,000	16,400
Vaughn Monroe*.Commodore (500; \$1-\$1.50) 2	2,025	2,575
Lanl McIntire* Lexington (300; 75c-\$1.50) 36	1,875	55,750
Harry James Lincoln (225; \$1.50-\$2) 2	1,975	4.175
Benny Goodman*. New Yorker (400; 75c-\$1.50) 1	2,275	3,600
Bob Allen Pennsylvania (500; 75c-\$1.50) 2	1,450	4.050
Guy Lombardo Roosevelt (400; \$1-\$1.50) 1	1,600	2,700
Emil Coleman* Waldorf (550; \$1-\$1.50)	2,900	3,900

. Asterisks indicate a supporting floor show, although the band is the

Chicago

Griff Williams (Empire Room, Palmer House; 600; \$3-\$3.50 min.). Holding up splendidly, attracting 4,600 people for week. The Hartmans the floor attraction.

the floor attraction.

Art Kassel (Walnut Room, Bismarck hotel; 300; \$1-\$2 min.). Popular Kassel brought in 2,400 in third week of his stay.

Woody Herman (Panther Room, Sherman hotel; 800; \$1.25-\$2.50 min.). A favorite here, Herman did tremendous business, getting 6,900 payees in seven days.

Nell Bondshu (Mayfair Room, Blackstone hotel; 350; \$2.50 min.). With Dwight Fiske as co-attraction, maestro brought in good 1,800 to this Class A dining room.

Henry King (Marine Room, Edgewater Beach hotel; 1,100; \$1.25). King is doing fine business, bringing in 3,000 people last week.

Los Angeles

Freddy Martin (Ambassador; 900; \$1.-\$1.50). This class clientele has, o to speak, 'taken Martin in,' and with the football season in full cry hat means weekend overflow. Call it better than 3,000 covers for the

Joe Belchman (Biltmore; 1,200; 50c-\$1). Kceping Bowl well filled and has the downtown sector to himself, which won't make gas rationing such a worrisome problem. Another 5,000.or, better.

Boston

Banson Ramos (Oyal Room, Ouley Plants, 300, 51 (over). Ramos and show headedby Joan Edworts, ouley Plants, 300, 51 (over). Ramos and show headedby Joan Edworts, our plants are supported and Mario and Plotia, received good start with big biz over weekend due to football crowds after opening on Thursday (15). Final three days of week, played to 800 covers; Monday to Wednesday were closing days of Basil Fomeen and Dorothy Lewis ite Show, who played to usual light 430 for early part of

Jack Edwards (Terrace Room, Hotel Statler; 459; \$1 cover). Edwards on 17th week of long run garnered 925 covers for new high mark over Friday-Saturday, only late nights, with overfrow accommodated in adojning cocktail terrace. Dinner blz fine. Stays on to Nov. 15 when room cloose; for face lifting.

Minneapolis

Tony Di Pardo (Minnesota Terrace; Nicollet hotel; 550; \$1-\$1.50 min.). This pleasing band and supporting floor show acts, the D'Ivons, Milbourne Christopher and Rhoda Chase, in third week continued to draw sattsfactory crowds, averaging 450 nightly.

Philadelphia

Nat Brandwynne (Garden Terrace, Benjamin Franklin hotel; 500; \$1.50-\$2 min.). Getting a nice play here with 1,021 customers at supper with 1,023 checked in for dinner.

Walter Miller (Stratford Gardens, Bellevue-Stratford hotel; 250; no cover or min.). A total of 1,250 patrons danced to this Meyer Davis unit during the past week at dinner and supper.

Location Jobs, Not in Hotels

Jimmy Borsey (Pelladium B, Hollywood, third week). Still on the fiery side and will push the count up to around 25,000 and that's crowding Ernkine Bawkine (Case Mannas B, Cutro (City, etta week). Handicapped by lack of advance publicity due to downtown Orpheum engagement but may pull up with 40,000 stubs. Helped by Charioteers, seple group from radio. Hawkins in for two weeks then ice show and Paul witteman follows.

Ray McRinley (Trianon B, Southgate, Cal., third week). Doing alright for a newcomer to the lists; posting 5,500 to build-as-he-goes.

Muzzy Marcellino (Florentine Gardens, Hollywood, N, second week).

Helping Nils Granlund run up a rousing 6,000 count.

(Chicago)

(Minneapolis) Jack Crawford (Happy Hour; 800; no cover or min.). First week for Crawford band, plus Slim & Sweets, floor show act, brought in approximately 500 nightly which was considered okeh. This is only Twin City spot playing well-known bands. Fats Waller underline.

Corp. Marold Osber, formerly sessionized with Charles Schembars and Northeles Schembars and Northeles

INSTRUMENTAL" "STRICTLY

HARRY JAMES (COL.) BOB CHESTER (BLUEBIRD)
JERRY WALD (DECCA) JIMMIE LUNGEFORD (DECCA)
CHERIO MUSIC PUBLISHERS, INC.

Ahlert Gets An Okay From H'wood Songwriters for Classification Plan

Hollywood, Oct. 20.
You can go back to New York and tell them that the plan is okay with

You can go back to New York and call them that the plan is okay with a common words but unmiss health of the plan is okay with the plan is of the plan when the plan is of the plan is of the plan when the plan is of the plan when the plan is of the

posed the question: 'Can I interpret
this ovation to mean that this gathering is in favor of the plan?' Not
a dissenting voice was raised and
Ahlert remarked that his report to
the ASCAP board would be that the
plan was passed practically by acclaim from the floor.

Ablert was given yeomen aid in

Ahlert was given yeoman aid in putting over the plan by Stanley Adams, Charles Tobias and Sammy Stept. They all trained back to New York last Sunday (18).

JUDGE BARNES **CLARIFIES HIS** A.F.M. VIEWS

Chicago, Oct. 20.
Federal Judge John P. Barnes,
who last week denied a government
sult for an injunction to break the
Petrillo ban on making recordings, stated in a special memorandum tha

Pettillo ban on making recordings, attack in a special memorandum that further efforts to uppet the AFM decision will prove equally futile. He was a special memorandum that the province of the province ment, make here, the acts complained of can in no sense be considered or held to be violations of any of the laws of the United States, and the province of the United States, and the province of the United States, and the province of the United States, and the states in the states of the United States, and the United States of the United States

This respective the second sections and the control of a dispute. You for grows out of a dispute, You for grows out of the young for grows out of the young for growing the young for growing the first grows of the young for growing the young for growing f

ALLEGE TUNE SIMILARITY

Say 'There's a Star Spangled Banner

Sounds Like Herbert

The question of similarity has been advanced in the case of 'There's a Star Spangled Banner Waving Some-Star Spangled Banner Waving Some-Star Spangled, that the melody of the latter number has much that the latter number has much that the similarity of the star Spangled, which was the star of the star star of the star star of the star of th

cation.

'Star Spangled' has developed into music sheet hit without the benet of major radio exploitation.

FOREIGN FUND SHRINKS ASCAP **CHECKS**

After publisher members of ASCAP had received last week their royally checks for the hird quarter of 1942 it was disclosed that one of the restlement of the

several quarters ago insue to mase the required deduction. Comment arising out of the latest distribution particularly in small publisher quarter, was the size of the check received by Glem Miller's publishing firm. Mutual Mutus Society. The civil of the check of t

HEAVY COIN TIED UP IN FUTURES

Trying to discount the future, what with growing shortages of copper for printing purposes, the music publishers are laying in large invenience of standard stuff. That goes for the popular music firms as well as the so-called standard houses are solved in the so-called standard houses are solved in the solved probability of the standard his shall sell through the years. publisher has a large catalog of standard hits that sell through the years.

This large print order Investment
—which also has an eye on possible
fancy paper shortage—perforce is
tying up sizable sums in futures.

'Dixie' and 'Canadian' Set

The Warner Bros. music group, has obtained renewal rights on 'Are You From Dixer' and 'Canadian Capers.' Both tunes were originally published in 1915.

'Dixie' was written by Jack Yellen and George L. Cobb, while 'Capers' is credited to Bert White, Henry Cohen and Gus Chandler.

Best Sheet Music Sellers (Week of Oct. 17)

White Christmas.....Berlin Praise Lord......Famous Strip Polka.....Morris When Lights Go On......CLP Spangled Banner Waved Miller My Devotion.....Santly Army Air Corps Fischer Serenade in Blue......BVC Pennsylvania Polka Shapiro He's My Guy Leeds Came Here for Joe Shapiro Wears Silver Wings Shapiro 10 Little Soldiers Lincoln

Judge Nixes Consent Decree Mention In Theatre Action Against ASCAP

Blitzing Fritz

The Pan Alley has bobbed up with a new World War version of 'Keep

ASCAP scored an Important point in the defense of the \$600,000 tripledamage action brought by New York theatre operators when Judge Ed-ward A. Conger ordered that all ref-erences to Government actions against ASCAP be stricken from the a new World War Version of .KePp | ward A. Conger ordered that all ref-Your Head Down, Fritzie Boy. The ercners to Government actions title of the new one is Let's Take | against ASCAP be stricken from the The writers are William Lax, nish ability of particulars. The Horry Chester Root and Alfred Span, and Boy Mills Music, Inc. (Continued on page All and Frisch & Rinsler cir-continued on page 1.

MOVE IT OVER—AND MAKE FOR THE COUNTRY'S **NOVELTY SENSAT**

Here's Your Big Request Hit-The Perfect Gang Song

The verse for your vocalist and the whole band sings the chorus... Loads of extra verses.



SANTLY-JOY, Inc., 1619 Broadway, New York TOMMY VALANDO, Prof. M'g'r

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BILL COTY Middle West

MOVE IT

PAUL SALVATORI Chicago

0 - VER there ..

JACK FAY Boston

the

All Rights Reserved

MURRAY LAZAR Hollywood

10 Best Sellers on Coin-Machines

(Records below are grabbling most nickels this week in Jukeboxes throughout the country, as reported by operators to 'Variety. Names of more than one band or vocalist after the title indicates, in order of popularity, whose recordings are being played. Figures and names in parenthesis indicate the number of weeks each sand has been in the listings

arenthesis indicate the number of weeks each so nd respective publishers.)		1
		u s
	mmy DorseyDecca	n
		t
a. He's My Guy (6) (Leeds)	mmy DorseyVictor	A
		c
	ng Crosby Decca agrlic SpivakColumbia	p
	uy LombardoDecca	s
	mmy KayeVictor ing SistersBluebird	li
	ng CrosbyDecca narlie SpivakColumbia	t.
	ay KyserColumbia erry MacsDecca	

OTHER FAVORITES
(These records are directly below first 10 in popularity. Tunes with number of weeks in parenthesis are fading, others gaining.)
er Fuehrer's Face (Southern)Spike JonesBluebird
Stage Door Canteen (6) (Army)
ilver Wings (12) (Shapiro)
When Lights Go on Again (CLP)
Ar. Five by Five (Leeds)
Daybreak (Feist)
At Last (Feist)
Take Me (BVC)



America's No. 1 Song Favorite

Lyric by Harold Adamson

It's Timely and Terrific

Words and Music by Henry Nemo and Milt Ebbins

"Tuxedo Junction" and "Jersey Bounce" Rolled Into One

TRAINS IN THE NIGHT

Words by Bob Russell

Music by Buck Ram

Tried . . . Tested . . . 100% Approved By Top Orchastra Leaders and Radio Artists

MOONLIGHT MOOD

GLEN GRAY - Decce 18508 KAY KYSER-Columbia 36657 GLEN GRAY - Decce 18908
CONNEE BOSWELL - Decce 18509 JOHNNY JONES - HII 7024
GLENN MILLER - VIctor I Soon Released)

ROBBINS MUSIC CORPORATION

Theatres Can't

Continued from page 47 -

continue to the group of theatre owners that are seeking to compel ASCAP to pay them three times lie license fees that had been collected from them during the past 12 years. It is unusual for a bill of particulars to be granled in a case of this cort.

sort.
Judge Conger's ruling was on a
motion of Louis Froblich, ASCAP
coursel, asking that all causes in
hore talk sorting that all causes in
hore talk sorting ago be legical to the
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Judge Conger suggested that Froh lich hold his motion on the statute of limitation angle in abeyance un-til after the bill of particulars has been submitted.

SPLIT DECISION

On 'Neille's Hat' and 'December in May' Sults

The E. B. Marks Music Co. obtained a split decision last week in its suit against Jerry Vogel over the renewal rights to The Bird on Nellie's Haï and December in May." Marks had asked the N. Y. federal court to enjoin Vogel from publishing the two numbers, but Judge Archibaid B. Lovett affirmed the request only in the case of 'Nellie's Hat."

Marks had been the original pub-lisher of 'Hat'. He had renewal sa-signments from the co-writers, al-fred Solman and Arthur J. Lamb, who died before the last year of the Vogel claimed that he had a right low publish this number because of a assignment executed by a brother of Lamb which was dated six years term. On this matter the court not low provided the injunction, but ordered that the case should be 'kepl on the docked for such other low to the docked for such other low may appear appropriate. The facts in the 'December in May'

as to profits, fees, etc., as hereafter my appear appropriate:

The facts in the 'Decement in May' as far as E. B. Marks is concerned. It was the first song that say the far as E. B. Marks is concerned. It was the first song that Marks wrote (1889). It was featured for many years by Lydia Visenable Harding. When the renewal became available in 1920 Marks filed for himself and as trustee for the model dist, William Lorraine, who was testified in court, he could not find. During the trial of the case Vogel produced an assignment from a Lorraine heir, but Marks contended that because of the trusteenbly impiled in his own registration. Marks proposes to appeal this issue. hls own registration. A poses to appeal this issue.

Music Notes

Lew Pollock writing tunes for 'Sweethearts of the U. S. A.' at Pro-ducers Releasing Corp.

Irving Talbot doing the score for larry Sherman's 'Hoppy Serves a

Sidney Miller and Ray Gilbert sold 'Send Me a Man, Amen,' to Universal.

Cole Porter, writing the songs for 'Mississippi Belle,' forthcoming filmu-sical at Warners.

Jules Styne and Kim Gannon moved into the Paramount studio to write songs for 'Salute for Three.'

Gerard Carbonnara writing the musical backgrounds for 'Night Plane From Chungking' at Para-mount...

Harry Bevel and Paul Webster wrote 'The Sunbeam Serenade,' 'Old Timer,' 'Glory Be' and 'Hang Your Troubles on a Rainbow,' to be sung in 'It Ain't Hay' at Universal.

John Liepold is scoring the Technicolor picture, 'The Desperados,' at Columbia.

Don Raye and Gene de Paul do-ing the songs for 'What's Buzzin' Cousin?' at Columbia.

NBC, CBS, Blue, Mutual Plugs

Following fabilation of popular music performances embraces all four neutrier—Moc CRS, Blue and Musical—Performented by WEAF, WIZ, WARC and WOR, N. Y. Compilation herewish models through Sunday, Oct. 12-18 from 5 pm. to 1 and specified by Accurate Reporting Service regular source for music publishing industry.

	PUBLISHER	TOTAL
White Christmas-+'Holiday Inn'	Berlin	20
Manhattan Serenade	Robbins	
Got Gal Kalamazoo—†'Orchestra Wives'	BVC	
Serenade In Blue-+'Orchestra Wives'	BVC	21
Can't Get Out Mood-+'Seven Days Leave'	Southern	20
Came Here Talk For Joe	Shapiro	20
Mr. Five By Five—t'Behind Eight Ball'	Loods	10
When the Lights Go on Again	CLP	19
Idaho	Mills	18
At the Crossroads	Marks	17
At Last-+'Orchestra Wives'	Feist	15
Daybreak	Feist	15
Pennsylvania Polka	Shapiro	15
By Light Silvery Moon	Remick	13
Hip Hip Hooray	Leeds	13
1 Met Her Monday	Robbins	13
Major and Minor—t'Major and Minor'	ABC	13
There'll Never Be Another You—†'Iceland'	ramous	13
When Long Way From Home	Propdway	13
*This Is the Army Mr. Jones	Army	13
Gobs of Love	Paramount	9
Strictly Instrumental	Cherlo	9
Be Careful, My Heart—t'Hollday Inn'	Berlin	
Blue Skies	Rerlin	
Blue Ray	Robbins	
I'm Old Fashioned—t'You Never Lovelier'	Channell	9
Kille Kille	Santly-Joy	
*Left Heart at Canteen	Army	7
Just As Though You Here	Yankee	7
Rolleo Rolling Along	Miller	7
Why Don't You Fall	Harms	7
Street of Dreams	Miller	7
Conchita Lopez-t'Priorities on Parade'	Famous	6
Everything I've Got	Chappell	6
People Like You and Me—†'Orchestra Wives'	Miller	6
Singing Sands of Alamosa	Dominic	6
There Are Such Things	Vankaa	6
Touch of Texas	Couthern	6
But I Never Do	Foreter	5
Ten Little Soldiers	Lincoln	5
Better Not Roll Blue Eves	Crawford	5
Every Night About This Time	Warock	5
It's Lonesome Old Town	Berlin	5
Worth Fighting For	Harms	5
Under Strawberry Moon	Witmark	5
Whistler's Mother-in-Law	Melodylane	5

"This Is the Army' publishing subsid, licensed freely to †Filmusical, all users.

Inside Stuff—Music

Tommy Dorsey is seeking to buy all the rights of 'l'll Nover Smile Again' from Mrs. Mabel Sample, widow of Milton Weil. The band leader decided that he would like to have the song after he had turned back the Weil catalog, which he had for three years operated as the Sun Music Co., to Mrs. Sample. Under her deal with Dorsey Mrs. Sample became entitled to any number Dorsey published under the Sun imprint.

Irving Berlin's 'This Is the Army' music is 25% on its way to becoming a 1,000,000 copy score, with over 250,000 sheets having been sold to date. Of this 'Stage Door Canteen' has accounted for 160,000 copies, with the title song selling second best, and the 'Sleep' tune third, although it's expected that when the latter is given a plug it'll par the 'Canteen' tune.

Warners has incorporated a 1931 pop, 'As Time Goes By,' by Herman Hupfeld (Harms publication) Into its forthcoming 'Casablance.' for January release. Mose Gumble of the WB music forces, has been given the special chore of making the 12-year-old ballad into a 1943 hit all over again, especially as a trailer for the film version.

There are sever songwriters—as of this date—who have but to look around them for an idea for an Army song. In the Army now are Arthur Johnson, Frank Loesser, Jerry Gottler, Walter Jurman, Lou Alter, Eddie Cherkose and Hal Borne. The list threatens to assume landslide proportions before its 'Springtime in the Rockies' again.

Jack Robbins and Carlos Ramirez were having a 'quiet' (?) ginrummy game at La Conga, N. Y., Latin nitery, and got a new kind of rhumba kibitizing. As the dancers stopped by, without missing a step, they cued the music publisher and the singer which cards to play.

As with the fertile 'The Fleet's In' score, Paramount and Famous Music Corps. are splitting the publication rights to the forthcoming 'Road to Morocco.' Johnny Burke and Jimmy Van Heusen authored the new Crosby-Hope-Lamour filmusical which has a number of hit potentials, hence the utilization of two music firms to exploit it.

Not generally known that Bing Crosby's four children, via trust funds, are in the music publishing business under the new hookup with Edwin H. Morris. Latter's separate affiliate, to publish forthcoming Crosby filmusical scores, has the crooner's four boys as partners. Their holdings are administered by Larry Crosby, brother of Bing.

NAVY DAY - OCTOBER 27

FIGHTING SONS Of The NAVY BLUE

VANGUARD SONGS, 1509 N. Vine St., Hollywood, Cal-

BACK TO HIGH-BUDGET UNIT

Cleve. Cafes Deplore 'Futility' to Abide CUED BY NAME **By Law Governing Rum Sales to Minors**

Cleveland, Oct. 20 Raids of state liquor agents on some of Cleveland's top-shelf dance boites and citing Hotel Cleveland's Fronze Room last week for selling hiccup-water to minors are presenting reputable nitery operators with another headache-producing war noblem.

The question seems to be: How are you going to keep the kids out of liquor barns, when defense plants are giving them big money and a taste for high living?

Majority of night spots that want to stay within the law (and also reain their licenses) are taking desperate measures to keep out the relief property of the stay of the stay

makers:
But, as the Cleveland Night Club
Owners Association officially com-plained at its last meeting, it's be-coming more and more difficult to spot the below-legal-age hoofers be-cause of their generally more management. Likker board snoopers, however, seem to imme-diately spot them.

Bronze Room Hit

Bronze Room HI

Louis M. Pierce's Bronze Room.
where Bernie Cummins' orchestra is
pulling seilout crowds of rug-cutters, was badly burnt, although it
double-checks its cliented very
of eight looked as if they had come
or voting age during the depression,
tha matire 'd was willing to testify,
but whippernaspers confessed to a
stage agent that none of them was
next week by the state liquor board,
with Bronze Room facing suspension
of permit.

There are no penalties in Ohio's statutes that can be applied to youngsters caught in such booze in-fractions. Except in notorious youngsters caught in such booze in-fractions. Except in notorious cases where they are sometimes placed in the hands of the juvenile court for delinquency, they enjoy legal im-munity after giving testimony against munity after giving a nitery proprietor.

a nitery proprietor.

For self-protection the association of cafe men is lobbying for legislation that will put more teeth into liquor laws to bite the kindergarten cut-ups right where it hurts. Idea is to require every person in Ohio to buy a permit, certifying he or she is old enough to buy a drink.

National, in Louisville. Now Playing Live Shows

Louisville, Ky, Oct. 20.

Downtown houses are now operating 100°s with the reopening of the National, 2400-seater, on full week states of the National States of Louisville, Ky., Oct. 20.

New Cleveland Cafe

Cleveland, Oct 29.

"Doc' Philly, who also manage the Gourmet Club, is opening the first mew nitery that bown has had since Pearl Marbor. Built in heart of the artical sector, spot will be labeled either the Carleton or Savoy Club or early November preem.

Fredies Meyers, whose Fredie's Cafe was shuttered by failure to get a care of the car Cleveland, Oct. 20.

Honor Piermont At N. Y. Dinner

Nextly 200 pale and associates from in and out of show business last Wednesday (14) jammed the updates and the state of pale of the state of t

A Tear, A Laugh

A Tear, A Laugh
It's axiomatic of Broadway to
cover a tear with a laugh, but on two
coasions Piermont himself forgot
the Jormula and wept unashamedly,
hallow the common thimself the
pallows through his exceptional,
albeit serious talk, at the end of
which he presented Capt, Piermont
with a religious amulet. The second
time Piermont's eyes watered was
when a totegram from the ailing J,
manager, was road. The tie between
Lubin and Piermont has been almost
paternal.

Flippen, with a joke here and an (Continued on page 51)

New AGVA Scale For

of the house, and they we house over the field or available stage at tractions.

Blackstone, magician, with a two-hour show, is the opening bill, with New show opened today (20).

Policy of the house will be stage shows a xis days a week, with the stage shows a xis days a week, with the stage shows a xis days a week, with the stage shows a xis days a week, with the stage shows a xis days a week, with the stage shows a xis days a week, with the stage shows a xis days a week, with the stage shows a xis days a week, with the stage shows a xis days a week, with the stage shows a xis days a week, with the stage shows a xis days a week, with a stage of the stage shows a xis days a week, with a stage of the stage of t

BANDS' SCARCITY

\$8,500 Weekly, Splits for Billy Rose's 'Mrs. Astor's Pet Horse'—Cliff Fischer Maps Frank Fay-Ann Corio 'Folies Bergere'

TRAVEL LIGHT

The growing scarcity of top name bands available for touring, both because of the draft and bus and r.r. restrictions, is resulting in a revival of high budget stage units. One, Billy Rose's 'Mrs. Astor's Pet Horse,' is already touring theatres, where it's getting guarantees of \$8.500 weekly,

that Carroll will again tour this eason with a new Yantite's unit.
George White has been planning a condensed version of Panama Hatmitments with RKO, but it's not define now that hell go through with
the unit plans. Instead, he may prothe condy unit, however, face a
similar transportation problem as a
bands. It's conceded that they'll have
to be light scenically, due to the
storage of baggete cras.

PAY SCALE UP FOR NEW YORK **CLUBS**

New York local 802 of the Amer ican Federation of Musicians is raisican rederation of Musicians is rais-ing the pay scale on club jobs within its jurisdiction. Payoff currently is \$14 per man for five hours, 9 p.m. to 2 a.m.; it will be \$14 a man for four hours, 9 p.m. to 1 a.m., overtime thereafter.

thereafter.
Change goes into effect Nov. 1.

DOC MARCUS SOUAWKS ON SLATE BROS. 'LIFT'

ACVA Scale For Club Dates on Coast Los Angeles, Oct. 20, scales for club date appearing this territory on into effect by order of the Los Antibut and the Slate Brothers, current in this territory on into effect by order of the Los Antibut and the Slate Brothers, current in the territory on into effect when the state of the Antibut Antibut Antibut Antibut Antibut Slates and Marcus is squawking within 15 miles of the City the Slate and Marcus is squawking within 15 miles of the City the Slate and Marcus is squawking on the Slate and Marcus is squawking on the Slate and Marcus is squawking the Slate show bix on the Slate and Marcus is squawking the Slate and Slate Slate Slate Brothers, current leading the has been specified by the same the same than the Slate Brothers, which has been specified by the Slate and Marcus is squawking the Vaudeville Managers Specified Slate Slate

Theatres Held Liable By Fed Agents For Social Sec., Jobless Insurance **Taxes on Stage Talent; Brandts Cited**

Rardin's 'Tip With Stamps'

Seattle, Oct. 20.

Credit for furthering the idea of tipping with War Stamps is given locally by the press to Joey Rardin, who advocated the plan while re-cently appearing at nearby Army

Rardin is emcee with the Camel Caravan, recently succeeding Pinky Tomlin in that spot.

Leon-Eddie's Has Till Saturday For AGVA 'A' Pact

The international Board of the Associated Actors and Artistes of Associated Actors and Artistes of Board of the American Guild of Variety Artists, has passed a resolution calling on the Leor & Eddies nitery, New York, to sign a minimum basic agreement with an "A" classification with AGVA or be publicated by the AGVA of the Company of the Company of the AGVA of the Company of the

on the unfair list of all 4A's members.

Leon & Eddie's had been operating under an AGVA pack negotiated which, in practice, gave the nitery of a classification of its own. This called for minimums of \$50 to principals and \$50 to chorus and perceipals and \$50 to chorus and \$50 t

tered mail, that the spot had 10 days, within which to sign an agreement. The 10 days are up this Saturday 124), after which AGVA would notify the 4A's and Its members, and all would put the club on the unfair list.

Since- the 4A's membership covers all the acting crafts the nitery would thus be without per-formers.

formers.

Meanwhile, musicians and stagehands unions have been kept informed of the situation and will be
asked to support the unfair listing
if and when it is applied. Leon &
Eddie's is rated as an 'A' spot by
the musicians local.

Gerard Sets Tunesters For Follies of the Day

Barney Gerard, who used to write on the Metro lot, has signed Chr Forrest and Bob Wright, ex-Metro tunesters, to write the score for his forthcoming Broadway burlesquery, Follies of the Day, Gerard, vet bur-ley producer, will do Follies-his standard title for many years—in the present-day legit in affert. I Gerard's

Subtitled 'Keep It Clean,' Gerard's script will satirize the yesteryear burleycue. Seymour Felix may stage it if he can get away from Coast film commitments.

In a move which may affect all theatres in the U. S. using bands and/or vaudeville, Federal agents from the U. S. Internal Revenue De-

and/or vaudeville. Federal agents from the U. S. Internal Revenue Department last week stepped into the proper state of the partment last week stepped into the proper state of the proper

lect such taxes where they nave not been paid.

Action, which looms as an indus-try headache, is traced back to the insistence of James C. Petrillo, pres-ident of the American Federation of Musicians, on the signaturing of the Form B contract several months ago, wherehy theatres assumed respon-

Musicians, on the signaturing of the Form B contract several months ago, some properties of the several months ago, shall be several months ago, shall be several months ago, shall be several to a shall be shall

meeting healter's fibre of the tases now.

Meantime, theatre operator's consumeration of the tases now.

Meantime, theatre operator's consumeration of the tases now the tases of the tase to be computed on the sums and the tase to be computed on the sums science in each of the task is to be computed on the sums science in each band leader, or if the task is to be computed on the sums which time all temployers have sicinate in each band. Naturally this pre-dates the Form B contract, since which time all temployers have sicinate in each band. Naturally this pre-dates the Form B contract, since which the similar than the science of the tase of the ta

cases to prove it was not liable for unemployment insurance and social security taxes on outside acts, that it books. Both courts upheld the M. H.'s contention that such acts are independent contractors.

Froman-Apollon Back Fox Biggie at N. Y. Roxy

Roxy, N. Y., booked by Sam Rauch of Fanchon & Marco, is setting one of its costlier shows starting Oct. 28 to insure big b.o. for 'Thunder Birds' (20th), rated a possible big-grosser. Jane Froman and Dave Apollon will co-headline the stage layout, with the vaudfilm combo expected to run three, or more, weeks.

Night Club Reviews

MAISONETTE, N. Y. (HOTEL ST. BEGIS)

Freddy Miller (4) and Bob Ter

struction as Rillegarue or a Sens Sabon.

The simopher is flutter took sabon. The simopher is flutter took sabon. The simopher is flutter took the sabon. The service impeccable under matter August's supervision, but read to the service impeccable under matter. August's supervision was supervision, but the service in the main floor infulling Room, where the former lee revues have more been demined by Paul Sparr now been demined by Paul Sparr now been demined by Paul Sparr now been demined by Paul Sparr very supervision of the service in the service of the service in the

Cocoanut Grove, N. Y. (PARK CENTRAL HOTEL)

Line (8), Daro & Corda, Lazara & Castellanos, Bunny Howard, Yacht Club Boys (4), Arturo Arturos and Louis Bettencourt's Orch, Wendy Bishop; \$1-3 minimums.

Daus Bettencourts Orch, Wendy Beloop, 13-6 minutum.

What was seemingly a sock formula beloop 13-6 minutum.

What was seemingly a sock formula for success in the early 30-6 has apparently served the Yacht Club Boys and the seemingly and the seemi

in their conservative interior of this room.

Daro and Cords are a comedy ball:
Daro and Cords are a comedy ball:
Daro and Cords are a comedy ball:
the girls contortions. The comedy is rather nebulous and volves an investigation to the Hartice of the control of the comedy is rather nebulous and twoken an investigation of the Hartice of the Cords of the Cords of the Cords of the Hartice of the Cords of the

generally seems to be out of place in this setting.
The eight line girls are all shapely, you are all shapely, you are all shapely, you are all shapely, and the shapely of the optics, properties and the shapely of th

standard hobby-horse race preliminary to a customer competition, for which the first prize is a bottle of champagne actures and Louis Bettencourt's bands alternate neatly on the stand. Arturos plays the show and straight hoofology, with Bettencourt Bishop, vocalist with Arturos, lends considerable of a decorative touch.

MAYFAIR, BOSTON

Boston, Oct. 16.
Bill Robluson, Cyuda Glenn, Carol
& Columbus, Mayfair Girls (8); Bill
Dooley's orch; Don Rice's orch; minimum \$2 weekdays, \$3.

Mickey Redstone, who sees to it that the Mayfair keeps up with the swank new Latin Quarter (which he maintains to compete with himself), has booked in a tasty down-the-middle show topped by Bill Robinson, and is pleasing the heavy trade that's been characterizing this spot for months.

son, and is pleasing the heavy trade to months. Heavy trade for months. Heavy trade for months. Heavy trade to months. Heavy trade to months. Heavy trade to the months with the months of the months

at the plano keeps up the tempo Carol and Columbus a terp duo, dance okay inside the space limita-tions, catching stention with their rhythmic demonstration of styles the state of state state

MUSIC BAR, PITT

Pittsburgh, Oct. 1
Two J's, Betty Falvo, Genevie
Lipton, Lillian Morton, Phil DeJot
\$1.50 minimum.

Town's newest smash hit in the nitery belt is Music Bar, which was 'in' 24 hours after the 'open for business' sign went up. It's cozy, tastefully decorated, with class written all over it. Not a night club in the no dancing, but just a 150-seater for comfortable tippling and quiet entertainment.

stret seese of the work, since there are comfortable tippling and quiet entertainment.

It is a Mercur Brother the confortable tippling and quiet entertainment.

It is a Mercur Brother and the confortable tippling and quiet entertainment.

It is a Mercur Brother and a confortable the c

New Act

JACK CARSON Talk, Singing

It's a cinch he satisfies the femmes.

He's tall, good-looking and immaculately attired.

Wood.

MARTIN BROS. (2)
Marionettes
Strand. N. Y.
Martin Bros. manipulate a group
of puppets in a way that suggests
they've been around, for some time,
they've been around, for some time,
been specially the stranger of the services of the
dolls, the two men earn soll pluudits with routines above the

plaudils with routines above the ordinary.
Open with both men putting a pair of Latin femme puppets through conga paces in unison; next comes the inevitable skeleton dance on a darkened stage, also done by two dolls. Followed by a single clown bit which draws lusty guffaws from the doll's atlempts to hurdle a suit-

the doll's attempts to nurue a sur-case falls brings on a blackface pupper in white formal clothes, a bit that turns ventro when lip move-ments of the doll coincide realistic-ally with the handler's voice. This winds with the pupper ostensibly playing the plano, being joined by an office of the plano, being joined by

VIRGINIA FAITH DAVIS

VEICHIA PATH DAVIS

VEICH STATE DAVIS

VEICH STATE DAVIS

18 Mins.

18 Mins.

18 Mins.

18 Mins.

Mayer Davis, society's favorite maestro.

Recently on tour with Ilike
Meyer Davis, society's favorite maestro.

Recently on tour with Ilike
Chane in Suans and God, Mins Davis

audience which is busy guzzling and

falle Believe. 'Can't Help Lovin'

State Dov. Canten, and an ordination of the control

State Dov. Canten, and an ordination of the control

State Dov. Canten, and an ordination of the control

The gal can use a little advice on

the ward-obe. When revelwed she

wore a black sain, beganatjed thing,

actup not in keeping with her youth

ROSITA & DENO

Shell.

Shell Spanish Dancers

Thina.

Thina.

The Shell She

BILLY & ANN TITIS
Dancing
S Mins.
Central, New Fork
Mixed colored dancing team is
strictly a time-killer fave minutes of
straight teaping. Biggest drawback
is lack of a good climaxer. Mori.

LARBY STORCE

LAREA - Imitations T Mins. The Mins. T Mins. T

Circus for West End

London's West End I be have a real circus for the first time in the history, according to local show folk with long memories. Big Top is being promoted by Goodard, former polica superintendent.

Inside Stuff-Vaude-Nitery

Detroit nitery editors, as well as that city's Metropolitan Cabaret Owners Assn. in its advertising, are carrying direct appeals for the public here to make up foursomes instead of twosomes. It provides a sharp insight into the kind of bir the clubs are doing in Detroil—particularly on

weekends.

The appeal is being made along the patriotic line of 'sharing your fun with others and helping to keep up the public morale.' Back of it is han intery problem of having couples come in and take up a table where they could seat four.

Several of or epots have figured that they have host customers on bury better of the pots have figured that they have host customers on bury the couple of the pots have figured that they have host customers on bury better than the couple of the pots have figured that they have host customers on bury better than the couple of the pots have figured by pairing up a pairing up the couple of the pots have figured by pairing up the pairing up the pairing that they have been also as the pairing up the pairing up

Units of the lzzy Hirst burlesque wheel will have a press book for newapaper ads and marquee and lobby displays when they go on the road hereafter. The new policy was formulated by Hirst following several tangles with newspaper editors and municipal authorities because of advertising. In the past the theater managers took care of advertising under the new standard setup will be under the direction of Goorge Nonnamaker, Philip publicity man, who has been named publicity and advertising head of the Hirst chain of 14 houses. He will little the properties of the prope

Bands and acts playing Stanley theatre, Pittsburgh, a six-day week have always hated that seventh day (Sunday blue laws) in Stubenville, O, where they play the Capitol, a WB house. Now they hate it worse than ever before. Since first Stubenville show lan't until 3 o'clock in the afternoon, in the past performers have always left Pittsburgh an hour and a half or so before that, since it's only a 30-mile drive, in buses provided by these management. On the past performable, Stanley arranged with fleet of sipport cabs to take troupes to Stubenville, but government last week clamped down on this form of transportation, too. So now acts have to leave Pittsburgh by train to get to Ohlo city and only train for there leaves Smoky City at 9 o'clock in the morning. Even as it is, WB has to hirs an entire car going and returning (at midnight) every week in order to insure facilities.

Eddle (Renee and) Root, ballroom dancer, has enlisted in the U. S. Naval Reserve, going into service as a seeman, second class, shortly. Simultaneously, Renet (Mrs. Root) goes to work at a defense plant.

Chechants millionaire, last April. Root, who was playing at the Royal Pain Club, Mamm, at the time, went to Cincinnatt in tight the brids away. Stockes, president of the Sebastian Latha Co. Cincinnatt, among other building of the control of the Company of the Compan

The rousing click of George Jessel—tha same actor, with the same jokes, in the same theatre, and within the same year—is still the talk of above business. At the Broadhurst, N. Y., in this appring he virtually did did not be supported to the property of the same property of the sam

Cypsy Rose Lee has done it again. As with her 'G-String Murder Mystery, her new Mother Finds a Body; an Inner Sanctum-Simon & Schuster (32) whodunit is breezy reading. It's penned in her own unique style, semi-autoblographical, using her own name and a pseudo-husband, Ostabe in a tourist camp of a Texas border town which abounds with a 'Varlety'-addicted sheriff, dope smugglers, a dope peddler who's murdered, burley comics, strippers and, of course, the titular 'mother.' There are no less than three homicides and Cypola's bridegroom, Biff Brannigan, finally collars the gully one.

Statement in a 'Variety' house review of the Earle, Washington, recently that Rashp Edwards used plants in his Truth or Consequences' set Edwards handles contestants from the audience in both his radio and theatre versions of the act has fooled innumerable people since Truth' was first launched, but it is recognized by those in the know that plants or stooges are not used in any of Edwards' goofy 'consequences'. Even Edwards and the Contestants of the Contestants o will put up with

Audience yen for comedy is keynoting the initial weeks of the gri revue policies at the Sar, Brooklyn, and Central on Broadway, with management at both houses admittedly seeking strong comedians instead of strippers or dancers. Raymond Brox, who operate the Star, are trying to line up as many comics as possible for the season and stready have Chester Peanute Bohn set to open this month. They opened strong with Bobby Morria, another hame bulley comedian.

Mayris Chaney and Julio Alvarez are not splitting as a dance team following their current click at Bal Tabarin, San Francisco, as they have some film shorts commitments in Hollywood. Also further vaude-nitery dates, via the Morris agency.

George Wood's tieup with the William Morris agency as a roving cafe and talent agent is also a protection shot for the office, aince Sam Bramson and Jack Flynn of the nitery dept. are likely to join the Army.

Joy (Mrs. Sam) Lyons, widow of the agent, is continuing her professional career under that name, although known before as Joy Lynn. Her relations with A. & S. Lyons, inc., agency, headed by her ex-brother-in-law, Arthur S. Lyons, are a bit strained, due to some inheritance differences.

Saranac Lake By Happy Benway

Saranac, N. Y., Oct. 20. Camp Intermission has shuttered for the winter season, and so Mrs.

William Morris, bag and baggage, went back to Broadway.

Richard 'Dickle' Moore, ex-Will Rogersite, is now resting at the Stearns cottage, 24 Front street. He'd like to hear from friends. He

was of Killian and Moore, standard vaude team.

After a two-year bed routine. Harry 'Silpfoot' Clifton is okay, and will soon resume work.

will soon resume work.

Frank Palmer ogling the big street
and mitting the folks in Harrison.

N. J., first time away from the
colony in three years.

The local Pontiac theatre, under
the management of Carlton Cornell,
has passed the \$20,000 mark in its
Bond drive.

HOTELS MAKING IT TOUGH FOR **USO UNITS**

Company managers of USO-Camp Shows, Inc., back in town after the windup of the current CSI route, are practically unanimous in their res-traction of the control of the con-trol of the con-trol of the con-trol of the control of the con-trol of the con-trol

Another problem, confronting troupes arriving in town late at night, is the early closing of restaurants of all grades. Due to shortage of help, the eateries are unable to stay in operation around the beauto closs about 11 pp. the clock, and the conference of the

Jean Block checking out of the USO-Camp Shows, Inc., press depart-mant and joining Judy Medlock as freelance.

LAURA

DEANE

(Blue Network) LOEW'S STATE New York

Week Oct. 22

PHIL

REGAN

On Tour reonal Representati

Beverly Hills, Calif.

No More Des Moines!

No More Des Moines Oct 30. With so many local hotels taken over by the WAAC, and with the remaining hotels doing s.r.o. business, Ada Loonard, who brought a stage show to the Paramount last wack, spant an uncomfortable first night in town.
She slept in her automobila.

End of Liquor Store Strike In Pa. Averts Shuttering Of Cafes Lacking Stock

Pittsburgh, Oct. 20.
End of strike in stata liquor stores
last week didn't come a minute too
soon for at least half of Allegheny
County's night clubs and tap-rooms.
Their stocks depleted by the 10-day
warkout, during which time they
were not abla to make any booze
purchases, spois were faced with
rate exclusively on a soft-drink
policy.

either closing or continuing to operate exclusively on a soft-drink protection of the continuing the continuing

M'w'kee Eateries Close Due to Help Shortage

Mllwaukee, Oct. 20.

Acro Hurt in Frisco

San Francisco, Oct. 20.

Priscilla White, of White Sisters, aeriel and aerobatic dancing act, suffered a broken nose and two fractured ribs whan she fell 18 feet while performing et the Music Box, local pitzer.

while performing et the Music Box, ocal nitery. She's at a locel hospital, while her ister, Crystal, is doing a single.

VARIETY Mother Kelly Pulls Out Of B'way Cafe After Tiff

A tlff over a drawing account caused Andy Somma, who ran the kitchen, and Bob (Mother) Kelly, who fronted the Mother Kelly's who fromed the Moder Rely's nitery in the Winter Garden build-ing on Brosdway, to bow out of the venture. Between them they con-trolled 50%, another syndicate own-

ing 50%.

Irving Zussman, p.a. and nitery operator, who has been doing publicity for Lou Walter? Latin Quarter, N. Y., now has the 50% for a reported investment of \$4,000 and other considerations. Mother Kelly's will reopen soon as the Mardi Gras, and Ethel Shutts and Bert Frohman and Ethel Shutta and Bert Fronman are being mentioned es the new headliners. Kelly, meantime, ls returning to his usual spot ln Miami for the win-

Cafe Brokers In Split With Philly Outfit

Philadelphia, Oct. 20. The long-threatened split in the ranks of the Entertainment Managers Association (bookers) has at last come to a head here—and the only question remaining is how serious the splitup will be

The members of the organization who book niterles have quietly set up their own organization, known as the Cafe Bookers Assn. But there's the Care Bookers Assn. But there's a division in opinion among them whether to divorca themselves en-tirely from the EMA or still remain affiliated with it as a parent organ-ization.

affiliated with it as a parent organization.

The control of the case agents is that the EMA has been run by clubate bookers who, they claim, known onthing about the problems of the control of the control to the carpet to alleged infractions, they'll be heard by a tribunal that; but have been control to the carpet to alleged infractions, they'll be heard by a tribunal that control to the carpet to alleged infractions they'll be heard by a tribunal that the EMA. claiming they get nothing out to break away sufficient for the EMA claiming they get nothing out to break away sufficient to the EMA. Control the cafe crowd is the latter's own fault. They calciom show up at meetings, is the tion carry the ball.

Meanwhile Florenca Bernard, former president of the EMA, who may be the control that they will determ, assumed that also will de-

has been nominated for enother term, announced that she will de-cline to run unless there's a 'com-plete reorganization' of the setup.

Screwball Grid

Continued from name 1 =

that and a bit of clowning on the side by Leon Errol with his rubber legs, Chester Conklin with his Key-stone Kop uniform and Victor Moore, who refereed the game in a jin-rikisha, a lot of film stunt men took over the field and put on a rough-house all over the field, interspersed with muslc, rodeo riding and acro-batics.

what music, rosee rating and aero-for the Leading Men, the lineup consisted of Rita Hayworth, eaplain, Allan Jones, Ceaar Romero, Dick Purcell, Phil Harris, Anthony Quinn, Wallace Ford, Jock Muhall, Tom Kenne, Bernard Nedel), Broderick Crawford, Alan Marshall, Jack Le Rue, George Montgomery, Eddle Crawford, Alan Marshall, Jack Le Dennis Morgan, Tim Holt, John Car-roll, Lon Chaney, Jr., and George Beban.

Rebrand Change, Jr., and George Representing the Comedians were Betty Grable, capitality, Arthur Lake, Billy Gilbert, Andy Devine, Gil Lamb, Dewey Robinson, Don Bartyn, etc. Challer, Fred Michael, Str., and Change, Change,

Longer Runs in Fewer Towns Cue Henie Ice Show to Ease Transit Snag

Honor Piermont Continued from page

continued from page 49

minult there, worked like a Trojan to keep the speech part of the buffer dinner from dipping too far into the trough of emotionalism. O'Donnell, beful and the speech part of the buffer page 40 per speech part of the buffer page 40 per speech page 40 per s

Tools Shor's rise to become 'the George Rector of N. Y.'
Piermont followed and finally must have realized how tough it is to close show the control of the c

Toastmaster was Bill Kent, president of the Artists Representatives Assn., and other speakers were Jonas T. Silvertone, counsel for the American Gulld of Variety Artists; attornsy Mikes Vallon, Tom Kennedy and Jack Davies, agents, and Joe Schoemfeld (5 6 h o.), of Variety. Broder was presented with specially engaved wristwetch.

Indianapolis, Oct. 20

Longer runs in fewer towns, with everal days between jumps to give baggage plenty of time to catch up with the company, will be the rule for the tour of her 1942 ice revue Sonja Henie announced here last

week. The show, she said, will open at the Indianapolis Coliseum Nov. 26, then visit Burfalo, Chicago, Detroit and Madison Square Garden in the order named. According to present plans, it will reach Chicago Christmas night and remain until Jan. 7. The local booking is for 11 days.

The local booking is for 11 days.
Miss Henle and her co-producer,
Arthur M. Wirtz, indicated that
transportation difficulties may keep
them out of western dates this season. The show may stop at St. Louis
and Omaha on the way back to the
Coast from New York if these problems can be ironed out.

lems can be ironed out.
The troupe siready is in rehearsal at the Collseum here. The military is dominant in routines. Catherine Littlefield is directing the ballet numbers. A male ensemble, including boys under draft age, has been recruited, but the star still hasn't selected her leading man.

Union Wrangle

Chicago, Oct. 20.

Cnicago, Oct. 20.

Arthur Wirtz and Sonja Henie have been placed on the unfair list by the American Guild of Variety Artists for refusing to negotiate minimum basic-agreement contracts with the Guild.

Philip E. M. Thompson, peacetime manager of Atlantic City Convention Hall, has organized an ice hockey team to be known as the Philadel-phia Falcons and entered it in the Eastern Amateur Ice Hockey League.

GEORGE BBAMN

CHEZ PAREE CHICAGO

Samuel Lesner Chicago Daily News

"Beatty scored highest on the applause meter."

Sam Honigberg Billboard

"George Beatty, next-to-closing, scored with a set of comedy songs and his standard drunk bit."

Charley Dawn Chicago Herald-American

"George Beatty, a singing comedian, has a good chance of being one of the Chez Paree's successful laugh artists. His stature commands respect and his song matesta. His stature and funny. Listen well to his "Peoria," the tale of the "Tattooed Woman' and the trials and tribulations of a guy who "Married a Strip-Tease Dancer," and you'll find yourself forgetting the world's teacher and the trial and the strength of the strength o troubles and your own case of the blues. I enjoy laughs and I enjoyed Beatty's style of providing 'em. So did the Chez customers!

> MANAGEMENT PHIL OFFIN 48 West 48th St. New York, N. Y.



PARAMOUNT, N. Y.

Gene Krupa's Orch (18) with Anta O'Day, Ray Eberle, Roy Eldridge; Alan Carney, Lathrop & Lee, Beatrice Kay; 'Major and Minor' (Par), reviewed in 'Varlety,' Sept. 2.

Gene Krupa's smooth outfit and Bearire Kay are net to the stage of the

PALACE, CLEVE.

Cleveland, Oct. 17
Claude Thornhill Orch, Snowflakes
with Lillian Lane, Buddy Stewart,
Martha Wayne, Art Maibin; Mary
brian, Jos & Jane McKenna, Marion
Hutton, Tex Beneke & Modernaires,
Here We Go Again' (RKO).

Brian, Joe & June McCrana, Marion Hutton, Tee Breek & Modernaires, Littre We Go Againt (RKO).

Claude Thornhill is not having such a happy lise on his farewell in the hutton of swingdom's pied pipers but his own of the hutton of the hutton

and the strict at tonowing the year of the

wey, with a breakup imminent whan the leader goss into the Navy.

Two McKennas give show what it needs in tha form of fast, chuckled the state of th cores.

MAJESTIC, PATERSON

Paterson, N. J., Oct. 17.
'Temptations of Broadway' with Cy Reeves, Bob & Maxine Clayton, Kelvin & Lynn, Ross & Clifford, Chester Doherty Girls (8); 'Rubber Racketers' (Mono).

Chester Deherty Girls (8); Rubber Racketers' (Mono).

The 'resurgence' of vaudeville is old hat here. The Majestic theatre, and the service of the service o

Gal. an eye-filler, is a nrss-rue stooge.

Cy Reeves, who emces the show comes on last with a repetition of the stood of most of the audience but would go over big in e more intimate spot. Reeves, who should be traveling in around a story and would be an asset in any \$2d street, N. Y., boite.

CHICAGO, CHI

Janc Pickens, Martels & Mignon, Jay & Lew Seiler, Allen & Kent, Mudde & Jim Kennedy, Chicago The-atre Ballet; 'Desperate Journey' (WB).

Maide & Jim Kennedy, Chicago Theter Ballet; Desperted Yourney

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with cheery opening routine which

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to great applause, with Allen and

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new step, Maude Kennedy calls out

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STRAND, N. Y.

Stan Kenton Orch (16) with Dolly Mitcheil; Dorsen Russell, Martin Bros., Jack Carson, 8 Stooges, You Can't Escape Forever, (WB), re-viewed in Variety, Aug. 28, 42.

Current show is a winner. Backed by the solidly received Stan Kenton band and topped by the antics of the Three Stooges, it runs approximately one hour, but seems much shorter, due to the fast pace.

band and topped by the antice of the Three Stooges, it runs approximating of the Control of the

s this.
Biz good. Wood.

EARLE, WASH.

Wed voice to match and his use of marching congs was a good idea.

Ing congs was a good idea.

Ing congs was a good idea.

In the construction of the Keily and Hayes as works a berroom team that the construction of the Keily and Hayes as works a berroom team that the construction of th

HIPP, BALTO.

Baltimore, Oct. 18.
Charlie Barnet Orch. (18. with
Nita Bradley, Chubby Jackson, Huck
Andreus, Cliff Leeman & Howard
McGhee, Arline Harris, Canfield
Smith, Winik & Mae; 'Counter Espionage (Col.).

Smith, Winit & Mac: Counter Expionage (Col.)

Charlie Barnet Is making a rather judic repeat here after a rather heatie week some months ago. Has a required repeated to the control of th

ROXY, N. Y.

Stan Kavanagh, Fred & Elaine Barry, Lou Skuce, Novack Sisters (3), Bob Hannon, Gae Foster Giris, Paul Ash, House Orch; 'Iceland' (20th), reviewed in 'Variety' Aug. 12, 42.

Paul Ash. House Oret; 'Icelana' (2017). reviewed in Variety' Aug. 15. dt.

Title of current stage bill at the Rooty in Pre-Bibliody Oreetings, the Pre-Bibliody Oreetings' Control of the Pre-Bibliody Oreetings' Con

KEITH'S, INDPLS.

Indianapolis, Oct. 17. 'Hour of Cheer' with Henry Kramer's Hollywood Midgets (9), Mayse & Brach, Lou Ashe, Paul Kirkiand, Violet Carlson, Irene's Dog Stars; 'Timber' (U).

Biz good.

Weathington, Oct. 18.

Wathington, Oct. 18.

Production manager Harry Anger's new policy on stage shows is to dress up moderate-priced vauselying the production of the produ

STATE, N. Y.

John Boies, Slate Bros. (3) with Fay Carroli, Renee DeMarco, Trum-pet Twins, 6 Cressonians, Ruby Everling's House Orch; 'Eyes in the Night' (M-G).

Volume seems to nevertainnee quality during the control of this billity during the leading the scrobats, and the process of the control of th

TOWER, K. C.

Kansas City, Oct. 16.
George Beil, Glilette & Richards,
Leu Hoffman, Ted Clouse, The Danwells (6), House Orch with Don Tif,
Mike Carie & Marityn Ballinger;
'Giue Out, Sisters' (U) and 'Get Hep
to Love' (U).

No big names are up in the lights-this week, but the Tower stage show is 48 minutes of proof that careful booking and smart production can combine to give patrons satisfying entertainment, regardless. Top for dual screen billing the vauded real buy for the amusement-hungry thea-tregoer.

Tower orch opens the show with a special arrangement by Don Tiff of Kalamazoo, with Mike Carle trumpeting and Marilyn Ballinger singing, using slight changes in words to fit.

continued to the continued of the contin

routine of the usual type of stunts. For their finale, which once was a 'Believe It or Not' subject, the sextet performa a spectacular three-high buildup, which gets them off with a

big hand,
Biz strong opening day, Earl.

CENTRAL, PASSAIC

Passaic, N. J., Oct. 17. Will Osborne Orch (13) with Marianne, Dick Shanahan, Jerry & Turk Wesson Brothers (2), Andrews Sisters (3); 'Phantom Killer' (Mono).

Current format adds up to 60 minutes of staunch entertainment, with every act clicko. Show was with every act clicko. Show was trail presents a special Saturday night Victory Show for the benefit of defense workers who knock of about life, and without the same of the sa

even though audience is comprised ontally of hepotars rather than muscle observed the state of t

their legmans and comedic sense. One week point guys mike chairs. Weson Brothers, recently out of Wine. Women and Song. current Wine. Women and Song. current was some support of the work of the work of Wendell Wilkie, Charlie McCarthy and President and Mrs. of Wendell Wilkie, Charlie McCarthy and President and Mrs. of Wendell Wilkie, Charlie McCarthy and President and Mrs. of Wendell Wilkie, Charlie McCarthy and President and Wilkie, Charlie McCarthy and President with the prefere the skill with an explanatory curriant speech that should mitigate current with the work of the

ORIENTAL, CHI

Chicago, Oct. 16. Chicago, Oct. 16.

A. B. Marciss unit with Senator Murphy, Harold Boyd & His Jigsows, Maxellos, Grace Doro, Latasha & Lairence. Behee Rubyatte Troupe, Kirk & Clayton; 'A Haunting We Will Go' (20th).

Standard tourists in vaude for a quarter of a century, the A. B. Marcus troupe, replete with dancers, comedians. acrobats, and research and the company of t

tunes.

Grace Doro, pianist, does imitations of an old player-piano, music box, Irish harp and a colored porter doing a hot jive tune. Assisted by the orehestra, she does a little band in a cheap cafe to perfection, with all the inevitable mediocrity of such an offering.

Chorus comes out with alternations.

Characteristics and the desired and offering.

Chorus comes out with picturesque routifie, more posing than dancing, to music of Tropical Magic, with which was a constant of the control of the control

SHEA'S, BUFFALO

Major Bowes' 8th Anniversary Revue' with Arthur Meili, 3 Har-monica Bees, Hank James. Viola Layne, Danny Drayson, 3 Rapp Sis-ters, Virginia Tuli, Joy Alan, 3 Sweethearts, Sam Sarti, Jan Bart, 'Seven Sweethearts' 1M-G).

Catching this rather tired gallimastry thodgeoodge to young
mugggl) of second-rate talent serves
chiefly as a reminder that here is
mugggl) of second-rate talent serves
chiefly as a reminder that here is
a revolution in show biz and a last
revolution in show biz and a last
word in stage and radio entertainof Bowes-zeo on ambitious peregrinations toward synthetic stage
centers and glued thousands to their
talions of the participants. Now,
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talions of the participants. Now,
amateur itag, and with it goes almost the last vestige of whatever it
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program has Thursday night and is
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fering, looks to nave the essential conditions are comedian. As a comedian a comedian control of the control control of the control control of the control o

ADAMŚ. NEWARK

Neurark, Oct. 18.
Sammy Kave Orch (16) with
Tommy Ruan, Arthur Wright, Nancy
Norman, 3 Kaydets, Sterner Sisters
(2), Nouchalants (3); 'Not a Ladies
Man' (Col).

The standard of the standard o

My Baby's Coming Home,' is only a so-so chanteuse.
Separate acts include the Sterner Sislers, a couple of blonde lookers who know their terpology and went over big, and the Nonchalants, an over big, and the Nonchal acro turn loaded down with

over big, and the Nonchalanta an acro turn londed down with Jonn.

CAPITOL

Washington

House Orch.

New show here has enough variety to spice it up, with comedy on the strong side. The antics of Tommy (Moc) Rart, pini-sized funster, sgart of the show, fails to live up to advance advertisem and publicly advance advertisem and publicly advance advertisem and publicly advance advertisem. The spice of the

Russell, has been added to the show and proves far better than her predecessor. Las nice pipes and clicks solidly.

The work of the comedians is the aninstay of Rail now Sharing the bonor's will be a solid to the comedians and the crowd goes for their stuff in a big way.

way.

Eleanor Sheridan, the shapely red-head who came to strip and tease, but stayed to be the No. 1 feminine player in the troupe, drew several encores.

STANLEY, PITT

Pittsburgh, Oct. 16.
Glen Gray Orch (15), Kenny Sargent, LeBrun Sisters (3), Pec Wet
Hunt, Dixic Dunbar, Pat Henning;
'You Can't Escape Forever' (WB).

Shilleah, "which served Kate Elimore and Maggie Cline in the ground of days. The Juggie Oweks, being a control of the control

CIRCLE, INDPLS.

Indianapolis, Oct. 17.
Ted Lewis Orch, with Lindaey, Le
Verne & Betty, Geraldine Du Bois,
June Edwards. Knyne Sisters (3),
Byron Kay & Louise Glenn, Audrey
Zimm, Snoubail' Whittier, The Big
Street' (RKO).

Variety Bills

WEEK OF OCTOBER 16

nection with bills below indicate show, whether full or split week

Locw

54

NEW YORK CITY
State (22)
Richard-Adair Ders
Laura D Dutton
Murtah Sign
Jems Barton
A. Robins
Horce Holdt Ore

Paramount

NEW YORK CITY
FRIENCES (21)
Gens Krups Bd
Tha Merry Macs
Bob Evans
Lane Bros.
CHICAGO
Chicago (25)
Bob Crosby Bd
Billy Raynes
Bay & Trent
Evalys Parnay

DES MOINES
Orpheum (23-26)
Cab C Cab C MIAMI
Olympia (21-24)
Frank Paris
3 Barons
Pritebard & Lord
3 Dennis Sis
N Ras & Werfell
SHOLK (272)
Capitol (27-26)
Cab Calloway, Bd

RKO

BOSTON
Beston (23)
Billy Rose Revue
Jane W (16)
Jane W Sieter Tharpe Gordon & Rogera Pag Let Batter 18-220 Bombetall of 1943 DAYTON Colnalal (28) Ray Herback Orc Bonnis Baker J & Jane McKenna H Williams 3 (16)

Falsee (18)
Brombhellis of 1945
C Thornhill Ore Karlon Histon State Tharpes Carlo Histon State Tharpes The Modernaires Jary Brain Contact The Modernaire Conta

Warner

NEW TORK CITY

Brand (22)

Eta Reaton Or.

E Stoogse
Jack Carson
Martin Broe
Doreen Rassell

(18)

Stan Easton Orc

VITC-29)

Stanky (17-29)

Stoogee Face Carson Martin Bross Carson Marca Ca Billy Rose Revus PITTSBURGH Stanley (28)

Dixie Dunbar
Pat Henning
Pat Henning
Stanley (27-29)
Bobby Byrne Ore
Barry
WASHINGTON
Earla (23)
Johnny Long Ore
Rochelle & Becbe
P Sydell & Spotty
(16)
Roxyettes

(16)
Rozyettes
Wally Brown
'Olive White
Adrinna & Charly
Ben Berl

NEW YORK CITY Make Bail (15) Anthony Allen & R Edwin Strife Government of the Committee of

Bas Carrey Co.

Batty Co.

Batty

Don Frances.

Eay & Karol
Frimmose & Dol
Frimmose & Cold
Frimmose & Cold
Frimmose & Dol
Markee (Sth cely)
Farmos & Diana
Hayskir (Stt cely)
Farmos & Diana
Hayskir (Stt cely)
Farmose & Gold
(1 to fill)
Frimmose & Gold
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(4 to fill)

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AEWARR

Busier Shaver

On State Shaver

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Red Norvo Oro Lillien Roth

Lillian Rechestric Sevals Development Development Sevals Development Devel

Chatteau Moderme Maryon Dele Dorottly Tenner Terrare Boys Clover Clab John Hall Helene & Hayes Sanchez Orc Club Ball Bernuc Claira Helene Heater Willie Smith Orc Eorie Hannon Orc Club Caravan Jerry Baker

Printose & Gold
Macke
Macke
PHILADELPHIA
Curmas (23-26)
Hearts
Dave Barry
Bob Carnéy Co
S Navel Cadeta
(27-28)
Mickey King

Fred Stewert and Proceedings & Van Breokins & Van Charles & Donne & Charles & Charle

Cabaret Bills

NEW YORK CITY

Virginia Maya Padro Lopes Juna Melva Great Danisi Emma Francia

NEW YORK

Northe Robinson Stills Devices Forman Street Stillson Sti

Hotel Edison Bobby Byrne Ore Carlos & Carlta Mechito Orc Jack Harris Oro La Martinique Bobby Byrne Ore
Bittel Essex Hones
(Casino on Park)
Don Brown
Kerwin Somerville
Judith Arlen
Amy Arnell
Tommy Tucker Ore
Hotel Lexington
(Hawaiisa Bm)

Kahnia Talima Momikei Loni Oro Kea Lake Leileni leea Hetel Lincoln (Bine Room)

Helen Forrest Johnny MacAfes Harry James Oro Harry James Oro
Etetel McAlpin
(Marine Grill)
Gladys Tell
Johnny Mesaner Oro
Etetal New Yorker
(Terruos Ecom)

metal New Yorker
(Terrone Son Son
Bob Rose S

VAUDEVILLE THEATRES

EDWARD SHERMAN AGENCY

19th Hole Clab
Steve Murray
Barbera Lee
Chlquita Venizia
Mickey Mailory
Milt Menn Orc
Onyz Clab
Billy Daniela
Pete Brown
Willie Dukes
Toy Wilson
Baby Hines
Odd Scommalia
Sadie Banke
Freddia Bernard Brenda Forbes
Myrns
Ellsworth & Fairc'd
Stanlay Melbs Ore Hotel Plaza (Pertian Room) Hildegarda

Wivel Bob Lee Theodore Brooks Paniene Lilyan Deli Chas Bowman Ore Temmy Haydes Dorle Neilson

Ambassador Hotel
(Fump Roem)
John Kirby
Bismarck Hotel
(Walant Roem)
Art Kassel Ore
Glorio Hert
T & F Vellett
Msurice & Maryon
II. Smith Gls
(Tavera Roem)

(Tavern Boom)
Edith Lorand Ora
Edith Lorand Ora
Edith Lorand Ora
Chico Salay Nelson
The Albins
Ellise Cooper
Woody & Betty
Hackstone Hotel
(Bailsees Emi
Johnny Duffy Ore
Patti Clavion
(Magfair Room)
Night Fiske
Nell Bondshu / Ore
Enervoor Heisel

Brevoort Hetel (Crystal Room)

Noti trousers
(Crystal Bases)

BEVERLY HILLS, CAL.

BOOKING THE NATION'S LEADING INDEPENDENT

Create Book of the Control of the Co

ATLANTIC CITY

ATJAR

Algina Tavard

Carman Laland
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BOSTON

Cupley Plaza (Oval Room) Ramon Ramos Ore Joan Edwards John Hoyeradt Mario & Floria

Silling account of the control of th (Glery Two-beness)

Copys Sparse Metel
Copys Sparse
Copys S

CHICAGO

Eleanor Lutton
Batbekellar
Louis & Gang
5100 Creb
Danny Thomas
Magley Gle
Mark Flaher Oro

Mark Fisher Oro

MSS Club

Gus Yan

Rutb Wayns

Karr & Mags

Mark Talent Oro

Johnny Honnert

Gearrick Stagebar

Juna Price

Ascot Boy

Bownsbeat Em

Et & the Ports

Gladys Palmar

Greenmen Heast

Gladya Palmar
Graemere Estel
(Glam House Em)
Billy Chandler Ore
Bileon O'Hara
Mary Sinclair
Estatage

(Vedvil Loung Frank Payna Dorothy Davis Chet Robies The Duffields John Trio

John Trio
Ivanhos
Florence Schubert
Barney Bicharda O
Vierra Hawailans
Helan Sumnsr
L'Aiglon

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Spiros Stamos Ore
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Nortons 2
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Viola Jefferson
Cloudia Oliver
Congo Orc
Club San Diego

Club San Diego
Radio Jestern
Tito Cavallero
Jacquellyn
Valencia & Yolandr
Tony Noccra
Dan Pedro Ore
Club Three 686
Cultyno Mida
Chaudia McNell
Jean & Vernon
Morton Brown
Taylorettes 8

Alpine Musical Bar Riff Robbins S Irone Barker Benny the Bam's

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Eddis Young
Eddis Young
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(Continued on page 62)

Independent

Ted Lewis Ore
ATLANTIC CITY
Steel Pier
(22th only)
2 Hearts
Roy Smeck
Paul LeVarr Bro
Bob Carney Co
5 Naval Care

Core Hanson Ore Club Karavan Francisch Pox Juse Harrett Dakerte College Allan Silver Allan Silver Cut Hanson Ore Carrie Finnell Vince Curran Francisch McNulty Jerry Blonchard Jerry Honchard Jerry Honch

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Dick Warren Ore
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Danny White
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Lea Kramer
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Gables Inc. (Black Horse Pika

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Bob Hardy Oro
Gloria Carroll
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Jack Edwarde Ore
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London Chop Note
Alice Dawn
Ethel Hows
Ruby Gre
Sammy Dibert Ore
Ohle Wayne Clab
Jimmy Clark Orn

Jimmy Curk Orn

Jimmy Curk Orn

Leaf Reach

Gus Howard

Gus Howard

H. Gardiner Girls

H. & Kitel Winitry

Hon Table Ore

Same Table

Wilrivelinds

Jann Monn

Royaletter

Green Duncan

Lea Saka

Collette & Barry &

Jann Duncan

Lea Scott

Club Three 685
The Three Biffe
Jina & Vernan
M Swine Brown
Rasita Lockhart
Prince Albert
Jon-Annu Holmes
S Tayloretics
Som Fouche
Lenky Bowman Ore
Wonder Bar
Aylens Mason
Eddie Paieley Ore
Guy Weish Ore

PHILADELPHIA

Lee Warnick
Viola Klaise
De Gorgne Cab
Don Martin
Joe Heinstey
Billy McKes
Geins Di
Hote
Crescon (6)
Force States
Hon Bon & Buddie
Chuck & Chuckles
Padra Blanco Oro
Embassy

Padro Bianco Oro
Embassy
I.a Gitanilia
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The Emtoneylpha
Rita Lopez
Erick Rhumba Ore
Vicki George
Jeanne King
Geo Clifford
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Hopkias Rathatelles
Bernardette Pat Bernard
Johnny Cabill
Key Hamilton
Horizon
Tony Bennatt Ore
Rodel Philadelphian
Don Meseery
John Arthura
Lexington Cashas
Billy Moroco
Irene Kaye
Ingele Wolfington
The Prandows Carrell'e
Eddy Handley
The Heattwaves
Marian Colby
Gainas Orc
Carrollettes
Collega Inn
Joyce Henny
Helen Jerica
The Thunderboilts
Jack Spongler
(Continued

Equity's Officers in a Stew Over Frequent Absences of Councillors

There have been no important issues before Equity's council in some time, but officers of the assoclation have become irked over the lackadaisical attitude of some members of that body who have not at-

lackadaicial attitude of some members of that body who have not at-tended meetings for months. The secsions are held every other what begins are held every other with a begins on the council is not an hon-toning the secsions of the secsions or reign. There is no reign. Boulty's There is no reign. Boulty's could be forced to withdraw because of refusal to attend meetings, but a mendment to the constitution is being considered which would-count in the been proposed that the names of those who attend regularly be that been proposed that the names of those who attend regularly is had been proposed that the names of those who attend regularly is had been proposed that the names of those who attend regularly is had been proposed that the names of those who attend regularly is had been proposed that the names of those who attend regularly is had been proposed that the names of those who attend regularly is had been proposed that the names of the second of the country of the second of the country of the second of the coun-try of the second of the country of the above of the country of the second of the measure of the second of the country of the second of the country of the second of the country of the second of the second of the country of the second of the country of the second of the second of the country of the second of the second of the second of the country of the second of the

Equity's quarterly meetings may be dropped for the duration of the war. At the recent general meeting there At the recent general meeting there were but slightly over 200 present, possibly explained by the number of actors in uniform who would probably have attended. The small volume of topics considered is another reason for limiting general meetings to once per year.

15% RAISE DISPUTE

Dispute between the managers and the Association of Theatrical Agents & Managers over salary increases has become stymied after two sessions with a federal conciliator. League of New York Theatres stood pat, as in-New York Theatres stood pat, as im-dicated last week, declining any in-termediate offer to the union's de-mand for a 18½ boost. Next step is for a three man conciliation board to get the matter before it reaches the get the matter before it reaches the william Fitzpatrick, the first Americal William Fitzpatrick, the first con-ciliator. Understood that Sidney Cohn, attorney for ATAM, was in Washington with the idea of getting the attention of W.B. Developments in the pay ceiling situation may at-ter the decision of that bureau.

ATAM lost its arbitration over the Pemberton Clause, stipulation in the basic agreement with the league, whereby certain managers can act as their own press agents or company managers. Case arose when Michael managers. Case arose when Michael Myerberg became company manager of Skin of Your Teeth, which he is producing. Arthur Garfield Hays ruled that he had that privilege because of having previously produced a play within the period specified in the agreement (1935-38).

Arbitrator's opinion, however, was to the effect that while his decision was based strictly on the phrasing of the clause, it was not intended to include occasional producers such as Myerberg.

Hans Bartsch Wins Rights to 'Maytime'

After years of controversy, the rights to 'Maytime' have been established, the Appelate Division of the N. Y. supreme court, last Friday (16)

N. vs. perme court, ast Friday to the contume Trunk traveled with the formula of the contume trunk traveled with the formula traveled without the show's settings, in the permanence was the show over a period of years. He was upheld in the lower court and the show over a period of years. He was upheld in the lower court and the show over a period of years. He was upheld in the lower court and the show over a period of years. He was upheld in the lower court and the show of the show

John Golden Unanimous Lambs' Shepherd Choice

John Golden was unanimously elected Shepherd of the Lambs club Thursday (15), succeeding Fred

Thursday (15), succeeding F vac Waring, and thereby became the first producing manager to head the actor organization. Previously in the managerial class was A. O. (Bert) Brown, who formedy managed the Brown, and for the control of revise the bar restriction

Biz. Civic Leaders Behind Plan to Set Up Musical Stock Company in St. L

St. Louis, Oct. 20.

The Associated Retailers of St. Louis, bankers and civic biggies, are giving financial support to a plan to establish a musical comedy stock STYMIES MGRS., ATAM company in the downtown district. The undertaking conceived by Max Koenigsberg, one of the founders of the Municipal Theatre Assn. that sponsors the alfresco Forest Park theatre, has a swell chance of going

over.

Approximately \$50,000 of stock will be dished out to the public to make it a city-wide project. With the plan just of the plan just of the plan just in the plan just in

downtown district.

The Associated Retailers feel certain that the opening of another legit theatre will do much to revive the The Orpheum, owned by the Cellar feet of the Cellar feet

'CLAUDIA' 1ST SHOW HIT BY R. R. HANDICAPS

Claudir is believed to be the first touring show which has encountered extended transportation delay. In jumping from Portland, Ore. to Tremo last week train carrying the troupe was sindtracked four more than the state of the

WAR K.O.S LEGIT

Memphis Civic Theatre Cancels Ali Activities for Duration

Memphis, Oct. 20 On the verge of curtain-raising for

its fifth season, the Memphis Civic Theatre suddenly cancelled all legit Theatre suddenly cancelled all legi-plans for the year and suspended activities for the duration. Heaven can Wait, 'in rehearsal for opening tomorrow night at Ellis Auditorium, will have to wealt until the war's sedding that the Civic has lost virtually all is directorial staff and much of its talent to war services. Plays scheduled for the season had included 'Petticost Feere,' 'Alles Sit-py-time-live' and 'Suppler Leaghs.'

7 LEGIT SHOWS SET FOR CAMPS.

USO-Camp Shows, Inc., legit schedule for the winter-spring session, which tees off Nov. 23, has definitely set the following shows and direc-

set the following shows and direct. Arsenis and Old Lace, 'Hugh Rennie; 'Junior Miss, Irving Schneider and Henry Ephron; 'You Cart Heat It With You,' Luther Adler; 'Male It With You,' Luther Adler; Male It William Consistent of the Control of the Contr

MILW.'S STOCK TEST BRODIES

Milwaukee, Oct. 20.

Heroic effort by legit fans to establish a local professional production theatre, intended to make up tion theatre, intended to make up of the possible punctly of traveling shows due to wartine transportage and the property of the possible punctly of traveling shows due to wartine transportage and the property of the prope for the possible paucity of travel-

Great Neck Stock Folds

Great Neck Stock Folds.
Lovest lakings for stock yet recorded are reported for the outfit that closed at the Chapel theatre, Great Neck, L. I. Sait. (1) after three weeks. For one performance the boxoffice for the control of the co

ceedings. Great Nock house was open in Great Neck house was open in August, when the lessee, Andrew Billings, also offered stock. There was a hookup with the Nayy Relief Fund and, on the strength of that connection, subscriptions were se-curred.

Earlier Curtains Than Normally Eved By Some Mgrs. for Sunday Night

'Gertie's Garter' In

Henry Duffy is readying a revival of the old comedy, 'Getting Gertie's Garter,' originally produced by A. H.

Show would play the Wilson the-atre in Detroit, where Duffy cur-rently has a musical version of The Patsy' in action.

Patty in action.

"Garter' is currently running in stock at the Flatbush, Brooklyn, and is a click in London as "The Night of the Garter." English producers, incidentally, have queried local play agents for revival rights to 'Up in Mabel's Room' and 'Ladies' Night in a Turkish Bath,' both originally done by A. H. Woods.

The London negotiations for 'Ladies' Night' are temporarily snagged by the Chicago click, now in its 27th by the Chicago Click, now in its 27th week of a revamped version, titled 'Good Night Ladles.' The producers of the Chicago version. Al Rosen and Howard Lang, secured the English rights to 'Ladles Night,' slong with the domestic revival rights.

Strawhat Reopening In Philly Hotel to Get Share of Big War B. O.

Bucks County playhouse, which moved from New Hope, Pa., to the Beijevue-Stratford hotel, Philadelphia, last summer because of the gasoline and tire situation, will reonen Nov 9 at the latter snot for a fall season of at least five weeks. Theron Bamberger will again manage the venture.

age the ventures reason of the Regular turner season of the theatra was extended from 16 to 11 weeks on the strength of the good business, and, with Philadelphis booming with war industry, the idea is to cash in on the general show box office uppear the control of the season of the

NIXED 4 TIMES, ARMY DRAFTS BRUCE COOK

St Louis Oct 20

Before accepting the directorship of the St. Louis Theatre several weeks ago Bruce S. Cook, Philadelphia, had unsuccessfully tried four times to enter the armed forces of the U.S. He was waved aside because of his eyesight. Last week, up the thesps for the forthcoming season he was ordered to report to his local draft board for induction

his local draft board for induction into the service. Cook, 27, came here from Buffalo where he was engaged in theatireal work. He also was to have been the theatie's securic designer. The biggies of the local enterprise are now trying to find a successor to Cook. He succeeded Gordon Carlothon to the production staff of radio station KMOX, the local CBS outlet.

More Spice

Hollywood, Oct. 20. Al Rosen will try to duplicate the Ai Rosen will try to duplicate the surprise success of 'Good Night Ladies' with another spicy slage piece, 'Harem Scarum,' which has to do with a harem. Piece gets a breaking at Preson and then moves to the Geary in Frisco. If it clicks it goes

ast.
Principles being sought by Rosen
ire Frank McHugh, Sally Eilers.
Billy Gilbert and Mischa Auer
Harem' is from the typewriter of arc Billy

tic's Garter' In

Brooklyn; Detroit Soon

Brooklyn; Detroit Sunday,

night.

Idea of starting night performances earlier on weekday evenings idea of starting night perform-ances earlier on weekday evenings to attract suburbanites was proposed a number of times, but the plan didn't work out because office hours did not permit early dinner.

EOUITY AGENTS' LIST DUE FOR PRUNING DEC. 1

There are still 32 casting agents on the approved list at Equity, but not all are currently active. Indicated that a number will drop out December 1, at which time the annual fee of \$35, which was ordered by Equity lists season is due. Believed that legit casting in some agencies is not the control of the control of \$35, which was ordered by Equity lists season is due. Believed that legit casting in some agencies is not the control of th

tive.

Al Ochs, who has an Equity Ilcense, has gone to the Coast and
closed his office, temporarily at
least Denis DuFor, who was granted
camp Shows and is connected with
that outsit's Chicago office. Both are
eligible to again become active
agents. Austina Mason had dropped
out of the Reit.

'Arsenic' Angels Divvy Up 48G Sept. Melon

Backers of 'Arsenic and Old Lace' got their portion of \$48,000 profits of the hit for the month of Septem-

Profits of the play at the Fulton, N. Y., and the company on the road were boosted by additional pic-ture advance money amounting to

ture advance money amounting to \$7.575. Canadian Rights
Canadian rights to "Arzenic and Old Lace" have been secured by Frank McCoy, who has been principally Details and the second of the control of the second of the control of the

right to release one week earlier than that. Play's run at the Fulton, N. Y., is figured to continue after the picture reaches the screen if not longer, same going for the road show, in which the original cast is appearing.

Reviving 'Rain' With Lenore Ulric As Star

Margaret Hewes is readying a re-vival of 'Rain' with Lenore Uiric for the Sadie Thompson role. Rest of the cast and teeoff date not as yet. Production is slated for

Broadway, with theatre also not yet

Coast Camp Legiter

Hollywood, Oct. 20.
The Actors Laboratory is readying
Three Men On a Horse for presentation in military concentrations.
Few months ago the group toured

On Play Sold to Films

Contemplated production by the

Shuberts of Allan Kenward's 'Cru is in abeyance pending a waiver by the Dramatists Guild of

waiver by the Dramatists Guild of its minimum basic agreement rule prohibiting Broadway presentation of a play within a year after its sale to Hollywood. Metro bought the screen rights to Havoc' for \$20,000 in advance of its legit production. Indicated that the Guild council will okay the waiver if satisfied no scheme to circumvent the basic

agreement is involved. Fact that the play is timely, dealing with the heroism of nurses on Bataan, may be a factor in the Guild's waiver.

Kaufman would be the nominal

Prior to B'way Prod.

Inside Stuff—Legit

LEGITIMATE

Rosalinda, which was postponed at the 44th Street, N. Y. where it is now due next Monday (28), has been presented several times. Last presentation was at the Morosco, N. Y. musical then being called 'Champagne Sec.' presented by Dwight Decree Wiman for a moderately successful engagement. Show and the Morosco, N. Y. musical then being called 'Champagne Sec.' presented by Dwight Decree Wiman for a moderately successful engagement. Show and the second at long run at the Morosco score being by Johann Strauss. First showing here of costume show was in 1881, under its original German title, 'Die Piedermaus'. Oppertia in 1881, under its original German title, 'Die Piedermaus'. Oppertia in 1881, under its original German title, 'Die Piedermaus'. Oppertia sho a group of socialites including Mrs. Jufle Hull, Mrs. Myron C. Taylor, Mrs. Cornelius Dresselbuys, Mrs. Morits Rosenthal, Mrs. George H. Shaw, Mrs. Rajble Sward Allen, Mrs. Edgar W. Garbiech, Mrs. David K. E. Brues, outift had a season at the 44th Street last year and went far into the red, partly because of the managerial setup.' New Opera will hold forth at the Broadway this season and it is the expectation that Rosalinea' siamed for a run, will support the operatic description of the season of the season and the

ranging from \$1 to \$1,000.

Nixon theatre, Pitt's only legit house, which already has six weeks under its bett, is booked solid to the first of the year, probably first time in house's history contracts have been stacked up for such an extended period. After current This is Army, Nixon gives the Murel Angelsus in reducing the contract of the property of the proper

Routly is sesting revision of a rule regarding the subthing of players to other parts in shows which are running. Council adopted a resolution to the effect that, after a specified portiod, players must be retained in thir part's as cast. It cannot become effective, however, unless the League of N. Y. Thestres assents, managerial outfit having a basic pact with Routly not to change rules until the expiration of the agreement early

Eduly foot or change runs and we seeked the foot of th

New scene went into third act of S. N. Behrman's 'Pirate,' starring the Lunts, at the Nixon, Pittburgh, and also a new actor. Clarence Derwont took over role of vicery, which had been played until then the pirate of the pirate

One reason why 'Count Me In' out-grossed 'Beat The Band' in Boston, where both new musicals played day 'n' date, may have been the ticket situation there, one which managements have complained about every now and then. Shuberts, who are interested in 'Count,' control most of the Hub's legit theatres and it is alleged that they are interested in Herrick's agency, which handles the 'bundles' and distributes to other a 'nnics. Hub support of Count' was probably infunenced also by Catholic Divisia, show having originated at the Catholic University, Washington, Divisia, show having originated at the Catholic University, Washington, and the country of the country

rts have frequently denied being connected with Herrick's.

Indicated that this will be a cleanup season for Hassard Short as a stager, he being one of the few directors who receive a percentage of the ground for the proof to the row of Lady in The Dark' and, Short gets 11% of Lady in The Dark' and, the \$500 mark weekly. He gets the same percentage or more from 'Star and Garter' (Music Box) and is slated to also ratege 'Something For The Boys' musical for Michael Todd this season. In addition to the percentage arrangements, Short usually gets \$500 weekly before and during rebensals, his deals calling for such remuneration for a minimum of seven weeks.

"Time. Place and the Girl' was postponed from last week to tonight (31) at the Manadeld, N. Y. Edgar MacGregor having been called in for re-staging, Musical dates from 1907, when it was produced at the La Saile, Chicago, by Mort Singer and the late Harry Askin, cast being topped by Anna Laughlin and Arthur Deagon. It later toured and was shown on lower Broadway and neighborhood N. Y. spots at pop prices. Scale now

lower structure.

I St.330 top.

I S

Legitimate Theatre Employees union, formed by Dick Scott of the stagehands international as a subsidiary, with a membership of ushers doormen, ticket takers and restroom matrons, has elected officers, all being women and all being ushers: Catherine Worden, president; Betty Quinn, vice-press; PSy Beshinger, recording secretary; Genevieve Adams.

Legit Houses

ants, 28 being girls, seven being wholly staffed by the distaff side Staffs under contract, including temporarily dark spots, first named being treasurers and others the assistants, follows:

Alvin: Thomas Brotherton,

vin: Thom...
nan Fallik.
nbassador: William Brennan,
Wolf, Edgar Perry.
ltmore: Lewis Harris, Arthur

Wright. Barry

more: Lillian Peabody, Milred Anker. Booth: Margaret O'Rourke, Har-

riet Haves. hurst: Cora Gibbs, Eddie Broa Friedman, Catherine Low. Belasco: William Goldhardt, Ellen

Belasco: William Goldardt, Enem Beamish. Broadway: Robert Howard. Center: Paul Dauer, Louis Berge. Gerard Connell, Charles Walters. Cort: Genevieve Stewart, Georgis

Cosmopolitan: Harold Jacoby, Carl

ire: Lee Arnold Arthur Er orrest: Max Sager, Fannie Le th Street: Herman Fuchs,

am Steveo. 46th Street: Dan Melnick, Helen

Guild: Marry Martin, Leo Miller. Guild: Marvin Roth, Mary Ackley. Golden: David Mayer, Helene

Murray Helwitz, Mar garet Hildreth.
Hollywood: Jesse Long, David Sicwart, George Cohan. Imperial: Aaron Helwitz, Gordon

Lyceum: Irving Morrison, Hugh cGauley. Longacre: Lep Solomon, Ann.

irsh. Martin Beck: Dora Chamberlain, Daisy Lawrence. Henry Miller: Frank Frayer, Henry Miller Charles Bowman.

Morosco: Arthur Lighton Anna Vurdin

Music Box: Charles/Thomas, Mur-ray Lang, Edwin McPartland. Majestic: Jack Pearl, Maurice

DeVries.
Mansfield: Abe Barznoff, Ethel National: Thomas Clarke, William

mouth: Constance Coble Philis Kenney.
Playhouse: Marie Dickson, Clara Geffinger.

onen. Ritz: Harry Stehle, Harry Bedell. St. James: Albert Hildreth, Kathryn Walsh. Shubert: Elsie Nichols, Josephine

O'Brier Garden: Irving Engel,

treasurer, and May Ruppert. Latter is the only paid officer, a very modest sum being indicated as the dues are but \$1 per month.

Union obtained a small pay raise, having a contract with the managers for two years. If working \$40 weeks or more, each member is entitled to a week's vacation with pay.

Over a period of 50 years Frederick H. Meserve has been collecting old photographs, 75,000 of which are theatrical. Latter are referred to as card pictures of players who appeared in the 1880's and about a score are reproduced in Life magazine.

are reproduced in Life magazine.

Many are not identified and combined captions are used for each group, such as: 'All leg art in the 1880's was coy and corny. These buxom stage beauties wore hip-length stockings and frozen smiles as they posed on picture gallery props.'

Harry Schumes and Sol Freedman, theatrical truckers (latter operates Tait's), have been rivals for years. They suddenly realized that it wasn't good business to compete too keenly in angling for new jobs, because as one explained it, the fillow in the middle always gets the benefit.

as one expanies it, in the medical fraction and the producers, Schumer has been mentioned being interested in shows every now and then. Currently he has a script he'd like to see produced, but won't invest his own coin unless permitted to rewrite the third act.

The Shuberts got excited about recent story anent Sigmund Rom-berg's tour with a 47-piece orchestra and the mention he might do tabloid versions of his operettas (most of 'em produced by the Shuberta). The maestro-composer, whose concert tour opens today at the Arena, Phila-maestro-composer, whose concert tour opens today at the Arena, Phila-maestro-composer, besides of many another composer, besides his works, meetro-compact, whose concert our opens toway at the Arena, Finia-delphia, will play the scores of many another composer, besides his works, and while there will be vocal excerpts from such operettas, the Intent is by no means to tablodize them. Obviously this would constitute a 'grand right' and call for some special copyright arrangements.

A stunt was pulled in connection with the opening of stock at the lorosco, N. Y. 'Bird in Hand,' the first play, opened Monday (19), but nere were previews, one being held's Saturday afternoon. Ads in the ailles billed it a 'public preview' at \$1.10 top, regular evening scale bethere w

dailles bluten it a province in the state of the state of

Johnny Burke has been added to 'Count Me In.' Barrymore, N. Y., with his recruit soldier monolog. Possible that he will be written into the book, since his vaudeville characterization is a natural for the story.

Currently being negotiated is a revival production of 'The Belle of Yew York,' musical produced at the Casino theatre, N. Y., some 45 years go. Edna May starred in the original show.

FLYER-DRAMATIST OF TLARE PATH' NOW IN U.S.

Terence Rattigan, young English author whose 'Flare Path' is a cur rent hit in London, arrived in tha

rent hit in London, arrived in tha U. S. last week. He is a flyer in the RAF ferry command. Harold Friedman, of the Brandt & Brandt agency, is setting details for a Broadway production of "Flare," a drama about the RAF. Gilbert Miller is supposed to have it for America.

Pa. Draft Bd. Differs With F.D.R.'s Deferment Of Hedgerow Conchies

factor in the Guild's waiver.
Kenward a film writer, wrote'Havo'c and the William Morris oftee sold it directly to Metro, without offering it to Broadway mangeer. Play was subsequently given
an amateur presentation on the
writer Harry Kaufman, of the Shubert organization, suggesting a
Broadway production. Although the
film rights had already been sold,
the Shuberts agreed to do the show,
vance and permitting him to buy a
hare of the production and making
other concessions.
Kaufman would be the nominal Philadelphia Oct 20 The Hedgerow Theatre vs. U. S. A. entanglement flared brightly again yesterday when Delaware County Draft Board (No. 7) was annot as having sent a lengthy and lu-dignant letter to General Lewis Hershey, national draft administrator protesting President Roosevelt's order deferring three of the Rose Valley players from Army service on the grounds of conscientious ob-

jection. Kautman would be the nominal producer for the Shuberts, but the deal depends on Guild permission to make an exception of its regular rules. Explained that the one-year regulation of the minimum basic agreement is designed to prevent a The three men, all classified 1-A by the draft board, are Morgan Smedley, chairman of the property department and 'front-of-the-office department; George Ebeling, head agreement Is designed to prevent as film company from obtaining screen rights to a play in advance at a low figure, then financing its Broadway production, either directly or htrough an intermediary. Presum-ably the screen rights to a play would be much cheaper before it had clicked on Broadway. of the maintenance departm Joseph W. Lieberman, Jr., in charge of the scenery, finance and con-struction department. All three are also members of the Hedgerow Theatre's acting company, it being the outfit's system of doubling in brass for all members.

The Draft Board's letter contended that the President's decision could that the President's decision could not have been based on all the facts. Board served notice on General Hershey that it did not intend to notify the Hedgerow members of their re-classification until it learned what action is to be taken on a re-quest for a new investigation.

quest for a new investigation.

The reclassification order came as Jasper Deeter, Hedgerow director, was carrying on his attempt to win public support for his contention that Hedgerow actors should be given blanket deferment because the theatre and their work in it are of national importance.

Board No. 7's letter to General Hershey asserted that the three men live 'Bohemian type' lives which contain no religious tendencies or background.

Str. Plays Lead Continued from page 1 settled down for a run at the Miller.
'Strip for Action' aroused a difference
of opinion, but is collecting real

Guild council considered the 'Havoc' case extensively at its meet-lng Monday (19), but reserved de-cision pending further study. council

of opinion, but is collecting real money at the National, aided by a strong advance sale prior to pre-

The servent of the se

More than a score of musicals had been listed originally, but many of them are now doubtful of production, all the more reason why the run musicals should play into the winter paried or longer period or longer.

period or longer.

There is to be a new Ziegfeld Follies, according to present plans. Insi will call for shelving by Shuberts of Needle in the Haystack. In the Haystack of the Hain Quiete, click Broadway nitery. Mae West is reported getting ready to produce and appear in a great point of the Hain Quiete, click Broadway nitery. Mae West is reported getting ready to produce and appear in a few production of the Hain Quiete of th

Peter Arno is due to start his new cartoon revue, tentatively called "His cartoon revue, tentatively called "His cartoon revue, tentatively called "His cartoon for the Boys," which Visions Freedley dropped after disagreeing with Cole Porter, was quickly snapped up by Michael Todd. Nat Karson figures on beginning 'Mary Karson figures on beginning 'Mary due in December, about which time 'Heela Together should come along. Among the more or less doubtful musicals are Take It Easy, which Chester Hale lists, 'Carmen Jones' Sweet Danger, 'Revolución of Show Boat, 'Pemme Mania'-and 'My Dear 'Public,' which flopped out of town last season.

Weekend Legit Boom Also in Chi: 'Spring Again' Gets Good \$13,000

Current Road Shows

'Best Foot Forward'—American. St. Louis (21-24); English, Indianapolis (26-28); Hartman, Columbus, O. (29-31).

"Blackouts of 1942' (vaude) — El Capitan, Los Angeles (21-31), 'Claudia' (1st Co.)—Biltmore, Los Angeles (21-31),

Angeies (21-31).

'Corn Is Green'—Hanna, Cleveland
(21-24); Paramount, Toledo (28); Victory, Dayton (27-28); Shrine, Ft.
Wayne (29); State, Kaismazoo (30);
Keith's, Grand Rapids (31).

'Firefly' (tryout)—Bushnell Auditorium, Hartford (23-24).

'Getting Gertle's Garter' (stock)— Fiatbush, Brooklyn (21-25); Windsor,

Gilbert and Sullivan — Majestic, Boston (21-24); Court Square, Springfield, Mass. (26-28); Shubert, New Haven (29-31).

'Good Night Ladies'—Biackstone Chicago (21-31).

'Guest in the House'-Piymouth Joston (21-24).

'Heiizapoppin'—Davidson, Milwau-ee (21-24): American, St. Louis

'Her First Mürdet' (tryout)—Mc-Carter, Princeton (28) (premiere); Community, Hershey, Pa. (29); Play-house, Wilmington (30-31).

'Junior Miss' (2d Co.)—Harris, Chl-cago (21-31).

'Junior Miss' (3d Co.)—Shuber New Haven (21-24); Wilbur, Bosto (26-31).

'Lady in the Dark'—Forrest. Phila-delphia (21-24); Ford's, Baltimore (26-31).

'Let Freedom Sing' (stock)-Fiat-ush, Brooklyn (27-31),

bush, Brooklyn (27-31).

'Life of the Party' (tryout)—Wilson, Detroit (21-31).

'Life With Father' (2d Co.)—Wilbur, Boston (21-24); Walnut, Philadelphia (26-31).

delphia (28-31).

"Little Darling" (tryout)—Walnut,
Philadelphia (21-24).

"Malé in the Osarks'—Great North-ern, Chicago (21-31).

"Maa Allve" (tryout)—Pabst, Mi-waukce (21-25).

"Mery Widow—Nixon, Pittsburgh-(21-24). Forrest, Philadelphia (25-

'Mr. Sycamore' (tryout)—Coloniai, loston (21-24); National, Washing-

Boston (21-24); National, Washington (26-31),
'Old Acquaintance'—Lafayette, Detroit (21-31),
'Papa is Ali—Masonic Auditorium,
Rochester, N. Y. (21); Erlanger, Buf-failo (22-24); Hanna, Cleveland (26-

'Pirate' (tryout)-National, Wash-ngton (21-24); Colonial, Boston

'Spring Again'—Selwyn, Chicago (21-31)

(21-31).

"Stadent Prince"—Cox, Cincinnati
(1): English, Indianapolis (22-24):
Davidson, Mitwaukee (25-28): Orpheum, Davenport, la. (29): Shrine
Auditorium, Des Moines (30): Coliseum, Sioux Palls, S. D. (31).

Philadelphia (26-31).

Philadelphia (26-31).

"Tobacco Road"—Royal Alexandra oronto (21-24); Nixon, Pittsburgh

Toronto (21-24); Nixon, Pittsburgh (26-31).

"Toppy and Eva' (tryout)—Music Box, Hollywood (26-31) (premiero.).

"Wintegar Tree' (stock)—Window.
"Winted on the Ballor, Tucking." (1908)—Window.
"Winted on the Ballor, Tucking." (1908)—Window.
"Winted on the Call's Rallo, Tucking.
"Without Lave' (tryout)—Cass, Detroit (28-31).

"Without Lave' (tryout)—Cass, Detroit (28-31).

ington (26-31).

Brony (27-31)

kee (2 (26-31)

Chicago, Oct. 20.

Chicago, Oct. 20.
Chicago is enjoyleng one of the greatest weekend legit seasons in the intory. Friday, Saturday and Sunday crowds creating sellouts and bounands turney. Saturday and Sunday crowds creating sellouts and bounands turney are keeping grosses from being really sensations.

"Maid in the Ozarko' is catching on, finally, word-of-mouth that show ground the sellouts of the week. But management has paid them since out its own receipts. Having used or its own receipts. Having used overlates, show is now running competably on a small nut.

Estimates for Last Week

"Estimates for Last Week

"Estimates for Last Week

"Estimates for Last Week

"Estimates for Last Week 'Angel Street' (2d Co.)—Park, Youngstown, O. (21); Colonial, Akron (22); Virginia, Wheeling, W. Va. (24); Hartman, Columbus, O. (26-28); English, Indianapolis (29-31). 'Arsenic and Old Lace' (1st Co.)

—Geary, San Francisco (21-24);

High School Auditorium, Saramento, Cal. (25); Auditorium,

Oakland (26); Capitol, Salt Lake

City (26); Auditorium, Denver (30-

Studies of the Control of the Contro

LUNTS BIG \$25.000 IN 1ST WASH. WEEK

Washington, Oct. 20. Washington, Oct. 20.
The Lunts in The Pirate putied estimated \$25,000, a flattering take, and the state of the putient of the

'ARSENIC' FINE \$18,000 IN RETURN TO FRISCO

San Francisco, Oct. 20.

San Francisco, Oct. 20.

Arisenic and Old Lace' recopened here in fine form sitter an absence of the fine form of the fine for Last Week

Assimates for L

Cincy Stock's 2d, With Lederer, So-So \$4,600

Cincinnati Oct 20.

Francis Lederer, in 'Pursuit of Happiness', grossed approximately 44,500 last week, second of the popelist season at the 2,300-seat Emery auditorium. Warm weather hurt bo. and bis was two notches under Store. On Con't Take 10 With Young to Can't Take 11 With Young 10 Can't Take 21 High You Advance sand 23-90-75c at night.
Advance sale was heavy for this
week's 'Pygmallon,' with Sylvia Sidney and Stasts Cotsworth.
Cox theatre has Everett Marshall
in 'Student Prince' for four night
performances and Wed. (21) matinee in first half of this week. Top
is \$2.20.

'Skin' \$12,700 in N. H.

New Haven, Oct. 20.
Tryout of Skin of Our Teeth' (1517) pulled season's top gross to date.
It is advance, an approximate \$12out in advance, an approximate \$12Out of the State of State of State
Cure is a full week of Junior
Miss' Illa 20), followed Oct. 29-31
by Gibert and Sullivan froupe.

TAKING A BATH

Marcus Heiman head of the United Booking Office and proz of the League of N. Y. Theatres, is In Sara-toga Springs for the baths.

Shows in Rehearsal

'Great Big Doorstep'-Herman

Shumlin.
"Three Sisters' (revivai)—
Katharine Corneil.
'Fare Thee Well'—Marle Louise
Elkins, Edward Choate.
'Sweet Charity'—Alfred Bloom-

middele, Shuberts.

Without Love'—Theatre Guild

'Her First Murder'—Marior
Gering, Victor-Payne Jennings.

PRIORITIES' HUB WOW AT \$26,500

There were six iegit houses lighted iast week and there are five this, and biz has been okay all around. All the shows had an extra matine last week to lift the takes slightly.

Boston Comie Opera Co., H.M.S. Pinafore and 'Mikado' (2d week-spilt) (Majestic) (1,667; \$2.20). Holi-day week, plus extra matinees (nine performances) and good reception, brought the total here to about \$12,000, impressive.

Bailet Theatre (Boston Opera flouse) (2,900; \$2.75). Quoted at 116,400 for six performances, dis-inctly okay.

'Damask Cheek' (Plymouth) (1,400 \$2.75). Estimated gross under \$6,00 for second week was plenty disap

Title With Father (Wilbur) (2d week) (1,227; \$2.76). It's drawing power remains potent, pulling close to \$16,000. ciose to \$16,000.

'Priorities' (Shubert) (1st week) (1,590; \$3.30). Low comedy sock attraction here, drawing capacity air shows but matinees; registered great \$26,500

\$25,000 (Mr. Sycamore' (Coionial) (1st week) (1,643; \$2.75). Guild-ATS subscriptions helping in face of mixed notices; stars strong enough to build it to estimated \$12,300, not

PORGY,' \$22,500, 'LIFE,' 184G. GREAT IN DET

Legit here is currently booming with musicals catching nice suppor at both the Cass and Wilson. This at both the Cass and Wilson. This week also will see all three legit houses in the town it. Lafayette, closed suddenly through the death of Joe E. Brown's son, relights Thursday (22) with Jane Cowi in 'Old Acquaintance. It puts two houses, Lafayette and Wilson, under Henry Duffy auspices.

Duny auspices. — the Cass, tailed big approximate \$22,500 in its first week. Top is \$2,75 and it stays another week. Duffy's new musical comedy. Life of the Party', registered estimated \$18,000, great, in its first 10 days at the Wilson with the top at \$1.65.

'CLAUDIA.' 'BLACKOUTS' BOTH \$14,000 IN L. A

Steadily climbing since opening night, 'Claudia' knocked off close to

better that figure on second of three-week stand at the Biltmore.

Blackouts of 1942, at Hollywood El Capitan, continues its profit-tak-ing and posted \$14,000 for its 17th

'Widow' 11G in Balto

Baitimore, Oct. 20.
"The Merry Wldow," with Muriel The Merry Widow, with Muriel Angelus in the title role, attracted some fairish trade to Ford's last week, garnering estimated \$11,000 at \$2.76 top in 1,500-seater. Good advance sale racked up for current The Skin of Our Teeth, by Thornton Wider, with Fredric March, Florence Eldridge and Tailulah Bankhead starred at \$3.28 top.

'Angel' N.G. 6G in Buff.

Buffalo, Oct. 20.

Despite row Broadway rep and experiment of the special control of the sp

Rain Melts B'way B.O.s Slightly: Band' Fair \$18,000 in 1st 6 Shows. 'St. Mark.' 17G. New Str. Play Leader

Saturday again had visiting hordes. Drenching rain hampered boxoffices, but most above claimed capacity. but most above claimed capacity drawing mixed notices, but got fairly good business after premiere. 'Count Me In,' the other new musical, got moderate gross. New 'Eve of St. Mark' is distinctly the best draw of straight plays.

straight plays.

Estimates for Last Week

Gest. C. (Comedy). D. (Drama).

G. (Comedy). D. (Drama).

M. (Musical). O. (Operetta).

Anges Street, Golden (Stift week).

Come of the come of

quoted at \$11,700.

'Arsenie and Old Lace,' Fuiton (91st week) (CD-893; \$3.30). Heid its improved gate and was protected from Saturday's downpour by advance saie; \$11,500.

"Beat the Band." 46th Street (M-1,347: \$4.40). Including a paid pre-view. first six performances approxi-mated \$18,000; boxoffice activity re-ported early this week; can top \$30,-000 at the scale in eight perform-

Sinces.

"Billibe Spirit." Booth (69th week)
(CD-712; \$3.39). Not much affected,
with the grees quoted around the
part of profilably.

"By papiers, Shubert (20th week)
(M-1,325; \$4.40). Shandes reported
at most performances and, without
much new musted popperation.

"Count Me In." Barrymore (M-1.

104; \$4.40). First full week was estimated over \$17.000; better than expected site: the week notices; has

"First full better than ex-

chance to climb.

'Hello, Out There,' 'Magle,' Belasco
(3d wk). (D-1,000; \$3.30). Short cast
plays getting light money; although
operating nut limited, it's doubtful of
staying; \$5,500 estimated.

staying; \$5,500 estimated.

'Janie,' Miller (6th week) (C-940;
\$3,30). Getting sedate audiences;
new laugh play drawing profitable
business, and rates with best of
newer arrivals; over \$13,000 estimated.

'Junior Miss,' Lyceum (50th week) (CD-1,004; \$3.30). Sundays upped the pace satisfactorily, with the gross going to \$11,500 or more.

going to \$11,500 or more.

'Let's Face It,' Imperial (47th
week) (M-1,450; \$4.40). Another
show getting a lift via Sunday performances; gross again approximated
\$30,000.

My Sister Elicen. Beck (95th week) (CD-1,214; \$1.65). Picture version opening at Music Hall Thursten but intention is to keep stage (22) but intention is to keep stage (22) over \$3.000. making money weekly.

weekly; over \$9,000.

'Life With Father,' Empire (153d week) (C-1,062; \$3.30). Varies at times, but keeps profitable pace right along; last week quoted at \$11,500.

along; last week quoted at \$11,500.

"Some of Pan," Winter Garden (46th
week) (R-1,519; \$44.0). New musicals have not dented this one, which
cleans up at weekends; dipped somewhat last week, but with extra holidented the state of the state of the state
"State and Gates." Make Bed (17th
week) "R-91;" 4.40). Registering
SRO 284.000 weekly; no indication of
stowing up.

slowing up.

'Strip for Action,' National (3d week) (C-1.162; \$3.85). There was doubt about this one, but boxoffice speaks for itself; last week quoted at \$20,400; very good at scale; matinee attendance improved.

SMANU, very good of scale; mattner specific property of the color of the week (R-3,000; \$1.65). Gave an extra matter matter state part of the color of the color

low-up comment.
'Uncle Harry,' Hudson (21st week)
(D-1,042; \$3.30). If melier approximates recent pace it will play
through winter; claimed around \$11,000 last week.

through winter; claimed around \$11,000 last week.
Vickle, Plymouth (4th week) (C1075; \$3.30). Weekend business has
kept comedy going, attendance on
other days being light; about breaks
even at \$7,500.

back at pop scale; starts Friday

'Show Time.' Broadhurst (5th week) (1.142; \$2.75). Getting more money and earning bigger profit than any vaude-revue since the vogue began last winter; \$26,000 and more in 12 performances.

12 performances.
'Wine, Women and Song,' Ambassador (3d wk) (1,200; \$1.65). Getting pienty for burley-vaude, which goes on 16 times weekly; estimated at \$12,000; surprised after press pan-

Bevivals

Three Men on a Borse, Forrest
(1st week) (C-1,195; \$1,55). First
full week not up to expectations;
somewhat under \$4,500 and new ore to break even; may climb.

Time, Place and the Git', Mansfield (M-1,050; \$3,30). Totytoned
from last week; alated to light tonight (21).

"Bird in Hand," Morosco (C-939; \$2.20). English comedy did well enough when first shown in 1929; re-vived as stock; opened Monday (19).

'PAPA,' \$14,000, 'GUEST,' \$9,000, PHILLY WINNERS

Philadelphia, Oct. 20 Legit biz was still strong in Philiy last week, with the three regular UBO-Shubert houses aii ilghted at once. This week's only newcomer is 'Little Darling,' Tom Weatherly's production of Eric Hatch's new comedy, in for a single week at the Wainut.

Wainut.

Next week will see no iess than four openings. They include Irving Berlin's This Is the Army, in for two weeks at the Mastbaum; 'Skin of Our Teeth, in for two weeks at the Locust; The Merry Widow,' revival, in for same time at the Forrest, and Life With Father,' return, set for three weeks at the Wainut.

Guest in the House, Locust (one week only) (1,700; \$2). Got neat \$9,000 in single week's return engagement here.

sagement here.

Lady in the Bark, Forrest (3d week) (1,800: '3.50). Gertrude Lawrence's illness cancelled two Saturday shows, which clipped \$9,000 off gross. Week's take was \$23,000.

'Papa Is All,' Walnut (2d week) (1,700; \$2.50). This ATS subscription show went close to \$14,000, okay.

'ROAD'S' 1ST TIME IN CANADA NEAT \$11,000

Toronto, Oct. 20 With 'Tobacco Road' presented for the first time in Canada, Caldwell-Kirkiand opus grossed estimated \$11,000 at Royal Alexandra here. This was excellent in 1,551-seater scaled at \$1.50 top. Piece is holding over

Local drama scribes, who had seen the play in New York, had earlier predicted that it would never be tol-erated in Canada. Some fear was evident that the Morality Squad might step in, but no interference has been forthcoming.

\$1.50 Indpls, Top Brings Nice \$9,500 for 'Eileen'

Indianapolis, Oct. 20.
'My Sister Eileen' took estimated nice \$9,500 in eight performances at nice \$3,500 in eight performances at \$1,50 top on return engagement at English's (1,500-seater) here this week. Low price scale drew many new faces to audience, including some who probably never had seen legit before.

Advance sale is good for 'The Student Prince,' opening Thursday (22) for three days, coincident with state teachers' convention.

'Eileen' 10G in Mont'l

My Sister Eileen, in seven days and two mats at His Majesty's, grossed estimated good \$10.000 at \$1.99 top. Play was first topranking comcdy to come here in many months and was hit from opening night in 1,544-seater. Georgette Leslie and Betty Furness starred.

Chances of Stock on B'way Quite Dim; "3 Men' B.O. Light; 'Bird' Not So Gay Through the Agent' (for agent brond on the relation of the relati Chances of Stock on B'way Quite Dim;

By JACK PULASKI
Two of Broadway's three listed
revivals are supposed to be stock
showings. They are "Three Men On a
Horse and 'Bird in Hand,' the lat-

LEGITIMATE

two of broadways tree insects showings. They are Three Men Or a Hore's and Bird in Hand, the last showings. They are Three Men Or a Hore's and Bird in Hand, the last showings they are the are the are they are they are they are t

BIRD IN HAND

showin	g at the More	sen, N. Y., Oct	. 10. 32.
Drinks	ster: staged y Holak; \$2.5	by the presen	ier; set-
Joan (reenlenf	Fran	cea Reid
Thoma	* Greenlest		v Irvine
Mr. BI Cyrll	anquet Reverly		Soihern y Breni
Sir In	er Gudolphin, hert Arnwood	K.CNicl	. Austin

'Bird in Hand' is one of the few English comedies which got across ou Broadway. It scored a run orig-inally in 1929, getting real money for BEAT THE BAND

enti fellers.

Libretto Is a meandering thing, with Jack Whiting cast as an out-ofgraph Jack Whiting cast as an out-ofter as his meddling brother. Summar Miller as the Latino ingenue; Juanit as the Latino in Lati

Grouge Abbott mustaumedy production, opening Oct. 14. 1842, at 46th St., N. Y., 44. 1841, and 1842 parents oracle. Book. 44. 1841, and 1842 parents oracle. Social St., N. Y., 44. 1841, and 1842 parents oracle. 1864, and 1844, Domeit Walter' direction Abboti conducts and Architecture. Bonne Chirche William Control of the Control of the

It's spotty and light on comedy, due to libretto shortcomings, despite the presence of a couple of funny men In Jerry Lester and Romo Vincent; and while promising musically, with and while promising musically, with a jite score by Johnny Green, and an otherwise lush and big league to the property of the

a time, then the run was strung out with the aid of cut-rates. Limited stay is currently intended because of the stock policy, and limited box-office is indicated. Operating cost is

stay is currently intended because of the stock policy and limited box length of the stock policy and limited box low. John Dmitwaster hardly etched in the stock of the stock

the moor amount of the control of th

James 1, James 2, Jam

Yiddish Plays

BE HAPPY MUSICAL

Drama comedy and music—they're all doled out in ample lots in 'Be Happy.' Menabas Skulniks latest the state of the state o

benefits, upon which the Yiddish thetarre depends for the bulk of its Skulink, with his broad comedy and inclusion of many English-language lokes recruited from 'uptown,' and inclusion of many English-language lokes recruited from 'uptown,' as how that demends the belter in a show that demends the belter in a show that demends the belter in the language of the show that demends the language of t

seam in the type of pitch that Vider.

To them outstanding Yiddish drama is measured only by its tear-jerking in measured only by its tear-jerking. This production also has considerable to appease, for novelty's saken many than the pitch of the pitch o

Hopkinson theptic, Brooklyn, N. Y., Oct.	l٠
9. '42, by lixik Febl and Oscar Green;	
stars Feld; hook, Owar Ostroff; munic, illa	
Trilling; lyrics, Isidor Lillian; dances, Hen-	Ιa
metra Juroleon; settings, Saltzman Bros.;	
	l۳
staging, living Honigman; \$1.65 top.	
Annie	Ιt
Hennie Julius Adler	п
Dynairl'lara Gold	
	lт
Leiter Max Wilner	
Lillie Panka Rubban	Ιí
Harry Max Rosenhlati	
Sulatona Warshufsky Irving Hanlgman	I٥
Surah, bis wife	ıc
ItelzelAuna Toback	Iz
Y-mmlease Arku	
Shitmen len Gniffeld	
Leibneh Abraham Tellellaum	
	I١
Fishel David	
Shouthk	ı

apicuous comedies. There is period to accommend the second to the second

fore and We'll Do It Again, done to Yiddish lyrics.
Rest of the cast is excellent but handcuffed by lack of material and direction. It particularly needs 45 minutes of pruning.

Stude Directors

tee. Remaining members of his corps are Irving Plohel, Juleo Das-corps are Irving Plohel, Juleo Das-meman. In effect, they will set out to show pupils how it is one goes about showing actors how to act, which may be a little complicated in the stating. But, in presentation, will be nothing that a man will be nothing that a man will be recommended.

will be nothing that a man with sound gumption cannot save.

Fees for the course, covering marial, rental, et al., et, are noninal, before the course, the course depth of their generosity and talent, they are giving something away that can't be bought for \$10,000. There about anybody being barred, though mention is made that the 'course is designed to acquaint active scenarious and other Hollings of transferring written marial the course to the subject will be made to the subject will be made to the subject will be made to the course—using a shooting stript as the basic text—will follow the course—using a shooting stript as the basic text—will follow the course—using a shooting stript as the basic text—will follow the course—using a shooting stript as the basic text—will follow the course—using a shooting stript as the basic text—will follow the course—using a shooting stript as the basic text—will follow the course—using a shooting stript as the basic text—will follow the course—using a shooting stript as the basic text—will follow the course—using a shooting stript as the basic text—will follow the course—using a shooting stript as the basic text—will follow the course—using a shooting stript as the stript of the property of the pro

ture, VLC, analysis of script, breakdown, casting, planning, dialog and
composition, cutting, dubbing and
composition of the council of th

Robert Lees and Fred Rinaldo handing the second.

A fourth phase of screen-writing, featuring the workshop in which the producer-writer relationship is emphasized, will find Lewis Melizer on the dais. Now under contract at Columbia. He has screen credits for Golden Boy. Tuttles of Tahlit, Lady in Question, "Texas" and many

Lady in Question, Texas' and many others. Bodys, well known enthers and the second of the second of

Fewer Loanouts

Continued from page 3 ==

tributors for the first time on equal terms with the 'haves.

terms with the haves. With important names on their lists may refrain the name on their lists may refrain for the name of the

Lo gain.

Among the majors with big talent lists no suggestion of a gentlement agreement to shun raiding has been mentioned even in private huddles due to the anti-frust law implications.

As legal counsel now interpret the law, there is nothing to prevent latent from leaving a major studio upon the expiration of a contract if the studio cannot fulfill the terms of option agreements. Further, top ranking studios can now offer talent more than smaller studios can make the contract of the \$25,000 ceiling on income.

come.

Competitive bidding for talent via money offers may be largely eliminated under the wage freeze and instead of the wage freeze and instead of the wage freeze and the wage freeze and the players, directors and writers, and possibly offers of more authority in James and the wage freeze and the wage

It is generally known that most important players have been antagonistic to outside pictures on a loan property of the propert

Stock and Other Deals

Steek and Other Deals
One industry attorney was approached by a player asking for stock participation but was turned down as it asked to the participation plans. constituting additional compensation, would be legal even if provision is made that no stock be sold until after the war.

that no stock be sold until after the war.

Most dangerous bail, which some union for any result in loss of some stem, and the sold of the

Film attorneys and Charles Francis Coe, vice-president and legal counsel for the Motion Picture Producers & Distributors of America headed back countries of America headed back time discussions and await further clarification of wage and salary legislation from Washington. Official rulings on problems pertaining specifically to the film industry will then be sought.

WI.B Order No. Six

WLB Order No. Six
Indicative of the confusion surrounding the wage stabilization order issued by the President on Oct.
3, is the reported blanket approval
announced last Wednesday (14) by
the War Labor Board for automatic
wage increases provided by contracts.

and War Labar Massed for virtual wage increases provided by coltracts.

The W.B. ruled that individual wage adjustments can be made with wage adjustments can be made with only if they fall within certain prescribed limitations. Among adjustments specifically listed are provisions for 'individual merit increases within established rate range for work or 'incentive plans, individual Prom to tion or 'reclassifications would be applicable to studio workers in reasonable and the provisions would be applicable to studio workers in reasonable and the provisions would be applicable to studio workers in reasonable and the provisions would be applicable to studio workers in reasonable and the provisions would be applicable to studio workers in reasonable and the provisions would be applicable to studio workers in reasonable and the provisions would be applicable to studio workers in reasonable and the provisions would be applicable to studio workers in reasonable and the provisions would be a supplicable to studio workers in reasonable and the provisions would be a supplicable to studio workers in reasonable and the provisions would be a supplicable to studio workers in reasonable and the provisions would be a supplicable to studio workers in reasonable and the provisions would be a supplicable to studio workers in reasonable and the provisions would be a supplicable to studio workers and the provisions would be a supplicable to studio workers and the provisions would be a supplicable to studio workers and the provisions would be a supplicable to studio workers.

Plays Out of Town

New Haven, Oct. 18.

County) in three acts by Thomson Wilder; directed by Ellis Kazani, settings by Asiperia, Jahonon; costumes by Mary Edward; star-planon; costumes by Mary Edward; star-planon; starting floresce Read Wilder County of the Starting of the Remo Bufano
Remo Bufano
Andrew Ratousheff
Dickle Van Patten
Frances Hefir Trilegraph Boy Dislas Van Patien Van Patien Van Dislas Van Patien Van Dislas Van Dislas

The tilt of Thorston Wilder's new comedy is not prophetic inosity new control of the prophetic inosity as a few control of the prophetic inosity as a concerned. There will be nothing it will be regarded either as a great property of the p



THROW A POSEY TO ABE LASTFOGEL For U.S.Oing For U.S.A. Direction: Wm. Morris

SKIN OF OUR TEETH

New Haven, Oct. 15.

Councily in three acts by Thornton Wilder:

Councily in three acts by Thornton Wilder:

mark.

Bandheed pithy likes has leeve their mark.

Excellent easting features the prominent market with the feature of the standout with the feature for the standout excellent east will asked the feature for the standout excellent east will asked the feature for the standout east of the feature features for the feature feature feature features feature features feature features feature features feature features f

ordes the impuration that forms of coundation for family life. In support, Florence Reed registration and the support of the following the support of the su

CRY HAVOC

Hollywood, Oct. 13. War droma in three acts (five scenes) by Atlain Kenward; produced by Violimir Sokoloff; directed by Michael Audley; presented by Becchwood undo a the theatre. Const. Wictoria Faust. Margaret Douglas, Patricia Ironalde, Anne Loos, Louise Artiur. Mary Herriot. Clementine Marx. Meiva Doney. Pax Walker. Diane Duval. Joann Evans, Sarah Teschke. Deborts Hud-Jann Evans, Sarah Teschke. Debort Mud-Jann Evans, Sarah Teschke.

the case of the control of the case of the

until war's end, or, at least, until the nurse call has reached the set quota—at this writing, 35,000.

quota—at this writing, \$5,000.

Barring this unfortunate incident, it may go on to great success and prove one of the year's best war plays, the first from the Pacific theatre.

plays, the first from the Pacific theatre.

To the cast of unknown annaeurs.

To the cast of unknown annaeurs.

To the cast of unknown annaeurs may be also the content of the cast of the

'Cry Havoc' is the biggest sur-prise the town has had since 'Meet the People.' Helm.

Very Unusual Weather

Opening of Very Unusual Weather, bear New Heart Cornich that was all received by Upical Psasdens of Very Unusual Weather, bear New Heart Cornich that was well received by Upical Psasdens Community Playhous sudience was well received by Upical Psasdens Community Playhous sudience was well received by Upical Psasdens Community Playhous sudience was well received by Upical Psasdens Community Playhous sudience was well received by Upical Psasdens Community Playhous sudience was well as wel

atherine Wilson	Karen Morley
ong	eter Goo Chung
enneth Brown	Leon Ame
ynthis Brown Bar	rbara Bel Gedde
eddy Graves	Arthur Fran
nctor Jarvis	Gerala Cornel
lice Bushfelter	District Asset
ully Peters	Tomas I Coul
alph Pabat	Reik Marti
anny	Dick Landsman

concerned with plot. His forte lies in smart cracks' and Tom Weatherly has supplied players who know how the same that the same

end.

All the proceedings take place in a tastefully designed Watson Barratt living room somewhere in Colin by Leon Annes, is introduced as a stuffy but successful author of stories favored by Ladies Home Journal readers.

Journal readers.

His transition from model father to a 'sinful' life in high clubs and writer of risque plays is caused, so writer of risque plays is caused, so his daughter is fed up on having a perfectly respectable father around. For two and a half acts father does his best to be mughty respectable as ever and more than ready to wed the pretty and self-effacing secretary who has been the America both his medium and tossing a series of the pretty and self-effacing secretary who has been the America both his medium and tossing a series of the self-effacing secretary who has been the America both his medium and tossing a series of the self-effacing secretary who has been the America both his medium and tossing the self-effacing secretary who has been the self-effacing secretary who have been self-effacing secretary secretary who have been self-effacing secretary who have been self-effacing secretary who have been self-effacing secretary secr

tractilization of the control of the

Alfred de Liagre, Jr., who directed, maintained a fast pace. Klep.

Gert Lawrence

Continued from page 3 protect. It was planned to similarly insure the star for half the original amount for the tour, but the idea was dropped. Such policies stipuamount for the tour, but his was dropped. Such policies stipulate that the management shall no be indemnified unless more that three performances are cancelled through Illness, with payments computed on a pro rata basis.

Ili for A Week Philadelphia, Oct. 20.

Philadelphy. Oct. 20.

Matines and containing from the containing at the containing from the containing at the containing from the containing at the containing the containing from the containing from the containing from the containing from the company then moving to Baltimore.

Play Abroad

The Duke in Darkness

Another all-male play. While well written, it is unsatisfying a Curtain rises on a dilapidate of Curtain rises on a dilapidate of the contrain rises on a dilapidate of the contrain rises of the contrain of the contraint of the contraint

metty well inviten in body end
mind. Dute in Durkees' is mag.
Then the property in mag.
Then the property is mag.
The prop

Current London Shows

'Relle of N. Y.,' Coliseum.

Blithe Spirit,' Duchess.

'Claudia.' St. Martin's.

London Oct. 20.

'Daneing Years,' Adelphi. 'Doctor's Dilémma,' Haymarket. D'Oyly Carte Opera, Princess. Flare Path, Apollo 'Fine and Dandy.' Saville 'Full Swing,' Palace. 'Gangway,' Palladium. 'Get a Load of This,' Hippodrome. Importance of Being Earnest,' 'Man With Red Hair.' Ambassador Man With Red Bair, Ambassdor, Man Wha Came to Binner, Savoy, Men in Shadow, Vaudeville. Morning Star, Globen. Concely, Marchael Marchael Star, Globen. Concely, New Orchids for Blandist, Wales. Quiet Week-End. Wyncham's. Bebecca, Lynch. Bairt Star, Starley Wells Bairt, New Salt of Earth, Vaudeville. Wild East, Prince. Cambridge Walts Without East, Cambridge Walts Cambridge Walts Cambridge Walts Without East, Cambridge Walts Cam

WILLIAM LYNN "IS QUITE WONDERFUL."

_L. N., Times. WILLIAM LYNN "is its GREATEST ASSET."
—Richard Barnes, Herald Tribune,

WILLIAM LYNN "is again doping the horses with the SAME AMUSING BEWILDERMENT." —Burns Mantle, News. WILLIAM LYNN "is a GOOD HALF OF "THREE MEN ON A HORSE"."

—Richard Lockridge, New York Sun.

WILLIAM LYNN "MAKES HIM AN EARNEST, SYMPA-THETIC LITTLE FELLOW. IN THE HANDS OF MOST TROUPERS HE WOULD BE A HARD PILL TO SWAL-LOW."

—Robert Colemen, Mirror.

WILLIAM LYNN "IS SURPASSING HIMSELF IN THE ROLE OF ERWIN."

—Willela Waldorf, The Post. WILLIAM LYNN "unlike the funny papers IS REALLY FUNNY." —John Mason Brown, World-Telegram.

WILLIAM LYNN "Is playing Erwin once again with much of His Old APPEAL" — Louis Bronenberger, "PM".
WILLIAM LYNN "I RECOMMEND HIS ACTING IN "THREE MEN ON A HORBE"." Ward Morehouse, New York Bun.

"THE ORIGINAL ERWIN" Three Men on a Horse

IN RADIO:

"CASPAR MILQUETOAST"—The Timid Soul "MAC"—Tillie The Toiler

Literati

PM yesterday (Tues.) stressed the 'cssential' recognition granted by PM yesterday (Tues) stressed the 'essential' recognition granted by Selective Service to 92 occupations in the communications services— in the communications services— telegraph—as in line with Ralph largersoil's fight for recognition of the wartime values of press and radio. Local draft boards have been probe requiring six months or more or training and preparation, in classifying registrants for possible cocupational determents.

classifying registrants for possible occupational deferments.
Ingeroall's views on the issue exception of the control of the c

cation of such writers, speakers, journalists and commentators appears simply to be left to the discretion of individual local boards. cretion of individual local boards. Deferment as a publicist, however Important to national health or morale he may be, is optional. It seems proper to me, then, as a journalist—speaking now not for myself alone but in the name of my profession—to ask that you take this occasion to express a clear and unquivocal opinion on this larger equivocal opinion on this larger

See Xmas Book Biz Boor

See Xuaia Book its Boom Book publishers are rubbing their hands, subsiders are rubbing their hands, subsiders are rubbing their hands, subsiders are rubbing their hands. The subsiders are restrictions cutting down on usual Xuas gifts, dimouts and home, and eagerness of the reading public to learn as much as it can about the war and where it's being public to learn as much as it can about the war and where it's being minent uppure. Undercurrent of the tide has already been felt by publishers in advance orders on current of the subsiders of the s

row's beaddines. Lending library romance fiction is out for the duration. In the first time, signs point to books even outcomes, and the service of the serv

in 1917-18.

Slight chance of book publishers feeling any pinch of war restrictions in paper, though transportation is likely problem. All books published consume less than 1% of total paper used in the country. And in England, a cut of 80% in paper was oounteracted to considerable extent by a rise of more than 40% in book buying. Publishers feel English not have.

Hollywoodlans' Gold Carde

Permanent credential cards, printed in gold letters, are being issued to every accredited Hollywood press correspondent who has joined the armed forces. To date there are 28 on the list compiled by the motion

nicture industry's public relations

picture industry's public relations committee.

Newspaper allow, who have left.

Newspaper allow and the Army.

Newspaper al

Germans Nab Canadian Newsma Former sports editor of The Leader-Post, Regina, Sask., Tom Scotty Melville, a lieutenant with the Cameron Highlanders of Winnings, 1982 and 1982 a

pcg, is now a German prisoner of war. He was nabbed at Dieppe.
Killed in action in the middle east
was Sgt. Fred Santy, of the RCAF.
Santy worked for the Regina Daily
Star in Regina and Moose Jaw and
had served as Moose Jaw correspondent for the Winnipeg Tribune.

Canadian Newsmen Elect Wm. Young william Young, editor of the Salt-coats. Sask. Observer, was elected president of the Salt-coats of the S

Prof. Bob Gessner's New Book Prof. Bob Gessner's New Book New York University prof Bob Gessner's new novel, 'Treason,' Is to be published by Scribners. Author has received double the advanca he got on his first book. 'Here Is My Home' (Alliance), though former not yet completed. 'Treason is a revolu-tionary war theme with contemporary overtones

Gessner has been in Hollyw for Warners; he's now head N.Y.U.'s film instruction dept.

Fadiman's Theory

. Fadiman' Theory Ciltion Fadiman will return in two more weeks to his book-reviewing assignment for the New Yorker mag. The New Yorker mag. The New Yorker mag. The New Yorker mag. The New York Market Mark devoting considerable time Writers War Board activities.

He explains his ability to handle so many assignments simultaneously to the fact that he has no hobbles. Also, he says, he considers sleep a waste of time.

Dealey's 69th Year With Paper

Dealey's 69th Year With Paper G. B. Dealey last week began his 89th year with the Dallas Morning News—the newspaper with which he began as an office boy and ulti-mately became its publisher. The 83-year-old publisher has just keen backs some of the responsibili-ties of the energy of the cause his successor as chairman of the board, is in the army as a ma-jor.

LITERATI OBITS William W. Morrell, 42, former columnist of Miami Herald Tribune

columnist of Mami Bersid Tribune under the pen name Hugh Hough, died Oct. 14, in Mamil. Leatile Benilpy Frederlek, 68, collastic Benilpy Frederlek, 68, collastic Benilpy Frederlek, 68, collastic House, 68, collastic Hou

not Inquirec.

Frank D. Caruthers, 75, Oct. 18, at his home on Long Island. He was long active in the business end of newspapers and was business manger of the old New York World.

William Lawton Curita, 84, in New York, Oct. 15. A former ship new reporter, in 1914-he faced a just sentence for retaining to reveal his source on a story that ran in the source of the property of the

House which enabled tha Tribune to publish certain information deemed inimical to government interasts. Ha declined a pardon from President Wilson, rather than reveal his source, fought the case and was vindicated by the Supreme Court.

Raymond W. Sheldon, 48, president of the Times Publishing Co. and Sheldon Press of Webstar, Mass, died Oct. 15 after a brief Illness. He was v.p. of the Massachusetts Press Assn., composed of weekly newspa-

CHATTER

Roscoe Fawcett looking over the Hollywood scene for Fawcett Pub-lications.

Dorothy Lawton in Hollywood to write star interviews for Journal-limes, Racine, Wis.

Kate Holliday covering the Holly-wood beat for Associated Press, suc-ceeding Bob Meyers, who has joined the Marines.

sportswriter, is now a senior-grade lieutenant in the Navy. He quit the N. Y. Sun to enlist.

N. Y. Sun to enist.

Dan De Luce, Associated Press
war correspondent, spending a
month in Hollywood before shoving
off on a new assignment.

Dorothy McAulay, amusements edi-or for the Fort Worth Star-Tele-gram, married recently to Army Jieut, Ralph Shields McGill.

Henry C. Ford, city editor of the Worcester, Mass. Telegram for 11 years, commissioned a first lieuten-ant in Army and assigned to Boston.

House Reviews

CIRCLE, INDPLS.

Baby,' in which he does the m vocal. Lindsay, La Verne and Betty start their act with a snappy canthen make some acrobations the make some acrobations to the colored Whittier then comes back for his popular. Me and My Shadow routine with Lowest white the same make. Levis does a patriotic number, Hr. Could Shade Hand White Hand White Carlos Shade Hand White Carlos Shade Hand White Staters aing Birth of the Blues. June Office a routing anish. After the Kayne Staters aing Birth of the Blues, June Dois gal leads the examples of the Carlos Shade Hand White Shades and the Shades Shades and the Shades Sh then make some acrobatic

EMBASSY, N. Y. (NEWSREELS)

The various types of planes, their fortes and weaknessee, plus an out-of-date history of airpiane develop-of-date history of airpiane develop-of-date history of airpiane develop-of-date history of airpiane date historia of air power and the intense public provide an unusually interesting and provocative show. That it fails is do so is a reflection on the quality of the different provides of the sub-of-date of the s

so is a reflection on the quality of the beaution of the longer-bits on the subject is Tex McCrary's special, in which he display positive opinions, but offers Illie information or exterms of the longer of the life. Age of the life is an the Hindenburg dirigible explosion and the life. Age of the life is niciated by the fact of the life is niciated by the fact of the life is niciated by the fact of the life. Age of the life is niciated by the fact of the life is niciated by the life is niciated by the fact of the life is niciated by the life is niciated by the fact of the life is niciated by

of a President Roosevelt request for him a year oil.

Otherwise, the bill is interesting helity for each picture of the helity for he

Night Club Reviews

MUSIC BAR, PITT

Betty Falvo, originally from Pittsburgh and a sister of Befa Falvo, former nitery thrush here now known in London as Diana Ward, is a stunner, dripping s.a., with a warm, throaty torchar's set of pipes; General throaty thr

EMBASSY, PHILLY

Philadelphia, Oct. 14.
Virginia Davis, Mildred Stanley,
Billie Burr, Rita Lopez, George Clifford, Embassylphs (6), Pat Sheplin
Orch (3), Eric Correa Rhumba Orch
(4): no cover, no minimum, dinners
S1.50 up.

Another of George Clifford's re-vueltes is the fare offered at Herb Smile's and Sam Silver's redeco-sistency of the control of the control of the control of the control of the Hip-Hip-Hoorsy', Clifford has whipped up a couple clifford has been a couple of the clifford has been a couple of the factor of the couple of th

Answers a virgina Faith Davis, New Actor New Actor New Actor New Actor New Actor Standout is clever terpwork of Standout is clever terpwork of Standout is clever terpwork of the Actor New Actor Ne

the luiis with the der stuff.
House was jammed to the with plenty of standees at the when reviewed,

GLASS HAT, N. Y. (BELMONT-PLAZA)

Rosita & Deno, 3 Smoothies, Roy Benson, Bobby Parks Orch (10), Joe Pajunty Orch (3) with Anita Rosal; minimum, \$1.50 weekdays; \$2 Satur-days.

A smaller lineup than usual at his cozy dlne-and-dance spot, but the presence of the Three Smoothies gives it some name b.o. appeal. More elaborate show is due in shortly.

gives its some name b.o. appeal. More calculariate show is due in shortly. Rosita and Deno (Naw Acts) are Somothies, do ub ling from Kate Smith's radio show, open with 'Alabama Bound,' then swing into a well-the Lord and Pass the Ampunition' and 'White Christimas' are shet sold is novelly value. Roy Banoon, me, hap a trul magic act in which his palming is outstand; his work with golf balls being best. Main weakness is need for freah the shown and some of the dancing, has been have since mid-dammer, the shown and some of the show and some show and show and some show and some show and some show and some show and s

Marine Dining Room, Chi (EDGEWATER BEACH HOTEL)

Chicago, Oct. 18.
Henry King Orch, Harger & Maye.
Richard Gordon, Dorothy Dorben
Dancers; \$2 Saturday minimum.

Henry King and his music-makers mpetent musical aggragation, capably led by the pis sation, capably led by the piano-lolying mestro, are acceptable, as most training goodly crowd of diners to the Marine Red Cross worders who could play come to the mestro of the course, all orchestras playing this Class A spot turns down considerably, in keeping with the string of the course, all orchestras playing this Class A spot turns down considerably, in keeping with the string of the committee, which is class a spot turns down considerably, in keeping with the string of the committee, which is known. The multiple is considerably in keeping with the string of the committee, which is known. The multiple is considerably the considerable of the committee of

rom page 89 mer comey in the continue for mer comey in appearance. Outstanding are the colorful, hoop-skirted fresses representation of the continue for the continue for the cancel fresses representation of Gerinvin's "Rhappody in Blue" and search and the search of the continue for the contin

NIXON CAFE, PITT

Pittsburgh, Oct. 14.
Al Marsico Orch (8), Bob Carter,
Guili Guili, Pelletiers (2), Hollywood
Co-Eds (2); 50c cover.

Not a big show but a socko one, with every act on the nose. Head-liner is Guili Guill, the magician. The big Egyptian sleight-of-hander deserves the top position. He's a

deserves the top position. He's a clever manipulator and a crack showman, with his card stuff, the palmed chicks and tha things ha seemingly brings out of his mouth in an endless stream. These includa eggs. rubberballs and, finally, a long string (a bus boy hauls it out) to which there's attached the flags in miniature of all the United Nations, topped, of course, by the Stars and Stripes. Over blg. There was an

a four-star click Femmes are good-noted to their stunts, which rate among the tops for distaff schoolers. The stunts which rate holders are sometimes to the stunts of the stunts at Tony Conforti's downstairs spot, where the clientele is placed counts at Tony Conforti's downstairs spot, where the clientele is placed Comes next March and Marsico will be celebrating his fourth anniversary at this stand.

Writers War Bd. Continued from page 4 m

Continued from pare 4 = Lindsay, Clifford Odets, Paul Ostrone, S. J. and Laura Paralman, Elmer Rice, Irwin Shaw. Louis Kirkiako, Terman Levy, Googe Marion, Jr., Percival Wilde, Arthur Kober, John Ceell Holm, Kenneth Perkim, Harold Rome, William Harold Rome, William College and Coll

Rroadway

Hughie Leblang's daughter to wed

Rughie Leblang's daughter to wed Groon Welles' deal with 20th-Fox still in threes of negotiation.

Billy Rose very secretive about the control of the contro

n cast. Nat Wolf, in charge of Warner heatre operations in the Ohio terri-ory, returned to Cleveland over the

weekend.

Helen Hoerle recovering at home from thyroidectomy operation which prevented her taking advance agent accommodate. ssignment.
Sylvan Taplinger, radio p.a., sold is song and title, 'Tropicana,' to irregory Ratoff for a Columbia Imusical.

Gregory Ratoff for a Columbia Bullmutch.

A conversan Theatre Wings office personnel party at Assured Theatre Wings office personnel party at Assured Theatre Wings office personnel party at Assured Theatre of Study (23) are 86; Assured Columbia Columbia press, bothered by The dought, westerner, Harry Cohn, Columbia press, bothered by The dought, westerner, Harry Cohn, Columbia press, bothered by The dought, westerner, Harry Cohn, Columbia press, bothered by Junes Cear Pettille won his legal boat with the Government in Chi-Tring Mills working with h &

bout with the covernment ... C...
cago.
Irving Mills working with H. S.
Kraft in N. Y. on the Negro filmusical which the former will produce
for 20th-Fox. Mills returns west in

av days.

Beetsteak party for Murray Bris-sce, Charley Wexter, Willie Honig ind Pete Buffano, who are going into infform, held at the Palace bar and irill Monday.

Members of the

and Jete Buffano, who are going into million to the place bar and members of the WAACs here are protesting against alleged discrimination, and the place of the place bar and place and place

Charles B. Kuttner has been named to the N. Y. board of review. Office of Censorship. which handles im-port and export customs censoring Board is headed by Richard R.

th.

alter N. Reilly, son of James F.

Iv. head of League of N. Y. Theapromoted to lieutenancy in the
y. He is stationed at New Calea; younger brother now in MaCorus.

compromoted to lieuterancy in the activation of the country of the

jockey, will be m.c. at the Stage Door Canteen Friday night from 8-mid-night during which time he will in-troduce the bands of Bob Allen and King Johnson and numerous enter-tainers of the stage, screen, and

Pittsburgh

. By Hal Cohen The Carl Dozers expect their sec-ond child in December.

Tommy Tucker's band booked into

Betty Smiley, WCAE songstress has gone into the Music Bar for a Saxman Lenny Sims and his mis-sus 'expecting' before the first of the

Betty Flavo's engagement at Al Mercur's Music Bar is her first in the home town.

Little Jackie Heller held over at the Latin Quarter in Chicago for two

the Latin Section of the Markets of the Markets of the Johnny Lain outfit. Charles Lewis, the veteran circus clown, has gone to work here as a

Leann outflier.

Leann

Club last week of her husbands: (Aly Selier) engagement there. She's a Selier) engagement there. She's a Al Spink in town ahoad of Lady in the Dark's and Marion Byrum here of the Period of the Perio

Memphis

Trade in all amusement lines here terrific. H. G. Krum, Vitagraph manager f. med to Nashville on business. R. L. McCoy, Warner division manager, in for a onceover on the territory.

manuage, and the second of the territory.

Skating Vanities due at Ellis territory.

Skating Vanities due at Ellis Auditorium for week beginning Sunditorium for week beginning Sunditorium for week beginning Sunditorium for the second sunditorium for Army Navy General Mospital.

Army Is taking over swank Enterfor Army Navy General Mospital, sunditorium for the second sunditorium for sunditorium for the second sunditorium fo director for former pros.

former pros. forme

London

London

Dorothy Silk, concert soprano, left around \$50,000.
Syd. Seymour states suddenly all concert soprano, left around \$50,000.
Syd. Seymour states suddenly all the suddenly all the suddenly all the suddenly suddenly

time in November or early necessive to the control of the control

Washington

John J. Pyrytte, Warrer zone manner, has just bought a new town house in Barratilf. Moves up from his summer farm at Waterford, Va. Mervyn LeRoy had 'Bandom Harvest screened for the local critics. Warryn LeRoy had 'Bandom Harvest screened for the local critics. Warryn LeRoy had been for Mary Smith, U.S.A.', next Lam Turner John Charles and John Manner and Joh

Kenneth Thomson, Screen Actors Guild, and Mary McColl, Writers Guild, huddling with federal officials on that \$25,000 wake ceiling.

on that \$25,000 wake ceiling.
Sam Galanty, Columbia's division
manager, threw a fancy preview for
You Were Never Lovelier. Exhibitors and critics got engraved invitations, afterwards were hosted with
buffet and such at Variety Club.

buffet and such at Variety Club. Playwright S. N. Behrman, play-doctoring his 'Pirate' signed with Metro for dialog in 'Quo Vod.' has Apex theatre to save oil has Apex theatre to save oil has First house in this area affected by fuel conservation. Dave Ginsburg of Hyattsville (Md.) theatre, drafted, was given a hotel Raleigh sended by Sidney Gower as honor guest.

Australia By Erie Gerrick

Jan Rubini back to U. S. after run or Hoyts. Dave Martin reviving 'Susan and 3od' legiter. Major Bill Powers has become at-ached to Judge Advocate's Dept. Most newspapers are swinging to abloid form with newspaper ration-ng.

ing.

There's a great call for U. S. musicians, here on war service, to play

clair. He a deat deliver, a notary the music.

Williamson-Tait unit service, a notary we music.

Williamson-Tait unit present Tat's promission of the commission of the commission.

Terry Walker, after a run for Williamson-Tait in Claudia, has relamon-Tait in Claudia, has reFormer showmen among the U. S. troops always make for the American Centre profess.

Former showmen among the U. S. troops always make for the American Centre profess.

Former showmen among the U. S. troops always make for the American Centre of the Commission of the Commiss

year.

Most distribs have gotten their product safely aulted in zones away from city areas. Just in case of air raids.

Pursian mode (Professor Member)

British Empire. Russia Aflame' goes out via Columbia. Out plan Columbia out via Columbia. On the columbia of t

unit.
Local newsreel cameramen cover-Local newsreel cameramen cover-ing the Pacific var zones include Captain Frank Hurley. Damien Parer, Alan Anderson, Bill Carty, Frank Bagnall, 3nd Barl McNeil. Clips go through the Department of Information for distribution via Cinesound and Fox-Movietone.

Cleveland By Glenn C. Pullen

Musicians union organizing \$500 nd \$1,000 Defense Bond Clubs for and a proof between the course of the course

Cieveland Ñews, promoted to captaincy in procurement division of air

Sheetah Carter, new Mutual networks, commentator, getting heavy
building via tecture platform dates by
which was been been and the commentation of the c

Minneapolis

By Les Rees

Eph Rosen assigned as Metro Twin Waller into Happy Hour next week. Jacques Cartier into Lyceum for

Joe Prill of Paramount on hunting ip into South Dakots.

Mae Hanson of Universal struck auto and seriously injured. St. Paul Civle 'Opera season opened with 'Barber of Seville.'

Many theatre men took advantage of opening of deer hunting season. 'Ice-Capades' pulling better crowds at St. Paul Auditorium than year

ago.
Cedric Adams, WCCO newscaster and Star Journal columnist, bedded

Cedric Adams, WCCO newscaster and Star Journal columnist, bedded here Overlock of Paramount grided by fellow employees before entry line Armer manager of Grand, St. Louis, up 10 rd agy to look over Alvin burtlesque oadshow/ford and Mr. figold ballroom benefit dance. Cab Calloway and Glen Grand Nor. 6 with Russ Morgan also a tentative booking. The control of the Cab Callows and Callows and

U. S. Army booking service at St. Louis, Jan Savitt and Duke Ellington or-chestras play on same Saturday night, Oct. 31, at Minneapolis and St. Paul Auditoriums, respectively for balls sponsored by Minnesota League of Credit Unions.

Chicago

Walter Pidgeon spending a day here enroute to the East. I rene Manning stopping over for a day enroute to the Coast from New S. P. Eagle accompanied by Gus Eysell, stopped in Chicago enroute from New York to the Coast. J. Harold Stevens has been made to the Companied of the Coast of the Exchange. Come here from Indian-apolis, where he occupied a similar post.

rear Mort distribs have gotten their product safely suited in case of air rolls suited in the roll

Hollywood

Gene Tierney hospitalized with flu, Joe Louis visited 'Cabin in the Sky' set at Metro. J. Cheever Cowdin in town for studio huddles. Walter Pidgeon to Canada on a

Walter Pidgeon to Canada on a bond-selling four.

Total deliber been con on an inspection of the control of the

Jack Conway's liness hair /noot-ing on 'Assignment in Britteny' at Metro.

First Lieut, Jack L. Warner, Jr., at Palm Springs recovering from pneu-monia.

Dick Purcell, screen actor, award-ed a divorce from Ethelind Terry of

ed a divorce from Etheling Terry of the stage. Frances Farmer obtained her re-lease from a player contract with Paramount. Kenneth Thomson to Washington to learn more about the \$25,000 in-

Accused nominal to washington come ceiling.

Jean Renolt, film director, obtained grant and a few film director, obtained from the state of the stat

eiede in Bollywood on ceast-to-coast
out-drees Lecks and Judish Barrett,
screen actresses, inherited \$10,000
each from the casta of their motherlin-law. Sweeney, formerly of Duffy
and Sweeney, formerly of Duffy
and Sweeney, and Alexander Oumansky, dance producer, now working
in the Kaiter philypartic,
in the Kaiter philypartic,
in the Kaiter philypartic,
in the Kaiter philypartic,
wood, representing Pictorial Bright
of the Warp Department's Bureau of
Phills Reislines

Mexico City By Douglas L. Grahame

By Degista L. Grahme
Agustin Isuna, pic star, signed to
personals in Latin theaters of tha
Degistation of the Control of the Control
Leopolde of Samaniegos, amouncer at local radio station XEW to run
Guanajustio ratio.
Symphonic chroaters of the National University of Mexico began its
Symphonic chroaters of the National University of Mexico began its
Symphonic chroaters of the National Symphonic Control
Symphonic Chrostoperson in Control
Symphonic Christmas
In Control
Symphonic Christmas
July (Ballynov), which it is to re-lease during Christmas
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July (Ballynov), which it is to re-lease during the Christmas
July (Ballynov), which it is to re-lease during the Christmas
July (Ballynov)

Philadelphia Ry Si Shalle

By 81 Shabet
The Merry Widow st to open at
Forein Hard Widow st to open at
Forein Hard Widow st to open at
Forein Hard Widow st to open at
Arena tonight (Wednesday).
Daughter of Stanley Carroll, nitery
Desprished to the Stanley Carroll, nitery
Letter Stone, ex WIMAS press chief,
attending Officers Training School at
Fort Momouth.
For Hard Stanley Carroll, and the store
Hard Mark Stanley Carroll, and the store
Forein Stanley Stanley Stanley
Forein Stanley Stanley
Forein Stanley
Fore

OBITUARIES

MAT ROBSON
May Robbon, 78, veteran stage and
acreen actress, died at her home in
Beverly Hills Oct. 20. She had suffered acutely for years from neutrils,
the stage of the stage of the stage of the stage
to the past 10 months, being bed-ridden
most of the time. Her eyesight had
been failing since her last picture at
RKO. Her body was removed to
held today (Wednesday).
Even in failing health Miss Robson
Even in failing health Miss Robson

neus totaly (weenessay).

Even in failing health Miss Robson
never lost her knack and passion
for card tricks. Intimates also recall
another hobby, that of making reversible ties which she gave to
friends at Christmas.

versible ties which the gave to reined at Christmas.

Born in Melbourne, Australia, in 1884, the actress family name was 1884, the actress family name was dropped when she started her care of report when she started her care in 1883 as an old mail in The Art of the name of Robson.

Her fartt film appearance was in Her fart film appearance was in Western of the Wes

mand. She was under contract at Metro for seven years, then went to Paramount and later freelanced.

Paramount and later freelanced.
Her last appearance before the
camera was for charity when she
did a short, last November, with
Lionel Barrymore and Lew Ayres
for a Community Chest drive. Her
last feature picture was in 'Joan of
Parls'

saris.'
Surviving is a son, Edward Goregrandson and two great-grandchildren.

MARIE TEMPEST

MARIE TEMPEST

Dame Marie Tempest, 78, stage stem for more test 50 stra, drie in London Oct. 15 after a brief in London Oct. 15 after a brief illness. Born in London, the attended a convent in Beigium and studied must be stage from the stage about 16 stage. The stage about 16 stage is the stage about 16 stage in 16 s

The Marquise.

In the summer of 1835, during their constitution of 1805, and the summer of 18

MAJOR GEORGE & SHILLER MAJOR GEORGE K. SHULEB
George K. Shulef, 57, who was a stage,
major in the Marina Corps during
the first world war, died in the Middleton, director of har pictures,
Friday (18). He was deputy federal
tax collector, 37 district, N. Y., and
for years was in charge of tax agents
who were assigned to the officer of
the who were assigned to the officer
who were assigned to the officer
of the Middleton, director of har pictures,
pertain performer.
Henny J. BOAM.
Henny J. BOAM.
Henny J. BOAM.
Germer
Henny J. BOAM.
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Henny J. BOAM.
J. BOAM.
Henny J. BOAM.
J. BOA

bravery, during combat at Chateau-Thierry, Soissons, Thiacourt, Jaulny-Xammes Ridge, Mont Blanc, Ar-gonne, Aline and Bayonville, Dec-ditinguished service medals, Croix de Guerre and French Leglon of Honor. After the war he entered politics and was declete dessure of the ing the Internal Revenue Depart-ment, he was publisher of Motion Feture Magazine and Motion Picture Clastic and was described for the Commercial and Security Corp.

JAY J. ALLEN

JAY J. ALLEN
Jay J. Allen, 53, ploneer in the
Canadian motion picture industry,
died in a Toronto hospital, Oct. 17.
As an exec of the Allen theatres, he
built houses in Toronto, Regina, Calgary and Moose Jaw. He also was a
director of Premier Coerating Car-

built houses in Troonto, Regina. Cale gary and Moos Jaw. He also was a director of Premier Operating Corp. Ltd., which operates 38 film houses in Quebe and Ontario provinces. Born in Bardford, Ps., Almost Cale and Cale

LIONEL RAND

LIONEL BAND
Lionel Van Clouser, 83, song
writer and orchestra leader under
the name of Lionel Rand, in Quens
General Hospital on Oct. 15, Pa., and
stated his musical career three play-ing piano with local orchestras while
stated his musical career three latending school. Later he came to
New York whare he had bands at the
fine international Casino and Paraties International Casino and Paraties International Casino and Paratin pictures and composed numerous
in pictures and composed numerous
his tunes, his most recent ones
lag Let There Be Love and Blue
He is survived by a widow MerHe is survived by a widow Mer-

Nile.'

He is survived by a widow, Mrs. Sally Van Clouser, two children, Lee and Lynette, and his father, Oscar Van Clouser.

ISAAC MARCUS

ISAAC MARCUS
Isaac Marcus, 72, film theatre
pioneer in Harrisburg, Pa., died Oct.
in a Harrisburg hospial of a
Marcus opened the Nicketodeen,
more of the city's first theatre,
1809. Later he opened the Star. In
1809. Later he will be the star at the
time of his death
Survived by widow, five daughters
and two som.

TRENCHARD E. NEWBOLD, JR. TRENCHARD E. NEWBOLD, JE. Trenchard Emien ("Tenny") New-bold, Jr., descendant of an old Phila-delphia family and one of the young-est nitery operators, died in Phila-delphia Monday (18) after, a short delphia Monday (18) after, a short operator of the Boxgreen Casino on the outskirts of Philipy closer ac-cently because of tire and gas ration-ing.

ing.

Three weeks ago he married Vivian Vance, who worked as a pianiste and vocalist at the Casino.

JOHN C. HAINES

JOHN C. HAINES

John C. Haines, 100, oldest member of the Detroit Federation of Musicians, died at his home in Detroit, following a short illness. He formerly played with theatre orchestras, at the Empire and old Capitol Square. Civil West Detroit last surviving Civil West Schrolt having been member of the Stony Face band in the war. the war.

Among his surviving sons, two are members of the musicians' union.

BEATRICE MICHELENA

Beatriz Michelena, 52, film actress of the silent era, died Oct. 10 at St. Mary's hospital, San Franctsco. Before entering pictures in 1913 in the title rola of 'Salomy Jane,' Miss Michelena had appeared on the

utors' association, Kinematograph Renters Society. Survived by widow and a son.

CONBAD LOTZ

CONBAD LOTZ
Conrad Lotz, 77, former member
of the Philadelphia Orchestra and
one of the oldest members of Local
one of the oldest members of Local
in Philadelphia, Lotz played he
bass viol and before his retirement
in 1930 was a member of Philly's
Mastbaum theatre orchestra. Survived by widow, son and three
daughters. Rays 3
Ted Oliver Ore
Little Enthskelle
Nan Hueton
The St. Claire
Margis Winters
Johnny & George
Ann Howard
Tim O'Conner
Victor Hugo's Ore
Lou's Chancellor Be

NATHAN WOLF

NATHAN WOLF

Nathan Wolf, 58, owner of the
Lane Court theatre, in Chicago, died
of a heart attack, Oct. 11. One of
the founders and on the board of directors of Alied Theatres, he spent
40 years in local theatricals as exhibitor and theatre owner.
Leaves widow and two daughters.
Burial in Chicago.

MRS. BRYANT WASHRURN

Mrs. Bryant Washburn, 40, the former Virginia Vance of the films, died Oct. 13 in Hollywood following Deceased was a star in sitent films for six years, playing chiefly Educational Pictures.

DR. FREDERICK STOCK

Dr. Frederick Stock, 70, conduc-tor of the Chicago Symphony Orchestra since 1995, died of a heart attack on Oct. 20 in Chicago. He had been associated with American music since 1895.

JEROME A. MACK Jerome A. Mack, 48, former singer on the Keith vaudeville circuit, dled Oct. 3, in Sharpsville, Pa.

Oscar F. Hartman, ex-cornetist with the Arthur Pryor and John Philip Sousa bands, Oct. 10, at his home in Kingston, N. Y. He is sur-vived by a widow, Florence, and four children.

L. Lorne Dawson, 64, in a Regina, Sask., hospital, Oct. 1. He was father of Don Dawson, former traffic man-ager of CKCK, Regina, now with the RCAF.

Mrs. Ida Clucas, 96, mother of C. Carroll Clucas, veteran stage performer, in Mt. Vernon, Ohio, on Oct. 12.

Nathan Abrams, 77, father of Leo Abrams, New York branch manager for National Screen Service, dled in New York Sunday (18).

Father of Frank Gailop, announcer of 'Stella Dailas' and 'Second Husband' programs, died Oct. 5 in Boston.

Mother, 53, of Mrs. Leslie T. Harris (Rosemary Cox) died suddenly in New York last week. Harris is 'Va-riety' correspondent in Miaml.

Evelyn Smith, 35, wife of the owner of the Fennville theatre, at her home in Fennville, Mich., Oct. 13, following a long illness.

Mother of Charles Paul, organist of 'Young Widder Brown' program, died Oct. 2 in New York.

Studio P.A.s

Continued from page 6 =

continued from page 6
in fact, worth the title it had taken
up. Moreover, if put the kibosh on
a lady's career which, up until then,
had been promising.
More Mabounet and the Mountain
There was also the studio publicity
stunt of naming a nearby foothill
studio with nobody—not
ing stocially interested in the drea even the head of the company—be-ing especially interested in the idea. But the department head insisted it would be great exploitation, inas-much as he planned to have the newsreels and reporters and every-thing there for the dedication cere-

oonies. So insistent was he that everybody, So insistent was he that everybody including the studio head, showed up and, after speeches and various formalities, the place was to be formalities, the place was to be some state of the state was to be broken against an ersast marble pillar. Trouble was that latter was supplied by the prop demanded by the state of plaster or some such and the champagne was supposed to be in breakeway bottle, only somehow the trouble work of the control when the control work of the control when the state work of the state of vice versa. But. ... no more. It was great while lasted but, take it from the fact is lated but, take it from the fact is lated but, take it from the fact.

And, gad, how they dread till

Shang-Ri-La
Borney Rapp Oro
Julis Lynn
Jack Millard
Hoddy Stewart
Stirricy Wyatt
Barbara Cole
Barbara Cole
Barbara Cole
John Langdon
Diana Oray
Eddy Mills
The Blancharde
The Blancharde
Floradora Giris
Silver Lake Ins

Gioria Mann Boyd & Smith Don Renoldo (Minstrel Tavers Ed McGoldrick Saily Foy Anita Thoma Sissy Ginnis Loft Moravian Bar Smiley Littleton Kenny Shaffer (3) Ann Rubert Cookle Williams

Fay Wray
Mary Love
Shirley Ames
Geno Marchal
Detty King's Oro
Nell Dieghan's
Ming & Ling
Oill Grey
Dotty Landy
Serenaders
Geo Marchattl Ore
Old Falls Tavers
Pagery Phillips

Peggy Phillips Raiph Michiol Jack Hutchinsor Jeanne Van Billy Hays Ore Open Boor Cafe
Day, Dusk, Dawr
Dot Luli
Delinars Ore
Eloise Mack (6)
Chick Mullery
Frank Fainmbo's

Frank Falumbo's
Grooveneers
Zola Grey
Iris Wayns
Franklo Schluth
The Pastines
Jasnettes
Poweltun Cafe
Joe Jovenelly
Princess Nina
Chorlis Ray
Nan O'Rourke
Billy Kelly
Batty Keenan
Jendezvon
Jelloyd MacKage
Batty West
Bilty Carlion

Bits Carlion Jos Stern Orc

Roman Grille
The Hamiltons
De Hamiltons
Jewel Bilo
Donny Richards
Mort Devine Orch
Murray Wood
Oypey Rolotts
Orace Allen
Orges (Allen
Grace Allen
Grace Allen
Mike Ray Oro
Frontichic Chardso
Paul Inci.
Little Ricketer
Teddy Lynn
Gartis Taylor Oro
Gartis Taylor Oro
Gartis Taylor Oro

LOS ANGELES

Mourice O'Brien
Dolores Gay
Orace Hayes
It Carroll & Paulin
Bollywood Tropies
June 'Kit' Careon
Poul Neighbors OrDick Thomes
House of Murphy
Both Reynolds
Charley Thorps
Bob Murphy
Lonisinss
Al Gale Band
Les Hite Ora
Maccambo Cafe
Bhit Ohman Oro Band Box

Erskins Hawkins O
Cocoannt Grove
Freddie Martin Oro
Earl Carrolls
Gall Gall
Happy Felton
Drod
Boryl Wallace
Beryl Wallace
Beryl Wallace
Boryl Wallace
Boryl

Fle

PITTSBURGH

Jos Plumer Oro
Streete of Parie
Art Tatum
Mead 'Lux' Lewis
Murray McEkren
Swanee Inn
Charlis Davis
Ivie Andarson

Howard Baum Manogean Gis Libonati S Adels Parrish Jeck Herbert

Bill Green
Boron Elliott
Mary Kreig
Babe Rhodes

Hotel Ro

Syd Golden
69th St. Rathskell
Jack High
Don & Dorese
Ruth Honey
Franky Raiston
Jocquellins Herma.
Ruth Brewer
Harry Adn Ore
Bwan Club Mixab Cafs
Al Marsico Oro
Bob Carter
Hywd Co-Eds
De Mar & Denise
Guill Guill
Nut House
Piccolo Pete Ore
Hai & Dolly
Josy Kline
Jimmy Muzzo
Tiny Miller

MARRIAGES

minty greece of the comment of the c

Camden

Ray O'Day

Biair & Dunn

Jimmy O'Leary

Green & Dooley

Jules Fincco's Ore

Raths'r Eidoradian

Wilson'e

Wilson's
Art Mathues
Joe Hough
Geo Buquet Oro
Heien Lane
Jeanne Kendall
Ginger Harris
Cath Berney Gis
Yacht Cinb
Joan Corex
Garvey

Yacht Chr Joan Corez Garvey Ann Tally Dolly Bruce Elnine Ellis Harry Holly Victor Nelson

Father is sales manager for WCAE, Values and Mrs. Marshall Grant, daughter, in Hollywood, Oct. 8. Father was formerly associate producer at Universal. Mr. and Mrs. Mack Julian, daughter, in Hollywood, Oct. 13. Father is still camerama at Warners.

Oct. 15, in Hollywood. Father is one of Eddic Cantor's radio writers. Mr. and Mrs. Edward Drake. Son. Beverly Hills, Cal. Oct. 8. Father is still cancer. The control of the contr

Father is with William Morris Agency. Mr. and Mrs. Gene Kelly, daughter, In Hollywood, Oct. 17. Father is a film and stage actor. Mr. and Mrs. Mel Jass, son, Oct. 10, in Salt Lake City. Father is program director for KUTA, Blue network.

network.

Mr. and Mrs. Frank Dunne, son, last week, in Naw York. Father is announcer at WOR, New York.

Mr. and Mrs. Irving Chezzar, daughter, Oct. 13, in New York.
Father is executive of Republic Music Co.
Mr. and Mrs. Walter Reed, son. in Actor.

Bills Next Week

Shang-Ri-Le

Silver Lake Inn Mario & Maria Mills. Lillian Col Geo tleed Alice Lucsy Mickey Fomilant O

Mickey
Sua Ray Garus
Ted Hnie
Kitty Hemiling Ore
Juwn Lovely
Coomo & Anita
Beatrice & Danny
Agnes Willia
Tavers

Tawn Tavers
Len Parker Ore
Jerry Marcella
Rita Zone
Grace Huson
Syd Golden

Eddle LeBaron Os
Palladium
Jimmy Dorsey
M Mainsck Ore
Slapey Maxies
Ben Blus
Slaw & Lee
Joseph Kirk
Lorraine Elliot
Tommy Mack
Normo Squires
Patriela Page
Jos Plumer Oro

Florentine Gard Fred Scott Mille Bros Sugar Gelss NTG's 'Army' Gertrude Niesen Diamond Bros Francis & Grey Jeanne Foreman M Marcellio Ore Grace Hayes Lo Jimmle O'Brien

Cinb Petite
Jack Peck Oro
Molly Papile
Eddie Shafner
Relph Springer
Colonial
Tommy Carlyn Ore
Betty Smiley
Cork and Bettle
Lloyd Fox
Eddie Peyton'e
And Overhoit Ore Jeck Herbert
Arlington Lodge
Pall Aliwes Orc
Helen Foster
Baleonades
Bob Lazar Ore
Dale Spohrer

Morion Muliar
51 Club
Max Tarahle
Pat McCauley
Linda Cotta
Gally Rice
Carla Moorp
Louise Donn
Sharry Lane
Each Pat
Eon Balley Ore Lou Lucky Oro
Corneil Cooper
Boogle-Woogle Club
Cozy Harris
Ben Wise

Johnny Mitchell Harry Walton Jessie Wheatley

Jassis Wheatley
Rotel Henry
(Silver Grill)
Dorothy Matthaws
Esquires
(Gay 90'e)
Dorothy Nesbitt
Hotel 7th Avenue
Frank Andrini
Argentinians
Hotel Roosevelt Hotel Roosevelt
The Kanihuse
Sol Recchi
Hotel Schenley
Blily Hinds Oro
Joy Lind
Hotel Wm Pena
(Chutterbox)
Bob Asthr Ore

Motel Wm Pena (Chatterbea) (Cha

Ted Micke Micke Micke Micke Micke Micke Micke Micke Micke Micked ibidis Meicalls
Arthur Illanderin
Arthur Illanderin
Arthur Illanderin
Link & Madelins
Chiqu Miky-Yus
Swing Arthurals
Swing Arthurals
Grift
Frank Notols
Miky Bandrette
Mike Lons
Joek McCnthy
Joek McCnthy
Loud Miker
Lond & Loud
Loud & Loud
Loud & Loud
Victory Journe

MARRIACES

Mary Blizabeth Contro to Ensign
William Disabeth Contro to Ensign
William Control to Hertone,
Mass. Bride was in the John
Glibbs radio production office.
Blinor Klein Mayer to Rajph Marcus, in Newark, Oct. 7. He's manager
of the Mosque theatre there.
Mary Hughes to Eddie Freer, in
Mary Hughes to Eddie Freer, in
Mary Hughes to Eddie Freer, in
Mary Hughes to Baser with
Ray Herbeck's band.
Saxer with
Nancy Duncan to Norman G. De.
Bride is legit stock actress.
Le Bride is legit stock actress.
Le Bride is legit stock actress.
Le Saxer with
Saxer Saxer Saxer with
Saxer Saxer

Sommers Fox and late many 200, former vaude vets.

Louise Fiske to Charles R. Marion, In Las Vegas, Nev., Oct. 14. Bride's a screen actress, groom a writer.

BIRTHS

Uncle Sam's Roll Call

4 CIRCUS GAMBLERS

continued from page 4

Letter commissioned Oct. I, assigned shipper and business agent for the February of the Commissioned Oct. I, assigned shipper and business agent for the February of th

Hollywood Rolleall
Hollywood, Oct. 20.
Ccsar Romero, film actor, Coast

Guard.

Ed C. Randolph, film actor, Navy.
Gene Piller, screen writer, Army.
Paul Price, press agent for Hollywood Victory Committee, Army.
Lou Lusty, former film producer.

Marines.

Larry Witten, film production assistant, Army Air Force.

Jimmy Anderson, film unit manager, Signal Corps.

Richard Day, studio art chief.

Marines.
Al Berke, studio technician, Army.
Joe Allen, Jr., film actor, Army
Air Force.
Sid Sternstein, atudio musician,

Sid Sternstein, C., Army Air Force, Eddie Jones, studio technician,

Edide Jones, studio technician. Army. Richard Day, head of 20th-Fox art. department, Marines.
Louis Lindsay, film cat. Marines.
Louis Lindsay, film cat. Marines.
Louis Lindsay, film cat. Marines.
Lee Trexy, actor, Army.
Arthur Nadel, film editor, Army.
George Lollier, film actor, Army.
George Lollier, film actors, Marchant Marines.
Rob Roy, Kenney Martindale, studio technicians, Ferry Command.
Tom Conlon, dim cutter, Army.
Carroll Young, story editor, Army.
Carroll Young, story editor, Army.

Carron Avenue, Air Force, Frank Testa, studio technician, Army Air Force, Nick Troesti, film caster, Coast

Norstrum, film exchange

Paul Norstrum, film exchange clerk, Navy. Bob Meyers, Hollywood correspon-

Boo Meyers, Hollywood correspondent, Marines.
George R. Glroux, film cartoonist,
Army Air Force.
Syd Fogel, studio prop man, Army
Air Force.
Ralph Tiller, film cartoonist, Army

Raiph Tiller, nim various in Mark Air Force,
Bernard Loftus, film editor, Navy,
Ullif Carling, talent agent, Army,
William Ehrenkranz, musician,
Army Air Force,
Jack Wells, studio technician,
Army Air Force.
Ben Markson, screen writer, Sigual Corps.

1 Corps. Dick Simpson, studio technicisn,

Signal Corps.
Hal Sanford, film actor, Army Alr

orce. Bob Collander, studio technician.

Anthony Buttita Inducted
Anthony Buttita, of the Jean DalTymple publicly office, reports for
Butting and the Jean DalTymple publicly office, reports for
Butting and the Jean Week's
Butting and Jean Week's
Without Prejudice
Without Prejudice
Without Prejudice
Without Prejudice

Detroit's Latest
Detroit, Oct. 20.
Paul B. Bromberg, auditor for the
Wisper & Welsman chain, a major in
the Army. He was named chief accountant of the Army's new Ordnance Headquarters, which is being
set up here.

nance Headquarters, which set up here. Stanley Dudelson, employed at Universal here and son of Moe Dudelson, bear of United Artists, Artist, Artist, Artist, Barton Hosier, manager Calvin Beaton Hosier, manager Training theatre here, Officers' Training

School.

Robert Guse, assistant manager of the Harper, Army.
Charlie Carlisle, nitery m.c.,

From Denver

Mitchell Kelloff and his brother, George, of the Ute, Aguilar, Colo. Navy. On film row several have joined the armed forces: Lynn Fetz, Metro

St. L. Police Switch

Chicago Oct. 20.

Howard Bary and Bob Morton recelved the contract for the annual
police show in St. Louis, which is
considered one of the biggest special
booking events in America.
Contract for years has been held
by Barnes & Carruthers and Ernie
Young.

OUTDOOR SHOWS GET RESPITE UNTIL DEC. 1

ABJILL UNILL DEL. I Washington Oct. 20. Circues and carnivals to permit circues and carnivals to permit circues and carnivals to permit circues and carnivals to washington Oct. 20. Circues and washington Oct. 20. Circues a PAY FINES IN CAROLINA

Charlotte, N. C., Oct. 20.
The hand proved quicker than the cye when the strong arm of the law descended upon four followers of wallace Bros. Circus for operating gambling games at the circus grounds at Beliamy Park Field, Wilmington, and Beliamy Park Field, Wilmington, Ida Wheeler, operator of a chuck-a-luck wheel; and Harvey Moore, who ran a shell game.

All four pleaded guilty to charge of gambling. Recorder Leannois of gambling. Recorder Leannois the control of gambling control of gambling. Recorder Leannois the control of gambling control o

WHAT THEY THINK

Mangan's Memory of Paris New York. Editor, 'Variety':

Gidior, Variety':

It was with keen interest that I read of the recent combing of the Rex in Paris by French Patriots, and the Rex in Paris by French Patriots, and when I learned that this beautiful theatre was turned over to the extended the state of the German Army, for it was in this onema that I had across a diversified program such as the entertainment given here at the Radio City Waite Hall.

I will long remember was about the Rex had the state of the Waite Hall.

I will long remember was about the weeks prior to the opening of the Music Hall here in New York. I make comparisons in respect to the Music Hall because the Rex had cheeked by the state of the Waite Hall because the Rex had cheeked by the state of the Carlot, In facil thus in the presence of the Carlot, In facil thus in the presence of the Carlot, In facil thus in the presence of the Carlot, In facil thus in the presence of the Carlot, In facil thus in the presence of the Carlot, In facil thus in the presence of the Carlot of th

prefix theatre in Europe. I had John Eberson, the American architect, whose specialty it was to plan and construct that particular type of the-atre, come across the pond and build the Rex. and when I say he caused

WINNERS

Indiana

Great Lakes

Teves

Oregon

So Cal

Wash, State

WEST

Illinois—Notre Dame N.D.

Bertclii's passes to swing an Irish-win.

Michigan Minnesota Michigan

Kurma to hit stride for the Wolverines. Mich. State—Great Lakes State is having an off year.

ouri-lowa State
The Missourans go rolling on

Northwestern-Ohio State State
State is the No. I team in the nation.

Purdue-Wisconsin Wisconsin
The Badgers to remain unbeaten.

Baylor—Texas A. & M. Texas A.
The Aggies to coordinate their passing.

Oklahoma—Nebraska Nebraska
This is one of the poorer Okla. teams.

Oregon St.-Wash. St. Wa You might call this either way.

UCLA—Santa Clars UCLA
The Broncs to suffer their first defeat

sh.—Calif. Wash.
The Calif. defense is too vulnerable.

Stanford—So. Cal.
The Trojans are moving.

Wash.-Calif.

Rice—Texas Owls may be trouble.

SOUTHWEST

FAR WEST

Idaho is the doormat of the Coast Icague.

Indiana-Iewa
The Hoosiers in a close one.

Kansas State-Kansas State is the home team.

Marquette—Arizons
A romp for the favorites.

ODDS

12-5

to be built a theatre that held more beauty than any of a similar kind in the U. S. A. I am putting it midtly.

The programs were outstanding, being t.c./ced up with the midtly.

The propular line of the 30 Mangan-Tilecrette and the 16 Ned Wayburn the propular line of the 30 Mangan-Tilecrette and the 16 Ned Wayburn the control of the propular line of the 30 Mangan-Tilecrette and the 16 Ned Wayburn the control of the propular line of the 30 Mangan-Tilecrette and the 16 Ned Wayburn the control of the control of the 30 Mangan-Tilecrette and the 11 Mangan-Tilecrette and the many others, the engagement of Miss Mangan-Tilecrette and the state of the control of the state of the state

Francis A Mangan

Ex-Wm. Morrisite Writes from China 835th Signal Serv. Co. APO 627, c/o Postmaster, New York, N. Y. China, Sept. 26.

New York, N.Y.

Editor, Variety China, Sept. 28.

Editor, Variety China, Sept. 28.

Above and to the right is the new APO address for your convenience in sending Variety out to the sticks about the months behind with a could to a chance to keep posted with our little world, and follow the other members of the William Moris a chance to keep posted with our little world, and follow the other members of the William Moris and the world william for the world as the world william for the world will will will all have a late to catch up with when we get back.

PPC Sid Bakal, Editor, 'Variety'

PFC Sid Bakal,

A Plug for the Femmes Rochester, N. Y.

A Plag for the Femmes Addion "Variety Rochester, N. Y. Moticing that the front page of Sept. 18 Variety' carried the following names: Adee Jurgens, Mrs. Frances Lewando, Patricis Monison, Elean or Roosevelt, Dame May Whitty, just for fun, I decided to count all the times Variety' menning the following the fol

Blackout Chevalier? St. Louis.

Biscaves St. Louis.

Editor, Variety': St. Louis.

Your last week's story in re the
Train was story in re the
Grauman's Chinese (Hollywood) foreman's Chinese (Hollywood) forecourt includes a reference to that
great Franco-naziphile, Maurice
Chevalier. That's the type of 'colinborationism' which Hollywood
biliting out the dropo-lipped actor's
immortality—at least so far as our
shores are concerned?

Room Ryron.

Won, 90; Lost, 50; Pct., .643

Grideast By NAT KAHN -

COLLEGE GAMES

FRIDAY, OCT. 23

opps

GAMES WINNERS ourn-Villanova Villanova
The Wildcats have the more versatile attack.

EAST

8-5 Temple—Ne. Car. Cadets Cadets
The Pre-Flighters to rebound from B.C. setback.

SATURDAY, OCT. 24 Detroit—Georgetown Detroit
Tippy Madarik gives the Titans the edge.

2-1

14-5

2-1

3.1

5-8

B-11

Manhattan—Duquesne Duquesn The Dukes to return to winning form 19 E ston College—Wake Forest B.C.
The Eagles are among the best in the nation. Army—Harvard Army
Mazur & Co. have too fine a ground attack. 3-1 7-5

Hely Cress-No. Car. State State
This may be the place for a Crusader upset. afayette—Va. Lafayette 3-The favorites are due to break into a scoring spree Lehigh—Rutgers Butgers
Rutgers rather surprised in upsetting Bucknell.

Navy—Georgia Tech Ga. Tech. 13-5 Navy is moving, but not fast enough for Ramblers. n-Columbia Penn
The Quakers to smash the weak Lion line. 13-5

Penn State—Colgate Colgate 6-5
Raiders may not have survived that Duke beating. Pittsburgh—Duke

The Blue Devils looked good in Colgate victory. 7-5 2-1 Princeton-Brown Brown

Brown has a guy named Margarita. Syracuse—Cornell
This is an Orange year. Syracuse Yale—Dartmouth Dartmouth
The Big Green will roll over the Elis.

BOUTH Miss State Fla.-Miss. State Watch State from here on. -Alabama Alabama
The Crimson Tide and Ga. are best in the south

LSU—Ga. Pre-flight LSU
The Cadets to take their first defeat. Mississippi—Arkansas

Pensacola—TCU
The Texans via the air. Tulane-No. Carolina
The in-an-outers to be 'in.'

Dodgers-Giants Do The Giants are hit by injuries.

Bears-Eagles
Any question about it?

A high-scoring spree.

Rams-Cardinals

TCU Tulane NATIONAL PRO LEAGUE

Dodgers

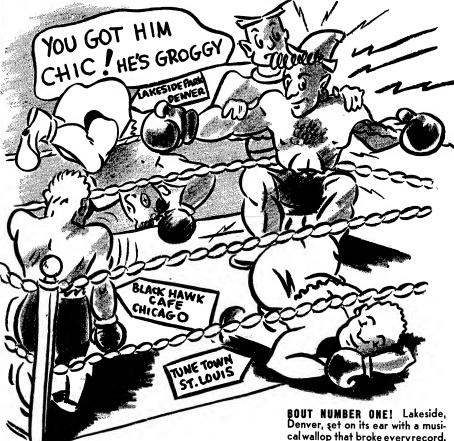
Rams

SUNDAY, OCT. 25 6-5

7-5 | Lions—Packers
A romp for the favorites. Steelers—Redskins Reds Those Pittsburghers will be tough.

STANDING

KNOCKING 'EM OVER WITH ONE BUSTED RECORD AFTER ANOTHER!



cal wallop that broke every record.

BOUT NUMBER TWO! Tunetown, St. Louis, flattened by a socko box-office punch that even had the bank tellers fainting in the aisles.

BOUT NUMBER THREE now has the Blackhawk Cafe, Chicago, groggy, reeling, and gasping for more table and dance floor space! First week—a knockout with records broken! Second week-broke the record of the first knockout week! Third hectic week now proceedingreports will follow!

> BEN POLLOCK, Producer, Manager-and Number One Second Management---WILLIAM MORRIS AGENCY

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VOL. 148 No. 8

NEW YORK, WEDNESDAY, OCTOBER 28, 1942

PRICE 25 CENTS

Films For Friendly Nations Must Avoid Provocation, Please OWI

Washington, Oct. 27. Hollywood producers will learn very soon, and probably by a direc-tive, that features intended for cir-culation in foreign markets will have to please the Office of War Information, or else.

Information, or else.

This does not mean that Elmer
Davis plans censorable or anything
other than an amiable supervision,
but it does mean the administration
will not be embarrassed and forced
to explain such features as 'Iceland,'
which is a tender spot with a good
neighbor to the north.

which is a tender spot with a good neighbor to the north.

The OWI has been the Month of the Sonja for the Sonja f

cept it as such.

"Yank at Blon" is another screen
tritation. Metro showed pic to Lord
Halltax and he passed it as unobjectionable, after minor alterations were
made. The exceptions noted by the
Bander of the such an analyse of the
least of the such and the such as the
least of the such as the such as the
least of the such as the such as the
least of the such as the such as the
least of the
leas (Continued on page 52)

N. Y. Niteries Prefer Self-Policing Rather Than Official Curfew

The current bluenose agitation for a wartime curfew, especially especially ments, combined with the zoot-suit vandalism so rampant of late (further detailed elsewhere in this issue), has the N. Y. nitery men in a dither over a possible clampdown in Gotham.

Gotham, a possible clampdown in Gotham. They don't want it. Patriotically they point to the unfavorable statistics in towards the statistics in towards the statistics in towards and what it has done to encourage peakeasy and closed-door vice. Purthermore, the N. Y. hosts favor theory of education and sufference of the stating the initiative—end and statistics the initiative—end and stating the initiative—end and stating the initiative—and are stating the initiative—and are stating the initiative—by spotting the boys in uniform who can't handle their liquor; ooling their tabs to see if they're only the initiative—by spotting the boys in uniform who can't handle their liquor; ooling their tabs to see if they're curtailly controlled to the con

Femme Riggers

Throats. Oct. 27.

With so many circus men pions of to the wars, girl aerialists in Bod Morton's Circus are setting up their own rigging. Show at Maple Leaf Cardens here, sonostored by the Rameses Shrine Temple, has the trim and cement to bolister their from an choring the set. This goes for the ropes and wires on which the girls lives depend at all performances. The maze of ropes and wires on with the pittle wires of the control of the Toronto Oct 27

Plan to 'Sell' U.S. On the Pix Biz's All-Out for Govt.

In order to formulate a more sweeping public relations policy in regard to the film industry's war of fort. George J. Schaeler, chairmon the property of the foreign of the film of the fi Understood that it was pointed out that technical experts and players, who were generally considered as being on the preferred list, were being felled up. This is viewed as a serious problem if the en-

(Continued on page 55)

With Names Ballet Russe Gross Less Than Newer Ballet Theatre on Week

The Ballet Ruse de Monte Carlo with names ended a nine-performance stand at the Metropolitan Opera House, N. Y. Wednesday (21), with a gross of \$31,000 as against a gross of \$31,000 are the large to gross of \$31,000 are the large to gross of \$31,000 are the gross of \$31,

ON B.O. BASIS

Rental Terms Already Set For ILS Exhibition of Fig. tion-Plus-Reality Product, Made Under Auspices of British Ministry of Information-Feature Productions That Were Filmed Under Fire

SEEING'S BELIEVING

Fiction - with punch - scener-from-sctual-battles is the moving picture by-product of the British Ministry of Information which is due to enter the American distribu-tor-exhibitor market in the near fu-pleted assuring Yankee busines outlets for the product, both full-nenth features and also film shorts. While revenues from American gram in England, getting the story of the British and the other United Nations' war effort onto the Ameri-can screens is considered the most Feature pictures. Ander largely under fire, produced in theatres of (Continued on page 53)

(Continued on page 53)

D. C. WOULD LIKE 'ARMY' FILM **PRONTO**

If the War Dept. has its way, Irving Berlin's This S the Army may curful its road four and hardy and the state of the stat (Continued on page 53)

SENATORS AT LUNCHEON FOR SMITH AND COLLINS

Washington, Oct. 27.
A group of United States senators lunched Monday (26) with Kate Smith and Ted Collins in the private dining room of Col. Edwin A. Halsey, secretary of the Senate. The latter and Senator Richard B. Russell of Georgia were hosts. Smith-Collins pair are here for all-

(Continued on page 55)

Seek to Change Juke Box Label: **Onus Given Name By Hoodlums**

More Rest. Less Taxes

Bobby Clark, appearing in 'Star and Garter,' Music Box, N. Y., is not anxious to earn more money because of the new tax law. He is said to have declined a radio offer which would pay him approximately \$5,000 weekly

Comedian is reported having decided that his income would reach brackets calling for such a high per-centage of tax, too little of the radio coin would be retained by him to make the effort worth while.

LaGuardia To 0.0. All Future N. Y. Canteens

Mayor LaGuardia is reportedly, mulling the idea of setting up a con-trol system to pass on and supervise the numerous canteens for serviceirol system to pass on and supervise the humerous canteens four service-time humerous canteens four service-time in the service swing into action in New York City. Idea is purportedly the result of the recent Park Avenue Canteen city people and fell apart at the sams when a show biz exec, who had been contacted for cuffo talent. The N. Y. City Defense Recreation Committee has a building a possible of the control of the con

Juke box operators here again are casting around for a new name for the nickel boxes. Young mobs are casting planty of onus on their bits and they hope to lessen their present on the nickel boxes. Young mobs are casting plenty of onus on their bits and they hope to lessen their present on the plant of the nickel boxes. Latest trouble there was a dilty. A mob of 125 Detroit hood/ums—which are they have been a state of the planter boxes. Latest trouble there was a dilty. A mob of 125 Detroit hood/ums—which are have been a state of the planter have been as the planter of the planter have been as the planter have been and the planter have been as the planter have been and the

(Continued on page 53)

Chi's System to Curb Hecklers of Bands: Lists Men in Service

tion Committee has a building at per park Ave. where servicemen get free ducats, and a branch at Duffy Square, where servicemen get in likely and the servicemen get in the servicement and recreation. Division of Greater Chicago, Dot. 27.

Amusement and Recreation Division of Greater Chicago has voluntioned and the servicement and the servicement and Recreation Division of Greater Chicago has voluntioned and the servicement and Recreation Division of Greater Chicago has voluntioned and the servicement and Recreation Division in the servicement and Recreation Division is furnishing every benchmarked to the servicement and Recreation Division is furnishing every benchmarked and the servicement and Recreation Division is furnishing every benchmarked and the servicement and Recreation Division is furnishing every benchmarked and the servicement and Recreation Division is furnishing every benchmarked and the servicement and Recreation Division is furnishing every benchmarked and the servicement and Recreation Division is furnishing every benchmarked and the servicement and Recreation Division is furnishing every benchmarked and the servicement and Recreation Division is furnishing every benchmarked and the servicement and Recreation Division is furnishing every benchmarked and the servicement and Recreation Division is furnishing every benchmarked and the servicement and Recreation Division is furnishing every benchmarked and the servicement and Recreation Division is furnishing every benchmarked and the servicement and Recreation Division is furnishing every benchmarked and be

Soviet Drama, Films. Music. Books **Bristle With War-Winning Vigor**

By NIKOLAI KARINTSEV

(A Cabled Report of Russian war-time morale activities by a member of the Soviet Writers' Union as sent to the Writers' War Board, New York.)

Moscow, Oct. 21.

When one of the outstanding representatives of the Soviet stage was asked whether the theatre is necessary when the country is over-whelmed by war, and whether the accor shouldn't the condition of the control of the country of the fighter he replied True, it's war now and our consecutions is stirred by the will to conquer by deep devotion to our conquer by deep devotion to our great potentialities inherent in our race. That's why I say actors, to arms. Your art is your mighty weapon. Act self-acardicingly, vividly and the self-acardicingly, vividly weapon and the special control of the Russian theatre, which lives and breathes in these (Continued on page 20)

(Continued on page 20)

BUFFALO WAR WORKERS **BOOM CURIOUS HOBBIES**

Buffalo, Oct. 27. Influx of war workers to this area is bringing a flood of borderline entertainment ventures hitherto unventura is advertising in the new years and a severtising in the new years a severing exchange of ideas anent their pet hobbles, but what comes under that head is not clearly identified.

Sed.

Date bureaus have also reared their heads featuring 'service for so-ciability' for persons 'sged 18 to 80 cases of the season of the sea

Keeping Up B. O. Draft Before Draftee Blowoff

Hollywood, Oct. 27. Hollywood, Oct. 27.

Backlog of 15 completed features, with six more in work and five going before the cameras within three works, will keep drafter names to the six more than marquees for at least six months. Meanwhile the studio is 'concentrating on buildups for young male players to replace the old names when the backlog has burned out.

Danced for Hitler, But Finds Newsmen Kind

Finds Newsmen Kind

Fithsurah, Oct. 27.

Sariadi- Pittsburah, Oct. 27.

Sariadi- Pittsburah, Oct. 27.

Sariadi- Pittsburah, Oct. 27.

Sariadi- Pittsburah Gincothoriety some years ago when her
work got a lot of attention from Hiller while she was appearing in Berton, Sariadi Pittsburah, Oct. 28.

Li William C. DéLaney. USN

Oney Delaney. USN

Oney Delaney. USN

Series and Sariadi Pittsburah

All Sariadi Pittsburah

Sa

Laura Hope Crews Rallies

Laura Hope Crews, out of 'Arsenic and Old Lace,' Fulton, N. Y., was reported much improved at the Leroy Sanitarium yesterday (Tuesday), although she was in critical condition over the weekend. An emergency operation for kidney removal was performed Sunday, actives rallying thereafter.

Sarovan to Army But Yarns to Get Filming

Hollywood, Oct. 27.
William Saroyan, pausing on his
way to San Francisco to Join the
Army signed a deal with a collaborator, Howard Estabrook, to complete
various unfinished stories for filming.
White in service, Saroyan hopes to
derive Hollywood income to augment his Army pay. Hollywood, Oct. 27.

Gypsy Sounds Off

Editor, Variety:

Those darn green ['Variety'] envelopes make the rest of the cast think I haven't paid the bill for the last ad. Couldn't you use pink when we're paid up? Funny looks I'm getting all evening. A couple of bum jokes from Todd, too.

jokes from Todd, too.
I'm glad you picked up one of the good reviews on Mother. Since publication date, I have my breakfast before I read my mail. I'm so sick and tired of seeing novel-navel in the first paragraph, and 'Script Tease' for a backout that I eat well before casting an eye.

Lought paragraph.

before easting an eye.

I bought me a speller. A primer speller. Those guys don't know what they're printing. 'Anvelope' with an E. They're the ones who gave me the steer on the Litteri, too. (Gypola means Literati.—Ed.) Do they think those books are for kids?

Gypsy Rose Lee.

LANNY ROSS IN OPERA

18 Dates By Columbia Company In Detroit Institute

Detroit, Oct. 27.
Columbia Opera Company has
been booked into the Detroit Institution opening yesterday (28). It marks
the first time an opera company has
been put in the Institute's theatre
within frequently has been used for
it also will mark the first appearance here in opera of Lanny Ross
scheduled as guest star for the
opening production, La Boheme.

ZaSu's Break-In

In a prior to New York preem,
LaSu Pitts will be Work preem,
LaSu Pitts will be Work preem,
LaSu Pitts will be well be will be will be will be first stage whole. Her First stage whole, the First stage when an average will he message and Marion Gering are co-producers,
Comedy is an adaption by Major Souther Work of the Work



It will cost money to defeat Germany, Japan and Italy. Our government calls on you to help now.

Buy war savings bonds or slamps today. Buy them every day if you can. But buy them on a regular basts.

Senator Nve's Cracks at Kyser. Winchell, Luce

Washington, Oct. 27. Senator Geraid Nye (N. D.), as part of an anti-Wendell Willkie attack on the floor Friday (23) took a gratuitous crack at Kay Kyser, Wal ter Winchell, Henry R. Luce, the

Time-Life publisher and, of course Time-Life publisher and, of course, Willkie. Ha kudosed Kyser in a left-handed manner for his yeoman work in bond selling, but looked askance at the dratt-exemptions of certain band and radio personalities.

radio personalities.
Nye's reference to Kyser and 'certain stars' was incidental and appeared to have been made in passing
as he mentioned Wilkle's connection
with the motion picture industry.
The purpose of the Senator's extended speech on the floor seemed
to be to attempt to explain away his
per-Pear! Harbor isolationist' views

pre-Pearl Harbor isolationist views and utterances. would I strive to dodge responsibility for the fact that I carried my opposition to invoivement in the war up to the very moment of our being brought into nDec. 7; he asserted. He explained that on the afternoon of Dec. 7 he was addressing an



ABBOTT and COSTELLO

'Certainly one of the funniest teams of zenies — these two boys could natch any show from the doldrums.'

Laura Lee, Philadelphia Evening Bulletin.

eal Pictures
Camel Cigarettee, NBC
Under Personal Management of: EDWARD SHERMAN

Bernstein Salutes U. S. Pix Biz

Sisted to return to his native England shortly, following a six-month, stay in America, Sidney L. Bernateln, director of the Fillms Division of the British Information Services, said that he alb been strongly impressed by the earnest desire of the motion picture industry in the U.S. to help the noted, also, a greater understanding in Rollywood of the various war problems and how the screen could be used to help. While here Reemstella gave the industry an idea as to the kind of pictures most wanted in England and other United Nations. He compared notes with a service of the service of

THE BERLE-ING POINT

By Milton Berle

Hollywood, Oct. 27.

Saw preview of my new picture. 'Over My Dead Body,' loads rate and afterwards ran into my producer, Waiter Morosco. Told him I'd like my the replied, 'Don't worry, your pictures are ways at the replied, 'Don't worry, your pictures are ways in the provision of the pictures. It's cutting the filling and using them for guitar picks.

Mary Beth Hughes was at the preview and hundreds of soldiers flocked it wouldn't do you any good to wear a sweetler.

Mary Beth Hughes was at the preview and hundreds of soldiers flocked it wouldn't do you any good to wear a sweetler.

Now am working on 'Margin for Error.' I'm the error.

Lann Turner waited down Hollywood Blvd, the other afternoon and a fellow came up and hown Hollywood Blvd, the other afternoon and a fellow came up and hown the picture of paper. It read, 'I'm a deaf mute, so please consider this a whistle.'

Bob Hope has been spending so much time in Alaska his wife sent him a towel embroidered, 'There is No Place Like Woode 'be'n, 'Yest' said the officer, 'but you'll have to change your clothes. You dress too conservatively for a signal flag.'

Hollywood gala are sure funny. They'll scream at thes sight of a mouse and then an hour later go out rolling with a woll.

Al Ruby Foo's Den, the Stork, Astor Roof, Reuben's and Toot Shork: 'Some giths have a lot of will power—others have a lot of won't power.'

Al Mocambo, Dave Chasen's, Brown Derby, Slappy Macke's, Mike Romanoff's and Mike Lymanis: "He missed one thing in his life—his brain.' 'Whatever Because and the standard of the standard of the standard of the Schiller's Mannequing's Schiller's Mannequing's Schiller's Mannequing's Schiller Mannequing's Schiller Mike a Schiller's Mannequing's Schiller's Mike Rome Schiller's Mannequing

Ona Munson Turns Producer For CBS in H'wood: Other Femmes Next

Cohan OK

It was stated by two Broadway columnists in Monday's (26) dailles that George M. Cohan was in a serious condition, which sparked news services into ac-tion with negative results.

Star has been ill for about a year, but on Sunday was reported in comfortable condition and on Monday it was stated that he shaved himself.

CHEESECAKE IN DEMAND FOR PATRIOTIC APPEALS

International Foreign Relations Committee of the eight major companles huddled last week with representatives of the U.S. Department of Commerce and the Office of War Information. They also took

lerity campaign.

The IFRC members learned that the OWI wanted 'cheescake' in the matter of pholographs and stills from the film companies. They also for Takhon stills in Brajand. It was the second time that the 'cheese' art was mentioned by an OWI rep. Hence, the IFRC is fairly well sold on the Idea. Members mentioned that fashion stills have been considered that the control of the IFRC is a still well of the IFRC is a still have been considered that tashion stills have been considered that the IFRC is a still well of the IFRC is a still have been considered that the IFRC is

Sonja Pays Scanlan

Sonja Henie (Mrs. Dan Topping) has paid off Dennis F. Scanlan, thus settling a \$76,000 agent's award for a reported \$60,000 in cash.

Scanlan sued and twice won the 76G on claim he first effected Miss Henle's Fox film contract. It was up for appeal to the U. S. Suprenic Court when the star decided to wush

Hollywood, Oct. 27. It's now Ona Munson, CBS pro-

ducer. What with the war's drain on man-power and the crying need for net-work directors, the actress, who has been in show business for better that the creaming the control of the her had at toesing cues instead of being at the receiving end. But only as a supplemental duty to her pic-ture acting although she hasn't been very active in sprocket work since her big imning in 'Gone With the Wind.

Wind.

A star in her own right for many years in Broadway musicals, dating from 'No, No Nanette,' she has played in dramas, vaudeville, radio, and if that desen't fully catalog her thorough versing in thespic endeavors there's he little item of ballet dancing, which was her springboard to the theater.

springboard to the theatre.

Noting that the list of producers at KNX was thinning at a rate faster than substitutions could be made, she sought out Don Thornburgh, asked for the job. He took her up that fast, the first femme to direct a program for the chain. Her background, he deduced, surely fitted the for such a portfolio and as a starter

(Continued on page 55)

Freedley and Shuberts Now May Do Berle Show

It's now reported that Vinton Freedley will present Milton Berle In a revue on Broadway this sea-son, rather than the Shuberts, though the production billing will read 'in association with the Messrs. Shubert.'

Shubert:
Shuberts originally intended starring Berie in 'Needle in a Hasystack',
a book musical, then switched sheet
about musical the same of the starZiegfeld Folines, and finally assigned
Berie to Freedley, whose 'Let's Face
It.' Imperial, N. Y., continues as one
of the standout bo, musicals though
a holdover from last season.
Berle comes east in two weeks.

CANTEEN'S H'WOOD PL

RUSSIANS AND MORALE

Nikolai Karintsev's cabled reports to the Writers War Board of New York have been partly extracted into a news story appearing on page two of this issue of 'Variety.' A close study of this arresting document is strongly recommended to all pre-tessionals run the United States concerned with morale management and war-winning utilization of the various entertainment media. Although Karintsev's reports have not yet informed the Writers War Board what our Russian allies are doing with radio drama and radio news, it seems evident from the material already on hand that Moscow is missing no opportunities.

That blacked-out Moscow has a thriving legitimate theatre full of apparent vigor and mobilized solidly behind the war is significant. The similar role of films and music and books consignificant. The similar role of films and music and books con-stitute challenging models for the United States. The greater stutte chairening models on the Onited States. In greater realism and passionate feeling noticeable in Soviet activity, as reported, is due to a nearness to the enemy that the United States happily avoids and to a grim knowledge of what the Matis are like that the United States has probably been backward in acquiring.

Soviet up-and-at-'em spunk has won the admiration of even hose who turn pale at the mention of some of the political ideology of that country. It would seem on the basis of reports supplied the Writers War Board that there are valuable lessons in morale to be learned by those on this side who fancy themselves or would like to be expert in this area.

WB Rushing Out Errol Flynn's 'Gentleman Jim' Amidst the Mess

In Pitt It Hypoed Biz

Pittsburgh Oct 27.
Errol Flynn's Desperate Jourmery was just breaking in the
Pittsburgh zone when his mess
on Coast hit the front pages.
Previous to that, according to
MB biggies in that district,
Joshing out of the ordinary, and
24 hours after his mugg was
all the dailies, as result of 17year-old gail; scharge, bir move
than doubled. Upbeat in practically every case continued for
ticomey' hawn't yet played
Pittsburgh proper; it opens there
at Penn theatre Friday (30).

Stoki Can't Perform Shosty Until Russe Scenario Reaches U.S.

the coming season.

Gracie Fields May

Also Do Film for U

Although it had not planned make of Gantieman Ilm' available for a while, in view of the fact Desperdate Journey, also starting Errol Lynn, is just getting into second-read the second of the second

One of the most unusual setups in a picture deal has Columbia waiting for the USSR to ship in a scenario before proceeding with plans for a picture about the Shostakovich Seventh Symbology. Which was premiered locally by Arturo TL. Copold Stowkowski is set to play the score in the film. but what the picture actually will be about—pressurably it will be the life of the composer—is in the script and that Understood that the script was prepared by Konstantin Simonev. Theatre Guild has a Simonev script, tentatively titled 'Men of Russia' for the coming season.

On "Centiuman Jim' advertising and other matter making reference to Fynn might be construed in a manner might be construed in a manner with a manner of the might be made of the might be might On 'Gentleman Jim' advertising

Mull Gross' Pix

Mollywood, Oct. 27.

Negotiations are on for Milt Gross to write and produce for Arthur Ripley's PRC unit.

First for the cartoonlst would be 'Ghost and the Guest' to be followed by 'Should've Ate the Eclair.'

SEEKS BREAK Tell J. C. Stein and Bette

HELEN MENKEN

Davis Commercial Broadcast From Hollywood (and Latter) Canteen Jeopardize Radio Sponsorship of Original New York Project by Corn Products

NO SATISFACTION

Hollywood, Oct. 27.
American Theatre Wing's move to induce the Hollywood canteen to re-frain from any commercial broadcast activities resulted in a stalemate last

in the solid property of the solid property

EPSTEIN BROS. SET DON TAYLOR AT M-G salesman night jobs

Pittsburgh, Oct. 27.
Donald Taylor, Western Pennsylvanis boy and a protege of Dillyamis boy and a protege of Dillyamis boy and a protege of Dillyamis boy and a term contract by Metro, a deal the Epsteins tried to cook up for him at their home studio failing to jell.
College, where Epsteins also went to cook of the protegy of the prote

Topical Titles OK for Quickie Film Producers' B.O. But Don't Help The War Effort, According to OWI

Farewell to Modesty

Army officials are reported still talking in Washington about the gall of one egomaniacal showman who submitted an elaborate pressbook on himself, reading JOE SKOWBAN PRESENTS Army, with the blatant billing devoted to his own name, and the U. S. Army in minor billing. This was supposed to be a doseron his qualifications for specialists officership, and that the showman expected 'a major's commission or better.'

Meat, Liquor Salesman Also Doing Comeback As Tzigani Maestro

A new triple-threatre in show bit is vet. Joe Peier, grpsy violinistic with the property of th

MAESTRO BOB ALLEN DICKERS 20TH DEAL

ducers, has just been signed to a term contract by Metro, a deal the Expetiens tried to cook up for a deal the Expetien tried to cook up for the Expetien stread to cook up for the Expetien state when the Expetien state with the Expetien state when the Expetien State state is a completed, are those valued to their Alma Mater a year ago expetience young actors had was with the Mountain Playhouse at Jennerstown, Pa, a summer outfit where he was an aprrentice for two seasons.

Midnight; May Cut 'All True' for RKO

Lord & Thomas, agency on the Lockheed account, is having its difficulties with Orson Welles, even before the Lockheed series has gone on the aid and the Lockheed series has gone on the site for conferences. Welles has suggested the 21 Club between 1 and 2 a.m. but agency exces have rejected this proposal, holding that more could be accompilated name of the could be accompilated on the Rhine. are with the could be accompilated on the Rhine. The could be accompilated on the Rhine. The could be accompilated on the Rhine. The could be accompilated on the Rhine are the could be accompilated on the Rhine. The could be accompilated on the Rhine are the could be accompilated on the Rhine are the Rhine

Nate Blumberg, Universal prexy sojourning in N. Y., is multing a film deal with Gracie Fields. The film deal with Gracie Fields and the state of the hours.

In any event the opening of the Lockheed series has been put off a week. The original starting date was Nov. 9. It's the Monday 7:15-7:30 p.m. period on CBS.

'It's All True' at RKO
RKO may work out a deal for
Orson Welles to complete 'It's All (Continued on page 16)

For Moppet in 'Rhine'

Washington, Oct. 27.

Problem that is bothering Lowell Mellett's office here, the Motion Pieture Bureau of the Office of War Information, is the grabbing of good titles by quickle companies for use no low-budget films. Often, as a matter of fact, the title has very litter of the pieture and has been used merely for its bo. value.

That's something Mellett's crow

ier of the picture and has been used merely for its bo. value.

That's something Mellett's crew with for months, but were the with for months, but with for months, but with for months, but the month of the months of the months

OSCAR STRAUS, AT 80, MAPS ANOTHER TOUR

Oscar Sitaus, 80-year-old composer, is back in New York following a lengthy concert tour under independent auspices. His last recital dependent auspices. His last recital conductive of the plant going out again. Metro's filmization of Straus' Chocolate Soldier' and the sundry creent revivals of old Sitaus operating the sundry control of the sundry co

BUBSCRIPTION\$10 Foreign\$11

55

42

49

47

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Legitimate

Literati

New Acts....

Night Club Reviews..... Obituaries Orchestras

Vaudeville

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Published Weekly by VARIETY. Inc. Bid Silverman, President. 154 Weet 46th Street, New York, N. F Chatter 53 Concert-Opera 37 House Reviews..... Inside-Orchestras Inside—Pictures Inside—Radio

War Activities..... 4 DAILY VARIETY
(Published in Hollywood by
Daily Variety, Ltd.)
\$10 a year—\$12 foreign

Orson Welles' Office Is '21' After

Nate Blumberg, Universal prexy, and Herman Shumlin, producer of Watch on the Rhine, are working out details attendant to giving Ann Blythe, 13-year-old player in the Coast road company of Rhine, her first film break. Both Charles Boyer and Hany, Koater are teen for the first film break. Both Charles Boyer and Henry Koster are keen for the adolescent actress to go into The and the Devil. which Julian Devinant Henry Charles and the Devil. which Julian Devinant Henry Charles and Lawrence and Lawrence and Lawrence and Lawrence and Lawrence and Lawrence Science and Lawrence and Law

U. S. Signal Corps Turning Out Army Of Ultra Pix Technicians for Combat **Lensing: Boost Visual Education**

By MOBI KRUSHEN
THE U. S. Signal Corps Photographic Center at the revamped Astoria (Long Island) studies long used
by Paramount is turning out an
army of ultra-skilled motion picture
from industry with an invaluable
backlog of trained studio manpower
after the war. At the same time, ofneial archives will be stocked with
some of which may find its way into
India to the contraction of t

entertainment films.
Unlike the last war, when Army photographers were limited to recording events of news and historical value, camerand historical value, camerand historical value, camerand to receive the control of the control o

forces of Hoops for study by intended Andre from the home front and training production (millions of feet of elibloid are used in the Astoria studies alone. Which includes sending some 20 or 30 creas on location in various parts of the U. S. to record tank, cavalry and deere marked and the studies of the U. S. to record the control of the U. S. to record the C. S. to r gence officers

(Continued on page 20)

SHOW RIZ EXECS IN ARMY ORIENTATION

Representing the film industry, Joseph H. Hazen, v.p., and attorney for Warner Bros., is at Ft. Leavenworth, Kansas, as one of 83 industrial and professional men for take a four-week orientation course in the command and General Staff School there. The classes started Monday 283. Others close to show business attending the course at Ft. Leavenworth a for Time: H. Leelle Allas, v.p. of Columbia Broadeal System and L. Myles Regoltaz of RCA Migs. Co.

Atlas, vp. of Columbia Broadcasting System and L. Myles Regoltaz of RCA Mfg. Co. Industrial leadurs were invited by the Army to take the course that they may familiarize themselves with conditions under which the Army operates and get time on the Army operates and get time on the conditions of the Control of the Control

tunctions of the war cloth, and varies associated with the war effort.
Course involves 146 hours of instructional time and is divided into six parts: general, special, supplying the course of the co

Radio Exec to Head Canada's Army Show

Ottawa. Oct. 27. Ottawa native Victor George, Whitchall Broadcasting Co. Mon-treal) press, heads the Canadian army's new 'Army Show' as g.m. Show will carry own-scenery, cotumes and slaff and a 32-piece band, all in khaki. Cast will come mainly from the army, too, all carrying on training as well as rehearsing and

2 FOXITES WAR PRISONERS

Youth on the Lam.

Hollywood, Oct. 27.
Casting youths for pictures has a round use much permanence as a round that was the permanence as a round that will be received the received that will be received the received that was the received the received that was two weeks ago and today every one of them is in uniform.

THEATRE WING PLANS MORE **CANTEENS**

The American Theatre Wing is mulling a pian to set up and operate a string of merchant marine canteens in various ports in the U. S. Seamen in New York City will be Seamen in New York City will be Times Square Cauteen for Merchant Mariners opens but the men Mariners opens but the men who make port in Savannah, Ga. Battimore, and Philadelphia, for example, are just as important and require are just as important and require of the contract of t n't get.

don't get.

Plan, 'still in the talking stage,
would have the Wing stage,
would have the Wing stage,
would have the Wing stage,
staff small canteens in these towns.
Naturally they'd not be on so lavin
a scale as in the N. Y. Canteens.
The big problem is the financing,
The operation would require \$1.000000 and where to raise the dough is
the would be staged to the composite of concentrate on just such a campaign of fund raising. Thus, if and when the chain of merchant marine can-teens come into being, it would be a (Continued on page 18)

Pix Subscribed \$525,000 So Far to Canadian Loan

DU PAT TO CARRAÍRIA LOAD.
Film distributing companies of the business in Carbon business

\$75,000.

J. J. Fitzgibbons, Famous-Players (Canadian) Corp. executive, in a wire to Loan headquarters, indicated other subscriptions of the same kind would be forthcoming and added that employees of the motion picture industry had responded encourag-ingly to the payroll subscription

VARIETY **Review Soldier Shows**

Camp Lee, Va. Oct. 20.

Editor, Variety':
This is purely to make a suggestion or two that to me seems quite worth to that to me seems quite worth the seems of the the seems to many the seems to make the seems to make the seems to make the seems to me the seems to make the seems to me the seems to

siven due credit by the trade papers and it seems to me that Variety could establish a section for reviews of Army shows, nour Oct 14 issney you carry a story of Hey Rookief you have held to have been dead to h

First Lieutenant, AUS Ass't. Special Service Officer.

Bonds Bid for Theatre

Springfield. Mass., Oct. 27.
Springfield motion picture men miled the last bit of publicity from their highly successful September War Bond drive when they arranged which had been set up in Court Square at headquarters during the drive. Auction Saturday 124) was Samuel and the strength of the Samuel State of the Samuel State

Uncle Sam's Roll Call

Alfred W. Crown In

Individual In

India In

India In

India In

India In

I

Chains for Bonds

Chain letter attnt is being revived in several film company New York offices. Only this time, it is being tied in with the U. S. war effort via

with the U. S. war effort via war stamps.
Way the chain gag currently Is worked is to start out with 25c war stamp, and building un-til final recipient gets a \$25 bond. Thus far, no squawks from the Treasury Department.

WAC MAPPING **FUTURE PLANS**

Joseph Bernhard, chairman of the theatres division of the War Activi-ties Committee, has called a meeting of the executive committee at the Astor hotel, N. Y. to discuss further

And the roted in N. V. Onlineause further collaboration in the war effort. Understood that the Red Cross drive will be the next to be handled by the motion picture industry.

Discussions have also been held recently regarding regular showing. Permanent finance committee has been appointed for the New York to handle expenses incurred in operations and levy assessments on theatres piedged to WAC collaboration. The Collaboration of the Proposition o

ARMY' PHILLY PREEM GROSSES SRO \$16.868

Philadelphia Oct 27 Philadelphia. Oct. 27.
This is the Army? opened at the Mastbaum here last night (Monday) before an SRQ crowd of 5,000 at a special \$11,40 preem. Gross for the opening night was \$18,685 with less than 10% of tickets still unsold, two-week gross here should exceed \$200,000, with \$185,000 already

Wing's Office Workers' Dance in N. Y. Nets 31G

Dance and effect simment of the American Theetre things office personnel attractions of the American Theetre things of the person at the Astor roof Sunday afternoon (25). Hotel management refused to carry any more people in the elevation of the peace was jammed over a given a refund. Many other tickets were sold to those who did not attend. Estimated that over to the Wing.

10 mostly consists of girls working in mostly consists of girls working in mostly consists of girls working in the attract and aftin offices who devote two or three evenings weekly at the Wing January employed.

theatrical and film offices who de-vote two or three evenings weekly at the Wing headquarters, typing, sewing or doing other work in aid of the organization's war activities.

Lieut, in 'Army' Also Mayor of Jersey Town

Mayor of Jersey 1 own
Trenton, 0ct. 27.
The New Jersey Court of Errors
and Appeals has been asked to decide whether John M. Gabriel, an
army lieutenaut now on tour with
Irving Berlin's This Is the Army,
should have the right to hold office
as mayor of Garffeld. Councilman
Frank of Garffeld sked the state's
Frank of Garffeld sked the state's
Lieut. Gabriel relinquished his post
as mayor when called from the rest mayor when called from the reas mayor when called from the re serve corps to active duty last Jan

serve comps to active duty last January.

Julius Kramer, counsel for Frank, asked the court order removing Frank's asked the court of the removing Frank's preme Court order removing Frank's objection. Server contended candidate for mayor at the Nov. 3 election. Kramer contended Cabbird's continued absence from home and subordination to military orders made his lieutenancy without the \$2,500 at year post of mayor.

Par's 3 OWIers

PATS J UWAETS
Paramunt is releasing three new
Government shorts made by the
Office of War Information.
Subjects are 'Japonese Relocation.'
for release Nov. 12, 'Colleges at
War,' for release Nov. 26, and 'Troop
Train,' for release Dec. 10,

OVERSEAS YEN FOR COMEDY FILMS

Somewhere in Editor, 'Variety':

Editor, 'Variety'.

We are now permitted to disclose a limited bit of information about our location. At any event we may now write that we are on an island, in the torophed before the equation, in the torophed bit of the control o

cane, paws paws and such like.

I saw my first movie on the island yesterday The Devil and Miss Jones'—with Spanish subtilities. The sound system was bad and the light new one. But it is better than nothing work to be the part of the light of the light

them only once a week or so. And the same is, for all practical purposes true of the Red Cross. (I have heard of a Red Cross.) (I have heard heard

WAACs Get a Break in N. Y.

Editor, 'Variety':

In your issue of Oct. 21 Instice a squb asying that members of the warm of the property of

I do wish you would make this

Barbara J. Adler.

L. A. to N. Y.

L. A. to
Edward Arnold.
Guy Bolton.
Harold Dunn.
S. Charles Einfeld
Larry Elliott.
Davis Factor.
Frank Fagan.
May Firestein Max Firestein. Robert Giliham. Kay Kyser.
Kenneth MacKenna.
Genoa Margaroff.
Louis B. Mayer.
Jan Perce.
Elmer Rice.
Joe Schenck. Joe Schenck.
Lew Schreiber.
Howard Strickling.
Lou Smith.
Bess Taffel.
Jean Tennyson,
Nat Wolff.
Pat Casey.
Helen Menken.
Joe Schenck.
Lew Schreiber.
Robert Weede,

RUSH PIX TO BEAT C

American Film Men Eve Possibility Of Gov't 'Dictatorship' in the Industry. **But Fears Appear Without Foundation**

Fear of the trend towards Government dicitatorship of the film industry in England, which has been growing steadily in British trade Government and the state of the state of

Itself. U. S. picture toppers, despita re-assurgnces, remain keenly interested in developments abroad, judging from the time they have been de-voting to studying industry con-ditions there.

ditions there. Though British Government production has embraced feature-length lims, and non-theatrical distribution vis mobile units has become one of the most important espects of war-time screen fare in England, official antry into all phases of production and distribution on a permanent commercial basis is remote, accord-commercial basis is remote, accord-

and mattrabular on permanent and mattrabular on permanent in the permanent of the permanent

Anyway, It's Cheescake

Hollywood, Oct. 27. ollywood publicity geniuses still trying to outdo each

ther. Now that Mctro's mentalities Now that Mctro's mentanties have improved on Dorothy Lamour's sarong with a lurong for Hedy Lamarr, along comes Universal's utilizarians with stendang as descriptive literature for a wrap-around for Maria Montez in 'White Savage'.

Pix Will Be Credited For Celluloid Used Up In Govt. Shorts Prods.

Washington, Oct. 27. Washington, Oct. 27.
No further curtailment or other revision of raw film stock allocations will be made until after Jan. 1 (as previously indicated) according to deliberations of industry toppers with Harold Hopper, chief of the motion picture photographic division of the War Production Board in Washington yesterday (Tues.)

Washington yesterday (Tues.).
Industry reps were also told yesterday that they would be given
credit on their allocations for any
film used in production and distribution of Victory shorts, Army, Navy
and Office of War Information pic-

tures.

Among other matters discussed was the lumber shortage, the difficulty of getting Douglas fir for certain types of studio sets. Picture business does not have a high priority rating on this type of lumber and those at the meeting have been advised to use pine instead.

SETON MILLER RAISED TO PRODUCER AT PAR

Hollywood, Oct. 27.

Paramount signed Seton 1. Miller
to a two-way contract as writer and
producer. to take effect when he
finishes his current job as scripter
of 'Heart of the City' at Columbia.

Before going to Columbia, Miller
wrote screenplays for a number of
years at Wanners.

Bulk of \$55,000,000 Frozen British Coin Ready This Wk.: \$5,000,000 Later

The major portion of presently impounded American distributor revenue in Great Britain is expected to be remitted to N. Y. this week, It be remitted to N. Y. this week, it was stated Monday (26) following e was stated Monday (26) following e meeting of foreign sales manager stein Hays office. Session Monday was to check on various details of the session of the sessi was stated Monday (26) following e

ing only to Aug. 29 gives a cushio period of two months in which the British and the American film companies can work out final totals Consequently, probably upwards of Consequently, probably upwards of \$8,000.000 additional will be received later to finalize the present unfreezing negotiations. If the amount cock in the control of the co \$5,000,000 additional will be received

OVER 50% OF FILM IN CANS

Fear of Further Inroads on Technicians, Talent, Etc., Has Some Studios Five Months Ahead of Normal Shooting on 1942-43 Pro duction Schedules

BUILD STOCKS

In a race against the time when wartime extencies are expected to make the control of the contro

has approximately 20 features completed.

More than 9% of all pictures.

The office of all pictures of all pictures.

More than 9% of all pictures.

More t

U. HIT RECORD 11,500 CONTRACTS LAST YEAR

Steadily forging ahead on a under the administration of Nate Blumberg, president, and distribution supervision of Biil Scully, Universal brought in 11,500 contracts on its 1941-42 product, a new high for the company. Distribution executives claim that around 12,800 is as high as any picture outfit can achieve on one

sesson.

U is well up on production and by Jan. 1 will have 43 of its current season's (1942-43) pictures finished, including three serials. Company promised and is expected to deliver 54 features, exclusive of westerns.

Archibald Taking Up Bernstein's U. S. Duties

George Archibald, who is to head up the film division of the British Information Services in the U. S., arrived ill from England and is currently hospitalized in Boston. currently hospitalized in Boston.
Archibald, bedded with pneumonia, is expected to be able to take up his duties at his New York
take up his duties at his New York
was formerly co-managing director
for United Artists in Great Britain.
He is replacing Sidney L. Bernstein
in the BIS post, in the U. S. for the
duration. Latter returns to England soog.

With On-the-Level Exhibs Aroused Over % Gyppers, Distribs Looking To Them For Aid: Checking Problem

Rolling in Beauty

Motlywood, Oct. 27.
Metro is going in for composite
glamour, with three artists doing
the outstanding graces of a doze
gais in DuBarry Was a Lady.
Aldridge's profile, Harel Brooklegs, Kay Williams' arrs, Ince
Cooper's hands, Georgia Carroll's
eyes, Natule Draper's lipp, Mary
ley's bust, Ruth Ownbey's hips,
Theo Coffman's feet, Marilyn
Maxwell's ankleg and Eve Whitmey's waist. The artists and
Howard Beer.

Record Amus. Taxes Paid to U.S. in Sept. Indicate Top B. O. Biz

Washington, Oct. 27.

Washington, Oct. 27.

New record in Federal tax receipts from the admissions levy was registered in September with the control of the control

in July.

As a result, the Government grab so far this year is in the nine-figure bracket. Tickets buyers through 43,539. This is approximately five times the amount formerly taken in during 12 months under the World War scale. For the first three quarters, 1942 yield is \$45,200,000 shead of the 1941 figure.

the 1941 figure. September was the fifth month this year to show a rise over the immediately preceding month and the \$1,226,033 gain over August taken was the biggest leap since the stiffer taxes went into effect last fall. The haul was 7,217,886 fatter than in the corresponding 1941 stanza.

September receipts from other en-tertainment levies were: radios and phonographs, \$456,869, down approx-imately \$300,000; records, \$127,236; musical instruments, \$133,013; slot machines, \$469,078; and bowling ai-leys and poolrooms, \$94,892.

Buoved up by the fact that honest exhibitors have finally awakened to exhibitors have finally awakened to the fact that gypers on percentage engagements are hurring them any ways, distributors are looking many ways, distributors are looking for cooperation in stamping out the chisciling evil. It is believed that the most effective action will be achieved through exhibitor associations, national and local, via an educational program as well as result of

most enteriors action will be continued to the continued

Spyros Skouras to Participate **More on Film Production Policy**

Blumberg's Longer Visit

Nate Blumberg, Universal prexy, is scheduled to stay on at the New York home office for added distribu-tion and merchandising huddles un-

John Joseph, U exploitation and advertising head, is also here.

Koerner, McCarey East On Latter's New Deal

Charles Koerner, v.p. in charge of RKO studio operations is due in New York soon with Leo McCarey New York soon with Leo McCarey. Understood that negotiations leading to a new contract for McCarey, who directed the new Ginger Rogers production, 'Once Upon a Honeymoon.' will be taken up in the east with N. Peter Rathvon, president of RKO, Inc.

McCarey has a one-picture pact with RKO.

Spyros Skouras. 20th-Fox prexy, is rearranging administrative at-face as a to have mode and the state of the

Tough Kid Vandals Growing Theatre Menace, Crash Gates: War Psychosis

have been physically unimposing and undisciplined. Meanwhile, the cops on the outside have their hands full, for youthful delinquency in war time is a univer-sal phenomenon although the actual

osinquency in war time is univer-sal phenomenon although the actual commission of crime as such by the delinquents is not increasing. Ac-cording to ona local commentator, juvenile delinquency is up 50% since Pearl Harbor.

RKO Nixes Xmas

For Goldwyn's

Mollywood, Oct. 27.
Sam Goldwyn got a rebulf from
RKO when he was refused Kmas
dates in its houses for his Bob Hope
picture, They's Got Me Covered.
That's the final Goldwyn picture for
That's the final Goldwyn picture for
RKO relessa, one the company is
deal under present terms. Once
deal under present terms. Once
deal under present terms. Once
the Kmas dates in RKO houses and
Music Rail, where it opens Nov. 21.
music hall where it opens Nov. 22.
music hall where it opens Nov. 23.
music hall where it opens Nov. 24.
music hall where it

row coming up.

Looks like Goldwyn's future output
may again go through United Artists
as he has talked distribution for the

JOE MOSKOWITZ OUT

AFTER THREE MONTHS

SLEEP IN THEATRES In Some Defense Spots They Come to Sleep at Pix Shows

Theatres in many defense areas are currently reported operating on a 20 to 24-hour daily grind basis and cieaning up, while simultaneously many of the common of the commo

English picture

Hope Picture

Kids of the Dead End type and worse have grown so uncontrollable that theatre managers on Broadway ere threatening to make wholesale arrests, demanding convictions, and likely that similar action will be taken in other large centers where the evil has gone out of bounds.

taken in other large centers, where we'll has gone out of bounce to be compared to the compared to be compared to the compared to be compared

kept check on the kins, including lower who skipped school. Just about 10 days ago Mayor F. H. Caluardia called the Caluardia called the Caluardia called the Caluardia caluardi

now beginning to travel around in bands so that they can stop ushers, doormen and managers from inter-fering with them. One of the tough-est managers on the street was backed up the other day because the bunch ganging up on him was too

bunch ganging up on nin was too consequently and the col-order lade who had run into interfer-new the amanger, got hold of lead pipe and tried to ambush him. It causing trouble but more and more of late the toughies are in the age range of 12 to 15 and just as hard-stage of 12 to 15 and just as hard-even if slapped around, come back time and again until getting through come manager of 12 to 15 and 15 and

Hub's Wave of Vandalican

Habb Ware of Vandalicam Boston, Oct. 27.
Theatre hoodlums are on the prowl again in the Hub. The Teenagers have been harrassing film houses throughout the metropolisan forthight and have got preity well out of hand.
The result is an epidemic of up-hoistery mauling, candy-machine smeaking, gate-trashing, driper-vanke extually been caucht at it as yet, but

smathing, gale-crashing, drape-yank, care actually been cought at it as yet, but the impression in some quarters is that the vandats are 18 and 19-year-old prospective draffees having a last that the smallest are 18 and 19-year-old prospective draffees having a last They run in again of the war hysteria. They run in again of the and six, They run in again of the and six, and the same properties of the same pro

pushed them into water closets.
Although some houses are employing cops (one of whom is said to be worth four ushers for maintaining eral enough to compete with the situation. Many think the opportunity for vandalism presented itself when the ushers' ranks were depleted by the service and defense industries. Replecements, when hired,

Studio Contracts

Hollywood, Oct. 87. William Bendix inked part-time part calling for two pictures a year at 20th-Fox.

Elynne Ray's minor acting contracting the Metro approved by Superior

Court.

Doris Merrick's player option picked up by 20th-Fox.

Lewis Clay handed writing ticket at Metro.

Joan Bennett inked two-picture contract with 20th-Fox.

Craig Wood, stage actor, handed ock ticket by Columbia. Fred Elliott inked actor pact at

Harry Wild signed as camer by Sol Lesser.

by Sol Lesser.

Martha MacVicar drew e player
contract at Universal.

Nathaniel Shilkret signed by Metro
as composer-conductor.

Max Terr drew contract as musical scorer at Metro.

Ken Englund signed two-picture-a
matter aget at Pergmount.

writing pact at Paramount

M-G RIDIN' HIGH WITH 13 PIX **GRINDING**

With 11 pictures in work and two more coming up. Metro is putting on the heaviest October production in all its history. Latest starter is 'Haff Pint Kid,' and two waiting at the starting gate are 'The Youngest Pro-fession' and 'Private Miss Jones.'

fession' and 'Private Miss Jones'.
In various stages of production are
'DuBarry Was a Lady,' (Cabin In the
Sky,' 'Assignment In Brittany,'
'Nothing Ventured,' Three Hearts
for Julia,' 'Gentle Annie,' 'Salute to
the Marines,' 'Lassie Comes Home,'
'Presenting Lily Mars' and 'The Human Comedy.'

POLA NEGRI'S RESPITE FROM HOTEL'S DUN SUIT

Charles C. Mockowitz Loew's theatre head, motored early this (Wed) morning to Babury, Conn., to gree his brother, Joe, who gets out to day. Latter, who is Joe Schenck's eastern representative and a 20th eastern representative and a 20th year and a 40 year and a 40 year, on an income tax violation, ourtained to three months on recommendation of the U. S. supreme court. Joe Schenck, who arrived east 100 Schenck who are 100 Schenck who ar Supreme Court Justice Julius Miller today (Tweeday) denied a motion
less today (Tweeday) denied a motion
bassador, N.Y., to attach the balance
of payments still due Pola Negri
from the publishers of American
Weekly (Heerst) to whom she sold
bassador sought to attach \$2.00
a \$7.500 contract that the former star
which represents the balance of a \$7.500 contract that the former star
had with the weekly. She has alshe used to \$600 contract that the former star
bustice Miller denied the motion
on two grounds, first, because of failuse to personally serve Miss possible
to the hotel failed to safe thory, because
the third that the star of the safe of the
tenton as to the manner of service
on the actress. However, the motion
was denied without prejudice and
the attorneys may make a further
Miss Negri, according to the complaint, is to receive the \$2.500 balance for her memors including
Miss Negri, according to the complaint, is to receive the stagon
and for her memors including
The botel is seeking the remainder

full story or net remainder riages. Yet remainder the remainder of the rem

Year's High Mark For Technicolor Footage

Theatre catch the overflow of those who can't get mough is eight of the wise, customers coming in either to sleep for a couple of his wise in the form of the first period of the first period for a first period for a first period for the wise first period for a first period for the wise first period for the first period for first perio

Wilkie's Plug for Pictures

Epeaking over the combined CBS, NBC, Mutual and Blue networks Monday (8) sight, Wandall Wilkie, in his report to the Activation people on the internetional situation, paid high titbute to motion plotture for maintaining the American reservoir of good will abroad fle warned, however, that the good will reservoir, which has caused in world to like and respect America, is leaking. Perhaps the most marked appreciation from a high-ranking statesman of the importance of the ecreen in molding international relations, and the state of the importance of the ecreen in molding international relations, building this reservoir of triendimess. They are shown all ower the world. People of every country can see with their own eyes whet we look like, oan hear our voices. From Natal to Chungking and place with questions about American motion picture stars—questions about deserty by shop gift and those who served the occurrence of the control of directors of 20th Fox, apple from 1030 to 1107 pm. from the CBS studies. He recently coured the war fronts as special representative of President Roosevelt.

2 Periury Indictments As Result Of Further Browne-Bioff Probing

Investigation by U. 8. Attorney IA members ever since the extortion Mathias F. Correa into circumstances are as a brought against Browns and State of the Correct of the Co

Hollywood Costs Down, NW Indies The two men are accused of perjuring themselves, Correa claiming they did so in order to interfere with investigation that is under way in connection with the large slabs fund and what happened to the protey. This investigation will consules. Down, NW Indies

Minneapolis, Oct. 27.

Minneapolis, Oct. 27.
Demanding lower film rentals and
the elimination of percentage, Twin
City independent exhibitors point
out that the continued war drain on
serve to curtain declining followed
production costs still further. They
want the assings passed on to them.
Among the other productions cost in
the continued was the continued to the c

here. Despite loss of foreign wars, film company earnings, even after making full provision for the new high taxes, continue to soar for most of the major producers, the independents here say. Yet the, companies are asking higher prices for their product, according to the independents.

PAR EXECS DEALT IN ON RIDE-SHARING PLAN

Hollywood. Oct 27.

Paramount is the first major studio to work out a Sharte-a-Ride system among its regularly employed workers to prepare for the gastient among the properties of the parameter month guistions which shart next month guistions which shart next month to the let to ride bleyeles or what The rest amounting to 2477, which the rest amounting to 2477, which the properties of the properties of the control of the properties of the p

Lasky Goes From Twain To 'Conn. Yankee' at WB

Hollywood, Oct. 27,

A Connecticut Yankee in King Arthur's Connecticut Yankee in King Arthur's Consecutive Yankee in King Arthur's Connecticut Yankee in King Arthur Yankee in Kin

eral prison.

Indictments handed up Monday
(28) name Martin A. Hirsch, former
reasury Department auditor, more
conducting e tax consultant business,
and Isadore Zevin of Chicago,
comer secretary to Browns. Rirsoh is
not been apprhended se yet. On
the perluyr charges, if convisted,
the perluyr charges, if convisted,
the perluyr charges, if convisted,
secretary and a \$2,000 fine, while
years and \$42,000 fine.

The two men are accused of per-

This investigation will continue. Zevin, according to Federal officials, was employed by Browna as secretary at \$100 weekly but specifically acted as bookkeeper in charge of the special assessment fund. Indictment includes nime countries to a Government investigating the charging he made false statements to a Government investigating and the property of the charge of the charge

Birsch's Ball for Nick Dean Hirsch, who has office in Brockbra, is claimed to have put up \$25,
bra for Mich Crockia, beet of the control o

him. Dean was bodyguard for Browning against Zovia allega he testified falsely when he told the Grand Jury that the assessment fund, built up during 1935, 1936, 1937, was for the purpose of paying salmins for the purpose of paying salmins and the grand purpose of the grand purpose of the grand purpose of the grand purpose, the grand purpose of the grand purpose. In line with this charge, Corresponded that during the Browner-Bristman Bioff had demanded \$25,000 since 'the boys in Chicago were provided to the grand purpose of the g

Zevin is alleged to have told the grand jury and Alf Oftedal, special agent of the Treasury Dept., that from 1935 to 1941 representatives of the IA had sent him by registered from 1828 to 1921 representations to the LA had sent him by registered to the LA had sent him by registered addressed to Browne. Zewin contended, however, that none of the letters contained any current, whereas, according to the indictional varieties of the contended of the con

and night
Housing shortage in defense plant
sectors (pointed up in an official
Office of War Information short now
in release showing minufacture to
large quantities of frame dwellings
which can be erected in a few minutes), is largely responsible for the
huge.

huge thestre attendance of night hawks.
Rooming space is o tight in many more that workers can get sleeping area that workers can get sleeping area that workers can get sleeping at a time, with several men being allotted alternately to a single cot. Sieeping workers are awakened to give up their costs to others coming in Theatres catch the overflow of those who can't get enough sleep otherwise, customers coming in either to sleep for a couple of hours before the kime they are scheduled to give up their sleeping quarters. Some have no housing of any kind, and the only sleep they get is in theatre.

FEMME TECHNICIANS N

Film and Legit Groups Renew Talks | | NEVITABLE On Revising Rules For Play Financing

Further conversations have been held between managers and pleture people over the proposal of the later people over the people over the proposal of the people of the later people over the people ove

Other showmen were not so dubi-ous. Among them were producers who rarely put on plays until scripts are rewritten to conform to the ideas of what is good theatre. Picideas of what is good thealre. Pic-ture firms who wish to produce on their own do not appear to have established producers on their staffs, which puzzles managers as to their reason for wanting the rule dropped. Not clear, cither, how or why there will be more plays produced under the proposed change, as relaimed by the picture end.

basic agreement.
Under the rules, wholly filmbasked plays call for the picture feople to deposit at least \$15,000 on account for picture rights, with weekly additions during the shows' (gagement, a price-ceiling for the fights being agreed upon. Picturo lights would go to the backing firm.

L.B. MAYER'S N. Y. TRIP FOR EXEC POWWOWS

Louis B. Mayer arrived in New York Monday morning (28) to con-fer with Nicholas M. Schenck on Producting plans, problems affecting production and to discuss films that are completed or in process of com-pletion.

pletion.
Problem of stars is again a factor,
especially with the draft's inroads.
He also will huddle with Bill
Rodgers, Metro's general sales manster, on sales policies. Rodgers, in
Washington the past two days, returns to the home office today
(Wed.).

Washington the past two days, re-tures to the home office today. While reported that a new con-fect for Mayer as v. p. over produc-tion, would be taken up, understood by tip east is along powwow lines. We have the same of the mail-ily of Schemest due to the inabil-ity of Schemest due to the inabil-ity of Schemest due to the inabil-lity of Schemest due to the inabil-ty of Schemest due to the inabil-ty of Schemest due to the inability of Schemest due to the inability of the inability

either.
Howard Strickling, who accom-panied Mayer east, will return to the Coast with him, probably next

Wurtzel's Air Epic

Production chore on 'The Flying Ignature at 20th-Fox goes to Sol Wurtzel, with Scott Darling working on the script.

Picture deals with the career of late Paddy Finucane, RAF flyer.

Metro 'Benches' Morgan

Hollywood, Oct. 27. Frank Morgan, currently playing a telegraph operator in 'Tha Human Comedy,' will be upped to a supreme court judge in the forthcoming Metro comedy, 'Mr. Justice Goes Huntin.'

Picture is slated for a December start, directed by Roy Rowland and produced by Robert Sisk.

New Plays Raise Issue of Clarifying **Basic Agreement**

Question of interpretation of the Question of interpretation of the present minimum basic agreement will probably be raised by several forthcoming play properties. They include Terence Rattigan's 'Flare Path' Margaret Curtis' 'A Highland Fling' and a proposed dramatization of James Ronald's book. 'Old Soldiers Never Die.

overnea monato a book. "Old Solders Never Die."

Under the existing agreement. It alphy has been sold to a film company it may not be produced on wards. "Flare Path" a current hit in London. has been bought by 20th Century-Fox. which now proposes to do the show in New York. Same studio has a similar deal for "High-land Fling." Fact that "Flare" is actually a similar deal for "High-land Fling." Fact that "Flare" is accumstances goor-ening it, but apprently a waiver will have to be obtained for a legit production of Fling."

Metro is dickering for the film Metro is dickering for the film

Metro is dickering for the film rights to the 'Old Soldiers' novel and intends financing a legit version on Broadway. That also would probably depend on an okay by the Drama-tists Guild, at least if the picture company intends hiring a Guild member to do the adaptation.

company intends hiring a Guild member to do the adaptation. Other instances of active Hollywood interest in Broadway production is Columbia's backing of Mind Market and the Hollywood interest in Broadway production is Columbia's backing of Mind Same studio also supplied the financing for Jame's at the Miller N. Y. and a studio also supplied the financing for Jame's at the Miller N. Y. and a studio of Jame's at the Miller N. Y. and the Jame's high studio of Jame's at the Miller N. Y. and the Jame's high studio of the Jame's high studio purchase. One of the latter several part of the Jame's high studio of the Willow and I and pleture product or Mark's at the Court of Jame's high studio of The Willow and I and pleture product or Jame's high studio of the Miller Studio of The Willow and I and pleture product or Jame's high studio of the forthcoming Sweet Clarity's Paramount or year and Band' mucliss. At the 46th Street, Warners has a share in Title Daring, which opened in Little Da

OLD PHONO AND SLIDE SYSTEM BACK IN 1942

Figuring that trailers will get shorter and fewer due to War Production Brand celluloid restrictions, theatres are dragging out old phonographs and preparing to have dises and flash slides made to plug forth-coming pictores. It's the first time in some 20 or 30 years that theatres have looked to slides as emergency trailers in event of shortages.

Milion Berkowitz chief projections.

Milton Berkowitz, chief projec-tionist at the Capitol theatre, New York, is experimenting with the disc and slide idea.

Present Wartime Experies Augurs Need for Taking On Feminine Help in Studies. As in Theatres

MANPOWER DEARTH

Next few years will likely see womanpower emerging as one of the most important factors in film production, in opinion of some studio toppers who are already making of women as technicians.

Training of women, who have so

Training of women, who have so for replaced men only in minor this peed of the control of the co

replacing lost manpower win technical assignments presents one of major problems currently conforming studies, due to long training New draft age regulation removes hundreds of youngsters who have been regarded as potential replacements in studio technical as well as in the less skilled labor departments.

Pool Animaters -

Proof Animators Hollywood, Oct. 27.
So many trained cartoon workers are noing into military service within a contract of the contract of the

HAKIM BROS. SIGNED AS METRO PRODUCERS

Hollywood, Oct. 27. Metro igned Raymond and Robert Hakim to a joint producer contract their first in America.

For 17 years the brothers pro-duced pictures in Paris, many of them for Paramount under the pre-war quota law.

Carmen Miranda and Betty Craire in Miranda and Betty Craire in Miranda and Betty Craire in Crair

Spread of Buying Combines Raises **Question Whether Ganging Up On Distribs Creates Restraint Dangers**

'Serve' Only 1 Print

Field Marshal Sir John Dill has arranged a special showing of 'In Which We Serve' for all United Na-tions reps in Washington Friday

(30).

There's only one print of the Noel
Coward picture in the U. S., with result that showing for diplomatic as
well as Industry screenings are be-

3 Acts. Holst's Orc Claim No Payoff From Rowland Pic

Bill Rowland: indie tilm producer, has finished his "Follies Girl pin," has the side of the fine of the first has a release deal for the film New Jersey and Producers Releasing Corp. has a release deal for the film Meanister of the film of the fi

IMPORTANT WB SALES **POWWOW IN CHI NOV. 13**

A sales ineeting, to be attended by high homeoffice executives and all district managers, will be held by district managers, will be held by to go over new product, discuss selling policies and other matters relating to distribution. In addition to go over new product, discuss selling policies and other matters relating to distribution. In addition to go of the product of the pr

District sales heads on hand will be Jules Lapidos, Norman Ayers, Robert Smeltzer, Harry Seed, Wil-liam S. Shartin, Hall Walsh, Ralph McCoy, Henry Herbel and Wolfe Cabor.

Charlie Einfeld will come on from the Coast to also attend.

Jane Wyatt, Geo. Murphy Personal in RKO Houses

their first in America.

For 17 years the broillers produced pictures in Paris, many of them for Paramount under the prewar quota law.

Won't Stay That Way Long

Won't Nay That Way Long

Grille Nay Long (Lapel Hill, N. C., for the Nay).

Sears' Coast Chores

What the distributors are going to do if the movement toward creating buying-booking combinations are along the combine combinations of the combine combine to the combine combine specific vancores of ar but hinted that buying cooperatives may be considered to the combine combin

Justice will take cognizance of the situation.

After all, noted that Thurman Arnold is seemingly keeping an eya control and the seemingly keeping an eya control and the seemingly keeping and the seemingly keeping and the seemingle seem

Dangers
While cooperative buying setups in Michigan, Ohio, California and elsewhere have been doing business with distribs right along without on the control of the contro

cuse for the organization of buying-booking combinations, with considerable agitation also for Federal price ceilings, at the same it is argued in sales circles that prices of everything have gone up. Among the newer independent booking groups is the Michigan In-dependent Exhibitors Assn., with

(Continued on page 52)

WARNER NEWSREEL AGAIN IN-TALK STAGE

Possibility of a sixth American new-reel company, produced by Warner Bros, and highlighting wareflorn lemm, is strictly an action lemm, is strictly expected by the proposition of the strictly expected by the proposition of the strictly expected by the stric expected by the strictly expected by the strictly expected by t

tives of warrier Bros. Would approve the proposition.

Talk of a Warner newsreel has been up on several necasions in the last five years, but never go be-yond the conversational stage.

Muni as Dr. Sun Yat Sen

Hollywood, Oct. 27

Hollywood, Oct. 27.
Lester Cuwan has signed Paul
Mon, for the lead in a biographical
preture about Dr. Son Yat Sen. Chinese patriot. Cowan recently talked
over the film with the Chinese ambassador in Washington, who hade
considerable material available.
Muni is Cowan's star in Commandos Came at Dawn, (Columbia),

VARIETY

Journey for Margaret

Metro release of B. P. Fineman production. Fratures Robert Young, Larales Day, Directed by W. S. Ven Dyks H. Screen-play, David Heriz, William Ladwig, based hine ceiture, George White, Tradeshows in New York, Oct. 25, 142. Running time, 1 MINS.

John	124	vie				R	obert	Y	oung
Nors	1)a	cla					Lara	ne	Duy
Trud	y 84	FARES					Fay	Ba	Inter
Heale	crt	٧. A	Hiso	n			Nige	1 B	ruce
Mare	aret				N	HER	aret	0.1	trien
Peter						Wil	llam	Se	vern
Mos.	Ral	ev			E	1180	beth	RI	sdon
Mr.	Ren	ie			16	nlli	well	Ho	blics
Same	n Fil	enda	.				JIII	Est	nond
Rug									

Picture of England under the blitz, depicting the horrors of modern war-fare as they affect children, will hit to strong grosses. It's a

sturny top feature.

An obvious tear-lerker, with occasional decoartures from labored dramatics, the theme is intrinsically powerful so that it will hold and impress.

A little slow in getting under way, A little slow in getting oncies was, the yarn picks up as soon as the juvenile war victims eefin to built in the pick of the p

plenty of competition for the spoi-chburg, as the Journalit-husband of the childres wife (Miss Day) vis-its a home for kids who have been bombed out of their homes and the site and the competition of the children with the competition of the competition of the youngsters, especially the little boy after Young recovers a toy lamb for him and the girl (Margaret) who has greater young recovers a toy lamb for him and the girl (Margaret) who has part young recovers a toy lamb for him and the girl (Margaret) who has magnesium bomb and at clinical In-terest in 'Germa' planes. Psp Bainter stands out one, en-deavoring to establish links with the stands of the competition of the part for the children and restores not impress in a children and restores not impress in a children and restores to the children and restores to the children and restores not impress in a children and restores to the major the children and restores to which is subordinate to the major to well drawn by the scripters.

WHISTLING IN DIXIE

Metro release of George Halpht produc-tion. Stars Red Skelton and Ann Ruther-ford features. Regs' Bucketed by S. Sylvan Simon. Screenplay by Nat Perfin; camera, Civic De Vinns; editor, Frank Buillven; additional dialog, Wilkie Ma-honey. Previewed at Zieceld, N. T., Oct. 13, 42. Running time, 74 MINS.

Carol Lambert Ann Rutherford
Martin Gordon Mark Daniela
Dortor
Doctor Water
Radio Producer Emmett Vogan
Panky

This screwball laugh vehicle is tailored to fit Red Skelton. While Skelton gained stature in recent pictures, this is his first comedy entirely dependent on him to score a laugh hit. He comes through in fine fashion and 'Whistling in Dixie' is headed for sturdy boxoffice returns.

headed for sturdy boxoffice returns.

Basis for the hi-jinks is the oldie
about the hidden gold and efforts of
the local gentry to keep said coin
for themselves, even if meddlers
have to be bumped off. While
there's not a single killing in the
film, entire premise site of the
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Skelon originally is introduced as the master sleuth. The Wolf, in a typical radio soap-opera serial. He appears to the same state of the

means related tools that are one cutting to depart the process of the process of

Northwest Rangers

(ONE SONG)

(ONE SONG)
Metro-dolcuryn-dayer release of Semuri Marx production, Psatures James Cruig, William Lundigen, Particla Dare, John Curradine, Jack Holt, Keenan Wynn, Grant Withers, Borryl Hikiman and Dew Hoddy, Withers, Borryl Hikiman and Dew Hoddy, Caresar; adajutatien, Gordon Kahn and David Lang, Sone, Earl Bernt and Rajah Perel: editor, Pyank E. Hill: camera, Juckey Dev. 247222. Running times de-

N. Y	Oct.	23,	42.	Running	time.	64
Frank	Blu-k	e' M	erslo	di	mes Cr	n is
James	Kevin	Gan	haer.	William	Lundi	Eur
Jean A	very			Pat	ricia D	une
Martin	Caswel	1		John	Carrac	line
Duncar	Frazi	er			Juck 1	loi
"Slip" v	Mara			Ker	nun W	nr
Fowler				Grat	at Watt	er
Blackt	c. as	Her.		Derry	Hicks	Day P
Jim, er	Boy				rew Ro	ddy

Since their colorful uniforms and the motio of always getting their material, Metto has come up with another built around the Northwest Mounted Police, now, of course, Mounted Police. The title, however, does not entirely suggest that this one is about the cope above the method of the companion of the control of the cope above the method of the cope above the method of the cope above the method of the cope above the cope a

metter with avong commands have a the bo.

The central role, that of a gambler, and the bo.

The central role, that of a gambler, and the bo.

The central role, that of a gambler, and the bo.

The central role, that of a gambler, and the bold of the central role, and the central role,

viair voice. The number itself rates fairly.

Story of Nortawess Rangers' has classed and the story of Nortawess Rangers' has classed and the story of Nortawess Rangers' has classed and the story of t

other since, they were kides egen Lundigan turns in a nice lob, while all others in the comparatively small east do commendably, including John Carradine, Jack Holt, Keenan William of the Work John Carradine, Jack Holt, Keenan Drew Roddy. Samuel Marx in as given the pic-ture good production, outdoor scenes the direction of Joe Newman is steady and competent.

Bad Men of the Hills (SONGS)

Columbia release of Jack Fler production.
Hayden, Cliff Edwards, Luana Walters,
Alan Bridge, Norma Jean Wooters, Di-
Aint Bricke, North Jean Wooters. Di-
rected by William Berke. Story and nump-
comera, Benjamin Kline. At New York,
N. Y., half dunt bill, week Oct. 20, '42,
Running time, 58 MINS.
Committee of the commit
Stave Cariton Charles Starrett
Lucky Shelton Russell Hayden
Harmony Hainea
Lnuric Dishop Lunna Walters
Sheriff Arnold Alan Bridge
Destruction Allege
Doctor Mitchell
Judge Mulotte Joel Friedkin
Buckshot
Marshal UpjohnJohn Shay
Brant
D 100

Miniature Reviews

'Journey for Margaret' (M-G). Moving yarn about British chil-dren under Nazi bombs. Sub-

stantial grosser.

'Whistling in Dixie' (M-G).
Red Skelton screwball comedy geared for stout boxoffice re-

turns. 'Northwest Rangers' (M-G).
Outdoor meller, well cast and
played, should do okey at b.o.
'Bad Men of the Hills' (Col)
(songs). Good Charles Starrett

western.

Fareign Agent' (Mono) (songs).
Fairly worthy meller with a title that may help.

The Whaters' (The Whaters' (Money (Money (The Whaters' (Money (Mo

gentine). Near musical for Latin-American trade.

'Ven, Mi Corson Te Llama' (Argentine). Disappointing though good for solid grosses.

'Tres Masqueteros' (Mex.). Good boxoffice pic, a takeoff on Dumas' historical novel.

FOREIGN AGENT

Monagram release of Martin Monney-Max Kine production. Stars John Shelton; foa-tues Gale Storm, Ivan Lebeler, Hant Schimmi, Williem Haillean, George Travell, Patty Moran and Ley's Lattel. Directed by Patty Moran and Ley's Lattel. Directed by Artin Monagram of the Control of the adaptation. Martin Money and the krafft; editor, Fred Baine; songs. Bill Mel-krafft; editor, Fred Baine; songs. Bill Mel-

lette and Hill Anderson; camera, Mack
Stengler. At New York, N. Y., dual, week
18 t. 20, '42. Running time, 62 MINS.
Jimmy John Shelton
MitzlGele Storm
OkuraIvan Lebedeff
Werner Hanz Schumin
Davis Wm. Halligan
Nick
luan
Eddle Lyly Lattel
Stevens
McCall Kenneth Harlan
Editor Jack Mulhalt
Carl Beck

Cont beet. "Ass fitchail."

Foreign Agent," a title that may attract in these times. Is moderately district the second of the control of the

weight.

Hanz Schumm, Ivan Lebedeff and George Travell make good foreign say characters. Lebedeff in particular being excellent as a Jap. William role of a radio commentator who's getting in the hair of the enemy ring. Patsy Moran and her truck-driver boy friend, Lyly Lattel, provide some comedy ralef. Char.

THE WHALERS

AFILE WHALERS

(VMaingare)

(SWEDISH-MADE)

Scandia Films release of A. B. Svensk
Film Industries production. Features Tuttus

Occar Egedes-Mana. Directed by Ansiere
Henrikosa. Screenjary by Weyler Hildmedra of Arelia Whaling Esperition. Tanindex of Arelia Whaling Esperition. TanN. Y., Oct. 24-Nov. 8, 42. Hunning time,
73 Mins.

Allen Illom	Allan Boblis
Blom 9:r	Eric Berelung
ensen S:r	Houk Ashe
onje	Tutto Pol
rasen J:rTitu	a Ville Muelle
Cirne	Anthon Brief
N 7 (Arthur Roice
Norse Lieutenant Ger	OLK POSKREPSLA
biveigLii	leba Bouchette
The Minister	Johann Hauge
episin 'S. S. Kosmos II'	Kurl Holter
May Lykke Oscar	Ecode-Nhores
llg Knut	other Barkins
little Knut	nuar Hoselung
Lifred	uthus Planks
areG	crema Provide
	amout Shieners
nok	INDUT WINSHIT
teward	Kınar Fagetaç

(In Swedish and Norwegien with English Titles)
Final whaling expedition to the Arctic waters prior to the invasion of Norway by Germany forms the basis of this melodramatic adventure story. The fact that leading screen players from Sweden and Norway head the cast Jurther enhances its

possibilities in Scandinavian pa-tronge cinemas. It's one of the out-standing acreen thrillers turned out by the Swedish picture industry, and possibly the best picture to date from the Stockholm studios.

and possibly the best picture to date from the Stockhom isudios. He had been designed to the majenterstoodhast include a state of the majenterstoodhast include at the majenterstoodhast include at the majenter terminal to the proporting the actual expedition. The Swedish producers already have skillfully dovetailed actual expedition. Latead of a hum-druin story, the Swedish producers have made something out of the familiar theme reforming into a he-man. Here the arousing offspring imakes good among the tough which on the carousing offspring imakes good among the tough which the control of the story of the stor

airl, one whaling boat officer and the other the wastrel.

Actual spearing of the see gints and hauling them shoard the boat schools of the boat schools of whales are photographed against icebers; backgrounds. Attempt at comedy via the wastrement of the seed of the seed

the large support.

Anders Henrikson contributed uniformly good direction; ditto Julius Jaenson, chief cameraman. Weer.

CENIZA AL VIENTO

('Ashes to the Wind') (ARGENTINE-MADE)

(ABGENTINE-KADE)

Barre production and release. Directe
by Lesi Sasalways, Stars Bareta Imperman,
Lesi Sasalways, Stars Bareta Imperman,
tures Lois Anta, Olinda Botan, Titu Meriland,
Valleill, Michael Pragues, Marco Capin,
Bransto Vilobra, Jone Squitquest, Alito Barreta,
Valleill, Michael Pragues, Marco Capin,
Bransto Vilobra, Jone Squitquest, Alito BarBrandov Vilobra, Jone Squitquest, Alito BarBrandov Vilobra, Jone Squitquest, Alito BarBrandov Vilobra, Landa George Saydau,
Brandov Ubestre, In. A Running time,
Brandov Ubestre, B. A. Running time,
Brandov

Watched with much interest because it was the first Argentine-made lim with a pro-democratic theme, Ceniza Al Viento' (Ashes to the Wind') is far and away above average for Latin productions, but still might have been. Chief difficulty is that megger Luis Saslawdy has attempted to uce the episodia bether the common of the case of the case of the common of the case of

that meager Luis Salavaby has attempted the control of the control

MANANA ME SUICIDO (ARGENTINE-MADE)

(With Songs) Buenos Aires, Oct. 1.

E.F.A. production and release. Stars Amanda Ledesmu and Alberto Vila; features Osvaldo Miranda, Carlos Morgant, University of the Carlos Morgant, Discourage of the Carlos Scheme of the Carlos Schieber. Reviewed at the Morganian Bucnos Aires. Running tine, 15 MINS.

Nice musical, well set up, and with tunes above the average, 'Ma-nana Me Suicido' ('Tomorrow I'll Commit Suicide') should be a natural for Latin audiences and might also Commit Suicide's should be a natural for Lain suicidences and might also have certain appeal in the Sistes between the suicidence and might also have certain appeal in the Sistes between the suicidence and the RKO in vivo at the suicidence and the RKO in vivo at the suicidence and the RKO in vivo and the suicidence and the suicidence

real love. The second of the s

Ven, Mi Corazon Te Llam ('When My Heart Calls (ABGENTINE-MADE)

(With Songs) Buenos Aires, Oct. 13.

Lunton production and release. Stars Elvin Since. Stars Elvin Since Stars Elvin Since Stars Elvin Since Stars Elvin Since Stars Stars Elvin Since Stars Star

Husbands'-B. Crosby Trim \$44.000 In Chi: 'Bambi'-Voice' Stout 16G For H.O., 'Dandy' Smash 23G, 2d Wk.

Chicago, Oct. 27.

Chicago, Oct. 27.

Cold snap which sent people scurrying indoors this week put no dimmer on theatre trade, which boomed along at a fast pace. Reads getting bigger all along.

Tankee Doodle Dandy, at 31.10 top, is doing great business at the Rôdeeveit and Tales of Manhattan at the State-Lake has kept up a good

The Chicago is attracting fine from trade with Bob Crosby and Are Husbands Necessary.

Estimates for This Week Papille (B&K) (1,200; 35-5-65-73) (1,200; 35-5-65-73) (1,200; 35-5-65-73) (1,200; 1,200

ock \$13,800.
Chicago (B&K) (4,000; 35-55-75)—
Are Husbands Necessary' (Par) plus
Bob Crosby's Orch and vaude.
Pushing intake to cover \$44,000.
Last week, 'Desperate Journey'
(WB), plus vaude headed by Jane
Pickens, \$42,100.

Pickens, \$42,000 rescore by Janes Pickens, \$42,000 rescore by Janes Pickens, \$42,000 rescore by Janes Pickens, \$42,000 rescore by Part (Janes Pickens) (24,000 rescore by Part (Janes Pickens) (24,000 rescore by Pickens) (24,000

unit, smash \$25,800.
Palace (RKO) (2,509, 33-44-88-75)
—Bambi' (RKO) and 'Voice Terror'
(U) (2d wk). Good \$18,000. Last
week, same bill, sock \$22,100.
—Yankee Doodle' (WB) (2d wk).
—Yankee Doodle' (WB) (2d wk).
publing to sock \$25,000. Last week,
smash \$26,800, picture also playing
week.

the Apollo Inearre—agy-acta to Saste. Lake (B&K) (2,700; 35:55-85-75)—Tales Manhattan (20th) (2d wb), Swell \$18,000. Last week, great \$24,800. United Artists (B&K) (1,700; 35-65-75)—Panama Hattle (M-G) (d wb). Droped of flut still rates nite \$35,500. Last week, excellent \$12,200. (Spenneys) (1,200; 33-44,55,

#13,200.

Weeds (Essaness) (1,200; 33-44-555)—Moscow Strikes Back' (Rep).

Blout \$9,000. Last week, 'Big Street'
(RKO) plus 'Half Way Shanghai'
(U), \$4,300.

Hub B.O. Action Strong: 'Eton' Fine \$40,000 in 2 Spots; 'Key' Nifty \$22,000

Boston, Oct. 27.h
There's plenty of action along the
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Estimates for This Week Bedinates for This Week
Bosten (RKO) (3.20), 44.5-85-7-18
S)—Big Street (RKO) with Billy
Books (Jamond Horsashoe RevusBooks (Jamond Horsashoe RevusHere We Go Again (RKO) with
Billy Stabile orch, Jame Withers,
Bedire (MP) (989, 15-\$110)—
Yankee Doodle' (WB) (3d wk).
Dropping fast in this neighbornous
Dropping as this neighbornous
New Dress; n.g. \$3.00. Goes out
New Jones (1988) (1989) (1989) (1989) (1989) (1989)
New Jones (1989)

Feaway (M-P) (1,373; 30-44-60)— Glass Key' (Par) and 'Plerre of Plains' (M-G). Great \$7,000. Last week, 'Across Pacific' (WB) and Live on Danger' (Par), \$6,000, also

Live on Danger' (Par), \$6,000, also big.

Memorial (RKO) (2,900; 44-55-85-75)—Bambi' (RKO) and 'Meet Stewarts' (Col). Doing well at just over \$18,000. Probably will hold. Last week, 'Tales Manhattan' (20th) and 'Highway By Night' (RKO) (3d wk), \$15,000.

Pacific* (WB) and Tive on Danger (Par), big \$14,500. (Go: 44-65.7b)—Pacific* (WG) big \$14,500. (Go: 44-65.7b)—Pacific* (Exc.) (MG-G) and *Salor (Salor (Salo

'MAJOR'. \$16,000. **NEAT IN CLEVE.**

With scrap drive and community War Chest campaigns over, down-town houses have noticed a decided pickup in matinee trade. Orchestra Wives' with 'Bombshells of 1943,' first unit of season booked by Palace, are putting RKO de luxer in the lead.

'Major and Minor' is well above e water-mark at State.

the water-mark at State.

Estimates for This Week
Allen (RKO) (3,000, 35-40-45-50,
Allen (RKO) (3,000, 35-40-46-50,
Allen (3,000, 35

Stillman (Loew's) 1.872: 35-40-45
Stillman (Loew's) 1.872: 35-40-45
S5)—Moon and Sixpence' (UA) (2d
vol. on security for satisfactory 87vol. on security for still state week,
Yank at Eton' (M-G) on a shift
nabbed nice \$5,800.

'GLASS KEY' SOLID \$12,000 IN BALTO

particle down British of the Companying Sammy Kaye orch at sold like. Good response indicated a sol for The Glass Key's 1 Kerling. Good scivity on western highly control of the Companying Sammy Kaye (McC). Good activity on western helping to pleasing \$12,000 line and \$12,000 line an

servic (Col.) Doing well at slate slew arts (Col.) Doing well as (Col.) Possibly will hold. Last week, Water (Col.) Possibly well hold. Last week, Water (Col.) Possibly well as (Col.) Possibly well as (Col.) Possibly beautiful as (Col.) Possibly beautiful as (Col.) Possibly well as (Col.) Possibly (Col.

First Runs On Broadway

(Subject to Change)

Week of Oct. 29
Aster—'For Me and My Gal'
(Mr-G) (2d week).
(Reviewed in 'Variety' Sept. 9)

(Reviewed in 'Variety' Sept. v)

Capitol—'Flying Tigers' (Rep)
(2d week).
(Reviewed in 'Variety' Sept. 23)

Oriterion — The Glass Key'
(Par) (3d week).
(Reviewed in 'Variety' Sept. 2)

Globe—'One of Our Aircraft Missing' (UA) (31). (Reviewed in 'Varlety' April 29)

Hollywood — 'Now, Voyager'
(WB) (2d week).
(Reviewed in 'Variety' Aug. 19)

Music Hall-'My Sister Eileen'

Music Hall—'My Sister Eileen'
(Coi) (2d week).
(Reviewed in 'Variety' Sept. 18)
Paramount—'The Forest Rangers' (Par) (2d week).
(Reviewed in 'Variety' Sept. 30)

Rialte-'Mummy's Tomb' (U) (2d week).
(Reviewed in current issue)

Bivell — Moon and Sixpence'
(UA) (28).
(Reviewed in 'Variety' Sept. 9) Boxy-'Thunder Birds' (20th)

(28). (Reviewed in 'Variety' Oct. 21) Strand — 'George Washington Slept Here' (WB) (30). (Reviewed in 'Variety' Sept. 23)

Astor—'For Me and My Gal' (M-G) (3d week).

Capitol—'Cairo' (M-G).

(Reviewed in 'Variety' Aug. 12)

Hollywood — 'Now, Voyager' (WB) (3d week). Musle Hall-'My Sister Eileen'
(Col) (3d week).

Paramount - Forest Rangers (Par) (3d week).

Risito — 'Street of Chance'
(Par) (7).
(Reviewed in 'Variety' Sept. 30) Rivoli—'Moon and Sixpence' (UA) (2d week).

Boxy-'Thunder Birds' (20th) (2d week).

Strand — 'George Washington Slept Here' (WB) (2d week).

Find You' Fast \$15,000. Leader in Minneapolis: 'Bambi' Bangup \$8,000

Minneapolis, Oct. 27. Minneapolis, Oct. 27.
With the Minnesora-Michigan homecoming football game over the week-end attracting more than 54,000, many from out-of-town, loop showhouses reflected an upbeat. There are only a trio of newcomers. The most important of which are "Somewhere I'll Find You" and "Sambi." My Siter Ellen' holds over for a fourth week downtown: "Biss and "Sambi." My Siter Ellen' holds over for a fourth week downtown: "Sambi. The week downtown: "Sambi." With your link of the second with the second of Manhattan, went into its second of Manhattan, went into its second. of Manhattan' went into its second

Petimates for This Week

Retimates for This Week

Retimates for This Week

Retimates for This Week

Affairs Martha (M.G.) Fine \$2,000
in five days. 'Calling Dr. Gillespie

Ob.-C) and Susses Roar' (WB) Dr. Gillespie

Ob.-C) and Susses Roar' (WB) Danger' (Par) and 'Highrways Or Night' (RKO) split with 'Counter Expionage' (Col.) and 'Loves Edgar

Expionage' (Col.) and 'Loves Edgar

Tales Manhattan' (20th) (moveover)

Tales Manhattan' (20th) (moveover)

Week there and still commanding second week on heels of healthy \$12,000 into and Minor' (Par.) big \$7,000 calls or included week on heels of healthy \$12,000 into and Minor' (Par.) big \$7,000 calls or included week on heels of healthy \$12,000 into and Minor' (Par.) big \$7,000 calls or included week on heels of healthy \$12,000 into another the second week on hee

B'way Spotty But 'Eileen' Big 100G.

'Rangers'-Krupa, \$60,000; 'Voyager' **Strong 28G Despite Cool Notices**

A larger number of new shows invaded Broadway stands during the past week that has occurrentees at not running so high. An all-day rain on Monday (28) did considerable that the will be only continued to the con

into the house with Spitalny but latter insisted on opening with Washington. Thunder Bird' on Roxy ushers in Thunder Weeks with Tecland, second being 46,000. Another opening is Moon and Sixpence which begins a run at the Rivoll today (Wed.) following a special preem last night (Tues.) for now war work of the Condomiting Council of the French Rellet Societies.

can War Work of the Coordinating Council of the French Rellet Societies Control of the Coordinating Council of the State Coordinating C

Consignt (P.S. 5) (1,600; 30-40-5)
Tales Manhattan (20th) (moveover)
Whee Manhattan (20th) (moveover)
Globe (Brandt) (1,250; 35-5-78-58)
High State (Brandt)

Big 9G, 'Husbands' 10G

With thousands of defense workers and soldiers in town, first runs were nothing to complain about this here on second-rise films. Across the Pacific, topping a dualer at the Denham where it is topping many recent totals, is to the complaint of the property of the property

boasting an all-femme said from the manager down.

A Stimustes or Tab Wase A Stimustes of the Manager A Stimustes of the Manager A Stimustes of the Manager A State Denver, Big \$7,000. Last week, 1000. Broadway (Fox) (1,000. 30-35-400.) Somewhere and Stone \$6,000. Broadway (Fox) (1,000. 30-36-400.) Somewhere of the Manager A State Of the Ma



'Hattie' Fine \$24,000, Leads Frisco: 'Iceland' Hefty 23G, 'Moon' Trim 13G

San Francisco, Oct. 27,
overs predominated, the town opened
by his week.

Panama Hatlle, at the Pox., is
leading the parade with a face \$24,000.

Panama Hatlle, at the Pox., is
leading the parade with a face \$24,000.

Panama Hatlle, at the Pox., is
leading the parade with a face \$24,000.

Panama Hatlle, at the Pox., is
leading the parade with a face \$24,000.

Panama Hatlle, (M.-G.) and "Spy Shipl",
(PD). Fire \$24,000. Last Spy Shipl,
(PD). Fire \$24,000. Last (RKO) at \$25,000.

Golden Gate (RKO) (2,65), 44-55,
75)—Here We Go Again, (RKO) and
Again and the Pox Web, A second substantial
seth at \$18,500. Last week, \$30,000,
socko.

gocko.

Orpheum (Biumenfeld) (2,440;
S)—Between Us Girls' (U) and '
Hep to Love' (U). Nice \$12,500. I
week. Talk of Town' (Col) (4th v
and Blondie for Victory' (Col)
wk), \$8,900.

wk), \$8,900.

Paramount (F-WC) (2,470; 50-65)

-Iceland' (20th) and 'A-Haunting

Will Go' (20th). Hefty \$23,000. Last
week, 'Wake Island' (Par) and 'Priorities Parade' (Par) (4th wk), solid
\$10,000.

\$10.000.

St. Francis (F-WC) (1,475; 50-85)Yank at Eton' (M-G) and 'Calling
Dr. Gillespie' (M-G) (moveover).
Second week on Market Street will
draw \$9.500. Last week, 'Somewhere
Find You' (M-G) and 'Escape from
Crime' (WB) (moveover), trim
\$10.200.

United Artists (UA-Blumenfeld) (100; 35-40-55)—Moon Sixpence' (UA) and 'Counter Esplonage' (Col). Building up to a fine \$13,000. Last week, 'Invisible Agent' (U) and 'Give Out, Sisters' (U) (3d wk), 65,300.

66.300. Warfield (F-WC) (2,650; 50-65)— 'Cairo' (M.-G) and Apache Trail' (M.-G). Clocking \$17,000. Last week, 'Are Husbands Necessary?' (Par) and 'Lady Gangster' (WB) (2d wk), neat \$11,000 in five days.

'Find You' Sock \$22,000 In Two Seattle Spots;

"Somewhere III Find You," playing day-and-date at the Fifth Avenue grand \$22,000, marvelous taking here when for two spots. Total at Music Hall of \$8,000 covers only six days of the holdwore at the Orpheum. My Sister Elieen is continuing its gray pose in the third stanza at the Liber Elien for The Week But Market Somewhere the Somewhere

Lave (U) "Gal well Notes the property of the p

Key City Grosses

Estimated Total Gross
This Week\$2,042,208
(Based on 26 oitles, 162 theatres, chiefty first runs, morading fy, Y.)
Total Gross Same Week

Last Year\$1,821,000 (Based on 25 citias, 175 theatres)

TIGERS' BIG 10¹/₂G, INDPLS.

Indianapolis, Oct. 27. Indianapolis, Oct. 27.
In spite of fact that the five firstruns here have war pictures, everybody is doing fair enough on week's
grosses. Town is packed on weekends with servicemen. Flying Tigers,
at the Circle, is running slightly
akead for the week's tall coin. Desperate Journey, at Indiana, books
like runnerup at 180,000.

Estimates for This Week Estimates for This Week
Circle (Katz-Dolle) (2,600; 28-3344)—Flying Tigers' (Rep) and
Youth Parade' (Rep). Flying thriller
Is drawing, putting first feature in big
money class. Hot \$10.500. Last week,
Big Street' (RKO) with Ted Lewis
orch, sock \$18,000 at 33-44-55.

Indians (Katz-Dolle) (3,200; 28-33-44)—Desperate Journey' (WB) and Busses Roar' (WB). Doing better than its press notices, with \$10,000 probable. Last week. Fleeland' (20th) and Berlin Correspondent' (20th), \$10,700.

\$10,700.

Reith's (Ind) (1.200; 28-44)—'Atlantic Convoy' (Col) plus vaude.
Only stage show in town this week,
healthy \$4,500 in four days, topping
last week's \$4,300 with 'Timber' (U)
and vaudeville.

Two Seattle Spots;

'Eileen' Great 76, 3d

where I'll Find You, playing
date at the Fifth Avenue
two spots. Troil at Music,
\$2,000, marvelous takings here
two spots. Total at Music,
\$2,000, marvelous takings here
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two spots. Total at Music,
\$2,000,

U.S. Marines' Epic Sock \$10,000-

Mickels are clicking merrity on Montreal, Oct. 27.
Main street with juscy grosses in American Control of the Co

stanca Tales Manhattan' (20th), nice Caspial (CT) (2700; 30-45-62)—
Crehestra Wives (20th) and Sgy Ship (WB). Satisfactory Satisfactory Satisfactory Spood S5,500. Last week, repeat of Fanama Hardon (1994) (CT) (25,00); 35-33-67)—
Lower's (CT) (25,00); 35-33-67)—
Lower's (CT) (25,00); 30-40-52)—
Frincess (CT) (25,00); 30-40-52)—
Frincess (CT) (25,00); 30-40-52)—
Frincess (CT) (25,00); 30-40-52)—
Lower's (CT) (25,00); 30-40-52)—
Lower's (CT) (25,00); 30-40-52)—
Lower's (CT) (25,00); 30-40-52)—
Lower's (CT) (25,00); 30-40-52)—
Month (25,00) and Lucky Lagy (CO), nice \$4,000.

Last week, Tale (M-G) and Lucky Lagy (CO), nice \$4,000.

Lower's (CT) (35,00) (35,0

'MAJOR'-'MINOR' GIANT \$25,000 IN BROOKLYN

Major and Minor' and Busses Ror.
at Fabian Paramount are topping the
at Fabian Paramount are topping the
week for combo of 'Pride or Yand
week for combo of 'Pride or Yand
week for combo of 'Pride or Yand
keer and 'Manila Calling' at RKO
Albee also is in the chipp. Majestic,
day with Moscow Strikes Base' and
Old Homestead. Majestic's new
owners are Loon Sirtisty & Sons,
with Stationare for This Week
Albee (RKO) (3274; 30-50-68)—
Example (1994) (2014) (2014) (2014)
Room Land
Land (2014) (2014) (2014) (2014)
Room Land
Room

Blondie sur Yeardy Levis (See School Last week, four \$16,000 Last week, four \$16,000 Last week, four \$16,000 Last week, four \$16,000 Last week, four \$12,000 Last week, fine \$18,000 \$12,000 \$

'Eileen' Strong \$42,000, L. A. Topper; 'Flying Tigers' Soars to Big 30G, 'Rockies' Tall 33G, 'Major' 27G, H.O.

Broadway Grosses

4355 60**0**

'MAJOR,' \$20,000, HUSKY IN BUFF.

Buffalo, Oct. 27.
The gross still hangs high at main line theatres, with holdovers and potent new films, showing sustained strength.

strength.

With all sereens showing twin bills. 'Major and Minor' at the Buff- alo is ruling the roost. 'Orehestra Wives' will also reap a swell harvest at the Lakes, 'Glass Key' at the Hipp looks zippy.

Estimates for This Week

Buffalo (Shea) (3,500; 35-55)—
Major and Minor' (Par) and
'Priorities on Parade' (Par). Fano \$20,000. Last week, 'Seven Sweet-hearts' (M-G) and Bowes' 'Anniver-sary Revue,' profitable \$18,000. Great Lakes (Shea) (3,000; 35-55)

—'Orchestra Wives' (20th) and 'Eyes
in Night' (M-G). Hefty magnet may
go \$14,000. Last week, 'Wake Island'
(Par) (2d wk) and 'Through Different Eyes' (20th), good \$12,500 Hipp (Shea) (2.100; 35-55)—Glass Key (Par) and 'Dr. Broadway' (Par). Healthy \$12.00. Last week, 'Desperate Journey' (WB) and 'Lady Gangster' (WB) (2d wk), stout \$10,-700.

700.

Lafayette (Hayman) (3,300: 35-50)

"Sister Eileen' (Col) (3d wk) and
'Not Ledies Man' (Col). Final framc
may hit bright \$10,000. Last week,
Sister Eileen' (Col) (2d wk) and
Desperate Eilery Queen' (Col), nifty
\$15,400.

\$15,400.

26th Century (Ind.) (3,000; 35-55)

—Here We Go Again' (RKO) (2d Wk) and Rubber Racketeers' (Mono). Satisfactory \$5,000. Last week with 'United We Stand' (20th), robust \$12,000.

Los Angeles, Oct. 27.

After a slow start because of the heat wave, which sent ithe mercury of the heat wave, which sent the heat wave heat wave, which sent the heat wave heat wave heat wave, which sent the heat wave heat heat wave heat wave

Old reliables still are keeping the exhibitors happy. Somewheer II Find You (M-G) is sock \$22,000 in 11 Find You (M-G) is sock \$22,000 in solid on second Montreal week and third Detroit. Sambi (RkO) is tim \$18,000 in Boston, good in Minneapolis and also in Chi in second. Wake Island (Par) also is still big, being tops in Montreal, neat \$18,000 for eighth N. Y. sesh of six days and excellent initial week still big, being they in Montreal, neat \$18,000 for eighth N. Y. sesh of six days and excellent initial week st N. Y. Musie Hall, is leader in L. A. with strong \$42,000 in two houses, bot \$13,000 in Louistile, big in Omaha, great thirld frames in Pitt, Buffalo and Seattle. Panama Hattle (M-G) is pacing and Seattle. Panama Hattle (M-G) is pacing and St. Louis in second laps. "Malor and Mind" (Par) is Brooklyn's leader with sock \$25,000; nice \$16,000 cleveland: fancy \$20,000, Buffalo; train in St. Louis sturdy \$27,000. second L. A. sesh, two spots, and fine \$18,000 in the Detroit week. "Rel' (RkO) is stout \$30,000, alded by unit. in Boston. Tales of Manhattan (2014) for \$15,000 in 10 second Chi week. Talk of Town' (Col) graat \$25,000 in let second Brooklyn seek. "Pard on My Sarong" (U) strong on second Omaha week. OLDER FILMS STILL B.O.

Disney Clears Boards For Heavy U. S. Order

Mall Disney is rushing a year's program of entertainment short to early completion to clear the studio for a heavy schedule of Covernment films and patriotic subjects which will amount to 80°, of the output of shinked film in 12 months, a vest films of the subject which the subject which the subject which will be subject with the subject with t

NATIONAL BOXOFFICE SURVEY

Business In Keys Spotty-'Rockies' Sole Hot Newcomer-'Moon,' 'Sweethearts,' 'Tigers' Still Do Well Me satisfactory in third Brooklyn trip. While War Ys. Mrs. Hoddey' (M. GO) is doing better currently, 18 coniy note in K. G., satisfying in Indianapolis and pleasant in Baltimore. Tecland' (20th) is classed only old and the satisfactor, some at \$12,000 in Cleveland, only \$200,000 i

MOOIL, "Sweetnearts, when we want to be compared to the compar

'GLASS KEY' OPENS UP

"GLASS KEY" OPENS UP
Glass Key (Par), in ame ealegory, is great \$22,000 in two Boston theatres; good in Baltimore; hefty \$12,-000, Buffalo; slow 181500, second N. Y. sesh; but only thin in Ciney. Also 'Moon and Sixpenee' (UA), which opens at N. Y. Rivoll this week, continues niesly, with strong dith Montreal week, fine \$13,000 in San Francisco, and nies movevers in Cleviend and Baltimore. Here We Go. Against the State of the State

HELPED ERBOL FLYNN PIC

Publicity on Errol Flynn helped rather than hurt Desperate Journey' (WB), film getting \$10,000 on Cleveland moveover and stout businass in Louisville. It's okay \$16,000, second Boston sesh; likewise oke in Indianapolis despite crix, but is only fair in Chicago

WARNER BROS! STUPENDO



OPENING A HOLLYWOOD, N.Y.



WILL BE REPEATED



50 TIMES IN THE 50 N



ETTE D'AVIS-PAULHENREID

JDE RAINS GLADYS GOOPE BONITA GRANVILLE - ILKA CHASE



ENGAGEMENTS THIS WEEK!

Pitt Biz Off: 'Yank at Eton' Brodies At \$14,500, 'Eyes'-Barron Sad 161/2G

Biddovers are getting most of the play this week, with 'My Sister Elleen' still going great gens at Haristin in third session. Could easily high the season of the season

r. Estimates for This Week

Estimates for This Week
Fulton (Shea) (1,700: 30-40-55)—
Tlying Tivers' (Rep) (2d wk). Sky
thriller holding up very nice here
and may nossibl, stick for third
week. Pretty close to \$6,000 looked
for this session, very good on top of
nearly \$10,000 opener.

nearly \$10.000 opener.

Harris (Harris) (2,200; 30-40-55)—

'Sister Elieen' (Col) (3d wk). Staying powers of this comedy hit are
amaziog. I'll wind up with at least.

\$8,500. great. Last week, great

28 20 20 great. Last weee, great pan 12 pen 12 pen

or at \$1.900.
Senator (Harris) (1.750: 30-40-55)
—Voice of Terror' (U) and 'Get Hep
to Love' (U). Around \$2.200, about
1200 better than last week's 'Berlin
Correspondent' 20th) and 'Lucky
Legg' (Col).

Lagy (Col).

Stanley (3.60): 30-44-55-66)—Eyes
In Night' (M-G) and Blue Barron's
and Picture praised by everybody
and helped, too, by appearance in
star. Barron's music also satisfies,
but combo just isn't bringing 'em in.
Around \$15.50, ont good at all. Last
week (Can't Escape Prever' and the color of the color of

good either.

Warner (WB) (2,000; 30-40-55)—

Wake Island' (Par). Moved here from Warner. Should strike \$6,000 here alright, and shuttles to Ritz Thursday (29) for the downtown finish. Last week Price of Yankees' (RKO), with prices upped, swell strong.

EILEEN.' \$13.000. HOT. FLYNN 3G IN L'VILLE

Louisville, Oct. 27.

My Sister Elicen' is standing out like a beacon light along film row like a beacon light along film row like a beacon light along film row and the standing out like a beacon light along film row and the standing of the standing film of the standing film row light and standing film row light and standing film row light and Scattergood Survival March 1997. The standing film row light and Scattergood Survival March 1997. The standing film row light and row light film row ligh min M.G.) This is type whould build through the model of the mean that the model of the mean that the model of the mean that the mean the mean that the mean that the mean that the mean that the mean the mean that the mean t

publicity has been a help. Anyway, biz has been preity sturdy and ho, is shaping up well on the predit side week, good \$3.00, Load sweek, good \$3.00, Load sweek (Rep) and Raite (Fourth Avenue) (3.00, 15.00, Load week (Her We Go Again' (RKO) and 'Scatter' We Go Again' (RKO) and 'Scatter' We Go Again' (RKO) and 'Scatter' We Go Again' (RKO).
Strand (Fourth Avenue) (1.00).
Strand (Fourth Avenue) (1.00).
Strand (Fourth Avenue) (1.00).
Opened Thursday, and looks to round up severient \$4.000. Last week four days), \$3.000, fair enough wk-four days), \$3.000, fair enough

'Rockies' High \$17,000 For St. Louis: 'Hattie'

St. Louis, Oct. 27.

Springtume in the Rockles and Manila Calling the Rockles and Wanila Calling the House is the Action in the hottest clience attraction in town currently, heading for a swell total. Franam Hattle and a swell total. Franam Hattle and dualer to play more than one week at this house. Biz at other houses near average.

Priorities'-'Give Out' 10 G Omaha; 'Eileen' 8G

10½6 Omaha; 'Eileen' 86

Omaha, Oct. 27.

Business is continuing strong with My. Sister Eileen' and Busses Boat 1949. Sister Eileen' and Busses Boat 1949. Sister Eileen' and Busses Boat 1949. Sister Eileen' and Circy Out Sisters' at Orpheum are pasing the city comaha is holdwork of Circumsha in Control of Circumsha in Circumsha

Dark Set Lights Up

OWI'S 'TROOP TRAIN'

Sarron Sad 16-/26

Jolely has been a help. Anywork has been pretty sturiy and by haping up well on the profit identified the lodger at good 33,000. Least table (Fourth Avenue) (3,406; 15.40).—Typing Tigers' (Rep) and medium \$4,000. Law which well and the fourth Avenue (3,406; 15.40).—Typing Tigers' (Rep) and medium \$4,000. Law which well and the state of the state of

HADLEY' 12G PACING K. C.

War Against Mrs. Hadley, at the Midland, appears to be the top grosser like week. After trim open-grosser parkey, "Iceland" cland, at the three houses, Newman retains 'Across Pacific," and Gripheum keeps 'Here We Go Again' and 'Falins' Across Bothers. First cold weather of over the weekend.

Estimate for This Week

Estimates for This Week

Estimates for This Week
Esquire, Uptewn and Fairway
(Fox-Midwest) (820, 2.043 and 700;
11-25-50)—'Iceland' (20th) (2d wk),
Strong \$8,000, after \$13,000 initial
week, which was ahead of expectations.

tions.

Midland (Loew's) (3,500; 11-35-50)

War vs. Mrs. Hadley (M-G) and
Lucky Legs' (Col). Healthy \$12,000.
Last week, Moon and Sixpence'
(UA) and 'Friendly Enemies' (UA),
trim \$3,000.

Newman (Paramount) (1,900; 11-35-50)—'Across Pacific' (WB) (2d wk). Okay \$6,000, after nice \$8,500 opening stanza.

opening stanza.

Orpheum (RKO) (1,600; 11-35-50)

—'Here Go Again' (RKO) and Falcon's Brother' (RKO) (2d wk). Satisfactory 37,000, after bright \$9,000
drst round, which topped forecasts. Town (Fox.Joffee) (2,110; 11-35)
—'Voice of Terror' (U) and 'Man in Trunk' (20th) with vaude, Brisk \$8,000. Last week, 'Give Out, Sisters' (U) and 'Get Hep to Love' (U), with vaude, fair \$7,000.

'Escape'-J. Long \$19,000 In D. C.: 'Iceland' Stout 15G, 'Tigers' Rugged 7G

Washington Oct. 27
Two bands washington. Oct. 27
boxoffice laurels currently with
'Seven Sweethearts' coupled with
Horace Heidt at the Capitol getting
pushing 'You Can't Escape Forever to a nice week at the smaller
Earle. Recland' opened strong at
and take will bring no complaints.
Estimates for This Week
Capitol (Low) (3.434: 23-38-44-68)
Combo pushing up to \$25-000. Last
week. Eyes in Night' (M-G) with
vaudeville: snappy \$21,000.
Last week Tyes in Night' (M-G) with
-Tololday Inn (Far). Nitty \$7.000.
Last week War vs. Mrs. Hadicy
(M-G), \$5,300.

'Talk of Town' Great \$27,000 in Det.: Dandy' Nice 24G, 'Major' 16G in 3d

New U.S. Naval Training Station Reopens Cinema

Geneva, N.Y., Oct. 27.
Schines reopened the Temple, oldtime vaude house, here Saturday.
Theatre, completely redecorated and
refurnished, had been closed for 11

years.
Expanding population, with 5,000 increase in last few months, plus the Sampson Naval Training station on Seneca Lake nearby, soon to house 30,000 sallors, caused demand for entertainment to zoom here-

abouts.

City Manager C. C. Young planned to run double features, three changes a week, adding stage acts occasionally as available. George Covermoved in from Salamanca as man-

'Orch Wives' Nice 14G In Prov.; 'Agent' \$9,000, 'Sweethearts' Big 13G

Providence, Oct. 27.

All biz is holding up well here
with Majestle's 'Orchestra Wives'
and Loew's State's 'Seven Sweethearts' in the lead. Next in line are
Albee's 'Invisible Agent' and Strand's
third week of 'My Stater Elleen'.

Estimates for This Week Estimates for This Week
Albee (RKO) (2,300; 30-40-50)—
'Invisible Agent' (U) and 'Strictly
in Groove' (U). Brisk \$9,000. Last
week, 'Here Go Again' (RKO) and
'Sunday Punch' (M-G), swell \$10.—

week, 'Here Go Again' (RKO) and Sunday Punc' (M-G), swell \$10,000 across the Control (M-G), swell \$10,000 across the Control (M-G) (

British Coin

Continues from page 1

Companies from page 1 Last week "War vs. Mir. Hadley (M.C.) \$5.200. Earle (WB) (2.210: 28-39-44-48).

Earle (WB) (2.210: 28-39-44-48).

Can't Eseape Server* (WB) (WB) (1.200: 28-39-44-18). The server of the

Detroll, Oct. 27.

There's no let-down here where current bills, whether fresh product overs, continue at a brisk pace. Nod will go the week to the big Fox which is showing great strength lock Holmes and Volce of Terror. Crowding it close for the top spot to the big for the forest part of the fore

solo of Yankee Doddic, unusual solo over Sonthine on a high level.

**Estimates for This Week Adams (Baiaban) (1/100, 30.45)—
and That Other Wortan (20th). First weeks at Flore are sold to the sold of the sold

'Rockies' Tall \$18,500 In Cincy; 'Key' Thin 6½G, 'Cairo,' 'Trouble' Blah

Clairo, Trouble' Blah

Cincinnati, Oct. 27.

Spotty bis here for the third straight week. Brightest spot our more considered to the consideration of the con



Indiana Indies Mull Upped Rentals At Indpls. Sesh; Other Exchange News

Indianapolis, Oct. 27.

War activities, tax problems, allman and the second of the

Tom Baker of Affiliated theatres has taken over the Ritz and Palace at Rensselaer from Herb Johnson of Madison.

Bill Elder of Loew's is breaking in girl student manager, Sally Sloan Westport, Conn.

Mrs. Gene Marks, a partner in the lison theatres, is looking after the liptown since manager Bill McIlvain cent to the army.

went to the army.

Truman Rembusch, with seven houses in Columbus, Franklin and Elwood in his string, will take over the Eagle and Colonial in Wabash from Percy Dickson Nov. 1.

McArthur Upped

McArthur Upped

McArthur Upped

McArthur Upped

McArthur Upped

McArthur Upped

McArthur Continue overing the
maritime provinces and Newfoundment of Herman H. McArthur from
the dual position of office manager

ment of Herman H. McArthur from
the dual position of office manager

more years, and has been in film distribution about 35 years. At one

more years, and has been in fall mid
tion N. S. She succeed Lealle Plot
tel. as manager, the latter having

gene over to Empire-Universal, Jon

med offices. Hymie Miller, on loan

head offices have manager was president for a three months' stretch. Inducting the new manager was R. S. Taylor, manager of the Montreal entity and son of Percy Taylor, veteran of exhibiting and distributing, and recently named Monogram manager at Varncouver, B. C., by Oscar R. Hanson, of Toronto.

Dave Levy's Appointment

Dave Levy's Appolatment
The post of eastern district sales
manager for Universal, recently vated by Jules Lapidus, will not be
Lapidus made headquarters. U has
created spot of metropolitan district
manager for Dave Levy, branch
and the cities in addition to N. Y.
The eastern district post was
created about three years ago, with
Pittsburgh, shifted into It. Lapidus
properties of the control of the control
properties of the control of the control
properties of the control
propertie

Pittsburgh, Oct. 27.

James Retter, vet exhibitor in this district, has joined U exchange boxing department. He's been inactive for several years following his withdrawal from the theatre field in California, Pa. Retter succeeds Murror (Red) Silverberg, recently promoted (Red) Silverberg, recently promoted to the proposed of the promoted of the pro

(Red) Silverberg, recently promously (Red) Silverberg, recently promously to the property of absence.

Faye Freins upped from the leave of absence.

Faye Freins upped from source to manager of the Strand in same to the same to the

brother of Ben Kalmenson, general sales manager for WB. Sam Rocca, Newell exhibitor for more than 30 years, expects to retire

Sam Rocca, Newell exhibitor on more than 30 years, expects to retire Harry Willard. Jam Handy repair was the same than 30 years, expects to retire Harry Willard. Jam Handy repair was to be a second of the same than 30 years and headquartering at the Col office here has received a "Taward from Treasury Dept. for significant to the same than 30 years, for the same than 30 years, for the same than 30 years, for the same post after hand before the same than 30 years, for the same post after hand same than 30 years, for the same post after hand same than 30 years, for the same than 30 years, for the same years, for the years, years

To Fete John Walsh

To Fete John Walsh
John Walsh, Albanyi, et 27:
Metro in Albany past four years,
promoted to salesman in Detroit
groundlom work full time out of an
interest of the salesman in the salesman
promotion work full time out of an
interest one mploy publicists who divide their time between Albany and
solfatio. Walsh will be honored at a
lartale. Walsh will be honored at a
lartale of the salesman in Duncan's Inn
Nov. 2.

Breiman's Takeover

Resident Theatre Corp. has taken a long-term lease on the President theatre. Bronx. Irving Breiman, head of Resident, plans full redecoration of the house. Berk & Krumgold handled the deal.

Cleveland With Mass

Cieveland With Mass. Ernest E. Cleveland, for years a state building inspector covering the Berkshire territory of Massachusetts, has resigned to become an executive with the Western Massachusetts The-ater, inc., which has headquarters in Springfield. He will handle all en-gineering problems. Cleveland will be stationed at the homeofice.

Berkeley, Calif., Gets Respite

booker to salesman at meno-change.

Tivoli got on profit side of ledger for first time, after three false starts, when Telenews management routed Moscow Strikes Back into house. Pix grossed \$10,000 in It days, after which theatre was shuttered again.

which theatre was shutered again.

Kaufman Aide: Bom Warner circuit on buying for 10 years, has been named executive assistant to Clayton Bond, who is in charge of the buying-booking department. Ed Hinchey, now supervising the WB playdate division formerly occupied this posst.

cupied this post.

The Servin at Metro
George Sherwin made office manager of Metro exchange, succeeding ager of Metro exchange, succeeding to the succeeding Dan Folley, who resigned to go to Atlanta as United Artist salesman. 19, just named Artist salesman, 19, just named Named

cal. Austin returns as manager of the Babock, Billings, Mont., also Fox. Intermountain has promoted a woman short subjects booker to return booker for southern district. She is Allene Ritrs, and this is the few to be a succeed shee Ritrs, and this is the few to be a succeed shee Ritrs, and this is the few to be a succeed shee Ritrs, and this is the few to be a succeed shee Ritrs, and this is the few to be a succeed shee Ritrs, and this is the few to be a succeed shee Ritrs, and this is the few to be a succeed shee Ritrs, and the succeed sheet for sheet few to be a succeed sheet for sheet few to be a succeed and the succeed sheet few to be a succeed and the succeed sheet few to be a succeed and the succeed sheet few to be a succeed and the succeed sheet few to be a succeed and the succeed sheet few to be a succeed and the succeed sheet few to be a succeed and the succeed sheet few to be a succeed and the succeed sheet few to be a succeed and the succeed sheet few to be a succeed and t

Dickenson's Shift Cedar Rapids, Oct. 27. James Dickenson, assistant at the Paramount, gone to Rock Island, Ill., where he will manage the Rocket, another Tri-States house.

Another Femme Mgr.
Rochester, N. Y., Oct. 37.
Louise Rochester, N. Y., Oct

Ed Doherty In

Ed Doherty In

Memphis, Oct. 27.

Ed Doherty, Columbia salesman,
Army. Lewis Boone, booker, eases
up to Doherty's spot, with Norma
Williams subbing for Boone as

Dave Flexer, owner Ritz, ace nabe, entering Navy. Theatre will be operated by Mrs. Flexer in his absence.

erated by Mrs. Fiexer in his assence.

WB's Charlette Shift
Jack Frye, on the books at the Warner Exchange, Charlotte, N. C. has been made head booker, while Warren Wallace and C. E. Kinsey to the Company of the Comp

the booking department at the Warner Charlotte branch.

F. L. Newman, Jr., Back
F. D. Newman, Jr., Back
Frank L. Newman, Jr., Back
Jr., B

Russian Characters in Yank Films Now Are Dignified and Gallant

By DENIS MORRISON

By DENIS MORRISON

War exigencles have put Hollywood's traditional conception of the
Muscovites through the wringer and
they came out shaved, washed, gober, good to their folks, 100%
family men, Rotarians, brother Eliks,
and 33rd degree Wowsers.

Yeah, the Russian is a gent for the

and 33rd degree Wowiers.

Yeah, the Russian is a gent for the first time since pictures began presenting him as the bearded bear that senting him as the bearded bear that expended the senting him as the sent of the sent of

OWI's Influence?

screen medium to the times.

In the next 12 months It is a cinch
that the popular notion of what
Russia is and what it stands for in
the world is going to undergo a
significant transformation. And motion pictures will do more to modlfy our way of thinking than all
the printed salvos that the OWI will
seawn or songer

The New Mr. Ru

Spawn or spontor.

The record as of this date shows that the record as of this date of the record as of the recor

Others of the same ilk are Metro's 'Song of the Red Army,' Par's 'Timo-shenko,' Metro'a 'Scorched Earth,' Producers Releasing Corporation's 'Miss V from Moscow,' and many

singereded by Al Finke.

The producers Releasing Corporation's succeeded by Al Finke.

The producers Releasing Corporation's to the recent accession to that post by Barry, is now illin buyer for the Northweet chain.

The producers Releasing Corporation's the Northweet chain the plant is Jim to access the plane plant is Jim to access the plant is Jim to access the plane plant is Jim to access the plant is Jim to acces

Goldwyn even leaned over backward so far that he refused to allow Bob Hope to eat caviar or swig vodka. Hope to eat caviar or swig vodka.

Well, that's how I is on the film
Well, that's how I is on the film
front towardsys. The next time
some prowadays. The next time
some prowadays that the form
of screening 'Anna Karemas,
chances are she'll be presented as
an Epworth Leaguer leading a Sunday school class. We wonder
whether the dydei-n-the-celluloid
film fans will stand for it, seeing
how Annie don't live here any more,
but c'est la guerre.

Svelte, Slick and Suave

but c'est la guerre.

Even, stelled and Suave
Even, more drastic than making a
tilly maid out of those pash gals we
see that the stelled ste

leter and losing the limit of the control of the co

20TH-FOX PIX ADS AMONG 3 **AGENCIES**

20th-Fox has put its advertising account on the block. Three pix have been given to each of two agencies, Lord & Thomas and Bushaman, to prepare campaigns.
Results will be stacked against abult 20th-Fox knows can and has shall 20th-Fox knows can and has shall be sufficiently and a decision will be made.
This is Hall Horne's idea for pepping the asless copy.

ping the sales copy.

Metro Using Radio Blurbs For 'Me and My Gal' Film Metro is placing recorded minute announcements in connection with 'Me and My Gal.'

Donahue & Coe is the egency

'Navy' Preems in D. C.

'The Navy Comes Through,' in RKO's second block this season, will be premiered at Kelth's, Washington, on Nov. 5.

Preem will be attended by high Government officials. Film was made with the cooperation of the U. S. Navy, hence the choice of Washington for the opening.

Par Ups Femme

F AF UPS F emme Departure of Armand Cardea Into U. S. Army Air Force last week brought the promotion of Esther Ro-senthal, former secretary to Albert Deane, head of Paramount's foreign ad-publicity, to the foreign publicity writing staff. Cardea has headed writing staff. Cardea has headed face foreign ad-publicity for several years.

Cardea was hosted Friday noon (23) by 60 company employees at the Woodstock hotel.

South America Increasingly Hit By **Delivery Problem on U. S. Feature Pix**

Buenos Aires, Oct. 20.

Buenos Aires, Oct. 29.

While official Washington-priorities granted U. S. newtreels headed into South America have by now pretty well solved their delivery curing feature prints is posing new headeash for distribs and exhibs throughout the southern continent. All express, which was at first shipments: has now gotten to the point where unless there's a big red A-1-A ing on the package the stuff never prets beyond Marin. Officials never pressible of the point where unless there's a big red A-1-A ing on the package the stuff never prets beyond Marin. Officials in the known that Clipper Express for its be known that Clipper Express for its between the pressure of t

Heed Nazl Blockade

Heed Natl Bleckade
Ships of the Argentine Merchant
Marine are doing a lot of freight
housing between B. A. and U.S.
ports, but polley of pampa government to heed the Nazi blockade
keeps them confined to calls at New
and other eastern seacoast ports.
Getting stuff to New Orleans so that
it can come via Argentine bottoms
has become increasingly difficult.
A firmal now takes approximately
10 days from New York to B. A., and
shorter time between other intercontinental points. Air express with
n A.1-A priority requires about the

continestal points. Air express with an A-1-A priority requires about the same, but toossing out packages at stops along the route so that priority-marked passengers can move shead is no longer a rarity. Censorship has been fairly speedy with most persons using a great deal with most persons using a great deal visit of the property of the property as possible for the blue priorities by stating clearly from, whom and to whom correspondence is sent.

Nermandle (Lococo) (1,400; 2.00;
1.50), 'Big Shot' (WB) Fairtin 12000, with theme and lack of marque in director in Great Britain, is appeal contributing. Last week, planning to make his semi-annual fuller of the Night' (WB), off and down to 6,000.

ROMANO'S, LONDON, DUE FOR REOPENING

London, Oct. 27.

Romano's restaurant for years one of the name spots in the West End, whose biz slipped soon after the outbreak of war and was sold some 10 months ago, is to be reopened under entirely new management.

10 months ago, is to be reopened un-der entirely new management.

Spot has been acquired by Lucien Samett in partnership with Racher Sequarra. Portugeuse millionaire whose job is to negotiate trade treaties between the Allies and neu-

Sequarra originally purchased the wine cellar and fittings of the restaurant when it was sold out, having paid \$112.00 for cellar and \$20,00 for fixtures and fittings. Present value of wine stock is said to nearer \$300,000.

nearer \$300,000.

Samett's policy will have two name bands, with regular troupe of gals, and is budgeting entertainment overhead at \$4,000 per week, which is biggest overhead in town.

There is \$400,000 in the bag to play with, and understood opening date is around end October or early November.

San Miguel Sets **Big Pic Schedule** For Argentina

Buenos Aires, Oct. 20.
Although youngest of the major
producers operating here, Studio San
Miguel, headed by Don Miguel
Machinandiarena, has announced a
1943 program contemplating a dozen
features with more top name stars,
directors and technicians than any
other lead organization. other local organization.

other local organization.

While organization has not been too successful financially until now the bulging purse of Machinandiarien hasn't gotten any lighter and revenue from the Mar del Plata Ca-

Probe Show Biz Group In B. A. on 'Bribery Buenos Aires, Oct. 20

Charges of 'grave irregularities' in the operation of the office of the Inspeccion de Espectaculos, which controls theatre and film exhibitions, have resulted in an investigation by Judge Dr. Ura. According to facts turned over to the court by office of Mayor Carlos A. Pueyrredon, various theatres, film houses, cabarets, etc., have bribed municipal employees to permit infractions including opera-tion after closing hours, safety pro-

Probers working with certain operative operators traced marked bills given to some of the inspectors.

'DU BARRY' SOCK IN LONDON BOW

'DuBarry Was a Lady,' legit musical opening on Oct. 22 at His Majesty's, was uproarlously received and looks like sure-fire success. It is sumptuous production presented by a competent cast.

Little Foxes,' which came into the Piccadilly, Oct. 21, lacks the American players requisite for atmosphere Fact that the film version of the stage show already has been shown here takes the edge off the legit production. Its success in London seems

dubious.

'Old Town Hall,' which started its London date at the Winter Garden Oct. 21, elicked nicely. It had been touring for 20 weeks, yielding easily \$40,000 to Jack Hylton. Show is not West End standard and was strengthened through the addition of Max Müller and Adelaide Hall to the east. Both are outstanding in the version here. Attraction is in for eight weeks, and should prove a money-maker on its radio reputation.

No Payoff

its dough since they finished work-ing 10 days ago.

'Follies Girl' has been a problem 'Follies Girl' has been a problem to Rowland since he first got started with it early this summer. Original shooting date was June 17, but the cameras didn't grind until Sept. 28. As a result he had to pay Fred Keating \$600, a two-week guarantee, and Gertrude Hissen \$1,000 in stitlement of them in the picture.

of them in the picture.

Screen Actors Guild members all were paid or are covered by secroul deposits, and SAG settled the Niesen and Keating claims. However, SAG ester section of the secretary of the section of the erformers.

PRC acquired the film from As-sociated Producers, Inc. Irvin Sha-piro was co-producer with Rowland piro was co-producer with Rowland. Latter corporation, which financed Rowland, consists primarily of Horace W. Schmidlapp and Donald Flamm. Schmidlapp is a partner in FS-KK, Broadway legit producing farm; other members are Vinton with the producing farm; other members are Vinton have Let's Face it and Count Me is former owner of WMCA, N. Y. now with OWI. Another member of the Associated Machine and Count Me is former owner of WMCA, N. Y. now with OWI.

now with OWI.

Another member of the Associated Producers firm and holder of a small piece of Follies Girl Follies Girl is Pvt. Carl Laemmle. Jr. Pie was shot at the Ideal Studies in Hudson Heights, N. J. It's the first feature made in the conty one since Mayor LaGuardia began an abortive drive to bring some Hollywood production to New York two years ago.

Cast includes Wendy Barrie, Doris

York two years ago.
Cast includes Wendy Barrie, Doris
Nolan, Gordon Oliver, Fritzi Scheft,
Anne Barreit, Lew Hearn, Arthur
Pierson, Cora Witherspoon, J. C.
Nugeni, Cliff Holl, Marion McGuire
and Pat C. Flick. Hearn and Flick
also wrote dialog for the film. There
are shots, some of them made in
New York niteries, of four bands,
Johnny Long, Bobby Byrne, Ray
Heutberton and Ernie Holet.

Topical Titles

tually bad—the \$500,000 film on the subject possibly would have meant a great deal.

Case in point is The Yanks Are Coming, recently produced by Les-core in point is The Yanks Are Coming, recently produced by Les-ter Culter for Producers Relessing Corp. That's certainly a potent title and with the proper picture in morale-builder, particularly among our al-lies in the United Nations. Instead, it turns out to be a little musical about efforts of the boys in a camp about efforts of the boys in a camp Xing's orchestra is featured. Case of an indic company getting

King's orchestra is featured.

Case of an indie company getting
a title because it got its film finsihed first, although a number of major companies had registered the
same title, was Remember Pearl
Harbor,' made by Republic. Rep also
was first to the line with Flying
considerably better than quickle
treatment, greatly hypoing its ordinary budget.

Merely causing a title change by

nary budget. Merely causing a title change by Metro was the release by Lamont Pictures last month of 'Sorched Earth.' Metro was using the tile for an important 'A' about Russia. The Lamont film is a feature-length compilation of Chinese and British news-relis and some confiscated Japanese tootage. It played minor houses.

Exhibs Aroused

for. In other words, he cites that a picture may be offered to him for 35% but the opposition is willing to sign up at more since latter has it in his mind to gry and may come out by paying only 35% or less. Meanime, he has stolen a picture or a group of pictures and comes out on bookering some of the distribs.

Recently a conniving exhib is said to have clearly indicated to a film salesman that he was going to try to cheat the distrib because of the rental prices being demanded.

Distributors are giving considerable thought to the problem and, as stressed importantly, that for the first time seemingly the exhib who does business on the up-and-up is does business on the up-and-up is does business on the up-and-up is done to the seeming the exhibitor and the seeming the chief way than a moral sense, the aroused honest exhibitor may help in curbing the chiseling evil. Among other things, he might shame his dishonest exhibition brethere into be done to the seeming the service of the seeming the s

'Dictatorship'

to produce a considerable number of domestic films of better-than-average quality through the cooperation ac-corded the British Ministry of In-formation by the War Office.

formation by the War Office.

As a Government bureau the BMI has been able to get loans of star performers. Army and Navy requirements rank first, of course, but the BMI ranks third. Players needed the services can tell within short notice whether the players can be spread from active duty. Loans of players from the armed forces are at a minimum, however, since they length product.

Army service in England, from ac-

length product.

Army service in England, from accounts, automatically gives Government departments precedence in the employment of players as such because previous studio contracts apparently of not figure in these class. James Stewart or Tyrone Power released for feature-length film agoduction to be released commercially it is assumed that the studio holding services of the same purpose.

Schless to Coast

Robert Schless, Warner Bros for-cign sales chief, left for the Coust over the weekend for conferences with Harry M. Warner. Schless will look at latest product to obtain an appraisal for the for-cign market.

Shipping Ban On U.S. Films to Arg. Linked to Nazis

Ban against shipment of U. S. films n Argentine boats has developed into a strictly pro-Nazi campaign, it was learned in New York over the weekend. While having no clearweekend. While having no clear-cut interpretation as to who is back of the crackdown on American mo-tion picture shipments, evidence is pling up that it is largely Naci-in-given that Argentina wants to re-main strictly neutral and in no way oftend the Axis. American film company foreign of the property of the property of the departments have learned that ship-cut only a fee II. S. distributors sure to pre-shipping censorship by Argen-

only after Ü. S. distributors agree to pre-shipping censorship by Argentine representatives in N. Y. The picture shipments will be permitted only if script of the subjects designated for shipment and the finished pictures themselves are viewed in N. Y. by Argentine reps. In this way, scenes can be defeted or picture of the picture of

for Argentine Industry officials view it as a thorough method of preventing any anti-Nazl screen product reaching Argentine soil, because the Argentine government officials realize it is always possible to get a picture screened once the film arrives in Argentina.

Pre-shipment censoring is remine.

once the film arrives in Argentina. Pre-shipment eensoring is reminiscent of the effort made about four somewhat similar censorship in N. Y. The Cuban government then prosed to have a full board pass on all materials destined for Cuba, with a set feep per picture. The proposition was abandow when shown to be unfair to U. S. distributors.

Orson Welles

Constanced from page 2

True*. South American ficker which already represents an investment of some \$50,000, following the negotial and the south of the south of

accounts.
In addition to 'It's All True, 'Fear' and 'Magnificent Ambersons' \
has claimed that his contract
RKO called for two more pictu

Current London Shows

Beile of N. Y. Colison.

Bilthe Spirit, Colison.

Bilthe Spirit, Duchess.

Claudia, St. Martin's.

Dancing Years, Adelph.

Dector's Dienman, Haymarket.

Flat Path, Apollo-Fline and Dancy, Saville.

Flat Swing, Palace.

Morning, Star, Globe.

Morning Star, Globe.

Morning Star, Globe.

To Handlid, Wales.

Vol Carwin Hall, Winiter Gard.

Quiet. Week-End, Wyndham's.

Rebecca, Lyric.

Sebecca, Lyric.

Rebecca, Lyric. 'Rose-Marie,' Stoll's.
Sadier's Wells Bal'et. New.
'Wild Rose,' Prince.
'Waitz Without End,' Cambridge.
'Watch on the Rhine,' Aldwych.
'Venus Comes Town,' Whitehall.

"GRAND SONG FEST"

sings out Edith Werner to the N.Y. Daily Mirrory "Topnotch singing and dancing. Judy is a joy."



"GAY AND LIGHTHEARTED" adds Alton Cook in the N.Y. World - Telegram:

"A lot of show...full of jaunty amusing spirit ...as diverting a gang as you are likely to find in a musical show."



"BIGGEST OF THE SEASON'S MUSICALS" says Jane Corby in the

"FRESH AND ENTERTAINING" exclaims Eileen Creelman in the N.Y. Sun:

'Good, fast, melodious entertainment.



"WELL WORTH SEEING"

ays Howard Barnes in the N.Y. Herald Tribune: "Has dramatic and emotional punch."



"Judy Darling!"

"A MUST PICTURE" exclaims Kate Cameron in the N.Y. Daily News

NEW ALL-TIME **ASTOR RECORD** FOR ME AND MY GAL!



JUDY GARLAND in "FOR ME AND MY GAL" with George Murphy, Gene Kelly, Marta Eggerth, Ben Blue Screen Play by Richard Sherman, Fred Finklehoffe and Sid Silvers Original Story by Howard Emmett Rogers . Directed by BUSBY BERKELEY · Produced by ARTHUR FREED : An M-O-M Picture

Paradox of Wartime Prosperity Is Cheaper Nabes Get the Go-By

Chicago, Oct. 27.

Chicago, Oct. 27.
Neighborhood houses are sighing for the good old days of the depression. Now that money is free and a worker making \$50 a week is practically a pauper, the little 2de and 30c nabe theatres are no longer good enough for their old customers and so are feeling a terrific pinch.

WPA and depression workers of

WPA and depression workers of yesteryear were a bonanza to the little pleture houses. They could not afford the big shows with their high admissions and so patronized the little houses around their homes.

With the coming of prosperity, the workers started coming into the Loop, spending from 75c to \$1.10 for a show, or else patronized the deluxe neighborhood houses outside the downtown section, charging 55c and

This is one of the curious para-doxes of show business. Normally, increased prosperity has always re-sulted in better business in the en-tertainment world. In this instance, it has proven that the more money that came into a neighborhood, the less the little nabe houses get.

test the little nabe house get.

Still another factor which has caused the small house less put up a small house less that the small house less is the fact that a great many of the young people in every neighborhood were leaving. The young men were going into our armed services; the women migrating into war industry areas.

Small towns and neighborhood houses afflicted by this exodustrend, see one ray of hope. That is the national gas-rationing act which becomes effective next month. With exome properties of the properties of the

Detreit Loop, Nabes Presper Detroit, Oct. 27.

Under the continued prosperity of war boom centers, the pix business here is starting to puddle out to where the neighborhood theatres are starting to close the gap between their business and that of the starting to close the gap between their business and that of the starting to close the gap between their business and that of the starting to the

The picture here is not clean-cut: since there is not clean-cut: since there are many contributing factors, but the fact that is pertinent is that where Detroit's first-run is that where Detroit's first-run to put in another theatre to keep up with the accelerated business, have been bonning the nubes now have been bonning the nubes now the cation. The early pix spending in this war-indiated town was heavy in the loop where since the converted and plants started thriving. The endograph of the control of the con

However, the last few months have seen the outlying houses increasing their receipts with such contributing facts as that they have juggled hours trying to fit in with the production schedules of the plants with their three around-the-clock shifts and the Datzoiters, are setting to ears. three around-the-clock shifts and that Detroiters are starting to case off on the use of their ears to adapt themselves to the tire conservation themselves to the tire conscrivation program. More than a tenth of the city's filling stations have gone out of biz and voluntary gas rationing here has reduced gasoline sales 227°. The streetear and bus lines here can't carry the added transportation load, particularly at the off hours between shifts.

Where the lay-up of caft and the turning of the oublic to the nabe bouses. has not hurt the downtown business lies in the huge influe of transients into the loop area. Thou-based the control of the control of the control of transients into the loop area. Thou-based to the control of the control of transients into the loop area. Thou-based control of the control of transients into the loop area. Thou-based control of the control of transients into the loop area. Thou-based control of the control of transients into the control of transients in the plants are fault in the control of transients in the plants are fault in the control of transients in the plants are fault in the control of transients in the control of transients in the plants are fault in the control of transients in the plants are fa Where the lay-up of cars and the

Set Will Be Jumping

Hollywood, Oct. 27.

"School for Jive," goes into work in two weeks with Gloria Jean and he Jivin' Jacks and Jills featured. Charles Lamont directs the Ken Goldsmith production from a scribt by Dorothy Bennett and Mel Romon.

Biz Too Good In Coast Theatres So

Los Angeles, Oct. 27. Gimmicks are passing out along the Coast particularly in film houses

Gimnicks are passing out along the Coast particularly in film houses located within reasonable distances in the control of the next climination is aimed at Los An-

CANTOR'S 'LUCKY STARS' ALL OVER WARNER LOT

With two units before the cameras, four in rehearsal and two more pre-paring for rehearsals. Thank Your Lacky Starts is the busiest produc-tion of the production of the pro-tonic in work are headed by Eddie Cantor and Joan Leslie on one stage and by Dinah Shore on another. Personnel busy on all phases of the picture, including musicians and technicians. runs up to 600, with Dave Butler directing and Mark Heilinger producing. With two units bef

Hollywood, Oct. 27

Triple Femme Starring For Par's Nurse Epic

Hollywood, Oct. 27.
Paramount added Paelette Goddard and Veronica Lake to Claudette
Colbert, making it a three-star assignment in 'So Proudly We Hall,'
tale of Army nurses at Bataan and
Corregidor

Corregidor,
Mark Sandrich is producer, w
Walter Abel and Barry Sullivan
the male roles.

Freed's 'Best Foot' Trio

Hollywood, Oct. 27 Arthur Freed has rounded up Lucille Ball, Virginia Weidler and Lee Bowman to put their 'Best Foot Forward' in the film version of the Broadway musical show at Mctra, slated for a December start.

Hugh Martin and Balph Blane are writing new tunes to automent their

writing new tunes to augment theli original stage score.

Monogram Pictures Corp. rapor oss profit of \$57,370 for 13 we gross profit of \$57,370 for 13 ween period ending Sept. 28, 1942 after provision for employees' bonus, but before provision for federal taxes.

Warners Add WB. Bill Goetz Sold Fox; Other Deals

Washington, Oct. 27. Harry M. Warner, president, and Albert and Jack L. Warner, vicepresidents, each took over 10,500 Giveaways Dropped shares of Warner Bros. Pictures common, according to the Securities & Exchange Commission's report on insiders transactions for the period Aug. 11 to Sept. 10. These acquisitions brought the month-end holdings of common by the Warner executives to: Harry M., 79,560; Albert, 117,348; and Jack L., 143,960.

117,348; and Jack L., 143,960. The Warners also reported their month-end holdings of the cumulative preferred as: Harry M., 19,884 shares; Albert, 14,886 shares; and Jack L., 14,884 shares; Albert L., 14,884 shares; Malter L., 18,884 shares;

G. Latouche Trust, 6,000 charcs. N. Griffis Trust acquired 100 chares of Paramount first preferred. For Company of the Paramount first preferred. Progress of the Paramount first preferred for Radio-Keith-Orpheum common, putting month-end holdings to 306,430. Alias Corp. reported end-of-month holdings at 981,323. It also reported its end-of-month holdings of warf-of-month of the camuleings at end-of-month of the cu

Live preferred was lated at \$2,071 hares.
Radio-Keith-Orphen Copp. reported end-of-month holdings of protein and the state of the state of July at 1,285,755 shares. The corporation bought 10 shares in June.
Radio-Keith-Orpheum got rid of \$25 cm. 100 months of the state of July at 1,285,755 shares. The corporation of the state of July at 1,285,755 shares of the communitative preferred. State of the mod of July v. p. of 20th Century-Fox Film transferred 13,755 shares of the common, putting end-of-month holdings at 4,558 shares, the common putting of the state corporation disposed of three blocks totaling 600 shares and bringing holdings to 24,750 shares.

Hardwicke's Film Chore Sets Back Weidman Play

Sir Cedric Hardwicke, now tied up in 20th-Fox's filmization of 'The Moon Is Down,' has been forced to set back 'All These Years,' in which he'll star. Hardwicke and Harry he'll star. Hardwicke and H Kaufman (Shuberts) will be

'Years' is Jerome Weidman's first play and due to go into production Jan. t, when 'Moon' will have com-pleted film shooting.

Orientat, Cht, Plaint Chicago, Oct. 27.
Local arbitration tribunal has set Oct. 30 as date to settle clearance complaint of Oriental, Chicago, involving all Loop first-runs and Class A neighborhood houses.

A regiment was clasted to be beautiful. A neighborhood houses.

Argument was slated to be heard a week ago, but additional delay was granted to provide more time in which to work out settlement details.

Mono's 57G Net, 13 Wks. Print Conservation and ODT Orders **Enhance Risks of 'Miss-Outs' on Dates**

The Devil You Say

Hollywood, Oct. 27.

Peter Lorre has been signed for a villainous stage role in 7 Play the Devil; to be produced this fall on Broadway by Ernest Pascal.

Currently Lorre is doing a felonious chore in support of George Raft and Brenda Marshall in 'Background to Danger' at Warners.

Curtailed Football Coverage a Great

Gridino coverage this fall is not the usual headsche for the newsresh, and it is proving feet costly. Dealer to conserve on raw film stock is primarily back of the reduction in coverage on the football front. Also apparently there is not as much instead to the reduction in coverage on the football front. Also with recent years, judging by the reaction of exhibitors. The resis for the mobal specials ducking so-called early and the cost. They cover the outstanding games cach weekend in the east, middlewest and on the Cosst. The first two groups so out as part of the newsrell national of reels special because otherwise it would be Thursday or Friday before copies of the previous week's contests, would be received back on the RW specialism.

By specialing, the principal Coast By specialing, the principal Coast games are edited and printed up either in San Francisco or Los An-geles, whichever is nearest the site of the contest. This means that they reach the exhibitor the following Sunday at the latest. The prints are rushed east then for inclusion in the national edition where important enough.

Estimated that the reduction Estimated that the reduction of number of grid newsreel specials has trimmed the cost of fall football coverage by \$40,000-\$50,000. It still remains a comparatively expensive proposition, with the extra outlay said to be running close to \$75,000 for the five reeks.

Elimination of most specials is not

regretted by the newsreels, because until just lately they remained just so much additional service provided on the hadditional service provide exhibs with no additional forthcoming. Several newsreels been experimenting with the idemaking these specials two reels making these specials two reels and getting real rentals in some instances This idea apparently is out for the

20TH-FOX-SUED FOR 50G BY 2 IN WISC, BREACH

Suit for \$50,000 was filed Monday in N. Y. superne court by Max Motulsky, Joseph Luntz and their Lunn Amus. Co. against 20th-Fox Film Corp.. National Theatres Corp. Fox Reine Corp. Ceorge W. Blatenford and Harold P. Fitagorald, officers of the Fox-Racine Corp. But defend-suited the Pox-Racine Corp. In November. 1833. which gave Fox Racine Corp. the management of Lunno Amus. Corp. and two theatres in Racine, Corp. nat two theatres in Racine.

1935, which gave Fox-Racine Corp., the management of Lumo Amus. Corp, and two theatres in Racine. Corp. and two theatres in Racine Was the Capital and Upstown Amus. Corp. and two theatres and the most considerable and the Capital Capital

WB'S FINGERPRINTING Warner Bros. homeoffice estab

lished a finger-printing outfit Monday (26) for the convenience of emplovees who want to have themselves fingerprinted voluntarily under the War Identification Bureau

plan.
Ralph W. Budd, director of personnel, is in charge; unit located in the Warner clubrooms.

Although no great print shortage has cropped up thus far to indicate that independent exhibitors have been caught short with no program, new edict, by Office of Defense Transportation which becomes effective next month may produce mias-outs' with a certain accounts unless great care is exerted by exuless great care is exerted by exntly Lorre is doing a telentre in support of George Rath
inda Marshall in 'Backgroundp
regr at Warners.

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Saver for Newsreels
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counts.
But for the present, at least, trade
experts see no excuse for 'bicycling'
in order to supply a show for another house in a circuit or to help
out a fellow exhibitor. Continuance of this shifting a screen show
from one house to another, vin the
original exhibitors own the
original exhibitors own the
industry as possibly leading to
actual bicycling or copyright xolation.

Legal Bleyeling

tion.

Legal Bleyeling
There is no objection to special delivering or sending over two table the receiving earliest of the receiving earliest on the receiving earliest on the receiving earliest or the receiving earliest or the receiving the

duced, is bound to result in mis-outs' where exhibitors are careless in having their prints ready for shipping to the next exhib. The shipping to the next exhib. The viously urged exhibitions to coop-reate so that this very thing may be avoided. But this does not offer any excuse for haphazard bicycling' especially when the distributor is other time of birceline and convisibly other time of birceline and convisibly other type of bicycling and copyright

More Canteens

Continued from page 4 m show business contribution to the war effort from start to finish.

Frisco's Canteen Site?

Busement of Warfield theatre, the shuttered Tivoli theatre, and a forry-boat to be docked on the waterfront are among proposed locations for San Francisco's Singe Door Canteen. San Francisco's Stage Door Canteen, Barroy Gould, member of con-tenes soverning board, is carrying or exmpaling for establishing the sound property of the comparison with other stage door conticus of the comparison with other stage door conticus Governing board, at its first meeting, started making plans that are exspected to result, with comparation of the American Theatre Wing, in a control with a bort time.

ATT'S CAL Canteer Chicago Oct 27.

American Theart. Wing is trying to open a Stage Door Canteen Chicago and the street of the control of the



"Heavenly days, but we're mowin' 'em down! Openings everywhere skyrocket way over the openings of our first big laugh show, 'Look Who's Laughing' (and THAT'S something to beat.)

The big band-wagon news comes from New York, Brooklyn, Boston, Newark, Denver, Los Angeles, Providence, San Francisco, Kansas City, Cedar Rapids, Lexington, Pittsfield — EVERYWHERE!

And keep your eye peeled on more

EDGAR BERGEN AND CHARLIE M.CARTHY
FIBBER M.GEE AND MOLLY

key openings this week and next
...WE'RE A NATIONAL LAUGH
EVENT!"

HERE WE GO AGAIN

THE GREAT GILDERSLEEVE - GINNY SIMMS

Bill Thompson-Gale Gordon-Isabel Randolph "Mortimer Snerd" and RAY NOBLE and Band Produced and Directed by ALLAN DWAN



Soviet Drama, Films. Music-

= Continued from page 2 =

country, not every cursen of the country is offered and its boundaries, but cach man and woman cade monstrate his fidelity to the country by working dutifully and self-exingly at the post he or ahe has country by working dutifully and self-exingly at the post he or ahe has New life has come to birth in the Soviet theatre during the war. He inspired by the desire to present on the stage people who act the struggle, become heroes and me ready. We have theme has become the most significant theme in the Soviet theatre. Drama

In collaboration with the country's best playwrights, the theatre produced new plays which are prize Soviet theatrical culture. Konstantin Simonov's war play, 'Russian People,' turned out to be one of the Paople, turned out to be one of the most successful productions of the Moscow dramatic theatre. More most successful productions of the Moscow dramatic theatre. More most set of the simple Russian folk who are strong in applit and who cannot be humbled by the enemy, made: Russian People, as produced by Moscow dramatic theatre, one of most noteworthy contributions of post has per a maged by almost all the leading theatres, and the contribution of the country of the co

Yanks Praise Soviets

Meredith Willson, member of the Popular Music Committee for Russian War Reileft, has fash-loned a tune tilted Audi be pub-shed by Wilmark, with all roy-alities going into the Reilef kilty Melody is adapted from Rush-man and the second of the Melody is adapted from Rush-man and the second of the Autica State of the State of the Last week, attended by Herman Starr, Warner Bros. music com-bine head; Benny Goodman.

bine head; Benny Goodman, Manie Sachs of Columbia Records, Manie Sachs of Columbia Records, Harold Evans, Ben Selvin, John Hammond and William Feinberg of N. Y. local 802 of AFM, plans were made to exploit the tune Edward Carter, head of Russian War Rellef, dispatched a letter to James C. Petrillo, asking per-mission to have the song record-ed by Goodman.

publics. At present it's being re-hearsed in two of the Soviet Union's most prominent theatres, Moscow Art theatre and Maly theatre.

Art theatre and Maly theate.

Life at The Front

Another extremely popular modern
war play is Korneichuk's 'Front.' It
would be wrong to say of this drama
that it reflects life at the front, be-

would be wrong to say of this drams that it reflects life at the front, better that it is the profit of the profit

it images of those Russian propie who in the critical year 1812 by their wisdom, adamant resolve and heroic their wisdom, adamant resolve and heroic their wisdom, adamant resolve and heroic their wisdom, adamant resolve and their wisdom, adamant resolve and their adamant resolve and their adamant resolve and their adamant resolve and their adamant resolve and timely motion of the day. The adamant resolve and their motion of the day motion of the day and their adamant resolve and th

Soviet musical theatres are like-wise supported by the state of the con-traction of the contract of the War's Inspiration of which approaches Mozeow during cotober-December, 1941, the fateful Cotober-December of the fateful of Bolishol Theatre in Mozeow's gates, in now the fateful control of the fa

tion. They're the historical picture, George Sankate, 'Lad from Our Town' and 'How Steel Was Temperad.'

'George Sankate,' is about the legendary hero of Georgia, a prominent general and statesman who played a progressive role in Georgia; a prominent general and statesman who played a progressive role in Georgia; for the best releases of Clorytia; film studios. Film is a screen adaption of the famous novel, 'Great Mourvai' by Antonovakaya.

of the temous novel. 'Great Mourvai' by Antonovakaya.

Lad from Our Town,' unfolding the life story of young Soviet citizen, is a firm version of Konstantin Simnonv's play of the same name. Every young man who sees this picture will recognize in the hore of the film the qualities which he himself strives to attain: strong will, definite goal to pursue and ability to sacrifice

goal to pursue and ability to assemble solutions of the solution of the soluti

Moscov composers over the contributions of the contribution of the

instruments Tare, "Kemanchi" and last week. Author of the film is Luobservable of the film is Luobservable of the film is continued as the film is continued as one of his outstanding
recomplishments. In classic form, in | A Letter from Batan:
simple and restrained language
Shoutakovich with extreme sincerity Jimmy Lydon, Dick Purcell and Wilof great artists gives expression to lism Bendict, who are also on locadeep, moving sentiments and ideas. Ition. Femme lend still to be chosen.

New 'Violincello Poem' by composer N. Rakov has likewise warranted

great success.

After a break for the summer the Moscow Conservatory has renewed its traditional student concerts. Durits traditional student concerts. Dur-ing the past week a series of concert-by 2,000 pianist students of Pro-fesors D. Sofrinitsky and Myudina of the Leningrad Conservatory, were

iven. Despite strenuous times of war Soviet men of art and letters are as

busy as ever. Every day new books written by Soviet writers adorn shelves of bookstores. Inspired by Heroic Labor

Inspired by Herois Labor
Bulk of these works have been
produced either at the front or in the
rear, inspired by the heroic labor of
some plant or collective farm. These
books are permented with deep devotion for the fatherland and halred votion for the fatheriand and nature for the enemy. They voice senti-ments of the people and produce a benign influence upon the morals of Red army fighters and those who by their heroic labor in the rear are helping strengthen the forces of the Red army.

Red army.

Past. week has seen Soviet publishing houses present the reading public with several new look. Large public with several new look. Large public with several new look. For Life, a compilation of his articles for past three months, Alexel Tokitoy's Tales Tront Diary' of Eugene Petrov, recently killed in battle, have gained a wide reading public. Particularly vivid in Front Diary's the writer's vivid in Front Diary are the writer's Amond. Red army men handy

past sketches of besieged Sevastopol. Among Red army men handy pocket editions spensored by 'Qened'. Several magazine are very popular. Several are published this week. These include P. Pavlenko's and B. Ivanno's People's Avengens, 'They Cable at Nyamo's Red Sevastopolished this week. The sended P. Pavlenko's Avengens, 'They Cable at Nyamo's People's Avengens, 'They Cable at Nyamo's People's Avengens, 'On the Pavlenko's Avengens, 'De Bershadsky,' Destroy of the Markey Cable Sevastopol. The Sevastopolished Sevastopol. Many recent books have been in-

proaches to Sevastopol.

Many recent books have been inspired by the dauntiess struggle of of its men. When and Deede' is the name siven to a volume of war stories by Mark Kolessov. Loyal citizens done to death by fascist incovel of this week called 'Sight Hanged in Volotolamski.' The Great City of Lenin' is a book which the story of the defense of the story of the defense of The war warmarks a new type of The war warmarks a new type of the story of the defense of the story of the story

the acry of the defense of the chingrad. Are marks a raw type of the chingrad. Are marks a raw type of the chingrad. Are marks a raw type of the chingrad are chingrad to the chingrad are chin

Slobodsty.

Many of the new books of Soviet writers are designated for young readers. Well-known children's possible state of the state

book, 'Three Comrades.'
Several books dealing with Russia's past have come out in print. Here it's worthwhile to mention 'In the Name of Duty', a book of tales about the Russian navy by the well-known writer Novikov Priboi. All these books get large printings, ranging from 5,000 to 500,000.

'Aerial Gunner' Starts Shooting at Texas Field

Harlingen, Texas, Oct. 27. Harlingen, Texas, Oct. 27.
Actual shooting of 'Aerial Gun-ner,' which will deplet the story of the Army's aerial gunnery-school was under way here. William H-pline, producer of the picture which will star Richard Arlen, arrived here last week. Author of the film is Lt. Jack Dailey of the fields public relia tion staff. Pine, who is now a Para-

Current Shore Releases (PRINTS IN EXCHANGES)

(Compiled by Resa Short) (Compiled by Besa Snort)
Private Smith of U. S. A.'
(RKO, 19 mins.). First of This Is
America' two-reel series.
'How to Swim' (RKO, 7½
mins.). Walt Disney Goofy car-

toon comedy.
"Nightlife in the Army' (20th, 8½ mins.). Gandy Goose cartoon comedy.
"Manpewer' (RKO, 8 mins.). OWI production on nation's manpower problem (booked in look plan).

lock plan).
'A Hull of a Mess' (Par, 61/2

"A Hell of a Mess' (Par, 6½ mins.). Popeye.

"A Band is Born' (Col, 10 mins.) Hal Mcintyre's band.

"Community Sing No. 3" (Col, 10 ½ mins.). Includes football songs such as "Boola Boola." Notre Dame Victory March, etc.

"South America Sports' (WB, 9½ mins.). Typical sports in leading Latin-American countries

ollege Belle' (Col. 16 mins.). 'Sappy Pappy' (Col, 16 mins.),
ndy Clyde comedy.
'Modest Miracle' (Indie, 10½

(Indie, 10½ mins.). Made for National Nu-trition program by Adams on

'Canvas Cut Ups' (Col, 10 ins.). Wrestling sports subject. "Old and Modern New Orleans'
(Col. 11 mins.). Travelog on
N. O.

Mouse of Temorrew' (20th, 7 ins.). Paul Terry cartoon mins.). mins.). Paul Terry cartoon comedy on a super-mouse. 'Famous Boners' (M-G, 10 mins.). John Nesbitt Passing Parade on errors that have changed history and lives of

'Fine Feathered Friend' (M-G, 8 mins.). 8 mins.). Tom and Jerry car-toon comedy.

Film Reviews = Continued from page 8 -

Ven, Mi Corazon Te Llam

Rios confesses, and it ends in a wash Nos confesses, and it ends in a wash of sentiment.

Song numbers have been worked into the plot with care and there are a set of dance routines, directed by Mercedes Guintana, which fit into the roadhouse scenes. Ray.

TRES MOSQUETEROS ("The Three Musketeers") (MEXICAN-MADE)

Mexico City, Oct. 1. Mexico City, Oct. 1.

Film Trust reitone of Poss Films protrust reitone of Poss Films protrust process of Poss Films pro
Cattle Mario Mereno (Cantindar), America Cattle

Gardana, Poss Films pro
Cattle Mario Mereno (Cantindar), America Cattle

Villareal, Jorga Reyes, Andonio Bravo,

B. Ecbilinsky, Rafael Carelo.

Cantinfias' (Mario Moreno), head funnyman of Mexico, cnhances his rep in this politie buriesque of an expensive properties of the politic buriesque of an expensive properties of the properties

who know no Spanish. "See Hoose Story is simple, subtle and direct and is a credit to Jaime Salvador." What has a sceedarfully scripted other with the seed of the

mingling the clown and courters. Punster has good support. OutFunster has good support. Outtoll and a Courter Frank, youthful and a Courter Frank, youthful and a Courter Frank, youthful and a Penchant for
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schemman, Angel Garasa. Parior underlines the production.

The Ballet theatre troupe does a great control of the schema security of the schema security of the schema security order. Gabriel Figuero, Mexican Oscar winner as cameraman in 1941, is in line for that honor this year with his work in this pic.

Signal Corps Pix

Continued from page 4 elsewhere and several have already been decorated for bravery under

Post-Grad Course

Though most of the personnel is from the film industry, the Signal Corps is giving the boys what is tantamount to a post-graduate course in camera and other technical course in camera and other technical work, particularly combat photography. They're learning to shoot scenes while riding in bouncing jeeps, armored trucks, plants or wallowing ships. Men are being turned out at the rate of hundreds about the available of the production of the service of the production of the product graphic schools offer no basic training. Students are expected to be qualified photographers or cameramen before enrollment. They are then given a short course stressing military methods, procedure and equipment. Upon completion of their courses, men are assigned as photographers with mobile army units in the field, to training film production the field, to training film production units or other departments

units or other departments.

Prime Purpose
Chief purpose of the Center is to make films that will help train fighting men as quickly as possible. Officers in the field, speaking from practical experience, state that training films used in conjunction with restriction methods can contribute the properties of the conjunction with restriction methods can contribute the confidence of the con

practical experience, state that traing films used in conjunction with periods as much as 40% in some cases. It is not anticipated that films will replace textbooks, but the combination of actual instruction and structed has proved the soundest training method yet devised. Army, officials point out that training method yet devised. Army, but that the scope of the Army training film program at the present time is a vital element. In all the sound of the soundest training time is a vital element. In this present time is unusual. Since training time is a vital element in this present time is that must be railored as carefully as steel, copper or tuber, the importance of the Signal steel. Comparison of the sum of the sum

Corps unit cannot be sixed in studio today, operated with combined military and skilled it ul of efficiency, constitutes a smart, active uniformed replica of a segment of Hollywood. A large, modern meas hall has replaced the old projection rooms. Hollywood writers and studio workers are handling the same studio chores as in civilian life except that they are in uniform.

old projection dooms. Hollywand cold projection and the projection of the projection of the project of the proj

St. Loo Inductees
St. Louis, Oct. 27.
Ben Freeman, Ray Floodman and
Andrew Henry, of the Will Rogers,
west end nabe operated by Maury
Davis, now in khaki.



Majors Complying With U.S. Cue Anent Drive-In Theatre Sued Too Many War Pix, But Not the Indies

Hollywood, Oct. 27.

Most studios during the past few weeks since the Office of War Information Issued Its pronounceme that there were too many war films being made, have been going over their production plans. Result has been the elimination of a number of scripls with war angles, which pleases the OWI but also leaves the producers in something of a dllemma

Major companies—which have be-ome very hep to their place in the Major companies—which have be-come very hep to their place in the U. S. propagands scheme and very propagands scheme and very intest the validity of the OWI squawk and compiled willingly. Indie pro-ducers releasing through minor com-panies and states rights outlits have due to the propagand of the a coin-catching film these days giving it a war twist than by stick-ing to the old, reliable themes which grows are present of the anyway.

anyway.

Dilemma contronling studies in endeavoring to comply with the OWI

making a film timely
request less in making a film timely
request less in making a film timely
unless it be entirely a costume piece
so deeply about the war that they
local people in the film colon piece
so deeply about the war that they
closed continued to the colonial continued to the
less it has direct reference to
closed continue that is so affecting
physically remote he is from it. Dilemma confronting studios in

Aimost Impossible

Aimset Impossible
It appears utterly impossible to
turn out a picture of present-day
United States without the characters
making at least a number of passing
herwise to be living in a vacuum
and not plausible. As a matter
of ca, although it wan't made clear
in the OWI release, the Government
agency did not mean to ask the
understood to rabber favor them.
OWI pronouncemento. It has been

oWI pronunciamento, It has been explained, was almed to cut down the number of yarns with spy angles and showing combat scenes. It was not designed with the hope of Hollywood turning out more escapism. Audiences should be kept cognizant that there is a war by having references. there is a war by having reference to it in films, but shouldn't be sur felted with a bunch of cheapies tha leave them cold to these films with a propaganda angle that will really mean something, is the OWI opinion

mean something, is the OWI opinion. Fortunate from the standpoint of everyone concerned is the fact that what pruning has been done to date has been on the quickles. No studio has been on the quickles. No studio portant war films, but rather the B* and C*s which would have amounted to very medicore program fillers at the old mellers with a war toute, pre-pared similarly to the way gag writers take a stale crack and bring it up to date. Studies as well as the of them are off production schedules.

FIVE WAR PICTURES IN WORK AT RKO

Five pictures, each dealing withsome phase; seeh dealing withduction at RKO this week with the
start of From Here to Victory,'
based on a war relief theme, starging Cary Grant, directed by H. C.
Hempstand produced by David
Hempstand

Four others are 'Flight to Free dom.' 'This Land is Mine,' 'Bombar dier' and 'Hitler's Children.'

50G Tax Lien Vs. Kyne

A \$50,000 Government tax lien waz filed Tuesday (27) in N. Y. Supreme court against Peter B. Kyne, author and playwright, by M. E. Van Buren deputy clerk of the U. S. Districtions.

Papers filed with the count cierk's office indicated that the judg-ment against the author was entere. on Jan. 12, 1940 has been satisfied by means of acceptance of an offer o compromise. The author's addre-was listed as 1880 Pacific avenue, S. Francisco.

Overly Patriotic

One of top yarns about the Industry's salvage drive is told about the office boy at one of the major company homeoffices. Lad tossed in stapling and stamp gadgets in his patriotic fervor.

Now the company's purchas-lng agent is on the rampage be-cause he's finding it difficult to replace the equipment.

Loew's Conev Island 1941 Stickup-Murder Solved: 4 Confess

Cops have solved and obtained confessions from four hoodlume, who, in robbing Loew's Coney Island, N. Y., of \$70 that was on the way for deposit at the bank, killed a policeman guarding the manager to the bank and also took a shot at the manager. The killing and the manager was the state of the short was the manager. The police of the short was the manager. The police of the short was the sh

bery occurred on Feb. 15, 1941. Con-fessions were obtained by the police on Sunday last (25). After the robbery the Coney Is-land put on a benefit for the mother of the murdered cop, raising \$4,000.

Brushton's \$350 Les

Pittsburgh, Oct. 27. Yeggs forced open the safe of the Brushton here last week with drift pins and sledges, and escaped with more than \$350. Burglars battered off one of the combination dials and left their tools behind.

Brushton is an indie house, owned and operated by Herman Littlestone

'Flare Path.' London Play, to Be 20th Pic

Hollywood, Oct. 27. Hollywood, Oct. 27.

"Flare Path," current London stage play dealing with a Hollywood actor in the RAF, was bought by 20th-Fox and assigned to Nunnally Johnson for production.

Play was written by an English flyer, Terence Rattigan, who also authored 'French Without Tears.'

Other Story Buys Hollywood, Oct. 27.

Metro bought 'By the People,' by Byron Morgan, Columbia purchased 'Susanna and the Youngsters,' by Andrew Solt. Dorothy B. Hughes sold The Falles Sparrow to RKO.

Columbia acquired 'Without No-tice,' by Lili Hatvany and Andrew Solt.

Columbia acquired 'Dear Mr. Prl-vate,' comedy of camp life, by Joseph Hoffman.

Hoffman.

20th-Fox bought 'Flare Path,' British legit play by Anthony Asquith.

Harry Sherman bought 'Hopalong's Masquerade,' by Norman Houston, to be produced for United Artists re-

RKO bought the rights to Johnny Mercer's song, 'Strip Polka,' to be used as a musical theme in 'Once Upon a Honeymoon.'

Sam Wood bought 'Jubal Troop,' a novel by Paul Wellman, as his second production for Columbia release.

Howard K. Smith sold his war arn, 'Last Train from Berlin,' to

Charles R. Rogers purchased 'Hello Beautiful,' by William Pierce and E. Edwin Moran.

and E. Edwin Moran.
Libby Block sold her story, 'Imsgine Us,' to 20th-Fox.

James Cagney picked 'McLeod's
'Folly,' based on a novel by Louis
Tomnfeld, as his first starrer for
United Artists release. Picture is
more and the starrer for the starrer for

creenplay

You Gotta Get Up

Ann Miller draws the name role
Reveille With Beverly, slated to
11 at Columbia, Nov. 2.
Charles Barton directs and Sam
hite produces the musical, for
hich several specialty numbers
have already been shot.

As 'Public Nuisance'

Rochester, N. Y., Oct. 27.

Brighton Peace Justice postponed until tomor fow hearing or charge or distance of manager and manag

District Attorney Daniel J. O'Mara said the charge is an indictable mis-demeanor and might be referred to the Grand Jury.

The theatre was opened last May and has had a fairly good season despite gazoline rattoning. Cool weather has cut patronage and it was expected to close any day now.

SCRAP MATS TO CONTINUE INDEP

Following request from Donald Nelson, head of the War Production Board, the motion picture industry plans to put the scrap campeign on a semi-permanent basis, with scrap matiness (free admissions) to be

a setnipee marten today, with acting to continued as a primary means of promoting scrap. New York City Mayor LaGuard and the proposition from Mayor LaGuards, scalewed by exhibitors via ferup mattineed brought the proposal from Nelson. Heads of major producers have been contacted by the War Activities Committee to provide free pictures. The acting matter may arrange for the ferup matters may arrange for the ferup matters may arrange for the ferup matters may arrange for the ferup matters.

Film Guilds, Crafts Want Job Protection For Those in Service

Hollywood, Oct. 27.
Job guarantees and protection of seniority rights for studio workers who have volunteered for military duty are being pressed by Hollywood unions and guilds. There is an ambiguous clause in the Selective Service Act offering some protection to draftees after the war, but the made for thousands of workers who wolunteer or are called into civilian government agencies.

olunteer or are called into civilian povernment agencies. Producers are reported sympathetic to the Idea but unwilling to sign any agreement now. While agreeing that eyery effort will be made to reinstate all returning veterate the product of the made to reinstate all returning vete-rans, they contend that methods of operation and production policies may have changed to such an extent within the near future that many a returning worker will not be quali-ated for his old job. Temporary work permits, now being issued by unions, permits, now being issued by unions, the company and that regular members will have job preferences when the war is over.

Metro purchased 'My Name Is tuth,' refugee tale, by Eleanor More Newsreel Variety And Business Picks Up

Slight pickup in newsreel theatre attendance is attributed by house operators to the frestor variety in operators to the frestor variety in the present variety in the present variety in the present variety may be to get 60 to 65 subject. From the five different newspers of the present variety with the present variety if the number covereded 45.

But in the last few weeks some 50 to 55 subjects have been gleaned from the rects. Newsreel theatre clusters and variety of clips cover clustives' and variety of clips cover

managers claim that most of the 'ex-clusives' and variety of elips cover the domestic front, but they are glad to get them after the sameness of war front yarns thus far. They-still are hopeful that as much ingenuity and enterprise (plus approval by military brasshats) will extend to war subjects.

Lefty's Notebook

By Joe Laurie, Jr.

Coolacres, Cal., Oct. 27.

Coolacres, Cal., Oct. 27,
Me and Aggie were reading about Senator Lee trying to put over a
Me and Aggie were reading about Senator Lee trying to put over a
prohibition rider on the 18 and 19-year-old draft bill and it brings back
plenty of memories of the prohibition days on Broadway and point
staggering west the control of the prohibition days on Broadway and point
when never touched a drop started bending the elbow and becoming
bottle men; thus spoiling great careers. The funny part of it was that
when they played Canada, where the stuff was legal, and good, they
didn't take advantage of it. The managers up there will tell you that
when they played Canada, where the stuff was legal, and good, they
didn't take advantage of the quota, but used it after the above.
Maybe they didn't want to take advantage of Canada's hospitality.
Remember Montreal where the stage hands would tip off the actors
who to smuggles stuff into the States? The vomes would spend all week
two to smuggles stuff into the States? The vomes would spend all week
to the control of the states of the states of the control
it was the cue for I got bottles that jingle, jangle, jingle' especially on
the knockneed dames. They wouldn't walk far, just to the seat in the
train and then fiop until the border was passed.
I was a client for awhite. Then the butter, shows got greedy and
I was a client for awhite. Then the butter, shows got greedy and
border and lost their matinees and liquor, of the were stopped at the
border and lost their matinees and liquor.

sewing groties and mang bottles on it. When they walked into the train it was the cut of 'g got bottles that lingle, langle' repectally on train and then flop until the border was passed.

It was a cinch for awhile. Then the buries shows got greedy and stached dozens of cases in the scenery. Many of 'em were stopped at the border and bott their matteres and down the school of the stuff. Usually in the ice cooler and the ventilators in the smoker. Then they'd tell the customs men where the stuff was and 'spill the take'. Dog acts would put the bottles and the ventilators in the smoker. Then they'd tell the customs men where the stuff was and 'spill the take'. Dog acts would put the bottles in the crates with the ferrest looking anity of the stuff. Usually in the ice cooler and the ventilators in the smoker. Then props and scenery would have the edge on the regular acts with just trunks. Acts would bring in 'stuff' for their agents that is, if the hooter 'wan't consumed before it got to the Palace Building.

Remember Montreal where the stagehands would tell you how to pack the stuff in your trunk then come down to the depot to see you off' They'd then it be the customs men and when they made you take the stuff in your trunk then come down to the depot to see you off' They'd then it be the customs men and when they made you take the stuff in your trunk then come down to the depot to see you off' They'd then it be the customs men and when they made you take the stuff in your trunk then come down to the depot to see you off' They'd then it be the customs and the stuff in your trunks. The your trunks are to the stuff in your trunks. It could the part of the part o

also frequently in the add. But the best one of 'em all to me was by a rep above advertising for a guy to doubt is hears, 'saying Text hounds were all the state of the state

sed:
'Johnny some day we will hire the Hippodrome and give a reception to
our enemies.' And Johnny sed, 'Where will we put mine?'
Best to the gang,

Lefty.

20th's Routine Meet

Regular monthly meeting of 20th-Fox board of directors last Thurs-day (22) was routine affair, with only regular business matters coming up. William Goetz, company's produc-

tion head, did not come east for the session.

Otto's Triple-Threater

Otto Preminger takes over another chore at 20th-Fox, where he is currently directing and acting in 'Margin for Error'.

New contract calls for a triple job as director, actor and writer,

TITLE CHANGES Hollywood, Oct. 27.

Hollywood, Oct. 21.

'Army Pup' at 20th-Fox changed to 'The Wags'.

'Destroyer Squadron' release tag on The Navy Comes Through' at RKO.

Life of Touthy' is release handle on 'Prison Break' at 20th-Fox.

'Scorched Earth' at Metro become 'Russia'.

lussia.' 'No Place For a Lady' is new andle on '13 Steps to Heaven' at

handle on '13 Steps to Heaven as Columbia.

Termit to Kill' at Producers Releasing Corp. became The Shakedown.

leasing Corp. became
down.

'Let's Have Fun' is release tag
on 'Shall I Tell 'Em?' at Columbia.

'Saddles and Sagebrush' is release
tag for Columbia's 'Outlaw Busters'

Distribs Prime Exhibitors to Book Judiciously for Holiday Playdates

Bookers and playdate departments of distributors are urging exhibitors to take the most advantage of various holidays coming up and to point their programs as well as shape their programs as well as shape campaigns without delay. As result, one company claims that 60 dates have already been set on its plctures for Christmas and New Year's.

President Roosevelt ls not changing the traditional Thanksgiving boliday from Nov. 26 to Nov. 20, as during the past two years, and bookers point out that the exhibitor gets a fine break this year since the pre-Xmas shopping period will consist of only three weeks.

Exchanges are trying to get ac-Exchanges are trying to get accounts to make their deals and asup spike to the their deals and assummed up and fail to get the greatest benefit from both pictures and
holidays. Per usual, during the pretand exhib seek to avoid sacrificingpletures. However, exhibs often get
themselves in a spot through carebeauses to waste product on bad
weeks, meantime on occasion being
thigh and dry on good holidays.
Pointed out that this year, with
gets a break by having Election Day
fall in the first waste product on November
and Armistice by the second (Nov.
mean a day off for everyone or even
mean a day off for everyone or even
mean a day off for everyone or even
half day, it will be important to
the boorfice, in the opinion of salesgoarces. ounts to make their deals and set

Noweer. Armistice Day is atressed as of much greater weight for house purpose than ever before since the because it is a legal holder. The men on the books, salesmen and lads on sales in the homeoffice set satiring to remind accounts at set starting to remind accounts at set of the purpose of the sales of the purpose of the sales of the purpose of the purpose

Par's Deals

Although under Neil F. Agnew's policy Paramount was not to be in any burry to start selling this year's product, with only two groups of five each as yet screened, the company has already concluded deals

see such as year of the combeau and the com
com-

cuit, Griffith-Long, George Hunt, Robb & Rowley, R. E. Griffith, K. Lee Williams, Associated Circuit, Miner Circuit, Baer Circuit, Hain-line chain, J. Rose, Bailey and Delft

circuits.

Par is screening its third group, also of five on Nov. 2, 3 and 13.

Pictures are 'My Heart Belongs to Daddy.' The Avengers,' Wrecking Crew.' Palm Beach Story' and Lucky Jordan.'

\$65,000 Theatre Fire

Galveston, Oct. 27.
Showbost theatre at Teyess City, near here, was destroyed by fire of unknown origin last Saturday (25) morning. Loss is estimated at more than \$85,000.
Showbost opened early this year. It is owned by the Griffith-Long chain.

Settlement Of **ASC-Photogs** Again Stalled

Move for peaceful settlement of the union fight for control of studio first-cameramen appears to have been jeopardized last night (Monby the election of Dewey

been jeopardized last night (Monday) by the election of Dewey
Wrigley as president of the Intermational Photographers Local No.
Wrigley, a director of photography,
was expelled by the American Society of Chematographers for accepting a 20th-Fox location job in
forced two other ASC members and
forced two other ASC members and
forced two other ASC members for
the Job Secause they resigned from
the IA.
Wriglers to store they ASC custinstate him. The ASC has a fivevasar pack with producers which provides that only ASC members may
be hired as first cameramen in Calleb
the demurrer of the ASC axing that
the suit be dismissed and gave the
union 10 days in which to file
asserted that the ASC and Local 658
appoint committees to accept settlement of the jurisdictional tire. The
ment of the jurisdictional tire. The
ment of the purisdictional tire.

The ment of the purisdictional tire. The
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ment of the jurisdictional till. The proposal own accepted by Local 659 monosal own accepted by Local 659 Miller, Joseph Walker, Sol Politic, Miller, Joseph Walker, Sol Politic, It was reported Monday (28) night, however, that all members of his proposal of the large beauties and members of the large beauties of the large beauties. The large his proposal control of the large his proposal control of the large his proposal control of the large his large

MRS. CLASSEN SEEKS TO RECOVER \$3,000

Rochester N V Oct 27 Mrs. Helen W. Classen, widow of Hugo C. Classen, known as Vic Hugo, former operator of the Oriental theatre in Hong Kong, was named temporary administratix of her husband's estate in Surrogate's Court here. This will enable her to make a claim against the American Express Co., for the value of \$3,000 in travelers' checks which she de-stroyed to prevent their falling into the hands of the Japanese. She said that the theatre was de-

the analysis of the adjustments.

Adjustments of the adjustments of the adjustment o

Despite Overseating, Shubert, St. L., Doing OK

St. Louis, Oct. 27

The already overseated condition on Grand boulevard, this burg's huslest flicker house district, has been further accentuated by the recent relighting of the Shubert, a 1.700-seater that has been dark for several years. · Originally built for leglt, the house, then known as the Shubert-Rialto, was later operated

Shubert-Riaito, was later operated by Warner Bros. as a cinema.
When the anti-trust case against WB et al. was dismissed several years ago. WB gave up the house and Sam Rider attempted to open it as a burlesk theatre. Beefs by the clergy in the surrounding district forced the abandonment of the

forced the abandonment or unscheme.

The new owner is Victor Massoti, a former hoisting engineer contractor, and his manager is Martin W. DATCY, formerly holding a similar poot at the training on a second and subsequent run policy with a 20e-25c admish scale and is doing o.k. at the

b.o. Other houses in a three-block area are Fanchon & Marco's 5,000-seater Fox, 3,570-seat Missouri, 4,000-seat St. Louis and the Empress, a unit of the Ansell Bros. circuit, that has a seating capacity of 2,000.

N.Y. DISTRIBS AND BOOTHMEN **SET NEW DEAL**

After negotiations that has been In progress for more than a year and a couple months ago hit a snag, with a strike threatened, distributors and Local 306. Moving Picture Machine Operators of New York, have reached an agreement covering projectionsts working in homeoffice and exchange screening rooms as well as in

hange errening rooms as well as in newsreel companies.

The deal, written for two years and calling for a 10% increase in scale, will be submitted to the War Labor Board in accordance with the recent salary-freezing legislation. In granted, distribe have agreed to make it retroactive for eight months. This will place about \$250 into the bands of the approximate 100 mm ing on their jobs since last year under the terms of the old contract. Distributors sought to throw out a clause in the contract which prevents them from closing some screensought by the union was not forced upon the distribe. Under latter stipulation, 306 wanted distribe to agree not to service thin out of their ex-

ulation, 306 wanted distribs to agree not to service film out of their exchanges to non-union theatres. As result, the Loew suit for declaratory judgment against 306 brought last fall to stop the union from pulling out exchange operators because Empire-manned and other because Empire-manned and other iced film, will be automatically dismissed.

missed.

Major L. E. Thompson, of RKO, and C. C. Moskowitz of Loew's, represented the distribs in the negotiations, while Herman Gelber, president, and Bert Popkin, former business agent, acted for 306.

EXHIB DAVE SMASON BATONS SCHOOL BAND

Kansas City, Texas, Oct. 27.
Dave Smason, former orchestra
leader at the Majestic, Empire, and
Texas theatres in San Antonio has the local high school band.

Smason also owns and operates the town's only motion picture house.

Dave Loew to Coast

David L. Loew plans to return to the Coast next week. He has been in New York for sev-He has been in New York for several weeks sitting in on exploitation and distribution plans with United Artists execs for 'Moon and Sixpence,' which opened at the Rivoli, New York, last night (Tues.).

Film Industry Toppers Think Jan. **Too Soon For Another Bond Drive**

Though film industry toppers have been called in for consultation by the U. S. Treasury on forthcoming bond drives there is considerable doubt regarding the advisability of

Would Cut List Of Available Extras to 1.200

Hollywood, Oct. 27.

Standing list of 1,000 to 1,200 extras available for regular studio calls is being recommended to studio heads by Commissioner L. L. Livingston. of the Labor Department Con-

heads by Commissioner L. L. Livingston, of the Labor Department Conciliation Service. Figured that discovered the control case of the control casing are trimmed to that maximum it would assure a living wage of around \$150 monthly for each extra.

Move made by Covernment agency for each extra.

Move made by Covernment agency may be a supported to profests of sensil group working extras. Last count group working extras. Last count prevaled \$2.52 supes still around after 1.300 weeded out in past two years. Screen Actors Guild would issue waivers if studie coals exceeded to the control of the control of

another industry-sponsored paign in January. Primarily it's because show business does not expec to have as large an -mount of liquid so soon after the Sentember drive and would hesitate to accept responsibility unless attainment of the Treasury goal looked certain.

Treasury goal Jooked certain.

Only the purchasting power of the large theatre chains, the major producer-distributors and independently wealthy members of abow out of a threatened slump. Loew'a, Inc., for one, has some 150 separate corporations, and most of these corporations, and most of these with any loose coin bought bonds.

In the company of the control of t Brulatour alone bought \$1,000,000

worth.

Belief, also, that the novelty angle and drawing power of Hollywood star appearances would not prove as great so soon after the last cam-

Pilm industry is continuing, Film industry is continuing, how-ever, with a consistent and effective week-in and week-out exploitation buildup via the screen and in lobby displays to maintain public buying of bonds.

of bonds of the major objectives achieved by the industry's drive was to raise the percentage of regular payroll deduction figures. Increase in regular purchases of bonds and stamps, which will continue long after the September campaign, are not credited to the single month's figures.

New York Theatres

BEG. FRIDAY, OCT. 86 Jack Benny . Ann Sheridan In Warner Bree. Blot Phil Spitalny All-Girl Orchestra STRAND New

BETTE DAVIS PAUL HENREID "NOW VOYAGER" HOLLYWOOD BROADWAY at 518T STREET



GENE PRESTON JOHN TIERNEY FOSTER SUTTON "THUNDER BIRDS" A 20th Century-Fox Picture Plus a Big ROXY 7th Ave.

"FLYING TIGERS" JOHN WAYNE CAPITOL IMIA



PALACE B WAY &

PRIDE THE YANKEES' "DESTINATION UNKNOWN"



"MY SISTER EILEEN"

RADIO MUSIC HALL

STATE TE STATE Times Wed,
Ann BOTHERN
Red BKELTON
IN M.B.N's
'PANAMA HATTIE'
IN PRIBON
James BARTON A YANK AL ETON

"The Perfect Staling Show."—Mantle, New 50C \$1 & \$1.50 PLUS 60. Is \$1.50 PLUS 60. IS

IATSE Challenges SOPEG Claim On White-Collarites in New York

The IATSE. in line with its rerecut policy of seeking to have all
who will be the NLBB. has contested the Screen
Office & Professional Employees
Guild hearing for the white collarfice at the 200-75c seckange. at the 20th York City

SOPEG had an NLRB hearing for

New York City.

SOPEG had an NLRB hearing for the 20th/Pox crew and had petit to the 20th/Pox crew and the 20th/Pox crew for the 20th/Pox

St. Loo's White-Collarites

St. Louis, Oct. 27 Execs of F-I. an affiliate of IATSE, Excess of F-I. an affiliate of IATSE, that has signed all film exceptions, it has been employed, with a few exceptions, it of for adjustments of wages and working conditions. Originally organized as Local No. 1707 of Typists, Book-keepers, Shippers, etc., the new F-I and took over No. 1707 and enlarged the scope of its membership to include all but the branch managers, astemmen, office managers and conEmployee of the various film exEmployee of the various film ex-

fidential secretaries.

Employes of the various film exchanges voted to join the new organization and the branches now represented are Vitagraph, 20th Fox Republic, Monogram, Producers Releasing Corp., Universal, Loew's, National Screen Service and Columbia

ASCAP to Adjust Where Populations Shifted

Minneapolis, Oct. 27.

Minneapolis, Oct. 27.
Meeting with Northwest Allied officials here, John G. Paine, ASCAP general manager, promised that a method of relief from the music tax exhibitors in the territory whose business has been hurt by popular too shifts. The conference with Paine was attended by Donald Guttleman and Ted Mann, Northwest Aman and Ted Mann, Northwest Stommer and Stommer Stommer and Ted Stommer Stom

Pred Strom, the organizations ex-ecutive secretary.

Paine made clear that ASCAP doesn't have in mind any general lowering of fees for exhibitors and that only the situations that actually have been hurt by the past year's developments will receive the body's

Cummins Asks Priority For New Colored Theatre

Washington, Oct. 27.

Washington, Oct. 27.
Sam Clumnins, operating the Pix, will ask the War Production Board to give him priorities for a new theatre for colored in the Bennings Area. His request will be backed by a petition with 1000 signatures.

His request will be backed by a petition with 1000 signatures. A petition with 1000 signatures. The state the Government has built low cost housing for some \$0,000 people, with no house for colored within four miles of the development. Abe Lichtman, order of a colling of theretaes for more appearance of the color of the co of war conditions

of war conditions. Cummins will open a new house in the northeast section, a remodeled atore, in direct competition with the Atlas. Cummins also opens soon a theatre seating 2,700 at Newport News, Va, in a war production center crying for entertainment. This work by these over the Relement in week he takes over the Belmont, in N. Y., just off Broadway, for exhibition of French and other foreign product.

Hongkong.'

20th-Fox assigned Robert Florey to direct the wartime tale of adventure in China, 'I Escaped from Hongkong.'

NOW RLACK AFTER 7 P.M.

Jacksonville Oct 27 Jacksonville, Oct. 27.
Florida's seasonst towns stretching from Peruandina, north of Jacksonville, around the tip of Key when and up the Gulf of Mexico to Pensola is now thrown into darkness as early as a penson of the control of t

Many of the resort communities Many of the resort communities such as St. Augustine. Daytona Beach, Miami and those of the Florida West Coast have had a large influx of service camps, air fields which help boost theatre attendance Saturdays and Sundays. Pix there are not these days are crowded to capacity with service men granted leave from camps.

leave from camps.

A new and large unit of WAACS is duc at Daytona Beach around Nov.

1. Three theatres are operated here and a fourth will possibly be opened. With fuel rationing in effect Florida's warm sunshine will undubtedly be a determining factor for the movement of more training camps to the state this winder.

camps to the state this winter.

The best break the operator of a
theatre can get in a coastal town on
saturday afternoon and Sunday is
a good heavy downfall of rain. With
good use of the beaches for bathing
and other sports as the beaches are
closed to any form of public travel
after blackouts at night. Rain drives
them into the theatres.

Despite 20,000 Soldiers. Sabbath Taboo Sticks

Spartanburg, S. C., Oct. 27.

Cly fathers, seeking to ballot on Sunday pix here, were ganged by swarms of clergymen, evangelstic workers of Clergymen, evangelstic workers of Clergymen, evangelstic mothers. One brother spring a municipal huddle precedent — he moved hat meeting be opened with prayer offered. Subsequently, pressure was applied in old time camp meeting style and when the shottling was over only one of the municipal substhelor, Bill Conn. stood his ground and voted to open the shows on Sundays.

His ballot was snowed under, how-ever, and so Spartanburg, with 20,-000 soldiers is still wearing weekend

Censors Kick Up Again Greenville, S. C., Oct. 27 Greenville has had Sunday movies only a few weeks but already city council is considering a citizens move to censor them.

Stymle Sunday Ban

Stymle Sunday Ban
Efforts to interfere with Sunday
operation in Buena Vista, Va., have
been stymied by the Bedford Theatree Copp., which controls the Rockweek obtained a court order restraining city officials from closing
the house on Sunday.

The deferming city officials from closing
the house on Sunday.

The deferming city officials from closing
the court come up for
order is effective unit come up for
order is effective unit come up for
order is reported planning to try to
get the court to dissolve the reto dispute the court to dissolve the rehold fight is promised.

Real Escapist Film Hollywood, Oct. 27.

John Larkin is doing the screenplay, to be produced by Sol M. Wurtzel

BAN 'NO GREATER SIN'

St. Louis County Objects to Sex Pic

St Louis Oct 27

St. Louis, Oct. 27.
For the first time in years in the St. Louis area the judiciary has been recorted to ban the advertising and should be supported to be supported to the bank of St. Louis County, adjacent to this burg, asked for and obtained a temporary injunction to stop the advertising and showing of 'No Greater St. and the Drive-In theater in the

To Circuit Judge E. McDonald Stephens, Wallach said he was taking the step at the behest of residents near the theatre who complained that the showing of the flicker would con-stitute a menace to the norals of the residents of that community. Arnold Berger, manager of the al fresco flicker house, declared the film was 'educational in nature' despite Wal-lach's contention that it was saxy to the breaking point. The hearing on the banning order has been skedded

SCHLESINGER. SCG SIGN UP

Hollywood Oct 27 The Leon Schlesinger Studios to-day resumed normal operations after signing a new contract with the Screen Cartoonists Guild, Local 852.

Screen Cartoonists Guild, Local 852. Studio had been shuttered as result of 27 assistant animators walking out because part of them were not advanced to higher pay classifi-

cations.

While the joint statement of the Guild and Schlesinger made no mention of detalls, it was learned that at least 14 of the group will be moved into higher classifications via Schlesinger's new contract which is similar to the pact recently okayed with Walt Disney. The settlement was negotiated by Schlesinger's like rep, William bonceranger's late rep, William bonceranger's late of the Chuld.

Anthor Snes Universal On Use of Title for Pic

A suit for injunction, accounting and damages was filed Monday (26) in the U. S. District Court by Lloyd Mayor, author of feature stories and character sketches entitled Just Between Us Girls, against Universal Pictures Co. Universal Plim Exchanges, Inc., and Big 'U' Plim Exchange, Inc.

'Girls' has been published by Life 'Girls' has been published by Life magazine and 30 Sunday papers throughout the U. S. and Mayor demands that the defendants be restrained from using the title. He demands an accounting on all profits realized by the production and the resease of pictures bearing the plaintiff's title.

Senator Nve - Continued from page 2 =

kind of report of this meeting and

kind of report of this meeting and my own part in it.

The Senator referred to the 1940 Republican presidential candidate as 'Corporal Willkie' and the magazine publisher as 'Private Luce'. He was critical of the second front and other statements made abroad by Presi-dent Roosevelt's 'special-delivery-letter messenger' and of Life's 'open

ktter messenger and of Life's 'open letter to the British people' published two weeks ago. The North Dakota Senator charged that Wilkie, Luce and Winchell were creating a feeling abroad of distinity here.

'It seems to me that we should

Inside Stuff—Pictures

Lucky Srike's Hit Parade reprise of Irving Berlin's 'I Lost My Heart at the Stage Door Canteen' is a constant trailer for Soi Lesser's forth-coming film, Siage Door Canteen' is a constant trailer for Soi Lesser's forth-coming film, Siage Door Canteen', although the two huve no connection. The Berlin song is an excerpt from his soldier show, 'This is the Army, and hence common the sed in the Law and the soldier show, 'This is the Army, and hence common the sed of the Law and the soldier show, 'This is the Army, the song hir's popularity and exploitation of the mythical Tilleen', a character of that name will be part of the film, Mary Hay Barthelmess Industries of the secretary o

Inte SDC), and producer Brock Pemberton, who will play himself in the Merceion Membership of the Membe

potentials.

Lesser spills profits with American Theatre Wing and Navy Relief, besides the British charity. Players who participate, probably working only one, two or three days, will get paid pro rata funder Screen Actors Guild rules) of their established film salary. Where there is no established film salary, as with Miss Cornell, for instance, a top figure is arbitrarily established and she gets pro rata. Many have told Lesser to pay their money back to the Canteen.

Motion picture theatres in Washington have gone all-out for the Community War Fair. It means that they are creating opposition by a free show, to which they have contributed star value and expert showman-ship. Fair has also been plugged on all downtown screens. Carter Barn, division manager for Lowey, and John J. Psyette, zone manager of Lowey, and John J. Psyette, zone manager of Lowey, and John J. Psyette, zone manager of Film stars, arranged by Kenneth Thonson of Screen Actors Guild, working with local D.C. committee, include Veronica Lake, Adolphe Menjou, Ralph Bellamy, Vera Zorina, Constance Bennett, Stuart Erwin and Lillian Gis. Radio's contribution was Andre Kostelanet's Coca-Cola hour with Relen Jepson and Albert Spalding, and Walter Compton's 'Double Cot 23-30 inclusive, with 30 free exhibits. Animited it would have been futile as a draw without the cooperation of Washington showmen.

Sidney L. Bernstein, who is due to return to England soon, made an excellent impression on the American film industry during his official duties as film consultant to the Ministry of Information. His job was to cement closer accord between the MOI and our own Office of War In-

formation. Bernstein Bros. own a large chain of theatres in England, and the MOI Bernstein Bros. own a large chain of theatres in England, and the MOI emissary, a practical showman, wisely refrained from projecting his show bit background and ideas during his official acterer with MOI. On the other hand, having the authority and background of showmanship, and coupled with the delicate nature of his diplomatic assignment, the combination worked out exceedingly well, according to partiotic U. S. fits executives who, perforce, had to tie on the United Nations' plan of earn-executives who, perforce, had to tie on the United Nations' plan of earn-executives who, perforce, had to tie on the United Nations' plan of earn-executives who, perforce, had to tie on the United Nations' plan of earn-executives who, perforce, had to tie on the United Nations' plan of earn-executives who, perforce, had to tie on the United Nations' plan of earn-executives who, and the United Nations' plan of earn-executives who, perforce, had to tie on the United Nations' plan of earn-executives who, perforce, had to tie on the United Nations' plan of earn-executives who, perforce, had to tie on the United Nations' plan of earn-executives who, and the performance of the Nations' plan of earn-executives who, perforce, had to tie on the United Nations' plan of earn-executives who, and the Nations' plan of earn-executives who are the Nations' plan of earn-executive who are the Nations' plan of earn-executive who are the Nations' plan of earn-executive who are th

Although the National Council on Freedom from Censorship, affiliated with the American Civil Liberties Union, and the War Production Board have agreed on a revised ruining of the WPB granting freedom to educative the Civil Liberties organization interprets 'educational' as applying to all non-commercial films, with values promotion only in the sense of commercial purpose.

May be a supplying the WPB is credited with interpreting 'educational' as applying to the production of the control of anything even if its non-commercial. This would leave the broad documentary variety of deducational picture still in the cetagory of 'sales promotion,' meaning that the WPB must preview the script before the film rew stock is released.

Jack (ex-Mitchell &) Durant, who looks somewhat like Clark Gabla, makes capital of the resemblance in his vaudeville act, and uses as a loper. Yes, Gable earns much more than I, even though we do look very more than the second of the control of t

Time magazine (Oct. 26 issue) spotlighted wild life in the cinema capital, focusing attention on the Errol Plynn rape case, drunkenness charges against Johnny Weissmuller, Helen Lee Worthing ione-time Zlegfeld girl), and the strip act by Marie Wilson in the Los Angeles police com-

against Johnny Wessmuller, Helen Lee Worthing John-time Liegreus girl), and the strip act by Marie Wilson in the Los Angeles police com-nissioner's office. Among other mad stunts recorded by Time was the football game, ing-volving Rita Hayworth's 'Hollywood Wolves' and Betty Grable's team of coninc, refereed by Victor Moore.

Pete Wood, secretary of the Independent Theatre Owners of Ohio, has written and is circulating a paper dealing with the story of the old light with the story of the old light in the control of the cont

Exces at RKO are racing against time to find a story for Michele Morgan before the end of December, or else. Under their contract the studio must provide a picture for the Prench actress or pay her for not working. Her deal was for two films, one of which was 'Joan of Paris', 'now in release. Second was to have been 'Challenge to the Night: now gathering dust on the shelf for the duration. Miss Morgan has a date with '100 Girls and a Man' at Universal et': 'Ju in 1843.

an before the end of December, or else. Under their contract the stumo must provide a picture for the French actess or pay her for not working that there is unity here in America; that the Wilkies, the Luces and their wery that there is unity here in America; the working that there is unity here in America; the Winchells may apout their very to win which exists here and which we want continuous sharing of by our Allies, he declared.

Let the work the extended in the work of the wor

WILLKIE TALK DX PROBLE

Birth Control Referendum Awkward Problem in Catholic Massachusetts: Radio, Press Share Embarrassment

Springfield, Mass., Oct. 27 Massachusetts radio stations are being bombarded from both sides

with criticism for their positions in with criticism for their positions in selling or granting time for tha dis-cussion of the various referenda which will be voled upon next Tues-(Nov. 3). With a big vote due because of the birth control and horse and dog racing bills, leaders of opinion, pro and con, have found the stations adopting different poli-

the stations adopting different poli-tics.

The Health Council which
The Month the Immediate I operation of the Council which
the dissemination of birth control to married persons is circumtion of the Council of the Council of the Council
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alsint.
The Springfield Republican on lunday (25) declared aditorially hat the refusal 'is an abuse for tha fCC to investigate.' The paper faors the amendment.

Radio men, however, are of that opinion that the Boston stations are well within their rights. It is not discrimination, said one station manager to refuse both sides."

obscrimmators, and of the action of the control of sold or donated.

sold or donated.

The Hampden County Committee of 100 which defeated the horse and dog racing bills in this county two years ago are also up in arms that they cannot get the same opportunity from radio to state their views are yet have received from the local stay; have received from the local stay; have received from the local mutuel betting.

Radio, more feel, but the citizing.

Badio men feel that the criticism is until participated in the criticism is unfair, particularly in view of their donation of time to various sivic enterprises. Both WSPR and WMAS in Springfield are giving WMAS in Springfield are giving the control of the current War Check composition to the control of the current war control of the control of the current war of an hour "a y other day for an hour "a y other day for meetings. Both will corry the good meetings and the control of the control of the corrections of the control of the corrections of the corrections of the corrections of the corrections of the correction of the corr

COAST RADIO WRITER KILLED IN SOLOMONS Bear of Procker Tours

Congressman's Slant

Washington, Oot. 27.
Congressman John Dingell of
Michigan said last week it was
mora important for the nation's
radio stations and newspapers to
the scrap
He urged all radio stations and
newspapers to make repeated reminders to their listenars and
readers to go to the polis on
election day and vota.

METAL TRADES COUNCIL A KOI. **SPONSOR**

The Seattle Mail Trades Gound; comprising 31 unions, is now emposuring the dwe lines weekly "Mean thousand the seat of the sea

Sat. Review Initiates Weekly Radio Critique By Albert N. Williams

The Saturday Review of Literatura will devote one column weekly to a serious discussion of radio programs. Albert N. Williams will write the column. The former NBC writer-doubne, the column c

BOWLING GREEN 208TH ON MUTUAL NETWORK

Station WLBJ. Bowling Green, Ky., joined the Mutual network last week, bringing the total number of affiliates to 208. Outlet operates on 1340 ko., with 250 watts power, full time.

RESINOL'S COIN GIVEAWAY

Cortland Ferguson Agency, Baltl-more, Combs Spot Market

Resinol (soap and ointment) is looking sround for money giveaway programs on local stations in con-nection with an unlimited eampaign. The agency is Cortland D. Fergu-son, of P-timore.

Biow Agency, N. Y.

Officially report o silicid in in the Solomon Lard's town to a for the Blow agancy, is curring the war and trained the second the solomon Lard's town to the

HIS FRANKNESS APPALLS TIMID

Various Branches of Ameri can Government Involved in Decisions of World-Wide Dissemination of Talk Via Shortwave-Republican Leader in Sharp Jabs at Condescension of State Department

EXCERPTS EXPORTED

Washington, Oct. 27. Wendell Willkie's frank-speaking radio address last night (Monday) put various branches of the U. S.

Government in a peculiar position Government in a peculiar position so far as short wave attrings of it wars concerned. All the DX out-iss—which will be privately owned and operated for only a few more wester—attrially contacted the Of-ordinator of Inter-American Affairs to find what special steps were being taken to obtain world-wide airring of the appecie. Inasmuch as it was treated domestically just as a related with the ordinator of Inter-American Affairs of the Septent Institute of the Office of the Of

be similar.

OWI and CIAA immediately got in touch with the White House and State Department for instructions. State Department for instructions ment favored world-wide broadcast larger of Wilkleis talk, but that OWI and CIAA should not take extraord-talk that the state of the control of th

be similar.

oroacast II.

Medvance Cepy
II them developed in Government and Government and the Comment and Com No Advance Copy

State Department condescension. Despite the fact they hadn't seen the address, official sources notified the DXers that, contrary to general practice. Wilkie's speech would not have to be submitted to the Office of Censorship prior to being put on the short waves. Wilkie was said to be 'an authority,' which apparently put him above censorship.

ently put him above censorship.

Excerpts of the Willkie talk were
widely carried. In addition, at least
one Latin American station. Radic
Mundo in Buenos Aires, asked for
and received the talk in English diand received the talk in English di-rect. It was carried point-to-point through facilities of RCA Communi-cations, arranged with the coopera-tion of the CIAA after the station had made specific request.

HERMAN STEINBRUCH JOINS 'VARIETY' STAFF

Herman Steinbruch has Joined Variety in the New York home office as radio advertising manager. Steinbruch was with Harry Wider radio stations since 1938 and was for some years manager of WKNE. Keene, New Hampshire, Praviously he spent six years with WMCA, New York, and three years with NBC.

All Webs Did Well in September: CBS Up 40% for \$3,575,000, NBC Follows Right Behind, \$3,510,000

All four cross-country networks jumped 38%, while Mutual, due came out of the month of September with comparative increases in was up by 50% to 15 religious programs, between the comparative increases in was up 50% to 5

NETWORK GROSS TIME SALES

	1942	1941	%
lue	1,085,000	\$795,000	+36
olumbia	3,575,000	3.445,000	4.4
utual	707,000	529,000	+34
BC	3,510.000	3,360,000	+ 4
Total	8,877,000	\$8,129,000	+ •
(FOR	FIRST NINE	MONTHS)	
	1942	1941	%
lue\$	10,680,000	\$8,720,000	+22
elumbia	33,125,000	32,575,000	+ 2
(utual	7.092.000	4.554.000	+56
BC	32.175,000	30,475,000	+ 6

Total\$83,072,000 THE RETURN OF CASTORIA

Mestly in The South-Via You

Fletcher's Castoria is back in radio, following a langthy layoff, and is lining up availabilities for a spot campaign pricipally through tha

south.

The campaign, being booked through Young & Rubicam, calls for 10 announcements a week through

DX Takeover Legal Detail Finally Set

Washington, Oct. 27.

Months of Iabor By government attornays to work out contracts for the taking over of the nation's 14 shortwave outlets reached a step nearer conclusion Saturdosy (24). The completed pacts were mailed out to owners of the stations for their signature.

signature.

It is understood that agreements had been reached and the station owners had initialed rough drafts in owners had initialed rough drafts in advance, so no major upsets are ex-pected. If everything runs smooth-ly, station operations may be in the hands of the Office of Wer Infor-mation and the Coordinator of Inter-American Affairs within two of

FTC DISPUTES RADIO COPY OF WORLD'S TONIC

Washington, Oct. 27.
Radio continuities for World's
Tonic, made by World's Medleine
Company of Indianapolis, are
charged by the Federal Trade Comcharged by the Federal Trade Com-mission with being false and mis-leading. Continuel administration of the tonic as recommended by the maker's advertising may cause severe gastro-intestinal irritation, according to the FTC. William J. Cooksay, also known as Ross Dyar, operates under the name of the World's Medicine Company.

PABST DELAYS RADIO FOR ZONE RULING

\$76 324 000

The Pabst Beer account has gone to the Warwick & Legler agenty. The business had formerly been held by Lord & Thomas' Chicago office. The business had formerly been been been for the property has been been considered by the control of the property of the land of the property of the land of the

solved.

The competition for the Pabst account had involved over 10 agencies. Most of them had submitted or auditioned programs. Among the shows offered by Warwick & Legler was one headed by Groucho Marx.

Eddie Weber, G. Whiting On Staff of 'Top This', Now a Network Frelic

Eddie Weber who has been planist with Cross and Dunn for many season, resigned to become general construction of twice as week radio program of Joe Laurie, Senator Ford, Harry Hershfield. Outfit has opened offices near the Lambe club and George Whiting is Top This' is on the air on Tueston of the Construction of the Construc

Wyandotte Cleaners On Annual Radio Flyer

Wyandotte Cleaners is taking its annual flyer in spot broadcasting through the midwest.

The quast is for women's participation programs, with N. W. Ayer as the agency.

Serutan (Drew Pearson) Surrenders 6:30 to Go In on Blue Opposite Benny

Script Costs on 'Mayor'

Hollywood, Oct. 27.

Charles Tazewell. freelance
writer, is active editor on the
of the Town. for Lever Broa.
at a salary of 3300 a week, Jean
Holloway, who resigned as writer
of the Kate Smith latter program
from the east, getting \$500 a week.
In addition, the client pays varying amounts for script ideas.
The contractive of the con

Denver, Oct. 27.

Contract dispute between KFEL,
Denver, and the International
Brotherhood of Electrical Workers,
has been certified to the War Labor
Board and the question of wages
and conditions will be arbitrated at
a later date.
The union and station found that
the differences were too great for

the differences were too great for them to continue their negotiations

Crack FCC Sundown Rule

LaGuardia Fails To

on the account

Serutan is giving up its present Sunday night spot (6.30) on the Blue Network to Sherwin-Williams and the Drew Pearson program will occupy the 7-7.15 niche, starting Nov. 15. The paint manufactures way. 15. The paint manufacturer resumed its 'Metropolitan Auditions' in the 6.30-7 p.m. period two weeks later

Effective with the switch Pear-son's hookup will jump from 27 to 55 stations, or the full basic and Pacific links. Serutan's move to a period opposite Jack Benny was en-couraged, according to Raymond Spector, agency on the laxitive ac-count, by an experience it had on WEAR. Chicago. The latter station as been clearing the commentator y way of delayed broadcast at 7 m. EWT. On two mail offers WENR KFEL-IBEW brought the biggest return per dolla

Blue will have three commentator in the hours from 7 to 9 p.m., the other two being Earl Godwin for Ford and Walter Winchell for Jergen's.

Adman Edwin Kraft's 2nd Alaskan Station Set For Close OWI Work Tie

Seattle, Oct. 27.

Formal opening of the new re-ional Alaskan station in Ketchikan *Formal opening of the new regional Alaskan station in Ketchikan
is set for October 31, according to
Edwin Kraft, owner. New station,
KTKN, is at 930 kilocycles, and has
1,000 watts power on unlimited time.
KTKN will work closely with the
Office of War Information in
portant task of or the property of the
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advertising executive. advertising executive.

auverusing executive.

Most of the top programs of the major chains will be made available to Alaskan listeners through KTKN and KINY under a special plan developed by Murry Brophy, of the OWI.

Will GoV Challitter Dettus

Washington, Oct. 27.

Radio station WNYC, operated by
the Ord New Nr Governed

The Challington Commission voted flash
by to reject the station's application
for longer operating hours. The decision, which was amounced Wedcision, which was amounced Wedof 5 to 2, with Commissioners George
H. Payne and Paul Walker dissenting. WNYC now operates from
600 oclock in the morning until
IX application asked for extension
of the time to 11 o'clock at night.
Mayor F. H. LaGuardia personally
undertook to argue before the PCC
the night hours. The contest centered over the fact that WNYC operates on 80 kilocytele which is the
same clear-chiannel frequency ascreates on 80 kilocytele which is the
same clear-chiannel frequency ascolumbia Broadcasting System in
Minneapolis. The Columbia station
of the System of the New York station operates on one
The soplication was opposed both
The soplication was opposed both OWI.

Roy Grandey recently program director at KOL, Seattle, will be manager of the new station. Perry Hileary of KOMO is program director and Dalias Williams, KOL, is news director. Vincent Kraft, chief engineer of KIKN, will also be chief engineer of KTKN.

BUCKINGHAM GUNN HEADS CHICAGO CLUB

Chicago, Oct. 27. Buckingham Gunn of J. Walter hompson succeeds Earl G. Thomas Thompson succeeds Earl G. Thomas as president of the Chleago Radio Management Club. Thomas resigned his office, also as radio-director of McCann-Erickson, Inc., to become a specialist-captain in the U. S. Army.

Ralph Atlass, manager of WJJD-WIND, has been named a trustee of the club, which devotes itself to aid-ing the war effort from the radio

Phonograph Records For Two KSD Local Sponsors St. Louis, Oct. 27.

St. Louis, Oct. 27.

After a lapsa of seven years the Selie Jewelry Co., one of the largest retail establishments in the downtown district, has returned to the air and currently is bankrolling a Gunday p.m. program over KSD. The program tagged 'Gems of Melody' uses phonograph recordings.

The Kruth China Co. returns to KSD Nov. 8 with a weekly 15 min-utes of wax.

Capt. Earl Thomas Now

Earl Thomas has resigned his ex-ecutive post with McCann-Erickson, Inc., Chicago, to accept a captaincy in the United States Army Special-ists Corp.

Thomas is president of the Chicago Radio Management Club. He has been associated with McCann-Erick-

'Murder of Lidice' Not Repeated on KDKA Wax;

Pittsburgh, Oct. 27. Edna St. Vincent Millay's 'Mur der. of Lidice' turned out to be the 'Mystery of Lidice' last week as far as KDKA was concerned. Whole thing was a tragedy of errors. West-inghouse station couldn't take the broadcast from NBC because of a previous commitment to air a United War Fund pageant here and when Vincent Johnson, radio editor of Post-Gazette, heard that no arrange-Post-Gazette, heard that no arrange-ments were being made at least to transcribe and re-broadcast il, he started a one-man campaign to get the show on the air here. Finally, Bob White, new program director, agreed to wax the show from the original and put to n KDKA three-quarters of an hour later.

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Deriver. Oct. 27.

A post of the substantial properties of the substantial properties

UNGAR ON COAST AD COUNCIL'S RADIO PANEL

Hollywood, Oct. 27.
Arthur Ungar, editor of Daily Variety, has accepted an invitation of
Hollywood Radio Section of Advertising Council, Inc., to serve on its

tising Council, Inc., to serve on its executive committee.
Group chairmaned by Jack Smalley of Batten, Barton, Durstine & Osborn comprises Kay Kyser, Sidney Strotz, Don Belding, George Gruskin, Al Scalpone, John Guedel and Joe Alvih

Margaret Lewerth Doing

Four For 'Eyes and Ears' Four For Eyes and Ears' Margaret Leweth, continuity writer of 'Great Moments of Music on CBS, will acript at least four of the CBS will acript at least four of the CBS will acrip at least four of the CBS will acrea to the CBS will be continued to t

Col. Hans Christian Adamson Missing

Official Historian of Air Force Was Radio Writer on CBS 'School of the Air' Series

tillowatt. Sation operates on one to the control of the policies was opposed both by the Columbia Broadcasting System and the State of Minnesota. In its action last week the Commission merely made final its earlier public about eight months ago. Then the Commission held that the WNYC proposal was contrary to rules of the FCC and that if the application were granted service of both stations would be impaired.

kilowatt

Col. Hans Christian Adamson, of Force and was at work on that the Army Air Force, who is missipal with Capt. Eddle Rickenbucker as radio and press representative of somewhere in the Pacific, is well known in racio. He is scriptor of the History, N. Y. to become a major with the properties of the History, N. Y. to become a major with the properties of the American Museum of Natural Well and the American Museum of Natural Well and the American Museum of Natural Order of of Natural Order

The Write-a-Fighter Corps

Embarrassments Galore General Mills Stimulates Kids to Help Fill Soldiers' Greatest Desire, Mail From Civilians

The Adult Version

Adult drive to encourage civilian mail for soldiers has been undertaken by Kate Smith-Ted Collins who have developed the slogan over the air via General Foods 'If you don't write, you're wrong.' Government circles credit this with doing much to swell volume of mail to troops. Adult drive to civilian mail for a

CBS-IBEW IN

Officials of the national office of the International Brotherhood of Electrical Workers are currently engaged in negotiating with CBS for the the community are community of the control of the c

'Essential Occupation' Is One Only If Local Draft Board Agrees That It Is

Washington, Oct. 27.
Certain occupations in the radio, newsreel and communications services were certified by National Selective Service headquarters as essential to the war effort. The list was issued as a guide to local draft boards in classifying registrants for determent and is confined to occupations.

tions requiring six months or more

orderment smalls confined to accept the confi

Duffy's Tavern' to Use Guest Stars Regularly

'Duffy's Tavern' will use guest per-sonalities regularly hereafter. Peter Van Steeden's orchestra will play a more prominent part in the program too. Present seven men will be increased to 14

reased to 14.

Change will make program sub-tantially a revue. It's on the Blue or Bristol-Myers.

Norman Corwin Due Back

Norman Corwin is due back from England in about two weeks to re-sume his 'An American in England' series. Currently he is touring the British Isles gathering material for the show.

By WALTER RASCHICK Knox Reeves Agency Minneapolis, Oct. 27,

The eagerness of our American troops for mail and the disturbing fact that they write four letters out of camp for every one that comes in is the basic thought behind General of camp for every one that comes in is the basic thought behind General Mills' new stunt in connection with Jack Armstrong' on the Blue net-work. We are stimulating children to write soldiers by setting up a Wirle-A-Fighter-Corps. The prelimi-ary responses is very encouraging from many national youth or-aspirations many national youth or-senizations.

NEW DICKER

NEW DICKER

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Bright, Small Talk

the enlistee, the more interesting.

Bright, Small Talk
Moppets are urged in the Manual,
to steer away from depressing
news, to tell intend about what the
family pooch is doing, the details
game, that Pa took Ma to dinner
than the state of the state of the state
game, that Pa took Ma to dinner
than the state of the state of the state
than the state of the state of the state
than the state of the state of the state
down the state of the state of the state
to wear it. Thus the hustlers put the
medie on the laggards, and Many
Department of the state
than the state of the state
of the state of the state
of the state of the state
for the state of the state
for the state

Cleveland's first WAFC squadron. Greenberg is already working with Cleveland's noted Boy's Town in spreading WAFC gospel. In addition to schools, Boy and Girl Scout troops are being enlisted in the movement. Hugh Chamberlin Burr, executive secretary of the Federation of Churches, Rochester (N. V.) her meisted as appropriate the property of the propriate of the property of the pro In Burr, executive secretary of the Federation of Churches, Rochester Federation of Churches, Rochester Federation of Churches, Rochester Federation of Churches, Rochester Federation of Churches, Parket Federation of Churchester Federation of Churchest

sponsors, indicating that all young America may soon be scribbling missives to Uncle Sam's service men

miselves to Uncle Sam's service mu-and women.

Already the Boy Scouts of Amer-ica are in on the WAFC drive, as are the Departments of Education of Fort Wayne, Ind., and Chicago. Tleups are in the making whereby General Mills, Inc., sponsors of Jack Armstrong, hope to enlist hundreds of thousands of youngsters through-out the country to get the mall out.

Kesten Memo on CBS Execs

The following is the official text of basic company policy—than in this paul W. Kesten's memorandum of business of broadcasting. The new foct, 19 addressed to the executive setup will at least make a general personnel of the Columbia Broadcasting Sustem explaining the new each of our operating heads than in personnel of the Columbia zroac-casting System explaining the new lineup of departments at the network and clarifying the furfadiction of the three new vice-presidents, Joseph Ream, Frank Stanton and Frank White:

((Cory)

'Altached is a very simplified 'traf-fic chart' of the CBS organization in terms of departments and functions and their relationship to the executive offices.

It reflects the changes which have been announced in recent memos together with some further redistri-bulion of 201h floor functions.

boilion of 20th floor functions.
Like all 'organization chart', especially when shrunk to such rudimentary outlines as this one, the best you can claim for it is that I gives a rough idea of the general setup. It will be evident, I am sure, that no constitution of the state of

Nor is there any recognition, in the size of alphabetical position of the individual departmental boxes, of the size or importance of each operathe size or importance of each opera-tion—witness the fact that eight sep-arate O & O stations, each with a large staff, are placed in one small box. Such other shorthand has been used as the word 'Accounting' to rep-resent Accounting, Bookkeeping, Budgeting—all of the fiscal functions which head up to the Treasurer's ofwhich head up to the Treasurer's or-fice. The latter itself is not named because it is represented by Frank White in his broadened capacities as one of the three Administrative Ex-

The principal purpose of this par-ially new setup is to break a bottle-

Up to now I have been assuming direct contact with Mr. Paley and three general executives, in addition to seven operating departments plus our Washington office. With two or three urgent matters popping up from each of these sources on an average des. Pluse for "high palestic". erage day, plus a few 'high-priority' calls and conferences with agencies, advertisers and government officials. cais and conferences with agencies, advertisers and government officials. I found that I was often the bottleneck for half a dozen or more deparlment heads who had no one else to turn to on critical problems.

to turn to on critical problems.

Under the new arrangement you will see that I am continuing such close conlact only with Sales and Sales Promotion, plus our Washington office, and am delegating to Joe Ream, Frank Stanton and Frank White the 20th floor open-door to all other departments and divisions.

White the 20th floor open-door to sall to be considered parameters and divisions. In this process we have tried to feeter a more logical grouping of accident a more logical grouping of accident and the construction of the cons

Indicate that.

None of this, of course, leans in the direction of reducing either the subbrity or initiative of the 30 or more responsible operating heads are responsible operating heads of the subbridge of th

There is, however, probably no ther business in which a routine peration in any department can lore often develop questions of

Payroll Traffic

Wiehlta.—Leo Silvera, native of London, who received his vocal training in Italy and France, and has done concert work in U. S., Is new addition to staff of KFBI, where he will be in charge of musical productions.

Manchester, N. H. — Ramsey Wil-liams, formerly an announcer at WFEA, Manchester, resigned to join the announcer staff of KOB, Albu-querque, N. M. Before joining WFEA he was with WCOU, Lewis-ton, Me, and previous to that was a stock company actor.

Kansas City.-Robert S. Conlan & Kansas City.—Robert S. Contan & Associates, markel research, and sales promotion firm, has opened a branch office in Dailas, under the management of William L. Stout, Jr., formerly of the home office staff.

New York City.—Geraldine Mer-ken, formerly with WINS, New York, has joined the continuity de-partment of WOR, New York, Char-iotte Pelers married Oct. 10 and re-signed from the WOR engineering staff. Leonic Greenwood Adams Joined the office force of the sta-tion's engineering department sixe. tion's engineering department, suc-ceeding Marie Franke, resigned.

Cleveland.—Marvin Arnold, singer on WHK's Mutual Goes Calling, heard over that web Monday through Thursday, is going into the

Kansas City.—Betty Louise Veach added to publicity staff at KMBC, CBS outlet.

Buffalo.—Dick Angell, who went to WBNY as an announcer from a WEBR sales job, has enlisted as an apprentice seaman in the Maritime Service.

Akren - Tom McClowry, announcer, has transferred from WADC to WJW.

Youngstown—Gary Lee, formerly with WSON, Henderson, Ky., has become an announcer at WKBN, Youngstown.

- CBC Mentreal. — CBC has made changes of staff for the provinces of Quebec and Ontario. Jean Baudetheretofore regional director at Montreal as well as supervisor of music, will be attached henceforth to the Toronto office. He will also act as (Continued on page 35)

Answer Co-Op Rap

Washington, Oct. 27.
The FCC has received formal replies from NRC and CBS to its request for information concerning to the control of the con

'The offered programs were clearly controversial in nature,' wrote CBS, 'being designed to promote a fundamental change in the present system of market-ing goods and services.'

Co-Operatives' Issue Politics To Erickson

Minneapolis, Oct. 27.

David J. Erickson, Farmer Labor candidate for state attorney general, is announcing in his campaign talks that, If elected, he'll wage a fight against the barring of co-operative organizations from the air by the callo chains.

The co-ops protested when the Chambon consumer of the compounced they'd retuse the advertising.

(Co-ops are not barred from the networks so far as selling their goods is concerned but are barred from selling their political philosophy which is highly controversial. Co-ops attacking business open themselves to counter-attack.—Ed.)

CBS Shuffles M.&O. Mgrs.: Forbes to N. Y.: Joscelyn to Minnesota

Columbia has restrutified its staff of managed and operated station managers. The move resulted from the assignment of William Forbes, manager of WCCO, Minneapolis, to a post of assistant to the executive management. (20th floor). MVET.

A. E. Joseelyn goes from WIT.

A. E. Jose

Joe Julian doing a piece for American Magazine based on his observa-tions while in London for the Nor-man Corwin program.

Kem (New Kind of Water-Mix Paint) To Extensively Use Radio Spots

Argentine Activities

By RAY JOSEPHS

By MAX 4005FMS

Gran Despenses Argentinas, local

A & P-type grocery chain, gots on
air for first time in new threetimes-weekly morning session. Program earried by Radio Mundo LR 1
and chain consentrates on housewife
advice with commercials dealing
with spot bargains.

Carlos Bomeu inked for production of Casa Albo series on LS 9, La Voz del Aire. Program series will seek new talent.

Bay Ventura and French jazz or-chestra takes over Federal Soap pro-gram on Belgrano LR 3 and Primera Cadena Argentina de Broadcastings. Show stars vocalist Michelin Day, Coco Aslan and Henry Salvador. French composer Paul Misraki han-dling arrangements.

Genloi (local aspirin) reported spending 100,000 pesos for series on LR 4 (Radio Splendid) and RADES chain. Biggest chunk of this coln going to Nini Marshall, screen come-dienne who's reputed to be highest paid iocal star.

Magnesia San Pellegrino returns to air with Salvase Quien Pueda' (What a Jam). Programs moving from Sunday morning to Tuesday night spot. Mc'd by Juan Carlos Thorry and stars film actress Alicia Barrie. Stresses audience participa-

El Nato Castro set by LR 2 Radio Argentina for Metropolis, Men's store chain, Mondays and Thursdays at 8.

at 8.

Cerceveria Palerme (beer), now running series on LR 6, Radio Mitre, starring Lys Zabay with Antonio Vargas orchestra.

Alberto Anebart, comic, set for Ricoltore (cooking oil) series on Belgrano by Publicidad Simplex. Show run as 'Picaporte y Canalita' original by Billy Kerosene. Also features comic Marcos Kaplan and is directed by Jose A. Ferradas.

Mejoral (U. S. aaplrin) expects to have exclusive contract for Jean Sablon, due here late this month. Have finished series featuring Fer-nando Ochoa and plan to use An-tonio Vela and Fidela Campana in

Pal Bazor Blades (U. S.) have taken the Saturday 9 p.m. spot on Mundo. Listenera saked to send in accounts of most thrilling adventures for dramatization, with prizes of up to 100 pesos offered.

Sherwin-Williams is through the Newell-Emmett agency one of the biggest money apot campaigns in recent years. The pitch

one of the biggest money apot campaigns in recent years. The pitch will be in behalf of the manufacturers new plant. Kern, and the stores new plant. Kern and the stores new plant. Kern and the stores new plant. Kern and the stores new plant was a store of this sum, based on anticipated asless, the stores of t

WJR Improvises Building Heat Off Radio Tubes

Detroit Oct 27

Under the urgencies of war, Station WJR here has found a method of slashing down the use of vital fuel oil for its heating system fuel oil for its heating system and is converting its transmitting equipment into the job of heating the building. The fact that any system used to cool the transmitter is a sourse of heat was put to work under the new exigencies without the use of any critical materials. The system of water-cooled tubes for a system of water-cooled tubes for a constant of the control of the con

circulates in a closed system and is used over again. Engineers at the sludio worked out a method of circulating the hot water from the tubes being careful awards of the size of the size as the size of the size

Results are that where the oil heating system provided an air-stream of 1:10 degrees, the water heating system when operated alone provides 101 degrees of heat, conserving fuel oil and letting radio itself heat up the place.

DIRECTORS LEAVE NBC

Anthony Leader and William Wil-gus, NBC staff directors, leave the

Anthony Leader and William William, NBC, saff directors, leave the network within the next couple of weeks. Leader will ential Nov. 10 works. Leader will ential director. Has been given an individual will will be the safe will director. Has been given an individual will be the safe will consider the will consider within the next week or two. Wilgus has resigned effective in which will be the will direct will probably the will be will

AS CBS EXECUTIVES LINE UP

(Based on New Simplified Chart)

CHIEF EXECUTIVE (William S. Paley)

PROGRAMS -EDUCATION---ENTERTAINMENT-PUBLIC AFFAIRS-OTHERS



MANAGEMENT EXECUTIVE (Paul W. Kesten)

NETWORK SALES-SALES PROMOTION-WASHINGTON OFFICE

ADMINISTRATIVE EXECUTIVE

(Joseph H. Ream) ENGINEERING LEGAL

PHYSICAL OPERATIONS PROGRAM OPERATIONS STATION RELATIONS TELEVISION

ADMINISTRATIVE EXECUTIVE

(Frank Stanton) COMMERCIAL EDITING LIBRARY

O. & O. STATIONS PURLICITY RADIO SALES RESEARCH

ADMINISTRATIVE EXECUTIVE (Frank White)

ACCOUNTING BMI

COLUMBIA RECORDS LABOR RELATIONS NEW DEVELOPMENTS PERSONNEL.

Soundeffects Getting Big Workout As Substitute for Waxed Music

American Federation of Musicians' ban on recordings is taxing the in-genuity of ad agency blurb writers and producers. Their problem is to find substitutes for music in the making of transcribed announcements, and the masterminding from this quarter is being centered on

sound effects.

In their quest the agency men are naunting the sound effects departments of transcription studios and tetworks. They listen to sound effects records by the hundreds hoping to find something that will make an expedient replacement for music beautiful the same time flague as ing to find something an expedient replacen and will at the same time figure as a thematic association with the

WOV BOASTS OF ANTI-FASCIST **STAFFERS**

Publicist of WOV, New York, preceded program schedule this week by 'pointing with pride' to member: of its Italian announcing staff as

of its Italian announcing staff as possessors of learned degrees and records as anti-fascists. They are: Paols Sereno, Doctor of Lawa. Arrige Gelimbo, Doctor of Lawa mice and described by WOV as the former Tred Husing of Italy. Pletro Nevasilo, Doctor of Lawa, ex-member of Italian parliament. Renno Nisain, described as a former professor of law at a major Italian university.

LOIS FROST TO WNEW AS MISS JUDIS' AIDE

Lois Frost, of the Benton & Bowles radio department, starts Monday (2) as assistant to Bernice Judis, general manager of WNEW, New York, Before joining B. & B. she was with WMCA, New York, and prior to that with Ward Wheelock

miss Frost was originally from Chicago, where she was employed by the Edward Petry office,

will deliver lions share

of Detroit at Towest cost

Summelee

EING-PRENDLE BROADCASTING CORP. - Datroll, Michigan

AFRA ELECTIONS

Actor and Announcers To Be Voted at Asior Nov. 5

Nominees for the New York local board of the American Federation of Radio Artists have been named by the membership, and the election will be held at the annual meeting Nov. 5 at the Astor hotel, N. Y. Nine actors, five announcers and seven singers will be elected.

singers will be elected.

Actor nominees Include Bill
Adams, John Brown, Alan Bund,
Helen Claire, Lon Clarke, Phil
Clarke, Ted de Corsia, Eric Dressler,
Carl Eastman, Belty Garde, House
Jameson, Frank Lovejoy, Arnold
Moss, Minerva Hous, Alan Reed,
Announces Carlon Control of the Control
Announces Carlon Control
Announces Carlon Control
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Announces Carlon Control
Carlon C

and Ned Wever.

Announcers are Mel Alien, Ben
Grauer, George F Putnam, Jr., Ken
Roberts, Warren Sweeney, Sid Walton and Alun Williams Singers are
Gordon Cross, Phil Duey, Felix
Knight, Eugene Lowenthol, Evelyn
MacGregor, Alex McKee, Walter
Preston and Claude Reese.

Woman Does Six-Hour KOW **Control Room Sesh After** Own Davtime Chores

Pittsburgh, Oct. 27.

First woman operator to work full time on a standard station here is Margaret J. Bruce, who went into the control room at KQV last week after taking a training course at the station. She manages an advertising concern by day, taking up her sixhour shifts at Blue network outlet at 6:30 p.m. Pittsburgh, Oct. 27. at 6:30 p.m

at east p.m.

Another femme operator is Marie
Wilk, but she only handles the FM
programs broadcast by W47P, component of WWSW, town's single
indie station.

CONNOTTY WAKES A SPEECH

CONNOLLY MARKS A STELLA Thomas D. Connolly, CBS direct of program promotios, discussed ac-dition of the Choles of the Cincinnati Ad Club last week, the was introduced by Fred H. Palmer, sales manager of WCKY, local CBs affiliate. Representatives of all Cincy sta-tions attended the session.

'BONDWAGON' TALENT

Douglas, Levant, McGuire, St. John For This Saturday

For Tas Saturacy
Melvyn Douglas, Osora Levant and
singer Marcy McGulre will guest on
Saturday night's (31) Treasury Department 'Bondwagon' broadcast on
WOR-Mutual, with Robert's Sellon
to the close. Dramatic spot will
of the close. Dramatic spot will
of the close. Dramatic spot will
off the close. Dramatic sp

piece, 'Nation Indivisible.' Nector is set for this broadcast.

Democrats Use Special New York **Election Webs**

Schenectady, N. Y., Oct. 27. Leighton & Nelson, appointed as the agency placing broadcast under Committee find on behalf of the Democratic Utelet, has arranged a special 17-station hookup. This is in addition to the use of the State Blue WMCA. WABC. WEAF. WQXR. WHOM and WBVN. The schedule, to which several additions were made last week, is one of the most

made last week, is one of the most actensive in recent years. A total of 15 half-hour evening blocks have been bought on each of 930-10 spot 1s the one on which the addresses are usually broadcast, although some stations, with other commitments for that time, make make the state of the stat

worked with the New York Telephone Company in setting up the phone company in setting up the Its lines are: WHN, New York; WKIP, Poughkeepsie; WKNY, Kingston; WABY, Albany; WTRY, Troy; WKIP, Poughkeepsie; WGR, Burfalow, JTN, Jamestown; WHDL, Olean, WERP, Elmira; WHBC, WAL, Walertown; WBTA, Balaviaw; WSLB, Ogdensburg. The programs have originated in different clies, start-to-Albany and Troy, and going into Greater New York. The final of five broadcasts from New York boroughs of the William of the State of th

SHOSTAKOVICH'S 7TH IN BUENOS AIRES NOV. 7

Dmitrl Shostakovich's 'Seventh Symphony,' will have its South American premiere in Buenos Aires on Nov. 7 on a broadcast sponsored by the Pal Razor Blade Co.

Understood that the Coordinator of Inter-American Affairs was in-strumental in clearing the music and

Lili Valenty's Role

Editor, Variety:
The enthuisastic reception which
the entire press—and the radio autime the entire press—and the radio autime the entire press—and the radio autime to the entire the entire the entire the
its You will understand how saddened I was to find that 'Variety'
did not properly credit mr. I played
the Mother, and I sam Lilit Valenty.
Inco Margett Hyter: Lilit Valenty. Lili Valentu

Welcome Lewis starts new 'Singo' show Thursday (29) on WJZ, New York. Hazel Flynn, managing.

Inside Stuff—Radio

In connection with the recent controversy about when Elsie Janis made her radio debut, Ted Maxwell, author of the 'Bright Horizon' serial for Lever Bros. recalls directing a program starring her about supplying the Southern Cross plane in which Sir Charles Kingstord-Smith was flying the Pacific.

Miss Janis, playing an engagement at that time at the Orpheum, San Francisco, was flown to Los Angleis for the broadeds, which originated Francisco, was flown to Los Angleis for the broadeds, which originated heard on NBC. Also participating in the program were Don Francisco, the program were Don Francisco, was designed to the program were Don Francisco, and the program was program of the program with the program were Don Francisco, and the program was program of the program with the program was program of the program with the program of the program was program of the program of the program of the program was program of the progra

A talking film on television, prepared for presentation at schools, service clubs and other sudiences which might be interested in iconocaoping. Description of the present of the present

Nellie Reveil has been quoted twice recently in the 'Ladies Home Jour-nal' and once in 'Reader's Digest,' all three quotes being 19 years late from her 'Right' Off the Chest,' published in 1923 as a book and based, in turn, on her weekly pieces for 'Variety.' Fern Pearson, lead of 'Helpmate,' made a special trip from Chicago to be discovered Saturday on Miss Revell's program on the Blue. She returned immediately to Chicago.

Alan Lipscott, vet vuude and radio gag writer, is author of 'Stoogine on the Stars', pneer about radio stoogen, in current lacus of The Starliy Circle mag, 2c pub distribled thristogen, in current lacus of The Starliy with large contribution to success of many stars, but also the stars recently with having good sense to frequently reverse roles and play straight to the stooge.

The O'Neils,' serial CBS for Standard Brands, is owned by Jane West, with Ed Wolf managing it and owning an interest. Miss West supervises the scripting of David Victor and Herbert Little, Jr. She also plays the part of Trudie Bailey, which she created. James Tansey, one of the leads, also has an interest.

Canadian Brasdcasting Corp. will carry National Mockey League games from Toronto Saturday nights. Half-hour commentary by Foster Heutil Be short waved to Britain during the games, recorded in London by BBC and re-broadcast to the Canadian troops there each Sunday after the games.

Jim Tranter, 40, who commuted between New York and Buffalo last Spring, appearing in the NBC 'Mr. District Attorney' series and directing WBEN drams, has enlisted in the Army, With brother, Don, now Buffalo Courier-Express radio editor, he formed a two-piano team over WOR a decade ago. He's now at Ft. Niagara.

Tenor Jan Peerce being absent the weeks of Nov. 4 and 11 on a con-cert tour, the Celanese radio program, 'Greater Moments in Music' will substitute Mario Berini and Charles Kullman in that order.

Boston, Oct. 27. Herb Lewis and the Melodeer Herb Lewis and the Melodeers, directed by Rakov, started a new Refreshment-Time' series over WBZ resterator to be heard five mornings are strongly Mondays through Pridays at eight. Sponsored by Cost-Colo.

More La France Satina



1190 kö

Something **NEW**

.. "The Classics with a Blend of the Modern . . and NEWS'

WLIB Breadcasts Weekly:

43 hours of the best liked semi-classic end classic melodies . . featuring OUTSTANDING ARTISTS AND COMPOSERS.

hours of fevorite musical comedy -motion picture tunes and soft-sweet rhythms — familiar music by LEAD-ING ORCHESTRAS and SINGERS.

6 hours of operatte and opera present-ing GREAT VOICES.

8 hours of novelty music, 9 hours of UNITED PRESS NEWS.

And here's DEFINITE EVIDENCE that WLIB-listeners buy WLIB-ADVERTISED products and services: Last month, WLIB'S fifth ... the air, we received over 15,000 inters from listeners, 40% conteining; sof of purchase. And Remember: WLIB is still maintaining the LOWEST RATE FOR COVERAGE OF THE NEW YORK MARKET.

OFFICES: RKO BUILDING.

LUE GRABS NEW BIZ OSCAR FOR '42

Report to Advertisers, Agencies, After 9 Months on Its Own, Shows Blue Network's Big Wartime Upswing . . . Stresses Pioneering. As the Blue Network enters the last lap of its first year of independent operation, which is one of independent operation, which is one of independent operation, which is one of independent operation, the structively competitive spirit spins of the big blue Network programming, new week of the structive of the structi

comprehensively on the strides we have made since lanuary 1, 1942.

We don't need to remind you that the BLUE went on its own almost immediately after America entered the war Right from the start the challenge was thrown on our door-step—and we had to prove we could adjust to the problem of wartime service to

Network programming, news commentary, sales promotion, audience building. We have made it easier and more economical for advertisers to get nationwide network coverage when they buy BLUE.

Biggest Innovation

Our biggest innovation came when the Program Department let down the bars to inthat we could adjust to the problem of wartine service to the mation efficiently and quickly. We are glad to say that, despite severe restrictions on equipment and personnel, we have more than tet this challenge. We have more than tet this challenge. We have more than better to work to produce most programs. Consulting with our State show manship into sustaining that we will geared to handle advertising governed by wartine could governed by wartine could toors. BLUE always did have the It was no miracle that accomplished this. It was hard, aggressive work and imaginative good seuse on the part dependent program producers

mentators who make the news make sense. We know the BLUE leads in children's programs, Just check off all the top "kid shows" you've ever heard of and most likely they'll be on the BLUE, Mussic? The nation's Louder week. Variety? Comedy? Mystery? Quiz? Audience participation? The BLUE has them all—including that sensitional new type of daytime show "Breakfast at Sard's" that has women listeners. mentators who make the news

ΑM



NEW BLUE SHOWMANSHIP extends to public service programs
... as typified by the recent Bond Night on the Blue. Above
shows Blue personnel working at BLUE headquarters the night of this highly successful program which, as a by-product, helped bulld listenership for other Blue Network programs.

tions is also available to the licity, we are attracting more BLUE. And here's one of the and more listeners to Blue Big Reasons behind the Network programs every day BLUE's attraction for smart — keeping that Good Will advertisers. There's a minimum of overlapping between ing the good Will advertisers. Our policy tis to locate 50,000 watters Another big part of our au-only in places that justify the denote. Now the BLUE not keener, livelier showmanship only gives primary coverage now found not only in BLUE of 47 out of 50 leading mark Commercial programs but in only gives primary coverage of 47 out of 50 leading markets-coast-to-coast it serves a total of 73.8% of the nahomes for each dollar spent, Morgenthau, Jr. the BLUE is the most economical advertising medium you can buy.

Wartime Pioneering

In still other ways we have pioneered in helping adver-tisers get the most for their wartime dollars. We knew there were many manufacturers whose production had been either curtailed or absorbed by the war effort and we knew they didn't want their old friends to forget them. So we developed our "Teamed Sponsorship" — a "kilocycle built for four" which neatly fills the bill for advertisers who might otherwise have been war casualties. Ours was also the first network to adopt the 2% cash discount principle. We piodiscount principle. We pio-neered the "daytime flat rate" that permits advertisers to nationwide radio time just as they buy space in national magazines, on a unit basis. In the past several weeks we've carried a num-ber of "Victory Broadcasts" built around an Army or Navy E Award made to companies engaged in war pro-duction. The success of these new-type broadcasts has been

clearly demonstrated.

Keep 'Em Remembering
There's one other job, too, that deserves special mention, the job our staff is doing on a particularly important time function of advertising, That job is to "keep 'em re-membering." A campaign in membering." A campaign in trade papers has forcefully retrade papers has forceilly reminded advertisers of the
lawertisers and we're confineed of maintaining Good
Will even though stocks may
be down to nil. Then, through
THE BLUE NETWORK

stantial number of extra sta- audience promotion and pubtions is also available to the licity, we are attracting more

Commercial programs but in the war service programs for kets—coast-to-coast it serves the war service programs for a total of 73.8% of the na- which we have been acknowl-tion's radio homes; concen-trated chiefly in the 561 coun-particularly proud of the Blue ties where 81% of retail Bond Night program that sales are made and where the brought in \$10.303.369 worth largest proportion of wartime of pledges by 4 a.m. the night production is centered Reck. of the show and won enproduction is centered. Reck- of the show and won en-oning by the number of thusiastic applause from Sec-families reached in their retary of the Treasury Henry



KAY LORRAINE. ourrent diva in 'The Chamber Musie Society of Lower Basin Street.' This famous program which served as a stepping-stone for Dinah Shore and Zero Mostel is typical of the popular-appeal sustainers now attracting bla-ger audiences to the BLUE.

30 New Accounts

Now that the fall season is already under way, we're sorry "Easy Aces" and "Mr. Keen" have left us. We hope they'll be back on the BLUE soon. But, since the first of the year, the BLUE has added 30 new advertisers (not including our "Victory Broadincluding our "Victory Broad-casters") to its list of spon-sors—more than any other network. This is real "proof of the pudding." It proves that today "Better Buy Blue" is no longer just a slogan. It's what more and more adve-tisers who have watched our progress during our first independent year are saying among themselves. We're proud of our standing with advertisers and we're conf-

BLUE NETWORK'S ROLL OF ADVERTISERS

	NEW	As of October 23rd, ACCOUNTS—COAST	1942 TO COAST
	Account	Program Title	Period
	American Cigarette & Cigarettes Co.—Pall Mail Cigarettes Bristol-Myers—Minit-Rub	."Gracle Flelds"	· Mon. thru Frl., 9:55-10:00 PM · Tues., 8:30-9:00 PM
	Clipper Craft Clothes—Tri- mount Clothing Co Coca-Cola	"Dorothy Thompson" "Spotlight Bands" "Breakfast Club"	.Sun., 9:45-10:00 PM .Mon. thru Sal., 9:30-9:55 PM .Frl. and Sat., 9:45-10:00 AM .Seven days a week, 8:00-8:15 PM .Mon. thru Frl., 6:00-6:15 PM
	Ford Motor Co. General Foods—Post Toasties General Mills—Kix General Mills—Whicaties	."Watch the World Go By" "Don Winslow of the Navy". "Lone Ranger" "Jack Armstrong"	.Seven days a week, 8:00-8:15 PM .Mon. thru Frl., 6:00-6:15 PM .Mon. Wed., Frl., 7:30-8:00 PM .Mon. thru Frl., 5:30-5:45 PM
	Hall Bros	."Meet Your Navy"	.Frl., 10:00-10:30 PM .Sun., 4:30-5:00 PM .Mon., 9:00-9:30 PM
	Minneapolls-Honeywell C. F. Mueller-Macaroni Northwestern Yeast Co	"Allas John Freedom" ."Morning Market Basket" "Songs of a Dreamer"	. Mon. thru Frl., 6:00-6:15 PM. Mon. Wed., Frl., 7:30-8:309 PM. Mon. thru Frl., 5:30-5:45 PM. Frl., 10:00-10:30 PM. Sun., 4:30-5:00 PM. Mon. 4:30-5:00 PM. Exery fourth Jion., 10:15-10:46 FM. Wed., Thur., Frl., 10:00-10:15 J. Mon. Wed., Frl., 10:00-10:15 AM. Sun. 6:30-7:00 PM.
-	Sloan's Liniment	Alignation with the	Sup 6:30-7:00 PM Will 9:90-2:30 PM
	Socony-Vacuum Oll Texus Co	"Raymond Gram Swing" "Metropolitan Opera" "Captain Midulght"	. Mon. taru Thurs., 10:00-10:15 PM .Sat., 2:00-5:00 PM .Mou. thru Frl., 5:45-6:00 PM
	Wheeling Steel Corp	"Musical Steelmakers" "Smile Awhile" ACCOUNTS—PACIF	e. Sup. 6:30-7:00 PM -8' 1, 9 50-7:30 PM -Non. Lacu Thurs., 10:00-10:15 PM -Non. bru Thurs., 10:00-10:15 PM -Non. bru Frl., 5:45-6:00 PM -Non., Sid-6:00 PM -Non., Wed., Frl., 11:30-11:45 A
	NEW	ACCOUNTS-FACIF	C COASI
			.Sat., 6:55-7:00 PM (PWT) .Mon., Wed., Frl., 9:55-10:00 / (PWT)
	Chlorine Solutions Fisher Flouring Mills General Mills—Cheerloats	."Breakfast at Sardi's""Breakfast at Sardi's""Hop Harrigan"	Sat., 9:45-10:00 AM (PWT) Thurs., 9:45-9:50 AM (PWT) Tues, thru Sat., 6:00-6:15 PM (PW Wed., 9:40-9:45 AM (PWT), So
	Tide Water Associated Oil	"Football"	.Wed., 9:40-9:45 AM (PWT), S 9:30-9:45 AM (PWT) .Sat., 2:00-5:00 PM (PWT)
	Poultry	d ."Brenkfast at Sardi's"	.Tues., 9:40-9:45 AM (PWT)
	ACCOUNT	'S CONTINUING—CO	ASI IO COASI
	Adam Hat Stores	."Boxing Bouts"	.Various Days and Times .Frl., 8:15-8:30 PM
	Carter Products—Carter's Little Liver Pills Cummer Products—Energine.	// ood ·	. cun., 5.30-5.45 1 M
	Hecker Products-H. O. Oats Ironized Yeast	"Moylan Sisters"	.Sun., 10:00-11:00 PM
	Jergens Lotion Jergens-Woodbury Soap Miles Laboratories-Alka	"Parker Family"	.Sun., 9:15-9:30 P.M
	Seltzer and Vitamins	"Quiz Kids"	Sun., 7:30-8:00 PM Mon. thru Thurs. 8:15-8:30 PM
	Serutan Co	"Drew Pearson"	Mon. thru Thurs. 8:15-8:30 PM Sun. 6:30-6:45 PM Mon. thru Frl. 6:45-7:00 PM Thurs. Frl. Sat. 9:30-9:46 AM Mon. 8:30-9:00 PM
	Swift & Co.*	"Breakfast Club"" "True or Fulse"	Thurs., Fri., Nat., 9:30-9:45 AM Mon., 8:30-9:00 PM
	Candy Bars	y ."Famous Jury Trials" TS CONTINUINGPA	Tues. 9:00-3:30 PM

*Starting Nov. 3, Swift increases from three to five mornings weekly over 143 instead of 93 station

Embassies-in-Exile Source of Material For 'Underground' Series in Buffalo

Buffalo, Oct. 27.

Success of one-time drama shot based on red-meat Russian documentary evidence of Nazi cruelites has prompted WEBA to take up the company of the company

nations.

First on the Friday night list (23) was sub-titled The Orange Journal. recounting the secret editing and printing of Holland newspaper and pamphlets. Next skit (30) will be The Sometime Bombs' with accent on recent shipment to Nazis at Stalingrad of Czech-made bomb filled with sand instead of powder.

filled with sand instead of powder.
Also coming up in Poland's Black
Christmas,' dramatizing Poles' acts of
burning all spare clothes on Christmas Day when advance word was
received that Nazis intended to collect them for soldiers at front.
Also on each program is a one-minute interview with outstanding
was John L. March, cited by WPB
for invention of cable-stretching device used on Bell Airacobra defor invention of cable-stretch vice used on Bell Airacobras.

WSAM, SAGINAW, MICH., HAS UNLIMITED TIME

Washington, Oct. 27

Federal Communications Commission has granted the application of modification of its license to change operating assignment from 1220 kilo-cycles, 100 watts alght, 250 watts day, specified bours, to 1400 kilocycles, 250 watts, unlimited time.

PCC acted Wednesday (21).

McHenry Tichenor Buys Newspaper in Texas

McHenry Tichenor, owner and op-erator of station KGBS, Harbenito, has purchased the San Benito Light. Sale was announced by W. D. Hol-land, owner and publisher of the

Kate Smith was inducted into the Father Duffy Canteen as a Colonel after her last broadcast. Ceremony was held on stage of Playhouse Two while audience was still in the

BURMA ROAD TRUCK DRIVERS AS FICTION

Chicago, Oct. 27. 'Road to Danger,' new NBC halfhour program debuts from Chicago, Friday, 10:30 p.m. over WMAQ. Program is about experiences of two truck drivers on the Burma Road roles being played by Curley Bradley and Clarence Hartzell.

Also in cast are Bret Morrison, Fred Barron and John Goldsworthy, Jack Mitchell authors script,

4th Station for Milwaukee Out on War Regulations: Sought by WRJN, Racine

Milwaukee, Oct. 27. Plans for a fourth radio station in the Milwaukee area to operate as an independent, were squelched this past week when the Federal Com-

independent, were squelched this past week when the Federal Communications Commission gave notice that it would demy an application of for authority to build a new standard broadcast station in West Allis, a suburt of Milwaukes, where some of conducting the Allis of the Milwaukes where some of the Control of Milwaukes where some of the Control of Milwaukes, which was the Control of Milwaukes of the Control of WRIN, of Racine, broad-scaling various foreign language programs—German, Polith and Slovak, at regular weekly intervals.

He FCC's announced policy of conserving materials and skilled services for the war effort. Although the commission said the application could make the property of the Control of Milwaukes of the William of the Control of the Contro

Meredith at Ft. Worth

Fort Worth, Oct. 27.
-Lieut, Burgess Meredith of radio stage and screen, who is stationed in Fort Worth, was one of the lead-ers in the War Chest campaign which is now being held.

He made numerous speeches for

DORIS DOWD TO COMPTON

Formar Actress and Radio Writer New Doing Commercials

Doris Dowd, recently continuity writer of the Kale Smith program, olons the Compton agency Monday (2) as a commercial copy writer, under Muriel Haynes, copy chief. She'll work with Yera Oskey on the copy for Duc, for Procter & Gamble, Before becoming a writer, Miss Dowd was an actress.

WTIC Sponsors War Museum: Stamps Buy In

Hartford, Oct. 27. MTIC is sponsoring a war bond exhibit in a downtown store. Upon purchase of a war stamp, patrons are admitted to the exhibit to see samples of war material manufactured locally and ranging from a machine gun cartridge to a rubber raft.

'War museum' is open to public daily, 10 a.m. to 9 p.m. Representa-tives of the studio are staffing the exhibit, while troops of a nearby exhibit, while troops or a nearby Army camp are serving as guard of honor for the exhibits. Local press has carried daily color stories on exhibit with station going on air several times a day in effort to promott sales of bonds.

Exhibit, which simulates a cham-ber of commerce promotion of local industry, was aranged by Paul Morency, g.m. of the station, and James Clancy, sales promotion man-

WGR'S 'MYSTERY HALL' SERIES TO MUTUAL

Frank Sullivan's Spoof on Radio Conv

(From PM, Sunday, Oct. 25)

Exercise ties my muscles into veilous, rich creamy, juicy, delicious knots. I'm a slave to floori. My gums and creates such a billowy latherare sore and tender to the touch, no, hold on, that's shampon that or complexion like peaches and because the lather. I don't delay, Till a complexion like peaches and because to read. Till never cerest. Till create the lather. I don't delay, Till I can't even drag myself on work.

Washing leaves me so done to the read of the read o

movie.

Who am I?

My loveliness is hidden by duil, mousy hair. If I tried Shampine, though, I'd be amazed at the change in though, I'd be amazed at the change in the cha

brand-new, sure-fire method of re-The shaving cream I use is kind to tender skins and creates a quick bilbow of de luve cooling lather, leaving my face young and more attractive. I have that well-groomed alluring; they gleam and sparkle because I use Blop's toothpaste, which stimulates the gums, cleanes the teeth to their natural brightness to the teeth of their natural brightness store tonight or at the very latest tomorrow morning and I always look or the trademark and inist on the genuine article. I refuse all sub-stitute of the state of the state of the state of the trademark and inist on the genuine article. I refuse all sub-stitute of the state of the state of the state of the trademark and inist on the genuine article. I refuse all sub-

genuine article. I refuse all substitutes.

"I Was and "I was been a consistence of the c

Who am 1; Give up? Why, I'm the fellow who writes the radio commercials, of course.

Berg, Seipmann, Tyler To Address Stephens College Radio Meet

Dr. Louis Berg, the New York psychiatrist who has several host popular to the pop

Then on to Chicago Ct. 27.
School Broadcast Conterence and Concurrent Sessions of the Association for Education by Radio will be held at the Morrison hotel, opening Nov. 10 and closing Nov. 12.
The National Association of Educational Broadcasters and other groups will participate in the sessions.

Thompson, Ex-WBYN Attached to 'Yank' Mag

Griffith B. Thompson, ex-general manager of WBYN and now in the Army as a Captain, working out of Yank' office in New York City.

'Yank' is the Army magazine.

I. Q.' at Stanley, Pittsburgh

T. Q. at Stanley, Pittsburgh Dr. 1. Q. britsburgh, Det. 27. Dr. 1. Q. broadcasts will be sired here from broadcasts will be sired here from the standard beginning next week (2). Show was done from Stanley for similar length of-time several years go and helped biz considerably, although then house wasn't running anyw. Sage presentations, as it is now.



check and double-check



tie a string on your finger

M E M B E R



set your alarm

REMIEMBER

REMEMBER

that JERRY LAWRENCE'S "Mutual Matinee"

on WOR Mon. thru Thurs. from 2:45 to 4:30 p.m.

OF THE MUTUAL BROADEASTING SYSTEM

is one of the greatest afternoon buys in radio. Write, wire or phone (PE 6-8600) today for complete details on cost; time to be bought; wide and unusually novel programming opportunities.

-that power-full station at 1440 Broadway, in New York



MEXICO'S 108TH BROADCAST **STATION**

Mexico City, Oct. 27. Mexico now has 108 radio stations
a service with the opening of XERB (50,000 wats) at Rosarito, Lower California Territory, not far from the U. S. border. Station is owned and operated by Gen. Abe-lardo L. Rodriguez, ex-president of Mexico, who is now commander of the Gulf military-naval zone and chief supervisor of the government's intensified farm-factory production

program.

XERB is advertising Rodriguez' various industries, mostly fishing and sea products packing, in the northwest.

NEW PRODUCTION AND CAST OF 'HELP MATE' SET

Help Mate, serial which last week shifted origination from New York to Chicago and got a complete revision of production personnel, is considered to the production personnel, is Clusky? Harris, of Crant agency. Authorship has been taken over by Frank and Doris Hursley, who formerly wrote some of the Aunti Peran Persons and John Larkin now play the leads, and the rest of the east includes Kathryn Carl, Sidney Ellstrom and Bertyl Yaughnelmants it Alan Grant, Allan Planburn is NBC production man on the show.

Before its transfer to Chicago, Help Mate' was written and discreted by its creator, Leonard Berected by its creator, Leonard Berbosed and played by George Davis, However, after 52 weeks on the air, a clause in the contact transferred Packing (old Dutch Cleanner). When Bercovici refused to alter the scripl line to suit the Grant agency, which recently took over the program from the serial was taken away from him. the serial was taken away from him, moved to Chicago and given a complete production overhauling

WTAG Gets Relay Okay

Worcester Oct. 27. WTAG has recoved license from the FCC to receive license from the station as well as furnishing citywide coverage. WBZE now enables WTAG to increase from the first license from the FCC WTAG has received license from

police station was made in

WHYN CROSSES EAST RIVER.

WBYN BROOKIN, which has been broadcasting a majority of its programs from New York City atudios has shifted back to Dodgertown.

As of yesterday (27) station's schedule will stay in Brooklyn until 6 p.m. before shifting to Manhattan.

Malcolm Weyman, former WEBR, Buffalo, announcer, has just received his commission as 2d lleutenant in Army.

- WRITER
- DIRECTOR PRODUCER

FRITZ BLOCK

NEW NO SYNONYM VORK CITY

Estelle Broderick Joins Marjorie Spriggs in D.C.

Boston, Oct. 27. Estelle H. Broderick, WORL production traffic manager, joined the United States Treasury Department in a similar capacity last Friday (23). She has been at station for past six

years,

Her new dutles will be under direction of Marjorie L. Spriggs (former WORL and WBZ, Boston, publicist). who heads the women's radio licist), who heads the women's radi

Philly Football Callers

Philadelphia, Oct. 27.

Philadelphia, Oct. 27.
Carl Owen and Taylor Grant,
WCAU staff spielers, will handle the
broadcasts of the home games of
the University of Pennsylvania football team, sponsored by Philo.
Bill Carty and Byrum Saam chare
the chores in the airing of Temple
University and Villanova College
University and Villanova College
Lantic Penning.

Spielers Scarce

Boston, Oct. 27.
The dearth of announcers here
due to conscription has led
Charles 'Chuck' Klein to double
as announcer on WCOP.
Regularly he sells advertising.

FCC Okays Station Sales

Memphis, Oct. 27.
Sale of WJZM at Clarksville,
Tenn., by Roland Hughes to Mayor
William Kleemans was approved by
the FCC in Washington. Announced

the FCC in Washington. Announced price was \$28,250.

Another transfer in this area also approved was that of WMSL at Desproved was that of WMSL at Desproved was the second of the secon

Phoebe Mink no longer on the WMCA, New York, payroll. Had been aide to ..eon Goldstein, head of publicity and special events.

Bromo Seltzer Knuckle-Rapped

Stanback, BC, Others Cited for Radio Claims by Federal Trade Commission

Washington, Oct. 27.

Headache remedies advertised by radio continuities and other media received a jolt when the Federal Trade Commission charged Trade Commission charged flve manufacturers of the palliatives with false advertising and misrepresentation. FCC on Wednesday (21) launched its complaints against the makers of Bromo Seltzer, Stanback, BC, Hick's Liquid Capudine and CC Compound, also known as the 4 C's.

Compound, also known as the 4 Us. Emerson Drug Company of Balti-more, makers of Bromo Seltzer, was charged with making grossly exag-gerated, false and misleading repre-sentations on behalf of its product. It was also charged with failure to It was also charged with failure to have its advertising carry a warning or statement revealing the potential danger of the excessive use of its preparation with respect to either the dosage or frequency of use and

such failure. FTC said, may lead the public to believe that the preparation may be taken safely in such amounts and with such frequency as may be necessary to accomplish the represented and desired results.

Similar charges are made against the B.C. Remedy Company, makera of Durham, N. C.; Stainback Company, Ltd., of Salisbury, N. C., makers of Stainback and Stainback Headache Powders; Capulaine Chemical Company of Raleigh, N. C., and C. Company of Raleigh, N. C., and the Cheff Chemical Company of Richmond, N. C., was seen to be compound, CCCC and the 4 C's.

Ed Leemy resigned WBYN, New York, publicity chore to shift to similar berth at WPAT, the Pater-son, N. J., station.



IO. 4 OF A SERIES—WHAT THE MEN WHO MOVE YO MERCHANDISE THINK ABOUT WARTINE ADVERTISING

"THERE IS NO 'SECOND CHOICE' FOR NATIONALLY **ADVERTISED BRANDS''**

> Says J. W. CASSIN, President and General Manager THE DOW DRUG COMPANY, Cincinnati, Ohio.*

Seventy percent of the time, according to Nielsen Central Consumer Survey made for our stores, there is no second choice for a nationally advertised brand of proprietary medicine or toilet article that is out of stock. The customer will go somewhere else to buy the nationally advertised brand he or she wanted in the first place. Eventually, they may take what they can get without regard to quality, but as long as our customers have a choice, they demand nationally advertised

"Continued national advertising via radio, magazines, and newspapers can prepare a customer for the possibility of a product being out of stock. Consumer ill will is thus

"More importantly, continued advertising can help us inform customers as to true shortage conditions. It will stop rumors of shortages which cause hoarding and bring about an unequal distribution of the manufacturer's product. Thus, the cumulative effect would be to counteract the tendency toward inflation.

"It is most imperative that advertising be continued, therefore, to guide the buying of our consumers in such a way as to tide us over the trying days that lie ahead."

*Operates 42 drug stares—thirty-three serve Greater Cincinnati, five Pittsburgh, two Springfield, one Middletown, one Steubenville.



Regional Consultant Plan of O.W.I. And N.A.B. ATTENDANCE 'Canned Music' Dilemma Occupy N.A.B.

By NANCY HUDSON.

Pinehurst, N. C., Oct. 28. At the National Association of Broadcasters, fourth district meeting, 53 station executives of the Fourth District went on record as approving the proposed Office of Was Information regional concultant plan for coordinating radio's government war material. The OWI plan preview opened a day which closed upon a discussion of the American Federation of Musicians

American Federation of Musicians Canned Music ban. Carl Haverlin outlined the OVI project. He stated that non-network stations will be asked by the OVI to use 16 one-minute government announcements a day, stations with will be earl out by In. OVII to be delivered irrespective of local, non-novernment anpeals the stations delivered irrespective of local, non-government appeals the stations carry. In addition, the OWI plans to send broadcasters series of 15 min-ute transcriptions. Haverlin urged the station representatives to main-tain close contact with the OWI regional and branch offices.

Shafto Presides Shatto Fresides
President Neville Miller, Haverlin
and G. Richard Shatto, WIS, Colmibia, S. C., the executive presiding
at the convention, reviewed the hismiller outlined steps which N. A. B.
has taken in the scrap. Conclusion
was no clear solution of the music
problem is in sight, but the fight
will be pressed.

has taken in the serap, Conclusion I was no clear solution of the might was no clear solution of the might was no clear solution of the might was not clear solution of the might will be presed. The solution of the might will be presed to the solution of the solution of

of the manpower problem, advising broadcasters to abandon thoughts of indefinite deferrment of key men and instead plan temporary deferment appeals on basis of the length of time in which replacements can be trained. They advocated employment of women and disabled men to help solve the stations' labor

problem.

Marvin Beard, of the Office of Civilian Defense, also addressed the general afternoon meeting; and Haverin took the floor again to report on BMTs present standing. North Carolina's Governor J. Melville Broughton delivered the evening's because address.

banquet address.

The fourth district delegates come from Maryland, the District of Columbia, North Carolins, South Carolina, Virginia and West Virginia.

KSTP HAS 48 COMMERCIAL **NEWSCASTS**

Minneapolis, Oct. 27.

With acquisition of Corn Products Refining Co. account (Krem) Des-

Oct. 28, 1942.

Dear Crosslev:

If you phone anybody and they say they didn't hear us, you tell them we are on the Columbia Network now, Wednesdays, Thursdays and Fridays at 7:30 P.M. EWT. Will you do that, like a good kid?

Same sponsor, ANACIN-same agency, BLACKETT SAMPLE & HUMMERT.

Thanks for past favors. Crossley, and haven't you anybody up there who can count higher than 3 or 4?

Sincerely

Soodman Gie Goodman Ace

AT PINEHURST, N. C.

Philip P. Ailen, WLVA, Lynch-

Campbeli Arnoux, WTAR, Norfolk L. H. Avery, NAB, Washington. Bryct, P. Beard, WSTP, Salisbury. Marvin Beers, O.C.D., Washington. William C. Bourne, O.W.I., Rich-

william Bowry, WMBG, Richnd. obert E. Bradham, WTMA,

Charleston.
Harry G. Bright, WGBR, Golds-

oro. Walter Brown, WSPA, Spartanurg.
Ollie L. Carpanter, WPTF, Raleigh.
Eugene Carr, Office of Censor-

ship.
Madeline Chaca, O.C.D., Atlants.
Moward L., Chernoff, West Virginin Network.
Mrs. Gertrude Clinton, U. S. Employment Service.
Charles H. Crutchfield, WBT.
Charlotte,
Roland D. Cuddy, WBTM, Dan-

Major Richard E. Daley, Knollwood Fleld. Clay B. Daniel, WSJS, Winston

alem.
B. H. Darrow, O.C.D., Cleveland.
John H. Dodge, WRC, Washington.
Don S. Ellas, WWNC, Asheville.
Mrs. Don S. Ellas, WWNC, Ashe-

ville. Harold Essex, WSJS, Winston

Harold Essex, WSJS, Winston Salem. Jack Field, WPTF, Raleigh. Fred Fletcher, WRAL, Raleigh. Elmer D. Frea, O.C.D., Baltimora. R. Ssnford Guyer, WBTM, Dan-

Milton N Gwaltney WPID Potersurg.
Raiph S. Hatchar, WTAR, Norfolk.
Carl Haverlin, O.W.I.-B.M.I.
Harold Hayes, O.W.I., Raleigh.
Sheldon B. Hickox, Jr., NBC.
Charles G. Hicks, WSOC, Char-

tte. Francis M. Hipp, WIS, Columbia. Ruffin Horne, WFNC, Fayetteville Mrs. C. C. Hudson, WBIG, Greens

oro. Nancy Hudson, WBIG, Greensboro. B. Walter Huffington, WPID,

B. Walter Hunnay.
Petersburg.
Henry Hullek, WFTF, Raleigh,
E. Z. Jones, WBBB, Burlington,
R. P. Jordan, WDBJ, Rosnoke,
A. E. Joscelyn, WBT, Charlotte,
Herbert Kendrick, WJLS, Beckley,
Stanton Kettler, WMMN, Fair-

mont.

John W. Kirkpatrick, WSPA,
Spartanburg.

Lt. George Kirkscy, Knollwood

Lt. Field.

Field.

Cy Langlois, Lang-Worth, New York City.

Capt. Gleason B. Lee, Raleigh.

George Ludlam, O.C.D., Washing-

n. Richard H. Mason, WPTF, Raleigh. Ezra McIntosh, WWNC. Asheville. Neville Miller, N.A.B., Washington. Mrs. Neville Miller, N.A.B., Wash-

MIS. North-Light, A Milman, Treasury, Hichmond, R. E. Mitchell, WMBG, St. Roanoke. Paul Moyle, WFNC, Fayetteville. John W. New, WTAR, Nortolk. Charles Parker, O.C.D., Baleigh, F. P. Patterson, WSTP, Salisbury, Royal E. Penny, WBT, Charlotte. I. E. Pittle, ASCAP, Charlotte. Graham B. Poyner, WPTF, Ideleigh.

Graham B. Poyner. WPTF, Raleigh. Ray Reeve, WRAL, Raleigh. Ray Reeve, WBLG, Greensboro. J. D. Saumenig, WIS, Columbia. Bill Schuldt, Jr., CBS. G. Richard Shafto, WIS, Columbia. Wis G. Richard Shafto, WIS, Columbia. Alex Sherwood, Standard Radio, Alex Sherwood, Standard Radio,

hicago. Carleton Smith, WRC, Washington. George W. Smith, WWVA, Wheel-

ng. John E. Thayer, WWNC, Asheville. Harold H. Thoms, WAYS, Char-

Jack Treacy, NBC, New York City, Georga W. Walker, WAIR, Win-on Salem.

ton Salem.

Ronald Weeks, WCSC, Charleston

A. D. Willard, WSJV, Washington

T. Doug Youngblood, WFIG, Sum-

Trenchard Joins WAAT: Walter Kelly Into Army

Walter Kelly Into Army
Roland Trenchard, at one time
manager of WHOM, in N. Y., the
manager of WHOM, in N. Y., the
seen named director of publicity and
war activities at WAAT, Jørsey
City. He supplante Walter Reliy,
who has joined the Army.
Trenchard is stationed at Newark,
where WAAT has opened up new
studios in the Douglas hotely
studios in the Douglas hotely

WLOL. Mpls., Rejects Cost-Per-Inquiry Offered 'Partnership' With Wine Firm

Art and Life

Des Moines, Oct. 27. When Gene Shumate, sports-aster for station KSO-KRNT, When Gene Shumate, sports-caster for station KSO-KRNT, Des Moines, Iowa, had his first script accepted for Rudy Vallee he used the money to pay medi-cal expenses of first youngster. Now he's written a 'Dr. Chris-tian' script and with the returns will pay for the second Shumate youngster, expected soon.

WINNERS IN REPLY SALUTE TO NAVY

Rochester, N. Y., Oct 27 WHAM bounced up with the idea that four local industries which have received the Navy 'E' for production should honor the Navy with a half

should nonor the Navy with a half hour radio drama on Navy Day, to-night at 7:30 p.m. The four companies, Kodak, Bausch & Lomb, Consolidated Tool and Glesson Work, Onsolidated Tool and Glesson Work, which previously had shunned radio advertising, went for the idea. Program, written by Lillian Heermans, will be presented by WHAM staff, including 20-piece orchestra.

HAPPY ARE THEY KGO and Frisco Chronicle Plug Each Other Big

San Francisco, Oct. 27.

KGO and the morning Chronicle ara exchanging lots of publicity over

are exchanging lots of publicity over their spot and feature news steep, which they are billing as 'sudjo-visual presentation of cvents.' Also Voc-a-News.' The station refers to maps and The station refers to maps and while the newspaper upgs resets while the newspaper upgs resets aints on news taking place in the map area or further details on fea-ture pictures published by the turn pictures published by the tween the Chronicis and KOG is the latter's "Let's Look at the Map' pro-gram."

latter's "Let's Look at the Map' program. KGO's special events department recently prepared a broad-outlined by the Look of th

Roger Goodrich is announcer on Hudson Coal Company's 'Memory Lane' over WGY, Schenectady, hav-ing won the job in an audition with eight others. He is on WGY's staff.

By LES REES

Minneapolis, Oct. 27. Station WLOL has rejected flatly offer from Franklin Distilled Products as reported in 'Variety' Oct. which would have had the effect of placing the station in sales partnership with the account. The propnership with the account. The proposition as made to WLOL by Don Nathanson of the Minneapolis agency, D. S. Manson & Associates, would have compensated the station at so much per case of winc sold, the figure reported being 10c. WLOL In-formed Nathanson that it would ac-cept nothing smacking of cost-per-ionalize.

cept nothing smacking of cost-per-inquiry.
Subsequently the Franklin Dis-tilled Product account, of which tilled Product account, of which WLOL, according to managers IL B. Westmoreland, a regular purchase order for one half hour weekly of the participating Talk of the Town' program conducted by Florence Lehmann.

KMOX Runs All Night

Starting Sundsy KMOX, the 50,000-watt outlet here for CBS started an around-the-clock sked for the duration. Interim between 1:30 a.m., the former closing house, and

a.m., the former closing house, and Stood am. will be devoted to a "Vic-tory Patrol" program in which Guy Rumnion will handle the mc. stint. The ports during the last five minutes or each hour; occasional interviews; special CBS net transcriptions; wes-tern and hilbidly music; recordings tern and hilbidly music; recordings airs of outstanding bands on records. Another feature of the early am. session will be the special bally for war bonds and samps sales.

Tom Hussey at WNAC

Boston, Oct. 27. Tom Hussey, commercial announcer at the Boston Braves and Red Sox games, has been named successor to Jim Britt, sports expert at WNAC, since latter has become Navy lieutenant Hussey started

Hussey started with WRUF, Gainesville, Fla., 11 years ago, and came to WNAC in 1935.

You Can Laff If You Want to-BUT ...

A friend of mine has a new plan to help the Navy. He wants to take the extre width of cloth from the sailor's trousers legs, and move it up to where it will do them more good.

HERB SHRINER



For immediate release to:

ADVERTISING AGENCIES
THEATRE MANAGERS
HOTELS AND CAFES

MORTON



DOWNEY

Breaking all records Savoy-Plaza Hotel!

WALTER WINCHELL DAILY MIRROR

"The Big Time: Morton Downey at the Savoy-Plaza Cafe Lounge—a sell-out!"

ED SULLIVAN DARY NEWS

"Martan Downey's tarch songs at Savoy-Plaza a terrific draw."

CHOLLY KNICKERBOCKER MERICAN

"Mortan Downey at Savoy-Plaza Cafe Lounge serviving glamarous Central Park Casino Days."

ABEL vom

"A NEW Morton Dawney's in town who's a cinch for the class cafe circuit — a genuine box-office attraction."

LOUIS SOBOL JOHNAL-AMERICAN

"Triple A Indorsement". The return of the incomporable Marton Dawney at the Cafe Lounge at the Savoy-Plaza."

NICK KENNY DAILY MIRROR

"Morton Downey making the biggest hit of his career at the Savoy Plaza."

GENE KNIGHT JOURNAL AMERICAN

"Copacity crowds have greeted Morton Downey at every performance at Savoy-Plaza Cafe Lounge."

MALCOLM JOHNSON EVENING SUN:

"Overflow business at Savay-Plaza Cafe Lounge... since Morton Downey began his engagement."

ROBERT DANA HERALD-TRIBUNE:

"Morton Downey bringing in solid business at Savoy-Plaza Cafe Lounge."

Smash Success at

MAYFAIR ROOM, Blackstone Hotel, Chitago
ST. FRANCIS HOTEL, San Francisco
MAYFAIR CLUB, Boston
THE MOUNDS, Cleveland
CHEZ PAREE, Chicago
STRAND THEATRE, New York
ORIENTAL THEATRE, Chicago
RKO THEATRE, Boston
RIVERSIDE THEATRE, Milwaukee

Opening

COPLEY-PLAZA HOTEL · BOSTON · NOV. 26

Publicity . . . DOROTHY ROSS

From the Production Centres

IN NEW YORK CITY . . .

THE RADIO TRACE IS DISCUSSING: Col. Hans Christian Adamson, missing in action with Eddie Rickenbacker—ASCAP's invitations to its radio customers for a social agin and acceptances from Mullen, Paley, Wood, McCosker, Ream, Stanton, Weber—The Stage Door Canteen's pleat Hollywood ditro layof—wilkle's improced radio deliver pleat the Hollywood ditro layof—wilkle's improced radio delivers.

Selena Royle's click appeal for War Bond sales on last week's Freedom House program over WEVD was written by Stanley Richards, who also authored the 'Hills of Bataan' dramatic sketch on the show...L. W Herzog, manager of WTMJ-W55M, Milwaukee, was in New York last week. .. Hubert Pryor named CBS shortwave news editor, succeeding John Edwards, who resigned to join the OWI ... Alan Hewitt, newcom to 'Our Gal Sunday,' also playing a running part in 'Against the Storm' Roger Bowman, formerly with WLIB, has joined the announcer staff of WHN....Johanna Dewitt has taken over authorship of 'David Harum serial, succeeding her husband, John DeWitt, who enlisted in the Naval Reserve....Marjorie Hayes Camp scripted The Death and Life of J Long' as Friday night's (30) chapter of 'Listen to a Strange Tale' or WMCA.... WLIB has added a studio string ensemble, under the direction WMCA... WILIB has added a studio string ensemble, under the direction of Waido Mayo... Harry Marble has joined the Army and George Bryan has been commissioned a 2d Lieutenant in the Army Air Force. They were CSS newsessiers.... Thomas J. Corry has resigned from the Compton of the Compton of

Stefan Heym, writer of 'Hostages,' was on WGY's 'Speaking Oct. 23....He's a German exite....Max Lerner and Mildred Alle as critics with Granville Hicks.

as critics with Granville Hicks.

Doug Coulter, director of broadcasts at CBS, to Hollywood for a week...his colleague, Davidson Taylor, just back from his mother's funeral in Mississippi...Briel Smith, Hammond organist, added to 'Hill Parade'...

H. Allen Smith's piece on 'Bing-King of the Croonery' appears in next
H. Allen Smith's piece on 'Bing-King of the Croonery' appears in next
despite his wide circle of acquaintances... The tar of a network commercial program and the show's director were heatedly arguing over
mercial program and the show's director were heatedly arguing over
mercial when the entertainer cracked, 'Well, I've got a couple million
collens, 'What have you got'.... I've got a couple friends', the director
collens, 'What have you got'.... I've got a couple friends', the director
connection with that particular program.

Mrs. Clarence Day, Jr., wife of the author of 'Life With Father' and

connection with that particular program.

Mrx. Clarence Day, Jr., wife of the author of Life With Father, and
Cocae Serlin, producer of the stage adaptation of the book and also strip for Action, were arm chair genet detectives on Ellery Queen's over
Strip for Action, were larm chair genet detectives on Ellery Queen's over
and Rhode Reis were gueets on 'Soldiers With Wings,' broadcast over CBS
from the Santa Anna, Cal. Plying School, Oct. 24... wGK, Schenectady,
has opened a Navy Sub-Information Center in the main lobby of the
station. Chief Specialist William M. Soldiel is in charge....WOV and WILIB
are among New York stations to be used by the Democratic State Committee and to behalf of the state licket.

nitice and on cenar of the state texts.

A citation of merit to WLW's Cincinnati management and personnel for the station's leadership in civilian defense broadcasts was presented Sun-vival (26) by the Office of Civilian Defense for the Firth Corps Area, emvaring Ohio, Indiana, Kentucky and West Vurginia.

A series of the minute platters of picture chatter are being prepared by T. J. Valentino in N. Y. with arrangements for broadcasting over 80 at 11 and 12 an

view comments on forthcoming films. First record includes a scene from Alexander Kordas 'One of Our Aircraft is Missing.'...

Days Levy, director 'We, the People' and currently subbing for Joe Hills and Extra the Production Centres

YORK CITY

Those Is Discussive: Col. Hana Christian Adamson, misting with Eddie Rickenbacker—ASCAP's invitations to first for a social daffer and acceptances from Multier, Peley, and the state of the production of the production

IN CHICAGO . . .

Two more NBC employees to armed forces, George F. Kosecke of mail department in United States Coast Guard and Kenneth H. Farris, guide, to Army... Total of 36 NBC Chicago employees in service, 29 CBS yees with Uncle Sam while WGN has biggest total, 48....WBBM-CBS book reviewer, Professor John F. Frederick will host Novelist Thomas Mann on Nov. 14 broadcast in special program on war...Lester L. Washburn, NBC studio engineer, gets captaincy in U. S. Army Signal Corps....U.S.O. Camp Show Unit No. 46, composed of WLS National Barn Dance talent has given a show a day for 139 days, playing all over nation....'Lone Ranger' 'moves over to WLS Monday, Wednesday and Friday, 6:30 to 7.... WLS continues to Icave air six days a week at three p.m., but now returns again at six until cight, resuming again at three a.m. Irene Frankenburg of NBC guest relations department resigns to accept post in United States Navy ...

IN HOLLYWOOD . . .

Lieutenant Commander William H. Truesdale, gunnery officer on the Astoria, one of the American cruisers suak off the Solomons, guested on the Kleson Eddy show via CBS...Jim and Marian Jordan (Fibber McGee & Molly) made a brief, graceful appearance on Ginny Simmer Philip Morrls program over NBC tall title more than an hour before they did their own show 1 to present one of a series of gifts from Hollywood hausself to Lieutenant Tom Moore, Marine filer beak from the Solomons after sinke warship

ing a sapanese warsnip.

Bud Abbott and Lou Costello teamed, at the end of a boxing bout
with guest John Garfield, on their show over NBC, for a straightfore
convincing explanation of the reasons for meat rationing and the na
sity for universal voluntary cooperation before the compulsory plan put Into effect.

sity for universal voluntary cooperation before the compusiory plan characteristics of the policy of

RCA-NBC DENY **ALLEGATIONS** OF MUTUAL

Chicago, Oct. 27.
RCA and NBC last Saturday (24)
filed its answer to the triple damage action filed by the Mutual Netnies its shawer to the triple dam-work and affiliated stations as everal work and affiliated stations as everal months ago. The answer denied that NBC's exclusive contracts with at-filiates had damaged Mutual in any day removal clause in the NBC-stations agreement creates a condi-tion of unfair competition and has the contract of the contract of the material contract of the contract advertisers would not use the net-work medium unless the network were able to quarantee circulation were able to quarantee circulation were able to quarantee circulation an extended period of time that he and extended period of time that he advertiser may elect to opion the advertiser may elect to opion the advertiser may elect to opion the necessity of exclusive option time, but has limited such arrange-ment in a way to hairer the revenue time, but has imitted such arrange-ment in a way to injure the revenue of NBC, CBS and the Blue Network and build up Mutual's own revenue. Also that the complaint does not state a élaim upon which relief could be granted Mutual.

'Who's Who at the Zoo'

Who's Who at the Loo'
Portland, Ore, Oct. 27.
A new series of radio programs
for children was started this week
over KALE. One-half hour weekly,
Who's Who at the Zoo' is a newly.
Who's Who at the Zoo' is a newly.
Greenhal, formerly
director, Arthur Greenhal, formerly
by Portland school children. Scripted
by Mrs. Tom Decker, wife of KOIN
continuity staff member. ontinuity staff member.

Manuals have been sent to teach-

Manuals have been sent to tead ers of lower grade and kindergart schools, and the schools and stati are working together on the anim education of the very young. Pi gram is sustainer for KALE.

Good Spotting

When you buy time for a epot campaign, use the "Rule of 3." Plok the "Rule of 3." Flow the station that gives you the best combiner tion of coverage, programs and rate. Hartford, It's W Basic CBS for Con WDRC.

when you have a thin wife, MADISON, comedy author, all my gage by mocolight there is nothing new under there is nothing new under the Bond \$1 for my GAG SHRET BOX 124, Grand Central Annual York.

Laredo Station Sale Okay

San Antonio, Oct. 27. deral Communicatio Federal on has approved the trans Commission has approved the trans-ter of KFAB, Laredo, from Howard W. Davis, J. K. Beretta and W. W. Davis, J. K. Beretta and W. W. Broadcasting Co., in Gerve M. Vol-entine. The reported price paid by Valentine for the station is \$14,500. Davis and McAllister, also on KMAC. San Antonio. Baretta is president of the National Bank of Commerce, of this city.

Can You Afford the Price of a Daily Newspaper 1) To get advance information on plug tunes being readied for

- To be positive of performance rights' clearances (ASCAP, BMI, SESAC, License free to all, etc.)?
- 3) To locate tunes and publishers at or
- 4) To arrange programs in a jiffy-why wade through stacks of
- 5) To get a preview of coming tunes—a chorded lead sheet of chorus and lyric on every card?
- 6) To get ideas for revivals, for programs, for recordings, for trans

Tune-Dex card service (100 a month) on new and old songs, costs only four cents a day! 75 publishers now represented. The most talked of thing in music circles this year.

FREE-Sample cards and complete information. Just write on your letterhend. WARNING—This service is ONLY for professionals in or cannacted with the words had been sent to the contract of the

TUNE-DEX. Inc. 1619 V Broadw New York City

1619 V Broadway



Production Centres

head of Pediar & Ryan, back to New York after hanging around for the Lady Esther theseoft... Art Baker now airing his Notebook on NBC Lady Esther theseoft... Art Baker now airing his Notebook on NBC Lady Esther these the Control of the NBC Lady C

addition to running the switchboard and a typewriter, is 'Glad Henri' for morning listeners.

Payrell Traffic

mued from page 27 =

inition officer between the stations of the CBC's French and English networks. Oner Renaud, who has been acting as assistant to Mr. Beaudet bocomes manager of the Montreal stadios with jurisdictions that the station of the Montreal stadios with jurisdictions that the station of the Montreal stadios with jurisdiction in the station of the Montreal stadios with jurisdiction in the Montreal stadios with prigon. The CBC also has formed an administrative committee presided over by Fricon and composed of over by Fricon and composed of the Montreal Station of Pittsburgh—Billy Cover, local singer who left Baron Elliott band here nearly a year ago to join Blue Baron, has quit latter's outfit to become a member of the artists staff at KDKA. San Francisce.—Charles F. Pendle-ton, formerly of KIEM, Eureka, has joined KSFO announcing staff. Robert Fasson, former newspaper correspondent, is a new KPO com-

Wercester — Andy Browning, as-sistant chief engineer at WTAC, has been promoted to chief engi-neer. H. H. Newell, who formerly combined the post with that of con-sulting engineer, continues in his advisory capacity.

Akren, O.—WADC has hired women to replace men culled into army
service. Carol Scheeser and Guerre in the
service. Carol Scheeser and Guerre in the
service. Carol Scheeser and Guerre in the
service in in the
service

HERBERT S. CHASON

Herbert S. Chason, formerly with the CBS research and sales promo-tion departments, has been named advertising and promotion manager of WHN, New York.

He was at one time with the ad-vertising department of du Pont.

Steele's Atlantic Deal

Atlantic Coast network this week announced the appointment of Ted Steele as director of programs. Pro-gram auditioning is already under way, but Steele states main job now is to find or create service shows, for the Treasury Dept., civilian morale, etc.

Steele's Metro option, inked early this summer, runs out Oct. 30. He continues with his NBC schedule

XEB Forced to Move

Mexico City, Oct. 27.
Radio station XEB here, which on Oct. 12 went to 100,000 what from the 10,000 it had used for several years, now has to find a new home. Station, owned by the Buen Tono Cigarette Ca. a French estifariste, large the Carlotte of the C

the staff of WTMJ-W55M, Milwau-kee, to join the Marine Corps. He reported at San Diego. Warren Mead, formerly program

Several sand under gateff.

Robert Passon, former neurspaper

Robert Passon, former neurspaper

mentaten, is new RPO commentaten.

Donald Kevin Currlin, employed

as an announcer at KGO, to succeed

Goorge Applegate, who resigned to

become a shippard webler

KPO-NBG merital sateff or press

KPO-NBG merital sateff

Edwards

Three-Solar, has been added to the

news-o-graph operator. He is a University of Cincinnati

student. reported at San Diego.

Warren Mead, formerly program supervisor of WSSM, the Milwaukee, Journal's post datation has been with the modern of the supervisor of WSSM, the combined outlet. He is also acting as aide to Russ winnie, assistant manager. Bob Heiss is now chief announcer of the station, and Maryle Walters has succeeded Marian Ringenbach in the program office.

INTO WHI. N. Y. JOB - Radio Daffodils

Mexico Cky.—What the film censors of Mexico City okay doesn't always find a like response from the country's broadcasters. The picture censor had passed favorably on a production, 'La Casa de Mujerer' ('The House of Women'), for showing at a leading theatre, but when the latter's management tried to place some announcements about the film on XEW, Mexico City, it was faitly turned down. The station didn't fancy the idea of exploiting a picture, which eads with a brass-check joint.

Rochester, N. Y.—Truman Brizee, just back from hospital, became WHAM's head of publicity, sales promotion and merchandizing, succeeding Arthur Kelly who, in a burst of versatility, converts himself into a radio engineer.

Buffato.—Ralph Hubbell, WGR sportscaster, won the five-lap special for local broadcasters at the Roller Derby here (the other four contestants didn't finish) and gave the \$59 War Bond prize to the USO. Radio 'feuds' helped build audience to \$,000.

James Bixler's New

Assignment at Blue
James Blxler, formerly in the
Blue network's night production
staff, has been shifted to a part-daytime schedule, plus duty weekends.
His assistant, Addison Amor, will
handle the night assignment, under
supervision of Harry Frazee, production manager.

Ralph Sinclair at R&R

Ruth Clemens Off NBC Ruth Clemens, assistant to John Almonte, night manager of NBC, has resigned to take an advertising agency position. Her successor hasn't ben named.

Assignment at Blue French-Owned XEB to 100,000 Watts in Mexico

Mexico City, Oct. 27. Mexico City, Oct. 27.

Raiph Sinclair has been named the named the named to the named the named to the named

had been operating at 10,000 water for some time. Preparations for raising the power also. But war conditions had have ago. But war conditions had have rered obtaining equipment and ma-terial from the U. S. until now. XE is so now runner-up to XEW (150,000 watts) here as the most powerful commercial station in Mexico.

Collins With Prec & Peters
Robert S. Collins Joins the local staff of Free Agents, and the local staff of Free Agents, and the local staff of Free Agents an

ROR HAWK

"Thanks To The Yanks"

Saturdays -- CBS

7:30 p.m. EWT-6:30 p.m. CWT 9:00 p.m. MWT-8:00 p.m. PWT

For CAMELS

86

WE REFUSE TO DIE'
Cast: Madeleine Carroll, Joseph
Schildkraut, Eric von Stroheim,
Ciliton Fadiman, Roy Bargy
Director: Phil Cohan
Writer: Justin Herman

Schildkraud, Eric von Stroheim, Dieseler: Pall Chan Bursten: Pall Chan Writer: Justin Herman Writer: Justin Herman Bursten: Justin Herman Writer: Sauday, 7:39 p. m. which was present the control of the Residual C

Bachelor's Children

Durnan externination and the pricking of conscience which some time
must befall even the most hardened,
men shall walk again in freedom;
and that Lidice will rise again. Vladinir S. Hurban. Czesch minister to
lire S. Hurban. Czesch minister
lire Neison
witer: Bess Flynn
lis Mins.

Dally, 1646 a.m.

Bats Flyfin's veteran dayli
cantical scale.

Bess Flyfin's veteran dayli
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#: Hugh Studebaker, Marjerie Hannan, Patricia Duniap, Olan Soule, Marie Nelson, Charles

SID WESS RADIO DAILY) THE MAGIC CARPET Writer: Flizmaurice Hill Director: John Adaskin 30 mins. Sustaining Sunday, 5:30 p.m.

Senter of the control of the control

'MY PRAYER WAS ANSWERED' Transcription 15 Mins.—Local STAR FURNITURE CO.

STAB FURNITURE CO. Supulary. 215 pm. dy.

This streatingly titled series of playlets is broadcast over a string of stations. under various advertiser west Coast organization, dramatizations deal with cases in which individuals turn to a Higher Fower for the program pivots on a broadly re-

dinesday, October 28, 1942
Ilgious angle but is in no sense sentrain. Strictly speaking, it is radio entertainment geared for a certain in the sentrain sent

Noriega Elected Head Of Announcers Society Just Formed in Mexico

Mexico City, Oct. 27.
Local radio announcers have organized a society of their own, Asociacion Nacional Democratica de Anunciadores de Radio (National Democratic Radio Announcers Association).

ciation).

They have elected as president, Alonso Sordo Noriega, air sports reporter and newscaster, who is now chief government inspector of commercial radio stations.

PRIZE TUNE HOOK FOR KJR MUSICAL SHOW

Seattle, Oct. 27.

KJR has sold a Weekly half-hour musical show to Scheenfeld's Furniture Co. Will include Boo Harvey. Phesant, local nitery. Each was composer will be awarded a 455 War composer will be awarded a 455 War grand award of a 5500 War Bond to be given for the best tune written during the series of broadcast; which will include 13-piece band, a novelty uscal quintet and a feminine will.

ocalist. Will air Wednesday nights at nine.

FIND NEW CALL LETTERS

XEQW Confused With XEW and XEQ in Mexico

Mexico City, Oct. 27.

All radio stations in Mexico must have letters that completely identify them and cannot possibly lead to conclusion in station identification at by the Ministry of Communications and Public Works, ruler of air affairs in this country, in ordering station XEQW to find some more distinctive lettering.

This station has ted XEW here, two of the most Important in Mexico.

KFRC's Gal Newscaster

San Francisco, Oct. 27.
First femme newscaster in this area made her debut on a sponsored KFRC program. Distaffer is Ruth Anderson, who clicked so well while substituting for a vacationing male that she was signed on a permanent basis.

basis.

Miss Anderson pilots a Monday through Friday stint for which she was formerly just the commercial



JOSEPHINE HOUSTON THE SINGING STAR

DANTON WALKER (DAILY NEWS)

> "Josephine Houston is one of the best singers of her day. She should be at the Metropolitan."



BILLBOARD

"Her voice has clear and lovely quality.

"Josephine Houston has one

of the finest soprano voices

we've ever thrilled to."

VARIETY

"Lovely melodies beguilingly sung by a genuine artist.

BEN GROSS DAILY NEWS

> "A first rate singer, Josephine Houston,"

GEORGE ROSS

"One of the most ingratiating of singers."

Personal Management

GALE, Inc.

48 W. 48th St., N.Y.C.

San Francisco Opera Doing Terrific **Business: Standees All Performances**

San Francisco, Oct. 27. The San Francisco Opera Co., first of the major three opera companies of the major three opera companies in the U. S. to open its season, is do-ing almost fantastically well finan-cially in this, its 20th anniversary gesson. During the past week the company again sold out on five operas, which means that every per-fermance given to date has been a

season. During the past week the company again soft but vevery percernance given to date has been a sellout, an almost unheard-of record in operatic history.

The period of the perio

A supprise was the tenor, Jan Peerce, in a role not fitted for starring purposes by a tenor. Starting with the development of the starting with the development of the starting with the starting with a long unbroken line, tremens in magnificent voice, singing with a long unbroken line, tremens on spower and vitality and vitality

'Carmen' Excellent

stage settings as usual.

'Carmen,' Monday (18), was also an excellent performance with Irra Petins, Met secondary mezo, taking an excellent performance with Irra Petins, Met secondary mezo, taking and a secondary means a secondary means and the secondary means and insubated the character with brillance and fire. Her husky dark voice was well alle to cope with the voice was well alle to cope with the rough with his immense lyric tensor and prifect diction as Jose. His Flower may be a secondary with the simmense lyric tensor and prifect diction as Jose. His Flower comparison of the secondary with good bits being provided by Miss Volting, and dramatic standout, with good bits being provided by Miss Volting, and dramatic standout, with good bits being provided by Miss Volting, and dramatic standout, with good bits being provided by Miss Volting, and dramatic standout, with good bits being provided by Miss Volting, and dramatic standout, with good bits being provided by Miss Volting, and dramatic standout, with good bits being provided by Miss Volting, and dramatic standout, with good bits being provided by Miss Volting, and dramatic standout, with good bits being dramatic standout with good bits being dramatic standout with good standout wit

BOXOFFICE SALE GOOD

Boheme' Strong Despite Sub-scription Lag In War

Indianapolis, Oct. 27.

Indianapolis, Oct. 27.
Charles L. Wagner's production of La Boheme, with Suzanne Fisher, william Hain, Mack Harrell and Frances Greer, was first major event of the Marten saries in English's theatre Oct. 19. House (1.500) was scaled from \$1,10 to \$3.30 and grossed estimated sock \$3,000, with standees, at one performance.

standees, at one performance.
Gladys Alwes, manager of series,
reports that subscriptions, anticipating gas rationing, are not as numerous as last year but that over-thecounter sales have been excellent.
The series includes the Ballet theatre, Dec. 1; Helen Traubel, Jan. 17;
Vernely, and Babis. Phys. 14. 44. Vronsky and Babin, Feb. 14 and Alexander Kipnis, March 22.

16 MISSING FROM MET ROSTER

tan Opera Co. for its forthcoming 60th season opening Nov. 23 lists 105 singers on the roster and 16 dropped since last year. Two additional works have been added as revivals, 'Salome' and 'La Serva Padrona,' the second being revived for Salva-tore Baccaloni.

tore Baccalon.

Of the singers off the roster, the most prominent is Elisabeth Rett-berg, who resigned 10 days ago after 19 successive years with the company. Others are Jean Dickenson, Greta Stucchgold, Rose Pauly and Durolina Ginather, Murled Dickson, Greta Stucchgold, Rose Pauly and Durolina Ginather, Marchalt (deceased), Justi Bjoerling, Tito Schina, Jen Marchalt (deceased), Justi Bjoerlin ryn Meisle, contraito; Charles Hack-ett (deceased), Jussi Bjoerling, Tito Schipa, Jan Kiepura and Anthony Marlowe, tenors; Carlo Morelli, bari-tone, and Virgilio Lazzari and Leon Rothier, basses.

ni Martinelli's 25th anniversary ty almost five years ago in a ne from 'Julve.'

The balance of the list is much the The balance of the list is much do same as lest year with four men, baritone Lieutenant Arthur Kent, Chief Petty Officer, tenor John Carter, and Privates Elwood Gary, tenor, and Clifford Harvuot, baritone, carried as inactive on the roster.

Tauxi, Wednesday (21), saw Ezio
Fauxi, Wednesday (21), saw Ezio
Gang Faxina Faxetored much of said
Gang rest-has restored much of said
Gang day
Gang d the performances, the staging of Ar-mando Agnini was outstanding.

Concert Reviews

BOMANTIC AGE
WILL Allas Markova, Raren Conrad
Will Allas Markova, Raren Conrad
Mel Opera Monso, Oct. 23
Mel Opera Monso, Oct. 24
Mel Opera Mel Opera
are trite, and but for the presence
in the cast of Alice Markova, would
or nympks, with one of the number
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WANDA LANDÓWSKA

WANDA LANDÓWSKA
Harpsichordist
Town Ball, N. Y., Oct. 21, 1942
Wanda Landowske's annual neither
the harpsichord are events in N. Y.
In her case the N. Y. critics feel at
an effort to describe what they hold
so be perfection. Last year it was
stead that the was the world's
Virgil Thomson of the Tribune declared that she was the world's
virgil thousand the property of the company
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ment. A sold-out wildly cheering house agreed. However the artist despite her perfection, and the impressive tone perfection, and the impressive tone her obsolete instrument, is not always an interesting recitalist, perhaps because even technical perfection of the perfect of the perfect of the present of the floods of the present of t

MIRIAM SOLOVIEFF

MIRIAM SOLOVIEFF
Violinist
TViolinist
M. N. Oct. 23, 1982
Mach of this youthful violinists
Mach of

JEAN WATSON

JEAN WATSON CONTROL TOWN HAIL N. Y., Oct. 29, 1942
Town Hall, N. Y., Oct. 29, 1942
Town Hall, N. Y., Oct. 29, 1942
Town Hall, N. Y., Oct. 29, 1942
Hall bodied, and with a quality that is under pleasing. She uses her vice most pleasing. She uses her vice most pleasing. She uses her vice most pleasing. She uses her vice the first pleasing that the form that the first pleasing that the form that the first pleasing that the first pleasing

Soprano
Town Hall, N. Y., Oct. 19, 1942
This recital was distinctly a poor one. for Dorothy Baker, church singer, was in bad voice throughout, with improper breath control and screechy upper tones predominating. The singer slid from pitch on many

The singer stid from pitch on many occasions.

Considering the good work she has done in the past it must be attributed to an off night rather than any definite retrogression of her vocal abilities.

WITOLD MALCUZYNSKI

Plants:
One of the last pupils of Paderew.
One of the last pupils of Paderew.
One of the last pupils of Paderew.
In the last

ELLA BELLE DAVIS

ELLA BELLE DAVIS
Soprano
Town first Sprano has extraordinary
Town first Sprano has extraordinary
range, carrying power and luscious
quality in a lyric voice. Her voice,
whether used as its full power, or in
trol and the highlight of the recital
was the effortless ripping of of high
C's and a ringing E flat to conTravista.
Equality at home in French, GerTravista.
Equality at home in French, GerMann, Italian or English, and best
whether the control of the conbit of the control of the contravista.

See Nazi Cunning Behind Argentine Artists' Rap at Yangui Operatics

CHICAGO OPERA WINNERS

File Clerk and Music Teacher Chance to Sing

Finals in the Chicago Opera Company audition of the Chicago Opera Company audition of the Chicago Opera Company and Chicago, with Gladys Zeiher, mezzo-sopran, and Bruce Foote, bartione, given contracts to sing with the company this fall.

Miss Zeiher is not early in a Miss Zeiher is not expense of the company the fall professor of music at the University of Illinois.

Judges included P...

f Illinois. Judges included Fortune Gallo, tiovanni Martinelli, Mrs. William . Cowan and local newspaper critics

LOWELL THOMAS HEADS LECTURE GIHD

Lowell Thomas has been named president of the recently organized American Falstorm Guid, Inc., American Falstorm Guid, Inc., State of the American Falstorm Guide, Inc., and the American Falstorm Guide, Inc., and the American Falstorm, for the managers, William Feakins, for the managers, William Feakins, for the managers, William Huff, for the sponsors (bookers), all vice presidents; and James B. Pond as executive secre-

James B. Pond as executive secre-tary.
Organization has most topnotch lecture managers in its fold except Colston Leigh and Lee Keedick.
Understood that H. V. Kaltenborn was offered the prexy post but nixed the offer since he has not been active in lecture field for some time.

get-together, a luncheon, at the Mc-Alpin hotel in New York, on Satur-day (31).

GINO BALDINI NAMED **USO-CSI CONCERT HEAD**

Gino Baldini is new head of the concerts division of USO-Camp Shows, Inc. His experience includes managing Sir Thomas Beecham and the Westminster Choir.

He follows C. C. Cappel, who resigned some weeks ago to handle the Baltimore Symphony Orch.

OBLIVIOUS TO INJURIES

Elizabeth Wysor Sings After Serion San Francisco Accident

man remotion Accident

San Prancisco, Oct. 27.

Despite fractured ribs, torn tendons in her back, concussion of the
brain, broken fingers, a dislocated
shoulder and cuts and abrasions,
Elizabeth Wysor, contrails, sang La
shoulder and cuts and abrasions,
Friday (23) with the San Francisco
Opera Co. Singer was injured in
a full from a horse the previous
Sunday (18) while riding in the Oakland hills.

In the contraint of the contraint of the contraint of the
Barter of Bride's Thrown once have

Miss Wysor had made her Fr debut the Friday oefore in Bartered Bride. Thrown once a frisky horse, she remounted, was again jarred loose causing

Hartford's Special 'Aida'

Hartford, Oct. 27

Hartford, Oct. 27.
The first opera in a series of five planned for this city was presented last night (27) with a chorus and orchestra locally recruited, each containing a personnel of 50. Angalo Canarutto of the Met was the con-

ductor.

Opera was 'Aida' with Kurt Baum,
Winifred Heidt and Mobley Lushunya in the cast.

FOR THE DURATION

Youngstown, O., Oct. 27.
Carmine Ficocelli wielded the ba-ton here Oct. 19 before the Youngs-town Symphony Orchestra, his last appearance with the organization hefore entering the Army Oct 31.

Buenos Aires, Oct. 20.
Group of artists of the Teatro
Colon here have forwarded to
President Ramon S. Castillo a memorandum alieging that foreign artists,
particularly those from the U. S.,
are being overpaid while local singare being overpaid while local singwhich only the Nazi press has played
up this alleged slight has left little
doubt in local minds that the entire
stunt has been cooked up by Nazi
stunt has been cooked up by Nazi stunt has been cooked up by Nazi propagandists to aim at Yangul concert and operatic stars who have been the leading imports here this

cert and operatic stars who have been the leading imports here this season. The leading imports here this season the leading imports here this season to the leading imports here the leading to the leading the leading to the leading to the leading the leading the leading to the leading the lead

management has never been strong for Yanks and, in fact, has long been suspected of being anti-American.

ROBERT CASADESUS' 35 U.S. RECITALS

Robert Casadeaus, French planist has been booked for approximately 35 engagements this season at 1800-31,000 per by Columbia Concerts. The planist opened his tour Oct. 18 in Among his important engagement are those with five orchestras. They include the Chicago Symphony, Nov. 18 in Nov. 27 and 28: the St. Louis Symphony, Dec. 11 and E2 and the Oklahoma Symphony in Oklahoma City and Tulas Peb. 15 and 16. He plays his annual Carmegie Hall, N. Y. re-cital Nov. 4.

Charles Kullman Crowds In a Few Road Dates

Charles Kullman opened his fall Charles Kullman opened his fall dates with an appearance with the San Francisco Opera Co. Oct. 18 in the Barteef Bride. After leaving that company he plays his only conversity of Utah, Nov. 4, and then appears in Boheme's with Grace Moore on the WON Chicago operate hour, Nov. 7. Kullman then returns to N. Y. for Met rehearasis and will sing his usual 20-30 Met appearances. He was forced by Met committed.

this season. He was forced by Met committ-ments to cancel out of a 'Boheme' and Tosca' with the Chicago Opera Co. He opens his Met season in 'Don Giovanni in Philadelphia, Nov. 24, the second night of the season. His concert tour will open Feb. 1 and he will play 10 dates to Feb. 21. The tenor receives \$1,250 for a concert tour \$1,250 for a concert tour

Mobley Lushanya Subs For Vivian Della Chiesa

FOF VIVIAN DEIB CHIESA
Because of illness, Vivian Delot 27,
Chiesa had to cancel her guest-artist
cancel control of the contro her services as guest-artist to re-

Krupa 2d Nifty \$60,000 in N. Y.; Kave Great \$18,500 in Balto, Crosby Swings \$44,000 in Chi

(Estimates for This Week)
Blue Barron, Pittsburgh (Stanley;
3,800; 30-44-55-66) — Eyes in Night'
(M-G). Could be that Barron's back
here again too soon, since he played WB deluxer last only about six seven months ago. No accoun otherwise for weak \$16.500. accounting

otherwise for weak \$16.500.

Bob Crosby, Chicago (Chicago;
4.000; 35-55-75)—Plus 'Are Husbands
Necessary' (Par). Nice \$44.000, with
Crosby getting credit for bulk of

Necessary and Presented for bulk of Groslay getting credit for bulk of Ted Flo Rite. San Francisco (Golden Gate 2.859; 44-5-55-3)—With Here We Go Again' (RKO) and vaude (2d wkl. Combo drawing icr. rife. \$22.000 on second staras.

101; 3.543; 29-34-4-65-19-10; Seyen Sweethearts' (M-G). Combo getting ince \$25.000, with film credited for considerable portion of bo.

Tay Pill, Cheage (Oriental; 200-174), Cheage (Grindle), Chea

\$18.500. ore credit for great Stan Kenton, New York (Strant, 2756; 35-575-56-59-81.10) — With Three Stooges and Jack Carson on stage. 'You Can't Escape Forever' (WB) on screen (2d-final wk). Fall-ing down on holdover, take looking only \$28,000, slender. First week was good, however, at \$40,000.

Ing down on holdover, take looking phy \$28,000, sender. First week was my \$28,000, sender. First week was form \$2,000, sender. First week was form \$2,000, sender. First week was form \$2,000, sender. First \$2,000, sender. F

H'WOOD LURE NO **HELP TO DANCE SPOTS EAST**

An idea of how some name band opportunities in the east have sufopportunities in the east have sufbo. bands and began drawing them
westward for films in increasing
numbers is outlined in the problems
Dalley's Meadowbrook, Cedar Grove,
N. J. In the past two months or so
Dalley's headowbrook, Cedar Grove,
N. J. In the past two months or so
Dalley has been forced to rebuild or
remarks the suffer of the s

Four Kave Men in Service Sammy Kaye's orchestra is losing four men to various service branch-

MOSOUE IN NEWARK PROBABLE FOR NAMES

Another name band location Job winopen in how with a few weeks, to great the first three t

ioning went into effect. He intended then to operate a nitery on the premises along the lines of his Meadowbrook. If the latter spot was injured by transportation curfus minimum of the latter spot was injured by transportation curfus minimum of the latter when the hearter challaged hands, and the projected affiliation with Merritt and Waters is the result. If the deal goes through Dailey will continue to operate bededowbrook since the case of the bab blight expected.

Powell Draws Big \$6.380 at **Totem Pole B.**

(Estimates)
Charlla Barnet (Shubert T., New
Haven, Conn., Oct. 25). Approximate
4,200 payees at 75c top for band and
vauda was average blz here.

Shep Fielda-Jack Teagarden (Municipal Aud., Buffalo, Oct. 23). Advance sale made this double header look good, but heavy rain on night played held take down to so-so \$1.550 oct. 1500. played held \$1,350 at \$1.10.

Guy Ormandy-Allen Curtis (Ray-mor-Playmor B., Boston, Oct. 23-24). Two local bands did well to draw 1,600 Friday and 1,600 Saturday, be-low average, at 75c-65c for \$2,380

Teddy Powell (Totem Pole B., Aureddy Powell (Totem Pole B., Auburndale, Mass., Oct. 21-24). Powell's second four-day date was better that first. 8.800 paying \$1.45 pair for excellent \$6.380 gross.

'Has Knowledge of Eli Oberstein's Waxing Sez Local 802

New York local 602 of the Amer-ican Federation of Musicians claims that it has knowledge of musicians who have admitted being on the date during which Eli Oberstein of sate during which EII Oberstein of Classic Records illegally recorded recently, and is continuing its investigation. Meanwhile Oberstein was before the 80t right bland Lair questioning, and nothing happened. Oberstein was asked where he has secured the recordings of 1 Had the Craziest Dream and Der Fuelters' disputed platters were made in Mexico and that he simply bould disputed platters were made in Mexico and that he simply bould the masters for pressing in the U.S. which isn't against union rules, tion that it had proof otherwise but couldn't yet produce it.

four men to various service branches, all within a week or two Doc Cornell, guitar-singer, has aiready and the control of the

VARIETY

Jacksonville, F.H., Oct. 21

Jacksonville, Fla., Oct. 27.

Local 444, American Federation of Musicians, has been contacted by Harry Benton, national treasurer, relative to the election of a hotel and other tentative plans for the annual national convention of the AFM, to be held here the second week in June

veek in June. The national executive board usu-The national executive board usu-ally holds its meeting in Miami in November to go over plans but the Jacksonville local is hoping that the board will meet here, as accommoda-tions are now difficult to secure in Miami due to the demands of the armed services.

SEN. CLARK'S **ANTI-PETRILLO** BILL

Washington, Oct. 27 Legislation to restrict the nowers of James C. Petrillo, president of the American Federation of Muslcians, was introduced in the Senate Friday (23) by Senalor D. Worth Clark of Idaho who was chairman of an interstate commerce subcommittee that heard testimony on Petrillo last month from Chairman James L Fly, chairman of the Federal Com-Fly, chairman of the Federal Com-munications Commission, and Elmer Davis, director of the Office of War Information. Bill would make lilegal production of records or electrical transcriptions. The measure would make it lilegal for any 'person or ony group or organization of per-sons, or the officers, representatives or the officers, representatives sons, or the officers, representative or members thereof, to make any agreement, or to empage in any commenter make or manufacture or to refuse to engage in the making and manufacturer or the section of the section o

posed legislation provides that posed legislation provines that no such contract, agreement, conspiracy or combination shall be considered unlawful if it is based on a dis-pute concerning compensation, hours, health, safety or conditions of em-

ployment. Senator Clark's bill provides pen-alties of a fine of \$5,000 or not more than one year imprisonment, or both, for violations. The legislation, if enacted, would be in effect for the duration of the war and six months

alterward.

Need for the legislation, according to the bill, is based on: (1) that radio broadcasting is an essential public service and is strongly affected with the national public interest; (2) that radio broadcasting is of great importance to the successful prosecution of the successful prosecution. tion of the war; (3) that the use of recorded music by radio stations is essential to the optimum utilization of radio facilities; and (4) that the cessation of the manufacture of phonograph records and electrical transcriptions would threaten to eliminate the source of newly-recorded music.

TEDDY POWELL INTO DIXIE

New Room Opens Nov. 10 or 12 a Manhattan Hotel

Tcddy Powell orchestra gets Its first New York hotel date Nov. 10 or 12, opening al the Dixie hotel for six weeks, with options. Job is an unusual one for that type of band in that it calls for three separate sessions daily, at luncheon, din-

band in that it calls for three separate sessions daily, at luncheon, din-ner and supper in the nevly laid out. Plantation Room.

Plantation Room.

Diskie has been at-tempting to insiliute a name band policy but since the inlention be-came known it used only trios and quartettes. Powell will have six broadcast wires weekly, paid for by the hotel.

AFM Board Meeting In Jacksonville, Fla., Oct. 27 Bands at Hotel B. O.'s

(Presented herewith, as a weekly tabulation, is the estimated cover charge business being done by name bands in various New York hotels. Dinner business (7-10 p.m.) not rated. Figures after name of hotel give room capacity and cover charge. Larger amount designates weekend and holiday price. This compilation is based on the period from Monday.

Band Hotel	Weeks	Past Week	Covers On Date
Alvino Rey Astor (1,000; 75c-\$1)	. 2	3,250	6,500
Ray Heatherton . Biltmore (300; \$1-\$1.50)	. 26	1,100	17,500
Vaughn Monroe*.Commodora (500; \$1-\$1.50)	3	1,950	7.525
Lani McIntire* Laxington (300; 75c-\$1.50)	37	1,725	57,475
Harry James Lincoln (225; \$1.50-\$2)	. 3	2,125	6,300
Benny Goodman*. New Yorker (400; 75c-\$1.50)	. 2	2,350	6.150
Bob Allen Pennsylvania (500; 75c-\$1.50)		1,625	5,675
Guy Lombardo Roosevelt (400; \$1-\$1.50)	. 2	1,575	4,275
Emil Coleman*Waldorf (550; \$1-\$1.50)	. 2	2,900	6,600

· Asterisks indicate a supporting floor show, although the band is the

Los Angeles

Freddy Martin (Ambassador; 900; \$1-\$1.50). Hot weather notwithstanding (it was high in the 90's most of the week), this chap continues to keep the cover count around tha 3,000 mark. It's getting to be more of a career than an engagement for this smooth dance outfit.

Jos Relchman (Blitmore; 1,200; 50c-\$1). Another long-runner who writes his own ticket every week on either side of 5,000.

Griff Williama (Empira Room, Palmer House; 600; \$3-\$3.50 min.). Doing nice business, bringing in 4,800 people. The Hartmans co-attraction, latter renewed eight mora weeks; 16 in all.

Art Kassel (Walnut Room, Bismarck hotel: 300; \$1-\$2 min.). Kassel, a favorite here, attracted a fina 2,600 for his fourth week.

Woody Herman (Panther Room, Sherman hotel; 800; \$1.25-\$2.50 min.). Herman still doing smash business, getting 6,200 payees for week. 'Three Make-Believes' added attraction.

Nell Bondshu (Mayfair Room, Blackstone hotel; 350; \$2.50 min.). Thanks to Dwight Fiske, as main attraction, brought in fine 1,500 to this room. Henry King (Marine Room, Edgewater Beach hotel; 1,100; \$1.25). Maestro still doing fina business, attracting 3,000 people last week.

Roston

Ramon Ramoa (Oval Room, Copley Plaza; 300; \$1 cover). Biz boomed skywards hera past week with 2,050 covers. Saturday night 569 paid tariff. Credit shared by band and show headed by Joan Edwards, John Hoysradt and dancers Marlo and Floria. Dinner sessions also fine.

Jack Edwards (Terraca Room, Hotel Statler; 469; 31 cover). Edwards 16th week continued excellent with 800 covers over Friday-Saturday, only late nights. Dinner traffic excellent. Edwards closes Saturday (31) with Chick Floyd coming in Monday.

San Francisco

Harry Owens (Mura Room, St. Francis 200; 75c-\$1-\$1.25). Owens' Hawaiian music has been bringing big crowds to this room for months; accounted for 4000 currently.

The state of the state o

St. Louis

Nick Stuart (Club Conlinental, Hotel Jefferson; 600; \$1-\$2 min.). Now in seventh week this band and fresh supporting floor show is one of thabest draws in town. Club is located downtown and biz last week was hypoed by a convention. Drew a total of 3,500 people.

Minneapolis

Tony DI Pardo (Minnesola Terrace: Nicollet hotel; 550; \$1-\$1.50 mln.). Fourth week of early return engagement for this band plus three floor show acts. Attendance holding up to good 500 nightly.

Location Jobs. Not in Hotels

(Los Angeles)

Jimmy Dorsey (Palladium B, Hollywood, fourth weck). Smitten by line heal early in the week but picked up over the weekend for a stout 25,000, aided by Lockheed-Vega Aireraft party of nearly 5,000 Sunday. Gene Krupa comes In Nov. 10.

Erskine Hawkins (Casa Manana N, Culver City, Cal., second week). Plugging along without any particular pull around here and got a little over 4,000 admishes.

over 4,000 admishes.

Ray McKington: B. Southgale, Cal., fourth week). Improving
Ray McKington (India) the unusual heat pulled up with around 5,000
stubs. Jan Garber follows
Muzzy Marcelline (Fibrentine Gardens N. Hollywood, third week). Doing the nitery bis of the town with the count close to 5,000. Main atmactions are Nils Graniund's Boor show with Gertrude Niesen and Millis

The Country of the Country

Auson Weeks (Casino B, Hollywood, first week). Onetime fav in these parts. Weeks getting only drop-in trade which figures around 2,500 on

(Chicago)

Buddy Franklin (Chez Paree; 650; \$3-\$3.50 min.). Aided by Jack Cole and His Dancers, this between-headliners show brought in nice 3,500 diners

the week.

Chleo Marx (Blackhawk; 500; \$125 min.). Marx has proven to be the biggest personality attraction here in years and is the talk of the town. Marx current night club sensation, with \$4.00 jamming this rendezvous to see and hear the popular pianisi-comedian-leader.

(Minneapolis)

Jack Crawford (Happy Hour; 600; no cover or min.). Second and final week of this well-liked band found drop in nightly attendance to around 400. 'Fats' Waller opened this week and is packing 'em in.

Lou Schroedier band opened at Tavern, Mayflower hotel, Jackson-Wille, Fla. Replaced Karl Hoppa's hotel, Jackson-Wille, Fla. Replaced Karl Hoppa's hotel, Jacksonville, Fla. on Oct. 30 crokestra, which had been at Mayflower for six months.

MUSICIANS GOOD MECHAN

Lineup for 802's Election Dec. 3

Following is the list of major candidates for the election, on Dec. 8, at Local 802, the New York unit of the American Federation of Musiclams Blue ticket is the administration and the Unity thech the opposition. Depite the 'ticket' classifications if is no simple matter to vote a straight toler at these elections since the candidates are listed ajphaetically and under party designations.

											UŁ	
President.	٠.	 			 	 Jack	k I	Ro	80	nb	erg	
Vice-prez.		 				 Diel	k i	M.	ьC	Æ	20	
Secretary.	٠.					 WIL	lia	m	F	eir	bei	E
Ттеазитет.		 		 		 Har	ry	8	ub	er		

Dave Gusikoff Bob Patterson Sammy Kramar Nick Vitale

For Executive Board UNITY

BLUE
Emil Balzer
William Laendne:
Charies Iucci
John Long
Maurice Purgalin
Herman Tiven
Robert Sterne
Sam Suber
S. C. Thompson

Frank Coia-Sa: Tom D'Onofrio Ted Eastwood Irving Giuck Al Manuti Jerry Nazer Ray Parker Ai Raderma

Sam Suber

(New C. Thoupson

Al Maderman

derry Serio

dery Serio

delegates, replacing John Manuti, houseman at Met Opera, and Aldo Ricci

active in radio: both deelined to run since new regulation limiting board

members to 575 per week salary and prohibiling their holding additional

For Trial Board

RILLE Max Arens Edward Hern Ed Daiy Frank Gariste C. G. McGibeny William Powers Sam Raderman Gino Tireili

UNITY Irving Bloom John Clesi Angei Dei Busto Hymie Gressman Hymie Gressman l'aut Itein 'Uiton Jabions Andy Pine Kenneth Boane Johnny Sylvester

(New men are Ed Daly, from list of delegates, Sam Raderman and Jack Bien, replacing George Scheetor, NBC houseman, who declined to run after the \$37 size went into effect, and Sherman Brande and Dilek Landon, the control of the con

OUTS AT 802 Archer's Sioux City Dancer ATTACK ESCROW DEPT.

The next membership meeting of A.P.M. New York Local 80, sisted for Nov On Nov Control 100, sisted for Nov On Nov

relief tunds to finance the secrow de-partment is penalizing those mem-bers on relief.

In the secrow department, and a stack on the encouw department, which is headed by Max Arons, as part of its policy of not getting into that they feel the secrow department, which is headed by Max Arons, as part of its policy of not getting into that they feel the secro Understood that they feel the secro and the stamping out chiesing and kickbacks, that it part to be a support of the secretary of the mechanism. Also understood that they will quelty muster all their does cone up for a work.

Marian Brent, formerly of WHK staff in Cleveland, is the new singer with David Cheskin's ortestra on 4:45 Columbia network spot Satur-day afternoons from WKBW, Buff-ale.

Sioux City, Ia. Oct. 27.
Old Sioux City auditorium, built
35 years ago, has been purchased by
Tom Archer of Dex Moines, who will
temodel it into a modern dance hali.
Three deeades ago it played many
Stubert shows during the K. & E.
and Shabert ware.
Moines, St. Joseph, Mo., and Sioux
Falis, S. D.

Nothing Very **Precise About ODT Support**

The Office of Defense Transportation will not deliver a blanket day for the use of buses by name bands, or name a specified number of vehicles to be used as it did in the case of Negro bands (colored cream the colored cream the cream the colored cream the colored cream the colored cream the colored cream the crea

EXPERT FINGERS VALUED IN WAR

Detroit Symphony Men in Ordnance Plants—Some Guess That 60% of Motor City Musicians Are Doing Full or Part-Time Work in Defense Factories

LONG HOURS

Detroit, Oct. 27 Inroads on Detroit's musical per sonnel may pose a problem which will take years to solve if—and when—the Detroit Symphony Or-chestra is revived after the war. chestra is revived after the war. Although the organization, now known as the Detroil Orchestra, still as hitting the air under the still as hitting the air under the still as hitting the air under the still as th

One factor which may scree One factor which may serve to keep the orchestra members in De-troit is the fact that they are pre-mium employees in the booming war plants here. Men as dextrous as symphony musicians with their fingers make ideal precision work-ers in the armories—and are paid ccordingly.

Just a rough idea of how the war plants are gobbling up the mu-sicians who are converted into prize employees can be gleaned from a sistance who are converted into prize survey of the Hudson Naval Asconal here. Among the big-paid employees there with the right touch on speedy production are Sune John-section. Earl Van Amburgh, former first trumpet with the symphony; Scott Spencer, former clarinetist at the Temple theater; Budolph, Waha, of the symphony's Catinited section, the control of the symphony of the strain section. Earl Van Amburgh, former that the second of the ballroom here. Paul Hiett, first bassoon with the Michael Symphony Orchestra: Harry Niven, one-time star clarinetist with the Sandinavian Symphony.

That's just a cross-section of one-first survey and the second-navian Symphony.

navian Symphony.

That's just a cross-section of one plant on musicians with others employing them in equal proportions. Some estimates are that 60% of musicians here are doubling in the war plants. Many are doubling in the war plants. Many are cutting out musicians here are doubling in the war plants. Many are the strength of the plant was the control of the heavy schedules which the control of the plant was the plant of the plant was the plant of the plant was the plant of the pl

Ilya Schkolnik, former concert-master of the Detroit Symphony Ormaster of the Detroit Symphony Or-chestra, has joined the musical staff of WJZ for violin recitals. George Miquelle, former first chair cellist with the symphony, which recently was abandoned here by its wealthy sponsors, also has joined the musical staff of the studio.

Ben Bernie's Ottawa Event

Chicago. Oct. 27. Marshard in Army
Baston, Oct. 27.
Jack Marshard band akency
deed and personal manager
Vaughn Moorroe. is in uniform as
From them as public rally in Olt.
Jack Marshard Local band akency
deed and personal manager
Vaughn Moorroe. is in uniform as
Scoond Leutenant in Army
His brother. Harry, former band
leader, enlisted as buck private
Booking business with be carried on
by their associate, Lew Bondie.

Sen. Wheeler Reveals His Private **Efforts to Settle 'Canned Music' Issue:** He Raps Senator Clark's Proposal

Wife Sues Dick Ballou

Pittsburgh, Oct. 27.

Mrs. Ann Ballou. a Pittsburgh girl,
filed suit for divorce here last week
from Dick Ballou, the band leader.
He was in New York and did not
consider the suit of the suit of the consideration.

Wife testified that she forgave him
when he left her some time ago, but
that shortly after their reconciliation Ballou tools due to much, Mrs.
Ballou tool the court.

KITCHEN HELP SHORTAGE END INN'S RUN

Summit Inn, Baltimore, is probably the first name band location stand closed by the lack of help, cause it was unable to replace waiters, kitchen help, cic. which had either been drafted or left to take approduction jobs. Gray Gorfon's day evening for four weeks, was cancelled.

Inn, which was equipped with act.

Inn, which was equipped with act.

Davis, Johnny McGee.

Jack Jenny May Again Try Dance Leadership If Morris Deal Is Set

Jack Jenny, trombonist, may blos om forth with a full-size band soon Currently working in New York radio studios Jenny will again becom dio studios Jenny will again become a leader if an organized band can be found for him and a location job with wires can be secured. He would be handled by the William Morris agency, which has him booked with a small combination for a college date next week

date next week.

Jenny tried leading a couple years ago, but gave up after his outfit dropped a fair-sized bundle of cash.

BUDDY RICH VAMPS UNTIL MARINES CALL

Buddy Rich has left his spot as rummer with Tommy Dorsey's or-Buddy Rich has set his spot as, drummer with Tommy Dorsy's or-chestra and is leading a small pickup celes, while awaiting a call to enter the Marines. Rich euilsted in that branch of the service a couple of months ago in Chicago, but later was given a 90-day deferrment to make. "DuBarry Was a Lady' with Dorsey for Metro."

for Metro.

Dorsey finished the film last week and is now vacationing. Later he is to do one-nitherts up and down the coast, pluy the Palladum Baltroom. Les Angeles, and in December is to return to Metro for another film.

It explaced Rich with Pete Vuolo, a New Yorker.

Sammy Schafer, trumpeter, has left Herman Middleman band at Yacht Club, Pittsburgh to join Casino the-atre pit orch and has been succeeded attre pit orch and has been succeeded temporarily by George Allison, for-merly with Don Bestor, Allison's sitting in until Simny Faigen, who quit Middleman for Chuck Foster, returns.

Washington, Oct. 27.
Condict over the mathod of handiing James ver the mathod of handiing James were the mathod to the American
the American Federation of Musiclans, and his ban on musical recordings has developed into open
controversy between Senator Burton
the Senate interstate commerce committee, and Senator D. Worth Claix mittee, and Senator D. Worth Clark of Idaho, author of a pending bill to restrict Petrillo's powers and lift he ban on recordings. Clark introerror of the period of the

scenes with the APM and broadcasting interests in an attempt work
out an agreement.
We have a support of the support of the

attempts to get the disputing parties together. I am trying to get an agreement among all the parties concerned, he among all the parties concerned, he have a support of the parties of t

25c DANCING IN TWIN TOWNS

Minneapolis, Oct. 27

Admission prices for dancing are hitting a new low in the Twin Cities. The Twin City Credit Unions brought in Duke Ellington and Jan Savitt this week to the St. Paul ang Minneapolis Auditoriums for either or both dances at 25c. The Unions also Tave away a \$500 was bond to the lucky number holder and other was Doubs and sating the waste of the waste hitting a new low in the

a local orchestra and the event was sold at a 39c, bargain price.

Memphisites into Army

Wemphis titles and Army
Memphis, Oct. 27.
Two more local moestri have followed Colie Stoltz, first of the local
leaders in uniform, into the service.
Pete Bourke, who fronted a local
band successfully the past several
seasons, has been inducted into the
Army. His outfit will continue to
swing out, with floward Harvey
with floward Harvey.

40

Inside Stuff—Orchestras

Bob Allen, whose band opened a few weeks ago at the Pennsylvania hotel, New York, in Glenn Miller's spot, is to appear before the board of N. Y. local 802 of the AFM tomorrow (29) to answer charges of falling to give two weeks' dismissal notice, preferred by Claude Garreau, planist. Garrean opened at the Penn with the band and was later handed his notice, but when only two days had been worked out Allen secured a job for him with Joe Marsala's orchestra at Log Cabin, Armonk, N. Y. Garreau took it rather than work out the notice with Allen and then he faced with the prospect of looking for a job.

Marsala held the musician only a few days and also gave him notice.

One of the softest jobs for top musicians is the Gracie Fields-Pall Mall 5-min. radio program over NBC which means that the 10 to 14 men whom meastro Harry Sosnik employs get the same scale for their five mins. (which is actually less, considering the long commercials fore and aft) as they would for a full half hour.

Mal Hallett's orchestra may switch booking agencies within the next few weeks to the William Morris agency. Hallett is now with Music Corp. of America where his contract soon expires. Hallett last week disbanded his orchestra and assumed leadership of Rudy Wallace's unit, from Nashua, N. H.

Hallett is handled by Sy Shribman who recently placed Hal McIntyre's and with the Morris Agency.

Phil Spitalny posted a \$5,000 surety bond to prevent attachment of props during stay in Des Moines Oct. 24 and 25. The Des Moines Kiwanis club filed suit for \$4,000 against Spitalny and his all-girl band for alleged breach of contract.

Wm. Morris Band Dept. Adds 3 New Staffers Femme Leader Dolores' Unit a La

Three new staff members join the band department of the William Morris agency Nov. 2. They are Herb Gordon, Joe Marsalais and Edna Van Veen, all of whom were formerly associated with Fredericks

New York, tomorrow night (29) is an Xavier Cugat road company, billed as 'Xavier Cugat Presents.' Outfit, now in rehearsal, is to, be composed of six girl violinists, four male saxes and piano, bass and drums, all male. It will be led by Dolores, a South American importation who sings and dances in addition to batoning. Bros.
Gordon will sell bands to hotels,
cafes and transcriptions; Marsalais
will concentrate on cocktail and
other small units, and Miss Van
Veen will function as assistant and

RCA-Victor made recordings last

Records 'Praise the Lord' Backed by a Spiritual

eek in New York with the Southern Sons, a Negro quartet the company has been releasing on its race Session was set up expressly list. Session was set up expressly to record the fast-growing pop. Praise the Lord and Pass the Ammunition, which was backed by spiritual for release in about a week under the Bluebird label.

under the Bluebird label.

According to Victor, the job was done with the knowledge and consent of N. Y. local 802 of the American Federation of Musicians. Since it was strictly a vocal arrangement, 802 had no jurisdiction. The AFM, of course, still is enforcing its ban against union members making recreating and transcriptions.

There was a report during the eek that Decca had done some reweek that Decca had done some re-cordings also. Talk centered around the popular 'Der Feuhrer's Face,' which neither Decca nor Colum-bia recorded before the AFM's Aug. 31 deadline. Decca denies the rumor emphatically, asserting there is 'no recording being done at all' there.

On the Upbeat

Ozzie Nelson band signed by Warners for a musical short titled 'Ozzie Nelson and His Band.'

Be

Th

Gene Krupa orchestra No. 8 on Metro's list of name bands for future musicals. Tucker's at the Essex House hotel,

Jan Garber band and stage revue at Fox-Orpheum Theatre, Wichita, for five-day engagement coming from Texas interstate circuit.

Chavez' latin orchestra is being enlarged to 11-pieces and a mixed (Continued on page 52)

10 Best Sellers on Coin-Machines

(Records below are grabbing most nickels this week in jukebones throughout the country, as reported by operators to Variety. Names of more than one band or weeklist after the title indicates, in order of popularity, whose recordings are being played. Figures and most in parenthesis indicate the number of weeks each sone has been in the most in the contract of the present of the parenthesis indicate the number of weeks each sone has been in the most of the parenthesis in the parenthes

pare and	enthesis indicate the number of weeks eac respective publishers.)	•
	Gar 4.: 114141114444 (10) (2 10) (11)	Glenn Miller Victor Jimmy Dorsey Decca
2. 1	Praise Lord (2)	Kay KyserColumbia Merry MacsDecca
3. 1	My Devotion (9) (Santly),	Jlmmy DorseyDecca Vaughn MonroeVictor
4. 1	winte Christinas (2) (Bernin)	Blng CrosbyDecca Charlie SpivakColumbia
5. 5	Strip Polka (11) (Mercer)	Andrews SistersDecca Johnny MercerCapitol
6. 1	Der Feuhrer's Face (1) (Southern)	.Splke JonesBluebird
7. 3	and the Burner trees to a transcript	Tommy DorseyVictor InkspotsDecca
8. 1	when Dights Go on Again (1) (CLI)	Vaughn MonroeVictor Les BrownOkeh
9. 1		Harry JamesColumbia Tommy DorseyVictor
10. 1	Met Her Monday (4) (ABC)	Guy LombardoDecca Mills BrothersDecca

OTHER FAVORITES

(These records are directly below first 10 in popularity. Tunes with umber of weeks in parenthesis are fading, others gaining.)
ive By Five (Leeds)
ame Talk Joe (5) (Shapiro)
e Careful, My Heart (11) (Berlin) Bing CrosbyDecca Charlie SpivakColumbia
tage Door Canteen (7) (Army)
ilver Wings (13) (Shapiro)
aybreak (Feist)
t Last (Feist)
ake Me (BVC)
here Are Such Things (Yankee)Tommy DorseyVictor
treet of Dreams (Miller)
hy Don't You Fall In Love (Harms) Johnny LongDecca Connee BoswellDecca

NATIONAL MUSIC CORPORATION

XAVIER'S ROAD CO.

Cugat's Band

Band which replaces Tommy

New York, tomorrow night (29) is an

PRESENTS

THE SENSATIONAL BALLAD

By PAUL HERRICK and MATT DENNIS

Recorded for Columbia by

HARRY JAMES

THE TERRIFIC NOVELTY

(THE SOLDIER, THE SAILOR AND THE MARINE)

By KAY and SUE WERNER Writers of TEN LITTLE SOLDIERS

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DAVE BERNIE, Gen. Prof. Mgr.

Chicago MAX LUTZ New York NAT: DEBIN

Hollywood OAKLEY HALDEMAN

Band Bookings

Mitcheil Ayres, Nov. 3, week, Tunetown B., St. Louis; 13-14, Ste-phens C., Columbia, Mo.; 15, Meadow Acres, Topeka, Kan.

Bobby Byrne, Nov. 1, Ritz B., Bridgeport, Conn.; 2-4, State T., Har-risburg, Pa.; 5, week, Adams T., Newark, N. J.; 13, week, Palomar B., Norfolk, Va.

Benny Carter, Nov. 15, 4 days, Lincoln T., Los Angeles. Sonny Dunham, Nov. 11-12, Poli T., Waterbury, Conn.

a., waterbury, Conn.
Chuck Foster, Nov. 6, Tower B.,
Pittsburgh, Kan.; 7, Pla-mor B.,
Kansas City; 10, Lakeside B., Buttenberg, Ia.; 11, Modernistic B., Clinton,
Ia.; 13, week, Casa Loma B., St.
Louis.

Louis.

Gien Gray, Nov. 6, week, Orpheum
T., Minneapolis; 13, week, Orpheum
T., Omaha: 20-22, Orpheum T.,
Davenport, Ia,
Louis Jordan, Nov. 1, Sterling
H. Clincinnati; 2 Lincoln B. Columbus, O; 3, Community Center, Tobus, O; 3, Community Center, Tobus, O; 4, Charles, Charles, Columbus, O; 4, Charles, Charles, Columbus, O; 5, Community Center, Tobus, O; 5, Charles, Charles,

13. week, Howard T., Washington, Nov. 8, Shubert T., New Haven; 9, four days, Palomar, Norfolk, Va.; 13-14, VPI. Blacksburg, Va.; 17, two weeks, Tunetown B. St. Louis. Nov. 6, two weeks, Tunetown C. C. Colombia, Nov. 6, week, Ambasador T. S. Louis. Tommy Tucker, Nov. 6, week, Ambasador T. S. Louis. Tommy Tucker, Nov. 6, week, Colombia, C. Colombia, C. 2-26, Palese T. T. Colombia, C. 2-26, Palese T. T. Colombia, C. 2-26, Palese T. J. T. Alvon; 15-17, Palese T. Youngstown, Charle Spivel, Nov. 4-5, Poll T., Charles Spivel, Nov. 4-5, Poll T.,

T., Youngstown,
Charile Spivak, Nov. 4-5, Poll T.,
Waterbury, Conn.; 6-8, State T.,
Hartford: 10-12, Empire T., Fall
River, Mass.; 13, week, Keith's T.,

Boolon. Robert H. Robert H

Lansing; 15-17. Temple T., Saginaw; 18-21, Capitol T., Flint; 22-23, Michl-gan T., Ann Arbor; 26-28, Bijou T., Battle Creek.

THE SENSATION OF THE NATION I

FREDDIE

SLACK

And His Orchestra With Vocale by

ELLA MAE MORSE FOR FOUR WEEKS

Starting Oct. 29 CASA MANANA

•

Mutual Network •

Their Capitol Records ensation of the Nation! COW COW BOOGIE MR. FIVE BY FIVE DOLL DANCE

Personal Management

JOE GLASER, Inc. 30 Rockefeller Plaza, N. Y.

"RIDE ON"

and

"IT'S SAND, MAN" Newest Columbia Record

COUNT BASIE And His Orchestra

Per. Mgt.: MILTON EBBINS Dir. William Morrie Agency

Bandleader-Pubs Slowed by A.F.M.

Can't Put Their Music Numbers on Back of Hit Tune Recordings Anymore

dleader-owned publishing firms have been finding the going somewhat tough since the American Federation of Musicians clamped down on phonograph records. Such firms ed to depend for a major portion of their incomes on the royalties derived from songs which their maestro owners managed to place on the other side of a platter containing a hit song. The 'riders' have in recent year rated as the choicest gravy for

hand leaders.

Because of the effect that the recording shutdown has had on the
exchequer of such publishing enterprises, their leader owners find
themselves with the alternative of
subtantially increasing the plugs of
their house tunes on the networks
so as to collect more for performso as to collect more for performing or dig down in their own pocket

RADIO EXECS TO SOCIALIZE AT ASCAP

For the first time In its history ASCAP has invited licensees and the press to one of its general membership dinners. The event, to be held inconcrow evening (Thursday) at the Actor held, will history each guest age; Mark Woods, Blue Network president; A. J. McCocker and Fred Weber, chairman and general manner, respectively of the McCocker and Fred Country of the McCocker and Fred Country of the McCocker and Fred President; Joseph Ream and Frank Santon, CBS v.p.'s, Nell F. Delghan, David Chairman of the Council of Sate Liquor Dealers Association.

Sate Liquor Dealers Associations, operators, and Col. H. A. Cole, director of the Allied States Exhibitor Association.

There will be no speeches, but ots of informal entertainment has seen programmed.

ASCAP Scores Point In \$600,000 Trust Suit

Pederal Judge Edward A. Conger In N. Y. on Tuesday (27) granted an application of ASCAP to strike out all references to the motion picture consent decree in the anti-trust suit consent decree in the anti-trust suit consent decree could not be referred to in the companion time it had no bear-back compains the compains time it had no bear-back consent in the compains the compains the consent time in the consent time in the compains the consent time in the compains the consent time in the consent time in the compains the consent time in the consent time

SONG PARODY CASE HEARD

Judge Waiter Reserves Decision in Robbins Action

Robbina Music Corp.'s sult for an injunction against the publishers of sone Parosan against the publishers of sone Parosan substitution and the publishers of sone Parosan substitutions was tried before Justice Carroll G. Waller in the N. Y. a stituted under competition. Abeles and that this procedure constrained to the MPPAs book and that this procedure constrained to the MPPAs book and that this procedure constrained to the MPPAs book and that this procedure constrained to the MPPAs book and that this procedure constrained to the MPPAs book and the sone could be substituted to the substitution of the publication made the description of t

Junk Theme Song

Film scrap drive has a campaign song entitled 'Junk Ain't Junk No More ('Cause Junk Will Win the War)'.

Words and music by Austen Croom-Johnson and Allan Kent. Bregman, Vocco & Conn publishes.

Rainger's Death in Plane **Crash Ends Songwriting** Partnership With Robin

Ralph Rainger, 41, one of the foremost melody writers in the profession for the past 15 years, was killed Oct. 23 in a plane crash near Palm

Springs that claimed the lives of 11 others. He was enroute to New York when his plane collided with an army bomber over the desert. In the east he was to have met his songwriting partner, Leo Robin, for songwriting partner, Leo Robin, 37 a discussion with Jack Robbins, music publisher, on the score they completed, and their next assignment at 20th-Fox, Greenwich VII-lage. Robin, averse to flying, was in Chicago where he trained for the wedding of his sister, Ruth, former singer with Phil Harris. He returned to the Coast pronto.

Born Ralph Reichenthal in New York, Rainger attended, successively, Brown University, New Jersey Ly, School and Walter Damrosch In-stitute of Musical Art. During his high school days in Newark he be-School and Walter Damroch Institute of Musical Art. During his high school days in Newark be became interested in music and organical and the season of the season in the season of the

I BURNED A MATCH

OGEECHEE RIVER LULLABY

RYTVOC, Inc., 1585 B'way, N. Y. (ASCAP)

Best Sheet Music Sellers (Week of Oct. 24)

White Christmas.....Berlin Praise LordFamous My Devotion.....Santly When Lights Go On......CLP Spangled Banner Waved., Miller Stage Door Canteen Army Serenade in Blue.....BVC Army Air Corps......Fischer Came Here for Joe Shapiro Pennsylvania PolkaShapiro Gal in Kalamazoo. BVC
10 Little Soldiers. Lincoln
Manhattan Serenade. Robbins
Ware Silver Wines. Shaniro Wears Silver Wings.... Shapiro Every Night This Time. Warock

Secret Ballot Retained By ASCAP: Gene Buck Sees No Merit in Device

Mack Paul Now Sergt.

Myrtle Beach, S. C., Oct. 27. It's Sergt. Mack Paul now with ew title affixed last week for the former Boston rep for Jewel and previously E. B. Marks Music. Paul is connected with the medical corps at the Base Hospital here, and has been assisting in surgery.

The ASCAP board of directors last The ASCAP board of directors lat-week voted down a proposal by Gene Buck, former ASCAP presim-dent, that the secret ballot be fami-inated from the board's procedure. Buck sought to have this taboo in-corporated in the society's by-laws. In the resulting discussion Buck flared out at one of the directors, but before the two could become really materials of the directors in-(Continued on page 42).

I'D DO IT AGAIN

Another ballad as magnetic as our current hit "MY DEVOTION"

Great for Bands!...Great for Singers! Great for You!



SANTLY-JOY, Inc., 1619 Broadway, New York TOMMY VALANDO, Prof. M'g'r

BILL COTY Middle West PAUL SALVATORI Chicago

JACK FAY Boaton

MIIDDAY IATAR Hollywood

NBC, CBS, Blue, Mutual Plugs

networks—NBC, CBS, Blue and Mutual—as represented by WEAF, WJZ, WABC and WOR, N. Y. Compilation herewith covers week beginning Monday through Sunday, Oct. 19-25 from 5 p.m. to 1 a.m., and is based on data provided by Accurate Reporting Service regular source for

music publishing industry.		
TITLE	PUBLISHER	TOTAL
Praise Lord. Pass Ammunition	Famous	37
Came Here Talk For Joe		
Dearly Beloved-+'You Never Lovelier'		
Dearly Beloved—1 Tou Never Lovelier	.Chappell	23
Manhattan Serenade	. Robbins	25
White Christmas-f'Holiday Inn'	. Berlin	23
Daybreak	. Feist	21
Got Gal Kalamazoo-t'Orchestra Wives'	BVC	20
There'll Nover Be Another You-t'Iceland'		
Mr. Five By Five+'Behind Eight Ball'	Leady	19
Can't Get Out Mood-t'Seven Days Leave'	Southern	16
Serenade In Blue-t'Orchestra Wives'	BVC	16
Street of Dreams	Miller	16
Anchors Aweigh	Robbins	17
*This Is the Army, Mr. Jones	. Army	17
At Last-t'Orchestra Wives'	. Feist	16
Gobs of Love Wonder When My Baby's Comin' Home	Paramount	16
When the Lights Go on Again	Crawford	15
He's My Guy	CLP	15
My Devotion	Cantly	14
I Met Her on Monday	ARC	13
Pennsylvania Polka	Shaniro	13
By Light Silvery Moon.	Remick	12
Be Careful, My Heart-t'Holiday Inn'		
Hip Hip Hooray	Robbins	12
*I'm Getting Tired So I Can Sleep	Army	12
I Get Neck of Chicken	Southern	12
Why Don't You Fall In Love With Me?		
When Long Way From Home	. B way	12
Every Night About This Time	Famous	9
Idaho	Mille	9
Caissons Go Rolling Along	Shaniro	6
Der Fuehrer's Face	Southern	6
There Are Such Things	Yankee	6
At the Crossroads	Marks	7
Abraham—+'Holiday Inn' Just a Letter From Home	Berlin	7
Just a Letter From Home	. Atlas	7
Move It Over		
People Like You and Me—+'Orchestra Wives'. Blue Ray		
Army Air Corps		
Leap Frog	T ands	
Lullabye of Rain	Jewel	6
Starlight Sonata	BMI	6
Take Me	. BVC	6
Velvet Moon		
Touch of Texas		
Cow Cow Boogie		
It's Lonesome Old Town	. Berlin	5
Just As Though You Here	. Yankee	5
Keep Smilin', Kcep Laughin' Over There—†'Yankee Doodle Dandy'	Fairt	5
Ten Little Soldiers	Lincoln	5
Whistler's Mother-in-Law	Melody Lane	5
Yankee Doodle Boy-t'Yankee Doodle Dandy'	Vogel	5
You Never Lovelier-+'You Never Lovelier'	.Harms	5

"This Is the Army' publishing subsid.

Headed for the No. 1 Popularity Spot

DAYBREAK

ed on theme of "MARDL GRAS" from "Mississippi Suite" Music by Ferde Grofe Lyric by Herold Ademson

Sure-fire Material, Because It's Different

IF I CARED A LITTLE BIT LESS

(And You Cared A Little Bit More-)

Words and Music by Berkeley Grahem and Carley Mills

Everyone Agrees-Last Year's Big Show Hit Will Be This Year's Picture Song Sensation!

TAKING A CHANCE ON LOVE

Lyric by John Letouche end Ted Fetter Music by Vernon Duke From the M.G.M picture, "Cabin in The Sty", with Ethel Weters, Rochester, Duke Ellington, Louis Armstrong, Lene Horne, Buck and Bubbles and many others.

HARRY LINK. Sec. Prof. Mar. LON MOONEY, Free Mar.

LEO FEIST, Inc.

Rritish Rest Sheet Sellers (Early October)

London, Oct. 17.
ealousy
hite ChristmasVictoria
nniversary WaltzChappell
Forth Fighting For Sterling
Little Sisters C-C
lways In My HeartFeldman
ou're MineF-D-H
ne Dozen RosesVictoria
hrew Kiss in OceanWood
There in World
foonlight Cocktail Chappeli
ppie TreeSun

YMCA Seeks Song Sheets for U.S.A. **Detention Camps**

The YMCA is asking music publishers to contribute sheet music, song folios and orchestrations for distribution among enemy aliens held in resettlement and detention camps

in resettlement and detention camps. The same organization obtained several months ago from publishers a huge load of music for American prisoners of war in the Orient with the transportation being handled by the Red Cross.

Sid Lorraine Heads Music House Financed by An Insurance Man of Frisco

Sid Lorraine has become general manager of a newly organized pub-lishing house, the National Music The venture is being bank-

Corp. The venture is being bankCorp. The venture is being bankFoliation of the control of the control

Annual of the control of the control

Service of the control

Servi

Success of a Mission

Congratulations were heaped upon Fred Ahlert, Stanley Adams and Charles Tobias by ASCAP writer-directors last week for the successful way the trio las carried out its had been delegated to explain the writers' new system of classification to west Coast members and utilimately gain the latter's approval for the public of the company of the control of York the junkcleers disclosed that for two weeks prior to calling a meeting of endorsement they saw as meeting of endorsement they saw as sible so that by the time the general gathering took place the selling job had been pretty well completed.

Writers living in the east will have the plan explained to them at a meeting called for next Tuesday (3) at the Aston hotel, N. Y.

Secret Ballot Continued from page 41

terceded with the adjouration, 'No

terceded with the adjouration, "No personalities, please"
Buck had submitted the proposition in the form of a resolution, which, in turn, was to be presented to the proposition of the

Inside Stuff-Music

The late Relph Rainger and Leo Robin were distinguished by the fact they remained an inseparable songwriting team and true friends to the end, differing from the professional and/or personal relationships such as combo is doing a temporary apilt, with Richard Rodgers engaging immusical adaptation for the Theatre Guild in collaboration with Ocer Hammerstein II, although both will reunite for the Mexican musical that Lorenz Hart is working on.

Moonlight and Shadows: Robin and Rainger were a Paramount song-writing team for seven Robin and Rainger were a Paramount song-writing team for seven years, starting with "Big Broadcast." Love in Bloom, "June in Januser, Thanks," Love Is Just Around the Corner," Rendezvous With a Dream (not a smash pop song, but which quietly sold 200,000 copies). Hills of Old Worming' (later officially adopted as the state song), are some of their hits. An untitled forthcoming Par picture, due for January shooting, was their last rolloboration.

Despite great pressure on both partners from other tunesmiths, neither stepped out on his own, with the lone exception of the above-mentioned Hollander chore.

Edgar Leslle, George W. Meyer and E. Ray Goetz split \$15,000 among them for the screen rights to 'For Me and My Gal,' Metro's film of yes-teryear vaudeville. Film had Collaborative scripting of Sid Silvers, Richard Sherman and Fred F. Finkelhoffe (producer but of the current vaude hi, 'Showlime' on Broadway. Arthur Freed, producer, Bubby Berkeley, director, and dance stage Bobby Connolly are all steeped in the vaude tradition; as are Ben Bible and George Murphy (and Jullians Johnson) of the cast.

of the cast,
Yesteryear Hit Parade medley worked into 'Me and My Gal' include
'Oh You Beautiful Doll,' 'Long, Long Trail,' 'When You Wore a Tulip,'
'After You're Gone,' 'Smiles,' 'Pack Up Your Troubles,' 'Ou, Oui Marie,'
'Over There' and 'You Ask Me If I Love You.' The Elsie Janis plot
analogy in the overseas enterlainment also is reminiscent of another day.

"Il Can'i Be Wrong,' the song just published by Harms, Inc., has a source history that is similar to that of 'Where Was II', Witmark's hit of a couple years ago. Wrong' is based on the 18-bar melody which dominates the score of the current Warner Bros.' release, Now Voyager.' During a sneak preview of 'Voyager in Rollywood, Victor Blau, who handles music make preview of 'Voyager' in Rollywood, Victor Blau, who handles music titular melody. In a conversation later with Lee Forbstein, the studies musical director, Blau ventured the opinion that the melody might turn out to be another 'Where Am II', which had served as the theme melody of the original and remake edition of 'One Way Passage.' Forbstein took the matter up with Max Steiner, who scored 'Voyager', and the song the three with Passage is collaboration between Steiner and Kim Gannon, WB con-

One of the strongest selling filmusical scores in years is Irving Berlin's Holiday, Inn.' whose figure totals 392,322 copies to date. Of this, 241,896 and 198,871 (Voiter Easy to Dance With, 1987; 'Happy Holiday', 4,686; 'Song of Freedom', 2,467, 'Abraham', 1,726; 'Til Capture Her Heart Singer (Dancing),' 5,512; 'Laris Start the New Year Right,' 1,183; 'Twe Got Plenty to Be Thankful For,' 1,517. Week ending Saturday (24) saw White Christmar's eliming 75,218 alone, and 'Be Carello,' the No 2 hi, 7007. Not even 'Alway' has sold like that, says Berlin. First two days of this week newes 2,000 copies seach day on 'Knaw.

The newsreels can take a bow for starting a song on its way to hitdom. Fox-Movietone News, last week, offered a two-chorus plug on the popular English war ditty. The Thing-ummy Bob, which was sung by a group of Australian femme factory workers. A flurry of jobbers' orders poured into Robbins Music Corp. When March of Time followed-up with a special presentation of the song last Thursday night (Oct. 2b. additional orders caught Robbins short on copies. The Thing-ummy Bob' is a novelty about gai factory workers who make war gadgets, but don't know what they're for, Cracie Fleids has been plugging it also.

ASCAP's publisher classification committee has asked the pub members to submit a list of numbers in their catalog which they consider to be of marked value as far as availability is concerned. The committee will consult this data when it gets around to the task of revising the availability ratings of the entire roster of ASCAP publisher members.

The committee meanwhile is trying to arrive at a set of standards, or rules, to be applied in the general revision.

Formus Music has dropped 'Praise the Lord, this is Fanous Music Corn-as a telephonic greatest and fer see new phone girl excitedly gave out. Praise Fanous Music Corn, on the stated ribbing the firm. Paramount Pictures prexy Barrey Bailsan has kudoed Sid Korn-heiser, prof. head of the music subsidiary, that he is 'delighted Paramount indirectly fits into the pattern of giving America a truly great war sons.

of the publisher directors pointed out that his outside business interests, such as that with contract writers, some times made it advised to the contract writers, some times made it advised to the contract writers, some times made it advised to the contract with the contract with a writer business relations with a writer by building the contract with a writer by publisher) voted on a proposition sponsored by the writer.

The board vote which several months ago substituted Deems Taylord as ASCAP prez was by secret ballot.

"I WANNA GO BACK TO WEST VIRGINIA

- * MINIMUM

 * MILT HERTH TRIO

 * SPIKE JONES
 And His City Silckers

 * MERRY MACS

 * PREDDY MARTIN

 * JACK Medican

 * TOMNY TUCKER

 Columbia

 Artinis listed alphabetical

VANGUARD SONGS, INC.

"STRICTLY INSTRUMENTAL"

Y JAMES (COL.)

Y JAMES (COL.)

BOB CHESTER (BLUEBIRD)

WALD (DECCA)

JIMMIE LUNCEFORD (DECCA)

CHERIO MUSIC PUBLISHERS, INC.

Detroit's Unjust Reward

Nitery and tavern men here, trying to oblige war workers by easing their checks, have their headaches. They've been pretty examinate here in the constant of t

not had for bit.

However, they're starting to back out of the bank business now that the mobsters have gotten wise to the amount of cash they keep on hand for cashing the checks. A quartet of holdup men nalled Addison in his club last Friday (23) and made off with upward of \$8,000 in currency. In February he was robbed of \$8,000.

Henie-Wirtz Ice Show May Be Forced To Close Due to Snarl on AGVA Pact

First militant moves by the Associated Actors and Artistes of America since it took over the management of the American Guild of Variety Artists were made last week in New York when Arthur M. Wirtz was informed that unless he entered into a basic agreement with AGVA his 'Stars on Ice,' at the Center, N. Y., would be declared unfair, as would Sonja Henie's 'Hollywood Ice

Wirtz came from Chicago Satur-Witz came from Chicago Satur-day (24) for a confab with the Four A's board, but that huddle failed to reach an agreement. Chi-cagoan refused to do business with AGVA, and was given until Satur-day (30) to comply, after which Stars' will be picketed. Understood that the stagehands and musicians have agreed and to cross such a proper property of the control of the con-may be forced off.

may be forced off.

Miss Henie would particularly be affected in Hollywood, since the Screen Actors Guild could hardly decline to follow the action of the Four A's. Any of the sketers in the Henie show who are also used in her plctures will similarly be barred from the studios.

from the studios. Wirtz said he had no objection to his attractions being unionized, but that because of past inconsistencies with AGVA he could not do business with AGVA he could not do business with AGVA diets back to the Coast, where the local there upper an agreement he entered into with the head menth of the coast, where the local there upper an agreement of the coast AGVA appears of the control of the coast of t

Wirtz offered to have his 'Stars' show go under Equity, but the latter does not rate the show among the legit attractions. Equity's rule calls legit attractions. Equity's rule calls for eight performances weekly, extra pay applying thereafter. Under the AGVA proposal 'Stars' will be simularly rated, the vaude union having recently set eight times weekly the maximum for other ice shows. 'Stars' has been playing nine times weekly, with additional performances on holiday weeks.

with additional personnances consider when the four A's will continue to help organize for the vaude outfit, other night spots to get attention soon, the Diamond Horseshoe in particular. Understood that there will be a reorganization of the vaude union with the locals probably climinated

PITT RENTAL ROW

Metz, McCurry Haled Into Court Over Nitery Pact

Don Metz and Elmer McCurry, Operators of the Sky Vue, nitroy opposite the County Airport were baded into court dast week by the abded into court dast week by the blode into court dast week by the blode into court dast week by the his wife, Mary Manuel Louis and the his wife, Mary Manuel Louis and the his wife, Mary Manuel Louis and the gross income, for the last three years.

Whether District House and McCurdon ordering Metz and Me

Maxine Lewis moves into the new Last Frontier Hotel, Las Vogas, Nev., Oct. 30, to produce the floor shows, with Gus Martel's orchestra dishing.up the music.

SLATED TO REOPEN

OLD EMBASSY, N. Y.,

The old Embassy on East 57th street, New York, later the Polish Pavillon, is slated to reopen with Jane Froman. Harry Richman, as host, was another possibility, but now cold. Some of the Famous Dornangement is interested therein. The old Kit-Kat on East 55th is another closed spot due for renaismonter closed spot due for renaismonter closed spot due for remaismonter closed spot due for c another closed spot due for renais-sance, on the crest of the nitery up-beat, to be known as Cafe Life, and primed to oppose the nearby Cafe Society with a mixed colored-ofay entertainment. Oscar Shimmerman, ex-Cafe Society headwaiter will op-erate here.

AGVA Pickets Leon-Eddie's **After Pact Snarl**

Following the expiration of the 10 days of grace, within which time an agreement was to be negotiated, alloted by the International Board of the Associated Actors and Artistes of America, the American Guild of Variety Artists posted pickets in front of Leon & Eddie's 52d St. nitery in N. Y. City last Sunday (25).

Despite the pickets and the 4A's ruling that the spot was to be taboo to all members of the 4A's branches, whether they worked or were begint the percess will be taboo to all members of wave to be taboo all members of the 4A's branches, whether they worked or were most of all members of the 4A's branches, whether they worked or were most of all percentages of the 4A's branches, whether the young to the young t

\$60 since he needs the four shows a day, and those are prices that he cannot pay. Likewise Leon also claims that in actual elapsed the law of the performers who will be performers as the control of the performers are considered to the performers and the performers are considered to the law of the

Atty. for 'Notorious' **Nitery Suicides After** Kickback on Mpls. Rap

Minneapolis, Oct. 27. Persian Palms, 'notorious' local night club, got more unfavorable newspaper publicity when Jacob Garon, Its attorney, committed sui-cide after having been Indicted for allegedly attempting to dissuade a witness from appearing in municipal court against it. It was charged that he sought to persuade a minor, who had been arrested for intoxication and claimed he was served the liquor in the Palms, to go to California to take a war plant job before the case came to trial.

Previously, after a soldier had charged that a woman hanger-on at the club had rolled him for his money and after a charge that minor performer had appeared in the floor show while intoxicated, a municipal court judge accused the

FLOOR SHOWS **BLOOM IN PITT**

Pittsburgh, Oct. 27.

Floor shows blooming all over town these days, with established spots which in past have been congoing in for acts. It's a direct region in for acts. It's a direct resist of the war, operators claim. Younger set is fast disappearing from and more by oldsters. Dancing int's hough for this latter crowd; they rough for this latter crowd; they rough for this latter crowd; they rush for performers.

Latest spot to go in for acts is Merry-Go-Round, previously a dance opprede Friday (23), consists of Leon Fields. Bertay Sisters, Madeline Gray and Paddy. With new polley, boulevard room has dropped the charge on week nights and Tsc. Saturdays.

Another come which will shortly-liam Penn hotel, which hasn't had show for more than four years. Even small apolts, heretofore satisfied to week the show for more than four years. Even small apolts, heretofore satisfied to weekends and expect to extend it all through the week when gas rationing starts in a few weeks and the ree expected to quietly retire down business.

Music's becoming the least impor-tant thing around here now. 'I'he oldsters prefer to sit, drink and

Suspend Ohlo Bum OKays
Findlay, O., Oct. 27.
The liquor liceness of the Paradise
and Brunswick night clubs, Findlay,
O., were suspended for 30 days by
the Ohio State Liquor Board for
alleged sales to minors.

Paul E. Brown, blind brother of plus, described as a 'singer and plus, described as a 'singer and plus, described as a 'singer and plus that but the Cottonwood She testified in supreme court that Room Blackstone. Hotell, playing a but the but the plus of the

4A's Board Tables Proposal That **Equity Absorb AGVA: Assures Full Support of Variety Actors Union**

SLATES REFUTE MARCUS ON 'STOLEN' MATERIAL

Svd Slate (Slate Bros.) claims Doc Marcus is talking through his own proverbial hat in claiming that they copped his audience-participation hat bit. Firstly, the Slates insist that the bit is in the public domain; secondly, that the stunt was given them by Lionel Kaye, now in 'Sons o' Fun,' Winter Garden, N. Y., and Harry Jarkey, both of whom, the Slates maintain, did the bit before Marcus. Finally, the Slates insist that they first did the bit two years ago at Earl Carroll's Restaurant in

Hollywood.

Marcus charges that he had the Slates work the bit with him when both acts were at Latin Quarter nitery on Broadway, and that the three brothers then did the bit on their own (without Marcus' permission), at a subsequent date at Loew's State, N. Y., last week.

Frisco AGVA In Crackdown On **Phoney Benefits**

San Francisco, Oct. 27.
An epidemic of phoney benefits
parading under guise of patriotism to
get free entertainment has brought
a crackdown from the American
Guild of Variety Artists here. Union
told niteries that it shows the told niteries that If they sent their shows to 'benefits' found later to be

shows to 'benefits' found later to be not strictly on the up and up, the night clubs would have to foot the night clubs would have to foot the Matt Shelvey, executive secretary of the Frisco AGVA, took position that if admission was charged for an entertainment, and It was not imme-diately evident for what useful pur-pose the receipts were to be used, it light year of the strictly of the con-

was no go on free lalent. Highly solvent affairs for shippyard workers, at \$1 a throw, were expect-ing to line up shows without cost oe-cause war bonds were raffled during the course of the soirces. On other occasions, friends or political acquaintances of nitery operators would request that talent be soil around to some benefit that the soil around to some benefit that the soil around the soil of the tion with our activity or a worthy cause.

Gets Arden Decree

Buffalo, Oct. 27.
Margery Cephus, entertainer, was granted an Enoch Arden dissolution of her marriage in 1935 to Leon Cephus, described as a 'singer and descere.'

Vocalist Turns Manager of Vaudeville House in War-Booming Woonsocket

Stuart Allen, vocalist and orch leader, is pulling out of the music biz to become general manager of the Park Theatre, new indie house, in Woonsocket, R. I. He will double

in Woonsocket, R. I. He will double as musical director since the house will play vaude. New showplace opens on Nov. 5. Arthur Fischer will book the shows out of New York. Arthur Darman, a Rhode Island woolens magnate, who has dabbled in theatre opera-tions, is understood to be the moncy-man.

a flock of new manufacturing plants loaded with war contracts. Town has jumped in population from 50.-000 in 1940, to almost 100,000.

Draft 5 USO Actors

USO-Camps Shows, Inc., last week ost five acts to the draft boards. All of the acts were slated for overseas units. They are Tcd Lester, George Prentice, Jay & Lou Seiler, the Mar-

tin Bros. and Georgie Tapps. Just to rub things in the Martins were brought in to replace George Prentice and were then also yanked

by a draft board.

This is answer enough to false impression that USO acts were draft-deferred.

Walter H. Greaza's recommenda tion to the Associated Actors & Artistes of America's International Board, that Equity take over the American Guild of Variety Artists, American Guild af Variety Artists, was tabled last week by the Board at a meeting in New York. Thus did the Board acquiesce to a proposal by Jonas Silverstone, AGVA's national attorney, that the variety performers' union retain the same independence as the other union affiliates of the Four A's, the parent actor union.

District Deteover of AGVA had been auggested by Greaza as a solution to the variety union; financial and administrative difficulties. Or exag assistant executive secretary from the latter to administrat AGVA during recent months. His elsew of absence from Equity expression of the second property of the second property of the second property. Following the announcement several weeks ago of Greaza; AGVA had been announce The Equity takeover of AGVA had

The report:

The Committee, after ex-tended consideration, is of the opinion and recommends to the International Board that no fur-ther action in the matter of a proposed tieup or amalgamation with the Actor's Equity Associa-tion be taken.

The International Board has

that the recurs year years are the control of the powers o

With this cooperation it is felt that amalgamation with Equity unnecessary at this time."

MUST ADVERTISE FOR GALS

Schenectady Burley Stager Finds It

Schenectady, N. Y. Oct. 27.
Shortage of burlesque chorus girls and the unwillingness of those in New York to come to Schenectady foreced Pal Brandeaup, producer of burley at the Eric theatre, to Insert advertisements in Schenectady. Albany and Troy dailles for chorines. Ask stated experience was not essenbany and Troy dallies for cholines, Ads stated experience was not essen-tial for the six-day week job at \$40. Brandeaup sought 24 girls. The Erie, one-time wheel stand, returned to burlesque several months

Corp. Gagnon Gets No **Furlough From Missus**

rutough From Missus
Hollywood Co-Eds, dancing aerobats who closed an engagemat
the Nison Cafe Saturday night 1241,
will accept dales for the next ewe
months only in towns where This
tea the Army is playing. That's because one of the girls, Paula Decause one of the girls, Paula
Cichick's Gagnon, of the Irving Berli
soldier show. They were married a
few months ago.

(Chick) Gagnon, of the Irving Berlin soldier show. They were married a few months ago. They open Thursday (29) in Philadelphia, where 'Army' opened last night (26), and go from there to Baltimore, Boston, Cleveland, Cincinnati, St. Louis, Detroit and Chleago, all towns 'Army' is playing.

Death of Addie Cherry Recalls Vaude's Lousiest Act on Vegetable Circuit Death of Addie Cherry Recalls Vaude's Lousiest Act on Vegetable Circuit Death of Addie Cherry, 83, in their to encourage thrown vegetables, bome town, Cedar Rapids, 1a, on waard, new. In the 1870s, Shake.

Death of Addie Cherry, 83, in their tome town, Cedar Rapids, Ia., on shonday (29) recalls a time-honds are short site after site and tradition which is best Landis harmed it with Hamlet and home town, Cedar Rapids, Ia., on Monday (26) recalls a time-honored enow biz tradition which is best summed up by that vaudeville his-torian, Joe Laurie, Jr.; What ster-ling is on silver the trademark of lousy was typified by the Cherry Sisters.

loasy was typined by the Cherry
More and Addie played Hammers
Effic and Addie played Hammers
Broadway (in 1886 behind a net for
Broadway (in 1886 behind a net for
direct from Broadway' billing
was worth plenty to the goshawful rister act for years thereafter in the
ter act for years thereafter in the
ter act for years thereafter in the
Hammerstein as a novelty for the
Hammerstein as a novelty for the
was oldy stuff in the hinterna
was oldy stuff in the hinterna
though recognizing the inherent mediocrity.

diocrity.

The idea of playing behind a net,

OPPORTUNITY FOR VERSATILE VALIDEVILLIAN **AROUND AGE 45**

An NBC-affiliated radio station in a fair-sized city is interested in the services of vaudeville-trained entertainer capable of acting as emcee and announcer. Nice opportunity for steady employment.

Please write full details of qualifications and experience to

"BROADCASTER"

C/O Variety

154 West 46th Street New York City

Landis hammed it with 'Hamlet' and got rich from the b.o., many com-ing just to vent their spleen in the common spleen in the common spleen in the enthouses and orgeties patches. Willie Hammerstein thus got his Idea to using a sceene when playing the Cherry Sisters, but the throw-things-ta-ctors gag died with Ham-merstein because, it is recalled, when idea at the Casino de Parce during idea at the Casino de Parce during Billy Rose tried to resurrect the same dies at the Casino de Parse during the Prohibition era, it died. His das read, "Sunday Nite, Amateur Nite, Come and Throw Vegetables at Actors," and, save for an occasional drunk's ice cube being pitched, the stunt flopped.

The late Spec W, Sargent (Chicot), The late Spec W, Sargent (Chicot), weekly heter the blonder (Variety, said: "The Cherry Sisters do not care to be exploited as freaks and hissist on be exploited as freaks and hissist on

The Cherry Sisters do not cars to be exploited as freaks and Insist on being treated with due respect. By any of material for press notices, the Plessure Palace, N. Y. whom they were soliciting for a booking, that the terrible pair had been given that the terrible pair had been given that the four-tars idea heer? In Chicago, and presented with a glass cane (thade of Lou Holiz) handsomely decorated with ribboan that the part of the par

giass cane (thades of Lou Hoits) handsomely decorated with ribbons at St. Louis.

In the control of the control of the control of the handsomely decorated with ribbons at St. Louis.

It is a second of the control of the control of the the vitriolic Sargent. I should be giad to present them with a borsebon attached to the business end of an ablebodied and handsome the control of the control of

VARIETY

Des Mones. Wartely covered it as "Tiffic and Asiately covered it as "Tiffic and Asiately covered it he famous Cherry Sisters who startled Broadway in the early 98". Fer-fectly terrible' was never more appli-cable. As terribleness, their skil is spotlight recently by being defeased for mayor (Cedar Rapids). Ele sings a song about 'She was my sister talks fluently on everything term prohibition to the Equity strike. She wants particularly to clean up the stage, and says she prefers this to cover a second of the con-wers out of a reputation for being a bad set gained 30 years ago, the Cherry Sisters would not get a hear-chery Sisters would not get a hear-count of the war. The reporter took if or granted the recent affair with Germany was referred to, but stage-

it for granted the recent affair with Germany was referred to, but stage-hands are at odds over the question Some insist she meant the Civil War and others say it was the Spanish-American.'

American."
Dancing was immoral, the Cherry
Sisters claimed, so all they did on the
stage were recitations and alignig,
And they had the distinction of doing
both worse than everybody else.
Effie Cherry, in poor health, is now
the only survivor of the family of
five girls and a brother.

Smaller Niteries **Decry Paucity Of** Talent in Frisco

San Francisco, Oct. 27. A shortage of entertainers, giving operators of the smaller niteries terrifa headaches, has developed here due principally, it is believed, to fact tire and gas rationing is keeping talent from drifting to Frisco from the east.

Desnite their boomtown his

under contracts.

Added to fear of show people that if they come west by automobile they may not be able to shuttle east again is usual fact of loss of talent to wartime activity, and fact that peak biz here has brought a great reall than ever before for entertainers.

call than ever before for entertainers. Some night club men console themselves with the hope that, be-cause business is so terrific, the hordes of soldlers and sailors, ship-yard workers and plain civilians are satisfied, without frills, when they can even get close enough to the bar to order a drink.

2 Mich. Niteries Shut On Tax Claims: Link Owner to Embezzler

Detroit, Oct. 27. Two Jackson (Mich.) niteries were

Two Jackson (Mich.) niteries were shuttered last week by government agents following an investigation into a \$140,000 shortage in funds at Foote Hospital in the city.

Both clubs, the Roseland Inn and the Ledo Club, are operated by Donald W: Stahl, who has been held under \$10,000 bond in the investigation in the hospital shortage.

tion in the hospital shortage.

The specific charges on which
revenue agents closed the two clubs
was that Stahl was in arrears 44,289
in cabaret and federal employment
taxes for the past several years. He
originally was taken into custody on
charges that he accepted 70 from
thorse to the control of the control
Hospital book teece. former Foote
Hospital book teeces or the control of the control
Hospital book teeces or the control of the control
Hospital book teeces. ing sentence for embezzlement and also that he testified falsely that she had never given him any of the hospital funds.

The agents deciared both clubs yould remain closed until the taxes were paid and filed liens against the pots with the register of deeds.

Chicago Niteries Doing Smash Biz; Marx. Herman Big; Other Reviews

Chicago, Oct. 27. Chicago's niteries are playing to Jammed houses, as war incomes pro-duce new spenders in the enter-tainment marts of the midwest me-

tropoiss.

Among the outstanding attractions is Chico Marx, at the Blackhawk. This is his first local appearance as a band leader and night club m.c., and he's clicking big in both roles.

be's clicking big in both roles.

Marx in structing the carriage of the Chez Parce, Camellia House, the Chez Parce, Camellia House, and the control of the Chez Parce, Camellia House, and the control of the Chez Parce, Camellia House, and the control of the Chez Parce, Camellia House, and the control of the Chez Parce, and the pool of the Chez Parce, and the Chez Parce

months.

Cocktail lounges and bars are also enjoying fine business, with week-ends outstanding.

MAYFAIR ROOM, CHI (BLACKSTONE HOTEL)

Chicago, Oct. 23.

Dwight Fiske, Neil Bondshu's
Orch (10); no minimum, no cover.

Show at the Mayfair Room consist-ently revolves around one entertain-er—such as Hildegarde, Jane Pickens,

teur, with his racy little stories in Fiske does seven numbers. From Titles to Tails, about an order narian who suprainally fathers a child, starts things off. Which gives an idea of the other tunes. The complete of the co

EMPIRE ROOM, CHI (PALMER HOUSE)

Chicago, Oct. 22.
Griff Williams Orch, The Hartmans, Parker & Porthole, Weller
Long, Bob Kirk, Walter King,
Freddy Terry, Merriet Abbott
Dancers; \$3 minimum.

onecer; as minimum.

Nicely-balanced show, with a good band and the peer of comedy ballroom, dues to buy the layout, comroom to the peer of comedy ballsion at this class spot.

Novelty opening is provided by
Novelty opening is provided by
tirred in blue and gold, when they fit
tirred in blue and gold, when they fit
tirred in blue and gold, when they did
to the up its great purples together or
to the stars in the show. The dance to
this feat ip per and amusing.
The start Long works out some
the start of the start of the
continued on page 430.

terp patterns, his looks (Continued on page 45)

REGAN On Tour

Personal Representatives FRANK VINCENT Beverly Hills, Calif.

CAROLYN MARSH

THRUSHING AT THE Walter Winchell

7th WEEK

Dir.t JOE NIETO

1697 Broadway

ALWAYS WORKING WHITEY ROBERTS

N. J. N. D. Parle Theatre, Philis Werk Nov. 20, Stanley Theatre, Pitts-

Thanks

to all our friends in New York

The

3 STOOGES

(MOE . LARRY . CURLY)

Currently

STRAND THEATRE, N. Y.

(COURTEST COLUMBIA PICTURES)

HARRY A. ROMM



The Press Said:

Denis, Billboard

the crowd" . . . Charles Sievert, World-Telegram

ernight sensation" . . . Cue Magazine

to talent scouts" . . . Hollywood Reporter

"Banks as a show stopper equal to Berie or Lewis. He'll write his own ticket in a year"... Syd Gathrid, Phila. Daily News

"An up and coming funnyman who shows definite promise of hitting the big time. Has broken every house record for cash re-ceipts and attendance at Glass """

Maicolm Johnson, Evening Sun

"His hitarious impressions boom-ing business at Glass Hat" . . , Gene Knight, Journal-American



The Nation's No. 1 Joker

From the Paramount, N. Y to Belmont-Plaza's Glass Hat Held Over for Nine Weeks

Walton Roof, Philadelphia Held Over Four Weeks

Now Back' to the

GLASS HAT

By BOX-OFFICE DEMAND

For an Indefinite Engagement

Direction
WILLIAM MORRIS AGENCY

Night Club Reviews

EMPIRE ROOM, CHI

appearance and hoofing ability win

sppearance and hoofing ability wining applause.
Parker and Porthole, latter being
ke sailor-dumy, is a better-thanthe sailor-dumy, is a better-thanthe sailor-dumy, is a better-thanthe sailor-dumy, is a better-thanthan than the sailor of the sailor with a sailor dumy
than the sailor of the sailor of the act is a mind-reading turn,
which is clever, being nicely-timed
and presented.

and presented.

Hartmans, of course, still have a great turn. They start with a magicat, pulling colored bouquets from each pulling colored bouquets from any of the colored bouquets from any dance to "Syvine to the colored pulling the colored pul

companiment,

Griff, Williams, pleasing of personality and backed by a fine aggregation, delivers sock background for entertainers and the background for entertainers and the backsts. His singers Bob Kirk, Walter King and canary Freddy Terry are all clicko.

Loop.

OVAL ROOM, BOSTON (COPLEY PLAZA HOTEL)

Boston, Oct. 24.

Joan Edwards, John Hoysradt,
Mario & Florio, Romon Romos Orch
(7); minimum to 9, \$2, cover thereafter, \$1.

Inasmuch as this upper-crust stand goes for intimate, sophisticated entertainment without girls or name band fol-de-rol, the above bill is distinctly down the middle. Business not remarkable considering the current renaissance of night life all around.

around.

John Hoysradt remains a highly groomed performer whose nifty cosmology and the state of the state of

emcees.

Joan Edwards goes over strong.

Has a curiously impersonal program
of songs until she gets to 'My Devotlon' and 'White Christmas,' then
catches on big.

catches on big.

Registering heavier than anything else is the dancing team of Mario and Floria. They're fresh and bubbling, doing six difficult routines. They're generous with encores. Ramos' band supplies good, evocative music for the show and its dance-music style is refined and discreet, favoring show tunes. Elic.

MONTE CARLO, N. Y.

Sonny Kendis Orch (8), Nerita's Rhumba (5); \$2 minimum.

Rhumba (3): \$2 minimum.

If ever a room by itself can become a nitery headliner into it. it.

If a maddap boile which almost year one king gives one king eyes with its flash year.

If a maddap boile which almost year one king eyes with its flash well with the wartime mood of eacapology. It reminds of the old eacapology. It reminds of the old eacapology. It reminds of the old paleats of pre-Hillerian Berlin.

Gene Cavallero, owner of the famed Colony restaurant, is running Gene Cavallero, owner of the famed Colony restaurant, is running Gene Cavallero, owner of the famed Colony restaurant, is running Gene Cavallero, which is a state of the colon of

BLUE ROOM, N. O. (HOTEL ROOSEVELT)

New Orleans, Oct. 24.

Ted Weems Orch, Don Loper & Maxine Borrat, Rosita Rios, Morgery Faye, Perry Comito, Elmo Tanner, Billy Blair.

Ted Weems smooth iround of high the peabody three years loaisma he will continue to operate ago about the time his composition, which is a high show and non-union mulcians, talent and labeled by an entertaining peckage of acts, each heavy on talent. The combination makes one of the might have a summer of the state o

rangements which include sweat as well as swing tunes, with an occa-sional waitz and rhumbs thrown in. Weems emcess nicely. Otherwise, he remains in the background, latting his boys and the acts take the spot-light and bows.

light and bows.

The floor show proper features only three acts. Dancing and singing are dominant. Topping the entertainment are Don Loper and Maxwho are no strangers here. Their style is smooth, easy and eye-pleasing, Miss Barrat is attractive, and she and Loper kept the first nighters asking for more.

for more.

Margery Daye is a looker with a nice chassis who got a strong response for her acrobatic and high-kick terp. She's as flexible as a politician's promises, and twice as

Rosita Rios, Latin songstress, is an asset to any show. She offers a group of the better equatorial tunes and sells the ballads well. She possesses looks, an ear-soothing voice and has plenty of tropical vigor and appeal.

and this pienty of tropical vigor and Operating without a femme chirper seems no handing to Weens. Perry Como is still with the outfit in the contract of the contract of the singing. Femmes go for him in big way. Elmo Tamer, who feature way. But it is partly Billy Blair, who doubles on the bass viol, who seed the show among the bandmen. His different pients of the contract of the drew pienty of laughs and appliause, especially his rendition of Arthur Marray Taught Me Denniel, Linux.

Lounge Restaurant, N. Y. (WALDORF HOTEL)

John Kirby Orch (6); no minimun

John Kirby Orch (8); no minimum or cour.

John Kirby's sexitet is an ideal combination for this stastfetilly decorated, intimate room. One of the combination for this stastfetilly decorated, intimate room. One of the the Waldorf, the Lounge is small, seating perhaps 100, with a dance the Waldorf, the Lounge is small, seating perhaps 100, with a dance series of the company of the waldorf, the waldorf, and the waldorf, and the waldorf, and the seat of the seat

Balinese Room, Memphis (HOTEL CLARIDGE)

Memphis, Oct. 24. Memphis, Oct. 24.
Al Kovelin Orch (11), with Dorothy Timmons, Ed Hoelst & Dick Wilkie.

Discarding his "Cageading Chords' for the duration, Al Kavelin is treatment of the duration, Al Kavelin is treatment of the duration, Al Kavelin is treatment of the duration of the duration

replaced.

The results are not had Kavelin is still a mighty fine musician and a slick salesman. Band has plenty of commercial matter on the ball and is taking well here. Had never played taking well here. Had never played taking well here is the same that the same taking well here is the same taking well here. Had never played ago about the time his composition, I Give You My Word, was scoring a hit.

N.Y. CAFE BIZ IN SUDDEN **UPBEAT**

New York cafe business took a sudden upbeat egain this past weak efter e static pariod the waek before. Nitery managements, now el-most accustomed to Naw Year's ave business every night, couldn't figure out what happened as it assed back to normalcy—meening light Mon-day-to-Thursdey. The dops was that transportation was becoming a factor, but it perked egein.

During the ebb bis, one famed cafe was \$5,000 behind by Friday, but spurted Saturday; another was \$2,000 behind on the week by Thursday, but made it up on the weekend. The Friday-Sunday influx, of course, is abnormal and taxes averybody's energies and speca.

is abnormal and taxes averybody's energies and specs.

At the moment, the big wow is Doe E. Lewi's mash trady at Monte Proser's Copacebane Groups, Inc. 1970 of the Copacebane Groups of the

Leon-Eddie's

copied a 6% increase, while the stagehands took a 6% till with a 800-stage and the stagehands took a 6% till with a 800-stagehands took a 6% till with a 800-stagehand with 800-stageh

olaims he will continue to operate with Eddie Davla as his show and non-union musicians, talent and grips if necessary.



And His Orchestes

RED DORRIS

DOLLY MITCHELL

STRAUN NEW YORK

Just Constitued coestal Eight-We Theatre Tour

OPENING

HOTEL SHERMAN CHICAGO

December 4

Decca Records McGregor Transcriptions

CARLOS GASTEL

Direction
General Amusement Corp.

MUSIC HALL, N. Y.

44

Leouidof presentation; settings by Nat Kervon; costumes Willa Ven and R. Roger; lighting, Eugene Bruun; A. Roger; lighting, Eugene Bruun; deers, Authony, Allyn & Hodge Manner, Jean Guelis; Loude Freikled to Glory; conducted by Erno Rapse and Frank Nouelch; Erno Rapse and Frank Nouelch; Basel commentator, Rockettes and Basel commentator, Rockettes and Balet; March of Times 'Fighting French' and My Sister Ellen' reviewed in Variant's Sept. 18, viewed in

Leonidoff has devised a neat presentation in 'Contracts,' sub-divided into four parts, and per usual in the mammoth Hall the dumb acts boff the hardest, for obvious reasons Not that the dialog doesn't carry, beyou that the dialog doesn't carry, be-cause the pa. system at this Rocke-feller Center showplace is the ulti-mate in acoustical pickup and am-plification, but none the less the very nature of the sight values in the 6,200-seat auditorium gives a dumb act an advantage beyond its basic values.

act an advantage beyond its Dasite Following the Rockettee, who come on the heels of a productionary for the Pollowing the Pollowing Common the Heels of a productionary customers are hungry for a little customers are hungry for a little wherein Edwin Steffe and the choir for the Pollowing Common the Pollowing Common the Pollowing Common the Whitey's Jiverdeers get swing, the Common the Steffe and the choir customers are the Pollowing Common the Whitey's Jiverdeers get swing, the Common the Whitey's District for Hosting Common the Whitey's Common the Whitey's Common the Whitey Commo

and the madeap antice of this new legmania are a setup.

Anthony, Allyn & Rodge moe up and the madeap antice of this new legmania are a setup.

Anthony, Allyn & Rodge moe up and the madeap antice of this new legmania are a setup.

Anthony, Allyn & Rodge moe up and the setup and the

When My Baby's Coming Home, and 'Mgd About Him Blues. First of the regular acts brings on Chester Dolphin, juggler, who spices first of the humor and spice of the control of the control

CENTRAL, N. Y.

Looney Lewis, Harry Rose, Jean Carroll, Chick Hunter, Ponies (12). Showgirls (6), Don Francisco, Bur-ton & Jeanette, Kaye & Carroll, Olympics (2), House Band, Confes-sions of Boston Blackie' (Col).

Olympic (2). House fand, Confessions of Boston Blackie (CO).

Plenty of girl flash is apparently what the clientele wants at this Broadway theater, and the Brandts, the conditions of the confession of the confe

TOWER, K. C.

Kansus City, Oct. 23.
The Little Tots (4), Henry Siemon, Hubert Dyer & Co, Arnold Furst, Saul Grauman and His Musical Stairatone, Marilyn Ballinger, Tower Orch with Don Tiff and Mike Carle; Voice of Terror (U) and 'Man in the Trunk' (20th).

VARIETY

Gene Krupa Orch (18) with Anita O'Day, Ray Eberle, Roy Eldridge; Merry Macs (4), Langer Bros., Bob Evans; Forest Rangers (Par), reviewed in 'Variety,' Sept. 30, '42.

Gene Krupa's tingling orchestra-tions, combined with a corking line-up of outside turns such as the Lane Bros. Bob Evans and Merry Macs, provide the Par flagship with sturdy stage support. Forest Rangers' (Par), an elaborate outdoor timber-land actioner in Technicolor, is on screen.

tage: support. Forest Rangers' (Par), an elaborate outdoor timberinterest of the property of the property of the prorest of the property of the property of the proRay Eberle, with the Krupa band, it was to be a support of the proRay Eberle, with the Krupa band, it was to be a support of the proRay Eberle, with the Krupa band, it was to be a support of the proRay Eberle, with the proRay Eberle, with the prorest of the property of the prorest of the proRay Eberle, with the proRay Eberle,

APOLLO, N. Y.

Andy Kirk Orch (15), Smith Bros. (2), Lucky Sisters (6), Timbu, June Richmond, Tim Moore, George Wilt-shire; 'Parachute Nurse' (Col).

shire, 'Perachute Nurse' (Coll.'
Thanks to Andy Kirk's orch and June Richmond, this colored vauder has good how with week and the property of the property of

tates the 'Prelude to Glory'. The paietr represents all the terms of the properties and the state of the properties of t

PARAMOUNT, N. Y.

Gene Krupa Orch (18) with Andrew Comments of the Article Open Raw Serial Serial Levis of the Article Open Raw Serial Serial Levis Open Raw Serial Levis Open R

Blue! Next-to-closing brings on Cookie Bowers, a four-alarm click with his sharp milmorry. First time for Bow-still a sharp, satircal observer of the ridiculous from whom no human eccentricity can ever be quite safe. Bonds number closes show with a balls. n.s.h. Cohen.

KEITH'S, INDPLS.

Indianapolis, Oct. 24.

"Let's Make Whoopee," with Jack
Waldron, Four Earls, Cordan &
Sawyer, Dawn Sisters (2), Joe
Arena & Dog, White Way Debutances (10); 'Atlantic Convoy' (Col).

Jack Weldron Is the life of the Jack Weldron Is the life of the Jack Weldron Is the covering five acts of vaudeville and a line of girls. Surrounded by a good comedy cast, he gives a boas to have something new and the life of the life

LOEW'S STATE, N. Y

Richards - Adair Dancers (6), Laura Deane Dutton, A. Robins, Murtah Sisters, James Barton, Ruby Zuserling's Pit Orch; 'Panama Hattle' (M-G).

The Central, with its 'girly show,' and Wine. Woman and Song' the burlesque undy gurdy at the Ambassador, can take a lesson from the State this week on a fulsome on the State this week on a fulsome offensive display of femininity. And without production folderol, eitherjust plain vaudeville and yet plenty sexy.

Just plain vaudeville and yet plenty sexy.

It's unusual for vaude to come up with a show predominantly female in of the draft. Anyhow, out of I'z pose on this bill, there are nine girs, and all of them pretty easy on the Robins and all select-haired and plain the pretty and plain the plain t

layout.

The extensive display of pulchritude includes quite a bit of talent as well. The opening flash, which returns for an adagto afterpiece, includes Sue nice aerobatic dancing, chudes sue nice aerobatic dancing, difficult to the audience is sometimes a bit offitted to take. He and Miss Adair formerly did an adagto act and the lour girls are little more than added four girls are little more than added

sour girls are little more than added
zalarin Dener Dutton, the cafe sad
radio singer, is a nitty-looking trunet of good voice, but she makes two
unmitakable errors in her turns
into good voice, but she makes two
unmitakable errors in her turns
interest and their famous theme
songs, but unfortunately sha is not
singers and their famous theme
songs, but unfortunately sha is not
right and their famous theme
songs, but unfortunately sha is not
singing 'Some of These Days'. Bitel
Merman charting 'I Got Rhythm' or
frielm Morgan's sobbing delivery on
delivery, that type of routine is n.g.
free second faux pas is in a parodymitton', in which one of her lines is
proceember? remember that night,
statick took place in the morningstatick took place in the morningstatic took place in the morningtion of the place of the static took place in
delivery of "Ittle Staters," the song
serving to intro each and fanilty
thro. She has the making of a good
comedienne, something of a crosston, en Cas Datey set, overdoing
the mugging. After a straight, good
after place of three debs singing opers and
allow hence the Richards and Adalistrepiece. This is worth Pighting
of three debs singing opers and
allow hence the Richards and Adalistrepiece. This makes to look the
without almany and some the
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EARLE. WASH.

Washington, Oct. 23.
Johnny Long's Band with Helen
Young, 4 Teens; Gene Williams
Rochelle & Beeche, Paul Sydells
Spotty: You Can't Escape Forever
(WB).

Jose Arena, who comes on carrying in overly. He will be a considered the stage, and pulls a glass of unspilled stage and the stage

CHICAGO, CHI

Chicago, Oct. 23. Chicago, Ger. 43.

Bob Crosby Orch, Evelyn Farney,
Billy Rayes, Ray & Trent, Judy Manners. Bobcats, Eddie Miller, Bobb,
Haggart, Matty Matlock, Jess Stacy,
Nappy Lamare, Yank Lausen, 'Are
Husbands Necessary' (Par).

Pleasant attraction at Chicago this week, with Bob Crosby's orchestra playing sock swing, the nlet-looking young maestro crooning to good applause, and a potpourri of stendard acts helping to round out 45 minutes of solid entertainment.

of soild entertainment.

Band's "Summertime' introduces aggregation to audience, followed by smart tapsters, Evelyn Farney, who is fast, clever, pert in her terps. Especially good is her interpretation of Stephen Foster tunes in tap-dance rhythm, scoring nice round of applause.

program, accords one town or abplause.

A mart line of comedy chatter which he fires at the audience while jugging three white balls. The patter is resh and musting Cartbe hand Boris Karloff as jugglers is hilarious fonly old thing in the act is comedian's depiction of a man and woman work of the company of the company

even this got a laugh.

Jess Staty, pinnist, does a hot
plano vertion of 'One O'Clock Jump'
and be a Haggart, bass fiddler,
the Bout with a sizzling lowdown on
Bugle Call Rag. Eddle Miller and
Nappy Lamare do the amusing
Strip Polica' with accompanying
fans for a laugh.

Judy Manager the Carbon Companying

Strip Pollas' with accompanying trans for a laugh, the Crosby canary, and the pollage of the pol

Juggiling, women a mandatane with partner in a mandatane troop with the constraint of the mandatane from brother Bing's picture, Holiday Inn., and done in the tradit taken from brother Bing's picture, Holiday Inn., and done in the tradit Audience would have liked to hear more of measure's vocalizing but five shows a day and a 45-minute Mandatane would have liked to hear more of measure's vocalizing but five shows a day and a 45-minute Mandatane with the shows a day and a 45-minute Mandatane with the shows a day and a 45-minute Mandatane with the shows a day and a 45-minute Mandatane with the shows a show the show

STAR, BROOKLYN

Jean Mode, Charles 'Peanuts' Bohn, Lovely Lane, Milton Frome, Jeanette May, Bernie Miller, Shirley Lynn; Showgirls (4), ponies (8); shorts.

Messrs. Raymond apparently are putting on the type of fare wanted at this house, Judging by the attendance that the state of the state

Used dinners make the present com-There's no chealing on eity regu-lations against burleque. But it dees seem incomprouse that the dees seem incomprouse that the dees seem incomprouse that the with no semblance of bumps or mit, no semblance of bumps or mit, when it is permitted in night only, when it is permitted in night only, when the semblance of bumps or mit, when the semblance of bumps or the other semblance of bumps or the other semblance before the show that of the semblance of the semblance bow for this lineup. He's framed abow for this lineup. He's framed he's minute of the semblance of the semblance femmes and action. And the show religious the semblance of the semblance of the semblance femmes and action. And the show religious the semblance of the semblance of the semblance femmes and action. And the show religious the semblance of the semblance of the semblance femmes and action. And the show religious the semblance of the semblance of the semblance femmes and action. And the show religious the semblance of the semblance of the semblance femmes and action. And the show religious the semblance of the semblance of the semblance of the semblance femmes and action. And the show religious the semblance of the semblanc

strutters and action. And the show strutters are action. And the show the control of the control

presentations. Shirley Lynn, former showgirl and now dancer here, doubles into three or four sketches like a vet straight. Wear.

PALACE, CLEVE.

Cleveland, Oct. 24.

Cleveland, Oct. 24.

Harry Howard's Bombshells of 1943' with Vic Hyde, Masters & Rollins, Val Sett, Hal Sherman, Martin & Allen, Love, Hite & Stanley, Line (20); 'Orchestra Wives' (20th).

This is the Palace's initial girl show of the semester, which makes it more welcome to house's clientele since latter has become a bit weary of a straight swing-band diet.

of a straight awing-tame dist.

Although every turn is a standard vaudeville act, they are pepped up by three colorul production number of the production of

told to clean them up.

Vic Hyde, still a one-man band,
runs off socky impersonations of
and leaders. His stunt of playing a
band leaders. His stunt of playing a
band leaders. His stunt of playing a
tempting to knock down the elabstera playing around
order sometype, buggling with his usual
order sometype, buggling with his usual
order sometype, buggling with his usual

on a unicovie, juggling with his usual definess.

Show has more laughs than most of these units ordinarily contains.

Show has more laughs than most of these units ordinarily contains.

Let's and Rolling, who have smoothed their slapstick clowning, sty steps and mugging down to the convulsive of the best strong-men and balancing acts seen here this year. Lowe, I want to the strong-men and balancing acts seen here this year. Lowed the strong-men and balancing acts seen here this year. Lowed the strong-men should be to the strong-men and balancing acts seen here this year. Lowed the strong-men here to the strong-men and the strong-men

EMBASSY, N. Y. (NEWSREELS)

While the clips showing our cap-ture of Guadalcanal (Fox) and a brush between a large British-American convoy and Nazi air-raiders in the North Sea (Paramount) offer the excitement of battle, the most acute projection of drama in the current week's celluloid news parade is bound up in the narrative of Wendell L. Willkie's tour of China. Pathe's announcer describes it as vone of the modern limes. A mental review of the sights contained in the clip and their spiritual implications might descriptive as somewhat of an understatement. In any event the clip and comment, and the comment of the current of the comment of the comment of the current of the comment of the current of the cu excitement of battle, the most acute

descriptive as somewhat of an upper secretary the qualitation of a historic properties of the program was been performed to the program of th

Saranac Lake By Happy Benway

Saranac, N. Y., Oct. 27.

Earle Larrimore, who staged a fine health comeback here, is now direct-ing and producing 15-minute pro-grams bioging famous names of the theatre over WNBZ.

ing and producing 15-minute programs bloiging Amous names of the Marry Barrett Might Amous names of the Marry Barrett Might Barr

and many Broadway productions, doing an up-for-three-meals in blohnys Longs pa. until called up main doining room, which means under the control of the control of Larchmont, N. Y., for his donation of Larchmont, N. Y., for his father's Olympic, and Alex Moreovers who operate the Res. John B. Prolectii, shipper at 20th-October of William Basic, who's been and Gene Basic, proprietor of house, Nick and Alex Notopoulos, and Gone Passing the Control of the William Bratiousky.

A musical banquet, with accent on the desert.

A musical banquet, with accent on the desert.

A musical banquet, with accent on the desert.

It's a new idea—this presentation of the desert.

It's a new idea—this presentation of one of America's immortal of the Ward of the Wa

Uncle Sam's Roll Call

__ Continued from page 4 =

Continued from page 4

terred from there to Miami Beach, Assn. are putting their shoulders bethen to Salt-Lake City and finally lind a benefit dance at civic usidto Port Stanley Wright, Tacoma, torium Nov. 21 for the new Stage
Charlie Boy, son of Ciro Rimac,
Thumba band leader, and who was a common the control of th his father's unit to account and army.

Leo Spinelli, veteran newsboy favorite of show crowd and nationally publicized as only newsie in country to peddle his papers wearing a tuxedo for every opening night of note, io peddie his papers wearing a tuxded for every opening night of note.

Carl Eagle, son of Charlie Eagle.

Carl Eagle, son of Charlie Eagle.

Stanley manager, upped to sergeant's

Aberdeen Proving Grounds, Md.

Sammy Roen, pa. and personal

formerly an assistant in WB publicity department here, army.

Jerome Roth, son of Israel Roth,

some of Penn, nabe, and associated

promoted from first lieutenant to

captain at Camp Lee, Va.

Edde Palmer, nitery m.c. army.

Edde Palmer, nitery m.c. army.

Edde Palmer, nitery m.c. army.

Sonny Long Stanley Stanley Stanley Stanley

Edder, army. He's a brother of

Milton Karle (Dickler), who was

Johnny Longs pa. until called up

Rex Trout, cafe entertainer known

Rex Trout, cafe entertainer known

Rex Trout, cafe entertainer known

Locally as one man band, army.

head.
Phonograp: merchants also picked
'I Left My Heart At Stage Door
Canteen' as their No. 1 November
tune for heavy plugging in 4,000
local jukeboxes to boost the affair.

Detroit Oct 27 Paul Gilbert, m.e. Club 509, Army, Reade Pierce, violinist with Jimmy Slark's orchestra, Army.

Varied Coast Assortment Hollywood, Oct. 27. Jay Kirby, screen actor, Army Air

Force.
Bill Roberts, screen actor, Navy.
Jerry Pacht, studio reader, Army,
Harold Adams, studio technician,
Army Air Force.
William Kent, theatre manager,

Marines darines. George Webb, studio artist, Navy, Gerald Mayer, Jr., press agent,

Navy. George Goodale, press agent, Ferry ommand. David Rose, sound technician,

David Rose, sound technician, Army Air Force. Howard Cozad, sound technician, Army Air Force. Leon Rasmussen, photo editor, Army. Eddle Jones, film press agent,

Army.

Don Upp, studio technician, Army.

Jack Brinker, film press agent,

Navy. Earl Kemp, studio technician, Fogel, assistant director,

James Anderson, assistant director, Army.

Bob Sill, studio press agent, Army.

press agent, a

Army.
Lou Goldberg, treasurer of William Morris agency, Army.
Ruth Penny, studio fashion editor,
WAVES.

WAVES.

Don Porter, screen actor, Army Signal Corps.

Salvatore Martino, studio props,

Salvatore Martino, studio props, Army Air Force. Bill Riley, cameraman, Navy. Arthur Umiker, assistant director,

Army. Richard Quine, film actor, Coast

George E. Stone, film actor, Army Air Force.

Air Force.
Victor Mature recollisted in the
Coast Guard on a permanent basis.
Lou Lindsay, film editor, Army
Signal Corps.
John Schwartz, film projectionist,

Army.
Robert Benjamin, film attorney,

a second Robert Benjamin, nim autorney, Army Signal Corps. (Col ex-Broudy, Army Air Force. Ring Lardner, Jr., screen writer,

Army.

Bill Burney, studio technician, Navy.

Navy.
Joe von Stroheim, press agent,
Arny Signal Corps.
Theodore Recves, screen writer,
Army Air Force actor. Army,
Leonard Mann. scree actor, Navy.
Henry Lewis, script clerk, Army
Air Force.

Ben Welden, sereca actor, Army. Fred Williams, studio technician,

New Act

LUCKY SISTERS (6)
Dancing
SMins.
Apollo, N. Y.
An okay sextet of good-looking
gals who have a wide range of terp

see, met on a troop train entering for Worth last week and specific was a considerable with the sent for the control worth last week and specific was a finite and of the property of the sent for each a quick interest of the section of the sent for each a quick interest of the section of the sent for each a quick interest of the section of the sent for each a quick interest of the section of the sent for each a quick interest of the sent form of

Variety Bills

WEEK OF OCTOBER 30

ection with bills below indi ing day of show, whether full or spilt week.

Loew

NEW YORK CITY
State (29)
Dick Stabile
Gracio Barrie
Jimmy Rae
Sammy Waish
N Rae & M Waterfil
Loews (30)
Andrews (30)
Audrews (30)
Will Osborne

Wesson Bros
Jerry & Turk
WASHINGTON
Capitol (30)
Rhythm Rucketa
Jay C Flippen
Eddie Haaley
Mary Urian
July Storr
Rell Troute
Marion Wakefield

Paramount

NEW YORK CITY
Gree Krings filt
The Merry Jave
Lenn Agree
Chieses (20)
Chiese (

RKO

BOSTON
Diesen (28)
Locate (21)

Warner

NEW YORK CITY
Phil Hand (30) or
Fig. (21) or

Independent

Mest VORK (
Meste Hall (
Meste

Dolly Dawy
Jackie Green C.
Jac Mayia Temple & Toomes (3 to fill) Mayfair (Sixt only)

Mayla (Sist only)
Mayla
Temple & Toamca
(3) to deserved
(28th only)
Dawn Cooper
Eigerdon & Evereti
(28th only)
R. Shitzley Dah
Promite (3) to discovered
(3) to discovered
(4) to discovered
(5) to discovered
(5) to discovered
(6) to discovered
(6)

Oliva White
Watern Ste
Adiline Herris
Adiline Herris
Adiline Herris
J. Novok Bib. NCK.
Howard Call
Jack Durant
Jack Durant
Jack Burant
Jac

Cabaret Bills

NEW YORK CITY

NEW YORK

Lenny Kont Donath Donath Loan Donath Donath Donath Hens & Laura Dinorah Cro Emergene Madrid Valero Sia Ore Anita Sevilla Jose Feroandez Trio Mar Francon Lill Tossa Villarino Lill Tossa Villarino Bickey House House Feroandez Trio March Company House March Company Hens House Hens Hens Hens House Hens Hens Hens Hens Hens Korma Shephord Eddis South Ore Model Astor

Princes Wayns
Nick Jurrett Orc
Greenwich Village
Ion
Benny Fields

Admeritam RedAdmeritam RedBilli Hertolotti RedBilli Hertolotti RedParis 2 Admeritam RedParis 2 Admeritam RedBilli Holes Stund Holes Stund

Cerutil's

Cerutif's
Bricktop
Gurlend Wilcon
Eddio Steele
4 Chantleicors
Chairau Moderns

cancil Sweetherd Eddie Swith Ore Hotal Aster Order Sweetherd Avisos Rey Ore King Sistare Hotal Bermont Glass Hat) Jank Marchell Stalker Hotal Bermont Glass Hat) Hill Johnson Rostis & Deno Hill Johnson Rostis & Deno Gay Pento Gay Pento Gay Pento Hotal Prenkin Hazel Prenkin Hazel Prenkin Hazel Prenkin Hazel Sweetherd Jan Brunesco Jan Brunesco Jan Brunesco Jan Brunesco Jan Hotal Grant Jank Collier Jan Brunesco Hotal Commodres (Certery Rosm) (Ceatery Room)
Four V's
Leo Sistors
Marylin Duka
Ziggy Tnient
R & E Reyes
Peter Ratunda Orc
Yaughn Monroc Ore
Hotel Edison
Bobby Byrno Oro

Network of the control of the contro

Chauncey Grey Ore Chiquito Ore Famous Door

Hotel Esset Hoos (Casino on Park) Don Brown Kerwin Sumorvilla Judith Arlen Dolnres Ore Hotel Lexington (Hawalleo Hm) Kahala Talima Momikal Lani Oro Kea Leko Lellani Ioea

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Yacht Club Boyo
Lazara & Costlina
Arturo Artaros Or
Betancourt Ore
Bunny Howard

(Royal Palm)
Dell O'Dell

Bandro Rosati
Bonnot Oresn
Bonny Howard
Bonny Howard
Role Penagyran
(Cafe Rouge)
Bob Allen Ore
J Rodriguss Ore
Godiffer State
Godiffer State
Bods Plare
(Collillon Boom)
Fidde Moyehoff
Brenia Forbes
Bilsworth & Fairc'd
Stanloy Melba Ore
Biola! Plare
(Porskae Boom)
Mildegarde Francis Carlyle
Bob Flaid
Jean Mods
Mardi-Gras Rest
Sthal Shutto
Bert Frohmin
Richords-Adrienns
Monto Carlo
Sonny Kondis Orc
Quinton Orc
North Heale Clab
Sievo Murroy
Rephara Lee
Rest Marroy
Mill Mann Oro
Onyz Club

Biola Plane
Biola Budal Planes

Budal Planes

Budal Planes

Budal Planes

Budal Planes

Budal Planes

Budal Budan

Gran Lones

Budal Burren

Faul Burren

Fredlig Burren

Fredlig

Fredlig Burren

Fredlig

VAUDEVILLE THEATRES.

lecland Mestanr
Danny Whils
Brady & Burton
Nils & Nadyens
Penn & Devon
Kiki
Les Kramer
Fraacos Miller
Lindo Fagea
Jean Harvoy
Jano Waring
Ted Eddy Oro
Angelo Ore

Angelo Ore Jimmy Relly's
Jim

Regers Corner
Johnny, Plessappi
Herry Leftourt Ore
Part Houser, Ser
Part Houser, Ser
Harrid Green
Robbas Biles
Marine Sullivan
Doite Mayline House
Herman Chittlesn
Julion Mank,
Herman Chittlesn
Michal Michon
Jiebnia Mothey
Mastin Poliskova
Cornella Cedellan O
Bphyr's Roof
Sphyr's Roof
Sphy

Allau Coe Dave Unell Ore Eddle Roth Ore

Eddie Roth Ore
Colectime
Rolph Cook
De Maye, More & M
De Maye, More & M
De Maye, More & M
Loc Royce
Val Krinis Ore
Lincille & Richerds
Loc Royce
Val Krinis Ore
Lincille & Richerds
More
Redowners
Redowners
Redowners
Redowners
Richard Gordon
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Colletiors
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Richard Cordon
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Chillia Ore
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Richard
Richard
Louis & Oang

Barney Richards O Viorra Hawaiians Heles Sumuer L'Aigion

Elennor Luiton
Rnihesclar
Louis & Oang
Si0e Clab
Danny Thumos
Bab Clab
Mark Flaher Oro
885 Clab
Gus Van
Ruth Wayne
Karr & Mage
Garrlek Stagebar
June Prica
Accet Doys
Downbeat Rm
Ket & Cha F Filla
Cladys Polmer
Greneuge Migel

Spring Angues Spring Sp Gladya Polmer
Graence Uniel
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Grience Uniel
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Helding
(Vodvil Lannge)
Frunk, Payee
Dorolity Davia
The Dofficula
John Trin
Lvanhoe
Florence Schubert

ATLANTIC CITY

Alpine, Tavera

Jackie Martin Klinine Ellis El Morocco El Meroeco
Danny Hart
Laviles
De Cafa
Laviles
Laviles BOOKING THE NATION'S LEADING INDEPENDENT **EDWARD SHERMAN AGENCY** BEVERLY HILLS, CAL. Don Bennett Cliff Anderson Eva, Mergle, Mary Chitean Remail Mil Rose 4 3 Knights & Day Cliqunt Club Sammy Harris Tuni Sorreli Ramona Ruth Warren Ruth Marren Butte Martin Bute Commings

Peach Orehard Dolly Charlie King Charlio King
Pons-Atlantic Hotel
(Palm Reem)
Al Francia Ore
Tally-Ho Tavera
(White Hurse Pika)
I'ani Jeffries
Commodores

BOSTON

Buddy Smiths Ore
Buddy

(Oval Roam)
Ramon Ramus C
Junu Edwards
Julu Hoysredt
Merry & Floria
(Merry-Go-Roam
Nork Gittert 3
Copley Square H
(Music Baa)

Stonbeu'e
(Vienna Roems)
Low Conrod Oro
Haroli & Lola
Carl & Fay Simper
Xoska
Jimmy Marr
Doria Abbott

Doria Abbott

C The Cave
DiBona Qro
Joch Flaher
Horriva
Kdna Rocera
Pree & Pre Sciand
Frank Fonteino
Jimmy Morr
Pir-stion 5

C Tie-Toe
Ella Flügernii Ore
Village Bara
Kcraela of Korn Ora

CLEVELAND

Sloan & Gory
Sanimy Watkins O
Hotel Slatter
Barry Winton Oro
La Conn Clab
Chick Albergo Ore
ud
Lischany's Skyhar
Four Acea & Queen
Marrya Manley
Poison Gardner
Pasri de Luces
Manney Cont Alpine Village
Lauratte & Clyms
3 Sophis Ladies
Seu & Wong
Myron Ryau
Bruce Normau
Bruce Normau
Bruce Normau
Eldorade Chb
Napus
Hona do Bourns!
Hotel Curter
Charter Wish O

Hona do Downes
Botel Carlo
Carlo
Ederlica Wick Orc
Ederlica Wick O

DETROIT

Book-Cadillao Hat (Book Casine) (Book Casine)
Copacabons Revue:
Esicilo & i.c.Roy
Carnio Dexter
Batty Jane Smitb
Andrina
Helinon
Samba Sirone
Betty Applo
Jan Merici
Ben Young Ore
(Marter Bar)
Vic Abbe 4

(Mator Bar)
Vic Abbs 4.

Arthur burvery
Louis Tops
Tollin A. Mily
Godil Tops
Tollin A. Mily
Godil Dist Tollin
Godil District
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Jimmy Ciark Oro
Palm Beach
Gos Howerl
Gos Howerl
Phelips Cullentins
W Gardner Guls
Don Peblo Oro
Baoyata
Limia Mondy
Ross & West
Adelaide Modett
Mayay & Hrach
Carl Honner
Royales
Geo. Hoffy Ore
Sukes

Dish Stevensor Ore
Clab Cange
Concentre
Concen

PHILADELPHIA

Alpine Musical Bar Bernardettes
Pat Bernard
Johnay Cabili
Kay Hamilton
Reps & Taps
Clara Evons
Tony Bannett Oro
Hotel Pbiladelphian

Aippe Ausents
Riff Rebine 3
Irone Barker
Beney the Bam'e
Aima Barker
Beney the Bam'e
Aima Cale Bail
Barbara Blains
Jincklo Beckman
Winton & Dane
Bailtovolice
Dane
Bailtovolice
Marion Powore
Luis Fornandez Ore
Siratford Garden Don Massey Hetly Johnson Jon Arthurs Lexington Cas Billy Morosco Irens Kaya Iggie Wolfingloo Eddia White Tho Brandows Rays 3 Ted Oliver Oro The Brandows
Reys 3
Ted Oliver Oro
Little Enthekeller
Beverly Page
The St. Clairs
Margia Winters
Johnny & George
Ann Howard
Tim O'Conner
Victor Hugo's Oro
Love Chanceller Bar
Curt Weller

Siratford Garden (Bellevue Stratford Hotel)

Signature statement of the control o Curt Weller Toni & Eerl

Collega Inn
Colleg College Inn

Embaey
Mildirel Duncan
Embaeys
Mildirel Duncan
Embasyspha
Hita Lopaz
Erick Riumba Orc
Vicki Georgo
Jeanne King
Goo Clifford
Pat Sherlin Oro
Gormaniown Bar
Sam Prico
(H Wniton Boof)

Curt Weiler
Toni & Keri Tawen
Enter Tawen Old Palls Tavers
Lilly Russo
Ernie Magee
Jack Hitchinsoo
Dotty Vallard
Billy Hays Ore
Open Boor Cafe
Day, Dusk, Dawn
Det Lull
Delmorn Ore
Kiolse Mack (6)
Chick Mullery
Frank Falambo's
Crossonestambo's

Eminato ophia

Fried Nationalo Ore

Vicil Courter

Ambassador Hotsi (Pamp Boom) John Kirhy Bismnrek Hotei (Wainut Boom)

Dwight Fleks Nell Bondshu Oro

Blamprek Hotel
(Walnut Room)
Art Kessed Oro
Art Kessed Oro
The F Vallett
Maurice & Mary
I. Smith Goson)
Art Room
Children and Oro
Children
Children
The Albin

CHICAGO

Brower Butel Crystal Hoem)
Box Blillings
Brown Derby
Thoras Byonn Brown
Horby
Thoras Byonn
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Pro and Con on Early Sun. Curtain

Question of early Sunday curtains on Broadway appears to be con-troversial, judging from responses from the managers, and it is doubt-il if there will be any concerted action to start performances sooner than usual. Those who favor early curtains suggested 2 pm. for matiness and 8 pm. at night, arguing flat the everage person dises earlier on Sunday beautiful to the strength of the strength of the earlier on Sunday home sooner, what with the usual early Monday workday start.

Other showmen say there is nothing to that argument. They claim that people take their time on Sundays, eating lunch and dinner later than ordinarily. These managers claim that boxoffice activity on Sunday & Gutch. Add will be benefited first side extend until sounds a start of the sunday of the start of the start of the theatre-goers; there what their preference is, in an effort to clarify the issue.

Legit Stock Brodies in Key Cities: **Equity Still Thinks It Can Go Over**

Autumn stock on Broadway and out of town has come a cropper, one outfit on Broadway and three in other cities having suddenly halted Saturday (24). After a single week, the stock 'season' at the Morosco, N. Y., ended. Opening show was 'Brie in Hand', with other play support of the stock 'season' at the Morosco, N. Y., ended. Opening show was compared to the stock of the stock of

isingly, is still condent that stock could be perfected successfully peries to the peries of the per ouity is still confident that stock

not apply in the recent city show

Of Broadway the poor business attendant to 'Bird' proved the contention that the theatre zone is too highly competitive for stock-unless Bird' immediately sought cut-rate support, which reduced the chances of bettering an even break. It is definite that N. Y. theatres cost too such as stocks. Three Men on a Horse is faring somewhat better at the Forrest, but, despite improvement in takings last week, show opened.

week.

Bird' had a stock setup in the salary end, but when it stopped the status of the players was awitched to that of productions. That means they that of productions. That means they were paid two weeks salary and also received rehearsal pay. In stock one week rehearsals are permitted without rehearsal coin. Statistically the salary of the sa

SIDNEY HOWARD AWARD AIDS 'WINTER SOLDIERS'

Playrights have made a grant of \$1500, known as the Sidney Howard \$1500, known as the Sidney Howard \$1500, known as the Sidney Howard \$1500, known as the New Sidney Howard Traube is statistically sidney \$1500, known as the New Sidney \$1500, known as the

ing 'Soldiers.'

Award is in memory of Sidney Howard, who was originally of the Playwrights but who met death tragically in 1939. His fellow authormanagers decided to honor his memorates. ory by an annual grant to a new writer having had no previous sub-stantial success in the theatre rather than to a playwright whose work was established.

EDDIE FORMAN AGAIN CLAIMS O.&J. % DEAL

Eddie Forman, gag writer, charges Olsen & Johnson, producers of 'Sons o' Fun,' with having resorted to 'Traud' in successfully opposing his suit to collect 1% of the gross re-ceipts of the show under an alleged oral contract. Forman's accusations are made in a motion before Surreme are made in a motion before Supreme Court Justice Morris Eder, who tried the case last June and rendered a the case last June and rendered a verdict in favor of the comedians, upholding their contention that the writer was hired on a weekly basis and that he had been paid in ful Justice Eder has reserved decision.

The new evidence which, according to Forman, throws an entirely different light on the case, is a \$125 check which he has located since the trial and which, he charged, the defendants suppressed

fendants suppressed.
Forman's complaint was based on an oral agreement whereby he was to get author? royalties of 1% as well as billing as being co-author of advances, he said, and sought an accounting of the play's take as well as damages for not having gotten credit of authorship.

Olsen & Johnson testified that they had hired Forman in June to make the play that they had hired Forman in June to make the for their current production and

for their current production and that he was to be paid \$250 a week for his services.

The newly discovered check, For-man contended in his affidavit, dis-proved the testimony of the defendants and supported his contention as to the smount he was paid and that the \$1,500 he got was an advance on

royalities.

Olsen, in an affidavit opposing the motion, told Justice Eder that the motion, told Justice Eder that the couldn't follow the reasoning behind Formaris demand for a most proved nothing either way about sale ary or royalty and the Suggestion that Johnson and I suppressed evidence is offensive.

He admitted, however, that the April 15 check did modify some directions of the testimony about the lattice of the testimony about the sale with that it is the country of the sale of the sal

amount of payments, but that it wasn't of sufficient consequence to warrant a new trial.

Actors Get Sleeper Fare

Actors Get Sleeper Fare In when he case was called before the contract call the playwrights explain they to aid the work of a new that sleeping accommodations are th

ATAM WAGE DISPUTE

Managers and the Association of Theatrical Agents & Managers have been advised that future efforts of the latter to obtain an increase in salaries will be staged in Washington next Wednesday (4). Comr cations to the effect were sent both factions by James R. Steelman, head of the U. S. Conciliation Service, an arm of the War Labor Board, who stated that a three-man board would

stated that a three-man board would hear pro and con arguments. First attempt to settle the argument did not jell, one conclined to two sessions in N. Y. ATAM seeks agneral board of approximately \$25 weekly to members' pay, which ranges from \$300 to \$175 weekly, to member year, which ranges from \$300 to \$175 weekly, cost of living since 1988. Agent and managers say their jobs are not steady employment and that their control of the seek of the see

seems.

Managers declined to make an offer of any increase, but may change their minds at the Washington confab, it is intimated. Whether the three concillators are empowthe three concillators are empowered to settle the dispute, or wheth it must ultimately be passed up by WLB, is not clear. Managprobably will be represented Marcus Heiman, J. J. Sbubert a James F. Reilly, while ATAM when the send oliver M. Saylor, Riche Maney and Sidney Cohn to indudie.

HIKE IN ROAD **SHOWS THIS SEASON**

Although show busine cerned over the possibility of transportation jams b ecause of commodity and troop movements, there are considerably more legit road shows now than there were last fall at this time. Legit booking bottienecks have already developed and hookers

shows in key stands. Situation is explained by the tour-ing of several revivals and vaude-revues in legit houses. In addition, some of the standouts on the road

some of the standouts on the road are playing two weeks instead of one in certain keys, and the general real tis to tighten the bookings for other shows, which appear to be left such as the standard of the entirely out, building hat taken over by the Jesuits

JOLSON, HALE SETTLE SUIT ON 'HATS' WALK

The \$100.000 damage suit brought by George Hale against Al Jolson over the latter's quitting 'Hold on to Your Hats' was settled on the eve of trial when the case was called before Justice John E. McGeehan in N. Y.

m wage dispute going before wlb Six \$4.40 Musicals Now on B'way, With **Big Trade Even Acceding to Sat. Tilts**

Arno Now Set

Peter Arno's musical, referred to as a carjoon revue, is more or less definitely due on Broadway shortly definitely due to the control of the

Thanksgiving.

Arno's show will be of the intimate type and is likely to be spotted in the Royale, N. Y. It is among a number of musicals that were due in the fall, but set back for various

Stagehands Also Call 'Wine' Legit, But Unions'

which classed 'Wine, Women and Song,' Ambassador, similarly to the surprise of Broadway. It is well prise of Broadway. It is well known that 'Time' is a straight vaude performance, while 'Wine' is vaude or burley-revue. Deckhands, however, say their ruling is based on the established policy of thea-tres played, both being legiters since the time they were built, although the Ambassador has been used for films and other shows at various

the Ambassador has been used for films and other shows at various times.

Managers have objected to the Managers have objected to the Managers have objected to the deckhands may be reversed by the committee of the deckhands may be reversed by the committee formed by the theaters craft unions to classify the type of shows presented in legit theaters of shows presented in legit theaters where the deckhands may be returned by Paul Dullzell. of Equity, and Solty Pernick, of the stagehands, be taken will not be retracetive, but the stagehands acted on their own and it is understood the musicians.

So far as the stagehands are concerned, pay of the beads of departments is not affected, but other members of the crew work on a pear on 18 times weekly, grips and clearers get virtually double the wage of legiters on an eight-time on the crew there guts 50% more.

Men are being paid under protest on the crew there guts 50% more.

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Men are being paid under protest on the crew work and under the undown the comment of th

Memories of Ashton

Editor, 'Variety':

I note with great interest your reference to Ashton & Mitchell, the have very pleasant memories of that grand old gentleman, George Ashton, who bnce explained to me the way John Mitchell started the theatre ticket business.

John students when the state of the state of

public.
Actually, Ashton & Mitchell did
not go out of business, but moved
from 33 Old Bond street to Stafford
street, but I understand they were
bomhed out and apparently have
been able to get back to their former

Manager, British Overscas Airways

contract gave him the right to step out if he didn't average \$2,500 a week for four consecutive weeks. He alleged that he hadn't hit that average for the four weeks prior to his

There are six musical shows on Broadway with a top of \$4.40. Not all are in the hit class, but that is all are in the hit class, but that is some of heaviest grossers among them are playing Sunday. Not only are there more 4-40ers than show circles figured could operate in N.Y. at the same time, out the business drawn by the leaders on Sundays drawn by the leaders on Sundays

or 'Hit The Ceiling,' but an imme will be announced. Reals are dated to start around of show will be of the intrope and is likely to be spotthe Royale, N Y. It is among the roof musicals that we spotthe Royale, N Y. It is among the roof musicals that we receive the Royale, N Y. It is among the roof musicals in the roof was a single property of the Royale, N Y. It is among the roof musical bodiover that is still in the relation of the roof was a single best draws during it at a start at the Hollywood. Recently, Lat's Face It,' Imperial, another that year the roof was a single best draws during it at any at the Hollywood. Recently, Lat's Face It,' Imperial, another that year the roof was a sunday schedule, altitude in the property of the roof was under the roof was

New Year Wages

Observed at the boxoffices that some of the people asking for the highest price tickets are anything the people of the people asking for the highest price tickets are anything any of the people of

gross at the weekend perrormances.

Broadway is high on straight shows on the way in, pricipally because of encouraging reports. One or two are being kept out of town for fixing, even though regarded as sure things.

sure thing.

Showmen are dubious about Boton as a testing point because of form reversals. Most pertinent case from reversals. Most pertinent case from reversals to the result of the r

boom.

In the Yiddish field Molly Picon easily tops in 'Oy Is Dus a Leben' at the former Jolson's. Show got \$12,-000 at \$2.75 last week, quite profitable. Many parties help the business in uptown spot.

EXTEND CUTS ON LEGIT DUAL 2 MORE WKS.

Cut salary arrangement between players in Hello Out There' and Magic.' Belasco, N. Y., has been extended another two weeks. Actors are getting the Equity minimum pay of \$50 weekly, plus a percentage of the gross tops \$5200, claimed to be the figure at which the legit double of the property of the company of \$50 weekly, plus a percentage of 10 loreaks even. Takings have been of the figure from the opening, and the proported leaf week or increase was reported leaf week.

Shuberts operate the house under an arrangement with the David Bel-

Plays on Broadway

THE DAMASK CHEEK | 1807 and lasted four weeks, critics founds in the 2sts presented at the Post-home N. Y. bit. 22. 44, by make Cagomade struction. Anylow, some-low Winner, winten by John Van Durer body sold a bill of goods to Georges and the Cagomade State of the Carlotte by West and Section 19 S

This should be a feminine drawand plus the carriage trade, ought to provide a moderately successful engagement. The Danhask Cheek' is a period comedy, dated 1909. There are

to provide a moderately successful. The Damsks Cheek' is a period comedy. dated 1990. There are the control of the control of

the end. Perhaps the part is something of a let of Miss Robson's
thing of a definitely makes it as
hinning one definitely makes it as
hinning in a fairly successful fellow
Jimmy as fairly successful fellow
of Ceila Longstrein, a blonde actreas,
it is made the occasion when
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Jumy announces he engagement to
During the evening fillods shocks
as proprieties by going of with
Jimmy announces he good of with
a ride in Central Park. A glass to
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pransiteld, N. Y., 15 L.	
tussey and John Nett.	to all a series again
by William B. Friedland	or much by b
end thomes to first Ha	miall continues by
Paul delbud, setting by	Amound \$" 75 total
Mrs. Talentt	Kyolen Core
Mally Kells	Vickie Unnunies
Joe Howard	loe Howard
A limite	James Philling
Tom I'moringaam	Lee Sullivan
Johnny Holes	'Brel' Mareleal
Mr. Duvel	Holfe Sedan
An Attendant	First Kulints
Lawrence Farmham.	Itle horst Worth
Margaret Howard	
Withe Tulcutt	Duke Nerman

There was a silly report of big money being expended on the re-vival, but the fact is there seem-ingly never was a more economical musical. Show has one setting, an exterior. Better 'productions' were common in vaudeville. Some coin went to period costumes, but they should not have cost much.

should not have cost much.

As for the performance, it is laughless. Plans were for hoking it up,
but that was master-minded out,
leaving an antique book. Story pertains to a place that administers
the Keeley Cure to habitual drunks.
Persons with the dt's are supposed
variably true. There are several
romances, but the participants are
mostly unattractive.
Howard is a cast replacement and

variably true. There are several romances but the participants are mostly unattractive steplacement and on briefly a couple of times until the finale, where he was originally on briefly a couple of times until the finale, where he was originally the finale, where he was originally bers at I Woulder Who Kissing Her Now. He has been welcome with those ditties in late spots like Bill's etc. but as a pepper-upper for a show like Gil' his contribution hardly helm.

It being Penny for Your Thoughts, duested by Irene Hilds and Lee Sulfiscent Penny for Your Thoughts, duested by Irene Hilds and Lee Sulfiscent Penny for Your Thoughts, duested by Irene Hilds and Lee Sulfiscent Penny for Your Thoughts, duested by Irene Hilds and Lee Sulfiscent Penny for Your Thoughts, duested by Irene Hilds and Lee Sulfiscent Penny for Your Thoughts, due to the result of the Penny for Your Thoughts, due to the result of the Penny for Your Thoughts, and the Young for Your Thoughts, and the Penny for Your Thoughts, and the Penny for Your Thoughts, and the Young for Your Thoughts, and the Young for Your Thoughts, and the Your Thoughts, and the Young for Your Thoughts, and the Young for Young for Your Thoughts, and the Young for Your Thoughts, and they want to the Young for You

such group is the Buccaneers.

Scale is \$2.75. Indicating that the management was tactful in pricing it less than the usual straight play top. It didn't help any charging \$4.40 the first night.

Play Out of Town

TOPSY AND EVA

Hollywood, Oct. 26.

Hollywood, Oct. 28.
George Siller-Presenta Dancin Risira in reserve of the Control of the Contro

secont Randalls are in the promote plands of Joan Tettel and Peter services. There are references to T

atio. Termite Love Song' by Hal Bayone.
Opening night's turnout and reception not withdranding. They would be compared to the control of the

Equity Abjures Deeter's Draft Deferment Idea

Aroused by newspaper accounts of Jasper Deter's request for draft derment of members of his Hedgerow theatre troppe, about 20 members account of the second of the second

armed services.

Petition of the members questioned the right of Decter, the director of a Little Theatre using only semi-professionals, to represent himself as speaking for actors or the acting profession. On the ground that the Hedgerow request for draft deferment might lead the public to believe professional actors hold believe professional actors hold similar views, the petitioners urged the council to clarify the situation publicly by an official resolution of condemnation.

NIXON, PITT, TO REPEAT LAST YR.'S LEGIT HITS

Nixon theatre here, in order to keep going, will play a flock of re-peat engagements next month, but in pest engagements next month, but in each case the shows coming back are those that did big bir when they played here last year. Tobacco Road's back this week for the ninth time, but this is an annual visit and string, and the string, and the string. Bona fide repeats start Nov. 23 with 'Claudia', and continue with Warth On The Rhine', Nov. 30, and 'Arsenic and Old Lace' Dec. 'I, I will nall Broadway company headed by Boris Karloft coming here this time.

nal Broadway company headed by Boris Karloff coming here this time

College Play

Hay-Foot, Straw-Foot

IYALE DRAMATIC ASSN.1

Observed in two date, in meeters, Book in magnetical by a date, in the second, Book in magnetical by a date of the control of the con

uner, d., Dane loiler, Paul Anfr.

As part of the National Theatre
Conference that footered Eve of St.
Mark, the latest Jerome Kern-Otto
Harvash-Over Hammerstein opus,
its premiere here at Yale prior to
other presentations at U. of Minnetis premiere here at Yale prior to
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Inside Stuff—Legit

In the office of Dwight Deers Wiman there is allegedly a six-page diagram of a house in the east abxies, N. Y., the locale of The Damask Cheek, which he produced at the Playhouse last Thursday (22). The sketches are by Lloyd Morris, who collaborated with John Van Druten in writing the comedy. Explanation of the diagram by Chaelie Washburn, p.a. for the play: Morris, formerly professor of literature at Columbia U. is an authantic duck who want the actors to exit or entrance up or down is an authantic duck who wants the such sub-a lituogs the right window. Also the deeth want anyone to say they had to go up an alley to get into the harms.

house." Washburn got out a slip on 'The Easiest Way.' Inserted in the program, That drama, produced by David Belasco in 1909, is mentioned in 'Damask Cheek.' Excerpts of notices on 'New' are quoted, former criticus mentioned including Alan Dale, American, Acton Davies, Suni, Louis V. Detce, World, Rennold Wolf, Telegraph; Adoph Klauber, Times, and Ashlon Sievens, Erreinia Journal! Alert mention was rong in, Sievens being a Chicago Critical Committee of the Comm

Tom Weatherly is press agent.

Tom Weatherly is press am for the Wiman office, but he jumped off with his own show, 'Little Darling.' at the Biltmore Tuesday (27) and is agenting. 'By Jupiter' (Shubert), so Washburn was called in to handle Cheek.'

"Counsellor-al-Law", which John Golden will review with Paul Mant who starred in the original presentation, a real hit at the Plymouth N. Y. in 1931, was the first play which Einer Rice put on as author-manager, this three subsequent tries in the dual capacity were the reverse, all being more or less of a propaganda nature. Rice put on 'We, the People' at the Empire, then took over the Belasco, where two more of his dramas were

First was 'Judgment Day,' which provoked such a difference of opinion that it nearly started a battle royal among critics. Equity was on the verge of getting in on the argument at the instance of Rice, but it changed its mind, along with other managers also steamed up. There had been a succession of bad notices.

succession of bad notices. That flare-up was mild in comparison to Ricc's next play. Between Two Worlds' which got thumbs down. Author spoke his mind again and this work of the property of t

Will Morrissey is billed as having revised the book of the Time. Place and The Girl, which opened at the Mansfield, N. Y., Wednesday (21), but up to be discovered to the control of the c

ciaims ne is down tor 2% of the gross, anyhow, it any. William B. Friedlander went out of the staging department. T were last-minute cast deletions, Clarence Nordstrom for one thropped. Part was nearly written out, but was turned over to Howard, who makes brief appearances. Originally he was suppose come only at the finale for old time dittler.

some of the management were aware the first night was laying an egg and proceeded to drown their sorrows after the performance, figuring correctly the show would get a press lacing. Cost to raise the curtain for the one-setter was \$23,000, a trivial production nut since that amount included salary guaranties on deposit with stage unions.

Following the daytime practice air raid alert Thursday (22), legit managers voiced protest over the timing of such events and have asked Mayor but as matine crowds neared theatres. All traffic came to a dead stop and all pedestrians were herded inside buildings. Result was that persons with tickets could not reach theatres in time, as the alert lasted 20 minutes, while lines at boxoffices quickly meited and the ticket sales became the contractions of the contraction of the contractio

Suggestion to the mayor is that If mora afternoon practice alerts are ordered on Wednesdays, Thursdays or Saturdays, the starting time could as easily be put at three o'clock, which would mean no interference with matine

natinee attendance.

Last week's afternoon alert reaction in the Stock Exchange was similar to that on Broadway. In the face of a rising market, trading dropped to a dribble, with many securities not traded in at all from the time the sirens sounded until the three o'clock closing bell.

Michael Myerberg, producer of 'Skin of Our Teeth,' is said to have shed 25 pounds since he took on the Thornton Wilder script last January. Pro-ducer was repeatedly turned down while trying to assemble backing for the show. That the play may turn out to be one of the season's sock his is just another instance of how things go in the unpredictable show

Play was originally written with the Fredric Marches and Ilka Chasa n mind for the leads. Shift to Tallulah Bankhead in place of the latter was made on advice of a topflight actress who read the script.

Alexander Incze (Ince) has a plece of the show and Is following along n the preliminary stages prior to Broadway. Incze was publisher of slage mag in its attempt at rejuvenation a couple of years back. He lans to revive the publication.

The N. Y. Historical Society last week paid tribute to and presented Professor George C. D. Odell, of Columbia University, a gold medal for is 'Annals of the New York Stage.' A 13-volume history comprising the period from 1700 to 1888, the 'Annals' is a work that Prof. Odel hopes to further expand to include the period from 1888 to 1900. Burns Mantle can take on from there' it was jestingly suggested at the presentation exeromories hat Friday afternoon in the auditorium of the Poseity. Mantle, the N. Y. News critic, has written, for the past 3 years of more, an annual resume of the N. Y. theate.

Dr. Odell, who is 76, started attending the theatre when he was 10 and is believed to have seen more plays than any other person.

There was a deal pseding whereby John Golden was to have sent Claudia' from the St. James, N. Y., to Brandt's neighborhood houses in Brooklyn and Brooklyn and Brooklyn and Brooklyn and Brooklyn and Brooklyn and Market Brooklyn and Brooklyn and Brooklyn and St. John and Joh

"Claudia" is now in its 23rd week of its pop price return engagement, original run having been 56 weeks at the Booth. Golden is giving the show's profits to various war charities, latest beneficiary being China Relief.

Minor statement in the New Haven review of 'Skin of Our Teeth' in last week's issua of 'Varlaty' gave Frank Bevan program acknowledgement for assistance on the abow, but he had nothing to do with the settings, as reported, which are solely the work of seenic designer Albert Johnson. Bevan helped on another phase of the show.

Chi Legit Pace Strong: 'Spring' Fine \$13.500. 'Junior Miss' Neat \$13.000

Fine \$19,000 in Cleve

'CLAUDIA' BUILDS TO

in its second week at the Biltmore, chalking up estimated \$15,000. Lip service is playing important part in the b.o. spurt, and third week may even top the first two. Play is rated as one of the best all-around productions to play the downtown house. "Student Prince and Biossom Tune are booked in for one week each, Stable Discounting the best of the product of the

are booked in for one week each. "Blackouts of 1942" at the Hollywood El Capitan, pounded into the 1940 of the bounding 132,00, to be cut up for the backers. For McArthur, wareholder event for the backers. For McArthur, wareholder event for the backers. For McArthur, wareholder event for the backers. For McArthur, wareholder for the McArthur for the M

'Widow' Gets Panning,

'Merry Widow' had tough sledding last week at Nixon. 'Modernized

Best Foot' 14G in St. L.

timated \$14.000.

New edition of 'Hellzapoppin' opened one-week engagement last night (Monday) at \$3.30 top.

'Prince' 8G in Induls.

Indianapolis, Oct. 27.

Pittsburgh, Oct. 27

STRONG 15G IN L. A. Los Angeles, Oct. 27. 'Claudia' rolled up a neat profit in its second week at the Biltmore,

Legit here is stilled good of a fac-cellent pace, with Good Might ladder, in its 26th week at the Blackstone, still leading the pack. Junior Miss and Spring Again the Garks, adverting as the funniest bow since Tobacco Road, is picking up steadily. Estimates for Last Week E. Barrymore's 'Corn' Best reception Ethel Barrymore ever got here in more than a dozen visits was givan to her 'Corn is Green'. Buthy Williams' whicke dis much evening and matinee bir at the experiment of the state of the

Good Night Ladles' (Blackstone) hth week) (1,200; \$2.75). Smash

Good Night Ladles' (Blacktons) (Blacktons) (20th week) (1206; \$275). Smahl (1206) (200) (2

'SYCAMORE' OK \$11.000 IN HUB

Straight - vaude Broton, Oct. 27.

Straight - vaude Prioritier still tops the local legit list. Got sock \$25,000 in second week and started strains of the s

BALTO CRIX PAN 'TEETH,' B.O. GOOD AT \$19,800

Baltimore, Oct 27.

Negative reception by crix here picked the built had wance built for the Skin of Our Teeth at Ford's care and the state of the s

Road' \$9.200 in Toronto

Holdover her of Tobacco Road, first time show of Tobacco Road, first time show of Tobacco Road, Royal Alexandra scoring estimated nice \$8,200 as followup to \$11,000 on that sizanza with 1,551-seater sealed and the standard stand

OPEN FOR BOOKINGS

Indianapolis, Oct. 27.
The Student Prince, here for the first time since 1935, did estimated lusty \$8,000 in four performances.
Thursday through Saturday, at \$2.75 top at English's (1,500 seater) this week. Advance interest is brisk in both 'Best Foot Forward' and 'Angel Street,' splitting next week at the house. Near theatres...booking offices. 24-hour switchboard service...special house de-livery, messages taken. Maid and valet services available.

3 ROOMS from \$100 4 ROOMS (2 bodrooms) . . . from \$115

101 West 55th Street

Douglas L. Elliman & Co.

Nouse.

Season is making great start here.

With bookings in steady stream and

only five dark nights between Oct.

12 and Nov. 18. "Papa Is All" is dated

for Nov. 24. "Tobacco Road" week of

Nov. 8; "Claudia," Nov. 16-18.

Hellz' 1916 in Milw.

When Hellzapoppin' came into the Device of the Common of

LADY' 4TH BIG \$35,000. PHILLY

Gertie LePhiladelphia, Oct. 27.

Gertie LePhiladelphia, Oct. 27.

Dark turnes was a few and the control of the

ago. Estimates for Last Week

Estimates for Last Week
'Lady in the Dark', Forest (4th
week) (1,800; \$3.85). Cancellation of
two third week performances, due
to star's illness, resulted in a capa"Little Darling," Walmit, (nos week
only) (1,700; \$2.20). Tryout was
greeted by sharp difference of critical opinion. Only about \$6,500 in
single week here. N.G. \$10,000 in Pitt

LUNTS' 'PIRATE' SMASH \$27,000 IN WASH, H. O.

last week at Nixon. "Modermized revival of Franz Lehar operation of the most brutal set of notices even dished out to a show here and had to be content with estimated slids of the content with estimated slids of the content with estimated slids of the content with the content with the content with the content have done much poorer at bo. Hurting, so, no doubt, was the competition of the week before, when the content have content h Washington, Oct. 27.
The Lunts, two states of the care we see similar of \$27,000 for the range week at the National theatree, we grand more than for the first seven the control of the co

week, which will have no subscriber support.

'Porgy's' Det. 2d, \$26,500, Bigger Than 1st Week

All three legit houses are in operation here, with Jane Cowl moving in with 'Old Acquaintance Thursday (22) to keep the Lafayet rolling along on its popular-priced policy.

rolling along on its popular-priced policy; inseed up to a big second Cast with "Porty and Dess collecting an estimated 285,00 after a big 825,500 in the first week at the \$25,750 pc. Could have stayed longer. Highburn in "Without Love," which popular high the popular high policy continued at a good pace into its third week, registering approximately \$12,000 last week at the Without Stay Stay Could week at the Without at \$1,850 top.

B'way Maintains Fine Legit Pace; 'Band.' \$19,000, 'Count.' 17G, Both Disappointing, 'St. Mark' SRO 18G

Big weekend business continues to highlight Broadway and most must standing and no reverse and no reverse and no reverse and the Garage week shad in the standing a fairly good chance. Time, Piace and The Girl, was nearly panned with the standing a fairly good chance. Time, Piace and The Girl, was nearly panned with the standing a fairly good chance. Time, Piace and The Girl, was nearly panned with the standing a fairly good chance. Time, Piace and The Girl, was nearly standing to the standing a fairly good chance. Time, Piace and The Girl, was nearly standing to the standing a fairly good chance. The standing the standing the standing that the standing

Estimates for Last Week

Keys: C (Comedy), D (Drama), D (Comedy-Drama), R (Revue), I (Musical), O (Operetta). 'Angel Street,' Golden (46th week) (D-789; \$3.30). Eased off last week, when the takings were around \$10,-500, and that is very good money for one set import.

one set import.

'Arsenic and Old Lace.' Fulton
(92d week) (CD-893; \$3.30). Running along to profit every week and
still figured to last into winter
period; slight dip last week, when
the pace was around \$1,000.

the pace was around \$11,000.

"Beat The Band! '66th Street (1st week) (M.1,347, \$4.40). Rather distances of the Band! '66th Street (1st week) (1st Jayling Stundays with expectation of upping pace.

"Thinks Spirit, Booth (50th with Stundays with expectation of upping pace."

"Thinks Spirit, Booth (50th with Stundays of the Band (1st Jayling Spirit, Booth (50th with Spir

about and at pace in Singlish connecty.

"By Jupilers' Shubert (21st week)
(164:1235; \$440). Its week)
(164:1235; \$440). Management included as users of the second of any which include a surprise of the second of

players will see percentage, if and when.

Yank, Miller (The week) (C.9-6), when we will not be a set of the s

show that has played 11 months; sould 80 well into new season; 5000 Mel. Hot new season; 5000 Me

getting \$24,000 weekly, which means standees. Standees. Standees standees. Standees standees

Your Teeth, 'due Nov. 18.

Added

Claudia, 'St. James (original engagement 50 weeks) (return engagement) (22d weeks) (C-1509; \$18.6)).

Plant to send saver into neighbor-short of the saver into neig

Vaude-Revues

Show Time, Brondnurst (6th
week) (1.142, 52.75). Looks like a
stayer, with attendance excellent;
vaude show rated over \$25,000 interval of
times weekly.
Times weekly of the stay of the stay of
times weekly of the stay of
times weekly of the stay of
times weekly of
times w

Revivals

Three Men on a Horse, Forrest
(2d week) (C-1,195; \$1.65). Improved
somewhat to approximately \$5.000,
but needs more to operate successfully.

Time, Place and the Girl, Mansfield (M-1,050; \$2.75). Opened last
mid week and drew severe panning;
other control of the control of the

old musical in one set has very little chance.

Bird in Hand, Morosco. After mild press, business was so weak that show was yanked Saturday after one week and idea of stock here abandoned.

CINCY'S POP LEGIT FOLDS AFTER 3D WK.

Omnamic Oct. 77.

Pop legit tr Command Oct. 77.

Pop legit tr withorker of the Standard CSD and CSD and CSD and CSD and CSD at end of the third week's with Sidney, and Stand Cotworth in Pygmalion: and grossed approximation of the CSD and Stand Cotworth in Pygmalion: and grossed approximation of the CSD and Standard CSD and Stan





THROW A POSEY TO

DAMON RUNYON The 1942 O'Henry Direction: Wm. Morris

Literati

War Correspondent Casualties

Was Correspondent Canualties
Byron Dariton's accidental death
on the Australian front last week
marks another in the rapidly growing list of war correspondents who
read the control of the control of the control
material-sals depatch for The New
York Times, which assigned him to
Coneral MacArchiur's headquarters
Down Dudger list winter, Darnton's
Coneral MacArchiur's headquarters
Down Under list winter, Darnton's
coneral MacArchiur's headquarters
Down Under list winter, Darnton's
coneral was the present-day correspondent in emparison to the warreporters of World War I. His analogy was based on his experience and
those as a reporter during the present one.

As indicated in his article, which appeared in the Times Wednesday t211, simultaneously with the frontpage announcement of his death along with the wirelessed condoneers from General MacArthus to the Times, the war reporter today hasn't the facilities of World War I correspondents. Pointing up this viewpoint, he stated in part:

These war correspondents (of World War I) came, looking very clean and well fed and asking a lot of questions. You took one look at

of questions. You look our look at them and knew there wasn't a coole among them. You disliked them. Other American correspondents killed in action were Ralph W. Barnes. N. Y. Herald Tribune. in a British bomber erash in Yugoslavis; Mel-Australian plane accident. Webb Miller, European manager of United Press, during a blackout accident near London; Don Bell, NBC correspondent, bayonteel to death by the Japs in Manila, and Harry Percy. United Press, who succumbed to

the Japs in Manila, and Harry Percy. United Press, who succumbed to malignant malaria in Cairo. The Commission of the Property of the New York Commission of the New York Commission of the New Service as a correspondent in the South Pacific, Will Hancock, Assault Pacific, Will Hancock, Assault Pacific, Will Hancock, Assault Pacific, Press, are among laid, United Press, are among laid, United Press, are among laid. United Press, are among laid to the Pacific Press, and Singer since a navail task force operation in the South Pacific recently.

100th Auniversary of La Prensa Unusual worldwide response of press for the 100th anniversary of the birth of Jose C. Paz, founder of La Prensa, most Important South American daily, is generally re-garded as a tribute to the leading pro-democratic sheet in Latin Amer-

Although Prensa made no especially strong effort to get adjective, filled testimonials, messages from the United Nations capitols were unusu-ully strong and official greeines were marked by the clack of declared were marked by the clack of declared officials, who haven I liked Perso' decided pro-democratic tone, par-ticularly since the outbreak of war. In contrast, messages from U. S. Seretary of State Hull, leading the properties of the contrast of the contrast of the contrast more comment-provoking. cially strong effort to get adjecti

L. A. Boom for Newsn

L. A. Boom for Newsmen
Newspaper men in Los Angeles,
known for years as a low-salayy
town, will soon be drawing the fattest envelopes in their history. Guid
and owners have been negotiating
for some time, but the new figures
will be set by the Wir Labor Board,
and both the employers and the
workers will have to take it, willy-

Understood the new weekly wages for rewriters, copy deskmen and five-year beat men will be around \$78 for afternoon papers and \$84 for the morning side, a general increase of approximately 10%. Meanwine the newspapers in town are making plenty of coin, more than they ex-pected under wartime conditions.

Mo. Daily Suspends

Mo. Daily Suspends
The Carthage, Mo. Democrat, a.m.
daily since 1888, suspended publication Saturday (24). Former Slate
Senator A. L. McCawley, who acquired the property three months
ago, declared that meet channel diffi-help was the cause.
The late Cornelius Roseh, one-time
Secretary of State and later a banker
in Kanasa City, published the paper
in Kanasa City, published the paper
Democrat leaves the daily ded
to the Evening Press, published by W. J.
Sewall.

Time Mag Toa Pessimistic?

tone of Time mag, only U. S. publication to be air-expressed to Latin America. Claim mag, which is the of the control of the control of the control of the control of the border, overly stresses discouraging factors about U. S. and United Mations' were effort, consequently conveyed to Lutinos from other courtes.

Time has a wide circulation an Latin American leaders, many whom speak English.

Schuster's Pet Hate

M. Lincoln Schuster, the book publisher, has a phobia against the warline typewriter strategists and radio commentators who suffer from over prediction.

ver prediction. Schuster likes to quote Benjamir Stollberg economist and author, who defines 'a military expert as one who avoids the small errors as he sweeps on to the grand faney.'

No Typewriter Strategy

No Typewriter Strategy
Hollywood is beginning to understand what President Roosevelt
meant by 'typewriter strategy.' Film
industry reps huddling with Harold
Hopper of the WPB yesterday
(Tues.) in Washington complained
that the Government has been requistituming studio typewriters like mad oning studio typewriters like mad High-priced authors sitting around without typewriters, not to mention auditors, impresses the industry as auditors, in not ericket

not cricket. Situation was clarified somewhat when officials pointed out that the Government wants only the newer makes of typewriters. Hollywood is welcome to all of the pre-1935 vin-

Scully's 10th Annt of 'Fun

Scully's 10th Annt of 'Pan' Frank Scully's 10th anniversary of his 'Fun in Bed' scries is being celested this season.

M. Lincoln (Simon &) Schuster and author Scully were Columbia classmates, and when the latter became invalided, both hit upon Fun in Bed' series of books which have been solid sellers through the years.

WB's 'Night Shift'

WB's 'Night Shift'
Night Shift, laid in a midwest
nitery, is the second book by Maritta Wolff who, at 22, authored
'Whistle Stop' for Random House,
It won the Avery Hopwood prize
last year.
Warner Bros. already has purchased Night Shift' which RH is
also publishing.

LITERATI OBIT

E. G. Center, 77. veteran Texas newspaperman, died recently in Dallas after a brief illness. A former Texas state senator, he was general manager of the old Fort Worth Gazette, worked in Austin as a staff coursesonelett, eily editor and manager. correspondent, eity editor and man-aging editor, founded the Cleburne, Texas. Telegram, was co-owner of the Waxahachie. Texas, Enterprise and was once managing editor of the Waco, Texas, News.

CHATTER

Telegraph editor of the Times-Herald, Moose Jaw. Sask.. Floyd Dash has joined the Royal Ca-nadian Air Force.

nadian Air Force.
Genoa Magaroff in Hollywood for a month gathering material on the Canteen. is returning to New York to confer with publishers about a new book.

Publication date for 'Continuous Performance.' biography of A. J Balaban by his wife. Carrie Balaban has been set by G. P. Putnam & Sons, New York for Nov. 6.

Dinty Moore, editor of the Gren-fell. (Sask.) Sun. has enlisted in the Canadian army. New editor of the paper is Colin R. Campbell furmerly of The Leader-Post, Re-

gina.

Chicago's Downtown Shopping
News, which has never before made
play for theatrical advertising, has
instituted page of show biz chatter
and ads, and will go after more such

and ark, and will go after more such business. Shorty, subgraph editor and the subgraph editor and the subgraph editor and the subgraph editor and the subgraph editor subgraph editor the subgraph editor sub

Time Mag Toa Pessimistic?
directors.
Gerald H. Salisbury Is new manLatin America have been piling up aging editor of Frank Gannett's AlIn regard to the alleged 'pessimistic bany (N.Y.) Knickerbocker News,

succeeding Joe H. Torbett, resigned, Salisbury formerly held a similar post on Gannett's Saratoga Springa Saratogian.

Robert O. Ryder, former editor af Robert O. Ryder, former editor at the Ohio State Journal, Columbus, O., chosen a member of the Ohio Journalism Hall of Fame by the Ohio State University School of Journalism. His name will be formally add-ed to the list of 40 other Ohio Journal-nalists psothumously honored by the university at the annual Hall of Fame dinner, Nov. 6.

Current Road Shows

(Oct. 28-Nov. 7)

'Adamant Eve' (tryout)-Geary,

'Adamant Eve' (Tryout)—Geary, San Francisco (2-7) (premiere), 'Angel Street' (2d Co.)—Harlman, Columbus, O. (28); English, In-dianapotis (29-34); Paramount, To-ledo (2); Plymouth, Boston (4-7).

'Arsenie and Old Lace' (1st Co.)— Capitol, Salt Lake (28); Auditorium, Denver (30-3t); American, St. Louis (2-7).

"Arsenic and Old Lace" (3d Co.)—
His Majesty's, Montreal (2-7).

Best Foot Forward'—English, Indianapois, (28): Hartman, Columbus,
O. (29-31); Nixon, Pittsburgh (2-7).

"Blackouts of 1942" (vaude)—El
Capitan, Hollywood (28-7).

Capitan, Hollywood (128-7).
Clausia's tist (21).—Bilmore, Los
Angeles (128-31); Civic Auditorium,
Pasadena, Cal. (21; Lobero, Santa
Barbara (3-4); Municipal Auditorium, Long Beach (5-6); Auditorium, Long Beach (5-6); Dayton
'Carn is Oreem'-Wictory, D

Kalamazoo 180): Kettiris, Grand Rapids (31): Paleac South Bend (2): Angold (2): Paleac South Bend (2): South Bend (2): Angold (2): Paleac South Bend (2): Sout

Chicago (28-7).
'Junior Miss' (3d Co.)—Wilbur,

Boston (28-7).

'Lady in the Dark'—Ford's, Baltimore (28-7).

'Let Freedom Sing' (stock)—Flatbush. Brooklyn (28-t); Windsor, Bronx (3-7).

'Life of the Party' (tryout)—Wil-

bush. Brooklyn (22-1; Windsor, 18-16). Bronx (37-1). Bronx (37-1). Bronx (37-16). Bronx (37-16).

(28-7)

"Porgy and Beas"—Tal Audio-rium. Cincinnati (28-31); Stude-baker, Chicago (27:1). uude)—Shu-baker, Chicago (27:1). uude)—Shu-cari, Carlon (27:1). uude)—Shu-cari, Carlon (27:1). uude)—Shu-cari, Carlon (27:1). uude)—Shu-rom, Ruchester, N. Y. (30-31); Royal "Shu- Govern (27:1). uude)—Shu-sakin of Our Teeth (11yout)—Lo-cust, Philadelphia (28-7). Sgeripe Arain—Selvyn, Chicago "Skage Door (stock) — Massan-

(28-7). Stage Door (stock) — Mosque,
Newark (2-7). Student Prince' — Davidson, Milwaukee (28): Orpheum, Davenport
(29): Shrine Auditorium, Des Moines
(30): Coliseum, Sioux Palls, S. D.
(31): Auditorium, Denver (2-4):

(30): Coliseum, Sioux Falls, S. D. (31): Audiforium, Denver (2-4); Capitol, Salt Lake City (6). "Sweet Charly' (tryout)—Shubert, Boston (2-7) (premiere). Tabace Rosel—Nixon, Pittsburgh Tabace Rosel—Nixon, Pittsburgh Tabace Rosel—Nixon, Pittsburgh Tabace Rosel—Nixon, Pittsburgh Tabace Rosel (2-7), "Tabace Rosel (2-7), "Tabace Novel (2-7), "Tabace Rosel (2-7), "Tabace (2-7), "Taba

Vickle tstock | Flatbush, Brook-lyn (3-7), Watch on the Rhine Convention Hall, Tuiss, Odla, (28); Meiba, Dal-Hall, Tuiss, Odla, (28); Meiba, Dal-Markette, R. Worth (2); Paramount, Majester, R. Worth (2); Paramount, Majester, R. Worth Antonio (41; Music Hall, Houston (5); Municipal Audiorium, New Or-leans (7). Without Love (tryout)—Cass, De-troit (28-7).

Shows in Rehearsal

"Lifeline'—Gilbert Miller.
"Winter Seldiers'—School of
Social Research,
"Tha Willew and I'—Donald
Blackwell, Raymond Curtls,
"Great Big Deoratep'—Herman

'Great Big Dooratep'—Herman Shumlin.
'Three Sistera' (revival)— Katharine Cornell.
'Fara Thee Well'—Marie L. Efkins, Ed. Choate.
. 'Sweet Charlty'—Alfred

loomingdale, Shuberts.
'Arsenic and Old Lace' (3d o., road)—Frank McCoy. Co.,

College Play

Hay-Foot, Straw-Foot

just don't appeal to lovers of the machine-gun rhythm in demend the machine-gun rhythm rhythmachine-gun rhythma

On the Upbeat __ Continued from page 40 =

sextet of singers and deneers, all part of the band, added. Outfit returns to the Shangri-La, Philadelphia, today (28). Improvements were made at the auggestion of Dewey Yessner, who operates the spot and has taken an Interest in the orthodelra.

Ruth Cleary's five-pieca all-giri band will open at the Coq Rouge, New York, Nov. 11.

Dan Brittain and WBEN orchestra are doubling nightly at Main-Utica ballroom on fringe of downtown Buffalo.

Bill Ludwig new drummar with Brad Hunt's orch in Pittsburgh, re-placing Billy Carmichael, Army.

Art Farrar orch out of Pittsburgh pulls out next week for an extended southern tour, opening Nov. 3 at Palomar Baliroom in Norfolk, Va.

Frankia Masters band pencilled into Stanley theatra for week begin-ning Friday (30), with Tommy Tucker following.

Jack McCarthy doubling Into floor show at Villa Madrid, Pittsburgh, as featured vocalist from Mickey Ross

Bili Miller, Charlle Barnet, pianist, to be inducted this week. No re-placement set.

Eddie Metcalf, sax, joins Tommy Tucker; Clyda Hunter raplaces Walt McGuffin, trombone, and Jack Gor-don, guitar, is to be added.

Taft Jarden, trumpeter formerly with Ella Fitzgerald band, has formed a seven-pieca combination handled by Moe Gale.

Please OW!

Continued fram page 1

Continued fram page 1
help to smooth relations with our
principal all's manufacture.
Washington critica were saked to
scan 'You Weer Never Lovelier' and
give an off-the-record opinion as to
scan 'You Weer Never Lovelier' and
give an off-the-record opinion as to
whether there was anything the
was to set the locals in either Argentina or Chie. When the cemgentina or Chie. When the cemgentina or Chie. When the cemprominantly, Producers had a trasection of the company of the company
middle to controversial. As screened
middle to controversial.

OWI has no legal right to censor
tent enough to be commands to protent enough to be commands to producers who are wise politically. Sam
Goldway shelved 'No Greater Glory's
after going to considerable evening.

ducers who are wise politically, sand colony shelved 'No Greater Clory' after going to considerable expense on the relaxes, because Manuel on the relaxes, because Manuel on the relaxes of the colony of the colony

Spread of Buying

___ Continued from page 7

Continued from page 7
Lloyd Hammons, formed indie distrib, on the payroli as organizer. Outfit is putting on a vigorous offive for members. It has eround 30 theatres at present.

Another booking-buying combine, Associated Theatres of New Jersey, or a solid continued of the past week it added the Forum at Metuchen, N. J. to its list, bringing it up to 18.

Mich. Indies' Buying Poel
Detroit, Oct. 27
Intent on strengthening its buying combine, the new Michigan Independent Exhibitors Association has

Intent on strengthening its buying combine, the new Michigan Indenamed Lloyd C. Hammond, picture in the drive to bring all independents in the State into the fold.

So years, as organizer in the drive to bring all independents in the State into the fold.

The state of the state of the state of the state of disrupted by a lack of unity in its membership. Hammond was named disrupted by a lack of unity in its membership. Hammond was named high, to cover Michigan county by county and bring in a soil deteritory for representation. Hammond's studies with the state of the state

general Michigan me more vital.

Phility's Co-op
Philadelphia, Oct. 20.
Philad

Broadway

Vernon Duke, composer, now in coast Guard.

Louis Calta doing nitery column or N.Y. Times.

Alan Cross (and Dunn) lost mother in Chicago last week. t Chicago last week.

Harold Rodner, Warner theatre
tec, returned from Chicago.

Stage Door Canteen has beer Elmer Rice to Coast for two weeks
to huddle with Arthur Hornblow, Jr Dusky songstress Lena Horne fol-

George Alabama Florida has writ-ce George Alabama Florida has writ-ten his 'lite story.' Also opened pub-licity offices.

Guy Bolton has written new play but went to Coast for six weeks at Metro studios.

Lillian Jenkins, assistant publicity director, Madison Square Garden, in Polyclinic hospital, flu.

Polyclinic hospital, flu.

Sol Lesser back to the Coast to
start shooting 'Stage Door Canteen,'
which he's producing.

Sheila Graham (Westbrook), former film columnist, to the Coast on
a visit with her daughter. Wendy.

Hildegarde Newton joined USO-amp Shows flackery under Maxwell

Motion Picture Letter of the susiness, Issue No. 4 for October, es much space to the salvage

erive.

-Howard Lindsay and Russel Crouse are writing a new ending for their 'Strip for Action' comedy at the National. W. Stewart McDonald, Warner theatre executive, returned to the homeoffice from Ohio yesterday (Tuesday).

theatre executive, returned to the monerative from Ohio yesterday Corganist Lew White has a piece of Porry and Bess. Now going Into a Bailo legit stock idea. Now going Into a Bailo legit stock idea. With rotating the control of the property of the control of th

has hung a huge identification as contable writt watch return to Ella LoBenny Fields tested by Metro for
Gestlemen Be Seated' (which may
Gestlemen Benny Benny Benny
Gestlemen Benny
Gestlemen
Gestlem

Air Corps dance at the Lord Tarte-ton hotel there was turned down last week. Gal is Mary Lou Yahner. Seems she had previous engage-ment. It made 2 in news. But all was not lost for Gable. Miss Yahner turned up at his dance, too, shortly before the good-night waltz.

Minneapolis

By Lea Rees Armida held over at Turf night club. Fats Waller orchestra into Happy

Fais Waller orchestra into mappy, Hour niterie.
Hotel Radisson's Lounge Pierre has Frankie Gleson's orchestra. Curly's nitery has Oskley Yale, accordionist, for floor show headliner.
L. E. Goldhammer, RKO district manager, back 'n harness after

manager, back in harness aft pneumonia. Lyle Bay and Dan Stimmler National Screen entered U. S. me

National Screen entered U. S. mer-chant marine.

Alvin eliminates Thursday night performances to permit burlesque roadshows to ma'to jump to Kansas

Alvin eliminates Thursday night performances to permit burlesque city.

Kenneth Rogers in from San Assertion of the Control of

Philadelphia

By Si Shaltz

Bob Wieting has been named film editor of WIBG.

Lee Kyaer, WIP vocalist, is doubling during the day at a local shipyard.

For the first time in more than a

souring out my care to so a shipper of the source that a decade, Philly had four legit openings Monday (26).

Jerry Gagtan, in charge of T. J. LaBrum publicity office, now handling Shangri-La publicity. Lou Yesner, operator of Shangri-La, reveals he started at a pland on site or his nitery 30 years and on one to or his nitery 30 years.

La, reveau of his nitery so yoursaland on site of his nitery so yoursaland it woo-weeks' engagement of Gilbert and Sullivan operas has been pencilled in for the Forrest starting. Sigmund Romberg and Irving Berlin were guests of the press at two luncheons held simultaneously Wednesday (21).

'Army' Pronto

Continued from page 1 at 25c. and 50c. so that as many as possible may enjoy the morale impact of the soldler revue.

pact of the soldler revue. Berlin couvined the Army offi-cials that too much would be lost if the show ployed in huge stadiums. Office of the show in its current two-weck date at the 5,000-seat Mastbaum in Philadelphia. Berlin thinks a 2,000-seat theatre large enough, if all the values are to reach every auditor in the house.

reach every auditor in the house.

Meantime, Casey, Robinson has
completed the screen adaptation,
which Berlin has approved. Director,
Michael Curtiz and producer Hal
Wallis, with Robinson, are due east
soon to huddle with Berlin.

U. S. Army signal corps. He was a process of the company of the co

Washington

Louis Prima into the Victory room of the 18th Roosever Nov. 2 Capital Capital

bat duty.

Dorothy Lamour volunteered to be first Hollywood star for 1943 Birthday Ball Celebration. No decision yet as to whether there'll be a Jan. 31 big night.

Variety Club initiated District Commissioner John Russell Young to honorary membership. Carter Barron and John J. Payette were Kings for a Day at the luncheon.

Kings for a Day at the luncheon. Hotel 2400 now staffed by personnel put on the loose when Air Corps took over Atlantic City hotels. Roy Comfort and his Riviera Guardsmen are the red-coated musicians who formerly played Mayfair Lounge, merly played

Claridge hotel.

Glasses clicked last week and hors
d'ouvres were passed for Sam Ga-lanty's You Were Never Loveller
party at Variety Club; Leo Brady of
Count Me In at Cartton; Adolpic
Menjou and Ralph Bellamy at Carlton; Johnny Long at Neptune Room,
and Veronica Lake at Carlton.

Buenos Aires By Ray Josephs

By Ray Jesephs

Pamps Pilm will distribute theria's El Comisario de Tranco Largo.

Francisco Reich opened Gaumont, we 2,604-section Congress of the Comiston of the Comiston of the Comiston of the Comiston of Popita Serrador for coming season.

Miguel Gomes Bao added to cast of Clara de Luna'at Sono. Piet feature of Clara de Luna'at Sono. Piet feature of Comiston of the Comiston of Comist

dren') at San Miguel. Antonio mom-plet megging.

'Yo Tengo 17 Anos' ('l'm 17) passed 50th performance at Teatro Paris. Stars Alfredo Canena. Tulia Ciampoli. Ricardo Canales, Maria Podesta and Maurice Jouvet.

Pittsburgh By Hai Cohen

Nine women in Dr. Fritz Reiner's Pittsburgh Symphony Orchestra this

merly at Hotel Nixon lounge In Butler, Pa.

Butler, Pa.
Patricia Rice, well-known local
model, has one of the leads in Catho-le Theatre Guild's Letters to
Laterne.
Pvt. Phil Davis, WCAE continuity
chief who was recently inducted, has
been assigned to Army recruiting
station here.

station here.

Edna-Goldbach, asst. in contract department at WB exchange, and Jack Haisley, Army medical staff sergeant, married.

Lige Brien, Kenyon manager, got his Silver Plaque from M-G for exploitation excellence during Exhibs Forum at MPTO meet.

John Maganotti taking Spanish lessons, probably the result of all those Latin-American shows he's playing at Villa Madrid.

Mrs. Moe Silver back from New York, where she picked up flock of costumes for 'Gay Nineties Revue' her Victory Women will present Friday (30) at Carnegie Music Hall.

Chicago

Dave Alber in town en route east fer visit on Coast. Sydney Goldberg, Metro booker, caves Oct. 28 for Army.

Bill Bishop, Metro press edded at home with bronchiti Morris Silver of the William Morris Agency back after being east. Bill Frederick, of Frederick Bros.' New York office, destined for the Army

Irving Yergin, Vagent, to Coast for Warners press or a few weeks'

Irving Yergin, Warners press agent, to Coast for a few weeks' Soil Jacobson to St. Louis ahead of Spring Again, which closes its run and the street of the street of the Green West, Monogram franchise holder for Cinnmant, St. Louis and Kansas City, in town, holder for Cinnmant, St. Louis and Kansas City, in town, holder for Cinnmant, St. Louis and Kansas City, in town, hard the street of the street and Art Kassel and Jack Robbins, in Harry Goldman, former Warner sleaman, stopped at local exchange and the street of the street of the hard part of the street of the Margaret Callaban, remembered and the street of the street of the With You, her from New York to Join her husband, Lucien Self. With You, her from New York to Join her husband, Lucien Self. Maras band to freedure. Self. En-placed by Armide, whom Ben Pool-tock brought out here from the College Inn.

La Guardia Continued from page 1

Continued from page 1
Gotham has a Music Box Canteen
on lower Filth Avenue, a United
George Washington hotel at Gramercy Park and an American
Women's Voluntary Services canteen
at the Hotel Edson, Canteen
Late State Continued to the Continued of the Continued of the Continued of the Continued of the Continued Con

canteen.
Mrs. Otto Preminger is lining up
the show for the opening week.
Opening night they hope to sell 100
tables at \$100 each. Staff will be volunters, with the hope being that the
nitery will become a professionals'

MES. Otto Preminger is lining up the thore of the opening week of the week of the opening week of the opening week of the week opening week of the opening week of the week open

Hollywood

Grace Hayes laid up with sinus.

Basil Rathbone laid up with inuenza.

uenza. Mary Pickford recovering from irgery.

irgery. William Saroyan visiting at Metro, eacefully. Otto Brower celebrated his 25th year in pictures.

Fred W. Beetson back from two week business trlp.

week business trlp.
Smiley Burnette, cowboy actor,
adopted a baby girl.
Michael Arlen in town for his first
film scripting job at Metro.
Perc Westmore, temporarily in the
Coast Guard, reclassified 1A.

John O'Connor, Universal exec, Lester Cowan back from the Harold Hopper returned to Wash-ington after huddles with film lead-

Ginny Simms and Jane Wyatt sponsored two Liberty ships at Rich-mond, Cal.

nond, Cal.

Upton Close, radio commentator,
being sued by his wife for \$14.737 in
back alimony.

Herb Drake, former press agent
for Orson Welles, to handle publicity
for King Vidor.

Herb Druket, former press agenty Herb Druket, former press agenty for King Vidor.

Brod Crawford, Dennis O'Keefe and Big Boy Williams took their Templeton Fox in Hollywood to boin her husband, Bob Welch, Jack Benny's radie producer.

Templeton Fox in Hollywood to boin her husband, Bob Welch, Jack Benny's radie producer.

Templeton Fox in Hollywood to boin her husband, Bob Welch, Jack Benny's radie producer.

Templeton fox in Hollywood to boin her husband, Bob Welch, Jack Benny's radie producer.

Templeton for the said to be written by arms for future filming.

Templeton for the said to be written by Dusal O'Laim for Collier's.

Wirginia Walker Haw.

William B. Hawks, by the said to be written by United Hollywood.

Hiller's Children's at RKO.

Constance Bennett returned from a best Rolland in Washington.

Mark Howard Hawks sustained a contrained to the said with the said of the said with the said

St. Louis By Sam X. Hurst

'Ice Follies of 1943,' headed by the Shipstads and Johnson, opens a four-day stand in the Arena, starting Thursday (29).

Union Grill Semmy Walters Frenk Natale Mike Sandrette

Mike Sandretto
Villa Madrid
Etzi Coveto Ore
Merk Leus
Dixte Dunbar
Jeck McCarthy
Loia & Andre De;
Flo Miller
Lord & Lyon
Victory Lounge
Victory Lounge

Bal Tal

OBITUARIES

Ralph Rainger, 41, half of the songwriting team of Robin-Rainger, was killed in a plane crash last week in the west.
Further details in Music Section.

ADDIE CHERRY Addie Cherry, 63, of the Cherry Sisters, died Oct. 26 in Cedar Rapids, Ia. Details in vaude section.

GEORGE N. ARMSBY

GEORGE N. ARMSBY
George N. Armsby, 68, a director
and chairman of the finance committee of Loews, Inc., died Sunday
(25) in M. Sinai hospital, N. Y., following an operation and library
(25) in M. Sinai hospital, N. Y., following an operation and library
excepted to the common service of the Copy.
General Outdoor Advertising,
Transcontinental and Western Air.
Cropp. General Outdoor Advertising,
Transcontinental and Western Air.
Copy. General Outdoor Advertising,
Transcontinental and Western Air.
Copy. General Outdoor Advertising,
Transcontinental and Western Air.
Copy. General Copy.
General Outdoor Advertising,
Transcontinental in the Sinai of the Copy.
Armsby served in the First World
War as a member of the Priorities
Committee of the War Industries

HARRY GOODWIN

MARKY GOODWIN
HAT? GOODWIN
HAT? GOODWIN 200 of the
original members of the Avon Comday Four, topotch vaudeville turn
for more than 30 years, died Saturform one than 30 years, died Saturfor Saturform one than 30 years, died Saturstate one than

CHARLES DORIAN

CHARLES DORIAN

Charles Dorian, 49, assistant and second unit director at Metro for 16 years, died Oct. 21 on a train near Albuquerque, N. M. following a heart attack. He was on his way home from Des Moines, la, where he had filmed backgrounds for Women In Uniform.

In Uniform.

Former vaudeville actor, Dorian entered pictures in 1917 and laier became assistant to Clarence Brown. He was rated as one of the best assumed to the control of the control

JULIUS SINGER

JULIUS SINGER
Julius Singer, 62, an assolate of Carl Learnile in the early days of the film industry, died Oct. 24 in a film theater on upper Broadway. No. 160 lowing a heart attack, At the state of t

THOMAS HARPER

Thomas Harper, 64, former circus owman, died last week in Lansing,

Becoming interested in show biz c: a boy, Harper soon afterward joined the Barnum and Bailey cireus. He became a boss camvasman and continued in that position when the show became combined with the the show became combined with the Ringling outfit. He had also been a

property man with the Jack Haverly minstrei show. He had been out of show biz for many years at the time of his death. No immediate survivors.

MARK MARGOLIS

MARK MARGOLIS

Mark Margolis, 48, 'in 'tha film
business 30 years, died in Indianapolis Oct. 21 after a brief illness.

Margolis was with the Art Crait

Margolis was with the Art Crait

Margolis was with the Art Crait

Was studin manger for Roberton

Cole from 1918 to 1920. After four

years with First National, he went
into the exhibition end of the business and operated a chain of the that

until 1837. He was the owner of the

refirement low years ago., which is a

refirement low years ago. retirement two years ago

CHARLES VAN NORMAN CHARLES VAN NORMAN
Charles Van Norman, 53, who as
The Great Van Norman' had toured
the world a number of times as a
stunter, died Friday (23), at his
home in Milwaukee. He was born
John Bennett in Saginaw, Mich. became a trapeze performer, then an
elephant leaper and a balloon para-

land Reed, E. S. Willard, Billie Burke, among many others, Survived by son, threa grand-children and seven great-grandchil-

HARRY HANSON

HARRY HANSON Tradepaper newsman and for more than 25 years the Variety correspondent in South Africa, died unexpectedly last week in Capetown, South Africa.

"Variety" has assigned his son, Joe Hanson, to continue representing it in South Africa.

WILLIAM L. HART

WILLIAM L. HART
William L. Hart, 50, former theatre owner in Akron, O., dled Oct. 17
at Saranac Lake, N. Y., after an iliness of several years. He went to
Saranac a few years ago when his
health failed.
Survivors include widow and
brother.

EDWARD SAINT
Edward Saint, (Sesrad), archivist
and business manager for Mrs. Harry
Houdinl, died Oct. 22 in Hollywood. He was former president of Los Magicos and a prominent member of the Society of American Magicians.

ERNEST L. FINLEY Ernest L. Finley, publisher of the Santa Rosa (Callf.) Press Democrat

William Morris

chute jumper. But in 1903 he became a bicycle stunter, which he remained until 1935, when he ratired, after having survived accidents that hospitalized him 68 times. Widow, Nelda, aurvives.

DON ALLEN
Don Allen, 3, production manager
for Standard Radio of Hollywood,
died there Oct. 22 after a lingering
illness. Deceased started in radio
nearly 15 years ago as guitarts with
solved. The manuscript of the solved
to manuscript the solved
KFWB. Six years ago when Jerry
King resigned as manager of KFWB
to organize Standard Radio, Allan
went atong with him as production
the six production of the solved
ment of the solved solved
and three children by a former
marriage.

ERNIE VAN ZANDT Ernie Van Zandt, Ernie Van Zandt, for 14 years musical arranger for the Weaver Brothers, died Oct. 16 following a heart attack at his home in Forsyth, Mo.

and Santa Rosa Republican, and lowner of station KSRO, died Oct. 24 in Santa Rosa.

BRUCE SYDNEY Bruce Sydney, 53, screen actor died Oct. 18 in Hollywood.

Mrs. Mary Albanese, mother of Nick Albanese, owner-operator of the Showboat Canton, O., night club, and formerly of the executive staff of the Hagenbeck-Wallace Circus and other shows, died Oct. 20 in Whita Cross hospital, Columbus, O. Two other sons also survive.

Frank Reddy, 68, receptionist at the Motion Picture Producers & Dis-tributors Assn. New York office for 20 years, died Oct. 22 after a brief illness. Will Hays and his staff at-tended the funeral services Satur-day (24). Survived by widow.

Mrs. Dora H. Edwards, 57, wife of Jesse R. Edwards, owner of Edwards Carnival, died in Webster, O., Oct. 22.

Mo.

He first became associated with the
Weavers In 1930, and had worked ledwards Shows, died Oct. 21 at her

Ralph Rainger

MILTON BERLE

with them during their tours over the RKO and other vaudeville cir-ELVAN 'FUZZY' COMBS

ELVAN 'FUZZI' COMBS
Elvan 'Fuzzy' Combs 29, clarinetist and vocalist In Henry Busse's
orchestra, died Oct. 19 in a San
Francisco haspital from pneumonia.
He was stricken several days earlier.
Before joining Busse's orchestra
three years ago, Combs had been
with Herbie Kay's band for eight
years.

Surviving are widow, Jean Webb a singer, and an 16-month-old son.

FRANK M. KOONTZ
Frank M. Koontz, former minstrel
man, died Oct. 20 in Elmo, Mo.
minstrel companies in the
various minstrel companies in the
middle west, but later he abandoned
the stage to become a travelling
asleaman with a wholesale grocery
company in Kansas City, Mo.
Survived by a daughter, Mrs. Alice

JUAN ROSELLO CLAR

JUAN ROSELLO CLAR
Juan Rosello Clar, 44, pic critic
and press agent for Jesus Grovas &
Co., producers, who canducted a
thrice-weekly film chronicling program over station XEOY, died in
Mexico City, Oct. 19.

HARRY BARFOOT
Harry Barfoot, 86, oldtima stage
actor, died recently at his home in
Brooklyn. He had performed with
Otis Skinner, Margaret Anglin, Ro-

home in Wooster, O. She had been secretary-treasurer of the shows for several years. Husband survives.

Mrs. Nina Scotti, wife of orchestra leader William Scotti, died in Rock-ville Centre, L. I., Ocl. 25. Two sons, daughter and sister survive, besides her husband.

Enos W. Richardson, 67, for 20 years a flutist in Greene's Opera House orchestra, Cedar Rapids, Ia, died at his home in Cedar Rapids following a long illness.

A. S. Schlesinger, 76, died of a heart attack, in Des Moines, Oct. 16. Father of Dorothy Berka, dancer now retired in Des Moines.

Jacob A. Wagner, 78, former president and charter member of the Circus Fans of America, died Oct. 20 at his home in Des Moines.

Brother Steps In

Youngstown, O., Oct. 27.

Carmine Ficocelli, who with his brother, Michael, is co-conductor of the Youngstown Symphony Orchestra, will report to Fort Hayes, Columbus, for Army duly on Oct. 21. He is the 13th member of the orchestra to enter service.

He is the 13th member of the orchestra to enter service.

'It is at times like this that one realizes the value of two conductors,' the draftee said. 'My brother, Michael will do the work of both'.

Roman Grille
Don & Doress
Des Wayne
Jeway Wayne
Jeway Hichards
Dave McMartie
Marty Devine Urch
Marty Devine Urch
La Vodis
Billy Richards
Kiege of Rhyth
Mis Belolia's
Frankie Hichardse
Little Skereor
Murgie Snith
Bob Kari
Ges Shog-Ri-La
Barney Happ Ore Jusolia
Ruth Heary
Jusolia
Ruth Heary
Jacqueline Herman
Jecqueline Herman
Jyonne
Harry Adar Ore
Fisnese Carrol
Fisnese Carrol
Fisnese Carrol
Fisnese Carrol
Fisnese Carrol
Fisnese Lore
Universe
Jusolia
Jusol Atlantic Lies Trans Atlantic L's Sally LeMar Richard Boch 20th Century Club Dorothy Johnson Don Criet 3 Mon of Rhythm Gertio Taylor Ore Shaor-Ri-La Barney, Rapp Oro Jack Millard Roddy Stewart Shirtoy Wyatt Mort Denis Oro Rossi Sis Rossi Sis Rodon Diana Gray The Blancharde Horndova Girts Silver Lake Ins Mort Denis Oro Diana Gray Mort Denis Oro Millardo Girts Silver Lake Ins Misrio & Murla Addrey Searred Allee Lucey Mickey Formlant Son Ray Gardes Blackle Joinneon Oro

Rhythm ce Grill Veulce Grill
Antons Boys
Bobo Cansino
Harry Nichols
Don Nichols Oro
Weber's Hof Brau
Camdes
Ray O'Day
Biair & Dean
Guardsmen 8
Bayons

Saxons . Marion Jules Flacco's Ore Raths'r Elderedlass Rathar Eidoredi Wilson's Art Mathuse Joe Hough One Hough One Hough House Joanne Kendal Ginger Harris Ceth Berney Gle Yecht Club Joan Corez Pen Raymond Ann Tally Helen Jerrico Harry Hollo

Lonislana
Al Gale Band
Les Hite Oro
Macambo Cafe
Phil Ohman Ore
Richard Smart
Eddie LeBaron Or
Palladlom

Jimmy Dorsey
M Mainsek Oro
Blapsy Maxies
Ben Biue
Shaw & Lee
Joseph Kirk
Lorraino Eliot
Tomny Mack
Norms Squire
Joe Plumer Oro
Streete of Paris

LOS ANGELES Dolores Gay Grace Hayes H Carroll & Paullot Hollywood Troples June 'Kil' Careon Herkere & Dale Faul Neighbore Ort Dick Thomes House of Morphy Bath Reynolde Charley Thorpe Larry Burks Bob Murphy Lonislama Al Gale Band

Bood Box

Leo Parker Oro
Jerry Marcelle
Rlia Zane
Ggo Vogt
Thunderboite
Syd Golden
Goth St. Rathekell
Jack High

Blackle Johnson Kitty Hemling Oro Dawn Lovely Dolores & Rossini Beatrice & Danny Agnes Willis Town Tavern

Beod Box
Billy Gray
Mae Breweter
Geo Tibbies Ore
Bitly Lankin
Bar of Musie
Ann Triola
Bill Hoffman
Michael Edwarde
Dick Winslow Or
Billtmare Ba-*

Casa Mannas Erekins Hawkins O

Erskins Hawkins of Cocoacust Grove Freddie Martin Or Earl Carrolle Gali Gali Happy Folton Drothy Ford Daryl Wailace St Clair & Day Aurora Miranda Rolly Rolle Shirley Wayne Al Normand Om Manny Strand Ore Michal Ortiz Ore

Joe Filling. Streets of Paris Art Tatum bload 'Lur' Lewis blurray McEkroo Swenee Ing Charito Davis Ivie Anderson Tylanon Ray McKinley Orc Trouville Club Leo Morgan Orc PITTSBURGH Areantinians Hotel Rossewit The Kashuses State Rossewit The Kashuses Hotel Scheeler Milly Milled Scheeler Milly Milled Scheeler Milly Milled Scheeler Milly Milled Scheeler Milled Milled Scheeler Milled Sche

Alpine Lodge Jimny Gamble Or Jack Leary Adrian & Charlls Gregory, R & C Helens & Navarre Florence Hinlow

Arliogton Lodge
Pail Aliwes Orc
Helen Foster
Balconodes
Bob Lazar Oro
Dale Spohror Bill Gree Baron Elilott Mary Kreig Babe Rhodes Bill Bickel

Bill Bickel
Bine Ridge Ias
Lou Lucky Ore
Control Bine Ridge
Brist Woode
Coay Harris
Maxle Simon
Dancing Buddy
Boog Sherman
Cloud's Alason
Harry Comorado
Club Petite
Jack Peck Oro
Moliy Papile
Eddis Shafner
Rulph Springer
Colonial
Bobby Bergan Orc

Raiph Springer
Colonial
Bobby Bergan Orc
Cork and Bottle
Lloyd Fox
Eddle Peyton's
Eddle Peyton
Marion Mulicr
51 Clob
Mex Tarshie

Mex Tarshie
Pat McCauloy
Linda Coits
Saily Rice
Mary Steele
Carla Moore
Hotel Fort Pit
Ken Bailev Oro
Johnny Mitchell
Harry Walton
Jessie Wheatley Hntel Henry Mariy, Schramm of Nixoe Cafe

A Nixoe Cafe

A Nixoe Cafe

A Cafe

Bob Carter

Bob Mar & Denise

Cafe

(Gay 90's)
Dorothy Nesbits
Hotel 7th Ave

Bills Next Week

Ethel Meson
2 Mohamede
Snow Edmoods
Trebon
Joey Reynolds
Freddy Meyers
Eddig Meyers
B Middlemen Or.
Arthur Blake
DeSimone Denoers
Josephine Delmer
Kirk & Medeline
Chiquite
Snow Stay-VeSnow Stay-Ve-

SAN FRANCISCO Palace Hotel (Bose Boom) nry Buses Oro

Henry Buses Oro
St. Francis Hotel
(Maral Room)
Harry Owens Orc
Hilo Hattie
Mark Hopkins Hotel
(Peacock Court) (Pesscock Court)
K Dunham Dners
Herbie Holmes Oro
Sir Francis Drake
(Persiau Room)
(Clerk Gendell's Oro
Reyburn Girls

Bal Tabaria
Chaney & Alvarey
L Cole & His Debe
Wilkie & Dare
H Hughes Ducre
Bill Ciliford's Ore
Lide Club
Donaid Novis
H Paysee Ducre
Roland Drayer Ore
east Club

Chicago Opera Casts

Chicago, Oct. 27.

Second opera of the Chicago season will be Lucia de Lammeros with Lily Pons, James Metion, Richard Bonelli and Virgilo Lazzari, to Alda will be presented Seaturday Alda will be presented Seaturday afternoon, Nov. 14, with Dusolha Giannizi, Kirsten Thorbert, Giovanni Virgilo Lazzari.

Saturday evenina. Nov. 14

Saturday evening, Nov. 14, is Faust, with Richard Crooks, Richard Bonelli, Nicola Moscona and Margery Mayer.

MARRIAGES

MARRIAGES

Leons Nowman to Duve Boxer.

Sept. 18, in N. Y. He's a booker for
Universal in N. Y. Mer's abooker for
Universal in N. Y. Mer's abooker for
Universal in N. Y. Mer's abooker for
Berbars Baiser to John Elliott, in
Berbars Baiser to John Elliott, in
Company of 'Spring Again.'
Cloria Ingles to Ensign Lind
Dobenspeck. in New York, Oct. 21.
Ellen C. Glistes to Frederick
Farmoli, in Toledo, Oct. 23. Bride is
In Hellen, Bull to Charlet Slage,
in Hellen, Bull to Charlet Slage

RIRTHS

Mr. and Mrs. Berle Adams, daugh-ter, Oct. 18, in Chicago, Father is booker with General Amus. Corp. Mr. and Mrs. Harry Mandel, son, in Chicago, Oct. 22, Father is a Warners' exchange salesman. Mr. and Mrs. Larry Schnelder, son, Oct. 20, in New York. Father is con, Oct. 20, in New York. Father is

sm. and Mrs. Latry Schneider.

Mr. and Mrs. Ken Higgins, daughmanager of Columbia Pictures' publicity department.

Mr. and Mrs. Ken Higgins, daughis radio writer there,
mr. and Mrs. Bill Dans, daughter,
is radio writer there,
mr. and Mrs. Bill Dans, daughter,
in Seattle, Oct. 21. Father is a
Mr. and Mrs. Bill Dans, daughter,
between the season of the season of the
Barron band. Father's with
Bill Bear on band.

Mr. and Mrs. Bill Beal. daughter,
prittsburgh, Oct. 23. Father's fornow running, his own radio advenmore than the season of the season of the
mr. and Mrs. Alton Alexander,
daughter, Oct. 25, in New York.
Father is radio producer daughter, Oct. 20, in Detroit. He is a
booker for night clubs in Detroit.
Mr. and Mrs. George Burgess, son.
Club Top Hat, Detroit.
Mr. and Mrs. Kentry Jaffe, son. Oct.
Jain New York. Father is theatrical
Mr. and Mrs. Kyather is theatrical
Mr. and Mrs. William Lively, son.
Mrs. and Mrs. William Lively, son.
Mr. and Mrs. William Lively, son.
Mr. and Mrs. William Lively, son.
Mrs. and Mrs. William Lively, son.
Mrs. and Mrs. William Lively, son.

film writer; mother the former screen actress, Jeanne Harbor. Mr. and Mrs. Kenny Baker, son, Oct. 28, in Los Angeles. Father is radio singer. Mr. and Mrs. Si Shaitz, son, Oct. 27, Philadelphia. Father is assistant city editor of Philadelphia Record and Variety mugg in that city.

'Real-Thing' War Pictures

on audio control.

Girls are known as the Womon's
Auxiliary Technical Television staff,
otherwise the WATTS. They present
one-hour-a-day in television broad-casts, including playlets, monologues,
lashion sketches and musical enter-tainment. Technical gang has been
trained and is supervised by Archie
Brolly, only male technician left at

station

war with the concention of the thorn as a warting nave that may British mark 18 fores, Navy and develop into a normal operation. It's under the mark of the mark o

agers and announcers.
Stage manager is Fran Harris, former radio actress. Others include
Jan Schricker, former office worker
and Rachel Stewart, former sold
dispenser, both working as cameradispenser, both working as camerafrouter and Esther Rojewski, etc.
ruic appliance worker, as power
panel operators. Pauline Bovrov.
commercial artist and video control,
and Jean Mintz, former secretary
officers are the properties of the properties

Bernle Sandler, 20, whose orches-tra had regular spots on WEBR and WBNY from nearby Williamsville Glen two years ago, inducted into U. S. Army and leaves Nov. 5.

indirections are sense to the control of the sease register with the men who made them.

In some instances the beginning in some instances the beginning in some instances the beginning in some instances are sense and on the way back to port. Much for the battle zone pictures made have been in the sease of the sease

skill in handling the task of film co-ordination.

Bernstein stated also that it was obvious that Hollywood is stripping in the stripping in

Ona Munson Continued from page 2

Rice-Texas Tech. Rice has a better rounded attack.

LOTA MURISON

Continued from page 2

Lot and the save her the assignment of producing Victory Bellex; an alightishow for all-soldier audience. She'll
show for all-soldier audience. She'll
show for all-soldier audience. She'll
slos take the show to nearby camps
every week to get the full advantage.
Back east Miss Munson followed.
up her long stage career with radiowork and appeared in as many as 25
preservings a week. On the Coast fivetower and the stage of the

Deal for Tent Circus On B'way Still Unsettled

Harry Salzman, formerly asso-clated with Clifford C. Fischer, has not yet closed a deal for his re-circus idea in New York's midtown area, probably on the site of the old man's plans are complete, even to heating plans for the tents. Salzman reputedly claimed Jules Parlatour and Clibert Miller as Parlatour and Clibert Miller as to be the 'presenter,' but Miller denies any connection with the out-fit. According to Miller's office, the criccus plans were automitted to him, or criccus plans were automitted to him, part of the project.

ANOTHER MICH, AREA PUTS NIX ON CARNIES

Detroil, Oct. 23.

The rebirth of con games with carnivals has resulted in their banning in several preas in Michael Latest to rule out the carnivals in a considerable control of the con Detroit Oct 27

merry-go-rounds.

WHAT THEY THINK

Seeking Edna Eush

Editor, Variety'.

Los Angeles.

Editor, Variety'.

La ma coming to you as a last resort. The series has a stirring sort. In have tried for several years of locate my cousin, who has been in the show business many years in the show business many years in the show business many years took track of each other and my mother is more than anxious to find her. Her name was Edna Rush when I last saw her. She was the daugh the shown business. He was manager of several was a shown business. He was manager of several burleague shows, two of them Puss and the show business. He was manager of several burleague shows, two of them Puss and the show business. He was manager of several with the server of the purpose of the purpo

Dear 'Variety': I'm curious to know whether your film reviewers have the same reaction I had to the music in such Government films as 'Salvage' and 'The World at War.'

World at War."

Here, in the Army, our films shown to groups for non-technical training gungoes have a piece of main title gungoes have a piece of main title footeasing. It's as whistleable at the Paramount News or Fox Movietone title music, which the boys on many post know backwards.

So what do we get from the screen in these other pix? A jumble

WINNERS

Texas southwest.

Texas A&M

TCU aten in a close

Pre-Flight

Marquette

Ohlo State

Wash State

5.9

2.1

Even

ened morale. We'll never get there with dishpan dissonance. Yours for martial music, A Second Lieutenant. P.S.—Rather you didn't us a name, although mine is on your 'Variety' subscription list. Just wanted to pass on a very strong Impression!

Mud. Racketeering Ushers Mor Ringling Circus' One Day Stand in Knoxville

Knoxville. Tenn., Oct. 27.
Plenty of mud and a racket worked
by ushers had Knoxville Circus fans
saying 'never again' after Ringling
Bros. circus played two sell-out performances here Friday (23). A
heavy downpour Thuraday night
left the old airport, used as circus
grounds, a field of mud.

grounds, a field of much Announcement in the morning paper that this probably would be the last circus for the duration the last circus for the duration when were victimized by undersome the last circus for seat they held out in the top rows the last circus of the last circus for seats. They also put up extra seats though fina held aiready paid for seats. They also put up extra seats of the last circus officials, informed of this. Circus officials, informed of this.

Circus officials, informed of this, said, 'you bring in the ushers Involved and we'll take care of them.'
The afternoon paper pointed out that it was up to the circus to police its comployees.

cmployees.

The show track and rings were torn up and muddy, as was equipment and seats, and the performers moved so slowly that John Ring-ling North himself got out on the track trying to speed things up.

'Sell' U. S.

Continued from page 1 = Continued from page 1

inter operation of the film business a not to be disrupted. The present hope is reported to be that as much leniency will be shown in the man-power situation as in the earlier days of the war in Great Britain. It was not until the last year or two that the urgent demand for additional studies the demand for additional studies the total pages to the colors in Britain.

Reason for the confab on Improvements and the present of the confab on Improvements.

players to the colors in Britain.

Reason for the confab on improving publicity on the film business war effort resulted from field results of the confab on improving publicity on the film business.

12-5 ber bond campaign. It was learned that in some places the average man extended that the street, dodly enough, held the opinion that the picture business did for one of owner of a job in recling war control to the control of the control

Smith and Collins

Continued from page 1 =

day war bond marathon Wednesday

via WJSV. Senators heard from Collins on his and MIss Smith's campalgn to turther the Writers War Board campaign to popularize the last stanza of The Star Spangled Bonner and expressed approval.

expressed approval.

Those present at the luncheon were: Senators Hattie Caraway, Arkensas; Sheridan Downey, California; James M. Mead, New York; Ernest W. McParland, Arizons, Walter F. George, Georgia

Grideast

By NAT KAHN

COLLEGE GAMES

SATURDAY, OCT. 31

GAMES	WINNERS	ODDS	GAMES	WINNI
EAST Bosion College—Georgetown B, C 3-		3-1	Tennessee-La. State Cifers-Fuson to down State.	Tenn.
The Eagles won't find to Bucknell—Lafayette	the Hoyas any setups. Lafayette	Even	Texas—SMU The Longhorns are best in th	Texas e southwe
May wind up in a tie.			Texas A&M—Arkansas The Aggies are due.	Texas
Carnegle Tech-Pitt Pitt is the stronger of to	Pitt vo weak teams.	2-1	TCU—Baylor	TCU
Columbia-Cornell The Lions are due for o	Columbia	5-9	The Horned Frogs to stay unbeaten in a Tulane—Vanderbilt Tulane Tulane is playing on home grounds.	
Dartmouth-Wm. & Mary The southerners to suffi	Dartmouth	Even		
Fordham-St. Mary's The long trip from coas	Fordham	8-5	WEST	
Harvard—Princeton The Tiger attack is fun-	Princeton	8-5	Indiana-lowa Pre-Flight This is a take-your-pick.	Pre-Fil
Holy Cross-Colgate	Colgate	Even	Iowa—Purdue The Hawkeyes can score.	lows
The Crusaders may sne Marviand-Fia.	Fla.	8-5	Iowa State-Oklahoma An easy one for the Sooners.	Okla.
Fig. travels in faster eq	mpany. Penn	Even	Kan ac-Nebraska No question about it.	Neb.
Penn has flock of break	away baeks.		Michigan—lilinois	Mich.
Syracuse-No. CarPre-F.		7-5	Pick it out of a hat. Minnesota—Northwestern	Minn.
Temple-Mich. State State showed plenty las	Mich. State	2-1	The Gophers are rolling again	n.
West VaPenn State	Penn State	9-5	Miscouri-Great Lakee The Cadets have slipped.	Missou
State capitalizes on the	Brown	5-8	Marquette-Detroit Marquette has the stronger at	Marque
Margarita won't be stopped two weeks in a row		σ.	Notre Dame-Navy The Irish are great opportuni	N. D.
Auburn—Miss. State Auburn is having an off	Miss. State	2-1	Wisconsin-Ohio State A battle of unbeaten teams.	Ohlo S
Clemson-Wake Forest	Clemson often.	Even	FAR WEST	
Georgia—Alabama Best game of the week	Georgia	Even	Calif-Oregon Calif. has the more impressing	Calif.
Duke-Ga. Tech. The Blue Devils may up	Ga. Tech.	8-5	UCLA—Stanford Stanford shouldn't be held too	UCLA lowly.
No. Car.—No. Car. State The Tarheels to resume	No. Car.	2-1	WashOregon State It's on Washington's gridiron	Wash.
			We be Carde Call Bear P.	*** C

Rice

Wash. State-Cal. Pre-F.

12-5 SUNDAY, NOV. 1

San Francisco-Santa Clara Santa Clara
The Brones back in win column. 2-1 Villanova-Manhattan
The Jaspers make the breaks.

NATIONAL PRO LEAGUE SUNDAY, NOV. 1

Glants-Steelers
The Glants must stop Pitt's Dudi Bears-Lions
Any doubt about it? Packers—Cardinals 4-1 Redskins-Eagles I Bedsking 13-5 Dodgers-Rams Dod The Rams' passing may harry the E Dodgers

> STANDING Won, 119; Lost, 65; Pct., 647



Salute!

ONE DOZEN ROSES TO A LOVELY SONG STAR



F'ROMAN

NOW.

INAUGURATING NEW STAGE POLICY AT THE ROXY THEATRE, NEW YORK, OCT. 28



"Jane Froman is an eye-tonic and a show-stopping chanteuse. Her looks, style and original song deliv-ery had first nighters applauding till their Palms smoked."

ROBERT COLEMAN, Daily Mirror



"In the decidedly de luxe show... headliner Jane Froman sings most engagingly a gamut of hit tunes." —HERRICK BROWN, New York Sun



"Triple A indorsement to the most seductive thrush—Jane Froman."

-LOUIS SOBOL, N. Y. Journal-American



"Jane Froman is easily the show's standout looker, a delightful warbler with a routine of tuneful ditties."

-IBEE, Variety



"She has always been one of the favorites of this column. After hear-ing her new radio show last night, I repeat, 'a swell singer'."

BEN GROSS, Daily News



"In fine voice for the debut of her new radio show, Jane Froman in-vested 'Begin the Beguine' with a wealth of melodic flavor and dramatic flash and applied an ingratiating sense of color and cadence to her music."

-BOB LANDRY, Variety



"Jane Froman is the most gor-geous, glamorous singing lass who ever worked under, the moon of Miami. Tab her the number one of them all."

—JACK KOFOED, Miami Daily News



"A patrician loveliness of face, form and voice, topped off by her stunning gowns and coiffure, represents the finest popular singing star ever to visit our town."

DOROTHY DEY, Miami Herald



"Sincere, frantically beautiful and in complete command of the finest voice in the cafe world, she is a showman's dream and a customer's

-WILL DAVIDSON, Chicago Tribune



"There's a piquancy and winsomeness in Jane, a freshness of person and voice that make her thoroughly enjoyable. The customers glowed—and elamored for more."

—JOHN HURLEY, Chicago Sun



"I know every girl singer of songs in America and I don't know anyone who looks as good and can sing so well."

BILLY ROSE



"Nothing so soulful as her reading of Gershwin's yearning billet, doux ever hit the Stadium in its 25 years of varied life."

-LOUIS BIANCOLLI, World-Telegram

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