Published Weekly at 154 West 46th Street, New York, N. F., by Variety, Inc. Annual subscription, \$10. Single copies 25 canta Entered as Second-class matter December 22, 1969, at the Post Office at New York, N. Y., under the act of March 2, 1879.

VOL. 147 No. 13

NEW YORK, WEDNESDAY, SEPTEMBER 2, 1942

PRICE 25 CENTS

Vaude's Resurgence Spreads to Film Studios on Rebound From Stage, Radio

BOWES' MUSICAL TO DO AN 'ARMY' FOR NAVY

What Irving Berlin has done for the Army Emergency Relief with This Is the Army is Major Edward Bower intention with a Broadway musical for Navy Relief.

What is the Army is Major Edward bower intention with a Broadway Investment to further the idea, especially in view of the impressive cash totals being rolled up by Berlin's 'Army' show, which will by Berlin's 'Army' show, which will be a supposed to the control of the co

Honor Flag in Times Sq. For Showfolk in Service

Show biz will soon honor its mem

Show bit will on home its members in service, as well as remind laymen that show tolk are in uniform as well as active on the home front, with a service flag across and the service flag across and the service flag across f

Haves' Boothe Play

Helen Hayes has a new play by Clare Boothe which she will prob-ably do this fall. After being different to radio this fall, because of the strenuous-ness of her past season's road tour-ing. Miss Hayes will most likely be back on the air also.

FLA. TOURISM MAY BE OKAY SAYS D.C.

Jacksonville, Fla., Sept. 1. Jacksonville, Fla., Sept. I.
Washington authorities were reported here last week to have assured Mayor James M. Owens, Jr.,
and Town Manager L. Trevette
Lockwood of Palm Beach that adequate transportation facilities will
be available to accommodate a mormal movement of tourists to Flormal movement of tourists to Flor-

(Continued- on page 63)

HIPP AND ROXY PARKING LOTS

Saltzman and Fischer, Both From Paris, Have Continental-Type, One or 2-Ring Circuses in View

HEATING PROBLEM

Harry Saltzman, European entrepreneur and most recently affiliated with Clifford C. Fischer, is organizing a small circus to play under canvas on the Hippodrome parking lot at Sixh avenue and 44th street in New York Ciry. Saitman, who are in Park, figures on a one or two ring show, in the Continental fashion, that is more music hall than animal entertainment; on the promotion is the lack of a priority rating for procuring the special heating equipment which will obviously be necessary for canvax presentation, the terms but are having trouble in locating material.

Fischer has a similar idee for the lot at Sixth avenue and 44th street

Fischer has a similar idea for the barking lot back of the Roxy theatre at Broadway and 50th.

Revenue Dept. Rules Stars Can **Deduct Bond Tour Expenses**

Jolson in Drama?

Oscar Serlin wants to star Al Jol-son in a straight Broadway play. Howard Lindsay and Russel Crouse are to work on the script, subject to the star's approval.

MACHINE OPS **ALLERGIC TO** 'JUKE BOX'

Glenn Miller's recording of 'Juke Box Saturday Night' is not to Saturday Night' is not to See the company now fears antagonizing coin machine operators with the words 'Juke Box.' Meantine, Miller is using the arrangement, wherein his singers and musiciany imitate various recording names like Harry dates.

dates.
That the coin machine operators (Continued on page 25)

penditures made by individuals in rendering services to the War Sav-ings Staff, including all branches, thereof, or Defense Savings Com-mittees constitute allowable deduc-tions under Section 23 (o) 1 of the Code as contributions made for the use of the United States.'

CONEY ISLE'S WARTIME TWILIGHT MARDI GRAS

Brooklyn's Concy Jaland will stage Its annual Marcil Gras despite dimination of the stage of the (Continued on page 62)

Is Any Agent Worth Waiting That Long For?

St. Louis, Sept. 1.

St. Louis. Sept. 1.
Dolly Dixon, 40, who with her husband, William Coffran are theatrical midgets, was treated at City Hospital last week from fatigue suftreed white waiting in a local booktreatrical Exchange in the Arcade
building, downtown, and found Mrs.
Coffran in a state of collapse. After
being put to bed for several hours
she was able to return to her hotel.
Coffran din oft tell the gendarmes
how long he and his wife had waited
in the office.

"Make It A Billion? We'll Do The Rest. "



Salute to Our Heroes Month begins with the pledge of each of us to give the best we've got to the "30 fighting days" during which America will buy bonds, "to honor every Mother's son in service."

Let's Make the Axis Never Forget to "Remember September"

Room at Plaza, Chance to Finish S.A. Epic. All Welles Wants Out of Life

By MORI KRUSHEN

By MOBI REUSERN
All Drson Welles wants out of life
is enough expense money to be able
to live at the Plaza hotel, New York,
and to finish his Brazilian picture.
'It's All True.' He doesn't care
whether he does the latter for RKO
or some other studio. After that he
may tie in with the office of the
Co-ordinator of Inter-American Af-Co-oronator of Inter-American Af-fairs either in radio or picture pro-duction designed to consolidate hemispheric solidarity. For the mo-ment, however, 'It's All True,' which he fondly calls 'my' picture, is his

he fondly calls 'my' picture, is his major obsession.

"It's All True' is only about our fishes sinished, at a cost in com and the fishes sinished, at a cost in com and turned from Brazil, cared to remember. And the Mexican buil fight seens still has to be shot. Welles should be seen still has to be shot. Welles should be seen to be seen t

'After all' said Welles, the South American public is just waiting to have it proved to them that Hollywood can't do anything better the said of the movies.

Oh, to Live at the Plaza

The movies. The sake of the movies. The movies is not to achieve his purpose. When the total the sake is not to achieve his purpose (enough to live at the Plaza if he wants to). Dismissing Charlie (enough to live at the Plaza if he wants to). Dismissing Charlie (enough to live at the Plaza if he wants to). Dismissing Charlie (enough to live at the Plaza if he wants to). Dismissing Charlie (enough to live at the wants to). Dismissing Charlie (enough to live at the wants to). Dismissing Charlie (enough to live at the wants of the the wants o

transportation, and to stop shooting would have meant a loss of close to 200,000.

The meant a loss of the level will be believes it sailed in strictly on an antistration is concerned. Welles their tursed with a desired to the product of the product of the control of the control

(Continued on page 55)

That Was Pre-WPB

Reported that Orson Welles has shot over 75,000 feet of film for Tr's All True.' in Brazil, of which Charles Koerner has said he could figure on using about 3,000 feet, from accounts.

Technicolor scenes showing mixed dancing, from the RKO distribution standpoint, cut the market for the film in 14 southern states.

DEDICATE RELIEF FUND'S COUNTRY HOUSE SEPT. 27

Hollywood, Ser Motion Picture Reiief Fund apnittee, repre pointed a con ail branches of the industry, to arrange a program for the dedication of the Fund's Country House at Woodland Hills, Sept. 27.

Woodland Hills, Sept. 27.
Committee consists of Jean Hersholl, Ralph Morgan, Y. Frank Freeman, Sol Lesser, Walter Wanger, Walter Johnson, Huntley Gordon, Casey Roberts, Albert Criz, Mary C. McCall, Jr., Arch Reve, Frederick Richards and Irving Pichel.

A.&C. Aiding Burlesque Comic. Derita, in H'wood

Cleveland, Sept. 1. Joe Derita, Cleveland burteque comedian, is taking a dual first comedian, is taking a dual first council followood with aid of George Young, his business agent and opera-tor of local Rozy. Latter placing him in Swing Shift Revels, '22 even being produced this month by Harry Contello in film capital. Derita also slated to take a Uni-versal screen test, with way being paved by two old friends, Abbott & Costello. Joe Derita, Cleveland burlesqu

Camera Technicians For Army End Pic Training ilywood, Sept. 1.

Hollywood, Sept. 1.

Three classes, of 20 camera technicians each, finished six-week training courses at Metro, Paramount and Columbia and entered the Army Signal Corps Reserves as non-coms. Fourth class is studying at 20th-Fox and others are being formed with the idea of graduating 500 annually.

Academy Research Council arstudy courses, of demand for photo in all branches



VARIETY

It will cost money to defeat Germany, Japan and Italy. Our government calls on you to help now.

Buy war savings bonds or stamps today. Buy them every day if you can. But buy them on a regular basis.

'No Publicity' Key To Filmers' Nix Of Sky in Bond Drive

Scores of aliminarity great and near-great this week gave the airlines the bird as they started to run up their initial mileage in the September portation aithough serial seats were open to most of them. Of all the showfolk who gathered in this area for the beginning of the drive yesterday (1) nary a one, as far as (Continued on page 47)

Phil Baker's Auto Crash

Comedian Phll Baker was among three persons injured slightly yes-terday (Threday) morning in an auto collision in New York between Baker's car and taxicab. With Baker in his auto was Miss Gertrude Koppl, 21, of New York. Baker hand and Miss Koppl's face were

uut.
The third person injured was a
colored army sergeant, Shirley Wii-son, of Camp Kilmer, N. J., who was
a passenger in the taxi.

Joy Lyons' Comeback

Joy Lyons, widow of Sam Lyons, the Hollywood and New York agent who died suddenly last year at 41, is returning to show business to keep herself busy. She goes into La Vie Parlsienne, swank 'N. Y. boite, next week



ABBOTT and COSTELLO

In "PARDON MY SARONG"

THE BERLE-ING POINT

By Milton Berle

Hollywood, Sept. 1.

This is the third week on my picture, Over My Deed Body, and its coming along fine...next week they're going to put film in the camera. It is the first picture ever made with built-lin filmes. It is the first picture ever made with built-lin filmes. It is the first picture ever made with built-lin filmes. ...with the aid of my interpreter. Mai St. Clair, my director, is a great guy. He test me eat anyway I want to... when I go hame. I did a closup with the strength of the my care. Million, you didn't have to put retreads on your lists?

your lips! Darryl Zanuck, my boss, called me into his office and said: 'Berie, this picture proves that you're really big-time...no more soundles for

'Slush Tunes.' Nonetheless. Get Best Play in Camp Jukeboxes, Says Soldier

Fort Oglethorpe, Ga.

Editor, Variety:
The current issue of Varlety has managed to get my skin hot to the point where for the first time in years I and myself writing a letter to the editor. Main reason for this is the current to-do about songs that are 'bad for the morale of soldiers and sallors.'

are hant for the morale of soldiers's
about the morale of soldiers's
Apparently everybody has had a
chance to shoot his mouth off about
just what is good and bad for our
morale, so how about a G.I. getting it
use that the Fhilly Stage Door
Canteen has banned such tunes as
Dear Mom, "White Cliffs of Dover,"
Miss You' and My Buddy on the
Dear Mom, "White Cliffs of Dover,"
Miss You' and My Buddy on the
the stage of the stage of the stage of the
title soldier boy homesick and
miscrable. Funny thing about that
it that these ame songs get, or got,
the biggest play in Post Exchange
hatbooks when they were rising on

top of the Hit Parade, and the boys still seem to like them enough to drop a nickel in the slot and play them all night long. If you don't be-lieve me, hop out to some army camp some night and keep a box-score on the tunes played on any of the boxes. You'll find the slush

score on the tudes happed on any of tunes getting as big a play as the songs that Philly seems to think we soldiers should not hear.

As for the BBCs ukase egiting the soldiers should not hear.

As for the BBCs ukase egiting the soldiers should not hear.

As for the BBCs ukase egiting the soldiers should not be the soldiers on their verboten list, This Love of Mint-verboten list, This Love of

Wartime in Paradise

By LAUBENCE SCHWAB

[Former fleetried producer and fleet fle

CRIME DOES PAY-IN

Glenn Miller Walks Out of Philly With \$20,000. but Leaves Plenty Raps Behind

Philadelphia, Sept. I.

Glenn Miller left Philly Thursday night (27) with a bundle of lettuce totalling upwards of \$20,000, after almost breaking all records at the Earie here-but he left behind a flock of guys who are burned up at the bespectacied maestro.

Most burned are the radio station record jockeys, who asked Miller for an interview over the air but were turned down. Also a little hurt are officials of the Stage Door Canteen, where Miller did not appear-first Earle attraction to mix this date nrst parte attraction to that and sales. Third group disappointed is the Council of Defense, which runs dances in conjunction with multiclans union Local 77 on the Benjamin Franklin Parkway for servicemen. Miller was advertised to be present with his band—he never showed up.

showed up.

Miller explained that it's 'humanly impossible' for a bandleader to make these outside appearances when he does seven-showa-a-day (as he did at the Earle); has six broadcasts (two-a-night for three nights for Chesterfield), plus rehearsals, etc. In addition Miller declared, he

Chesterfield), plus rehearsals, etc. In addition, Miller declared, he was not consulted by anyone before the outside dates were made for him. Besides, he had an agreement with the Earle management that he would not be compelled to make any mile appearances outside of his regular broadcasts.

Station's Burn

Station's Bara
Most burned up among the recordspinners was Harold (Buzz) Davis,
program manager of WDAS, who
conducts a weekly interview ahow
from backstage of the Earle. Davis'
burn comes mainly from the fact
that the program is strictly a puff for
the Earle, its stars and Its coming
attractions. Millier was the only band

Because this program is virtually the Earle's own, I had been plugging it in advance, telling my listeners that Miller would appear,' said Davis. For a whole week in advance I had been plugging Miller's platters. Yet when I came to him the day before to arrange the interview he turned me down cold. He didn't even give me a courteous answer."

Miller's actions also got a blast rom Sid Gathrid, Daily News

'If he's too busy to be grateful to people who helped make him,' Gathrid wrote, 'this column is here-after too busy to mention his name.'

MARY McCALL, JR., TO

HEAD SWG PRO TEM

Mary C. McCall, Jr., has been named acting president of the Screen Writer of the Screen Write

time for a femme near members in bistory.
Francis Faragoh is the Gulld sectory process of Robert Cetary pro tem in place of Robert Rossen, who heads east on a fweeke leave of absence. SWG board member, Leonard Lee, now a marine functional, leaves immediately for quantics. Gulld has 80 members in Canada.

That's What They Call It!

Hollywood, Sept. I.

Holiywood, Sept. I.
Football takes the place of base-ball in the annual clash batween the Comedians and Leading Men for the benefit of the Mount Sinal Hospital. In recent years the baseball game was held at night, but the dimout regulations preclude all night sports in the open air.

Gaxton 'Goes' H'wood

Hollywood, Sept. 1.
William Gaxton is going to stick
around Hollywood and desert the
Broadway stage, at least until winter.
Columbia has signed the actor for
another musical picture to follow his
present there in 'Something to Shout
About.'

'ARMY' TO START **SHOOTING JAN. 20**

Warner Bros. and director Michael Curtiz starts shooting Fiving Berlint. This is the Army' in film form Jan. 30 with the original Broadway cast. What name players from the ranks will augment the current troupe is will augment the current troupe is there is no doubt that there will be there is no doubt that there will be there is no doubt that there will be there is no foubt that there will be the pleaty of marquee-power culled from among the U. S. troops. When 'Army' is in the can some money that the continue its road tour in Los Angeles, then San Francisco, and doubte back east, possibly playing against likelf in film form as the tour When the show folds in N. Y. Sept. 128, It lays of for one week before

When the show folds in N. Y. Sept. 26, It lays off for one week before Washington, two weeks; thence to Pittsburgh, Philadelphis, Baltimore, Boston and Chicago. It jumps directly from Chi to Hollywood for the filming, leaving a vast midwest territory still fertile after the musical is put into celluloid.

Draft Raid on Fair Cues Gen'l Attitude On Traveling Shows

Minneapolis, Sept. 1.
Thirty officers of five law enforcement agencies, including the FBI, descended upon the Royal American Shows at the Minnesota State Fair midway and, after checking the draft status of 330 employees, took into custody eight of the carnival workers who had no draft registration cards or had failed to keep in

snow organizations.

The raid started at 4 a.m. on the Fair's opening day. Employees of the carnival shows were routed out of bed in tents and wagons to face details of officers.

Baritone John Tyres Sought By Metro

Sought By Metro
St. Louis Leget 1
John Tyres, youthful bartione of
the Municipal Theatre Asn., is muliing a contract offer received last
week from Metro. Because of a
to debut in the flickers until after
Jan. 1. Poliowing his subbing for
Kenneth Spencer in the role of Joeface of the following his subbing for
Kenneth Spencer in the role of Joestreen in Forcet Park two weeks ago
Tyres began to get feelers from the
coffer being made by long-distance.
Tyres made his frest pa. with the
Muny Theatre organization last season in Victor Rerberts' Sweetheart
member for both small and major
parts. His chance came when Spencer suffered laryngitts.

STORY DEMANDS **CUE HOLLYWODD**

Filmdom Caters to America's 40,000,000 Mystery Fans With Its Own Wave of Shootin', Tootin', Lootin'
-Villains Leering As Never Before

ANTI-CRIME CLUB

Hollywood, Sept. I.

Cinematic villalns are leering, as never before, in their low-bred; scurvy way from behind portlere and clothes press. Plots, counter plots and marplots are being concocted every-hour-on-the-hour sumptuous penthouses overlooking the Sub-Treasury building and in noxious backrooms of waterfront

noxious backrooms of waterfront saloons.
Everybody goes shootin', tootin', lootin' through the day and half the night, to be folled at every turn by the consummate skill of a master-criminologist who foils and foils and foils only draft it, the cade come roistering back for the next in-

(Continued on page 20)

DO U. S. FILMS LIBEL YANKS?

London, Aug. 10.

London, Aug. 10.
The August issue of The Output
leaflet 'published by Americans in
Britain, 'contains a savage attack
upon Hollywood motion pictures as
spreading misinformation and an ofleasive, belittling, cheep version of
obstacle to better Anglo-American
relations now and so long as they
continue, to question that you ('Kunko' ad'Rub into us that you ('Kunk

JEANETTE MacDONALD **BOOKED AT \$3,500 PER**

Jeanette MacDonald will this section cards or had failed to keep in a contact with their selective series or sing at 10 dates, opening in Newschool Contact with their selective series or sing at N. J. Oct. 10. The singer, who boards, the proceeding their series of their series of the proceeding their series of their Jeanette MacDonald will this

Hanna's OWI Post

Hanna's OWI Post
Agent Mark Hanna was sponinde
yesterday (Tuesday) by Eimer Davis
as na side in the Office of War Information. He goes to London, the
san side in the Office of War Information. He goes to London, the
thimself with documentary and propaganda Blms.
Hanna has all wide film experiHanna has all wide film experiRamanager for Farmount, long domicitied in Sinaphai. More recently
talent rep. Mollie Blindon, his offile aide, will continue the agency
for the duration, while Hanna is
own.

Jone Starten of the Control of the
OWI.

STEINBECK WEST

STEINBECK WEST
John Steinbeck left for the Cost
over the weekend to supervise production of a series of recordings of
about the Army Air Force, to be
distributed to radio stations.
He plans to remain on the Cost
for the winter.

Anti-Fascist Pix Would Be Censored **By Argentine Gov't Before Release:** Ban Reversed on Col's 'Invaders'

Carradine as 'Richard III'

Hollywood, Sept. 1.

New York staging of 'Richard III' is planned for this fall by John Carradine, film heavy, and Richard Woodman. Former will play the Deal is in negotiation for either the Martin Beck or St. James theatre.

GORDON, SMALL IN PIX. LEGIT **PARTNERSHIP**

Max Gordon and Eddie Small have formed a play and flim partnership. Film producer Small has been east for months with view to embarking in legit and has tied in with Gordon who, himself, has just returned from a Columbia film pro-duction deai.

'Frankiin Square' and possibly
'Junior Miss' will be their initial
ventures. Meantime Small is working on 'The Life of Rudolf Valentino' as his next indie film production to United Artists release. Likelihood UA will get the Gordon-Small pix as

UA will germen well.

'The Flying Shamrock,' and original based on 'The Life of Brendon (Fatty) Finuoane, has been acquired for production by Small.

'Red Army' Film Now OK in Pennsy, Won't 'Corrupt Public Morals'

COTTUPE I TOURCE MOVALES

The State Board of Motion Picture
Censors last wock put its seal of approval on the Soviet documentary.
The Red Army, ending a year-long
The Red Army, ending a year-long
The action taken by the board,
and chairman Edna R. Carroll, was
recognition of the fact that the
Army of the Company of the Company
of power shown by the Red film no
longer has a tendency to corrupt
sive groups'—basis for barring the
The board, however, reduced to
The board, however, reduced to
Which was barred at the same time
as Red Army last year. Scenes in
this film still were objectionable,
The board's action caused a suit
died by Arthion in Common Pleas
Court to be nolle prossed.

Trumbull Barton, Downing Reported Dead in Action

Trumbuil Barton, side to Otto Preminger on Margin of Error and Tobruk campaign, where he was with the American Field Service driving an ambuiance.

Also reported missing or dead is Frank Downing, legit actor (Maurice Evans Co., etc.), who was with the Canadian Air Force. He's listed as

being lost in action over France.

Buenos Aires, Aug. 25.

Federal government's advance viewing and blue penciling of all films with anti-Axis, war or political themes, and close cropping of any-thing in the least likely to arouse the totalitarians' protests appear as marching orders to Hollywood from now on.

Definite decree hasn't yet been an-Definite decree hasn't yet been an-nounced aithough inspired press stories make it almost certain. Under new setup a high For-eign Office official, probably with a rep of the Ministry of the Interior, will o.o. all doubtful lims in advance, band down their very constant of the control of the lims in advance, band down their very control of the con

Change in method follows govern-ment edict reapproving British-made, Columbia-distributed 'Invad-ers'-shown here as 'Cinco Hombres' ('Five Men')—and 20th-Fox's 'Geet Agent of Japan' ('Agente Secreto de

Japon').

Both films were banned Aug. 7 after the German Charge d'Affaires, Otto Meynen, protested to the office of Enrique Ruiz Guinazu, Minister of Foreign Affairs, who, in turn, (Continued on page 25)

Pianist Travels 6.000 Miles to Do 1 Number For Benny Goodman

Benny Goodman hired and fired a piants in 10 minutes last week and the musician travelled 6,000 miles in the operation. Searching for a plants to replace Mel Powell, who joined Raymond Scott at CBS, Goodman had Bill Clifton 8 y from N. X. to Holly wood, used him in one number of the control Goodman is on the Coast working on a new film for United Artists.

VARIETY

BUBSCRIPTION

Annual.....\$10 Foreign....\$11 Single Copies..........25 Cents 130

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Inside—Orchestras Inside—Pictures International . Legitimate Literati Music New Acts
Night Club Reviews
Obituaries Radio
Radio Reviews.....Vaudeville

DAILY VARIETY (Published in Hollywond by Dally Variety, Ltd.) \$10 a year—\$12 foreign

Show Business Sets Out to Prove It Takes Showmanship to Sell \$1,000,000,000 in Bonds in Sept.

Still inwardly smarting at Secretary Morgenthau's implication of six weeks ago that entertainers on bond tours were more interested in seifpublicity than patriotic duty, show business set out yesterday (Tues--and other people day) to make him in high places with the same ideaeat his words. They're out to demonstrate to Washington, and whoever else is interested, what to has always been axiomatic takes showmanship to get results. [See box herewith of nearly \$50,000,-

[See box herewith of nearly \$50,000,000 the opening day.]
Billion-dollar bond sale drive being undertaken by the entertainment industry during September will prove that what appears to the unimitated as publicity grabbing is actually finely-planned showman-ship. It has sold billions of tickets to American boxoffices and can sell

to American boxoffices and can sell equal billions in bonds.

Month after month the Treasury has failed to reach the bond sales quotas it has set up. Various industries have had a crack at it and none of them has achieved the \$1,000,000,000 goal. This month it's show business' chance—and no one

Hedy Quakes Quakers

Phisadelphis, Sept. 1.
Hedy Lamarr rolled up approximately \$8,130,500 in War Bond sales today (Tues.), getting \$4,520,000 of it at a special business men's luncheon at the Midday Club. She got an additional \$1,810,500 (prellminary estimate based on S.R.O.) from the glant

Admission to the Club luncheon was fixed at \$5,000 minimum
War Bond purchase. Highest
price paid for attendance was
mission to the Academy of Music
rally was minimum of \$50 war
mission to the Academy of Music
rally was minimum of \$50 war
bond for a gallery seat to \$10,000
for a box. Besides Miss Lamar
man and abov at the Earle theatre were included in the entertainment linear.
Bonds sold by Miss Lamar
Bonds sold

\$10,000,000 Via Radie

\$13.000,000 Via Badle
So anxious to do a job that it even
jumped the starter's gun, show
business leaped out of the gate staurday (29) with a seven-hour radio
show on the Blue Network that
were taken during the program and
the actual bond sales will be consummated during September, so
they'll count in the \$1,000,000,000
total.

they'll count in the allowown.

It is a second to the country of t

The Easiest Way

Hollywood, Sept. 1. Hollyword, Sept. 1.
Paramount found a simple way
to shoot Army camp backgrouds
for 'Johnny Doughboy' without
going to the expense of building
a set on the sound stage.
Studio sent a troupe of entertainers to a nearby camp and put
on a show for the soldiers while
a camera crew took long shots
of the doughboy audience.

NAME JOINT BOARD OF 10 FOR N.Y. CANTEEN

Joint committee for the operation of the American Theatre Wing's N. Y. Stage Door Canteen has been appointed. Clarification of the rules appointed. Clarification of the rules any minor clashes between volunteer workers. Committee is authorized to adjust any conflicts in the operation of the spot and in its public relations, along the lines laid down by the Wing, which thannes and started the Canteen.

and started the Canteen.
Appointed by the Wing Arthur
Richman, Paul Dulbell, Warra
Richman, Paul Dulbell, Warra
Richman, Feul Dulbell, Warra
For the Ct iteen: Selena Royale,
Jane Cowl, Kermit Bloomgarden,
Zddie Sobol, Helene Dumas. In addition to the 10 named, Sidney
Flowher was appointed as chairmehn. An admittable de dilings are to (Continued on page 31)

American Theatre Wing Stage Door Canteen Capers

When Lynn Fontanne was senior hostess the other night, she sat at atable with a young sailor. Ensued a conversation about uniforms. La Fontanne told the gob she preferred his uniform to that of the

Army.
"Why?" asked the lucky fellow.
"Because." explained Miss Fontanne, "a sailor suit makes a man's neck look so columnar, but an Army uniform doesn't even hide a soldier's Adam's apple.

nasters, please note!

Junior hosiess Virginia Mc-Mullin is still recovering from the shock of meeting one Pri-vate David Crockett—very hand-some, very much alive, from Abitene, Texas. This soldier is a direct lineal descendant of the Davey Crockett.

Armina Marshall, who will be the directress of our Washington canteen, arrived at our 44th street bee-(Continued on page 63)



WILLIE HOWARD Twenty sixth successful week Priorities of 1942" at the 46th Street Theatre, New York.

"The bellowing aound of Willie Howard's operatic style were and are timmortally comic."—BROOKS ATKINSON, New York Times.

CANADA SETTING OWN **BILLION BOND DRIVE**

Kenneth Thomson, of the Holly-wood Victory Committee, and Jim Sauter, of the United Theatrical Sauter, of the United Theatrical in New York last week with Guy Herbert and George Taggard, of Canada, who were in town to ar-range lalent letops for the Ca-range lalent letops for the Ca-range lalent letops for the Ca-range lalent letops for the Ca-terior and the Caracteristics of the Canadian campaign will center around aix Sunday eve broadcasts, over Canadian networks, between Seyt. 20 and Oct. 25, Pro-between Seyt. 20 and Oct. 25, Pro-between Seyt. 20 and Oct. 25, Pro-Montreal, Vancouver and Winnipeg. Schedule calls for half hour Montreal, Vancouver and Winnipes, Schedule calls for half hour dramatic shows with stars coming up from U. S. to play the leads; a big variety program each week, day and time to be set, with star talent also coming across the border, views with American personalities by Claire Wallace, a name commentator in those parts. Latter show will use Messrs. Thomson and Sauter to set phone interviews with personalities, from industry as well feature interview same personal appearance of the names.

Films on Radio Forum

Arthur Ungar, editor of 'Daily Variety,' in Hollywood, will participate Sept. 13 in a discussion on 'How Can Movies Best Contribute to the War Effort' on Theoder Granicks' American Forum of the Granicks' American Forum of the Hollywood. Others to be heard on the broadcast are Rosalind Russell, Invigo Pichel, Sidney Buchman and Darryl Zanuck.

This Sunday night's (s) edition of the series, also originating on the testing and Management Help Win the War?' Henry J. Kaiser, the

\$100,000,000 in First Day

The 'million dollar' breakfast, at which the '\$33,000,000 Commando Committee' was to announce spaching its goal, wound up with reports of \$49,459,732 in bond sales—\$13,049,500 reported by the New York Commando Committee and \$36,41,232 from out of town.

Committee' was to announce specking its goal, wound up with reports of 484,689,722 in bond sales—21,048,000 reported by the New York Commando Committee and \$38,411,232 from out of town.

Barray Balaban announced \$1,847,800 for Paramount, exclusive of the Paramount partners covered in individual announcements totaling of the Paramount partners covered in individual announcements totaling to the Paramount partners covered in individual announcements totaling to the Paramount of the Paramount partners covered in individual announcements to the New York Commandos, tossed in \$5,003,000, representing bond buys on Loews, Inc., affiliated corporations, officers of the company and sales by Commando Nicholas M. Schenk.

Schlanger, Philadelphia, tossed in \$3,207,075.

Others reported as follows:

Bob O'Donnell, Texas, \$2,683,000.

John Friedl, Minnespolis zone, \$2,319,698.

A. H. Blank, for Des Moines and Omnish, \$2,417,775.

A. H. Blank, for Des Moines and Omnish, \$2,417,775.

A. H. Blank, for Des Moines and Omnish, \$2,417,775.

R. B. Wilby, Atlanta, \$1,670,000.

H. F. Kineye, Charlotte, N. C., \$1,562,200.

Earl Hudson, Detroit, \$1,375,000.

Earl Hudson, Detroit, \$1,375,000.

Earl Hudson, Detroit, \$1,375,000.

Jules Brulatour, \$1,000,000.

Spyros Skouns, for 20th-Fox, \$1,137,000.

Jules Brulatour, \$1,000,000.

Col. Richard C. Patterson, Jr., \$75,000.

Later in the day the following additional figures, bringing the Com
Later in the day the following additional figures, bringing the Com
Later in the day the following additional figures, bringing the Com
Later in the day the following additional figures, bringing the Com
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Later in the Gay the following additional figures, bringing the Com
La

'Movie Stars Are Human': Bond Drive **Cautioned on Pushing 'Em Around**

Barber Draws Blood

The Brooklyn Red Cross blood donor bank credits Red Barber and the Brooklyn Dodger base-ball alreast for Old Gold on WHN with bringing it the bulk of 10,000 donors since April 15, when the program began airing the appeals.

The blood barber.

The blood bank, one of 16 in the country and the only unit to promote a steady radio tleup, re-quires 1,300 donors each week to keep pace with its quota for the armed forces.

WB LISTS 6 WAR **FILM CATEGORIES**

Warner film production themes are being geared in line with six classifications for features outlined by the Hollywood office of the Coordinator of Government Films. Six categories are: 1, The Enemy; 2, Our Allies; 3, The Armed Porces; 4. The Production Front; 5, The Home Front; 6, The Home Front; 6, The Busses.

Front; 5, The Bome Front; 6, The Bome Front; 6, The Bussend by S. Chgarles Endeld, vp. in charge of advertising and exploitation for Warners, complete outline was given on type of pictures which the studio was making to serve the war effort by discrete which the studio was making to serve the war effort by discrete with the studio was making to serve the war effort by discrete discrete was making to serve the war effort by discrete with the studio of discrete was making information and discrete mining information and British pictures Warners has discrete with the studio of the studio

Edgar Bergen Back From Alaska Tour

Hollywood, Sept. I.
Edgar Bergen (and 'Charile Mc
Carthy') is back from Alaska and the
12 days for soldiers,
12 days for soldiers,
Despite columnists and air gossipers about Bergen's immediate induction into the Army, he has yet to be called for his physical and has not yet been classified.

Complaints from workers on the billion-dollar War-Bond drive that it's impossible to get advance into the control of the contr

L. A. to N. Y.

Carlton Alsop,
Georges Banyal,
Bruce Cabot,
Emmett Callahan.
Don Cope.
Howard Dietz.
Stuart Erwin.
Virginia Field.
Albert Hackett.
Frances Hackett. Frances Hackett. Lillian Hellman. Jack Hurdle. Jack Hurdle.
Robert Emmett Keane.
Nancy Keily.
Abe Montague.
Martha Scott. C. W. Thornton. Frank Vincent. Ben Wallerstein

N. Y. to L. A.

Jack Barnett. Genoa Magaroff. John Steinbeck. Yeoman Bill Watters. Tackson Wheeler.

Uncle Sam's Roll Call

Doug Netter In
Douglas Netter, son of Leon Netter, homeoffice Paramount theatre
executive, into the U. S. Navy. He
has been accepted for training for
a commission and on Monday (31)
reported at Notre Dame University,
South Bend, Ind., where he will

All 4 Theater Pards Railet
All 4 Theater Pards Railet
Records for particulum are being
set in these parts with entire partmenthips soling into the service.
All four members of the farm
chiral theaters here are leaving for
the armed forces. Arnold B. Lorny
Leonard Brooks Joined the Navy and
com has gone into the Army.
Leonard Brooks Joined the Navy and
London and Bernard Brooks also will
take up service in the Army. The
two sets are brothers and coustins.
In addition the State, (iny) house
to nonway, allich, has made a simitis in an Army surgical school. An
other partner, E. W. Kenrick A.
Chief Petty Officer in the Navy. The

latter's son, Earl, Jr., has just re-ceived his wings as a pilot in the Air Force.

Air Force.

Herschel Roth, assistant sales
manager at WJR, has joined the
Army.

Ben Maidenberg, Sunday editor of
the Detroit Free Press, has been
appointed a 2nd Lleut, in the Army
Air Corps. He also had been serving as executive editor to the John
S. Knight newspaper chain.

Doc Rockwell's Son a Lieut. Robert K. Rockwell, 22, son of Doc Rockwell, into Army as second lieutenant following graduation from officers' candidate school at Ft. Monmouth, N. Y.

Lurie Seils Out Inte Army Rochester, N. Y., Sept. I. Howard Lurie sold the Lincoin, 900-seat nabe, to Russell Moore of Buffalo, who takes over Oct. I. Lurie expects to go into the Army at that time, having obtained a two-month (Continued on page 60)

OTHER WAR NEWS ON

METRO GIVES CANCELLATION

N.Y.C. Up 3% at B.O. As Against 20% PLACES OTHERS U. S. Picture-Goers Contribute Elsewhere: No War Boom in Gotham

Despite the general tilt in boxoffice revenue there has been an average increase of 20% over the cour However, a survey of New York city fans by the Motion Plcture Research Bureau reveals that attendance has increased only 3% Survey was limited to people who attended picture theatres at least once a month and was compiled, as a running question during other surveys in recent months, to insure

aranning question during other surveys in recent months, to insure non-pointed answers. Low Handed, and According to Data to 25%. So the According to Data to 25%. So the Handed of the Handers of the Handers now attend more often, by the Handers of the Handers o

ADMEN BELIEVE CODE ON ADS **TOO PRISSY**

Advertising Advisory Committee Advertising Advisory Committee of the Motion Picture Producers & Distributors Assn. huddled briefly restarday (Thesday) to take steps on the matter of so-called warrines word their in newspaper advertising and allegedly sexy and matter used largely on New York theatre preems was up for discussion. Understood that a subcommittee was named to that a subcommittee was named to day, with action expected at this session.

session.

Reported that the attitude of some ad-publicity managers in N. Y. is that current war conditions justify some sweeping changes in the MPPDA advertising code setup. Otherwise, they fear the present rules will be continually violated. These ad men claim that more virile and as are needed presently, and that perhaps the present code is out-moded.

Bernerd, Levey Tiff Over Producer Credit On UA Jungle Film

Los Angeles, Sept. 1. 'Jacare,' a jungle picture filme partially in Brazil, will be release partially in Brazii, with by United Artists without producer credit, as a result of a dispute between Jeffrey Bernerd, Monogram producer, and Jules Levey, of Mayfair productions.

fair productions.

Bernerd, formerly with British-Gaumont, declared he had put in 21 months on the production of the crocodile film, shot on expeditions along the Amazon, and threatened to start court proceedings if Levey explained that picture has been resultinged, with a new ending, and with a new ending, and with the crossed as a Mayfair production of the production

Hold That Title

Hollywood, Sept. 1.
Metro, preparing 'No Surrender,' and Arnold Pressburger,
owner of 'Never Surrender,' are
in a clinch over title priority.
Metro bought its story from the
Satevepost and Pressburger has
a streehle investment in his orige. Satevepost and Pressburger has a sizeable investment in his orig-

Both sides refuse to surrender, and the battle may be decided by the Hays office.

SEE SCREENINGS AS MINOR MATTER

Tendency reported in some trade circles, following rejection of tha United Motion Picture Industry sales plan, is that where distributors have a sufficient backlog of product they should have no hesitancy in screening blocks embracing more than five films such as Metro is doing.

films such as Metro is doing.

Pointed out that if they have the
product on hand, distribs could just
as easily acream everything that is to
that that groups need not be held at
the pictures in each. In this connection, it is added that the desire to
produce the picture in each in the connection, it is added that the desire to
produce the picture in the picture in the
formula with the Department of Justice than any other phase of the plan,
in spite of the fact that tradehowing have drawn poorty. ing have drawn poorly.

In some of the smaller exchanges on occasion, it is said not a single exhibitor or his representative have attended, but that the pictures have attended, but that the pictures have been run off anyway. It appears exhibs mostly wanted to see the larger pictures, especially those being marketed on percentage, and didn't care about the rest. Thus, the concern of the D. of J. and Thurman Arnold over blind-selling is felt to have been of unnecessary importance so far as the average exhib

portance so far as the average exhibits concerned. However, noted in the trade that screenings involve only minor overstreening involve only minor overstreening involve only minor overstreening involve only minor overstreening involve on the state of t

U'S NINE AT A TIME **ALL-TIME STUDIO HIGH**

Hollywood, Sept. 1 Production at Universal climbed to

Production at Universal climbed to the highest point in its history with the start of 'Pittsburgh,' making a total of nine features in work at the same time. Eight others are 'Corvettes in Ac-tion, 'Shadow of a Doubt,' Passing the Buck,' Forever Yours,' 'Sin Town,' 'Arabian Nights' and 'Night-mare.'

IN OOO POSITION

Only Distrib Selling More Than Five Films in a Block Is Allowing Rejection One or Two Films Out of Eight - Believe Metro Policy Will Force Par, WB, 20th, RKO, to Larger Blocks Than Five, Plus Cancellation

'ESCAPE CLAUSE'

Policy of Metro in permitting can-cellation privileges on its first block of eight 1942-43 pictures, now being offered for sale, places other decree distributors in the position where forced to do the same. The lead taken by Metro in (1) setting up a block of more than five films and (2) granting rejection to its accounts, leaves the other companies on the granting rejection to the society leaves the other companies on the sources, and no doubt will have to be followed in one manner or an-other.

However, should Warner's, Para-mount, 20th-Fox and RKO make up larger packages than five pictures, with which they start out the new

anger piecages than now pictures season, the chances are the number in each group would vary up to 13, so that there could be no charges of acting in concert. See that the could be no charges of edity pictures in its lead-off block for 1924-243, the exhibitor may cancel two out of the group if the average rental previously paid runs to no the eight may be rejected if the rental runs from \$100 to \$250\$. This differs somewhat from the United Motion Picture Industry sales maximum of 13 would be cancel-(Continued on page 24)

Agent Arthur Lyons East on Package Film Deals Via UA. Financing

Arthur S. Lyons, who represented Jack Benny in his starring-producing deal with United Artists, is reported multing a deal to set up several to the film production units, likely and releasing through UA. Further negotiations with prevy Ed Raftery are now on, following arrival Montago (31) of Lyons and Goorge Banall, in charge of UA production, Lyons who represents In Gersh-

Lyons, who represents Ira Gersh Lyons, who represents Ira Gersh-win, may produce a film version of 'Porgy and Bess' as his first for UA, though this property has previously been mentioned as a possible Jack Benny production. Lyons plans to limit himself to package deals, such as Charles K. Feldman and 'Music Corp. of America have been lining

up.
Among names handled by the A. &
S. Lyons agency are Eugene O'Reill,
S. Lyons agency are Eugene O'Reill,
Porter, Hedy Lamarr, Dorothy Lamour, Jack Haley, Judy Canova, Ida
Lupino, Rona Massey, Martha Scott,
Allan Jones, Norman Corwin, Lew
Brown, Leo McCarey, Tay Garnett,
Louis Hayward and Van Heflin. Severeal of these ames have already
been discussed in connection with
one new unit to turn out four pictures annually.

In the Company of the Company of the Corporation
Jack Benny for UA releases are bepictures schedulish for financing the
ing discussed by Lyons, Bagnali,
Raftery and Manhattan bankers,
and the Demy own externant.

Lyons yesterday met with Bankers.

Lyons yesterday met with Bankers.

Lyons yesterday met with Bankers.

Trust officials in New York to arrange additional financing. Among names handled by the A. &

64% of the World-Wide Revenue

Break It Up

Hollywood, Sept. 1.
You will see no more Louis
XV chairs or gateleg tables shat-tered on a screen heavy's conk
unless the studio prop men in-vent a substitute for balsa, as
South American wood that looks
tough and breaks at the slightest

resistance.
Government has taken over the supply of balsa, and a heavy's skull, or even a comedian's, is only human.

COL. ZANUCK ON WAR LEAVE FROM 20TH

With Col. [reported soon to be Brigadier General] Darryl F. Zanuck granted a leave of absence from 20th-Fox to devote his full time to 20th-Fox to devote his full time to trade this soft centered on the trade this soft center on his duties while away from the studio. William Goetz, v-p of the corporation who presently holds the rank of assistant to Zanuck in its mentioned as the most logical man to carry on although others in the production personnel setup also

to carry on although others in the production personnel setup also were listed as possibilities, remained over in N. Y. listeds of going to the opening of the company's regional meeting in Chicago, announced Zanucka request for leave on the control of the contr with regret.

directors, the directors accepting with regret. With regret. With regret with regret with regret with regret with regret with regret and regret regre

UA Also Files Special Plea for British Funds

Separate application for unfreezing of British rental coin by United Artists, similar to special request Artists, similar to special request perferred treatment in getting frozen money out of England, has been fled along with the Industry's general application. It becomes part of any overall deal which may be worked out with British Government

To date RKO has been the only company getting rentals out of Brit-ain, consideration being given to the company's unfavorable earning

Stephani Moves Out

Hollywood, Sept. 1. Frederick Stephani checked off the Metro lot at the expiration of his

contract as producer.

Currently he is on vacation after which he will make another studio

Motion picture fans of the U.S.A., who once contributed approximately 50 of the boxoffice receipts in the boxoffice receipts in the film industry, are now turning in almost 64% of the worldwide rentals. Since the start of World War II, domestic returns to make receipts the start of world war II, domestic returns to make receipts have start of World War II, domestic re-turns to major companies have mounted to more than \$252,000,000 yearly while the round-the-world gross wavers between \$390,000,000 and \$410,000,000.

gross wavers occurred a solution, and \$41,00,000.000 talarted, Hollywood's foreign fields were lost in Germany. Italy and all the countries conquered or dominated by the Axis powers, There was a general fear among the picture-makers that the American solution of the picture-makers that the American Solution of the picture-makers that the American Solution of the Solution of the Solution of the Countries, but a recent Hays office oversea, but a recent Hays office of the Solution of the Solu

RKO REPORTED **TIFFING WITH** DISNEY

Clash between Walt Disney office and RKO, revolving about disagreement over terms set for Disney product, is reported. Disney is again talking of switching distribs, from

Understood that RKO has had to make readjustments to exhibitors going back as far as last season's 'The Reluctant Dragon,' more recently 'Fantasia,' due to fact that Disney product in some situations didn't gross guarantee figures.

gross guarantee agures.
With Disney resisting rental readjustments, RKO has had to give
exhibs a better deal on other of its
own product. Question of percentages on Disney product also figures
in the current situation.

Lesser's Gehrig Reissue

Hollywood, Sept. 1.

Reissue of Sol Lesser's combo western-baseball feature, 'Rawhide,' starring Lou Gehrlg, is being readled with releasing deal under negotia-tion.

tion.

Picture cost around \$100,000 and was made when Gehrig was brought here for 'Tarzan' but withdrawa as not the type.

Declaring that all branches of the film industry are currently enjoying the greatest prosperity era since 1800. Syrora Skouras, 20th-Fox 1800. Syrora Skouras Skoura Send Along the Top Pictures'

developments, has become a Inct.

"Send Alseg her Try Priestree"
Instruction of the Company's nor state of the Company of the Com New Peaks

Substantiating his statement that the film industry is hitting a new profit peak in more than a decade, Skouras cited as an example. Skouras cited as an example that Tales of Manhattan has, in 11 pre-release towns where it has already release towns where it has already beer shown, outgrossed every 20th-Fox film released in those towns last year. He also mentioned 'Poot-light Serenade' which, in eight pre-ceeded the process of any 20th film shown last year in the same stututions. Another significant fac-tor airessed by Skouras was that there are now 17,000 molion pic-tures there are now 17,000 molion pic-tures the stress of the process of any four years and with 14,000 houses four years and with 14,000 houses

U.S.; as compared with 14,000 houses four years ago.
With regard to the 20th production schedule Stourns asid there may be 12 more pictures, in additionable to the state of the state hour room comors, Andy Smith, Jr., Hall Horne and Lowell Thomas also spoke during the open-form of questions when the state of the sta

delegates pulming out of rew avon Sunday (30). Skouras left for Washington Fri-day evening to discuss the War Bond drive with Treasury officials and then headed for Chicago for the 20th-Fox regional convention there

20th-Fox regional convention there Monday (31). First 11 20th-Fox 'A' pictures have been sold to the Fox West Coast been sold to the Fox West Coast convention. William Kupper, executive assistant to Connors, was not at the meeting, having remained on the Coast to iron out the deal with F-WC.

Deal with F-WC may set the pat-

pern for terms on all 20th-Fox top product throughout the country.

Camors Heada Chi Meet Chicago, Sept. 1.

Tom J. Connors, 20th-Fox v.p. in charge of cistribution, todd elegates to the empany's restribution, todd elegates to the empany's restribution, with the control of the empany in the country of the empany in the emp

20th Unblocks Chillers

20th Unblocks Chillers
Hollywood, Sept. 1.
Two horror films at 20th-Fox, 'The
Undo horror films at 20th-Fox, 'The
Undo horror films at 20th-Fox, 'The
Secret,' have been plucked out of
the company's regular block-of-five
and will be sold separately to the
peculiar clientele demanding chiller-

peculiar clientese demanding chand-dillers.

Idea is that the average theatre-goer does not like ghastly pictures while some houses cater to customers who revel in goose pimples.

20-Fox Paid Out \$750.000 for 17 **Novels and Plays**

With a layout of approximately \$150,000 for 17 novels and stage plays. 20th-Fox led the Hollywood feel in the 1941-42 Literary Derby ending Sept. 1. Tops for the year was the purchase of John Steinhockt Stongton. Other literary -function biggies were the Last Best Holly, \$20,000. The Song of Bernadette, \$150,000; The Pied Piper, \$40,000. The Meanest Man In the World, \$25,000, and "My Friend Flicks, \$25,000, and "My Friend Flicks, \$25,000, and The My Friend Flicks, \$25,000, and The My Friend Flicks, \$25,000, and The My Friend Flicks, \$25,000.

\$25,000. The buys not so high but still important, were 'The Ox-Bow Incid Important, were 'The Ox-Bow Incid Paradise.' I Eccaped from Hongkong' and 'Birthday' Studio is siming to make up for the loss of film names, due to draft and enlistement, by the purchase of stories with marquee draft

WB DEMANDS 40% FOR NEW DAVIS FILM

Warner Bros. is demanding deals at 40% for Now, Voyages, 'starring Bettle Davis, top picture in its first block of five dilms for 1942-43 release. The other four are Across the same and the same are the same and the same are the same and the Busses now. WB has tentatively set 'Voyage' for the Strand, N. Y., for Oct. 20 four weeks. Theatre has signed Phil Spitalny to open with it, with its options for two additional stanzas.

Ere the Smoke Cleared

Hollywood, Sept. 1.

Battle of the Solomon Islands will be made into a two-reel Technicolor picture by Warners, with B. Reeves Eason directing.

Eason directing.

Film will be shot at Fort Belvoir on the West Coast under the title, "The Fighting Engineers."

Studio Contracts

Hollywood, Sept. 1. Sara Allgood's option picked up by

at 20th-Fox.
Gene Tierney's option lifted by
20th-Fox.
William Bendix pacted to make
two pictures annually at Paramount.
Richard Simmons' player option
picked up by Metro.
Victor McLagien signed by 20thFox

Fox.
Natalie Visart signed as fashion
designer by Hunt Stromberg.
Alice Kirby, Yvonne DeCarlo and
Christopher King had their minor
contracts with Paramount approved
by Superior Court.
William L. Connell drew cameraman ticket at Columbia.

KEEN WALL ST. INTEREST IN **FOX COMMON**

Renewed interest in 20th-Fox common shares, not only in finan-cial summaries on future prospects, but also by healthy purchases by investment and dwall-for house, continued to the continued of the continued of

Atlas had 15,000 shares of 20th-Attas had 15,000 shares of 20th-Fox common on last June 30 in con-trast to no shares at the close of last year. Corporation still retained its 3,500 preferred shares of 20th. Over the same period, Atlas hold-ings in Paramount common declined from 40,000 shares to 35,000 as of last June 30.

tion has come in for extensive praise by conservative financial statistical firms in recent weeks. One pointed to the expanding consumer income as likely to bolster the corporation's revenue for the war's duration and to the substantial tax credit carryover into 1942. The management was over into 1842. The management was reedited with cutting expenses and improving product, with the result that the earnings outlook compared favorably with 1941 when \$2.04 was earned by the company, by the same service.

The fact that few of about 916,000 preferred shares are in the hands of the public (Chase National owns a large portion) is reported partly responsible for this new interest in responsible for this new interest in the 20th-Fox common. Although there are still about 1,741,000 share: Although

tile sour-roll commonly of the common of common outstanding, the reestablishment of the corporation on a consistent earnings basis is bringing a gradual retirement of addit to a consistent earnings basis is bringing a gradual retirement of addit commonly of the common divey prospects, providing, common divey prospects, providing, of course, the present earnings net is of course, the present earnings net is

of course, the present earnings net is minimized.

minimized.

control of the company also that the National Theatres dividend distribution will be higher this year than the company also the company also the company also the company also that the National Part of the Company and the company also the company and the c

Functions Outside of Sales Policy **Encourages Retention of UMPI: Members Being Polled on Attitude**

Ambulance Drive Ends As U.S. Gov't Takes Over

Response to the appeal for funds to raise 250 ambulances for the American Field Service Overseas Ambulance Corps has been so American Field Service Overseas Ambulance Corps has been 50 spontaneous that the U. S. Government has now been able to take over, according to an announcement issued Monday (1) by Neil Agaew, chairman of the Amusement Industry Division Campaign. The U. S. will be able to supply all ambulances for American Cores, the

bulances for American forces, the Fighting French and the British. Simultaneously Agnew asked men in the field who have been working on the campaign for funds to halt the drive and remit all collections to M. F. Gowthorpe, treasure of the industry division. Where less than \$2.200 bas heen, raised by any tions to M. F. Gowthorpe, treasurer of the industry division. Where less than \$42,200 has been raised by any committee, the money is to go into the general fund of the American Field Service, which takes care of ambulance drivers. The campaign was launched to get 250 ambulances, each costing \$2,200.

Major Warner, Odlum. Griffis. Rubin. Loew's Add to Their Holdings

Washington, Sept. 1.

Vice President Albert Warner of Warner Bros, Pictures picked up 1,200 shares of the company's common during July and resued his holdings to 100,868 shares, it was discosed by the Securities & Exchange closed by the Securities & Exchange the Company of th remained unchanged

at 5,400.

J. Robert Rubin, v.p. and director of Loew's, Inc., dropped 850 shares of common of his company, reducing his holdings to 7,465 shares, and the corporation disposed of 850 shares, cutting its holdings to 27,250 shares. Loew's, Inc., also acquired 48 share of Loew's Boston Theatres, increasing its stake to 119,321 shares.

Selznick Wants Welles For Role in 'Jane Evre'

David O. Selznick has asked Orson Bayld O. Seiznick has asked Orson Welles to play the part of Rochester in 'Jane Eyre,' which is being lined up for production. Deal would de-pend on Welles' commitments for radio or picture work in connection with the promotion of the Govern-ment's Latin-American solidarity campaign.

ment's Latin-American solidarity campaign. Selznick is understood negotiating also for an unpublished novel, by a name author, which Alfred Hitch-cock would direct.

Zorina in 'Hostages'

Hollywood, Sept. 1.
'Hostages,' Stefan Heym's novel of mass murder by the Gestapo in Czechosłowskia, is being rushed into production by Sol C. Siegel at Para-

While the fate of the United Motion Picture Industry, as an organical properties of the Control of UMPI as a medium through which matters, other than those restention of UMPI as a medium through which matters, other than those restending the Control of UMPI as a medium through which matters of the Control of UMPI as a medium through which matters of the Control of UMPI as a medium to the underlying purpose in mind in forming JMPI—that of establishing until a the industry—and in the underlying until the the industry—and the Though William Picture of the UMPI plan.

Through William F. Rodeers, chair through the Control of the State of the William F. Rodeers, chair through William F. Rodeers, chair through William F. Rodeers, chair through the Control of the William F. Rodeers, chair through the Control of the William F. Rodeers, chair through the Control of the William F. Rodeers, chair through the Control of the William F. Rodeers, chair through the Control of the William F. Rodeers, chair through the Control of the William F. Rodeers, chair through the Control of the William F. Rodeers, chair through the Control of the William F. Rodeers, chair through through the William F. Rodeers, chair through through the William F. Rodeers, chair through through

Wednesday, September 2, 1942

ists now on whether UMPI shall be continued or not.

Pointed out, among other things, Pointed out, among other things, the continued of the continued of the state to get a continued of all distribs and exhibitor organi-zations who chargined UMPI rather than the problem of cost involved than the problem of cost involved than the problem of cost involved than the problem of the cost involved than the problem of the various units in UMPI, amounts to almost nothing, amounts of almost nothing, among the problem of the Bambrigger, its executive secretary,

nothing.
Only employee of UMPI is Leon
Bamberger, its executive screetary.
Actor hold and remains on the job
pending a final decision as to the
burner, it is not the job
pending a final decision as to the
low the screen of the promotion manager's post.
Harry Brandt preaddent of the Independent Thesite Owners Asan. of
dependent Thesite Owners Asan. of
UMPI subcommittee, believe UMPI
bould be continued:
Walter Paramount and the conciliation measures of the UMPI formula, it is believed in the trade that,
on the ground they want to be as
they would be the promotion of the contiliation measures of the UMPI formula, it is believed in the trade that,
on the ground they want to be as
they would be the promotion of the contiliation measures of the UMPI formula, it is believed in the trade that,
on the ground they want to be as
they would be the promotion of the contiliation measures of the UMPI formula, they continued the contiliation measures of the UMPI formula, they continued the conwith the continued the contiliation measures of the UMPI formula, they continued the contiliation measures of the UMPI formula, they continued the contiliation measures of the UMPI formula, they conmula they conmu holdings of the cumulative pretered remained unchanged.

Among the other transactions in stocks of motion plcture companies stocks of motion plcture companies are stocks of motion plcture companies of the compa

CEILING ON SET COSTS MONEY-SAVER TO RKO

Mollywood. Sopt. 1.
Uncle Sam is zaving money for the
film producers by his cost celling or
studio sets, geen though they were
studio sets, geen though they were
studio sets, geen though they were
studios that the company has profited by
sending trouper far afield to make
scenes that would have been shot in
In recent months the studio has
sent out 18 location companies to
film sequences originally intended
all ever California and into Arizons.
Nevada, New Medico, Texas, Illinois,
Connecticut and New York and
with lover budgets than thosa designed for shooting at home.

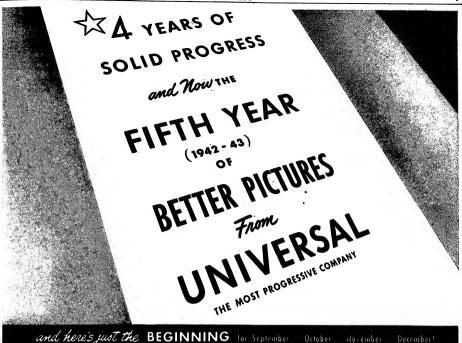
Red Light for Raft

Hollywood, Sept. 1.
George Raft draws Brenda Marshall as femme lead in Background to Danger, slated for an early start at Warners under direction of Raoul Walsh.

Slated for top spots are Zorina, Sydney Greenstreet and Peter Bruce Cabot and William Bendix.

Land Directed by

HENRY KOSTER

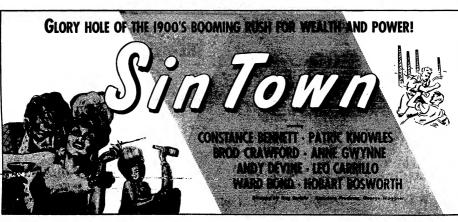




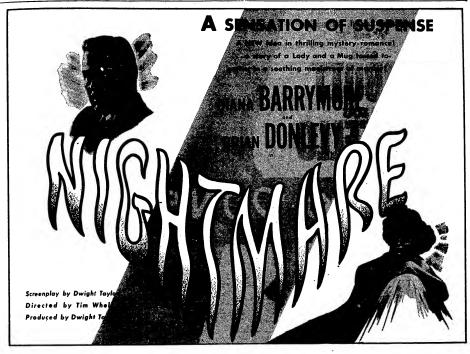
GUINN WILLIAMS, ETHEL GRIFFIES

with a readership of 78,000,000.





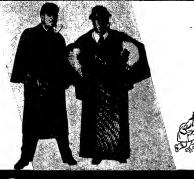






Here are laugh Vitamins
"A" and "C"

ABBOTT COSTELLO





WHO DONE IT?

Stupor-sleuths in a riot of defective detecting!



Paleic Knowles i: William Gargan : Louise Albrittan Jerome Cowan - William Bendix Mary Wickes : Don Porter Thomas Gomez : Ludwig Stossel

> Screenplay by Stonley Roberts, Edmund Joseph and John Grapt Original Story by Stonley Roberts Directed by Erle C. Kentan Associate Praducer, Alex Gottliel

ACTION THAT BLAZES LIKE MOLTEN STEEL!

BIG! BRAWNY! BOLD! a great pic-

ture from the winning combination

of "THE SPOILERS"



MARLENE DIETRICH
RANDOLPH SCOTT
and JOHN WAYNE

A CHARLES K. FELDMAN
GROUP PRODUCTION

Directed by LEW SEILER

Produced by ROBERT FELLOWS











London Booms: 'Miniver' Smash 32G. 'Bambi' \$12,000, 'Holiday Inn' Neat 21G. 2d. 'Pitt' OK at \$5.500

Five systemating dates Aug. It.

Five systemating dates Aug. It.

Five systemating dates are the control of the present boom in London's pictury, business. They are (1) house even there are represented by the control of trust. Will continue at this propose, the control of trust. Will continue at this propose to governmental requests, (3) to the control of the cont

ions are keeping the people at this year.

upons tend to make it more and difficult for the Londoner to tuxuries at a time when he has money to spend on such things ever before. So the recent till prices at pleture pouses bases to the prices at pleture pouses have the price at pleture for the mere eagerness to line up in more eagerness to line up in the price.

omers agerness to me op-omers of the same of the same

vith.)

14-m (Par)—True to the Army'
14-m ut terminated two weeks
edicere grosses of \$5,000 first
vith around \$4,000, the
Citizen' (British National),
n press likens to 'Mrs. Miniver,
r is due for at least three

ks.

mpire (Metro) — Mrs. Miniver'
tirto) (8th wk). Has been avertig \$32,000 per, and still buildTerminates Aug. 20 due to genreiease date imminence, otherecould stay on several more

Smooth (GB)—Shores of Tripoli's Shores of Tripoli's suitable, hence the forced holdover. Lelcester Square (GFD)—Eagle Squadron'(U) (3d wk). Fairly good at \$15,000 for first week, with second nearer \$12,000, which warrants holdover. Being replaced by The First of the Few, Lealie Howard profuction starring Howard and David Niven, which is expected to stay lour weeks.

four weeks.

London Pavillen (UA)—"The Gold
Rush' (UA) (8th wk). Has proved
moneyspinner, coming at time when
comedy is in Keen demand. Has been
everaging 31-400 per week, and is
holding over right to eve of general
release, hence (Close Call (Cd)) rerelease, hence (Close Call to Little
Annie Rooney' (UA) collowing for
run.

Marble Arch Pavillon ((BB)—"The foung Mr. Pitt' (20th) (7th wk). lers alone after doubling for six vecks at New Gallery (GB). Has bucked as high as \$4,400 for several vecks, which is good for this spot, ut now nearer \$5,500. Finishing his week.

First week's intake exceeded \$12,000;

Joseph Cheusch, and may even stay longer:

Odeen (Deutsch) — Pardon My aven stay longer:

Odeen (Deutsch) — Pardon My storing (D). Just terminated two was to provide the production of the p

'Meu of Texas' is being jived up by Duke Ellington for wham biz at \$2.000 at the Palace, which has an ame bands recently. Holiday Inn' also is rolling along strongly at the State. Hipp enjoy-ing an unexpected heavy play on 'Magnifleent Ambersons'.

attongry at the State. Hinds along an unexpected heavy play on Magnificent Ambersons. When the Magnificent Ambersons was a state of the Magnificent Ambersons. Alten (ERO) (3006; 30-46-55). Pride Yankeer (IRO) (3006; 30-46-55). Pride (IRO) (3006; 30-46-56). Pride (IRO) (3006; 3006; 3006; 3006; 3006; 3006; 3006; 3006; 3006; 3006; 3006

'Panama Hattie' Trim \$16,000 in Mild Prov.; 'Wings Eagle' High 14G

Wings Eagle' High 146

Providence. Sept. L.

Nothing big ground town the Week to the Chick though a sign of the Leich though the Leich the Leich though the Leich th

First Runs on Broadway

N.Y.'s Wow B.O. Continues: A.&C. Ride Record \$36,000. Lana-Gable Hot 48G. 'Town' Big 110G, 'Min'-Ed Sullivan 50G

With a powerful weeken duet bracket at \$50,000 on the third kein beading for a very fancy total this week. From the smaller first water and begins a fourth-final canto week. From the smaller first water and begins a fourth-final canto strength of the larger house, business ranges from good to sock. Despits and the summary to the larger house, business ranges from good to sock. Despits and the summary to the larger house, business ranges from good to sock. Despits and the summary of the summary of

General of Variety Aug. 19)
Beilywood — Yankee Doode
Dandy (WB) (18th week).

Mast Ball—Talk of the Town
(Col) (2d week).

(Reviewed in Variety June 17)
(Re

(20) very work and saying to the control of the con

ceeds going to the new two-regular run today there early in July.

Bary 2001 (4,888, 46,48-87-88-10-8

T. Dorsey Ups 'Postman' To Wham 30G in Indpls.;

Washington, Sept. 1.
Holdovers this week prought the regulars into the week prought the regulars into the control of the contr

'Eagle Squadron' Fine \$12,000 in D. C.;

'Crossroads' Plus Vaude Solid \$25.000

Estimates for This Week
Capitol (Locow) (3,43; 28-39-4-68)
—Crostroady (M-C) pius siage show
Oo. Last week, Pide Piper (20th)
with Tony Pastor's band on stage,
rolled up a stoot \$25,000.

Coslembia (Locw) (1,234; 28-44)
—This Above All (20th), Only (1,24)
week, Blue Horizon (Par), \$4,000
—Talk of Town' (Col) with stage
and no complision: (28-39-44,000
—Talk of Town' (Col) with stage
how, Critics cang hostannabase
holdower, this week, \$18,000, pienty
good.

Reith's (RNO) 1430's do-3685)—
Eagle Squadron' (U) and back to normal prices Swell 14200 do holds. Last week. Price Yankees' Metropotian (WB) (1,800; 22-44)— Sweater Girl' (Par.) First rate 37-00. Last week. Cay Sisters' WB. Metropotian (WB) (1,800; 22-44)— Fatace (Loew) (2,324; 22-55)—Mrs. Minver' McJ. (34 wk). Will will tip top 315,000. Earlier sessions \$28-00 and 528,000 (trrific.

'Serenade' Big \$10,500

Indianapolls, Sept. 1.
Tommy Dorsey's band show is the bellringer this week with Postman Didn't Ring at the Circle. Band Postman Didn't Ring at the Circle. Band plenty of standees. Foolight Serenade's leading the straight filmers, better than average at Indiana. Business otherwise is spotty.
Estimates for This Weak

Estimates for This Week Circle (Katz-Dolle) (2,900; 39-40-55)—Postman Didn't Ring' (20shd jive show with strong supporting with Tommy Dorsey band, 500 second best bit of esson. Last week, Magnificent A mb e r s on r RKO and Tipht Lieutenant' (Col), Indisma (Katz-Dolle) (2,200; 28-33-49)—Footlight Seernade' (20hl). Strong 10,500, Last week, Wings for Eagle' 810,500, Last week,

(WB) and Tombstore (Par.), 83.700, however, and Tombstore (Par.), 83.700, however, and the control of the contr shade over average.

Reith's (Ind) (1,200; 28-44) —
'You're Teiling Me' (I') with vaude-ville, nice \$3,900 in four-day run.
'Unseen Enemy' (U) with Ken May-nard and horse heading vaude wound up with dandy \$4,100 jast week.

Tales.' Sturdy \$24,000, Tops Frisco: 'Serenade' 21G, 'Pride'-Vaude 22G, 3d

San Francisco, Sept. 1.
Taies of Manhattan' is pacing the town with \$24,000 at the Warfield, while not far behind is The Pride of the Yankees,' in its third torrid week at the Golden Gate. 'Pride' is being sided by a new stage bill.

being aided by a new stage bill.

Estimates for This Week
Fox (F-WC) (5,000; 35-40-53)—
Footlight Serenade (20th) and
Footligh

helping lift this to \$22,000 for a third coried week. Last week, \$23,700, ter-life. The lift of the li

'Squadron' Terrific \$15,000, Seattle's Ace; 'Talk Town' Huge 116

big Paramount, after a great initial stanza.

Sanza (Francisco and Stanza).

Sanza (Francisco and Stanza).

Bise Mease (Hamrick-Evergeen).

Footglish Serenade' (20th). and Little Toylor (22th). 20th (20th). 20th). 20th (20th). 20th (20th). 20th). 20th (20th). 20th). 20th (20th). 20th). 20t

John Marie Box (H.E) (389; 30-40-58)
—Milwier (M.C) (Thi who; 30-40-58)
—Teap Wild Wind (Par) and Tely
and Masie Hall (H.E) (2,000; 30-40-58)
—Teap Wild Wind (Par) and Tely
and the dark; the est static still awarming the dark; the static still awarming the static still awarmin

4(-58), Lady in Jam' (U) and 'Night New Orleans' (Par) (2d wk), good \$3,500. Winter Gard in (Sterling) (800; 20-30)—Fantasia' (RKO) and 'Male Animal' (WB) (3d run). Excellent \$3,500. Last week, Tortilla Flat' (M-G) and Wife 'akes Flyer' (Col) (3d run), excellent \$3,600.

TALK' NOISY 18G IN CINCY

Cincinnati, Sept. 1.

Boxoffice score is above summer par though slightly under last week. Current topper is 'Talk of Town' at the Albee. 'Pied Piper' is furnishing sweet music for the Palace. ing sweet music for the Palace.
Of the holdovers, Reap Wild
Wind, is hanging up a stout second
session at the Capitol. Veterans of
Foreign Wars are here this week
for their 43d annual encampment,
which means the downtown houses
the visitors, some added bir from
the visitors.
Estimates for This Week
ARTHORY (2000, 200

Estimates for This Week
Albee (RKO) (3.30; 33-40-50)—
Talk of Town' (Col), Smash \$1800. Last week, 'Bambi' (RKO),
very good \$13,000.
Capitol (RKO) (2,000; 34-44-55-80)
—Resp Wild Wind' (Par) (24 wk).
Big \$10,000. Last week (1st), socko
\$18,000.
Family (RKO) (1,000; 12-28)—
Family (RKO) (1,000; 12-28)—
Family (RKO) (1,000; 12-28)—

-Reap Wild Wind (Par) (2d wk). 181,000.

Banity (BKO) (1,000; 17-29).

Family (BKO) (1,000; 17-29).

Fruit (PRC).

From (Mark) (1,000; 17-29).

Fruit (1,000; 17-29).

Family (RKO) (1,000; 33-40-50).

Family (RKO) (1,000; 33-40-50).

Family (RKO) (1,000; 33-40-50).

Family (RKO) (1,000; 33-40-50).

Family (RMO) (1,000; 33-40-40).

Family (RMO) (1,000; 30-40-40).

Family (RMO) (1,000; 30-40).

nicely located to cash in on action-Estimates for This Week

Century (Loew's-UA) (3,900; 17-28-35-40-55)—Tish' (M-G). Getting a fairish return at \$11,000, Last week, fourth of 'Mrs. Miniver,' (M-G) brought total for run to solid \$71,200. Hippodrome (Rappaport) (2,240; 17-25-28-38-44-55-68-78) - Pride Yankees' (RKO) (33 wK) plus vaude. All right in third stanza at possible \$13,000 after strong \$41,400 for pre-vious brace: upped prices helping figure mount.

figure mount.

Keith's (Schanberger) (2,408: 17-28-35-40-55) — Big Shot' (WB).

Rather steady action to \$13,000. Last week, third of 'Pardon Sarong' (U) brought grand total for entire run to swell \$45,300; best chalked up by any Abbott-Costello comedy in Baito

Baito.

Mayfair (Hicks) (980; 20-40)—

Tombstone (Par) Nicely spotted for better than average \$5,500. Last week, second of Annie Rooney (UA), added steady \$2,900 to strong opener at \$4,600.

(UA), added steady \$2,300 to strong poperar st \$4,000 to strong poperar st \$4,000 to strong \$1.500, \$1.500, \$1.704.35.\$

44)—Footlight Serenade (20th) (20th

'Mail'-Jurgens Crack \$25,000 in Pitt: 'Wings' Big 17G, 'Piper' 7G, H.O.

mReign Willd Wind' (Par) (2d w/c).

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'Crossroads' Wow \$15,500 in Philly: **Dandy' 32G, 3d Wk.; 'Miniver' 16G, 5th**

We Stand Couth) and 'A-Hauming Will Go' (20th) \$2,700. 00-44-55-69.—
\$\$\text{Stander}\$ VBJ \$2,000. 04-45-569.—
\$\$\text{Stander}\$ VBJ \$2,000. 04-45-569.—
\$\$\text{Stander}\$ VBJ \$2,000. 04-45-569.—
\$\$\text{Stander}\$ VBJ \$2,000. 04-45-59.—
\$\$\text{Stander}\$ VBJ \$2,000. 04-45.—
\$\$\text{Stander}\$ VBJ \$2,000. 04-45.—
\$\$\text{Stander}\$ VBJ \$2,000. 04-45.—
\$\$\text{Garage}\$ Caps \$2

'SARONG' 14G **DENVER ACE**

Denver, Sept. 1.

With heavy war plant activity and the city also getting its shared with the city also getting its shared part of the city also getting its shared part of the city and the city also getting its shared part of the city and the city and

Det. Still on Upheat; 'Serenade' Wham 28G. 'Animal'-Rey \$44.000

There's still plenty of more yn this serve still plenty when yn the yn t

bodyster to seek of the himsy by the Labor Day product splings, y for the week for result respectively. All the seek of the

J. Dorsey-'Husbands' Cracks 10-Year Mark In Buff., Sock \$32,000

In Buff., Sock \$32,000

Buffalo, Sept. 1.

Another great week is coming up rominent part. Jimmy Dorasy is manabing the 10-year record at Sleak Buffalo, 122,000.

Buffalo, 122,000.

Hodewers of Glay Buffalo, 122,000.

Buffalo, (Shea) Casary (Jar) and Elly by Might (Par), surprise 153,000.

Jimmy Dorey Orch. Came in a swinging and should hit new record week. Pillus Hotton (Par) and Fly by Might (Par), surprise 153,000.

Jumy Dorey Orch. Came in a swinging and should hit new record (Par) and Part (Par), surprise 153,000.

Gay Sisters', 1993 and Escape from Superior (Par), surprise 153,000.

Hipp (Shea) (2,100, 30-45). Buffalon (Par), Will earn neat 57,000.

Hipp (Shea) (2,100, 30-45). Buffalon (Par), Will earn neat 57,000.

Hop (Shea) (2,100, 30-45). Buffalon (Par), Will earn neat 57,000.

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Hop (Shea) (2,100, 30-45). Buffalon (Par), Will earn neat 57,000.

H 'Anima'-Rey \$44,000

Figures here continue in the highre brackets each week as Detroits
mechanics spent their 'vaccition' in
re brackets each week as Detroits
mechanics spent their 'vaccition' in
swing above the already high summer
level with the city's population
of the properties of the properti

'Men of Texas'-Prima-Canova Giant \$32,000 in Hub; 'Sisters' Speedy 23G

'Serenade'-Thornhill Hot \$50.000 In Chi; 'Pride' Sockeroo 30G 'G. C. Murder'-Monroe Stout \$25,000

Chicago, Sept. 1.

Popularly dubbed the Burma Road, because principal to the Burma Road, because principal and the Burma Road, because principal and the America men on the streets are helping to the principal and the streets of the streets and the streets of th

85,000. Oriental (Iroquois) (3,200; 28-33-44-55) — 'Grand Central Murder'. (M-C) with Vaughn Monroe's chestra on stage. Tremendous \$25,000. Last week, 'Sabotage Squad' (Col) and Duke Ellington's band,

(Col) and Duke Ellington's band, (Col) and Duke Ellington's band, Tablace (RKO), Glyo, 33-44-65.75, —Pride of Yankers' (RKO), Glyon's Plance on Gring greatest weeks of the greatest weeks all 6.00.

18.400.
United Artists (B&K-MG) (1,700;
5-55-65-75)—'Mrs. Miniver' (M-G)
Ith wk). In its seventh session holdg to \$15,000, exceptional, although
st week, nifty \$18,200.

'CROSSROADS' \$8,500, L'VILLE PACEMAKER

Business at downtown houses is settling somewhat. Both Rishto, with Magnificent Ambetsons; and Lowris State, with Crearreads, are only cooperated with the Spiember War Bond Drive and staged a big parade Monday (31) night. Cliff Buechel, charge of arrangements, and local house went all out.

Estimates for This Week

bouses went all out.

Estimates for This Week
Brewn (Fourth Avenue - Loew)
(100, 115-30-40)—Fardon Sarong
(100, 115-30-40)—Fardon Sarong
(100, 115-30-40)—Fardon Sarong
(101, 115-30)—Fardon Sarong
(101, 115-30)—Fardon

units to him of the control of the c

Broadway Grosses

'Wings For Eagle' Fine \$7,500, Mpls.; 'Serenade' Swingy \$11,000 Soloed

Minneapolls, Sept. 1.
The fifth week of 'Mrs. Miniver' is announced as its last downtown, but the record-breaking picture still rolls along, 'Footlight Serenade,' at the State, is the town's leader, while 'Wings for the Esgle,' also is ing all right. Another holdover, 'Gay Sisters,' is okay in its third loop

Sisters, is when week.

After a brief absence, stage shows return to the loop Friday (4) when Claude Thornhill comes into the Orpheum for his first local engage-

Estimates for This Week
Aster (Par-Singer) (900; 17-28)—
Happened in Fiatbush' (20th) and
'Juke Box Jenny' (U). Headed for
good \$2,000 in five days. Last week,
'Submarine Raider' (Col) and 'Spitfire Sees Ghost' (RKO), split with
'Drums Congo' (U) and 'About Face'
(UA), big' \$3,200 in nine days.

Canter (U.S.) (1600; 30,46.56)—
Control (U.S.) (1600; 30,46.56)—

(UA), big \$3.200 in nine day.

Century (P-5) (1.800; 50-40-50).

Mrs. Miniver (44-6) (5h. w.). The inner on its amazing way. Announced this is the last week downtown. Good \$5,000. Last week, stout \$1,500, making total of more than \$48,000 for the initial month, a local record.

Gopher (P-S) (1,000; 28-30)—"Tar-zan's N. Y. Adventure' (M-G). Good \$4,000. Last week, 'Maizie Gets Man' (M-G), very big \$5,600.

or when the state of the state

good \$3,400.

World (Par-Steffes) (350; 30-40-50-55)—"Gay Sisters' (WB) (3rd wk.).

Nice \$2,000 after hefty \$11,000 and \$3,000 first and second weeks, respectively.

'Sarong' Torrid \$8,000, Best Mont'l New Entry

Best Mont'l New Entry
Montreal Sept. 1.

Perfect weekend weaks Sept. 1.

Perfect weekend weekend Sept. 1.

Perfect weekend Sept. 1.

Perfect weekend Sept. 1.

Parkon My Sarong at Palace will be runner up at 1018 \$5,000.

Palace (CT) (2,700; 30-45-82) —

Parkon My Sarong (1). Will Sept. 1.

Perfect weekend Sept. 1.

week.

Princess (CT) (2.300; 30-40-53)—
Men of Texas' (U) and 'Almost Merried' (U). Fair '\$4,000 in sight. Last week, 'Magnificant Dope' (20th) anu 'Pacific Rendezvous' (M-G), fair \$4,000.

anu Facilic Renoezvous (m.-t), asso-00 phesim (ind) (1,100; 30-40-60)— Blockade' (UA) and House Across Bay' (UA), Weak \$2,000, Last week, Favortie Spy' (RKO) and week, Favortie Spy' (RKO) and St. Beals (France-Flin) (2,500 30-40)—Lumiere de Paris' and Last week, Citadelle du Silence and Mas Secur de Lait', good enough \$5,100.

Broadway'-Tunzafire' Unit \$13,000 in Omaha: 'Talk of Town' 6G in 2d

Omaha, Sept. 1.

Broadway' plus 'Funzafire' on stage at the Orpheum should get a pretty sturdy \$13,000 or near. 'Jack-ass Mail' plus 'Sunday Punch' at the Omaha is only fair. The Brandeis has good prospects on the second week of 'Talk of the Town.'

bunkan is only fair. The friendess week of Talk of the Town.

The statements of the Town.

The statemen

'Holiday Inn' Hottest Thing in L.A., \$42.000: 'Yankee Doodle' Dandy 32G In 3d Wk, 'Orch Wives' Big 28G, 6 Days

Key City Grosses

Last Year\$1,828,100 (Based on 24 cities, 165 theatres) St. Louis Biz Points Un

As Muny Season Ends: 'Serenade' Big \$18.000

St. Louis, Sept. 1. With the Municipal Theatre com petits with all freeze international in the Forest Park playhouse concluded, film theatres stand to do bester soon. Season at the open air theatre wound up Sunday (30) with average weekly attendance of 70,000. Currently the midtown Fox with Frotlight Serenade' and Little Toloro, U.S.A. will grab off a swell Toloro, U.S.A. will grab off a swell in the season of the petish with al fresco entertain Din,' and will reap plenty.

Din, and will reap plenty.
Estimates for This Week
Lewe's (Loew) (3,172; 30-40-50)—
Crostroad's (AC) and Meet Stewnet's (Dol (3d wit). Another \$12.00
need on first session.
Ambassador. (F&M) (3,000; 30-40)—
Take Letter (Par) and Dr.
500 in sight. Last week. Pied Pied's
(20th) and "Alaunting We Will Go'
(20th), skimmed above average with
\$11,000.

Los Angeles, Sept. 1.

Hottest thing in town is 'Holiday' Inn.' day-daing at the two Parament of the Committee of the Commi

that flaver for a third stanza.

Pride of the Vankeer failed to build on its second session at the litterest and Paratages. It is being held as a five-day filler until Talk plants of the Paratages and the Hillstreet.

Estimates for This Week
Carthay Circle (F.WC) (1516: 33-445-68-75)—Miniver (M-G) (66-6)

W.) Continuing agase; smyll obliving nost \$7,500 [ast the Circle (150)] (150)

week.

Chaese (Gramma, WC) (2,034; 32-44-55-65-75) — O'rchestra Wiver
(20th) and Protents Didd's Ring
(20th), Will do an okay \$10,000 in
(20th), Will do an

ond webt.

Few Star (UA-WC) (800; 33-44-55-65-75) — Tales Manhattan (20th)

6th wtb. Nice \$3,000 following last week's antifactory \$3,600.

Hawaii (Cash) (1,100; 33-44-55-65-75)

Escape From Crime (WB) following last work as the contrast of the contrast

fair \$2,100 on first week.

Ballyweek (WE) (2,756; 33-44-5565-75) — "Yankee Doodle" (WE),

Pcunding along for ailet \$15,000.

Last week, chunky \$17,000.

Orphensa (D'town) (2,200; 33-4455-45)—"Men of Texast and "Friendly
Enemies" (UA) with Major Bowes

all girl revue on stage. Looks like

Enemies' (UA) with Major Bowes all girl revue on stage. Looks like moderate \$14,000. Last week. 'Shut lig Mouth' (Col) and 'Allas Blackle' (Col), with Inz Ray Hutton band Pantages (Pan) (2812: 4-55-65-75)—'Pride Yankees' (ERO) (26 Wk) and 'One Born Every Minute' (U). Second feature thrown in for needed support and should tally \$10,012 Last Sweek, 'Pride' disapport and should tally \$10,012 Last

pointing \$14,950.

Faramemt (F&M) (3,596; 33-44-55-65-75)—Holiday Inn' (Far) and Live on Danger' (Par). Socko \$26,000. Last week, 'General Died at Dawn' (Par) (re-issue) and Tombstone' (Par), surprisingly good \$12,000.

Peraneus Rellyweed (F&M) (1,40); 445.56.73) — Tillidday Ini. 469; 445.56.73) — Tillidday Ini. 2,100 and heading for nity \$16,00. 2,100 and heading for nity \$16,00. 2,100 and heading for rity \$16,00. 2,100 and heading for rity

to \$18,000.

State (Loew-WC) (2.204; 33-44-55-65-75)—Orchestra Wives' (20th) and 'Postman Didn't Ring' (20th). Strong \$18,000 in six days. Last week \$26-455-75-75 (M-G) and Calling Dr. Gillespie' (26-G), okay \$16,000.

vs seves. Set. (8i-C) and 'Cathon Dr. Gillespie' (M-G), okay \$16-M, okay U.A (U.A-WC) (2.100, 324-45-56-36-7) "Indicas Mail! (M-G) (It et with and Jackson Mail (M-G) (It et with and So-to with \$5.500. Last week, Foot-ing Chord (20th) and Whole-ing Chord (20th) and Whole-ing Chord (20th) and Set. (20th) and "Footlight Serenade" (20th) (24 with Meagre \$4.00. Last week, Whiteporing Chords' (20th), slow \$4-500.

'Defense of Stalingrad'

Despite the war and transportation headaches, Arkino Pictures, Inc. American distributors of Soviet dimits, last week received prints of a months ago. Pic is 'The Defense of Tarittyn' (now Stallagrad) and you would be now that the produced by the Vasiliev Brothers who made Chapton ov vided in the war news, the film may be issued as 'The Defense of Stallagrad' even though the plot deals with the present crisis only by inference.

NATIONAL BOXOFFICE SURVEY

Exhibitors Generally Marking Time for Labor Day—'Hattie,' 'Find You,' 'Orch Wives' and 'Priorities' Open

Aside from a few scattered openings of new produ current week is largely a repetition of the previous week, with former money-makers further establishing themselves as boxoffice winners or additionally back-

week, with former money-makers further establishing themselves as boxoffice winners or additionally backing up earlier forecasts. Holdovers are plentiful as nouses await Labor Day. "Pamans Hattle (M-G), (M-G) and 'Priorities on Parade' (Par) are just starting out but hint real possibilities. Priorities' played the Paramount, N Y., more than a month ago, and presently in Brooklyn is doing equally well with stage-remover. The process of th

cisco with \$2,000, and nice on its second R. C. session. The second R. S. second R. second R. S. second R. S.

Buffalo week.

From the licker: 'Yankee Doodle Dandy' (WB), tidy \$18.200 for 13th N. Y. week and strong \$32,000 in two \$18.200 for 13th N. Y. week and strong \$32,000 in two \$18.200 for 13th N. Y. week and strong \$32,000 in two continues to rack up surprisingly fine results, getting a glaint \$52,000 in Boston with a band attraction, stout ver' (M-G), now largely in smaller communities, hold-over, moveover or subsequent run, colined a healthy \$35,000 for its second Brooklyn week and \$19,000 in list hird Wash, session. 'Male Animal' (WB), sturdy \$44,000 in Detroit, with band. 'Annie Rooney' (UA), strong in Portland.

SALUTE TO OUR HEROES MONTH! A BOND FOR EVERY MOTHER'S SON







the rirst of the rew
(BRITISH-MADE)
London, Aug. 19.
General Pilm Distributors release of
Leslie Howard-British Aviation Pictures
production. Stars Leelle Howard, David Niver. Directed by Leelle Howard. Screen-
play, Anatolo de Grunwald, Miles Malleson
from original atory by Henry C. James,
Kay Strucky; music, William Walton; mu-
sir directed by Mulr Mathleson; enmera.
Commanuler Bride Roland Culver
Miss Harper Anno Firth
Jefferson Derrick de Mar
MacPherson

hicPherson Horbert Councier higher Huelann Gordon McLouil frestrationalit Erik Freund on Straben F. R. Wandhausen erlarelli Filippo del Gublice Production, performances and story

'Glass Key wil follow want some bookings.

Yew version of the yarn has been refurbished to overcome major faults in the 1935 film version. Scripter Jonathan Latimer has materially strengthened the story with vigorous

Jonathan Latliner has materially irengthened the story with vigorous writing, and the story with vigorous writing, which is the political boss, are cis similar to that the handled a few years ago in Great McGinty. Miss Lake is the waelltating daughter of the gubernatorial candidate who mist makes a paly for Donlevy but Joseph Calleia has the gambling house concessions around the city-taining whodunit with sufficient political and rescheer angles to make it good entertainment for general his campalgraing, despite supplicin of murder is cast in his direction, converient the real culprit.

Tonlevy makes the most of his role of the political leader who side of the tracks, but is overshadding the political leader who side of the tracks, but is overshadding to the side of the tracks, but is overshaddingstor, Miss Lake catches attention as the come-hitter girl. Sunport is topnotch, with Calleia as

he sambling cast and William Bencitic and Eddie Marr as his two
henchmen. Bootia Granville raise
in okay performance as Donleyy's
young sister, while Frances Gifford
feeting sequences as a nurse. Rich
Bride, Margaret Hayes and Mornal
Bride, Margaret Hayes and Mornal
liam Bendix and Eddie Marr clicking with a pair of semi-comedy
gangeter chareferizations,
must extend the semimum stentine, and he maintains
good pace throughout. Production
Walf.
Walf.

The Major and the Minor

	Hollywood, Aug. 28.
1	Paramount release of Arthur Hornblow,
31	Jr., production, Stars Ginger Rogers, Ray
ě	Milliand: features Rita Johnson, Robert
۲,	Henchley, Diana Lynn, Directed by Billy
U	Wilder. Original screenplay by Charles
	Bruckett and Wilder; suggested by play
ч	by Edward Childe Carponter and etery by
П	Fanny Kilbourne: camera, Leo Taver; edi-
٠I	ter. Donne Harrison; score, Robert Ein-
	mest Dolan. Tradeshown in L. A. Aug. 27.
3	'42. Itunning time, 100 MINS.
?	Sugan Applements Ginger Ragers
	Mulor Kirby Ruy Milland
9	Pamela IlliRita Johnson
. 1	Mr. Osborne Bobert Benchley
П	Lucy IIIII
i	Colonel Hill
	Carlet Oshorne Frankle Thamsa
5 I	Carlet Wiginn
ı	Coulct Korner Charles Smith
	Cudet BabcockLarry Nunn
	Cudei Miller
٠.	Mrs. Applegate Lela Rogers
1	iteverend Doyle Aldrich Bowker
	Major Griscom Boyd Irwin
	Cautain Durand Byron Shores
5	Mrs. OaborneNorma Varden
5	Mrs. Shackleford Greti Dupont

Serior in lumbah.

Coreen School.

From School Scho

BETWEEN US GIRLS

Universal roleans of Henry Kost	
tion. Features Diena Barrymos	e Rober
ummings, Kay Francis, John Bole	Direct
d by Henry Koster, Screenplay,	fules Con
nolly and True Boardmen, base	d tem Con
Fruit Vert.' by Regie Gignous ar	011 12
Thery; adaptation, John Jacoby	; camera
loseph Valentine; musical directo	T. Charles
Previn. Reviewed in projection ro	om. N. E.
Aug. 81, '42. Running time, 88 I	HINS.
arrieDiana	Barrymore
immy BlakeRobert	Cumming
'hria	y Francis
teve	ohn Bole
Mike KillnekyAn	dy Davine
lallager Eth	at Griffie
Father of Boys	William
Sergeant Walte	r Catlet
Attle Prince Scott	v Recket
HaroldPeter	Jamereon
Marybelle	Trees
DoctorAndres	Tombe
Mald TAU	lan Yarbe

Miniature Reviews

The First of the Few (Brit-ish). Leslie Howard, David Niven starrer about the inventor of the Spitfire fighter plane. Can't miss.

Spitfire fighter plane. Can'tmiss.

The Glass Key' (Par), Good
whodunit. Brian Donlevy,
Veronica Lake and Aian Ladd
for marquee.

The Major and the Minor.'
(Par), Ginger Rogers and Ray
Milland in excellent farce-comedy with Cinderella tinge.

'Between Us Girls' (U). Wiid-ly whimsical romantic comedy; moderate b.o. prospect,

"Wildcat" (Par). Good adven-ture actioner will get plenty of bookings as supporting feature in general runs.

In general runs.

"Give Ons, Sisters' (U) (Musical). Poor entertainment starring
the Andrews Sisters.

"Sons of the Pioneers' (Rop)
(Songs). Roy Rogers in a good
obses-opera.

"The World at War' (jointly
distributed by the film industry).

distributed by the film industry).
U. S. Government produced feature okay. It's renial-free.
'Saitet John Citisen' (British).
A paraphrase of 'Mrs. Miniver,'
good b.o.
'They Raid by Night' (PRC).
A story about the Commandos
that is weak in almost every
department. Strictly duals.

that is weak in aimost every department. Strictly duals.

ally uproarious, but generally laboristic attempts at comedy may amuse the undiscriminating the street of the undiscriminating the street of the undiscriminating the street of the st

WILDCAT

WILDCAT
Paramount ricese of William B. Piere
William C. Thoman revolution. Stern
William Providy
Watching
William Providy
Watching

and we continue to the continu

throughout. Only sag is montages inserted in several spots flashing dental stated pix of drilling operations. Aften does well as the two-fissed and the does well as the two-fissed flashing operations. The several state of the support from Miss Judge Stitus, less than the support from Miss Judge and Stitus, less than the support from Miss Judge Stitus, less than the support from Miss Judg

GIVE OUT, SISTERS

GIVE OUT, SISTERS

Universal (MUSICAL) Barrier, new colors, included of the process of the colors of

by using his microscope to discover to the control of the control

THE WORLD AT WAR

FILE WURLD AT WAR

(DOCUMENTAEX)

Film industry release of U. 8. Government production. Written and compiled by Sam Spawesk. Edited by Tieserit Screen by that Kullik, conducted by Absander Bradless. Freedward in the projection room, N. T., Aug. 31, 1942. Itenniag Unit, 62 311-35.

recording with the protection of the control of the

end of line which meets itself.More than 3-bour wait at this point.

LINES COMPLETELY AROUND MUSIC HALL BLOCK LAST DAY OF THE RUN! - Crowds such as Radio City sees

only once in years!..Thousands waiting in line as long as three away-and many, many more nours! . . More thousands turned ILLIONS waiting for this tremen-

dous attraction to open in YOUR CITY and the rest of the country! **WALT DISNEY'S** A GREAT LOVE STORY **TECHNICOLOR FEATURE** MULTIPLANE Corner of Rockefeller Near the box office Plaza and 50th St. on the corner of Sixth Ave. and STREET AVENUE FIFTH STREET 5 Ist Corner of 51st St. and Rockefeller Plaza Corner of Sixth Ave. Heigh, Ho Sailor

Hollywood Sept. I. Rudy Vallee, now a sea-going maestro with a rating of chief petty officer, makes his first public appearance in uniform the petty officer, makes his first public appearance of uniform the petty of the 20th-Fox picture. The Pied Piper, on the stage of Grauman's Chinese theatre tomorrow night (Wed). Part of proceeds will go to Navy and Coast Guard Welfare funds.

NO EXTRA FANFARE FOR

Hollywood. Sept. 1

Hollywood, Sept. 1.

Hollywood, Sept. 1.

It may interest studio publicity heads in a very marked manner that the Montreal Star considers that warner Bros. gets out the best still photo service to newspapers—and that Metro runs a dogged, energetic last. Also that the Birmingham getic last. Also that the Birmingham Post fancies RKO's publicity still treatment, forswearing all others; whereas, the Toledo Sun-Times goes for 20th-Fox and RKO in equal portions, this pair, it adds, 'supplanting Paramount, which had led, with Metro far behind the rest.'

tions, not pair, along, supparting with Metro far behind the rest.

The Oregon Journal (Portland) likes Warners, but the Knicker-bocker News, Albany, N. Y., picker second, with Universal and Warners at the foot of the class.

The Blinghamion (N. Y.) Press says 30% of Hollywood publicity mane Warners and Paramount as turning out the best in the field. The Springheld (Mass.) Republications are warners and Paramount as turning out the best in the field. The Springheld (Mass.) Republications are warners and Paramount as turning out the best in the field. The Metro, the Caldiand Tribune votes for Paramount as best and 26th-fow says 1ft Universal, Warners and Rock, in that order. All this is not On the contrary, it represents valid accepts culled from a canvass of the national newspaper field, undertaken by John LaRoy Johnston on Aritists group. It represents volid tof honest nawers honeity arrived, at, in considering various phases of publicity approach and reposite of the proposed of the contration.

Changing Styles
The poll, in fact, streams one significant fact, attracts one significant fact, attracts one significant fact, attracts of the significant fact, and the signi

iant even the newspapers themselves are unagreed as to what its final form may be.

In the matter of still photo treatment in the still photo treatmen

ards are not fessible when change in the making. Right now, the best that Hölly-mood publishing and its neverysper of diagnosis, is that the printed word of diagnosis, is that the printed word publishing that the diagnosis, is that the printed word respicifically, that which deals with prattle in the bizz-bezz columns and the outbursts of planted rehetoric that the properties awor, even for the fan-magazine savor, even for the fan-magazine soft savor. This, they aver, has been brought about by the prevailing restlements of a people who, going through the motional industry of the fan-motional industry of the fan-bout it. Coffmand, it is gift man reproduct that way.

This, they aver, has been brought and the savor of the fan-magazine savor in the savor of the savor of the fan-magazine savor of the fan-magazine savor of the fan-magazine savor of the fan-magazine savor of the savor of the fan-magazine savor of the

graph is due alike to the decrease in drams apsec and the fact that current tendency as an effort to failure to plant is costly in the mathematic production. They, therefore, are every serior to the production of they, therefore, are every serior to the state of th

trigue, as good as new. what's it about?

Why, just Hollywood reacting all about the lacreasing demands are market anarket that's proving itself both mentally and numerically superior to mere escapist blab. On the mental side, there's the professional man and business executive who goes for the stuff as what might be called a relaxative. Numerically, the thing is prodigious. digious.

prodigious.

A recent survey showed, in fact, that the radio, the pulps and the rental libraries were glutted with mystery rhetoric of one kind or another and that, even excluding the pulps, America had 40,000,000 crime fans. A report like that naturally was enough for Holly-wood

wood.

48,489,696 Can't Be Wrong
48,489,696 Can't Be Wrong
48, servibly decided that 60,
600 overy sensibly decided that 60,
600 overy sensibly decided that 60,
600 overy sensibly decided that 60,
600 over the control of the control over the co

Columbia's Crime Pix

Night: Columbia: Crime PixColumbia, meantime, still has its
Queen, which is backed up in expolitation values by all rahows and
fiction; and the Harry Cohn lot has
added Warner Baxter for the Crime
Doctor series, with Boston Blackier
Backed Warner Baxter for the Crime
Doctor series, with Boston Blackier
Backed Baxter for the Crime
Doctor series, with Boston Blackier
Backed Baxter for the Crime
Googge Sanders and later, Googge
brother, Tons Conway, The Leslie
Emporary eclipse there but may be
revived at any time if the present
Googge Sanders and later, Googge
brother, Tons Conway, The Leslie
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Brother, Tons Conway, The Leslie
Emporary eclipse there but may
be
revived at any time if the present
Googge Sanders and Later, Googge
Brother, Tons Conway, The Leslie
For the days of the late Warner
Googge Sanders and Conward
Later Conw

rron the days of the late Warmer Cland and Charlie Chan, but Chan at the moment has been interred and at the moment has been interred and charles the control of the charles of the charle

United Detroit Adds 20th House: Other Theatre-Exchange Briefs

Detroit. Sept. 1.

United Detroit Thestres has added to its chain here by taking over the operation of the Met. suburbast control of the Met. Sept. 1.

Bellow the sept. 1.

It is a suburbast to the sept. 1.

Chiema, small down thouse to the sept. 1.

Chiema, small down thouse to the sept. 1.

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It is a suburbast to the suburbast to the sept. 1.

It is a suburbast to the suburbast to the sept. 1.

It is a suburbast to the suburb

are, at Just Rock.

New, New-LVBB Theatre
Charleston, S. C., Sept. I.

New Americhin, 706-sester, opened
ager. Die Sterner, S. C. Sept. I.

New Americhin, 706-sester, opened
ager. Die Sterner, S. C. Sept. I.

Sterner, S. C. Sept. I.

New Americhin, 706-sester, opened
ager. Die Sterner, S. C. Sept. I.

Typon In 1621, Just New Leville, S. C.

Typon In 1621, and was known to
many service men, who attended
tess than a mile from South Carolina
area where weekend shows are
barred.

Beb Ablesen Shifts to REO Minnespolis, Sept. 1.
Bob Ableson, veteran Paramount salesman, has resigned to become RKO city salesman, succeeding Russell Engare, resigned Man to fill Ableson's spot has not been picked as yet.

Carr Quits Shea's Hipp Buffalo, Sept. 1. John Carr. manager of Shea's (Par) Hipp, has resigned. Carr, a brother-in-law of the late Mike Shea and brother of the late Henry Carr, manager of the old Shea's Court (two-a-day), has been at the Hipp for over 12 years.

may, has been at the Hipp for over 12 years.

Bill Summan, Phase;
Bill Summan, Phase;
Bill Summan, who recently resigned as eastern division sales make for 20th-70, is expected to remain in distribution, but he strength of the sales of the

branches—New Ofleans, Atlanta and Charlotte.

Masse Malbaser in Piti Henry Mulbauer in Henry Mulbaue

Fox Buye Apolle, E. C.
Kansas City, Sept. 1.
Fox-Midwest has bought the Apollo, nabe, after having held it 12 years on a 99-year lease. The theatre, which has been dark many montha, last was used for extended showings of various foreign-made pictures.

N. C. Change in Mgra.

N. C. Change in Mgra.

Charlotte, N. C. Sept. 1.

Grady Beker, manager of Carollans theatre at Greensboro since September, 19th, will be replaced by Mortal Carollans of the Carollans of t

left in October, 1941, to take his present post at Burlington, Also announced is the transfer of Ben Smart, manager of Imperial theatre, Greenboor, to Mt. Airy, where he will become manager of the Mt. Airy, where he will become manager of manager of the Mt. Airy where he will become manager of the Mt. Airy where he will be w

Wednesday, September 2, 1942

Been Theatre Reopens
Reno, Nev. Sept. 1.
Reno's Nevada theatre reopened last week. Theatre operated formerly under the name of the Wigwam and has been a subsequent run former policy of double bills on subsequents and B pix. For many years It was under the management years It was under the management of the Nevada and Reno's four other theatres are now under management of N. Dow Thompson, acting for the T. & D. Jr. Enterprises.

openies N. Y. Greup Adda 2 House Albany, N. Y. Scht. 1. Upstate Theatres, Inc., this area's buying-booking combine of inde-buying-booking combine of inde-buying-booking combine of inde-more houses to its list. They are the Rivoli, Troy, of which Adolph Kohn neckedy, of which Bernatein and Delicher are lesses. This gives up-but the combine of the combine and all but one in Troy. Harry Hell-man's Nulsee in the latter diy re-tained from the combine of the combine Upstate N. Y. Group Adds 2 Houses

Woodward for Kine

woodward for King Newark, O., Sept. 1.

John T. Woodward, publicity and advertising manager of Zancsville Theating In a succeed Frank V. King to manage the Midland hid Auditorium, local Shea houses. King has joined the Navy with rank of Chief Specialist.

Brownstein to Hartford Hartford, Conn., Sept. 1.
William Brownstein named asst.
mgr. of Loew's Poli; replaces Sidney
Klepper, shifted to the Bijou, New
Haven, as manager.

UA'S CAPE COD PREEM FOR 'MOON-SIXPENCE'

Mob of blueblood, literary and Mob of blueblood, literary and heatrical colonists in and eround Martha's Vineyard are lining up for the preem of 'Moon and Sixpence' which is to be run off in a 425-seat theatre in Edgartown, Mass, next Saturday (5), with UA bringing a group of approximately 25 newspapermen from New York on the junket,

List of guests includes W. Somer-set Maugham, author of Sixpence, Katharine Cornell, James Cagov, Emily Post, I. A. R. Wylie, two gen-erals and a floot of socialists, picture version of Moon and Sixpence after a private screening for the au-thor and a few friends last week, Maugham drawled: 'It is good film —bull' seems to be able to recall the book only vaguely.'

N. Y. Ops Want Some

N. 1. Ops want some
Billing, Waive Overtime
Union projectionists are squawking
over the lack of a credit line on the
shorts and trailers dealing with one
supect or another of the war that
when other unions get acreen credit
for donating their services.

These shorts often create overtime, but the projectionists wave extra wages, because films are patriotic. But with no credit line, the boys are febrful of being impugned if and when they ask for wage tilts.

Matter has been discussed at mem-bership meetings of the New York operators union, Local 306, IATSE, with action deferred until exces figure out a way to handle the problem.

Youngstown Man Named
Youngstown, O. Sept. 1.
W. E. Hartman, business agent for
Motion Picture Operators, Local 388,
Youngstown has been elected a
member of the executive board of
the Ohio State Moving Picture Operators and Stage Employees.

Crime Pavs

Proverb: Give Pictures, Not Words trigue, as good as new. What's it

REOPENED MASTBAUM

Philadelphia, Sept. 1.
None of the terilis anomaries that married that married that married the Mastbaum in the past will be expeated when the \$5,000,000 Stanley-Warner deluxer reopens for the friday (1). There will be oblight, on speeches by the mayor or Hollywood celebs. As far as we're corned, it's just another there, said a spokemen for the Warner of the past of the past of the warner of the past of the pas

ure.
The house reopens with Tales of Manhattan.

F-WC Slices Up \$40,000 Prize Melon on Coast

Los Angeles, Sept. 1. Los Angeles, Sept. 1.
Managers and exces in the California sector of Fox-West Coast
Theatres cut a melon of \$40,000 in
prizes, for the last three months of
the Spyros Skouras Showmanship
Drive. Checks were handed out '0e
200 winners by Charles P. Skouras,
thefore of F-WC and National-Theatered of F-WC and National-Thea-

Other prizes, amounting to \$37,000 will be delivered by Skouras on a will be delivered by Skouras on a tour of the Evergreen, Wisconsin, Midwest and Intermountain circuits, starting Sept. 8 in Portland and winding up Sept. 24 in Milwaukee.

Lou Smith's Liaison Job

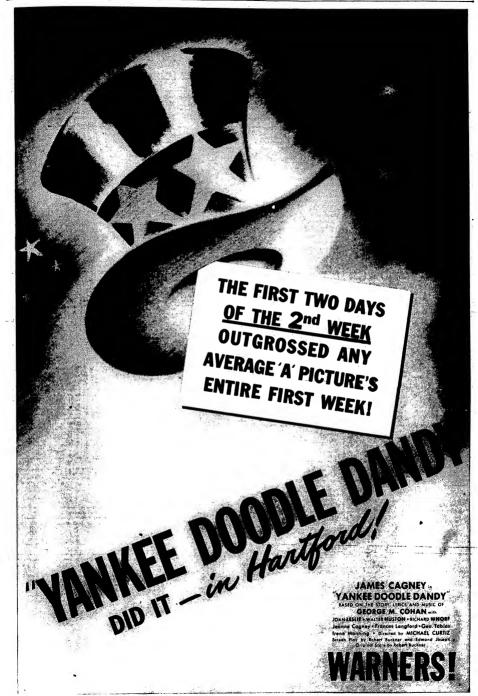
Lou Smith is in a newly-created liaison job on publicity-exploitation between the Metro studio, the homeoffice and field. Company has a large exploitation force in the field under Bill Ferguson. Smith, recently publicity director at Universal and formerly with Co-smith, recently publicity director at Universal and formerly with Co-smith, recently publicity director at Universal Possitive Smith, recently publicity directors and west as well as on theatre advertising.

east and west as well as on theatre advertising.

At the U studio Smith is succeeded as publicity director by Terry DeLapp, formerly with Paramount on the Coast.

'SWEATER GALS' TRAILER

Minneapolis, Sept. 1.
Nifty ticket sellers are being used this week to plug 'Sweater Girl,' coming to the Gopher theatre. Lookers are wearing revealing sweaters, with ribbons across their chest to call attention to the film. Gala are receiving plenty of mas-culine ogles.



Advance Production Chart

Studios are still juggling their schedules and are shy about giving out any definite plans for 1964-58 season.
A definite selling plan is still definite plans for 1964-58 season.
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Columbia

	Promise '42-'43	d Com-	Sheet- ing	Cutting	To go
Features	48	· 2	3	10	33
Westerns .		•	i	2	13
					-
Serials		•	•		•
		-	-	-	_
Totals .			4	13	49
		•			

Pictures in cutting room or watting teaser.

BAD MEN OF THE HILLS, formerly VALLEY OF
LAWLESS MEN, western; prod., Jack Fier; dir., William Berke; original screenplay, Luci Ward; camera,
Benjamin Kline. Cast Charles Starrett, Russell
Hayden, Luana Waltera, Cliff Edwards, Alan Bridges,
Stanley Brown (1941-42).

Sholity Rowan (1941-48).

THE LONE WOLF IN SCOTLAND TABE, myslery; prod. Walkee MacDonald dir., Edward Duvlryk; prod. Walkee MacDonald dir., Edward Duvlryk; prod. Walkee MacDonald, dir., Edward Duvlryk; prod. Walkee MacDonald, dir., Edward Lower, Leike Denison, Billy Bern, Forrest Tucker, Eurt Each Ed Laughton, Clyo Colo, Shaniey Logon, Kill Bill-Bernison, Billy Bern, Forrest Tucker, Eurt Each Ed Laughton, Clyo Colo, Shaniey Logon, Kill Bill-Bernison, Billy Bern, Forrest Tucker, Eurt Edward, Billy Bill, B

Arthur Lake, Larry Simos, Jonathan Hale, Almirs Sasson, George Backun, Daby, Frank Scully 1984-40.

SASOTAGE SQUAD, formerly Frank Scully 1984-40.

SASOTAGE SQUAD, formerly Frank Scully 1984-71.

SASOTAGE SQUAD, formerly Frank Scully 1984-71.

SASOTAGE SQUAD, formerly Frank Squad, Frank Flance, Cast Frank Flance, Charles Flance, Benefit, Ray Harris, Birner Albert, Frank John Pilon, Backet, Ray Harris, Birner Albert, Frank John Pilon, Ethan Laidian, Jack Fassin, Haga Froses, Cy Ring (1984-43).

FERRIA OF TEST, CY Ring (1984-43).

FERRIA OF TEST, CY Ring (1984-43).

FERRIA Halp Franks, CY Ring (1984-43).

FERRIA HALP STANKS, STANKS,

innet Bist., Frank Sully, Jeff Donnell (1941-42).

STAND BY ALL NEWGABES, war drams; prod,
Jack Fier; dir., Lew Landers; no writing credit; carrie. Henry Freulch. Cast: John Bead, Florence Blee,
Genneth MacDonald, Alan Baater, DonBeddoe, Marchael Beddoe, Beddoe, Marchael Beddoe, Marchael Beddoe, Marchael Beddoe, Marchael Beddoe, Marchael Starter, George
Welliam Berke; no writing credit; cangera, George
Mechan. Cast: Charles Sharrett, Almo Carroll, Nosh
Beery, Lloyd Bridges, Bob Stevens. Dick Curls, Ted
Misc, Arthur Humitett (1941-42).

fates, Arthur Humicutt (1941-42).

BOSTON BLACKIE, mystery; prod., Wallace Mac
bonald; dir., Michael Gordon; no writing credits; cam
ra, Henry Freulich. Cast: Chester Morris, Richar
ane, George E. Stone, Constance Worth, Lloyd Cor
igan, William Wright, Forrest Tucker, John Tyrrell.

gan, William Wigner, Forrest Tucker, John 191eu.
SMITH OF MINNESOTA, collegian; prod., Jack Fier;
Ir., Lew Landers; no writing credits; camera, Phil Taoura. Cast: Bruce Smith, Arline Judge, Warren Ashe,
ouglas Leavit, Don Beddoe, Rosemary De Camp,
ay Harris, Robert Steven

ANY MARTIS, RODERT Stevens.

THE DARRING FOUNG MAN. comedy-drams; prod. Robert Sparks; dir., Frank R. Strayer; no writing credits; camera, Frank Planer. Cart. Joe E. Brown, Marguerite Chapman, Claire Dodd, Roger Clark, william Wright, Don Beddoe, Lloyd Bridges, Frank Sully, Eddie Laughton.

Eddie Laughton.

THE LAW OF THE BADLANDS, western; prod.
Leon Barsha; dir, William Berke; no writing credits
camera, Benjamin Kline. Cast: Russell Hayden, Bol
Wills, Walter 'Dub' Taylor, Lucille Lambert.

Willi, Walter 'Dub' Taylor, Locille Lambert,
A TORNADO IN THE SADDLE, sestern; prod, Leon
Bartha; dir., William Berke; original screen play,
Chrelles Francis Royal; ogmera, George Meeban, Cast;
Russell Hayden, Bob Willi, Dub Taylor, Anna Carrola,
Russell Hayden, Bob Willi, Dub Taylor, Anna Carrola,
Russell Hayden, Bob Willi, Dub Taylor, Anna Carrola,
Allisse, Haller Hayginan, Lie, Lee Barley, Leon Ma
Allisse, Haller Hayginan, Lie, Charley, Barley, Leon Ma
Allisse, Haller Haygina, Lie, Charley, Barley, Cast,
Goldin, Barley, Carrola, Carrola, Carrola, Carrola,
Charley, Lie, Charley, Lawrence, Sag Arno,
Columbia Plum in Fredesties
COMMANDOS COME AT DAWN, drama: orod.

Columbia Pilms in Production
Columbia Pilms in Production
Lester Cown; dir, Lt. Commander John Farrow; no
Muni, Anna Lee, Edmund Gwenn, Ray Collina, Alex
Knor, Rosemary De Camp.
HHE DESPERADORS, western in Trednisoler; and
Lester Cover of the Columbia Columbia Pilms
Hilliam Columbia Pilms
Lings Columbia
Lings Columbia Pilms
Lings Columbia
Lings Columbia Pilms
Ling

Giem 1008, Everyn Keyes, Canze 18707, Zogie 1870, Jack Fler; dir, William Berke; no writing credit; merra, Benjamin Kline. Cast, Charles Sarart, Shriey Brown, Donald Curtis, Al Boles, Leavit, Shanley Brown, Donald Curtis, Al Boles, Charles Sarart, Shanley Brown, Donald Curtis, Al Boles, Charles Sarart, Lexibe Brook, Donald Curtis, Al Boles, Charles Sarart, Charles Sarart, Lexibe Brook, Donald Curtis, Al Boles, Charles, Cast, Charles, Carlot, Charles, Cast, Charles, Carlot, Carlot,

CITY WITHOUT MEN, drama: prode, B. P. Schulberg and Samuel Bronston; dir, Sidney Salkow; no writing credity; camera, Phil Tannura. Cast: Linda Darnell, Claire Trevor, Doris Dudley, Leslle Brooks, Michael Duane.

Michael Duane.

SH-VER CHTY RAIDERS, western; prod., Leon
Barsha; dir., William Berke; no writing credits; camera, Benjamin Kline. Cast: Russell Hayden, Bob
Wills, Alma Carroll.

Wils, Aina Carroll.

THE PRIGHTENERS STEP, comedy-drams; prod.
Sam Bischoff; dir. Richard Wallace; no writing credits;
camera, Joseph Wallec. Cast Loretts Young, Brian
Aberne, Miss Jeff Donnell, Sidney Toler, Lee Patrick,
Blanche Yurka, Norman Wills, Joseph McGuinn.
JUNIOB ARMT, drams; prod., Colbert Clark; dir.
Lew Landers; no writing credits; camera, L. W. O'Connell. Cast: Predit Bartholomey, Runtz Hall, Blily
Ralop, Bobby Joide, Bernard Punaley.

Presente Company Company Control Presenter 198

Pictures in tutting room or awaiting release:

MR AND MY GAL, vausefuller; prod, Arthur Freed;
citr. Busby Berkeley; no writing credity, camera, nocredit. Cast: Judy Carland, George Murphy, Gene
RANDOM RANVERT, drams; prod, Sidney Franklin;
dir, Mervyn LeRoy; story based on novel by Jumes
Hilton; camera, Joseph Ruttenberg. Cast: Ronald Colman, Greer Garson, Philip Dougle, Victor Saville; dir.
Richard Thorpe; original and screenpily, Leon Gordon;
camera, Harry Stradling, Cast: Hedy Lamar, Walter
Pidgeon, Frank Morgan, Bramwell Fielcher.
ETES IN TER MGEM, Green Product Cherlok:
ETES SIN TER MGEM, Green, Product Cherlok:
ETES SIN TER MGEM, Green, Product Cherlok:
ETES SIN TER MGEM, Green, Product Cherlok:
GER, Donna Reck, Reginald Denna, Fotoly Selfer, Roney,
Lawis Stone, Fry Holden, Ether Williama.

THE MAN ON AMERICA'S CONSCERECK, hittorBetterie; no writing credit; camera, Harvid Rosson,
Cast: Van Bein, Ruth Bussey, Llosel Barryner, MarJorie Main.

BERNORD, dramms prod., Joseph L. Mankiewicz,
BERNORD, dramms prod., Joseph L. Mankiewicz,
BERNORD, dramms prod., Joseph L. Mankiewicz,

CAREFIED TO GLOST, Nog. Region.

GARRIAGO TO GARRIAGO

DULL ZAB FOR ACTION, navy drama; co-prod, Bobert C. Leonard and O. O. Dull: dir, Robert L. Leonard and co-prod, camera, Charles Robert. Cast. Robert Taylor, Carles Laughton, Brian Donleys, Walter Brenna.

srennan.
PRESENTING LULLY MARS, drama; prod. Joe
Pastenak; dir, Norman Taurog; no writing credits;
camera, unassigned. Cart: Judy Garland, Richard
Carlson, Fay Bainter, Spring Byington, Ray MacDonald.

Donaid.

BE. GILLESPIE'S NEW ASSISTANT, drama; dir Willis Goldbeck; no writing credits; camera, Rober Folsey. Cast Lionel Barrymore, Van Johnson, Alm Kruger, Nat Pendleton, Neil Craig, Marie Blake, Hou ace McNaily, Walter Kingsford.

Features Westerns	**************************************	Com- pleted 7	Sheet- ing 1	New Cutting	To 50
Totals		7		-	34

ABIZONA STAGECOACH, western; prod., George W. Weeks; dir., S. Roy Luby; no writing credits; cam era, Bob Cline. Cast: Ray Corrigan, Max Terhune John King, Nell O'Day (1941-42).

FOLICE BULLETS, needorams; prod., Lindsley Par-sons; dir., Jean Yarbrough; screenplay, Edmond Kelso and Ande Land; camera, unassigned. Cast: John Archer, Warren Hymer.

Archer, Warren Hymer, PoBERION AGENT, spy-ringer; prods. Martin Mooney, Max King; dir. William Beaudine; original story, Martin Mooney and John Kite Storm, Ivan Jebedeff, Hans Schumn, William Halligan, George Travell, Flaty Moran, Lyle Laitel, Herbert Rawlinson, Kenneth Harlan, Jack Mulhall, David Clarke.

David Clarke.

TEXAS TO BATAAN, western; prod., George W. Weeks; dir., Robert Tansey; no writing credit; camera, unassigned. Jack John King, Max Terhune. Davey Sharpe, Mayer Sharpe, Mayer Canadirad. The Constituted of the Constituted of the Constituted on page 24)

(Continued on page 24)

FILM BOOKING CHART

(For information of theatre and film exchange bookers VAREXT presents a complete chart of feature releases of all the American distributing companies for the current quarterly period. Date of reviews as given in VAREXT and the running time of prints are included.)

Key to Type Abbreviations: M—Melodrama; C—Comedy; CD—Comedy-Drama; W—Western; D—Drama; RD—Romantic Drama; MU—Musical, Figures herewith indicate date of VARRENT's review and running time.

WEEK OF BELEASE 7/2/43

Lure of the Islands (Mone)	M M. Hart
Sons of the Piencers (Bop) 3/12	W 67 B. Rogers-G. Hays C 68 B. Travis-B. Joyce
Postman Didn't Ring (20th) 6/3	C 🖼 B. Travis-B. Jeyce
Deep in Heart of Texas (U)	C B. Stock-B. Crawford
Lure of the Islands (Messe) Sens of the Piencers (Esre) 5/12 Poetman Bidn't Elag (20th) 6/3 Deep in Heart of Texas (U) Sergeant York (WB) 7/2/41	BD 134 G. Cooper-J. Leslie

WERE OF BELEASE-7/1/43

Allintic Convoy (Col) fop Bergant (U) Flight Lleutenant (Col) 8/3 the Magnificent Ambersons (REO) 7/1 Spy Ship (WB) 8/3	Bean	H	J. Beal-V. Field L. Carrillo-A. Devine P. O'Brien-G. Perd J. Cetten-D. C-etello C. Etyvens-L. Manning
Spy Ship (WB) 6/3	-	•	C. Stavens-L. Manning

WREE OF BELEASE-7/16/42



T. Power-J. Feataine J. Carrell-R. Hussey T. Helt-R. Whitley J. Parker-J. Archer	
	R. Travis-J. Bishop T. Fewer-J. Featsine J. Carrell-R. Hussey T. Helt-R. Whitley J. Parker-J. Archer

WERE OF RELEASE 1/20/42

Jackass Mail (M-G) 6/17	CD	-	W. Beery-M. Hain
Jacknes Mail (M-G) 6/17 The Sembrere Eide (Rep) Jean of Orark (Rep) 7/22 Invisible Agent (U) 6/3 Lucky Legs (Col)	C		W. Beery-M. Main D. Barry-L. Merrick J. Cavena-J. R. Brown I. Massey-J. Hall J. Palkenburg-K. Marris
Jean of Ozark (Rep) 7/22	c	*	J. Cavena-J. R. Brown
Invisible Agent (U) 6/3		10	I. Massey-J. Hall
Lucky Legs (Col)	MU		J. Palkenburg-K. Marris

WEEK OF BELEASE-8/6/42

reservade (M-G) 6/24 mart Alecks (Mone)		_ ஆற்ர	1	W. Powell-H. Lamarr
iart Aleeks (Meno) lendyko Fuzy (Meno) 7/15		÷ ,		R. Pryor-M. Rosenbloom E. Lowe-L. Pairbanks
lendyke Pury (Mane) 7/15 ill of the Canyon (Rep) 8/19 Happened in Flatbush (20th)	6/3	ca i		G. Autry-S. Burnett L. Nehn-C. Landis
arden My Sarong (U) 6/5		C I	4	Abott & Costello

WEEK OF BULDAGE 4/15/40

Bad Men of the Hills (Col) Mrs. Miniver (M-G) 5/13	Z	133	C. Starrett-L. Walters G. Garson-W. Fidgeen R. Duncan-R. Kennedy
Bad Men of the Hills (Col) Mrs. Minkvar (M-G) 5/13 Hillbilly Bilthkreig (Meno) Finsher (U), 6/12 The Old Homestead (Rop) 8/26	ç		R. Duncas-R. Kennedy L. Carrillo-A. Divine Weaver Bree.

WREE OF BELEASE \$/20/42

alk of the Town (Col) (7/29 orders of the West (Mone)	CD	118	C. Grant-J. Arthur
orders of the West (Mone)		_	B. Jones-T. McCoy
re Husbands Necessary (Par) 6/17 riorities on Parado (Par) 7/20	CD	75	R. Milland-B. Fields
mbi_(REO) 5/27	CD	- 12	A. Miller-J. Johnson
he Pilk Piper (20th) 7/8	~B	ũ	(Disney Cartoon) M. Woolley-R. McDowel
he Pilk Piper (29th) 7/8 hadows of the Sago (Rep)	₩		Three Masqueteers .

WEEK OF BELEASE-4/27/43

One Thrilling Night (Mee Calling Dr. Gillespie (MG Loves of Edgar Allan Po		J. Beal-W. McKay L. Raitymere-P. Dorn J. Shepparg-L. Darnell

ı	 -	 				
	 •	 WE	RK OF	RELEASE	9/1/49	

Sabotage Squad (Col) 8/5 Arixona Singecoach (Mone)	*	x =	B. Bennett-E. Harris
Arizona Stagecoach (Mono)		₩ .	Ranco Busters
The Big Street (REO) 6/5		**	H. Fenda-L. Ball
The Big Street (REC) 6/5 Orchestra Wives (20th) 8/12 Acress the Pacific (WB) 8/19		W 27	H. Fonda-L. Ball G. Montgomery-A. Buti H. Barart-M. Aster
Acress the Pacific (WB) 8/19		w 🛎	H Bernrt.M Arter

WEEK	OF RELEASE 1	/10/43
pirit of Stanford (Col) de of Mining Men (Mone) outh on Parade (Rep) unset Enrande (Rep) lells of Capistrano (Rep)	ED EL	F. Albert-H. Chapman H. Heward-G. Roland J. Hubbard-M. O'Driscell B. Rogers-H. Parrish G. Auty-S. Burnett

WEEK OF RELEASE 9/17/43	Mexican Spitikre's Kiep Berlin Correspondent (Give Out Bisters (U)	hint (RKO)	M 7	G. Autry-S. Burnett L. Velez-L. Errol V. Gilmore-D. Andrews Andrews Sisters
		WEEK OF	RELEASE	9/17/43

ng of the Stallions (Mone)	₩ .	Thundercloud-D. O'Br
ings and the Woman (RKO)	M 1	A. Neegle-R. Newton
ings and the Woman (RKÓ) ireful, Soft Shoulder (29th) 8/12	M N	V. Bruce-J. Ellison
alfway to Shanghai (Up se of Our Aircraft Is Missing (U)	×	I. Hervey-E. Taylor G. Tearle-E. Postman
se of Our Aircraft Is Missing (U)	X	G. Tearle-E. Postman
With the same of t	CELEGRAPA	

WEEK OF RELEASE-0/24/42

olice Bullets (Mono) M	e Bulletz (Mono) M J. Marsh-J. Archer lit Ranger (REO) W T. Holl-C. Edwards Off Broadway (19th) 8/12) CD 64 L. Nolan-M. Weaver	in Town (U) Experate Journey (WB) 8/19 M C. Bennett-B. Crawfe D 107 E. Flynn-B. Regan

TRADESHOWN AND FOR FUTURE RELEASE

ki in New Orleans (Par) 3/8	×	73	D. Lamour-R. Dennis
e Upon a Thursday (M-G) 5/20	· 1	73	M. Runt-R. Carlson
kee Doodle Dandy (WB) 8/3	MU	125	J. Carney-J. Leslie
lasy Inn (Par) 6/17	MI	181	B. Crosby-F. Astaire
le Squadron (U) 6/17	75	100	B. Stack-D. Barrymo
abstone (Par) 6/17	-		B. Dix-E. Taylor
ve in Danger (Par) 8/17	- 1	ñ	C. Morris-J. Parker
che Trail (M-G) 6/24		*	L. Nelan-D. Reed
ted We Stand (20th) 7/1	-	5	(Decumentary)
Young Mr. Pitt (20th) 7/1	×		R. Donat-R. Morley
TOTAL MILE PART (2011) 1/1			
tlight Screnade (29th) 7/8	MTD	.81	J. Payne-B. Grable
	/15 D	128	G. Cooper-T. Wright
ing Fortress (WB) 7/15	· ×	110	B. Greene-C. Lehman
r Against Mrs. Hadley (M-G) 8	/S D	65	E. Arnold-F. Bainte:
newhere I'll Find You (M-G) 8.	S RD	107	C. Gable-L. Turner
rnev Into Fear (REO) 1/3	- 1	- 4	J. Cotton-D. Del B
es of Manhattan (20th) 8/5	CD	117	(All star cast)
and (20th) 8/12	MŪ	79	S. Henle-J. Payne
ro (M-G) 8/12	MÜ	181	J. MacDouald- E. Y



Advance Production Chart

(Continued from page 22)

Yarbrough; no writing credits; camera unassigned. Cast: Edith Fellows, John Miljan, Robert Lowery, Jan Wiley, Pat Gleason, John Maxwell.

Wiley, Pat Gleason, John Maxwell.

BOWERY AT MIDNIGHT, horrorer; prods., Sam
Katzman and Jack Dietz; dir., Wallace Fox; no writing
credits; camera, Mack Stengler. Cast: Bela Lugosi,
Wanda McKay, John Archer, Dave O'Brien, Ray Miller,
John Berker, Vince Barnett.

sonn serkes, vince Barnett.

WAB BOGB, animals; prod., George W. Weeks; dir.,

S. Roy Luby; no writing credits; camera, Robert Cline.
Cast: Billy Lee, Addison Richards, Kay Linaker, Bradley Fage, Herbert Rawlinson.

ley Page, Herbert Rawlinson.

**MEATH BROOKLYN BRIDGE, drama; prods., Sam Katzman and Jack Dietz, dir., Wallace Fox; no writing credits. Cast: Leo Gorcey, Bobby Jordun, Huntz Hail, Gabrielle Dell, Ann Gillis, Noah Beery, Jr.

WEST OF THE LAW, western; prod., Scott R. Dun-lap; dir., Howard Bretherton; no writing credits; cam-era, Harry Newmann. Cast: Tim McCoy, Buck Jones, Baymond Hatton.

Paramount



hris-Pin Martin, Ian MacDonald.
THE PALM BEACH STORY, comedy; asso., prod, aul Jones; dir., Preston Sturges; screenplay, Preston turges; camera, Victor Milner. Cast: Claudette Colert, Joel McCrea, William Demarest.

bert, Joel McCrea, William Demarest.

WILDCAT, Gweenture); prod, Wm. Pine and Wm.
Thomas; dir., Frank McDonald; no writing credits;
Judge, William Fravley, Buster Crabbe, Arbut Hunnicuit, Eliha Cook, Jr., Raigh Sandred, Alee Cepig, John
Benedict, Blur, William William (Sandred);
William Hall, John Fisher, Abdullah Abbass, Don
Burcky, Dick Elliott.

Jarciay, Dick Elliott.

BOBDEB PATROL, formerly MISSING MEN, westrn; prod., Harry Sherman; dir., Lesley Selander; no
riting credits; camera, unassigned. Cast. William
bord, Andy Clyde, J. Kirby, Claudia Drake, Duncan

Renaldo.

I MARRIED A WITCH, drame; asso, prod., Preston Sill MARRIED A WITCH, drame; asso, prod., Preston Sill Marchaelly, and Marc. an

Barbars Britton.

HAFFY GO LUCKY, musical in technicolor; asso, prod. Harold Wilson; dir, Curtis Bernhardt; no writing recibil; camers, Karl Struss; color camera, Wilfred Roberts, Curtis Harold Milled, Dick Fowell, Zolde Bracken, Catter March Milled, Dick Fowell, Zolde Bracken, Catter March Milled, Brarbar Steven, Arthur Loft, Paul McVey, Donald Kert, Lorraine Stevic Dorst, Gene Cale, Frances Raymond, Irving Bacon, Arthur Loft, Paul McVey, Donald Kert, Lorraine Steven, Stevenson, Stevenson,

Zeger Norion, Biles Christians, Janeelo Dinard, Charles Sakones, Dynard Lancel Orthogon, Charles Sakones, Dynard Lancel Orthogon, Charles Sakones, Dynard Lancel Orthogon, Charles LaNd BODYGUARD, Ottomis, Prod. Sol. C. Siegel; LaNd BODYGUARD, Ottomis, Despondent Sakones, Despondent Despondent Sakones, Despondent Sakones, Despondent Sakones, Desp

Alexander Granach.

Prod., Sol C. Siegel; asso. prod. E. D. Leshin; dir.,
Robert Siodmak; original screenplay, F. Hugh Herbert; camera, Daniel Fapp. Cast: Richard Carlson,
Martha O'Driscoll, Frances Gifford, Cecil Kellaway,
Martha O'Driscoll, Frances Gifford, Cecil Kellaway,
Forence Bates, Mabel Paige, Velma Berg, Francis
Plorence, Fare Emmett. Betty Farrington, Milton KibForence, Farence Company, Com

Florence Bates, Mabel Paige, Velima Berg, Francis Florence Bates, Mabel Paige, Velima Berg, Francis Misser, Mars. Misser, Maria Parrington, Millon Kibberton, Mars. WIGGS OF THE CARBAGE FATCH, Comedy dramal prod, Soil C. Stegel; asso, prod, Rajb Murphy, Vera Vague, Berton Britton, Betty Brewer, Mary Tower, Cast: Fay Bainter, Carolyn Lee, Hugh Herbert, Vera Vague, Berton Britton, Betty Brewer, Mary THE FORENT RANGERS, technicolor adventure; asso, prod, Robert Sisk; dir, Ceerge Marchali, green stop, prod, Paul Johns Sisk; dir, Ceerge Marchali, green stop, prod, Paul Jones; dir, David, Bullett, Paul Marchali, Caster, Charlett, Marchali, Caster, Charlett, Marchali, Caster, Charlett, Marchali, Caster, Caster, Charlett, Marchali, Caster, C

Forti, based on story by Cornell Woolrich; camera. Threador Sparkuh. Carl Burgess Mercellin, One-story of the Cornel of the Corn

Lowry.

FOR WHOM THE BELL TOLLS, drama; prod-dir.
Sam Wood, novel of Erreet Henker William.

Sam Wood, novel of Erreet Henker Henker.

Fashino, Joseph Calleia, Walenia Sakolof, Milthail Rasumay, Edward Clanelli, Fortunie Beannow, Dun-dramay, Edward Clanelli, Fortunie Beannow, Dun-dramay, Edward Clanelli, Fortunie Beannow, Dun-dramay, Edward Carnelli, Fortunie Beannow, Dun-drama, Varion, Martin Garrialey, Victor Varconi, Edv. Pel-dary, Lee Bulgakoff, Fooder Chalispin, Jean De Val, Armand Rolland, Dick Boillier.

Armand Roland, Dick Bottller,
STAB SPANDLED BETTERM, musical; asso, prod.
Joseph Statrom, dir. George Manshill, Michael
Bracken, Victor Moore, Waiter Abel, Anne Revere,
Cass Daley, Gil Lamb, Ceel Kellaway, Edgar Basting,
Dare Wahl and Co., Willium Hande, Mayarad Holines,
James Millican, Eddie Johnson, Silm and Slam, Louie
Le Flanche, Lorraise Miller.

James Millican, Eddie Johnson, Silm and Slam, Louise Flanch, Cartaine Millier.

Jar Flanche, Jornane Stillier.

Kohlmarr, Gir., Frank Tuttler, no writing credity; camera, John Seit. Cast: Alan Ladd, Marie MacDonald, Grant Ladd, Marie MacDonald, Gorrigan, Russell While, Dave Willock, John Wengrad, HEMEY ALDMICH GETS GLAMSOUR, convery prod. Walter MacDown; sato, prod., Julies Schermer, dir., Cast: Jimmy Judon, Charles Smith, John Lyde, Olive Blakeney, Frances Gifford, Gall Russell, Grant James Marie, Judgen, Carter Smith, John Lyde, Olive Blakeney, Frances Gifford, Gall Russell, Branch Ladd, Faulette Godden, Virgina Jeff. Editor, Wassell, Schemer, John Charles, Grant Grant, Loc Tover, Catt. Ray Milland, Faulette Godden, Virgina Field, William Bendin, Code Reliews, Marie Ladden, Carter Schemer, John Charles, Carter Schemer, Loc Tover, Catt. Ray Milland, Faulette Godden, Virgina Field, William Bendin, Code Reliews, Marie Catter, Catt. Ray Milland, Faulette Godden, Virgina Field, William Bendin, Code Reliews, Berman, dir., George Archanbaud, no withing credity, Grant G

Jay knoy, Ang DAN, drama; asso. prod., Fred Kohlmar, dir., Frank Tuttle; no writing credits; camera, John Seitz. Cast: Alan Ladd, Marle McDonald, Helen Walker, Mable Palge, Sheldon Leonard, Lloyd Cor-rigan, Russell White, Dave Willock, John Wengraf, Sheldon Leonard.

Sheldon Leonard.

YOU CANT LIVY FOREVEE, drama; prods., Wiling credits; camera, Fred Jackman, Jr. Cast: Chester
Morris, Jean Porter, Barry Sullivan.
iams Pine and Thomas; dir., Frank McDonald; no writ-

Republic

	_				
	Promised '42-'43	Com- pleted	Shoot-	New Cutting	To (
eatures	. 34		1	2	
Vesterns		2	2	•	
Serials	. 4	•	•	1	
	-		_	_	

resata ... 7 ° 2 ° 3 ° 5 ° Fictures in cutting room or awaiting release: FFLYING TIGERS, air sags; prod., Edmund Grainger, fir., David Miller; original screenplay, Kenneth Gamet; camera, Jack Marth. Cast John Wayne, John Edmund MacDonald, Gordon Jones, David Bruce, Bud McThagart, Gregg Barton, John James, Jimmy Dood (1981-62).

GM41-33. Siega BEVUE, leer; prod., Robert North; ICE-CAFADES, BEVUE, leer; prod., Robert North; ICE-CAFADES, BEVUE, leer; prod., Robert North; Cornelling, and the state of the personnel, versu vague, Jerry Colonna, MING OF THE MOUNTES, serial; asso, prod., W. J. O'Sullivan; dir., William Willey; no writing residue; Drake, William Bakewell, Bradley Page, Douglass Unmbrille, Aber Biberman, William Vaulph, Duncan Renaldo, Nestor Paiva, Gilbert Emery, Anthony Novello, Arron Dale, Allen Jung, George Irving, Jay Novello, Arron Dale, Allen Jung, George Irving, Jay

Wards, Arvon Dale, Allen Jung, George Irving, Jay BUNBET SERRADE, western; asso, prod. dir. Joseph Kane; no writing credits; camera. Bud Thack-york, and the second second second second second production of the second second second second production of the second seco

Homans.

OUTLAWS OF PINE RIDGE, western; asso. prod;
Eddy White; dir. William Witney. Cast: Don Red
Barry, Enmett Lynn, Noah Beery, Jr., Lynn Merrick,
Clayton Moore, Donald Kirke, Stanley Price, George
Lewis.

Republic Pix in Production

JOHNNY DOUGHBOY, army; asso, prod.-dir., John H. Auer; no writing credits; camera, John Alton. Cast: Jane Withers, William Demarest, Ruth Donnelly, Henry Wilcoxon, Pat Brook, Bobby Breen, Bobby Coogan, George McGFarland, Billy Lenhart, Kenneth Brown, Sandra Henville, Cora Sue Collins, Beverly Hudson, Carl Switzer.

RKO-Radio



SCATTERGOOD SUBVIVES A MURDER, mystery; prod., Jerroid Brandt; dir., Christy Cabanne; no writing (Continued on page 32)

Inside Stuff—Pictures

Florence Plater Parry, columnist on the Pittsburgh Press, who has been defending Major Lynn Farnol in the 'great arrow heav' outery, Left Judy (2B), in substantiation of her previous contention, stated the had day (2B), in substantiation of her previous contention, stated the had that the 'first story on the pictures was written way back in May and was published throughout the country by both the AP and UP feature services. ... The original story was approved by everyone at headquarter and in Washingtons. It was only after the Washington Star came out out of the contract of the washington of the country by the washington star came out out of the contract of the country by the washington of the country by the washington star came out out of the country of the washington star came out on the washington of the washington star came out out of the washington star came out on the washington star came out on the washington star came out of the washington star came out of the washington star came out of the washington star came out on the washington star came out of the washing and anyone since involves fast say to say that a markate had been made. The breakown in interoffice communication, which made the midstake The breakown in the midstake the midstake reach sayone at headquarters—may be a reflection upon the Army's setup in public relations, but in no way implicated its functioning officers. . The editorial writers and columnate who mentioned Major Farnol by The mreat was not Major Farnol's store. The smear was affected as for of our greatest industries and—I night add—the most generous supporters of newspapers that they have.

Marion Kerby's \$50,000 'ectoplasmic playmate' damage suit, dismissed three years ago in Los Angeles Superior Court, has been reinstated on the legal calendar by California Supreme Court and will be tried again, Action, aimed at Warner Bros, Hal Rosch Studios, United Artists and Action, aimed at Warner Bros, Hal Rosch Studios, United Artists and various John Does, is the backfire of a publicity stunt for the picture, Topper Takes a Trip. Actress claims the studios sent out 10,000 pink letters to men in the Los Angeles area asking them to show up at a downtown theatre to meet's girl with a gleam in her eye and mischief in her mind. The circulars were signed, Tour ectoplasmic playmark, Marion Kurton, Tomaton, and the studios sent the studios sent to the studios and the studios sent to the studios and the studios are studios. The studios are studios are studios and the studios are studios and the studios are studios. The studios are studios are studios and the studios are studios. The studios are studios are studios are studios are studios and the studios are studios are studios. The studios are s

Warrier Bros.' researchers, when first fashioning the George M. Cohan screen blog, found the best Cohanisan in the N. Y. Public Library (8th are, and 4dd sit branch) endowed to the Curator of the Theatical Division, by the late Robbason Locke, editor-publisher of the Totedo (7). Beet, Long known as a friend of showfolk, he was especially a Cohan fan, and to this day the Yankee Doedle Dandy' of the film hasn't seen the numerous exceptooks and memorbills with Locke left to the N. Y.

Incidentally, quite by accident did the story line—revolving around the Congressional Medal of Honor to Cohan—evolve itself to the WB scripters who had long been puzzled by the problem of finding a proper peg.

William Henry Hudson's 32-year-old novel, 'Green Mansions,' may finally reach the screen after several false starts, as a means of promoting goodwill among the Latin-American countries. Book, backgrounded in Venzuela, has been widely read in South and Central America, RKO acquired the screen rights several years ago, but it never reached the earners, although 852,000 is understood to have been spent on rights, treatments and scripts. Later the yarm was sold for less than \$10,000 to Junes E. Cassidy, who is now in Hollywood to produce the picture if he can find a studio.

Gives Metro Cancellation

unis of the case of 'Pride' deals call for an ranged advance in admission scales. On the decrease ine-pictor of the decrease starting resternable of the decrease starting yesternable of the decrease starting yesternable of the decrease of lable on average rentals accounts of \$100, and one if the rental ranged from \$100 to \$300. Metro increases the cancellation from the concentration of the concentration of the comparatively small package as eight pictures run the percentage of rejection away up. comparatively small package as eight pictures run the percentage of religious and the percentage of religious away up.

A sales of class of the decree companies, which is selling blocks-of-dive in consent sales fashion, states if an exhib wanted to buy 10 pictures at a clip, after they had been the companies, which is selling to the control of the companies, which is class to the companies, which is class to the companies of th

are continuing sections of the continuing sections of the Government failed to extend the decree to United Artist, Universal and Columbia by June 1, then the Big Five would be free to sell 1982-19 product for release starting Sept. I without necessity of limiting before sale to the decree, including arbitration, remains in force to Nov. 20, 1943, under the three-year trial period agreed upon.

Sam Lefkowitz, WB's N. Y. Dist. Sales Mgr., Quits

Added to the list of names figuring in changes in distribution during the past year is Sam Lefkowitz, New York district sales manager for Warner Bros., who resigned Monday (31). In the absence from the city of Para Monday (32).

time next.

Lefkowitz has been with Warners Letkowitz has been with warners in sales since 1932, having come over from RKO where he had been a buying-booking executive. Previously he had been in the old First National distribution department.

\$15,000 Theatre Fire

Harrisburg, Pa., Sept. 1 Fire of undetermined origin virt Fire of undetermined origin virtually destroyed the open-air Mt. Vernon theatre at nearby Williams Grove Park recently. Roy Richwins \$15,000, which is partially covered by insurance.

The fire was discovered about an hour after a crowd of several thousand persons had attended a vaude-ville show.

Boom in Attendance Hikes Pic Stocks 3c To \$4 In England; Odeon In Slide

London, Aug. 21. Result of general boom in audience attendance has sent many film stocks up, rises varying from 3c to \$4. Latest to come into the divi-dend-paying ranks is Associated British Picture Corp., paying a fur-ther 'fk'%, bringing divry up to 15% for years on the common atter last year paying nothing. Associated British Cinemes' \$1.00

last year paying nothing.
Associated British Cinemas' 5½%
debentures rose \$1.75 and now stand
at \$409, par being \$400. G-B 4½%
new debs jumped \$4 to \$396, and
are now only \$4 below par. Stoll
Corp. up 7c, making the \$4 par stock
price current \$1.30.

Copy, or the castage are a part stock.

Only noticeshe fall is Octoo 5% debt., down \$8 and now marked \$300.

Latter somewhat frange fall new of formation this week of new Ofeon \$400.

Latter somewhat frange fall new of sometime through the control of the contro

PEPPERMAN DESCRIBES **TOKYO EXPERIENCES**

Lewis Pepperman, manager of the former United Artists office in Tokyo, described his post-Pearl Harbor experiences in the Jap capital yesterday (Tuesday) at a press conference in New York. He was the last American in the film business to get out of Tokyo.

Pepperman estimated there is some 11,000,000 yen in Japanese banks belonging to American distribs or, roughly, \$2,500,000.

Foreign Film Men Get Foreign Postal Rules

Both major and independent foreign sales chiefs met with Coll. W.
Preston Cordeman, of the U. S.
Preston Cordeman, of the U. S.
tal cemorably, and other officials of
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ditional cooperation. Foreign manfor speeding the abipment of pitor speeding the abipment of
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because all U.S. distributors are concerned with getting their pictures through customs censorable with the minimum of delay, PBL. the major forciag managert, were represented at the huddle yeaterday. Bedies Corderman, Richard R. Smith, and the control of the c

womittee and postal reps.

I was 'usgested that all lim com-rection and a server of the relation of the relat

Honored Birthright

Mexico City, Aug. 25.

Remains of Jaime Nuno, composer of the Mexican national hymn, are to be exhumed at Buffalo, N. Y., where he died several years ago, and brought here by plane to be interred in the Rotunda of the Illustrious

Men at the principal local cemetery. Men at the principal local cemetery. Restoration of Nuno's body to his homeland was arranged by Dr. Francisco Castillo Najera, Mexican Ambassador to the U. S. A monument to Nuno and the hymn is to be erected, with a special public eerenopy in Chaputlepee Wood, the leading local public park. Unveiling and Nuno's funeral will be simultaneous, sometime in September.

Belgian Film Mission

Andres Cauvin, who has made documentaries exclusively for the Belgian government, is leaving early this month to make documentary this month to make documentary flims on the Belgian Congo war effort. He was commissioned by the Belgium government in London and Belgium government in London and Belgium government in London and this manking trip.

Cauvin will be accompanied by lyricist John Latouche and Arthur Lisher, British camerama. Latouche will write the commentary, or the service of the service

Anti-Fascist Pix

continued from page 3

passed it to Dr. Miguel Culaciati,
Minister of the Interlor. Latter tossed
it to the office of the Interdente (Mayor), Carlos Alberto Pueyrredon. Invaders' Receté

it to the office of the Interleave (Mayor). Carlos Alberto
Pusyrride and the Control of the Control
Towader's And been running a
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Towader's And been running a
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Castillo, secured permission to continue over the weekend, and in the
two-dep period, ast a new record of
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to get a similar okay on "Agent"
and to as up by in had to be tossed
into the Ambassador theatre.
The control of the Control
to the Control of the Control
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board issued a general decree cover-ing film.
Until end of '41 Foreign Office rep sat with the censors but during the present year the system has been changed. Future practice of having Foreign Office rep sit with the bluepencillers has advantages and disadvantages, in the opinion of between the control of the control of the control of the total of the control of

and disadvantages, in the opmon or indesting the control of the co

'Juke' Allergy

condemn the use of the word 'juke' in relation to coin machines is and doty. They have carried on a campaign for years to eliminate it. Some time ago they howards to the coin manual to the coin manual to the coin machines in the billing from 'King of the Juke Boxes' to 'King of the Coin Machines.'

chines.

In all the legal data compiled by the Government in its moves to counteract the no-recording order recently put into effect by James C. Petrillo, American Federation of Musiètans prexy, the juke box designation is always used for coinmusic machines.

Current London Shows

London, Sept. 1.

'All's Fair,' Whitehall.
'Bilthe Spirit,' St. James's.
'Dancing Years,' Adelphi.
'Doctor's Dilemma,' Haymarket.
D'Oyly Carte Opera, Princess.

Filarepath, 'Apollo.

Fine and Bandy, Saville.
Full Swing, 'Palace.
'Gangway,' Palladium.
'Get a Lead of This,' Hippodrome.
'Int'l Ballet, His Majesty's

Tart Ballet, His Majesty's
'Alfeitine,' Duchess.
'Alghi and Shade', Ambassador.
'Alghi and Shade', Ambassador.
'Alghi and Shade', Ambassador.
'Maske' of the Mennisins' Collecum.
'Maske' of the Mennisins' Collecum.
'Mering Star,' Globe.
'Marker: Wilkeut Crime,' Comedy.
'Mer Orchide for Blandist,' Wales.
'Quiet Week-End,' Wyndham's.
'Talai, S. Martin's.
'Talai, S. M

Eussian Ballet, Cambridge. Sadler's Wells Ballet, New. 'Salt of Earth,' Vaudeville. 'Sky High,' Phoenix. 'Salt of Eartn, value's Bry High, Phoenix,
'Wild Bese, Prince.
'Warn That Man,' Garrick.
'Watch on the Rhine,' Aldwych.

DUMBO' HEFTY 12G AS LEADER IN B. A.

Buenos Aires Aug 25

Buenos Aires, Aug. 25.
"Dumbo' (RKO.) sided by smart
exploitation, ran up the heftiest
gross of the week at B. A.'s firstrunners. Film clicked to the tune of
68,000 pesos (812,000) for the 10day period. It came in early to follow Tirvaders, which was officially
vanked but permitted to carry on
previous weekend business.

Other estimates, all given in Argentine pesos, currently at about 27c U. S., follow:

Ambassador (Lautaret & Cavallo) (1,400; 250-2,00)—"Bajo un Angel del Clelo' ('An Angel Came Down from Heaven') (Arg-made). OK 13,000 neaven') (Arg.made). OK 13,000. Last week, unestimated but weak because "Secret Agent of Japan' (20th) was yanked after squawks after four days and 'Song of the Is-land' (20th) filled in.

Ideal (Lococo (970; 3.00-2.50).

'Saboteur' (U). So-so 11,000 for second week. Last week two-house opening brought 20,000 here and 14,000 to the Suipacha.

Eeg (Cordero, Cavallo & Lauta-ret) (3,305; 2.50-2.00) — 'Dumbo' (RKO). Sock 48,000 for 10-day period. Last week, 'Invaders' (Col-distributed), 38,000 for long week-end, following first week's record 60,000.

Ocean (Coll, Gattl & Cia) (2,800; 2,00-1,50) — 'H. M. Pulham, Esq.' (M-G). Neat 28,000. Satisfactory considering American locale. Last week, 'The Bugle Sounds' (M-G), so-so 18,000.

so 15,000.

Normandie (Lococo (1,400; 2,001,50)—Reap the Wild Wind (Part).
2,000 on second week of pop-per form. Last week, opener, 12,000.

Mosumental (COI), Gettl Week of the Wind (44-G). Back after bowing out for a national. 'Gone piled up a nitry 2,500, which is 5,00 more than it die week before stepping (Arg-made), weak 8,000.

Chryston (1,500, 1,500) of 2,500.

Airays in My Heart' #B. Not bad 23,000. Last week, 'In the Navy' (U), satisfactory 22,000.

Subsection 22,000.

Subsection (Lococo) (950; 3.00-2.50)

"Tu Eres La Paz' (Arg-made). OK
12,000. Last week, "Saboteur" (U)
drew 14,000 to this house on the
doubler.

Broadway (Lautaret & Cavallo) (2,863; 2,00-1,50). "How Green Was My Valley (20th). OK 15,000 for first week of pop-priced run. Last week, "Los Chicos Creen" (Argmade), OK 9,000 for second week.

Can.'s Upped Tax Bill

Ottawa, Sept. 1.

Show biz brows are wrinkled at the prospect of Canada's hard-hit-ting new income tax which will wallop payrolls across the Dominion this month, practically none esh, practically

caping.

Theatres, niteries, juke joints and hotels dread what fall will bring after two years of the heaviest spending by the public in years, definitely expecting a slump but hoping the sting is soft.

French Producer Excoriates Film **Collaborationists Still in France**

The strange and awkward role | . . . The Germans also shot Jolly, now being played by French film chief machinist in the Pathe studios, figures in the Nazi-dominated as a hostage. French picture industry is described by the former French produce, wireld to some of the Quislings of Hearif Diamant-Berger, in a special strick in New York. Some time is devoted by the refresh industry. He calls Palve article in La Victorie, French industry, He calls Palve the Think of the French industry. He calls Palve the Rench industry. He calls Palve the Rench industry, He calls Palve the Prench industry. He calls Pa

lished in New York.

Diamant-Berger, who fied from
the Continent after the downfall of
France, paints a very revealing pleture of conditions in the French film
industry where Nazi control is complete and where the role of the
Frenchman has been relegated to
that of a stooge.

unat of a stooge.

The former French producer tells of Danielle Darrieux, Maurice Chevalier, Mistinguett, Sacha Guitry, Harry Bauer, Yvonne Printemps and other French stage and screen stars well known to American audiences.

well known to American audiences.
The veil of mystery surrounding Maurice Chevaller is not lifted by Diamant-Berger who says that the French star tried to come to the U.S. In July, 1940, but was refused passage through Spain because he had once sung at a Spanish refugee pager article condemning those who had left France and whom he could not join.

He adds that Chevaller married

not join.'

He adds that Chevalier married Jewish Nita Raya, his stage parties at the Casino de Paris, who has been known to be his close friend for some years. Chevalier, he points of the points of

Bauer in Berlin Prison

Diamant-Berger shows great admiration for other French picture figures who have refused to yield to German pressure. He writes:

Bonny Refuses to Yield

quey and Claude Dauphin has denilely refused all collaboration.
Pict producer and director Marcel
price producer and director Marcel
produced and the put himself in solid with Vichy from the
start by including a long spolegy by
the Pulmeiter! (The Wall-Digger's
Daughter), which was reproduced
early in 1841. He adds that Paggod
did not have to wall very long for
did not have to wall very long for
them the playwight Jean Glono, although a pecifist, slapped his face
in Marcellles suddenly caught fire,
then the playwight Jean Glono, although a pecifist, slapped his face
on which Pagnol had been living for
years?

We will be the producer of the play
for particular that it appears to be confirmed that Egni Jeanson, one of
our best dialogists, was killed by the
polemist was a writer of class, but
he was also a troublesome character!

as a hostage."

Some time is devoted by the writer to some of the Quislings of the French industry. He calls Palve the King of the French cinema. This adventurer was saved from imminent failure by the war. He raubed to Berlin from the moment of the debacie where he round all the puper moving recessary to absorb his puper moving recessary to absorb his proper moving racread or eliminated competitor.

Of Raoul Plouin and development of the public propers and the public propers.

obsequences or eliminated competition.

Of Raoul Ploquin and others he comments: 'Head of the French film industry, Raoul Ploquin, who previously had French films in Berlin.' to help hint they found a poor fellow to help hint they found a poor fellow to help hint they found a poor fellow to the form they work as alled beat to Parls. Another producer of beat to Parls. Another producer of beat to Parls. Another producer of his revenge for his previous production setbacks in Parls. He did 'Madame Sans Gene' with Arietty. Although he neglected to acquire the authough he neglected to acquire the mount. Just why bother?' Paramount... but why bother?' The set was the Edmond Greville.

He states that Edmond Greville megged 'Une Femme dans la Nuit' ('A Woman in the Night') to a suc-cessful conclusion only to have it suspended because he was found to be of English origin.

Commenting on the industry in general, Diamant-Berger writes: general, Diamant-Berger writes:

The greatest weakness of French
films are their powerty, bad sound
track, poor technical quality and
censorship difficulties. Paul Marion's
French censorship is obtain constant
prench constant of the prench constant
allusions to the new order and its
benefits. Furthermore the Germand
demand the fermaliated texts of all
demand the fermaliated texts of all demand the translated texts of all scenarios before they are produced. This control prevents any thought, word or image to slip through which might recall some of the lost brilli-ance of the French production of three years ago.'

three years ago.
Diamank-Berger reveals that the
Germans attempted -6 a mellorate
these production difficulties by ordering the French Consul in Los
Angeles to often aspecting contracts
Angeles to often aspecting contracts
Hollywood if only they would return
to France. The order was faithfully
executed, he writes, and it was even
accompanied by threats or reprisals,
the say that the only Franch meaHe says that the only Franch mea-

answered.

He says that the only French megger of any class collaborating with
the Germans is Marcel Carne, who
is 'of doubtful' background.

the German is Macker Carne, who is of doubtful background. It of doubtful background is of doubtful background in the common of the common of

Fagnol. He says:
Shortly after the defeat, the
misery was so great among the demobilised technicians that Pierre Dudebolised technicians that Pierre Dudebolised technicians that Pierre Dudebolised technicians that Directly
appeals to American professionals to
come to the aid of their French colleagues. The Americans generously
answered the aspeal but Marcel Pagcharitable work because the claimed
charitable work because the claimed
the money from Hollywood was
'Jewish,' so the project had to be
abandoned.

The Payoff London, Aug. 21.

As result of their success in a short, Revnell and West, local femme comedy vaudeville team, have no compared to full learn the c

Picture is to cost \$80,000, with con-tract carrying proviso that Redd Davis directs.



aramount



Vol. I

News and Gossip About the Production and Distribution of the Best Shows in Town!

SELLOUT FOR 'WAK

New Openings on 'Holiday Inn' Show N. Y. Record Is No Fluke: Pic Tops 'Reap' and 'La. Purchase'

Paramount's 'Holiday Inn.' Cros-by-Astaire starrer with Berlin mu-sic and Sandrich direction that is making history on Broadway by smashing all records at the Times Square Paramount, proved the B'way biz was no accident last weekend.

Square Paramount, proved the Bway biz was no accident last weekends. From a handful of new properties of the properties

Angeles: 'Inn' socko 30 percent NEWMAN TI

ocko 30 percent.
NEWMAN THEATRE, Kansas
ity: 'Inn' tops Christmas Week
ike of 'Purchase' by 10 percent.
FLORIDA ''HEATRE, West Palm
seach: 'Inn' lops 'Purchase' by 20

Beach: 'Inn 1098 customer percent, TAMPA THEATRE, Tampa: 'Inn' tops Christmas Week of 'Purchase' by 35. percent, ties take of 'Reap.' ARKANSAS THEATRE, Little Rock: 'Inn' beats 'Purchase' by 150 percent and equals 'Reap.' STATE THEATRE, Cleveland: 'Inn' beats' Rean' in its third day.

STATE THEATRE. Cleveland:
Inn beating Reap' in its third day.
Meanwhile, the Paramount, Newark, closed as third week of 'Inn'
with a gross 25 percent above
BOTH 'Purchase' and 'Reap'.
'Holiday Inn' should really get
popping over the coming weekend;
pic is set for Labor Day weekend
pic is set for Labor Day weekend
perhings in neally 200 key spots.

Back With Bing Mariorie Reynolds, who be-

Marjorie Reynolds, who became an overnight sensation teamed with Bing Crosby and Fred Astairs in Holiday Inn, will repeat with Crosby in his forthcoming biggie, "Dixie,' studio announced last week," and the studies of the studies o the famous tune.

COLBERT CAST IN STORY OF BATAAN

Claudette Colbert will have the stellar role in Par's forthcoming production based on the heroism of U. S. Army nurses on Bataan, titled 'So Proudly We Hall, 'studio has announced. Miss Colbertwife of a Newy doctor, Lieut. Commander Joel Pressman—is cast as an Army nurse. Pie rolls in Oc-

Mark Sandrich will make 'So Proudly,' and Is at present at work with Allan Scott on the screenplay. Balance of cast has not been set.

THE DRIVE'S ON! Let's make that billion! — Buy and sell War Bonds and Stamps to the limit of your ability during SALUTE TO OUR HEROES' Month! $\square \square \square \square \square$ EIGRITIES ON PARADE"



"What if we couldn't get tires and gas—it makes an even better ballyhoo as it is!"

POPULAR PRICES STARTING TODAY

All New York Turns Out for Rivoli Bow of Par's Marine Corps Epic; Entire Proceeds Go to American Red Cross

SWARTHOUT SINGS

SWARTHOUT SINGS

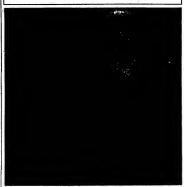
Paramount's 'Wake Island' made its public debut last night to guide the public debut last night to guide the public debut last night to with every 'jeset taken and with leaders of all phases of New York life—as well as all four military services—on hand. The 'Wake Isr was marked by lack of a 'guest of honor' list; no free ducats were distributed anywhere. Ad up parties Among those who mer; Lieut Cen.

Among those who mer; Lieut Cen.
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Among those who mer; Lieut Cen.
Cen. Cel. H. L. Parson, U. S. M. C.
and staff; Lieut Col. Victor I. Morrison, U. S. M.—C.; the staff of Vice Admirts! Adolphus Andrews!
C. Col. H. L. Parson, U. S. M. C.
and staff; Lieut Col. Victor I. Morrison, U. S. M.—C.; the staff of Vice Admirts! Adolphus Andrews!
E. Marciart, U. S. C. G. Mr. and Mrs.
Barney Balaban, Mr. and Mrs. Adolph
Lieut M. Isases, Pottmaster Albert Goodman, Mrs. David Challinor, Jules
J. M. Lieut Lawrence K. Jennings, Helen F. Draper, Arthur W. KellyLieut Lawrence, Alexander Pogel,
Net E. Depinet, Hon. "Paul Moss,
Mrs. William Maxwell Everts, G.
J. Atwell, James B. Boynton, Collyo
Mrs. William Maxwell Everts, G.
J. Fatt, Mr. and Mrs. Waller Howing, Jack Cohn, Jean A. Reid,
Charles F. Noyes and Mrs. E. Roland
Harriman.

Harriman.
Sole stage presentation, to mark
the premiere was the appearance of
Gladys Swarthout, who led the singing of the national anthem. Sponsors of the premiere felt that other
features could only lessen the powerful impact of the picture itself,
which floward Barnes in LIEERTY
united floward Barnes in LIEERTY
ture and the greatent war film I've
ever seen.
New York critics' reviews were of
New York critics' reviews were of

currently calls 'a great motion picture and the greatest war film 'vetree and the greatest war film 'vetree and the greatest war for the great of the great of the great time last night—but on the strength of the great time last night—but on the strength of the great time last night—but on the strength of the great time last night—but on the strength of the great time last night—but on the great time last night—but on the great time last night of the great ni

PSSSST—FEELTHY PICTURES!



The diriest plottes of the year—that's what Stollywood is calling all directions of the stollar to the stollar

Par's First Block for New Season Weighed and Found Socko by Crix

Trade reviews for balance of Parameunt's first block of five for 1942-43, just coming in this week, show that Par's done it again. All precincts are not yet heard from, but enough raves are in to show ... 'ottest company has cinched the onors.

... 'ottest company has cinched the onors.

Biggest raves came, as expected, for the Ginger Rogers-Ray Milland opus The Major and the Minor, first directorial job for Paramount by screen writer Billy Wilderwho wrote the script in collaboration with Charles Brackett, Of Major and the Minor, here's what the trades had to say:

M. P. DALIY: 'For 199 solid

the trades had to say:

M. P. DALIV: "For 199 solid
minutes the picture is packed with
laughs, daft situations and galines. Miss Rogers at her versatile
best....carries on in a manuer
guaranteed to make the seah reglister at the boxoffice ring long
and loud."

sho loud.

SHOWMEN'S TRADE REVIEW:

'Has all the entertainment spurs to make it play Jingle Jangle Jingle on your cash register. Swell romance spiced with wity, sophisticated dialogue and highlighted by

rible war what 'All Quiet on the Western Front' finally caught for World War I—but we had to wait until 1830 for that picture.' Exploit buildup for the premier included a Marine Corps League included a Marine Corps League, the New York, when Banbran Bitton was named 'Queen of the Marine Corps League,' and a War Bond Rally at the Fifth Avenue entrance of Bonuit Teller's Monday. A Grumman 'Wildoat,' Navy bus Circle, yesterday calling attention to the premiere.

amusing and enjoyable situations; certain to ring the bell with all classes of theatre patrous.'

amusing and enjoyable situations: certain to ring the bell with all cases of theatre patrons.

BOXOFFICE. Ginger March 1988 of the 1988 of

first-rate action-drama from Pine-Thomas' (Daily Variety), 'Crammed with action; qualifies for any book-ing for which action is the first requisite' (M. P. Daily).

ARMY CIRCUIT 2D TO

'Movies Not a Luxury'

Importance of films as a wartime necessity was emphasized editorially here Sunday (30) by the Newark Sunday (31). Replying to a reader who called pix a 'unury' and suggested that they be open only weekends during the war, the newspaper, in an editorial titled we heek decreation; asserted:

where the summary of the most above the summary of the most inexpensive forms of cultiment and provide diversion and re-lassing for million entertainment and provide diversion and re-lassing for million.

Even more than in peacetime, recreation is important during a war, when the public is working hard and suffering prolonged physical and nervous strain. Many find relaxation in baseball and other sports. Others find it in dancing, cards, reading, music, the

physical and nervous strain. Many find relaxation in baseball and other sports. Others find it in dancing, cards, reading music, the radio. Each is indispensable.

Indispensable to the state of the strain of the

Inevitable That Govt. Restrictions On Film Must Curtail Productions

Washington, Sept. 1. The motion picture industry will learn in the next two weeks just what it may expect in the way of Government restrictive measures for the conservation of raw film stock At present It is clear that (1) somform of curtailment of film through

the conservation of raw film stock, that present it is clear that (1) seem production in former years due to form of curtainment of tim through a standard of a few stock, and the production in former years due to form of curtainment is likely to go well to compulsory curtainment is likely to go well the cynoid the approximate 20% which the Layoud the approximate 20% which the conservation problem which will of conservation problem which will not conservation problem which will of conservation problem which will only the conservation problem which will now that the conservation problem which will now that the conservation problem which will now the conclusion that the Government will be telling the studies of Parents and Teachers', official may be approximate 20% of the WFB. The problem is supported to the telling the studies of the Nistonal Congress of the Nistonal Congress

and the government agencies, am activities to the measures that will be ordered for conserving film. While it was reported some time ago that WPB was considering baning the showing of double features as one way of conserving film, that proposal is now getting no serious decousion and WPB is not conserving film, that the state of the way of the conserving film, that direction.

Comm'l Shorts Figured OK

Comm'l Shorts Figured OK.

This areas numerical Sept.

The sept.

This areas numerical Sept.

This areas numerical

More Disney U. S. Shorts

Hollywood, Sept. 1.
This coming season the Walt Dianey Studios will use nearly 10 times
the amount of alm consumed for
production in former years due to
the heavy output of Government
training pictures.
The amount will probably total
30,000 feet.

So You'll Know 'Em

Hollywood, Sept. 1.

Hollywood, Sept. 1.

How to identify Army aircraft is
the subject of 12 service films to
be made at the Walt Disney studio
under auspices of the Academy Research Council. Filming gets under way this week with Edwin Verity directing.

Rock of Atlantis

Hollywood, Sept. 1.
Seymour Nebenzal, head of Atlantis Pictures, announced 'Corregion' as the third of six features to
be made for Producers Releasing

NOW A PROBLEM

Because of Camp Cine Huge Consumption Product, Distribs Urge This Allocation Should Not Be Charged Against the Industry's Raw Film Rationing

825 THEATRES NOW

U. S. Army theatres, approxi mately 87 last year, 825 currently and scheduled to reach the 900 mark before the end of the year, now constitute the second largest circuit in America (Paramount first), involving booking and print problems which, in view of current celluloid conservation plans, are scheduled to be taken up by the film industry's advisory committee at the next War Production Board huddle in Washington around the end of this month

this month.

Regardless of any allocation or rationing order, expected any week mover from the WPB, film individually reps contend that raw film stock used for prints sent to army camps should not be charged up against their regular celluloid allowances. The content of the co

Special Preblem

The U. S. Army theatre circuit, roughly the equivalent of the combined Warner and National Theatres circuits, is regarded as involving a special conservation problem in it-self, since camps are numerous in some sections of the country and non-existent in others. In this way

Some section in the control and the control an

dustry needs, and those for which the Government should make extra allowances, is among matters scheduled for adjustment in connection with the impending rationing order. Chief topic at the last session of the film industry advisory committee with the WPB in Washington Aug. 25 was on method or procedure. tee with the WPB in Washington Aug. 25 was on method or procedure in filing application for stock under the WPB freezing order. Speaking for the Government. Harold Hopper stated that stock for newsreels, which had previously been regarded as exempt from WPB restrictions, would have to be applied to some way as amplications for other some way as amplications for other same way as applications for other film production. This is likely infilm production. This is likely in-tended to circumvent possible use of newsreel stock for other purposes. Meantime industry reps are re-portedly desirous of having the re-ported WPB rationing order issued as swiftly as possible, so as to know on what basis production and dis-tribution can proceed. Hopper stated

be made for Producers Releasing of the production of the composition o

NO. OF PRINTS Distribution of \$80,000,000,000 War Contracts Among Certain States Perforce Is Reflected at Film B.O.

Pierce 'Powers' Producer

Hollywood, Sept. 1. Charles R. Rogers appointed his assistant, William A. Pierce, to take over the associate producer chore on 'The Powers Girl,' to be made for United Artists release.

Pierce succeeds Monty Schaff, who left for Joplin, Mo., to join the Army.

17 COMPLETED ON RKO SLATE

Hollywood, Sept. 1.

RKO finished shooting on 'Once Upon a Honeymoon,' making a total of 17 pictures in the editing or completed state for this season's program. Preparations are being rushed for continued high-speed productio during September and October.

during September and October.
Finished features are The Navy
Comes Through, 'Here We Go Again,'
Army Surgeon,' Seven Daya Leave,'
The Cat People, 'Seven Miles From
Ladies Day,' The Mexicas Splitter's Elephant,' Highways by Night' and
six Tom Hoil westerns. In addition, the company will release two company belief outside pictures, 'Wangs and
cox, and Journey Into Fear,' a Mercury production.

NTG NITERY REVUE TO BE FILMED BY MONO

Hollywood, Sept. 1.

Nils T. Granlund has aigned a deal to film his entire Florentine Gardens revue at Monogram under

'Moscow Strikes Back' Has Real-Life Tieur

pic at the Globe, N. Y., has one o the best publicists any flicker could want-the Red Army.

want—the Red Army.

Film was nixed for national release by major distribs couple of
weeks ago. Last week the Red
Army successfully counter-attacked
along the Moscow front—with appropriate headlines in daily papers—
and couple of the outfits that had
originally refused the deal reopened
negotiations.

Drevfuss' Plane Decor

Henry Dreyfuss, who designed the striking interiors of the Trylon at the N Y World's Fair, the 20th Century train, etc., has just completed design of the interiors for the new Yought-Sikorsky "Plying Aces," 32-passenger planes with sleeping accommodations.

Dreyfuss was former art director and designer of the Strand Theatre in New York under Joe Plunkett and his stage sets and scenic designa established a new Broadway stand-ard for outstanding merit.

Having an important bearing on wartime boxoffice possibilities now. as well as for the future, and sharply as well as for the future, and sharply reflected in the grosses shown since the country initiated its prepared ness program prior to Pearl Harbor, are the distribution of defense con-tracts among the various state. The-atre operators cite the great varia-tion in Government commitments among the various states, as well as among the various states, as well as ing to the great differentials in gross business at the theatres due to the war.

war.

While so far eight of the larger states have received more than half of the more than \$80,000,000,000 awarded in defense contracts, it is possible that complaints of the past and in the future may spread the money around a little more so that hard-hit states will obtain-some rellef. It has been strongly inferred in some film quarters that certain states have been deliberately shumed due to politics and the local state setups.

Isolationists Siapped?

Installationists Stapped?

North Dakota, which is at the bottom with only 270,000 in war contracts, is the state from which Sentracts, is the state from which Sentracts is at all the state of the stat

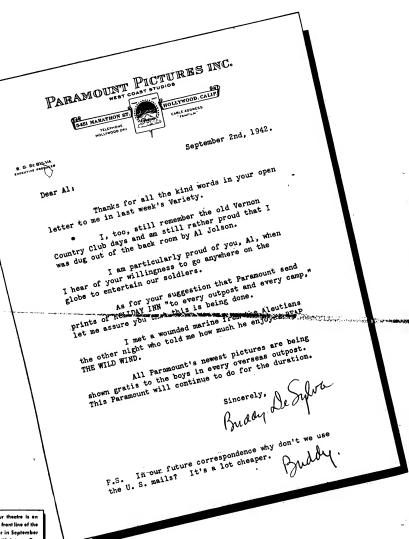
lowest at \$25,074,000.
As result, states like Montana,
Wyoming, North Dakota, South Dakota, Newada, Idaho, Florida and the
two New England states, Vermont
and New Hampshire, which were
the only two to go Republican in
the Roosevelt-Landon election, are
both flim bo. and general business
sufferers.

On the other hand, states in the \$1,000,000,000 column on defense contracts and commitments, with their populations increased through invasion of out-of-atate plant help, have vastly stepped up as fertile b.o. felds.

the tille, 'bye, Bye, 'Bab,', to be produced by Sydney M. Williams.
Musical starts shooting Sept. 12
with Gale Storm in the top role and all the NT.G. principals and all the NT.G. principals and chorus. Script is being written by care of the start of the contract of the contract of the contract from the contract from

	the figure to	more tha	ın S	80.000	.000.000.
	States and	d contrac	te	follos	D-
	(In 'th	ousands	of	dolla	78)
	1		8.	apply	Facilities.
	State.	Total.	con	tracta.	projects.
_	Tut. reported.,	77,510,3172	35,	417.328	22.099.004
p	Alabama	1.000,042		510,150	493,883
•	Arizona	175,750		5,200	170,547
	Arksmess	352,712		44,838	308,374 1,320,429
	California	6,757,692	0.	407. 21VI	
0	Colorado	3,1100,543		122,311	249,677 200,200
ì	Connecticut	241,996		115,332	39,434
	Dist. Coluin	53.300		3.320	48:074
d	Plorbla	635,005		254,732	330,363
	Georgia	500.062	- 8	208.714	207.348
	Idaho	48, 197		700	48_308
-	i Illinois	3,140,708	2.0	017,270	1,129,429
ıf	Indiana	2.0014.758	1.4	171,4417	193, 151
	10WH	307,790		222,352	175,447
d	Калия	2,318,083	1.1	050,851	341,732
d	Kentucky	343,1194		51,218	292,416 484,782
-	Louisiunu	1/23.00F1		(35,877	
	Moine	1.667.104		135,123 354,400	51,108 319,794
-	Maryland	1,076,249		162, 502	412.087
đ	Michigan	7.313.111	4:	274.816	1.033,205
d	Minnesota	1130,000		175, 150	261.840
-	Missingpol	373,544		150,028	222,916
	Missouri	1,318,770		\$84,600	634, 104
	Montana	39,957		2,507	37,300
	Nebraska	390,555	2	183	194,370
	Nevada	94,697			26,607
	N. Hampshire	99,075		57.390	41,276
	New Jersey New Mexico	4,312,189	3.7	13.420 200	81,133
	New York	6.808.021		78, 185	1.060.533
	N Unrollna	509,622	0. :	30,002	270,020
e	N. Dakota	270	-	270	
ıt	Ohio	5,140,125	3.0	30,074	1,309,451
h	Oklahoma	504.741	3	01.074	300.607
_	Oregon	580, 103	3	99,421	189,744
-	Pennsyl	4,488,427	3,2	\$2,264	1,200,163
e	Rhode laland	400, 414	=	55,451	144,963
	S. Carolina	6,263,414	10	08,640	154,004
٠.	S. Dakota	47,580		873 96,991	46,707
g	Tennessee	740,807 2,444,078	7	87.HT	1,450,801
- 1	Utah	203,242	. "	19.872	873,370
_	Vermont	40.960		14, 192	5.774
r	Virginia	1.250.811		42.851	618,400
e	Wesh ton	2.879.883	1.9	32.328	447,533
t	W. Virginia	367.202	11	08.192	259.011
	Wisconsin	1.412.580	93	58.001	453,079
8	Wroming	25,074		644	24,430
- 1	Off continent				
	and unox-		- ~		
	signed	1,549,191	5,2	20, 108	2,020,783





Shorts for Program Values Gain New Stature With Conservation

With the Government seeking con-servation of numerous materials and needed by film producers, the future of shorts is looking up for the 1923 season. The U.S. conservation of section of the seeking some reduction in number of features anonunced by many companies but it also lag gradually prompting more and more producers to turn out longer features. Both least it looms as an opening week of the control of the seeking of t

least it looms as an opening wedge for enhancing the value of shorts and their popularity.
In line with such conditions, sev-eral majors are planning to give the shorts subjects better selling. And for the first time in some 10 to de-years, the one, two and three real picture promises to be less an in-dustry steppidd than in recent

meason.

While many companies will have fewer features to sell, giving additional playing itime to shorts, hint by several distributors that they may be sold on their meeti, rather product deals, is a promising development. Tendency to sear the short subject more to popular appeal rather than just so much screen playing time also is not the cardes are well as several companies are mulling the several studios. Understood that several companies are mulling the idea of new musical and comedy series to supplant the almost docu-mentary subjects included as a 'must' on the lineups.

must' on the linetups.

Betier Proving Ground'
Gradual transition from minor
B' features to strong shorts also
looms at several studios, according to latest information. It has been the contention of several thoris prowhile feature of two and three reels provides a better 'proving ground'
for new, young talent than the weakle features. It estimates the secondary feature secondary feature secondary feature because the patron's impression generally is bed of the whole feature, these productres.

of the whole feature, these producers say,
Factors, pictures as Mrz.
F

stood up.
Possibility of three-reel shorts
filling the void where a 'B' featura
is not desired also is being tested
to be allow said allow the control
of the control of the control
of the control "M' Zah" "Mg La" "Love to come var.

Us theory is that suct. type of short will go well even in single-bill territory because it enables the exhib to advertise it as something extra rather than just 'added shorts.' For dual territory, the company figures such a short plus a couple of one-reelers will make up for a second feature.

Morav's Report

Norman Morey, Warner Bros. norts sales chief, returned to N. Y. ecently from a sixmonth swing recently from a sixmonth swing around the country expressing optomism over the outlook for briefles in 1942-43. Warners will have the same number (including Victory subjects sold at regular prices) as in 1941-42.

Chief difference in the lineup will be kindency to stress musicals and latter fare. For instance, the comilable fare. For instance, the com-

be tendency to stress musicale and lighter fare. For instance, the company will have 12 Broadway Breviparty will have 12 Brevi have 1

last week when A. W. Smith, Jr., eastern sales manager, announced inta 10% of short subject in committee to the control of the 25 Terry would be in color, the 25 Terry would be color. Four Magic Carpet subjects will be in black and white, but four shorts edited from the Thaw expedition through India, Asia and Persia will be in color.

short inrough niona, Asia and Persia Shorts program of 20th-Pex also will be boistered by the addition of one March of Time issue each month, being the first time the M. of the company excepting RKO. Also re-company excepting RKO. Also re-tain the Aleutian Islands of Alaska filing two subjects in color. The number of shorts 20th-Pox will release in the coming season varies little from 1841-42, excepting there are more two-rederler since the Merchant Company has han-dled one-reelers almost exclusively in recent years.

in recent years.

Metro Won't Cut Meteo Went Cat

Metro won't reduce the total number of shorts in 1942-49, as compared with the past season, despite considerable yen at the Coast to cut down and make this additional footage available for longer festures. Icle was geared on the idea that this might represent a saving in the total since the shorts total would be absorbed by more attention to feature pictures.

pictures. Understood that top executives felt that the trend in the industry is towards single-feature bills, and that it would not be wise to curtual short-feature production at a time when the company would be called on to supply additional shorts on each show.

MINOCO BULLISH

Jack Barry's Busy Schedule

Jack Barry's Bury Schedals—Wisher
John Co.

Jack Barry, president of Minoco
Productions, announced over the
resident of Minoco
Productions, announced over the
sical shorts was starting immedistelly in the Bronx, N. Y, studios,
and that Frank Wisher, continental
and the Frank Wisher, continental
had been signed to a term contract
to produce a series of featurelength pictures beginning Sept, 28.
Among those appearing in the
Malina, Gracia Barrie, Ruth Clayton,
Philip Rover, Frank Paris and Mariconettes, the Musio Makers, Lais
Among those appearing in the
Malina, Gracia Barrie, Ruth Clayton,
Philip Rover, Frank Paris and Mariconettes, the Musio Makers, Lais
Louise Stewart, Nita Norman, Jackie
Gately, the Smoothies, Gaye Dixon,
Glager Dulo, Chuck Palmer, Tom
Emerdin and Others.

Glager Dulo, Chuck Palmer, Tom
Emerdin and Others.

Gherral manager for startyStart
man's Hop-a-Long Cassidy Producman's Hop-a

HIRLIMAN VS. AGFA

A motion to show cause why an order should not be made directing Aniline & Film Corp. through an executive. Albert E. Marshall, to produce corporate minutes, ledgers, records, etc., for minutes, ledgers, records, etc., for laspection by George A. Hirliman, indie producer, was filed in N. Y. Null Priday (29). Hirliman is needen for the producer, was filed in N. Y. Null Priday (29). Hirliman is needen real Aniline, AGFA Raw Film Corp. and AGFA Raw Film Corp. Charges against the defendents allege a breach of guarantees in the man in production; gross negligence

man in production; gross negligence in manufacturing, selecting and handling of merchandise and frauduresentation: during negotia

Geo. Skouras, Phillips, Netter, Weitman 4-Man Board Over Rivoli, N. Y.

Establishment of an operating ommittee of four to run the Rivoli N.Y., consisting of two from Par and two representing the United Artists Theatre circuit, follows a deal under which Par has acquired a 596, Interest in the theatre. Atterment is reported to run for 10 years but carries a turnback provision under a clause which would permit Par to withdraw under cestain condition. Understood while Par will provide would be the control of the property of the provision of which Par has acquired a 50% in

also had the old fiv and the former Criterion. Operating board on the Four-net former of the Four-net former of the Four-net former of the HAPPer deal consists of George Skoursa and William T. Phillips for tha UA Theatre chain and, for Par, Leon D. Netter, home-and, for Par, Leon D. Netter, home-well-man, managing director of the Weltman, managing director of the NY, Par. Skoursa, who also heads the Eastern Skoursa circuit of around 6th louces, has operated the other contents. Circuit never had any connection with UA, the distributing company. It has thestres in other citles also.

Saroyan Shows the Way

Eight 'A' productions are slate to roll at Metro in September, starting with the William Saroyan script 'The Human Comedy,' starring Mic

The Human Comedy, starring Mickey Rooney,
Others on the starting list are 'Du Barry Was a Lady,' Cabin in the Sky,' Assignment in Brittany,' Three Hearts for Julia,' 'Private Miss Jones, 'Salute to the Marines' and 'Nothing Ventured.'

Exhibs Favor Fewer Pix Rather Than Fewer Prints as Solution to Raw Film

Serials in Fighting Mood

Hollywood, Sept. l.
Republic goes warlike in its new
cliffhanger schedule, with two new
chapter plays devoted to military

'Rogers of the U. S. Rangers,' an-nounced as a super-special, deals with American commandos. Yankee flyers in China are depicted in 'Sky

LA. HOUSE WINS PLEA FOR PAR, RKO, WB PIX

Paramount, RKO and Warner Bros have been ordered by the Appeals

Paramount, RKO and Warner Bros. have been ordered by the Appeals Board to make their pictures available to the Ladwood of the Appeals Board to make their pictures available to the Ladwood of the Appeals to the Market of the Appeals Revenue of T50,000. Was opened last January. The Lakeview, built at a cost of 75,000, was opened last January. One of the principal reasons for different works of the Appeals and the Appeal Revenue Clearance in the Appeal Revenue Clearance in the Appeal Revenue Clearance The General Stark theatry, Bennington, Vt., loses the clearance in Manchester Depot, Vt., 20 and Marketter Depot Vt., 20 and 20 an

their availability to the other theatre.
Frank M. Denne, operating the Colonial, Manchester Depot, also sought day-and-date availability on Colonial and Carola, Rutland, but the Appeal Board ruide against this yetting the clearance at one day. It ownerly had been 14.
It was Rutland Enterprises, Inc. operating the two Rutland houses, or the control of the Colonial Carola and Carola and Carola Rutland Rutland and Carola Rutland Rutland

Flickers and Fleas

Hollywood, Sept. 1.

Jaye Martin, who mada his film debut in Something to Shout About at Columbia, treks back to Broadway on completion of the picture next

week.
Singing actor has been signed to
play opposite Ethel Merman in tha
forthcoming Cole Portar stage show,

Detroit. Sept. 1.
Concensus among showmen here seems to be that, with the reduction in film stock, the best method of coping with the altuation lies in that may be a seem of the coping with the altuation lies in that may be a seem of the coping of the number of prints. Admitting of the number of prints. Admitting that it is strictly on the exhibitors fact that the profits still will have to come with showings and that at the present time the print situation. That it vewports was coping that the profits still will have a seem of the come with showings and that at the present time the print situation. That it vewports was coping to the control of the coping that the profits still will have a seem of the coping that the profits and the profits and the coping that the coping

inental restrictions on film deliveries, it was argued here, would mean extremely late dates and difficulties for the smaller houses already having a tougher time survivalent of the smaller house already having a tougher time survivalent of the shahing of creen credits, due to the shahing of creen credits, due to the shahing of creen credits, due to the shahing of the shahing of

'Bedroom Diplomat' Sets Record With 'Art of Love'

Record With Art us Love-

Art Cinema is operated by Gabe Art Cinema is operated by Gabe Rubin, young local shownan who also controls distribution rights in this territory to the three pictures. Rubin, getting ready to go into the Army, will turn Art Cinema over to his brother, 'Doc' Rubin, for the duration.

Par Wins Stockholders' Suit on Browne-Bioff Coin

A minority stockholder suit against Paramount Pictures in N. Y. federal paramout Pictures in N. Y. federal court was formsily dismissed last week by Judge John Bright. The complaining two stockholders. Lilluan S. Ratner and G. Arthur Peck, had been seeking to reimburse Paramount corporate funds with certain the control of the country of the country of the country of the country of the certain difference was difference who allegedly used the amount to brite ex-labor heads. Willie Bioff and George E. Browne.

Judge John Bright had previously rendered an opinion granting a mogrounds the case had already been cettled in the auprance court trial have been cettled in the auprance court trial trial to the certain the supractice of the certain states of the certain state of the certain the certain states of the certain the certain

volving identical issues by other stockholders, with a resulting deci-sion in favor of Paramount by Jus-tice Carroll G. Waiter.

Pittsburgh Columnist Urges Pix Crix To 'Soften Up' for Duration of War

Pittsburgh, Sept. 1.

Once a critle herself, Florence all directly of this war: How would Fishar Parry, who now confines her if your allies activities to writing a list first power of the Majoran State activities to writing a list first power of the Majoran State activities to writing a list first power of the Majoran State activities to writing a list of the Majoran State activities to writing a list of the Majoran State activities to writing a list of the Majoran State activities to writing a list of the Majoran State activities to writing a list of the Majoran State activities and writing activities and activities and writing activities and activities and writing activities and writing activities and writing and writing activities and writing activities and writing ac

TIME MARCHES ON WITH 20th CENTURY-FOX!

20th Century-Fox proudly welcomes The March of Time series to its 1942-43 program.

Month after month, The March of Time's forceful, inside presentation of vital world topics has thrilled millions of Americans. Its timely treatment of headline news has won the respect and admiration of showmen everywhere—who hail March of Time's pictorial journalism as a major attraction in a class by itself.

And now—The March of Time marches on to new achievements with 20th Century-Fox.

Issue No.1

Released Sept. 11th

THE FBI FRONT

Here is one of the most timely stories ever told by the Editors of The March of Time!

See how the fight against saboteurs is carried straight to the heart of Nazi Germany by Unde Sam's "men who never sleep"—The F. B I.





Special Academy Amond

\$1,000,000,000 in Sept.

Conflist apartment and Crice Moore age to the Star-Spangled Banner.

If the Star-Spangled Banner and Crice Moore the Star-Spangled Banner and the Star-Spangled Banner.

If the Star-Spangled Banner and the Star-Spangled Banner and the Star-Spangled Banner and the Star-Spangled Banner.

If the Star-Spangled Banner and the Star-Spangled

Showmanship All the Way

And it'll be showmanship through out. Not just showmanship for its own saile, but the kind of showman-ship that hes sent the American

A Trailer for Bonds

New York

Editor, 'Variety':
Practically every motion picture theatre in the country is now showing spirited informative War shorts on their programs. These patriotic shorts serve a good purpose in arousing the average citizen, making them aware of the problems of Editor, 'Variety'

were. I believe that these been could be paid to a definite, precisel use. After the showing of these shorts, I feel it would be a good idea to put on the lights in the theatre and for the shorts, I feel it would be a good idea to put on the lights in the theatre and for the war. I want to the war of the wa However, I believe that these

Edward Trenor.

public digging into its pockets be-fore for less important things and will send them digging again for bonds.

bonds.

Among the teeoff stunts yesterday
was the Bondmobile, a car which is
being pushed from the Battery, N.Y.
to Niegara Falls, at one bond per
push. Mayor LaGuardia, assisted by
the consuis of the United Nations,
started it on its way. Twenty bands
previously had preceded the car-in
a tour of the city.

Laughton also yesterday dedicated three coffins to Hiller, Hirohito and Mussolini, respectively, in Times Squ. e., Purchasers of war bonds are given the privilege of driving nalls and the state of the

L. A. Bile its Stride

L. A. Bile its Stride

L. Souther Double of the proper of the stack in the film industry's Billion Dollar War Bond Drive with a grarde through the streets of downstein the shows in 500 thentree to permit the sale of bonds and stamps. Plans for the sales were arraned by a more state of the sales were arraned by a more state of the sales were arraned by a more state of the sales were arraned by a more state of the sales were arraned by a more state of the sales were arraned by a more state of the sales were arraned by a more state of the sales of the sales of the sales were arraned by a more state of the sales of

Chi's \$1,000,000 Luncheon

Chicago, Sept. 1.

Chis \$1,040,000 Lancheson Chicago, Sept. 1.
Kickoff on the September Robot Orive was the \$1,000,000 Lunchen, sponsored by the Amusement & Received Division of Chicago, Sept. 1.
Line of the September Robot Orive Was the Was the Barber Robot Orive Robot

'Caravan of Bands for Bonds' Dcs Moines, Sept. 1.

A 'caravan of bands for bonds' will apr, r in several Iowa cities during Sepuember, Russell Facchine, of Music Corp. of America, announced here this week after a conference with A. H. Blank and G. Ralph Branton of Tri-States Theatre Corp

Ft. Dodge, Sept. 14, and Iowa City, Sept. 21. Sept. 2.

Ralph Branton, who is special events director of the September Salute to Our Heroes Month will work out schedules so that wherever possible the bands will appear both in theatres and ballrooms with bonds to be purchased both for the stage shows and dances.

NW Has 10% Aiready In

Minneapolls, Sept. 1.
Assigned to sell at least \$1,000,000 in war bonds in this territory in advance of the industry's September drive, the War Activities Committee drive, the War Activities Committee here reports sales have reached \$2, 288.920, with returns still pouring in John F. Friedi is committee chair man.

Territory's quota is \$33,000,000.

S76 Admish

Lynchburg, Sept. 1. Minimum admission to Greer Gar

on's personal appearance here Sept will be \$76. Willis Grist, Jr., Dominion The-Willis Grist, Jr., Dominion The-atres city manager and chairman of the Lynchburg theatres' bond sales committee, announced that anyone with yen to see Mrs. Miniver must buy a \$100 bond for \$75 and add a \$1 admission fee. He's providing seats for 250.

Officer Buys \$1,000 Bond

Officer Buy \$1,000 Bond
First person to buy \$1,000 bond,
entitling him to two tickets to Miltion Spart South Bond Cook and
the Spart South Bond Cook and
Lord Spart Spart Spart Spart
Lieutenant had sent money order
here for bond with was purchased
for the Spart Spart Spart
Summers, who were given tickets for
dinner.

Colman and Miss Bari will make public appearance following dinner

Life's Rap May Result In Det.'s Million B.O.

Detroit, Sept. 1.

A \$1,000,000 bond boxoffice for a single show is being shot at by the Michigan theatre here.

With Detroit pleftly burned up over the recent untavorable article

bond sales force have swung behind the theatre campaign.

There are no bargain seats in the house unless you count in the last two rows of the balcony for which admission is one \$25 bond. Front rows in the balcony will go for \$100 which is the same price set on the \$1,860 seats on the main foor. While this figures out slightly under the will be off the \$20 mercanine seats will be off the \$20 mercanine seats. Dunne, Ann Bullerford Greer Gartson, Edward under Greer Gartson, Edward under Greer Gartson, Edward under Greer Gartson, Edward Laughton, Bing Crobby and Bob Rope. Richard C. Pattern, Jr. Chairman of the New York War Savings Staff, has sworm in 1,000 m. Charles Laughton, Bing Crobby and Bob Rope. Richard C. Pattern, Jr. Chairman of the New York War Savings Staff, has sworm in 1,000 m. Charles Laughton, Lalking to the Head of the Charles Laughton, Bing Staff, has sworm in 1,000 m. Charles Laughton, Lalking Staff, has sworm in 1,000 m. Charles Laughton, Lalking Staff, has sworm in 1,000 m. Charles Laughton, Lalking Staff, has sworm in 1,000 m. Charles Laughton, Lalking Staff, has sworm in 1,000 m. Charles Laughton, Lalking Staff, has sworm in 1,000 m. Charles Laughton, Lalking Staff, has sworm in 1,000 m. Charles Laughton, Lalking Staff, has sworm in 1,000 m. Charles Laughton, Lalking Staff, has sworm in 1,000 m. Charles Laughton, Lalking Staff, has sworm in 1,000 m. Charles Laughton, Lalking Staff, has sworm in 1,000 m. Charles Laughton, Lalking Staff, has sworm in 1,000 m. Charles Laughton, Lalking Staff, has sworm in 1,000 m. Charles Laughton, Lalking Staff, has sworm in 1,000 m. Charles Laughton, Lalking Staff, has sworm in 1,000 m. Charles Laughton, Lau

D. C. Bond Preem Under Hollywood Auspices Netting Near \$2,500,000

One More Picture And Then It's Fonda the Gob

Hollywood, Sept. 1.
Henry Fonda, Navy enlistee, will
remain at 20th-Fox until Nov. 1 to star in "The Immortal Sergeant,"
which has been moved ahead on the schedule and will be rushed to com pletion before he reports for active service as a gob.

John Stahl is director and Thomas Mitcheli is cast for the top support

FLOCK OF PREEMS WILL **FURTHER HYPO BONDS**

In an effort to raise an additional \$100,000,000 in the billion-dollar bond drive, motion picture distributors will dedicate some 1,000 film preems to the U. S. Treasury during September. Admission at all these premieres will be strictly limited to those buving bonds.

premieres will be strictly limited to hose buying bonds. Distribs will forego their nentals on the 1,000 opening nights, while exhibs give up whatever coin their would otherwise take in. Strong turnout to free shows is expected, based on hefty bo. product to Le preemed such as Wake Ising the 'Yankee Doodle Dandy,' Somenk're I' Fanke Do. 'Pansma Hattie,' 'Beap the Wild Wind,' etc.

premiers will be strictly limited to Improve the premiers will be premier with the premiers of The Improve the premiers will be premiers will be premiers will be strictly limited to Improve the premiers will be premiers will be strictly limited to Improve the premiers will be pr

Marr hree to start use more drive, donste some part of her warddrive, donste some part of her wardMembers of the cast of "Priorities"
which opens here next week will appear in the show.

Collections will be end to at least three pictures made by
the lobbies of the downtown house,
torium collections from patrons on
the ground that too many collections for the road of the feature with one
of this type of the Warner manage,
ment gave a donation of \$1,000 to the
fund.

Help Sell War Bonds

Hollywood, Sept. 1.

Purchase of war bourboards will be endurable to five features made by
the lobbies of 100 feet attached
to remining season through an arrangetorium collections from patrons on
the from the feature with one
of this type gold the Warner manage,
up department. First to earry the
fund.

Washington, Sept. 1. They're still counting up at the Treasury with the indication that Washington's first bond sale, under \$2,000,000. Returns from the theatres may boost this another \$300,000. Returns from the theatres may boost this another \$300,000. Returns from the theatres may boost this another \$400,000. Returns from the theatres may boost this another \$400,000. Returns from the Treasury steps the Screen Actors Guild, bussels of the Screen Actors Guild, bussels of the proceedings by Introducing Sec-

when Edward Arnold, president of the Screen Actors Guild, touched off retary Morgenthau. While the newared cameras ground, and 30 minutes of the program were sent house department of the program were sent bours dispensing autographs. More than 500 service men, many with cameras, kept the celebrities posing cameras, kept the celebrities posing cameras, kept the celebrities posing the celebrities of the celebri

Mpls. Indies Grant 5% Increase; Chi. Newark. Boothmen's Demands

Minneapolis, Sept. 1.

Averting a threatened strike, local independent exhibitors, after long negoliations, have agreed to the terms of a new three-year contract with both operator with both operator of the contract of the

the latter had declared they'd close their theaters rather than accede to the demands. However, the union finally won out, obtaining practically everything for which it fought. The Bijou, lower loop subsequentrun 11c. twin bill house, and the union lett one disputed point to union lett one disputed point to 10 years has been operating on a booth projectionists' schedule running from 10 a.m. to 11:30 pm. daily. The projectionists now want to lop The projectionists now want to log off a half hour and wind up at 11 p.m., with overtime thereafter.

IATSE Seeks New Pact

IATSE Seeka New Pact
Chicago, Sept. 1.
International Alliance of Theatrical Stage Employees and its a
sidiary, Motion Picture Operators'
general increase in salaries, plus a
reduction of working hours. The
Chicago local of the Operators'
Union has come up with demand
of the seven-day week, to be replaced by a six-day week. This follows the patterns of demands by the
Chicago Federation of Musicians
six-day week in all branches of show
business, including theatres, radio
and cafes.

six-day week in all branches of snow business, Including theatres, radio and cafes. In addition to the six-day week, the Operators are asking for a gen-eral increase in salaries of 10%. Sev-eral intitlal meetings have been for eral increase the groups already, and the special state of the state of the tappean state of the state of the tappean state of the state of the state and aminable.

settlement will be reached quickly and anicably.
At the same time, the stagehands group has saked for a revision in alary terms, saking for a 5% increase. The sign-shands contend that crease. The sign-shands contend that the same shands of t

N. Y. Ops' Negulations
Negoliations between distributors
and the Moving Picture Machine
(Derestors, Local 986, to cover projectionists in New York screening
structure, are continuing without hitch
and expected that an early settlement will be reached.
We need that the continuing without hitch
and expected that an early settlement will be reached.
We over recommon the continuing without hitch
and structure and the opcrators' union had taken a strike
tote empowering its president. Herman Balber, to pull the men out
Projectionists in ho, and exchange

at his discretion.

Projectionists in h.o. and exchange screening rooms as well as studios, who have been going along since Aug. 31, 1940, under the provisions of the old deal, are demanding a 15% increase retroactive to that date as well as verious conditions are as well as various conditions over which, in the main, the distribs and 805 have been in disagreement.

Newark Ops' Demands Newark, Sept. 1

Newark, Sept. 1.

In negotiations for a new contract with Essex County theatre operators, wage increases of approximately 25% were being asked last week by Local 244, Moving Picture Operators' Union,

Harry Oppenheimer, secretary of the local was conducting most of

ators' Union.

Harry Oppenheimer, secretary of
the local, was conducting most of
the negotlations for the union. On
the owners' side were representatives of 67 houses, about half of
which were independents.

SOEG PARRIES IATSE TAKEOVER IN FRISCO

San Francisco, Sept. 1.
A move by IATSE to envelop the
Coast exchange collarities, by taking
over the Warner unit here, was
blocked when the Screen Office Employes Guild filed a petition to the
Frisco NLRB for certification.

Frisco NLRB for certification.
Floyd Billingsley, IA vp., had called a meeting of the Warner unit which was called off when Glenn Pratt, business agent of SOEG, autoed in from Los Angeles and took a straw vote of the employes, which favored the Guild. Billingsley had promised the same deal Warner employes got in N. Y., plus any advantages given by the SOEG,

Pat Scollard, Arhites

Hollywood, Sept. 1. Pat Scollard of Paramount is route here to act as company arbiter in the Screen Office Employes Guild

wage dispute.
Companies had first picked Al
Schwalberg of Warners, but
switched after an IA move in Frisco.

Col. Zanuck

Continued from page 5 Monday night for Chicago for the Tuesday session of the Chi regional

Bill Goetz 'Surprised

Hollywood, Sept. 1.
William Goetz, v.p. in charge of
the studio during Col. Zanuck's abserce, sald his complete withdrawal
from 20th production activities, for the duration, came as a 'complete surprise.' He admitted Zanuck had talked about it for past weeks.

Zanuck was among the first in Hollywood to actively participate in Hollywood to actively participate in making training films for Army. Prior to Dec. 7 he was reserve of the control of the cont

outnt.
Others In industry with reserve
commissions who are doing parttime duty expected to be called into
service on full time basis now that
Zanuck is devoting all his time to
the wor effort.

CASSIDY HEADS NEW MICH. INDIES COMBINE

Detroit, Sept. 1.
Close to 100 theatres are represented in the Michigan Independent Exhibitors Association, new booking and buying group which was formed out-state. First lineup in the meeting at Midland, Mich., saw William A. Cassidy, one of the prime movers for the new organization, elected as temporary president, with Joseph P. Uvide, actorney for the Schulte circulary.

cuit and himselt an exhibitor, as sec-retary.

Offices have been taken here by the group, which has announced that it will present a solid front to com-bat demands of producers for per-certage pictures. The Michigan In-dependent Exhibitors Association also has gone on record as being op-posed to relased admission prices on selected features and preferred play-ing times, with the emphasia against ing times, with the emphasis against changes in the consent decree after

the owner side were representatives of 67 houses, about half of year, was indigted by a Federal grand jury in New York on charges Under an explring contract operators have been receiving about \$1,000,000 from four major produces the second produced in the second produced produced in the second produced produced

Advance Production Chart

(Continued from page 24)

VARIETY

credits; camera, no credit. Cast: Guy Kibbee, Mar-garet Hayes, John Archer, Wallace Ford, Florence Lake, John Miljan, Spencer Charters, Willie Best, Mar-garet McWade, Margaret Seddon.

gasett met wase, margaret Seddon. PIBATES OF THE PRAIRIE, western; prod. Bert Gilroy: dir. Howard Bretherton; screen play, Morton Grant and Doris Schroeder; camera, Nick Musuraca. Cast: Tim Holt, Nell O'Day, Cliff Edwards.

LEAVE, MAN LOWIS ACRIDOCOUT, CEMPÉRA, NICE MUSUPERA, GUN LAW, weelerin; prod. Bert Gilloy; dir., Sam Nelson; no writing credits; camera, Max Stengler. Cast: Tim Holl, Joan Barcley, Cliff Edwards, Bud McTaggart, 2d Cassiday. MONEYMOON, comedy-drama; prod-dir. Leb McCarey; no writing credits; camera, George Barnes. Cast: Ginger Rogers, Cary Grant, George Sanders. LEAVE, Increally, Sweets TOB MOT, musical; prod. dir., Tim Whelan; no writing credits; camera, Robert De Grasse. Cast: Victor Mutre, Lucille Ball, Zreddle Martin and band, Les Brown and band, Les May Charles, Hay Conce, Har-NAVY COMES THEOUGH, war drama; prod. Hauter; dir. Eddle Sutherland, no writing, credits, Murphy, Desi Arnaz, Jane Wyatt.

CAT FEOPLE, horrocre; prod., Val Lewin; dir., Cary FEOPLE, horrocre; prod., Val Lewin; dir., CAT FEOPLE, horrocre; prod., Val Lewin; dir., Cary FEOPLE, horrocre; prod., Val Lewing, dir., Cary FEOPLE, dir., Car

Murphy, Deal Arnas, Jane Wyatt.

CAT FEOFLE, horrorer: prod., Val Lewton; dir.,
Jack Tourneur; sereen jaly, De Witt Bodier; cienta,
Jack Tourneur; sereen jaly, De Witt Bodier; cienta,
Jane Randolph, Tom Conway,
THEY GOT ME COVERED, comedy, prod., Som
Rodolph, Water, Cast: Bod Hope, Dorothy, Lamour,
Phyllis Ruth, Henry Guttman, John Abbott, William
Veter, Edward Canneill, Denald McEride.

THE FALCON'S BROTHER, mystery; prod., Maurice Geraghty; dir., Stanley Logan; no writing credits, camera, unassigned. Cast: George Sanders, Tom Con-way, Jane Randolph, Charlotte Wynters.

wey, wane manuoupn, Charlotte wynters.

LADIES DAY, baseballer; prod. Bert Gilroy; dir,
Leslie Goodwins; no writing credits; can tera, Jack McKenzie. Cast: Lupe Velez, Eddle Albert, Max Baer,
Patsy Kelly.

Patsy Kelly.

RKO Pix in Production

STAND BY TO DIE, air drama; prod., David Hempstead; dir., Lothar Mendes; no writing credits; camera,
Johnny Mescall. Cast: Rosalind Russell, Fred MacMurray, Tom Conway.

Murray, Tom conway.

TABZAN TRIUMPHS, action; prod., Sol Lesser; dir, William Thiele; no writing credits; camera, Harry Wild. Cast: Johnny Weissmuller, John Sheffield, France Gifford, Martin Kosleck, Rex Williams.

20th Century-Fox

Promised Com- Shoot- New '42-'43 pieted ing Cutting To go Pictures in culting room or awalting release:

THUNDER BIEDS, sir drama in Technicolor; prod., Darryl F. Zanuck; dir., William Wellman, original, Laurence Sallings; screen play, Lamar Trotti; camera, Ernest Palmer. Technicolor, Ray Renahan, Cast; Gene Temey, Peston Foster, Dana Andrews, Janis Carter, Dorothy Deering, Wivian Mason, Mary Scott, Claire James, Elaine Fenwick.

James, Liaine Fenwick.

THE BLACAE SWAN, adventure in Technicolor.
prod. Darryl F. Zanuck; asso. prod. Robert Bassler.
dir, Henry Kinig; asst. dir, Henry Weinberg; novel by
Rafael Sabatini; camera, Leon Shamroy, Cast: Tyrone
Power, Maurene O'Hara, Laird Cregar, Thomas Mitchell, Georg: Sanders, Anthony Quinn, George Zucco.

THE MAN IN THE TRUNK, mystery: prod., Walter Morosco; dir., Mal St. Clair; screen play, John Larkin; camera, Glenn MacWilliams. Cast: Lynne Roberts, George Holmes, Raymond Walburn.

SPRINGTIME IN THE BOCKIES, musical in Technicolor; prod., William LeBaron; dir., Irving Cummlugs; no writing redits; camera, Emest Palmer. Cast: Betty Grable, Carmen Mirandg, Harry James and orchestra, Cesar Romero, Charlotte Greenwood.

CHINA GIBL, drama; prod., Ben Hecht; dir., Henry Hathaway; original screenplay, Ben Hecht; camera, Lee Garmes. Cast: George Montgomery, Gene Tierney, Myron McCormick, Osa Massen.

Myron McCormick, Osa Massen. GIBL TROUBLE, comedy; prod., Robert Bassler; original, Ladislaus Fodor; screenplay, Vicki Baum, Guy Trosper; screenplay, Ladislaus Fodor and Robert Riley Crutcher. Cast: Don Ameche, Joan Bennett, Biliie Burke, Frank Craven, Alan Dinehart.

MANILA CALLING, drama; prod., Bryan Foy; dir., Otto Brower; original screenplay, John Larkin; camera, Lucien Andriot. Cast: Carole Landis, Lloyd Nolan:

HE HIRED THE BOSS, formerly TEN-DOLLAR RAISE, comedy; prod., Sol M. Wurtzel; dir., Thomas Z. Loring; original story, Peter B. Kyne; screenplay, Ben Markson and Irving Cummings, Jr.; camera, Glen Mac-Williams. Cast: Stuart Erwin, Evelyn Venable, Vivian Blaine, Hugh Beaumont. Blaine, Hugh Beaumont.

THAT OTHER WOMAN, comedy-drama; prod., Walter Morosco; dir., Ray McCarey; no writing credits; camera, Joseph MacDanlel. Cast: Lynn Bari, James Ellison, Janis Carter.

Ellicon, Janis Carter.

THE OX-BOW INCIDENT, outdoor; asso. prod, Lamarr Trott; dir, william wellman; no write gredit; camer, Arthur Miller. Cast: Henry Fonda, Jana Andrews and Jana Andrews and

DR. RENAULT'S SECRET, mystery; prod., Sol M. Wurtzel; dir., Harry Lachman; no writing credits; camera, Virgil Miller. Cast: John Sheppard, Lynn Roberts, J. Carrol Naish, George Zucco. LIFE BEGINS AT 8:30, drama; prod., Nunnally Johnson; dir., Irving Pichel; no writing credits; camera, Charles Clarke. Clast: Monty Woolley, Ida Lupino, Lohn Charles Clarke.

John Shepperd.

THE UNDTING MONSTER, horrorer: prod., Bryan
Foy; dir., John Brahm: no writing credits; camera,
Lucian Ballard. Cast: James Ellison, Heather
John Howard, Melville Cooper, Heather Thatcher.

CEASH DIVE, submarine; prod., Milton Sperling; dir., Archie Mayo; no writing credits; camera, Leon

Shamroy. Cast: Tyrone Power, Anne Baxter, James Glesson, Charles Graßewin.

OVER MY DEAD BODY, mystery comedy; prod. Walter Morosco; dir., Mal St. Clair; no writing credits; camera, Lucien Andriot. Cast: Milton Berle, Mary Beth Hughes, Jill Warren, Reginald Denny, Wonderful Smith.

United Artists

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Hunnicut, Robert Barrat, Rebei Rangari.
YANKS AHOY, army; prod. Fred Guiol; dir. Kurt
Neuman; screenplay, Eugene Contad and Ned Sea-brook; camera, Robert Pittack. Cast: William Tracy, Joe Sawyer, Marjorie Woodsworth.

Universal

Features	Promised '42-'43 56	Cam- pleted 2	Shoot- ing 9	Now Cutting 10	To go 27
Serials		2	•	1	1
Westerns,		•	•	8	1
	_	_	_	_	_
Totale	87	4		25	29

CHARLEY, Magr. BOYLEY, BAWART OF PRINCES, ON Mice Britten.

STRICTLY IN THE GROOVE, musical: asso, prod, posph, G. Santord, dir. Vernon Keays: original streeth.

W. Boyle. Cast: Mary Healy, Richard-Davies, Leon Fro. Shenp. Howard, Grace MacDonald, Ronald Orange, Cast: Mary Healy, Richard-Davies, Leon Fro. Shenp. Howard, Grace MacDonald, Ronald Orange, A. T. Cast. Mary Healy, Richard-Davies, Leon Grace MacDonald, Ronald Orange, Cast. Mary Healy, Richard-Davies, Leon Grace MacDonald, Ronald Orange, Cast. Mary House, Leon House, Cast. Mary House, Leon House, Cast. Mary House, Leon House, Le

Yogan, Irving Bacon, Leonard Carey, Lorin Raker, Don O'Connor.

THE GREAT INFERENCYATON, drame, assa. prod., Don O'Connor.

THE GREAT INFERENCYATON, drame, assa. prod., Don Connor.

Scott Darling, based on novel by J. Phillips Oppenheim; camera, George Robinson. Cast: Raiph Bellamy, Everance, Great Care, and the Care, and

BETWEEN US GIBLS, formerly, LOVE AND KISSES, CAROLINE, comedy-drama; asso, prod., Phil Karlstein. A Henry Koster production. Dir., Henry Koster; screenplay by Myles Connolly and True Boardman; based on play by Regis Glnoux and Jacques (Continued on page 34)

20th Net Triples 1941, \$2,190,894 For 26 Weeks

Showing an improvement of \$892,144 in the second quarter over corresponding period of 1941, 20th-Fox
reported net profit of \$2,190,894 for
the 26 weeks ending last June 27.
This is nearly three times the net
profit of \$861,278 reported by the
company in the first 26 weeks of

1941.
Strong profit showing was made despite setting aside a reserve of \$3,100,000 for foreign assets and providing \$1,250,000 for Federal income exes. 20th-Fox gross income mounted to \$29,067,061 for the six-

amounted to \$23,067,061 for the six-month period this year. Second quarter's net profit was \$1,36,333 compared with only \$457,-\$1,36,333 compared with only \$457,-\$1,146,331 compared with only \$457,-\$1,146,331 compared with only \$457,-\$1,146,331 compared with only \$457,-\$1,050 compared with only \$1,050 compared with \$1,050 compar

for 1942 but noted that the corpora-tion is not liable for excess profits tax on earnings under tax legisla-tax on earnings under tax legisla-company's profit for the 28 weeks this year is figured as equal to 86 per common share as against 11c in corresponding six months last year. Of this, the second quarter profit is equivalent to 86c on the common. In the 1981 second quarter. the 1941 second quarter.

the 1941 second quarter.

Usual 37½c quarterly dividend on
the preferred stock was declared by
the 20th-Fox directors last week.
No action was taken on the common
shares. Company pald 25c on the
common stock the last quarter,
representing the only divey on these
shares thus far in 1942.

snares thus tar in 1942.
Preferred dividend is payable
Sept. 30 to stockholders of record
at close of business Sept. 15.

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1940																								٠	517.33	16
1041																							- 4		201 00	

(1941 by Quarters)
Second Third Fourth
Quarter Quarter Quarter
\$457,189 \$687,886 \$3,372,762

Abbott-Costello Get New Writer for Films

Jack Barnett has been signed by Bud Abbott and Lou Costello to write speelal material for their forthcoming pictures.

He left for Hollywood yesterday (Tuesday) to start on his first assignment for the comedy team. Softm Grant continues as A. & C. S. data with the control of the control of

Reis on Hitler Pic

Hollywood, Sept. 1.

Iriving Reis draws the director job on "Hitler's Children," Edward A. Golden production at RKO. Picture is based on 'Education for Death," novel by Gregor Ziemer, who spent 10 years in Germany studying Nazi methods

EARL CARROLL

opens his new theatre-Restaurant in Chicago, Thursday Evening, Sept. 24th. It is being built in the MORRISON HOTEL, at Madison and Clark, in the very heart of the Loop. A duplicate of the worldfamous Earl Carroll Theatre · Restaurant in Holly · wood, now playing its fourth fabulous year in that glamorous city.

A Reminder of War?

Film booker for one of the eastern camp theatres is getting ded up with the arguments being handed out by salesmen when they come sround to sell their pictures. The booker, a woman, is particularly irked when the peddlers, having a war film, try to sell it on the ground it's the kind of thing that stirs war-consciousness. She wants to know kind of thing that stirs war-con-sciousness. She wants to know if anyone other than the soldlers seeing these films at their camp playhouse need to be made war-minded.

Boys in camp, in this booker's opinion, want the lighter enter-tainment anyway.

Reveal 'Smoke Scare' As Attempt to Ignite Northampton Theatre

Northampton, Mass., Sept. 1 Northampton, Mass., Sept. 1.
What was previously described as a 'smoke scare' at the Calvin theatre about midnight on Thursday (27), has since been revealed as a deliberate attempt to fire the show-

Fire Chief Thomas W. Hurley an-

house.

Fire Chief Thomas W. Hurley announced that during an intensive innounced that during an intensive income of the control of the contro

EXTORTION PLOT FIASCOS

Harry Henderson Threatened, But Innocent Youth Gets Hurt

Cleveland, Sept. 1.
Trap laid by detective to catch an extortionist who demanded \$5,000 from Harry E. Henderson, manager of the Lorain-Fulton nabe theatre, turned into a flasco when an innocent young man was accidentally

to the Lorain-Fution hase intentions come young man was accidentally shot at the decay scene. John Andrew Satt, 21, lath-worker, became the unintentional victim. John Andrew Satt, 21, lath-worker, became the unintentional victim after cops found him near hiding place of the planted package supposed to contain the ransom. Factor of the planted package supposed to contain the ransom the proposed to contain the ransom the proposed to contain the ransom the ransom the proposed to contain the ransom the proposed to contain the ransom the proposed to contain the ransom the proposed to the

revolver, carelessly binged him. in the leg.

There were a number of red faces when the youth's story, that he was merely walking home after visiting his nearby gir-friend, was substantiated by her parents. Besides having his honesty youched for by emworker also backed up his claim of being Innocent by passing a lie-de-being Innocent by passing a lie-de-being Innocent by passing a lie-de-being Innocent by passing a lie-de-

being Innocent by passing a lie-de-lector test satisfactorily.

Police guard has been placed around movie exhibitor's daughter.

Selznick Tags Hobson

Hollywood, Sept. 1. Hollywood, Sept. 1.

David O. Selznlek added Valerié
Hobson, British film star, to his conract list via transatlantic cable, and
mmediately loaned her out to Metro

for an English-made picture.

Actress, now in London, will play opposite Robert Donat in 'Saboteur's Agent' before leaving for Hollywood.

Colbert as Army Nurse

Par's Rangers Win

Hollywood, Sept. 1.

Race for the registry of the film title, 'American Rangers', finished with Paramount getting the nod from the Hays office.

Picture, based on the recent exploits of American troops in the landing at Dieppe, France, will be produced by Walter McEwen.

Guttman and Mann Vice Field and Dale in NW: More 'Militant' Stance

Minneapolis, Sept. 1.
Twin City members of the Northwest Allied want a more militant
policy on the part of the organization. Such attitude was backed up
by the vote today against roundtable
and other confabs with distributors
to iron out differences. Instead they
demand national and state legisla-

demand national and state legisla-tion, appeals to the Department of Justice, and, if necessary, recourse to the law courts as a means of ob-lating relief from high film rent-Donald Guttuna and Ted Mann were elected as Minneapolis and St. Paul Northwest Allied governors, re-spectively, succeeding Harold Field and Howard Dale, who retused re-day the state of the Dickerman india circuit and Mann is a chain owner.

Dickerman indie circuit and Mann is a chain own be made on 20th A demand will be made on 20th A demand will be made on 20th A demand will be defined to the current contract, as altered yagreed. Heeding independent demands, Paramount and Universal have spreed to deliver Wake Island have spreed to deliver Wake Island and the Contract, it was announced by a contract, it was announced by a contract, it was announced for demanding 50°c for 'Holiday Inn' in this terrification.

\$5 Earning Expectancy On U's Common Certifs

On U's Common Certifs

Increased tempo and diversification of buying in Universal common
certificates, listed on the NY. Curb
Exchange, in the past week is attributed in financial circles to the
Exchange, in the past week is attributed in financial circles to the
Scholage, in the past week is attributed in financial circles to the
Bell call to the company showed
next October. The company showed
result of the company showed
next of the company showed
result of the company showed
reports that is renewed activity. In
the common certificates, representing
reports that corporate simplification
plans, long in making, had been
worked out. However, this was dexbill threat In 1942 precludes immediate establishment of corporate simplification. It is known that officials
of Universal have been anxious to
the company that the company that
the company that the company that
tion is out of the way, Universal is
understood to be in a position to
conclusion. This was too the company
company are the corporation. Principal
holders of common certificates,
which represent Universal Corp., the
holding company, are held by comlong the threat of the company of the
long company, are held by comlong company, are held by comholding company, are held by com-pany executives, it is reported. Universal's financial statement for

Universal's financial statement for the first three quarters of the fiscal year is due in about three weeks. It should compare favorably with the previous fiscal year despite huge tax writeoffs.

Rep Stirs With Six

Hollywood, Sept. 1.
Claudette Colbert becomes an Army nurse in 'So Proudly We Hail.'
Paramount picture backgrounded in Fliming starts searly next, mich.
With Mark Sandrich producing and directing. Hollywood, Sept. 1.

Par's 12 Westerns For UA Release In Unique Turnover; Raw Film Angle

WPB Halts New Theatre

Buffalo, Sept. 1. Permission to complete the pro posed picture theatre on the old Tech (Schubert) theatre site has been refused to the Massachusetts Life Insurance Co. by W.P.B. The decision, which was on appeal to Washington, stops work on the project for the duration.

House is under lease by the Shea-Par local chain

WB CLASSES P.A.'S VIA SPG CONTRACT

Warners is classifying its publicityadvertising-exploitation workers in accordance with the various groupings and minimum wage scales called for by the Screen Publicists Guild contract on which settlement was reached recently. Contract calls for a minimum of \$45 in the lowest bracket, as with other majors who signed up with SPG some months

Retroactive pay under the Warner deal will go back to May 15 last, while severance pay scales up to a

while other major homeoffices set-tled with SPG last spring. Warners held out until the matter reached the U. S. Concillation Service of the War Labor Board.

If details are worked out satisfactorily, United Artists will acquire the rights to 12 westerns from Paramount, as well as possibly a regular release from Par, already completed, which UA could use handily at this time. Under a two-year deal, the six westerns which Harry Sherman, under contract to Par, has already completed for this season, would be immediately turned over to UA, with six more to be made for the 1943-44 season a year from now. Not indicated what the extra pic-

Not indicated what the extra pic-ture, from among those in the regu-lar feature category already com-pleted by Par, may be in the event mode. Understood deal would em-mode. Understood deal would em-brace a cash consideration from UA, amount not indicated, and that it may be signatured at any minute, but is dependent on UA's ability to raise the money required. Which are the state of the con-tack of the control of the con-trol of the con-trol of the control of the con-trol of th

to the second section of the second s unusual transaction include realiza-

New York Theatres

HUMPHREY BOGART "ACROSS THE PACIFIC"

In Person
DICK JURGENS Also Lynn, Royce & Vanya Walter Nillson

Air Conditioned STRAND S'way SALUTE IN SEPTEMBER! Buy a bend for every methor's see is so

PARAMOUNT PRESENTS WAKE ISLAND'

RIVOLI

The Mighty Story PIED PIPER

Plus a Big ROXY 7th Ave.

SOMEWHERE I'LL FIND YOU" CAPITOL STILL

PALACE WAY &

"RAMBI "Berlin Correspondent"

Col. Hails Seiter

Hollywood, Sept. 1.
Columbia is retaining William A.
Scherr to direct 'Destroyer,' Edward
G. Robinson starrer to be produced'
by Lou Edelman.
Seiter recently completed 'You
Were Never Lovelier' on the same
lot.

JAMES CAGNEY

As George M. Cohan in "Yankee Doodle Dandy"

HOLLYWOOD THEATRE All Seats Reserved - Twice Daily, 2:45-8:45 Air Conditioned. B'way, 51st St. Gt. 7-3545,

SALUTE IN SEPTEMBER : Suy a bond for every methor's see in a

MUSIC HALL "TALK OF THE TOWN" Spectacular Stage Production

STATE TIME HELO OVER
2nd BIG WEEK
Greer Garson
Walter Pidgeon
in M.G.M's Hit
'MER, MINIVER'
The Film That Tops
the Ten Best Pietwes of All Time.

ED BULLIVAN



*BRILLIANT—A HIT'—As der Me. Jeure.—A 50C \$1 & \$1.50 PLUB Sal. High's Only Sol. to 12.50 Plus Tex A NEW MERICAL DOTTOL AND THE STARS ON ICE CENTER THEATRE. THE STARS ON ICE CENTER THEATRE. THE STARS ON ICE CENTER THEATRE.

GARY COOPER in THE PRIDE OF Released Through RNO. Relia of Line Gibria)

Released Through RNO. Redia Pictures, last
Air ASTOR 5 very Papular Prices
Cooled ASTOR 4 55th Midnight Shoe
Continuous Performances

Film Reviews

Sechoslowskia and the rest of the school of the sechoslowskia and the rest of the school of the sechoslowskia and right up to presently Commando raids. But history moves on Sat, even now the film requires Pictorially the picture's defect is repetitiousness. That's probably due more to the pattern of war than the sechoslowskia and the sechoslowskia an

then in various other Hollywood and documentary shorts and feature with the control of the contr

Salute John Citizen

JARUE JOHN Citizen
(BRITISH-MADE)
(BRITISH-MADE)
Angle-American Film Corp., release of
British Notifished Film Corp., release of
British Notifished Film Corp., release of
British Notifished Film Corp.
Misch Constructions, James House,
Market Constructions, James House,
British State of the hooks, 'Mr. Burtine'
and 'Mr. Bossing at Warry by Robcarlton, theater, London, Running time,
Mr. Burtine.

Mrs. Bunting	Mabel Constantium
Oskey	Stonley Hollowey
Corder	George Rubey
Emert	Ilmmy Hanley
Mr. Bickerton	Henry Heliott
Mrs. Bickerton	Christine Sliver
Chris	Krie Michiganovi
Julie	Perer Cumming
Colonel Saunders	Stawart Have
Byle	Dinah Shoridan
Bert Rollo	(harles Doom
Turner	David Fals
Yaung Brockley	Jonathan Flek

Sainte John Chief and Property of the Chief and Property of the Chief and Property of the American Market M

consists mainly in picturizing a Brit-	"Steel for Victory" (Mono, 10 mins.).	ì
ish family during the present war situation. While all the details are	Steel in war effort. 'Hitter's Pien' (UA, 21 mins.).	
situation. While all the details are	World in Action.	i
good, many do not tend to motivate	tearin in Action.	
the story; the superfluous ones, if ex-		
cised, would result in a faster con-	ing of Pee Wee Hunt, husky instru-	ı
clusion that would be more welcome	mentalist in outfit, is highlighted. 'Hep and Happy,' Purple Moon- light,' Broom Street' and 'Darktown Strutters Ball' are the principal	•
to U. S. audiences.	'Hep and Happy,' 'Purple Moon-	1
Production has been modestly	light, Broom Street and Darktown	1
budgeted, but is adequate for the	Strutters Ball' are the principal	•
story's requirements. It is intelli-	t les. Solid where audiences crave I	i
gently directed along lines that might be regarded by the intelligentsia as	hand shorts.	
be regarded by the intelligentsia as	'Argentine Herses' (sports topic.	
outmoded, but there is no gainsaying the high quality of the acting. Edward Rigby heads the cast and,	Warners, 10 mins.)—Another 16-mil-	ı
the high quality of the acting.	limeter in color, blown up to 35-mm.	î
Edward Rigby heads the cast and,	showing how horses are raised in l	i
as always, merits praise for an ad-	Argentina, especially racing mounts.	ľ
mirable characterization. Even	Argentina, especially racing mounts. Dull narration not helped much by	•
George Robey contributes a sweetly	commentator Knox Manning.	,
serious role, without once putting his		i
tongue in his cheek and playing for	cartoon comedy, Warners, 7 mins.)	5
comedy. Jolo.	-Kidding the Axis trio, Hitler,	i
	cartoon comedy, Warners, 7 mins.) —Kidding the Axis trio, Hitler, Musso and a stooge Jap, with com-	1
They Raid by Night		ď
	goose-stepping geese, sick Heils and	,
Producers Releasing Corp. reference of Diron R. Harvin production. The Production Release of Diron Release of the Production Release of the Production Release of the Production Release of the Production Release of the Release of th	edy gags galore. These include goose-stepping geese, sick Heils and Gestinko. Wish-washy dove of peace,	i
Lyle Talbol, June Duprez, Directed by	who hates war, finally gets mad and	4
Spencer Gordon Rennett. Original serven-	puts the whole crew to rout assisted	i
Blay by Jack Nulterord; camera, Gilbert	by an American soldler who steps	•
effects. Techniprocess Corn. Reviewed at	out of a Buy War Bonds poster. Voice not unlike Westbrook Van	ľ
New York, N Y., dunl, Aug. 20, '42, Run-	Voice not unlike Westbrook Van	
ning time, 80 MINS.	Voorhis supplies sarcastle running	ľ
Tage Tune Tune	narration. Strong short.	i
ning time, so manyo, Capi, Robert Owen. Lyle Talhot Inga. June Duprez Oberal Von Ritter. Victor Varconi Lieutenant Folken. George Nelse Harry. Charles Rogers General Heslen. Paul Barntoff Cantoln Borne. Lealie Davalson	narration. Strong short. Foney Fables' (Merrie Melodies color cartoon, Warners, 7 mins.)— Burlesque of typical Aesop fables	ľ
Lieutenant Folken George Nelse	color cartoon, Warners, 7 mins.)-	i
Harry	Buriesque of typical Aesop fables	i
Captain Deane	with reverse twist on usual concep-	ľ
Doctor Crane Whitiev	tion. Only moderately humorous,	
Dalberg Sven Hugo Borg	t. ough different.	i
General Lloyd	Bugs Bunny Gets the Bold' (Mer-	i
Berrar John Back	rle Meiodles color cartoon comedy.	1
Beggar John Beck Sentry William Kellogg Von Memei Rabert C. Fisher	Warners, 8 mins.) - This-series, now	ì
Von Meurel Rubert C. Fisher	familiar to many audiences, intro-	í
German LieutenantSigfrid Tor Lanunci	duces a goody buzzard character. Stupid, slow-volced bird is pitted	í
O tang	Stupid, slow-voiced sira is pitted	c
It's a nity what with the secont	against Bugs Bunny. Smartly	Š
It's a pity, what with the recent Commando raid on Dieppe, that PRC	one of best on the crazy Bunny	1
had to release a substandard pic-	character in months.	7
ture about the Commandos. With a		ř
halfway decent film they could latch		ė
onto the headlines and reap a har-	wartime version of Three Little	
vest Instead "They Raid by Night"		ē
suffers from almost every ailment in the book. Especially obnoxious are the many obvious process shots	depicted as constructing his home of	•
In the book Especially obnovious		c
are the many obvious process shots	wire and heavy gun batteries. When	Ì
and newsreel clips.	Adolph Wolf tears up his pact with	ï
		٠
The plot has three Commandor	the other two nigs like so much	
The plot has three Commandos	the other two pigs like so much	Ċ
The plot has three Commandos	confetti, they have to seek pro-	c
The plot has three Commandos parachuting into Norway to rescue the Morwegian chief of staff from	the other two pigs like so much confettl, they have to seek pro-	c
The plot has three Commandos parachuling into Norway to rescue the Marwegian chief of staff from a Nazi concentration camp. One of	the other two pigs like so much confettl, they have to seek protection of the preparedness animal. With such a childish tonic Director.	CV
The plot has three Commandos parachuling into Norway to rescue the Norwegian chief of staff from a Nazi concentration camp. One of	the other two pigs like so much confettl, they have to seek pro-	
The plot has three Commandos parachuling into Norway to rescue the Norwegian chief of staff from a Nazi concentration camp. One of	the other two pigs like so much confettl, they have to seek protection of the preparedness animal. With such a childish tonic Director.	v

Costland from page ti
THE WORLD AT WAR

C. c. dancee, now a secret stooge for the Cestapo. She tips the local Himmler who sends three SS. men for Cestapo and the control of the Cestapo. She tips the local Himmler who sends three SS. men for the Cestapo and the pinch. But the Command or aids. But history moves the control of the Cestapo and Ces

This Week's New Shorts

Tasing on the Guff (Looney Tune cartoon comedy, Wanners, 7 mins.) Something away from the usual, something away from the usual, comety finish. Funny angles center about antice of moth, headed for his weeding, who is integree by street, and the street of the special way a black widow applier, drawn lidd by a black widow applier, drawn of the species. Tim story, detily executed. Good novelty booking, or the species. Tim story, detily executed. Good novelty booking, or the species. Tim story, detily executed. Good novelty booking, or the species. Tim story, detily executed. Good novelty booking, or the species of the

Current Short Releases

(PRINTS IN EXCHANGES)

(Compiled by Resa Short)

(Compiled by Beac Short)
(Out of the Pringe Pan' (RKO, 3
mins.). Dianey war conservation
cartoon.
"Baves" Big Chance (M-G, 11)
mins.). Our Gang comedy.
Stranger Than Fiction.
"Miles of Degal' (U, 9½ mins.).
Stranger Than Fiction.
"Woman at the Pleugh" (U, 9 mins.).
"Record Breakers" (RKO, 9 mins.).
"Sports.

"Record Breakers' (RKO, F mins.).
Sports...star. Please (RKO, F mins.)
Talon Carradine guest star.
Terror on the Midway (Par 8 th
mins.). Superman color cartoon.
The Bills welf (M-G, 10 mins.).
Fitth Columbia apple orbands.
Sereen Saaphots No. 2' (Col. 10).
The Bills well well of the Bills of the Bills of the Bills.
The Bills abill the Bills of the

"The Big Build Up' (20th, 7 mins.). Cartoon comedy.
"Steet fer Victory' (Mono, 10 mins.). Steel in war effort.
"Hitler's Plan' (UA, 21 mins.).

Advance Production Chart

(Continued from page 32)

Thery; camera, Joseph Valentine. Cast: Dlana Barry-more, Robert Cummings, Kay Francis, John Boles, Andy Devine, Walter Catlett, Ethel Griffies, Gun Williams, Scotty Beckett, Peter Jamerson, Mary Treen, Andrew Tombes, Lillian Yarbo, Irving Bacon.

Andrew Tombes, Lillian Yarbo, Irving Bacon.

OFF THE BRATEN TRACE, musical comedy; asso.
prod. Howard Benedict; dir., Edward F. Cline; screenplay by Stanley Roberts and Mel Ronson; camera,
George Robinson. Cast: Ritz Brothers, Carol Bruce,
Dick Foran, Johnny Downs, William Demarest, Grace
McDonald, Richard Davies, Sonny Dunham and his
orchestra.

Dick FOTAN, Jonnay Downs, William Lembrest, Urace crchestra.

GET HEF TO LOVE, musical: asso, prod. Bernard Button: Gr. Charles Lamonit: screenpile, Jan. Button: Gr. Charles Lamonit: screenpile, Jan. Button: Gr. Charles Lamonit: screenpile, Jan. Button: Gr. Charles Lamonit: Grown Committee Commell. Cast: Gloria Jean. Jane Frazer. Robert Palge. Cora. Sub Collins. Donald O'Connort. Nana and Jilis. John Abbott. Milliard Mitchell. Tim Ryan. SHERLOCK MOLMES Lester White. Cast: Basil Bathlone. Nigel Bruce. MASHINGTON. meller: SHERLOCK MOLMES Lester White. Cast: Basil Bathlone. Nigel Bruce. Ester White. Cast: Basil Bathlone. Nigel Bruce. Ester White. Cast: Basil Bathlone. Nigel Bruce. Esternation of Cast: Basil Bathlone. Nigel Bruce. Basil Bathlone. Nigel Bruce. Basil Bathlone. Nigel Bruce. Date: Grown Cast: Basil Bathlone. Later Basil Bruch. Later Basil

Jimmy Wakely Trio.

DEEP IN THE HEART OF TEXAS, western; asso.
prod. Ollver Drake; dir. Elmer Clifton; original screen
play. Ollver Drake; from an adaptation by Grace
Norion; camera, Harry Newman. Cast: Johnny Mack
Brown, Tex Ritter, Fuzzy Knight, Jennifer Holt, Jimmy
Wakeley Trio.

Wakeley Trio.

BAIDERS OF SAN JOAQUIN, western; asso prod, Oliver Drake; dir, Lewis D. Collins; screen; Lay, Elmer Clifton, Morgan B. Cox; original story, Patricla Harper; camera, William Sickner. Cast; Johnny Mack Bown, Tex Ritter, Fuzzy Knight, Jennifer Holt, Jimmy Wakeley Trio.

Sidney Toler.

SHERLOCK HOLMES AND THE SECRET
WEAPON mystery dramm asso, proc. He Novard BenWEAPON mystery dramm; asso, proc. He Novard BenWEAPON mystery dramm; asso, proc. He Novard BenLowe, W. Soot Dearling, Edmund I. Hartidans, based
on the story. The Dancing Men. hy Sir Arthur Conna
Lowe, Cannets Lee White. Cast: Basil Rethborn, Nizel
Bruce, Lonel Alwill, Kanren Verne, William Post, Jr.
Demin Revy. Home Barbert, May Gordon.

Dennis Hoey, Holmes Herbert, Mary Gordon.
MOONLIGHT IN BAVANA, musical; asso. prod.
Bernard W. Burton; dir. Anthony Mann; original
screenplaw by Gusar Brodney; camera, Charles Van
Screenplaw by Gusar Brodney; camera, Charles Van
Dan; Grey, William Frawley, Grace and Nicco, Horton
Dance Grouo. The Jivin' Jacks and Jilis, Robert
Homans, Walter Tetley, Pat McVey, Rico de Montez,
Clarence Muse, Lane Chandley.

Clarence Muse, Lane Chandler.

MUG TOWN, action melodrama: asso. prod. Ken
Goldenitt; dir. Rav Taylor: accemplay by Brends
Weibberg, Lewis Ansiert, Harold Tarahi, Henry
Mackensie. Cast: Dead End Kids and The Little
Waschensie. Cast: Month of Mackensie.

THE OLD CRISHOLM TEAT, outdoor-adventure:
asso. prod. Oliver Drake: dir. Elmer Clifton; no writlaye craftist: current. William Sichner. Cast: Johny
Minth Drake, Cast Hister, Fuzzy Knight, Jennifer Hölt,
Minth Drake, Cast Hister, Fuzzy Knight, Jennifer Hölt,
MALFWAI TO SHANGRAI. melodrama: asso. prod.

HALFWAI TO SHANGRAI. melodrama: asso. prod.

Mack Brown. Transition.

Mich Brown. Transition.

MALFWAY TO SHANGBAI. melodrama; asso. prod. paul Malvern, dir. John Raviller: original screenplay melocity for the property. The property of the property of the property. The property of t

cocied a refreshing, laugh cartoon.
Strong on any program.
Victory Vittler (Ret Smith, I victor) with the care of the care of

Com-32 Pictures in cutting room or awaiting release:

Warners

Barnes. Cast: Dinns Barrymore, Brian Donleyy.

PASSING THE BUCK, comedy, asso, prod, Howard
Benedict, dir. Harold Young; no writing credits; enerac, Charles Van Enger. Cast: The Ritt Brothers.

PITTSBURGH, drams; prod, Robert Pellowy; dir.

Lewis Seller; no writing credits; camera, not set. Cast:

Marchine Company of the Company of

Vulversal Pix is Preduction

FOREVER YOURS, comedy-drams; prod. Bruce
Manning; asso. prod., Frank Shaw; screenplay by Bonis
Anning; asso. prod., Frank Shaw; screenplay by Bonis
Levien; camera, Woody Bredell. Cast: Deanny Dorot.
Levien; camera, Stanley Cortez. Cast: Charles Boyer,
Levien; camera, Stanley Cortex.
Levien; camera, Cast.
Levi

Whitty, Edward Fleiding, Burnu Acquanetta, June Lang.

AN WIGETT: consaint: advonure in Technicates. Whiter Wanger production: dir., John Raudins: class with the recitist camera. Millon Kranner. Cast: Jon Hall, Maria Montes, Sabu, Left Erricon, Billy Gillacht, Shemp Howard, Edgard Entrier, Than Bey, Burney, Bonney, Carlott, John Hall, Maria Montes, Sabu, Left Erricon, Billy Gillacht, Shemp Howard, Edgard Entrier, Trahan Bey, SHADOW OF A DOUBT, drama: an Alfred Hichock production presented by Jack H. Skiral Productions, Inc., for Universal release, grad, Jack H. Skiral Productions, Inc., for Universal release, prod., Jack H. Skiral Productions, Inc., for Universal release, Prod., Boward Fielding, Green, Hume Cropy, Walace Ford, Edward Fielding, Gong Hendelle, Cast Carene Muse.

SIN TOWN, melodoman; asso. prod., George Wage, SIN TOWN, melodoman; asso. prod. George Wage, SIN TOWN, melod

ABSENIC AND OLD LACE, drams; asso. prod. and dir. Frank Capra: no writing credits; camera, Sol Pollo. Cast: Cary Grant, Priscilla Lane, Raymond Massey, Peter Lorre, Jack Carson, Josephine Hull, Jean Adair, John Alexander.

sey, Peter Lorre, Jack Carson, Josephine Hull, Jean Adair John Alexander.
Adair John Ale

TOU CANT ESCAPE FOREVER, drama; prod.-dir, Jo Graham; no writing credits; camera, Tony Gaudio. Cast: George Brent, Brenda Marshall, Roscoe Karns. GENTLEMAN JEN, blography; prod. Robert Buchner; dir, Raoul Walsh; no writing credits; camera, Sd Hickox. Cast: Alexis Smith, Errol Flynn, Charles Dingle.

neri dir. Rasoil Walsh; no writing credit; camera, son Bickoo, Cast: Alexis Smith, Errol Flynn, Charles Charles, Cast: Alexis Smith, Errol Flynn, Charles Charlet; no writing credit; camera, Arthur Edward, Cast: Berton, Cast: Bette Davis, Paul Lucas. WAILS dir. Herman Shumilin; no writing credit; camera, Merritt Gerstad. Cast: Bette Davis, Paul Lucas. THE DEEEST SONG, musical in Technicolor; prod. Robert Buckner; dir. Robert Florey; no writing credit; camera, Bert Gleinon. Cast: Dennis Morgan, Irvae Cast: Cast:

THE ADVENTURES OF MARK TWAIN, adventurer, prod., Jesse L. Lasky, dir., Irving Rapper; no writing reedits; camera, Sol. Polito. Cast: Frederic March, Alexis Smith, Alan Hale, Billy Henry, Donald Crisp, Percy Kilbride, Robert Barrat, John Carradine.

Warners Pils in Production of the Blanke; dir., Lewis Milesone; no writing credit; camera, Sid Hickox. Cast: Errol Flynn, Ann Sheridan, Walter Huston, Judith Anderson, Helmut Sanine, Tonio Selevost, Roman Dohnen, Richard Fraser, Morris Carnovsky.

ASC to Join IBEW?

Hollywood, Scpt. 1. Fred Jackson, president of the American Society of Cinematograph-ers, recommended the organization's board of governors Monday (31) an immediate merger of the with Local 1318 of the IBEW v. execu•

miniature, Metro, 11 mins.)-Pic-turization of the old French legend lurization of the old French legend concerning a juggler, saved from freezing by monastery monks, who offers his juggling art as his most priceless gift. Story shows the priceless gift. Story shows the priceless gift of the priceless gifts for presentation to the Binding sifts for presentation to the Binding show the presents his juggling act as the most worthy consumeration of the presents of t

'The Greatest Gift' (Carey Wilson |

Jackson stated the IBEW execu-tive board had promised full sup-port in any fight with the IA to maintain jurisdiction.

AWAY-FROM-H'WOOD CYCLE

Delousing Central Europe

Broadcasting for Democracy' by Otto Friedmann has been published in England by Allen & Unwhn. It seems not to be generally available in the United States. A review of it recently in the Christian Science Monitor excited considerable radio and public relations interest. It recommends an Allet General Council for Propaganda.

The Recessity for re-educating the Manis (after they look) is also consisted because somebody must delouse Central Europe after the second states of the Council State of the Council State

11 DX Transmitters, Now Frozen, Will Give U.S. Heaviest Propaganda Weapon

Washington, Sept. 1.
Some 11 additional shortware
transmitters are the continued to continued to the continued to continued to continued to the continued to continued to the continued to continued to continued to continued to the continued to continue to the continued to continue to the continued to continue to the continued to

materials probably will cause quite a hitch.

New transmitters will be Governmondered to the present of the pre

broadcasters.

To Moniter Dix In Seath America

Washington, Sept. 1.

Varying reports on quality of shortwave reception in Latin America during the past couple of years has determined the Office of Control of the Con

comparative arrength of reception of Axis transmitters of the Up monitors at Axis transmitters are up monitors at CAAA plans to set up monitors at CAAA plans to set up monitors at CAAA plans to set up monitor and the capable of picking up two or the refrequencies at once. In most the requirement of the capable of picking up two operate the monitor units itself until work in cooperation with established outtis. CIAA will provide the equipment, however, and pay the equipment, however, and pay the equipment, however, and pay the equipment of the capable of t

Incidentally, as engineers continue to fiddle with KWID, San Francisco,

Mary Dunleavy With R.&R.

Mary Dunleavy has joined the Ruthrauff & Ryan agency as assist-ant to Ted Fisher, time buyer. She was formerly with Erwin, Wasey & Co.

POLITICS MAKE STRANGE BED **FELLOWS**

Politics will make the Blue Network and Columbia bedfellows in a limited way. It will be just their N. Y. State hookups. Thomas E. Dewey, Republican candidate for Governor, will do a Monday evening that for four weeks starting Oct. 5 over every CBS and Blue station in the state simultaneously (7:15-730).

The broadcasts will originate in a CBS studio in N. Y. and the Blue has agreed to accept Columbia's feed. Duane Jones was the agency negotiated the time purchase.

TED COLLINS HONORED FOR HIS AMERICANISM

For his efforts through his radio program to inspire the American public with the will to win the war' red collins will be awarded a scroll signifying the honor by the Hon. James J. Gerard, former amchairman of the 'We Will Win Committee' of the American War Heroes Foundation, Inc. This was announced by George Fecke, national director of the Committee, at an anounced by George Fecke, national director of the Committee, at a war with the committee, and the committee, and the committee of the Committee, at a case of the Committee of the Committee, at a case of the Committee of 'For his efforts through his radie Coilins is the first American citizen to be so honored. As result of the daily and weekly Kate Smith ended to the daily and weekly Kate Smith ended to the daily and weekly Kate Smith ended to the daily and the second to the daily and the second to the first the first the second to the first the second the first the fir for victory.

New Blue Affiliate

reports of signal strength through-out the world improve. KWID, Government-financed, is the nation's newest transmitter. It's a 100,000-watter, but is still in the shakedown period and hasn't reached full strength.

Robert Hudson, director of Rocky day).
Mountain Radio Council, Denver, put his annual report to press this week.
Mutual affiliates to 207.

NO FILM GUESTS ON Y&R SCHEOULE

Leading Night-Time Program Agency, Once One of the Most Active on Coast, Without a Single Exclusively H'wood Show

2 'THEATRES' OUT

Young & Rubicam will again the fall have more night-time network programs than any other agency, but for the fart time in seven years the list will not contain a show questing of flur names. Last season the agency had two programs of such classification, Silver Theater's and Screen Guild Theater's Zubward Murthur and Company of the contained to Young & Rubicam will again this

seasons.

Next to J. Walter Thompson,
Y & R was for years the most active
da agency in Hollywood. As things
now stand, it hasn't a single show
that has to originate from the west
coast exclusively. When there are
no picture commitments to intervene, Jack Benny and Eddle Cantor
frequently broadcast from the east.

C-P-P DROPPING TWO SERIALS

Thathelor's Children' and 'Stury of Beas shahaon', currently on WEAF.

NEC, will be dropped by ColagaPalmolive-Peet with their Sept. 28

Phondeasts. However, 'Bachelor's Children' will be taken over immediately by Continental. Mills for Wonder Bread. Latter account the Monder Bread. Latter account will be the sept. 28

How the sept. 18

How the sept.

CONRAD NAGEL TOPS 'READER'S DIGEST' SHOW

Conrad Nagel will be narrator-lead on the new 'Reader's Digest' program which Transamerican will produce for Campbell's soup 9-830 p.m. Sundays on CBS, starting Sept. 13. Undurray will do the score and supply the chorus on the show, which will consist of short dramatized spots and use guest named is directing and will be shown to show the start of the st

New MBS Addition Station CKCL, Toronto, joined the Mutual network yesterday (Tues-

D. C. Interest Softens M-G's Radio Stance, So Lionel Barrymore Goes Into 'Mayor of Our Town' for Lever

Central Control

Washington, Sept. 1.
By orders of Director William
B. Lewis of the Office of War Information Radio Bureau, of-ficial spokeman concerning all matters relating to Government from the Company of the Company propaganda is Douglas Meser-vey, deputy chief.
Henceforth, others on Lewis' rapidly expanding staff (which now numbers over 60) cannot meser-vey's permission. All queries must be 'channel'd through the former NBC of-ficial.

RUPPEL QUITS **CBS FOR MAG EXEC BERTH**

Lou Ruppel, CBS publicity director, has resigned as of Oct. 1 to be-come executive assistant to Thomas Beck, president of Crowell-Collier Publishing Co. According to report, Frank Stanton, CBS research and sales promotion head, is to be given the added duties of publicity chief sales promotion head, is to be given the added duties of publicity chief and elected to a vice-presidency of the company. The action is expection to the company. The action is expection to the company of the CBS board of directors. In announcing Ruppel's resignation yesterday (Tuesday), Columbia (Particle of the CBS board of the companion of th

PHIL BAKER WILL TAKE **OUIZ SHOW TO COAST**

Phil Baker takes his Eversharp Double-or-Nothing' radio show to Hollywood for Coast emanation in Research of Priorities, which opens Co-star of 'Priorities,' which opens and Pithsurph with the vade revue, and Pithsurph with the vade revue, emce the radio commercial from the West. Vic Knight, producer for Milton Blow on the airshow, goes west with it.

New Texas Sponsors

San Antonio, Sept. 1.

Texas Maid Shortening will aponsor three quarter-hour newcaster, Charles week by KTSA newseaster, Charles and Saturday mornings, beginning today (Tuesday). Besides the new by air, a big cash consumer contest is also being dinged.

The control of the con

Lionel Barrymore debuts in the 7-7:30 p.m. period on NBC this Sun-day (6) for Rinso without any strings being tied to his service as far as the M-G-M studio is con-cerned. It's a regular 39-week cerned. It's a regular 39-week agreement with options for two years and the closing of the deal by the Ruthrauff & Ryan agency for Lever marks a sharp reversal of a long-held Metro policy. M-G-M, reacting to exhibitor sentiments, did not previously fancy the idea of its contract stars appearing on a regu-lar radio series. R.&R., in this case, received no little assistance from Washington, since the Barrymore series, 'Mayor of Our Town,' will concern itself in a major way with wartime civilian problems and morals.

In striving to break down Metro's In striving to break down Metros opposition, the R & R sgency was working against time. It was anxious og et a replacement as quickly a possible for The Remarkable Miss Canaddi Series. The latter program for the stripe of the opposition, the R & R agency was

SWAN'S DOUBLE LAUGH RATIONS

Swan Soap (Lever Bros.) will have two comedy programs, Burns and Allen and Tommy Riggs, on the air this fall, Riggs, who has been pinch-hitting for B & A this summer, will have the Friday 7:30-8 p.m. spot on NBC starting Sept. 11. Burns and Allen will have the Tuesday 8-9-30 period on CBS.

STORER QUITS BLUE FOR OWN PRODUCTIONS

Douglas F. Storer has resigned as commercial program head of the Blue network to devote full time to his outside program production of-

fice.

He continued the latter activity during his association with the Blue.

Henry Carlton Into Army

Henry Fisk Carlton, president of the Radio Writers Guild and mem-ber of the Writers War Board, is leaving shortly for a commission in

the Army.
Paul Gallico and Jack Goodman, imon & Schuster, are new more of Writers War Board.

KGHI, Little Rock, Ark., joins the Blue Network Jan. 12 as a part of the South Central group. The web's list of affiliates now adds up to 132.

Petrillo Waiting for Radio. Recorders To Come to Him. but They Wait On Courts: Frisco Tempest Subsides

As the first month of the ban im posed by the American Federation of Musicians on phonograph record and transcription library work came to an end, the recording element was more strongly inclined than ever to make no approach to James C. Petrillo, AFM prez, and look to the courts for a settlement of the lissue? Associates of Petrillo describe him as not being in the least disturbed by the avalanche of newspaper critical control of the court of the more strongly inclined than ever to

as well as recorders will come calling on him.

The broadcasters are hopeful that an aroused public opinion will figure priently in their favor during the initiation against the APPs, which is court. The anti-trust sault brought by the U.S. Department of Justice is to be argued Sept. 18. The court will at that time pass not only on the Government's petition for an injunction against the APPs, but on the Pederation's motion for a dismissal of the anti-trust charges.

of the anti-trust charges.

San Francisco Sept.

San Francisco Sept.

San Francisco Wastersted to a momentary echo of the national hubbon over the AFW ban on recordinated a story that James C. Petrillo and ordered KGCEI. General Electric's shortwave station here, not to transcribe any network programs for reactive any network programs for reaching the control of t

regards the finish in the children is sued by KGEI under the name of Robert S. Peare, manager of GF's broadcasting enterprises, it was said that the company had no intention of entering into a controversy over Petrillo's recent nationwide ban on recording and that the latter, as GE understood it, had no bearing on KGEI programs, which are strictly shortwave.

PLANE FACTORY **GOING ON AIR**

Lockheed Aviation Corp. will soon buy a quarter hour on either NBC or CBS for an institutional show. Don Beiding, tha Lord & Thomas agency's executive v.p. In Los An-geles, is currently in New York working on the proposition.

Palev Due Back From England Sept. 17: Getting **Closeup of War Conditions**

William S. Paley, who arrived in England last Friday (28), figures on getting back to the States around Sept. 17. Paley had been planning for some time to go abroad so that he because of his status in the radio programming field, could obtain some firsthand experience in war-time living, psychology and broad-

casting.
While in Britain Paley is meeting with the British Broadcasting Corp. authorities, his own local staff and representatives of the various Amerlean armed services on such matters as how programs could be broadcast to or from our troops abroad without nning counter to the necessities of time security.

NAB's Special P.A.

The firm of Baldwin & Mer-mey has been retained on a fee basis by the National Associa-tion of Broadcasters to handle tion of Broadcasters to handle the publicity work in connection with the Petrilio fight, N.A.B. meantime has opened a N. Y. office at 535 Fifth Avenue. Baldwin & Mermey handled McKesson & Robbins for a time.

HARVEY OUITS PROGRAM POST AT KDKA, PITT

Pittsburgh, Sept. 1 Ed Harvey, who came back to Pittsburgh three months ago as program director for KDKA, has re-

gram director for KDKA, has resistent for KDKA, has resistent for an at yet unstandance
special properties of the second sec

Lynn Waldorf, Powers On Grind Show From Chi

Chicago, Sept. 1.

'Inside of Football', a new program featuring Lynn Waldort, Northwestern U. football coech, and Francis Powers, sports columnist, francis powers, sports columnist, Mon., Wed., and Fri., 10:30 to 10:45 pm., CVIT., over WMAQ.

Sponsor of the new show is the Emmio Insurance Co., of South Bend. Trograms way plead through MacDonald-Cook Co., of that city.

TOO BUSY FOR BIRTHDAY

WWJ, Detroit, Lets 22d Anni Pass Without Celebration

Detroit, Sept.
For the first time in 19 sept.
For the first ti

Another Promotion

Pittsburgh, Sept. 1.

WCAE as an office boy just 10 years ago, is the new head of the constitution. The second of the constitution are the second of the constitution. The second Kapner, general manager, announced the appointment over the weekend. Goldstein replaces Phil Davis, who showed off or the Army last week just after the torner Kay. Conners, of WCAE program staff.

the former Kay Conners, of WCAE program staff.
Goldstein lately has been a jack-of-all-trades of WCAE, doubling as a continuity man, production aide, program counsellor and even on occasion as an announcer. He takes over his new post today (1).

Leonard Louis Levinson, former reporter and script writer, has been named assistant to Nat Wolff, chief of the Hollywood branch of the Of-fice of War Information Radio Bu-reau.

VARIETY Ann Corio's Radio Strip For Gilbert's WHN Bonds

Radio's fart strip-teass will come of Friday (4) during Dick Gilbert's daily platter program at WIN Gardio Will do her meetalty in the N. x. studio to stimulate the sale of War Bonds. The peeler will remove a garment or ornament every time she or Gilbert receives a war bond piedge over their direct-wire

bond piedge over their direct-wire bones, propose, who huys a bond caring her ya. Miss Corio will sand an undergrebed photo a la Minsky, plus a signed garter. The situnt of second solitation of the signed surface in the signed surface of the signed surface in the signed surface of the signed surface in the

Reaching Femme War Workers Via **New Govt. Show**

Women Shoulder Arms, a series of combination recorded-and-live interviews between war herces and femme wear workers, started Friday Mutual and CBC, as a presentation of the War Department. Shows air mid-afternoon Fridays and are representation of the War Department of the War Departmen

Produced in Washington, the original programs are merely one sided interviews with the washeroes speaking one side of the consideration of the participants. As the chows work out, as also worken in warp plant, listed and worker in warp plant, listed and the records, works out her own interpolated responses to the hero's lines and then goes on the air. Conjude interview with the two principals is recorded off the air and is and early-morning hours to esteh listeners who are working at the earlier periods.

earlier perlods.

earlier periods.

Among the principals who have so far been recorded in original interview spiles are a flyer who participated in tha Tokyo bombing, a representation of the control of th

ROAD COS.

Transcribed versions of 'The Al-drich Family' (General Foods) will be carried this season on from 40 to 50 stations es supplementary to the NBC hookup. The idea of using such off-the-line recordings a week or so later after the network broad-cast was tested out on severei sta-tions last season.

tions last season.
Young & Rubicam is the agency.

Maguire Pilots Kyser

Hollywood, Sept. 1.

Arnold Maguire, for the past three years NBC contact on the Kay Kyser Luckies program, takes over the production reins in two weeks when Ed Cashman shoves east to head Lord & Thomas radio department there.

ment there.

Maguire has been producing Blue

Blue Net Plugs Petrillo

The Bies setwork gave quite a ping to Jame C. Pettillo, president of the house for the control of the ping of the

Sen. Clark's Request for Probe Of Petrillo No Indication That He Dislikes Radio Networks Less

THUS WE LIVE! RED

Thus We Live, Thursday and Friday morning series on CBS, sportsore by General Mills for the Red Cross, tolds with the Sept. 28 broad-seat. The account ham't decided whether to extend Hymns of All Churches, now heard Monday, Tuesday and Wednesday mornings in the day and Wednesday mornings in the day of the Churches, and the Churches, and Blackette, and the Churches, the Churches Churches, Chight of the World, proceedings, Light of the World, proceedings, Light of the World, proceedings on NBC for B-S-H.

WOXR Ups Capital Stock

Albany, Sept. 1.
Interstata Broadcesting Co., Inc., owner and operator of WQXR, Nr., has increased its capital stock, according to papers filed with the Secretary of State.

Of preferred shapes have been been considered trum 2,000 to 8,000 at 255 per share, while the common stock, of no par value, has been upped from 1,500 to 8,000 shares. Change in capital stock was in line with the station's recent deal publication e, block of WQXR stock in return-for the Time tieup.

WRITER SWITCH

Helen Walpole Moves to 'Secon Husband' for B-S-H

Helen Wajpole, who only last week was shifted from the scripting of was shifted from the scripting of wife, has again been reassigned, this time to replace Ruth Borden as writer of 'Second Husband.' Mi. Storden moves over the 'Bacchaige continues her other assignment as writer of 'Sella Dalias,' and 'Our Gal Sunday' is now scripted by Jame Perce. All the serilis are produced Perce. All the serilis are produced to the serilis of the produced of the serilis of the produced of the serilis of the ser

Rickenbacher at Y&R

Hollywood, Sept. 1 Hollywood, Sept. 1.
Paul Rickenbacher has joined
Young & Rublcam taient department
and will work in New York under
Hubbeil Robinson. He recently left

Hubbeil Robinson. He recently left J. Walter Thompson, where he was alde to Dan Danker. Another Y & R appointment is that of Glenhall Taylor as manager of the Hollywood office. Carroll O'Meara continues as business man-ager and Taylor will concentrate on production.

Galnesville, Fia. — Fred Pierce Hamilton, of WRUF staff, has been commissioned a lieutenant in the

CHUS WE LIVE, RED CROSS PITCH, FOLDING CHUS PITCH, FOLDING CHUS PROBLEM CONTROL OF THE WEST OF THE WASHINGTON, Sept. 1. Senator D. Worth Clark's resolution to the American Federar well and the service by General Mills for the Red on folds with Sept. 23 bread to the American Federar the Sept. 25 bread to the well and the red of the American Federar the setting to the setting to the sept. 25 bread to the large chains has been none to from the sept. 25 bread to th

HILL LOSES OIL **GETS J&J SHOT**

Edwin C. Hill, who formerly worked for the American Oil Co, is replacing Dorothy Kilgallen for Johnson & Johnson in the Tuesday El-16-230 good on CBS, Young & Rubicam Is the agency, and the date the change takes effect is Sept. 8. Hill, who once ranked among the major money news commentators, did three quarter-hours a week for Amoco.

ARMY INVITE CANCELS TARONTO'S COAST TREK

All Taronto, time buyer for the Ted Bates agency, checked with his draft board last week about leaving town for a business trip. When asked how far he expected to go. A couple minutes later Terrolo learned that such a trip was out. His call on the board had been a sheer coincidence. It was about to hink him over for a physical examination. He's alseled for October li-

tion. He's slated for October in-duction.

Taronto has a wife and a four-months-old child. Mrs. Taronto is planning to return to her old job in the radio department of the B. B. D.

the radio department of the B. B. D. & O. agency.
Ed Small, Bates' chief media buyer, is making the Coast trip instead. It's in connection with a test campaign on Carter's Little Liver Pills.

Gabber Gives Air Raid Wardens Too Much Gab

Philadelphia, Sept. 1. Philadelphia, Sept. 1.
Ham Dalton, raddo commentator,
was pinched last week when he
selled two air raid wardens 'a couple
selled two air raid wardens' a couple
shelter during an air raid alert.
Dalton, who is the city administration's spokesman on the air, was
idoged in a cell for a couple of hours.
He was discharged by a magistrat
after he appointed to the warden.

R'S NEW PROGRAM T

VARIETY, NEWS

Agency's 14 Night-Time Network Shows This Sea son Will Include Six - Four Programs to Deal With News

BUT NO OUIZZES

What might be regarded as a trend in commercial network entertainment for the coming season are the program types on the fall list of the Young & Rublcam agency. Y.&R. is pretty much recognized in the trade as being quite hep, if not the bellwether, in determining the latest popular fancies in radio diversion.

wether, in determining the latest popular fancies in radio diversion. Of the 14 night-time network shows that Y&R will pill on the network this fall, six are wartely proceed as the process of the proce

tion package, We, the People:

Y.AR.P. Director Lineap
Stan Joseloff, talent buyer for
Young & Rubiem, shifts to the
Young & Rubiem, shifts to the
Welch as director of the Eddie Cantor program when it returns Sept. 30
to its Wednesday night spot on
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Young & Fubicam director assignments, which wave been uncertain because of the departure and threatmend departure of several men into the service, were completed last sucked, at least for the present. Besides Welch's move-over to the Benmy program, others are Glenhall or the property of the prop Mrs. Burton, 'Francis van Hartesvett to 'Aldrich Family,' San Fuller
to 'Duffy,' Tavern,' George McGarsanthe Rate Santh show, Adrian
March of Time,' Dave Levy to 'We.
'March of Time,' Dav

Harry Ackerman and Jack van Nostrand are production supervisors for the agency.

Dorothy Roberts Quits B-S-H

Chicago, Sept. 1.
Dorothy Roberts, associate of
Blackett-Sample-Hummert on the

Blackett-Sample-Hummert on the Oxydol account for Procter & Gam-ble, has resigned.

Miss Roberts joins Montgomery Ward as assistant to A. T. Scott, advertising director of the retail divi-sion here.

Hillbilly Back

Cincinnati, Sept. 1.

Bradley Kincald, his guitar and mountain folk songs, return to WLW Sept. 7 after an absence of 10

DOMINATE SKED WILW Sept. 7 after an sovenice or years.
Phil Brito, crooner, last week renewed with Wilw for a second sixnewed with Wilw for a second sixtimes weekly on the midnight Moon
River series, and once a week on
River series, and river series, and

KNODEL V.-P. OF F. & P.

Chicago, Sept. 1.
J. W. Knodel was this week elected vice-president of Free & Peters, Inc., and sales manager of the Chicago

Knodel, with F. & P. for the past five years, was elevated from the sales department.

Blind Singer Chuck Collins To Tour School Circuit

Seattle, Sept. 1. Chuck Collins, bllnd radio song-ter and commentator, who has seen broadcasting a daily 15 min-Chuck Collins, Billid and September and commentator, who she been broadeasting a daily 15 minutes, Collins Calling, over Kolling, Court Robert Assemblies and will tour six west-sas, Washington, Oregon and Calling Cornia—entertaining in grammand highschools. Starts in Missoula, Mort. Sept. 9 Collins does his own sergies on a Collins does not be considered to the collins does not be considered to the collins does not be collins and the coll

Oakite Buying Spots

Oakite is buying one-minute announcement and participation spots n numerous eastern markets

Calkins & Holden is the agency

News Replaces Lunch

sas, Washington, Oregon and Gallfornia – entertaining in grammar
and highschools. Starts in Miscola
Mont, Sept. 9.
Collins does his own scripts on a
Braille typewriter and transcribes
them later on a regular machine them later on a regular machine them later on a regular machine with them later on a regular machine with the state of the search of t

P.M. LISTENING **UP: DAYS OFF**

Co-operative Analysis of Broadcasting reported yesterday (Tuesday) that night-time listening in July of this year was higher than it had been in July '41, but that daytime listening continued its downward The upbeat in night-time trend. listening during July was 6.4% while the letdown in daytime attention was 1.5%

The nighttime index this July was 19.9 and the daytime, 12.6



"It goes without saying that advertising is a fundamental part of modern merchandising. If, then advertising is an essential in time of peace, it is most certainly an indispensable ingredient of business in time of war. Neither can change the underlying values of advertising, though war, as we have seen in England, may reduce its volume and alter 140 11CA

"As I see it, the job of management under present conditions, is to make the pattern fit the cloth—to use advertising as a task force where, when, and as needed.

"It would be folly to say that all companies

should spend as much for advertising as in normal times. Changing conditions should influence any decision to keep present budgets, retrench, or even expand. It is the province—and the responsibility of management to evaluate these changing conditions and project advertising appropriation and function to meet them.

"I cannot say how much we will be spending for advertising a year from now. I can say that we will keep our plans and policies flexible to meet changing conditions brought about by war in precisely the same manner we keep them fluid to meet changing competitive conditions in time of peace.

ness whose continued advertising is a flaming symbol of in total war adds another shout of defiance to the ene many . . . this space is dedicated by The Nation's Sta ★ To the great names in American business whose continued ad in America's future . . . whose fortitude in total war adds and



KSTP Gets Local Sponsor for Minn. U Grid: 2 Other Stations Not Yet Set

Minneapolis, Sept. 1 KSTP is first of the Twin City stations broadcasting the University Minnesota football games from

which has no sponsored shows, they are the only ones that broadcast the area is one of the bottest in the entire U.S. on football. The griditon shows always have been the entire U.S. on football. The griditon shows always have been the entire U.S. on football of the entire U.S. on football in the entire U.S. on football, the griditon shows always have been the entire that the entire U.S. of the entire the entire that the entire the entire that the entire tha cks shout the teams and the plays, s. etc. Then it goes to the Sire, etc. Then it goes to the Sire, etc. Then it goes to the Sire it will be the s

Is This H'wood?

Edde Edwards, sound effects an at KMBC bere, was told recently that he was to handle the effects for a dedicatory broadcast from the new Midwest Crowder, Mo. Edwards hally gathered a small truck-load of props and drove at once to the Army training center, 140 miles Several house terms.

south.

Several hours later, he drove back over the 140-mile route, after having 'worked' a single split-second effect, a door close.

ber company also includes a feed to eight other stations—Fargo and Bismarck, N. D. and Duluth, Hibbing, Virginia, Mankato, St. Cloud and Rochester, Minn. Halsey Hall, Star Journal sports writer, and Brooks Henderson, KSTP announcer, will handle the mike.

will handle the mike.

WMIN passes up the University
of Minnesota contests, but broadcasts
all the St. Paul high school football
games exclusively, with Cook's, a
St. Paul men's wear store, sponsoring. Minnespolis high school games
are not broadcast. It's WMIN's second successive season in the high
school football field.

STANDARD RELEASES **MYSTERY' TO MORSE**

VARIETY 2 S.C. STATIONS MOVE INTO NEW HOME SOON

Spartanbur_h, S. C., Sept. I. move its two stations, WSPA and here shortly. Entire 8.00 square teet of the new layout is air-conditioned. Building, a solid three-story all-white unit, is constructed in heart of uptorn business section. Completion of project follows recent completion of \$30,000 WSPA. Both stations are major networked.

transmitter station.
Both stations are major networked.
WSPA is CBS and WORD is Blue.
WSPA was purchased from Virgil
Evans, founder, by the present
owner. WORD was subsequently
organized and launched. A. B. Taytor, Spartanburg industrialist, is
president of Spartanburg Advertising Co. Water Brown, former
Washington newspaperman, manages
stations.

Army Draft Taking Women in White Off Air Sept. 25

Chicago, Sept. 1.
Woman in White, 'Irna Phillips gerial for Procter & Gamble (Oxydo), goes of the air with the Sept. 25 broadcast. Its :115-130 p.m. spot of 'Ma Perkins,' regularly heard at many of the Help of 'Ma Perkins,' regularly heard at many of the spot of 'Ma Perkins,' and product. Orin Tovrov is the author of 'Ma Perkins,' lakedet-Us-ample-Hummert, Chicago, is the agency for both serials.

Reason for the fold of 'Woman in

Reason for the fold of 'Woman in White', consistently one of the top ranking serials, is that Miss Phillips has refused to renew her contract with P. & G. for the show. Understood that Art Gladd, who scripts it stood that Art Gladd, who scripts it Phillips doesn't want to take on the actual writing herself and she has been unable to find a satisfactory of Right to Happiness' another of Right to Happiness' another the contract of the contract Reason for the fold of 'Woman in

Miss Phillips is now doing the ac-tual scripting of 'Guiding Light' on NBC for General Mills (Knox Reeves

NRC for General Mills (Knox Recwester, September 1, 1987). The segment of the coast this week to write and produce his own sustainer serial. For the Living: there for resiral. For the Living: there for resiral. For the Living: there for resiral. For the Living: there for the Living of the Living

Chi Group Sets Free Time to Aid Recruiting

Chicago, Sept. 1. Chicago, Sept. 1.

Plenty of free air time to exploit drive for Army Aviation cadets has been arranged by the Chicago Radio Management Club, working in conjunction with the Air Force Sponsors of Chicago, civilian aids to the Army Air Force.

Army Air Force.
Committee has produced 'On Stage Chanute' over WGN, 730 pm. Treedays, and transcribed it for WJJD. WNDD. WAIT. WGES, WSBC. and WMBI. 'Kinghts of the Air' will be heard on WENR Sat. at 4 pm. and a half-hour show, unlittled, goes on WMAQ Sat. at 19 pm. There will be seen on WMAQ Sat. at 19 pm. There will be seen on WMAQ Sat. at 19 pm. There will be seen on the will be seen on the will be seen on will be seen on the will be seen of the will be seen on t

Drug Campaign

Duane Jones agency is lining up availabilities for a spot campaign on Pierce's Proprietaries, Inc., drug company, the account which it re-cently acquired from H. W. Kastor

The schedule will be around 100

Smack the Axis With Glamor

Glamor as the most potent weapon to drive axis propaganda out of the Latin Americas was the order of the day prescribed for Hollywood Americas was the order of the day prescribed for Hollywood Affairs. Addressing a group of radio exect at a luncheon, weapon and the Company of the Company of

propagandists. Weaver suggested entertainment, live and recorded, with propagands of our own. He was pledged 100% cooperation, which will be carried out by Jack Runyon, Coast radio head of Laber-American Affairs. Weaver is cleaning up his affairs preparatory to joining the Navy.

Lou Cowan Temporarily Heads OWI's N. Y. Office

Lou Cowan is now acting adminis trative head of the N. Y. office of the Office of War Information, during the absence of Joe Barnes. Cowar is normally llaison between the Was Department and the radio section of the OWI and is regularly assigned to the 'News from Home' program shortwaved to U. S. forces abroad. He's owner of the 'Quiz Kids' series for Alka-Seltzer.

Barnes is making the trip to Russia and the Far East with Wendell L

R&R'S FULL-WK. PROGRAM SKED

Ruthrauff & Ryan will again this season have some representative on a network every evening of the week but Friday. It will have nine network shows in operation this fall, and possibly a tenth with Rinso the product.

The aganche prish time

and possibly a tenth with Rinso
the product.
The agency's night-time network
schedule will be as follows:
Sunday: The Shadow' (Mutual);
Good Will Hour' (Blue).
Monday: Vox Pop' (CBS).
Weduseday: Bob Daris (CBS).
Weduseday: Bob Daris (CBS).
Thursday: Major Bowes (CBS).
Saturday: 'Ellery Queen' (NBC).

CAL DEFENSE SERIES IN MIDDLE OF POLITICIANS

About 25 northern California radio stations launched this week a series of 15-minute transcriptions for state orusell of defense in campaign council of the council of t

CBS Formally Takes Over WEEI in Boston

Boston, Sept. 1.

Ownership of WEEI was officially transferred from Boston Edison Co. to Columbia Broadcasting System here yesterday (Monday), when Governor Leverett Saltonstail, Predient James V. Tomer of Edison and sen

cast:
WEEI has been leased from Boston
Edison by CBS since 1936. While the
station has been managed and operated by the network since that time,
ownership of the facilities remained

U. S. OK'S RADIO SERIES

Hollywood, Sept. 1.

Mann Holiner and Howard Harris'
BBDO series of anti-espionage tales have been approved by the government.

OLD GOLD BUYS N.Y. PRO GRID ON WHN

Old Gold, sponsor of the Brooklyn Dodger baseball games on WHN, New York, will also bankroll the

New York, will also bankroll for broadcasts over the ame station of the N.Y. Football Glants home and away games, starting Sept. 27. Thompson is the agency. Red Barber, assisted by Alan Hale, will handle the play-by-play descrip-tions, with the exception of the Army All-Stars game Sept. 12. Mutual as part of the Army than broadcast sponsored by Gillette ra-zor.

20r.
Old Gold grid series will include
11 games, six of which will be at the
Polo Grounds, N. Y.

CBS ST. L. OUTLET HIRES OUTSIDE P.A.

A precedent in St. Louis, Sept. 1.
A precedent in St. Louis radio circles was established last week when XMOX, the 5000 wat outset with the state of the state of

own studios.

The William Zalken Agency has taken over the publicity account. The last full-time publicity director at KMOX was C. Cabanne Link, who was inducted into the Army several months ago. Until last week a steno in the studio pounded out the blurbs.

Keeping Touch

Rochester, N. Y., Sept. 1.
Raymond C. Laws, former WSAY
announcer now in the Medical Corps
at Camp Livingston, La., keeps his
hand in by handling a news and
sports program over KALB, Alexandria, weekends on his time off
from cam duties

andria, weekends on his time of from earmy duties. Bill Rega, formerly with WSAY, is in Army Intelligence unit at Camp Framingham, Mass., and edi-tor of a new regimental paper.

LONG PULL

Alms & Doepke has renewed for the ninth consecutive 13-week period Rita Hackett's Views on Vogue and Value' program on WSAI, making the series the longest non-stop run-Pogram and alily except Sunday, st 8:45 am, for 15 minutes.

EARL CARROLL

will present the finest name bands in this new Chicago Theatre. Two orchestras will be used—for show and for dancing. Both bands Theatre. will be described and the most unusual bandstands ever created. Two local broadcasts nightly. Three Coast-to-Coast weekly.

Two new copy bits "MOONLIGHT MOOD"

"MORNING GLORY"

MARTIN HORRELL, 9 Rockefeller Plaza. New York City Telephone: COlumbus 3,3721 NAMES AND ASSOCIATION OF A STATE OF A STATE

GRAND CENTRAL STATION

RADIO PROGRAM

as a complete package

On the air for nearly five years, G. C. S.

has consistently produced above-average

audience ratings at below-average cost.

Hooper, and Roper are available . . . as

is sales talk by:

Sales and listening surveys by Crossley,

28 Nat'l Spot Accts. Pledge Co-On With OWI's War Message Plan

Inviting Mex to a Burn

WWJ TO WAVES

WWJ TO WAVES
Detroit, Sept. 1.
First candidate in the Detroit are
for officer training in the WAVES,
new feminine naval reserve, Martha
Jane Shuggs, transcription librarian
for the last two years at station
for the last two years at station
for training at Smith College,
with the course, the control of the course,
the course, which leads to an ensign's
commission.

Buffalo—Bob Armstrong, WBEN musical director, has enlisted in the Army Signal Corps.

Mexico City, Sept. 1. Now that Coca-Cola and Canada Dry are using radio extensively, 7-Up, a soft drink that recently ap-peared on the Mexican market, is using considerable time 30-minutes daily each of four of the leading sta-tions, XEW, XEQ, XEB and XEDA

Washington, Sept. I.
Cooperation of 28 national spot advertisers—surprisingly small number at first glunde—has been of the committee of the co

parade of drum-besters. Request from the OWI did not draw as wide a response as had been anticipated, but Federal authoritied when the appeal went out, letter was nothing like a comprehensive idea of how many non-web advertisers were using five or more stations or either transcribed or live programs lasting at least live minutes the control of the c

message pian.
Assignments for the B and C
groups of sponsors went out last
week. The former will go on the
air next week and the final group
follows the following week.
Participants are:

Dewicipants are:

American Chile, American Snuff,
Anacin, Bristol-Myers, Broadcast Advertising Inc., Cluett-Peabody, CocaCola, Consolidated Products, CurtisCandy, First Mational Stores, GenBrewing Co. (New Orleans), Kroeger
Grocery, Langendort-United Barties, Missiasippi Power & Light,
Northwestern Yeast, Nutrens Mills,
Northwestern Yeast, Nutrens Mills,
delphia Dairy Products, Planters
Peanuts, Rosefield Packing Co., Serutan, Spark-o-Life (Kannas City),
Staback, Standard Oli of Ney 2006

Staback, Standard Oli of Ney 2006

Co. (Marshalltown, Ia.).

RADIO CASHES IN ON POLITICAL BATTLES

Minneapolis, Sept. 1.

With the Isolationism Issue cropping up in the Minnesota primaries to choose nominees for state, county from the Issue crops and congressional offices, and resulting in a number of hot delta. Twin City stations have been selling You'll City stations have been selling political campaign talks and broad-casts. Every bit of spare time available has been grabbed up by the candidates.

available has been grabbed up by the candidate.

In one instance, KETT set up its like and equipment at the besidet with a constant of the candidate.

Bowen, champaigning for Congressman Oscar Youngahn, suddenly taken ill and bedded, solved the table of the constant of

'Eyes and Ears' Program Set on WMCA. New York

Eyes and Ears of the Air Force, a new dramatic series about civilian new dramatic series about civilian corps, will be presented 8:45-10 pm. Tuesdays by the Army Air Force Fighter Command on WMCA, start-respectively. The series of the series will also be recorded and offered by the various Fighter Commands to other stations throughout indee of the series is to publicate the work and importance of civilian-military ground observation. Such the work and importance of civilian-military ground observation. Such Size Fergueon How Fill and others will guest on the series. Such existrook Van Voorhees, Warch of Tuesdam announcer, will be a regular of the series of the series of the command of the series of the seri

Gosch Will Produce A.&C. Show for Camel: Other **Program Details Now Set**

Production setup for the Abbott and Costello Camel show has been setup for the Abbott and Costello Camel show has been duce and supervise scripts with Howard Harris. Other writers are John Grant and Don Frinde. Leith his crew of 18 men. Guest stars and stooges will be used and singer is likely to be Betty Rhodes. Mule Corp. of America package Mule Corp. of America package in the control of the

Joe Kelly Renewed

Chicago, Sept. 1.
Joe Kelly, who, as Jolly Joe, reads
the comics to kids over the air every
Sunday, from 11:30 to 12 o'clock, has
had his contract renewed for an additional 52 weeks by the Chicago

ditional 52 weeks by the Simulation of the Simul

C-P-P Buys 'Can You Top' for Full CBS Network; 2 Airings in N. Y.

netwerk of Can You Top This, achiever of Can You Top This, achieve the Can You Top This, achieve the network spread will be in addition to the local airing over ly airing some the control of the contro However, it appears certain that the Ted Bates and Sherman-Marquette agencies will share the two shows.

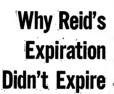
agencies will share the two shows. Under the contemplated schedule, Top This will continue in its present 8:30-8 spot Tuesday nights on WOR and will also be heard 8:30-9 Saturday night on CBS. The CBS version of each week's show will be completely different from the one

Colgate-Palmolive-Peet will start heard on WOR. The Joison series is sponsorship Oct. 3 on a full CBS stated to occupy the 5:30-10 miles of the control of t

WOAI'S Medicine

WOATS Medicine
San Antonio, Sept. 1.
The Chattanooga Medicine Co.
will sponsor a series of daily quarter
hour broadcasts over station WOAI,
Monday through Friday, using the
Texas Tumbleweeds.
Accounts is handled through
Nelson Chesman and will be inbehalf of Zyrone.

Anne Lorents, formerly with WTAG, Worcester, Mass, joined the Office of War Information in N. Y. effective yesterday (Tuesday). She's the sister of film producer Pare Lorentz.



PUTNAM: MR. WELCHE

PUTNAME)

MR. WELCHE

PUTNAM1

WR. WELCH!

PUTNAM:



lems arising from regulation plus a sales quota to make in the New York market? Call WEAF for a program suggestion . . . one that may help you meet that situation. Make it WEAF because . . .

50.000 WATTS 660 KILOCYCLES **NBC NETWORK**



BOND NIGHT ON THE BLUE With Orson Welles, Edward G. Rob-inson, Jane Froman, Bob Burns, Nelson Eddy, Fanny Brice, Mere-dith Wilson, Jane Cowi, Margo, Lanny Ross, Jack Pearl, Amos ²¹ Andy, Dinab Shore, Conrad Thi-bault, Carl Sandburg

Sat., 9 p.m. (one time) WJZ-Biuc, New York

WIZ-Bias. New York
This was a cleverly composed
pageant of ballyhoo. The variety
pageant of ballyhoo.

It was a second to ballyhoo.

It was a second to ballyhoo.

It was an impressive demonstration of
most of the pageant of ballyhoo.

Most of the entertainment was
Most of the entertainment was

an Impressive demonstration of a Month of the Month of th

rear visited nit motions. The time to the control of the control o

Fingers.

At frequent intervals listeners were uited to wire, phone or write the network their orders for bonds, the network their orders for bonds, the network their orders for bonds, the network of t

Trooping to Colors

Irooping to Colors
Springsfeld, Mass, Sept. 1.
WMAS, Columbia outlet, lost two
key men last week, with scripter
George A. Yarrington enlisting in
the army and music director Paul
Pellier heading for the navy. Chief
Engineer, Raiph J. Roblinson, is also
due into service as soon as he recovers from a minor operation.
Station has already sent 10 men
to the colors.

 WRITER DIRECTOR PRODUCER YORK MOLASSES 'n' JANUARY Comedy News Comment 5 Mins. Sustaining

Men. through Fri., 9:55 p.m. WJZ-Biue, New York

Sustaining the Tri. 255 pm. More and the More and the Tri. 255 pm. More and the More and the Tri. 255 pm. More and the More and the Tri. 255 pm. More and the More and the Tri. 255 pm. More and the More and the Tri. 255 pm. More and the More and the Tri. 255 pm. More and the Mor

'TIMEREEPER' With Freddie Miller

THEREFEPE WITH Fredds Miller Perfeldes M

'COLUMBIA WORKSHOP'
With Alan Reed, Carl Eastman, Eddie
O'Shea, Art Garner, Jim Backus,
Minerva Flous, Lee Brody, Madeiolno Floros, Peggy Zincke, Siate
Brothers, Watter Gross orch

elsine Fleres, Feggy Zincké, Slate Briedher, Walter Gross och Statishing. Manchay, 1842 p.m. Walter Gross och Statishing. Manchay, 1842 p.m. Walter Gross och Statishing. Manchay, 1842 p.m. Walter Gross och Goulands Workshop presented Monchay and Goulands of Goulands of

5000 WATTS DAY AND NIGHT In Salt Lake City most people just naturally turn to their only NBC outlet... The Popular Station SALT LAKE CITY ONLY ONLY NBO 'AN AMERICAN IN ENGLAND' With Joseph Julian 30 Mins.

30 Mins. Sustaining Monday, 10 p.m. WABC-CBS, New York

WABE-CBS, New York
Fifth and next-to-last in Norman
Corwin's shortwave series Monday
into the control of the co

peal. Having a rather Intangible conclusive frective was somewhat in conclusive mentions and the control of the

Petrillo Probe Continued from page 36-

called canned music,' (2) 'the lit-tic stations which already are be-ginning to feel the pinch of war as advertising falls off,' (3) 'all the litadvertising falls off. (3) 'vil the sile advertising falls off. (3) 'vil the sile the restaurants throughout the land which use mechanical music as a device for making the surrounding pleasant for their customers while they are eating, (4) the boys in they are cating, (4) the boys in the borne should be surrounded to the country, (6) 'phonographs on which the children of the family, as well as the adults, depend for their musical enterestamment."

The senator charged that the Pe-The senator causing and will cause great disunity in our war effort and actually impede the effort itself. He suggested that Petrillo's 'middle name is strongly ironic and was unquestionably given him by those who foresaw his future.'

Asks Full Probe

Asks Pail Probe
The Islaho sensor's resolution
calls for a thorough and complete
investigation of each, practices, methods, and omissions to act, by persons, partnershipf, associations, corposting and other entities in inparatials and other entities in inposition of interfere with or,
obstruct the national wefare, the
public morale, or affect the public
good originating from or resulting
good originating from or resulting
good originating from or resulting
problems. Junes C. Petrillo, in depring members the right to perform music for recordings and
or reproductions by radio stations
and coln-operated phonographs.'

The Investigation would seek to

The investigation would seek to root out any restraints of trade affecting the manufacture and production of, or playing for, musical records and transcriptions, and the control of music and music productions in the country.

tions in the country. It would pry into financial arragements and demands with respect to profits, salaries, bonuses, or other honorariums, which may have been arranged for, accepted or demanded by individuals or organizations afterling the manufacture and production of, or playing tions and the control of music and music production.

Senator Clark's reference on the

music production.
Senator Clark's reference on the
floor to a little amateur band in a
small town in Michigan which as
put off the air by virtue of the
section of James Cassar Petrilo; led
section of the James Cassar Petrilo; led
section of the James Cassar Petrilo; led
section of the James Cassar Petrilo
section

THE WEAKNESS OF FRAU BORK-

Play 20 Mins. BBC. London

Playing.

Brisk, clever little playlet med
Brisk playlet med brisk playlet med
Anxious friends unable to get the
Maxious friends unable to get the
Maxious friends unable to get the
port prolonged engaged signal to the
port prolonged on the port prolonged
as she seaves the public call box.

The spirical telephonic harangue, appalled at the disaster for which she
force learning of her hubband's
rescue, but is rawed by the friends
have been trying to contact
force learning of her hubband's
rescue, but is caved by the friends
have been trying to contact
between the proposition of the proposition o

'HOP HARRIGAN' Drama 15 Mins. Sustaining

Drams

Mon. Dreugh Frl., 5:15 p.m.

W22-Blee, N. Y.

This one is greated to the juve.

This one is greated to be a natural.

W23-Blee, N. Y.

This one is greated to be a natural.

This one is greated to be a natural.

This one is greated to be a natural.

The property of the property of the second of a well on the sit.

Hop Harrigan Chester Stratton,

Hop Harrigan Chester Stratton,

Hop Harrigan Chester Stratton,

Hop Harrigan Chester Stratton,

January Chester Stratton,

Jan

and high schools.

PAKEN'S DOZE.

PAKEN'S DOZE.

**With Bernie Braden, Alleen Calk
**Description of the Calk
**Calk
**Calk
**Description of the Calk
**Calk
**Calk
**Description of the Calk
**Calk
**Calk
**Calk
**Calk
**Description of the Calk
**Calk
**Ca

'CLASSEOOM FOR DEMOCRACY'
With Vincent Price, George Davis,
Bert Shefter, Cherus
30 Mins.

with Vineens Friee, Gorge Davis, 32 Status and 11.53 am. Surface of the Control o

'CANTEEN GIRL'
With Phyllis Jean Creore
15 Mins.
Sustaining
Friday, 6:30 p.m.
WEAF-NBC, New York

WEAS-NBC, New York
Phyllis Jean Creore, young actresssinger who performs at the N. Y.
Stage Door Centeen, supplied the
idea for this 'Canteen Oiri' weekly
idea for this 'Canteen Oiri' weekly
composed the show's theme song,
This Is My Wish.' While the appeal
is manifestly to service men, the intention is obviously to use that as a
10 Door a Process I late Ericky aver-

bid for a general audience.

Debut broadcast last Friday evening (23) was a combination of Miss Greore singing sentimental balleds from the sentimental balled from the se

Nobody Would Rent This Space So I Guess I'll Ĥave To Use It Myself.

Wish I Could Find The Fella That Sold Me This Idea

HERB SHRINER (CAMEL CARAVAN) WILLIAM MORBIS AGENCY

Allround Showman at Liberty Allround Showman at Laberty
Am a young man in the forties,
single, wides wise and good appearvaled the second of the second of

WHEN DRINKING-

W HEFT DARMINT AND IF I CHEW SPEARMINT AND IT TASTES LIKE DOUBLEMINT I KNOW I'VE HAD ENOUGH.
James Madison free-lance gag write Also publisher of JAMES MADISO (GAG SHERT, SL-P-O, BOX 124 GAG SHERT, SL-P-O, BOX 124 Grand Central Annox, New York

LISTEN FOLKS:

The Fitch Bandwagon is traveling again. This time to Detroit to bring you Michigan's favorite, RAY GORRELL and His Orchestra. Sunday, Sept. 6 at 7:30 P. M., EWT, Red Network, Coast-to-Coast.

Thanks to F. W. FITCH CO. and MUSIC CORP. of AMERICA

Inside Stuff—Radio

Kay Kyser's earnest plea for War Bonds, morale and the man-behindbehind-the-gun highlighted last week's March of Time. Unusual in itself for an actor to be grooved on an interpretative news program such as MOT, the whyfore of Kyser's contribution became readily aprent following his initial words.

parent following his initial words.
As a personality who has rubbed shoulders with the masses, entertaining them and getting the feel of Vox Americanus through camp entertainments, war bond railies, and the like, Kyere is an authoritative international to the control of the c

Costs agencies had a scare thrown into them last week when the War Department ordered Lieut. John Kimbrough off the Krart show, which was interpreted by some as meaning that no more uniformed men would be allowed to make guest appearances on commercial shows. Fears were most of the contract was an isolated case wherein Army officials didn't like the feas of the former All-American football star talking about the good old, college game while other officers are in the thick of the fighing on active war fronts. 'Jolin' Jawn' was booked on the Kraft show to get in a few plugs for the Army Relief football game in Los Angeles. Agency men had visions of Rudy Vallee and Gene Autry being taken off the air and citic orders agents further appearance of undormed men in guest spots.

Station CKLW, Windsor, will resume putting its announcers on the pan, publicly, again this fail. Program is called Bulls and Boners, with all of the announcing staff up for public trial on mixtakes they made via the mike in the past week. If convicted, they have to pay off the listener who caught the mistake. Program has had a good response from the public—one of the oddities being the number of Detroiters who write in to correct the pronunciations of the Windsor

The twist here is that frequently American and Canadian pronuncia-tions of the same word vary. They don't pay off if the announcer is right, according to the British dictionaries or useage.

Take it or Leave it' broadcast of a fortnight ago, in celebration of Phil Baker's birthday, is still eliciting comment for the showmanhip displayed, plus the dough dispensed. Program aired before a studie, into if Bakers, were relatives, and the final contestant picked a question where each answer was the word baker. Six of the seven quitzees hit the 549 jackpot, the other flunked the deuce spot. Only angle overlooked was the jackpot question, which had nothing to do with Baker or baker.

About the biggest load of fan mail that 'Easy Aces' had drawn in years came from a recent series of script episodes in which the funch habits of executives as a class received plenty of needling. The scripts dealt with the lack of consideration bosses show when they spend two hours at lunch with a session of gin rummy included) and on their return expect the secretary to limit her lunch period to a quick dash for a sandwich. Stenogs worch the 'Aces' that this particular program series had taken up the lance in a good cause and expressed the hope that executives who had listened in will have gained a much needed lesson.

Reported overall price that Ironized Yeast (Sterling Products) is paying for Lights Out is \$1.500, of which Arch Obler, the writer, gets the bulk-ment of the product of th

When one of the participants fainted while KQW's, San Francisco, Inter-American Forum was being aired, a yisiting dentist stepped out of the audience and subbed in the profound discussion with complete aplomb. First, though, the tooth yanker, Dr. Harold Carson, of Eureka, Calif., who has spent considerable time in Latin America, administered first aid to

John V. L. Hogan, founder and president of WOXB, New York, gree on the sir Sept. 8 to explain to the stations, interest as new sedum under regular series of talks about the station during the early days of WOXB and if the present broadcast draws sufficient response he may again make it a regular practice.

Ben Bernie's Wrigley commercial—'chew gum to relieve the old nervous tension on defense jobs'—has been expertly pounded the past several weeks. A late-afternoon, five-times-weekly show, the quarter hour is breezy, and the idea of chewing gum, Mr. Wrigley's or any-body else's, is glibly tied in with a topical war effort theme.

Hal Tate and his wife, Nikki Kaye, have sold a yarn to the Baltimore Sun entitled Ten Million Devotees, the life story of Irna Phillips, the radio scripter. J. P. MacAvoy is also currently doing a feature on Miss Phillips for Reader's Digest.

Lt. Col. Ed Kirby of the U. S. Army Bureau of Public Relations last week passed out to the Washington press reprints of 'Variety's' recent piece captioned 'Showmanship and, the Army Hour: A Triumph Over Time, Water, Static and Redupe."

WDRC WDRC is The Buy

In Hartford, WDRC is the buy . , with one low rate for all adver-tisers . . national, re-gional and local. Use WDRC to do a big job at a low cost . . in this important market. Basic CBS for Connecticut.

War Church Programs

Minneapolis, Sept. 1.
Because a survey shows that the war has greatly stimulated religious interest and activities in this territory, with church attendance at a new high for recent years, WCCO

war has greatly stimulated religious interest and activities in this territary has been activated by the second of the Air to the cheer wave. It is blish School of the Air to the cheer wave. Some property of the condition of the cheer wave. Some property of the condition of the cheer wave. Some property of the condition of the cheer wave was the condition of the cheer wave. The condition of the cheer wave was the condition of the cheer wave with the condition of the cheer wave was the condition of the cheer wave will be thought in from a for the cheer was the cheer was

'Hornet' Player Wins Michigan Beauty Title

A gag as old as radio itself. Radio artists should be heard, not seen didn't jelf here when Patricia Uline ulinosily broadcast The Green Hernet, 'walked off with the Machingan't lite in the annual Mass America' context. Her brother, a subject to her just before her picture into the contest and broke the subject to her just before her startedy night broadcast. Startedy night broadcast, the product of the subject to her just before her seen the subject to her just before her startedy night broadcast. Yet for the subject is a chief surgeon at Henry Ford hospital, and her mother, unscripting and placed pieces with the Satevepoxt.

scripting and placed pieces with the Satevepost.

The 21-year-old looker, educated at finishing schools in the east, was initiated to radio on Edythe Fern Melrose's The Lady of Charm' program. George W. Trendle, WXYZ owner, heard her and invited her to audition for the girl reporter part which she has ince been plying on The Green Hornet.

The Green Hornet.

The Green or play is getting a de-

Miss Hill, who admits she can't sing, dance or play, is getting a decided grooming for the national contest, with the station's script writers whipping up an opus for Atlantic City, special Arthur Murray tutelage and even special exercising to whitte slightly a sveite 24-inch waist.

Commentators On OWI 'Fact' Discs: Sponsors Asked to Permit Insertion

Payroll Traffic

Akron.—Wayne Byers, announcer at WJW, Akron, for more than a year, has joined WTAM, Cleveland.

Memphia.—Igor Ivan, chief an-nouncer at WMPS, has enlisted in the Navy as an aviation ordnance-man. He leaves Thursday (3) night for Great Lakes Training Station.

Tolede—Todd Williams, formerly with WTCN, Minneapolis, has be-come program director of WSPD. Lola Smith has become staff planist at WSPD.

Chicage—Paul Courtney, WBBM radio news writer, resigned this week to join the staff of the Air Edition of the Chicago Sun.

Pittsburgh—Charles F. Mailey, of the editorial staff of the Akron, O., Beacon-Journal, has been appointed to station KDKA's news staff. He succeeds Francis Fitzsimmons, who has gone into the Army. A new (Continued on page 63)

The Office of War Information has asked all radio stations to broadcast a series of 43 transcribed one-minute

announcements designed to inform the American people of the facts of the war effort of the United Nations. The annuncements are to be schedthe war effort of the United Nations. The announcements are to be sched-uled at the rate of 10 a day, seven days a week, starting Sept. 7 and continuing six weeks. The OWI suggests that stations ask advertisers to donate a minute be-

The OWI suggests that tations ask advertisers to donate a minute before after a program for the medical and the state of t

to the maker* of a substitute product

WOR thinks you ought to know about a man who had to market a substitute product pronto. It was a flavoring. To be specific, like vanilla. Said the maker, "Please go out and shout loud for me. Make people look up, listen, go buy my vanilla.'

In 8 weeks WOR doubled the high sales-expectancy this harried maker had set for himself. In 8 weeks WOR put the product on the shelves of 50% more dealers. WOR, in fact, opened up grand new distribution for this man in the residential communities of New Jersey, Long Island, Connecticut, Rhode Island and Pennsylvania.

Said he generously, "WOR did a better job than any media I've used."

Have you maybe a substitute product you'd like to sell quick? Get in stores? Turn maybe into a grand after-war investment?



our address is

at 1440 Broadway, in New York

★ or his agent, or advertising manager

MEMBER OF THE MUTUAL BROADCASTING SYSTEM

Rev. Thomson Now CBC's Gen'l Mgr., With Murray Stepping Into Post Of **Program Director: Other Changes**

Rev. Dr. James S. Thomson, CBC to do its part in the war effort. It Governor and president of the Uni has, in fact, been the greatest moversity of Saskatchewan since 1937, raise-inspiring medium in the Do has accepted the post of greatest and the property of the post of the post of greatest and the property of the post of greatest and the property of the post of the post of greatest and the property of the post of the post

now go to the Dominion Government of rection.

Major Glastone Murray, hed of CRC since its inception, will be set of the control of the contr main as director of the French net-work despite important criticisms from the province of Quebec. He will also continue as financial controller of the corporation.

As to the problem of improving French network broadcasts, signifi-cance is seen in the fact that Hon.

cance is seen in the fact that Hon-Philippe Brais, of the cabinet of Provincial Premier Adelard Godbout, has been appointed vice-chairman of the War Information Board an-nounced by Premier Mackenzie King

this week.

While final decision has yet to be reached on some matters, it is believed that Murray may move his headquarters to Toronto. Changes will become effective Nov. 2.

neadquarters to Toronto. Changes will become effective Nov. 2.

Mesicians, Legies Defend Marray Toronto, Sept. 1.
With the report that Cladstone durray, gm. of the Canadian Broad-call marray and the canadian state of the canadian Legion raily which in large that the canadian Legion raily which in exception of the canadian decided the compaints direct to Prime Minister of the Canadian Musical Protective Assn., and Canadian representative on the board of the American Federation the prime minister expressing the hope that the Canadian government will insist on strengthening, rather than weakening, the authority of CBC. It was pointed out that the chief factor in the friendly and coperative relationship between Canadian musicians and broadcastic the canadian musicians and broadcastic the past fave years was due to the 'wise and sympathetic administration of Cladscone Murray.' It added that the canadian control of the canadian contro

The retention of Murray in his The retention of Murray in his present position as g.m. is also strongly urged upon the prime minister by Alex Walker, president of the Canadian Legion. In a communication to Canada's chief executive, it is pointed out that not enough was presented regarding the enough was presented regarding the radio which he Canadian Legion believes should have been placed

redio which the Canadian Legion believes should have been placed to evidence during the recent investigation of the Radio Committee of the Rouse of Commons.

Chills Again

Chills Again

Chills Again

Chills Again

Chills Again

The Shadow' returns Sept. 20 or of Murray, the Canadian Legion 21 to its regular 523-8 pm. spot communication states that 'this, if young you will be read to be common to communication states that 'this, if young you will be available to be common to be comm

important and admittedly the most temper official of the entire CBC setup.

The control of the control of the control of the control of redio advertising and that 'the whole question of the advertising seement in radio should be revised and performed to the control of the con

RADIO TO PLUG V-MAIL TO **SOLDIERS**

Washington, Sept. 1. Washington, Sept. I. Radio broadcasters will carry the biggest share of the War Department's educational earnaging to promote the use of the new V-Mail system for handling letters to and from Col. E. M. Kirby, chief of the radio branch of the department's public relations bureau, has sent out regular V-Mail letters to broadcasters, naws commentators, network program producers and women's company of the program of the progr

lin the use of microfilm method for overseas mail.

To bring the V-Mail method to public attention the radio branch public attention the radio branch paign via radio, with apecial spot announcements and supplementary material which it will supply.

All types of programs, usualized in the campaign and the radio branch of the army will participate actively through its contacts with individual to the programs. While radio will play the major role in the campaign, and the radio will play the major role in the campaign as supplementary effort will be made a supplementary effort will be made in various printed media.

Lux Returns to Canada

Lux Keturns to Canada

Montreal, Sept. 1.

Town Theatre of the Air (French)
onne buke on the Air (French)
ones buke on the Air (French)
ones buke on the Air (French)
and Quebec Thursday (3) for a 44week season. First anne performe
will be Gratien Gelinas (Fridolla),
French-Canadin atar. He will plut title role in Molier's classic Les
stars who will appear later in seastars who will include Adolphe Menjou
and Simone Simon.

Lever Bros. sponsors.

WSPR. Springfield. Gives Bond Buvers Chance To Announce Program

You are be an announcer at WSPR—for a price, and the will be a program of your favorite selections on the WSPR Mytham Sold on the WSPR Mytham Sold or program, heard five been permitted to pick out the programs for some time, but the announcer Bob Jones makes the sales.

San Francisco, Sept. 1.

Street-Corner Breadcasts
Units, Sept. 1.
Stimulating the sale of War Bonds
and Stamps, WEBC has insugurated
a new variety show, originating from
a booth built at the busiet downtown intersection. The 15-minute
Saturday noon program presents the
direction, the Mellotone trio, and
entertainment by staff members.
Stamps are given as prizes to per-

Stamps are given as prizes to per-sons buying largest amount of bonds

WREC'S Bend Troupe
Cincinnati, Sept. 1.
WKRC, Mutual affiliate, began
rolling its War Bond wagon of staffaday morning visits to smaller cities
and towns in its listening area. First
stop was in Hamilton, O.
Hot Water
Hoyt and Dick Neibitt, sportcasters; Helen Nugent, warbler; Jinmy
Scribner and his 'one-man Johnson
Family; Georgia Gray, director of
triendly philosopher, and Lin Mason,
tenor.

Lukky's \$31,836 Band Sales
C. Israel Lutsky, who conducts the
C. Israel Lutsky, who conducts the
Uswith Philospher' program over
WEVD, New York, sold a total of
31,850 in Was Bonds on the select
up to last weekend.
the Yiddhe language program personsilly visited Lutsky's office at
WEVD to purchase a bond. She was
Mra. Lens Strebbing, mother of the
solder who made the last abortsolder who made the last abortfore its surrender to the Japa.

MORE CIGGIE COS. ON SPOT

Washington, Sept. 1. tation charges we Washington, Sept. 1.
Misrepresentation charges were hurled Monday (31) against two more cigaret companies using radio widely as the Federal Trade Commission broadened its drive to see that tobacconists clean up their copy and stop kidding the public about the alleged healthful characteristics of their product. Lastest to run afoul their product. Lastest to run afoul the U.S. copy-readers are Pali Malis

and Luckies.

With Camels and Philip Morris already on the spot, the F.T.C. issued
formal complaints against American
Cigarette and Cigar Co. (Pall Malls)
and American Tobacco Co. (Luckies),
questioning the chief claims in behalf of these particular brands. Misrepresentation has occurred in broadcasts, magazines and newspapers, the
Government board charged.

Harry Murdock to WCAU

Harry Murdock to WCAB.

Harry Murdock, former drama and
aim critic of the defunct Evening
Public Ledger, has Joined the staff
of WCAU as assistant director of
publicity and station promotion.
Recently Murdock was associated
with RKO pictures, handling special
publicity for Pate Lorentiz unit.

From the Production Centres

Wednesday, September 2, 1942

IN NEW YORK CITY . . .

IN HOLLYWOOD . . .

THE RADIO TRADE IS DISCUSSING: The Utopian era for producers with flew offers every day—Renewal of NBC time by Scallest through Jan. I putting to shame all those rumors—Blue network's serious pitch for business, with even Headman Don Gilman hustling east with 16 shows to sell.

to sell.

Bill Hony, had his contract stretched by American Chicle for seedistrustries on NBC. He's one of the hot enomenators with selding contract on the Chicle for seedistrustries on NBC. He's one of the hot enomenators with selding and oversease duty as a war correspondent... First show back from wastion is Hal Peary's 'Great Gildersleeve'. Only production change is that of John Wheden clate of J. Walter Thompson's ascriptor in place of Len Levinson, who is tolling on Government shows for Nat Wolff....Charlie is unveiled See, 6.....Harries Holliway looking for a new program director at KFI-KECA to replace Glan Heisch, who switched over 10 office of War Information, raide division...Jim Bannon moved from KFI to Kamas Gly's KMBC spieling staff....Harry Baldwin, who for the now recruting here for the Nayy....John Kennedy, staff announcer for the Blue, takes over the announcing chore on Lux Radio Theatre from the Rucke, now a capatin in the AIF Force...Having played nearly all Sunday (6) with java originations already set for West Point, Annapolis and Quantico, vs.......Sid Strote sets on NBC biz....Big Crobby returns to Kraft Music Hall Sept. 24....Don Lee-Mutual's new program. This is the Hour, will have dialers vote for the best service band. Pickups will music of Dave Rose's orchestra and Betty Rhodes' thrushing....Mann music of Dave Rose's orchestra and Betty Rhodes' thrushing....Mann Holiner back from his vacash, relieving Don Cope of his interim producership of Maxwell House Time so he can return to New York.

IN CHICAGO . . .

Robert McGinnis, formerly on NBC's guest relations staff, now at Fort Benning. Ga., receives his second lieutenant's bars this week....Mary Ann Mercer, radio canary, guest on 'Roy Shields Review' over WMAG-ONE Sept. 1... Russel M. Seed Agency, Chiego, announces the Tommy on the Chiego and the Chiego, announces the Tommy on the Chiego announces the Tommy on the Chiego announces the Chiego announces and the Chiego announces are the Chiego announces and the Chiego announces and the Chiego announces are considered announces and the Chiego announces and the Chiego announces are considered announces and the Chiego announces announces and the Ch

Inside Concert—Opera

Purither indications that the Metropolitan Opera Co, in desperate need of a simulate tenor for Italian roles to aid Giovanni Mattheell, pians to a samulate tenor for Italian roles to aid Giovanni Mattheell, pians to see Columbia. For the month of Soptember, Columbia will release four Mekhior recordings, two being from Wagnerian operas, and the other two from 'Otello.' Selections from the latter opera are the 'Dio mi potevi seagliar' and 'Naim mi Tema.' 'Riemar's Proyer' from 'Rienzi' and 'O Konig' from The Columbia Columbia and the Columbia Colum

One of the rarest record finds in the past several decades has been turned up by William Seltaam of the International Record Collectors Club, Bridgeport, Conn. The record is a cylinder recording of Adelina Pattir recorded in 1895 and singing the Laughing Song from Auber's

Club, arragelost, com. And record as a "Pinner Recording in Andreas" Patti recorded in 1885 and singing the "Laughing Song" from Author's "Manon Lescait." Patti recorded for Victor in 1998 when she was 63 and her record only show faint traces of her phenomenal voice. This record, cut II years earlier, exhibits all the florid skill of the artist at her best and is con-cluded with a brilliant effortless top "C." Seltsam will release the record after re-recording in September.

Nathan Milstein, violinist, is still carrying on negotiations with his cousin, Lewis Milestone, for the production of 'The Life of Paganini,' but in the interim, Warner Bros. has become interested in the artist for a part in 'Humoresque.' Whichever deal jells first will be accepted by the

pionists.
It is now rumored without confirmation that United Artists has offered a contact to Jan Kiepura, who last appeared in films under Paramount.
The Met's Polish tenor is also considering an engagement at Carnegie (all, N. Y., for an appearance in an operatia.

Salvatore Baccaloni, Met basso buffo, has been screen-tested in New York by 20th Century-Fox. It is planned to make a series of operatic two-receives with the singer sometime next April after the close of his Met tour.

The state of Savolla. The singer had Pietro Cimara, Met conductor, at the plano, while Burke Simon directed the making of the short.

Armold Planti, Baccaloni's personal representative, is conducting the negotiations with 20th-Fox.

SUBSCRIPTIONS Luboschutz-Nemenoff AT MET AHEAD OF LAST YR.

The Metropolitan Opera's reduced price scale from \$7 to \$5 top has resulted in new subscriptions running well ahead of last year at the same

time. The most gratifying factor is that persons off the list for several years are renewing subscriptions, and out of town buyers are still holding their own, while new subscribers are being added daily. It is hoped that the present pace will possibly sell 80% of the house by subscription before the opening.

Guidi Out of St.L. Symph After Golschmann Row

St. Louis, Sept. 1. St. Louis, Sept. 1.

The St. Louis symph orch is prepping for its 63rd consecutive season, the teeoff being skedded for Nov. 6. Vladimir Golschmann, mae-Nov. 6. Vladimir Golschmann, mas-stro, who became a naturalized citi-zen two years ago, will start his 12th season on the podium. He is the winner in a feud with Scijonard Guidi, concertmaster and asst. con-ductor, that flared into the open last Spring. Golschmann, at that time, Schured Guidi had feuded with him the control of the control of the control of the con-trol of the control of the control of the con-

for 11 years and be wanted no more of no.

The was sent to Could for the control of the control

QUITS PITT SYMPH JOB

Henri Temlanka, Dr. Friiz Reiner's concertmaster with the Pittbburgh Symphony orchestra, has ronguished the post he held here of the post he held here of the post held here was to devote his time to concert was a solost during the seasod, however,

Open Fall Tour Oct. 14 Pierre Luboschutz and Genia Ifemenoff open a fall tour of 35 dates in Sayre, Pa., Oct. 14. The duo-pianists are booked for or-chestral dates with the Chicago, Cincinnati, St. Louis and Los

Cincinnati, St. Louis and Los Angeles symphonies. Included in their next season's repertoire will be a new concerto for two pianos written for them by the Czechodlovakian composer, Bor-islav Martinu.

MITROPOULOS SEEKS YANKEE CITIZENSHIP

Minneapolis, Sept. 1.

Minneapolis, Sept 1.

Dimitri Miropulos, conductor of
the Minneapolis Symphony orchestra, has filed notice of his intention
to become a U. S. efficies. He gave
the sage as 46 and former residence
coming here, he conducted the
Athens Symphony orchestra.
Mitropoulos recently returned
from Mexico, where he was guest
from Mexico, where he was guest
with the national symphony orchestra.

AFM Threat Brings Hub Symph Nix in Rochester

Rochester, N. Y., Sept. 1. Rochester, N.Y., Sept. I.
Rochester Civic Music Assn.
dropped the Boston Symphony from
life winter connect schedule for the
first time in a decade on threat of
American Federation of Musicians to
Franciscon Federation
Lily Pons, Heldett, Rachmaninof,
Francescatti, John Charles Thomas,
Robert Casadews, Ballet Theatre,
Don Cossack Choir, and two locally
pais, "Barber of Seville" and "La
Travista".

Mex Symph to Tour

Mexico Ctiy, Aug. 25. Mexican Symphonic Orchestra, di-rected by Carlos Chavez and com-posed of 102 musicians, starts of

Giannini Tour Set

Sees Dearth Only of Young Opera Ideas

I should like to take yeh

tic pen decries The dearth of young singers.

It is regrettable that the Met weeps ro opera with great crocodic tears are considered to the second of the se ingers.' It is regrettable that the Met weer

sood translation, not a commercial nibble is evidenced.

To cite a specific instance, in February, 1841, the Opera Department reary, 1841, the Opera Department sented an English version of The Barber of Seville' that for infelligibility, charm and sheer fun rimajor company. Principally because oil the audience participated—milke of the order of the order

bound opera management.

I have so far been unable to interest any daring producer in the fact of the sound o preceded by Carlos Chaves and composed of 10g mulcians, start to a bail soiling by each other week, 21-concert tour of key Maxican clies when it ends its local to tracification for tradition's sake, and 12 promise that an appreciative publication of the first control of the same of

ini Tour Set For Oct. 30 Opening Grace Moore Forms Operetta Troupe Dusolina Giannia, Met dramati soprano, villi open her fall concert then goes to the Chicago Open Concert then goes to the Chicago Open Con and resumes her concert tour Dec. 7 in Ashvilla, Nr. Gine concert suppearances. Intermingled with her pearances. Intermingled with her Met season.

Nathan Milistein has been ap-pointed chairman and coordinator of the Musicians War Bond Olive, and the violinist is lining up fellow and the violinist is lining up fellow concerts to promote the table of bonds. He inaugurated Musicians Week as Monday (31) and during this week he's been appearing to gether with Bidus Sayue, Maria Gamelter with Bidus Sayue, Maria Gamelter and Maria Gamelter and Carlon Control Carlon Control Carlon Ca

Erica Morini, over WIZ in a 13-minute appeal.
Mikistin has enlisted the services of cellist Gregor Pintigoraxy and on Oct. 11 at Carnegie Hall, admis-sion to be purchase of war stamps. Among artists who will donate their services will be John Charles Thomas, Gladys Swarthout, Claudio Arrua, Bronisher Hoberman, Duzi-lina Glaunials in Horowita and Serge Bachmaninoff.

DAUGHTER, 9, JOINS MAAZEL IN CONCERT

A new concert combination, Marvin Mazel, planist, and his nine-pear old daughter, Saundra Berk-ova, will be presented this coming season by NCAC.

The youthful violinist has already appeared with the Los Angeles Symphony, the National Symphony and in the Hollywood Bowl.

It's Up to the Army On Abram's Bookings

Jacques Abram, pianist presently a private at Fort Jay, Governors Island, N. Y., has been booked for 17 concerts by NCAC for next season. Vhether or not the pianist will be allowed to play his dates is problematical.

Asheville Mozart Fete A Casualty of the War

A Casuarty of the War An Achieville, N. C., Sept. 1. Asheville's Mozart festival is a casualty of the war beer horized baleed 1842 plans and Thor John, member of University of Michi-gan music faculty and festival dis-rector past fwe years, is in military service.

The company of the com-pany was the company of the com-pany was the company of the com-cession of the company of the com-pany was the company of the com-cession of the company of the com-pany of the company of the com-tent of the company of the com-tent of the company of the company of the com-tent of the company of the company of the com-tent of the company of the company of the com-tent of the company of the company of the company of the com-tent of the company of the company of the company of the com-tent of the company of the company of the company of the com-tent of the company of the company

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19 Events Listed For Fall Season By Frisco Assn.

San Francisco, Sept. 1.

The San Francisco (Dern Asen, has listed 19 events for the most exhaus events for the most exhaus events for the most exhaus ever programmed. The Opera House will be scene of 10 of the engagement beginning Mov. 3. The other nine events are achedued for the Curran Theatre. The first of the Curran House programs are Jascha Heifett, Carmen Annaya and ber dance group, opening night of a local Monte Curra Ballett Russe seems. Sergel Jasoff Den Consact Consact Curran Sergel (Consact Consact Curran Sergel (Curran Sergel Ser

Rubinstein. Scheduled into the Curran are Scheduled into the Curran are Paul Draper, dancer, and Larry Adler, harmonica virtuoso, dividing one program; the Don Cossacks, Josef Saigeti, Artur Schnabed, duo-planists Vroasty and Babin, Dusolina Glanini, the Trapp Family Singers, duoplanists Luthochutz and Nemenoff and Robert Chasadesus.

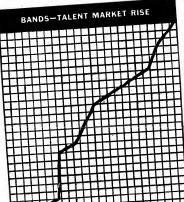
PONS SET FOR 4 DATES AT 21G FOR S.F. OPERA

San Francisco, Sept. 1.
Lily Poss has come to terms with
the San Francisco Opera Co. and
will suppear in four performances of
Cot. 9. It is reported that 'sucia,
or 'Lakme,' and 'Daughter of the
Regiment' will be the operas in
with the control of the colorature
and the suppear of the colorature
means that 'Pagliacci' and 'Cavaliera's, scheduled to be presented,
will be omitted from the repertor
and the singer will receive
about \$3,500 per performance.

Szigeti's 45 Dates

Joseph Szigeti opens a 45-date tour in Waterloo, Ia, Oct 9. The violinist has also been booked with the National, Toronto, Montreal, Philadelphia, Cleicago, Peoples Symphonies and the N. Y. Philameronic. On the N. Y. Philameronic with the N. Y. Philamero

S BANDS...TALENT FELL YOUR STORY



TO THE BUYERS IN THE 'MONEY' FIELDS...

These recent headlines from VARIETY prove that Band-Shows are important factors in the steady rise of theatre grosses . . .

The special Bands-Talent issue, 'Strictly For The Buyers,' published soon by VARIETY, will serve as a reference guide because of its wide editorial scope ... an exceptionally good advertising buy...we suggest you make your space reservations now ...

In New York . . . at 154 West 46th St.

In Chicago . . . at 54 W. Randolph St.

In Hollywood . . . at 1708 N. Vine St.

Dischin Big \$8,000 in Chi; McIntyre | Dorsey's 4th Great \$4,000.

Trice Nelson Solid \$4,000 in Chi; Kaye | Phis Boswell, Adler, Fine 4TG in Ny | Arthe Shaw Ohay 19G in Midd Pri | Phis Boswell, Adler, Fine 4TG in Ny | Arthe Shaw Ohay 19G in Midd Pri | Phis Boswell, Adler, Fine 4TG in Ny | Arthe Shaw Ohay 19G in Midd Pri | Phis Boswell, Adler, Fine 4TG in Ny | Arthe Shaw Ohay 19G in Midd Pri | Phis Boswell, Adler, Fine 4TG in Ny | Arthe Shaw Ohay 19G in Midd Pri | Phis Boswell, Adler, Fine 4TG in Ny | Arthe Shaw Ohay 19G in Midd Pri | Phis Boswell, Adler, Fine 4TG in Ny | Arthe Shaw Ohay 19G in Midd Pri | Phis Boswell, Adler, Fine 4TG in Ny | Arthe Shaw Ohay 19G in Midd Pri | Phis Boswell, Adler, Fine 4TG in Ny | Arthe Shaw Ohay 19G in Midd Pri | Phis Boswell, Adler, Fine 4TG in Ny | Phis Boswell, Adler, Fine 5Tg in Ny | Phis Boswell, Adler, Fine 4TG in Ny |

Can't Quit War Job. So Maestro **And Bandmen Quit Being Musicians**

Philadelphia, Sept. 1.

Alien Fielding, leader of the Club
Ball orchestra, and three derivations of the Club
Ball orchestra, and three derivations of the Philadelphia (Navy Yard a couple of months ago, doubling on the bandstand at the club each night.

In the philadelphia (Navy Yard a couple of months ago, doubling on the bandstand at the club each night.

With the tooters drawing down whether the bandstand at the club each night.

In white things were swell, with the tooters drawing down whether a white this burning of the candle on both ends began to tell acter a white this burning of the candle on both ends began to the candle of both ends the candle of the cand

Cleve. Band's War Work

Cieve and war work

Cleveland, Sept. 1.

Aud King's house band at the
Aragon ballroom is being given
timely billing as the 'All-Out Defense Orchestra,' since all of its
eight musicians are doubling in
overalls in Cieveland's war industries

overalls in Cleveland's war industive. Inw. 'Ill-fledge marine
eking in a local Anseisen Shireking in a local Anseisen Shiryerds. Works on wiring Government vessels until 4 p.m. daily,
yeards. Works on wiring Government vessels until 4 p.m. daily,
Both Jack Lloyd, his pianist, and
Charles Dwork. sax. also double in
hipyard's electrical department.
cision machine at an airplane plant,
while his trumpet-partner, Johnny
Taylor, is a factory machinist on the
takes the dents out of army and
navy band instruments at a music
repair shop. George Tuttle, reedmork in tool-making factories, while
drummer Joe Gilbert Gibbons is an
electrical maintenance man at air-

electrical maintenance man at air-port in his spare time. All of the King bandsmen started learning side-trades two years ago, when they saw war clouds looming. Now they are so firmly entrenched in defense jobs that their draft-boards have been the con-tible the valuable twork, instead of conscription them.

Nitery Personnel in War Work Philadelphia, Sept. 1. Every member of the bill currently at McGee's Club 15 is holding down

Every member of the bil currently as McGee's Chief of the Millon, mc., is a sheet metal worker at Cramp's shipyard. Barbars Stone, canary, is a dispatcher at the Bendix variation plant. Doris the Bendix variation plant. Doris the Bendix variation plant. Doris Chief of the Millon works at the U. S. Signal Corps.

Others doing war work:
Lois Claire, dancer, sells bonds, and standeader and planist, volunteer clerk at Red Cross office;
All "Corps Interceptor Command. Cutherine Powers, clarinetist, sells bonds and stamps in the lobby the Trans Bux theatre.

And Johnny McGee, owner of the And Johnny McGee, owner of the And Johnny McGee, owner of the Parlot.

L. A. Jumps Juke Tax

Los Angeles, Sept. 1. Los Angeles Sept. 1.

Juke boxes were listed among the Juke losses were listed among the laid down a tax barrage raising the annual squeeze from \$1 to \$5 per juke. With 5,000 boxes in town, the boost means \$20,000 more per year in the city treasury.

Other victims were the peanut and

candy vending machines, raised from \$3 to \$10, at an estimated increase of \$30,000 yearly in the civic exchequer.

Gloria Parker Finds Men

Gloria Parker, Finds Men | Nov. 1: Long is at the New Yorker Gloria Parker, former vaude single untill clother.

Some musical instruments, one parker of the parker of the

Fort Dix Rand's Par Short for Army Relief

Fort Dix. N. J., dance orch, staffer mostly with w.k. musicians, has a green light from Army Emergency Relief to do a two-reeler for Par with revenue going to the relief org Pvt. Marco Rosales, who had his own combo in Hollywood Beach, Fia. when he was drafted, handles the

baton.

Among the 14 men in the outfit are George Koenig, ex-Benny Good-man sax; Red D. Cataldo, ex-Larry Clinton trumpet; Bob Jenny, ex-Cause Thornill trombons; Bob Catalde Thornill trombons; Bob Claude Thornill trombons; Bob Catalde Thornill trombons; Bob Catalde Thornill trombons; Bob Catalde Thornill trombons; Bob Catalde Thornill trombons; Carol Barryis, who beat the sikhns for Joe Venuti, and Al Peinecke, who scored for Dick Stabile and aplits the arranging chores for this combo with Meettro

BANDS SEE 'NET **COMMISSION AS SAVER**

Lawer level orchestras, which have had hard siedding lately because of the great increase in the cost of transportation, are looking forward to Sept. 15, when the her of the cost of transportation, are looking forward to Sept. 15, when the her was the company of the company of the company of the company to the company of the company to the company t

the face value of a contract.

Since buses were taken out of circulation for use on one-nighters, or the contract of the contr

reason.
It's expected, however, that after
Sept. 15 the agencies will place
these bands on location as often as
possible. They must keep them
working, however, or lose them because of another AFM rule that all
bands must be offered bookings at
least 20 out of every 26 weeks.

Theatre Dates Pep Up B.R. of Bands on N.Y. Non - Profit Locations

Temporarily moving out of lengthy location jobs to play theatres as a means of partially recuperating sagging bankrolls has been done before, but never from N. Y. hotels. sagging bankrolls has been done before, but never from N. V. hotels, for the property of the property of the property of the Edison hotel for one week to play Leew's State, and beginning this week (Sept. 4) Johnny Long will drop out of the New Yorker to will drop out of the New Yorker to the property of the property

Freddy Ebener in Army, Assigns Band to Others

Omaha, Sept. 1. Freddy Ebener, the maestro who has operated his band in and around

town for a long time, is now an army lieutenant and his band has trumpeter and vocalist, and Marvin Wright, arranger and planist.

Band is winding up a short summer engagement at Troutdale-in-the-Pines, Colorado resort. been turned over to Mort

Fitch Band Poll Heats Up Detroit: **Ray Gorrell Wins**

Pienty of hard-feeling was en-gendered here when the Fitch band-wagon drugstore poll flushed out time. Pienty of charges of stuffed ballot loxes are running around the town, and the locals still blinking ballot because that there were 109 except the bands of the bands with the bands of the bands of the bands of the bands when the bands of the bands when the bands with the bands when the band

number of combinations.
However, a good 50% of the bands
'in the race' could be tossed over-board as self-starter outfits for whom nobody voted except the three or four members of the pickup com-bination. Despite these unknowns,

four members of the pickup com-bination. Despite these unknowns, the voting was close among the top bracket bands, with maserton no longer speaking to pais in the be-pressed to the pickup of the pickup of the the unsupervised ballot boxes. Winner in the contest in a close new set the Ray Gorrell boxed, with advertises itself locally as a was the Ben Young orch, with Jimmy Straus band only a hot breath behind. The big Gorrell outfl, which maintains its own booking office innes it conflies dates to the Michi-gan area. Band was singled out for an important date last Spring in an important date last Spring in Bermuda, but claims it has found it more rofitable to stick to local book-

GLENN MILLER MAY JOIN THE U. S. NAVY

Gienn Miller may be planning to join the Navy as soon as his aschedule will permit him to do so. Though rumors that he was contemplating peakedly, it's asserted that Miller has approached several rival leaders with a proposition to join with a proposition to join with a proposition to join with him and become rummer of a service. For the past several weeks there have been rumors flying around stributed to Lieut. Com. Eddle Petrobuted to Lieut

Great Lakes Training Station, that Miller was on the verge of signing up. Prior to that there were other reports that the leader had asked the men in his band to join the Navy with him in a body. Miller denled all the reports Saturday (29) at the Fox theatre, Brooklyn, where he's currently playing.

Auld Charges Musicians' Local Official With Having a Piece of Ohio Spot **And Instigating Contract Breach**

James Cracks N. Y. Hotel

Harry James' contents recibed the record for cover charge table luved onto the Astor Roof, NY, last week, piling up a total of 7,101 in six days. That's probably a record for all six days. That's probably is the largest room ever to use such talent statuted with (29) the room plenty to 1.855 covers, also a new high for water capitains in the 10bby of the hotel below to prevent people from coming near the roof. It's claimed James' nightly figures Monday forced for the room of the room Harry James' orchestra cracked the

CHESTER BKPT.: LISTS \$23,233 IN DEBTS

Bob Chester last week filed the third isrgest petition in bankrupte's by a bandleder in Federal Court, by a bandleder in Federal Court, business is big business, at least in unpaid debt, Chester listed liabili-ties of \$23,233 and assests of \$1,255, not including his assophone. The Bobby Byrne, who recently listed liabilities of approximately \$55,000, and Jack Teagarden, two years ago, for \$23,000.

In listing creditors, Chester's peti-In listing creditors, Chester's petition revealed that he had an agreement with Tommy Dorsey whereby
the latter was entitled to 10% of
Chester's profits from his band. It
was not generally known that Dorsey
had a piece of Chester's outfit, though
there have been rumors to that effect.

Dersey was instrumental in settitue. Dorsey was instrumental in getting Chester's band started about three

years ago. Chester also lists debts to Phillip Chester also lists debts to Philip
A. Braunstein, accountent, \$1,000;
Jack Philbin, personal manager, \$827,
Jack J. Kats, \$2,000; Ben Yost, Inc.
and Harry W. Lawrence, \$350, Music
Corp, of America, bookers, \$3,327 in
accrued commissions; Mrs. Christies
Fisher (molbers) \$3,437, and a total
of \$2,186 to musicians in his band
including \$212 to arranger. Dave
Rose. Ascell of \$2,280 expresents
his car and instrument truck.

Band's San Antonio Outlet
San Antonio, Sept. 1.
The St. Anthony hotel will air the
music of name bands from its
Anacheho Room over WOAI nightly,
with a double broadcast on Sunday.
Contract calls for eight 30-minute
remote broadcasts per week.
Current is Everett Hoagland's

.Y. Hotels' Band Kissers This Winter Will Look the Same as Last Year Wall Look the Same as Last Year Will Look the Same as Last Year N.Y. Hotels' Band Kissers This Winter

Fall and winter lineup of name turns to his annual stand at the hands at major New York hotels Roosevelt: Tommy Tucker opens will be essentially the same as last Sept. 28 at the Exsex House, followed year, with a few exceptions. Glenn by Sammy Kaye. The Waldorf situation was to the first week in October years and the first was a state of the first week in the first was a state of the first was a state

Mark With 7,101 Covers

Mark With 7,101 Covers

The American Federation of Musical and against Harry Dunspaugh, president of the Youngstown, O, local of the AFM, is probably the bluntest document ever handed the national executives. According to national executives. According to an AFM official, Audi charges Duns-paugh with having a 'financial inter-est' in the Mansions, where Audi er-cently played one week of a four-week contract and then wasn't paid in full for the single stanza

in full for the single stanza
Audi's trouble with the Mansions,
which is owned by Tony Cavalero,
began before he opened there ho,
I. He signed a contract with the
line of the signed a contract with the
ing hours five weeks before opening;
two weeks later he was asked
whether he would agree to do 17
broadcasts weekly on a local station
broadcasts weekly on a local station
in 139 am. Audi refused, pointing out
his men would virtually be working,
and asserted his contract called for
casts. He was atten threatened for
casts. He was then threatened for
casts. He was then threatened for
casts. He was then threatened with
a cancellation, he says, by Dunspaugh.

a cancellation, he says, by Dunspaugh.

Auld answered he would do any unmber of broadcasts during workunmber of broadcasts during workwhich would violate union rules. He will be took his band to the Mansions and during the first week claims he underwent all sorts of pressure from the property of the control of the

agreement.

In a letter to Auld after the leader got back to N. Y., Cavalero allegedly gave an excuse for not paying the burned of the state of the

L'ville to Expand Outdoor Season With Name Bands. Concert and Radio Talert

Louisville, Sept. 1. Board of directors of the Louisville Park Theatrical Assn. felt so pleased at the report of the executive manager, Douglas D. Cornette at a meeting Friday (28), that beginning with the new fiscal year Oct. 1, the association will bring to the Louisville area name bands, concert and radio personalis with the idea of bridging gaps the town's winter entertainment param.

gram.
Cornette's report showed that the six-week season of summer shows at Iroquois Amphitheatre ended with a surplus of \$3,300, making the third year in five that the serion has more than paid for itself. The 1941 surplus was \$8,000, brinking the oversity executive, the property of the course of the control of the course of the course

Air Force Bandmen

Santa Ana, Cal. Sept. 1.

Air Force band has been sugmented by five new recfuit, all recent members of name orchestras.

They are Bar Ablesser with Cau
Bestor; Joe Barron with Rudy Vallec; Carl Prichard with Claullec; Carl Prichard with ClaulSweeten, and John Crimes with Art
Randall,
Capl. Eddie Dunstedter. onetime
organist, is the stick waver.

All Band B.O. Big; 2 Dorseys Top \$30,000 in Buff. and Indols., Jurgens Fine 25G in Pitt. Ditto Monroe in Chi

(Estimates for This Week)

Jimmy Dorsey, Buffalo (Buffalo;
3,500; 35-55)—With 'Are Husbands
Necessary' (Par). Colossal 32,000,
breaking 10-year record at this

Tommy Dorsey, Indianapolis (Circle; 2,600; 30-40-55)—With Postman Didn't Ring' (20th). No help at all from picture, but Dorsey is pullling up gross to smash \$30,000 or better.

ter.

Skinnay Ennis, New York (Paramount: 388t: 35:55-75-85-98-\$1.10).

Tith Ink Spots, others, on stage: "Holiday Inn' (Par) on screen. Strong stageshow and film meant huge \$67,000 on the fourth week ended last night (Tuesday), while the third skyrocketed to \$77,000. Ennis and Ink Spots replaced today (Wed.) by the Will Osborne band and the Chiarioteers. the Will C

Duke Ellington, Cleveland (Palace; 3,700; 40-60-70)—With 'Men of Texas' (U). Ellington jiving bill up steadlly to fine \$22,000.

Ina Ray Hutton, Seattle (Palomar; 1,350; 30-40-56)—Plus 'Marry Boss' Daughter' (20th). Band accounting bulk of fine \$10,000

Dick Jurgens, Pittsburgh (Stanley, 3,600; 30-44-55-66)—With 'Jack-ass Mail' (M-G). First time for Jurgens here and he's pacing for hefty \$25,000, a very pleasant surprise.

ACOUNT, a very pleasant surprise,
Sammy Kaye, New York (Strand;
2756; 35-55-75-85-98-\$1.10) — With
'Gay Sisters' (WB) on screen. On
blowoff (3d) week holding up extremely well, about \$40,000 being
sighted. The second week built in
the stretch to big \$51,000.

Glenn Miller, Brooklyn (Fox; 4,023; 40-55-65-75)—With 'Priorities on Pa-rade' (Par). Booming to magnifirade' (Par). Booming to magnifi-cent \$33,000, marking resumption of stage fare at house after several years straight films.

stage fare at nouse after several years straight films. Vaughn Mouroe, Chlcago(Orien-tal) (3,200; 26-33-44-55)—With 'Grand Central Murder' (M-G). Monroe mak-lng, his first midwest appearance a sock at \$25,000, plainly due to the

band. Oaborene, Providence '(Metro-politan: 3.200; 55)—With Andrews Staters and Rubber Racketeers' (Mono). Big \$10,000 in three days with a single admish price of 55c. Louis Prima, Boston (RKO Boston; 3.200; 40-5:6-55-65)—Du Jackie Cooper, Judy Canova and 'Men of Texas' (U). Stage show is credited with major share of the terrific \$32, 00c take.

Texas' (U). Stage show is credited with major share of the terrific \$22,000 take.

Alvino Rey, Detroit (Michigan; 4,000; 50-65)—Male Animal' (WB) and King Sisters. Good picture coupling and due for an important \$44,000 at

and due for an important \$44,000 at the turnstiles.
Chaude Thornhill, Chicago (Chicago) (4,000; 35.55.75)—With Thornhills or the state of the state

'Help Soviet' Confab

Popular Music Committee for Rus Popular Music Committee for Russian War Relief will meet at the Astor hotel, N. Y., Sept. 16, to begin laying out plans to raise funds. Ted Wallerstein, president of Columbia Records, will preside. Major George Fielding Eliot, CBS news commentator, will be guest seeker

Improved by Force

There's one band leader in New York who worried about the draft taking his men. He told several music men last week that since the begin-ning of conscription he lost 14 out of 16 musiclans—but 'now I've got a better band'.

Jurgens' \$5,928 New High: Lyman Hits Record \$1,600

(Estimates)

Earl Hines-Cootle Williams (Savoy B., New York, Aug. 30).—Hines and Cootle Williams' new band bat-tled each other before 4,256 patrons and drew fine \$3,085.

Carl Hoff-Ted Herbert (Raymor Playmor B., Boston, Aug. 26).— Hoff and localite Herbert accounted for nest 1,900 in twin danceries for neat 1,900 in twin danceries, drawing \$1,300 at 75c-65c. Next night (29) Hoff and Guy Ormandy, an-other local, drew better, 2,100, at same prices for \$1,470.

Dick Jargens (State T., Harrisburg, Pa., Aug. 24-26). Fresh from stand at Meadowbrook. Cedar Grove, N. J. Jurgens cracked this spot's early week record for three days; drew \$5,928.

days; drew \$5,928.

Gny Lombardo (Empire B., Allentown, Pa., Aug. 26).—Lombardo did well for Andy Perry, luring 2,800 collegiates and factory workers at \$1.10.

ers at \$1.10.

Jimmie Lunceford (Brookline C.
Philadelphia, Pa., Aug. 29.) Spot almost doubled play of last few persons at the property of the

Abe Lyman (El Patio, Reno, Nev. Aug. 24). Lyman busted this spot wide open. setting wide open, setting new record about 1,600 at 50c and \$1.

about 1,000 at 50c and \$1.

Rudy Wallace (Totem Pole B.,
Auburndale, Mass., Aug. 24-29).

Wallace doing well here; played to
7,000 dancers in six days at \$1.5
pair for \$5,075, good, all things con-

MASS PRODUCTION IN WAR SONG PUBS

Fred Waring's publishing firm, words & Music, line, asems to have put the output of war songs on an assembly line basis. It has within practically every branch of the service and had them recorded by Decca. The W&M numbers are recorded by Decca. The W&M numbers are paratroopers, 'Moll, Tanke, Roll, The Fighting Quartermaster Corps, Song of the Lusuing (Merchant Marine Song)' and 'Sky Anchors (Nava) Couple other pewconers of war Couple other pewconers of war coupled to the couple of the c Fred Waring's publishing

Aviation Song;

Couple other newcomers of war
inspiration are "We're Off to Berchtesgaden,' published by Mills Music
and written by Charles Richardson,
Harry Filler and Frank Capano,
and Shapiro-Bernstein's Here Comes
the Navy.'

NOT PURPLE

HOTEL ASTOR, NEW YORK, SEPT. 14

PANCHO, 1-A

Randleader Takes Army Phy

Pancho, bandleader currently at Ben Marden'a Riviera, Fort Lee, N. J., is scheduled to take his physi-cal at Governor's Island, N. Y., Fri-day (4). He'a had a 1-A classifica-

day (4). He's had tion for some time. No plans have been made for his band, pending the results of the ex-amination.

On the Upbeat

Lee Castle orchestra begins two-week stay at Pelham Heath Inn, Pel-ham, N. Y., Friday (4), replacing the current Bob Allen.

Beb Chester orchestra is booked for a stay at the Casa Manana, Cul-ver City, Cal., opening Sept. 17.

Diok Stabile band scheduled to do a Pathe short, start shooting around Sept. 14.

Count Basie orch signed to play Reville With Beverly at Colum-

Benny Goodman orch started work in the Charles R. Rogers picture, "The Powers Girl."

Claire MoClintook, Pittsburgh drummer, has replaced Frankie Miller, off for army, with Freddy Nagel band at Bill Green's, Pitt.

Jimmy Palmer, singing with Lou Breese orch, is the former Jimmy DiPalma Pittsburgh radio star.

Kennywood Park, Pittsburgh, sea-son will wind up Labor Day (7) with Jimmy Dorsey one-nighter.

Mary Marshall and her Esquires open at Merry-Go-Round, Pittsburgh, Saturday (5), replacing Howard Baum outfit. Latter's been at the spot for 21 weeks.

Bob Strong orch now touring the midwest. Currently at Trocadero Club, Evansville, Ind., with next date scheduled for Eastwood Gardens, Detroit, and then Chicago.

Difficulties of traveling have caused Baron Elliott, band leader to quit the road and take a staff job on WCAE, Pittsburgh, for the dura

Harry James' and Guy Lombardo's orchestras will alternate at Conven-tion Hall, Philadelphia, Sept. 16 at a dance for the benefit of the West Catholle Charity drive. Lombardo plays 9-11:30, James 11:30 to 2 a.m.

Jimmy Dorsey band booked into Kennywood Park, Pittsburgh, for one-nighter Sept. 7 (Labor Day).

Mary Marahall and her Esquires open at Merry-Go-Round, Pitts-burgh, Sept. 4, following Howard Baum, who will have been there-five months then.

Bickel, all of whom left Baron El-loitt three months ago to join Blue Barron, back w"n Elliott in Pitts-

Lorraine Benson, former singer with Orrin Tucker, now thrushing with Freddy Nagel outfit at Bill Green's, Pittsburgh.

Charlle Barnet band pencilled into Stanley theatre, Pittsburgh, week of Sept. 25.

Ken Harvey's recently organized dance band, which in a drug store balloting contest was declared Milwaukee's favorite orch, thereby gaining a coast-lo-coast hearing on the Fitch Band Wagon a couple weeks ago, will replace Freddle Fisher beginning Sept. 14 at Lakota's, Milw. downtown son

Howard Magee, colored trumpeter, is set to join Charlie Barnet in place of 'Peanuts' Holiand, also a Negro.

Bob Opits' Versatilians coming back to Monaco's Cafe Cleveland, Sept. 7 to replace Herb Hagenor's band. MCA trying to line up Velva Nally to Join Opitz, who is also add-ing new drummer as vocalist for this date.

Barry Winton crew from New fork is respening Hotel Statler's

Bands at Hotel B.O.'s

(Presented herewith, as a weekly tabulation, is the estimated cover charge business being done by name bands in various New York hotels, Dinner business (7-10 p.m.) not rated. Pigures after name of hotel give room capacity and cover charge. Larger amount designates weekend and holiday price.

Hand Hotel	Weeks	Past Week	Covers On Date
arry James Astor (1,000; 75c-\$1)		7,100	13.650
ay Heatherton . Blltmore (300; \$1-\$1.50)		700	10,625
avler Cugat* Waldorf (550; \$1-\$1.50)		3,150	25,375
ohnny Long New Yorker (400; 75c-\$1.50)		2,050	33,250
anl McIntireLexington (300; 75c-\$1.50)		1,500	43,050
len Gray Pennsylvanla (500; 75c-\$1.50)		2,050	14,550
erry Wald Lincoln (225; 75c-\$1)	21	975	14,325

Asterisks indicate a supporting floor show, although the band is the najor draw.

Los Angeles

Freddy Martin (Ambassador: 900: \$1-\$1.50). Trade continues brisk and no letdown from his previous weeks around 5,000 covers.

Joe Belehman (Biltmore; 1,200; 50c-\$1). Seilout weekend plus heavy early week by Legionaires' convention added up to smart 5,500 total.

Chicago

Tommy Tucker (Empire Room, Palmer House; 600; \$3-\$3.50 min.), Combo of Tucker and with Billy DeWolfe, impressionist, is dragging emit to this class spot, with Tucker attracting 4.500 attendance for week. Jimmy 109 (Walnut Room, Bismarck hotel; 300; \$1-\$2 min.). Still a prime midwest favorlie with a strong following, continually building, Joy came through with 3,000 people for week.

Charles Spirak (Panther Room, Sherman hotel; 800; \$1.25-\$2.50 min.), Cultainding band attraction of the town Spirak has proven surefire around Chiesgo. They're jamming this nite rendereuox, reaching 6,000 climax in

Chicago. They're jamming this nite rendezvous, reaching 6,000 cuimax in sast seven days. Mayfair Room, Blackstone hotel; 350; \$250 min. Sat.). Combo of Eddie Oliver with Georgie Tapps doing fairly good biz at this edate dining room, reaching 2,000 people in week.

Minneapolis

Frankle Gelson (Minnesota Terrace, Nicollet hotel; \$1.50-\$2 min.). With Dorothy Lewis ice revue, 'Symphony on Skates,' the magnet, room continued record breaking pace in eighth and final week; approximately 700 nightly. Gelson (local) orch. remains over, supplemented by three acts—Harry Stevens, Carole & Sherod and Barbara Lee.

Philadelphia

Herby Woods, Garden Terrace; Benjamin Franklin hotel; 500; \$1-\$1.50-2 min.). Still keeping up healthy pace with 1,291 supper customers for eighth sesh. Walter M

eighth sesh.

Walter Miller (Stratford Gardens; Bellevue-Stratford hotel; 225; no cover or min.). Meyer Davis unit doing neat biz in the swank Bellevue's new room. Played to 935 supper guests, despite small capacity.

Location Jobs, Not in Hotels (Los Angeles)

Woody Herman (Paliadium B. Hollywood, sixth week). Cut himself another hefty 27,000 and finished the run high among the leaders. Aggregate biz (185000 in six weeks) better by one-third over his last year's stand. Abe Lyman, opened tonight (Tuesday) with Matty Malneck, held over as intermish crew.

over as intermish crew. Libnel Hampton (Casa Manana B, Culver City, Cal., second week). Libnel Hampton (Casa Manana B, Culver City, Cal., second week). Climbing gradually and should pull around 6,000 payees on the week. Count Basile (Trianon B, Southşate, Cal., second week). Hottest band here since Jimmie Lunceford and heading for a smacking 10,000 or better. Band broke every Individual night record with exception of Saturday.

here since Jimmie Jameshof and the displacement of the method of the Band broke every Individual night record with exception of Saturday, last week, its first.

Johany Blohard (Casino B, Hollywood, third week). The turnover is the thing here and he stub count should be somewhere around 3,500.

Ted Fig Rito (Florentine Gardens, N, Hollywood, eighth week). Will get up to 5,000 admissions, which is normal average, aided by Nils Granlund's revue and Mills Bros. In the Zamibar Room.

(Chicago)

(Chicago)

Buddy Franklin (Chez Paree; 595; 83-83.50 min.). New in the business, but with a strong show supporting him, Franklin played to 4.000 people in seven-day period.

Art Jarrett (Black Hawk; 500; \$1.25 min.). Favorite in Chicago, this successor to Hai Kemp attracted 3,000 for the week.

Nick D'Amico band bows out of the Detroit Statler hotel Sept. 13 to go to Buffalo, with the Dick Kuhn outfit replacing in Detroit.

Gabe D'Amico, saxman formerly with Raymond Scott; trumpeter Patsy Oliver, ex-Red Norvo, and Reed James, planist who used to be with Isham Jones, have joined Art Farrar's band at the Vogue Terrace, Pittsburgh.

Estrolitos, Mexican orchestra, is the first below-the-border crew to be tried out by Hotel Carter Flesta

Cuban Terrace Room, Cleveland, acom, Caveland, where they open which will be redescrated in an it; falls amender Sept, in L. Latina American motif for autumn launch- ing Oct. 1 Jules Duke's cocktail operator, to supplement Charley unit now playing in hotel's small Cefe Rouge.

'I'm going to move to The Outskirts of Town" AND

"Basie Blues" Columbia Record No. 36601

COUNT BASIE

And His Orchestra Per. Mgt.: MILTON EBBINS

Dir. William Morris Agency



Inside Stuff-Orchestras

Baron Eillott, recently appointed leader of house band at WCAE, Pitts-burgh, succeeding Earl Truxail, won't be able to take over his new post until Sept. 23 on account of previous dance date contracts set for him. As a result, station will use three local bands for one week each, since union regulations call, for recumption of a regular band at local Mutual outlet by first of month. First sub outlit will be the Howard Baum outfit, which takes over this week.

takes over this week.
With announement that Elliott had decided to give up touring for the
duration to take a home-town job at WCAE, flock of his men who left
him when Elliott went into O Henry Bailroom in Chleago several months
ago have returned to the fold, Bill Bickel, planist and arranger, is back
from the Blue Barron crew, while Dick Mack and several other alumni
have also resigned. Elliott will reach in his featured band singers, Mary
Krieg and Babe Rhodes, for his radio stint.

Dick Jurgnas constantly surprises broadcasting engineers and monitors, assigned such as based reads as based boths, with his knowledge or mixed and equipment. Leader most short, with his knowledge or mixed and equipment. Leader his band is about to locate at a spot from which it will broadcast, he specifies the type and make of mikes and in other ways makes certain that the outil has every opportunity to sound at its best on broadcasts.

that the outsit has every opportunity to sound at its best on broadcasts. Few leaders go to such lengths to minimize poor remote shock. Most of the better outsits respective check balance and other items by having the guys who control a broadcast from the point of origin, are usually the source of a leader's sleepless nights. They can, and often do, make a good broadcast sound poor because of bad dish handling.

Claude Thornhill's contract to make a Paramount picture hasn't been completely washed out. It has been deferred until a later date, Paramount group the property of the proper

Thornhill was supposed to have been on the Coast past Monday (24) to be splin filming for Par, but Buddy DeSylva, Par studio head, ruined to be plans two weeks ago by nixing the finished script.

Business at the Log Cabia, Armonk, N. Y., name band stand, is off 50%, according to Augle Hussar, owner and operator, who blames it on the curtallment of gasoline and rubber. Hussar, however, is the only outlying roadhouse operator who admits having been injured by transportation difficulties. Farnk Dailey, owner of Meadowbrook, Cedar Grove, N. J., asserts his spot did one-third more business in the last three weeks with Dock Jurgent Orchestra than any previous summer period. Glen Island, with Sam Docahue (replaced last night (Thes.) by Hal McIntyre), claims weekends have been holding up well, with only a slight fall-off during the

Some gas rationing boards in New York have been very cooperative or extra fuel needs of musicians the past month or so. In many cases leader and sidemen have been allowed extra amounts of gas when the men produced signed contracts for one-night dates and location jobs remote from N. Y. This, despite that ration cards issued previously, were exhausted

N. Y. This, despite that ration caros issued previously, were exhausted too quickly.

In this way many bands in lower money classes have been able to stay intact. Since these outfits normally don't earn enough salary to make traveling by train worthwhile, most would have to disband if they could not travel by ear.

Last week the Musician, "official organ of Local 77, Philadelphia, American Federation of Musicians, latter on its unrial" roll the name of Pearson Lesy. When the name was brought to the attention of 77's execs there were plenty of red faces. Lesy, a former vocation or WDAS and one-time niltery prop, was murdered more than four months ago in Camden. No one could explain how-come his name made the 'unfair list.'

Joe Glaser denies that Jack Davies will handle all his N. Y. business while he remains on the Coast. He asserts that he has made a deal with Davies to represent his (Glaser's Italent for thater bookings only. Now on the Coast, Glaser, he to teturn in about a week.

Glaser, however, always has indicated that he would like some sort of a setup which would enable him to spend the majority of his time on the Coast with his family.

Vernon Davis, one of the men killed in Lonisians hast week when two heavy benders coulked in melasi and crashed, was the brother of Pat Davis, tenor sax player with Glen Grays Casa Loma orchestra and one of the original members of that band. Younger Davis was a bombardler, in Italining, Mother of the two arrived at the field where the filer was sta-tioned only a short while after the accident.

Harry James' orchestra missed breaking Tommy Dorsey's cover charge record at the Aster Roof, N. V., last week, light, by 101 laba. In six rainy nights James piled up a total of 6,757 against Dorsey's peak of 6,858, set several months ago. However, James set a new mark for a Saturday night, packlar, James patrons into the 1,000-eapacity spot (22) against Dorsey's previous 1,468.

Raymond Scott may work one-night dates adjacent to N. Y. with a full-size band on his days off from the CBS studios. Leader is altempting to work out arrangements with the men formerly in the large band he led to be available two nights a week. Now at CBS directing a six-piece utility group, Scott works for days a week at the studio.

Band Reviews

JOE MARSALA ORCH (17)
With Adele Girard, Don D'Arcy
Leg Cabin, Armansh, New York atThis is Joe Marsishin second atthis is Joe Marsishin second atthis is Joe Marsishin second atthis was about three years ago and didn't
last long, Majority of the time the
diarnetish and spent in front of varicharacterishin spent in front of varidiarnetish and spent in front of varidiarnetish and pent in front
last because of the value of the
diarnetish of the pent three
of shortware broadcasts he has done
Comm. BEG. of the saw three fromComm. BEG. of the saw three from-

for the BBC.
Composed of five sax, three trombones, three trumpets, four rhythm and the harp played by Adele Girard (Mrs. Marsala), the new combination shows fine possibilities. It's set at this roadside location for a definite 24 weeks and if that stretch is fitted to concluded (gas and rubber hortages make it tough for this out-hortages make it tough for this out-

A time studies of the state of

'No Publicity'

diligent reporting could unearth took themselves for an airplane ride to get here, LaGuardia Field record-

took utemsteves for a sirpiner rise ever souled.

The setup goes back to the early got of the var when the All Transport Ausgeliate, make the publicity in the belief that the publicity and the All Transport Ausgeliate, make the publicity in the belief that the publicity and the All Transport and tips on the wandering of the Hollywood betheren, and the airline press agents not only failed to buships showfully ut actually supported to the All Transported the All Transported the All Transported reaction of Bollymphone that the All Transported reaction of Bollymphone the All Transported to the Hollymphone that the United States and the All Transported the All Transported

The airlanes were nixed almost unanimously Many of the pic crowd ing they wanted no publicity, but that they were entitled to a few paragraphs when they few in the interest of the picture of the pictur

started.

Quite Frank About it

The ladies and gents of Hollywood were quite frank to state to airline reservation chiefs that they would be 'delighted' to use the airlines, The ladies and gents of Hollywood were quite franch to state to artified were quite franch to state to artified were quite franches to be delighted to use the airtime, when and if the war efforts of the various commercial sky lines personable publicity break. Honestly and sincerely and, in many minds, justly, the show people declared that years are stated to the state of the stat

Libel Yanks?

have beauty and sex appeal but

no character.

'That in sports and fights it is the cheat who wins and is admired for

That in college life the boys are

That in college life the boys are swamped with girls, while your expeditionary forces appear to contain as many women as men.

The piece goes entitlely of a country which can send abroad films showing itself in an odlous light is a constant amazement to us.

Harold Nicholson, M.P., is quoted:

As one who lowes the Americans and knows them to be in the mass that the same of the country of the c the most warm-hearted, simple, sensible and peace-loving people on earth, I must raise my foreign volce in protest against the continued falsification of true American values. He goes on to deplore 'the smash-and-swagger nonsense that reaches us 'England from Hollywood,' and charges that these films the upical American is either a criminal, a sob sister or a campus 2any."

a criminal, a sob sister or a campus zany.

Nicholson is further quoted as stating: T have never understood why the Americans (who as individuals are more assisted to criticism than most people) should allow their film industry to distribute throughout the American character.

Morris Office Gets McIntyre Band; **Augurs Wide Deal With Sy Shribman**

Band Bookings

Shep Fields, Sept 4-5, Palace T., Peoria, Ill.; 6, Modernistic B., Mil-wulker; 7, Orpheum T., Madison, Wis; 8, State T., Logansport, Ind.; Wis; 8, State T., Logansport, Ind.; South Bend, Ind.; 11, Purdue U., Lafayette, Ind.; 12-13, Orpheum T., Sringfield, Ill.; 15, Paramount T., Marion, Ind.; 16, Risito T., Joliet, III, 17, Danceland B., Cedar Rapids.

Marlon, Ind.; 18, Risito T., Joliet II.; 17, Danceland B., Cedar Rapids, Iz.; 18, week, Orpheum T., Ornshiz, Iz.; 18, week, Orpheum T., Ornshiz, Or

Jöseph, Mo.; 27, Tromar B., Des Moines.
Gene Rrups, Spt. 7, Herthey Park, Hernhey Park, 10, week, Capitol T., Hernhey Park, 10, week, Capitol T., Renner, Park, 19, Carnegie Tech, Pittaburgh, Pa.; 21, 23, Theatre, Ulich, N.Y., Harry James, Sept. 13, Steel Pier, Allantic City, 16-17, Palomar B., Norfolk, Va.; 18, Convention Hall, State, Park, 22, 16-17, Palomar B., Norfolk, Va.; 18, Convention Hall, State, Park, 22, 16-17, Palomar B., Marken, Va. Mass. 11, Lakewood Park, Mass. 11, Lakewood Park, Mass. 11, Lakewood Park, Pallades Park, Spillades Par

Convention Hall, Big A.C. Spot. Is Lost to Dance **Bands For Next Year**

Army's take-over of Convention Army's take-over of Convention Hall, Atlantic City, along with several hotels, won't disturb the few remaining name-band promotions there this year, but probably will eliminate it as a one-night job for next season. Army doesn't step into ellminate north agent and the 6,000-capacity spot until after Labor Day (7), and on that day the final hop of the season brings in

Glenn Miller.
Hall is a favored Saturday night date, and it will be missed next season. It is fairly close to New York and easily reached by rail; and it's large capacity permits bands that draw to take out large percentages.

Pitt Theatre Broadcast Moves to Bigger WCAE

Moves to Bigger WCAE

Pittsburgh, Sept. 1.

Wall Framer's Backstage at the
Month of the West of the Month of

Constant of ad-libs interviews by Framer with various members of the ast, as well as brief resume of the logal by the me. Backstage as the last year's. The loss in revenue the Nixon' has been a regular Monday inflet feature on WWSW, during the particularity the parts, where bands where bands were also the particularity the parts, where bands were bands as the particularity the parts, where bands were bands as the particularity the parts, where bands were bands as the particularity the parts where bands are the particularity that the particularity the parts where bands are the particularity that the particularit

Hal McIntyre's band has been signed to the William Morris agency on a 'long term' contract, effective immediately. Sy Shribman, who manages the outfit, completed the transaction with the Morris office Sunday (31) afternoon after weeks of dickering. The move has been repeatedly denied since first re-ported in 'Variety' about two months

McIntyre's band has been working since its inception around the first of this year free of any agency ties Its bookings have been supervised by Don Haynes. Band returned to Glen Island Casino, New Rochelle, N. Y., last week, where it was originally unveiled.

originally unveiled.

As a result of Molityre being signed to the Morris-agency, leand-man are speculating as to whether the move can be interpreted as the Shribman had that outil, wherein Morris will eventually handle the bookings of all Shribman bands, as abookings out all Shribman has said in the sapire. Shribman has said in the sapire. Shribman has said in the sapire. Shribman has said in the sapire when the same and the same

Philly Juke Ops Giving Records Wide Ballyhoo

Philadeiphia, Sept. 1

Philly juke box ops today (Tues.) week campaign during which they'll pick out the leading platter and plus it via posters, ads and radio. First disc to get the nod is Glenn Miller's 'I've Got a Gal in Kalamazoo. Record will be plugged at least Record will be plugged at least 15 times daily with spots on WIP, which has tied up with the Muste Machine Operators of Pennsylvania for the drive. In addition, each time the tune is played on recordings or by an orchestra it will be preceded by an announcement that this is the record of the week in the jukes.

record of the week in the jukes.

Although stunt has been tried in
the far west and midwest, it's the
first time that the juke operators in
an eastern city have tried it. Record
of the week is being chosen by a
committee headed by Jack Cades,
business manager of the operators
association.

BAND BOOKINGS ON THE RISE

has maintained a strong pace through the summer despite the difficulties of transportation, conscription, etc., is continuing. Major booking agencies all report being virtually picked clean of bands for the coming Labor Day weekend and claim that the month of September is shaping up

Through the few months past were the most worrisome ones the band business has ever encountered, the gross take for the summer period is estimated to be much higher than last years. The loss in revenue in-

COAST ASCAP

ASCAP members living on the west coast will hold their semiannual dinner and meeting at the should favor these men and it will be unable to attend, but the delegation coming from the east will consist of Oscar Hammerstein II, offer the west will consist of Oscar Hammerstein II, offer the west will congrain of the west will consist of Oscar Hammerstein II, offer the west offer the west offer the west of the West of the West of the West of the West offer the W. Y. gathering.

Good Idea

Editor, 'Variety':

It would be a swell gesture, and MEET SEPT. 9 rightly so, if the radio stations onleaders and singers who have gone Into the service.

The record jockeys like Martin

British Best Sheet Sellers (Week Ending Aug. 20, 1942)

London, Aug. 21. Louison, Aug. 21.

Jealousy Wright
Anniversary Waltz. Chappell
Green Is Valley. Maurice
One More Kiss. Maurice
One More Kiss. Maurice
You're Mine. Francis, Day & H.
Apple Tree. Sun
Kiss In Ocean. Wood
Dreamboat Chappell
Texas Southern Texas Southern
Blues In Night Chappell
Moonlight Cocktail Chappell
Miss You Campbell, C.

David Snell wound up his scoring

10 Best Sellers on Coin-Machines

(Records below are grabbing most nickels this cock in jukeboxes throughout the country, as reported by the properties of the properties of

I. Wears Silver Wings (5) (Shapiro) Abe LymanBluebird Kay KyserColumbia				
2. Strip Polka (3) (E. H. Morris) Johnny MercerCapitol Andrews SistersDecca				
3. Idaho (7) (Mills)				
6. Be Careful, My Heart (3) (Berlin)Bing CrosbyDecca				
5. Gal In Kalamazoo (2) (BVC)				
S. All I Need Is You (7) (Miller) { Elia FltzgeraldDecca Vaughn MonroeBluebird				
7. My Devotion (1) (Santly)				
3. Just Though You're Here (1) (Yankee). Tommy DorseyVictor Russ MorganDecca				
By Light Silvery Moon (4) (Remick) Ray NobleColumbia Bob ChesterBluebird				
0. Wonder When My Baby (3) (Crawford) Jimmy DorseyDecca Sammy KayeVictor				
OTHER FAVORITES				
(These records are directly below first 10 in popularity. Tunes with umber of weeks in parenthesis are fading, others gaining.)				
ingle Jangle (15) (Paramount)				

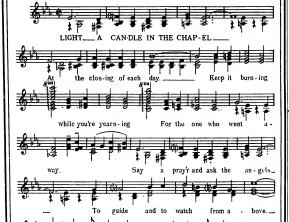
number of weeks in parenthesis are fading,	others gaining.)
Jingle Jangle (15) (Paramount)	Kay KyserColumbia Freddy MartinVictor
Who Wouldn't Love You (10) (Maestro)	Kay KyserColumbia InkspotsDecca
He's My Guy (Leeds)	{ Harry 'James Columbia Tommy Dorsey Victor
Conchita Lopez (Famous)	Bing CrosbyDecca Dinah ShoreVictor
Sweet Eloise (8) (Shapiro)	Glenn MillerVictor Kay KyserColumbia
Take Me (BVC)	Jimmy DorseyDecca Benny GoodmanColumbia
I Met Her On Monday (ABC)	Guy LombardoDecca
Stage Door Canteen (Army)	Sammy KayeVictor
D. D. J. (Deltales)	Guy LombardoDecca
I Came To Talk for Joe (Shapiro)	Sammy KayeVictor King SistersBluebird
Conchita Lopez (Famous) Sweet Eloise (8) (Shapiro) Take Me (BVC) I Met Her On Monday (ABC) Stage Door Canteen (Army). Put Put (Robbins)	Harry James. Columb Yommy Dorsey. Victe JBing Crosby. Dece JDinah Shore. Victe (Glenn Miller. Victe Kay Kyser. Columb Jimmy Dorsey. Dece Benny Goodman. Columb Guy Lombardo. Dece Freddy Martin. Victe Sammy Kaye. Victe Guy Lombardo. Dece Barry Wood. Bluebir Sammy Kaye. Victe Sammy Kaye.

A BEAUTIFUL MELODIC BALLAD

RECORDED BY

TOMMY DORSEY (Victor) HORACE HEIDT (Columbia) GUY LOMBARDO (Decca) GORDON JENKINS (Capitol) ART KASSEL (Bluebird)

 HERE'S YOUR COPY LIGHT A CANDLE IN THE CHAPEL



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13

BIG on the air!

BIG on the counters! DAHO

BIG on the records!

BIG in the jukeboxes!

IN THE CHAP-EL

OUTSTANDING! TERRIFIC! COLOSSAL! DAZZLING! That's JUDY GARLAND singing

FOR ME AND MY GAL

In M-G-M's Greatest Musical -- "For Me And My Gal"

MILLS MUSIC. INC.

'hicago-Al Stool CHARLIE WARREN, Prof. Mgr.

LIGHT A CAN - DLE _

one

For the

1619 Broadway New York Mike Gould---Hollywood

DIO VERA'S MEN OF MUSIC (4)
With Sam Bari
With Sam Bari
Free Memorith now, Hotel Rooseroot for smooth now, Hotel Rooseroot for smooth now, Hotel Rooseroot for manufacture of the conmodestly attended drinking place,
has been Jampacking them every
why. It's the Joe Vera outlot of four
pieces (plano, bass, guilar and accordion), but more specifically Vera

Band Reviews
Continued from page 47

twangs a good harp, which lends distinction, dresses the stand, with late of the continued from page 47

twangs a good harp, which lends distinction, dresses the stand, with late of the continued page 47

Dick Stabile? rebuilt orchestrate of the continued from page 48

Dick Stabile? rebuilt orchestrate of the continued from the continu

FIGHTING SONS NAVY BLUE

"STRICTLY INSTRUMENTAL"

BOB CHESTER (BLUEBIRD)
JIMMIE LUNCEFORD (DECCA) CHERIO MUSIC PUBLISHERS, INC.

E PLUGGER

British Govt. Pays BPRS for Songs In Films By and For Armed Forces

The British Performing Rights Society disclosed to ASCAP recently that it (the BPRS) has an arrangement with the British War Demonstrated by the BPRS receives payments for film exhibition to the forces. This information was included in a letter notifying ASCAP bout a letter that signal officer of the U. S. Army.

Army.

The signal corps had written the BPRS that it was using some BPRS-controlled tunes in some pictures and it wanted to know how the rights could be cleared. The BPRS wrote back that ASCAP had blanket authority to grant such rights in the U. S. and also to determine the

iterms.

In commenting on the letter from the BPRS, Paine said Monday (24) that what impressed him particularly was the obvious determination of the British government not to let down the men who write its country's music but to render them suport even in times of dire emergency

'ST. L. BLUES' BACK TO HANDY SEPT. 11

W. C. Handy has advised the trade that the renewal right of his copyright on 'The St. Louis Blues' becomes that the renewal right of his copyright on The St. Louis Blues' becomes effective Sept. 11, 1942, and that all the various rights on the song that the various rights on the song that revert to him on that date. Handy has his own firm, Handy Bros. Music Co., Inc. Metrose Bros. Music Co. has been publishing the orchestrations and Alfred Music Co. has been publishing the orchestrations and Alfred Music Co. Similar reversions will become

Similar reversions will become effective Dec. 2, 1942, in the case of another Handy composition, 'The Yeliow Dog Blues.'

Loper to Stage Copa But Won't Be in It

Don Loper will again costume and siage Monte Proser's new Copeabana, N. Y., nitery revue this fail, but will not be in-it. He's committed to a Metro film chore, opposite Ginger Rogers in Lady in the Dark'. Coincidentally, Loper's dance granter, Maxine Barrat, becomes partner, Maxine Barrat, becomes and the committee of the

Wears Silver Wings	Shapiro
My Devotion	Santiy
Left Heart Canteen	Army
Jingie JangleP	aramount
Always in Heart	Remick
Idaho	
Sieepy Lagoon	
Army Air Corps	
Kalamazoo	
Who Wouldn't Love	
Johnny Doughboy	Crawford
Careful My Heart	
One Dozen Roses	
Worth Fighting For	
As Though Von Wore	

BMI Not Seeking To Raid ASCAP List Of Writers, Says Kaye

Editor, 'Variety':

Since Mr. John Paine, in your issue of Aug. 26, accuses me of trying to build up a situation whereby BMI can raid ASCAP for writers, I think that the position of BMI should be made clear.

made clear.

BMI does not own any writers; neither does ASCAP. Writers are in the business of getting their songs the same of the same of their songs and their songs of their same, the better off the writers there are, the better off the writer in the same of their same of the same of their same of the same of the same of the same of the same writer. It is obviously in the interest of the song writer their same of the same writers are same of the same writers.

Now writer should be found to any own.

petitive outlets as possible.

No writer should be found to any group or clique of publishers. He should be free to submit his works to anyone for publication and to accept the best offer that he can get. BMI is leady to compete upon that begin the compete that is competed to the compete the compete that is competed to the compete the compete that it is not competed to the compete that the can get that the compete the compete that the compete the compete that t

basis.

We resent the implication that ASCAP or anyone else owns a stable of writers and that if anyone else offers to publish a work of one of these writers, it constitutes a raid.

Sydney M. Kaye,

(Broadcast Music, Inc.)

E. F. Harburg and Haroid Arlen cleffed 'Little Black Sheep,' 'Conse-quences,' I Gotta Song' and 'Happi-ness Is a Thing Called Joe' for the Metro picture, 'Cabin in the Sky.'

ARMY CUTTING

Progressive Loss of Contact men Results in Publishers Raiding One Another's Staffs — List of Unemployed Exhausted

1-WAY UNION RULE

Progressive loss of professional men to the arms desvices has caused such a shortage of this class of employee that publishers are raiding one another's staffs. Some publishers men's 'union about this contains switching from job to job, but the union holds there is nothing in the basic agreement between union and greenent between union and remove the opportunity presents itself. Publishers, however, are barred under this same agreement from negotiarities are greenent from negotiarities are greened in the same agreement union and unless the employee to be replaced has received his notice.

The union's list of unemployed is Progressive loss of professions

ASCAP Loses Wisconsin Suits; U. S. Judge Unholds Constitutionality Of State Law Which Society Ignores

ASCAP to Appeal

ASCAP will take an appeal

ASCAP will take an appeal from the decision last week of Federal Judge L. B. Schwellenbach in Milwauke to the circuit court of appeals. It was discovered to the court of appeals. It was discovered to the court of appeals. The Society counted in Frohich, of Society counted in the the Wisconsin statute imposing a state tax on music licensing fees is unconstitutional, and that even if the tax were interfere with a federal statute, in this case, the copyright act.

Injunction suits grouped in Fed-rai district court here by the American Society of Composers, Authors & Publishers against six Wisconsin tavern keepers and dancehaii operators, seeking permanently to enjoin them from playing ASCAP music, were dismlssed Saturday (29) in a decision handed down by Judge Lewis B. Schweiienbach, of Spokane, Wash., who was cailed in to hear the cases last June when Judge F. Ryan Duffy disquaiified himself and withdrew after declar-ing that he had been accused of

interfere with a federal statute, which its contains withching from job to job, but the union holds there is nothing in the basic agreement between union and employers that prevents an employee opportunity presents itself. Publisher, however, are barred under this same agreement from engotising with a prospective contacterian with a prospective contacterian with a prospective contacterian with a prospective contacterian and are contained by the prospective contacterian with a prospective contacterian and are contained by the prospective contacterian with a prospective contacterian and are contained by the prospective contacterian with a prospective contacterian and are contained by the prospective contacterian with a prospective contacterian and are contained by the prospective contacterian with a prospective contacterian and are contained by the prospective contacterian with a prospective contacterian and are contained by the prospective contacterian with a prospective contacterian and are contained by the prospective contacteria



Inside Stuff—Music

Roc Hillman and Johnny Napton, writers of the current hit, 'My Devotion,' almost got themselves in the middle of a suit over the tune, which they seemingly gave to two music publishers. 'Devotion' is being published by Santiy-Joy-Select in N. Y., but soon after it was released the publishers were notified that the writers had signed a contract with Stover Music Co., of Hollywood, under which the latter had two years in which to release the melody. Stover claims the song was written last summer and handed to that company a year ago. When the store the store that the process of the store that they had taken it back from that firm. Stover desided that and produced the two-year agreement. The matter is now in the process of being settled.

Metro and Shapiro, Bernstein & Co. are in dispute over the right to use the words, "White Cliffs of Dover," as the title of a film. The producer had announced that it would make a picture based on the Alice Duer Miller poem, "White Cliffs," and title it "White Cliffs of Dover." Shapiro-Bernstein's reaction to this announcement was avariant to Metro that it cause of a prior right.

After Metro had pooh-poohed & PSE citation of its recent hit, "White Cliffs of Dover," on the grounds that the song's full copyright title was There'll Be Blue Birds Over the White Cliffs of Dover the publisher pulled another card out of the deck. Shapiro-Bernstein informed the producer that it has been the copyright over in this country for 18 years of a British-written song, "White Cliffs of Dover." This number was published originally by Pedman, or London.

Decca has rushed out its 'This Is the Army' album (eight sides) this week, recorded by the original soldier cast of the Army show, including ruring Berlin doing his 'Hate to Get Up in the Morning'. Latter's woke, the control of the

Gus Kahn's last song. The New World, has not yet been posthumously published, because the Bric content may be considered (1) a slap at Britain and our other Allies in the Old World, and (2) it may even be thought, by some, as being too solutionistic, with its bric content giving and is awaiting more favorable world conditions to publish it. The same goes for Donaldson's own 'My Dream of My Paree', which he's holding back.

Gracie Fields has turned out a distinguished album of eight sides for Decca, four batoned by Harry Sosnik and four by Victor Young, the latter being the previously made disks on the Coast. The album compilation was an eastern afterthought by Decca prexy Jack Kapp, following Miss Fields' general click in the varieties, etc. Seven are pops, including The Biggest Aspidastra in the World', now one of her trademarked tunes, and the eighth selection is 'Ave Maria'; sungin Latting.

Robbins' current 'Humming Bird Song' is the third of a trio of pre-Axis tunes out of Italy (composer, E. di Lazzero). The first two were the 'Woodpecker Song' and 'Ferryboat Serenade,' also hits. Harold Adamson did the lyrics to all three.

Ben Hecht became a songwriter by proxy. His poem 'Uncle Sam Stands Up', in PM, the N. Y. tabloid, got so much attention that it was reprinted and, in turn, this came to music publisher Jack Robbins' attention. Ferde Grofe set the melody.

Jealousy, which has just reached top among sheet sellers in England is a 15-year oldle written by Jacob Gade, German refugee, who is in a British internment camp. Lawrence Wright (London) is publishing.

Music Notes

Frans Waxman assigned by Metro to score 'Pilot No. 5.'

Danlele Amfitheatref scoring series Victory Shorts for Pine and

EARL CARROLL

an now offer successful acts the following astounding bookings:

3 months in Chicago! 12 months in Hollywood!!!

6 months on tour!!

An amazing total of nearly two years work. An engagement unparalleled in ow husiness

MILES INGALLS

Thomas at Paramount, first of which is 'A Letter From Bataan.'

Herbert Stothart drew musical di-rector chore on Three Hearts Beat for Julia' and 'Private Miss Jones'

Chiek Kardale has been engage by John O'Connor as Chicago man ager for the Warock Music Co.

Lennie Hayton draws the scoring assignment on 'Salute to the Ma-rines' at Metro.

Danleie Amfitheatrof doing musi-cal backgrounds for Metro's 'Lassie Come Home.'

Soi Kaplan will score the text Pete Smith Specialty at Metro.

Alexander Tansman composing score and incidental music for 'Flesh and Fantasy' at Universal.

Waiter Jurmann and Paul Webster cleffed 'Is It Really Love?' for 'Pre senting Lily Mars' at Metro.

Charles Previn scoring 'Between Us Girls' at Universal.

George Jessel and Ben Oakland cleffed The Flag's Still There, Mr.

A GREAT TUNE!-

POUND YOUR TABLE POLKA

MARY MARTIN and HORACE HEIDT—Columbia
 LAWRENCE WELK—Decca
 RENE MUSETTE—Victor
 BARRY SISTERS—Standard

Professional copies available. Orchestration by JACK MASON ©
COLONIAL MUSIC PUB. CO., Inc. 168 West 23 St., New York, N. Y.
Hearch!
1916 Wolfred, A.S., Bellywood, Cal.
1916 Wolfred, A.S., Bellywood, Cal.
1917 Total Market. 1917 Market. 1918 Market

Themer for WAACs

Paul-Pioneer Music Corp. is publishing a song dedicated to the Women's Auxiliary Army Corps. It's titled 'Sweet Cap-tain (the WAAC Song'). Douglas D. Bailin and Ken-neth S. Clark are the writers.

Key, to be sung in the Jerry Brand-picture, 'Scattergood Swings It.'

Louis Gruenberg composing the score for "The Commandos Come at Dawn," at Columbia.

Murray Albert has moved from Crawford Music to Advance Music

H. J. Salter assigned as musical director on 'Cheyenne Roundup' at Universal, in addition to scoring 'Night Monster.'

Eddle Cherkose and Jacques Press deing the score for 'Passing the Buck' at Universal.

Herbert Stothart putting the fin-ishing touclies to the score for Met-ro's 'Random Harvest.' Including a symphonic poem based on the World War I armistice.

Victor Young, borrowed from Paramount, scoring 'Flying Tigers' at Republic.

Copyright a Lead Sheet

Hopeville, Ga., Aug. 17.

Hopevil Variety: Dear Old Friends:

I used to know a fellow named

Sines with "Variety."

I same in every big and little theatre in N Y, and Brooklyn. I knew Fee Flischer, and scores of others. I wroked with Cantor, Jessel, Whichell, Ben Bernie, and all the residence of the control of the control

Mr. Mienhold's Gem on 6th avenue.

I wrote Washington Was a Chain
Old Man, 'Boots and Shoes' for Geo
Diamond (1911). She Is Sieeping
Where the Honeyauckles Bloom, etc.
What I wanded to say to you is
this: I enlisted the services of Sen.
What I wanded to say to you
this: I enlisted the services of Sen.
Bone and succeeded in having the
Bone and succeeded in having the
somewriter can copyright a flead'
sheet or violin score with lyrics. Up
to several months ago I could be
to be severa

snee to wom now the Three Up of the Copyright a lead sheet. I had to have a full plano arrangement. Here is the advantage! I can write a lead sheet but can't do a plano from three days to two weeks for the plano copy. That gives him a chance to steal the song and sell it to a pub. to sell the song and sell it to a pub. to sell the song and sell it to a pub. to sell the song and sell it to a pub. to sell the song and sell it to a pub. to sell the song and sell it to a pub. to sell the song and sell it to a pub. to sell the song and sell it to a pub. to sell the song and sell it to a pub. to sell the song and sell it to a pub. to sell the song and sell it to a pub. to sell the song the song and sell the song the son

Donald Garrisin

"'Slush Tunes'

Continued from page 2-

with me, I'm going to hop on that story about Eddie Cantor looking for a whitewash for show biz in general

from FDR.

No Need to Whitewash Actors
With more than a year in the army
under my belt I don't know just how
the general public feels about film
stars who are currently spending all
of their time touring the camps or
selling bonds, but I think I can reselling bonds, but I think I can retorm feel about them. We know
ust how much sood they are doing

NBC. CBS, Blue, Mutual Plugs

Following tabulation of popular music performances embraces all jour networks—NBC, CBS, Blue and Mutual—as represented by WEAP, WIZ, WADC and WOM, M. 7. Compilation hereunth covers used beginning walls of the provided by decurate Reporting Service require source for unsite publishing industry.

	music publishing industry.		
	TITLE	PUBLISHER	TOTAL
	Be Careful, My Heart-t'Holiday Inn'	Reriin	21
ı			
ì	At Last-t'Orchestra Wives'	Feist	24
1			
i	He'e My Guy My Devotion	Leeds	24
ı	My Devotion	Santly	24
J			
1	Wears Pair Silver Wings	Shaniro	10
ı	Jingle Jangle Jingle	Paramount	18
ı	Conchita Lopez-f'Prioritics On Parade'	Famous	17
ı	*When the Lights Go on Again	CLP	17
1	Wonder When Baby's Coming	Crawford	17
ı	Idaho	Mille	16
ı	*Love Is a Song-t'Bambi'	DMI	10
ı	Serenade In Blue-t'Orchestra Wives'	BVC	15
ı	This Is Worth Fighting For	Verme	1.,
ı	Dearly Reloyed-t'Von Never Loyelier	Channell	10
ı	1 Mct Her Monday	ABC	14
ı	Tuke Me	nnc	17
ı	Wonder When Baby's Coming, Idano Isong—'Bambi', Idano Isong—'Bambi', Idano Isong—'Bambi', Idano Isong, Iso	Charles	13
1	Ummming Dind	Snapiro	13
ı	Humming Bird	HODDIES	13
J	Can't Get Out This Mood—+'Seven Days Leave' I'm Old Fashioned—+'You Never Lovelier'	Southern	12
ı	Im Old Fashioned-Trou Never Lovelier	Chappell	12
1			
ı	Just Though You Here. There'll Never Be Another—†'Iceland'	Yankee	11
i	There'll Never Be Another- Iceland	Morris	11
ı	Pennsylvania Polka	Shapiro	10
ı	Sleepy Lagoon	Chappell	10
ı	Pennsylvania Polka Sleepy Lagoon Sweet Eloise Lot Mark of Chicken	Shapiro	10
ı	I Get Neck of Chicken	Southern	9
ı			
ı			
ı	*Was It Worth It?	Melodylane	9
ı	*Was It Worth It? You Never Lovelier—†'You Never Lovelier'	Harms	9
ı			
ı	Davhreak	W-1-4	
ľ			
ı	Do You Miss Sweethcart	Daramount	7
ł	Jersey Bounce	Lewis	7
ı	Jersey Bounce One Dozen Roses	Famous	7
ı	Abraham-'Holiday Inn'	Rerlin	6
ı	Army Air Corps	Fischer	6
ı	Don't Do It Darling	Shaniro	6
Į	Embraceable You	Harms	в
J	Embraceable You	Warock	6
1	I Put Four-Leaf Clover	Toeh '	в
ł	Kille Kille	Santly	6
1	Kılle Kille *Marines' Hymn	Marke	6
1	Moments Like This—†'College Swing' New York Nocturne.	Famous	6
ı	New York Nocturns	Pobbins	6
J	Put Put Put	Miller	6
ı	Put Put Put Running Wild	Paint	6
ı	Tangerine—†'Fleet's In'	Persona	6
ı	Tangerme— Freets in	Terra	6
١	Under Strawberry Moon	Danadura-	6
1	when foure Long way From Home	ADO	5
ı	A Boy In Khaki	ABC	2
1	All I Need Is You	Danier	
1	Blue Skles	Dentill	5 5
1	Brazil Everything I Got—t'By Jupiter' Little Bo Peep Lost Jeep	Southern	5
ı	Everything I Got-I By Jupiter	Chappell	?
1	Little Bo Peep Lost Jeep	Southern	5
ł			
	We Must Be Vigilant	BAC	
ı	Where the Mountains Meet	Republic	
١			
ı	Yankee Doodle Boy-†'Yankee Doodle Dandy'. You're Grand Flag-†'Yankee Doodle Dandy'.	Vogel	5
J	You're Grand Flag-+'Yankee Doodle Dandy'	vogei	3
	TAT	- 10010	
ı	* Indicates BMI licensing; others are v	ia ASCAP. †Fili	nusical.

* Indicates BMI licensing: others are via ASCAP. † Filmusical. ‡ Legitimate. ** 'This Is the Army' publishing subsid, licensed freely to all

in the bond-selling department, and Rudy Vallac's enliatment in the we also know how much we apprecate the state of the st ciate their appearances at Camp J. Shows or at USO affairs. One of the boys who sleeps in my barracks still talks about the night, some six the state of the stat

that.

There have been instances in which the profession has suffered somewhat by individual actions. The Tony Martin affair didn't help much and some guys can't figure out just how much patriotism is involved in

of the army slang to date.)

Maybe Cantor is justified in his feelings that people in show business need an endorsement from some higher-up as far as the general public is concerned—but from the lic is concerned—but from the soldiers' standpoint none is neces Curt Weinberg.

(Officers Candidate School.)

[Curt Weinberg was formerly in show biz as press agent—Ed.]

'The Song Of The Hour' I NEED AMERICA (America Needs Me)

* * *
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Bing Croeby With Bob Crosby's Bob Cats (Decca 18371) Ernest Tubb (Decca 5958) Dick Roberteon (Decca 4189) Bob Atcher (Okeh 6496) AMERICAN MUSIC, Inc. 2133 Sunset Bird.,

Camp Shows Seen Having Tough Time Getting By This Season With \$4,000,000 comic

With an appropriation limited to \$4,000,000, 540 days of playing time to be filled, and an expanded production schedule, USO-Camp Shows Inc., will be hard pressed to make ends meet for the coming season teeing off Oct. 1, according to USO-CSI officials. Big problem is the additional units that will have to be produced if CSI sticks to its policy of a new show each two

Aside from the vaude units, which will adhere to the current budgets of \$2,600 for the 'A's' (with line of girls) and \$1,100 for the 'B's,' the additional coin will go for still smaller units to play isolated posts unable to handle a regular show. Latter is now a minor effort but slated to be expanded, Money will also go for legit shows, of which there were for legit shows, of which there were only two last year, with about 10 contemplated for the coming season, overseas units als the Al Joson troupe, where transportation expenditures are as big a problem as obtaining permission to send the troupes; and shows to troops in this formation, and the season of the se

against into Alassis, with the cutUSO-CSI exces will holdle with
the Army and Navy in WashingUSO-CSI exces will holdle with
the Army and Navy in Washingto a washing to be serviced and the
frequency with which they are to be
sent shows. If these requirements of
turue will call for tight belts all
along the line since additional funds,
which were requested, will not be
available from USO. Camp Shows
when were completed with the comtown was \$40,000.00 of the \$25,000.
the next allotment not due for another six months.

PROSER, KELLY CITED BY **AGVA**

Latest additions to the American Guild of Variety Artists' unfair list

Meanwhile, Joe Morello put him-self and the Club Moderne in Frisco in the clear for performer salaries by paying \$200 on account, with the balance of \$100 due within 10 days.

Dan Healy Okay

Dan Healy, who's been treated for stomach ulcers, continues to improve at the Physicians hospital, Jackson Heights, N. Y., and may be discharged next week. He was considerably strengthened by a number of transfusions supervised by Dr. Alexander Kaye.

The transfusion donors were Sgt. Dave Wurzell, Corp. Sid Tauber, Pvt. Arthur Shettle and Pvt. Murray Deutsch, all of 'This Is the Army,' and around the show they now call him Dan 'Abe' Healy.

Casualty of the War

Fostoria, O., Sept. 1.

The Black Cat, Fostoria night club, has been shuttered for the duration. Cecil H. Burkhart, owner and manager, reports for military duty this week.

3d Hub Hotel to Army

od ruu Flotel to Army
Boston, Sept. 1.
Boston's third hotel has been taken
over by Uncle Sam, with the Army
moving into the Hotel Buckminster.
Freviously the Navy had annexed
the Somerset and the Brunswick
the Somerset and the Brunswick
Many delimit greats were forced
to move, with an exception made
for the WNAC radio offices on the
top floor and penthouse.

BOOKINGS BIG FOR CHI CAFES

Chicago, Sept. 1.

Season's opening brings a wide variety of headine acts and orchestras into Chicago's nite spots. Control of the control of

Six American Tip-Tops, Doranine and Ellis, doe Norman's and Vincent Bragale's orchs.
At Rainbo Gardens, Sept. 3., are Dean Murphy, Joe Prisco, Dean Jans, Corinen and Tito Valdez, Ballard and Rae, Ruth Quinn, The Martels & Mignon, chorus of 25 girls, Arne Barnett's and Phil Levant's orchs.

Arne Barnett's and Phil Levant's orchs. Carlotte Mercison Root, Scarlette Root, Blackstone Hotel, Oct. 9.

Mayfair Room, Blackstone Hotel, Cet. 9. Russ Morgan has opened at Edg. water Baseh Hotel for two months. John States and the Committee of t

HARVEST MOON BALL S.O. AT MAD. SQ. GARDEN

N.Y. Daily News staged its eighth annual Harvest Moon ball at Madison Square Garden, N.Y., last week, and, per usual, it was SRO at the b.o. This year the net profit, such as it is, is being divided between the USO and the News' Welfare Assn.

USO and the New Welfare Aim.

Ed Sullivan again emceed experity and there was one salient highlight, the servicemen's division to take the control of the control of the contake and the control of the contake and the control of the control of the contake the control of the control of the contake the control of the control o

the event.

From a newspaper promotion standgoint, the Harvest Mohn Ball remains the No. 1 bally for the rag, which hasn't overlooked some other public and the color of the c

Sid Page Opens Agency Chicago, Sept. 1.

Sidney F. Page, former vaude omic, has opened a booking agency

Associates are Marvin Welt, di ector, and Al Marney, music.

Madge Fox Dies at 68 In N.Y.: Alimony Rows With Max Hart Recalled

Madge Fox, one-time top musical comedy singer and dancer, and also one-time wife of Max Hart, the No. 1 Keith agent for years, died Aug. 22 in the House of Calvary Cancer Hospital, Bronx, N. Y. She was 68 and for the past several years was dependent on the Actors Fund for support support. Hart himself is now an ill and

The control of the Actors Pund for the Actor Pund for the Pund for Pund for Pund for the Pund for Pund for Pund for Pund for Pund for the Pund for Pund

suit was kayoed.

Artually. Artuals

Artually. There were three trials
of the siny there were three trials
of the siny there were the artual
of the siny there were the single si

against accepting the estitement. K-A then appealed and brought in Hughes. The deal offered Hart was somewhat similar to that given the late that the state of th

this out to the other partners after one of them testified in favor of Madge Fox in one of the several ali-mony suits.

AGVA Receives More Complaints From Dismissed Camp Shows Acts

150G Toledo Cafe Shuts

Toledo, O., Sept. 1.

The Hollywood Theatre Cafe, \$150000 night club on the Telegraph
Road just outside of Toledo, has been
closed and Lucas County Common
Pleas Court Judge Robert C. Dunn
has approved the application of D
Scott Hager, receiver, to discontinue

Spot has been in financial trouble

LINK BOMBING TO JUKE WAR

Cleveland, Sept. 1. Second act of the local jukebo

Second act of the local Julebow war by racketers was rung up by another bombing of Sam Pinkut inject both, which was first dynamic Aug. 4, after the operator said he had been warned to remove his automatic music box.

Tomer, who live in an apartment over the nitery, had their lives endangered when dynamite was thrown into the basement statirway last week, listen tripped down partitions, showering youngsters with plasterboarding by a byte plaster board by a Byting piece of wood, Clubw windows and bottles of likker on the law were smaked by the explosion.

3 MORE A. C. HOTELS TAKEN BY THE ARMY

Atlantic City, Sept. 1.

Atlantic City, Sept. I.
Holels Fredonia, Herah-Carlton,
and Ostend have been added to the
list taken by the Army Alf Force
Training Center here.
In addition, Colonel Robert Glassburn announced the Crans Exhibition Bullding, on the Boardwalk opposite Convention Hall, has been
taken by the Army, also the Bulbreum Arena formerity used for
boxing.

B-r-r-r

Timely themed revue to induct the N. Y. Versailles' fall season is Mariery Fielding's 'Life Without Men,' which Nick Prounts, and Arnold Rossfield will present Sept. 17.
Nitery show will be 100% femmes, from line (8) to principals. Kadislas Czettel has done the costumes.

The American Guild of Variety Artists has received signed complaints against USO-Camp Shows Inc. from Betty Walters Evers and Dolores, David and June Hacker, all of whom were dropped recently from the USI-CSI unit, 'Holiywood Follies, along with Stone and Lee.

Follies,' along with Stone and Lee, Al Stone filed a complaint with AGVA last week that charged USO-CSI with 'breach of contract, misuse of USO funds, defamation of character and malicious influence and discrimination.' Latest complaints claim insufficient dismissal notice, with 10 days' pay still due.

Camp Shows exec are remaining mum until they see the complaints which are due to be delivered by AGVA later this week.

SEE ROXY. N. Y.. **SETTING BAND** IN FEW DAYS

into the basement statewy last week. Blast ripped down partitions, showering youngsters with plasterband. Mrs. Printus was aiment decapacitated with the plast week. Blast ripped down partitions, showering youngsters with plasterband. Mrs. Printus was aiment decapacitated with the plast week. The plast week and the plast week and the plast week and the plast week. Another nearby cafe, Mae's globe with the plast week. Another nearby makes a week, and it's probable that at least sould be provided the plast week. The plast week and the plaster week and the plaster week and the plaster week. And the plaster week and the plaster week. The plaster week and th

The former-toprotch William and

The former-tope.rich William and Joe Mandel comedy acro turn returned to action last week with Alex Emerling replacing 50e Manether and the Mandel as the Mandel and Joe Mandel as the Mandel as the Mandel as the Mandel as the Mandel and Joe Mandel and Joe Mandel as the Mandel and Joe Mandel

Night Club Reviews

La Vie Parisienne, N. Y.

Luba Maiina, Gabrieile, Rasha & Mirko, G. Ray Terrell; \$2 minimum

Mirko, G. Ray Terreit, 18 minimum.

Arthur Lessor, repathiated American, has brought beck with him to be 18 to 18

big league instead of being compiled to botter familiar pope with An as. type of brunch, with an arresting wagon, she does inject noverther with a strength of the control of the control

LATIN QUARTER, CHI

Chicago, Aug. 28.

'Cogacabana Revels' with Jan Murray, Cheena de Simone à Her Dancers, Billie & Buster Burnell, 6 Ameriçan Tip-Tops, Doraine & Ellis, Joe
Norman's Orch, Vincent Bragaie's
South Americans with Patricia Ford.

Operating as the only second-floor theatre-restaurant in the Loop presenting a full-hour stage show

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and at moderate prices, the Latin Quarter is doing seech business. He was a seed of the control of the control

Leon & Eddie's, N. Y.

Robert Field, Line (10), Mitzi Martin, 4 Kit-Kats, Francis Carlyle, Paula Drake, Madeline & Kirk, Jenn Mode, Richards-Adair Dancers (6), Eddie Davis, Lou Martin's Orch; \$3.50 minimum.

The showmanhip kid is back at Leon & Edders, and that means entertainment in spaces. For the working the show the same that the show the same that the same

ists, pius the Richards Adair Dancers (8).

Sa. in carload lots is offered by
the beaut Jean Mode. She does a
touch of class.
Davis, of course, is tha climaxer,
and rightly so. Nobody else could
number of ribald lyries to pop tunes,
and for the standard Lone-Eddies,
and for the standard Lone-Eddies,
and for the standard Lone-Eddies,
delineide they're till imassles. Be
of number, either, for Davis can still
put over a fage-waving tune.
Lou Martin's small orth has long
the show's good-looking front, acting only as mod.

EL CHICO, N.Y.

Consuelo Moreno, Dorita & Velero, Gloria Belmonte, 3 Guitars, Herman del Toro, Olivero dei Duca Orch (7) \$2.50 minimum, 50c cover.

Still the class of New York's Latin niteries—and one of the pioneers in the field—Benito Colladay Greenwich Village spot has now become a six that with or without the honiface on the scene—at the moment he's resting out west—the Chico continues a clicko under Leo Orta's able management, and with Nortis at the

use a cicko under Lo Orta's abe to management, and with Norris at the management, and with Norris at the management of the late of the lat the same, but they're well mixed, and in addition the quality of the many continued and in addition the quality of the many continued and in addition the quality of the many continued in the first of the Blacktone of the many continued in the MayAir of the Blacktone of the MayAi

vocal specialty, does Cole Porter pops like Beguine' in English and spanish to go over. New band is Olivero del Duca, okey for the all-round dansapation. Yank and Latin sets, necessary for this location book-ing.

VOGUE ROOM, CLEVE. (HOTEL HOLLENDEN)

Cleveland, Aug. 28.
Raul & Eva Reyes, Germaine &
Joel, Eddie Cochran, Henri, Nelia
Webb, Sloan & Gary, Sammy Watkins' Orch (8); \$1.50 minimum.

Webb, Sloon & Gary, Sammy Watkint Orch (9); 3.50 minimum.
Hollenden's compactly built boile, which doesn't go for Latins or rhumbs acts as a rule, makes an excepwhich doesn't go for Latins or rhumbs acts as a rule, makes an exception of the standard of diversion as well as a rule, makes an excepReyes. Both have pushed up its standard of diversion as well as a rule of the standard of diversion as well as a high the Voyue Room. Dressing a high the result was a lime the result of the standard of the

NIXON CAFE, PITT.

Pittsburgh, Aug. 28.
Ai Marsico Orch (8), Bob Carter,
Helene and Her Violin, Bob & Mazine, Frank Andrini, Coleman Clark
with Bob Anderson & Wally Sherwin, 50c cover,

ine, Frank Andrini, Coleman Clark with Bob Anderson & Wall Sherwin, Be core of the Coleman Col

MAYFAIR ROOM, CHI (BLACKSTONE HOTEL)

Chicago. Aug. 27.
Eddie Oliver Orch, Georgie Tapps

Dance' rhumbs to Feridis, Merry Widow Welk and his superb interference of the control like his control of the control like his control of the control of the

YACHT CLUB, PITT

Pittsburgh, Aug. 27.

Herman Middleman Orch (8),
Jackie Miles, Ruth Wayne, Joe &
Betty Lee, Paul Kirkland, Eddle
Metcalfe; \$1.50-\$2.50 minimum.

Jackie Milet, Ruth Weyne, Jee & Michael V. (1908). An information of the Volume Crop has played metal of the Younger Crop has played metal has never come up with a more sold has never come up with a more sold has never come up with a more sold has never come up with a more hand. Miles is already the talk of the town how to flip ha eros, and woe to the handle of the Honor how to flip ha eros, and woe to the handle of the

SOPHIE TUCKER DATES **EXTEND PAST XMAS**

Cleveland, Sept. 1.
Sophie Tucker, currently, at the Mounds Club here, next has engagements in San Francisco, Seattle and then the Chez Paree, Chicago, carrying her through Christmae. She's booked into the Copacabana, N. Y., after the holidays.

Soph Fellows Gracie
Chicago, Sept. 1.
Gracie Fields opens at the Chez 'aree Sept. 10.
She's followed by Sophie Tucker.

'Ice Capades' Ties In With Radio, Bonds

Dress rehearsal of Ice Capades of 1943 is being staged for service men and the press at Madison Square Garden, N. Y., tonight. Show preems at the Garden Sept. 4. Ice Capades' and Garden managements have turned over 10,000 free tickets

nave turned over 10,000 free tickets for opening night to the Blue Network's War Bond drive, to be given to purchasers of bonds.

Tommy Barry is replacing George Byron as 'ice Capades' m.c., later having been signed by Republic Pictures.

13 MORE NITERIES CITED IN FRISCO

San Francisco, Sept. 1. San Practice, Sept. 1.

The crackdown on taverns and niteries that violate the law and military regulations is continuing unabated here, with 13 additional drinkeries being cited Thursday (27) to show cause why their licenses shouldn't ba suspended or ravoked.

The complaints were filed by Don Marshall, district liquor adminis-trator, with the State Board of Equalization, liquor enforcement body, which will hold hearings on the charges.

Four of the places cited, including Finocchio's, well known nitery, had already been declared 'out of bounds' by the military.

Ohio Freezes Permits Of Drinkeries at 17,000

Columbus, O., Sept. 1,

Number of night clubs and other establishments serving liquor will remain at approximately 17,000 in the state as a result of the Ohio Board of Liquor Control Treezing retail wine, liquor, and beer permits for an indefinite period.

The only changes will be when

The only changes will be when licenses are revoked and other ap-plicants are given licenses in their

Upped Pitt Cafe Biz Cues Longer Chatterbox Week Pittsburgh, Sept. 1.

Pitthururh Sept. I.

Boom in lite-club bit here in last few months will put William Penn holes! Chatterbox on a six-night weekly operation this fall when room reopens Oct. 8 with Bob Astors and the september of the september of

Music Corp of America will book the spot as usual, and there'll be a regular radio line on WCAE, with

Texas Ice Events, Inc., which has leased the Will Rogers Memorial Coliseum, Fort Worth, Texas, and the new 'Ice-Capades' have asreed, on a 1943 date here, April 19-25. Ice-Capades' last spring packed the big building.

Keith

International Comedian



Sept. 3 State Theatre, Baltimore

Sept. 9

Olympia Theatre, Miami Thanks to JOE FLAUM

Exclusive Management

MILES INGALLS

HOTEL ASTOR New York City

40 Traveling Burlesque Units This Season, Compared to 35 Last Yr.

Buffalo, Sept. 1.

Traveling burlesque will see 40 companies this season as compared with last year's 32. In addition to the Hirst and Midwest circuits, this season's roster will also include the Empire Wheel, operated largely in

Empire Wheel, operated largely in the middle west.

New circuit stands include Roch-ester, Akron, Canton, Toledo, Pitts-burgh, Milwaukee, Norfolk and In-

K. C. Folly Set

Kanasa City, Sept. 1.
Folly, which brought standard burlesque back here the latter half of last season, will reopen Sept. 4.
Warren Irons again will handle managerial reins.

Shows will feature traveling principals from the Midwest circuit, and house will maintain its own line of 16. Orchestra in pit will be directed by Judy Conrad, same as last

season.

Opening bill will be 'Scanties of 1943,' with Kenny Brenna, comic, and Darlene, dancer. The vaude acts for olio will include Frankie Belasco, Clair Bros., and Joe & Joey

Rochester Back Again

Rochester, N. Y., Sept. 1.
Edward Ryan of New York relights the Embassy Friday (4) with funsical's shows at 65c top. Principals from the Izzy Hirst burlesque wheel will be augmented by local wheel will be augmented by loca chorus of 16.

Burley name, stripping and smut, which shuttered house three years ago, are banned under city license issued. A. H. Gallacher is house manager.

Schenectady's Burley Return

Scheneckdy's Burley Return
Scheneckdy, N. Y., Sept. 1.
The boom which Scheneckdy is
enjoying due to war-industry employment has brought the return of
burleque. The Erie, which for sevand also played pictures for a time
tiny year, is now presenting burlesque twice daily, with midnight
hows Wednesday and Friday. RoWorld's Fair, is current headline:
A new show is offered every FridA new show is offered every FridA new show is offered every Frid-

worias rair, is current neatiner.

A new show is offered every Frieday. Prices are: 55c top matinees,
Monday to Friday; \$1.10 boxes evenings and midnight performances.

The tap at Saturday matinees is 75c.

Toledo Burley to Reope

Toiedo, O., Sept. 1. The Capitol, dark all summer, will resume its burlesque season Friday

(4). Bill Collins is manager.

EARL CARROLL

wants new acts and novelties for Chicago. Hollywood, and the road tour of the "Vanities." For information, for auditions. for bookings, communicate with . . .

MILES INGALLS

Hotel Astor, New York City (Independent Booker)

PHIL REGAN

BEACON THEATRE VANCOUVER, B. C.

FRANK VINCENT Beverly Hills, Celif.

Hotel Dixie, N.Y., to Open

Nitery for First Time Hotel Dixie, New York, will, join the nitery parade for the first time with a spot that will use a semi-ame orch and five acts. The hotel, with a spot that will use a semi-name orch and five acts. The hotel, one of the Carter chain, is replacing its bar and dining room with a 550-seater that will include a terrace. Nitery is being remodeled pres-ently, with the opening set for the userly of Sant 14

DROPS SUIT VS. SUNBROCK IN PHILLY

Philadelphia, Sept. 1.
Oscar Neuleid, director of the
Miss Philadelphia' beauty context
yesterday (Monday) amounced that
he had dropped his planned suit
against Larry Sunbrock, promoter
of this se-called Hollywood This
o of the so-called Hollywood Thrill Show, and his associates, for al-legedly falsely planting stories in the newspapers that the finals of the contest would be held at Sun-brock's show. Latter recently played

here. 'I've come to the conclusion that it would be more trouble than it's worth, said Neufeid, an official of the Highway Express, which de-livers film in the Eastern States area invers nim in the Eastern States area.

'Although there is no question that
the false stories about the content
that the state of the state of the state.

'Although two decided to drop the
matter. Catching up to Sunbrock
and his associates, who left town a
couple of weeks ago, would be a
tough job, Nettledis said. He revealed that Mark Wilson, who pard
agented Sunbrock's show and

agented Sunbrock's show and planted the story, had apologized. 'Wilson was only the dupe of Sun-brock end the rest of the outfit in this matter,' Neufeld said.

ADAMS, NEW'K, BACK TO BAND-FILM POLICY

The Adams, Newark, operated by Ben Griefer for the Paramount-Adams Bros. partnerahip, reopens Friday (4) under the same policy as inaugurated last season with considerable success, that of name bands

and first-run films.
Reopener will be Joan of Ozarks' (Rep), while on the stage will be the Teddy Powell orchestra and Judy Canova.
House will play shows on a weekly basis, as last season.

Saranac Lake By Happy Benway

By Happy Benway

Saranea. N. Y., Sept. 1.

Henry Hearn, who did hed
Aritist, reports he's in good bealth.

Corp. John DeGrae of the U.S.

Aritist, reports he's in good bealth.

Saranea. N. Y. Sept. 1.

Henry Hearn and the Book of the Corp. John DeGrae of the U.S.

at the Rogerts. She's the former

Romy Ryan, a linegirl at the Earle

Hell of the Rogerts. She's the former

Low Lee Company of the Corp.

Aritist a four in South America

Harry Lee Klemmic, Patricia Walacea and
William Matthewa now upping for

Cocar Price, who mastered that

rib operation and licked a siege in

The Will Rogers library is now

under the care of Eddie Vogt. Partey and Harry Ciliton.

Harry T. Cross back in circular again with do see of the outstanding comebacks of the Rogers.

Some of the night spoke are.

Alexa Grove and Harvey's road
New More, Chicago: Bobby Gra
house have already shuttered.

Alexa Grove and Harvey's road
New More, Chicago: Bobby Gra
house have already shuttered.

Resident of the Control of t

ham, Toronto, for their gifts to this colony. The Gent' Ressler, oldtime benny The Gent' Ressler, oldtime vaudevillian and a native of this col-ony, is sporting good reports and expects a Broadway job soon. (Write those whe are ill.)

'ONCE A FRAUD-'

Phoney 'Steinbeck' Pulls Fast One in Pittsburg

Pittsburgh, Sept. 1.
Pros as well as the samienter, look just alike to Harry Dankert, the former carnival barker who came here a month ago, told the gang at Jane Ellen Ball's Studio of the Theatre that he was the author. John Steinbeck, and then had the wined and dined by the literal around town. It was easy getting away with it among the celebrity hounds but Dankert found showwise Al Mercur, owner of the Nut Sy years in the night club field, just a guillible. Pittsburgh, Sept.

as gullible.

After hoax had been exposed, and
Post-Gazette made Dankert a celeb After hoav had been exposed, and Post-Gazette made Dankert a celeb in his own right by running a bree-infallument story on him under the Branch of the Post-Gazette made of

TIVOLI, FRISCO, QUITS **VAUDE FOR PIX ONLY**

Sin Francisco, Sept. 1.
Vaudeville sook a selbach sook a selbach severe when the Tivoli was unable to make the grade as the city's second vaud-film theatre, and so the Blumenfeld circuit was forced to change its Theatre failed to make its \$7,000 nut for any of the three weeks of the stage bill—B' pix policy. Gross hovered around \$5,000 for two least standard drooped to \$5,000 for two least standard droo San Francisco, Sept. 1.

last stanza.
Nut was considered a little high
for 1,599 seating capacity and the
house's 50c top.
The Golden Gate, second combo
house, did good business during
Tivoli's three sad weeks, but had
much stronger bills for 15c additional.

tional.

Reopened by the Blumenfeld circuit, the Tivoli, somewhat off the
beaten track of the Market Street
first-run theatre district, has been
unable to cash in on the war-boom
dollars here.

Walter Greaza Stays Until Dec. 1 With AGVA

Walter Greaza's continuance as acting executive-secretary of the American Guild of Variety Artists has been granted until Dec. 1. The action was laken yesterday (Tueracion was laken yesterday (Tueracion was laken yesterday (Tueracion Washington Walter and Washington Washingt

AGVA

Split Week Vaudfilm

For Palace, Columbus
Columbus, O., Sept. 1.
new policy which will bring a A new policy which will bring a split week of pictures and stage shows, the films playing four days and the stage shows the latter three, will be inaugurated at the Palace here Thursday (3).

Alvino Rey orchestra will be the first stage show, opening Sept. 8 for three days.

As the result of the rest speaking appearance on the stage, with the Old Log theater, local strawhatter, prominent as a burlesque and night-club stripteaser, is being tested by Warners.

She played

She played Tondeleyo in 'White Cargo' here.

Boston Stuffed to the Codfish Gills With Cash, and So the Cafes Rejoice

R.R. Skeds, No Line Boys

Chill Henie's Ice Tour Thanportation difficulties and problem in getting chorus boys for her ice show may keep Sonja Henic out of the arenas this year, the star having decided against making her annual fall skating tour. Miss Henie stands to lose some \$500,000, ther average for the past part of the past of the past

be moved up to cut short her idling

PHILLY CAFE OP **CLEARED ON** RUM RAP

Philadelphia, Sept. 1.

Philadelphia, Sept. I. Samuel Domaky, operator of Lou's Moravian Bar and two other spots around town, Inst week won a discharge from a majetrate on charge and the same of the

they are.'
'One strapping six-footer, who said
he was 24, turned out to be only 17.'
said Domsky. 'What was I to do?'
The Magistrate agreed, especially
after Mrs. Norma D. Carson, supervisor of policewomen, said that if
youngsters frequented niteries it was
the fault of their narents

youngsters frequented and the fault of their parents.
When Captain Craig Ellis head of the Vice-Squad, said that Domsky's place was noisy, Magistrate O'Malley retorted

retorted:

What do you expect. It's a night club, not a church.

Domsky also reported that he had instituted a 'foolproof' system at his spots to keep 'under-21' kids out of his spots. A priyate detective is stationed outside each spot. If he's in doubt about the kids, age, he demands a draft card, birth certificate or other proof before the dick allo them to enter.

CAP, YAKIMA, GETS VAUDE

Seattle, Sept. 1.

Len Mantell, manager of Bert
Levey agency. Seattle, reports addition of Capital, Yakima, to vaude.
House, owned by Mercy interests,
will play acts (5) three nights

Boston, Sept. 1

As it has been for the past six months, the town is stuffed to the codfish's gills with amusement cash. And business is getting steadily hotter as more and more coin gets into more and more hands, particularly into those which haven't dared let a frogskin slip out for anything m frivolous than a picture in years.

frivolous than a picture in years.

The nocturnal tempo of the town is terrific from the frosty Ritz Root to the clambake ovens of Columbus avenue, but it's characterized by a peculiarly new twist for this town: the thirsty hordes are galloping from one spot to another. As one of the headmen put it, a but of em the columbake of the country of the minimum before they recome across the street.

Although the jumpover is in con-

across the street:

Although the turnover is in consequence dismaying, the takes aren't, and if the customers want a couple of beers here, a couple of dances there and a gooping session some place else, it's distinctly okay by the local entrepreneurs.

Always a good night spot town (If a quiet one), wartime Boston is fab-ulous in comparison. Few big names are to be found in any of the stalls outside the Ritz, the Copley Plaza and the Fensgate, which have Hilde-garde, Carol Bruce and Elsie Houston, respectively, and are cleaning.

and the Ferngate, which have Hilde-grace, Caroli Paruce and Elist Houseard, Caroli Paruce and Elist Houseard, Caroli Paruce and Elist Houseard, Caroli Paruce and Least of the Carolina and Least of they claim to be class A least and least one sometime to feature, at least if they claim to be class A least and show places in the A category, each handling from 200 to 500 cumers (and most getting 31 to \$2.50 minimum or cover or both). All most have an max and a gal or two. Five or six have the works—floor show and everything.

The control of th

The the cheese defined possioning.

Then there are a half a hundred class C joints of the barrelhouse catch-as-auth-can variety, agread all the catch and th

as for the speaks and cellar fox-holes, they're rumored, but that'a all.



HOUSE REVIEWS

Selma Kaye, Carlos Sherman, Johnny Woods, Linda Ware, Gloria Gilbert, Marina, Lonya Kalbous, Nicholas Vasiliefi and Volga Singers, Henry Cabin, Glee Club, Rockettes, Ballet Corps, Symphony Orch with Erno Rapee; 'Talk of the Town' (Col), reviewed in 'Variety,' July 29.

MUSIC HALL N. Y.

That's Sabotage. 'Kalamasoo' and Juke Box Saturday Night, last two with the Modermaires. Last tune brings takeoffs on Harry James and Hackett guitaria-corneits, does one cornet solo during an arrangement of the corner of the corneits of t

STATE, N. Y.

Martin & Ailen, Terry Lawlor, Wesson Bros. (2), Ed Sullivan and Harvest Moon Dance Winners (10), Ruby Zwerling's House Band; 'Mrs. Miniver' (M-G).

MUSIC HALL, N. Y.

Zeiner Morn, Carles Bernard, Schott wedge, Ludde Were Glotter, State of Whose States of States of

brunst canary, pleasantly sing 'Sichlark', with a nice plane hackground by the master. Ban Barl, comedy longing the plane in the plane hackground the plane hackground the plane hackground the plane hackground the best bit being the manipulation of amborines, besting out a tune as he twitte them. Martha Wayne and Buddy Stewart wins appliause, the couple being spirited and Clewer in occally initiating band thems songs, the Mordr Boys in Clewer in occally initiating band themse songs, the Mordr Boys in the Martha Wayne King and Jimmy Dorsey. Especially tions of the Weing choral numbers, Busse's trumpeting, and their stace that the martha was the martha with the martha was the

times.
Biz holding strong. Loop.

TOWER, K.C.

Kansas City, Aug. 28.
Woodie & Betty, Carvoll & Dietrich, Wagner Twins, Ted Lear, Maurice & Maryea, Herb Sir House Orch, 'Berlin Correspondent' (20th) and 'United We Stand' (20th).

Orch. 'Berlin Correspondent 'Noun's Correlation' Control of the big and United We Stand' (2016). Shift of the big and United We Stand' (2016). Shift of the big and the big an

STANLEY, PITT

Pittsburgh Pittsburgh, Aug. 28.
Dick Jurgens Orch (13). Lynn,
Royce & Vanya, Walter Nikson, Harry Cool, Buddy Moreno, Lew Quading, Carl Brant, Robert E. Lee, Eddie Kuehler, Joe Potzner; 'Jackass
Mail' (M-G).

The romainic duet of Martha The Cook, and the State of th

ley. Raythm Reckets. San seek Roughmap house orch, Art. Brown. Crossroads' (M-G).

Straight vause orch, Art. Brown. Crossroads' (M-G).

Straight vause will be the seek for a change. Not so many hip-throwen will be considered to the seek of the se

OLYMPIA, MIAMI

Miami, Aug. 29. miami, Aug. 29.
Everett Marshall, Lathrop & Lee
Virginia Austin, Tim Herbert, Sally
Jack & Mascot, Harry Reser House
Orch; 'Are Husbands Necessary
(Par).

and so he's apt to indulge in manierisms which detruct from his towners with the state of the st

considerable skill, dubbing in charter exchange. Moppets in front row here wouldn't let her get away, but to hold oldsters' attention it would be smart to add additional characbe smart to and adoutions creates.

Newest of the Novello-Arnaut familles to take to the boards are alock and Sally Novello. Hardly in auffering badly from overdone of telent. This is easily understandable in view of their familler long and the sall the sall that the

too much.
Thanks to Army and Navy, biz
continues out of this world. Les.

STATE, HARTFORD

Hartford, Aug. 28. Dick Rogers Orch, with 3 Stooges, Bea Wain, Muriel La Valle, Buster Shaver with Olive & George, Sam Kaplan pit band; 'Lure of the Islands (Mano).

Current bill is generally fair en-tertainment. Consists of a band and four outside turns, running about 65

four outside turns, summinutes.

Dick Rogers' band (13), consisting of three rhythm, six brass and four sax, seems to be more of a hotel dance band than an outfit to play for outside turns. Lays too much embasic on brass.

cance band than an outil to play for judied turns. Lays too much employed to be provided turns. Lays too much employed to be provided turns. The provided turns of the turns and turns of turn

al, iz okay at opening show toda;

MICHIGAN, DETROIT

Detroit, Aug. 28 Detroit, Aug. 28.
Alvino Rey Orch with King Sisters
(4), Skeets Herfurt, Bill Schallen
Lane Brothers, Harry King & Arlina
Dick Morgan, Jack Palmer, 'Male
Animal' (WB).

Animat (WB).

With a portion of the Rey band's
rive distributed to a long stand here
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EMBASSY, N. Y.

(NEWSREEL)

H. V. Kallenborn, whose spot on the special clip was filled by a series of guest name radio commentators of the special clip was filled by a series of the special clip was filled by the special clip of the

ample—though better in Scotland than England.

Among the most exciting entities that the second that the secon

for the salp in the September campaign.

Some relief for hard-pressed motorists is promised in the Par goodtorists is promised in the Par goodtorists is promised in the Par goodname soon to be in general distribution. In the Par clip showing American
term of the promised in the promised in the conterm of the promised in the promised in the conterm of the promised in the promised in the conterm of the promised in the promised in the conterm of the promised in the promised in the conterm of the promised in the promised in the conterm of the promised in the promised in the conmake it apparent to American state of the conterm of the promised in the promised in the conterm of the promised in the promised in the conterm of the promised in the promised in the con
fewor shows other passengers coning home as a result of the U. S.-Jap

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iFoo) shows other passengers curing home as result of the U. S.-Jap Franch and the passengers of the passenger of the passeng

USO-Camp Show

H'WOOD FOLLIES (CAMP CROFT, SPARTANBURG

Spartanburg S. C., Aug. 31.

Spartanburg S. C. Aug. 31.
With they Croible as an added attraction, the USO-Camp Shows, inc., fullywood Sollies' unit opened at Camp Croft's No. 1 theatre and wowed the John State of the Camp Croft's No. 2 theatre of the Camp Croft's No. 2 the Camp Croft's No. 2 the Camp Croft of the Camp Croft of

Unit Review

SOUTH SEAS SIRENS (STATE, SALISBURY, N. C.)

Salisbury, N. C., Aug. 25.

'South Seas Sirens' with Sergeant
Greene and Private Dooley, The
Manshinos, Everett Lauson and Top19, Jerry Merman, Barbara Bennett,
Dancing Jewels, Jimmy Lindberg's
Beach, Serenaders Band, Giri From
Alanka.

A ventriloquist act and a brotherstater Hawaian team are the backbone of South Sea Sirena, 'produced'
by Associated Artists, Inc. of Jackbrother Hawaian team are the backbone of South Sea Sirena, 'produced'
by Associated Artists, Inc. of Jackbrother Hawaian team are the backbouses under company manager Jimbrother Hawaian are the favor
for the show. But the big hand at
show acught went to the ventro turn
for the show. But the big hand at
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for the show. But the big hand at
show acught went to the ventro turn
to the show but the show and the show
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Orson Welles Continued from page 2

most of it was shot while he was in South America. All Welles wants to do to Tear is make a few sugges-tions on the cutting or 'do you think that's asking too much, considering that I'm billed as the producer?' he

tions on the cutting or do you think that's aking too much, considering that I'm billed as the producer? he welles said that he had to make the footage in Rio of the famous Welles and that he had to make the footage in Rio of the famous cameras, the balance of the equipment having been sent to a place called Belem, which is a couple of the control o

les. It just makes them mad down there?

It have the common to the commo

New Acts

FRANK ANDRINI

FRANK ANDRINI
Instrumental, Sinning
Nixon Cafe, Pittsburgh
Nixon Cafe
Nix

between engagements for nis Argen-niananian voice insi't the best in the world, but the way he sells it that the world, but the way he sells it and his plidin dialects makes the pipes per se a negligible quantity. Accompanies himself on the guitar, Accompanies himself on the guitar, Accompanies himself on the couple of numbers fixes it up elec-trically for a sock Thapsody in life (with the band and tier for a sock train imitation that winds up in A little fellow with loads of per-sonality and a smile from ear to ear, Andrin handles himself as it he'd been doing a single all his life, and been doing a single all his life, and been doing a single all his life, and contain the satisfy any of con-

FRANCIS CARLVLE.

REANCIS CABLYLE
Magfelan
18 Mins
18 Mi

MITZI MARTIN

As presented with the possibility of the possibility of the possibility varied, assortment of acrobatics, builty outside, assortment of acrobatics, gives her the freedom of movement required. Miss Martin obviously recent possibility of the p

PAULA DRAKE Singer 6 Mins, Leon & Eddie's, N. Y.

Leon & Eddle's, N. Y.

A dark-haired looker with a
pleasant voice, Miss Drake's only
shortcoming is in her choice of
tunes. The pops are her melter, the
sumpts to sing a love lament she's
traveling in the dark. That's the
type of tune that a sielle Baker to
Pannie Brie can oh, and Miss Drake
get over a number such as 'Say Hello
to Joe, which she does as an encore.
Conting when it does, it leaves a
pan, and the sum of the sum

RICHARDS-ADAIR DANCERS (6) 10 Mins. Leon & Eddie's, N. Y.

Leon & Eddler, N. Y.
Though standard in its type of presentation, this sextet of five girls and a male trainer has a youthful specific mean and the standard of the standard sex of the st

MADELINE and KIRK Baliroom Satirists 10 Mins. Mins. n & Eddie's, N. Y.

Leon & Eddler, N. Y.
This kid part is really in there punching, an audience-pleaser most man and the comparation of the compara

pany.
As presented nere they indicate possibilities.
Kahn.

Vaude Spreads to Films

value of a good varlety act.

The guy—in fact, the only guy in
the studios—who's taking a full, oneand-a-half gainer plunge on the
thing is Gregory Ratoff at Columbia.

He could be a full control of the columbia
the cutton of the columbia of the
thing is Columbia. He could be columbia
the cutton of the columbia of the
for one thing. He story not not
deals with vaudeville people, it shows
them doing their stuff on the stage,
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t

Fleck in Pic

Fisck in Fie

Conliming Glags are in the cast, for immediately a search in the cast, for immediately a search in the cast, for immediately a search in the cast, increased a search in the cast, increased a search in the cast, in the cast, in the cast, in the search in the cast, in the

And it is delied.

Quite a few of them aren't even here while the cameras are currently rolling, for Rationf made considerable to back in New York. He got The Bricklayer's back there. Also much of the Hazel Scult routines, while the same with Harry Green and strong the same with Harry Green and the same with Harry Green and Same

Continued from page 1
gestures, neither too overt to be mis- gestion of the Noble Experiment taken for all-out vaudeylile nor too restrained that they miss the socko overley act.

The guy—in fact, the only guy in the studios—who taking a full, one and-a-half gainor plunge on the thing is Gregory Ratoff at Columbia, much so as it's being eyed by the Secretibing of Shout—Abortt, which the wideney required to the property for the property for the continue to the property for the continue to t

BANDS DOMINATE ON MPLS. ORPH SCHEDULE

Minneapolis, Sept. 1.

Orpheum here is lining up one of

its more impressive array of stage shows for this fall and winter. Vaude has been chalking up sock

Vaude has been chalking up sock grosses at the house during the past 12 months. Name bands, which have done transendoutly here of late, will predominate almost entirely.

Claude Thornhill comes in Sept. 4 for his first local engagement, forling the sept. 4 for his first local engagement, forling the sept. 4 for his first local engagement, forling the sept. 4 for his past of the sept. 4 for h

Variety Bills

WEEK OF SEPTEMBER 4

nnection with bills below indicate show, whether full or splif week.

Leew

NEW TORK CITY 1 Stoogre State (3) Erry Recs Serry Recs Serry Recs Harrest M Winner FittyBulker (4) Subaley (4) Louis Brees Or Diagnond Recs Diagnond Costello

Paramount

SHW FORE CITY
Framment (2)
Raye a Naid
Wille Shore
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BOOTEN

Bohne (d)

Jahmy Long Ore
Wall, Moon.

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Jahmy Long Ore
Wall, Moon.

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SERV YORK CUT | Chainful family | Chainful famil

Stan Kenton Ore
Bob Easton Co
WASMINGTON
STATEMENT OF THE STATEMENT OF THE

Cabaret Bills

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Feitz de Cola
Miss Doyle
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reading to the Vertical Act of Ver

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Merion Frances Charles Wolk Orc Milton George Orc Romas & Annette Bi-Bat Pets Herman Orc Frank Petty

Spivs Arthur Blake Noble & King

BOOKING THE NATION'S LEADING INDEPENDENT VAUDEVILLE THEATRES

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Emil Colemen Orc Nore Morales Ore Latin Quarters Doc Marcus Siste Bres. Fay Cerroll Stanley Twins The Chadwicks Fund Ecmos Gil Galvat Holen Carroll - Le Vie Fashsienne Loha Maltim

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Heine Carroll

Ann Milliam

Che Bay Terrail

Anthon Milliam

Lene & Bidder

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Artis Jane

Lene Bay Che

Leary Beanett Ore
Addison Sensor
Heart James
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LOS ANGELES

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Little Bathabeller
(Merry Ge Base)
Floria Vestoff
Johnny & George
Tego Martinelli
Eddle Schoffer
Victor Hugo's Oro
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shirter Lived Dick Weds Treens in the Control of th

(Continued on page 63)

Pitching From Left Field

A pinball, carnival and pitchmen's weekly, which broadly calls itself a theatrical paper, has been struggling for some semblance of dignity with some accepted amesement news. The latest is the 'no opinion' ratings of the dramatic critics, primed obviously to coincide with the opening of the new legit season. In 'Variety' in 1822-24 and has been an anomal department in this paper since. Variety was the first to point up the 'no opinion' shall among the dram critics in former years, on the premise, chiefly, that the average lay reader collows a critic—lay, film or otherwise—for a definite appraisal of the entertainment values. This 'no opinion' problem has long ceased to be one, and in the June appraisals of the life-42 season there was a minimum of this verticality. Which of course, makes the carry gastele's story that much cornine, apart from being a deliberate lift.

Saroyan Asks 'Variety' to Name Him 'Greatest Playwright' of 'Em All

By JACK PULASEN
Why deesn't Variety' heak down
and say Bill Saroyan is the greater
hywright of them all?' asked Saroyan without the suggestion of a
wine. When his two short places
work, when his two short places
Morthing' and Talking To You'
vanged from the Belasso, You'
vanged rom the Belasso, You'
vanged rom the Belasso, You'
vanged rom the Belasso, You'
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would last became the surface was
like to you've the readily admitted
the copy. Author readily admitted

bast, fast.

Sarcyan was queried about a report that he would produce the colling of the most of the colling of

Indicating that he is all w

Saroyan cunnot understart, wyr, Figjywood will say afabulusa money of
Broedway plays, but less the mentioner
Time of Your Lef- its mentioner
prize, but carefully fails to recall
that when the \$1,000 award was sent
but he sent the check tack. Chances
are not to good, yet it's an idea.

What's TA MA Abent?

Charles Stewart, who was the
general manager of Saroyan's twoplast week running around and getting the secounts in order. Saroyan
attitude the saroyan's two
annited he fairly know what it was
amaigned the recommend. There
was an argument over production
could which receeded, the budget and
charlestes to be fired the shift, but
to fulfill, so most of the people were
retained on the payroll.
Saroyan's manner generally indiSaroyan's manner generally indiSaroyan's manner generally indiSaroyan's manner seerally indi
Saroyan's mann

Understood that the plays operated very little cost. Highest salary at the plays operated at very "Inchestor and party operated at very "Inchestor Eighest salary in atther each of the salary that probably going to Camela Lee, that probably going to Camela Lee, the colored actor who was the main man in both plays. These were control to the salary of the salary in the salary proper with the salary in the salary proper with proper were on the stage before explains why so many had contracts for minimum. However, more contracts for minimum. However, project clicked.

project cilcked.

Saroyan did that when his 'The Beautiful People' played the Lyceum. That was the time be gave patrons their money back if they came to the boxofice and said they didn't like the whow. Kidsback lested about two weeks, those who saked for the refund mostly having sat in the gallery.

Clarence Brown will direct when Howard Estabrook completes some

Setting Un 'Stovenine'

Fall production on Broadway of mutcal Storepipe Had, goes in week of Ray Golden, who stages, and Harold Spina, composer of score. Golden's last presentation here was 'Our Town.'
'Storepipe' to "Storepipe' to "Storepi

'Stovepipe' is slated for a Tr giving opening in M. Y.

Association of Theatrical Agents & Managers went up against a stone wall when its committee met with the managers last week in an effort to secure a pay boost. Board of the Lawner of New York, Thought you discussed that the showmen thought that same the managers were being a cated that the showings intogin that agents and managers were being paid well enough. They yant 35 more weekly. An'M thinks the scion on the clause of their just expired basic signement, which stipulates that a hudde on the tilt would be in order if the cost of living laves.

arone.

It was agreed, however, that the
old agreement should be kept in
free mill the issue is family defree the issue is family deto the investigation of the investigation
of the investigation of the investigation of the investigation
of the investigation of the investigation

right to later place the issue before the constituted state or federal the constituted state or federal and place an

revisions. Exec who originally rated the author's stuff highly therefore wins out, after some associates mas-terminded him out of the idea.

Broker Faces Charges For Violating N. Y. Code: Get \$8.80 Per for 'Army'

First serious case of N. Y. agencies altegedly overcharging in the sale of tickens as being theroughly in-vestigated by the enforcement board of the legit itcher code. Matter con-cerns the reported exaction of \$8.05 control on unknown number of the Broadway. Is the Army at the Broadway.

whether the board has definite groof of the wiolation of both the code and the state law, both limit-ing premiums to 75c plus tax over the boxoffice grice, is not certain, but a complaint was made.

'Army' has a top of \$4.40 at the conflice. Alletments of tickets are Army has a top or sken at the same with the understanding that same with the understanding that so attempt he made to overcharge and that squareds pay 35c on each tool to long sate the Amy Emergency sheller Fund. About a score of agencies were originally allotted farmy theirs and, as there is a 'tay.' Responsed that eight broken were dropped by the shew passagement for one cause or another. One agency said a pain of ticket to superior said as the said of th

Broker mader suspicion has ap-peared before the code board twice, accompanied by an attorney after the first session. Examination was not completed up to peeterday (Tuesday). Broker in question signed the code, build his distribution preding and disposition of the case.

MacPhall James Agencies Several Broadway agencies handling tickets for the Brooklyn (Dodgers) hall games at Ebbets Field have been having trouble with the management through arbitrary rules of Larry MacPhall, who operates the country of the rules of Larry MacPani, who operates the outfit. Because some Brooklyn specs overcharged, he er-dered that any fan with tickets stamped by a broker be refused ad-mission.

mission.

Harry Shack of the Rialto agency, which is interested in the ticket booth at Debassanich, is under reputed charges in comments of the property of th

MPLS. BOOMING, BUT LITTLE LEGIT IN SIGHT

Minnespolis, Sept. 1.
In 'the good old days' the legit season always started here the first week in September and continued with little or no interruption with the continued and lead of the continued and lead Murray has only one define and esveral 'tentative booking for good of the continued of

Assess Steer and watch on the violet.

This situation is considered all the more strange in view of the fact that show bushness great that show bushness great that show bushness great shaden as the state of the st

Barstow With Shuberts

Earstow With Shuberts
Chicago, Sept. 1.
Dick Barstow, former vaude
dancer, who has been assistant
to Merriel Abbort at the Palmer
House, predict case to N. Y. this
week to join the Shuberts.
Barstow's first assignment will
d probably be to rehearse the chorus
routines for the road company of
Erlanger here Sept. 28.

Big Legit B.O. Season in Sight **Everywhere: War Coin Being Spent**

Strip for Action, being produced by Oscar Serlin, Howard Lindsay and Rise advertising for ledy to the Market Serlin, Howard Lindsay are advertising for ledy, no experiment in backers. The lackers allowed by the country of the number of ledy, the ledy to the number of ledy, the ledy the ledy to the number of ledy, the ledy the

above the 30 mark.

Strip' is budgeted for \$60,000 in production money, double the amount set for "Ansenie." Backers are well aware that because of the large cast of 'Strip' the profits will not be as great as with 'Father' or 'Ansenie,' granted that the new show clicks.

cliok.

"Areenia" backers didn't get a check last month, but a simble melon for August will be distributed. Profit in Los Angeles is expected better \$15.000 and further dates to be played out there labol like plenty winds up around New Year's, when the film version is due, there should be more healthy profit checks distributed. More picture money is due do there is and there is a round \$25,000 on depoint as salary guarantees at Equity and other unions.

Time, Place and Girl," Again With Joe Howard, Is Due for a Revival

Success of the older Ladies Night: Chicago may have impired the idea to dig up The Time. The Place and The Girl, which originated in the Joop. That and other intiquate that the Joop. That and other intiquate that the control of the Joop of the Jo Success of the oldie 'Ladies Night

N. Y. the critics might pull out their hammers because the shows were made by out of towners. The pull of the shows were the critical Time! cast, is to be starred in the revival. In the erigi-nal cast with him were the late Cecil Lean and Florence Bobrook. Jules D. Gerene, former Parisian producer, is named as the presenter of the anticipated Time!

Sman' Is Weld

'Sman' Is Eeld

'Susan and God, starring Ilka
Chase, which opened, vyesterday
(Mon.) at the Bucket County Playhouse at the Bellew-therstord
house at the Bellew-therstord
ond west be hald over 10° a secund west be hald over 10° a secl's the first time any play has
received a holdover sesh at the
Playhouse.

Distance to N. Y. With

K. T. Sevens, Ian Keith

Hollywood, Sept. 1.

Georges Banyul goes east this weekend begin the continuous and the sevent and land the tried out this summer at his Del Mome to Call structured incoming the resident set distinction of New Your Distance, which he tried out this summer at his Del Mome (Call) structured incoming sevent and land feeling the sevent and land feeling the sevent and land the sevent and land the sevent and land the sevent and land the sevent is an any of the sevent in sevent and the sevent is sevent and land the sevent is sevent to sevent in sevent in the sevent in

Crouse. Seriin produced Father with the sid of around a Sun to get bole accumentation. As for backers.

Shown that the 'Arsenic' angels are in on Strip' and its stated that wait for the series of th

tively, has been the first eye-upment on what the new season portents. Same goes for other Coast shows, and as Those Timer (Joseph Agedt), and altide for the Seventhern, and Sept. 18; and Silacken of 1882, vanide, in Hollywood, Chicago is doing all right, too, and when fresh shows reach the Loop they should get hanvy grooses.

Possible House Shortage Prompts Shaberts to Hold Onto Hadson, New York

Increasing business tempo slong Sraedway bolisters the rich at some of the new season's product and the same of the new season's product the rich and the same of the new season's product the same of the new season's product the same of the same o

Sept. 14.

MULLER GETS ENGLISH LETTINE FOR B'VAY

Gilbert Miller hand baught Aumerian rights to 'Lielling', which was in suscention with David Handre Baglish representative of Movid Handry, Selmick, Miller intends staging it must be the bank of the control of the co

Literati

launched on a rolling parijes 1,500 miles from the nearest deep water their own pet laugh (his constitution) and their own pet laugh (this one in The Daily Express). It tells of certain goings on in a southern city called 'Maconga'. It was a Georgian trooper who solved that mystery. 'Maconga' is, of course, cable-ese for Macon, Gad:

N. Y. News' Beycott to-Do
The Non-Sectarian Anti-Nail
News, which teed off by distributing
News, support the second of the paper's editorials on the way,
and reaping substantial paper in PM,
N. Y. Post and the N. Y. WorldTelegram, has apparently performed
dailes carried the story, the leaflet
distribution stopped after the first
day and the News capped the
Geard, ex-Ambassador to Germany,
and honorary chairman of the

splurge with a quote from James W. Gerard, ex-Ambassador to Germany and honorary chairman of the formany and honorary chairman of the the call or a hoyott until the story hit the papers. Gerard subsequently resigned without notifying the Lague which learned of the move Lague tried to revitalize the drive by calling pro-democratic organizations and labor unions to a meeting on Monday last (31) to discount of the control of

wretner the boycott was the correct of the presence of the Friends of Democracy modus operandi which aims at educating the News circulation and advertisers. Technique is to get an early about 8 p.m., examine the editorial, select any questionable material, point-up and explain same in a tendent has it distributed the following monthing. This startistical the readers and minds.

Understood that the League hopes Understood that the League hopes to persuade its conservative members to permit continuation of the boycott and is meanwhile studying the possibility of appealing to theatrical and picture companies to pull ads out of the News.

That AF Anti-Trust Suit Alleged stifting of the freedom of the American press is the basis for the Government's anti-trust suit tagainst the Associated Press, but the ramifications of the action, filled last Friday (28) in N. Y. federal court, are held to be much more ominous than the actual suit Imi-

Yanks Tickied in London

A laugh a day. This is what the
A laugh a day. This is what
A laugh a day. This is what
A laugh a day. This laugh a laugh
A laugh a day. This laugh
A laugh a day. This laugh
A laugh
A laugh a day. This laugh
A lau

Canada Sautes Ceilings
Price ceiling on all Canadian and
American periodicals will be immediately litted, according to a new
ruling of the Wartime Prices and
ruling of the Wartime Prices and
ruling to the Wartime Prices
and safeguard revenue. (Example
was that, in Canada, such perioditunued to sell in Canada at their
former price whereas American
tunued to sell in Canada at their
former price whereas American
cause of advertiling fall-off and increased costs but got the red light
Ceiling lift happlies not only.

cause of advertising fall-off and in-creased costs but got the red light. Ceiling lift applies not only to newstand sales but to subscriptions. Trade Board of Canada was based on a survey of the publishing busi-ness which showed that, while larger revenues had offset higher operations costs in 1840 and 1941 revenues had costs in 1840 and 1941 revenues had those of the U.S. where newspapers, magazines and periodicals were from the outset exempted from the price ceiling. Publishers are asked to try ceiting prices as far as possible and to conserve materials and laber costs.

N. C. Frees Ann. Awards
Executives of seven dailles in various sections of the country have been
named judges for annual North
which, presy W. K. Hoyt announces,
will be continued, despite war.
Judges are Roy A. Roberts,
man-Judges are Roy A. Roberts,
man-Judges are Roy A. Roberts,
man-Judges are Roy A. Roberts,
man-Roy M. Roy M. Roy

Aiken, editorial same.
Sunpapers.
Cash awards of \$100 each will be awarded at association's midwinter Institute in January for best editorials, features, pix, etc.

Capt. Bernard A. Bergman Bernard A. Bergman, director of publicity and promotion of the Phila-delphia Record and former managing delphia Record and former managing editor of the New Yorker, was sworn in on Thursday (27) as a captain in the Army Air Corps and goes on Capt. Bergman, a veteran of World War I, has been with the Record since 1935, where he served as feature editor, Sunday editor and executive editor before taking over his a brother of Maurice A. Bergman, advertising director of Universal Pictures.

Harry Martin, Y3C
Memphis, Sept. 1.
Harry Martin, amusements editor
of The Compercial Appeal and local
variety mugs enlisted in the Navy
as yooman, third class, and reported
razining Station, Millington, Tenn.
Robert Gray, radio editor for the
paper, will serve as acting amusements editor during Martins leave
of absence for the duration.
The compensation of the

1930. He is serving his fourth term as an international vice-president of the American Newspaper Guild.

Book On British Women in War Oveta Cuip Hobby, director of th.: Women's Army Auxiliary Corps (WAAC), has written the foreword to Russeil Birdwell's 'Women in Bat-tle Dress,' to be published by The Fine Editions Press late this month. Battle Dress' tells what the wo…en

in England are doing in the war, and includes the functions of every military and civilian organization. Birdwell gathered his material on a th.ee-months' trip to England 1

th.ee-monnes of fell.

Birdwell also authored 'I Ring Deorbells,' which tells the story of a newspaperman's life.

J. B. Powell in Hospital
The Japan correspondent and publisher, J. B. Powell, Is confined to
the Marine hospital, Staten Island,
N. Y., as result of his experiences
at the hands of the Japs which cut his normal 140 pounds down to 75. He's now about 90 pounds.

He's now about 90 pounds. Powell is the newsman who lost all his toes as result of Jap prison cruelties. Both the Overseas and National Press Clubs are taking care of him since his return on the Gripsholm last week.

Ed Beattle's Book
Edward B. Beattle, Jr., now head
of United Press bureau in London,
is having his 'Freely to Pass' published by Thomas Y. Crowell in Oc-

Title and book are built around his passport which has been visaed scores of times by every European country during his reportorlal excursions as an observer and war cor-

Knopf's \$2,500 Contest
Alfred A. Knopf is offering \$2,500
for the best book-length manuscript
by a working American journalist.
Tomes must be originals and submitted before June 1, 1943.

mitted before June 1, 1943. Piays, poetry, short stories, novels, essays and collected newspaper or feature yarns, columns or broad-

essays and collected newspi feature yarns, columns or casts taboo. Competition closed to radio newscaste commentators.

Excludes Everything for Dieppe
The day following the raid on
Dieppe the story rated virtually
every available into in the London
Doily Express, which announced on

Doily Express, which announced on its editorial page:
'Owing to the importance of the stories published today all the regular features except the radio programs are being held over.'

Alian Chase's 'Falange'
Alian Chase, onetime editor of
Click, will have his 'The Menace of
the Falange' published by Putnam in
December.

December.

He has been making a study of the Falangist movement for a number of years.

Caracas Papers Cut Bown
Lack of newsprint and advertising
will shortly force Caracas newspapers to cut down to eight pages.
The dailies which ran 20 to 24
pages last January have already reduced to 12 and 16.

LITERATI OBITS

MITERATI OBITS
Mrs. Horsee H. Brown, 47, wife of
Horace B. Brown, editor of True
magazine, dled Aug. 25 in New York.
Robert R. Wilkes, 74, retired newspaperman who had been a criminal
courts reporter for the old N. 4.
World for 40 years, dled Aug. 27 in
Eric D. 19.

Erie, Pa.
James L. Hanley, oldtime San

Eric, Pa.

James L. Banley, oldtime San
Fancisco newspaperman, who potent
Fancisco newspaperman, who potent
Fancisco newspaperman, who potent
Fancisco (Connell, S.) newspaper
Basene O (Connell, S.) newspaper
Basene O (Connell, S.) newspaper
Basene D. Son (S.) newspaper
Basene

the Indianapolls News and the Wash-ington Star before moving to Florida in 1820, Heaton was formerly editor of the Fort Myers (Fia.) Press and city editor of the Tampa Tribune, later Johing the Tampa Tribune, J. R. Youatt, 79, retired Associated Press treasurer, died Aug. 31 in Freeport, L. I. W. F. Banerott, 25, editor of the

Shows in Rehearsal

'Vickie' (new title) - Frank

idel. "The Morning Star'—Guthrie The Morning McClintic.

'Msgle,' 'Helio Out There' (curtain raiser)—Eddie Dowling.

'Franklin Street'—Max Gor-

of St. Mark'-Play-

'Eve us brights.
'Count Me In'—Shuberts, Oisen & Johnson, Harry Kaufman,
Horace Schmidlapp, Richard Horace Krakuer.

norace Schmidlapp, Richard Krakuer.

Strip For Action—Serlin, Lindsay & Crouse.

Lindsay & Crouse.

Beat the Band"—George Abbott.

Theatre Guild.

Beat the Band"—George Abbott.

Witch On the Balae" (on Coast)—Herman Shumlin.

Beat Foot Forward' (road)—Goorge Abbott.

Janior Miss' (Chicago Co.)—

Angel Street' (road)—Sheperd Traube.

Play Out of Town

JANIE

Comedy in the section of four oceans by Josephine Bettern and four oceans by Josephine Bettern and four oceans by Josephine Bettern and the force of which Illams, adapted from the force of which Illams, adapted from the force of the Josephine Bettern and the Josephine Bettern a

helma Luwrence	Linda Watkine
aula Rainey	Margaret Wallace
ernadino Dodd	. Betty Breckenridge
ick Williams	Herbert Evers
cooper Nolan	Frank Ams
speth Colburn	Clare Foles
harles Colburn	Maurice Mansor
ohn Van Brunt	Howord St. Johr
irs. Colburn	Nancy Cushmar
odnay	John Marriot
ina	.Articbelle McGinty
[ortense	Gertrude Beacl
uri Loomis	J. Franklin Jones
lotthew Q. Reardon	
rank	Fronklin Kline
endpan Hackett	Blaine Fillmore
.ndy	Pnul E. Wilson
lekoy	Kenneth Tobe:
oldler	Michael St. Ange

Dadges leavett Blair Filmer School Control of the C

Gallatin Examiner, Tenn., died Aug. 31 in Gallatin.
Frank C. Reynolds, 58, newspaperman, died Aug. 31 in Germonds, N. Y. On his death he was an advertising a staff member of the Brooklyn Daily Eagle.

Edgar Price, film and slage critic for the Brooklyn Cilizen, gandering Hollwood for the first time. Helen Kirjestrick, Chiego Dally News foreign correspondent in Henry Kirjestrick, Chiego Dally News foreign correspondent in Ground Chiego Ch tion.
Nate Gross trekking back to his
Chicago Heraid-American column
(Continued on page 62)

'Show Roat' Benefit For Army-Navy Nets \$9,600 in St. Louis

A beneat performance last week of 'Show Bont' Informance last week of 'Show Bont' Informance last week of 'Show Bont' Informance last week of 'Show Bont' Information last of the state of St. Louis, Sept 1

two men, each of whom purchased a \$1,000 bond. When Bob Lawrence. a \$1,000 bond. When Bob Lawrence, baritone, offered to kiss any woman in the audience who bought a bond there were no takers, but Ed Love, the theatre's cushion concessionaire, settled for a handshake when ha bought a \$1,000 bond.

RAPP'S 'NEEDLE' GETS **B'WAY OPENING DEC. 31**

Hollywood, Sept. 1.

Hollywood, Sept. I.
Finishing touches are being put to
the libretto of 'Needle in the Haystack' by Phil Rapp for opening New
stack' by Phil Rapp for opening New
the Shuberts. Rapp, who tolled for
the Shuberts and Fio Ziegfeld before
he turned to radio, for the past two
years has been writing the Fanny
Brice and Frank Morgan radio spot
of Shewhell Brobe front. He musical.

Rapp may also direct the musical, in which case he would commute be-tween the two coasts. Rehearsals tween the two coasts. Rehearsals for the musical begin in N. Y.

First Murder' For Zasu Pitts on B'way

Hollywood, Sept. 1.

Hollywood, Sept. 1.
Zasu Pitts is deserting Hollywood
for a while to appear in a Broadway
stage production, Our First Murder,
written by Robert Presnell. Marion
Gering is producing.
A. H. Woods is also trakking to
New York to rehearse a new legit
play, This Little Hand, authored by
Wiltrid Pettit, of Warners story de-

partment.

Arrangements have been completed for the staging of "The Tick-ster" by O'Bryen, Linnit & Dunfee in London with Allstair Sim as star.

Laura Wilck negotiated the three play deals.

Milw. Gets Early Legit Break With Pirate

Milwaukee, Sept. 1. Milwaukee, Sept. 1.
Legit season here opens earlier
than in many years past with Alfred
Lunt and Lynn Fontanne in S. N.
Behrman's new comedy "The Pirate'
on Sept. 17-19 at the Pabst theatre
(Ind) following the play's preem
Sept. 14 in Madison, Wis. Top will
be \$3.30.

be \$3.30.
Davidson (UBO) will get going Sept. 20 with return of 'My Sister Eileen,' which, with Peggy Van Vleet and Effic Afton in the leading roles, will play at \$1.50 top. Angel Street' and 'Arsenic and Old Lace'

'Fever' 5G in Toronto

With Michael Whalen of pix in the lead. Petticoat Fever did excellent estimated \$5,100 at the Royal Alexandra here, with 1,551-seart scaled at \$1.50 top. of the summer season, Elast Lond in 'Mery of Scotland, opened yesterday (Mon.).

SPECIAL 'BEGGAR PRINCE'

Three special performances of The Beggar Prince, Polish operetta, sponsored by the Committee for the Preservation of Austrian Art and Culture, will be given Sept. 25-27 at the Cosmopolitan Opera House (formerly Mecca Temple), New York (formerly Mecca York. Tickets will be at \$2,20 top.

Inside Stuff—Legit

Getrude Lawrence denies that she had any connection financially with the Cape Playhouse, Dennis, Mass., a prominent summer stock spot Guiter than appearing in Tallen Angels, which drew the best business of the sestion at Dennis Miss Lawrence's only other connection with the sailors from nearth camps were nec's only other connection with the sailors from nearthy camps were desired, and the sailors from nearthy camps were admitted gratials to the dress rehearsals and given cigarets, eardy and ice cream. Last Wedneddy (28) a benefit the was had on the thatite grounds drive, part of the American Thesire Wing's activities for men in the geriles. For a similar cause recently there was a "gale evening with Getrude Lawrence' at the Wilsmon Cital on the Cape. There was an automobile that we was a supplied of the control of the Cape. There was an automobile with the control of the Cape. There was an automobile with the control of the Cape. There was an automobile with the control of the Cape. The control of the Cape. There was an automobile with the cape of the Cape. There was an automobile with the cape of the Cape. The cape of the Cape.

In back of the plan by Robert Rockmore to present Paul Robeson in Margaret Webster's version of 'Othello' is a sidelight from another season. Rockmore is an attorney who is the colored tar's personal representative and he occasionally becomes a manager. Several years ago he produced 'Danne Night,' which dropped around \$25,000, and of that amount \$25,000 was puit up by Roward Culiman. Latter has since cleaned up Rockmore, however, is known to have invited Culiman to take an interest in 'Othello' so he could win back the money he lost in 'Night'. Several managers have been claiming that they would present Robeson in 'Othello,' after a concerted rush to get the rights when he opened sensationally in Cumbridge, Mass, recently. Sar's concert dates extend into next April, but it is understood that Rockmore is attempting to trangedy will turn up on Broaddway during the winter, otherwise it will be held until late spring or next season.

When David Riehl, young Pittsburgh actor, grew too big over summer to resume his assignment this season as understudy for the boy's role in Watch On the Rahne; producer Herrana Shumin iddith have to look long during the warm months, told Shumiin she had another son who loud full the bill just as well. So this season it'll be Donald Riehl instead of David waiting around in the wings in case something happens to one of the juvenile actors. Both Riehl boys have had considerable little theatre experience around Pittsburgh; so has their mother, who was featured in several plays at the Pittsburgh Playhouse.

Although there has been mention of a flock of people and businesses who are contributing to the Army Emergency Relief Fund through This grams for the show, has been quietly doing its bit, too. Exact amount of money donated from the ads in the program has not been computed, but was mentioned by Irving Berlin as a source of revenue. Rollow of the program has not been computed, but was mentioned by Irving Berlin as a source of revenue. Rollow weekly. Playbill, which has the program privilege in all legit theatres, is headed by Ralph Trier and Richard M thuber.

The historic Portsmouth theatre, Portsmouth, N. H., is due for rebirth as a legit house. Mrs. Walter Hartwig, owner-operator of the Ogunquik, Mrs. Walter State of a least 10 weeks of Mrs. Walter State of a least 10 weeks of the Charter of the Cha

Report that Margaret Dale might leave 'Lady in the Dark' soon at the tour starts was in error. Miss Dale has a run of the play control and is anxious to troupe with the attraction. Cora Witnespoon we consider the play of the play control as possibly going into the part a few weeks after the tou start.

Lady's flax stand out will be Philadelphia. Show was the last producin by the late Sam H. Harris. His name as presenter will still be us set Iwas in N. Y. after he passed away.

Laurence Schwab received a commission in the Navy, but funked his final physical examination, blood pressure being slightly high. As their is no limited service, he is now on inactive duly. Former producer was in the Plavy during World War I.

In the Plavy during World War I.

In the Navy during World War I.

In the Navy.

Eva Le Gallienne could not appear in 'Uncle Harry,' Broadhurst, N. Y. recently and one performance was cancelled. She had been playing several days with grippe and a fever, so it was thought advisable to order the short iayoff and the actress made a quick recovery. Just before 'Harry' opened, Miss Le Gallienne had recovered from

In a postcard to the editor, Thelma Spencer protests Bob Mack's let-ter about reference to 'wacky plays' by William Saroyan. She says: 'Some day the managers and public will appreciate Saroyan, mark my word for it.'

orgy and Bess' revival at the Majestic, N. Y., was 250 performances last night (1). When 'Porgy' passes its 255th performance, it will smash adway's standing record for revivals, set by 'Outward Bound.'



SAMUEL FRENCH

Engagements

Barrle, 'The Morning Wendy

William J Kelly, Franklin Street. John McKee, Farrell Pelly, Bran Nossen, Stanley Harrison, Jess Barker, 'Magic.'

Barker, Magic.'
Grover Burgess, Anne Driscoll,
Hello Out There.'
Evelyn Brooks, Johnny Mack,
Beat the Band.'
Jack Smart, Lea Penman, Maurice Ellis, Muriel Rahn, Sayre
Crawley, The Pirate.'
Mitti Green, Berni Gould, Eddie
Maychoff, Ruth Bond, Buddy Yarus,

Let Freedom Sing.
Ernest Cossart, Lynn Phillips,
Byron McGrath, Georgette McKee
Daisy Belmore, 'Angel Street
(road)

(road).
William Prince, Mary Rolfe,
Matthew Crowley, Clifford Carpenter, George Matthews, Eve of St.

22G: BLACKOUTS' 14G

Posting a hefty \$22,000 in its second week at the Curran in Friesco-Overflow bit at all performances. Week out to 1842 caught it began to be a second with the sec

'Show Boat', Smash \$100,000 in 2 Weeks, Ends St. L. Season

The curiain was man down Sunday (30) on the 24th consecutive season of the Municipal Theatre states, which spousors affrece enhouse, with the two-week stand of 146,300 payers and grozed as each during the second stanar read during the second stanar seventh (3,610 and missed by 70 equaling the 18th of 14th of 18th of

'SHOW OFF'S' DET. 2D. \$14,300, TOPS 1ST WK

Off to a record opening, Joe E. Brown, in The Show-Off. topped his first week's figures with estimated connect, First week's figures were approximately \$14,000 at the Lafrage were approximately \$14,000 at the Lafrage with the top at \$1.50 tmmer run was more run was proximately \$15,000 at the Lafrage with the top at \$1.50 tmmer run was press here through patriotic efforts and the comedy seems set for an eight-week run to equal lig predecessor. Billie Burke in The Vinegar Tree.

Current Road Shows (Sept. 2-12)

'Abe Linceln in Illinein' (stock)— ayhouse, Providence (7-12). 'Angei Street'-Cass, Detroit (7-12).

12).

'Arsenic and Old Lace' (1st Co.)—
Curran, San Francisco (7-12).
Sees Peet Ferward' — Erlanger,
Sees Peet Ferward' — Erlanger,
Capitan, Los Angeles (2-12).

'Checkle et al. (1st Co.)—Geary, San
'Capitan, Los Angeles (2-12).

'Checkle (1st Co.)—Geary, San
'Capitan, Los Angeles (2-12).

'Capitan, Los Angeles

(2-5).

'Magic' and 'Helle, Out There'
(tryout) — Playhouse, Wilmington
(11-12) (premiere).

'Meen Is Dewn'—Nixon, Pittsburgh (2-5); Royal Alexandra, Toronto (7-12).

ronto (1-12).

"Marculag Star" (tryout)—Walnut,
Philadelphia (1-12) (premiere).

"My Sister Elector (2d Co.)—Harris, Chicago (2-12).

"My Sister Elector (3d Co.)—Empire, Syracuse, N. Y. (2-3); Masonic
Auditorium, Rochester, N. Y. (4-5);
Erlanger, Burfalo (1-12),
"Frierities of Vivande)—Shubritante Haven (1-12).

"Frierities and (1-12).

"Frierities and (1-12).

7-12). 'Pygmailon' (stock) — Flatbush, rooklyn (2-6); Windsor, Bronz

Brooklyn (2-6); Windsor, Brons (8-12). 'Sailor, Beware' (stock) — Wind-"Salier, Beware' (stock) — wmu-sor, Bronx (2-6).
"Shew-Off' (stock)—Lafayette, De-

'ARSENIC' LA. CLICK AT Cool Temp. Further Perks B'way; Fun' Up to \$32,000, 'Army' SRO 48G

Change to cool weather was the of straight plays picked up more than rule through the thank leight days of some others and gross approached agust and was accompanied by a general pickup in business always of some others and the straight of the straight o

next week, with further opening activity to follow. List loses two shows the live of the l

GRID CONTEST UPS CHI B.O.; 'LADIES' BIG \$14,000

Chicago, Sept. 1. Big influx of visitors into Chicago for the All-Stars football classic at Soldier's Field resulted in better-than average business for city's duo of legit shows.

Relimates for Last Week

Good Night Ladies.' Blackstone
(20th week) (1,200; \$2.75). Remained
at high level of attendance, grossing
\$14,000.

My Sister Elleen, Harris (15th week) (1,000; \$1.65). Did a better-than-average week, running up \$8,500.

'Eileen,' \$14,500, Hits Summer Record in D.C.

Washington, Sept. 1.

My Sites Elleent departed after a fortnight's stay with the best summer business at 15.00 top rolled up after. For the final seven days the take was estimated at \$14.500, which meant capacity for six of the eight production of Coward's Prant Indian Coward of the Cow

Vickie, with Jose Ferrer and Uia Hagen.

This Is the Army, coming Sept. 29 for two weeks, begins its advance saie Labor Day (7). War department plans an extra ticket office In little White House opposite the National. At the announced \$5 top scale, 'Army' can do \$48,000 here on an eight-performance week.

'Claudia' Steady in S. F.; Big \$16,500 4th Week

San Francisco, Sept. 1. San Francisco, Sept. 1.

San Francisco's only legit attraction, 'Claudia,' maintained a steady pace into the fourth stanza,

Got estimated \$18,500 at the 1,500-seat Geary, at \$2.75 top.

"State-Off" (180c).—Lanyette, De"Shylark" (stock).—PhybnousProvidence (2-5).

Strig for Astelle (tryout).—Nixon,
Pittsburgh (16-12) (premiere).

Minington (7) (premiere): National,
Washington (7-12).

"Watch es the Balbie" (stock).

Mosque, Newark (2-6).

Aithough the weather was vastly

improved, business dich' respond

provident of the providence of the providen

on vacation.

Let's Fase II, Imperial 460th week) (M-1,450; 34.40). Back with the musical leaders after a month's month of the musical leaders after a month's month, and the musical leaders after a month's month, and the month of the month

sending up the gross of long run comsyc, claimed over \$10,000.

Sons e'Pan, Winter Garden (59th

Sons e'Pan, Winter Garden (59th

the best money getters in town,
charging \$3.50 on Saturday, when

stendance is heavy, spurted to

theatre-ward surge.

Ske and Garder's Music Box (10th

Ske and Garder's Music Box (10th

stop this click from running fated

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ano the best year.

Ske and Garder's Music Box (10th

stop this click from running fated

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time of the 'Army' show, which is

only attraction topping the skaing

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ADDED

in this spot.

This is the MADDEN Producty (the week) (Gr.4.562; \$4.60). Has four week more including the relationship the second product of the second pr

VAUDE-REVUE **Triertities of 1942,* 46th St. (1,247; \$2.20). Final and 24th week for vaude revue, which exits after scoring fine run; around \$17,000 claimed; another Priorities' due in prior to George Abbott's Beat the Band, coming in October.

EARL CARROLL

beauth United by the beauty of his girls. He will present forty-eight of the pretitest girls in the world on the stage of the new Earl Carroll Theatre-Resisurant in the Morrison Risel, Chleago, tumed in exquisite taste from original designs by Jean Le Seyeux—against the glamoriginal country of the property of the pro



Irving Berlin for 30 Years of Masterpiece-ing

Direction: Wm. Morris

Newsreelers Continue to Clamor For Actual Battle-Front War Clips

Government propagandists passing up a potent weapon for morale effect in not screening the actual battle shots in the various theatres of war, where the fighting Yanks are now active, according to newsreel heads. They claim Eng-land's lead should be followed in screening battle front shots.

Impressed on Washington officials by newsreel companies is the added value of such propaganda in rushing action pictures of actual combat to South America for showing there This would offset the heavy run of Axis films showing their forces in action to impress natives with their military might.

Newsreelers figure that pictorial record of such engagements as those in the Picific would go a long way toward buoying the spirits of United Nations peoples and, additionally prove a strong asset in pointing up our own victorious fighting quali-

Situation will be brought to the attention of President Roosevelt and Elmer Davis in an effort to raise the censorship on showing battle films as a morale booster. Newsreelers say all Pacific battles have been recorded on celluloid but high Government of figigles have miles against ernment officials have ruled against screening them at this time.

Perhaps typical of the entire situ-tion is the observation of a N. Y. exhibitor, after leaving a screening of 'Wake Island.' He said:

of 'Wake Island.' He said:

'What is contained in that feature
we should have had to some extent
in newsreels months ago. It is the
type of screen material calculated to
make the public fighting mad—and
of inestimable value in bolstering
public morale. Why haven't the
newsreels had some of that?'

Brasshatism

The answer of the newsreels is that brasshat rules keep their exthat brassnat rules keep their ex-pensive caméra crews from getting up to the fighting front. And even when a professional cameraman or man from the industry obtains foot-age, it is withheld from the reels for fear of divulging military secrets.

On that score, one newsreel execu-tive, who asked that his name be withheld for obvious reasons, pointed to the millions of feet of newsreel material being ground out by the Russians, the Nazis and Japs, newreer material being ground out by the Russians, the Nazis and Japs, via camera crews attached to militate the state of this official, while the state of this official, while the state of this official, while the state of the Nazi and Japanese clips, the state of the Nazi and Japanese clips, the state of the Nazi and Japanese clips, the state of the Nazis and Japanese clips, the state of the Nazis and Japanese clips, the state of the State of the Nazis and Japanese clips, the state of the Nazis and Japanese clips, the state of the Nazis and State of the State of the Nazis and State of the Nazis an

American side—and we're not get-ting it yet. Thus far, it seems that the brasshats fail to appreciate what this inspirational material means for the bome front.

Squawks directed at the newsreels claim the reels faked the Dieppe raid. However, most of them merely took old Commando raid material and frankly explained that this was the type of operation similar to the Dieppe attack. The part that annoys the newsreels in the U. S. is that thus far they have had no word that any motion picture material was

any motion picture material was photographed by American news-reel cameramen stationed in Britain. Even the 10-minute story of one of the 1,000-plane raids on Germany was not done by U.S. newsreelers. American newsreel cameramen have been kept out of Iceland and Alaska. been kept out of Iceland and Alaska. Even in Australia, to date, they have been stationed at out-of-the-way spots where news stories are infre-quent. And no comprehensive cover-sed of many military establishments in this country has been photo-graphed by American newsreal graphed by American newsreal calien this would be good for thousand consumption. They aver it could be done without tipping any military secrets, too.

Wartime Switch

Hollywood, Sept. 1.

Shortage of male thesps under war conditions is the theme of 100 Girls and a Man, to be produced by Universal with Michele Morgan and Robert Cummings in the top roles. A few years ago the same studio filmed '100 Men and a Girl.'

Men and a Girl.'

Picture, dealing with an allgirl orchestra touring Army
camps, will be Henry Koster's
second producer-director job on

'Different' Warfare Blame By Kaltenborn for 'Poor' Reporting of World War II

H. V. Kaltenborn, whose 'Kalten-born Edits the News' newsreel clip is distributed by Newsreel Theatres (Embassy group), has indicated to 'Variety' that perhaps the dif-ferent type of warfare in the pres-ent struggle as compared to World to 'Variety una free in the present struggle as compared to World War No. 1 might account partly for the dearth of first-hand accounts, including newsreels, of the war front today. He indicated that there was accounted to the control of the contr a steady loosening up on the part of military officials towards news men, but the fact that the present men, but the fact that the present war is not like the static warfare of World War No. 1 naturally would preclude quite so large a coverage The commentator is just back from a five-day visit to England.

ARMY RELIEF SHOW \$75,000 IN THE TILL

The Army Emergency Relief Show. We're All In It Let's Win II. Which place Medison Set 185. 600 in the till and as much again pelegred and due for collection by the end of the week. Show has to raise as much again to raise as much a possible before the Motion Picture Industry War Bond Drive, which started yesterday, gets a stranglehold on the public than the period of the public than the period of the public than the public than the public than the period of the public than the public than

The show's executive committee has named a top man in every in-dustrial and mercantile field in New dustrial and mercantile field in New York City, from banking and building to jewelry and brewery, to organize his own sub-committee and sell ducats. Most of the dough to date stems from these commit-tees.

The \$1.10 and \$2.20 pews have The \$1.10 and \$2.20 pews have been set aside for distribution to the servicemen and, as fast as the donations arrive, the ducats are earmarked for army distribution. To date all of the 2,848 buck-tens and half of the 3,004 two-twentles have

half of the 3,004 two-twentles have been subscribed.
Biggest problem at the moment is the publicity committee headed in the publicity committee headed shift because of lack of sides, between the side of the sid formance, each airing a quarter of the program and, as they go off, mentioning the succeeding network

mentioning the succeeding network by name.

Idea behind the blanket network coverage is to have the listening audience show their appreciation for the program by mailing in a contribution for Army Emergency Relief.

Opens New Post Theatre

Open New roll Ineature
Fort McClellan, Ala, Sept. 1.
Comp to Town unit of USCo
Caroling to Town unit of USCo
Caroling to Town unit of USCo
Caroling to Town the Clellan amphiliestre here last
weekend during a two-night stand.
Unit, comprising Roy Smeek, Joe
and Jane McKenna, Three Sallors,
if Roysettes and capably enceed by
Georgie Woods, scored sensationally
dier audience which nacked the 20dier audience, which packed the 20,-000-seat concrete structure each

Exit. Mechanical Age

Chicago, Sept. 1. Rialto, cooperating with the was effort, is eliminating the lengthy film trailers it has always used to advertise coming stage attractions.

Instead, a specially-trained, six-foot two-inch chorine will walk across stage to music, bearing a huge placard advertising the new show, while copy is given over the loud-speaker.

13 PAR TECHNICIANS SOUNDING IN SERVICE

Hollywood, Sept. 1.

Sound department at Paramount has contributed 13 technicians in the last year to help Uncle Sam detect possible invaders in the air or under the sea. Latest is James Norton, sound operations superintendent, who has joined five of his old stuwho has joined nive of his old stu-dio colleagues at the Berkeley Ra-diation Laboratory, Berkeley, Calif. Others from Par in that lab, work-ing on the harnessing of atomic energy for aerial detection are Ralph Spotts, Harry Lindgren, Lloyd Rus-sell, E. E. Cristie and John Pond.

Seven more from the same lot are working up technical schemes to deworking up technical schemes to de-tect the movements of submarines. They are Donald Ross, Charles His-serich, Henry Fracker, C. G. Mc-Proud, Homer Tasker, Raymond Crews and Floyd Campbell

Cartoons to Help Speed Up War Defense Work

Hollywood, Sept. 1.

New unit is being added to the Hugh Harman Productions cartoon plant at Metro to handle educational lims on war industries. Idea is to speed up defense production through a combination of live and cartoon reels showing the latest and most efficient methods. To date, two-thirds of the Harman

plant and personnel have bee turned over to speed the war effort.

Flock of Hollywoodians At Quantico Marine Base Washington, Sept. 1.

There's quite a Hollywood dele-gation at the U. S. Marine Corps base at Quantico, Va., and they all turned out for the 'Wake Island' premiere last week. Penny Singleton of 'Biondie' fame

came here to see her husband, Capt came here to see her husband, Capt. Robert Sparks, before her blessed event arrives. When she found that the Quantion medical detachment has some of the nation's finest obstetricians she decided to stay here until the stork arrives. These 'Devildogs' really go for 'Blondie' and it is a No. 1 favorite at the post theatre.

No. I dworite at the post theatre. LL Edward Hundt, Jr., who was film editor for Edward Small productions, is a hardy looking sea solucions; as hardy looking sea solucions; and the sea of the sea of

assignment for him.

Capt. William Halpern of RKO begins his day by reading 'Daily Variety' from Hollywood. Lt. Julian Lesser, son of producer Sol Lesser, has charge of film administration, and the base photographic section is headed by Major Franklin Adreon, another Hollywoodite.

another Hollywoodite.
One of the quietest but most popular officers at the post is Lt. Louis Hayward, who starred in Edward Small productions. The New York and Washington scribes found Lt. Hayward in the background and before they would release him he was the hero of the Officers club.

Quantico turned it on for the visitors. They were given a filet mignon dinner at the Officers club and a party after the screening. Major General Harland M. Smith gave them the freedom of the post for an inspection trip which included the flying field and bomber base.

K, Joe (Sying field and bomber base.

allors, A sor ("Wake Island," the consumer of the Islands and Is

Uncle Sam's Roll Call

draft deferment Aug. 1. His brother, steward on convoy ship sailing from George Lurie former owner of the West Coast.

Orpheum Buffalo, enlisted in the Joey Gottileb, m.c., known on nit-

It's Lieut, Dick Fishell

M's Lieut, Dick Fishell
Dick Fishell, WHN sportscaster
and 'Variety's' football oracle, checks
into Quantico, Va., Marine Base as
a lleutenant Sept. 20. He has applied

a lleutenant Sept. 20. He has applied for active duty. Coincidental with his enlistment, Col. E. E. (Swede) Larsen, erstwhile football coach, and now with the Pacific Fleet, has requested Fishell be assigned to him.

Joe Betser's Spot
Buffalo, Sept. 1.
New Shere since 1399, has resigned to take a civilian scenario-writing to take a civilian scenario-writing to take a civilian scenario-writing Corps, Wright Field, Dayton, O. Haboratory of the Army Signal Corps, Wright Field, Dayton, O. Hannounced on WER, acted on WCR and did publicity work at WEEN, all local stations, from 1934–38. His parameter of the state of the sta desk is filling in.

John Quinn In

John Quina Ia
Kansas City, Sept. 1.
John Quinn, for the last four years
'Variety' correspondent here, U. S.
Army, Fort Leavenworth, Kan.
Waiter Bodine, KCKN announcer,
Merchant Marine, assigned to publicity duty at office here.

Canton Theatreman Inducted

Canton, O. Sept. I.
Benjamin Schwartz, manager of
the Ohio theart here for the last
three and a half years, has reported
to Ft. Hayes, Columbus, O., for induction and assignment. He'd been
associated with the Warner theatre
chain for 12 years.
Irving H. Solomon manager of the

Irving H. Solomon, manager of the Lincoln theatre in Massilion, O., has succeeded Schwartz as manager of

Broadway Medicos In

proadway Medicos in
Capt. Edward Levy, Medical Corps,
assigned to Station Hospital, Camp
Forrest, Tenn. He's the Broadway
dec known to the show biz bunch.
Another Broadway medico, Dr. Irvlag Somach, just went to Camp
Rucker, Ala.

Errol Flynn Going In?

Errol Flyan Geing In?
Hollywood; Sept. 1.
minent milliary service for the actor
when disclosed his yacht, the Sirroce, has been ited up at Newport
Harbor for the duration.
Another factor figuring in that
conclusion by the conclusion at the
conclusion by the chip's skipper.
King Kingaley. [Flyan is 4-F. rejected because of athletic heart.]

Frisco's Bunch

Frisce's Beach
War Dn Francisco, Sept. 1.
War Dn Francisco, Sept. 1.
ager of KPRC, now 2d Lleut. Ingrim
of Army Air Corps, at Miami Beach,
of training, chatter columnist of
the San Francisco Chronicle, Army.
Herb Herzenberg, conductor of
several KQW programs, captain in
Army Ordanez Division.
Sam Rosey, agent here, into Army
Startdy (5), Jones, publisher of
the Evening News in nearby Valleto,
and former Frisco newspaperman,
Marine Corps lleutenant.

From Philly
Philadelphia, Sept. 1.
William Nace, WIP accounting
department, Army,
Bill Peters, WIP mail and stock
clerk, assistant pharmacists mate,
U. S. Navy,
Il of the philadelphia circuit,
Il of colored and circuit,
Il of colored and circuit,
Signal Corps.

Howard Federer, former manager of the Varsity theatre, assigned to Lincoln naval recruiting office after completing six weeks training. Federer has rank of chief petty officer.

Joey Gottlieb, m.c., known on nit-ery circuit as Joey Bishop, placed in the special service office of en-tertalnment division at Camp Robinson, Ark. Writing comedy for two camp shows to be preduced this month, and emceelng both.

month, and emceeing both.

Andy Anderson, owner of Log
Cabin club, won five cases of likker
when he enlisted. Friends thought
he was too old to qualify but Andy,
a sergeant in first war, passed every
test. Jack Copland, partner, to
handle club during absence.

More Hollywood In Hollywood, Sept. 1.

Don Morgan, film press agent, Coast Guard. Milton Krims, acreen writer, Army Air Force.

Billy Halop, film player, Army. Glen Haviland, film exchange man.

Army. Hollister Noble, radio p.a., Marlnes. Leif Erikson, screen actor, Navy.

Jack Mass, music rep, Army. Robert Northmore, film exchange auditor, Army.

Wolfe Reade, film publicist, Army.

Bob Smith, publicity planter, Coast

Kenny Stevens, vocalist, Army. Craig Stevens, screen player.

Army.

Ben Cohn, flim press agent, Army.
Frank Saputo, radio musician,

Army. lrving Kumin, film caster, Army

Charles Minor, exhibitor, Army.
Lee Bonell, film actor, Coast
Gukrd.
Homer Skillion, theatre manager,
Navy.

Glenn Ford, screen actor, Coast D. Harrls, theatre manager,

Fred Stryker, songwriter, Army. Earl Poggi, theatre manager

Army.
Milton Sperling, producer, Ma-Marvin Jones, screen player, Coast Guard.
Irving Hedeen, atudio technician,

Army. Alex Hyde, orchestra manager and

Alex Hyde, orenestra manager and composer, Army. Grant Stone, cameraman, Army. Stanley Kramer, associate pro-ducer, Army Signal Corps. Desmond Marquette, film editor,

Army. Sammy Shack, film stand-in, Coast

Jerroid Barndt, producer, Naval

Reserve.

Sam Edwards, radio actor, Army.

Byron Roberts, assistant film director, Signai Corps.

Hilton Kinless, film lawyer, Army,

Jack Otterson, film art director,

Jack Ottos.
Army.
Sid Lunt, laboratory technician,
Signal Corps.
Don Morgan, studio publicity,
Coast Guard.
William Baker, film research,

Army.
Stanley Kramer, production as-sistant, Army Signal Corps.
Lawrence Bachman, screen writer,

Navy.
Edwin Bartiett, film player, Army.
Guy Rennie, nitery performer, now
Pvt. Herbert Lubart, Army.
Les Forbes, film advertising,

vt. Herbert Lubart, Army.
Les Forbes, film advertising,
farines.
Edward P. Leonard, sound tech-

Gray Fiefield, film caster, Coast John Cook, film agent, Army. Joe Newman, film director, Signal

Corps.

Bob Laning, radio publicist, Coast Guard. William Baker, film research,

Army. Frank Conners, film exchange,

Army. Jack Zander, cartoon animator,

Army.
Charles Plercy, film booker, Army.
Julius Engel, film cartoonist, Army.
Dan Karpan, cartoon animator, Navy. Harry Baldwin, Jack Benny's sec-

retary, Navy.

Bill Beggs, film agent, Army.

Alan Hale, Jr., acreen actor, Merchant Marine.

Bruce Gear, film and radio business manager, Army.

Phill Berle (Milton's brother).

Broadway

Bill Danziger back from Rie, Maestro Eddie LeBaron now in artime special intelligence. Benito Collade, El Chico's boni-ce, to Arizona for his health. Ruth Richmond apending vacation Sea View Country Club, Absecon,

m Waller, Par publicist, is un

Tom Waller, Par publicits, it untown waller, Par publicits, it unattack.

Joe Cook get rid of all his cocktail

Roger Clement, Parmount attorated

Bob Weltman returned Monday

with his finality upstate.

Oth Hulett will replace Paul Merch Cockton

Otherwise Instea of rogod.

Martha Hodge, actress-manager, though the con
Martha Hodge, actress-manager, though the color pool.

Martha Hodge, actress-manager, though the color pool.

William Hollywood.

Publicit Earle Ferris out of the hodge, fill of the color pool.

William State of the color pool.

William State of the color pool.

William State of the color pool.

William Commy Diplom this week.

Danny Abearn, turned down by any of the color pool.

The Commy Diplom this week.

Danny Abearn, turned down by any of the color pool.

The Commy Diplom this week.

Danny Abearn, turned down by any of the color pool.

When Romney Brent gets his commission. Gins Maio Miss. S. Diana

William C. Keough, Par, general visits.

London Diplom State of the color pool.

The Commy Diplom Diplom State of the color pool.

The Commy Diplom Diplom State of the color pool.

The Commy Diplom Diplom State of the color pool.

The Commy Diplom Diplom State of the color pool.

vice.
Austin C. Keough, Par's general
counsel, up to his ears recently in
UMPI and other matters, is on a va-

JMPI and outer matters, ration.

Sam Lewis the songwriter, tussled with a stuck window, result being a gash in his left palm requiring six K. Jones, accountancy execu-f the Wilby-Kincey circuit, in huddling with Par theatre

ed.
Unveiling for Mark Block, Newark
theatreman, who died a year ago, is
being held this Sunday (6) at Westchester Hills cemetery, Mount Hope,

N. Y.
Paul Murphy, Loew's Ziegfeld
manager, is on health absentee
leave to build himself up for milltary service, as he wants to join the

manager, an on heart assenties that green the control of the contr

Speakers will be a speakers will be a speaker be a speake

St. Louis

By Sam X. Hurst

Jane Pickens headlining floor show at Crystal Terrace in the Park Plaza hotel. The Chandra Kaly dancers a h.o. attraction at Starlight Roof of Hotel The Change at Starlight Roof of antitraction at Starlight Roof of a straight Roof of the sold Arco theatre, in South St. Louis. The house has been dark for Club

Sedalis, Mo., opened last week be-fore a mob of 14,005. Jimmy Lynch's Death Dodgers is one of the enfor-

tainment features. C. Cochran, sta-tioned at the Jefferson Barracks Re-placement Centre, had a small role in 'Show Boat' at the Municipal The-aire Assn.'s airresco theatre in For-est Park. He played a 61-week run with Ethel Barrymore in 'The Corn Is Green'

in Show Boat's at the Municipal Traces Annie alfaceo theater in Forest Annie alfaceo theater in Forest Park. He played a Stewest run of Feet and the Stewest run of Feet a

Pittsburgh By Hal Cohen

Jackle Cooper pencilled into the Stanley for week of Sept. 11. Both Stanley and Warner coming around to gal ushers. They'll install 'e.a next month.

Singer Betty Smiley and Private Wesley Scheihaus will exchange 'I do's' in October.

do's' in October.

Betty Lee expects to join the Met ballet when her partner, Joe Lee, goes into the army. Singer Ruth Wayne, now at Yacht Club, going into new Georgie Hale musical in the fall.

Bill Fields in town month ahead of the Lunts, who come to the Nixon Oct. 5 in 'The Pirate.'

aut, units, who come to the Nixod variety in Period.

The Pirate: The Pirate of the Pirod variety in Period variety in P

change manager, home again after east.

Solven from the form to the control of th

Chicago

E. T. Gomersall, western division manager for Universal, visiting the Chicago exchange for a few days. Fifth Avenue theatre, a new neighborhood house, opened last week in Gary. Pete and Jim Bikos owners. Larry Koerner of the William Morris Agency staff, Joined the Viy this week. No replacement as

Army the week. No replacement as yet in the property of the property of the product of the production head at Harry Belmary, production head at production school, and the production school of the

was improper in several Instances.

cuits and thestee will remain in the city over Labor Day in order to help of the common to t

ane Et Louis Amus. Co. has soid the del Arca thatte. In South for Louis. The house making the del Arca thatte. In South for Louis. The house making the louis are the louis. The house making the louis are the loui

London

Taughter born to cometine Bickread Heaven and his actress wife,
Young Ortner.
Maurice (Bill) Oxtrer III againble, and is now recuperating at ratring.
Tring.

ing bought dress materials without coupons. Occupions and the west body of the first time in six years. He took over the part layed by Cacil Barker in his own play. He took over the part layed by Cacil Barker in his own play. He was the part layed by Cacil Barker in his own play. Sydney Burn's Rossir'es circus has been booked by Moss Empires for taking a holiday. Sydney Burn's Rossir'es circus has been booked by Moss Empires for the part of the p

with moss and who resigned from Octoon eigent which he helped to create with late Octoo Deutsch, has purchased the Broadway cinema, Weilham Green, and Mayfair, in the East End of London. They are both isothe house.

Walham Green, and Mayfalr, in use East End of London. They are both indic houses. has commandered the Mount Royal to be used for American troops. To make it easier for those civilians who have less for those civilians who have less for those civilians who have less are allowed to stay on, with re-arre allowed to stay on, with re-mainder to be military, or the less and the stay of the stay of the Free Russell, reported missing the the Middle East, where a real free Russell, formerly manager of the Croydon Empire theatre.

Atlantic City By Mildred Carter

Josephine Delmar heads new revue at Bash and Turf Chib.

Bash and Chib.

Ba

Cleveland

By Glenn C. Pullen By Glean C. Pullea
Alcoe Pierre, cafe operator, and
Clara Rada, his pianist, hitched last
week.
John Patt, WGAR, rounding out 20
Griff Morris, who gave up band
to become inspector in defense plant,
heading for Army,
heading for Army,
and the plant after
being of the company of the company
Frederic McConnell raising Play
House's curtain in October with
Mark'.

Savin Rock amusement park due for carly fold after hectic (dimout) for the first part of the first par

with Don Di Flavio to awaken its Coral Room,

with Don Di Flavio to swaken its Coral Room. Coral Roo

21.

George Young, Roxy burlesk operator, invited to the capital Monday (31) by Abbott and Costello to attend testimonial luncheon given for them by Secretary of Treasury Henry Morgenthau, Jr.

Miami By Leslie Harris

Bernice Claire holdover at Ball. Ned Sparks slated for Olympia spearance.

appearance, Arthur Schwartz new manager of Tivoli, local Par house. Binnie Barnes in town to visit hus-sand Lt. Mike Frankovitch.

band Lt. Mike Frankovitch.
Perry Lafferty, formerly with CBS,
will enter Officers Candidate School.
Larry Schweb plugging establishment of municipal operetta season
for Miami.
Cary Grant reported to be shortly
joining ranks of Officers Candidate
School here.
Nordstrand, formerly
pianist with late Hal Kemp, slated
to enter service with Signal Corps
band.

to enter service with open to band.

Bill Hightower, former WIOD spieler, now with NBC in New York.

Local nitery biz spotty, with SRO Saturday nights.

Washington

T 35.1111.gtul.

Rick La Falce. of Warners' publicity on the Army of all the city desks and told all at a Maydewer cottail session. State Society and Theatre Guild announced plans for the sesson at a Variety Club brune. D. W. Griffith went out to Bolling Field and days one of the Air Corps photographers a few lessons. Field and service of the Air Corps photographers a few lessons. The Corps photographers a few lessons of the Air Corps photographers a few lessons of the Air Corps photographers a few lessons to the Air Corps photographers a few lessons to the Air Corps photographers and the Air Corps photographers and the Air Corps of the Air Cor

Ball.

President Roosevelt turned down quite a few first-ruo specials to take a private peep at 'The Big Shot.' Asked for a picture without any war in it.

Asked for a picture without any war in ill Washington night clus are in the money. Looking forward to mashing winter business. Treasure Island, latest class spot, opens after Labor Day. Pettures is first with a story about the WACCs. Script of Yankee Girl row in the hands of Col. W. Mason Wright for a War deward with the word of the tickets for the Command Performance radio show at the Mational tiester and keot them in the military family. Plenty of squawks.

New Haven

By Harold M. Bone

Lou Schaefer's boy Dick now a Marine country of the manager of the Lincoln.
Bijou (Tuesday) is towns only used spot currently.

Local promote multing winter Local promote multing winter Local promote multing winter with the manager of the Local promoter multing winter will Oeborne untrut's Sunday band-vaude season a Shubert Sept. 13.

Savin Rock amusement park due season.

Hollywood

Mel Riddle joined RKO's advertis-

Ing department.
Duncan Sisters back in town after
night-clubbing around.
William Farnum in the hospital
for a possible operation.
Dick Purcel filed suit for divorce
against Ethelind Terry.

Adele Rogers St. John, mag writer, filed divorce suit. James Reld, fan mag writer, joined 20th-Fox publicity staff. joined 20th-Fox publicity start.
Glnny Simms returned from a
three-week visit to Mexico City.
Col. Darryl F. Zanuck planed to
Washington on a military mission.

Harry Willson appointed vice-president of the Zeppo Marx agency Bette Davis was elected president of the Hollywood Canteen for serv-

Bette Davis was elected president of the Hollywood Cantenn for gervicence. The Program of the Hollywood Cantenn for gervicence. The Program of the Hollywood Cantenn for gervicence. The Hollywood Cantenn for gervicence and the Hollywood Cantenn for the

the undities in Alaska and the Alcutians.

N. Peter Rathvon, president of
RKO, strived in Bolly wood for hudfiles.

N. Peter Rathvon, president of
files and the stripe of
files and the stripe
files and t

Minneapolis By Les Bees

Edyth Bush Little Theatre reopening with Funatics of 1942. Joe Floyd Wels of 1942. Joe Floyd States of 1942. Joe Floyd States of 1942. States

devise manager, in town 10. Addition manager, in town 10. Addition manager, in town 10. Addition manager manag

In the second of the second of

with cast of 35, menulline.

Twin City Variety Club tying up with theatres in drive to obtain old phonograph records to swell charity fund.

Winchell of Minnesota fund.

Charles Winchell of Minnesola

Amus. Co. in New York for Paramount'a 'Wake Island' publicity

Amiss. Co. in New York for Farra-mounts "Wake Island" publicity
Bill Decker, Paramount shipper,
Induced into Navy and given farra-induced into Navy and given farra-loge and the state of the state o

OBITUARIES

FLOYD J. ST. CLAIR
Floyd J. St. Clair, composer, arranger and editor of Cleveland
branch of Sam Fox Publishing Co. for the last quarter of a century, died Aug. 23 in Cleveland from a

died Aug. 23 in Cieveland from a Gayety theatres, all in Boston. Mearly 50 or S. Cluir-9 II years adaptives.

Nearly 50 or S. Cluir-9 II years adaptives.

Nearly 50 or S. Cluir-9 II years adaptives.

Nearly 50 or S. Cluir-9 II years adaptives.

Bome-town of Johnstown, Pa. He But well be studied piano and organ in Pitts-burgh, later taking up the content of the pitts of the studied piano and organ in Pitts-burgh, and pitts adaptive studied and playwight, died Aug. 27 organization of Trinity Congregational Church cational work. Dr. Massee had when he went to Cleveland, handling written 30 on-set plays and auch control for the Allhamburg, nabe throat the books, "Modern Drems-

New England show business more than 40 years, died Aug. 28 at his home in Dorchester, Mass. He also had been manager of the Oil Lyceum, Olympia, Columbia and Gayety theatres, all in Boston. Lyceum, Olympia, Columbia and Gayety theatres, all in Boston. Surviving are two sons and three

MADGE FOX

ROBERT R. WILKES ROBERT R. WILLES
Robert R. Wilkes, 74, with the New
York World for 40 years and later
with Metro in New York, died Aug
28 at Erie, Pa.
Services in Flushing, N. Y.

WILLIAM A. MENNIE William A. Mennie, 58, executive with several musical instrument

IN LOVING MEMORY OF WILLIE BERGER

10 YEARS SEPT. 3—1932

manufacturers, died Aug. 30 in Port Jefferson, L. I., after a long illness. ARTHUR TODD Arthur Todd, 47, cameraman at Warners, died Aug. 28 in Oceanside, Cal., of a heart attack.

Sarah (Sadle) Kelly, 70, died in N. Y. Sunday (30). She was ward-robe mistress for Max Gordon pro-ductions, having started in that work with Comstock and Gest. Deceased was mother-in-law of Artiur Willi,

E. Renry Simmons, 50, motion pic-ture projector in Akron, O., and brother of Allen T. Simmons, owner of WADC, Akron, O., died Aug. 28 Widow, son and daughter also sur-

Mrs. Will A. Palfreyman, mother of David Palfreyman head of Mo-tion Picture Producers & Distribu-tors theatre division, died Aug. 25 at her home in Angola, Ind.

Mother of Al O'Keefe. Universal's western district manager, died Aug. 28 in Minneapolis.

Literati

- Continued from page 5%.

after a month's vacation in Holly-

, has been commissioned the U.S. Marine Corps. Twilight Mardi Gras

Continued from pase 1 imiliarit that will seep up from the dim bulbs in the parack, but the crowd and the continued of the co

-Continued from page 1:

MARRIAGES Eve Dechert to Edward Rosen-baum, in Philadelphia, recently. Groom, former legit advance man, is Columbia Pictures representative

Bend, Kas., and his family owns the stitution and Great Bend Tribune.

Kirkland, in Highland Mills, N. V., Aug. 31. Brids is the actress and novelist, currently starred in Star actor and producer, now featured in Star Religious and the start of the start Nell Schelly to Robert S. Tanges-actor and producer, now featured in Junior Miss' at the Lyceum, N. Y., Nell Schelly to Robert S. Tanges-radio and concert vocalist; he's sistant professor of music history as University of Indiana.

J. Emperich, U.S.N.R., last week in New York. Bride is in the Blue network sales service department.

Cost and Cos . S. Navy, ... ride is easte om Goldwyn,

BIRTHS

Mr. and Mrs. Sammy Walters, son, in Pittsburgh, Aug. 20. Father's with Frank Natale trlo at Union Grill.

at Columbia.

Mr. and Mrs. Dennis Morgan, son, is Hollywood, Aug. 28. Father is film actor.
Mr. and Mrs. Leonard L. Levin-

Wartime In Paradise

of a services hardened non-com. Feet, accustomed only to deak tops and the thick pile of office rugs, trek eight miles to the bridge at the eight miles to the bridge at the eight miles to the bridge at the heart of the control of t

become gargoyies in gas mascinesting practical detenses, against chemical services and the services of the ser

times his verbal thrusts and gene over his mais point in a luil. And it dobeyed in actual battle heard and obeyed in actual battle. Supply is one of the most important courses, and one of the chief supply is one of the most important courses, and one of the chief and the chief of the chief

Wednesday, September 2, 1942

Fool has the street, hoping for just a glimpse of the men in the clutches Lens Turner to his breast in many a prajec doseup, high for just a glimpse of the men in the clutches Lens Turner to his breast in many a prajec doseup, high control of the men in the clutches Lens Turner to his lens that the lens that army for a perfume salesman or a bookmaker, but a healthy majority of rookies are sent to jobs for which bookmaker, but a healthy majority of rookies are sent to jobs for which control of the property of th

Big Greeting Card Biz

The dore windows.

Big Greeting Card Bit
Writing porteards is a must of
course. "Field. Joe, what do you
know? Here's where I live. They
say Betty Crable slept in my bede.

It is a more than the say the say the say betty
from the say the say the say the say the
tioned. X marks my room, it says,
to the hotel where the solder is say
tioned. X marks my room, it says,
to the say the say the say the
bill. Some army, sh." That there
stripped of drapes, ornament. rugs,
and all but bare necessites he does
not say, but perhaps he figures that
would be millary information bier,
which in gaudier days housed Mr.
Minsky's burleque, has been stripped
and fitted out by the ladies of the
minsted men. Bus loads of selectees
from the young women of Greater
creading room and dancehall for the
enlisted men. Bus loads of selectees
from the young women of Greater
tongues and toes loosened by free
lever. Alongside the pier the city
on the say and toes loosened by free
beer. Alongside the pier the city
on the sea, and for the sum of Sa
soldler may swim from the very
beach that, in his grocery counted
the says the say the say the says
when the say say the form the say
seemed as distant as ShangziThe Basic Training Centre has its
own band of 60 men which plays

days seemed as distant as ShangriLarn Basic Training Centre has its
own band of 60 men which plays
popular and classical music with
equal authority. There is a flight violinist, a Metropolitan Opera
singer, a barber shop quartet, and
morale builders. Three boys from
Columbia Broadcasting, enlisted men
all, have worked out a weekly radio
program called 'Contact'. It goes
nast he pith were a local station enersional entertainment.
Of course there are celvitians here,
living out, in the sun, fishing the gut
retream, and swimming the beaches
Haulover.
But the moon over Mismin shines.

Mr., and Mrs. Leonard L. Levinson, daughter, in Hollywood, Aug. as word of praise from the fielding in
28. He's the radio scriptor, as well as the selecter than they would have a few
But the monotony of the selecter sports announcer for KABC, San
Antonio. Aug. 22. Faste, son, in San Antonio, Aug. 22. The selecter than they would have a few
superstandard of the selecter sports announcer for KABC, San
Antonio. Mrs. 1 Wolfe Guillett, A
Mrs. Sable Got?
Mrs. Gable Got?
Mrs

IN MEMORIAM

Marcus Loew

tion

September 5th, 1927

theatre, from 1913 to 1915, in addities and "The Best of Oscar Wilde." theatre, from 1913 to 1915, in addi-tion to conducting the Shrine fra-ternal brass band for 15 years. St. Clair composed more than 500 semi-classical numbers, overtures and MADGE FOX
Madge Fox, 88, died Aug. 22, in
the House of Calvary Cancer hospital, Bronx, N. Y. She was a topfight musical comedy performer,
formerly the wife of agent Max
Hart.
Further detals in vaudeville sec-

marches.
Survived by widow, three sons seven grandchildren and one great grandchild.

EUGENE LEFEBVRE

EUGENE LEFEBYER
EUGEN LEGENT, 82 Quebec theatre manager, died of a heart attack
Aug, 23 at his Montreal home.
Lefebvre had been in theatrical
business for 30 years in the protocol
of Quebec. At his death he had been
manager of the Francais theatre,
Montreal, for the past seven years
and the protocol
of the protocol
of the past seven years
of the past seven years
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of the past seven years
of the protocol
of the past seven years
o

FRITZ SCHAFUS
Fritz Schafus, 71, former GermanAmerican comedian, died Aug. 23,
Francisco and Comedian, died and for years played both in wedeutile and in beer stubes.
During preposibilition. Schafus
During preposibilition. Schafus
During preposibilition. Schafus
During preposibilition. Schafus
Which passed out during World War.
Later, during prohibilition, he operated a "blind pig" (speakessy).
For the last years he hade been
for the funeral arrangements.

C. L. PARSONS

C. L. (Poss) Parsons, 50, sports director of KOA, Denver, died Aug, the control of KoA, Denver, died Aug, the control of KoA Sept. 10.

Surviving are his widow and a son, C. L. Parsons, a lieutenant in the Army air forces.

ROBERT DAVEY TAYLOR Robert Davey Taylor, 33, stage and radio player, died Aug. 23 on vecation at Cuba, N. Y. A former English instructor at George Wash-

PAUL ARMSTRONG

Who Passed Away Aug. 30, 1915 BEN J. PIAZZA

ington University, Washington, D. C. Davey branched off into theatri-cals. He was a member of tha De-troit Repertory Theatre and on Sta-tion WWJ, Detroit, at the time of

after a month's vecation in Holly-double factor. He was a member of the holly and the

is Columbia Pictures representative in Philly.

Mary Jane Krug to Russell T.

Townsley, in Wichita, Kas., Aug. 22.
Groom is with station KVGB, Great Bend, Kas., and his family owns the station and Great Bend Tribune.

Bride is in the Blue network sales service department. John F. Royal, Leonora Corbett to John F. Royal, Leonora Corbett and Schrift and Schrift screecestic and Schrift and Schrift and screecestic and Schrift and Schrift and Kappen Schrift and Schrift and Schrift and Jag. 25, in San Francisco. Bride is Coast radio actress; he's Coast radio May Doman to Johnya Morrison.

Mr. and Mrs. Robert Swezey, daughter, Aug. 24, in New York, Father is legal counsel and assistant secretary of the Blue network, Mr. and Mrs. Sammy Walters, son,

Mr. and Mrs. Jack Hollister, son, in Pittsburgh, Aug. 24. Father's for-mer radio sportscaster now on Post-Gazette editorial staff.

Carette editorial staff.
Mr. and Mrs. Gus Notopoulos,
daughter, in Altoons, Ps. Aug. 20.
Father's a theatre owner there.
Mr. and Mrs. Thomas Capuzzi, son,
Mr. and Mrs. Thomas Capuzzi, son,
Mr. and Mrs. Russell Mettly, daughter
ter, in Hollywood, Aug. 22. Father is RKO cameraman.
Mr. and Mrs. Dick Rawlings,
Mr. and Mrs. Dick Rawlings,
Mrs. and Mrs. Dick Rawlings,
Mrs. Mrs. Dick Rawlings,
Mrs. Mrs. Dick Rawlings,
Mrs. Mrs. Dick Rawlings,
Mrs. and Mrs. Brown Aller Mrs. Aller

ment.
Mr. and Mrs. Philip N. Mitchell,
daughter, in Hollywood, Aug. 30.
Mother is the former Mona Merton,
dancer; father's a sound technician
at Columbia.

WHAT THEY THINK

Art Schmidt Protests New York.

Editor, Varlety:
I would like to protest a story which appeared in the Aug. 26 issue of Varlety. It claimed that The McSorley Mounted Literary Society was partly owned by Perry Charles and Ted Friend. That is not so. The society is leased by Charles and Friend, but it is not sone of the priend, but it is not some by them

Friend, but it is not owned by them in whole or in part.

Together with several other Mc-Sorley members, including Ned Brown, Jack Pulaski, Paul Schoenstein and Ray Bell, I want also to protest against the treatment accorded to Gladwin Hill of AP in corded to Gladwin Hill' of AP in Variety. Hill was not caught steal-ing Ned Brown's watch at the last meeting, which was held at the Fifth Avenue hotel. The story, as origi-nally released to Variety, was to the effect that Ned Brown contemplated spending a weekend at Watch Hill, R. I., in the company of Sterling Noel and Mitchell Benson. No one said anything about anyone stealing a watch.

a watch.

The only thing which your reporter got right was to the effect that Carl Kurbin, Doc Marcus and Harry Mc-Kurbin, Doc Marcus and Harry Mc-Ardle acted as a reception committee, which was as correct as far as it went, but falled to include my name. I was a member of the reception

o.
Art Schmidt,
Corresponding Secretary

How Songwriters May Help New York

How Songwriters May Reip.

Editor, 'Variety'.

Editor, 'Variety'.

For the past three months I have been working in city hospitals, given and the past of the past

Where's Harry Reynolds? Bronx, N. Y. Editor 'Varlety'

Editor, 'Varlety':
Would appreciate if you can give
me any aid in locating my uncle,
Harry Barker. He was in vaudeville
about 30 years ago. The name of
the act was 'Reynolds & Ashley': he
sometimes used the name Harry
Revnolde.

Reynolds.

I understand that about five years ago he was working for the WPA Theatre Project as a stagehand. He must be in the 69s now and I am anxious to locate him.

Gertrude B. (Mrs. James) Loughlin. 3441 Fish avenue.

Paging Art Bichards New York.

Paring Art Biobards

Ridior, Vasarri. New York.

Some 23 years ago my con played
on the Orpheum Circuit out of Chicago. My residence has been in El
Pao, Texas. Through the many
years, and perhaps for the reason
years, and perhaps for the reason
we lost contact with each other, and
for these long 23 years I have heard
of these long 23 years I have heard
and search has been rand, since

"My search has been rand, wide
"My search has been regarding his
whereabouts, all no na vail, Will you
whereabouts, all no na vail, Will you
whereabouts, all no na vail, Will you
be provided to the control of the control

Someone who knew him ingist recognize the name and possibly help
ne find him.

and heter took the name of Add Richards, and still later was known as Art Richards. I think possibly by there might be someone who will re-e member him and tell him that I am looking for him.

Mrs. Anna Price,
701 W. 180th street, N. Y. C.

Entertaining AEF London, E

Réitor, 'Vanery'.

On the advice of the secretary of the American Red Cross Club I am wrifing you a news item which might interest you. I am touring with ENSA, a four-handed show, and would like to say we were the first of these shows to have the pleasure of entertaining the American troops of the control Editor. 'VARIETY':

Barbara (keu) Seewell, dancer.

This show has played to great success to your boys and they all request a return visit. We have a show of one hour and 30 minutes of comedy, singing, daneing and music, and speed is our keynoff.

Fred Bryant.

Treat Actors Nice Continued from page 4=

again, after a three-day rest, if al-lowed out of bed.

Virginia Gilmore goes into the tour, is cancelled because of a swell part in a new picture, tried to de-cide between her picture chore and the bond drive, and winds up back on tour.

the bond crive, and winos up bace.

Herbert Marchall had to be cancelled suddenly because of illness in
is family. And the case of Bette
Davis is of the on-again-off-again
is family. And the case of Bette
Davis is of the on-again-off-again
was set for Bondon, cancelled because
of bad health due to extra work on
follywood Signey Boor Centeen, and
was set for Bondon, cancelled because
of the health due to extra work on
days on tour. Miss Davis was cancelled smidst loud squawks from
days on tour. Miss Davis was cancelled smidst loud squawks from
doctor's orders. Her Warner production size had to be set back two
weeks.

Weeks.

Henry Fonds and be set back two
weeks.

Henry Fonds auddenly had to be
the Navy. Ditto for Tyrone Fowe
the Navy. Ditto for Tyrone Fowe
the Marchall State of the tour, got
spend her honeymons solling bonds.

Doob, in his message to bond campaign workers, points out: This is
Americans want to buy bonds they
have read to the state of the tour,
the state of the state of the state
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have read to the state
have been supported to the
have been support Herbert Marshall had to be can-

Canteen Capers

hive the other 11 a.m. Said Miss Marshail to Selena Royle and a group of canteeners already buzzing around:

group of canteeners already buzzing around:

"What are you all doing here so carty?"

Royle, taking her by the hand, said 'Come, see'.

They toured the kitchen, where things were buzzing; then the hang-out of the food checkers; then the canteen itself. Drudgery was all that Miss Marshall could we as far that Miss Marshall could we as far

as the eyes could see.
Said she: 'When shall I resign—
now or later!'

Two novices were overheard in the ladies room discussing the comparative merits of Lynn Fontanne and Ethei Barrymore. Said one:

"The best performance ever was given by Ethei in that play with the funny name. You know, 'How Green Was My Corn'.'

Seiena Royle wants it known Seiena Royle wants it known that more and more records are needed. They wear out almost as fast as the girls' nylon hose. Particularly needed are recordings of 'Goodnight Sweetheart.' Suggestive?

Payroll Traffic

announcer at KDKA is Willard Fraker, from WKPA, New Kensing-ton, Pa.

Hartford. — Russell Naughton, of New Britain, has been named an-nouncer on the staff of WDRC's FMer, W65H. Mikeman Elilot Miller of the same station has resigned to go on active duty with the Civilian Alr Patrol.

Kansas City—Staff at K49KC, new FM station here, owned by the Com-mercial Radio Equipment Co. and managed by Bob Wolfskill, includes Milton Woodward, chief engineer; managed by Bob Wolfskill, includes Miltion Woodward, chief engineer; Earl Chamberlain, operator; Jimmy Burke, chief announcer, and Betty Davis, program director. Bruce Grant, formerly with WHO, Des Molnes, has Joined the announcing staff of Wilhing the historia didion to the announcing staff of KCKN, replacing Walton Bodine, who has enlisted in the marchant marine.

Seattle. — Bob Ackerley, news-caster at KOMO, left Monday (31) for San Diego for training in the Navy as a specialist, first class.

St. Louis. — Virginia Vogel has been hired by KWK as assistant news editor and becomes the first femme at that station to hold such a post. The station lost two of its news men in the past few weeks to the armed forces.

New York.—William Fariss joins WHN as program manager of the frequency modulation outlet, W63NY. He was most recently program manager and newscaster for WCOP, Boston.

Greenville, S. C.—Wilson Pace named chief audio engineer at WFBC, succeeding Hubert Brown, now in Cincinnati. Byron Jenkins shitted from announcing-production department to technical division. Bill Miller, announcer, resigned to enter college. George Bowdler suc-ceeds.

San Francisco—Bob Mullen, free-lance radio writer, was named staff continuity writer at KSPO. Howard Gordon is a new an-nouncer at KSA multive secretary. Bob Wesson, exultive secretary. Commerce, moved into publicity director job at KGO. O. G. Morby, former radio space buyer for McCann-Erickson here, buyer for McCann-Erickson here, and local sales rep for CBS. Borrie Hyman, head of KPO-NBC. Borrie Hyman, head of KPO-NBC. Borrie Hyman, head of KPO-NBC. Staff of local newspaper and was suc-ceeded by Art Holter.

Des Maines -- Barbara Oliver had been named assistant traffic man-ager of KSO-KRNT, replacing Ger-trude Wells, resigned.

Boston.—Alfred E. Teachman, as-sistant to WEET's chief engineer, has been commissioned a first lieutenant in the Army Air Force, and leaves Thursday (3) for six weeks at Of-ficers' Training School, Miami. Doris Trirell, WEEL organist, has taken over music librarian job at station.

Portland, Ore.—Waiton McKinney, staff tenor of KOIN-KALE, is in the navy now. Left the station for the see Aug. 13.

The see Aug. 14.

The see Aug. 15.

The see Aug. 15.

The see Aug. 16.

The see Aug. 16.

The see Aug. 17.

The see Aug. 17.

The see Aug. 18.

The

10.7 VIOIA and Violin, and Gladys Johnson, violinist. Mrs. Mary Phalen, former free-lancer from Los Angeles, joined the continuity staff of KOIN-KALE.

Regina, Sask.—Barry Wood, announcer with CKCK, Regina, moved to CJVI, Victoria, B. C., as produc-

tion manager.
Oscar Gullander, announcer with
CJRM, Regina, gone to University
of Toronto, and announcer Bob Hill
to Royal Canadian Air Force. Pearl Powell added to announcing staff.

St. Louis.-Frank Castanie, assist-St. Louis.—Frank Castanie, assist-ant supervisor in the engineering dept at KMOX, has become the 17th member of the station to join the country's armed forces. He has been commissioned first ligutenant in the

Ringling Circus Booking Longer Stands As Wartime R.R. Measure

Troop Carrier Command, Mlami Beach. Gene Poteet, former studio technician for the radio dept, of the St. Louis Police Dept., succeeds Cas-tanle.

San Francisco, — Mary Belding Scribner, news and publicity women, was named news editor at NBC-KPO to succeed Robert Barrington, who took a Government job siderred from thesaurus to assistant to Fay Pattee, NBC-KPO sales traffic di-rector, to replace Helen Stenson, re-signed.

Bosten.—Ray Howard, formerly with WLLH, Lowell, joined WEEI announcing staff, replacing Art King, who left to join U. S. Marines at Parris Island, S. C., with rating of

Bills Next Week

Grace Lynn
Rosalle Juvanelli
69th St. Rathshell
Mario & Marina
Elton Brown
Dixle Fanton
Dave Vandeld
Ethel Brown
Vietta Wingo
Joyettse
Tony Bannett Oro Frank Falumbe's Frankle Schluth Boyd & Smith Iris Wayne Jeanstee Valentine Gioria French Rainbow Terrace (Strafford, Fa.) Gene Eyman Ore Bits Caritos Howard Lanin Ore Joystea
Tony Bennett Ore
Swam Clab
Tony Brown
Cirilion 3
Maxine Coleman
Baron Les
Vincent Rixxo Ore
Vincent Rixxo Ore
Vincent Rixxo Ore
Frincese Chang Les
Johnny Waree
Trape Atlantic Lyg
Jack Leure (3)
Jame Leonetti
Venice Grill
Antone Bore

Littie Sketter
Claudine
Sondy McPhorson
Gloria Dais
Marty Devins Orch
Elver Drive Tar
Dick Wharton Orc
Sam'e Cafe
Betty Shields
Jack Lamont
Mark Baker
Anns Dee
Eddie Howard
Kings of Rhythm Venice Grill
Antone Bore
Doloree Laurel
Norma Norton
Geo Krinog
Marie Lamont
Don Romero
Don Nichnias Ore
Weber's Hnf Brae
Camden ill Kelly ings of Rhythm ike Ray Ore

Camden
Diase & Diane
Ray O'Day
Jane Mathawe
Irelande
Colomans (2)
Jinny O'Leary
Tomple City 4
Jules Finco's Or
Rathe'r Eidnradia

Vacht Clul

Mary Marshell The Esquires Don Shore New Hillcreet

New Hillcrest
Gaorga Welia Ore
Nison Cafa
Al Marsico Oro
Bob Certer
Helena & Violin
The Lesiles
Nat House
Piccolo Peta Ore
Hal & Dolly
Tiny Miller
Ted Bloke
Gashad Annual
Ted Bloke
Onethed Inc.

Orchard Inc Benny Burton

Onein
Ai Snyder Ore
Johnny Wiles
Fines
Don Rutter
Bill LeRoy Ore
Jacquee La Bells
Eedd's Cafe
Rudy Pani Ore
Jane Irwin
Hobby Norman
Eddis Paimer
Squirrel Ceop

Ray Dunn Dals Harkness Pat McGnwan Trelos

R Middleman C Edilo Metcalfo Juckic Miles Joe & Betty Les Ruth Weyns Miloco

K Duffy Rav Art Farrar Orc Studiere Studiere Harry & Lynn Muriel Page Gayle Robbins

Pail Allwes Orc Balcpnade. Bob Lezar O Dela Spohrer

Bull Green's
Fraddy Nagel Ore
Lorraine Banson
Boh Lochen Lorraine Banson
Bob Lochen
Blue Bidge Inst
Lou Lucky Orn
Cornali Cooper
Beogle-Weegle Cl
Cozy Harrie
Daneing Buddy
Boog Sharman
Racehoree William
Harry Comorado

horse William ry Comorado rk and Bottle

Lioyd Fox Colonial J Spitelny Oro Eddie Peylon's

Hotel Henry (Silver Grill) (Sliver Grill
Marty Schramm
4 Kinge & Ques
(Gay 99'a)
Dorothy Nashitt
Hotel 7th Ave.
Herry Biglay
Excorte
Hotel Rooseve
Dick Hording

Jinnay Gamble Obick Ross
Union Grill
Samny Walters
Frank Natale
Mike Sauterin
Villa Madrid
Etal Create Ore
Mark Lane
Mark Lane
Villa Walterin
Victory Lamne
Victory Lamne
Victory Holi
Webster Hall
Webster Hall
Scient Marties 107

Detroit, Sept. 1. Because of transportation difficul-

ties, Ringling Bros. Circus is playing longer stands this year and probably will follow a similar policy next season.

season. Hours late on its opening here because of transportation delays, the clicus has been set in for six days, the longest run in years, whacking up the stand with three days each on the east and west sides of the click. Big ten'be also is up enough, the click with the click of the click

curtainment of smaller centers on the usual timerangement feels that The circus management feels that The circus management feels that The circus management feels feel to be consistent of the circumstance of the circus circumstance of the circumstance of the circus circumstance of the cir

ITALIAN CIRCUS STRANDED IN **VENEZUELA**

Caracas, Sept. I.
Unable to secure permission to
travel within Venezuela because ha
Is Italian and his wife is Austrian,
Aversa Pietro Blacaman, lion tamer
and circus owner, Is stranded in
Maturin, Venezuela.

Maturin, Venezuela.

The circus has been in the interior Venezuela city more than a month and Blackmann says this 30 lons, 70 and Blackmann says this 30 lons, 70 and Blackmann says this 30 lons, 70 addition to his 68 artists and the source of the control o

Blacaman says that if he is not soon given permission to continue his journey or to return to Caracas he will shoot the lins and burn the circus.

WIND WRECKS BLDGS. AT OHIO PARK: 6 HURT

Six persons were injured and a roller-coaster structure blown over by a near-cyclonic wind that wrecked part of Gesuga Lake Park last week.

Customers injured were trapped in the summer resort's bingo house and penny arcade, which were leveled when one end of the sky ride fell on those buildings. Damage estimated at \$50,000.

Fla. Tourism Continued from page I=

lds this winter, although troops and war supplies will, of cours first call on all facilities.

Optimistic outlook was revealed when Lockwood, foilowing his Washington visit, conferred here with EP Owen, Jr., secretary of the Piorida League of Municipalities. Lockwood is first vicepresident of the league.

Is arist vicepresident of the league.

After receiving assurances from war transportation officials that tourist travel will be permitted this winter, the two Palm Beach officials contacted operators of the resort City's seasonal hotels and shops and loarned they plan to open for that september and the season of the season

THE PUBLIC'S GOT DOUGH! M-G-M'S GOT HITS!



Published Weekly at 154 West 45th Street, New York, N. T., by Verlety, Inc. Annual subscription, \$10. Single copies 25 centa. Entered as Secund-class matter December 23, 1995, at the Post Office at New York, N. Y., under the act of March 3, 1879. COPYRIGHT, 1992, BY VARIETY, INC. ALL RIGHTS RESERVED

VOL. 148 No. 1

NEW YORK, WEDNESDAY, SEPTEMBER 9, 1942

PRICE 25 CENTS

RADIO'S HOME-FRONT

Influx of Shady Characters Into Song Sheet Biz Disturbs Music Publishers

growth of the songsheet business and that applies to the legitimate end of it, with much misgiving. end of it, with much misgiving.
What disturbs them most are the
character types that have come to
hold strategic if not dominant positions, in this latest parasitic incubus
on the music publishing industry.

on the music publishing industry. Many of the boys have either prison records or have reputations as racketmen in other fields. All active in songsheet publishing crices is that category of lawyer who specializes in keeping his client's consistent of the control of the contro vestigation.

vestigation.

Publishers now hear that some of
the songsheet sellera are talking
about getting logether on price
agreements. The prices involved in
paid to muste publishers for the
lyric rights of new and old songsheet
operators figure that the counter
bedding for these rights have forced
hard to make a legitimate profit.

The musile publishing industry has

hard to make a legitimate profit.

The musle publishing industry has
of late collected some evidence
pointing to an alliance between the
operators of a legitimate songsheet
and a songsheet bootlegging entor
over the origin of another type of
ourself of the profit of the profit of
ongsheet. This refers to songsheet
whose Intent is primarily salesious,
and whose main contents are parodies of current pop tunes and ceror control of the profit of the profit of
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Realistic War Show Will Instruct N. Y. In Air Raid Defense

'Action Overhead' newest Army show designed to instruct civilians In defense in the event of air raids, will be presented in the Polo Grounds, N. Y., Sept. 18-21. Air raids will be actually demonstrated. with bombing planes dropping incendiaries on objectives set up on the ground. 'Show' will 'try out' at College Park, Md., Thursday and Friday (10-11).

Seenery, constructed by Vail's in N. Y. and designed by Armbruster. Will simulate houses and buildings. Demonstration is being arranged by the Chemical Warfare Department of the Army, a corps which includes sound and stage technicians.

Music publishers are watching the DOCK ST. THEATRE'S ROLE IN 6TH U.S. WAR

Charleston, S. C., Sept. 8.
Dock Street theatre, Dixie's oldest playhouse (built in 1700's and
modernized three years ago), set to
entertain service men for sixth war
since opening. House had service
men as patrons and guests during
War of 1812, War Between States,
Spanish-American, Worl. Mexican
border campaign, world War 1 and
border campaign, world War 1 and
Mose admits evryweenen cuffo.

Soldier Dreams Of Stars Come True—On Wax

New show idea. Involving a combination of recordings and self-endance of the control of the cont

'Army' on Road Can Equal Film House Grosses of 85G Wk.

This is the Army is a mile out in front of all legit attractions at the 1,900-seat Broadway, N. Y., but when it goes on the road some of the spots will likely turn in grosses comparable with the leading picture houses. 'Army' will play the 4,602-seat Mastbaum, Philadelphia, where the biggest week of the tour is likely to be 40 (And that house can gross (Continued on oage 37) 'This Is the Army' is a mile out in

EMPHASIZE WAR AIMS TO MASSES

Stars Marshalled by Kay Kyser, Under OWI's Bill Lewis, to Focus Special Attention on Labor Ranks —Fuel, Gas, Tire and Food Rationing, Plus Scrap Salvage, to Be Spot lighted-Also H.C.L.

COMMITTEE OF 25

Radio entertainment and broad-casting facilities will take on a greater standing in the war effort very shortly Under guidance of the town shortly Under guidance of the Secondary of the Control of the Secondary of the Control of the Will be an ever-increasing reflort to sell the war for (1) the home front who are going to the war front. It will be an extension of the alloca-tion plan, whereby radio, by the deavor to achieve the proper and (Continued on page 47)

Elmer Davis Back On The Air for Weekly 15-Min. Talk to Nation

Washington, Sept. 8.
Officials of the four networks were slated to meet with Elmer Davis, chief of the Office of War Information, this evening (Tuesday) and suggest the quater hour of the week that he is to use for his series of broadcasts to the nation. All four Involvement of the Company Washington, Sept. 8 up for the weekly occasion. I (Continued on page 47)

GOV'T WILL SPONSOR WHITEMAN 'REUNION'

The Government will probably sonsor a Musical Beuinor radio program idee which Faul Whiteman Policy and the program idee which Faul Whiteman his now famed afumni reunting under Whiteman's baton, with a dramatization of how they same to crosby and Tommy Dorsey would be coupled: or Morton Downey with Midred Balley or Ramona with Ferde Grote, etc.

Frede Grote, etc.

Stagering proportions, but as a stagering proportions of the proportion of th

As a commercial show, It assumed s staggering proportions, but as a e Government show it becomes more pilable on budgetitis.
 Whiteman meantime resumes with y the Burns & Allen commercial for another year Oct. 7, upping his orsechestra to 26 men. He had 18 last jyear.

Philly Actors Threaten to Nix Shows For Servicemen: Want More Gas

REFORMED HOOFER'S **REVIVAL MEETINGS**

Minneapolis, Sept. 8.
Exploited in the newspapers as 'a comedian, dancer and member of a famous orchestra before entering the ministry,' the Rev. Walter R. Macministry,' the Rev. Walter R. Mac-Donald is here conducting a series of revival meetings in the Grace Bap-

One of the subjects of his germons is 'From Drunkenness to Salvation.'

Nazis' Shortwave Radio Threat To

Washington, Sept. 8. Already controlling more short-wave transmitting power than any other nation in the world, Nazi Gerother nation is the word, Nazi Ger-many is about to give an incredibly forceful hypo to its facilities, com-ment propaganda agencies here re-veal. Information is that the Nazis will put into use by Dec. 1 over 20 additional 200 kw. transmitters. Maximum power employed by any United Nations transmitter is 100 United Nations transmitter is 100 those.

Addition of the score of high-powered supplementary DX etheriz-ing equipment would unquestionably give the Nazis enough power to ing equipment would unquestionably give the Nazis enough power to blanket the world and Jam through virtually anything that Dr. Paul Goebbels, minister of propaganda, choose. Goebbels himself was quoted by the Berlin radio Friday (d) as bossing that the Nazis now have 56 transmitters sputtering the Axis Goebbel of the Park of the Nazis of th

(Continued on page 19)

'Stop War Gossip,' Army Warns Cafes in Detroit As Sabotage Precaution

Delroit Sept 8 'Stop War Gossip' is the warning that has gone out to night clubs and taverns in this area.

Col. George E. Strong, in charge of

plant protection for the Army Air Forces procurement district, threat-ened all such operators in this major defense arsenal with the loss of their (Continued on page 44)

Philadelphia; Sept. 8

Philladelphia Sept. **
Philly aclors are threstening as boycott of all benefits for service-men unless the State rationing board gives them allowances for mocean common the state and the state rationing board gives them allowances for mocean common at a meeting of the American Guild of Variety Artists last Tuesday (3) and have been gainfing momentum ever since.

June ver since.

Lum ever since.

azis Shortwave
Radio Threat To
Allies; 200 Kw.

Washington, Sept. 8.

Washington, Sept. 8.

Mayo is seeing a conference with officials of the State Ratfornig Board. He pointed out that many acif, have been stranded in Philly. Coming from the non-rationing areas, they have run out of gas on the way to the conference of the conference of

Teichmann's Sunday Radio Series Cued FDR On Lt. John Jas. Powers

The story, told by President Roosevelt on his Monday night (7) Fireside Chat, of the heroism of Lt. Fireside Chat, of the heroism of Lt. John James Powers in the Coral Sea battle, was taken in part from the previous night's (Sunday) broadcast of the 'They Live Forever' program on CBS. Of course, the President's announcement of the awardening of the Congressional Medal of Honor was a surprise climat to the

Honor was a surprise climax to the story.

As a result of the fact that the President made use of material from his script for the "Fireside Chat," They Live Forevert where of the action of the Congressional Media of Honor to have Department to have the actual ceremonies of the awarding of the Congressional Media of Honor to Power's mother, included on a further control of the Congressional Media of Honor to Power's mother, included on a further consideration of the Congressional Media of Honor to Power's mother, included have controlled and the congressional Media of the Congressi

9. C. Frank in Belief Major Lynn Farnol Took Rap—in Spades—for Brasshats

Washington, Sept. 8.
Stripping Major Lynn Parnol of his not silenced an undercurrent of his not silenced an undercurrent of prints that he was sacrificed to clear the war Department's Bureau of Public Relations. That segmenters was the second of the properties of the second of the

who have spent all of their lives in the uniform and bave made it a career. But a good many think the Secretary weight these subordinate search with the subordinate spent of the subordinate spent of the subordinate spent subordinate spent subordinate spent subordinate s

ey. That some of these rules strike working newspapermen as silly and inconsequential has not operated is working newspapermen as silly and inconsequential has not operated is Major Parnol came into the army from a highly competitive business, which was not been also as the second of the didn't realize that the war Department was against the accepted promotional methods employed by the method peture industry that the army has been 'sold to the American public; that it is ready to autain and support the military, it is required to fortity patriotism. See the public patriotism of the public pub

elsewhere. War Department may never admit it, but most efficient units in the army are the civilian-operated Army Motion Picture Service and Camp Motion Picture Service and Camp Shows, Inc., run by civilian showmen, which provide 99'; of camp entertainment. They are not permitted to step on the gas with high-pressure promotional stunts, but they

pressure promotional stunts, but they are run by experts with a minimum of interference from brazhats. Army Emergeny Reilef (rowns on all sensational ballyhoo. Those publicing This is the Army have been licitized This is the Army have been licitized This is the Army have been they like being girls, and no picture exploiting lavy frills. Major Farnol took the ray for a am distake took the tay for a am distake that the Bureau of Public Relations could be relieved of some of its dead-that the Bureau of Public Relations could be relieved of some of its dead-relieved from the first of military efficiency.

Farnol the Fall Guy? Arlington, Va., Sept. 6. Editor, 'Variety':
The rap which Major Lynn Farnol
(Continued on page 37)

Awah, Awah, Awah

Hollywood, Sept. 8.

Amos 'n' Andy are going east to
see their employers, Campbell soup,
and find out what's on their minds.
That the tureen crowd is none too
happy with the A.&A. Crossley they
know. It's what else that's worrying them.

ing them.

The state of the weeks, splitting up their broadcast time between New York and Chicago.

U. S. in Bevhills

Hollywood, Sept. 8.
The first office building to be taken over here by the U. S. may be the California Bank Building in Beverly Hills.

Signal Corps and other military spendies would be moved there. Most outfits are currently quartered in the

Pic Biz Stirred by Mag Linking Hughes' Kaiser Deal to 'Outlaw' Bally

There's considerable talk in the film industry of how Newsweek mag interpreted the Howard Hughes deal to finance Henry J. Kaiser's cargo plane plant as a stunt for The Outlaw,' the Hughes film.

The mag was the only sheet to gure the deal as a promotion for figure the the the picture.

ne picture.

Emmanuel Silverstone, formerly ales manager for Alexander Korda s sales rep for 'The Outlaw,' which s to be roadshown.

GABLE REISSUES BOOM

Exhibitors Would Cash In on Metro Star's Army Enlistment

Since Clark Gable went Into the Army a couple of weeks ago Metro has received several hundred re-quests from exhibitors throughout the country for pictures made with Gable prior to 'Somewhere I'll Find You', now on sale as a 1942-43 re-lease

You, now on sale as a 1982-42 release. Bashib interest in getting former
Gable pictures is heightened by the
factor in the Microscopic of the
factor in the Microscopic of the
factor in the probability will be
for the screen for the duration. The
tendency in the future to rebook
old Gable films will probably increase. It's held.
While It's concerniond Metto in
the factor of the factor of the factor
in former years, including 'Honky
Tonk', outstanding money-getter of
the last session (1981-42), company
policy will be to avoid any bookthe last session (1981-42), company
policy will be to avoid any booklastest starring Gable and Lana
Turner, Somewhere I'll Find You.

Stooges Get Feature

Hollywood, Sept. 8.
Howard, Fine and Howard, the
Three Stooges, are making their
first feature-length comedy at Columbia after eight years of shorts. lumbia after eight years of shorts.
Picture, in preparation for an early died within a few days of each October start, is 'Easy Sailing,' a seadher.
Details in the obituary department.



It will cost money to defeat Germany, Japan and Italy. Our government calls on you to help now.

Buy war savings bonds or stamps today. Buy them every day if you can. But buy them on a regular basis.

U. S. TAX HUNT IN HOLLYWOOD

Hollywood Sent 8

Sam's Internal Revenue commandos made a raid on Holly-wood, armed with liens charging 21 film figures with shortages in the payment of their income taxes. inounts range from \$43,576, listed against Busby Berkeley, producer, down to \$488 against Bob Steele,

Others on the roll are Basil Rathbone, 81771; his wife, Ouda Breiere, 818,000; William Dieterle, 815,001; Tene Hervey, 83,425; Hervey, 83,425; Lerny Lody, 84,716; Dean Jagger, 825; Carmel Myers Blum, 35,45; Jerry Cady, 84,716; Dean Jagger, Maria Ouspenkaya, 82,735; Anger Pyron, 22,202; Seymour Felix, 81,202; Jeanie MacPherson, 81,506; Mechan, 82,779; Wolfgang Reinhard, 81,202; Eddie Moran, 82,779; Martin, 81,728; Merchan, 82,779; Wolfgang Reinhard, 81,202; Eddie Moran, 82,779; Merchan, 82,779; Wolfgang Reinhard, 81,202; Eddie Moran, 82,779; Merchan, 82,779; Wolfgang Reinhard, 81,202; Eddie Moran, 82,779; Merchan, 82,779; Mercha Others on the roll are Ratil Rath.

2 METRO PRODUCERS DIE WITHIN ONE WEEK

Hollywood lost two of its promi nent producers during the past week with the death on the Coast of J. Walter Ruben and Bernard Hyman Both were Metro producers at the victims of heart ailments. They



ABBOTT and COSTELLO en National Releas

In "PARDON MY SARONG"

A Mayfair Production—Universal Pictures Release nder Personal Management of EDWARD SHERMAN

Lefty's Notebook

By Joe Laurie, Jr.

Coolacres, Cal., Scpt. 8.

Dear Joe: I was always a great guy for savin' odds and ends, especially things about show business. Aggie always sez 'you saved programs instead of

Lives always a great guy for savin' odds and ends, especially things about show business. Aggie always ex you saved programs instead of dough.'

I set of the saved by the saved programs instead of dough.'

I get of the saved by the saved programs instead of the saved programs instead of the saved programs instead of the saved programs of the saved programs and the saved programs and the saved programs of the saved

on Sunday for the Sunday they couldn't play in Pbilly. The actor yelled, but went.

Alan Date Quits Hearst for 'Varlety' in the same yelled, but went.

In 1905 Sosphir Date Quits Hearst for 'Varlety' in the same year, 'Dacker went on the stage. (Aan I 'Itaht. Sosphie') In that same year, 'Dacker went on the stage. (Aan I 'Itaht. Sosphie') in that same year, 'Packer went on the stage. (Aan I 'Itaht. Sosphie') in that same year, 'Packer went on 'Varlety' with a column just to kinda keep his hand in ('Varlety' barred nothin'). He lasted for about a year then returned to Hearst and the American, plenty subdued, and he never was the same critical self again. The actors were Read about Dan Healy being ill. Me and Aggie sure wish him a speedy recovery, a grand guy that Danny boy. He made his debut in 1905 at Keith's Union Square in a messenger boy outer was a contextionist by Here's one that may give you a giggle. There more that the same year of the same year of the decised when year of the decised when year of the same year of the decised when year of the decised with the year of the year of the same year of the year of year of the year of ye

m 1805. That was the same year that Ben Harney, the originator of ragitime, died.

The Columbia theatre incow the Mayfair) on 9th St. and Broadway opened in January, 1910, and Hurtig & Seamon's Follies Of New York Ricker was musical director. They had Japanese who were students at colleges in N. Y. as uthers. They oughts make Japa uthers now in some of those houses that run C pictures—that would punishe em please. It is a state of the seamon of t

F.D.R.'s \$25.000 Net Income Ceiling May Prove a Boon to Film Biz

Far from viewing with alarm there are anywhere from 10 to 20 President Roosevell's determination persons usually employed on 'A' is seek legislation limiting net in pleture production whose salaries are viewed over \$80,000 at a new year, and the production whose salaries as the amove would likely lead to tag far-reaching and healthy are a result of any income ceiling or adjustment in Hollywood production other system of heavy taxation ceilings, in production, combined a ceiling. Thought shell segents are with more normal salaries for talent the duration, are regarded as likely to for prestige purposes, it is now in the salaries of the production of the

LITERATI PROFITEERIN

The motion picture industry is rolling up a record of service in behalf of the U. S. Treasury for which much credit is due, not only to the industry toppers and name stars who are in-dividually siphoning off millions of dollars from the spending public into Uncle Sam's pocket, but to thousands of obscure theatre operators in every part of the country.

In many territories bond sales in theatres are averaging 50% of the gross business. In others the sale of war bonds and stamps has equalled normal receipts while in a few cases the sale of bonds has far exceeded normal gross business. There are instances where theatres with normal receipts of \$2,000 or \$3,000 weekly are selling \$10,000 and more in bonds during the

The bonds while you wait policy, placed in effect last week, helped theatres considerably in making sales since it did away with the necessity for making special trips to banks and post-offices to get the certificates. The bond selling procedure, now with the necessity for making special rups to balls and post-offices to get the certificates. The bond selling procedure, now reduced to a simple formula where a theatregoer signs his name, pays his money and walks away with a bond has un-doubtedly made it easier for showmen to help the Treasury.

Repatriate Tells of Japs 'Purifying' Its Show Biz From Western Influences

By W. R. WILLS

(Former 'Variety' correspondent in Japan, recently repatriated to the U. S. on the exchange ship Grips-holm.)

The once care-free and fun-loving public of Japan no longer is permitted to indulge in fun for fun's Their entertainment is no longer dished out to them with the gay and colorful flourishes which formerly placed Jap productions in tha top flight of theatrical craft. Now, all is regimented under the watchful eye of the military with the single aim of making the people war-conscious and, more particu-larly, Axis-conscious. Not only has the military entirely revemped all foreign-style entertainment, but they have also completely overhaulted an extent that they can hardly be recognized. all is regimented under the

foreign-style entertainment, but they have also completely overhauled have a completely overhauled and the state of the control of the secondization. The actual purification of the secondization of

Works Both Ways

Hollywood, Sept. 8. Hollywood, Sept. 8. While other branches of the film industry are substituting femmes for males to ease the wartime drain on manpower, there is current demander on various locations. Under Government restrictions, all-male production crews are required on pictures filmed in military areas. Another reachedule of rugged productions

son for the change is the heavy achedule of rugged productions in the wildwood, more suited to the he-man physique. Para-mount has started a training course for boy script clerks.

Help Wanted Ads For Theatre Mgrs. **And Reporters**

Detroit Sept 8 Just to show how tough it is getting to be, newspaper want-ads here now include 'theatre managers.'

Detroit has lost plenty of theatre men who have gone into service with a few others drained off through the impressive wages being earned in the defense plant. It was one of the first clies where the theatres started boosting the femme employees into boosting the femme employees into heart falled the bill completely and move the theatres have started to insert help wanted ads for managers. Outling which are doing it are using no great secret that several or the bilger chains here have been pricely large that the transport of the property of the pro impressive wages being earned in

ularly hard hit by the managerial shortage.
Another newcomer in the 'Help Another columns are add for newspaper reporters. One of the oddities on that situation is that the newspapers whose columns are currently advertising the shortage of reporters are in negotiation with the American Newspaper Guild on new contracts, alightly embarrassing.

BEEF AT DEMANDS

Hollywood Charges Valua tions on Important Story Properties Way Out of Line-Point to Skyrocketing Prices Since 'GWTW - Reasonable Purchases Only When Story Editors Work Alone and Work Fast

SERLIN'S \$500,000

Major Alm companies report that literary brokers and agents have become so tought to do business with that it is now virtually impossible to buy the screen right to any 'impossible to buy the screen right to any 'impossible too state of the state of th

Previous to Setznick's \$28,000,000 grosser, picture, company story departments had comparatively easy published novels from proof readings. Since 'Gone With the Wind' literary agents and their clients have been thinking in astronomical figures and seruinizing every yarn from the angle that it may turn out to be answered to the story of the s

and serottinizing every years from use angle that if may turn out to be analyte in the property of the production of the production budget and the direction placed behind it.

Rights to less important books are direction placed behind it.

Rights to less important books are direction placed behind it.

Rights to less important books are direction placed behind it.

Rights to less important books are direction placed behind it.

Rights to less important books are demanding prices which would allow precentage for making and selling the film versions of their stories. Currently in the higher-priced callegory is Ruth Mitchell's book, being interprint to completion, at around \$100,000. Ann Septer's Seventh Cross' is being offered at \$50,000 plus selling bring to completion, at around \$100,000. Ann Septer's Seventh Metro, David O. Setnnick and 20th-post are in the bidding for Dawn Powell's Time to Be Born, reputedly a thinly veiled story on the career of Clare Boothe Late.

MAYOR OF UNALASKA TO MANAGE THEATRE

Seattle, Sept. 8 Mayor John Fletcher, who was there when the Japs attacked Dutch Harbor and who crashed the front nage when he recently landed in Seattle from Unalaska, where he was Seattle from Onaisska, where ne was mayoring and also operating and owning the town's lone picture thea-tre, has been hired by Hamrick-Evergreen Theatres to manage some local theatre, as may be necessary in

Annabella's Comeback
Annabella's Comeback
Annabella wife of Tyrone Power,
returns to the screen for the distribution of the di

MORE THAN THEIR SHARE FILM COMPANIES Guild Rules Against Actors Waiving Pay or Cut-Rating for Charity Picts

That Plaintive Chant

Hollywood, Sept. 8.
Helen Morgan's life story will be
filmed at Warners under the tilk
'Melancholy Baby,' through a story
deal with the late actress' mother,
engineered by Mark Hellinger, who

will produce.
Charles Hoffman is working on the screenplay, slated for late fall pro-

Jolson in 'Dehut' As London Actor. But for U.S. Khaki

Al Jolson, in a Churchillian zipper overall of khaki, worked last night (Aug. 24) In the ballroom of a local town house before a crowd of American soldiers for upwards of an hour, sandwiching the latest Ameriand form the season and the season form to the season for the seas can funny stories between a dozen

Pro Brass Bandsmen Find S. A. Am Competish Too Tough; Ask Relief

Union trass bands are finding it hard to compete with the amateurs in Philly-especially the amb bands which feature flashy uniforms and abbreviated costumes and obbog gams. Result is the union bandsmen are calling on the treasury of Musicians, to advance them enough coin to buy neat and attractive uniforms so that they can get some parties of the control of the control of the control of the control of money to be uniform. The request for the loan uniforms. The request for the loan uniforms. The request for the loan uniforms. The request for the loan meters and the competitions of the control of the

WANT LEGIT JUVE AS LEAGUE BASEBALL UMP

Gil Stratton, Juvenile lead in 'Best Foot Forward,' which opened a road our Sunday night (6) in Chicago, has piring job for next season with the International League. He's long planned to be a baseball ump, but probably won't be able to take it because he plans to go into the Army Ali Force in about three weeks.

Air Force in about three weeks. Several weeks ago Stration umpired behind the plate at a benefit game at Ruppert stadium, Newark, between teams representing the Quantico Marine Base and the Norfolk Navy Base. Stration's co-umpires were Babe Ruth and Larry MacPhail.

Hollywood Sept. 8.

Hollywood Sept. 8.
Free or bargain-price appearance;
in motion pictures were banned in
a new rule adopted by the Screen
Actors Guild. Action follows a
similar rule in which the Guild prohibits actors from making free radio appearances.

nibits actors from maxing tree ria-dio appearance. It shall conditive have provided in the conditive of the Guild for any member to ap-pear in any motion picture pro-duction without compensation or for any compensation substantially con-trolled to the conditive the conditive the same motion of the conditive the conditive the condi-tive the conditive the conditive the conditive the conditive the Sole exception to the rule is those as of Covernment training shorts where the Guild permits actors to work for the nominal minimum, work for the conditive the condition of the conditive the conditive the conditive the condition of the conditive the conditive the condition of the conditio

Violators are subject to suspension, preventing them from obtaining film with the provided of the provided of

COBURN'S LEGIT ITCH. **REVIVES MARQUIS PLAY**

Hollywood, Sept. 8. Hollywood, Sept. 8.

Charles Coburn, nostalgic for Broadway after five years in films, is organizing a company to stage the old Don Marquis play. Master of the

Plan is to open the play in Los Angeles this fall with a local cast and move east.

VARIETY

Sid Silverman, President. 154 West 46th Street, New York, N. Y SUBSCRIPTION
Annual \$10 Foreign \$11
Single Copies 26 Capies Vol. 148

120 No. 1 INDEX

Bills Chatter 15 Concert-Opera ... Exploitation Film Reviews..... 31 18

Incide_I eait Inside-Orchestras . . . Inside—Radio International Legitimate Literati Music New Acts Night Club Reviews Orchestras Pictures Radio

DAILY VARIETY

Radio Reviews..... Vandeville

(Published in Hollywood by Daily Variety, Ltd.) \$10 a year-\$12 foreign

Daily Bond Sales \$7,000,000 Under Industry's Goal But Hit Gov't Quota

Daily bond tales are now running neck and neck with the U.S. Treamy's official quota of 3775,000,000 for September, or about \$70,000,000 at you mader the \$1,000,000 at which the standard of \$70,000,000 at you have the firm industry's War Activities ever, are made up only after cash is deposited in the Federal Receive ever, are made up only after cash is deposited in the Federal Receive Bank and are fixed asy behind actual sales. Bond drive officials hope fails the standard of the standard

tivities.
Cumulative totals on bond siles reported to the Treasury to Sept. 5 for daily receipts are: First day, \$19-162,000; second day, \$24,559,000, 5 hird day, \$27,600,000; fourth day, \$23,600,000 in this basis sales are at the rate of \$200,000 for \$100,000 for

the billion figure.

Aim for the Billien
With late reports on the film industry's September \$1,000,000,000
bond eampaign continuing encouraging, some circuits reporting sales
ahead of expectations, field workers have been advised to ignore the
company of the control of the control
\$00,000 and short for the billion
\$00,000 and short for th

Commdr. John Ford's

ered Treasury figure, are 25% (Continued on page 47)

Other argument was against the condensing necessary to include them in limited footage of newsreels. There are two sections of the Ford footage. Original runs to more than 6,000 feet. That available for theatres will run 40 minutes.

PARAMOUNT CAPTURES JAP (MODEL) FLEET

Paramount registered a peaceful naval victory with the capture of all vignores delune passenger ships at a bankrupty sait, beaution block in San Francisco the auction block in San Francisco. Models, complete in every delune his control of the con

NYK Line, now defuned in the U.S.A. One of the models is that of the Taistud Moru, recently suik by an American submarine. Others repaired the training training the training tra

Giving His All

Detroit. Scpt. 8.

Detroit. Sept. 8. Speaking of 'big' contributions to the motion picture industry's billion dollar bond drive you might consider Anthony Dubled, owners at their first sales campaign dinner here by investing 25,000, his family's life savings, in bonds for the current campaign. The next day Dubled, who is manager of the Grasstone Army.

N. Y. CANTEEN THANKS DONORS IN PAID AD

An extra space at erors three columns was inserted in the N. Y. Theatre. Wing to publicly thank the many, bersons and businesses who have been donating foodstuffs to the Stage Door Canteen. Purpose to, was to correct any impression, the stage bord of the money the Wing is getting from radio and pictures. Broadcast brings in \$25,00 weedity, while the advance on the Wing stage that such money is being used for its many other activities, including the upkeep of the Philadelphia Canteen, and will be compared in Washington and Boston, Thanks were extended to no less than 75 N. Y. drms, restaurants, hotels and individuals who are contained to the contained of the professionals who are giving their time and effort to the Wing the professionals who are giving their time and effort to the Wing the professionals who are giving their time and effort to the Wing that being taken for granted, although the names of many well-table professionals who are giving their time and effort to the Wing the professionals who are giving their time and effort to the Wing the professionals who are giving their time and effort to the Wing the professionals who are giving their time and effort to the Wing the professionals who are giving their time and effort to the Wing the professionals who are contained to the professionals who are contained to the professionals who are giving their time and effort to the Wing the professional was a supplied to the professional was a supplied to the professional was a supplied to the professional trade to the professional trade that the professional trade to the professional trade to the professional trade to the professional trade to the professional trade trade to the professional trade to the professional trade t Thanks were extended to no less than 75 N. Y. firms, restaurants, hotels and individuals who are constant oncers. No listing is made of the work of the constant of the constant oncers. No listing is made of the constant oncers. No listing is made of the work of the constant oncers. No listing is made of the work of the constant oncers. No listing is made of the work of the constant oncers. No listing is made of the work of the constant oncers. No listing is made of the work of the constant oncers. No listing is made of the work of the constant oncers. No listing is made of the work of the constant oncers. No listing is made of the work of the constant oncers. No listing is made of the work of the constant oncers. No listing is made of the work of the constant oncers. No listing is made of the work of the constant oncers. No listing is made of the work of the constant oncers of the constant oncers. No listing is made of the constant oncers. No listing is made of the work of the constant once of the constant once of the constant of t



WILLIE HOWARD onty-seventh successful wask ities of 1942" at the 46th Theetre, New York, I would pay good money any

Street Theetre, New York.

". I would pay good money any time to hear, but mainly see, birn in the sextette from Jucke with all the vestigation.

The sextent from Jucke with all the vestigation.

"If has taken on, is to has taken on, is to has grown older, the bewildered wistfulness that was the younger chapility sufficient which the sexual violence which has, addly enough, nothing to do that, and the sexual John Schotter of Sextantial American and Sextantial American.

K. C. Looks To

Big Show Biz At Legion Meet

Phentituity for the development of the first papers were seen and the seen as the se

Uncle Sam's Roll Call

Indips. Recruits
Carl Lewis, Indianapolis, Sept a
carl Lewis, Indianapolis, Sept a
citor of the Interistant dramatic edtior of the Interistant and the ConRob Righten, MC booker, army,
James Matheny, director CWFBM
continuity department, officers' training' at Kessler Field, Miss.
Dick Hoover, director Civic TheaIre, now Corporal Hoover, director
ception center of Harrison, Ind., reception center.

orville Crouch, ex-assistant man-ager of Loew's, air corps at Wright Field, Dayton, O.

Mrs. Bill Roberts . WAAC

Des Moines, Sept. 8.

Mrs. Eleanor F. Roberts of Cheshire, Mass., wife of Bill Roberts, associated with Billy Rose as a technical producer, is now listening for eues as an Officer Candidate with the WAAC at Ft. Des Moines army post.

Mrs. Roberts has spent more time backstage than the average house-wife does in a kitchen, and has been everything from a prop man (wom-an) in a Hollywood studio to hoofer in a Fauchon & Marco show—and, just to prove her versatility, was a 'fall in as a swimmer in Billy Rose's Acquacade.

Herry Weiss' Bey In
Richard Weiss, son of Harry Weiss,
mainager of the RKO Madison,
Ridgewood, N. Y., has been appointed a Second Locey at Duncan
Air Field, San Antonio, Texas.

Det. Claims Brushoff on Pix Glamor: 'Auction' on Service Men Hypos Sales

Flag Over Foy's

Hollywood, Sept. 8.

Charlie Foy, who is going into the Army, has offered to turn over his nitery in the Valley to one of the Service groups until he comes marching home.

If the deal goes through, it will be the first time a nitery has ever been loaned out to a patriotic

PUBLICIST DAAB ON LIVE SHOWS IN CAMPS

Editor, 'Variety':

One thing that has inpressed me, in my tours of the camps as a publicist, is the deep gratitude of the soldiers, top ratings down, for the entertainment any of the stars, stage, screen or radio, give them.

The boys sure appreciate It. Nights are dreadfully long and dull sometimes, and Coast camps are blacked out, of course, and you really get a load of gloom. Hence the visits of live talent ere as welthe visits of live talent ere as wel-come as a letter from home. What they yearn for is a guy like Jolson or Cantor, Kyser or Whiteman, or the girls they've seen in the pictures. I didn't realize the depth of this yearning until I lived among them myself.

myself. Moreover, I don't think the public at large has the right slant out this matter of entertainment. Then afraid that many of them think the entertainment of the state o

American Theatre Wing Stage Door Canteen Capers

Attendance continues to mount skyward at the Stage Door Canteen, The former Little Club, housing the canteen, under the 4th Street The-atre, should have accordion sides.

Heien Claire, junior hostess, re-ceived the gift of a ring made of o thrupenny piece from three B.A.F. boys. She and her husband, Dr. Millen Smith, of the Columbia English Dept., had ontertained them

Genial Jim Sauter, Entertainment Director of the Cauteen, promised Frank Piro, better known as Killer Joe the Sailor, \$50 if he won the Harnest Moon Jitterbug Coutest for servicemen. As everybody knows, Joe won. He requested Sauter to Joe won the Percentage Sauter to Guard Relief Find.

The other night a sailor, on being requested to show his identification tags at the door of the Canteen, startled Dick Moon, the treasurer, by raising his leg. His tags were dangling around his ankle. Perhaps its considered old-fashioned to wear them around the neck.

A gun crew of 10 U. S. Navy boys, about to depart for parts unknown, came into the canteen to see Justice Hostess Peg LaCentro, who sings Love in the canteen show. They promised to write her name on the next shell they fired at a Nazi sub.

The entire cost of putting on the Stage Door Canteen: show, prior to tripping up the first cutted, has set a record for all time. The producers a record for all time. The producers catly 38. Even this expend of the control of the c

Hellyweed's Latest
Mellyweed's Latest
Sid Silver Hellyweed's Sept. 8.
Sid Silver worter, army.
Charlie Popy, active worter, army.
Bill Smith, agent, army.
Goldstein Twins. Bob was mind performed to the Cantinued on page 21)
Continued on page 21 and the Angel's Table in order to see the show himself.

Detroit, "Sept. 8.
Why no glamour for Michigan?
This area, whose feelings were
boulsed hard resembly by the adverse
boulsed hard resembly by the adverse
bounded hard resembly by the adverse
how is letting off steam about being
how is letting off steam about being
septedded by Hollywoods femme
bond-bombers in the current \$1,000steam bond-bombers in the current \$1,000steam bond-bombers and bond-bombers
how how him has been been been been been been
captured to the partie in the state is glad
to have him, film folk figure that a
few of the glamor gails would make
the work of the glamor gails would make
Thestare men, here, are alloud in

the state's quota a cinch. Theatre men here are all-out in their drive, with plenty of local support of the control of the industry, Hollywood. If a Hedy Lamarr would only come in and burgcons sales up four or five million, Michigaria only come in and burgcon sales up four or five million. Michigaria of the collected in Detroit, would be passed in a hurry. Exhibitors point out that one-twenty-diffit of the national goal should be worth at least one of the 100 million of the control of the control

\$1,000.000 Preem However, the theatres here prob-

one of the Hollywood precities.

However, the theatres are probably wife. We here probably wife the here is allowed here greated the probably wife the here is allowed here greated and the probably wife the here is allowed the probably wife the here is allowed and world record boxoffice with a \$1.000,000 premiere set for "Make and by whipping up the local rage is selling seats scaled from \$25 bonds (two balcony rows to \$10.000 for mercaning seats scaled from \$25 bonds (two balcony rows to \$10.000 for mercaning seats scaled from \$25 bonds (two balcony rows to \$10.000 for mercaning seats scaled from \$25 bonds (two balcony rows to \$10.000 for mercaning seats scaled from \$25 bonds (two balcony rows to \$10.000 for mercaning seats scaled from \$25 bonds (two balcony rows to \$10.000 for mercaning show it calls all soldiers and salors in the louse up on public buys them off with bond heldges. At the first stale," with Frank \$250,000 worth of war bonds. The \$250,000 worth of war bonds. The \$250,000 worth of war bonds. \$250,000 now is upping it considerably. The manager of one house in the chain, Joe LaRose, at the \$250,000 now is upping it considerably. The manager of one house in the chain, Joe LaRose, at the \$250,000 now is upping it considerably. The manager of one house in the chain, Joe LaRose, at the \$250,000 now is upping it considerably. The manager of one house in the chain, Joe LaRose, at the \$250,000 now is upping it considerably. The manager of one house in the chain, Joe LaRose, at the \$250,000 now is upping in the one house in the chain, Joe LaRose, at the \$250,000 now is upping in the one house in the chain,

Too Much and Too Late

Hollywood, Sept. 8.
Republic shelved 'Yankee Girl' because of the numerous pictures in preparation at other studios, based on the activities of American women

in war.

Instead, the studio will film "Thumbs Up," a story of femme war organizations in England.

L. A. to N. Y.

William Bendix.
Frank Buck.
Robin Coons.
Michael Curtiz.
Jean Dalrymple.
Orry-Kelly.
Stephen Longstreet.
Rouben Mamoulien.
Al Marcolise Ann Pennington. Jennings Plerce. Casey Robinson. Robert Rossen.
Myron Selznick,
Del Sharbutt,
Paul Small,
Lou Smith,
Tom Tully,
Hal Wallis.

N. Y. to L. A.

Tony Hart. Jean Hollo Henry Jaffe

RENTAL CEILING THREATENS

IIA Now After 4 Par Features. Westerns: Seeks Pix of Others

Originally calling for 12 westerns, six this year and six next season, plus possibly one regular feature already in the can, the deal between Farancies and the control of the control of

cided.
All of the six westerns, made for Par by Harry Sherman, are also aiready in the can.

Raw Film Angles
Likely cut in raw stock avaliability next season is one of the factors involved in the Par-UA deal for Par's product

factors involved in the Par-UA deal for Par's product.
Though the Par films are aiready completed, negative stock involved is relatively small compared with positive film requirements. Pending a film rationing decree from tha War Production Board problem of holding over some topical material to give precedence to more imortant product may also figure in

the deal.

United Artists, on the other hand,
figures It needs a minimum of 25
pictures annually to maintain its
exchange and distribution setup.

(Continued on page 48)

ABE BLANK'S NEPHEW MISSING IN DIEPPE

Des Moines, Sept. 8.

Irving Heller, 33, former manager of a theatra at Ft. Dodge, lia, and an epshew of A. H. Blank, president of the property of the propert

20th Holds Perlberg

Hollywood, Sept. 8. William Perlberg, currently pro-ducing the Jack Benny starrer, The Meanest Man in the World, signed a new producer contract with 20th-

Fox.

Lined up for his production program are 'Army Wife,' 'The Song of Bernadette,' 'In Old Coney Island,' 'Jean Vaijean' and 'Police Gazette.'

LYONS' UA PIX PLANS SOUND **IMPRESSIVE**

Al request of banks and falent involved, Arthur S. Lyons is stepping into picture production in a general supervisory capacity as head of one both of the new dim production additional financing (Bankers Tust) in New York last week. In addition to the Jack Benny unit, Lyons has Kern and Rouben Mannullan, eeth of whom will function in a separate production company, making need of whom will function in a separate production company, making need of whom will function in a separate production company, making the production control of the production control of the production control to the production control to the production control to the production of the production control to the production control to the production of the pro

to Warners, or some equally prominent scenarist.

In addition to salary guarantee, all Lyon's taient used in production will be in on a profit-sharing basis. Lyons' production pians were made possible because most of the agent's talent is in studios on short term contracts.

talent is in studios on short term contracts. In addition to Dorothy Lamour, Heely Lamarr. Ind Lupino, Ilona stated last week that he also held part of the Fred MacMurray con-tract. Talent working through the other United Actitist producers when needed. The probable lead to see a nord as the probable lead to see norded incidentally, has nine plays com-(Continued on page 47)

Curtail Running Time of Theatres?

Solution to Raw Film May Lie in Shorter Hours or Shorter Programs

Conviction continued to grow in shuttering of cinemas one day the date last week that some method from the containing running time per these terms plecome necessary in order to make the may become necessary in order to more team limit stock. War Promotere raw film stock. War Promotere raw film stock. the trade iast week that some method of curtalling running time per theatre may become necessary in order to conserve raw film stock. War Proconserve raw film stook. War Production Conserve raw film stook. War Production Board offstels have already and stated that it should not be expected that it should not be expected in the state of the

EXHIBS AIMING FOR PRICE CURR

Feared Such a Move Is a Possibility in Wartime but Distribs Warn This Would Bring on Other Federal Regulation in the Industry-Point to Adjustments Now Being Made

DISTRIB OPPOSISH

Muffled rumbies of late about ways Muffied rumbles of late about ways and means of curbing the distributors from exacting higher prices for pictures are threatening to develop into thunder on a scattered front and, feared by informed distributor sources, that with the country at war the danger of a rentals celling is real.

real.

However, while issuing a warning to exhibitors that they may be bringing tha walls of the temple down on their heads by trying to engineer a rental ceiling, the distributors, it is promised, are prepared to wage a bitter war against such regulation. bitter war against such regulation. Among other things, the distributors decry the foolhardiness of any exhibitor action seeking the establecture of the such seeking the seek

AFTER 4 MOS.. 5 DAYS

The release of Joseph M. Schenck, former 20th-Fox chairman of the board, from the Federal Prison at an and a day sentence received last year for income tax evasion to four months and five days. He left was met by C. C. Moskowitz and was met by C. C. Moskowitz and was met by C. C. Moskowitz and been curtaited because of his aid in the conviction of Willie Bloff and the conviction of Willie Bloff and

MAJOR SAM BRISKIN JOINS COL. CAPRA

20th-Fox Following the New Orbit Of Theatre Men Influencing Film **Studio Operations More and More**

Freeze Rentals

Cincinnati, Sept. 8.
In an attempt to freeze film rentals at the 1941-42 scale, the Indignant Exhibitors Forum, at its fourth weekly meeting. Sept. committee to contact the antitust division of the Attorney-General's office in Washington or ceiling fixing. Committee Includes Willis Vance, chairman, steine.

stein.

Forum's members operate 42
nabes in Greater Cincy. Most of
them belong to tha Greater Cincinnati Motion Picture Exhibitors League, which went on
record as favoring the price

GOVT ENLISTS SHOW BIZ ON SALVAGE

stop there, but extend to other measures hamstringing the business of operating theatres.

During the past week the Greater Cincinnati Exhibitors Assn., at a meeting there, imaged plans will be carry go campaign, scheduled to start own of Continued on page 44)

SCHENCK OUT

SCHENCK OUT

SCHENCK OUT

SCHENCK OUT

Outproved the public to dig up all possible scrap metal, rubber, coper, steel, fats, etc., to be turned over to the authorities.

Canada's Large Tabu List

Ottawa, Sept. 8.
Government regulations ban the use of metals, except gold and silver,

Film production policy at four of the major studios is now largely dictated by executives with theatre operating backgrounds, 20th-Fox beoperature oscurgrounds, 20th-Fox between the coming the fourth of the majors in this category. This is due to the closer participation in studio output and the gredier responsibility of the company for the duration. Though Bill focts remains in charge of studio operations, understanding is that the more closely identified with broader phases of production, to some extent absorbing the duties formerly carried out by Zanuck, duction and distribution charts for several months past, obviously in preparation for Zanuck's fulltime soldiering.

Goetz, who has been the main cog coming the fourth of the majors in

soldiering.

Goetz, who has been the main cog
in the 20th production wheel since
Pearl Harbor, while Zanuck spent
most of his time in Government
service, will retain full studio operation powers under Skouras instead
of Zanuck.

Other majors, where former ex-hibition experience has fitted execs for key positions determining pro-duction, are Paramount, RKO and Universal.

Universate of U and Far Paramount and Bad Bad Universal and previously Paramount studios experienced a sudden upsurge in production of big grossers which coincided with or with exhibition distribution backgrounds. In case of Universal, Nate Blumberg, Cliff Work, Milt Feld and Johnny O'Connor formed an operational of the Connor formed and operational of the Connor formed and operational country of the Connor formed and operational country of the Land Connor formed and operational country of the Connor formed and the Connor

'A' product.

And Charies Koerner is being given a chance to show what theatre operating experience can accomplish for RKO.

Without being able to define specifically the methods employed by former theatre operators in film production one circuit back terrassed.

Government, regulations ban the use of metals, except gold and silver, use of metals, except gold and silver, gord and a silver

Zanuck Farewells His Co-Workers

Skouras, Connors, Goetz Present-Latter Will Head Studio Operations

As his last official act in his capacity as product would as pacity as production chief at 2004 brox, Col. Darryl Zanuck spoke to recently as an asias personnel 2004 brox, Col. Darryl Zanuck spoke to recently as an asias personnel 2004 brox of the spoke to recently as an asias personnel 2004 brox of the spoke to recently as an asias personnel 2004 brox operating head, Zanuck bade farewell to his co-workers before leaving and william Goetz, new studie of content of the spoke to be content of the spoke to the

that the company's product would be backed up with the biggest and vertising budget in its history. Announcement that Goetz would take over studio operations came following a conference Sunday (8) at the Goetz met. Zanuck's position as vice-president in charge of production will not be filled during his absence on duty with the Signal Corps. Goetz operations are supported to the control of the

Despite Somervell's Visit, British Frozen Coin Remains a Big Stymie

Clearing up of the British frozen money situation is not likely in the immediate future, it is authorita-tively stated in N. Y. this week. This tively stated in N. Y. this week. This contradicts a supposedly optimistic report emanating from sources close to R. C. G. Somervell, undersecretures to the contradict of the contradiction of the co

While the British angle on present negotiations to dislodge some \$52,000,000 of U. S. distributor coin im-000,000 of U. S. distributor coin impounded in London may gradually unfold, as Somervell swings into action, American picture companies are a bit skeptical over-the presence of Somervell in Washington. They wonder why it was necessary for him to make the trip to tha U. S. when the American industry already had stated a clear-cut case.

This case imply is that the U. 8, film companies are entitled to this frozen money right now since it was obtained in legitimate business undertaking (distribution of pictures), withholding the funds since the present exchange differential imposes no hardship on Britain. Attituda of American distributors, as previously this frozen coin be released but there should be no freezing of U. 8. distributor revenue in Britain in the year starting the end of Octobers about Oct. 29, 40–40 pact expires about Oct. 29, 47 (2014). Completed is 'You Were After both these engles have been coveriler, the Jerome Kern. J.

about Oct. 29,
After both these angles have been cleared up, some foreign managers feet there will be plenty time to talk about future film quota production in Britain, next year or after the war. Attitude in N. Y. is that any quota production discussions should not be linked with the coin freeze

In the meantime, the delay in clearing up the frozen money situa-tion in Britain apparently has stymied American distribution com-pany efforts to dislodge impounded monies in both Australia and New Zealand. Estimated this week that II S. distributors have around \$Z_1\$. Zealand. Estimated this week that U. S. distributors have around \$7,000,000 of their revenue impounded in these two countries. Only slightly more than \$1,000,000 is held in New Zealand, representing three or four years, while the remainder or in excess of \$8,500,000 is held in Australia. Both countries are only permitting out about half of all U. S. mitting out about half of all U. S.

tures are assured of political sup-port for the duration because of their moral value.

port for the duration because of the first port for the duration because of the first port for the duration because of the first port for the duration for the first port for the first

Studio Contracts

Hollywood, Sept. 8.

Hollywood, Sept. 8.

Jeff Donnell's player option picked
up by Columbia. Michele Morgan signed for two
sictures for Universal.
Forrest Tucker's player option
sicked up by Columbia.
Harold Daniels signed by Metro
of direct shorts.

o direct shorts.

Col. Jason S. Joy drew new twoear ticket as public relations diector at 20th-Fox. Dalton Trumbo inked writing pact at Metro.

George Travell inked actor pact at

Metro.
Lilo Yarzon handed player contract at 20th-Fox. Lilo Yarzon names tract at 20th-Fox.

Janet Blair's player contract renewed by Columbia.

Andrew Rosenthal handed writing ticket by Warners.

Bernard Zanville inked actor pact

LOT IN H'WOOD

Seven tunefilms, one finished, one winding up, two ready to start and three in writing mills, make Columbia the most tuneful studio for the season of 1942-43.

the season of 1942-48.
Completed is 'You Were Never Loveller,' the Jerome Kern, Johnny Merrer musical confection. In the Merrer musical confection, in the Jerome Service of Today.'

The Medical Service of Today.'

3 Foreign Dept. Aides To Help Rockefeller Committee on Films

Simon Sees Red Again

Hollywood, Sept. 8.

S. Sylvan Simon, who has directed two Red Skeiton comedies at Metro, is slated to pilot the third, Whistling in Brooklyn.

Currently Simon is working on Salute to the Marines' at the same endio.

W. S. Maugham Recalls Yesteryear's Stance On Name Writers' Works

W. Somerset Maugham, whose novel, Moon and Sixpence, has just been made into a picture for United been made into a picture for United when the first demand for famous authors' work on the screen developed—and how different it is today when any number of the screen rights to noted literate to the screen rights to noted literary works represented that much additure that the screen rights to noted literary works represented that much additure that the screen rights to noted literary works represented that much additure that the screen right was the screen right to note the screen right to the screen right to the screen right to note the screen right to the screen ri

works represented that much additional eveit for the author.
That he was pleased with the interest of the second o

COE TO COAST WHILE WILL HAYS BACK EAST

Charles F. Coe, executive vice-president of the Motion Picture Pro-ducers & Distributors Assn., left for decers & Distributors Assn., left for decers & Distributors Assn., left for about two months. Since Will Hary, president of MPPDA, is currently in New York, Coe shifted to the Vork, Coe shifted to the presently arranged schotlenes with recently arranged schotlenes with recently arranged schotlenes with calls for either Coe or Hays being in all to the control of the control of the control of the control of the other being on the Coest attending the control of the May only came in from Holly-

to association affairs.

Hays only came in from Hollywood a couple of weeks ago, Coe remaining over in the east because of
industry bond campaign and conservation problems of Industry.

Roy Rogers Succeeds To Autry's Rodeo Spot

Roy Rogers, star of Republic pictures hose-operas, will join the World's Championship Rode on the hit plays Madison Square Garden, N. Y. Oct. 725, and then continue with the show to Boston and Burfalo. When the show to Boston and Burfalo. The show to Boston and Burfalo. The show the show to Boston and Burfalo. The show the sh

weil as shedels.

Beb Steele Merce Up

Hollywood, Sept. 8.

Republic is grooming Bob Steele as
its second buckaroo star to succeed
its second buckaroo star to succeed
to the loss paid to fall the vacancy
caused by Gene Autry's enlistment
in the Army, blued in Republic,
low-budget Three Mesquiteer series
for three years. Previous to that he
galloped a number of seasons for
the Rogers' rodeo appearances with
simultaneous release of his first
special, Reart of the Golden West,
years, and the season short
years, when the season short
years and years and years
years and years
years and years and years
years and years
years and years
year

Shorts Pause at Col.

Melks ahead of schedule, Columbia's short subject department closes down for a two-week vacation starting Oct. 1.

By that time the department will have completed 17 of the 28 two-reelers on the 1942-43 program.

Film Waste Expectancy Upped

Aside from Army requirements, more raw film stock will be used up this year due to the prester waste which faces manufacturers and film producers allow evinge 00 the loss of skilled manpower to the Normally distributors allow from 1 to 11/5, over the stipulated raw Normally distributors allow from 1 to 11/5, over the stipulated raw stock deliveries for waste. Where an order for, say, 100,000 feet of film is given, distribut figure on paying for 1,000 to 1,500 of waste, with the raw stock manufacture absorbing some loss from waste in

addition.

With replacements in the large raw stock manufacturing plants now common, and new manpower being trained to replace those who have left, distribs figure that wasts allowances may be increased to around 5%, resulting in the need for a greater amount of raw stock for any specific amount of net footage.

U. S. and Britain Taking a New Tack On Pix Propaganda; More Reportorial

Goodman U Art Head

Hollywood, Sept. 8. i Universal signed John Goodman as studio art director to succeed Jack Otterson, who recently joined the Army.

Goodman has been directing film art since 1920, for the last five years with Frank Lloyd Productions.

TOO MANY WAR PIX, SEZ LONDON

London, Aug. 25.

Feeling hers is that there are too many war flinn, both British and American. Public resclion started circles. Ministry of Information figures support should be given to dimension figures support should be given of the support should be given to dimension figures support should be given to dimension figures and the support should be given to mines and on the land. MOI even promises Producers' Association, of which C. M. Woolf is prexy, 'special support' on such subjects.

Board of Trade's current bose, Board of Trade's current commons he could give no promise that British producers would be allessed to preserve their present labor forces or even their existing studio forces or even their existing studio to preserve their present labor forces or even their existing studio wards said that what Dalton meanity was not withdrawal of such facilities as they now exist, but if present was suitation got worse film prowers of the such producers o

needs.

Board of Trade prexy will shortly have to explain to the film trade what he meant by teiling House of Commons that film quota position was 'satisfactory' when production is nowhere near precentage needed to fulfall legal requirements.

Film Extra Jobs At Six-Year August Low

Hollywood, Sept. 8.
Less than 20,000 film extra jobs were handed out during the month of August, the lowest number for that period in six years. Usually it is one of the top months for atmosforming in late assume, but this year it took an unexpected nosedive. Adjustments and overtime for the month are still to be compiled but it is estimated that the total wages will be added to the control of Hollywood Sent 8

Rogell Addition Gives Rep Four Producer-Directors

Four Producer-Directors
Addition of Albert S. Rogell to the
producer-director group at Regulair
raises the tota to four. Others are
George Sherman, John H. Auer and
Cohen. Leonard Field, Harrie T.
Cohen. Leonard Field, Harrie T.
Korth, William O'Sullivan, Armand
Schaefer, Edmund Grainger and
Fanchon & Marco. Directors are Joseph Shndey, Jack English, William
Williary and Bernard Vorbaus.

British and American Government information services have from accounts, decided to call for an easing up on fictional and 'propaganda pictures in favor of Government war films made on a straight reporting nims made on a straight reporting basis, with the object of letting the peoples of the United Nations make up their minds for themselves about the allied war effort. Possibility is that this attitude may also have a direct bearing on general production of war-themsel pictures at the major exhibits. studios, leading to some modification in heavily dramatized approach to the war in fictional product.

in heavily dramatized approach to the war in actional product.

Impression in both American and Impression in both American in the control of the control of

lieved necessary.
With British Government ilm production services having no clearly defined mark between factual and fictional themes, it is understood that of the Office of War Information, who left New York for London over the weekend, is planning to line up a requiar schedule for British face weekend, is planning to line up a requiar schedule for British face in the best of the production or "sed In original forps, Plan is to have the British make about the activities of American solution of the production o about the activities of American sol-diers overseas as well as product dealing with various phases of the British production effort. Spewack Is also heading for Russia on a sim-niar mission, while Sidney L. Bern-stein, adviser to the film division of the British Ministry of Information, who returned last week from Holly-wood, has been working towards down the support of the U. S. and American film information services.

Chaplin Readying 'Shadow, Substance'

Hollywood, Sept. 8

Hollywood, Sept. 8.
Charile Chapiin is working on the script of his next picture, 'Shadow and Subdance,' and hopes to have it and the state of the s

They'll Keep on Landing

Hollywood, Sept. 8.
The Leathernecks Have Landed, heaviest grosser produced by Resolution in 1895, is being rewritten as the second of the 1894. The second of the 1894 is the

Gov't Gets Record Grab of \$18,423,924 For July on Entertainment Revenue

Split Deal Welded

'Reap' Surprises

With \$2,001,000 In

Wild Wind' has in the comparatively

short time of four months kited the

billings, as of Friday (4), to the large

billings, as or Friday (4), to the large total of 2,227, while the gross rental on the dates played hit \$2,001,000, a return to Par that is exceeded by comparatively few pictures, even after they are played out.

arter tney are played out.
With many contracts on the books
at the moment, and others to come,
it is not unlikely that 'Reap' may
ultimately play the highest number
of non-general release engagements
at increased admissions, outside of
'Gone With the Wind.' 'Sergeant
York' had 8,200, it is understood.

In addition to getting 50% in vir-

tually all theatres played, extended time was also given 'Reap.'

Picture will not be placed on gen-eral release at regular established scales until some time next year.

Woo Adult Film Fans

Producers of cliffhangers are stressing more mature plots in ar

effort to create an adult following

for serials on their 1942-43 season

for serials on their 1842-43 session lineup. In line with such an animatric are as a serial results of the ser

Where originally framed primar-ily to whet interest of juvenile pa-trons, shorts producers now claim they are gearing their 'chapter plays' to fit the adult mind.

piays to fit the adult mind.

Columbia's latest, 'Secret Code,'
has incorporated a novel feature at
the end of each episode which is calculated to maintain audience interest. A reputed Army officer lectures and diagrams latest developments in solving secret codes in a
brief aftermath clin.

With Maturer Plots

Cliffhangers Would

Rentals to Date

Hollywood, Sept. 8.

Washington, Sept. 8.

wasnington, Sept. 8. Uncle Sam has a pretty good thing in his license fee system for jukebozes, pinball and slot machines, bowling alleys and billiard academies. According to the tax figures, Hollywood, Sept. 8.

David O. Selznick gained exclusive right to the services of Robert Stevenson, director, through a deal with RKO. Previous ticket called for one Selznick picture annually and the rest for RKO.

Stevenson's first job under the new arrangement will be 'Jane Eyret.

bowling alleys and billiard scad-miss. According to the tax figures, these are an easy means of getting a handy amount of revenue.

Large scale sales of the bindows to be belting comback in boxed-fee business, boosted Federal yield from taxes on amusements to a rec-ord altitude last month. The Treas-tury reported Sautrady (22) that its lincome from commercialized enter-tainment amounted during the open-tion of the same parameters. The same of the same revenue, since the total includes the license fees that have to be paid only once per annum.

Admissions levy, which has swung back and forth most of the year, was on the upbeat again. Year's peak was reached last month, reflecting near-record ticket sales during June. Collections from the 10% nick on Collections from the 10% mick or wicket patrons amounted to \$12,484,88I. This figure is the biggest ever chalked up, topping the prior record (May collection) by \$680,960.

ord (May collection) by \$880,800. Take from the boxoffice levy was \$98,737 greater than the June has \$98,737 greater than the June has which we will be second largest total registered since the tariff was tightened last October. July recaipts showed a \$5,724,020 rise over the corresponding 1941 starta, which in itself was better than the average under than old scale.

\$78,334,900 So Far

note of page 1, 200, it is understood. The policy set on 'Reap' by Neil F. Agnew, vice-president in charge of distribution for Far, after it had opened at the Music Hall, N. Y., and a few scattered test spots, called for percentage and increase admission scales everywhere. \$57,334.000 file Far

\$5 far this calendar year, the
Government has snared \$78,334.000
from ticket buyer. This figure exceeds that for the first 11 months of
the first 11 months of
the first 12 months of

passant and any accrees, we imported the passant from the Trassury statement. July tax payments on such articles dipped to the lowest level of the pass, only \$1,248,005 coming in. This passant passa

Receipts from the tax on musical astruments were bigger in July. Amounted to \$266,947, up \$21,865

Jukeox and gambling device permits yielded \$3,415,017, which was \$2,704,906 more than the June take.
Allay and pool room certificates brought in \$384,718, a jump of \$601,302.

NO TILT FOR 'WAKE'

Par Wants Its Film Out as Fast as

Peaulbis

Faring that Paramount would sell Wake Island at Increased admissions only at this time. Allied States Asan. protested: to Barney Balkan, president of the company Balkan, president of the company of the Contemporary o

A-Spying They Will Go

Hollywood, Sept. 8 First of the two Laurel & Hardy plctures under their contract with 20th-Fox will be a spy comedy, 'Me and My Shadow,' screenplayed by Paul Yawitz and produced by Soi M. Wurtzel.

western background, based on a story by Robert Metzler and Manny O'Connor. Second, still untitled, will have a

GUNNERY SCHOOL PIC: WRITTEN BY ITS P. A.

Harlingen, Texas, Sept. 8. mount's 'Aerial Gunners' is to be made here at the Harlingen Army

Gunnery School. The original was written by Lt. Jack L. Dailey, pub-lic relations officer of the school.

lic relations officer of the school.

The picture is being made for Paramount and Maxwell Shane, story editor of the Pine-Thomas producing unit operating through Par is here making arrangement for shooting schedule with Col. John R. Morgan, commanding officer of the school.

Budgets on Flying Pix At 20th Boosted 30%

Hollywood, Sept. 8.

20th-Fox is boosting the budgets about 30% on its low-bracket program pictures dealing with wartime aviation as a result of advanced costs and military restrictions. Average outlay has been upped from \$150,000 to \$200,000 and shooting schedule increased from 16 to 24

schedule increase and days.

Under preparation in this class are 'Ground Pilots,' 'Condors of the Sky' and 'Women With Wings,' to be produced by Raiph Dietrich, and one Sol M. Wurtzel production, still untitled.

'Grand Canyon' Back On RKO Prod. Sked

TRACU Frod. Skeet 8. RkOlywood, Sept. 8. RkOls taking 'Grand Canyon' off the shelf for October production, following huddles between Peter Rathwon, president, and Charles Koerner, studio chief. Technicolor picture will be shot in autumn to avoid the summer haze that hangs over the canyon.

Richard Dix and James Craig will head the cast, with Bert Gilroy pro-

SENATOR BALL'S KUDOS

Minnesota Solon Salutes Films' Part

Minneapolis, Sept. 8. Minneapolis, Sept. 8.
Addressing Northwest Allied in convention here, U. S. Senator Joseph H. Bail of Minnesots singled out 'Mrs. Miniver,' The Invaders' and 'This Above All' for lavish praise. He declared such pictures exercise a great influence on morale. A movie fan himself, Senator Bail said he believed 'the screen' a more powerful medium for shaping public opinion and thought than newspapers powerful medium for shaping public opinion and thought than newspapers or radio. While the federal govern-ment actually 'had considered taking over the industry for the war's dura-tion,' the fact that it has been doing

its part so well in the war effort will forestall such action, in his Metro Episoding, Too

Hollywood, Sept. 8.

Metro is joining the episode cycle with a 10-part picture, 'Now We Are 21,' which calls for the services of numerous writers and directors. rous writers and directors.

R. D. HUSSEY TURNS AGENT

B. D. HUSSEY TURNS AGENT.
Hollywood. Sept. 8.
Robert D. Hussey, who organized
the Paramount studio radio department four years ago, checks off the
tol. Sept. 15 to join the Frank
Vincent agency as an associate.
In his new post he will handle the
agency's radio clients. Paramount
has not yet hamed his successor.

Importance of Settling Disputes Through UMPI Stressed as Being **Bigger Issue Than Method of Sales**

'Lady in Dark' for Leisen

Hollywood, Sept. 8.
Paramount handed Mitchell Leisen the director chore on its screen veron of the Broadway musical, 'Lady' the Dark.'

ture rolls midway in October, Ginger Rogers and Ray Mil-co-starring.

Billy Mitchell. Even in Death, In Midst of Battle

General William Mitchell, enter of controversy during his lifetime as chief of the Army Air Force, is in the middle of a Hollywood controversy long after his death. There are numerous biog-raphies aimed at film production, and there is unpublished word from Washington that 'Billy Mitchell' or Washington that 'Billy Mitchell' or any other story dealing with the general's career and courtmartial, will not be made into a motion pic-ture, at least while the war is on. The general's sister, Ruth Mitchell,

The general's sister, Ruth Mitchell, who was interned for months by the Nazis in Europe, has written a story to the Control of the Nazis in Europe, in the Gauveau, former editor of the N. Y. Mirror, and Lester Cohen, have turned out a book titled Billy Mitchell, Founder of Our Air Force and Prophet Without Bhoor, with a control of the Nazis Co Meanwhile Samuel Bronston,

Meanwhile Samuel Bronston, is dependent producer, has announce the early filming for Columbia re lease of 'Billy Mitchell' based on biography by Isaac Don Levine.

WB to Hand-Pick Early 'Dandy' Dates to Avoid Milking on Gen'l Release

In order to avoid so-called milking of the picture, thereby protecting runs when it comes back on genreal release, Warner Bros. is giving throughout the country where Yam-kec Doodle Dandy will play. WB plans to pursue a policy of handpicking dates at present under an increased admission policy.

creased admission policy.

"Dandy' is being made available
at this time only on precentage and
a minimum admission scales which
are minimum admission scales which
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minished.

In New York, for instance, 'York' had played the Astor and Hollywood at advanced scales, then the Strand and finally the entire RKO circuit, plus numerous subsequent runs, all at increased prices. Conruns, an at increased prices. Con-sequence was that when it was bought back to the Strand this summer, it fizzled, and the RKO cir-cuit, realizing what had been taken out of the picture last year, coupled it on duals with 'Gold Rush.'

French Sabotage Story Is Marcus' 1st for Fox

Hollywood, Sept. 8.
First producer chore for Lee Marcus under his new contract at 20th.
Fox is 'French Underground.' a tale of sabotage against the Nazis in occupied France.

cupied France.
Story is being developed into a screenplay by Frank Gruber for late fall production.

Protagonists of unity who favor retention of the United Motion Picture Industry as an organization, and maintaining a strongly-welded front among distributors and exhibitors, are now stressing the point that the sales formula under the UMPI plan was of relatively minor importance

Stand taken by important leaders, who want to keep UMPI on the map, is that regardless of UMPI or the Department of Justice, there will always be some system of selling in vogue that will not vary markedly among the companies, especially those which are under the decree At the same time, those outside of the decree, will probably always sell in a similar manner, which now is a year's block at a time.

Because there will always be selling, UMPI supporters point out that there will always be arguments and that when the vast number of con-tracts written each year is taken into consideration, the importance of the disputes rather than the method of sales assumes tremendous im-

portance.

With this thought in mind, it is felt that UMP! should be kept allow because it is the ideal medium through which concillation machinery may be operated for the benefit of both distributor and exhibitor. It also is the organization through which amendments to the which have been proposed and discussed, may be put into force.

Mere Imperitant Issue.

More Imperiant Issue

It's held in industry circles that
more important than the mode of
selling itself has become the settlement of controversies inexpensively, ment of controversies inexpensively, equitably and speedily. About this phase of the UMPI plan Thurman Arnold, assistant attorney general, made no mention in his decision at-tacking the sales formula.

tacking the sales formula. Plan included machinery for the adjustment of individual as well as territorial disputes, a vital necessity right now, in the opinion particularly of distribs, who are being forced to make many film rental adjustments due to changed conditions caused by war.

caused by war.
Regardless of the nature of the
controversy, however, it is noted
that conclusion would mean more
efficient industry operation and less
's', sign' in this connection, with
constitution of the connection with
constitution of the connection with
step, it is added that if the dispute
cannot be reconclude, then the ex-

cannot be reconciled, then the exhib still has arbitration available to
him although until amendments are
made arbitration as presently set up
is not desirable. As worked out under the decree and administered, it
is claimed that it has not operated
to the best benefit of the industry,
especially in certain territories.

Aside from unity liself, concilia-tion, arbitration and recent forma-tion of UMPI tax committees in all the states, UMPI still includes the policing on shorts to prevent forc-ing of them on feature deals.

ing of them on feature deals.
William F. Rodgers, who ploneered
on UMPI and is chairman of the
committee of the whole, has not set
a date for meeting of this committee and the exhib subcommittee to
discuss the fate of UMPI but is expected to hold it before Oct. 1.

pected to hold it before Oct. I. Meantime, Rodgers is canvassing leaders on the matter. Among other things, he is discussing UMFI with the control of the co

Rodgers is delayed on the distribu-Rodgers is delayed on the distribu-tor stance, among other things, due to the absence from New York of Tom Connors, general sales man-ager of 20th-Fox. Rodgers himself was away when Arnold killed the UMPI sales plan.

possibla. It opened during the tweek at the Rivoll, N. Y., at ablished house scales

'Ecstasy' Director Sues

For Profits Accounting Hollywood, Sept. 8.

Gustave de Machaty, director of the now notorious Czechoslovakian film "Ecstasy" which starred Hedy Lamarr, has filed sult here for an accounting of the film's profits. De-fendants are Josef Auerbach, whose Czech company, Electra-Film, made the picture in 1933, and several cor-

porations.

De Machaty also seeks ownership of the film, charging a deal with Auerbach called for the picture to revert to his possession after production costs had been met.

'Pied Piper' Bangup \$57,000 in Five L. A. Houses; Cab Calloway Bolsters 'Eyes' to Record 25G, 'Inn' 33G in 2d

Broadway Grosses

Estimated Total Gross
This Week.\$524,200
(Based on 13 theatres)
Total Gross Same Week
Last Year\$405,300
(Based on 14 theatres)

'Find You' Heftv

Clark Gable-Lana is torrid at the Palace currently, and Capitel (Loew) (3,434; 28-39-44-66)

\$26,000. Leader In Strong Wash.

Capitol (Loew) (3,44; 28-39-44-66) Footlight Screnade (201h) with vaudeville headed by Jay C. Flipper. Stout 24,400. Last week. Cross-roads' (M-G) with vaudeville headed by Larry Adler, booming 25,000. Columbia (Loew) (1,234; 28-55)—Mrx. Miniver. At increased scale will do a thumping \$12,000. Last week. This Above All! (201h) fair

week, 'This Above All,' (20th) fair

Earle (WB) (2.210; 28-39-44-88)-'Across Pacific' (WB) with vaude-ville. First-rate \$18,500. Last week, 'Talk of Town' (Col) (2d wk), bang-

Washington, Sept. 8. le-Lana Turner combo

Los Angeler, Sept. 8.

Town overrun with soenders over the hidday weekend and coupled with perfect weather gave most house: the best trade they've had in weeks. Coin also is plentiful because service men get paid along

about this time.

'Pied Piper' is getting getting a sock \$57.000 at five houses, playing

voy-vauxindividual topper is the Orpheum
soaring to a new record at \$55,000.

The control of t dividual topper is the Orpheum

stanza. Chinese (Grauman-WC) (2.034; 33-21.55-85-75)—Pied Piper' (20th) and 'Haunting We'll '10' (20th). Nice 7.000. Last week, 'Orchestra Wives' (20th) and 'Postman Didn't Ring' (20th) and 'Postman Didn't Ring' 7. 000. Sast week, 'Orchestra Wives' (20th) and 'Postman Didn't Ring' (20th), okay \$10,700 in six days. Downtown (WB) (1800: 33-44-55-85-75)—'Yankee Doodle' (WB) (4th Wk), Still pulling strong and rolling toward dandy \$15,000. Last week, ditto.

(2d wk) and One Born Every Min-ule (U) over \$10,000.

Parameunt (FaM) (3,596: 33-44-55-65-75)—Holiday Inn' (Par) and Live on Danger (Par) (2d wk).
Bang-up \$20,000 assured after fine \$24,000 last week.

Live on Danger (mr. 142) and Bancyu 52000 assured after the \$24.000 last week. F&M |
FARAMOUN 52000 assured after the \$24.000 last week. F&M |
FARAMOUN 52000 coming up after first week 515.000 carming up after first week 1000 carming up after first week 1000 carming we'll 600 carming we'll 600 carming up after first week 0700 cheets week 1000 carming up after first week 1000 carming we'll 600 carming up after first week 1000 carming up after first week 10000 carming up after first week 10000 carming up

\$5.500.
"Ilabire (F-WC) (2.296; 33-44-55-65)—Pied Piper (20th) and 'A-Haunting We'll Go (20th). Stout \$10.000. Last week, 'Footlight Serenade' (20th) and 'Whispering Ghosts' (20th) slim \$4.200.

Texas Rangers Series

a caas Kangers Series
Hollywood. Sept. 8.
Group of six westerns tagged The
Toron of six westerns tagged The
1842-43 program for Producers Releasing Corp.
Filming of the new series starts
early next month with Dave
O'Brien and Jim Newhill teemed
In the top spots.

'Holiday Inn' \$15,000, Seattle's Pacemaker; 'Talk of Town' 8G in 2d

Seattle, Sept. 8.
Few new bills on Seattle's Rialte
this week but holiday crowds are
helping even the holdovers. 'Holiday
Inn.' new Paramount attraction, is neuping even the nonovers. Including in including the town with great 135.00 Engine Squidtor with great 135.00 Engine Squidtor ming week figure, which equals this week's take on Stationary is going to Sc top for Saturday, Sunday and holidays, and other theatres may follow, although stage attractions here may be proposed to the state of the s

since rifectives may rollows since of the color state of the state of

Frisco Hits Jackpot; 'Sarong' to New Record, \$19,500, Inn,' Piper' 23G Each

Key City Grosses

Total Gross Same Week
Last Year \$1,902,100
(Based on 28 cities, 189 theatres)

'Street' Plus Ted Lewis Big

Favorable holiciay conditions are giving all boxoffices a strong tilt this week. 'Somewhere I'll Find giving all boxoffices a strong till this week. 'Somewhere I'll Find You' is smackeroo. at \$20,000 in the State. 'Big Street' and Ted Lewis band are giving the Palace another healthy week. 'Pride of Yankees' is going big on fifth stanza at Allen. Estimates for This Week Allen (RKO) (3,000; 35-40-45-55).

'Pride Yankecs' (RKO) (5th wk). Still showing power, probably \$4,000, after \$5,500 last frame.

after \$5,500 last frame.

Hipp (Warners) (3,700; 35-40-45-55)—'Wings for Eagle' (WB). Oke \$13,000 in view. Last week, 'Magnificent Ambersons' (RKO), so-so \$10,200.

with the fibro Day tolliday and nindux of his pictures hypoid grosses. San Francisco first-unis are with the pictures hypoid grosses. San Francisco first-unis are with the pictures hypoid grosses. San Francisco first-unis are with the pictures hypoid grosses. San Francisco first-unis are unit of the pictures hypoid grosses. San Francisco first-unis are unit of the picture hypoid grosses. San Francisco first-unis are unit of the picture hypoid grosses. San Francisco first-unis are unit of the picture hypoid grosses. San Francisco first-unis are unit of the picture hypoid grosses. San Francisco first-unis are unit of the picture hypoid grosses. San Francisco first-unis are unit of the picture hypoid grosses. San Francisco first-unit of the picture hypoid grosses. San Francisco first-units of the picture hypoid grosses. San Francisco first for the picture hypoid grosses. San Francisco first for the picture h

Lieutenant' (Col) and 'M'eet Stewarts' (Col) (2d wk), '34.00 for Faramount (F.WC) (2,476; 50-45) — Holiday (F.WC) (F

Talk of Town' \$18,000 In Balto: 'Inn' Hot 16G, 'Find You' Torrid 19G

Bultimore, Sept. 8. Extra-strong product is pushing the holiday take into peak figures all around. All entries are bigger than porteo for Somewhere

You, at Loew's Century, and 'The Talk of the Town,' at the combo

Talk of the Town, at the combine oversized Stanley, attracting considerable trade for 'Gay Sisters, and 'Holiday Inn, at Keiths, is also way above house serrage. Its consistence of the consistence of the

Mippdrome (Rapapart) (2240)

Mippdrome (Rapapart) (2240)

17.25.2-36.4-5.56) - 7 2 1 1 2 7 2 1

\$12,000.

Mayfair (Hicks) (980; 20-40)—
'Tombstone' (Par) (2d wk). Hold-ing nicely at \$4,500 after \$5,300 last week.

ing nicery at \$3,000 aircr \$3,000 aircr \$4,000 aircr \$4,0

wk). Still pulling strong and roll, ing toward damy 15,000. Last well, and the property of the

This is Labor Day week, always a great one in film the the control of the control

Providence at sock \$18,000, is huge in its second Montreal week, and establishing a record \$18,500 in Frisco. 'Across the Pacific' will reach best current mark at the N. Y. Strand, where it is hitting a very big \$55,000, helped by a band. It is pacing Jerrey (210 with a smash \$52,000, good \$22,000 in Philip, okey \$15,500 in Strand \$15,000, good \$22,000 in Philip, okey \$15,500 in Strand \$15,000 in Strand \$

terrific \$115,000 in second week at huge N. Y. Music Hall, \$15,000 in Buffalo, \$18,000 in Buffalore with vaude, big in its second Seattle session, and ditto on Cincy moscover, second Seattle session, and ditto on Cincy moscover, second Seattle session, and ditto on the second seattle session, and ditto on the second seattle session, and the second seattle session, and make the second seattle session, and respectively second seattle session, second seattle session, second seattle session, seattle s

'Holiday Inn'-Vaude Socko_\$53,000 Chicago's Leader: 'Somewhere' 32G. Blackstone Helps 'Harbor' to 24G

Chicago, Sept. 8.
Holiday weekend in Chicago was a
ig one and whole week looks socko
a result. Town is packed with

visitors.

Pride of the Yankees' at the Palace is big at \$25,000 in its second session. Holiday Inn' with vaude-ville is getting a sock \$53,000 or better at the Chicago.

ter at the Chicago.

Estimates for This Week
Apolice (B&Y) (1,200; 35-55-65-75)

-Married an Angel (M-G), 50-64
A 2500 currently, Last week, Cardard Lover (M-G), and \$4,100.

Chicago (B&K) (4,000; 35-57-3)

Holiday Inn' (Par) and vaude, Sock
\$3,000. Last week, Footlight Sereander (20,00) plus Claude Thornhill
and, \$48,200.

ander 2007h plus Claude Thornhill and 48200. Man 484200. Man 484200. Man 484200. Mark 1000; 35.5-56.75 Mark 10

3.100. Opening week, State-Lake (B&K) (2,700; 38-55-575)—Somewhere I'll Find You', McJ. Terrifu 832,000, Last week, This Above All' (20th), fair \$12,800. United Artists (B&K-M-G) (1,700; -35-65-75)—Eighth week of 'Mrs. Initiver' (M-G). Excellent \$16,000, olimiter' (M-G). Excellent

'SARONG' 19G. PROV. TOPPER

by Somewhere III Find You's at Lower's State, and 'Wake Lindad' at Strand theatre.

Bettimete, for This week Action of the State of the

'Tales' Fine \$6,000, Ace Film in Robust Lincoln

Lincoln, Sept. 8.

Theatre biz is going at top speed the week prior to the state fair.

Estimates for This Week
Lincoln (J. H. Cooper-Par) (1.503: 10-30-44)—Tales of Manhattan'
(20th), Fine \$6.000, way above av-

erage here. Last week, 'Orchestra Wives' (20th) \$4,800. Nebraska (J. H. Cooper-Par) (1,-236; 10-20-28)—'Born to Sing' (M-G) and 'Drums Congo' (U): Okay \$1,-100. Last week, 'After Mein Kampf' (Indic) and 'Almost Married'-(20th), ditto.

(Indic) and 'Almost Married'. (2014).

(Indic) and 'Almost Married'. (2014).

(State (Roble-Federer) (488).

(390. Latl week, 'Annie Rooney'.

(300. Latl week, 'Annie Rooney'.

(301.) and 'Dudes Pretty People'.

(Staart (J. H. Cooper-Par) (1,89).

(503.) and 'Dudes Pretty People'.

(Staart (J. H. Cooper-Par) (1,99).

(503.) and 'Dudes Pretty People'.

(Staart (J. H. Cooper-Par) (1,90).

(503.) and 'Dudes Pretty People'.

(504.) and 'Dudes Pretty People'.

(504.) and 'Dudes Pretty People'.

(505.) and 'Dudes'.

(506.) and 'Dudes'

TALES' GIANT 20G IN PITT.

Thies of Manhetten, Pit the Barris, and Somewater Services and Se

'HOLIDAY' CHEERS B'KLYN

Brooklyn. Scpt. 8.

Snaring nearly all the biz in down-town sector over the Labor Day weekend is 'Holiday Inn' topping dual bill at the Paramount. Loew's Metropolitan in third week with 'Mrs. Miniver' also is still profitable. Estimates for This Week

Albre (RKQ) (3279-30.06.587-30.06.

Mrs. Miniver also is still profitable.

Anelman for This West of Still Profitable.

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First Runs On Broadway

Week of Sept, 18

Asier—Pride of the Yankee'
(RKO) (0th week).

(RKO) (0th week).

Capitol—Somewhere 111 and
You' (Metro) (3d week).

(Reviewed in Variety' Aug. 5)

(I) (10 the Commerce of t

(2d week),
(Reviewed in 'Variety' Aug. 12)

Roxy — 'Footlight Serenade
(20th).

Boxy — Tootlight Serenade'
(20th).
(Reviewed in Variety July 8)
(Reviewed in Variety July 8)
(Reviewed in Variety July 8)
(Reviewed in Variety Aug. 19)
(Reviewed in West).
(Risk)—Moscow Strikes Back'
(Artkino) (6th week).
(Metale Mall—Talk of the Town'
(Artkino) (6th week).
(Metale Mall—Talk of the Town'
(Col) (4th week).
(Metale Mall—Talk of the Town'
(Col) (4th week).
(Reviewed in Variety' Sept. 3)
(Rev

SOMEWHERE 131/4G, INDPLS.

Indianapolis, Sept. 8.
Loew's is setting the pace this
holiday week with Somewhere in
holiday week with Somewhere in
hind You. Means a second week
to be seen to be seen to be seen to be
common to be seen to be seen to be
common to be seen to be seen to be
common to be seen to be seen to be
the seen to

Footlish Serengele. (20th) and State Col. (20th) and State Col. (20th) and State Col. (20th) plus vaule. Strong Stool on usual four-day ren except the strong stron

Labor Day Gives N. Y. Smash Biz; 'Pacific'-Jurgens Big 55G, 'Talk' 2d Wow \$115,000, 'Wake' Crack 50G

The goose hangs high on Broadway, with the Labor Day weekend
briging tremendous crowds into the
downtown area. Managers declare
that it developed into one of the that it developed into one of the
lingsest weekends in many years,
logical weekends in the state of the

of servicemen.

Neighborhood theatres also did a nice weekend business, due, it is believed, to the fact that more people stayed at home this year. Soldlers and sailors also sprinkled the residential sections.

lieved, to the fact that more people stayed at home this year. Soldiers dential sections. Frinked the sential sections. All downtown houses boosted pear and put to extra thew. They also opened early, with the Music Pear and put to extra the sential section of a sixth financial series of the sential section of the sec

over.
Criterien (Loew's) (1,082; 35-44-55-75-85)—'Pardon My Sarong' (U) (3d wk). Begins third lap today. (Wed.) after coming under the wire on the second for a big \$30,000. Initial seven days ran to \$36,000, record for house.

usually good; prior (3d) round was 800,000.

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'Holiday Inn' Big \$25,000, Detroit; 'Piper' Hefty 26G, 'Miniver' 13G, 5th

Presh product in Sept. 8. in briders bit. Labor all nowing up in briders bit. Labor all nowing up in briders bit. Labor all nowing up in briders bit. Labor all now in the state profuling bit of the state profuling by the curbing of Both the Michigan and Fox will be up three this week for the leader of the state of t

Fax (Fox-Michigan) (5,000; 50-45)

—Pied Piper (20th) and 'Magniacent Dope' (20th). Healthy 345,000

Indied (10th). Healthy

'Tales' Huge \$42,000 Tops in Philly: 'Pacific' 22G. 'Dandy' 26G in 4th Wk.

Philadelphia, Sept. 6.
Biggest news of the week is the unshuttering of the giant Mastbaum.

dark almost eight years. Crowds of Philadelphians stood in line to get inside the onetime showplace here to gander at Tales of Manhattan.

to gander at "Tales of Manhattan, by blightly tilted prices.

Most other filmers are riding high this Labor Day weekend down, the popular to the popular to

basis.

'Across the Pacific' at the Fox and combo of 'Pierre of the Plains' and Horace Heid are also in the chips along with Indovers of 'Yankee Doodle Dandy,' and 'Mrs. Miniver,' latter in aixth sesh.

Estimates for This Week
Alline (WB) (1,303, 35-46-57-68-75)
—Crossroad; (M-exe violt 18,500 for
the sech; still okay, Opener was a
sock \$15,000 plus good \$3,500 for
Sunday Barle showline;
(500, 35,46-57-68)
—Thick A Letter (Par) (2d run)
(2d wk). Good \$2,300. Last week,
good \$3,200.

and why Good \$2,900. Last week, and \$2,000 and \$2,000. Last week, and \$2,000 and \$2,000. Last week, and \$2,000 and \$2,000

Eagle Squadron' High \$12.500 in Stout Port.

Portland, Sept. 6.
Portland, Sept. 6.
Portland business is holding up atrongly. Pacing the town is Eagle Squadron. playing solo at the United Artists, where the total take likely will be terrific. Pied Piper also is

Artists. winfer win, and at the United Artists. winfer win, and at the United Player like is atrong on its second session.

Estimates for This Week 1866

— Annie Rooney' (UA) and Certification of the Week 1869

— Annie Rooney' (UA) and Certification of the UA) and Certification of Spittle Sess Chool (TRO) and Spittle Sess Chool (TRO)

nice \$61,00.

Pied Piper (20th) (2d wk) and pied Piper (2d wk) (2d

'Pacific' Giant \$20,000.

Miniver' up well in its third week

'HOLIDAY INN' 13G, L'VILLE

Louisville. Sept. 6.
Four big days coming together over the weekend is spelling bumper coin for all the downtown houses. More people on the main stem and the septiment of the s

into the city.

Loew's, with 'Somewhere I'il Find You,' and Rialto, with 'Holiday Inn,' are raking in plenty of coin. Both houses are solo and turnover is taster than on dualers. Pardon Sarong' is still strong at the Brown for work of the six-year record last week on the second downtown session.

Estimates for This Week

Brown (Fourth Avenue-Loew's)

year record last week on the second downtown sestion. Week

Bettimates for This work of the second downtown sestion. Week

Bettimates for This work of the second sestion of the sestion of the second sestion of the sestion of the second sestion of the second sestion of the sestion of the sestion of the second sestion of the sesti

'FIND YOU' BIG \$26,500. ST. LOUIS PACEMAKER

St. Louis, Sept. 8.

The heavy billy for war sond sales by flicker busined for war sond sales by flicker busined by flicker busined by flicker busined by plenty of cutto newspaper space, has upped grosses currently. Loew's, leading all houses town at the bo, with 'Somewher town at the bound of the boun

VARIETY

Clark Gable Tops In K. C., Colossal \$16,000: 'Bambi' Nifty \$9,000

Despite a rainy weekend it looks on the like a big session here. All downtown houses except Newman, which is pilling up in even the like a big session here. All downtown houses except Newman, which is pilling up in even the like a li

Estimates for The Week
Engaire and Uptown (Fox-Midwest) (620 and 2,043; 11-35-50-7
Footilight Serender (20th, Nice
\$3,000. Last week, Tales (1988), 11-35-50-1
\$3,000. Last week, Tales (1988), 11-35-50
Somewhere Find Your (Most Session), 11-35-50
Somewhere Find Your (Most Session), 11-35-50
Middland (Loew's) (3,500: 11-35-50
Mid

stoul_110,000 after sock \$1.5,000 initial web-phene (RKO) (1,800; 1,130-44).

"Bambl' (RKO) and 'Highways by Night' (RKO). Off to a sweet \$8.-000. Last week, 'Are Husbands Nec-scary' (Ray and Tombstone' (Par), far week, 'Born and Tombstone' (Par), far week, 'Born and 'Dr. Broadway' (U) with vaude. Brisk \$5,00. Last week, 'Berlin Correspondent' (20th) and 'United to Stand' (20th) with vaude, cod \$8,000.

'INN' TERRIF **\$**13,300 IN OMAHA: 'WIVES' 13G

Holiday Inn' at the Omaha, teamed with 'Grand Central Murder,' is heading for a great \$13.300 chests Wices' and 'Postman Didn't Ring are only a step behind. 'Bamb' also big at Brandeis. Omaha had biggest Sunday-Monday in five years.

Felimates for This Week

begger Subday-woonay in live

Estimates for This Week

Brandeis (Mort Singer) (1,500; 1)

3-44-—Bambi (MOX) and Hight

3-44-—Bambi (MOX) and Hight

3-44-—Bambi (MOX) and Hight

Last week, Talk of Town (Col) and

Grande State (Local Col)

Grande (Trisiates) (2,000; 1)-30
3-50-—Polloby Int' (Ear) (3,000; 1)-30
3-50-—Polloby Int' (1,000; 1)-30
3-50-—Polloby Int' (1,000; 1)-30
13-50-—Polloby (1,000; 1)-30
13-50-—Poll

'Holiday Inn' \$16,500 New Mark in Denver

Sweater Girl (*Per), new mark in the Fac.

Sweater Girl (*Per), new mark for on-holiday week at terrife \$13.60.

Solo—Eagle Squatern' (II). Solo—Solo—Sale Squatern' (II). Solo—Tales 11. Find You. Merit of the Fac.

Summer 18. (*Per) (1.0) (

week. Footight Serenade' (20th) and Little Tokyo, U.S.A. (20th). Take Letter (Par) and Footight Serenade' (20th) Take Letter (Par) and Footight Serenade' (20th), and Serenade' (20th), and Extraction (Par) and Footight Serenade' (20th) (3.00; 3.04-0) Take Letter (Par) and Footight Serenade' (20th), and Footight Serenade' (20th), and Serenade' (20th 'Holiday Inn' 30G, 'Dope'-J. Long 28G

Roves to the Broadway for a third flowestown session. Last week, Wings Eagle (WB), after Denver week, good \$4,500. Glob, 30-35-60. Glob State of the State of the

rusman Didn't Ring" (20th), big \$14,000. Orpheum (RKO) (2,500; 30.54); Orpheum (RKO) (2,500; 30.54); Seed Chort (RKO), Extra fine \$14-000, and stays over for second stanta, Last week, Carobac (RKO), Farameum! (Fox) (2,200; 30.45)— Frooligh! Serenade (20th) sinc-bust \$9,000 fine biz at this scale, and may hold. Last week, Fight Lieu-tenant (Co) in Colonial Victory (Co) nice \$1,000.

'INN' BIG 18G PACES CINCY

Smale bir of Holiday Inn and Prides of Young and Prides of Young and Prides of Young and Young a

Now Sunday Groceries May Jam Knoxville Pix

Knoxville, Tenn., Sept. 8. It's vittles vs. Sunday pix in this Scheduled to start Sunday (13), after passage of a special ordinance permitting showings from 1 to 6 p.m. on the Sabbath day, the celluloid may have to stay in its cans if a petition being formed by a local grocer. Cas Walker, can line up 3,000 of the church trade.

Boston, Sept. 6. What with the holiday weekend, he weather and the ready coin, the Hub's nicture houses have resumed eady pace of a fortnight back New pictures also are adding to huge overall total. The Gable-Turner huge overall total. The Gable-Turner epic is clicking at the two Loew houses with a smash \$53,500 while 'Holiday Inn' at the Met also is

'Pride' is still packing plenty of punch in its fourth weck and is set for a fifth. Other spots are distinctly

Estimates for This Week Estimates for This Week
Beston (RKO (3,20): 40-55-55-75
85)—Magnificent Dope' (20th) with
Johny Long's orch, Una Merkel,
Wally Brown and Draw Meries
Wally Brown and Draw Meries
Traction, but doing well at \$25,000.
Last week, Jackie Cooper, Judy, ClaTraction, but doing well at \$25,000.
Last week, Jackie Cooper, Judy, ClaTraction, but doing well at \$25,000.
Last week, Jackie Cooper, Judy, ClaWalley (1971), 204-46.0)—
Caw Sisters' (WB) and Sys (WB)
(WB). In from the Met and still
lively at \$75,000. Last week, Still
lively at \$75,000. Last week, Thusbands Weesselly (Par) and
Merchael (RGM) (2,900.-65-55.85.

Lady Gangster' (WB), \$5,000.
Memorial (RKO) (2,900; 40-55-6575)—Pride Yankees' (RKO) and Flying With Muslc' (20th) (4th wk).
Got its second wind and still galping around the bases at \$18,000; stays for a fifth sesh. Last week, \$20,000.

'Broadway'-Thornhill Hefty \$16,000 in Mpls.; 'Holiday Inn' Fine 14G

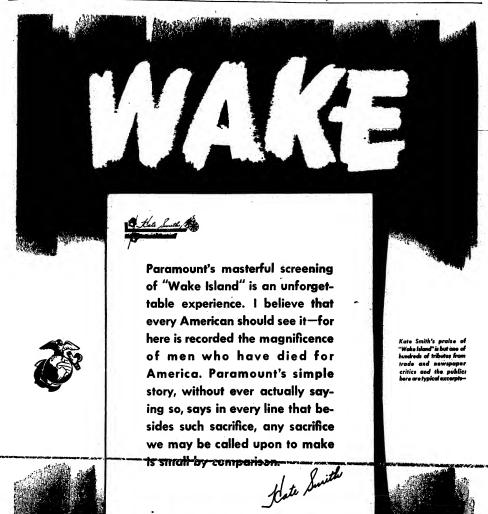
Minneapolis, Sept. 8.

There's pienty of boxoffice dynamite currently. Minnesota State Fair is not hurting and Labor Day weekend is giving impetus to big total. Present array is topped by 'Holiday Inn,' but this smash hit isn't monopolizing all attention.

on, out this small his fit monopoliting all attention it is not monopoliting all attention in the monopolitic and the monopoli

mainter (M-G) (6th w/s), fine \$6,500, making approximately \$5,000 to \$6,000. Geopher (P-S) (1,000; 28-20)— Sweater Girl (Par.) Nice \$4,000. Last week, "Tarzan's N. Y. Adventill orthon stage. First time here of the stage of the stage of the stage of the stage. First time here of the stage of

line up 3000 of the church trade, Walker says he has noting the same of the says he has noting the same of the sam





BEST OF THE WARI

A picture for everyone to see, as no American can view this hereic ection without bursting with pride. Fine per-ferences from the entire cast. The best and most exciting picture of the



TERRIFYING BUT INSPIRING!

Terrifying but inspiring, it catches for this new and terrible was when All Quies on the Western Front limitly rought for World War I.—but we had to wait until 1930 for that picture!"

—W. WARD MARSH, Claveland Plate Deplet



LEAVES ONE EXACTED!

LAVES ONE EXACTED!

Af once or evering bettle zey and a free-rate motion picture; leaves one numb.
flow energy and finely excluded. As a war picture it is in a days by facility
within its strong and length frome
flowmount has varsupled the activated;
human and even humans story of
feathermacks at baseds and var Dipu-date. A children's account of the con-dition of the control of the con-dition of the control of the con-dition of the control of the con-dition of the con-trol of the con-tr

metion picture!" -HOWARS SARNES, N.Y. Herold Tribune



OVERWHELMING POWERI

"h's high time a Hallyward motion pic-ture stirred up this kind of spirit. There hasn't been anything like it since 'Mrs. Miniver.' And 'Wake Island' has even more physical sock then that great film, it has the overwhelming power of the real thing — the grime, smake, fleme, shock and debts of actual batlle. It will ignite the fighting spirit of

-HERBERT COHN, Brooklyn Engle



Your theatre is on the front line of the war in September .. "Salute to Our Heroes" month must sell a billion dollars in bonds and stamps!

THE PICTURE OF THE WAR!

"This is THE picture of the war; a film that will make your spine bristle, your blood boil and your brain and heart clamor for super all-out action against the enemy. Stacks up as solid entertainment throughout, mingling the drama and suspense of battle with moments of lightness and the human touch. It is not a film you will easily forget. Nor should you. You MUST see it!"

-EDITH WERNER, N. Y. Daily Mirror



THIS IS NOT A MOVIE!

"As far as any spectator is concerned, this is not a movie set. It is really that dot in the Pacific where a few hundred Marines held off the Japanese until ammunition ran out!"

-ARCHER WINSTEN, N. Y. Post



ACTORS ASTOUNDINGLY GOODI

"You may wonder how long it has been since you were so stirred by a motion picture. You will step out on the side-Walk hilled Will herce pride, the actor are astoundingly good; no matter what they had done in other pictures, all of them apparently were inspired by the privilege of reliving this great story!" -ALTON COOK, N. Y. World-Telegram



STIRRING INSPIRATION!

"The most dramatic, the most gripping, the most thrilling and exciting story to come out of this war; a stirring inspiration to every American who sees it! Should do outstanding business!" -Showmen's Trade Review

VIVID AND EXPLOSIVE

"Makes onlookers proud to be Americans; as a vivid and explosive display of modern warfare it hits the peak of cinematic presentation; will blast top grosses in all bookings!"-Daily Variety

CHOKED WITH PRIDEL



UNFORGETTABLE

Mary and Park Oak



A SHEASHING SUCCESSI



DRAMATIC AND HIROICI

THE PERSON NAMED IN tory of destruits and Sarais cotton but the while impy said the a maje fraction ecount of an epidemiology apisade in section sections. Districts makes the roal of the completing distinct? —Motion Picture Deligi



BE SURE YOU PLAY IT!

"A splendid achievement. Glory to the producers, cost and craftsmen who made 'Wake Island' real by sticking to the facts. Play it ahead of your oppo-sition if possible. Play it second, third or fourth if necessary, but play it! —The independent

"WAKE ISLAND" BE EXHIBITED



Paramount knew "Wake Island" was World War II's greatest picture. Weeks ago exhibitors learned it-after trade screenings and sneak previews brought unanimous praise. Now—with capacity crowds thrilling to "Wake Island" daily at the New York Rivoli—the WORLD knows! Without exception, every critic—newspaper, trade-and magazine—has said "THIS IS IT!" Here are excerpts—

LETS THE FACTS SPEAK!

"A force (sound selforn to this year's war declarance. This is dramatic mo-script, and Pagineers has handled it skillfully. Direction its excellent; emphasizes this handle, availe the handle, availe the planting is mosed of restraint, letting the facts that the handle handl

-EREEN CREELMAN, N. Y. Sur



WARMTH, HUMOR, PRIDEI

Dramatizes the story of Wake Island Promotings the story of Wake Slopel not brogically but howeledly, not gright, but with wealth and humor and pride in the megalithest souther Wake's de-fenders megal, it is a demostic memorial to a think, furnise bound of fighting men. Packed with applicable incident, with the construction of the price of the men. Packed with applicable incident, with the construction of the price of price p

JOHN T. McMANUS, PM Newspaper



A WHALE OF A PICTURE!

Mark is a school of a money picture. Not alone became the july was he seem when the picture was started and real to the july acts of the july lines. The july acts of the july closely because it is a darried good picture?

—Barrific Depart



DARE TO PORGET!

DARE TO FUNDAMENTAL TO A newspaper headfling Walketsland is Hollywood's finest lave stay and to the title of men where lave of county led them to death and glory on a barren coral rack. Dare is larger Walk Island I' -- Modern Screen



TREMENDOUS IMPACT!

All the dramatic intensity inherent in the heroic defense of the little Pacific outpost has been caught; carries a fremendous impact, which should be reflected in bexoffice forms straight across the country!"

Motion Picture Herald

TAUT WITH ACTION!

"Here is a film which should surely bring a surge of pride to every patriot's breast. And here is a film for which its makers deserve a sincere salute. Credit John Farrow for giving the film much brutal suspense; for drawing the story taut with screaming action and intervals of breathless quiet!"

-BOSLEY CROWTHER, N. Y. Times



A MAGNIFICENT SAGAI

"Will undoubtedly be one of the big grossers of the year. Just about the most saleable picture to come out of Hollywood in a long time. It is a magnificent saga of American heroisml" -Frhihitor



WILL THRILL THE NATION!

"A stirring epic which will thrill the nation; ranks among the top attractions currently . . . doesn't pull punches, but will pull irresistibly at the boxoffice!" -Film Daily



OME AWAY PROUD!

"You some away stunned and awed; to the depths of your soul you are shaken. You are proud, terribly proud. This is the one picture of this war every American should see!" -Cue Magazine

A MAGNIFICENT FILM!

. . a triumphant testament to the courage and resourcefulness that will age and experiences the with the Akis. The chances are that it will leave you cold and angry as well as emotionally shattered. But it will also between you with a more pro-

If will aliae leave you with a more per-found fath in the things, we stend far.

"Water Island" is a great meetin picture, in oddition to being the beg war film I've yet seen. The octing is genuinely inspired. The story is sec-cife, anembroidered, and to the point. And the direction of John Parrow has smoothing power. It is a singuistical film day way you look at h."



COMPLETELY BUCCESSFULL

"Hollywood's first justificant, house and completely successful attempt to dramatize the deads of an American force on a lighting treat!"—Neuroscal



MAGNIFICENT SPIRITI

Magnificative caches the mist of the brave defenders; one of the rest shifting victures of the year, it will de dandy sustiness averywhere Personant to the year in the country of the year of the year.



WALLOP-PACKED!

"A highly emotional, wallop-packed re production of a brilliant chapter in the history at this war, there ought to be money, and lots of it, in this one!

"WAKE ISL with BRIAN DONLEVY MACDONALD CAREY . ROBERT PRESTON

Albert Dekker • William Bendix • Walter Abel

Screen Play by W. R. Burnett and Frank Butler Directed by John Farrow - A Paramount Picture

AT REGULAR ADMISSION PRICES! * * * * * * *

ME AND ME GAL

ME AND ME GAL

Motre relates of Arthur Perel Programmer, V. 1998, Chilly Marker Regreet, liven time to the control of the cont

Broadowy in the musical of that Mata Engerth registers in a nice bit; Ben Blue, Horace McNally experience of the most of the m

MOON AND SIXPENCE (ONE SONG)

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Min. Maradorw. Jeren Tahuradan Namadan Namadan

live and it's his outstanding screen role to date. Doris Dudley, as wife of the benefactor artist, contributes to be the contribute of the benefactor artist, contributes on the contribute of the benefactor artist, contributes on the contribute of the contribute of

. 1	Duncun MaclainEdword Arneld	п
П	Norma Lawry Ann Harding	ı
ч	Burbara Lawry	١.
п	I'hell Scott Kutherine Emery	П
	Babriel Hoffman Harnes McNally	ı.
П	Murly Jenkine	ı
	HansenStanley C. Ridges	L
ı	Stroben Lawry Reginald Denny	ı
	l'aul GerenteJobn Emery	ı
	Very Hoffmun Rosmary De Camp	ı
	Boyd Erik Reif	ı
•	Busch	ı
•	VictorReginald Sheffield	ı
ı	Anderson Steve Geray	ı
		ı
•	'Friday'	ı

values due to obvious, creaky drama-turgy.
Expionage murder meller towards
Expionage of the control of the con-trol of the control of the control of the con-copes-and-robbert battle, with moth hingeing on the clever canine star-Friday, who serves as the guide for Friday who serves as the guide for the opening phases, yarn moves at a fast-clip, with plenty of suspense-ful, though stereotyped, sequences, the control of the contro

a nat-clip, with plenty of suspense in the control of the control

Sherlock Holmes and the Voice of Terror

Citizen Kane*. And like Kane*, it undoubtedly will have to be a will have to the will have to the will have to the will have to the will be a will have to make a will have to make a will have to make a will have to the will be will have to the will have to the will have to the will have to the will be will be will have to the will have the will hav

Miniature Reviews

Me and My Gai' (M-G). Judy Garland, George Murphy, Gene Kelly in an appealing musical with waude background. (I.A.) Herbert Marshall, George Sanders, Doris Dudley, Eric Blore, in stout boxofice entry. (I.A.) See the control of the

detective thriller; okay supportre for regular runs.

'Hat! Way to Shanghal' (I),
Mid meller win or B Bayer
Mid meller win or B Bayer
Mid meller by moderately in dual filler spots.

'Elders of the Northland' (Col.
180ngs.) Charles Starrett starred
in okay vesters Heart of Texas'
(U Songs.) Mediocre westerner starring Johnny Mack
Brown and Tex Ritter.

Output Description of the starring collection of the starring collection of the collection of the starring collection of

of the better Roy Rogers west 'Smart Alecks' Mono). East Side Kids, Maxie Rosenbloom and Roger Pryor in a comedy-drama that'll do nicely on duals.

Nazi radio brondeast which terrorizes the English populace with reports of mysterious sabotage about
occurs. Holmes trail sends shim into
occurs. Holmes trail sends shim into
ot the residents to get him the key
sends to send the sends of the residents to get him the
sex From there on. It's typical
and well-conceted reasoning and
seluthing carrying through to a
reasoning miss in within all of or
end of the residents are rounded up.

FOURTH RIBERT IN WITCH ANY OF STATES OF THE STATES OF THE

Half Way to Shanghai

Hollywood, Sept. 5.

And a statistic of the state of

Deep in the Heart of Texas

Texas

Only and release of Olive Droke production. Store Johnson, Mark Rowen and Yes and Control of the Control

Malberg and the stammer of the stamm

SUNSET SERENADE

(80 NGS)

Republic production and referee. Sizes Roy Rogers and George 'Galaby' Hayres: feetures Bob Noian and Sous of Pioneres. Hales Partials, Onelso Neivens, Juan Wood-Joseph Kans. Screenpley, Enil Fetton, from cristant by Robert Yost; camers. Bud Tim Spencer and Bob Noian. France, in Projection Room, N. Y., Sept. 4, 42. Running time, 88 MINS,

Running time, 58 MINS.

Rey. Rey. Rey. Regress Gabby: Berger Gabbs: Berg

"Sunet Serende' is one of Roy Rosers' strongest westerns. I'll do Bolla on the lower half of double bill, on the lower half of double bill. The strongest western was a stronger from the stronger from the stronger from the stronger from a newly arrived city girl. The errowled rancher tires to wrett a ranch from a newly arrived city girl. The errowled rancher tires to wrett a ranch from a newly arrived city girl. By force. The wandering cowboy band headed by Roy Rogers arrives but the stronger from the stronger f

Riders of the Northland
(SONGS)

Columbia release of Jack Per production than the Colu

SMART ALECKS

Managram release of Kam Kaizman-Jack Dietz productien. Stora Leo Gurcey, Bobby Jordan, Hugis Hell, Gabriel Dell; feeturez Jordan Hugis Hell, Gabriel Dell; feeturez ity Wathnes Fox. Original severuplay, Hur-vy tates; ermera, Mack Sleugler; editor, Hudert (felden. Reviewed al New York, N. V., Mad. Sept. 2, '12. Running time, N. V., Mad. Sept. 2, '12. Running time,

Puppy	
Minimay	
lank	
lutch	Maxie Itasenbloom
Ruth	
loe Reagan	
Scrupa	Sunshine Sammy
tash	Stanley Clements
rewee	David Gorcay
kinny	
_	

Smart Alecke: a familiar yarn tawing the East Side Kide, is an audience-pleaser despite the story, cut and production, which limit it to The Kide, of course, are tough but with hearts of gold. The copy itsger the siter (claim Storm) of one of the gang. As usual, one of the last many continuous of the siter (claim Storm) of one of the gang. As usual, one of the last might be the site of the siter (claim Storm) of one of the gang. As usual, one of the last might be only the site of t

This Week's New Shorts

"Carrest Cat-Typ" (World of Sports, Col. 18 mins.)—Modern-day word-col. 18 mins.)—Modern-day word-ining, with rough statift highlighted, makes this a surprisingly funny showing two former casters going at it hammer and tongs. Free-fors showing two former casters going at the hammer senten is more action as the collection of the collec

Current Short Releases (PRINTS IN EXCHANGES)

(Compiled by Bess Short)

Trictare Prespie No. 13' (RKO, 8 mina.). Includes closeups of Fay Wray, Sonja Henle, Anna Neagle, Zdid Cantor.

Trouble Spote of the East' (U, 7 mina.). Ceylon and Colombo travelog.

"Yankee Desdle Swing Shift' (U, 7 mina.). Color cartoon comedy.

(U, 7 mins.). Color cartoon comedy.

Topular Science Ne. 6' (Par, 11 mins.). Includes Henry Kai-ser shipbuilding plants.

Timber Athletes' (Par, 10 mins.). Covers sports requiring timber such as baseball, bowl-ing, diving, etc.

"Eath" on the Conf' (WB, 7 mins.). Looneytune cartoon com-edy.

edy.

'Fresh Hare' (WB, 7½ mins.).

Bugs Bunny cartoon comedy.

'Western Whoopee' (U. 10 mins.). Closeup of Las Vegas,

mins.). Closeup of Las Vegas, Nev. "MaoFarland Twins Orchestra' (Par, 9 mins.). Band short in-cluding: 'Jingle Jangle' number. 'Carry Harry' (Col, 17 mins.). Harry Langdon comedy.

Finkel Buys Out His Late Partner In Pitt; Theatre-Exchange Briefs

Morris Finkel, vertan local eshib, purchased the interests of his late partner, Alex S. Moore, in Baena Vista Amus. Ch. with owns and here. Finkel and Moore were associated in business for 25 years at the properties of the second of the sec Pittsburgh, Sept. 8.

and Coionial inserters on the South-Dave Flamm is the new manager of the Harris-Scnator, succeeding Robert Taylor, transferred to Robert Taylor, transferred to Sensitor a dozen years ago when it was the Addine, lately been doing wance man for the Robert Statis circ vance that the Robert Statis circ vance that the Robert Statis circ base to the Gardeni with the re-tecting the Robert Statis circ vanced to the Gardeni with the re-tecting the Robert Statis circ vanced to the Gardeni with the re-tecting the Robert Statis circ vanced to the Gardeni with the re-tecting the Robert Statis circ vanced to the Gardeni with the re-tecting the Robert Statis circ vanced to the Robert Statis circ vanced

Sam Fleischman manager of the Roxian theatrc in McKees Rocka, appointed general chairman of the AMPTOA of Western Pennsylvania annual convention, which will be held here, probably at the Roosevelt hotel, Oct. 19-20.

Paul Holland, formerly with Alexander Film Co., now booking the southern houses of the Alpine circuit. Bernic Fotts continues as buyer and booker for the Alpine properties in Pitteburgh, Cleveland and Washington.

Hugh Owen On Par Swing

Hach Owen On Par Swing Much Owen On Par Swing and With Owen Commercial Control of the Commercial Control of Commerci

ness,
Harold Robb and Ed Rowley, operators of a circuit in Texas, Oklahoma and Arkerens, were in last week to huddle with homeoffice Parexes.

ecs. E. K. 'Ted' O'Shca. eastern-south L. R. 160 Oshes, eastern-south ern division sales manager for Metro, left Friday (4) for New Orleans to discuss the local sales situation and product negotinitions. He may go on to Dalles for a couple of days before returning to the ho, the end of this week or early next.

Lightfoot's Spot

R. C. Lichtfoot's Spot R. C. Lichtfoot has been appointed to head the head

Sam Lefkowitz to UA

Sam Lefkowitz to UA.

Sam Lefkowitz to UA.

Sam Lefkowitz kined Article Sam Lefkowitz kined Article Sam Lefkowitz kined Article Sam Lefkowitz kined Article Sam Lefkowitz kined Sam Lefkow

Spot has been open at WB since Lef-kowltz resigned, effective Friday (4). Eddle Schnitzer, eastern district UA, also makes his head-quarters at the company's N.Y. cx-change.
Formerly occupying the post now held by Schnitzer at UA, Stern now has the entire New England division with headquarters at Boston.

Sniderman Moves Un

Sniderman Moves Up
Mewark, Sept. 8.
Eddie Sniderman, manager of
Proctor's RKO here, upped to assistant division manager in the metropolitan area. Sniderman will assist
H. Russell Emde in supervising 13
Heaters in Newark, Union City, the
Anell Weinstein, formerly manager of the RKO 58th St. theatre,
takes over as Proctor's new manager.

Reade Respens Asbur-

Reade Respons Ashury
Park, Sept. 8.
Paramount theatre in Convention
Hall reopened last week under diCouncil approved new 20-year leaspet assured city of \$12,500 minimum
in rent during war time and \$33,000
a year in rental if grown
agreement city can receive as much
as \$43,000 a year in rental if grown
of \$10,700 due Asbury Park by Paramount Corp. Reade was an offiup its lease to the theatre in April.

Hamburg to Des Moines

Hamburg to Des Moines
Des Moines, Sept. 8.
Harry Hamburg is new manager
of Des Moines branch office of Paramount Pictures, succeeding Joe
Amount Pictures, succeeding Joe
Kanass City. Hamburg has been
with Par 15 years, the last five as
sales manager of the Chicago office.
Before joining Paramount he opeated several theatre at St. Louis.

Swartest Batavia Dist.

Swartest Batavia Dist.

Buffalo. Sept. 8.

WB appointed with Swartout city manager of the Paulin Sept. 8.

Allendale, Buffalo midtown mabe, isased by Marvin Atlas from Irving.

Buffalo Variety Club in addition to purchasing \$2.000 in War Bonds will present a Beld ambulance to the Algack Leiner transferred from Buffalo to Incinental by Telenews. Buffalo Variental by Telenews. The Charife Boasberg division manager RKO, Tather of Judgiter, Susan New Regen Dunkrikt, capacity

New Regen Dunkrikt, capacity

New Regent, Dunkirk, capacity 659, scheduled to open Oct. 1 under Cityde Lathroy.

Military intelligence from former Schine clicuit booker, training at Miami in the Army Air Corps: while Nelson Belotat, house manager for several Basil Bros. theatres, and Gordon Basil Bros. theatres, and Gordon staff have both joined up.

Dick Mayer to Goldman Philadelphia, Sept. 8.

Philadelphia, Sept. B.
Richard Mayer, former manager of
the Studio, has been appointed pub-licity and groundton head for WilExchanges on the Studies of WilExchanges on the Studies of Vine street given 10 days to vacate
for the widening of the artery leadgrown the Daware River Bridge,
from the Daware River Bridge,
had and formerly Chief Barker of
the Variety Club, named film industry chairman for the Stage Door
Cantenes drev Ger Lunds.

Avm Dunphy Now An Asst.

Thomas Dunphy Hartford, Sept. 8.

Gettrude L. Tracy, city's first theatre femme exec, who has been shifted to the Loew's Poll, Worcester, Mass. Will serve there in a similar capacity.

Tell It to Mayme

Tell It to Mayme
Mollywood, Sept. 8.
Experiment in femme film house
management goes into its first stage
on the Fox-West Coast circuit this
week with half a dozen gals upped
from licket booths to assistant mangood, they will graduate into full
managership. Move is caused by the
exodus of young men to the Army
and the airplane plants.

Johnny Fadai, new owner and operator of the Texan, purchased from Lee Scarborough. Fadal recently sold the Strand, Rogers, Texas, to B. R. Hughes.

Reynolds 3d Link
Detroit, Soft, 8.
Owner of the Family and Vogue
in Grand Rapids, Mich., Howard T.
Reynolds has added a third to his
on the Slocking theatre, owned by
Mrs. Marie Brown.
The Rupert here has been taken
over by Jack Susami, who for 2J
versal. The house was owned by
Rupert, retiring and moving west.

Line Upped in Indpla.

Line Upped in Indpla.

Norman Linz, formerly in charge of M-Q show builder in territory, or the control of the Control

U's Regional Sales Meets

U's Rezional Sales Meets
william A. Scully, v.p. and general sales manager for Universal, is emeriting to bring about closer coordination between studio, provided to the control of the c

Nathanson's UA Berth.

Nat Nathanson has been appointed Milwaukee branch manager for united Artists, replacing James Abrove, resigned. Nathanson joined UA in 1937, headquartering formerly in Chicago and San Francisco.

future holds, as men are called to the armed forces of the nation. The control of **Code to Conform With War Tempo** Looks Cold; Par's 'Hell' in 'Wake'

The Newsreel theatre garnered val-uable newspaper publicity grafts by under newspaper publicity grafts by with the shots during the recent Ranger and Commandor raids on Diegon, patrons, spotting a friend or relative in any of the sequence (a number of Minnesota boys were in the raid) and informing the man-agement, it offered a blown-up print, relative taken off the original newsrelative taken off the original news-

BALLY IS NEW PROBLEM FOR FOREIGN MANAGERS

Latest headache for foreign man-agers, whose problems have grown under wartime conditions, is the publicity and exploitation material to foreign accounts in time for play-dates of pictures. This is added to the difficulties with frozen coin, While priorities on film shipments to foreign countries have at least been obtained, foreign sales chiefs still are struggling to secure the matter. Recent experiences have Latest headache for foreign man-

matter. Recent experiences have shown that such essential material snown that such essential material for ballying a picture sometimes has arrived a month after the film open its first playdates. Right now the biggest difficulty in this respect has been encountered in India.

'Here We Go' Bally

E. L. Alperson, general manager of RKO theatres, has set 'Here We Go Again.' Fibber McGee & Molly-

Again," Fibber McGee & Molly-Edgar Bergen starrer, for a Saturday morning coast-to-coast preem in all RKO theaters Oct. 10. With a Tim Holl western with adults not to be admitted unless accompanied by children. Tickets will be sold in ad-vance, there will be no reserved seats but all ticket holders will be assured of seats.

'WAKE'S' CHI BOND PREEM

Chicago, Sept. 8.
Cooperating with the Treasury
Dept., Balaban & Katz is presenting a gaia premiere of 'Wake Island.' on Tuesday evening (15) at
which the admission will be by pur-

which the admission will be by pur-chase of war bonds only. Seats will be given purchasers of \$500, \$1,000, \$2,500 and \$5,000 bonds. Norman B. Collins, state administra-tor of the U. S. Treasury War Sav-ings Dept., represents the govern-ment in the deal.

Question of changing the Motion Picture Producers & Distributors Asan. advertising code is seheduled to come up for consideration at the quarterly meeting of the Hays office directors today (Wednesday). Advance indications are that no change in the ad code will be made despite in the add code will be made despite writing of the Hays of the director time conditions.

time conditions. Consideration of the advertising code at this time is because Paramount allegedly used the word helf in devertising on 'Wake Liaind' without authoritation. Nobert has been been been been been been been developed to be successful to be successfu

Reiner on Victory Pix

Mannie Reiner Paramount special

bion include approximately 200 persitive and national magazine additional interest of the majors, such as Personal vertical properties and the exploitation this year. Some of the majors, such as Personal vertical properties of 15,000 to 20,000 population with bittown exploitation and properties of 15,000 to 20,000 population with bittown exploitation and properties of 15,000 to 20,000 population with bittown exploitation and properties of the properties of t

extra money exploiting in-between-ers—pictures on the borderline be-tween A and B rating.

Majors Meeting Heavy Film Biz By

Upping Exploitation Budgets 25%

Capitalizing on current 'hof' mariket for pictures, major producerket for pictures, major producering and exploitation budgets by approximately 255; this year and
tion to include approximately 200
titudines, as compared with around
100 cities and towns covered last
paramount, and towns covered last
paramount, and towns covered last
paramount, and and adventising.
Theatre operators and adventising.
Theatre operators and adventising
ton is now more profitable than picer
before in pre-conditioning the public
to new strategines because ticket
buyers are in a better position to pay
ploitation this year is reported since 1800.
Opinion expressed in some quar-

tween A and B rating.
Majors, such as Metro, Paramount,
Warners and 20th-Fox, will spend in
the neighborhood of \$8,000,000 in covertiding and other exploitation this
year, with Metro alone estimated
spending around \$2,000,000. Major
in such companies as Universal, Columbia and RKO will reportedly go
into cooperative advertising, though
these companies are also using more
year.



"Let me tell you about my first group of eight pictures for 1942-43."

GREAT EIGHT!

CLARK GABLE · LANA TURNER in "SOMEWHERE I'LL FIND YOU"

Miniver Business!

Continues to top "Mrs. Miniver" in many spots and close to it elsewhere! Public interest in Clark's latest picture is tremendous, resulting in extended runs everywhere. Far ahead of "Honky Tonk" his previous co-starring hit with Lana Turner, and out-of-sight of the biggest M-O-M hits of the past season. A real showman's attraction for which schedules should be held wide open for extra time.

CLARK GABLE · LANA TURNER in "SOMEWHERE I'LL FIND YOU" with Robert Sterling · Patricia Dane · Reginald Owen · Lee Patrick · Charles blingle · Screen Play by Marguerite Roberts · Adaptation by Walter Reisch · Based Upon a Cosmopolitan Magazine Story by Charles Hoffman Directed by WESLEY RUGGLES · Produced by PANDRO S. BERMAN A Metro-Goldwyn-Mayer Piture

Mary Roberts Rinehart's Famed Character "TISH" Portrayed by Marjorie Main

A Proven Audience Hit!

One of those rare word-of-mouth shows that starts Big and finishes Big. For example Norfolk opened at 228 per cent. and finished at 259 per cent. Baltimore opened, at 162 per cent. and finished at 168 per cent. Houston opened at 128 per cent. and finished at 150 per cent. Atlanta opened at 151 per cent. and finished at 148 per cent. Providence opened at 134 per cent. and finished at 133 per cent. The third solid hit to start your M-G-M season and that gives you an idea of what you get in the First Group, the Great Eight!

"TISH" with Marjorie Main · ZaSu Pitts · Aline MacMohon · Lee Bowman · Guy Kibbee · Susan Peters · Virginia Grey · Richard Quine · Screen Play by Harry Ruskin · Adaptation by Annalee Whitmore Jacoby and Thomas Seller · Founded in part on Stories by Mary Roberts Rinehart · Directed by S. SYLVAN SIMON · Todoced by ORVILLE O. DULL · A Metro-Goldwym-Mayer Picture

"PANAMA HATTIE" starring RED SKELTON · ANN SOTHERN

Sensation of the Nation!

To give you an idea of the sizzling pace set by this Queen of Musical Shows in its first engagements. The business at New Orleans, Providence, Syracuse, Richmond and Nashville tops "Babes On Broadway" and "Honky Tonk" and in Wilmington it beat the advanced price business of "Boom Town." A holdover natural and what a follow-up for M-G-M showmen who start 1942-43 season with "Somewhere I'll Find You."

"PANAMA HATTIE" starring RED SKELTON - ANN SOTHERN with "Rags" Ragland - Ben Blue - Marshe Hunt - Viriginia O'Brien - Alon Mowbray - Dan Dailey, Jr. - Jackie Horner Screen Play by Jack McGowan and Wilkie Mehoney Directed by NORMAN Z. McLEOD - Produced by ARTHUR FREED 'A Metro-Goldwyn-Mayer Picture

"APACHE TRAIL"

A Great M-G-M Western Drama!

M-G-M set out to answer the demand for outdoor action pictures with a production worthy of Culver City standards. Based on a Collier's Magazine story, it tells of twenty-four thrill-packed hours at an isolated stage station during the days of Apache warfare. The trade critics have given it a rousing reception, as will your patrons. "Big Classification"—Box Office Magazine. "Meat for fans"—Film Daily. "You can recommend without reservation"—Showmen's Trade Review. You may be sure that when Leo invades the Western scene he rides high, wide and handsome.

"APACHE TRAIL" with Lloyd Nolan - Donna Reed - William Lundigan Ann Ayars - Connie Gilchrist - Chill Wilts - Screen Play by Maurice Geraghty - Directed by RICHARD THORPE - Produced by SAMUEL MARX A Metro-Goldwyn-Mayer Ficture

"THE WAR AGAINST MRS. HADLEY"

Watch for Broadcast!

Selected for the Kate Smith nationwide broadcast on September 25th as one of the most important of new season pictures, this production is already one of the most discussed among Fall attractions. For the millions who loved "Mrs. Miniver" it tells of another war-time mother who does not realize the impact of the world struggle until it reaches her frivolous life. But then she rises with a magnificence that is a tribute to American womanhood. Great performances by Edward Arnold, Fay Bainter, Richard Ney (of Miniver fame) and others. Far from the beaten track in content and a natural for promotion make this a show for showmen.

"THE WAR AGAINST MRS. HADLEY" with Edward Arnold • Fay Bainter, Richard Ney • Jean Rogers • Sara Allgood • Spring Brington • And Johnson • Isobol Elson • Frances Rafferty • Dorathy Morris • Original Screen Play by George Oppenheimer Directed by HAROLD S. BUCQUET • Produced by IRVING ASHER • A Metro-Goldwyn-Mayer Fleture

JEANETTE ROBERT MACDONALD YOUNG

in "CAIRO" with Ethel Waters

De Luxe Musical!

A sly and racy travesty on spy plots that will be a refreshing change of pace for modern audiences. It kids the menaces delightfully. The stars are at their top form and the addition of torch-singer Ethel Waters repeating her stage triumphs is a stroke of smart showmanship. The production spares nothing in ultra magnificence. It is a de luxe show with a roster of talent, hit songs and desert sirens that—in the words of Daily Variety—"audiences will thoroughly enjoy."

JEANETTE MacDONALD - ROBERT YOUNG in "CAIRO" with Ethel Waters Reginald Owen - Grant Mitchell - Lionel Atwill -, Edward Ciannelli Screen Play by Jahn McClain - Directed by Maj. W. S. VAN DYKE II A Metro-Goldwyn-Mayer Picture

"SEVEN SWEETHEARTS" starring Kathryn GRAYSON · Van HEFLIN · Marsha HUNT

Watch Big Press Stunt!

The newspapers are accepting the challenge from all parts of the country. "Which are the Seven Most Romantic Cities in America?" They will be honored with simultaneous Previews of this glorious entertainment. And never did a show better deserve the nationwide publicity. Pasternak's first for M-G-M has all the charm and musical beauty that brought him praise for his Deanna Durbin successes. And another singing star zooms to fame, pretty Kathryn Grayson with the golden voice: And another hit for Van Heflin. A prediction: It will be the box-office sweetheart of this new season!

"SEVEN SWEETHEARTS" starring Kathryn Grayson - Van Heftin - Marsha Hunf with Cecilia Parker - Peggy Moron - Diana Lewis - S. Z. Sakall - A RRANK BORZAGE Fooduction - Original Screen Play by Watter Reich and Loo Tawnsend - Directed by FRANK BORZAGE - Produced by JOE PASTERNAK A Meth-Goldwyn-Mayer Picture

MICKEY ROONEY in "A YANK AT ETON"

No. 1 Box-Office Star Wows Them!

Right up Mickey's alley is this fast-moving yarn, brimming over with the material that gives America's No. 1 Box-Office Star the opportunity to do his stuff. An All-American football tornado goes to swank English Eton school and rocks it to its foundations—with laughter! It's hands under the table with those English cuties for Mickey and hands-across-the-sea with his English buddies at the rousing finish. Watch the fans eat this one up!

MICKEY ROONEY in "A YANK AT ETON" with Edmund Gwenn : lan Hunter · Freddie Bartholomew · Marta Linden · Juanita Quigley Alan Mawbray · Screen Play by George Oppenheimer, Lonel Houser and Thomas Phipps · Original Story by George Oppenheimer of Procted by NORMAN TAUROG · Produced by JOHN W. CONSIDINE, Jr. A Metro-Goldwyn-Mayer Ficture



Chinese Epigram:

"SOW EARLY AND YOU WILL REAP EARLY"

American Epigram: "M-G-M Pictures are best in the long run!"





Norman Rydge Proposes Picture Biz Give Aussie Gov't \$1,000,000 as War Loan: \$100.000 Each From U. S. Cos.

Sydney, Sept. 8. Norman Rydge, head of the Greater Union Theatres circuit, has Greater Union Theatres circuit, has formulated a plan whereby the film industry would contribute \$1,000,000 to the government as a war loan, to the great war loan, the great war loan was supported that such U. S. distribution come that was the contribute that amount. He believed that is war company would contribute that amount. He believed that \$100,000 apiece, or at least an about the circuits should also contribute \$100,000 apiece, or at least an ability to centribute. amount commensurat ability to contribute.

ability to contribute.
The film business here, especially the U. S. major companies, is still untiling Rydge's request. Many patriotic genture which may in part soften additional taxes. Others see the move as one to bring about more unity in the industry and gear than the control of the con

Proposition to contribute to the Australian war loan was received in N. Y. last week by the Molifician Producers & Distributor Picture Producers & Distributor Sass, with action probable at lases sion before the end of the current week. No Indication as to what action would be taken but some fortion usuages salely have been opened to be a support of the producers of the producer

Brazil Lists New Reasons for Nix On Dictator

Rlo de Janeiro, Aug. 28. Rio de Janeiro, Aug. 28.
Charles Chaplin's The Great Dic-tator; which has fallen afoul of ceanorship in numerous countries to the list this week. After playing to the list this week. After playing in four first-run houses simultane-ously to tremendous biz, the film got the red light from the Department of Press and Propaganda and its future currently is uncertain.

future currently is uncertain.

"Shitting or we hanged are physical to the wide of the house, but not without him to the house, but not without him to the propaganda Department of the tree would have their licenses revoked and would be fined and forcibly shuttered. It was during a running argument on the subject between the distributors. United Artists, and DIP that the engagement was played out.

running argument on the subject between the distributors. United between the distributors. United between the distributors. United was played out. DIP's new different, Major Antonio Jose Coetho Reis, raised objections to a less 30 secrets in the film. His communistic and demoralizing. He particularly objected to the famed speech at the end when Chaplin, the guess of Hittir, but settally a treatly to the Army to give up the regular of the somewhat pacifistic in nature and, it is recalled, there are the sound of the sound

WAR SHORTS IN S. A. Majors Huddle on Proper Handling

Method for handling the industry's War Activities Committee shorts in the Latin-Americas was the princi-pal topic of discussion yesterday (Tuesday) at a confab of major com-"The deby of a conductor of respective of the Office of Coordinator of Inter-American officials and the Office of Coordinator of Inter-American officials are building to the Office of Coordinator of Co

Show Biz Not Yet 'Essential' In Can. Labor Draft

Ottawa, Sept. 8.

Practically every phase of show biz is affected by Canada's new 'man-power mobilization'. regulations which went into effect hat week (1). Parcy Mitchell and Elilot Little, director of National Selective Service, the rules give NSS men the right to burnused amphody to leave the role program of the property of the p

ployed.
Statements of their future labor needs are to be filed immediately by all essential employers with NSS and labor offices.
Although newspapers have come under the general classification of

Although newspapers have come under the general classification of essential industry, radio and theates have not been defined in that category. However, should an order or request for employment come from either industry, the labor or request for employment come from either industry, the labor or request in most of the committee of the committe

Grandview Film Co. Moves From Hongkong Back to San Francisco

San Francisco. Sept. 8.

Maybe Frisco ain't Hollywood, but
it does have its motion picture production unit, as result of the war in
the For Fig.

duction unit, as result of the war in the Far Bast. Grandview Film Co., which was run out of Hongkong by the Japs, has established production head-quarters at the Grandview theatre in Chinatown, and is already film-ing a romantic comedy. Gum Kong Ting Far; which, freely translated, means Lovers of the Golden Gate.

Ing a romantic comedy. 'Gum Kong Img Par,' which, freely translated, ming Par,' which, freely translated, ming par, which, freely translated, ming the control of the contr

VARIETY Dunn to Coast

Warneld Dunn Warners' Far Eastern supervisor, who recently returned to the II S on the exchange ship Gripsholm, left last Friday (4) for the Coast, where he will make a personal report on the situation in the Orient to Harry M. Warner, precident of Warners

Dunn was hosted at a luncheon by Warner homeoffice executives prior to his departure for Hollywood.

5 Newsreels Set Roto Coverage For Latin-Amer.

The five U. S. newsreels will expand their Latin-American coverage through a roto arrangement in which the Office of the Coordinator of Inter-American Affairs (Rockefeller committee) is participating, according to plan set last week. Establishment of new setup was arranged at a meeting of newsreel chiefs with reps of CIAA in New York.

langed at a mercuing on nework.

Interest of CIAA in New York.

Arrangement cells for placing generatem in Beunos Aires, Santiago and Rio de Janeiro. Men will be made and the angular state of the santiago and Rio de Janeiro. Men will be made available simultaneously to all other reels. Then footage will be made available simultaneously to all other reels. The ther reels will split the control of the part of the santiago and the clifa. CIAA Darticipation is understood to be half of the total. Rio, Pathe's in Santiago and Movietone at Buenos Aires.

Obtaining newsreel material from the control of the santiago and movietone at Buenos Aires.

Obtaining newsreel material from the control of the santiago and movietone at Buenos Aires.

Obtaining newsreel material from tical hammer is death of native newsreel cameramen and these two the control of the pace of the control of the pace of the pace of the santiago and the other control of the border because of the small revenue from distinction points and the pace of the small revenue from distinction and the pace of the small revenue from distinction and the pace of the small revenue from distinction and the pace of the small revenue from distinction and the pace of the small revenue from distinction and the pace of the small revenue from distinction and the pace of the pace of the pace of the small revenue from distinction and the pace of the pac

tribution, but more important, the news has not justified heavy outlay. The Coordinator's Office has tried to solve this problem in Brazil by cooperating with the Department of the Cooperating with the Department of the Cooperating with the Department has sent William Murray to Rie for six veloping native consenant. In as sent William Murray to Rie for six months, at the request of Brazil's government to train native lenses. The CLAK nitwised state of the West of the West

buildup to U. S. armed forces, productive capacity, etc.

guitaries arriving in North America, are newsrecled and shot back to theatres in Central and South America.

Because income to the resident spinture events and personalities whose
news value doesn't justify their inclusion in domestic issues, the CIAA
vice-President Henry Wallace has
become one of the favorite subjects
to the newsress for Latin-American
of the newsress for Latin-American
of the newsress for Latin-American
existing the subject of the subject of the newsress of the newsress

Morgan, 20th, in N.Y.

Jans 'Purifying' Show Biz

Fina Trust
Japan's motion picture industry
is also undergoing a complete overhaul by the military authorities. Not
only have the producing companies
been forced to consolidate, but disbeen forced to consolidate, but dishands of Nhon Eigsaha (Japan Mohands of Nhon Eigsaha (Japan Mohands of Nhon Eigsaha (Japan Mohands and Nhon Eigsaha (Japan Moton Picture Co.). There are some
who think the reorganization of the
benefit and that better product will
one of think so, and the some of the control of the

benefit and that better product will benefit and that better product is come and a second product and a second pro Legit Okav

information in the control of the co

Radio

Morgan, 20th, in N. Y.
From Trinidad Post
William Morgan, 20th-Fox manager in Trinidad, arrived in New
York last week for homeofice onefabs. It's his fart trip to the U. S.
In the control of the co

can songs in Jap rythm and tempo, sively given over to highly-colored in the latter cases the Jap re-hashes wer news, speches of government in in Jap the high six of the public as of the public as t

crees and regulations.

Canned music is gettling scarce because master-platters were fortuned to be a second of the control of open criticism of the regulations, however, because the Jap public knows that such will be dealt with summarily by the government.

'SHADOWS' UNCERTAIN IN LONDON PREMIERE

London, Sept. 8.
'Men in Shadows' is the newcomer
of the past week to the West End of the past week to the West End legis scene, and early indications are that the war drama isn't sturies enough to stand the pace. The laily press was receptive to the production for its merits, but the general theme suggests a lack of b. o, power it was sphendidly acted in its opening last Wednesday night at the Vaudeville theatre.

Pratchett Returning To Latin Territory

A. L. Praichett, Paramount's man-ains director for the Latin Amer-icas, shows of from N. Y. for the territory today (Wednesday). He share the contains for the last has been in Cotham for the last has been in Cotham for the last John W. Hicks, Jr., foreign sales chief.

Praichett plans to go to Puerto Rico and Trinioda first, not heading for Mexico City, his usual headquar-ters, for several months.

Kelly Over UA Foreign

Arthur W. Kelly, United Artists vice-president and chairman of the finance committee, has assumed the company's tracking the company's

Company has annunced no change in the status of Walter Gould, present UA manager, excepting that he would continue as the company's foreign manager, position he now holds. He had been assistant to Kelly when the latter was foreign sales chief. Report that Gould might not continue with UA is denied.

Current London Shows

London, Sept. 8.

'All's Fair,' Whitchall.
'Bitthe Spirit,' St. James's.
'Dancing Years' Adelphi.
'Doctor's Dilemma,' Haymarket.
'Dolyt's Carte Opers, Princess.
'Flarepath,' Apolio.
'Fline and Dandy,' Saville.
'Fline and Dandy,' Saville.
'Get a Load of This.' Hippodrome.
'Tat'll Sallet, His Majesty's
'Lifetine,' Duck-Lifetine,' Duck London, Sept. 8.

Get a Load of This, 'Hippodrome. Thir Bailet, His Majesty's Thir Bailet, His Majesty's Thir Bailet, His Majesty's Hippodrome. Third Bailet, Hippodrome. Third Bailet, Hongardy, Madd of the Mountains'. Collecum. Morrhald for Blandsha,' Wales. Wales. Third Company. The Company. The Mountains' Company. The Madded of the Ma

Sponable's 3-Sprocket Projector. To Save Film, Gaining More Attention

Industry toppers are giving serious attention to the new type of film projector recommended by E. I. Sponable as a means of saving 500,-000,000 feet of film annually, follow ing a preliminary demonstration at Fox Movietone studios last Thursday (3), when it was shown that, once changes are made, the projector can be shifted back and forth for either three-hole or four-hole frames, so that reissues can be used. Sponable also explained that the three-hole method provides for the same pro-fection speed of 24 frames per second

jection speed of 24 frames per second as is now in use. Industry print departments heads are skeptical on the subject of being applied to the second of the producer-distributors of the producer-distributors agrees to it. Several meetings of

one of the producer-distribution agrees to it. Several meetings of picture company heads are scheduled this week, with Sponable pre-outeration to be given shortly. Film shown until now has been of a semi-experimental nature and not of regular production quality, though suitable to the seminary of the

fully explored.

Estimates provided by Sponable ara that of 10 of adjusting cameras would be about \$400 each, while adjustments in booth projectors would cast from \$100 to \$125 each. Problem of getting sufficient mechanical labor to make the changes, should the plan be adopted, as well as overall cost for the industry, is being discussed further.

Among other film conservation

cussed further.

Among other film conservation ideas being discussed in the trade is plan to reduce the normal width of 35-millimeter film by 3½ mm. via elimination of the sprocket holes on the aide opposite the sound track. This would reduce the width approximately one-tenth, consequently reperenting a saving of 10% in total raw stock consumption by the whole industry.

industry.

Chief reason why the theory is being advanced is that it has worked out satisfactorily with 16-m, stock out satisfactorily with 20-m, stock out satisfactorily with 16-m, stock out satisfactorily with 16-m, stock out 16-m, stock

CEILING ON TRAILERS

Don't Want Them Discontinued But Seek Regulation

At a meeting during the past week of the Independent Theatre Owners Assn. of New York, headed by Brandt, the organization passed a resolution expressing the hopa that trailers will not be entirely discontinued, though their length may be reduced. ITOA, informing Harold Hopper, head of the Motion Picture Division of the War Production Board, of the action taken, also told him that wires were being sent to Metro and Warners suggesting that they discontinue the trailers they individually produce

and release.

In the wires to Metro and Warners, the ITOA asked the discontinuance as a 'patriotic duty in an effort to avoid duplication in trailer production and thus conserve raw

stock!

All distributing companies recently agreed to a ceiling on the length
of trailers in accordance with the
class of the pictures made.

Greer Garson as Curie

Hollywood, Sept. 6.

Star spot in 'Madame Curic,' story of the discovery and development of radium, goes to Greer Garson. Metro picture will be the first under a new contract which calls for a substantial increase in the Garson pay check. Producer is Sidney Franklin.

CHI PERMITTERS MAY NOW JOIN FOR \$400

Chicago, Sept. 8. Local No. 110 of the Motion Picture

Local No. 110 of the Motion Picture Operators union has passed a decree that operators, working under temporary permits, may be admitted to porary permits, may be admitted to porary permits, may be admitted to make the motion of the permits of 19% of down, the Indiance in allotments of 10% of their pay. Smith King, Granado their pay Smith King, Granado their pay is the motion of the properator, is chairman of the stree operator, is chairman of the stree operator, is chairman of the pay of the properator of the

Nazi DX

Contained from page

many proper and those acquired in
conquered countries, atthough Federal Communications Commission
monitoring reports have put the
number of stations under Nazi condroit at as high as 60. Some of these
months of the control of the control
and the control of the control
page 11. Light of the
page 11. Light

shortware question that may 0.8. As pertis worried. Angio-U. S. Faeillites This worried with the propagation of lessor power. Great Britain is are 50 km, and two are auxiliaries of lessor power. Great Britain is mitters in operation, most of the mated at around 70 km. Reports that Germany is about to Reports that Germany is about to the world of the propagation of the Warley disclosure of last work that the U.S. Government is about to requisition from RCA 11 for the British Bren made to order before our entry into the war. With the coming of Pearl Harbor the shipment of this equipment out of the propagation of the

when the second property of the second proper

other question if the two nations still further increase the scale of concept, despite the war, both sides where been rather strupulous in observing the Havana and previous conventions doing out frequencies. Everyone has pretty much kept the provided of the previous of the previous conventions doing out frequencies. Everyone has pretty much kept the Axie has defined the rules with its jamming of certain frequencies. What's kept Nazi and Fasciet said propagnatists in line so long, of start using frequencies belonging to the other side. United Nations' start using frequencies belonging to the other side. United Nations' start using frequencies belonging to the other side. United Nations' start using frequencies belonging of Axis channels. The result in not me would be complete confusion grams intelligible. Jamming too, or course, is a game at which two can play, which has had a limiting effect on Nazu use of the practice. On Nazu use of the practice. On Nazu use of the practice of the channels for airing to the western misphere. They employ seven in English to North America, six in Spanish to Latin America and three in Portuguese to Brazil.

Symph Theatre, Chi, Fails at Pictures

rails at Pictures
Chicago. Sept. 8.
Attempt of Orheistra Hall, class
symphoty head, to run pictures,
survived only for to run
Fratter opened with No Greater
Sin', syphilis expose, which flopped,
went into double features, which
also failed to draw. House then
beought in Prime Minister' with no
there days.

WB THEATRES IN MIDDLE OF CIO, **AFL FRACAS**

The United Theatrical and Build-ng Service Employees Union, Local ing Service Employees Union, Lord 1883 of the CIO, is residing altempts of the International Alliance of Theatical Stage Employees to workers in Warner theatren in Warner theating the Workers in Warner theatren in Warner New Jersey, Former is seeking bargaining rights over cashiers, of Corner, under the Union Commence of the Union Commence of the Union Cartes Courty. In Concequence of that deal, Donald concequence of that deal, Donald a meeting Thursday (3) to cross-ager for Warners, and Walter Kennedy, president of the union, held a meeting Thursday (3) to cross-ager for Warners, and Walter Kennedy, president of the union, held a meeting Thursday (3) to cross-ager for Warners, and Walter Kennedy, president of the union, held a meeting Thursday (3) to cross-ager for Warners, and Walter Kennedy, president of the union of the Ager of Warners, and the Carter theat employees the CIO on purpose of leeping the CIO on the language of leeping the CIO of the lower employees to except interested in improving their slave conditions. Our members are cuedy interested in improving their slave conditions. Our members are cuedy interested in improving their slave conditions. Our members are cuedy interested in improving their slave conditions. Our members are cuedy interested in improving their cuedy in the cuedy and the cuedy ing Service Employees Union, Local 1188 of the CIO, is resisting at-tempts of the International Alliance

Bretherton's 'Bye Bye'

Hollywood, Sept. 8.

Howard Bretherton draws the directing chore on Monogram's musical picture, 'Bye, Bye, Baby.'

Filming starts Sept. 12 under producer supervision of Sydney M. Williams.

Geo. Dembow East

George Dembrow, Jr. goes east Wednesday (9) after reorganizing the local National Screen Service setup as a result of the film freezing order affecting special services. He may go to Washington to attend the Sept. I meeting with the War Production Board.

Indie Producer-Distribs Set Un War Chest to Fight Raw Film Edict

FINE OTTAWA THEATRE FOR JAMMING AISLES

Ottawa, Sept. 3.

Centre Amusements, Ltd., and
Odeon Theatres, Ltd. owners of the
Centre theatre, upown first-run
house, paid \$90 and costs in police
house, paid \$90 and costs in police
house, paid \$90 and costs in police
Ontario treasury department inspector, who laid the charge,
claimed emergency exits were
blocked on Aug. 25, Magistrate
Glein Strike declaring that 'berious.'
Glein Strike declaring and we unless caused
jam-up.

Negotiations between the executive board of Local 802, American Federation of Musicians unit in New Medical Control of Musicians and Information of Musicians and legit theatres concluded yesterday (Tues.) with the union winning a flat 10% wage till in all theatres.

Broadway picture houses and legit theatres concluded yesterday (Tues.) wage till fan all theatres.

Wage till in the presentation house with a side of the farmount. Strand, Boxy and Music fall in which the six-day week calls will be \$385 for musicals and \$61.00 for dramas in the contract theatres; will be \$385 for musicals and \$61.00 for dramas in the contract theatres; will be \$385.00 for dramas and \$310 for musical theatres.

Wage the wage that the side of the contract theatres; will be \$385.00 for dramas and \$310 for musical theatres.

For the union tooters this is the first wage till since depression days. About three years back, the deluxe presentation house acceded to the this actually gave the men a raise since they were paid for seven days even though working only six, but thought them on additional coin each week.

No More Dishes In

Toronto, Sept. 8.
Film fans in Canada will receive
no free dishes or kitchenware after
Sept. 30. It's a new order by the
Wartime Prices and Trade Board
which controls price 'ceilings' on all
commodities.
Latest regulation prohibits presentation of any ceramic or clay
tableware, dinnerware or kitchenware as premiums after that date.

Independent producers, distributors and laboratory owners meeting last week at the Waldorf-Astoria hotel, New York, voted unanimously to provide funds to fight Harold Centre Amusements, Lid., owners of the Centre theater, uptown first, and Odoon Theatres, Lid., owners of the Centre theater, uptown first, and the Centre the Centre the Centre that Centre that Centre the Centre that Centre that Centre the Centre that Centre thad Centre that Centre that Centre that Centre that Centre that Ce Hopper's 'get out of business' edict

Plot Campaign

Flot Campaign

War chest now being set up is to take the case to the Federal courts for a judicial review, unless the WPB grants modification of the current value recognizing only 11 WPB grants modification of the cur-rent ruling recognizing only 11 major distributors. Independents may appeal to the WPB first, under regulations so providing. But the independents load it Hopper they ex-identified the provided of the in which event they wanted the chealt quickly so that they can pro-ceed through legal channels. Hopper is said to have advised some of the independents to let the some of the independents to let the be allowed this individually as and when Government officials would determine, a suggestion which the

determine, a suggestion which independents do not propose follow.

ir dramas and \$110 for musical temperature of the convention theorems. The convention of the conventio

if was not the type of product which contributed to the public warrine.

Based on this form of questioning, Mayers said that if was apparent that as soon as the good feisures are exhausted it would become impossibility of the product of the produ

Mastbaum's Big Teeoff

Philadelphia, Sept. 8.
Long queues marked the opening of Stanley-Warner's glant deluxer. the Matsbaum, which unshuttered early in 1935. Although Tales of Manhattan' had comparatively little bully how the property of \$25,000 was also with the control of \$25,000 was also with the standard of \$25,000 was also with the \$45,000.
The Matsbaum, built in 1929 at a cost of \$5,000,000, has a seeing capacity of \$65, almost \$200 more expectly of \$65, almost \$200 more here—the Stanley, with \$2,915 seats.

Flexible Release Dates for Best Regional B.O. Favored by M-G. Par

Metro is not establishing national ! Metro is not establishing national release dates for any of the eight pictures in its initial 1942-43 group, now being sold and dated, nor is it likely that on subsequent blocks will the company do so, although the plan is to try and deliver a picture a week.

Paramount, which starts out with

a week.

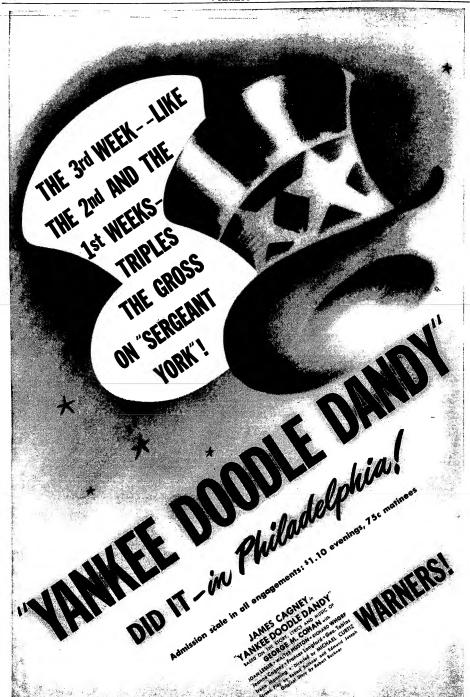
Paramount, which starts out with
five pictures, also is not expected to
attempt to adhere to a national releasing plan, in order to allow for
greater flexibility and the variation greater flexibility and the variation in the way films sell in the various territories. Not only that, but Par and Mettor recognize that nowadays and the properties of the pr

factors.

As an example, Metro is taking at least.

dates on new season's product which the factor of the factor of the factor of the factor of the factor Atlanta and Providence, opening lease schoolles, the other three so-another in the first group of eight, als in the past.

on Sept. 15 goes into Providence, St. Louis and Atlanta; on Sept. 16 into New O'leans, Richmond, Wilmington, Harrisburg, Baltimore, Doynon, and Readings on the 17th into Doynon, and Readings on the 17th into Doynon, and Readings of the 17th into Doynon, and the Sept. 24 into the Connection of the Co under the 1942-43 contract covering eight pictures 'Panama Hattle' has already played nine dates and is set to 27 others, while 'Somewhere I'll Find You' and 'Tish' have also opened in a few spots.
Par, RKO, Warner Bros. and 20th-Fox all differ from Metro in that they will sell no more than five pitures in a group for the time being the property of the property of



Uncle Sam's Roll Call

Tom Hudson, radio announcer, st Guerd

Howard Childs, studio technician, Joss Oppenheim, radio scripter, oast Guard.

Thurl Ravenscroft, radio singer

Joe Barros, musician, Army Air

Sol Kindler, musician, Army Evac uation Corps Joe Creager, studio technician

Bob Holbert, talent agent, U. S.

Ferry Command. Carl Combs. film publicity, Navy Warren Cowan, press agent, Army

Air Force. Ray Shellenberg, studio electri-Air Forse,
Ray Shellenberg, seecian, Navy.
W. H. Emerson, theatre auditor,

ny. Dhn Kelly, film technician, Navy hearle Baldwin, set designer Army.
Dudley Darnell, studio juicer, Navy. Harold Medford, screen writer,

Army. Bill Williams, theatre manager

Chalmers Snodgrass, studio tech-nician, Navy. Ralph Hurst, set decorator, Army

Force. ames Long, studio technician, Leonard Cripps, screen writer, Army Signal Corps.

Byron Myron, story reader, Coast

Eric Cleworth, cartoon animator

Richard Byrd, studio techniciar

avy. Joe Pignatara, cartoonist, Army. George Goepper, color technicia

lavy. Ed Parks, cartoon animator, Navy. Bob Smith, screen publicist, Coast uard. Harold Freeman, set designer,

Navy. John Keller, studio technician

Navy. Bud McTaggert, film cowboy, Coast E. D. Harris, theatre manager, Ma-

Henry Grace, set decorator, Army Air Force. Keogh Gleason, studio technician,

Army.
Roland Drew. actor, Army.
Paul Baker, film research, Army.
Bob Smith, studio press agent,

rmy. Richard Pofferle, studio technician

Richard Pefferle, studio technician, Army Air Force.
Sam Edwards, radio actor, Army. Milton Krims, screen writer, Army Air Force.
Bill O'Kelly, screen player, Army

Force.
James Anderson, assistant director, gnal Corps.
Alan Hale, Jr., film actor, Coast

John Lee Mahin, screen writer, Army Air Force.

Jack Bernhard With RAF

Jack Bernhard With BAF

Jack Bernhard, son of Joe Bernhard, v.p., and general manager of
Warners. has been commissioned a
pilot officer in the Royal Air Force,
according 1c word received by his
father from England
Young Bernhard was formerly an
associate producer on the Universal
lot

WB Booker in Marine

Matty Friedman, lately a booker for Warner Bros. in the Cleveland exchange and formerly in the homeoffice sales department, has enlisted in the U. S. Marines and will report for duty Monday (14). He arrived in N. Y. a few days ago.

Mickey Gross In Denver, Sept. 8.

Mickey Gross, manager RKO Orpheum, private in the marine corps. He reports Sept. 11; successor not yet named. Mrs. Gross, the former Dorothy Arno of the stage, will remain in Denver.

Dave Parry a 2d Lleut.
Pittsburgh, Sept. 8.
David Parry, son of Florence
Fisher Parry, Pittsburgh Press colunnist, and formerly with Lynn
Farnol's advertising agency in New
York won his pilots wings last week
at Luke, Field, Aria, commissioned

a second lieutenant. Parry, who switched several months ago from berth as civilian flying instructor to Army Air Corps, sent to a base in Pacific northwest.

in Pacinc northwest.

Bob Challener, Tech drama school graduate and Pittsburgh Playhouse star, transferred from Fort Eustis, Va., to Camp Storey, Va., and upped from private to technical sergeant in chemical warfare,

Charlie Gaynor, author of several Charlie Gaynor, author of several Playhouse revues (he wrote sketches, music and lyrics) who also authored well-received original musical summer before last for South Shore Players at Cohasset, Mass, assigned to officers candidate preparatory school at Fort Monmouth. N. J.

Russ Connolly, former 'leading lady' in Pitt Cap & Gown musicals, graduated from officers candidate scohol at Fort Sill, Okla., with second lieutenant's bars.

John Morin, veteran WB and Harris theatre manager, but more recently handling theatre fronts de-partment for Pittsburgh Plate Glass Co., commissioned a first lieutenant

20, commissioned a first lieutenant n Army Air Corps. He went to West Point years ago. It will be seen to the seen to the seen the seen to the seen the seen

ager here.
John Kirby, Playhouse actor who had been recently set by Leonard Sillman for a spot in a new Broad-

had been recently set by Leonard Siliman for a got in a new Broad-Siliman for a got and grandon of Harry Brown, near and grandon of Harry Brown, peter Peck, manager of Meropolitan in Morgantown. W. Va., for Jacob Pollowoski, clerk at old Independent Display and NSS for 17 Jacob Pollowon a round Film Row Theodore Fineberg, youngest prother of Sam Fineberg Rep 1971. The Siliman Siliman

successor for the duration but will alternate Boettcher's duties among the instructors' staff.

the instructors' staff.

Joe Freeman, city manager for
WB theatres, in Greensburg, Army.

Joe Lee, dancer of team of Joe
and Betty' Lee, Army, but has received a deferment until Sept. 24 to
fill a date at Village Barn, N. Y.

Sgt. Jack Mervis, who helped
operate Mervis Brothers circuit until

Line of the Company of the Company of the Company

Market Mervis Brothers circuit until

Line of the Company of the Company of the Company

Market Mervis Workship

Ma

tralia with a military police batallion.

Tom Pickering, son of one of orig-inal owners of WJAS and a mem-ber of local CBS outlet's sales staff,

Der Oil local CLUS OWER.

Army.

Army.

Squirrel Hill theatre, Army.

Francis Filtsimmons, of KDKA
news staff, Army.

Bob Hornick, former manager of

Orpheum in Connellsville, ap
pointed to officers candidate school

at Pt. Dustic, Va.

Berton Codeten, former own of Mrs.

Berton Codeten, former own of

Paramount here, furloughed from

Army on account of ill health after

19 months at Fort Sam Houston,

Texas.

Seattle's Latest

Seattle, Sept. 8. Holly Eich. 43. sax player in Al Uhle's Palomar band, Army. Howard Wynne, mgr. at Mission (Sterling) nabe. Army Air Corps, possibly as aerial photographer.

Army Inducts Slim Cleveland, Sept. 8.

Cleveland, Sept. 8.

Slim and Slam, colored instrumental team, broken up by Slim being inducted into army last week.

Duo forced to cancel date opening Monday (7) at Lindsay's Sky Bar,

Cleveland, which has replaced them with the Four Blazes.

'Witd Oscar' In

Akron, O., Sept. 8. Aron, U. sept. 8.
Lloyd Hill. known as 'Wild Oscar,' organist at Loew's for almost two years, into the Army Sept. 15. Hill, 42, a veteran of World War I. was mustered out with the rank of lieutenant, having served 26 months.

Rialto, Newark, Fire

Newark, Scpt. 8 More than 1,000 matince patrons were routed from the Rialto theatre here last Tuesday (1), when sparks here last Tuesday (1), when spark-from the flue of an adjoining restau-rant and bar set fire to the roof of the theatre. Damage was slight, and after a 'two-hour shutdown hous-reopened in time for the evening performance. It was the second time in less than a month that fire caused an audence of the company of the company of the company of the "Second weeke says the Brantford had

o evacuate a downtown theatre. Several weeks ago the Branford had a mild fire scare when a small blaze in the storeroom of the house com-pelled firemen to empty the theatre

Town Urges B.O. Slice To Help Picture-Going As Aid to War Morale

Minneapolls, Sept. 8.

The city council of Grand Rapids, Minn., has adopted a resolution cather and the second of petition urging that plied on Heller.

petition tuging uns pressure or ap-pression to the position that movies are a necessity to sustain avar-time morals. They also claims pricer impose a financial hardship mission; in nearby towns are lower, mission; in nearby towns are lower, that any government officials of state or local harmship docise has interceded for the public in the mat-ter of thesite admission prices.

TICKET RESALE THEFTS NAIL 5 IN MONTREAL

Montreal, Sept. 8.

Three men and two women, mployees of the two women, mployees of the two women, mployees of the two women, more than the two women, more than the two women, more than the two women, and the to about 32,000, property of the two women, and the total about 32,000, property of the two women, and the two women, and the two women, and the three men and two women, both cashiers at the theater, had alialse of tickets were not shown in the receipts upon which provincial amusement tax was assessed in the women women, and the two women was allowed were alleged to have compliced were alleged to have compliced the knowledge of other theater cofficials. Trial is set for Thursday (10). Montreal, Sept.

Hirliman Scores Big Point vs. Agfa, Ansco

A court motion that will provide

A court motion that will provide Grorge A. Hillman, Indle producer, with corporate minutes, sales books, Gegres and Control of the Control of

PRC Production Rush

Hollywood, Sept. 8.
Six features will be launched by
Producers Releasing Corp. during the
remainder of September, beginning
tomorrow (Wednesday) with 'Dead tomorrow (Wednesday) with " Men Waik" and "Permit to Kill. Others are 'Corregidor,' " from Chunking,' 'Queen of Br way' and an untitled western o Lone Rider series. of Bro

STORY BUYS

Hollywood, Sept. 8.
King Brothers bought Haroid
Fisher's Blockade Runners' for production at Monogram.
George Oppenheimer's war tale.
Homecoming, bought by Metro.

Negro-White Projectionists Strike In 4 St. Louis Theatres Settled

St. Louis, Sept. 8. A three-day strike of Negro pro-jectionists members of IATSE. Lo-cio No. 143A. Int closed four houses and resulted in the picketing of two voxes increase granted will become effective in 1945. The blowup oc-curred Wednesday (2) when projec-tionists employed at the Douglas. Comet. Recal and Laclede theatree, all cutering to very of the Strand and Criterion, which have a paid and Criterion, which have a policy of employing two white and two Negro projectionists, refused to dis-miss the whites.

miss the white.

Picket lines were established at the Strand and Criterion and eight Negroes were nailed by cop for refusing to obey a 'move on' order.

George Piako's, owner of the Criterion and Thomas with the contract to employ the white end Negro projectionists on a 50-50 basis ran until the packet of the contract of the contrac

The union charged that there is a shortage of white operators and that men are working both day and night shifts, while Negre operators are unemployed. Roden said the union had been trying for eight years to have employed. Roden said the union had been trying for eight years to have all Negro operators in the two houses but failed. A circular distributed by the Local said: 'We do not intend to wait until after the "Buckskin Frontier" is new tag on the two war. If we would be foolhardy enough to wait funtil after the way, tittled Shanty Town.'

we know what chance we would stand then: instead of a shortage of non-Negro operators there will be a surplus of them, and we would have both these operators and own-ers to fight in order to get justice."

After the first huddles between execs of Local No. 143A and Plakios and James failed to bring about a settlement, Robert Thomsen, biz and James failed to bring about a settlement, Robert Thomsen. biz agent of IATSE, Local No. 143, the white sectlon of the operators' local here, stepped into the breach. As a result of his efforts an agreement was reached whereby the Negro projectionists will each receive a \$2.50 per week increase, effective in 1005, which the combinator of the 1945, while the employment of the white operators at the Criterion and Strand will continue. Thomsen said increase was delayed as 'pun-nent' for the unauthorized strike.

Isament for the unauthorized strike it was reported that the FBI would have a look-see into the matter to determine whether any subversive activities were involved, inasmuch as there have been several Manguel on Washington demonstrations by Negro leaders who are sponsoriations proves, throughout the national of the province of the property of the province of the p place white workers in offices, facthis angle scems to have been pre-mature and film row hears that the strike was simply a 'wildcatter.'

TITLE CHANGES

New York Theatres

HUMPHREY BOGART "ACROSS THE PACIFIC"

In Person DICK JURGENS AND HIS ORCHESTE Also Lynn, Royce & Vanya Walter Nillson

STRAND BYWAY SALUTE IN SEPTEMBER! Suy a bend for every methor's sen is o

PARAMOUNT PRESENTS

WAKE ISLAND

WITH BRIAN DONLEY MACDONALD CAREY ROBERT PRESTON

RIVOLI

Broadway and 49th

JAMES CAGNEY As George M. Cohan in

"Yankee Doodle Dandv" HOLLYWOOD THEATRE SALUTE IN SEPTEMBER !

RADIO MUSIC HALL "TALK OF THE TOWN" Spectacular Staga Productions

STATE TO

PAYNE GRABLE MATURE

"Footlight Serenade"

Place Big ROXY 7th Ave.



PALACE B WAY & ORSON WELLES The Magnificent Amberson

"SPY SHIP"

Popular Title

Hollywood, Sept. 8.
"To Hell With the Japs." based To Hell With the Japs, based on a yarn by Harvey Huntley, will be Ben Judell's next production, following completion of his current picture. Hitter, Dead or Alive.' Judell goes east this week to arrange a release for Japs.'

Starts Thur. Sopt. 10
Pirst N. Y. Showing
IRENE DUNNE
"LADY IN A JAM" JID PETAGEMITTHEN A DESK.
ARREN A
BRODERICK
Char. KEMPER
CARDINI
TIP, TAP & TOE -In PersonES SULLIVAN
A HARYEST MOON
DANCE WINNERS





GARY COOPER in THE PRIDE OF THE YANKEES (The Life of Lou Gebrig)
Released Through RKO-Radie Pictures, Inc.
Air ASTOR & 45th Misnight Show



THE UNITED STATES GOVERNMENT PRESENTS

"THE WORLD AT WAR"

A FORCEFUL FEATURE DRAMATIZATION GIVEN FREE TO THE NATION'S SCREENS!

Most of it comes from sources accessible only to our Government! From secret film archives! From enemy films obtained at risk of life! From unrevealed underground channels! A monumental achievement in dramatic screen revelation is this feature attraction which <u>your</u> government considers the most vital message to give to the American people <u>NOW!</u> A duty to show it—but a privilege and pleasure too, because it is absorbing, showmanlike with no punches pulled. Free including trailer, to all exhibitors. Accessories from National Screen Service provided below cost.

Sponsored by the War Activities Committee of the Motion Picture Industry, 1501 Broadway, New York City. (Room 408)

AGCYS. IN PETTICOAT FEVER

Corwin's Impressive Bow-Off

Despite unfavorable atmospheric conditions that blotted out more than half the program completely, the sixth and concluding of Nor-man Corwint's An American in England' series had an impressive and inspiring climax Monday night (f) on CBS. When trans-Atlantic wave virtually a summation of impressions rated on the El imbute were virtually a summation of impressions rated on the El imbute casts, as well as the author's feeling about the England he was about to leave.

to leave.

Being philosophic in character, it was a precainus slant for a radio writer to take. It involved Corwin's attitude toward England and America and the war, his belief in the common man of both countries. It was, in essence, an expression of his whole philosophy. It was dignified, yet simple and moving.

Corwin's Series From England Furnishing U. S. Radio Technicians Better Insight on DX Problems

Norman Corwin's series from England, aside from its value artistically, culturally and as propaganda is adding considerably to the knowl edge of U. S. production men and engineers on what makes a good engineers on what makes a good dramatic show from abroad. From a production standpoint, what's good domestically is a lot different from what's good when a dublous short-wave circuit must be depended upon for transmission.

what's good when a duoious snaw-wave circuit must be depended upon for transmission. The transmission of the transmission of the transmission that the American broadcasting companies have avoided anything but straight voice and transmission that the American broadcasting companies have avoided anything but straight voice possible—in their sirings from other continents. Radio engineers point out that Corwin had little back-ground research to rely on and al-terial transmission of the con-cidence of the transmission of the evidence that he was learn-ing was noticeable in the fact that the shows got progressively more from week to week. Corwin knew, of course, even be-fore he went abroad, that many of the fine points of production which head that the shows got the same transmission of the their points of production which head the same transmission of the same transmission of the fine points of production which head the same transmission of the same transmission of the casting wouldn't apply in atring from Lendand. It's just like copying a

the fine points of production which had perfected for domestic broad-casting wouldn't apply in airing from photographic positive a number of times. Some of the details are lost, while others come out black and original. One of the things discovered in previous shows, for instance, was that the sound of a door closing a perfectly simple effect of otherse depended upon at all from overseas. It was either lost allogether, or sounded like a bomb going off. one of the control of the con

UNION-SPONSORED SHOW are from series is actually set, to air from the Eagle Club, a canteen in London for U. S. soldiers, which the Red Cross has just taken over.

San Francisco, Sept. 8.
Labor here came back on the air via the commercial route, when KYA started airing 'Road to Victory,' only union-sponsored program originating here, for AFL Building Service Employees' locals in this area.

'Minstrel Melodies' Latest S.F. Show to Go Network

San Francisco, Sept. 8.
Another program was added Saturday (5) to growing list of transcontinental broadcasts originating in
San Francisco and which are reviving city as a production center.
Show is KPO's 'Ministrel Melodies,'
which branched out from NBC's accific web onto nationwide hookup.

BLUE STATION **HEADS MEET** IN N. Y. (14)

Department heads and managers of the Blue Network will hold an allday business session at the Ro velt hotel, N. Y., Monday (14). Edgar Kobak, the executive v.p. of the Blue, will preside.

the Blue, will preside. Slated to attend from out of town are M. O. Boroff, Chicago; Don Gilman. westcoast v.p.; Kenneth Berkeley, Washington; William Ryan, San Francisco. Kevin Sweeney, promotion man for the Blue's coast link, who is spending; his vacation in the east, will also sit In.

MacHarrie Ouits Blue To Write, Produce London **Program for Red Cross**

Lindsey Maclfarrie, Blue network staff director, is resigning effective Sept. 20 to go to London to write and produce a series of Red Cross shortwave shows to the U.S. He expects to fly to England early in October, after a couple of weeks in Washington to familiarize himself with Red Cross work.

McGillvra Reps WMUR

WMUR, Manchester, has switched station reps. It's latest is Joseph Hershey McGillvra. Station is now a basic on the Blue Network and operates 5,000 watts days and 1,000 watts nights.

Joan Lane is new assistant to Ralph Gleason, trade press contact in CBS publicity department. She was formerly in the magazine section of the department and before that was on editorial staff of Young America mag.

PROGRAM EXECS

Skirted Program Directors and Continuity Editors, in Fact, Will Soon Be at a Premium-Old Inhibitions Being Throttled

RELUCTANT ROMANCE

Indications are that the service of women program directors and continuity editors will soon be at a premium as far as ad agencies are

of women program directors and continuity editors will soon be at premium as far as ad agencies are concerned. In looking around for the concerned in looking around for the concerned in looking around for the concerned and the concerned and the concerned in looking around for the concerned and the c

Current Femme Execs. Following are some of the femmes who hold either executive or directorlal assignments in the commercial program field, with most of these responsibilities confined to daytime

serials:
Name
Name
Diana Bourbon. Ward-Wheelock
Coral Edwin. Young & Rubicam
Theodora Yates ... Benton & Bowles
Lillian Steinfeldt, McCann-Erickson
Marguerite Dougherty. ... Rubraufi
Violet Burns. ... Young & Rubicam
Mildred Fenton ... Ted Bates
Martha Atwell ... Air Features
Troduces all Blackett-SampleHummert shows.

HUNTING FEMME N.A.B. Summons Transcription Men To Meeting When Petrillo Rescinds Permission for Commercial Discs

802's Side in Paid Ads

The N. Y. Local 802, of the American Federation of Musicians, yesterday (Tuesday) approved a proposal to appropriate \$5,000 to finance a series of advertisements in the daily newspapers aimed at telling the public their side of the recording controverse.

lic their side of the recording controversy.

The local feels that daily papers are incepable of giving the subject impartial coverage, even if they so desired, and is hopeful of getting its point across with paid space. All dailies will consider the subject of the subject of

Jack Hurdle, producer for Benton

Bowles, was practically dranged
off the train to take over the production relax on Maxwell House
fuction relax on Maxwell House
there. Hurdle up to the Reb office
there. Hurdle up the Bab office
there, Hurdle up the Hurdle up to
the return-sest for another, so
to the return-sest for another, so
to the return-sest for another, so
the product of the sistion an inhis hole for the sistion an intirceptor in the person of Man
Holmer put his plans in reverse,
and bowed out of civilian life after
last Thurdsy's broadcast. He will
likely be stationed here, being aslikely be stationed here, being aslikely be stationed here, being asMaj. Tom Lewis as Capt. Charles
Vanda is performing in N. Y.

National Assn. of Broadcasters summoned transcription manufact.

National Asin. of Broadcasterummoned transcription manufacturers to a meeting at the Roosevot
hotel, N. Y., yesterday aftermoon
(Tuesday) to discuss the Roosevot
hotel, N. Y., yesterday aftermoon
(Tuesday) to discuss the latest action taken by James C. Petrillo,
president of the American Federation
has no recording. Petrillol's latest
was the issuance to ad agencies Friaday (4) of a telegram informing then
and the making of commercial trancriptions. As things now stand,
AFM members are barred from enspaing in any form of recording.

The standard of the making of commercial
making the standard of the standard of the standard of the
message with more chagrin than tresentment. Most of them had been
expecting something of the sort, fagscanning than the standard of the standard of the standard of the
making the standard of the standard of the
the the was entitled to entitle
the covernment's and trust suit in
Chicago with a complete showdown
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the Covernment's and trust suit in
Chicago with a complete showdown
to that it could not be charged that
of commercial transcriptions and
against library recordings and phonograph records. Others believe it possize that the besidess of tissing
too much for Petrillo's limited office
affined the could be completed in the could be completed in
the covernment of the could be completed in
th

cription custom jobs and off-the-line recordings.

The wire received from Petrillo by agencies read as follows:

This is to advise you that the American Federation of Musicians will not renew permits previously granted to you to make transcriptions. As to any transcriptions not already made, previously granted permits are herewith terminated.

THRIVO JUMPS BLUE TO NBC

NBC has lifted another account from the Blue Network. Thrivo Dog Food, which had used the Blue for several seasons, starts its young yodcler. Olivio Santoro, in a limited of the Sunday (18t) of a Contract when it explained last season that it couldn't get thin for packaging. The packing problem has

aging. The packing problem since been solved.

F.D.R.'S 50.3%

Monday Night's Hooper Rating-Top Was 79% On Dec. 9

President Roosevelt drew a rating of 50,3% for his 'Fireside Chat' Mon-day night (7), according to the C. E. Hooper survey. That represented an estimated audience of 37,382,400 dis-

estimated audience of 37,328,400 its Chief Executive's rating on his broadcast address last Thursday (3) to the International Student Assembly in Washington was rated at 19%, while the radio audience for his while the radio audience for his while the radio audience for heavy 31 speech at the dedication of the New Naval Medical Center, at Rosevetts highest Hooper rating, was for his Dec 9 message to a Joint section of Congress, saking for a Germany and Italy.

Sherdeman In Army Tcd Sherdeman, of the Young & Rubicam production staff on the Coast, has joined the Army as a First Licutenant in the Special Service, No replacement has been set.

Blue Net's Chi Key, WENR, May Take 2 MBS Commersh Grid-Casts This Fall

The Blue Network's Chicago key station. WENR, may take a couple tual Network's Interest tual Network's line this fall. They would be two of the eight football broadcasts that Gillette Raror provides the state of t

'VARIETY'S' BODEC COPS **NBC'S PRESS TOURNEY**

NBC staged its first golf tournament for the press at the Rye Country Club in Westchester County inst Wednesday (2). The event was followed by a cocktail party and dinlowed by a cockiall party and dinner. Low net winner was Ben
Bodec, of 'Variety,' whose prize was
a leather golf bag with 12 matchel
irons and woods. As runners-up in
this division Brank Kelly, 80c a set
leather golf bag, and Don Mcroereau
a set of matched woods.
Low gross prizes, which were the
same, went to Frank E. Müllen. Bob
Harlow, Jack Alicoate and William
McCambridge.

MARLIN CUTS CAMPAIGN

DUE TO STEEL SHORTAGE

Marlin Razor Blades has issued

Mariin Razor Blades has issued mixed cancellations for its radio, as well as newspaper, schedules for September. The move is attributed to an order from the steel division of the War Production Board. The account will, however, be permitted to resume its advertising in October.

The ancellation was complete with the control of the cancellation was complete with others.

Sherman Gregory of NBC, back to N. Y. after week at KOA, Denver.

Philadelphia, Sept. 9.

The Philadelphia German Hour over WTEL, which once featured the Rev. Kurt E. B. Molzahn, loca Lutheran pastor convicted of espionage for the Nazis, has been taken over by a group of militant anti-Nazi Germans who are using it to pound democracy into the ears of German-Americans.

German-Americans.

Method used by this group is to tell the real story of the 'Nazi Paradise,' which Molzahn and his associates used to spout about in their broadcast.

clates used to spout about in their broadcasts. This who have taken the production of the property of the property of the propaganda are former German officials and writers now refugees from the Hiller terror. They include Dr. Robert M. Kempner, former of the Interior, an authority on the technique of the Gestapo, Wilhelm Sollmah, former Secretary of the Interior during the Weimer Republic, paper editor. The program gives the women's touch via Mrs. Effride women's touch via Mrs. Effride Hechener, who speaks on 'I Go Shopping in Duesseldort in 1939 and the transit the public of the German haufrau with that of th's American woman.

woman. The group was organized after protests by anti-Nasi Germans of by WTEL. The day after the bombing of Pearl Harbor it is said that the program opponed with the march, the program opponed with the march, berg is Hiller's mountain retreat in Bavaria. Date in the Bavaria of the State of Certain Language broadcasts over other stations.

Y. & R. SHUFFLES **PRODUCTION PERSONNEL**

Number of production assignments were switched at Young & Rubicam Last week. George McGarrett, director of 'Battle of the Sexes' and the soon-to-resume Kate Smith program, goes to Chicago to launch the new Ryde Park beer program, starting Oct. 8 with Kay Thompson. Walter Gorman will go along to assembly the state of the state of

water dorman will gelde, take over complete direction.

Pending McGarrett's return. Harry complete direction.

Pending McGarrett's return. Harry control of the memory, will also direct the Kadt of the memory will also direct the Kadt of the memory and the memory of th on the Smith program will be fare out on a freelance basis.

Kurlan Lieut. in Navy

Arthur Kurlan, formerly director f the 'Keep 'Em Rolling' program n Mutual for the War Production on Mutual for the War Production Board, has been commissioned a Lieutenant (J.g.) in the Naval Reserve and its working on recruiting for the Naval Aviation Cadet Sclection Board
He works in cooperation with the Navy Public Relations office for the Third Naval District, New York.

San Francisco, Sept. 8.
Jack Temple, Shirley's brother,
Is covering Hollywood by remote
gram. Hollywood Star Parade,
on KYA, and his sister Is not of
his pipelines.
Temple, KYA, staff announce,
Temple, Axa staff announce,
temp

Vicks Buys Mpls. Show

Minneapolls, Sept. 8. Minneapolls, Sept. 8.

'Yours Truly, Darrah Aldrich,'
WCCO's daily 15-minute women's
proram, has been sold three days a
week to Vicks Chemical Company
for Vatronol and Vaporub.
Presented Monday throuh Priday
at 2:15 p.m., the show features Mrs.
Aldrich, Minneapolls novelist.

PABST BUYS CLEVE. PRO GRID GAMES

Cleveland, Sept. 8.

Pabst Brewing Co. will sponsor 11 Cleveland Rams' football games, in-Cieveland Rams' Jootball games, in-cluding seven away from home. Bob Kelley, former station sports editor now on leave of absence as treasurer of Rams, will return to the mike to broadcast play by play. Joe Wilson will assist him. WGAR is also planning to broad-cast Ohio State and Big Four foot-tersections; the played at stadium.

Renew Diane Courtney

Diane Courtney and the Jesters have been renewed by R. & H. beer for another 25 weeks Monday and Thursday nights locally on WJZ, New York, Extension is effective Oct. 12.

BENDIX MAY B.R. 'CHEERS CAMPS'

The Bendix Corp. is reported gluing consideration to the sponsorship
of 'Cheers from Camps.' General
Motora withdraws its angeling of this
program, currently on CBS, as of
Sept. 28.
Bendix pald the bill for 'The
Tressury Hour' on the Blue Network
last season for 13 weeks.

Theatre Airing

Ralph Edwards, whose Truth or Consequences' program resumes Saturday night (12) on WEAF-NBC for Procter & Gamble, takea the show to the Capitol theatre, Washington, the week of Sept. 25. Compton is the agency on the radio series.



HAVE YOU GOT BERGEN TO AIR FROM A GOOD SPOT **SUGGESTION?**

Young & Rublcam last week issued Young & Rubleam last week issued hurry-up call to radio stations in some 40 markets for spot suggestions that would appeal to an account that would like to go for 28 weeks, start-ing Oct. 1. The agency did not iden-tify the account, but the general im-pression among station reps is that it's Jelke Margarine.

it's Jelke Margarine.

The agency's letter to each station mentioned the amount of money that the account was prepared to spend in that market, and asked the station to submit as quickly as possible the appropriate package that it had available for the money.

3 SERVICEMEN CAMPS

The Chase & Sanborn Coffee progrem, with Edgar Bergen, will do three broadcasts from the east starting Sept. 27.

The shows will be spread among the No. 1 training centers for three branches of the armed services, namely, Annapolis, West Point and Quantico Marine Base.

Annual Invite to Biz

Clarke R. Brown, radio director and time buyer for the Lake-Spiro-Shurman agency of Memphis, is in N. Y. on his annual lookaround for Plough, Inc., proprietary drug manufacturer.

Plough, Inc., proprietary drug manufacturer.

Brown's mode of operation is to settle himself in a hotel suite and send out Invitations to the station reps to come visiting with proposi-tions.

MBS Billings Drop

Mutual's gross billings in ugust were \$518,226 as com-Mutual's gross billings in August were \$518,226 as compared with \$532,056 for the like month in 1941. The difference is 2.6%, making the first time that the network's monthly margin was downward instead of up-

was downward instead of up-ward in several years. Mutual is still 58.6% ahead on the first eight months of 1942. The accumulative figure for this year is \$6,384,634, whereas it was \$4,024,680 for the January-August stretch of 1941.

Rubin Joins Coast OWI

Washington, Sept. 8 Edward Rubin, RKO Radio publicity man, has been named consultant for the West Coast branch of the Office of War Information Radio Bureau.

Bureau.

He'll be publicity adviser for Nat
Wolff, deputy chief in charge of the
Hollywood unit.

U. S. Radio Not Hating Hitler Enough, Say Cleve. Foreign Language-ites; Score Gov't's Propaganda Disks

Lloyd Sues on Title

Ted Lloyd, ex-radio columnist, filed suit in N. Y. supreme court last week against Standard Brands. Inc., seeking to restrain the use of title and type of entertainment in the current radio program 'Star-Rome WAE-Note Common WAE-Note Comm

Nine months after this country has common after this country has common and the radio industry have failed to utilize nationality broadcasting as a means of igniting the latent hatted of foreign-born minions. With approximately 700 foreign programs being broadcast to millions of listeners, too much emphasis is being placed on garging grams and not on driving across a hate. Hitter to the-depths-of-Hell Billiosophy. The opinions expressed by John Lewandowski, Cleveland city councilman and president of the Nationalities Broadcasting Assn., and Frederick Wolf, Association secresponsors seven half-hour programs Sunday mornings over WGAR and reaches approximately 820,000 in the foreign-born and first generation national services of the service of the s

reservoir has been growing for three years. It must be tapped,' Lewan-dowski declared.

dowski declared.

The bulk of the foreign-born in
this nation are laborers in defense
plants. Through radio we could incite these workers to greater production heights. They can be made
to realize that every extra war
weapon produced is an added weapon in speeding Hiller's defeat,"
Wolf declared.

Wolf declared.

The Government's attempts at propaganda today were termed gaudy, clumsy, inefficiently prepared and a waste of money, by

Wolf.

'Although I have written Washington twice telling them I do not
have any Italian programs, I still
receive Italian broadcasts. And, to

receive Italian broadcasts. And, to top it off, the language used in all the announcements is clumsy and must be rewritten, "World said. "About a month ago We began receiving transcriptions from Washington. One would hardly think we were fightling an enemy from the tenor of these transcriptions. Many and would be a credit to a preactime Chamber of Commerce," Wolf added.

CLEVE, SYMPH **AGAIN ON CBS**

Cleveland, Sepf 8.
With Artur Rodzinskl as conductor, the Cleveland Symphony Orchestra will be heard over the world-wide facilities of the Columbia Broadcasting System again next

season. The orchestra has been signed for 28 programs, nine more than last year. In addition to this hour phony will be featured in two special Sunday programs, Oct. 11 and 18th, when it will replace the New York Philiammonic. CBS will beam all programs to South America, John Patt. WGAR, manager, and John Patt. WGAR manager. England and the Pacific War Front.
John Patt, WGAR manager, annuanced studio will foot the bill,
athough efforts to land a sponsor
athough efforts to land a sponsor
will be made of the orchestra's two
out-of-town appearances at Smith
College, on Feb. 6, and Princeton
University, March 20.
Wayne Mack will again modele
production for the series.

'Nighter' Starts 13th Yr.

Chicago, Sept. 8.

The First Nighter' Sunday (6) began its 13th consecutive year of broadcasting. New deal just completed by Mutual will carry program over 125-station network from

const-to-coast, Starting Oct, 4, program will be sponsored by Campana's Balm. Un-il then, Mutual will sustain show on air, substituting Government mes-sages from the Office of War In-formation for usual commercials.

BY IOO LEADING ADVERTISERS

In 1941, for the seventh straight year, CBS was first choice among the 100 leading advertisers of the United States.

... 21 per cent more of the 100 leading advertisers used CBS than the next most popular network.*

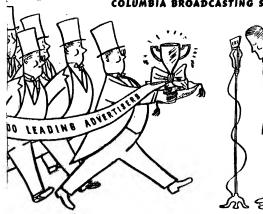
. . . CBS had 73% more exclusive advertisers than any other network.*

. . . And in 1941, for the second year in a row, the 100 leading advertisers bought more "time" on CBS than on any other network.*

But the trend is not to CBS alone—the trend is to radio.

Because for the first time, the 100 leading advertisers bought more network radio than any other form of national advertising.*

COLUMBIA BROADCASTING SYSTEM





1941 as reported by: Bureau of Advertising, ANPA; Publishers' Information Bureau, and CBS Research Department.

Heyward Joins Transamerican As **Digest' Supervisor: Other Additions**

Several additions and reassignments have been made in the production staff at Transamerican Heyward, who formerly worked on the Tommy Riggs and Wayne King programs, has been hired as supervisor of the new 'Reader's Digest' show which Transamerican is producing for the Wheelock agency for Campbell's soup starting Sunday night (13) on CBS.

Another addition to the staff is Harold Carr, who takes over direction of Famous Jury Trials roll the Blue network Tuesday nights for Williamson candy, and Light of the World' serial on NBC for General Milk. Dians Bourbon, who has an ployed by that firm, but is merely contact on the Reader's Digest' show for the Wheelock agency, in whose employ she remains.

contact on the 'Reader's Digest' shows or the Wheelock agency, in whose employ and remains a proper of the second of the second

If You Want to-

BUT, now that they got a they got a problem. Them women havin' their own personality, next thing we'll need is gunpowder in different shades.

HERB SHRINER CAMEL CARAVAN WM. MORRIS AGY.

L. E. CHADWICK NEW WJSV PROMOTION HEAD

Washington, Sept.

L. E. Chadwick, former chief of the radio section of the Office of the Quartermaster General, War Depart-Quartermaster General, war Depart-ment, has been named sales promo-tion manager of Station WJSV, local CBS affiliate. He succeeds John Heiney, who moved over to become program director when Richard Linkroum was called for active serv-ice as an Ensign in the Naval Re-

erve.

Before joining the War Depart-Betore joining the war Depart-ment a year ago, Chadwick was manager of Station WPID, Peters-burgh, Va., and before that was with the Young & Rubicam agency in New York, working on the 'We, the People' account.

Highschool Coach Will Air Nebraska U. Grid

Lincoin, Neb., Sept. 8. The University of Nebraska announced that Raiph Beechner will handle the mike for the Cornhuskers' 10 football games this fall, succeeding Bob Russell, now an officer in the Army.

ficer in the Army.

Beechner is head footbail coach
and athletic director at Lincoln
highschool, and will handle Nebraska's games after directing heis state highschool championship 11 on

Fridays.

The university handles the broadcasts, selling them to the stations, which may include field own advertisements, exclusive of in-

Delta Rhythm Boys Vice Golden Gate 4 on CBS

Golden Gate 4 on CBS
Deta Rhythm Boya, vocal quintet,
have been signed by CBS as a replacement for the Golden Gate
light of the Golden Gate
They start an irregular schedule of
the Golden Gate
They start an irregular schedule of
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'ARMY' CAST TO GUEST ON COCA-COLA SHOW

Members of the cast of Irving Berlin's soldier musica; This Is the
soldier musica; This Is the
line of the Irving Berlin's soldier musica; This Is the
soldier musica; This Is the
soldier with the Irving
soldier the Irving
soldier the Irving
soldier to Cast Ches
They'll sing the hit tunes from the
show, current at the Broadway
Cozer Levant will guest on the
Cozer-Cools stanza the following week,
Sept. 20, as piano soloist on George
Gershwin's Whapsoody in Blue. Subsequent bookings for the
sequent bookings for the
sequent bookings for the
Sachary directs the show for the
D'Arcy agency.

OIL COS. LOOK **ASKANCE AT FLORIDA**

The big gasoline companies, which usually put on special spot campaigns in Florida during the winter, report that things in that direction are pretty dubious. Before setting up budgets the refiners want to make sure that there will be a tourist trade in the return the winter. ist trade in that state this winter.

One of the companies has already queried some Florida stations and the answers that have come in express the belief that tourism will be fairly normal.

Moves Bring Shifts In KFI-KHJ Prod. Setups

Hollywood, Sert. 8.
Departures occasioned by calls to arms and browsing in greener fields prompted changes in the production setups at KHJ and KFI-KECA.
John 'Buddy' Edwards has been noved up from production manager water of the second of t Hollywood, Sept. 8

comes script chief.

War Takes Its Toll

Fort Worth, Sept. Several recent staff changes Several Forth Worth, Sept. 8.

Several Forth Worth, Sept. 8.

Several Forth Worth, Sept. 8.

In the war have taken pikes in the personnel of station WBAB-KCKO. The engineering department has been done departures and two arrivade Mearsch, who became a Second Lieut, in the Army Air Forces, Bruce Howard, who was commissioned the Sept. 8.

Frank Parrish, warrant officer in the Navy, and Bob Baird, who is working under Civil Service for the Way. and Bob Baird, who is working under Civil Service for the Total Worth Sept. 8.

Louisville, and Harvey Roberton, Constitution of Roward Constitution of

Texarkana.

A. M. 'Woody' Woodford, produc-tion director, is now serving as A. M. "Woody Woodford, produc-tion director, is now serving as Naval warrant officer at Farragut, Idaho. Marvin Moore, formerly of the station's dramatic staff, has been made a full-time announcer. Probable changes in the near tuture will be Elbert Halling and Harry Flowers, both departing for the Army Alr Forces. Haling is

publicity merchandising director to the two stations and Flowers serve

Scribbling to Gabbing

San Francisco, Sept. 8.
On theory their news background lifts them out of class of run-of-mill commentators, KYA has signed up two newspapermen to analyze public affairs on the air.

anairs on the air.

Commentators are John Thompson, foreign editor. San Francisco News, and Archibald MacPhall, former newspaper editor.

Inside Stuff-Radio

Under the current setup of the 'March of Time' program series, Frank Norgram functions as managing editor and is responsible to Time for program operation and policy. The other relationships are as follows: Adrian Samish is producing editor, responsible for organization of the program, writing and editing of scripts and supervision of production; Alexander Stronach is director of production; the script writers are Garrett Porter, Paul Miltion and Palmer Thompson; the Washington rep is Tomas Dorrance, who arranges Washington pickups and works out censarship problems; Finis Farrand Joel Sarre, former MOT's extipt writers, devote their time exclusively to WQXII, N. X., programs. Time mag recently obtained a stock interest in the latter state.

'On Stage, Chanute,' the WGN, Chicago, program which seeks to help recruit Army aviation cadets, is produced by Morrison Wood, of the station's production staff and written by Fran Coughlin, a WGN staff writer. Only connection that the Chicago Radio Management Club has bad with the show was a request that it writer the copy for the recruiting. The committee sito requested that transcribed copies of the program begiven to other Chi stations and this was granted.

W.R. Detroit, points out for the record that the said-for news and goast potums which W.C.M. Philadelphia, recently started in the Philadelphia tenently started in the Philadelphia Inquirer is not a new idea in radio promotion. WJR reminds that it began a similar column in the Detroit Times and Free Peres six months ago and that the other stations in the town are still wondering why WJR is still giving them so many breaks in the two columns.

George Corey, writer of the "This Nation at War' series for the National Ass'n of Manufacturers, went to Vergennes, Vt., last week to do a program about war industries there. His cutofisty about production plants and figures aroused immediate suspiction and he had to do some tast talking to keep out of the local jug. He's a native of Vergennes.

Chicago U. Offers Army Radio Course

Chicago, Sept. 8. New 20-weck course in advanced radio engineering for the Army Signal Corps will be offered by Chi-

cago University, starting Oct. 3. eago University, starting Oct. 3. Men accepted for the course, who must be qualified in mathematics, electrical engineering, elementary electronics of the course of the course should be paid their studies. Those who complete the course satisfactority well receive Second Lieutenant commissions. The course is limited to those between 18 and 45.

Over 65 Concerts

Set for Louisville Louisville, Sept. 8.

War situation is having practically c adverse effect on concerts booked for next fail and winter. More than 65 performances are scheduled, in cluding those presented by loca

groups. J. H. Thuman, Cincinnati groups.

Thuman, Cinciunsti impression presents, has resturned to the local concert field with four concerts. His schedule includes John Charles Thomas, Oct. 15, Marian Anderson, Nev. 10, Ballet Theatre, Dec. 3, munity Concert Association series of the present of the present

STATION AGREES TO STOP FIBBING

Washington, Sept. 8.
In one of the rare Instances of
the Federal Trade Commission proceeding against a radio broadcasting
sation, the Government agency has
sation, the Government agency
for a superior of the superior of

Springfield, Mass.—Herb Edman program director for the past year at WMAS, CBS outlet, switched to WTAG in Worcester, his home city, as announcer.

- WRITER DIRECTOR
- PRODUCER

FRITZ **BLOCKI**

"THE PUBLIC IS NOT AS CRAZY NEW YORK CITY



there's a far simpler way

The advantage (and a rare one indeed) of buying WMCA lies in getting a station with such a wide reputation for good programming at such a low cost. Proving that the price of effective radioned not be computed in Social Security figures.

We know

We've got good programs with good audiences.

Our clients know

They've bought plenty of them.

Sach's Quality Furniture bought one SEVENTEEN YEARS AGO this September .. that just completed its 6,000th CON-SECUTIVE broadcast

AMERICA'S LEADING INDEPENDENT STATISM

min Ren: Vingil Balan & Co., Occupy W M C O



Payroll Traffic

pained the engineering staff at WCAE. Mrs. Victoria Corey, coordinator of War Service Programs at KDKA, has been named district chairman of the newly organized Directors of Women's Activities group of the Women's Activities group of the will handle the section comprising Pennsylvania and Delaware.

Premayvenia and Desease.

Philadelphia—Richard Seitz, WFIL
engineer, has been upped to eninjenering supervisor, taking spot
generic supervisor, taking spot
permeter of the supervisor taking spot
permeter of the supervisor taking spot
permeter of the supervisor to the supervisor t

Raymond Harrison latest addition the WIP engineering staff.

Sask. - Harold Francis Regins, Sask. — Harold' Francis added as announcer at CJRM. Lols Spencer Is new musical director, re-placing Sam Hillier, and Percy Dougans added to sales staff. An-nouncer Bob Hill has joined the RCAF.

announcers at CKCK, Regina New announcers at CKCK, Regina, are Lawrence Heeney. Don Vance and Bill Bransted. Don MacMillan, production manager, moved tosales staff and Wilf Collier, production department, replaces. Ross

Radio's Bond Drive

The S. A. Angle
WMCA, New York, is offering two
original oil paintings of Betty Grable
by Petty and Varga, Esquire mag
artists, to the family buying the most
bonds during September.
The paintings were made available
to the station by 600 them in connection with the producer's forchoming
release, 'Footlight Serenade'.

Cincy Co-Op With Theatres Clincinnasi, Sept. 8.
The WCPD-NEO Minute Maids last week opened the station's September War Bond drive by brethere War Bond drive by brethere War Bond drive by the station of the station of the station of the clincinnati metropolitan area. The event closed with the audiences singing the national authent of the secongnalment of the music on the secongnalment of the music on the Li was the first that station of the second station of

It was the first that a tieup of this sort has taken place in this city.

Friend in Need Washington, Sept. 8.
Arch McDonald, sporticester of WJSV, local CBS outlet, was host at a War Bond Juncheon last Friends of the Washington Sept. 8.

Arch McDonald sporticester of WJSV, local CBS outlet, was host the \$40,000 check. Expination was that the guest, John W. Miller, Washington furniture dealer and a friend of McDonald's, volunteered to buy sufficient War Bonds for the \$250,000 in sale. His only atpulation was that McDonald should buy William a lunch. William Sept. William a lunch the \$250,000 in learned that a purchase \$250,000 or learned that a purchase \$250,000 or learned to bond, to start McDonald on his second \$250,000 or learned that a purchase \$250,000 or learned to bond, to start McDonald on his second \$250,000 or learned that a purchase \$250,

Good Coin, But Heavy

Geed Cein, Bat Heavy
A Phoenin, Arlz, Sept. 8.
A Phoenin, Arlz, Sept. 8.
A Phoenin, Arlz, Sept. 8.
A Bond over KOY, Phoenin, Jack
War Bonds over KOY, Phoenin, Jack
Program of the station program director, and the station program director, and the station of the station of

Pittaburgh—Tom Johnson, control MacRae, of the production staff, now operator for stations WJAS and program director. Don Dawson, CAV, has resigned to accept a poll publicity director, into the RCAF of the production of the RCAF of the production of the RCAF of the program of the RCAF of the R

Akren.—Wayne Byers, announcer at WJW here for last 18 months, Joins WTAM, Cleveland.
Bob Inghamis returning to WJMhere after sessions at WTOL, Toledo, and WBIZ, Ottumwa, Iowa. Garde Chambers, of WHBC, Canton Joining WJW.
Toley WJW to enter the University of Chicago.

Forth Worth. — Bruce Howard, member of the engineering staff of WBAP and KGKO at the Fort Worth studios, has been appointed a Naval warrant officer.

Akren.—Bob Ingham, formerly with KBIZ, Ottumwa, Iowa, and for five years with WTOL, Toledo, has returned to WJW here as an an-nouncer. Jack Earle, Clevelander, who spieled at WJW during the summer, has received a scholarship at the University of Chloago.

Gaetz at CJRC

Regina, Sask., Sept. 8 Gerry Gaetz, manager of CKC Gerry Gaetz, manager of CKCK here, has taken over managership of CJRC, Winnipeg, replacing F. H. Elphicke, who will manage CKWX. Vancouver. Harold Crittenden, sales, manager of CKCK, replaces Gaetz, and Bob Buss, salesman, moves up to sales manager. Ross MucRae, announcer, is pow program diligetor.

CBS IN TIEUP ON **MEXICAN WAR PROGRAM**

Army Takeover Forces WLS Barn Dance' to Move to Smaller Chi House

KDKA, Pitt, Manager

Pittsburgh, Sept. 8.
James Rock, manager of station
KDKA, will oversee the program department Finnself until he fills the
vacancy caused by the resignation
vacancy caused by the resignation
program director of WBAL in Balli
more. Rock will be assisted by BCShield, who has been upped from
the announcing staff to production.
Harvey, who had been in his new
month, resigned following differences of opinion with the management.

months, resigned following differences of opinion with the management.

CLBS has tied up with XEQ, Mexico CLIV, for the production and airing of a half-hour program this Saturday of the second of th

ritt, Manager
Fills Program Post

PALEY, ROYAL RETURN SOON FROM ENGLAND

John F. Royal, NBC v.-p. In charge of international broadcasting, is due back in the States from England in about two weeks. He went out, according to the network's announcement, a new series of short-mouncement, a new series of short-william S. Paley, CBS prez, who is now over there on a similar look-out, will probably return next week,



AN AFFILIATE OF THE COLUMBIA BROADCASTING SYSTEM

LIONEL BARRYMORE 'Mayor of the Town' Dramatic Serial 30 Mins. RINSO

Sun., 7 p.m. WEAF-NBC, New York

(Ruthrauf & Ryan)
The opening program (6) made it quite obvious why certain Washington authorities concerned with civilian morale were so prompt in hetping persuade Metro-Goldwyn-Mayer to allow Lionel Barrymore to signature a three-year contract with Lever Bros. (Metro had insisted on making the renewal of each 13-week cycle subject to fts approval.) 'Mayor of the Town' can, and should, Mayor of the Town can, and should, prove of immessurable service on the home front. It is pliched compared to the town front. It is pliched compared to the town of the town o

and personality who, aside from his recognition in millions of American homes, represent the properties of the propertie

30 Mins. CHASE & SANBORN COFFEE Sun., 8 p.m. WEAF-NBC, New York. J. Walter Thompson

If Walter Thompson
It's the fifth consecutive season for
Edgar Bergen and his schip of pines
wood. Charlie McCarthy, on the
wood the consecutive season for
the consecutive season for
team of the consecution, the
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that guest was Charles Ruggles. The general output of merrinent was above par.

It was the guest and the guest and the state of the household with the household with the household with the page to the guest for the guest for the cocasion. In all, the pace is breezy and absorbing, Most of the crossitre was cuted the service camps in Alaska. The passage that included Ruggles took on many a College Humor tings to with was clicksome fare. It show the household was considered the service camps in Alaska. The passage that included Ruggles took on many a College Humor tings took with the was clicksome fare. It shows the sound the sound

and a candor that made the prestanding a candor that made the pretroducing a new era in radio drama.
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potent compound of patriotic properties of the checkbooking to end
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EDGAR BERGEN
Don Ameche, Ray Noble, Dale Evans,
(Charles Ruggles

With Albert Spaiding, An
anetz orch.

30 Mins, COCA-COLA Sunday 4:30 p.m. WABC-CBS, New York.

WABC-CBS, New YorkMargoric Lawrence, Antorution soparano whose less were paralyzed 14
Micropolitan Opera and concert carger, made her professional residence, and concert carger, made her professional residence, and concert carger, made her professional residence, and there is adding to the concolor of WABC-CBS. Facet that she same from a wheelebair made concerned professional professional residence is performance being unusually impressive wocally and as a drimmite.

Soprano opened her metrics of the control of th

rence's performance being unusually improsesse vocally and as a dromatic more and the performance of the per

MAJOR HOOPLE'

YOURS TRULY'
With Darragh Aidrich, 'Two Boys
and Two Girls,' '29 Flying Fingers'
and Ray Tenpenny
15 Mins.; Local

and Ray Tenpenary

15 Mins; Losai

Mon, through Fri, 3 p.m.

WCCO, Minneapola

WCCO,

"MAXWELL HOUSE"
With Fanny Brice, Frank Morgan,
Hanley Stafford, John Conte, Meredith Wilson orch
20 Mins

30 Mins. GENERAL FOODS Thursday, 8 p.m. WEAF-NBC, New York (Benton & Bowles)

After a summer series in which Fanny Brice and Frank Morgan took atternate vacations with lease names show brought back its variety lines and immediately requirements of the control of t

active the vision and vi

Morgan's and Miss Brice's.

Commercial copy, which was for Post Toasties part of the summer, was once more for Maxwell House coffee, with the principal plug at the mid-mark.

Hobe.

'STAGE DOOR CANTEEN' With Orson Welles, Martha Scott, Irene Dunne, James Melton, Lou Holtz, Bert Lyteli, Raymond Paige

orch
30 Mins.
CORN PRODUCTS REFINING
Thursday, 9:30 p.m.
WABC-CBS, New York

(C. L. Milier)

WABC-CBS, New York

(C. L. Miller)

O'Roon Welles, who's been splurgindicated the superarace,
indicated the superarace,
indicated the superarace,
indicated the superarace,
was a resounding click on the 'Stage
Door Canteen' program Thursday
previous night (Wednesday) on the
previous night (Wednesday) on the
CBS sustainer, 'Suspense.' Whatever his Hallywood standing may be
cell to be the superarace of the control
radio makes him a better-than-ever
prospect in that field, but not
noteworthy performances by Lou
Holtz, James Melton and Ircne
continuously stirring reading of Gene
Powler's two-field poem, The Jerwell than the superarace
provider's two-field poem, and the superarace
provider's two-field poem, and the superarace
provider than the s

voice with irresistible effect, start-cilimax.

Compared to that, his sketch with
Martha Scott immediately afterward
Martha Scott immediately afterward
Martha Scott immediately afterward
an amusing burleaque of daytime serials divertinity read by the pair,
but remained an anti-climax to thee
too the show was three of his characateristic storics. Melton sang Play,
Chune made for revery, and May
Counter made for revery and May
Counter made for the programs first broadcast was
Stage Boor Canteen and how it works,
Stage Boor Canteen was the servicemen studio
audience joined Melton and Mist
Bounce in night Left My Heart at
Bounce in nighting Left My Heart at
Bounce in night Left My H

ALDRICH FAMILY

"ALDRICH FAMILY"
With Norman Tokar, Katherine
Baht, House Jameson, Jackle Keik,
Theresa Keane, John Holbrook,
Mary Ship, Norman Hollrook,
Howard Smith, Dan Seymour,
Jack Miller orch.
30 Mins.

30 Mins. GENERAL FOODS Thursday, 8:30 p.m WEAF-NBC, New

Thereas, E-OODS
Thursday, E-30 p.m.
WEAF-NRC, New York
Such Young & Rubleum
Such Young & Rubleum
Such York
Such York
Family are held that when the proresult of the proweaf-NRC, which we have the proweaf-NRC, which we have the promind there was little doubt of the
mind, there was little doubt of the
whether Norman Tokar, an uncrich. Thanks to a carefully imitative performance and Goldmith's
Of course Stone's unceanny timing,
mis subtley and his ingrainful
mind was better on the second
week's show last Thursday (3) than
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'THEATRE DATE'
With Stanley Richards, Marge
Stevenson
15 Mins.

With Stanley Richards, Marge Stevenson Statements of Stevenson Sunday, 18 p.m. WYVD, New York WYD, New York WYD, New York Stanley Richards, a personal presson stage-screen doings of New York Stanley Richards, a personal presson of the Stanley Richards, a personal presson of the Stanley Richards, a personal presson of the Times of a staticab tour of the Times or part of the Stanley Richards, and the Stanley Richards of the Stanley Rich

When you buy time-**BUY AN AUDIENCE**



WTAG WORCESTER

Attention Circus Proprietors Have had extensive experience with wild animals. I used to open the dining-room doors of a summer buard-ing-iouse. White States and the large transfers of the states of the JAMES BLADBON'S (AG BHIKET, 61-F. O. Hox 124, Grand Central Annex, New York, (BR. B-3000).



"IT'S A CINCH!" explains Suzy our Steno.

'To ride away with sales in the Cincinnati area, put your money on the favorite—WSAI, WSAI's unique sales aids get your program off to a fast start - and keep it out in frontl WSAI has proved itself hundreds of times in past performances. If you're playing to WIN . . . Buy WSA!!"

WSAI'S SALES AIDS 1. Street car and but cards.

2. Nean Signs 3. Display Cards

4. Newspaper Ads 3. Taxicab Covers own Window Display

7. House-organ Aeel the Spontar" Broadcas

OWN

•••••• From the Production Centres

IN NEW YORK CITY . . .

ing for the OWI. Gilbert Seldes is filling in....Paul Kapp, the Lalent agent, an expectant father again... George Lowther is scripting, directing-nortating Soverman' on Mutual, besides directing a fixtul of NBC re-Peter Dosald, the actor-mc, doing series of five-minute story-and-gag shows of his own scripting, across the board on WOR...Jack Stevens, WNEW gortscater, authored from Fill Newer Poregat. to be published by Simon-Schuster... Carl Post doing a nightly piano stint on Midnight Jam-Schuster... Carl Post doing a nightly piano stint on Midnight Jam-Schuster... Special to the Workers, whose Newer Brough a Woman's Kyes' returns Spe. 14 to WNEWers, whose Newer Brough a Woman's Kyes' returns Spe. 14 to WNEWers, whose Newer Brough a Woman's Kyes' returns Spe. 14 to WNEWers, whose Newer Brough a Woman's Kyes' returns Spe. 14 to WNEWers, whose Newer Brough a Woman's Kyes' returns Spe. 14 to WNEWERS, whose Newer Brough a Woman's Kyes' returns Spe. 14 to WNEWERS, whose New Brough a Woman's Kyes' returns Spe. 14 to WNEWERS, whose New Brough a work of the Wnew Brough and the Special Special

NO HOLLYWOOD

Bob Hop and his Papadent crew open the season in Seattle Sept 22. Norther point in his discontinuous properties of the pre-season activities among the service men in Alaska and the Aleutians. ... Clete Roberts Bille network special events head and news commentator, caught on with overseas branch of Office of War Information and will be stationed in Prisco... in the properties of the properties of the priscontinuous properties of the priscontinuous properties of the priscontinuous properties of the priscontinuous properties and anniversary with a party of intimate friends... Bob Anderson came down anniversary with a party of intimate friends... Bob Anderson came down from Fisco to take over Knox Manning's L. A. Soap newcast series. Latter now officering with Signal Corps... Jean Holloway coming with Grown Will Aurita Good and the Priscontinuous properties of the Country of the Priscontinuous properties script with Abottl and Costello, which Gosch produces and supervises script with Harris. Another writer will be teamed up with Miss Holloway... Norman Rose, air scripter, off to school himself for an officership... Norman Rose, air scripter, off to school himself for an officership... Columbia Pacific network... Charles Berre, Beigian actor, enlisted in the Navy... Jess Oppenheim and Bob Weiskopt took leave of Sealtest writing battery to prepare for carbare Berre, Beigian actor, enlisted in the Navy... Jess Oppenheim and Bob Weiskopt took leave of Sealtest writing battery to prepare for carbare Berre Beigian actor, enlisted in the Navy... Jess Oppenheim and Bob Weiskopt took leave of Sealtest writing battery to prepare for carbare Berre Beigian actor, enlisted in the Navy... Jess Oppenheim and Bob Weiskopt took leave of Sealtest writing battery to prepare for carbare Berre Boders of the Sealtest Weishopt hos on the season of the season of the Sealtest Weishopt hos on the Sealtest Weisho IN HOLLYWOOD . . .

IN CHICAGO . . .

IN CHICAGO

Jim Phillips, of WBBM engineering dept., leaves for naval officers' training school at Albion College, Mich., ...WBBM newsman Harry Hess and scripter Chief Ward Calife Hew over Chicago's Soldiers Fledd Sat. in Army Company of the Chicago to line up materials and talent for his WWJ program. Gossip of the Stars, 'which Vicks will sponsor statung Sept. 14... Percy Fath. Conductor of the Carmation Riou. back from a western jaunt.

Army Sept. 11 as private. .. E. L. Bernheim, studie engineer, has been commissioned a captain in the Chemical Warfare Division. .. War stamp coragges sold by WLS staff members at Wisconsin State Fair averaged will be considered to the Chemical Warfare Division. .. War stamp coragges sold by WLS staff members at Wisconsin State Fair averaged will be considered to the Chemical Warfare Division. ... War stamp coragges sold by WLS staff members at Wisconsin State Fair averaged with the Chemical Warfare Division. ... War stamp coragges sold by WLS staff members at Wisconsin State Fair averaged with the Chemical Warfare Division. ... War stamp coragges sold by WLS staff members at Wisconsin State Fair averaged with the Chemical Warfare Division. ... War stamp coragges sold by WLS staff members at Wisconsin State Fair averaged with the Chemical Warfare Division. ... were stated to the Chemical Warfare Division. ... Warfare Division. ... were stated to the Chemical Warfare Division. ... Warfare Division. ... were stated to the Chemical Warfare Division. ... Warfare Division. ... were stated to the Chemical Warfare Division. ... Warfare Division. ... were stated to the Chemical Warfare Division. ... Warfare Division. ... were stated to the Chemical Warfare Division. ... were stated to the Ch

A Sensational PENTHOUSE at a 1942 price!

We frankly hollers that this is 1942's outstanding penthouse value... that some lucky executive will find it the ideal solution to his famuly's living

the solution to make annuly several solutions of the Mayflower, with unablet telof the Mayflower, with unablet teldesired in ALI, directions, it is of the make a solution of the m

The MAYFLOWER Central Purk West at 61st Street New Yorks

NEW MEXICO OUTLET **SOLD FOR \$16,000**

Lubbock, Tex., Sept. 8. Hugh Dewitt Landis, manager of KFYO for the past six years has purchased station KICA. Clovis, New Mexico, at a reported price of \$16,000. Sale has been approved by the Federal Communications Com-

rne rederal Communications Commission.

KICA operates on 1240 kilocycles with a power of 250 wats unlimited time. License is being assigned to Landis by the Western Broadcasting Inc., prez of which is Charles C. Alsup, who is manager and owner of the KICA holding with 97% of the stock.

Lester Vail Taking Leave From Radio for Legit Job

From Kaulo 10F Legit Jou Lester Vail, staff director at NBC, is being given a leave of absence by the network to stage the Theatre Guild's production of 'Mr. Sycamore,' a fantasy by Robert Ayre and Ketti Frings, from the former's mag story. Show is due on Broadway the week

Show is due on Broadway the week of Oct. 18, after a tryout tour opening in Boston Sept. 28.

Vail directed 'Hope for-a Harvest,' Sophie Treadwell drama with Fredric March and Florence Eldridge, last season for the Guild.

NBC TO FETE **GRAVES OF BBC**

NBC is giving a dinner to SIr Cecic Claves, join to director general to the Ritz Carlton hotel, N. Y., Omorrow night (Thurgday). The dinner will be preceded by a cocktail session, which will give the network officials a chance to introduce the chief guest personally to his fellow dinera.

'Plain Bill,' 'Farrell' Serials Back on Mon.

Blackett - Sample - Hummert, New York, is putting two of its former serials back on the air starting Mon-day (14). They are 'Just Plain Bill,' day (14). They are 'Unut Plain Bill', to be heard at \$30-848 pm. (14). They are 'Unut Plain Bill', to be heard at \$30-848 pm. (14). They are 'I was a superior and they are 'I was a superior and 'I was formerly and 'I was formerly and 'I was formerly and 'I was a superior and 'I was formerly and 'I was a superior was a supe

rell' on Mutual.

WCCO, KSTP, Mpls., Expanding Efforts to Reach Growing NW Farm Incomes: Special Coverage

Minneapolis, Sept. 8.

WCCO and KSTP, the Twin Cities'
NBC and CBS outlest, continue their efforts to capitalize on greatly growpanding their coverages with additional locally produced shows and programs possessing strong rural is
traveling unit to a Minnesota farm to make a transcription during harvesting. The platter, later broadtotion the strong transcription and the resulting traveling the platter, later broadtostrong transcription and the resulting traveling the platter, later broadtesting the platter is the platter of the p

the few times during the past sevieral decades.

The more than a half a dozen new McCCO and KSTP farm shows are addent to the control of the care of t

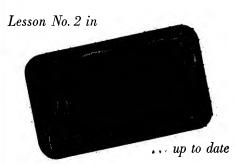
more of its programs from the grounds and to install a full-time leased United Press wire in its series of the control of the

girls on the air. Some of the straight-out entertainment programs designed for rural appeal also were broadcast from the Fair booth, along with the Saturday mornling 'Open House' and Florence Murphy's

Radio Novitiate

Minneapolis, Sept. 1.
WLOL has sold to Griggs, Cooper
Co., large Twin City wholesale
grocers and liquor dealers, the Fulton Lewis' newscasts five days a

week.
It's first time company has goner



When an advertiser using 100 Mutual stations expands to the full 204station network, he increases his potential audience by 19.4% more radio homes... at an increase of only 17.8% in cost.

And recent studies prove that actual listening to Mutual is as much as 379% more intensive in smaller markets than in the major markets where national ratings are measured.

Potentially...and actually...the New Mutual Rate Plan extends bigcity broadcasting economies to all markets covered by this largest network in the world.

It all adds up to the Biggest Bargains in Broadcasting

THE MUTUAL BROADCASTING SYSTEM

Inadequate Publicity Held Factor In Failure of U. S. Concert-Opera Performers to Get Across in S. A.

tenor. Raoul Jobin, Canadian-born lyric tenor with the Met, is doing French scason only. Jagel, Warren and Jobin arc also playing the Mu-nicipal Opera House in Rio, and Charlas Kullman has done Rio only, not having time to come here.

All stars were auditioned in New York, having been signed by Florio M. Ugarte and other Colon officials, and all were chosen to fit the Colon repertory, not the other way around.

LONG TOURS FOR

C. L. WAGNER

TROUPES

The 'Boheme' and 'Barber of Seville' companies being presented

Seville' companies being presented by Charles L. Wanter are slated for exceptionally long tours this season. The biggest tour is to be by Boheme, which has 37 booking; 7; at the State Teachers College and starting in Weetherster, Pa, och starting in Weetherster, Pa, och State Teachers College and Springfield, Mass. The singers in the easemble, being sold at \$2,750 per performance, include Armand Tokaryan, William Hain, Hilde Burke, Suzanne Fisher, Mack Harrell, Dernoes Green and Roberto Conduct as 30-piece orchestra and Deserte Deferre will be stage director.

how. His tour is presently routed to take care of any transit emergency

To Discuss Problems This Wk. in Cleveland

chestra. Discussions will center around means of increasing ticket sales and raising maintenance funds adequate to support the nation's symphony orchestras.

Nation's Symph Orchs

By RAY JOSEPHS

Buenos Aires, Sept. 1.
Lack of adequate press agency in getting across to South American audiences personalities or performances this season is held to have muffed and 10 poperturily for Yanqui opers stars south of the border. Seathway to the season is held to have number of U. S. stars to hed south, yet localities had little or no way of knowing. Result has been that long-set impression of Europe, which has been considered the fint of all that is the season of Europe, which has been considered the fint of all that is the season of Europe, which has been considered the fint of all that is the season of Europe, which has the continue of Europe and the season of Europe. When he was the season of Europe with the season of Europe with the season of Europe with the season of Europe and the season of Europe and Europe a Ruenos Aires, Sept. 1. Charles Kullman has done Rio only, not having time to come here. In the femme division, Rose Bampin, dramatic soprano, scored the outside the comment of the

simply as the shipping point for alick, enameled cars, streamlined baths, but no culture. Axis propagnolists, but no culture. Axis propagnolists, but no culture. Axis propagnolists, have long harmered on this heather than the control of the contr

publicity.

Many of the singers who came down from the Met and other opericit companies in the States were amazed to find lack of any attempt to get their individual personalities to get their individual personalities for the public. Management of the Colon, B. A.'s municipally run opera house, had little interest in featuring them, and was malnly concerned with production production production more of the U. S. organizations or build up any sort of public interest.

Equal to Enropeans

Equal to enrypease

During the entire season there were nine male stars and seven wamen stars from the U. S. here, the majority of them from the Met. The U. S. contingent was numerically equal to thit of any from the European countries, although not quite as personal control of the control the war. The stars themselves told this correspondent that they felt that collectively they had made a certain impression on local audiences which, if continued, would make the U. S. increasingly important in local musical eyes, but they were still a long way from having people here believe Manhattan was as important musically or culturally as, say, Paris, Rome, Be'lin or Vienna of pre-Hitler days. Stars were individually well re-

tor.

The 'Barber of Seville' company is being sold for \$1,800-\$2,000 and in-cludes in its cast Hilde Regiani, John Gurney, Carlos Reminez, Victor Laderoute, Louis D'Angelo and Luc'elle Browning, Walter Declow will conduct. The company opens in St. Paul for three nights, Oct. 15-17, and plays 24 dates, closing in Lowell, Mass., Nov. 18.

Warner has been to Washington Be-tim or Vienna of pre-Biller days. Stars were individually well re-ceived, although not socially linitized. In this the U. S. State Department's long-standing custom of not pushing the properties of the properties of the long-standing custom of not pushing and the properties of the properties of long-standing the properties of laways wined and dined their stars and public attention. U. S. stars were sto unable to get concert work or about the properties of their starprise, that every performance from the Colon is broadcast nace from the Colon is broadcast and that as a result no product significant and the start of the properties of man is interested in obtaining their There, are more arbanesis her There are more arbanesis he Mass., Nov. 18.

Wagner has been to Washington regarding transportation facilities, but for the time being no buses can be cleared. He will have to depend on regular bus service and trains, private vehicles apparently being out of the question, at the moment, any-how. His tour is presently routed to take care of an yearship.

There are more rehearsals here There are more rehearsals here and more through preparation for presentations, possibly because at the Met union scales for orchestra rehearsals are so high that more than one is prohibitive. The Colon customarily har four or five full-dress tries, using its own house orchestra.

The Hits

The Hits

Outstanding hits scored by the
Yanks were Frederick Jagel, a dramatite tent, in Aidal and Norma;

Masked Ball' and Simon Boccaneray; Edward Kane, jyrite tenor, and
Norman Cordon in the German sear.

Masned Ball' and Simon Boccaneray; Edward Kane, jyrite tenor, and
Norman Cordon in the German sear.

Manon' and Pelesa et Mellaunde',
Herbert Jansen, baritone, and Arthur
Carron, tenor, have not yet opened,
but will work in the German season,
se will Launt's Melchior, dramatic
se will Launt's Melchior, dramatic

Ossy Renardy, concert violinist, filed a bankruptcy petition last week in N.Y. federal court, listing liabilities of \$5,367 and no assets.

ties of \$5,367 and no assets.

Filing under his real name of Oscar Reisz, Renardy lists \$1,500 as owed to WGN Concerts, Inc., for moneys advanced, services rendered and expenses incurred.

Balto Symph Acts On Better Orch For The Coming Season

Baltimore, Scpt. 8 Baltimore, Sept. 8.

Steps toward an improved Baltimore Symphony Orchestra, with an extended number of concerts conducted by Reginald Stowart, will move forward this week with the formation of a corporation to direct its affairs.

its affairs.

Local civic and music leaders have been invited to attend the corporations organized to attend the corporations organized to the corporation of the corporation of the corporation of the corporation of the corporation certificate with assistance of Mayor Jackson, Dr. Douglas M. Gordon and M. Warren Buckler, Jr. Gless Polysis of the corporation of the corporat

Pending election of officers, Robert E. Lee Taylor was designated presi-dent; Herbert Fallin, city budget di-rector, treasurer and Buckler, sec-

Piedges already received by the orchestra from individuals, together with a \$50,000 city appropriation which Mayor Jackson has agreed to recommend to the City Board of

The corporation will not attempt to organize the improved orchestra on as extensive a basis and with as extended a season as had been out-lined originally by Stewart earlier in the summer, it was stated. Al-though individual contributions will not be necessary to engage in any public campaign to raise any large sums for the next season.

sums for the next season. Stewart originally proposed a season of 20 concerts and a public drive to raise \$82,000, which, plus a greater city appropriation and receipts of concerts, would bring the total funds for the orchestra to approximately \$175,000.

KIEPURA WELL BOOKED ON CONCERT. OPERA. PIC

Jan Kiepura's concert schedule this fall will be cut to some 20 dates, the control of the contro Kiepura's other activities will in-clude a concert in Havana in De-cember before leaving for Holly-wood, Metropolitan Opera appear-ances and the possibility that he may do light opera in early Scptember at Carnegie Hall, N. Y.

BUDAPEST 4 OPENS NOV. 15 The Budapest String Quartet opens its 1942-43 season with a Town Hali, N. Y. recital Nov. 15.

The ensemble has been booked by Annie Friedberg until March 1.

Melchior Sought For Latin American Repeats

auritz Meichior, dramatic tenor Lauritz Melchior, dramatic tenor of the Met, had such a huge success in concerts on his way to South America that the various cities in which he appeared want him back when he finishes his South American appearances before returning to the States. Cleveland, Sept. 8.

Managers of the major symphony orchestras throughout the nation will hold their annual meeting in Cleveland this week (9-10). The meeting usually held in December, has been advanced at the suggestion of Carl J. Bosburgh, Cleveland Symphony manager, to honor the 25th anniversary season of this city's orchestra.

the States.

Columbia Concerts is trying to arrange Melchior's schedule to permit him to make the requested apmit him to make the requested apmit him to make the requested apmit him to the control of t

Hardesty Johnson, lyric tenor. Is now being managed by Annie Fried-berg.

BOX OFFICE GIANTS OF TWO CENTURIES

By EDWARD SMITH

Ever since solo singers and solo intermentalities of virtuosity standing became a recognized or diseasure in virtuosity standing became a recognized commes of the supremely gitted ones has been six upseried. In reading the figures which Variety's has complied to substantiate this contention, it must be remembered that \$50,000 a year a century back was easily the equivalent to the times that sum today.

tury back was easily the equivalent to nve times that sum today, The greatest carner of all times undoubledly was Jan Ignace Paderewski, the Polish genius of the ivories. In 47 years on the concert platform and through other income sources the earmed between \$4,500,000 and \$5,000,000. This included one sensational \$500,000 season, 1822-23, when he returned to the United States after serving as Premier of Poland. John McCormack, the Irish tenor, is believed to have taken at least \$4,000,000 out of the United States where his popularity was fantastic and

his capacity crowds ditto.

nis capacity crows atto.

Paderewski probably holds an all-time record for a single concert, \$33,000 at Madison Square Garden. Enrico Caruso grossed \$31,000 on one single occasion, and the fabulous Jenny Lind of P. T. Barnum creation is credited with \$28,000.

'Variety's' research into the princely incomes of the great artists leads to these conclusions:

IN THE 19TH CENTURY

Angelica Catalani, soprano (1780-1849), received \$30,000 in 1807 for London season.

Giovanal Rubini, tenor (1795-1854), earned over \$1,000,000, left estate of \$600,000, highest earnings were \$100,000 for 1837 season at Imperial Opera, St. Petersburg.

Opera, St. Petersburg.

Maria Malibran, contraito (1808-1838), received \$120,000 for 185 performances in Milan, season of 1836-37, probably highest pay of any stage performer since the days of Imperial Rome.

Mario de Candis, tenor (1810-1883), and Guilla Grisi, soprano (1811-1889), earned \$85,000 for 1854 tour of U. S.

Gluditta Pasta, soprano (1798-1865), was paid \$75,000 a year in London and earned \$80,000 far eight performances in St. Petersburg in 1840. Francesce Tamagno, tenor (1851-1805), earned over \$1,000,000, received \$130,000 for 40 performances in South America in 1893.

Christine Nilsson, soprano (1843-1909), earned \$200,000 for U. S. tour in

Hans Von Bulew, pianist (1830-1894), earned \$139,000 for 139 concerts

Anton Rubinstein, pianist (1829-1894), earned \$100,000 for U. S. tour in 1872, playing 215 concerts. Niccolo Paganini, violinist (1782-1840), earned \$750,000, left estate of 400,000.

\$400,000.

Die Bull, violinist, earned \$100,000 for 200 concerts in U. S. in 1845.

Jenny Lind, soprano (1820-1887), earned \$175,000 on \$700,000 gross for
300 concerts in U. S. in 1850.

Adelina Patti (1843-1819) earned \$1,750,000 for 53 years on stage with
average pay of \$5,000 per night.

Jean De Resske, tenor (1850-1875), earned fee of \$2,450 a performance plus
percentage with average of \$75,000 per season at Metropolitan in 180%.

(There were others whose free gave them incomes of \$30,000 a year. The
above mentioned, however, were the bliggest earners.)

IN THE 20TH CENTURY

IN THE LOTH OF		
	ears of Career	Earnings
John McCormack, 1884	1911-1928	\$4,000,000
Enrico Caruso, 1873-1921	1903-1920	3,500,000
Jan Ignace Paderewski, 1860-1941	1891-1940	5,000,000
Josef Hofmann, 1877-	1887-1942	2,000,000
Marcella Sembrich, 1858-1938	1883-1918	1,000,000
Ernestine Schumann-Heink, 1861-1936	1898-1935	2,500,000
Geraldine Farrar, 1882	1908-1931	3,000,000
Mary Garden, 1877	1907-1935	3,000,000
Emma Calve, 1858-1942	1892-1920	1,000,000
Louise Homer, 1871	1900-1932	1,250,000
Alma Gluck, 1884-1939	1909-1925	2,000,000
Luisa Tettrasini, 1871-1940	1908-1920	2,000,000
Fritz Kreisler, 1875	1888-1942	4,000,000
Serge Rachmaninoff, 1873	1918-1942	2,500,000
Efrem Zimbalist, 1895	1912-1942	1,000,000
Mischa Elman, 1890	1907-1942	3,000,000
Bichard Crooks, 1896	1922-1942	2,000,000
Lawrence Tibbett, 1898	1923-1942	3,500,000
Grace Moore, 1901	1922-1942	3,000,000
Marian Tailey, 1907	1926-1936	1.000.000
Charles Hackett, 1889-1941	1919-1941	1,500,000
Alessandro Boncl, 1870-1941	1908-1922	1,500,000
Tito Schipa, 1883	1918-1940	2.000,000
Giovanni Martinelli, 1885	1913-1942	2,500,000
Lillian Nordica, 1856-1914	1883-1914	1,500,000
Olive Fremstad, 1872	1903-1920	1.000.000
Feeder Chaijapin, 1873-1938	1922-1937	2.000.000
Titta Ruffe, 1877	1912-1929	1,750,000
I .rezia Bori, 1887	1912-1936	2,000,000
Margaret Matsenauer, 1880	1911-1931	1.750.000
Jascha Heifetz, 1901	1917-1942	3,000,000
Frieda Hempel, 1885	1912-1932	1,250,000
Rosa Ponseile, 1897-	1918-1938	2.000.000
Neison Eddy, 1901	1928-1942	3,500,000
Lily Pone 1904-	1931-1942	2,000,000
Lily Pons, 1904- Marian Anderson, 1904-	1927-1942	1,250,000
Gladys Swarthont, 1900-	1924-1942	1.250,000
Antonio Scotti, 1866-1936	1899-1934	2,000,000
Elisabeth Rethberg, 1894	1922-1942	1,750,000
Lauritz Melchior, 1890-	1928-1942	1.000.000
Edward Johnson, 1884-	1918-1935	1.500.000
Maria Jeritza, 1885-	1921-1932	1,250,000
Benlamino Gigii, 1890-	1920-1932	1,750,000
Emmy Destinn, 1878-1930	1908-1920	1.000.000
Pasquale Amato, 1877-1942	1908-1920	1.000,000
Frances Alda, 1884-	1908-1920	1,500,000
Valuati Manualin 1016	1908-1930	1.250.000
Yehudi Menuhin, 1916		
Nine Martini, 1904-	1934-1942	1,000,000
Reinald Werrenrath, 1883	1910-1927	1,250,000
Amelita Gaili-Curci, 1883	1918-1933	3,500,000
In addition to these artists there were a n	umber of others,	such as Neilie

Melba, Emma Albani, Italo Campanini, Lilii Lehmann, Milka Ternina, etc whose careers spanned both centuries and who were known to haveraged \$100,000 yearly for over a decade, but figures are unavailable.

averaged \$100,000 yearly for over a decade, but figures are unavailable. Up to and including the turn of the century the highest sum earned was \$247,850 in 1894 by Paderewski, for 88 appearances in this country. The amen artist doubled these figures 30 years later. On operatic entrings, the same artist doubled these figures 30 years later. On operatic entrings, the From the above list, therefore, Paderewski, Patti, Caruso, McCormack, Farar, Garden, and Gallii-Curci topped the deceased or retired artists, while of those who are still going, Eddy, Tibbett, Moore, Elman, Kreisler, Heifetz, are the best and biggest earnera.

Inside Stuff—Orchestras

Hugues Panassie, French jazz devotee and critic, is conducting a radio program on Poste D'Esta Radio Nationale, at Montabau, in unoccupied France, according to letters received in N. Y. by Harold Oxley, manager of Jimmle Lunceford. Panassie says in his communications that in addition to running the weekly (Mondey) programs of talks on juzz music, which he illustrates with recordings, he is writing a new book which be issued in the U. S. around Mana. Panassie's last book, Tuc Jazz Hol, was released here about four years ago.

In one of his letters to Oxley, Panassie said that the food situation in unoccupied Panets was every bad. It was one of the few times he commented on conditions there.

While Al Donahue's orchestra was playing at the Trianon Ballroom, Southgate, Cal., recently, one of his men was nabbed for evading the drart. The band was about to go on the air one night when the leader spotted a trumpet player leaving the place between two men. Catching up to them been trailing the Kanasa City laid. Donahue posted \$1,000 buil for the musician and he remained with the band until a replacement was secured later.

Singer who recently Joined one of the top bands approached a young bandleader in one of the New York hotels last week and introduced himself in a way that floored the betoneer. Dancing by, the singer sidled up and said, 'Remember me—I'm so-and-so; I asked you for a job about three months ago and you turned me down. I'm now with so-and-so, the top band in the country, haw.' Leader retorted, I'm sorry, I still can't use 'you.'

Charlle Barnet's idea for giving up his band and entering the Coast Guard didn't jell. He never completed negotiations for the purchase of a cabin cruiser and is to stay in front of his band, now at the Steel Pier,

Sy Shribman has added Joe Marsala's band to his stable. The financier has been supplying the wherewithal for Marshal's new combination almost from the first, enabling the leader to keep his band at the Log Cabin, Armonk, N, Y, for a radio buildup. Marsala will be at the Westchester roadside spot for a total of 24 weeks.

Glenn Miller Burns at Harms When Pub Nixes Cut 'Rhansody' on Disc

The arrangement of 'Rhapsody In Blue' which Glenn Miller's band is currently using in its stage shows has started a runpus between the bandleader and Harms, Inc., one of the bandleader and Harms, Inc., one of the stage of the numbers published by any of the numbers published by any of the numbers published by any of the three WB firms, be they standard or pop. However, he still used to the stage of the st

stage.

Miller wanted to record his version of the George Gershwin classic for Victor, but allegedly wanted to back it up with one of his own tunes (Mutual Music Society is owner by the leader; Leo Talent, tunes (Mutual Music Society is owner by the leader; Leo Talent, tunes (Mutual Music Society is owner by the leader; Leo Talent, tunes, pointing out that if the true was to be recorded by Miller at all it should be done fully, which would occupy both sides of a record, Publisher couldn't see the valuable property virtually brousded off on Miller burned, but Harms remained adamant.

Loss by ASCAP of Wisc. Suit Seen Easing Pay Raise for Músicians

Milwaukee Sent 8 Tavern keepers here have long protested, and with some success protested, and with some success against Increases in pay for musicians on the plea that the fees they were forced to pay the American Society forced to pay the American Society poor. Now they lost this alibi in the decision by Judge Lewis B. Schwellenbach in Federal court here decision for the state of the state of

to do.

Musicians' Local No. 8 is now seek Musicians' Local No. 8 is now seeking a general till in wages for cale musicians and the tayern men feel musicians and the tayern men feel they'll probably sive it to them without further quibbling. Particularly so, since musicians Joined with the Wisconsin Tayern Kesperr' Assn. in While ASCAP has announced it will take Judge Schwellenbach's decision to the U. S Court of Appeals, the layern men and musicians are uphedd. In present railing will be uphedd.

Maestro Ruby Newman Heads Pop Music Faculty

Boston, Sept. 8.

New England Conservatory of
Music has appointed maestro Rubo
Newman supervisor of its School of
Popular Music. Quincy Porter is the

Popular intustion director.

Instructors Include such specialists as Don Walker, arranging; Sam Saxe, piano; G. Wright Briggs, arranging; Sam Marcus, sax; Herbert Sulkin, accordion; Fred Berman, ranging; Sam Marcus, sax; Herbert; Sulkin, accordion; Fred Berman, trumpet; John Coffey, trombone; Norman Carrel, clarinet and sax; Lawrence White, traps, xylo, etc. David Cole, piano. All are standard in their field, with the better known after a contraction of the contraction radio and recording orchestras.

MAPPING NEGRO BANDS' 3-MO. **BUS SKED**

There will be a meeting in New York Saturday (12) between rep-resentatives of all band booking of-fices handling Negro orchestras, and John Hammond and Judge Hubert Delany, during which an initial schedule of Negro band tours by bus will be laid out. Two weeks ago the Office of Defense Transporago me Office of Defense l'Enaspor-tation gave permission for the use of five busses in southern territory only between Oct. 1 and Dec. 31, and this meeting is to figure out a schedule whereby the maximum number of bands will be able to benefit

Benent.
It's figured that the best possible way will be to limit tours of any individual orchestra to perhaps 10 days. In that way it will be possible to carry about 45 bands in the three months.

the three months.

Meeting is to take place at the headquarters of the National Association for the Advancement of Colored People in N. Y. Judge Delany presides over N. Y. Domestic Relations Court.

Permission by the ODT to use the burster for three months was

Permission by the ODT to use the busses for three months was se-cured by Cab Calloway and Walter White, executive secretary of the NAACP. They went to Washington to appeal to the ODT soon after the latter ordered all charter bus work stopped.

Army Asks Better Routing of Bands **Playing Camps: Agents Point Out** Travel Restrictions Detour Leaders

Fitch Has to Switch

Any reference to 'a young maestro starting on the way up' had to be ducked in the appearance of the Ray Gorrell orchestra on the Fitch Bandwagon. The local winner of the bandwagon contest is well past 40 and proud that he is a grand-father, which provided a different tack during last Sunday's broad-

cast.
For another thing, Gorrell, who is a popular guy in these parts, couldn't gab about the leaders he studied. Only a ministed man now nearly office of the studied on the studied of t erate a band booking office here.

M-G Also Wants Krupa For Film After 'Variety' Points Up B.O. Power

Metro is dickering with Gene
Krupa to add his orchestra to the
long list of musical names which
with the period of the control of the
within the past couple months. Negotiations with Krupa were begun
a week or so ago after Louis K.
Sidney, Metro producer, was made
a week or so ago after Louis K.
Sidney, Metro producer, was made
with the producer with the contracted are in Jump Dorsey, who
starts work on 'I Dood It,' with Red
Skelton, produced by Jack Cum
Skelton, produced by Jack Cum
of Ciril Crazy, with Mickey
Rooney and Judy Garland, which
producer Arthur Freed starts next
spring: Tommy Dorsey, "DuBrry
In the Sky' and Dick Jurgens and
Vaughn Monroe. Latter doesn't report on the Coast until next Febprary, while Jurgens goes out in
November.

Has to Switch
Young Maestro' Plug
Detroit, Sept. 8
reference to 'a young meestro
g on the way up' had to be
d in the appearance of the
forrell orchestra on the Fitch
rageon. The local winner of
mowagon contest is well past
d proud that he is a grandwhich provided a different
during last Standy's broad.

The Army and representatives of
various talent agencies got together
shows, inc., meeting in an effort to
forout several problems. An Argon
together pointed out to the
source of the muevely. He asserted that
sorrell orchestra on the Fitch
rageon. The local winner of
mowagon contest is well past
d proud that he is a grandwhich provided a different
during last Standy's broad
He asked that this condition be

the contract of the property of the contract o

Whiteman Insists On H'wood Florentine Date: Complains to Union

Completes to Union

Faul Whiteman filed a complaint
with Los Aagales local 47 of the
American Federation of Musicians
verbal agreement with the operators
of the Florentine Gardens, Hollyrecord, by which his band has proright to the open performed following
the performance of the florentine Gardens, Hollyman's claim is holding up the signing of a contract to bring in Will
Obstorn's orchestra Sept. 30, followboard was to at on the case yetterday (Tues.).
Whiteman asserts that during his
star stay at the Florentine Garden
has tay at the Florentine Garden
has tay at the Florentine Garden
back later, after Florentine Garden
his un. It's alleged by the spot
operators that Whiteman was of
operators that Whiteman was of
because local 47 had recently raised
his provious engagement (fast sum),
but the leader turned it down bcause local 47 had recently raised
later changed his mind and wanted
to accept the former terms. By then
the flegoitations for Osborne were
virtually completed.

UNION DEMANDS CRIMP LINCOLN STAGE SHOWS

Lincoln, Neb., Sept. 8.
Operators of the Lincoln theatre
threaten to call off the house's riage
show policy if the local musiclam?
union does not adjust its new standby rate. The local put into effect
double what it had been, and the
theatre reacted by cancelling a date
the date for the Jan Gerber band.
The theatre's operators charge
that the increased rate constitute
at the local control of the control
John Shildneck, the local's vp., say
that the boost was justifiable under
the rising cost of living.

Indianapolis, Sept. 8.
Indiana Roof Balirom, downtown'sspot, will recpen Sept. 18 for third
season under management of Alice
Policy will be one and two-week
stands, with frequent one-nighters by
name bands.

New Type Benefit Detroit Sept. 8

Maestro Nick D'Amico has turned himself Into a human jukebox for the duration. All special song requests are so much per as he winds up his stay at the Hotel Statler here. The money goes into a fund to provide smokes for service men.

Vido Musso orchestra gets its first Ballroom, N. Y. Date is for two weeks. Musso's band is the one in at Saks Show Bar, Detoit, which once led by the late Bunny Berigan. I reopens for the season on Sept. 9.

lt's Strictly for **Rands and Talent**

... because it's

"Strictly for the Buyers"

. . . The special Band-Talent issue covering the 'money' fields soon to be published by 'Variety' ... A valuable reference guide ... an exceptional advertising buy

... Make your space reservations NOW

In New York at 154 West 46th Street

In Chicago at 54 West Randolph Street

In Hollywood at 1708 No. Vine Street

Milwaukee, Sept. 8

Osborne 1st Smash \$60,000 With 'Inn' 5th in N. Y.: Thornhill OK 16G In Mpls., Calloway Big 25G in L.A.

(Estimates for This Week)

Lou Breese, Pittsburgh (Stanley; 8,806; 30-44-55-66)—With 3 Stooges, Berry Brothers and 'Beyond Blue Horizon' (Par). While not the b.o. magnet the Stooges are, Breese can credited with nice assist in okay \$23 500.

23.500. Cs Angeles (Or-pheum: 2.200; 33-44-55.5) — With Thru Two Eye; (20th) on screen. Record \$25.000 posted, with Callows; picture not too attractive. Herace Heldt, Philadelphia (Earle; 1798; 35-46-78-15—Not in same class, and Gilenn Miller in recent weeks. Getting loaky \$30.000 with against weeks. Getting loaky \$30.000 with against Miller (1998) and Collenn Miller in recent weeks. Getting loaky \$30.000 with against Miller (1998) and Mil

(M-G).

Diek Jurgens, New York (Strand;
2.736; 35-55-75-85-98-31.10) — With
'Across the Pacific' (WB) on screen.
Jurgens' band is lending pretty good
support for picture, but latter credlited for majority of draw; Initial
week looks terrific \$55,000, or close,
with show bolding over two codes.

weeks. Stan Kenton, Providence (Metropolitan; 3,200; 55)—Plus Jackie Cooper on stage and Shut My Big Mouth (Col.). Good \$7,500 in three days.

days.

Johnny Long, Boston (RKO Boston; 3.200; 40-55-65-75-85)—With Una Merkel, Wally Brown, other acts, and 'Magnifacent Dope' (20th). Seasonable momentum will pile up a neat 228,000 here this week, the stage shows will be seasonable.

near 122,000 here this week, the stage show pulling its weight. Ted Lewis, Cleveland (Palace; 3.-700, 46-80-70-Plus 'Big Street' (1980). Lewis always a good draw, here, being from Citzleville, O, and gutting the breaks that spell fine "WILLOW (Paramount; 3,864; 25.55-86-96-81,10)—With Charioteers, and other acte on store

Charioteers and other acts on stage 'Holiday Inn' (Par) on screen. 'Inn, Roliday Inni (Par) on screen. 18ni, winding up its fifth week last night Tuesday). Osborne orrhestra its right fruesday). Osborne orrhestra its respective of the state of the

n; 2,800; 40-50-80)—First time esaude Thornnus, Aunneapous co-pheum; 2,800; 40-50-9-First time here for this band and \$18,000 is very good considering. Has Broad-way (U) and Sunny Rice, Ben Beri and Little Tough Guys' for stage

HARRY JAMES ON EVERY MONDAY FOR COCA-COLA

Harry James' orchestra has been Marry James' orchestra has been bought for every Monday night's broadcast on the new Coca-Cola Borden Sept. 21. Sept. 22. Sept. 21. Sept. 22. Sept. 22. Sept. 22. Sept. 23. Sept. 21. Sept. 25. Sept. 21. Sept. 25. Sept. 21. Sept. 25. Sept

ring Base.

Bands for Saturday night shots on the series will be selected by voles of service men in camps of all types, and all camps will be given the opportunity to see the broadcast. Origination points will be earned by the men themselves—earny that files the greatest sumber of ballots in Talation to its available. reatest number of ballots in on to its total personnel will be guaranteed an origination within 30

Patriotic Pitch

Chicago, Sept. 8. Chicago, Sept. 8.
Music publishers are cooperaling 100% with the current war
bond drive and are bringing in
coin from unexpected sources.
Are now asking all people on
their 'free list' to purchase at
least a \$25 bond for the privilege
of getting the gratis orchestrations and professional copies.

Casa Loma Pulls Fair \$2.100 At Fernbrook Park

(Estimates)

Mitchell Ayres (Geo. F. Pavillion, Johnson City, N. Y., Sept. 6). Fresh out of Roseland Ballroom, N. Y., Ayres' combination played to 1,400 dancers here at \$1. Fair,

dancers here at \$1. Fair.

Del Casino (Totem Pole B., Auburndale, Mass. Sept. 3-5). First data drew \$5,000 in three days at \$1.45 pair (or \$4,005. Three days previous (Aug. \$3.5ept. 2) Tony Bruno, localile, lured 2,500 at same price for fair \$1,895.

price for tair \$1,895.

Glen Gray (Pernbrook Park,
Dallas, Pa., Sept. 6). On day off
from Pennsylvania hotel, N. Y.,
Gray played to 2,100 at \$1. Not exceptional crowd as name bands go
here, but all hands made money
hence date was good.

hence date was good.

Ray McKinley-Ted Herbert (Raymor-Playmor B., Boston, Sept. 4).

McKinley and local outfit drew neat
1,800 crowd at 75-85- for \$1,260. Next
night (5) McKinley and Tony Bruno,
another localite, played to 2,000 at
same prices for \$1,400; average.

Ringling May Have Trouble on Petrillo's Home Grounds (Chi)

Reports in labor circles Indicate that the Ringling Bros., Barnum & Bailey Circus will run into considerable trouble if it goes through with its scheduled opening in Chicago Monday (14). The circus has for some weeks played its enlire per-

Chicago Sept 8

consultation of the consul

Benny Goodman and band, cur-rertly playing in the Charles R. Regers picture, 'Powers Girl.' signed for an extended stay at Hotel New Yorker, N. Y.

Songs dedicated to you. ROSELAND, NEW YORK

Wisc. Local Union Heads Proclaim They Are Solidly In Accord With Petrillo

Reports emanating from Washing on to the effect that James C. Petrillo's edict against recordings was proclaimed without the approval of the American Federation of Musicians' membership drew a vigorou denial by Wisconsin union heads, who assert that the chief of the national organization acted with the full knowledge and at the direction

of an overwhelming majority. The Wisconsin Musicians association will hold its annual fall confernce at the Auditorium here Oct. 4, with delegates present from 33 locals in the state, in addition to national officers. Already Vollmer Dahlstrand, president of the state organin, has received strong resolutions from many of the locals for action by the conference endorsing and upholding Petrillo and assuring their uncompromising support sand

Band Bookings

Johnny McGee, Sept. 17, four veeks, Aquarium Restaurant, New

York.

Cab Calloway, Sept. 13. Shrine
Aud., Los Angeles, Cal.; 18-22, Golden Gate T., San Francisco; 24.
Civic Aud., San Jose; 25. Civic Aud.,
Stockton, Cal.; 28, Sweet's B., Sacramento; 27, Sweet's B., Galland; 28, Civic Aud., Oakland; 29, El Patio B., Reno, Nev.; 30, Rainbo Rendezvu, Salt Lake City.

Mitchell Ayres, Sept. 17-20. Victory T., Bayonne, N. J.; 22, Biltmore H., Providence, R. 1.; 26, U. of Mary-land, College Park.

land, College Park.
Sonny Punham, Sept. 11-12, Georgia Tech. Atlanta: 14, Aud., Little Rock, Ark: 15, Theatre. Columbus, O: 18, Lakeview Park, Jackson. Tenn., 18, Pardeu U, Lafayette. Ind.: Electric Park, Waletion, Inc. 22, Avalon B. LaCross, Wis.; 24, Capitol T., Madison, Wis.; 25, two weeks, Sherman H., Chicago.
Chuck Foster, Sept. 14, three weeks, Muchlebach, H., Kanasa City. Carl Meff. Sept. 12, Rollerdome, Combolit, 14-17, Salet T., Hartford, Com

Benny Carter, Sept. 22, Lincoln B., Columbus. O.; 25, Regal T., Chicago. Stan Kredaro. Sept. 18, 10 Ed. Sept

Claude Thornbill, Sept. 18-21, Para-

Claude Thornbill, Sept. 18-21, Para-mount T., Des Moines; 22-24, Capitol, T., Davenport; 25, Purdue U., Lafay-tete, Ind.; 28, Palais Royale, South Sept. 20, Palais Royale, South Vide Musse, Sept. 17, Iwo weeks, Arcadia B., New York, Sam Donahue, Sept. 12, Sun Val-ley, Worcester, Mass.; 15, Roseland State B., Boston; 24, week, Adams Raibh Barlaw Sen! 15, two weeks.

Raiph Barlow, Sept. 15, two weeks, Schroder H., Milwaukee. Ina Ray Hutton, Sept. 14, one week, Mayfair theatre, Portland, Oregon.

On the Unbeat

Ciro Bimac band pencilled into Villa Madrid, Pittsburgh, for two weeks beginning Oct. 5.

Bob Asior band reopens Chatter-box, William Penn Hotel, Pittsburgh, Oct. 9 after four-month shut-down.

Mickey Ross' band, staff orch at WJAS in Pittsburgh, opens two-week engagement Friday (11) at the Vogue Terrace in that city.

Owen Moran, planist, is dropping out of Ben Young's band, winding up its stay at the Book Casino, De-troit, this week, to confine his ef-forts to war work. During the last (Continue? on page 47)

Bands at Hotel B.O.'s

(Presented herouth, as a weekly tabulation, is the estimated cover charge business being done by name bands in various New York hotels, Dinner business (7-10 pm.) not rated. Figures after name of hotel give room capacity and cover charge. Larger amount designates weekend and holiday price.)

Hand Hotel (arry James Astor (1,000; 75c-\$1)	Weeks Pinyed	Past Week 7.575	Total Covers On Date 21,425
ay Heatherton , Biltmore (300; \$1-\$1.50)	19	750	11,575
Tavler Cugat* Waldorf (550; \$1-\$1.50)	10	3,100	28,475
ohnny Long New Yorker (400; 75c-\$1.50)	17	2.150	35,100
anl McIntireLexington (300; 75c-\$1.50)	30	1.550	44,600
len Gray Pennsylvania (500; 75c-\$1.50)		2,500	17,050
erry Wald Lincoln (225; 75c-\$1)	22	975	15,400
			

Asterisks indicate a supporting floor show, although the band is the major draw,

Los Angeles

Freddy Martin (Ambassador; 900; \$1-\$1.50). No letdown from previous figures; will bang the gong for around 5,500 covers. Joe Retchama (Bilmore; 1,000; 500-\$1). Reaping his share of the loose holiday coin around and will ring up close to 6,000 dinner checks. Holds over until end of year.

Chicago

Tommy Tucker (Empire Room, Paimer House; 600; \$3-43.50 min.), Holl-day week-end helped high attendance at this spot. Tommy Tucker and slilly DeWolfe bringing in 4.500 people for week.

Jimmy Joy (Walnut Room, Bismarck hotel; 300; \$1-42 min.), Still keep-read to the state of the

Roston

Nat, Brandwynne (Ritz Roof, Ritt-Carlton hotel; 350; \$1 cover.). Carol Bruce and Brandwynne held up well on singer's third and final west until roof closes in about four weeks.

Bay Morten (Oval Room, Copiey Plaza; 300; \$1 cover). On fourth week Hildegarde takes credit for excellent 1,000 covers. Morton, eighth 1,000 covers well on the control of the covers of the

Minneapolis

Frankle Gelson (Minnesola Terrace; Nicollet hotel; \$1-\$1.50 min.). After eight weeks with Dorothy Lewis ice show here, Gelson (local) orch is being held over for four additional stanzas, surrounded by three acts—Harry Stevens, Carole & Sherod and Barbara Lee. Nightly average of 80 customers considerably under lice revuels 700-400 attendance, but fair.

Philadelphia

Herby Woods (Garden Terrace, Benjamin Franklin holel; 500; \$1-\$1.50-\$2 min.). Ninth week for Woods crew here; drew okay 1,221 customers

Walter Miller (Stratford Gardons: Bellevue-Stratford hotel; 225; no cover or min.). Slightly under last week with 846 supper customers this trip for Mcyer Davis unit.

Location Jobs. Not in Hotels

(Los Angeles)

Abe Lyman (Palladium B. Hollywood, first week). Drawing the Hollywood mob, which means the house rolls up more gross trade on fewer admishes. However, he's pitching for all classes and a smart 25,000 will be the result, aided by the holiday weekend and plenty of spending money

around.

Lionel Hampion (Casa Manana B, Culver City, Cal., third week), One more week, then Bob Chester. Hampion should cut 8,509, with easily better than half that take on the free-spending holday weekend.

Couns Basie Trianon B, Southgate, Cal., third week). He's the head-Johany Bichards (Casino B, Hollywood, Countfu week). Will pick up enough holiday bit to run the count up to 4,600.

Ted Flo Bith (Ciroentine Cardens N, Hollywood, on, the sunny side of \$500 customers, the supplemental Nils Granlund's floor show and Mills Broc. being the main draws.

(Chicago)

Buddy Franklin (Chez Paree: 850; \$3-\$3.50 min.). Buddy Franklin, backed by Benny Fields, Al Bernie and a good show, drew 4,500 paying

ustomers.

Art Jarrett (Black Hawk; 500; \$1.25 min.). Still going strong, with his
own special audience. Jarrett attracted nice 2.900 for week.

Carroll Signs Bob Strong Plus Blue Network Wire

Chicago, Sept. 8. Bob Strong's orch has been signed for Earl Carroll's Terrace Gardens opening Sept. 24,

He will broadcast over the Blue network, obtaining the wire being part of the deal.

John Raaihue and his Hawaiians slated to follow Harding-Miss Trio at Fiesta Room, Hotel Roosevelt, Pittsburgh, on Sept. 21.

'The Song Of The Hour' I NEED AMERICA (America Needs Me)

* * *
All Material Available

BAND
 DANCE ORCH.
 VOCAL—3 KEYS

AMERICAN MUSIC, Inc.

"STRICTLY INSTRUMENTAL"

HARRY JAMES (COL.) JERRY WALD (DECCA)

IDED BY
BOB CHESTER (BLUEBIRD)
JIMMIE LUNCEFORD (DECCA) CHERIO MUSIC PUBLISHERS, INC.

Music Club Federation Convention Scores Petrillo's Recording Ban

Providence, Sept. 8. Guy Patterson Gannett, of Portland, their home communities the final tion, declared that Petrillo was said trillo, president of the American is Federation of Musicians, forbidding members to make further recordings or transcriptions for non-private used to transcription for non-private used to the source of the providence of the three-day convention of the providence of the three-day convention of the board of directors and president's council of the National Federation of Music Clubs.

A formal resolution adopted at the thering resolution adopted at the complete as the state of the condition and the condition a

compared to the Description of the Conclave re-closing assis in of the conclave re-afflrmed an earlier strong protest made by the board of directors against the Petrillo ban, and urged federations and individual clubs to keep themselves informed of any further developments concerning the complaint filed against Petrillo by the Department of Justice and to voice the protest in their local com-munities.

The resolution adopted by the board at the opening of the conven-

board at the opening of the convention stated:

Be it resolved that the board of directors of the National Federal Inanger of the American General Inanger of the American Service of the Service of Shotskovitch's Seventh In Service of Shotskovitch's Seventh Service o

the nation at war, winton needs the Symphony recently—just because it in the many developed in the second of the s

Although the federation previously had urged Petrillo to reverse his ban on broadcasting from Interlochen, Mich., it had given no expression prior to the convention here on its attitude concerning the record-mak-

ing ban. other action taken by the federa-tions' board included a pledge of continued support of Dr. Serge Kous-sevitzky's Berkshire Music Center summer school, and promised similar summer school, and promised similar support for other enterprises which tend to give opportunity and outlet to young American talent. Importance to the future of American must stressed in a convention address by Olin Downes, music critic of the N. Y. Times.

Among other speakers was John G. Paine, general imanager of the American Society of Composers. Authors of the Composers o

(Week Ending Aug. 28, 1942)

British Best Sheet Sellers

London, Aug. 28.
Anniversary Waltz, Chappell
Jealousy
Threw Kiss in OceanB-W
One More KissMaurice
Where in World
Under Apple TreeSun
My Dreamboat Chappell
Green Was Valley Maurice
Basin Street Ball
Miss You
TexasSouthern
You're Mine F.D.H

Harold Adamson and Jule Styne moved into Republic to score 'Hit Parade of 1943.'

U. S. Hearings Start Sept. 14 on Request For Probe Into Petrillo and Record Ban

Whether the senate will pursue an ition introduced by Senator D. investigation ind James C. Petrillo, Worth Clark of Idaho. president of the American Pederaphology of the Commission of the American Pederaphology of the Commission of the American Pederaphology of the Commission of t



AND HIS ORCHESTRA

*Congratulations, your first Broadway appearance will by no means be your last. Am looking forward to seeing you and your gang back at the

Strand Theatre during the year 1943.

P.S. Your option has already been exercised.

.I want to take this opportunity to express our appreciation of your Splendid work while at Meadowbrook. You and your band established a record for summer business. We are looking forward to your return...

*I want to pay tribute to the fine record breaking entertainment you

provided Dick, and as I told you before you left, you can name your own date for returning to the Totem Pole."

og Gill.

COLUMBIA RECORDING ARTIST

Personal Direction MICHAUD & CHRISTENSEN - Personal Manager WILL JURGENS

une acation 411

10 Best Sellers on Coin-Machines

(Records below are grabbing man nickels this work in jukeboxes throughout the country, as reported by operators to Variety. Names of more than one board or cocilies after the title indicate the control of the control 1. Wears Silver Wings (6) (Shapiro) | Abe Lyman | Kay Kyser

2. Strip Polka (4) (E. H. Morris). (Johnny Mercer. ... Capitol Andrews Sisters ... Decca

	Andrews Sisters Decca
3. Be Careful, My Heart (4) (Berlin)	
4. Gai in Kalainazoo (3) (BVC)	Glenn Miller Victor Jimmy Dorsey Decca
8. My Devotion (2) (Santly)	Jimmy Dorsey Decca - Vaughn Monroe Victor
e. Idano (8) (Mills)	Alvino Rey Bluebird Benny Goodman Columbia
7. Just Indugn Toure Here (2) (Tankee).	Tommy Dorsey Victor Russ Morgan Decca
B. All I Need is You (8) (Miller)	Ella Fitzgerald Decca Vaughn Monroe Victor
F. Light Silvery Moon (5) (Reinick)	Ray Noble Columbia Dick Stabile Decca
	Jimmy DorseyDecca Sammy KayeVictor
OTHER FAVORIT	TES
(These records are directly below first 10 number of weeks in parenthesis are fading, of	in popularity. Tunes with thers gaining.)
He's My Guy (Leeds)	Harry James Columbia Tominy Dorsey Victor
Stage Door Canteen (Army):	Sammy KayeVictor
met Her on Monday (ABC)	Guy LombardoDecca Freddy MartinVictor
Take Me (BVC)	Jimmy Dorsey Decca Benny Goodman Columbia
Concenta Lopez (Famous)	Bing Crosby Decca Dinah Shore Victor
I Came to Talk for Joe (Shapiro)	Sammy Kaye Victor King Sisters Victor
Sweet Eloise (9) (Shapiro)	Glenn Miller Victor Kay Kyser Columbia
rut Put (Peist)	Guy Lombardo Decea Barry Wood Bluebird
who wouldn't Love You (11) (Maestro);	Kay Kyser Columbia Inkspots Decea
	Bing Crosby Decca Jiminy Dorsey Decca

Music Pub's Raiding of One Another's

Jingle Jangle Paramount Kalamazoo BVC Army Air Corps C. Fischer Carcful My Heart Berlin Wonder Baby's Home Crawford Steepy Lagoon. Chappell Always in feart. Remick Gabo. Berlin Wonder Steepy Lagoon. Chappell Always in feart. Remick Gabo. BVC Wouldn't Love You Macatro Johnny Doughboy. Crawfed Pennsylvania Polka Shapiro

ARMY' SCORE AIMING

Berlin will write for the Warner

or 'Desert Song,' with its quantita-tive hits, may have hit a million over

tive hits, may have hit a million over the years.
Of the 'Army' score, 'Stage Door Canteen' is now 115,000 copies. This Is the Army, Mr. Jones' is next song to be plugged.
All song profits go to Army Emer-gency Relief Fund, as does every-thing attendant to the show.

Emil Seidel checked in at Mono-

Music by Harry Warrer

AT 1.000,000 SALE 'This Is the Army,' counting the couple of new songs which Irving

Contact Men Skyrocketing Salaries

Contact Salaries

The Induct of the author of the resolution

Contact Salaries

The Induct Salaries

Sala Tendency among music publishers 15 Best Sheet Music Sel'ers to raid one another's professional staff, as a result of army inductions was made a topic of discussion at a meeting last week of the board of directors of the Music Publishers Protective Assn. The talk was strictly of an informal nature, since the assembled publishers realized that nothing could be done about mitted, were free to accept jobs with other firms, but the thing that seconed to disturb them most was the affect this was having on wages According to some of the publishers, the sniping of mcn has been accompanied by skyrocketing of

salaries. The publishers are afraid that the raiding will raise salaries away beyond their production value. As support for this fear, they cite what has already happened in the case of professional managers for N. Times in California. Some of them are now paying their 1317 a week, whereas the salary for such men had averaged \$100 a week. perin will write for the Worner Bros. film version, is aiming for a 1,000,000-copy score sale. If so, it'll be the first musicomedy to hit a million, at least since 1929. The best Walt Diancy's Snow White, which went some 700,000 copies. It may be that a fertile opcretta score like 'Show Boat' or 'New Moon' or 'Desert Song.' with its quantitation.

Another Film for Miller

Glenn Miller has been signed by 20th-Fox for another film to be made some time during the early part of next year, probably after he completes his scheduled stay at the Ponnsylvania hotel, New York, where he opens about Oct. 6. Deal is for one film only, no options, and the money nim only, no options, and the money is just slightly better than the leader drew for his last film. 'Orchestra Wives,' made this past spring, is to be released nationally in a few weeks.

First ON ALL PERFORMANCE LISTS!

The Most Played Song from Glenn Miller's New Picture

From the 20th Century Fox Picture, "Orchestra Wives"

Creating A New Era in American Songs !

Based on theme of "Mardi Gras" from "Mississippi Suite" Judge for yourself-hear these records !

JIMMY DORSEY-Decca TOMMY DORSEY-Victor

HARRY JAMES-Columbia

GORDON JENKINS-Capitol

THE KING SISTERS-Bluebird artists listed alphabelically

U. S. Hearings

instance of what are times are more application of the business of manufacturing and producing musleal records and transcriptions to see whether there are any violations in respect to restraint any violations in respect to restraint profits, salaries, bonuces and other times are all the profits, salaries, bonuces and other times are to be all the profits, salaries, bonuces and other with the manufacturing, producing and playing for musical records and and playing for musical records and production.

into the control of music and music production.

"As the present records wear out and no new music of the type and no new for the present of the present of

Johnstone Wins Music Men's Golf Tourney

Jack Johnstone, professional manager of the Embasy No. C. C. Cowned by Tommy Dorsey), won first prize in the annual manner conducted by the Professional Music Men in Comm. Folly, professional manager of Visinati-Music two up in final round at Glen Oaks Country club, Little Neck, L. I. Foley had a seven-stroke handicap, and the comment of the Country of the Country

Witmark Wants to Query

DeSylva, Meyer in Suit
An order for examination of Joseph Meyer and Buddy DeSylva,
supreme court suit sgainst M. Witmark & Son, was filed last week.
Examination is being sought by
Witmark as essential for a detense

action.

Meyer and DeSylva are asking \$50,000 in damages from Witmark, publishers of their song. California Here I Come, written with Al Joison. The complaint alleges royalties were withheld by the publisher, who made 'secret gains and profits' on releasing the song's overformance. who made secret gains and proints on releasing the song's performance rights to 20th-Fox for use in the picture, "Rose of Washington Square," at an announced (see of \$150, The composers estimate the value of the transaction at \$5,000.

Gilbert OKs Robbins

Editor, 'Variety':

Editor, 'Variety':

The suggestion of Jack Robbins and disc jockeys favor the recording that disc jockeys favor the recording to the serving in the armed forces of the serving in the armed forces of the United States is an excellent one. We can go even farther by mention. We can go even farther by mention on the service whose money of the service whose mentions and men was contituding to the success of the service, whose many in the service, whose names I shall endeavor to keep before my listeners, are Artie Shaw. Tucker, Jose Morand, Cerl Gully, Larry Clinton, Duke Daly, Dean Huston, Jack Leonard (Tommy Dorsey), Saxte Dowell (Hall Kemp), Poster (Sammy Kaye), Larry Clinton (Horace Heldt), Howard Dulancy Clene Krups). Bob Huston (Johny Ler), to mention a few. Addition to the list will be received gratefully by me.

Dick Gilbert, With, New York.)

Dick Gilbert, (WHN, New York)

NBC, CBS, Blue, Mutual Plugs

Foliaving tabulation of popular music performances embraces all your networks—NBC, CBS, Blue and Mutual—as represented by WABF, WAZ WABC, and WOR, N Y. Compilation herewith covers used: beginning Monday through Sunday (Aug. 31-Sept. 6) 70m 5 pm. to 4.m., and is based on data provided by Accurate Reporting Service regular source tor manic publishing industry.

8	made parenting meaning		
	TITLE	PUBLISHER	TOTAL
	At Last-+'Orchestra Wives'	Feist	3
•	Be Careful My Heart-t'Hollday Inn'	Berlin	
٠.	Got Gal Kalamazoo-+'Orchestra Wives'	PVC	
•	Wears Pair Silver Wings	BVC	
1	Wears Pair Street Wings	Sumpiro	2
١.	Singing Sands Alamosa	Remick	2
	1 Met Her Monday	ABC	2
ı	*Strictly Instrumental	Cherlo	2
	Dearly Beloved-+'You Never Lovelier'	Chappell	2
١.	**Left Heart at Canteen	Army	2
	My Devotion	Santly	
1	Idaho		
۶.	Just Though You Here	37	1
٠	Just Though You Here	vankee	10
	Jingle Jangle Jingle* *Was It Worth II?	Paramount	1
1	*Was It Worth II?	Melodylanc	10
١	He's My Guy	Legds	1
П	I Came Here For Joe	Shapiro	1
1	*When the Lights Go on Again	CLP	1!
1	Just Latter From Home	Atlac	
1	This Is Worth Fighting For	Unme	
9	Wonder When Baby's Coming	Carriford	
1	Conchita Lopez—†'Prioritles On Parade'	Crawtora	1
1	Conchita Lopez-Priorities On Parade	Famous	17
	I'm Old Fashioned—f'You Never Loveller	Chappell	13
ı	Screnade In Blue-+'Orchestra Wives'	BVC	13
	I'm Old Fashioned—t'You Never Loveller' Screnade In Blue—t'Orchestra Wives' Take Me	BVC	13
1	There'll Never Be Another-t'Iceland'	Morris	13
ы	I Get Neck of Chicken	Southern	1
1	South Wind	Witmark	1
d	By Light Silvery Moon	Remick	10
1	*Love Is a Song-t'Bambi'	RMI	. 10
٠	*Who Wouldn't Love You?	Maestro	10
J	Can't Get Out This Mood-+'Seven Days Leave'	Southern	
1	*At the Crossroads	Marke	6
1	Do You Miss Sweetheart	Denoment	
1	Knock Me a Kiss	Ol	}
ч	Massachusetts	Olitian	
9	Massachusetts	Miller	5
1	Sleepy Lagoon	Chappell	9
١.	* 'This Is the Army Mr. Jones	Army	9
1	Army Air Corps	Fischer	7
1	Humming Bird	Robbins	7
1	Manhattan Screnade	Robbins	7
1	When You're Long Way From Home	Broadway	1
1	A Boy In Khaki	ΛBC	
71	Blue Skies	Berlin	6
1	Brazil	Southern	(
ч	Don't Do It Darling	Shaniro	(
٠	Everything I Got-1'By Jupiter'	Channell	
. J	Kille Kille	Cantly	
	New York Nocturne	Dalshine	
1	Paper Doll	Modeliis	}
d	*Paper Doll	Marks	
И	Under Strawberry Moon. You Never Lovelier—†'You Never Lovelier'	Withink	
. 1	You Never Lovelier-+ You Never Lovelier	Harms	5
1	. Touch of Texas.	Southern	
1	Daybreak	Feist	5
1	Win Hin Hooray	Robbins	:
١.	Light Candle In Chanel	Mills	:
ı	Momenta Like This-o'College Swing'	Famous	
1	Pollon Polling Along	Miller	5
1	Bunning Wild	Feist	
	You're In Lovc	Famous	

* Indicates BMI licensing: others are via ASCAP. † Filmusical. Legitimate. ** 'This is the Army' publishing subsid, licensed freely to all users.

Music Notes

Sol Kaplan has turned over three themes from his Tales of Manhattan score of the transparence of the trans

Harry Seymour's patriotic song, 'The Yanks Are Coming Again,' will be sung by Allan Jones in 'When Johnny Comes Marching Home' at Universal.

Edward Kay and Eddie Cherkose sold 'Tootin' My Horn' and 'That's What You Do' to Monogram, to be sung in 'Bye, Bye, Baby.'

Lew Pollack sold his song. 'Now and Then,' to Lester Cutler for use in 'Permit to Kill' at Producers Releasing Corp.

Leigh Harline directing an orches tral group with solo chanters for additional scoring on 'You Never Were Lovelier' at Columbia.

GIVING SONGWRITERS MUGGING AND BILLING

Warock Music Co. has added something new to the format of devoting the back page of the piano

hattan. Toward to the plane of the plane of

Jive With Their Fish

McGce's orchestra will nd policy at the Aquarium Johnny McGce's orchestra will debut a band policy at the Aquarium restaurant. New York. He opens Sept. 17 for four weeks. Spot is understood to be supplying broadcast wires. It is just off Times

Don Kaye and Hugh Prince register a double play with the revival of their tune, 'You're a Lucky Fellow, Mr. Smith,' in the Universal picture, 'Passing the Buck.' It was first sung in 'Buck Privates.'

Bing Crosby With Bob Crosby's Bob Cats (Decca 18371) Ernest Tubb (Decca 5958) Dick Robertson

(Decca 4189) Bob Atcher (Okeh 6496)

AMERICAN MUSIC, Inc. 9153 Suntet Sive.

WALKING THE FLOOR OVER YOU

HARRY LINK, Gen. Prof. Mgr. LEO FEIST, Inc. LON MOONEY, PAR Mar. 1629 BROADWAY . NEW YOR

VARIETY

New 'Priorities,' Jessel-Halev Show Make New York Debuts Next Week

New York's two-a-day vaude readssance gets another hypo next week, when two layouts come in on successive nights. Cufford The Part of the Shu-best edit Street theatre next Tuesday night 115), with Harry Richman, Bert Wheeler and Carol Bruce as riphe headlines (2) and The Brick-land of the Shubert of the Shubert of the pression of the Shubert of the Shubert of the Fallowine night (3) and The Brick-land of the Shubert of the Shubert of the Shubert of the Fallowine night (18). Show Time '

will be expanded.

Pittsburgh Assn. Denies Rumors That Army Plans To Take Over Local Hotels

Unfounded rumors that the army was about to take over one or more hotels in Pittaburgh forced Pitts-ton and the pitts of t Pittsburgh, Sept. 8.

Saranac Lake By Happy Benway

Narianac, N. Y., Sept. 8.
Clayton Cornell, manager of the local Poni. Cornell, manager of the local Poni Cornell, and the local Ponish (loc. The same for Albert Reylest (local Panager) (local Pan Saranac, N. Y., Sept. 8.

Keene are all Rogersus prominently.
Ben Nadler, ex-Cleveland theatre manager, adding much weight and showing 100% improvement.
Dulhty Edna Bali crossing off sates daily on the calendar, hoping off the control of the

or VI. I week made will take out of the policy of the poli

good reports.

Buddy Rot left the Will Rogers for a two-week vacash.

Write to those who are lil.

Newark Burley Bumpy

Newark Sent 8 The Empire, town's only burlesque touse, reopened for the season last week and got away to a bumpy start. Local clergy is getting out petitions asking that the house be shuttered and asking the city fathers to bar

Last season the house was forced to abandon strips and all epidermi

ATLANTIC CITY HAS POOR WEEKEND

Atlantic City, Sept. 8.

This resort, had one of its poorest Labor Day weekends in years. Three-Libbor Day weekends in years. Three-day vacation is usually the biggest of the summer season, marking the firal fling of the summer. This year, the tire and gas shortage, plus dimouts, kept visitors away in the

main.
Frank Gravatt's Steel Pier and
George Hamid's Million-Dollar Pie,
however, did tremendous business on

the three days.

Trains and bus companies repo traffic was not up to expectations and was particularly light on Satur-

traffic was not up to expectations and was particularly light on Saturdook of Mora's Bath and Turf Club, with show headed by Sylvie Groand Josephine Delmar, closed Saturday night. Most clube wall for the control of t

Chicago Wowski

Chicago, Sept. 8. Chicago's Loop was a ball of fire over the Labor Day weekend, with hetels, theates, restaurants, cock-tuil bars and nite spots jammed way beyond capacity. This was easily the biggest holiday the town has krown, with thousands of out-of-town visitors and droves of service men packing every amusement and entertainment rendezvous to over-flowing.

entertainment flowing.

Army War Show at Soldier's Field attracted more than 80,000 spectators each weekend night, with several thousand standing to see

CAMP SHOWS SCHEDULES SONG-DANCE AUDITIONS

USO-Camp Shows, Inc., will start a series of weekly auditions for song and dance specialties at the Forrest theatre in New York tomorrow (10)

To avoid jamming the theatre, performers are being asked to contact Bert Wishnew, at the Camp Shows headquarters in N. Y.; he'll schedule each applicant.

Entertainer Sues Hotel

In Columbus for Injuries

In Columbus for Injuries Columbus, O. Sept. 8. Arline Thompson, night elub entertainer, has brought suit for \$5.80 totalener, has brought suit for \$5.80 thorets Corp., operator of the Chitenden hotel here, charging that she was injured in a fall at the hotel while appearing a located in the hotel building, on July 20. 1941. She said she was forced to spend five weeks in bed, which deprived he. of \$625 in clarings.

Ella's New P. A. Combo

Ella Fitzgerald's initial personal appearance with the Four Keys (she recently discarded her large band) will be at the Tic-Toc Club, Boston, opening Sept. 18. The singer remains there two weeks, then goes into theatres.

into theatres.

Since dropping her orchestra
about a month ago, Miss Flizgerald
has confined her activities to broadcasting twice weekly on the Blue
net, accompanied by the Keys, a
rhythm-vocal quartet.

MAJ. DONOVAN FOR CONGRESS

Hollywood, Sept. 8.

Joseph O. Donovan, who came out of World War I a major and only recently resigned as adjutant general of the state of California, is now

recently resigned as adjutant general of the state of California, is now manning for the U.S. Congress from the Congress of Co

Two of his daughters were also in vaude, in an act known as the Donovan Sisters & Bishop, but they retired from the stage upon marriage everal years ago.

Miniver'-Harvest Moon \$201 Short of Cantor's \$50,317 Record in N.Y.

The combination of 'Mrs. Miniver' (M-G), Ed Sullivan, N. Y. News columnist, and that paper's Harvest Moon Dance winners last week came Moon Dance winners last week came within a couple of hundred dollars of equaliting Eddie Cantor's all-time record at Loew's State, N. Y. Cantor rang. up a gross of \$50,317 in the July 4 week of 1939; in their non-holiday stanza, 'Miniver-Sullivan grossed \$50.118

holiday stanza, 'Miniver-Sullivan grossed \$50,116. Currently holding the combo over, the State is headed for a \$38,000 gross, also big, but the show won't go a third week due to other metro-politan, N. Y., 'Miniver' commit-

New Philly Nitery, With 2 Bands, Opening Sept. 27 Shangri-La, a new spot in Phila-delphia, is to open the end of this month with two bands and a floor show. It will occupy the site of a former Chinese restaurant. Work is

progressing now on redecoration.

Dick Stabile's band, with Gracic
Barrie, and Chavez' rhumba band
have been signed to open Sept. 27.

Hannon Back at Roxy

Bob Hannon opens at the Roxy, N. Y., tonight (Wednesday) for an indefinite run, after a six-week absence. His previous engagement at the house was for 29 weeks. He's handled by Paul Kapp. Besides require appearance on the Texaco summer series Sunday night. Off CBS, Hannon guested Morday night (on the Cabelette weeks) on the Cabelette was the control of the CBS, Hannon guested Morday night (or the CBS). How York, for Schefer weeks are the control of the CBS, New York, for Schefer weeks and the control of the CBS. New York, for Schefer weeks are the control of the CBS. New York, for Schefer weeks are the control of the CBS. New York, for Schefer weeks are the control of the CBS. New York, for Schefer weeks are the control of the CBS. New York, for Schefer weeks are the control of the CBS. New York, for Schefer weeks are the control of the CBS.

Dobbs Ferry Vaude

Embassy theatre. Dobbs Ferry, N. Y., is inaugurating a stage show policy Sept. 13. Sundays only. Opening bill has McFarland Twins Orchestra, Al Shayne, Bob Coffee, and several other acts.

McFariand Twins band opened at Dempsey's Restaurant, N. Y., Monday (7), but have Sundays off.

Highly Competitive Battle for Biz Between Steel. Hamid Piers in A. C.

Dayton Burley Back

Dayton, O., Sept. The burlesque season opened here Friday (4) at the Mayfair with 'Keep 'Em Laffin'.'

Friday (4) at the Mayfair with "Keep Em Laffin'.
Featured are Evelyn Taylor, Jean Andrews, Marie Voe, Benny Moore and Harry Clexx. Natalie Cartier has returned this year to direct the chorus and Max Cohen is manager, succeeding Danny Davenport, who is now manager of the New York theater.

HARTFORD GETS BURLESQUE THEATRE

Hartford, Sept. 8. Interested in garnering some of the hefty defense worker coin hereabouts, a syndicate has taken over Foot Guard Hall, in downtown Hartford, for the operation of burlesque House was opened Saturday Marks the first time in 13 years that this war industrial center has seen burlesque. House, retagged the Hartford theatre, has been leased for

10 years. 10 years.

Syndicate is headed by Rocco Matarese, Hartford stagehand and the barbor of the Valley Arena in Holyoke, Mass. Other headman is Al Dow, independent booker of New York. Matarese is front man for local interests. Hall seats an approximate 1.300. Very the proposition of the Valley Archive Proposition of the Valley of the Valley

Tentative plans call for vaude and name bands on Sunday afternoons later in the season. Rudy Kahn, formerly with the Empire burley theatre in Newark, N. J., is man-ager. Shows are being supplied by Izzy Hirst. Dow books the house.

USO VAUDE UNIT AS BLOOD BANK TRAILER

The USO's first vaudeville unit here has been coupled with the Red Cross to help put over the Detroit Blood Bank's new quota of 8.000

Blood Bank's new quote of 8,000 pints a week.

The No. 1 Unit, which will carry its own orchestra in the caravan, will be accompanied by Red Cross Motor Corps girls, speeders, and Motor Corps girls, speeders, and beaded by Barbara Sully, local youngster, who was starred by Subperts in The Student Prince and Blossom Time; Chiquita Gomet, Mucky Wolf, mic. Raymond Battan, Evelyn Francy, Betty Jane Miller, 2 Roose, Heiner College, Charles Charles

Ice Show Going Into Pelham Heath Inn

Pelham Heath Inn, Pelham, N. Y., switches from a strictly dance band switches from a strictly dance band policy to a combination band and ice sbow_layout Scpt. 29. Henry Jerome's orchestra, which got its start at Child's, Paramount building, N. Y., branch, goes in with an Ice layout, produced by Harry Gourfain, for-mer producer of shows at the Strand, N. Y.

Atlantic City, Sept. 8. Protracted battle for business be-tween Frank Gravatt's Steel Pier and George Hamid's Million-Dollar Pie, came out into the open last weekend in the form of large display advertisements on opposite

page of local papers of local pages of local papers.

Night Club M.C. Arrested In Pittsburgh on Charge Of Growing Maribuana

Pittsburgh, Sept. 8. Hollis M. ('Chick') Williams, 37, night club entertainer, was arrested here last week by city detectives.

here last week by city detectives, who reported finding marthusna plants growing outside the trailer where he was living and dried marthusna seed ready for rolling into cigarets inside the trailer. Williams was picked, the ready of the plant was picked, the ready of the ready o Inspector of Detectives Walter C.

Inspector of Detectives Watter C. Monahan and William T. Duffy, Fed-eral narcotic agent, led a force of sleuths to Williams' trailer, where they found 17 loco weeks growing alongside the trailer, eight cut stalks ready for processing, and a large quantity of dried seeds.

williams waved bearing for court, and police in Chleage, where he worked before coming to Pittsburgh, were asked to forward any background information that they might have on the entertainer.

JUDGE KNOWS HIS **WAY AROUND, TOO**

Detroit, Sept. 8.

'Any girl who has worked in night lubs is sophisticated enough to know er way around, Circuit Judge Clyde Webster ruled here in denying Monaie Drake an annulment. In stead, he made It a straight divorce.

stead, he made it a straight disorce. The nitery singer, who has worked with several bands, sought an aniument of her marriage to Robert Stuewe at Las Veges last September, evening's distinking and she dish't know what she was doing. The court heid that a giff who had worked in aight clubs should hold her liquer that the search of the s

Miss Drake, a former Miss Michigan who placed third in the Miss America contest in 1940, currently is appearing in clubs here and holding down a job in charge of femme personnel in one of the local war plants.

Alex Cohen Takes

Cleveland, Sept. 8.

Dorothy Taylor, singing mc. at

Eddie Sindelars Airway Cate
last 10 months, was seriously inlast 10 months and fice badly cut.

Recuperating at St. John's howpoil.

Night Club Reviews

Rainbow Garden, Chi

Chicago, Sept. 4.

Deau Murphy, Joe Frisco, Deaue
Janis, Coriune & Tito Valder, Bal-lerd & Rea, Martels & Mignon, Ruth Quinn, Chorus (25), Arne Barnett's and Phil Levaut's Orchs.

Charlie Hepp and Dave Branowe Charite Hepp and Dave Branower opened their Rainbow Garden theatere-restaurant Thursday night (3) with a fanfare that did not hide its shortcomings as a popular night rendervous.

with a sandar that did not hide its shortcomings as a popular night rendewous. The sandar should be shortcoming as a popular night rendewous. The sandar should be sho

hapses, out of the property of the property of the hapses performance is that of the Martels and Mignon, three men and a girl. A fine adaptor to correct on the state of their shoes to state creatly all of their shoes to state creatly all able punishment in prattfalls and sides, but garnered applause for their efforts. This is better than ordinary act, both being good

REGAN

OPENING SEPT. 14
PALOMAR THEATRE SEATTLE rsonal Representati FRANK VINCENT Beverly Hills, Calif.

CHEENA DE SIMONE DINCLES Currently
ATIN QUARTER, Chicago

dancers on their skales with a well-developed comedy sense. Murphy, impressionist, is lost, at mineral states and states

Dance specialties, including Chi-cago's Memory Lane. The Naughty Can-Can' and others, are nicely con-ceived and executed by dance and and Phil Levant lead their or and and Phil Levant lead their or and provide adequate accompaniment for the performers. Biz good for opening night. Loop.

Broadmoor, Denver

Denver, Sept. 4 Denver, Sept. 4.
Unique dine-dance spot Is the
Broadmoor, an outlying establishment about 15 minutes by unrationed gasoline from downtown Denver. It is owned by a more didsuper the second by the second by a
her between the second by the second
and Ceorge act as hosts while the
hird brother, John, an executive of
a Denver catering house, is now a
procurement capitan in the air

hird brother. John, an executive of a Denver catering house, is now a procurement captain in the sir and the sir a

Marine recently). It's a working job has a Browning has. The dancers are so eager to perform their to-and-heel patterns, their tricky in the second patterns are second patterns, the second patterns are second patterns, the second patterns are second patterns, and the second patterns are second pat

BLUE ROOM, N. O. (HOTEL ROOSEVELT)

New Orleans, Sept. 5.

Jan Savitt Orch, Gomez and
Winona, Joe Martin, Pupi's Latin
American Dancers, Aline Thomson,
Jack Murray, Gloria DeHaven, Paul
Sutton

If the success of a show is meas 11 the success of a show is meas-ured by how much the patrons en-joyed themselves, then the new of-fering in the town's leading noc-turnal rendezvous is a nifty.

joyed themselves, then the new oftering in the town's leading nocturnal rendezvous is a nitty.

Making it initial appearance in
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LA CONGA, N. Y.

Jack Gilford, Estelita. Ty Kearney, Eleanor Bagley, Lee Barrie, Adele Jerome, Marty Ritt, Connie Barte, Kay Doud. Ray Long. Bobby Lauge, Shelley Winters; Saccassas Orch; Jack Harris Orch; \$2-\$2.50 minimum. Any similarity between 'Of V We

Sing, current here, and the legiter of the same name appears to have been avoided as far as possible. Exseen avoided as far as possible. Export for relention of the title and a
couple of minor production numbers,
it's a comparatively new presentation. Boltered by Jack Gilford and
till a possible of the production of the couple of the
top of the couple of the couple of the
top of the couple of the couple of the
work in "Meet the People" is, of
work in "Meet the People" is, of
work in "Meet the People" is, of
muter who can't keep his eyes open
muter who can't keep his eyes open
were when a gal with attractive gams
number, combined with Gilford's renamed to the couple of the couple of the
muter who can't keep his eyes open
muter who can'

parch herself across the site. This number, combined with Gilford's remumber, combined with Gilford's refugers, and the site of the site o

with Lee Barrie singing me sunsong.

Spotted next to closing Estellia vivacious Latin-American songstress and terper, virtually tied up the show, being forced to remain on the floor for two encores Friday (4) night. Dark-haired charmer does a polite cooch that went over big.

Mori.

PALUMBO'S, PHILLY

Philadelphia, Sept. 2.
Frankis Schluth, Iris Wayne,
Gloria French, Velentine, Smith &
Boyd, Little Joe & Tiny Lou, Jeannettes (12): Howard Reynolds Orch,
uo coper or minimum, dinners \$1.25

Frankie Palumbo continues to give the most for the money in this burg. Standout this sesh is Gloria French

(New Acts). Iris Wayne, a talented terper who has played the top spots around Philly, dances smoothly, making the

Ray Herbeck furnishes another of the series of big entertainment and dance music values at this popular spot, where tariffs are reasonable and there's no over or minimum. But the series of the serie

is an effective comedy interlude. Stabler burns things up with a hot Carmival of Venice, and with a his limpressions of Cityde McCoy, Harry to beg off.

Munharr's best vocalizing in in an amount of the common of the middle common of the common of

Vogue Terrace, Pitt

Pittsburgh, Sept. 1.
Art Farrar Orch (10), Standlers,
Healy & Mack, Gayle Robins,
Kathryn Duffy Revue, Joe Ray; \$1

Iris Wayne, a talented terper who has played the top spots around Philty, dances smoothly, making the most difficult steps seem effortless, Smith and Boyd are a couple of the steps.

Smith and Boyd are a couple of the steps.

Smith and Boyd are a couple of the steps.

Smith and Boyd are a couple of the steps.

The step of the steps.

Walentine has an amusing comic mag; at in which he imperson and a many the steps.

Walentine has an amusing comic mag; at in which he imperson are strengy and just about the best wall and the steps.

Walentine has an amusing comic mag; at the step of the steps.

Walentine has an amusing comic mag; at the step of the steps.

Little Jos and Tiny Lou serva harder pep than a variety of steps. After a couple of minutes, the jivettes above from the step of the ste



Maxine Sullivan

The Loch Lomond Girl

Back at the Le Ruban Bleu For Indefinite Engagement



Per. Dir.: JACK BERTELL Exc. Mgt.: MCA ARTISTS LTD. * * *



Night Club Reviews

Vogue Terrace, Pitt

who does a two-act with one of the dames. Costuming looks like some-thing out of a top-notch Broadway and routines, while not too strikingly original, are satisfactory. st moments in the Duffy turn are

Best moments in the Duffy turn are the audience participation numbers, especially a Maypole finale in which half a dozen fellows from the pews half a dozen fellows from the pews like lide on a lark. It's a great how! to those out front. Revue will be permanent for some time, but acts change weekly. Currently head-liners are Stadlers, a crack dancing the control of the control of the con-liners are Stadlers, a crack dancing to the control of the control of the lower turn is Healy and Mack, man and woman who get off some swell staff on the Bars, Male half is said staff on the Bars, Male half is said staff on the Bars, Male half is said pleasant gagging while he's perched up high.

the audience participation numbers, especially a Maypole finale in which does except the participation of the part

Montreal, Sept. 3.

Jon Nicols, Walter Donahue, Lao
Monsita, Esquirettes, Line (8). Shou
girls (6). Armand Meerte Orch (7)
Olive Garrard; No Cover, \$1-\$1.5

This most intimate c. Montreal's cases, seating 400 weekends and, more comfortably, 300 other nights, seatures dancing in current show. And audiences are esting it up. This takes in the Esquirettes who do two mittilly wardrobed and one scanties

acts in the three-a-night, 60-minute show. Half a house at the opening (dinner) filled out to turnaway biz (dinner) filled out to turnaway biz for t.e midnight performance.

'lter Donahue emcees and makes a smooth personality job of it. A pleasant-sounding voice with nice control and assured manner

puts him over. Towards closing he does eccentric taps that had the

EMBASSY, PHILLY

Philadelphia, Sept. 3.

Anne Rubert, Dorothy Whitney,
Grace Edwards, Dee Rogers, Charey
George Clifford, House Line (8): Pat
Sheulin Oroth; no cover or minimum,
dinners \$1.50 up.

George Clifford, the Embassy's fix-ture m.c., has dished up another of his miniature revues. This one is tagged 'Life of the Party' and it fea-tures blonde Anne Rubert, a talented

little minx who sings, dances, clowns and plays a mean piano.

and plays a mean plano.

The reworte has everything. Original Price, some good and some action of the plant o

The finale has the entire cast, led by Miss Rubert and Clifford, in a blt called 'Born to Swing.'

Embassy's air-cooled Monkey Bar was jammed when caught. Shal. MURRAIN'S, N. Y.

(HARLEM) Willie Bryant, Eddie Rector, Sam Theard, Norton & Norton, Maxine Johnson, Margaret Hall, Taft Jordan Orch (7), Line (8); \$1 minimum weekends.

Frank Lezama, manager of this pot, has been talking for months spot, has about putting in a topnotch colored show and going after the downtown trade that the Harlem spots once en-joyed. Last week (3) a top layout, by Harlem standards at any rate, opened here. Now if the Harlem crime wave, muggers, etc., are brought under control, the ofay

tourists may venture north of 110th street again.

street again.

There's a new band, headed by the Tatl Jordan of the Chick Webb and do the Chick Webb and the

Lynn Farnol

is apparently taking, seemingly just because he was once a movie press-agent, makes me tired, as it must others. And I can't hold with pundit Dorothy Thompson's observation that the army doesn't want 'promotion.'

Who said so? How are War Bonds sold except by good old-fashioned show business

promotion? promotion?

How are recruits lined up for the Air Corps and the Navy except through Hollywood promotion? What helped Air Corps recruiting more than Jimmy Stewart's picture? And does Clark Gable's recent Army enlistment hurt the Army?

What was General Doollittle's trip and the awarding of medals in all of these public ceremonies?

Army-Navy sworts in clinication and the complex of the complex

awards to industrial plants?
But somebody's head had to fall
to save somebody's face in the Great
Hoax Marker Case, so Farmol looks Jack Forrester.

Cap, Toledo, Resumes

Capitol opened its burlesque sea-son here, with Bill Collins as man-ager. Four shows daily, with mid-night show Saturday. Wrestling bouts added every Friday night.

'Army'

around \$98,000, but it is intended to split the lower floor, with rear sections priced at \$3.30. In that event the approximate gross will be \$85,000, Mastbaum has 2,379 seats on the first floor.

In Washington, where the 'Army' will play the National, capacity gross

Gov't's Big 'Army' Cut

This is The Army' is piling up great sums for the Army Emergency Fund at the Broadway, N. L. and the Government tax goodly slice of the takings. During July the admissions taxes, totaled \$18.99, and for August to \$12.230. on tickets amounted to \$12.230. On the \$12.230.

on the week can be \$45,150 for seven performances, but the date will be to 10 days, starting Sept. 29, and for 10 days, starting Sept. 29, and Sunday will be played, too. Show it is sealed at \$5.50 for that stand, the first night top being \$16.50, which offer high the stand, the first night top being \$16.50, which for the Washington date is figured to reach the \$97,000 mark. Tom Bodkin will travel with Army as general manager, acting of the outfit. Sergenat Carl Fisher is of the outfit. Sergenat Carl Fisher is

of the outfit. Sergeant Carl Fisher is

OK for Femmes in S. F.

San Francisco, Sept. 8.
The Board of Supervisors decided that women shouldn't be shoed away from the bar to tables in taverns or unescorted women banned from the drinkeries, after all.

The supervisors defeated resolu-tions proposing the State Board of Equalization, liquor enforcement body, be requested to clamp one of these anti-women measures on the

"For the best.." Says Variety, Issue Aug. 12, 1942

PARAMOUNT NEW YORK 6th RECORD BREAKING WEEK HURRICANE NEW YORK

> Thanks to Bob Weitman, Harry Levine, Milton Berger, Harry Kalcheim

> > Personal Management AL BORDE

WILLIAM MORRIS AGENCY

NOW DOUBLING

WILLIE SHORE Comedy, Dancing Paramount, N. Y.

Making his first appearance in the st, Wille Shore is dancing comedian with material and ability for the best time existing. When caught here opening night he scored big and had difficulty getting away.

Shore opens with gags that seil and goes into a novelty sequence dealing with the importance of hands.

Tops with a softshoe dance that lands strongly and then does a novelty bit in which he impersonates a waiter, cus-tomer, proprietor and bouncer in an eatery, using a small table and chair as props. Impersonations of machine fanatic, various film stars, birds, etc., all as bits and for laughs, follow. . For his closing. Shore goes into additional dance routines, with the blowoff being Pat Rooney's waltz clog, in which he does those bells as well as Pat ever did

Shore is definite comer.

Char

SHORE

'Ice-Capades' Whams in Premiere At Madison Sq. Garden; Costs 175G

By JOE SCHOENFELD

Arena Managers Assn. presentation staged by Chester Hale; Costumes designed by Fred Wittor;
orchestra under direction of Jerome
Mayhall; at Madison Square Garden,
N. Y., Sept. 4-9 and Sept. 11-20; \$2.75

And industry of the control of the c

gagement. She's surprisingly good on the blades, but, even more im-portant, is the better effect of ber routine. Her juggling in plenty dif-ficult when she's planted on her feet; on ice it's doubly so, and looks it. She wowed the preview audi-

In handle the vocals Jesse and James Grew Reve Services of the Moore and George Wilshire handle the cornedy in a straight patter routines with Sunny Side of the Street and a with Sunny Side of the Street and Stre

PARAMOUNT. N. Y.

Will Osborne Oreh with Marianne; Charipteers (5); Willie Shore, Knight Sisters (2); 'Holiday Inn' (Par), reviewed in 'Variety,' June 18, '1942.

Will Osborne's orch and the Charioteers (5) replace Skinnay Ennis and the hisspots for the last fortnight of 'Holiday Inn.' Ennis and Interpots had to leave because of prior commitments. Willie Shore and the Knight Sisters are beldovers from the opening bill five weeks back.

STRAND, N. Y.

Dick Jurgens Orch (15) with Buddy Moreno, Harry Cool; Walter Nilson, Lynn, Rouce & Vanya, 'Across the Pucific' (WB), reviewed to 'Variety,' Aug. 19, '42.

Combination of a well-received film and Dick Jurgens band, plus other acts on the stage, should spell big business for the Strand. The stage show, running approximately 48 minutes, is a fast, neatly pared session that bangs the bell all the way.

New 'Follies' Icer Puts Accent On **Glamor in Click Los Angeles Debut**

By JACK HELLMAN

Los Angeles, Sept. 3. ce Foilies of 1943, presented by Shipstads and Oscar Johnson; jed by Fanchon & Marco; chore-apply, Frances Claudet. At Pan-ific Auditorium, Los Angeles;

Pacific Auditorium, Los Augeres, 22.75 (op.)
Cast: Robuson, Betty Atkinson, Bob Bates, May Ross, North McCarthy, the Maxsons (2), Bufford McCarthy, Jenna Schulte, Bud, McNuity, Os-horner Colson, Charles Haln, John Brock, Paper & Zuack, Thomas Tuins, Claudet, Frick & Frack, Foi-lestee.

Accent falls heavily on predection and an extended and should be all the Shipedd and should be all the shiped and shipe

\$2.75.

Contributing mightily to almost certain sellouts at all performances the endown ewspaper pick. But this troupe would do alright without all that princed support, as ilp service will spread far and wide in its favor.

without all that printed support, as in the party of the

is a 12 shows a day over the weekend.

Tip, Tap and Toe put over excelent tap routine climaxed by fast
stepping on drum. Murphy Steers
stepping on drum. Murphy Steers
including "A Boy and a Girl," and
Worth Fighting For and donning
Werth Fighting For and donning
Werte the Citis in Factory. Carol
King, in white chiffon and lace, done
stepping whiting toe dance, and
terminating to dance, and
stewart, Major Bowes and Jack
Benny, got tag hand
stewart, Major Bowes and Jack
Benny, got tag hand
stewart, Major Bowes and Jack
Benny, got tag hand
and the stewart was a server of the server
many Kaye.

While Labor Day was not up to
standard throughout resort, crowds
standard throughout resort, crowds

While Labor Day was standard throughout resort, crowd waited for seats at this catching.

CHICAGO, CHI

Chicago, Sept. 5.

Mary Raye & Naldi, Bob Evans
Escorts & Betty, Chicago Theatin
Baliet, Coleman Clark & Co. Loui.
Adrian's Orch; 'Holiday Inn' (Par).

Adviant & Orch, 'Holiday Inn' (Par),

Depending on 'Holiday Inn' to
fraw the business, stage show at the
draw the business, stage show at the
flow the business, stage show at the
ing a conglomeration of vaude and
ing a conglomeration of vaude and
ing at conglomeration of vaude
and ing at conglomeration of show is
ing summer layoff.

Girls debut with 'Jingle Jangle'
routine, attired in colorful cowboy
mart-looking and cance well
enough, although the routine is not
outstanding,
mart-looking and dence well
enough, although the routine is not
outstanding,
mart-looking and Betty Chicago
radio singers, offer a variety of
ropoular harmony numbers in the
maditional crooming style of quartets,
suited to radio, but the mike system
picks them up nicety,
ween Coleman Clark and Bob Anderson. Wally Sher win w
hole
referees the game, tifes to clown in
apparently succeeds, because the
sudience reacted enthusiatically,
vaude, it's a pleasing oddity for
Mary Rayes and Natid offer out-

Numbered reacese enturbasivamy.

Jaude, Tea pleasing oddity for you'de.

Mary Raye and Nudit offer out.

Mary Raye out.

Mary

RKO BOSTON

Boston, Sept. 4.

Johnny Long Orch, Una Merkei
Wally Brown, Deval, Merle & Lee, 4
Teens, Helen Young, Gene Williams,
'Magnificent Dope' (20th).

Having blown its top for the past three weeks with tremendous bills, the RKO is letting down a bit this week with a generally mild stage sesh featuring Una Merkel and Johnny Long's orch. Biz is good, though, what with the holiday week-end; the opening stanza (Friday) corraled netty, if not very hearty,

dian Legend' and the 'Dress Parade' Info.

**Ress Shiptada and Johnson Legend' with the holiday week'.

**Ress Shiptada and Johnson Legend' with a based number of the holiday with a based number of the holiday of the

ticular brand of music lacks a stage-hep manner, just plays a strictly routine batch of tunes most of them provides the stage of the stage of the provides of the stage of the stage of the bars of schmalts on his left-handed fiddle and mac she specialties. The Four Teens, a mixed quarter, work hard with Kalemazoo. Three work hard with Kalemazoo. Three work hard with Kalemazoo. Three promise. Gene Williams means a few tunes in a rather enervating from the stage of the stage of the Except for Helen Young's chore, though, the band seems to lack real audience punch. The show thus be-audience punch. The show thus be-audience punch. The show thus be-nearly the stage of the stage of the stage of the machine stage of the stage of the stage of the provides of the stage of the stage of the machine stage of the stage of

ORPHEUM, MPLS.

Minneapolis, Sept. 5.
Claude Thornhill Orch (18) with
Lillian Lane, Buddy Stewart, Martha Wayne & Art Melvin, Sunny
Rice, Ben Beri Little Tough Guys
(2); 'Broadway' (U).

Rice, Ben Beri Little Tough Guis (2); Proadwary (U).

A few more numbers like 'Autumn Nocturne,' involving additional keye Thornhill him self, undoubtedly would firmly setablish him on this, here an unknown to a large part of the local public, Thornhill moves a show to massage the lvories for Nocturne. It's the show high spoil seven beautiful to the local public, thornhill moves a show to massage the lvories for Nocturne. It's the show high spoil seven beautiful to the local public, the show high spoil seven beautiful to the local public, the show high spoil seven beautiful to the local public, the show high spoil seven beautiful to the local public, the show high spoil seven beautiful to the local public, and the local public high spoil seven beautiful to the local public high spoil seven beautiful to the local public high spoil seven beautiful the sale ability of the outilit's offerings, however, where Thornhill has a young singer possessing plenty personality and vocal talent. Teams well the sale shift of the local talent to passesses and the local public talent some sock where the local public talent to the local talent to the local public talent to the local talent talent seven the local public talent talent seven the local talent talent seven the local talent talent seven the local t

sonally and vocal talent. Team with Buddy Stewart for some sock ducting. When the room sock ducting. Rice essays difficult lap, with her outstander being a combination top-ballet done to 18th Century of the combination top-ballet done the when the Skylark' and Wonder When My Skylark' and the combination and makes hard tricks look 100 turn and makes hard tricks look 1

OLYMPIA, MIAMI

Miami, Sept. 5.
Ned Sparks, Yola Galli, Jack
McCoy, The Raymonds, Ed Rickard,
Harry Reser House Orch, 'Magnificent Ambersons' (RKO).

arias in vaude. She earned solid re-turns.

Jack McCoy is an ingratiating chap who might rate among top comics if he'd cut about half of the jingle jangle. Final few minutes he's a wow, but warm-up is wearing. Impressions of a timid jitterbug and ingth to his date are guifaw getting routines.

night to his date are guffaw-getting routines.
Ed Rickard is a shadowgraph artist, creating clever tableaux on a reflection screen by manipulating his digets. It's unusual and rates attention. The Raymonds are standard tapsters working on elevated stairs. Arry Reser's usually fine house hand was not up to par at this catch-

ADAMS, NEWARK

Newark, Sept. 4.
Teddy Powell Orch (14) with
Peggy Mann, Tommy Taylor; Diane
Berry, Dick & Dot Remy, Judy
Canova; 'Joan of Ozarks' (Rep).

Current format is season's curtain communication of Ozarks' (Rep. di). Current format is season's curtain the communication of Ozarks' (Rep. di). Current format is season's curtain the communication of Ozarks' (Rep. di). Current format is season's curtain the communication of the communication of the communication of the communication of the current curtain the current curtain the current curtain the curtain th

Out. They came in for their usus salvos.

Judy Canova, on last, is still pedding her hill-billy stuff to good advantage. Raffish turn, essentially corny, gains added luster here inaspected on the stuff of a couple of rustic vocals, goes through a slow clog and then teams with sister Annie in a wacky plano duel, Results plenty, okay, Jona.

TOWER, K. C.

Kansas City, Sept. 4.

Biondeii Twims, Jack Spot, Bartbara Keliy, Projessor Backward,
Tanner & Thomas, Don Tiff House
Orch: 'Joan of Ozarks' (Rep) and
'Dr. Broadway' (U).

Dr. Broadway (D).

Tower starts new season with two teatures and 40-minute vaude bill of top quality. Don 21ft, fornerly with to handle music, with Mike Carll leading and trumpetling, Martlyn Beilinger warfelling, Martlyn Beiling, Martlyn Beilinger, Martlyn

quality and quantity at regular price of St. chow starts with playing by house orch of an original composition. Sunbarts by Tiff, planist, as voice from unseen mc. over offstage to the start of the st

duces the Blondell Twins, who go to the Children of the Childr

Eddie Paistey and his Four Vo-calions have replaced the Manuel Lopez orchestra at the Wonder Bar, With

STANLEY, PITT

Lou Breese Orch (15), 3 Stooges, Berry Brothers (3), Kay Allen, Jimmy Palmer, Steve Bauers, John Crosby; 'Beyond the Blue Horizon' (Par).

Croaby. 'Beyond the Blue Horizon' (For).

Practically Old Home Week here, what with every act an annual regular at the WB-deluxer and the lot of them adding up to a b.o. holiday ways meant biz here, Berry Brothers are gradually schiewing the name are gradually schiewing the name are gradually schiewing the name superances, although hoofers' latest appearances, although hoofers' latest appearance, and Lamour and Technicolor to bolister it, reault should be all right at Wann't so very many seasons ago that Breese's orch was a pretty conventional outlit, peopled by just ventional outlit, peopled by just breezing right along since then and breezing right along since the and breezing right along s

New Acts

MARIE NASE

Brake Rotel, Chicago
One of the most striking of
Chicago's more aristocratic dinigs
alona, the Camellia Rouse of the
Solica, the Camellia Rouse of the
the perfect setting for a beautiful
singer. Draped camellia-pink satin
covers the walls and is festooned
the perfect setting for a beautiful
singer. Draped camellia-pink satin
covers the walls and is festooned
thought the strike of the setting the setting the setting that is the setting to the setting the setting that the setting the setting that the setting that

especially effective.

Surprisingly, the singer does Deep River and Dans. Boy with indeed to the beautiful to the surprising the surprising to the surprisin

GLORIA FRENCH

GLOBIA FRENCH
Singer
18 Mins.
Patanabo's, Philaselphia young lady
with an abundance of talent who
could go far with a little coaching
and handling. She has plenty of
looks, a golden blonde with a figure
looks, a golden blonde with a figure
looks, a golden blonde with a figure
notes, a golden blonde with a figure
prane, hits the high ones right on
he nose.
When caught Miss Pranen mixed
with the 'Italian Sheet'
Song,' 'My Hero' and This is Worth
Fighting For.' She's only 18 with an
natural charm, poise and freshness.
She'd fit anywhere.
She'd fit anywhere.

EDWARDS SISTERS (2)

EDWARDS SISTERS (2)
Dancers
Dancers
Apolle, N. T.
A smooth pair of Negro tappers
who show ability but fail to rouse
stell underect. They lack sability to
stell understand the stell tracks.
Unidentical costumes—one wears
tacks, the other shorts—turber detracks. Bight now their constants.
Tran.
Tran.
Tran.
Tran.

JESSE and Journal Dancers
10 Mins.
Apollo, N. Y.
Couple of Negro youngsters hoof
madly from one routine to another
standard break-neck type of turn
associated with colored hooders.
Auter routining, they'd go

Jack Roynolde Sandro Rosati Benneit Green Jerry Green Bunny Howard Hotel Penneylva (Cefe Bonge)

Sende Williams Or Barricans Illy Whone Ann Lester Burr & Estes Jerry Borgman Guinten Or Iceland Rostauran Jack Jame Co Fredoricka Monn Windell Boyanh & Bardins Carroll Bis Jack Dempsey's

Carroll Sie

Jack Dempsey's

B'way Bestaeran
McFarland Oro
Betty Angels
Twin Quartot
Dick Shelly
Jack Holmes

Jimmy Kelly's
Carter & Sharp
Montmarta Boys
Holen Holmes
Danita Rivera
Margaret Grey
Jos Capello Orc
Eelly's Stable
Neida Dupris
Jeri Withes
Leonard Ware 3
Dianne Reeden
Rossils Guesenter
Watter Fuller Orc
Kitty Davis

Walter Fuller Oro
Kitty Davis
Bill Amos
Frank Marlows
Rose Magrill
Johnny Slivors Oro
La Conga
Jack Gilford
Estellia

Activity of the control of the contr

Variety Bills

WEEK OF SEPTEMBER 11

Numerals in connection with bills below indicate opening day of show, whether full or spill week.

Loew

NEW YORK CITY Mele (10)
Micchell Ayres Oro
Tiv, Tap & Toe
Cardini
Arren & Broderick
Charles Kemper
PITTMBLEH
Manley (11)
Jackie Cooper

Gertrude Niesen Allen & Kent Bob Evans Hermanos Williams WASHINGTON Capitol (II)
Gene Krupa Ore
Nonchalants
Rhythm Rockets

Paramount

NEW YORK CITY Porgnount (9) Will Oshorne Bd Willie Shore Knight Sho Charledeers

Kuight Nist Tharkderts Smoothles ("RICAGO Thleage (11) Chox Spivak Bd Gookia Buwers Chester Dolphin MLASTI Olympia (9-12) Helena & Hayes Kuith Clark Bernice (Tairo Jack Durants 3 Thorsis

Major Bowes Unit
MINNEAPOLIN
Ovphess (11)
Woody Herman Bd
Fat Komisses
Fat Komisses
Katherine Westfield
NEWSITERIN
Tony Fastor Bd
Alan Carney
Latbrop & Lee
Ovphesses
High Condition
Chauda Thornhill
Bunn
Strepshon
Latter Cough Guy
Strepshon
Latter Cough
Latte PULUTH Querlek (11-13)

RKO

ALBANY Albeny (18) Beachnambers '42' Hal Sherman Martin & Allen Vic Hyde

Vir Hyde
Jack Mann
Les Stol
Les Stol
Les Stol
Line of 20 girls
BONTON
Booton (11)
Gleun Miller Ore
The Mollernaires
Marion Hatton
Al Bernie

Marion Hytton
Al Berniel
Roy Vorellit
Johnny Long Ore
Wally Brown
Inn Markel
Per Level Level
Palace (1)
Stan Kenton Ore
Blies & Rawmond
Frank Parls
Ted Led Ore
Geraldire & Jos
Troll Todd
June Edwards
Koyne All
Stan Kawards
Koyne All
Stanwich! Whittier
Stanwich! Whittier

COLUMBTA
Takes (15-1)
Takes (15

Warner

NEW YORK CITY
Strand (11)
Intek Jurgesu Ora
Maiter Misson
Waiter Misson
Pick Judy Ore
Lyan, Re Varya
Waiter Misson
Patt, ADETAPHA
Conclude
United Marter Waiter
Misson
Patt, ADETAPHA
Conclude
Waiter Misson
Pitty Waiter
Misson
Pitty Waiter
Misson
Pitty Waiter
Misson
Pitty Waiter
Misson
Pitty Waiter
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Pitty Waiter
Misson

Bob Evans
H Williams 3
Gertrude Niesen
Jackie Cooper
(46)
Lou Bresse Orc
1 Stooges
Berry Bros
WASHINGTON
EARLE (11) Roxyettes Mario & Floria Arnaut Bros (4)

Roxyottee Billy Bayon Davidson & Forgle H Williams 2

Independent

NEW YORK CITY Music Hall (19)

NAW YORK CITY
Student Line (17)
Student Line (17

(2 to fil)
Ridgowood (9)
Wyun & Hurwyn
Lee Marmer
Gilreno & Starr
T O'Neal & Kathe
Renald & Ruddy
BAYONNE
Victory (16-18)
Regio Childe Ore

Doh Howard
Arthur & M Havel
Arthur & M Havel
To O'Mail & Gathe
Lordrock (11)
To O'Mail & Gathe
Lordrock (12)
The Control of the Control
Th

(Sawdust Trill)
Bobby Heath
Julia Garrity
Tounnie Baxter
Frances O'Connoll
Marie Daley
Dorothy Mark
Marlene Francie
Paula Valera Young Ideas

HARTFORD
State (11-13)
Teddy Powell Orc
(11 only)
Ice Parade of 1942
Murtagh Sie
Val Setz
(14-17)
Carl Hoff Orc Paula Valera
Club 18
Frankio Ilyera
Roy Sedley
Vince Curtan
Lillian Filizgerald
Diane Fontane
Iluzel Mr.Nulty
Gaye Dixon

INDIANAPOLIS

INDIANAPOLIS

Apticles (11)

Apticles (11)

Apticles (11)

Apticles (11)

Apticles (11)

Indianae (11)

Indianae

Pay's (11)
Another Payer (12)
Another Payer (13)
Another (13)
Another Payer (13)
Another

Caharet Bills

NEW YORK CITY

NEW YORK

Jerry Blenchard
Jos Frisco
El Chise
Darita & Valero
Canauclo Moreno
Gloria Belmonte Bur of Masic Reger Roland Felix de Colu Mike Doyls Hen Marden Riviere Ben Marden Riviers
Chavez Ore
Puncilo Ore
Puncilo Ore
Billi Bertalotti's
Evely a Daw
Evely a Daw
Norna Latero
Skiri Thomao
Don Stivio Ore
Rivier Ore
Rivie

(Mistoru)

(Mistoru)

Hazel Scott
Joe Buillivan

Eddie South Ore
Carol Chausing
Cefe Society

(Village)

Teddy Wilson Ore
Albert Amnione
Edward Tyler
Pets Johnson
Revuers
Casino Resse

3 Quitnes Trio Mixtero Prio Mixtero Rerman del Toro El Morocco Chauncey Grey Orc Chiquito Orc Famous Door Stich & Sochel Harvan Chittison Carol Lord Harvan Chittison Carol Lord Patre Mosta Carlo Narius Sonny Rendia Ore Sonny Rendia Ore

Casho Resea Daniel Michina Sana Primore Salari Michina Salari Michina Daniel Mattiello Dilita Mattiello Dilita Mattiello Nicional Salari O Carattie Managari Soniny Kendia Ore
Ore Tubby Rives
Barbers Lee
Barbers Lee
Barbers Lee
Bribers Lee
Bribers Lee
Bribers Lee
Bribers Lee
Bribers Lee
Bribers Carlon
Bribers Ore
Bribers Ore
Bribers Ore
May ore
M

Ching Serveshee Morriet Mortor Mortor

Rickory mone
Ancil Sweet
Peggy Sievene
Jean Murray
Larry Bennett Ore
Rotel Aster
(Actor Roof)

Botel Aster (Aster Rec')
Harry James
Hotel Betment (Glase Mat)
Hill Johnson Pierce & Holmon Pierce & Holmon Pierce & Holmon Dieber & Holmon Or Hotel Edison Dearth (Casino or Park)
Hotel Edison Park)
Hotel Edison Park)
Hotel Matter & Hotel Edison Park (Casino or Park)
Hotel Matter & Hotel Edison Park (Hotel Edison Park)
Hotel Mattin Hotel Matter & Hotel Edison Park (Hotel Edison Park)
Hotel Mattin Hotel Ma

Hotel Lexington (Hawelian Rm)

Hotel Levinstee (Hawelina Rm) Kalima Momikat Momikat Momikat Lollani laca Hotel Motel Momikat Momikat

Archemeded and proposed and pro Hazel Webster
Hotel Park Central
(Coccanut Grove)
Yacht Club Boya
Glovor & La Maye
Ruddy Clarka Orc
Benny Haward
(Exyal Pelm)
Dell O'Dell

Mildred Fentos
Sid Tornec
Roine Bros
Cully Richarde
Danny Rogera
Leo Dakie
Lolita Cordobs
Florida Beauties
Manny Gates' Ore
18th Eele Cleb
Marion Powara

Retail FennerVised (Cottlibe Rome)
Gunder Rome)
Gunder Rome)
Margaret Retel Vise Rome)
Margaret Retel Vise Rome)
Margaret Rottlibe Rome)
Margaret Rottlibe Rome)
Margaret Rottlibe Rome)
Gunder Rome
Finite Be. Retel
Finite Be. Ret 19th Bole Clek
Maron Powers
Angol Velex Ore
Snub Mosely Ore
Snub Mosely Ore
Onyx Club
Bobbio Dunns
Dale Heimont
Ann White
Boll Homonlas
Stolle Houks
Freddic Hernard
An Luthane
Joe LaPorts Ore
Place Elegnula

Ginger Layre of the Control of the C

Rainbew Room
Perlita Grove
Waltan & O'Rourks
Ray English
Burtha Errolls
Lawr. Andrini Oro
Jano Deering
Contineutala
Covalinto Orc

Rogers Corner
Johnny Pinenppls
Harry Lefcourt Ore
Jean Clairs
Pat Rooney, Sr

Rose MacLean
Harold Green
Husslan Kretchma
Vladimir Lazerof
Ell Spirace
Ell Spirace
Norma Lucero
Arcad Siopaner
Norma Lucero
Arcad Siopaner
Natual Pellohova
Maruela Spirace
Gornelia Cedolban O
Spiry Roof
Spiry Balae
Noble & King
Stork Club
Crace Reilly
Charles Harm Ore
The Pines

Ted Steels Orc
The Place
Irens Barkley
Pat Ring
Evelyn Brock
Skeete Tolbert
Ubang! Club
Leon Abbey Orc
Churchill & Monig'y
Tondalayo Lopex
Al Guster
Chorus Beiles
Veranlies
Unde

Derby & Frenchise
Chorus Buildie
Linda Ware
Ben Cutter (tro
Wally Boar
Morf Fleiding's Co
J Migge
Linda Kevin
Linda Ware
Wally Bear
Linda Ware

Wivel
Bob Lee
Liyan Dell
Tommy Hayden
Doris Nellsun
Chas Bowman Ore
Theodore Brooks
The Yauleus

CHICAGO

VAUDEVILLE THEATRES

Edgewater Beach Hotel (Marine Em) (Marine Em)
Russ Morgan Ore
Maxina Turner
Don Julien & Marj
Dorben Gis

Dorben Gis

Eitel's

Reidelberg Octst
Hans Muenzer En
Rathskellar

Louie & Gnng
5106 Club
Danny Thomas
Magley Gis
Mark Pisher Ore
885 Club

Radio Acce Judy Manners Jack & Jil Warner Mark Talont Oro Johnny Honnert Garrick Stagebar June Price Ascot Boye Downbeat Rm

Stuff Smith Ore Kat & the Fiddle 3 Sharps & Flate Gladys Palmer Graemere Hotel (tilase House Rm)

(titaes Honse Rm)
Billy Chandler Ore
Elicen O'llara
Mnry Siuciair
Itolsings
(Vodvil Lounge) (Vodvil Lounge)

\$ Commundors

3 Nakebelieveo
New Yorkors Ore
the Rebio
Jane Kaye
Ivaeloe

Florence Schubert Barney Richnrys Vierra Hawalians Helen Sumnor L'Algion

Annie Barnette Ore Phil Levan Ore Shrenne Tall Geno Korein Ore Geno Korein Ore Thanher Bourt Holle Ebertyer, Ore Holle Ebertyer, Ore Holle Ebertyer, Ore Holle Destriet, Ore Holle Ebertyer, Ore Janier Chuir Jannier Ch ATLANTIC CITY

Babette's Club Itelen Murrny Norma Patte Bright

BEVERLY HILLS, CAL.

C Chr Parce
Novelettes
Ruth Martin
Valeria & Susan
Clease Cleb
Local Ruse Cleb
Local Ruse
Toni Borrell
Ruth Warren
Jecquo Hill
Clab Nemad
Annette Ross
Dixio Sullivan
Bobby Bernard
Sob Cleb
Pat Travere
Bill Heye
Herman's Musl-BOOKING THE NATION'S LEADING INDEPENDENT **EDWARD SHERMAN AGENCY**

... neye Herman's Music Re-

Bar
Jimmy Solar
Feadeck 1st1
Frances Carroli
Willio Desnie
Maria Kibbey
Maxino De Shons
Fann Atlastie Hee
(Paim Roem)
Al Francis Oro

Curiole Sistera Milton Huber Oro Chateae Recault Sid Ross (Stylists BOSTON

Interior of the control of the contr Dorothy Dennie Jean Mont! Sally Harrie Hotel Fesegate (Satire Rosm)

(Satire Room)
Georga Lloyd
Nell Phillipe
Harry Baker
Hetel Lesex
Don Jose Ore
Clarita
Hetel Rita Carle
(Rita Roof)

(Rita Root)
Nat Brandwynns
Snub Mosely Orc
Connio Russell
Walter Long
Hetel Sherstan
(Sherston Sky
Garden)

(Sheraton Shr Garden)
Don Dudloy Ore
Hotel Statler
(Terrace Room)
Jook Edwards Ore
(Cofe Recept)
Salvy Cavicahlo Ore
Hotel Vendeme
(File & Drum Rm)
Jimmy McFinis Ore
Jolens
Helon Doughs
Eloins Morrison

Bellom Merricon

Bill Devices

Doria Abbott
The Cave
Don DiBona Oro
Jack Fisher
Tamara Doriva
Rdno Rogere
Tommy Foran 3
Ross Johneon
Jimmy Marr
Pir-sttoe 5
Tie-Toe
'Hot Lipe' Paiga

(Circus Boom)
Kenny Brilliant
Lucilia 2 J Maloney
Hotel Essex
Buddy Smith's Oro
Jack Manning Oro
Bill Cronin CLEVELAND

Henri Neila Webb Sloan & Gary Sammy Watkins O Hotel Statler Jules Duks Oro La Conga Cinb Chiok Albergo Oro Lindsay's Skybar Four Kings Jive Marya Manley Pearl de Luces

Kay & Glenn Jorie Livingston Herb Hagonor Ore Herb Hagenor Ore
Regal Club
Ducky Maivin Ore
2700 Club
Borry Parks
Edith Rogers Dulil
Phil Kaye
Hal Holl
Don Wulch Oro

Monarc's Cafe

DETROIT

Book-Cadillac Hotel Congo Congo Oro

Haymarkel

Mol Snyder

Al Tucker

Orlando
Bovorly Sules

Ksy Lewin

Jane Lynd

Wally Johl

Charmettee Ore

Lendon Chop H Ben Young Oro Ben Towng Ore Jan Martiel Good State of the Martie Rays Beelen Rubystles Beelen Rubystles Donn Artine Rubystles Donn Artine Rubystles Donn Artine Donn Artine Committee Committe

London Chop House
Taniner Sisters
Etbel Hown
Ruby Orc
Smmmy Dilbert Ore
Glio Wayne Cleb
Jimmy Clark Orc
Falm Beach
Cus Howard
Curl & Arleno
Gonschi & Sonnen
Don Philo Oro
Excele Emilio Cacores O Club Coago Congoottes Rhythm Brown Beverly White It & F Johnson Phil & Bex Claudia Oliver

tionscall & Sonnen Don Phible Oro Boyale Shella Barnett 1 Make-Bellevee Murial Prige Royalottee Carl Bonner Bill MoCuns Ore Woodley Bar Woodley Bar Mactel Enter Naturel Lopez Ors Guy Wolsb Oro Guy Wolsb Oro

LOS ANGELES

Band Box
Pete Snyder
Jacilie Greeu
Jacilie Greeu
Geo Tibblee Ora
Billy Snysler
Billy Lankin
Bar of Maste
Ann Triola
Bill Itoffman
Bill Jordane
Lick Winslow Ore
Billmaner Bowl

NGELLS

Jane Keone
Lee Barnett Oro
Grace Hayes Ledge
Casey Thompson
I'll Hayes
Orace Hayes
I'll Hayes
Orace Hayes
I'll Carcell & Fauline
Hodyreed Gay
I'll Hayes
I'll Carcell & Fauline
Hodyreed Thompson
Faul Neighbors Ora
Hayes
Orace Hayes
Orace Hayes
Orace Hayes
Orace Hayes
Orace Hayes
I'll Carcell & Fauline
Houses of Marphy
Jean Meunife
Lower Hayes
Company
Jean Meunife
Lower Hayes
Jean Lowelstan
Jean Lowelstan
Jean Lowelstan
Jean Lowelstan
Jean Lowelstan
Jean Lowelstan
Jean Lowelstan Dick Winelow Ore
Biltmore Bowl
Ray Wilbert
Jimmy Ray
Harris & Shore
Ponny Lee
H Paysey Dancers
Joe Reichman Ore
Commanua
Lionel Hampton Ore

Jouisiana
Jean & Walton
Don Jose & Rayee B
Eddia LeBaron Oro
Macambe Cafe
Phil Obman Oro
Palladhum

Look Heavison Over Chesting Page 2 Carbon Store Control of the Con Pall Obman Ore
Palladham
Abs Lyman Ore
Malnest Ore
Balapy Masles
Balapy Masles
Rochie Robbin
M'ray 'Hats' Parker
Peanuts Bods
Francis Bods
Francis Bods
Jos Plumer Ore
Streete of Faris
Art Tatum
Art Tatum
Kong Manons Ore
Semanes Less
Louis Morgan Ha

I Journel Morgan S Dudley Brooke Trianon Count Basis Trouville Clab Barney Bigard Ore

MIAMI

Bar of Mucla Roger Roland Felix De Cola Mike Doyls Clever Club John Hale I'al Mar Dano

Club Ball irons Wolf Hallettee 8 Tommy Nunz Ore ('blek Thomes Sanchez Oro Hy Sanda

PHILADELPHIA

Alpine Musical Ber

Pat Sherlin Ore Germantown Bar Sam Price Kenny Shafar 3 (H Welton Roef) 2 Pris
Oven Sisters
Clab Bail
Delisso & Dwight
Arthur Blake
Floris Vesion
Donna Dovel
Baillovolles
Marty King's Oro
Lule Fernandes Ore (H Wellon Ross)
Rose Gallo
Ruth & B Ambrone
Nanoy Healy
Don Richards
Peggy Loob
Glamour Gls
Eddle De Laca Ore
Itopkine Rathskeller

Marty Ring of Oro-Luis Fernandos Oro-Brattord Garden (Mellow of Trattord Walter Miller Oreh Ben Frankilla Lucille Johneon Carney Twins Moleno Stamilieh Harbara Blane Corday & Triano Jano Ashing Harbara Blane Cordia Coro-Berb Vocette Bödlie De Lince Ore
Hopkine Thanbaciller
Los Warretch
Ruit Tampieton
Dave Gold Ore
Lealington Cadas
Eddy Kinley
Dave Gold Ore
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Lealington Cadas
Eddy Kinley
Dave Gold Ore
Leaner

Herb Woods Oro Cerroll'e Dick Jones Itays 3 Irone Kcys Dick Jones Iggle Wollington Eddle White The Brandows Bob Carney Gaines Oro Carrollettas

Minstrel Tavers
hiargle March
Toots Claudius
Joe Homilton
Anita Thoma
Sally Fey
Michael Wayns
Siesy Ginnis Loftus
Moravian Bar

Aplace Village
Fayre & Foetar
Flyre & Foetar
Flyre & Strolg
Stron Ryan
Stron

Marion Frances Charles Wolk Ore Milton Georga Oro Romas & Annetta III-Hat Pets Herman Ore Frank Potty

Rotel Bradford

Garnelettas
Carrollettas
Carrollettas
Collega Ina
Estella Durka
Lou Dacri
Roulen
Skecter
Terry Tyler
Terry Tyler
Tork & Perit
Zaran
Allen Lumito
Maria LaTell
Fello Blanco Ore
Embassy
Grace Elwards

Moravian Bar Bon-Bon Buddice Cookie Williams Cookie Williams
Nell Dieghan's
Girard & Carolins
Victor & Ruth
Scronadora
Catherino Wolf Gis
Warren Boden
Frank Murtha
Geo Marchetti Oro

Ned Wayburn, Top Musical Stager Of Ziegfeld Era, Dies in N. Y. at 68

By JACK PULASKI

Ne Wayburn, a well known in heatricals during another era, died in his Riverside Drive apartment in N. Y. last Weendeady (2). He was known to have been astimate and known to have been astimate and months. Given age was 68, though general impression is that the stager was somewhat older. Heatrick Wayburn was closely elder. Wayburn was closely dear the Wayburn was closely elder. Wayburn was closely elder was producer on his sown in legit and invandeville's summer days. His school older, we was producer on his own in legit and proved an ace in the hole. He was aproved an ace in the hole. He was accept aligned, the way have been dear the turn of the century and proved an ace in the hole. He was closely aligned, too, with Klaw & Erianger when they came among His contributions to the musical comedy stage were many, but Wayburn will always be identified with developing the tap dancting style of the good dancers to get the nod in any of the numerous musicals he good dancers to get the nod in any of the numerous musicals he good dancers to get the nod in any of the numerous musicals he good dancers to get the nod in any of the numerous musicals he good dancers to get the nod in any of the numerous for showput in Stage and 1933. Somewhat similarly, Wayburn in series day his formula in 1914, but the first musical he staged over there was boosed off the stage and so was

don for Wayburn in 1913, but the first musical he staged over there was booed off the stage and so was he. De Courville had faith in Way-burn, however, and, having taken over the London Hippodrome, en-gaged him to stage 'Hello Ragtime.'

unipodrome, encount into to stage 'Heilo Ragime.'

London Click

When English audiences like a
show they say so with enthusiasm
and they certainly liked 'Ragime.'

Curtain after curtain rose and fell
to acclaim, but there was no Wayburn. He had gone up the street

when the street in the street

the literature of the street

They lured him beat
and be ""

and the was accorded in overlon and he was accorded in overlon that he never forgot. In a second the first side. Wayburn as second to the piano in vaudeville.

It is not the inventor, of ragtime on the piano in vaudeville. It is not the piano in vaudeville. It is not the piano in vaudeville and the piano in vaudeville and the mistake of selling the idea in the piano i

TWO OUTDOOR WASH. **VENTURES LOST \$20.000**

Two open-air show ventures in Washington's Watergate Park on the Potomac were financial flops, mostly because of adverse weather. It took IZ days for the San Carlo opera troupe to give six performances, with the result that Fortune Gallo

troupe to give six performances, with the result that Fortune Gallo dropped about \$8,000. He then cated as landforf for a two-week sesson of operetta revivals, but exceed as landforf for a two-week sesson of operetta revivals, but that stendance also. Red for that outflt was around \$12,000. On good nights, attendance also. Red for that outflt was around \$12,000. On good capacity, was drawn. One interested in the N Y. Carragie Hail operations, arranged for the Watergate showings. Daniel Siberman, a zipper manufacturer who is in show business on the state, was the backer. What Big Ears' at the Window, N. Y. last spring, that show looking about the same amount as the Washington try. They are currently force the operetta company went to the Capital there was some Equity trouble, an error being made in of-fering a post-dated oheck to guarantee salaries. Equity turned back the paper and stopped rehearsals for a time.

time. Charles Burke was in advance of the San Carlo trick, then agented the operatias, thereby acting for the San Carlo trick, then agented was the same of the sa

Golder, Burke Team Un To Produce Stage Plays

Hollywood, Sept. 8. Hollywood, Sept. 8.

Lew Golder has formed an association with Melville Burke for production of atage plays. First off is Fred Niblo's comedy. It Happened Upstairs, which gets a Frisco breakin this fall before being taken to N. Y.

Leads in the place will.

eds in the piece will be cast

Operettas Got Big **B.O.**. but Backers See No Profits See Ho Profits

of operetta revivais at Carnegie Hali, N. Y., which closed last Sunday (6), appears to have stirred up more differences among those on the managerial end than first reported. Understood that despite the lusty business drawn, the statements do not show a profit. Lowest gross was \$18,000 or beta-tude to the statement of the statement of the control of the statement of the who know about operetta revivals cannot figure how anything but a profit could be registered. High takings were \$20,000 or more. Dur-ing the Hall's first attempt at legit. The Chocolate Soldier played three five weeks and "The New Moon", which concluded the season, played three weeks and "The New Moon", last Sunday (6), appears to have

three weeks.

Joseph S. Tushinsky and Hans Joseph S. Tushinsky and Hans Bartsch presented the revivals until 'Moon' started, when it was re-vealed that the latter was out, though retaining some financial in-terest. Bartsch is a foreign play broker and he is reputed to have complained when not receiving roy-alties.

MAY MEDIATE ATAM WAGE TIFF WITH MGRS

Indications are that increased pay scales, the main issue between the legit managers and the Associated Theatrical Agents and Managers, will be mediated. It has been virtually agreed that Max Meyer act to the Sterling National Bank. N. Y. and a member of the state Board of the Sterling National Bank. N. Y. and a member of the state Board of Errst proposed that a panel been submitted. Brist proposed that a panel has the state of the mediator, but that plan was discarded. Possible that mediation may be arranged through the federal board, or that arbitration, provided for in the old basic agreement, will adjust the state of the state of

'Road' Reopens in N. Y. To OK Biz; May Stick

Tobacco Road made a fast re-entry on Broadway, opening at the Forrest Saturday (5) after but three Forrest Saturday (5) after but three Lee Shubert, having nothing at pre-nt for the house, suggested to Harry Oshrin that they take a chance and Frest New performances the takings were \$5.800. approximately 90% of capacity at the scale. Show is pried at \$1.10, with \$1.85 applying Satur-Forrest is the same theatre in

at \$1.10, with \$1.30 applying Sauti-Forrest is the same theatre in which 'Road' made most of its runs that lasted seven and one-half years, a record that will probably never played the lead on the road, heads the cast, his nephew, James, having neated the part longer than any of mental that the product of the product (Road' is booked to open in Detroit Oct. 12, but if it clicks in N. Y. again, the tour will be set back.

Evans Vice Jaffe

Placing of Reynolds Evans, who was cest for a small part, in the lead of Franklin Street, being produced by Max Gordon, with George S. Kaufman directing, was something of a surprise. Sam Jaffe started rehearing, but wanted to secun and the wilhdrawas was stated was originally intended for Groucho Marx, Ed Wynn also having been mentioned.

Lead character is that of a actor who retires to open a sol of the drama in Philadelphia.

Musicians Win Raise After Strike in Detroit: Joe E. Brown's Stance

Detroit, Sept. 8. The Detroit Federation of Musicians clapped a picket line on the Lafayette theatre here last week

a picket line.

On the first night of the picketing,
Brown entered by the stage door
and was unaware that a strike was
on until volunteers took up the
chores of the stagehands, who went
noticed the absence of the stagehands and orchestra, he prepared
to pack up, declaring the people in
the company would not find it
pleasant to walk through picket
lines.

Jack Ferentz, president of the mu-siclans local called out the men when negotiations became deadlocked on a 10% raise for the six men in the pit. Orchestra had been on a \$70 weekly scale, which went to a \$77 figure in the new agreement.

figure in the new agreement.

The house has been doing capacity bir all summer at a \$150 top and David Needsmaner, the manager, in the advance was too high and that no music was needed for a play like The Show-Off. At the present time the Mighigan Supreme Court contending that last year's contract was signed under dures when the musicians' union threatened to close the Add one time the patt the musicians' union threatened to close the signed under dures when the musicians' union threatened to close the Ad one time the patt the musicians up the signed under the patt the musicians up the signed under the signed u At one time he put the musicians up in a balcony box to indicate how little they made and a second s

'ARSENIC' CUTS \$21,600 **MELON FOR 2 MONTHS**

The more than a core of 'Arsenic and Oid Lace' backers received Labor Day spending money late last week in the form of more profit checker of the profit of on to dangle the lure of more earn-ings to come from the N. Y. (Pul-ton) and touring companies, plus fresh picture coin.

Casting Winninger Role

Stalls 'Show Boat' Trip Stalls Snow Boat ITIP
Metro's Broadway stage production of 'Show Boat' scheduled for
filming following a New York showing, is being held back indefinitely
because of difficulty in finding a
suitable player for the part of the
coptain 'elpayed by Charles Winninger in the original Flo Ziegfeld
production.'

production). Casting of the singing leads pre-sents no great problem, with plenty of, capable youngsters on hand. 'Show Beat will be the first Broad-way production in which Metro will be openly billed as producer, com-pany executives having arrived at the conclusion that since the studio the conclusion that since the studio presents 50 productions a year on the screen, many costing more than stage production, there is no reason why M-G should not be identified with legit ventures.

Only 41 New Plays in Strawhats This Summer. With None OK for Broadway

Duffy's 'Patsy' Musical Into Wilson, Detroit

Henry Duffy, who has transferred his producing from Frisco to Detroit for the duration, is expanding his ventures. Settled at the Lafsyette, where Joe E. Brown in The Stown off its current, Duffy will occupy muscial comedy, Life of the Party. The musical corned, "Life of the Party." The score was written by Frederick Conners' condey, "The Patry." The score was written by Frederick Conners' condey. The Patry. The score was written by Frederick Conners' condering the Conners of the Conn

Selznick Nibbles At 500G and % For 'Father' Pic

Dailies gave considerable attention to an announcement from Oscar Serie. With Father! were on the open market for \$500,000 plus percentage, offer being accompanied by unusual provisions. Comedy is nearing the growing of the comment of the comment of the companies on tour, both netting fine profits. At least one all producer that the term offered, he being David O. Seiznick, who turned out 'Gone with the Wind.' (Further details on high prices for film rights to plays Seriin, who produced 'The Moon Is Down last spring, and who promptly sold the film rights for \$300,000 when in the produced the prod

Broadway and the road another two years.
Mrs. Clarence Day, widow of the author of the stories, which appeared in the New Yorker and which Howard Lindsay and Russel Crouse adapted into the hit, would have adopted into the playwright. Red to, mechanical and television rights are retained by them, and the film is to be restricted to the material in the play, no material from other Day

be restricted to the material in the play, no material from other Day stories being permitted.

Among those financially interested with Serlin, who owns around 40%, are John Hay Jock! Whitney and his sister, Mrs. Charles (Joan) Parton. Perpesanted by Wharton & Charles (Joan) Parton & Charles (

Wine, Women' Revival Cued By 'Garter' Biz

The Ambassador, N. Y., legiter will be used for a vaude-burlesque will be used for a vaude-burlesque revue as reported some weeks ago, the title Wine, Woman and Song duling back to another generation, station at the Circle, (later the Cos-mopolitan). at Columpic Circle, three players starred being Bonita, Alexander Carr and Lew Hearn. One of the bits that aroused atten-tion was a raid scene.

tion was a raid scene.

New show was evidently inspired by: Star and Garter, Music Box, which has Gypty Rose Lea and Bobby Clark as toppers. Latter is skill top, but Wine is scheduled for Jimmy Savo and Margie Hart are to be the leading people in Wine, former being a name stripper. I. Herk, Lee Shubert and Max I. Hebman are named as being interested in the new out?

As there were approximately 50% fewer summer stocks this year, compared with last scason, there

compared with last exacon, there were fewer new plays tried out. Up to Labor Day (7) there had been but 41 new plays shown in the country show shops, with four or five more due, number being close for more due, number being close the country show shops, with four or two mere due, number being close that the country show shops, with four the country show the country show the country of the coun

changed titles.

Not one new play is rated a definite Broadway possibility, the first it
me for such a deficiency since the
boom in rural theatricals started,
to the property of the start of the start
crop were figured having some degree of a chance at regular production. Some were shown on
understanding again that summer stock
showings of new plays are nearly
always doubtful of quality, mostly
locause they are too hurriedly
in need of revision.

Like last summer, a revival stands

In need of revision.

Like last summer, a revival stands out clearly, it being 'Othello' with Paul Robeston, whose performance in Margaret Webster's version of the Shakespearean tragedy was sensational in Cambridge, Mass, and Princeton. However, because of the star's concert dates, the time of its showing on Broadway is indefinite The other revival this season was 'The Duenna' (Jimmy Savo).

The Duenna' (Jimmy Savo).

In 1941 the sock from the strawbuts was 'Porgy and Bess,' which
arrived on Broadway In the late
fall after scoring at Maplewood, N.

J. It is now nearing the end of
its run at the Majestic, N. Y., and
will soon start on a long tour.

S. Paesthlitter

Six Possibilities

Six Possibilities
There are six plays which may reach the main stem if and when the scripts are rewritten. Malice Domestic, 'Afton Water' (Saroyan), The Rich Get Richer, 'Child's Play' (Catholic University tryout), Twening Rise' and 'Storm', supposed to be revised by Gladys Hurtburt,

ning itse and Storm, supposed to be revised by Gliddy's Hurrburt.

It is possible that some other summing the summing of the summing the summing of the summing th

LEGIT MGRS., MUSICIANS REACH N. Y. AGREEMENT

What first looked like the most difficult labor problem for the managers has been settled, the mucontaining the containing the contai

Guild-ATS Set for Chi

Theatre Guild-American Theatre Society show schedule here is pretty well set for the season, opening with even the season opening with the season opening with the season opening with the season opening with the season opening the season open

Plays Out of Town

New farer in three acts by S. M. Herzug!
features Juse Ferrer, Uto Hegen, Taylor
Helmes, Fronk Centan end Mme, Margaret
Matzensuer, Staged by Ferrer and Frank
Matzenauer. Staged by Perrer and Frank
Mandel; seitings by Ernest Glover; pre-
sented by Frank Mandel at the Playhouse.
Wilmington, metince and night, Sept. 5.
Karen Gerry Carr
Bandra Lynne Carler
Bandra
Greta
Taxi Driver
Kay Hacketl Wynne Boze
Mrs. Frye Eleoner Gifford
Mrs. Arthur Marcella Markham

It was inevitable that the new sea-son should produce at least one play poking fun at the organized female uses to help the war effort. Wickits is the produce of the play of the is the produce of the play of the state of the play of the play of the debuted find a ready audience in New York.

New York.

Really funny dialogue and expert trouping by a large cast are the main trouping by a large cast are the main rapidly dwindling 'home' life of a husband whose wife spends 24 hours daily in war work, never intrudes daily in war work, never intrudes the work of the control of the co

nowever, many women, especially converged to the control of the co

THE MORNING STAR

Philadelphia, Sept. 7.

Days in three acts (six scenes) by Kembe While McClinthe While McClinDe William Sept. 7.

Days in the Se

Weedly Never Weedly Wee

don home where all the action takes place. Her role calls for sudden jumps from light-hearted gasety and airy conversation of the drawing-room comedy type to heavy em-tionalism, and she never fails to make the transition.

make the transition.

There is going to be plenty of talk about Gregory Peck in the role of the releast son, a doctor who is tempted to give up his practice and research for a coay Hollywood as research for a coay Hollywood as propaganda. But who, when the air raids start, decides to see it through in his native London. In type not unlike a younger edition of Philip plays it flawlessly.

Cecil Humphrevs stole much of Cecil Humphrevs to show the coarse of the c

unlike a younger edition of Philip and a younger edition of Philip part and days it flavieshes tough part and days it flavieshes tough part and the audience's interest in earlier scene as the quernlung off. Day the part and skays to be of great assistance to monested as a paying guest and skays to be of great assistance to not be soon forgotten. As Dr. Datcher's former batman in World ard No. 1, and now his constant actrom the flam, 'How Green Was My walley,' has two or three strikingly moving scenes. The part of the

the midd of all worr, mass, some with the midd of sil worr, mass work when he was a sile of the middle of the midd

Play on Broadway

I KILLED THE COUNT Mysiery play in three acts presented at the Cori, N. Y., Sept. 3, '42, by Frank Carrington and Agnes Morgan, with the

pel; staged by Carrington and Miss ?	Mor-
Count Victor Matteni Rafael C	outo I
Pelly Ethel Morr	VIII0
Divisional Inspector Davidson, Louis He	16OH
Delective Raines Bertram Tons	ctor
Mantin Tons	well
MortinLe Rei Or Police Cenetable CliftenJames G	erti
ronce Cenecapie Citreen James Ga	non
Louiss Rogers	lton
Renee La Luns Ruth He	lden
Viscount Serrington	nofi

Value of the control of the control

ST. L. OUTDOOR SERIES GOT \$480,000 GROSS

St. Louis, Sept. 8.
The Municipal Theatre Assn.
which sponsors alfresso entertainment in Forest Park, just skimmed into the black during the 24th con12-week season drew a total attendance of 7603.46 in 86 night, and
grossed an estimated \$480,000. The
angrossed an estimated \$480,000. The
stendance for 87 performances during the 1941 season.
Two performances were lost because of rain. Attendance records
tattendance for 87 performances durtimed to 15th the Deck. Young the
saw "Roberts", Aug. 9, 11382 for the
same piece, and June 4. When 11.337
turned out for 1911 the Deck. 'Show
its two-week stand to end the season
drawing 146339 and grossing approximately \$100,000.

Holyoke Strawhat Shows \$22,275 Parofit

Springfield, Mass., Sept. 8.
The Valley Players at the Mountain Park Casino in Holyoke ended second season Saturday (5) with gross and attendance figures that gross and attendance figures that gave no hint of gas and tire rationing. Manager Carleton Guide said that the 10-week eason had drawn a total attendance of 40.250 with a net of \$22.275. Last year the company had 28,882 customers and a net of \$13.128.

Best week was "Nothing But the Truth," with Ralph Edwards as guest star. It netted \$4.853 on \$5.300 at \$2.500 cm of the Bhine' netted \$4.855.

The Players is a cooperative ven The Players is a cooperative ven-ture. Others associated with Guild include Jean Guild, Jackson Perk-ins, Lauren Gilbert, Joseph Foley. Dorothy Crane, Alfred Paschall, Ed-ward Sheffield and others.

Current Road Shows

(Sept. 9-19)

'Abe Lincoln in Illinois' (stock)-Piayhouse, Providence (9-12).

'Angel Street'—Cass, Detroit (9-

risynous, Providence (9-12).

Proposed Street—Cass, Detroit (9-1).

Arreads and Old Lace* (1st Co.).

Curran, Sn Francisco (9-1).

Providence Street (1st Co.).

Providence Street (1st Co.).

Place Street (1st Co.).

Claude (1st Co.).

Count Me In* (tryout)—Subsert.

Count Me In* (tryout)—Subsert.

Street (1st Co.).

Count Me In* (tryout)—Subsert.

Count Me in (17901)—Snuter, 1800 Boton (16-10) Jeptembere).

Boton (16-10) Jeptembere).

Goed Might Ladder-Blacktone, (16-10) Green (18-10) Green (18-10) Green (17901)—Religion (18-10) Green (17901)—Religion (18-10) Green (17901)—Religion (18-10) Green (

Inside Stuff—Legit

Report that Ben Atwell was raising rattlessakes on the California desert turns out to have been one of his gags and not to the benefit of the crack advance agent. Since being injured in Philadelphia last December, when ahead of a Shubert Gilbert & Sullivan outfit, Atwell has been resting at an osasis about 85 miles from Hollywood, making occisional trips to town to be near his brother, who is chief of the fire department at Culver City. Latter invit in the snake-sleak was used in a number of failies. One columnist and, with trimmings, was used in a number of failies. One columnist and, with trimmings, was used in a number of failies. One columnist and, with trimmings, was used in a number of failies. One columnist and with trimmings, was used in a number of failies. One columnist and strips of the columnist of

A critic to replace Richard (Dick) Watts, who is in Government service, may be named by the N. Y. Herald Tribune this week. Howard Barnes, who is the dailys film critic, has been covering legit openings thus far take over strictly play coverage, as reviewing for both departments is regarded as to tough an assignment.

A name or two has been mentioned for the Trib's critic beth, one a terme, but stated around the sheet's office that no appointment had been

made.

Wiliam Saroyan would like the job which may start something. He submitted a sample of his idea of reviewing to the Trib last week.

Through the American Theatre Wing, merchant seamen are getting free tickets for shows, picture houses, radio broadcasts, concerts, ball games and other sporting events. It is a similar gratulous service given greater than the seamen seamen of the seamen seamen free admission without tax, but there is no covering rule applicable to merchant seamen. The seamen seame

x Gordon denies that he has formed a partnership with Eddie Small and the latter also says it isn't so. Duo was supposed to co-produce legit shows and pictures. Gordon explained that he has a contract with Colum-bla Pictures which has a year to run. Small has been identified with

United Artists.

Number of showmen and authors have teamed in Gordon's shows, Marcus Heiman being his most consistant partner. Gordon was interested Gorges S. Kauthan and Moss Hart, have figured managerially in his more recent presentations. Small is entering the legit field and will also probably have associates.

As a result of objections by managers and agents, Nixon, Pittsburgh, has out from three weeks to two advances advertising on coming shows. By weekend said used to list this of shows, one opening the following Nixon, manager of local legit house, has out layouts by a third now, advertising only current and coming.

Agents and producers claimed that a big name show being advertised three weeks shead had a tendency to cut, into gross of immediate shows, cases they'd pass up something current and wait to see a bigger show on the way.

Employment of about 25 servicemen in uniform as supers for the premiere of Janie at the Erlanger, Buffalo, resulted in a bactage from a group engaged in a row contraction activities at the Buffalo Airport, with the agreement their week's compensation was to go into a fund to establish a recreation room at their barracke. Presence backstage was enough to confuse the men, but when Capitan Herschel V. Williams, one of the suthors, showed up to army offens, the problem of whom to salute and of army etiquette in general was foremost around the theatre during the engagement.

Mecca Temple, N. Y., located on a plot running from 55th to 56th streets west of Sixth avenue, which has long been in financial difficulties, was bought in by foreclosure last week to astaty? a tax lien. Sale price was \$100,000, possession being taken by the City of New York. There was a mortgage of \$252,076, with taxes and other lens amounting to \$155,000.

There were occasional legit presentations in the house, which has around Lines eats, and the name of the popt was changed to the Commopolian. Because of the property of the Shuberts.

Long, formerly general manager for the Shuberts.

N. Y. ticket agencies are known to have had the best summer period in many sessons, but whether all earned an actual profit is not definite. One of the larger agencies conceded business to have been far ahead of other summers, but claimed the net just reduced the operating red. That broker alleged that ordinarily the outfl toat around \$700 weekly between May and September; but only dropped about \$400 this time. Other brokers said that was baloney and that all operated to a profit. Some agencies during summer retain only their key licket sellers, balance of the staff being on vacation of isk weeks or more without pay.

Broadway is losing one of its top costume designers, Irene Sharaff going to Hollywood under a term contract with Metro. The current Broadway shows in which she figured as designer are "By Jupiter" (Shubert), "Star and Garter" (Music Box) and 'Count Me In," opening in Boston this week.

Long Beach, Cal. (10-11); Russ Audi-torium, San Diego (12).

"You Can't Take It With You"
(stock)—Platbush, Brooklyn (9-13);
Windsor, Brons (15-19).

Engagements

Stuart Erwin, 'Mr. Sycamore.'
Reynolds Evans, Henry Antrim,
Florence Sundstrom, Ethel Wilson,
King Calder, Frank Otto, Tommy
Lewis Peggy Conway, 'Franklin
Street.'
Harry Rannister For

Nick Perry, Edwin Cooper, Clif-ford Carpenter, Dorothea Freed, Stanley G. Wood, Charles Mendick, Beatrice Manley, Edward O'Shea, David Pressman, Joven E. Rola, 'Eve

Flora Robson, 'The Damask Cheek. Lee Dixon, Donald Burr, 'Heels

Together.'
Joseph Howard, Irene Hilda, Red
Marshall, Evelyn Case, 'Time, Place

Street. Harry Bannister, Paul Huber, 'Strip for Action.'
Averell Harris, James Lane, John ('Patricla').

Production Personnel

(ON TOUR)

John Montagua, ahead; Warren O'Hara, back, 'Arsenic and Old Lace.' Arthur Levy, agent; Mack Hil-lard, manager, 'Angel Street.'

Barry Hyams, ahead; Leon Spach ner, back, Ballet Russe. Phyllis Perlman, p.a.; Charle Harris, manager, 'Beat the Band.'

Marion Byram, ahead; Sldney Harris, manager, 'Best Foot For-

Jacques Pierre, ahead; Edward O'Keefe, back, 'Claudia.' Henry (Hank) Sember, ahead

C. P. Greneker, p.a.; Frank Smith, manager, 'Count Me In.' John Peter Toohey, p.a., 'Franklin

Jim Keefe, ahead; Louis Lissner, anager, 'Good Night Ladies.' Joe Flynn, ahead, 'Hellzapoppln'.'

S. M. Weiler, ahead; James Troupe, back, 'Junior Miss.' Leo Freedman, p.a.; Paul Groil, nonager, 'Maglc.' George L. Miller, ahead; Harry lenson, manager, 'The Moon Is

Sol Jacobson, agent; Bill Tis manager, 'The Morning Star' (1 ard Maney, agent, ln N. Y.).

Bill Fields, agent, 'The Pirate.' Sam Stratton, ahead; Ciarence Jacobson, back, 'Porgy and Bess.' Reuben Rabinovitch, a head Priorities of 1942.

Charles Muiligan, ahead, Private Sam Merin, ahead; Bob Milford back, 'My Sister Eileen.'

Larry Anhalt, ahead; Rube Bernstein, back, 'My Sister Elieen.'
Harry Forward, ahead; Karry Kline, back, 'Strip for Action.'
Gertrude Bromberg, ahead; Sam Hrndlesman, back, 'Watch On the Rhine.'

(BROADWAY)

(BROADWAY)
Bill Doll, agent, Tom Kilpatrick, manager, Janie.
Richard Maney, agent: Herman Richard Maney, agent: Herman Old Lace, Williard Keefe, p.a.; C. Edwin Knill, manager, Biline Spirit! Del Del Comparation of the Comp

Count."
Nat Dorfman, p.a.; Ben Boyar,
manager, Junior Miss."
Karl Bernstein, p.a.; Ralph Kravette, manager, 'Let's Face It.'
Jean Dalrymple, p.a., 'Porgy and

(N. Y. HOUSE MANAGERS)

(N. Y. HOUSE MANAGERS)
E. L. Hardy, Golden.
Lew Wood, Fulton.
Lilas Weinstock, Booth.
J. J. Garrity, Shubert.
Golden, Golden,

LEONARD BERGMAN DIES OF CANCER IN N. Y.

Leonard E. Bergman, former crack theatre treasurar, died at the Doctor Hospital, N. Y., Saturday (5) after an illness of some months. He had been operated on previously at the Post Graduate hospital for an insis having been colitis. Bergman was sent home, but suffered so intensely that a secondary operation was per formed from which he survived but three days. He was afficted with

three days. He was afflicted with cancer.
For many steam was manted and the control of the contr

More recently Bergman represent-More recently Bergman represented the Erianger theatre interests,
most of which have been liquidated,
most of which have been liquidated,
potentially the National, Washington,
and Nixon, Pittsburgh, and both are
said to have had interests in the
Wilbur and Colonial, Boston; also
lits said that season. The time of the
said to have been season of humon
Bergman had a sense of humon
and along with other box office men
organized the Wind Street Country
were beetfacets, affairs,

organized the '42nd Street Country Club,' whose occasional gatherings were beefsteak affairs. Funeral services were held Mon-day (7) morning at the Riverside chapel, burial being in Buffalo where his surviving mother, Mrs. Caroline Bergman, sister of Erlan-ger, resides. His widow also sur-vives.

Wayburn Dies

Contineed from page 41

so abnormal that he couldn't under-stand it, so consulted the late Tink
Humphries, then a vaudeville ex-ecutive in Chiesgo. Humphries said
about and soon referred Wayburn to Billy Jackson. Latter knew the in-dice and pointedly told Wayburn.
That Witerine lord you wayburn to the work of the continuous and the burn took the history. May burn took the history to the burn took the history to the till flooped.

Top Vaude Producer

Top Vasde Producer
Wayburn's vaudeville productions
were among the best the two-day
were saw. Among them was 'The
Reindeers' which played 11 the big
me and was sent to London big
time and was sent to London big
time and was sent to London big
time, for in that act he appeared in
a sweater. Whether he got that
from the late A. L. Elmanger, or the
tosup. Erlanger used to apport a
sweater not only at rehearals but
on opening night of the K. & E.
shows, usually standing behind one
he could easily go onto the stage if
the applause was big enough.

the applause was big enough. Wayburn staged "The Governor's Son' for the Four Cohans. Upon returning from London he attempted one of his own musicals, Town Toples, at the Century, but it failed badly. In 1920 he staged Hitchy Koo' (Raymond Hitcheock) and 1920 or the Ritter Med Wayburn's Cambols." Also staging the "Ed Wynn Carnival." He was active both in legit and vaudeville up to that Emest MacAuley, 46th Street.

Louis Lothio, Burnet and the March Street.

Bill Norton, Music Box.

Sidney Goldman, Center.

Mile Kavanaugh, Broadway.

Robert Ronchettl, Broadway.

Robert Ronchettl, Broadway.

Morning Star, goes to Chiese, "Service and Leise," goes to Chiese, and his acts "Integrated to Agent Serve and Helenge pleased of the tour of "Spring Again" for Guthrie MeChinic.

Box MacChiese, "Service Again Prof. 1 Furneral, held at Campbell's Satur-Working Star," goes to Chiese, and his acts "Lives" per and Helenge per and the complex of the Start-Working Star (Subtraction of Cuthrie MeChinic.

Shows in Rehearsal

'Lady in the Bark' (road)— am H. Harris. 'Franklin Street'—Max Gor-

eat the Band'—George Ab

'Heat the Band'—George Ab-bott.

'Tha Pirate' — Playwrights, Theatre Guild.
'Let Freedam Sing' — Youth Theatre, Inc.
'Eve of St. Mark' — Play-

wrights.
'Juniar Miss' (Chicago Co.)-

CHI LEGIT BIG: LADIES.' \$16,000

Holiday weekend in Chicago, Sept. 8.
great for theatre business, with town's
only two shows groating a very nice
average for veets. Loop on gloudservice, and the service of the service

'ARSENIC' SRO \$21,000 IN 1ST FRISCO WEEK

Arsenic and Old Lace, with Broadway cast, openad here at a torrid level, cutting in on 'Claudis,' which sagged somewhat was considered and the control of th

Brown \$12,000 in Det .: \$40.500 in 3 Weeks

With two record weeks at pop prices already tucked in, Joe 25 grices already tucked in, Joe 25 strong in a third week at the Lafayette, with gross estimated at \$150.00 With the forp at \$15.00, the comety in the first three weeks.

The Cass pulled up the curtain on the first three weeks.

The Cass pulled up the curtain on the first three weeks.

The Cass pulled up the curtain of the new season flunds of the Cass pulled up the curtain of the control of the curtain of t

'Priorities,' 'Band' Open N. H. Break-In Season

New Haven, Sept. 8.
Shubert unfurls the new season
Thurs. (10) with break-in of 'Priorities of '43.' Show is in for three

orities of '43.' Show is in for three days.
Following week brings preem of the Abbott musical. Feath the Bandt the Abbott musical Feath the Bandt was a second of the Abbott musical feath the Bandt for the Abbott for

that city, whether he had a piece of the act.

Wayburn's first Broadway appearance was in 'The Swell Miss Fitz-well,' which starred May Irwin in 1897. He toured for two years in By the Sad See Waves.' In addition to his professional activities, he presented any number of amateur

to his professional activities, he pre-sented any number of amateur shows, an outlet for his school. He was credited with being conerraed or 41 years are the second of the second Wayburn was reputed to have been a millionairs more than one, make the second of the second of the first experience in the theatre as an unher in Chicago Grand Opera House.

Pre-Labor Day Exodus Dents B'way But Out-of-Towners Hypo It Again

Crowds surged into Broadway for the control of the

Anurenay (10).

Keyimake for Last Week

Angel Street, Golden (38th week)

Angel Street, Golden (38th week)

Goldent dwith the gross around fil
600; stay here indefinite; road show

Arrania and Old Lase, Fullon

(58th week) (310-883; \$3.30). Only

Tught, which hepped send gross over

\$11,000; good chance to stick through

Tillian Sania, Bandard

'Blithe Spirit,' Booth (43d week) (CD-712; \$3.30). Has gone back on

'MOON,' FAIR \$9,000, TEES OFF PITT SEASON

Pittsburgh, Sept. 8

Pittsburgh, Sept. 8.
Legit season teed off to a fairly satisfactory start tast week at Nixon when Moon is Down' got estimated early getaway and the heat. Shows rarely get underway locally until end of September and inaugural season ran into plenty of hot weather, which didn't hely weather, which didn't hely house, in this non air-conditioned house,

course, in this non air-conditioned.

"Meteor played to \$2 top, with \$1.50 for the matiness, and had Courad Nagel as a name, not to mention the flood of local John Steinbeck publication of the played to the stein of the stein

Blackouts' Rolls in Coin On 11th Week L. A., 13G

Los Angeles, Sept. 8.

Ken Murray's 'Blackouts of 1942' continues to show a nice profit, knocking off better than \$13,000 in its 11th week at Hollywood El Capitan. Weekly nut of \$7,000 allows for plenty of divvy among Murray's partners.

looks set for another three

Show 100KS set 102 according to the Marry About's 'Swing Shiff Revels' respened the Hollywood Music Box Saturday night 63 and was off extra show at 1.30 a.m. is a disappointent, but it is too early to speculate, due to the marry of the mar

Private Lives' Big \$13,500 in Capital

Washington, Sept. 8.

Ruth Chatterton and Ralph Forbes
in Noel Cowards "Private Laves" did
humping business last week at the
Autional at \$18.50 top, with the final
parformances. Almost equalled "My
sister Elleen" business, which broke
a record at the scale.
Regular season opened yesterday
of Vicklet under the aegis of Frank
Mandel.

'Scotland,' Big \$6,100, End Toronto Summer Season

Toronto Summer Season Toronto Summer Season Last play of the summer season at Land In Maxwell Anderson's Mary of Scotland' chaking up estimated a 1500, with capitally subject to the summer of the su

around \$25,500.

7 Killed the Count, Cort (Ist week) (CD-1,084; \$3.30). Opened late last week; good presentation, but doubtful press; chances should be indicated this week.

ucarea this week,

"Janie," Miller (C-940; \$3.30). Presented by Brock Pemberton with
Columbia Pictures interested; written by Josephine Bentham and Hershei V. Williams; opens Thursday
(10).

(10).

'Janior Miss.' Lyceum (44th week)
(CD-1,004; \$3.30). Riding along to
consistently profitable business and
should extend well into new season;
went off with field, but garnered
\$11,000.

should extend well into new reason; went off with field, but garnered \$11,000. With Fisher Empire (147th week) (C-1,025; \$3.30). Continues to get real money for play that has been running two years and 18 feel and the state of the state of

satisfactory; roomaries of meeter Added Table Is the Army, Broodway, the week) (R-1,925, 44.60). Two weeks more after this week for great pack on its kindings for last week quoted at \$48,311; nothing will loop that this geason. ames (return en-gagement (15th week) (C-1,830; 31.85). Making a bit of profit house; spied on the profit of the brown; price of the profit of the Bactward of the profit of the profit of the Bactward of the profit of the profit of the Bactward of the profit of the profit of the Bactward of the profit of the profit of the Bactward of the profit of the profit of the Bactward of the profit of the profit of the Bactward of the profit of the profit of the Bactward of the profit of the profit of the Bactward of the profit of the profit of the Bactward of the profit of the profit of the Bactward of the profit of the profit of the profit of the Bactward of the profit of the profit of the profit of the Bactward of the profit of the profit of the profit of the Bactward of the profit of the profit of the profit of the Bactward of the profit of the profit of the profit of the Bactward of the profit of the profit of the profit of the Bactward of the profit of the profit of the profit of the Bactward of the profit of the profit of the profit of the profit of the Bactward of the profit of the profit of the profit of the profit of the Bactward of the profit of the profit

Ravivala
Tobacce Rawl, Forrest (D-1,185;
\$1.10). Brought in for repeat date
prior to another season on the godd;
if business okay, out of town bookunday (3).

Forgy and Bees, Majestic (34,

Forgy and Bees, Majestic





Lee Shubert, the most gen-erous man in show business Direction: Wm. Morria

Literati

Ray Bell Explaios
Ray Bell is the latest to express
concern over the 'total ignorance of
background and purposes' of the McSoriety Mounted Literary Society
(N. X.), and purposes' of the McSoriety Mounted Literary Society
(N. X.), and such as the content of the McSoriety Mounted Literary Society
poses of the society are 'ilterary and
philosophical,' the by-laws, if any
provide that any two members and
provide that any two members and
member may throw the president
out. Bay Rell Explains

out.

Also claimed that the society has no official song; it sings as it pleases (lousy). Any member over-imbibling at meetings more than three consecuat meetings more than three consecu-tive times becomes an ex-officio member of the board of directors, which consists of eight members, headed by a bewildered chalrman.

Rest's Latest Perfidy

Beet's Latest Perfley
Latest of several cheap sturts by
Robert P. Beet, former Spartanburg
resident who beame foreign newspaper correspondent (UP) and latertumed Nazi, has South Carolina
Berlin broadcasts for Hiller, is advang South Carolinians to write his
name on ballot as Congressmenstage in the November effections.
has maintained his citteenship, and
hough absent, has the right to run.
Indicated here now that the people
will ask the state legislature at its
detelaring Beet is no longer a citizen
of this state.

of this state.

Best, who was in Vienna several years before knifing his country and going to Berlin, has refused to leave the Nazi gutters and return home.

Books by 2 Kansans

Books by two Kansans, both of whom climbed the literary ladder from newsroom typewriters, are among this month's publisher re-

from newsroom typewiters, are among this month's publisher re-leases.

They Were Expendable, a war narrative by William L. White son the control of the cont

Clem McCarthy's Works
Clem McCarthy is completing a
book called 'Bet You a Million
Gates,' the biography of John W.
Gates, fabulous plunger. Although
he earned the phrase through spec-tacular gambling at the racetracks,
Gates was much more active in the

stock market.

New work will be a companion piece to McCarthy's 'Pittsburgh Phii,' rated one of the most alert bettors in the history of racing. It first appeared serially in the Saturday Evening Post. McCarthy is broadcasting the races at WAIT, Chicago.

2. Pitters to Other Picids
Couple of Pittsburgh's No. 1 reporters have left jobs there for new
posts. Robert H. Hagy, Jr., crack
Post-Garette newshawk, goes to the
Chicago office of the Luce mags and
Dick Lamb, ace Press city man, has
joined staff of Business Week in
New York.

joined staff of Business Week in New York. Hagy has represented Time, Life and Fortune in Pittsburgh for some time and Lamb couple of years ago won American Press Society-Melion cash award for best reportorial job of the year on a series exposing high construction costs in Pittsburgh.

Ethridge Now Publisher

Ethridge New Publisher
Mark Ethridge, v.p. and general
manager of the Louiville (Kr.)
Courier - Journal and Louiville (Kr.)
Times since 1908, team publisher
the Government and ask to the Clinicination of the Company
to the Carlon of the Car

alities with whom the humorist was thrown in contact. He'll also illus-trate it.

trate it.
, Meantime he's finishing up on the fillustrations of Dick Hyman's book, 'Superstitions of Celebrities,' due soon. Hyman is promotion manager for King Features.

Prof. Nicoli's Leave

Prof. Nicoli's Leave
Prof. Aliardyce Nicoli, chairman
of Yale's drama department, has
been granted a leave of absence for
the British Embassy in Washington,
Nicoli's lecture course on "History
of the Drama' will be carried on by
Prof. C. F. Tucker Brooke and Prof.
Jack R. Crawford. Technical duties
will be distributed among remaining

ersonnel.

Prof. Nicoli has been at Yale since

Can. Weekijes Elect

Can. Weeklies Elect
Officers eiscled at the 23d annual
convention of the Canadian Weekly
NewSpaper's Asr'l in Saskatoon,
Sask., were: president, R. P. MacLean, Kelowan, B. C.; past president,
Walter R. Legge, Granby, Que;
N. Ashfield, "Grenfell, Sask; vieepresidents, W. J. Rouse, Manitou,
Man., and E. P. Galbratth, Red Deer,
Alta.

Toast Hannen Swaffer

Hannen Swaffer's 40th anniversary as a London newspaperman was celebrated recently at a dinner.

A hundred or so of his fellow scribes turned out to honor the critic and columnist, known on both sides of the Atlantic.

LITERATI OBITS

Henry T. E. White, 89, former managing editor of the Chicago Daily News, died Sept. 1 in Chicago. Kenneth S. Beall, 40, state editor of Cieveland Press, died Sept. 4 after long illness. Wife, daughter and mother survive.

Eibert J. Darrow, 76, former managing editor of the old Canton (O.) Daily News, died Sept. 4. He was previously editor of Ravenna (O.) Republican.

(O.) Republican.
Albert J. Hare, 91, former editor and publisher of the Marysville (O.) Journal, and associated with Oklahoma newspapers for some years, died Aug. 31 in Tulsa, Okla, leaving two daughters and a son.

Phyllis Bentley, English authoress active in British Ministry of Info has been shifted to the American Division and is due in U. S. in De-

ember.
Eddie Johnson, Chicago Tribune's color page editor, in Hollywood for three weeks.
Don Thompson gandering Hollywood studios for the St. Louis Post

wood studies for the St. Louis Pees First of Dixie's woman editors, as newamen continue to flock into armed forces, is Blanche Jones, named editor-in-chief of North Georgia Tribune at Canton. Georgia Tribune at Canton. Georgia Tribune at Canton. Central Canton at Canton Contract is an idiom in syndicate circles, referring to the tough pacts usually drawn with feature writers and cartonists. Robin Gerland is new photo ed-ta. Robin Gerland is new photo ed-ta.

Ai Strasser resigned as Liberty mag art editor.

Ceiling Threat Continued from page 5

of the organization, which also owns are a considered to the constant of the c

is a fine example of the control of the industry which Washington seeks but exhibitors

to look before they leap.

This distrib executive, who has been getting around the country considerably of late, says that he has talked to many exhibitors who have been threatening to complain to Washington about rentals in the hope that some ceiling or limitations are set.

are set.

Instead of exhibitor organizations passing resolutions of one kind or nonther, he has sought to spread the sospet that if a theatre operator vanits a 10 or 15% profit perhaps he should first try to become a better showman and get more out of the product he buys than he has been.

Started in IIMPI

When committees were working, on the framing of the UMFI plan, come representatives of exhib sociations sought to write a rental control clause into the plan. The proposals along that line and in the event actual plans get under way in Washington for a ceiling they are expected to battle any such move munition. While remisely and the proposals along the support of the proposals along that line and in the expected to battle any such move munition. While remisely a control of the proposal of

munition.

While reminding that many exhibs may not realize the dangers inherent in getting Federal control of film-buying costs because it would doubtless lead to other regulation, a distributor source stresses that if they want a ceiling based on a reasonable profit, the distributor as also going to prest any mining area? nsist on a similar profit.

insist on a similar profit.

Not only that but declared that there are many cases where one exhib may now be paying \$75 for a film but another operating a theatre with the control of the

who plays his film. Speaking for his company, one of the Big Five under the decree, a sales executive stated that if an exhibitor is being hurt the company is very willing to make an equitable adjustment and all along this past season has been doing so where justified.

tified. However, now and then it is discovered that exhibs try to take adversage on Sightment policies. One eventage on Sightment policies. One ment of the sight of the sight

Week's New Shorts ___Continued from page 14____

Continued from page 14
cast headed by Paul Kelly. Anne
Nagel and other familiar feature
players, this is about the most entertaining serial out of this studio in
years. It comes closer to being dult
fare than recent efforts, too. Only
ou a few occasions does the action
limp into old-style serialization.
This however

limp into old-style serialization.
This chapter concerns the efforts
of the U. S. Secret Service to combat
an Axis sabotage ring. Il centers
making synthetic rubber tires and
efforts of the ring to steal the plans.
Yarn has Dan Barton (Paul Kelly)
getting discharged from the police
torce as lieutenant in order to aid
to the plans. For the plans of the plans
ring.

ring.

Trim performances by Kelly and Anne Nagel are heiged by Spencer Bennett's nicely paced direction.

Introduction of a blackboard lector of the performance of t

"Old Blackont Joe" (Phantasy cartoon comedy, Col, 6 mins.)—Mild cartoon entry showing efforts of a Harlem blackout warden to make hic district 100% perfect. Tries too hard for laughs. Thin idea fairly well executed.

F-WC Charity Nights

Los Angeles, Sept. 8.

Series of 100 midnight shows for the benefit of American Legion charities will be put on in Fox-West Coast houses throughout California. Legionnaires will sell the tickets, with F-WC donating the houses and staffs.

House Reviews

STANLEY, PITT

STANLEY, PITT

was singing over Pittburgh stations and with Pittburgh bands.
Breese's lineup consists of five seases, three from drums and plane, and boys make a lot of good music. Swell comedy novelty come surpline musging it nestly, and Kay Allen, formerly with late Bunny Bertgan, in Take Me' and Good music, and the surpline musging it nestly, and Kay Allen, Take Me' and Good music, and the summarially strong pipes.

Take Me' and Summertime. Gai's both able and decorative, and has unusually strong pipes, but an and the summarial strong pipes, and bright modern arrangement of the summarial strong pipes, and bright modern arrangement of the summarial strong pipes, and bright modern arrangement of the summarial strong strong pipes, and bright modern arrangement of the summarial strong stron

CAPITOL, WASH.

Washington, Sept. 6.

Jay C. Flippen, Diosa Costello,
Diamond Bros. (3), The Divans
Rhythm Rockets, Sam Jack Raufman's House Orch; 'Footlight Serenade' (20th).

This is 50 fast minutes of show

nade' (20th).

This is \$0 fast minutes of show, with emphasis on comedy, some of it is little too Indigs for a Sunday afternoon audience.

It is little too Indigs for a Sunday afternoon audience.

It is a sunday of the sunday afternoon audience.

It is a sunday of the sunday of the

EMBASSY, N. Y. (NEWSBEEL)

Official pictures of the recent Dieppe raid by Commandos and American Rangers, just released by Paramount, highlight the current bill and provide unusual excitement. Some excellent action shots were snared, including bombling, dog fights in the air, fires, the downing of a couple of planes and rescue of

of a couple of plants and complete priors.

Tacked to the Dieppe sequence is a clip dealing with Commando raids on Norwegian coastal towns. On the home front Par has photographed Rangers in training. A group of Rangers in England undergoing rigid training there is attached to this one.

from page 39

from Manila who tells of her internment there and the harddhips
ternment there and the harddhips
ternment speaks well. Among other
things, she's quite a looker. Par
made the exclusive,
made the exclusive,
made the exclusive,
made the exclusive in the service
agrid tustle in Los Angeles and training of college football players at
Show includes a short, 'Men of
the Sky' (WB), plus the usual
weekty specials with Tex McCrary
ty back from England and Russia.
MgCrary this week discusses the four
Robscyclt sons who are in the servlee and pays nice tribute to the.

EARLE, WASH.

Washington, Sept. 4.

Hermanos Williams Trio, Ken
Davidson and Hugh Forgie, Billie Rayes, Roxyettes, Joe Lombardie House Orch; 'Across the Pacific' (WB).

House Orch: Across the Pacific (WB).

These long pictures, supplemented by government shorts and notices plus the regulation newer-cell, case show. Routine is 35 minutes without any dynamite, out a single package of the package of the

'Stop Gossip' Continued from page '=

licenses unless 'you curb loose talk and excessive drinking.'
In a joint investigation, with other In a joint investigation, with other and civilians pumping war workers and civilians pumping war workers and army personnel of valuable military information,' he said. It may have been innocent, but it also could be used for sabotage. It is a danger-ous situation and one which the

ous situation and one which the Army cannot tolerate.

Previously the State Liquor Control Commission had indicated that it would put out of biz those tavern keepers who do not abide by strict rules laid down on nitery operation. It now is indicated that several major, spote, here may be chuttered. jor spots here may be shuttered. Shows had to be cleaned up, for one thing, and the augmented rules now ask that spots confine themselves to seeing that the patrons hush up on war talk.

war talk.

'Everybody will be better off if the clubs keep their minds on their own business—entertainment,' the army spokesman said.

F.D.R.'s Cue

Linear Continues from page in the story of Lt.

Inclusion of the story of Lt.

Inclusion of the story of Lt.

Powers' heresim was apparently made by the President at the last minute, after hearing Sunday night's made by the President at the last velt is understood to have intended announcing the award of the Congressional Medal of Honor to missing dyes, but had not planned to suggestion, the Navy got in touch with Teichmann and that part of the Live Forever program was wired to the White House. Frightness Teichmann actuely, as he had no idea why the Navy wanted a copy of the script. When it was explained that Washington wanted to see it, he completely the see that the script was the see that the script with the script. When it was explained that washington wanted to see it, he corridor to the script with the script wit

standers in Angand undergoing that the story at such length. At his one.

Another fine clip dealing with war action has been released by Newy action has been released by Newy and the standard of the standard state of the

Broadway

Put. Carl Laemmle, Jr., transferred to Fort Knox, Ky. Al Jolson cables from Beifast that he kissed the blanney stone. George Weilbaum at home with pneumonia, developed from strep

pneumonia, developed no....

Al Lackey plans a vaude-burley ahow with the title of Victory Varieties.

Mark Hanna started his

with the title of Victory Varieties. Varieties. Varieties. Varieties of Victory Varieties. Varieties of Victory Varieties. Varieties of Varieties of Victory Varieties. Varieties of Varieties of Varieties of Varieties. Varieties of Varieties of Varieties of Varieties of Varieties. Varieties of Varieties of Varieties of Varieties of Varieties of Varieties. Varieties of Varieties

Blumbaus-how may sojourn there meyear round.

A lot of alim people scrammed arriver highly (s) for he Labor Day dearly Fiday (s) for he Labor Day Day Day he had been as the same and the s

All Rosen, Loew's State manager, plana refurning to the Mayo clinic and All Rosen, Loew's State manager, plana refurning to the Mayo clinic and not rouble which had him laid up a couple years ago.

I would years ago.

I would years ago.

I would be a state of the state of the winter. Lone exception to custom the couple with the winter and spring of the year.

Anna Erakine, continuity write of the year.

Hy Dab is handling public relations the work of the year.

Hy Dab is handling public relations with the year.

Hy Dab is handling public relations with the year.

Hy Dab is handling public relations with the year.

Hy Dab is handling public relations with the year.

Hy Dab is handling public relations with the year.

Hy Dab is handling public relations with the year.

Hy Dab is a winter eleven; also on national exce comm. of War Golf Fund, year, y

St. Louis

By Sam X. Hurst

Casa Loma ballroon on the South Side opens season Friday 111). The 46th annual state fair at Se-dails drew a total of 80 000 payers closed Aug. 30, ght-day stand that closed Aug. 30. Les Levy, former salesman for Monogram, has written friends here outfit now stationed somewhere in Alaska.

Alaska.
Vince Vernon, a member of the Municipal Theatre Assn's warbling and terping chorus, now booker and producer of floor shows at the Palma, a north side nitery.

near Belleville, Ill., after finishing 12-week stint at the Municipal The-atre Assn's Forest Park al fresco

site Asar's Novembrand Treesplaybours and the second of the second of

Pittsburgh

By Hal Cohen

Bill Green will inaugurate supper dancea this weekend at his Casino. Pittsburgh Savoyards will open their season on Nov. 11-12 with 'Ruddigore.'

Ruddigore:

Al Bliz getting his Club Petite at
the Ritz hotel ready for a fall opening next week.

Pvt. Fred Burleigh, the former
Playhouse director, has shoved off
for foreign duty.

Playhouse director. In the former of the control of

war Bonda at his Casino theatre on first day of industry's September driving the search of the searc

Chicago

Eddie Cantor a Chicago visitor. Betty Gilxon, secretary to Alex (aiperln, Warners booker, has bined the WAVES.

Betty Glixon, secretary to Alex Halpetin, WAYES.

Jack Clark, Warnery booker, was Halpetin, WAYES.

Jack Clark, Warnery booker, was inducted into the United States Army Signal Corne of the Control of t

producer of floor shows at the Palma, learned and the producer of floor shows at the Palma, learned the producer of the produc

London

Rialto cinenia, adjolning blitzed Cafe de Paris in Piccadilly, reopen-ing shortly. Glyni: John. wed Lieut. Forwood in London Aug. 29 after few weeks'

and the state of t

precently been fined for using 100 much electricity in their auditoriums and lobbies.

In the control of the control of the control of their c

Ridley, who wrote, Train.

Merry Widow to be revived by Emile Littler, with Jack Warner be-ing considered for the Prince Danilo rols. It'll likely go to the Winter

"Metry Widow' to be revived by Emile Littlet, with Jack Warner beiner considered for the Prince Danile Time to the Prince Danile Carden.

Daughter Corn. to the Christopher Danile Carden.

Daughter Corn. to the Christopher Danile Carden.

Louins and Grade have closed deal with Harry Cohen to revive Briens's Damaged Goods. on 50-50 basis. Collins and Grade have closed deal with Harry Cohen to revive Briens's Damaged Goods. on 50-50 basis.

West End later.

Billy Revel shedt 42 pounds since, and is now prepared to put in bid for the Christopher Carden Carden

intruder, but the thief outdistanced in the property of the factor of th

George Black has taken up option on Vera Lynn for 'Gangway,' the Palladium musical, jip which she replaced Bebe 'anlels. Contract was for four weeks with option, which was taken up after three weeks for indefinite run.

Buenos Aires

By Ray Josephs

Mario Duval signed by SONO for two piets in 43. San Miguel signed Alberto Bello for two films in 43. EXPA Films index Hugo del Carrille FA FA FILMS IN CONTRACT STATES AND ALLE SONO STATING the Legrand Twins and Opear Valcelli Mario Soffici started shooting did the River'i in Alta Parana section.

tine pict made by French director Jacques Constant, shortly.
San Miguel Studios' youth film, Juvenilla, still hooting at SIDE.
Juvenilla, still hooting at SIDE.
San Miguel, still s

Minneapolis By Les Rees

Locally owned 'Roller Follies' to open second scason in Arena, Chi cago, this week, with Auditorium Milwaukee, to follow.

Locally owned Roller Follies' to open second eason in Arena, ChiMilwaukee, to follow. Auditorium
Milwaukee, to follow. Auditorium
Milwaukee, to follow. Auditorium
Milwaukee, to follow. Auditorium
Milwaukee, to follow. Auditorium
Mary Hirsch in Chicago in connection with buriesque matter.
Auger and film saleman here and
now in Army, promoted to corporal
wife and three children of Harold
Field, prominent independent cirWife and three children of Harold
Field, prominent independent cirHarry Katz, former burlesque impresario here, now a tank battalon
recommended as candidate for officer's training school.
Harry Katz, former burlesque impresario here, now a tank battalon
recommended as candidate for officer's training school.
Harry Katz, former burlesque inmanager. took one morning off to
sell \$5,000 of war board.
Harry Katz, former burlesque in pelloa of
Army tank and ran it into Northmanager, took one morning off to
sell \$5,000 of war board.
Harry Katz, freed up repelled of
Army tank and ran it into Northmanager, took one morning off to
sell \$5,000 of war board.
Harry Katz, freed up repelled of
Army tank and ran it into Northmanying states of this prachattes
carrying war stamps to delegates.
David Gillman, borner Gayety
war freed, here for Northwest Aiburlengue operator here, took a film
New downtown Monday store
hours, noon to 9 p.m. hurling the
burlengue operator here hours, mond to be
presented to be to the sell of the s

Philadelphia By St Shalts

Arthur Simon, general manager of WPEN, has arthritis adminy Carlin, ex-studio piants adminy Carlin, ex-studio piants of the studio pian

Janet Jenkins, female spieter, has been commissioned a second loole in the WAAC Logue, auditor for Wat. Accompletes 30 years of service with Westinghouse Radio Stations, Inc., completes 30 years of service with Westinghouse today (Wed.), Westinghouse (

Income Ceiling Continued from page :=

as consistently as previously or too as consistently as previously or too too as the state of th

war as on.

Sam Mitteuel signed. Alberto Bello.

Sam Mitteuel signed. We war as on.

Sam Mitteuel signed. We want to war as on.

Sam Mitteuel signed. We will be conserved to the same and bear valued and order valued. We will be expired to do business' with the same as the same and Alberto Vila.

Cornion Schlieper finished shooting to the same and Alberto Vila.

United Artists announced it will be conserved to the same and Alberto Vila.

United Artists announced it will be conserved to the same and Alberto Vila.

United Artists announced it will be conserved to the same and Alberto Vila.

United Artists announced it will be conserved to the same and Alberto Vila.

Sam Mitteuel Same More and Coard Cuard.

War as on.

War as on.

Sam Mitteuel Same Mitteuel Coard Cuard.

Coard Cuard.

Coard Cuard.

Will efter Garona possibility as gueste of close the served of coast User.

It will be expired to do business' with the same possibility as gueste of close the served of coast User.

Will enter Pan-Ameri
the Coard and in New York, when the coast to do to set the coast to do to set the coast to do to set the coast to asse

Hollywood

Constance Bennett laid up with Doris Houck, screen actress, is now

oris Howe.
Willam Farnum recuperating after bdominal surgery.

abdominal surgery.

Eddie Cantor back in town after three weeks in the east.

The Guy Kilbbees celebrated their 15th wedding anniversary.

Mrs. Jack L. Warner turned over her motor yacht, South Wind, to the

Navy.
Katherine Booth, film player, re-covering from emergency apendec-tomy.
Robert Stevens, film player, di-vorced by Bebe LaMonte, fashion

model.

Michele Morgan and Bill Marshall, screen players, took out a marriage

model.

Michcle Morgan and Bill Mar-holl.

Edmund Hartman returned to his film writing after recovery from the second of the sec

Washington

Gilbert Roland, Connie Bennett's husband, is a private and stands guard at Bolling Fleld. Phil Hayden, who runs the biggest dancing school in town, is tagged by Uncle Sam for October.

Phil Hayden, who runs the bigged to changing school in town, is tagged to changing school in town, its tagged to the changing school in the school in the changing school in the school in the changing school in the school in the

Miami By Leglie Harris

Harry Richman back in town to appear at army benefit. Binnic Barnes guesting on 'Con-tact,' local Army Air Force radio show.

show.

Frank Katzentine, owner of WKAT, has been promoted to a Lt. Colonel.

Sol Fielschmann. WDAE announcer, in Miami before joining

OBITUARIES

NED WAYBURN

Ned Wayburn, 68, died at his home n. Y. Sept. 2. Details in legit section.

MARISON GERY FISKE
Like the late Ned Wayburn, Harrison Grey Fiske, 81, former newspaperman and showman who died
to another era in the theatre. He
started as a reporter and critic in
the source of the started as a reporter and critic in
the way Jersey, switching to the N. Y.
Star. then the Dramatic Mirror.
Star. then the Dramatic Mirror.
Like was wed to Minnie Maddern
to 1891. She then assumed the
name of Pittle for the stage. Under
the started of the stage of the started of the stage of the

oll's House.'
Mrs. Fiske also starred in notable

Doil's House.

Mrs. Flake also for the husband Linder Speece of the Published Linder Speece o

J. WALTER RUBEN

J. WALTER BUBEN
J. Walter Ruben, 43, film producer,
died Sept. 4 in Hollywood following
a three-week battle against a heart
allment. At his bedside was his wife,
Virginia Bruce, whom he first met
when he directed her in a Metro pic-

Virginia Bruce, whom he first met when he directed her in a Metro picture in 1937.

Graduate of Columbia University of Graduate of Columbia Office of Columbia Of

Wallace Beery films and the 'Massier series. Among his productions his production were Thunder Afoat, 'Congo Masier, 'Congo Masier, 'Cold Rush Malsie' and Masier Was Lady'. His last picture, still to be shown, was the biography of Andrew Cold Rush Masier and Masier Was Praticular to the shown, was the biography of Andrew Colman and the Colman Services, followed Johnson. Funeral services, followed Johnson. Funeral services, followed Johnson. Funeral services, followed Johnson. Funeral services, followed Sept. 6 at Forest Lawn, Ofmiale, Cal.

Forest Lawn, Gendale, Cal.

BEENARD B. HYMAN
Bernard B. Hyman, 47, Metro
production executive, died Sunday
nati 60 at his Mandeville Canyon
to the State of the Canyon
to the

done on his 12,000-acre ranch near ne on his 12,000-en-yor, Mont., where he was sur-unded by cowboys, horses and cat-as models. A year ago he moved Hollywood to write film stories, it illness forced him to stop work

but illness forced him to stop worklast spring.

Best known of his tales of the ranges were 'Lone Cowboy,' 'Scorpion,' 'Sand,' 'Home Ranch,' 'Sunup' and 'Smoky,' which was screened by Fox in 1933.

TEDDIE GERARD

TEDDIE GERARD
Tridic Gerard, 32, former American dancing and singing star, died
Aug, 31 in London.
Born in Buenos Alres as Treesa
Garde, Miss Gerard made her first
active, Miss Gerard made her first
cocous girl in Tavana's 4the Casino
teatre in 1909. She won popularity
in Europe during the First World
war, appearing in London in The
Oppenheim's Telipse. She was a
dancing partner to Harry Piles in
Paris, succeeding Gaby Deslys.
Miss Gerard appeared in The
Miss Gerard appeared in The
Miss Gerard appeared in The
Littagrage's The Rat' at the Colonial
theatre, N. Y.

JEAN CAVALLAZZI FASSIO
Jean Cavallezzi Fassio, 78, former
circus and vaudeville performer,
died recently in Lachute, Quebec,
Can, native of Italy, Fassio and
brought his wife and four children,
all acrobatic performers, to Ammune 3 Bailey
troupe had appeared at the New
York Hippodrome for four years
and also played in Circinnati,
unroupe had appeared at the New
York Hippodrome for four years
and also played in Circinnati,
unroupe had appeared at the New
York Hippodrome for four years
and also played in Circinnati,
unroupe had a state of the circinnation of the circumstance of the

HARRY C. DOYLE
HARRY
HAR

PAUL B. LA STAYO
Poul R. LA STAYO
R. LA STAYO
Poul R. LA

JOHN CHAPIN MOSHER
John Chapin Mosher, 50, film
critic of The New Yorker magazine
died Sept. 3 in New York of hear
aliment.

died Sept. 3 in New York of heart ailment. Mosher has been associated with the New Yorker since 1928 and became its film critic after the first two years. A collection of sketches by Mosher published in The New Yorker were printed in book form under the title 'Celibale of Twillight' in 1940.

Mother and two sisters survive

WILSON F. PERO
Wilson F. Pero, 63, former swordswallower and juggler with the Ringling circus, died last week at City
hospital, St. Louis, after a three-

hospital, St. Louis, after a three-month illness.

An entertainer for more than 40 years, Pero was active until he be-came ill. During recent years he ap-peared as a juggler at county fairs and carnivals in the midwest.

Widow, three daughters and a son

appearing with Mae Flelds as Mohr and Flelds. wo daughters survive.

JOHN C. MANNING John C. Manning, 72, concert pi-nist, dled at his home in San Fran-

anist, died at his home in San Fran-cisco.
A soloist with the Boston Sym-phony orchestra for years, Manning founded the Manning School of Music in San Francisco in 1914, and conducted it until his death. He had given hundreds of recitals on the Pacific Coast.

Mme. CLIFFORD
Mme. Clifford (Mrs. Karl Bauer).
55. circus sword swallower, died
Sept. 9 ins Canton O., hospital
after an liness of month. Before
her retirement from the circus and
vaudeville stage some years ago site
was returned with the Ringling cir-

Survived by her husband, for-mer circus acrobat, and two daugh-

MAJOR W. J. O'CALLAGHAN Major W. J. O'Callaghan, 68, com-poser of military marches and re-tired army bandmaster, died Sept. 3

O'Callaghan was formerly a di-rector of music at the Culver Milirector of music at the curver min-tery Academy and was the com-poser of the official U. S. 6th Cavalry March. Widow and three daughters

WALTER FATERSON
Walter Paterson, 31, radio actor,
committed suicide by monoxide gas
Sept. 2 in Hollywood.
Formerly on the British stage,
Paterson entered radio in San Franticso 12 years ago. For the last six
years he played the role of Nicholas
Lacy in 'One Man's Family.'

MORRISTISARL
Morris Israel, 50, former Cleveland thestre owner, dele Sept. 1 in
Cleveland. He bullt and managed
the old Erie, nabe house. In recent
years he operated a grocery store.
Sept. 1 in the control of the control
ter, son and four brothers.

WILLIAM J. BLACK William J. Black, 45, owner of the Star theatre, East Liverpool, O., film house, died Aug. 31 in Salem, O. city hospital.

Mother, two brothers and four sisters survive.

RENE HUBERT
Rene Hubert, 32, French violinist, died in July in Marseille, France. Surviving is his mother, in Paris; a brother, Marcel Hubert, a cellist, N. Y.; and a sister, Mile. Yvonne Hubert, a planist in Montreal.

DENNIS M. REARDON
Dennis M. Reardon, Mass. theatreman, died recently in Holyoke, Mass.,
where he had managed the Globe
theatre for years. Before that he
managed neighborhood film houses
in the Springfield area.

LEONARD E. BERGMAN Leonard E. Bergman, 57, died at the Doctor's hospital, N. Y., Sept. 5, a victim of cancer. Details in legit section.

Mrs. Paul White, 32, wife of the Paramount homeoffice exploiteer, died in New York Thursday morning (6) of a heart attack. She had been suffering for some time with a cardiac ailment.

Eugene McGary, 69, ploneer se designer, died Sept. 2 in Hollywood His most recent work was at Para mount.

Mrs. Ethel M. Platky, daughter of the late Shakespearean actor, Robert B. Mantell, died Sept. 2 In Atlantic Highlands, N. J.

Frances Sharp Goodlett, 40, wife of Sebe Goodlett, National Screen salesman, died Wednesday in a Raton. N. M., hospital.

Soldier Talent Continued from page '=

backs, the entire combined enter-tainment coming through the same

books, the entire combined enter-cianiment coming through the same loudspeaker system. For instance, one of the basic For instance, one of the basic For instance, one of the basic stance, the same of the same of the same sand treaming of Dorothy Laurous, and dreaming of Dorothy Laurous, Whereupon a specialty prepared record would be cut in, with Mass record would be cut in, with Mass follywood party, where he would meet a number of stars. All voices on the record would be authentic, having been waxed by the players

themselves: As far as possible, the material spoken by the stars would involve situations and personalities familiar to the soldiers.

Flashbacks to Breadway

Plashbacks to Breauway

Other basic scripts would call for
one of the soldiers to express
curlosity about what shows were
playing on Broadway at the time,
or to read a letter from home complaying on Broadway at the time, or to read a letter from home commenting on one of the New York plays. At that point, the soldiers on stage would hold their positions of hit tunes from the musical shows or highlight seems from the straight plays would consider the second of the second play would be made to the actual performers who did them on Broadway.

them on Broadway.

Another angle of the same idea
Another angle of the soldies reculling a favorite scene from a hit
show of the past. In that case the
recording of the proper scene or
number would be interpolated. Still
another of the basic scripts would
involve a revue or minartel show
the soldiers themselves. In that
Fred Allen, Jack Benny, Ed Wynn,
cet, would be used as interpolated
specialty apots.

The idea of combining the same

eic, would be used as interpotates proceity spots.

The des of combining live and The des of combining live and The des of combining live and the same production was first used in that way several years ago when Frank did a show for an Assn. of National Advertisers' convenience of the same production of the same production and the same production was a live above, yet adds the performers. In addition, it gives the unknowns among the live entertainers the kick of performing with vantage of beightening interest because the men are entertaining the same production of the

MARRIAGES

Dedie Velde to Beatrice La Rosee, in New York, Aug. 29. Groom is stage and screen actor.

Estelle Olshane to Morris King, In ouisville, Ky., Sept. 6. Groom is

Louisville, Ky., Sept. 6. Groom is violinist.
Verdum; Anul. 28. Groom is Verdum; Anul. 28. Groom of the company of the company

of the nitery dance team of Chick and Chickie Allison.

Carolyn Schnurer to Lieut. Mailton.

Carolyn Schnurer to Lieut. Mailton.

Helen McGowan to Mark Warnow, Sept. 4. in Peckkilli, N. Y. Ceremony was performed by Judge Sept. 4. in Peckkilli, N. Y. Ceremony was performed by Judge Sonal manager of Remick Mule Co. It's meetro Warnow's second mariage. He has three children from his farts.

In Loa Angeler of Remick Mule To International Mailtier to Irving Taylor, in Loa Angeles, Sept. 4. Groon is a songwriter; bride has been soloist with several dance bands and also dad held to the service of the servi

former ASCAP secretary in Los Antended a Victor to Francis Martin,
in Les Vegas, Nev. Aug. 30. Bride
as a secretary at Paramount, groon
a writer at Columbia.
Mary Jane Devey to William N.
Mary Jane Devey to William N.
Mary Jane Devey to William N.
Wary Jane Devey to William N.
Wana Wenerholm to Jack Jies in the
chorus of By Jupiter (Shubert,
the Columbia Secretary accident, and so
ceremony was performed at his bedside.

a side.
Evelyn Ankers to Richard Denning,
Sept. 6, In Las Vegas, Nev. Both
c, plcture players; groom Navy-bound
in three weeks.

UA After Par

—Continued from page 5:

With flow of product from its own producers unlikely to start before next spring, Sears is understood ready to talk deals with other majors, in addition to Par, which might be interested in using the UA distribution forces. No other major deal is 'mminent, however.

deal is 'mninent, however.
Should all of the raw stock which
UA would have at its disposal next
easan be used up or earmarked for
either its own independent producers and/or the Par deal, then
any other major company deal,
would be subject to provision that
latter _rowlde their own raw stock.

Long Time Rolling

Long Time Bolling
Aside from three pictures shortly
going into release (Moon and Sixpence, "Jacare" and 'One of Our
performance of the picture of the picture
important product for Ux release
from its own producers is not expected to materialize much before
the spring, under tentative shooting
schedules for the various independent production units.

dependent production units.

From all indications, David O.
Selznick and Sir Alexander Korda
will be active this year, though Hunt
Stromberg, who is slated for three
or four pictures, is the only UA
producer actually abooting.

or sout pictures, in the only UA.

In addition to the Arthur S.

Lyons units tese details herewith, elated to go into production elated to go into production elated to go into production production from the production of the pro

IIA Directors Ment

Hollywood, Sept. 8.
Conference looking to the takeover of product of other companies,
for release by United Artists, will be continued today with 2D Rattery
be continued today with 2D Rattery
U.A. Sears has viewed a score of
Paramount films and its said to be
receptive to three of the pletures,
not western specials, to fill the gap
dilibering their own product.
Also attending the meeting for
UA will be Loyd Wright, Mary Pickford and Charles Chaplin who will
examine the situation and get other
of Paramount product.

BIRTHS

Mr. and Mrs. Al Sendrey, daugh-te, in Hollywood. Aug. 31. Father is a music aeranger. Mr. and Mrs. Lloyd Marks, daugh-ter, Aug. 25, in New York. Father is music supervisor for Major Bowes, mother will formerly mu-sician in Smith Sisters' orch.

Mr. and Mrs. Howard Teichmann, daughter, Sept. 2, in New York Father is radio writer.

Mr. and Mrs. Archibald Braunfield, daughter, Sept. 4 in Brooklyn.
Fether is business manager of the
Henry Souvaine office, radio producers.

Mr. and Mrs. Thomas Anas, daughter, Aug. 21. in Steubenville, O, Anas Is associated with his father, Nick Anas, in the operation of theatres in Steubenville, Holldays Cover and Welrton, W. Va.

and Weirton, W. Va.
Mr. and Mrs. Clarence Eurlst, son,
in Los Angeles, Sept. 3. Mother was
Betty Proctor of Warners publicity
department. Father is assistant director on same lot.

rector on same lot.

Mr. and Mrs. Maurice Janov, daughter, in Hollywood, Aug. 31.
Father is chief accountant for David O. Selznick Productions.

Mr. and Mrs. Eddie Bracken, daughter, Sept. 3, in Beverly Hills. Father is film-legit actor; mother is former Connie Nickerson, legit ac-

Mr. and Mrs. Maurice Memoy, son, In Hollywood, Sept. 3. Father is with Universal advertising staff. Mr. and Mrs. Leonard Turoldo, son, Aug. 30, in Regina, Sask. Father is manager of the Grand theatre, Re-

Kyser's Telegraphed Invitation

Elimer Davis, chief of War Information, has asked me to form a Committee of 25' top radio performers anxious to serve their country in even more valuable capacity than at present. As the war reaches deeper into American lives, there is an increasing need for the control of th

(Signed) Kay Kyser.

Office of War Information, Washington, D. C.

Radio to 'Sell' The War

Government's war effort. In sequence, production and threatile relief with the hypored through radio, in these categories come (a) the martisling of the home front on current problems. In the current problems to the current section of the current section of the current section of this part of the current section of this part of the current section of this part of the current section of t

The other is the increased and most effective usage by radio to project to the American public such sallent problems as:

1—High cost of living.

2—Possible meat rationing.

3—Puel, gas, and other conservation.

3—Neel, gas, and other conservation.

4—Other national problems (bends, civilizal defense, cirap and other salvage).

Bends, civilizal defense, cirap and other salvage).

Bends, civilizal defense, cirap and other salvage).

Bonds, if the solution of both the civilizal defense pression that radio 'oversells' on Bonds, if that is possible, but there are equally grave problems yet to solved).

Consectionally January (Consection of the civilization of the OWI, will travel to solved).

Consectionally January (Consection of the OWI, will travel to radio for the OWI, will travel to ra

added—the artists.

The enlistment of the top performing talent—the personalities who are really closest to the masses—is

The enlistment of use our corronne failes—the personalities who from the control of the control

lieves.

The Chi and Hollywood junkets are for the purpose of forming auxiliary, advisory committees and to formulate plans how best to handle these labor and home front rallies.

infinitize plant now cleek to handle these labor and home front rallies.

Radele Big Contribution to Date with a submission Sept. 8. Renerously with grafts time to help a submission of the plant of th

maximum results on behalf of the ute platters aired. The Treasury got the most spot announcements-5 090-for war bonds and stamps.

980—for war bonds and stamps.
There were 810 hour-long live shows, including 220 for the Treasury and 220 for the Army, and 7.
900 live programs of 30 minutes' duration. Stations carried 2,200 half-hour transcribed programs but only 30 of the 60-minute variety.

only 30 of the 60-minute variety.

Altogether the N.A.B. found that
the Government benefitted to the extent of 1,613,900 minutes for platters
and 545,855 for live-talent programs.

ont of 1.0.5 you involved for patters.

Controlling the pattern programs.

Controlling the pattern programs.

Controlling the pattern programs.

Controlling the War Effort!

A Commandor-type Committee of 25 is being assembled by Kay Kyees.

A Commandor-type Committee of 25 is being assembled by Kay Kyees.

To serve as chairman thereof.

Invitations have gone out to Jack

Allen, Bob Burns, Nchonz Eddy.

Barbary, Edger Bergen, Burns of Allen, Bob Burns, Nchonz Eddy.

Hal Peary (Great Gildensleeve), who have already accepted. The following have yet to be heard from, as of hast night, but are from the pattern programs of the p

Major Zóward Bowes, Zódle Canton.

Bing Crosby, Cittico Fusionan, Bob
Bing Crosby, Cittico Fusionan, Bob
Bing Crosby, Cittico Fusionan, Bob
BicCros A, Molly, Zóward G. Robbleco,
Anny Ross, Kale Smith G.

Bock State Smith Company of the Society of

On the Upbeat = Continued from page 32:

wecks here he was working a double shift, eight hours in a defense plant and the same stint with the or-chestra.

Beany Strong band, plus a new floor show, have replaced Ligon Smith's orchestra at the Hotel Adol-phus Century Room, Dallas.

Del Courtney hand opens limited engagement Saturday (12) at Bill Green's, Pittsburgh, replacing the Freddy Nagel outfit.

Marjorle Hunter, singer who used to be with Bob Chester, has joined Art Farrar band at Vogue Terrace, Pittsburgh.

John Walten, Pittsburgh saxman recently released by Benny Good-man, has been recalled by the swing king.

Clyde Knight band has returned to the 'ky Vuc. Pittsburgh, for four weeks, following the Jimmy Gamble

Mili Herth trio holds over at Dempsey's Restaurant, N. Y. Me-Farland Twins band replaced Dick Stabile's there Monday (7).

Danny Reach, sax player formerly with Earl Truxell and his WCAE. Pittsburgh, Airliners, added to How-ard Baum crew in that city.

biled in Hennies Fire

Richard W. Ehlert, 24, of Milwain was the control of the Hennies Bros. Shows, was fined costs and sentenced Shows, was fined costs and sentenced Judge Gordon J. Burria in petty largeng charge in connection with a portable auxiliary light first the carriaval lot Aug. 27, in which a portable auxiliary light have been supported by the control of the co

his car and the fire started when he lighted a match to pour gasoline into a can.

Rodeo Promoters Sought. Charged With Absconding. Stranding Acts in Buffalo

Jack Kochman and Chartes Wag-ner, promoters of the Rodeo and Thrill Show at Civic Stadium last week, are being sought on a war-rant sworn out by James E. Miller. Gulld of the Variety Artists, charg-ing them with absco

money.

Miller stated to the police that
one team of highwire artists is owed
\$850 and that considerable additional
sums are due other performers. He
said that over a dozen are stranded
in Buffalo without funds. According to Miller, no one was paid the
last two nights of the show, aithough the final performance grossed
nearly \$2,000.

Wagner are charged
with violation of the labor and of the labor and of the labor and of the labor and or the labor and the size of the labor and or the labor and the lab

Kochman and Wagner are charged with violation of the labor and penal haws. Arrested in the same case is Albert J. Santo, of New York, who was picked up on a warrant sworn to by Norman Wieser, one of the performers, who claimed that Santo had withheld wages due him.

HELD ON GAMBLING CHARGE

Lynchburg, Va., Sept. 8.
Frank Rosser, president of Page
Jounty Fair Association, has been
rested by Sheriff J. W. Ruffner and
harged with allowing gambling at

the fair.

Police said they confiscated 10

'claw' machines owned by W. H.

Beard of Ocala, Fla., who was also
booked.

Lyons' UA Plans inned from nage !-

pleted but kept from Broadway pro-duction due to constant rewriting. Perster and Kern will have either a Perster and Kern will have either a writing, or original screenplays. Porgy and Bess is mentioned either as a Jack Benny production or no of Lyons other production units, Lyons stated that unit production such as he is pinnning would be ef-

Lyons stated that unit production such as he is planning would be effective in prolonging the professional life of artists, instead of selling them to studies where they are the control of the control

Elmer Davis _Continued from page '=

continued from page
tions late yearthing afternoon (Tuestage) were that the four-some were
tage) were that the four-some were
taged on an cruft Saturday evening
period, say 7 to 7.15 pm.
Present in Washington yesterday
(Tuesday) for the meeting with
minute apoil agreeable to all neemanager of NBC, Paul Kesten, CBS
general manager, Mark Woods, preid
with the Blue Network, and Preid
Weber; general manager of Mutual,
After a re-soin with Davis in After
after a re-soin with Davis in a
futernoon to come to an understanding as to a mutually satisfactory
period.

Russell Caviness, Texas Christian University band member, has tem-porarily joined Nick Stuart's band. He will return to the university for the fall term.

Bond Drive At Gov't Quota Pace

industri's drive has been a markeria increase in the number of factoria and war production plants which was a production plants which are production plants which was a production plant which was a production plant was a production with the production of the production of the production was producted by the production

bonds at Kilgore. Texas, and \$500,000 at Barksids. Total sales for the northern California territory open while Portland, Ore, preemed with approximately \$100,000. Loew's, meantime, reports \$1,150,150 in bond sales in the circuit's New York theaters plus \$750,000 additional territory of the theater plus \$750,000 additional territory of theater plus \$750,000 additional territory of the theater by getting two patrons to offer to buy \$5,000 bonds if the audience would match them with smaller de-nominations.

nominations.

Block was assisted by about 25 uniformed members of the American Women's Youlnary Service. He was onstage about a half-hour, but the actual selling occupied slightly over 15 minutes.

Stimits will be duplicated by other such personalities.

SLOP STROMATORS.

SLOPPOST What Bond Shorp.

Milwaukee. Sept. A.

Highest price scale ever used ber
will be in effect for Wake Island
preem at the Wisconsta theater Sept.

22, with. Ted Lewis and his band as
a stage attraction. Lowest price
scals may be had only by purchase
of \$500 was bond, white the choicof \$500 was bond, white the choicchase of a \$50,000 bond.

Capacity will mean a one-perform-

chase of a \$50,000 bond.

Capacity will mean a one-performance gross of \$3,000,000, according to H. J. Fitzgeraid, head of Fox Wisconsin Amusement Corp., and state chairman of War Activities for the motion picture industry. Stage, radio and screen personalities at near-by army and nawy next will particip. by army and navy posts will partici-pate in a pre-show rally in front of the theatre.

Revery Little Bit Helps
Detroit, Sopt. 8.
How to help the war effort in a poor neighborhood is being demonstrated by J. E. Stocker, owner of the Myrate here.

Myrate here.
Stocker, owner of the admission and is located in a shobby locality, is giving a free ducat to anybody who comes up and buys \$2 worth of stamps. On top of that, stocker gives two passes away when the customer has filled out a book bond. He's pulling a bit be invited. 54 Clab
Sias Tarshis
Fat McCanley
Linda Cotta
Sally Rice
Mary Steela
The Allisons

Added Starters Added Starters
Hollywood, Sept. 8.
Richard Arien, Stan Laurel and
Oliver Hardy were added to the
'Stars Over America' tourists in
the Billion-Dollar War Bond cam-

Trio is slated for a 10-day sales trip, starting in Helena, Mont., Sept.

St. Louis' Rally

Continued from page (

the picture business. In order to offset this handicup, campairen to trooped after the local Treas, the picture business and the manufacture of the manufacture o

were solute briefly extractioners, present sour and southern filleois. He also bid \$12,500 worth of bonds for a pair of black alpipers worn by Mas Dee, who left the stage in her stocked by Arnold.

Stocked by Marchael Stocked by Arnold.

Admission to the band rill; was war bond had been purchased. It was a mear-\$600 mbb. Before coming to St. Louis, Arnold and Mas at Dee sold \$1400 worth of bonds at foreign the sold \$1400 worth of bonds at river, III., and \$175,000 at Alton, III.

Canton's \$58,775
Canton, O., Sept. 8.
Canton's theatregoers bought \$58,775 in war bonds last Tue-day (1).
Loew's led in pledges with \$29,75.

Bills Next Week

Bunny Leroy Bernardetten 6 Maurie Sweldlow June Burnette Pat Bernard Shellta-Craig Ore

Rendervote
Haywood & Alles
Connie Howell 3

Son Ray Gardens Tool Black Age of the Control of th Haywood & Aliea
tonnie Howell 3
__Mills Carteen
Howard Lanto Oro
Ramaer Griffle
Wade & Wade
Cleo Barr
Gropk Tantl
Glorin Dale
Marry Devine Orch
Milser Drive Tee
Dick Wharlon Ore
Seasts Coffe

Steen Drive Tee
Dick Wharlon Oi
Sam's Cafe
Jack Lament
Mark Bakor
Sunny Graser
Stoney Graser
Sterno Lamba
Mary Sevilio
Kings of Rityth
Mary Sevilio
Kings of Rityth
Mike Ray Oro
Steen Steen
Lovarian Chrvalie
Frankle Richarde
Lovarian Chrvalie
Hob Karl
Gattle Taylor Ore
Rilter Lake In
Lu Marita
Rich Grase
Adles Grozey
Montes & Adele

Sally La Marr
Venice Geli
Antono Borre
Luco Brivotte
Luco Brivotte
Dolores Laural
Norma Narion
Geo Kriner
Don Nicholan Oro
Weber's Hof Brau
Rapp Orbay
Rap O'Day
Irelands
Colemnan (3)
Alico Striokland
Alico Striokland
Raphorte
Rather Ridnovitaes
Rainer Ridnovitaes

Yacki Clob

Sally Hughes New Hillcrest Joey Sime Orc Nixon Cafe

Nixon Cafe
Al Mareico Oro
Boh Carter
Holone & Violia
Chester Dolphin
The Lealles
Nut House

PITTSBURGH

Piccolo Pete Hal & Dolly Tiny Miller Eddle Miller Ted Blako Orchard Inn Benny Burton Ore Lorraine Henon
Did Locket
Did Locket
Did Locket
Did Locket
Did Locket
Don Locky Oro
Lon Locky Oro
Longin-Weegle Clai
Claim Locket
Dearling Hendy
Locket
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Dearling Hendy
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Dearling Locket
Locket
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Dearling Locket

Pines
Den Rutter
Bill LeRoy Ore
Jacques La Bell

Redd'e Cafe
Redd'e Cafe
Rudy Paul OrJano Irvia
Bobby Normaa
Bidde Palmer

Boldle Palmer

Squirre I Coe
Ray Duan
Dale Harkness
Pat McGowen
Snowbull lacts

Trelon
Joey Reynolde
Fraddy Rosa
Eddle Meyere
Kim Lee
Roda Tinka

Noda Tinka
Yaeht Club
H Middleman Ore
Eddia Metcale
Arthur Tracy
Johnny Morgan
Juna Taylor Girls
Miaca

Herde Heaven March Verwein aus der Schreiber Mehre Merken Mehre Me



GEORGE MONTGOMERY ANN RUTHERFORD CHAR ROMERO

GLENN AND HIS BAND

4 Hit Parade Songs by Gordon and Warren including the sensa-tional "I've Got a Gal

LYNN BARI · CAROLE LANDIS VIRGINIA GILMORE . MARY BETH HUGHES NICHOLAS BROTHERS . TAMARA GEVA

Directed by Archie Mayo
Produced by William LeBaron
by by Karl Tunberg and Darrell Ware
Donces Staged, by Nick Castle

TO "SAY 20 CONTINUES

WITH Big PICTURES

L'T HARE

Published Workly at 154 West 46th Sircet, New York, N. I. by Varish, Inc. Annual subscription, \$10. Single conies 25 cenia. Elitered as Second-class matter December 22, 1930, at the Post Office at New York, N. Y., under the act of March 2, 1872. Control of the Control of the

VOL. 148 No. 2 NEW YORK, WEDNESDAY, SEPTEMBER 16, 1942

PRICE 25 CENTS

If Luxuries Were Cut. Which Would You Keep, Tobacco or Radio?

This is Just a story, Indeed, there's some doubt as to whether it is even a story. It's really a question. And a theoretical one at that So we'll pop the question quick. It is this: for the duration, which would you keep—tobacco or radio?

Now, remember, this didn't come out of Washington. It land a rumor I can't as much as claim an 'authoritative process. It's own a question discussion on the importance radio has attained in the daily life of this country. This is just a story. Indeed, there's

discussion on the importance radio has attained in the daily life of this country.

Think of it for a minute. Weather the country of the coun

H'WOOD'S WAR EFFORT LAUDED NATIONALLY

Americans in general think highly of the film industry's contribution to the war effort. An overwhelming majority of 39 manered yet majority of 30 manered yet majority of 30 manered yet majority of 30 majority of

One reply revealing the country-ide consensus was: "The stars are wide consensus was: (Continued on page 54)

Big Jump

Pittsburgh, Sept. 15.

Joseph Lipscomb, colored elevator operator at Kaufman's, downtown department store, was signed last week by Oscar Hammerstein, II. for a role in 'Carmen Jones', the all-Negro swing version of the opera 'Carmen,' which 'Hammerstein has detellon. Group of wealthy Pittsburghers has been sponsoring Lipscomb.

Singer Is a pupil of Mrs. Frances Lewando, wife of Ralph Lewando, Press music critic and also a teacher

Getting Even

Late last week, when the Brooklyn Dodgers were being smacked down by the St. Louis Cardinals, all the Broadway ticket brokers were rooting against the home team.

against the home team.

That's one way the agency fellows had to express their dislike for Brooklyn's Larry Mac-Phail, who shut them out on Phail, who shut them tickets to Ebbets Field.

AUSSIE DECREES A. K. CHORINES OVER 45

Sydney, Sept. 15. The ravages of war are terrible but who would have thought that but who would have thought that the 'blood, sweat and tears' would also include a. k. chorus girls as a steady diet. Yet, along with many another civilian nicety that has dis-appeared these past three years, into the discard for the duration are go-ing, by governmental decree, all leggy, shapely ponies under 45.

Deputy Director of Manpower Bellemore has issued the decree that no chorines under 45 must be (Continued on page 16)

F.D.R.S TO HOST 'ARMY' CAST IN WHITE HOUSE

Mrs. Eleanor Roosevelt has invited Mrs. Eleanor Roosevelt has invited Irving Berlin and the entire com-pany of 'This Is The Army' to the White House, some time during the Washington engagement of the sol-to play at the Broadway, N. Y. There will be a reception to the boys and it is likely that the Presi-dent will then be entertained with the 'Army's standout song numbers devices on the stage, but the chief executive has been too buy to atexecutive has been too busy to al-tend the theatre in many months.

Pix on Civilian Defense,

War a 'Must' in Schools War a 'Must in Schools'
Pictures on civilian defense, war
industry and military work will be
added this school year to the visual
instruction program carried on in
the local county schools. Two film
circuits will be operated during the
year, one servicing 18 towns and
consolidated schools in the county, (Continued on page 16)

OUESTION FILMS' ESSENTIAL STATUS

Industry Uneasy as Rum blings From Washington Denote Far-Reaching Gov't Regulations - Production and Exhibition Curtailment Inevitable

SOUEEZE PLAY

With the Army and Navy this year becoming the largest consumers of film for production purposes (by the end of the year also operating approximately 285 theatter, rating the proximately 285 theatter, rating the process of the proximately 285 theatter, rating the outcome of War Production Board film ratioging plans, pending in Washington, which are likely to be imposed shortly. Impression prevailable supplies for normal cities available supplies for normal cities available supplies for normal cities exerce. Disquietting rumblings from the Capital have led to a growing belief that before long the sixtus of the Capital have led to a growing belief that before long the sixtus of the Capital have led to a growing belief that before long the sixtus of the capital have led to a growing the control of the capital have led to a growing the control of the capital have led to a growing the capital have led to a growing the control of the capital have led to a growing the capital have led

Jukeboxes, Like Booze At One Time, Now Attracting Hoodlums

Detroit, Sept. 15. The country's growing jukebox shortage brought out an odd form or racketering here. Police collision of the collision of the

Network Knighthood

After a couple of radio annuancers have washed up a radio and the state of the stat

lanes.

But it brings to mind a lot of other guys who would also like to make It 'a nice call.' With the bugler, for instance. 'Yes, soldler, one for nine o'clock would be very nice.'

U. S. Features for Soviet Are Part Of Propaganda and Goodwill Plan

Pitching Literati Woo

A new type of romantic pitch was made last week by Orson Welles, who has been rushing Adeie Jurgens, Broadway show-ter at the Music Box, N. Y. Welles sent her a complete and expensively bound set of all Shakespeare's works. The inference was that if she studied the Bard has the studied that the

METRO'S WORRY OVER LOSS OF **MALE STARS**

Hollywood, Sept. 15. Hollywood, Sept. 15.

L. B. Mayer's trip east is said to be for talks with Nick Schenck and other home office biggies on replacements for dwindling starpower. This is further aggravated by impending enlistments by Robert Taylor. Spencer Tracy, Mickey Rooney and Van Hefiin.

What to do in case they follow Clark Gable and James Stewart into the service has Mayer and other studio heads plenty worried. New crop of leading men is none too

UNIVERSAL'S LIFETIME CONTRACT TO MacRAE

Hollywood, Sept. 15. Universal gave Henry MacRae serial producer with the studio for serial produce with the studio for the past 30 years, a lifetime con-tract with his current salary con-tinuing all the way. Nate Blumberg, Uriversal prexy, wrote in a pro-vision voiding the contract if Mac-Rae doesn't take it easier.

MacRae has made valuable con-tributions to Universal product for the three decades he's been turning out the chapter films.

'Abie's' Radio Payoff Based on Its Crossley

Mased on its Urossiey
For the first time in radio, payment to an author based on
CAB rating will be contracted for
between Anne Nichols and Procter
6 Camble. Her Able's Irish Rose'
resumed on the air over NBC Saturd
63y (12) after a nine-week lady
(12) after a nine-week lady
(13) after any (14) after a nine-week lady
(15) after any (15) after a nine-week lady
(16) after any (16) after a nine-week lady
(17) after a nine-week lady
(18) after a ni

Pay in Dollars

The Russian deal is particularly interesting since Artkino's prexy. Nicholas Napoli, claims he is perpared to pay on the line in Yank dollars for any pix purchases, all of (Continued on page 54)

JOLSON-OBERON TIFF REPORTED FROM ENG.

London, Sept. 15.

Constant wrangling between Merle Oberon and Al Jolson, both of whom are among the American entourage here to entertain U. S. soldiers, is reported, thus throwing a snag into future plans for servicemen's entertainment.

entertainment. Matters have reached such a state that friends of Jolson here report that the veteran actor-singer is return to America immediately. The friction is also said to have extended to the other artists, too. Jolson heads the unit which also includes Patricia Morison, Allen Jenkons and Frank McHügh.

Heretofore, Jolson traveled solo (only with his piano accompanist, Marlin Freed), when entertaining troops in Alaska and the Caribbean.

Need No Rehearsing

Hollywood, Sept. 15.

Dame May Whitty and Ben Webster play typed roles as man and wife in 'Lassie Come Home' at Mctro.

They

They have been married for 80

Latest Films and Shorts. Waxed Radio Shows, Disks Rushed to War Fronts

Washington, Sept. 15.
Latest features and shorts will be
rushed to combat zones for American
soldiers, in the rear of the battle
lines, the War Department has announced. The prints will be in the
the army without cost by the picture industry.
This recreational

ture industry.

This recreational activity will be carried out by mobile special service units which will be attached to the tactical army organizations. In each unit there will be a motion can be considered to the carried of carried to the carried out of the Ax12 screen

In each mobile unit there will be also an entertainment group which will handle theatrical and musical presentations, including transcriptions of popular radio shows. This strength of the st screen.
each mobile unit there will be

Rodgers & Hart, Despite Those Splitup Rumors, To Collab 'Muchacho'

The Rodgers and Hart split-up are still strictly rumors, despite Oscar Hammerstein II and Richard Rodgers being partnered alone, for the first time, in the forthcoming Theatra Guild musical production of "How Green Grow the Lilacs," based on Lynn Riggs' novel. Meantime Lorenz Hart is sojourning in Mexico Lorenz Hart is sojourning in Mexico for background and color attendant to 'Muchacho,' a pet libretto theme which he and Dick Rodgers will collaborate on, thus once more pick-ing up their longtime association.

The Hammerstein chore marks the first time in 20 years that R&H have not written for the stage together, although Rodgers has latterly stepped out into legit production on his own, under George Abbott's production tuteflage.

duction tutelage.

Hammerstein, meantime, after Lilius, goer into Carmen Jones, colored version of Carmen, and thence the much talked of revival of Show Boak, which Metro will reproduce on Broadway prior to putting it on film for the third time (Universal did it twice before).

Apart from a Cap'n Andy (Charles Winninger's original role), the 'Magnolla' part is also difficult to east. Norma Terris created that,

KYSER JOINS PARADE OF BANDS AT METRO

Hollywood, Sept. 15

Kay Kyser signed one-pictu for himself and band with Metro. joining the lengthy list of maestros and musicians on the Culver City

It will be Kyser's first screen ap-pearance off the RKO lot, where he has made three films.

Lieut. Grainger Reports, Shift Around His Pics

Hollywood, Sept. 15. Edmund Grainger, associate pro-

Edmund Grainger, associate producer at Republic, was ordered to report Friday (18) at Camp Maxey, Tex, for active duty as a first lieutenant in the Army, Four yarms on his production state. 'Hit Parade of 1962,' 'Saga of the Texas Rangers,' 'House of Stars' and Chisholm Trail,' are being reassigned to missing the state of the st isholm 'Trail,' are being reas-ned to other producers on the lot

Cole Porter's Gift

Santa Ana, Cal., Sept. 15.
The nation's battling birdmen
now have a song of their own,
including all the rights.
It's Cole Porter's 'Glide,
Glider, Glide, 'which he gifted
to the filers without any strings.

TO PLUG 'ARMY' AS PEOPLE'S SHOW'

A: This Is The Army' entered the final two weeks of its sensational engagements, alth Broadway, Nr. Ac-Plains were made to send word through the country that it is 'the potential audiences in the clies to be visited that they should buy tickets directly at the boxoffice. Army' management would prefer have been been also be used to be used

If the volume of mail orders in out-of-town stands approximate that in N. Y., there will be few tickets for disposal, however. There is a staff of six in the N. Y. box-

(Continued on page 44)

Red Skelton Sued by His Manager for \$120,000 On Alleged Pact Breach

Los Angeles, Sept. 15. Suit for \$120,000, charging breach of contract, was filed against Red Skelton in Federal Court by Thomas J. Kennedy, manager of the actor's financial affairs for 10 years

Skelton, according to the complaint, has two contracts, one with the William Morrie office as his sgent, and a prior one with Kennedy to handle his business statters and su-herwise all his contracts. Actor's Metro ticket, the plaintiff asserts, was arranged white Kennedy was his acknowledged business representative and runs un-til 1947. The \$120,000 demand covers Skelton's earnings until that period. plaint, has two contracts, one with the



It will cost money to defeat Germany, Japan and Italy. Our government calls on you to helm non

Buy war savings bonds or stamps today. Buy them every day if you can. But buy them on a regular basis.

Radio Morale **Meetings Tee** Off Friday (18)

Coast-to-coast Itinerary of Federal radio propaganda siterers, plus Kay Kyer in his role of chairman of the 'committee of 25, 'includes New York, Chieago and Hollywood par-leys with writers, producers, and agencies in a move to increase the effectiveness of Federally-supervised of the committee of the committee of the committee of the promotion of the committee of the committe

promotion.

Within the next 10 days, at least six sessions will be held in the three chief origination centers, with William B. Lewis, director of the Office of War Information Bureau, and Douglas Meservey, assistant chief, (Continued on page 54)

Football Odda

The draft and service enlist-ments having badly depleted the ranks of experts, 'Variety' has been hard put to find a swami oeen hard put to find a swam for the coming grld season Finally, this rag had to look among its own staff for a gink handy with a pin when blind-folded.

Rajah Nat Kahn, who is as far away from the army as a year-old infant can put him, gets tha assignment. If he picks 'em like he picked Columbia last season, It will be a cleanup for the guys who lay the odds the other way. Kahn tees off the new pigskin season next week.

Leftv's Notebook

Wednesday, September 16, 1942

By Joe Laurie, Jr.

Coolacres, Cal.

Dear Joe:
With all this fuss about taxes I wonder do you remember bick in 1924, when the income tax list was first published, what a holler went up from the boys and gails. Here are some of the taxes the showtokis paid in those days: E. F. Albee, \$95,000; David Belasco, \$13,000; Irving Berlin, \$43,134; Richard Barthelmens, \$19,990; Fannel Beire, \$1,346; Martin Beck, \$39,000; Eddie Cantor, \$35,515; Ceorge M. Cohan, \$37,656; Peggy Hopkins Joyce, \$1,000; Jach Dempaey, \$0,000; Hassard Short, \$1,000; Ben Turpin, \$10,000; Will Rogers, \$1,256; Doug Pairbanks, \$225,000; Mary Pickford, \$4,000; William S. Hart, \$22,000; Louis B. Mayer, \$14,000; Al Johon, \$45,000, and Jack Kearns, Dempsey's manager, paid \$71,000.

\$71,000.

It was in the same year that Lew Dockstader, the grand minstrel man, died at the age of 88. Laura Jean Libby, the novelist, also died in that fear. Cliff Zéwards couldn't get \$400 a week from the vaudeville moguls, so he made records and got himself \$38,000 a year. Chester Morris played in an act with his family at the Palace; the turn was called 'All The Horrors Of Home.' Jack Dempsey grossed \$41,000 at the Leew's State, exceeding previous tops by \$12,000.

State, exceeding previous tops by \$12,000.
There were 450 Jewish Cantors and a band of 100 at Madison Sq. Garden for a big night at \$3 top—and jammed em in.

A guy by the aname of Courtney Henslot de Brytsach, who did a bicycling and jugging set, was released from Dartmour prison in England after and the state of th

after that.

Did you know that in 1907 Hurtig & Seamon played vaudeville at Metropolis Roof on the original Metropole Hotel, during the summer, serving beef and delicatessen to the patrons. The orchestra did 10 overtures during the evening, played between the acts so the folks could buy beer and munch on pastrami. A couple years later, 1909, saw the passing of the good old Metropole hotel. A second Metropole, where Herman Rosenthal, was murdered, opened later.

Jim Madison, the Budget Man

Talked to Jamies Maddoon, the old budger man but the old Hayranske on the corner on the corner on the corner on the corner of the mode.

It was G. F. Walters who originated the Orpheum in Frisco, then opened the Los Angeles house, while the third house of the circuit was in Portland, Ore. Meyerfield and Back came later. Meyerfield was a big liquor and bar faxture man and Walters owed him plenty coin, so Meyerfield took over the theatres for the debt. Did plenty good with them, too.

Do you remember the old Broadway theater at 41st street? Well, In 1868 it was known as the Metropolitan Skating Rink. And, talking about skating rinks, the first one in America was opened at Stuyvesant and 9th streets in 1869.

treess in 1000.

Back in 1924, when Walter Winchell was dramatic editor of the Graphic, the took a layman to review the new shows with him. Dagmar Godowsky was his first guest critic. He also ran a column, 'One Man's Oplinion,' where anyone could express their oplinions about the current Broadway

shows. Do you remember, in 1910, when Mrs. B. F. Keith died and left \$500 cach to four Catholic Institutions and the rest of the estate went to her son, Paul's Callaguer and Shean were in The Big Banner burlesque show in that year. And Fanny Brice made her big hit in Ziegfeld's Follies' slight Toule Joe. 'Wo years earlier, in 1908, Tony Pastor celebrated his 43rd anniversary as manager. He sang his 'Sara's Young Man, which he first sang 43 years before. He announced after his act that he would put back the 50c scale from the 10-20 and 30. He didn't last long after that.

When Bugs Bacr made his vaudeville debut in Cleveland in Jan., 1926, he wrote the boys at the Friars: I am at the Palace Theatre for seven days or less. I have a star dressing room in a revoluting door. One critic said he always suspected the Cherry Sisters had a brother!

Best to the gang, sez

Your pal, Lefty.

Audrey Christie Skipping | Bismarck Hotel, Chi, From Divorce to Wedding

Chlcago, Sept. 15.
Audrey Christle, who last week
divorced Guy Robertson, left Chicago Sunday for N. Y. and a new

cago sunday for N. Y. and a new marrlage. Actress will shortly wed Donald Briggs, radio, film stage actor now in Army as production engineer of ra-dio's 'Army Hour.'

NO A.K. TYPE

Martha Scott Rebels at Being Cast That Way

The Carlton Alsops (Martha Scott) will probably spend the winter in New York. Alsop is directing the New York. Alsop is directing the Saturday nights on MBC for Procupe and the Saturday nights on MBC for Procupe and the Saturday nights on MBC for Procupe and Saturday nights on MBC for Procupe and Saturday nights on MBC for Procupe and Saturday nights on MBC and Saturday nights on MBC and Saturday nights of the Saturday nights of the

in the winter. Miss Scott has recently turned down several picture offers, in every case because the part was too old. She because the part was too old. She because the part was too old. She will be the several part was too old. She will be several to be

A Red Herring to Cops In Loop; Revise WB Pic

Chicago, Sept. 15.
Warner Bros. Is making certain changes in its picture, 'Secret Service,' to satisfy the cener beautiful t changes in its picture, 'Secret Service,' to satisfy the censor board of the Chicago Police Department, Chicago officials sought revisions, regarding episodes showing the Bismarck hotel hera.

Though the picture has been authenticated by cooperation from the Federal Bureau of Investigation. Chicago officialiom requested that the collimated. Bismarck hotel by eliminated.

Revision requests will be com-

oe eliminated.

Revision requests will be complied with by WB and the hotel reference and ahots altered from specific to nondescript. Jack L. Warner was called upon personally on this request.

HILL FLIRTING WITH

'CBS LOOKS AT H'WOOD'

Hollywood, Sept. 15.
George Washington Hill, American Tobocco Co. prexy, will but the program, 'CBS Looks at Hollywood,' if the network produces a time agreeable to him.

Lord & Thomas will be the agend on the show.



ABBOTT and COSTELLO

Returning to Air Wavas Tusaday, Oct. 8, 7-7:30 p.m., on NBC Coast-to-Coast Natwork in their own show for Camel Cigarettas. In "PARDON MY SARONG"

yfair Production—Univarial Pictures Release Personal Management of EDWARD SHERMAN

PY UNDER EVERY

War Work Has Drained Off a Flock Of Heretofore Surefire Pix Writers

World War II, which has seriously crimped output of name playwrights in the player of (Continued on page 55)

BERLE STILL 3A IN ARMY AND 1A FOR N.Y. MUSICAL

Puzzled by one New York columnia's insistence that he had been re-leastified into 1A, and hence his Shubert (Harry Kaufman) Broadway stage musica), Needle in the Hay-stack' is off, Milton Berle states he's stage musica), Needle in the Hay-stack' is off, Milton Berle states he's stage musica). Needle in the Hay-stack' is off, Milton Berle stage he's statera). Berle is going through with Needle. Uncle Sam and the Draft Board willing, of course (and so far as he knows, it's OK with them), as soon as 'Margin for Error' is through soon as 'Margin for Error' is through Tox, starting Spel, 22 and due to abouting Oct. 30. Berle figures on a Nov. 10 rehearstal call and a 'Amas preem on Broadway.

preem on Broadway.

Jack Yellen and Ray Henderson
have been set to do the songs; John
Murray Anderson to stage. Binnie
Barnes is an alternate femme lead
sopsibility, with Joan Blondell tied
up by picture commitments. Ann
Miller and the Jack Cole Dancers
are set, and Kenny Baker may also
be in it.

Hope Goes Mushing Through Alaska Camps

Hollywood, Sept. 15.

Bob Hope planed for Alaska with
Jerry Colonna, Frances Langford
and Anthony Romano, accordion accompanist, for an enterlainment four
of Aleutian Islands camps sponsored
by the Hollywood Victory Committee and USO Camp Shows, Inc.
First air show of Hope's new season will be broadcast from Fort
Lewis, Wash, Sept. 22.

H'wood Canteen Ready

Hollywood, Sept. 15.
Official opening of the Hollywood
Canteen in the old structure known
as The Barn, where many a nitery
has opened and closed, is slated for
Sept. 23 with appropriate cere-

After that date, service men on eave will be furnished with food, vaudeville, music and dancing part-ners from 6 to 12 nightly.

Fox's Beaut Winner

rox's Beaut Winner

Minneapolis, Sept. 15.

Patricia Tietz, who won the Mississiane in the Atlantic City bathing leastly competition last year, is here visiting her parents en route to Hollywood with a 20th-Fox contract which starts Oct. 1. After Atlantic City she blossmed out as a night where the contract which starts Oct. 1. After Atlantic City she blossmed out as a night where.

She was here a missing the start of the starts of t

She was inked for the films during her engagement at the Copacabana, New York

Those Phoney Hose

Hotel operators are praying for a quick, long winter and a long-drawers fad. They're now faced with a terrific new expense, because of the women's leg-painting fad.
It's difficult to wash out of the bedsheets and worse than lipstick to get off a towel.

DOUBLING EXTRAS ON STUDIOS' TABU LIST

Hollywood Sept 15 Two-timing film extras who work on night shifts in defense plants and answer picture calls in the day time are being eliminated by the studios as result of complaints from studios as result of complaints from atmosphere players who rely on film jobs as their sole means of livelihood. Casting departments and assistant directors have been instructed to drop the double-play boys, many of whom are late on morning calls and ask to be dismissed early to attend to their factory chores.

TOO MUCH WAR IN PIX. SAYS OWI

H'wood Fails to Profit From England's Experience and Keeps Turning Out Combat Films-Originality or Distinction Held Lacking

WRONG SLANT

Hollywood, Sept. 15. Hollywood production seems to b suffering from a complication of

Philly Canteen Burned at American Theatre Wing's Statement on Funds

'Elsie Jolson'

With Al Jolson doing an Elsie Janis as an overseas entertainer; Ben Bernie wheezes, from Chlcago, that he's gonna call him 'Elsle Jolson' hereafter.

RETAKES HOLD BENNY WEST UNTIL OCT. 12

suffering from a complication of diseases—mostly acute war-like-cording to a diagnosis presented by Nekon H. Powter and Warria—a conting to a diagnosis presented by Nekon H. Powter and Warria—B. Jack Benny here and forcing him to Pierce, of the Office of War Information, who have held a bead be broadcasts for the new radio season they prescribe a war diet that has now its to air the opening due from her and psychic aspects, at the same time issuing this warria of the war's spiritual and the Grapents troupe, on Oct. 12, and tays qualified and the dispensation of the continuous distinction of the continuous distinction of the making. And that a continuous Caletter has deal for a pair, with will bring on chronic indigestion, options for another due. Retakes on 'The Meanest Man In the World' at 20th-Fox are holding

Philadelphia, Sept. 15.

Philadelphia, Sept. 15.
Officials of the Philadelphia Stage
Door Canteen are plenty indignant over a statement in last week's
Theatre Wing, parent body of the local group, as stating that it was using part of its funds to help superior to the state of the local group, as stating that it was using part of its funds to help superior to the local group, as stating that it was using the state of the local group, as the local group of the local group

Philly group.

Not only has New York failed to give us any financial support, said Sullivan, but they have stymied us in our efforts to raise money ourselves.

Sullivan explained that the Philadelphia Canteen had an offer from a local sponsor for a weekly radio local sponsor for a weekly radio broadcast from the canteen in the broadcast from the canteen in the category of Musica. The broadcast would have netted the (Continued on page 55)

LONDON, TOO, GOES FOR BURLESOUE A LA LEGIT

London's West End has adopted a page from this year's American page from this year's American past week of a burleque-type show that has become clicko in the Stand. After 10 years, 'Getting Gertier' has reappeared, at the Strand, with the title of 'Night of the Gatter'. Opening last Wednes-received despite its obvious outmoded thems.

'Good Night, Ladles,' a modern version of the oldtime farce hit, 'Ladies Night in a Turkish Bath,' is 'Ladies Night in a Turkish Bath, is currently a long-run smash hit in Chleago, while 'Star and Garter,' Michael Todd's New York 34:00-top burlesque revue, is a sock on Broadway. Coming up is 'Whie Women and Song,' glorified burleycue (musical) due on Broadway Sept. 28; also Barney Gerard's 'Pollles of the Day.'

MAY 19, 1873-SEPT. 22, 1933

Quent Reynolds, on 'Rest' Visit to N. Y., Says 'Flare' Is Best Play of the War

Quentin Reynolds, Collier's war correspondent in London, is back in New York and reports 'Flare Path, now playing in London, as the best play of World War II. He thought so much of it he wanted to buy if for name Col. Russ Porgan, two outers America with Major Wally Glori and Col. Russ Porgan, two outers have other ideas. Reynolds thinks this is the Journey's End' of this war.

war.

Niterles and cafes are booming and the only headache is that liquor will run out, as it often does, which may sound like a Ripley excepting that under lease-lend Scotland sends as much of its wet goods to America

as much of its wet goods to America so possible.

Reynolds will probably return to grading as he doesn't want to miss that Second Front. When that'll pending on whose judgment prevails—the impatient politicians, or the more surefooted army strategists, who are not in such a burry. Reynolds was last in Gotham earlier in the summer, when he was married to Virginia Peine.

Sheriff in Boxoffice At Sunbrock's Coast Show

Los Angeles, Sept. 15.

Larry Sunbrock, Peck's bad by of the outdoor set, got into trouble is a many of the outdoor set, got into trouble is a marked for each of the outdoor set, got into trouble is a marked for each of the outdoor set, got into trouble is a marked for each of the put on a thrill show and rock, Legal checkers left him clean when they supped the till or \$2.75 or the put on a thrill show and rock, Legal checkers left him clean when they supped the till or \$2.75 or the put on a thrill show and rock, Legal checkers left him clean when they supped the till or \$2.75 or the put on a thrill show and rock, Legal checkers left him clean when they supped the till or \$2.75 or the put of the

just as it did with the British film industry in which war-theme pictures are now persona non gratis. However, the diagnosticlans did find that Hollywood 'a moving steadily in the direction of giving the American public a better understanding of the nation's war probaction.

SUNKIST. HEDDA PART COMPANY

Hollywood, Sept. 15.
Sunkist and Hedda Hopper are parting company Oct. 28, after three years. Columnist has other air deals

years. Columnist has other air deals working. Sunkist will probably replace her with a show script, "Today At Dun-

Musso Too Remindful Of Benito, So Maestro Adopts Tag of Mason

Vido Musso has changed his name to Billy Mason because the band-leader discovered prospective purchasers of his outfit were dubious about the acceptance of the name Musso. Acording to the leader, so the second of the second of

Army Show Simulating Air Raid on U. S. City Clicks in Md. Preview

Washington, Sept. 15.
Uncle Sam has a brand new show, and it's a beaut. The War Department's Civilian Protection School staged a preview at College Park, Md., Friday night (11), and they're still talking about it. Plays the Polo Grounds in N. Y., Sept. 18-21 and then goes on tour. The War Department of the Polonian State of the Washington, Sept. 15.

Grounds in N. Y., Sept. 13-21 and then goes on tour. The War Depart-lem goes to the control of t

Charges WB Pirated 'Lie' in \$200,000 Suit

Los Angeles, Sept. 15.

Arnold Pressburger, independent film producer, filed suit for \$200,000 damages against Warners. charging piracy in the production of 'The Great Lie,' a Bette Davis starrer. Plaintiff asserted he had bought the screen rights to the novel from its author, Gina Kaus.

Daven at 20th

Hollywood, Sept. 15.
Andre Daven, the French film producer who came to the U. S. with Jean Gabin, joined the 20th-Fox production staff.
He's been assigned to the Bryan Foy unit.

FOUNDED BY SIME SILVERMAN
Published Weekly by VARIETY, Inc.
81d Silverman, President.
154 West 46th Street, New York, N. Y. Vol. 148 INDEX Bills Chatter 53 Concert-Opera 26 Exploitation 14 Film Booking Chart. 20 Film Reviews..... House Reviews..... 22 Inside-Legit 51

Inside—Orchestras International 16 Legitimate 49 Literati 52 Night Club Reviews 46 Obituaries 54 Orchestras 39 Pictures 5 Radio 27 Radio Reviews.... Vaudeville 46 War Activities..... 4

DAILY VARIETY
(Published in Hollywood by
Daily Variety, Ltd.)
\$10 a year—\$12 foreign

Sept. 15 Income Tax Retards Bond Drive But May Still Meet U.S. Quota

September income tax payments and widely-published accounts of heavily increased taxation on 1942 income have affected the film industry's \$1,000,000,000 War Bond drive to some extent, but hope is still held out that the campaign will not continue to hope down.

to some extent, but nope a vast incoming the control of the contro

Many cities meantime reported that their month's quota had been

son the state, and the state of Much Namepower for N. Y.

Mash Namepswer fer N. T.
Bond drive comes to a close at
11:49 p.m. on Sept. 30 at Madison
Holly wood's top stars, N. Y. when some
Holly wood's top stars, will roll in for
Holly wood's top stars, will roll in for
Holly wood's top stars, will roll in
House coming into New York for the
blewoff will be Rita Hayworth, Pat
O'Brien, Paulette Goddard. Doroth
Jamour, Veronica Lake, A. I Jolson
(expected back from Ireland son)
et al. It's hoped they will send the
drive over the Veronica Lake

SELECTEES AT TEXAS AIR SCHOOL PRODUCE REVUE

Hondo, Texas, Sept. 15. Hondo, Texas, Sept. 15, A group of selectees with showbix background being trained at the Army Air Force Navigation School vue. Better Be Good, and will tour several posts in Texas.

The show was strictly an off-time cuff venture for the opening performance, with no scenery, a rented piano and all the performers, ex-

piano and all the performers, ex-cept female impersonators, working in khaki. This post is not on the USO-Camp Shows route sheet. Troupers included Pvt. Sidney Shannon, former drummer in the Smith, producer and writer of vaude acts: Pt. Sid Kraemer, clari-netist with Charles Barnet; Pvt. Glen Wilson base player with Bar-ney Rapp: Pvt. John Glasper, con-cept passage. The Pranklin Twins, except passage the Pranklin Twins, clan, and Pvt. Alfred de la Fuente, radio actor.

Salute for Ground Crew

Hollywood, Sept. 15.

Mechanized and other earthbound soldiers who keep the planes flying will be dramatized in Ground Crew, a two-recter showing all the complicated labor entailed in an air attack.

plicated laws comments the conditions to the condition of the conditions are conditions as a condition of the condition of th

In the Army Now

Hollywood, Sept. 15.
Male chorus hoofers, once a
drug on the market, are so rare
today that Albert Rogell has
sent out a call for 16 of them.
Ave weeks ahead of time, for his
Republic picture, 'Hit Parade of
1943.' Hollywood, Sept. 15.

In two previous pictures he couldn't find enough masculine terps.

Soldier Entertainment By Nation's Symphs Talked in Cleveland

Cleveland, Sept. 15.
Entertainment of soldiers at camps throughout the States by the nation's largest symphony orchestras was planned by symphony managers at their two-day convention in Cleve-land last week.

their two-agy convention in Cieve Co. C. Cappel, former manager of the National Symphony of Washington and now manager of the concert Acution of the William of the William

L. I. Signal Corps H.Q. Dedication Next Tues.

Army Signal Corps Photographic Center in Long Island City, N vill be formally dedicated next Tuesday (22) by General Dasson Olmstead, Chief Signal Officer of the Army. New York newspaper, been invited for the occasion, the first opportunity they have had for an inside view of the setup. Center was formerly the Parasin inside view of the setup. Center was formerly the Parasin inside view of the setup. Center was formerly the Parasin Side of the Si



WILLIE HOWARD Always magnificent and tre-

as funny as he has ever been in his long and varied career.

ABEL GREEN, 'Variaty'. "... One of the funny men of the American Stage..."
ROBERT SYLVESTER,
Tha Naws.

COOPER-'PRIDE.' 'SARONG' 1-2 IN CAMPS

Washington, Sept. 15 'Pride of the Yankees' was the August topper in the 800-odd theatres serviced by the Army Motion Pic-ture branch. Whether it was Gary Cooper or the late Lou Gehrig, fact Cooper or the late Lou Gehrig, fact is feature was a puller in all camps. Others in the order of their popularity were Abbott & Costello's Pardon My Sarong, 'Jackass Mai's with Wallace Beery, Tarzan's New York Adventure' (Johnny Wenuller), 'Footlight Serenade' (Betty Grable and Victor Mature). 'Talk of the Town' (Ronald Colman-dean of the Town' (Ronald Colman-dean or the Town') (Ronald Colman-dean or the Town')

of their own investment of their own in most military jurisdictions and when the final figures for the year are tabulated they may give Bob Rope a run for it as the fun champion with the in uniform have decided that the military will not go for the deep dish stuff favored by the metropolian critics. Plenty of hokum and escape celluloid is what the camp seven demands.

Uncle Sam's Roll Call

Lieut, Hiller Innes, USN

Hiller Innes, production depart-ment executive and assistant to Rus-

ment executive and assistant to Russell Holman at the Paramount home-office, obtained a leave of absence refereive Monday (14) to go into the U. S. Navy, with grade of senior Witchian. The Witchian of the Company of the Paramount of the Company, Innes had previously been associated with Joseph P. Kennedy in the Companies in which the latter was No successor to lines at the Par ho, is planned.

Peyton Gibson In
Peyton Gibson, 43, secretary of
Universal Pictures, commissioned in
Army Air Forces, reporting to the
Offdeers Training School, Miami
Beach, Gibson was a second lieutenant In the U. S. Air Service during the World War I at the age of 18.

Lieu. Richard Morris, Jr., formerly a member of the staff of the American Film Center. has graduated from Officers' Candidate School at Fort Momouth, N. J., after a year in the Training Film Production unit there. Now a lieutenant, he's currently assigned to the film unit at Wright James R. Haudley, former Dianey willer, is also a seem trand of the willer. member of the staff of the American Film Center, has graduated from Officer Candidata School at Fort Mon-officer Candidata School at Fort Mon-officer Training Film Production until which was a lieutenant, he's currently lassigned to the film unit at West Lander School, and the staff of the School at the Schoo

training film outst. He's now astigned to a photo company at Camp Don Tolliver, former announcer and head of the special events department of WOWO-WGL. For the special events department of WOWO-WGL. For the special events of the special events department of WOWO-WGL. For the special events of the special ev

and with the compar (Continued on page 25)

RKO's Ciggie Fund

Changing Viewpoint

One of the most appreciative letters commending the American Theatra Wings Stage Door Canteen was received by Bert Lydial at CBS last week, parity inspection of the Control of the Contro are. So may a southern Method-lst mother say 'God bless you

USO Set to Give **Shows at 1.250** Service Bases

Task set for Itself by USO during he coming year to entertaln men ir uniform at Army camps, Navy bases, stations and posts covering wide territory is enormous. It's proposed to give some kind of a show in around 500 large camps and smaller concentration points at least every other week. In the amaljer spots it is planned to send units of four or five people, probably a quartet, plus a comic or m.c., the outfit traveling in a truck. Such shows are called 'sing song units.'

USO has allocated \$4,000,000 for the entertainment but whether that will be sufficient is a question. Another problem is where to get the entertainers for such a vast coverage by vaude and musical units. Bert Lytell is aiming to have at least eight legit shows on the large camp eight legit shows on the large camp circuits. Lytell, by the way, since appearing on the Stage Door Can-teen radio program, has declined ac-ceptance of the allowance made him by Equity since he started devoting all his time to shows for the service and the started of the service of the service of the service of the service of the ser-citation, on as for the war work ac-tivity, not as president of the asso-ciation.

INITY, not as president of the asso-ciation.

Catherine idea is gianned by socialities in the mansion of the late Charles Steel, It East £2nd steet, N. Y. It is not expected to compete with the American Theatre Wing Canteen, not being equipped, for ing was bought by the American Heroes Foundation and, after the war heroes. Debutantes will con-mar, will convert it into a halt of war heroes. Debutantes will con-tend the steel of the con-ward heroes. The steel of the con-ward heroes. The steel of the con-vertible to the con-ward heroes. The con-vertible to the con-vertible to the con-vertible to the con-tended to the

L. A. to N. Y.

Lita Bauer.
Jerry Brandt.
Charles Buckley.
Tom Connors. George Dembow. Donald Duke, Donald Duke,
Florence Eldridge,
Virginia Field,
Joe Glaser,
Panllette Goddard,
John Gunther,
Hall Hackett,
Oscar Hammerstein II.
Paul Harrison,
Hal Horne.
Mervin Houser,
Bob Hussey,
Bill Kupper, Bill Kupper, Albert Lewin, Frederic March Frederie March.
Joy Martin.
Elsa Maxwell.
Louis B. Mayer.
Ray Milland.
John G. Paina.
Gail Patrick.
N. Peter Rathvou,
Aubrey Schenck.
Spyros Skouras.
Andy Smith.
Howard Strickling.
Walter Wanger.
Bob Welch.
Kenneth Young.

MILEAGE ROOF STILL JOLT TO HOLLYWOOD

Wednesday, September 16, 1942

Hollywood, Sept. 15. Hollywood, Sept. 18.

Limit of 5.000 miles per year, and the driving is eauding apprehension among thousands of film workers, ranging from studio exers to extras. With the picture plants scattered all around the Los Angeles districts, there are literally thousands who average 10,000 to 12,000 to

pleasure tours. Many of the high-salaried actors have closed their mansions in the house of the salaried actors have closed their mansions in the house of the salaries of their salaries of the salaries of their salaries of thein

service has not caught up with the spreading population.

Serlous kink in the gas rationing is that hundreds of players, tech-nicians and excess are working on official War Training films for the Government although they are not classed as essential war industry workers.

SPECIALIST RATING NIX IRKS SHOWFOLK IN NAVY

There's much to-do from ex-show people now in the Navy, about the closed' entertainers specialist rating, of which singer Tony Martin was the first the control of the cont

C. Felix Jenkins Now Reported Safe in Libya

Felix Jenkins, secretary and general atorney of 20th-Fox, has rearly a secretary and general atorney of 20th-Fox, has rearly a secretary and general formation of the secretary and secretary and secretary and secretary and secretary and secretary and forthcoming only a short time after Alger J. Jenkins, a nephew, serving in the Canadian unit of the RAF, was reported dead by the British. He had been listed as mixing since many, but the Jenkins family had held out hopes he might have landed and selection of the secretary and secretary and

Lieut. J. C. Palms of Det. A Casualty at Dieppe

Detroit, Sept. 15.

Belated casualty lists from the
Commandor raid at Dieppe included
the first Michigan man connected
with the film industry to be listed
as a war fatality. He was Lieut,
James C. Palms, of the socially
prominent family here which owns
the Palms-State theater, first-run

the Paims-State theatre, first-run top house. Young Palms had enlisted with the Essex Scottish, Windsor, Ont., regiment across the river from here, and went overseas with the first Canadian forces. The theatre, now operated by the United Detroit chain, took the Palms name at the lime the management was switched

N. Y. to L. A. Carlton Alsop. Arthur Nichaud. Martha Scott.

FORESEE SALES FLEXIBILITY

Thawing of \$52,000,000 U.S. Film Coin | \$ | 7 | 0 | BLOCKS, |\$4,000,000 From UA for Par's Pix In England Now Starting to Look Up REJECTION IN AIR

While no official announcement has been made by the Motion Picture Producers & Distributors Associated the Producers & Distributors Associated the Picture Producers & Distributors Associated the Picture Producers & Distributors money held in Great Brital napaers nearer that week the Picture Prospect of a satisfactory solution is brighter presently than at any time grouper of a satisfactory solution is brighter presently than at any time since negotiacions were opened months ago. R. G. Somervell, Burischen 1 washington on the color pact, presently is in Hollywood. Latest Indication is that final details may not be worked out immediately but that actual amounts. The produce the present of the picture of the present of

payment of \$3,000,000 which the gright open services are services as a service of the print of the \$20,000,000 which the British government allowed to be emitted to U. S. in the 12-month period ending ext month. The \$2,000,000 told covers the emount three years frozen money agree-ments have been in effect. American film industry has not extressed from its original pies that collected from distribution in the British Isles. Understood that cur-rent negotiations also are incorpo-rating the leafs that no future dis-will be frozen in Britain ofter the current pact is concluded. Hays Non-Committal Will Hays, Nead of MPPDA, who

Bays Nea-Committal
Will Hays, Nead of MPPDA, who
personally supervising negoliations
for unfreezing the money, in exported to have been in Washington
several times in the last two exercitimes in the last two exercitimes in the last two exposures
in connection with the frozen color
ment until actual announcement of
arrangements is ready.
As soon as the frozen money problem is cleared up in Britain, it is
expected ball an in Australia ende
few Zaaland, since both have used
their cue from ection taken by
Britain.

their Aritain

Britain.

There is a chance that some report on the British money situation will be made at the adjourned MPPDA directors meeting likely to be held leter this week.

Britain's Somervell Overcome by H'wood's Vastness, but He's Hep

Hollywood, Sept. 15.

Hollywood, Sept. 18.
To the eyes of an uninhibited beholder, encountering the thing for the first time, Hollywood can be a alightly fabulous scene, with e top drawing as greatly as something out offers of the second of the sec

satiy when he confesses, aftar 4s confusion. That might be matural enough in any circumstances, but it just happens that he's being guasi-conducted about town by Charles to the confusion. And anyone seeing followed with 'Socker' Coe is entitled to a dagree of bewilderment; he could be a surface of the company of the com

Gilt to the Hilt

Hollywood, Sept. 15. Hollywood, Sept. 15.
Life in Hollywood will be a
golden symphony for Tommy
Dorsey for the next six months,
during which he will luxuriate
in a Beverly Hills mansion with
a retinue of five servitors from
his New Jersey castle, including
Cy Smith, combined chauffeur
end bodyguard, whose former
boss was Joe Louis, knuckle monarch

The Beverly Hillside palace was built by George Fitzmaurice in the gilded days of pictures.

CHI AGAIN CO-OPS IN **GREEK RELIEF DRIVE**

Chicago, Sept. 15. Chicago will again cooperate in the new Greek War Relief drive to collect \$470,000 in the Chicago area. More than 1,000 attended raily at the

Morrison Hotel Thursday night (10) to spearhead drive which started Friday

Friday.

Dr. Homer W. Davis, former president of Athens College in Greece, said money will be used to transport American government-supplied food to war-stricken areas. Howel W. Murray, chairman of the Chicago Citizen's Committee and Stephen C. Stephano, Greek philanthopist, also spoke, outlining plans for drive

Rathvon Sets Up New RKO Auditing System

N. Peter Rathvon, RKO prexy, returned from the Coast Monday (14) and went into a huddle with the board of directors to discuss the pour of directors to discuss the ap-pointment of an internal auditing committee for RKO Radio Pictures. Committee is to function as an euxiliary service to Price, Water-house, similar to unit currently operating with RKO Service Corp.

Rathvon OK

Hollywood, Sept. 15. Hollywood, Sept. 13.

N. Peter Rathvon, president of RKO, expressed complete satisfaction with Charles Koerner's present studio organization, in a statement to executives on tha lot before he left for New York. During his stay in town Rathvon looked over six high-budget productions and voiced his confidance in the way the studio is belng run.

Decisions on the final disposal of

Decisions on the final disposal of two pictures were left in abeyance.
Thay are Orson Welles' 'It's All
Trua' and Pare Lorentz's 'Name, Age
and Occupation.'

ONCE A MENACE-

George Sanders Wants to Reform, So 20th Benches Him

Hollywood, Sept. 15. Hollywood, Sept. 15.

George Sanders is going on the suspended list at 20th-Fox again, this time for his refusal to play a heavy role in 'The Immortal Sergeant.' He was racently removed from the payroll for balking at the title part in 'The Undying Monster.'

Actor declares ha is sick of screen vilialny and wants to play a human being for a change.

Schaefer Out of Hosp

Goorge J. Schaefer, in the Hark-ness Pavilion of Medical Center, N. Y., for several weeks, was sched-uled to return home yesterday (Tues-day) for convalescence. He has been under treatment for a bladder condition.

Distribs May Permit Exhibs to Buy Portions of a Group to Get Around a Cancellation Such as Metro Is Granting - Under Decree Buyers Skipped Certain Blocks

METRO PRECEDENT

Pending e greater amount of ac-tivity in selling 1942-43 product, con-siderable speculation is being aroused in the trade with respect to future policy and whether the lead taken by Metro in offering an initial block of eight pictures, plus can-cellation privileges, will be followed either voluntarily or air seastl of ex-

hibitor pressure.

In some sales quarters, the only answer at this time is a shrug of the shoulders. That goes for the size of later blocks of film as well as for rejection rights, but indicated in certain distribution circles that selling very probably may become more flexible than in the past.

Commenting on the liberal can-

flexible than in the past.

Commenting on the liberal cancellation Metro is offering its accellation Metro is offering its accounts, sales sources defend the
position of other decree companies
in various ways. Among other things,
hinted that perhaps Metro is condent that most exhibs word want
company's first block of eight or that
where they have a right to conout two they may pass up only one
picture.

However, on the other hand Metro sets e precedent by voluntarily granting a cancellation and as-sumedly would have to do the same on its second end third blocks, re-gardless of quelity of the films or demand.

Metre's Schedule

Metro is permitting rejection of two out of eight where average renais run to 100 end one where the average runs from \$100 to \$200. and \$100 to \$100 t

from this practice.
In doubling up two groups of five
(Continued on page 18)

Hollywood, Sept. 15.

20th-Fox Board Meeting Thurs. (17) To Set Joe Schenck's Exec Duties

Meeting of the board of diractors of 20th-Fox tomorrow (Thurs.) aunderstood primarily for the purpose of setting executiva status for Joseph M. Schenck. Schenck, from accounts, is the largest individual shareholder in the company, owning approximately: I have been succeeded to the state of the state and the stock and possibly controlling more based in the stock and

possibly controlling more. Indications are that Schenck is to resume as an important factor in guiding company affairs through tha difficult wartime period, whether on this office is given official to board, e still unfilled post. Darryl F. Zanuck's entry into the U. S. Army on a fulltime basis, coincides with Schenck's return. William Goetz, 20th-27ox yp., who arthur the control of the contro

Joe Moskowitz, Schenck's eastern rep, is eligible for parole Oct. 28.

Will Permit (1) Costly New Prods. And (2) Faster Playoff of Films

Really Reaching

Hollywood, Sept. 15.

Hollywood, Sept. 13.
Leading men are so scarce these days that Metro has prowled the field of education and signed Donald Curtis, master of drama at Northwestern and Duquesne Universities. Studio scout discovered him directing a college play and decided he was a better actor than the college has better actor than a prof.

LARRY KENT ASSISTANT TO SPYROS SKOURAS

Berth of executive aide to Spyros Skouras, 20th-Fox prexy, goes to Larry Kent, who headed up the Fox-West Coast film buying department. He will headquarter in New York. His post has been taken over by Fred Stein, Fox-West Coast head booker, with that job passing to his assistant, Bert Pipesh.

Six New Board Execs For Pic Scribes Guild

Hollywood, Sept. 15.

Six new members were appointed to the executive board of the Screen Writers Guild to fill wartime vacancies. Newcomers are Nat Perrin, Paul Gangelin, Stanley Roberts, Harry Jurnitz, Art Arthur and Harold Buchman.

Harold Buchman.
Going out are Leonard Lee, Stanley Rubin and Georga Oppenhaimer
into the armed forces, Paul Fracklin
and Allen Rivkin, who resigned the
author of the Common of the Common of the
war activities, and Sidner Buchman,
former prexy, now a production
executive at Columbia.

U. S. Still After Bioff

Despita the calender dismissel of the income tax case against Willie Bloff in Federal Court, it is under-stood the Government will press the charge.

The labor leader is now serving 10 years on an extortion rap.

BRYAN FOY EXEC AIDE TO BILL GOETZ AT 20TH

Hollywood, Sept. 15

Byan Foy will reve as executive assistant to William Coets who head solutions to the William Coets who head solution. The many pictures easigned to Foy will be spread around to other producers with only few remaining on his sales. Left Saturday (12) for Washington to spend the work there on Signal Corps meters. Goetz is now in New York for 20th-Fox directors meeting. Two pictures on Zanuck personal production slate were turned over to production slate were turned over to bown' to Nunnally Johnson, who is currently working on the screen-play.

Importantly actuating Faramount in its willingness to turn over 1942-40 the foreduct, already completed, to the control of the

These include two films which Par permitted Sherman to produce this year. 'Silver Queen' end 'American Empire,' as well as two studio-produced features, 'Young and Willing' and 'I Married a Witch. However, last reported that Grad Sears, working on the deal with Freeman, may be able to get an additional feature or two.

be able to get an additional feature or two.

'Young and Willing' is based on the stageplay, 'Out of the Frying Pan' and has William Rolden, Susan Romen Pan' and has William Rolden, Susan Romehley and others in the case of the Romehley and others in the case of the Romehley and others in the Romehley and others in the Romehley and others. The Romehley and others, and the Romehley and others.

Noted in inner circumstance of its pleasures to UA is no doubt influenced in part by the fact that Par is a big existence of UA through the playing of UA product in the malority of its business. Company in many cases

of UA product in the majority of its interacters. Company in many cases holds UA franchises. Thus, Par's how theatres heve been alight of UA Also, Par houses will be playing the Par pictures turned over to UA, including the westerns where used, and will get earlier availability on them than it waiting for Par's own distribution department to release

them.

In Time for Sales Conv.

In Time for Sales Conv.

The Paramonic Modification of the Modification of

years.
Sessions in Chicago for the purpose of outlining sales and merchandising policies for forthcoming product will be attended by David Seiznick. Hun! Stromberg. Edward Smail. Charles R. Rogers and Anold Pressburger, each discussing his individual product. Raftery and Sears will also address the sales

years.

Pix Look to Get a Break on Taxes: No Upping on Admish or Raw Film

Washington, Sept. 15.
For the first time in several years, the film industry apparently has been successful in woolding any threat of stiffer admissions levies and is half-way victorious at the half-way victorious at the trate on raw film. The ponderous war revenue bill, now being polished us by the Senate Pinanec Committee end due for presentation next week to the upper bands of the proper successful and the property of the p

Though industry watchers are keeping their fingers crossed until the tax legislation gets to the White House feered surface of the White the tax legislation gets to the White Bouse, feared wipes at the picture Dustines and the picture House, feared swipes at the picture

That \$25,000 Maximum

President Roosevelt often-urged
\$20,000 ceiling on salaries was ashcanned formally when the Senate
Finance crew rewrote the income
tax schedules. The effect of the
steen jumps in the personal levies, Finance crew rewrote the income several properties of the temporary of the comment of the commen

The ticklish issue of excess profits levies end post-war refunds has litlevies and post-war retunds has little significance for the flin industry. Under the present scale, the money-making corporations in all branches of the pleture business pay only e driblet to the Government in form of excess profits taxes. For 1980, Jast year, for which detailed date is available, the amount still scale profits of the profit of the p

No Traveling to Grid Games Should Help B.O.

Minneapolis, Sept. 15.
Theatres are expected to benefit from a request of J. B. Eastman, federal transportation director, to discourage all travel to out-of-town football games by fans, even to the total of exiting to piace on sale to the federal from the direction of the control of the con

Minnesota ordinarily plays three out-of-town games each season and the usual hegira of fans to these contests runs from 2,000 to as high as 10,000, adversely affecting weekend theatre business here at those

SOEG to Conciliation

Hollywood, Sept. 15.

Hollywood, Sept. 15.
The dispute between the Scane
Office Employees Guild and major
exchanges goes to the Conciliant
for adjudication tollowing the stage
for adjudication tollowing the stage
agreement over the naming of a
third man to sit in on the settlement.
SOEG refuels to accept any of the
SOEG refuels to accept any of the
changes while the latter vetoed the
changes while the latter vetoed the
four candidates offered by SOEG,
which resulted in the complete collepts or negotiations.

Gable Pic to Young

Hollywood, Sept. 15.
Robert Young draws the spot
originally intended for Clark Gable
as co-star with Lana Turner in
'Nothing Ventured' et Metro.
Westley Ruggles directs the Pandro
Berman production.

RKO REELS OFF SIX GALLOPERS IN 8 WEEKS

Hollywood, Sept. 15.
RKO claims a galloping record for
the completion of six Tim Holt westthe completion of six Tim Holl west-erns in eight weeks. Directors used whip and spur to finish the series before the star entered the Army. In addition to setting e track rec-ord the jockeys whittled \$25,000 off the total budget.

Hays Office Mulling OK on Indie's Reissue

Plea from Capital Pictures for

Pies from Capital Pictures for Hays office oky on 'Blonde Capito' has resulted in no decision' Mamny Radin, for Capital, explained why he believed the picture of the control of the control of the Hays office in 1933 and Capital, resisuing the picture at the present time, and hopes to open the Branth touses. MPPDA objected to the miscegenation angle in the Branth touses. MPPDA objected to the miscegenation angle in the marriage of a white woman to a bushman paties of nonthreatern to the union. Radin contended it was not within the province of the MPPDA to object to such, since the charged miscegenation is not barred

charged miscegenation is not barred by N. Y. City or New York state

statute. Matter was taken under advise-ment, with directors promising to look at the reissue version of 'Cap-tive' before passing judgment. Cap-lial feared thet elimination of so many scenes would mar the produc-tion and wanted e seal so that it would be eligible to play theatres' of MPPDA subold theatres.

Road Accident Deprives Exhib of New Pix Shows

Minnespoils, Sept. 15.
Many theatres in northern Minnesota had to go dark one night last week when a fruck carrying film week when a fruck carrying film the state, beginness of the state of the stat Minneapolis, Sept. 15.

IBEW'S H'WOOD SURVEY-

IATSE Preny Due West For Im-

Hollywood, Sept. 15.

Ed Bleretz, assistant to Ed Brown,
IBEW International prez, arrived
from the east to size up the studio
situation and determine what
lengths IBEW can go loward control
of directors of photography, electricians and gaffers.

tricians and gaffers.

Conference with local union heads
set for remainder of the week.
Richard Walsh, the IATSE prexy, is
reported heading this way for e
series of all important confabs.

B.O. Chiseler in Unie

Arrested for impersonating a sol-dier, Robert M. Capelle, 20, told Federal Judge A. F. St. Sure the he wors the uniform of an Army segsean just to take advantage of motion picture theorems at motion picture fact he earned \$65 a week as a ship-yard worker.

VARIETY Studio Contracts

Hollywood, Sept. 18.
Harry Horner, New York stage
designer, signed by Sol Lesser.
Ann Savage handed stock player
contract by Columbia.
Kent Smith signed to act for Hunt

Kent Smith signed to act for HKO.

Stromberg when not busy et RKO.

John Jacoby drew scripting contract at Universal.

Yvonne De Carlo, dancer with

Eerl Carroll's show, signed a Pare-

mount.
Marjorie Deanne inked player
contract at Paramount.
Pat O'Brien signed to make one
picture e year for Universal,
Bruce Bennett's ecting option

lifted by Columbia.

Alice Kirby drew player ticket at

Paramount, Paramount.

Connie Gilchrist drew player
ticket at Metro.

John Archer inked stock player
contract at 20th-Fox. Gilchrist drew player

'43 RINGS OUT

When the bells ring next New Year's Eve they will sound the knel of B' productions et 20th-Fox. After Mexicology and the second of B' productions et 20th-Fox. After Mexicology and the second of the Westwood excerding to Spyros Skouras, outling the 194-03 program to 60 western division delegates at the company's resignation elonvention here. Company's response to the second of t

Senator Ball, Friend Of Films, Renominated

U F Hims, Accommated

U S mentor J. H. Bail, former Twin Ctly newspaperman and stume. Ctly newspaperman and has a man and the stume of the ctlerket, virtually assuring reduction. Senator Bail's victory was considered all the more notable in a supposedly isolationist state, insidered all the more notable in supposedly isolationist state, insidered all the more notable in a supposedly isolationist state, insidered all the more notable in a supposedly isolationist state, insidered all the more notable in a supposedly isolationist state, insidered all the more notable in supposed in the control of the contro

nitervention record and with Ship-intervention record and the state of the control of the executive state of the state of the pointed by Gov H. E. Stassen to fill a vacancy and this was the first time show the state of the st

'7th Column' for Sten

Hollywood Sent 15 Hollywood, Sept. 15.

Anna Sten, imported from Russie several years ago by Samuel Goldwyn, draws the femme lead opposite Philip Dorn in 'Seventh Column,' a war story, at 20th-Fox.

Filming starts this week with Lou King directing under producer supervision of Bryan Foy.

N. Y. Service Aides Sue

Fourten service employees of 728
Tha venue, N.Y., where offices of
Columbia Pictures, United Artists
and many other film producers ere
located, have filed suit in N.Y. federal court for back overtime pay
amounting to 37,000.
The 728
Th Ave. Realty Co. is
named as the defendant.

Indignant Exhibitors Forum's Spokesman on 'Rental Ceilings'

Taylor in New M-G Pic

Hollywood, Sept. 15.

Metro essigned Robert Taylor to Metro essigned Robert Taylor to the star spot in 'Gentle Annie,' with Susen Peters in the top femme role W. S. Van Dyke II directs the San Zimballst production, based on of story by MacKinlay Kantor.

RENEWED INTEREST IN WB SHARES: ALSO PAR. U

espite desultory treding interes end downbeat trend in the stock market another film company came in for renewed interest during the past week when increased huving in Warner Bros. common shares was B'S AT 20TH | noted, While generally regarded in Wall Street previously as rather speculative because of preferred dividends shead of the purchases in the past 10 days have included buys by conservative houses in the Street.

Although current product of Warn-Although current product of Warners is running uniformly strong, with high grosses for many pictures now on release, recent buying in the proported as predicated entirely many and produced entirely pects. Company's fiscal year was concluded et the end of last month, but financial statement for the full 12 months probably will not be ready until November, or possibly later until November, or possibly later from foreign accounts under was-time conditions.

vecause of delays in getting reports from foreign accounts under wartime conditions.

Both Paramount and Universal common stock certificates, latter listed on the N. Y. Curb Exchange, also have been making good show-ings recently.

common stock certificates, latter listed on the N. Y. Curb Exchange, also have been making good shown listed and the state of the state

Landslide Election

Hollywood, Sept. 15. Re-elected without opposition, eli officers and members of the executive board of Film Technicians Local 683 continue on the job for another year. Lack of opposing candidates was taken as a vote of confidence.

was taken as a vote of communic.

Leaders re-inducted into office are
Russell L. McKnight, president; Meivin G. Young, vice-president; Paul
Jaffe, recording secretary; Norval D. vin G. Young, vice-president; Jaffe, recording secretary; Norv Crutcher, secretary-treasurer, John R. Martin, business agent.

RCA's Regular Divvy

RCA's Regular Divvy
Radio Corp of America declared
regular quarterly dividends on the
farst preferred and 'B' preferred
shares last week. Announcement of
the RCA directorate's action was announced by Lieut-General J. G.
the Quarter distribution is
first, preferred distribution
structured as usual was for \$12.5
preferred as usual was for \$12.5
preferred as usual was for \$12.5
preferred as usual vas for \$12.5
preferred as usu

Willis Vance, Cincinnati exhibitor operating four surburban houses and acting Chairman of the recently-organized Indignant Exhibitotra Forum representing over 40 suburban these res in the Cincinnati area, has sent the following communications

Editor, 'Verlety's

This is intended as en enswer to the 'news erticle' bearing headline Rental Ceiling Threatened—Enhibe Aiming for Price Curb' that appeared in 'Variety' Sept. 9. The erticle discussing 'film rental ceilings' contended that it is 'a hazardous move for governmental regulation to be urged by the motion picture exhibi-

Let us agree on one premise: Federal regulations ere the last thing that exhibitors went. However, they are forced to action because of the demand for excessive film rentals on the part of the distributors

Exhibitors feel that distributors themselves are asking for Federal regulations by the policy of arbitrary increases in film rentels. The 'consent decree' was not designed to work e hardship on the exhibitor. It was negotiated to help the exhibitor overcome 'distributor' But the actual result has been just

between the control of the control o

exhibitors and distributors
The answer to the 'treezing' of film rentals is very simple: Use the mechanics of maintaining rentals based on 1941 contrects. Both the distributors and the exhibitors know the allocation setup provided under the terms of the 1940-1941 contract, the sems of the 1940-1941 contract to adapt the sems of the 1940-1941 contract the sems of the 1940-1941 contract the 1940-1941 contr

present buying system.

The distributor point of view is both short-sighted end one-sided. The distributor point of view is both short-sighted and one-sided. For the distributors to induge in the form of the distributors to induge in the control of the distributors of the distributors continue their present dictatorial method, it is the matter of self-preservation that must force the exhibitor to sue for Government regulation. However, the force the exhibitor to sue for Government regulation. However, the exhibitor would pursue such e drastic step only as e last resort to maintain sacred the American constitutionally-guaranteed rights to 'life, liberty and pursuit of happiness'.

"life. Therty and pursuit of happiness."

Any threatened hazard of Governmental regulation is the outcome of more and the state of the

Of course we all appreciate the fact that taxes falling upon both distributors and exhibitors are being

increased.

However, for the exhibitors, working on the basis of their 1940-48 (Unitrast), had certain profits, on a discount of their 1940-49 (Unitrast), had certain profits, on normal taxes. With thin tentain now being booted for the sole purpose of absorbing the increased tax load of the distributors, there is an unfair policy of having the exhibitor suffers a double burden. Increased tax loss certainly will force the exhibitor to more affects of contrast the contrast of the contrast of

tors to mora drastic measures of re-

SALESMEN PROBLEMS MOUNT

Variable B.O. Prices Due to Films At Upped Scales Has Pix Fans Confused: Fear Goodwill Angles

Many independent exhibitors, in-cluding large indice clicuit operators, are manifestly alarmed over the prevalence of so many upper-admits-orfered and the variable boxoffler admits scale resulting. Aside from building, per usual, at having to increase prices in ordered and the many don't warrant higher admit-tance scales, these exhibitors frankly admit that the filled scales keep outcome as far as regular patronage is concerned.

outcome as far as regular patronage sconcerned.

Aside from their long-established waveslon to changing their admission fall many exhibs have the problem of having a fock of upped admission features offered almost at the same time. Right now 'Yankee Dodle time. Right now 'Yankee Dodle time. Right now 'Yankee Dodle to the same time. Distributors want to play off the pittures as quickly as possible, which meant to have possible, which means that the many possible, which means that the many sometimes the proposed of the property of the pro possible, which means that do many increased admission pictures are bunched together. It's reported that in some communities they will open on nearly the same day.

Another Complication

Another Complication
This makes it doubly fouth for the exhibitor because he is bound to feel the competition from opposition of pictures also getting higher admiss. But possibly the worst phase claim patrons are starting to believe opicture is sepacially good unless playing at an increased scale. Some of the features for which admission price till its prorequisite to product deals are described by the ture, but not warranting higher admission."

mission.

I honestly don't believe many of these films deserve advanced prices, asid one circuit operator. The real payoff after all is what the picture and the process of the exhibit on the exhibit on the continue of the problem of keeping his regulate didt that the exhibit of this the problem of keeping his regulate didt that the exhibit of which howing 'Miniver's the problem of keeping his regulate of the problem of keeping his problem of kee dict that the exhib showing Miniver has more satisfied customers than the one handling an advanced-scale

film.'
Constant shifting of the admission Constant shifting of the admission price always has been avoided by veteran exhibitors in recent years. Even now, most of these fail to see where economic conditions warrant raising prices for so many films and then going back to the usual house scale. Experience has shown that no matter how much a picture is advertised at increased admission, a theatre always loses customers who claim they had not planned paying a higher price. It seems dubious that wartime budgeting by the public has not improved this inclination either.

Aside from playing to a limited audience at the upped scale, a continuous procession of increased price audience at the upped scale, a continuous procession of increased price intuitives the procession of increased price intuitives and interest in the procession of increased price in the procession of increased price in the procession of the proces

PRC's 13 Away

Hollywood, Sept. 13.

New speed record in production is announced by Producers Releasing Corp. where 13 features have been completed for the 1942-43 program. Finished pictures are 'Prairie Pals,' Night for Crime, 'Border Roundup,' Tomorrow We Live, Roundup, Tomorrow We Live, 'Sheriff of Sage Valley, 'Baby Face Morgan, 'Along the Sundown Trail,' 'The Yanks Are Coming,' Outlaws of Border Pass,' City of Silent Men,' 'Secrets of a Co-Ed,' Miss V from Moscow' and 'Boss of Big Town.'

N. Y. Newsreelers Admit Dieppe Pix Error; Sell Canada's Exploits Short

Fact that two of the five U .S. newsreels, not identified in newsstories from Toronto, shipped paper stories from Toronto, snipped their American editions by mistake instead of usual Canadian issues is reason for the squawks in Canada on the way U. S. reels handled the Commando raid on Dieppe. News-reel editors in N. Y. usually make the Canadian as well as an American edition, but the U.S. version of the raid was sent to Canada by

error.
Canadian dailes burned that he
American reels gave the impression
American reels gave the impression
ando raid was principally an
American event. This was denied by
U. S. newereless, even on their
plaint that there should be more
adequate coverage of newareel
stories by Associated Screen News,
official newerel agency in Canada,
film department appear not to be
justified, according to N. Y. picture
officials. Idea of this squawk appearently was to get more stirled
executives explained that Ausociated
steve that the standard of the control of the control
and the control of the control of the control
was front as American reels.
Also vit was pointed out that CrierAlso vit was pointed out that CrierAlso vit was pointed out that Crierhas had the full cooperation of U. S.
warreels in making his document
ary pictures in Canada. error.
Canadian dailies burned that the

Insure Canada's Prestige

Insure Canada's Prestige
Ottawa, Sept. 15.
The Dieppe show, Canadian filmgoers claim, was five-sixths Canadian, yet the films concentrate on
the American activities, with few

exceptions.
Clamor here now is for the National Film Board of Canada cameras to go into action with the Canadium fighters much as Canadian Press reporters do.

2 A.M. Swing Shift Pix

Buffalo Sept. 15 Buffalo, Sept. 15.
Shea's Buffalo has inaugurated a special 'swing shift' show starting at 2 a.m. Thursday mornings and continuing until daybreak.
Same was done recently in Toledo.

CLAIR'S DUALER

Hollywood, Sept. 15.
Rene Clair is not only directing but collaborating on the screenplay on 'Mistress Mary', next starrer
for Fred MacMurray at Paramount.
Filming starts late next month
with E. D. Leshin as associate pro-

that distributors discovered com-munities had been well milked by the earlier playdates. Result was that the picture was practically a flop at

TO COME TO THEM

Car Problem May Also Mean More Deals Over the Phone, Narrowing of Territories-Exploitation Men Likewise Affected - Loss of Manpower Another

WOMEN BOOKERS

Already experiencing trouble in making their customary rounds, especially in the I7 states where gasrationing creates a serious problem film salesmen throughout the country expect that the panic will be on shortly. This also applies to field exploitation men, many of whom have large territories to cover. While distribution officials do not

While distribution officials do not know how the emergency will be met, in their opinion it may become necessary at an early date for ex-hibitors to come to them more often instead. And when coming into their nearest exchange point they will have to buy as much at one clip as they can, in order to save wear and control of the composition of cellities.

itear on their own fransportation is activable. While this will probably be a partial solution to the problem, relief or saletime and exploitation workers may be obtained in other ways. A support of the control of th

jumps are required to discuss important deals, the trips are being made by train or bus. Both these means of transportation will be used more and more as gas rationing spreads and tires begin to give out. Exploitation men now are trying to hit for central points and radiate from there in order to conserve on travel.

travel.

Less Traveling
In the New York exchanges some
of the salesmen are going out in
the property of the salesmen are going out in
two days a week, spending the other
three in the branches, intervient
accounts that come into town and
accounts that come into town and
it cable. While not true to the same
extent in other exchanges, a large
mumber of exhibitors regularly come
into N. Y. to buy their film, thus
using their cars on much.

saving the salesmen the necessity of using their cars to much. In various parts of the country where exchanges serve large letri-tome. Threat of nationwide gas-rationing adds to the current lears aside from the fact that cars and itrees are gradually wearing out. Understood that so far film peddlers and exploiters have been able for but ultimately this may also become a difficulty.

but ultimately this may also become a difficulty.

Distribs have surveyed the expense accounts of salesmen with a view to determining how much gas is ordinarily required and are using

is ordinarily required and are using this data at a means of trying to get the amount of gas needed. However, they are being grather severely limited and as time goes on may becompletely septimized present the loss of fifth peddlers, bookers. Office managers and others, not excluding a branch head here and there, will become acute in six the control of the control on so-called junior salesmen and also bookers. While women do not now sell film, that may come too. There are numerous females on the books in various exchanges. Others are being put on here and there to

EXHIBS MAY HAVE Indies Told to Make More War Pics; **Getting Film but Warned WPB Will** Tighten Up on Non-Essential Biz

U Troupes Sent Packing

Hollywood, Sept. 15.
Three troupes are hopping out of
Universal this month to distant locations to shoot actual backgrounds
and save money on the construction
of studie ones.

New traveling companies are 'We've Never Been Licked,' going to College Station, Tex.; 'Forever Yours,' San Francisco, and 'Pitts-burgh,' Penn. In addition, 'Corvettes in Action' is somewhere in action off Action' is somew Canadian coast.

Millions Feet Raw Film Unfrozen By WPB. Aids Indies

Hollywood, Sept. 15.

Hollywood, Sept. 18.

War Production Board has released all raw film in the hands of studies, laboratories and others at the time it was frozen by Government of the time of time of time of the time of time

pictures, to strike off prints for state rights exchanges, enabling those financially interested to recover their production investments. New ruling has no effect on the WPB order governing the sale of raw film stock after Aug. 20.

IRVING MILLS' DICKER TO PRODUCE 20TH MUSICAL

Irving Milk Music are separated partner in Milk Music as close to the signing point on a contract to the signing point on a contract to become associate producer of a filmusical at 20th-Pox. Proposed pricure is tentalitely named Shuffle Along, that title of one of the many to the contract of years. Understood part of the deal calls for the studie's payment of approximately \$45000 for the use of tunes that the contract of the c

RKO Springs Three

Hollywood. Sept. 15.
Three new pictures take off at
RKO this weck, starting with This
Land Is Mine, Ifrst chore by Dudley
Nichols under his producer contract.
Others are The Great Gildersleeve' starring Harold Peary, and
Hitler's Children, an Edward
Golden production with Irving Reis

U Votes \$2 Divvy
Universal directors voted the
regular \$2 quarterly dividend on the
8°, preferred stock last Wednesday
(9). Divvy payment on these shares
was resumed about a year ago. was resumed about a year ago.
Preferred divvy is payable on Oct.
I to stockholders of record, Sept. 25.
Arrearages on this preferred amounted to about \$68 per share on last July 1

handle booking as men are drawn into the army. In most cases they are women who have had exchange experience as members of the office experience as memoers of the office staffs and know something of the intricate routine of operating a film branch, the company's regular cus-tomers, etc.

Independent producer-distributors and laboratory operators meeting in New York last Friday (11) were advised to go in for pictures consid-

sied to go in for pertures considered useful to the war effort, if they serest length of time.

It was pointed out that aithough Harold Hopper, acting for the Government, had granted them a resemble of the series of the series

a Washington representative for the body.

Though Hopper has reportedly agreed to allow the independents film on the 1941 basis for the time being, he has not as yet recognized the NAMPI as a representative or-ganization. Group will endeavor to obtain recognition as a unit with obobtain recognition as a unit with ob-ject of being represented as such in any future deliberations with the WPB affecting the film industry in which the 11 majors are involved. Resolution to this effect was drafted Friday to be forwarded to the WPB.

Hopper's Warbing
Washington, Sept. 18.

Bopper's Warbing
Washington, Sept. 18.

Definite washi

WHITE CARGO

Metto release of Victor Saville production. Stars Hedy Lamarr and Walter Philgeon, features Frank Margan, Richard Carrown, Hegy Level and Thorpe. Screenplay, Level Userdon, who adapted from his own stage play based on novel by Ida Vera Simuniano, camera, library Stardling: editor, Proceedings, 22. Running time, 89 MINS.

sept. 14, 42. Zuoning time. 89 MINS.
Tombishy or Medy Lamart
Marry Witted. Walter Fidenon
Shipper. And Carlson Shipper. Shipper.

Dectar Mourth of the Control of the

can increater, she made the off-color play the mash it was. Physyright Leon Gordon exten-ted the color of t

model and a service of the service o

time dary in dashback. Thus and spent his tory to dashback. Thus and the story in dashback in the story in dashback. The dashback is a supervisory tour the story in dashback. The dashback is the story of the story

ceived a purity seal, nor has its title been okayed. There's no doubt that this film isn't for children, but a British version played in the U.S. in 1937 met with no censorial diffi-

MY SISTER EILEEN

MI 313 IER EILEEN
Columbia peters of Mus. Garbon production. Marz ito-miltod Russell. Helm Aberra,
Janet Blair, Foreign S. Marz ito-miltod Russell. Helm Aberra,
Janet Blair, Foreign S. Arkanskell Hold.
Serrennjay by Joseph Pelda and Jeroma
Chedora, Darek Blair S. Helm S. Mars and Jeroma
Chedora, Darek Blair S. Held S. Mars and Jeroma
Serrennjay by Joseph Pelda and Jeroma
Serrennjay S. Mars and J. Mars and J.

Ruth Sherwood Rosallad Russell
Robert Buker Brian Aberne
Appopoleustieorgie Toislas
Grandma Sherwood Elizabeth Patterson
Walter Sherwood
Provide Limbrott
Effle Shelton
'The Wreck'
Helen LoomiaJeft Donnell
Ralph Coven
Mrs. Wnde Minna Phillips
Jenson Frank Sully
Cant Amedato Charles La Torre
Capt. Amadato

Jam. Whole. Mone Phillips Jam. White Chat. Ansaiss: Charles La Terri Chat. Ansaiss: Charles La Terri This film version of 'My Sister Elisent,' which Max Gordon has produced for Columbia release, seems the control of the control of

Miniature Reviews

'White Cargo' (M-G). Hedy Lamarr in a torrid sarong story, plus co-star Walter Pidgeon. Will count for heavy b.o. 'My Sister Elicen' (Col). Faithful reproduction of the smash stage comedy should

smasn stage controlled up.

Manila Calling (20th). Lively guerilla warfare actioner, localed in the Philippines, excel-

Caled in the Philippines, excel-lent dualer.

The Omaha Trail' (M-G)
(Songs). Outdoor meller unfolds as slow as the wagon train trip-Filler for secondary duals.

Man in the Trunk' (20th).
Uninteresting murder mystery with ghost motif.

Boss of Hangtown Mess' (17)

(songs). Above average western in the Johnny Mack Brown se-

(songs). Above average western in the Johny Mack Brown series and the series of Caplatrane (Rep.) (Songs). Standard Gene Auty western. Will do okay on duals: "HIBBID Black." (Mono). Mediocre come of the series of

Okay for Latin-Ameritine) can trade.

moronic janitor. Clyde Fillmore seems unnecessarily fatuous as the magazine publisher, while Jeff Don-nell and Minna Phillips fall to make much of the incompletely married girl upstairs and her mother, respec-tively.

MANILA CALLING

20th-Fox release of Sol M. Wurtzel production. Features Lloyd Nolan, Carole Landis, James Gleason. Directed by Herbert I. Leede. Screenplay, Jahn Larkin. camera. Lucien Andriott edityr. Aifred Day. Tradeshown in N. Y., Sept. 15, '42. Running time, 81 MINS.

tunning time, at mino.
ucky MatthewsLloyd Nolan
dna FraserCarole Landia
eff Balley
fom O'RourkeJames Gleason
feller Koelock
Corbett
fillmore Charles Tannen
amisonTed North
Hilman Elisha Cook, Jr.
Santora
Wayne Raiston Lester Matthewe
WatsonLouis Jean Heydt
Armando San Yung

Sturdy programmer dealing with American-Filipino guerrilla fighting against the Japs in the Philippines, suitable for top spotting in minor situations and as substantial support in the more important dualers. Title points up exploitation possibilities though cast holds no important marquee names.

'at Candel	James	Cral
ulle Santley F	smela	Blak
Pipestone' Ross	Dean	Jagge
dr. Vane	Kdwar	Eill
lenry	Chill	WIII
onah McCleod	Donald	Mee
Ben Santley How	ard de	Silv
Int	nev 1	foren
lob	rria i	nkene

of lightweight rating that will have to suffice as filler for secondary

of lightweight rating that will have to suffice as filler for secondary duals. Addition to including familiar western situoins and heroics, story rings in an Indian attackee. He had not been also an indian attackee the heroics, on the Missouri Hadweiters, and Omaha. Excuse for the work of the had not been a state of the heroics of the of the heroi

The Man in the Trunk

A 100 AVAIL IN LIFE I TUDIK
20th-For please of Walter Moreco posfolin-for please of Walter Moreco posfolines. Rezmond Waltern, I. Carrol
Molines, Rezmond Waltern, I. Carrol
McWilliams; editor, I steamder Troffer,
McMarker McGreen Walter
Lob DeWinters, Dogmany Notice
Lob DeWinters, Dogmany Notice
Lob DeWinters, Dogmany Notice
Lob DeWinters, Dogmany Section
Market McMarker McGreen
McMarket McGree

yI.ynne Rnberta
Burke
Cheevers Raymond Walburn
nald DeWinters J. Carrol Nnish
DcWinters Dornthy Peterson
e AddisonEily Malyon
Kohler Arthur Loft
PlumaMilton Parsons
ctive Murths Mait McHugh
tenant Braley Charles Cane
nn
neJoan Marah
Syd Saylor
Mygatt Douglas Fowley
loneerTim Ryan
KohlerVivian Oakland

Sam Dr. Dete Lieu Swan Yvor

Inconsequential murder mystery meller, with crude attempts at com-edy to relieve drab, slow moving theme. Missing fire, it's limited to filler category.

meiler, with crude attempts at come theme. Mussing file, it's limited to diller category.

Introduction of a shoat (Raymond introduc

Boss of Hangtown Mesa

Boss of Hangtown Mesa

Universal release of Oliver Brids potures Fugy Keigle, William Frence. Redepartment of the Control of the Control

Directed by Joseph R. Lewis. Steps and

Repaired. Oliver Draws: Bilds. Steps

Washing and Milliam Research. Belower Steps

Washing and Milliam Research. Belower Steps

Washing and Milliam Research. Belower Steps

Research and Steps

Research an

ciem. Pred Kobler. Fred Kobler. Jan And Brown Los Martin
Anthough a little slow the first half, this western rates considerably over the average and will not tend to the first half, this western rates considerably over the average and will not tend to the first half, this western rates considerably over the average and will not tend to the first half, this western the first half the first half

Rex Lease, former western star, who plays a conniving construction gang foreman, and Hugh Prosser, loca saloonkeeper and crook. All are sat isfactory. Char.

Bells of Capistrano

Bella or Lapsurano

Rapulte rolles of the Control o

Gen				 	Gene Autry
From				 ٠	Smiley Burnette
Jent	lfor			 	Virginia Grey
Pa	McC	racket	n	 L	uclen Littlefield
Stee	Jol	hnson.		 	Marken Conwuy
MA	Met	Cracke	n.,	 	Claire DuBrey
Tex				 	Charles Cane
Tad	nole.			 	Joe Strauch, Jr.
Jack	le l	laval.		 	Maria Shelton
Jed	Job	nson		 	.Tristrum Coffin
				 _	

laritis lavel. Deem Shering College Janobas Co

Hillbilly Blitzkrieg

Hilbilly Blitzkrieg
Moogram, risea of Basard own products. Moogram risea of Basard own products. Moogram risea of Basard own products. Moogram risea before the Littlehad, Alm Budgin and Boson of the Conference of the Conference

Bajo Un Angel Del Cielo ('An Angel Came Down From Heaven') (ARGENTINE-MADE)

(ABGENTINE-MADE)
Buenos Aires, Sept. 1.
Argenting Sone Film production and release. Sters Francisco Aiverse and Zully
Moreno; features Pedro Quartucci. Maurice
Insert. Julio Renato, Pelias Mary, John
Lawrite, Julio Renato, Pelias Mary, John
Levet, Julio Casa Caracteria, and John
Levet, Julio Casa Amadan, Raviceved at Ambanadar,
Buenos Airea. Running time, 80 MINS.

This one is typical Amadori, which means to Latin film audiences that it is competent, professional, humorous, even though not necessarily inspiring. It will bring plenty of latts from nabe audiences, and its amus-(Continued on page 20)

Chi Healthy With H.O.'s: 'Inn.' 2d Wk... Plus Spivak, Big \$55,000: 'Find You' 25G in 2d, 'Pride' Bright 19G in 3d

Chicago, Sept. 15.

Only two new shows in the entire loop currently, other spots holder. Recovered (Sterling) (1800-180 Recovery) (Sterling) (

where I'll Find You' in second week, are strongest holdvers. Week Agartanates for This week. Agartanates for This was a strongest holdvers. Week Agartanates for This was a strongest holdwer and the strongest holdwers. Agartanate Ag

\$24,600. Palace (RKO) (2,500; 33-44-66-75)
—'Pride of Yankees' (3d wk) and
'Give Out Sisters' (U) (1st wk). Biz
still holding brightly for fine \$19,000
after hotcha \$24,100 in second week

'Crossroads' \$11.000. Seattle; 'Gay Sis' $10\frac{1}{2}$ G,

Seattle, Sept. 15.
Thus far the 'teeler' of Sterling chain in raising the admish at the Palomar to 65c, from 56c, Saturdays, Sundaya, and holidays, hasn't sjowed attendance much and has meant just attendance much and has meant Just that much more money.

'Hollday Inn,' after getting \$16,000, best mark in years, at the Paramount last week, is still strong on its second session currently. Liberty still is great on its third stanza with Talk of the Town.'

Estimates for This Week

Talk of the Town.

Estimates for This Week
Bluss Blusse (Hamrick-Ewergeren)
1600, 304-60-50-35rong* (10) and
1600, 304-60-35rong* (10) and
16

sion. (Sterling) (1,350; 30-40-56-65)—Joan Ozark' (Rep) plus vaude with Phil Reagan headlining. Good \$6,600. Last week, '40,000 Horsemen' (Indie) plus stage, good \$1,100.

83,700. Last week, this pair broke records at \$16,000. The Research (Sterling) (490;40.50-45). Eagle Squadron' (U) (3d. wt). Eagle Squadron' (U) (3d. wt). Eagle Squadron' (U) (3d. wt). Eagle Squadron' (Par') (3d. wt). Eagle Squadron' (Par') (2d. wt). big \$3,900. Winster Garden (Sterling) (300; 2a-20)—Rio Rita' (M-G) and Aisways in Heart' (WB) (3d run). Fins \$300. The Research (WB) (3d run), Fins \$430. The Research (WB) (3d run), grand \$430.00.

Wow \$23,000 In Robust Newark

Newark, Sept. 15.

Mith every downtown first-run
housing clicko product, business is
definitely smash and even reminismey pix are playing to sock returns.
Setting the pace is "Pied Piper," at
Proctor's, off to a record-breaking
first day and is climbing to a terrife \$25,000.

rine \$25,000.

Priorities on Parade, at the Paramount, is preving a herly tugger and and "Arts. Min'ort," in its fourth week, are getting staunch results.

Estimates for This Week.

Estimates for This Development of the Control of the C

band, smash \$19,200.

Branford (WB) (2,800: 30-44-55-80-75)—'Gay Sisters' (WB) and 'No Escape from Crime' (WB) (2d wk). Soaring to trim \$15,500 after hitting giant \$25,000 in first stanza.

Captic (WB) (1,200; 20-28-39-44-50)—'Cardboard Lover' (M-G) and 'Maisie Gets Man' (M-G). Okay 33,000. Last week, 'Crossroads' (M-G) and 'Vanishing Virginian' (M-G), ditto

ossroads' \$11,000, jeattle, 'Gay Sis' 102G, 'Holiday' \$8,700 in 2d storp holiday' \$8,700 in 2d storp holiday h

Holdover Week in Buff; 'Inn' \$17,000 on 2d Sesh

Boffaio, Sept. 15.

For the first time in years all main stem houses are offering holdover programs. Some leveling off is appropriate to the programs of the Greek Lake is the leader Whith the programs of th

ma Live en Danger (Pars) (1974)

400. va en Wester (Pars) (1974)

Par) and Fly by Nigel' (Pars) (24 kb. 4.400, 26 kb. 4.400, 26

First Runs on Broadway (Subject to change)

(Subject to change)

Week of Sept. 17

Astor—Pride of the Yankee' (RKO) (10th week). (Revised in Veriety: July 15)

Revised in Veriety: July 15)

Revised in Veriety: July 15)

Grideries—Pardon My Sarong' (Revised in Variety Aug. 5)

Grideries—Pardon My Sarong' (Artikato) (6th week). (Artikato) (6th week). (Artikato) (6th week). (Artikato) (6th week). (Revised in Variety July 25)

Hellyweed — Yankee Doodle Dandy' (WB) (17th week). (Revised in Variety July 26)

Reviewed in Veriety July 26)

(Revised in Veriety July 28)

Ratio—Sheriock Holmes and the Voice of Terror' (U). (Revised in Veriety Aug. 12)

Ray — Froulight Serend (Par) (Reviewed in Veriety Aug. 12)

Ray — Froulight Serend (Par) (Reviewed in Veriety Aug. 12)

Ray — Froulight Serend (Par) (Reviewed in Veriety Aug. 12)

Ray — Froulight Serend (Par) (Reviewed in Variety July 8)

Strand—Actross the Pariety (WB) (3d week). (Reviewed in Veriety' Aug. 19)

Week of Sept 24

Astor—Pride of the Yankes' (RKO) (11th week). (Reviewed in Veriety' Aug. 19)

(Par) (2d week). **Eivoii**—'Wake Island' (Par) (4th week).

Boxy—'Orchestra Wives' (20th)

23).
(Reviewed in 'Variety' Aug. 12)
Strand — Desperate Journey'
(WB) (25).
(Reviewed in 'Verlety' Aug. 19)

'GAY SIS' 12G IN H.O. CLEVE.

Cleveland, Sept. 15.

Tind You' on its second week is still hitting magnifacent pace at State. It is almost neck and neck with Palace's Across Pacific,' which is being assisted by Judy Canova and Stan Kenton's orch on stage.

Estimates for Thia Week.

Stan Kenton's orth on stage.

Alexandres for This Week
Alexandres (TKCO) (3.000; 35-40-45-30)
—Price (18KCO) (3.000; 35-40-45-30)
—Price \$5.500 on sixth lap, after garnering \$6.000 last week.

Standard (18KCO) (3.700; 40-80-70)
—Falses (18KCO) (3.700; 40-80-70)
—Palses (18KCO) (3.700; 40-80-70)
—Across Facilie (WB), plus Judov
stage. Laster rather disappointing stage. Laster rather disappointing to the stage of the st

h.o. this semester.
Stillman (Loew's) (1,672; 35-40-45-55) 'Holiday Inn' (Par) (3d wk).
Playing a sweet tune at the b.o.,
\$6,500 on third frame after reaping
big \$9,700 last week.

'Squadron' \$22,000 In B'klyn, Top Newcomer

Brookiyn, Sept. 15.

Second week of Noiday Inf and
Emproved of Noiday Inf and
Emproved of Noiday Inf and
Emproved of Noiday Inf and
the Palain Paramount will come
through with snappy returns.

A Estimate for Thai Week

A

B'way Rosy, But H.O.s Clip Total; 'Footlight' Bright \$60,000, 'Jam' Plus Vaude Fair 21G, 'Talk' 3d Wow 95G

Wed.).

This was the only new show of the Palace and Lady in a Jam' at the Palace and Lady in the Palac

Labor Day, was \$16,500, good profit, while the prior (44th) stansa went to pale of the profit (44th) stansa went to pale of the profit (44th) stansa went to pale of the profit (45th) stansa went to pale of the profit (45th) stansa went of the pale of the pal

Complexion of business in the gross house has scored in several downtown New York sector remains years.

The total considerably below what it was last week, Most kids, included stageshow (2d wk). Kicks off on the control of the con grous house has scored in several Bary (20th) (5.88; 40:5-8:5-8:5-8:5-9)—Footlight Sterender (20th) and sageshow (20 wh.) Kickes off on adaptable (20th) and sageshow (20th) and sageshow (20th) and sageshow (20th) (20th)

Sullivan, with Harvest Moon dancers, \$36,000, fine.

Strand (WB) (2,756; 35-55-78-85-99-41:10)—Across Pacific (WB) and Dick Jurgens (2d wk). Very stout \$41,000 seen this week (2d). The first ended at \$\$5,700, second best week house has had under its pit-band policy of several years' standling. Show holds.

'Ork Wives' Out In Front, Cincv With Trim 111/6

Cincinnati, Sept. 15.

Cincinnesti, Sept. 15.

Six of the seven major houses here are in velvet this week but hold-overs are slowing the pace. Or here are in velvet this week but hold-overs are slowing the pace. Or here holder in the palace of the control of the palace of the control of the palace. Of the holdowers, Ream Out weeks at Capitol, Fride of Yankeer is strong in second starns at the Shumovover at the Grant is helty in moveour at the Grant is strong in Samotha (RKO), six days, thin \$4,500.

Capital (RKO) (2,000, 34-44-55-60). Winding up run with good \$3,000. Lest week (RKO) (2,000, 34-44-55-60). Lest week (Adhantic Convoy. (Col) and the Capital (RKO) (1,000 pt. 72-29)—and the Capital (RKO) (1,000 pt. 72-29)—and the Capital (RKO) (1,000 pt. 72-29)—and (RKO

run), rair \$4,500.

Keith'a (Libson) (1,500; 33-40-50)—

"Talk of Town' (Col). Second week here after initial one at Albee. Very good \$5,000 following last week's fine \$7,000.

\$7,000.

Lyric (RKO) (1,400; 28-33-42)—
Pierre of Plains' (M-G) and 'Calling
Dr. Gillespie' (M-G). Sad \$2,500.
Last week, 'Ships With Wings' (UA),
dull \$3,500.

Palace (RKO) (2,800; 30-40-50)—
'Across Pacific' (WB). Okay \$11,000.
Last week, 'Holiday Inn' (Par), sock
\$16,000.

Shubert (RKO) (2,100; 30-44-50)—
'Pride of Yankees' (RKO) (2d wk).
Good \$9,000. Will hold. Last week
(ist), great \$15,500.

'Pacific'-'Give Sisters' Boff \$14,000, Jersey C.

Boff \$14,000, Jersey C.

Magnifecent Anderson Services Services and Telephane and Tele

'Gay Sis' \$16,000, Best Newcomer In Robust Philly: 'Pacific' Ditto for 2d

Philadelphia, Sept. 15.

Tewin Philadelphia, Sept. 15.

Jewin holidays helped weekend
is in the comparatively small-seater.

Addine with The Gay Sisters, one
of the few new films to bow this
seph. Cite Out Sisters to Seater for
fairish biz. All deluxers are being
aided by initial showing of 'Battle
of Midway.'

Estimates for the seater for the seate

Estimates for This week
Aldine (WB) (1,303: 35-46-57-6875)—'Gay Sisters' (WB). Getting
heavy play with \$16,000 for bow-in
plus heavy \$3,200 for 'bonus' showing Sunday at Earle. Last week,
'Crossroads' (M-G), fair \$9,500 for
holdover.

ing Sulmary at College 1, 288,000 cere 1, 288,000 cere 1, 288,000 cere 2, 288,

dition to \$3,000 at Sunday Earle Karlon (WB) (1,068: 55-68-57-68) —Berlin Correspondent (2001). Description of the State o

was run on straight film policy before, Why 2,918; 54-65-768-775—Hrs. Miniver (McG) (7th wk). Good \$12,000 Last week, elegand \$17,000. Eastle Squadron' (U) opens tomorrow (Wed). Stanton (WB) (1,457; 35-46-57-68). Flight Lieu'. (Col). Solid \$8,000. Last week, 'Jackass Mail' (M-G) fair \$5,500 for second sesh.

'Inn' Fine \$17.500. Ace St. Loo Film: 'Find You' 17G, 'Tales' 9G, Both 2d

St. Louis, Sept. 15.

With holdovers at the two downtown deluvers, 'Holiday Inn' and
Tombstone' duo at Fox in midtown
is the big cinema noise currently
Loews 'Somewhere I'll Find You
not far behind on second session
Despite a dash of warm weather
grosses remain firm.

Despite a dash of warm weather rosses remain firm. Estimates for This Week Loew's (Licew) (3.172; 30-40-50)— Find You' (M-G) and shorts. Hold-ver should add another \$17.000 to he smash \$26,000 grabbed for the

over should add another \$17,000 to the smanh \$25,000 grabbed for the first should add another \$17,000 to the smanh \$25,000 grabbed for the first should be smanh \$25,000 grabbed for the first should be smanh \$25,000 grabbed for the first season \$1,000 garrener (20th) (3.000 30-40-50)—Floiday Inf (1971) and Tombus (1971) and the smanh \$1,000 garrener (20th) and \$25,000 grabbed for \$1,000 grab

Kenny Baker Wins Tiff

Los Angeles, Sept. 15.
Arbitration board decided in faver of Kenny Baker in his contention that his motion picture contract
with the William Morris agency expired Dec. 31, 1941, and that no radio provision had been involved.
Agency contended the pact included radio and was valid until No-

'Husbands'-Thornhill \$17,500 in Okay Omaha

Onesha, Spel. 15.
Claude Thornhill band with Are
Hushands Necessary' looks attood
currently, Omsha is holding Hollcurrently, Omsha is holding Hollman is standing by attooning. Barndeis
is holding Bambi' and Highways by
hight for nice takings. Necessary
hight for nice takings. Necessary
Scholler, Schol

\$ 000 after extraordinary \$8,500 for rive week. Only the property of 1400 1,120-20 - "hantom Plain-sman' (Rep.), Man Wouldn't Die (1981) and Flight Wouldn't Die (1981) and Flight (1981) and Flight Orphans North' (Mono), Pittiburgh (1986) and Floneer Ritter (IRKO), and Splitter See Chost (IRKO), and Splitter See Chost (IRKO) and Splitter See Chost (CO) and About Face (LA) Artiple reance wen't (CO), 'Helio Amapolic' (CO) and About Face' (LA) and triple reance wen't (CO), 'Helio Amapolic' Angel Broken Wing', (Rep), and Angel Broken Wing', (Rep), and Riding Trail (Mono), 'Yuttler 1981 (IRKO) with Sal. stage show, 1150.

'PIPER' 22G IN 2D DET. WEEK

Unprecedented bert all demotion houses have holdovers. That's marked evidence of the soaring bit marked by the s

BOB HOPE VS. BOB HOPE

Goldwyn and Par Pix May Clash But Latter Likely First

But Latter Likely First

Neither Paramount nor Sam Goldwyn has decided on release dates
for Road to Morocco (Par) and
They God Me Covered (Goldwyn).
Dorothy Lamour. Bing Crobby is
also with this pair in Morocco. Also
Par has not determined how
Morocco will be sold, though They
Got Me Covered will be released
forugh RKO and marketed alloy
Whichever picture is released first,
the other no doubt will be held
will be sold though they
Morocco will go out first.

to avoid conflict. Presum 'Morocco' will go out first.

'Ships With Wings' Hot \$12,000 in Prov.; 'Wake,' 'Sarong' 13G Each in H.O.

With three holdowers here, main-stemmers, here holdowers here, main-stemmers, here holdowers here, main-stemmers, here here here here to shout tince all are playing to near capacity biz. Ships With Wings' at and doing nicely, new one around and doing nicely, new one around and doing nicely. New York, and Sang-Sange With Wings' (A.V.) and Mar-Sange With Wings' (A.V.) and Was-sia with the work of the con-traction of the

Yankees' (RKG) (4th wk) and 'One Every Minute' (U) (2d wk), solid \$6,000. Carlton (Fay-Loew) (1,400; 30-40-50)—'Panama Hattie' (M-G) and Grand Central Murder' (M-G) (3d downtown wk). Holding over for nice \$3,000 after nice \$3,500 in second-

downtown wkl. Holding over for mice \$3,000 after ince \$3,000 after

STILL NO SUNDAY PIX IN KNOXVILLE

| Footlight Serenade (20th) (3d wk) an **Counter Beplonage (Col.) This strended the series of the se

'Dandy' and Vaude, Sizzling \$35,000, Wash. Leader: 'Sarong' Swingy 15G

Business, for the down town houses continues hefty. Yankee Down in sight. First session, smashness of the down town houses continues hefty. Yankee Down in sight. First session, smashness of the down town houses continues hefty. Yankee Down in sight. First session, smashness of the sight session in sight. First session, smashness of the sight session in sight. First session, smashness of the sight session in sight. First session, smashness of the sight session in sight. First session, smashness of the sight session in sight. First session, smashsession in sight. First session, smashsight session in sight set (WB) (230; 75-31,10)

Methopolitan (WB) (1,00; 24-40)

Methopoli

Tokyo, U.S.A.'-Miller Terrif \$40,000 In Hub: 'Holiday Inn' Huge 27G in 2d

'Bambi' Nice \$8,000 On

Denver H.O.; Talk 14G

Denver, Sept 15.

Holiday Inn' is packing the Denham for a second week and mermod the property of the p

'FIND YOU' 16G FOR PITT. H.O.

Pitthough, Sept. 15.
Town is practically all holdered this week, and olday. Somewhere week, and olday. Somewhere week, and olday. Somewhere week, and olday. Somewhere week, and olday at the Penn, is leading a close second at the Harris. Foot a close second at the Harris. Foot week, and Tales' will move elsewhere were a close second at the Harris. Foot a third. Somewhere were week with the property of the property of a third. Somewhere were week week. Fullent Sterende' (20th) (2d with held this one down, but is adopted by the property of the property of

JUNION THE MARCH
Hollywood, Sept. 15.
Universal assigned Allan Jones as
topper in When Johnny Comes
Marching Home, with Phil Spitalny's all-girl orchestra featured.
Bernard Burlon produces and
Charles Lemont directs, starting
Sept. 21.

Denver H.O.; Talk' 146
Denver H.O.; Talk' 146
Denver, Sept. 15.
Gliday Inn' is peaking the Denfor a second week and may do
st as well as opening stans.

a big aid.

"Holiday Inn' at the Met is catching sock trade in its second frame and would take more fit is weren' for the Lamour-Wake Island' war bond-bardment last night (Monday). Likely to go a third week, which is a record for this stand.

Estimates for This Week.

a record for this stand.

Boatmannesse for This Week Boatmannesse for This Week Boatmannesse for This Week Boatmannesse for This Week Boatmannesse for the Standard Bernie. Colossal at \$40,000 or over the Standard Bernie. Colossal at \$40,000 or over the Standard Bernie. Colossal at \$40,000 or over the Standard Boatmannesse for one of the biggest takes on record. Last week, "Magnificent Dope Merkel, others, \$23,000. or or, Una Merkel, others, \$23,000. or, Una Merkel, others, \$23,000. or, Una Merkel, others, \$23,000. at week, "Gay Sistenz" (WB) and \$20,000. May go a sixth. Last week, "Department of the Standard Boatmannesse for Standard Boatmannesse for Boatmannesse for the Standard Boatmannesse for the Boatmannesse for the Boatmannesse for the Boatmannesse for the Boatmannesse

week, \$36,000.

Orpheum (Loew) (2,900; 40-65

--Somewherc Find You' (M-G)
wk). Falling off a little, but st
good draw at \$21,000. Last w
\$31,000.

\$31,000.

Paramount (M.P) (1.800; 30-44-80)

—'Priorities on Parade' (Par) and 'Grand' Central Murder' (M.G.). A first-run bill, impressive \$11,500 Last week, 'Gay Sisters' (WB) and 'Spy Ship' (WB), \$12,500.

State (Loew) (3,600; 40-65-70)—
(Somewhere Find You' (M-G) (2d wk). Trim \$14,000. Last week, \$22,000.

\$22,000.

Transiux (Translux) (900; 17-28-44-55)—'Black Doll' (U) and 'Lady in Morgue' (U). Nice \$5,000. Last week, 'Danger Pacific' (U) and 'Not Ladies Man' (Col), \$4,500.

'Joan Ozark'-Rey Tops In Indpls., Big \$17,500; 'Orch Wives' So-So 81G

Indianapolis, Sept. 15.

The Circle is leading the town this week, with Alvino Rey and Joan of Ozark. Somewhere I'll Find You, 'in its second week at Loew's, is sturdy, as is 'Orchestra Wives' at the Indiana. Biz is holding up well in first week of school.

Rattings for This Week.

Estimates for This Week Estimates for This Week
Circle (Katz-Dolle) (2,600; 33-4455)—Joan of Ozark' (Rep) with Alvino Rey orch on stage plus King Sisters. Clicko \$17,500. Last week
Pied Plper' and 'A-Haunting Will Go' (20th), excellent \$9,000 at 44c

Go' (20th), excellent \$9,000 at 44c top.
Indiana (Katz-Dolle) (3,200; 28-33-44)—"Orchestra Wiver: (20th) and 'Careful, Soft Shoulders' (20th). Third musical feature in ror here, average \$5,001 Last week, 'Holiday Inn' (Par) and 'Loves Edgar A. Poe' (20th), healthy \$12,000.

Ketth: (Ind) (1,200; 28-44)—'Yank In Libya' (PRC) plus vaudeville. Pulling show to \$3.600, good in four days. Last week, 'Hello Annapolis' (Col) and vaudeville, \$5,000 in five-day run.

Loew's (Loew's) (2,450; 26-33-44)

—'I'll Find You' (M-G) (2d wk). Golng strong in second sesh at \$9,000.

Last week, led town at \$14,600. Lyrie (Katz-Dulle) (1,850; 28-33-44)—'Holiday Inn' (Par) and 'Loves of Edgar A. Poe' (20th). Nice \$500 on moveover. Last week, 'Footlight Serenade' (20th) and 'Little Tokyo' (20th), fair \$3,800 on m.o.

FISHER'S TRAVELOGS Oakland, Cal., Sept. 15.

'Singapore Joe' Fisher has launch-d a new Technicolor-Film lecture Singapore Joe Fisher has launched a new Technicolor-Film lecture, Seething India, under the local soonsorship of William E. Chamberton of the local soonsorship of William E. Chamberton of the local soonsorship of the loca

Fisher is also preparing another travelog on South Africa, his original stamping ground.

Kay Kyser Hypoes 'Spitfire' to Giant \$40,000 in Frisco, 'B'way' Great 14G

San Francisco, Sept. 18.

Holdovera are occupying most local exceptions, is setting a smasher of exceptions, is setting a smasher of exceptions, is setting a smasher of the state of the s

'Ambersons'-W. Herman \$16,000, Pacing Mpls.; Talk Town' Stout 13G

Minneapolis, Sept. 15.
There has been a little drop from
the boxoffice high in recent weeks,
but the pace still is for above pargo. The slight dip in grosses is beleved only temporary and possibly
due to less favorable weather. This
of converse weather weather the
plan of the property of the plan of the
plan of the plan of the plan of the
man on the stage plus 'Magnificent
Ambersons'.

pheum's combination of Woody Herman on the stage plus "Magnificent
Ambed States of This Week
Land Control of the Control
Active (Par. Singer) (WO). 10 ph.—
Active (Par. Singer) (WO). 10 ph.—
The Control of the Control

Uplown (Par) (1,100; 30-40)—
'Kings Row' (WB). First nelphorhood showing, nice \$4,000. Last week, This Above All' (20th), 33,600.
'World (Par-Steffes) (305); 30-40-50-55—Gold Rush' (UA). Flying high toward good \$4,500. Last week, Footlight Screnade' (20th) (2d wk), \$2,500.

TITLE CHANGES

Hollywood, Sept. 15.

'Listen. Boys' is release tag on
'For Men Only' at Metro.
'Lone Wolf Goes to a Party' became 'One Dangerous Night' at Columbia.

Broadway Grosses Estimates for This Week

Estimates for This Week
Broadway (Parker) (1,900; 35-4050)—Pardon Sarong' (U) and Private Buckaroo' (U). Going over for a sockeroo \$12,000. Last week, 'Annie Rooney' (UA) and 'Gentleman Atter Dark' (UA) (2d wk), satisfactory \$5,500.

'PIPER' \$9,000

TOPS L'VILLE

Louisville Sept. 15.

Louisvil Business is pretty well distributed this week. Holdover of Somewhere the second of the

All houses continue getting a terrific play over the weekends. All bonds are ballying heavily for war bonds are ballying heavily for war bonds are ballying heavily for war bonds. The second of the s

'Sarong' Port. Topper, Big \$12,000; 'Tales' 111/2 G

Fig 3.2,400; Tates 11/2tc Fortland, Ore, Sept. 15. Tales of Manhattan' is rolling up a hetty score for the Paramount, riding in on good bally and plenty of names. Pardon My Sarong, how-ever, is the town's leader at the smaller Broadway. Eagle Squadron' is holding up well in its second stame at the U.A. The.

'Bambi' \$7,000 in K. C., 'Find You' 10G, Both H.O.

Weather is warmer currently but even holdovers are not slowing up the business upbest. He was the state of the state of the business upbest, and business up

week, Foolight Serenade (20th), 7,000, and (Low's) (3,50° L.13-5.50). The mount of the control o

\$30,000.

Orpheum (RKO) (1,600; 11-30-44)

"Bambi" (RKO) and "Highways by
Night" (RKO) (2d wk). Strong \$7,000 after surprise \$10,000 opening

Town' Talk of L. A., Hefty \$42,500;

'Pacific' So-So 30G. 'Inn' Okay 20G In 3d Wk., 'Crossroads' Mild 241/2G

Key City Grosses

Estimated Fotal Gross
This Week\$2,324,200
(Based on 27 cities, 162 theatres, chiefly first runs, encruding N. Y.)

Total Gross Same Week

'GAY SIS' 12G, BALTO 2D WK.

Baltimore, Sept. 15.
There's only one ione new entry
in the downtown lists this week fol-lowing the extra-strong lineup un-cashed for Labor Day, a Sarlog nicely at the Mayfair. Of the hold-overs, 'Somewhere I'll Find You,' at Loew's Century, and Holiday Inn,' at Reith's, are extra solid. Gay Sis-ters' also is stout at the Stanley in its Eggittment for This Week

at Keith's, are bixtra solid. "Gay Starter's also is foot at the Stanley in the Stanley at 14 (Mod of Stanley in the Stanley i

Los Angeles, Sept. 15.

Most pictures currently are feeling the effects of early gasoline working the effects of the effect of the

Haunting Go' (20th) 'Gd wk). Mild state of the state of t

lowing bright \$12,000 in second \$12,000 in secon

stanzas in Omaha, Denver and K. C. Talk of Town's rated fine in Minnespolis, \$12,000 in second Balto week, \$100 not second Balto with a week \$100 not second week with band at N. Y. Strand at stout \$100 not second week with band at N. Y. Strand at stout \$100 not second week with band at N. Y. Strand at stout \$100 not second week with band at N. Y. Strand at stout \$100 not second week with band at N. Y. Strand at stout \$100 not second week with \$100 not second \$100 not se

NATIONAL BOXOFFICE SURVEY

Better Fall Biz, Stout Product Brings Record Number of Holdovers-10 Films Now Getting Big Coin

With some 15 new, strong pictures, five of which have been out for several weeks, presently spotted in key cities through the U. S., holdowers dominate first-un situations in nearly every important branch spot. Latest product list of moneymakers as patiently for the product list of moneymakers as patiently for fear, Takes of Manhattan (20th). 'Bamb' (IRKO), Takes Doodle Dandy' (WB), Talk of Town' (Col), 'Pardon My Sarong' (U), Somewhere III Find You' (McC), Tied Piper' (20th). 'Across the Paelfie' (WB) and 'Pride of Yankee' (McC), the principle of the principle

Tales, hefty \$11,500 on opening week in Portland, is trim on its second sessions in St. Louis and Pitt, \$26,000 for Philadelphia holdover and wow \$16,500 on third Frisco sech. Bambi' is nice to strong in second

aced by the Past..

RELEASED OR SET FOR RELEASE "Y ANKEE DOODLE DANDY"

(lames Cagney - Joan Lestie - Walter Huston - Irene Manning) "ACROSS THE PACIFIC"
(Humphrey Bogart · Mary Astor · Sydney Greenstreet)

DESPERATE JOURNEY" (Errol Flynn · Ronald Reagan · Raymond Massey Man Hale · Nancy Coleman)

"NOW, VOYAGER (Bette Davis - Paul Henreid - Claude Rains)

THE HARD WAY

(Ida Lupino - Dennis Morgan - Joan Leslie - Jack Carson)

YOU CAN'T ESCAPE FOREVER George Brent · Brenda Marshall · Roscoe Karns)

FLYING FORTRESS" (Richard Greene and the Ferry Command) "GEORGE WASHINGTON

SLEPT HERE (Jack Benny · Ann Sheridan · Charles Coburn)

arner

Geared to the Future

COMPLETED AND AWAITING RELEASE

THE CONSTANT NYMPH"
(Charles Boyer · Joan Fontaine · Alexis Smith · Charles Coburn) "ARSENIC AND OLD LACE"

(Cary Grant · Priscilla Lane · Raymond Massey · Peter Lorre)

CASABLANCA

(Humphrey Bogart Ingrid Bergman Paul Henreid Claude Rains · Sydney Greenstreet)

"GENTLEMAN JIM"
(Errol Flynn · Alexis Smith · Jack Carson · Alan Hale) "WATCH ON THE RHINE (Bette Davis · Paul Lukas · Geraldine Fitzgerald)

(Dennis Morgan Irene Manning Bruce Cabot)

(Olivia de Havilland Robert Cummings Jane Wyman-Jack Carson)

NOW IN PRODUCTION

"AIR FORCE" (John Garfield . Gig Young · George Tobias · Harry Carey)

"ACTION IN THE

NORTH ATLANTIC"

(Humphrey Bogart · Raymond Massey · Alan Hale · Julie Bishep) "ADVENTURES OF MARK TWAIN"

(Fredric March - Alexis Smith - Donald Crisp)

"EDGE OF DARKNESS"

(Errol Flynn · Ann Sheridan · Walter Huston · Nancy Coleman) "BACKGROUND TO DANGER"

(George Raft · Brenda Marshall · Sydney Greenstreet · Peter Lorre)

MISSION TO MOSEUW (From Amirassador Davies' book and private journals)

THIS IS THE ARMY

(Irving Berlin and the original cast PLUS)

Bros. for 1942-43!

SEPost and N. Y. Times Merchandising Consultant Cues Publicists in N. Y. On Advantages of Sales Promotion

Declaring that every successful merchandiser had either consciously or otherwise used show business or enthods to reach the top, Samuel J. methods to reach the top, Samuel J. Cohen, merchandising advisor to the Saturday Evening Post and merchandising consultant to the New York Times, last week advised publicists to steer clear of the strict confines of their craft and make sales promotion their business furteed.

Addressing a meeting of the Pub-licity Club of New York, Cohen warned that Idea men, such as pub-licits, in show business or in other industries, would continue to be underpaid and unappreciated wall-flowers in any setup, with others grabbing off credit for sales made to the proper setup of the properties of the long as they remain in a position where they can't check actual sales results.

results.

Cohen advised publicists to work Into distribution via sales promotion instead of publicity and and gave Instances where sales executives in the retail and manufacturing fields have cashed in for years afterwards on ideas originally evolved by publiciets.

heve cashed in for years afterwards no ideas originally evolved by publicit. Pay for II, II Necessary The speaker also said that in rales promotion it was not advisable to While not average to see that the seed of the seed

Touching on picture business meth-

oos. Cohen expressed the opinion that film exploiteers have failed to capitalize on the support of retailers by using dated records took.

space instead of hard, commercial, advertising tieups based on sound merchandising policies which de-partment stores, among others, could scarcely afford to pass up.

FOREIGN FILM P.A.S. MAP CO-OP WITH OWI

Wilbur Morse, of the Office of War Information, buddled with the In-ternational Film Relations Commit-tee, meeting at the Hays office in N. Y. Monday (14), and went over the matter of IPRC members carry-ing out assignments for the OWI-ing with the OWI in placement of retain material, and the meeting was merely a checkup to ascertain preprint of the work. The committee of the New York of the Work of the Committee of the the IPRC feature server left or ceeds Albert Deane. Paramount foreign ad-publicity chief, under the system of rotating editors, each serv-for one month.

system or totating editors, each serv-ity of the system o

WB for Non-Pro Firm

Lee Blumberg, in charge of the Warner field exploitation staff and Warner field exploitation staff and with the company 15 years in Philadelphia and New York, resigned last week to become advertising and hosizery firm. He started on the new job Monday (14).

Until Mort Blumenstock can decide on a successor, Paul Lazarus, in charge of sales advertising for WB, will supervise the exploitation

Slides and Offstage Voices May Replace Special Film Trailers

Due to restrictions on raw film stock, special trailers are out for the duration unless ways and means can be found at some future date to ease the situation. Theatres using special trailers, including those which play stageshows, have been advised they will have to grin and Among other purposes of trailers, outside of those plugging forthcoming pictures, are those dealing with changes in policy, prices, holiday buildups, contests and the like. bear it. Among other purposes of

like. Most picture houses are expected to turn to slides, while some may use offstage voices to inform of new occasion largely as a novelty stunt. Under an agreement of all the distributors, a ceiling on the length of trailers for feature pictures has been set in accordance with the grade of the flims.

BILL SUSSMAN MAY TAKE OVER 2 HOUSES

Though reported planning to main in distribution, with deals for executive sales posts said to be under discussion, William Sussman meantime is dickering for the acquisition of two theatres in Cumberland, Md. Understood deal is in as sociation with his uncle, Herman

nive houses in lower N. Y. state. Latter has one each in Pleasantville. Brewster, Mt. Kisco, Amenia and Wappinger Falls.

wappinger Falis.
The two Cumberland, Md., the-atres which the Sussmans may take over are the Maryland, 900-seater first-run, and the Embassy, a second-run which has a capacity of 700.
Bill Sussman, long in distribution

siii sussman, long in distribution and widely known, recently resigned from 20th-Fox as eastern division sales manager. He had previously been a sales executive for Par at its h.o.

Plug 'Wake' to Femmes

Slight switcheroo has been made on the advertising campaign on 'Wake Island' for its Rivoli (N.Y.) run in order to encourage additional femme trade.

Rivoli ads now stress quotes from Kate Smith, and special radio broad-casts also play up the femme possi-bilities of the film.

Bruce Smith's Preem

Bruce Smith's Preem
Columbia has scheduled world
premiere of Smith of Minnesota' for
the Paradise theatre Fairbault,
Minn. Sept. 25. 185 the home town
Minn. Sept. 25. 185 the home town
Lean halfback, Bruce Smith. The excollegian around whom the piculegian around whom the piculegian sound whom the piculegian around whom the piculegian sound whom the piculegian sound whom the piculegian sound with the piculegian around whom the piculegian sound with the piculegian around the piculegian sound with the pi

Lewis, Par Radioite

Martin Lewis checks in at the Paramount studio this week to be-come radio contact under George Brown, succeeding Bob Hussey, who recently resigned to become an agent.

agent.

Lewis has held a similar job in Paramount's New York office for several months, and was previously connected with Movie and Radio

Pix Publicity Group Sets Prelim Details For Nat'l Scrap Drive

Initial steps for the Public Relations Committee, eastern group, participation in the industry's national scrap drive next month were Laker Thursday (10). Personnel to help on the campaign was requested through David Lipton, member of the through David Lipton, member of Warel and Lipton, and the lipton and the lip

War Production Docu-salvage. Hays office ad code was not brought up for discussion. Current huge industry bond campaign also was a vital topic at the session.

F&M's Cilck Drive

F&W's Click Drive

St. Louis, Sept. 15.
Fanchon & Marco Enterprises,
Inc., headed by Harry C. Arthur,
Inc., headed by Harry C. Arthu

Ushera Scrap Lockers
Buffalo, Sept. 15.
Ushers and house staff of Shea
Par) Great Lakes are hanging their Osners and nouse start of Shea (Par) Great Lakes are hanging their clothes on hooks and have turned in their steel lockers to aid the scrap metal drive.

ZTI 201192TUO 219M TWIN CITY, ST. PAUL

Minnespolis, Sept. 15.
One reason why heatre business here is showing so much larger increases than that of the other Twin, St. Paul, may be found in the fact that statistics reveal that the number of St. Paul residents working ded 100,000 for the statistics reveal that the number of St. Paul residents working ded 100,000 for the statistics reveal that the number of St. Paul residents working statistics and the statistics reveal that the statistics working loss dropped from 8,800 to 4,500, the trade believes.
In Minnespolis, employment, wages and purchasing power have jumped considerably, due to the war many workers undoubtedly have left to take war jobs in other cities, the survey showed.

NETTER ON THE LAM

Into the Fleid Again for Huddles With Dixle Pards

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Cetting into the seld oftener to
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Dedicate (Harry) Kalmine Centre: Other Theatre Exchange Briefs

Pittsburgh, Sept. 15.
Kalmine Recreation Centre, a new
building at Camp O'Connell, for undesprivileged children, was dedicated by members of the local Variety Club last week. Spot was named in honor of Harry Kalmine, head of WB theatre department, who started the project a year ago when he was warmer zone manager here. Originate of the project a year ago when here or the project and the project a year ago when here. Originate was not been also with the project and th derprivileged children, was dedicated

cessor here, Moe Silver, with the
help of Dapper Dan club, through an
help of the Dan Commer Person
has joined U sales force in
has joined U sales force in
head in Pitteburgh who went from
here in Boston and then to Albanyi
Closed for five weeks for extra
head in Pitteburgh who went from
here in Boston and then to Albanyi
sive renovation. Nemacolis Clay
sive renovation Nemacolis Clay
sive renovation Nemacolis Clay
and Frederictson exhib, who re
depressed to the Clay
help of the Clay
hel

Ballentine's Berth

WB's Can. Sales Meet

Warners on Sept. 28 and 29 will hold a sales meeting in Canada, where the company sells its product full-line. This tops four regional meetings held by the company in the states, where pictures are sold five

tull-line. This tops four regional states, where pictures are sold five at a time. Ben Kalmenson will preside at the Canadian sessions, to be held at Toronto, while others to attend from Toronto, while others to attend from Roy Haines, Mort Blumenstock, Arthur Sackson and A. W. Schwalberg. Entire Canadian territory is supervised by Wolfe Cohen.

No Philly Variety Show

No Philly Variety Show
Tent 13 Variety Club is dropping
Its annually held in December, has been one of the outstanding
delphia dropping the control of the c

for aid to infantile paralysis sufferers, club will hold a drive instead for the funds with Jack Beresin heading the campaign committee, diding him will be Lleut. I con the committee of the committee of the committee of the committee of the club also amounteed it was the club also amounteed it was cancelling its annual golf tournament held in former years at the Philmoni Country Club.

Jeles Lapides to WB

Jules Lapidus estern district manJules Lapidus to WB

Jules Lapidus estern district manheadquartering at the New York exheadquartering at the New York exhange, Joins Warner Brox, Monday
(21) as metropolitan N. Y. district
head with Lapidus, Charles Stern,
deal with Lapidus, Charles Stern,
district manager for United Artists at
peration. In the distribution branch for 15
years, Lapidus was formerly to
he started as salesman for Metro and
was with that company 10 years.
Lefkowitz, veteran sales exec. has
UAA

Burt Champion's Rivoli, N. Y. Burt Champion R Rivoll, N. Y. Burt Champion, on the Paramount publicity payroli handling Wate the Paramount publicity payroli handling Wate should be provided by the publicity post at the Rivoll, where him is current. Jim Dunne recently be officially announced this week at a meeting of the Skouras-Par open publicity. Before coming into Par recently, Champion had been associated with Lynn Farnol and formerly United Actins.

Jones Back to Atlanta

Jones Back to Atlanta
T. X. Jones, Wilby-Kineye executive, returned to Atlanta Friday, UtilScreen Service, was home ill several
days last week, was home ill several
days last week, head sooker at the
Warner exchange, is back at his
Warner exchange, is back at his
ager for Warners, was in Boaton last
week to discuss sales in that terriscreen the service of the service of the
Jersey, has been transferred to the
N. Y. Cily territory.

Conhaim, Currey Switch

Conbairs, Carror Switch
Manager Mel Cothain moved from
Warner Broz: Ritz to the Strand,
while Jules Currey transferred to the
Warner Broz: Ritz to the Strand,
while Jules Currey transferred to the
Warner house in Elmira in tale 1940
to take the piace of Bob Rosenthal.
Currey, who for some time had been
licity in the upstate zone offices, last
year assumed the post at the Strand.
Stanley-Coth And The Strand.
Stanley-Coth And The Strand.
Stanley-Coth And The Strand.
Charles Smakwitz on publicity and
The Albany, one of the city's oldThe Albany, one of the city's old-

Charles Smakwitt on puoners amexploitation.

The Albany, one of the city's oldest picture houses and shuttered last June by Warner's, will be relighted front, which will extend to an adjacent store and to the floors over the theaters, is to be modernistic.

Cost will be \$4,500.

Ned Coilins' Rudo

Ned Coillas Rudes

Ned Coillas, manager of the Egyptine, Dollins, manager of the Egyptine, Dollins, manager of the Egyptine, Dollins, manage protine, Dollins, manager of the Seytine, Tourish and the Coilland of t

Beb Lang Alés Ramriek

Beb Lang Alés Ramriek
Seattle, Sept. 15.
Bob Lang, new assistant manager
at Music Hall (Hamrick-Evergreen),
where Bill Hamrick is manager,
Lang succeeds Jack Corcoran, resigned.

F-WC to Reopen L. A. House Los Angeles, Sept. 15. Marquis theatre, long shuttered, has been leased for a long term by Fox-West Coast and will be re-opened next month atter a polishing

The whole **TALE** in two words

HELD OWER

PITTSBURGH LOS ANGELES PHILADELPHIA SAN FRANCISCO SAN DIEGO BAKERSFIELD DENVER

KANSAS CITY
MEMPHIS
PORTLAND, ME.
WHEELING
LONG BEACH
SPRINGFIELD, ILL.
MILWAUKFE

and the list GROWS and GROWS!

IALES OF MANUALIST IN THE PROPERTY OF THE PROP

Another BIG one from 20th Century-Fox

Lack of Transportation Hits U. S. Firms on Shipment of Pictures; Urge Greater Care on Export Selections

It appears definite that lack of transportation during the next year

will make it impossible for the mafors to export to Latin America as many films as they have in the past It will be a matter of picking and choosing among regular domestic features and shorts to decide which of them should be soundtracked in Spanish and Portuguese for Latino

Foreseeing this, RKO has quietly Foreseing this, RKO has quietly acopted a policy, wherever possible, of injecting material which would make its product particularly suitable for the south of Dixle market. Thus, it there's competition for shipping space aboard planes and boats, the studio figures it has a head start in getting its pix the nod from Government authorities.

ernment authorities.
It's a kind of insurance plan that RKO has adopted and one that will possibly pay off with reasonably proceed to the process of the pro

50% or Less

36% or Less
It's uncertain yet just what percentage of the number of films that
formerly went to Latin America will
be able to find shipping space in
1824-35. A rough guess might be
1824-35. A rough guess might be
1824-35. A rough guess might be
1824-35. The property of the property
1824-35. The property of the property of the property
1824-35. The property of ment, although that's a mistake

that's been made before. Selection of which pix shall go to Latin America lies pretty much in the hands of the Office of the Coordinator of Inter-American Articles and the Coordinator of Inter-American Articles and the Coordinator of Inter-American Articles and the American Selection of the American Selection of the Selection of the Selection of the Goldan division of the OCIAA, that agency will work closely with the foreign managers of the majors in making the Selection Selection of the Selection Selection of the Selection Select

Pix which the OCIAA favors for Latino audiences are not necessarily those which have a direct Latin American angle, although they are, and the control of th

attractions to see that till under details to see that till under details to see that till under details to detail under details und details under details und d

Switch 'Arsenic' Rights

Mexico City, Sept. 8.
The National Actors and Dramaticts Union has resided the award
to the Common of the Common

ernment subsidy at the Teatro Fabregas.
Union switched 'Lace' rights to the Blanch sisters for presentation at their Teatro Ideal because it found they had prior rights to the play's adaptation in Spanish.

SQUIERS QUITS M-G POST

Leaves as Gen'l Mgr. in England But Stave in Another Capacity

James Squiers, general manager for Metro in England for more than 30 years, will retire next month, according to word received in N. Y. Trom Sam Eckman, managing direct particles of the control of the

agerial post.
No new general manager for Eng-land has as yet been selected.

Longer Runs Seen Vital In Great Britain

London, Sept. 1. tures in all parts of the United Kingdom are more than a possibility in the immediate future. Fear of a disastrous shortage of new releases is rapidly reaching the acute stage among renters and exhibitors.

News of America's tightening up on production adds to the growing alarm, especially in view of the im-possibility of American subjects being made in British studios. Army call-up here has thinned the ranks of players and technicians until British production has become hopelessly

As the trade sees it, the only so lution is for the long-established rul-of weekly runs for general release to be set aside for the duration, al-lowing boxoffice hits to run al-

EALING, INCORPORATED TO DO BIZ IN AMERICA

Albany, Sept. Ealing Studios, Ltd., according to papers filed here by H. William Fitelson, its U. S. counsel, has qualifeed itself to transact business in America. The company is headed by Michael Balcon. Company turns out six pix yearly which are released by United Artists.

Meanwhile, proceedings in U. S.
District Court against Ealing Studios
by Tonla and Ragnhilde Cabot,
charging plagiarism of 'Cuban Heels'
in the George Formby pic, 'Let
George Do It,' have been discontinued.

London 'Face It' Hits Snag on Several Counts

London, Sept. 1.

Tet's Face It, which is talked of as possibility for London Palladium, is being held up due to several

Main of the George Black is designed to the shapely cutter, and Main of the cast, making the cast of the Main one is George Black is de-

May Stymie Pix

sofar as it is considered essential to

contained from pare 1

soft as it is considered essential to wartime needs.

Majority of exhibitors and producers alike regard the demise of decide hilling and an analysis of the content regulation of the flim industry, here to the part of the authorities of the content regulation of the flim industry, here to the part of the authorities of the content of the part of the authorities of the part of the authorities. The extent to which the regular short and one of two shorts are counts, figure strongly in the official of the part of

"Essential" Industry
Though it has been the openly
stated policy of the authorities that
should be maintained, the requireobviously modify any such broad,
general classification. Question now
is to what extent the motion picture
industry is to be maintained, compatible with wartime exigencies. 'Essential' Industry

patible with wartime exigencies. In some quarters any drastic regulation, such as shuttering of heaters by decree, because of short-ages of fuel, electricity or maniputation and the short short should be a short shor available to lower income earners would be considered ill-advised since it would leave large numbers of plant workers and others on the home front with nothing to divert them.

bearing the considering the cellulaid rethem.

In considering the cellulaid requirements of the armed forces,
opinion expressed in the trade is
quirements of the armed forces,
opinion expressed in the trade is
represented in Washington prior
to the imposition of any far-reaching
retrictions. Among other suggestions which the authorities could
consider is the establishment
which the authorities could
consider in the catalishment WPB,
the Army and Navy and the film
dustry to formulate plans whereby
the Variet deere. would get only
the disposal of the Government
and informative media at
the disposal of the Government.
The disposal of the Government
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A. K. Chorines

engaged for musicals in the future. This takes all the s. a. off the stage This takes all the s. a. off the stage and puts it in the munitions plants and other war factories, where, Bellemore says, youth and energy are vital necessities at this time. Legit sees the order as turning densembles, eliminating in one fed swoop the bald-headed row, strictly interested in the shapety cuttee, and making a mockey of the ballet ensembles that are features of the local vaudeville revues. Presently locally, 'Let's Face It', for William-on-Tait, and the new order makes it unlikely that there will be many others.

Japs Nipped Off a Fine Film Plum In Philippines, Refugee Reveals

Film Theatre Mgrs. In England Unite

In Engiann Unite
London, Sept. 1.
A national trades union for picture house managers has been
formed here. By a unanimous vote
it was decided to form a Cinema
Managers Assn. ss an autonomous
section of the National Assn. of
Theatrical and Kinematograph Em-

Anglo-Arg. Deal On Filmed Play A Good-Willer

Buenos Aires, Sept. 8.
Signing here of contract by Lumiton Studies for Spanish flim rights
for Spanish flim rights
flimed by Argentine company, gives
the British the fair round in a now
long urged by practical-minded eyperts on developing of better relalating of the contract took piace
anind much exeremony and was attended by Sir Eugen Millington
Days, now remove and the contract
took piace
British Council for Cultural RelaBritish Council for Cultural Relations in South America, British

tions in South America, British counterpart of Nelson Rockefeller's Committee to Coordinate Inter-

counterpart of Nelson Rockefeller's Committee to Coordinate Intersumerican Affairs. Occordinate Intersumerican Affairs. Occordinate Intersumerican Affairs. Occordinate Intersumerican Affairs. Occordinates at translation of a recognised
Egislish success, plus all the ideal
Egislish success, plus all the ideal
Gestife to achieve similar results have
often proposed sending U. S. companies here to produce plays or
taken of production of American
punisher to produce plays or
taken of production of American
taken of production of American
South American
South American
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Lington or
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Lington or
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Lawrence Smith, author's rep. Plays

Written DA / Amer and Philip Shury,

Written DA / Amer and Philip Shury,

Written DA / Amer and Philip Shury,

Written DA / Amer and Philip Shury.

were sold for a substantial sum by Lawrence Smith, author's rep. Play, written by Aimee and Philip Stuart. Arrieta, who will asatis in the adaptation. Plet will sast replita Serrado and Maria Duval. Production starts at once and pic is expected to be ready by the close of the year be ready by the close of the year be ready by the close of the year Smith reports often Argentiae. Smith reports other Argentiae. Smith reports other Argentiae. Smith reports other Argentiae. Argentiae and English pissay. Difficulty of some American works is that they have already been done by Hollywood, already been done by Hollywood, allents might be sold for redoir; here, as well as Broadway plays of past seasons.

Buys Out Caracas Firm's Equip.
Caracas, Sept. 8.
The newly formed Bolivar Films
Co. of Venezuela has purchased the
equipment of the defunct Avila
studios for 33,000 bolivares (\$9,900.)
Company is weiting a shipment
of material before producing several
documentaries.

Schools' War Pix Continued from page 1:

second covering 28 of the 56

rural schools.

Film contributors include the State University of Iowa; the YMCA, Chicago; the State Health Dept; the Iowa Tuberculosis Ass.; Army and Navy recruiting departments; General Motors, and the Ford Motor Co.

Wartime Film Courses at CCNY or College of the City of New York has revamped its film technique course to jibe with current wartime conditions. New term, starting Sept. 24, will styess the war angle in four of the five courses with one of the instructora being Richard Ford, film officer with the British Press Servence.

The students will cover theatres, defense centers and air raid war-den meetings to survey the effec-tiveness of training films, and the workshop group will produce a war film short

See asid that there were more than 100 production companies in the Philippines, approximately, 25 with regular production schedules, the other production intermittently, prior to the outbreak of the war. See, formerly manager of the Plappy World's amusement enterprocessing the production of the war. See, formerly manager of the plappy World's amusement enterprocessing the production of the war. See, formerly manager of the plappy World's amusement enterprocessing the world of the war. See the world of the w some 2,000 entertainers in Singspore, was also connected with the Malan-Buoscope Enterprises, operating 43 theatres in Java, and Zuellig (Big 7) productions in the Philippines. He got out of Singspore and later Java one jump ahead of the Jups, in the later instance reaching safety in the only vessel which successfully dodged air and submarine

cessfully dedged air and submarine attack.
See stated that Philippine films riced first in quality on the Far arted first in quality on the Far state of the production is concerned, east osmo of the major productions being in the neighborhood of \$25,000 and considered of a high standard comparable with the output of some of the smaller American companies

of the smaller American companies who as Monogramical Tracts second, in the Far Zest, Japanese third and Malayar third and Malayar third that the second and the second second that the second second the second second the second second that the Malay peninsula to turn out propagand pictures. He stated that the product was getting bigger renals than top U.S. product on extended playing time, but only pictures, of course, took first place in metropolitan centres.

'ANDREW'-STAGE SHOW **\$6.300 IN BUENOS AIRES**

Buenos Aires, Sept. 8.

Good wester over the weekene put a damper on B. A. first-run box and a damper on B. A. first-run box offices last week. Only pic to draw 25,000 pesos was 'Remarkable Andrew (Par), which had a stage show. Nothing else came near it.

Grer. settimates, all given fa Argentine pesos, currently at about 20,000 pesos was 'Remarkable Andrew (March 1990) pesos of the Argentine pesos, currently at about 20,000 per poso, currently at which are the currently of the currently

Berns IN DENVER...

Terrific opening to better business than opening of top pictures of past months.

Bands IN SALT LAKE ...
Three weeks of smash business following biggest opening and second weeks.

Best IN KANSAS CITY...
topping recent high-spot openings by wide
money margin.

Bern IN DES MOINES...

Crashing through to smack beginning and set for top-bracket grosses.

Bernbi IN HARRISBURG, IN READING, IN NEW YORK, IN BROOKLYN . . .

WALT DISNEY'S

MULTIPLANE
TECHNICOLOR FEATURE

DISTRIBUTED BY
RKO RADIO
PICTURES, INC.

England Solving Morale Film Pressure by Monthly Release will emerge from the second as very fourishing entity, capable giving rugged competition in the same of the work.

Difficulties the War Activities Committee has had in getting U. S exhibs to play regularly at every show Government-sanctioned moral and informational shorts is reflected England. There, too, theatre operators have been unable to find the time to squeeze such briefles ir on every performance, and the Ministry of Information is revising

its policy as a result.

MOI, insteadof making and releasing a five-to-10-minute short every week, will henceforth release one 15-minute film a month. This is ex-10-minute film a month. This is ex-pected to relieve the pressure for screentime, which has been very heavy, since most houses have a double-feature policy and include newsreels, a cartoon, trailers and usually some local announcements in the pressure. the program.

New MOI product generally will avoid specific instructional subjects, such as have Lade up a large por-tion of the program in the past, in favor of pictures on the broader as-pects of the war. Subject matter will include such things as post-war aims, strategy and economic policy

aims, strategy and economic policy. To answer the occasional need to getting out specific information quickly, trailers will be made and attached to newsreets. This has the contract of the c

\$13 HOLDUPPER NABBED IN PITT

Pittsburgh, Sept. 15.

Round-robin robberies of North side theatre boxoffices were broken off abrupty late Friday (11) when police arrested Clarence Hays shortly after he had held up one house but fumbled his second try Authorities said Hays, pretending Authorities said Hays, pretending he had a gun hidden beneath his sweater, demanded from Ruth Dudson, in the ticket booth at the Kenyon theatre. The cabbage, and she handed over \$13 in loose change, whereupon the bandit hurrled away from the house, which is only a block from a police station.

from a police station.

Shortly afterward Hays showed up at the Garden theatre and told Martha Turney, the cashier, that this is the Turney, the cashier, that this is yelled for help upon realizing that Hays had his finger, not a gun, underneath his sweater, and the bandit field, but was arrested a short distance with the control of t

\$20 Stickup

Pittsburgh, Sept. 15. Warning her that this is a holdup, a man demanded money from Rub Dodson, on duty as cashier at the Kenyon Theatre. Northside, last Friday afternoon 122. She gave him 320 of the receipts on hand, and 520 of the receipts on hand, and or the parametry satisfied the robber of the parametry of the p

She was unable to tell police whether the man was armed or not

\$25,000 for Wilson Play

\$55.000 for Wilson Play
Trentieth - Fox purchased film
rights to 'In Time To Cone,' legit
drama about Woodrow Wilson produced last season by Otto Preminger,
or \$55.000. Show drew nest critical
opinions but loided after a short run,
the control of the control of the control
opinions but loided after a short run,
the control opinions but loided after a short run,
the control opinion of the control
opinion but loided after a short run,
the control opinion of the control
that a period pic tentatively titled
Good By Nellie Gray'. Author is
Howard Koch, Warner Brot, scripter,
unrently working on Mission
unrently working on Mission
McCall.

Lum-Abner Switch

Hollywood Sept. 15

Lum 'n' Abner are switching their RKO film schedule and putting on Two Weeks to Live' as the first of their pictures, produced by Jack Vetion, for the 1942-43 program.

originally wonderful World, originally slated as the season's starter, has been shelved indefinitely. Two Weeks' hits the cameras in less than two weeks 'Wonderful World.

METRO LAUGHS OFF 'MINIVER' **BOYCOTT**

Minneapolis, Sept. 15. The most unusual situation aris-ing from the action of 'a substantial minority' of Twin City independent

minority of Twin City independent exhibitors cancelling out one of the biggest boxoffice pictures, Mrs. Miniver of recent years, in protest against percentage, will backfire against them to their own financial loss, it's now indicated. Instead of following a customary procedure of re-offering the picture at lower concept, Metro has let it be known that the flm will not be available to them.

them.

Those cancelling say they propose to buy the picture flat or not at all, but the general squawk has been that the Metro sliding scale was set so high' that 'Miniver' would cost them 50%, and they don't propose to permit such a split under any circumstance. circumstances

circumstances.

'If we're going to fight percentage, we might as well start out this time by hitting the year's biggest picture and show that we mean business, 'said a spokesman for the group. 'Besides, we're sick and tired of playing benefits for Metro.' M-G claims that the exhibitors who have cancelled 'Miniver' are confined to a single local residential section 'now in revolt.' Branch officials here are unperturbed and inclined to laugh at the development.

clined to laugh at the development. The Minnesota independents, however, have won a fight to buy 'Wake Island' flat on this year's control. It's said to be the only state where let be used in this way. They boast as an achievement be purchase of 'Sergenat York' at 35% in the Twin Cities and 40°, out-of-town when it was being sold elsewhere throughout the country at 50°,

50%. The same goal of lower fin prices and elimination of precentage and raised admission films also will be sought in association with national Allied States, now engaged in lining dependents in united flood the regional bodies in a united flood by the state of th

ence, coordinating body.

Warner Bros. 1981-12 deal, calling
for three percentage pictures in the
Twin (Ity) area, was called by some
Twin (Ity) area, was called by some
suffered by Minnespoits and St. Paul
independent exhibitors. Presy E. L.
Paulies said, because it involved a
topin. However, he pointuined print
company had the exhibitors 'over a
barrel' at the time because they
needed-boxoffice pictures so bady
encoded-boxoffice pictures so bady
error, was one of the first to buy
error, was one of the first to buy
error, was one of the first to buy ernor, was one of the first to but this deal and was roundly criticise

STORY BUYS

Hollywood, Sept. 15.
Producers Releasing Corp. bought
ay Son, the Hero, by Doris Malloy My Son, the Here and Edgar Ulmer.

Melro purchased 'Gentlemen. Be Scated.' minstrel tale by Dailey Peskman and Sigmund Spaeth.

Brit.'s Somervell

marts of the world.

"Everyone has been most kind since my arrival," he said, with an air of measuring his words. "I we went your Mr. Blumberg and Mr. Work and they have taken valuable time in order to show me about, and let me see how it is that a great the state of the seek of th

'I am sure that I have learned a It am sure that I have learned a great deal of value, even in the short time I've been here. But should not like to express an opinion until I have had time to sort my impressions, and properly evaluate them. At the moment I am overcome by a sense of vastness of which we at home have no suitable concess of which we at home have not suitable concess to the control of the control

'But we're getting out good pic-tures at home. And we're going to make better ones.'

make better ones.' The visitor, it may be said parenthetically, was giving an ideal presentation of how to be interesting, while being discreet and non-comital. As a civil servant of the British government, his position is judicial rather than interpretative or critical. His opinions, therefore, are seldom public property.

seldom public property.

Please let me set you straight on one point, said he, earnestly fixing his auditor with a sharp though unput one point, said he, earnestly fixing put one over. The purpose of my visit is to observe; to listen and learn, and perhaps profit from the things your great industry has worked out to its satisfaction. And I am certain that British film-production will be the gainer from the report I shall make."

scems the British industry has also been the gainer by its experi-ence of 1915-20, when the entire production schedule did a jack-knife, from which it is only now re-

'We stopped making pictures then,'
he explained, 'with the result that
Hollywood came on with a boom and
really took over the world market.
Of course, we never propose to com-Of course, we never propose to com-pete with you seriously. But at least we shall not have to start again from scratch. In fact, our momentum ha held up rather surprisingly.

held up rather surprisingly.

We made 46 pictures, I think it
was, during the 1941-42 season down
at Denham. And we shall do at
least that well, we expect, during
the present season—if all goes well.
We see no reason why all shouldn't
go well. In the end, it always does.'

New Mich. Indies Ass'n Taking in Det. Exhibs

Detroit, Sept. 15. Working on the basis of prevent-

ng 'distributors or salesmen from playing off one nearby exhibitor playing off one nearby exhibitor against another; this area's new Michigan Independent Exhibitors Association, formed out-state, is moving for the inclusion of Demonstration with a constant of the association will be made to line up the unaffillated exhibitors who have been showing a marked interest in the new setup.

est in the new setup.

Original plan to establish a cooperative booking organization has
been suspended at the present time
with the association, which has
placed Joseph P. Utyick in as settary, operating primarily as a buyhibitory prefer to onlypicity of the
hibitory prefer to onlypicity or
ing, it was pointed out, but a central booking agency will be established by the MIEA to present a
united front and to have the business handled by experts in the booking Beld.

ing neid.

The Independents' group has lined up with Allied on one issue, passing a resolution to support the older organization in any course it deems necessary to oppose distributor demands for increased prices at this

time.
Co-op is eyeing the new tendensy toward individual rather than organizational buying following the withdrawal of the Clawson theatre, operated by Ivring Belinsky and Joseph Mellon, from Cooperative Thempel to the cooperative Thempe

Gas-Tire Rationing and Wartime Biz Boom 'Jackrabbit' Exhibs

Gas rationing, tire shortage and the wartime industry boom is de-veloping the jackrabbit 'exhibitor' to a record high this year, judging by reports received from established exhibitors in various sections of the country. Figured that the jack-rabbit operations are running about 12% higher than last year, which also was a big reason for this typ-bruight variety of exhibits, exten-

With 19 states on gasoline ration ing and the tire situation prevalen throughout the U. S., the jackrabbi throughout the U. S., the jackrabbit operators are cashing in on the situation which finds bus service curtailed along with a hefty reduction in the travel by private motor car. This is a situation made to order for the traveling, itinerant exhib because it enables him to reach small towns otherwise bereft of a film show. instances where the jackrabbit lads are making has while the situation prevails by play

ing two nearby spots on the night also are reported. night also are reported.

Now as never before it is up to the exhibitors to police their zone of operation and tip off proper authorities, according to the Copyright ganization of the industry, CPB is set up to prevent all unauthorized exhibition of pictures, hauling such 8y-by-night exhibs up on the carpet when it is established that they

are screening product without paying any rental.

Trade attitude is that such fly-wight there the 'jackrabib' tag,' exhibitors can't operate legitimately a shibitors can't operate legitimately in most instance. Also that as a consequence, they must depend on a bootleg supply of prints in order legged by actual 'borrowing' of an original to make a dupe negative or by thefting a print from an exhibitor or exchange. This has been the experience in the past when the experience in the past when the wind of the past when the control of the past when the Trade attitude is that such fly-by-

Recent development this season is the increased use of 16-millimeter prints in such jackrabbit shows. It is a simple matter to reduce a 35-mm. (standard) size print down to mm. (standard) size print down to the smaller one once possession is gained of the original print. Itinerant exhibs use 16-mm, because it can be mailed for a small amount.

Canvas on Teast

Los Angeles, Sept. 15. oc. Cal., Earl Calvert Los Angeles, Sept. 15.

In Lompoc. Cal. Earl Calvert,
owner of an 880-sealer, has turned
an abandoned food market into a
500-seat picture theatre. On the outskirts of Las Vegas, Nev. Earl Streeb
has put-up a tent with a capacity of
icy, Shortage of building materials is
Districts population has been vasty increased by a Government magnestum plant:

nesium plant.

Here's Why They B Omaha, Sept. 15.

Small town Nebraska merchants believe they have answer to amuse-ment competition of the county seats and larger centers in free picture and larger centers in free picture shows. For a long time now there have been no circusest to speak of in the small places and the Chautauqua the same places and the Chautauqua the same places. These forms were traditionally the village amusement rick. Now they are gone, the folks have turned to something else. Take Eagle, Neb., for example. It has all most 300 people and is 1 typical case. The same shows th

neer at always around 1,000 present Travelling operators with 16 mm, projectors and sound equipment that has usually seen better days, put on the shows. Cost of the programs is around 310 a night with 421 to 320 for a Saturday night, which is some-ared for the most part westerns are varied from Age of the picture variet from Age of the picture variet from the section of the picture variet from the section of the picture variet from the section are for the minimum of the picture of the picture of the most part westerns have brought Nebraska small town popularity to 10 mm McCop, Tom Tyler, Fre. Ritter, Johnny Mack Brown and Nebraska's What Will begreen when ear action.

Johnny Mack Brown and Nebraska's own Hoot Gibson.
What will happen when gas rationing hits the state is problematical. Heretofore, clamp on tires and gas has never kept the farmer from getting to town for his movies and an ice cream soda for the family all around.

eral throughout the country, the middle west cornbeit is its partic-ular province at the moment. It's nothing new, having begun in the silent days. Locaie of these show-ings is usually a wearn to twith crude board seats that parade under the title outdoor theatre.

However, whenever Omaha or Lincoln plays a name band or a stage show of any kind, streets are lib-erally lined with out-of-town cars

FARM WORKERS BOON TO RURAL THEATRES

Los Angeles, Sept. 15. Film exhibitors in the farm dis-

tricts are getting a temporary break with thousands of seasonal workers picking the summer crops and making up for the thousands of young natives who have deserted agriculture for more lucrative jobs in war dustries.
Traveling film salesmen report an

california but look for a drop when the harvests are in the barns and the itinerant workers move on.

China's Heroism to Be

Saluted in Par Film

Hoilywood, Sept. 15.

'China' a tale of struggle in the Oriental republic, draws a top budget at Paramount, with Richard Blumenthal producing and John Farrow directing, from a screenplay by Frank Butler.

Loretta Young, Alan Ladd and William Bendix are assigned to top

Sales Flexibility Continued from page 5;

each for a total of 10 on a deal, it may be that some of the companies will be willing to grant a cancellation, as has been indicated, but so far only 20th has more than one

One sales official, discussing can-One sales official, discussing eari-cellations, gives it as his opinion that due to fewer films in the future a large number of exhibs using at lot able to cancel anything out even if they wanted to. Also, that the distribs no doubt will be willing here and there to allow accounts to pass Not only that but distribution men point out that under the decree they

and there to allow accounts to pass to a finite.

The state of the sta

Wake will be available only on percentage, the other four may be sold flat.

Par is the last to start selling new season's product because it has had a better backing of releases than other companies and presently still has 1941-42 pictures on the market with a representative number of while the free movie idea is gen-



THE Paramount Picture



News and Gossip About the Production and Distribution of the Best Shows in Town!

WADDA YA MEAN 'VARIE'I

Junior Wolf About to Howl



Being 'Heary' of 'Henry Aldrich Gets Giamonr' and F Gifferd, welf-balt suprems. To add flavor, she's man-tamour's asrong, a hand-medown g-triting-plus from 'Beyot Bise Berisen.' Cast includes Charles Smith, John Litel, Olive eney and either first string regulars from the Aldrich series

Vice-President Wallace to Appear In Fourth 'Victory Short' From Par

Fourth in the series of Par's Victory Shorts boasts vice-prexy Henry Waliace in top billing. Briefy is titled The Price of Victory, with subject matter culled from his historic address of the

from his historic address of the same name. Location work took the camera direct to Washington for authentic sattings, with the remainder slated for completion at the Coast studios. The one-reel short, as were Par's other three, was made at the sug-gestion of the Motion Picture Bu-reau of the Office of War Informa-reau of the Office of War Informa-

Sellar roles, studio announced this come as sellar roles, studio announced this come as the most proposed as the sellar roles and produced on one such month, starting Sept. 15, on a come as the most produced on the sellar roles and summary with the Bell Tolls. The Story of Dr. Richard Arlen and Susan Hayward, with the Bellar Tolls, "The Story of Dr. Wake Island." John Farrow, who with Ellen Drew and Barry Sullimans are at Lidice; and The massace at Lidice; and The Mark Story of the Mark Story

SKED 'CHINA' FOR TOP CAST

Paramount will soon produce a spectacular drama of the Far East, titled 'China,' with Loretta Young, Alan Ladd and William Bendix in stellar roles, studio announced this

'Road to Morocco' Super-Socko

It's true—every word of the whispers that have been coming out of Hollywood about the third Hope-Crosby-Lamour 'Road' show--Road to Morocco.' It's even better than that. It is the most riotous piece of celluioid hijinks, foot for foot, ever to emerge from the land of belly-laughs and hysterics.

Road to Morocco' was sneak previewed in tha big New York Paramount last week to the loudest and longest laughs even head in Bob Weitman's sanctum. H. O. exces predict it will be one of the year's biggest grossers. Pois set for Thankegiving release.

REPORTS ON B.O.

It's 'Inn-Inn-Inn', Town After Town, on 'Variety's' Lineup of Top Grossers Seattle . . . Frisco . . . N. Y. ... Balto ... Chi ... B'klyn .. Detroit ... L'ville ... Denver . . . Omaha . . Cincy . . . Mpls.

IT'S MONOTONOUS!

It was Paramount right across the board in last week's issue of Variety, in case you skimmed through too fast. Holiday Inn' made headlines in town after town on the 'Grosses Pages'—and grabbed top billing in the sheet's 'National Box-office Survey.'

office Survey.

As the BO survey put it, 'Inn' was 'playing 18 key spots covered by Varlety' with business ranging from fine to sock... hitting a record in Denver, pacing Seattle, pacing Cincurs, rated seckeroo in Louisville and San Francisco, sockeroo second K.C. week, seekeroo Detroit and Chicago. Indianapolis, Bailtimore and Omnha week, seckeroo Detroit and Chicago, Indianapolis, Baitimore and Omahasock second sesh in two L. A. houses and Buffalo. Hit a remark-able fifth week at N. Y. Paramount, also a great moveover in Cievetand, great Minneapolis opening stanza and trim fourth Newark week.

great Minneapolis opening stans and trim fourth Newark week.
Headlines carried the same story.
Headlines carried the same story.
They ran 'Inn' Seattles Pacemaker
... 'Inn' Seattles Pacemaker
... 'Inn' Hot in Balto... Prisce Hits
Jackpot; 'Inn' Torrid.... 'Inn' Secko
Chicago Leader... 'Cliday' Cherar
Terrif in Omaha... 'Inn' Big. 'Enec
Cincy... 'Inn' Fine in Mpls... 'etc.
'Inn' moved over temporarily in
'Variety' yarn about New York last
week—to make toom for news of the
week—to make toom for news of the
didn' griporaring business... 'Enec
at the Rivoli. 'Warlety' reported it
at the Rivoli. 'Warlety' reported it
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THIS TIME DREAM'S ON SLAVKO VORKAPICH

Paramount has signed Slavko Vorkapich, the man who made spectacular montage effects for Mr. Smith Goes to Washington, to do dream sequences for Lady in the Dark, Mitch Leisen's film rendering of the Moss Hart musical hit. Pic co-stars Ginger Rogers and Ray Milland.

Milland. Paramount lot has been a dream world lately, with sets proparing for Lady in the Dark at the same time that the late of the late swimming around in a highly sur-realistic pool.

| NO VARIETY IN Buy of 'The Uninvited' Gives Par 3 Out of 5 Top Nat'l Best-Sellers

WAKE ISLAND' **TOPPING** 'REAP'

Field reports on four openings of Par's 'Wake Island' last week end show the World War II epic is running ahead of smashing grosses rolled up by Cecil B. DeMille's Technicolor record-buster 'Reap the Wild Wind' in some dates and topping the Techni musical smash 'Louisiana Purchase' in all.

ping the Techni musical smash Louisiana Purchase in all. At the Orpheum, Tulsa, Wake topped Reap by 10 percent the first week—15 percent above Lo. F. december 10 percent the first week—15 percent above Lo. F. december 10 percent the first stanca—50 over Purchase. Arkanasa, Little Bock, and Strand, Providence, Technical Control of the Providence of the

Paramount's purchase of The Uninvited,' Dorothy MacArdie's goose-finiple best-seller, announced end of last week, gives The Paramount Company three of the first five novels on national best-seller lists. The Uninvited's stacks up as number four on bookseller's renorts.

In the Committee and the Committee of th

be the first 'serious' ghost story ever filmed. Yarn is about a couple who live in a haunted house in England; the ghosts are real hair-raisers, and not Bob Hope folls wearing Pepperels.

"SALUTE TO OUR REROES
MONTH' is half over today.
From top to bottom, the
dustry's been doing a good
job, But it's got to be Bed?TER. LET'S MAKE THAT
BILLION. BUT BONDAN
Sell Bonds. — Push that
Stamp Sale — GIVE IT
EVERYTHING YOU'VE GOT



e men who gave me a quarter to follow you around town.

March of Time's 'FBI Front'. 'Midwav' Point Up Stronger Crop of Shorts

By MIKE WEAR

By MINE WEAR

Marked lift in the quality of aborts
during the last few weeks is regardone, two and three-reel pictures for
the 1942-48 season. Many of the
1942-48 season. Many of the
1942-48 season. Many of the
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ments of the loss for pile-24, and fine provided district properties of the second properties by John Foot U.S.M. Take the second and photographed by John Foot U.S.M. Take and the second district provided and photographed by John Foot U.S.M. Take and the second district properties of the second and photographed by John Foot U.S.M. Take and the second district provided and photographed by John Foot U.S.M. Take and the second district properties of the second district properties of the second district provided and photographed by John Foot U.S.M. Take and the second district properties of the second district pr

Current Short Releases (PRINTS IN EXCHANGES)

(Compiled by Bess Short)

'At the Dog Show' (Par, 9
mins, reviewed in this week's
'Variety'). 'Speaking of Animata' novelty.

'Indian Temples' (Par, II
mins, reviewed in this week's
'Variety'). 'Traveiog of India.

'The Early Bird Bood It' (M-G,
mins.). Color cartoon com-

9 mins.). col...
'The Spirit of Annapolis' (WB, 13 mins.). U. S. Navai Academy song, music session.
'T Am a Blue Jacket' (U. S. Navy, 3½ mins.). Recruiting

STREET

**Starts out as strictly intractional-complete out only the strict out as strictly intractional complete out of the strict out of the strict of the strict of the strict out of the strict out of the strict out

Bad Men of the Hills (Col) Mrs. Miniver (M-G) 5/13 Hillbully Biltskreig (Mone) 9/16 Timber (U) 6/12 The Old Homestead (Rep) 6/26

WEEK OF RELEASE 8/20/42

Talk of the Town (Col) (1/28)
Borders of the West (Mono)
Are Bushands Necessary (Par) 6/17
Priorities on Parade (Par) 7/28
Eambl (REO) 5/27
The Pied Piper (28th) 1/E
Shadows of the Sage (Rep) CD 118 C. Grant-J. Arthur B. Jones-T. McCoy B. Jones-T. McCoy B. Mullard-B. Fields A. Miller-J. Johnson CD 78 (Disney Cartoon) M. Woolley-R. McDawell Three Meagusters

WEEK OF BELEASE-8/27/42 One Thrilling Night (Mono) 7/1 M 69 J. Beal-W. McKay Calling Dr. Gillespie (M-G) 6/17 M 84 L. Barrymore-P. Dern Loves of Edgar Allan Fee (26th) 7/6 M 67 J. Shoppard-L. Darnell

WEEK OF RELEASE 8/3/43

Vengence of the West (Col) Sabotago Squad (Col) 8/5 Arixona Stagecoach (Mono) Tho Big Street (REO) 6/5 Orchestra Wives (20th) 8/12 Across the Pacific (WB) 8/18 W B. Elliott-Tex Bitter M 60 B. Bennett-K. Harris W Range Busters CD 63 H. Fonda-L. Ball MU 97 G. Montgomery-A. Buths M 80 H. Bogart-M. Astor

WEEK OF RELEASE 9/10/42 Spirit of Stanford (Col)
Like or Missing Men (Mono)
Youth on Paride (Rep)
Youth on Paride (Rep)
Bells of Capitrano (Rep) 9/18
Bells of Capitrano (Rep) 9/18
Mexican Spifter's Elephant (REO) 8/4
Berlin Correspondent (20th) 8/12
Give Out Sitters (U) 9/2 2

WEEK OF RELEASE 9/17/42

King of the Stalliens (Mono) . W Thundercloud-D. O'B Somewhore I'll Ping I'm (M-G) 8/8 ED 197 C. Asabel... Turned Caroltu, Sort Shendler (Sybt) 5/12 M 197 C. Stalliens M 197 C. Caroltu, Sort Shendler (Sybt) 197 C. Stalliens M 197 C. Stalliens

WEEK OF BELEASE-9/24/42 My Sister Elleen (Col) 6/lt Police Bullets (Mono) Bandit Rangor (BEO) Just 08 Broadway (20th) 6/12) Sia Town (U) Desperate Jonney (WB) 6/16

WEEK OF RELEASE-19/1/42

Lucky Legs (Coi)
Phaniom Killer (Mono)
Highways by Night (RKO)
lcoland (20th) 5/12
Get Hep to Love (U)
Moon and Sixpenco (U)

TRADESHOWN AND FOR FUTURE RELEASE

TRADESHOWN AND BY ORDER OF THE STATE OF THE



He's leaving all companies behind-



New 'Priorities' Under-Rehearsed In New Haven, But Looms OK for B'way

Priorities of 1943; coude-reuse in two cut; stoped by Jenn Le Svetux; denser Mercede by Jenn Merceder, Los Forman; coatumes, Jenn Lee and Jerny Seelen; musical discussion of the Suberts of the Suberts of the Suberts of the Suberts New Hosen, Sept. 10.12, 42; 22.00 fpcam, Bert Weller, Carol Bruce, Henny Youngman, Merceder, Carol Bruce, Henny Youngman, de Fisher, Raddo Acea (3), Acro-Pruncetta Malley, Sally Keith, Ted Adair; Chorus Girls (12), Shoughtif (6).

An under-rehearsed prem served mainly to indicate that the new Frieritter's acide, possibilities if Prioritter's acide, possibilities if the properties of the properties of the present and the present and the properties of the present a hodge-podge clearly estimates as bring in the properties of the present and the properties of the presented to Broad the properties of the presented to Broad the properties of the presented to Broad maintains the flash attendant to setting apparently held back for preparation and minus the flash attendant to setting apparently held back for prevention and minus the flash attendant to setting apparently held back for prevention and minus the flash attendant to setting a large the properties of the prevention of the prevention

uset stands an optimistic chance of becoming a proper successor to the Taking a leaf from a bridge trous-sea, show offers something old, some plenty blue. Will be more of the central theme, some of the sign require fumigating; they're just dirty central theme, some of the sign require fumigating; they're just dirty central theme, some of the sign require fumigating; they're just dirty Youngman and Johnny Bukre carrying the burden. Comedy turns score construction of the show it is not startly and the sign of the sign of the show it is not some sign of the show it is shown in the show it is not some sign of the show it is shown in the show it is not some sign of the show it is shown in the shown in the show it is shown in the shown in the shown in the show it is shown in the shown in the show it is shown in the s

poor uses and narray seems neces-Stepping not the stage that first brought her into the limelight with Toulisans Purchaes' a couple sea-nedley of Gershwin dittles and en-orces with 'St. Louis Blues'. Lass, an eye appealer, registers. Radio Aces chatter that strikes an original indee. Boys should be liked on Broadways, Another male from the Acromaries, Another male from the Acromaries, Another male from the Acromaries, and the search part of stanza opener for the early part of stanza opener.

opener for the early part of stansa-one of the standard of the show, aside from brief ensemble outside from brief ensemble of the standard Amnon and Toher in their standard Amnon and Toher in their standard Amnon and Toher in their standard Amnon is relief against the bill's slapatist. A production number labelled Song orful femme drilling and includes a bust-and-derriere tasel-tosing spe-city. Another embils: I.Like Your Style. includes some business in which was tunne adorning a mude'e style of the standard of the style of the which was tunne adorning a mude'e which was tunne adorning a mude'e style of the style of the style of the which was tunne adorning a mude'e style of the style of the style of the which was tunne adorning to which was tunne adorning a mude'e style of the style of the style of the which was tunne adorning to which was tunned to the style of the the

CHICAGO, CHI

Chicago, Sept. 12.
Charlie Spivak Orch (16), Garry
Stevens, Star Dusters, Dave Tough
Chester Dolphin, Cookie Bowers,
Chicago Theatre Ballet; 'Holiday Inn'

Charlie Spivak's effective combo comes to the Chicago after a fine run at the Panther Room of the local Hotel Sherman, where he proved a big favorite with the hep-

proved a big favorite with the hep-j
Band give out particularly well is
Band give out particularly. Brother is
with year by the Star Dusters, it
with year by the Star Dusters, it
a trumpet obbligate
Quartet follows with 'I Surrender'
scartet follows with 'I Surrender'
scartet follows with 'I Surrender'
Chester Dolphin is a familiar-type to
Legistru utilizing the usual hoops, it
work to be the star of the star o

ine trumpet solo. The setup of the leader, spotlighted on the black stage, with the glird dancing solon lim, candles in hand, is impressive crist popular numbers pleasantly enough. Bowers, a clear comercial popular numbers with the set impressions of a fat lady at a bathing beach ingensions of a fat lady at a bathing beach ingensions of a fat lady at a bathing beach ingensions of a fat lady at a comming a ground stage of the set of the

CIRCLE, INDPLS.

Indianapolis, Sept. 12.

Indianapolis, Sept. 12.
Alvino Rey Orch with King Sisters (4), 'Skeets' Herfurt, Dick Morgan, Bill Schallen, Jack Palmer Harry King & Arlina, Lane Bros. 2, 'Joan of Ozarks' (Rep).

Alvino Rey adds novely to the band routine and turns up with a click show at the Circle this week. There's plenty of brass in his band, to special arrangements featuring different tone quality. His use of the conovox has lost of curiosity value and he gets strong support from the act, including the King Sisters. Actination of the conovox has lost of curiosity value and the conovox has been conovox and the curiosity of the conovox has been conovox and the curiosity of the curiosity

and ne gelt strong upper, trent me and a continued to the continued to the

APOLLO, N. Y.

Lil Green, Whitey's Champion Har-vest Moon Dancers, Chuckles & Gro-ner, Tim Moore & George Witshire, Sino & Kortz, Tiny Bradshaw Orch (14): 'Desperate Chance of Ellery Queen' (Col).

set Moon Denners Composed and the contraction of th

Groner with hot straight tapping, interspersed with gagging attempts, better dispensed with. The windup, a little too far off and crowded, has a little too far off and crowded, has a little too far off and crowded, has a little too far off and revoked, has a little too far off and revoked for little too far of the little too far

ROXY, N. Y.

Wally West, Bob Hannon, Roberto de Vasconcellos, Adriana & Charly, Gae Foster Royyettes, Paul Ash House Orch; 'Footlight Serenade' (20th), reviewed in Variety' Aug. 7, 1942.

Production numbers at this 20th-Fox showcase, with the Gate Foster.

Fox showcase, with the Gate Foster.

In the shown noliceable improvement recently in attempt to break away from stereo

tion bolds no startling innovations,

two of the numbers are more than
pleasing, backed by George M. Cohan

lunes such as 'Mary' and 'Grand Old

pleasing, backed by George M. Cobian Lunes such as 'Marty and 'Grand Old Jensen's hard of the company of the page in rose-detted gowns, followed by the balance of the ensemble that the such that the

aid Duck.
Two other turns on the bill (reviewed separately under New Acts),
Robert de Vasconcellos (animal scit)
and Adriana and Charly, acrobats,
are topnotch.
Biz good opening night (9).
Mori.

ORPHEUM, MPLS.

Minneapolis, Sept. 12. Woody Herman Ooth (16) with Carolyne Grey, Billie Rogers, Lyda Sue, Catherine Westfield, Pat Hen-ning (2); 'Magnificent Ambersons' (RKO).

Jive fans were out enmasse for this opening show and they gave Woody Herman an enthusiastic wel-come. And the maestro gave the hepcats what they came for—heavy doses of five.

come. And the meetro gave the propose what they came for-heavy person to the propose of the prop

STATE, N. Y.

Mitchell Ayres Orch (15), Arres & Broderick, Charles Kemper & Co (4) Cardini, Tip Tap & Toe; 'Lady is Jam (1), reviewed in Variety, July 1, '1942.

Biz fatrly strong at first shown Thursday (10). Wear.

Chicago, Sept. 11.

Chicago, Sep. 11.
Ted Lewis Orch (13), Linday, LeVerne & Betty, Geraldine DuBois,
June Edwards, Kayne Sisters, Gertrude Erdy, Audrey Zimm, Charlie
'Snouball' Whittier, 'Tomorrow We
Live' (PRC).

ORIENTAL, CHI

Ted Lewis has been doing substantially the same act for years, but the audience still loves it. And that the audience still loves it. And the same act for years, but the same act for years, but the same act for years, but the same act for the s

OPERA, BUENOS AIRES

Buenos Aires, Sept. 8. Ray Ventura Band, Coco Aslan, Henri Salvador, Micheline Day, Aces of Swing, Pierre Allier, Louis Vola, Al Romano & E. d'Hellemme; 'Re-markable Andrew (Par).

6. Good all-round vaudeville lines of the state of the st

Kansas City, Sept. 11.
Bonuie Baker, Fitz & Carroll, Cortello's Hollywood Stars, George Moore, Don Rose, Lester & Irmajean, Tower Orch with Don Tiff & Mick Carle; 'The Postman Didn't Ring' (201h).

Wee Bennie Baker of 'On, Johnay' fame, headlings fight-mylving fame, headlings fight-mylving fame, headlings fight-mylving fame, headlings fight-mylving fig

has elever new twists kidding adaging the correlation of the correlati

best one is that of Raymond Gram Swing.

Lester and Irmajean have a nice balancing turn in the next-to-closing spot, and win okay hand. Brighter apparel might relieve sombre air of the act.

the set.

After nice buildup by Moore, Miss Baker comes on and wraps things up with three songs, backed by house orch, After What Do You Think I almer and He's My Guy, 'coy Miss Baker revives I Never Knew.' Then Baker and He's My Guy,' coy Miss Baker servives I Never Knew.' Then be with the service of the Biz opening day and night near

enn Miller, In Show Biz Farewell For Duration, Nears Boston Record population, Speeding the routines might believe and Hayes are graceful bill consideration and the square and the squar Glenn Miller, In Show Biz Farewell

Gienn Miller's Orch. Al Bernie;
'Little Tokyo, U.S.A.' (2004).

There's nothing to say about the section of the Lintic Yokyo, U.S.A.' (20th).
There's nobling to say about this setup except that's terrific. And with weekend prices at 85c top (the rule at the RKC Danton for the last and the fact that this is Miller's last appearance before becoming a capanager Harry MacDonald how will come the same of the

inations. As the only outside specialty, Al ernie is sock in his radio imitations

Bernie is Sock in the sense and satires.

The whole show lasts something under 45 minutes, but none of the customers complained. On the contrary, they shouted themselves silly.

CAPITOL, WASH.

Washington, Sept. 12.
Gene Krupe's Orch with Anita
O'Day, Ray Eberle: Nonchalants,
Sam Jack Kaufman's House Band,
Art Brown, Rockets; 'Invisible Agent'
(U).

This show is for the zoot suit and hip-tossing clientele. Sam Jack Kaufman begins it with a Poet and Kaufman begins it with a Poet and Peasant which permits the pit boys to go comic. Then the Rockets with a skeleton darrythm very effectively lighted by the property of the zook with good acrobatics, skiltully sold with good acrobatics.

low with good acrobatics, skilfully substances is brisk this week, with the ace drummer boy, Gee Krupa. However, with the ace drummer boy, Gee Krupa. The state of the state o

Derive Clutches that microphone as though it were a life preserver and though it were a life preserver and though the preserver and they liked "Be Careful and "Serenade in Blue," and also applianded Miss O'Day's 'Jingle Jangle,' Finish is at Brown is getting a following with his organ, Manages to get 'em all singing and in happy mood, with civerity chosen sides and server all the sides of the server of of the se

FAY'S, PHILLY

Philadelphia, Sept. 10.

rmaaenpha, Sept. 10.
Ann Corio, Molly Picon, Charley
Stuart, Jackie Goode, Novellos (2),
DeMarlos (2), Rozyettes (16), Fay's
House Band (12); 'Jungle Siren'
(PRC).

After being shuttered since last Spring, Fay's reopened Thursday (10) with an okay show despite the fact that co-headliner, Ann Corio, is hogtied in her specialty by the frowns of the city's bluenoses and police. Because of a drive against perling, Fay's policy this season is 700 geologies.

hogited in her opecialty by the profiles. Because of a time season profiles. Because of the profiles of sough-with n.s.h. results; and of McKeep, hoosey's 'Andy Hardy' with m.c. Jackie Goode and his particular time of the profiles of

EMBASSY, N. Y. (NEWSREELS)

America's industron problems (Parlice Industrial) in the surprise attacks on the Solitonia (U), the fire on the U.S.S. Wasked (Parlice Industrial) in the surprise attacks of the Solitonia (U), the fire on the U.S.S. Wasked (Parlice Industrial) in the surprise of the sur

KEITH'S, INDPLS.

Indianapolis, Sept. 12.
'Grab Bag; with Horace MacMahon, Paul Winchell, Morey &
Eaton, Randall Sisters (3), Carlton
Emmy and his Mad Wags, Primrose
& Gold; 'Yank in Libya' (PRC).

Some of the flavor of old-time readers in the stage at each join in a sput-of-the-moment rocke. Ike the once popular after, each join in a sput-of-the-moment rocke. Ike the once popular after, conserved the property of the stage at the sta

STANLEY, PITT

Pittsburgh, Sept. 11.

Max Adkins Orch (15), Jackie Cooper, Gertrude Niesen, Bob Evans, Hermanos Williams Trio, Allen & Kent, Florence Foster, Tarzan's New York Adventure' (M.-).

isse it. Tex McCrary pictures flow and Hughes as mystery man is here and the series of the series of

New Acts

CRAWFORD AND CASKEY Dancing 7 Mins.
La Martinique, N. Y. Slick mixed

Inn' (Pår).

SINO & RUBETZ
Bangle-Gullarists
19 Mina. V.
Colorfully costumed, this pair's trick strumming can get them by in market to the structure of the str

PERMY BREGMAN
Magelean
Burtenes N. Y.
Burtenes N. Y.
Burtenes N. Y.
Crech, this youth clubs strong on his nest style of working, plus the usual assortment of colored balls and hanky tricks, appearing and respressing flowers.
Tills eager-to-please stance is reTills eager-to-please stance is reTills eager-to-please stance is reTills eager-to-please stance is retill to great the standing the usual margic of ra willingness and desire to get over. If su enconsticuty good eagerto-please the standing the standing sta

ABELANA & CHARLY
Acrebals
Beay, N. Y.
Flet-rate mixed uero team combact-to-head balancing with flath
bouncing and somerasiliting 66 and
Woman is the understander, performing capably, while her partner
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cated twists in midatr. Morf. Introducing applause. Morf. Intraiter preceding the current age exhaust and comic act. Also had been considered the control of the control of

res atomic the singing, in the high registers, for Jerry. This is an obey novelly, with the gal warbling and the two guys rumbaing a conven-tional beginning of the pre-sent the same dance tempo. Fernose shifting to some crack acrobatics at the same dance tempo. Fernose shifting to some crack acrobatics at the same dance tempo. Fernose which want to not for Miss Niesen, who had to follow, but after first changed to put a band number be-tween them.

JOY LYONS

Songs 10 Mins. La Vie Parisienne, N. Y.

Joy (Mrs. Sam) Lyons is using her

La Vie Farisienne, N. Y.

Joy (Mr. Sam) Lyons is using her
late _gent-husband's surname proresolonally although the very attall the gent-husband's surname proresolonally although the very atlained before under her own name,
Joy Lynn, when warhing with Don
tras. Back in how but, following the
death of the following the
death of the following the
work actinity end of the meaning of the
work actinity and at me hotorapher's model, but her professional
work actinity and at me hotosuppers and the class cafes an arresting
1. Donaldly.
2. Donaldly.
3. Donaldly.
3. Donaldly.
4. Donaldly.
5. Donaldly.
6. Do

too often, are inclined to the same discending studency. Arthur, Excellently attuned to Arthur, Excellently attuned to Parkettine, while the property of the p

ROBERTO DE VASCONCELLOS

Trick horse, de Vasconcellos rid-ing, shapes up as an excellent nov-elty for vaude bookings, with spe-cial appeal to juvenile trade. Though not listed in 'Variety' New Acts files, turn has been around, notably with the Ringling circus.

Animal is well trained and cl y namet." "Latter 200" "Meser Air thythm to such tunes as Three Little Sisters, "Marquita," Mary and Over There. Also executes a complete circle while hind legs remain stationary, and bows backwards instead of bending on knees, in acknowledging applause. Morit.

Washington, Sept. 11.
Mario and Floria, Arnaut Bros.,
Roxyettes, Joe Lombardi's House
Orch; 'Yankee Doodle Dandy' (WB).

novelty, with the gal warbling and body the second of the



OF INTEREST TO THEATRES **EVERYWHERE! THE RELEASE** DATE OF

33.55 33.55 33.55 33.55 33.55 33.55 33.55

HAS BEEN SET FOR SEPTEMBER 30th

"One of most sensational laugh riots to light the screen in a long time. Hilarious...sure-fire...never -Motion Picture Daily a let down!"

"Smash box-office entertainment. Something extra special for the exhibitor. One of top, if not the top comedy of the year!"—Film Daily

"Columbia and exhibitors are in for a bumper crop of B. O. -Boxoffice returns!"

"Riotous! Hilarity leaves no farcical stone unturned, and the laughs . . . are roars!"

-Hollywood Reporter

"Success of MY SISTER EILEEN on the stage will be nothing compared to the hit it will make at the box-office of film theatres... Adds another solid-money comedy to Columbia string!"

-Daily Variety



Inside Stuff—Pictures

Indie exhibs in the Los Angeles area are registering heat over the axtonded showing of "Mrs. Miniver" in the Fox-West Coast deluxers, declaring it constitutes an exclusive run. They declare the picture is being
milked in the district before it will be shown in the subsequent runs. Film
sognig into it eighth week as the Carthay Circle and Metro refuses to
they, the feature played as initial five-theatre week and a second week
thay, the feature played as initial five-theatre week and a second week
at three other houses. All of which, the indies charge, is upsetting normal
clearance. Independent Theatre Owners of Southern California is opposed to the Ave-theatre plan on the ground that it establishes a dangerous
procedent. They decame the boxedice value to the indies is lost when a
dim is held top too long.

Ketti Frings, ex-newspaper gal, who authored 'Came the Dawn' for Paramount, and whose first play, 'Mr. Sycamore'. is in reheartal by the Theatre Guild, is also on a double film-writing assignment for Hund Stromberg, and for Stromberg it's 'Dishonored Lady,' She's working on these from New York, in between concentration on the Guild show. It was Miss Frings who Insisted upon Stuart Erwin for the male lead, after Emest Truex and others had first been proposed by the Guild. Her play is a dramatization of a story by Robert Ayre, published in Story mag in 1907.

Join Peers Miles, publicity what for Arnold Presburger, filed a pro-tour this Kathlesen Korte and Collier's measure against the use of 'An Appe tor Eve' as the title of a current serial. It was used, Miles asserts, as the title of his own pisp, produced in 1938 at the Hollywood Writers club and later by various little theatre groups. Presburger has offered him \$1,000 for the title if he can establish prioritys.

Despite denials by Max Gordon and Eddic Small, anent a possible play-picture production partnership, there have been discussions with director Edmund Goulding attendant to such possibility.

Uncle Sam's Roll Call

years, has resigned to join the chant marine. Russell in air force, WAACA. She reports to the WAAC headquarters, Des Moines, Interest was the work of the chant was the chant with the chant was the c Joseph A Pemberton U shipper

Army.
Gordon Kearsey, asst. mgr. at Ful-ton, into Navy as an aviation cadet.

Film Recruits Holiywood, Sept. 15.

Dudley Early, film reviewer, Navy John Alton, cameraman, Signa orps. Donald Duke, film booker, Navy. William Tracy, screen actor, Army

Air Force.

Joe Valentine, cameraman, Army.

Milton Pickman, band manager,

Millon Pickings, www.
Army.
Sam Zagon, film altorney, Army
Air Corps.
Joe Wren. sclors business manage with the school of the

ician, Army,
Perc Westmore, makeup chief,
oast Guard.
Milton Serotte, studio technician,

Army.
Ted Weisberth, cameraman, Army

Air Force.
Dwight Breeze, studio techniclan

Blg Denver Contingent

Big Denver Conlineers

Denver, Sepl. 15.

Jack Cramer, eity manager for
Fox Theatres at Nortil Plaite, Neb.,
has left for the Army, and is being
foliowed to the Army and the
flatte post temporarily. Austin
leaves in a few weeks.

The J. H. Cooper Enterprises
They include Robert Dunn, Jimmy
Smith, Merton Mauring, David Dank
They include Robert Dunn, Jimmy
Smith, Merton Mauring, David Dank
Smith, Merton Mauring, James
James Manager, James Merton
James Manager, James Merton

Griffith B. Thompson, v.p. and general manager of WBYN, Brookiyn, to Special Service Division of the U. S. Army as a captain.

Canada's Dimont

Show biz lighting in eastern Can-ada goes under enforced dimout orders on Sept. 20 In government wartime effort to conserve 140,000 horse-power for munitions industry. In an area which includes most of Ontario and Quebec (Toronto, Ot-tawa, Montreal, too), all advertising signs and highway lighting goes off

RODGERS' POLL ON FUTURE OF UMPI

Preparatory to a meeting of the ommittee of the whole of the United Motion Picture Industry, of which he is chairman, William F. Rodgers, general sales manager of Metro, has drafted a two-page letter which was drafted a two-page letter which was to go out late last night (Tuesday) or some time today (Wed.) to all members of the committee soliciting their opinion as to the course to be pursued with respect to UMPI.

While Rodgers does not feel he should make the letter public at this lime, it is believed that in it he

time, it is believed that in it he strongly urges the continuance of UMPI. Length of the letter is thought to be due to a review of the events with respect to UMPI up to the present time, plus the industry advantages to be gained in saving it from doom.

The Rodgers communication goes to both distributors and exhibitors, as well as attorneys, who are mem-bers of the committee of the whole

bers of the committee of the whole.

Based on a survey of exhibs, the

Motion Pleture Theatre Owners of
Vriginia has instructed its president,
William F. Crockett, to vote in
favor of retaining UMPI. Others, not
as yet reported, are doing the same
or ultimately will, including various
units of both the Motion Picture
Theatre Owners of America and its
rival national body, Allied States
Assn.

ASS.

Officials of Allied, who are making a sour of the country to discuss high rentals, increased admissions and other compilatins, are meantime and other compilatins, are meantime on UMPI. Since Allied has been strong for UMPI from the start, between the majority of Is units units of the start of the

POLICE PROBE ARSON ATTEMPT IN MASS.

Springfield Mass Sent 15

Springfield, Mass., Sept. 13, State police are probing a frustrated attempt to fire the Holyoke theatre, formerly the Opera House, the control of the state of th

bomb burned itself out.

The Holyoke, closed since last spring, is owned by the Gilmore Associates. When Holyoke police discovered a break in the playhouse, they found seats removed from the bolcony and tossed into the orchestra pit. Papers were scattered as ound the floor and turpentine had to the programment of the programment of the present programment of the present present programment of the present presen been poured in the aisl to the Fire Department.

Lending credence to the vandalism theory, the motion pictura projec-tion room was badiy damaged.

Metro the Winnah! Hollywood, Sept. 15.

Battle between 'No Surrender' and 'Never Surrender' ended peacefully, with Arnold Pressburger and Fritz Lang, indle producers, surrendering their 'Never' to Metro's 'No.'

There were threats of carrying the title fight to the Hays office and even to the courts, but the Indies conducted a masterly retreat and are offering \$100 in war bonds for a new lag on their war story.

Pitt's Late Monday Nite Shoppers Also a Boon for Theatres. Cafes

Pittsburgh, Sept. 15. Pittsburgh, Sept 15.
Monday nights, usually the poseof the week in downtown theatres,
have in past few weeks boomed
after-dark shopping on Mondays y
the big department stores. No
changes were noticed during the first
outple of sessions, but with the plan
have been able to check past and
report a sharp uptrend, in some
cases as much as 50%.

cases as much as 50%.
Although nabe bix for same night has fallen off a bit, difference hasn't been very great and in every case only a small percentage of the gains in Golden Triangle. Stores are just open until 9 p. m. and after that trush at all mip paces is territed since majority of shoppers are from the suburban districts and come in to describe the store of th

uniority of shoppers are from the bulburban districts and come in the bulburban districts and come in dars are also cashing in by the fact and are also cases are also cashing in by the fact that Retail Merchanter in the state of the state flux.

Night shopping has been so successful, in fact, that Retail Merchants Association locally is said to be considering adding another night, Thursday, a move that would have the whole-hearted approval of the theatre owners. Although Thursdays are generally all right, there's room for improvement and boys can see that extra cush. Since stores the consideration of the control don't open until noon Mondays, shopping crowds are conspicuous by their absence but mat biz downtown in last year has been off anyway and doesn't hurt any.

once-a-week bo. hypo through the agency of Juro large department stores and numerous retail shops which now are remaining open every Monday night until 9 o'clock. Several months ago, Mayor William Dee Becker asked all retail establishment of the store of the Six, Baser & Puller and dept. governments of the store of

Allied's 4 Caravan

In Philly Yesterday

New York Theatres

HUMPHREY BOGART "ACROSS THE PACIFIC"

In Person DICK JURGENS AND HIS ORCHESTE Also Lynn, Royce & Vanya Walter Nillson

STRAND BY SALUTE IN SEPTEMBER: Buy a bend for every methor's see in ser

PARAMOUNT PRESENTS

WAKE ISLAND'

RIVOLI

PAYNE GRABLE MATURE

"Footlight Serenade"

Plose Big ROXY 7th Ave.

JAMES CAGNEY As George M. Cohan in "Yankee Doodle Dandy"

HOLLYWOOD THEATRE All Seats Reserved - Twice Bally, 2:45-8:45 Air Conditioned. S'way, Sist St. Cl. 7-5545, SALUTE IN SEPTEMBER I Suy a bond for every mother's see in a

BADIO MUSIC HALL "TALK OF THE TOWN" Spectacular Stage Productions

LOEW'S
STATE Times
STATE BeLast Times WED.
First N. T. Bloothus
I Rene DUNNE
'LADY IN A JAM'
In Person
Arica & Braderist
Chapana Arica Orth
Arica A Too
Tip, Tap A Too

Marjario MAIN Zasa PITTS Allao MasMAKON Sutan PETERS

THE AMOREUS SISTERS TONY PASTOR and Send



BUY WAR BONDS AT THIS THEATRE *BRILLIANT—A HIT—Auderson, Journ. At 50c \$1 & \$1.50 PLUS AT AX \$1.50 PLUS First Tox Souls Holes & Arthor M. With present A NEW MUSICAL ICETHAVAGANZ STARS ON ICE CO. 5-5474
America's Only Ico Thenire
Evgs. inci. Sun. 5:50 Marts. Worf., Set. and Sun.
Mail Orders Presently Filled. Ma. Mar. Set.

GARY COOPER in THE PRIDE OF THE YANKEES (The Life of Los Dahrig)
Released Freegip RKO Radio Pictures, i
Air ASTOR & way Popular Pr
Cooled A 53th Milenight S
Continuous Parter mases

CLARK GABLE LANA TURNER "SOMEWHERE I'LL FIND YOU" CAPITOL ME

PALACE B WAY Monly WOOLLEY . Reddy McGGWALL "PIED PIPER" 'Mexican Spitfire's Elephant'

Crime Doc's Lead

Hollywood, Sept. 15, Columbia signed Margaret Lindsay to share the lead with Warner Bax-ter in the mystery series, 'Crime

Pictures, based on the CBS air serles, will be produced by Raiph Cohn.

NOW AVAILABLE-THEATRE

Scaling 1.700 in heart of Newark, N. J. For stage production or motion pictures. Newly redecorated. Excel-ioni condition. Co-operation with producer or slock company. I. Santuci Nodowick, Alt'y, 24 Commerce St., Newark, N. J.

Army.
Roland Hamel, of the WHN pub

licity department, resigned to take a war production job at the Phila-delphia Navy Yard, and Ray Winters, announcer, went to Chicago to await

delphia Navy rare, and hey reasonamouncer, went to Chicago to await Army call. Sid Walton, formerly an announcer at WHN, has rejoined the station's spleler staff.

Jerry Gross, p.a., Army.

More From Pitt Pittsburgh, Sept. 15.

Grace White, private secretary to John H. Harris, head of Harris Amusement Co., into the WAACs.

Carl Eagle, son of Stanley man-ager Charlie Eagle, promoted to line sergeant in ballistics ordnance de-partment and shipped from Aber-deen Proving Grounds, Md., to a base in California.

Richard Koch, announcer at WISR in Butler, Navy, and Orland Tamburri, operator at same station, ditto,

Billy Kelley, publicity chief at statlon WCAE, Army.

Corp. Jim Truilinger, former p.a. at William Penn hotel, now picture and make-up editor of new publication. The Sky Watch, at Fort Eustis, Va.

Eustis, Va.

LcRoy McConnell, veteran operator at Senator theatre, has three sons in the service, George in mer-

Argentine Press Pans Balanchine For Statements Allegedly Reflecting **Against Native Ballet Performances**

Bueno Aires, 861, b
Severe driver description of the service of George Balanchine for interview declarations made on his return to New York appeared not he press here this week with warning owned opers house, to think with the press here this week with warning owned opers house, to think with the press here this week with warning owned opers house, to think with the press here think week with warning to over the press of the press

Criticism of Balanchine appeared not in pro-totalitarian papers which because they slap at everything Yank, are discounted by readers, but in strongly pro-democratic and pro-U. S. papers and magazines. Points Cited

Critica, leading pro-democratic afternooner, for example, cited these

alternooier, for example, cited these points:

Balanchine, after practing the property of the

the Argentine was asked: What do you mean by Argentine ballet? Critics, for example, states that the customs and dance rhythms was born many years ago in ballets created by Argentine musicians, such as 'La Flor del Udupe by Constantino Gaito and 'Panambi' by Constantino Gaito and 'Panambi' by Constantino Caito and 'Panambi' by Co

attention and a for each of the comment of the comm Colon repertoire now includes over 100 works, it was added, and the Colon has had the greatest figures of the ballet on its boards, among them Diaghilleff's troupe and

among mem Disgnises a troupe aux Pavlowa. Sa Balanchine's state-ment that the season just ended (for which he was director), 'was the nost brilliant ever seen,' papers de-clared: 'In saying this he indulged in boastful exaggeration hardly justified even for publicity purposes, first, because no one here ever said this very was one of the poorest. this year was one of the poorest His statements, besides being self-contradictory, show great ignor-

sonce. Critica declares that Balanchine was paid 4,000 pence (approximately 84,000 to put on two ballets, action 1,000 pence (approximately 84,000 to put on two ballets, action ment, it is added, should carefully consider his declarations. Recranization is evidently necessary, it were with the consider his declarations. Recranization is evidently necessary in which paid the property of the control of the con

Carroll Glenn's Dates
Carroll Glenn, 22-year-old violinist, has been booked for over 20
orchestral dates for the coming season, opening Sept. 10 in Toronto.

For 2 Denver Series

Denver, Sept. 15. Oberfelder-Slack Concert The OberfolderSide Special Control of Special Part of Special

Crooks, Feb. 26, and Marian Anderson, March 5.
The 'Celebrity Series' by the sammangers will have six attractions, from \$3.36 to \$10.08. These will be Paul Draper and Larry Adler, Oct. 16, Anna Kaskas, Oct. 26; Don Cossek Chorus, Jan. 8; Anne Brown, Feb. 13; Carmen Amaya, Feb. 35; and Jan Percer, March 22.

PANIZZA WON'T **BATON AT MET** THIS SEASON

Buenos Aires, Sept. 15. Ettore Panizza, leading Italian con-luctor of the Metropolitan Opera Co. for the past seven years, won't re-turn to the U.S. this season but will

urn to the U.S. this season but will remain here.

It is believed that he will take over the directorship of the Teatro Colon, replacing Florio Ungarte.

The Metropolitan is now dickering with a number of important guest conductors and possible regulars to pick up the assignments of Panizza. Among the possible replacements for regular maestro are George Snell, Fausto Cleva, Angelo Cararutto, with either Leopold Stokow-skl or Serge Koussevitsky as guests.

139 Concerts Scheduled For Philly Orchestra

Philadelphia, Sept. 15.
In Philadelphia, Sept. 15.
Iaunching its 67rd season, will, in
67rd season, will
67rd season, wi Carnegie Hall (10), in Washington at Constitution Hall (6), at the Lyric theatre, Baltimore (6), and six at Ann Arbor, Mich.

Cleve. Orch Offers \$1,000 For New Symphony

Cleveland, Sept. 15.
As part of its 25th anniversary
eason the Cleveland Orchestra wil

season the Cleveland Orchestra will offer a \$1.000 prize for a new American symphonic composition. Manuscript deadline is Jan. 1, 1943, and the orchestra will give the work list world premiere at a pair of concerts in Severance Hall during the season. Radio and performance rights in the winning work will stay with the Cleveland Orchestra until 9th Arthur Bodziniach will head a board of Judges to select the winner.

Robeson Opens Series

At Dartmouth Oct. 10 At Dartmouth Oct. 10
Hanover, N. H., Sept. 15.
The Dartmouth College Concert
course this year includes four attractions. Paul Robeson will open
the course Oct. 10, with Albert
Spalding coming in Dec. 12 and
Astrid Varnay and Laurit Melchior
as a January due
as a January due
Boston Symphonietta, Jesus Maria
Sanroma as piano soloist.

Pinza Set for 9 Dates With Mont'L S. F. Orchs

Erlo Pinza has been booked for nine appearances this season with the Montreal and San Francisco Opera companies before returning to the Met in November for his 17th successive season as its leading and the season as the season

De Basil Ballet Set Until Oct., 1943, On So. American Dates

Buenos Aires Sepl. 8. Originai Ballet Russe Company, directed by Colonel W. de Basil, has been signed for a concert series at the Colon. Makes the first time such

a group has been inked by the municipally-owned opera house, fol-lowing its appearance in commercial theatres.

theatres.

Ballet Russe company came here several months ago following stopovers in Brazil and signed to play the Teatro Politeams because of in-ability to arrange Colon dates. Did so well at Politeams, however, that Colon managament decided on new series following trip to Montevidee and to the Interior.

De Basil company, comprising 68 people, all but 10 of them dancers, left the U. S. In January and does not expect to get back to States till October, 1943, longest stage tour ever October, 1943, longest stage tour ever attempted by any organization in South America. Unlike many groups which have come here in the last couple of years, Ballet Russe company has not had a cent or even a letter of introduction from the Nelson Rockefeller Office of the Coordinator of Inter-American Affairs.

24 CONCERTS IN OCT. AT N.Y. TOWN HALL

Town Hall, N. Y., will present 24 concerts during October as its annual concert series swing: under way. Besides the musical events, lectures and church services will be

lectures and church services will be presented. be heard in order of Artists behard in order order

Balto to Import Players

Baltimore, Sept. 15. Baltimore, Sept. 15.
In announcing that auditions for membership in an 'improved' 90-piece Baltimore Symphony Orchestra probably would begin this week, Reginald Stewart, who is to conduct the new orchestra, has declared that while he wanted to use as many Baltimore musicians as possible if

while he wanted to use as many Baltimore musicians as possible, it would be necessary to import a number of players.

Dates have been tentatively scheduled for 28 connerts at the Lyric theatre, with the possibility that these will be decreased, or increased, in accordance with the organization's final budget, which has as its basis as

Inside Concert—Opera

Risen Farrell, 28-year-old Irish dramatic soprano, is being groomed by Charles L. Wagner as his greatest Irish prospect since John McCormack. Wagner feels that the young soprano will be the first great singer of her race to successfully cope with 'Isolec,' which concerns an Irish princest. The singer will launch her far wagner is getting 5400 an appearance with the Salt Lift wall solve her to appear in opera until next year, preferring not to ruth her.

Morini-D'Andria Co.

negotiations jell, Company is being sold for \$1,750

Met Stars Head Newark Sked **Opening Oct. 8**

Newark, Sept. 15. Newark Civic Grand Opera Assn. Newark Civic Grand Opera Assn. will present the first of a series of 14 operas, featuring leading Metropolitan Opera stars, at the Mosque theatre Oct. 18. 'La Traviata' will

theatre Oct. 18. 'La Traviata' will be the opener.
Also scheduled are 'Carmen,' Cayalleria Rustiena,' 'Pagliace', 'Rigeleria Rustiena,' 'Pagliace', 'Rigeleria Rustiena,' 'Pagliace', 'Rigeleria 'Rige'Raust', 'Barber of Sewille,' 'La Bement,' Tosca', 'Lucia di Lammermoor,' 'Manon' and 'Don Pasquale',
Met stars to, appear include 'Manon' and 'Don Pasquale',
Met stars to, appear include 'Manon' and 'Samon' and 'S

'FORZA DEL DESTINO' REVIVAL LIKELY

The Metropolitan Opera Co. Is planning on a revival of Verdi's Forza Del Destino' during the coming season. The opera has been off the boards since the 1934-35 season Cast now tentatively set include Kurt Baum, Czechoslovakian tenor, who sang only in 'Rosenkavalier' last

year.

The Met is reputedly planning to use Baum in 'Alda,' Tosca' and 'Trovatore' as well. The soprano will probably be Dusolina Giannini, who did not sing at the house at all last

Gerhard Pechner Is also reported as a member of the cast, as Is Leonard Warren, with Ettore Panizza handling the conducting.

Patrons Will Vote On Artists for L.A. Series

Los Angeles, Sept. 15.
L. E. Behymer will present 12 attractions on his De Luxe Series this season. His list of artists includes 18 names, but subscribers will vote on the 12 who will appear on the region.

number of players.

Dates have been tentatively scheduled for 28 concerts at the Lyric theatre, with the possibility of the players of the street with the possibility of the players of the street with the possibility of the players of the street with the

i-D'Andria Co. Set for 30 Bookings PONS IN LAKME TO OPEN CHI **SEASON**

Chlcago, Sept. 15. The Chicago Opera Co. will open its 32d annual season Nov. 7 with 'Lakme,' featuring Lily Pons, Raoul Jobin, Alexandar Kipnis and Anna Kaskas. Season will run five weeks to Dec. 12 under Fortune Galio. Latter last year reduced the company's usual annual deficit of \$100,000 to less than \$20,000.

Repertoire will also include 'Aida, 'Boheme,' 'Carmen,' 'Caveileria Rus-ticana,' 'Pagliacci,' 'Daughter of the Regiment,' 'Faust,' 'Halka,' 'Jewels of the Madonna,' 'Juive,' 'Lohengrin,' Lucia Di Lammermoor, 'Manon. 'Martha,' 'Mignon,' 'Otelio,' 'Rigo-letto,' 'Tannhauser,' 'Tosca,' 'Tra-viata,' and 'Trovatore.' Five operas will be done in English, 'Secrets of Suzenne 'Martha' Tales of Hoffman, 'Hansel and Gretel' and 'The Barber of Seville.' Admission prices Barber of Seville'. Admission prices will run from \$2 to \$5, with an incomplete list of a ritist engaged, or complete list of a ritist engaged, or complete list of a ritist engaged, or complete list prices and benefit complete from the property of the pr will run from \$2 to \$5, with an In-

Cleve, Symph Backed **By 70G From Localites**

Cleveland, Sept. 15. Already backed with \$70,000 work Cleveland, Sept. 15.
Already backed with \$70,000 worth
of community cooperation, the Cleveland Symphony Orchestra, under the
baton of Dr. Artur Rodzinski, has
prepared for the October opening
of its 25th anniversary season with
the announcement of a brilliant list
of soloists for the approaching season.

of soloists for the approaching sea-nange the guest stars are Tosy Spivakovsky, orchestras are Tosy Spivakovsky, orchestras new concertmantair; Raya Garbou-sova: Leonard Rose, cellist; Allex oboist; Alexander Brailowsky, Ruissander Brailowsky, Ruissander Brailowsky, Ruissander Brailowsky, Ruissander Brailowsky, Spivakovsky, Spirakovsky, Spi

Union City Opera Oct. 8

Union City, N. J., Sept. 13.
The Union City Opera Co., one of two municipally financed opera of two municipally financed opera its first season under Thomas Martin, Met conductor, Oct. 8. The opera will be Travista.'
Set in the cast is Vivian Delia Chiesa, Bruno Landi and Alfredo Chies, Bruno Landi and Alfredo Chies, Bruno Landi and Alfredo Chies, Huchael De Pace, N. Y. man-

ager and personal representative of many of the Met singers, is casting

HUNTS PAID PREX

MBS Kevs Fall Program Schedule To the War, Including 13 News **Commentators on the Hour Daily**

Cleveland, Sept. 15.

After a two-day (9-10) conference at Hotel Cleveland, 13 Mutual chain key station programs directors annunced a sutton programs directors annunced a sutton to the fall.

The revised, streamlined chain program service, emphasizing a specifically planned hour-by-hour for house of the superince of the superin

so that each 60-minute unit will in-clude a variety of program sub-jects. Opfinger said.
Six Daytlme Varlety Shows
An unusual highlight planned for the fall schedule will be six half-hour varlety musical shows inserted in the daytime hours. These will compete with the heavy dramatic daytime schedules on other net-

caytime schedules on other network. hour, trom 10 am. to 10
pm., 13 different news commentators will be heard Mondays through
Fridays. These will, include such
manes as Boake Curter and his sisbroadcasts from Cleveland.
A resolution was passed by the
Mutual program managers pledgram
further cooperation with the
various governmental agencies.
Also announced is a new Cresta
Blanchawine program featuring
Jack Pearl with Morton Gould's orComport, songstress. Starting date is
Sept. 30.

Sept. 30.

Atlending the conclave were Van C. Newkirk, Jour Innea, George Steffy, Madeline Znigen, Bert Handurger, Arnold Syd Cornell, Campbell Ritchie, Frant Schreiber, Julius F. Sebach, Lester Gottlieb, Tom Str. H. K. Carpenter, general manager of WHK-WCLE, which leaves the Blue shortly to go fullime Mutual, thus leaving Blue out of Cieveland, was post.

Hollister Joins CBS As V.P. in Charge Of

Paul M. Hollister, who last month resigned a vice-presidency with the J. Sterling Cethell agency, has Joined CRS in the post of vp., in motion. Hollister is known throughout the country for his work in real merchandising, promotion and all merchandising, promotion and publicity director of R. H. Macy & Co., New York department store, for eight years, it is past a da series of the country of th

Travers New Yankee V.P.

Boston, Sept. 15.
Linus Travers was elected executiva v.p. of the Yankee Network last week.
Robert T. Bartley, who prior to joining the Yankee net in 1939 was with the Federal Communications Commission, was made a v.-p.

Johns With Walker Co.

Frank Johns has been made manager of the Walker Co. radio station reps, in New York City.

Johns was formerly office manager in N. Y. for the Howard Wilson, office, station reps.

Vallee Signs 2

Gil Lamb, comedian, and Shirley Mitchell, actress, have been signed by Rudy Vallee for his Thursday night series on NBC for Sealtest. They will join Joan Davis as regu-lars on the show. McKee-Albright is the agency.

NBC Still Mulling Slice in Sunday **Matinee Charges**

NBC higherups are still mulling over a suggestion made within the Gorganization that the Sunday matines rates be revised. Tha NBM grown of the still revised that the Sunday matines rates be revised. Tha NBM grown once to 9 pm. is three-fourths of the night rate and the proposal design the network is whether to re-rate. The change would bring NBC's Sunday afternoon rate in line NEWOR's Sunday afternoon rate in line Networks. There has also been talk within NBC of clipping the earlier part of the afternoon to 50% of the night the afternoon to 50% of the night two-thirds the night rate.

DOUBLE' UPS MBS WEB 100%

'Double or Nothing,' quiz show Friday nights on Mutual for Feenamint, expands its hookup from 100 to 204 stations, effective Sept. 25 This is the first account to usa the

the staving Blue out of Cleve that he was a boat.

Ster Joins CBS to Y.P. in Charge Of Ad, Sales Promotion

M. Hollister, who last month of a vice-presidency with the tiling Getchell agency, has lightly country for his work in recreasing the promotion of the pr

WOLFF EAST TO GAB WITH DAVIS, LEWIS

Hollywood, Sept. 15.

Nat Wolff, chief deputy to W. B.

Lewis in charge of Coast operations
for radio division of Office of WarInformation, is due in Washington
information, is due in Washington
Elmer Davis, Milton Eisenhower,
iedie to Davis, and Lewis. Object of
the session is to frame an all-out
radio policy to tie in with the Government's war effort on the home
To Accommandation.

front.

Accompanying Wolff is Collier Young, story head for Sam Goldwyn, who is serving on detached duty with OWI with the view to an assignment for the handling of the literary end of OWI activities on the

FIGURE FOR JOB

Don Francisco Reported to Have Recently Turned Down Offer From Mutual Board Members Acting Ex Officio - Net Right Now Has No Paid Of-

WEBER NOT AFFECTED

Various members of the Mutual board of directors are reported as advocating that the network engage for itself a paid president. It wouldn't have to be anyone who has been active in broadcasting, but rather somebody who is well known in the advertising, mercantie or no-

wouldn't have to be anyone who has been active in broadesting, but rather somebody who is well known to the sense of the s broadcasting business with NBC as a

Ballantine Aims At Soldiers, but Ducks **Trouble With AFM**

The spot end of Ballantine Ale's fall and winter campaign will direct its appeal especially to soldiers. Rather than take a chance on countering difficulties with regulations of the American Federation of stions of the American Federation of tran-acriptions, the account plans to in-scriptions, the account plans to in-scriptions and the state of the con-trol of the control of the con-trol of the con-trol

Jones, Jr., Into Army Ray E. Jones, Jr., of the Compton agency radio production staff, has resigned to join the Army. He worked on the "Truth or Con-sequences" program.

PREFER NATIONAL Up to Army and Navy Whether U.S. Will Up Propaganda Power Via 22 New DX Transmitters

Renew Nelson Eddy

Nelson Eddy has been renewed by Old Gold for his Wednesday night spot on NBC. It will make 39 weeks for him.

Bates Shuffles C-P-P Net Spots; Moving 'Hobby'

Culgate - Paimolive - Peet's assignment of the Palmolive Soan advertising to the Ted Bates agency was made official last week and the agency at the same time advised NBC that the Saturday 50 to 10 t

garde, Parkyakarkas and Ray Block's
Jolson is due back shortly from
his overseas forbing for the U.S.
The N.Y. Ayer agency which introduced Top for Kirkman Soap,
has resigned that account. This
brand, which is owned by C-P-P-,
will now come under Bates' Jurisdiction also.

NETS SUBMIT 3 PLANS FOR OWI

Washington, Sept. 15.
Office of War Information has
under consideration the different
proposals covering the weekly broadcast to the nation which Elmer Davis,
head of the bureau, is slated to start
hortly. The three propositions were
shortly. The three propositions were
Mutual officials following a conference last week.

Mutual officials following a confernece last week.
The alternate arrangements were:
1. That Davis do a broadcast on
each network at a different time.
2. That the OWI chief do two
broadcasts, linking up two of the
entworks on each occasion.
3. That all four networks be linked
together for the weekly event.

Cincy Also Hot About Defeat of Dem Bums

Cincinnati, Sept. 15.
Interest of National League fans being centered in the sizzling Dodgers-Cardinals fight for the pennant, WSAI flew Roger Bacon to Brooklyn for a direct-line airing of the game for a direct-line airing of the game between those clubs Saturday (12). It replaced the station's regular broadcast of the Cincy Reck tilt that day in Philadelphia, progress of which was reported between innings by Dick Bray, Blaer's assistant. General Mills and Sociony Vacuum are alternating sponsors of WSAI's buseball blaste.

Washington, Sept. 15.

Final decision on whether the United States erects 22 new short-wave transmitters—in a more to-ward to the state of the state

and to undertaking the ticklish programming job.
Details of the construction plan
Extended th

U of Chi Round Table May Move NBC Time To Accommodate Paint Show

The University of Chicago Round-toble, one of radio's oldest discus-tion of the control of the control of the its previous and the control of the NBC to accommodate a Shervin-NBC to accommodate a Shervin-williams half-hour show. The ac-count wants to get as close to mid-afermoon as possible, but it doesn't want to be opposite CBS' symphony broadcast (6.430).

'Roundtable' is currently sched-uled from 2:30 to 3 p.m.

TWO MORE PITCHES ON COAST FOR PABST NOD

Hollywood, Sept. 15.
Two new pitches for the Pabet beer account were made last week total of speculative peckaged shows on ine. Tom McAvity, now associated with Jimmy Suphier, recorded one program and Jim Andrews of the program and Jim Andrews of the McAvity lineup of talent are Warmer Baster. Jack Carson, Hedda Hopper, Leith Stevens, music director, and Mertha Tillion, vocalist.

Also included is a spot for dramatic vignettes. Alfred Hitchcock was narrator of the dramatics on the ndrews audition.

Pabst will make a choice this

'Aunt Jenny' Dispenses With CBS Rebroadcast

'Aunt Jenny' (Lever Bros.) is to have but one hookup a day on CBS, namely, 11:45 am. EWT.

This hookup will extend across the country and thereby do away with the present rebroadeast 2:15 p.m. EWT.

McMillin Now in Top Compton Radio **Post: Havnes Heads Radio Production**

Hollywood, Sept. 15.

New prexy of the Southern Cali-

SO, CAL, BROADCASTERS John E. McMillin, vice-president and radio director of the Comptor agency, has been upped to vice president and director, succeeding Alfred Stanford, who has resigned to become a lieutenant commander fornia Broadcasters Assn., is Law-

to become a lieutenant commander in the Navy during World War I. Storrs Haynes, formerly new acript and continuity director of the story that the story that

as program supervisors.

McMillin's boost to Stanford's McMillin's boost to Stanford's post involves considerably more than the change of tille indicated. In his new job he will have classes of creative production. Including policy control of radio operation. Active direction of the agency in the last few years has been handled chiefly by Richard Compton, president, Leonard Bush, vice-president, secretary, treasurer and, radio direction, and Stanford.

LOUIS VS. CONN RADIO IN OPEN MARKET

The Committee of New York City Sportswriters, headed by Grantland Rice, handling the promotion of the Joe Louis-Billy Conn fracas at the

Joe Louis-Billy Conn fracas at the Yankee Stadum on Oct. 12 for the Army Emergency Relief Fund, are accepting bids for radio sponorship, can select his own network. Apparatly the Mutual net and Gillette are taking their chances on bidding in the rights in the open competition. With Mike Jacobs acting only in an advincy capacity, the broadcasting deliverer Butualt, Gillette and Jacobs Just Geenti apply.

WYLIE IN EXEC **POST AT AYER**

Max Wylie, who recently resigned as vice-president and radio director of Blackett-Sample-Hummert, Chicago, joins the radio department of the N. W. Ayer agency Monday (21) in an executive capacity. He will have no title and his dutles have not

Before becoming associated with B-S-H about a year ago, Wylie was script editor of CBS.

Drug Outfit Expands To 40-Odd Markets

Fall contracts for Gold Medal Capsules (Block Drug Co.) are about to be issued by the J. Walter Thomp-son agency. The list has been ex-panded to 40-odd markets. Number of weekly announce-Number of weekly announce-ments differ with the individual

C-P-P Renews Bill Stern

Chicago, Sept. 15.
Bill Stern's 'Sports Newsreel of the
Air,' broadcast Sat. from 9 to 9:15
pm, has been renewed for another
52-weck period, effective Oct. 3, by
the Colgate -Palmolive-Peet Co.
through Sherman Marquette, Inc., of

Program features Stern along with leading personalities of sports world in guest spots. Show plugs Colgate's Shave Cream.

MBS UNABLE AS YET TO CLEAR PEARL SHOW

Mutual has yet to clear with its ffillate the 45-minute period that Cresta Blanca Wine has ordered for the show headed by Jack Pearl. The the show headed by Jack Pearl. The account wants to start Wednesday, Sept. 30. The clearance difficulty is the oddity of the segment (three quarters of an hour.) Morton Gould will, direct the or-chestra and Cliff Hall (Sharlie) will do his usual straight for Pearl. Wil-liam H. Weintraub Is the agency. ELECT McDOWELL PREXY

rence McDowell, manager of KFOX, Long Beach. Duke Hancock, KGFJ. Los Angeles, is vice-president, and Harry Maislish, of KFWB, also L. A., is secretary and treasurer. The retiring prex, Harry Witt, of KNX, served two terms. Allen May Replace Elson (Into Navv) On

Atlantic Changes Its Mind About Grid Airings, But Trimming Budget Sharply

Philadelphia, Sept. 15.
The Atlantic Refining Co, which last month announced it would cease bankrolling the airing of football for the duration, last week reconsidered and is negoliating with colleges for are still in the formative stage. rights to broadcast on a restricted schedule.

May Replace
son (Into Navy) On
World Series Airing
It to okay by Judge Landis,
It to okay by Judge Landis,
It all a reported cost of \$800,000.1 okay by Judge Landis,
It to okay by Judge Landis,
It to okay by Judge Landis,

Barnouw Joins NBC As Script Editor Vice Disque

Erik Barnouw Joins NBC Loday

Bird Allen will learn with Red Barber on the World Series baseball proadcasts on Mutual, starting Sept. 10, for Gillette razor. He succeeds Bird with the World Series baseball proadcasts on Mutual, starting Sept. 10, for Gillette razor. He succeeds Bird with the World Series baseball proadcasts on Mutual, starting Sept. 10, for Gillette razor. He succeeds Bird with the World Series baseball proadcasts on Monday (14) as a Lieutenant in the National Series and Allenge of the World Series and Allenge of the World Series and Allenge of the Series and Allenge of

Games of Temple University and Villanova College will be aired visible visible visible visible with here. Atlantic is still negotiat-ing with the University of Pennsyl-vania for rights. If the deal jells, Penn games will again go over WCAU.

WCAU.

Eight stations in Western Pennsylvania will broadcast grid games of Penn State and Pitt. Maryland stations will broadcast Navy games, while Cleveland and Columbus stations will air games of Ohio State University.

The games of the Philadelphia Eagles, local pro outfit, sponsored by Atlantic in the past, will be aimed this year by Pabst Beer over WFIL.

MBS Adds 2 Stations

Stations WHK-WCLE, Cleveland, become full-time affiliates of the Mutual network Sept. 28.

WHK has formerly been affiliated with the Blue.

Kontrollieren Sie das

Control the microphone!

That order is foremost in the minds of Axis war lords. For, in Hitler's book, radio is the most effective means of spreading lies and propaganda among his own people; of sowing confusion, fear and distrust throughout occupied countries.

In this free country of free radio, we know why the microphone ranks high in Axis strategy. Radio is listened for . . . heard . . . believed. That is why we, the people of radio-the owners, managers, producers, writers, technicians, announcers - must be careful of our trust, must always keep before us this question:

Are we using radio to the fullest extent to do the most good for the common cause?

Let station managers analyze their operations, use every possible moment of air time in service of the nation.

Let script writers inject the spirit of freedom into every phrase and sentence

Let musical directors search more diligently for music that will inspire.

Let advertisers and agencies choose programs which will build morale.

Let commercials sell the idealism of America, as well as its goods and

Let us make the most of our microphones!



BASIC STATIONS-COLUMBIA BROADÇASTING SYSTEM...G. A. RICHARDS, PRE

KEE OFFER ON AND OFF

BROWN IN DYKE SPOT AT NBC

Ken R. Dyke, who recently entered the Government service, has re-signed as director of NBC promotion and advertising. His place has been taken by Charles B. Brown. For Brown it's a promotion from the post of network sales promotion manager. He will report directly of Frank E. Mullen, vp. and general

Joseph A. Ecclesine has taken Brown's previous spot.

O'Connor Into Army

Frank O'Connor, of J. Walter Thompson's production staff, goes into the Army Friday (18). His assignments of late have been mostly with commentators and

REILLY REPLACES JAY SIMMS AT WLW. CINCY

Cincinnati, Sept. 15. Arthur Reilly, former Washington ewspaperman and newscaster, newspaperman and newscaster, joined the WLW staff Monday He succeeds Jay Simms, who came from WOR, N. Y., last March, when Peter Grant, veteran news-caster of the Crosley 50,000 watter, was called to the Army. Simms is returning east for an-other radio berth.

On WLW Reilly has the 11 p.m. news spot across the board under alternating sponsorship by Bristol Myers and Penn Tobacco Co. He Myers and Penn Tobacco Co. He also takes over as moderator on the Sunday afternoon 'Views or the News' series of 30-minute programs originating on WLW and carried by the NBC special midwestern network for Ohio Oil. Newsmen and observers of world events from the Crosley staff do a round-table discussion on this series.

Tell 'Em Sister

Hollywood, Sept. 15. First femme commentator to raise her voice along these wave lengths is Elizabeth Bemis, taken on by KNX to air twice weekly along the Coast network.

She was formerly berthed at KLZ, Denver, and WLW, Cincinnati, and labels her analyses 'humanized commentaries.'

Paramount Using Blurbs On 60 Stations in 30 Markets to Bally Pix

Paramount Pictures has laid out fall and winter to bally its product. The specialty will be one minute announcements. It is proposed to use 60-odd stations in 30 markets.

Buchanan is the agency.

NBC'S EDUCATIONAL

Denver Sent 15 Raymond Gregg, park naturalist at Rocky Mountain National Park who has broadcast 'Nature Sketches every Saturday for five years over NBC, will leave shortly for the Navy. He hopes to become an of-

Navy. He hopes to become an of-ficer in photography.

Grege's NBC series has a big fol-lowing among children and educa-tors generally, his series being touted as one of the models' for originally discovered by Clarence Moore, program director of KOA, Denver, who has traveled the 85 miles from Denver for the outdoor broadcasts nearly every Saturday for the years.

Dorothy Lewis making her third transcontinental swingaround for N.A.B., starting in October.

's educational \$1,500,000 ASKING wiz into u. s. navy PRICE REPORTED

Father of John Shepard, 3d, Said to Have Urged Son to Sell Out and Retire-One of the Pioneer Broad-

\$600,000 IN F-M

an investment of around \$600,000 frequency modulation.

frequency modulation.

The elder Shepard is motivated by a factor other than the inheritance tax and the desire to anticipate it by liquidation. He is also anxious to have his son, who hasn't been in the best of health, retire. The father, who is in his '80s and a millionaire several times over, feels that his son would get more enjoyment out of life would get more enjoyment out of life the proadcasting business.

and live longer if he withdrew from the Steedesing business. I me to the Steedesing business with the steedesing business with the steedesing business and the Steedesing business and the Steedesing the Steedesing the Steedesing the Steedesing business and the Steedesing business an

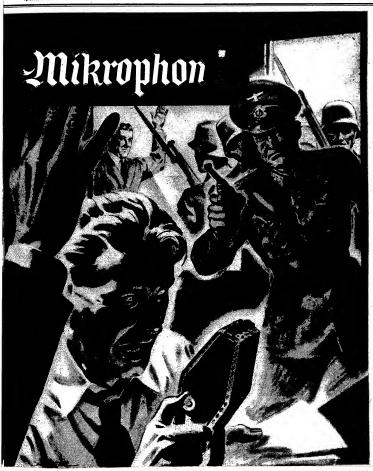
BLUE REP RALLY FOR COCA-COLA

The Blue Network put on a pay rally over a closed streut yesterday raternoon (Tuesday) in connection with the Coca-Cola series which starts this Monday (21). Every Blue and the starts that Monday (21) every Blue and the starts that we have a station head from Atlanta, the sponsor's town, and Washington, where a representative of the Ward origination angle of the broadcasts. The Blue has engaged a special Pullman to take a party of N. Y. Marine base off North Carolina, for the debut of the Coca Cola series Monday night (21). The bunch will leave Sunday night (20) and start ster the broadcast.

Harry James and his bandmen, who have the opening assignment for the series, will be on the same Charles Bullett, Jr. Cormer an-

Charles Bulcti, will be on the same Charles Bulcti, Jr. former an-nouncer-producer on the Coast, will be the director for the N. Y. origi-nations of the Coas-Coal Spoilight Bund's series starting Monday might Knox will direct the midwest origi-nations of the show, and James Bur-ton will handle those on the Coast. Program will be written and pro-Freger will be written and pro-spency. Robert Saiter, formerly with the Buchana agency, will be

agency. Robert Saiter, formerly with the Buchanan agency, will be



EDWARD COMPANY, - INC., REPRESENTATIVE PETRY AND

OWI Moves to Avoid Propaganda Conflicts: Will Unify Info Front

ganda activities of this Government with those of the United Nations, the Office of War Information has moved toward setting up a unified information front with the Inter-Allied Information Committee. Un-der OWI auspiees, members of the Inter-Allied group, which coordi-nates the informational conditions. Allied Information Committee. Unider O'VI ausyiese, members of the
Inter-Ailied group, which coordinter-Ailied group, which coordinter-Ailied group, which coordinter-Ailied group, which coordinter-Ailied and the conference
same promises of closer cooperation.
In furtherance of the discussions.
In furtherance of the discussions.
In furtherance of the discussions of the conference
same promises of closer cooperation.
In furtherance of the discussions of the conference
and program of the inter-Ailied
and program of the inter-Ailied
momittee would be constaint with
those of O'VI and that the latter
would be represented in connection
with all of the committees activities.
The inter-Ailied committee will
make available material for radio
programs, motion pictures and only
programs, motion pictures and only
programs, motion pictures and conplan.

Among OWI representatives at-tending the meeting were Charles Siepman, representing William B. Lewis of the radio bureau, Lowell Lewis of the radio bureau, Lowell Meilett of, the motion pictures bureau, and Wilder Foote, head of the coordinated Information programs section of the United Nations news division. Fred Hoffner, executive vice-president of France Forever, Inc., and chairman of the interver, Inc., and chairman of the interver, Inc., and chairman of Wilder Valadimir I vanovic. Of the Valadimir I vanovic of the Valadimir Vala were among the representatives of the United Nations information

Broup.

Importance of unity on the information front was stressed by Harold Butler, chief of British in formation here, who told the meeting that 'our business is to give the nail every lie as soon as it appears, against being fooded by the enderly will probably go to Washington Need for carrying more Govern.

Washington, Sept. 15. ment message has forced the OW To avoid conflicts in the radio, los primes the request for Thirtied molion pid conflicts in the radio, los primes the request for Thirtied molion pid conflicts of this Government, all stations. Reduction in the amount with those of the United Nations, of plugs for other glating democratic Office of War Information has well as the property of the Conflict of War Information has well as the property of the Conflict of War Information has well as the property of the Conflict of War Information has well as the property of the Conflict of War Information has well as the Conflict of War Information has well as the Conflict of War Information has been property of the Conflict of War Information has well as the Conflict of War Information has the Conflict of War Inf

of plugs for other fighting democracies was proposed by Director William B. Lewis of the Radio Ing gratitude for 'the splendd' response of all station managers. While many operators have notified OWI they are ready to carry the fill 18-past schedule. Lewis acknowled that 10 daily announcements of this nature consume a large share of the time normally allotted to Government measage.

ment messages.'
Cutting down the 'United Nations' blurbs is the first step in framing a new priority system. Lewis advised the industry he hopes soon to issue a formula that will be more valuable than the present Radio War Gulde, which indicates what Federal outlits the OWI thinks deserve considered in from program directors. Interest of the control ance all of the different Federal outlish saving some connection with the war program. Lewis force will send only the announcements that it has scrutinized and feels should go on the air. In other words, all Government ballyhoo will be censored by the OWI before it is handed to station operators with a plea for gratia sirings.

Levinson With OWI. Pinch-Hitting for Wolff

Vaughn De Leath Airs For Vicks in Buffalo

Vaughn de Lents startes a local five-mornings at veek series on WBEN for Vicks Chemical products Monday (14). An NBC feature for nearly 20 years, but last year on Mutual, she set her for at least 26 weeks on a program of patier and patier and

Billing herself as the First Lady f Radio, she was the original Volce f Firestone a dozen years ago.

CAN. GOV'T SAYS **CBC SALARIES** TOO HIGH

Montreal Sent 15 The Canadian Government has re-ferred back to the governors of the Canadian Broadcasting Corp. thelr

Canadian Broadcasting Corp. their recommendation for salaries of \$15,000 to Rev. Dr. Joseph Thomson, newly appointed general manager of the Corporation, and \$14,000 each for Gladstone Murray and Augustin Frigon. The attitude is that, in these days of stress, such pay is too high. Dr. Thomson said Saturday (12)

Dr. Thomson said Saturday (12) that the hitch is only in regard to these salaries and not to other aspects of the reorganization which is proposed in the light of recom-mendation of the parliamentary committee.

Where any salary in the CBC ex-ceeds \$10,000, the Cabinet must sauc-

Chainbreak Buyer

H-V Coughdrop is buying chain-breaks up to five a week. Cam-paign starts Oct. 5. Horton Noyes, of Providence, is the

From the Production Centres

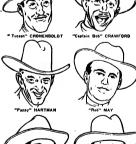
IN NEW YORK CITY

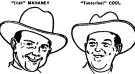
Actress Mary Mason (Mrs. Carl Fisher) Visiting actress Virginia Comp.
Actress Mary Mason (Mrs. Carl Fisher) Visiting actress Virginia Comp.
Actress Mary Mason (Mrs. Carl Fisher) Visiting actress Virginia Comp.
Chas, former news editor of United Broadcasting, Bas joined CBS news
writing staff...James Winchester and Mike Foster, of CBS press staff,
into the Army...Bernard F. Dudley, formerly with WNAC and WAAB,
Boston, Joined CBS announcer staff...Martha Atwell directs three shows
Hammond, radio director of the War Manpower Commission, in N. Y,
last week for network and agency confabs...Howard Barnes, CBS assistant director of Music, Into Nary with Ensign's commish.

Cal Kuhi J. Walter Thompson staff producer from the Coast, was in
the film-celeb mob to do that Command Performance' disc surfor Congress...Rajoh Berton has transferred his Jockeying from a WINS turntable to one at WBNX...Irone Beasley is doing a trailer' for Procter &
Gambie following the Abie's Irish Rose' program...Eleanore Audley
WNEW now has a door that Opens only after you have been announced
on its studio floor. No more barging into and around the studios...
Betty Freet or Mismi for a lo-day visit with thubby Tod Swain, ex-radio
ed and now in the Air Corpa Officers Candidate School...Marie Pitt.
one-night show to entertain the State Guardsmen...Jack Wystin, revalued
ton supervisor at WNEW, resigned to join the Buchanan Agency as radio
director...'Cheers From the Campr' continues an additional four weeks
on CBS as a sustainer.

Harrie, who to entertain the State Guardsmen...Jack Wystin, production supervisor, writing a by-line radio column for the Nantucket weekly
paper. It's realizing an ambition, because, like everyone else, he 'slaways'
weekl holde to day to the Campr' continues an additional four weeks
weekly and the state Guardsmen...Jack with the continues of the Cast of

WILL THEY Love'em in Chicago AS THEY DID IN ST. JOE? In spot radio the real brow-wrinkler is the talent problem.







Think it over. And meanwhile, if you haven't read a capy of "Rope 'Em In with

It's like this. Haw da you know the show that knocked 'em out in the sticks will click in the big burg? Likewise, can you bet money that the act commanding a super-

There's one safe rule to fallow That's to pick a show that has already proved itself in any market you chaose to use! A show, in other words, that has cemented its popularity by years of regular coast-to-coast broadcasting, by tapnotch transcription

Can you affard such a show for a limited spat campaign? You betcha! The Texas Rangers-eight vocal and instrumental stars of network and screen-have recorded The Texas Rangers ET Library, and it's available to cagey spat advertisers right now. More than 300 selections taking in every conceivable type of familiar music, are ready to You can have The Texas Rangers Library an an exclusive basis in markets of your choice. You pay a moderate per-station fee-and get proved Hollywood talent at far

Crossley in New Yark will repeat in Horner's Corners?

series, by films and personal appearances.

less than the cost of untested local talenti

Have you ever heard Mary Astor do a commercial?

If not, listen mister, listen!

ARY ASTOR is Mistress of Ceremonies of "Hollywood Showcase." Academy Award winner in 1941, star of Warners" The Maltese Falcon" and "Across the Pacific" and of "Palm Beach Story" soon to be released by Paramount, she has just been signed to a 52-week contract by MGM.

Every Monday night this gracious and charming personality steps before a Columbia Pacific microphone in Hollywood to do one of the things she most loves-give some relatively unknown beginners a helping boost toward radio or motion picture fame and success.

For her program, "Hollywood Showcase", is just that - a showcase of Hollywood's newest and most promising professional talent.

Under her skilful handling Columbia-produced "Hollywood Showcase" has steadily climbed to 16th place in popularity among all the 73 evening programs broadcast on the four Western networks.

But until you've heard Mary Astor give her own commercials you just haven't heard commercial radio. Her rich, mellow voice—her simple, plausible style-combine in a selling technique that is close to sensational.

Here is a complete package - a selling personality in the right program on the right network with a large and responsive audience already

PACIFIC COAST HOOPERATING (June-July)

32% shead of the average rating for all evening pro-grams broadcast on all



Palace Hotel, San Francisco - Columbia Sq., Los Angeles. Represented by Radio Sales: New York, Chicago, St. Louis, Charlotte

Inside Stuff—Radio

When WGN, Cheago Mutual outlet, found that broadcasting the Green Bay Packers-Army football game Sunday (13) would mess up its Sunday scieduic, a deal was made for WENR. Chicago Blue Network outlet, to the broadcast in the Milwaukee area, much to the chagrin of WTMJ, which has the exclusive on the Packers' regular schedule. WENP took full advantage of the opportunity Saturday to plag its Sunday broadcast of the game, announcing at every sationary beautiful to the charge of the opportunity Saturday to plag its Sunday broadcast of the game, announcing at every sationary beautiful to the sunday of the satisfactory of the

When one of those sustaining serials, like 'Joe and Mabel,' hang on for long time, despite the network practically hiding it away at 10:30 Sunday ights. (WARA) there must be a reason. And 'Joe and Mabel' offers lenty of reasons. In seript, playing and direction this program, about a sid driver and his girl, has consistently struck a good average. But that's plenty of reasons. plenty of reasons. In acript, playing and direction this program, about a tax direct and his girt, has consistently strucks a good average. But that's not the point. Not this time. The purpose of this paragraph is to get on paper, for the record, the excellence of the Joe and Mabel episode for Sopt. It is not a struck to the paragraph is to get on the paragraph. It is good to the paragraph is to get on the paragraph of the paragraph of the paragraph. The paragraph is to get on the paragraph of the paragraph is to get on the paragraph of the paragraph is to get on the paragraph of the paragraph is to get on the paragraph of the

Nice restraint in the Sachs Furniture program Sunday aft, with Pat C. tick. Sid Gary, 3 Little Wacks (Peggy, Ann & Jean), Don Bryan orch and Nice restraint In the Sachs Furniture program Sunday aft, with Pat C. Flick. Slid Gary, 3 Little Wacks (Feggy, Ann & Jean), Don Bryan orch and Don Douilas emcee. The variety qulpsing is oftlines-this "h-miss but, in the main terms of the particular program of the particular pro zelery and zuccotash

The Rocky Mountain Radio Council will hold its annual meeting tomor-row (17) at the University club in Denver. Delegates from 20-odd col-icages. 18 stations and others are expected. Election of officers will take place. Director Robert Hudson will preside. At the Iurokeon the guest speaker will be Robert J. Landry, radio editor of Variety. Landry, on vacation, was a speaker last week at the Co-Op club in the Brown Pales.

Harrict Van Horne, ex-society editor of Greenwich, Conn., Time, is new radio editor for the World-Telegram, Scripps-Howard daily, Robert Bagar, who succeeded Alton Cook on the radio desk, pined for his stint as music critic and returned as of Monday (14), with the new radio editor getting her first by-line yesterday (Tubeday).

DANISH CHURCHMAN AS Ralston Quits Compton ACTOR IN SOAP OPERA

Dr. A. Th. Dorf, pastor of the Danish Seamen's Mission and Our Danish Seamen's Mission and Our Savior's Church (Danish Lutheran), in Brooklyn, has made his acting debut as a regular member of the cast of 'Against the Storm, Proctor & Camble serial on NBC. He plays the part of Pastor Emeritus Erik Hansen in the current sequence dealing with the underground movement in Demark.

waved every Sunday to Denmark.

'Storm' is co-authored by Sandra
and Gerda Michael, who are of Danish parentage and have known Dr.
Dorf since they were children. The
character of Hansen, which he plays,
is based partly on Dr. Dorf himself
and partly on an uncle of the
Michaels.

Sherdeman Leaves Y&R For Mai. Lewis Setup

Hollywood, Sept. 45 Hollywood, Sept. 5.
Ted Sherdeman, writer-producer at Young & Rubican agency, has joined by former boss, Maj. Tom Lewis, with Army Special Services, and draws a rating of lieutenant. He will be associated here with another Yafk writer, Capt. True Boardman, Political Control of the Control o

iow. Hollywood wing of Special Services has outgrown its quarters in an office building and moved to nicre commodious accommodations at the old Fox picture fot at Sun-set and Western.

To Assist P&G's Ramsey

Cincinnati, Sept. 15. Gilbert Ralston, formerly a pro-duction supervisor with the Compton agency, New York, has joined the radio department of Procter & Gamble as an assistant to William M Ramsey, radio director. He will supervise the program part of the department, with James West, Ram-sey's other assistant, in charge of

copy.

Addition of Ralston to the P&G, staff and the realignment of work in the department will free Ramsey of some of the detail, permitting him to devote himself more to creative matters and policy. Ramsey leaves tomorrow (Wednesday) for a New England vacation.

'Schaefer Revue' Shifts

Fri. Stanza to Tuesday FIL DIRITZ 10 TUESday
Schaefer Revue, recently extended to a three-a-week schedule
locally on WEAF, New York, for
Schaefer beer, shifted this week its
riday stama to Tuesday night. It's
now heard regularly Monday, Tuesday and Wednesday nights. B. B.
D. & O. is the agency.
During Plans White's the no. 150.

D. & O. is the agency.
During Dave White's stay on the
Coast with the Phil Spitalny abow,
his assistant, Dick Wendelken, is directing the Schaefgr series. Guestion
to noight's (Wednesday) broadcast
are the Delta Rhythm Boys. Booked
for next week are Marie Green,
Monday (21): Felix Knight, Tuesder,
(22), and Ranona, Wednesday (23).

Hedlund Back on Air

Guy Hedlund, longtime producer-irector of WTIC Playhouse, dropped y station early last year, is back in the air at neighboring WNBG by station early last year, is basic on the air at neighboring WNBC with weekly drama series sponsored by Michaels, jewelers.

Hediund will use most of emoters who were with him in WTIC troupe.

A 'DEAD' HERO. AND NOT EVEN IN ARMY

Director of a top network com-mercial is up for a commission in the Army and after a couple of months of waiting was notified that the War Department had lost his ap-plication papers. He was instructed to make out another set.

the made an intensive effort to trace the missing blanks and finally was told they'd been sent to Arling-ton. Inquiry there revealed that the application papers had somehow been included with a file of casualtics. The director's grave, it de-veloped, had already been dug in the Arlington National Cemetery.

He's since gotten the papers back into the proper channels, but figures he's already a hero, whether or not is ever a casualty, or even sees

Time Mag as Sponsor Of WOXR News Spot

Time mag, whiich recently bought an interest in WQXR, New York, has bought commercial sponsorship of the 9-9:15 p.m. news spot on the station Mondays -through - Fridays.

station Mondays through Fridays, Finis Farr, of the mag staff, already writes the show. Plugs on the se-ries will consist of commercial credits for the news. The Henry R. Luce publication didn't quite go to the extent of working through an agency on the deal, but set it direct. Young & Robbern But agency on the ac-ministrative work of the con-tractive of the contractive of the con-tractive of the con-tra

Amarillo, Texas,-Marie Chauncey joined continuity staff of KGNC. She comes from KWFT, Wichita Falls, Texas.



Each weekday morn, at the witching hour of 7:00 a.m., two zanies by the name of Carl Moore and Ray Girardin start punishing a WEEI microphone. Their artless antics have won for their "Top O' the Morning" program Boston's biggest early morning audience (triple that of any other Boston radio station, 7:00-7:13 a.m. six days a week*).

In fact, the latest Gill survey covering cities, towns and counties from Cape Cod to Maine-showed them with 42.8% of the listening audience...equivalent to a program rating of 4.3. Which, as any experienced radio advertiser will tell you, is a very nice buy at early morning rates.

Ask us or Radio Sales for all the details—and a transcription of New England's favorite nit-wits doing a typical "Top O' the Morning".

*Interesting point: three months after it first went on the air, "Top O' the Morning" had twice the audience of any other Boston station at this time of day.

WEEI Columbia's Friendly Voice in Boston

Owned and operated by Columbia Broadcasting System. Represented by Radio Sales: New York, Chicago, Los Angeles, St. Louis, San Francisco, Charlotte

I've Been Workin' On The Railroad

As long as man has worked he has chanted or sung to the rhythm of his effort. Unconsciously, he has put into practice a principle now well understood by the psychologist—that the emotional effect of music permits muscles to work faster and longer.

So important has this fact become in our war effort that the Industrial Communication Division of the Radio Corporation of America has actually set up a department for prescribing and placing music in our factories. Already definite production increases can be credited to music.

A song written by George M. Cohan became the very spirit of the first World War. This war is not just "Over There"—it's over there, and over there, and over there. This war must be fought in factories and homes as well as on battlefields.

The sixteen-hundred members of the American Society of Composers, Authors and Publishers have dedicated their time, talent and resources to the end that music shall play its utmost in the completion of the task on all fronts—music written by Americans and interpreted by Americans.

American Society of Composers, Authors and Publishers

30 Rockefeller Plaza, New York City

H wood Luminaries Are Dim on Forum

Viz: How Can Movies Best Aid War

By ABEL GREEN

'How Can the Movies Best Aid the War?' on Theodore Grank's Radio From Calvery and Canada war on the Movies Best Aid the War?' on Theodore Grank's Radio From Calvery and Canada war on the Movies Best Aid the War?' on Theodore Grank's Radio From Calvery and Canada war on the Movies Best Aid the War?' on Theodore Grank's Radio From Calvery and Canada war on the Movies Best Aid the War?' on Theodore Grank's Radio From Calvery and Canada war on the Movies Best Aid the War?' on Theodore Grank's Radio From Calvery and Canada war on the Movies Best Aid the War?' on Theodore Grank's Radio From Calvery and Canada war of the Movies Best Aid the War?' on Theodore Grank's Radio From Calvery and Canada war on the War on th

'JOHNNY PRESENTS'
With Ginny Simms, David Rose
Orch, Chores,
30 Mins.
PHILIP MORRIS
Tuesday, 8 p.m.
WEAF-NBC, New York
(Biow)

se Mins. MORBIS
TORREST, SP Den.
TORREST, SP Den.
WEAR-NBC, New York
With Ginny Brown and David
Rose's music as the talent on the revised setup of the Philip Morris
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Weslaco, Texas. — Latest addition to station KGNC is Jimmy Stan-berry, sales staff. Stanberry comes from five years as merchandising manager of KGNC, Amarillo.

WOMEN AT WAP Commentary 18 Mins. PROTESTANT MAGAZINE Wed-Frl-Sun, 11:05 a.m. WMCA, New York (Blackstone)

The Protestant Magazine has been The Protestant Magazine has been fighting fascism since the days of the Franco Rebellion in Spaln, when it was called the Protestant Digest and was accused of being a 'Red' publi-cation. Now, with the daily head-lines verifying its editorial policy, the mag, a monthly, has raised funds to finance a 13-week series on WMCA aimed at selling American women on

to finance a 13-week series on WMCA aimed at selling American women on their responsibility in this war. The program is penned and header and lecturer, aided by Lorraine Hall, who ran a woman show on West of the control of the cont

aircraft game into a yen to serve as aircraft water, etc., is most.

Future programs aim to bring nopropose in guest stints. One of these
will probably be the Russian woman
guerrilla fighter now touring U.S.A.

Kenneth Lesile, radio is not new, sithough this is the first time they
good to the control of the control
and the control
a

HELLO, NEW YORK' 36 Mins. (Recorded) WNYC, New York

Because of its non-commercial budget initiations. WatC. New York Decay of the state of the state

Sam Cuff, commentator and war analyst most recently on WJZ, starts a Sunday afternoon show over WNEW on Sept. 20, tabbed 'The Armchair Strategist.'

things to the people of Ceotral New York. Nosh Webster has a meaningful word for what we feel we've earned over these twenty years. He defines it as "a commanding position in men's minds." The word is Prestige. There is no tute for this in any community. It's the final seal of approval.

On September 15th, 1942, WSYR enters its twenty-first year. Through two full, eventful decades this station has come to mean certain

To our neighbors, here in this big, thriving, busy com WSYR has real meaning, tested by time.

WSYR stands for True Service to the oeighborhood...service that is felt gratefully by hundreds of organizations and hundreds of thousands of people in our comm

WSYR stands for Integrity . . . it enjoys the trust and confiace inspired by twenty years of siocere patriotism in the very ions of radio . . . by twenty years of fair, accurate news teporting . . . by unfailing high standards of entertainment—the best that money can buy, brains can create and talent can devise.

Finally WSYR stands for Friendliness . . . a quality that this ood feels and understands—and generously returns.

> We, here at WSYR, are deeply grateful to the people of Central New York whose loyal support of this station has given it such prestige.
> We are grateful, too, that we have the responsibility of maintaining this reputation for the next

WSYR

THANKS..

TO

P & G

(Procter and Gamble)

Makers of 'DRENE'

H. W. KASTOR AND SONS

National Broadcasting Co.

And All My Friends

For Their Help in Launching The Radio Version (Second Series)

'ABIE'S IRISH ROSE'

Ques hickel

'RADIO READER'S DIGEST'
With Conrad Nagle, Lyn Murray
Drama, Talk, Music
30 Mins.

36 Mins. CAMPBELL SOUP Sunday, 9 p.m. WABC-CBS, New York (Ward Wheelock)

The Jersey canner's selection of this package was apparently predi-cated on the theory that the prothis package was apparently Predicated on the theory that the procated on the theory that the progravity of the progravity of the progravity of the progravity of the promore subscribes and stand-buyers
of the Reader's Digest. Granting the
series facility of use of the protop of the proseries failed to give reidence of
that it takes to build and hold subseries failed to give reidence of
that it takes to build and hold subseries failed to give reidence of
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series, many event, can such must seem to go in for a conglomeration of moods, as would be natural with any type of redio format. The jodes may have its compensation, but the liabilities are liketor. A diffusion of moods can lead to contain with the average listener. Orientation is made sarything but contains with the average listener. Orientation is made sarything but contains on the average listener. Orientation is made sarything but contains on the average listener. Orientation is made sarything seem to be a sampled many diverse ducks, but who gets up from the bas sampled many diverse ducks, but who gets up from the bem insurant feeling of repletion course. Oriental from a particular course, or many control or property of the property of

with Conrad Nagle functioning as a save and able mc., the opening installment was todded out in four functioning as the control of the contro With Conrad Nagle functioning as

effectiveness of this curious narrative.

The sales copy, which is limited to
the opening and the middle of the
program, touted the 'something new
has been added' refrain, with the
stress laid on the company's brand of
tomato soup.

Odec.

'ABIE'S IRISH ROSE'
With Dick Coogan, Mercedes Me-Cambridge, Anns Kipfef, Reenats, Skulnik, Alan Reed, Walter Kin-sella, Frank Ventry orch 38 Miss.

36 Mins.
PROCTER & GAMBLE
Saturday, 8 p.m.
WEAF-NBC, New York
(Yester) (Kastar)

If nobody was able to explain the success of 'Abie's Irish Rose' during its opparently endler run as a play its opparently endler run as a play now. Just as it was on the sizes, as pletture and, starting last gaying, and the sizes of the s

ularity of "Abie."

On the basis of last Saurday night's (12) season debut, the show is just as corny and certain to built as successful as ever. The yarm built as successful as ever. The yarm shows the successful as ever. The yarm that is the successful as ever. The yarm that is the successful as ever. The yarm that is the successful as ever the yard to have a built with the successful as the successful as ever a successful as every successful as the successful as the successful as the show undoubtedly seems a kindness and racial tolerance. Cartton Alson is now director, successful as the successful as each of the successful as

kindness and racial tolerance.
Ceriton Alsop is now director, succeeding Axel Gruenberg, resigned.
Mercedes McCambridge and Dick
Coogan have replaced Betty Winkler
Coogan have replaced Betty Winkler
parts of Rose and Able. Other
leads, including Anna Appel, Menshan Skulnik, Alan Reed and Welter
Klazella, remain, Frank Verding.
Two compression of Perse, told

arranges and conducts.

Two commercials for Drene told about the 'new halr conditioner' recently added to the shampoo, and about the medication value of the product. Copy seemed unusually short for P. & G. Hobe.

'BREAKFAST AT SARDI'S' With Tom Brenneman 30 Mins. 30 Mins. Sustaining Mon.-Fri., 11 2.m. WJZ-Blue, New York

Any audience-participation interview program depends chiefly interview program depends cheely on the skill and personality of the mc. On that basis. Breakfast at the mc. On that basis. Breakfast at Sardie is a diverting show because the state of the said of t

modest budget.

Brenneman gathers his audience at the restaurant, seemingly drawing many out-of-towners who have listened to the program at home. In the seeming was an and, and an informal atmosphere, he brings various femmes to the microphone for interviews. There's little attempt at serious questions and answers, and the only set patients.

tern for the show is a series of gifts of orchids and a couple of lucky-mon of the series of the ser

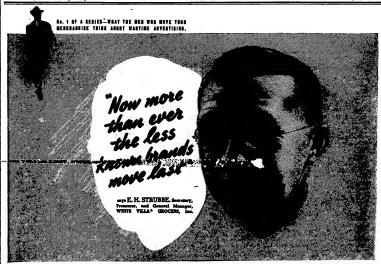
Kansas City—Jim Bannon, form-erly at KFI, Los Angeles, is latest addition to KMBC announcing staff. Herb Kearns, ln from KTTS, Springfield, Mo., now announcing at KXKX.

3 Radio Programs on 2 Networks

Blast Anti-New Deal Newspapers

supporters of the war effort even white criticising New Deal philosophies. He also said he resented the implication that news was being expensively to be a strictly objective reporting.

Ap. and UP. dispatches a strictly objective reporting, and a strictly objective reporting, and a strictly objective reporting the reporti



"DURING ordinary times, a consumer may be willing to experiment with a cheaper or unknown brand. But when future availability of merchandise is doubtful, consumers take no chances and insist on products which are familiar and whose quality is known through experience to be dependable.

"Our experience in over 1,100 stores proves that right now when a consumer stocks up, she is buying the brands she knows. She is buying merchandise of known high quality.

"Yes, in times like these, quality products move first. The poorer quality and less known brands move last. Consumers now have more spending power, and the manufacturer who continues to advertise is sure to hold the market, even in the face of shortages.

"Speaking of shortages, we've had our share of headaches in keeping stocks up. Continued advertising by a number of manufacturers has helped our dealers keep customer good will despite our inability to supply some items of consumer goods.

"If for no other reason, this invaluable help should be continued for the sake of retail dealers who will have increasingly tough problems to solve as war cuts deeper and deeper into supplies of vital consumer goods."

*Eleven hundred White Villa stores serve Ohio, Indiana, Kentucky and West Virginia



Radio Splurge for Legion Confab; Knox. Nelson and McNutt to Speak

Kansas City, Sept. 15.
Various local radio stations will originate pickups to all the major interest of the state of the s

Active three pickups will be made by each of the local outlets to the major webs—WDAF to NBC, KCMO to Blue, KMBC to Columbia, and WHB to Mutual, according to the tentative schedule.

The network outlets and other independent stations also will air other pickups at various times from the Municipal Auditorium, which will house all official convention sessions.

Nationally-known figures who are scheduled to address the Legionnaires include Frank Knox, Secretary of the Navy; Robert Patterson, make a connection.

One broadcast will feature a cere-One broadcast will feature a cere-mony in connection with presenta-tion of the American Leglon Auxil-iary award to the radio network which is judged to have made the greatest contribution to the Amer-ican war effort.

Seattle.-Bill Gavin, for the past six years a producer at KOMO-KJR, has gone to San Francisco to

POLITICAL NETWORK

Milw. Station Manager Bigs Up Stations for Local Campaign

Milwaukee, Sept. 15.
C. J. Lanphier, manager of WEMP, has a new baby—a network of three stations rigged up for the duration of the current fall political campaign. the current fall political campaign. He calls the hookup The Big Three—WEMP, Milwaukee; WIBA, Madison, and WOSH, Oshkosh, which have two programs a week: William T. Evjue, Madison editor, from 12-45 to 1 p.m. every Sunday, and Phil Grau, a MILwaukee industrialist politico, from 5-45 to 8 p. m., Monday, Wednesday and Friday.

Guised as commentators, tha two rators are lending color and heat to bitter state campaign.

A. L. Alexander's 'Mediation Hour,' now looking for a sponsor

Landon Blitz Anni Show With Reynolds, Van Loon

There'll Always Be An England, special broadcast commemorating the London 'blitz' of September, 1940, will be made at 5:05-5:30 p.m. today (Wednesday), with Quentin Ryynolds, Hendrik Willem Van Loon, Taltulah Bankhead, Willam I. White and H. V. Ksilenborn part.

Program will originate at Freedom House, N. Y., be shortwaved through-out the world by WRUL, Boston, and heard locally via WMCA, New York.

'Breakfast Club' Tour

Chicago, Sept. 15.
Chicago, Sept. 15.
Chicago, Sept. 15.
nel left last week for a tour of Eastern states and Canada. Its litnerary
and daily broadcasts will be heard
from Ottawa, Sept. 15; Montreal,
Sept. 16; Providence, Sept. 17; New
Heven, Sept. 18, and Pittsburgh,
Sept. 18, Providence, Sept. 19, Providence, Sept.

Sept. 19.

In the group making the trip are
Don McNeill, m.c.; Nancy Martin
and Jack Baker, singers; the Escorts
and Betty.

ASK ARMCHAIR PATRIOTS TO RELAX

Minneapolis, Sept. 13.

With the war fever. having most people in its grip and making for tenseness, the Minneapolis Star Journal-Tribune has hit on the idea of a 'Let's Relax' radio program. It goes out over WLOL at 10:30 p.m. daily, excepting Saturday, and has for its theme:

or its theme:

Sit back, rest and forget your cares for a little while. There nothing you can do about things tonight. After the program, get a good night's sleep to prepare you for a day of effort for the America we love.

love:
Following that there comes a half-hour program of quiet music of yesterday—Strauss waltzes, semi-classical and popular numbers. Commercials are held to a minimum.

PUBLISHER SOL LEWIS GETS SEATTLE SPONSOR

Seattle, Sept. 15

Seattle, Sept. 15.
KJR on Sept. 28 will begin a 15minute weekly broadcast by Sol H.
Lewis, publisher of the Lynden
Tribune. Program is set for 13 weeks
with the Washington Co-op sponsoring. Comes remote from KVOS, Bellingham, and is also fed to KGA,
Spokane.

Spokane.
Lawis has received much publicity as a result of his appearance on the Blue's Town Meeting of the Air's broadcast from here recently, and the weekly stint titted 'Sol Lewis, Country Editor', Lewis is also writing a weekly column in the Seattle Sunday Times.

Dick Keplinger will produce the weekly Lewis show.

Hill New Writer On CBS 'School of Air'

Frank Ernest Hill has joined the CBS writing staff as one of the reg-ular scripters of 'School of the Air of the Americas,' which resumes its of the Americas, which resumes its wheeling on the network Oct. 5. Hill will write and narrate the Friday edition of the series, with A. Murray Dyer control of the New York of the Case ducation department, Dyer edits the scripts for the School of the Air series.

'School of the Air series.

Clinton Johnston, who has been directing the summer 'preview' series or the 'School of the Air', will direct the Tuesday and Friday broadcasts of the regular series when it returns. 'Tiny' Renier will direct the Monday and Wednesday chapters and Nils Mack will handle the Thursday edition.

Radio Spieler Joins Drama Faculty at Pittsburgh U.

Faculty at Pittsburgh U.
Rebert Gill, formur ansener at a WCAE, has been apointed to the faculty of the Carnegie Trech drams school, where he graduated several years ago. Gill, while spieling at the local Heart station, spent his spare time acting in Pityhouse For Inst two seasons he's been at the Cleveland Playhouse under a the Cleveland Playhouse under a continue of the Carnegie Chicago and instructor partially fills vecancy Mismid as a first lieutenant in the Army Atr Corps.

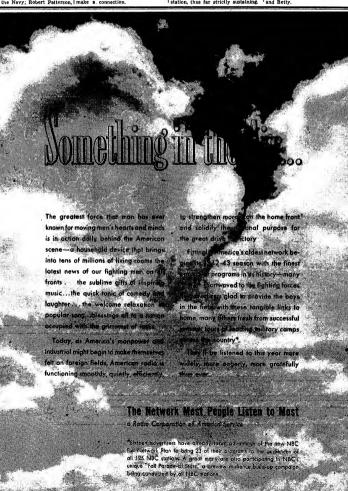
Gene 'n' Glenn Back

Gene and Glenn are back at WTIG
after a brief homecoming in Clevefree and Glenn are back at WTIG
after a brief homecoming in Clevestarted morning feed to new New
England Reglonal Network, as well
as taking over Junior Quit, Sundaymon juw session.
They do a pa. this weak at Lyric
band, bort, with Teddy Powell's
band.

'Mediation Hour' Back To WHN, N. Y., Friday

through Henry Souvaine, returns to WHN, New York, Friday night (18), 9-10.

It's Alexander's third year on the station, thus far strictly sustaining.



Production Centres

Red Cross....George J. Mannian has resigned from the news room of WiNS to join the Army...Gerdon Whyte has been added to the NBC director staff, replacing Lester Vail, who takes a leave of absence to direct the lest of the transparent of the

the agonose int ion Bereakman in bealant series on wid. Ends and Criffin shee polish also remain as bankrollers.

IN HOLLYWOOD

Producing ranks took on a bit of executive class with announcement that Norman Morrell, recently named v. p. of Lord & Thomas, would be listed as producer of Bob Mope show. Thomas Conrad Sawyer takes second billing as director. Last season it was Bob Stephenson, who setting measured for an officer's uniform. Wen Niles is back from a brother, Ken. Just to keep the records straight, Wendell (That's Wen) will announce the Hope show, and Kenneth (that's Ken) spiles the Abbott & Costello corns-on, in addition to doing the same for Fidler's smell; and the control of t

IN CHICAGO

IN CHICAGO

Frank O'Leary, of NBC's Chi sales staff, gets lieutenancy in Navy...

Guest stars on 'Victory Matthree' last week included Blackstone the Majelian, Mary MoGuire, RKO startel, Lawrence Welk and Japus "Maiton...

Ward Baking Co. signed WBBM contract for 'Watcha Dohn',' e15 to 8-30

am. Mon. through Sat... Chicago Air College takes six periods a week

for 13 weeks over WJID through M. A. Ring Agey... John Beget training... Randy Black, formerly of WHAS, Louisville, and KINX Hollywood,

is newest addition to WJID announcing staff... Jack Dress, WIND sports

editor, reports races at Hawthorne track... RI Products on WIND with

11 announcements a week for 15 weeks through Earls Ludgin, Inc.

Pewellik Rounduy' featuring Louise Massay and the Westerners, renewed

for another year by Grove Laborstories through Earls Ludgin, Hord

for another year by Grove Laborstories through Eddle, has joined NBC as

announcer... Judith Waller, head of NBC's public service dept, to N. Y.

on company business.



Grocer Chain Embarks On 13-Wk. Spot Campaign

OR 13-vv R. Sput Caltiplarist Cooperative League of America, grocery store chain with farmer af-fillation, is entering spot radio this fall with a series of quarter-hour transcriptions for Sunday matinees. The schedule is for 13 weeks. Atherton & Currier is the agency.

FELDMAN TAKING BBC DX PROGRAM POST

Arthur S. Feldman, special events head of NBC, goes on a leave of absence to take an assignment in England for British Broadcasting Corp. He will work on shortwave programs to the U. S.

He leaves by bomber early in

McCaffrey Aids Hanna

Agent Bill McCaffrey, who will maintain his own office, will sup-plement Mark Hanne's egency by servicing such clients as Helen Hayes, Dorothy Kilgallen, Cecil Brown and others in Hanne's stable, during the latter's absence in London with the Office of War ian morale to be worked back to.
Hillman said that he could discover only three reasons for censorship in this country: 1. To assure security of the armed forces
with length of the forces
with negotiations of high national
policy which he favored. 2. To
minimain the morale of the people
by withholding information likely to
be destructive of morale. 3. Censorin London Information

Information.

Due to sail for London the end
of this month, Hanna has entrusted
his clients to office manager Molly
Binion, who'll be assisted by McCaffrey.

Slam Anti-New Deal Press

ship to hide incompetence and mis-management in high places.

in the WABC-CBS commentary by Eric Sevareid, following the 11 p.m. newscast, when an article by Julian Huxley was quoted.

In addition to Gannett and Dr. Birkhead, William Hillman and General Henry J. Reilly also participated in 'Wake Up America.' General Reilly's Side

General Reilly's Side
General Reilly's add that in order
to maintain high morale it was
necessary to impress the people with
the necessity of making sacrifices,
the necessity of making sacrifices,
lished in the newspapers and magazines and heard over the radio has
not convinced the public that such
that such alogang as 'Food will win
that such alogang as 'Food will win
the war' and The factory is winning
as the claim that the German and
Japanese people will revolt against
as the claim that the German and
Japanese people will revolt against
untered peopers, the disarmed contunered peopers and the conward that the format of the
want it." Hillman vs. Colored News
Hillman protested the freezing of
war news at the source, said that
withholding bad news from the pubrale, and that admirats and generals
should not be the final judges of
what is needed for public morale,
sorblip, which is 'to hide inconetenes and mismanagement. Hillman
said that it saim is to maintain
wooden heads.'
This later orecioitated a rejoinder
This later orecioitated a rejoinder wooden heads."

This later precipitated a rejoinder from General Reilly that the best thing for public morale would be less carping criticism of America's military leaders. General Reilly added that he was concerned primarily with the morale of the men at the fighting fronts, with the civillan morale to be worked back to.

want it.'

Publisher Gannett declared that 'outright propaganda has lost its punch. We have become conditioned to it. I believe it is important that our confidence in our own official announcements be not similarly destroyed.'

KTHS to Branham

KTHS, Hot Springs, Ark., has

er it

sive national sales rep. Kenneth Kellam is the station's new general manager.

How well into mer mehin

Hillman vs. Colored News

Try this brief, but informative, WOR-quiz. It's fun, it's fact-full; it's a few minutes well-spent. Answers are on the following page-

iden



MISTERNA

1. THIS FORMATION REPRESENTS:

- (a) an Asiatic peninsula
- (b) area covered by power-full station
 (c) place where most Indians own radios
- most active war work center
- 2. THIS CURIOUS SYMBOL IS USED TO:
 - (a) identify radio war work (b) indicate cities you should think about (c) give studio instructions

 - (d) admit people to Army transmitter



8. THESE INITIALS ARE CONNECTED WITH:

- (a) a famous operatic singer
- (b) a Boston shortwave station
- (c) a successful substitute product
- (d) the buying of local radio time



4. THIS IS THE INSIGNIA OF

OF THE MUTUAL BROADCASTING SYSTEM

- (a) a famous Navy air force squadron

- (b) a top radio comedian
 (c) a very popular all-night club
 (d) a well-known radio executive

— that power-full station

MEMBER

at 1440 Broadway, in New York

Payroll Traffic

38

Paterson, N. J.—Joel Blake, staff announcer of WPAT, has entered the Arny. Replaced by Bernard Coylor.

Chicago.—Karl R. Sulphin, for-merly of Golfing-Golfdom maga-zines, has joined the WLS staff as sa'es service manager. Sulphin re-places Well Barnett, Jr., who joins the U. S. Army Air Force.

York.—Sid Walton joined WHN announcing staff, replacing Henry Gladstone, who resigned to

Kansas City—Bob Edwards and Bob Milton are newest additions to amnouncing staff at KCKN, Capper and the control of the control

Fort Worth—Thomas Bedford of WHAS, Louisville, and Harvey Robertson, former chief engineer for KCMC, Texarkana, Tex., have joined the engineering staff of KGKO-WBAP here. Vacancies on the staff

• WRITER DIRECTOR

• PRODUCER FRITZ BLOCKI

"SMOOTHNESS MAKES THE EAR GROW FONDER."

VORK CITY

You Can Laff If You Went to

BUT I bet there are a lot of Nanis who are so worried about the war that they are even mobilizing their ghitte corpuscies . . to help fight

HERB SHRINER (IT'S POSSIBLE) CAMEL CARAVAN

Montreal.—Peel Stevens resigned occurred when Elliott Massach beas a announcer on Canadian Marconi station CFC To Join Royal Station CFC To Join Royal Station CFC To Home Station CFC To

Minneapolis — Harry Woodworth, former radio director of the Minneapolis branch of Erwin Wasey & Co., and Golfer & Sportsman associate editor, has joined the WCCO sales department.

Bob Nevak, of Young & Rubicam, BOD NOVAK, OI YOUNG & RUDICAM, will write, direct and produce 'Cavalcade of Stars' Sept. 17 at Manhattan Centre, N. Y. Last one netted \$2,000; Novak now hopes to triple that amount. It's for Save the Children Federation and U.S.O.

Cleveland - Anthony J. Frances joined news staff of WHK-WCLE, filling vacancy created by resigna-tion of Lee Otis, former news editor who shifted to CBS, N. Y.

Knoxville—Kenneth D. Cox. form-erly with WNOX and WROL here, has been appointed to the engineer-ing staff of CBS in Washington.

Indianapolis—Josephine Mason has resigned as music director of WIRE to take place in music and program department of KOB, Albuquerque. Harry Scornia, former program director at WIRE, now is radio director of Indiana University.

St. Louis—Bill Gregory, of the KMOX news department, has resigned to become a Naval Plying and the state of t Democrat.

Cteveland—Byron Wade, secretary of the Mahoning County Historical Society of Youngstown and WTAM mikeman eight years ago, retu to WTAM as successor to (Ellis Varider Pyl.

Bob Carter, former WHK-WCLE mikeman now in the Navy, is re-turning to the mike as e WGAR broadcaster on a new series of dry-

St. Louis.—Bill Durney, sports gabber at WIL, has been sworn into the Marine Corps as a Second Lieutenant.

San Jose, Cal.—Jack R. Wagner, recently of the engineering department of KQW, is now a civillan radio engineer with the Signal Corps stationed at McClellan Field, Cal.

"THE HACKENSACK GOSSIP

"The laughs were of the explosively sustained type" - Odec, 'Variety.



Returning This Friday, Sept. 18, To the KATE SMITH HOUR

For JELLO-CRS

Per. Rep.1 MARK LEDDY

VARIETY VICTOR BORGE DROPPED BY KRAFT CHEESE SPOT

Kraft Checse is not picking up Victor Borge's option for its Thurs-day night program on NBC. He does his final broadcast as a con-tractee tomorrow (17).

Borge has been with the stanza regularly since last December.

Production Setup On 'Front Page Farrell'

William Sweets directs and Robert Shaw writes "Front Page Farrell, serial which Blackett-Sample-Hum-mert, New York, started Monday Koynes toolhowder. Air Features produces the show, with Ann Leaf organist, James Fleming amouncer and a cast including Dick Widmark, Florence Williams and Betty Garden Florence Williams and Betty Garden Mutual for Anacin. Arthur Hanna directs and Robert

Mutual for Anacin.
Arthur Hanna directs and Robert
Andrews writes 'Just Plain Bill,'
which the same agency began airtime of the same agency airtime of the same agency airtime of the same airtime of the sa

AFRA SETS 1ST DEAL WITH YANKEE NETWORK

American Federation of Radio Artists has signed its first contract with John Shepard's Yankee net-work, covering stations WNAC and WAAB, Boston. Deal is for e two-

WAAB, Boston. Deal is for e two-year term, effective Sept. 6.

It carries the standard AFRA terms of a \$40-a-week basic pay for arnouncers, with extra pay for over-time and fees for commercial pro-grams. It calls for a five-day, 40-

92 News Shots Wkly. On 1 Texas Station

San Antonio, Sept. 15. San Antonio, Sept. 15.
Record number of newscasts are being broadcast over station KTSA. A total of 92 newscasts are being broadcast each week by the station. Of these 50 are local and 42 come from CBS. Of the 50 local broadcasts, all but five have been sold these only being made available the past week.

past week.

Latest newscast periods have been sold to the Universal Mills and the Texas Maid Shortening Co. end will feature Charles C. Shaw, station's news editor.

New and Old Sponsors Sign for WOXR Time

Emanuelina Pizzuto, pianist, will be the aoloist for a series, 6-6:15 p.m. Sundays, sponsored by Germaine Monteil cosmetics, starting Sept. 27, on WQXR, New York. Contract is year and Clements is the

agency.

Charles Gulden returns to WQXR
with a 7:25-7:30 p.m. daily news spot
starting Oct. 12, through the Charles
Hoyt agency. Until the Gulden con-Hoyt agency. Until the Gulden contract starts, Essex House is sponsor-ling the news period, through Kelly,

Ing the news period, through Kelly, Nason agency.

The Belgian Information Center also returned to WQXR this week with a 545-6 p.m. Sunday recorded music show, through the Gotham agency. In addition, Sheffield Addition, Sheffield and the state of the sheffield and the sheffield and

New Maestro for 'Enemy'

Composer-arranger-conductor Na-than Van Cleve took over the ar-ranger-battoner assignment on the ranger-battoner assignment on the This Is Our Enemy, last Sunday nisht (13), succeeding Russell Ben-nett, who resigned to compose the ent, who resigned to compose the of a Broadway musical. Bennett was formerly a film composer-conductor. This Is Our Enemy is heard over the succeeding Russell Bennett was the succeeding the su

U.S. Shortwave

ontinued from page 27: couple of laps ahead and no amount of American sprinting can over-take them.)

of American sprinting can over Dartembly elaborats program schedule, using the cereal program and even internationalized washtub weepers, has been cooked up for ham been been and admirals kill the idea of greatly expanding our fail in the company of the company of the pruned, but even so will be far more in the past. After months of tumbling and stumbling, the Office of War Information, in conjunction of War Information, in conjunction of War Information, in conjunction Relations outfit, has decided to continuing the haphazed job that was attempted by Col. William was attempted by Col. William condinator's force.

Govi-Controlled, Civilian-Operated Govt-Controlled, Civillan-Operated Important point about the whole scheme—particularly significant in view of constant pressure from certain industry foes in New Desire Circles—is the intention to hire private enterprise rather than launch of Covernment broadcasting in tha true sense. Of course, the whole took of the controlled, but the physical perpendicular toolled, but the physical properties will be in the hands of civilians.

will be in the hands of civilians. As previously reported, some of the contemplated new plants would be constructed with shelved equipment of the contemplated with the constructed with the constructed of the contemplate of

comparison.

The War Production Board still has a chance to veto the idea even before the High Command renders its verdict. Donald Nelson is believed inclined, however, to follow the recommendations of the Board of War Communications, which put a stamp of approval on the general scheme, and release the small quantities. scheme, and release the small quantities of steel, copper, etc., that would be needed. Since the new transmitters, with possibly two or transmitters or transmi

Around 90-odd new directional antennas would be required, with all of the present DX operators putting in additional arreys to improve the coverage. Over 60 frequencies have in additional arrays to improve the coverage. Over 60 frequencies have been tentatively taged, though a mandful concededly are of acent here is a constant of the control o

to-shore hibbols that have been given up because of war conditions. Given up because of war conditions into the international broadcasting into the international broadcasting wing of the business, though the whole scheme is built around the whole scheme is built around the present licenses. To obtain sutficient coverage, it looks as if a few locations. This would provide an opportunity for persons currently not in the DX field to get in on the properties of the properties of

Transmission would be on a far bigger scala than now. Every pro-gram would be beamed on at least two frequencles simultaneously, a move to insure against jamming or natural interference. In some ca more than one plant would operate at the same time to throw out the strongest possible spray of propaganda. Wattage would be jumpedthe prasant minimum of 50 kw. already is being toppad in a few instances-and the bulk of the new plants probably would use 100 kw

SERIES OF 26 ON U.S. MARINES

Washington, Sept. 15.
Radio stations will be offered a
new Marine Corps sarles of 28 transcribed quarter-hour shows beginning Oct. 1. Each broadcast,
which aims of course at recruiting, will feature current up-to-the-minute exploits of the sea-soldlers, showing what they are accomplishing in this var. In this serles of broadcasts the

In this series of broadcasts the stations are getting what they asked for. Recently the Marine Corps sent questionnaires throughout the broadcasting industry and asked program people the kind of shows that they would like the service's public relations branch to arrange for them. Results of the survey have proved atisfactory to the Marlnes and Results of the survey have proved satisfactory to the Marines and when the stations get the series the shows will embody suggestions that came from radio's program people themselves. Consensus of replies was a request for a 15-minute show built as closely as possible around present day headlines.

Rochester.—Stewart Wilson is new announcer at WHAM, coming from Akron. He rounds out staff, depleted by transfer of Foster Brooks to WHEC.

ANSWERS

to WOR-Quiz on preceding page

1. The formation represents the WOR Guaranteed Area. It contains 14 of the most active war work cities in the United States. Radio listening in the most densely-populated portion of this area has jumped 10 to 20% over the same period last year.

2. The symbol is used to point up the fact that 14 major Eastern markets of more than 100,000 people each can be covered by WOR alone.

3. These are the initials of Bessie Beatty", famous WOR woman's show conductor, who opened up 50% more outlets for a well-known substitute product in 8 weeks. The new dealers are located in New Jersey, Connecticut, Rhode Island, Long Island and Pennsylvania.

4. This insignia appears on the cards of all "The 8-Ball Club" members. Club is idea of Jerry Lawrence, popular all-night show m.c. on WOR. The "8-Ball Club" has members in approximately 37 states. Each member is one of WOR's thousands of all-night listeners.

WANTED

Farm program and barn dance M.C. By midwest re-gional network basic sta-Radio and personal appearance necessary.
Writing ability desirable. State experience, references and draft status in first letand draft status in first letter. All replies strictly confidential. Box 128, Variety, 154 W. 46th St., New York.

BIG SCANDAL IN LONDON

British army officer discovered in hed with German measter. James Madison, gas writer and dider, man. Also publisher of JAMES MADISON'S GAG SHEET, \$1. P. O. Box 124, Grand Central Annex, New York (Br. 8-2000).

PETRILLO 'FORCED' TO FIGH

Elmer Davis, Fly Top Witnesses On AIDE CLAIMS NAB **Senate Resolution Asking AFM Probe**

Washington, Sept. 15. Eimer Davis, chief of the office of War Information, and James Lawrence Fly, chairman of the Federal Communications Commission, will

d the parade of witnesses before the Senate interstate commerce subcommittee, which will open public hearings Thursday (17) to consider Senator D. Worth Clark's resolution calling for an investigation of James C. Petrillo and his American Federation of Musicians.

Originally scheduled to start yes-terday (14), the hearings were postponed three days. OWI Chief Davis is slated to be the first-day witness and apparently he will be the only one to be heard on Thursday Chairman Fly is the only one who is listed to come before the who is listed to come before the investigation group on Friday. Hearings are then expected to be reopened during the next week. Representatives of the radio broadcasting industry, it is under-stood. will be summoned to later

hearings. These hearings are being held. Senator Clark said, with a view to reporting the resolution to the Senate as soon as possible. Serving with him on the subcommittee are Lister Hill. Alabama: Charles O. Andrews. Florida; Chan Gurney, South Dakota, and Charles W. Tobey, New Mampshire.

Tobey, New Hampshire.
Specifically the investigation is expected to go into Petrillo's order forbidding AFM members to make further recordings or transcriptions or non-private use, and his decree for non-private use, and his decree high School orchestra off the air. These are the orders that provoked Senator Clark into introducing a Senate resolution asking for a wide investigation of what he termed the whole tudification scaled:

investigation of wind a termine use when the fairboils stacked by the Senate, after the subcommittee hearings are completed, it is exponentially a subcommittee hearings are completed. It is exposed to go far beyond finding out all about the two particular Petrillo contial returning the work of the senate of the senate of the senate of the work of the senate of the

Bridgeport's Pleasure Park Has Top Season Despite War Hazards

Bridegport, Sept. 15.

Dim-out and gas rationing didu't keep Pleasure Beach Park, operated by the City, from its biggest season in history, Municipal resort buttoned up last week with new high registered everywhere, according to Comptroller Perry W. Rodman.

Comptroller Perry W. Rodman.
Ballroom was deep in the velvet
every Sinday, when name bands
played. Topper was Glenn Miller,
who rang up an all-time peak of
3,500 at \$1.50, heaviest tariff ever
asked at spot. Vaughn Monroe was
season runner-up with 2,500 at \$1.10,
and Gene Krupa drew 2,000 at same
admish,

Clint Noble Into Army

Clint Noble is turning his orchestra and band-booking agency over to with the control of the master of the master in the Army Oct. 1.

Entering volunteer officers' corps.

SHAW 'RECRUITING'

Trying to Enlist Musicians for Naval

Artie Shaw is making a personal attempt to recruit musicians for a new dance band he's building at the Newport, R. I., naval base. He has been calling long-distance to N Y., speaking to men he has heard are close to induction and others when we see that no effort to set them. who are not in an effort to get them
to join the Navy and become members of his band. So far he ha
rounded up eight and needs another

Shaw went into the Navy June 19 and has since been stat Newport, a training center.

BUS OK GOES WITH CAMP DATES

One condition under which the Office of Defense Transportation recently observation transportation recently observation transportation recently observation to the contransportation of the conmen managing colored orchestras
and officials of the ODT. The two
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Each outfit will have a bus for three weeks.

Beside the ODT officials and John Hammond and Judge Hubert Delany, co-chairmen of the committee to oversee tours, the only attendants at the meeting were those from the agencies of Joe Glaser, Moe Gale and William Morris.

COCA COLA SIGNS KAYE FOR 26 WKLY. AIRINGS

Sammy Kaye drew a weekly spot on Ocea Cola's new broadcast schedwednesday night shots Sept. 30 from Milwaukee for an audience of defense workers. Harry James had been set for every Monday evening. I for one program every four weeks, since he was signed to replace Glenn Miller on the Chesterfield broadcasts. Kaye is currently at Frank Dailey's Meadowbrook, Cedar Grove, M. J.

Robinson Yens Baton

Ler Robinson, alto sax player, who has been with all of the country's top bands at one time or another the past few years is bent on leading a band of his own. Now with Jerry Wald's orchestra at the Lincoin hotel, N. Y., Robinson figures to stay behinden the country of the co

Oct. 1.

Robinson was a member of Artie
Shaw's hit band of a few years ago
and since then migrated from one
top-bracket outfit to another.

Nits Bradley replaced Frances Wayne as vocalist with Charlie

INCITED WRATH

AFM Prexy, It's Claimed, Was Ready to Work Out Some Sort of Agreement on Recording Until NAB Launched 'Campaign of Vituperation'-Made Him 'Fighting Mad'

LABOR ANGLE

A close associate of James C. Petrillo, president of the American Federation of Musicians, disclosed Monday (14) that the present intensity and bitterness of the conlroversy over the union's shutdown on recording might have been avoided if the National Association of Broadcasters had not launched what this associate described as a 'eampaign of vituperation' against the AFM chief. This attack, according to the Petrillo aide, had the affect of not only arousing Petrillo to a 'fighting mad' pitch, but made the AFM's locals more determined than ever to see the thing through. The

union, added this aide, now feet that the issue has, with the help of anti - Administration newspapers, been converted into a fight against organized labor. The aide indicated that Petrillo had been primarily interested in working out some sort of contract or arrangement some state of contract or arrangement some between the contract of the contrac

or arrangement whereby the life term of any library transcription, and perhaps phonograph recording to the property of the pro

freres was the distribution of a re-printed newspaper cartoon picturing Petrillo as an organ-grinder. The AFM has modified its rule on the recording of commercial, or cus-tom-made, transcriptions to the ex-tent of allowing them to be made

Harry James, Now Top B.O. Band, **Into 3-Month Losing Hotel Date**

Can't Lose

A musicians union slant on the Petrillo situation is that even if the AFM loses it will be a strategic victory for the union presi-

It will prove, regardless, that Petrillo is fighting for the musicians' best interests.

AFM LAYS OFF R-B&B CIRCUS IN CHICAGO

Chicago, Sept. 15.

The Ringling Bros., Barnum & Bailey circus opened in Chicago last night (Monday) without incident as far as the American Federation of Musicians was concerned. There had been indications that the circus would run into union difficulty when it got to Chicago, the home town of James C. Petrillo, AFM prez. Union officials disclosed that no acunion, added this aide, now feels tion would be taken with regard to the circus' use of canned music instead of live musicians until after the senatorial committee's profes of the federation's ban on recordings of the rederation's ban on recordings. It was also thought that it would be more politic to defer any recriminations against the circus until partient of Justice has brought against the AFM has been diproposed of in the local Federal court. Hearing of the issue has been posted until Oct. 12 at the AFM's request ing of the issue has been posted until Oct. 12 at the AFM's request must be a supported to the country of the countr tion would be taken with regard to

by single programs or episodes, pro-viding the shows have an angle ited up with the war effort. Otherwise the program of the program of the Acting for Sidney M. Kaye. of NAB counsel, Carl Havelin, an employee of Broadeast Midaic, Inc., last propose of Broadeast Midaic, Inc., last propose of Broadeast Midaic, Inc., last propose of Broadeast Midaic, Inc., last they have had cancelled as a result of the AFM's recording ban. Only two noted so far have been the re-tice of the program of the program of the Storm' and The Shadow' series.

Harry James' orchestra—considered the hottest b.o. band in the country \$10,000 to \$15,000 weekly in theatres, \$10,000 to \$15,000 weekly in theatres, possibly more on percentage deals, is going back into the Lincoln botel, is going back into the Lincoln botel, is going back into the Lincoln in the service which is going to the service which the service

Ironic, however, is that the Lincoln's Elius Room seast only about 250 Elius Room seast only about 250 the 1,000 capacity Astor recently. Even if the Lincoln doubles in current cover charge to \$1.50 and \$2.50 and \$2.

Local Kid Doesn't Make Good, but It's A Big Bother to Band

While Jimmy Dorsey's band was playing Shea's Buffalo theatre a week ago the leader turned around during a performance one evening to find a youngster of about six cononto the stage, were ejected from the theatre.

the theatre.

Mother and child were the same who had bothered Dorsey, and probably other bands, before for a audition of the kird's talent. When Dorsey played that house last year he was persistently pestred. This time, however, the prospective stage mother took matters into her own. The properties of the properties and the properties of the properties

Next day the leader received a unsigned letter without salutation which capped a paragraph of verbal insults with. If you had let the audience decide we would have seen who was thrown out of the theatre—

Petrillo Ban Indirectly Shuts Out Waxing of Army Relief Show Tunes Ironting him. Kid had sneaked onto the stage from the audience and without any preliminaries stated, 'I want to sing.' Having no alternative the leader allowed the youngster to do two numbers, after which both he can properly plus the tunes. In the leader allowed the youngster to do two numbers, after which both he and his mother, who then came the stage, were ejected from

Local 802 (N. Y.) of the American Federation of Musicians has told the Army Emergency Relief committee monsoring the Madison Square Garder benefit Sept. 30 that 'the union is yours, so far as recording a special album of the six original tunes authored by Sgt. Kurt Kaszner and Pvt. Charles Murray, is concerned. This is supposed to be a stunt whereby Ethel Merman, Connie Bos-

Max Dreyfus, of Chappell, isn't sure he can properly plug the tunes. Dreyfus is willing to publish them, but in the light of an advance-scheduled campaign of future song material (on the strength of which the recording companies rushed them onto wax, before the Aug. 1 Petrillo deadline), there's no likenies of the strength of the st

This is supposed to be a sturn whereby Ethel Merman, Connie Bos-well, Bing Crosby, et al., would well. Bing Crosby, et al., would well well control of the Standard of Standar

Inside Stuff-Orchestras

Maestro Ruby Newman Heads Pop Music Faculty

Army Asks Better Routing of Bands Playing Camps; Agents Point Out Travel Restrictions Detour Leaders

Your Profit Is In Pictures--Theatres--Radio . . .

The Big Money Field For Bands-Talent...

'Variety' Alone **Covers These** Fields Comprehensively

Miller wanted to record his ver-ain or the Gerge Gershwin elessic for Victor, but altegedly wanted to back it up with one of his deri-back it up with one of his deri-center by the lender; Leo-Talent, prodesigned, naturaged. Harmer, re-fued, piphilips, out their, if the tune for the prodesigned in the prodesigned in the inhanced of the prodesigned in the county field sides of record. Pain the neutral prodesigned of the field of the prodesigned of the prodesity systemly formated off-co-bility. Harmer's re-Miller counterly, but, Harmer's re-Miller counterly, but, Harmer's re-

Loss by ASCAP of Wisc. Suit Seen Easing Pay Raise for Musicians

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For Film After 'Variety' Points Un B.O. Power

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UNION DEMANDS CRIMP LINCOLN STAGE SHOWS

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It's Strictly for **Bands and Talent** . . because it's

"Strictly for the Buyers"

. . . The special Band-Talent issue covering the 'money' fields soon to be published by 'Variety' ... A valuable reference guide . . . an exceptional advertising buy

... Make your space reservations NOW

In New York at 154 West 46th Street

In Chicago at 54 West Randolph Street In Hollywood at 1708 No. Vine Street

Inside Stuff—Orchestras

Orch batoned by 18-year-old Jimmy Spitalny has been picked as the current staff band of the week by WCAE, Pittsburgh. Young Spitalny's country produced by the product of the product staff band. Union ruled station had to have a staff crew on Aug. 21 and since Elliott wasn't available until next week (21), three local bands were picked to work a week each. First was Howard Baum, second, AI Marche, Spitalny is sen of Maurice Spitalny, former staff band leader at KDKA.

Duke Daly, ex-bandleader husband of dancer Paula Stone, is still in training in the RCAF in Canada, but is due to go overseas in about its weeks. He has been fully trained as a bombardler and is now undergoing flight instruction (compulsory for RCAF bombardlers, though they may never touch plane controls). Daly, a Canadian, enlisted in the RCAF about six months ago. He had been a civilian flyer.

Joe Glaser will benceforth spend at least six months of each year in California. During his recent trip to the Coast the band manager bought a large home in Beverly Hillis, formerly owned by a Carnege Steel magnate, and intends to partly satisty a desire to settle there. He has not yet decided on who is to operate his N. Y. headquarters in

Gien Island Casino, New Rochelle, N. Y., will not fold for the winter. It has extended the contract of Hal McIntyre's band until Nov. 22, whereas he was only booked originally until Oct. 4. Spot apparently ham't been seriously bothered by gas rationing and rubber shortage.

Miller's Enlistment Leaves Penn Hotel Minus a Band: Agencies in Scramble

Curbello, Bergere Shift

Fausto Curbello back into the Stork Club, N. Y., with Ted Steele dropping out through overwork. Maximilian Bergere, long at the Versailles, N. Y., succeeds Emil Coleman at La Martinique next week, latter heading to the Waldorf hoted. N. Y.

OBERSTEIN BUYS INTO MUSIC

FIRM

Eli Oberstein has bought himself protection' against the complete failure of the recording business. He has acquired a 50% interest in Fred Fisher Must: Cor, and henceforth will divide his time between Classic Record Co., which he helped form and operate, and the music publishing outfit.

reasons for buying into Fisher's cata-log. He states that the 'record busi-ness is a precarious one' at the mo-ment, what with the American Fed-eration of Musicians' ban against

ment, what with the American Federation of Musicians' ban against recording and material shortages. His company is currently releasing only one popular record's week, as against the three and four and more it was issuing prior to the current difficulties. However, Classic wil continue alone, its present lines.

culties. However, Classic wil con-tinue along its present lines.

This is not Oberstein's first ven-ture into music publishing. He has had sn interest in several firms at one time or another.

Gienn Miller's enlistment in the Army last week threw one of the the open market and started a made to the open market and started a made scamble by General Anusement Corp. (which has had an exclusive on it) and Mustle Corp. of America to pull a replacement out of a lanc on the control of t

reek, is understood to have the in-ide track.

In joining the Army, Miller repre-

side track.

In Joining the Army, Miller represents a loss in commissions to General Amusement of approximately certain and the control of th

Void Picture Best Hollywood, Sept. 18.

Glenn Miller's sudden entry into the Army caused the cancellation of his three-picture deal with 20th-Fox. calling for one film annually over a

three-year stretch. Company is dickering for another band for the first picture, 'Blind Date,' slated for autumn production.

Heidt Is Tired

Horace Heldt † been ordered to take things easy by his physicism or suffer a nervous breakdown. Accordingly, when the outif goes into the Casa Manan, Culver City, Cal. Dec. I for 12 weeks, Frankle Carle. Phinit-co-leader, will take order. Will take contract calling for percentage for the band's earnings and co-billing.

Band Reviews

TONI MOBRISON ORCHESTRA (6) Lake Tarleton Club, Pike, N. H.

TOMI MORBISON ORCHESTRA (4)

Hibernating at this class New
Hibernating New

but under whichever tag ift a taing sextet. Is severalle, with second on the Latin rhythms, chiefly by demand here, rather than choice, since most of the Boston and New York Tarleton Club seems partial to the one-two-three-tick tempos. At the one-two-three-tick tempos. At the combo will perfore specialize in Latin tempos, as the alternate ormone will perfore specialize in Latin tempos, as the alternate ormone will perfore specialize in Carletta. But Yank or Latin, they're the combo will perfore specialize in Carletta But and the Carletta But and the

BOB ALLEN ORCH (14) Roseland Baliroom, N. Y.

Beechad Ball cook. N. Y

Bob Allen's band has come along
steadily since its inception about a
pera spo and its now a good, strong
year apo and its now a good, strong
some of its more bigger-name contemporaries. Listening to this unit
leader handle it. however: impressethat the group is going a long with
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men in the saxes, too and rhythm is solid.

In ensemble playing the group is solid.

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GLOBIA PARKER ORCH (2)
Acreals Bailtroem, N. Y.
Gloria Parker was once a vaude single, her forte beine the olaying of various musical instruments auto single, her forte beine the olaying of various musical instruments auto many single properties of the parker of the p

Lyman, Not Whiteman or Osborne. Gets Date at Florentine Gardens

Arena. N. H. Returning To Sun. Vaude-Bands

New Haven, Sept. 15.

Arena, local 5,000-seat auditorium, resumes Sunday band-vaude sessions next week (20) with Gene Krupa.

Krupa.

Spot has formerly conducted fall and spring series, but a possible change in hockey plans may make the house available for a full season of Sabbaths.

COLORED BANDS HIT BY DRAFT FOR 1ST TIME

Negro musicians, who heretofore haven't been bothered too much by conscription for some unknown reason, are now beginning to be called into service in numbers that

reason, are now beginning to be called into service in numbers that are alarming colored band managers. Since conscription began, few of the major Negro outfits had been confronted with the replacement situation that their white contemporary of the constantly breaking in new men.

However, according to managers of Negro groups, the past four or six weeks has seen a sharp steppor personnel of their properties and the supply of good colored men initially of the contemporary of the co because of travel continuous, they stay in metropolitan centers and hook up if they can with any band that's booked for a location, leaving it when it again hits the road.

WHITEMAN'S ALL-NAME BAND IDEA STYMIED

Paul Whiteman had plans until last week of building the best band het ever had, composed of medium het ever had, composed of medium het ever had, composed of medium of the American Federation of Musicians cancelled his idea. When the het had been het h

gether a erack crew that would be long remembers, the plans were a what stymied the plans were as well as the plans were as the plans were as the plans which is the

Ina Should Get 'Em

Portland, Ore., Sept. 15.

The contest between Will Ochorne and Faul Whiteman as to who was soins to get the booking at the Florentine Gardens, Los Angeles, Abe Lyman has been signed and opens on that date.

Whiteman has been signed and opens on that date.
Whiteman had been everbally a return date, which he wanted to suppose the suppose of the supp

Whiteman's Own Nitery on Coast
Hoilywood, Sept. 15.
Paul Whiteman is on several deals
for his own night spot here and wil
know this week where his band wil
stay put for the next few months at
least. He wants to anchor here for
more reasons than his radio progress neest. He wants to anchor here for more reasons than his radio program with Burns & Allen. Those one-nighters don't appeal to him much any more and, like other band-leaders, he likes the climate and other attractions that make perma-nency here desirable.

Herman's Four Hops In 2 Nights Leave Lads Limp: Split Up \$5.600

Limp; Split Up \$5,600

Woody Hermin may not be the bo. champ of this sunshine and tirrus beit, but there are few in the band bit who can match the endurance of his ladd. Over the recease the sunshine and the sunshine sunshin sunshine sunshin sunshine sunshin sunshin sunshine sunshine sunshine sunshin sunsh all hops was 80 admitted for 50c

THORNHILL McCOY HEADING FOR UNIES

Claude Thornhill reports to his draft board in N. Y. Sept. 22 for a physical examination. Leader has been in a 1-A classification for some heart of the second of the seco

Joey Kearns Enlists

room seem to find to their liking.

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Lombardo in Boat Race

Cincinnati, Sept. 15.
Guy Lombardo will pilot his
Tempo racing boat in the 24th annual regatta on the Ohio river here Sunday (13). The mestro, whose orch opens a 13-day engagement Sat-urday (12) at Beverly Hills, nearby kentucky mitery, canceled his entry in last year's regatta at the 11th hour.

hour.
This time he booked the Beverly
Hills date far in advance to clinch
his participation in the racing meet.
His 175 h.p. boat reached Cincy Mon-

ROBBY PARKS STAYS ON

Dec. 1 for 12 weeks, Frankle Carle, plants-to-aleader, will take or while Heidt rests.

Heidt reenty gave Carle a new contract calling for percentage of the band's earnings and co-billing.

Ted Straeter orchestra goes into the Copacobana, N. Y., the first week in Cottober.

GLORIA PARKER ORCH (12) Arcadia Ballroom, N. Y.

Kyser in S. F., Miller in Hub. Each \$40,000 Wham: Rev Fine \$17.500 In Indpls., Herman 16G in Mpls.

(Estimates for This Week)

Mitchell Ayres, New York (State: 39-44-50-75-98-\$1.10)—With Cardini, Arren and Broderick, other acts, on stage: 'Lady in Jam' (U) on screan. Ayres outfit apparently not helping picture much; no more than \$21,000, fair.

Charlie Barnet, Philadelphia (Earle; 2,768; 35-48-57-68-75)—Plus Diosa Costello on stage and 'Give Out, Sisters' (U). Fairish \$23,000.

Woody Herman, Minneapolls (Orpheum; 2800; 40-44-55)—Band's third theatre visit here. With 'Magnifeent Ambersons' (RKO) on screen and three acts, house is heading for

and three acts, house is nearung. Ince \$16,000.

Dick Jurgens, New York (Strand; 2.756; 35-55-55-59-98-11.0) — With Across the Pacific (WB) (2d wk) on acreen. With majority of draught attending up strongly to \$41,000. The first week zoomed to \$55.700, second best business house has done with attending the strongly to \$41,000. The strate week zoomed to \$55.700, second best business house has done with attending the strate of the stra

best business nouse in pithand policy.

Stan Kenton, Cleveland (Palace; 3,700; 40-60-70)—Plus Judy Canova on stage and 'Across Pacific' (WB).

Kenton on initial visit here, but initial visit here, but d by rival competish;

on stage and the control of the cont

000 and way out ahead in topping city's business this week. Strictly on Kyser's bo, pull. Look like new Fred Lewis, Chicago (Oriental; 3, 200; 28.33-44-55)—Coupled with Tomorrow We Live' (PRC). Entirely up to Lewis, with fine \$22000 likely. 1980; 254-035-75-999—link Spots on stage giving this a terrific lift. Moonlight Masquerade' (Rep) on screen. Sock \$15,000 for six days, bulled of few York on the Couple of the Coupl

with bulk of draw from stage lay-contens. Miller, Boston (RMC Bos-ton), 2000, 48:05-85-75-85-With Al Bernie and Titlet Tokyo, U.S.A. (20th). They're pushing this show through seven times a day and the band is doing 8% of the hauling, if not more, since it's ballyed as Mil-ler's farewell before entering army, mount; 3,684; 3-55-85-89-9 With Charioteers, Willie Shore, other cts, on stage; Holiday Inn (Par)

good.

Alvino Rey, Indianapolis (Circle; 2,800; 33-44-55)—With 'Joan of Ozark' (Rep) on screen. Band, fortified by King Sisters and good acts, headed for \$17,500, fine for first week of school. High school kids skipping early matinees, but flocking in later.

Jater. Charles Splvak, Chicago (Chicago; 4.000; 35-55-75)—Plenty of help from Holiday Inn' (Par), currently in its and was brought in for second sesh of picture. Wow \$5.000, or nest. Claude Thornhill, Omaha (Orpheum; 3.000; 20-40-5-55)—With Are Husbands Necessary' (Par). Big vided, will honors about evenly divided.

TED LEWIS' DATES

Ted Lewis band opened at the Oriental, Chi, on Friday (11). Plays Milwaukee Sept. 18, then lams on series of one-nighters in

Thompson Quits As Maestro to Be Engineer

Pittsburgh, Sept. 15.
Lang Thompson, who reorganized his dance band here only a few months ago, disbanded it for the duration last week following an engagement at Chippewa Lake, O. Thompson will drop out of music business atlogether to take an engineering graduate of the University of Illinois.

Corp. at Nagara, N. Y. He's an engineering graduate of the University of Illinois.

His new outfit, composed almost Pittsburgh, Sept. 15.

sity of Illinois.

His new oulfit, composed almost entirely of local men, Thompson His new outlit, composed almost entirely of local men, Thompson managed to get placed with other crews. Bill Mackrell, tenor sawman who helped the leader build the outling the control of the control of

On the Upbeat

Stanley theatre, Pittsburgh, en-gagement last week was goodbye for three of Lou Breese's men, Earl Bergman, sax; Wayne Smith and Bergman, sax; Way Verge Freeman, tre enlisted in the Navy.

Shirley Heller expected to rejoir Herman Middleman band at Yach Club, Pittsburgh, as featured vocal-ist when her husband, Harry Gor-don, shoves off for the Army.

Billy Catizone 4 has had its option picked up at Continental Bar, Hotel William Penn, Pittsburgh, for four more weeks.

Mary Marshall lost several men to Army on eve of her opening at Merry-Go-Round, Pittsburgh, and had to cancel out. So Howard Baum band is remaining indefinitely.

Dave Dexter, formerly connected with Music and Rhythm magazine, joined Jimmy Dorsey's orchar yesterday (Tues.), as exploitation man. Dorsey opened at the Sher-man hotel, Chicago, Friday (11) and from there heads coastward to make a film for Metro and play the Pal-ladium Ballroom, Hollywood. He returns east around mid-December for a date at the Strand, N. Y.

Eddle Katz takes over as press agent for Vaughn Monroe, replacing Jim McCarthy, who goes into the

Dave Rose, arranger for Jack Edwards' band at Boston's Hotel Statler, joins the Army shortly. He was formerly with Bob Chester.

Jack Coffey's orch opened in the Rainbow Room, New Kenmore hotel, Albany, last week.

Frank Gagen orch back to Book Casino, Detroit, after five weeks at Commodore Perry, Toledo.

Nick D'Amieo's band has been switched to the Statler hotel, Buf-falo. Replaced by the Dick Kuhn band.

HOTEL ASTOR, NEW YORK-NOW

FEATURED IN "SEVEN DAYS I FAVE" . COLUMBIA RECORDS .

Personal Management_JOE GLASER Inc

Dailey Signs Brown For 3-5 Week Run

Frank Dailey has signed Les Brown's orchestra to play his Meadowbrook, Cedar Grove, N. J., for three and possibly five weeks, opening Oct. 16. Brown opening Oct. 16. Brown opening Oct. 16. Brown opening Oct. 20. Dailey of the possible of

Lunceford Draws \$1,700 at Ritz B.: Krupa Big in Pa.

Del Casino (Tolem Pole B Auburndale, Mass., Sepl. 8-12). After three good days previous weekend Casino banged the b.o. solidly, playing to 13,000 people in six days at \$1.45 pair for fine \$9,420.

Krupa (Hershey Hershey, Pa., Sept. 7). Krupa did an excellent job on repeat date here, though not as good as he did first time: just under 3,000 dancers at \$1.10.

Jimmy Luneeford (Memorial Aud., Worcester, Sept. 11). Originally booked for Nantasket Beach, band shifted here are drew 1.800 at \$1.10, better than everage considering dim-out, etc. Sunday (13) at Ritz Ball-room, Bridgeport, Conn. season's Opener, outlif drew exceptional 1,702 at \$1.10.

Bay McKinley-Ray Herbert (Ray-mor-Playmor B., Boston, Sept. 11-12). McKinley well liked here after re-peated stands; coupled to Herbert, localite, he played to 1,900 Friday and 2,000 Saturday at 75c-85c for usual weekend gross of \$2,700.

Tony. Paster (Shubert theatre, New Haven, Sept. 13). So-so.mat and good night biz added up to okay 4,700 patrons at 75c top.

Buddy Williams (Brookline C.C. baddy Williams (Brooking C. Philadelphia, Sept. 12). Williband has built after long stay Hunt's Pier, Wildwood. Drew r 700 here at \$1.10.

Band Bookings

Cab Calloway, Oct. 18-22, Orpheum T., Omaha; 23-28, Paramount T., Des Molnes; 27-29, Capitol T., Sloux City, Ia.; 30-Nov. 5, Orpheum T., Minneap-olis; Nov. 8-9, Orpheum T., St. Paul; 31-19, Riverside T., Milwaukse; 20-28, Regal T., Chicago; 27-Dec. 3, Stanley T., Pittsburgh; Dec. 4-10, Paradise T., Detroit; 24-Jan. 13, Meadowbrook, Cedar Grove, N. J. Sam Deashap. Cot. 25, six weeks.

Sam Donahue, Oct. 25, six weeks, Casa Manana, Culver City. Cal. Guy Lombardo, Sept. 19, Beverly Hills, C.C., Newport Ky.

Charile Barnet, Sept. 18, Palace , Cleveland; 25, Stanley T., Pitts-

Johnny 'Scat' Davis, Sept. 28, three days, Plymouth, Worcester, Mass. Oct. 2, Metropolitan T., Providence, R. I.

Gene Krupa, Sept. 20, Arena, New Haven; 21, Plymouth T., Worcester, Mass.; 25, three days, Metropolitan T., Providence; Oct. 1, week, Central T., Passaic; 8, Empire B., Allentown, Pa.; 14, Paramount T., New York.

Alvino Rey, Oct. 1, Empire B., Al-lentown, Pa.; 2, Earle T., Philadel-

Sammy Kaye, Sept. 25, Riverside Louis Prima, Sept. 18, Earle T., Philadelphia; 25, Royal T., Baltimore.

Johnny Messner, Sept. 29, Indef-inite, McAlpin hotel, New York. Bob Astor, Sept. 18, week, Palo-mar B., Norfolk, Va.

Johnny Razime and his Hawaiian threesome have been booked into Hotel Roosevelt's Fiesta Room, Pitts-burgh, for Indefinite engagement be-ginning Monday (21). They replace the Moss-Herding trio.

Bands at Hotel B.O.'s

(Presented herewith, as a weekly tabulation, is the estimated cover charge business being done by name bands in various New York hotels. Dinner business (7-10 p.m.) not retted. Figures after name of hotel give room capacity and cover charge. Larger amount designates weekend and holiday price.

			Tolai
	Weeks	Past	Covers
Rand Hotel	Played	Week	On Date
Harry James Astor (1,000; 75c-\$1)		†8,650	30,075
Ray Heatherton , Biltmore (300; \$1-\$1.50)	20	775	12,350
Xavier Cugat* Waldorf (550; \$1-\$1.50)	11	2,975	31,450
Johnny Long New Yorker (400; 75c-\$1,50)	18	1,800	37,200
Lan! McIntireLexington (300: 75c-\$1.50)	31	2,000	48,600
Glen Gray Pennsylvania (500; 75c-\$1.50)	9	2,250	19,300
Jerry Wald Lincoln (225; 75c-\$1)	23	900	18,300

Asterisks indicate a supporting floor show, although the band is the major draws.
 Seven days: James worked Labor Day Sunday.

Los Angeles

LOB Angeles

Freddy Martin (Ambassador; 900; \$1.51.50). Post-holiday letdown felt
here and count off to around 4,500.
Jos Relebman (Biltmore; 12,00; 50-41). Jewish holiday and other adverse factors cut in here, too, pounding down the week's take to around
5,000.

Chicago

Chicago
Temmy Tucker (Empire Room, Palmer House; 600; \$3-33.50 min.).
Tucker winding up successful stay in Chicago, proving a money attraction for this room. Finishing with log 4,700. Griff williams returns this week.

Jimmy Joy (Wainut Room, Bismark Hotel; 300; \$13-32 min.). Joy remains the attraction for this toogh room. Keeps rolling nicely, bringing in Jimmy Dorsey (Panther Room, Sherman Hotel; 800; \$125-32.50 min.).

Jorsey opened Priday (11) in this hot room and is making it hotter.

Weekend terrif at 3,500 people. Charlle Spivak closed nite previous, winding up with remarkable 7,600.

Weekend terrif at 15,00 people. Charlle Spivak closed nite previous, winding up with remarkable 7,600.

Pickens currently the floor show and biz is good at 2,300 folks last week.

Boston

Nat Brandwynne (Ritz Roof, Ritz-Carlton Hotel; 350; \$1 cover). Brand-wynne has solidly entrenched himself here with carriage trade, and on his eleventh week with Connie Russell, Al Segal protegee, accounted for ex-

eleventh week with Connie Russell, Al Segal protegee, accounted for ex-cellent 1,200 covers, plus fine diamer sessions. Of the week, Hildegarde takes added bows for upping her previous week by 275 covers. Description of the protection of the protection of the week, Hildegarde through 18th, when Dorothy Lewis Ice Show with Basil Hildegarde through 18th, when Dorothy Lewis Ice Show with Basil Pack Edward (Terrace Room, Hotel Statier, 460; sl cover. Edward's twelfth week was best yet with 890 covers over Friday-Saturday, only late nights. Diamer play big.

Minneapolis

Frankie Gelson (Minnesota Terrace; Nicollet hotel; \$1.\$1.50 min.). Gelson (local) orch. in tenth week surrounded by new floor show acts—Carole & Sherod, Ross & West and Three Modelaires. Going along at fairly good attendance of approximately 400 nightly.

Philadelphia

FILIAGEIPHIA

Herby Woods *Garden Terrace; Benjamin Franklin hotel; 500; \$1-\$1.50-\$2 min.). Biz zooming as Woods nears end of his engagement; bangup 1,481 supper customers last week. Woods, skedded to wind up Sept. 28, is to be held over a white. be held over a while.

Her Miller (Stratford Gardens; Bellevue-Stratford hotel; 225; no
or min.). Biz dropped off last week to 844 supper customers.

Location Jobs, Not in Hotels

Liou Angles)

Liou Angles)

Clos Angles)

Clos Angles)

White He set of the town but still a blue-chipper with 21,000 admishes.

Llonel Hampton (Casa Manana B, Culver City, Cal., fourth week). Will sign off with better than 8,500 payees. Bob Chester opens first coast stand Thursday for four weeks or more (it depends on him). Horace theid booked in Dec. 1.

Coont Basie (Trianon B, Southgate, Cal., fourth week). Still solid in this industrial part of town and will bang the gong up around the 10,000

mark. Great.

mark. Great.

Johnny Richards (Casino B, Hollywood, fifth week). Few floor acts tossed in helping and better than 3,500 the result.

Ted Flo Riko (Florentine Gardens N, Hollywood, 10th week). Weekends still terrif and trade hovering around the 5,000 mark. Main draws are Nils Granlund's revue and Mills Bros. as die attraction.

(Chicago) ddy Franklin (Chez Paree; 650; \$3-\$3.50 min.). Gracle Fields headlining new show and reaction is excellent, 4,700 persons last week.

Art Jarrett (Blackhawk; 500; \$1.25 mln.). Jarret has proven plenty good in his current visit: held biz to fine 3,100 last week.

Pancho Into Uniform

Pancho, bandleader now at Ben Pancho, pandiesder now at nem Marden's Riviera, enters the Army as a private Friday (18). He has been on a two-week furlough since Sept. 4, when he took the Army's physical examination at Governor's Island, N. Y. His band will break up.

Bill Thompson trio of electric organ-piano, accordion and vibra-harp open at the Dixle hotel, N. Y., Friday (18).

Tm going to move to The Outskirts of Town" AND

"Basie Blues" Columbia Record No. 36601

COUNT BASIE And His Orchestra

Per. Mgt.: MILTON EBBINS Dir. William Morris Agency



Sparks Fly at Coast ASCAP Meeting. As Gilbert, Others Assail Operations

Hollywood, Sept. 15. The needle on the seismograph at nearby Caltech probably didn't wig-The needle on the setimograph at nearby Caltech probably didn't wigge one whit, but the reverberations are not considered to the new force of the new force of songwitters in Beverly Hills last Wedneday (9). It was the Coast shindy before the big meeting of ASCAP next month in city's by-laws, and close to 200 congwriters must have sensed the freworks that were to be touched of after Oscar Hammerstein, II, society's v.p., called the meeting to draft of Scar Hammerstein, II, society's v.p., called the meeting to offer. Before the control of th

to the control of the who cracked 'that's like locking the born after the horse ran away. One word led to another and the debate became heated and acrimonious. Hammerstein, unable to contain him-self, finally shrieked at Gilbert, 'shut up.' The breach was later heated when Clarence Mue brought them together for the axe-burying handshake,

Bibo Asks About Buck

That incident over, another flurry was soon started when Irving Bibo asked Hammerstein point-blank why

was soon started when Irving Bibo asked Hammerstein point-blank why he had voted against Gene Buck, and a start of the sta

SANTLY, JOY BUY UP CROSBY'S 20% SHARE

The Crosby family no longer holds any stock in Santly-Joy-Se-lect, Inc. Lester Santly and Gery Joy last week bought the 20% in-res of the firm. The publishing house will hereafter be known as Santly-Joy, Inc.
The Crosby stock in S-J-S was in the same of Derett Crosby. Larry the same of Derett Crosby Larry Maydair Muse Co.

15 Best Sheet Music Sellers

(Week of Sept. 12)
Mr. Deveties Courts
My DevotionSantly
Left Heart Canteen Army
Wears Silver WingsShapiro
KalamazooBVC
Careful My Heart Berlin
Army Air CorpsFischer
Jingle JangleParamount
Lights Go On AgainCLP
Wonder Baby's Home Crawford
Always in TeartRemick
Take MeBVC
White ChristmasBerlin
Idaho Mills

NEW ASCAP PUB POINT PLAN IN

Worth Fighting For.....Harr

The publisher section of the ASCAP board of directors last week adopted a new system of publisher classification. The initial payoff under this plan will be for the first quarter of 1943 and be covered by the checks that will go out April 10, 1943.

checks that will go out April 10, 1943.

The reason given for detering the application of the new system until that time is that the business magnetic that the system of the system of

Publishers' Squawk

A group of publisher members of ASCAP appeared last week before their classification committee to pro-ASCAP appeared last week before their classification committee to protesting and their classification committee to protesting and their classification committee to protesting and their classification committee, which had recently assumed authority over the allocation of availability to your the allocation of availability rating of every publisher member and, if deemed expedient, to revise the standing of the entire membership list. membership the standing of the standing of

Ralph Barlow orchestra booked into Schroeder hotel, Milwaukee, for two weeks opening last night (15).

Ex-Music Man Expounds On Shosty Symph

Editor 'Variety':

Just gay lobal of a doc-eared copy of Aug. a Warferly and there's concarricted in it that makes me want to real the protest. It certainly doesn't do credit to 'Warfery's 'reputation as the bible that the protest. It certainly doesn't do credit to 'Warfery's 'reputation as the bible tayman and those not in the music industry' (and a lot of those in the music industry'), it gives an entirely wrong picture.

Warfer w

rately if he himself didn't know the subject thoroughly.

The article I moving to in Headed Should be the subject thoroughly.

The subject is the subject to the subject to the Headed Should be the subject to the subject to the Headed Should be the subject to the subject to the Music. From the heading through the article the entire impression given is that Soviet composers are being deprived of income by U. S. peblishers and by inference, there-loved. J. S. publishers are unacrupu-loned. S. publishers are unacrupu-loned.

lous. Berne Convention
The article states. The situation
stems from the USSR's lack of membehing the USSR's lack of membehing the USSR's lack of membehing the USSR's lack of mempention of the USSR's lack of the
which cleared international copyright protection. This has nothing
to do with it, as should be quite
apparent since neither is the United
States a member of the Berne concention!

vention!

The right to collect performing

(Continued on page 44)

GREENE-REVEL **FOLDO UNDER BMI BANNER**

Greene-Revel publishing outfit folding this week as BMI is with-drawing support, leaving the firm with no funds to carry on.

with no tunes to carry on.

Songwriters Mort Greene and
Harry Revel some time ago made
their peace with ASCAP, much to
BMI's displeasure. Employees in
New York, Hollywood and Chicago have been handed two weeks'

Greene and Revel are also split-ting up as a team.

Music Notes

Leonore Glasner and Paul Reif have placed their tune, 'I Need Your Smile Tonight,' with Shapiro, Bern-stein & Co.

Jimmy . Wakely cleffed "Trail Dreaming." to be sung in 'Lone Star Trail' at Universal.

Freddle Rich winding up his scor-ing job on the Pine-Thomas produc-tion, 'Submarine Alert.'

Don Raye and Gene de Paul emphasize the revival of bicycling in their ditty, "Two On a Bike," to be sung In 'Passing the Buck' at Universal.

Herman Starr Sharply Rebukes SPA For Approving Buck's Proposal That WB Be Tapped for \$160,000 Claim

Herman Statr, head of Warner organizing the Songwriters Protectives and publishing interests, last veck took the Songuriters Protective Assn, there should be allowed to creep in attacks against any republishing the songuriter protective Assn, to task for a remark which Gene Buck, former ASCA president, made at luncheon gather need of SPA members. The statement hat aroused Starr's ire was considered in the Starr's ire was considered in the Starr's ire was considered in the Starr's in the start of the Starr's in the start of the Starr's in the start of the Starr's who was recently retined by the start of the Starr's who was recently retined by the start of the Starr's who was recently retined by the start of the Starr's who was recently retined by the Starr's who was recently retined by the Starr's who was recently retined by the Starr's who was recently dealer and the Starr's who was recently and the Starr's was required to the Starr's was r Bros. music publishing interests, last week took the Songwriters Protective Ass'n, to task for a remark which Gene Buck, former ASCAP president, made at luncheon gathering of SPA members. The statement that aroused Starr's ire was contained in Buck's contribution to the after-luncheon pep speeches. Buck,

tained in Buck's contribution to the after-lunchcon pep speeches. Buck, who was recently retix d by the society on a pension of \$25,000 at year, city on a pension of \$25,000 at year, city on a pension of \$25,000 at year, crease its exchequer by \$160,000 if the writer members of ASCAP put in a claim against the WB group, they voted to assign the money in toto to the SPA.

The luncheon meeting was at the Park Central hotel, N. Y., last Weds spoke were Sigmund Rombers, SPA prez, and E. C. Mills, SPA general manager, and a former ASCAP aprex, and E. C. Mills, SPA general manager, and a former ASCAP aprex, and E. C. Mills, SPA general the spoke were Sigmund Rombers, SPA prex, and E. C. Mills, SPA general the SPA had mapped out for itself the SPA had mapped out for itself the SPA pressing his approval for the big program of expansion that the SPA had mapped out for itself the SPA had mapped out for itself the SPA get the money necessary for the execution of this program. He recalled that during the warrier group was out of ASCAP, Warners continued to license radio stations on its own and from this stations on its own and from this stations on its own and from this has said, had failed to split this income \$5.50 with writer members of source collected 2000 on what this has aid, had failed to pall therefore the sound of the sound

utive council.

Star's Rebuke
Star's Rebuke was addressed to the attention of Romberg and mailed two days after the lunchoof meeting. We have been income to the start of the

The letter then went on to point out facts are that the individual winds and the point of the point of the point of the point of the sums which our music companies collected in 1938, for two good and sufficient reasons:

(1) The Society hamments of the point of the point of the point of their small performing right, and was entitled to collect on their behalf any fees which might be payable to them, and with the point of the point music publishing companies of and from all claims and demands as to all matters of any every nature whatsoever tween the parties, during the twent the parties, during the two parties, and the twent that the twent the twen

MPLS. EDITOR CHIDES PAINE

Minneapolis, Sept. 15. The St. Paul Pioneer Press attacked

John Gregg Paine, ASCAP general manager, editorially because of his publicly expressed deprecation of 'the recent spectacle of America's greatest conductors—Toscanini, Kous-

'the recent speciacle of America's greatest conductors—Toscanini, Koussevitsky and Stokowski—fighting to conduct the American premiere of conduct the American premiere of the Conduct the American premiere of the Conduct the Conductors of the Cond hear, regardless of its national origin; and, second, the equally obvious one that Roy Harris, an Oklahoma native, has, also for years, enjoyed wide and substantial recognition, right here in America, of his notable gifts. It is fortunately impossible to believe that Mr. Paine speaks for a majority of America's makers of music.

Deleman, MANHATTAN SERENADE

Inside Stuff-Music

Douglas Gilbert, who wrote a book on 'American Vaudeville, Its Life and Times' (Whittlesey) last year, comes up with 'Lost Chords (The American Vaudeville, American Vaudeville, American Vaudeville, American Vaudeville, Vau

by the sequence of events that go to make up 'Lost Chords'. It's by no means the complete sage of fin Pan Alley, but, by the very nature of the fertile, colorful field he attempts to cover, there probably can never be a 'Complete' work in the sense of including all its manifold ramifications. Thus, from time to time there have come to light such diverse and variegated treatments of the same central subject from E. B. Marks ('They All Sang'), which was essentially autobiographical; the autobiogs of sloted Wilmark and Charlet R. Marks, treating with the glamorous manue decade period of early 'In Pan Alleylans, the disable obods. ('Pamous Songs and Their Stories' and 'Grandstaher's Follier'): 'Gentleman Be Seated' (Spaeth and Dalley Paskman's saga of ministriesy) and others.

amo uners.

Gilbert treats his subject chronologically, from Civil War Days to date, and evidences a fairly keen insight on a somewhat obtuse business. That he hints only alightly at the chienery that goes with music publishing and songwriting is consistent with his initial premise that this is to be a book for easy reading. It is through

Irving Berlin has a sleeper hit in 'White Christmas' out of the 'Holide's Inn' Parameun's core of 15 ones, 11 of them oniginals. White only five of the dimusical's tunes will be plugged, and 'Be Caretta. It's My Heart,' to prof. mgr. 'Dave Dreyer's current plug son, the 'Christmas ballad is atepping out surprisingly. It sold 12,000 copies yesterday (Tues.) and 6,000 on Monday, and is doubling the combined cales to date of any of the

pix other tune.

While Berlin, Inc., hi almost 190,000 copies with the Wall Disney Snow While Serial, Inc., hi almost 190,000 copies with the Wall Disney Snow While score, Berlin's top filmusical or stage score was the Top Hatmusic, which would 40,000 copies. Firet's In was around 350,000, and the others have been about even. The tempo of Woliday Inc, however, in the world of the

The Robbins-Metro group, which consists of the Robbins Music Con Leo Feist, Inc., and Miller Music Co., last week issued royalty checks writers for the initial six months of 1942. The payoff totaled \$149,006.

10 Best Sellers on Coin-Machines

(Records below are grabbing most nickels this week in jukeboxe grouphout the country, as reported by operators to Variety. Name more than, one band or occulist after the title indicates, in order of opularity, whose recordings are being played. Figures and names it arenthesis include the number of weeks each song has been in the listing

nd respective publishers.)	
1. Wears Silver Wings (7) (Shapiro)	(Abe Lyman Bluebird) Kay Kyser Columbia
2. Strip Polka (5) (E. H. Morris)	Johnny MercerCapitol Andrews SistersDecca
3. Be Careful, My Heart (5) (Berlin)	Bing CrosbyDecca
4. Gal in Kalamazoo (4) (BVC)	Glenn Miller Victor Jimmy Dorsey Decca
8. My Devotion (3) (Santly)	Jinimy DorseyDecca Vaughn MonroeVlctor
6. Idaho (9) (Mills)	
7. Just Though You're Here (3) (Yankee).	Tommy Dorsey Victor
8. Stage Door Canteen (1) (Army)	Sammy KayeVictor Charlie SpivakColumbia
9 He's My Guy (1) (Leeds)	j Harry JamesColumbia Tommy DorseyVictor
10. Wonder When My Baby (5) (Remick)	Sammy KayeVictor
OTHER FAVOR	ITES

OTHER PATORITES	ш.
(These records are directly below first 10 in popularity. Tunes with number of weeks in parenthesis are fading, others gaining.)	ı
By Light Silvery Moon (6) (Remick) { Ray NobleColumbia } Dick StabileDecca	fe
All 1 Need Is You (9) (Miller)	
I Came to Talk for Joe (Shapiro) (Sammy KayeVictor King SistersVictor	ti
Met Her on Monday (ABC)	ñ
Every Night About This Time (Warock) Bing CrosbyDecca	
Take Me (BVC)	P
Conchita Lopez (Famous)	a
Put Put (Miller)	to
When Lights Go On Again (CLP)	c c
Boy in Khaki (ABC) Bing CrosbyDecca	п

COMING UP FAST! POUND YOUR TABLE POLKA

MARY MARTIN and HORACE HEIDT—Columbia

LAWRENCE WELK—Decca

RENE MUSETTE—Victor

Professional copies available. Orchestration by JACK MASON 6
COLONIAL MISSIC PR. CO., Ing., 199 Word 50 St., New York, N. Y.
Jill Odenill, Mr. William of the Management of th

'Army'

office, three being civilians, who have been on the job for long the property of the property

must drill daily. Top kicks attend to that.

Adjurn Case vs. Broker

Case against a N. Y. broker, wh. aligedly sold tokets for the kick and the kick of the kick to the kick t

Matter was but partly complicated when it was stated that the involved gency's books had been summoned by Samuel Litvin, attorney for the agency is book had been summoned by Samuel Litvin, attorney for the deteral law limiting the price of tickets, but the Government want 11% on all money in excess of 75c amount. Sate law, rill not tested legally, and the code set the ceiling at 75c. Complaints are reported made to Federal authorities about believed to be few.

Recently the brokers were called

believed to be few.

Recently the brokers were called in by A. L. Berman, general manger of 'Army', at which time the number of agencies getting tickets ments of others chopped 50%. Ticket men pointed out that they had put heir money on the line before show opened and that if 'Army' hadn't gotten so strong a press they might!

That argument failed to register.

Code was tarty in gettine 1.

That argument failed to register. Code was tardy in getting in on the 'Army' ticket matter. Signatory brokers frankly said the rubbaned buys, but, as the 'Army' management insisted the pay for management the pay for the pay for the pay of the

Shosty Symph Continued from page 43-

continued from page 43

these in the United States and all other income that accrues to publishers and composers atoms only the second of the

paratively few people a monopoy, but it does.

It was long ago recognized that if unthors and composers (and invenience) and the composers (and invenience) are not only to earn income from their respective works they'd be forced to other occupations to earn their living and much of the world's beautiful music might never have been writen. By only a public domain is created into which, sooner or later, all music goes and which may be used by anyone without strings.

Benefit of the Act

without time.

Benefit of the Act.
In passing the Act, Congress wisely Inserted the provision that the benefits of the act would also apply to countries provided their district and according to the countries provided their consposers of the United States. The existence of reciprocal conditions to composers of the United States. The existence of reciprocal conditions to the composers of the United States. The existence of reciprocal conditions to such constraints of the Congress of the Cong

NBC, CBS, Blue, Mutual Plugs

Following tabulation of popular music performances embraces all four networks—NBC, CBS, Blue and Mutual—us represented by WEAF, WIZ, WABC and WOR, M. Y. Compilation herewish covers week beginning bound on the provided by Accurate Reporting Service regular source for music publishing industry.

	music publishing industry.		
d	TITLE	PUBLISHER	TOTAL
1	Got Gal Kalamazoo-+'Orchestra Wives'	BVC	22
1	South Wind	Witmark	30
1	Serenade In Bluc-+'Orchestra Wives'	DVC	30
9	**Left Heart at Canteen	A	Ze
4	My Devotion	Army	25
ų	My Devotion	Santly	25
ı	Dearly Beloved-+'You Never Lovclier'	Chappell	23
	Idaho	Mills	23
d	Wears Pair Silver Wings	Shapiro	22
1	Can't Get Out Mood-+'Seven Days Leave'	Southern	22
1	Just Though You Here	Vankee	
1	Wonder When Baby's Coming		
1	He's My Guy	T	
	nes my Guy	Leeds	20
	Be Careful, My Heart-t'Holiday Inn'	Berlin	19
Ų	This Is Worth Fighting For	Harms	19
	At Last-+'Orchestra Wives'	Feist	18
	Jingle Jangle Jingle	Paramount	18
	*When the Lights Go on Again	CLP	15
١	l Came Here For Joe. *Love Is a Song—"Bambi	Shaniro	1.4
١	trava le a Song "Bambi"	RMI	
	Manhattan Serenade	Data	
	*Strictly Instrumental	Robbins	14
٠			
	Where the Mountains Mect Sky	Republic	14
	You Never Lovelicr-+'You Never Lovelier'	Harms	14
1	I Met Her Monday	ABC	13
J	Just Letter From Home	Atlas	12
	**This Is the Army Mr. Jones	Army	12
	Conchita Lopez-"Priorities On Parade"	Famous	1t
١.	Take Me	BVC	11
1	There'll Never Be Another You-t'lceland'	Morris	11
ı	When You're Long Way From Home	Broadway	
ч	By Light Silvery Moon	Pomlok	10
١	Daybreak	Point	10
1	I'm Old Fashioned—† You Never Lovelier	Channell	10
	Sleepy Lagoon	Chappell	10
ľ	Sleepy Lagoon	Chappell	10
ì	Every Night About Eight	Warock	8
1	I Get Neck of Chicken	Southern	8
	*Paper Doll	Marks	8
	Singing Sands Alamosa	Remick	8
1			
1	Brazil	Southern	7
	Brazil Embraceable You	Harms	7
3	Marrie Name -t'Vankee Doodle Dandy'	Vogel	7
	Mary's Name—t'Yankee Doodle Dandy' One Dozen Roses	Famous	7
•	Pennsylvania Polka *Was It Worth It?	Shaniro	7
ľ	Pennsylvania Poika	Melodylane	7
ľ	*Was It Worth It?	Marks	6
	*At the Crossroads	Desame	6
9	Do You Miss Sweethcart	Character	6
	Everything I Got- By Jupiter	Спаррец	
	Everything I Got—I'By Jupiter' Hip Hip Hooray	Robbins	6
•			
	You're Grand Flag-+'Yankee Doodle Dandy'	Vogel	6
3	Voute Too Cood	Mutual	6
	You're Grand Flag—†Yankee Doodle Dandy' You're Too Good A Boy In Khaki	ABC	5
ī			
t	mere rou Are-ray Gal Sal	Milder	5
,	Here You Are—†'My Gal Sal' Rolleo Rolling Along Heather Is Blooming Scotland	Red Star	5
٠	Johnny Doughboy	Crawford	5
t	Johnny Doughboy		

• Indicates BMI licensing: others are via ASCAP. † Filmusical. t Legitimate. •• 'This Is the Army' publishing subsid, licensed freely to all

are therefore barred from the benefits of the U. S. act, since U. S. composers are not given copyright promotes are taken care of by their government, I don't know. But it doesn't matter since this is not to take sides as to which is the fairs of the composers are not taken to the fact that the composers are not taken to the fair that the composers are not taking in the fair that the composers are not taking in the fair that the composers are not taking is not the fault off United States publishers. This music is in the public domain here and the publisher who reprint it are callbought and the composers that the public domain or copyrighted arrangements of it. Is sold the composers of the composer

copyrighted arrangements of these works from performing fees is negli-gible since no one is obligated to use the arrangement and may use tha original without fee.

original without fee.
You might wonder why a corporal
in the U. S. Army should be intersted in the music business, but or
the sted in the music business, but or
three years and for Mutual Music
Society, Inc., since it was organized
and once a music man always a
music man. Tell like you to publish
this letter in the interests of accurate news and fair play.

'The Song Of The Hour' I NEED AMERICA (America Needs Me)

* * *
All.Material Available

BAND
 DANCE ORCH.
 VOCAL—3 KEYS

AMERICAN MUSIC. Inc. Sunset Blvd.

WALKING THE FLOOR OVER YOU

With Bob Crosby's Bob Cate (Docca 18371) Ernest Tubb (Decca 5958) Dick Rebertson (Decca 4189) Bob Atcher (Okeh 6495) AMERICAN MUSIC, Inc. 9155 Support Street.

INSTRUMENTAL"

BOB CHESTER (BLUEBIRD) CHERIO MUSIC PUBLISHERS, INC.

KÄY KYSER fot GOLUMBIA

NERRY MACS for DECCA

RECORDS

Mr. BILL LEWIS, Office of War Information... YOU ASKED FOR IT. HERE IT IS Frank loesser's Newest Song

Praise The Lord And Pass The Ammunition!



Published by

Night Club Reviews

HURRICANE, N. Y.

Harry Puck Production with Willie Shore, Cabot & Dresden, Bankoff & Cannon, Jerry Bergman, Roy Campbell's Debutones (6), Alphouse Berg, Line of 10, Richard Warren Orch (9). Bobby Quinto Rhumba (5); \$1.25 minimum dinner, \$2 minimum sup-

Was turn out so long ago when the life of the property of the

ness, and yet has a generous quota to go around for soil of returns. He's at east as an emcee and socko as at east as an emcee and socko as a soil of the soil of

hoof: ditto Bonoy cumes succession and the hoof combound. The now Broadway historic Albert Berryman is at the door, a suave, affabel personality greeter thousands of Broadwayfarers through scores of pre- and post-Prohibition niteries (when they were called cabacteries of the combound o

CHEZ PAREE, CHI

Chicago, Sept. 12.
Gracie Fields, Sammy Walsh
Robinson Twins, D'bons, Bob Bromley, Adorables, Buddy, Franklin
Orch; \$3-\$350 minimum.

One of those happy combinations of acts, topped by a really outstanding star. It all provides a fine evenings diversion. Gracie Fields is the topper, and rightly so.

Sammy Walsh, who opens the (Continued on page 35)

New 'Priorities' OK 7G In New Haven Break-In

Priorities of 43' preem, the new season's tee-offer at the Shubert, came in for five weekend perform-ances (10-12) and carted off nea estimated \$7,000 at \$2.20 tops. but

Biz was tops at night shows, bur got only so-so response on Fri-Sat

PALACE, HOPKINS HOTELS S. F., CITED ON RUM RAP

San Francisco, Sept. 15.
After tangling with mostly small
fry in its non-stop crackdown on
local bars, State Board of Equalization yesterday (14) went after big
game, citing two of Frisco's toniest
hotels, the Plance and Mark Hopkins, to show cause why their liquor
suspended.
The liquor board are former or
The liquor board are former.

suspended.

The liquor board enforcement body cited 10 other drinkeries, incitding Will King's Koffee Kup and Black Cat Cafe, artist hangout, it is the same time. Hotelries were charged with sale of liquor to mnors and sale to soldiers after hours. Hearings before board was set for Thursday (17).

DiGatanos Drop Out Of

Waldorf Due to Injury Jayne and Adam (The) DiGatanos pulled out of the Waldorf Astoria hotel, N. Y., show Saturday night (12) because of the femme's in-

They had originally been set to remain until Oct. 1.

It's Now Official

Albany, N. Y. Sept. 15.
Orpheum Circuit Bookings Corp.,
New York, has been dissolved.
Papers to this effect have been flied
with the secretary of state in Albany by Radio-Keith-Orpheum Corp.,
1270 Sixth avenue, New York City.

Dissolving of the Orpheum Cir-cuit Booking Corp. is a mere for-mality, there not having been a vaude booking setup for Orpheum theatres, now in the RKO setup, in

Saranac Lake By Happy Benway

Saranac, N. Y., Sept. 15.

Saranac, N. Y., Sept. 13.

Jack (WOR) Mulvaney, reports from his home in Baldwin, L. I., that he is feeling took and will soon the same of the same and the same

Greary for her initial interest.

John Eaten, ex-legit and musical comedy artist, all hopped up over the visit of his pa and ma accompanied by Gene Catherman, who shot in from Scratton. John stigning a 100% comeback, by deadled, Jordia Chan, Brodwy legit actives, who is making the grade at the Rogers.

Smallest vanidation.

trees more beauting the grace in the Will Rogers in the history over at the Will Rogers in the history over at the Will Rogers in the history own chapter and the wind provided the forest the history own to the wind provided the history of the wind will be wind with the wind will be with the wind will be wind with the wind will be with the wind will be wind with

USO UNIT FOR BERMUDA

Yvette Heads It As Bens Forced to Bow On

After as weekend of off-again-onágain between the Army and the
State Department, USC-1 came shoot
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State Department, USC-1 came shoot
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L. A. LOCAL LIFTS TOP **NITERY SCALE TO \$90**

Wage boosts for the bandmen in this gives boosts for the bandmen in this gives become the bandmen in the gives are sould of a reclassification of all hotels, niteries, ballrooms and cates by Mussicians Local 47. New scale calls for a minimum of 390 in the more prosperous apots.

The properties of 450 cateries.

Union investigators have made close inspections of 450 eateries, drinkeries and danceries and declared they are all making enough money to pay the new wages. There is a shortage of musicians, caused by drafts and enlistments, taking approximately 1,000 men from Local 47.

Joe Lewis Heads Oct. 15 Opening of N. Y. Copa

Monte Proser's new Copacabana, N. Y., nitery revue is due to reopen Oct. 15, with Joe E Lewis again headlining. Berry Bros. Connie Russell, Pierre (ex-Porter &) de Angelo and eight gals also on tap- Copacabana, and Don Loper, before reporting to Paramount as dance partier opposite Cinges George in Tady in the Dark, is staging the Copa show.

Piano-less Theatre

FIRMO-ICES & RECEIVED USO-Camp Shows auditions for variety talent continue as planned on Thursday afternoons from 2-5 p.m., but have been shifted from the previously announced Forrest theatre to Nola Studios in N. Y.

The Forrest theatre has no piano.

anyway. B.o. in N.O. PLENTY O.K.

New Orleans, Sept. 15 City officials, the Association of Commerce and the heads of this old lown's civic clubs are plenty burned over Life magazine's crack that citizens 'frequent the night chubs in such droves that the city amusement tax was 40% higher this June than June, 1941.'

Any increase in the funds from the amusement tax are caused by a large increase in population and by service men who visit the city by the thousands, Mayor Robert S. Maestri pointed out.

Maestri pointed out.

"New Orleans must have a 20% increase in population," George E. Schneider, manager of the Association of Commerce, sald Saturday (12). "Now, we must have closed to 600,000 than 500,000 persons here, because of the many war industries, especially shipbuilding, and because of the Army and Navy personnel stationed here

stationed here.

Too, defense workers are making more money and consequently spending more. It seems to me that most of the tax receipts would come from motion pictures and prize-rights, as far as defense workers are concerned. As to night clubs, about 80% of the people in them are service men and their dates.

ice men and their dates."
Mayor Maestri also called attention to the thousands of soldiers who wist the city for weekends looking for recreation and to the number of persons who come here to visit their boys. "I don't consider any increase in a muscement tax in the least remarkable." he added dryly.

New Nitery, La Conga, To Open Near Wash.

New spot to be known as La Conga will open in Berwyn, Md., seven miles outside of Washington, D. C., Friday (18). Herbert Curbello's or-chestra, the Cansinos, Wally Wanger Girls and several other acts will com-prise the initial talent. Spot is the former Dude Ranch.

OPENING SEPT. 14
PALOMAR THEATRE SEATTLE

FRANK VINCENT Beverly Hills, Calif.

LOEW'S STATE, NEW YORK

THIS WEEK (SEPT. 10) Vaudeville's New Laugh Hit

CHARLES KEMP

With GEORGE HAGGERTY And JESS MACK in "THE ARMY'S MESS"

Direction: CHAS. ALLEN

Broadway's Newest Sensation!!

BELMONTE

Now Playing ROXY, New York Direction: ED RILEY



THREE

- Just finished—16 weeks * Now playing—Riverside, at Latin Quarter, N. Y. Milwaukee. -Oriental,
- (Thanks to Lou Walters). * Next week 3 weeks—Chez Paree, Chicago.
- nai Management: HARBY NATHANO, Inc., 48 W. 48th St., N. Y. C.

2-A-DAY FOR N. Y. NABES

Film, Tire-Gas Rationing Held Factors | BRANDTS SET Likely to Cue Detroit Vaude Upsurge

Limitation of this product, combined with the new regular of the combined with t

the downtown houses now that private driving is crutilistic.

United Detroit operates three of the five downtown first-runs but is only putting vaudeville in one of its nabes. This early the reliable policy. The war workers, even if they could cram into a street for the downtown excursion, still policy. The war workers, even if they could cram into a street for the could be street for the workers, even in the work of the work of

USO-AGVA TO HUDDLE ON AL STONE'S BEEF

Top execs of USO-Camp Shows, Inc., and the American Guild of Variety Artists, will meet later this week, probably on Friday, to distinct the companies against Camp Show the companies against Camp Show of Folies' unit.

The charges, filed by AGVA members who were dropped from the strength of the Charges, the companies of USO funds, the great from misuse of USO funds, the contract.

Cleveland, Sept. 15. Legal clouds hanging over Fred-dle's Cafe ever since it was closed two months ago for operating with-out a dance permit were lifted Mon-day (14) when judge dismissed case.

day (14) when judge dismissed case. Freddie Meyers, operator of nltery, first tangled with city's safety director Frank D. Celebrezze, when latter withheld permit from him for not building another safety exit in spot. Owner admitted on witness stand that there was dancing in his place June 25 when cops raided his cale. Since he shuttered it two days later, the judge termed the second of the control of the second of

Sparks AGVA's Harlem Drive

The American Guild of Variety Arthst drive to organize Harlem (W. Z.) performers is being sparked stage a mass meeting at the Abystinian Church, Harlem, on Sept. 28. Contab is scheduled for 4 pm. Contab is cheeded for 4 pm. Co

Small Maps Own Vauder For Frisco With Barton. Veloz & Yolanda, Niesen

Paul Small, who agented the Show Time 'sudery (George Jessel) opening tonght (Wednesday) at the Broadhurst, N. Y., plans his own vaude show for the Curran, San Feeted by the Army last week for physical reasons.

He's figuring on Veloc and Yonda, James Batton and Gertrude Niesen as headliners of the Prisco layout.

Benny Fields to Start Name Policy in Village

bers who were dropped from the unit, range from missue of USO Greenwich Village figures it's pready for a little boomict all its own, amisst the general mitery up-best, and the Greenwich Village in own, amisst the general mitery up-best, and the Greenwich Village in own, amisst the general mitery up-best, and the Greenwich Village in own, amisst the general mitery up-best, and the Greenwich Village in own putting together a vaude unit in proposition of the proposit

Cafe Dance Permit Summer Legit Click Spure No-Film, Reserved-Seat Policy at Flatbush, Brooklyn, and Windsor, Bronz

POP PRICES

With picture house audiences al-ready conditioned to accept a re-served-seat policy via a summer season of legit, simon pure, two-aocason of regit, simon pure, two-aday vaudeville—no pictures, no stagehands, no ameteurs, and weekly program changes in contrast to Priorities on Broadway—continues its comeback in the east on Oct. 12—and, etc., in Brooklyn and The Bronx, of all places.

Bill Brands is being a manufacture of the program o

From, of all picking vands into the little of the little o

vaude show in the 'Immes Square sec-tor
In his Brooklyn and Bronx thea-tres, to be scaled at 25-50c mati-nees and 40-50-75c-41 nights, Brandt will try to bring back the one-act sketch as well as many of the old vaudeville standbys and their mbd-ern equivalents.

Legiters Cued Vaude

rofitable response un the toronical profitable profita

(Continued on page 54)

Fischer, Jessel and 'Wine. Women' Shows Under New Run-of-Play **AGVA Contracts: Mutual Benefits**

Harry Puck to Stage

Shows at B'way Theatre Shows at B way Ineatre
Harry Puck, producing shows for
the Star theatre, Brooklyn vauder
under Raymond Bros. 'operation,
and the Hurricane nitery on Broadway, has been retained by Bill
way, has been retained by Bill
star of the Broadterm of the Broadstar of the Broadstar

Provisional OK By

lesk revue going into the Ambassador, N. Y., Sept. 28, nor to any similar show in the future. Instead. it is permitting Izzy Herk, producer

of 'Wine,' to proceed under his American Guild of Variety Artists contract because of his commitment to Walter Greaza, AGVA prez, that the show would adhere to the formula used by Clifford C. Fischer in 'Priorities' in 'Priorities.

in Priorities.'
Greaza, Herk and Paul Dulkell, executive secretary and treature of Equity, have exchanged letters to this effect. The letters denies among other things, the opening and closing numbers, the number of settlement of the leading players, and call for settlement of the settlement of the settlement of the settlement of standard variety acts. Any devastion from the Priorities settle gives Equity permission to assume juristion from the "Friorities" setup gives Equity permission to assume juris-diction over the show, which now comes under vaudeville rather than legit. This enables 'Wine' to play seven days weekly without being nicked for extra pay to the cast.

nicked for extra pay to the cast.

At press time last night executive
board of Local 802, AFM, had not yet
sceled for legit is higher.

Wine; opening late this month,
will play seven days, two shows
urday and Sunday. Normally, if
burlesk, it would have come under
the jurisdiction of the Burlesque
Artists Assn., a Four A's affiliate
Eguliya and AGVA, but BAA
sumes the show's jurisdiction.

When the forthcoming burley

is dormant now and so AGVA assumes the show's jurisdiction.
When the forthcoming burley
show was reported some weeks ago.
Equity indicated its desire to protect
how was reported some weeks ago.
Equity indicated its desire to protect
to the stage unions are understood
to feel the same way about it. In
Sunday's N. Y. Times, Brooks
Atkinson went into detail about
Star and sometime of the burlesque bits are getting by, but at
See which, she says, was the admission for the burly outlits banned
last scason, it was something difthat there should be no interference
with Star. John Mason Brown, in
the World-Telegram on Saturday
(12), wrote a rave on Boby Clark
and Gypsy Rose Lee in Star. with
"Wine, Women and Song' title is
in the public domain. It was the
title of a Straus classic dating back
about 100 years.

Three new vaude shows, Clifford C. Fischer's new Priorities,' Show Time,' headling George Jessel, and Wine, Women and Song,' will operate with the new run-of-the-play AGVA contracts. Priorities' opened last night (Tuesday) at the 46th Street theater. Three theater was the street theater with the street theater was the street with the street of the street was the street of the street was the st

Women and Song opens at the Ambassador on Sept. 28, all in New York.

The new ticket calls for a two-week guarantee, gives the employer week opinor—or a total of four weeks—after which the producer has the option of continuing the performer under either of the following terms: (a) Run-of-the-glavening terms: (a) Run-of-the-glavening terms: (a) Run-of-the-glavening terms: (a) Run-of-the-glavening terms: (b) run-of-the-glavening terms: (b) run-of-the-glavening terms: (b) run-of-the-glavening terms: (c) the weeks or a total guarantee of a terms of the glavening terms of

either party sector.

The new pact figures to give both The new pact figures to give both the producer and the performer protection and, an out in the event of a sudden and unexpected personal success. The producer is protected since he cannot be blacklacked for a wage tilt; the performer has an out since he can be hogtied, at the opening salary, for a maximum of only one ways of the control of the contr

only one Understo one year. derstood that AGVA polled its membership and received approval before issuing the new contract.

AGVA PREZ 'FORCED' TO QUIT IN PHILLY

Philadelphia, Sept. 15.

Prankie Richardson, nitery m.

and singer, who resigned as president of the Philadelphia unit of the
American Guil of Variety Artists
three weeks aso, has charged he
job was only that of a figurehead
and the union was being dictated
to by the ACOV office staff.

At the time of this resignation,
At the time of this resignation,
At the time of this resignation
was quitting the office because of
press of his personal business and
press of his personal business and
time with his family. Shortly after
submitted her resignation as a member of the AGVA board.

Coleman, John Kirby's Waldorf-Astoria Dates

Emil Coleman orchestra gets the Waldorf hotel (N. Y.) job this year. He opens the Wedgewood Room (former Empire Room) Oct. 5. He opens the Wedgewood Room Hotel of the Wedgewood Room Coleman (for the Wedgewood Room) och wall give the Wedgewood Room (Fire has also been signed for the Waldorf. He will replace Evelyn Tyner in the Lounge Restaurant on Oct. 18.

Flo Bale Heads L. A. AGVA

Los Angeles Sept. 15.
Local chapter of the American
Guild of Variety Artists will be
bossed by a femme, at least until
the next election. She is Florine
Bale, who was elected executive serentary to succeed Meade Sigher, who
was forced out by illness.
The has long corried the executanton of the office without
official title.

Chick Albargo Or Lindany'a Skybar Faur Kings Jiva Marya Menloy Pearl de Lucca Messaco'a Cafe Kay & Gienn Joris Livingston

Variety Bills

WEEK OF SEPTEMBER 18

ection with bills below indicate opening day of Numerals in con show, whether full or split week

Loew

NEW TORK CITT
Frankes (17)
Fran

Paramount

Fox (18-21)
Ink Spots
Lucky Millender Ore
Sister Thurpe
Gordon & Rogers
Peg Leg Bates
CHICAGO
Chicago (18)
Tommy Tucker Bd
Hilly De Wolf
Ghezals
Katherine Harris

PAVENPORT
PATRABOUNT (27-24)
FATRABOUNT (27-24)
FAT

RKO

Albany (19)
Albany (19)
Beach combers '42
Hal Shorman
Martin & Alien
Martin & Alien
Jack Mann
Lowa (18)
Bill Robinson
Doc Whesher Ore
Ells Pitztalid
Gienn Miller Ore
Tha Modernaires
Joy vacaliet
Boy vacaliet
Boy vacaliet

Marion Hutton
Al Bernie
Boy Vacallet
CLEVELAND
Palace (18)
Charile Barnet Ore
Jackle Cooper
Mary Brian
Cariton Emmy Co
(11)
Stan Konton Oro

Judy Canova
Sire & Raymon
Frank Paris
COLUMBUS
Palsee (22-24)
Woody Herman O
Fat Honning
Loda 2015-17)
Martha Haye Co
Wally Brown
S Janeleya
Laster Ohman
OAVNOE
Charlie Spivak Or
Bigg Stevena
Cary Sievena
Cary Sie (II)
4 Sidneys
Dolly Dawn
Don Cummings
Mary Brian
Minnsvitch Boys

Warner

NEW YORK CITE
Strand (18)
Dick Jurgens Orc
Lynn, R. & Vanya
Dick Jurgens Orc
Lynn, R. & Vanya
Dick Jurgens
Dick Jurgens
Fall Loyel Per
Lynn, R. & Vanya
Walter Nilsson
Franchise Orc
Lynn, R. & Lose
Lowel
Walter Nilsson
Coult Prima Orc
Jos E Lewis
Willer Broa & Lois
Charles (18)
Charles (18)
Email Country
Standard (18)
Benale Bakar
Zeen Pritz
Strandard (18) Deval-Merk & Les
Tho Fredysons
Allan & Kent
Bob Evans
H Williams 3
H Williams 3
H Williams 3
H WILLIAM
BOTO Concert
Sachie Concert
WASSINGTON
Rarie (18)
ROUNTERS Roxyettes Mario & Floria Araaut Bros (II) Roxyottes Mario & Floria Arnaut Bros

Independent

NEW YORK CITY Music Hall (17)

NEW YORK CTPS
School And CTP
School And CTP
Johny Woods
Johny Woods
Lorya Kalhouse
Voiga
Micho Voileren
Micho Micho Voileren
Micho Micho Voileren
Johny Bartes
Micho Kong
Johny Bartes
Johny Ba

Imogene Carpenter
Ted Adair
Broadhurst Theatre
(16)
Cenrge Jessel
Jack Haley
Elin Logan
The De Marcos
Berry Bros
Bob Williame
Con Collenno
Olsen & Shirley
Lucille Norman Oison & Shirley
Lucille Norman
BROOKLYN
Mnrise (19th ealy)
Virginia Melford 3
(4 tn fill)
Mnyfoir (19th ealy)
Virginia Melford 3
(4 to fill)
Bidgewood (16)
Singing Sirens

The Market State of the Control of t

CAMPEN
TOWN (18-10)
TWO ONLY (18-10)
TWO

Par's (18)
Resystics
Resystics
Shared Resistance

NEW YORK

Tookia Hunter
Red Norvo Oro
Fefo's Monte Carle
Narita
Sonsy Kondis Ore
51 Club
Tommy Raft
Tubby Rives
Barbara Lee
Harriet Brent
Rono Vilion
Lonies Stuart
Stuart Ore
Fisher's Gay 80's

Sonny Lovett
Stuart Ove
Fisher's Gay 64'
Fisher's Gay 64'
Fisher's Gay 64'
Batty Jane Carlon
Lounis (Free
Cay 50's 4 d Ore
Havens-Madrid
Franco & Jery
Nino & Lecora
Maye Ore
Latin & Lecora
Maye Cro
Latin & Lecora
Maye Cro
Latin & Sonortias
Hickory Rosse
Eddis South Ore
Latin & Sonortias
Glaine Mail
June Mayer
Garage Carlon
Glaine Mail
June Mayer
Joe Fafuny Ore
Ratel Bitteners
Lessery - Twitteners
Lessery

Pancho Uro
Bill
Bertolotti's
Svelyn Daw
Lynn & Minrianna
Norma Lucero
Shiri Thomas
Don Sjivio Ors
Ruberto Orc
Bill's Gay 90's
Ether Gibert
Harry Donelly
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Cay 90's Quortatt
Cafe Society
(Midtown)
Hazel Scott
Revuere
Eddle Mathewe
Bill Moore Ore
Teddy Wilson Oro
Cafa Society
(Village)

(Village)
Albert Ammons
Edward Tyler
Peto Johnson
Anna Robinson
Reichman Lewis
Sam Gray
Casino Busse

Nine The same a Seath of Patients and Patien

Hatel Biltmore
Heanley Twins
Hazel Frankilu
Ray Heatherton Or
Hotel Edison
Bobby Byrns Ore
Hotel Emax House
(Casino on Park)
Rich. Himhor Oro
Porry Martin
Hotel Lexington
(Hawailan Rm)

Chief Control of the Control of the

(Hawailan Rm)
Kahaia
Talima
Momikai
Lani Orc
Napua
Leliani Jaca
Hotel McAlpia
Dick Robertson Orc
Hotel Now Yorker
(Torrace Boom) (Aerrace Room)
Johnny Long Ore
Ronny Roberts
Peter Killam
Bissells & Farisy
Mark Plant
Arians Arians Hotel Na. 1 5th Ave

Arians

Roed No. 1 8th Ave.

Roed Fark Cestral (Coccount Grove)

Roed Fark Cestral (Coccount Grove)

Roed No. 1 8th Ave.

Roed Fark Ord

Roed Fark Ord

Roed No. 1 8th Ave.

Roed

Ectol Pierre (Cottilion Boor

Stanley Melba Orn Eddle Meysboff Eddle Meychoff
Hotel Rossevelt
Watter Parmer Orch
Hotel Bavey Plans
(Cafe Lounge)
Rence DeMarco
Jodis, Normio & R
Roy Ross Oro

Hotel St. Regie
(Vienness Boof)
Ethel Smith Ens
Pauli Sporr Oro
Hotel Taft
Vincent Lopes Oro
Hotel WaldorfAstoria
(Starlight Boof)

Carlos Ramivas Georges & Jaina Xavisr Cugat Ore Mischa Borr Ore

Xavier Cugat Ure
Mischa Borr Ore
Biede Warwich
Field George
Bande Willems Ore
Harricona
Willems Ore
Harricona
Abbott & Dresdon
Jerry Bergman
Jerry Jerna & Dreve
Kief Krauser
France Mallier
Jens Harvay
Jens Harv

Marine Reve & Soo | Privilla Cummins of privil

Ruth Berman
Harman Chittson
Mather Kolly's
Cully Richards
Tomack-Reless Bro
Reth O'Malley
Nolson & Marsh
Chaves Orc
19th Malo Club
Marion Powers
1 Caddlos
Angel Velez Ore
Saub Mossoly Oro
Onys Club

Onys Club

BOOKING THE NATION'S LEADING INDEPENDENT

VAUDEVILLE THEATRES **EDWARD SHERMAN AGENCY**

BEVERLY HILLS, CAL.

Senya Karavasifi Michol Michon Micholaa Matthey Valdimir Ksyalofi Nastta Poliakova Marusia Sava Cornolla Cadolban

Kelly's Stable
Noida Dupria
Jori Witbee
Leonard Wars 2
Dianns Reed
Rosalis Gibson
Thoims Carpentar
Walter Fullor Orc Dianna Arcedon Thomas Arcedon Thomas Carpents Thomas Carpents Thomas Carpents Thomas Carpents Carpents

CHICAGO

CHICAGO

Ambassedor Riedel
Ambassedor Riedel
Ambassedor Riedel
Ambassedor Riedel
Ambassedor Riedel
Ambassedor Riedel
Chrome Bosson
Divario Monte of Chrome
Divario Monte of Chrome
Divario Monte of Chrome
Divario Monte of Chrome
Chrome Riedel
Chrome Riedel
Ambassedor Riedel
Chrome Ri

Rescheenberg

Re

CLEVELAND

Danier, Cieb Danie

ATLANTIC CITY

Balthow Room
Popilita Groce
Mona Mentas
Goner Wencerbe
Dacita Ore
Basers Carner
District Ore
Para Roomer, Jaccourt Ore
Para Roomer, Serial
Rassian Rerechma
Barte Bokolskaya
Noveleties area

Ruit Martin
Valerie & Suan
Citiquet Cinb
Lenny Ross
Toni Sorrein
Jacque Hill
Cinb Nomad
Annette Ross
Dixie Sailivan
Bobby Bernard
Delby Bernard
Heybore
Hierman's Masie

Jimmy Solar Paddock Int'l

Paddock Int?
Frances Carroll
Willio Dennis
Mario Kibber
Rob Boll
Maxino De Shons
Fonn Atlantio Hotel
(Palm Room)
Al Francie Oro BOSTON

Coconnt Gravo
Coconnt Gravo
Coconnt Gravo
Coconnt Gravo
Coconnt
Coconn

Michal Ortiz Oro
Florentine Garden
Frod Scott
Millo Bros
Sugar Gaise
Sonia Levkora
Jean Tighe
Toni Todd'
Dr Glovanni
Ted Fio Rito Oro
Charla Foy's Cinb
Charloy Foy
Chick & Lee
Lorrains Elliott

PHILADELPHIA Alpino Musical Bar

Alpino Musical

Alpino Musical

3 Tones

Over Catters

Chin Ball

Dellese & Dwight
Arthur Blake
Floria Veston

Earliveise

Balliveise

Barliveise

Bar

Herb Woods Ore
Carrella
Dick Jones
Irons Keyo
Iggle Wolfington
Eddio White
The Brandows
Bob Carney
Gaines Ore
Carrollattes
College Ins
Marloy

Carrolistae
Cotiege Ina
Marie Kecnam
Betty Kecnam
Betty Kecnam
Betty Kecnam
Betty Kecnam
Betty Renam
Betty Lang
Betty Lan

DETROIT

Redde Frite Redde Redde

Wonder Bar
Aylons Mason
Madsion Baker
Eddle Palsley Orc
Guy Weish Oro

LOS ANGELES

Band Bez

Les Barnett Orc Grace Hayes Ledge Casey Thompson Jimmio O'Brien P Lind Hayes Ors Dolorca Gay Graca Haye Paulina Hollywood Tropics Masino Lewis Danna, Lebors Ora Markera & Dais Dick Thomas Hense af Harphy Jean Mexiner Rand Bez
Peta Suydar
Jacklo Green
Mas Brevator
Mas Brevator
Billy Banydor
Billy Hander
Billy Lanking
Bill Hoffman
Bill Hof

Jean Meuriler
Beth Roynnids
George Redman
Margaret Phonis
Bob Murphy

Bob Murphy
Lonblase d Byogo B
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Trianon
Count Basis
Trouville Club
Barney Bigerd Ord

Haphar Tachadeller
Faya Merril
Johnsy Cabill
Faya Merril
Johnsy Cabill
Faya Merril
Tannderbolter
Tan

Billy Hnys Oro
Open Door Cafa
Eddia Swartz
Eloise Mack
Conway & Farks
Delmars 2
Zola Gray
Shellita-Craig Orc
Franki Fatumbo's
Franki Schluth
Ford Bowlo & Dally
Jasaettas
Joon Live

CLEVELAND
Alpice Villes
Hotel Circlested
Payre a Foster
Payre a Fo

GIT HITS COMING EAR

One-Act Play **Contest Strictly** For U.S. Soldiers

A soldiers playurighting contest has many through Contest. Carlos Supplies by John Golden, objective being to secure one-act plays which would be suitable for presentation in Army campe. Prices in the property of the suitable for presentation in Army campe. Prices in the publication of the winning scripts in book form. There will be nike judges, consistent of the winning scripts in book form. There will be nike judges, consistent of the made. Because of the winning scripts in book form. The will be made. Because of the winning scripts in the will be made. Contest is open to all non-consistent of the winning scripts and the will be made. Contest in the will be made to the wallability of stages in their ing time, nor more than 40 minutes to the availability of stages in their ing time, nor more than 40 minutes to the availability of stages in their ing the wallability of stages in their their plots call for can be easily properties before plots call for can be easily properties before plots call for can be easily properties before the properties before the winning sort play should be supply the properties of the winning scripts hash prizes: 1500, 1st; \$80, 2d; \$40, 3d; \$40, 4th, and \$20, 5th. Authors of the winning scripts hash prizes: 1500, 1st; \$80, 2d; \$40, 3d; \$40, 4th, and \$20, 5th. Authors of the winning scripts hash prizes: 1500, 1st; \$80, 2d; \$40, 3d; \$40, 4th, and \$20, 5th. Authors of the winning scripts hash prizes: 1500, 1st; \$40, 3d; \$40, 4th, and \$20, 5th. Authors of the winning scripts of the rights if performed by little theater of other civiling groups. It's stipped to the publication section, Special of the

PROV. LEGIT EFFORTS FLOPPING THUS FAR

Providence, Sept. 15 Playhouse's efforts to bring 'up lifting drama' to Providence theatregoers, with outstanding stars and featured players, is proving to be pretty much of a thankless task insofar as patronage is concerned. Most disappointing was last week's 'Abe Lincoln in Illinois,' with reports

Abe Lincoin in Illinois, with reports that biz was a good 609 off the average week's take of \$4,500. House has gone to considerable pains to make the productions '1 complete as possible, but draw has been small. Among productions asked were Watch On the Rhine,' but with the construction of the constructio

Springfield Graduates From One-Night Class Springfield, Mass., Sept. 15.

The most promising legit season the city has had in years is in sight. The Playgoers of Springfield, for the first time in three years, will be able to book more than one-night dates, according to Executive Secretary

Milton Hale.

The season opens Sept. 21:23 with My Sister Eliener with Betty Furshers. Other dates include: The State Control of the St

Almost An Angel

A stew, who said he was a seaman with the merchant marine, passed the Miller, N. Y., Thursday (10), at intermission when Janle' premiered. Seeing so many people in black and white, he wanted to know whether it was a funeral. Said he had a couple of hundred bucks in his kard and the said of the

first-nighters a drink.

Peering at the crowd again, he loudly invited the whole house to have a drink. No takers.

Merchant marine people are often not paid for months, arrive with their pockets full of coin and are promptly taken.

1ST SHOW TO R'WAY 1ST TO ASK SALARY CUTS

First drama of the new Killed the Count, Cort, N. Y., is also the first show to petition Equity for salary cut. Play drew doubtful notices and business since the premiere has been scanty. By the end of a week. Equity's Cuts Board was asked to agree to the concession. Understood the management asked for a 50% cut, but that did not meet approval of the cast.

sroval of the cast

Slice was agreed upon early this
week, it is reported, with Equity
sipulating that the show play at
least two weeks more. Managerial
end of the picture rights money, if
will be protected upon the complete
into the three weeks at the Cot.
Show was produced by Frank Carington and Agare Morgan, with the
Same was a constant of Gost
in the House, a moderate success at
the Plymouth last season, benefited
from a cut salary agreement. One
of the stipulations of that arrangerights, which were sold at the reputed price of \$80,000. Car's portion
was on a por rata basis of their con-

puted price of \$80,000. Cast's portion was on a pro rata basis of their contracted salaries and individual shares were as high as \$300. Drama was produced by Paul and Stephen Ames, Wall Streeters who wanted to close the play quickly after rubering at the notices. Brothers have not announced further production plans for the new sesson.

Milw. Protects Itself

Faced by the prospect of limited legit fare due to the transportation situation, the Pabst theatre (Ind.) is putting ear muffs on what was planned last spring as a strawhaf son Sept. 29 with The Play's the Thing; featuring Francis Lederer, Arthur Sizcon, director of the Dennia, Mass., summer theatre, will be considered for the Corday' is scheduled for the second week, with Somerset lose cond week, with Somerset these Corday is scheduled for the condition of the Corday in scheduled for the Corday is scheduled for the Corday in t

roles.

Adequate financing for the first four weeks has already been assured by a subscription drive sponsored by the Society of Allied Arts, with legit fans throughout Wisconsin contributing, and if general patronage justifies it the season will be prolonged indefinitely.

'Eileen' Tees Off St. I

St. Louis, Sept. 15.
The 1942-43 legit season here tees of Sunday (27) with a one-week stand of "My Sister Elieen," which played a successful two-week engagement last season at the American. The house will be scaled at \$150.

\$1.50.

Only one other piece has been broked for the burg's sole legiter thus far. That is John Steinbeck's "The Moon Is Down," skedded for the week of Oct. 5.

SEASONS IN SIGHT

B.O. Entries to B'way Were Formerly Rare Before Late or Mid-Autumn Half-Dozen Clicks Already in Sight This Year

OPTIMISTIC TRYOUTS

Broadway is due for a distinct inge of pace during the first par of the fall period. Granted that favorable out of town reports on new shows are accurate, it may be a runaway season. Usually the early crop of productions has been on the drab side, or in-betweeners, and a succession of flops has not been infrequent. Indications at this time

are that good things are on the way to town in more generous quantity than for many seasons. Heretofore, real clickers have not arrived until the middle or late autumn. This year, at least a half

arrived until the middle or late at until mis year, at least a half dozen early incomers are named as candidates for popularity, produced to the propose of the propose of the produced of the opinion is not only that of local reviewers, but observers who have made trips to tryout stands to look witners are on the gay side, authors aiming for laughs. Vickie, which will bring producer Frank Mandel back to Broad-turn of the producer of the producer frank Mandel back to Broad-turn of the producer of the producer frank Mandel back to Broad-turn of the producer of the producer frank Mandel back to Broad-turn of the producer of the produc

high as \$400. Dram was the property of the play quickly after rubt the play quickly after rubt the notices. Brothers have ounced further production (14) and drew Chicago critics for the new season.

Prolects itself

For Legit Via Stock

Milwaukee. Sept. 15. by the prospect of limited edue to the transportation it was the production at spring as a strawhat and will open its stock sea, (2) with The Play's the stock of the production of the produced by the Shuberts, of the stock of the stock of the stock of the stock of the produced by the Shuberts, and will open its stock sea, (2) with The Play's the stock of the produced by the Shuberts, of the stock of the produced by the Shuberts, and will open its stock sea, (2) with The Play's the Stroom, director of the Mass, summer theatre, will be seen through the production that the Band. George bottom before arriving at the 48th means that the Band. George bottom before arriving at the 48th means that the Band. George bottom before arriving at the 48th means that the Band. George bottom before arriving at the 48th means that the Band. George bottom before arriving at the 48th means that the Band. George bottom before arriving at the 48th means the production and the production of the production and the production arriving at the 48th means the production arriving at the 48th means the production arriving at the 48th means the production arrived the production arriving at the 48th means the pro

Harden Johnson of the 6th Street.

Janie, third new show of the young Broadway season, opened last Thursday (10) at the Miller and force a first force of the street of th

Holding 'Count' in Hub

Boston, Sept. 15.

Opening last Thursday night to standees, the Olsen-Johnson-Shubert's musical, 'Count Me In,' at the Shubert, is doing a powerful business (\$3.30 top) and has started the ness (\$3.30 top) and has started the season off with plenty of momentum. The show, originally slated for 10 days only, will remain an additional week, moving into the Majestic next Monday (21) as 'Beat the Band' comes into the Shubert.

SWITCH ON PAST | Serlin Apologizes for Leventhal's 'Moon' on Road: Will Cancel Lease

Switched Virtue

Brock Pemberton, who presented 'Janie' at the Miller, M'X, last week, inserted extra space own comment in the copy, however, attracted more attention, ending with: 'It is so clean and whether I produced it' (compared to 'Kiss the Boys Goodbye' and 'Strictly Dishonorable'). 'Janie' opened Thursday (10) 'Janie' opened Thursday (10) claimed capacity by Saturday.

Saroyan Unlikely To Get Critic's Job To Replace Watts

Chances of William Saroyan get-ting the critic's berth at the NY. Herald-Tribune are not so good, ac-cording to inside reports. Howard Barnes continues to cover first nights and films, but it is believed the dual assignment will prove too arduous. It's expected the Trib will select a drama reviewer in another week or

It's experience in another week or drama reviewer in another week or Saroyan attended an opening recently and, between eats, Joe Pindona, Trib's drama newsman, told him that the paper might want a critic and, as he (Saroyan) wasn't doing versation was in the form of banter, but the next day Saroyan sent the Trib a sample of how he would write a Sunday or daily column, who he would talk about and who he would talk about and who have not been supposed to the saroyan style, but it wasn't a review.

Watta, Jr., Trib's critic,

Saroyan style, but it wasn't a re-view. Richard Watts, Jr., Trib's critic, who is on leave of absence, has been appointed press attache to the Ancrican Legation, Dublin, Ireland, where he will also represent the Office of War Information and publish a weekly to counter German propaganda.

NEW SHOE RESTRICTIONS WON'T HIT SHOW BIZ

Washington, Sept. 15. Costume theatrical productions will not be hampered by the War Production Board's clamping down on footwear manufacture as a move to save shoe leather. Footwaar

to save shoe leather. Footware, which is part of historical or other costumes for theatrical productions is specifically exempt from the restrictions imposed on the making of the special women's and children's style types known as 'Militater' and Majorette' boots worn by the high-stepping, baton-twiring girl drum nojors is definitely outlawed after Oct. 91.

Preminger Buys 'Cross' For Legit Adaptation

Otto Preminger purchased 'Sev enth Cross' Book of the Month Club selection for October, for immediate legit production. Book, by Anna Seghers, will be dramatized by Viola Brothers Shore.

Viola Brothers Shore.

The producer-actor now on the Coast, will head east as soon as the dramatization is complete, probably within three weeks to start the production rolling. Book was almost sold to films when the legit deal was consummated, with the film bids running up to \$50,000 million to \$40,000 million to \$

Pittsburgh, Sept. 15.

Coming into Pittsburgh a day ahead of the Strip for Action? In the Common of the Strip for Strip for Action? The Common of the Strip for Action? In the Common of the Common of the Strip for Action? In the Common of th

reason asough for nim putting it or when we want to be a common to the sound of the

the show.

Originally Leventhal only planned to tour 'Moon' over his N. Y. subway circuit during the summer, but his was so good that UBO agreed to give was so good that UBO agreed to give lings. Serlin said he'd have to have Steinbeck's permission to withdraw her rights, but said he'd falve to have such a service of the summer of the second-rise company, mented on the second-rise company.

'ARSENIC' WILL GET L. A., FRISCO REPEATS

'Arsenic and Old Lace', which played to extra chairs at the Curran. San Francisco, Lait week, its second of four weeks there, goes back for a fornight repeat at the Bilmore, that date 'Arsenic' will double back the time of the company of the comp

Current London Shows

London, Sept 15. 'All's Fair,' Whitehall.
'Blithe Spirit,' St. James's 'Dancing Years,' Adelphi. 'Doctor's Dilemma,' Haymarket. D'Oyly Carte Opera, Princess. Flarepath, Apollo. 'Full Swing,' Palace. 'Gangway.' Palladium

'Get a Lead of This,' Hippodrome, 'Int'l Ballet, His Majesty's 'Lifeline.' Duchess 'Light and Shade,' Amb 'Macheth.' Piccadilly

Macbeth, Piccadilly.

Belle of New York, Coliseum.

Man Who Came to Dinner, Savoy.

Men in Shadows, Vaudeville.

Morning Star, Globe.

Marder Without Crime, Comedy.

Marder Wilhaus Crime? Comedy. Night of the Garter, Strand. No Orchide for Blandish, Walea. Quelet Week-Eand, Wyndham's. Rebecca, Lyric. Research, Lyric. Research, Combridge. Sadlers Wells Ballet, New. Salt of Earth, Vaudeville. Say High, Phoenix. Wild Base, Princearrick. Warn That Man, Carrick. Warn That Man, Carrick.

Plays Out of Town

Madison, Wis., Sept. 14.
Councily in three acts (soven scenes) by
8. N. Behrman, from old play by Ludwh
Public, Pentures Affred Lunt, Lynn Fon
hang. Staged by Laint and John C. Wil
son; music, Berbert Kingsley; sellings
Lemmel Avera; contumes, Miles White
dances, Felicia Sorel. Presented by Play
wrights Co., in association with Theoire
Guild, at Wisconsin Union theatro, Madi-
son, Wis., Sept. 14, '42,
Pedro VargusJack Smar
MonuclaLynn Fontann
Ines Extello Winwood
FisheringAlbert Popwol
Trillo
Don Holo

THE PIRATE	\$'.40 a throw, the 'Life With Father' threesome has taken over the dramatic rights to the lively corpse in 'Strip for Action.' But Lindsay, Crouse and Serlin have quite a job o. their hands; the 10 days' schedule 're before the scheduled Broadway opening will hardly be enough and longer."
Madison, Wis., Sept. 14.	threesome has taken over the dra-
Councily in three new (soven scenes) by	matic rights to the lively corpse in
8. N. Behiman, from old play by Ludwig	'Strip for Action.' But Lindsay.
Madison, Wis. Sept. 14. "gundal in three area (seven sevens) by Patter. Ferrarre Alfred Land, Lynn Per- lement Stated by John And John C. Wil- Lound Agrent conturned. Wife White- Lound Agrent conturned. """ A present the control of the con- turned agreement of the control """ A present the con- """ A present the control """ A present the con- "" A present the con- """	Crouse and Serlin have quite a job
month, Merhert Kingdey: sellinas, Leminel Ayera: coatumes, Miles White: dannes, Felicio Sorel, Presented by Phys- witchis Co., in association with Theoire Guida, at Wisconsin Union theatro, Madi- son, Wis., Sept. 14, 42. Petro Vargus. Lynn Fontanne-	o their hands; the 10 days' schedule
dances, Felicia Sorel, Presented by Play-	opening will hardly be enough and
Guild, at Wisconsin Union theatro, Mudi-	'Strip' may have to stay out a while
Pedro Vargue	longer.
MonuclaLynn Fontanne	within a show was pretty ragged.
InesEstello Winwood	transitions were rough and too many
Fisher land Albert Ponwoll	stretches dragged interminably. The
Trillo Maurica Eilla	makings seem to be here, however,
EstabanRobert Embardt	it into shape, since this isn't a very
Hermit William Le Mossens	tractable enterprise. There's too
Lizarda Muriel Rafin Viceroj Reynolds Dennision	much rehearsal stuff in the first act,
	rade and line girls being extended
The Lunts have done it again.	far beyond their natural amount of
They have created a new play which	while in the second stanza the fin-
ments As for money_it's pretty	ished production numbers, being
much a cinch, in splte of the fact	lar reyould the tempo,
that an awful lot of people will be	amusing They look too legitimate.
The complication this time comes	A more hep bunch of customers may
from the fact that Lunt and Fon-	improve the reaction, but not enough
tanne-dragging playwright S. N.	to get Strip across unless its speeded up considerably and a lot of repetition is clipped. Central character is Private Nutsy Davis nearly by Keenan
Behrman along with them—have de-	repetition is clipped.
cape entertainment. Their new play.	Central character is Private Nutsy
'The Pirate,' is sheer unadulterated	Davis, played neatly by Keenan
escape theatre. It has no hidden	Wynn, who extends an unauthorized invitation to his old burlesque troupe to come down to camp and put on a
The Lunts have done it again. They have creeked a new play which ments are play which ments. As for money—It's pretty much a cinch, in spite of the fact disappointed. The complication this time comes from the fact that Lunt and Former—dragging play wright. S. R. and the spite of the fact disappointed. The complication this time comes from the fact that Lunt and Former—dragging play wright. S. R. and the spite of the fact that the time has come for escape entertainment. Their new large entertainment. Their new large except heater. It has no hidden escape theater. It has no hidden meanings. It has no measure the lines. It has no measure the lines it has no measure the lines which has no measure the lines	to come down to camp and put on a
Coming from Sam Behrman, this is a	show for the boys. They take over an old theatre in the town, but things look bad when the star strip- per takes a powder when she's of- fered \$150 a week in St. Louis. But
bit of a surprise. Especially at times	things look bad when the star strip-
him to do a little yelling. But no.	per takes a powder when she's of-
He chooses to laugh. Well, okay. If	Squee shows up at that particular
the theatre is ready for this type of	moment and Squee is the daughter
room for comedy—then, the show	moment and Squee is the daughter of the late ZaZa, the greatest peeler
ls in.	to an exclusive girls' school by her
It is witty and it is funny. At	mother's old cronies. All she wants.
Is in. It is witty and it is funny. At times it reminds of 'Reunion in Vienna.' At other times of 'The Guardsman.' It is that kind of a play.	though, is to follow in her mother's
Guardsman.' It is that kind of a	che can do the show
play.	flough, is to flower in the modern's Gastring and the gang finally agrees she can do the show. That's the cue for another complication. The camp captain says there'll be no burlesque shows in his camp, so off to Washington goes Squee, with Nutsy, to see the chief of staff, whose life was once saved by Squee's grandfalher and who promised in
early in the 19th century Took	cation. The camp captain says there'll
Smart is a retired pirate, living a	be no burlesque shows in his camp,
life of piety and import in the small	with Nutsy, to see the chief of staff,
tenne who does not know his beat	whose life was once saved by Squce's
ground but enjoys his riches. Along	grandfather and who promised in
comes a traveling theatrical troupe	to help out the family when and if.
pirate and goes on the make for the	to help out the family when and if. It's one of the funniest scenes in the show, with Nulsy and Joey (Joey
wife. The pirate can't do a thing	Fave who comes very close to walk-
about it. Tries to frame Lunt, but	ing off with the show) pulling the
wins both the wife and the marbles	old Flugel Street routine on the
Behrman has never written fun-	old Flugel Street routine on the British commissioner to keep him out of the office until the busy chief gets around to writing the permit. Back to camp they go armed with the necessary papers and practically
nier dialog. Lunt and Fontanne have	gets around to writing the permit.
as much But after the hind of	Back to camp they go armed with
plays that Behrman's name has been	all of the second act is devoted to
identified with, and after the last	all of the second act is devoted to the burley show the gang puts on for the troops. Shifting from front
there will be these who will	for the troops. Shifting from front
'how come?' In other words, the	ing and doesn't jell with some pretty
public will eat it up, but the critics	embarrassing waits resulting.
and ponderous heads I con	While Lindsay and Crouse have
enna. At other times of The Guardeman. It is that kind of a purchase of the Guardeman. It is that kind of a purchase of the Guardeman. It is that kind of a purchase of the Guardeman of the Guar	eral of them are velle-it's come
STRIP FOR ACTION	kind of a commentary on 'Strip for
STRIP FOR ACTION	Action that the higest howl of the
Pittsburgh, Sept. 10. Counedy in 1800 neis and 10 seenes by Homani-Lindacy and Russel seed by Hetaligne Windowst and Ordering and Hymond Savey. Presented by Owers Ser- in at the Mixon, Pittsburgh, Sept. 10 for 10 days. Sentures Keenan Wynn, Elenon- 1/970. Jeey Fayr. Murray Leonard and Jean Kondy, Leey Fayr. Murray Leonard and Jean Kondy Leey Leey Leey Leey Leey Leey Kondy Leey Leey Leey Leey Leey Kondy Leey Leey Kondy Leey Leey Kondy Le	Flugel Street done in the cherished
Honord Lindsoy and Russel Crouse, Steam	burlesque tradition by Faye, Wynn
By Breinigne Windust and designed by	and Murray Leonard, with Faye, a
lin at the Nixon, Pittshurgh, Sept. 10 for	and chalking up a 10-strike. That's
Lynn, Joey Faye, Murray Leonard and Jean	done as a rehearsal bit, but several
Brooklyn	iccted as part of the burlesone show
Jeff Coby Ruskin Wyllo Adams	itself. Trouble is that some of them
Mitch	are just passable and it isn't enough
Dan Kenny Forbes	them on the grounds that they're
Holleuterk Jack Albertson	curios. Flugel's great and needs no
Tt	apologies; the others are in-between.
Gus Janes M. Makes	the feel of burlesone backstone its
Mil. Charlie Knye	comic coarseness, furious profes-
Virgina Jacqueline Palge	sional jealousies, plain talk and pe-
Sally	have a play here remains to be seen:
Kitis Howard Biaine	idea appears to fit a musical pattern
Garlie Gerabline Donnell	sibilities. Authors and Bretsiane
Jonese Evelyn Dussell	Windust, the director, particularly
Farmer Wendell Carry	nave to build up their curtain and
Anari Billy Koud	Casting generally to eventions
Ruthe Bleures Balance	Wynn definitely establishes himself
Donald	as a crack juvenile comedian as the
Same Mile -	comic, and little Joey Fave's bound
Same Milton Bronson Judy Gloria Ingles	
	to get himself talked about plenty.
Sain	to get himself talked about plenty. Eleanor Lynn is a cute and winning Squee, and clicks all the way within
Sam. Millon Housen Judy	to get himself talked about plenty. Eleanor Lynn is a cute and winning Squee, and clicks all the way, while there's a swell first-act bit by Jean
Sam Milron Bronson Judy (Glorla Ingles 11st* (Blorla Ingles 11st* (Blorla Ingles Maria (Maria) Blorla (Paral Nhite (Paral Dons (Helen Brand) Helen Brand (Paral January (to get himself talked about plenty. Eleanor Lynn is a cute and winning Squee, and clicks all the way, while there's a swell first-act bit by Jean Carter, from burley, as the tempera-
Sam	to get himself talked about plenty. Eleanor Lynn is a cute and winning Squee, and clicks all the way, while there's a swell first-act bit by Jean Carter, from burley, as the temperamental stripper who raises the dickness with a drummer kid in beattle
	io get himself talked about plenty. Eleanor Lynn is a cute and winning Squee, and clicks all the way, white there's a swell first-act bit by Jean Carter, from burley, as the temperamental stripper who raises the dickens with a drummer kid in khaki because he_can't keep his mind on
San. Million Irronome	to get himself talked about plenty. Bleanor Lynn is a cute and winning Squee, and clicks all the way, while there's a swell first-act bit by Jean Carter, from burley, as the temperamental stripper who raises the dickens with a drummer kid in khaki because he can! ketp his mind on his work. "What I wan!." she squeals.
Farm Million Irrenous	lo get himself talked about plenty. Eleanor Lynn is a cute and winning Squee, and clicks all the way, while there's a swell first-act bit by Jcan Carter, from burley, as the temperamental stripper who raises the dickness with a drummer kid in kinkel beause. What I keep his mind on the control of the contr
Same Million Ironato	io get himself talked about plenty. Bleanor Lynn is a cute and winning Squee, and clicks all the way, while there as well first-act by Jean Lynn in the state of
Same Maller income	io get himself talked about plenty. Bleanor Lynn ia cute and winning Bleanor Lynn ia cute and winning the state of the sta
Same Miller Browner	lo get himself talked about plenty. Bleanor Lynn is a cute and winning Squee, and clicks all the way, while grant of the squeen state of the squeeze and click all the way, while carrier, but the squeeze and
Grier, 199 E.L. Grieben C. Grieben C. Grieben C. Grieben G. Grieb	in get himself talked about plenty released Lynn is a cute and winning feeloner Lynn is a cute and winning feeloner Lynn is a cute and winning feeloner Lynn in the case of the control of
Same Miller Browne	in get himself tabled about plenty between Land and a cute and winning between Land and the land
Same Milles income in the control of	in get himself talked about plenty released Lynn is a cute and winning feetoner Lynn is a cute and winning feetoner Lynn is a cute and winning there's a swell first-set bit by Jean Carter, from burley, as the temperamental stripper who raises the dick-because he can't keep his mid on his work. What I want, 'she squeats, but drummer who and a virgin. I want to see that the stripper who are the stripper who are the stripper who are the stripper who are the stripper who will be the stripper who will be the stripper who will be the stripper will be stripper will be the stripper will be stripper
Same Miller income in the control of	in get himself tableed about plently released Lynn as outer and winning feether Lynn as outer and winning there's a swell first-set bit by Jean Carter, from burley, as the temperature of the swell as a swell first-set bit by Jean Carter, from burley, as the temperature with a drummer kid in khaich because he can't keep his mind on the swell as the swell
Same Milles income in the control in	in get himself talked about plenty. Belanor Lynn is a cute and winning Belanor Lynn is a cute and winning the control of the c
Same Millen income in the control in	in get himself tabled about plonty released Lynn is a cute and winning feeling like the like
Same Miller income in the control of	in get himself talked about plenty released Lynn is a cute and winning feetoner Lynn is a cute and winning feetoner Lynn is a cute and winning the control of the control o
Sam. Millen amount of the state	in get himself talked about plonty released Lynn is a cute and winning feether Lynn is a cute and winning there's a swell first-set bit by Jean Carter, from burley, as the temperature, and the swell as district the swell
Same Miller amount of the state in the state	Strip for Action. But Linday, "Crouse and Serial have quite a job crown and serial have quite a job crown and serial have greated by the county of the count

Shows in Rehearsal

'Mr. Sycamore'-Theatre Guild.

Duffy.
"The Damask Cheek' — Dwight
D Wiman.

D. Wiman.

'Time, Place and the Girl'—

Georges D. Gersene.

'Wine, Woman and Song'—

Shuberts, I. H. Herk, etc.

'Let Freedom Sing' — Youth

'Let Freedom Sing' - Found theatre. 'Eve of St. Mark' - Play-wrights.

rignts.
'Without Love'—Theatre Guild.
'Helizapoppin' (road) — Shu-

berts.

'Lady in the Dark' (road)—
Sam H. Harris.

COUNT ME IN

COUNT ME IN

A murical show in two area (it entered with book by Weater Kerr and Ires Bredsy, and the state of the state o

Claress Mason) is dailying with the
The musical pattern springs happily from papa's bumble-witted tour
plants of the party of the par

Plays on Broadway

JANIE

Consedy in three acts presented at the
"Her. N. Y., Sept. 10, '42, by Brock Pem-
rion; written by Josephine Bontham and
Herschel Williams; singed by Antoinstte
Perry; seitings by John Root; \$2.30 top.
Charles Colburn Maurice Manson
Elskoth Polbern
Lucile Colburn Nancy Cushman
Itodney John Morriott
John Van Brust Howard St. John
Junio Colburn
Paula Rainoy
Scooper Nolan Frank Amy
Tholms Lawrence Linda Watkins
Dick Lawrence
Tina Artichall McGinty
AndyMichael St. Angel
FrankFranklin Kline
PrankFranklin Kline
Frank. Franklin Kline Oscar Poul Wilson Hortone Bannington Gertrude Beach
Prank
Prank
Franklin Kline Oscar
Franki Frankiin Kline Oscar Poul Wilson Hortonus Bennington Gerirude Beach "Desd-Pan" Hackell Biolos Fillmore Carl Loomie J Franklin Jones Loo Vecome Nicky Raymond
Frank Franklin Kline Oscar Poul Wilson Oscar Poul Wilson Oscar Poul Wilson 'Dead-Pan' Ilackell Bloine Filmore Carl Loomie J. Franklin Jones Jon Jerome Nicky Raymond Wiskay Walcon
Franklin Kline Oscar

during the Buffalo tryout. Impression is that the selection of the juves was considerably better than for the The Colburn family's pride is Janie, a senior in higheshoot. Her The Colburn family's pride is Janie, a senior in higheshoot. Her the selection of the senior in higheshoot. Her the selection of the senior in higheshoot. Her the selection of the senior in higheshoot. Her the senior is senior in high senior high senior in high seni

Roch, Scaling Down

Rochester, N. Y., Sept. 15.

Manager Will Corris is trying lower prices for legit shows in the 2,500-seat Auditorium for the first time since he started occasional one and two-night stands some five years

and two-night stands some five years ago. He opened with 'My Sister Elieen' at \$1.85, grading down to 55c, and packed them. Followed with 'The Moon Is Down' at \$2.20 top. This compares with \$3.75 top in past years. He is hoping for longer runs and more frequent shows 'playing to the masses' under the new policy.

Engagements

Ocear Sterling, Walter Beck, Hildred Price, Guest in the House (road). Bert Frohman, Young Man With A Corn. Bert Frohman, Young Man With A Corn. Bert Lee, Herbie Faye, Murray Briscoe, Murry White, Marian Miller, Labelle Brwm, Wine, Woman and Song'

Song.'
Ralph Bunker, Joan Caulfield,
Marc Platt, Brian Connaught, 'Beat
the Band.'

the Band.'
Margaret Douglass, Leonard Eiliott,
Celeste Holm, John Tetzel, 'The
Damask Cheek.'

	minded adolescence. Janie carrie
	on a flirtation with Dick and tha
۰	on a firmation with Dick and that riles her schoolboy admirer, Scooper cleverly handled by Frank Amy. Hi funny pan is a help and he, too should be a comer. The vourgest of the traverse
•	cleverly handled by Frank Am., It
a I	funny non in a bell and his H
•	runny pan is a neip and ne, too
	should be a comer.

SHOULD DE A COMER.

The youngest of the troupe is Clare Foley, whose Elsbeth is one of the play's delights. Herbert Evers, as Dick; Betty Breckenridge and Margaret Wallace, as Janie's girl friends; Blaine Fillmore, as 'Dead-Pan' Hackett, a moon-struck soldier, are also standouts among the younger players.

Pan' Hackett, a moon-struck soldier, are also standouts among the younger like the property of the growing and her Theira of the growings and her Theira of the growings and the theira of the growing and the property of the many though the man whom an all theira of the growing the man whom and their their their theira of their th

THE MORNING STAR

Molodrama in three acie presented ot the Morosco, N. Y., Sppt. 11, 42 by Guthris McClintic; written by Emily Williams; Gladys: Cooper festired; elaged by Mc-Clintic; sotting by Stewart Cheney; \$3.30 Clintic: soiling by Siewart Cheney; 33.30

Lone Renub Forbas

Lone Gene Renub Forbas

Mrs. Porrillow Gladds Cooper

Aliaon Parrillow IIII Essond

Dr. Dotcher (S.D.) Cell Humbhreys

Cliff Darrillow Cliff Control

Cliff Darrillow Cliff Control

Sir Leo Alvers Nicholas Joy

Sir Leo Alvers Nicholas Joy

First war drama of the season Is a grim story of London under serial to be a grim story of London under serial bombardment. Characters have a sense of humor, but play access where the trend currently is for lighter stage fare.

The Morning the London individual to the stage fare.

The Morning the London individual to the stage fare.

The Morning the London individual to the stage fare.

The Morning the London individual to the stage fare.

The Morning the London individual to the stage fare the s

counting, but the script should have been abortened. It is too often conversational.

William's best witting effort, but the author seems to wander about too much. result being that his meaning in too much territory. One of his in too much territory. One of his in too much territory. One of his wife, Alicon, Mat he is having an too want to the surgeon of his hard wife, Alicon, Mat he is having an affect of his work. Alicon, Mat he is having an affect of his work, Alicon, Mat he is having an affect of his work o

pires. Elder doctor says that his chances to survive had been 100 to one. The control of the con

Inside Stuff—Legit

Hanry (Terry) Duffy, who is producing Life of the Party, musical vergion of The Patry, is rehearsing the show in S. Y. because of changed gully rules.

By the production of the party is the party is the party is the party is the party in the party is th

lished kinself in Detroit for the duration, fearing that blackouts made show business too hearardous in Frisco. Thestires on the Coast have been dourishing regardless have been dourishing regardless. It was not to be a support of the control of t

There was a matter of half a dozan dresses in sonnection with 'Across the Board on Tomorrow Morning' and Talking to You,' the William and the Bolasco, N. Y., recarily. Authorized the Bolasco, N. Y., recarily. Authorized the Board of the Board of the American State of the Board of the Board

Harlan Thompson has been commissioned a captain in the Army Signal Corps and has been assigned to the outift's Motion Pioture Division, Astroig, L. I. He arrived from the Coast in time to see several rebearsals of 'Reels Together,' which he wrole with Marry Archer and which opened conedy, 'Ittle Leaste James, 'produced by the last. Lawrence Weber at the Longarce in 1923. Book has been brought up to date and there is an arrively new cost Martion Spitzer, and their two children are expected to move to B. Y. from Beverly Hills.

George Abbott musicals have not fared well on the road, probably because his shows are usually without prominent name artists, but 'Best Foot Forward' may break the string. It opened at the Eringare, Chicago. last week to business that promises a run. Booking in that spot is limited to three weeks, after which it is expected 'Best' will move to the Students.

bilities reseased was accorded excellent notices and the Sunday (13) followup believes was accorded excellent notices and the Sunday (13) followup comment further augurs a stay in Chi. Previous Abbott musicals, such as 700 Many Girls' and "Pai Josy," found business too spotty when toured following long Broadway engagements.

When 'Lady In the Dark,' with Gertrude Lawrance, plays Chicago it will be spotted in the 3,600-seat Civic Opera Mouse. Only one other theatre in that stand could handle 'Lady,' but its capacity is too limited for the musical to operate profitably. Show will have a top of \$3.00 and an gross around \$45,000 at the Civic.

Loop figures to be jammed with shows when the season gets into stride. Other attractions sought to play the opera house, but, except for a couple of weeks in October, house is reported booked up into next March. 'Lady' will open its tour at the Forrest, Philly, Sept, 2

Dan Kussei, who returned from Hollywood soms time ago, has been hibernating on brother Milit's farm near Geshen, Cont. He murmurs about two. He also has a musical called Good Gilt, which has not been completed. Last play ha presented was "The Party's Ovar," a moderate grosser. Jean Parker appeared in that comedy and Hollywood realized it had passed up a good thing. Miss Parker was aummoned back to the Coast as soon as the play tolesed and jumped to film stardom.

Ticket broker called up a friend and kiddingly asked whether he had four tickets for 'Star and Garter,' hit at the Music Box, N. Y. Fellow replied by calling attention to the Dorothy Kligalian oblumn in Friday's (11) N. Y. Journal-American and her remarks about the spice in the Michael Todd revue.

Agency man promptly reminded tha other guy that Miss Kilgallen's usband, Richard Kollmar, is interested in 'By Jupiter.'

Players in 'The New Moon,' revived at Carnegie Hall, N. Y., recently got off-stage laughs from people connected with the management and discussed in the control of the con

First column Karl Krug, dramatic critic of Pitthuugh Sun-Tuerraph, wheel column his return from a recent wacation has to do with the theatrical debut of the state of the state of the state of the state of the press of Captain Billy Bryant, and showbest impresario made Krug earn his keep by eppearing nightly as a seedy bardy in his (Bryant's) Production of Ten Nights in a Barroom.'

In a broadcast from Russia for CBS last week, Larry Le Seur, chain's news commentator, said the Oct. 1 opening of the Little theatre, Moscow, was looked forward to with much interest. His mention of the war developments on that day were sparse.
Little will open with a new play, to be followed by a season of Tol-atoy, first being his 'War and Peace,' a drama that has commanded international attentions.

Marcus Heiman will take over the duties of the late Leonard E. Berg-ma, who handled the Erlanger interests and who was teamed with Heiman in operating the National, Washington, and Nixon, Pittsburgh, plus interests in two Boston houses.

National was recently ordered sold by the surrogate, Heiman and Berg-man retaining control through a lease.

'STRIP' GOOD \$8,000 IN 1ST 4 PITT SHOWS

Pittsburgh, Sept. 15.
New Lindsy-Crossie comments of the Medical State o

maining all of this week, with satisfactory advance and some activity awards indicating an okey sestion. Tentatively alated to open in N. Y. Sept. 24, it's likely that 'Strip' will stay on a wbile longer to polish up some acript changes authors are currently making.

'ANGEL' FINE \$11.000 IN DET.: 'SHOWOFF' 10G

New season is Detroit, Sept. 15.

New season is Detroit, Sept. 15.

both the Case and Lafayete in operation, and the Wilson, other legitimate house bers, due to join the lighting up the season of the season of the lighting the ligh

Patsy.'
The Cass relit last week with 'Angel Street,' which grossed an estimated \$11,000 at \$2.50 top. The British meller, with cast bended by Ernest Cossart, Lynn Phillips and Byron McGrath, continues a second water.

week. peried Lafayette continues to run up healthy grosses with Joe E. Brown in The Show-Off pulling ap-proximately \$10,000 in fourth week at \$1,50 top. Comety, which has gathered upward of \$50,000 in the first four weeks, seems set for an-other month.

PHILLY B.O. OK: 'PRIORITIES.' 23G

Philadelphia, Sept. 18.
The boat were plenty happy as Philadelphia, were plenty happy as Philadelphia, were plenty happy as the property of th

Too bad variety revue couldn't so, ionger.

"The Morning Star, Walnut (one week only) \$1,700; \$2.85). Crix sharply divided. Show, in for a single week, did satisfactory \$6,800.

VICKIE' GOOD \$12.000 IN D. C.; \$2 TOP PLAN

Vickie, Washington, Sept. 18.

Vickie, new Frank Mandel production of Sig Herzig comedy, got ances last week, but it would have been three grand more at \$2 cale. Notices were fine, but the \$2.75 top National with scale new plays with not star names at \$2 top. This is the Army will conduct its will be supposed to the suppose of the sup

'Blackouts' 13G in L.A.; 'Revels' Slim \$5,800

"Blackout to 1942, Ken Murray's vaude entry at the El Capitan in out here, angging a mappy \$13,000 again in its 125, week. Considering again first 125, week. Considering awhile.

About the considering a mappy \$13,000 again in its 125, week. Considering again in the considering and the

'Arsenic' Big 22G in 2d S. F. Wk.; 'Claudia,' 16G

San Francisco, Sept. 15.

Arsenic and Old Lace' carried its
magnificent pace into its second
week at the Curran, while 'Ciaudia'
Estimates for Last Week
'Arrenic and Old Lace', Curran
(Trif. \$175) Cid wk). Duplicated
stanca by hitting \$22,000.

(Claudia', Cerry (1,500) £275) (6th
wk). Oh futily week seed in sight
seth with \$14,000.

'Moon' 8G in Toronto

Toronto, Sept. 12.
With Conrad Nagel starring.
Steinbeck's 'The Moon is Down' was
very satisfactory last week at estimated \$8.100 at the Royal Alexandra.
The 1,551-seater was scaled at \$2

B'way Skids Slightly After Holiday; 'Army,' \$48,000, 'Fun' Jumps to 37G

debuts this week, inclusive of two
vuode-revues. For Last Week
Keur, C. (Cornedy), D. (Dreme),
D. (Connedy-Pormon), R. (Reven),
M. (Musical), O. (Operation),
M. (Grand Control Control Control Control
Angual Street, Coden (64th essential Control
Last Co

notices ever written in local papers.

notices ever written in local papers. Result was a fine initial session. On the near-future list are New will chase 'New State Elsen' out of the Harris, and 'Spring Again, which will raight the Selveyn for which will raight the Selveyn for will have American Theatre Society backing, which will cost of the control of the previous of the control of the previous of the control of t

Best Foot Ferward, Erlanger (1st week) (1,400; \$3.30). On first nine performances came through in fat fashion at \$19,000. Stays three weeks. 'Good Night Ladles,' Blackstone (22d week) (1,200; \$2.75). Will run on and on, from all indications; last week another mammoth session at \$16.500.

'My Sister Elicen,' Harris (17th week) (1,000; \$1.65). Readying to quit but still a money-maker at \$9,000.

Private Lives,' \$6,900, OK in Balto Kickoff

Baitimore, Sept. 15.

Baitimore, Sept. 15.
Legit season opened here at Ford's
last week with Ruth Chatterton and
Raiph Forbes in revival of Private
Lives, 'scale at \$1.50 top. Totaling
nine shows, including an extra Labor
Day matinee, layout drew satisfactory \$6,900.
Current this

tory \$0,900. Current this week is pre-Broad-way workout of Vickie, by S. M. Herzig, presented by Frank Mandel. Successive lineup thereafter lists Priorities of 1942, return booking of My Sister Elicen at poop prices, Guest in the House and This is the Army.

Newark Continues Stock: 'Candida' Mild \$6,000

'Candida' finished mild week! Is not at the Mosque theatre Sunday (13 with estimated \$6,000 in the fill, 13 with estimated \$6,000 in the fill, 13 with estimated \$6,000 in the fill \$6,0 Newark, Sept. 15.

(66th week) (CD-685; 33.30). Passed might have old our dispers for the stanger might have old our dispers for the stanger has not stanger as a stanger of the stanger has been stanger as the stanger has been sta

over \$10,000

This is the Array, Broadway (10th, such is farray, Broadway (10th, such is farray, Broadway (10th, such is farray, Broadway, Broadwa

Hevivals

Tobacce Read, Forrest (ist week) (D-1,185; \$1.10). Playing a repeat before going on tour again, business last week reted nearly \$0,000, which Perry and Bess, Majestic (34th week) (M-1,774; \$2.78). Jumped to around \$20,000 and could probably play to first of year, but is stated for road siter amother week.





Dr. William Freider for his extraordinary help to show people. Direction: Wm. Morrie

Plays Out of Town

COUNT ME IN

tively, register skey, although they haven't too much support from the support

Hello Out There AND Magic

Wingic

Winnington, Del. Sept. 12.

Winnington, Del. Sept. 12.

William Structure of the Control of Control

THE WOMAN	201100
MAGIC	
The Stranger	Dowling
Rev. Cyril Smith Bran	Nostra
Dr. Grinthorpe	

from page 36
double bills. William Saroyan's
Hello Out There' and G. K. Chesterton's 'Magic' are cases in point.
They have nothing in common extept that they are acted on the same
stage and both employ the talents
of two capable providen. Their N. Y.
chances are strictly limited.
Saroyan's one-acter opens the pro-

of two capable players—Eddic Dowiting and Julie Haydon. Their N. Y.
chances are strictly limited.

Saroyand is by far the best exhibit
of the evening. It is full of irony
and humor and pathos. The plot
and humor and pathos. The plot
and humor and pathos. The plot
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Particular VIV.1 ALEBAC main with scaling and it is me most to the first property of the

Strawhat Reviews

IT'S IN THE AIR

Baltimore, Sept. 11.
Coniedy in three acis by Francis Swann and Zion Myera; presented by the Million Dy Richard O. Fletcher; aci by Jack Landau; at the Vagabond Theatre, Boltimore. Sept. 8, 422.

Warren Milford Ernest Tannenbaum
Eisia Foster Lyn Swann
Tony Foster
Helen Helen Mason
Cartha Carrowoy Marjorie Clarke
Grandmother Kotharine Kavanaugh
Mrs. Peabody
Willie Carroway Dickle Miller
Buzz CarrowayJohnnie Dinning
Alfred Carrowov Maurice Wells
Mr. Hadley Hugh Williamson
Buson Robinson Lossie Moores
Tom Hadley

The Marlor Mann Alam Alam The Swanh family's ploneer straw-hat Hilliop theatre, moved into town his season for a mither lengthy stay at the Regatond theatre, its winding men play by brother Francis, this time in collaboration with Zion time in collaboration with Zion the Coast, where Francis went after hilling the jackpot a glancing blow with his previous Out of the Francis went after hilling the jackpot a glancing blow with his previous Out of the Francis went and the Coast, where Francis went after hilling the jackpot a glancing blow with his previous Out of the Praise Prother Don, Jr., handling the man plays Don, Sr., now a captain in the U. S. Army, lending moral sup-Current prevent season of the major feature of the prother Don, Jr., handling the Coast No. S. Army, lending moral sup-

and gasa Don, Sr., now a captain in the U.S. Army, lending moral supinto U.S. army, lending moral supcurrent preem reveals a knack for dialog and situational comedy apdialog and situational comedy apdialog and situational comedy apdialog and situational comedy apdialog and situational comedy apsituation and situation and s

mercials also get their licks, as do the boxtops, phone calls and contest

TWELVE MIDNIGHT

Scarsdale, N. Y., Seut, 3.
Drama in two acts (four scenes) by Frani
W. belmar and Horry Wagstoff Gribble
stars Jersle Royce Landis; features Her
terst Berghof, Clay (Tennent, Directed b;
Gribble; settings by Elwell, Presented b;
the Ulings of Scarsdale theatre, Sept. 1 W. Delmac and Stars Jersie Roys bert Berghof, Cli Gribble: settings the Olneys of Sc '42; \$1.05 lep.

Twelve Midnight' posts a grisly theme for Americans, especially theme for International Programme of the Midnight of the Midni

as mirrored in 'Frying Pan'. Right in now, this new one has some means with the control of the c

'Oh, How I-

Figuring on the youth of most of the Best Foot Forward cast, and the fact that the curit tour is the first for most of the players, company manager Sidney Harris took no hances on the show's Lip to Chicago, the show's Lip to Chicago, the show's Lip to the show the

where it opened last week at the Erlanger. Harris arranged for Julius Berkin, trumpeter from the or-chestra, to walk through the three sleeping cars and play reveille at 7 o'clock the morning the troupe reached Buffalo, where there was a change of

That? the following elements of motivation move into focus: (1) the temperamental directions with contempt and hardly able to restrain a like contempt for things democratic, is an implicable Hitlerities for the sabotage scheme, and (3) that his leading lady, a former continental str. is allied with him in the Noti

ieading lady, a former continental st. is allied with him in the Wati At 10 in the extension of the strength of the continent of the continent

tor who helps foil the Nazi agents plot.
The title of the main play derives from the circumstance the 12 midnight was to represent the X Hour for the air attack.

Odec.

Current Road Shows

(Sept. 16-26)

'Angel Street'—Cass, Detroit (16 19); Royal Alexandra, Toronto (21 'Arsenic and Old Lace' (1st Co.).-

"Arreale and Oid Lace" (1st Co.).—
Currig. San Francisco (16-26).
"Best the Band" (tryout)—Shubert,
New Haven (17-19) (premiere).
Shubert, Boston (21-38).
"Best Foot Forward" — Erlanger,
"Blackouts of 196" (vaude)—El
Capitan, Los Angles (16-26).
"Clandia" (1st Co.).—Geary, San
Francisco (16-26).
"Corn la Green"—Locust, Philadellin (12-26). "Clandia" (1st Co.).—Geary, San
Francisco (16-26).

phis (21-26),

'Count Me In' (tryout)—Shubert,
Boston (16-19),

'Eve of St. Mark' (tryout)—WIlbut, Boston (24-26) (premiere),

'Franklin Street' (tryout)—Playhouse, Wilmigton (18-19) (premiere); National, Washington (2125).

'Good Night Ladies' — Blackstone, hicago (16-26). Chicago (16-26).
'Helizapoppin' — Nixon, Pittsburgh

"Helisapopin" — Nixon, Pittsburgh (21-28). "Junior Miss" (2d Co.) —Erlanger, Buffalo (16-19); Harris, Chicago (21-28). "Magie" and "Heilo Ont There" (tryout)—National, Washington (16-19); Walnut, Philadelphia (21-25). "Moon is Down—Masonic Aud, Chechatter, Nr. (16); Hartman, Co-chetter, Nr. (16); Hartman, Co-(16-19). (16-19); Cass, Detroit (101-28). "We Silter (12d Co.) —Har-"Wy Silter (Bleen (2d Co.) —Har-"Wy Silter (Bleen (2d Co.) —Har-

(21-28). "We start the control of th

28). "Friorities of 1942" (vaude)—Forrest, Philadelphia (16-19); Ford's,
Shew-Off 'clock) — Lafsyette,
Detroit (18-26). — Lafsyette,
Street Seen," (stock)—Playhouse,
Providence (21-26).
Strip for Action' (tryout)—Nixon,
Pittburgh (16-19); Shubert, New
Hom (23-26), ford (stock)—Flayhouse,
Flathurch

Susan and God' (stock)—Flatbush, Brooklyn (16-20); Windsor, Bronx (22-26).

'Vickie' (tryout) — Ford's Balti Vickle' (tryout) — roras Batti-more (18-19).

Watch on the Rbine'—Biltmore, Los Angles (16-26).

You Can't Take It with You' (stock)—Windsor, Bronx (16-20).

Literati

gentine congressmen, who are members of the Parliamentary Committee investigating anti-Argentine meaning Axis—activities. Sentence caused a sensation here and south of the border in view of fact that the rag, paid for by Berlin coin, has been able to get away with so much since its founding several months after the start of the war.

so much since its founding several months after the start of the war. Believed reason for crackdown was the fact that in present case the directly and courts here unable to find a prefext to let the swastika scribblers go. Those jailed are stated in the state of th

Nations.

Newsboys get the rag at cut price and thousands of copies are mailed to an extensive list compiled by the German Embassy.

to an extensive list compiled by the German Embassy.

Trenton Times' Makeshift The Trenton Times, which last week auspended publication when printers refused to pass a picket came out Thunday (10) with an eight-page 12 by 10% inches tabloid. Paper, a photo-offset typewrited at the Times' auxiliary plant, formerly used for the trents of the trents of the trents of the trents of the trents auxiliary plant, formerly used for testing. Edition was run off on an off-set press and a limited number of testing. Edition was run off on an off-set press and a limited number of testing. Edition was run off on an off-set press and a limited number of testing. Edition was run off on an off-set press and a limited number for the trained for the regular Scratch. Paper was made up of two and a Paper with the present the trends of the regular Scratch. Paper was made up of two and a half-page statement of the Times' stand in tha attrice, Ststement also half-page statement of the Times' stand in tha attrice, Ststement also which was forced to discontinue publication because of a similar strike in its own plant.

Times has announced that it would insue its tabloid stittion daily until regular publication can be returned. Gene Lyons I saw & Sottle

Gene Lyons Is Just a Softle
If Gwen Dhu naver sells another
article, sha'll at least have the satisfaction of knowing that all editors isfaction of knowing that all editors aren't as calloused as faction would have them be. At the Overease Press Club luncheon in New York last week, tendered to Amarican newspaper people recently returned from the Far East on the exchanges ship Gripsholm, Miss Dhu sold her first article, sight ungen, to editor the Eugena Lyons of The American Miss Dhu had just finished parrating her experiences as an interne

Miss Dhu had just finished parrating her experiences as an internee in Hongkong when along came a note from Lyons, who was present, to Lowell Thomas, the club's president and tha luncheon's tosatmaster. It said, in effect, that the first article by Miss Dhu, a struggling freelance reportar-photographer, was committed to the Mercury on whatever subject she chose, presumably on the Par Zait.

Pitt Dailles Tilt to de
All three Pittburgh newspapers,
morning Post-Gazette and the afternoon Press and Sun-Telegraph, announced an incresse in the price of
single copies, from 3 to 40, over the
weekend, the tilt going into effect
on Monday (40 the had been contemplated for some time but in certain mustgrag wasn't swapted to Pitt Dailies Tit to 4c

templated for soma time but in cer-tain quarters wasn't expected to come for month or so. At same time, Press and Sun-Tale increased their Sunday editions from 10 to 12c, this boost beginning next week (20). Post-Gazette publishes only six days a week and has no Sunday paper.

Morrow's Columbus Citizen
Walter Morrow, Soripps-Howard
veteran, has been namad editor of
the Columbus (O.) Citizen, succeeding Robert W. Brown, resigned after

Pro-Axis Editors Jalled
Two editors of notorious South
American Nazi propaganda sheet,
El Pampero, heve been jalled on
charges of disrepect toward
he served the last two years as optranspers of the Parliamentary Committee investigating anti-Argentian emeaning Axis—activities.

Sentence caused a sensation here
and south of the border in view of
fact that the range plot set says view of
Sertipes Activacy Committee investigating anti-Argentian the
Chevalend Press and as editor of
the Akron Times-Press. He slos
asserved previously sedicion-in-chief of
and south of the border in view of
Sertipes Activacy Chief.

Artists-Writers' Show
Artists & Writers Association,
which includes newspapermen, cartoonists and legit managers, will
sponsor a series of entertainments, sponor a series of entertainment, proceeds to the American Theatre Wing First show called Incendisty Blonder' will be held in the grand ballroom of the Waldoorf-Antonia papear, while models will as host-esses.

Committee for the hotel event Frank Crowninshield, Ted Saucier, Grantland Rice, Rube Goldberg, Charles D. Williams, John Golden and Mr. Robert L. Clarkzon.

Bang oris. Access to Consistence.

Bangorio Observation in the Correct 'type of war songs, which the Office of War Information would like to see The Pan Alley propagate, Damon Runyon has been inundated with crackpot emateurs' song miss.

There are two things every man under the consistency of the continuation of the Consistency of the

duter.

Incidentally, he and Mark Hellinger are the two Hollywood expatriates who hang no to their registers when the producing petters (Hellingers and Hellingers are the work of the two the case it was as while with the case it was as an actor, not a writer or producer. Whitney Bolton, David O Seinkin side, is also continuing his producted column

tinuing his syndicated column.

Crowell Neans Pub for Each Mag.

Tha Crowell-Colliar Publishing
Co. has announced the appointment
of a publisher for each of its magazines, a title never before used.

Thomas H. Beck, president of the
Thomas H. Beck, president of the
Collier's, ha also retains the premonany and persident of the
Advitting Federation of America, has
tomponary and persident of the Advitting
Home Companion, and Arthur H.
ton, was made publisher of the
American Magazine.

Cardener's Fancy Sales
Erie Stanley Gardner looks certain to set an all-time high sales
into set an all-time high sales
mystery story writer. High books, in
23 and 75e editions, will sale over
1,000,000 copies in this country alone.
We sold \$41,355 copies last year in
Gardner's first two books were
Gardner's first two books
High Sales
High

Can. Author Ricci
Can. Author Ricci
Can. Author Ricci
Diffices elected at the concluding
banquet of the 21st annual convention of the Canadian Authors' Association held in Montreal Saturday
diaton held in Montreal Saturday
Madge Macbeth of Otitowa Dr. Watson Kirkconnell, Hamilton, honour
president, Sir Charles G. D. Roberts,
Vice-presidents: Evelyn Eaton, Viotoria Beach, N. S.; Leo Cox, Monteal, Willrad Engletton, Ottawa:
Willrad Engletton, Ottawa:
Yuonne Stavenson, Vancouver,

CHATTER

CHATER
ETRIES JOHNSON HEAD STATES
ETRIES JOHNSON HEAD
ETRIES JOHNSO

to conduct a printing-publishing business in Salamanca, N. Y. Directors are Paul M. Hassett, Edmiston Hagmeir and Albert M, Kraus.

Broadway

Ray Milland In from the Coast.

Seach.

Edward G. Robinson in town after tour of USO-Army camps.

Jimmy Stroock's Bianca (Blackie) ostumed road companies of 'Junior

diss.'
Mrs. Murray Phillips, widow of the casting agent, opening her own price.

Paul Whiteman sojourning three
weeks east, before returning to Hol-

ywood. Mort Blumenstock in Chicago on ublicity-advert(sing matters for

Warners.

Laura Deane Dutton, nitery and radio songstress, up for a 20th-Fox screen test.

screen test.
Yeoman Billy Reed, ex-emcee and attery stager, giving Main St. a fast 10-day whirl.

Yeoman Billy Reed, cx-merce and netry Meter; paving Main St. a fast learning and the state of th

eek.

Alex Gard, the theatrical carica-rist, joins the Navy next week, go-ing into the Quartermaster depart-

ment.
Dr. Miguel Elias, Georga M.
Cohan's physician, into army. Dr.
Roland Grausman taking over his

rractice.

Leda Bauer, N. Y. story depart-nent bead for RKO, back from the Coast after conferring with Charles

Josts and Control of the Control of

Toots Shor's on the occasion or ma-birthday.

Joe Vitals turned down by Army because of physical condition. He expected to be inducted on birthday last week.

Bud Netter, son of Leon Netter, Par theatre executive, at Holy Cross college studying for a commission in the Navy.

the Navy.
Ella Raines, Washington U. little
theatre actress, who was tested by
Warner Bros. on the Coast, east for
a possible play.
Quentin Reynolds, Collier's War
correspondent, back from London.
Will linger bere before getting another assignment.

Will linger here before getting asi-other assignment on of Jake Wilk-salerm long of Jake Wilk-salerm long Madd for Warner Rec. at Lamp Upton, L. c. who operates the putate N. Y. (Neteo circuit) the-stres for Par, was in town Monday uptate N. Y. (Neteo circuit) the-stres for Par, was in town Monday John Sein, former press agent for the late Texas Guinan, is coordina-ted to the putate N. C. (Neteo Circuit) the-ter to the putate N. C. (Neteo Circuit) the-tates of Par, was in town Monday John Sein, former press agent for the late Texas Guinan, is coordina-ted to the putate of the tother daily himself, and it's on former was the putate of the putate of the former putate of the putate of the putate of the tother daily himself, and it's on former was putate of the putate of the putate of the former putate of the pu

cuff. W. Averell (Marie) Harriman ressing a going-away shindig next k for agent Mark Hanna, gone L and due to sail for London

week for agent Mark ranna, purchashorty, can be also and for Chodon shorty, can be a sent of the control of the

Claim of Yellow Atyan sause so-the Japp.

Dis Goldstein, 20th talent scout, 20th talent scout, 20th as a private. An air base con so in as a private. An air base con so in as a private. An air base con so in a private. An air base con so in a private, 20th and a private and it that him as morale officer, and if the comes that him as morale officer, and if the control of th

No. 1942.

Morris, S., at their Strauser retrust, Abe Lastfagel, gm. or the Morris agency, visited them this past week. Ennes Bill Steels into the Air COTP as specialist on morals. Seete COTP as Specialist on morals. Seete Jord (and Lake) Tarteton hotels, and Jimmy Hit, manager and Jimmy Air Marin and Jimmy Ai

Washington

Tommy Bodkin here to count up the cash for 'This Is the Army.' Lt. Richard Barthelmess dined with Donald Crisp at La Salle Du-bols.

George Bruce of Metro's writing staff here for script okay on 'Salute to the Marines.'

Gorge Bruce of Metro's writing staff here for script okes on Salute to the Marines. Service was considered to the Marines. Service was selected to the Marines. Service was selected to the Marines wa

Kansas City By E. E. Hories

Lynn Bari and Ronald Colman talked at victory rally in Kansas City, Kan.

City, Kan.
Chuck Foster orchestra now playing in the Terrace Grill, Hotel Muchlebach.

spot.
Although officially closed for the season, Fairyland Park is reopening for weekends during September. with Harlan Leonard band in ball-

room.

The Kansas City (Kan.) Police Relief Association is sponsoring a six-day rodeo, produced by Fred Alvord, in the arena at the American Royal building.

By Harold M. Bone

London

Flansgan and Allem touring wm valents and Allem touring wm valents and Allem touring wm valents and the profits have increased this year from \$12,000 to \$138,500. Arnold is after Bruce Trent, totalist with Jack Payne band, to play in DuBarty Was a Lady' op Payne and the play in DuBarty Was a Lady' op Payne and the play in DuBarty Was a Lady' op Payne and the Payne and the Payne Barr. Oschealovakian artistic with provincial ask, Evelyn Barr. Oschealovakian artistic with provincial ask, Evelyn Barr. Oschealovakian artistic barr. And the play in the Payne Barr. Oschealovakian artistic barr. Oschealovak

tinental, Hotel Jefferson, last season, returns for another stand tonight (16).

(16).

1ATSE, Local No. 143, through
Robert Thomsen, purchased \$400,000
of war bonds in recent drive. It was
the largest single sale during the

the largest single sale during the campaign.

Nat E Steinberg, Sl. Louis marging for Republic Pictures, is a region of the sale of the sal

by friends as he opened an engage-ment at the Crystal Terraee, Park Plaza hotel. Elizabeth Stone, former inspector for UA, has been named booker for Producers Releasing Corp, headed by Noah Bloomer. Another addi-tion to Bloomer's sales staff is Guy Pisani, former manager of the Co-lumbia theatre here.

Chicago

Bing Crosby a Chicago visitor, spending large part of his stay at Film Bookers Citub plans jambores and dinner at Kungsbolm Restauras and Edward Chicago Service of the Chicago Service

Philadelphia By St Shalts

By 8 shalts
Buth Scheening of the KYW staff
i.ill merge soon with Richard Maria, in officers training school
Bob Barry, Inquirer Washington
Correspondert, commissioned account in the Marine Corpus in the Marine Corpus of the Club Ball state year, back in town with a couple of vaude dates here
Jose Fuhrman, local rep for Berlin Music and brother, of Bandleader country of the Club Ball stage of the Club Ball sta

ingenue part in when Ilka Chase's troupe hits the soad.
Howard Cushman, Record staffer and former press agent for Federal Theatre in New York, joins the staff of the Rockefeller Inter-American Affairs Committee.

Minneapolis By Les Rees

Loo Algranti, Metro home-office audito, Algranti, Metro home-office audito, Algranti, Metro home-office audito, Algranti, Metro home-office audito, Algranti, Metro and a second a second and a second and a second a sec

Hollywood

Fred Seelig joined Universal pub-licit; staff. Milt Stein joined Columbia's pub-licity staff. Michael Breen joined the Bert

licity staff

Michael Breen joined the Bert
Leves agency.

Michael Breen joined the Bert
Leves agency.

William Farnum recovering from

William Farnum recovering from

William Farnum recovering from

Rich studio huddes.

Keith Bichards, serven player. re
Rich Bright and recovering from a four

of Rich studio huddes.

Keith Bichards, serven player. re
Betty Grable returned from a four

of Carolina Army camps.

Mervyn Leroy back from his vaca
Levis Stone upped to colonelcy in

the California State Militia.

Joe Perry called to Muskegon,

Myron Fagan, stage producer, re
cevering from an appendectom;

from his player contract, a RKO.

Priscilla Land withdrew from The

Powers Girl on seconatio il ilinees,

from his player contract, a RKO.

Priscilla Land withdrew from The

Powers Girl on seconatio il ilinees,

from his player contract, a RKO.

Priscilla Land withdrew from The

Powers Girl on seconatio il ilinees,

from his player contract, a RKO.

Priscilla Land withdrew from The

Powers Girl on seconatio il ilinees,

from his player contract a RKO.

He staff to divorce against Lyle

Tablot.

The contract of the Repub-

Talbot.

Bob Mark checked off the Republic lot after six years as chief of makeup.

Joan Valerie divorced Grant Richards in Las Vegas, Nev. Both are in

"John Garded back on the job after a fewer contracted on location of the polymer of the polymer

Miami

By Leslie Harris

Al Weise, Olympia manager, back from vesation. Reported Army will take over the Reported Army will take over the Reported Army will take over the Reported Army will take the Reported Army be the Reported Army better the Reported Army better the Reported R

OBITUARIES

DR. JACOB HYMAN Dr. Jacob Hyman, 70, x-ray spe-ciallst, died in Beverly Hills, Cal., last Wednesday (9). As a young man he was teamed with the late Harry Houdini in a magic act. At 35 he retired from the stage to study

man he was teamed with the late larry Houdini in a magic act. At 35 he retired from the stage to study medicine and was graduated from Ohio State University in 1913.

One brother was Joe Hayman, of the stage team of Hayman and Franklin, better known in England. Hayman was also a writer, known or his 'Cohen on the Telephone'. Another brother was Robert Fulgors, evrotean artist who is now at the protean artist who is now at the ercy Williams Home, Amityville

L. I. Widow and another brother survive, along with an uncle. Mark Nelson of the Apeda studios, N. Y. theatrical photographers.

FRANK C. ZEHRUNG

PRANK C. ZEMEUNG
Frank Consell Zahrung, 33, ploneer abowman in the midwest, digs
feet, 8 at his home in Van Nivys.
Cal. after two years of illness resulting from a fall in Lincoln, New,
where he has had in Lincoln, New,
where he has had to have a fall in Lincoln, New,
where he has had been a fall in Lincoln, New,
where he has had been and perfectly of the control of the Cartery of the Cartery

Theodore Darwin Middaugh, 83, retired stage producer, died in Buffalo Sept. 7 after an illness of several months. Originally a musiclan, he organized and directed minstrel troupes appearing throughout country for 50 years.

tountry for 50 years.

Middaugh was a member of Joe Gorton's New Orleans Minstrel troupe, a top attraction of the 80s, and toured with Uncle months of the 10s of the

FLORENCE GERALD
Florence Gerald, 84, velevan stage actesses Gerald, 84, velevan stage actesses Gerald had first appeared in the stage under the management of Charles Frohman in 1898, playing in The Gulf Porm Maximi. Among the stage under the management of Charles Frohman in 1898, playing in the Gulf Porm Maximi. Among the stage of the Gulf Porman in 1898, playing in 1899, playing the Gulf Porman in 1898, playing in 1899, playing in 1899,

A sister and a nephew survive.

EILEEN WILSON
Eilleen Wilson, 47, retired stage
player, died Sept. 12 in New York.
Miss Wilson, the first wife of
William Dowell, illm star, appeared
with him in the play. Within The
Law. Other productions in which
Miss Wilson performed include Burlesque. The Night Duel, Peter
Play Son, man The Little Spitting.
Vives.

GEORGE ('DOC') SHUMAN
George ('Doc') Shuman, 68, gambler and former operator of the Hollywood roadhouse, near Buffalo, died suddenly Sept. 12 in the Federal Penilentiary, Lewiburg, Patentence July 1 upon his plea of the summer of the serve a three-year sentence July 1 upon his plea of bonds as security for loans. Since his arrival at Lewisburg he had been in the prison hospital.

CHARLES E. QUASS

CHABLES E. QUASS
Charles E. Quass, Jr., who for several years played in the Palace theatre orchestra, Canton, O., also had his own orchestra and played the clarinet and saxophone in several nationally known bands, dled Sept. 7 In a Culver City, Cal., hospital. Parents, widow and daughter sur-

C. L. ('POSS') PARSONS

C. L. (POSS) PARSONS
C. L. (POSS) Parsons, 50, sports
editor of the Denver Post from 1929
until his retirement in 1941, dled at
his Montana summer home of a
heart attack Aug. 26. Recently he
had been a sports announcer on
KOA. Denver.

FRANK C. ZEHRUNG

FRANK C. Zehrung, long-time op-erator of the legit Oliver theatre in Lincoln, Neb., and five times mayor of the city, died last week in the Van Nuys, Cal. He had been in retirement there. Buriai in Lincoln yesterday (15)

FRANCES KNOWLES

Frances Knowles, 50, newspaper screen and magazine writer, diec Sept. 11 in Hollywood after an op

eration.

For several years she had worked on Cecil B. DcMille's writing staff and contributed numerous stories to

URBAN HEPPLEB

Urban Heppler, former treasurer of the Philadelphia local of Theatrical Stage Employes Union, and for 18 years stage carpenter of the Fox theatre in that city, died last Thursday after three-moth illness. Survived by widow and two sons.

WILLIAM NASH

William Nash, 57, pianist and orch leader, died Sept. 9 In West Sayville,

L. I. Nash had been in vaudeville for years and directed a number of or-chestras on Long Island. Widow and a daughter survive.

ATREPT DOUGLAS HILI

Albert Douglas Hill, 58, designer of over 150 theatres bullt in various citles of the U. S., died Sept. 8 in Haverford, Pa. Leaves a widow and daughter.

GLENDON G. WEFLER

GLENDON G. WEFLER
Glendon G. Wefler, 28, former
nember of the Canton and Alliance,
). Symphony orchestras, died
sept. 5 in Aultman hospital, Canton.
Widow survives.

Gunder Anderson, father of A. B.
'Tony' Anderson, ex-manager of the
Pontiac theatre, Saranac, N. Y., and
now manager of the State theatre,
Tupper Lake, N. Y., died at the
general hospital in Saranac, Sept. 7,
after an illness of eight years.

Pvt. Jack Chaney, husband of Roberta Costello, stage and night club entertainer, was killed accidentally at his home in Dennison, O. Aug. 21 while home on a fur-lough.

Mrs. Mary Fliegel Carroll, an em-ployee at the RKO exchange in Pitts-burgh for nearly 15 years, died at her home in Pittsburgh last week after a brief illness.

George Ballasario, 39, assistant cameraman at Paramount for the past eight years, died at the studio following a heart attack while shoot-ing tests.

Mether of Abel Vigard, of the legal staff of the Warner circuit, died in Newberry, S. C., Sept. 9.

Nabe 2-a-Day

Continued from page 47

maute 4-a-usy

continued from pace or

that only the large seating capacity
of his theatres plus air-conditioning
made it possible to operate lowpriced legit at a profit. He also
bookings helped prolong the life of
some feebler Brondway plays, cliing
Moon Is Down', which got six weeks
in the rolary legit, as an outstanding
in the rolary legit, as an outstanding
was originally considered dublous,
Brandt believes, created an additional following for legit. Among
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MARRIAGES

Thelma Prescott to Edward Pa-dula, in Los Angeles, Sept. 6. Bride is a magazine writer, groom a dialog

lirector.

Marilyn Hare to Alex Ingals, Aug.
4, in Hoilywood. Bride is film
layer and daughter of the late
rinie Hare, formerly of the radio
inging team of Billy Jones and

inique team of Billy Jones and Ernie Hare.
Frances Dusinbertie to Thurston Crawford, in New York, Sept. 14.
BY WENTX, Bronx, NY.
Barbara Luddy to Ned Le Fevre, Sept. 18, in Chicago. Bride is radio actress; he's an actor-annous Benito Moreno, in San Francisco, Sept. 5. froom is singing mece, now at Ritchelieu Casino, Frisco.
In Bowling Circen, O. Sept. 9. He is orchestra leader, she formerly was singer with his band.

Kay Sawyer to H. Groom, CBS announcer, changes over to Navy Stuethis week; she's showgirl with Earl Carroll.

this week, show the control of Carroll.

Maude Martin to Dave Chasen, in Las Vegas, Nev. She is formerly of show biz, he is the former actor, now operating a restaurant in n de Vodi Sent 15 in

e's a Gypsy singer; he's

Morale Meeting __Continued from page 2

heading the entourage from Wash-lngton. Kyser will swing across the country simultaneously to help lure big-name talent into the luncheons ngton. Kyser will swing across the ountry simultaneously to help lure ig-name talent into the luncheons and other events. In N. Y. Friday (18) Lewis and

In N. V. Friday (18) Lewis and Meservey have two sessions scheduled. First will be lunchen getted the work of the start. The agency advisory group headed by Chester Lakhone will share the producers and agency people-an estimated 359—will meet with the OWI officials, Kyser and LeRoche. The presmbulating Federal spokemen move into Chicago Monday (21) for two sessions. In the more than the control of the control of the session of the work of the wor

and LeRoche are to be on hand for these parleys.

Two days (24-25) of discussions are on the menu for Hollywood. Coast talent included in Kyser's Commandos will be brought together with the Federalites and industry people at a meeting the first night. The second day will be given over to the writers, producers, agency

directors, etc.

Nat Wolff, West Coast director of
the OWI radio organization, is heading east for all of the sessions.

Abie's Pavoff _Continued from page 1_

Continued from page 1

increase with every point as the rating rises as anticipated by the author. This arrangement covers the first six months, with a flat price to the rating rises as anticipated by the rating for a shown of the rating for a show of its kind last each considering the length of time it was on the air. Possible that the new contract will be for a five-tyear contracting the length of time it was on the air. Possible that the new contract will be for a five-tyear may switch to another of its products.

When 'Abie' suspended for the summer, it was rated at 14 but had reached as high as 18. Kastor is the

agency.

Nearest to Miss Nichols' arrangement was Eddie Cantor's, which provided for a bonus if the rating reached a certain level, which it never did.

Laud H'wood

ed from page 1

supporting the morale end of the war by going to camps and enter-taining. Some of them have enlisted or given their money. Even stars too old for active service are pitchin.' Another typical answer ing in. Mother typical answer
was: 'I think they are a bunch of
Americans out there, producing entertainment for the people, entertaining in training camps and selling
bonds.'

late Carole Lombard and Disney were the individuals frequently commended for

U. S. Features For Soviet

which will be outright buys. This tries. Basically the idea is, of course, automatically removes the one mental just a case of fighting free with fire, stationatically removes the one mental just a case of fighting free with fire, distribe are concerned, to any class the station of the past unhappy business dealings with the USSR and the station of the past unhappy business dealings with the USSR and the station of the past unhappy business dealings with the USSR and the station of the station of

on hand from its recent rentals plus what it will realize on its release deal with Republic pix for 'Moscow Strikes Back.' The only problem, and this is one that only time will solve is how meny films will the Russians

want.

Past deals, by Paramount for a couple of old Gladys Swarthout starrers and several equally ancient features, involved comparatively minute sums. With Artkino on record as not having to use lend-lease funds to finance the buys, the want. situation resolves itself to how many current pix will go to Moscow. Artkino is figured as able to finance about 15 top films, or 10 current hits and five old ones. Anything more than that will bring up the old bugaboo of who is going to foot the bill.

III. Artkino execs and members of the Arkinio execs and members of the Soviet consular staff are now screening filma and, after making their selections will ship them to Moscow where the Soviet film heads will make the final decisions. Consequently Arkino doesn't figure to bable to talk turkey for at lesst another four weeks, or until the films have hit Moscow and word has come

OWI's Givenway Idea

back."

OWTs Givesway Idea

If the number of films is beyond
Artikin's ability to hannes, and the
Artikin's ability to hannes, and the
total the films of the films of the
stand the full gaff of the films of the
stand the full gaff of the films of the
foreign nations, is strapped for Yank
coin, then the OWT figures to step
into the deal and make purely a
cutod arrangement all around with
Several of the Yank distributors
would rather have it this way, right
from the start, since they figure that
any cash deal for the number of
films required to do a thorough
could reach the profess of the films
selling at cut rate prices. This they'd
rather not do with the Soviet since,
after the war, any such cutrate deals
may be quoted as having set a precedent.

dent.

In any event, whether it is a cash deal or a giveaway worked by the OWI in the national interest, the deal or a giveaway worked by the only film to change hands would be only film to change hands would be not been as the control of the control

prints and dubbings required and ship the films in, possibly under U. S. government seal.

As with the Soviet deal, the OWI

As with the Soviet deal, the OWI will facilitate the transportation of the films and bring subtle pressure to bear to make sure they are screened. Currently none of these countries has U. S. film product except for what was on hand when deliveries ceased. Sweden was cut off about two months are when deliveries ceased. Sweden was cut off about two months ago, when plane service from London was suddenly atopped, likewise Switzerland and Portugal also stopped getting activation and protugal also stopped getting stating nothing since production requirements and sundry other resultations by the Franco regime made it unprofulable to operate. The OWI technique is modeled closely after the efforts of another which has the filter of the control of U. S. Alms in other foreign council to the control of the control of U. S. Alms in other foreign council and the control of the control of U. S. Alms in other foreign council and the control of the contr

panions were jailed for investigation.

They were arrested after wrecking a jukebox in an outlying tavern.

a jukebox in an outlying tavern.

Another case is under investiga-tion here in which petty racketeers 'hi-jacked' a jukebox from another 'hi-jacked' a jukebox from another spot. Under pretext of being 're-pairmen' they took it out, with the proprietor later discovering that they hadn't come from the rental

Hint Gang War in Arcade Operation Springfield, Mass., Sept. 15.

Springfield, Mass., Sept. 15.
A first-class gang war seemed about to break into the open this week as the operator of Springfield's springfield's springfield and the springfield and the springfield and the springfield and clerk of the new Springfield Amus. Contest, Sinc., which opened the arcade last week in the face of strong Sept.

opposition.

Searchly had the place opened than the start's banch at lat meeting Tuester council at lat meeting Tuester (s) went to necord as opposing the license granted by the mayor, and the WPB voiced its intention of probing the source of the scarce materials, especially metals, used in the installing and operation of the various machines.

Because no money was take Because money was taken from Recause more as the from Secretary to the secretary the secretary to the secretary the secret

RIRTHS

Mr. and Mrs. Eddie Meck, daughter, in Los Angeles, Sept. 8. Father is press agent for RKO Theatres.
Mr. and Mrs. James Lanagan, daughter, in Pittsburgh. Sept. 9.
Mother is Peg Lanagan, Pitt booking

agent.

Mr. and Mrs. Robert Higgins, son, in Beaver Falls, Pa., Sept. 5. Father is assistant to Sam Hanauer, owner of Rialto and State theatres, Beaver

Mr. and Mrs. Cy Harrice, son. in Chlcago, Aug. 25. Father is WLS, Chicago, announcer.

Mr. and Mrs. John Thompson, daughter, in Chicago, Sept. 5. Father is member of NBC Central Division (Chicago) news dept.

Mr. and Mrs. Pete DeLuca, daughter, in Pittsburgh, Sept. 11. Father is a Pitt band leader who bills himself Piccolo Pete.

Mr. and Mrs. Charles Levin, son, in Hollywood, Sept. 10. Father is assistant producer at Metro.
Mr. and Mrs. Ben Alexander, son, in Santa Monica, Cal., Sept. 15. Father is NBC commentator-an-

In Santa Monica, Car., Departments of the father is NBC commentator-announcer.

Mr. and Mrs. Josef Washington Hall, son, Sept. 11, in Hollywood. Father la Upton Close, NBC com-

Father la Upion Close, NBC com-mentator.
Mr. and Mrs. Hugo Butler, daugh-ter, in Hollywood, Sept. 12. Father la a screen writer.
Mr. and Mrs. Ken Murray, son, in Hollywood, Sept. 13. Father is stage and radio conic, mother the former Cleatus Caldwell, film acress. Mr. and Mrs. Bert Apter, son, in Irvington, Mr. T., Sept. 11. Father Is tumpeter in Marty Amer orch.

Night Club Reviews

CHEZ PAREE, CHI

show and intersperses his musical insanities between acts, is a pleasant if somewhat sachy sort of guy who sings were wired falsette effects which as wery funny. He also tells enough clowns his way through a fail-moving show.

runny stories, hoods a bit, and genshowing allowing through a
showing allowing the stage in
special collision to stage
special collision to stage
special collision to stage
special collision to special
special
special collision to special
spe

for touching the emotions on the au-most applicated of the Fields spec-inlies is her popular favorite. The Riggest Alphatria in the Cockrey Riggest Alphatria in the Cockrey number. The Bleedia' Ant, a new specially-writen number. Nighty Night, Little Sac "Ney" First Night, Little Sac "Ney" First The Chocolate Soldier, done with-out the mike, and, for a finale, The Last Time I Saw Paris, sung

Last Time 1 oew straight Chez Paree Adorables offer several fine routine numbers. They are young, fresh and charmingly costumed. Buddy Franklin's music is competent, pleasant for dancing.

Loop.

RUBAN BLEU, N. Y.

Maxine Sullivan, Delta Rhythm Boys (5), Fred Keating, Ruth Ber-man, Rerman Chittison, Julius Monk; \$2 minimum.

and more than the class and th

However, that's a detail which should prove no great handlesp to should prove no great handlesp to should prove no great handlesp to should prove not great the state of the authority that co-bos Jacoby did, when splelling the acts, but that handlesp the state of the satisfact of the did not should be the accelerated pacing of the divertisement. As it is that had not seen that the second that the second pacing of the divertisement. As it is that the second pacing of the divertisement. As it is that the second pacing of the divertisement as the second pacing of the second pacing for the second pacing of the divertisement. The drawing room automosphere of the paris boiles like Le Boert aux yet of another lands. The divertise of the paris boiles like Le Boert aux of the le Boert aux of the like Alband like and the like Alband like and the like Albanya possessed of an other like and the like Albanya possessed of an other like and the like Albanya possessed of an other like and the like Albanya possessed of an other like alband finish. Dolla Rhythm Boys, male

quartet with a crack planist-arranger at the lyories, should start to mean something even more than hereto-ing in the Golden Gate Quartet's former spot. Their "Kalamazoo," I'll Ba-Around, "Rigoletto (ragtime trybtmie spiritual) and "Plenty of Nuttin," milked the customers, and vice versa.

trytume spiritual) and Plenty of two versus.

Fred Keating, with his card tricks and showmanly case, makes the said showmanly case, make the said showmanly case, make the said showmanly case, make the said showmanly case, the said showmanly case, the said showmanly case, the said shows the said show the said shows the said show the said

happened?

Rut'n Berman, rounding out the show, is heralded as a protegee of Caspar Reardon and, like that late great swing harpist, she essays 'Summertime' and 'Blue Room' on the strings. She's a pleasant interlude Abel.

MAYFAIR ROOM, CHI (BLACKSTONE HOTEL)

Chicago, Sept. 12. Jane Pickens, Eddie Oliver Orch (8); \$2.50 minimum Saturday.

The sedate beauty of the May-fair Room lends itself ideally to the performance of a feminine singer such as Jane Pickens. And Miss Pickens' quiet beauty and fine voice are neatly adaptable to this spot—or any, for that matter.

any, for that matter.

Eddie Oliver, one-time Ben Bernle
pianist, cleverly combines Rachmaninoff's Second Piano Concerto'
with 'Stardust' to make music that is
melodious and effective. The band
provides subdued accompaniment to
his piano soloing, creating a tempered mood that is gracious and
clicko.

pered mood that is gracious and MMas Pickens, looking nitty, in an Ivery gown, sings 10 numbers. Best of all her offerings is attentive of the period of the

War Drains Writers

centinued from pag ontlawed from pac

Godfrey' and Unexpected Uncle.' set
for the Coast Guard; Evelyn Waugh,
rone G. Blochman and Jerome

Information, the former doing broadcast; beamed at the Far East, the latinformation, the former doing broadcast; beamed at the Far East, the latter in the piciture end; David Monter in the piciture end; David MonBryan III in the Navy; Murray P.
Montgomery, Canadian Army; Mursay

Montgomery, Canadian Army; Mursay

East State of the Coast State

Godfrey and Canadian Army; Mursay

East State

East State

Canadian Army; Mursay

East State

Ea Del Couriney Orc Mary Jane Dodd Charlie Broad Dick Dildine Sherman Hayes Jack Milton

Saroyan is 1-A and waiting to be called.

Robert H. Newman, steady contributor to the maga, drove an ambient of the maga, drove an embedding of the contributor to the maga, drove an embedding of the contributor to the magazine and the contributor of the contri

Army.

The OWI also has George Brittlee Falk and, of course, Elmer Davis who was always good for a flock of mag stories, also Phillip Wylle, a steady contributor in the past of deep sea fishing yarns for the Sateve Post.

Officers

Another factor in deterioration of product are officers now on active service. These include Lt. Col. John W. Thomason, who clicked in the SEP with a string of yarns about the U. S. Marines on China duty; Aicc Hudson, alias for a sub officer.

whose yarns on submarine warfare were solid reading; Major Leonard H. Nason, army yarns for the mags; and Lt. Commander George Camp-bell who did nicely with Navy etories

vertices of the vertices of th

worthwhile stuff that comes along. Scarcity of material hasn't hit the mags just yet, although the outlook there is also glum especially since they now want shorter pieces. This stems from necessity to justify the increase in prices—Satevepost, Collers, Liberty now 10c—by giving customers more yarns per issue.

customers more yarns per issue.

Never in the ken of modern story
editors has the shortage of usable
material resulted in such competition for material. Not only are the
writers not writing or going into
the armed services but most of the
few still pounding typewriters are
turing out stuff that is behind the
running story 'the war.

Bills Next Week

Continued it is a continued in the conti

Gale Arden
Julia Wayne
Vee Austin
Babe Latom
Peggy Martin
Harry Adar Ore

See Clab

See Clab

Bendon A Bode

Breldon A Bode

France Than Early

France Than Ear

Rathe'r Eldoradius
Yacht Club
Ann Taley
Belly Hahrle
Ted Lewis, Jr
Hnrry Holly
Victor Nelson Ore

PITTSBURGH

Merry Ge-Rannd
Rosaeil Baum Ore
Sally Hughes
New Hillerest
Joey Sims Ore
Nison Cufe
Al Marakes Ore
Rish Carte
Frank Andrin
Roh Anderson
Wally Shervin
The Leadles
Null House
Nature House

Nul House
Piccolo Pole Ore
Hal & Dolly
Tiny Miller
Eddle Miller
Ted Blake
Orchard Inn
Benny Britun O
Osale
Al Snyder Ore
Johnny Wiles

Bine Bidge inn
Lou Lucky Ore
Cornell Cooper
Boogle-Weegle Clai
Coxy Harris
Gludya Mason
Dancing Buddy
Boog Sherman
Racchorse William
Harry Comorade
Cork and Bottle
Lloyd Fos

Johnny Wilea
Pines

Don Rutter
Bill LeRoy Ore
Jecurea La Helle
Bedd's Cafe
Rudy-Pani Ore
Jane Irwin
Bobby Norman
Eddle Painer
Seelers! Cone Squirrel Coop

Sqairrel Coo Dothory Mason Margo Price Ethel Mason 2 Mohamels Snow Edmonds Trelon Joey Reynolds Freidy Rose Eddie Meyers Teel Delmonico Betty Day

Retty Day
Yacht Clab
R Middleman Eddle Metcalfe
Tens Gardell
Johnny Morgan
June Teylor Girls
Mike-0

Hotel Henry (Silver Gell)
Marty Schramm (Gell)
Marty Schramm (Gell)
Marty Schramm (Gell)
Marty Schramm (Gell)
Marty Bigley
Dorothy Nesblit
Hotel The Avenue
Harry Bigley
Debrie Roosevell
Dick Harding
Bab Moss
Billie Jorce
Billiy Hinda Gro
Joy Lind
Hotel Was Peas
(Gestlassing of the
Lency Gordon
Penn Reill
John Filis June Teylor Girls
Misare
Sky-Vae
Cirj Knight Orc
Hers Knight Orc
Hers Knight Orc
Hers Knight Orc
Leise Griffi
Sammy Walters
Sammy Walters
Stric Cevato Orc
Misk Madrid
Utils Madrid
Firl Cevato Orc
Misk Madrid
Firl Cevato
Firl C

'Spy Under Every Bed'

lems' especially during recent months. But this finding apparently brought them slight comfort, maxmuch as they also found that, of 68 to 100, 50°, were actual combat vehicles: and that, of the 16 more already released and the six awaiting release, half of these are out-right hand-to-hand, throttie, grapple than the state of the second than the sec

aciding:

Experience in England has shown
that the public shortly becomes surfelted with too many combat pictures and demands an opportunit
to with the shootshed and fighting
during its relaxation period. This
has resulted in England in a very
sharp trend against all war pictures.

The survey-analysis was predicated on the six general categories vouchasefor recently in the Govern-to-control of the Covern-to-control of the War-what was are fighting for; (2) The Enemy, his idealogy, objectives and factler; (3) The United Nations; (4) The Frond, and (6) The Fighting Forces.

Bight in There Fighting

was added that the storles show illine originally or distinction. The control of the control of

forces.'

Hollywood's obligation, it was pointed out, is to meet the challenge of the war which in the next year, it was asserted, 'is bound to create strange, new tensions within American life. Frictions will arise within groups and between groups ... the greatest strain will be thrown

rrom page:

determination with which our people
nave met and are meeting their
crass and, at the same time, are
processing an idealizate attitude to
processing an idealizate attitude to
the survey concludes, that film production should aim at establishing
an understanding of the need for
such sacrifices as are being and will
be made.

Philly Canteen

Continued from page

canteen a couple of hundred dollars

canteen a couple of hundred dollars a week.

"We were told to lay off in our negotiations for this broadcast, because the New York Canteen had just signed for a series with the Corn Products Corp. giving them excive rights for broadcast from canteens. We acceded to New York's wishes.

wisnes.

Sullivan said that two weeks ago
he wrote to the parent wing outlining a one-shot broadcast which all
Philly radio stations had offered to
plug the current drive to raise \$25,00 for the local canteen.

000 for the local canteen.

I received an answer asking us
not to go through with the campaign
broadcast; he said. They explained
that the sponsor of the network show
hac a clause in their contract which
allowed Corn Products to cancel if
there was another broadcast from
any canteen.

any canteen.

'Now they have the effrontery to tell the public that they're helping to support Philadelphia. We haven't received a red cent from them.'

to support Philadelphia. We haven't received a red cent from them.

Other canteen officials said there had been a tacti understanding that the Philly canteen would get at least that the Theatre Wing gets for its tweekly network show. But thus far there has been no word from New there had been now word from Merit with all precincts not get heard from, it's been reported that the Canteen's drive has netted about half of the StayOo Sought A couple and the precinct of the Canteen's drive has netted about half of the StayOo Sought A couple only in like Chase on Friday (11).

Among the Items auctioned were successful to the precinct of the prec

Army Raid Show

onlinued from pre

the approved fashion. Bunch of co-eds from Maryland University helped out on this, to prove that even the inexperienced can become fire-fight-ers.

Interpretence can become interagree.

Two model Cape Cod cottages

Two model Cape Cod cottages

rected on the open lot are used to demonstrate carefessness. One has a stic protected in the best childhold of the control of the contr

Twa saded that the film industry has falled in presenting pictures showing adequately the vigor and vigor and



PALACE HOTEL SAN FRANCISCO * NBC * CBS MUTUAL ★ CBC ★ COLUMBIA RECORDS ★ DECCA RECORDS * STANDARD TRANSCRIPTIONS . . . **★ MORE COLLEGE PROMS THAN ANY OTHER BAND**

OLLYWOO new Featuring MARIANNE * DICK SHANAHAN

2. 5.5 ch

Published Weskly at 154 West 46th Street, New York, N. I., by Variety, Inc. Annual subscription, \$10. Signite copies \$5 cents Externed as Second-class matter December 22, 1936, at the Post Office at New York, N. I., under the act of March 3, 1879 COPYRIGHT, 1942, BY VARIETY, INC. ALL RIGHTS RESERVED

VOL. 148 No. 3

NEW YORK, WEDNESDAY, SEPTEMBER 23, 1942

PRICE 25 CENTS

Guest Statesmen on High Crossley Programs to Project War Messages

As part of the OWI idea of getting important official messages seroes is a Cordell Hull on some big radio commercial, as a guester, on the theory the past established listening subsection of the seroes of the control of the seroes of the corden proved that the important Washingtone of the corden proved that the corden proved the corden proved that the corden proved that the corden proved the corden proved that the corden prov

Cleric Who Married The A. J. Balabans 25 Yrs. Ago Takes Encore

'Variety's' role as Cupid's assistant nearly 25 years ago got a double-take Saturday (19) at the wedding In N. Y. of the A. J. Balabans' daughter, Ida Josephine, to Jean Aberbach. The same rabbi, Rev. Edward Lissman, now 70, whom 'Variety recommended to marry the Saturday babans, performed the chore Saturday babans, performed the chore

eider Balabans, performed the chore Saturday.

Balaban himself recalled his comme to the comment of the Nr. Y. 25 years ago with his fact to the control of the control of

ommended the Rey Lissman.
The showman, now operating the Roxy, N. Y., in the intervening years had forgotten the rabbi's name, so his wife got the William Morris (Continued on page 52)

SANDERS TAKING HIS PLAINT TO PIX CRICKS

Hollywood, Sept. 22.

George Sanders is trying a new tack to force 20th-Pox to give him made to the force 20th-Pox to give him fo

All Right, Who?

Inssmuch as they're asking so many questions these days, answer me this, friend:

Who would you say has made the most lasting impression on American ears—Berlin, Gershwin or Sousa?

3-A Papas More **Self-Conscious Today on Podium**

There are a number of fairly successful bandleaders and vocalists who haven't yet piled up any size-able nest egg) who are diligently searching for some method whereby they can let it be known to the public that they are married and fatherate of the searching for the searching for the searching last week that he's becoming increasingly conscious of his youthful appearance, which lant being helpad errors and the search of the search

find a way to advertise his responsi-billies. Another, a singer, is also bothered by the situation. He is mulling an idea to be used on his network sus-taining program, one that hasn't been definitely decided upon because its taste is open to question. His's think-ing of 'dedicating' one number each program to his youngster.

Red Cross Is Seeking London Theatre For Yank Troop Shows

London, Sept. 22. The American Red Cross is negotiating for lease of a West End theatre to be devoted solely for the entertainment of American troops and patterned after the New York Stage Door Canteen. Shows will be given outside of regular theatre hours to get all the star talent available. Talent also is to be imported from U. S. especially for the Red Cross shows.

LTOSS SHOWS.

Tom Bostock, head of the Associated Theatre Properties, has been asked to negotiate, and is dickering for the Savoy theatre. Understood that if the house is unavailable, the government will commandeer one.

BARS, DANCERIES' TAKE 'FM HABITS

United Nations' Soldiers and Sailors Chief Victims of Broadway and Side Street Joints and Phoney 'Hostess' Routine-Mayor La-Guardia's Warning

'FREE' DANCING RACKET

Clip joints, most of them the dimea-dance joints on and around Broadway, are trying to get rich quick off the British, Fighting French Dutch, New Zealand, Aussie on leave in N. Y. The matter has already been brought to the attention of Mayor Fiorello LaGuardia's office.

tion of Mayor Florello LaGuardia's office.

Societies are said to be the principal violators, with the side-street bars and cellar cafes running them a close second. In the former it's a dry take, while in the latter the foreign soldiers and sailors are first tanked up, sometimes mickeyed, and then rolled or forced to pay (Continued on page 3).

HITLER PUT THE **BOUNCE INTO** NITERY BIZ

Schickelgruber is the saloon-keeper's delight nowadays, 'observed nor of the foremost case operators are we doling record business, but the customers nowadays come in six delicious flavors to suit every type of nitery, cafe, club, bar, pub, saloon, of the big cities.

1 suppose tits, true of almost all

'I suppose it's true of almost all (Continued on page 48)

U.S. May Call In Film **Exec As Coordinator** Of All Pix Production

Washington, Sept. 22.
Recurring reports are to the effect that a prominent film industry exec may be called in by the U. S. Government to coordinate picture production with a view to insuring maximum wartime use of the screen. In the event of such a move, there is a strong possibility that the picture in dustry representative (Continued on page 1).

Equity Asks H'wood to Offset Talent Shortage By Encouraging Stock Cos.

Greaza May Ask

as administrative chairman of the American Guild of Variety Artists, is today (Wedneday) tendering a full report to the Associated Actors Artistee of America, with possibly sorb the variety performers' union Creaza would naturally neither confirm nor deny that he was going to did admit that his confidential report, which would give a complete function of the present ACVA, would admit that Order to the Complete of American Guild of Variety Artists

of the present AGVA setup.
According to the relationship of AGVA's finances and its present organization, Greaze sees no hope of
AGVA being able to continue as is.
This alone suggests that more than
a mere reorganization of AGVA is in
the wind, or all least being suggested.
the wind, or all least being suggested
suggested and the wind of a first present of the suggested of the parent Four As to define the
Continued on page 41)

Earl Carroll Forced Out of Chicago: 'Muscle' Methods Nix His Cafe

Chicago, Sept. 22. Earl Carroll has been 'forced' out of town by 'musel' methods. After coming into Chicago, getting hinging into Chicago, getting hinging his concessions for around selling his concessions for around \$40,000 in cash, the entire Earl Carroll deal for the Terrace Cardens in the Morrison Hotel seems to be deeped to the control of the control of the control of the Morrison Hotel seems to be deeped to the Morrison Hotel seems to the Mo

managing director, and the axecu-tive board on possibilities of a big cafe show and received a contract. Carroll proceeded to line up a couple of name bands and 11 standard acts to start off his first revue. Every-(Continued on page 48)

Shortage Being Felt
Getting so that the relatively lesser number of male civilians around New York town are getting more than their share of lifs just a case of supply of demand, but when the unies are on the streets, that's all brother!

Greaza May Ask

Equity to Absorb

Variety Actors

Walter N. Greaza, after 18 weeks as administrative chalirman of the streets will be good enough. In other times young men would ship in stock, but such companies their prescribed in the prescribed seg.

Walter N. Greaza, after 18 weeks as administrative chalirman of the streets will be good enough. In other times young men would ship in stock, but such companies the prescribed seg.

Walter N. Greaza, after 18 weeks as administrative chalirman of the streets will be good enough. In other times young men would ship in stock, but such companies have vanished (comparatively). Equity argues that it is an emergency situation which calls for account of the streets of the stre

Short-Changing Gimmick In Det. Niteries Is OK With Uncle Sam-It Sells Bonds

Detroit, Sept. 22.

Short-changing by the barkeeps of the niteries and taverns here is o.k. It's for Uncle Sam.

Its for Uncle Sam.

Latest radget for building up bond sales in these parts is an accepted cilp being used on the pastons. It's mounting tip into quite a tidy sum For instance, the customer lays a five-spot on the bar and gets his dirink and change laid out. He picks up his dirink and the barkeep picks "Sorry," he says, "but you picked up, that drink with your right hand. That's assimit the rules here. You're the customer war stamps, he had the customer war stamps.

the customer war stamps.
The 1921 has been working swell.
Customers are getting fined for
everything from letting the ice in
the glass l'nkle on the side to having 'more than a quarter inclode
foam on top the beer.
To show how the thing has built
up, there's Lou Janssen, who runs
Lou's Recreation, a combination of
taven.

(Continued on page 22)

(Continued on page 22)

OKAY FOR SOUND IF IT'S PRE-PEARL HARBOR

Hollywood, Sept. 22.
Not to be caught with its scripts
down 20th-Fox is dating most of its
material for musicals before Pearl

Figured things are changing too fast and studio is not taking any chances on topical sequences.

Jolson and Morehouse Find English Morale and Show Biz at Height

Al Joison and Ward Morchouse, the N. Y. Sun's theatrical and rov-in; correspondent, just back from England and Ireland, coincide in their findings on show business. British moraie, etc. The sum and British morale, etc. The sum and substance is that those people just con't lose. With rubble still on the corners of main streets, remains of buildings blasted by the control of the cont

earlier.

Show business is even better than three years a20. "symmetries" in the following the couldn't get excited about "Pirrepath," but feer Benhy Willement Cuerta May Millement Millemen

three years."

Jolson's emphasis is on the Lianner in which the English take the war in stride, all the while enjoying themselves and 'trying to drink up all the Scotch in the British Sies every night. Thus it keynotes the hectic and turnaway nite life.

Both saw John (NRC) Revel

hectic and turnaway nite life.
Both saw John (MBC) Royal.
Bill (CBS) Paley, Adele Astaire
Lady Cavradish, Hannen Swaffer,
Quentin Reynolds, among others.
Jolson cracks that he was glad to
kišs the Biarney Stone, but after
awhile 2st that a Lindy sandwich
(Continued on page 41)

TO INSTALL CAGNEY AS PREZ OF SAG ON SUN.

Hallywood. Sept. 22
With nominations closed and 20
with nominations closed and 20
of the Screen Actors Guild, James
Cagney takes office at the annual
meeting of Lord Cagney takes office at the annual
meeting of Lord Cagney Cagney
Localite Gleason, recording secretary.
Lucille Gleason, recording secretary.
Lucille Gleason, recording secretary.
New Board members for thereyear terms are Abel, Cagney, Emma
Dunn, Carry Grant, Murphy, Lloyd
March Cagney, Emma
Lord Cagney, Cagney, Cagney
Trowbridge, Jane Wyman.
Chief issue up for discussion at
meeting is crackdown on actors
ances on what SAG terms commercial Tadio programs.

MacQuarrie Sez M-G Pic Hurt Him \$500,000 Worth

Metro was named defendant in \$50,000 damage action field in \$5

MacQuarrie alleges that sequences in the picture 'invaded his rights of privacy and property' and so privacy and property' and so riege Club.' that MBC resultantly cancelled a sustaining contract with him. To cite his earning capacity on radio, complaint reveals that he was paid \$1.60 a week plus expenses both the complaint reveals that he may be consider Bakers for his compensation of the complaint of the complaints of th

Pres. Andrew Johnson Given Pollyanna Switch

Given Follyanna Switch
Hollywood, Sept. 22.
Lionel Barrymore goes from heavy
to a sympathetic character in Metro's
remake of the 'Man on America's
Conscience,' which requires another
four weeks shooting.
Figured some picture-goers may
resent the harsh treatment of the

Andrew Johnson, and aimost a complete rewrite makes Barrymore a more favorable Pres. Johnson.

Tuttle Toddles Along

Hollywood, Sept. 22.
Frank Tuttle, who has spent 18
years directing pictures on the Parameunt lot, continues there under a

meunt lot, continues there under a new directorial contract. Currently he is collaborating with Waldo Salt on the screen play of Your's Without Love,' which will be his next job as director. Studio is negotiating with Helen Hayes for the star role.

Thinning (\$5.50) Mob Forces Studios To Grab 'Em Off Streets

Hollywood, Sept. 22.

Almost anybody who wants to be a background screen actor can get a job these days as a member of the mob at \$5.50 per day. There is a shortage of atmosphere players, so short that the Screen Actors Guid is granting walvers, permitting studios to recruit hundreds of non-professional extras from the roster of the Celifornia Department of Employment.

of the Cautorian Department or Empoyment.

Joyann Carafts, enlistments and high pay in the sirplane plants have reduced the number of extras, once a problem on the hands of SAG and now a problem because of scarcity in the lower bracket. Guild extras now are some problem on the hands of SAG and way 8108.9 per day and must be fore they are called to work. After that time the Guild issues waivers, permitting studios to hire extras at \$55.0. In a picture at Universal the studio wanted 600 circus spectations of the constraint of the studios of t

H'wood Goes to B'way To Find Latin Actors

Hoilywood, Sept. 22.
Next production by Harry Goetz
and Gregory Ratoff at Columbia will
be a South American musical, based
on a yarn by Henry Myers and Ed-

The producers are shoving off for Broadway this week to sign specialty acts and stage names.

Tee Off Grid Picks

The 'Variety' weekly football selections start this week. On page 55.



It will cost money to defeat Germany, Japan and Italy. Our government calls on you to help now.

Buy war savings bonds or stamps today. Buy them every day if you can. But buy them on a regular basis.

Lady Esther **Buys Screen Guild Program**

Lady Esther (cosmetics) has taken over the apontorship of the Screen cast the first of these programs in its present Monday spot (10-1030 pm.) on CBS either Oct. 17 or 26. The cost is reported to be around #8,500. Lady Esther will put motion picture. CBS beginning Oct. 19. Half bour dramatic show will follow Lux on Monday nights. It cancels out preddy Martin MCA package understood cooting Lady Esther around \$5,500 weekly. Bill Lawernece pro-Johnson, of MCA, will line up the weekly talent changes as he did when show was sponsored by Gulf. Contract was signed by Jean Her-

when show was sponsored by Gulf.
Contract was signed by Jean Hersholt for relief fund; Alfred Busiel,
president of Lady Esther; Jules
Stein for MCA and Arthur McElfresh of Pedlar & Ryan.

Morehouse Doing Film

Story on Winter Garden Ward Morehouse is scripting Winter Garden, on assignment from Lee Shubert, who, in turn, is working out a film deal with Columbia, Morehouse's original will become the basis of the film ver-

Col. some time ago announced 'Winter Garden' as a film theme, but Shuberts squawked on grounds of infringement of their property.



ABBOTT and COSTELLO

Returning to Air Waves Tuesday, Oct. 8, 7-7:30 p.m., on NBC Coast-to-Coast Network in their own show for Camel Cigarattes Now on National

In "PARDON MY SARONG"

A Mayfair Production—Universal Pictures Release

A Mayfair Production—Universal Pictures Release
Under Personal Management of EDWARD SHERMAN

Lefty's Notebook

By Joe Laurie, Jr.

Coolacres, Cai.

Dear Joe:

Weil, I see some more vaudeville shows are opening in New York. More power to 'em. That Harry Richman, Bert Wheeler, Johnny Burke and Henny Youngman show should be a pip for comedy. So should Jessel who is still a great artist and a showman in spite of his youth. I always all Georgie Jessel a young foot, his high 10 years age (Nov. 7, 1922) was the iast bill at the Palica before the grind policy. Bill Demarest was made and the party of the party Mosconis' 41 Palace Dates

By the way, the Mosconi Bros. held the record in the Palace in 1924. They played 41 weeks in nine years—with their own acts and with Bessie Clayton. What an act!

Clayton. What an act!
That was the same year that the Keith Time only allowed acts two bows. Bow steelers squawked plenty but surefire acts preferred audiences to bow the same that the

racket.

Reading about the Nora Bayes picture they are making at Warner Bros.

Reading about the Nora Bayes picture they are making at warner Bro. reminds me Jack Norworth & Bayes joined voices in 1906. Three years later, 1909, Hammerstein had Farmer Wilke, the quy with beard 11 feet long, on the root with Sober Sue, the cow, and he called that section of the root "The Mute Review." On the word of the sold of the s

Remember That Florida Boom?

Benember That Florida Boean?

Just looking at a page of 1923. Remember the Florida boom was going big there and pient yea showlolks went for it. All they got out of it was being the property of showlolks went for it. All they got out of it was the first of the property of the property

Dick Foy, Henry Bergman and Charlie Freeman are down there with him.

Great guy.

I just thought of the time in the sized, an act would say, 'Boy, we wore out
the wirest to guide it on the sides, an act would say, 'Boy, we wore out
the wirest,' when ther of the sides, and the would say, 'Boy, we wore out
the wirest,' when ther of the sides o

wiped their noses were very liver from the first process of the control of the co

Best to the gang, sez

Lefty.

'ARMY' LEAVING Would Use Radio Leads In Film Version Too. Recast 'Abie' and 'Rose' N. Y. WITH 370G

Anne Nichols, whose 'Abie's Irish Rose' has resumed Saturday nights on NBC for Protest & Gamble (Drene shampoo), intends taking the Gamble (Drene shampoo), intends taking the fall or winter, while she make is picture version of the yarn, With the Idea of using as many as possible of the radio cast in the screen cellion, she has recent the two name cellion, she has recent the two name of the company of the co Cambridge have replaced Sydney Smith and Betty Winkler as Abie

Irving Berlin's "This Is the Army

presented by Uncle Sam, finales its sensational eight-week date at the sensational eight-week date at the Broadway, N. V., Saturday (28). Soldier show will have grossed approximately \$370,000 by that time. At \$4.40 lop, 'Army' bettered \$47,300 the early weeks of the date, then, with a slight till in the mezzanine, the pace increased to \$48,000. That means S.R.O., as no standee are permitted. mitted.

mint and Betty Winkler as Able mitted.

'Army' leaves Sunday afte for Washington, opening at the (Continued on page 54) 'Army' leaves Sunday afternoon

IS PROPAGANDA LI

ACTORS OVERSEAS

Showfolk have done yeoman work thus far in this country's war effort. As bond salesman and as morale stimulants, within the confines of these United States, they have had no equals Now they must do more-and outside the boundaries of the democracy.

An urgent need has arisen—and growing stronger as our A. E. F. steadily grows—for volunteer performers to entertain American soldiers, sailors and marines based overseas. Several stars, notably Al Jolson, have already blazed the trail, to the Caribbean, Alaska and Ireland, but they represent only a trickle of what is and will be needed.

Keeping the morale of our armed forces overseas at a high pitch is of secondary importance only to carrying a gun itself. Thousands upon thousands of uniformed men based in foreign Anousands upon coossands or uniformed men based in foreign U. S. camps, most of them many miles from urban centres, hunger for relaxation and American performers can fill that void best. The personal contact of visiting name performers has proven a stimulant of immeasurable value to the servicemen.

The effect can perhaps best be described by the reverence that this country's World War I A. E. F. held Elsie Janis, who, to this day, is still glorified by the U. S. veterans of that struggle. The frank enthusiasm of American soldiers overson to the personal appearances of Jolson, Kay Boger, Je E. Brown, Merle Oberon, Bob Hope, Edgar Bregen, et al. E. amore recent illustration of the great contribution of such volunteer entertainers.

They gave the U. S. servicemen something that, in its moral Amy gave the O. S. Servicemen sometiming that, in 18 motas effect, is probably as important as ammunition in the battles to come. And, like ammunition and other war materials supply of entertainment overseas must steadily grow—to all points wherever American uniformed men are stationed in this global war.

Dangers there are; hardships and great sacrifices, too, by the showfolk who undertake such overseas tours. But it's a great service and acutely recognized as such by the War and Navy departments in Washington. Both have expressed desires for more and more overseas shows.

A tour of U. S. overseas encampments is the most important contribution to the war effort that an entertainer can make. It's not likely that the showfolk will sidestep, any more than they did in 1917-18, when virtually every name performer

Hundreds then went to France. Many of them performed right in the front-line trenches; in dugout theatres; in kneedeep mud and with shellfire as orchestral accompaniment. Surely this generation of actor is just as courageous and self-sacrificing.

See Baritone Robert Weede As Possible 'Singing Wallace Beery'

Metro and Paramount will both screen fest Robert Weede, barltone of the Met opera and former soloist it the Radio City Music Hall. Both the War of the War

Zasu Pitts in 'Murder'

Tasu Pittsburgh, sept. 22.

Zasu Pitts winds up her p.a. lour
this week at Stanley, where she
closes Thursday night (24). One
direct from Pittsburgh to New York
direct from Pittsburgh to New York
show, Her Forter first Broadwash
her Forter first Pittsburgh to New
Allow Pittsburgh (18) and Marlon
Gering are producing under latter's
direction.

direction.

Murder, comiedy mystery adapted from novel by Terry Chanslor, opens tryout engagement in Princeton, N. J., Oct. 4.

Up More Overseas Talent

At the behest of the War and Navy Departments, both of which are acutely conscious of the terrific morale uplift in having American entertainers tour U. S. overseas bases, USO-Camp Shows, Inc., is rushing plans for more show units to visit the scattered A. E. Fs. Abe Lastfogel on Monday (21) dispatched telegrams to 100 performers asking them to hold themselves in readiness

them to nois themselves in readiness to make overseas journeys.

Up to yesterday (Tuesday) Last-fogel had not gotten all the replies, but those that did come in were all

out mose that on come in were as acceptances.

U. S. army camps and have been cleared by the authorities as okay to tour the offinore bases. As per-ceptance of the company of the their records and backgrounds are been records and backgrounds are their records and backgrounds are there records and backgrounds are there are the company of the company of the trips—a natural procedure to pre-vent possible leakage of vital infor-mation to the enemy. The properties of the trips—a state of trips—a state o

Trade Treaty Paves the Way for Flood of Fascist Propaganda From Old to New World

ACCENT ON FILMS

Buenos Aires, Sept. 15. First of what's expected to be a flood of Spanish picts, many of them doped with propaganda, is already en route here as the result of recently completed Argentine-Spair film pact.

alm pact.
Treaty, worked out by a super-powered Spanish trade mission, headed by Don Eduardo Aunos, was handled as_a special deal accom-panying a general two-year Argen-tine-Spain agreement. There was general from both Washington and London, but local government, ig-oning allegations in the pro-demo-cratic press that Madrid was merely acting as purchasing seem for Del-lin, weekensylves of the con-commenced of the con-commenced of the con-ling of the con-commenced of the con-commenced of the con-commenced of the con-traction of the con-

Gracie Fields' Radio. Niterv And Films Set

Gracie Fields is set for her first regular niche in American radio. The account is Pall Mall and It will be the 9:55-10 p.m. period across the Oct. 12. It will be a song and story Ruthrauff & Ryan is the agency.

> Metro Picture Hollywood, Sept. 22.

Following her engagement at the Waldorf-Astoria in New York, Gracle Fields comes here to prepare for her Metro picture. Down Under, in which she will be co-starred with Charles Laughton.

Her second picture will be for United Artists, which her husband, Monty Banks, produces, Jimmy Campbell, former English music publishef-songwriter, is now here working on the screenplay with Fred

The Hartmans and Freddy Mar-tin's band are slated for the Wal-dorf in January.

Mamoulian Continues 2-Pic Talks with UA

Negotiations between Rouben Mamoulian and United Artists for a two-picture deal annually, pos-sibly one of them a musical, con-tinued early this week following the director's arrival from the Coast.

the director's arrival from the Coast. Preliminary discussions cover establishment of two units, each making one film annually, with Mamoulian as producer-director heading up both production groups. Setup would call for four writers and composed latter likely from the A. & S. Lyons agency fold which has Jerome Ken and Cole Porter among others.

and Cole Porter among others.

Details are still in the negotiating stage with Lyons due here from the Coast shortly to continue talks with Grad Sears and Ed Raftery. Mamoulian deal is one of several which Lyons has been talking with UA. Jack Benny unit, already set, was his first.

PIX FROM SPAIN | Advantageous Use of Films for U. S. TO ARGENTINA Army and Navy Instruction Points Up Values for Post-War Education

Revel. Webster Duoing

Hollywood, Sept. 22.
Harry Revel is teaming up with
Paul Webster on the tunes for the
Abbott and Costello picture at Universal, 'It Ain't Hay.' Former re-

versal, 'It Ain't Hay.' Former re-cently split with Mort Greene as songwriting team.

Whether the Revel-Webster combo is to be a permanent partnership will be determined after the Unl-versal assignment.

SPITALNY PLIED WITH FILM **OFFERS**

Hollywood, Sept. 22. Phil Spitalny can stay here just about as long as he likes on this, his first Coast visit. No sooner had he and his all femme band started working in 'When Johnny Comes Marching Home' at Universal than other offers started pouring in. L. K. Sldney, Metro producer, has had the maestro cornered several times, and 20th-Fox emissarles have been tralling him, but so far there have been no dotted line rendezvous.

All offers are being weighed per-sonally by Spitalny, however, in-cluding a pitch by Universal for an-other picture. Maestro may keep his band out here longer than the con-templated four weeks as General Electric is favorable to more origiitions from the glamor capital for 'Hour of Charm.'

LeMaire to Metro As Operations Exec; Than Into Army

Hollywood, Sept. 22.

Rufus LeMaire, assistant to Budd DeSylva at Paramount for 20 months moved over to Metro to take over part of the job left vacant through Ben Thau's departure from the Cul ver City lot to join the Army LcMaire will split Thau's old dutie as coordinator of executive opera-frons with L. K. Sidney, assistant to Louis B. Mayer, and recently elected assistant treasurer of Loews,

Inc.
Thau moved from the New York home office to the Metro studio 17 years ago and handled important executive duties in association with L. B. Meyer and E. J. Mannix Among his duties were the negotiation of talent and executive contracts as well as coordinating come. prny transactions with other studio

Lil Gish a Star Again

Hollywood, Sept. 22 again, after a layse of 10 years, ander a layse of 10 years, under a new deal with Lester suit of her return to the screen as featured player in The Commandos Strike at Dawn. The star poin in The Late Christopher Bean', another Cowan production, to be filmed after her appearance on the Broadway stage in the Theatre Guild drams, Mr. Sycamore.

Advanced stages to which film visual-education has been partially through speedy development of picture instruction for the armed forces, may radically alter the post-war public educational system in the opinion of officials aware of the remarkable results so far obtained in Army and Navy maneu-

One phase of military training, which formerly took around, 16 months to complete, has been com-

months to complete, has been compressed into approximately seven months due to the speed with which trainess are able to absorb screen education. The seven months are seven and the seven and more lasting take, via evacadear methods, than they could normally absorb from printed instructions atone, film is also being precision. Instead of shooting bullets when practicing, gunners pull the trigger on a gun that shoots a beem of light. Instructors thereby the seven continued on the seven months of the seven continued on the se

Mary Brian Cancels

Cleveland, Sept. 22

Indisposition of her dance partner, John Bushallow, forced Mary Brian to cancel current vaude date at the RKO Palace. Diosa Costello was not been at the RKO Palace. Diosa Costello was not bill that the central control of the control of the processing of the procurances in Duyton, Co, only performances in Cleveland. Miss Brian tried to get two former dancing partners to substitute for him, but found that both were in army. Exhaust the control of the control o

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DAILY VARIETY
(Published in Hollywood by
Daily Variety, Ltd.)
\$10 a year—\$12 foreign

Radio Radio Reviews...

Bond Drive Likely to Top Treasury Quota; Billion Mark Not In Cards

Current indications are, barring a sudden spurt in sales, that next wednesday (30) will see the film industry-sponsored war bond drive gollowers and the sales of the sales of

this month.

Meantime, the U. S. Treasury reported \$56,266,000 in War Bond sales for Sept. 21, the largest single day's sales this month. Total sales are \$500,054,000 as of Sept. 21, with nine deposits of the sales are sales.

\$500,054,000 as of Sept. 21, with nine days to go.

The official Treasury quota, though by no means a cinch. looks likely. If reached it will be due to the most skillful merchandising campaign, under the aegis of the film in-

the most skilful merchandising campaign, under the aegis of the film industry, which has yet been staged, which has yet been staged to the stage of the film industry, which has yet been staged to the stage of the

(Continued on page 55)

SEE \$225,000 GROSS FOR ARMY RELIEF SHOW

Army Emergency Relief Fund show, scheduled for Madison Square Garden, New York, on Sept. 30, has sold every seat in the house except for about 50 boxes which retail at

for about 30 bottom and state of the state o

WAC Urges Patriotic

The War Activities Committee has issued an appeal to exhibitors shorts which major producers of 28 shorts which major producers undertook to make along lines surgested by Lowell Mellett. Exhibs whe been holding back on contracts for this series, no unanimity of reached between the production and exhibition branches of the industry clowing the contracts of the contracts of the contract of the con

Though not pledged to show the Mellett shorts, exhibs are being urged to show them because of their importance to the war effort. Renti-importance that the distributors and exhibitors with understanding that, if unable to reach a speedy agreement, immediate playoff should be effected and the rental-the arbitrated later by local chairmon of the Theatre Distributor of the War expect committee of the War in the various territories.

agers Committee of the WAC in the various territories.

Paramount, however, has set a fixed price of \$1 per day for its subjects. Warners is handling the patriotic shorts on the special terms for subjects of this type which they have set in the past.

Some Pun!

Joe Laurie, Jr., on a bond selllng trip with Charles Laughton
to New Haven, pulled one of
those situation gags when an
ensign, Edward Wolf, from New
London, was introduced as the
local bond spieler, Laurie cracked:

'First time I met a Wolf in ship's clothing.'

EXPECT \$30,000 FROM PHILLY CANTEEN DRIVE

Philadelphla, Sept. 22 The drive for funds for the Ameri-

can Theatre Wing's Philly canteen went over the top, officials announced yesterday (Monday), with a total of \$25,000 already in the canteen kick and all precincts not yet heard from. When all contribution are tallied, at least \$30,000 is expected.

Coin is expected to carry the car teen whether or not any money is forthcoming from the parent body in New York, one canteen exec said.

The local group had expected to get a cut of the money which the New York Theatre Wing has received for radio and film rights. But although it was reported in Gotham that the Philly Canteen was getting financial aid, local officials claim they haven't received 'a red

A mild flareup in the Philly can-A mid taireup in the Philly can-teen committee was reported with the resignation of Mrs. John D. M. Hamllton, wife of the former G.O.P. National Chairman. She quit in a huff over a squabble regarding poli-cies anent the fund-raising cam-

Meanwhile the proposed canteen for Negro service men received im-petus with the formation of a com-mittee headed by Magistrate Edward Henry, Negro. The committee is Negro. The committee is over several proposed sites.



WILLIE HOWARD

NOW - Ford Theatre, Baltimore, and next week at the Nixon, Pitts-burgh. magnificent and tre-

RICHARD WATTS, JR. Herald Tribune

Mild B.O. Hypo In K. C. Despite Legion Parley

Kansas City Sent. 22 Kansas City, Sept. 22.
Three-day convention of the American Legion (19-21) was only a mild boxoffice hypo although bars and a mild boxoffice hypo although bars with the curbed attendance at the convention since, in view of the war and strained transportation facilities, the Legion excess asked that only officials, delegates and alternates at-

tend.

Hotels stretched a bit to house and feed most of the hundreds of delegates and, because of the number of trainess quartered in these parts, a substantial number of Legionaires were billeted in private homes.

Hotel dining rooms and restaurants that has and bistros had to dig deep to provide refreshments for them. Prices remained at the usual levels.

Free B.O. for Bonds NSG

Free theatre admissions as balt to stimulate War Bond purchases failed yesterday (Tues.) to do much, according to reports com-ing in from various parts of the

ountry. In many situations theatre In many situations theatre managers asked patrons, who looked as if they had the price of a bond, to buy a War Bond instead of a ticket and get in gratis. Even direct solicitation, however, was not overly successful. One theatre on Broadway sold only a single \$18.75 bond in the foreucon.

NEW SIGNAL CORPS H.O. UNVEILED YESTERDAY

Its extensive new facilities for making Army films and training photographic refews was shown by photographic refews and shown by day to New York newspaper, mag and radio people and a flock of city officials. Occasion was the dedication of the Signal Corps' Photographic Center—the former Parameters of the Corps of t

Y. Writers and gabbers were given a Writers and gabbers were given a gander at sound stages, scripters at work, photogs undergoing training for field duty, barracks and myriad other details of the huge operation. They had to sign a promise before wouldn't write or talk about what hey saw without submitting it to the Army first. Host was Coi. M. E. Gillette, who has nursed the Signal Corpt Training the Company of t

with a handful of enlisted men and a few civilian employees in a broken-down former Bund hall in the backwoods near Fort Momouth, N. J. Building dedicated yesterday takes up an entire block and only about 15 minutes by subway from Times Square.

Mervyn LeRoy Heads CIAA Propaganda Pix

Hollywood, Sept. 22. Office of the Coordinator of Inter-American Affairs further strengthened its setup here for a large-so production program by the appointment last week of Mervyn LeRoy to handle directorial supervision. The top Metro producer-director will meg some of the Coordinator's pix

himself and make the assignments on others to directors. He'll have general supervision over direction

eneral supervision over direction call the films.

LaRoy is the second Metroite to call the films.

LaRoy is the second Metroite to coordinator's office. Jack Chertok, when of the studio's shorts production, who also handles the reins on the coardinator's office. Jack Chertok and LeRoy are both continuing their duties at Metro, but six weeks ago to head all CIAA production activities on the Coast. Chertok and LeRoy are both continuing their duties at Metro, but studio heads to give whatever time is needed to their posts with the interest of the past studio heads to give whatever time is needed to their posts with the interest to the past of representative of Francis Astock, chief of the motion picture post of representative of Francis Astock, chief of the motion picture post of representative of Francis Astock, chief of the motion picture commission, in the Navy. Alstock has been on the Coast for the past commission, in the Navy. Alstock has been on the Coast for the past commission, in the Navy. Alstock has been on the Coast for the past commission, in the Navy. Alstock has been on the Coast for the past commission, in the Navy. Alstock has been on the Coast for the past commission, in the Navy. Alstock has been on the Coast for the past commission in the Navy. Alstock has been on the Coast for the past commission of the Navy and the Na

la onable stuff injected, but will put its own coin only in shorts.

Scripts and ideas for a lengthy program of briefles have been worked out by writers working under the supervision of Philip under the supervision of Philip index the supervision of Phil

R ADIO-PICTURE HARMONY FOR BONDS

Minneapolis, Sept. 22.

Twin City radio stations are going to bat for the theatres and vice verra in the war bond campaigns now beling conducted. As a result, sales are while the radio and showhouses in this sector always have worked pretty much hand-in-hand cooperation now is reaching a new high resulting the radio and showhouses in this sector always have worked in this sector always have worked in this sector always have worked in the sector always have high return the reaching a new high limited the sector always and the sector always have been always the sector and the sector always are sector always and the sector always and

of the Eddie Ruben circuit are stag-ing the shows.

With Edward Arnold, Ralph Bel-lamy and other film stars partici-peting, thousands of dollars of the war bonds were sold in the municiwar bonds were sold in the municipal auditorium during an auction of articles contributed by local merchants. The articles went free to the members of the audience offering to buy the largest amounts of the war bonds.

the war bonds at each amount of the war bonds at the State, its leading loop house here, will be a war bond show from the state, its leading loop house here, will be a war bond show Toursday night, admission being only by purchase of a §25 or larger bond. Many Twin City independent exhibitors are having similar shows.

What Pix Mean to Army

Sydney, Aug. 15.

Editor, Variety',
Much water passeth under the
bridge since Since spoke of Bailey
bridge since Since spoke of Bailey
The Little Production in One' as
Class A Vausdwille; and now the old
combination is all broken up both in
early and everything else. Of Dec. 7
nothing could have been sweeter
han our setup in Singapore Too
swell night clubs; plenty of mouse;
Blooey—plenty of worry; plenty
Josses; plenty of trouble, and broke
everything that we lost if Bill Bailey
with us, but they didn't and it can't
with us, but they didn't and it can't
(Continued on page 55)

N. Y. to L. A.

Carlton Alsop. William Goetz. John Hodlak. Jack Hurdle Jack Hurdle.
Louis B. Mayer.
Victor Saville.
Howard Storchline.
Terry Turner.
Walter Wanger.

L.A. to N.Y.

Mary Carlisle. Morris Carnovsky. Ed Cashman. S. Charles Einfeld. Lester Cowan. Irving Epstein. L. Wolfe Glibert lrving Epstein.
L. Wolfe Gilbert
Lillian Gish.
Harry Goetz.
Benny Goodman,
Theresa Helburn.
Bert Kalmar.
Irene Manning.
Fredric March.
Ed Raftery.
Gregory Ratoff.
Harry Ruby.
George Sanders. George Sanders. Gradwell Sears.

Uncle Sam's Roll Call

wy seal in the house except on the state of the state of

school.

Don Budge directing athletics for Embry-Riddle Flying School.

Frederle Delzell conductor of newly organized American Symphony, Inducted as a private in air

phony, inducted as a presence of the control of the

for Lord & Thomas, now training with air force.

Milton Scott, chief engineer of WiOD, has resigned to accept a commission as a first lleutenant in the Signal Corps.

1.000th WB Man Into Service Charles Miss, booker in the play date department of Warners at the homeofice in N. Y. becomes the L000th employee of WB to go into the service. He has been with the company for 13 years.

Since Miss is married, Warners is spotting his wife, Olive Yaughn, in the clerked force.

Warner circuit has vielded the

the clerical forces.

Warner circuit has yielded the largest number of men to the armed services, 588, while the studio has turned over 191, the homeoffice 107, and the exchanges 91. An additional 23 others are from other departments.

ments.
Charles Moscovitz, who was formerly with the publicity depart-

ment of Warners, has been promoted to a sergeant. He's stationed at Ft. Knox. Ky, William Gold and Herman Hoch-

William Gold and receibed to berg, assistants to Joe Tisman, head of the poster art department at Warners' h.o., were both called to Army Thursday (17).

Pittsburgh Boll Call
Pittsburgh, Sept. 22.
Press. Serjops-Howard daily, lost
tich its sports editor and columnis;
Chester Smith, and baseball writer,
Over weekend. Beiderman became
first lieutenant in the Army Air
Force. Former, who has also been
sporteasting over WCAE for so
couple of years, served as a gob in
State graduate, has been covering
the Pirates for the Press for nearly
10 years.

the Firster to the lower sports and lowers. Jerry Dudley, former sports an nouncer at KQV, leaves his announcer's berth at WCFL, Chicago next week to enter the army's glider.

not covered in the termy's glider plot school.

Sammy Schwartz, former little theatre actor here and in vaudeville for several years as an impersonator to officer. Candidate School at Fort Monmouth, N. J. Schwartz recently received his sergeant's stripes at Camp Livingston, La. Serg

Mat Rnighton to Sea
Seattle, Sept. 22.
Mat Knighton, manager of personnel for Sterling Chaln (John
Danz) and assistant to Jerry Ross,
manager of Palomar, Into U. S. Navy.
(Continued on page 16)

WAR TRIMS PIX FANS 21-4

Amusements Least Likely to Be Hit With Mounting Income, Profit Taxes

Picture and other pop priced amusament businesses are not expected to be as seriously affected as other industries, due to the low unit oost of entertalnment, because of sharp curtailment in spanding which is anticlpated as a result of heavily increased individual income natation now being mulled in Washington. Impression prevails in the trade that rationing of pleasure travel, gradual drying up in flow of goods for civilian consumption, and eategory, will offset any decline in the trade that rational trade of the trade o heavily increased individual income

what is to be expected in the U. S.

Corporation tax measures now undar discussion by the Senate Finence Committee if adopted in cut of the control of the c

surtax of 40% and 80% tax on excass profits.

Under the proposed measure examples are to be determined on general profits are to be determined on the season of the season

With Col. Jack Warner Into Active Service. Trilling Taking Over

Hollywood Sent 22

Hollywood, Sept. 22.
Lieut. 60.1 Jack Warner's executive duties in charge of studio operations at Warners will be taken over by Steve Trilling when Warner is called to full time servica with the /tmy Air Force. Announcement is expected to be made you week when Warner gets back Tratter.

the week when Warner gets back to the control of th

Col. War.er, attached to public relations division of the Army Air Force, will likely see service at air posts here and abroad.

Wage-Hour Showdown

Hollywood, Sept. 22. Hearing In the Wage-Hour action filed by the Screen Actors Guild' against the major studios has been set for Nov. 3 by Federal Judge Leon Vankwich Yankwich.

Idea of the suit is to get a ruling on SAG's endeavor to recover re-troactiva overtime for axtras who have worked in excess of the maximum hours prescribed by the wage

JOE SCHENCK TO **RESUME FOX EXEC DUTIES**

Joseph M. Schenck returns to the Coast Friday to resume his former duties in charge of operations for 20th-Fox. Meeting of the board of directors held Thursday (17), not attended by Schenck, reportedly we called to acknowledge unanimous declaion leading to Schenck's State.

Though not, as yet, given any specific title, Schenck is reported as the chief 20th executive officer in e supervisory capacity over all company affairs. He was formerly chairman of the board of directors, post which Wendell Willkie now holds.

which Wendell Willkie now holds. Wilkie, owing to Government wartima and other activities, is regarded mainly as a nominal company head and it is questionable whether the Republican big-wig is set to remain at 20th for any long-term period due to his increasing absorption in war duties.

Bill Goetz remains as veepee in charga of the 20th studios, under Schenck.

MONO BONUSING STUDIO **HELP WITH WAR BONDS**

Hollywood, Sept. 22. For the first time in its history Monogram will hand out bonuses to

Monogram will hand out bonuses to its employees, covering the fiscal years of 1942 and 1943. Bonus, voted by tha board of directors at the annual meeting, will not exceed 10% of the net profits before Federal taxes. Amounts for the first year will range from \$100 to \$1,100 and will be paid in War Bonds.

Excluded from the bonus pay-ments are the president, executive director and all vice presidents of the company.

Indiana Bankers Protest Fox Film as 'Unfair'

Indianapolis, Sept. 22.

Indianapolis, Sept. 22.
Twentieth-Fox's The Postman
Didn't Ring' was protested as unfair
to bankers by Don Warrick, secretary of the Indiana Bankers Association, in an open letter to A. W.
Baker, manager of Circle theatre
here, where the film recently
showed. here, showed.

showed. Called to the attention of bankers nationally through a story carried wednesday (16) in The Arierican Banker, New York, Warrick's letter assaled the example of the banking profreyal of the banking profreyal of the banking profression. because it portays a family of four members, named Harwood, who own and operate a bank in a small country town, and depicts' underhanded lace. The profression is a small country town, and depicts' underhanded lace.

INDUSTRY SEEKS NEW AUDIENCES

Public Relations Committee Ponders Campaign to De-velop Higher Percentage of Patrons in the 12-18 and Above-40 Age Groups
—To Offset Dislocation in Normal Theatre Attendance Caused by Shifting Workers to War Plant

THEMATIC CHANGES

Cailing of millions of men to the colors between the ages of 21 and 54, together with the shirt of thou-dustry communities, has produced such a serious dislocation in the normal motion picture sudience that where the color was proportial patrons. In attempting to fill the void in the 12-10-48 male group, a campaign to make regular theatregeers of those the color was proposed to the color was considered to the color with the color was considered to the color was considered t

between 12 and 18 years and the 40-to 90 age group looms.
Public Relations Committee (east-ern group) of the film industry pres-ently is considering a campaign to secure a higher percentage of older (Continued on page 18)

U.S. 'Slough-Off' **On Soviet Reels** Recalled by Deal

New pact covering purchase of Hollywood product for showing in Russia has brought to the fore again in the U.S. and liberals that U.S. and solvent should be considered to the control of the control of

Par Dickers for Selznick's Actor **And Story Properties, But Has No** Bearing on UA Deal for 11 Par Pix

Rathvon 'Proud' of RKO

N. Peter Rathvon, RKO prexy, who returned from Hollywood last week from his first official visit to the studio, expressed great satis-faction with the RKO pictures being made there, according to an official announcement issued Monday (21).

Rathvon stated he was 'very proud' of three of the finished pic-ures—RKO picturas.

SELZNICK INT'L **DETAILS OF** SPLIT-UP

The dissolution of Selznick International Pictures, Inc., concluded last month, found that two top assistances, found the two top assistances, and the properties of the prope

these pix to Jock Whitney.
With neither of the pix playedout, 'GWTW', for example, has just
been released in England, with at
least another \$1,500,000 revenue anticipated from this showing. Thus
United Artists will continue to release Rebecca' while Metro handles
'GWTW.

And, instead of one profit check, to SIP, the distributors now send checks to the following SIP stockholders: Myron Selznick, John H. Whitney, C. V. Whitney, John F. Wharton, (Jock Whitney's attorney'), Henry, Mrs. Joan Payson (all of the Whitney clan), and Norma Shearer. Balance of the SIP assets went to J. H. Whitney and D. O. Setznick, with the alter bidding in Trinonce, with the alter bidding in Trinonce (Continued on page 13)

Par's 11 to UA May Top \$4,000,000

Company Toppers Signaturing Final Details in N. Y. -Financing Arrangements Set

Under its deal with Paramount to acquire a total of 11 pictures, with mall details being ironed out in New York y seterday (Tuesday). United Artists will obtain the films on the reports. In this connection. UA will write checks to Par as the films are picked up for release. It will be up to UA to decide when each of the 11 films are to be turned over to the company and payments over to the company and payments. While the amount involved in the deal will run somewhere around deal will run somewhere around

While the amount involved in the deal will run somewhere around \$4,000,000, as previously reported, an exact computation channo be made also involves six westerns in the Hopalong Cassidy series to be made by Harry Sherman for UA for the grave to the dollar what the six Sherman westerns will cost to make but possible that ultimately the amount coming back to Par will example to the dollar what the six Sherman westerns will cost to make but possible that ultimately the amount coming back to Par will example the six of the si

Y. Frank Freeman, v.p. In charge of production for Par, and Jack Karp, studio's legal counsel, arrived in the east Monday morning (21) to discuss details on the deal with Ed-ward C. Rattery, UA president, and others.

others.

Par board of directors will meet tomorrow (Thursday), at which time it is expected the UA-Par deal will be in such shape that it can be offered for ratification. Until then it is not officially closed. Also, since some Par stockholders may not be in the clear as to the unusual deal.

in the clear as to the unusual deal, possibly the company may explain it to them either through public announcement or the malls.

While a week ago the Par-UA deal stood at 10 pictures, since then it has been increased to 11 for this year's

by Harry Sherman for UA for the light-44 season. It is impossible to relaxe, the properties of the page to the dollar what the six Sherman westerns will cost to make day, with no further changes likely, but possible that ultimately the amount coming back to Par will consider a six of possible that ultimately the changes likely, with no further changes likely, Understood that UA is arranging financing to the amount of two-thrifes (queen and The American Empire'; only of the page of

Negotiations are reported well under way between Paramount and David O. Selmick under which Par David O. Selmick under which Par able story properties held by that able story properties held by that producer, as well as contracts on directors and artists. Not indicated the contract of the contract of

claims any such intentions.

Deal under discussion with Per has no relation to the one under which United Artists purchases 11 pictures from Par for release this season and six next year, nor do the negotiations bear in any way on Selznick's financial interest as an owner of UA.

owner of UA.

Conferences have been under way in New York since Monday (2), in charge of production for Paramount, charge of production for Paramount, or the studio, Stanton Griffis, chairman of the executive committee of Par, now permitteently in Washington on war of the production of the

Believed late yesterday (Tuesday) that efforts were being made to reach a rapid agreement on the Par-Selznick deal so that it might be placed on the agenda of a Par board meeting scheduled for afternoon (Thursday). Scripts

afternoon (Thursday).

Included in the story properties under the deal are said to be Clauder the deal are said to the clauder that the deal are said to the said that the deal are said to the said that the said the

Chatkin Makes Own Pix for His Houses: Now Col. Producer

Hollywood, Sept. 22.

Dave Chatkin, former operating head of Paramount-Publix under Sam Katz, is making his debut as a producer at Columbia in 'One Dangerous Night' after two years on the lot observing production tech-

ique. Meanwhile, Chatkin retains his interest in the Monarch circuit of indie theatres in Ohio, Indiana and western Pennsylvania.

COL. HAS BORROWED \$4,100,000, SEZ SEC

Securities & Exchange Commission revealed last week that Columbia Pictures had borrowed \$2,800,000 as of Aug. 31 under an agreement with banks dated June 3,1942.

Under this agreement the corporation has access to a maximum of \$4,100,000 ln loans.

PICTURE BIZ LOOKS TO ENGINEERS TO WARD OFF MORE RAW STOCK RATIONING

First WPB Order Cuts Supplies From 10 to 24% -Celluloid to Be Doled Out Quarterly-Allocations May Change, Subject to Army-Navy Needs

Appraising the War Production, be granted if the order results in Board's first film rationing order, transfig from a 10% cut for companies using less than 75,000,000 feet of film to 34%, for companies and the film of the

Understanding is that raw film to be doled out on a quarterly basis and that the percentage of allocation may be revised either downward or upward at any time that conditions

Immediate film needs for the Army and Navy from accounts, are far lower than estimates for reserve requisitions originally prechange, however.

swort requisitions originally presented. Situation is subject to
change, however, to
change, to
change
change, to
change
chan

Batle Details Washington, Sept. 22.

Washington, Sept. 22.
Sliding scale reductions in the amount of raw stock consumed in entertainment films was decreed Thursday (17) by the War Production Board with the observation the curtailment should not affect either the number or length of 1942-43 features.

curtailment should not affect enter the number or length of 1942-43 features.

The anxiously awaited policy state-ment from Harold Hopper, chief of the WPB's motion picture section.

the WPPs motion picture section, and the wide mode the 'temporary' arrangement under which studios have been expecting the same amount of footage as they consumed during 1841. Hope the picture of the work of th set forth a month ago under which mewereds and the sarmed forces was indicated but which contained on pain-killer in the form of limited raw such be from illegal exhibition of prize fight which contained on e pain-killer in the form of limited raw such be from illegal exhibition of prize fight learners in posts, camps, and Navy for screening at service-operated the cruent of taxes on income derived is taken by the Army and Navy for screening at service-operated the cruent of taxes on income derived to the creening at service-operated the cruent in the creening at service-operated the cruent in the creening at service-operated the cruent in the cruent i

From the top of a 24% slice in the raw stock quotas for the biggest consumers, the allocation scheme scales down to a 10% cut in amounts granted studies who used less than 75,000,000 feet in 1941. The brackets

75,000,000 feet in 1941. The brackets are as follows: Over 150,000,000 feet last year (Metro), 78% allowance; between 125,000,000 and 150,000,000 feet, Over 150,000,000 feet last year (Metro), 76% allowance; between 125,000,000 and 150,000,000 feet [CPar and 20th-Fox), 77%%; between 100,000,000 and 125,000,000 feet (COI, RKO and 010,000,000 feet; COI, RKO and 100,000,000 feet; United Artists, Republic, Monogram, Froducers Releasing Corp.,

Film will be made available for (Continued on page 20)

3-SPROCKETER HAS REISSUE DRAWBACKS

Independent exhibitors are strongly opposed to the introduction of new projection equipment such as the Sponable three-sprocket or other approached to the sponable three-sprocket or other apposition to the sponable to use of the sponable to the other restures or foreign politics. On the United States, largely depending the salvership affected by any changes over.

over.

It is pointed out that exhibitors al-ready encounter difficulties in get-ting clear impressions from reprints of old pictures and that, if obliged to cut, trlm or otherwise read film, it would be virtually readiust

film, it would be virtually useless for screen purposes. Producer-distributors with picture properties of high reissue value are also doubtful about the efficacy of proposed changes in projection apparatus, apart from the huge cost and skilled mechanical manpower required to make technical adjustments.

JACK DIETZ INDICTED ON EVASION OF TAXES

New Project for Him

Hollywood, Sept. 22.

Andre Daven, former European production advisor on Darryl F. Zanuck's staff, makes his debut as a Hollywood and the staff.

Zanuck's staff, makes his debut as a Hollywood producer in 'Project 47,' a war picture. Shooting opens Sept. 28, with Ana-bella and John Sutton in the leads and John Brahms as director.

36 Cincy Nabes Advertise Why No 'Miniver' Dating

Cincinnati Sent 22

Exhibs operating 36 Greater Cincy abes have pooled together for the first time to advertise that they are not playing a specified popular picture. Their campaign is focused on Metro's 'Mrs. Miniver,' which did smash downtown biz and is also grossing heavily at those outlying theatres where it is being shown The exhibs are members of the In-dignant Exhibitors Forum, recently formed here with Willis Vance as

rhairman.

The ad, three inches over two columns, which appeared in amusement sections of local dailies over the weekend, reads: To Suburban Theasections of social dailities over the weekend, reads: To Suburban Theatre Patrons: A number of aburban heatre Patrons: A number of aburban heatres—who make every effort to bring to their patrons all the good politures—deeply regret their imbollion of the control of the contro

In the Enquirer, Sunday (20), the ad appeared directly abova M-G's three-column, nine-inch display on simultaneous screenings of 'Mrs. Miniver' at five houses for the first four days of this week.

pour oays of this week.

Embarraement in Twin Cities
Minneapolis, Sept. 22.dent exhibitors who cancelled Min,
Miniver in a fight against perentagalizeday are regretting their action.

Ceive inquiries from their patrons at to when they'll play it and because the picture positively will not be recommended by the positive positively will not be retime they be a support of the picture positively will not be retime to a support of the picture positively will not be retime to the picture positively will not be retime to the picture of the picture of the picture positively will not be retime to the picture of t

offered. What promises to help to make it even tougher for those exhibitors who now have shut themselves out American Legion posts have gotten behind the film and are, in effect, demanding its exhibition. The theat can be shown to be

praised it in his campaign addresses. While the 'boycotters' profess to be fighling to buy 'Mrs. Miniver' flat, it has been indicated that what they're really after is a lesser percentage. Under the sliding scale the picture would cost them approximately 50%, and the beligerents have declared they'll not have such a tum for any they'll not pay such a sum for any picture. It's known they expected that after they cancelled M-G-M would make them some counter-

Lee Tracy As Producer, Star in News Series

Hollywood, Sept. 22. Hollywood, Sept. 22.

Lee Tracy signed a contract as star and co-producer in a series of six newspaper yarns with Jack Schwarz doing the other end of the co-producting job. First production is 'The Payoff,' slated to start Oct. 5. Schwarz has been releasing through Producers Releasing Corp., but is understood to be talking major deals for the new series.

Studio Contracts

Hollywood, Sept. 22.
Louise Jordan drew player contract at RKO.
Georgie Stoll renewed as musical conductor at Metro.

onductor at Metro.

Lynn Marrick's playar option
leked up by Republic.

Harry Stradling inked new
ameraman ticket at Metro.

Desi Arnaz inked pact at Metro.

Ann Ayars' player option lifted by Paul Osborn draw seripting ticket

at Metro.

Beatrice Pearson, legit actress, signed by 90th-Fox.

Emerson Crocker, junior writer, ticketed at Metro.

Robert Ellis drew seripting ticket at 20th-Fox.

Donna Reed's player pact renewed

by Metro.
Lillie Hayward signed to write at

Julie Hayward signed to write at 30th-Fox.
Don Porter inked new playar pact at Universal.
Helen Logan handed writing content at 20th-Fox.
The policy of the

by Metro.
Walter Slezak, Broadway actor, signed by RKO.

gned by RKO. Dorothy Kingsley inked writer act at Metro. Franz Waxman, composer, signed

by Warners.
Veronica Lake's option lifted by Paramount.

Paramount.

Edmund Lowe, now on a Bond selling tour, signed to a contract at Columbia.

WB'S 2D BLOCK OF 5 READY FOR MARKET

Starting to sell its first block of 1942-43 pictures only a few weeks go, Warner Bros, will immediately begin to offer its second group, also comprising five films. They were comprising ave aims. They were screened throughout the country last week and comprise 'George Washington Slept Here,' The Hid-den Hand,' The Hard Way,' Flying Fortress' and 'You Can't

WB will seek percentage deals on two of these, the top allocation being 'George Washington,' the second on percentage being 'Hard Way." On the first batch of five, the high percentage picture is 'Now Yoyager,' the other 'Across the Pacific.'

voyager, the other 'Across the Pacific.' Rar's 24 Block-et.5.
Paramount has packaged its second group of the pictures and will start selling them after screenings Septe until last week to begin offering its mittal batch of the films but has initial batch of the films but has limital batch of the films but has limital batch of the films but has been selled in the films of the fil

M-G Air Corps Shorts

Hollywood, Sept. 22. riouywood, Sept. 22.

Serles of aeronautical cartoon
shorts for the training division of
the Army Air Corps will be made
by a Metro troupe at Wright Field,
Dayton, O. Animators and other technicians are under supervision of Fred Quimby as executive producer.

Bushels of Fun

Joseph Hollywood, Sept. 22.
Joe E. Brown and Judy Canova draw. co-starring spots in Chatter-box, the Albert J. Cohen production at Republic.
Joseph Santley draws the director chore, with filming stated to start Oct. 15.

ASCAP. ALLIED **CONFAB OFF** TILL OCT.

Due to press of other matters, plug the vest amount of reasarch nacesditions throughout the country of the co

seat tax imposed on exhibs.

The thought is to try to find some means of affording relief for theatres that have been hit by tha war and should not be expected to pay the same rate of tax as charged others which are benefiting from present conditions.

N.Y.U.'S ROUNDTABLE **CONFAB WITH FILMERS**

Film industry executives have been called for a roundtable conference with the faculty of the Motion picture Department of New York University Thursday (24) to discuss training of students in line with Robert Gesaner, Jorman film writer, is chairman of the faculty. Possibility of feeding the picture industry with new university-trained man and woman-power to replace man and woman-power to replace the discussed.

those called into service will likely season marks the opening of the Season seas

Coordinator Foy Splits Up His Schedule at 20th

Hollywood, Sept. 22.

Bryan Foy, newly established as cordinator of production on the smaller-budgeted films at 20th-Fox, turned over four pictures originally assigned to his personal schedule, to other producers. Two schedule, to other produces. Awo go to Lee Marcus, ona to Andre Daven and one to Sol M. Wurtzel. Production reins will be retained by Foy on 'Hot Rubber,' 'Sloux City', 'Four-Star Murder Case,' 'I Escaped from Hongkong' and a Coast Guerd yarn, still untitled.

Mixing 'Em Up at Col

Hollywood Sept 22

Hollywood, Sept. 22.

War and escape themes get an even break in the eight new pictures slated for early production at Columbia. Military films are Victory Caravan, 'Sabotage,' There's Something About a Soldier' and 'The Commandos.'

Non-wer tipes are 'The Love'. The

Non-war tales are 'Pal Joey,' 'The Farewell Waltz,' 'The First Woman Doctor' and 'The Cover Girl.'

Seek Sunday Ban

East Liverpool, O., Sept. 22.
Church forces are circulating petitions urging banning of Sunday theatrical and Picture ahows.

OTHER BIZ LOOKS TO P

Early Demise of UMPI Predicted Although Many Favor Continuing It

Fears that an early and quick committee members personally, but faneral will be held for the United Motion Picture Industry grew during the past week following the amount of the committee of the whole, to resign from that post, coupled with what amounts to an implacable attitude on the part of Paramount and Warner Brow. It was the present of the whole that the support, financial or otherwise.

Death sentence may be impossed.

ther support, financial or otherwise. Death sentence may be limposed on UMPI by the end of this week, it is said, but meantime an office is being maintained in the Astor hotel, N. Y., with Leon Bamberger, executive secretary, in charge. Loaned to the UMPI movem: t by RKO, where he was sales promotion manager, Bamberger will return to that post if the word comes along UMPI is being folded.

world comes aming Jour's in Semiger According to latest advices, neither Par nor WB has any intention of yielding from the policy enunciated to connection with the continuance bear opposed to conciliation from the start and although it was felt in inner UMP circles that they might uttimately fall in the, decre-tation of the property of the distributors feel that adjustment of disputes with their customers, through complicated conciliation would encourage the playing of politics. WB and Par prefer to set-tite their own differences with customers and have insisted that they concern the property of the the property of the prope

atend ready to do the right thing an occasion are pointed out that some superhension exists concerning the possible attitude of Thurman Arnold, assistant attorney general, if UMPI were continued bested industry front and Arnold may not like anything entailing concerted action.

He gave the saler plan of UMPI were continued to the property of the pr

Says Rodgers

In his letter to members of the UMP! committee, in which he still found to a hope for the survival of the term to a hope for the curvival of the term of the ter

dustry understanding would have to be abandoned.
Since, its organization \$22,500 has been paid into UMPI, the five con-selvent of the con-selvent of the con-selvent of the con-lection of the con-lection of the con-tent of

Mildouts Meters, the continued exists and the continued exists are for LURRy logether with value and the continued exists are for LURRy logether with value and the continued exists are for LURRy logether with value and the continued exists are for LURRy logether with value and the continued exists are for the continued exists and the continued

Brandt For It
Strongly advocating the retention
of United Motion Pieture Industry,
Harry Brandt, president of the InHarry Brandt, president of the Ina prime mover in the organization
of UMPI, has sent telegrams to 15
other exhib members of the committee of the whole suggesting a
meeting at which distributors would
be a support of the committee of the whole suggesting a
meeting at which distributors would
be a support of the committee of the This president of the committee of the support of the committee of the president of the committee of the support of the committee of the support of the committee of the comm

This action followed quickly on the heels of the letter sent out by Bill Rodgers, chairman of the com-mittee, in which he tendered his

Tandit delegram was as follow.

Brandit delegram was as follow.

Brandit delegram was as follow.

Brandit delegram deleg Brandt's telegram was as follows:

Meverberg Asks \$70,000 Of Disney, Banker in Suit Charging Breach of Pact

A suit against Wait Diney Productions and Kidder, Peabody & Co.,
week in which Michael Meyerbergpaintiff, seeks \$310,000 as compensation for services aliegaedly due him
which with the state of the services aliegaedly due
when the services aliegaedly due him
which with the services aliegaedly due
him the services aliegaedly due
known to service aliegaedly due
known the services aliegaedly due
when the services of the defendant firms.
Mayerberg claims he had helped
being the two organizations together during 1859 and 1840 and that
gether during 1859 and 1840 and that
compensate him. His complaint
cites the transaction, in April, 1940,
when the flamanic house handled the
preferred stock, valued at \$37,00,000
Answers filed by the defendant
deny the agreement and claim that
Meyerberg acide individually and
Meyerberg acide individually and

WAR-AFFECTED, EYE EXHIBITION

Business Casualties Resulting From Wartime Restrictions, or Fearing 'Non-Essential' Onus, Try Breaking Into Film Theatre Operations - Figure It'll Be Least Hurt for Duration

STATISTICS

Civilian-business casualties of the war, either already forced out of business due to curtailment of business due to curtailment of fear additional pressure on non-estimal manufactures, are trying to break into picture house operation. Bellef is that despite some eventual acceptance of the control of the

Pointing up potential casualties in civilian goods trade, the Senate Committee on Small Business last civilian goods trade, the Senate Committee on Small Business lasts beginning Sept. 29 for the purpose of studying the problem. Industrial statistics compiled indicate a sharp studying the problem. Industrial statistics compiled indicate a sharp studying the problem. Industrial statistics compiled indicate a sharp new and used car dealers to an 8°-6 drop in fuel and ice. Household and the statistic statistics of the statistic statistics and business statistics and business statistics and statistics offers on sional as well as non-show business sources. Due to raw stock limitations, however, major distribs such being offered more independent product deals than they can use and are holding out for high story, talent and production values.

Yelling Over Rentals, Percentages, Exhibs Reluctant to Make Deals Until Seeing What the Circuits Do

Rowland Keeps Climbing

Hollywood, Sept. 22.

Roy Rowland, former shorts director, graduates into the featurelength class at Metro with the directorship of 'Mr. Justice Goes
Hrnting,' a Robert Sisk production.
Starting out as a script clerk, Romand has worked on the Culver
City lot for 12 years.

ALLIED'S 'SWAP INFO' TO BUCK **DISTRIBS**

Detroit, Sept. 22.
Although Allied Clarvanis' first session here was a closed meeting during the discussion of buying problems. reliable information is that a program is on foot for a national control of the Clarvani dea following the discussion which, it was indicated, of the Clarvani dea following the discussion which, it was indicated, or the control of the Clarvani dea following the discussion which, it was indicated, or the control of the Clarvani dea following the discussion which, it was indicated, groups exchanging information to prevent any section from getting 'a raw deal.'

raw deal."

Basic plan would be to have the Basic plan would be to have the key men from the various state organizations confer before the seliing season and map out a united action. If any company offered an inequitable deal in one territory such a program might call for its being left out of the buying everywhere to give the exhibitors the chance of showing their full strength.

Selling on the current (1942-43) season has started out alowly, with subsequent runs in particular biding their time to see what the circuits in front of them will do. Additionally, accounts already approached by salemen are raising a howl against scalemen are raising a howl against scalemen are raising a howl against scalemen are raising a howl against one who had a started to the salement of t

seling sold in small blocks.

Exhibitors, who in the past have bought flat are sounding off because bought flat are sounding off because distributors are trying to force them to go for percentage deals. In some linearnes, the distribs are demanding percentage or nothing on central control of the distribution of the distribut packages are not larger than five. At the present time distribs are offering a goodly number of pictures singly, all on percentage and some at advanced admission scales. These include 'Holday Inn,' Yankee Doodle Dandy'. 'Pride of the Yankees,' Bambi,' Reap the Wild Wind,' Magnificent Ambersons' and 'Tales of Manhattan.'

UMPI Disappoints

Among other things, buyers are disappointed over the failure of the United Motion Picture Industry sales plan because under it no distrib could sell a picture singly unless it had been previously roadshown at advanced prices aimiliarly to the practice followed prior to the decree.

practice followed prior to use concernity with first-run theatres are beginning to pick up new sea-son's (1984-23) film because it is needed at this time, while subse-quents, still with bookings to past. Meantime, many deals of a selective nature are being closed by circuits which are taking films for an agroup of eight, now raised to 12, has obtained quite a number of such bookings.

Beef for Gas Philadelphia, Sept. 22. Now it's the film salesmen who are

Now its the film salesmen who are raising a squawk for more gasoline in Philly. A formal request for a larger gasoline allotment has been made by Motion Picture Associated in salesmen organization, to the State of the salesment of the salesment organization, to the State of the salesment of the

K-A-O's \$7 Divvy

Keith-Albee-Orpheum directora: meintained its usual \$7 annual dividend rate last week by declaring the customary quarterly divey of \$1.78. Dividend will be paid out of operating surplus. pius. which covers the quarter

Divvy, which covers the quarter ending Sept. 30, is payable Oct. 1 to steckholders on record Sept. 25.

ble to buy into profitation cureaus instantians. The profit of the out of the outputs, and strong of eight, now raised to a service for cutted when the control of the enhanced shoring their full strength. However, the control of th Fearing Ceiling on Admish, M'w'kee

ceiling high enough so they can't lose if that time comes. They figure lose if that time comes. They figure they can always come down if conditions justify a cut, but they might not be permitted to go up, so they're playing safe. Also, with war industry booming and money plentiful in this town, they aim on getting all they can while the getting is good.

Mpls. Reaction to Upped B.O.
Minneapolis, Scpt. 22.
First public adverse reactions tovard boosting of admission prices
re in evidence hereabouts and prices.

Milwaukee, Sept. 22, Throughout this area there has been another general upping of admission prices — the second lance Labor day—and the tilt in most case in clicked another in the second lance and the list in the second lance and the list in the second in the second

exhibitors feel. The Orpheum tried a nickel raise

The Orpheum tried a nickel raise to 60c-after 5 pm. for stage shows, bur after a single week went back to previous scale. There were many squawks at the boost. It's said.

In Grand Rapids. Minn. near here, the city council has received protests against increased theatte adverse and the said of the said of

8 George Washington Slept

Here Worner Bres, release of Jerry Wale production. Stars Jack Benny, Ann Sherdon; Stars Jack Benny, Ann Sherdon; Christian Christian, Christian Christian, Christian Christian, Christian Keighen, Directed by William Keighey, From jaby of same most adaptation, Everett Freemon; editor, Land Christian, C

Hall Fuller Jack Benny Conne Fuller Ann Sheridan L'acic Stanley Charles Coburn	ì
Connie Pullet	п
Hetter	3
lletter Hattle Melbaniel Sieva Eldridge William Tracy Madge Joyce Reynolds Renn Lealle Lee Patrick	н
Maria Devonide	4
Playton Evans John Emery Raymond Douglas Croft Joff Douglas Harvey Stephens Mr. Gibney Pranklin Pangborn	4
Downwood Croft	ľ
Let Danieles Harvay Stanhana	14
Jen Douglass	1
Mr. Gibney Franklin Pangoorn	ß

The Moss Hart-George S. Kaufman play, moderate legit his of two seamoderate legit his of two seanot his screen under satute handling and with Jack Benny in the principal laugh role. Ernest Truck had graph laugh role of the property of

The creation of the color of th

and then because of her intense de-	town on a three-day booking.	cast recognized for individual abil-	through the domain of Edward Ci-	Slory and direction, Gregorio Martines
sir for things rustic and antique, a		ities in their respective lines. Betty	annelli, racket boss and night spot	Slerra; milapled by Tito Davison. Reviewed
desire that almost meets with com-	along, but her ideas of shoving Miss	Grable, in addition to providing eye		at Sulpucha, Buenos Aires. Running time.
plete frustration.		appeal as the femme lead, steps out	operator, for the usual dramatics	70 MINS.
In the direction, Kelghley has very	tion from Morgan. But the shrewd	with several song and dance num-	and chase before the paper scores	
commeteration, Reigniey f.as very	tion from Morgan. But the snrewu		with the complete expose.	This is an unusual Latin pic by
competently timed the laughs.	moves of Miss Lupino break up the	bers of showmanship callbre. Car-	Brent romps through the role of	any standard. Most importantly,
Among other things the script of	act; splits the married pair; and	men Miranda develops as a come-	managing editor and newshound	it's adapted for the screen by its
Everett Freeman keeps the laughs	swings the girl into eventual star-	dienne to add to her effervescing de-	with tongue-in-cheek attitude, with	author, Gregorio Martinez Sierra,
coming in an unusually steady flow.	dom in a hit musical on Broadway.	liveries of South American songs.	Miss Marshall a fast acting girl re-	
Char.	Snubbed by both his wife and Miss	Cesar Romero teams with Miss	Miss Marshall a fast acting girl ie-	famed Spanish writer, who has also
	Lupino, when he hops into New	Grable for two dances of high merit:	porter, and Roscoe Karns tagging	handled the direction. Unlike most
_	York, Carson commits suicide. Mor-	while Charlotte Greenwood and Ed-	along as a candid fotog. Ciannelli ia	Argentine-mades, it also had the
GIRL TROUBLE	gan, now a successful bandleader.	willie Charlotte Greenwood and Ed-	a typical screen gangdom leader	benefit of an independent adapter,
GIVE IKOORFF			with support provided by Gene	Tito Davison, and a producer,
Hollywood, Sept. 18.	steps in to gct the girl away from	display their particular brands of	Lockhart, Paul Harvey, Charles Hal-	Carlos Galiart. Result is a retention
	her female Svengali, but also finds	comedy. Harry James and his band	ton, George Meeker and Edith Bar-	of the emotion in the original story,
	himself unable to cope with the	-currently one of the tops in pop-	rett.	
	manipulations of Miss Lupino. Lat-	ularity-round out the entertain-	Script by Fred Niblo, Jr., and Hec-	with dignity and tenderness even
	ter then produces a dramatic play	ment factors. John Payne holds his		when the situations, strongly melo-
	with the girl, which busts on open-	own in the fast company.	tor Chevigny lacks lustre, despite	dramatic, reach back into history.
	ing night for move-in of Morgan to	Story is a light framework on	attempts to give it plenty of action.	The theme is slow, and the extensive
ined by Feder, Vick! Haum and Guy Tros-	take her in his arms. Short prolog	Story is a light framework on	Direction by Jo Graham is handi-	and sometimes poetic dialog occa-
Ber: samera, Edward Cronjager; editor, Reten Frite. Tradeshown in L. A. Sept.	take her in his arms. Short protog	which to hang the various numbers	capped by material provided.	sionally makes the movement drag-
17. 42. Running time, 81 MINS.	has Miss Lupino jumping off a wharf		Walt.	Nevertheless, it is above-average for
	and carted to a hospital for flash-	John Payne, co-stars in a Broadway		
	back of the story, and epilog picks	musical, are romantically inclined-	TOD CEDOEANT	here and should do well throughout
	her up again for the demise without	but he has a weakness for pretty	TOP SERGEANT	Latin America and perhaps several
Arribra - Municipk Flint Fronk Craven	revealing her identity.	girls, which keeps them continually	Universal release of Ben Pivar produc-	artle theatres in the States.
Charles BurrettAlan Dinshort	Both script and direction devote	battling. When the show closes Miss	tion Siere Lee Corrillo and Aniv Devine:	Story deals with a sculptor who
Helen Martin	Both script and direction devote	hattling When the show closes Miss	tion. Stars Lee Carrillo and Andy Devine;	Story deals with a sculptor who
Helen Martin Helene Reynolds Slauen Cordoba Partunia Bunnaya	Both script and direction devote plenty of footage to display of the	battling. When the show closes, Miss	tion. Siars Leo Carrillo and Andy Devine; features Don Terry, Elyse Knox, Don Por- ley. Directed by Christy Cobsance. Screen-	Story deals with a sculptor who tiffs with his sweetle and later has
Helen Muttin	Both script and direction devote plenty of footage to display of the varied characters introduced, and	battling. When the show closes, Miss Grable joins her former dancing partner, Romero, for a western tour.	tion. Siars Lee Carrillo and Andy Devine; features Don Terry, Elyse Knoz, Don Por- ley. Directed by Christy Cobsance. Screen- play Maxwell Shane and Griffon Joy from	Story deals with a sculptor who tiffs with his sweetie and later has an affair with a dancer. Latter also
Melen Mertin	Both script and direction devote plenty of footage to display of the varied characters introduced, and the conflict raging continually be-	battling. When the show closes, Miss Grable joins her former dancing partner, Romero, for a western tour, but Payne follows to Lake Louise	tion. Siara Lee Carrillo and Andy Devine; fentures Don Terry, Elyae Knox, Don Por- ley. Directed by Christy Cabsane. Screen- play. Maxwell Shane and Griffin Jay from an original by Larry Rhine and Ben Chap-	Story deals with a sculptor who tiffs with his sweetie and later has an affair with a dancer. Latter also leaves him and child, and the lad's
	Both script and direction devote plenty of footage to display of the varied characters introduced, and the conflict raging continually be- tween Miss Lupino and all those who	battling. When the show closes, Miss Grable joins her former dancing partner, Romero, for a western tour, but Payne follows to Lake Louise to woo her back to a new Broad-	tion. Siara Lee Carrillo and Andy Devine; fentures Don Terry, Elyae Knox, Don Por- ley. Directed by Christy Cabsane. Screen- play. Maxwell Shane and Griffin Jay from an original by Larry Rhine and Ben Chap-	Story deals with a sculptor who tiffs with his sweetie and later has an affair with a dancer. Latter also leaves him and child, and the lad's grandmother, whose own love af-
Helen Mullin, Hielene Reynolds Slauon Cordoba Portunio Bunnnovu Gorge Tel North Stan Durly Merrick Hath Dale Evina Pouline Roseanne Murray Virginiu Janie Caster	Both script and direction devote plenty of footage to display of the varied characters introduced, and the conflict raging continually between Miss Lupino and all those who might stand in her way. She brushes	battling. When the show closes, Miss Grable joins her former dancing partner, Romero, for a western tour, but Payne follows to Lake Louise to woo her back to a new Broad- way show. En route, the inebri-	tion. Stare Lee Carrillo and Andy Devine; fentures Don Terry, Elyse Knoz, Don Por- ley. Directed by Christy Cabanne. Screen- play, Maxwell Shane and Griffin Jay from an original by Larry Rhine and Ren Chap- man; camera, George Robinson. Reviewell of Now York, N. Y., dual. Sept. 16, '42	Story deals with a sculptor who tiffs with his sweetie and later has an affair with a dancer. Latter also leaves him and child, and the lad's grandmother, whose own love affairs have never been overly happy.
Melen Mettin. Ilclene Reynoldis Slama Corloba Portunla Bunnova George stoba Portunla Bunnova George Test North Suran Dark Nertlek Rath Dale Evana Poultine Romenne Murray Virgina Lania Cartee	Both script and direction devote plenty of footage to display of the varied characters introduced, and the conflict raging continually between Miss Lupino and all those who might stand in her way. She brushes aside everyone, but Morgan comes	battling. When the show closes, Miss Grable joins her former dancing partner, Romero, for a western tour, but Payne follows to Lake Louise to woo her back to a new Broad- way show. En route, the inebri- ated Payne pieles up Horter as he	tion. Stars Lee Carrillo and Andy Devine; features Don Terry, Elpse Knox, Don Por- ley. Directed by Christy Cabenne. Sersen- jay, Maxwell Shane and Griffin Jay from an original by Larry Rhine and Ben Chap- man; camera, George Robinson. Reviewel ot Now York, N. Y., dual, Sept. 10, 42. Running time, 58 MINS.	Story deals with a sculptor who tiffs with his sweetie and later has an affair with a dancer. Latter also leaves him and child, and the lad's grandmother, whose own love affairs have never been overly happy takea it upon herself to see that her
Melen Mettin. Ilclene Reynolds Simon Cordon Pottuno Bunnova Gorge Test North Siren Dark Mertick Itatha Date Evana Itatha Date Evana Murray Vergina Massan Annis Carter Lectura Test Merchal Mics Konneit Test Merchal	Both script and direction devote plenty of footage to display of the varied characters introduced, and the conflict raging continually between Miss Lupino and all those who might stand in her way. She brushes aside everyone, but Morgan comes back repeatedly to eventually win	battling. When the show closes, Miss Grable joins her former dancing partner. Romero, for a western tour, but Payne follows to Lake Louise to woo her back to a new Broad- way show. En route, the inebri- ated Payne picks up Horton, and walet and Miss Mirsoft see the case.	tion. Stars Lee Carrillo and Andy Devine; features Don Terry, Elpse Knox, Don Porley. Directed by Christy Cabanne. Sercenjay, Maxwell Shane and Griffan Jay from an original by Larry Rhine and Ben Thapan Christy Christy,	Story deals with a sculptor who tiffs with his sweetie and later has an affair with a dancer. Latter also leaves him and child, and the lad's grandmother, whose own love affairs have never been overly happy-takea it upon herself to see that her grandchildren do not follow her bad
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Melen Mullin, Helene Rypnolis Fortund Bunnava Lie-Tie Streeth Devir Merrick Harb. Dale Evina Harb. Harb. Harb. Harb. Harb. Harb. Harb. Harb. Harb. Harb. Harb. Harb. Harb. Harb. Harb. Harb. Joseph Croba. Harb. Harb. Harb. Manton Moreland Harb. Harb. Harb. Arthur Jack	Both script and direction devote plenty of footage to display of the varied characters introduced, and the conflict raging continually between Miss Lupino and all those who might stand in her way. She brushes all the conflict of the confl	battling. When the show closes, Miss Grable joins her former dancing partner. Romero, for a western tour, but Payne follows to Lake Louise to woo her back to a new Broadway show. En route the Inebria walet, and Miss Miranda as his secretary. At the resort it's the familiar story development until Payne wins back the girl—and then rounds up	tion. Blare Lee Currillo and Andy Device: foctures from Ferry. Elyes Knox. Don Post- piay. Maxwell Shane and Griffin Jay from an original by Leary Bhire and Ben Chap- ton Chapter Committee of the Committee of t	Story deals with a sculptor who tiffs with his sweetie and later has an affair with a dancer. Latter also leaves him and child, and the lad's grandmother, whose own love alfairs have never been overly happy takes it upon herself to see that he will be also the seed of t
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voltage of Don Ameche and Joan Bennett will have to carry it through the regular bookings for nominal

Bennett will have to carry it through the regular bookings for nominal bits of the property of the property for the property

Bennett. Rest of cast is minor sup-port... talls hewe slowly to be Criffic and the post code by the Criffic and the post of the con-cept of the control of the con-dition of the control of the con-nut cripf's two bright moments are overshadowed by the bumpy and ridiculous situations that only most partial customers will control on best he can with the material pro-vided. The control of the con-best he can with the material pro-vided. The control of the con-best he can with the material pro-vided the control of the con-best he can with the material pro-vided. The control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the control of the con-trol of the control of the control of the control of the con-trol of the control of the control

THE HARD WAY

ITLE HAKD WAY

(WITH SONGS)

Warner Bross, relates of Jerry While probase Legisland Proceedings of the
January Bross, relation of
January

Katherine Chernen	Joan Leslie
Albert Runkel	Jack Carson
Waltress	Fave Enterson
John Shaerne	Pnul Cavanagh
Laura Hithorn	Leona Mnricle
Som Chernen	Roman Bohnen
Johnny Gilnin	Ray Montgomery
Charine	Julie Bishop
	Nestor Palva
Morie	Josn Woodbury
Dombko	Ann Doran
	utive Thurston Hell
Flores	Charles Judela
	Lou Lubin
1 nderson	Jody Gilbert
A	

The cold calculations of a ruthless The cold calculations of a ruthless and conniving woman form the basis of this dramatic display, which despite its extended running time —holds sufficient interest for the women customers to make it a profitable attraction for the regular runs. Top trio of lad Lupino, Dennis Morgan and Joan Leslie will provide addentists are researched.

Itable attraction for the regular runs. Top trio of lad Lupino, Denis Morgan and Joan Leslie will provide adequate marque dressing adequate marque dressing estudio might have picked up for Bette Davis, but Miss Lupino does full justical louder of the desire of the des

Miniature Reviews

'George Washington Sleph Here' (WB). Smash bo. comedy based on stage play; Jack Benny and Ann Sheridan starred. 'Girl Trobible' (20th). Roman-tle farce of familiar trend. Mild entertainment of B-plus calibre for nominal biz in regular runs. The Bard Way (WB) (Songo). Good drama, despite overlength, will hit profitable biz in regular

Good orams, despite overlength, with it profitable bit in regular "Springtime in the Rockies" (20th) (Songs) (Color). Breez' (20th) (Songs) (Color). Breez' (20th) (Songs) (Color). Breez' (WB). Newspaper-gangater meler, remake of 'Hi, Neille. Passable program support in duals. Trop Sergeant' (U). Leo Carrillo and Andy Devine in an individual transparent of the duals. "Flying Tigers' (Rep.). Familiar viation motif, localed in China, okay for the duals. "Flying Tigers' (Rep.). Familiar Two Ease La Dah. Lennguager; good for Latin audiences. "The Hidden Hand' WB). Noname horror dualer; strictly for lesser programmers.

lesser programmers. 'Secret Mission' (British). Okay

for war-minded audiences.

'Seliga Solberg' (Swedish).
Unlikely, though native-language audiences may go for it.

grue, Leona Maricile, Roman Bohnen and Nestor Paiva. Picture carries one hig production number on stage, with Mus Leonard Pair Comment of the Comment of the

Springtime in the Rockies

Springtime in the Rockies
(Snear)
(TECINICOLOR)

100. Consumer (TECINICOLOR)

101. Consumer (TECINICOLOR)

102. Consumer (TECINICOLOR)

103. Consumer (TECINICOLOR)

104. Consumer (TECINICOLOR)

105. Consumer (TECINICOLOR)

105. Consumer (TECINICOLOR)

106. Consumer (TECINICOLOR)

106. Consumer (TECINICOLOR)

107. Consumer (TECINICOLOR)

108. Water Salance and Ken Edward

109. Consumer (Technicolor)

109. C

Mora with the control of the control

occhestra sensiering group por tunes of the content of the content

You Can't Escape Forever

You Can't Escape Forever Hollywood, Sppt. 22.
Warrier Brue, Production and release to the Control of the Contro

George Buent
.Brendn Marshall
Gena Lockhart
Roscoe Kurns
Edward Clannelli
Paul Harvey
Edith Burnett
Harry Hayden
Charles Halton
Don DeFore
Joseph Dawning
George Mceker
.Erville Alderson
Mary Field
Shiry Field
Bill Edwards
Dick Elliott
Edward McWade
Joseph Crehan
Dick Wessel
Puul Newion

Wasen. Jeeps Crebar Wasen.

Andy Jarrett	Andy De
Dick Manson Helen Groy	Don T
Heien Grov	Flyse h
Colonel Gray	Addison Bich
Colonel Gray Tony Gribaldi	Droilley 1
Cruxton	Alan Male
Rny	Pov W
Phil	Bloband De
Cruxton	Emmett V
l all all all all all all all all all a	·····

Based on exploits of American flyers in China who took up the cude read to the control of the co

other conventional aviation yarns. Handicapped primarily by a threadbare script, production also suffers from slow pacing while John Wayns. John Carroll, Anna Lee and the major acting assignments. Some of the scenes look repetitious, the same Jap flyers apparently being shot down and killed three or four times over.

times over.

Story is about the smart-alec, dard-evil-flyer whose stunting and care-lessness results in loss of lives of two airmen. He redeems his honor in the end by crashing a flaming plane loaded with TNT into a Jap rain. Romanic interludes in which Miss Lee and Wayne figure are mild and monotones.

TU ERES LA PAZ ('Thou Art Peace') (ARGENTINE-MADE)

(AEGENTINE-MADE)
(Songe)

F. F.A. retease of Guide Guillon groderUne, Petatree of Guide Guillon groderUne, Petatree of Guide Guillon groderUne, Petatree of Guide Guillon groderUne of Guide Guide Guide Guide Guide
Horris Cante Maria Sunch Jenning
Horris Contrera, und Riconle de Roste
Serra müglet by Till. Gugent Bertiere of
Suipseda, lisenes Aires. Running line.
13 Mins.

'Wake'. Plus \$2,300,000 Bond Preem. Big \$22,000 in Chi Duo; Lana-Gable 3d Nifty 18G, 'Pride' 4th \$13,000

Chicago, Sept. 22.

Big news of the week was the preem of Wake Island at the Roosevelt, with seats given to purchasers of from \$500 to \$5,000 in war bonds.
Reputed \$2,300,000 was taken in at
opening. Picture opened next day
at Apolio elso and is heading for

opening. Picture opened next day at Apolio-asso-and is heading for the property of the Minute of the

Estimates for This week
Apollo (B&K) (1,200; 35-55-85-75)
'Wake Island' (Par) garnering sock
10,000, following fair \$5;300 for secnd week of 'I Married An Angel'
M-G).
(P&K) (A000; 35.55-75)

(M.G.).
Chleago (B&K) (4,000; 35-55-75)—
Orchestra Wives' (20th) plus
Tommy Tucker's orch and Billy UP
Wolfe. Neat \$40,000. Last week,
great \$58,200 with second week of
Holiday Inn' (Par) plus Charlie

Holiday Inn: (Par) plus Charle Spivak orch. Garrick (B&K) (900; 35-55-85-85-75) —Holiday Inn' (Par). Fing \$7,500. Last week, fair \$4,100 for 'Footlight Serenade' (20th) and 'Through Dif-ferent Eyes' (M-G). Oriental (Iriquois) (3,200): 22-33-

Serender (2017) into intough 15-20 (2017) into intough 15-20 (2017) into intough 15-20 (2017) into intough 15-20 (2017) intough 25-20 (

\$3.50.5 | \$3.50.5 | \$3.50.5 | \$3.50.5 | \$3.50.5 | \$3.50.5 | \$3.50.5 | \$3.50.5 | \$3.50.5 | \$3.50.5 | \$3.50.5 | \$3.50.5 | \$3.50.5 | \$3.50.5 | \$3.50.5 | \$3.50.5 | \$3.50.5 | \$3.50.5 | \$3.50.5 | \$3.50.5 | \$3.50.5 | \$3.50.5 | \$3.50.5 | \$3.50.5 | \$3.50.5 | \$3.50.5 | \$3.50.5 | \$3.50.5 | \$3.50.5 | \$3.50.5 | \$3.50.5 | \$3.50.5 | \$3.50.5 | \$3.50.5 | \$3.50.5 | \$3.50.5 | \$3.50.5 | \$3.50.5 | \$3.50.5 | \$3.50.5 | \$3.50.5 | \$3.50.5 | \$3.50.5 | \$3.50.5 | \$3.50.5 | \$3.50.5 | \$3.50.5 | \$3.50.5 | \$3.50.5 | \$3.50.5 | \$3.50.5 | \$3.50.5 | \$3.50.5 | \$3.50.5 | \$3.50.5 | \$3.50.5 | \$3.50.5 | \$3.50.5 | \$3.50.5 | \$3.50.5 | \$3.50.5 | \$3.50.5 | \$3.50.5 | \$3.50.5 | \$3.50.5 | \$3.50.5 | \$3.50.5 | \$3.50.5 | \$3.50.5 | \$3.50.5 | \$3.50.5 | \$3.50.5 | \$3.50.5 | \$3.50.5 | \$3.50.5 | \$3.50.5 | \$3.50.5 | \$3.50.5 | \$3.50.5 | \$3.50.5 | \$3.50.5 | \$3.50.5 | \$3.50.5 | \$3.50.5 | \$3.50.5 | \$3.50.5 | \$3.50.5 | \$3.50.5 | \$3.50.5 | \$3.50.5 | \$3.50.5 | \$3.50.5 | \$3.50.5 | \$3.50.5 | \$3.50.5 | \$3.50.5 | \$3.50.5 | \$3.50.5 | \$3.50.5 | \$3.50.5 | \$3.50.5 | \$3.50.5 | \$3.50.5 | \$3.50.5 | \$3.50.5 | \$3.50.5 | \$3.50.5 | \$3.50.5 | \$3.50.5 | \$3.50.5 | \$3.50.5 | \$3.50.5 | \$3.50.5 | \$3.50.5 | \$3.50.5 | \$3.50.5 | \$3.50.5 | \$3.50.5 | \$3.50.5 | \$3.50.5 | \$3.50.5 | \$3.50.5 | \$3.50.5 | \$3.50.5 | \$3.50.5 | \$3.50.5 | \$3.50.5 | \$3.50.5 | \$3.50.5 | \$3.50.5 | \$3.50.5 | \$3.50.5 | \$3.50.5 | \$3.50.5 | \$3.50.5 | \$3.50.5 | \$3.50.5 | \$3.50.5 | \$3.50.5 | \$3.50.5 | \$3.50.5 | \$3.50.5 | \$3.50.5 | \$3.50.5 | \$3.50.5 | \$3.50.5 | \$3.50.5 | \$3.50.5 | \$3.50.5 | \$3.50.5 | \$3.50.5 | \$3.50.5 | \$3.50.5 | \$3.50.5 | \$3.50.5 | \$3.50.5 | \$3.50.5 | \$3.50.5 | \$3.50.5 | \$3.50.5 | \$3.50.5 | \$3.50.5 | \$3.50.5 | \$3.50.5 | \$3.50.5 | \$3.50.5 | \$3.50.5 | \$3.50.5 | \$3.50.5 | \$3.50.5 | \$3.50.5 | \$3.50.5 | \$3.50.5 | \$3.50.5 | \$3.50.5 | \$3.50.5 | \$3.50.5 | \$3.50.5 | \$3.50.5 | \$3.50.5 | \$3.50.5 | \$3.50.5 | \$3.50.5 | \$3.50.5 | \$3.50.5 | \$3.50.5 | \$3.50.5 | \$3.50.5 | \$3.50.5 | \$3.50.5 | \$3.50.5 | \$3.50.5 | \$3.50.5 | \$3.50.5 | \$3.50.5 | \$3.50.5 | \$3.50.5 | \$3.50.5 | \$3.50.5 | \$3.50.5 | \$3.50.5 | \$3.50.5 | \$3.50.5 | \$3.50.5 | \$3.50.

OK Pix. but N.G. Biz in Pitt: 'Talk' 14G. 'Inn' \$17,000

But is drooping a bit this week and disappoint of this week and disappoint of the third week and disappoint of the third week and the third week a

ner, Tales of Mannattan' at Senator, and Cap Siter's at Ritz are just getting. By Stimates for This Week. Fellow Sibes 01,070: 30-0-55)—The Sibes of Sibes o

Sis500. "Talk of Town" (Col) and Pacific Rite (WB) (600; 30-40-55)— Gay Sisters (WB) (5th wk). Third seasons (MB) (5th wk). Third seasons (MB) (5th wk) with the seasons (MB) (5th wk) wit

Tales Manhattan' (20th). Moved bers after fortnight at Harris, but former house. Getting advanced former house. Getting advanced to as well as click dual reissue said of the said of the

'Eyes'-Alvino Rey Big \$19,000. Tops St. Louis: 'Maisie'-'Jackass' 18G

St. Louis, Sept. 22.

Aivino Rey band with "Through
Different Eyes at the Ambassador,
should lead the city at trim total. Unseasonably hot w

Unseasonably hot weather is not ar-fecting grosses thus far.

Estimates for This Week

Low's (1.72: 30-40-50)—

Maisie Gets Man' (M-G) and 'Jackass Mair M-G). Off to a nice getass Mair M-G). Off to a nice getsomewhere Find You' (M-G) and
shorts. (2d wk), \$15,800.

shorts. (2d wk), \$15,000.

Ambassador [F2,000], (2000; 40-50-600), (2000; 40-500), (2000; 40-50-600), (2000; 40-50-600), (2000; 40-50-600), (2000; 40-50-600), (2000; 40-50-600), (2000; 40-50-600), (2000; 40-50-600), (2000; 40-50-600), (2000; 40-50-600), (2000; 40-50-600), (2000; 40-50-600), (2000; 40-50-600), (2000; 40-50-600), (2000; 40-50-600), (2000; 40-50-600), (2000; 40-50-600), (2000; 40-500), (2000; 40-500), (2000; 40-500), (2000; 40-500), (2000; 40-500), (2000; 40-500), (2000; 40-500), (2000; 40-500), (2000; 40-5

Correspondent (20th) (2d wk), 1800. (284) (50.0) 30-46-50—1800. (284) (5.00) 30-46-50—1800. (284) (5.00) 30-46-50—1800. (284)

TALES,' \$12,000, TALK,' 10G, NIFTY IN INDPLS

Indianapolis, Sept. 22. Customers here are getting used to it after weekend rain six weeks in

Customers here are setting used to it after weekend rain six weeks in row, so current grosses are good despite J. Putuin. All houses but the setting of the

First Runs on Broadway (Subject to change)

Week of Sent 24 Astor-Pride of the Yankees' (RKO) (11th week), (Reviewed in 'Variety' July 15)

Capitol—'Between Us Girls'
(M-G).
(Reviewed in 'Variety' Sept. 2)
Criterios—'Pardon My Sarong'
(U) (5th week).
(Reviewed in 'Variety' Aug. 5)

Hollywood — 'Yankee Doodle andy' (WB) (16th week). (Reviewed in 'Variety' June 3) Music Hall—'Tales of Manhat-

an' (20th).
(Reviewed in 'Variety' Aug. 5)

Palace—'Busses Roar' (WB).
(Reviewed in 'Variety' Aug. 19) Paramount — "The Major and the Minor' (Par) (2d week). (Reviewed in 'Variety' Sept. 2)

Bialto — 'Counter Espionage'

Rialto — 'Counter Espionage'
(Col) (26),
Blvoll — 'Wake Island' (Par)
(4th week),
(Reviewed in 'Variety' Aug. 12) Roxy-'Orchestra Wives' (20th)

(WB) (25).

(Reviewed in 'Variety' Aug. 19).

Reviewed of Och. Yankees'
(RKO) (21th week).

Capitol — Panama Hattie'
(M-G).

(Reviewed in 'Variety' July 23).

Reviewed in 'Variety' July 23).

Reviewed — Yankee Doodle

Musio Hall—Tales of Manhattan' (20th) (2d week).

Paramonat — The Major and the Minor' (Par) (3d week).

Riveli— Wake Island' (Par)

(3d) week).

Strand — 'Desperate Journey'
(WB) (2d week).

HATTIE, \$12,000, L'VILLE WHAM

First class profiles Sept. 22.

First class profiles Sept. 22.

First class profiles Sept. 23.

First class profiles Sept. 24.

First class profiles Sept. 24.

First class profiles Sept. 24.

Week in all downtown houses and bot is following through in fine shape. Orchestra Wives, all hills are both first my with near-record takings, while bob's at the Brown recty potent of the seather has taken a cool turn with the sept. 25.

Weather has taken a cool turn of the seather has taken to the seather has taken a cool turn of the

\$8,000.

Strand (Fourth Avenue) (1,400
15-30-40)—Wings and Woman' (Parand 'Live on Danger' (Par). Point
ing to medium \$3,500. Last week
'Big Street' (RKO) and 'Highwayby Night' (RKO), good \$3,800.

Those Boys Again

Hollywood, Sept. 22.
Universal assigned Erle C. Kenton as director of the next Abbott and Costello comedy 'Hold Your Horses.' Picture rolls Sept. 28. with Alex Cottlieb as associate producer.

'Major'-Pastor-Andrews, \$82,000, Newest Wow in OK N. Y.: 'Serenade' 2nd Nifty \$50,000, 'Talk' 3d \$90,000

Several new shows came into New World at War' (M.-C). \$5.500, lean-York this week to supplant pictures that have been on extended engages that have been down the hard with the third week through last only have been designed by the hard with the third week through last only have been designed by the hard with the third week through last only have been designed by the hard with the third week through last only have been designed by the hard with the third week through last only have been designed by the hard with the third week through last only have been designed by the hard with the third week through last only have been designed by the hard with the third week through last only have been designed by the hard with the third week through last only have been designed by the hard with the third week through last only have been designed by the hard with the third week through last only have been designed by the hard with the third week through last only have been designed by the hard with the third week through last only have been designed by the hard with the third week through last only have been designed by the hard with the third week through last only have been designed by the hard with the third week through last only have been designed by the hard with the third week through last only have been designed by the hard with the third week through last only have been designed by the hard with the third week through last only have been designed by the hard with the third week through last only have been designed by the hard with the third with the through last night (Theseday) to through last night (Theseday). The some locations the week's gross will not show up well, but the form of the source of the

indefinitely at the straight-film Rocilist Muters in a new one to morrow (Thursday). Between Union of the straight of the stra

85)—You Can't Take It With You't Coll resistant Doing satisfactorily to the resistant Doing satisfactorily t

'Ambersons'-'Jam' Fine \$24,000 In **Booming Detroit**

Boom here, white new Sil deuter town pix houses holding-forer last week and product being backed up. The week and product being backed up. The week and product being backed up. The week in the work of the work

wk), great \$21,000 after sock \$32,000 opening week.

Milebigan (United Detroit) (4,000;
50-65)—Holiday Inn' (Par) and 'Spy
Ship' (WB) (3d wk). Unusually
long h.o. stretch for this house, but
brisk \$16,000, after a healthy \$19,000 brisk \$16,000, after a healthy \$19,000 in second week, explains it.

Palms-State (United Detroit) (3,-00; 50-55)—Take Letter' (Par) (3,-00; 50-55)—Take Letter' (M-G) (3d wk). Still showing strength. with \$11,000 anticipated after \$13,000 last

week. United Artists (United Detroit) (2,000; 50-65)—'Mrs. Miniver' (M-G) (7th wk). Keeps surprising vigor, with \$10,000 sighted after moving up to \$12,000 last week.

'Lady In Jam.' on Dual. Good \$18,000 in B'klyn

Good \$18,000 in B'klyn
Polyn Broklyn Sept. 22.
Fabian Fox, Brocklyn Sept. 22.
Fabian Fox, Brocklyn Sept. 22.
Fabian Fox, Brocklyn Sept. 22.
Lucly Millinder's orchestra and
Sweater Girl, is getting swell bir.
Inniv usek of Floiding in al Paramous Brocklyn Sept. 22.
Fabian Sept. 20.
Fabian Sept. 22.
Fabian Sept

YANKEES

WHI

Inade paper consensus...

"TORRID"

"Washington — 'Pride of The Yankees' headed for a torrid second week, indicating a month's stay at Keith's Patronage is heavily femme, who give it good word-of-mouth on the romantic angle."

IN CHIPS

"The Golden Gate Theatre, San Francisco, is in the chips, with 'Pride of The Yankees' climbing to a huge

"ARECORD"

"Now in its 9th week, Samuel Goldwyn's 'Pride of the Yankees' has turned in terrific gross during its eight weeks at the flatter setting a new record under any policy for each week of the run."

"GREAT"

"'Pride of Yankees' is having no trouble in copping top money in Denver... Great — and holding over at the Orpheum."

"SELL-OUT"

"Baltimore — 'Pride of Yankees' off to a sellout. \$1.10 reserved seat preem, is clicking strongly on regular run at slightly upped scale. Second stanza in the bag." AND IN THE
BOX-OFFICE
WORLD
SERIES..
IT'S THE

"YANKEES" 1000 TO 1!

LONGEST RUN"

"A new house record is being chalked up at the Varsity, Lincoln, with 'Pride of the Yankees." Film pulled a full house every day for 11 days, longest run in several years."

"SWELL"

"Cleveland — Pride of The Yankess' getting a strong femme play. Geared for swell gross." "SOCK"

"RKO Boston getting big play with 'Pride of Yankees' . . . Sock gross. Last week, powerful."

> R K C RADIC PICTURES

THE PRIDE OF

Big Street'-Calloway Hot \$37,000, Frisco: 'Inn' 15G, A & C 10G, Both 3d

orani, 30,500 for second week of moveover.

Natina (U.A. Blumenfeld) (U.A. Blumenfel

week, \$18,000.
Tivoli (Blumenfeld) (1,590; 35-40-55)—Battle Cry China' (UA) and Too Many Women' (FPC). Hitting \$2,300. Last week, 'Lady in Jam' and 'Drums Congo' (U) (moveover, after three weeks on Market St.), \$1,800.

BUENOS AIRES WAY OFF; 'HARDY' BEST AT \$7,300

Buenos Aires, Sept. 18.

Colectivo (bus) strike, plus the wastner, again hit B. A. first-run boxoffices last week, with resultingly poor grosses everywhere. Nothing hit 30,000 peaos and best was 'Courtailto' of Andy Hardy' (M-G) at the strip of Andy Hardy' (M-G) at the Hardy (M-G), far less than the last Hardy.

(about 37,300), far tees tunn urandroy.

Stinder, all rices in Argentine peton, currently at about 27c

Anabasades (Luttaret & Cavallo,

Anabasades (Anabasades & Cavallo,

en') (Arg.-made), not bad 9,000 on second week. Second second week. Second week. Second week at this house. Last week did a fair 14,800 after moving over from the Opera where its opening. Second week. Second week.

Lest week, 'Rio Rita' (Mr-G), anemic 2000. (Call, Gatt) & Cla), '2.800. (200; 150)—'Moontide' (20th), 'Disposition' (20th), 'Disposition' (20th), 'Disposition' (RiCA), 'Assumeds, 'Symbolism', 'RiCA), 'Assumeds, 'RiCA), 'Ri

nem away.

Sulpacha (Lococo) (950: 3.00: 2.50)

Butch Minds the Baby' (U)

Veek's worst with only 5,000. Runon stuff much too Yankee to appeal

ere. Last week, 'Adventures of

hico' (Producers Releasing), flat

4.000.

Broadway (Lautaret & Cavallo) (2.863; 2.00; 1.50)—'Cruza' (SansMiguel) (Arg.-made). Fairish 1.000 following strong advance publicity. Last week, 'Married Bachelor' (M-G), weak 6,000 for start of popuried vines.

G), weak 8,000 for start of pop-priced run. Opera (Lococo) (2,400; 2,50; 2,00)— William of the Eagle (WB) with Ray Centura band, stage show, fair 20,000. Last week, Remarkable An-drew (Par), and band, 25,000.

Key City Grosses Estimated Tatal Gross
This Week\$2,164,200
(Based on 26 cities, 174 theatres, chiefly first runs, meruding N. Y.)

Total Gross Sama Week
Last Year\$1,765,000
(Based on 27 cities, 184 theatres)

DANDY,' \$25,000, DANDY IN BUFF.

Buffalo, Sept. 22. Alded by upped admission scales at the Hipp and 20th Century, and same action to follow next week at the Lafayette, main stem continues on the upsurge, with powerful grosses coming up again this

'Yankee Doodle Dandy,' scaled at Yankee Doodle Dandy, scared at \$1.10, is climbing to an immense figure at the Buffalo, while Foot-light Serenade at the Lakes is hit-ting a speedy stride. Bambl,' dualed at the Century, is astonishing

by its adult night draught.

Estimates for This Week Estimates for This week
Buffalo (Shea) (3,500; \$1.10)—
'Yankee Doodle Dandy' (WB). Will
hit heavy pay dirt to tune of over
\$25,000. Last week, 'Somewhere
Find You' (M-G) (2d wk), staunch
\$14,600.

\$14,000.

Great Lakes (Shea) (3,000; 35-55)

-Footlight Serenade' (20th)
Swinging nitty \$14,000. Last week.
Holiday Inn' (Par) and Night in
New Orleans' (Par) (2d wk), sparkling \$14,000.

www.treens' (Per) (2d wk), sparking \$14,000.

Hipp (Shea) (2,100; 35.55) —
Somewhere Find You' (M-G).

Moveover from Buffalo swell as discovered from Buffalo (Buffalo (Buffal

Tales' Torrid \$22,000 In Two Seattle Spots: 'Gav Sis' 71G. 2d Wk.

Seattle, Sept. 22. Great showing of Tales of Man hattan, day-dating at the Paramount and Music Hall, is the talk of the town currently. It will get a re-markable \$22,000 at the two houses, with the \$9,000 at tha Music Hall establishing a new record since the theatre reopened. Film is heading for a sensational \$13,000 at the larger

Town is mostly in holdover and moveover, with 'Gay Sisters' topping dual combo at the Orpheum doing great business in its second session.

qual combo at the Orpheum doing creat business in its second season.

But Masse (Harnick-Voergreen) Settimates for This Week

But Masse (Harnick-Voergreen) Settimates for This Week

The Comparation of th

Good \$3.00. Last week, these two, \$3.00. and \$1.00. Last week, the \$1.00. \$3.00. and \$1.00. Last week, the \$1.00. \$3.00. and \$1.00. and \$1.00.

'Panama Hattie' \$32.000 Leader In Dullish L.A.: 'Talk' Robust 211/6, 'Pacific' 20G. Both 2d. 'Inn' 17G. 4th

Broadway Grosses

Estimated Total Gross
This Week. . . . \$420,800
(Based on 13 theatres)
Total Gross Same Week
Last Year \$371,000
(Based on 14 theatres)

WAKE' SOCK 13G IN K. C.

Kansas City, Sept. 22. 'Wake Island,' at the Newman, is tops here this week, with 'Cross-roads' at the Midland, also nice. 'Pied Piper' is holding up well in Pried Piper is nothing up well in second weeks at the Esquire and Uptown. 'Gay Sisters' is starting with a rush at the Orpheum, Blackstone, the magician, is hypolng 'Men of Texas' at the Tower. Cooler weather has livened up the three-day national American Legion convention in session here over the

Estimates for This Week Esquire and Uptown (820 and 2,043; 11-35-50)—'Pied Piper' (20th) (2d wk). Holding up strongly at \$7,000 after nice \$8,500 last week at these day-and-date houses.

opener.
Tewar (Fox-Joffee) (2,110; 11-35-50)—'Men of Texas' (U) and Blackstone, magician. Sturdy \$9,000. Last week, Testman Didn's Ring' (20th) with vaude headed by Bonnie Baker, \$10,500.

Los Angeles, Sept. 22. City is filled with holdovers and moveover runs with 'Panama Hattie' the only new entry. 'Hattie' natur-ally is pacing the town with \$32.000

ally is pacing the town with \$32,000 at the State and Chinese. Ten de-luxers are housing ho.s and move-overs currently and the state of the con-cept of the state of the state of the con-tion of the state of the state of the state of the theatres apparently are coasting until the end of the month when big payroll coin is available.

Estimates for This Wester, 32.

Fart 3-30 after section stance count Fart 3-30 after 16-25 (1) 100: 33-44-55-55

Thouga Din' (RKO) and King Tool and King Tool and King Land 16-30 after 16-30 aft

'Crossroads' \$13,500 In Denver: 'Inn' 12G on 3d

Denver, Sept. 22.

Three downlows delibers are remained a close record delibers are remained a close record delibers are remained a close record delibers are remained as the period of the remained and remained are remained as the period of the remained are remained as the remained as the remained are remained as the remained are remained as the r

NATIONAL BOXOFFICE SURVEY

Extended Runs Still Dominate Keys-'Panama Hattie,' 'Major and Minor,' 'Between Us Girls' Most Likely Newcomers

With only three new major company pictures breaking into the keys and several previously mild entities
ing from product now on holdover dates or extended
runs. "Panama Hattie' (M.G.) is topping Los Angeles
with \$32,000 in Baltimore and okey \$15,000. Cleveland. The
\$15,000 in Baltimore and okey \$15,000. Cleveland. The
state help in V. Paramount, mounted to a smasheroo
\$25,000, with usual band show, making the second best
week here outside of one New Year's. Third newcomer to do well is 'Between Us Girls' (U), with
\$10,000 in Cincinnati.

\$10,000 in Cincinnati.

"Cairc' (Mo.5) is rated only average in Providence, one of its initial dates. "Wake Island' (Par) continues on the state of the state of

Across the Pacific' (WB) is stacking up nicely in St. Louis, Omaha, Washington and Indianapolis. It is taking a bangup \$21,000 in Newark, is bright on its L. A. second sesh and \$36,000 for third week at N. Y. Strand with band show.

'Inn' Holds Strong

For 'Holiday Inn' (Par), 'Pied Piper' (20th), 'Tales of Manhattan' (20th), 'Yankee Doodle Dandy' (WB), 'Talk of Town' (Col), 'Pied of Yankee' (RKO, 'Somewhere IJI Find You' (M-G) and Pardon My Sarot (U) the current week is merely a repetition of recent to atrong in third and fourth sessions in Prisco. Baltimore, Broodlyn, Boston, Dertoit, L. A., and Denver. First week in Pittsburgh is neat \$17,000. 'Piper' also is getting big second and third sessions, is fine in Minneapoils and \$135.000 in Jersey (II) thrit weeks.

Tale: 'which is cetting away strongly in additional

keys, has \$12.000 in Indianapolis, rousing \$18.000 in two Seattle houses. Also still pacing Portland in Its second stanza, oksy rot third Philip week and \$13.000 in Indianapolis, rot third Philip week and \$13.000 in Butfalo week. Dandy is chalking up amash \$25.000 in Butfalo created by the stanza in the second stanza, oksy which is setting a hot \$30.000 in Butfalo coupled with vaude and \$30,000 in Battimore. Talk' is getting a hot \$30,000 in third week at the vast N. Y. Music Rail, is ine in Indianapolis, oke in Pitti S. Y. Music Rail, is ine in Indianapolis, oke in Pitti N. Y. Music Rail, is ine in Indianapolis, oke in Pitti N. Y. Music Rail, is me in Indianapolis, oke in Pitti N. Y. Music Rail, is me in Indianapolis, oke in Pitti N. Y. Music Rail, is me in Indianapolis, oke in Pitti N. Y. Music Rail, is me in Indianapolis, oke in Pitti N. Y. Music Rail, is me in Indianapolis, oke in Pitti N. Y. Music Rail, is me in Indianapolis, oke in Pitti N. Y. Music Rail, is me in Indianapolis, oke in Pitti N. Y. Washa in Pitti N. Y. Sanza, Pittid now mostly on extended or circuit runs, is 312.000 in Riverta Pitti N. Y. Sanza, Pittid now mostly on extended or circuit runs, is 312.000 in fourth week of washington second seeh. ditt in Intro Pitrio week and fine \$4,500 for second Portland stanza.

**Eagle Squadorn' (I) continues a big coin-getter in key cities covered by Variety' correspondents. It's Washington second seeh, ditt in Intro Pitrio week and fine \$4,500 for second Portland stanza.

**Eagle Squadorn' (I) continues a big coin-getter in key cities covered by Variety' correspondents. It's Ray Stanza in Stanza in



YANKEE DOODLE DANDY"

DID IT - Everywhere!

Admission scale in all engagements: \$1.10 evenings, 75c matthees

JAMES CAGNEY "YANKEE DOODLE DANDY"

BASED ON THE STORY, LYRICS AND MUSIC OF **GEORGE M. COHAN**, WID, JOAN LESLIF . WALTER HUSTON RICHARD WHORF . LEANNE CAGNEY . FRANCES LANGFORD . GEORGE TOBIAS . IRENE MANNING

WARNERS

Memorial.

'Orch Wives' Solid \$20,000, Leading Philly Newcomer; 'Squadron' 171/6

A suitry weekend plus the most sacred day in the Jewish alendar is causing a slight dip this week after builth bit for open this week after builth bit for open the same the same that among the new pictures are 'Orchestra Wives' and 'Eagle Suudron'. Feet Salante (WB) 3.38-68-7-68-7-68-7-7-68-7-

itialer.
Arcada (Sablosky) (600; 35-46-57).—'Crossroads' (M-G) (2d run).
ood \$3,500. Last week, 'Magnificent
mbersons' (RKO) surprising \$3,100 Ämbersons' (RKO) surprising \$3.100 for third fum's \$2.598 fb. \$1.140 washes Doodle' (WB) (6th why) winding up long run at hybo prices wife good and five feet fluck prices wife good and five fluck prices fluck prices

Karlion (WB) (1,086; 35-46-57-68)
—'Across Pacific' (WB) (2d run).
—'Across Pacific' (WB) (2d run).
Satisfactory 34,500. Last week, 'Berlin Corresponder' (1,000).
Satisfactory 34,500.
Satisfactory 3

second run.
Mastbaum (WB) (4,692; 46-57-75)
—'Tales Manhattan' (20th) (3d wk).
Dipping to \$16,500. Last week, good \$25,000.

\$25,000.
Stanley (WB) (2,916; 35.46-57-88-75)—Eagle Squadron (U). Fine \$11,500 in addition to extra \$2,800 for Sunday showing at Earle. Last week, Mrs. Miniver (M-G), final of seven-week stay, zingy \$11,500.
Stanton (WB) (1,457; 35.46-57-88)
—Fijeht Lieut, (Col.). Mild \$3,500 after hetty \$9,200 opening week.

'Lady Jam'-Fields Orch \$16,500, Omaha Leader; 'Squadron' Stout 81G

Wet, cold weekend may check rising grosses but the weather work dent totals too much. Orpheum with meaning the state of th

pall Brandeis, with "Across the facility and Blondie for Victory, ito is Editastes for This Week Orphesen (Tritates) 3(300; 20-40-90; 1-24dy in Jam' (U) and Shee and Week, "Orientar Wives' (20th) and Claude Thornhillis band on the part of the Company of the Company of the Company of the Company of the part of the Company of the Company of the Company of the Company of the Blondie Victory (Col.) Nice 33-50 depth of the Company of the Company of the Across Pacific (WB) and Across Pa

Highways By Night' (WB) (2d wk.)

All Man Charles (2000: 1.00-18-0)

—Eadle Squadron' (U) and Figure (UA). Stout 82-0

—Eadle Squadron' (U) and Figure (UA). Stout 82-0

—Eadle Squadron' (UA) and Figure (UA). Stout 82-0

—Eadle (UA) and Facility (18-0)

—Texas Way' (Mono). Figure (UA) and Figure (UA)

—Texas Way' (Mono). Manufaction (UA)

—Texas Way' (Mono). Figure (UA)

—Texas Way' (Mono). F

ber' (U) (1st wk). Great \$8,500 in second week. First week, with 'Private Buckaroo' (U), smash \$13,-

second week. First week. with Private Buckarco (U), smash \$13.Mayfair (Parker-Evergreen) (1,50;
\$4-69] "Sheriock Holmes, Voice \$2.6-69] "Sheriock Holmes, Voice \$2.6-69] "Sheriock Holmes, Voice week, Favorite Spy (RKO) and Spithre Cheek' (RKO), five days of Corphaum (Hamrick - Evergreen) (1,50; \$3-60-69) "Holikay Inc (Parker) (1,50; \$4-60-69) "Holikay Inc (Parker) "

H.O.S BIG IN D.C.: 'DANDY' 2D 231/3G

Five holdovers in the downtown area this week, with grosses hypode and the second of t

PACIFIC' BANG-UP \$21,000 IN NEWARK

Desert (20th), with Saturday stage in the control of the control o

around, after pulling boffo \$28,000 in original canto. Helped by two mights of vaule both weeks. 2009, 354,55-50-75)—Flight Lieutenait (Col). And Meek Stewart's (Col). Trim \$15,000 in sight for this pair, very good \$15,200. 30-40-55.6-7, very good \$15,200. 30-40-55.6-7, and 'Brooklyn Orchie' (UA). Bomple of the property of the prope

'Piper', \$9,000, Good Draw in Mpls.; 'Sarong' Wrapping Up Sock 11G

Wrapping Up Sock 11G

Minneapolis, Sept, 22, 1.

Current sereen ammunition is sufficiently sereen ammunition is sufficiently series and series

'BAMBI' WOW \$15,000 IN PROV.; 'CAIRO,' 12G

Providence, Scpt. 22.
Rainy Sunday kept park-going
Rhode Islanders close to home and
It. theatres reaped a harvest.
Bambi, at RKO Albee, is sure bet
for holdover. Majestic's 'Footlight
Serenade' and Loew's State 'Cairo'
ft' ow in that order in b.o. draught.

f 'ow in that order in b.o. draught.

Estimates for This Week
Albee (RKO) (2,300; 30-40-50)—
Bambi' (RKO) and 'Highways by
Night' (RKO). Stepping along to
zowie \$15,000. Last week, 'Ships
With Wings' (UA) and 'Marie Roget'
(U), very nice \$12,000.

(U), very nice \$12,000.

Catton (Fay-Low) (1,400; 30-40-5; —Pardon My Sarong (U) and Berlin Correspondent (20th) (3d downtown wk). Looks very healthy at \$1,500 Last week, Panama 1 \$1,

good 33,000.

Fay's (Indie) (2,000; 25-39-50)—
Buses Roar (W Pa) and vasion
Fay's (Indie) (2,000; 25-39-50)—
Buses Roar (W Pa) and vasion
Texas (U) and vaside, good \$6,000.

ajestic (Fay) (2,000; 30-40-50)—
Lowing Forematic (1,000-10)—
Lowing Forem

'Sarong'-Bojangles, Big \$36,000 in Hub; Holiday Inn'-'Dr. B'way,' Lush \$20,000

Lana-Gable Torchy \$18.000 in Jersev C.

ATONOUM IN JETSEY U.

Somewhere TRI Find do not. at Lowe's, is the stunchest entry in town this week, the Gable-Turner starrer setting magnificent returns. All the starrer setting magnificent returns. Fig. 1. The starrer setting magnificent returns. Piper, at the State.

Estimates for This Week Sci. 46-560) "Somewhere TI Find You's Old College of the State.

10 (Col) and "March State." (Col) blank \$30.00. (W) (5.50.30.34.65.50) (Col) and "March State." (Col) blank \$30.00. (W) (5.50.30.34.65.50) (Col) and "March State." (Col) blank \$30.00. (W) (5.50.30.34.65.50) (W) (5.50.36.35.35.60) (W) (5

LANA-GABLE **HOT 18G, CINCY**

There are but two fresh releases on the main line currently, yet the seneral bo. Second to the secon

BARNET SWINGS 'AGENT' TO \$25,000 IN CLEVE

Cleveland, Sept. 22.
Huskiest take is belng conjured up
by 'Invisible Agent,' at Paiace, mainiy hypoed by Charile Barnet's orch,
Jackie Caoper and Dlosa Costello.
Flootiight Serenade,' at Hjpp, and
Panama Hattie,' at State, are doing

Panama Hattle, at State, are doing okay.

Panama Hattle, at State, are doing okay.

All Salmades for The Week.

Balace (RKO) (3700; 40-60-70).

Palace (RKO) (3700; 40-60-70).

Palace (RKO) (3700; 40-60-70).

Palace (RKO) (3700; 40-60-70).

Palace (RKO) (3700; 40-60-70).

Salmades for The Week.

Panama Hattle (MG).

Panama Hattle (MG).

Poor press notices, but satisfactory 315.

Bill Robinson, Elia Fitzgerald plus Pardon My Sarong' are terrific at the b.o., but the phenomenon is still the \$20,000 the Met is taking on 'Holiday Inn' In third week. Nor is \$12,000 to be dismissed for 'Pride of Yankees,' which terminates a six-week run today (Tuesday) at the Memoria!

Opening of schools hasn't brought on any slump in the Hub's feverish biz of late, the slightly lower all-around grosses attributable mostly to weakish first-runs and holdovers.

biz of late, the silicity lower siliaround grosses attributable movily
to wendsin first-runs and holdovers.

Estimates for This West
Estimates for This West
Late of the West of the West
Late west, Clip, will reach robust
\$55,000. Last week, Clip, will reach robust
\$55,000. Last west, Clip, will reach robust
\$55,000. Not overly hefty at
\$55,000 for a first-run, Last west, Clip, will
\$55,000 for a first-run, Last west, Stop, will be seen to first first first will be seen to first will
\$55,000 for a first run, last west, Stop, will be seen to first first first will be seen to first will be

'DANDY', 30G, 'TALES,' 16G. SOCKO IN BALTO

Baltimore, Sept. 22.
The big clicks here this week are Yankee Doodle Dandy, at the Stanley, and Tales of Manhattan, at the New. Both are in at increased prices, with Yankee' reaching for a new house record.

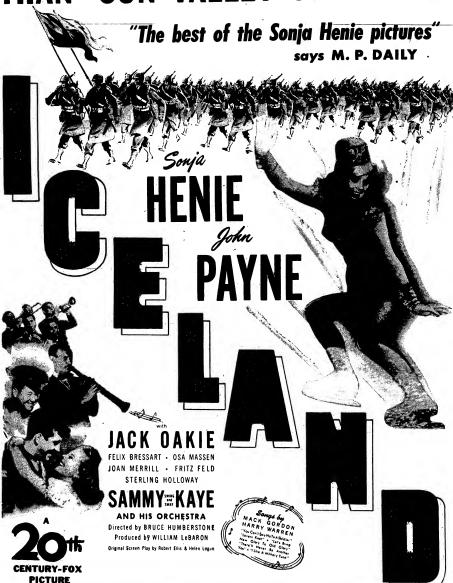
Estimates for

Centiny (Loew's-UA) (3,000; 28-35-40-55)—'Panama Hattle' (G). Hitting excellent pace figured states of the construction of th

1. 15(10.00) Factories, personal control of the Commenter of Find You' (M-C), steady \$13.200. (Rappaport) (2.40-17.25-83-94-85-60) — Tigs You' (RKO) plus Blue Barron orch and James Barron orn stage. Good reviews, second of Thile of Town' (Col) plus vauch based by Larry Allows (Col) plus vauch saded by Larry More (Col) weeks, second of Thile of Town' (Col) weeks, 23.300, after very control of the College (Col) (Col

General Died at Dawn (Par) (resulted in Section 1988). Solid Section 1989 (1989). Solid Section 1989 (

BIGGER and BETTER THAN "SUN VALLEY SERENADE"



ONE MORE WEEK TO GO IN THE SEPTEMBER BOND SALES DRIVE-KEEP DRIVING!

Stevens Succeeds Donohue for Par In Chi; Theatre-Exchange Briefs

Phility First Cassaliy
Phility First Cassaliy
Philedphila Soy. 22.
First casually in the ranks of (§-a)
First casually in the ranks of (§-a)
First Cassaliy in the Marine gathing on the Solomonix. Interpret Warnerite, upped to sergeant, and shipped
overseas.

Jacob Biben, brother of Harry Biben, noted booker, named manager of William Goldman's News Theatre. Mastbaum is the first of the de-luxers to have an all-femme staff of

Juxers to have an all-femme staff of users illumbers, has left the Stanley-Warner exploitation staff to take a post with a Goldham hosiery mill.

George P., Aarons, UMPTO counsel, recuperating home after a Exhiba still talking about gain housewarming unveiling David Barrist's new mansion in Merion.

Ray O'Rourke, former operator of Ray O'Rourke, former operator and the staff.

No successor has yet been chosen to Jules Lapidus, sufferict manager at shifted to Warner Bros. but understood there will be a promotion from stood there will be a promotion from warners, yesterday, (Tuesday) as metropolitan Nr, district manager, metropolitan Nr, district manager, when Sam Leftowitz resigned to in United Artista-bitment is the first of any unportance to be made from the outside since Job Bernhard became v.p. and general manager of Warners.

Ed Laird to Bepublic d Laird, long a salesman with itad Artists at Dallas, resigned to join Republic in that territory, in charge of the eastern Texas region. No successor a; UA as yet.

St. Louis Buys and Sales St. Louis, Sept. 22. The Lux, 500-seater in Edwards-ville, Ill., sold by Virgil Merritt to Paul C. Horn, C. S. Metcalf and J. Ballard who also operate the Jersey in Jerseyville, Ill.

Ballard who also operate the Jersey in Creedy in Cherry of the Cherry of

Fete J. J. Grady
Cincinnati, Sept. 22.
Variety Club Tent 3 will tender a
tromail dinner in its Netherland
Company of the Company
Compa

land.

Leavitt Bugie, former city salcs-man, has become local manager.

Irving Sochin took over as city
salesman.

Len Rosenthal Into Service
Albany, N. Y. Sept. 22.
Leonard Rosenthal, Troy attorney,
officer of the N. Y. State Unit of
National Allied, Inc., and proprietor of
the State theatre, Troy, honored
distribution of the State State of the State
distribution of the State State
distribution of the State State
state Stat

State, Okiahoma City, Reopens
Okiahoma City, Scpt. 22.
The State closed past 10 days for redecorating and refurnishing, reopened Sept. 17 with Pride of the Yankess. T. B. Noble, Jr., is ownermanager of the State.

J. H. Stevens, for the past four signed a week ago to go into the years Par's Joranch manager at Indianapolis, has been appointed date, Dave Flamm, veieran Pitts-succed J. J. Donobue, recently promoted to Dalias district manager as the property of the connectice as eastern divisional between the property of the connectice as eastern divisional between the property of the property

Johnston Vice Connell Richard E. Johnston has been ap-pointed ad galesman at the Warner Bros. Memphis exchange, succeeding James Connell, who has joined the Navy

Navy.
Another new ad-seller for the company is Robert Weiland, who succeeds Erhardt Meske in the Milinto the Army.
waukee territory. Meske has gone

Ray Jones Vice Carden Fort Worth, Sept. 22. Ray Jones, former manager of the Majestic, San Antonio, now manager of the Hollywood here. He replaces Charlie Carden, in the Army. Allied of W. Pa. in Conv

Allied of W. Pa. in Conv.
The 22d annual convention of Allled Motion Picture Theatre Owners
of Western Fennsylvania will be
noted. Pittsburgh. Sam Fleischman,
convention chairman.
M. A. Rosenberg is president.
Dave Prince, southeaseven district
manager for RKO, was in town last
week on sales matters.

Feminine Doorman
Minneapolis. Sept. 22.
The World, Paramount - Steffes
sureseater first-run, is switching to
inroads on male help. The doorwomen will be between 40 and 59
years of age. The theatre plans to
replace male ushers with women,
too, within a mouth.

Canadian Changes Canadian Changes
Ottawa. Sept. 22.
atre manager. goss to Chawa as
atres, I.id., house there. Eight the
sistant manager. John Kirk, goes to
head office in Toronto. Stewart
Gillespie, Ottawa native, replaces
Berezin, with Ernest Reid. Community
the the Welland, as assistant.

Harrisburg Property Sold
Harrisburg Pa. Sept. 22.
Hill Amus. Co. Inc. of Wilmington, Del, has purchased from the
Harrisburg National Bank for \$13,000
the three-story building housing the
Star theatre here, it was shown by a
deed filed for record here last week.

deed filed for record here last week.

Denvey Chanaers

Mark N Alling, for eight years
with the N Alling, for eight years
in Frisco, moved into the managership of the local RKO Orpheum,
succeeding Blicker Gross, who's
The Isis. Larnar, Col., closed three
years, reopened
years, reopened
years, reopened
years, reopened
years, reopened
years, for the work of the color
to the managerskip of the Victory,
Denver, from a similar post at the
succeeding by Don Cook, for some
time assistant at the Goldlic, Denver,
Mike Lee, formed over to Coulom
bia, succeeding Sam Kramer as city
salesman. Post salesman resalesman post as the color of the color
salesman post and the color of the color
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salesman post as the color of the color

salesman. The salesman resalesman reproper salesman reproper

goes an operation one of his yest.
Griffinh Deck St.
Spartanburg, S. C. Sept. 22
Gordon Griffin named director of
Dock Street theatre. Charleston
Omaha Community theatre past four
years and previously was engaged
in theatre work at Duluth, Minn.
Lure theatre. Lake Liur, N. C.
Forest City, N. C. owner.
New 1,000 scater opened at Greenville army air base.
Risilio, Atlanta.
for-damaged, set
for-250,000 repairs.

Yankees: T. B. Noble, Jr., is owner-manager of the State.

DeFaule Upped in Pitt

DeFaule Upped in Pitt

Sam DeFaule Upped in Pitt

Saturday (19) as a picture house, in circuit's Libber, manager of Harris, in ability to obtain product. Theatre agership of the chain's key down will announce opening date shortly town house, the new J. P. Harris, as a subsequent run house at popular He succeeds Bill Zellor, who re-prices.

To the Fields, Men

Hollywood, Sept. 22.

Hollywood, Sept. 22.
Tomatoes, potatoes, carrots
and other edibles, once ducked
by the show business, are being
nurtured this year by the film
industry's Public Relations Comnittee as part of the War Manpower Commission's drive to
save nation's crops.
Robert Taplinger has been appointed special publicity ad-

Robert Taplinger has been ap-pointed special publicity ad-visor, with the idea of stimulat-ing all studio flackeries in a drive to impress the public with the necessity of all citizens, not otherwise engaged, to go out in the fleds and help with the top the property of the state of the labor, as a result of the war, is threatening destruction of crops all along the Pacific Coast.

24-SHEETS IN TOWN IN FAVOR: NO AUTO TRAVEL

Although understood some distributors from time to time give away 24-sheets in order to get advertising on their pictures, that practice is expected to come to a vertising on their pictures, that a practice is expected to come to a hait as result of heavily increased orders for the 5%. This is due, acceptive, the control of the con

Can. Booth Shortage

Ottawa Scot. 22.

With frequent job switching going on and a hold-up caused by National Selective Service which does not yet consider the theatre an 'essential industry' in Canada, the projectionist shortage in this part of

projectionist shortage in this part of the country is acute. So much so that Bill Hartnett, biz mgr. for the union here, spent last week in hospital from the super-headaches he has had trying to keep the booth line unbroken.

Soviet Reels

Continued from page 5

Consulted from pare 3

mount of Russian subject matter
getting into the reels.
Newareel editors despite by
Newareel editors despite bit of
tuitable Soviet footage that has been
ande available to them. As a matter
of fact, they say, they're aching for
the with the current dearth of good
most flerce war going on in every
part of the globe—the newaree
maker-uppers declare they'll grab at
outcomes.

The consistency of the control of the control
maker-uppers declare they'll grab at
outcomes.

As a matter of fact, the Russia

queences.
As a matter of fact, the Russian censorship is every bit as strong as an expensive process of the control of the con

Pass Rewards for Scrap Clicked So Well It's Now Being Extended

Pix Coordinator

would also act in an advisory capacity on proposals affecting the use of materials, talent and man-power within the trade.

power within the trade.

Among those who have been mentioned for the post are Eddle Mantoned for the post are Eddle Manstatistics. Among the second second

authorized the second second second second second

authorized second sec

mentioned in connection with active war work.

Reports of the appointment apparently stem from sentiment within the trade favoring representation for the mention of the sent from the s

Netson Summons Mannix

Hollywood, Sept. 22.

Metro's general manager, Eddie
Mannix, has left for Washington on
summons from Donald Nelson.
Says he has no idea what the WPB
chief wants with him, but reports
are current he has been under conriderations a headman of the Salvare

sideration as headman of the Salvage

Selznick Int'l

Confined from page 8

Lin'. Tom Sawyer' and 'Intermetzo'.
Whitney purchased 'Fauntleroy,'
Young in Heart,' Made for Solid Other,' and SIP's interest in 'Blackout' Latter is a British plan which SIP had a third interest with which SIP had been so with the same of the same shall be seen to save the same shall be save to save the same shall be save the same shall be save the same save the same save the same save the save the same save the same save the same save the save

Selznick's Holdings

Setznick's Holdings Sciznick also assumed the per-soral management contracts which SIP had with Joan Pontaine, Vivien Leigh, Ingrid Bergman, Alan Mar-shall, Alfred Hitchcock and Robert Stevenson. No cash changed hands for these contracts, and none was expected, since the papers contained minimum guarantees which Setzexpected, since the papers contained minimum guarantees which Selz-nick assumed. Likewise, taken over by David O. Selznick was the SIP obligation to UA for two pictures. This obligation has since been voided, presumably in the deal whereby Selznick became a partner in UA.

whereby Seiznick became a partine IVA.

IVA he farm split, here are at many guesses as demands for a second front. The Whitney clan was deeply involved in SIP, Jock withings alone having about \$4,000\$.

He would be the second with the second control with the then cloudy word outlook. Reportedly they were prepared to write-off their inspects clicked and paid off like boranzas, giving them an opportunity to weak up the corporation while in the black. Thus the firm 1540 received the usual two years to dispose of its assets.

DENVER

Because use of passes to encourage scrap contributions has proved successful in several experiments in key spots, industry's salvage committee may recommend that ticket giveaways be employed wherever possible in the national scrap campaign next month. Medium for recpaign next month. Medium for recommending's and installing aluch pho-cedure was put before the Public Relations Committee, eastern di-vision, at its meeting last Thurs-ady (17). Though still helping to put over the industry's September war bond drive, the PRC is starting to map details of dim business' par-divise.

ticipation in the October salvage drive.

With the knowledge that communities which used a free theatre admission arrangement to sorapi serap iron collections, reported phenomenal results, proposal is to employ such plan on a nationwide employ and plan on a nationwide in conjunction with the War Activities Committee.

Despite all appeals in the past, checkup by industry leaders reveals checkup to industry leaders reveals

tivities Committee.

Despite all appeals in the past, checkup by industry leaders reveals that such a simple device agratia that such a simple device agratia break the log lam and start scrapmaterial moving to collection agencies than anything devised thus far. Idea outlined is to leave it up to number of passes and requirements, depending on the drawing population and local conditions. Such circumstances would decide whether agreements of the control of the control

already are cooperating with him in the Public Relations portion of the

HOT MARGIE HART ADS **GET FROWN FROM HAYS**

Hollywood, Sept. 22.

Hot publicity pitch on Margie Hart in the Monogram picture, 'Lure of the Islands, running at the Colony theatre in Hoflywood, was squelched suddenly by a protest from the Hays office. Newspaper ads acciaimed office. Newspaper ads acclaimed Margie, burleque stripper, as the 'Yankee Nude'il Dandy' and the Strip Pippin'. Monogram denied complicity in the sex implications, in addition, the film house sent out handbild sploritying Margie as 'sex-sational, charged with sextricity' in addition, the film house sent out which was not to be sent to be s

Word 'Hell' Raises Ditto Streamlining of the Hays office advertising code is to be studied by the Public Relations Committee eastadvertising code is to be studies by the state of the control of

DENVER
(Continued from page 11)
A. Pee' (20th). Sturdy \$13.000. Last week, Talk Town' (Col) and Loudense to the act ocide need changing to fit wartime conditions.
Decision is understood to be an ord Their in adoption of the act of the conditions of the act ocide need changing to fit wartime conditions.
Decision is understood to be an ord Their in adoption to the act of the condition of the conditions.
Decision is understood to be an ord Their in adoption.
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Nelson Rockefeller In Explanation On Coordinator Purpose In S. Amer.

Buenoa Aires, Sept. 15. Office of the Coordinator of Inter-American Affairs does not in any way control subject matter, distribution or any other aspect of U. S. film industry ln South America, it was made clear to local press reps here during the visit of Nelson

Rockefeller, stopping over in B. A. Rockefeller, stopping over in B. A. between ionger stays in Brazil and Chile, was hot-seated on the film question by inquisitive pencil-pushers who cornered him in his Hotel Plaza suite. Coordinator, apeaking excellent Spanish, explained that while his office was status like anylous to hering about plained that while his office was naturally anklous to bring about closer collaboration between the States and Latin America in every sense—cultural, political and eco-nomic—its chief purpose re films was to aid picture companies, both north and south of the border, by a furtherance of idea and production inter-change.

inter-change.
Collaboration now being developed by the Office of the Cordinator, it was explained to the Cordinator, it was explained to the Cordinator, it was boped, also extend into time of peace. Problem of inter-continental inter-change was constantly shifting, he added, and one of the purposes of his trip was to study at first hand some of the factors involved. Shipping Difficulties

Shortage of shipping, in added, the contract of shipping, in added, the contract of shipping, in added, the contract of the co

hand everywhere.

Trip to Brazill was at the invitation of the Brazillam Government to
that Rockefeller could attend the
11th Pan American Sanitary Conterence and also study problems
entered to the problems
ment of northern Brazill. Area,
which is as big as half the U. S., is
being worked for the production of
all tropical products, including rubber that can assist the war production of the U. S. and Brazil.

In Chile Rockefeller addressed closing sessions of the Inter-Ameri-can Conference on Social Security. Also planned short stopovers in Also planned short stopovers in Lima, Peru, and Bogota, Colombia. Accompanied on the trip by John McClintock, Assistant Coordinator. and Francis A. Jamieson, head of the Press Division of the Office.

'LET'S FACE IT' SET FOR LONDON HIPP IN OCT.

London, Sept. 10.

'Let's Face It,' which George Black has finally acquired from Jack Waller and Tom Arnold after protracted negotiations, is finally for the Hippodrome around middle of October

'DuBarry Was a Lady,' the Tom Arnold-Harry Foster musical starring Frances Day and Arthur Riscoe, opens in Manchester Scpt. 22 for four weeks then comes to His Majesty's theatre for run.

Majesty's theatre for run,
Jack Buchanan's 'Waltz Without
End,' an Eric Maschwitz-Bernard
Grune musical, based on life of
Chopin and his music, opens cold
at Cambridge theatre Oct, 29.

Linnit & Dunfee's The Duke in Darkness, by Patrick Hamilton, featuring Leslie Banks, Michael Redgrave, Walter Fitzgerald and Hugh Burden, stays out of town for three weeks, then comes to West End, with weeks, then comes to West End, with no theatre yet set. This is straight play with symphony orchestra ac-companiment. Shortage of musicians necessitated recording entire inci-derital music, which was done by 30 musicians, under leadership of Alan Brsh, at Morris Levy's Bond street studios.

Delfont to Revive 'Nanette' in London

Namette: In London, Sept. 10.

Bernard Delfont, In association with Hyams Bron, has acquired rights to revive early next year. Show was rogifally staged here by Cluston & Waller at the Palace in 1998, and season. It was revived 10 years later at the London Hippodrome, who was part of set of tusuell and with Barbara Vernon, American, who was part of set of tusuell and Hale part. Hale part.

Marconi, as lead, playing the Binnle Hale part.

Show will be produced by Henry Kendali, who will also appear in it, with femme lead to be played by Jean Colin.

SISTROM TO DO 3 FOR PAR IN **ENGLAND**

London, Sept. 10.

David E. Rose, Paramount managing director in Great Britain, has about completed confabs with William Sistrom, recently employed by Pai to handle the next three features planned for London Production. Hudic. were on Sir James M. Barrie's The Old Lady Shows Her Medals, The Old Lady Shows Her Medals; first of the three-picture deal. Sistrom recently resigned his RKO production post to work for Par. Paramount originally produced this as 'Seven Days Leave,' with Gary Cooper and Beryl Mercer.

Milland Held in U. S.
While Rose attempted to get Ray
Milland to star in this picture, it
now seems doubtful if latter will be able to make it. Despite the fact that Milland is eager to visit his father, who is ill in London, he is scheduled to start Oct. 15 on 'Lady in the Dark,' scheduled for Holly-wood production.

'CLAUDIA' BIG **LONDON CLICK**

Claudis, which opmed at St. Martin's on Sept. 17, looks like a certain success. Production is admirably acted throughout, with the press to the success for th

'Reap' Smash \$6,000 In Havana: 'To Be' \$2.100

Havana, Sept. 15.

Parsmount's Temper the Wild Wind's the parce at the America this week. Picture received extensive advertising and publicity and played at 60-80c instead of theatre's usual 50-80c anistead of the first unit of the fi

th: Encanto, fair.

Surprisc of the week was the
Argentine film. 'La Mentirosa,' starring Nini Marshall. It grossed. \$3.200
at the Payret. House had been in
deldrums but last three Spanishspeaking hits have brought it back
to life. 'La Mentirosa' stays a secoud week.

to life. 'La Mentirosa' stays a sec-ond' week.

The Nacional, lately a waudeville emporium, returns to film-only this week with Universal's 'Eagle Squad-ron,' following its highly successful engagement at the America.

VARIETY **Buxtons Add to String** Of Provincial Cinemas

London, Sept. 10.

Buxton Bros., who own string of picture it-ratres in Manchester district, have invaded London and its environs to add to their holdings. Latest acquisitions are Camberwell Palace, Hammersmith; Broadway. They are also dickering to acquire provinces. When deal is accomplished, they will be bosses of around 45 houses. London, Sept. 10.

New 10-12% Tax

Ai Horowitz, chlef cameraman, Army Signal Corps. Robert Leeds, film cutter, Army Signal Corps. In Aussie Sought Jerry Young, film librarian, Army Signal Corps. Bill Nicholson, theatre manager, Army. Vs. U. S. Pic Cos.

Sydney, Sept. 22. surer W. Chifie Federal Treasurer W. Chiffey, under wartime jurisdiction, is moving to amend the income tax bill to allow a new tariff of 10 to 12% on all coin earned by U.S. distribs here. It would be credited to their respectively.

Harold Lewis, studio manager at RKO-Pathe, Army. It would be credited to their respec-tive bank credits in Australia.

There are eight major American units operating in this zone, and the revenue collected from distribution in Anzac territory is already frozen to a major extent under dollar re-strictions set up by the Australian government. Bert Teitlebaum, chief art direc-tor at Warners, Army Air Corps. Adrian Weiss, film editor, Army

government. Mew tax, if passed—and it looks like a certainty—will sock distributors an amount apart from the present high wartime taxation and increased operational costs. The Distributors Association here will take the matter up imediately with governmental officials in Canberra.

Britain's Mobile Film tain's Mobile Film nits Expected to Reach 5,000,000 by End of '42 Lordon Sent 22 Lordon Sent 23 Units Expected to Reach

London, Sept. 22.
The 100 mobile film units now perated throughout the British The 100 mobile film units now operated throughout the British Izles by the Ministry of Information have gained a reputation for activity almost right around the ciock. They exhibited pix to 3,000,000 people last year and are expected to reach almost 5,000,000 in 1942.

1942.

In the morning, the units play to school children, showing them special films about the Empire and its alies. In the afternoon, house-wives make up the audience. They see films about food and wartlme housewifery, in addition to general nictures.

housewifery, in addition to general pictures. Evenings often find the units set up in farm houses or community halls, with special films for farm workers. And to top it off, there's usually a midnight matiner' between shifts at an armanent factor. Shifts at an armanent factor and actual 80 minutes.

Revive 'Belle' in London London, Sept. 22. Revival of 'Belle of New York' at

the Coliseum was well received during the past week. Show has been doing well since

'Army's' 370G

Continued from page 2 =

Army ... George

Uncle Sam's Roll Call

Hollywood, Sept. 22.

Stanley Rubin, screen writer, Army Air Force.

Howard Child, studio technician,

David Lewis, film producer, Army

Jack Jungmeyer, Jr., screen writer, to the picture unit of the Army Air

Rainh Davis, film cutter, Army Air

Phil Mollov, studio technician

Henry Wilkinson, sound recorder, Army Singai Corps.

James Simmons, studio press agent, Army Signai Corps, Ray Dennenbaum, John Campbeli, both studio press agents, Army Alr

Force. Otto Ludwig, film editor, Signal

Daniel Landres, film editor, Singal Daniel Landres, nim euror, Singer Corps.

Milton Schwarz, Jack Crrigan, both film cutters, both Army Air

Jack Corrigan, film editor, Army

Joe Hiatt, production assistant, Joe Hiatt, production assist Guard.
Bill McCrystal, studio techniclan, rmy Air Force.
Leon Benson, press agent, Army

Leon Benson,
Air Force.

Dave Lory, film technician, Army,
Bill Edwards, film technician,

Ring Lardner, Jr., screen writer,

Army Air Force.
Grant Withers, film actor, Coast

Fred Hershon, theatre operator, Navy.

Robert Boyie, studio art director,
Army Signal Corps.

Ralph A. Wolfe, film cartoonist, Army. Earl Oliver, screen player, Army

Sherry Shourds, assistant director,

rmy. Eugene Busch, script clerk, Army. Richard Hogan, screen cartoonist,

Julian •Harmon, screen writer, army Signal Corps. Peter Alvarado, cartoon animator,

Marines. Earl Walter, film technician, Army. Robert Schiffer, make-up man,

Coast Guard.
William Tracey, film cartoonist,

Charley Foy, nitery owner, Army

John O'Mailey, studio electrician,

Army,
Desmond Marquette, film cutter,
Army Signal Corps.
Field Gray, art director, Army Air

orce.

Morton Brown, talent agent, Army,
John Lee Mahin, screen playright, Army Air Force.

Wayne Bateman, theatre manager,
trmy Air Force,
George Eldredge, screen actor;

Philiy's Crop Philadelphia, Sept. 22. Laurence, WCAU staff a

Bob Laurence, WCAU Stall Bu-nouncer, Army. Floyd MacLeod, assistant manager of the Believue-Stratford, Army. Roy Neal, WIBG spieler, Army

Milt Shapiro, nitery press agent, nto Army Oct. 9. Burt Gordon, former member of

Guard

He was in the merchant marine for coupia years, so can handle sea legs. "M. Signal Corps. C. K. (Copper) Dwincill, manager of the Aviation Terrace and Kitty Mark Boom nevarated by the Hotel He was in the merchant marine for coupla years, so can handle sea legs. C. K. (Copper) Dwincil, manager of the Aviation Terrace and the Aviation Terrace to the Aviation Terrace to the Aviation Terrace to the Aviation Terrace to the Moter Yorker at La Guardia Airport, N. Y., resigned to take up duties as captain in the U. S. Air Corps, effective Aug. 20. Edward C. Sherry, formerly assistant manager, replacing.

Gabber In As Captain Cleveland, Sept. 22.
Cleveland, Sept. 22.
Eills C. Vander Pyl. WTAM commentator, left for Army Air Force training center in Miami to assume his duttes as a captain.
He will be assigned to the intelligence division and will go to Washington after six weeks' training.

Army Ups WGY Man

Army Ups WGY Man
Schenectady, N. Y., Sept. 22.
Wilbur Morrison, who worked in
the WGY news department and did
some announcing before enlisting,
was commissioned recently as a lieutanant in Army Air Corps. He graduated as a bombadier at Williams
Flying School, Chandler, Ariz.

Hy Blane's Ltd. Service
Hy Blane, Coast supervisor for
USO-Camp Shows, drafted into
limited service at Fort Douglas, Salt
Lake City, Utah. Charles Maddock,
of New York, fills his slot at Camp
Shows.

Fiction to Truth

Great Lakes, Ili, Sept. 22.
Portraying the role of a sailor in
The First Line, CBS Coast-toCoast radio show, apparently had
its influence on William J. Even-Coast ratio sone, apparently had its influence on William J. Even-son, of LaGrange, Ill. He's enlisted in the Navy, now recelving preliminary training at the U. S. Naval Training Station here. He's also acted in legit, vaude and as a band singer.

Ottawa Musician Jeins RCAF

Armond Weisbord, director of the Chateau Laurier concert trio, has kurned the battor over to his pinaist, Alfred Edgecombe, and joined tice Royal Canadian Air Force. Stationed at Rockeliffe Oltawa suburb divided and the control of the Chateau Cha

Detroit, Sept. 22.

Jack Hurford, manager of the Fox ere, captain in Army Specialists here, captain in Army Specialists Corps.

Bill Hendricks, publicity staff Unit-cd Detroit Theatres, Marine Corps.

Kansas City Serviceme

Manase City Servicemen
Kanasa City. Sept. 22.
Webb Witmer, WDAF announcer,
to local Civilian Defense office.
Neil Keehn, announcer, Eddie E.wards, sound effects man, and Hiram
Higsby, mc. and hillbilly entertainer, all of KMBC, into maritime
service.

er, all of KMBC, into maritime service. Jon Yost, assistant manager at Tower theatre, army. R. M. Dickerson, assistant at Or-pheum theatre, air corps.

From Hartford

From Hartford
Hartford, Conn., Sept. 22.
Frank Ramsey, 21, manager of the
WB nabe Lenox here, U. S. Army.
Left for Fort Devens, Mass.
Henry Zaccardi, local AFM prez,
serving his second hitch in the army,
inducted recently, he also served in
the first World War.

Boston Nitery Man Reports Boston, Sept. 22.

Boston, Sept.
Tommy Maren, operator of
Beachcomber nitery and I
Moore's restaurant here, has
commissioned a lleutenant in
Army Air Corps and has repfor duty. Dints

Memphis Cashler in WAACS

Memphls Cashler in WAACS
Memphls, Sept. 22.
First temme from local trade to
enter WAACS is Mary Elizabeth
Bickers, cashler at the Malco theatre.
She volunteered, was sworn in at
to Dea Molnes for training.
Fort Oglethorpe, and is being sent

Helio Frisco

Bello Filaso-John Galbraith, KGO-Blue net-work announcer, Army.
Alan Hale, Jr., aworn into Coast Announcer and sent to transbay Aland here and sent to transbay Aland here and sent to transbay Rel Qulm, onetime KYA general manager, quartermaster officer in U. S. Army transport service. Graham Kilaingbury, publicity di-craham Kilaingbury, publ



Just when M-G-M's Great Eight was howling its way into box-office history—

MORE BUNDLES FROM LEO!





Now it's THE

TERRIFIC TWELVE!



FILM BOOKING CHART

(For information of theatre and film exchange bookers Variety presents a complete chart of feature releases of all the American distributing companies for the current quarterly period. Date of reviews as given in Variety and the running time of prints are included.)

Key to Type Abbreviations: M-Melodrama; C-Comedy, CD-Comedy, Drama; W-Western; D-Drama; RD-Romantic Drama; MU-Musical Figures herewith indicate date of Variety's review and running time.

WEEK OF BELEASE-7/16/42

nsmoke (CoD)	
he Congo (U)	
the Eagle (WB) 6/3	

		B. Elliot-T. Ritter
M	61	S. Erwin-O. Munson
M	85	A. Sheridan-D. Morgan
w	58	B. Jones-T. McCoy

WEEK OF RELEASE-7/23/42

Escape from Crime (WB)	6.3	_
This Above All (20th) 5 13 Pierre of the Plains (M-G)	6, 17	
Thundering Hoofs (RKO) Hi Neighbor (Rep)		

M RD	51 118	T.	Travis-J. Bishop Power-J. Fontaine
M	65	J.	Carroll-R. Hussey
w	61	T.	Holt-R. Whitley
c			Parker-J Archer

WEEK OF RELEASE 7/30/42

kass Mall (M-G) 6 I7	CD	80	W. B	eery-M.	Main
Sombrero Kids (Rep)	C		D. B	arry-L.	Merrick
n of Ozark (Rep) 7,22	С	80	J. Ca	vona-J.	E. Brown
				L.vesse	

WEEK OF RELEASE-8/6/42

Blondie For Victory (Col)	
Crossroads (M-G) 6:24	
Smart Alecks (Mono) 9/9	
Klondyke Fury (Mono) 7/15	
Call of the Canyon (Rep) 6/19 It Happened in Flatbush (20th)	8/3
Pardon My Sarong (U) 6/5	

c		P. Singleton-R. Lake
RD	34	W. Powell-H. Lamarr
C	66	R. Pryor-M. Rosenbloor
w	68	E. Lowe-L. Fairbanks
w	71	G. Autry-8. Burnett
CD	80	L. Nolan-C. Landis
C	83	Abott & Costello

WEEK OF RELEASE-8/13/42

Bad Men of the Hills (COI) Mrs. Miniver (M-G) 5/13 Hillbilly Blitzkreig (Mono)	
Timber (U) 8/12 The Old Homestead (Rep)	

W C. Starrett-I	L. Walters
D 133 G. Garson-W C 43 B. Duncan-I	E. Kenned
C 58 L. Carrillo- C 68 Weaver Bro	

WEEK OF BELEASE 8/20/42 .

Talk of the Town (Col) (7/29
Borders of the West (Mono)
Are Husbands Necessary (Par) 6/1
Priorities on Parade (Par) 7/29
Bambi (RKO) 5/27
The Pied Piper (20th) 7 8
Shadows of the Sage (Rep)

CD	116	C. Grant-J. Arthur
w		B. Jones-T. McCoy
CD	80	R. Milland-B. Fields
MU	78	A. Miller-J. Johnson
CD	70	(Disney Cartoon)
D	84	M. Woolley-R. McDowel
w		Three Mesqueteers

WEEK OF RELEASE-8/27/42

One Thrilling Night (Mono) 7/1 Calling Dr. Gillespie (M-G) 6/17	M	84 L	Beal-W. McKay Barrymore-P. Born
Loves of Edgar Allan Poe (20th)	7/0 · M	67 J	Sheppard-L. Darnell

WEEK OF BELEASE 9/3/42

Vengence	of the	West (Col)	
Sabotage	Squad	(Col)	8/5	
Arizona S	tagecor	ich (Mo	no)	
The Big	Street	(RKO)	6/5	

w		B. Elliott-Tex Rilter
M	60	B. Bennett-K. Harris
w		Range Busters
CD	- 88	H. Fonda-L. Ball
MU	97	G. Montgomery-A. Rutherf'd
M	24	H Borart-M Astor

Orchestra Wives Across the Pacifi	(20th) 8/12	
	WEEK	OF
Spirit of Stanford	(Col)	

			/10/42	
	LEAG	E 9	/10/.42	
	CD W W C M	67 58 73	F. Albert-M. Chapman H. Howard-G. Roland J. Hnbbard-M. O'Driscoll R. Rogers-H. Parrish G. Antry-S. Burnett	
•	Ŭ M MU	63 78 65	L. Velez-L. Errol V. Glimore-D. Andrews Andrews Sisters	

Missing Men (Mono) on Parade (Rep) t Serenade (Rep) 9/9 of Capistrano (Rep) 9/16 an Spitinre's Elephant (RKO) 8/5 Correspondent (20th) 8/12 Out Sisters (U) 6/2 WEEK OF RELEASE 9/17/42

REI

King of the Stalilons (Mono) Somewhere I'll Find Yon (M-G) 8/5 Wings and the Woman (RKO) Carefnl, Soft Shoulder (20th) 8/12 Hallway to Shanghai (U) 9/9 One of Our Aircraft Is Missing (U)	RD M M M	197 92 76 61	Thundercioud-D. O'Brien C. Gable-L. Turner A. Neegle-R. Newton V. Brnce-J. Ellison I. Hervey-E. Taylor G. Trearle-E. Postman

BELEASE-9/24/42

	WEEK OF
My Sister Effeen (C Police Bullets (Mon	ol) 9/16
Bandit Ranger (RK	O)
Just Off Broadway Sin Town (U)	(20th) 8, 12)
Desperate Journey	(WB) 8/19

CD	67	R. Russell-B. Aberne
м		J. Marsh-J. Archer
w		T. Holt-C. Edwards
CD	66	L. Nolan-M. Weaver
M		C. Bennett-B. Crawford
Ď	107	E. Flynn-R. Regan

WEEK OF

	Ď	107	Ĕ.	Flynn-R. Regan
RELE	AS	E-1	0/1	/42
	Œ.		3.1	Falkenburg-K. Harris

Lucky Legs (Col) Phantom Killer (Mono) Higbways by Night (RKO) Iceland (20th) 8/12 Get Hep to Love (U) Moon and Sizpense (U) Moon and Sizpense (U) Moon wither Back (Artkino) 8/19

M D. Purcell-J. W. M 63 R. Carison-J. Ra MU 79 S. Henle-J. Pay: MU G. Jean-J. Fraze D G. Sanders-M. 85 (Documentary)	indolph ne re
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WEEK OF RELEASE 10/8/42

Daring Young Man (Col)	C J. E. Brown-M. Chapman
Foreign Agent (Mono)	M J. Sheldon-G. Storm
Here We Go Again (RKO) 8,26	C 75 E. Bergen-McGee & Molly
Girl Trouble (20th) 9/23	CD \$1 D. Ameche-J. Rennett
Destination Unknown (U)	M I Hervey-W Gargan
You Can't Escape Forever (WB) 8 26	CD 77 G. Brent-B. Marshall
Flying Tigers (Rep) 9/23	M 98 J. Wayne-A. Lee

TRADESHOWN AND FOR FUTURE RELEASE

Night in New Orieans (Par) 5/6 Once Upon a Thursday (M-G) 5/20	M	75	D. Lamour-R. Denning
Vankee Doodle Dandy (WB) 6/3	, M	66	M. Huni-R. Carison
Hallden Jan (Den) 6/3	MU	125	J. Cagney-J. Leslie
Holiday Inn (Par) 6/17	ΜU	101	B. Crosby-F. Astaire
Eagle Squadron (U) 6/17	RD	108	R. Stack-D. Barrymore
Tombstone (Par) 6/17	w	75	R. Dix-K. Taylor
I Live in Danger (Par) 6,17	M	73	C. Morris-J. Parker
Apache Trail (M-G) 6/24	w	66	L. Nolan-D. Reed
United We Stand (20th) 7/1		66	(Documentary)
The Young Mr. Pilt (20th) 7/1	M	118	R. Donat-R. Morley
Footlight Serenade (20th) 7/8	MU	81	J. Payne-B. Grable
The Pride of the Yankees (RKO) 7/15	D	128	G. Cooper-T. Wright
Flying Fortress (WB) 7/15	M	110	R. Greene-C. Lehman
War Against Mrs. Hadley (M-G) 8'5	D	85	E. Arnold-F. Bainter
Journey Into Fear (RKO) 8/5	M	68	J. Cotton-D. Del Rio
Tales of Manhattan (20th) 8/5	CD	117	(All star cast)
Cairo (M-G) 8 12	MÜ	101	J. MacDonald- R. Young
Wake Island (Par) 6/12	D	87	B. Donlevy-R. Preston
A Yank at Eton (M-G) 6.12	CD	88	M. Rooney-E. Gwenn
Sccret Enemies (WB) \$/19	M	58	C. Stevens-F. Emerson
Now, Voyager (WB) 6/19	n	117	B. Davis-P. Henreid
Wildcat (Par) 9/2	CD	70	R. Arlen-A. Judge
The Glass Key (Par) 9/2	M	85	B. Donlevy-V. Lake
The Major and the Minor (Par) 9 2	CD	100	G. Rogers-R. Milland
Between Us Girls (U) 9/2	ĊĎ	88	D. Barrymore-C. Cumming
Eyes in the Night (M-G) 9'9	Ď	80	E. Arnold-A. Harding
Me and Me Gal (M-G) 9/9	MC	104	J. Garland-G. Murphy
White Cargo (M-G) 9/16	Ď	19	H. Lamarr-W. Pidgeon
The Omaha Trall (M-G) 9/16	w	ěΪ	J. Craig-P. Blake
Springtime in the Rockles (20th) 8.26	MU	90	B. Grable-J. Payne
The Hard Way (WB) 8/26	'n	166	I. Lupino-D. Morgan
The Hidden Hand (WB) 8/26	M	67	C. Stevens-E. Fraser
George Washington Slept Here (WB) 8, 20	; ĈD	93	J. Benny-A. Sheridan

This Week's New Shorts

Community Sing No. 2 (Song subject, Col. 10½ mlps.)—These seem to go on forever, with no deviation from wooden formula started years ago, except there seems less reason than usual for this issue.

Indian visual for this issue.

"Carry Marry: Harry: Harry: Langdon
Transport Marry: Harry: Ha

his a novel cartoon entry. Idea of a magnic talking a caged canary out of its happy home to go south is nicely developed, and topped by a magnic allows.

some original gags, near animation and colors and colors and colors and colors are colored to the color of th

U's \$1,752,346 Net Gain In Line With Constant

Despite profit of \$4,760,673, before provision for Federal income and ex-cess profits taxes and providing for writeoff of company equities in cerexe profits taxes and providing for writeoff or company equities in certain foreign territories. Universal's tel profit after all charges and taxes amounted only to \$1,723.46 in the Sweetle profit of the charges with men bright of the compares with men bright of the compares with men bright of the charges and predict that the charges and the charges and predict that the charges and Pederal taxes. In the charges and Pederal taxes are the charges and Pederal taxes. In the charges and Pederal taxes are the charges and Pederal taxes. In the charges and Pederal taxes are the charges and Pederal taxes. In the charges and Pederal taxes are the charges and Pederal taxes. In the charges are the charges and Pederal taxes that the charges are the charges and Pederal taxes. In the charges are the charges and Pederal taxes that the charges are the charges and Pederal taxes that the charges are the charges and the charges are the charges and the charges are the charges are

for Federal taxes totalled \$2.780,809 in the period covered by the report. Income tax was figured at the 40% rate and excess profits tax at the 90% rate, because both schedules appear likely to be adopted by Congress presently. Manner in which the tax bill has increased is shown but the feet that the company row.

the tax bill has increased is shown by the fact that the company pro-vided \$2,029,809 more for taxes than in corresponding period last year when U paid out \$751,000. Universal noted in its report that restricted funds (frozen money) in-creased by \$1,956,628 during the period in Great Britain.

by the fact that the company provided \$2,029,80 more for taxes the Secret Mission' has to offer. It's
Universal to 1,150,00 more has
Barbard Mission' has to offer the secret of
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TU ERES LA PAZ

Lack of continuity and occasionally importest sound don't held although must be Julian Buulista is excellent. Production and the production are sound to the production and the production of th

THE HIDDEN HAND

Warner Bros. production and release, Driverted to Eon Studoff, Screenplay, Am-thony Goldeway and Luymond Scirces, 161, Houve Sharp; editor, Harold McLer-non; dailey director, Harry Seymons, Tradickhown in N. V. Sept. 18, 1942. Run-ming time, 27 MINS.

Mary Winteld Elisabeth Fraser
Mary Winteld . Elisabeth France 110a . Julie Bichop Chanffen . Willie Hoa Dr. Lawrence Chambeg . Frank Wilcox
Chauffent Willie Heat
Dr. Lawrence Channing Frank Wilcox
Lorinda Channing Ceell Cunningham Entelle Ruth Ford
Estelle Ruth Ford
John Channing Milton Parsons
Walter Channing Roland Drow
Harace Channing
Harare Chamiling Taim Stevenson Nurse Marian Hall Huttle Inex Gury Mullo Kem Tong
Hattle Inex Cury
Mullo

This is strictly a workout for Warners' stock company. No names, a trite horror story and modest pro-duction relegate "The Hidden Hand' to the lower half of the duals.

m Hollywood get more tiresome heach succeeding issue.

\$ \$1,752,346 Net Gain in Line With Constant

Upped Grosses Since '36

With Constant Constant

SECRET MISSION

(BRITISH-MADE) London, Sept. 9.

5	cel Heliman production, Fentures Carla	ŀ
J	Lehmann, Hugh Williams, James Muson, Michael Wilding, Directed by Harold	Ιt
5	Michael Wibling, Directed by Harold	15
	French. Screenplay, Anatole de Grunwald	
•	and Basil Bartlett from original story by	a
		lр
,	Kounder, Cyril Knowles, At Leicester	
	Square theatre, London, Running time,	П
,	BI MINS. Peter Garnett	ĺh
1	Peter Garnett Hugh Williams	1.
t	Mudiele de Carnot	
•	Red Gowan Roland Culver	
,	Nobby Clark Michael Wilding	t
	Violette	
-	Payolle l'ercy Walsh	n
s	Mrs. Nobley Chuk	le
1	l'aplant Mus Lenzie Nicholas Stuart	
	Papinin MockenzieNicholas Stuart Major LongKarel Siapanok General von Berchmann P. R. Wandhausen	P
•	Beneral von Reichmann F. R. Wandhausen	Ιd
. !	Captain Grane	١.
	Captain Grane John Salew Sub, Lieut, Joekson Stewart Granger	13

Occupied France as a land over-flowing, if not with milk and honey at least with plenty of good cognac and vintuge champagnes not to mention ample supplies of coffee and food, is one of the several surprises 'Secret Mission' has to offer. It's attisking fare for war-minded audi-ences.

18	
92	Solberg Edvard Person
66	Lollen Anna threin Krigatzer
24	
99	France Obsum
78	Purlesson Blugo Blorn
21	Mrs. Parlesson Gierde Blove
	Lisa Pariceson
72	Jan Carlesson Nils Nonletch
99	Opera Prims Donna Dullun Welfele
99	
h	
er	
	Night watchman Sten Meny

Film Reviews

from page 8
particularly moving, and the English
subtiles are extremely poor.
Yarn deals with a former Swedish
opera singer who purchases a cafeterial through money advanced by a
trial through money advanced by a
the ex-singer's conversion of the
would-be thef. Love develops between the singer's daughter, and the
reformed thirt, but the latter is arrrested and finally cleared of the
Ast an popul is there any suscession.

restee and charges any suspense At no plot is to heave any suspense At no plot is so obvious as to make its unraveling tedious. Some good acting is provided by most of he principals, with the star being Edvard Perssons. Photography is generally good, as are the Sweden background seenes. Direction is slow.

War Thins Out

Continued from page 5

folks, as well as more younger pcople, in picture theatre audiences.
While admittedly getting a considerable part of the younger generation below 18, chlef aim of this public relations drive would be to sell this above-40 group on the merits of screen entertainment.

Part of the effort to enlist these

Part of the effort to enlist these two groups as regular theatre pattons may result in producers vecting over to two new types of product. One would appeal to the very young theatre customers, and use almost 100% youth casts (this, too, is figured as a means of filling any void caused by the departure of numerous male stars into the service). The other would be to make with homey themes calculated to in. with homey themes calculated to in-terest the elderly clientele.

Lerest the elderly clientele.

It is fairly well known that this older group has been neglected in recent years with a majority of pictures, obviously because those above 50 and 60 years have been weaned away from film theatres as regular patrons. Realignment would see more dramas of true American home life produced.

Subsequents Hot

Full realization of what inroads the war has made into the 21-45 male theater group became apparaments are supported to the support of the support of dwinding boxofice business in subsequent-run theatres. While prosess in first-runs are way up, the subsequents in the same cities have suffered.

This is particularly true in New York City, of course where thou-sands have been called into service from civilian life without any comwithout any com-

nom civilian life without any com-pensating war Industry work to off-set. Subsequents and neighborhood houses also have suffered in N. because many males, not called to the colors, have migrated to war ac-tivity centers.

tivity centers.
Likewise, smaller communities have felt the war comparatively to a greater extent than larger clies. Non-Industrial communities and rural towns not only have lost much of the male population between 23 and 45, but housands leaving for nearby hit by thousands leaving for nearby heart of the communities and the communities are required to the communities of the communities of

employment in war plants.
Aside from very young patrons,
the exhibitor in such localities has
had to depend heavily on older folia
had to depend heavily on older folia
had to depend heavily on older folia
this type, exhibs have suffered severyly because their older patrons
never have been steady theatregue
exercity heavily the such that
the such that the such that
makes that
makes the such that
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make

tering for the duration.

PRC campaign would strive to make the older folks the same steady customers of the cinema they were in the late '20s. Such a campaign is rated the only sure means of taking up the slack caused by so many younger men going to war.

Pair for Auer at Rep.

Hollywood, Scpt. 22. Index Manager Hollywood, Sopi. 22.

John H. Auer is assigned to hold be production reins on two new pictures at Republic, arting with limited appeal for Swedish contently with limited appeal for Swedish catches action, its nationalistic spirit is not per some production of the prod



Minn, Exhibs Concede U. S. Tabu On Gas and Tires Will Hasten More **Blockbooking**; Forego Decree Fight

Minneapolis, Sept. 22. Because restricted transportation

will curtail traveling by salesmer exhibitors alike, Northwest Allied leaders here are certain that block selling of the entire season's product will be back again soon, and so they say they see no necessity of a further fight to try to sustain the invalidated Minnesota anti-consent decree law which carried such a

Selling in small blocks; it's pointed out, necessitates more trips by salesmen into the territory. If these commendations are also as the selling in small blocks, it's pointed out, necessitates more trips by salesmen into the territory. If these considers and the control of t provision. Selling in small blocks, it's pointed

of different selling plans.

Fewer Pix, Longer Bana 2

Frewer Bana 2

Fr

Longtime Par-Nathanson Tiff Climaxes in a Suit

An outgrowth of the differences between Paramount and N. L. Mushanson, former president of Paramount Payers-Canedian, controlled by Payers-Canedian, controlled by Payers-Canedian Control Monday (21) against Nathanson, and Montary Canedian Payers (21) and payers will be control of certain theatree, which there, in the exhibition field in Canade through Odeon and other circular.

neld in Canada through Odeen and other circuits.

Claimed that Nathanson, who was already building up a circuit of his own while still president of FP. And the street of the street of

Arden Screen Writer, Too

Hollywood. Sept. 22.
Robert Arden, resident war correspondent for 'Daily Variety' and
news commentator on KFWB, breaks out as a screen writer at Columbia with a war tale titled 'The Boy from

with a war tale titled The Boy from Stallngrad.

Irving Briskin assigned Arden to develop the yarn, dealing with the adventures in Russia of five hoys and a girl, with a few adults for background.

M. P. RELIEF COUNTRY **HOUSE OPENS SEPT. 27**

Motion Picture Relief Fund's Country House in San Fernando Valley will be officially dedicated study (27) with more than half the planned quota of 40 guest burgations and personalities. Individual housing units have been

Individual bousing units have been contributed thus far by Robert Taylor and Barbara Stamwyck, William and Marion Selter, Raiph Morgan Blaine Berchott, Jack Benny, Friends of J. Waller Ruben, Olto and Ottlie Kruger, Y. Frank Treedman, Mr. and Mrs. Zilward Arnedman, Mr. and Mrs. Stamberton, Mr. S. van Dyne contributed slice double-unit cottages were donated by the Screen Directors Quild and

Mark Sandrich.

Due for the dedication ceremonies of the Country House are E. V. Richards, A. H. Blank, Boh O'Donnell, among other theatre heads expected

London 'Outpost's' Pans On Pix Stir Haysites

Continued attacks on the American picture industry for allegedly misrepresenting U.S. contained in The Outpost, a mimeographed tah loid published in London, have so aroused the Motion Picture Producers & Distributors Assn., that this nublication and the tempest if nas stirred up in Washington circles are to be subject of a forthcoming MPPDA huddie. Most recent one, plesting the manner in which U. S.

MPPDA buddie. Most recent one, blasting the manner in which U.S. pictures allegedly distort Yankee customs, treditions and home life, was copled liberally by other American publications and home life, was copled liberally by other American publications. Result is reported to be that U.S. Result is reported to be that U.S. Result is reported to be that U.S. and the state of the st

toms, etc.

If any federal censorship of story themes and plots is installed, there are many in the industry who are inclined to believe it will be only a matter of time until some sort of domestic censorship would follow.

Raw Stock

re-issues only to the companies which dusted off prior year product during the 1941-42 season. These cannot re-issue any more features than were re-released last year and the footage may not exceed the 1941 total.

total. The 'bonus' clause—which falls far short of the majors' desires, in view of the rapid growth of the Army's clicuit, which has not clicuit, which has not clicuit, and the short of the producers and/or distributions who furnish prints to the theatres of the Armed Services will be allowed an additional allotment of 50% of the film actually used in these theatres.'

National Screen's Setup
Though curtailed on service. National Screen's Setup
Though curtailed on service for the
being at least will be able to contional Screen Service for the time
being at least will be able to contheatre, including those on stageshows, policy changes, contests, etc.
but has asked accounts to get along
on as little footage as possible. A
might have to recort to alleder or offstage volces, amplified, to tell of
retreoming stage hills and the like.
Under the conservation program,
ingo on trailers for feature pictures,
ranging from 100 to 250 feet.

'Angel Street,' Nee 'Gaslight,' Further Complicated by M-G

The already muddled situation that exists with regard to the production of a film version of 'Angel Street was further confused last week when Metro announced its purchase from Columbia, of the U. S. screen rights to 'Gaslight' the film of which 'Angel Street' is a legit version.
It all started a couple of years

ago when an English outfit made a pic called 'Gaslight.' Columbia leased the picture.

Meantime, Shepard Traube acquired the U. S. stage rights to 'Gasquired the U.S. stage rights to Gas-light' and rewrote it into the hit play, 'Angel "Street.' Since then Traube has wanted to do a film version of 'Angel Street' and couldn't because Columbia controlled the basic film rights via 'Gaslight.' Likewise, Col has yenned to make a revamp on 'Gaslight' and

make a revemp on Coalight and couldn't because they couldn't get Traube's title, 'Angel Street'. Now Metro purchase 'Gaslight' from Columbia and the situation sharts, just a filte. Traube still index a filter than the situation of the situation

ODŁUM'S ADDED RKO: **GRIFFIS ADDS PAR**

URIFFID AUDID FAM.

Washington, Sept. 22.
Flyd Odum's American Co. or.
officed Colum's American Co. or.
officed up 4,600 shares of Radioficeth-Orpheum common in eight
blocks, increasing its holdings to
the columns of the columns

Detroit's Boom Biz Clogging Flow Of Pix From Extended 1st Runs Down

Ihnen Gets Another Term

Hollywood, Sept. 22.
Society of Motion Picture Art
Directors reelected W. B. Ihnen,
president, Bernard Herzbrun, vice
president, and Urie McCleary,

president; Bernard Herzhrun, vice president, and Urie McCleary, New board of directors, including the above officiers, consists of Robert Peterson, Arthur Royce, San Roger, Roland Anderson, William Plan-nery, Alfred Herman, Willer Keller, Reicker, Alex Golitzen, Richard Reicker, Alex Golitzen, Richard Riedel and Charles. In addition, Charles Pyke and Frank Dulplur were named as directors to repre-sent the assistant ard directors.

PAR AND REP COUSINS ON THE LOANOUT TRICK

Hollywood Sent 22

Hollywood, Sept. 22.

Paramount and Republic are mide apart in distance but they are next-door neighbors when it comes to the paramount and the property of the paramount of the

Vandals Wreck 2 WB

Pittaburgh, Sept. 22.

Vandals virtually wrecked two
WB nabe houses in the Lawrenceville-Bloomdeld district, the Model
ing in several lustances articles
which under existing priorities can
not possibly be replaced. Damages
at both theatres were estimated at
Wreckers, who apparently bid in
the auditoriums after the last night
show, cut big alanks in the acreens,
put the emergency lighting equipmant out of order and pround endy
mant out of order and pround endy
mant out of order and pround endy
flower endered
house since the two were entered
houses since the since the since
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TITLE CHANGES

Hollywood, Sept. 22.

Hollywood, Sept. 22.

The Commandos Strike at Dawn' new tag on The Commandos Come at Dawn' at Columbra.

The Cromandos Come at The Commandos Come at Dawn' at Columbra.

The Crooked Circle is refease handle on False Paces at Republic Paces at Republic Commandos Commandos at Commandos Commandos at Commandos Commandos at Commandos Comman

Detroit, Sept. 22. With no more doubts that there is a pix boom being coupled with the war boom here, Detroit's loop is moving to meet the picture ciog-up by increasing its first-run houses.

moving to meet the picture clos-que properties of the subsequent houses.

There are plenty of beets from operators of the subsequent houses of the subsequent houses and that Detroit is falling farther than through the downtown houses and that Detroit is falling farther than ever behind the national pace. In the film history of the town, every one of the downtown houses held-over. The oddity is that on the strength of the boxoffice returns all of the theetres were warranted in strength of the boxoffice returns all of the theetres were warranted in the subsequent runs when every the financial conditions here today, but it is a fresby and tough situation for the subsequent runs when every into long stretches. What is more the big houses, which usually fisched pictures through on a weekly basis, now are bolding over for three weeks.

weeks.
The United Detroit chain is mov-The United Detroit chain is moving to meet the situetion by swinging another house, the Madison, used for reissues, into the first-run fold. It will become the switchover house for the chain which at the present time operates three of the loop house. The Palms-State, formerly used as a switchover house, will join the houses showing new prodioth the houses showing new prodioth.

uct.

A rough idea of how product has been slowed down here through the patronage the wealthy war workers are giving tha first-run houses is reflected in the fact that the former switchover house, tha Palma-State, will bow in its first-run status with 'Ware Liesd' and will 'Calvar it with

will how in its frest-run status with Wake Island's and will follow it with Yankee Doodle Dandy. That's some come-uppance after being at thestre which took on the tag end of the loop runs. while bemonaling the alown-down of pictures into this area, do see in the situation e probable answer to a curtailed production of pictures. The war beomy coupled with the curtailment of other times of the state of the problem of the problem of pictures. The war beomy coupled with the curtailment of the state of the state

public—for all films.

Since Detroit, perticularly during the economic upheavals, has frequently been taken as a national quinter pig, the present indication is quently been taken as a national quinter pig, the present indication is that a trimming down of product probably would be compensated by the longer runs and general all around patronage. If it is coupled be houses in the Lawrence-with the fact that Hollywood makes

with the fact that Hollywood makes its fewer pictures up to pan, exhibitors here feel that they eas go through the war with no headsches at the boxoffices where the second that the boxoffices will be the second to the boxoffice with the second to the boxoffice with the second to th

THREE 20TH PRODUCERS SHARE SPERLING'S SKED

Hollywood, Sept. 22.

Hollywood, Sept. 22.

Two pictures originally assigned to Millon Speriing's production schedule at 20th-Fox have been turned over to William Periberg as result of Speriing's departure for active service in the Marine Corp. Telescope of the Speriing Speriing departure of active service in the Marine Corp. Telescope of the Speriing Froductions, Telescope of the Speriing Froductions, Coodbye Dolly Gray, "Down to the Sea in Shipp' and 'A Centlemen from Carolina," go to Lamar Trotti, from Carolina, go to Lamar Trotti, Telescope of the Speriing Condition of the Speriing Condition of the Speriing Corp. The Texas Volunteer' and Signal Corps, are re-assigned to Robert Bassler.

20th Gets O'Hara

Hollywood, Sept. 22

handle on False Faces' at Republic.

"It Comes In Dove' is the new handle on Lind Faces of the Comes In Comes I

Inside Stuff—Pictures

Walter Wanger, one of the speakers in a Town Hall of the Air' discussion on 'Is America All-Ou! For War?, via the Blue network, and MRIN from Richmond, Va. was asked by a woman in the audience was the producer producer of the producer replied. It hink members that incomes wood community have proved they are willing to do anything to win the war. I wonder whether the public fully realizes the amount of sacrifice the stars have made for these victory Bond drives and the like. After taxes they will be lucky to have even the cash for the face amount of the taxes.

the taxes.

"We would like to make much more serious pictures, if only the public
would accept them," added the producer. He previously had declared that
he people of the United States had for 20 years 'regimented' themselves
into exapism and had lived in more or less of a fool's paradise, taking no
account of America's inexcapable position in world affairs.

in union activities was reached last week when a delegation from the office workers' union at a major company homeoffice marched into the president's office and demanded a hearing. The prexy saw them and the union group laid down its demands.

Since it was not yet an own to uninates. The congany president tool is a since it was not yet and the congany president tool to the congany greatest tool to the congany time. First host is the would present discuss union matters on company time. Secondly, he saw no reason for holding open house for any group during office hours when he was attending to vital company affairs. Thirdly, he stated bluntly he desired the entire bunch to take themselves elsewhere, but pronto. They went.

Sam Coslow is starting production of jukebox soundies on the Fine Aris lot in Hollywood, his R. C. M. Productions having signed to headquarter the unit there was the production of the production while Jack Votion, who formetly producted, is in the Army.

The N. Y. News yesterday (Tues.), in citing the nervous collapse of sundry femme stars currently on bond tours, gave the picture business a left-handed pat. At the same time the News again plugged its ped drive for a national lottery as a more expedient means to raise emergency funds a national lottery as for the government.

From the film industry viewpoint, the News editorial came at an inop-portune moment since it's no secret that the hoped-for 'billion in September' how looms disappointingly, and the picture business needs every bit of press and morale cooperation from all concerned.

Producer Sam Goldwyn outsmarted himself in trying to freshen up The Real Glory' for reissue. He asked Lowell Mellett of OWI to get Manuel Queen, president of the Philippines, to write a foreword for the picture. Queen was ill, but sent a commission to catch it at a preview. The board of three sat through it and burned up. Claimed it was unfair to the Morros and put the Mohammedan religion in a false light. Recompended that the reissue be shevied indefinitely, or not issued until the global war was a memory. Mellett conveyed the request to producer Goldwyn and the picture was placed upon the shelf.

Capt. Barney Oldfield, Nebraska Journal (Lincoln, Neb.) film critic and newcastler, before coming a paratroopsist, and one-time Variety croped and the state of the control of the control

Shortage of civilian craftsmen in the Hollywood atudios may result in the use of enlisted men for technical jobs on Government films. So matchical workers have left the picture industry for detense factories and armed services that there is a serious lack of personnel to make training shorts for use in Army camps and Naval stations. If the shortdage grows more stringent it is understood that former film craftsmen now in uniform may be assigned to milliarly training picture.

Hollywood can lay aside those biographies of General Billy Mitchell because they will never get by the Munitions Building on Constitution average to the Minimizer of the Constitution average to the Constitution average to the Constitution average to the Army or military facilities are used. Producers realize this and will not attempt to sugar up the General Mitchell scenario, and the controversial truth would never get a green light in Washington. Under the circumstances Hollywood will forget about this biography until the whaltes blow announcing the next armistics.

Warren William has ceased to be the 'Lone Wolf' in his series The state of the s

Cliffhangers, once aimed at adventure-loving males, are taking a detour table population, which grows dominant in film houses as more and more boys march away to war. More romance and not so many haitbreadth escapes it has new formula in the studio's next chapter play. Daredevils of the Wet and G-Men vs. the Black Dragon,' now being re-written with accession the softer touches that will appeal to femme customers.

William Jafferg, president of the Union Pacific railroad, recently appointed U. S. robber care, is credited by many win pulling off the biggest Bim premiere ballyhoo on record when Cecit B. DeMilles 'Union Pacific Was shown in Omaha. In addition to flock of stars, six parades, three days of celebration and premiere showing in three theatres, Jeffers had things so organized that more than 20,000 visitors poured into the

In order to help fill programs in single feature theatree. United We Stand: Movietone documentary feature being released by 20th Pock, presently for a standard program of the standard programs and the standard programs of the standard programs of

United Press dispatch from Chungking recounts how Butterfly Wu. China ske, and her millionaire hisband. Pan Yu-Sheng, out as beggars with eight children to escape Japheld Hongkong, to make survival way into tree China. Miss Wu gave her best performance as a bedragged beggar to make good her escape.

CAPITOL, HALIFAX. ROBBED OF \$5,236

St. John, N. B., Sept. 22. Thieves are increasing their attention to theatres, and providing another major problem for exhibitors A break into the Halifax Capitol netted the intruders \$5,236. A number of other burglaries have involved losses of from \$100 to \$2,000. At the Capitol (Famous Players-Canadian) and a deluxe house of comparatively recent origin, a steel door into the building was smashed through and then the top of the safe was chiseled off.

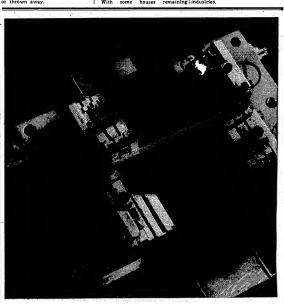
door mittous and them the top of the safe intrough and them the top of the safe in New York to discuss the operating plans, policies, discuss the operation of the state of the s

Florida Showmen Masterminding Winter's Outlook Under the Dimont

Although severe dimouts along the closed throughout the winter, others coastiline are a drawback, at tough were added to the list last spring age of fuel, may bring Florida as better over 100 met. The second of the second of the second of Frank Rosers, tell now, Rogers pointing out that of close to 100 theatres. Majority control of the chain, blanketing the entire state except for Mismi and the second of the second of

Miami Beach, is held by Paramount. Rogers and other All-Horida ex-ecutives are in New York to discuss operating plans, policies, discuss the product outlook and go over other matters. The others are B. B. Gar-ner, general, manager: Fred Kent, general counsel, and Marion Talley, treasurer.

Dimouts, War, Etc.
Dimouts along the Florial coart
actually amount to a blackout so far
at that state is concerned, Rogers
stated. He declared, also, that no
one can appear on any beach after
one can obtain a state of the concerning any
very strict concerning any visible
lights, the driving of an auto over
15 miles an hour and other regulation. This visiting of an auto over
but where are other problems facing
but where are other problems facing
In former varie, as Rogers pointed.



The Bridge that Joined Sight and Sound!



Not over, but through a light valve bridge, sound is put on film. As the tiny ribbons vibrate open and shut at amazing speed, they let through rays of light which record the range of sound—from whisper to thunderclap. Throughout the history of sound pictures, a bridge using this principle has proved a practical, economical method of recording sound on film. A basic contribution by Western Electrical

> Electrical Research Products Division Western Electric Company

Fourth of a series of advertisements covering basic developments in the art of talking pictures **em**

20th-Fox's 46 Pictures for 1942-43 **Despite Product Jam and Backlog**

Following prolonged deliberation over next season's production schedule, with top company sexes at one the season's production schedule, with top company sexes at one state to 35 or 36 pictures for 1942-43. Sub-Fox has decided to turn out 46 pictures (in addition to Young Mr. William Gotte, wice - protident in charge of 20th studies who returned to Hollywood last Friday (18). Top number of pictures considered at any Whether 20th will release all pictures whether with the pictures of the season of the

time for the coming year was \$2. Whether 20th will release all pictures made this year remains questionable, company exces having questionable, company exces having to forcetal what conditions might be six months from now. Studio will have 35 or 36 films completed by March and, deepending on holdover sufficient for 1942-43 release. Raw all millocation later this season may also be a factor in the releasing was also be a factor in the releasing the studies of the stud

schedule.

After the production budget was first presented to the board of directors early this summer, 20th exces stated that even if all the pictures scheduled were produced they would not necessarily all be released during the single season.

Some question also arose a few

Some question also arose a few weeks ago as to the adviseability of going into immediate production of some 12 story properties, despite that some of these were topical and would deteriorate if held over for next year.

deteriorate if held over for next year. Jam in bookings which followed later, with extended runs in key situations holding up product for the subsequents, was pointed up by some of the toppers at 20th in support of their contention that a smaller re-teasing schedule including more high-budget product would be enough to keep both distribution forces and theatree supplied with a full sea-son's screen fodder.

Overhead

Argument against cutting down on number of releases at 20th was that worked charges on the remaining overhead charges on the remaining increased so that, high-budgeter would have to sell at still higher levels to offset the upped cost of studio operation. Where studio oversion, Where studio oversion was not one of the control of the c

raise normal overhead charges to a round 40%.

Reduced studio activities were also Reduced studio activities were real production and the studio activities which order issued last week by the War Production Board, under which 20th will cut down on cellulaid by approximately 22%, as compared with promiting the production and the studio of the from the original estimate of 15 per from the original estimate or from the original estimate or from the original estimate or from the schedule with production from the schedule was sufficient footage to allow from from the production requirements.

RKO Theatres Sign With Publicists For 10% Retroactive Hike

Pollowing several months of negotiation, RKO Service Corp, theater subsidiary of RKO, has signed a contract with the Screen Publicular Culd to cover publicity Publicular Culd to cover publicular according to the Company, Jonas Rosenfield, Jr., president of the SPO, signed for the union, Malcolm Kingsberg, executive v.-p. of RKO in charge of theater operations, for RKO in the company, and the company of the c

Agreement provides for a 10% in-crease retroactive to May 30 last, maintenance of membership, a 70% shop at all times and severance pay ranging to a total of 12 weeks pay after 10 years of service.

SPG members of the RKO Serv-ice unit have agreed to pledge 50% of the retroactive pay to the pur-chase of war bonds during the in-dustry's September drive.

Having been certified as collective bargaining agency for the theatre publicists of Loew's, SPG is con-tinuing negotiations with that com-

TEST SUIT ON SUNDAY PIX IN JACKSON, MISS.

Jackson, Miss, Sept. 22.
After several months during which
motion pictures were shown in Jackson regularly on Sundays, without
police interference, suits were full
Friday (18) against the KenningtonSeneger Corp., which operates toseneger Corp., which operates tostructure of the service of the service of the service
dependent playhouses. All were
the service of the service of the service of the service
and county attorneys.
The Kennington suit asked for

and county attorneys.

The Kennington suit asked for revocation of the corporation's franchise on the ground that it allegedly had been violating the state Sunday amusement law. Some of the petitions will be heard this week, others will be heard in November.

wember.
The Kennington-Saenger Theatres advertised the usual Sunday shows in Jackson newspapers Friday (18) and Saturday (19).

306 STILL WOOS **EMPIRE BOOTH OPERATORS**

On top of a letter received by its members from Local 306, Moving Picture Machine Operators of N. Y., citing, the circumstances leading to a breakdown of recent merger negotiations, the Empire State union has Taken stern measures designed to muzzle the projectionists under its banner.

its banner.

The N. Y-chartered union, long a thorn in the side of 306, which is affiliated with the American Federation of Labor, has placed an order into effect which calls for the immediate expulsion of any of its members who reveal anything pertaining to the union or its activities. This imputes anything said to newspaper middles anything said to newspaper.

men. At the same time, Abe Kindler, president of Empire, is reported to have been given the power to remove any operator from the job now one theatre to another regardless of any difference in scale paid. Empire holds the booths in around 75 theatres in N. Y., Brooklyn and Long Island.

theatres in N. Y., Brooklyn and Long Island.

Seething over failure of 306 to etc.

Seething over failure of 306 to etc.

Herman Gelber, president, has appealed to all members of Empire to invite him to the next membership beneding to give me the opportunity meeting to give me the opportunity swer any questions which may be uppermost in your minds.

In his lengthy letter to Empire to make the outset that not everybody is eager than the outset that not everybody is eager for a solution to this problem. There are not the course of the course of

against the other.

Tather Boland, chairman of New York State Labor Relations Board, finally took a hand in the negotiations. A number of conferences were held. Only three points at that time were left open:

uson: A fillment of conferences using the control of the control o out waiting the six-month period.

While Local 306 was considering these three final points which had been referred to as obstacles towards effecting the plan of absorption, the officers of Empire sent

EXTRA JOBS SLUMP, \$168,000 UNDER JULY

Hally-wood, Sept. 22
Job placements for the month of Central Casting Corp., which reports great earnings of \$423,000, a drop of \$186,000 and open \$186,000 and open \$186,000 and the wages passed out in August, 1941.
Only 736 calls were sent out for atmosphere players, chiefly in mol sarahant \$3,035 for the preceding month.

INDIES MAKING MANY U.S. FILMS

Independent film producers and small laboratories formerly turning and commercial films are rubning into production of Government pictures of the production of Government pictures of the property of the pro

That various branches of the Government need film in quantity, and of a calibre sufficient to make U. S. contracts of prime desirability, is perhaps best indicated in the large volume of celluloid being turned out by the Walt Diane's production of Covernment film production.

Aside from firms such as Whidney, which formerly handled commercial pix and are now turning out waining little from firms such as Whidney for the contract of the covernment film production.

Aside from firms such as Whidney handled commercial pix and are now turning out waining little from firms of the covernment and the co

with cancellation of the commer jects.

In cancellation of the commercial pictures scheduled at Minoco studies in the process of the control of

ALTERNATE SKOURAS AND RKO OPERATION

Under a unique arrangement RKO and the Skouras circuit will all attenate in the operation of the Midway, Forest Hills, L. I., a 2009-acter which opens tonight L. I. a 2009-acter which opens tonight Live of the operation of the Skouras circuit, PWB. RKO is to openate the theatre for two years, then tiw will go to the operation of the Skouras circuit, headed by George Skouras, for two years. The Skouras Skouras, for two years. The Skouras the Completion of the theatre wheld up for some time due to priorities.

word to Father Boland that all ne-gotiations would be broken off. 'What makes it doubly hard now

"What makes it doubly hard now it the fact that we apparently have no authorized representatives of Empire to deal with at present in negotiations towards this end. The members of Local 306 have nothing to gain individually from every motion picture operator in New York City would gain from the benefits of one union. We sincerely desire to accomplish this.

The property of the company of the control of the members of both unions. Where there's a will, there is, a way, there is, a way.

both unions. \there is a way.'

there is a way."

In asking that he be invited to a meeting of the membership, Gelber suggests that if possible members may authorize the selection of a may authorize the selection of a control of the selection of the selection

Shortage of Labor Hits Everything From Chorines to Automatic Candy

M-G ADDS 4 TO '42-43 FIRST BLOCK OF EIGHT

Already having started selling a hole of eight pictures for 1942-43 release, while other decree com-panies are offering only five at a time, Metro has added four more to its initial group for a total of 12 the one or two cancellation policy would apply. Accounts which have closed for the eight are not obligated to add the four new pictures to the list but too figuring. There is no separate elimination on the four if bought alone. Already having started selling a ock of eight pictures for 1942-43

elimination on the four if bought about the first property of the

LOEW MGRS. NIX **UNION TIEUP** IN N. Y.

Managers and assistant managers of Loew's metropolitan New York heatres have voted against certification of two different unions seeking bargaining agency rights, Local 286 of the Building Service Employees (APL) and the Exhibition, Enter-building Service Employees National Union (Union)

constillated). Former received 18 votes at an NLRB election held last week, the latter 32, while 106 eligibles cast wotes against either union. Tam deeply gratified by this vote of confidence in the management and policies of Loew's theatres, C. C. Moskowitz, Loew's v.-p., stated with the alection.

Trade Troubles Make Convention Necessary. Wisc.-Mich. Indies Feel

Milwaukee, Sept. 22.
Although the Independent Theatre
Protective Association of Wisconsin
and Upper Michigan originally figprotective Association of Wisconsin and Upper Michigan originally figured on dropping its annual contained of the American Contained of the Michigan originally figured on dropping its annual contained or the American Contained of the Michigan of the Mich

all roune business will be taken.

This year's convention will have no exhibits, the various dealers in by-products of show business, who in other years financed an annual cocktail party, having nothing to sell, what with priorities and all, and grinly convinced war is all Sherman said it was.

Detroit Sept 22 Attempts to plug up the man-power shortages with women is no cinch in this area where estimates are that close to another 100,000 women will be in war work before the end of the year. Theatre, night club and other salaries in the amuse-ment end can't slack up with the wages, nor the appeal, of war work.

wages, nor the appeal of war work. The shortage of chorines now has hit the burlesque houses with the burlesque houses with the heart heart here without projection last thearte here without projection it to substitute shadows for displace to the heart here have been using pix along with their large stuff but the Empress has been have been using pix along with their sage stuff but the Empress has been along the hard here have been using pix along with their sage stuff but the Empress has been with straight stage ahows. However, Joseph Bill, now finds to many gitch have been drafted off by the arrenals and has to dub in the terminals, the same here his house in the running.

The law also aleapped down on

The law also slapped down on Arthur Harr, who runs the Strath-moor Recreation Center, because he tried to hire femme pin setters for his bowling alley. Result was that his bowling alley. Result was that State investigators blew up and got a warrant charging him with violat-ing the child labor laws and also ing the child labor laws and with putting girls in 'too haza work.'

The had feature in that is that the The bad feature in that is that the State and local authorities now have stated a drive and are locking stated as drive and are locking conditions of girls who have been substituted for makes in other places. Gal unhers are coming under accruting in the theatres with the of-water of the state of the sta

themselves into jobs in the arrentals. Industry here is paying ble money to the gals with the unions seeing there is no difference in pay for women performing the same work as men. On top of that the big as men. On top of that the big have to depend more upon women as the war goes along and not only has set high wage standards for them but have see along and not only has set high wage standards for them but have established training schools. Waitresses have been walking out of resiturants and nitrities, not understand even when they do un wages they can't compete with the patiotic urge to do war work. What makes plenty of them de-

the patriotic urge to do war work. What makes plenty of them de-pressed is that the labor shortage in the amusement world comes right in the patriotic patr

War entre.

Free Candy Canalers

San Francisco, Sept. 22.

Shortage of male help, along with
tire rationing, is bringing a switch
over from automatic machines to
candy in local theatres. West Coast
automatic Candy Co, which services
most of the circuits hereshoute on a
cultomatic Candy Co, which services
most of the circuits hereshoute on a
chines with the counters, staffed by
girls, wherever possible, because
counters can be stocked for two
chines with the counters, staffed by
girls, wherever possible, because
to find than men to circuit a week,
Girls for the counters are executed for the counters are week
to find than men to drive the service
Mark Alling, assistant mgr. RKO
Golden Gate, transferred to Denver

Frem. Manager.

Femme Manager
Oakland, Cal., Sept. 22.
Appointed of Teres and Calleria
a manager of Teres and the first time a downtown theatre has been placed in the hands of a woman.
Resr Calleri, originally private manager of the manager of the

licity for the two houses for several CARDINATE C. Chamberlain, weteran concert impresario in the Bay area, has taken over active management of the Berkeley for Laws-Blumenteld. He will work it in conjunction with his concert presentations. The concert presentations of the control of the co

STORY BUYS

Hollywood, Sept. 22.
20th-Fox purchased Bomber's
Moon, magazine yarn by Leonard
Lee.

Short Subject Execs Aver U. S. **And Other Briefies Hog Screens**

With Covernment reeks and the viceory aborts produced by majors, in line with Lowell Reliefts program ideas, being released currently at the rate of two a week and rating a must on theart excrees, regular shoots.

A consideration of the relief of the relief of the result of the relief of the rel

must shorts is reported due to each of the majors assigned to the Mellett shorts releasing them at the rate of the majors assigned to the Mellett shorts releasing them at the rate of the majors and the state of the committee heaven, regular shorts are Meeting was held at War Activities Committee headquarters in New York last Thursday (17) afternoon when it was decided to seek an array shorts and the Government reeds would be released at the rate of one per week for both groups on an almost the state of the

British MOI Plan Hits Snag London, Sept. 22.

Ministry of Information plan, to replace its present 5-10-minute weekly shorts with a 15-minute subweekly shorts with a 15-minute sub-plect once a month, has aroused con-siderable objection among exhibs, particularly in the subsequent runs, particularly in the subsequent runs, err not one for argument, however, and discussion has been more or less stifted when objections have been raised at regional meetings of the Clinematograph Exhibitors As-fect in Newmber, largoes into-effect in Newmber, largoes into-effect in Newmber, largoes into-

effect in November.
Exhib objection is on two sources.
First is the amount of time in the program a 15-minute subject will take up. It will mean 45 minutes a day or 10% of the total time most houses are permitted to be open. It has been pointed out in reply to such objections that exhibe will have

such objections that exhibit will have the out of every four weeks without any MOI short at all on their programs. Furthermore, they have programs, and the programs of the pr

\$200,000 Chi 'Permit' Touch to Be Kavoed By Operators Sept. 28

New by-laws designed to abolish tha 'permit' which for more than 20 years has blocked admission of members into Chicago Local to the control of the control

ocal No. 110 is also negotiating Local No. 110 is also negotiating with Chicago theatre owners for a new contract providing wage increases and a six-day week. At present, operators work seven days. The union seeks to make the contract retroactive to Sept. 1, when the last contract expired.

New Stagehands' Deal

A new two-year contract, calling for a 10% wage increase the first year, and additional raise the second year. has been signed by Ray Wal-managing director of Tri-Theatres, the first fir

with Government reels and the CIO Move Seen in Jersey Front-of-House WB Drive

Attempt of the United Theatrical & Building Service Employees Union, Local 1188, to organize front-of-the-house employees in Warner theatres in northern New Jersey, is seen as the prelude to a nationwide campaign on the part of the CIO to organize similar help, as well as

managers.
The International The International Alliance of Thealrical Stage Employees, with some managers and 'front-of-house' help rounded up under its banner in various paris of the country, would be expected to stubbornly resist any such move by the CIO same as in exchanges where the CIO has ambilitions. bitions

bitions.

In New Jersey, the UTBSE is seeking an election to cover Warner theatre workers and has petitioned the National Labor Relations Board for a hearing in an effort to force such an election. IATSE meantime has been trying to wean Warner employees away from the CIO.

Crosby, Gable, Dunne, MacDonald Among Top Film Earners in '40-41

Washington, Sept. •22.
Treasury Secretary Morgenthau's
list of persons receiving in excess of
\$75,000 during the calendar year 1940 \$75,000 during the calendar year 1940 for the fiscal year ending in 1941 for personal services showed Loews, Inc., with 80 individuals who received \$75,000 and up in the 1941 unreported who picked up that much and more in 1940. If the 1941 unreported who picked up that much and more in 1940. If the 1941 unreported who picked up that much and more in 1940. If the 1941 unreported who picked up that much and more in 1940. If the 1941 unreported who picked up that the 1942 unreported in 1940 unreported who picked up that the 1941 unreported up the 1941 unreported up the 1941 unreported up that the 1941 unreported up the 1941 unrep

\$90,000.

Bing Crosby was the highest pald star with \$302,314 from Paramount Pletures and \$150,000 from Universal. Clark Gable received \$298,544 in 1940 and \$357,500 in 1941 from

1844 1. A series of the control of t

less. Charles Chaplin Film Corp. gave Charles Chaplin \$163,000. Percy L. Crosby got \$98,000 from Skippy, Inc. Warner Bos. Pictures paid 30 individuals \$75,000 or more; Universal Pictures 28; Paramount Pictures 22; Columbia Pictures 19; and 20th Cencolumbia Pictures 19; and 20th Cenc

Old-Time Prosperity

Wichita Sept. 22.

It is just like not deal of the Miller theater ow that the lights are turned on and left on for several minutes between shows in order that over-capacity crowds may come and go without mishes. Eaching towards 200,000 population mark with fast increasing aircraft industry workers, is crowding picture houses until the minute of the m

How True

Bing Crosby's pals already are gagging about a song he has in Dixie, forthcoming Paramount pic-

ture.

He warbles: 'The Horse That Knows Its Way Back Home.'

WALSH-QUITS_NLRB FOR 15G METRO JOB

Hollywood, Sept. 22.

William R. Walsh resigned as regional director of National Labor Relations Board for the Hollywood district and moved into Metro as studio labor contact. Understood his new job is for two years at \$15,annually.

000 annually.

New post calls for handling of all labor relations for the company under supervision of E. J. Mannix, general manager of the Culver City plant. It is reported that Mannix has been faguring for some time on turning the studio's labor problems over the companies sich because of over to a competent aide because of his other heavy duties.

How Shipbuilding Boom Also Created a Spurt For New Theatre Bldg.

San Francisco, Sept. 22.
Editor, 'Variety':
The writer has noted various newsitems in 'Variety' wherein some exhibitor or other plans to convert a garage or store into a theatre. If

you feel that the following is news-worthy you have my permission to use same.

On Feb. 14 I completed the Grand theatre, Richmond, 690 seats, built of brick and Class B construction in 91 days.

On May 21 I leased a grocery store

On May 21 I leased a grocery store in the heart of Richmond and in exactly three weeks opened this as a theatre, seats 428, operates 24 hours a day. Name, the Studio.

June 12 I commenced remodeling the old Point theatre at Richmond and installed a balcony to sept 100 and repovated the house from front to book. Total seats 450 (Append to back. Total seats 450. Opened

The Studio and Point theatres were completed under the \$5,000 lim-itation set by the War Production Board.

Board.
Commenced work five weeks ago on the Times, Richmond, seating 575 and will open this house Sept. 11. A priority was granted on this project. This was formerly the Nash Automo-

This was formerly the Nash Automobile Agency.
On July 5, commenced work in Vallejo on the former Studebaker days of the former Studebaker that in four weeks. It seats 684.
From there I took over the old library building in Alameda and the four weeks. It seats 684.
From there I took over the old library building in Alameda and the standard with sinds a theater. I do not seen that the section of the standard with the seat of the seat of

mond building laws compel first class construction.

I realize that some of the above

unbelievable, but it was done the period of time I have Robert L. Lippert

Nevada War Workers To Have Own Theatre

To Have Own Theatre

Las Vegas, Nev, Sept. 22.

Basic Magnesium Curp, a warman warm of the plant of the pla

U. S. Okays Rebuilding Indianapolis, Sept. 2. Young & Wolf is take circuit will rebuild Harris Grand, largest house the control of the contro

Hamilton Quits Shine
Robester, N. Y. Sept. 22.
Jack chester, N. Y. Sept. 22.
Schine's Rivera for the last four
months, resigned and went to New
York. City Manager Bud Silverman
added the job to his duties temporarily.

The Chase Must Go On in Films. But Not on Rubber: Pegasus Flies Again

M'w'kee Thinks This Time A Newsreeler Will Click Milwaukee, Sept. 22.

Although two previous attempts of establish a newered theatre here have flopped in the Garden and in the Strand (Fox), a third trial will now be made in a new house built expressly for the purpose and in a presumably ideal location on Wisconsin avenue near Third street, a consin avenue near Third street, a fing inspector Leon M. Gurda for a \$30,000 remodeling job on a store structure for this purpose.

Fox Wisconsin Theatres Corp. is Fox Wisconsin Theatres Corp. is Although two previous attempts to

structure (Mr. this purpose.

Fox Wisconsin Theatres Corp. is reportedly the promoter of the new project, convince that the time is propitious for establishing a theatre shorts on war themes. H. J. Fitt-gerald, head or Fox houses in this shorts on war themes. H. J. Fitt-gerald, head or Fox houses in this shorts on war themes. H. J. Fitt-gerald, head or Fox houses in this that, is state chairman for. War Activy and has before so thoroughly inhubed with the importance of the war effort that he believes the new extract will be overtharbite from a continue will be overtharbite from a fit it descan't make a dime.

patrolic and propagation angle even.

Site of the neutreel theelire was the location over 30 years ago for the Lyric, one of the town's earliest picture houses. It was remodeled for mercentile purposes and used for mercentile purposes and used 10 stores, which recently vacated the premises, and the building now is being remodeled again to revert to its former use as theatre, with 640 and the project as materials salvaged in the wrecking will be used again and the rebuilding and no priority restrictions on the use of new materials will be vibrated.

Nevermore, at least for the duration of the war, will you see John Law in a high-powered car chasing Ankles Diamond up the Sawmill Ankles Diamond up the Sawmill liver Parkway through Bronx coun-ty in an equally high-powered car. Even though they were stock models, a car was always high-powered when it broke into the first page in a chase along those winding roads where every skid whittled off a pound of latex.

Intex.
They are not doing it any more in pictures. The chase is a huge per-centage of all film drama, but it can't be done with gasoline any more. Rubber is too scaree. Old Dobbia and their progeny, the Roan Gelding, are returning to their old jobs in the films, picking 'em up and laying 'em chase and their progent and their progent properties of the pursue miscreants in the cause of the chase of the chas

law and order.

Sol Wurtzel, at 20th-Fox, was the first producer to draw his pencil through a sequence calling for an automobile chase in the script of 'Buried Alive.' The chase went on, but afoot and on horseback. In another picture. The Man Who Wall'! Die 'the script called for the through a sequence calling for an automobile chase in the script of But mode and the second of the s

New York Theatres.

BEG. FRIDAY, SEPT. 2 Errol Flynn • Ronald Reagan "DESPERATE JOURNEY" HORACE HEIDT

With FRANKIE CARLE And His Musical Knight SALUTE IN SEPTEMBER! a bend for every methor's see in see

Air Conditioned STRAND STRAND STAND ST. Bt.

George Anna Montgomery Ceear Romero Miller and His Band WIVES" Plee a Big ROXY 7th Ave.

DIANA BARRYMORE ROBERT CUMMINGS "Between Us Girls" CAPITOL : THE

PALACE BWAY & Starts Tomorrow BRENT "THE GAY SISTERS" "BUSSES BOAR"

*BRILLIANT—A HIT'—Anderson, Jeuru-Am 50C \$1 & \$1.50 PLUS Bat, Nights Only Soc. to \$2.50 Plus Tax Socia Henle & Arthur M. Wills present A NEW MUSICAL ICETRAVAGANZA STARS ON ICE America's Only Ica Thenire
Evgs., lett. 800. 8:40 Mala. Wad., Bat. and Sun.
Hell Orders Premptly Filled—Ne. Mea. Parf.

GARY COOPER in THE PRIDE OF THE YANKEES Life of Lou Cahrig)
ugh RKO-Redio Pistu ASTOR 8 way Populer Prices Cart.
ASTOR 8 way Populer Prices Cart.
Buy WAR BONDS AND STAMPS

JAMES CAGNEY As George M. Cohan in "Yankee Doodle Dandy"

HOLLYWOOD THEATRE Reserved -- Twice Daily, 2:45-8:45 leased. B'way, Stat St., Ct. 7-5345. SALUTE IN SEPTEMBER !



BADIO MUSIC HALL "TALES OF MANHATTAN"

STATE TIME BING CROSSY FRED ASTAIRE "TISH"

Marjoris MAIN

Zesu PITTS

Allos Marmanol HOLIDAY INN -In Person-FRANK FAY UNA MERKEL ANNE NAGEL

Cormin AMAYA
Popty FEARS
EXTRA:
JACK DURANT



Army-Navy Unite in Policy Of Back-Checking Commissions For Men From Radio Industry

Washington, Sept. 22.
A Joint Army and Navp policy regulating the enlistment or commissioning of civilinan employed in zodio broadcasting, television and broadcasting, television and broadcasting, television and the property of the Navy of War and the Secretary of War and the Secretary of the Navy of War and the Secretary of the Navy of War and the Secretary of War and Navy Personal Board.

In the secretary of Washington Secretary of War and Secretary of Washington Secretary Office of Washington Secretary Office Secretary Secretar

with a committee appointed by the Joint Army and Navy Personnel

AKERBERG 3-B AT REQUEST OF CBS

While the networks and ad agencies have yet to hear from Washington on a proposal that key production men as well as other key executives be assigned to an exercise law, the Government has already begun to grant exemptions in dividual cases. At the express relative to the third of the control of the contr

GEO. JESSEL ON WAX FOR BALTO BREWERY

George Jessel has made 50 'Hello Mom' transcriptions of what may reach 500 for Globe Beer Co., of Baltimore marketing Arrow Beer, Joseph Katz is the agency. Disks are used only around Balti-more, Washington, Richmond, Va., and such keys where the Arrow brew is known, but will externo tionally in ratio to extension of the market,

New Radio Books

The following are new books of pertinence to the trade:

'1,000 Years of Television,' by Richard W. Hubbell of CBS (G. P. Putuam, 3225) with forewords by David Sarnoff, William S. Paley, James L. Ply and A. BBC Hand Book: 1942,' (BBC, London, 802).

London, 60c).

Radio in State and Territorial
Education Departments, by Carroll Atkinson (Meador, \$1.50).

'Animai Atiles,' by Nila Mack roil Atkinson (Meador, \$1.50).

'Animal Ailles,' by Nila Mack of CBS (Julian Messner, \$1).

'Recordings for School Use: 1942.' A catalog of appraisals by J. Robert Miles (World, Yonkers, N. Y.).

Hildegarde Loses Colgate Job Because of Jolson's California Insistence

Al Joison's cabled instructions to Colgate-Palmolive-Peet that his second 26 weeks must emanate from California cost Hildegarde the No. 1 singing assignment on the new radio program when it starts over CBS Oct. 6. This is due to the song-

when it state to the songstread own deal for the Painment
in the Wed) into the Held Plaza's
newly redecorated Persian Room,
N. Miss Hildegarde works both
can't forego the Chi booking to
travel to Hollywood.
It was agreed that the first is
travel to Hollywood.
It was agreed that the first is
from N. V. incidentally with the
Plaza date, and then time-out 11
weeks for Chi but she would with the
Plaza date, and then time-out 11
weeks for Chi but she would with
comport of the Painment of the Plaza
date, and then time-out 11
corp. of America, which is packeds
ging the entire Jolion show (Parkyakakas, Eliane Arden, Ray Block
state of featured vocalitie.
Carol Bruce has been booked in
for the Hildegarde spot.

Civilian Defense Shows By Pauline Gibson For

Trial of Harry Morley' and Tom Dixon Meet: the Enemy, 15-minute recorded shows, will be distributed radio stations throughout the country, to be broadcast during Fire Prevention Week, starting Oct. 4. Pralline Closedcast during Fire Prevention Week, starting Oct. 4. Pralline Closedcast during Fire Prevention Week, starting Oct. 4. Pralline Closedcast during Fire Prevention Week, starting Oct. 4. One of the Starting Week of th

LOW PRESSURE

The Blue Network has a sponsor who hopes that his program, a Sunday matune half-hour of music, won't sell any goods. The account is Lance, Inc., maker of Toastchee peanut but an advantage of the sell and the sell

Contracts for Government Takeover Of U. S. Shortwave About Ready

V-Mail Well Sold

Washington, Sept. 22.
Radio broadcasters have received high praise from the War
Department for their work in
Over their transmitters. Lk. Col.
Ed Kirby, chief of the radio
branch of the Army's public relations bureau, said the stations
did an 'outstanding job' which
resulted in boosting the volume
an aervice men overseas almost

can service men oversea aimost. With development of the V-mail plan into a full-scale operation, the War Department's radio branch undertook a promotion campaign on the radio to bring the new type of mail service to opened Aug. 23 with a spot on the Army Hour, the official War Department radio program, and was carried on during the following two weeks through spot and announcements on hundreds sustaining and commercial, on networks and local stations.

Stanley Richardson Now Heads NBC's London Office Vice Fred Bate

Stanley Richardson, formerly with the office of Censorship and liaison between the Government and U. S. between the Government and U. S. shortwave broadcasters, has been given the management of NBC's London office. Fred Bate is foreign chief in New York now. Richardson had also worked for the Associated Press and been secretary to Ambassador Joseph E. Davies.

John Holbrook Works For **Dehydrated Soup Firm**

Chicago, Sept. 22.

John Holbrook, newscaster, is signed for the 1/45 to 2 pm. news period, M.-W.-F over WGN.

Wyler & Co., manufacturer of dehydrated soups and bouillon cubes is the sponsor; Goodkind, Joice & Morgan, the agency.

Signaturing of contracts for Government takeover of all time on the nation's shortwave outlets is expect-

erament takeover of all time on the mation's shortware outlets is expected to take place in three weeks or continue to the place in the weeks or the place in the place in the part of the part when the place weeks of the part when the place weeks of the part where weeks of the part when the place weeks of the place we

tinue to do quite a bit of their own programming.

A number of the cultets will ba linked together to carry his same hinked together to carry his same various wavelengths under the new setup, instead of each of eight sets of transmitters spraying at random. This will be one of the major advantages to the Government of acquiring the time. Another work of the contract of the contra

will be that the ÖWI and CIAA will no longer have to calole stations into using copy they suggest and will have direct control over everything.

Principal aim of the attorneys now to work out in the contracts covering NBC and CBS shortwave facilities a formula that can be applied generally to the country's principal aim of the country's of eight owners. of eight owners.

Sherwood as: Truth
Sherwood as: Truth
Sherwood as: Truth
Schencetady, Sept. 22.
Robert E. Sherwood, head of the
overrease branch of the Office of Wary
(Monday) that the United States has
one form of strength that the enemy
does not possess' and that is thy
power of truth, which eventually
in the battle of shortwave propaganda. The occasion of the remark
was the dedication of WGEO's hike
to 100,000 was asid. Sherwood, has
been to successful in poisoning the
airwaves of the world with their
propagands of deception, corruption
and demoralization. The content,
has been feebel as compared to the
blatant voices of Germany, Japan,
Italy and their satellites. Successing
the truth of Allied losses as well as
gains because, when the tied turns,
the listeners in the countries conjudged to the Axis will believe and
be encouraged.

Americans hate censorship and so long as they are reminded frequently that it exists they will undoubtedly see to it that it ends as they will undoubtedly see to it that it enes as soon as possible. It was partly popular reaction to the drastic and often brutal suppressions of the last war that brought the bitter sions of the last war that brought the bitter and hateful reaction against Woodrow Wilson

Citizens in general are probably indifferent to the Government takeover of shortwave. That is because in general they do not know it is happening and the issues are too involved and vague, especially under a haze of war secrecy, to be readily understood. The logic of the takeover is probably beyond argument, but the need for clear statements of how it will be used calls for something more specific than typical wartime ambiguity.

All lovers of freedom agree that censorship when applied beyond the actual needs of win-ning a war or continued after the moment of victory is something to bellow about in high peevishness. Less clear to lovers of freedom is the actual or prospective significance of the Government takcover of shortwave (and no spongy words can hide that it is a takeover), but that there are real and deep dangers seems all too evident. No doubt the men in charge will see this very well and, granting their sincerity (and it must be granted) they will no doubt issue assurances not so much to the radio industry as to the Association. doindustry as to the American public. These are times when the American public can use a few assurances. People are neck-high in bad news, dire predictions and glum outlook.

MUTUAL SHOWS REAPPEAR VIA BLUE

Lynchhurg Sent 29.

Trl-Cities Network, made up of WLVA in Lynchburg, WSLS, Roan-ake, and WBTM, Danville, is the latest package to be picked up by

latest package to be picked up by the Blue. Stations will continue qu Mutual while handling Blue's basic supplemental shows. First account using the stations will be Coca-Cola Spotlight Bandl. Several others tentatively lined up, including Raymond Gram Swing who was on Mutual in these parts before shifting to Blue.

Reggie Scheubel Joins

Duane Jones Agency Reggie Scheubel last week joined the Duane Jones agency as head of the time buying department.

She recently resigned from the Biow Co., after 11 years on the job.

Fire Prevention Week

SALESMANSHIP

LET IT NOT BE **SECRET**

It should not go unrecorded in plain terms that the radio industry, and by implication the American people, are accepting Government operation and control of shortwave radio at this time precisely in the same mood they pre-viously accepted censorship. These are evil necessities of war. A democratic people must give in to, but is not required to like, such Government domination. The Government has usually implied, rather than flatly and unusually implied, rather than harty and un-equivocally stated, that privileges will be re-turned after the war. The war may be long and what is eventually 'returned' may not too closely resemble what was taken. Again, that is an unavoidable risk of war. The importis an unavoidable risk of war. The impor-tant thing is that people be frequently re-minded that they are getting censorship, not news, so that they will not grow accustomed to holdouts, and that shortwave radio is being taken over as an emergency measure only without public debate or public referendum.

Industry qualms about wartime officeholdres or unknown minions down the line doing violence to American radio prestige are not more carping opposition of the kind that Government representatives often discount as the natural squawking of businessmen. There are fundamental issues involved in any wartime takeover of private operations, especially takeover of private operations, especially where it passes the reality of absolute control to Government while in any way seeking to keep alive, or not to dispel, the impression that the involved operations are still in private hands

Angle-shooting is not more attractive in of-ficial operations than in private business. It certainly needs to be emphasized in the over-whelming confusion of the present that the propaganda of truth, the boast of the United

States, cannot be observed verbally while being pushed around in any way in juggling op-erations, or passing off Government orders as spontaneous with private parties.

GUEST SERIA

All Up-to-Shooting Radio Stations | | REVERE, MULLEN | Fuel Oil Copy Takes Precedence; Need a 'War Program' Liaison

Washington, Sept. 22.

Washington, Sept. 22.

Has your radio stallon was 2 program manager on its staff?

W. B. Lewis, chief of the radio bureau of the Office of War Information, is asking each of the country's stations to name one. Over the country's stations to name one. Over the country's stations to name and transcriptions is going astray and is not gits broadcast material and transcriptions is going astray and is not gitting into the hands of the right people in the stations. To make its stations of the station of the program of transcriptions and specific Informa-tion regarding programming and policy, urgent campaigns and teleg-grams relating to these will be ad-dressed to the war program man-ager for channeling within the sta-tion's organization. Background material pamphlets will, of course, continue to be sent directly to writers who have asked directly to writers who have asked

LOCKHEED ON **CBS MONDAYS**

Hollywood, Sept. 22 Hollywood, Sept. 22.

First aircraft outfit to buy air time is Burbank's Lockheed & Vega. Suarter hour on CBS Monday nights controlled to the control of the

Albert Barker at Issue In Transamerican Serial For Benton & Bowles

Benion & Bowles agency is burn-ing at Transamerican over the writer setup on 'Don Winslow of the Navy,' which starts Oct. 5 as a live serial on the Blue network for Gen-Navy, which starts Oct. 5 as a live serial on the Biue network for General Control of the Contro

mandos for CBs and is continuing various gratis writing assignments for the Government. In addition to 'Winslow,' he wrote 'Little Orphan Annie' and 'Terry and the Pirates,' as well as a General Motors re-corded show, all for Transamerican.

Post Flakes Sponsoring Hal Burdick's 'Editor'

Hal Burdick's one-man show. Night Editor, has been bought by Benton & Bowles for a weekly half-hour spread on the Coast, starting Oct. 5. for General Foods (Post Bran Flakes)

Program consists of straight nar-rative written and read by Burdiek withon dramatization, sound effects or music.

Footnote

Chicago, Sept. 22.
William Paley, president of
CBS, speaking from London
Saturday night on the roundup
of world news, was cut off his
own network by CBS-owned affiliate WBBM.

Paley's speech overlapped the six o'clock mark and WBBM had a spot announcement to make.

PAT FOR BLUE WAR SHOWS

Kansas City. Sept. 22.
The Blue Network became tha winner of the seventh annual radio award of the American Legion award of the American Legion control to the war effort, was annued at the Legion convention Monday (21). E. R. Boroff, vp. in charge of the central division of the award of the control to the war effort, was an only the control to the c

'Service With a Smith,' 'Wak America' and 'What Can I Do.

JACK PEARL'S SUPPORT

To Include Hall, Reynolds, Merrill-On 63 Mutual Stattons

Brid Reynolds and Joan Merrill will share the vocal department on the Jack Peerl program which debuts on Mutual Wedneday, Oct. 18, for Imme will be 9:15 to 10 p.m. Morton Gould will direct the orchestrs, Cliff All will feed Peerl and Billy K. The hookup will comprise \$3 tanton, with the broadcast origination from the Mutual Playhouse in New York. Pearl in his routine will view york. Pearl in his routine will view of Bawaris because that man moved me.

Charles D. Kean Heads Weed's New Hub Office

Weed & Co. has opened a Boston office and Charles D. Kean will

manage it.

Kean was associate professor of advertising and marketing at Boston University and had been connected with the Goulston agency and the Boston Post.

WHK Goes 100% Mutual

Cleveland, Sept. 22 With a 45-minute Mutual network show, WHK-WCLE will become a full-time MBC affiliate, Sept. 28. full-time MBC affiliate. Sept. 28.
Attilio Baggiore, famed tenor, will highlight show from Cleveland with comedians Joe Gentile, Ralph Binge and soprano Elvera Ruppel also supplying talents.
Commented H. K. Carpenter, sta-

tion general manager, on the change, 'putting it simply, we will now exercise a greater deal of control over our own programs than ever before.'

Jack Benny's New Aide

Hollywood, Sept. 22.
Sam Clark, Warners exploiteer,
goes with Jack Benny to handle public relations and personal matters
aside from business management. He
succeeds Harry Baldwin, who is in

the service.

Clark recently was rejected for military service.

First Meeting of Office of War Information to Revise and Plan New 'Thematic Allocation' la Held In New York With 100 Admen Present

LAROCHE UNOUOTABLE

Presentation of a new 'thematic' allocation plan and two proposed scrial 'cavalcades' were the two principal Office of War Information contributions to the meeting last Friday afternoon (18) with ad Friday afternoon (18) with ad agency men and network executives at Radio City, N. Y. The gathering, first of a series to be held in New York, Chicago and Hollywood to ignite the OWI's planned drive to Sell' the war to the country via radio, drew an attendance of about 106.

106.

Announcement of the new 'thematic' allocation plan, under which
the OWI will suggest various war
themes to be Integrated into the
scripts of network shows, all on a
voluntary basis, drew little open
comment from those present. However, the suggestion of special [use.]

seer, the suggestion of special questions as reason included W. BRC and CBS evoked some controversy.

Speakers for the OWI at the season included W. B. Levile head of the Speakers of the OWI's radio production chief. Chester LaRoche made an Orf-the-record talk supporting the role of commercial advertising in wartime, and schedule delays from appearing on time, was represented by an emolably-rough growing recorded speech in behalf of greater civilian participally and the second of the owner owne

merous difficulties in carrying out the OWI serial plan, they indicated willingness. "Great Serials" (Great Serials" (Great Serials") (Great S

Government Requests Running Heavy

Wild Horse Stanley

Minneapolis, Sept. 22.
Stanley Hubbard, KSTP president and general manager, halted a runaway horse on a St. Paul street after hundreds of pedestrians and motorists had given it a clear path.

Afterwards, be availabled to

Afterwards he explained to newspaper reporters that the boyhood he spent on a farm stood him in good stead in the

MUST DECIDE BVC'S FUTURE

John Shepard, 3rd, head of the Yankee Network, has called a meet-ing of the Broadcasters Victory Council, of which he is chairman, for tomorrow (Wednesday) in Chi-cago. The board of directors of the National Association of Broadcasters will meet but the same your during

National Association of Broadcasters will meet in the same town during the following two days (Thursday and Friday).

Shepard's reason for arranging his gathering preliminary to the opening of the N.A.B. board session is to scout his council associates on the question of the N.A.B. taking over the council associates on the question of the N.A.B. taking over question of the NA.B. taking over the financing of the BVC. When the BVC was created the industry as a constant of the council. The assessment form-ula was a sum equal to a stations evening quater-hour. The fund is running out and it is now up to the council to determine a basis upon which the NA.B. would do the underwriting for the stuture.

JOCKEY TO RESCUE

Brooklyn Blood Bank Benefits From WHN Appeal

WHN Appeal

An appeal for volunteer blood donors to save a woman's life—
broadcast by Dick Gilbert, Winn's singing disc jockey, Friday (18) atbroadcast by Dick Gilbert, Winn's singing disc jockey, Friday (18) attermoon—sent more than 20 personal rushing to St. Peter's hospital, but the properties of the propertie

and would earry plugs for the regu-lar Storm' broadcast on the same network later the same morning eavest addition to the WADC, Similarly, CBS serials would be kernel work. Similarly can be seried to serie the work. It's admitted that there are enor-

Washington, Sept. 22 Spot announcements on behalf of the fuel oil conservation program have been temporarily given prior-ity over the Treasury's spot time scripts pushing war bond sales. W. B. Lewis, chief of the radio bureau of the Office of War Information, has notified station managers that Secre-tary Morgenthus's department has agreed to have radio stations substi-tute fuel oil amountements for the fuel oil conservation program tute fuel oil announcements for the period up to Oct. 7. Regular material from the Treasury spill colling to the stations but this is to be used only as copy ideas and back-reasury will colling to be used only as copy ideas and back-reasury programs. OWIs radio chief admitted that the spot time asked for by the Government for the Dirited Mations, the Treasury and other official efforts remplaised the seriounces of the fuel problem this winter. Importance of the fuel problem this winter.

fuel problem this winter.

Importance of the fuel problem to
the war effort and the health of the
people has been underestimated, he
said, and is so critical that the Government needs the help of the radig,
stations to tell the American people
about the seriousness of the situation
and what they can do about it.

MEFF RUNYON MAY GO NAVY

Mefford R. Runyon, CBS v.p. in charge of managed and operated stations, may join the Navy abortly with a rating of lieutenant-commander. He would make the fourth CBS v.p. to have left the company for Government service. The others and Lawrence Lowman, Runyon has also apecialized for Columbia in labor matters.

Benton & Bowles Director Assignments Shuffled: Don Allen on Winslow

Number of director assignments at Benton & Bowles have been resulted. Don Allen, formerly script cellor, will be agency supervisor on Don Winslow of the Navy', starting Oct. 5, although a Transamerican authorized the start member will probably direct been considered to the control of the co

'Lincoln Highway' is tentatively slated to return to the air soon, but no director has been assigned to it.

LaPALINA ACCOUNT TO . SCHWIMMER & SCOTT

Chicago, Sept. 22, 28 been appointed to handle all radio and newspaper advertising for the Congress Cigar Co, Inc., makers of Lagenty lakes over on Oct. 1, and 1s readying a comprehensive ether and publication eampaign for their new account.

B. P. Timothy Engaged For Free & Peters, Chi

Chlcago, Sept. 22.
B. P. Timothy joins the Chicago staff of Free & Peters, radio station

reps.
Timothy was formerly advertising and sales production mgr. of Griese-dleck Western Brewery Co.

LEGISLATION CALLED ONLY WAY TO CURB PETRILLO; FLY, ELMER DAVIS AIR VIEWS

Doubt Expressed That Department of Justice Action Will Get Anywhere-Tobey Takes Advantage of Hearings to Needle Chairman of FCC

Washington, Sept. 22.
Congress was virtually invited Friday (19) in the Friday (19) in th like to see the teganisms action. Both officials were extremely dubious that the Justice Department can solve the problem by Invoking the anti-trust laws, noting the length of time that would be resulted to the seed of the

Enerman Act.

In reply to a direct question from
Senator Clark about the FCC's
power to intervene, Fly said, 'I think
we would have to exercise considerable ingenuity to get in here and alleviate the situation. Since licensees are not at fault and the commish has authority over only persons to whom it issues permits, but he explained, 'I don't see how we can deal with this very effectively? making public statements and by making public statements and property of the property of t erable ingenuity to get in here and alleviate the situation.' Since li-

repeatedly indicated his de-Clark repeatedly Indicated his de-termination to frame legislation that would prevent third parties from interrupting radio operation. He told Davis the Senate group would see what we can do' and Invited Fly to suggest how the Communication to suggest how the Communication would have necessary power to prevent shutdowns of sta-tions.

Small Stations Exist Only Because of Recordings

Because of Recordings low threat the second second

shutting down of vital means of public communication. The case against Petrillo was bulwarked with reams of statistics compiled by the FCC and which Fly said emphasize the broadcasting industry relies on waxed programs to fill roughly two-fiths of its total operating time. You can't choke off fill roughly two-fifths of its total operating time. You can't choke off this essential ingredient of broadcast schedules and keep the industry going, he opined. And the chief sufferers will be the little fellow who are skating on thin ice—financially—but are the sole means of reaching numerous people by radio.

36 Cases of Amateurs Being Banned by A.F.M.

Being Banned by A.F. ara.
The current club-waving by the
A.F.M. is nothing new, Fly reminded
the Senate probers. Long before the
Interlochen incident last July and
the shutdown on recordings two
months ago, the tooters have 'intimidated' broadcasters, record-makers,
and other music-users. The FCC and other music-users. The FC discovered 31 instances where ama and other music-users. The FCC discovered 31 instances where amar stations by unlos pressure and 32 instances where broadcasters hired unnecessary 'stand-bys' in response to AFM ullimatums. Fly resulted Chicago Federation in 1931 when Pettillo was the local president, and pointed to the series of sust, sating health of the pressure of

real prospect of losing the only satis-factory nighttime service which they now have and being altogether de-prived of daytime service.

The Commission's comprehensive survey (details in separate story) disclosed that 796 U.S. transmitters

survey (details in separate story) disclosed that '96 U. S. trausmitters music during 69,286 of 89,404 hours they were on the air and used recordings and transcriptions for 52,486 role. They were on the air and used recordings and transcriptions for 52,486 role. There were end 1,100 hours for 52,486 role. They were the transcriptions for 52,486 role. They were 4,1100 hours for the the program was 100% musical. Emphasizing that 1785 of the state of the second transcription of canned truns. Studies and 1,100 portains time was filled with waxed music aired 32,470 transcribed spot an outcoments. Which representations with the second provided that the second provided in the second provided to the second

The figures which I have given you clearly show that if the ban on recordings continues it will not be you can be a supply of the program of

Little Fellow Without Network Suffers Most

Network Suffers Most.
The injury to small stations will be most severe, Fly declared. Breaking down the flagures in numerous ways, he concluded that the chief victim of Petrillo's Doycott will be 'the fel-petrillo's Doycott will be 'the fel-petrillo's Doycott will be 'the foliation of the state of the foliation of the state of the fel-petrillo blocated in a city which has a population of less than 50,000; his total amal time sales are less than \$75,000, and the still has to pay his luxes.'

While approaching the problem from somewhat the same angle, Davis also stressed the importance Itom sources to the importance between the properties of the men in come will be a compared to the men in come will be wastly lowered and war workers also will feel the effect if Petrillo is permitted to shut off the flow of platiers. He told the soloni what is mitted to shut off the flow of platiers. He told the soloni what is the control of the compared to the control of the c

War Department Has Not Heard From Petrillo

Heard From Petrillo
Despite Petrillo's specific promise
that union musicians will continue
making dates for armed forces. War
making dates for armed forces. War
feetive from Mr. Petrillo fast
feetive from Mr. Petrillo fast
feetory assurances of the continuance of these vital services, 'Davis
the solons. Milliary commandue to the solons. Milliary commancally for men far from home, and
one commanding general has waited
ardize the complete morale and
propaganda broadcast structure' in
war zones.

propaganda broadcast structure' in war zones.
Revocation of agreement to permit unionities to make recording for re-broadcast—if they are destroyed after one subocquent airing—irised after one subocquent airing—irised that Petrillo's admission such platters 'ara not derimental' to permit the resident of the proposed to the property of the property

tance.

'There are more than 150 communities in this country which are not within the jurisdiction of any local union of the American Federation of Musicians but which are served by as many or more radio stations, 'Davis noted.' Many of the stations are in small communities

Fly's Guard Down

Washington, Sept. 22.
When FCC Chairman James
L Fly contessed to the Senete
Subcommittee last week tha
regulators don't believe they
have light and the level they
have light and they
have light and they
have light and the
have light

in which there are few if any un employed union musicians. These stations are in fact depen dent upon recorded music to hold their audiences, without which they would be unable to keep going.

'This Office has a direct and vital concern with the maintenance of the radio coverage in this country. It radio coverege in this country. It is one of the most important media for the conveyance of war information in general till a conveyance of the conveyance o to the national system of communi-cation, and may seriously hamper the work, for which this Office was established, of informing the people about the status and progress of the war effort, and the war policies, ac-tivities and alms of this government."

tivities and almo of this government.' Davis declined to discuss the question of technological unemployment and made-work raised by Petrillo's replies to his letter requesting reduction of the property of t

Tobey in Sharp Probe Of Fly's Past Conduct

Veiled charge the FCC is partly to blame for the Musicians' peeves was hurled by Senator Charles Tobey of New Hampshire, a persistent Fly Chalrman Clark as he did last year during hearings on the resolution

Rochester.—Roger Swift Syracuse University radio as new WSAY announcer.

to investigate 'war-mongering' ac-tivities of films and radio. Tobey quizzed the Commish head sharply about enforcement of the rule re-

Wednesday, September 23, 1942

quizzed the Commish head sharply about enforcement of the rule reever discs are used and about inthe relation of the rule reever discs are used and about inthe relation of the relation of the relationship of the relation of the relationship of the relationship of the relation of the relationship of the relationship of the rule of the relationship of the rule of the ru

meant, provide some reserved from the control of th

Pick 'Bachelor's Children' As Best U.S. Radio Serial For Airing to So. America

Chicago, Sept. 22.

"Bachelor's Children," WBBM-CBS radio serial, has been selected by the Planning Board of the Office of the Coordinator of Inter-American Affairs for regular broadcast in Spanish over the major group of South American stations.

Program was chosen as the best program was chosen as the 'best program example of representative Ameri-

Bochester.-Roger Swift is in from

Another WHN advertiser reports...

(Fourth in a series of comments from letters written by leading ad-men.)

"As you know, we featured a 10c offer on the Dick Gilbert program currently sponsored by The results were so overwhelmingly surprising to us that everyone concerned was very happy. The result of this offer was very instrumental in renewing this program. __S. G. A.

> Any WHN Sales representative will "uncensor" this letter from his portfolio of advertiser-success stories. He will show you how a similar WHN-planned program will do an "overwhelmingly surprising" sales job for you. Call us in today.

> > i's most powerful independent station





FRIENDSHIP," smiles Suzy our Steno. "When a prominent store recently renewed their daily augster-hour program for the 9th consecutive time, they did so because WSAI produces.

"The same sound reason has caused an optical company, a dry cleaning firm, a large bakery, a coal dealer, a furniture house, a large drug chain to sponsor programs on WSAI continuously for four years or more! In buying Cincinnati, profit from the experience of these and many other WSAI advertisers who know that WSAI gets more results!"



MUSIC DOMINATES RAD

Petrillo Gathers Data From Locals To Prove Vast Gift of A.F.M. Talent

Washington, Sept. 22. One of James C. Petrilio's strong arguments against any restrictive legislation for his Musicians Union

will be that no profession or group has done more for soldiers and sailors than his melody makers-and all of it for free.

'Music for Victory' committee of the union which met in Chicago last the union which met in Chicago last week was instructed to have all locals prepare a list of programs provided for camps, all civic and portroite groups, and have it ready at the earliest opportunity. Also ordered was a compilation showing what this muste would have cost had it been paid for at contractiful risks, and the compilation showing companied musticans have given talent which would have cost in the millions.

millions.

Any clamp down on the Musicians Union and their transcription ban, is move being compromised by the professional labor baiters in Congress There is no doubt that members were impressed by the testimony of Elmer Davis of OWI and Chairman Lawrence By of PCC, but if the red that the chances are that they will extrapted in the Senate.

Democratic majority on Capital Capita

tripped in the Senate.

Democratic majority on Capitol
HII feels that labor holds the balnance of power in many Congression
mendous newspaper strength back of
the movement to strip the Period of the Month of the

vinced that the Department of Jus-tice's legal action against Petrillo's International will not get far. In fact they expect the union to win this action. In this case the neces-sity for legislation is deemed impera-tive, but how mild or strong it will be is the problem.

SECOND FRISCO **UNION SPONSOR**

San Francisco, Sept. 22, KYA launched its second commer cial labor program devoted to the war effort last night (21), giving station only two such ether fillers in these parts. Newcomer, sponsored by A.F.L. Drydock Marine Waysmen and Shipfitters' and Helpers' unions will be on air five nights a week for fifteen minutes nightly, stretched over six-month period.

pver six-month period.

Titled 'Jobs for Victory,' program
tells how to get jobs in shipyards
and is committed to thumbs down
policy regarding union propaganda
spiels.

48.2% OF TIME 100% TUNEFUL

Canned Music and Live Together Form Staple Merchandise of Broadcasting Industry, According to FCC's Newest Data

SUSTAINING ROLE

Washington, Sept. 22.

Radio's appetite for music has developed to the point where tunes in one form or another are the staple item on the average broadcasted diet more than three-quarters of the

Overwhelming importance to the "Overwhelming importance to the industry of waxed or live talent music was demonstrated Friday (18) when detailed Federal Communications Commission statistics on the program makes up of 786 American Program makes up of 786 American Senate Interstate Commerce Committee in connection with preliminary consideration of the proposal of Senator D. Worth Clark, of Idaho, to conduct a sweeping probe of the Music's bovorto cannet music.

Music's boycott on canned music.

The highlights of the most comprehensive survey ever undertaken by any Government or trade body

are:

1. The average station operated
112 hours during the sample week
(April 5-11) and carried musical
programs a total of 86 hours.
2. Of the total time on the air,

(Continued on page 28)

Radio Stations Average 2.72 Musicians; 463 Employ No A.F.M. Members

Significant

Chattanooga, Sept. 22.
Bill Stamper, 19 - year - old schoolboy, has been added to WDOD announcing staff.

BROOKS HEADS NBC SPECIALS

William Brooks, executive editor of Forbes magazine, will join NBC Oct. 5 as director of news and special events. He takes over the post left vacant recently when A. A. Schechter resigned to go with the Office of War Information.

Before taking the Forbes post last year Brooks was for 14 years with the Associated Press, filling exec-utive assignments in this country and abroad.

Wilbur Eickelberg Into Marines as Captain

Millywood, Sept. 22.
Wilbur Eickelberg, for past three years general sales manager of Don Lee Broadcasting system, reports Oct. I as captain in Marines for active duty.
He was lleutenant in Marines during last war, with two years in France.

Washington Sept 22 Average full-time musical staff of American broadcasting stations is only 2.72 persons weekly.

orly 2.72 persons weekly.
Partial support for the protests of
the American Federation of Musicans about the small amount of
the American Federation of Musicans about the small amount of
the third the small small of
the small small small small small
Figures were reFig testified: Years were reFig testified: Years the Small enterstate Commerce subcommittee poindering whether to recommend a fullnegged probe of the A.F.M. ban or
All neether 2.712 sesular musicine

recordings.

Altogether 2.171 regular musicians are employed by 796 broadcasters who answered the FCC quiz sheet. But deducting the stations (463) who have no full-time tune-maker on the payroll, the average is 6.5 per station. The total does not include name bands hired by sponsors or asencies. akencies.

a sencies.

The Commish found out that 124 plants employ only one staff musical, 36 have from two to three, 38 excent and the sencing sencing

Dr. I.Q. switched the originating point via NBC to the Hippodrome theatre, Baltimore, Sept. 21, after a stay at Fox's Wisconsin, Milwaukee,

Consider the 4,486 workers in the Washington, D.C. office of the U.S. Civil Service Commission. many-thousand men and women who work for Uncle Sam.

They form the country's largest personnel department -checking the job examinations and applications of the

Each month the staff, alone, of this biggest personnel department gets a \$683,000 pay-check. These dollars are as characteristic of wartime industry as are those paid to welders or drill-pressmen. Thus the Civil Service Commission is another of Washington's smoke-stack-less "factories".

The Commission's "industrial" workers-together with the 270,000 other men and women now on the Capital's Federal payroll-are the backbone of this nation's wealthiest per-capita income market...where radio station WJSV is the local and national spot business leader. Use 50,000 watt WJSV to reach the ever-rising purchasing power of the Washington market-place.



Newspaper Calls Fly Testimony Hooey

Says 'Over There' Made Grade Without Radio

Calls FCC Derelict on Live Talent Percentages

Springfeld Mars. Sept. 22.

Hoose against her before a sept. 22.

Hoose against her before a sept. 23.

Hoose against her before a sept. 24.

Hoose against her before a sept. 25.

Hoose against her before a sept. 26.

Hoose against her before a sept. 26.

Hoose against her before a sept. 27.

Hoose against her before a sept. 28.

Hoose a material before the material her before a sept. 28.

Hoose against her before the material befor derisive editorial comment of the Springfield (Mass.) Daily News Sal-urday (19) on the testimony of the state of the state of the question of the recording ban. Titled for the a Senate committee on the question of the recording ban. Titled Fly in the Music Onitment the paper turned its editorial thumbs down sepcially hard on Fly's contention that radio stations and juke blow properties of the properties of There' if one is written. Overlap-ping radio coverage was also hit. 'Undistinguished twadde' was the aummation of Fly's testimony which he News offered its readers, point-served its own regulations and that for that reson, the unionized musician cannot be blamed if he decides not to play at his own funeral.'

not to play at his own funeral.

Said the editorial in part.

ot to play at his own funeral.'
Said the editorial in part:
'''Over There' was written for
the last war when we didn't
have radio stations and Jukeboxes to play it over and over.
George M. Cohan imparted some
of his own magic to a sparkling spine-tingling, easy-to-remem-ber tune and we had a song that still than anything is still better than a turned out for this war.

in a second out for this war.

"Yankee Doodle 'John
Brown's Body. 'Disite' and
countless ofther favorites all
made the grade without the
benefit of radio, jukebox or Fly.
We've won every war up to now
without the aid of the mechanical contrivances that Mr. Fly
teels are so vital. His logic
leaves us quite uninpressed.
leaves us quite uninpressed.
leaves up with the solution of the solution of

Perhaps he is on the defen-sive because he knows that the FCC has not enforced its own regulations that specify how much 'live' talent must be used in proportion to recorded or transcribed talent. If the FCC will not use its own rules the unionized musician cannot be blamed if he decides not to play at his own funeral.'

Writer Gets Sponsor

Mentholatum, "w h ic h recently awitched to the J. Walter Thompson agency, will use William Winter, news commentator, for its Coast and mountain states coverage. Winter originates from San Francisco. It will be the Sunday, \$3:03-545 pm. segment and the hookup will consist of 17 CDS affiliates.

Considering the 86 hours of musical programs carried weekly, recordings and transcriptions were the raw material 55.9% of the time.
 In the final analysis, over 40% of all radio time is devoted to waxed

Chief reliance is placed on re-

the continue of the continue o

least stations.

Reports to the Commish were broken down in a wide variety of ways to show who will suffer the most if the James C. Petrillo ban is not broken by the courts or Congress. The studies are the most informative diagnosis of the program structure of the thearetically typical studies of the court of the co

structure of the case accessive years of 2,5 of Time 1895; Musical The FCC statisticians discovered that 4825; of the average station's time on the air was devoted to programs which were entirely musical. Of the other half of the operating of the other half of the operating of the program material for 138% of the hours and merely 'incidental' (theme songs, etc.) for 143%. The studies confirmed the general-properties of act that music is more essential for sustaining protections of the program of

found that for more than a quarter of the time given to commercial broadcasting music is used to varying degrees. For the industry saw whole, 14% of the commercial programs involved canned music and 12.7% tunes supplied by live talent. The proportions were about the same regarding and the program of the p

WXYZ WILL DELIVER LION'S SHARE

*GUARANTEE with any WAYZ Champion Show

FING TRADEL BRADGATING CORP., Divisit. Skinkers

OF DETROIT AT LOWEST COST . .

of the time.

In addition to the transcriptions used on entertainment programs of varying lengths, the FCC learned that 32,407 transcribed spot announcements were aired during the sample week. This figures out to 40.8 station-break platters weekly for each station. each station

Discs Vital to Small Stations

The importance of waxed program material to the smaller stations was material to the smaller stations was demonstrated impressicely. Compara-tive figures were presented concern-ing the use made of recordings and transcriptions by operators with net-work affiliations and those having no chain ties, by stations in different-sized communities and various states, according to the volume of business and net earnings.

Reports from 298 non-web plants Reports from 298 non-web plants show that records and transcriptions fill more than half the time of 280 stations and are used for at least 80% of the operating hours by 230 of these. The chain affiliates naturally have much less need foliacs, with only 130 of 498 reporting that 50% or more of their hours are devoted to canned tumes.

are devoted to canned tunes.
The figures emphasize, Fly told the
Senate probers, that 'the great bulk
of the non-network stations face the
drying up of the sources of most of
their program material.'
Similar conditions are found when
the figures are sorted on the basis
of nower, size of the from where the

the figures are sorted on the basis of power, size of the town where the station is situated, and the financial factors. Recordings make up more than half the musical programs aired by 259 plants in communities under the 50,000-mark to by 286 stations of the 50,000-mark or by 286 stations or 185,000 are sales or \$75,000 or lessone year or sales or \$75,000 to 185,000 and not income under \$5,000.

lost money or pad net income under Proof of the PCC's confension that the Petrillo ban hits the little felt was fortiamed in a composite map-table dealing with 232 operators who use canned music more than 80% of the time they group, 187 had net income under \$5,000 (80 of the 187, including 13 non-commercial plants lost money in 1841). There was one or more of these stations in 42 of the 48 states, the pade of the 187 t riampshire, Rhode Island and Ver-mont the only states without rep-resentation. Texas had the largest number, 15, but New York had 13, and 13 states had 5 or more in this category.

and is states and 5 or more in this categorie basis of actual hour, rather than perentages, the importance of music was more strikingly shown in several respects. Especially when it is realized the 198 reporting stations operated 89,004 hours—an average of 122 each—during the sample week, carrying 31,808 hours of commercial programs and 57,006 hours of suspensions of suspe

of music of all kinds.

The different forms of music ranked in importance quantitatively for the whole crowd of stations as follows: transcriptions, talent, and phonograph records. Amateur musiclans, including hilly-billies were used only 4.128 hours as compared with a figure of 28.024 for the pros.

Break-downs were:

E.T.'s—total of 38,119 hours, or an average of 47.8 per station. Used entirely for 38,119 hours, comprising 3,804 commercial and 11,481 sustained

3,804 commercial Bill 11,701 bustaining.

Talent—total of 26,024 hours, or an average of 32.7. Used entirely for 14,281 hours, comprising 3,058 for commercials and 11,205 for sus-

commercials and 11,500 tot auctainings.

Records—total of 14,380 hours, or an average of 18.0. Used entirely for commercials and 7,871 for sustainings.

Des Moines. — Jeanne Wayne Sprague, with the promotion depart-ment of KSO-KRNT for the past year, left to become sales promotion manager of WCHS, Charleston, W Va.

Inside Stuff—Radio

Alice Hughes, women's news commentator for WINS on a daily 11 a.m. program, has developed a fast news trick in broadcasting. Three times in the past month she has scooped the dailles, and has had them reprinting news stories after she had broken them on the air. One was a telephone chat she had with Louise Macy, the morning of her marriage to Harry Hopkins. The second was an interview with Vivian Commention. On the Hughes broadcast, la Kellems spilled some sixtling hate stuff for Clare Luce, F. D. Roosevelt and others. And last wock all the New York dailies picked up Alice Hughes' exclusive interview with the Soviet girl sniper who downed 309 Nazis. The sniper, Licut Ludmilla Pavilchenkó, was supposed to spepar in person on Miss Hughes broadcast. But a dentist yanked out a front gold she talked. So Miss Hughes put the interview on the air just the same, telling what the uniper had told her.

Mutual in a memorandum to its affiliated stations last week disclosed that Gillette Razor had made a bid of \$55,000 for the exclusive broadcast rights of the Joe Louis-Billy Conn fight in New York Cot. 12. The award went to NBC for \$71,200, with Old Gold as the sponsor. The Blue Network bid \$25,000 in behalf of Adam Hat.

For Army Emergency Relief, Gillette pointed out that it was by contract for Army Emergency Relief, Gillette holds, the letter declared, a contract for the exclusive broadcasting right to all the fights promoted by Mike Jacobs and the 20th Century Sporting (Dub, while Louis and Con are differ contract to Jacobs for the return match. However, the letter continued, Gillette was so heartly in accord with the AER's objective holds the special continued, Gillette was so heartly in accord with the AER's objective holds the rights under the Jacobs contract.

Last week 'Variety' carried a story which proffered the theoretical ques-tion. 'If you had to give up either one for the duration, which would you keep—tobacc or radio' There was nothing official about it. It was merely a question which had popped up during a discussion and seemed to spotlight the important place radio has taken in the daily life of this

to spottight the important place radio has taken in the daily life of the country.

The answer to that question—tobacco or radio—(strictly on an inform basis and via simple word-of-mouth questioning) is that two-thirds those asked would give up smoking for their radio.

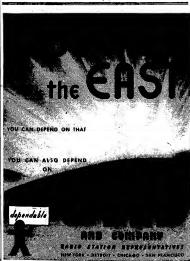
Just about an alltime low are some of the spot announcements the Ben Tucker Pur emporium has been sliping onto WLIB. the new Brooklyn outlet. One of them has a voice talking to 'Mr. Agony.' 'It has way, Mr. Agony, I'm married, see? And last week my wife throws a vase at me and breaks it on my head...! don't think nothing of that of the contract of

The Saturday Evening Post has shelved the Idea of going on the air with a network show this fall, it was declared at the B.B.D. & O. agency Monday (II). An approach had been made to From Welles, but the mag and the should be the should be should

James MacPherson, who is acting manager of KOA, Denver, while Lloyd Yold et as I stutement commander in the Ravy (recruiting), has stretched as a right and the state of the s

Carl J. Friedrich of Harvard has a plece in the fall issue of 'Common Ground' on 'Foreign Language Radio and the War.' It quotes various news reports and editorials on the subject that appeared in 'Variety' in

Sergt. James Hurlburt, who has been furnishing U. S. newspapers with colorful copy on the Marine Corps invasion of the Solomon Islands, is (Continued on page 55)



IRTH CONTROL'S AIR PLEA

ISSUE WORRIES LOCAL STATIONS

Catholic Church Bitterly Opposes Massachusetts Proposal to Allow Doctors to Give Advice Legally -Highly Controversial Matter Prompts WSPR Letter to FCC

ASKS INTERPRETATION

Springfuld, Mass. Sept. 22.

The birth - control referendum which Massachusetts voters will be asked to bailot on in November has radio stations in this commonwealth search of the control of the contro Springfield, Mass., Sept. 22. hirth - control referendum

had approached his station, but he is awaiting FCC polley.

The committee this week sent out mail appeals asking for 10c dona-tions from all interested in helping pass the referendum. Tentative plans call for newspaper advertising to cost \$1,246 in 21 papers, with four inserts in each.

io cost \$1,344 in 21 papers, with four inserts in each.

Badiec Small Budget

The use of the dramatized, transcribed radio pations. According to the form letter, one message over the 10. The use of the dramatized, transcribed radio programs, called They fight for Life, by 12 stations will state the same programs, called They fight for Life, by 12 stations will be same programs and the same programs an

RADIO DIRECTORS GUILD SETS 'EYES-EARS' LINEUP

Schedule of guest directors for Eyes and Ears of the Air Force, civilian ground observer corps show on WMCA, New York, is set through 10. Assignments are made by Radio Directors Guild. Betty on Baillie has written the first

Wilson Baillie has written the first three scripts.

Last night's (Tuesday) program was directed by Phil Cohan. Next Tuesday nights' (29) will be handled to be compared to the control of the suspense of the control of the control william Robson, Oct. 12: Tom Riley (N. 28; Robert Louis Shayon, Oct. 27; Fred Bethel, Nov. 3, and Herb Fred, Nov. 10. Earle McCill id-section, Nov. 10. Earle McCill id-section of the control of the control of the control of the control of the Macdonell handled last week's (15).

Sigmund Spaeth Show

For Columbia Records Sigmund Spaeth auditioned a flow last week for Columbia Records, through Benton & Bowles agency. It calls for him to be commentatorne, on a platter series, using Columbia releases, the third of the Columbia releases.

AL KAYE TO DIRECT FANNIE BRICE PROGRAM Convinced U. S. and Britain Lag in

Al Kaye has been signed by Ben-ton & Bowles to direct the Maxwell House show, with Fannie Brice and Frank Morgan, on NBC for General Foods. He succeeds Mann Holiner, Foods. He succeeds Mann Holiner, who took a commission in the Army, Jack Hardle, B. & B. staff director, has been handling the program since Hollner's departure, but he comes east to the home office after tomorrown night's (Thursday) broadcast, Kaye taking over thereafter. Kaye was production assistant to Louis K. Sidney when the latter first

produced the forerunner of the same program several seasons ago for M-G-M. He has recently been a pro-duction alde with Samuel Goldwyn.

JOSEPH JULIAN BACK

Joseph Julian, radio actor, re-turned last week on a Pan-American Airways: Clipper from England, airways: Clipper from England, programs written by Norman Cervini under title, "An American in Eng-land," and the England of the Con-clusion has experience on this series Julian said he had come to the con-clusion that the British and Americans had failed to use the radio as effectively as the German had as a effectively as the German had as a the control of the Control of the Con-trol of the Control of the Control of the Con-trol of the Control of the Control of the Con-trol of the Control of the Control of the Con-trol of the Control of the Control of the Con-trol of the Control of the Control of the Con-trol of the Control of the Control of the Control of the Con-trol of the Control of the Contro

propaganda medium for speeding up the war effort. He was one of 18 passengers to arrive on the Clipper, whose passen-ger list included Al Jolson and his piano player, Martin Fried.

WBEN, Buffalo, Wrote Red Meat Drama Based on Russian Official Data

Buffalo, Sept. 22.
For perhaps the first time in America, material based on Soviet Russia documents revealing acts of violence perpetrated by Germanies Lied. Charles Harrell, WBEN publics ervice director end drama head, adapted the half-hour script, Voite, from a document sent by Soviet Foreign Commissat V. M. Molotov to

ments, wrote the Soviet Embassy for copies and fashioned a red meat script dealing with wanton bayonet-ings and burnings by Nazis.

Used no accents but fine timing and cadence simulated Russian and German. Station received more phone calls immediately after drama's end than after any play in

Robert Pait, WHN. New York promotionist, reports Oct. 5 to train for Navy at Notre Dame.



A whistle shrills! It's the kick-off! A football in America soars through the air 44 million yards around the world as tens of millions of fans pack NBC's network stadium!

On Saturday, September 26th, when NBC's Bill Stern starts his first broadcast at the Notre Dame-Wisconsin game, his vivid, on the spot, play by play descriptions will carry the ball to more NBC rooters than ever—to those millions here in America who are staying home to conserve gasoline and rubber-to our boys in the fighting forces all over the world—a sure bet that NBC's "old-grad" football fans (and the millions more this year) will find the relaxation they need when not "punching the clock" for Victory.

NATIONAL BROADCASTING COMPANY

RADIO CORPORATION OF AMERICA SERVICE

Mac's sitt stars. The most popular aports announcer on any network. He won every major popularity poll for a sports announcer held this year-World-Telegram Poll—Radio Daily Poll—Movie Badio Guide Poll (with more votes than all other ports announcers combined). Bill's cersatility is still further revealed by his outstanding performances in the Army Hour, an NBC Sun-

Y&R Cancels 'Aldrich' Contracts With 55 Stations Due to AFM's Disc Ban

Young & Rubicam agency has canselled contracts with stations for recorded versions of The Astronomy of the
Family (General Poots) pending
posed by the American Pederation
of Musicians. The cancellations become effective with the Oct. 3 broken
cast, and involve 83 instations. These
cast, and involve 83 instations. These
Contractions of the Church
oct. I when Italier Taff, Jr., wh
the succeeding, joins the Articles
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the succee

the AFM shutdown also poses a problem for Y&R with regard to the Moylan Sisters transcriptions. This series is carried on 17 midwest stations in behalf of Igleheart Flour. The recordings at hand are just erough to take the campaign through

BOB HOPE MAKES IT

Looked As If Alaska Trlp Might Mar New Season's Start

Hollywood, Sept. 22.

Hollywood, Sept. 22.
Bob Hope will do his fart Peperla manager of WGAR,
Cluesday) from Settle, but for the merit and to succeed him as presitell toked as though he would be forbound in Alaskie, where he had been to be to the control of the co

WKRC FOR AIR CORPS

Cincinnatl, Sept. 22. Managerial reins of WKRC will be taken over by Ken Church on
Managerial reins of WKRC will
oe taken over by Ken Church on
Oct. I when Hulbert Taft, Jr., whom ne succeeds, joins the Army Air Corps training school in Miami, as a
ne succeeds, joins the Army Air
Corps training school in Miami, as a

Corps training school in miami, as a first licuitenant.

Taft is married and the father of three children. He is president of the Ohio Association of Broadcasters Inc., and vice-president of Network Affiliates, Inc.

Church came here a year ago from KMOX, St. Leuis and has been director of national sales and promotion for the station. a Mutual affiliate owned by the Times-Star.

Cleveland, Sept. 22 Hulbert Taft has appointed John Patt, general manager of WGAR. Cleveland to succeed him as president of the Ohio Association of Broadcasters.

Laben T. Smith continues secretary-treasurer.

Radio's Greatest All-Star Cast Substituted for

FULTON LEWIS.

during bis vacation-Aug. 17 thru Sept. 4

Thanks to-

PAUL V. MCNUTT **CLAUDE WICKARD** ANTHONY DIMONB REP. SOL BLOOM ADM. EMORY LAND SEN, ROBERT TAFT MISS HELEN HAYES DONALD NELSON JOHN STEELMAN SEN. ALBEN BARKLEY THURMOND ARNOLD CAPT. LELAND S. LOVETT LEON HENDERSON SEN. CHAN GURNEY SEN. A. B. CHANDLER

These topnotch men and women who make the news-gave the news for Fulton Lewis, Jr. With such "pinch hitters" to help him out you can readily see why his exclusive scoops and authentic newsbeats are due to knowing the right people!

"A MAN IS KNOWN BY THE COMPANY HE KEEPS"

Now on 180 Mutual Stations!

AVAILABLE FOR LOCAL SPONSORSHIP

Fulton Lewis, Jr., is the "hottest" name on the air today—currently sponsored on 69 stations. Sell him on your station at your own one time quarter hour rate per week. Get busy-wire, phone or write, WM. B. DOLPH, WOL, WASHINGTON, D. C.



ORIGINATING FROM WOL WASHINGTON, D. C. Affiliated with the MUTUAL BROADCASTING SYSTEM

Local War Shows

Local stations in the U. S. broadcast more than 800 regularly scheduled Army camp and the War Department. A minimum of 250 stations are used for these shows, which do not include single-shot broadcasts, include single-shot broadcasts, or the show of the type of programs of the type of programs of the type of programs to the type of programs to the type of programs to the type of the type of programs to the type of the war Department to the type of the type of programs to the type of the type o

otal follows:	
Army news	172
Variety	151
Musical	149
Interviews	75
Chapel (religious)	26
Drama	24
Quiz	9
Negro (exclusively)	8
Talks	7

ETHEL MERMAN GUESTS OCT. 3 ON TREASURY

Ethel Merman will make h Ethel Merman will make her nrst professional appearance since becoming a mother when she guests oct. 3 on the opening program of the new Treasury Department series on Mutual. Others on the initial stanza will include Bob Hawk, and Stanza will finclude Bob Hawk, and Stanza will finclude Bob Hawk. Stanza will michael bob Hawk. Stanza will michael stanza will michael stanza will are 10:18-10:35. Saturday nights will are 10:18-10:35.

Saturday nights.

Members of the Radio Directors
Guild will direct the programs, with
scripts supplied by members of the
Radio Writers Guild. Initial script
will be by Erik Barnouw, Bob Hawk
and Hal Block. Robert Louis Shayon
will direct and Roger Bower will be
will direct and Roger Bower will be
will direct and Roger Bower will be
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Richard, Harkness, Washington cor-respondent of the Philadelphia In-quirer, is covering the domestic scene on some NBC news roundups.

Program Undertakes to Guard Folks

Against 'Fraudulent' Produce

DORIS DOWD SET TO

Doris Dowd, radlo actress, has been signed as continuity writer for Kate Smith program Friday nights-on CBS for General Foods. In addition, she'll work with Sam Schiff, of the Ted Collins office, on production of the show. She'll probably do only occasional acting, at least for the present.

Miss Dowd was signed to do the continuity for the entire show after writing the musical introductions for last week's opening broadcast of the season. In addition to her acting, she formerly did freclance continuity

The dramatic spot on the Smith

DICK POWELL'S SHOW

On 54 NBC Stations for Chicago Account and Agency

Chicago, Sept. 22.

'Campana Serenade' starring Dick
Powell, begins on Saturday evening,
Oct. 10 at 7 to 7:15, EWT over 54
coast-to-coast NBC stations, under
sponsorship of Campana Balm.
Program was placed by Aubrey,
Moore & Wallace, Inc., of Chicago.

Hinds Buving

Hinds Honey and Almond Cream is placing orders for its aix-week fall campaign, which will consist of daytime minute announcements and night-time chainbreak announce-ments. There will be five a week of each. Esty is the agency.

Rocky Mountain Radio Council Helped Frame 1,762 Broadcasts

Colorado's and Wyoming's unique organization, the Rocky Mountain Radio Council, has just issued its annual report which is remarkable for the scope and variety of regional activities that focus in and channel through the Council, An additional sidelight since Pearl Harbor is the council, and the second through the Council is now making Japanese language discs for Uncle Sam's uses. Director Robert Hudson of the Council is chairman of local Denver radio news editors who meet every Monday for conference. The Council to Council through the Council and the Second through the Council and the Council and

Colorado State College of Agriculture and Mechanic Arts, Extension Colorado State College of Agriculture and Mechanic Arts, Extension Division — State College of Resiston — 243 Colorado State College of Resiston — 18 Colorado White House Conference on Children in a Democracy — 18 Colorado White House Conference on Children in a Democracy — 18 Colorado White House Conference on Children in a Democracy — 18 Democracy
 Farmers Educational and Cooperative Union of America, Colorado
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 Loretto Heights College
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 Loretto Heights College
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 Rutional Education
 20

 Colorado Council of Defense
 3

 State of Colorado (Governor's Office)
 3

 Spetial Programs for KFXJ and KWYO
 2

 United States Treasury Department
 6

 University of Colorado
 552

 University of Colorado
 552

 University of Liberaianship
 3

 School of Chirarianship
 3

 School of Commerce (Department of Government Management)
 2

 Social Science Foundation
 38

 Western State College
 26

Chlcago, Sept. 22. Housewives Protective League WRITE FOR KATE SMITH will air its first commercials Scpt. 21 for Beatrice Creamery of Chicago. Seal on product, Meadow-

cago. Seal on product, meanow-gold Butter, was affixed after com-pletion of 'test' by 100 Windy City housewives, who approved staple. Program is designed to protect consumers against fraudulent claims of manufacturers and advertisers Like program is broadcast over KNX, Los Angeles and KQW, Sar

Arthur Godfrey New Texaco Announcer On Fred Allen Show

Arthur Godfrey, early morning record jockey on WABC, New York, and WJSV, Washington, will be com-mercial announcer this season on the mercial announcer this season on the Fred Allen program, which returns Oct. 4 to its Sunday night spot on CBS.

Gulf is the sponsor and Buchanan the agency



Bill Baldwin of KSO interviews James Lewis, Des Moines grocer, on the Crescent Guestof-Honor broadcast

'We want our broadcasting to help our dealers build business on many items besides our own "

With that objective, the Crescent Macaroni & Cracker Com-pany started a 13-week test program in March, 1941.

The result? Eighty weeks later, Crescent Guest-of-Honor broadcasts are still running on KSO. three times every week.

Over and over again, KSO and KRNT have proved they can "carry the ball" for advertisers using radio adequately. KSO and KRNT are near-twins. Both have 5,000 watts, full time—basic network affiliation-strong trade-recognition-fine records of sales accomplishment.

With Iowa farm-income at a new high. . . with war production adding millions to Des Moines payrolls . . it's well for you to have KSO and/or KRNT on the job, increasing your sales to Iowa's No. 1 market—Des Moines and its extensive trading area.



Payroll Traffic

Philadelphia.-Ray Harriman, for-

merly with Baltimore statlons, now a member of WIP engineering staff.

Lee Vines, WIP staff announcer,

Mort Lawrence, longtime pilot of

joins the CBS chain In New York

Buffis.— Curl Coleman, church been promoted to chief of the sta-cinguist and for 12 years a fasture it this promotion department. See the constant in the week (14), and was mediately assigned an across-the-board morning apot. tion's promotion department.

Ernest Neff, WJAS newscasterannouncer, left that station after seven years. He's being replaced by
Tommy Rodgers, who moves over
from WJAS sister station, KQV.

Rosey Rowswell's commercial,
Rosey Bits, shifts from WCAE to
WDKA Monday (28)

board morning spot.

Dan Brittain, for six years trumpeter in WBEN staff orchestra, was named director Friday (11) to succeed Bob Armstrong, who enlisted in Army Signal Corps last month.

WDKA Monday (28).
Homer H. Martz, assistant farm agent of Erie County, Pa, has been appointed Farm Director of Westinghouse station KDKA. He succeeds Don Lerch, who resigned a month ago to accept a post with the Department of Agriculture in Washington. in Army Signat Copp, as a mount.

Besten. — Edward L. Philbrick,
WEEI studio engineer; has been
made a warrant officer in the Navy.
made a warrant officer in the Navy.
paperman, has been upped at WEE,
com the new deak to publicity
head, succeeding Eugene Stafford,
who enteed the Army.

The Coppedition of the Coppedi

Greenville, S. C.—Hubert Brown resigned as WFBC chief audio en-gineer after seven years to join WKRC (Cincinnati) engineering transcriptions.

San Francisco — Anne Director moved into sales promotion manager job at KQW, succeeding C. W. Reed, who joined Batten, Barton, Durstine

job at K.W., successing of who joined Batten, Barton, Durstine & Osborn.

Robert Fasson, former British newsman, becomes a KPO commentator Saturday (19).

Frank R. McDonnell, from CBS in N. Y., got job as director of national sales at KSFO.

San Francisco—Chief Announcer Clarence Leisure of KYA, and Dean Stuart, formerly of KYA, are newest additions to KQW announcing staff. Madeline Attabit resigned as assistant traffic chief, KPO-NBC, and Vera Lash, traffic staff member, stepped into job.

Danache hanes becomes second production of the control of the contr

Kansas City.—Bill Shipley is new-est addition to WDAF announcing staff.

Martha Alice Horner added to continuity staff at KCKN.

Milwaukee.—Cliff Roberts, announcer and dramatic actor former, by at WHA and WIBA, Madison, Wis., has joined the WTMJ-W55M announcing staff here. Wendell Palmer, WTMJ continuity writer, inducted into the Army and replaced by Robert Carman, of Milwaukee Journal trade relations

Hartford.—WDRC employees are allergic to service, eight joining up La past several weeks. Most recent to go into uniform are chief announcer Ray Barrett and announcer Bob Provan, both entering as volumer officer candidates in the Army; the common of the

Ohio.

Tom Carr and Ed Begley off WNBC announcing staff, former transferring to WTIC and latter going to work as an actor in N. Y. Paul White, ex-WHDH, Boston, and Bob Mooney from Granville, N. Y., joined WNBC spielers.

New London, Conn.—Bill Keniski, of WNLC technical staff, to Army, and Francis Stevens, ex-WMFF, Plattsburg, N. Y., succeeds. Other additions to WNLC engineering de-partment are Morrle Koffer, ex-WNYC, and Sam Friedman.

Philadelphia.—Henry T. Murdock, recently appointed assistant publicity director of WCAU and the property of the property of that office, replacing Kenneth Stowman, who has been named general manager of the Pennsylvania Network, an Organization of 19 Pennsy outlets, of which WCAU is parent station.

Parent station.

Thiladelphia — WCAU announced the following changes: Hugh Walton, staff spilet, has been upden for the state of the st

Pittsburgh.—Peg Conlin, formerly of the WCAE sales department, has

Hollywood, Sept. 22. Ed Cashman has wound up duties here as producer of Kay Kyser pro-gram and hauled east to take over new duties as radio head in New York for Lord & Thomas. Norman Morrell continues to head L&T ra-

dio department here and Arnold Maguire directs Kyser show. Radio gang tossed going away party for Cashman at Knickerbocker hotel.

Molly Picon Returning To WHN, New York City. For Maxwell House Java

'Molly Picon's Parade,' variety cal comedy actress, will be spon-sored by General Foods for Maxwell

sored by General Foods for Maxwell House coffee and Diamond Crystal salt, starting Oct. 6 on WHN, New York. Same account bankrolled the show last season. It will originate 8-8:30 Tuesday nights from the Chamber Music in Carnegie Hall, N.Y., with a studio audience. Benton & Bowles Is the agency.

Salt Lake City.—Following loss of Ted Kimball, KSL Farm Director, station appoints staff announcer Mark Austad to that position.

Ed Cashman in New York | Federal Judge Enjoins P. K. Ewing From Wage-Hour Law Disregard

KNX Loses Pair

Hollywood, Sept. 22.
Two KNX-packeged shows, 'I Was
There' and 'Hollywood Showcase.'
are playing out their string after
year and a half on the Coast CBS
network.

network.

Latter expires under Hudnut sponsorship, a victim of priorities, and 1 Was There' bows to Coast spread of Raymond Gram Swing for Socony-Vacuum.

VICK'S SAN ANTONIOS

Alternating Janice Jarrett, WOAI and Doug Romine, KTSA

San Antonio, Sept. 22d tocally this seaon. On Monday, Vick's will be well represented tocally this seaon. On Monday, will be aired over station WOAI with Janie Jarrett and the WOAI Women's Page of the Air. WOAI Women's Page of the Air. And Saturday reweaths will be alred over KTSA by Doug Romina. Each newcasts will be a quarter hour in length and all were placed through Moreat hieralational.

Federal Judge Wayne G. Borah Friday (18) signed a permanent injunction restraining P. K. Ewing, Sr., commercial manager of WDSU, and who does business as WGRM in Mississippi, from violating the provi-sions of the Fair Labor Standards Act of 1938, commonly known as the wage-hour law. Specifically, he is restrained from paying any of his employees less than the minimum rates of compensation established by the act, and from failing to pay his employees the proper overtime compensation. Ewing is also ordered to maintain adequate records as re-quired by regulations of the wage-hour administrator.

New Orleans, Sept. 22.

The suit was filed by Abe Kup-perman, Louisiana attorney for the wage-hour division after an inves-tigation of the firm's business by the Mississippi state office of the divi-

Ewing offered no defense or ob-jection to the injunction, and the de-cree was issued upon motion for the attorney of the administrator, plain-tiff in the suit.



FOR JOHN BLAIR AND HIS MEN

We're making this posy public . . . because we think it's the kind of tribute that ought to be shouted from the housetops.

WFBR appointed John Blair on March 1st, 1942.

And as our books close for July 1942, on national spot announcements, OUR NEW REPRESENTATIVES PRESENTED US WITH THE BIGGEST MONTH IN OUR HISTORY!

For July 1942, WFBR is 64% ahead of July 1941 and 63% ahead of July 1940! And we said JULY! One of the poorest radio selling months known.

So to you and your associates, John Blair... WFBR expresses its appreciation for your enthusiasm, hard work and intelligent presentation of the WFBR sales facts.

RADIO STATION WFBR BALTIMORE

KATE SMITH

KATE SMITH
With Ted Coilins, Olyn
Ray Miliand, Ted Strae
Milier orch, chorus
85 Mins.
GENERAL FOODS
Friday, 8 p.m.
WABC-CBS, New York

22

Bankmar. FOODS
Friday, 8 pm.
WARC-CBS, New York

Xar Cosing & Rubbean)

WARC-CBS. New York

Xar Cosing & Rubbean)

Kar Cosing & Rubbean

Late of the show is the same, but she has now switched to the show is the same, but she has now switched to the show in the same, but she has now switched to the show in the same to the show in the same to the show in the same to the same in the same to the same in the same in

the lead. Summary and the lead of the lead

'GANG BUSTERS' 38 Mins.
SLOAN'S LINMENT
FILE TO THE STATE OF THE STATE

DOROTHY THOMPSON News Comment

15 Mins. CLIPPER CRAFT CLOTHES Sunday, 9:45 p.m. WJZ-NBC, New York (Emil Mogul)

Castala, 1845 p.m.
WIZ-NBC, New York
There's no telling apparently, how
the news of the day will react ow
the dependent of the control of the control
Assignment of the control of the control
Assignment of the Control
Thompson took the broadcast occasituation. Back for her second seasituation. Back for her second seasituation. Back for her second
State of the control
Sta

'EYES AND EALS OF THE AIR

With Heien Hayes, Westbrook Van Voorhees, Jerry Tucker, Finis Bar-ton, Kay Renwide, Susan Gouiding, Stuart Buchanan, Donaid Bryan

Orch 15 Mins.—Local Sustaining Tuesday, 9:45 p.m. WMCA, New York

Swalaning.

WMCA. New York of the civilian To explain the work of the civilian that Arm. Air Force is presenting this weekly 19-minute series on WMCA, which was the work of t

RED SKELTON
With Harrlett Hilliard. Wonderful
Smith, Tommy Dorsey, Trumsn
Bradley, Ozale Nelson orch
30 Mins.
BROWN & WILLIAMSON
Tuesday, 16:36 p.m.
WEAF-NBC, New York
(Seeds)

What was plenty sood enough last season is good enough last season is good enough again for Brown & Williamson, so the tobacco firm has returned Red Skelton and virtually the same show to its Tuesday right spot on NaC. The formation of the products are identical, Raleigh cigarets and Walter Raleigh cigarets and Walter Raleigh cigarets and whould remove the combination hast season and should re-

seat like one.
Skelton reportedly prefers to work
pretty much off the cult, without too
nest. That probably contribute
spontaneity, but it also results on
the state of the cult of the cult of the
Skelton show, therefore, lacks
the smooth pacing of some more
the consequent uncertainty about
whether everything is going quite
ceroding to schedule may add seet
(tall value of timing and emphasis
for the material.

io the show, but it also fails to set full value of timing and emphasis full value of timing and emphasis. This effect in some ways favorable and offices distinctly not so, is beightness by the way the perform; to be full value of the sound of the state of the sound of the state of the sound of the state of the sound of the soun

'SPOTLIGHT BANDS'
With Harry James Orchestra, Heien
Forrest, Johnny McAfee
25 Mina.
COCA-COLA
Daliy, 9:30 p.m.
NJZ-Biue, New York

(D'Arcy)

Daily, 5:34 p.m.
WIZ-Blue, New York
WIZ-Blue, New York
Coccioh (D'Arcy)
Co

that must never a first state of a fog as it put use as much of a fog as it put use as much make the most standard with him was for the most standard with him was for the most worth Fighting For, kicking it off worth Fighting For, kicking it off worth Fighting For, kicking it of worth and the magnitude of the standard for a fight of the standard for a fight of the standard for a swell job Johnny McAi was only fair Commercia

was only fair.

Commercials for Coca-Cola were nicely handled, too, with one exception. They were mostly short, punchy bits. One, however, advised listeners the drink is a way of helping morale. It wasn't at all tasty.

MAJOR EDWARD BOWES

Songs, Instrumental 30 Mins. CHRYSLER CORP. Phursday, 9 p.m. WABC-CBS, New York

WABS-COB. New York

(Ruthrauf & Runn)

Mijor Bower's re-ntry last Thursday 177, following what the networks profer to describe as a histus, profested among other things, which was a superfected among other things, which was a superfect of the super

sons before the mike.

The commercial copy merely sought to impress the need for constant and proper maintenance, and the best experts in that line for Chrysler. Dodge. DeSoto and Plymouth autos would, of course, be the construction of the course of the

OTIS T. WINGO Comment 15 Mins.—Locai

Les Mina-Lecal
Sustaining
Tuesday, John Sustaining
Tuesday, John Sustaining
Tuesday, John Sustaining
This new weekly comment sussing
this new weekly comment sussing
Wingo in an inno encous bitty against
Wingo in an inno encous bitty against
each be has something to left the
ear ound to saying it. He sort of sales
around to saying it. He sort of sales
to to a subject and sometimes on
never brings himself to throw a
punch.

wingo vaccies strong and rather plain. His mode of speaking is commonplace. On his debut show commonplace. On his debut show common the strong strong

and current affairs may be as hauny.

Jecause of clumsy engineering, the initial program was cut-in from Washington without an intro or even an identification of the speaker.

Wingo made several pleas for listener mail during the broadcast.

Hobe,

FRONT PAGE FARRELL'
With Dick Widmark, Plorence Wililams, Betty Garde, Bill Shelley,
James Fleming.
15 Mins.

15 Mins. KOLYNOS TOOTHPOWDER Daily, 5:45-6 p.m. WEAF-NBC, New York

(Blocket-Semple-Hunnary)
Front Page Farrall' is the kind of yan that probably one led Imaginative kids to aspire to become reflect that the state of program unprintable opinions about a marginative proposition of the state of (Blackett-Sample-Hummert)

LUX RADIO THEATRE How Green Was My Valley With Walter Pidgeon, Donald Crisp, Sara Aligood, Maureen O'Hara, Ronny McDowell

Monday 9 nm WABC-CBS, New York
(J. Walter Thompson)

(J. Walter Thompson)
Hurrah again for good material
in the hands of good actors. And
nurrah for the director who was
reverent with the script and intellisent with the players. It is not at ways this way with radio drama nor with Lux. On occasion Lux will stoop to tosat a silly marshmallow, something drippy and goosy from the which-loby school. Radio like flow and partly because of Hollywood, and partly because of Hollywood. And there is not a simple school of the sc gent with the players. It is not al-

week's piece for Lux is amounced a flying fortress to a wheelharrow. Tightly-packed, edged with slymorrow the property of the

the stanza to the air, this time on NBC.

the stanta to the air, this time on NBC.

There's something to be said for Tarrell', however. It line as bad read to the said the said

David Crosser has resigned from Muzak, Inc., to join the Chicago of-fice of the Howard Wilson Co., sta-tion reps;



YOU CAN LAUGH IF YOU WANT TO ... BUT ... this is serious!

R is for R. J. REYNOLDS (my sponsor)

is for ESTY advertising agency (bless 'em)

is for NATIONWIDE hookup (I hope you'll listen)

is for EVERY Friday Nite at 10:00 P.M., CBS

w is for WM. MORRIS (my representatives)

E is for EDITORS (in appreciation of their mentions) D is for DIAL-TWISTERS (thanks for listening)

Put them all together and they spell

RENEWED for another 13 weeks (It's Possible) HERB SHRINER Camel Caravan

William Morris Agency

From the Production Centres

IN NEW YORK CITY . .

The RADIO TRADE IS DISCUSSING: Whether there is room for more than one genius at that advertising agency—The number of prominent radio men flated to be privates and the inviduous comparisons—The title of the new war song, Praise the Lord and Pass the Ammunition—Paul Hollister's joining CBS—All the redtgee and mystery about that

Tressury program.

Cariton Alsop, director of 'Abie's Irish Rose,' commuting to the Coast by plane weekly to supervise the Hollywood blood bank for the Red Cross and to visit his wife, actress Martha Scott...Harry Ackerman, Young & plane weekly to supervise the Hollywood blood bank for the Red Cross and to visit his wife, actress Martha Scott...Harry Ackerman, Young & sames on the Kate Smith show...Act short diamatic dectors for guest anses on the Kate Smith show...Act short diamatic dectors for guest assessment of the William Morris legal department, training with the Army Signate agency of the William Morris legal department, training with the Army Signator of the Action of Crops in Atziona...Singer Jack Arthur doing musical commercials on the nouncer on the same program next Monday (28).

Bill Ramsey, Proter & Camble radio director, vacationing on Cape Ced for three weeks...Albert G. Miller, scripter of 'Maudie's Diary,' which goes off the air this week, going into the Navy with a commission... Douglas Lounds transferred from radio department to media department or the Commission of the Com

rears to Televasion. To be plinistien heat week by Putman. Mary ment.

Occar Levant clicked Sunday (20) as piano solist on Gershwin's Rhappody in Blue' on the Andre Kostelnert-Albert Spalding show for Chapton copies. The Company of the Company of

IN CHICAGO

THE RAND THASE IS DISCUSING: The inaccessibility of Jimmy Petrillo when in town—The cut-off handed Bill Paley's CBS speech from London by CBS-owned WBBM—All in favor of a spot announcement—Just the boso.

London's business. Carriery and special process special process of the boss.

Jack Brickhouse will conduct WGN's sports session for remainder of sesson, replacing Bob Elson, who is in the Navy... AFRA holds a Corona-tion Bull Sept. 20 at the Hotel Sherman to cratificate the session of the session for remainder of sesson, replacing Bob Elson, who is in the Navy... AFRA holds a Corona-tion Bull Sept. 20 at the Hotel Sherman to cratificate. WEBBMS House-wives Protective League distributed 100 packages of food to listener-wives Protective League distributed 100 packages of food to listener-wives Protective League distributed 100 packages of food to listener-wives protective League distributed 100 packages of food to listener-wives protective League distributed 100 packages of food to listener-wives protective the season of the season

TURNS IN HER JUMPERS

Buffalo, Sept. 22. Esther Huff has doffed overalls nd goggles as a paint inspector at Bell Aircraft here to come back to radio, this time as pilot of WEBR's 'Time to Chat' afternoon program for

She replaces Helen King, now Evening News radio columnist.

Schloss Quits McC-E To Join Blue Network

Pete Schloss last week quit as time buyer for the McCann-Erick-son agency to become a member of the Blue Network's station relations staff. His place at McCe is being taken by Willard Butler. Butler comes from the Erwin-Wasey agency.

Lisa Sergio Shifting

Lisa Sergio moves her daily new comment series, effective Oct. 1, from comment series, effective Oct. 1, from its present 10-10:15 a. m. spot to 7-7:15 p.m. on WQXR, New York. Whether or not she will carry over her co-sponsors, Botany Mills and Tomorrow mag, will be decided this week. Higher evening rate, plus the fact that Botany is now chiefly engaged in war output, may affect its decision.

decision.

Before taking her summer vacation
Miss Sergio conducted two daily
comment stanzas, one at the 10 a.m.
time and the other at 9-9:15 p.m.
Latter spot Is now filled by the Time
mag news series.

JIM LITTLE INTO U.S. ARMY

Worcester, Sept. 22. Jim Little, WTAG newscaster and news editor for past several years, was inducted into Army at Fort Devens last week.

Bob Marvin currently doing Lit-tle's stint.

Announcer and Wife Organizing **Cleveland Stage Door Canteen**

Louis-Conn DX Sked

Schenettady, N. V. Sept. 22. WGEO and WGEA will have the exclusive shortwave rights for the exclusive shortwave rights for the columbus Day heavyweight championship bout between Sgt. Joe Louis as the fraces is scheduled for the afternoon, the General Electric sfaultons will relay the full army discoverses by delayed broadcasts. Central and South America at 10 pm. Oct. 12. At 6:15 am. the following day, the broadcast will cowing day, the broadcast will control to the control of the Schenectady, N. Y., Sept. 22. WGEO and WGEA will have t

Stephens Gets Sponsor

Stephens will be sponsored Jack Stephens will be sponsored starting Oct. 5 on eight stations of the new Atlantic Coast network keyed out of WNEW, New York. He will give sports, interviews and musical recordings six nights weekly at 11 p.m.
Its for St. Joseph's Aspirin and Pentero via the Lake-Spiro-Shurman agency of Memphis.

Humble's Football Series

Houston, Sept. 22.
Humble Oil & Refining will sponsor broadcasts of Southwest Conference football games for the eighth consecutive season. Kern Tips and Ves Box will head the announcing

staff.
Opening broadcast was between the University of Texas and the Naval Air Base team of Corpus Christi, at Austin, Sept. 19.

Cleveland, Sept. 22

Nicki Burnett, WHK announcer, and wife, Helen, plan to open City's branch of Stage Door Canteen during first part of October.

Continuous entertainment will be furnished by professional performers of local and national prominers of local and national prominence, according to Burnett. Musicians' union has given all local dance bands permission to play and virtually everybody in town who has anything to offer in entertainment field has offered to help.

Game room will be outflitted by the Phonograph Merchants Association.

GUEST SINGERS PLUS GUEST STARS FOR ALLEN

The Fred Allen-Texaco show which resumes on CBS Oct. 4, will go along for a while with a policy of guest singers as well as guest stars. Arthur Godfrey will have Jamea Wallington's spot as announcer and the format will include the newsreel routine in some form.

The time is Sunday, 9:30-10 p.m.

Albert G. Miller To New Orleans for Navy

New Orleans for Navy
Albert G. Miller, scripter of
'Maudie's Diary, which Wonder
Bread is dropping from CBS after
tomorrow night's (Thursday) broadcast, was commissioned a Lieutenant
in the Navy, and left yesterday
(Tuesday) for service in the public
relations branch of the Eighth Naval
District. New Orleans.

District, New Orleans.

He also wrote 'Blondie' last season for Camel cigaret, and has scripted various other shows.



Ask your time buyer-even if that means talking to yourself-how close he can come to matching these typical costs for 204 station coverage of the U.S.:

ONE HALF-HOUR EVENING* FOR ONLY	\$6,015	
FIVE QUARTER-HOURS DAYTIME* FOR ONLY	¥9,125	
THREE QUARTER-HOURS EVENING* FOR ONLY	\$10,950	

*Net 52 week basis

It all adds up to the Biggest Bargains in Broadcasting

THE MUTUAL BROADCASTING SYSTEM

Nearly All Chicago Stations In On Super-Whopper War Benefit

Chicago, Sept. 22.
One of the first all-station broadcasts to originate in the Chicago
area will climax the Amusem na and
Recreation Division's September War
Read Polity Processing Recreation Drive, when a mammoth ether show will be staged Monday night, Sept. 28, feathring a miniature armo of stage, screen, and radio celebri-ties, gathered to sell bonds over the

air

Ben Bernie has been set as m.c.
of the show which will include
Gracie Fields, Buddy Ebsen, Skeets
Gallagher, Dolly Kay, Joy Hodges,
Marie Nash, Jane Pickens, Jan Murray, Gloria Panico, Laura Kelloga,
Tune Price, Billie Holiday, Lola Hill,
and many, more more processing the conditions of the c

Pune Price, Billie Holiday, Lola Hill, and many, many more. Band leaders who have signified intention of participating include intention of participating include and participating land participating land, Lawrence Welk, Eddie Howard and Eddie Gliveri carry the broadmand to the moderate of the are listening. There will be ap peals scattered throughout the sev

peals scattered throughout the several hour program.
Present plan is to present the show in the flesh on the stage of the Auditorium theatre in the Loop, with bond purchases as admission to the house. Show will start at 11:15 pm and continue until 1 am or longer. It represents a smash effort or exert of received in section and the section of the sec on part of executive committee o Amusement and Recreation Div. to finish up September Drive with a bang, exceeding expected grosses.

Feine in WMAS Post

Springfield, Mass., Sept. 22.
H. M. 'Bill' Feine, copy and account executive with the William Bermington agency, has become the program director at WMAS

ES station.
Feine succeeds Herb Edman, who
has returned to his home city. has returned to his home Worcester, to work at WTAG.



WISN Buys WEMP Time To Accommodate Sponsor In CBS Priority Jam

Milwaukee Sent 22

With WISN holding the broadcast ing privileges for Marquette university football games, the station suddenly found itself on a spot when three of the contests were scheduled for Sundays-Nov. 8, 15, and 22, on which day the broadcaster has earl ier CBS committments with inviol able priority rights. So WISN had had to go to its rival station WEMP and buy time from It in order to air the games as per its season's con-tract with the sponsor, Wadhams Oil Co.

Gaston Grignon, manager of

tract with the sponsor, wasnams out. Gassion Grignon, manager of WISN, wanted his station to broad-cast at least part of the Sunday games where the CBS chiedule permane where WISN left off. However, C. J. Lanphier, manager of WEMP, wouldn't go for this kind of a deal, declairing he would take on the work of the work

WHISKEY FIRM GIVEN 25G AWARD VS. CBC

Toronto, Sept. 22.
Gooderham & Worts, distillers, won a judgment for \$25,000 and costs against the Canadian Broadcasting Corp. in Court of Appeals here.
On the Court of Appeals here.
On Toronto, Sept. 22

Motor Coach Line's News

an Antonio, Sept. 22 The Bowen Motor Coach Lines of Fort Worth will air a Sunday quarter hour newscast over the Lone Star Chain each week. Serles will ter hour newscast over the Lone Star Chain each week. Serles will originate in the studios of station KGKO and will be heard over KTSA here; KXYZ, Houston; KRIS, Corpus Christi; KRGV, Weslaco; KGNC, Amarillo and KFDM, Beaumont, John Hicks will be the newscaster.

New Mexican Station

Mexico City, Sept. 22.
Northwestern Mexico, of current strategic and farming importance, will have a new station, XEHQ, at Hermosillo, capital of Sonora state. Station, which is to be of 300 defor inauguration in October.

560 KC NBC Network SOOD WATTS

Foresighted KFRO

Longview, Texas, Sept. 22.
T. R. Putman, station manager of KFRO and in the commercial side of broadcasting for the past 15 years has turned to the opposite side of the field. the opposite side of the held the has received his third class radio operator's license with

qualifies him to operate astation.

Several months ago radio op's license was also received by Mrs. James R. Curtis, wife of the prez of the station. Station is fortifying itself against the possible shortage of station op-

FLY IS 'IFFY' IN **ASSURANCES ON TUBES**

Washington, Sept. 22.
Silencing of any radio station for want of tubes is not an immediate prospect but the need for conservation is immediate and urgent, because there is a question of whether the War Production Board can go on (Continued on page 39)

CBC SHORTENS HOURS TO SAVE EQUIPMENT

Montreal. Sept. 22.
Canadian Broadcasting Corp. will sign off the air at 1130 p.m. local time in all regions, beginning Sundenset 127. Gladstone Migray, Cladstone Migray, Cladstone, Cladstone

Vancouver; and CBK. Watrous. Saskatchewan.

The announcement added that it will be necessary on some night to operate for the extra half-hour to midnight on CBA, the 50-kilowatt station at Sackville, N. B.

UP ARTHUR KIRKHAM

He's Now Vice-President of KOIN Portland, Ore.

Arthur Urand, Ore., Sept. 22.
Arthur Kirkham, formerly Director of Public Relations for Kloth, has been named that station's vice-greated following the death a few former of the following the feeth and the feeth

Alpha's New Stock Set-Up

Albany, N. Y., Sept. 22.
Alpha Recording & Transcription
Corp. of New York, has increased
its capital stock from 1,000 shares,
no par value, to 1,250 shares. Under
terred, with a par value of \$100 perh,
and 1,000 are common, with no arrivalue.

Lord, Day & Lord, New York City, filed papers on the change with the Secretary of State In Albany.

Brewer Renews

San Antonio, Sopt. 22.

The Gulf Brewing Co. has renewed lis daily quarter-hour program, Monday through Friday, for
another year over the Texas Qualproperty of the Company of the Company
property for the Company of the Company
property for the Company of the Company
property for the Company of the Company
property of the Company
prope San Antonio, Sept. 22.

From the Production Centres

cker's band ... Add to WBBM's sales force, Bd Purman, former commer-l manager WMFF, Plattburg, N. Y., and Cy Howard, KTRH, Houston, Dr. Preston Bradley resumes his series of commentaries over WCN, in, through Fri. at 6 p.m.

IN HOLLYWOOD . . .

Tur Radio Tade Is Discussing: The Coca-Cola sequel at Mutual— That cray game that followed the dinner to Ed Cashman—bets got up near five figures a couple of times—The growing scarcity of male stars for all those Treasury programs on account of the Army grabbing same.

War's drain on radio manpower was felt in two places at KHJ last week, with another in the immediate offling. J. C. Lewis, Jr., longtime producer at the Don Lee station, and Robert Wagner, new editor, will be in Khaki before another week. Wib Eickelberg, commercial manager, got an okay from the Marines with a explain's commission due to arrive any day. He officered in the last war... Norman Morrell, the only veepee out here classified in the same state of the same state of the same state of the classified with the same state of the same state of

Capt. Chartes Vanda of Army Special Services around for a coupla weeks...Joe Stauffer goes back to West Point as an instructor next week after-cleaning up his affairs at Kenyon & Eckhardt, where he is the radio director. He graduated from the academy in 1920 and rates as a major... Jack Burton will handle the three Coca Cola band originations here.

Jack Burton will handle the three Coca Cola band originations here. Lieut. John Canady of Naval Reserve public relations staff got the necessary permish to handle Clete Roberts' new periods on the Coast Blue network. Latter is now serving with Office of War Information in sided for a few weeks last season but got mixed up in a Russel Seeds shuffle. .. George Wells, who has been doing the Lux adaptations single-handed for the past nine years, now has a helper in Ben Pearson. ... I'm Moran, who specializes in crackpot and screwball antics, caught on at KPI for a twice-weekly airing. ... Day after Harrison Holliway whacked off his I'r-year growth of ijn stubble he had to take to bed with a cold due to exposure

due to exposure.

Sieve Healey joined NBC publicity staff when Matt Barr moved over to head up the department at KFI-KECA... Stanley Resor, prexy of J. Waller Thompson, stopped over endute-back to New York from his summer retreat at Jackson Hole, Wyo, long enough to break bread with Denny Danker's radio staff... First guester on the Abbott and Costello show will be Veronica Lake... The transport of the Staff of the St

Armbrister Takes Over Direction of 'Hound'

Cyril Armbrister, of the Blue p Cyril Armbrister, of the Blue production staff, Is now directing the network's sustainer serial, The Sea Hound, 'succeding Fred Weihe, who went to Chicago to direct 'Lone Journey' for Protetr & Gamble, There's also a possibility that Fred Stryker, seriples of 'The Sea Hound,' may be replaced. Stryker also Ken Burton who was directing Those Good Old Days' on the Blue, has gone into the Army and the has gone into the Army and the program is now being handled by Keith McLeod.

Soup Co. Buys News

Chicago, Sept. 22.
John Holbrook, midwest newscaster, has been signed by Wyler &
Co., dehydrated soups and buillion
cubes, to a S2-week contract for the
145 to 2 pm. news period, Mon.,
Wed, and Fri, over WGN.
Deal was set through Goodkind,
Joice & Morgan agency, Chicago. Chicago, Sept. 22. ok, midwest new

CBS DX-ING 3 SHOWS TO S. A. PER REQUESTS

CBS' shortwave facilities will broadcast to South America three weekly programs suggested by the Office of the Coordinator of Inter-American Affairs. One is Lucky Strike's 'Hit Parade,' but with messages in Spanish substituted for the sages in Spanish substituted for the plugs, and tha others are an origi-nal English acript, The Twenty-fith Letter, by Ranald MacDougal, and Their Words Burn. The third series will deal with noted European writers whose books were burned by the Nazis.

Apologies to Old Gold

My brother's burlesque show has doubled its business. Something nude has been added. James Madisou, say writer and "idee" man. Aloo publisher JAMES MADISON'S GAO SHEET, \$1. P. O. Box 124, Grand Central Anaex, New York.

The Coca-Cola Company presents



from War Camps and War Plants

BLUE 9:30 P.M. EVERY NIGHT NETWORK 9:30 P.M. EXCEPT SUNDAY

Prince's Estate Makes Ideal Setting For Open Air Army Benefit Musicale

By EDWARD SMITH

Jammed to its 900 capacity at \$5 a seat, the estate of Prince George Chavchavadze at Bernardsville, N. J., seat, the estate of prince George Charchayavdes and Ed 19 was turned over to Army rellef, when a classical program was presented in a sperfume-laden garden militat the russiline reaching of built frogs and hoots of owls whose nocturnal habits were disturbed by the music of Mo-rac and the state of the st

To add to the perfection of evening, the players, despite atmospheric conditions which might have ood. To add to the perfection of the played havoc with woodwinds played havoc with woodwinds and brass, produced Jusciousness of tone and brilliance of execution under the careful guidance of conductor Hugo Burghauser. Nathan Milsten, appearing as soloist in three Mozart selections, also played with a simple directness and brilliance of tone that won him an ovation. Over \$5,000 was realized for Army relief from

'TANNHAUSER' CLICKS WITH FOUR FROM MET

Buenos Aires, Sept. 22.
The first performance of Tannhauser' of the current season was a decided success Sept. 18, with a sold-out house at the Colon. Opera enlisted the services of four members of the Met.
Singers ware Vernitted.

Singers were Lauritz Melchior, Rose Bampton, Norman Cordon and Herbert Janssen. Fritz Busch con-ducted.

Met Singers Slated For 'Boheme' in St. L.

St. Louis, Sept. 22.

A sprinkling of Met opera songbirds will appear in Puccinits La
Boheme, first of the annual concert
series sponored by the St. Louis
Civic Music League, in the opera
house of the Municipal Auditorium,
Oct. 26. St. Louis, Sept. 22.

Oct. 28.

Cast will be topped by Suranne Fisher as Mimi, with the principal tenor part being handled by Armand Tokatyan. Others in top roles are Frances Green Cosar Natuke and Mack Harrail. Balance of Music League sked calls for Carmen Amays, Dec. 1; the Kulisch String Amays, Dec. 1; the Kulisch String Feb. 23, and Vehould in Menuhin at a date to be announced.

Milw'kee May Extend Concerts to Winter Milwaukee, Sept. 22.

Milwaukee, Sept. 22.

Decision has been made to stage the annual 'Music Under the Stars' program of concerts in Washington park as usual in 1943 as a morale builder-upper, and possibly extend this activity to a winter season the Miles and t given its park commi recreational activity.

recreational activity.

Don Griffin, who arranges the concerts for the park board, has left for New York to arrange the summer bookings and, tentatively, a winter professional program is the establishment of a program is the establishment of the significant processions, with which symphony orchestra, with which symphony orchestra, with name guest stars would appear

Bartlett's Prediction

Worcester, Sept. 22. Michael Bartlett, of films and Metropolitan Opera singer, In ad-dressing mass naval induction of 200 embryo sailors here last week in Municipal Auditorium said, 'It will not be very long before I do the same thing you have done.

Singer will appear in annual Wor-Music Festival here next

13 By Philharmonic

me 13 performances by the N. Y

Some 13 performances by the N. Y. Philharmonic Symphony or or he strain will feature the month of October at Carnege Hall, N. Y., as that institution operas for its 31st sesson. The constraint of the Strain Strain of the Strain Strain of the Strain Strai

'NORMA' BACK AT MET. N.Y.

The Metropolitan Opera Co will revive Rellini's 'Norma' this season after an eight years' absence. The company will also revive Verdi's Forza del Destino, as reported in last week's 'Variety,' with both operas going to the company's recalcitrant star, Zinka Milanov.

The soprano nearly made operation history last season when the Met refused her demands for money and she refused to sign a contract. She she refused to sign a contract. She refused to sign a contract of the returns this season with 10 performances in the aforementioned operas, /ida' and Don Giovanni. Martinelli or probably be Giovanni Martinelli or probably be Giovanni Martinelli or Miss Milanov has returned to the U.S. from South America, where she sang 11 performances of Norma', /ida' and Simon Boccanegra' as well as concerts in Puerto Rico.

well as concurrence of the control o

Mariorie Lawrence Recital

Set with Chavchavadze Set with Chavchavadaze
Marjoric Lavrence will make her
first concert appearance since she
became paralyzed a year and a half
ago tomorrow (Thursday) when she
and Prince Goorge Chavchavadaze
will appear in Plainfield, N. J. The
entire process of the concert will
The soprano has signed a managerial contract with Lawrence Evans
of Columbia Concerte State
of Columbia Concerte. It is

number of public appearances. It is rumored that the Met may use her as Venus in 'Tannhauser', in which case she will not have to leave her couch throughout the performance.

Cleveland Symph Touring

Cleveland, Sept. 22.

Three tours will take the Cleveland Symphony Orchestra to 11
states during its present 25th anniversary season. First tour will include Ann Arbor. Grand Rapids,
Mt. Pleasant and Fort Wayne. Seond tour of Bastern cities in February includes stops at Jamestown,
Springfield. Bridgeport, Hartford,
Jersey City and Scranton.

onu ...
Saratoga Springs.
Saratoga Springs.
Springsled Bridgeport, Harus
Springsled Bridgeport, Harus

liamsport, Wilkes-Barre, West
Chester, Ithaca, Princeton River,
Indeed, Robert Hills, Sparteriore,
Company, Sparteriore,
Plant are now being made with
C. O. Cappel, manager of the concert division of U. S. Camp Shows,
to have Orchestra play at army
camps which lie along the tour
route.

Stock, Walter, Steinberg Fill Mitropoules at Mid-Season

40th season opens Oct. 24 with a spe-cial concert dedicated to the Allied nations. Eighteen concerts are scheduled, as usual, in the regular season, with the regular quota of 'twilight' pop Sunday and young people's concerts together with ballet season that brings the Ballet

There will be three guest conducors-Frederick Stock, Bruno Walter and Wilhelm Steinberg—to take January, while Dimitri Mitropoulos the regular conductor, fulfills his an-nual obligation as New York Phil-harmonic guest conductor.

harmonic guest conductor.

Artists who will appear are Rudolf
Serkin, Serge Rachmaninoff, Claudio
Arrau and Joanna Graudan, planists;

Heifetz and Zino Francescatti, violinists; Paul Robeson, baritone, and
Dusolina Giannini, soprano. Arrau,

Francescatti, Robeson and Miss
Glenn haven't appeared with the orheelite baffor.

Minneapolis Symphony will make it after N. Y. appearance since 1927 at Carnegie Hall, Feb. 26, under the management of NCAC Orchestra and under Mitropolous.

Heroic Russia **Prompts 'Boris'** Revival by Met

The Metropolitan Opera Co will revive "Borts Godounov," which has not been heard since the 1933-40 asson. Reason behind the revival is the magnificent fight being made by the Russian armies and the revival to the magnificent fight being made by the Russian armies and the revival of the result of

K. C. Orch Opens Oct. 20 Kansas City, Sept. 22.

Kansas City, Sept. 22.

The Kansas City Philharmonic orchestra, conducted by Karl Krueger,
will open its 11th consecutive season Tuesday night, Oct. 20, in the
Music Hall of the Municipal Audi-

torium here.

Krueger now is east for auditions of prospective members of the orchestra, since 25 or the orch have left for the armed forces.

MINNFAPOLIS' ACTH

Minneapolis, Sept. 22. Minneapolis Symphony orchestra's

Edward McArthur has been engaged for five successive Sundays starting Sept. 27 to conduct the Standard Symphony orchestra over the NBC Pacific Coast Red network.

Ezio Pinza Warmly Applauded In Canadian 'Barber' As Met Singers Stage Wartime Opera

Chapman Into Marines

baritone, former Marine in World War No. 1 and husband of Glady: Swarthout, has been commissioned a captain in the Marines and left Monday (21) for Quantico, Virginia Chapman had retired as an opera and concert singer a year ago to take over the management of his wife's affairs.
Henry Jaffee, attorney, and Lester Hodges, planist, will handle Miss Swarthout's affairs from now on, while Chapman arranged 13 concert

HELEN TRAUBEL

Helen Traubel, American dramatic soprano, is bidding fair to becoming not only a second Nordica, but one of the nation's largest earners. This season she has been booked for over 75 concerts at \$1,500 to \$2,000 per 75 concerts at \$1,500 to \$1,500 per 75 concerts at \$1,500 to \$1,500 per 75 concerts at \$1,500 per 75 per 75 concerts at \$1,500 per 75 per 7

BRUNA CASTAGNA GOES TO LIMA, PERU

Buenos Aires, Sept. 22
she had been intermed, Brum Casshe had been intermed, Brum Casshe had been intermed, Brum Casleft here by plane Sept. 21 for Lima,
Peru, on the first leg of her trip
back to the U. S.
The singer will be in San Franciaco Oct. 4 for the season's opening
of 'Aida' on Oct. 8.

Grace Moore's Self-Booked Tour Is Working Out Very Profitably

Montreal, Sept. 22.

Grace Moore, continuing to book

Grace Moore, continuing to book herself, is running well ahead of last year's schedule on her concerts, when she was under Columbia Construction when the was under Columbia Construction with the same yeriod last year.

With the first pair of concerts of the same yeriod last year, and 2, respectively. She will last her concert tour in Montreal and the concert tour in Montreal and 2, respectively. She will last her concert tour in Montreal and 2, respectively. She will last her concert tour in Montreal and the respectively. She will be seen the seen that settlement is farther away bee before returning to N. T. Show the first Bohome' of the year on Nov. 30, was the seen that settlement is farther away the concert tour in Montreal and the settlement is farther away the before returning to N. T. Show the first Bohome' of the year on Nov. 30, was the settlement in farther away the first Bohome' of the year on Nov. 30, was the settlement in farther away the settlement in farther away the settlement is farther away

FOG IN BOSTON

recital Nov. 11.

The most important opera season In decades in this city opened Thursday (17) at the St. Denis theatre, a 2.500-seater, with a sold out house witnessing a performance of "Tosca with Grace Moore in the title role Company is composed of Met stars and is backed by Desire Defrere. Met stage director, and Wilfred Pel-

take over the management of me love sage unexous sour mines and wides affairs. Henry Jaffees at storney, and Levilleite, Met conductor. The "Tosse" was excellent in law presentation for the most part. In programs for her before leaving.

HELEN TRAUBEL

IN BIG COIN

HELEN TRAUBEL

IN BIG COIN

HELEN TRAUBEL

IN BIG COIN

Helen Traubel, American dramatic sprano, is bidding fair to becoming

Pinas's let Since Exeneration
'The Barber of Seville' given Friday (18), was of considerable interest since it marked the first public
appearance, and in a nation at war,
of the Italian, Exio Pinza, since he
was freed by the U. S. Government
on charges of Fascist activities. Pinza
received a considerable ovation from the audience which was extremely the audience which was extremely remedy disposed toward him. Obviremedy disposed toward him. Obviremedy disposed toward him. Obviremedy disposed toward him. Obvialmost overcome by emotion at the
warm reception, but recovered to
deliver a superb performance, and
pull down the house with his fiely
pull down the house with his fiely
he stole the show. Baccalon was
stopping the opera time and a, Jim.
the sctling star of the performance
stopping the opera time and a, Jim.
Bilds Suppo provided a coquation. Bilds Suppo provided a coquation.
Bilds Suppo provided a coquation.
The composed the composed of the
surface of of
sur friendly disposed toward him.

in 'Ecco ridence' and 'Se ii mio nome was well up to par.

'Boheme,' Saturday afternoon (19) was not a good performance due to certain weaknesses in the cast. As Mimi, Hilde Burke was a bit under

certain weaknesses in the cast. As Minn, Hide Burke was a bit under par, singing with considerable charm with the control of t N'me' and stole the show from Tib-bett with her excellent acting and singing in the third act. Jan Peerce was a swashbuckling Duke with La donna e mobile' stopping the show and Nicolas Moscona an adequate Syarafucile.

Thais,' given Sunday (20) evening featured the debut as a conductor of

and Nicolas Moscona an adequate syrarfucile.

Syrarfucile.

Syrarfucile.

Syrarfucile.

Syrarfucile.

Syrarfucile.

Robert Lawrence. assistant music critic of the N. Y. Herald Tribune staff. The 23 year old conductor with a firm steady beat and a fair staff. The 23 year old conductor with a firm steady beat and a fair staff. The 24 year old conductor with a firm steady beat and a fair staff. The staff of the Massento Assistant Syrarfucile.

Performance of the Massento Star, dramatically and vocally was John Charles Thomas, whose exquisignment of the highest order of the highest order.

William Hain and Heien Jeppon.

William Hain and Helen Jepso were just adequate as Thais and Nicias, and the balance of the cast showed the need of more rehearsals

Pastor Plus Andrews Sock \$82.000 In N. Y.: Monroe, \$22,500. Setting Newark Record. Barnet 25G. Cleve.

(Estimates for This Week) (asumates for Ints week)
Charlie Barnet, Cleveland (Palace;
3.700; 40-60-70)—With Jackie Cooper,
Dlosa Costello and 'Invisible Agent'
(U). A whale of a bill, riding along
for strong \$25.000.

for strong \$25,000.

Blue Barron, Baltimore (Hippodrome: 2,240: 17-25-28-38-44-55-66)—
With 'The Big-Street' (RKO) and
James Barton. Very steady at
\$14,000, band getting most of redit for the draw.

Cab Calloway. San Francisco
Golden Gate. 2,280; 44-55-75)—With

(Golden Gate; 2,850; 44-55-75)—With "The Big Street' (RKO). Band tor-rid and receiving help from picture. Hitting great \$37,000.

Hitting great \$37,000.

Shep Fields, Omaha (Orpheum; \$,000; 20-40-55-65)—With 'Lady in Jam' (U). Good \$16,500 despite cold, rainy opening. Most of the draw credited to Fields' band.

Ina Eay Hutton, Portland (May-air; 1,500; 35-40-80)—With Sherlock folmes, Voice of Terror (U). Nice 8,500, largely on the band's appeal. po, our, largely on the band's appeal.

Dick Jurgens, New York (Strand,
2.756; 35-55-75-85-90-\$1.10) — With
'Across Pacific' (WB) on the screen.
On the current and final (3d) week,
gross standing up stoutly for about
\$38,000, while the second semester
hit a bouncing \$41,000.

Lucky Millinder, Brooklyn (Fabian Fox; 4,023; 30-55-85)—With Ink Spots on stage, and 'Sweater Girl' (Par) on screen. Headed for splendid \$25,000.

did \$25,000. Vanghn Monroe. Newark (Adams: 1,950; 25-40-85-75-99)—Teamed with Parachute Nurse (Col). Scaling new heights here with record-breaking \$22,500, and may top even that figure at present pace. Orch accounting for virtually entire draw.

George Olsen, Los Angeles (Or-pheum; 2,200; 33-44-55-65) — With 'Not a Ladies' Man' (Col) and 'Tomb-stone' (Par) (2d run) on screen. Poor \$11,000. Worst figure house has had in some time, and second run feature and lightweight trio of stage acts

chieny responsione.

Tony Pastor, New York (Paramount; 3,664; 35-55-85-99-\$1.10)—
With Andrews Sisters on stage,
'Major and Minor' (Par) on screen.
Draught of the Pastor band and the
Andrews Sisters credited with count-Andrews Sisters credited with counting very importantly as a bo. complement for the picture, which got good notices; first week concluded last night (Tuesday) hit socko \$82,-000, second best non-New Year's week house has had under policy.

Louis Prima, Philadelphia (Earle: 2,788; 35-48-57-88-75)—Teamed with Joe E. Lewis, Linda Ware and 'Are Husbands Necessary' (Par) on screen. Entire package faring sadly at pallid \$17,000. Only top name bands seem to click here.

Dating seem to CHEK here.

Aivine Rey, St. Louis (Ambassador: 3,000; 40-50-60)—With "Through Different Eyes" (20th) and King Sisters. Upped scale and first stage show at this house is helping this combo to swell \$19,000.

Tommy Tucker, Chicago (Chicago; ,000; 35-55-75)—With Billy De Volfe and 'Orchestra Wives' (20th). 700d combo accounting for neat 40,000

Doe Wheeler, Boston (RKO Boston; 3,200; 40-55-65-75-85)—With Bill Robinson, Ella Fitzgerald, Douglas Brothers, "Pardon My Sarong' (U). Bill Robinson and Abbott and Costello are big draws here and aiming for great \$38,000.

Lincoln Expands Stand For Harry James' 28 Men Lincoln hotel, New York, will be-

gin enlarging its bandstand soon to accommodate Harry James' orchestra, which opens for a three-month stay Oct. 2. James crew is one of the largest in the biz, totalling 28 people, including himself and vocal-lsts. As it is now the Lincoln stand won't hold many more than 18 or 17 people comfortably and so it will be built out onto the dance floor.

built out onto the dance floor.

Mrs. Maria Kramer, owner of the hastelry, is reported to have been offered \$25,000 for James' contract by Music Corp. of America, leader's bookers, but no dice. She deem sthe exploitation value of James' top position in the fleid worth more than that to the hotel.

Teagarden's Retake

St. Louis, Sept. 22. Announcement ouncement was made that Jack Teagarden, Announcement was make last week that Jack Teagarden, orch leader currently playing an engagement at the Casa Loma ballroom or the south side here, was secretly married a year ago to Mrs. Adeline Barriere Gault in Detroit. Mrs. Gault's mother said legal complic. one arising from Teagarden's sec ond marriage recently necessitated an annulment of his marriage to Mrs. Gault, his third wife, in Los

s.

the couple obtained the lifor remarriage in Sioux Falls

James Registers Hershev Record: Herman's \$3,100

(Estimates)

Mitchell Ayren-Gay Ormandy (Raymor-Playmor B., Boston, Sept. 18-19). Ayres is known here and when teamed with local outlit grew here are an extended to the second section of the section of t

his name by playing to 5,853 dancers, a new record for this spot. He topped Jimmy Dorsey's old mark (5,812). At \$1.10 top gross was approximately \$5,850.

Gene Krupa (Arena, New Haven, Conn., Sept. 20). Rainy Sabbath didn't belp, but Krupa still did okay with \$5,300 patrons at \$1.10 top, with value.

with \$5,300 patrons at \$1.10 top, with vaude.

Boyd Baeburn (Totem Pole B., Auburndale, Mass., Sept. 18-19). Raeburn is newcomer in these parts but after slow first two days weekend zoomed: 8,800 dancers in four days at \$1.45 pair is close to pregas rationing business. Excellent gross of \$5.00 parts.

NEW HOTEL STATLER JOB Looks Like Cavallero or Cugat Will Be Opening Band

Washington, Sept. 22 een Carmen Cavallero a

Washington. Sept. 22.

It's between Carmen Cavallero and Xavier Cugat as to who will play when the new Hotel Statler open in the hotel'ny will probably be managed by Harry Somerville, who resigned by Harry Somerville, who was the Statler foar millitary purposes. However, when fire overtook the structure under construction, it was necessary to get optionates when the structure under construction. It was necessary to get priorities were granted with the understanding that three floors of the new hotel would be available for the government. This would leave five government. This would leave five Statler board of directors said they're wavering between two bands they have been decided by the statler board of directors and they're wavering between two bands one band will play for both rooms. Band Carmen Cavallaro will open one band of the commentation of the statler board of the commentation of the could it is supposed to be because the before hey were put into practice.

His reason for upping the size of the outilit is supposed to be because the pieces to advantage. Beside being lost on a pit the size of the Paramount theatre, N. Y., the contrast between some of the top bands of the day would be too great.

On the Upbeat

Ken Harris orch opened indefinite engagement Friday (18) at Merry-Go-Round, Pittsburgh, replacing Howard Baum outfit.

Stan Kenton band booked Into Aragon Ballroom, Pittsburgh, for one-nighter Tuesday (29).

Frank Andrini and his Argen tinians opened Monday (21) a Seventh Avenue Hotel Lounge, Pitts burgh, succeeding Harry Bigley and his Escorts.

Cab Calloway orch pencilled into Stanley theatre, Pittsburgh, week o Nov. 27.

Jack Peck orch reopened Club Pctite, Plttsburgh, last week after summer shutdown.

Jack Egan, manager of the Alvino Rey orchestra, enlisted in the Guard at Curtis Bay, Maryland.

Eleanor Smith, with Ben Bernie for some time as his p.a., now on road with Bonnle Baker as singer's publicity woman and personal rep-resentative.

June Bobbins has joined Nat Brandwynne's orchestra at Ritz Roof. Boston, where band closes Saturday (28) when roof shutters for season. Brandwynne opens at Benjamin Franklin Hotel, Philadelphia, Oct. 1.

Frances Wayne quit Charlie Bar-net to rejoin small outfit headed by her brother, Nick Jerret.

Brad Gowans left Ray McKinley to take his trombone to Bill David son's band at Ken Club, Boston.

Ruby Newman has taken charge of the newly-created School of Popular Music at the New England Con-servatory, Boston.

Gene Dennis, Boston band leader, is now a buck private at Camp Langdon, Portsmouth, N. H.

Roly Rogers' featured female trumpeter, Joan Hunter, received a four-year scholarship from the Bos-ton University School of Music.

Johnny Joyce, Jr., trumpeter son of vet bandmaster, is tak navy-bound Billy DuVal's chair Lee Allen's crew at South Tavern, Cleveland.

Freddle Carlone, who broke up his band, becoming member of Benny Bec's outfit at Wonder Bar, Cleveland, as sax-man, Recently in-jured back in fall but now re-

Bob Strong orch reopened Lloyd Myers' Aragon ballroom, Cleveland, Sunday (20) with touring band policy. Jimmy Richards slated for Sept. 27.

Napua, Hawaiian dancer at New York's Lexington hotel for seven sessons, teamed up Monday (21) with Sam Koki's Paradise Islanders at intimate Eldorado Club, Cleve-land. Succeeded Johnny Kaaihue's Hawaiians, who shifted to hotel Roosevelt's Fiesta Room, Pittsburgh

Dick Jurgens penciled in for U. S. Army. Maestro is not accepting any engagements after Jan. 1.

Les Robinson, alto saxist, joins Woody Herman's orchestra. He re-places Jimmy Horvath, who shifts to second chair replacing Skippy De-Sair, who leaves the band.

Marlon Hutton and Modernaires intend forming a quartet for radio after Glenn Miller's band disbands next week. Chuck Goldstein, one of the Modernalres, will leave the group

Olsen's U. Short

Hollywood, Sept. 22.
George Olsen is the latest name band to get a picture deal.
His band will make a short at Uni-

Name Bands N.G. Sans Leaders

All attempts to keep name bands operating after their leaders have enlisted or been inducted into the armed forces have failed and, acceptable of the control of the contro

Bands at Hotel B.O.'s

(Presented herewith, as a weekly tabulation, is the estimated cover charge business being done by name bands in various New York hotels, Dilmer business (7-10 pm.) nor rated. Figures after name of hotel give room capacity and cover charge. Larger amount designates weekend and holiday price.)

Band Hotel	Weeks Played	Past Week	Covers On Date	
Les Brown Astor (1,000; 75c-\$1)	. 1	4,700	4,700	
Ray Heatherton . Biltmore (300; \$1-\$1.50)	21	800	13,150	
Xavler Cugat* Waldorf (550; \$1-\$1.50)	. 12	3,225	34,675	
Johnny Long New Yorker (400; 75c-\$1.50)	. 19	2,250	39,450	
Lani McIntire Lexington (300; 75c-\$1.50)	. 32	1.850	48,450	
Glen Gray Pennsylvania (500; 75c-\$1.50)	10	2.550	21.850	
Jerry Wald Lincoln (225; 75c-\$1)	24	950	17.250	
				

Asterisks indicate a supporting floor show, although the band is the major draw

Los Angeles

Freddy Martin (Ambassador; 900; 31-31,50). Off with rest of the town but should manage around 4,000 covers.

Joe Betchman (Biltmore; 1,200; 50c-41). Around 4,500, plenly good for this downtown site considering that many of the natives are gelting used to getting along on less petro.

Chicago

Griff Williams (Empire Room, Palmer House; 800; \$3-\$3.50 min.). Griff Williams (Empire Room, Palmer House; 800; \$3-\$3.50 min.). Griff Williams opened in midweek at this smart room, enjoyed good opening Jimmy Joy (Walnut Room, Bismark hote); 300; 31-32 min.). A laworite with this room's customers, Joy brought in a neat 2.500 for the week. Jimmy Dorsey (Panther Room, Sherman hote); 800; 312-32-50 min.). The incomparable Dorsey proving hoteter attraction yet at this room; ropes Ledde Oliver (Mayfair Room, Blackstone hote); 350; 825.0 min.). Helped by the lovely Jane Pickens, Oliver attracted a neat 1.900 to this class dining room.

Boston

Covers.

Jack Edwards (Terrace Room, Hotel Statler; 450; \$1 cover). Edwards continued merrily along in his thirteenth week with 865 covers over Friday-Saturday, only late nights. Dinner biz likewise big.

Minneapolis

Frankle Gelson (Minnesota Terrace: Nicollet hotel: 550; \$1.\$1.50 min.). Eleventh week for Gelson (local) with three floor show acts—Carole & Sherod, Ross & West and Three Modelaires. Fair attendance at around 450 nightly.

Location Jobs, Not in Hotels

LOCATION JUNES, 1991. IN INTERES.

Los Angeles)

Abe Lyman (Palladium B, Hollywood, third week). Feeling the slump and punching away for 18,300 admishes. Moves over to the Florentine Bob Chester (Cass Mannan B, Culver City, Cal. first week). Wobbly with less than 5,000 and unknown out here so will have to be astisfed country. The count Basic City City of the Count Basic City City of the Count Basic City of the Week). Will post around 6,000 subs which is off previous weeks, but what spot inn!?

Johnny Richards (Casino B, Hollywood, sixth week). Profils mostly on the drop-in turnover but hardly past 3,000 with the bulge on the weekend.

reekend.

Ted Fio Rito (Florentine Cardens N, Hollywood, 11th week). Gets lenty of help from Nils Granlund's floor revue and the Mills Bros. for groovy 4,500.

(Chicago)

Buddy Franklin (Chez Parec; 650; \$3-\$3.50 min.). Gracie Fields alacting a tremendous business at this favorite nite rendezvous, bringing
4.500.

Art Jarrett (Blackhawk; 500; \$1.25 min.). Jarrett slill doing very nicely after long stay, held biz to fine 3,000 this week.

(Minneapolis)

Ada Leonard (Happy Hour; 600; no cover or min.). The only spol in town playing well known bands and doing by far the biggest business. Miss Leonard and her all-girl band a powerful magnet with attendance soaring to an average of approximately 600 nightly, including Sunday.

There's Always an Also-Ran

It's often questioned why, in a table of coin machine best selling records, two tunes will occupy widely separated niches when they're backed up on one recording. For axample, in Variety's current best-seller list, 'Idaho', by Benny Goodman, has been wall up in the first jo for weeks, while Table Me, which Goodman cut on the reverse side of the same platter, is down in the 'gaining' group. It's figured recommendation of 'Idaho' is moving so must 'Taka Me' since it is the remainton likes.

by some that since 'Idaho' is moving so must 'Take Me' since it is the companion piece.

Unfortunately coin machine operators don't look at it that way, when they want 'Idaho' they ask for it smd when they want 'Take Me', they ask for it separately. 'Variety's' listing is based on what side of a platter is mostly 'expossible for tales. Of course, when 'Idaho' were cot on machine 'the mighely' of operators will ordinarily fing where it take full stwanings of the platter, which brings up 'Take Me'.

Miller's Airing Before Cuffo Audience Forces Him to Fulfill Theatre Date

Joins Sam Donahue

SPECIAL JAZZ

DISCS

Glenn Müller has agreed to play four days of a scheduled weeks booking at the Central theater, Passic, N. J. opening Sept. 24. Miller tried to cancel the date entirely last week to take a two-week rest before entering the Army Oct. 1. When Sam Donahue's orchester, deep the companies of the Central the Cen Joins Sam Donahue
Worcester, Sept. 22.
When Sam Donahue's orchestra
left here and Donahue's orchestra
left here see after three-day
repagement at the first three-day
with him Marcia Rice, blues warbler of WTAG for past year. She
will be vocalist Besides singing with
WTAG studio band, Miss Rice was
heard in two special programs.
Bros. orchestra. the house also threatened to secure an injunction against Miller's playing his last Chesterfield broadcast, which falls on the day he is to open the

his last unexecuted and he is to open the falls on the day he is to open the falls on the day he is to open the fall of the fa

shows. Which puts we will be the control of the con

Former Band Name Now Assistant Hotel Manager

Omaha, Sept. 22. Eddia Jungbluth, once a band name around Lincoln, and university circles, comes to Omaha Oct. 1 as assistant manager of the Blackstone hotel, one of the city's top hostelries.

Eddle Perrigo, once leader at the Orpheum theatre in the vaudeville days and later conductor of the Fre-mont, Neb., symphony orchestra, has one over to station KFAB, Lincoln, as production man.

Guy Lombardo Cons Cup

Guy Lombatte Courts Life
Guy Lombatto courts Life
Guy Lombatto supplied the specteaular thrill of the 24th annual to
Valley Motor Beat Racing Association regatat on the Ohio River here
Sunday (2th). He won the 225-cubicplane by grabbing two of the thickplane by grabbing two of the thickplane by grabbing two of the third beat,
he came from behind on the third
he came from behind on the third
he came from behind on the third
of a second. Officials terred it the
most exciting and best race on the
Ohio in years.
Regatat was winnead by several
he coast Guard Wortens Prud
Choppy water caused the sinking
for tur speedy hydroplanes and damsee to a dozen others. It was Lomsee to a dozen other to a dozen other to a dozen other to a dozen

Regata was with the dozen to a dozen other to a dozen other to a dozen

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Fischer Mulls New Show As 'Priorities' Successor

Clifford C. Fischer is mulling a future setup to follow his current 'Priorities' vaude revue on Broad-

Would headline Dinah Shore, The Hartmans and Waiter O'Keefe

BOB ALLEN WINS PENN HOTEL JOB

Bob Allen's orchestra won the nod over a group of other bands hot darter the assignment to take Glein Miller's place at the Pennoylvania of the Miller's place at the Pennoylvania of the Miller's place at the Army. He goes in Oct. 7.

When It became know that Army. He goes in Oct. 7.

When It became know that a signment all of the major beand agencies hopped into the contest to come up with a replacement band. General Amusement, which has had General Amusement, which has he can be a signment and Sonny Dunham; Music Corp. of America with the contest of the

Consolidated Radio Artists proposed Tony Pastor. Tony Pastor. Tony Pastor. A Roseland Allen, currently at the Roseland Sallen, currently at the Roseland spot a contract for future services before he could get out. Roseland had already picked up an option for a second four weeks and had an option on the band for four more. In order to get out, dailen promised the contract was a second four weeks within the next two Years. ARMY SHIPS

Spot 12 weeks within the Very Spot will be Benny Goodman at the New Yorker Vaughn Monroe at Lincoln, real Herry and wheever follows, at the Astor; Tommy Tucker, then Sammy Kaye at the Essex House.

Frank Sinatra Begins

Own CBS Series Oct. 6 Own USS Series Oct. 6
Frank Sinstra, ek-vocalist with
Tommy Dorsey's band, begins a
series of sustaining broadcasts on
CSS either Oct. 8 or 8. Exact numcomment of the Comment of the Comment
efficition.
Sinatra has spent the last feet
weeks since leaving Dorsey (Spa).
In California. He made a film for
Columbia during that time, a short
second of the Columbia during that time, a short
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Band Routing Difficulties Itemized For Lt. Col. Marvin Young's Action

New Band Spot

Fort Worth, Sept. 22.

Dance bands will be brought here
during the coming winter season t
George T. Smith, who for several
years has operated Casino Park,
Luke Worth night spot, and who has
just laten over the 400 Club with
the announcement that will
will be the spot of the spot of

SAY 3 BANDMEN **'CORRUPTED' MINORS**

San Francisco, Sept. 22.
Three members of Ran Wilde's orch were arrested here on charges of contributing to delinquency of 12 and 13-year-old grits. The grand Jury immediately lsunched an invalidation of the second of the seco

Zimmers, Top Sax Player, Killed in Solomons

Tony Zimmers, widely known tenor sax player, was killed in action with the U. S. Marines in the Solomon Islands recently. He's the first outstanding musician to die in service. He volunteered with the Merines more than a year ago, after his wife died in a plunge from a N. Y. hotel.

Zimmers played at various times with some of the best bands in this country, among them Artie Shaw and Larry Clinton.

A committee of band bookers, which has worked in conjunction with USO-Camp Shows, Inc. for months in scheduling army camp performances by various bands, has completed drafting a letter outlining the needs of the business which would enable an increase in the num-

the needs of the business which would enable an increase in the numwould enable an increase in the numago Li. Col. Marvin Young, of Army
Morale, attended one of the weekly
sessions at the USO to complain
that the assignment of dates wasn't
that the assignment of dates wasn't
that the assignment of the weekly
sessions at the USO to complain
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easy to get to were drawing the
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Three From KSL Hope For War Relations Jobs

Salt Lake City, Sept. 22.

KSL staff undergoes more changes due to war losses with Gene Hailinday, organist, and Harry Clark; solo-ist, volunteering for the Marines, and Ted Kimball, staff announcer and Farm Director, entering the Naval Training School at San Diego. Training School at San Diego, many months of the Company of the Compa Salt Lake City, Sept. 22.

TED LEWIS LAUNCHES HOUSTON COLISEUM

Houston, Sept. 22.

Ted Lewis and his Bhythm Modely Revule has been booked for the Sam Houston Coliseum for Oct. 8, to open the season for the newly organized World Amusements, Inc. The World Amusements, Inc. Houston Lawrence, Amusements, Inc. Houston Lawrence, and Charles F. Hanson, Insurance executive. They have signed a contract with the Music Corporation of America to present signed as contract with the Music Corporation of America to present season, at the Coliseum, Somoored by the Amusement Coliseum, Somoored by the Coliseum, Somoored by the Amusement Coliseum, Somoored Coliseum, Somoored Coli

Harry Weinstein Now Benny Goodman's Mgr.

Harry Weinstein, ex-manager of Abe Lyman's orchestra, assumes management of Benny Goodman's band this week, replacing Will Row-land, who bowed out after almost two years. While Weinstein starts would be succeed to the start of the succeeding the season of the succeeding the s

Good 'an Camping Out Hollywood, Sept. 22.

Benny Goodman and his orchestra are filling his Army camp dates on their east-to-west trek following completion of their musical chore >in the Charles R. Rogers picture, 'The Powers Girl.'

Leader and his musicians are due to open an extended stay at the Hotel New Yorker Oct. 9.

It's Strictly for **Bands and Talent**

. . . because it's

"Strictly for the Buyers"

. . . The special Band-Talent issue covering the 'money' fields soon to be published by 'Variety' . . . A valuable reference guide . . . an exceptional advertising buy

... Make your space reservations NOW

In New York at 154 West 46th Street

In Chicago at 54 West Randolph Street

In Hollywood at 1708 No. Vine Street

Inside Stuff—Orchestras

Glenn Miller's enliatment in the Army last week the reports Oct. 7) started a flood of rumors around New York concerning the imminent induction or enliatment of at least a dozen other leaders. While the names being bandled about are without exception near-future candidates for reviries no amount of checking could find one who had definite intended.

tions or orders.

Mowever, two Reders dld join up within the past week, bah Mowever, two Reders of Creat Lakes Training Station, and Early two Reders of the Reders of Creat Reders of Reders of

Harry James, a rabid baseball fan, has ideas of forming a ball team of members of his band next season and scheduling games with semi-pro teams in various parts of the country, wherever his outfit will be booked. His men play either softball or hardball and they're rated the champs of the band business. Sunday (20) afternoon James split his outfli into two teams and put on a game at Hershey, Pa. Night before they had played for dancing at Hershey Park, drawing almost 6,000 people. Lure on the diamond wasn't hear as strong, however, since the gallery totaled only four curious spec-

Despite James C. Petrillo's ban against A. F. M. musicians making records and transcriptions RCA Victor last week renewed Barry Wood's contract. New agreement is for two years and promises the Hit Parade singer nothing. It simply keeps him tied to Victor in the event the record situation is solved in the future. While Petrillo's ban doesn't prevent singers from making records with vocal instead of musical background, it applies in Wood's case. He's a member of the A. F. M. having been a saxophone tooler before becoming prominent as a singer.

Sammy Kaye begins a bond selling campaign of his own while on his current theatre tour prior to opening at the Easex House, N. Y., Oct. 28, Kaye has arranged to step in on recorded programs occupying time on outlets in the cities he will play, and make pleas for bond purchases. He will take orders himself over the phone.

Leader got the idea after being a guest order-taker on Dick Gilbert's platter program on WHN, N. Y., Ew weeks back.

Bill Wyrick, who used to be first sax in the Don Pablo orchestra is now a First Lieutenant at Camp Stewart, Ca., and head man of five full-fledged bands as well as two drum and bugle corps.

Commission Ruling Doesn't Favor Small Orchestras as Was Hoped

Lower priced bands who thought that they were going to have things easier since the AFM put into effect (Sept. 15) its new rule ordering booking agencies to compute com-missions from the net rather than missions from the net rather than gross, are being disappointed. In many instances agencies have asked for and received new contract swith the \$50-5600-anight outline callinities of 20% on one-nighters and 15% in theatres where the band's askay is more than double scale. Prior to the effect of this rule. Prior to the effect of this rule. An analysis of the state of the rule of the state of the rule gross, are being disappointed. In

Clue to a Song Hit?

The Federal Bureau of Investigation has finally been glorifled by Tin Pan Alley. The titla of the song is 'The FBI' and the writer is Artells Dixon.

Pear International Is the nub-

WICHITA'S FALL POLICY

Names Set-Also has Midnight to

Four A.M. Session

Wichita, Sept. 22. Don Bestor's orchestra which opened at Blue Moon Friday night heads name bands to play dance spot during fall season. John Dotson, heads name bands to play dance spot during fall season. John Dolson, manager, has Joe Venuti, Lou Breese, John Savitt, Chuck Foster and Tommy John Savitt, Chuck Foster and Tommy Lave played here before but it will be first time for other three bands.

Blue Moon has also established regular 'Swingshifter's dance from 12 midnight to 4 a.m. on Monday nights.

REQUEST DENIED

Amateur Songwriters Wanted to Record Despite A.F.M. Situation

A request that unlos musicians be allowed that unlos musicians be allowed to that unlos musicians be allowed to the United War Fund Campaian in Providence, was refluxed by the American Federation of Musicians, according to Frank Weston, eventrier of the song with Bor Kaplan, tocal radio columnist. Weston, who could be allowed to the Castronovo, president of the Providence local which replied that Considering the present liftgation, no request of this kind can be granted:—quest of the United War Fund whose Newmber drive this year is intended to finance State-wide civilian well-are and community service to me. Providence, Scpt. 22.

fare and community service to men

ROXY, N. Y.. IS **UNBOOKED FOR BAND START**

The Roxy theatre, New York, still hasn't signed a band to open its name band policy, which gets underway elther Dec. 4 or 11. Deal with Guy Lombardo had been agreed to by both parties but had to be cancelled because Lombardo found it would be impossible to double between the theatre and the Roosevelt hotel N V

to which he returns next month. Negotiations were on for a time also with Tommy Tucker, who re-cently secured a release from a comcently secured a release from a com-mitment to play the opposition Para-mount theatre because the Par's schedule has been jammed up by the long run of 'Holiday Inn.' Tucker turned down an offer from the Roxy; theatre wanted to put him in with Carmen Miranda, latter getting top billing.

billing.

billing.

Jimmy Dorsey, along with other top bands, was made an offer by the house. However, he will remain a Strand property. Contract which brings him into the house over Xmas and New Year's calls for \$12,500 weekly the initial two weeks, graduating therefore. With standards to standards. two weeks, gradwill cost the house more

CAPT. DICK BELLEW, HURT, OUT OF WAR

Capt. Dick Bellew is again fronting his orchestra in Boston after reciving an honorable discharge from the Army. Bellew volunteered for service, was sent to China, was wounded in front line action which earned him a promotion to Captain, and later shipped home because of the injury.

and later shipped nome because of the injury. Bellew's band had been batonned in his absence by Georgia Hutton, formerly vocalist with the group, and he will now resume leadership.

Band Bookings

Bob Allen, Oct. 5. six weeks, Penn-sylvanla H., New York. Mitchell Ayres, Sept. 28, two weeks, Palomar B., Norfolk, Va.; Oct. 13-15, Capitol T., Williamsport, Pa

Lou Breese, Oct. 3, Skylon B., Sioux City, Ia.; 4, Chermot B., Omaha; 6, party. Rauenna, Neb.; 9-15, Blue Moon, Wichita, Kan.

Omman, e., party, satuema, Nec.; a-18.

Brans Moon, chicla, Kan. Moon, did.

Brans Moon, chicla, chicle, chicl

10 Best Sellers on Coin-Machines

(Records below are grabbing most nickels tils week in jukeboxes throughout the country, as reported by operators to 'Variety.' Remer of more than one band or vocalist after the title indicates, in order of popularity, whose recordings are being played. Figures and names in and respective publishers.'

parenthesis indicate the number of weeks each song has been in the listings and respective publishers.)
1. Silver Wings (6) (Shapiro)
2. Strip Polka (6) (Mercer) Andrews Sisters Decca Johnny Mercer Capitol
3. Gal In Kalamazoo (5) (BVC)
4. Be Careful, My Heart (6) (Berlin) Bing CrosbyDecca Charlie SpivakColumbia
5. Just Though You're Here (4) (Yankee). { Tommy DorseyVictor lnkspotsDecca
6 My Devotion (4) (Santly)
7. Idaho (10) (Miils)
6. He's My Guy (2) (Leeds)
9. Stage Door Canteen (2) (Army) Sammy KayeVictor Charlie SpivakColumbia
0. Wondar When Baby (6) (Crawford) { Jimmy DorseyDecca Sammy KayeVictor
OTHER FAVORITES

(These records are directly below first 10 in popularity. Tunes with umber of weeks in parenthesis are fading, others gaining.)
Came to Talk for Joa (Shapiro) Sammy KayeVictor King SistersVictor
et Her on Monday (ABC)
very Night About This Time (Warock) { Jimmy DorseyDecca } Kay KyserColumbia
oy in Khaki (ABC)
hen Lights Go On Again (CLP) Shep FieldsBluebird
li I Need Is You (10) (Miller)
y Light Silvery Moon (6) (Remick) Ray NobleColumbia Dick StabileDecca
ske Ma (BVC)
onchita Lopez (Famous)
rawberry Moon (Witmark) Merry MacsDecca
anhattan Serenade (Robbins)
t Last (Feist)

field, Ill.; 7. Colony Club, McClure, Ill.; 9-1.1, Grand T., Evansville, Ind.; 17. Castle Farms, Cliccinstil. Woody Mcrman, Oct. 2. Riverside m. H. Chicego, Carl Hoff, Oct. 2. Four weeks, Roseland B., New York. Leals Jordan, Oct. 2. week, Boston T., Boston; Il., Rite B., Brigdeport, San Kenthe, Oct. 2. week, Boston T., Boston; Il., Rite B., Brigdeport, Conn.; 12-14, Plymouth T., Worcester, Mass.; 16, two weeks, Strand Leonard Keller, Sopt. 23, 25-27, Greystone B., Detroit.

Greystone B., Detroit.
Johnsy Long, Oct. 8, week, Central T., Passaic, N. J.; 16, George F.
Pavillion, Johnson City, N. Y.; 17,
Manhattan Center, N. Y.
Will Osborne, Oct. 2, week, Palace
T., Cleveland; 15, week Central T.,
Passaic, N. J.

Joe Venuti, Oct. 2, wack, Biue Moon, Wichita, Kan.

Moon, Wichita, Kan.

Jerry Wald, Oct. 2, Brookline C.C.,
Philadelphia; 3, Empire B., Allentown, Pa.; 4, Shubart T., New Haven;
7-6, Poli T., Waterbury, Conn.; 9,
week, Boston T., Boston.

week, Boston T., Boston.
Charlis Splyas, Oct. 3, Buffalo T.,
Buffalo; 9, Waldemers Park, Eria,
Par. 18, Sporte Arena, Rochaster,
N. Xr. 11, County Ching, Whita
Dort, Conn.; 14, Masonly Tempts,
Scranton, Par. 17, Brookline C. Q.,
Philadalphia, 14, Arana, Tranton,
N. J.; 20, Valenniga B., York, Pa.;
21, Empire B., Allentown, Pa.;
Nov. 1, State T., Eartford, Conn.
Nov. 1, State T., Eartford, Conn.
Clause Theraphill, Oct. 2, Colonial

Clauda Tharnhill, Oct. 2, Colonial T., Dayton, O.; 16, week, Palace T., Cleveland; 28-19, Poli T., Waterbury, Conn.; 30, week, Earle T., Philadel-

Adrene Holland, vocalist, added to Bernie Cummins' orch, which closes vaude tour to open run Fri-day (25) in Bronze Room, Cleveland.



16 MEN OF MUSIC

VOCALS RUBEL BLAKELY

ORPHEUM LOS ANGELES WEEK, SEPT. 23

JUST CONCLUDED 4 WEEKS CASA MANANA

DECCA RECORDS EXCLUSIVELY

Personal Managements

JOE GLASER Inc



DACITA

APPEARING WITH

THE PAN-AMERICANS RAINBOW ROOM

ROCKEFELLER CENTER **NEW YORK**

A New Rhumba Orchestra Combination With An Accent on Showmanship

Grateful Acknowledgment to Mr. JOHN ROY

Inside Stuff-Music

Music publishers cite the sheet sales careers of such current tunes as This Is Worth Flighting For and White meta Lights Go on Again' as tending to show once sain the Cities Worth Admerican people, notwith the control of the Cities Worth Admerican people, notwith the control of the Cities Worth Admerican people, notwith the control of the Cities Worth Admerican State of the Cities Worth, and the Cities Worth Admerican State of the Cities Worth, and the Cities Worth, after weeks of heavy plugging, has failed to make any substantial badway at music counters, whereas Lights' gives indication of becoming badway at music counters, whereas Lights' gives indication of becoming

headway at much and the second and Pass the Ammunition' recording of Kay Kyser's Praise the Lord and Pass the Ammunition' recording ditto the correct' war song which Frank Loesser authored, is a rousing ditto and spiritedly done by the No. 1 Lucky Strike ciggle seller on the air. Kay Kyser's Praise the Lord and Pass the Ammunition' recording of the correct' war song which Frank Losses authored, is a rousing ditto and spiritedly done by the No. 1 Lucky Strike ciggle seller on the air. The now historic phrase, coined by a chaplain in action in Bataan, has been turned into a dandy ditty by Loesser (Fanous Music) and the OWI has seen fit to endorse the number.

Two transcribed music libraries have been contracted for the radio division of the Office of the Coordinator of Inter-American Affairs. One library is the Lang-Worth and the other Muzak. Ten copies of the latter

have been acquired.

Lang-Worth pact, providing for a minimum of two hours of E. T.d tunes

monthly, is for use in making up shows in this country for airing via shortwave to Latin America, or for transcriptions to be aired by longwave

local stations, there. Muzak libraries will be sent to CIAA reps in: 10

S. A. citles to did them in preparing shows for local consumption. Muzak

setups provide 90 hours of music and 3,000 different tunes. They are on

309 sides of 33 1/3 r.p.m. discs. They're being shipped to Rio. Sanitago;

Mexico City, Montevideo; Bogola, Columbia; Gustemais City, Gustemala;

Caracas, Venecueis; Havana and Lima. een acquire

In his zeal to sell War Bonds on the Make-Belleve-Ballroom record program on WNEW, N. Y. hast week, Martin Block put himself out on a limb from which RCA-Victor is now rescuing him. Block placed a new that every listener who purchased a \$50 War Bond would receive a copy free.

since the disc promises to be a best-seller Block was snowed under by a total of \$11,000 worth of bids for bonds, which equalled some \$50 or things to be the best of the best

Jack Kapp's credo of long standing, that many an artist's intrepretation can make a song—old or young—was proved anew in the case of the Merry Macs' version of 'Jingle Jangle'. In this instance, of course, the Paramount filmusical excerpt, from a rather obscure outdoors picture (Forest Rangers'), happened to have achieved subsequent success, but as far back as last January, when Kapp was west on one of his periodic recording junkets to contact latent and his offices, he first heart of the the nathors Frank Loesses that the subsequent success the standard becomes the subsequent success, but as the subsequent success, but as far back as last January, when Kapp was west on one of his periodic theoretical subsequent subs

'Gertrude Niesen's Torch Hour Song Folio' is the result of that song-

Userrude Niesen's Torch Hour Song Folio' is the result of that song-reses 'prediction for 2 am. forch chanting. Robbins has just issued the foliation of the control of the control of the control of the line.' I Get It Bed.' The Theu With Love.' Blue Moon,' et al. 'Disas Shore's Favorite Song's is another forthcoming folio culled from the Robbins-Felst-Miller catalogs, and Carman Cavallaco's Show Time that the control of the control of the Carman Cavallaco's Show Time Ablum' is also due under Robbins' imprint. This is an arrangement of

Bregman-Vocco-Conn established a record last Friday (11) when it would up a week's exploitation drive researce of "Orchestan Wivest would up a week's exploitation of the searce of "Orchestan Wivest The tunes were Cot a Gai in Kalamazoo" and "Serenadic in Blue," respectively. The firm had decided to concentrate equal attention of each of the two numbers from the picture.

Dr. John Gray Peatman, of the College of City of New York and head of the Office of Research (Radio Division), is dury as exhapic on Radio Chesarch (Radio Division), is dury as exhapic on Radio Pearce & Sloan is publishing next winter. It is a sequel to their 1941 edition, both edited by Dr. Paul Lazargfeld of Columbia University Research Bureau taloo of CB3 and Dr. Frank Stanton, CBS v.p.

Jack Joy, musical director of the Army Hour over NBC Sunday after-noons, is reported to have 'one of the best plans for the proper exploita-tion of patriotte and war songs, which we are seriously considering, 'states William B. Lewis, OWI chief of radio. Its details will be divulged in due

Robbins' 'Victory Song Book,' which sold over 100,000 copies the first nonth of publication, has prompted this organization to rush publication of a 'Victory Band Book,' released this fall, 'Victory Band Book' will ontain 'Archors Aweigh.' Over There,' 'Marine's Hymn,' 'You're In the

The Charlton Publishing Co., which puts out the lyric mag. 'Big Book, has obtained an exclusive contract for such rights from the Warner Bros. group. Charlton has a similar agreement with the Robbins group.

Mills Music, Inc., has revamped a hit of the last World War. At that time it published 'Just a Baby's Prayer at Twilight.' The new version is 'Just a Soldier's Prayer at Twilight.'

Tube Scarcity Continued from page 34 ;

making tubes Available indefinitely. This is the opinion of Chairman James L. Fly of the Federal Communications Commission, who districted has a considerable and the control of the contr

strous problem; the FCC chairman stated, "However, it ought to be BWC for their advice and recommendations."

In the state of the present mendations.

In the state of the present mendations are stated to the state of the state

Perhaps I should say for a substantial period if the conservation of materials is practiced judiciously. However, there is our big question to make tubes available indentielly. Military requirements are great. The problem of manpower in the communications industry is received to the communication of the problem of the communication and A questionnaire covering this field, he pointed out was sent out by the Board of War including wire, radio and the communications companies in general and information received is being the respective committees of the BWC for their advice and recommendations.

Vido Musso is scrapping the band he recently took over after the death of Bumpy Berigan, and Joins William and Joins and Joins Sideman. He plays tenor tax. Musso will continue with his out-fit until the close of his current Ar-cadia Ballroom, New York, engage-ment and stepa into Herman's band Oct. 9 at the Sherman hotel, Chicago.

MEX CONSIDERS SAFEGUARDING **ROYALTIES**

Contending that many Mexica composers, especially the unorgan-leed small timers and beginners who easi with folk and popular music, and under the second property of the second property of the second providing concerns, Sensior Garcia has presented a bill to the Senate that is intended to protect these writers by fully providing copyrighted coverage. The Senate is expected to the second providing copyrighted coverage, The Senate is expected by the second providing copyrighted coverage. The Senate is expected by the second providing copyrighted coverage. The Senate is which it will go to President Manual Avita Camacho for approval.

Avila Camacho for approval.

Sen. Ga.cia charged that novice
Mexican composers are frequently
victimized by foreign firms that use
their compositions without the writers receiving royalties. Bill provides
that this situation be fixed up by
tightening the music and song copyright law in Mexico and the Mexican
experimental argenting is reclaimed. g) ernment arranging reciprocal treaties with other countries for such protection

Payroll Traffic Continued from page 31 =

WIP's 'Dawn Patrol,' left last week to join the staff of WHN, New

Chleago. — Bill Evans, formerly with WTMJ in Milwaukee, has joined the announcing staff of WJJD. clitton Utley returns as commen-tator to the Skelly Oil Co. news pro-grems for 13 weeks over NBC Mon. thru Fri. at 7 s.m. CWT. Alex Dreier, heard on the Skelly pro-grams since June 22, goes to London thru Fri. at Commentator Robert C John for 13 weeks.

C John for 13 weeks.

W. J. McEdwards, member of
WMAQ's spot sales dept., has been
appointed to the NBC network sales
staff, succeeding Frank O'Leary, who
leaves for duty as a lieutenant in
the U. S. Navy. Louis E. Tilden,
former sales rep. of the NBC International division, succeeds McEdwarde.

Spartanburg, S. C.—J. W. Kirk-patrick, WSPA-WORD commercial executive, and W. J. Ratcliffe, WORD manager, named radio public rela-tions directors for S. C. was salvage

drive.

Schenectady.—Cariton Greene,
reader of poetry on VGYs 'Dreaming Time' has been commissioned a
lieutenant in the Naval Reserve.
Wilbur Morrison, formerly of WGV's
news and announcing staff, has
graduated as a lieutenant bombardicr
in the Army Air Corps.

San'Francisco—Al Bramstedt came down from KFAR, Fairbanks. Alasks, to join KSFO announcing

staff.

Frank Cady, former Stanford stude, named announcer at KYA, while Vern Wilson stepped up to chief announcer, replacing Clarence Leisure, now on KQW payroll.

Jack Quinn, announcer-technician at KJBS, resigned to join engineering staff of short waver KGEL.

Dave Williamson, formerly auto-mobile editor, Frisco News, and more recently with KSFO, joined KYA sales staff.

Jack Irving shifted from KQW to borth of announcer and continuity writer at KJBS. Boston.-William L. Mezger

soston—William L. Mezger, for-mer program director at WSAM, Saginaw, Mich., has joined WEEI production department, replacing Jay Wesley, who is now with OWI, New York City. Doris Tirrell, WEEI organist, 1s now music librarian as well.

VIDO MUSSO ABANDONS HIS OWN ORCHESTRA Musician Will Fight, But His Pay Looks 100% Tied Up By Wives

15 Best Sheet Music Sellers

(Week of Sept. 19) My Devotion Santiv Left Heart Canteen Army Wears Silver Wings....Shapiro Army Air Corps......Fischer White Christmas......Berlin Kalamazoo BVC
Careful My Heart Berlin
When Lights Go On CLP
Always in Heart Remick
At Last At Last Feist
Wonder When Baby's Crawford
Strip Polka Morris
Serenade in Biue BVC
Idaho Buc

COPYRIGHT LAW REMAINS AS IS

Washington, Sept. 15.

Editor, 'Variety':

In the Sept. 2, issue you published a letter, signed by one Donald Garrisin, in which, among other things

he says:
'What I want to say is this: I wink I want to say is this: I enlisted the services of Sen. Walter F. George and Sen. Homer Bone and succeeded in having the copyright laws changed, so that a songwriter can now copyright a lead sheet * * * or violin score with * * or violin score with lyrics. * * * Up to several months ago, I could not copyright a lead sheet. * * * Would be glad if you would tell composers of the new copyright privilege. I think that is news to the profession.

privilege. I think that is news to the profession. Act of March 4, 1000, permitted the registration of copyright in suspublished musted to the copyright in suspublished musted of this Act there have been many thousands of registrations of copyright in so-called fleed sheets' or merely melody lines, unarranged or merely melody lines, unarranged instances, even written in pencil. No. U. S. Senator or group of senators can change the copyright law.

No. U. S. Senator or group of senators can change the copyright law. Any change in the Act requires the passage of e bill through Congress or the ratification of e treaty containing provisions inconsistent with those of existing law. But there has been no change, whateoever, in the copyright law since March 4, 1909, regarding the since March 4, 1909, regarding the compositions and "feed sheets" could be conveniented that set freely at any compositions and 'lead sheets' could be copyrighted just as freely at any time after July 1, 1809 (the effective date of the Act of March 4, 1809) as they could since Mr. Garrisin 'enlisted the services of Senators George and Bone.'

Fulton Brulawski.

Forms E-2 and E-3

Editor, Variety:
In your Sept. 12 issue you have a elter under the heading, 'Copyright a Lead Sheet,' written by Donald Garrisin, Hopeville, Ga.
The 'information' in his letter,

on trisin, Hopeville, Ga.

The 'information' in his letter, concerning copyrighting a song, is misleading. It has always been possible to copyright a lead sheet without the piano part—it is not a recently enactor revision of the copyright law.

It is a matter.

There are no me compared to the copy of th

the piano part.
There are some curious beliefs in
the lay mind and in the minds of
amaleur songwriters concerning the
functions of the Copyright Office.
The Copyright Office is merely an
official government depository for
mss. and the records pertaining
thereto for the convenience of auththereto for the convenience of auth-orized persons to consult the records and, in the case of alleged infringe-ment, to compare the conflicting mss. to ascertain the degree of re-

Cleveland Scnt 22

It took the draft board and a common pleas judge only one day to unravel the complex domestic difficul-ties of Joseph Mayer, Cleveland bandmaster, who discovered that having two wives to support wouldn't keep him out of the army. It only caused him a lot more cash and a headache that will jast for the dura-

On the day before maestro's induction the judge quickly cut all in-terfering red tape by (1) relieving him of his first wife, (2) ordering him to pay \$18 per month alimony from his army pay to his divorced frau and to take out a \$2,500 insur-ance policy for her; and (3) by rul-ing that he should pay \$12 (also from his army pay) for the support of his three-year-old son.

three-year-old son.

Before climbing into a khaki uniform Mayer was also ordered to remarry Mary Comingham, whom he
ton, Kry, on the day his first wife
ton, Kry, on the day his first wife
fled suit for divorce here. Second
and current spouse will automatic
sam, who is deducting it from
Mayer's monthly salary. How much
these deduction is something the
these deduction at something the
Existence of the second wife was

Existence of the second wife was unearthed by judge when he had the meetro jailed for contempt of court for failing to meet his tem-porary alimony payments of \$12 weekly.

ASCAP FACES **NEW SUIT IN OMAHA**

Omaha, Sept. 22, ASCAP has been made the defend-

int of another damage suit arising from the statute which outlaws it from doing business in Nebraska. The action was filed last week in the Federal court by Joseph Maice, president of Peony Park and presi-dent of the Nebraska Music Users Assn. The amount be asks is \$50,709, or Chree times what he has paid the president of the court of the court statute became effective May 17, 1997. Maice operates an all-season dance spot. The action was filed last week in the lance spot.

dance apol.

A similar sailt was brought by
WOW, Omaha, some months ago.
ASCAP earlier this year turned back
to its writers and publishers the administrative rights of their catalogs
annistrative rights of their catalogs
and their catalogs and their catalogs
warnes Bros. publishing error. The
Warnes Bros. publishing error.

Warnes Bros. publishing crown of their
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warnes was the property of the publishing with the

SPA INVITING PUBS FOR PEACE LUNCH

ne Songwriters Protective Ass The Songwriters Protective Asso-ciation intends to invite music pub-lishers to a special luncheon some time in October for the purpose of explaining the association's new ob-jectives, and also to reassure the publishers that nothing of an upset-ting nature is being planned.

It will be the Art time that a

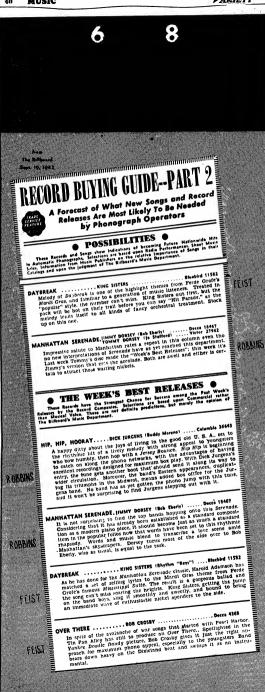
It will be the first time that a group of music publishers has been the guest of a writers' association.

Long, But OK Idea

Philadelphia Sept 22

Clay Boland and Eddie DeLong have elefted a new tune for tha forthcoming production of the Uni-versity of Rennsylvania's Mask and Wig show. It's tagged:

'I've Got Those Hurry and Win tha War So You Can Bury Back Home to Me Again Bluca'



NBC, CBS, Blue, Mutual Plugs

Following tabilation of popular music performances embraces all four networks—MRC, CBS, Blue and Mutual—us represented by WEAF, WIZ, WARD, and the Market of the Market of the Market of the Market of the WARD, and the Market of the Market of the Market of the Market of the based on data provided by Accurate Reporting Service regular ourse for music publishing industry.

	music publishing industry.		
	TITLE	PUBLISHER	TOTAL
	Got Gal Kalamazoo-+'Orchestra Wives'	BVC	4
į	Got Gal Kalamazoo—†'Orchestra Wives' Serenade In Blue—†'Orchestra Wives'	BVC	
ı			
ı			
ı			
١			
ı	My Devotion	Shapiro	2
ı	I Came Here For Joe	Santiy	2
Į	I Get Neck of Chicken	Shapiro	2
ı	Manhattan Serenade	Southern	10
ı			
ł	I Met Her Monday	Army	10
ı	You Never Lovelier-t'Vou Never Loveller'	ABC	I
ı	Idaho	Harms	· · · · · · · · · · · · · · · · · · ·
ı	This Is Worth Fighting For.	Mills	10
١	Tingle Inngle Tingle +'Forest Pangara'	Harms	10
ı	**Left Heart at Canteen	Paramount	13
ı	*When the Lighte Co on Again	Army	N
ı	This is Worth Fighting For . Jingle Jangle Jingle—"Forest Rangers'. "Left Heart at Canteen. "When the Lights Go on Again. Dearly Beloved—"You Never Lovelier'. He's My Guy	CLP	15
ı	He's My Guy	Chappell	14
ı	He's My Guy Can't Get Out Mood-+'Seven Days Leave'	Leeds	M
ı	Daybreak	Southern	19
ı	Daybreak Every Night About This Time I'm Old Fashioned—t'You Never Lovelier'	Feist	13
ĺ	I'm Old Fachioned + 'Vou Never Lovelier'	Warock	12
Į			
ì	*Love Is a Song-t'Bambl'	Atlas	13
	Ten Little Soldiers	BM1	
	By Light Silvery Moon	Lincoln	13
	Just Though You Here	Remick	
	There'll Never Be Another You-t'Iceland'	Manula	10
	Pennsylvania Polka	Chanira	
	Brazil	Southern	,
	South Wind	Witmork	
	*Strictly Instrumental	Cherio	
	Kille Kille	Santly	8
	Leap Frog	Loade	7
	Am I to Blame?	Folct	
	*Was It Worth It?	Melodylane	
	Always In Hearl-t'Always In Heart'	Remick	
	A Boy In Khaki	ABC	6
	Blue Skies	Berlin	6
	New York Nocturne	Robbins	6
	Teach Me How to Forget	BVC	6
	When Long Way From Home	Broadway	8
	Gobs of Love	Paramount	8
	Abraham-+'Holiday Inn'	Berlin	5
	*At the Crossroads	Marks	5
	Army Air Corps	Fischer	5
	Everything I Got-t'By Jupiter'	Chappell	5
	I'd Rather Stay Home Lonely	Tenney	5
	Lover-+'Love Me Tonight'		
	Lullaby of the Rain	Jewel	5
	Sleepy Lagoon	Chappell	5
	Why Don't You Fall In Love	Harms	5

*Indicates BMI licensing; others are via ASCAP.
†Filmusical. ‡Legitimate. **This Is the Army publishing subsid, licensed freely to all users.

Britain's Song Leaders on Air

London, Sept. 8.

(Aug. 1-29 log of English broadcasts are tabulated below, and while dated, is printed for casual information of the general music trade. Symbol A is for American copyright; E for English. British publisher is appended herewith.)

Symbol A is for American copyright; E for English. British publisher
is appended herewith.)
A. Under the Apple Tree
E. Sing, Everybody, Sing F. D. & H 70
A. Three Little Sisters C & C so
A. Where in the World
A. Deep in the Heart of Texas courts and on
E. Jealousy L. W. 35
A. Always In My Heart
A. One More Kiss P. M 30
E. I'm In Love With the Girl I Left Behind Me. B. W. 29
A. Tica-Ti-Tica-Ta Feldman 26
A. Humpty Dumpty Heart Southern 27
A. I Don't Want Walk Without You Chappell
E. Keep the Ball Rolling
A. How Green Was My Valley
E. I Saw a Robin B. & H 24
E. There's a Cowboy Riding Through the Sky. P. M. 24
A Two Doine of Charles Inrough the Sky. P. M 24
A. Two Pairs of Shoes
E. Was It Love?
A. How About You?

WALKING THE FLOOR OVER YOU

Bing Crosby
With Bob Crosby's Bob Cate (Deca 18371)
Ernest Tubb (Deca 5958) Dick Robertson
(Deca 4189) Bob Atcher (Okoh 6496)
AMERICAN MUSIC, Inc.

153 Busiet Birds.

Hollywood's Chance to Squawk

ASCAP Providing Opportunity for Film Writers In Near Future

ASCAP writer members who live on the westcoast will be given an opportunity to air their approval or objections to the new writers' classification plan. Yaking recognition of riticism aimed at the board during coast, the "Ociotar awill delegate a group of writers will delegate a group of writers will delegate a group of writers will delegate a group of writers and the writers are the coast writers are the coast writers come into the coast writers come into the coast writers are the coast writers to morrow (Thursday).

The organization's writer-directors'

when the matter of the new plan was mentioned at the seml-annual gather-ing of the ASCAP membership in Mollywood Sept. 9. With I. Wolfe Gibert leading the attack several of the writters present wanted to know why westcoast members were not consulted on their reactions to the proposed plan.

proposed plan. The writers' classification committee, which in membership is teams as the writer contingent on the ASCAP board, has the authority, according to the new bylaws, to adopt the new plan without suntiling it to the members for perusal, but it would rather have the writers take all the time they want merical, but it would rather have the virters take all the time they want to analyze the plan than become sub-ecitater to charge of steamrolling. Under the bylaws all the classification of the class measure the relative shares of the

Music Notes

Mac Weaver and Joseph C. Banahan, amateurs, won the Chicago Times \$1,000 'War Song for America' award last week with 'Mud in His Ears.' Mills will publish.

M. K. Jerome and Jack Scholl writing songs for "Three Cheers for the Girls' at Warners,

Alfred Newman started so The Black Swan' at 20th-Fox.

Herbert Stothart handling the score on 'The Human Comedy' at Metro.

Franz Waxman drew the scoring job on 'Edge of Darkness' at War-ners.

'The Song Of The Hour' I NEED AMERICA (America Needs Me)

> * * *
> All Material Available BAND
> DANCE ORCH.
> VOCAL—3 KEYS

AMERICAN MUSIC, Inc. 9153 Sunset Bivd. Hollywood, Calif.

Joison

would taste much better. Joison pulled a whimsy from Limerick, cubling Jewish New Year greetings t. the Hillcrest Country Club, in Beverly Hills, with its dominantly film membership.

Sweater Girl

Morehouse stated that Merle Oberon, co-starred with Jolson, ejearture for us commore (Thursday) writer-directors in er, with a sweater routine; that The organization's writer-directors in er, with a sweater routine; that The organization's writer-directors in er, with a sweater routine; that The organization is expected by the common organization in the sweater provided by the common organization in the sweater routine; that the common organization is not to be common organization in the sweater routine; that the common organization is not to be sweater routine; that the common organization is not to be sweater routine; that the common organization is not to be sweater provided by the common organization is not the common organization in the common organization is not the common organization in the common organization is not the common organization in the common organization is not the common organization in the common organization is not the common organization in the common organization is not the common organization in the common organization is not the common organization in the comm whammed 'em by doing a Lana Turweeks, did some 40 or 50 shows, figuring an average of twice daily every day.

figuring an average of twice daily very day.

The reported 'Ulfing between Johnson and the property of the pro The show commuted between posts near London, Belfast, Dublin, Lim-erick and other spots.

erick and other spots.

Jolson returned Saturday by clippe- and the rest of the company any even be back overnight (as vious exigencies for secrecy, Jolson few 28 hours back to America; 22 hours going over, the former being a bit faster, since the hour differentials through change of Green, and the secretary of the company of the comp cal discrepancy. Star returns to commercial radio Oct. 6 over CBS for Colgate-Palmollve-Peet.

Still a Ploneer

Jolson's treks to the Aleutians, the Caribbean, England and Ireland run true to form for the mammy singer, who blazed the trails for a number who blazed the tralls for a number of significant milestones in show business; most notably talking pletures. In show business, Jolson enjoys a niche all his own, but show biz laughs off its sentiment with wheezes like Ben Bernie's, who calls him 'Elise Jolson' as a play on that other World War I overseas pioneer, Flies Jonis.

Elsis Janis.

To show biz, also, the mammy singer's click in England Is a Rijely and an inside laugh, because it's the first time the comedian ever plausing the strip often. It was a felish with Jolson, fearing the comedy tastes of the British, but his click before mixed audiences, and also before strip of the strip

Buddy Rich Joined the Marines but will keep on drumming with Tommy Dorsey's band, under a brief deferment, until the completion of 'DuBarry Waa a Lady' at Metro.

Sol Meyer and Harry Akst writ-ing the songs for 'Chatterbox' at Re-

TIN PAN ALLEY

FRANK CAPANO, Pres.

Obel's Chestonic St., Thibs., Pa.

THE ARSENAL OF AMERICAN WAR SONGS
celebrate our 8th Anniversary with 19 Fighting War Songs
is help bolister morale and will help win user". Frank Cap

"STRICTLY INSTRUMENTAL"

JAMES (COL.)

BOB CHESTER (BLUEBIRD)

ALD (DECCA)

JIMMIE LUNCEFORD (DECCA

CHERIO MUSIC PUBLISHERS, INC.

KOIN AIMS TO SELL \$1,000,000 IN BONDS

Portiand, Ore. Sept. 22.
KOIN is out to sell a million dollar's worth of bonds in few weeks.
Victory Harvest' is a full hour show, whice a week for five weeks, produced especially for entertainment of outlying small towns amment of production small towns amment of production small towns and the state of the small town, the first one opening at Oregon, Clet fortight (22) in the high sobool auditorium. A variety show of music, singing and play sketches, first half booked up that they had been should be supported to the same that they had been should be supported to the same that they had been should be supported to the same that they had been suppo

radio outlets.
Show is scripted by William Mears and produced by Ted Cooke. Art Kirkham will me. and John Carpenter is narrator.

Multinomah is expected to turn over the first 4500,000 and station hope Victory Harver's interest in visited town will make up the other half million. Small town newspapers have given inhow page one bally in many justances.

Copyright Law

semblance, tf any, for preparation of a case in the federal courts. Regarding the matter of titles, a hundred sangs of the same title may

Regarding the matter of titles, a bundred songs of the same title may be copyrighted—it in a matter that we have copyrighted—it in a matter that dientifying heading—and of no immediate concern of the Copyright office, apart from that, on immediate concern of the Copyright office, apart from that, on immediate concern of the Copyrighted of the can 'use' up to a definite unumber (any four, for instance) measures of a copyrighted piece of of infringement is decided by the courts on the evidence by testimony of experts and comparison between the conflicting pieces and may postmeasure, if, for instance, there is a strikingly peculiar theme covering those few notes. It might be interesting to your It might be interesting to your It might be interesting to your and the conflicting and the conflicting and the conflicting them covering those few notes. It might be interesting to your strikingly peculiar theme covering those few notes. It might be interesting to your strikingly peculiar theme covering those few notes. It might be interesting to your strikingly peculiar theme covering those few notes. It might be interesting to your strikingly peculiar theme covering those few notes. It might be interesting to your work of the confliction of the peculiar than the confliction of the confliction o

song or vocal number. Everything is a musical composition—WITHOUT words.

Again referring to Mr. Garrisin's letter—I enlisted the services of for many decades to copyright a lead

for many decades to copyright a lead sheet with words! confirmation on it got my official confirmation on it got my official confirmation. He can be considered to the confirmation of the confirmation in the

Equity-AGVA Continued from page 1

Continued from page 1
the affairs of AGVA on a loan basis
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than four months ago, an activative
from Equity. That was a little more
than four months ago, an activative
from Equity. That was a little more
First 'loaned' for three months,
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First loaned' for three months,
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the NVA and the American Feotra-tion of Actors. It won't be the first time that an Equity takeover of the variety actors has been suggested. Biggest stum-bling block in the past has been the voting privileges of vaude actors in Equity. Whether Greazs report viously that's a problem because the viously that's a problem because the viously that's a problem because the variety performers outnumber legit actors to a tremendous extent, and, if given full voting privileges, Equity would soon be another vaudeville rather than legit union: BVC

OWI Organizing Campaign to Spur Bigger Output of Fighting Songs

Washington, Sept. 22.
Huddle with all the Tin Pan Alley elements that might be mobilized into conceiving and popularizing anxiously awalted new war songs is entantively scheduled for next week, though no specific date has been though no specific date has been though no specific date has been with the second of the Office of War Information, and possibly other Federal officials concerned about making American pulses best faster, oget together with publishers, to get together with publishers, to get together with publishers, and broad-ducers, film executives, and broad-ducers, film executives, and broad-ducers, film executives, and broad-ducers program directors as soon as details of Government desires have been put on paper. Washington, Sept. 22.

put on pape

With radlo matters taking up all of his time this week, Lewis still is

Says Maddy

Detroit, Sept. 22. What the Country needs, today is more marching songs and less boogle-woogle, Dr. Joseph E. Maddy, president of the National Music Camp and chairman of the Mich.; Jan. Council of Defense committee on wartime chast committee on wartime council, and before a meeting of the council.

The n.tional airs of our en-emies are marching songs, those of America and England are not, he said. 'Hitler claims his sol-diers march 33% farther when

not thoroughly equipped with the information about Federal hopes information about Federal hopes, suggestions and plans to call such a conclave. He hopes to crystallize all the thinking as soon as he finishes his trip to the Coast and winds up explaining to Congressional appropriations experts the radio bureau's money needs.

money needs.

Session of Federal agency representatives interested in the song angle of psychological warfare brought exchange of many ideas and the song the series of the song the series of the ser

ready to pitch into the 1942 effort to get the American people humming and chorusing rousing, unifying tunes.

Government desire to revive the 1917-18 contention that 'a nation that sings can't be beaten' was evident last week during Senate hearings on resolution proposing an inquiry into the conduct of the American Federathe conduct of the American Federa-tion of Musicians. Senator Charles O. Andrews of Fiorlia wered around other subbet while questioning FCC other subbet with questioning FCC additional control of the standard or radio music. They agreed on the necessity of fresh crop of stirring it war effort. By acknowledged the desirability of something more than awing numbers, commenting Tin Pan Ailey folios are object to the properties of the properties of the pro-ting of the pro-ti coming out of there shortly.

MORE SONGS FOR CROSBY

Less gab and more music has been decreed for a Kraft Music Hall when Bing Crosby resumes Oct. 1. This good news for songpluggers with each program to have eight or ten numbers.

Less work for Carroll Carroll, who for years has been pounding out thousands of words for each broad-

Olman Is Now Kavcee

Albany, Sept. 22. Amany, Sept. 22.

The name of Olman Music Corp.
has been changed to Kaycee Musie
Co., Inc.

The application was filed by the N. Y. law firm of Miller & Miller.

The Olman catalog was bought several months ago by Lou Levy from the Lombardo family. The Kaycee title was formerly, applied to the catalog which Levy had previously purchased from the Jenkins Music Co. of Kansas City.



ON ALL "LISTS."

Establishing An All-Time High!!

The Songs by

8VC

BVC

MACK GORDON and HARRY WARREN From 20th Century-Fox's Picture

"ORCHESTRA WIVES"

BVC · BVC · PVC · BVC

USO, AGVA Agree to Revamp Pacts To Clarify Contentious 2-Week Notices

As a result of a two-hour talk last week between executives of USC-amp Shows and the American Guild of Variety Ariths in New performers against CSI filed with AGVA, the eamp show organization will revamp its contract to clarify that been among the major points have been among the major points in the compliaint. USO-CSI will also meet with AGVA from time to mobil the working conditions. The conferees also agreed to re-The conferees also pared to re-

working conditions.

The conferees also agreed to reimburse the plaintiffs for their excessive baggage charges and pay
them their salary for the balance of
the week in which they received

On the matter of Al Stone's cha On the matter of Al Stone's charge that Harry Delmar has discriminated against him, it was decided to arrange for the plaintiff and the defendant to meet tomorrow (Thurstay) and discuss the matter before the executives of both organizations. The confabbers were Abe Lastfogel and Lawrence Phillips for Camp Shows and Walter Greaza and Jonah Silverstone for AGVA.

Squawks Too Much. Mpls. Orph to Ex-Scale

Minneapolis, Sept. 22. minneapoiis, Sept. 22.

After trying nickel boost in admission prices to 60c for stage shows after 5 p.m., Orpheum is back to its former scale of 40c to 1 p.m., 44c to 5 p.m. and 55c thereafter, or only 5c more than straight film schedule.

5c more than straight film schedule. New advanced scale lasted only one week during which Claude from this property of the strain strain strain state of the strain strain

Frisco Gets 3d Burley

San Francisco Sent 22 Although burlesque has been hit here by the dimout because the theahere by the dimout because the thea-trees are off the beaten track and need the lure of lights to attract cus-tomers, a third burlesque house opened here recently. The new house is the reopened Kearny, which did a fold a year ago when cops pinched the place.

cops pinched the place. Two other theatres, Liberty and President, which have had the field to themselve's since the Kearry cap-sized, were resping a nice bit because of the mobos of soldiers and sallors always in town. Recently, however, the sleeding has been loughter, especially for the President, but the second of the president of the second property of the president of the second property of the second pro

Fiske, Renee DeMarco,

Froman in Chi Dates Chicago, Sept. 22.

Dwight Fiske, with Neil Bondshu's orchestra, opens at the Mayfair Room, Blackstone hotel, Oct. 9. nence DeMarco follows Oct. 30 for four we.ks. Jane Froman returns on Nov. 27. Bondshu band will play through all engagements. Renee DeMarco follows Oct. 30 for

Act Dearth May Force Vaude Exit At Stanley, Pitt

Pittsburgh, Sept. 22. Stanley theatre, the only deluxe house in town at present displaying stage shows, doesn't like to consider possibility but management's afraid that within the next few months it may have to think about dropping vaude. Not because they to but because they're very likely to be faced with no alterna-tive. It's not a situation big WB house will have to meet alone, for the situation that's currently bother-ing the Stanley is nation-wide.

It boils down to the current short age of bands and acts. During last several weeks, Stanley has found it tougher and tougher for put a show tougher. Only recently, house would cause they were WB deluxer's big-gest draws over the long-run; for the last fortnight 3,800-seater has had to content with just acts, using Max Adkins' regular house band on stage, and even those acts were plently described to the seater of the seater has a seater has a seater has been a seater has been and even those acts were plently described by the seater has a seater between the seater has a seater before the sea age of bands and acts. tough to corrai.

toigh to corrai.

Band problem's growing more acute by the day, with one big orch after another breaking up as their another breaking up as their that remain prefer to stay on location, where they can be right not be seen for a prospective radio commore than 500 of them now, and expected to call on twice that many as the army increases in size, they going to be scarcer than hen's teeth very shortly now.

DeMarcos to Double

From Vauder to Nitery The DeMarcos are slated for a New York nitery soon, doubling from 'Showtime,' two-a-day vauder at the Broadhurst.

Jack Bertell of Music Corp of America is now acting for the dance team.



PROV. NITERY SHUT

Beachcomber Ciosed on Legal Tech nicality After Rum Rap

nicality After Rum Rap
Providence, Sept. 22.
Operating under the Crown Rock
Providence Beachcomber was force
Providence Beachcomber was force
Providence Beachcomber was force
and Providence and Fire slapped a
three-day suspension served threeteen-age girls with liquor. The
Beachcomber is under separate management, operating on the hotel's
liquor license, and though it had no
retheless came under the ban.
The tsusually heavy weekend biz is
believed to have cost the Beachcomber at least a couple grand.

CIRCLE, INDPLS., GETS STEADY BAND POLICY

Indianapolis, Sept. 22, . The Circle theatre, spot-booking band shows for the past three months, is making it the regular policy, with dates every week through Nov. 11 aiready announced.

through Nov. 11 aiready announced. Manager Arthur Baker has Woody Herman set for Sepl. 25; Dick Jurgens, Oct. 2; Claude Thornhill, Oct. 9; Ted Lewis, Oct. 16; Glen Gray, Oct. 23; Gene Krupa, Oct. 30; Ina Ray Hutton, with Bonnie Baker and the Harmonica Rascals, Nov. 6, and Tommy Tucker, Nov. 11.

Grauman Back to S. F. To Stage Vaude Revue

Hollywood Sept 22 Sid Grauman, who started in show business 30 years ago in San Fran-cisco, will renew his association with the old town as producer of a vaude-

ville revue at the Alcazar theatre, which has been leased for a mini-mum of 12 weeks. ...um of 12 weeks.

Show will start in about five weeks, to be run on a two-a-day basis. Grauman is lining up talent in Hollywood.

Wirtz on Coast

Hollywood, Sept. 22.
Arthur Wirtz has arrived here to conduct auditions for the new ice revue starring Sonja Henie. Both he vue starring Sonja Henie. and Miss Henie are co-prod Show debuts in Novembe

GRACE RUSSELL MENDS

Omaha, Sept. 22.
Grace Russell, for years a leading agent in Nebraska and adjacent territory, is making slow recent

ritory, is making slow recovery after an iliness regarded at one time A former trouper, she's at county hospital here.

Saranac Lake Ву Нарру Benway

Saranac, N. Y. Sept. 22.
Midst handshakes and little lumps in our throats we gave a grand send-off to Jerry Sager, Peggy McCarthy, Muriel Eddy and Colin Tracy, who left here with absolute O.Ks to re-

Muriel Eddy and Colin Tracy, who est here with aboutte O.K. to restrained to the control of the

Washington, D. C., to bed side her daughter.
Mike Colohn, who did a bed routine and is latefy an upguy spending his time aiding other patients, is skedded for home Oct. I.
Some Army boys stationed at Pine Camp shot in and mitted Lee Klim-

mic.

Jimmy McNichols, flute-playing bandleader, and Robert Herron, former tenor, left for N.Y.C. to enlist in the service.

i the service. Harry Feingold back from the big treet and Brooklyn after a 10-day

Inside Stuff—Vaude-Nitery

Interests behind the Shangri-La, new nitery skedded to open Sept. 27 in Philadelphia, are the operators of Dewey's chain of maited milk and state of the control of the properties of the control of the

1930 Carmy Shows, Inc. being under charter and using public funds intellectriced to oversees entertainment for U. S. troops only, on course, if there are British or other Alleld soldiers and sallors with them that's o.k. But this is the naneer as to why the Increasing number of oversees units going to England, Ireland, Australia, etc., will have to restrict themselves to U. S. bases, or for joint short.

Billy Waldron, Boston agent, was removed from the unfair list of the Americen Guild of Varlety Artists, but the Boston branch of the actory union was ramies in not forwarding the information to the national office. Thus the other AGVA locals continued Waldron in the doghouse until informed differently recently.

Joe Jackson, Jr., who is doing his father's pantomimic bike single in Ice-Capades, Madson Squere Garden, cherishes his late father's last gift, a cigarette case. Engraved inside is: From one tramp to enother. Youge, ster's regret is that his dad died before he made his Garden appearance. Elder tramp comic passed away last May.

George Abbott signed Romo Vincent to a six-month contract two weeks after his Boston opening in 'Beet the Band,' new stage musical.

Talent Shortage Continued from page 1

make recommandations where stock companies could be introduced, particularly war plant centers. claimed thet, since sound became . claimed ine, since sound became we factor in pictures, that field has recruited the major number of the better players from the legitimata theatre and, es that process will continue, Hollywood has a atake in legit whether it acknowledges it or

Believed that stock is the ultimate source of talent for both the thea-tre and pictures. As Equity puts it: 'It would be an act of enlightened "It would be an act of calightened selfshanes on the part of motion picture producers if they should encurage the return of stock companies which will produce the replacation of the companies which will produce the replacation of the replacement of the produce the replacement of nated would gain a whole genera-tion of acting talent, tested and proven. To men who look beyond the next picture or the next season of pictures, there could not exist a real choice there."

Ask H'wood to Cooperate

Ask H'wood to Cooperate
It's urged that Hollywood not only
'tolerate' stock competition, but cooperate in the organization of stock
companies to which they could loan
their best talent, when not occupied
in the studios. Some believe that
such piayers are now wasted' in
personal appearances in presentation
houses.

personal appearances in presentation houses.

Equity will place the problem before the major studies and ask that all hands sit down and find out what the studies of the studies of the studies when the studies were studies and the studies when it comes to manpower. For the studies we are all in the same boat when it comes to manpower. If one of up has an idee that is discussed to the studies were have in the past, and it because we have in the past, and under other conditions, opposed each other on matters of policy or said unkind things to each other in the tochange rules if that is deemed the right thing. Equity adds: There is no reason for the entertainment field sit back and do nothing in this emergency. This is our theatree whose livelihood is threatened. We are all part of one field, the entertainment field. Something may be done to save it, and Equity feels it has the right to ask that what can be Not Easeuph Good Playwrights.

Not Enough Good Playwrights

Not Esough Good Playwights Equity also touches pertinently on the matter of authors: There are not enough good playwights. It may be that there never has been, but the discission of the playwight in more apparent now the playwight is more apparent now the playwight in the p

M-G GROOMING **NEW CROP OF STARS**

Proceeding on the principal that 'Metro built every star Metro has,' Mc-G is grooming several of its younger players (mostly femmes) for stellar status next year on the premise that these performers will by that time be sufficiently developed to carry top budgeters successfully. Among those who rate fully. Among those who rate fully. Among those who rate strongly for starring assignments are Kathryn Grayson, Marsha Hunt and

strongly for starring assignments are Kathryn Gruyson, Maraha Hunt and Kathryn Gruyson, Maraha Hunt and Meantime, Metro has approxi-mately 22 pictures completed or in final stages, of which some 25 hold names that have joined the armed fines to take care of requirements until next season, when Metro exec-face to take care of requirements until next season, when Metro exec-face that the season, when Metro exec-tential to the season, which we want to the season of the Metro execution of the season of

per. Talent problem was taken up while Louis B. Mayer was east last week, along with other administrative matters. He returned west with Victor Saulee and Howard Strick-

Guest Statesmen

Continued from page 1

Continued from page 1

yeoon or stateman. Charitie McCarthy, It talking in his idiom, can
get over more about gas and tire
rationing that way. Kay Kyser next
history talking in his idiom, can
be the back that the back of the can
be the back that the back of the
history talking the more
similar piber McGee & Molly Kebo
will devote an entire folksy half-hour
to salvage of stuff around the
house). Bob Hope, Red Skelton, Jack
Berny, et al. are similarly aligned.
use these hame radio performers,
with guest statemen now and then,
is the fact that the Crobyy, Bennyx,
ktate Smiths, at et al. ara weekly Kate Smlths, et el., era wee

PALOMAR THEATRE SEATTLE

reenal Representatives FRANK VINCENT Beverly Hills, Calif.

ODT Clamps Down on Special Auto Transportation by Niteries in Ohio As Means to Curb Waste of Rubber

Cleveland, Sept 22.
Government bureaus assigned to curb the waste of rubber are bear-ling down on northern Ohlo's wanhield the sept of the

Cleveland Cafe Man Indicted as Fence For \$2,400 Stolen Gems

Cleveland, Sept. 22.
Grand jury last week Indicted
Benny Mason, owner of Cedar Country Club often involved in policy
racket cases, on charges of fencing
jewelry stolen from a local home
level Wavenber.

jewelry stolen from a local home that November.

Although the hot ice was valued Although the hot ice was valued Although the hot ice was valued and the stolength of the stolen

USO TO HOLD AUDITIONS FOR NEGROES IN N. Y.

USO-Camp Shows, Inc., will hold New York auditions for Negro per-formers at Nola Studios tomorrow (Thursday) from 2-5 and 8-11 p.m. Looking for small bands and novelty acts.

Good Neighborliness

Last minute addition of Tom Scott, erstwhile musical arranger for Fred Waring, saved the new Rainbow Room (N. X) show, which may be a seen as the Casa Rockefeller. Scott does New England see chanties and mountaineer songs. A control of the contro

Dolinoff.

Incidentally, Dacita now owns her own band, instead of merely fronting somebody else's. Raoul Baragan Is her pianist-arranger.

Leo Reisman follows Casino Oct. 28

Bob Astor opens the New Penn hotel, Pittsburgh, for four weeks starting Sept. 31.

New Chi Vander

Chlcago, Sept. 22.

Roseland-State, playing pictures only, has started Sunday night stage shows, either name bands or five acts of vaude.

Jan Garber booked Sept. 20, Claude Thornhill, Sept. 27. Charlie Hogan

CHI AGVA HIKES **NITERY SCALES**

Chicago, Sept. 22.
Living costs having risen, the lo-cal American Guild of Variety Art-tonian and the control of the control of the control wage scale in Chicago niteries to meet the wartine situation. Class A establishments in Chicago will henceforth pay a minimum of 375 for principals, \$150 for teams, \$40 for chroux, and \$45 for chorus.

\$75 for principals, \$190 for teams, \$40 for chorus, and \$45 for chorus specialists.
\$40 for chorus, and \$45 for chorus specialists.
\$40 for chorus, and \$45 for chorus specialists.
\$40 for chorus, \$45 for mc/s. \$70 for teams, \$45 for singles, \$25 for mc/s. \$70 for teams, \$45 for singles, \$25 for mc/s. \$70 for teams, \$40 for singles, \$25 for mc/s. \$70 for teams, \$40 for singles, \$40 for teams, \$40 for singles, \$40 for teams, \$40 for mc/s. \$100 for teams, \$40 for teams, \$40 for teams, \$40 for the cityl limits \$40 for teams, \$40 for the cityl limits \$40 for the country teams, \$40 for the cityl limits \$40 for the country teams, \$40 for the cityl limits \$40 for the country teams, \$40 for the cityl limits \$40 for the country teams, \$40 for the cityl limits \$40 for the country teams, \$40 for the cityl limits \$40 for the country teams, \$40 for the cityl limits \$40 for the country teams, \$40 for the cityl limits \$40 for the country teams, \$40 for the cityl limits \$40

spots.

The maximum amount of floor shows per week shall not exceed 22 shows, three on each night and four on Saturdays. All contracts must

on Saturdays. All contracts must specify the number of shows.
All salaries listed are less 10% with the exception of the chorus, whose salaries are net. Salaries listed are not to be prorated where a week consists of only six days. Six or seven days constitutes a full week, according to the AGVA ruling.

L. A. AGVA Ups Pay
Hollywood. Sept. 22.
Minimum pay for members of the
L. A. chapter of AGVA has been
raised to \$35 weekly for solos and
\$70 for teams under new scale draft.

COAST NITERIES GO RAIDING FOR HELP

Along with other wartime short-ages, the niteries in this sector are batting with a scarcity of cooks, betrenders, waiters and other em-ployees required in the dispensation of food and drink. Operators of food and drink. Operators of the prosperous brethren and templing competent workers with higher wage scales and more generous tips. Army draft and Naval enlattment have taken large numbers of en-phase to the state of the prosperous brethren and the second have taken large numbers of en-phase to the state of the better of the state of the st

Mpis. Help Situation Minneapolis, Scpt. 22. Obtaining kitchen and other help. was her tontBarafrontmo Oct.
Barabecoming an increasingly difficult problem for local interies and some may be forced to shut shop though business is at a peak.

w Penn weeks a peak was a peak was a six-day instead of customary sevenday.

Plymouth, Worcester,

May Go Full Week

Plymouth theatre, running vaude-ville three days weekly, may go to seven days soon.

Management is attempting to sked Horace Heidt for seven-day stint, and if orchs of similar ring can be

obtained house will switch

Wheeler Shells Out \$500 To Skin Passaic Date In Avoiding 'Priorities' Snag

Independent booker Arthur Fisher cost Bert Wheeler \$500 to get out of two shows at the Central, Passaic, N. J., in order to make the opening. N. J., in order to make the opening \$1.500 to \$1.500 t

pay \$50—which the comic did.
Actually, the entire mixup was the
result of Clifford C. Fischer switching his opening day for the New
Haven tryout. Originally it was set
Haven tryout. Originally it was set
Haven tryout. Originally it was set
Fischer learned that Al and Belie
the Passaic date, but at a late hour
Fischer learned that Al and Belie
Teicher learned that Al and Belie
had been been been been been been been
pop prices. Fischer than scheduled
his three-day break-in one day
acriler, so that he would not be
earlier, so that he would not
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10% IATSE TILT IN DET.: STAGE SHOWS?

Detroit, Sept. 22

A 10% increase in pay is being worked out in all contracts being inlined up hree by the IATSE. New lined up here by the IATSE. New hands have been signed with the Lafsyette, Cass and Paradies theatres, Ray Showalter, business agent said, with no change in working conditions. All new contracts will be handled on the same basis.

be handled on the same basis. The negotiations were closely watched here by several nabe operators who are planning to install stage shows this year if costs don't have a stage shows this year if costs don't have been a stage of the verge of an upswing in the verge of an upswing in the neighborhood houses because of the war boom with the only other obstacle beside production costs being the availability of talent.

Ted Hammerstein Joins Camp Shows as Super

Ted Hammerstein joins USO-Camp Shows, Inc., as a field super-visor working out of Allanta, Ga. He replaces Ken Nichols, who is coming to New York to handle the spot show bookings in place of Bert Wishnew. Latter shifts over to aid llarry Dclmar in the production dent.

with Denis Dufor working as a field supervisor out of Chicago this is tantamount to a revival of the old production firm of Hammerstein & Dufor.

Making the Big Time

Pittsburgh, Sept. 22.

Pittsburgh, Sept. 22.
Donna Geisler, local one-girl band who started here on Brian McDonald's WJAS Amateur Hour just a few years ago, finally hits the big time this week, going into the show at Billy Rose's Diamond Horseshe in New York. Gal was discovered by Sid Marks, an agent, who still manages her.

manages her.

Up until just about nine months ago, her only experience was in club and banquet work here/ Lately, however, she's bedn making a lot of out-of-town niteries, including Bowery. Detroit, and playing some vaude as well.

Dullzell Calls Meeting of Union Reps To Mull Joint Arbitrary Group That **Would Settle Jurisdictional Snarls**

Proser Pays Off

Monte Proser has paid up several overdue salary obligations contracted a couple of years, all of which had personally guaranteed, and is mow off the undar! list at the American Guild of Variety Artists. Coin was due Carmen D'Antonio and Toy and Wing for their work at his old Beachcomber nitery in New York. Total amount involved was around \$400.

N. Y. HOTELS SET FOR TOP SEASON

Hotel Plaza's Persian Room, N. Y., reopens tonight (Wednesday) "with Hildegarde and Bob Grant's music. It's the first time away for Miss Hildegarde from the Savoy-Plaza, which will continue Renee de Marco and Roy Ross' music until Morton Downey opens Oct. 1.

Downey opens Oct. 1.

The Hotel Plerre, N. Y., is aiming for mass attention via regular MBS Dinner at the Pierre' radio program with Stanley Melba's music. Latter is also general entertainment director of the hostelry, which inducts the new policy Oct. 1 with Virginia Schools, from musical comedy, and Myrus, magico, as floor interludes.

Expects Big Season

Hotel St. Regist managing director, Gaston Lauryssen, thinks so much the season to come that he's re-opening the Maisonette as well as with a benefit dinner dance for Musicans Emergency Fund. After that the room will be informal, for the duration, and the last die-hard spot orchestra and EME Smiths trio will give out, moving downstairs from the vienhese Ross and the Venhese Ross and the Venhese Ross will have a Mrs. Vincent Astor gain Cott. 7, for the Soldiers & Salisor Club. Bob Terry and Freddy Miller, newcomers, will heed the two bands in that bolic, her work of the soldiers and the soldiers and the soldiers and the Ross. Russe, Hawaiian Maisonette and now just M.

now just M.

Waldorf's \$1,750 and %

Waldorf's \$1,759 and % Gracie Fields headlines the Wedg-wood Room of the Waldorf-Astoria, N.Y., when it reopens for the season Oct. 9 with Emil Coleman's ornestra. English comedlenne is no a guarantee and percentage. Danny Kaye may follow her in November. Goubling from "Lets Fasc Line Miss Fields, who got \$2,500 is in at \$1,750 and 50% of the covers above a set fine of the covers above a set fine of the covers above a set fine."

is in at \$1,750 and 50% of the covers above a set figure. Sophie Tucker, who follows Miss Fields into Chez Paree. Chicago, is due to come to New York around Xmas to succeed Joe E. Lewis as headliner at the Copacabana.

'V We Sing' Lyricists Denied N. Y. Injunction

Denied N. Y. Injunction
Lyricist of songs used in the stage
production of control of the stage production of the stage production of the stage of th

thorization.

Jack Harrls, owner of La Conga, had originally booked the show for two weeks beginning Sept. 3, on an agreement with Cohen for \$1,250 a week and a percentage of the gross.

Soph's Seattle Date

Scattle, Sept. 22.
Sophie Tucker opens at Mike
Lyons' Show Box night spot Oct. 9
fo. two weeks.
Then plays other Coast spots.

Paul Dullzell, executive secretary of Actors Equity, last week called a confab of representatives of the theatrical craft unions to discuss the possibility of organizing a joint committee to avoid future jurisdictional squabbles similar to the recent tussle between American Guild of Variety Artists and Equity over Wine, Women and Song.

Reps of the musicians, stagehands, Heps of the musicians, stagehands, treasurers, managers, wardrobe women, and AGVA attended the confab, with further meetings due in the near future after the several units have had a chance to mull the

Army Call Splits Up DuVal. Merle & Lee For Duration of War

Pittsburgh, Sept. 22

Pittsburgh, Sept. 22
With departure of one of the tirlo's
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quartet.

Impossibility of getting a replacement who wouldn't also be subject to an early service call prompted turn to retire when Lee shoves off. Act closes at the Stanley Thursday night (24) and he goes into the army the following day.

REVUE-TYPE VAUDE INTO N.O. HOUSE

New Orleans, Sept. 22. New Orleans, Sept 22.
This city will have stage shows again for the first time in years. The St. Charles theatre, renamed the Casino de Páree, will reode the Casino de Páree, will reode the Casino de Páree will reode has been leased for hev pears by the Folies - Bergere, Inc., of which S. Jay Kaufman, of New York, is president of the present the property of the present the present of the present the

Productions will be French in flavor and performances will be continuous, the usual policy being four shows daily, with an added midnight show on Saturday.

Eddie Lynch is the dance director and Lennie Burton, stage director. Edward Waldo, former New Orleans newspaperman, is press agent. The theatre has a seating capacity of about 2,500.

No Pitt Chorine Dearth

Pittsburgh, Sept. 22.

Pittsburgh is one key city anyway where there's no chorus girl shortage. Issuing a call for chorines that the control of the control

Several went to Akron, Bridge-port, Dayton, Toledo and other key spots in the Hirst setup, and Jaffe's still interviewing girls as a result of many requests from other fellow-managers. Gals in burley lines are getting \$30 per week this season.

Show Time' in Smash N. Y. Debut; New 'Priorities' OK After Poor Start New 'Priorities' OK After Poor Start Now 'Priorities' OK After Poor Start 'Show Time' in Smash N. Y. Debut:

By JOE SCHOENFELD

Vaudeville, which many had believed dead and buried these past 14 years, got two hypos last week of varying degrees. Fortunately for the patient, the second dose was much stronger than the first,

for the patient, the second dose was much stronger than the first, and so the two-a-day revival is resting comfortably. Clifford C. Fischer, in association with the Shuberts, unweiled his second "Priorities" (of 1943) at the 46th Street, Tuesday night (15); the show's lack of sufficient break-in was all too evident. The drams crites ask for no alibis and thus their notices were far from fattering. It was a tough break for any Free Finishering and headlining George Jessel, Jack Haley, Elia Logan and The Deblarces, moved into the Broadmurst the following night (Wednesday). It whammed. Most of the critics gave it raves, though a couple were, strangely, of the opposite viewpoint. Regardless, it was conceded that 'Show Time' put the Dounce back into what a series doing businessore to be a sade effected two-aday revival. Soll

SHOW TIME (BROADHURST, N. V.)

George Jessel. Jack Haley, Ella Logan, The DeMarcos (2), Berry Bros. (3), Bob Williams, Lucille Norman, Con Colleano (2), Olsen & Shirley, Wally Goodeson lending Pit Orch; \$2.75 top.

Orch: 32.75 top.

After some 20 weeks in Los Angeles and Frisco, Show Time' American and Frisco, Show Time' American Articles and Frisco, Show Time' American Articles and Frisco, Show Time' American Articles and Frisco Article

his very first minute on the stage, he and the premiere crowd in bis hip and the premier. He was that in this grows are the stage of the minute of the minut

whole. The three other headliners like-wise came through as opening-night wise came through as opening-night comedy rang the bell loudly. Elia Logan's singing was a second-half spinuse smash, while The DeMarcos applicates smash, while The DeMarcos after two encores. The top dance team did five routines in all, intri-cate, but beautifully smooth, and care but beautifully smooth, and serged.

cate, but beautifully amouth, and beit terrific reception was 100°7, decated to the control of the control of

livery while failing to get his deadto do some simple tricks build its up
audience laughter much the same
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way are Edgar Kennedy dolle
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for yells at the viewing in comparion in lesser receptions when eaught
at Loew's State. His takeoffs on popsongs likewise were socko opening
to the property of the comparison of the compar

PRIORITIES OF 1943 (46TH STREET, N. Y.)

Harry Richman, Carol Bruce, Henny Youngman, Bert Wheeler & Hank Ladd with Francetta Malloy, The Acromaniaes (3), Radio Aces (3), Johnny Bruke, The Bricklayers, Harrison & Fisher, Imogen Carpen-err, Sally Richt, Ted Adair, 6 Shou-girk, 12 chorines, Lou Forman lead-ing pit orek, 2375 top.

VARIETY

weeks. However, Pisher, who is better growt on setting, some or the context growth of the expect of a few he now has if he expect when now has if he expect when now has if he expect when now here. The house with about as much the show with about as much enhuster as a Lindy herring when her house with a house here house with him of the grade here had been no lift, hough some of the most in the house with him of the grade here had been not been not lift, hough some of her most indicate the him of the grade here had been not been not a comine as well, brings the east so comine as well brings to the east so comine as well as the east so comine as well brings the east so comine as well brings to the east so comine as well brings the east so comine as well as the east so comine as well as the east so comine as wel

wednesday, September 23, 1942

but the whole thing is quite the content of the co

the stage. Low comedy makes the act.

Jean, Jack and Betty, a clever try.

Jean and finally went to hence the control of the control of

Wednesday, September 23, 1942

STAR, BROOKLYN

Lee Morman, Mona Leese, Art Gardner, Mack Dennison, Joe Ross, Arno & Arnette, June Boyd, Line (8), Shoughils (6), Murray Auster House Orch (8) and shorts.

to show the second of the seco

of suds under their armpits and introde banies with the united state in the subsection of the subsecti

PARAMOUNT, N. Y.

Tony Pastor Orch with Eugenie Baird, Andrews Sisters (3), Lathrop & Lee, Alan Carney; 'Major and Minor' (Par), reviewed in 'Variety,' Sept. 2.

With the click 'Major and Minor' feature on the screen, the Par indering an entertaining stageshow headed by the Andrews Sisters and Tony Pastor's orchestra. The combination, plus the Government's aims of the Battle of Midway, unmistakably spell heattle of Midway, unwer walling little grosses. There were walling little stages arily stages to the stage of the stage of

sims of the Battle of Midway, unitariably spell herty grosses. There was a substantial part of the property of

ORIENTAL, CHI

Chicago, Sept. 18.

Ann Corio. Georgie Tapps, 3 Winter Sisters, Stuart & Taylor, Dennis Sisters, Francis Willis, Ray Lang's Orch (13); 'Highways by Night' (RKO).

This week's show at the Oriental bears a strong flavor of Minsky's, with Ann Corio doing virtually a complete burlesque routine—except for an actual strip. The fact is forcibly brought home that she's leaving out the best part of the act, the thing the customers really pay to see. It's appurently a question of censorship

the customers really pay to see. Its apparently a question of censorally by the management.

By the management of the ma

theatre.

he Winters Sisters are the usual k acrobatic dancers, getting conrable applause.

Loop.

OLYMPIA, MIAMI

Little Jackle Heller, Noil & Noien, 16 to 16 to

great deal of finesso, are highly original, and very gay. Thee two are remindful of flower and feature, and stoud definitely go places. A consideration of the stage presence, Last control of the stage presence. Last concept of the stage presence, and stage presence, but the outing confines because the stage presence, but the outing confines because, the stage presence and the stage presence and the workstuff, gold has wealth of appeal, workstuff, gold has wealth of appeal, but could be staged to be staged to be staged to the stage of the stage o

"Cy Lindary is a fleet-footed comic, good for giggles. Little point however, in burdening himself with mootsies. Paratites better with his cootsies. Paratites better with his cootsies. Paratites better with his most considerable properties of the properties of the

HIPP. BALTO.

Baltimore, Sept. 20.

James Barton, Knight Sisters (2).
Blue Barron Orch (12) with Tiny
Wolfe, Blue Notes (3), Clyde Burke,
Billy Cover, Jimmy Brown; 'The Big
Street' (RKO).

Street (RRO).

Nicely combined layout enlist Street (RRO).

Nicely combined layout enlist Street (RRO).

Nicely combined layout enlist Street to round out contribution of Blue more on the entrainment but has the usual name combos making this street of the street of th

PATENTE AND ASSESSED ASSESSED

ing Iron wears are series of insistent bends and a orgonic series of insistent bends and a orgonic series of a ser

TOWER, K. C.

Kansas City, Sept. 18.
Blackstone, House Orch with Don
Tiff & Mike Carle; 'Man of Texas'
(U).

Back in Kaycee after a long ab-sence, Blackstone, 30 years as magician, presents an hour of alick magician, presents an hour of alick are againg at his smooth routines. A 50 top prevails again this week, and the fricks are worth it. Chanted Garden, its the first offering by Blackstone, and he virtually fills the control of the control of the control open and the control of the control of the saists. After transforming one bounger into a feel Cross flag, and magician creates a fountain center-rage.

ADAMS, NEWARK

Newark, Sept. 17.
Vaughn Monroe Orch (14) with
Marilyn Duke, Ziggy Talent, Lee
Sisters (4), Johnny Barnes, Paul
Winchell; 'Parachute Nurse' (Col).

Predicated August Monroes, when he set a new bo. high for the hearte, it was certain that the theatre, it was certain that the theatre, it was certain that the hearte, it was certain that the Monroe's current crewches the hearte, it was certain that the Monroe's current crewches the heart with some additional talent; a proving as dulcet, as musically hep and the fact that the heart drew rave notices from the local gazettes and that the fact that the heart drew rave notices from the local gazettes and that heart the heart drew rave notices from the local gazettes and that heart the heart drew rave notices from the local gazettes and that heart the heart drew rave notices from the local gazettes and that heart heart the heart hear

day wheet the audience at this catching and his origing of the fermes in Scheller, Buddy Cole, Javino Rey's Cole, Programming of Cheller and Seven and Lonel Barrymote. Jone.

ORPHEUM, L. A.

CORPHEUM, L. A.

Gorge Ondo Rey 18.

Good and the Service of the Servi

it is done too well and all of it is old hat.

It is done too well and all of it is old hat. Chick and Lee close show with only suggestion of sock. Youthru boys get over with their fast patter and equally fast travestled impersonations and musicking. Audience was more in mood for their kind of clowning but they came too late.

CHICAGO, CHI

Chicago, Sept. 18.
Tommy Tucker Orch (16) with
Amy Arneil, Don Brown, Kerwin
Sommerville; and Ghezzis (2). Cath
erine Harris, Billy De Wolfe; Orchestra Wives (20th).

chestra Wives (20th).

Another in the series of major orchestras booked here. Tommy Tuckreal towards to the series of the series
in the series of the series
in the series of the series
in the commercial musical aggregation
and does a colorful job of entertaining.

youthful and spirited. Don
Brown sings popi na plessing baritone, putting the audience in as
Frosessed of steel loss, or seemingly
so, Catherine Harris does a rapid
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her toe-tags being clear, clean-cut and forcetul. An excellent perduction of the control of the control of the clear that the hepsets. Follow with comting the control of the control

Ambassador, St. Louis

St. Louis, Sept. 18.
King Sisters (4), King & Arlina,
Lane Brothers, 'Skeets' Herfurt, Bill
Schallen, Buddy Cole, Alvina Rey
Orch (18); 'Through Different Eyes'
(20th).

STANLEY, PITT

Pittsburgh, Sept. 18.

Max Adkins Orch (16), ZaSu
Pitts with Jay Brennan, Bonnie
Baker, Cardini, DuVai, Merle & Lee,
Freduysons (7); 'Across the Pacific'
(WB).

Acts themselves on WB celusers second straight wands bill aren't bad, but show in general rates only fair, and the second straight wands bill aren't bad, but show in general rates only fair, and the second straight was seen as the second straight of the second of licks of its own, but for the most part concentrating on playing for the torill, which is done to the second of licks of its own, but for the most part concentrating on playing for the torill, which is done to the second of licks of its own, but for the most part concentrating on playing for the torill, which is done to the second of licks of its own, but for the most control of the second of licks of its own, but for the second of licks of of lic

Variety Bills

WEEK OF SEPTEMBER 25

Numerals in connection with bills below indicate opening day of show, whether full or split week.

Loew

NEW YORK CITY
State (21)
Gamer & Stiplechase
Control Fortier Control
Control Fortier
Control Manual
Control
Cont

Paramount

NEW YORK CITY
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Andrews Camer
Lathron and Lee
CHICAGO
Chinge (25)
Edity Insward Ore
Insk & Fot Remy
Virginia Austin
Lea
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Benny Carter Ore

MIAMI
Opropia (23-26)
Geo Downey, Buddy and Allen
Pickens & Simmote
The Mandells
George Freems
Al STIN, MINN,
Faramonant (25-26)
Major Bowes '42 R
WINONA, MINN,
Major Bowes '42 R

RKO

Warner

NEW YORK CITY

Mitted (30)

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Independent

NEW YORK CITY
Roxy (23)
Al Bernie
Condos Brids
Mara & Hurl
The Janasleya
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(15-22)

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BROOKLYN
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Sinnson & Anderson
Billy Carr
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Mayfair (28 only)
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Billy Carr
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Harper & Louise
Burion & Janet
Ruint & Well
Miles Lyons
(1 to fill
AKRON
Palace (25-28)
Pilk Jurgne Oro
Lyon, Royce, Vanya
Watter Nilsson

Larry Collina
Gaili Sus
Bab Evanus
Min Miles
(EARTFORD
State (23-22)
Frank Fay
Una Merkel
Anne Nusel
Betty Krono
Eddie Parke
Chicenee Gaskill
3 Murinh Sus

Charence Goskill

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NEW YORK

Cabaret Bills

NEW YORK CITY 3 Quitars Trio Mixteco Del Duce Oro Hermen del Toro

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Chauncey Grey Or
Chiquito Ore
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Frances Weyne
Al Siegel
Nick Jerrett Ore
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Anna Robinson
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Dick Robertson Ore
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Dorita & Valero
Consuela Moreño
Gioria Relmonta

Jack Reynolds
Sandro Romti
Bennett Green
Jorry Greet
Bunuy Howard
Hotel Pennyivan
(Cafa Renge)
Glenn Gray Oro Hotel Pierre (Cotillion Boom) (Cotillion Room)
Mergaret Scott
Stanley Melbo Ore
Eddle Mnychoff
Rotel Plaza
(Persian Room)

Hotel Rosevelt
Walter Paren Orth
Hotel Rosevelt
Walter Paren Orth
Hotel Rosevelt
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(Viennese Boof)
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tutet Walterf
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Carlos Ramivez
Carlos Ramivez
Carlos Ramivez
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Mines Borr Ore
Mines PROVIDENCE PHILADELPHIA Fay's (25-28)
Art & Mort Havel
Rome & Gaut
Jay C. Plippen
Nora Williams
Lao & Monzim

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tiotel Werwisk (Muleigh Room) Vicki George Survival Comment of the Werman of the Western of the

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Latin Quarter

BOOKING THE NATION'S LEADING INDEPENDENT VAUDEVILLE THEATRES **EDWARD SHERMAN AGENCY**

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REVERLY HILLS, CAL.

Dacin Del Casino Ore Johnny Pinespile Herry Lefcourt of Johnny Pinespile Herry Lefcourt of Jen Claire of Rose MacLeen Harold Green Russian Kretchma Daria Shakolaknya Senya Keravaelit Micholne Jaktikey Velilmitr Kayainf Mestie Poliakova Cornella Cadolbau O Spity's Roof

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Orace, Rgilly
Charles Bann, Oro

The Flace
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Bob Leo
Lilyan Dell
Chae Bowman Oro
Theodore Brooks
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Tommy Haydeu
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John Mosely Ore
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(Terrace Recon)
Jimmy McKlas Ore
John M

Bavoy
Frankie Newion Ore
Steuben's
(Vienna Boom)
Lew Courod Ore
Eleanor Kay
Jimmy Marr
Dorle Abbott

Dorie Abbott
The Cave
Dou DiBona Ore
Jack Fisher
Tamora Doriva
Edna Rogers
Tommy Fornn 8
Ross Jobneon
Jimmy Marr
Pir-sites 5
Tio-Tee
Fate' Waller Orc

Willie Matthiae Orc Gregory & Raymond Elderade Clab Napua Talima Koki Paradise Orc

Carola Abolt
Sate Jorden
Sate

ATLANTIC CITY

CETY
Chee Parce
Novolettee
Ruth Mertin
Valorie & Susan
Citquot Clab
Lenny Ross
Toni Sorreli
Jacque Hili
Clab Nomad
Annette Ross
Diele Sulliven
Bobby Bernord
500 Clab
Pei Travers
Bill Hays
James Musie
Jimmy Soisr

Rar Jimmy Soor Paddets Int'l Frances Carroll Willie Donnie Merie Kibbey Bob Bell Maxino De Shone Penn Atlantie Hot-(Paim Room)
Al Francie Oro Norme
Patte Bright
Carlisle Sistere
Milton Huber Ore
Chateau Renault
Sid Rose
4 Styliste

BOSTON

Jack Manning Ore
Ball Cronin location
Borto his location
Botto Hotel Fennante
(Satire Room)
George Lloyd
Ruth Landin
Maxine Couran
Cyril Rodney
Hotel Lease

Diet Windor Ore
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Harris & Store
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Joe Rudelman Ore
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Bill Jordan's
Roger Rolend
Relie De Colà
Lynne Parri
Kitty Dayle
Frank Mariowe
Jose Martinoz
Geli MacJonnid
Peuline Perkine
Edwerds Sie
John Silver Oro Tommy Nunez
Earl Henson O
Lester Whithou
Ruth Clevenger
Loreine Vernon
Modame Zasa
Ballottee

PHILADELPHIA

Alpine Musical Bar

Carroll'e
Dick Jones
Jerry Brandew
Rpys (3)
Irens Kaye
iggie Wolfingtou
Eddie White
Gaines Oro
Carrolletos
Collega Ins

Alpino Musical
Tone San Tone S

Germantown Bar
Sam Price
Kurt Weller
(H Walton Boof)
Rose Gallo
Clarisse
Lorraine De Wood
Roy Benson

Collega In Marloy Betty Gorle Bill Kolly Viola Klaisa Dorothy Tag Dorothy Tag Virginia Lawle Di Plutoe Croscont (5) Warlo LaTell Podro Bionco Mildrei Gilson Lola Clair Valentino Embussy Lona Miler Leona Miller
Deene Richerds
Carol Horton
Carolyn Wintere
Geo Clifford
Pat Shorlin Ore

Sid Oolden
Gall Sheridnn
Don'e Elliott
Midehipmen (2)

(Continued on page 54)

CHICAGO

CHIC

(Pump Room)

Roomarck Hela

Roomarck Hela

Roomarck Hela

(Walton Room)

Jimmy Joy Ore

Teality Oil

Don & Sal Jennings

(Teaver Boom)

Roomarch

Room Brevoort Hotel
(Crystal Room)
Tony & Lisa
Bob Dilling
Bob Dilling
Brown Derby
Three Ryans
Deb Farreil
Evelyn Vaush
Diele Dawn
Sherwood Gle
Millione Sowyer
Ted Smith
Chee Paree

Ted Smith
Chee Parce
Gracie Fields
Sammy Weish
Robinson 2
D'Ivone
Bob Bromley
Adorables
Franklis Ore
Club Alabem
Paulotte LaPierre
Harriett Norris

Morion Morion Morion Morion Casa Cheries Wolk Oro Don Dudley Oro Calatons Lorroine & Rognan Faul Winlek Edna Wilson Hi-Hat Pets Hermau Ore Frank Potty Hotel Bradford (Circus Ecom) Konny Brillant Kenny Brilliaut Lucille & J Maloney Hotel Essex Buddy Smith's Ore

Alpine Village

Earle & Fortune Two Hamiltone Dixon Bros. Myron Ryan Bruce Norman

CLEVELAND

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DETROIT

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Beer Brand of the Canadom of the Can Bill McCune Oro
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The Three Riffa
Jean & Vernon
M 'Swing Brown
Rosits Lockhart
Prince Albert
Joe-Anna Halines
8 Taylarottee
Som Fouchs
Lanky Bowman Oro
Wonder Bar

LOS ANGELES Band Box
Pete Snyder
Joekie Green
Joekie Green
Geo Tibblee Ore
Billy Snyder
Billy Lankin
Bar of Mude
Ann Triola
Bill Hoffman
Bill Joffman
Micheel Edwarde
Diek Warde

Les Barnett Oro Grace Hayes Lodge Casey Thompson Jimmie O'Brien P Lind Hayes Ore Orace Hayes H Corroll & Poulius Hollywood Tropics Maxins Lewie Donne Lee Paul Neighbors Oro Dick Thomos House of Morthy

Dick Thomes

House of Murphy
Jean Meunler
Beth Roynolde
George Reduian
Bob Murphy
Louisians
Dor Don Jose & Royce B M Cafe

Macambo Ca Phil Oliman O Richard Smart Eddie LeBaron Palladion

Palladiam
Abs Lyman Oro
Malusck Oro
Balayy Maries
Bea Bise
Archice Robbine
Archice
Arc

Mürray McEkreu
Swanee Inn
Eddie Baai
Charile Davie
Ivie Anderson
Trianon
Count Basie
Trouville Club
Borney Bigard Ore

MIAMI

Clovar Club
Pail Mar Dancore
Tony Lopez Orc
Ball Club

Night Club Reviews

ASTOR ROOF, N. Y.
(ASTOR HOTEL)

Les Broun Orch. (17) with Roberta, fiel Derubit, 786-81 covers.

Les Broun Orch. (17) with The Roberta, fiel Derubit, 786-81 covers.

Les Broun Orch. (17) with The Roberta, fiel Derubit, 786-81 covers.

Les Brown big bland has Its ework and the Called Call

allo axs. but never solo, always with the section.

Being so large an outfit, it's to be the section.

Being so large an outfit, it's to be the section of the to the room the din was destening, but later In the week they had to the section of the section of the section of the that of Tenmy Dorsey, Alvino Rey and James combos, none of which is a mickey mouse. Good pacing is extremely flexible, turning as smart a ballad as it does warmer fare.

fare.

Roberta, vocalist recently put on, is a tasty looking front for the combination, but only a fair singer. Hal Derwin is the reverse. He has only fair attraction for femmes, but a whale of a voice as band vocalists go.

MARINE ROOM, CHI (EDGEWATER BEACH HOTEL)

Russ Morgan Orch (20). Don Julian & Marjori, Maxine Turner, Betty Grey, Music Masters, Walter Link, Clarence Melter, Verne Vor-veck; \$1 Saturday dance admission, dinner from \$2.15.

succe, 3, Multrafly dence admission, dimer from \$2.52.

This was a great year for the control Beach Walk at the Edge-orderic Beach was been successful to the entertainment of back in the smart Marine Dineral Beach was been successful beach with the same that the successful beach was and one can still glimpse Lipke Michigan, a romantic and astistying and one can still glimpse Lipke Michigan, a romantic and astistying this show, what with Don Julian and one can still glimpse Lipke Michigan, a romantic Turner, and the Barrot, Maxine Turner, and the Barrot, Maxine Turner, and the Barrot, Maxine Turner, cleaver are damen, and balloom team in their interpretations. Turner, cleaver are damen, which and beautiful beautifu

originality.

Russ Morgan's music is necessarily sedate in character for this spot in the Music Masters. four instructions of the most of

Rainbow Room, N. Y.

Monna Montes & Alexis Dolinoff Tom Scott, Perlita Greco, Senor Wences, Dacità and her Pah-Ameri-cans (5), Del Casino Orch (12), Dr. Sydney Ross; \$3 minimum dinner, \$1 and \$2 (Saturday) cover.

One of the poorest bills is the present Rainbow Room lineup. It just doesn't jell, and white the addition of Tom Scott, singing some lusty New England sea chanties and Kentucky mountain songs, sounds like it

Nan Rae, Mrs. Waterfall, Gloria Gilbert, Avis Andrews, Carolyn Marsh, The Ver-Sighs, Ben Cutler Orch, Panchito Rhumba Orch, mini-mum \$2.50 Weekdays, \$3.50 Satur-days-Sundays.

WAACs' number.

The Ben Cutler band an eightpiece outfit playing the show as well
as dance music in a highly agreeable
manner, is new here. Alternate
band is the rhumba lineup of
Panchito.

Char.

TROIKA, WASH.

Washington, Sept. 12.
Russell Swan, Sara Ann McCabe,
laine and Fred Barry, Sasca Lucas'

Helen Hamilton has redecorated this popular Connecticut Avenue rendezvous, with gold and cardinal red motif matchine out of the redecorate of the redecorate

pienty of cooperation.

Swan dug up some Joe Millers for his introductory, but warming up the state of the st

Carol King, recently ballerina with the St. Louis opera, is a stunner for looks and dance with feather beauty or the sockerso desterily of and, for the first three nights at looks and dance with feather digits as he missages them black. He was a stunner for looks and dance with feather digits as he missages them black. He was a stunner of the sockerso desterily of and, for the first three nights at long and the state of the sockerso desterily of and, for the first three nights at long and the state of the s

power and did it without amplifica-tion.
Elaine and Fred Barry make every moment count on the dance faor.
Recently out of 'Priorities,' their moment count on uncertainty and the Recently out of 'Priorities', their three numbers are all clickers. Sasca Lucar' band runs to the sweet tunes for dancing, and as an accompanying group is Grade A.

A tip-top show to open the lith season of a favorite night spot.

Arke.

dance with the line.

Girls, tall and evenly matched, open in pale blue chiffon costumes with a cigaret-lighting number. Later they're on in an old-fashioned bonnet-and-ruffse ensemble, with a male dancer dressed up as 'Charley's Aunt' whaming em with comedy terping. Thinks, they are the costuming. The line, is tops in costuming. Mori

Cafe Society Uptown (NEW YORK)

Edward Matthews, Hazel Scott, The Revuers (5), Teddy Wilsom (9) and Billy Moore Bands (3); \$2 dinner, \$2.50 and \$3 supper minimum.

\$2.50 and \$3 supper minimum.

Back from a Columbia picture chore for Columbia and Gregory

Ratoff, Hare Scott, the No. 1 person of the Columbia of the Columbia and Section of the Columbia and the Columbia of the Columbia o

Cully Richards, Sid Tomack & Reis Bros. (3), Joe Oakie, Mousey Garner, Lolita Cordoba Beth O'Malley, Showgirls (6), Manny Gates Band (9) Chavez Rhumba Band (7); \$2 and \$2.50 minimums.

Mother Kelly's, in the former Beechcomber spot in the Winter Winter Ward of the Winter Wa

mustry, see Callet garden goes to Tomack-Reis Gombo.
Tomack-Reis Bros. have a "We want Lede of Laught's ong opener that want Lede of Laught's ong opener that obviously much funnier other stunts of specialize they offer. The and specialize they offer. The Sonny Boy' (with gettures and ad the specialize they offer the Fundament of Laughter Callet and C

also are worthwhile.

Opening night, per usual, ran a bit too long, but there are several extraneous sketches and business which can be eliminated. Manny Gates' excellent crew plays the show and splits the dancing assignment with Chavez-schumba outfit. Wear.

AQUARIUM, N. Y.

Johnny McGee Orch (12) with Alan Girard, Grace Wynne; no mini-

Success of Dempsey's Restaurant, a few blocks north of this eatery, and the generally increased business and the generally increased business small, probably prompted operator Ben Harriman to install a name band policy piere. While the spot, similar sacetically doing good luncheon and dinner trade, there was little late assertedly doing good luncheon and dinner trade, there was little late assertedly doing good luncheon and dinner trade. There was little late and to the few three pides and to the few three pides and to the few three pides and to the complete the complete and the complete the comp

boogie-woogie virtuosa, and then lam.

But that's not all here. A black, and then lam.

But that's not all here. A black, and then lam.

But that's not all here. A black, and then lam.

But that's not all here. A black, and then lam.

The Revurse, three boys and two defermes, who are clicking better than ever. Their salute to this pager, the latter is a bour 200 continues a standout novelty. Their is not continue a standout novelty. Their is not continued a standout novelty. Their is not known in the standout novelty. Their is not known is not continued as tribute to their composite stuff is a mass production collaboration is a tribute to their composite stuff is a mass production collaboration is a stribute to their composite stuff is a mass production collaboration is a stribute to their composite stuff is a mass production collaboration is a stribute to their composite stuff is a mass production collaboration is a stribute to their composite stuff is a mass production collaboration is a stribute to their composite stuff is a mass production collaboration is a stribute to their composite stuff is a mass production collaboration is a stribute to their composite stuff is a mass production collaboration is a stribute to their composite stuff is a mass production collaboration is a stribute to their composite stuff is a mass production collaboration is a stribute to their composite stuff is a mass production collaboration is a stribute to their composite stuff is a mass production collaboration is a stribute to their composite stuff is a mass production collaboration is a stribute to the col

UBANGI, N. Y.

Savannah Churchill. Dick Mont-gomery, Tondalayo & Lopez, Al Guster, Tarzia, Derby & Freuchie, Line (8), Leon Abbey Orch (8); \$1.75 minimum weekdays, \$2.30 on weekends and holidays.

La Martinique, N. Y.

Jackie Miles, Runh Claylon, Crumfor & Lordon Corbon
for & Lordon
Lordo

ICELAND, N. Y.

Danny White, Barton & Brady, Nils and Nadymne, Penn and Devon, Kik, Les Kramer, Ted Eddy Orch (7), Angelo Orch (4); no minimum or cover weekdays, \$1.75 minimum Saturday and holiday nights.

couer weekdays, 31.75 minimum

Mike Larsen, the Viking stowaway who started life in Manhatan
as a dishwasher, later operating and
as dishwasher, later operating and
as dishwasher, later operating and
restaurant at the New York World's
Fair, its packing em in at his Broadrestaurant at the New York World's
Fair, its packing em in at his Broadrouting more alluring than an attractive cafe name, an indifferent larroute and a popular price scale for
dinner and, when the partition on
he left side of the room is removed,
holds over 600 when the trade is
the food and wine prices are reasonable, the 'no minimum' is, of
it appears to encourse, moderate
spending, the average check here
sums pretty lose to other spots with
This cellar nitery, previously tried
out with Lalin-type decor and entertainment, was marked a loser
of the price of the price of the special country
years ago. Price draws large femme
attendance, especially for the dinyears go, Price draws large femme
attendance, especially for the dinyears go, Price draws large femme
attendance, especially for the dinspecial planet floor, as a result,
get a continuous workout.

Entertainment lineup is neither
(Continued on page 48)

FOX, B'KLYN

FUX, B'KLIYN

FUX, B'KLIYN

point but too musicianly to be enjugged to make the enjugged to make the enjugged to make the enjugged to the enjugged

batic dancing. They, too, got heavy reaction.
Inkspots close. Quartet delivers Shout. Brothers Dhout: a good Shout. Brothers Dhout: a good Thou and the shout and the shout a good Thou and the shout and the shout

CAPITOL, WASH.

Washington, Sept. 20. Patricia Bowman, Jack Durant, Vikings, Al Gordon, Rhythm Rock-ets, Sam Jack Kaufman's House Orch; 'Tish' (M-G).

Straight vaudeville for a change, and the Markett British and the Markett Brit

a good line of patter.

Patricia Bowman comes next with a rhythm number on her toes danced for the control of t

The Vikings, male singers, run to bravura songs, blowing the roof off with 'Song of the Vagabonds,' fol-lowed by a patriotic medley which is a real rouser.

is a real rouser.

Sam Jack Kaufman's house band gets the show off to a fine start with special arrangement of Tisket, a pecial arrangement of Tisket, a special arrangement of the state of the special strains of the state of t

RKO BOSTON

Boston, Sept. 20

Bill Robinson, Ella Fitzgerald Douglas Brothers, 'Doc' Wheeler Orch, 'Pardon My Sarong' (U).

Oren; 'rendon my strong (tr).

This is a whan show on peoper, but it desent quite mile to the tap. Bill Robinson, appears in the accept when the old master of the tap. Bill Robinson, appears in the accept when the best of the control of the contr

years from now' turn. Ella Fitzgerald, whose warbling has plenty of distinction, also has a little trouble in that the band's style doesn't exactly sult hers, and she needs a more Intimate background to really project her wares. She registers, however, and stays on for

from pare 45
five times, winding up with her inevitable Tisket. Tasket:
The Douglas Brotherns the series
The Douglas Brotherns an anishle
The Douglas Brotherns an anishle
that the series
In a frantic session of acrobatic
dancing, partitafiling and chatter,
all of which adds some liveliness to
the series of the series
and the series of the series
The shows could use another novelty
to good effect, for the Wheeler band
doesn't carry all the burden expectedge
Bit remains scorchy.

Elie.

EARLE, PHILLY

Philadelphia, Sept. 19. Joe E. Lewis, Linda Ware, Miller Bros. and Lois, Louis Prima Orch (13) with Leon Prima and Lily, Ann Carroll, 'Are Husbands Necessary' (Par).

(3) with Leon Prima and Lilly, Ann. (2010). With Leon Prima and Lilly, Ann. (2010). After an almost steady diet of sping bands, and nothing eigs, the office of the variety line without, however, neglecting the jivesters. The control of the variety in the wild so that he stops in his field. He walks onstage a little out of breath and placed in 5-7 in his draft boardstrage as the wild of the walks onstage as it the out of breath and placed in 5-7 in his draft boardstrage men with children. From the control of the merchants of the control of t

EMBASSY, N. Y.

Personalities on the home front as well as abroad dominate the miscel-here. Lack of deep interest in most of the items is more than compensated, however, by the actionful, section of the deep interest in the compensated, however, by the actionful, which has acrossed much favorable comment among fams. The short is done in among fams. The short is done in Fox, and being distributed by 20th-Fox, and being distributed by 20th-Fox.

aroused much favorable comment among fam. The short is done in samong fam. The short is done in more among fam. The short is done in fam. Churchill. Roosewalt and willike fam. Churchill. Roose fam. The short is caucht on the Frime Minister is caucht on the Frime Minister is caucht on the Frime Minister is caucht on the fam. Rousian translations are superim. Wendell Willike is photographed on his arrival in the middle east, but it is not to be short in the middle of the short in the

tioning.

Among clips dealing with the war effort is one supplied by Paramount which, according to a notation, has been passed by the censors. It embraces photographs of cleverly camouflaged gun nests along an unspecified coastline.

specified coastline.

A couple sports Items have found their way into the show. They are Pathe's coverage of a recent race won by Whirlaway and a ball game between the Cards and Dodgers, lat-

ter not without its humorous touches. H. V. Kaltenborn, with the footage held down better this time, answers three questions of a theoretical nature bearing on the world conflict, while Tex McCrary, another Embregular, currently discussed the tendency toward over-optimism with respect to the war. Char.

Night Club Reviews Continued from page 47

ICELAND, N. Y.

ICELAND, N. 1.

here nor there. Barton and Brady
(New Acks), acrobats, are on for
around nine minutes. Danny White
which he hasn't be proper material.
Penn and Devon warble and Nils and
Radynne (New Acks) combine Bill,
a. coocher, is on and off interinitiently. Les Kramer who reputedtions it. wanders on and off in a
couple of random skits wherein
White and other members of the cast
where the standard of the cast
incosely wowen unit marked by
pointless comedy, though some of
the turns are individually fairly acceptable. There's a line of Mori.

Tic-Toc, Montreal

Montreal, Sept. 11.
Roy Rogers, Richard Lane & Willie,
Frances Mercer, Grace Drysdale,
Taft-Tahitians (8), Milt Sherman
Orch (7), Arthur Van der Haege
Band (4); no cover.

Tell-Tabilians (6), Mill Sherman (7) or Orth. (7). Arthur Van der Haege Bend (4); no coverBend (4); no coverSpark of the show currently in this pleasantly-atmosphere. 800-seater, seat the seat of the several other talents be possesses. He hangs up at the seat of the

the next spot, mostly mure our sour sour from the control of the c

'Muscle' Carroll Continued from page I

Connued from page 1
thing was rolling along smoothly
until Carroll told everyone in the
Loop his business and his plans.
Antagonistic feelings that an outsider would be allowed to come into
Chicago in such a lavish setup immediately became apparent. It did

slock Wouls are anowed to come mind mediately became apparent. In ad not take long for the local cafe politices to start using their influence to stop Carroll. This city is produced to the local cafe anowed to the local cafe and the

New Acts

BELLA FITZGERALD

With Four Keyn
Aquarium Entavariat, N. Y.
Miss Pitzgerald recently discarded
Aquarium Entavariat, N. Y.
Miss Pitzgerald recently discarded
the property of t

tricks. Briefly, this combination is great stuff. Musical background is formed by the studies of the studies of

LUCILLE NORMAN

LUCILLE NORMAN

Bush
Presathers, N. T

Lucille Norman is a Metro starlet

Breadhars, N. T

Lucille Norman is a Metro starlet

Breadhars, N. T

Lucille Norman is a Metro starlet

Breadhars, N. T

Lucille Norman is a Metro starlet

Breadhars, N. T

Lucille Norman is a Metro starlet

Lucille Norman is a Metro starlet

Norman is a Metro starlet

Ritty Carlisle, who originated with

Roman is a metro starlet

Ritty Carlisle, who originated with

Roman is a metro starlet

Ritty Carlisle, who originated with

Roman is a metro starlet

Ritty Carlisle, who originated with

Roman is a metro starlet

Roman is a metro sta

GLORIA GILBERT

CLORIA GULBERT
Dancing
5 Mins.
N. T.
Cloria Gulbert is a youthful toe
dancer who commands attention.
She's played top bookings for some
the commands of the commands of the commands
in the Variety New Act files, alin the Variety New Act files,

GILL ADRIAN

GILL ADRIAN
Song a.

Ballos
Song a.

Ballos
Gill Adrian is a personality songstress who should go places. A cute
trick, sh'e strictly a mike performer,
but wisely knows how to handle it
og as not to eclipse her sight values.
The strict of the strict of the strict of the strict
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ELLSWORTH & FAIRCHILD

Dancers 8 Mins. Lake Tarleton Club, Pike, N. H.

Lake Tarleton Club, Pite, N. H.
Neat terp pair, their dancing is not
of the conventional ballroomolyguislom. It is in the ballet school, sold
into the ballet school, sold
selves skillful accompaniment, via
selves skillful accompaniment, via
selves skillful accompaniment, via
selves skillful accompaniment, via
selves skillful accompaniment. Via
selves skillful accompaniment, via
selves skillful accompaniment, via
selves skillful accompaniment, via
selves skillful accompaniment
is to difficul
into mindel selves skillful
into the selves skil

average cate or hotel band, as occa-sion warrants.

They utilize classle excerpts from Strauss et al. for accomp, but their terps are by no means highbrow. It's a happy compromise of the ballet school.

a happy compromise of the ballet school.

Pair costume themselves intelli-gently and their holds and routines are commercial for general consump-tion in the niteries.

Abel.

PERLITA GRECO Songs 8 Mins. Rainbow Room, N. Y.

Highly touted South American senorita is just another Spanish warbler, of the type seen around the Havana-Madrids, El Chicos, et al for seasons. Of pleasant but not sock appearance, her RR debut fell short of her heraldry as a standout song-

of her heraidry as a manout some-mers. See three numbers, doe but no wow. Her booking, as preemity constituted, is eclipsed by the league she's now playing. One of the songs is a roce givenewy routhe, sppar-to have done pix and raido work also in S. A. For the U. S., a so-so goodwill neighbor who may improve with better routining. Abel.

BARTON AND BRADY Acrobatic 9 Mins. Iceland, N. Y.

Fast acrobatic male team, handling standard routines for sock results. They do head turns and cartwhesia across the floor without use of hands for a series of hifty climaxes.

Good bet for all nitery and vaude bookings.

NILS AND NADYNNE

Dancing 5 Mins. Iceland, New York

Recland, New York

Mixed team of ballroom dancers serves nicely as a filler for lower-scaled nitcries.

They come through with a couple of familiar but satisfactory acro dancing routines, the man handling arm lifts and swift twiris defily.

Mori.

Nitery Bounce

Continued from page 1

show business, continued this cafe man, 'but it's accentuated in our business. And here's the Hitler anman, but it's accentuated in our business. And here's the Hitler an-gle. What can you do with your money nowadays under war restric-tions?

Bun jewelry? You know every mama and chorus girl is hep to the fact it ain't fashionable any more to flash the ice. That goes for furs and glad rags and fancy things.

'Buy automobiles? Why, when a gallon of gas is worth more than Chanel No. 5.

cnanel No. 5.

"Buy clothes? What clothes, what with Victory suits and those recipleats and drape-shades no longer de rigeur for the duration. And most of the gals look better in those WAAC, AWVS and kindred Canteen cutaways.

"So whether the property of the control of the same property of the control of the same property of the control of the control of the same property of the control of the

'So what do you do with your extra con? You buy bonds, worry about taxes—and In between you're driven to drink, gambling, stepping out with the gals, or your wives and

driven to drink, gamburg, seepons on whith the gas, or your wives and part of the gambling fever has hit America today to the degree that Mayor LaGuardia really has somework of the drink of the drink

novelty any more. What floors me is the boff his all through the middle of the week! Up a national picture-because defense-workers, especially on weekends, just drink it aws. And call it war jitters, or what, nitery ops agree that 'you ain't seen the all-time, record-high bit. even topping those mad mid-Prohibition days.

Big Gross by the Pound

The late Ned Wayburn's first school of the dance occupied two or more floors in a building at 82d street and Broadway. In addition to himself be had half a dozen instructors. One of his rules was that all girls and women taking instruction or reducing exercises must weigh in at every season they attend and weigh out upon completion of the money. Every time he emptied the weighing machines it meant a hartful of coins, asid to have added up to such a sum that his overhead, including the pay of the instructors, was thereby taken care of. Not a few of the Wayburn clients were socialities and his courses cost as high as \$1,500. Believed that he made more money from the school at that time than from his stage activities.

'HORSE' FINALLY Sinclair Lewis Doing GIVING N. Y. A STOCK CO.

Stock companies on Broadway which have often been mentioned bu-rarely tried except in repertory form, will eventuate at the Forres remy will be considered to the Forrest with the revival there in two weeks of Three Men on a Horse', which will be on a stock basis. It is believed the start of the start of

Three Men," which scored a long run on Broadway, will again be presented by Alex Yokel, with the reported backing of the Shuberts. Original show, staged by George Abbott and written by Cecil Holm, had the backing of Warner Bros. It was that show which planted the film firm in the legit field, and they financed other Abbott shows, also buving the

in the legit field, and they financed other Abbott shows, also buying the Biltmore theatre with him. Warners having the operating end.

Number of players who were in Three Men' Guine to see the Three Men' Guine to the the see that the see ter in the original cast and will re-appear if she can get a release from 'My Sister Elleen,' Beck. Admission cale will be \$1.85 top, as against \$3.30 for the original. The cities where stock is specific flow. Condon, Philadelphia, Washington, Buffel Department of the condon, and the man, interested in the Newark stock with Russell Mack, planned a mid-basic buffel with the condon, and the basic buff Equify ruled that all city stocks must operate full weeks.

'FREEDOM' SET BACK: CAST, DIRECTOR SHIFTS

Let Freedom Sing, which was stated to open at the Longarce, N.Y. Monday (21), has been put back until next week, that being decided to the state of the state of

dependent revue are amateurs or semi-pros. One oddity in connection with the how, which has a youthful player show, which has a youthful player tilly guaranteed by Lee Shubert and partiy by J. J. Leventhal. Players replaced were given now that the player of the player

Collette Lyons Sought For Stromberg Film

FOF SLYDMINETS FILLS
Collette Lyons, who opened in New York yesterday (Tuesday) in he legit Victice is being sought by Hunt Stromberg for a role in his forthcoming picture, G-String Murder.
Film is to be made for United Artists release,

Two Plays at U. of Minn.

Minneapolis, Sept. 22. Sinclair Lewls, Minnesota novelist, here teaching at the University of Minnesota, will direct two plays 'Candida' and 'Dodsworth,' for the Wesley Players, professional little theatre group housed in a church gymnasium. Feminine guest stars will be imported for the produc-

'Candida' is scheduled for Oct. 7 and 'Dodsworth,' rewritten by Lewis, follows seven days later.

ARBITRATION OF CLAIMS VS. JESSEL IS DUE

Arbitration of claims against George Jessel by half a dozen principals who appeared in 'High Kickert' was due to be heard today to the beautiful to the second of the beautiful to the Broadway, the second of the beautiful to the Broadway, expectations for better business on the road quickly evaporated. Jessel wanted to close in Boston, but other players bolstered Chicago, where it didn't do so well either.

Chicago, where it didn't do so weil cultur.

What was worked to so weil could be compared to the country of the

cause of Jessel's appearances out of town.

Jessel states that Sophie Tucker, who was co-starred with him in Kickers,' suggested that she and tohers take half pay and perhaps make it up when the show reached the stands. Also claimed that the most amount involved appears indentic amount involved appears indentic one estimate is around \$6,000, while Martin J. Desmoni, Jessel's attorner, flutres it silethy over \$4,000.

while Martin J. Desmoni, Jessel's at-torney, figures it slightly over \$4,000. 'Kickers' lost around \$146,000 'Kickers' lost around \$80,000 in toin, rated around \$80,000 in It it is indicated the claimants took less than their contractual salarism without advising Equity, and thereby violated the cuts rules, they may saked to explain to the association.

Meyer Davis' Son An Actor in 'Let's Face It'

Garry Davis, son of Meyer Davis, society band maestro, has stepped into one of the three male leads of 'Let's Face It.' Imperial, N. Y., replacing Jack Williams, who is ailing. Young Davis, who recently enlisted in the Air Corps and is awaiting induction, took the part on two hours

His sister, Virginia, is now touring with Ilka Chase's troupe in 'Susan and God.'

Preminger's B'way Play

Hollywood, Sept. 22.

Otto Preminger, currently as-signed to direct and act in 'Margin fo: Error' at 20th-Fox. returns to stage-production on Broadway this winter with 'Seventh Cross.' Director-actor has bought drama rights to the new book, authored by Anna Sceners, and has signed Viola Brothers Shore to write the play.

TWO 'R.U.R.' REVIVALS DUE FOR B'WAY BATTLE

With two theatrical firms announcing they will do 'R.U.R.', it is possible that Broadway will see two revivals of the robot play. Theatre Guild, which originally put it on, has the show on its production schedule, while L. Daniel Blank and schedule, while L. Daniel Blank and David Silberman, a comparatively new managerial duo, insist they have a contract for the U. S. and Canada from Paul Selver, acting for the es-tate of the late Carol Capek, Czechoslovak author.

If there are two concurrent show-ings of 'R.U.R.' it will not be the first time on Broadway. In another era that phenomenon occurred three or more times and in those instances or more times and in those instances the plays in question were in the public domain, so it was a question of which show beat the other to it. Henrietta Crossman once appeared in Mistress NRI's at the Savoy, while Klaw & Erlanger presented the same play at the Kalcerbocker. Latter farm put the pressure on after Miss the play was forced to move to the Bijou. All three houses disappeared long ago.

the common of th

Several Legit Producers Fitting Army Uniforms

Legit producers are vulnerable to the war along with actors and by the first of the year half a dozen are likely to be in uniform. Those in the services, or about to enter, are of

inte gravites, or about to enter, as an interpretation of the younger group of showmen.
Maurice Evans, actor-producer, is in the Army, Richard Aldrich is a Lieut. Comdr. in the Navy. Oscar Serlin is slated into service soon after Strip For Action opens in Serlin is slated into service soon after Strip For Action opens in the bearing open to the in uniform by Dec. 1. Warren Munsell, general manager for the in uniform by Dec. 1. Warren Munsell, general manager for the claudity of the service of the

'Heels' Coming to B'way 'Heels' Coming to B'way.

'Heels Together,' intimate musical
tried out by the Oineys at Scarodac,

N. Y, last week, is stated for Broadway soon, according to reporta,
but Joan Roberts, in the lead, is
stated as a fatture. Show is the
former Little Jessey James' by
the Common Comm

are aimed for captaincies in Army's Special Service division

Current London Shows

London, Sept. 22.

Ali's Fair, Whitehall.
Feller of N. Y., Colliseum.
Fillithe Spirit, St. Jamer's.
Claudia, St. Martin's.
Doctor's Dilemma, Haymarkct.
Doyly Carle Opera, Princes.
Flare Fath, Apollo.
Flare Fath, Apollo.
Flare Fath, Apollo.
Flare Fath, Phince.
Gangway, Palladium.
Fell Swing, Paince.
Gangway, Palladium.
Get a Load of This, Hippodrome.
Light and Shade, Annhassador.
Maschth, Piccadilly.
Belle of New York, Coliseum.
Shaw the Came to Dinner, Savoy.
Maswing Came to Dinner, Savoy.
Morning Star, Globe.
Morning Star, Globe.
Morning Star, Globe.
Morning Star, Globe.
Wight of the Garter, Strand.
Wight of the Garter, Strand.
Starkers, Lyric.
Rebecca, Lyric.
Rebecca, Lyric.
Reseca-Marie, Stollshrider.

'Qulet Week-End,' Wyndham's. 'Rebecea', Lyric.
'Rose-Marle,' Stoll's
Russian Ballet, Cambridge.
Sadler's Wells Ballet, New.
'Salt of Earth,' Vaudeville.
'Wild Rose,' Prince.
'Warn That Man,' Garrick.
'Waten on the Rhine.' Aldwych

2d Ave., Yiddish Legit's 'Broadway.' Will See Only 1 Theatre This Season: 10 Houses Set for 5 Cities, 6 in N. Y.

War Breakdown

Hollywood, Sept. 22. Hollywood, Sept. 22.
For first time in its 25 years of operation, the Pasadena Community Playhouse will have Sunday shows in response to requests by defense workers.
The bluenoses were overruled when it was emphasized that's the only day the factory workers have for play-going.

WEEKEND MOBS HYPO SUN. LEGIT

If there was any doubt about Sunnay legit performance opportunities, a gander at the crowds in Tim Square, particularly at recent week ends, would quickly dispel it. The iams approach the size of those or New Year's Eve.

It's certain that there is no lone w any hesitancy on the part of Equity or its members in regards to Sunday appearances. Such performances are a matter of selection on the part of the managers and some announce the managers and some announce the playing schedule prior to open-ing, others sometimes switching to the Sabbath after debut, which usu-ally means 'ropping Monday nights in conformance to the state law en-forcing one day's rest in seven for

legit periments.
New regulation on curtailment of laxis went into effect Sunday (20) at antidingth, one-third of the various fleets being ordered off the streets. If dependent caba are restricted to are not permitted to roll painted on are not permitted to roll painted on both sides of the bood. Drivers are undisturbed over the limitations, which also prevent cruising, admitting they are doing within 80% *\text{New Years Eve Dustiness.}

ORIGINAL 'FATHER' WILL START ROAD TOUR JAN. 4

Pittsburgh, Sept. 22.

Pittsburgh, Sept. 22
Original Broadway company of
'Life With Father,' headed by
Howard Lindsay and Dorothy
Stickney, will go on tour after the
Howard Lindsay and Dorothy
Stickney, will go on tour after the
here Jan. 4 for three weeks, Oscar
Serlin, producer, told Pittsburgh
mewspapermen while in town for
tryout of 'Strip for Action,' his
and the strip of the strip of the strip
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town of 'Strip for Action,' his
and the strip of the strip
town of 'Strip for Action,' his
topped by Jouis Calhern and
topped by Jouis Calhern and
topped by Jouis Calhern and
topped by Jouis Stikeny are vacalundsay and Miss Stikeny are vacapire (NY.) Theatre.

'Father,' with Calhern and Mis'Father,' with Calhern and Mis-

pire (N.Y.) Theatre.

"Father," with Calhern and Miss
Gish, played Pittsburgh for fortnight last season at Senator,
ordinarily a picture house, grabbing
great \$45,000 for engagement and
could have stayed longer. Lindsay
and Miss Stickney plan to travel
for at least six months, covering

Production Personnel

Charles Washburn, 'The Damask Check' (tryout).

Harry Shapiro, back, 'Priorities' (tour).
Dorothy Johnson, p.a., 'Life With

Dorothy Johnson, p.a., Life Winf Father' (tour). George Atkinson, agent, Gilbert and Sullivan (tour). Peter Davis, Mary Ward in ad-vance, 'The Corn is Green' (tour). Al Spink, ahead, 'Lady in the Dark' (tour).

Lawrence Farrell, back, 'The Pi-James Proctor, agent, 'Let Freedom Sing' Gil Haskell, manager, 'HellzapopBy NAT KAHN

The risito of the Yiddish legitiavenue, has apparently reached what may well be its millennium. The coming season will see only one house in operation along the street, which in better years found as many as four theatres functioning to big boxoffice. It sounds another gloomy note on a sounds another gloomy note on a once important phase of show biz, a field that a dozen years ago saw about 22 theatres presenting Yiddish-language plays in a dozen key citles. This season five cities will witness only 10 resident companies.

only 10 resident companies.

Where there were as many as 14
Yiddish legiters in N. Y. during the
hey-day, this season will see only
six to the season will see only
six to the season will see only
six to the season of the season
many managements over a period of
years, is the Second Ave, which this
season is being run by a company
headed by the veteran comedian,
Mensatha Skulnik.

A big hypo for the field will be the return to the Yiddish boards of Molly Picon, possibly the outstand-ing comedienne in the annals of the Yiddish stage. Occupied with radio Yiddish stage. Occupied with radio and English-speaking vaudeville of recent years, Miss Plcon will be maken the property of t former Jolson theat avenue, which has be Molly Picon. theatre on Seven has been renamed

Molly Picon.

The Skulnik troupe, which will also feature Michael Michelesko and Miriam Kresyn, is opening at the Second Ave. in 'Be Happy,' by William Siegel, on Oct. 10. The Picon and Second Ave. will be the only legiters operating in Manhattan, with the other four being divided between the Bronx and Brooklyn.

oeween the storks and Brooks,
At the Ripokinson, Brooks,
Feld's Treepe
At the Ripokinson Brooks,
Feld is the Ripokinson Brooks,
Feld is the Ripokinson Brooks,
Feld is the Ripokinson respens Oct. 9 with
Nathan Goldberg and Jacob Jacob
The Hopkinson respens Oct. 9 with
Nathan Coldberg and Jacob Jacob
The Hopkinson respens Oct. 9 with
The Ripokinson Respensive Market
The Ripokinson Respensi

Out-of-Town-Spots

Out-of-Town-Spets
Out-of-Town-Spets
Out-of-town theatres are the Metropolitan, N e w a r k; Metropolitan,
Cleveland, Peoples, Detroit, and the
Douglas Park, Chicago. Films with
Hodidis vaudeville will be run at the
National, former legiter on Second
Bernard Ellving and company will
hold forth at the Met, Newark, with
raveling trouges every week, Benny
Adler is heading the outfut at the
Met, Cleveland, Menacherm Rubin
Met, Cleveland, Menacherm Rubin
the Chicago layout, and a 'literary
theatry presenting Jewish classics
will comprise the Detroit setup.
The Vauders

The Vauders

Jack Rovenger is operating the Clinton theatre vauder and Irving Jacobson continues as the head man at the National, both of whom are showing the top names in the Yiddish theatre on weckends only.

dish theatre on weckends only.

Three traveling units also comprise the Yiddish legit scene. One,
neaded by playuright Louis Freineaded by playuright Louis Freineaded by playuright couls Freistreet, playing Boston on Sunday,
and the adjacent areas the rest
of the week.

We will take the upstate New
York and Canadian route, alternaling between Toronto, Montreal, Rochester and Syracuse. The the
company will perform in the St.
Louis Vicinity.

Plays Out of Town

BEAT THE BAND

print fill Delivery and the second state of the second state of the second Mirror for, and George Ablent and the second Mirror for the second state of the second stat

\$1.30 Inp.
Buster da Costa Rama Vincent
First Client Terry Kelly
Second Client
Third Client Heverly Whitney
Huga Dillinghamlerry Lester
VeronicaJoan Caulfield
Band Girl
Mr. Pirosh Halph Bunker
Mamba Juanita Juarez
QuerblaSusan Miller
Hotel Manager
Don Domingo Averell Harris
First Detective Brian Cannaught
Second Delective More Platt
Bell titl Daris Dowtling
A Labor ExpertJahn Clarke
Dillingham's hand (10 men), dancing girls (15), singing girls (5), dancing boys (9)

Whether or not 'Beat the Band' ecomes a smash hit depends largely becomes a smash hit depends largely on how much assistance an other-wise satisfactory production ulti-mately draws from an at present ex-cessively dull literary department. Carrying the weakest book Abbott has offered in any of his recent mu-sicals, show contains few lungh lines and chuckle situations are among the missing.

Based on the ancient wheeze about

and chuckle situations are among the insisting.

Based once invention where about about a based once invention who adopts a baby, sight unseen, only to have the baby, sight unseen, only to have the baby interest of the sight o

about beachcombing, featuring Marc precialities of Dunke Healey, Marc and manage in precent point came precialities of Dunke Healey, March and Manage in the Processor of the March and Ma

FRANKLIN STREET

Wilmington, Del., Sept. 19.
Councly in three acts by Arthur Sheekman and R. O. and A. O. Goetz: stuged
by George S. Kaufmnn: setting by Howmid Hay; coutumes by Paul duPont; feafurex Dorothy Peterson and Reynobile
Flashnate. Wilmington, Del., Sept. 18-10,
42: 42:20 log.

Mrs. Ladd	Domthy Peterson
Hazel Arnold	Shirley Poirier
Gretchen Schhnmel	Ruth Dore
Willard Carrell	Eugene Schlel
Adele Stanley	.Jacqueline Gateley
Homer Conway	Buddy Buchler
Moude Bainbridge	Betty Bacoll
Mr. Statz	Jos Verdi
Prof. A. Lincoln Ladd	lteynolds Evans
Mrs. Burkhardi	Irene Cotteli
Carrie Burkhardt	Rosemary Ithe
Mr. De Costs	Frank Otto
Agatha De Costa	Joyce Gates
Syd Englander	King Calder
nille Lo Tour	Florence Sundstrem
Mr. Conway	Joneph Olney
Mrs. Conway	Peggy Conway
Judge Dernilhoff	William J. Kelly
A Strange Mon	John Lorenz
A Coachman	lames Maore
Mrs. Dinwick	Dorrit Kelton
Edgar Dinwick	Ronald Reiss
Joe Hurley	Catvin Thomas
	_ '

In its present form, 'Franklin Street' will offer little for Broadway. Despite George S. Kaufman's topnotch direction and an excellent cast, the comedy fails to attain the nostalgic charm necessary for sucnostalgic charm necessary for suc-cess. In fact, some general rewrit-ing is in order before 'Franklin Street' baves Broadway. Kaufman's touches are vident and throughout the first two acts help to keep the audience interested in a plot which becomes boring through too much repetition of the same general situ-ations.

repetition of the same general situ-The authors evidently believe that here they have an 'escapit' play for wartime audience. The basic date sham-actor conducts a demailic at the property of the same shool in Philadelphia in the early hypocrite, and windbag. He fools parents of would-be-Bernhardts, or would be the property of the wife, and finally prevents politicians of the property of the property of the standard property of the property of the property of the property of the property chewing, as it; all in character. The role is an actor's holiday and

be forgiven for a bit of seenery herwing, as it sall in character. The role is an actor holiday and hoportunity. Derothy Peterson from films plays the wife and makes a little to do. Fine characterizations are offered by Florence Sundstrom in the characterizations are fored by Florence Sundstrom to the characterization are fored by Florence Characterization of a florence of careful carstinantally, florence of careful carstinantally carstinantally florence of careful carstinantally carstinant

Strawhat Reviews

HEELS TOGETHER

ARELLS TOULETTER

Sersdale, N. Y., Sept. 18.
Missest contesty in two netts by Hartan
Thompson on the Harty Arther: tyrke
by Thompson on Glodys Shelley. Based
on pay, "Julie Josed James," by Thompson.
Directed by Edgar Mactiregor; dances
by Dan Rekley, setting by Rimoll; mustel
directed by Alan Moras. Presented by the
Olingy at the Sersoniale thearty, Sersoniale,

Y., Scot. 15, '42; \$2.20 top.
ominy TuckerLee Dixon
wul Revere Donald Hurr
. Bluck
gt. Wm. J. PleiceJoseph E. Gardon
casio Jamicson taan Roberts
ullet Pierce Peggy French
crabline Flower Ituby Mercer
ire. Flower
les. Jamleson Luish Fonnesbeck
(tithers: The Vass Tria and Constonce
lowling, Saily Gracic, Maria Hurritan,
rederica Grey, Patsy Lu Ruins, Rita
rown, Kyelyn Day, Jeanne Hempel.

Harisa. Thompson's modernization of his his to 16 years aso. 'Little Jessie James,' doesn't come off quite successfully. Three members of the transcessfully. The transcessfully controlled the present army, but the gags and situations are nothing as streamlined as a stream of the transcessfully and the process of the process of the processfully and the processfully and the processfully and the processfully streamlined to the controlled the processfully and the processfully and the processfully and the processfully and talent classified her army the processfully the controlled the processfully the

BLACK NARCISSUS

Maplewood, N. J. Sept. 21.

Dinna in three sets, three seenes, by
The set of the set of the seenes o Austrean, E. 200 J.

Special Control of the Control

In its transition from a novel to be more astringent province of the

stage. Thick Marsissus' realises most sings, Thick Marsissus' realises most sings, and the sings of the sings

the convent is the palace, once a the convent is the palace, once a horizon have not a convent of the convent o

ON THE HOUSE

ON THE HOUSE

Scardale, N. Y., Sept. 9.

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Concley in three series, by the
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Director-insectors. Raymond Ven Backer
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Current Road Shows

(Sept. 23-Oet. 3)

'Angel Street' (2d Co.)—Royal Alexandra, Toronto (23-28); Hanna, Cleveland (28-3).

'Arsenic and Old Lace' (1st Co.)— Curran, San Francisco (23-26); Bilt-more, Los Angeles (28-3).

'Beat the Band' (tryout)-Shubert, Boston (23-3). Best Foot Forward'— Erlanger, Chicago (23-28); Studebaker, Chicago (28-3).

'Blackents of 1942' (vaude)—El Capitan, Los Angeles (23-3).

'Claudia' (1st Co.)—Geary, San Francisco (23-28); Metropolitan; Se-attle (28-3),

'Corn Is Green'-Locust, Phila-delphia (23-3),

'Count Me In' (tryout)—Majestic, Boston (23-3).

"Eve of St. Mark' (tryout)—Wilbur, Boston (24-3) (premiere).
"Franklin Street" (tryout) — National, Washington (23-28).

'Good Night Ladies'—Blackstone, thicago (23-3).

'Guest in the House'-McCarter, Princeton, N. J. (3).

"Helizapoppin' — Nixon, Pittsburgh (23-28); Erlanger, Chicago (28-3). "Junior Miss" (2d Co.)—Harris, 'Junior Miss' Chicago (23-3).

'Lady in the Dark'-Forrest, Phil-adelphia (28-3).

adelphia (28-3),

'Life with Father' (2d Co.)—Bushhell Auditorium, Hartford (1-3).

'Magle' and 'Helle, Out There'
(tryout) — Walnut, Philadelphia (tryout) (23-26).

'Merry Widow' (stock)—Flatbush, Brooklyn (23-27); Windsor, Bronx (29-3).

'Moon Is Down' - Cass, Detroit (23-26)

"My Sister Elleen' (2d Co.)—David-son, Milwaukee (23-26); American, St. Louis (28-3).

St. Joseph (247-26); American, C. Louis (247-26); American, C. Louis (247-26); American (247-26); American (247-26); American (247-26); American (247-26); American (247-26); American (247-26); Amilian (247-26);

(28-30). Tatl Auditorium, Cincinati (1-3). Mail (1-3). Tribrilles of 1942 (vaude)—Forts, abilimore (23-29). (Nixon, Pittburgh (28-3). Main, Pittburgh (28-3). —Off (100ch)—Lafayette, Darbit (28-3). Spring Again'—Shubert, New Haven (1-3). "Spring Again'—Shubert, New Haven (1-3). "Street Scene" (32-69). "Spring Again'—Shubert, New Haven (23-29). "Spring Again'—Shubert, New Haven (23-29). "This is the Array'—National, Witatch on the Baine—Billmore, Los Angeles (23-29); Curran, San Francisco (28-3).

Dick LaMarn joined A.&S. Lyons agency in N.Y., in the legit department.





Clifford Fischer for proving vaudeville never died. Direction: Wm. Morris

JOHN RARTON

Thanking all my good friends for their kind wishes upon my opening at the Forrest Theatre, New York City, in "Tobacco Road."

Not forgetting my good pal, Irving M. Becker.

Film Rep. BILL WOLFENDEN 9730 Wilshire Boul. Beverly Hills, Cal.

Inside Stuff—Legit

An almost antirely new second act went into new Howard Lindsay, and Crouse comedy, 'Strip for Action,' at Mixon thatts, Pithourgh, near Friday night (16) and general opinion was that it should now's chancas immeasurably. Latest varion sonalderably builds up not a played by Jean Carter, burieque stripper making her legit debut and halled by Smoky City critics as a ganuine find. Originally she speered only in opening scene and raviewers commented that it was e pity 'Strip' got rid of her so soon. Play was supposed to have gone direct morphitusing tryout to Broadway, but changes, producer Occas Serlin feit, day in the control of th

Owan Martin.

Owan Martin.

Strip' for five weeks, Ross Herts, veteran legit stop, a failed to open with show in Pittsburgh lest weeks. Day before the sew comedy preemed at Nixon, Hert's N. Y, draft board sexretied its priority on him and ha reported Monday (21) for induction at Fort bix, N. J.

Legit circles are gratified by the USO decision to send eight plays into the camp bircuits during the new season. Last season there was considerable feeling about disregarding stage plays, most of the units being vaude and band shows. Result was that only two legiters played the camps. Bert Lytell is on the USO board, but not especially us Equity's

camp: Lyrell is on tha USO board, but not septeminy as Equity's emponentative.

List of stage shows for the camps has not been definitely determined, but those virtually set are 'Arranic and Old Leec' 'Junto' Mis' (repeat) and 'Angel Street'. Proposed, too, at a board meeting last week to camps the company of the compan

Dealers in theatrical accessories have been hesitant at filing necessary forms in connection with materials which they will need and which are under priorities control. That is the report of the Theatrical Contractors Asm, a group of supply houses necessary to largh production. Indicated are acquainted of stocks on hand, there is a chance that some of their goods would be requisitioned. It has been suggested to the dealers, however, that if they explained that most of the stuff on hand has been there would be little chance of interference. Priorities rules call for the filling out of what are known as PD-IX forms, on which inventories are to be made. So far legit production has not been related by priorities, but that element may become pertifient when more shows are readled. Dealers in theatrical accessories have been hesitant at filing necessary

Several years back, when the legit theatra code was being formulated, Brock Pemberton was panned plenty by the ticket brokers, who figured mix highly responsible for the idea of controlling agency prices. He took the west lined of taking the rape. It is not the west lined of taking the rape. As a matter of record, the code was forwary up by a committee of managers and people representing Equity. Mostly because of his sense of humor, the ticket people changed their disas about the producer and rooted for his Jame' to click at the Miller, space de last week, he mentioned Louis Schoncelt, who operates Mackay's ticket office.

After playing the lead in "Tobacco Road" on tour for five years, John Barton is making his first legit appearance on Broadway in the repeat date of the drama at the Forest. He is 17 years the sentior of his appear, the sentior of his appear, the sentior of his appear, the sentior of his problem, and the sent of his problem, the sent of his problem, and of the other players who had the same assignment. Barly this week Barton, the deler, invited a bunch of olditurers to the play as his guest, asking the N.V.A. to submit a list. There were play as his guest, asking the N.V.A. to submit a list. There were Road has another week to play at the Forrest, which will get a stock revival of Times Men on a Horse Oct. 8.

Salary cut for T Killed the Count, Cort, N. Y., was finally agreed upon early last week and became effective on the payoff Saturday (19). Instead of the originally 50%, slice, it was set for 25%. English meller, the first drama of the new season, was also the first show this season to reduce operating expenses because of boxoffice weakness. Show expected to play next week, but the house is slated to get 'Eve of St. Mark' during the week of Cct. 25, which was originally booked for the Royale.

Agreement on 'Count' stipulates that if the gross reaches the \$6,000 level, the county of th

Helen Hayes presented Irving Berlin with a gold cigaret case declaring it to be 'crammed with the esteem, love and admiration of the American Theatre Wing War Service and the hearts of the cast and members of the profession,' as part of a luncheon salute to Berlin and This Is drawn' cast at the Hotel Astor (N.Y.) last week. Tonight (Wed.) at the Boel Commodore, after the snow, the Army officials are hosting the Berlin cast and author at a semi-official Army function.

Legit theatres have been lighting their electrics early in the evening and pulling the switch at dimout time, but some heuses have been exceeding the limit, probably due to the rapidly shortening days. Same applies to some commercial establishments with Broadway fronts. Violations, intentional or otherwise, may result in police summones and dines. Xi. Y. World-Telegram carries the time of sunset and the start of the dimout, usually one hour later, at the log of page one.

Engagements

Claiborne Foster, 'Mr. Sycamore. Vicki Cummings, Richard Worth, Time, Place and the Girl."

ZuSu Pitts, 'Her First Murder.' Helen Gleason, Donald Burr, Everett West, Elizabeth Houston, John Cherry, Paul Reed, Carl Nelson, Roy Johnston, Henry Mowbray 'Merry Widow.'

Suzanne Jackson, Templeton Fox Robert Breton, Richard Beach, Fred Howard, Louise Laarbee, Ellis Baker, Bruce Reilly, 'Guest in the

Fiora Robson, Margaret Douglass, Leonard Elliott, Celeste Holm, Joan Tetzei, Zachary Scott, Ruth Vivian, Mary Michael, Peter Fernandez

(complete cast), 'The Damask Cheek'. Lew Parker, Jack Gleason, 'Hellz-

'Angel', \$11,500, Picks Up in 2d Det. Wk.

Detroit, Sept. 22.

Angel Street, the road show persped here for a western tour, and a street of the Detroit, Sept. 22.

Shows in Rehearsal

Little Darling'-Tom Weath-

Skin Of Your Teeth'-Michael Myerberg.
'Mr. Sycamore' — Tbeetre Guild.

'Life, Of the Party'-Henry Duff

The Damask Check'—Dwight Wiman. D. K. Tim

D. Wiman.
"Time, Place and the Girl'—
Georges D. Gersene.
"Let Freedom Sing'—Youth

'Let Freedom Sing'—Youth
'Theatra.

'Wine, Woman and Song'—
Shuberts, I. H. Rork.
'Life With Father' (road)—
Oscar Serlin.
'Lady in the Bark' (road)—
Sam H. Harris estata.
'Spring Again'—Guthrie McClintic.

Papa is All (road)—Theatre Guild

BEST FOOT 17G **'EILEEN' 8G. CHI**

Chieago, Sept. 22.

Following nearly a year's run. 245
Sister Elisem bowed out of the Harirs. Business was never under #1,000
and this stags hit could have slayed
Max Gordon needed house for
Junior Miss', which opened last
might (Monday).

Maid in the Ozarki, which came
puted to have made money, was torn
to pieces by local reviewers and
coen't stand a chance. Management is fooding town with cut-rate
liberts.

Misser for Last Week for Last Week

Liberts.

Misser for Last Week

Liberts.

Estimates for Last Week Estimates for Last Week

'Best Foot Forward,' Erlanger (2d
week) (1,400; \$3.30). This show
came through with \$17,000 for its
second week here, proving favorite
with critics and public alike.

'Good Night Ladies' (Blackstone)
(23d week) (1,200; \$2.75). Still enioving its phenomenal run, this joying its phenomenal run, favorite garnered a fine \$17,000.

favorite garnered a fine \$17,000.

My Slater Elleen' (Harris) (18th and final week) (1,000; \$1,65). This show bowed out with sock \$3,000 and should have run indefinitely if house were not needed for 'Junior Miss', which opened yesterday (Monday).

Maid in the Oszarka, Great Northern (1,300; \$2,200). Doing very badly; maybe \$2,000 for awtul opening ern (1,30 maybe week.

PRIORITIES,' \$23,000. NIFTY IN PHILLY FINALE

Philadelphia, Sept. 22. Philadelphia, Sept. 22.
Second burst of activity in Philly's new legit season took place last night he (Monday) with her elighting of the Corn. Is of the Corn. Is Green. Ethel Barrymore starrer, in for three weeks as American Theatre Society's first subscription of the Corn. Is of the Corn. Is the Corn.

single week.

Last week, Philly's lone show was
'Priorities,' which, despite torrid
weather, again grossed estimated
\$23,000. Show again gave four matinees in its second and final week
at the Forrest.

'Claudia,' 11½G, Slumps In S.F.: 'Arsenic' Big 21G

San Francisco, Sept. 22.

Claudia, sagging in its seventh week at the Geary, will close Saturday (28), "Arsenic and Old Lace," still going great guns, will also vacate the Curran Saturday, to check in again at the Geary Oct. 12.

Estimates for Last Week

'Arsenie and Old Lace,' Curran (1.7774; \$2.75) (3d wk), Terrific \$21.000.

\$21,000. 'Claudia,' Geary (1,500; \$2.75) (6th wk). Suffered a slump to \$11,500.

'Vickie' 6G in Balto

Baltimore, Sept. 22.

Baltimore, Sept. 22.

Pre-Broadway trial of Frank Mandell's 'Vickie,' with Jose Ferrer and Uta Hagen in the leads, at Ford's here last week free mixed posters immated \$5,500 at \$2.77 top for the 1,500 seats.

Very promising advance sale in the till for current 'Priorities,' essaying 11 shows at \$2.77 top.

Cooler Temp. Ups B'way Legit B.O.; 'Janie', \$12.500, Clicking, Vauders Okav

'Band' N.G. 9G in N.H.

"Beat the Band' break-in hast week fell below expectations following so especial to the beautiful and the solid \$9,000 in four performances at \$3,300 to pusses has lined up 'Strip for Ac-tion' current lart half (23-26); "Spring Again for Oct. 1-3; "Priorities of 42," due Oct. 5-7; "Mr. Syeamore' preem, Oct. 5-10.

'STRIP' FAIR \$11,000 IN 2D PITT WEEK

Pittsburgh, Sept. 22.

'Strip for Action,' new Howard
Lindsay-Russel Crouse comedy, in
ment here at Nixon, got estimated
\$11.000 at \$2.75 top, rust fair. Advance sale indicated much more
cently made it a policy of giving refunds whenever they're requested,
turned back at least a couple of
grand after the mixed notices came

Nixon currently has new edition of 'Hellzapoppin' and is booked solld for a month after, with Priorities,' The Piract, 'This Is the Army' and 'The Merry Widow' set to follow.

'COUNT ME,' \$25,000, STILL BIG IN BOSTON

Boston, Sept. 22.

'Count Me In' is still hitting a good pace here. It's been playing to standeer some performances since it opened Sept. 11 and having been pretty thoroughly tinkered with, is shaping up into a strong contender. Last week 11 grossed estimated \$25,800. Boston, Sept. 22.

'Rhine', \$14,500 Fair In L. A.; Vaude, 14G

Los Angeles, Sept. 22.

At current pace Ken Murray,
At Carrent pace Ken Murray,
Hollywood, will hold until first of
the year. This week attracted estimated \$14,000.

This week attraction at the conmaterial part of the conmaterial part

weeks.

Harry Abbott quick-switched title, prices and some of cast of his entry, trying it anew as 'Laffin' Thru' at the Music Box. Predecessor, 'Swing Shift Revels,' hit anemic \$1,500 on second week.

Lunts' 'Pirate' Gets OK B.O., N.G. Press in Milw.

Milwaukee Sent 22

Milwaukee, Sept. 22.

Opening a Signature of the Pasts the Signature of the Pasts are considered on the Pasts as supplicious as far as boroffice mainne added after the originally scheduled four performances were sold out. The half week ending Satseduled four performances and statement of the Signature of the Pasts and the Pasts and the Pasts and the Pasts and the Signature of the S

Saroyan, Chesterton Duo

Humid weather last week nudden, by turned suturn.cool over Sunday night and that should help N. [18] to be a light hose 1 Janie looks like the beast of the last help the last should help N. [18] to be a light hose 1 Janie looks like the beast light has been considered to the last week and the last light has been considered to the last light has been considered to the last light has been considered to the best, but new "Prioritier' should get the money, too. [In the last light has been considered to the best, but new "Prioritier' should get the money, too. [In the last light has been considered to the last light has been considered to the looks simed for last suturn if not longer; making money consistently; extended to the looks simed for last suturn if not longer; making money consistently; "Aresule and Old Lase," Eulion of 27th week) (IO-883; 33.0). Only "Aresule and Old Lase," Eulion of 27th week) (IO-883; 33.0). Only "In the last light has been consistently in the last light has been consistently in the last light has been consistently in the last light has been consistently; and the last light has been consistently in the last light has lin the last light has light has light has light has light has ligh

(Mc1.480; \$4.60). Run musical says in the big money and should easy in the big money and should easy in the big money and should easy the money and should say the money of th

house may get 'Priorities from soin Street. 'Claudia,' St. James (return en-gagement) (17th week) (C-1,520; S1.65). Making a small profit, but intention is to stick; proceeds for two weeks to go to Russian relief; 83,500.

Show Time, Broadhurst (1st week) (1,142; \$2.75). Drew corking notices at midweek debut and abould repeat the success on the Coast and Chicago; with five mathees, can best \$24.000.

Saroyan, Chesterton Duo

N.G. \$8,000 in Wash.

Eddie Dowling's adventure in deep
class of the State of the St

Vara Morehouse's Stories
Commenting on Major General
Russell P. Hartle's denial of invalidation of the Commenting of the Commenting of the Commenting of the Comment of the

as he frequently doesn't, and as do many other newspapermen, who realize how frightening and inhibitrealize how frightening and inhibiting a newspaperman's pencil can be
—he compared notes explicitly with
Major McInerny and both the economoney of the pencil can be a seen of the conwent over his mailed stuff very
Morehouse wrote some \$50,00
words on his junket, and the Sun
has stuff until Oct. I He mailed
misses he wrote were touched by
misses he wrote were touched by

everything, and only three of the 3s pieces he wrote were touched by the censors, who meticulously OK every story and, in fact, initial every page of mss.

However, that 'second front' story

However, that 'second front' story gave managing editor Keat's Speed a hunch that there might be a come-back, despite all the official initialings, and he kept the original copy, just for protection.

Morehouse's private opinion, incientally, is that the all-out of-fensive will come in the spriing. The Sun man, which will come in the spriing. The Sun man, which will be supported by the spring of the spring will come in the spriing. Support and the spriing will be supported by the spring will be supported

39 colones and nied 110 stories from other theatres of the conflict, from the Carribean to the British Isles, is naturally anxious about maintaining his integrity batting average for reasons of future war coverage.

reasons of tutur. The Code Neighbor Editors

Editors of dailies in practically every Latin American republic have been besieging U. S. embassies in the last few months begging for measuring the code of descential the code discount of their American Affairs, while unable to guarantee anything, have able to guarantee anything, have been on a clock-round shift in an effort to secure the desired paper, particularly for pro-democratic

Explained by Latin American edi-Explained by Latin American edi-tors that lack of priorities for their print as well as shipping losses have been responsible for dévinding attock. While Nazi sheets have been des consistent and the service of the Argentina and Chile being notable exceptions—anti-Axis dailler point out that the only way to keep good nighbors good is by giving them the facts and other material to prove the inevitable victory of the United the inevitable victory of the United Schilderity.

estimative and need for hemispheric selfarity. The selfarity is estimated by the selfarity selfa

Cetil Brown's Book OKd
Cetil Brown's book, From Suez
to Singapore, has been finally set
Singapore, and been finally set
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House, an

as to stay clear of possible aid to the enemy. A sidelight on the book was a kelephone call from San Francisco from a U. S. official, en route to the Corporation of the Wash of the Wash

Why Editors Get Gray Early

ISent by Telegram—Yet!!]

Robert Donnell. Dominion carillonneur and one of the few men anywhere who can handle the clavier of a carillon, joined the Royal Canadian Art Force with "draumer" status since RCAF has no glassification of carillonneur.

Donnell, however, will arrange for the Air Force Central band and, pasted to a local airport, will continue his work on the Peace Tower belis here.

autographed a set of advance gal-leys, bound 'ein in a special jacket, and planed them to the Government man on the Coast.

Canada Banz Dreiser
Theodore Dreiser, who stated in
Toronto on Monday (21) that he
would rather see the German in
England than the 'aristocratic, horser
riding snobs' who he contended are
running Britain, was bunned later
in Canada. He was in Toronto to
speak last night (Tuesday) at the
first meeting in the Town Forum
cries when the order was issued in
Ottawa by Justice Minister Louis S.
Dreiter's courted as exwire to S.
Dreiter's courted as exwire to

St. Laurent.

Dreiser is quoted as saying in Toronto that if Russia were defeated,
he hoped the Germans would invade England. He claimed that England has done nothing in this war iana has done nothing In this war so far except borrow money, planes and men from the U. S. Also was quoted as saying that Prime Minister Winston Churchill had no intention of opening a second front. In this respect he was quoted as followe:

The straight of the Communists will rule the world. So he does nothing except send thousands of Canadians to be slaughtered at Dieppe. He didn't send any English, as far as I

Redio Weekly's 1st lesser
First issue of Darrell V Marin's
Ingedieavel local Radio Weekly
finally made its appearance in Pittator is still under indictment in connection with a charge of obtaining
New Kensington, Pa, couple to help
Fromote the sheet.

Initial edition, 1sq. couple to help
Fromote the sheet.

Initial edition, 1sq. couple to help
See was distributed largely for nothplaced the Radio Weekly in the mail
Daced the Radio Weekly in the mail
See was distributed largely for nothspecific to the state of the sheet of the sheet
for a few general paragraphs; autoscraphs of a flow of charter such
scraphs of a flow of charter scheck for his subscription; a 'good
luck' note from Kay Kyser, and logs
of all Pittsburph stations with one
exception, WWSW, which Martin
That station is owned and occrated

of all Pittsburgn stations with of exception, WWSW, which Martin ignored.

That station is owned and operated by Post-Gazette, morning daily that fired Martin as its radio editor and columnist a couple of years ago.

Pitt P-G Setties Gulid Ros

Pitt P-G Setties Gulid Row

Manage dispute between management of Pritsburph Post-Gazelte and
paper Gulid unit was settled by arbittation last week, with board rules
in favor of employees. Under terms
of decision, hired hands receiving up
salarize received the properties of the constalarize received the properties of the conflow of the content of the content of the conpart of the conpart of the conpart of the conpart of the content of the con
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Procket Beeck of War Humor'
Bennett Cerf is editing a "Pocket
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Book of War Humor' for a competitive firm because he agrees that the
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Book of War Humor' for a competimedium for such a work. Cerf is
Mol copies with published per ion
for soldiers, sailors, Red Cross, etc.
and it will be one of the most complete anthologics of var comedy.
It will comprise not only aga, but
Cerf has gotten an OK from H. I.
Purkey' and "Purke Hargrave," but
cartons, and also some 'Dere Mable'
chapters.

Streeter's hearty acquicsence, with the statement, 'You're the first one in 10 years who has given me the courtesy and asked permission; all others just helped themselves.'

others just helped themselves.

Pearl Burk Launching Mag
People, a new mag intender
From the mag in continuity picture
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Lectrone Edita Indgale. Times
Whiter Lectrone, veteran Scrippin Howard writer and editor who has been with The Cleveland Press the lest several years, has taken over editorship of The Indianapolis holder, who left to serve with the Office of Censorship. Lectrone's Edysear press server began in Mansfield, O., toloweeby, toloweeby, the control of the press of the Company of the Company to the Company of the Company of the Serippin Howard Newspapers, study of the rubber situation. He served in the last war as an infantry lieu-lenant.

Amster Spiro's 'Graphic' Frist save of Graphic, lio fortnightly 'picture newsmagain,'
(which is the solutile,') has maddspiro, for many years sity editor of
the N. Y. Journal, with the following associates: John Hampton, Patricia
Brootle, Myriam Discontine, Patricia
Brootle, Myriam Discontine, Patricia
Brootle, Myriam Discontine, Patricia
Initial Issue is arresting, particularity-the review of the I. G. Farben
(German dys trust) and its hold on
the best known home products.

Lack Singer, Missing in Solomona
Jack Singer, 27, Mark Hellinger's
protegee and one of the more faprotegee and one of the more faCoolam, is missing in section in the
Solomon Islands while with a task
force, according to official information. He was 1908 correspondent in
the was sent east by Hellinger,
who liked Singer's style (as a sports
writer) on the Los Angeles Exampure and called the los Horset stemtimer, and called the los Horset stem-

Joe Connolly's attention.

Wiggins Heads S. C. Press A. M. Wiggins, publisher, Hartsville Messenger, named president of succeeding Sam L. Latimer, Jr., editor, Columbia State.

Judson Chapman, Greenville (S. C.) New-Fredmont, named vice-president. J. M. Bialock, v.p. of The State, named state press salvage

Sinclair Lewis' Next Novel
Sinclair Lewis' first novel away
from Harcourt, Brace and Doubleday, Doran, for Random House, will
be delivered on Xmas Day,
It'il be titled after the principal
character, a la 'Zimer Gantry', but
was nodern civic-leader-localcommunity theme.

managing editor of the Fort Wayr (Ind.) Journal-Gazette, died Sept. at his home near Uniondele, Ind.

at his home near Uniondele, Ind.
Carl Shc. an Brandebury, 67, retired Associated Press executive,
dicd Sept. 15 in New York.
nally a newspaperman in Washington, Brandebury Joined the AP in
1907 and at his retirement in 1930
was news editor for the Eastern

W. Rodgers Winter, 59, publisher f the Englewood News, died Sept. p in Englewood, N. J.

iii in Englewood, N. J.

William J. Morton, 87, organizer
and president of the William J. Morton Newspaper Advertising Representatives Co., N. Y., died Sept. 18
at his home in Montclair, N. J.

at ms nome in Montclair, N. J.

William Swearingen Mudd, 56,
newspaper publisher, once president
of the Alabame Associated Press
Members, dled Sept. 19 in Birmingham, Ala.

hum, Ala.

Doan Palmer, 53, newspaper owner,
died Sept. 18 in Saranec Lake, N. Y.
He was once publisher of the Motor
Bus et N. Y. and from 1928 to 1940
was part owner of the North Shore
Long Liand Daily Journal. In
Messachusetts he owned the Hudson
Deily Sun and the Mariboro Entercriter.

rise.

Howell C. Rockhill, 86, retired Howell C. Rockhill, 86, retired publisher, died Sept. 17 in Fort Wayne, Ind., where he had served as manager of the Journel Co., now publishers of the Journal-Gazette.

publishers of the Journal-Gazette.

Harry Alexander Me&tesnie, 70, former editor and publisher of the Waverly (O.) News, died Sept. 18 of Condo Nast, 68, founder and president of Conde Nast publications, Inc, died Sept. 19 in New York. Publications of the Nast publications, Inc, died Sept. 19 in New York. Publications of the Nast organization in recent years include Vogue, House and Garden and the Vogue Pettern and the Vogue Pettern and the Vogue Pettern Nast Organization in Publications of the Nast organization in Publication of Nast Organization in P

Book.

Dr. Philip Goetenberg, 53, sports-writer and columnist for the Paterson Evening News, N. J., died Sept.
20 in Paterson.

Beckles Willson, 73, Canadian au-

Beckles Willson, 73, Canadian au-thor and journalist, died Sept. 18 in Beaulieu-sur-Mer, un o o cupie d France. For the past 20 years he had been living in London and Parls. His last work was a blography of the late Edward Tuck, published last

CHATTER

It's Lieut. Ralph Ingersoll, no PM editor was upped from a Sgt. Frances Haley, former Atlanta Constitution correspondent, named assistant manager, Georgie Press As-

Copy-boy shortage so ecute, the George Backers' 17-year-old boy is doubling into that chore at his parents' N. Y. Post.

rents N. F. Post.

Robert L. McMichael, Jr., executiva of Turner E. Smith Publishing
Co., Allanta, named to WPB comAlbert Marvin Stroud, business
manager, Kinston (N. C.) Delly
Free Press, commissioned naval reserve ensign and assigned to Botton
E. Hugh Herbert sold nine short
stories, bulls on a 15-year-old femme
character named Corlist, to Good
market and the comment of the comments of t

character named Corlis, to Good Housekeeping mag to be published Corlished to the Corlished Corl

Balabans Continued from page 1 =

day, Doran, for Rundom House, will be dilivered on Xmas Day, 'more be dilivered on Xmas Day, 'more dilivered by the dilivered on the dilivered on the dilivered high the dilivered high

Axis Propaganda

Continued from page 3

Continued from page 3

eral treaty calls for Argentina to extend 180,000,000-peno credit to Spain, of which 85,000,000 has altered. The spain of which 85,000,000 has altered to the spain 1,000,000 tons of wheat 1,500,000 tons of tobsacco, 10,000 tons of cotton and nobody knows how much corn. Spain will send Argentina oil, mechinery, tools, chemicals, mercury, coliners, tools, chemicals, mercury, chinery, tools, chemicals, n wines and munitions. How Nobody seemingly knows,

Ply Stressed

Film section of the treaty wes much stressed here and is one phase in which Spanlsh government is par-ticularly interested. Under this sec-tion of pact, three Argentine pic-tures must be received in Spain for tures must be received in Spain for every Spanish film released here. Argentine producers will not have to invest profits in studios and production in Spain, as has been the case with foreign films shown in that country previously.

that country previously.

Argentine producers will set up an office in Madrid to select the Spanish-mades for this country. Not definitely set but it's expected that the Argentine producers will also have rights to handle Spanish product elsewhere in Latin-America, using Buenos Aires as port of entry

Madrid office is expected to be heeded by Humberto Goggl, who al-ready represents Lumiton and sev-eral other Argentine producers in

Spain.

There is already a backlog of some 250-300 Argentine picts which should be evailable for Spanish showing under the deal, end possibly 75-100 Spanish-madee which can be re-

Spanish-mades which can be released here.

Spanish association will be in
charge of the distribution and exploitation of Argentine material, adcharge of the distribution and exploitation of Argentine material, adcharge of the distribution and exploitation of Argentine material, adcopies. Same will be done here with
similar advance in cash for each
Spanish-made.
Spanish-made.
Spanish-made of the pet
ta is preventive clause which will
supposedly give the Argentines a
chance to refuse to accept any
Madrid-made propagnada film. Question remains, however, who's going
noteworthy that the only new Spanish films to come here during past
year have been strongly anti-democratic picts like 'Raza' and 'Sia
which lauded the Falangist movement and both of which were shown
here in the officially blacklisted
Teatro Sam Martin and other blacklisted houses.

Net Propagnada*

'Not Propaganda'

Spanlards argue that these aren't propaganda, and it is maintained the propaganda and it is maintained the propaganda and it is maintained at the propaganda are propaganda Film for 300,000 pesetas Spanish, and Lumiton with 200,000. Spanish-mades have never been good gross-ers here or eisewhere in Latin-done excellently oversies. The local product should do even better now since Spain'a 23,000,000 populsah has been getting a pretty steady diet of only German and Italian picts.

Bonds Gimmick = Continued from page 1 =

now he has in file more than 300

now he has in file more than 300 stamp books belonging to customers. What's more, when a customer gets arough for a bond his name is written to the mirror behind the best belonging to the surface of the mirror behind the sent has the constraint of the surface o ings they would shutter them if they proved drawbacks to morale in this war production center. However the rate with which the spots now are bringing in the money for wai bond purchases has helped re-establish them in the good graces of the officials.

Rroadway

Fredric March in from the Coa Dr. Leo Michal beat a strep through Dan Healy recovered and back rge Wellbaum, ill at home, im

proving.

Ben Kalmenson and Roy Haines
Ben Kalmenson and Roy Haines
buring the midwest.

George Walsh, with Warners' sales
department, battling intestinal flu.

Sue Morgan, 'Warlety's 'telephonist,
badly bruised by taxi, but back on job.
Jimmy Gillespie on exploitation

A. & S. Lyons office is repping Clare Leonard, playson Clare Coast.
Charles Burke to Chicago to handle press relations for Civic Operadle press relations

orge M. Cohan, Jr., in Army ferred to Fort Jay, Governor's

d. ry Turner, RKO field exploita hief, off for the Coast for studie onfabs.
Lorenz Hart in Doctors hosp re-puoing from a fever contracted in

uping from a fever contracted in Mexico. Major Lynn Farnol, victim of the air marker' hoax, reinstated to aceduty. Jen Marden reported angeling In Smali's new vaudery for San

ting duty, arien reported angeling pages annular new vaudery for San Prancisco.

Cleve (MCA) cesting pages annular new vaudery for San Prancisco.

Cleve (MCA) cesting pages and pages annular new vauder for San Prancisco.

Ward Moreboach Cleve (MCA) cesting pages and pages annular new vauder for manular new variety of the Coast.

Mit Harris Installing hiching posts of Mamiliar of the Coast.

Mit Harris Installing hiching posts of the Mamiliar of the Coast.

Mit Harris Installing hiching posts of the Mamiliar of the Coast.

Mit Harris Installing hiching posts of the Mamiliar of the Coast.

Mit Harris (Mamiliar of the Mamiliar of the Coast.

Arthur Will, RKO Lient south begin for the heart of the Coast.

Mrs. Eather (Steve) Pallos now story editor for Korda Plins. Pallos Newspapermen and radio people vasited Signal Corp. Wholoscaphic Newspapermen and radio people vasited Signal Corp.

Newspapermen and radio people vasited Signal Corp. Wholoscaphic Coast radio for the Coast of the C

sicien Marsh, widow of Leo Marsh, wo was on the Morning Telegraph and Telegraph and

aww. ne řed. bernboned Scotch ing off the Pan-Am cilpper from Britan Ted O'Shae, back from Dail and New York of the Pan-Am cilpper from Britan Ted O'Shae, back from Dail and New Orleans on Metro product deslig-tiopped off at Heina, Ark. Dail and New Orleans on Metro product deslig-tiopped off at Heina, Ark. Dail and New Orleans on Metro product deslig-tiopped off at Heina Constitution of the State of the

leave in Manhattan from his Army duties in Washington. He was com-missioned major several months ago

Ninth annual 'Night of Stars' for refugee relief and Palestine resettle-ment is slated for Madison Sq. Gar-den, Nov. 24, again headed by Marvin H. Schenek's production agels

aegis.
Will Weber, of the Anthony Phillips office, is booking the Greenwich Village Casino. In addition to Benny Fields the only acts set, so far, are a lind of Noel Sherman girls and Lenny Kent.

Antomette Perry is serving on the board for the United Seamen's Serv-ice Committee, along with Admiral Land, head of the Merchant Marine, and Joe Curran, prexy of the Na-tional Maritime Union.

Land, need of the Merchant Marine, and so Curren, pressy of the National Section of the National Secti

ground.

Connie Immerman, former Harlem night club showman and also connected with the Cotton Club when latter was on Broadway, has been named manager of Duffy's Tavern. Latter spot is to be operated by Bill Duffy, formerly Primo Carnera's manager. All colored help is one engaged, including the bar staff.

Buenos Aires By Ray Josephi

Sono Film inked director Luis Sas-iavsky for '43.

san Miguel inked exclusive deal with Elisardo Santalla.

with Elisardo Santalla.
Andres Salas Edwards, Chilean
film exec, here on biz trip.
San Miguel signed Alberto Bello
for two features during '43.
Sixteen' passed 275th performance
mark at Teatro Liceo, new high for

mark at Teatro Liceo, new high for boune.

Local Communication Argentina marked first anniversary with Alveer Palace hotel banquet.

Association de Extrax Cimentalor of the Communication of the Comm

with Legrand twins and novertice and a control and a contr

dustry.

Lumiton finished 'El Vaijo' (The Voyage'), original concety based on story by Sixto Pondal Rios and Carlos Olivarri. Megged by Francisco Mogica.

Miami

By Leslie Harris

Pail Mar dancers' stand extended at Clover Club. Veronica Lake will be guest of local Victory bond dinner. Local Paramount bond preview of Wake Island' was good for \$125,000

ale.
Fran Carden, N. Y. radio actress suesting on army radio shows while

guesting visiting. Lou Walters reported planni spring local Latin Quarter ea December.

December.

Sgt. Ross Evans, producer of army show 'Contact,' on furlough, Draper Lewis will handle directorial reins during absence.

Clark Gable has lost 10 pounds, and is now an upper classman at OCS. From now on he can stay up till 10 every nite.

VARIETY London

Bobby Barnet mourning the loss of his father.
Charles Clore has purchased 50,000 acres in Scotland.
Tommy Bostock put to bed by his medico to avoid recurrence of picurisy.
Jerry Blatin.er, studio manager for British National, married to non-

poleurisy and the property of the property of

Floid, who has quit, going ever to great quit group of the control of the control

wuld operate as dancehall, with Harry Roy band doubling from Embass, club, also owned by Bar"We'll Smile again, British National's picture starring Flansgan in the Colon Control of the Colon Control, and gets West Snd pre-release at Odeon, Leicester Suntin Lane has collected over 420,000 (at this writing) during the showing of Twenty to One. In Palace, for the Merchant Navy Combons of She is mother of Alan Dora Gr. She is mother of Alan Dora Gr. She is mother of Alan Howland, actor and former BBC news announcer, and la herself appearance of the Control of the Contro

Pittsburgh By Hal Cohen

Clair Meeder, president of Local 60, down with flu. Catholic Theatre Guild will open season shortly with 'Letters to Lucerne.'

Cathole Treative that deters to Lucerne.

Lucerne.

All Ribertop period Club, Petits in All Ribertop period Club, Petits in All Ribertop period Club, Petits in All Ribertop Ritz hotel with Jack Peck's band, and the Court of the Court of the Court of the Court of Lieut, George Lazard, Jr., son of Lieut, George turned 19 during his magnagement there last week at the State of Lieut, George Lazard, Jr., son of Lieu

pendix operation and Marjorie Mecann fings her WCAE slot.

In the Margham of Marjorie Mecann fings her WCAE slot.

In the Marjorie Marjorie Mecann fings her WCAE slot.

In the Marjorie Marjori Marjorie Marjorie Marjorie Marjori Marjorie Marjorie

Harold Daniels, former little thearreactor here and brother-in-law of
actor here and brother-in-law of
is need to directorial contract by
actor of the contract
actor o

Mexico City

By Douglas L. Grahame

Mexico City

By Douglas L. Grahams

Gonzalo Curiel, composer, home after a South American tour. The Control of the Control of

Australia

By Ete Gertek

By Ete By

Hollywood

Bud Abbott and his wife adopted a baby boy.

Ava Gardner filed suit for divorce against Mickey Rooney.

Ern Westmore became chief of Republic and the suit of the

Joan Fontaine earned net diploma as a Volunteer Red Cross Nurses' Aid. Joe E. Brown appointed a member of Los Angeles Playground Commis-

on. Fay Bainter to Washington for the remiere of 'The War Against Mrs.

Fay Bainter to Washington for the premiere of The War Against Mrs.

Rita Hayworth, hoppitalized with a breakdown, ordered to quit work for 30 days.

Davis back in town nitre two weeks of bond selling in the midwest. The work of bond selling in the midwest. The work of the work of columbia ranch.

Grace Cunand, former serial star, or and the set of City Without Men in Columbia ranch.

Grace Cunand, former serial star, in "Pittburgh", 1988 and 1998 an

Jean Boeguet leaving 20th-Fox to pion Cliff Lewis publicity staff at Vultee aircraft.
Vulte

Washington

Mae Hallett band at Cafe Caprice, Roger Smith hote. Roger Smith hote. Man Caprice, Page 19 March 19 Ma

arranger in the Capitol meetre sam. Paul Schwarz, president of Local 181, back from Chiego after meeting from the Paul Schwarz, president of Local 181, back from Chiego after meeting of the Petrillo from Chiego and Capital Chiego and Capital

Australia

OBITUARIES

WILMA HORNER

WILMA HORNER
Mrs. Max Davis Gershen, 32,
known professionally by her malden
mane, Wilma Horner, died of
asphyziation last week in New
wood, Pa., near Pittaburgh, the
family home, for burial.

Miss Horner started in almow size
as a chorus girl in its as a featured
dancer, playing several long stretches
in her native city. Pittsburgh, at the
old Variety theatre. Three years
dol Variety theatre. Three years
Howard unit, for which her husbland, who went under the name ago she toured Australia in a Harry Howard unit, for which her hus-band, who went under the name of Mack Davis, was the orchestra con-ductor. He retired from theatre work some time ago to go into manufacture. Of naval uniforms

work some time ago to go into manufacture of naval uniforms with his family. Miss Horner's first and only appearance in a Broadway show was in Crary With the Heat, in which she was Willie Howard's straight woman. She later played the deluxe film houses with Howard's straight of the history of the history

ley show.

In addition to her husband, she In addition to her husband, and leaves her father, four brothers, William, Frederick, Layton and Carl, the latter a Chief Petty Officer in the navy, and two sisters, Irene and

PETER GORMAN

PETER GORMAN

Peter Gorman, 77, old-tien in Ostavato, on the state of the state of

GEORGE T. HOOD

GEORGE T. HOOD
George T. Hood, 62, vet Seattle
showman, died in Seattle Sept. 10
after being ill for the past few years.
A native of Seattle, he entered show
business at age of 20 as treasurer of
Seattle's old Grand Opera House,
opened in 1800 by the last John
Corretary and representative for
many years.

wom rood was private secretary and representative for many years.
Hood became house manager of the Grand and later, when Cort opened the Moore theatre, Hood managed that, too, For over 20 years Hood ran the legit Metropolitant managed that, too, For over 20 years Hood ran the legit Metropolitan theatre, Seattle, operated by Kine C Fitanger, For a time he was with the control of th

HUBERT LABADIE HUBERT LABADIE Hubert Labadie, 76, who trouped the midwest before the turn of the century, died Friday (16) in Brighton, Mich., hospital following a stroke. The Labadies, Hubert and Oliver,

stroke. The abadies, Bluert and Oliver, defeated the abadements of the old Olivers Indian chieffains, carried the drams to innumerable towns in the midwest, with Faust their masterpiece. They played beadwood and the Darber and the Blackfeet Indians were on a rampage. During the early days of the films, the Labadies established manamed for their families, and made several outdoor films but the company failed to expand. Bubdie was carried to the court of the control of the court of t

BARTLETT CORMACK
Bard former actor, died Sept. 16 in
Phoenix, Ariz, following a long illPhoenix, Ariz, following a long illBrown as a terries of acting roles in
Maurice Broune's Little theatre in
Maurice Broune's Little theatre
Manager and press agent in New
York, where is widen's in New
York, where is widen's in New
Among his screen plays were

produced on Broadway in 1927.

Among his screen plays were
'Gentlemen of the Press,' The
Laughing Lady,' The Green Murder
Passe,' Kick In,' For Men Only,'
Buy Your Woman, 'Phantom of
Crestwood,' Thirteen Women, 'Half
Naked Truth,' Pursuit of Happiness,'
'We're Only Human, 'Fury,' Vessel
of Wrath' and 'The Beachember.'

JAMES F. McCABE

James F. McCabe, 67, veteran York. McCabe's activities had embraced

McCabe's activities had embraced circus, roden and vaudeville. Early in his career he was associated with the Walter L. Main Shows and for a number of years with Buffalo Bill. In buriesque, he was once featured wandeville with his wife as a team (McCabe & Vogel). At the World's Fair in Chicago in 1933, he was with the Wings of a Century show and later with Railroads on Parade. For exercise, was a summer of the Allen Darnaby Exposition ataff.

HUGO VICTOR

Hugo Victor, 89, who operated the Oriental theatre, Hongkong's largest film house before its destruction by Japanese bombings, was killed last Dec. 22 in Hongkong during an air raid, it's just been revealed in New York.

raid, it's just been revesses in New York.

New York.

Wictor, association with his wictor, the least the first to open vauelvelle theatres in Burlington, Cedar Rapids and Waterloo, low. They had also operated the Hugo Bros. Circus and sent several American shows around the world.

Survived by widow, who recently on the exchange also Grandon.

Brother Charles also survives.

CARROLL PIERCE

Carroll Pierce, M, died in N. Y.

Sept. 20. For a number of years he
was assistant to the late Waiter
was assistant to the late Waiter
pagent for the Plaice, N. Y. during
ts two-a-day vaudeville hey-day.
After Kingslew withdraw to handle
publicity for Flo Ziegfeld, Pierce
remained with the Keilt-Aibee press
remained with the Keilt-Aibee press
WPA Evdera! Theater Project's publicity group. licity group. He had been ailing of recent years.

ISRAEL GORE

ISRAEL GOBE

ISRAEL GOBE

As Joineer indie chain exhibitor, died Sept. 12 in the vet-erans' hospital at Sawtelle, Cal., after an illness of several months following a major operation.

For years he was associated with its brothers, Abe and Mike, in indie theatte operation and other amuse-the control of the control of th

ELIOTT TOBIAS

ELIOTT TOBIAS
Eliott Tobias, 20, songwiter, died
Sept. 16 in Santa Monica, Cal., after
several months illness. Before he
was confined to the hospital he had
collaborated on a number of tunes
with his father. Harry Tobias,
weteran composer and lyriciotas,
veteran composer and lyriciotas,
Tobias, are also songsmiths.

BOB YOSCO

BOB YOSCO
Bob Yosco, 70, vaudevillian formerly of Lyons and Yosco, died in
Brooklyn Sept. 19. He had been inactive for the past 10 years after
some 35 years in vaude. Among
songs he wrote were 'Wish I Was in
Divice' 'Rose of Italy,' 'Macaroni Joe'
and Marquerite.'

Widow and five children survive

FELIPE LLERA Felipe Liera, 65, dean of Mexican folk-music composers and stage and radio songwriter, died recently in Mexico City.

JOHN A. KILMARTIN
John A. Kilmartin, 57, in show
business 40 years and was one of
Minneapolis' oldest atage employees
in point of service, died in Minnea-

polls recently. He had worked at most of the Minneapolls loop theatres and for the last 10 years was stage manager for the WCCO radio station artists' bureau.

WALTHER LIEBLER
Waither Liebler, 43, for years with
the Lord & Thomas advertising
agency in New York, as contact with
RKO, one of its account, from which
he had been suffering for some time.
About a month ago his eyesight became seriously impaired.
Leaves widow.

JAMES LOWNDES JAMES LOWNDES
James Lowndes, 65, died Aug.
16 in Cape Town, South Africa.
Lowndes was musical director at the
Tivoli Music Hall, Cape Town, for
about 25 years, until it closed and
was demolished in 1931.
Widow, daughter and two sons
survive.

TONY ZIMMERS

TONY ZIMMERS
Tony Zimmers, widely known musician, was killed in action with the Marines in the Solomon Islands recently.

Further details in Orchestra sec-

GEORGE W. ROBERTS
George W. Roberts, 62, former Albany theatre proprietor, died Sept.
10 in New York.
A sister survives.

John B. McMahen, 54, Toledo at-torney and former part-owner of the Temple theatre there, died Sept. 7, leaving widow, parents, and a brother.

Mrs. Sarah Jessie Swasey Barnet, 86. widow of playwright Robert Ayers Barnet, died Sept. 16 in Bay-side, N. Y.

Herbert Cenrad, 19, trombonist with Al Day's orchestra, died Sept. 8 in Akron. O., after a brief illness.

'Abie' and 'Rose' Continued from page 2

Continues from page 2

ingend a contract for a new 'Able'
picture, she received several offers
after the radio version ciliceled sisping, and she intends sceepling one.
She may produce the film herself for
a major studio release, but if not,
ing an active say on script, casting,
etc. Paramount made a film of 'Able'
meyers say on script, casting,
etc. Paramount made a film of 'Able'
contract the rights then reverted to
Passibility or a service of 'Able'
Passibility or a service of 'Able'

Miss Nichols.

Possibility of a revival of 'Able' as a stage play is still alive. It was revived in New York in 1937 and failed, but Miss Nichols figures it might go on the road now.

Clip Joints ___ Continued from page 1 _

padded checks. The hooferies are

costaued from page 1

added cheeks. The hooferies are
not the bester-known spots.

One specific limitance was brought to
the attention of Lester Stone, the
Mayor's accretizery, it concerned a
Mayor's accretizery, it concerned a
sidewalk barker lures foreign servteemen in by claiming everything is
free for them. Three British easens
recently took the invite, danced with
recently took the invite, danced with
recently took the invite, danced with
sat out a few. Some beer was
at out a few. Some beer was
to reserve the sate of America
were presented with an 48 bill—

MARRIAGES

Ginger Dinning to Harry Lutke, Sept. 19, in Chicago. Bride is mem-ber of the Dinning Sisters, harmony trlo; groom is with Advertising Re-search Foundation of Chicago.

Michele Morgan to Bill Marshall, in Hollywood, Sept. 15. Both are screen players.

Dorls Fair to Charles B. Koren, in Beverly Hills, Cal., Sept. 11. Groom is on the Charles R. Rogers publicity

Annette Robin to Harold Gold-stein, in Pittsburgh, Sept. 9. Groom's head of WCAE continuity depart-ment; bride is a sister of Jack Robin, private secretary to Mayor Scully of Pittsburgh, and a cousin of Leo Robin, songwriter.

Margaret Dunnett to John Car-sella, Sept. 19, in Lake County, Ill. Groom is NBC staff musician.

Alice Neilson to Howard Christie, In Las Vegas, Nev., Sept. 13. Bride is a screen actress, groom an as-sistant director.

Margaret Jacobson to David Emer-ton Williams, Sept. 10, in Salt Lake City. Bride is in KSL traffic de-partment, he's non-pro.

Bonnie Luthy to Lleut, Albert C. Nagle, in San Antonio, Sept. 10. Bride is legit radio actress.

Ida Josephine Balaban to Jean Aberbach, Sept. 19, in New York. Bride is daughter of A. J. Balaban. Mertice Ashby to Dave Rubinoff, Sept. 21, in Bangor, Me. He's vio-linist and orchestra leader now on a concert tour of New England.

BIRTHS

Mr. and Mrs. Harold Sager, daughter, in Pittsburgh, Sept. 17. Mother's a former KDKA, Pitts-burgh, hostess.

ourgn, hostess.

Mr. and Mrs. William Wymer, son,
in Pittsburgh, Sept. 15. Mother's
the former Jeanle Bushey, who
used to dance with her sister, Dorothy Bushey, in Pitt film house lines.

Mr. and Mrs. Charles Levin, son, in Hollywood, Sept. 16. Father is assistant producer at Metro.

Mr. and Mrs. Al Parmenter, aughter, in Hollywood, Sept. 16. ather is on Warners publicity staff. Mr. and Mrs. Lee Sweetland, son, Sept. 14 in Los Angeles. Father is NBC singer.

Mr. and Mrs. Harry Baker, daugh-ter, in Pittsburgh, Sept. 17. Father is with Max Adkins' Stanley theatre

Mr. and Mrs. William Thompson, aughter, in Hollywood, Sept. 17. other is theatre manager in Santa Ionica, Cal.

Mr. and Mrs. Eston Pace, daugh-ter, in San Antonio, Sept. 12. Father is announcer on KTSA, San Antonio. Mr. and Mrs. Gordon Thomas, daughter, in Milwaukee, Sept. 6. Father is announcer for WTMJ-Father is annour W55M. Milwaukee.

Mr. and Mrs. Kenneth Rapleff, daughter, Sept. 16, in Bridgeport. Father is announcer at WICC, Bridgeport.

Mr. and Mrs. Bert Prager, son, Sept. 19, in New York. Father is talent buyer of the Benton & Bowles

agency. agency.

Mr. and Mrs. Chester Hale, son,
Sept. 14, in N. Y. Father is the
stager; mother formerly chorus captain in Hale's troupe at Ben Marden's Riviera.

den's Riviera.

Mr. and Mrs. Gordon Seaman,
daughter, New York, Sopt. 21. Father
is organist at WBNX, N. Y.

Mr. and Mrs. Marvin Notkins
(Ruth Wilk), son, Sept. 20, in N. Y.

She's daughter of Jake Wilk, eastern
story head for Warner Bros.; he's
asst. U. S. d.a. in N. Y.

Film Education = Continued from page 3 =

than if real bullets were used.

s: than if real bullets were used. Traines now take a major portion of the practice ourse via films with sound-tracked which include with sound-tracked with sound-tracked off-screen instructor as well as an instructor in person. Sound tracks are available in many languages. Widespread use of films for actual training purposes, the use of huge maissance purposes, added in other Marty Schramm 4 Kinge & Queen activities of area stock for reconstructively beginning the health of the men in the armed services, those on the home front and tended to increase crime at the same time.

He stated that he had ordered the N. Y. City police to creak down on the home front such joints habitually patronized by gambler, positiuties and criminals. Navy.

Bills Next Week

Continued from page 46

Rils Carlton
Howard Lanin Ore
Boman Grille
Grace Wynne
Thunderboite
Frank Tonti
Kay Carlton
Marty Devine Orch Columbue & Carroll Betty Jane Smith Poggy Loeb Glamour Gle Eddie De Luca Oro Hopkine Bathskeller

May Cartion

And Pavine Orch

And Pavine Orch

Banne Cafe

Paul Rich
Rose Laloy

Buddy Bryant

Margie Smilythm

Mike Ray Ore

Scholar

Frankie Richardson

Bob Keri

Gertie Toylor Orc

Botty Keenn(2)

Shannon & Mein

Silver Lake Inn

Ted Oliver Oro
Little Rathskeller
Ginger Layne
Grace Edwarde
Johnny & George
Eddie Schaffer
Victor Hugo's Oro
Lon's Chancellor Be Shannon & Mein Silver Lake Ian La Marita Coi Geo Reed Alice Lucey Montez & Adele Mickey Foinlant O Sun Ray G Minetrel To Tvonno Kerr Mary Morrich Morgie March Anita Thoma Michael Way Slasy Ginnie Moravian

Sun Ray Garden
Flying Berry
Beatrice & Danny
Agnee William
Berle Williams
Dot Luil
Garden Swingater
Streeter
String Arden
Julia Wayne
Peggy Marti Oro
Babe Laton
Valdez & Peggy
Swan Clab
Vincent Rixso Or Moravian Bar
Heien Lush
Kenny Shaffer (3)
Cookie Williame
Neil Diegham's
Joe Rankin
Ed Richarde
Girard & Carolina
Serenadere
Catherine Wolf Gle
Fronk Murtha
Geo Marchetti Oro
Old Falls Tavers

Valdez & Peggy
Swan Circo Ore
Swan Circo Ore
Fusey Ranco Ore
Fusey Backens
Date Markens
Date Markens
Date Markens
Date Markens
Marty Bohn
Lee Mann
Trans Atlantic Ligs
Penny Sarranders
Johnny Parrish
Johnny Parrish
Johnny Parrish
Johnny Parrish
Lee Kay
Mitte Pedecin
Saily La Marr
Weslee Grill
Weslee Grill Rose Jorinelli
Jack Hutchinson
Billy Haye Oro
Georgiona Lee
Dottie Bruce Dottle Bruce
Open Door Cafe
Day, Dnek, Dawn
Eddle Swartz
Eloise Mack
Conway & Parke
Delniare 2
Zola Gray
Shallta-Craig Oro

Antone Bove Louise Ailen Wingo Wingo Eddy Deian John Sunceo Don Nicholae Zola Gray
Shalita-Craig Oro
Frank Falumbo's
Brown Twine
Don Gist (3)
Gris Hord
Brown State
Frankle Schuluth
Ford Bowle & Dali
Joe & Lou
Powelton Cafe
Joe Joveneily
Lee Rogers
Chae Raye
Chae Raye
Shan Orowike
Rendezvone
Anno Lowis

Bddy Deian
John Bunce Ore
Don Nicholas Ore
Weber's Hoff Bras

Pay O'Day
Jerry Gale
Rex Owan Deren
Vettor Macy, Nova
Jules Flacco's Ore
Rather Eldoradian
Annach Clob
Annica Reias
Gloria Dais
Gloria Dais
Harry Holin
Harry Holin
Harry Nelson Ore
Victor Nelson Ore

PITTSBURGH

Lewis Les Norrie 5 Belles & Beou

51 Club

H

New Hillcrest
Joey Sims Orc
Nixon Cafe
Al Maraico Oro
Boby Cartor
Maraico Oro
Boby Cartor
Mariy Sherwin
Honey Murray
Nat Honse
Piccolo Pete Ore
Hal & Dolly
Kaddle Millier
Ted Bloke
Nile Court
Ray Dunn
Pat Michowan
Pat Michowan
Pat Michowan
Terry Tagress
Tommy Mondres

Orchard Ise Jenny Leo
Balconades
Bob Lazar Oro
Daie Spohrer
Bill Green'e
Dal Courtney Oro
Mary Jane Dodd
Charlle Broad
Dick Dildine
Sharms V

Sherman Hayee Jack Millon 1.ou Lucky O Lou Lucky Oro
Cornell Cooper
Bongle-Woogle Cla
Cozy Harris
Gladye Meson
Dancing Buddy
Boog Shermon
Racehorae William
Harry Comorodo
Cinb Petite
Jack Peck Orc
Peka Sia Ozele Al Snyder Oro

Pines
Don Ruiter
Bill Lekoy Ore
Jacques La Belle Redd'e Cafe Ruily Paul Orc Maxine & Odelle Bobby Norman Eddia Pnimer Cork and Bottle Eddle Peyton's

Trelon Joey Reynolds
Freddy Rose
Eddle Meyers
Ted Delmonico
Betty Day

tel Fort Pitt Ken Bailey Oro Johnny Mitchell Horry Walton Jessie Wheatley Yacht Cinh H Middleman Eddie Marcolfe Jerry Copper 3 Wilce Leonora Sola Dunedine Hotel Henry (Silver Grill)

George Wells Evelyn Nellis Union Grill Sammy Wallers Frank Notals Miks Sandretto

Miks Sandretto
Villa Madrid
Etzi Covoto Ore
Mark Lano
Jack McCarthy
Ariuro & Evolyn
Fayne & Foelor
Liliyon Wargo
Victory Lonage
Victory S Holel Schenley Billy Hinde Oro Joy Lind el Wm Penn (Continental Bar)

Show Biz Bond Drive

theatres.

Another plan is to stage 'bond-selling raids' with name stars in important communities.

Chi Less Than 50% Inc

Chi Less Than 59% Inc.
Chicago, Sept. 22.
Bond sales throughout the state
would have to be stepped up considerably in the last two weeks of September if the film-industry quota is
to be achieved, it was revealed at a
uncheon of the drive's Illinois executive committee at the Blackstone
held last

Bond committees throughout the [Bond committees throughout the country are also emphasizing the need for greater sales step-up if their quotas are to be reached]. The quota for Illinois is \$11,000.000, of which about \$3,000,000 has already been collected. All returns have not yet been recorded, particularly those from the Wake Island, showings. Latter should up the figure substanti-

Latter should by the season ally.

Speakers at the meeting-luncheon were John Balaban, Illinois chairman for the Drive; Henry Schoenstadt, Chicago chairman; and Jack Kirsch, representing the Allied Theatres of Chicago.

'Mrs. Hadley' Garners \$1,101,500

Mrs. Hadley' Garaers \$1.101,500
Washington. Sept. 22.
miere became a realily today with
bond sales for Victory. the world
hadley' (M-G), topping the million
mark in less than a week of sales
fort. The bond sale Monday (21)
tolaide \$1,101,500, with virtually all
tolaide \$1,101,500, with virtually all
to the 3.400 seats at the Capitol,
morrow (Wednesday) night, sold

It is emphasized that this opening

und is emphasized that this opening has not only tapped a new source of revenue for bond sales but has given the capilla almost one-fourth of its September quota. Edward Arnold, who arrived over the weekend, sold bonds to Admiral and Britlah Field Marshal Sir John Dill, among others, at the British Penbassy lawn feel alst Saturday afternoon (19). At a luncheon Monday (21), Arnold was made an Monday (21), Arnold was made an wind from the Coat of the Commissioner J. Russell Young. Fay Balnter, costar with Arnold in Mrs. Haddey, arrives even to the Commissioner seel Young. Fay Balnter, costar with Arnold in Mrs. Haddey, arrives from the Coast today (Tuesday). with Arnoid in 'Mrs.Hadley, arrives from the Coast today (Tuesday). The two players were to be guests at a luncheon today of the Women's National Press Club, and appear at the preem Wednesday night.

Dump Adolf, Benlo, Hirebilo Fort Worth, Sept. 22. Buyers of war bonds and stamps and \$10.000 to get Hitler, Mussolini River here. It's too had that the trio was stuffed dummies instead of the real things. In order to boost war stamp and bond sales, local theatremen took bond sales sale

placed the mummies in the zeal, measured of 10,000 feet from the river to the business district and announced that the two-wheeld vehicle would be benoved forward at the rate of benoved from the state of the state

Dunne 'Done' It

Danne Thank I Park I Pa

maximum sales, are being considered of the proposal from A. Teitel, lown for her War Relief concert at manager of the World Playbous, Syriai Mosque the following night and Chicago, is that all theatres in the Junes Cagney was here overnight on this bond-selling tour, which didn't when entire house receipts will be graciously stepped saide and let Miss Converted into war bonds for the graciously stepped saide and let Miss Converted into war bonds for the graciously stepped saide and let Miss Another plan is to slage bond-selling graff with name stars in important communities.

REO Staffers' Hypo

RRO Staffers' Hype
Group of the RKO employees has
approached the management for
permission to act as a committee
to improve the company's standing
in the record of War Bond purchases
Employees figured that if represents
tives in each department solicit foltives in each department solicit foltives in each department solicit foltives in the solicit foltives in the solicit folpersure of the solicit folpersure of the solicit folpersure of the solicit folpersure solicit folpersure solicit
mails.

mails.

Move has already resulted in increased number signing up on payroll deduction plan or increasing amount of weekly deductions.

Bonds' Curb Service

Omaha, Sept. 22.
Omaha theatre (Tristates) so deep in bond drive that big Illuminated sign out front announces. Honk horn for bonds and stamps. We give curb service: It's working too.

Male Stripper Pays Off, Toe

A maestro's imprompts attriplease tucked an additional \$1,425 in bond sales on the local theater men's September drive. September Morn act was born when Jack Hurford, manager of the downtown Fox, dropped in at the London Chop House, and to know how the local drive was

to know how the local drive was getting on.

Fair', said Hurford.

Let's do something, Dibert sald.

What was done was that Dibert went into his strip act on the podlum and Hurford acted as auctioneer.

Biggest bond sale was for the pants, which went for \$500. Dibert went all the way to his socks and shorts.

Gratis B. O. Admish. Buff. Asks Pix Rentals Waiver

Buffalo, Sept. 22 Impression that Impression that distributors were to waive film rentals today (Tues.) in connection with free theatre ad-missions via purchase of War Bonds, ha. independent operators here con-tending they will fight any attempt on part of distribs to collect rentals

on part of distribs to collect rentals via legal action. Local indies launched move for free rentals from distribs of all pictures being shown today in connection with the War Bond drive. Group of 39 indies are allowing free admissions with purchases of 31 or more in war savings stamps or bonds, spite refusal of distribs to walve

rentals.
Distribs waived rentals in connection with some 300 preems staged throughout the country but no undertaking on gratis rentals for today was made, as far as can be ascertained.

of Despite Taxes and Bond

Drive, Mpls. Biz Good

Drive, Mpls. Biz Good
An animal Minnespolito Sept. 22.
An animal Minnespolito Sept. 22.
An animal Minnespolito Sept. 22.
An animal Sept. 24.
An animal Sept. 25.
An animal Sept. 25.
Animal Sept.

Canton Loew's Mgr. In Army

Miss Dunnes fyling 10-day tour in connection with pleture industry's Locu's here, will shortly enter the Sylember drive ended here, and Army. Im Bisett, torner student diens appearance for the Coast. Same will succeed him.

RINGLING CIRCUS B. O. N.G. IN FIRST CHI WEEK

Chicago, Sept. 22.

Bottom fell out of the Ringling-Barnum & Balley Circus in its first state of the children of the Ringling Barnum & Balley Circus in its first its fingers crossed, hoping it will be able to recoup in this, its final, week Business started bad and stayed that way, with only the weekend showing any sign of energy. Business was off fully 25° from last

year.

Circus execs blamed bad biz on fact they followed the Army War Show on the Lake Front. War Show played Soldiers' Field to over \$800.000 in its 10-day stand, with complete sellouts night after night in a bowl seating 120.000 people.

U. S. Gov't Buys Coast Playground for \$97,000

San Francisco, Sept. 22.

Neptune Beach, fun center in Alameda, was purchased by the War Shipping Administration for \$97.000, to become the site of a \$1.000.000

United States Maritime Commission

The playland has been operated since 1870.

What Pix Mean

- Continued from page 4 : be helped and all I pray is that

he helped and all I pray Is that they are OK.
You know outside of the time I.
You know outside of the time I.
Hollywood with my music, and Bill in the I was under contract at the studies in Hollywood with my music, and Bill is been together 27 years and that's a long partnership. Well, no use worring ... well be back together again with the old piano and banjo or two because when all else hall I can bring on the son now, and he is a honey. Estelle left the stage 12 years ago and we are happler now and the stage 12 years ago and we are happler now after 31 years rehearnal than ever a stage of the stage 12 years ago and the stage 12 years ago and the stage 12 years ago and We are happler now the stage 12 years ago and we are happler now the stage 12 years ago and we are happler now the stage 12 years ago and we are happler now the stage 12 years ago and we are happler now the stage 12 years ago and we are happler now the stage 12 years ago and we are happler now the stage 12 years ago and we are happler now the stage 12 years ago and years are the stage 12 years ago and years and years are the stage 12 years ago and years are the stage 12 years ago and years are the stage 12 years ago and years are the years are the years and years are the year

proud of.

Was so pleased to learn I had been elected a member of ASCAP after all these years trying . have written some new tunes which I am sending in soon. Hope they click the way 'Kisses and Dream House' did and I will be all set after this show it cause.

is over.

Have been away from home nine years now and it's time for the sheriff to die so I can come back. Have just finished a military revue that I am might proud of and only wish I could produce it at home. Well I hope the boys over here like it, that's all that counts and my job is to keep them happy and so far have been mappy. The source work and I get acount of the work and I get acount of the work and I get acount a second to the work and I get acount a second to the work and I get acount a second to the work and I get acount a second to the work and I get acount a second to the work and I get acount a second to the work and I get acount a second to the work and I get acount a second to the work and I get acount a second to the work and I get acount a second to the work and I get acount a second to the work and I get a

Films for Morale

Films for Morale

I am also the Overseas Motion
Picture Officer and what a Godsen
those 16 mm. features are to get
Picture Industry as a whole that
leaves will reward them for making the plans whereby motion pictures can be presented to the
very foot of film and jam the place
where they are shown. And what
good they do from a morale standpint!

We have a marvel and it is functioning 100%. Col. A. L. P. Johnson is Chief Spe-

clal Service. Major C. M. Spilman, executive

officer.

Lt. Norman Duncan (crack athlete from California), is Athletic Di-

Lik, Morman Duncan (erace autorical), and halted Director.

LL Frank Krebt, my able assistant (from Warner Bros. Studios, Burbank, Calif.)

Le Frank Krebt, my able assistant of the control of the contr

Lynn F. Cowan, Major Specialist, 0-888017 A. P. O. 501 c. o Postmaster. San Francisco, Calif.

GRIDCAST

By Nat Kahn

COLLEGE GAMES

FRIDAY, SEPT. 25

GAMES	WINNERS	ODDS
Temple-Georgetown . Temple has too muc.	h power, while Georgetown seems on i	he downgrade.
UCLA-TCU TCU is one of the	southwest's best.	2-1
	SATURDAY, SEPT. 26	

SATURDAY, SEPT. 26	
Cornell-Lafayette	3-1
Holy Cross-Dartmouth Holy Cross	3-1
Navy-Wm, & Mary	5-6
Purdue-Fordham Fordham The Rams' backfield is one of the nation's best.	12-5
Wisconsin-Notre Dame	3-1
Iowa-Nebraska Nebraska Nebraska should be challenging Missouri for the Big Six title.	2-1
Minnesota-Pitisburgh	3-1
Kansas-Marquette arquette	9-5
Oklahoma A. & MOklahoma Okla. This may be an unset, but we'll stay with the favorite.	2-1
Georgia Tech-Auburn	5-6
LSU-Texas A. & M	12-
North Carolina-Wake Forest Wake Forest The Tarheels are particularly weak this season.	6-1
South Carolina-Tennessee Tennessee Bobby Cifers of Tennessee should keep the Vols near the top.	3-1
Texas - Kansas State	12-5
Idaho-Oregon State Oregon State State one of the teams to watch on the Pacific Coast.	3-1
USC-Tulane USC They're tabbing USC for the Rose Bowl.	2-1
Stanford-Washington State Stanford Stanford looks much improved over last year.	Even
SUNDAY, SEPT. 27	

NAT'L PRO LEAGUE

SUNDAY SEPT 97

SUNDAI, SEFT. 27	
Packers-Bears Bears A hair-raiser, with the Bears in a close one.	2-1
Steelers-Cardinals Cardinals The Cards should edge it out,	8-5
Liens-Rams	8-5
Giants-Redskins Redskins	8-5
Dodgers-Eagles Dodgers Watch those Dodgers this year!	12-5

Inside Stuff-Radio

a veteran of several years of radio work with VSV in Washington. Now he's one of the Devil Dogs' "fighting correspondents." After a three-year hitch in the Marines, Hurthburt hooked up with the local CBS outlet as a news bosedcaster and later took command of the webs press relations staff. He joined up again this spring and within a few days was out of the country and off for Australia. First new bid the dof this whereabouts was via his dispatch from Gudalensal.

On a recent 'This Nation at War' broadcast on the Blue network for National Assn. of Manufacturers, scripter George Corey Interviewed Lleu-tenant Commander Lewis Parks, recent winner of a Navy Cross for his exploits as submarine skipper in the southwest Pacific.

After the program the officer was curious about Corey's work and the latter explained how he travels around the country doing broadcasts from war plants. Parks was visibly impressed, remarking, 'Man, you sure have a theilling, ide'.

General Foods has become a subscriber to the A. C. Nielsen Co.'s audiometer, a home set checking service. The meter, which is attached to radio receivers, reports on the family's listening habits and favorite pro-

Nielsen has been experimenting with the device for years. It has about 200 meters installed at present, figures on having 600 in operation shortly and 1,000 meters distributed by the end of 1942. Nielsen's main business is to report the relative movement of national brands from druggists' and grocers' shelves

Joe Laurie, Jr.. Harry Hershfield and Senator Ford are working out a Can You Top This!" jokebook to serve both as a future prize giveaway and to be sold for 25c. in line with their new program, when it shifts to Colgate-Palmolive-Peet sponsorship. Incidentally, Laurie is bustling out as an author with his Thumbnoes Stetches, first published in the Lambs club's own magazine, and which will be published in book form, proceeds for benefit of the club's fund.

Bill Berns, who runs a Broadway and Hollywood gossip program on WIEW, it syndicating a weekly colon titled The Broadway Bean to graphed gossip sheet to anyone oversess providing the listener sends in an addressed and stamped envelope. Started as a gag, caught on, and now goes all over the globe with thank you letters coming in from the

Ted Steele has a nice Sunday midday style with his Novachord songs, calling the electric organ 'Nellie,' and employing it as an audible vis-a-vis, via the medium of sound effects. It's an effective means of punctuating





Dear Mr. Exhibitor:

The War Production Board has ruled that it will temporarily permit the use of some raw stock for the manufacture of Special Service trailers.

Whether or not this ruling will continue rests in great measure upon you and ourselves.

It is our joint task voluntary reduce this use of raw stoo an extent that the present reduce till not have to be revised. reduce this use of raw stock to such '

t we can. We shall try to do our part as

orders for Special Service We can no longer gi trailers will be f

We shall endeavor of the War Production Board

Accordingly, Special Service given priority. This include scrap, rubber salvage, Mac tions on fighting fire-bo

If your request or a spanishows, such as per lapped will do our best in each inst Production Board to the your you of advertising your bow or

You must do your part as well, anxious to do so. You es do your Special Service trailers, other and advertising your own shows trailers for any of the other in the past.

All of us must make every possible acrifts servation program.

the preferences

lated to the r effort will be eferring to the collection of tons, aircraft hings, instruction of days and knowled subjects. hings, instruc-

al Service trailer advertis. 16 stage attrac permission of cognize the import

you are only to liminating all uses se related to the war ofform se de Musst Special Sorv DOSE

bute to the con-

It has been our earnest effort in the years of our service to dustry, to conduct our business in such a manner as to earn your good will. We are hopeful that it will not now be forfeited by our inability, for reasons of national policy, to furnish you with the full service which has heretofore prevailed.

Sincerely,

NATIONAL SCREEN SE VICE CORPORATION

Herman Robbins, President

Published Weekly at 154 Weet 46th Street, New York, N. T. by Variety, Inc. Annual subscription, \$10. Single copies 25 centa. Entered as Second-class matter December 22, 1965, at the Post Office at New York, N. T., under the act of March 8, 1878. COPYINGENT, 1942, By WARLEYN, INC. ALL BUGGER RESERVING RESERVING.

VOL. 148 No. 4

NEW YORK, WEDNESDAY, SEPTEMBER 30, 1942

PRICE 25 CENTS

Milwaukee Swing-Shift Film Fans

Milwaukee, Sept. 29.

Milwaukee, Sept. 29.

First attempt here to meet the demand of the swing-shifters in the swing-shifters in the swing-shifters in the swing-shifters in the swing-shifter is being much on, but to conserve the workers' time the house also offers a free breakfast at one period of the swing-shifter in the swing-shifters are going for the swing-shifters are going for the moved in in a big way. Intensive promotion is being carried on in circulatizing the way plants in addition to the swing-shifter in addition to the swing-shifter in addition to the swing-shifter in addition to the feed seeds.

prizes are offered in addition to use Tool is served from 10 am to 11 am and compitting rolls, doing to 10 am to 12 am and compitting rolls, doing to 10 am to 12 am and compitting rolls, doing the roll of the r

Atlantic City Mayor Blames Enemies For Resort's Vice Influx

Atlantic City, Sept. 29.

Mayor Thomas D. Taggart, Jr.,
this week placed the blame for an
influx of cheap, disease-ridden prostitues' upon his political enemies
and threatened to ask Governor
Charles Edison for State Troopers
to clean up vice conditions in Atlantic City.

to clean up to the conditions in Aliantic City.

The mayor's demunciation was motivated to the conditions in Aliantic City.

The mayor's demunciation was motivated to the conditions of the con

U. S. General Grandson Of Noted Siamese Twins

Of Noted Siamese Twins
Chalotte, N. C., Spt. 28.
The outdoor show word is interseted in the record being made by
Caleb Haynes, just promoted to the
rank of brigadeir general, and assigned an important command with
west Pacific war area.
General Haynes is a grandson of
Eng Bunker, who, with his brother
Chang, formed the inseparable Siamese twins famed throughout the
century ago. The general's mother,
daughter of Eng and his wife, nee century ago. The general's mother, daughter of Eng and his wife, nee Sarah Yates, lives at Mount Airy,

ARMY PROBING HIDDEN TALENT IN CAMPS

The U. S. Army is asking major booking offices for lists of entertulence of any type whom they also booked in the past and who are now the control of the co

There are quite a number of training camps in regions remote from regular routes of entertainment units now circulating and it's figured that those entertainers who are already in the ranks can help relieve the sit-

4Fuehrer's Face' Catches Victor Disks Flat-Footed

Victor Disks Flat-Footed
Victor Disks Flat-Footed
Introduction of the County of the County
Interest of the County of the County
Interest of the County
Interest

ALL II.S. FRONTS

USO-Camp Shows to Enter tain AEFS Around the Globe-Meantime Broadway Legit Hits Will Be Recorded for Yanks Over

START PRONTO

Broadway is about to ba tak into the front line with the U. S. forces abroad: Plans for the presentation of both live and recorded entertainment were being readied this week by both USO-Camp Shows and the Army itself.

week oy both USO-Camp Shows and the Army itself.

USO-Camp Shows is lining up a comprehensive program of units for comprehensive program of units for dates are areas all over the globe, and the comprehensive program of the comprehensive through the comprehensive the comprehensive through the comprehensive through the comprehensi

be sizable productions. Most recent unit to hit the over-seas trail went to Iceland this last weekend. Talent roster, possibly the last to go sans a top name, consists of Peggy Alexander, hoofer; Olya Klem, accordionist; Stubby Kay, mc.; Ting Pauli, singer, and Migini, the Magiclan.

The Army plans to make record (Continued on page 55)

Detroit Cafe Operators Go To Army School, Taught How to Handle Soldiers

Detroit, Sept. 29. Tavernkeepers and nitery operators in these parts are being required to go to school-under Army teach-

With clubs and taverns in this with clubs and taverns in this vital defense area under close super-vision of authorities, previous restrictions even ordering 'no gossiping' in the spots, the latest device is to send the owners to school to learn the proper handling of soldier customers.

customers.

First of the classes will be started in Battle Creek, which has Fort Custer nearby, with the Army instructors taking their traveling school room to other important areas of the State. Michigan Liquor Comist in at the classes to make sure the boys get their lessons all right. They won't just flush. They'll have their licenses revoked if they don't get hep to Army regulations. hen to Army regulations

Free Breakfasts, Midnight Snack For LIVE SHOWS FOR Screen Actors See Selves Exploited By Others in Name of Patriotism

Paul Whiteman's Slant

On Pretty Uniforms
Paul Whiteman, who was a chief
petty officar in tha Navy in World
War 1 and was discharged as a
technician ensign, was recently offerer a commission. Ha told the
wearing a pretty uniform, he's worn
plenty of those in his carear, but he
could use a more practical job un
taking out a big Navy Band, plus
taking out a big Navy Band, plus
crosby, Morton Downey, et al. and
really raising some fancy coin for
Navy Relief.
Right now, of course, Navy Rallef
has expressed itself as having
enough funds. On Pretty Uniforms

U.S. DX IS TOO RESPECTABLE FOR ITALY

Kay Kyser, now on an assignment for OWI, is trying to steam up our DX propaganda, especially since learning that some of it isn't what it should be. The bandman recounts should be the bandman recounts and the state of the stat

Hollywood, Sept. 29.

Hollywood, Sept. 28.

Ban of free appearances on commercial radio programs by members of the Screen Actors Guild was voted at annual meeting of talens group Sunday night. Only actors allowed such privilege will be those cleared by Hollywood victory committee.

Franchot Tone summed

cleared by Hollywood victory com-mittee.
Franchot Tone summed up gratis will be swils by saying networks will be swils by saying networks will be saying networks will be sators to work for free or for AFRA innimum on sustainers of patient and which was a summer of the saying and their pay be raised to regular rate who passorship. Guild also sets forth dangers involved in practice of serv-ice organizations seeking funds by offering to advertisers big name shows with the participating actors on record as opposing these practice on ground entire wage structure of radio is being undermined. Work in commercial Jims without pay is also mentioned to the saying and the James Cappen was installed as president and Kenneth Thomson as recutive secretary activities Guild and remove the saying the saying

Sam, the Bargain Man, Buys Himself Symphony Orchestra in Detroit

Detroit, Sept. 29.

Athough the Hamiltons stoutly dended in the GD. At Hamilton Suns the Misser on the hepeath bonding of the the Hamiltons stoutly dended it, and directors of the GD. At Hamilton Suns the Hamiltons stoutly dended it, and directors of the GD. At Hamilton's the Hami

War Workers Too Loose With Coin: **Oldfield Sees Them As State Charges**

Hollywood, Sept. 29.

Hollywood, Sept. 28.
Barney Oldfield, for two gereations a figure in the entertainment world, first as an early automobile race driver and later as promoter and night; or boperator, looks out today from his point of vantage behind the eash register and other strength of the properator, because the war worker pulls up sharply in his profiligate spending. Barney feels that he is in a position to know about that, for he has two road-houses here and one of them, on the contract of the contract

'Judging from those who come in nn place there, and I get a lot of them' says Barney, who ran through several fortunes himself, 'they spend all they make, except for war bond purchases. The tried to tell them the war isn't going to go on for-ever and they'd better be ready for the old rainy day. But it's no dice.

are our rainy day. But it's no dice.

'All they do is get Impatient,' saying 'Come on, come on. Cash this
pay check for me. I'm feeling good
toright.' 'A lot of other places
around here say the same thing.'

For the most part, it seems, these
deluded neo-rich among the shipbuilders and aircrafters patronize
the cheaper bars and night spots,
keeping well out of the heavytarfif zone around Vine and Hollywood. But, once started, they're
lavish spec. s over a weekend and (Continued on page 53)

A. H. Woods, Who Made Fortune in Last War. Wants Another Slice

Believing that show business will boom because of the war, A. H. Woods, formerly one of the most prollide showmen on Broadway, is prolific showmen on Broadway, is anxious to get back into stride. He returned to N. Y. recently after being in Hollywood for two years and will establish offices in the Playhouse this week. For many seasons he headquartered atop the Eltinge, which he also operated.

which he also operated.

Producer came east primarily for a minor operation. Woods explained: When I was in the chips, Dr. John Erdman was my physician, s. I thought he wouldn't mind attending to the plum-like thing (ext) on my map. So I wired him, Listen sweetheart, how about it, and he told me to come along!

and he told me to come along.'
Saying he wanted to be back in
action, the manager piped: 'I
wouldn't mind putting on a hit and
four flops, only I'd like the hit to
come first.' He was one of the showmen who used to crack that 'nothing
was the matter with me that a hit
won't : e.'

Wood specialized on presenting farces and melodramas and has one of each type with which to try a cemeback. The laugh show is This year, the state of the state o

when forced to take a bankruptey birth years ago.

Manager was at his peak during the last World War and made \$1,000,-000 from his shows within a period of 18 months. Profits piled up par-ticularly after America entered that

B'WAY MUSICAL LURES DIETRICH FROM PICS

Marlene Dietrich, will abandon pictures temporarily for a finig in a Broadway legit musclat to be produced this fall by Kurt Weill and Cherryl Crawford. Producer pair the book and songs with the actres. Following completion of her current picture. Pittsburgh, at Universal, Miss Dietrich hops off for a War Bond tour, after which she goes to New York to rehearts.

Quite Right

Hollywood, Scpt. 29.
It remained for a press agent,
Homer Canfield of NBC, to come
forward with what is considered
one of the most constructive
projects of wartime radio.

projects of wartime radio.

To put an end to the scrambling by networks to get their shields within camera range at special events, it is his suggestion that all emblems be scrapped for the duration and one hung from all mikes— call letters of 130,000,000 _TISA

CANAL ZONE IN FUROR OVER 'INSULTING' PIC

Ancon, Canal Zone, Sept. 29.
Climan patrons here are again in a furor over Hollywood's recent film insult to the Canal Zone. Latest pic to get the razz here is 'Canal Zone.'
One letter to a local newspaper is typical of considerable of the sentent here. It states:
This is meant as an open letter to the movie purveyors. For the past

This is meant as an open letter to the movie purveyors. For the past 60 minutes I sat through the excruci-ating tortures of a film erroneously labeled 'Canal Zone.' The only rea-son I and hundreds of others threw 30 centavos on the line to witness this dog was too see what Hollywood would write and film about us and the zone.

the zone.

The mentality of a three-year-old is insulted by this alleged film. It bears as much resemblance to the Zone as the Arctic Circle, The plot and acting is forgiven—beause they come thing missing. That is the explanation. 'Any similarity between the contraction of the c

Writer suggested the way to atone for charging admission would be to or charging admission would be to turn over proceeds from the picture to the USO fund.

Laughton 'Bill of Rights' Recitative in RKO Pic

Charles Laughton will recite The Bill of Rights in his next film, This Land Is Mine, Fleture was penned and will be produced by Dudley Nichols for RkO. The story deals such that the star plays a coward who gets gut all of a sudden, with the reciting of The Bill of Rights being one result. The star scored heavily some years back when he did Lincoln's Gettysback when he did Lincoln's Gettysback



It will cost money to defeat Germany, Japan and Italy. Our government calls on you to help now.

Buy war savings bonds o stamps today. Buy them every day if you can. But buy them on a regular basis

DEM BUMS HURT SHOW BIZ FANS

Lutis Cathern, currently rabbing for Howard Lindsup Lids With Father, Empire, N. Y., was Broadway's hottest rooter for the Dodgera, subsiding only when the Brooklyn team was need out at the wire by many the subsiding only when the Brooklyn team was need out at the wire by Manifold Leapung and the manifold of the same rooted against the losers, which was not the same rooted against the losers, which He sate in a box at Ebbets Field on the afternoon the Dodgers were licked twice by the Carda. It poured the afternoon the Dodgers were licked twice by the Carda. It poured Upon allighting the sleeves of the New Orleans crash suit he was pooring had shrunk to the elbows. He entered a ticket agency that have to hear the radio giving the story of the second game. It having cleared to hear the radio giving the story of the second game. It having cleared up in Brooklyn. Cathern, who wrote on of Father' in the Times, Sunday (27), immediately laid odds on his favorite team and was nicked again. Alam Cross (6 Dunn) claimed

(27), immediately laid odds on mis arrowine team and was nicked again. Among the nitery-waude people. Alan Cross (46 Dunn) claimed his neck, the great of the his neck, the aggree being inscribed First in peace and the National his neck, the aggree being inscribed First in peace and the National League. Comedian Danny Kaye is another ardent Brooklyn rotter, He's another subway world's series evapother as was a subway world's series evaporter as way world's series evaporter and way world's seri



ABBOTT and COSTELLO

Returning to Air Waves Thursday, Oct. 8, 7-7:30 p.m., on NBC Coast-to-Coast Network in their own show for Camai Cigarettes New on National Ralasss

In "PARDON MY SARONG"

A Mayfair Production—Universal Pictures Release Under Parsonal Management of EDWARD SHERMAN

Lefty's Notebook

By Joe Laurie, Jr.

Coolacres Cal

Til bet a lot of congressmen feel kinda foolish now when they see what show business is doing for the war effort. You remember when they cut the actor off the Theatre Project, saying it was just boondoogling for a lot of laxy people? Did you know that way back in 1854 a fellow by the name of Harry McCartay, an English-born variety artist, who made his first appearance at Burton's Chamber St. theatre in 1854 during the Croll War, song, The Bonnie Blue Flag, was his big hit. He was known as McRanass Comedian. The North never forgave him for his astices and parodies, and he finally ended up playing in San Francisco cellar theatres. He died in 1884

He died in 1888. Tablish about England, that was where the agency business was started in the early 1805s. It was started by some performer keeping a registry like the control of the started by some performer keeping a registry did not be the started by the sta

1905 a Great Year in Vande

1905 was a great year in vaudeville, William Morris was booking the Alhambra, Colonial, Proctor's 23d St. Proctor's 58th St. and Hammer-stein's. Percy Williama opened the Alhambra that year. First act covered under New Acts in 'Variety' was Tod Sloan at Hammerstein's. He did a monolog written by Geo. M. Cohan.

a monolog written by Geo. M. Cohan.

There were some great personalities on Broadway in 1905. Ethel Barrymore starred in 'Allec-Sit-by-the-Fire', while Lionel starred in 'Pantaloon.' Dave Warfield toured in 'Leah Kleschna', George Arliss was in
a minor role. Mrs. Fishe toured in 'Leah Kleschna', George Arliss was in
a minor role. Mrs. Fishe toured in 'Leah Kleschna', George Arliss was in
a minor role. Mrs. Fishe toured in 'Leah Kleschna', George Arliss was in
toured in 'Little Johnny' Jare Mrs. The Word of the Word of the Control
Uncle Tom's Cabin and East Lynne.' Cecil DeMille was in 'Lord Chunley.' Julia Sanderson was charming audiences in 'Fantana', Doug Fairbanks was in that cast. Al Jolson was in vaudeville, so was Ed Wynn.
Among the vaudeville headlines' that year were Julian Etlinge. Esia
Janis, Dav Tanquay, Grace LaRue, Leila McIntyre, Louise Dresser, Jack
Noworth and James Thornicas.

Song Hits of 1906

ong Hits of 1996
In 1906 the songs of the year were 'If a Girl Like You Loved a Boy Like
Me, 'In Dear Old Georgia,' 'My Irish Molly O,' 'Silver Heels,' 'Sympathy,'
Two Dirty Little Hands,' 'Napoll.' Proctor joined Keith
In that year.

in that year.

In 1915 Abe Attell did a monolog on the Orpheum Circuit. Variety opened its Protected Material Dept.

Vaudeville in 1917 did weil invert the country. It was the anuse Vaudeville in 1917 did weil invertigation of the president Wilson attended every weeks show at Kellth's Washington. A year later George Bancroff and Octava Brooke did a singing and talking act called 'Get Off the Carpet'. It was the first time that Bancroft was billed, although he played with Miss Brooke this wich before in act.

Do you remember in 1234 when Fay Bainter appeared in 'Dream Girl' she caused a sensation because she didn't have her hair bobbed. That year Richy Craig, Ir., appeared with the Tiller'S sunshine Girls at the Palace. It was in 1934 when the stench bomb was first used by stage-hands at a theatre in Ossining.

Benjamis Fanklin Bush (Frank Bush), one of vanderville's greatest story Benjamis Fanklin Bush (Frank Bush), one of vanderville's greatest story solvent leteral the age of the Bush (Frank Bush), one of the Bush (Frank Bush), vom letteral the Bush (Frank Bush), one of the Bu

Three years later (1930) vaudeville barred bare legs. The 'Stein Song' was bleating through every radio in the country and the miniature golf craze was a menace to show business. now business. \
What They Used to Be

Did you know that Dave Warfield was an usher at the Bush theatre in Frisco? That Sam Bernard was a paper hanger? That John Ringling a doctor's assistant in Chicago? Harry Lauder was a miner. Al Shean a pants presser, Bobby North an editor of a Jewish almanae, Cliff Gordon old cithers, Jack Norworth was a sailor. Bill Yalligan was an office by at Armour's Meat Co., Fred Hillebrand was an usher at Proctor's 58th St. and Dave Mallen was a railroad clerk.

Dld you know that all thleving in circuses is called 'Strawberry Short-cake' by the mob?

In 1719 an old barn that was turned into a theatre at Richmond, Va., was called by a critic 'A hovel for asses.'

In 1844 Matt Brennan owned Novelty Hall, admittance 6½c. in Spanish toney. Performance consisted of minstrel band, end man, dancer and money. Per high kickers.

Do you remember when the Leviathan was equipped with a regulation night club to offset the sale of booze on foreign ships? They still traveled where the booze flowed. Broadway In 1909

Broadway in 1900. The Aulic House on 34th st., Metropole, Parker House (where White Rats originated), Hoffman House, Toby's in the basement and the Hofbrau.

basement and the Hofbrau. Boys wilking up and down the street with plenty hud senser, the Boys wilking up and down the street with plenty hud senser, but consider Brus. George, John and Jun. Bob Street on Down Too Boy. Ted Good Wareland and the Boys an

a mob.

Remember the time during the last war when a hoofer was soiling Liberty Bonds in the street. Nobody was buying any and the hoofer thinds got sore. Finally one man takes a \$500 hond. What town are you from, Mr.7, asked the hoofer, Topeka; sed the man. The hoofer turns to the crowd and sez, 'Lookit, a mugg from a lousy town like Topeka takes \$500 worth and youse guys don't take a dime's worth.'

Best to the gang, sez

Your pal,

20th's Mary Anderson Hollywood, Sept. 29. Twentieth-Fox signed Mary An-

derson, star of the stage play, 'Guest

She reports this weekend with no assignment set, as yet.

Flynn Also Produces

Hollywood, Sept. 29.
Errol Flynn becomes co-produced of his picture under the terms of a new contract just inked at Warner The deal calls for three starr

pictures per year and a cut of the profits to Flynn.

EASY ON WAR FI

Taming of Shanghai's Wild Night Life After Dec. 7 Reviewed by Yank Writer

By HAL F. MILLS [Former editor and publisher of The Olympian, Shanghai's No. 1 amusement useekly, 'Varlety' corre-spondent in China; recently returned on the exchange ship, Gripsholm.]

on the excusing time. The scene was Shanghal, China, in the early morning hours of Dec. 8, 1941 (Dec. 7 Americant Ime). In the distance Nanking Road's colored necklace of neon light timed the beavers of men and women through the streets and Shanghal's heetic night life word through the streets and Shanghal's heetic night life word the spitchil crack, opposed from the U.S.S. Wake and the H.M.S. Peterel, the only foreign war vessels in the great port.

Peterel. the only foreign war vessels in the great port.

War had come to the Peclife area, and within a single hour Shanghaly wild night had been single hour Shanghaly wild night at late disappearing before the sweep of a wet sponge, throwing hundreds of foreign musicans and artists out of employment, cleating all of the city's night establishment of the city to a standard thing inglith city in the city to a standard thin eight months and bringing the business life of the city to a standard thin eight months and the city to a standard the city to

ago, but Shanghai has not recovered from that blow.

On June 29, 1942, when 600 Ameri-can repatriates sailed from Shanghal, all theatres, night clubs, cabarets, ballrooms and places of amusement were under Nip control; in many in-stances had been entirely taken over

searrooms and piaces of amusement, were under My poorting). In man over by the Japs.

First to be seized (Dec. 9) were the city's first-run pix houses, inc. First to be seized (Dec. 9) were the city's first-run pix houses, inc. First to be seized (Dec. 9) were the city's first-run pix houses, inc. First to be seized (Seized Control of the Control of

on. That the Japs meant business was evident, for early on the morning of Dec. 8 Jap soldiers by the thou-sands marched across the Garden Bridge into the Settlement and took over. Soldiers were stationed at all foreign over. Soldiers were stationed at all foreign and some Chinese amuse

foreign and some Chinese amuse-ment spots.

It was war in earnest and the Nips were out to grab while the grabbing was good. Not only were the hot spots and theatres taken over but American and British banks as well. And hotels.

And for the first time in the mod-

And for the first time in the mod-arm history of Shanghai residents were without entertainment or any form of amusements as the Para-mount Barross spots are to the towering Park Hotel, the Cathay Cab-stet, all Chinesco-owned, were forced to suspend, despite the proclamations shall high so the effect that there shall high so the effect that there are the part that normal life of the city be inter-rupted. mormal life of the city or rupted.

Take the hot spots of Shanghai away and what's left?
Shanghailanders found out.

War, too, hit musicians and artists (Continued on page 52)

Once an Actor-

Hollywood, Sept. 29.
Frank McDonald, director for nine years at Republic, moves lnto his 51st pilot job on the still untitled Weaver Bros, and Elviry untified Weaver Bros. and Elviry staffer. He reached the half-century mark with 'Crooked Circle,' just completed.

To celebrate his 51st chore, McDonald will play a bit role. He started his film career as an actor.

HINT RENEWED TALENT RAIDING

Fear of an outbreak of inter-studio talent raiding, already accentuated by drafting of male stars, is creating additional headaches among studio execs who have been watching proposed wage and price stabilization legislation now being debated in Washington.

Washington.
Unless workers are also frozen to
their jobs, there is apparently noththeir jobs, there is apparently noththeir jobs, there is apparently noththeir properties and the state of their properties of the state of their nottheir players away from their home
lots by offering more coin. Current
proposals ostensibly provide only
that workers will not be able to get
increased wages or galaries where
their properties of their properties of their
Whether a bill could be framed

presently employed.
Whether a bill could be framed within the meaning of the Constitution preventing professionals from changing employers is uncertain, some film attorneys contending this would be tantamount to 'involuntary servitude.'

servitude:

Problematical whether wartime emergency powers would be invoked to freeze 'non-essential' crafts or professions in their present positions at fixed scales of earnings.

Southernaires Score On Appeal in Race **Discrimination Suit**

Rochester, N. Y., Sept. 29 Rochester, N. Y., Sept. 29.
The Appellate Division of Supreme
Court refused a motion of the Sagater of law all except \$2,000 of a
ter of law

rooms at the hotel Feb. 15, 1941, the evening before their appearance with the Rochester Civic orchestra in Eastman theatre. They claim a man who appeared to be the headwaiter refused to serve them supper in the hotel dining room because of their race and told them they would be served in their rooms at no additional cost.

Tibbett Still in Big Coin

Lawrence Tibbett, despite vocal illnesses which caused cancellations last year, still made over \$100,000 for himself during that time down the companies of the companies with the companies will still see that the companies will be seen that the companies of the

KEY THE FUTURE

Too Much War Picture Fare Noted, and More on the Horizon - Prefer Abbott & Costello's Hoke Com-edy to Artistry of 'Pied Piper,' at Least in This

PATRON'S ATTITUDE

Minneapolis, Sept. 29. If the boxoffice is to be the main consideration, 'go easy on war pic tures' is the warning cry of local exhibitor leaders to Hollywood. Spurred on by unfavorable film fans' reaction to much of the fare nov being dished out, the exhibitors are dering whether more comedies and dramas with other themes are not in order and whether these latter films couldn't do even more for public morale than the war

the public as a whole already stories. That the public as a whole already is becoming surfeited with war pictures, although numerous are still in the offing, and that even antaganism is starting to manifest itself, is evidenced by patrons' complaints, comments and remarks in lobbies

(Continued on page 52)

Dedicate Country Home for Indigent Filmers on Coast

Hollywood, Sept. 29. Hollywood, Sept. 29.
Dedication of the Motion Picture
Relief Fund Country House, 20
miles from Hollywood, in Lush
Valley country, attracted 3,000
people of the film industry to the
ceremonies Sunday (27). Jean Hersholt, prez of the Relief Fund, was
the official spokesman and drew a

rousing cheer when he said every-thing on 41-acres was fully paid for.

thing on 41-acres was fully paid for. The Country House has its official opening Oct. 1 when 24 former industry workers take up residence, take care of 16 pailents in take care of 16 pailents in need of the rest home's cure.

Hersholl in his speech thanked Screen Guild enter the control of the home of of the home

william Pereira, architect, who designed the main building and guest cottages, was awarded the industry's first humanitariam medal for out-first humanitariam medal for out-first humanitariam medal for out-first humanitariam pereira sevidence of the 'unselfish heart's people of picture Industry who at all times come forward to give one of the 'unselfish heart of people of picture Industry who at all times come forward to give need. Private Nicky Nayfack, until recently a Metro studio exec, took part in the flag-rasing ceremony. When present quarters are come left guests, with 31 of planned 40 cottages already donated.

'Bell' Tolls \$1,800,000

Costliest picture on this year's schedule for Paramount will be For Whom the Bell Tolls, with the negative nick running 10 \$1,800,000. Stars Gary Cooper and Ingrid Bergman. Likely picture will be sold singly at high percentage terms and at increased admissions.

MPLS. B. D. MAY If the War Ends Pretty Soon, What **About Film Story Buys for 1944?**

The Payoff

Hollywood, Sept. 29.
As a favor to an old friend,
Brian Donlevy will play a character role for three days in "The
Miracle of Morgan's Creek," produced by Preston Sturges at

Miracle of Morgan's Creek, produced by Preston Sturges at Paramount.
Donlevy Is paying off an old debt to Sturges, who lifted him out of the villain class and made him a star in 'The Great McGinty.'

ORSON WELLES JOINING 20TH

a deal for 20th Century-Fox. It will be an acting writing-producing-directing contract, similar to Welles' RKO pact, but it will differ in that Welles will be under increased studio direction.

Joe Schenck personally handled It just before going to Hollywood. With Schenck sitting in more actively on

Schenck sitting in more actively on general production matters—Bill Goetz running the studio, in Col. Darryl Zanuck's leave, for the duration—Welles will have a sympathetic particular to the studies of the studies will have a sympathetic particular to the studies of the studi

Moon Down' on Orson

Hollywood, Sept. 29. 20th-Fox picked Irving Pichel to direct the screen version of 'The Moon Is Down,' the John Steinbeck Moon is Down, the John Steinbeck novel which had a short career as a Broadway stage play. There was talk of hiring Orson Welles to direct the picture and play one of the leading roles, but it ended in talk.

Frisco Chronicle's Editorial on Robeson's Signoff Anent H'wood

San Francisco, Sept. 29. After Paul Robcson said here he was through with motion picture acting for good, because of the way films depict Negroes, the Chronicle, in an editorial, agreed 'Hollywood does not portray ideological veritles,' adding: '. . . if we do not like to look through Hollywood eyes, we can stay home and read a book.

The editorial spouted, in full:

What Paul Robeson says about the

What Paul Robeson says about the plantation tradition, in motion pictures giving a false version of Negro life, is similar to what everybody else says about Hollywood misrepresentating the American scene, and every other scene. Certainly, the drunken, dissolute crews with helirorating city editors that appear in the films could never manufacture

the films could never manufacture a newspaper. But all this is because Hollywood does not portray ideological verifies, ment rests on a boxoffice foundation. His recourse has to be the public's recourse. He does not have to appear in films if he does not like the philosophy in their world of like to look through floying we're not ally home and read a book.

The current dllemma of major studio story editors is guessing when the war will end. The editors are currently buying for 1944 production and tangling with the problem of what type of yarns to buy.

what type of yams to buy.

If the war is still on then they'll
need war angled yarns. But, and
the editors talk in capitals what if
the war is over? After the last war
it was many a year before finm fans
were ripe for laughs and enertaintill years and the still of the still of the
Big Parade. All Gulet on the Westem Front. Two Arabian Knights,'
the Quirt-Rigar films, were all
many, many years after 1918.
And, runs their reasoning, if they

many, many years after 1918.

And, runs their reasoning, if they stock up with war yarns and the fracas folds then their studies will be loaded with story properties that won't be saleable for anywhere from five to 10 years. And who will take the story editors, and the moment, is considered to the story editors. The trend, at the moment, is toward a buildish market for peac are selling the wars short and endeavoring to lay in a supply of time, scripts like mystery, horror and period yarns.

Prime Interest

Film company interest in major story properties continued strong last week, three yarns holding primary attention being Time To Be Born,' by Dawn Powell, 'One Des-(Continued on page 54)

HOLLYWOOD CANTEEN **DEBUTS SATURDAY**

Holly wood, Sept. 29.

Hollywood, Sept. 28.

Three name bands will play for the opening Saturday (3) of the Hollywood Canteen. Rudy Vallee will lead the Coast Guard outht in decicatory ceremonies, and Kay Kyser and Duke Ellington will alternate on Boor show and dancing canteen, will make the velcomite Canteen, will make the velcomite the spot will be turned over to the men in uniform.

by VARIETY, Inc. n. Prasident. ot, New York, N. Y

SUBSCRIPTION \$11 ...\$10 Foreign\$11

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International Legitimate Literati ...

Pictures
Radio
Radio Reviews
Vaudeville
War Activitics DAILY VARIETY
(Published in Hollswood by
Daily Variety, Ltd.)
110 a year—\$12 foreign

Orchestras Pictures

See Industry Meeting Treasury's \$775,000.000 Bond Goal By Tonight

With Monday (28) bringing \$60,-265,000 in bond sales, record day of the month, there was every indication late yesterday (Tuesday) that tion late yesterday (Tuesday) that the picture industry's September billion-dollar war bond campalgn would achieve its goal by midnight toright (Wednesday). The Monday record sales left slightly less than

\$1,000,000,000.

Fact that the final 15 minutes before midnight tonight (Wed.) will be devoted to extra selling at the grand finale of Army Emergency benefit abow at the Madison Square Garden is regarded as assurance that the (Continued on page 18)

Bernie to Tour Army Bases With Radio Show: May Also Go Abroad

Under a deal being worked out by P. K. Wrigley, Jr., Ben Bernie's gum show will make an extensive shows for the armed forces, and may besome the first overseas radio commercial it plans go through to take him and his band, so that are thought. The Kings, John Carlot and Prime purpose would be to entertain AFF stationed abroad and Prime purpose would be to entertain. AFF stationed abroad entertain AFF stationed abroad entire does a 15-minute shot from Monday through the Minute shot from Monday through the Minute shot from Monday through the Minute shot from Monday throw Monday through the Minute shot from Minute should be shown that the Minute shown that the Minute shown that the Minute should be shown that the Minute should be shown that the Minute should be shown that the Minute should be shown that the

late at night so as to hit the States at the proper hours. In a measure, the Wrigley-Bernie project would approximate the Camel Caravan, the chicle manufacturer paying all fees. The keynote of the Wrigley show is to 'refresh yourself with a piece of gum while at defense work, and thus don't delay war production."

'Yanhank' and 'Army' Pals Honor Dan Healy

After the Friday (28) performance of This is the Army, which finaled the following night at the Broadway, N. Y., Dan Heady was presented with a new year and the following night at the Broadway, N. Y. Dan Heady was presented with a new year of the following the followi After the Friday (25) perform

"Yaphank" and he introduces Irving Berlin for the latters" Hate to Get Up in the Morning' assignment. Healy was recently stricted with the solid of the latter of the latt

Substitutes

Miniature departments in the film
studios are getting the haviest play
in the history of motion pictures and
at the same time losing more techthan any other branch of the business. With massive sets barred
black of priority material, there has,
some same set of the business which massive sets barred black of priority material, there has,
the same set of the business with massive sets barred black of priority material, there has,
the same set of the same set o

Feels Better, Now

Philadclphia. Sept. 29.
Ever since the Philly canteen opened, Lincoln (Link) Wilmcrton has been m.c.ing in the servicemen's rendezvous in the basement of the Academy of

Music.
Recently, being the only male in civvies got Wilmerton down, so he enlisted in the Army.

Army Benefit Tonight Will Snag \$200,000

There are kudos for all of show business in the extraordinary job attendant to the Army Emergency Relief show tonight (Wed) at Madison Square Garden, which will essent the state of the st

self is a marked tribute to show bit. From a sharp trading deal for Madison Sq. Garden, which usually harges a lot of 'extras,' to the excellent work of Bernard Relen, a ceillan promotion man who sold many thousands of dollars of tickets critically the state of th

siol,000 gate at \$16.50 top is aiready sold out; and there is a \$40.00 program. The side of the side o

Ziffren Goes Latin

Hollywood, Sept. 29.
Lester Ziffren checked off the 20th-Fox lot to join the Office of Coordinator of Inter-American Affairs.

ordinator of Inter-American Affairs, headed by Nelson Rockefaller. Before he became Bryan Foy's assistant at 20th-Fox. Ziffren was a newspaper correspondent in Spain and South America.

D. C. CANTEEN IN OCT. 4 DEBUT

Washington, Sept. 29.
Washington's Stage Door Canteen
will have its unveiling Oct. 4 with
a pound party. Anybody bringing
canned edibles weighing two pounds
gets a peek at the new servicemen's
club. Washington, Sept. 29.

club.

Manpower Commissioner Paul V.

McNutt, Senators Pepper and Gillette are among civic leaders who
have signed up as busboys. More
than 3,000 socialities have registered,
been photographed and fingerprinted
for FBI fles, as a preliminary lo
brooming junior hostesses.

to ran nies, as a presiminary lo becoming junior hottesses.

Canteen this week more down from the Community Cheat. Thought it smacked too much of charity and prefers to be a self-outstaining operation.

Walson Barratt has completed his value, bringing them down for mounting this week. Inlerior of mounting this week. Inlerior of contents is a replica of a mid-Victorian uittle theatre, with small slage that the content is a replicated of a mid-Victorian uittle theatre, with small slage that the content is a replicated of a mid-Victorian uittle theatre, with small slage that the content is self-outstained. Amaster Talent is being registered this week for fill-in roles. Bulk of about 50 mills of the content of the conten

Oldie for Woolley

Hollywood, Scpt. 29.
20th-Fox bought the old Arnold Bennett novel, Burled Alive, as a future starrer for Monty Woolley, following completion of his next assignment in 'The Late Christopher Bean.'

Arnold story deals with a noted artist who assumed the identity of

'Corregidor' Okayed

Hollywood, Sept. 29.
Film division of the War Dept.
headed by Col. Mason Wright, approved the script of 'Corregidor' to
be produced by Atlantis Pictures for
distribution by Producers Releasing

Corp.
Story, okayed without change, goes into production Oct. 14, with Edgar G. Ulmer directing.

Uncle Sam's Roll Call

Ab L. Yman. Bnilste
Abe Lyman, in his 46s. last week
nisted in the Army and reports
Oct. 10 for Induction in N. Y. He
signed in on the Coast, thus canceling a soheduled location job at
Lyman, who has been a band name
for over 20 years, is expected to be
assigned to master an Army orchestra. R's also figured he'll be stated
inneed, at least temporarily.

It's reported he's bringing 28 musicians, many from his band, into
the Army with him.

Irving Kahn Inducted
Irving Kahn, in charge of radio
publicity on Hal Horne's staff at
20th-Fox, reports to Camp Dix, N, J,
Robert Montgomery, now on the 20th
publicity staff, and Myra Miller,
Kahn's assistant, will divide radio

work. Kahn is Irving Berlin's nephew. Stephen L. Freeland commissioned ensign U. S. Naval Reserves. He is feature writer in 20th-Fox publicity department in N. Y. and editor of the

Eddle Resnick, 43, Enlists
Eddle Resnick, the talent agent, enisted last week and reported Saturday (28) at Camp Dix, N. J., as a
buck private. He's 43. Resnick was
chiefly active in touring film personalities in the vaude theatres.

weekly radio letter

J. J. Fitzglbbons' Daughter In Ottawa, Sept. 28.

J. J. Fitzgibbon: Daughter in Ottawa. Sept. 28.
Airwoman Holman English Singhbons, daughter of J. J. Fitzgibbons, daughter of J. J. Fitzgibons: Corp. is a recruit at the Ottawa air station, Rockliffe, Royal Canadian Air Force. Fitzgibbons' three sons are already in the U. S. Army, one at Hawaii, another at Scott Field and a third in the Medical Corps.

John Howard Farewelled
Detroit, Sepl. 29.
Farewell party for John Howard,
branch manager for Paramount and
former prexy of the Variety Club
here, took on large proportions before his departure as a lieutenant (Conlinued on page 23)

Fights to Avoid Soft War Job

Privale Jack Murray, co-author of 'Room Service,' is the central figure in an ironic story about an enlistee who pulled strings, not to get himself assigned to combat service. After he had been accepted Murray found himself at Camp Upon. A ten player would soon offer a production of 'Room Service'. He gave the announcement no further attention. Soon afterwards he was recognized by an ex-Broadway agent in uniform. Murray thought no more of this meeting until he was instructed to report to the morale officer. Murray obtained permission to take his case up the line. He explained that he had enlisted for active service out of deep feeling for the issues involved in the war, and that he preferred not to be diverted alsewhere. His pies was granted and he was transferred to an armed unit in another camp.

Neglected by Glamour, Detroit Snipes at Bonds' Cheesecake Bally

Ferry Command Film

Hollywood, Sept. 29.

One of the least publicized and yet one of the most interesting of the war movements is the ferrying of bombers to distant fronts. Warners will produce "Transport Command," next in the series of Technicolor National Defense two-receiers, starting Oct. 1 at an undisclosed aviation

ase. Charles Tedford and James Bloodworth are doing the script, based on actual performances, with Gordon Hollingshead as producer.

Army Takes Over Hal Roach Studio For Training Pics

Hollywood, Sept. 29

Uncle Sam is taking over the Hal Roach studio for the use of the pholograph division, Army Air Force, in the production of training films. Deal now under negotiation calls for the exclusive use of the lot by the AAF for four months, after which Roach would have the privi-lege of using half the facilities for the resumption of his 'streamliners' for United Artists release

In case the AAF requires continued use of the entire studio, the Roach organization will film its pictures on the RKO-Pathe lot.

SUBMIT SHAKEUP PLANS FOR CANTEEN

The joint committee of 10 acting in the interests of the American Thea tre Wing's Stage Door Canteen met Thursday (24) and its report on certain changes in the Canteen per-sonnel will be placed before the Wing's board next week. Reorganwings board next week. Reorgan-ization of the Canteen's publicity de-partment will receive attention. Press has been temporarily handled Sayler. Former, who has been in Washington in connection with the new Canteen which opens there jate this week, is regularly engaged in handling the Wing's publicity. Leo Preedman has been selected as cochairman of the Canteen's r partment, with another p.a. to

chosen. Understood that the entertainment committee will again be revised as the result of an impression that recent nightly Canteen shows could have been pepped up. Shows were originally handled by a committee headed by Radie Harris. When she was sent to the Coast, James E. Sauter took over.

Chi Coliseum to Army

Chicago's historic Coliseum, 42
Chicago's historic Coliseum, 42
Chicago's historic Coliseum, 42
Lican national conventions and other
big events have been held, was taken
over by the Chicago Army Air Force
for transformation into a technical

school.

Arena has been partitioned into 14 classrooma where over 1,800 students will receive instruction in radio technique, sending and receiving of messages in code, orientation lectures and training.

Detroit, Sept. 29. Detroit, neglected by the glamour girls sent out to boost war bond sales, has started to snipe at the Treasury Department for not con-ducting its campaign along lines more in keeping with the national

ducting its campaign along lines more in keeping with the national Editorials have started appearing not only in the press here but in several other midwest sections charging that the war bond sales were between the control of the

(Continued on page 55)

L. A. to N. Y.

Carlton Alsop.
Don Ameche.
Edgar Bergen.
Joe Bigelow.
Harry Brash.
Dorothy Brown.
Maury Cohen.
Lester Cowan.
Lester Cutler.
Bill Down. Lester Cutler.
Bill Dover.
S. Charles Einfold.
Dale Evans.
Glenda Farrell.
William Gaxton.
Nat Goldstone,
John Harkins.
Radia Harrie Radie Harris Ben Hecht Jean Helburn,
Jean Holloway,
Jack Hurdle,
Henry Jaffe,
Talbot Jennings,
Arthur Kemp,
Larry Kent,
W. B. Lewis,
Billy Livingslon,
Harry Maizlish,
Johnny Mascio,
S. Barret McCormick,
K. F. Morgan,
Seymour Morrls. Katharine Henburn K. F. Morgan. Seymour Morris. Anne Nengle. Ray Noble. Joe Nolan. Joe Nolan.
Harry Norwood.
Natalle Schafer.
Nathaniel Shilkret.
Herbert T. Silverbe
Anthony Stanford.
Henry Stephenson.
Robert Taplinger.
Mary Treen.
Terry Turner.
Jimmy Walker.
Harry M. Warner.
Ben Wallerstein.
Nina Varels.

N. Y. to L. A.

Stanley Adams.
Fred Ahlert. Harry Frazee.
Y. Frank Freeman
George Gruskin.
Tom Harrington.
Eddie Mannix.
Ned Marin.
Jack Messler.
Charles Tokics Charles Tobias. Joe Schenck.

DRAFT KEY FILM EXECS?

Sears Salutes 'Par's Foresight'

In closing of the United Artists' deal acquiring much-needed product from a rival distributor, Paramount, Grad Sears, vp. in charge of
sales for UA, salutes Barney Blaban, Nell F. Agnew and Y. Frank
Freeman, Par exces, for their foresight in coming to the rescue of a
business. Par took no advantage of the odd situation since the \$4,
50,000 deal. to cover 22 negatives, involves no profit markup.
Among other things it was Par foresight in lending a helping hand
to UA since its theatter play the UA product in most parts of the

Hence the Par pictures sent on release by UA will be avail-the same time as other Par-made films.

Par's Selznick Deal Still Pends

Resumes When Freeman Returns East-Stromberg Vice Selznick in UA Setup

Some Figures

In the negotiations in which David O. Selznick now figures, a total of close to \$4,000,000 is involved.

involved.

This includes \$1,850,000 or more under the deal to turn over story properties and talent contracts to Par; the approximate \$1,000,000 representing his stock interest in United Artists as an

owner-member; and \$1,000,000 earmarked for Selznick for early production, which reverts to UA

out.
The \$1,000,000 reserve set up
for Selznick comes in handy for
UA in swinging its deal with
Par for 22 pictures, calling for
a down payment of \$1,900,000.

PAR'S SLANT ON SELZNICK'S

HOLDINGS

Some question as to whether Par-

amount will continue with produc

SELZNICK OR SCHAEFER? As Coordinator of Film Product With Headquarters In D. C.

In addition to David O. Seknick, producer who has been in and out of washington recently. George J. Schaefer, former president of RKO. is reported a strong candidate as coordinator of picture production and other industry matters with War Production Board. The industry, not satisfied used in Javangar prominent film exec in Washington to reporteent.

to represent it.

Paramount has no interest in buy-Ing the holdings of David O. Selznick ing the holdings of David O. Selznick sa member-owner of United Artists, nor does the company want all of the story properties and talent contractor of the story properties and talent contractor to the story properties of the story contractor of as a member-owner of United Art-

Three Scripts
Although Selznick has other storles
Par is interested in only three properties—'Jane Eyre' (in the public domain, but for Selznick's screen preparation), 'Keys to Kingdom' and 'Claudia.' There is always the pos (Continued on page 16)

Wm. Fox Looks to Be Out of the Bkptcy

(Continued on page 18)

Fox Looks to Be
Out of the Bkptcy.
Courts by This Xmas

Atlanta City, Sept. 28
al settlement on the bankynfairs of William Fox, onemultimilitionaire film magnate,
be effected here before this
to remaining creditors will
somewhere between 2-3% of
original amounts.

In connection with Keys to the Kingdom' another Setznick property, also
one divided the control of the bankprofile of the control of the control of the control
one where between 2-3% of
original amounts.

In connection will keys to the Kingdom' another Setznick property, also
one divided the control of the control
skillful handling.

In connection with Kingdom it is
original amounts.

In connection with the with calls in
the considerable difficulty in casting if
the intended to produce on his own.

(Continued on page 18) Atlantic City, Sept. 29.

Final settlement on the bankruptcy affairs of William Pox, onetime multimillionaire film magnate will be effected here before this
coming Christmas. The settlement checks to remaining creditors will
run somewhere between 2-3% of their prejunal amounts.

our somewhere between 2-3% off their original amounts, uncleased their original amounts, uncleased their original amounts, uncleased their original original

\$100. Subsequent claims against Fox piled in until, at one time, the peak claimed indebtedness approximated \$55,000,000. Against this was stacked other claims that assets in the multi-million-dollar All-Continent Corp. rightfully belonged to Fox and should be used to pay off his creditors. prominent time see in washington of Scharfer, recently hospitalized, is in presently lending his efforts to the War Activities Committee in N. Y. in which he has been active from the start. A start of the start of

tors.
A recapture of assets suit was instituted against All-Continent, but was finally settled out of court on a mpromise whereby the corporation (Continued on page 55)

NEW HEADACHE FOR THE PIX BIZ

Besides Loss of Stars, Holly wood Foresees Further Drain on Its Executive Manpower for D. C. Wartime Duties

GOV'T INTO PIX BIZ?

Somewhat perturbed by growing demands from various Government departments for the services of key u from within the film industry, picture company toppers have been commuting more frequently in recent weeks between Hollywood and Washington in an effort to ascertain

on to provide the Government with film executive manpower. Youn, men, a drain which the industry is already feeling, there is reportedly a marked tendency on the part of some officials to obtain services of key picture men for increased Gov-ernment Him production activities. Impression within executive film occides, as that in metigalation of waitine Government regulation.

excles, is that in addition to any waitine Government regulation f the picture industry there is also a derive by some official departments of the picture industry the second of a scale providing for regular theatre achedules. This has given rise to speculation whether there is the picture of the picture

some factions within the trade con-tend that in the final analysis only performance cousts in show busi-ness, and that regardless of Gov-criment film production activities private initiative would not be sub-merged. Others are concerned to in the event of extensive inroads to irreplaceable manpower, the basic (Continued on page 25)

PAR-UA DEAL **CONSUMMATED**

Making a down payment of \$1,990,000 on a deal that will run to approximately \$4,500,000 over a two-year period. United Aritiss acquires trom Paramount thee regular program deatures and include three program deatures and include three of a western in the Hopalong Cassidy series that the hopalong Cassidy series aring William Boyd. the Sherman films include three of a western of an addition to 13 western and three similar Specials which Sherman will make on the UA lot or 1945-44 registers, specials (not Tight-Aff expense) specials (not this year's UA release and already (Continued on page 10)

Joe Schenck at Studio

Hollywood. Sept. 29
Joe Schenck Irined in from the
east on Monday and resumed his executive duties at 20th-Fox studio.
On the same train west with him
were Ned Marin. Metro producerdirector, and Eddie Mannis.
Spyros Skouras, 20th press, was
Syros Skouras, but was held in New
York hy hig.

York by biz. Warner, Einfeld in N. Y.

Harry M. Warner arrived in New York yesterday (Tuesday), following stopoff in Washington. On Monday night (28) Charlie Einfeld trained in to discuss cam-paigns on new scason's product and other matters.

UA, Revamping Its Sales Policy, Is Out to Get Every Producer Of Merit It Can; May Even Raid

Dietrich's Valedictory

Hollywood, Sept. 29. Ralph Dietrich, 20th-Fox produce Raiph Dietrich, 20th-Fox producer, starts his last production for the duration tomorrow (Wed.) with 'Margin For Error,' war picture based on the stage play by Clare Boothe

oothe.
Following completition of 'Margin', rollowing completition of 'Margin',
Dietrich reports for Army work with
Lieut-Col. Frank Capra's unit in
the Signal Corps. Meanwhile he
has wound up prelimitary work on
two future 20th-Fox pictures,
'Ground Pilot' and 'Condors of the
Sky.'

extent the industry will be called on to provide the Government with **FILM COIN** OCT. 25

tributor coin frozen in Great Britain is expected any week now, according to inside reports in the trade There have been aeveral sessions of inch lave been several sessions of the frozen money situation in the last two weeks, but all executives, as well as Will Hays, are keeping strictly mum until the arrangement has been final-

Such an attitude of secrecy is in line with the desires of R. G. Sommervell, secretary of the British Board of Trade, currently in the Marchael State of State of Trade, currently in the Marchael State of Trade, currently in the Marchael State of Trade, currently in the Marchael State of Trade of Tra

would be released as of Oct. 25. And every effort is being exerted by the industry to prevent the establishment of any new frozen money arrangement starting next year. Sommervell is expected to make he recommendations back to the B. its work of the beautiful to the start of the

KORDA MAY ASSUME BRIT. WAR SERVICE

Sir Alexander Korda, currently in England, is reported considering a wartime post in the British Govern-ment service and may not return to active film production in America.

Korda has no picture commitments in the U. S. though he has long term plans for producing a film version of Tolstoy's 'War and Peace.' He has not submitted any concrete production-releasing plans to United Artists wet.

Merle Oberon, who has been in Merle Oberon, who has been in International U. S. and British troops, is due back in the U. S. shortly.

Fellows, RKO Producer

Hollywood, Sept. 29.
RKO signed Robert Fellows to a producer contract, starting Oct. With Brobbardier; which Richard Wurrently Fellows is producing Pitisburgh at Universal on a package deal.

By MORI ARUSHEN

Chicago, Sept. 29. United Artists is going out to sign every important producer it can lay its hands on, said Edward C. Raftery, UA prexy at the opening of

Raftery, UA prexy at the opening of the UA-sales convention in Chicago, 'and we'll raid the major lots if necessary.

The statement is regarded as inle with the aggressive outlook currently displayed by the company that it is not to be conventionally of the company in the company of the com

independence on the part of pro-ducers, stars and directors.

In the recent past, when the UA producers are company which had never financed its producers had to prove \$1,200.000 from the Gauranty to make 'To Be or Not To Be.'

Arthur Kelly, UA v.p. of foreign distribution, paid tribute to Burrows, and it is produced to the company had all in arranging the financing as well as promptly offering the \$3,500,000 required to finance the pointed out that the company had made a great deal of money with its foreign department, in the past, has never been in the black. This was the result of giving producers a low distribution cost in the V. In was the result of giving producers a low distribution cost in the V. In was the result of giving producers a low distribution cost in the V. In was the result of giving producers a low distribution cost in the V. In was the result of giving producers a low distribution cost in the V. In was the result of giving producers a low distribution cost in the V. In was the result of giving producers of the vicinity of the V. In the V. In the V. In the V. In the continued on page 18)

Shortage of Manpower Infuenced the Return Of Macgowan to 20th

Dearth of studio production execu due to the draft was pointed up last week when Nelson Rockefeller's Office of the Coordinator of Inter-American Affairs approved an ap-American Affairs approved an application from 20th-Fox for the return of Kenneth Macgowan, who I 1 been on leave of absence from the studio since 1940. Macgowan, whose earnings with 20th were \$97,000 a work, has been serving as director of the film production program for the CM Macgowan.

CIAA.

Maccowan was given a release on condition that he is to continue assisting the government in connection with Coast production. Upon his return to 20th studios next month he is slated to start production of Latin-American and civilian morale films.

films. At the Coordinator's office Macgowan headed production of more than 60 films with Spanish and Portuguece sound-tracks, 50 more now in various stages of production and an equal number dealing with Latin-America made for distribution in the U. S.

MONO'S NET FOR YEAR SOARS TO \$157,103

Monogram Pictures Corp. reported a net profit of \$\$357,035 \text{ for the year}\$ and \$\$157,035 \text{ for the year}\$ and \$\$157,035 \text{ for the year}\$ vance over the preceding year's network which was only \$10,887. Gress profits, before payment of taxes, which was only \$10,887. Gress profits, before payment of taxes, which was only \$10,887. Gress profits of the company, announced at a stockhold-ors mecting that the net for year is approximately \$1796, per share on \$13,887 outstanding shares.

Coast Theatre Heads Not Alarmed Over Gas Rationing Effect on Biz

Hollywood, Sept. 29.
Theatre chain operators here, faced with a new menace in the matter of gasless automobiles in a town which pancakes all over the landscape, and leaves focal points

town which pancakes all over the landscape, and leaves focal points as any point of the landscape of the streets for a stomobiles of the streets for a stomobile of the landscape of t

without any noticease loss of the Total through throug

similar to previous rationing when cars began to come off the roads. It will equalize itself, which is to It will equalize itself, which is to say that if business picks up in the daytime, as it did before, this will offset any loss at night. As a mat-ter of fact, the last time a change went in there was an overall in-

irbanites undoubtedly won't come into town for first-run pic-tures, but this will help neighbor-hood business. If there is any un-favorable reaction, we will, as be-fore, find means of overcoming it. Dimout's Brightening Effect

fore, find means of overcoming it.

Disnovis Ripkiening Effect
This optimistic view is school by
Halper and Willin, the latter being
Halper and Willing
Halper and Halper
Halper and Halper
Halper and Halper
Halper and Halper
Halpe

proper, 1,500,000.
Offhand, the data in question implies that a lot of the town will be on foot when rationing officially goes in, which, in turn, suggests that neighborhood houses within walking distance of the apartment districts may perk up immeasurably.

districts may perk up immeasurably.

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reverse.

It very likely will be the same as our experience with backoutt, said sour experience with backoutt, said was several feeted for time, our receipt warrant before the dramatic filming write the second one, it was one day, with the second one, it was one day, with the second one, it was one day.

There is much talk at first but is the end it all fattless out who, trouge going to work Oct. 28.

for example, ever thinks about sugar-rationing any more? For a time, it was the sole topic of con-

time, it was the sole topic of con-versation.

Halper of Warners is very happy in the fact that his theatres are what he calls 'seif-sufficient', that they're in the midst of populous areas from which people may arrive afoot ar-awheel, practically at pleasure. He exceeded the sole of the sole of the exceeded that the sole of the control of the sole of the sole of the folly word Blvd. for Warners first run pictures as before.

PAR AGAIN PAYS **WAGE BONUS TO WORKERS**

In paying a salary bonus for the third quarter this year covering s total of 13 weeks to Friday (25). Paramount advised recipients it is hoped that this may be continued periodically in spite of possible

nopen that tust may be continued periodically in spite of póssible wage-freezing regulations. Company between the continued of the continued o

part:
"There is now pending in Congress legislation which, if passed as now written, may have the effect of free-zing salary and wage rates and cost of living at levels existing on Sept.

of living at levels existing on Sept.

"The management hopes that, in spite of the wer and such freezing, the payment of these periodical bonuses based on the cost of living will have served to enable you to ards. Information obtainable indicates that these bonuses have had the effect of keeping Paramounts and the server of the server o

Percentages of bonus are in accord ance with such figures.

SOLDIER LEADS, 300 TO SAFETY FROM FIRE

San Antonio, Sept. 29.

— San Antonio, Sept. 28.
An unidentified soldier, believed
to be a buck private attached to a
local camp, led 300 filimpeers to
safety when the South San, a nabe
here, caught fire last week.
The soldier looked over his
houlder and saw the projection
room in flames. Ordering the men,
women and children to their feet, the
court but hurriedly led them
peared.

Damage in the projection room, where the flames started was estimated at \$3,000. There was little other damage.

Tracking Down Ditties

Hollywood, Sept. 29.
Alice Faye and other principals of 'Hello, Frisco, Hello' are doing three weeks of pre-recording on a dozen songs by Mack Gordon and Harry Warren before the dramatic filming

Hollywood, Sept. 29.
Snippiest gal in Hollywood is
Mrs. Hannah Dennis, who cele-brated her 25th year as a film cutter at Universal, after snip-ping a total of 1,875 pictures. Mrs. Dennis went to work at U in 1917 on a temporary basis.

PIX BIZ SETS **SALVAGE CO-OP**

In response to Donald M. Nelson's appeal to the motion picture industry to cooperate-in the salvage driven to the cooperate-in the salvage driven to provide the cooperate-in the salvage driven to picture the tester from the timp theatre in the smallest community to the biggest first-run theatres in the country')—the War Activities Committee last week issued a ceal to in collecting scrap metal, rubber and other vital materials.

Press book prepared by Monroe Greenthal, now in Washington on the Corenthal town in Washington on the Scrap Drive, was also issued.

WAC announced that, to avoid any possible misunderstanding between distributors and exhibitors scrap matiness, heads of the various distribution departments had agreed (1) to permit schibitors pixing percentage pictures to use them for scrap matiness, heads of the various distribution departments had agreed (1) to permit schibitors pixing percentage pictures to use them for scrap matiness, heads of the various distribution scrap firms to the control of the exhibitors; (2) as an alternative, exhibitors; (2) as an alternative, on-hibitors preferring not to play their current picture may, instead, obtained the process of the pr

Grandstand for Scrap

to opening the control of any in the drive is the control of the c

Takes Color Well

Hollywood, Sept. 29.

RKO returns to the tinter field after an absence of several years with the Technicolor production, 'Grand Canyon,' co-starring Richard Dix and James Craig.

Allan Dwan draws the production and Bert Gilroy produces.

White Rolls at Rep

Hollywood, Sept. 29.
Eddie White draws his first production chore at Republic with the start of 'The Sundown Kid,' a Don Barry western.
Elmer Clifton is assigned as director, with the film slated to roll tomorrow (Wed.).

Disappoined?

H'wood's Thrill Dep't Shunted Off To Ersatz and Miniature Eve-Foolers

Hollywood, Sept. 29. With one thing and another, in ciuding a very uninhibited was which knows no human immunity, evan the Thrills and Chills depart ment is beginning to have a tough time around here. Studios don't, and can't blow up the Battleship Maine at pleasure, right in the Shadow of Morro Castle—or a reasonable fac-simile—in Havana Harbor. They can't even blow up a pair of water wings in Los Angeles harbor.

wings in Los Angeles harbor.

Unlimited latitude in locations of
the sort is out for the duration. So
is the old time auto chase, that is,
the part where cars go yowling around hairpin turns on two rims
and a bub-cap. The sound of anguished rubber is most disconcerting to sensitive wartime earb.

ing to sensitive wartime eart. Moreover, tha \$5,000 ceiling on sets has stopped the boys from seiting to and creating their effects through elaborate reproductions sound stages, early the sense of all this-for the duration — there's doubtless much miniature work going on at the double-cross roads, though not every studio will admit it. They like to make their audiences feel that this is realizm that's being done under the realism that's being done under the lacquer and sye shadow; that it's life in the raw, wherein the blood is positively not tomato sauce.

Feeling that way and at the same tima being restricted no end by the

Rep. Keeping Prod. Line Hot. 23 Pix On 4-Month Sked

Republic is readying a fall and winter production spurt, with 32 writers working on 23 scripts to be suffered with a series of the series of t

FULL SPEED AHEAD AT RKO, SEVEN SET

Hollywood, Sept. 29.

AKO is putting on a burst of production appeal ners month with seven person of the seven person which seven person of the se

Studio Contracts

Hollywood, Sept. 29.

Joan Fulton. Broadway actress, algoed by 26th-Fox.

slaned by 26th-Fox.

slaned by 26th-Fox.

Fred Veader handed player ticket by 26th-Fox.

Martha MacVicar inked player pet at Universal.

Martha MacVicar inked player pet at Universal.

Pet you will be the pet at Hollywood, Sept. 29

ticket at Universal Linda Darnell's option picked up

b. 20th-Fox.
Samuel Rosen, strawhat producer, signed by Universal as dialog direchttgo Butler's writing contract re-ewed by Warners.

Warren Douglas, radio actor, igned by Warners.

dently polgaant but, in the end, thi man mastered his emotions with a visible effort.

No, said he, gently. 'Special ef-fects.'

military aituation, production departments have card about for substitute locales and devices, with, they oldin, and the substitute of the

Wednesday, September 30, 1942

of the Sen!

As another, Paramount says the
Wake Island' it built at Salion See
Wake Island' it built at Salion See
in the Imperial Valley is so much
like the real thing, or at least the
way it was before Dec. 7, that a
marine from the Pacific Fleet couldn'
tell the difference. Tha reproduction was good enough, in any cas,
over to the Government aproperty
over to the Government age to
base after the picture was done.

Salion See Experience.

Salton Sea Praferred

Salton Sea. Praferred
Saiton Sea, by tha way, seems to
have replaced the debarred Catalina
and the restricted L. A. Harbor as
the favorite spot for water stud,
though Republic went to the lake at
Chatsworth to get its effects for Remember Pearl Harbor, and some of
member Pearl Harbor, and some
of harbor so to speciage in Black Sward
and in Florida waters so of Yucatan

member Pearl Harbor, and some of 20th-Fex's footage in 'Black Ewan' was made off the shortes of Yuestan Apparently, however, Salton See has everything a hardened, old marier might wan, including ripple that in ministrure become mighty left everybody wondering how Lou Costello managed to steer that battering the control of the control

striving with might and main)

loc shooters (last to give a rough close of how the boys nowadays are striving with malar and main). The fact is that, in this machineconscious age, they carri go back the old time foot chase, a las Join Bunny, so they're now chasing head to the second with a second w as though he'd been foully stabored up of the wind paugit out. Saningnium paugit used for the word was a videntily poignant but, in the end, the man mastered his emotions with a man mastered his emotions with a

FEWER PIX BUT NOT PRINT

Film Engineers Skeptical About **Suggested Changeover Systems**

Society of Motion Picture Engl-Society of Motion Picture Engineers has issued a report on the various proposed film conservation devices so far suggested which indicates that there is little relief in sight in the near future for the industry via either the Sponable crother systems so far discussed.

Members of the SMPE, who reseate visioned test projections of the

Members of the SMPE, who re-cently viewed test projections of the Sponable equipment in New York, are not very enthusiastic about its possibilities and urge the organiza-tion of a group of competent engi-neers, either under Government of ilm industry sponsorship, to to or ilm industry sponsorship, to to are which may be submitted.

which may be submitted.

This suggestion, however, fails to provide any near term methods for cyping with the growing problem of celluloid supplies. Question of cost of any changeover in projection methods enters into the discussions, celluloid supplies. Question of con-of any changeover in projection methods enters into the discussions, with implication that a sweeping changeover would Involve tremen-dous outlays in cash and labor.

deus outlays in eash and iseor.

Resolution of this sub-committee
of the SMPE states: The work of
these enfineers with the states of the search of the states.

The work of the states of the modification of
cameras, sound recorders, compusties-shot equipment, studio projectors, Moviolas, lab processing equipment, exchange equipment, theatre
projectors, sound equipment and
special equipment (color).

Q. and A. Approach

Q. and A. Approach
The SMPE report also asks questions first regarding studio changes,
need for shifting camera equipment,
shooting of background projection
processes, printing processes and on
color is included in the interrogs
the studies of the color of the color
color color of

productions.

Report also wants to know about changes in the sound recorder, filtering, mixing—and what alterations would be needed for reproducers, Moviolas, effect equipment, etc. On the studio end, it inquires about lighting techniques as well as changes in size of sets, editing and studio projection rooms.

studio projection rooms.

In the laboratory field, the report seeks the answers on what changes will be necessary on continuous sound printers, developing machines, sound printers, developing machines, could be mounted on present size could be mounted on present size storage equipment, etc.

SMPE committee also, pointed out

reek, changes on splicers, vault and sorrage equipment, etc.

SMPP committee also, point ending the control of the control of

by competent technical s before any changes

Pretty Colors For Five Metro Films

Hollywood, Sept. 29.

Meltro goes in heavily for Techni-color on the 1942-43 program, with three tinters before the cameras and two more slated to start next month. In work are 'Lassie Comes Home,' 'DuBarry Was a Lady' and 'Salute to the Marines,' Slated for carly shoot-ing are 'America' and 'Private Miss Jones.'

Here We Go Again

Hollywood, Scpt. 29 Trio consisting of Jon Hall, Maria Montez and Sabu, who teamed in 'Arabian Nights' at Universal, will work together in two more pictures on the same lot, 'White Savage' and 'Cobra Woman,' both in Technicolor, George Waggner is slated to produce both films.

DWORETSKY JOINS UP. PETER MARTIN UPPED

Bernard Dworetsky, assistant to Larney Goodkind, eastern story edi-tor of Universal, has resigned to ac-cept a civilian post with the U.S. tor of Universal, has resigned to accept a civilian post with the U. S.
Army Signal Corps Training Films Production Unit. He will be used to the design of the Corps and will be stationed at Wright Field, Dayton, O. It is expected that he will be commissioned later, as he is within draft age. U story department, has been upped to Dworeteky's former post. Dworetsky has authored published magnies stories and several radio scripts.

Par Pitches Three More Pix at Desert Sea Site

Hollywood, Sept. 29.

Salton Sea on the desert, used by Paramount as a location for 'Wake Island,' will be the scene of three more pictures, 'China,' 'So. Proudly We Hail' and 'Five Graves to Cairo.' Studio plans to make extensive use of the location to keep under the \$3,000 ceiling for sets.

Jackie Heller Set to Do Another for PRC's Cutler

Another for PRC's Cutler
Pittaburgh. Sept. 28.
On stream, Sept. 28.
Heller's showing in Yanka Are
Coming', his first picture for Leste
Letter of the Sept. 28.
Heller's showing in Yanka Are
Coming', his first picture for Leste
Letter (Letter), the Sept. 28.
Heller's showing in Yanka Are
Letter (Letter), the Sept. 28.
Heller's showing in the Sept

Ladd, Hutton 'Salted'

Hollywood, Sept. 29.
Paramount is teaming Alan Ladd and Betty Hutton again in 'Sally O'Rourke,' following their romantic pairing in 'Lucky Jordan.' Story is backgrounded on a racetract romantic waiting their man addition to Salty.' They are 'China' and The Smoothest Gat In Town. the story of Texas Hollywood, Sept. 29

More Hammons' Par Shorts More Hammons' Par Shorts E. W. Hammons, former head of Educational and Grand National, who has made three shorts for Paramount release, in negotiating to turn out additional one-reeless for the company. He states deal being discussed calls for six more. Third shorts Hammon of the state of t

FAVOR THAT TO

60-70% of Picture Rentals Came From Key Situations and It's Better to Have Enough Prints Ready for Fast Income-Hence, If Raw Film Must Be Saved, Cut Down Production

EXPECT MORE CUTS

Anticipating a substantial curtail ment in film next year, some of the majors, in considering measures to cope with further reduction in ma terial and manpower availability. favor making fewer pictures as a means of conservation rather than reducing the number of prints and staggering bookings.

It is pointed out by major company that from 60 to 70% of picture rentals come from key situations and that tardiness in getting prod-uct on the market, while it is still hot, would invite a heavier drop in hot, would invite a heavier drop in revenue than dropping a few pictures. This is predicated on the theory that modern communications and high-powered national exploitation making new pictures known throughout the country quickly after production, tends to diminish interest in attractions held back from general release too long.

"Next year will inevliably see a substantial curtailment in our studio production schedules, stated one exec last week, "and we'd rather make fewer pictures even if it should lead to single billing than slow up dis-tribution."

Experience in some quarters in the Experience in some quarters in the foreign market has shown that where a plentiful supply of prints is available, making for speedy distribution in key situations, rentals are correspondingly higher.

in key situations, rentals are correspondingly higher and the temporary nature of Meantime, the temporary nature of Meantime, the temporary nature of the conference in Washington last week between thim industry and WPB reps. Chiludol is to be doled out to prove the conference of th pont, etc., were asked to increase output as much as possible.

Initial celluloid rationing order, ranging from 10 to 24% below 1941 figures, trims 1942-43 film production figures, trims 1942-43 film production schedules but slightly, partly owing to revised Army-Navy estimates for near term requirements and also to the advanced stage of studio shooting schedules and the heavy backlog of completed negative piled up on some of the lots.

Aside from the likelihood of a

Aside from the likelihood of a heavier cut in celluloid allotments next year, company toppers also rec-ognize the possibility of further cuts before the current season is out, with discussions under way regarding pefore the current season is out, with discussions under way regarding means of maintaining schedules with reduced supplies in all departments.

reduced supplies in all departments.

For the time being, Metro plans to produce approximately the same number of pictures as last season, cutting down on prints to make up for the reduced stock available. 20thfor the reduced stock available. 20th-Fox has cut six pictures from its production schedule with releasing schedules to be determined by the schedules to be determined by the later this year. Universal may cut on production and maintain print supplies while Paramount and Warn-ers, for the time being, will main-tain current production schedules and likely cut on prints.

WPB Hints Curbs on Cooling Plants; CLOGGING B.O.'S Theatres Worry About Next Summer

Butler Readies Tuner

Hollywood, Sept. 29.

David Butler moved into Warners to start preliminary work as director of the Eddie Cantor star-studded musical picture, "Thank Your Lucky Stars," slated for early fall pro-

duction.

Melvin Frank and Norman Panama are doing the script, with Mark Hellinger producing.

GAYNOR NEW SALES HEAD AT DON LEE

Hollywood, Sept. 28.
Departure of Wib Elcheberg for duty with the Marines has resulted in several advancements by Levi Allen Weiss, apporal manager, at the control of the Hollywood, Sept. 29.

Ad Schulberg Talent Scouting for Columbia

Mrs. B. P. (Ad) Schulberg, long-time agent, last week joined Colum-bia Pictures as eastern talent scout. She will cover the entire talent field in the east, arrange screen-testing facilities, etc.

facilities, etc.

To Mrs. Schulberg, who was affiliated with the Schulberg-Feldmanagency, now Feldman-Blum, on the Coast, and operated her own talent agency. Ad Schulberg, Ltd., in Pairand London until the war, the new assignment means operating from the other side of the desk.

Archibald to N. Y. On British Pic Propaganda

George Archibald, managing director for United Artists in Great Britain for seven years, has been application for the Britain for seven years, has been application of the British Information Services, headquartering in New York. It's a newly created post. Sidney L. Bernstein, Blim adviser to the British Ministry of Information, returns to England, shortly to resume activities

Archibald applied for post with the Royal Air Force at the outbreak of war, but was appointed to an ex-ecutive position as administrator for the Midlands. He is scheduled to ar-

Gould's Galaxy of Gals

Hollywood, Scot. 29. Dave Gould was signed to direct his own screenplay, 'Girls, Inc.,' to be produced by Sydney M. Williams for Monogram release.

Williams is dickering with Ted Fio Rito for the band music.

'Bugs' Baer's Shorts

Arthur 'Bugs' Baer was signatured Monday (28) by former Judge Frederick E. Goldsmith to make a series of cartoon comedy shorts. Arrangement calls for Baer to do the material for 13 shorts with an option for 13 more.

nor 13 more.

Baer's material, appearing lately in the N. Y. Journal-American and other newspapers, will be the basis for the screen stories. Goldsmith presently is dickering for major release.

That 'we may be forced to close down during the hot weather,' that 'the Government is trying to put us out of business when we've vialled to the control of the control of

equipment of theatres and other while the seriousness of the outlook in view of the WPB need for cooling systems in certain plants, in one war-in-the commandering of equipment would be carried out in an over-all the commandering of equipment would be carried out in an over-all manner. However, admitted that it could be carried out in an over-all could be carried out in an over-all could be easiest spared. Pointed to could be easiest spared. Pointed to could be easiest spared. Pointed for coolin-way theatre were built or colling the could be recommended to the could be recommended.

or WPB.

WPB is seeking coolers, condensers, compressors and the generators or turbines that drive the refrigerating unit, for use in war plants that cannot operate without such equipment, including those making synthetic rubber and high octane gasoline.

gasoline.

Campaign is directed against hotels, stores and office buildings as well as theatres. At a WPB meetling in New York Monday (28) numerous large stores in N. Y. and other cycles have volunteered to turn over their icing machinery.

WARNERS' 'AIR FORCE' **GAMBLES WITH TIME**

Hollywood, Sept. 29

Warners' high-budget war picture,
'Air Force,' shooting on an indefi-nite time schedule, has passed :
100th day, with at least 30 more days

Uncertainty of the weather c: Florida locations and the necessity of borrowing war material at the Army's convenience make a dcf-nite time schedule impossible.

BRITISHERS' U. S. PIX

Two Non-Theatrical Subjects Made Here for England

British Ministry of Information Is producing two pictures in the U.S. producing two pictures in the U.S. in the Information of the minister of the Information of Informa

wartime sentiment here.
Non-fisheartical circuit in Britain is
considered most important currently,
pictures being shown at rest and
meal periods during working hours
meal periods during working hours
he day and night. Workers attending these showings are primarily interested in factual pictures with
wartime backgrounds. Regular entertainment features, currously
tertainment features, currously
tertainment

Same audiences, however, are receptive to entertainment pictures when shown in the usual commercial houses, outside of working hours.

Nazis Glorify U-Boat in Picture Aimed at Latin-American Neutrals

Submarinos Rumbo Al Oeste

arines Heading Westward') (GERMAN-MADE) Buenos Aires, Sept. 20.

German Ufa production and release star-ring lise Werner, Herbert Wilk and Josef Slaber. Directed by Guenther Rillau. Re-leased at the San Martin theatre, Buenos Aires. Dunning time, 91 MINS.

(In German; with Spanish Titles)
Strongest Nazi propagands film to be released in the Americas since the released in the Americas since the released in the Americas since the release of the street of the release of t (In German; with Spanish Titles)

market and South America. Its drefert is to convince the folks at head to convince the folks at head to convince neutrals that the heads of the folks of the folk

in Bertin must have been like. The up later and all but one get home safety, the missing guy being decreased by the missing been called away behavior being decreased by the missing been called away behavior being decreased by the missing been called away behavior being decreased by the missing been called away behavior being been called as a sympathetic lead, tells the creech as a sympathetic lead, tells the creek as a single state of the missing the missing been decreased because he wanted to be married because he was going to have a son in a couple of days. Everything is solved when missing and have a son in a couple of days. Everything is solved when one in Missing was the couple married via long distance, gai laking her missing distance, and laking her missing distance and laking her missing distance

nical well	portions done but	explainir of the fi holding	lm have	bee
on an	ything e	lse.		lay.

The Forest Rangers (Sengs)

Paramount release of Indisert Sisk pro-duction. Stars Fred MucMurray, Poulette Goddard, Suan Hayward: Fedures Lynna Overman, Albert Dekker: Regis Toomey, Eugene Pallette, Directed Metamer Men-tang and Metamer Metamer Metamer Metamer story by Thelma Strakel; comern, Charles Land; editor, Paul Wentherwax; sonse, Frank Lossaer, Joseph Lilley, Prederic Hollander, Trideshown in X. Y. Sepil, 28.

'42. Running time, 85 MINS.
Don Stuart Fred MacMurray
Celia Huston Pauletta Goddare
Tana Mason Susan Hayward
Twig Dawson Albert Dekker
JammerLynne Overman
Mr. HustonEugene Pallette
Frunk Hatfield flegia Toonie;
George TracyJames Brown
Charile MacGregorClem Bevani
Jim ReidRod Cameror
Mre. HansenSaruh Edwards
JudgeCheeter Clute
(Kenneth Griffith
Rangers Kelth Richards
William Cabanne
Mr. HansenJimmy Conlin

STREET OF CHANCE

The fairly commonplace idea of an amnesia case provides the basis for a taut, compelling picture in 'Street of Chance.' It's obviously a modestor Chance. It's obviously a modest-budget effort, yet so adroitly written and deftly presented that it grips attention and concern throughout. It should get excellent reviews, and with Burgess Meredith and Claire Trevor in the cast, it will draw profitable business.

It should get excellent reviews, and with Burgess Meredith and Claire with Burgess Meredith and Claire Wrinkle that makes Street of Chance such an enthralling picture of the control of the picture of the change of the control of the picture of the change of the chan

recorded on the sound track.

Meredith gives a shrewdly conceived and admirably varied performance as the harried man with
formance as the harried man with
Trevor gives sympathy to
the strange girl who helps save him.
Sheldon Leonard, Jerome Cowan and
Frieda Inscort are acceptable in
spealing as the hero's steadfast
wife.

Mobe.

GET HEP TO LOVE (WITH SONGS)

Universal release of Bernard W. Burtun production. Stars Gloris Jeon. Donald U. Comon: factures Jane Frace. Robert Joyn Jacks and Jilis. Directed by Charles Lamont. Sevenplay b Jaw Dratter from original by M. M. Musselman: camera, Curtis. Jerry Livingmon; muscled director, Charles Previn. Previswed in N. T. Sept. 20, 42. Reunning time, 73 MINS.

oria S	tanle			6	3loria	Jean
m my	Arnol	d		Donal	4 0.0	on nor
an W	ntera			J	ane :	razee
epben	Wiln	tera		R	obert	Palge
etiv I	Blake.			P	eggy	Rven
les Ro	berts.				dish s	
laine :	Sterile	·		Core	Sne i	cilline
unt A	ldle			×	ene I	erv-nt
r. He	rdwic	ke			vine	Bacon
rof. R	adow	akv			ohn	4 hbert
cCurth	٧			Mille	- V	Itchell
etectiv					Tim	Dues
onald	Stace	v		·····	meles	Scott
	The	livin'	Jacks	and	Tille	
			-			

ballisting Mass Goodard bureout father, and Albert Dekker, as at the non-meacing menace are in for the properties of the non-meacing menace are in for the non-meacing menace are in for the non-meacing menace are in for the non-meacing menace are in the non-meacing menace are in the non-meacing menace and the non-menace and the non-meacing menace and the non-menace and the n

Miniature Reviews

The Forest Rangers' (Par) (Color) (Songs). The stars constitute chief selling points of this fair b.o. film.

"Street of Chance' (Par). Unusually engrossing mystery.

"Get Roy to Leve' (U) (Songs). Gloria Jean sings jike a junior Deanna Durbin in an finnocuous

Deanna Durbin in an innocuous in the Paleana Brother (RKO). Final entry to the series not up to standard.

"Benry Aldrich, Edites' (Par). Thin 'B' juvenile entry to lower rung (winners. Thin 'B' juvenile entry for lower rung twinners. Will be the series of the series

'Enlers of the West' (Mono), Run-of-the-mill western for dualers.

'Prison Girl' (PRC). A low budgeted meller, strictly for the

her way into being adopted-on-ap-proval by a childless young couple, Jane Frazee and Robert Paige. Then Gloria goes to high school, meets Donald O'Connor, feuds with Cora Superior of the Cora Ryan. The plot thickens a wee bit, Ryan. The plot thickens a wee bit, naturally, before everything comes out in the wash, but what had all the elements for some swell comedy temporary on corny dialog and direc-tion.

founders on corny dialog and directional could have been manipulated to provide better dividends. Gloris Jean does well with the standard classing and from La Travista. Siboney, and Drink to Me Only With Thine Pyer, which we plot have been made to the best of the providence of the

Curtis and Jerry Livingston. Cora Sue Collins is perfect as a goolied brat who drives the girth agolied brat who drives the girth Barrett does a good chore as the high school music teacher. Done of the drives of

FALCON'S BROTHER

Hollywood, Sept. 29. Hollywood, Sept. 29.

RKO releuse of. Jaurice Geraghty perduction. Sturn George Sanders. Tom Couway: features Jan Randolph. Directed by
Stanley Logun. Original screenplay by
Ruart Palmer and Craig Rise based on
character created by Michael Arien: camfracethown fairly, cilior, Sark Robsen,
Richeller Sept. 38, 42. Rusning time, 63 MINS.

ay Lawrence	George Sander
nm Lawrence	Tom Conwa
farcia Brooka	Jane Randolpi
afty	Don Rarcla
onoven	
lates	Edward Gargai
rimes	Eddla Duni
riette	.Charlotte Wynter
aul Harrington	Jumee Newli
erry	Keye Lnk
armela	Amanda Vareli
aldez	· · · · · · · · · George Lewi
Diane Medford	
avitaki	Andre Charlo
flen Ross	Mary Hnlee:
at Moffett	Charles Arn

In order to get replacement for George Sanders, who winds up title role of series with this picture, RKO tossed out this wild concoction of melodramatics that combines famillar gentleman-sieuthing with espi-onage activities. Decidedly hazy and jumbled, picture is below standard and must depend on series rating for support bookings in subsequent

amport booking in subsequent houses.

Sanders, lewing the studio cont.

Sanders, lewing the studio cont.

Sanders, lewing the studio cont.

Tom Conway, meler the picture to take over. With that situation, series to take over. With that situation, series the control of the con

Henry Aldrich, Editor

Henry Aldrich
McLean Edgar Deating
Mr. Johnson Walter Fenner

Henry Aldrich, Editor, is in the minus B groove for twinners. Possibly there is a high school and a community in this country today such as shown in this opus. If so, it is an exception. Certainly parents aren't as stupid as portrayed in this latest Aldrich flight of imagination.

are in exception. Certainly parents are in the part of the part of

Hugh Bennett again is director but he can't be blamed too much for the silly story.

Wear.

Columbia redease of Wallace MacDonald Columbia redease of Wallace MacDonald Columbia Columbia

nmeron Eric Bioro
amelaHiliary Brooke
napowior Crane
lickens Fred Kelary
inton Schung Fatrest Tucker
ustave Sossel Knrt Katch
inrvey Leeds Leslie Denison
corge Barrow Billy Bevan
olice Consinhle Hopkins Tom Stevenson

Sir Bufford Hart Washer Learn Town Revroom
One of better Lone Wolf detective structures and the billing of the bufford the buf

SIN TOWN

SIN TOWN

Hollywood, Sept. 25.

Delveraal release of Gerge Wegner

Good of Control Wegner

Good of Control

Good o

Manum. Jack Muham Utilizing an oll-boom town of the 1910 era as background—which easily substitutes for any frontier settlement of the continuation of the continuation of the customers. Picture is route pienty of adventure entertainment for the customers. Picture is share of bookings in the secondary first runs for moderate grosses. Best share of bookings in the secondary first runs for moderate grosses. Best share of bookings in the secondary first runs for moderate grosses. Best share of bookings in the secondary first runs for moderate grosses. Best share of bookings in the secondary first support the secondary first support the secondary state of the sec

'Pacific'-Eddy Howard Orch Stout \$42,000, Pacing Chi; 'Wake Is.' Fine 12G, H.O., 'Man's World'-Fields 21G

Rainy and cold weather pits badly torn-up streets are eather pits badly torn-up streets are eather pits badly torn-up streets are stored to be considered product and number of holdovers.

"Across the Pacific," with Eddy Roward bann Pacific, with Eddy Roward bann be city at the Chicago with sea to be considered to be considered

Rioward band, local favorite, fine glading the city at the Chicago with \$2.00 and \$1.00 and \$1.0

Rain Clips Pitt B.O., But A. & C.

light assist.
Stanley's taking it on the chin
with 'Syncopation' and Charlie Bar-

with Symcopation and Chartne Series for Talk Week Fallen (Shea) (1,700; 30-40-55) Paradon My Sarong (10), Apparently-factor and the series of the Series of

aroo' (II), went to pleces after first-rate getaway and wound up weakly at \$5,500.

Harris (Harris) (2,200; 30-40-55)—
Talk of Town' (Col) (2d wk), Drop-plug sharply on ho., but not enough to stop third week at Senator. Looks like \$8,000 or better for windup at this spot, on top of fine \$14,000 last week,

this spot, on top of fine \$14,000 last bits spot, on top of fine \$14,000 last \$9-68 as (Loew-LA) (3,300, 30-40-50-Fean Loew-LA) (3,300, 30-40-50-Fean Loew-LA) (3,000 last week, Rollday Jin (Par) did last week, Rollday (Par) did last week

week \$1,000 or Gay Sisters (Wa),
Senator Harris; (1780;30:40-55)—
Spirit of Stanford' (Col) and Counter Expionage (Col), Just another double bill here and getting poor the state week Tales Man-butta;
If that Last week Tales Man-butta;
If that Last week Tales Man-butta;
If the state week Tales Week Tales

there aren't enough of them to make the week pay. Indifferent \$16,000 is the outlook and that means a liberal splash of red ink. Last week 'Across Pacific' (WB) and Zasu Pitts-Bonnie

Facific (WB) and Zasu Pitta-Bonnie Baker, satiratedry \$11,500-40-55)— Warner (WB) (2,000; 30-40-55)— Holiday Im (Par) (2d wk). Moved here from Penn and, by comparison, doing better at this spot than it did at the bigger seater. Shooting for good \$7,000. Last week Somewhere Find You' (M-G), after two weeks at Penn, Okay \$6,000.

GRID UPS MPLS. B.O. 'WAKE' **GOOD 11G**

Minnespolis, Sept. 28.
Given a terrific exploitation campaign, Wake Island' is doing a good tool sook business currently. Jan tool sook business currently. Jan Necessary' at the Orpheum will make a respectable showing, too, and a pair of holdovers, Pardon My capture of the property of

Ballands for This Week
Resiliance for This Week
Resiliance (Par-Singer) (900; 17-29)—
Spiler (Par-Singer) (900; 17-29)—
Spiler (Par-Singer) (900; 17-29)—
Spiler (Par-Singer) (1900; 17-29)—
Fardon Sarong (191) (201) (1900; 17-29)—
Pardon Sarong (191) (201) (1900; 17-29)—
Pardon Sarong (191) (201) (1900; 17-29)—
Spiler (1900) (1900

Snappy \$11,500

Snappy \$11,500

Snappy \$1,500

Snap

'EAGLE SOUADRON' NEAT 10G IN 2 B. A. OPENINGS

Eagle Squadron (U), rated as one of the best pro-democratic flims of the kind to come here, direw the total the kind to come here, direw the total the kind to come here, direw the total the lideal and Sulpacha. Film drew approximately 20,000 peets the peets (15,000) and should go for several more weeks. It was far shead of authority of the peets (15,000) and should go for several more weeks. It was the shead of authority of the peets (15,000) and should go for several more weeks. It was the peets (15,000) and the peets (15

for second were attentioned to the control of the c

(Subject to change)

week of Oct. 1
Aster—'Pride of the Yankees'
(RKCO) (12th week).
(Reviewed in 'Variety' July 15)
Capitol — 'Panama Hattie'
(M-G).

(M-G).
(Reviewed in 'Variety' July 22)
Criterion—'Pardon My Sarong'
(U) (6th week).
(Reviewed in 'Variety' Aug. 5) Glebe—'Manila Calling' (20th) (2d week). (Reviewed in 'Variety' Sept. 16)

(Reviewed in Variety Sept. 18)
Hollywood - Vankee Doole
Dandy (WB) (18th week).
(Reviewed in Variety June 3)
Music Ball—Thies of Manhatan (20th) (24 week).
May the Markey of Markey (18th Week).
Farameant — The Major and he Minor (Par) (3d week).
(Reviewed in Variety Sept. 2)
Raiste — Eyes of the Underworld (U (3)).
Wake Island (Par) (5th week).

woolfd (U) (3),

Bivell—Wake Island' (Par)

(Reviewed in Warlety June 3),

Reay—Ornethertw Wives (20th)

(2d week),

In Warlety Aug. 12),

Strand — Desperate Journey

(WB) (2d week),

(Reviewed in "Desperate Journey

(WB) (2d week),

(Reviewed in "Oes, 8

Asio—Pride of the Yankes'

(RKO) (318 week),

Cupitel — Panama H at tic

(Bully week)

(Bully (WB) (20th week),

Maule Hall—Tales of Manhatan' (20th) (3d week),

Maule Hall—Tales of Manhatan' (20th) (3d week),

Bivella — Panama (1d week),

Bivella — Wake Island' (Par)

(8th week),

Rivoli — 'Wake Island' (Far) (8th week). Roxy—'Girl Trouble' (20th). Strand — 'Desperate Journey' (WB) (3d week).

2.00, 1.50)—Moontide' (20th), Fair 14,000 on second week after disp-pointing 26,000 for the open-200)— Topena (Loccos) (2,400; 2,50, 2,200). Espe-Broadtway' (1), O.K. 22,000. Espe-and previous draw of its star. Law week, Wings for the Eagle (WB) with Ray Ventura stage show, fair 20,000.

20,000.

Normandle (Lococo) (1,400; 2.00, 1.50)—Saboteur (U). Smart 12,000 on second run. Last week 'In This Our Life' (WB), ok. 10,000 for second week of pop prices, after opening with 14,000.

ond week of pop prices, after opening with 14,000.

Monamestal (Coll Centi & Cia)

Monamestal (Sol Toll Centi & Cia)

Monamestal (Sol Centi & Cia)

Selection (Sol Centi & Cia)

Breadway (Lautaret & Covalio)

Breadway (Lautaret & Covalio)

Breadway (Lautaret & Covalio)

Tellami (Lumiton, Arg-made)

Strong 10,000 for this national and likely to hold on for repeat. Last

made), fairish 10,000

HATTIE' SPRY \$12,000 IN INDPLS.: 'DANDY.' 9G

Indianapolis, Sept. 29.
First cold snap of the season has made no appreciable dent in local grosses. Biz is generally good, with Woody Herman's band at the Circle heading for healthy \$10,000 to lead the state of t

Dandy' to \$3,000 at 104.50
Estimates for This Week
Claris (Kstz-Dolle) (2,500; 33-44Claris (Kstz-Dolle) (2,500; 33-46Claris (Kstz-Dolle) (2,500; 33-64Noody Herman Forman Band is hig
draw for dandy \$10,000 first time at
the state of t

settled with \$4,100 last week.
Lowe's (Loew's) (2,45); 22-33-44)
—Panama Hattle' (M-G) and 'Miss
Annie Rooney' (Rep), Musical hijinks
cinch for nifty \$12,000. Last week.
Talk of Town' (Col) and 'Pacific
Research (Col) and 'Pacific
Lyric (Katr-Dolle) (1,85); 40-44.
S)—Tales of Manhatan' (20th).
Heading for satisfactory \$4,500.
Private Buckaroo' (U) and 'Men of
Texas' (U) closed with fair \$5,200 as
first-run dual at 4te top last week.

First Runs on Broadway N. Y. B.O.s Hold Stride Despite Rain; 'Tales' Wags Great \$110,000, 'Wives' Hefty 55G, 'Journey' Fast \$52,000

Weshend rain in New York mildly 'Sherlock Rolanes' (I) went eight strated attendance, burting a high days, turning in \$8,900, of \$1.00 trained in \$1.00 trained generally good to socko. The Mon-day (28) take was excellent in some

spots.
"Tales of Manhattan, long waiting
to get into the Music Hall, is a new
"terrific demand to get into the Music Hall, is a new-comer that's in terrific demand. Studded with star names, it's a box-office natural, as evidenced by a first week's gross of \$110,000. The mez-seat's for the first four evenings were sold out in advance, indicating a strong carriage-trade draw.

Another new one of the past week is 'Orchestra Wives.' It finished the first week at the Roxy last night (Tuesday) at \$55,000, big, and starts the second today (Wed.).

"Desnerate Tournes".

the second today (Wed).

Desperate Journey, brought into
the Strand Friday (25) with Horace
Heidt on the stage, is also getting its
share of this week's prize money.
House had one of its biggest Mondays ever and if the pace doesn't
slacken the first seven days of the
run should hit \$52.000 or thereabouts,
immense.

immense.

The rival pithand house, the Paramount, which today (Wednesday) enters its third week with Major and Minor; plus Tony Pastor band, Andrews Sisters, is litewise pulling em in. On the second week through last night (Tuesday) the house got close to \$70,000; massive takings. last night ('Ruesday) the house got close to \$70,000, massive takings. Capitol, with 'Between Us Girls' on the screen, is being passed up. Straight-filmer will be lucky to top \$15,000 with this one and musters if out tonight (Wednesday), with 'Panama Hattie' due tomorrow ('Thur\$.).

Panama Hattie' due konorrow
Truta-seond-run State may push to
\$25,000, good but not fancy with
foliday Inni plus atlaseshow with
foliday Inni
folid

Estimates for This Week
Astor (Locw's) (1,140; 55-65-51,10)
—Pride of Yankees' (RKO-Goldwyn) (11th wk). Dropping a little
currently to about \$18,500, but still
satisfactory and continues on. Last
week (10th) was near to \$20,000,
good.

week (10th) was near to \$20,000.

Capilel (Locw') (4,200; 3-55-85-51.05-81.25)—Between US Girls' (1).

A one-weeker at only about \$15,000, and \$15,0

sou Cart Table II With You' (Col.) (Feisure), \$42.00 (1.2); \$6.54.10-13.65.22.00 (1.2) (WB) (1.2); \$6.54.10-13.65.22.00 (1.2) (WB) (1.2); \$6.54.10-13.65.22.00 (1.2) (WB) (1.2); \$6.54.10-13.65.20 (1.2) (1.

non-New Year's week scored here.

Radio City Musule Hall (Rockefellers) — (5,945; 44-55-55-99-11.85)—
stageshow. Getting strong play, in-cluding carriage trade. First week will look like hoxear numbers at morrow (Thursday). Last week, third for Talk of Town (Col), remarkably consistent grosser, was \$1,000, bir.

Riatto (Mayer) (594; 28-44-55)— 'Counter Espionage' (Col). Suffer-ing from vitamin deficiency and will not get more than around \$6,000.

sioning up well, the tourn inning up well, the tourn inning 222,000. Prior stams (34) was \$55-000, very \$600.

222,000. Prior stams (34) was \$55-000, very \$600.

322,000. Prior stams (34) was \$600.

322,000. Prior stams (34) was

'HATTIE' 13G K. C. LEADER

Kanase City, Sept. 22.

Thanna Eatte, at the Bidland, is leading the field this week, with the combo of Sally Rand, in person, and 'Loves of Edgar Allen Foo.' at Wives' is okay at day-and-date Eatter and Uptown. "Week Island' 25 bolding up nice at the Newman Rain and colder weather did not slow down business over the week-me."

Estimates for This Week
gains and Uptown (200 and 2, other (2011), and other (2011),

\$12,000. Newman (Paramount) (1,900; 11-35-50)—'Wake Island' (Par) (2d wk) Nifty \$8,500 after sock \$13,000 initial

stanza.
Orpheum (RKO) (1,600; 11-35-50)
"Gay Sisters' (WB) and 'Escape
from Crime' (WB) (2d wk). Pleasing
\$7,000 after surprise \$10,000 opening

\$7,000 arter surprise \$10,000 opening frame. Tewer (Fox-Joffee) (2,110: 11-35-50)—Loves Edgar A. Poe' (20th) and Sally Rand on stage. Solid \$11,000. Last week, 'Men of Texas' (U) and Blackstone, magician, on stage, \$10,500.

LANA-GABLE, \$22,000 BLAZING IN BROOKLYN

Fibian Fox. with 'Across the Pacific' and 'Moonation' Somewher In J. Find 'Vou' and 'Pierre of the Pisha's will emerge on the Pisha's will emerge of the Pisha's will be pish

An Entire Career Points



to this One Magnificent







Never greater, never lovelier

The spark to light Better fire

One of the biggest in that big first group from

A HAL B. WALLIS PRODUCTION

WITH CLAUDE RAINS

GLADYS COOPER · BONITA GRANVILLE · ILKA CHASE

Directed by IRVING RAPPER

Screen Play by Casey Robinson • From the Novel by Olive Higgins Prouty Music by Max Steiner . A Warner Bros.-First National Picture

'Yankees,' With Press, Radio Plugs, Heads for Great \$32,000 in Philly

Philadelphia, Sept. 28
Pleture bic continues to have a healthy tings here despite a raily weekend, which reached deluge proportions Sunday night

weekend, which reached deluge pro-portions Sunday night.

Aided by puffs from sports writers and radio commentators. Pride of the Yankees' has a solid walloy in its initial week at the Masthaum. Also getting heavy play is Talk of the Town, while it yet fins a factor, will inder's band plus 'Apache Trail' on screen.

Estimates for This Week

Trail on screen.

Estimates for the West
Assistance fo

Good Timing in St. L., Where 'Yankees,' Big 121G, Day-Dates Series

1224, Jay-Dalets Senes

51. Louis, Sept. 29.

with hotels in the way Scuese between the Yanks and Cardinals, when the way of the way

\$18,500.

Fox (F&M) (5,000; 30-40-50)—
Desperate Journey (WB) and
Secret Enemies (WB). Neat \$18,000. Last week 'Across Pacific (WB)
and 'Invisible Agent' (U), okay

\$18,000.
Missouri (F&M) (3,570; 30-40-50)
The Control of the Contr

The Tean and Tombstone (Par), 17,500, and Tombstone (Par), 17,500, and (P&M) (4,000; 40-50-60) — Pride of Vankees' (RKO) and Mexican Spitifre's Elephant' (RKO). Upped scale will garner \$12,550, the best in years at this midtown house. Last week Pardon My Sarong' (U) and Joan of Ozark' (Rep.), \$4,200, fair.

ROONEY FINE \$18.000

Providence, Scpt. 29. Cooler weather is sending them

Cooler weather is sending them into the theatres.

Bambi is riding nicely through its second week at the RKO Albect.

Bambi is riding nicely through its second week at the RKO Albect is also packing them into Leew's State. Holiday Inn. at Strand, and The Cay Sisters at Majestic, are stated in the Cay Sister. A state of the Cay Sister is always and the Cay Sisters at Majestic, are state of the Cay Sisters and Careful, Soft Assuring the Cay Sisters (WB) and Careful, Soft Assuring the Cay Sisters (WB) and Careful, Soft Sisters (WB) and Careful, Soft

'Cairo' (M-G) and 'World At war, average \$12,000.

Strand (Indie) (2,000; 30-40-50)—
'Holiday Inn' (Par). Attracting plenty of attention and pacing for knockout \$12,000. Last week, 'Wake Island' (Par) and 'Alias Boston Blackig' (Coi) (3d wk), grand \$5,000.

'HADLEY', 23G, FINE IN D.C.

Washington, Sept. 29

Washington, Sept. 29.
New entries are catching the important first-run coin this week.
Holiday Inn's at the Palace is running neck and neck with 'War a Against Mrs. Hadley,' which had a \$2,00,000 War Bond world pre-meter Wednesday night (23).
Settlemate for This Week.
War Against Mrs. Hadley, 'Wich Col-O-War Against Mrs. Hadley,' with the col-war Against Mrs. Hadley,' with value headed by Truth this world from critice. Last week.
Settlemate S

all right \$21,500.

Columba (Loew) (1,234; 28-44)—
Footlight Serenade (20th) headed
for first-class \$8,000. Last week Mrs.
Miniver (3d wk) (M-G), citcked for
Barle (WB) (2,210; 75-51,10)—
Farle (WB) (2,210; 75-51,10)—
Yankee Dandy (WB), with vaude
dd wk). Will get \$18,000 fine. Previous sessions, \$34,000 and \$24,000.
great.

yfous sessions, \$34,000 and \$34,000.

Keithie (RKO) (1,000; 0.0-6.65)—Pardon Sarong' (U) (3d wk)-Restly \$8,500.

Earlier sessions Earlier sessions Metropolitan (WB) (1,00); 20-40.

Metropolitan (WB) (1,00); 20-40.

Metropolitan (WB) (1,00); 20-40.

Motowal Singless' Artitles) and Midway' and The World at War, Palace (Locw) (2,42; 28-55)—Pholiday Jun (Par), Terrifice \$25,500.

Pholiday Jun (Par), Terrifice \$25,500.

Holiday Jun (Par), Terrifice \$25,500.

Holiday Jun (Par), Terrifice \$25,500.

'Dandy' Great \$17,500

(WB). With upped admish terrific \$17,500. Last week (35-40-60), 'Par-don Sarong' (U) and 'Timber' (U), hefty \$8,500 in second week.

neIty \$5,500 in second week.

Mayfair (Parker-Evergreen) (1,500; 40-50-85) —Husbands Necessary
(Par) with Major Bowes unit on
stage. Strong \$8,000. Last week,
Sherlock Holmes Voice' (U) with
Ina Ray Hutton orch on stage, nice
\$6,500.

Orpheum (Hamrick - Evergreen) (1,800; 40-50-85) — 'Holiday Inn' (Par) and 'Spy Ship' (WB) (3d wk-5 days), Good \$5,400. Last week, snappy \$10,000.

snappy \$10,000.

Paramount (H-E) (3,000; 40-50-65)
Magnificent Ambersons (RKO) and Berlin Correspondent (20th). Okay \$8,400. Last week, Tales Manhact (1998), and the state of the state of

'Tales of Manhattan' Smasheroo \$11,000 In L'ville; 'Tish' Oke 9G

Louisville, Sept. 29.

Riaito is back in the running with 'Tales of Manhatan,' the star-studded opus going great guns aa a single. Weather has turned cooler, this be-ing an important factor in the healthy hue of the local b.o's. Estimates for This Week

Estimates for Yans Week
Brown (Fourth Avenue-Loew's)
(1,400; 15-30-40)—Panama Hattie'
(M-G) and 'Calling Dr. Gillespie'
(M-G) (2d wk). Strong \$2,500 on
moveover from Loew's State. Last
week, 'Holiday Inn' (Par) (2d wk),

moveover, \$3,000.

Kentucky (Switow) (1,250; 15-25)

—'Blue Horizon' (Par) and 'Magnificent Dope' (20th). Aiming at excei-lent \$1,600. Last week, 'Shores Tripoli' (20th) and 'Favorite Spy'

(20th), \$10,000.

Strand (Fourth Avenue) (1,400:
15.30-40)—'Always in Heart' (WB)
and 'Berlin Correspondent' (20th).
Satisfactory \$3,000. Last week,
Wings and Woman' (RKO) and
Live on Danger' (Par), \$3,500.

'Orchestra Wives' Swing Big \$13,500 in Denver

Denver, Sept. 29.
Two first-runs are copping high
coin this week. Orchestra Wives'
and 'Just off Broadway,' dual at
Denver is the topper, but close behind are 'Gold Rush' and 'Spy Ship'
at Paramount.
Estimates for This Week

Estimates for This Week
Aladdin (Fox) (1,400; 40-50-60)—
'Big Sho!' (WB), after week at the
Denver. Fair \$4,000. Last week,
'Talk Town' (Coi), \$8,000 after Denver week:

Broadway (Fox) (1,040; 30-35-40-50-60)—Talk Town (Col), after a week at each Denver and Aladdin. Fair \$3,000. Last week, Bambi! (RKO) and Highways by Night! (RKO), after two weeks at Orpheum, \$3,000.

Denham (Cockriii) (1.750; 30-40-50-90)—Holiday Inn' (Par) (4th wk) and Live on Danger (Par) (2d wk). Plenty good \$8,000. Last week, Holiday Inn' (Par) (3d wk) and 'Live on Danger' (Par), big \$12,000.

ndy Great \$17,500

At \$1 Top in Portland

Portland, Ore., Sent. 20

Portland, Ore., Sent. 20

At \$1 Top in Portland by \$13,500 - Last week, 183 and "Loves of Poe" (20th), big \$15,500 - Last week, 183 and "Loves of Poe" (20th), big \$15,500 - Last week, 183 and "Loves of Poe" (20th), big \$15,500 - Last week, 183 and "Loves of Poe" (20th), big \$15,500 - Last week, 183 and "Loves of Poe" (20th), big \$15,500 - Last week, 183 and "Loves of Poe" (20th), big \$15,500 - Last week, 183 and "Loves of Poe" (20th), big \$15,500 - Last week, 183 and "Loves of Poe" (20th), big \$15,500 - Last week, 183 and "Loves of Poe" (20th), big \$15,500 - Last week, 18

Pride' Giant \$38,000, Best Det. Bet; 'Wake' Hot 22G. 'Juke Girl' Thin 15G

'WINGS'-VAUDE, \$17,000, |

Baltimore, Sept. 29.

Bo. action continues good here, with Between US Girls' faring nicely at Keith's, and 'Wings and the Woman, learning on a strong stage layout, attracting some trade to the Hipp. Encore of last week leaders, the work of the wo

Woman, Jeaning on a strong over the property of the property o

(RKO), ditto. Lowe's State (Loew's) (3,300; 15-30-40)—Take (M.G) and State (Loew's) (3,300; 15-30-40)—Take (M.G) and Shading the state (Loew's) (3,400; 15-30-40)—Take (M.G) and Shading the state (Loew's) (M.G) and Shading the state (Loew's Law) (M.G) (Loew's) (M.G) (M.

Pardon My Sarong, highpowered by increased admish scale at the Lafayette, is the top grosser this construction of the construction of the ing tally for the house. Panama Hattle' and "Tales of Manhatan," at the Buffato and Lakes respectively, are due for a photo finish, with fine numerals coming up for both. Estimates for This Week est.

numerals coming up for both.

Estimates for This West.

Estimates for This West.

Panama Hattie' (M.G.) and "Pierre
Planing M.G.) with probably col(11-10) and "Pierre
Planing M.G.) with probably col(11-10) rousing 327,000, 200. "WB)

(11-10) rousing 327,000, 200. "Both

Tally care and a color of the c

'Inn' Great \$10,000 In Mont'l; 'Moon' Big 41/2 G

Montreal, Sept. 29.

'Holiday Inn,' at Loew's, is the big show and should be smash \$10,000 to lead town. 'Moon and Sixpence,' at Orpheum, also is strong.

Estimates for This Week

NINGS'-VAUDE, \$17,000,
SOAR HIGH IN BALTO

Soar High IN BALTO

Lo. action continues good here, between Us Glith faring nicely and the long and plenty of mentioning to the property of the pro

Estimates for this wasa.

Adams (Balaban) (1,700; 50-65)—
'Pied Piper' (20th) (4th wk) and
'Lucky Legs' (Col) (2d wk). Still sound with \$6,500 after \$8,000 last

Lucky Legs' (Col) (2d wk). Sill sound with \$4,500 after \$4,000 last from the sound with \$4,500 after \$4,000 last from \$4,000

'SERENADE,' 25G, GINGER, \$18,000. BIG IN NEWARK

Newark, Sept. 29.

New first-runs getting tremendous momentum this week, both 'Foot-light Serenade' and 'Major and the Minor' riding high, wide and handome. The Adams, with Martha Raye and

Sam Donahue's orch featured, is get-ting fat returns, and the Branford and Loew's State are playing to staunch holdover biz.

Estimates for This Week

Adams (Adams-Par) (1,950; 25-40-65-75-99)—Marie Roget' (U) plus Martha Raye, Sam Donahue's orch and three acts. Pacing for fine \$16-00. Last week, Parachute Nure (Col) teamed with Vaughn Monroe's band, record \$22,200.

band, record \$22,200.

Branford (WB) (2,800; 30-44-55-80-75)—'Across Pacific' (WB) and 'Give Out, Sisters' (U) (2d wk). Holding up well at \$13,000, following smash \$21,500 last week.

\$21,500 last week.

Captel (WB) (1,200; 20-30-35-44-55)—"Tarzan's Adventures' (M-G) and "Jacksas MSW" (MG). Moveover was milked dry at Loew's and doesn't figure for better than weak \$2,000. Last week. 'Are Husbands Necessary' (Par) and 'Sunday Punch' (M-G), duli \$2,000 in six days.

Necessary (Par) and Sunday Punch (A-G), dil 32000 as xi days. And (A-G), dil 32000 as xi days. 2000. 33-46-3-540-739. — And (A-G) as xi days. 2000. 33-46-3-540-739. — Major and Minor (Par). Ginge Rogers starce climbing the control of the control

to top town. Last week 'Miniver (M-G) (8th wk); handsome \$7,000.

At \$1 Top in Portland

We still a considered to the construction of the construction o

'Bambi'-Ina Hutton Sturdy \$29,000 In Frisco; Dandy' Big 28G, Top Filmer

San Francisco, Sept. 29.

Most firstrums here have raised their admist scale permeneathy or a series of their series of their series ("Fainkee Doodle Dandy," at the Warfield, is leading picture-only houses with a sensational 225,000. The Golden Gate battery abstraction in the series of their series of

business with same, assured by the business with 182000.

Wake Island, at Paramount, Talk Licky will hit 182000.

Wake Island, at Paramount, Talk Construction of the State of The Week Statest (WB) and Perer Plaint Correspondent (2001). And Berlin Correspondent (20

312.500. Wk), big St. Francis (F-WC) (1,478; 35-40-50)—Roliday Inn' (Par) and 'Berlin Correspondent' (20th), Good for \$1,-Piper' (20th) and 'Little' Tokyo' (20th) (moveover), \$7,200, United Arielts (UA-Blumenfeld) (1,100; 35-40-55)—Broadway' (U) and 'Madame Spy' (U) (34 wk), Fine \$5,000 for third stanza. Last week, \$7,700.

\$8,700.

Warfield (F-WC) (2,850; 75-\$1.10)

"Yenkee Doodle Dandy' (WB).

Great \$28,000. Last week Tales
Manhattan' (20th) and 'Thru Different Eyes' (20th) (4th wk), terrific
\$13,000.

'YANKEES,' \$21,000, BIG IN 2 SEATTLE HOUSES

Same opus at two houses day and date is again plenty forte for the Hamrick-Evergreen string. 'Pride of Yankees' doing the trick at Fifth and Music Holl, where prices were upped

Estimates for This Week

Estimates for This Week
Blue Mouse (Hamrick-Evergreen)
(600; 30-40-56)—'Holiday Inn' (Par)
and 'Poe' (20th) (4th wk.). Getting
around \$3,700, blg. Last week, swell
\$4,300.

54.300.
Fifth Avenue (Ramrick-Evergreen) (2,349: 40.50-45)—Pride of Vankeer (RGO) and Just Off Broadway (20th). Day and dawn with Music Hall. Indicates immense with Music Hall. Indicates immense (M-G), big 3500 in second Wasthal (M-G), big 3500 in second week. Liberty (J-VH) (1,650; 30-40-50)—Talk of Town (Col) (5th why, Looks for good 36,000. Last week, big 32,20)

\$6.200 Music Box (Hamrick-Evergreen) (800; 30-40-50)—"Crossroads" (M-G) and 'Martina' (M-G). Moveover from Fifth, headed for good \$4,000. Last week. "Pied Piper" (20th) and Through Different Eyes' (20th), nice \$3.500

Through Different Eyes (2001). Ince Music Hall Hamrick-Eyergreen) (2200, 40-50-68)—PPide of Yankeet (2200, 40-50-68)—PPide of Yankeet (2001). In date and the schowing with Paramount these showing with Paramount the Soft Shoulders' (2001). In date and the schowing with Paramount the Soft Shoulders' (2001). In date and the schowing with Paramount the Soft (2001). In date and the school of Soft (2001). In date and Soft (

Andicapale smash \$18,000. Lnat week Says Sulri 'WB' and Says Sulri

Key City Grosses

Estimated Fotal Gress
This Week\$2,417,600
(Based on 28 cities, 180 theatres, chiefty first runs. menuding N. Y.)

WAKE, \$29,000. SOLID IN HUB

Boston, Sept. 29. Soston. Sept. 28.
Two new and notent releases are catching most of the robust trade which has characterized the Hubb which has characterized the Hubb with the hubble state of the trade of the two Lowest as the contenders. Hollday Inn' has moved over to the Faramount and moved over to the Faramount and non-Pardon My Sarong combination remains for a second frame at the RIO Botton, where ho, as are rare.

RKU Boston, where h.o.s are rare.
Estimates for This Week
Boston (RKO' (3,200: 44-55-65-7585)—Pardon Sarong' (U) with Bill
Robinson, Ella Fitzgerald, Doc
Wheeler orch (2d wk). Catching
Solid \$22,500. Last week, \$38,500. Robinson, Rila, Fitzgerald, Doc et al. (1988). Fitzgerald, Park 1988, 1989

Talk of Town' (Col) and Atlantic Convor' (Col). Stout \$16,500. Last week, "Jacksas Mail" (M-G) and Sweetheart of Fleet (Col), \$14,000. Translux (190), 17-28-45-59.—Joan of Ozark' (Rep) and \$5,500. Last week "Man Hunt" (IKO) and 'Panthers Claw' (PRC), \$4,500.

TALES, \$13,500. **CLICKS IN CINCY**

Cincinnati, Sept. 29.

Cincinnati, Sept. 29.

Cincinnati, Sept. 29.

Cincinnati, Sept. 29.

Cincinnation of the sept. 29.

C

ranach Ampereits Journey at Chandan Altergrate Journey (RE). Satisfacts for The Week Albee (REO) (3.30c) 3.40-50)—Desporate Journey (WB). Fairly Merchant Chandan (1988) (

Back on the Range

New western series of Texas Rangers for Producers Releasing Corp. 184-48 program gets under way the Talisman Mewill and Deve O'Brien, with Alexander Stern producing.

Patriotic Pix Boff L. A.: 'Journey' Fine \$41,000, Wake' Big \$39,000. Henie Cutting Up Fancy \$31,000

Broadway Grosses

Estimated Total Gress

EAGLE, \$13,500, SPRY IN CLEVE

Cleveland Sent 29 Cleveland, Sept. 29.
Charlie Spivak's tooters, Ann
Gorlo and Borrah Minnevitch,
abetted by Sherlock Holmes Voice, abetted by 'Sherlock Holmes Volce,' are whamming the town for a big \$28,000 at Palace. 'Eagle Squadron' is also going good at Hipp, but 'Seven Sweetheerts' not doing much

Allen (RKO) (3,000; 35-40-45-55)-'Gay Sisters' (WB) (3d wk). Lining up okay \$4,500, after grabbing nice \$6,000 last stanza.

Warners) (3,700; 35-40-45-55)—Eagle Squadron (U). Good bo. action with this air thriller, \$13,500 in sight. Last freme, Foot-light Serenade (20th) rather dull \$10,000.

Jaune (Warners) (800; 35-40-45-55)
—Footlight Serenade' (20th) (2d wk). Only so-so \$2,400 for this moveover. Last week, 'Across Pacific' (WB) reopened the redecorated house, catching fine \$3,700. Pacific (WB) reopened the redecorated house, eiching fine \$3,700.

The state of the control of

Los Angeles, Sept. 29.

Strong impact of war tever is beind tell manet of war tever is beind tell manet of war tever is beind tell manet in the strong in the strong

Estimates for This Week Estimates for This Week
Carthay Circle (F-WC) (1.516; 3344-55-65-75)—'Miniver' (M-G') (10th
wk). Still healthy et \$3.000 following last week's \$3,200.

Chiese (Grauman-WC)* (2.034; 33-44-55-65-75)—Ticeland* (20(h) and Little Tokyo* (20th). War-themed combo should post a nice \$12.500. Last week. Panama Hattle* (M-G) and 'Pierre Plains' (M-G), no com-plaints at \$12,000.

plaints at \$12,000.

Downtewn (WB) (1,600; 33-44-55-65-75)—Desperate Journey (WB).
Opened strong and geared for stout \$19,000. Last week, 'Across Pacific' (WB) (2d wk), hauled in \$10,200 in

\$19.000. Last week, Across ractus. (WB) (24 wk), hauled in \$10.200 in eight days.

Four Star (UA-WC) (900: 33-44-55-85-75)—Pied Piper (20th) and 'A-Haunting Well Go' (20th) (4th wk). Fair \$3.500, after third stansattracted \$4,000.

with code \$3,000, are infort states \$4,000, and \$1,000 and \$1,000

Indir. Will deorge Otten Sand on Panings (Pan) (2812, 44-55 55. 75)—Talk Town (Col) (3d wk) and Cive Out, Steffer (U) (1st wk). College (Panings) (Panings)

Priorities on Parader (Par) (lat wk), note \$7,000.

Ince \$

18-200 min First Finans (M-C), WA (LA, WC) (2,100; 33.4-45.8-68) —Panama Hattie' (M-G) and Pierre Plaine' (M-G). Tim \$5.500. Last week, Crossroads' (M-G) and 'Airwell (M-G) and 'Airwel

NATIONAL BOXOFFICE SURVEY Calibre of '42-'43 Product Holding Up-'Journey,' 'Iceland,'

'Yank At Eton,' 'Hattie' Among New Releases

String of new pictures are getting first samplings in principal key cities with scattered playdates hint-ing that the cellbre of new season product is stacking

ing that the calibre of new season product is stacking up well. Moon and Sixpence (UA), Yank at Ston (34-Ca), The War Vs. Mrs. Hadley (M.C.), Iceland (20th), Between US Girls' (U), Desperated Journey (WB), The Major and the Minor' (Par) and Planams (WB), The Major and the Minor' (Par) and Planams (WB), The Major and the Minor' (Par) and Planams (Ha), The Major and the Minor' (Par) and Planams (Ha), The Major and Hallow (WB), The Major and Hadley (WB), The Major and Params (Ha), The Major and Ha), The Major and Ha), The Major and Ha), The Major and Ha), Th

In C.mcy.

Tecland is chalking up a fancy \$31,000 in Its L. A.

preem. Between Us Girls, with light \$15,000 in N. Y.,

s however, rated sock at a Chicago small-seater. Mrs.

Hadley' is getting nice \$23,000 in Washington, backed
by vaudeville.

2009. 49-06-05- Tales: Manhatan (1997) and 1997. 2009.

but only so-so at \$9,000 in Indianapolis where the upped scale is rated no help. 'Pride' looks a smash \$38,000 in Petroit, great \$32,000 in Philadelphia, big \$21,000 in two Seattle houses, glant#\$12,000 in St. Louis, \$112,000 in fifth Chicago stanza and line \$14,000 for seventh Boston each.

seventh boston eesn. "Wake Island' Is shaping up as strongly over the country as was indicated in first playdates. List in-ducides Prisoc terrife \$24,000 K. C., nitly second week; consider Prisoc terrife \$24,000 K. C., nitly second week in \$12,000 in \$1

Tales, with a great \$110,000 in the big N. Y. Music Hall, is stout in Cincy, sock in Louisville and oke in Indianapolis moveover. Bambi' (RKO) also still is attracting attention, doing a sockeroe \$33,000 in Frisco with band, and nifty on second Providence sesh.

Pardon My Sarong' (U) still figures big with sock \$19,000 in Jersey City, great business in Pitt, solid \$22,800 in Boston on its second week with band and trim on third Wash, stanza. 'Gay Sisters' (WB) is racking up a fine \$24,000 in Prisco, fine \$15,000 in Chi and \$12,000 in Providence.

Off the tooker "Patt of the Standard Standard

and siz.000 in Providence.

Off the tricker: Talk of the Town' (Co1), besides a great \$29,000 in Friesc, is getting \$37,500 in two Boston spots. Footlight Serenade (20th) looks terrific \$42,000 in Chicago with band, and olke \$13,000 to second Newark stanza. 'Somewhere TII Find You' 1M-G), big \$15,000 in fourth Chicago week and sfurdy \$14,000 on Newark holdover.

'Sarong,' \$19,000, Lone Bright B.O. in Dull J.C.

Jersey City, Sept. 29.
Only outstanding entry in town this week is 'Pardon My Sarong,' the Abbott and Coscillo starrer keeping the wickets humming at the Stanley. Remainder of the burg is

000. State (Skouras) (2,200; 30-35-55-60-70)—Lady In a Jam (U) and (Invisible Agent (U). Doesn't figure for better than \$11.00, mediore. Last week, Pied Piper (20th) and 'A-Haunting We Go' (20th), fancy \$13.500.



"I ROLLED UP MY SLEEVES!"



your wish!"

An all-out effort at the M-G-M Studios has made it possible to enlarge our First Group of 1942-43 releases from Eight to Twelve Productions! It was the wish of our customers to buy the maximum number of pictures at one time because of the stress of current problems and the restrictions on transportation involved in buying and selling film. Trade-shown and acclaimed our first group for the new season truly justifies the description THE TERRIFIC TWELVE!



conserve!"

JUDY JOINS THE TERRIFIC TWELVE!

The trade is all excited. Here's the kind of reviews they're printing: Film Daily says: "Ranks with the best of all musicals. Leo has something to roar about." A super-musical that's got heart-tug, patriotic fervor and beloved Judy at her best. New personality Gene Kelly (of "Pal Joey" stage fame) is the industry's next big star.

JUDY GARLAND FOR ME AND MY GAL

with George Murphy • Gene Kelly • Marta Eggerth • Ben Blue • Screen Play by Richard Shermon, Fred Finklehoffe and Sid Silvers • Original Stary by Howard Emmell Rogers • Directed by BUSBY BERKELEY Produced by ARTHUR FREED • A Metro-Goldeline-Mayer Picture

TOP MYSTERY Joins The Terrific Twelve! "EYES IN THE NIGHT"

"Has all the earmarks of a winner, should hit the high grosses" says Showmen's Trade Review. Keeps you on the edge of your seat. Startling as a scream!

"EYES IN THE NIGHT" with Edword Amold • Ann Harding • Danna Reed Katherine Emery • Horace McNally • Allen Jenkine • Stonley C. Rigosal Danny • John Emery • Friday, Phopa by Himsell • Screen Ploy by Guy Trosper and Howard Ement Rogers • Directed by PRED ZINNEKANNN • Froduced by JACK CHERTOK • An M-G-M Picture

HEDY IOINS THE TERRIFIC TWELVE!

"The most gorgeous Tondelayo of theatrical memory" · is the way Hollywood Reporter describes her. Variety predicts: "Should be one of year's big grossers." Hedy is sensational and Walter Pidgeon's strong, silent character will delight his "Miniver" fans. Watch M-G-M's powerful promotion!

HEDY LAMARR WALTER PIDGEON "WHITE CARGO"

with Frank Morgan • Richard Carlson • Reginald Owen • Hehry O'Neill Screen Play by Leon Gordon • From the Stage Play by Leon Gordon Based on a Novel by Ida Vera Simonton • Directed by RICHARD THORPE

WESTERN THRILL Ioins the Terrific Twelve!

"OMAHA TRAIL"

Daily Variety describes this M-G-M Western drama the way your patrons want it: "Plenty of entertainment for the action fans."

"THE OMAHA TRAL" with James Craig + Pamela Blake + Dean Jagger Edward Elis + Chill Wills + Donald Meek + Screen Play by Jerse Lasky, Jr. and Hugo Buller - Directed by EDWARD BUZZELL + Produced by JACK CHERIOK - A Melro-Goldmine-Mayer Picture



_it's a

Lurong

a sarong



ERRIFIC

Our First Goldmine Group in 1942-43

A line-up to be proud of. Many of them have already established themselves in early engagements. Read and Reapl

CLARK GABLE LANA TURNER "SOMEWHERE I'LL FIND YOU"

Mary Roberts Rinehart's "TISH"

with Marjorie Main

"PANAMA HATTIE" RED starring ANN

SKELTON SOTHERN "APACHE TRAIL"

Big Scale Western

MICKEY ROONEY "A YANK AT ETON"

"THE WAR AGAINST MRS. HADLEY Edward Arnold Fay Bainter

JEANETTE MacDONALD .
ROBERT YOUNG "CAIRO"

with Ethel Waters "SEVEN SWEETHEARTS"

starring
Kathryn Grayson
Van Heflin • Marsha Hunt

JUDY GARLAND "FOR ME AND MY GAL"

> **HEDY LAMARR** WALTER PIDGEON "WHITE CARGO"

"OMAHA TRAIL" Western Thrills

"EYES IN THE NIGHT" Edward Arnold Ann Harding

Number of Wives Replacing as Mgrs. For the Duration; Theatres-Exchanges

Wives of theatre managers who have entered the armed services are replacing their husbands in several territories as house managers. Women in Dallas territory have already been trained, a considerable number are reported in the properties of the

Clay Rake's Deaver Spot Denver, Sept. 29.

Ager of 20th Century exchange, has ager of 20th Century exchange, has alon. He is succeeded by Clay Hake, formerly Fox formerly Fox

and Eldon, Joins the army next and Eldon, Joins the Eldon the broad, Colo., to week on the con-struction of a government army training camp.

It a government army training camp.

It a government army training camp.

It a government a government army training camp.

It a government a gov

Loewe Upped in Okia. J. W. Loewe, salesman in the Warner exchange at Oklahoma City, made branch manager there. Succeeds Walter A. Dolin, forced to retire due to illness.

Larry Golob's Post
Larry Golob takes charge of Warners' field exploitation force, succeding Lee Blumberg who recently
ceding Lee Blumberg who recently
Golob will combine new duties
with national magazine, fan mag and
syndicate contact work on which he
has specialized for sometime. He
has been with Warners and the old

First National company for 18 years,
A new field exploiter appointer
Frank Bruner, formerly with
Frank Bruner, formerly with
southwestern district, succeeding
Bil Lewis, who goes into the surry,
Marty Weiser, field man in the
western division publicity rep, formerly held by Sam Clark who has
sone to Calle for and Bill! Bugle,
new WB salesmen, Memphis branch,
David Kaufman goes into Burley,
succeeding Sol Gerber, resigned,
succeeding Sol Gerber, resigned.

Owen Lightstone in Army
Montreal, Sept. 28
Owen Lightstone, general manager
of Variety Amustments, Ltd., and
manager of the Orpheum theatre,
is now in the Canadian armed forces,
the expects to be attached to General
Headquarters staff, where his expetion to be attached to General
Headquarters staff, where his expetion to the Canadian armed forces.

Mrs. Lightstone, nee Beveriee
Schnitzer, has taken over management of the Orpheum for the duration.

Par Pep Club Electe

Fort Sill, Ohla. Mrs. Hellums makes the first woman manager in the city.

Garsen's Break

The Scatt here after systeming from the city.

The Scatt here after overcoming formidable impediments. The ominion government stepped in and formidable impediments. The ominion government stepped in and comparison of the state of the state

New Zeland Australia en proposed as a civil en manager of RKO exchange in St. John, N. B., Sept. 20 manager of RKO exchange in St. John, N. B., Sept. 20 manager of RKO exchange in St. John and St. Joh

Gothamites Gaine

Gethamite, Gaing Richard Engel, real estate executive attached to Eric Erricson's department at Paramount for many years. Coast Guard. Peramount for many years, Coast Guard. Peramount at New York. He has been a member of the National Guard for nearly two Juney York. He has been a member of the National Guard for nearly two Juney Par at its homeoffice for close to 10 years, Lazarus labor an outside law practice, partner in he firm of Garfeld, Wuybel & Lazarus labor with the Continues in operation distring this absence.

WB's Pitt Changes
Pittsburgh, Sept. 29.
Warner Bros. upped Morton Hass
from assistant manager of Sheridan'
Square, East Liberty, to manage

State in Wilknoburg, replacing Her-man Denmark, recently called up by a grow and the control of the control of

changing piaces with Leon Augustic Majestic Pheilipsburg transferred to Majestic Theatre Corp. Following Majestic Theatre Corp. Following William L. Jamproplos and Gust Contos. Former owners. New company includes such vectors and Gust Contos. Former owners. New Company includes such vectors with the Augustic Majestic Majestic

Mrs. Wolli Sells Out

Mrs. Woll's Sells Out
Plaza. Monons. Ia. operated by
Mrs. Don Wolff since her husband
entered army Jan. I. just been sold
to E. E. Graham of Kinross, Ia. Mrs.
Wolff has joined Corporal Wolff at
Ephrata. Wash.

Philly's Contingent

Philiy's Centingent
Philadelphia, Sept. 29.
Lincoin Wilmerton, stage director
of Singe Mylmerton, stage director
of Singe Army
Howard Reynolds, bandiesder PyHoward Reynolds, bandiesder PyFlorence Setton, wife of Silvan
Florence Setton, wife of Silvan
Setton, Uptown manager, WAACS
Edward Mintel, Record staffer,

Moskowitz Aldes Kupper Martin Moskowitz was last week appointed assistant to William J. Kupper, executive assistant to Tom Connors, 20th-Fox v.p. in charge of distribution. Moskowitz, a 20th discontinuous moskowitz, a contract of the contract was contracted by the contracted by the contracted by the contracted by the contract was a contracted by the contracted by the

Meshbether to WB
Minneapolis, Sept. 29.
Ben Meshbesher resigned from Republic to join the Warner sales staff, the replaces Leon Dizon, transferred to Milwaukee branch. Another Reboot to Milwaukee branch and the November Charles and the November Charles Company of the P.R.C. franchise from Charles Weiner.

Bidwell to Sidney, O.
John D. Bidwell, formerly assistant manager of the Warner, Youngstown, O., named manager of WB
Ohio in Sidney, O., which seats 1,250. Bidwell has been with Warners
for nine years, coming to Youngstown from the Ohio in Lima.

Newsreels May Get a Better Break On War Clips: Cheesecake Problem

EXHIB HYPOS B.O. VIA CAN. MILITARY BAND

Deroit, Sept. 29

Mark off as a theatrical scoop the feat of Joe LaRose, manager of a nabe house here, in bringing the band of the Essex Scottish Regiment to his theat

to his theat."
It was a natural business boomer, since Dieppe put a sharp focus on the regiment recruited just acr-the river from here. Following raid by the Canadians on the French coast, the press here played up heavily the heroism of the Essex Scottish and the heavy toll of 500 men. from the neighbor city 50st in

action.

In order to arrange the appearance of the regiment's kiltie band at his Eastown, LaRose obtained the necessary authorizations from both the Canadian Government and U.S. authorities for the admission of 'for-eign troops' into this country.

Par-UA Deal Continued from page 5 =

completed by Sherman are 'Silver Queen' starring George Brent and Priscilla Lane, 'American Empire', starring Richard Dix, and 'Buckskin Frontier,' also with Dix. Likelihood is that of the 13 Hopys, UA will re-lease six this season, the number originally scheduled by Par and seven next year.

3 Features

Three registry-populated Par features, all registry-populated Par features, all registry-populated by By U.A. are T Married a Witch, "The Crystal Ball' and Out of the Frying Pan," last-mentioned until this week being known as 'Young and Willing'. Nothing but Sherman pictures are foliated by the property of the proper

number four, including one Hopy.

Although the Par-IVA deal was signed in New York, Friday (25), of-ficial announcement was held up until Monday (28) at the request of UA so that latter could break it at lis national sales convention in Chicago on that day.

cago on that day.

Deal, written with United Artists
Productions, Inc., subsid of UA, and
calling for purchase of the Par pix
at their negative cost, was signed at
at their negative cost, was signed at
UA v.p.; Arthur W. Kelly, UA v.p.
over foreign sales: Harry J. Muller,
treasurer of UA; Neil F. Agnew, v.p.
of Par over sales; Y. Frank Freeman,
v.p. in charge of production; Austin
J. H. Karp, Par's studio legal head.

Par-Selznick

Continued from page 5 sibility, however, that if the consideration is not too great, the company

ability, however, that if the consideration is not too great, the company may acquire other yarns. In addition to the directors, Alfred Hitchcock and Robert Stevenson. The service of the

Reported Hunt Stromberg may buy Selznick's ownership in UA, with payments to be made for the stock from his share of UA dividends on pictures.

The propriety of using the same amount of usual entertainment clips in the American newaresis of the third of

Claude Collins, representative of the newsress in Washington where he is lisioon man between the reets was in N. Y. for the confab. The newsreel executives were mildly encouraged by a more reasuring atti-control of the confab. The newsreel executives were mildly encouraged by a more reasuring atti-military men in authority. While thus far little or no film has filtered through from the various fighting entity of the confab. The second in the second in the confab. The second in the second

20TH MAPS INDIVIDUAL PUBLICITY ON FILMS

A system of assigning publicityexploitation mea to only four or five
pictures per peri and the property of t

SPG Adds Republic And Loew Agev. in N. Y.

Screen Publicists Guild. Local 116
of the CIO, on Priday (12) signed
cevering homeofiles publicists, at 1
with the Marcus Loew Bookins
Agency covering theatre department
facts there.
C. Moskowskit, vp. of Loews,
signed for that company, while
company the company of the company
lip, signed for the Loew organization.
Jonas Rosenfield, Jr., president of
SPG, signatured for the union.
SPG, signatured for

CONDON'S MISSION

Dick Condon, 20th-Fox publicity chief on Hal Horne's staff in N. Y., to the Coast for buddles with Harry Brand, studio publicity head. Accompanied by Max Youngstein, assistant to Horne.

Understood that they will attempt to improve publicity matter coming through from the Coast.

NOW THE HILARIOUS STAGE HIT

COMES UPROARIOUSLY

TO THE SCREEN!

ROSALINII KUSSE RRIAN AHERNI JANE BIAIR WY SISHER

GEORGE TOBIAS · ALLYN JOSLYN

Screen play by Joseph Fields and Jerome Chodorov

Directed by ALEXANDER HALL - Produced by MAX GORDON



Mr. Exhibitor,
Get in The Scrap!
Arrange new for
your Scrap Metal
. Matinee!

British Exhib Assn. Airs Grievance Vs. 20th-Fox on Rental 'Squeeze'

London, Sept. 20. Cinematograph Exhibitors Assn. has sent all its members bulletin devoted entirely to airing its grievance against 20th-Fox on an alleged rental squeeze. The bulletin explains what prompted the

INTERNATIONAL

CEA to advise exhibs to cancel Movictore newsreet and to refuse to book 'March of Time.' both of which 20th is distributing.

Reaction in the trade here is that 20th-Fox is being made the fall guy fo: a more generally widespread opposition to one-day bookings because nearly all American distributors have explained to exhibs that sin-

have explained to exhibs that sin-gle-day playdates are no longer ac-coptable. The distribs pointed out to exhibitors that they will have to play features longer than in the past because there will be fewer feature pictures to go around with the film conservation ordered by the U. S. government. e bulletin quotes from a letter

The bulletin quotes from a letter sent purportedly by one of 20th-Fo: exchange managers as follows:
The company has adopted a new pelicy whereby they are not prepared to take flat rentals on any of our super productions, so I and arfard unless you are prepared to take the superior of t

Jationship must be severed...It is a general instruction put into for 2 by our new international manager. This bullet magiand.

This bullet magiand.

This bullet magiand with the so-called 'Ginger Committee' of the CEA decided to act. This followed an effort to contact Francis and the CEA decided to act. This followed an effort to contact Francis rector in British a managing of credit magiant and the contact is a second with Laudy Lawrence. company's foreign sales chief, here on a visit.

The company's foreign sales chief, here on a visit.

foreign sales chief, here on a visit. The committee claims Lawrence high-hatted the members has if we chigh-hatted the members has if we chigh-hatted the members has if we high-hatted the members had been chief-hatted to the chief the control of the chief the chief

VIVIEN LEIGH SIGNED FOR BRITISH PICTURE

London, Sept. 29.
Two Cities Film Co. has signatured Vivien Leigh for a feature film with a Yugoslavian background. Shooting is scheduled to begin some-

Snooting is scheduled to begin some-time in November.

Deal was ret largely via London-Hollywood cables between the film company and David Selznick, to whom Miss Leigh is under contract.

Stoll Circuit (England) Sets Own Vaude Units

Sets Own. Vaude Units
For first time in history of Stoil
icrout, the company is liming up
its own vaudeville units.
Littler, manging director of Stoil's,
with first show to be headed by
Nervo and Knox, who have been
to work since they appeared in
Stoil's Kingsway,
Supporting them are Dehawen and
supporting them are Dehawen and
supporting them are between the
supporting them are the open thouse,
supporting the supporting the supporting the
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BRITAIN TAKES 'MIDWAY' British Government has made a deal to distribute Battle of Midway in England on a commercial basis. Picture will be handled through the agency of the British Informa-tion Ministry.

UA Convention

ersed markets have been dis-

nurrette have been disinstated by domestic operations.
The aggressive steps being taken
to make the domestic department of
UA self-supporting are, said
to self-supporting are, said
to self-supporting are, said
to self-supporting are, said
to self-supporting are, said
the forth credit of
the self-supporting are manager,
the self-supporting are self-supporting are
the self-supporting

Seiznick Sticks as Produc Seinnick Sticks as Producer Regardiess of the David O. Selz-nick deal with Paramount, the pro-ducer remains latched to his 10-year production pact with Uh. This goes despite any deal for his story prop-erties or even if he sells his stock in UA.

Harry Sherman is understoo narry onerman is understood to be negotiating a contract as a UA pro-ducer which will be effective after 1943 and will probably be announced before the convention concludes on Moderacture (20)

1943 and will probably be announced before the convention concludes on Wednesday (30).

N. A. Thompson, sales controller for many years at UA, has retired, will be succeeded by Charles M. Steele, supervisor of exchange op-erations, who will handle the con-troller chores in addition to his own

troller chores in addition to nis usua. The concluse was attended by 200 home office exces, district and branch managers and salesmen. Among the speakers and representation of the conclusion o

New Selling Policy

A complete change in selling policy will mark United Artists' ac-tivities for this coming year. UA

in block depending on their comple-tion dates.

The mainstay and support of the UA distribution system during the coming six months will be Para-mount product. Apart from the Sherman westerns and three border-line A' features from Par it is be-fore the system of the system of the world with the system of the system of the world with the system of the system of

lieved the independent productions wont materialize until late in the selling season. For 1942-43 Sherman is scheduled to deliver eight Hopalong plus three outdoor specials which added to the three Par features total 14 pics. He is also counted on for at least 8 outdoor pictures for 1943-44 including the contraction of the contraction

is also counted on for at least 8 mondoor pictures for 1843-48 including a Yukon yarn with Mae West. For the rest, UA owner-member continue apathetic to production. For the rest, UA owner-member continue apathetic to production, the second of the second

Hunter Returns Safely . By Boat to Aussie

By Boal to Aussie
Harry Hunter, Paramount's managing director in Australia, has arrived safely in Sydney, according to
word received by the homeoffice. He
made the trip by boat.
Hunter came to the U. S. early
this year for homeoffice huddles. He
also established his family in the
U. S. while here.

250,000 Shares In Met-Bradford **Bought By Rank**

Arthur Rank has purchased 250,000 non-voting shares in Metropolitan & Bradford Trusf from Associated Brit-isl: Pictures Corp. for a reputed \$1.800.000.

\$1,800,000.

These shares were purchased by John Maxwell for Associated British for \$3,000,000. Deal represents substantial buy in Gaumont-British by Rank since Metropolitan & Bradford is the Gaumont-British holding cor-

Mex Govt. Mulls Domestic Tourism As Balm for War Loss of American Trade

Mexico City, Sept. 22. Hotel and nitery blz being not so good throughout Mexico, owing to the sharp slump in American tourism the federal tourist department has figured out a scheme that promises to give these spots at least a Merry Christmas and perhaps a good sendoff for 1943 as well. Alarmed by the prospect that most of these spots face shuttering, the department is completing detail

of a plan which, it expects, will fill the gap.

of a plan which, it expects, will fall the gaze in the control of the gaze in the gaze in

lief department would festas, etc.

Since Pearl Harbor, niteries have Since Pearl Harbor, Mexican hotels and niteries have suffered considerably, as their best customers, the Americans, aren't coming to Mexico in anywhere near the numbers as formerly.

Par's Slant

Continued from page 5

isnee it ealls for a variety of charac-ter parts which could be found only on a major lot. Even at Paramount it may be found necessary to borrow outside players for some of the role. Ticklish religious motif might, of course, be an ideal subject for Ceol 3. DeMille, who has managed to 5. DeMille, who has managed to cets in the past. Paramount's interest in Sciznick's talent contracts centers mainly

ects in the past.
Paramount's interest in Scienick's usen't contracts centers mainly on Teach of the Contracts centers mainly on Miss Fontaine would be regarded as a major asset for whom the studio would be able to shop around for would be able to shop around for one picture for Paramount in England, Jamaics Inn, with Charles Laughton, which was not a winner. The contract of Berman in regarded many many contracts of the Contract to Scienick, is considered a valuable insent acquisition despite the fact latent acquisition acquisition

Bond Drive's Strong Finish

Series of rallies were held in N. Y. last week to spur bond sales. Ed Sullivan sold \$45,000 in War Bonds at the Paramount theatre, N. Y., starting a rush when season passes to the house were offered with each \$1,000 bond purchased. About 12 passes were given in addition to 30 albums of Andrews Sisters recordings

gs. Other bond rallies in the New Other bond rallies in the New York sector included one under the Russian banner last Thursday (24) when the entire stage show from the State theatre participated. A Wall Street rally was held Friday (25) afternoon, a Czechoslovakian rally Friday night, a midnight rally at the Metropolitan, Brooklyn, with the entire Paramount stage show:

at the Metropolitan, Brooklyn, with the entire Paramount stage show. Greek rally Sunday (27) night with the Par stage show. Harry Brandt reported \$1,000,000 in advance sales for the Madison Square rally mid-night Wednesday (30). Barney Balaban, Nicholas M Schenck, Louis B. Mayer and other ludustry topopers gave up all other ludustry topopers gave up all other

industry toppers gave up all other business to pitch during the closing hours of the drive.

hours of the drive.

New York City's Park Commissioner Robert Moses nixed the use alone Robert Moses nixed the use of the Robert Moses and Robert Mark War Bond Central Park War Bond Fally. The coffins, labeled Hilder, Hirohilo and Mussolini, had been the last four weeks.

Despite their effectiveness and with no reason other than he objected to their use' the Park Commission of the Robert Moses and the Rob

Joe Lee's Man-Bites-Do Joe Lee's Man-Bites-Dog
Joe Lee manager of the Brooklyn
Paramount (SI Fabian), last Friday
(25) bought space in Brooklyn and
Greenpoint papers to advertise the
Metropolities, papers to devertise the
Metropolities, proposed to the Metropolities, proposed to the Metropolities, or the Metropolities of the

Bir Sales in Small Cinemas Chicago, Sept. 28.
Remargable angle on war bond drive in Chicago area is achievements of small neighborhood housewhere, without pretentious shows of \$10000 to \$400000 housewhere, without pretentious shows of \$400000 house been sold at a single show. Houses like the Atlantic Theatre on the West aide of Chicago. Teatro on the West aide of Chicago. Teatro on the West aide of Chicago. Teatro Del Lago in No Man's Land, and the Forest Theatre in Forest Park, have and one on two run-of-the-mill acts, and sold tremendous smounts of war bonds and stamps.

and sold tremendous amounts of war bonds and stamps.

II. Over the Top

III. Over the Top

drive.

Neiter's Set's Psp Talk
The Sidney Lipitere Foundation a
charitable organization which has no
connection whatever with shoot
to business, has contributed \$5.000 to
the purchase of bonds which will be
used to be set to be set to be set to be
the purchase of bonds which will be
the purchase of bonds which will be
the purchase of bonds which will be
the benefit and the set of the bonds
to be set to be set to be
the purchased to be set to be purchased
a bondbuying pp talk before a
meeting of the organization last
a bondbuying pp talk before a
meeting of the organization last
before the bonds of the purchased
\$5.000 in bonds to be purchased
yetserday (Tuesday) and turned
over to Par to cover the bonds.

Rogers Gingers Bond Sales San Antonio, Sept. 29. Ginger Rogers visited this city as Ginger Rogers visited this city as member of the Hollywood 'Stars Over America' in the current September Saute to Our Horces' blind dollar bond drive on Wednesday (23), and \$27,000 at an afternoon one held by workers of Duncan Field. Included in the program was Captain Rosche Acte, film comedian, now of Acte, film comedian, now of the from Houston to participate.

September drive would achieve its Mosque last night (Monday), markgoal.

Series of railies were held in N. Y. resilized more than \$2,000 Moi in bond
last week to spur bond sale. 200

Sultivan sold on the control of the control of

New Jersey Is now well ahead in its Sept. motion pleture war bond drive and will have little difficulty in meeting its \$30,250,000 quota.

Lamour Setts 896G Bends
Dorothy Lamour rang up a total
of \$800,000 in war bond sales at a
rally in Cadle Tabernacele here last
exect (25), apparing before an au\$100 war bond seeh for a scal. More
na \$255,000 additional had been
pledged previously in connection
with the rally, pensoared by the War
sayings staff and the War Activities.
Committee or the motion patture in-

Veronica's Wound Stripe

Charleston, S. C., Sept. 29.
Veronica Lake has qualified
Sworld War 2 wound stripe.
Star appear to the control of the control

dustry. Miss Lamour also was given dustry. Miss Lamour also was given an annual pledge for \$5,500,000 in war bonds by a group of Indianapolis industrial leaders at a dinner im-mediately preceding her appearance at the Tabernacle.

The film star sold bonds totalling \$1,000,000 in appearances at Kokomo, La Porte and Lafayette, Ind., Thurs-La Porte and day, Sept. 24.

asy, Sept. 24.

Acts from Indianapolis theatres
and radio stations joined Miss Lamore in the rally surface and the commore in the rally surface and the commore one box exts. Catherine Westfield, Pat Henning, Woody Herman,
Art Berry, Harry Bason, the Haymakers and Frank Parrish.

KGO's \$1,000,000 Sale

San Francisco, Scpt. 29.
KGO's 'Bond Wagon' posted a new
record when it rolled into tecming
Misslon District and sold \$91.836 in
war bonds and stamps to pocketbook-heavy workers who live in that
territory.

book-heavy workers who hive in Inst territory.

It is a supportant to the support of the support to the support of the support of the support \$1,000,000, with more to come as the Bond Wagon' makes its weekly visit to some neighborhood, pre-scrting a three-hour show, half an hour of which is broadcast, and auctioning off merchandise donated by district managers.

Canada's 5th War Loan

Montreal, Sept. 29 Montreal, Sept. 29.
Finance Minister Ilsley fired the opening gun in Canada's fifth War Loan recently, announing the third Victory Loan to be opened Oct. 19 would have an objective of

\$750,000,000 This objective is \$150,000,000 higher This objective is \$150,000.000 ligher than that set for the Victory Loans of June 1941 and February 1942. The first and second Victory Loans—each for \$600,000,000—the January 1940, \$200,000,000 War Loan and the September 1940, \$300,000.000 War Loan, all were oversubscribed.

Buy a Bond, Free Admish

Buy a Bond, Free Adminh
Minneapolis, Seper 29.
War bond minneapolis, Seper 29.
War bond minson to the world
premiere of Columbia's 'Smith of
Minnesods,' the football pleurer built
University of Minnesota all-Amerineal papears. The premiere occurred
and resulted in the said of \$15,000
of bonds, Bruce Smith himself washi
resent for the premiere, as he's
Station and a member of its footbuilt seam, which was in Ann Africa
bell team, which was in Ann Africa
Mich, at the time. The audience,
tamily and many of the state's notables.

Sock in Australia

The Commando performance of Yankee Doule Dandy at the Head of the Commando performance of Yankee Doule Dandy at the Terry Walker has the lead role.



WB's New Season Shorts and OWI's 'Salvage' Tip Strong '42-'43 Fare

By MIKE WEAR
Previewing its first batch of 194243 one and two-reel pictures last
week, Warner Bros, offered representative shorts from different
ceries which plainly evidenced the
common of the short of the short of the
common of the short of the short of the
common of the short of the short of the
majors recently indicated, via samind closing films of the old season,
that the 42-43 shorts lineup would
yearn improvement over the past
yearn improvement over the past

that the 42-43 shorts lineup would be an improvement over the past "Another example of showmanly horts was contributed by the Office shorts was contributed by the Office of the Another example of the Another example of the Penninue film, Salvage. Briefe marks a new peak in worthwhile contributions from government pictures of the Another example of the Another examp

toe. acts in the street of the

Strong subjects

Strong subjects

Sweeney Steps Out (Hollymone)

Novelty, WB, 10 mins.—Routine treek
through Bronx (N, Y) zoo mee
preling by hooking up the advenpelling by hooking up the adventime of the strong through Bronx (Bring)

Line of the strong tree of the strong tree of the strong

Michael J. O'Donnell. Superb camera

work and deft spoken narrative by

John Kieran. Fine novelty.

U. S. Marine Band (Master band

U. S. Marine Band (Master band)

Master band (Master band

direction by Jean Negulesco makes the mudeal organization bandmastered by Capt. W. F. Santelmann is aboven in most forestable light with aboven in most forestable light with aboven in most forestable light with different control of Marines Hymn. Lee Preludent Hymn. Lee Prel

VARIETY **Current Short Releases** (PRINTS IN EXCHANGES)

(Compiled by Beas Short)

'Canadian Patrol' (U, 9)

'Canadian Patrol' (U, 9)

'Sanadian Patrol' (U, 9)

mins.) Variety view. (Cd, 8

mins.) Color cartoon comedy.

Our Last Fronder (20th, 9)

mins.) Damatic victory short

produced for WAC.

'Guillible Canary' (Cd, 7)

mins.) Color cartoon concety.

'Guillible Canary' (Cd, 7)

mins.) Color cartoon concety.

'I mins.) Band musical.

'U. S. Air Force Band' (WB, 11 mins.). Band musical. 'School Dase' (20th, 8½ mins.). Nancy color cartoon comedy. 'Women of Amerios' (Red Cross, 2 mins.). Plea for nurses' aides.

Henie Skates Across Border in 'Ouota Girl'

Hollywood, Sept. 29.
Sonja Henie's next starrer at 20thFox will be 'Quota Girt,' much of
which will be filmed in Quebec In
January.

Company figures the location tour will cost less than a dupileation of

Film Reviews

SIN TOWN

lease prometer Lee Carrillo, bunko team of Brod Crawford and Constance Bennett arrive in the bom town of Carsin. Crawford, with personance Bennett arrive in the bom town of Carsin. Crawford, with person to take over half interest in the town gambling jayout and bar. Not Crawford gets tangled with the lawn gambling jayout and bar. Not Crawford gets tangled with the lawn gambling sement—specially with the saiding element—specially with the said that the least of the person gamble ga pougent saye mark num as a dismore like this subject from the
OWL and the industry will have no
the own and the industry will have no
the company of the company of the
OWL and the industry will have no
the company of the company of the
Bryond Line of Daily (Dramstic
Bryond Lin

ack	Roberta	Buck Jone
m		Tim McCo
ındy		Reymond House
а Т	urner	Narah Padde
uke.	Mason	Harry Wood
liar		Walter McGra
olt		Walter Fraze
eva.		Dennis Moo
ope.		Christine MacInty
d		Bud Onburr

MARIA DE LA 'O'

(SPANISH-MADE)

Columbia release of S. Ulargui production. Stars Carmen Amaya; features antonio Moreno, Pastora Imperio and Julie
Pena; others in cast: Rosario Rojas, F.
Nequeras, M. Polance, Tina Jaseo, Candetiara Medina. Nina De Linaces, Juan E.
Shuefitan, At Teatro Hapanno, N. Y., Sept.
25, 422 Running time, 480 MINS.

rem page 1

ica and subsequent success in the U. S. Dated performances in the U. S. Dated performances in the first of the page of the pag

PRISON GIRL

Producers Releasing Corp. release of Leater Cutter production. Stars Rose Hobart, Norville Romer, feet urea. Clairs Rochalle, Norville Romer, Romer Carlos Rochalle, Norville Romer, Romer Romer, Romer

leve	Sidney Binckmer
ellie	Claire Rochelle
beriff Vernar	Jack Review
ata Saunders	Crane Whitley
udge Stevene	John Ince
uke Walker	Frank Brownley
ick Morelli	Pichant Clasks
en Walker	Spec O'Donnell
ne	They Cole
ed Hicks	Bat Marca
rah	Buby Dandeldes

Based on an Octavus Roy Coben story, Gallant Lady, published in the Common Common Common Common tier dramatic presentations, in student, Story deals with a woman doctor. Story deals with a woman doctor, Story deals with a woman doctor, Story Based Common Common Common for a mercy killing. She is harbored by Sidney Blackmer, a sympathetic by Sidney Blackmer, a sympathetic with the local police. The common common with the local police, on the common common than the common common common common common common common promises of the common c

That Set-tles It

Hollywood, Sept. 29.

FILM BOOKING CHART

(For information of theatre and film exchange bookers VARLETY presents a complete chart of feature releases of all the American distributing companies for the current quarterly period. Date of reviews as given in VARLETY and the running time of prints are included.)

Key to Type Abbreviations: M-Melodrama; C-Comedy; CD-Comedy-Drama; W-Western; D-Drama; RD-Romantic Drama; MU-Musical, Figures herewith indicate date of Varnery's review and running time.

WEEK OF RELEASE-7/23/42

Escape from Crime (WB) 6/3 This Above All (20th) 5/13 Piarre of the Pialins (M-G) 8/17 Thundering Hoofs (RKO) Hi Neighbor (Rep) M 51 R. Travis-J. Bishop RD 115 T. Power-J. Fontain: M 65 J. Carroll-R. Hussey W 81 T. Holt-R. whitiey C J. Parker-J. Archer

WEEK OF BELEASE 7/30/42

WEEK OF RELEASE-8/6/42

Blendie For Victory (Col)
Crossroads (M-G) 8.74
Smart Alecks (Mono) 9.7
Klondyke Fury (Mono) 7.715
Call of the Canyon (Rep) 5/19
It Happened in Fatchish (20th) 6/3
Fardon My Sartog (U) 6/3 C P. Singleton-R. Lake
RD 44 W. Powell-H. Lamarr
C 65 R. Pryor-M. Rosenblo
W 63 E. Lowa-L. Fairbanks
W 71 G. Autry-S. Burnatt
CD 56 L. Nolan-C. Landis
C 63 Abott & Costello

WEEK OF RELEASE-8/13/42

Bad Men of the Hills (Coi) Mrs. Miniver (M-G) 5/13 Hillbilly Bittskreig (Mono) 9/18 Timber (U) 8/12 The Old Komestead (Rep) 8/26

WEEK OF BELEASE 8/20/42 Talk of the Town (Col) (1/2) CD 116 C Grant-4 Arthur (Arthur Col) CD 116 C Grant-4 Arthur (Arthur Col) CD 116 C Grant-4 Arthur (Arthur Col) CD 12 C C CD 12 C C CD 12 C CD 12

WEEK OF BELEASE-8/27/42

One Thrilling Night (Mono) 7/1 M 69 J. Beai-W. McKay Calling Dr. Gilespie (M-6) 8/17 M 24 L. Barrymore-P. Dorn Loves of Edgar Allan Poe (20th) 7/8 M 67 J. Shepard-L. Darnell

WEEK OF RELEASE 9/3/42

Vengonce of the West (Col) Sabotage Squad (Col) 8/5 Arizona Stagecoach (Mono) The Big Street (RKO) 8/5 Orchestra Wives (20th) 8/12 Across the Pacific (WB) 8/19 W B. Elliott-Tex Ritter
M 69 B. Bennett-K. Harris
Range Busters
CD 88 H. Fonda-L. Ball
MU 97 G. Montgomery-A. Rutherf'd
H. Bogart-M. Astor

WEEK OF RELEASE 9/10/42

Spirit of Stanford (Col)
lile of Missing Men (Mono)
Youth on Fariade (Rep)
Youth on Fariade (Rep)
Bells of Capistrano (Rep)
Mexican Spifare's Elephant (RKO)
Rerian Correspondent (28th) 8/12
Give Out Staters (U) 6/2
Spir CD F. Albert-M. Chapman M 67 H. Howard-G. Roland W J. Hubbard-M. O'Drisco W 58 R. Rogers-R. Parrish W 73 G. Autry-S. Burnett C 63 L. Velez-L. Etrol M 76 V. Gilmore-D. Andraws MU 63 Andrews Sisters

WEEK OF RELEASE 9/17/42

W Thundercloud-D. O'BI RD 107 C. Gable-L. Turner M 92 A. Neegle-R. Newton M 70 V. Bruce-J. Ellison M 81 I. Hervey-K. Taylor M C. Tearle-E. Postman King of the Stallions (Mono) W
Somewhere I'll Find You (M-G) 8/5 RD
Wings and the Woman (BKO) M
Careful, Soft Shoulder (20th) 8/12 M
Ralivay to Shanghai (U) 9/9 M
One of Our Aircraft Is Missing (U)

WEEK OF RELEASE-9/24/42

My Sister Elleen (Col) 9/18
Police Bullets (Mono)
Bandit Ranger (RKO)
Just Off Broadway (20th) 6/12)
Sin Town (U) 8/30
Desperate Journey (WB) 8/19 WEEK OF RELEASE-

Lucky Legs (Col)
Phantom Killer (Mono)
Highways by Night (RKO)
Iceland (20th) 8712
Get Hep to Love (U) 8/36
Moon and Sixpence (U)
Moocow Strikes Back (Artkino) 8/19 MU J. Falkenburg-K. Harris D. Purcell-J. Woodbury MU 79 S. Henle-J. Payne MU 79 G. Jean-J. Fazce G. Sanders-H. Marshall (Documentary)

WEEK OF RELEASE 10/8/42 Daring Young Man (Col)
Foreign Agent (Mono)
Foreign Agent (Mono)
Here We Go Again (REO) 8/26
Girt Trouble (28th) 8/23
Derimation Unknown (U)
You Can't Escape Forever (WB) 8/28
Flying Tigers (Rep) 9/23 C J. E. Brown-M. Chapman M J. Sheldon-G. Storm CD 81 D. Ameche-J. Bennett M I. Hervey-W. Gargan CD 77 G. Brent-B. Marshall M 88 J. Wayne-A. Lee

WEEK OF BELEASE-10/15/42 Smith of Minnesota (Col) Texas to Bataan (Mono) Manila Calling (20th) Secret Enemies (WB) 8/19 Moonlight in Havana (U) B. Smith-A. Judga K. Sharp-Terhune L. Nolan-C. Landis SS C. Stevens-F. Emer A. Jones-J. Frazee

TRADESHOWN AND FOR FUTURE RELEASE

Hollywood, Sept. 29.

Governmental restrictions on the cost of studio sets aquashed Universal's plans for a revival of The Phentom of the Opera, which had had been to the Opera of the Opera of The Phentom of the Opera, which had had been to the Opera of the Opera of The Phentom of the Opera, which had had been to the Opera of Th

ON FUTURE RELEASE

MI 19 M. EMBORNE. Draming

MI 20 M. EMBORNE.

MI 21 M. EMBORNE.

MI 21 M. EMBORNE.

MI 22 M. EMBORNE.

MI 22 M. EMBORNE.

MI 21 M. EMBORNE.

MI 22 M. EMBORNE.

MI 21 M. EMBORNE.

MI 22 M. EMBORNE.

MI 22 M. EMBORNE.

MI 21 M. EMBORNE.

MI 22 M. EMBORNE.

MI 24 M. EMBORNE.

MI 25 M. EMBORNE.

A NATIONAL LAUGH EVENT!



THE GREAT GILDERSLEEVE

GINNY SIMMS BILL THOMPSON GALE GORDON "ISABEL RANDOLPH "MORTIMER SNERD" and RAY NOBLE and his BAND . . .

Produced and Directed by ALLAN DWAN Screen Play by Poul Gerard Smith and HERE WE GO AGAIN
One of the fart five bicture,
One of the fart fiv

MUSIC HALL, N. Y.

Bob Dupont, Bobby Lane & Edna Ward, Hilda Eckler, Niraka, Al & Lee Reiser, Anthony R. Morelli, Perry Martin, Music Hall Glee Club, Rockettes, Music Hall Corps de Boi-let, Music Hall Symphony Orch un-der direction of Erna Rapee; "Tales of Manhattan' (20th), reviewed in 'Variety' Au.

In view of the smash clicks of This is the Army, and 'Holiday Inn,' among other of his notable achieve-ments, it's not surprising that Irving hashes for a stage program here. And the Berlin numbers go a long way toward making this show gentinely pleasing. His music, seemingly, re-mains ageless.

pleasing. His music, seemingly, re-mains ageless.

Londooff his brought in a CLOU Leondooff his brought in a CLOU Leondooff his brought in a CLOU Leondooff his brought in a cloud his beat properly and the con-tion with the composer's music though it backgrounds for them, as though it backgrounds for them, as not known as a con-generally, including a drop that serves as a sort of curlain-raiser for over numerous spaces represented as windows of a building. The opening shot takes the sudi-case windows of a building. The opening shot takes the sudi-leads the house glee club in effectively alling this number, 'Always,' planog are also used. Parther down the show two con-cert Panints appear in own, Playing planog are also used. Parther down the show two con-cert Panints appear in own, Playing several numbers of balled type, Perry Martin is spotted to sing three several numbers of balled type.

several numbers of balled type-ferry Marin is spotted to sing three Perry Marin is spotted to sing three A drop representing the entrance to a theatre, with crowds waiting to dance team of Bobby Lane and Edna Ward, who work as street urchins ward, who work as street urchins the drop disappears into an impressionistic set suggesting the stage of the theatre, the ballet group gos insperse with the property of the ballet property of the stage of the hutterfly routine is featured. Her ing the smoothness of the manipula-tion all the flashier. Hilds Echer of Niroka in a brief specialty that not outstanding. Entire ballet under the beautiful faited, has been becaused the special property of the property of the property of the contraction of the property of the of outstanding. Entire ballet under the property of the property of the property of the property of the contraction of the property of the prope

herself a producer of snows nere on occasion.

Bob Dupont, vet juggler, works in one, tossing Indian cluths, rubber balls, tamborines and other objects around in a manner calculated to stir admiration for the definess of his performance. Also gets laughs, He has one of the slickest juggling woutings

He hai one of the slickest jugging routines. Rockettes are saved for the last, Rockettes in the similar to the one from the picture, 'Holiday Inn.' They similar but the picture, 'Holiday Inn.' They similar but effective type of number. Glee club, led by Martin, eings Be Careful, 1'rs My Heart', heavy hit from 'Inn.' is My Heart', heavy hit from 'Inn.' as you have a savightly pace and has been well laid out.

with the cutomers begging for more discussed by the second of the second

APOLLO, N. Y.

Taps Miller, George Wiltshire, Vivian Harris, Sandy Burns, Jesse Cryor, 3 Peters Sisters, Sever Freddysons, Olivette Miller, Noble Sissle Orch (14); "The Postman Didn't Ring' (20th).

Strong colored vaude all the way—that's the current 45-minuter. Noble scale outfly backing the three Peters scale outfly backing the three Peters cone and Tapa Miller, spells the major here for the boxoffee. Tapa Miller, on first, does him, well with a specially seated in a chair. Band follows with a brasay arrangement, a specially seated in a chair. Band follows with a brasay arrangement of the seated of

Brown, band's trumpeter, as preliminaries to a hor Amen' which he
George Witthine, a house regular,
general hig laught in concept vagreen hig laught in concept vatesse Cryor, singer, does the old
livian Harris, also house standbys.
Jesse Cryor, singer, does the old
Heaven, with more selling than
langing ability. He goes over well,
asinging ability. He goes over well,
dance routhes. The Seven Preddysons, lone white act on bull, are
here before Sitters, standard singflowing red gown, they give out
with more horseplay than ainging.
The method of the concept of the contraction of the control of the contraction of the control of the contraction of the control of the condepth of the control of the contraction of the con
traction of the c

KEITH'S, INDPLS.

Indianapolis, Sept. 28.
Source, Shea & Raymond, Callahan
Sisters (2), Catherine Westfield,
Zeppo Troupe (5), Jackie Hilliard;
'Powder Toom' (RKD).

ser in güttering routines, doing a strainillar but effective type of number of the property of the foreign of

STATE, N. Y.

Carmen Amaya (6), Peggy Fears, Jack Durant, Davidson & Forgie, Gautier's Steeplechase, Ruby Zwerl-ing House Orch; 'Holiday Inn' (Par).

ween were offentive anyway in this namera hands. If the vogue for burlesque stars in musical continues, it should be difficult to hold the straight hurlesque stars in musical straight hurlesque. Production has been trimly paced by the straight hurlesque. Production has been trimly paced by the straight hurlesque and the straight has been able to get the maximum and looks. No strength in made at earth of the straight has been able to get the straight hurlesque and the straight has been able to straight her straight has been able to straight hurlesque and the straight has been able to straight her straight her straight her straight her straight has been able to straight her straight

off is that familiar gas, and and an experiment of the that and an experiment of the that an experiment of t

ORPHEUM, MPLS.

Minneapolis, Sept. 28.
Jan Garber Orch, (14) with Jack
Swift. Carl Ladre, Hugo De Paul,
Johnny Drake and Bill Kleeb, Houard Nichols, Chester Fredericks & Co.
(2), the Whitsons (4): 'Are Husbands Necessary?' (Par).

STRAND, N. Y.

Horace Heidt-Frankie Carle orch with Fred Lowery, Donna, Gordon McRae, Olite O'Toole, Steve Merrill, Mimi Cabanne, Trumpettera; De-perate Journey (WB), reviewed in 'Varlety', Aug. 19.

A screen thriller, 'Desperate Journey,' will take good care of the box-office here, thus offsetting any possibility of a recurrence of Horace Heidt's last Broadway appearance, That was at Loew's State for two weeks, with Heidt then getting \$19,000 for the engagement, during which the theatre lost around \$11,000.

which the theatre ford around \$11,000. Heidt handt changed much since he was compared to the control of the con omenty pattler, gitting, y acceptainty and the standard of the country of the control of the country of the cou

ROXY, N. Y.

Al Bernie, Mata & Hari, Condon Bros., The Jansleys, Bob Hannon Gae Foster Roxyettes, Paul Ash', House Orch; 'Orchestra Wives (20th), reviewed in 'Variety,' Aug

The Gay "90s Is the underlying motif of his week's stage show, but it is carried out only to a minor extended in the control of the control o stoutly, as usual.

Whole show has good pace and Char.

OLYMPIA. MIAMI

Patti Pickens & Bob Simmons, George Freems, George Downey, Bud & Judy Allen, The Mandells, Harry Reser House Orch; 'Across the Harry Reser H Pacific' (WB)

Harry Reter House Oreh, 'Aeroes the Peticle'. (VB).

Minus a single standout act, this control is a lightweight lineup, with little is a lightweight lineup, with little as a lightweight lineup, with little as a learn of the little as a little as a

both in there on the hnas weas, it's close.
A standard trampoline act, the two Mandell brothers waste time with much aimless fol-de-rol, and fail to uncork anything particularly spectacular. Phoney intro, as two stagehands, is corny and slows up the act.

Leslie.

TOWER, K. C.

Kansas City, Sept. 25.
Salty Rand, Harry Savoy, Aileen
Holden, Gilbert & Parks, Princes
Charlet, Showgirls (3), Line (12),
Lyle Griffin Orch; Loves of Edgar
Allan Poe' (20th).

Allan poet (28th).

With her ostrind-deather fam.
Sally Rand comes back to her home town this week bringing a unit which includes supporting principles thoughts, a line and an orchivales choughts, a line and an orchivales choughts, a line and an orchivales choughts, and the same transment. The top for the week man fally out-of-season for the comming and principles of the comming and principles of the comming and the comming and the comming and the comming the comming with "Pony Boy Sally for a western song-and-dance under peginning with "Pony Boy Sally for a western song-and-dance modely beginning with "Pony Boy Sally Sall

Hawaiian number by the line in grass active. Life torrifin orch gade trombone, trumpet, sax and basing down on the boogle. The basing down on the boogle bearing down with a nest bit of contention by the line in beaded briefs and feather bearing the bearing down on the boogle bearing down on the bearing the b

CAPITOL, WASH.

26. 1se Washington, Sept. 28.
Raiph Eduards' "Truth or Consequences," Rosita Rios, Grace Drysdale, Rhythm Rockets, Sam Jack Kaufman's House Orchestra; 'War Against Mrs. Hadley' (M-G).

Raufman's House Orchestra; War Ageinas Mr. Heddey (M-G).

Definitely from the headline standing and the standing standing and the stage for luderous stunts.

Standing and the stage for luderous stunts.

Saturdays most way who climb upon the stage for luderous stunts.

Saturdays most under stage for luderous stunts.

Miscophone was not working smoothly when caught, or yielding read to the front rows. Raiph Edwards emeses the show with the stage for luderous stunts.

Microphone was not working smoothly when caught, or yielding read to the front rows. Raiph Edwards emeses the show with from the sadenee who couldn't supply the right answers to such when the lays an eag' were oblighed to take the consequences. These indicates the consequences. These indicates the standing standing

EMBASSY, N. Y. (NEWSREELS)

One of the most compelling clips (M-G) on the deadly danger of the yellow peril yet to appear since the given by the proper since the given by former Tokyo Ambassador Joseph Grew. Grew speaks from an amount of the proper since the given by former tokyo Ambassador to given by former tokyo Ambassador tokyo former toky

Appropriately the clip a tetr, and a condependent of the control of the control

STANLEY, PITT.

Pittsburgh, Sept. 25.
Charlie Barnet Orch (16). Diosa
Costello, Ray & Trent, Nita Bradley,
Hugh Andrews; 'Syncopation' Hugh (RKO).

Brazet a coulse-berse Data this week. He's the stage biggle and also gets a couple of shots on the screen man of the stage of the stage

CIRCLE, INDPLS.

Indianapolis, Sept. 26.

Woody Herman Orch with Billie
rson, Frankie Carlson, Lyda Sue, Pat
Henning (2); 'Just Off Broadway'
(20th).

in Naval Procurement. List of 200 WAACs, WAYEs or otherwise, will executives at the party was headed by such names as Mitchell Head-ances to dependents, severance pay, burn, premiere from Canada; Gov. Marray D. Van Wagener, of Michiel armed foresteen makes joining the Marray D. War Wagener, of Michiel armed foresteen manning Warner the extensive goodbye session sponsored by the Variety Club, Howard in the Warner theater circuit of had been feted by the staff of the Frank Barbano, owner and manning warner the extensive good of the work of the Warner that was the warner that the warner that warner tha

Corp. O'Leary Killed Corporal William F. O'Leary, former Universal employee, was reported killed in action last week. He joined the U. S. Field Artilled in Australia at the time of his death. O'Leary had been employed at O'Leary had been employed at or three seeks emiling department or three seeks prior to entering the service.

The Hollywood Sign-Up Hollywood, Sept. 29. Harry Poppe, Jr., screen writer,

Army. Wally Haines, film cutter, Signal Corps.

John Walker, cartoon animator,

Navy . orge Dane, cartoon anlı

George Dane, cartoon unusuand.
Army,
Robert Carson, screen writer,
Army Air Force.
James Daly, cameraman, Marines,
Lloyd Ward, cameraman, Army
Air Force.
Mat Dutfin, vaude actor, Army,
John Eckert, cameraman, Army
Signal Corps.
Robert Stack, screen actor, Navy
Air Corps.

Robert Stack, screen actor, Navy Air Corps.
John Campbell, studio press agent, Army Air Force.
Gordon MacLean, cameraman, Army Signal Corps.
Victor Schipek, cartoon animator.

Marines.
Arthur J. Zander, cartoon anima

Arthur J. Zander, cartoon anima-tor, Army. Henry Wilkinson, sound technician, Army Signal Corps. Otto Ludwig, film editor, Army. Dooley Weil, studio technician,

Army.
Ned Brown, literary agent, Navy.
Norman Goldstein, projectionist,

Henry Binder, film cartoonist.

Army.
Sam Ford, film librarlan, Army.
Warren Low, film editor, Army.

From Indianapelis Indianapolis, Ind., Sept. 29. Tommy McLeester, 20th, Army Air

Tommy McLeester, 20th, Army Air Corps.
Johnny Barrett, 20th, Army, Air Dick Reed, WIRE newscaster, Army V. O. C.
Bob Mann, WFBM, staffer, Navy, Ileut, jr. grade.
Jack Harrington, WIBC, Army, Tommy Wright, WISH planist-tangouer, attached to special ervice of the property of the property of the pro-tion Center, Mariville.

Ensign Ray Britton
Kansas City, Sept. 29.
Ray Britton, assistant to Elmer
C. Rhoden, manager of the Fox-Midwest, ensign in Naval Reserve, reporting Oct. 5 at Treasure Island,
Calif.

WAVEs Get a Break, Too Any women employees of Warner ros. who enter the service in

Menning (2): 'Just Off Broadway

Waves Get a Break, Teo

Woody Herman makes the hepcat

Waves Get a Break, Teo

Any women employees of Warner

From the control of the control of the control

ments of sweet tunes in a good, sold

band show that has pleaving them

to with 'Fan It' and a loud 'Amen,

then led herm relax on My Deve
the them, too, hes sitting pretty has first

all Haying to all tastes and pleasing

Herman opens with 'Woodchoppers

Ball' in a throbbing iam seasion that

Herman opens with 'Woodchoppers

Ball' in a throbbing iam seasion that

It have been a sold been a sold of the control of the control

Ball' in a throbbing iam seasion that

Herman opens with 'Woodchoppers

Ball' in a throbbing iam seasion that

It have been a sold been a sold of the control of the mellow

a all the key men in his gang, who

a latte turns on hot break. He

take the control of the con Bros. who enter the service in edy chorus, then warbles 'I Dood It' this point is welcome. The pressure this point is backed by a mixed the mellow moved that pleasant version of MM. Its best sweet number, however, is smooth arrangement of 'Lamps moved the pressure that the pressure that the pressure that is backed by a mixed chorus and as set of six muted trombones. Mighty The extra acts include Lyda Sue, and a set of six muted trombones. Mighty The extra ets include Lyda Sue, and the pressure that the pressure

Uncle Sam's Roll Call

army.

army.
Lester Young, manager of WB
Virginia in Fairmont, W. Va., army.
Irving Stutz, musician and nitery
m.c., army. Assigned to replacement
center at New Cumberland, Pa.,
where he's staging camp shows.
Richard Waish, little theater actor, army, called in middle of rehearasts for Payhouse's fars show.

Par'a Det. Man Into Navy Detroit, Sept. 29. John Howard, branch manager here for Paramount, has been ap-pointed senior leutenant in the Navy. Granted a leave of absence by the company, his post is being filled by Jack Ryder, salesman, with Edward Stucker named sales man-

Edward Stucker named suits man-ager.
Eddie Fritz, orchestra leader, will enlist Oct. 15 as soon as his orchestra completes its engagement at the Hotel Book-Cadillach here. Nev Sim-ons will take over the band until Fritz's return.

New Acts

BILL JOHNSON Singer-Emcee Beimont Plaza Hotel, N. Y.

Betmont Plans Hotel, N. Y.

A husky, good-looking chap, Bill
Johnson is out of the recent Eddie
Cantor show, Banjo Eye, where he
held down a singing stint. He has a
ment of song, from the pops to the
operatic. However, he had best relegate the mc.img to a straight chore
rather than the present one, in which
founder for words that, then inally
emitted, are rather nebulous anyway.

emitted, are rather nebulous anywife sang about haif a dozen tunes
when caught, nearly all of them
okay, but seemed to be overstaying
his welcome. He's of the musical
comedy type, strictly juvenile, and
comedy type, strictly juvenile, and
ment might concelvably find him in
that niche. He's got the voice, looks
and, figuratively, breaks his neck to
please.

AL and LEE BEISER Planists 8 Mins. Music Hall, N.Y.

Pianists in the concert vein, Al and Lee Reiser are appearing here to play numerous tunes of a balladle nature written by Irving Berlin, whose music is used throughout the current show. Reisers, at grands facing each other, o an excellent

facing each outs., job.

Perry Martin, soloist, is spotted with the piano team for the singing of three Berlin ballads, with accompaniment from the Reisers. Char.

KAY PENTON Singer Belmont Plaza Hotel, N. Y.

Belmont Plaza Hotel, N. Y.

An attractive singer of pops, Kay
An attractive singer of pops, Kay
An attractive singer of pops, Kay
time, but this is her debut in the
New Act files. With a George White
Scandals' some years ago, ine's ably
as this, having both a pleasant voice
and the brunet looks to go with it.
In gwith a balled and encoring with
another rhythm number. This suddence liked her was the sudden to the control with
the control with the control with
another rhythm number. This suddence liked her was the sudden to the control with
the control was the control with
the control was the control was the control was the control
the control was the control



THE Paramount Picture



Vol. I

News and Gossip About the Production and Distribution of the Best Shows in Town!

No. 30



Don't let that bored phizz fool you—Bob Hope's having a lovely time accepting the ministrations of these five harem to Morocco'—Par's Thanksgiving gift to exhibs.

Par's 'Lidice' Victory Short to Be Released for Lidice Memorial Day

Neil Agnew, Par v.p. in charge of distribution, announced this of distribution, announced this of the company's Victory Short dramaticing the Nazi, massere at Linde, Czechoslowskia, will be released network of the company's Victory Short dramaticing the Nazi, massere at Linde, Czechoslowskia, will be released returningly on Coleber 25, which rationally the Original Carlotter and the other United Nations. According to the Liddee Lives Committee of the Carlotter and Carlotter of the Carlotter and Carlotter of the Carlotter of Liddee Lives Computers of make Americans realize that the destruction of Liddee is a symbol of the thing of Liddee Lives Computers of the Carlotter of Liddee and the Carlotter of Liddee Lives Computers of the Carlotter of Liddee Lives Lives Liddee Lives Carlotter of Liddee Lives Lives Liddee Lives Lives Lives Lives Liddee Lives Lives Liddee Lives Lives Lives Lives Liddee Lives Live

The film features Barry Sullivan

and Ellen Drew.
Like Par's three other skedded
Victory shorts, this one is a product of the clicky Pine-Thomas production combo. Bill Thomas produced, Bill Pine directed. Maxwell
Shane wrote the screenplay.

GET IN THE SCRAP!

That's your October assignment from Uncle Sam! Help bury the Axis under an avalanche of scrap metalplan NOW for a weekly or bi-weekly 'SCRAP MATINEE.'

'RHYTHM' WINDING UP: 'TRUE TO LIFE' ROLLS

With hardly a musical bridge to mark the transition, Paramount Studios this week were rolling the final footage on the company's super-musical, 'Star Spangled Rhythm,' and swinging into pro-duction on True to Life.' song-studded comedy of behind-the-mike radio fobles.

mike radio fobles.

True to Life stars Franchot
Tone, Mary Martin, Dick Powell
and Victor Moore, with George
Marshall directing and Paul Jones
mount. The deat was inked after
mount. The deat was inked after
Tone played a role sky hold didn't.
Tone played a role star didn't make the
total marshall be a star of the star of the
total marshall be more than
76 top name players.

A GINGER SNAP

Ginger Rogers-Ray Milland Starrer a Lead-Pipe Cinch for Top Grosses-Ties 'Holiday Inn' All-Time Record for Five N. Y. Par Days-Newark, Paterson Openings Solid

A GOLD-MINOR

Paramount's 'The Major and the Minor,' after two weeks in which it gave a hot chase to the seventeenyear New York Paramount record established by 'Holiday Inn,' started a third socko stanza today with grosses still in the sub-stratosphere.
'Major' tied 'Inn's' sensational record
for five successive days, after an
opener grossing five fat figures.

opener grossing five fat figures of the Billy Second two openings of the Billy Wilden and the Billy Wilden and the Billy Wilden and the Billy Wilden and the Billy Wilden Paramount, Newark, and the U. S. Theatre, Paterson—and both spots in Paterson showed Walpro outgross in Paterson showed Walpro outgross in Paterson showed Walpro outgross in The Fleet's In by a solid 25 per cent, and My Favorite Blonde' by 20 per cent. In Newark, Walpro' had a 25 per cent edge on both Fleet' and Block.

As per cent cege on ooh 'Fret' and
First three openings seem to bear
out in a big way all the nice thrags
ine critical fraternity of the trade
popers predicted for Major.' Things
such as 'Will be a boxoffice winner!
(Firm Bulletin)... Headed for the
major booking for any situation,
even the minore! (The independent).

"Plenty of what it takes!"
Doily)... Fundest for exhibitors and
Cortain to rim the bell!"
Cortain to rim the bell!"
Cortain to rim the bell!"
Cortain to rim the bell."
Doily or the seem of the open of the or open o

Happiest Houris in Bob's Life | PAR'S NEW HIT | Wake Island' Topping 'Holiday Inn', 'Caught in Draft', 'La. Purchase' In 18 Cities: House Records Falling

Par's 'Gift o' Gaiety'

Paramount and the industry Paramount and the industry have known about it for some time—but it took the premiere showing of 'The Major and the Minor' at the New York Paramount to bring public recognition—will be the property of the p

mount to bring public recogni-tion—wis a review—to the Paramount Company's 1,000— batting average for delivery of click comedies and musicals, ocok's World-Tele review, and we couldn't have written better ourselves. Cook wrote 'Now that 'Holiday Inn' has ended its long stay at the Paramount, in Minor' cut from the same mirthful, alluring pattern. minor, cut from the same mirthful, alluring pattern. Those people at the Paramount Studios this season certainly have the gift of gaiety! Though not a musical, this picture is full of Paramount's special spirt that has made some of its recent musicals such happy events!" Check.

Biggest Sked In Par History For **Next Eight Weeks**

Paramount—with a big backlog of top-budget pictures on hand— will roll on the largest schedule of major productions in the studio's major productions in the studio's history during the next eight weeks, according to studio advices, Nine pictures—all of them Important properties, will go before the cameras. The nine are in addition to For Whom the Bell Tolls, the convenience of the properties of the starting this week.

The Miracle of Morgan's Creek's The Miracle of Morgan's Creek's the properties of the properties of

and Victor More, with Gorge and Green and Victor More, with Gorge Marchall directing and Paul Jones Marchall directing and efference of the Marchall directing and Paul Jones Marchall directing and Minor and

'Louisiana Purchase' and 'Caught in the Draft' established attend-ance records in plenty of cities, Then 'Holiday lini came along and knocked 'em over. Right from the big New York Paramount on out, 'Inn' shattered 'all time high'

marks everywhere.

Now—Paramount's 'Wake Island'
is topping ALL THREE pictures in
city after city. Elghiere cities by
actual count, so far—and plenty
more to be heard from. Naturally
a good fistful of these represent
new house records; at the present
writing we don't know how many.

new house records; at the present writing we don't know how many. Wake' has topped 'Inn'. 'Draft' and 'Purchaste' in Sall Lake City mond, Va. (wk.); Dallas (wk.) Nortolk (wk.); Springfield, Mass. (5 days); Los Angeles (4 days); Atlanta (wk.); Springfield, Mass. (5 days); Los Angeles (4 days); Cathanta (wk.); Springfield, Mass. (5 days); Poughkeepie (4 days); Toledon (3 days); San Francisco (topener); Si. Paul (3 days); Toledon (3 days); San Francisco (topener); Si. Paul (3 days); Toledon (5 days); Toledon (6 da

the Hollywood Paramount.

The record of 'Wake' as a boxoffice picture, though, is no more
impressive than the record of
'Wake' as a war worker. City after Wake' as a war worker. City after city has introduced the film with a War Bond premiere, a Red Cross premiere, or a Navy or Marine Re-lief premiere. Each one of these has moved new and much-needed funds into one war chest or an-other.

Add to this cash-on-the-line aid the unmeasured power 'Wake' has had in boosting morale, and the film emerges as an all-round win-There's another service it's doing,

ner.

CHILLER-QUILLER

Dodie Smith, English playwright who penned 'Call II a Day' and Dear Octopus, has been signed to write screen treatment for 'The Uninvited,' - Dorothy Macardle ghost-story best-seller just bought by Par for early production,

Gave Collections To Kaufman, Aide **Tells New'k Court**

Newark, Sept. 28.

Quster proceeding against Louis Kaufman, business agent of Local 244, Motion Ficture Operators Union, was resumed in Chanerery Court of the Co

lector for Kaufman and for many years sergeant-at-arms for the union. Testifying last June, Fleming asserted that for about 15 years his money collections from members

asserted that for about 15 years his money collections from members and applicants were not intended as use or ministration fees, but, were dought for Louis, he said. It was dought for Louis, he said. Crummy, defense counsel, exhibited two notes for \$3:00 and the said of the country of the

Elienstein for Defense Eitenstein for Defense
Testimony of Mrs. Winifred
Growney, who charged Kaufman
with asking her for \$1,000 when she
sought reinstatement in the union
for her son, Leonard, was refuted,
in part, by former Mayor Meyer C.
Eitenstein, a witness for the defense

in part. by former Mayor Mayer C.

Ellenatein, a witness for the defense.

Street of the Market of

or testuying and Three Newark theatre managers
Three Newark theatre managers
tatad they were not coerced by
Caufman or his aides, as alleged by
laintiffs.

Assumen or his stores, as atteged up plaintiff... Indoued as evidence of the store of the company of the store of the store a former union vice-preatent, fill, lagn, a principle complainant, testi-lad that he was beaten and kicked by Kaufman's gang when he dis-agreed with Kaufman at a meeting in Supermen, 1900 and 1900 and 1900 and in Supermen, 1900 and 1900 and 1900 and prehipment of the store of the store of the prehipment of the store of the prehipment of the store of the stor

Dixon cross-examined Harry Op-penheimer, union secretary, Satur-day (28) regarding trips Kaufman had take in 1941 and 1942 when Government agents were reported looking for him for testimony be-fore a Federal Grand Jury in New racketeering.

Cork which was investigating film Teckeleering.

Openheimer styted that Kaufands, vacations were for an ing Edge of Darkness' et Warners, will pilot a documentary leature on a constant of the constant of

Calling All Spooks

Hollywood, Sept. 28.
Halloween everys means heavy demand for horror films but this year there is more destit the year there is more destit the year there is more destit the year that the year of the Hollywood, Sept. 39.

CANADA SETS **RULES FOR PIX THEATRES**

Montreal, Sept. 28.

The Wartime Prices and Trade
Board has issued an order through
its service administrator, James
s exhibition of pictures in Canada.
Theater run categories are, genarally speaking, maintained as they
are the control of pictures in Canada.
Theater run categories are, genarally speaking, maintained as they
can be control of the control of the control
are required to submit groupings of
their product to the administrator
for approval before starting to sell.
Capture of their product of the control
capture of the control
capt

CHI OPS VOTE TO TAKE IN 350 PERMITTERS

Officago, Sept. 28.

Officago, Sept. 29.

Motion Picture Operators Local 10 provided that 350 members now mix, netting union 3200,000 a year for past 20 years, be admitted a regular members. Additional provision permits apprentices or junior members to be admitted one for each of Juniora never to exceed 20.

Apprentices will have voice in neetings, but no vote, and can become regular members in three members in when the second provision permits and the second regular members in three members in which is second to the second provision of the second provision provision of the second provision of the s

Minoco to Produce 'Capt. America' in N. Y.

Jack Barry's Minoco Productions, heretofore making jukepix only for its first full-length production, also be made at its Bronx, N. Y., studios in e month or so. Frank Wissar, who directed 'Maedchen in Uniform' will direct it from an original by himself and Marilyon (Mrs.

Milestone's Russe Salute

Hollywood. Sept. 29.
Lewis Milestone, currently directing 'Edge of Darkness' et Warners, will pilot a documentary feature on the Russian people in the War Department's series, 'Know Your

NEWSREELERS HIT

While honeful that some favorable

Saundmen—Train Replacements While hopeful that some favorable ruling may be made by the selective service toppers on technicians and soundmen, newsreat executives in a second of the selective services toppers on technicians and soundmen, newsreat executives in many services of the film sevenant to the second to the second

UMPI'S FOLDING OFFICIALLY SET

Official dacision dissolving the United Motion Picture Industry, after nine months of existence and turmoil, was reached yesterday

(Tuesday).

The official death sentence Imposed on UMPI by William F. Rodgers, chairman of the committee of the whole, in a letter to all members of the committee and mailed to them yesterday (Tuesday), reads as follows:

"The letters and statements re-ceived from axhibitor committee members of UMPI almost unanimembers of UMPI almost unani-mously express the opinion that while they regret such action was necessary, they felt under present conditions the future activities of UMPI as a formal organization should cease.

'I have, therefore, today instructed Leon Bambergar, executive secre-tary, to close the office at the Astor hotel as of Oct. 2, 1942.

'I, too, join in the hope that some more propitious time such one who compositions time such a worthy movement may resume its activities. Most certainly I heartly agree with those who feet that the loss of any agency which works towards the establishment of a better ments of the industry must be a distinct loss to the industry. Tam sure that the gains in better understanding will not be lost and that while the active structure may add that while the active structure may be a distinct loss to the industry.

temporarily disappear, the effect of

the sincere negotiations will be felt for a long time to come.

Because UMPI was entirely out of funds, Low's, Inc. advanced \$1,000 to liquidate all bills and I have asked Mr. Bamberger to return to Loev's what remains of this amount and to render each member of the expenditude of the company of the compa

my personal thanks for the coopera-tion you gave me as chairman.'
A blow during the past week was struck when Allied States Assa, which helped father the UMPI plan, informed William F. Rodgers, chair-man, that it could see no reason for going along on it. Allied stated in nart:

part.

The Allied representations on UMPI have reluctantly reached the conclusion that my attempt to perpetuate and under the conclusion of the conclusion o

Now We're Gunners

Hollywood, Sept. 29.
Richard Arlen and Chester Morris drew top spots in 'Aerial Gunner,' action picture to be produced next month by William Pine and William Thomas for Paramount re-

lease.
Pair recently worked together in 'Wrecking Crew' for tha same producers.

They Just Horse Around in Pix. These Waddies, but Coin Keeps Rolling In

Sues on 'Enemies'

Edward Small Productions was named defendant in a New York supreme court action filed last week which seeks an accounting of profits on company's production, 'Friendly

The complaint is by Betty Cros-ney, administrator of the estate of Sam Bernard, alleging the misap-propriation of Bernard's rights to one-half interest in the original play.

EXPECT N. J. WB WALKOUT TO BE SETTLED

The majority of 'front-of-the-house' help in Warner houses in northern New Jersey who went on strike last week returned to work Monday (28) and yesterday (Tuesday) in expectation that an adjustment will be made of their differences. Only a few cashiers remain

out. Approximately 60 cashlers, doormen, ticket-takers, and unshers walked out of seven houses. All are mambers of the Screen Exhibition with another CIO organization, United Theatrical and Bidg. Service Employees, has been trying to organize 'tront-ot-house' workers in Warner houses for sometime now.

Chi Ope Stalemate

Chi Ope Statemate
Chicago, Sept. 29.
Motion picture theatre owners
have not yet come to an agreement
with the Motion Picture Operators
an their new salary demands and it
is anticipated that matter will have
to go to arbitration.
Operators demanding return of
10% cut which they took nearly 10
years ago, also six-day week, with
pay retroactive as of Sept. 1

Utility Warker Demands Hollywood, Sept. 29.

Hollywood, Sept. 29.

The Studio Utility Employees
Union, Local '724, has saked producers for an eight hour day with
time end e half for the last two
hours.

hours.
The union, with a membership of 1,500, claims its members cannot are no living on the current ideal of a six hour day et \$1 per hour. One result of this is to force many of the members into working a double-spitting but is considering imposing a 500 fine, if the second shift is a 500 fine, if the second shift is made at straight, instead of overtime scale.

time scale.

Business representative L. C. Helm claims, that with men going into dense plants, in pursuit of more furcisive jobs, it is becoming increasing difficult to fit itsudio calls, that the properties of both factions.

H. C. Rohrbech, secretary of the plants of the currently secretary of the currently secretary of the Cultonia State Depthical Laborators of America.

IA ln Detroit Exchanges

Detroit, Sept. 29. Both front and back office locals of the IATSE have been formed

of the IATSE have been formed among film exchange employees here with a charter granted the new organization. While no negotiations granization while no negotiations granted that the berahip it was indicated that they would be handled on a national rather than a local basis. Local unit, are the control of the control of

enietly on grievances.
Other officers of the IATSE Local
F 23 and B 23 are Al Champaigne,
of 20th, business agent; Irene Nolan,
Universal, treasurer; Margaret Stude-baker, Universal, financial secretary,
and Dorothy Burns, Universal, recording secretary.

Hollywood, Sept. 29. Don't be surprised one of these days if Tex Ritter or Charley Star-

days it Tex fitter or Charley Sair-rett or T.n. Keene or Jimmy Dodd -or some other good, old, honest weatband thespiam—sits down and commits to posterily the story of the life, entitled 'Just Horsing Around, or How to have Comparative Privacy at \$15,000 to \$3,000 a Year.' What's that!' You never heard of Tex, Charley, Torn and Jimmy?

Tex, Charley, Tom and Jimmy?
That's nothing. Neither, probably,
have a few million others. Yet these
particular gents, and those like them,
go on year after year making it:
kind of money cited above—sometimes better, sometimes worse, byit
always good. What's the answer.

innes petter, sometimes worse, our They're the guys who, for a little more than a few weeks out of the writers, go yip-yipping up and down average 92, climb on a horse's withers, go yip-yipping up and down has a save the lady from a fate worse asset to a life of ease and refine-sance to a life of ease and refine-of the run-of-the-mine, middle class wasterna—not in any way to be con-fused with the opulence and com-parative grandour that goes with a those of Roy Rogers and Don (Red) Barry.

Barry.

The lafter hit the big towns, even if only he a small way. Whereas, the only place those other guys have any significance is in what is known as the Deep South. But mind you among the hill-willies, they're the biggest end best thing that ever came out of Hollywood—and a Gable is just something they hang on the corner of a house.

That's why the coln is sure, and

corner of a house.

Their why the coln is sure, and always comes in better-than-tiswages—\$1,000 to \$1,500 e week. For the market is stable at ebout eight politures eyear, and the distribution center is ready and waiting, seeming the second of the control of the

The category of the Keenes and Rittars is reserved for such old time sitent fevorities as Jeck Holi, once e-leading man; Johnny Mack Brown, Mary Pickford support player and an Alabama footballer who once won e thestical Rose Bowl game in the last minute of play game in the last minute of play Russell Hayden, Tim McCoy, Boo Steele and Tom Tyler.

Steels and Tom Tyler.

The last two make up, with Jimmy Dodd, the Three Mesquiteer's expendition and the course of a Peapuble and in the course of a Peapuble and in the course of a Peapuble and in the Bill Boyd series and Ritter to Celebure at Universal, Hayden is in the Bill Boyd series and Hatton is with Buck Jones. Currently, Tom Kesse is bosh sagas for an independent producer with great celeit and rapidity but probably will be back at Mono-Time work, and the market, seiden

but probably will be done at a mono-gram or Republic before long.

The work, and the market, seldom.

The work, and the market, seldom.

The work and the market, seldom.

The work and the market, returned to the bigger names, yet. The war, perforce, has changed everything for a dury, considering his recent enlistment in the bir force. But even before that war priorities had made before that war priorities had made with priorities killing his vertoom commercial ties-in, like the Autust to yellow the western player, the wartime mome has remained fixed and steady. They at the work of the w

ly, they don't wish.

They are seemingly content to go along as they are—working perhaps 50 days out of the year, piling up something that's considerably more than a modest competence and spending the rest of the time leisurely inviting the soul.

Maybe you of the big centers of

ly inviting the sout.
Maybe you, of the big centers of population, haven't heard of them, and don't want to. That's all right with them. In fact, they'll make you a fair proposition. Thay'll make you a fair proposition. Thay'll with them. In fact, they'll make you a fair proposition. Thay'll make their ille—and let you have yours, and as for that of the opplight stars, that's definitely where they draw the line. You couldn't give them that, accompanied by a pass key to the vaulte at Fort Knox.



Reen Play Myles Connolly, True Boardman . Based on "Le Pruit Yert" by Regis Cignoux and Jacques Thery & Adapted by John Jacoby
Associate producer, PHILIP P. KARLSTEIN

Inside Stuff—Pictures

Some political pressure from Washington is believed responsible for Metro sweetening up the character of Thad Stevens, though at involved remaking much of The Man on America's Conscience. Stevens was a Republican Congressman from Pennsylvania, who was in on the founding of the G. O. P. Me was the hitter foe of President Andrew Johnson and a ringleader in the word of independent and the state of the control o

In Washington they looked over 'War Against Mrs. Hadley' very care-fully, because some whispered its heroine was a counterpart of Cissie Patterson, publisher of the Washington Times-Herald, while others con-tended there might be a resemblance to Evalyn Walsh McLean, owner of the Hope Diamond, whose late husband formerly owned the Washing-

ton Post. Both factions were in for disappointment for Metro played safe. The Patterson out was uncovered in Mrs. Hadley's speech: 'Oh, to think of his finding time to write to me, with all the things he has to do,' referring to Franklin D. Roosevelt. Mrs. Patterson would never say that now, all though she was once on close terms with P. D. R. until she started an insurrection over removing Japanese cherry trees from the Thiah basin. President advised taking the women who proposed chaining themselves to the trees into the saft heap with the holossom. Buds were in the way of the Thomas Jefferson memorial site.

No similarity to Mrs. McLean, except that she was an intimate of the Coolidge and Harding families. And Evalyn is a pioneer in war work, her occasional salons have as many New Dealers as Republicans.

Army Molion Picture Service will be hit by the new War Department regulation abolishing 'lawbone,' or monthly credit. Thirty percent of camp film attendance is by coupon books, bought on time. New order effective Nov. I puts the military on a cash basis.

Camp bookers have not yet been able to make a deal for Cceil. Been also considered the control of the control

Paramount just can't figure out why Bing Crosby, or for that matter, Bob Hope, too, does such average husiness in Pittsburgh. Their pix don't lose money but they're never the Pitt smakes they are in practically every other key city in the country. Par feit the jinx would be broken by 'Holiday Inn,' what with Fred Astaire also on hand and the currently potent name of Irving Berlin as the writer of the score, and made book that the musical would leat at least two weeks at Pittsburgh par) for a Crosby that the musical would leat at least two weeks at Pittsburgh par) for a Crosby I'll a mystery and host a very pleasant one for Paramount, and 'Holiday' was the worst hlow of them all because it's been doing sensationally everywhere.

Donald Curtis, little theatre director Metro recently signed to a long-term acting contract, is Curtis Randolph, one-time director of speech at Jouqueme University, Pittsburgh, and also a former actor in Pitt amateur productions. He was with the Pittsburgh Pilyhouse when it was directed by Herbert V. Cellenders five years ago and also played a couple of seasons with the Pittsburgh Children's Theatre. for McG, Wallace Beery's 'Salute to the Marines' will be described by mother Pittsburgher S, Sylvan Simon. Prior to landing his Metro ticket, Curtis, or Randolph, had been treelancing as an actor for some time on the Coast, appearing last in Rep's 'Joan of Ozark' with Joe E. Brown and Judy Canova.

True to Army, Paramount picture from Howard Lindsay's play, was recognized by Lindsay when previewed in N. Y. recently, but only vague, the finally realized that it was a warine, streamlined version of his originate of the control of the control

Couple of months ago Adolphe Meniou wrote a personal letter to Cor-Couple of months ago Adolphe Menjou wrote a personal letter to Cornelius Scully, mayor of his birthpaice, Pittsburgh, asking for his birth certificate. Last week Orphans' Court finally forwarded it to him. Scully turned request over to register of wills, as keeper of earlier hirth records, who sent Menjou blanks to fill out. Papers showed that he was born in Filtburgh or Peb. 18, 1809; that his father was Athert Menjou, a caleter, born in Commune d'Arhis, France, and that his mother, Nora Joyce Menjou, came from Ireland.

It is no longer a joke about 'bicycling' among the Hollywood film studios "It is no longer a jour a about oliveting among the Houstwood unit studies." War Production Board has notified the picture-making plants that they are not eligible for replacements on bick liters. Since the rubber shortest that they are not eligible for pelapements on bickels for intra-lot deliveries and for planting publicity copy in the downtown newspapers. Now the planters are cooperating to save gas and tires. They meet als given point in Holly wood and rife downtown together in the same taxteab, each skirking in for his share of the community ride.

Ten extra clothing ration coupons have been granted by the British government to a number of classifications of cinema workers, following their contention that abnormal wear and tear on their clothing required that they get the extra rations.

Laboratory workers, electricians, maintenance engineers, boiler men and Laboratory workers, electricians. Projectionists asked for them, but their request was turned down.

Miniature Variety's 'containing the special A. J. Balaban section in the Peb 27, 1929 eithou, are knieg circularized by G. P. Putnam's Sons which is bringing out 'Continuous Performance' (\$3.50) soon. This is Carrier Balaban's higherpaip of ther bushands career, which the publishers trailerize as 'the life, times and romance of the man who took the movies from 'Test to riches,' and deals with the founder of the Balaban's Katz dynasty.

First Artkino film to come over with English dialog is 'In the Rear of he Enemy,' which opens at the Stulley, New York, within next two yeeks. The English dialog was dubbed in England where it played about 6 weeks in London. Film was directed by Eugene Schneider, hitherto

Royal British Navy Plots Flock of Pix For Battle Wagons

London, Sppt. 13.
Cooperative scheme has been worked out with the Royal Navy by the U. S. and British film industries. The state was the control of the cooperative persons the state was control of the persons the cooperation of the persons the persons the persons the persons the cooperation of the persons the cooperation of the persons the charge and showing the charge and showing the charge and showing the major the charge and showing the charge and the charge an

this by the case of home seven and the common one to three programs a week, made up of features, shorts and news reeds. Films are circulated—frequently in mid-ocean—from ship to ship unready for nothing but scrap. When ships are on distant parted duty, where no new product can be observed to the common of the

8 Majors Pledge Co-Op to the Film Course at NYU

Inauguration of a practical course in motion picture theater management at New York University was announced by Prof. Robert Motion Picture Department of Prof. Robert Department of Prof. Robert Department of Prof. Robert Department of Prof. Robert Department, resulted in the pledged course of the Motion Picture Department, resulted in the pledged coperation of eight major disc cooperation of eight major disc cooperation of eight major disc cooperation. Dean Charles Macuell McConn.
Dean Charles Macuell McConn.
Dean Charles Macuell Account principle of the Bencher of Arts degree now conferred on those taking the course as a cultural recognition the course as a cultural recognition

of Washington Square College, oppointed to the Bachelor of Arts degree now conferred on those taking gree now conferred on those taking control of the motion picture industry.

Aim of the NYU course is to make sudents boxofice conscious," according to Prof. Gessuer, so that the source of trained man and woman-power to draw from Austin Keough. Arthur Mayer, Joe Hazen and Rouben Mamoulian talked informally, on managers to act as from line public relations men for the industry, while Sol Schwartz, RKO divisor manager, pointed out that the posting of the profits of the posting that the posting the profits of the profits of the proving that have formerly headed the Public theater managers chool, proving that managers could be trained.

trained.
Film industry is to make available several pictures for NYU study classes, including 'Mission to Moscow,' 'Wake Island,' 'The Moon Is Down' and others. Prof. Gessner is a former Hollywood scripter.

STILL ARBITRATING SOEG ON THE COAST

Hollywood, Sept. 29.

The Screen Office Employees
Guild and major film exchanges on
the Coast have agreed to let their
attorneys arbitrate their long-lasting
wage dispute. An impartial arbiter
is to be named by Judge B. Rey
Schauer.

Schauer.

Business rep Glenn Pratt of SOEG and Pat Scollard of Paramount, previously named as arbiters, stepped out in favor of attorneys Louis R. Stein, for SOEG, and Frank Belcher. for the exchanges.

As now set up, Pratt and Scollard will each present his side of the case, i.e., act as lawyers, while the lawyers act as judges.

Joe Franklin's Whodunit e Franklin's Whodunit Training Traps Burglar MICH. INDIES IN

St. John, N. B., Sept. 29. Perhaps it was but logical that because of screening a deluge of whodunit films, at his flagship house tl. Mayfair, here, Joe Franklin, prez of Franklin & Herschorn circuit, would go Sherlock Holmes.

would go Sherlock Holmes.

He has solv it he mystery of repeated break, into the Mayfair, the
theatre safe being the objective.
Three times, the intruder was halked
because of workmen on the job
through the night. On one visit, the
rull aboved he was imprisoned
and the safe of the safe of the
Daylight came too soon after the
workers departed for a successful
attack on the safe.
Franklin's intuition told him the eFranklin's intuition told him the e-

workers departed for a successful attack on the suiton tools him there. Franklin's intuition tools him there. Franklin's intuition tools him there was no night work in the theatre. In fact, the singled out the might, or rather, the early morning, and the suiton to the suiton the suiton to the suiton the suiton to the suiton the suiton the suiton to the suiton to the suiton to the suiton the

was suspended.

The Mayfair has been showing more crime and detective screen sagas than ever before.

Sylvan Harris, with the Society of Motion Picture Engineers in New York for the last 12 years, Icaves his post as editor and manager next week to join the Office of Scientific Research & Development, Office of Emergency Management, in Balti-more.

ANTI-IIPPING STAND

Detroit, Sept. 29. Through questionnaires being sent

to all exhibitors in the State, the newly formed Michigan Independent Exhibitors Association has started a survey to determine exactly what are exhibitor policles.

Basically the questionnaire seems aimed at 'gougle's by requiring higher admission prices. According to Joseph P. Uvick, secretary of the MIEA, exhibitors must make a stand both to protect themselves and the public from higher prices. The extensive organization, formed orieinally among out-State exhibitors, is moving rapidly toward the owner of the present of the Basically the questionnaire seems

Twin City Indies Still Hold Out Minneapolis, Sept. 29. Twin City independent exhibitors Twin City independent exhibitors claim their ranks are holding solidly in their fight against increased ad-mission demands. Because Metro In-sists on a S6c price, it's asserted that not one of the group has bought Gone With the Wind, although the Gone With the Wind, although the and did a terrife business on the occasion of its loop pop price show-ing.

ing.

The boys also declare they'll hold out against 'Pride of the Yankees' and 'Tales of Manhattan' because the distributors want them to raise their Tales of Manhattan because the dis-tributors want them to raise their scales for them. 'Yankee Doodle Doodle Dandy,' another higher ad-mission picture, isn't being offered here yet.

New York Theatres

2nd WEEK Errol Flynn • Ronald Reagan "DESPERATE JOURNEY" HORACE HEIDT

With FRANKIE CARLE And His Musical Knights Buy Bonds! Buy Stamps! Buy Not

Conditioned STRAND B'way

Montgomery Cesar Romero "ORCHESTRA WIVES" Plus a Big ROXY 7th Ave.



PALACE B WAY & "THE GAY SISTERS TRAVIS & Julie BISHOP THE BUSSES ROAR"

BRILLIANT—A HIT'—Azderson, Jaurn.-Az 50C \$1 & \$1.50 PLUS Ball, Nighti Only See, to \$2.50 Plus Tax Ball Henle & Aribur M. Witz present A NEW MUSICAL ICETEAU AGANZ STARS ON ICE America's Only Ice Theatre

Evg., Incl. Son. 8:40 Mets. Wed., Set. and Sen.

Mail Orders Premativ Filled-Ma. Mar. Part

GARY COOPER in THE PRIDE OF (The Life of Law Gobile)
Released Through RKO-Radia Pictures, Int.
ASTOR S'way Papular Prices Cool.
A 45th Midelath Shown Perf.
BUY WAR BONDB AND STAMPS



HOLLYWOOD THEATRE Sects Reterved - Twice Daily, 2:45-8:45 Conditioned. B'way, Sint St. Ct. 7-5546. SALUTE IN SEPTEMBER : Buy a bend for every mether's nee in a



MUSIC HALL "TALES OF MANHATTAN"

STATE NAME NO. Leal Times WED.

THE GRORPY
FREO ASTAIRE
HOLIDAY INN'
IN PERSON
6. How Presents
Carmes AMAYA POST FEARS

Staris Thurs... Oct. 6
CLARK GABLE
LANA TUBNER
In 31-G-31's
'80MEWHERE I'LL
FIND YOU' IN PENSON
OF E. LEWIB
OF E. LEWIB
OF MEXIMA
PER & BARRAT
Wee Beanle
BAKER



London Evening Star Sarcastically Recommends BBC Listen In To Jack Benny for Lessons

London, Sept. 11.

The Evening Stondon's Development of the Management of the Manage

LEGAL SNARLS DELAY DX **TAKEOVER**

Washington, Sept. 29.
Attorneys working day and might to get continued to get of the continued to get continued to get continued to get continued to get continued to the contin

fast shows and a period around noon for news broadcasts.

some time in the morning for breakfeat shows and a period around noon
for news broadcasts.

OWI, with broadcasts in scores of
languages to worry about, admittedly has a much stiffer problem than
the Carl and the stiffer problem than
the Carl and the sorily in Spans,
the OWI has evolved a very complicated schedule for use of the
the OWI has evolved a very complicated schedule for use of the
the OWI has evolved a very complicated schedule for use of the
the OWI has evolved a very complicated schedule for use of the
the OWI has evolved a very complicated schedule for use of the
the OWI has evolved a very complicated on the own of the
the CIAA will space out its gabbers
with some very large-scale dramatic
and musical shows. everything forcall but stations (KEET and KWID).
located on the Coast, from the studies which it has recently had constructed at 22 W. 57th street, New
its airings on their way from the
foreign division studies of NBC and
CBS in New York
CBS in New York
CBS in New York
will always air the same program
very and the same program
very the control of the coast
will be two or three stations used
will be two or three stations well by
everything for or five
outlets. On the Portuguese side
(the language of Brazil), CBS and
will be two or three stations used

grams originating from one com-pany's studios half of each broadcasting day and from the other com

GARRETT WINES SPOTS

Using 24 a Week Via Ruth Ryan Agency

Garrett Wines is lining up a spot nnouncement campaign through the announcement campaign through the Ruthrauff & Ryan agency. The maximum schedule will be 24 blurbs a week for eight weeks.

Tabooed are spots adjacent to beverage accounts of any sort and kid

World's Series Games Reach Yank Garrison Via British System

Play-by-play descriptions of the Worker Series baseball games starting today (Wedneady) between the good of the Wedneady) between the Series between the Series will be shortwaved via British Broadcasting Crop. to U. S. troop to British Broadcasting Crop. to U. S. troop to British Broadcast on WOR, New York, for Square Garden, N. Y., priestly broadcast on WOR, New York, for Gillette razor, will handle the specialistic research, will handle the specialistic properties of the Series Series will be specially be series of the Series Series will be specially series of the Series Ser

On Camp Loudspeakers

On Camp Loudspeakers

WGNC, Douisville, Sept. 20.

WGNC, Motton Outle, 10.

WGNC, Motton Outle, 10.

WGNC, Motton Outle, 10.

WGNC, WGNC, 10.

WGNC, WGNC, 10.

WGNC, WGNC, 10.

WGNC, WGNC, WGNC, 10.

WGNC, WGNC, WGNC, 10.

WGNC, WGNC, WGNC, WGNC, 10.

WGNC, WGNC,

same is scheduled.
Station is cooperating fully with Churchill Downs during the race meet scheduled for October, Colonel Matt Winn, General Manager of Churchill Downs is donating entire Churchill Downs is donating entire Army and Navy Reilet, including over head, tickets, etc. In return for the privilege of siring the daily races on the first three days of the meet, Manager S. A. Claier, has volunteered to donate every cent of the during the race breakfulls good during the race breakfulls good during the race breakfulls good

Crosier Heads Wilson Office David F. Crosler has been appoint-ted manager of the New York office of Howard H. Wilson Co., station rep-

He was formerly with Muzak and previously with Hearst Radio, Pedlar & Ryan and World Broadcasting.

Make Maximum Use Of **Existing Air Facilities** First.' OWI Is Told

Washington, Sept. 29.
The War Production Board and the
Federal Communications Commission
have instructed the Government's
two foreign propaganda segencies, the
Office of War Information and the
Coordinator of Inter-American Affairs, to make full use of existing
shortwave Inclinities before staking for any more. Edict was handed down after the WPB and FCC sent a questionnaire to the two agencies and to shortwave broadcasters asking them what further facilities they desired or required. What the WPB and FCC referred to as 'existing facilities' are point-to-

What the WPB and FCC referred to a 'existing facilities' are point-to-point transmitters owned by commer-to-point transmitters owned by commer-to-point transmitters owned by commer-to-point transmitters owned by commercial control of the commercial control of the commercial countries as when they're beamed. OWI has tried the point-to-point-rot to give it additional outlets. It claims pretty good success, although terr can be pointed us by any impor-

eliam greetly and dissert controlled in general could be in the set of the figures of the set of th

OWI and CIAA have no doubt that they'll eventually get the additional transmitter, but have let their cam-paigns alide for the moment under the pressure of working out agree-ments to take over all present short-wave broadcast time. Need for the additional equipment can hardly be denied in light of the fact that Ger-many, against the 14 U. S. transmitters, has around 60 working, and is expected shortly to bring the number

W. S. PALEY RETURNS FROM LONDON TRIP

William S. Paley, president of CBS, returned over the weekend from a month in England. He expressed himself as convinced that British-American relations will be improved largely through radio.

The Axis will redouble its tactics of striving to spread disunity, he predicted.

Organizing Financial Support For **Pro-Democratic Latin Outlets**

Washington, Sept. 29.
Latin American radio stations, as well as newspapers and mags, will be beneficiaries of greatly increased or to the state of t

most 1.300 letters to leading American firms asking for their support. A great majority of replies received to date have indicated that adversible to the state of the state o

more than the media received before the war cut off a great quantity of the export business to Latin America. The business to Latin America. The control of the proposed ed plant is to keep alive resido stations and papers and mags which are produced editions and papers and mags which are produced war. Unable, because of priorities and shipping, to send their products and this product of the products of the product of the product of the product of the products of the product of the prod

CBS' Best Radio of All Time

The Columbia network, with the expected cooperation of the other networks, will launch a series of the Best Radio Payer of All The British Broadceating Corp. and the Canadian ditto will period to the part of th

Sedgwick of CFRB. Toronto. Gets Canadian Job in New York City

JOE JULIAN'S IDEAS

Would Like to Make Action B. With U. S. Troops

With U. S. Troeps

Joseph Julian, who returned to the U. S. last week after narrating that the U. S. last week after narrating and the U. S. last week after narrating land; shortware series to CBS, hopes to get an assignment to make a series of action recordings with American troops in various parts. of actual battle sounds, as well as actual battle sounds, as well as accused soldier life in far spots where U. S. forces are stationed. He would produce the platters and do ing himself.

Actor was offered a director-producer job by British Broadcasting Corp. which he was in Engagenerated to the U. S. became available before the had time to consider it seriously. He's writing a series of magazine saw of Engand in wartime. Julian guested on Report to the Nation; last week on CBS, reading a script of his own authorship.

ADDISON SMITH JOINS R&R PRODUCTION STAFF

Addison Smith has joined the production staff of Ruthrauff & Ryan in New York under Don Stauffer. He was last with Ted Bates. Before that with Benton & Bowles. Smith will be production supervisor of Noxema-sponsored 'Quiz of Two Clites' setups around the country.

ORSON WELLES DUE

To Star On Lockhead Show-Fonda Party East

Orson Welles will probably head the new program which Lockhead Aircraft will launch on CBS early in November, although contracts will have been supported to the series, arrived Monday (28) in New York Fonds, who will direct the series, arrived Monday (28) in New York the West Change, Lockhead prz. and Jack Messler, Lord & Series and Jack Messler, Lord Change, Lord Chan

Robert Enoch Succeeds Lee as Regional Head

Lee as Regional Head
Ollahoma City, Sept. 23.
Robert Ly, Sept. 23.
Robert Ly, Sept. 24.
Rober

Carol Irwin Promoted

Carol Irwin, daytime radio head of Carol Irwin, daytime radio head of Young & Rubicam has been promoted to executive status in the agency's contact department, reporting to Louis Brockway, contact supervisor. She'il be an account executiva on the sarial division of General Foods. Woody Klose, assistant, takes overher duties. Montreal, Sept. 29.
Harry Sedgwick, president CFRB,
Toronto, and for 10 years president
of the Canadian Association of
Broadcasters, has been appointed to an executive position with the War-time Information Board, recently set up by the Canadian Government, headed by Charles Vining, of Mon-

treal.

Leo Casey, U. S. newspaperman
and publicist, former special representative of Wendell Wilkie, is another executive appointment to WIB.
Both the above will be stationed at
New York.

SANDERS BILL TO CURB FCC ON ICE

Washington, Sept. 29.
The Sanders bill to overhaul the Federal Communications Commission—topic of discussion for approximately six weeks this spring—is on the shelf of the House Interstate Commerce Committee until January of the aeallest.

the state of the House Intersites to the sealing of the three countries and in a constitution of the sealing of

tained in the bonderous record se-cause he feels this would be lost en-cause he feels this would be lost en-trained. The best the FCC fees can expect is a revival of linerest early next year. Lea's intention is to design nate a small group to take the Sanders scheme in hand when that new Congress (the November else-the composition of the House com-mittee, it is certain) assembles in January. There will be no need for repeat hearing. Lea feels, for con-ditions will not have changed ma-terial that the control of the state of the control of the thing the control of the bill in the next session is a foregone conclusion, since Sander is sure to come back to Capitol Hill. Hill.

No attention has been paid in the Senate to the bill of Senator Wal-lace White of Marie, from which Sanders patterned his proposal, and Sanders patterned his proposal and Sanders patterned his proposal and Sanders patterned his proposal to the sander sanders of the sander has shown no disposition to tess with radio legislation, par-technical and controversial features switch and controversial features with the sanders with the sanders bill would get a black eye if it passed the flouse only to be tee and hence plans to let sleeping dogs lie.

Civilian Defense Course Broadcast in Ft. Wayne

Broadcast in Ft. Wayne, So. 12. Wayne, So. 12. Wayne, So. 12. Cirvilian Defensa Course of the Air, series of 14 quater-hour programs instructing the public in elementary first-aid, handling of incented the course of the course

PS LIKE COMMERCIALS

NARROW THE TARGET

Kay Kyser is right enough in charging that there are prominent men who won't take their turn carrying the ball for victory. He and others do well to hammer constantly the seriousness of the war, the need for maximum effort, the menace of inertia or disinterest. However, as quoted from Los Angeles last week, Kyser's remarks have one unfortunate fact—they are badly worder, they generalize, they imply that networks and advertisers are in revolt against reasonable requests for cooperation. Such of course is not the case and the OWI, best operation. Such of of all, knows it isn't,

It is not fair to embrace by implication advertisers, agencies and radio men who have been devoting a large amount of time, energy and money to help the Government. Nor is it entirely energy and money to nelp the Government. Nor is it entirely fair to imply or suggest or think that only one small group of persons know the morale or propaganda needs or the best and only methods to implement them. The democratic process is the process of cooperation and coordination. It has been brilliantly exemplified by the OFF (and later by OWI) in the allocation system and radio war guide.

In general this seems to be true about wartime propaganda and the attitude of people as people and officials as persons: the fires have to be lighted more often under officials than under private citizens. There is plenty of evidence that citi-zens are often way ahead of the officials.

Kyser has re-discovered the power of simple talk, the effectiveness of everyday idiom. His ability to move throngs is a vaild lesson of this war, but he seems not to sufficiently recognize and credit what has been done, what is being done. There is an enormous pressure of willingness in business. There is is an enormous pressure of willingness in business. only a minimum of unwillingness or pouting.

Unity is not encouraged by over-inclusive generalizations that run grave risk of giving sincere organizations unmerited

Yiddish Radio Accounts Feel Pinch of War

Among the agonar escualites oc-casioned by the war, and notable chiefly because of their effect on the foreign language radio market, are International Salt and Heinz. Both firms were substantial buyers of the market International plugged to yield the salt of the control of the market International plugged knoher food preparation, Heinz its Kother Baked Beans. With the tin shortage Heinz shifted to glass containers, but had to can-cult when it was unable to get en when it was unable to get en when it was unable to get en when it was unable to get on the plass containers of beans in substantial quantities. The kosher salt market dwindled with the till in meet prices and figures to pracsait market dwindled with the titl in meat prices and figures to prac-tically dry up when meat rationing arrives, since orthodox Jews kosher their own meat at home using a coarse salt, and with the price tilts they have been using less meat.

NEW RADIO EDITORS

Von Wettberg at Newsweck-Abbott en Time Mag

Niles Von Wettberg is the new radio editor of Newsweek, succeed-

radio editor of Newsweek, succeeding Alian Finn, who enlisted in the Army. Bob Conley continues as researcher for the department. Lawrence Abbott, formerly musicatic, is temporarily acting as radio editor of Time mag pending the appearance of the property of the propert

signed to take a scholarship in South America. Morgan succeeded Bob Fitzgerald several months ago. Sonya Bigman, researcher for the Time radio department for some years, is on an extended leave of absence. She's currently at Buck Hill Falls, Pa., convalescing from preumonia. Helen Gorrell is filling in as researcher.

Franklin P. Adams of 'Informa-tion, Please' set to open Greenville, S. C., 'Town Hall' season Oct. 12.

Robson, MacDougall Combo Continued in CBS' New 'Man Behind the Gun'

The 22d Letter, propaganda sustainer Wednesday hights on CBS, will be aucceeded after tonights (Wednesday) broadcast by a new morale series. The Man Behind the Gun'. Latter will dramatize the story behind the manufacture of each of the various weapons of

each of the various weapons of a modern army. William Robson, producer, and Ranald MacDougall, respective producer and writer of '22d Letter,' will have the same assignments on 'Behind the Gun.' While MacDougall has been working on the scripts for the new series, Robson wrote the final two installments of 'Letter.'

STEVE FULD MISSING IN OCEAN ACTION

Steve Fuld. 35, who resigned from CBS's station relations staff to become an ansign in the Coast Guard, the coast of the c

A mother, sister and brother live in New York.

CORWIN STAYS AWHILE

Lingers in England for Additional Background Material

Norman Corvin, whose An American in England shortwave programs concluded on CBS about a month ago, is remaining in Britain miterial for a continuation of the series in the U. Standard of the Although the present the sequel shows as the impressions of a returned American from England.

Mark Woods' Vacation Mark Woods, Blue network prez leaves Monday (5) on a two-week

vacation.

He'll visit Jacksonville, his home town, and a few of the network's outlets in the south.

ON DX EXPECTED

Government Operation of Shortwaye Transmitters

May End Collection of Nominal \$90 Charge However - Sales Spiels Sometimes Ironic to Iso lated Soldiers, but Popular Anyhow

OTHER STUFF OUT

The United States Governments forthcoming lease of all air time of forthcoming lease of all air time of tear has posed the question of what is going to happen to the commercials now on these outlets. It would appear obvious that they automatically an experience of the state of

Broadcasting companies last winter hit on the idea of shortwaving these simultaneously with the domestic atr-ing, platterizing them for rebroad-cast at a time of day more suitable for foreign listening, or both.

Sponsors have been charged \$90 a half-hour for this shortwave fillip to their regular shows. It has meant nothing, of course, as far as selling their products goes, but it has pleased soldiers far from home, and

nothing, of course, as far as selling interpretations of the products goes, but it has their products goes, the product of the they shouldn't at least get a passing mention in lieu of a regular commer-

Vance Babb's New Job

J. Vance Babb, formerly NBC press chief under Wayne Randall, has been appointed an associate di-rector of public relations of the N W. Ayer agency, in the New York

office.

H. C. McCoy, named the other associate, is in the agency's Philadelphia office.

SO CONTINUANCE Networks' Financial Pace Holds Up: CBS \$3,455,000 for August: NBC. \$3.277,000; Blue, \$935,000

The joint time sales for the four national networks this August was 2% above what it had been for the parallel month last year. It was the narrowest margin of the kind in years. The only one of the quartet that 3%, the Robert of the parallel month last year. It was the narrowest margin to the parallel month of the parallel month of the sales and NBC remained static. The General Motors hour ('Cheers From Camps') was probably the main factor for reversal of the trend which had marked CBS billings during the summer of 42. The parallel month of the year all networks are still on the plus side. Mutual's margin is 59%, the Blue is 21% to the good, NBC holds by 5%, while for CBS it's a bare 1%. The accumulative builtings for the foursome from January to September of this year is \$74,184,000. The comparative tail in 1914 was \$86,211,000.

NETWORK GROSS TIME SALES

	FOR AUGUST		
	1942	1941	%
Blue	\$935,000	\$804,000	+16
Columbia	3,455,000	3,350,000	+ 3
Mutual	518,000	532,000	- 3
VBC	3,277,000	3,278,000	ō
Total	\$8,185,000	\$7,964,000	+2%
	FOR FIRST EIGHT M	ONTHS	

FOR F	RST EIGHT	MONTHS	
	1942	1941	%
ue	. \$9,594,000	\$7,927,000	+21
olumbia	. 29,550,000	29,144,000	+ 1
utual	6,385,000	4,025,000	+ 59
BC	. 28,665,000	27,115,000	+ 5
Total	.\$74,194,000	\$68,211,000	+ 9

'Front Page Farrell' Has Tie-In With Manpower Commish Via Hammond

'Front Page Farrell,' Blackett Sample-Hummert serial on NBC for Kolynos toothpowder, is integrating Kolynos toothpowder, is integrating a war production theme Into the story line, in cooperation with the War Manpower Commission. Current thread has Sally Farrell, the hero's wife, gatting a job In a war plant. Plot complications will work in various ideas promulgated by the WMPC.

WMPC.

In preparation for working out the suggested themes, Bob Shaw, the writer, and Lloyd Rosamund, Air Features supervisor on the allow war plants in the New York area. They visited factories turning out planes and precision instruments, particularly departments using wondern the work of th nien workers. Laurence Hammon WMPC radio diractor, srranged it.

TOM LUCKENBILL TO ESTY AS VICE-PRES.

Tom Luckenbill has replaced Dick Marvin as head of the radio depart-ment in the William Esty agency. Like Marvin, Luckenbill is an ex.J. Walter Thompsonite, Luckenbill has William to the post of the Control of the Monday morning (28) after Lucken-bill reported on the job. The change made a juicy topic of conversation rates over the Monday (28) and Tues-day (29) lunch tables. Marvin held the post for a little over three years. At Thompson, count, serving as radio contact in Marvin as head of the radio depart-

count, serving as radio contact in New York. Cal Swanson will absorb

Vaughn De Leath's Party

Philco Gesture **Buy of Games:** (It's 100% War)

Phileo Radio last Friday (25) signed up as sponsor of broadcasts of University of Pennsylvania's football games, outbidding Atlantic Refining on the deal, Atlantic had Refining on the deal, Atlantic had been dickering for the games which it has bankrolled for the pass six years, but was cloat to pay Penn's stiff price (reported at \$35,000) been greatly curalied this year due to rationing.

But Friday, one day before Penn opened its season with the Georgia Associates closed for Philo.

Philos is on 100% war production. Philos is on 100% war production, when the production of the philos are good-will genture. Patriotic as good-will genture. Patriotic processing collections, etc., will be stressed.

KATE SMITH'S GUEST

Russell-Blair Combo Follows 'Morn-ing Star' Excerpt

Resaind Russell and Janet Blair, co-stars of Columbia's 'My Sister Eleen' picture, guest next wester the 'Attack Smith show on CBS. They'll appear in an original dramatic stetch, 'Also guesting on the 'Attack Smith show on CBS. Smith 'Also guesting on the 'Attack Smith 'Also guesting of the 'Attack Smith 'Attac

Buffalo Sept. 29.

WBEN staff to Sept. 29.
Leath with cake and tea unem on her birthdys Sturday (28). Cake had is an order of next week's edition of the series many were lacking but laughingly Michael, subtor of Against the prodigiy 22 years ago.

A 'pre-view' purty was held allow Evening New photog to take legisless of the latter of the series of the latter of th

Educators and the Art of Radio

By ROBERT J. LANDRY

Club. Denuer.)

Anong visainess men there persas, as endency to be somewhat an unued and a little please that educators in general failed to forecast in the early 1920's the future social usefulness and importance of colleges aided in the laboratory development of radio once radio except from the experimental phase and became practical brasile of the control of th true. Nevertheless, the inferences drawn illustrate the business attitude that has been all too common. Educators are accused of a compiex that makes them fear to apply knowledge to the world at large. They are willing to work only in classrooms under conditions of academic orthodoxy. Thus a great agency of instruction and democracy time that colleges were lapsing three quarters of the radio stations originally licensed in their names.

EYESORE OF CENTURY

ALLOWAR OF CERTURY
And yet obviously it is not quite
fair to condemn educators or indeed
anybody for regarding the radioanybody for regarding the radiothing more than a squat, ugly, shapeless piece of turniture, another mechanical stunt in a mechanical age.
Connected by unsightly write with
an offensive-looking, din-product
an offensive-looking, din-product
be the respons of the century to be the eyesore of the century with earache to match. It seemed to be the eyesors of the century with earache to match. It seemed to bear out Henry Thoreau's thesis that one frivolous possession leads only to a habit of frivolous possessions which in turn create confusions and neuroses. Sensitive-eared persons then declared that radio static was more demoralizing to the nation than habithis fig.

static was more demoralizing to the nation than bathtub gin.
Radio history begins therefore with Radio history begins therefore with the control of the cont

'ART OF RADIO'

'ART OF RAMIO'
The educatory prefudice also still survives. There are pedagges and pundits who will choke and sputter even after twenty pears at any of the pears whee he mobbish attitude in full dis-play. Despite which he artistic proving of programs as programs to proving the proving and direction of the proving and direction of the artistic proving and there already exist radio critical and there already exist radio critical comparable in salure with the men of perhaps it only underscores our emeratic ways to say that while our liberals and intellectuals spend comperated ways to say that while our liberals and intellectuals spend in about 10 decision of the proving the the Arts countries are unable to in-ducte in this kind of humor since determined the proving the proving the tried.

DICTATORS DEGRADE RADIO

DICTATORS DEGRADE RADIO

The dictators greatly value and settly make a construction of the proceeding of the proceeding

(The following address was de-licered recently before the annual have succeeded.

Annual business ment there per-sists a tendency to be some contant radio students. They do not quibble over the art of demoralizing. The function of the contant radio students. The date is provided in psychological waves to the contant radio students. The contant radio students. They do not quibble over the art of the contant radio students. They do not quibble over the art of the contant radio.

FRANCE AND RADIO

FRANCE AND RADIO
In France there was no widespread habit of listening to the radio and no habit of trusting the
radio beyond the degree of trust
given the Government of the Day of
Frenchman was skeptical in all
things. Consequently at the list
terrible period of impending cuts
trible period of impending cuts
things. Consequently attempted at
inimute radio appeals to half panich,
to limit chaos, to salvage someting
of the French army and the French
tive. And yet we know that, under
plausible conditions, radio can stop
panic. President Rosowett pract,
tive. And yet we know that, under
plausible conditions, radio can stop
panic. President Rosowett profer
France tacked on top of everything
an art of radio.

THE 'USS' OF RADIO

THE 'USS' OF RADIO

THE 'IFS' OF RADIO

an art of radio.

TRE 'IPS' OF RADIO

Radio is a great and powerful instrumeniality for the ultimate benefit of education, enlightenment, to return the result of the resu

with themen and the circonordance with a prevail in any given center of power.

The Nazis with that genlus of theirs for making science colous and theirs for making science colous and care trade to the science of the

NO DX REFORMS

CONDESCENSION NO HELP
Educated American: have until
quite recently taken radio for
granted, or scorned it as a vulger
postart, or mocked its soup operas, or
they have almyly not bothered to
may be said that among intellectuals
and liberals it has been and still is
fashionable to actopt an attitude of
state of mind is more than unfortunate. It is dangerous. For our
American radio system would benefit from, and democracy itself aborthemselves sympathetically with
radio as an already great and potentially much greater agency of progical control of the present of
knowledge.

TE PARCIETE ADIEP

Should we be unfortunate in this war, should it last too long and cost war, should it last too long and cost and cost in the last should be should oom issening to radio, do they not perhaps unconsclously hate this radio challenge, because they know that radio demands that thoughts be couched in simple terms, that learn-ing not remain a kind of academic shorthand understood only by the initiated few, the doctors of futility.

MURDER AT THE MIKE

MURDER AT THE MIKE
The blattory of the last 10 years has
provided ample evidence that asprovided ample evidence that assassination at the microphone is no
fiction writer's conjuring, but an expart of the control of the control
studio from the control of the control
studio floor and bying beside them,
vividly in Austria. The mental picture is of blood stains on the radio
studio floor and bying beside them,
vividly in Austria. The mental picstudio floor and bying beside them,
vividly in Austria. The mental picday's regime. Over his body has
fallen'n fluttering disarray the pages
of his manuscript; a shroud is not
had speaks into the microphone;
terday. A new radio announcer,
holding a smoking revolver in one
hand speaks into the microphone;
originally exheulted for this period
will not be heard.

The scene might be Spain Novway.

will not be heard."
The scene might be Spain, Norway,
Holland, Belgium, France, Czecho-slovakia, Java, Singapore, Manila.
Something very similar in spirit once happened in Cuba. I think you will agree such a scene was once a possi-bility in our own Joulsiana.

INTELLECTUALS

Do not misunderstand. This is no plea that intellectuals and liberals go

Do not misunderstand. This is no plea that intellectuals and liberials operating the property of the property

Boys Wanted

Barnay's Clothing emporium in New York City which ross to mational fame with its wk. spot announcements, 'calling all meistane for the spot of the spo

LOUISVILLE KID SHOW OK'S

Louisville, Sept. 29. After extensive listening to children's programs, research commit-tee of the Louisville Radio Council has put its nod of approval on the wing programs:

BLUE NETWORK
'Open Book.'
'March of Time.'
'Little Blue Playhouse.'
'Sunday's Children.'

'Sunday's Children.'

NBC
'Cavalcade of America.'
Margaret Speaks.
'Dr. I. Q.'
'Aldrich Family.'
Cities Service Concert.
'Information, Please.'

'Lincoln Highway.'
'Lincoln Highway.'
'L. S. Marlne Band.
'Army Hour.'
'Plays for Americans.'
'American Albur of I

of Faminar Mu-

MUTUAL U. S. Army Band. U. S. Marine Band.

'Rainbow House. Treasure Chest.

'March of Youth. Nelson Eddy. 'Dr. Christian.' 'Junior Miss.' Brewster Boy."
Let's Pretend."

'Let'a Pretend'.
Cleveland Symphony Orchestra.
'Vic and Sade'.
American Farmer 4-H Clubs.
'Family Hour.'
National Radio Council thought highly of above list submitted by the local council, and distributed in nationally to its membership.

'THOSE WE LOVE' SET

It Will Plug Grape Nots Starting

Oct. 11 on NBC

The serial, Those We, Love, will be used by Ganeral Foods starting. Oct. 11, to plug Grape Nuts. That will give the product two NBC programs withle a period of five hours, the series of the control of the series of the serie

Shirley Bergman of CBS Joins Lord & Thomas

Shirley Bergman, of the CBS prostaff, has resigned to join the radio department of Lord &

Move is effective this week

Jean Colbert at WCAU PhilaJelphia, Sept. 29.

Philadelphia, Sept. 29.
Jean Colbert, legitimale and radio actress, yesterday (Mon.) Joined the For Women Only program. She repiaces Betly Hurd, who Joins the publicity department.
WAAU, This Is Radio' column, which appears in the Philly Inquiere, under the by-line, Leroy Hayden, The Murdock, who recently took over the job as publicity director of the station.

VARIETY-TYPE PACES ALL U.S. PROGRAMS.

For the 'deenth' consecutive year the Co-operative Analysis of Broad-acting credits the variety programs as being the most popular form of the constant production. The latest designation attent. The latest designation at the constant production as checked for imperiod beginning Ct. 1, 1941 and period beginning Ct. 1, 1941 and variety shows scored an average CA.B. rating of 16.1. Audience Variety shows scored an average articipation events took the edge an average rating of 114. Drama's average was 119. Other four classifications of the waveness was 1990 and program types severe maker popular program types and semi-classical music, 84; familiar and semi-classical music, 84; familiar and semi-classical music, 84; familiar music, 74 and commentators, news,

and semi-classical music, 8.4 familiar music, 7.4 and commentators, news, talks, 5.3. The analysis explains that the drop in the drama's average might have been due to the decided increase in the sponsorship of that type of entertainment, thus diffusing the attraction of available audiences.

Darrell V. Martin Has 60 Days' Grace to Pay Back \$2,000 Investment

Date \$4., Wor Investment

Darrell V. Hitsburgh, Sept. 29.

Darrell V. Martin, former PosiCractive radio seldior and columnia, within 80 days or go to jail. Judge
John P. Egan, in Criminal Court last week, gave Martin until the ender of the services of the services of the services of the services. The ex-newspaperman entered pleas of no defense to three tenses. The ex-newspaperman entered pleas of no defense to three tenses. The ex-newspaperman entered pleas of no defense to three tenses. The ex-newspaperman entered pleas of no defense to three tenses. The ex-newspaperman entered pleas of no defense to three tenses. The ex-newspaperman entered pleas of no defense to the tense.

Mr. and Mrs. Roy Claypool, former of the services of the servi

CURTIS ARNALL CALLED

'Pepper Young' Script Has To Be Revamped in Hurry

Curtis Arnall, who had title role of "Pepper Young's Family" 1938, was called into service by the U. S. Coast Guard last week. All ago, the order to report immediately was unexpected. Elaine Sterne Carrington, had to revamp script, writing him out until a new lead could be found.

Pedlar & Ryan presently is auditioning radio juveniles to get a new 'Pepper Young.'

Stuhler Ouits Lyons

Bill Stuhler has resigned from the A. & S. Lyons talent agency after being with it for over four years. He came from the Young & Rubicam agency. Stuhler has two proposicame from the Young & Rubicam agency. Stuhler has two proposi-tions to choose from and he will do his deciding by the end of this week. Bill Tuttle will move up into Stuhler's former spot. Richard Bar-rett has been elected v.p. In charge of the radio division.

Stauffer to West Point

Joe Stauffer has resigned as head of the radio department of Kenyon & Eckhardt to take an Instructor's assignment at West Point, whence he graduated about 12 years ago. He holds the commission of major.

LONG FACES DON'T WIN WARS

Kay Kyser at Coast OWI Meeting Raps 'Guiding Geniuses of Radio'

Hollywood, Sept. 29.

Network and agency radio execs got a dressing down here by Band-leader Kay Kyser, now a consultant to the radio division of the Office of War Info, for what he termed a lack of complete cooperation in the war effort by the 'guiding geniuses of radio.' He leavened his criticisms with enough humor to take the sting with enough humor to take the sting out of his remarks, but the intent was without sugar-coated camou-fage. He told them point-blank If they didn't 'accept tha challenge and carry the ball that defeat of all the OWI efforts couldn't be avoided.'

OWI efforts couldn't be avoided.'
Kyser was one of the speakers at
the first of four meetings set up by
the local branch of OWI for the visit
here of W. B. Lewis, radio chief, and
shi Washington aides. Lewis had to
give up his plane space to a ferupliot at Fort Worth and falled to
arrive in time for the session. He
sized lively describe afternoon.

service in time for the session. He sirved in late in the afternoon. Nat Wolff, deputy chief here, pre- added and opened the discussion by added and opened the discussion by dought on three fronts—milliary, economic and phythological. The latter, he pointed out, was radio's most potent weepon and the OWI was possible to the contract of the contract

ment had been reversed in the past few months. The reversed properties biggest probotic to be technically by radio, according to Douglas Metervey, chief deputy to Lewis in Washington, is to condition people to the proper attitudent to changing conditions and restrictions. Training of replacements, especially women, for jobs consended with the war effort, breaking quanting the people of 38 states with the trule conservation program are also high on radios OVII agenda, with the properties of the

distributed assure a 90 C.A.B. rating alignment of the second of the sec

Shelf-Paper Firm Using Participations

Royal Paper Works, of Brooklyn, N. Y., makers of doilies and shelf-paper, is buying time on women's participation programs in 16 markets. Schedules will be determined by satisfactory availabilities,

Won't Tolerate It

Washington, Sept. 29.
Office of War Information thought it was pleasing the broadcasters when it modified the request for 10 daily Unified the request for 10 daily Unified fervor of WTCM, Traverse City, Mich., couldn't be chilled by a Federal suggestion that six mentions would be enough.
The station replied that it will 10 to 8 and the deduction from 10 to 8 and the deduction from a full schedule if not more.

ELMER DAVIS ROUGH ON RELEASES

Washington, Sept. 29.
Elimer Davis, director of the Office
of War Information, acted Fridgy
(25) to cut down the outpouring of
Government propagands in the form
of pamphets, reports, press releases
llone of dollars to the Treasury. He
made mandatory for the duration of
the war the discontinuance of 236
Government publications and the
curtailment of 294 others. Also afscreed is the distribution of survivdistribution lists are to revised and
curtailed.

and the control of th

Government to keep in touch with what was happening in the Capital City in their respective fields.

This cut as Starter as Starter as Starter CWI is setting up an Interdepartmental committee which will recommit the which will recommend the committee which will recommend the committee which will recommend the committee which the control of the committee which the control of the committee which the committee which control of the committee which which committee w

CANADA NEEDS **HUMOR TONIC**

Gladstone Murray Explains New Program Policies of Canadian Broadcasting Corporation—Discontinuing 'Hello Mom' Talks From England - In General Murray Thinks Schedule Overloaded with Gab

OTHER SLANTS

Montreal, Sept. 29. Gladstone Murray, Canadlan Broad-casting Corporation g.m., in an ad-dress over the corporation's national network outlined what would be his immediate program on taking over the duties of his new appointment of Director-General of Broadcasting in the near future.

First he announced that after Oct. 15 there will be no more per-sonal messages from Canadian troops sonal messages from Canadian troops overseas broadcast over the CBC networks. With the great number of Canadians now in the United Kingdom there was no chance of even a small percentage of these men being able to speak to relatives and friends at home via radio and limitations were such that disappoint positive results in this service. Other changes are to include the following: following

Dispersion of war effort programs. Dispersion of war effort programs.

Too many war programs have been tackled at the same time, he said.

From now on there will be more concentration and rhythmic plan-

Another defect was too much talk; not for the sake of talk but there were too many things to ex-plain, Murray sald.

piain, Murray said.

Further, he claimed there was n.t enough laughter-provoking material. Gloom and depression were not part of the spirit of victory. Probably the best laughter-provoking material will come from the camps at home and abroad.'

camps at home and abroad."
There will be a new weekly
Comrades in Arms' which would
stress the necessity of coverage of
the three fighting services and will
harmonize with the conception of
'combined operations.'
Finally, more attention will be
paid Canadian creative work in the
field of music.

field of music.

He welcomed the government's decision to create a high-power short-wave station that would give Canada a world-wide audience and stated that new Canadians of recent European origin would be utilized to speak words of comfort and en-couragement to their oppressed kins-men in countries overrun by the

WRUL TO DX PROFILES ON ALLIED LEADERS

WRUL, Boston, short wave outlet, has started a series of dramatized profiles of leaders of the United Nations. Program is being beamed the Nations. Program is being beamed First was Exekal Padilla. foreign minister of Mexico. Following weeks will alt rhumbnall sketches of Henry Wallace. Eduard Benes and General Jain Smuts, with others, to deneral Jain Smuts, with others, to Badger, excipter who ald Chase & Sanborn show while on Coast, with Dwight Cooke handling the directing chores.

Allen Roth, Inc., Dissolves

Albany, N. Y., Sept. 29.
Allen Roth Radio Productions,
Inc., New York, has been dissolved.
Papers filed with the secretary of
state by Hastings & Hellenbrand,
New York City.

NBC Weighs Benefits, Problems Of New Full-Network Discount

1948 Will Be Bad!

Chicago, Sept. 29 Year of 1948 will be worst in

radio history for reception, according to observation by Chlcago Journal of Atrophysics.

Maximum sunspot, occurring roughly onca every 11 yeara, causes poor transmission over long distances in radio, with conspicuous static. In 1948 sun-spots will be third largest since 1749.

ANOTHER TRADE ASSOCIATION **APPEARS**

Chicago, Sept. 29.

The Broadcastera Wictory Council has been coinverted into a new trade organization, the Amarlean Broadcastera Statesiation. The metalent content of the board of directors of the National Association of Broadcastera. The board of directors of the National Association of Broadcastera. The board of directors of the National Association of Broadcastera. The board of directors of the National Association of Broadcastera. The board of directors of the National Association of Broadcastera. The Council of Broadcastera and changes of personnel, but all this was deferred to another meeting, Oct. 14, asis in Chicago.

Retwork, BYCo. 3rd, of the Yankee Network, BYCo. Astrona and changes of personnel, but all this was deferred to another meeting, Oct. 14, asis in Chicago.

Retwork, BYCo. 3rd, of the Yankee Network, BYCo. Astrona and changes of personnel, but all this was deferred to another meeting, Oct. 14, asis in Chicago.

Retwork, BYCo. 3rd, of the Yankee Network, BYCo. Astrona and change of the Nat. B. board with the Nat. Section 1 and the Nat. Section

Spy Angles on WFIL

Philadelphia, Sept. 29.
Henry Klein, of the Philip Klein agency radio department, will script the Mister-Mystery' scries Sunday noons on WFIL, Philly, for Parisian clothes.

Programs will have a spy or sabotage angle this season.

Chicago, Sept. 29.

NBC's new 125-station discount plan was the main topic of discus-sion at a meeting here last Friday (25) of the NBC Planning and Ad-visory Committee. The affiliates agreed that the discount arrangement

vision of the control of the control

year. New GINTRET WHI DE ON LEASTMAT YELDING, TAKING IN PERNA.

GATOLINA THE MATTER AND A STATE OF THE MATTER AND A STAT

CHRC. QUEBEC

Quebec City, Sept. 29.

Private radio station Offic studio, located in the Victoria hotel this city, was completely destroyed by fire last week including much valuable machinary, equipment and recordings.

cordings.

Much of this will be irreplaceable under wartime conditions and

SEATTLE 100% BAN ON STUDIO CALLERS

Scattle, Sept. 29.
Seattle radio stations have closed studios to all visitors. Only those with legitimate business now admitted

This is in response to a suggestion by the Fourth Interceptor Command.

Via Midwest Stations

Hal P. Mills, former 'Variety' cor-respondent in Shanghai, and who arrived in N. Y. Aug. 25 aboard the exchange liner Gripsholm, is now in the midwest, where he is broadcast-in: several programs on affairs In China.

China.
Mills recently was heard over station WLW, Cincinnati, where he outlined the situation in China and also told of life in the Bridge House, the Japanese house of torture, where he and many other Americans were held prisoner. Mills was a prisoner for \$6 down.

FINANCIAL AID PROVIDED FOR STATIONS IN ALASKA AND HAWAII BY U.S.A.

Wartime Santa Claus

San Francisco, Sept. 29. lt's only September, but nevertheless, 'Santa Claus Time' is being aired on KGO.

is being aired on KGO.

Idea of early start was to
make listeners realize that gifts
for armed forces abroad must be
sent plenty in advance for delivery on or before Christmas

Dick Borel Into Army

been commissioned a first lieutenant in the Army.

He will report at Washington for duty in the supply service.

Columbus, Sept. 29 Richard A. Borel, manager of WBNS, Columbus, and W45CM, has

Importance of Radio to Troops and Isolated Areas Is Highly Appreciated by Army and Office of War Information

Washington, Sept. 29.
The Office of War Information will purchase a minimum of eight hours radio time daily beginning Oct.

will purchase a minimum of eight hours radio time daily beginning O'.

1 to pipe news and apecial programs of the program of t

cast was arranged by Murry Brophy.

cheef of the bureau of communications facilities of OVTS overreas

standard was a ready and a contract of the contract

the information and entertainment

of American troops on oversas duty.

In recognition of the vital iminformation for the vital iminformation of the two outpacts, the

U. S. government is taking this action of contributing to the operating

costs of stations in Alaska and

amonth. the cash is about \$1,000

amonth.

costs of stations in Alaska and Hawaii. Fee to each is about \$1,000 a month.

There are three stations in Alaska and four in Hawaii. The Hawaiian group consists of KGMB, Honolutu; KGU, Honolutu; KHBC, Hilo, and KTOH, Lihue.

MARJORIE MILLS TO WBZ

Moves From WNAC-Nancy Osgood in From Washington

Boston, Sept. 29.
Marjorie Mills shifts her women's program after five years from WNAC toWBZ here, and will also be piped to the regional network of WCSH, Portland, Me; WIBZ, Bangor; WJAR, Providence; WTIC, Hartford.

WCSSI, Portland, Me; WLBZ, Banger; WJAB, Providence; WTC, Hattord, W

Nancy Osgoed to Hub Boston, Sept. 29.
Nancy Osgoed, who under 'Nancy Dixon' tag conducted shoppers' pramo ver Wick, Washington, D. C. tomorrow will replaceMeredith Marshall on a stimilar WBZ show here. Miss Marshall has been conducted to the day to the day for orderate since last run the daily foradeasts since last run, and has been granted a leave of absence.

Milkbone Dog Biscuit

On Mama's Programs National Biscuit Co. will buy an-nouncements in women's participa-tion programs for its Milkbone dos biscuit

McCann-Erickson agency is doing the scouting for availabilities.

Senna on Keystone

D.: Caidwell's Laxative Senna habeen spotted by the minute transcription routine on 124 stations of the Keystone Broadcasting System. Sherman & Marquette ia the agency. Caidwell is a subsid of Sterling Products. Dr. Caldwell's Laxative Senna has

Tom Harrington West

Tom Harrington West.

Tom Harrington, Young & Rubieam radio director, has gone to the
Coast for the seasonal start of the
Jack Benny, Burns and Allen, and
Eddle Cantor programs, all handled
by that agency. He'll also be on
hand for the start of the Tommy
Figgs show in its new time.

The back in four or five weeks.

Leon Levy's New Status

Phlladelphia, Sept. 29.

Lieutenant Leon Levy, president of WCAU, was last week relieved from duty by the U. S. Navy to befrom duty by the U.S. Analy to be-come a Philadelphla consultant to the radio bureau of the Office of War Information. Since re-entering the service in August, 1941, Levy has been head of the radio section of the public relations office for the Fourth Naval District with headquarters in

Naval District was a series of the Navy came at the request of William B. Lewis, chief of the OWI radio bureau, and was approved 'with reluctance' by Rear Admiral A. E. Watson.

Social Note

Katherine Donaldson, recently named Miss WEAF, dined at 21, went to 'By Jupiter' and supped at the Stork yesterday, She was accompanied by Clay Morgan, Ben Grauer, Bertha Brisched, Sherman Gregory, Mr. and Mrs. Adam Gimbel.

DXers Misunderstood Army

Misunderstanding of Army regulations by shortwave transmitters in the New York area advertised to the outside world last week the fact that the northeastern seboard was under or in danger of air attack. DXers, contrary to regulations, went off the other along with wailing to pick up two shows from New York for rebroadest on the NBC and CBS networks. So it wasn't only shortwave listeners who wailing to pick up two shows from New York for rebroadest on the NBC and CBS networks. So it wasn't only shortwave listeners who miser aware to the training of the training the shortware to continue operation despite air raids or threats of raids. This is in keeping with practice abroad. Planes are not equipped to use for directional purposes the frequencies used by shortwave transmitters. The clubbe are the shortware transmitters. The clubbe are the shortware the shortware transmitters. The clubbe are the shortware the shortware transmitters.

R C. White to KDKA As Program Manager

As Program Manager Boston, Sept. 23 Robert E. White, WBZ-WBZA Chief announcer, has left to become program manager of KDKA, Pittsburgh. He entered radio field transcription program, turns live roce as announcer, dramatle wide experience as announcer, dramatle wide stations Mon, Wed. and Fri. at 9 m. CWT, under sponsorship Memorial Award as outstanding. A Program (eaturing Bartione Gene backer, Organit Lima Gien, Home

Harry Von Zell bowed off 'The Battle of Sexes,' with Walter O'Keefe, to head for Hollywood and the Eddie Cantor show. Von Zell also miked on 'We, The People.'

GENE BAKER SINGING FOR NORTHWEST YEAST

Northwestern Yeast Co.
Program featuring Baritone Gene
Baker, Organist Irma Glen, Home
Economist Doris Rich, comes over
WLS, WTCN, KXEL, KBUR, KSO,
WREN, KOHW, KMA, KFEQ,
KGKO, KFBI, KROC, KYSM,
KFAM, ROAM, WDAY, KFYR and
RSOO.

***** SEVEN DOMINAN

* 8,500,000 people live in New Englands

★ 94.3% or 2,118,072 of New England's homes are equipped with one or more radios (1940 U. S. Consus of Housing):

New Englanders have a per family purchase ing power 30.5% above the national average (Sales Management, April 10, 1942.)

Class A hour rate for five basic stations is \$1,340 - all seven stations, \$1,500, You get the most listeners at the lowest rates.

Line charges from New York Studios are included in these attractive rates.

Production facilities in Hartford, Boston and New York available at no extra cost.

A New York Station may be added to this network, at station rate without eustomary wire charges.

TO BIVE YOU



Radio Daffodils .

New York CHy—At a dress reheasal of last week's 'March of Time' pro-gram, Peter Donald was playing a NIp sentry who cried 'Halt, who goes the property of the property of the property of the property of the best located the exact Japanese verbiage, actor was instructed to adilib the line. His adilib was a Yokahama pronunciation of 'Chet La Roche,' the name of the prexy of Young & Rubleam.

Seattle—New soothing music program 'Close Your Eyes,' on K1RO, is using only women's voices, with narration by Margaret Berry and songs by Martha Wright. Sponsored by Binyon Optical Co.

Mexico City—XEOY has garnered itself quite an audience in this gay detail-loving land with a stroke of sensationalism. It's a daily 15-minute elioide on the life of Henri Landeu, French salids who disposed of around prompted the series is that Mexico currently has a Landru of its own, Gregorio Cardenas Hernandex, 27, student of chemistry and holder of a scholarship from the Government's oil combine. The youth confessed strangling four girls and burrying their bodies in his garden.

FORMER P. I. RADIO MAN | Chi Drama to WMAQ; IN MANILA LECTURES

Spartanburg, S. C., Sept. 29. Spartanburg, S. C., Sept. 24.
Director of two Philippine Islands
radio stations before Bataan and
aide-de-camp to General Douglas
MacArthur, Colonel Carlos P. Romulo is set for Dime octures on 'The

war in the Pacific 'loday,'
Col. Romulo will address Charlotte (N. C.) Executives' clu! Wednesday night (30).

Also Staying With WGN

Chicago, Sept. 29. Chicago, Sept. 29.

'Painted Dreams,' oldest daytime dramatic program, which has been on WGN and WBBM, moves to WMAQ this week, airing at 11:30 a.m. daily. It will also remain on WGN.

WGN.
Program is sponsored by Procter
& Gamble for American Family
Soap and Flake. Contract placed
by H. W. Kastor. Program eelerbrates 12th anniversary on Oct. 16. It raining at a Naval Plying School.

Settline—Ted Baughn, chief announcer at KIRO, has left to take
Lie training at a Naval Plying School.

Stationed at Sloux Falls, S. D.

OWI NOW RECOGNIZING LOCAL CHARITY FUND DRIVES, PROVIDES AIR 'PRIORITY'

Mel Allen Not Signed

Mei Allen, who started announcing the Harry James (formerly Glenn Miller) program for Chester-field several weeks ago, still hear-signed a contract for the assign-ment. He's off the show this week while he and Red Barber broadcast at the still hear of the still hear of the (Wednesday) and tomorrow in St. Louis, but will be back next week. Series sir Tueday, Wednesday and Thursday nights on CBS. Newell-Series and the still hear of the N. Y. Yankees and Giants this summer for Wheatles and Mecy's on Glenn Miller) program for Chester-

the N. Y. Yankees and Giants this summer for Wheatles and Macy's on WOR, New York, Allen is the regular announcer on "Truth or Consequences' for Procter & Gamble on MBC Saturday nights and 'Stories America Loves' for Wheatles on CBS five mornings a week. He also does apecial sports reels for Fox Movietone News.

Red Cross and Community Chests Drives Demands on Local Put Added Strain on Radio Stations

L. A. AFRA Voting

Hollywood, Sept. 29.
The vote for officers of the
Los Angeles chapter of the
American Pederation of Radio
Artists will not be known until
late tonight (Tuesday). Counting ballots does not start until
4 p. m.

WCAU SPIELER IN ARMY. WIFE JOINS NEWS STAFF

Philadelphia Sept 20

Mrs. Elizabeth K. Sheldon, wife of Wally Sheldon, ex-WCAU spieler, has joined the newsroom staff at

Strain on Radio Stations

Washington. Sept. 29.

Office of War Information has decided that Our Information has decided that appeals for funds should be impediated that appeals for funds should be impediated that appeals for funds should be impediated to our information of the Our In

If was made clear by OWI that, once this year's three-week drive Ig ended, Community Mobilization will not be scheduled again for another

UNPERTURBED

So Says Rene Morin of M. J. Cold-well's Remarks

well's Remarks

What Coldwell says doesn't bother
us,' commented Rene Morin, chairman of the board of governors, Camadian Broadcasting Corp., on the
suggestion of M. J. Coldwell, memregion en bloc. Board sits tonight
(28) to discuss, among other things,
salaries of Dr. J. S. Thomson, other
CDC general manager Nov.
Z. Cladstone Murray, Dormac
and Dr. Augustin Frigon, assistant
gm.

and Dr. Augustin Frigon, assistant gm. well as a summary of the second s was condemned for its spending. He predicted the end of the CBC

Vick's Pitt Show

Pittsburgh, Sept. 28.

Vick's Vapo-Rub bankrolling Buz.

Aston and Bill Hinds, both of KDKA
staff, in a new three-times weekly
song and patter show over that station. Tagged Richax Awhile, it are
to the stage of the stage of the stage of the stage
and as the stage of the stage of the stage
and as vecalist, but at last minute
decided to pass up that birth to remain in Pittsburgh to being an anHinds, in addition to being an anHinds, in addition to being an andance or chestra which plays, weekends at the Hotel Schenley here.

TATIONS JOIN HANDS

ST COVERAGE OF THE NEW ENGLAND MARKET



and up-to-the-minute production facilities are readily available. This use of New York studios is included in the network rates. This brand new service is our answer to a long-felt need —and we bring it to you with no monetary penalty whatsoever.

-NGLAND REGIONAL NECWORK

"If 'TOBACCO ROAD' Can Come Back. So Can I." fred allen

ON OCTOBER 4, 1942

THE TEXACO STAR THEATRE

Sponsored by

THE TEXAS COMPANY

and Featuring

FRED ALLEN

Arthur Godfrey * Portland Hoffa

The Texaco Workshop Players

JOHN BROWN ALAN REED

MINERVA PIOUS CHARLES CANTOR

AL GOODMAN'S ORCHESTRA



—Guests—

CHARLES LAUGHTON **ANDREWS** SISTERS



Written by Nat Hiken, Robert Weiskopf and Fred Allen



Produced

Publicity

HOWARD REILLY

IRVING MANSFIELD

Managed

Ьу WALTER BATCHELOR



Returns to

THE COLUMBIA NETWORK STATIONS

WABC . . . Sunday Evenings . . . 9:30-10 P.M., E.W.T.



"TUNE IN BEFORE LAUGHS ARE RATIONED"

London, Sept. 8.

Alan Howland, who gave up his news announcing job for the BBC and returned to the stage to pley in 'Salt of the Earth,' is back on the

Bebe Daniels, Ben Lyon and Vic Oliver commence a new weekly series of broadcasts, Nov. 8, as yet untitled.

Brains Trust weekly session re-opens Sept. 22 with a wider circle of resident experts' than heretofore, which means the old-funers Pro-and Adous Huxley will not all ap-pear regularly in this feature. A trans-Atlantic hook-up is planned in this program every month, with a possibility of extending the de-across the Paelfic and getting Aus-tralia into the group.

Carroll Levis starts new series titled 'Happy Go Lucky,' weekly feature for six weeks with option, with first airing set for Sept. 22.

A. R. Burrews, known as 'Uncle Arthur.' who was the first director of radio programs and served the longest with the BBC, becomes head of the Ministry of Information's broadcasting division. He will have charge of all forms of radio propa-

John F. Royal, vice-president of NBC, in charge of international broadcasting, brought from America a number of lemons for his friends here. He produced one of them in a restaurant and almost caused a panic.

Worcester.—Herb Edman, former announcer and program director at WMAS, Springfield, returns to his home town, Worcester, to join mike staff of WTAG.

staff of WTAG.
Marilyn Noyes, replacing Helen
Winter, is newcomer to WTAG continuity department. She recently
was with WHDH, Boston.
Emanuel Martines leaves Yankee
Net to join WTAG sales force.

Indianapella. Jon Arthur, formerly of WMMN, Freemost, W. Va., has been appointed program director of Months of the Arthur of the

N. D., has been named exploitation man for WIRE. John Thomas, for-merly of WFAA, Dallas, succeeds Dick Reed, now in Army, as WIRE newscaster.

Georgie Wood back on the air in ne 'Music Hall' program, Oct. 3.

use music risil program, Oct. 3.

W. Masqueres Pops and Gail Perick have written a story of the music halls. The Spice of Life which will be done in eight weetly broad-case. Smith law composed some of the music, and adapted old favorites. Period dates from 1820, and various artists appear in succeeding features. The period program of the president of Jan 2000 and the period period period period period period for the music, and adapted old favorites of the music, and adapted old favorites of the period period period for the period period period period for the period period period for the period per

'I'B Be Back,' a play about the war written by actor Allan Jeaves, being featured on the Home Service wav:-length, Oct. 5.

Censtance Cummings and Francis L. Sullivan gave a very creditable endering of They Knew Mhat They Wanted, with the latter's wop secretal improving with the progression of the story as listeners' memory of 'personality of the stage and film actor faded and the radio characterization chrystallized.

"Scrapbook' series (new) com-mences fortnightly Sept. 27. Com-piled by Leslie Balley, produced by Francis Worsley.

Fublicity Similar in Both Lands; BBC's 'Answering You' Recorded From London—N. Y. Open Circuit

The British Broadcasting Corporation's New York offices were busy last week launching the first of a new series of 'Answering You'. This has been on WYYC, New York offices of a law series of 'Answering You'. This has been on WYYC, New York of the Mutual become a two-way transoccasing the Company of the Mutual Section of the Mutual Section of the Mutual Section of the Work of the Mutual Section of the Work of the Mutual Section of the Mu

Face Gov't I.O. Exams

Buenos Aires, Sept. 16. Buenos Aires, Sept. 16.

From now on the Argentine government which will pass on infinitive splitters and dese, dose and dem speakers on local radio. Radio Communications has just issued its rules for mike spielers, which, if strictly enforced, will likely rule out quite a number of air gabbers.

Pointed out that new regulations may have a certain political effect, in that Germans speaking Spanish have always had a notoriously off-beat accent.

beat secent.

Regulations provide that the curriculum of the sixth grade in national schools shall be the basis for tests. Speakers must pass general actions lessons graded to pronounce Spanish correctly, and have under mister voices. The examiners author mike voices. The examiners a sixth grade diploma.

All speakers must be familiar with words in English, French and Italian in common usage; sports gabbers must have command of foreign sports terms.

In Australia

'Count of Monte Criste' is being replayed over Macquarie commer-cial network. Opus was a best air seller some years ago.

U. S. treeps have a yen for quiz shows. Most of the commercial units send this type entertainment around the various military zones on a weekly schedule. Jack Davey is the most popular quizzer with the Yanks.

Colgate-Palmaliva now about the biggest buyer of air time here. Presently airing a kiddle show, thriller setup and a couple of mu-sicals—all on half-hour shots over Coast-to-Coast hookups.

Albert-Deyle air loop recently opened own theatrette for weekly presentation of Lux Theatre of the Air. Theatrette also used for com-munity sing-songs.

Stanley Quinn remains in charge of the radio section for J. Walter Thompson.

Australian Broadcasting Commission is DXing messages from Yankee troops to their folks back home on a weekly schedule. Platters will also be sent to U. S. stations for repleying.

Femme announcers are gradually coming back into radio—commerci: and national, as the males swing under new manpower regulations.

able: (Capy)

'Herewith background on 'Answering You' transallantic session, purely gossip stuff which can be a seen of the capture of the case of the cauch med-oversumer came. The many was less nervous than reargunner Todd, who thought this worse than reargunning. As moment approached Agate hurston meeting, arrived in nick of time and with him tray of reshaments for participants. Dureshaments for participants, Dureshaments for participants, Dureshaments for participants, Dureshaments for participants, Dureshaments of the participants of the participa Would clearly have liked in what crossed swords with Agate wisercacking on film question. General view afterwards excit-clearly continued to the continued of t British Broadcasting Corp.

You Can Laff

If You Want to

There are a lot of girls in New York that have a figger like a million dollars . . . but most of them look like the money was invested in the wrong places. (IT'S POSSIBLE)

HERB SHRINER CAMEL CARAVAN

THANKS TO ALL THE PRESS

For Their Many Kind Comments On the Artists I Manage:

DIANE COURTNEY THE DELTA RHYTHM ROYS BOB HANNON THE JESTERS

THE ROSS SISTERS

Paul Kapp

CANADA'S 50 KW. SACKVILLE, N.B., SHORTWAVER

Ottawa, Sept. 28
Canada's first high-power shortwave broedcasting station will go up
at Sackville, N. B., soon and is expreceded to strengthen the Allied propagnals front and the Empire compreceded to strengthen the Allied propagnals front and the Empire comment will own the station of
the Canadian Broadcasting Corp.
will operate it in consultation with
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to Coulding programs.
The station will have two Stational antennae, and will be expected
to supplement British and United
tonal antennae, and will be expected
to supplement British and United
Canadian information into the United
Kingdom and other countries.

POLITICIANS REPEAT NIGHT-BEFORE TALKS

Both the Democrats and Republicans will use WLIB, new daytime indie outlet in Brooklyn, to air transcriptions of speeches made by bigwigs in each party the morning after they are broadcast, no matter where in New York State the spiels are

Modus operandi would have WLIB Modus operandi would have Will transcribe the speeches over a tel-phone line and air them, primarily for their effect on the housefraus, the following morning.

Union-May-Sterm Takes KSD Record Session

KSD Record Session

St. Louis, Sept. 29.
The Union-May-Sterm Co, one of the largest Institute dealers in this burg is making its debut as a rediocolling a new musical show of poprecordings under the tag of Broadvay Custeria and gaired over KSD.
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break away Irons agreement.
While some of the other members are time buyers the three large department stores remain aloof despite terrife pressure used by all the local stations. Ron Rawson of the KSD gabbing staff mc's the thrice a week 15 mins. program.

WGY Book Show Resumes

Schenectady, N. Y., Sept. 29.
WGY's 'Speaking of Books' will
return for the third season on Oct.
2, with Esther Forbes, author of
Paul Revere and the World He
Lived In. as guest. Granyllle

Paul Revere and the World He Lived In, as guest. Granville Hicks, chairman of the critical will fill the same assignment. Reviewers on this week's shot will be Middred Adams, foreign corre-spondent and N. Y. Sunday Times critic, who has appeared before, and Dr. Dixon Ryan Rox, president of Union College, Scheneciady.

Robert Ridder on WEBC

Robert Ridder On w Live Robert Ridder publisher of and News-Tribune and official of the Ridder chain of newspapers in New York, St. Paul, Duluth, Aberdeen and Grand Forks, is to take over the 10 p.m. news spot on WEBC.

Ridder has just taken over promo-Ridder has just taken over promo-Ridder has just taken over promo-

Ridder has just taken over prometion job at Heraid-News-Tribune.

WBBM's New Late Discheroe Chicago, Sept. 29.

"Masterworks' program, broad-cast over WBBM every Monday night from 10:45 to 11 o'clock, will be repiaged this week by a new recorded show 'Night Time Serenade.'

Nelson Bros., furniture, the spon-

WIFE TO SOLDIER **IDEA IN PORTLAND**

'Army Post Office', weekly 15-minute series of letters supposedly from a Portland woman to her sol-ter backbad overness, is being the backbad overness, is being the backbad overness, is being artist, over REX, local Blue netwo. 's outlet. Idea is to teach frame is-teners how they may help in the war effort in their home, shopping, etc. Portlong of the show are fade-ted. Series is in concernation with the Settles is in concernation with the Settles is in concernation with

Series is in cooperation with the Consumer Division of the Office of Price Administration.

Radio School Files Papers

Patriotic Smacks

Boston, Sept. 29. Boston, Sept. 29.
WORL is sponsoring a 'Kiss
for Victory' Ball at the Hotel
Kenmore tomorrow night with
program director Bob Perry in
barge of a large corps of post-

They'll osculate buyers of War Sovings Bonds

DAN THOMPSON RESIGNS

Goes to National Safety Council-Jack Ryan Steps Up

Chicago, Sept. 29.

Dan Thompson, news editor of NBC's Chicago press dept., resigns this week to join National Safety Council as manager of radio activi-

AFRA's Hollywood Branch Wants * Wages Hitched to Living Costs

Hollywood, Sept. 29.

Wage adjustments provided for in
'Cost of Living Index Clause' written into nearly all radio talent contracts will be sought by American
Federation of Radio Artists upon
recommendation of I. B. Kornblum,
AFRA attorney and EMC secretary.
Lorcase asked will be based on rise

Increase asked will be based on rise in living costs from Sept. 15, 1940, to present date. Committee as-signed to tracking down facts and figures is headed by Ken Carpen-ter. ter.

Move will be coordinated with similar move by national body. Index clause provides AFRA may give notice of desire to seek pay adjustments within 30 days after is-mance cost of living index by Labor Department? Bureau of Statistics, With next issue expected soon after Oct. 1 adjustments would affect

on commercial and sustaining pro-grams.

Local membership of AFRA now pegged at 1,850.

SOLDIERS L. D. CALLS BROADCAST ON WGN

Chicago, Sept. 29.

'Hello Soldier,' a new service
men's show debuts on WGN Fridays
at 7:30 p.m. Soldiers, sallors and
marines will be guests of show and
be given opportunity during program to make long distance calls
home.

gram to make long distance calls home.

Marvin Muller is m.c. of the show. He will also have wives, sweethearts, mothers as studio guests, permitting them to call service men at distant



"The current buying of customers who enter our stores brings one very interesting thing to light.

"If a nationally known brand is called for but is out of stock, another nationally advertised brand is usually second choice. An advertised brand buyer will not take 'just anything' else.

"That's why I feel it is vitally important that national advertisers continue to do two things.

"... Keep their advertising going on the radio and in newspapers and magazines. The experience of automobile manufacturers showed that even under a rationing system, advertising is necessary to make sales.

"... Continue to make every provision for cooperative advertising and supporting activity at the point of sale in order to obtain better cooperation from the dealers

"It is my firm conviction that continued national advertising will be a strong determining factor

in keeping the structure of the retail food business intact during the troublesome days that lie ahead. And the dealer, who is really carrying the burden in the war merchandising picture, will remember the help that he got when he needed it most."

* No. 2 OF A SERIES-WHAT THE MEN WHO MOVE YOUR MERCHARDISE THINK ABOUT WAR-TIME ADVERTISING.



BOB HOPE With Frances Langford, Jerry Col-onia, Vera Vague, Skinnay Ennis Comedy, Songs, Band Comeay, Song., 2008 80 Mins. PEPSODENT Tuesday, 10 p. m. WEAF-NBC, New York

Bob Hore herried down has week (22) from hurried down has been learning the armed forces, to get the fifth season of his Peppoder with the season of his Peppoder with the season of his Peppoder Washington. Thereafter he communied back in the direction of the Aleutiana. This type of communing program, although it sometimes makes the production ranged. In of the stason was an amalgam of the stason of the new the (Lord & Thomas)

closing passage of situation crossfire.
As usual Hope's gags were thickly aprinkled with local references.
Seattle was the main target. The exchange of barbs between Hope and Vera Vague was kept close to the chalk line and proved consistent-

and Vera vasthe chalk line and proved committhe chalk line and proved commitly funny.

Frances Langford imparted a
silkenish quality of melody to her
vocal inning and Jerry Colonna, as
customary, wove himself into the
proceedings with a distant telephone
Odec.

A. L. ALEXANDER'S 'BOARD OF MEDIATION' 60 Mins. Sustaining Friday, 3 p.m., WHN, New York

Priday, 29 p.m.
WHN, New York
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RAYMOND CLAPPER
News Comment
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WOL J. Waller Thompson
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'COUNTER-SPY'
Cast: Don MasLaughlin, Scott Doug-las, Sylvia Leigh, Eisle Hitz, Borle Marshalov, Yan Martin, Ed Begley Writer: Phillipa H. Lord Director: Jay Hanna

30 Mins.
MAIL POUCH TOBACCO
Monday, 9 p.m.
WJZ-Blue, New York
(Walker & Downing)

FUN WITH FOOD

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That and the property of the property of

'BLONDIE'
Cast: Arthur Lake, Alice White, Billy
Artzi's Orchestra
Writer: Johnny Greene
Director: Tom McKnight
36 Mins.
CAMELS

WABC-CBS, New York

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RAYMOND GRAM SWING
Commentator,
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Comment 15 Mins.

Sunday, 16:15 p.m.

WOR-MBS. New York

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Leo Cherme. executive-accretary.

Leo Cherme. executive-accretary.

Leo Cherme. executive of America, a national outht going in for economic analysis, crystal-gazing and prediction, attended to the production of the productive of the productive

ons it wasn't evident on the debut. Mobe.

STRICTLY OFF THE RECORD
With John Reed King and Guesis Interview Record Show
WARG, New York
A good idea, produced by Gorge
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PAT HAYES SPONSORED

Seattle, Sept. 29.
KIRO has sold Pat Hayes' 'Sports
Plays' to the Turf Smoke Shop for
a 15-week run.
Hits the air at 10 p.m. on Thursday
nights to cover the football pleture.

THE SHADOW'
Cast: William John

THE SHADOW

Cast: WHilm. Johnstone, Marloric Anderson, Alan Reed, Paul Siewart, Ken Roberts
Director: John Loveton
Writers: Jack Hastey, Max Ehrlich, 30 Mins.

10 Mins.

BULE COAL Sunday, 638-6 p.m.

WOB-MBS. New York

(Ruthrauf & Ryon)

One of the oldest of the additional control of the oldest oldest of the oldest of the oldest of the oldest of the oldest oldest of the oldest old

(Ruthrauf & Ryon)
One of the oldest of the chillerwhodunits. The Shadow resumed
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Shadow resumed
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coincidence.

seemed far-fetched, with just a bit too much reliance on good old plot coincidence.

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Renfro Valley Barn Dance **Troupe Moves From Sticks** To National, Louisville

Louisville, Sept. 29.

Louisville, Sopt. 28.
Rentro Valley.
Rentro Valley.
Ky., where John Lair has resort center, is moving to Louisville with the entire company of some 30 performers. Airings will begin from and each Saturday night thereafter, playing two shows nightly.
Hilbilly trouge will play dates within a 50 mile radius of the city.
Hilbilly trouge will play dates within a 50 mile radius of the city.
Hilbilly trouge will play dates within a 50 mile radius of the city.
South of the company of the city of the c

Rambeau Reps WHBQ

Memphis, Sept. 29. Station WHBQ. Memphis, has ap-pointed William G. Rambeau Co. its

exclusive sales representative.

E. A. Alburty is manager of the



Inside Stuff—Radio

Connee Boswell leaves the 'Camel Caravan' (CBS) with this Friday's (2) broadcast and the balance of the show is due for a general revision. For Miss Boswell, who, as is uncommon in the business, held the privilege of renewing, it will have made 13 weeks. She and the agency, William Esty, has not seen eye to eye as to her part in the hour's program. Margo's status on the show will also be changed. She will be used off and on. As for formme vorkalizing the new policy calls for the use of a series of newcomers to network radio. The first of these will be Georgia Gibbs. The other cast changes will be completed next week.

Following is one of the oddest reasons for a radio campaign on record: When the son of a prominent food packer received a service commission and was assigned to a Washington post his father decided that the boy might be helped in his career if his fellow officers realized that the was connected with big business. To that end the father bought a mass of spot announcements on Washington stations, with the copy repeating the family (and product) name several times. Several weeks later the magnate's son was transferred from Washington. The announcement campaign was immediately cancelled.

Last week's mention of the Ben Tucker Fur Emporium's 'Mr. Agony' got announcement on WILB, Brooklyn, created quite a furore in Dodger-town. Variety referred to it as an all time low, the refarance obviously meaning when compared with the station's quality musical programs. However, sundry other local stations airing this copy, swamped the sponsor with requests that the announcement be killed, other material substituted.

Colgate-Palmolive-Peet is anxious to have the WOR, New York, version of 'Can You Top This!' moved to a spot other than its present ona, Tuesday, 8:30-9 p.m., so as to avoid having to complete the The same account is slated to debut Al Johan in partial period on CBS in a couple weeks. Top' also goes network this Saturday (3), namely, 9:30-10 pm. on NBC.

J. Walter Thompson, agency on the Old Gold account, is looking around for a singer to replace Nadine Conner. Her Oct. 28 date will be the last on the series (NBC) which stars Nelson Eddy, Eddy has been renewed until the second week in January.

DET.'S WJR GOES TEXAS SCHOOL OF AIR

BARNSTORMING FOR BONDS

In the helief that radio stations may be taking credit away from the duly appointed local committees, Station W.IR here is going barn-

duly appointed local committees, Station WIR here is going barn-storming in medicine show fashion to all the country-chairmen of Michigan in the Moore, conductor of the station's Farm Forum, will team up with Announcer Frank McGlogan and Tim Doultite and his Parad Tim Doultite and his Parad Campaigns. The bellet is that while most stations are selling bonds and samps direct to the listener they can gain greate goodwill and too ranging reate goodwill be with the work of the paradice goodwill be readed to the purchase of bonds or stamps, the admission elike the purchase of bonds or stamps, the control of the programs from the several towns, distributing credit and stirring up intra-community rivality.

U.S. Tobacco Supplements 'Nineties' With Blurbs

VINICUES WILL DIMITS
U. S. Tobacco Co. is supplementing its 'Gay Nineties Revue' (OBS) with spot announcements. The plug in either case is for Model tobacco. The announcement schedules will be from 10 to 15 shots a week.

Arthur Kudner is the agency.

- WRITER DIRECTOR PRODUCER
- FRITZ BLOCKI

OPERAS TO LIGHT OPERAS."

NEW YORK CITY

GAVE A HOT-WATER BAG to the preprietor of a Mexican rectumnat because he had a sign in the course he had a sign in the course of the sign of the course of th

OPENS NEW SEASON

San Antonio, Sept. 29. The Texas School of the Air opened its 1942-43 season on Monday (28) with a special broadcast participated In by Governor Coke R. iscipated in by Governor Coke R. Stevenson and State Superintendent of Education, L. A. Woods. Series will again this year be aired by the steinors comprising the Texas Quality Network consisting of stations WOAL here. KPRAS Det. Worth. Series is only one of its kind possessed and aired through funds mainted by a state fund. Airings will be heard at 1.15 pm. Monday through Friddy in more than the state fund. Airings will be heard at 1.15 pm. Monday through Friddy in more than the state fund. Air state fund.

C. W. BENSON'S BURNS PUT HIM IN HOSPITAL

St. Louis, Sept. 29.

Clarenca W. Benson, v.p. of WIL. ls in the Deaconess Hospital in a serlous condition as a result of sufshow condition as a result of suffering burns when paint that he was indeed. That finenes shot up a clother content of the con

Harry Clarke of KSL A Marine Recruiter Salt Lake City, Sept. 29.

After 12 years of singing on KSL airwaves, Harry Clarke has left that station for the Marines, bringing station for the Marines, bringing station loss of mile personnel up to 35%. Clarka was one of stations, strongest mail pullers, at times pulling as high as 2,000 letters a week. For his farewell program Clark was sworn in to the Marine Corps Major Con D. Silard, Secretary Constitution of the Marine Corps and the Constitution of the Constitution

'Fifth Quarter' by Flynn Chicago, Sept. 29.

'Fifth Quartar,' a 15-minute review of scoras and professional commentary, will follow all Saturday football games over WBBM, time depending on when remarkant.

on when games end.

Fahey Flynn will handle commentary on first three Saturdays, with Pat Flannagan, regular announcer of series, taking over Oct. 10.

18th Anni for WEBR

Buffalo, Sept. 29,
wEBR will be 18 years old Oct. 14,
and is planning party for local press
and radio row while angling for a
file network spot for the night.
Station also has on file with FCC an
320-wast power.
230-wast power.
Courier Express the past July.
C. Robert Thompson continued as director.

Hudson Coal's Schenectady **Talent Lineup**

Scheneclady, N. Y., Sept. 29.

Hudson Coal, of Scranton, Pa., will sponsor a half-hour evaning show over WGY starting Oct. 7 for at least 20 weeks. Talent includes Edance of the starting of the starting of the starting of the week; Gene Graves, singing encee, and perhaps some guest artists. Also there will be local Army and other officials delivering war bobodies. Welson is the agency.

WINS' Brand-New 50 Kw. Plant Crated for OWI Overseas Use

BOARD OF EDUCATION

Chicago, Sept. 29. Radio Council of Chicago's Board

of Education starts its fifth season of broadcasting with 12 school-hour broadcast series on Oct. 5.

Programs broadcast for classroom listening will be aired over WIND, WJJD and WAIT. Out-of-school.

wJJD and WAIT. Out-or-sensor. It high school programs will be broadcast over other stations.
Board of Education also cooperating with WGN in presentation of Citizens of Tomorrow, which returns to air on Sunday, Oct. 11.

Pete Jaegar to Blue

C. P. 'Pete' Jaegar has resigned from the Transamerican Broadcasting & Television Corp. to join the Blue Network as manager of the commercial program department. Jaegar has been with Transamer-ican since 1936 and before that he had his own station rep firm.

Station WINS, New York, has turned over its new 50,000-wa: RADIO ACTIVE IN CHI transmitter at Lyndhurst, N. J., t. the Office of War Information, apparently for foreign shortwave use

parently for foreign snortwave use.
The transmitter will be dismantled
and turned over immediately to the
Government for shipment.
New 10,000-watt transmitter has
been obtained by WINS and will be
installed as soon as possible. Also,
the station's right to full-time operation on a clear channel will
teined.

The that Robert E. Sherwood, of the OWI foreign section, was revealed as accepting the 50,000-wattransmitter for the Government invalidation of the Company stood the transm located in England.

Ed East is now emceeing 'Sing for Dough,' audience participation show from New York over NBC. Organist Dick Leibert also broad-casts on 'Sing.'



Miss Martha Deane is a highly significant item of contemporary Radiocana

And here are some notes about her for your plana: She attracts, for instance, an audience of approximately 100,000 homes per day,

Which, as any sponsor will tell you, is not hay. She gets into every 100 of these homes for as little as seven cents

And, if you're a smart agent, think of the objections that circumvents!

How she sells is the talk

Of all New Yawk.

In 7 weeks she brought 800 new dealers to O'Cedar and her method was no devious one,

Because she did even better for Savarin Coffee and a previous

There's room now on her show and the bright one who tries 'er Couldn't make a more economical investment-or wiser.

Our address is



From the Production Centres

IN NEW YORK CITY . .

THE RADIO TRADE IS DISCUSSING: Steve Fald's fate—the disappearance of the Broadcasters Victory Council—The new technique on BBC's 'Ansavering You'—Probable Influence of Paley's recent trip to London-Kang Kyser's new prominence in propaganda.

Bruce Kamman is production director of the NBC Symphony, which resumed Saturday night (28). Sammy Hill clicked neathy as the other teamed Saturday night (28). Sammy Hill clicked neathy as the other cases. Control of the NBC Symphony, which resumed Saturday night (28). Sammy Hill clicked neathy as the other cases. Nora Stirling Joined NBC scripter staff... Peter Michael left (28) of the Montan ranch hat's the local of the *Lone Journey scral he authors for Proceer & Camble, neath, resigned to take leading signents at a New England school. ..Ex-anomurer Norman Brokenshire now an inspector in a plane factory near New York City. Jean Holloway, scripter of Mayor of the Town. Loude Barrymore show for Review of the North Loude Barrymore show in the North Control of the North Loude Barrymore show in the North Control of the North Loude Barrymore show in the North Control of the North Loude Barrymore show in the North Control of the North Loude Barrymore show in the North Control of the North Loude Barrymore show in the North Control of the North Loude Barrymore show in the North Control of the North Loude Barrymore show in the North Control of the North Loude Barrymore show in the North Control of the North Loude Barrymore show in the North Control of the North Loude Barrymore show in the North Control of the North Loude Barrymore show in the North Control of the North Loude Barrymore show in the North Control of the North Loude Barrymore show originating there. Due to the North Control of the North Cont

Miss Kingston, a shortwave 'ham', plays a shortwave broadcaster in the serial. Mitchell has resigned from the Blue Nationa's serial department to become assistant stage manager for Guithrie McClintle on the road to become assistant stage manager for Guithrie McClintle on the road series of the s

IN HOLLYWOOD ...

THE RADIO TRADE IS DISCUSSING: Those rough-on-radio pep talks by Koy Kyser and the grin-and-bear-it attitude of the agency and network biggie at the receiving end—The effect on radio advertisers if and when zoning becomes effective—Untimely death of Harrison Holliway.

IN CHICAGO . .

Ray Clapper's Preamble

(Mutuai, Scpt. 24)

(Mutual, Sept. 24)
'In beginning this series of twice-a-week broadcasts I would like to emphasize that I have but one interest. All I want to do is to teil you about Washington and the war, what is happening, and what it means in so far as I can.

'What I tell you will be based

"What I tell you will be based on constant reporting. It will reflect primarily what I lead reflect primarily what I lead reflect primarily what I lead reflect primarily what I was a state of the property o

REVISED FCC **SLANTS ON AMATEURS**

Washington, Sept. 29.

The Federal Communications Commission discontinued recently. Lie assumes of new freedy. Lie assumes of new, renewal or modified anateur station licenses in vedeo the administrative problems which have arisen in connection with the issuing of amateur station licenses are in the military service or engaged in war industries are in the military service or engaged in war industries in various parts of the country the FCC said it is impossible for those in various parts of the country the FCC said it is impossible for those great control of transmitting apparatus and the apparatus is located as required by the rules governing them. The Federal Communications Com-

the rules governing them.

Previous FCO orders required complete cessation of all ameteur radious operation in the interest of national security. The Commission, however, the complete cessation of the complete cessation in the complete c

FCC will continue its policy in FCC will continue its policy in regard to the issuance of new or re-newal amateur operator licenses or modification of such licenses for change in operator privileges. The holder of an amateur operator li-cense desiring to maintain his ama-teur status hould submit applica-tion for amateur operator and ama-leur status license renewal in ac-tour station license renewal in acteur station license renewal in ac-cordance with the rules and regula-

Bridgeport.—Howard Sullivan of Sano, M

Unfriendly to Japs, He St. Louis, Sept. 29.

W. R. Wills, American nawspaperman and recent Tokio corraspondant for CBB, who raturned on the exchanga ship Gripsholm, has joined KMOX as a special news writer, Wills will interpret Far East news. He was also 'Variety' correspondent in Jonean

Milis lived in Japan sinca 1928 and after the Pearl Harbor sneak at-tack was jugged until May 4 when he was convicted of being unfriendly to the Nipponesa and sentenced to two years at hard labor.

He was released for repatriation

Argentine Activities

By RAY JOSEPHS

Buenos Aires, Sept. I6.
Leucona Clab Beys set at Radio
Spiendid (LR 4) for Vermouth Martini. Group will work from station
rather than Embassy Cafe, where
they are currently appearing.

Carmen Valdes opens series on Mundo LR 1, dramatizing novel of Jacinto Amenabar 'El Otro Corazon' (The Other Heart) Mondays and Fri-dsys at 4:30 p.m.

Sola Hermanes sets Sundays 10 p.m. series on Radio Belgrano LR 3 for 'Legion Extranjera,' locally manufactured razor blades. Show is new twist quiz program with au-dience prizes.

'La Cancion,' new fan magazine, specializes in radio musio; now on stands here.

Aguila Products (chocolate, coffee, mata) sets Sunday dance program on Belgrano and chain Primera Cadena Argentina da Broadcastings. Show runs four hours from 4 to 8 p.m. and originates at Ambassadeurs, largest nitery in South America, patterned after Paris spot.

'Que es Este?' (What is it?) orig-inal program of Freddy Ray now on Mundo Fridays at 3 p.m. Quiz show also has telaphone angle with prize winners being publicly called from

Laboratorios Sidnay Boss (U. S. drugs) signs Georga Lanza for new Belgrano zeries Wednesdays and Sundays, based on poems of Roberto Valenti.

Sambra Castell, singer, goes to Ra-dio Portena.

Jabon Campana (soap) now using three top chains together with smaller stations in all-out campaign. Mundo has daily except Sunday show with radio theatre company of Julia de Alba. Splendid airing a Monday and Thursday \$30 show with All Saiem de Baraja; and Belgrano running Cera and Almiolos. Campana may company to the state of t one at 2:30 and the other at 9:00 p.m.

Cuban singar Margarita Romero at Radio Argentina LR 2.

Belgrano finishad first year of Esso reporter news program, with special show on which Jaime Yankelvich, Direct General of outet and H. R. Barber, v.p. of Standard Oil, whose iceal affiliate West India Oil Com-pany sponsors of show appeared.

Teddy (U. S. Foodstuffs) present-ing Maria Duval and company with 'Novia de Primavera' (Spring Bride) on Splendid chain daily except Sun day at 4 p.m. Show also features Aifredo Jordan, Carlos Cores, ne. 7 juvenile pict discovery, Ricardo Passon, Marianita Marti and Rufino

Infriendly to Japs, He Now Works in St. Louis STRICTER WPB **CONTROL OVER ELECTRONICS**

Washington, Sept. 29

Electronic devices involving the mise of vacuum or gaseous tubes will be brought under further control of the War Production Peace. be brought under further control of the War Production Board. An order, effective Oct. 3, extends WPB control to everything used in the electronic field from microphones to antennae and including tubes, parts and complete equipment.

and complete equipment.
The order provides that no ona
may manufacture, fabricate, assemble or produce electronic devices
in excess of a minimum inventory
required to meet deliveries on
orders rated A-3 or better. Inventories are permitted up to a 45-day
ceep 124, per cent of total 1941 sales.

ceed 12% per cent of total laws sales. Hems using vacuum tubes and parts similar to those used in radio equipment are in great demand by the military services and are cov-ered by the order. The order is designed to prevent production of non-essential electronic devices so that necessary parts will be avail-able for direct military, use.

able for direct milliary use.

The order makes no change in the manner in which a person buys replacement tubes and parts for his home receiving set. No rated order is necessary. However, distributors only through the use of the usual distributors application for preference ratings. Supplies of repair and replacement parts and tubes for this purpose are allocated to distributors articles may then be readol civilian consumers without ratings. Materials for mainteance and recivilian consumers without ratings. Materials for maintenance and repair and operating supplies for essential civilian communications services may be obtained through the use of preference rating orders applying to the specific end use, such as P-123, covering radio communication. Manufacturers of electronic equipment will continue to get their supplies of raw materials through PRP.

PRP.
This order will be administered by the radio branch of WPB. It is estimated that approximately 500 producing about 700 manufacturers producing about 70 items will be affected by the order.

Springfield Station Squares 'Favoritism' Rap of Candidate

Springfield, Mass., Sept. 29. Because it apparently violated that FCC regulations covering equal opportunities for political candidates, WSPR will give Atty. John J. Gran-WSPR will give Atty. John J. Gran-field, Democratic candidate for Con-gress, free time before the Nov. 3 election to answer talks which it permitted Congressman Charles R. Ciason to give without charge.

Clason to give without charge.

President Quincy A Brackett said
this week that an amicable settled
this week that an amicable settled
this week that an amicable settled
the common settled that the common settled
to the FCC. Granfield, a brother of
Judge William J. Granfield, Clason's
predecessor in Congress from the
Second Massachusett District, complained to the FCC that the settled
that the common settled that the common settled
that the common settled

Running on a pro-administration program, Granfield objected to the free biweekly WSPR broadcasts be-tween the announcement of his free biweekly WSPR broadcasts between the announcement of his candidacy on July 3 and the Congressman's last free talk on Aug. 30 when the station told him there would be no more talks without charge due to the imminence of the primaries. Granheld charged that since Classon's talks contained many misrepresentations, he should a primary that the colors also of the questions to the volers.

Loveton to Lord-Thomas John Loveton staff director with Ruthrauff & Ryan, leaves that agency Monday (5) for a similar job st Lord & Thomas. His assignments at his new post have not been decided. He directs 'Good Will Hour,' 'Board of Missing Helrs' and 'The Shadow' for R. & R.

ut publicity at Young & Busican, will be a Marine any day own opporate many signed off when Harrison Holliway passed on last week the search of the Harrison Holliway passed on last week this last rites drew a throng of radio people. a fine tribute to the passing it a friend.

IN CHICAGO

May Ann Mercer, formerly heard on NBC's Uncle Walter's Doghouse, May Ann Mercer, formerly heard on NBC's Uncle Walter's Doghouse, May Ann Mercer, formerly heard on NBC's Uncle Walter's Doghouse, May Ann Mercer, formerly heard on NBC's Uncle Walter's Doghouse, May Ann Mercer, formerly heard on NBC's Uncle Walter's Doghouse, May Ann Mercer, formerly heard on NBC's Uncle Walter's Doghouse, May Ann Mercer, formerly heard on NBC's Uncle Walter's Doghouse, May Ann Mercer, formerly heard on NBC's Uncle Walter's Doghouse, May Ann Mercer, formerly heard on NBC's Uncle Walter's Doghouse, May Ann Mercer, formerly heard on NBC's Uncle Walter's Doghouse, May Ann Mercer, formerly heard on NBC's Uncle Walter's Doghouse, May Ann Mercer, formerly heard on NBC's Uncle Walter's Doghouse, May Ann Mercer, formerly heard on NBC's Uncle Walter's Doghouse, May Ann Mercer, formerly heard on NBC's Uncle Walter's Doghouse, May Ann Mercer, formerly heard on NBC's Uncle Walter's Doghouse, May Ann Mercer, formerly heard on NBC's Uncle Walter's Doghouse, May Ann Mercer, formerly heard on NBC's Uncle Walter's Doghouse, May Ann Mercer, formerly heard on NBC's Uncle Walter's Doghouse, May Ann Mercer, formerly heard on NBC's Walter's Doghouse, May Ann Mercer, formerly heard on NBC's Walter's Doghouse, May Ann Mercer, formerly heard on NBC's Walter's Doghouse, May Ann Mercer, formerly heard on NBC's Walter's Doghouse, May Ann Mercer, formerly heard by Doghouse, May Ann Mercer, formerly heard on NBC's Walter's Doghouse, May Ann Mercer, formerly heard on NBC's Walter's Doghouse, May Ann Mercer, formerly heard on NBC's Walter's Doghouse, May Ann Mercer, formerly heard on NBC's Walter's Doghouse, May Ann Mercer, formerly heard on NBC's Walter's Doghouse, May Ann Merc

Scattered Bookings, Including Small Towns, Suggest Good Fiscal Year

The nation's concert courses are rapidly being completed for the fill sesson, just a week away. Variety has checked a number of these courses in towns where Civic Compensation of the course in the course in the concert business is more than holding its own with last year even in the lesser know cities. Variety choses 16 cities, some country survey on the nation's tastes in mule for the coming year. They follow:

wercester, Mass. — Ballet Theatre, Oct. 19; the Philadelphia Opera Co., Nov. 2; the National Symphony of Washington, Dec. 7; Erica Morini and Jan Peerce in a joint resital Washington, Dec. 7; Erica Morini and Jan Peerce in a joint recital, Jan. 14; Licia Albaneae and Thomas L. Thomas, Feb. 18, and the Boston Symphony, March 23. This is one of the biggest and most important courses in the country.

winston-Salem — John Charles Thomas, Oct. 20; Alexander Bo-rovsky, Dec. 3; Felix Knight, Jan. 12 the Philadelphia Opera Co., Feb. 18, and the Cleveland Sympho: March 26.

Wichita Falis, Texas—John Charies Thomas, Oct. 12; Jacques Abram, Jan. 20; Isaac Stern, March 1, and Vivian Della Chiesa, April 12.

Wichita, Kansas — Dorothy Kirsten, Oct. 9; Claudio Arrau, Nov. 27; Jascha Heifetz, Jan. 29, and Douglas Recttle Maych 22

Beattle, March 22,
Waso, Texas — Jarmila Novotna,
Oct. 19; Arthur Carron, Nov. 13;
Roland Gundry, Dec. 11; Josef
Lhevinne, Feb. 15, and the Curtis
String Quartet, March 30.
Talsa—Carmen Amaya, Nov. 29;
Nc Clincinnati Symphony, Feb. 11;
Marian Anderson, March 8, and
Claudio Arrau, April 7.

Tusson, Arisona — John Charles Thomas, Oct. 9: Draper and Adler, Nov. 5: Carmen Amaya, Nov. 20: Dusolina Giannini, Jan. 14; Isaac Stern, March 3, and Claudio Arrau, April 12.

Texarkana, Texas — Dorothy Kirsten, Oct. 14; Jacques Abram, Nov. 9; Glenn Darwin, Feb. 15, and the St. Louis Symphonietta March 30. Steubenville, Ohlo — Salzedo Ensemble, Oct. 23; Arthur Carron, Nov. 16; Claudio Arrau, Feb. 17, and The Southernairs, March 22.

Stamford, Conn.—Luboshutz and Nemenoff, Oct. 20; Thomas L. Thomas, Dec. 3; the Saizedo En-semble, Jan. 11, and Roland Gundry,

Springfield, Missouri — Saizedo Ensemble, Oct. 19; Ania Dorfman, Dec. 7; Miriam Solovieff, Jan. 18, and Conrad Thibault, Feb. 26.

and Conrad Tribault, Feb. 28.

Spartashur, S. Carolina — Fray
and Bragglotti, Oct. 13; the Philadelphia Orchestra, Feb. 18, and the
Cleveland Orchestra, March 23.

Claudio Arrau, Jan. 18; the Minnespoils Symphony, March 3, and
Richard Crooks, April 3.

Slower Falls, South Dakeda — Luboshutz and Nomenoff, Oct. 22;

Febryan Stocka, Nov. 9; Erray

Cuart-Lin. 28; the Budapest String

Cuart-Lin. 28; the Budapest String

Cuart-Lin. 29; and Roland Gundry,

March 22.

Quartet, Feb. 21, and Roland Gundry, March 22. 32. — Opens Oct. 29 with Helen Traubel; on Dec. 8 will pre-sent John Charles Thomas; Feb. 1, the Philadelphia Orchestra, and close March 15 with Claudio Arrau. In Participation of the Participation of the International Conden, Jan. 29; the Trapp Family Singers, Feb. 22; Josef and Rosina Lhevinne. Morch 12, and close with Jean Dick-etton, March 2.

Wisconsin WPA Symph Is Victim of Warfare

Is Victim of Warfare
The Misconsin WPA Symphony
orthestra, which at its height included 100 musisians, and which for
condend the Novided the back
fround for the Novided the back
Start's concerts in Washington Park
the Start's concerts in Washington Park
though Kotselsnetz, John Charles
Start's concerts in Washington Park
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the Start's work in June
the Warfare Start Start Start
made R. Navy and defense work hal
made R. Navy and defense work hal
made R. Navy and defense work hal
made R. Start's are now being
made to organize a new professional
group.

NEW NCAC SINGERS

oris Derea and Glibert Russell Agancy's List

Dorls Doree, 26-year-old dramatic soprano, and Gilbert Russeli, lyrlc tenor, have been taken under man-agement contracts by NCAC.

agement contracts by NCAC.
The soprano recently auditioned at
the Met with favorable comments in
line for her Wagnerian singing,
while Russell will replace Malcolm
Hilty on tha roster of the New
Opera Co., the latter having been
drafted.

Aliens Keep Monte Carlo Ballet Out of Canada: \$8,000 Sale Refund

Toronto, Sept. 29.

Because of border restrictions, this involving some 15 members of the company some 15 members of the company some and the company who are either enemy aliens or citizens of Nazi-occupied countries, the scheduled opening at the Royal Alexandra here of the countries, the scheduled opening at the Royal Alexandra here of the season Monday (28) was suddenly cancelled. Advance sale of over 8,000 will be refunded.
Sol Murok troupe was scheduled to the season Monday (28) was suddenly cancelled. Advance sale of over 8,000 will be refunded.
Sol Murok troupe was scheduled to the season Monday (28) was suddenly cancel and the season scheduled and the world premiere of four new ballets. However, we will also have seen the world premiere of four new ballets. More than customary advertising with 34-sheets plus street-car advertising. House had been scaled at \$2.50 top plus 20% war tax.

Opera Review

THE RECORD STUDENT
OPEN IN TIME AND IN THE STUDENT
OPEN IN TIME AND IN THE STUDENT
OPEN IN THE AND IN THE STUDENT
AROUND THE STUDENT STUDENT
OPEN IN THE STUDENT
OPEN

Youngstown Symphony's 7 Under Two Ficocellis

Youngstown, Ohio, Sept. 29.
The Symphony orchestra here will present seven concerts this season under the direction of Michael and Carmine Ficocelli. Soloists engaged

total four.

Those to appear will be Albert
Spalding, Jarmila Novotna, Jan
Peerce and Rosalyn Tureck.

TICKET SALE BRISK

Spartanburg and Other Dixia Tawns

Sparianhurg, S. C., Sept. 29.
Civic music and Community Concert managers set for gala 1942-43
season with heavy advance ticket
sales and big name bookings, despite
war. Jacques Fray and Mario Braggiotti, planist open Sparianhurg season Oct. 13. Booked here Feb. 16 is
Philadelphia Symphony with Cleveland Symphony inked in for March
23.

land Symphony inked in for March
23.
At Greenville, S. C. Lauritz Melchoir and Astrid Varany. Medchoir and Astrid Varany. Med3. Other Greenville bookings are
Marriage of Figure, Nine O'Clock
Opers Company, Jan. 18, tto be sung
English). Albert Spadian, violinist, Feb. 4; Robert Casadesus, pianist,
Artur Rubinstein, pianist, dated
Jan. 25th, among Charlotte (N. C.)
192-43 artist signatured.
Atlanta's six-program series will
begin with John Charles Thomas
Guionar Novaes, pianist. Alicia
Markov, Ballerins; Helen Traubel,
soprano, and Claudio Arrau, planist.

\$85,000 GROSS FOR MONTREAL **OPERA**

Montreal's second oners season in two years, sponsored by France-Film Company, closed Friday (25) with estimated gross take for 11 with estimated gross take for 11 operas and nine nights and two mats of \$85,000, Located at the 2,645, sould be considered to the consider

performance.

J. M. de Roussy, managing director, France-Pilm Company, stated
that there was every prospect of
another opera season next vear,
probably longer than the one just
completed. Also there would be
repeated of opera during the season
for each night and matinee as was
the case this year. Choice would be
based on popularity shown this season.

Performances generally were ex-cellent. Giovanni Martinelli, in ex-cellent voice, opened his 30th sea-son, stopping the show with 'Vesti la Guibba,' in 'Pagliacci.' Robert son, stopping the show with Vesti Is Guilbak, in Pagliasci: Now Weede delivered a virile Prologue, climaxed by a tremendous A' fait, and Dorothy Kirsten made a charing ing Nedda, who vide for acting and singing honora with her more ex-perienced rivals. Stella Roman was unconstant in Computer a state of the computer of the computer and the state of the computer and the computer state of the computer and the com

made an excellent Aiflo.
Tuesday 122. Louise' played to a
sold-out house with Grace Moore in
the title role. Singer has really
the sold-out house with Grace Moore
is one of her best roles. Rene Maison was a whiny shrill-voiced lover,
while Esio Pinza was a tower of
vocal and acting strength as the
father. Maria Claessens also was
excellent in her portrayal of the

'The Bartered Bride,' Wednesday The Bartered Bride, Wednesday (23), was a semi-adequate presentation with none of the many principals standout. Thursday (24). Carmen, with Oladys Swarthout, was excellent throughout, with both Miss Swarthout and Raoul Jobin in splendid voice, and Licia Albanese doing a fine job as Michaela Julium Wednesday (24). Wednesday (25) with the was mickast as Escamillio.

Huehn was micast as Escamillio. Friday (28). Samson i aimost resulted in disaster when Rene Maison broke down at the end of the control of th

Large Companies With Baggage Loads Find Concert Dates Tough Going

Rose Bampton at Chicago

Ross Bampion returns to the U. S. from the Colon in Buenos Aires where she was heard in Thumhau-week and the Colon in Buenos Harden and the Colon in Buenos Harden and Harden an

Alvary May Join Met: Fausto Cleva May Quit; Petroff a Possibility

Rumored angaged by the Metro politan is Lorenzo Alvary, bass of the San Francisco and Chicago Opera companies. Alvary is reputedly one of the bast actors on the

open companies. Avary in regul-edly one of the bast actors on the open control of the control of the control of the control of the control open control of the control of the control of the control of the control open control of the control of the control of the control of the control open control of the control of the control open control of the control of the control of the control open control of the control of the control open control open control open control open control open of the control open contr

SAN FRANCISCO OPERA'S DATES IN LOS ANGELES

Los Angeles, Sept. 29.
The San Francisco Opera Co. will present a season of opera here Nov. 2 to Nov. 7. Negotiations have been in progress for four months before they finally jelled in four perform-

they finally jelled in four performances.
Season will open Nov. 2 with Travisia with Biddi Sayao, Jan Travisia with Biddi Sayao, Jan Travisia with Biddi Sayao, Jan Congo Gatano Merola. On Nov. 4 Carmen' will be given with Ira Petina. Licia Albanese, Rossul Jobin, of 'Flederman' will be the open and will feature Marek Wildsteim, Margit Boker, Josephine Antoine, Margit Boker, Josephine Antoine, Margit Boker, Josephine Antoine, Margit Boker, Josephine Antoine, Nov. 7 with Frederick Jagel, Stella Roman, Bruna Catalgan, Robert Wann, Bruna Catalgan, Robert Work, with Merola conducting.

Piatigorsky Set So Far for 37 Dates

Far for 37 Dates
Greep Platigionsky opens all
tour of 37 presently-booked dates at
1,000 per Nov. 17 at High Point,
N. C. The cellist wil play over 30
engagements his seaton, since most
ments have not as yet been set,
Among his orchestral dates are those
with the Cincinnati, Columbus,
Denver, Chicago, Montreal, Philaground the Cincinnation of the Columbus,
The 39-year-old cellist became
U. S. citizen on Aug. 29 and was reently appointed head of the cell
department of the Curtis Institute of
Muste.

Tolede's Melchior Switch

Toledo's Melchior Switch
Toledo. Sept. 29.
Patricia Travers, Violinist originally scheduled as the second question
the state of the s in time to return to this country by Nov. 1, said Georga King Raude bush. orchestra conductor.

Louisville, Sept. 29.

Transportation situation which has a proportation situation which has a proportation of the proportatio

TRENTON'S 3D **OPERA SEASON**

The third season of the Trenton Copra Association of the Trenton Opera from October through and Trenton Opera from October through and Trenton Opera in the unable of the Trenton Opera of the Trenton Opera

ORELIA AND PEDRO IN CONCERT DEBUT

From the hotcha Cuban Village at the N. Y. World's Fair in 1939 to the concert platform, under Clark Getts' direction, is quite a jump for a couple of Afro-Cubano hoofers from Havana.

Orelia & Pedro make their plat-

Oreita & Pedro make their plat-linist, Jan. 15-16; Claudio Arrau, Music Hall Sunday night (1b) under P. Torres management accompanied by their native bongo quartet, do-ing authentic rumbas, boleros, na-nigos, congas, membes, guaguanacos, etc.

Dorothy Maynor's Dates

Dorothy Maynor will launch her concert four in late October in the midwest with the opening date and place as yet undetermined. Among and the state of the college Grinnell College and Cornell College of Method Westhalluwon, to the consequence of the concert of the control to the control to

Jean Bickenson opens a fall con-cert tour of 14 dates in St. Joseph, Mo., Oct. 20.

Hutton Big \$33,000 in Frisco, But Barnet, 16G, Hampton. \$13,000 Poor In Pitt and L. A., Pastor 2d 70G. N. Y.

(Estimates for This Week)
Aralie Barnet, Pittsburgh (Stanley; 3,800; 304-45-68)—with Diosa
Costello and 'Syncopation' (RKO)
Apparently Barnet's strictly for the
jitterbug and jukebox trade. White
means his draw is practically limited to the afternoon. Nights very
weak, and bit as a whole is, too;

Inside Stuff-Orchestras

Conscription may be leaving many a hard-to-plug hole in the ranks of musicians of major bands but at least it has relieved leaders of one worry. At one time if they let it leak out that they were changing more than one or two men at one time they could expect a series of squawks from one might operators. etc., who had them booked that the latter were being was using them to break in a new band, and so on.

Now there is never a beef from operators of any kind. Not only because they're glad to get a good bo. band when they can, but because they know that replacements todgy are frequent. There probably init one major band in the country that is not breaking in anywhere from one to major band in the country that is not breaking in anywhere from one to major band in the country that is not breaking in anywhere from one to major band in the country that is not breaking in anywhere from one to major band in the country that is not opened a two-week stay at Frank Dailey's Meadowbrook, Cedar Grove, N. J., about a month ago.

This situation has brought about an independent attitude among musi-

Frank Disliey's Meadowbrook, Cedar Grove, N. J., about a month ago. This situation has brought about an independent attitude among main-them of the property of the property of the property of the property of the want to travel; they'll hand in notice the minute a band is scheduled to leave a key city location and immediately wire a rival leader for a job, sometimes the one due to replace the one they're with. In addition salaries have sky reduced. Some leaders claim that between poyroll and transpor-the nut is rapidly assuming proportions that will soon surpass the best earning power.

Bunny Berigan's widely known trumpet-interpretation of his theme song. I Can't Get Started With You, may serve to introduce his band again, despite the fact that the leader has been dead several months. One of the ideas being mulled for a reorganization of the outfit is that wherever possible the hand will be introduced via a recording of the tune, done originally, of course, by Berigan himself. Wherever possible means wherever a pa. system is available.

wherever a p.a. system is available.

When Berigan died his band was taken over by Vido Musso, tenor sax man who fet! Benny Goodman for that purpose. Now that Musso has left to go with Wood's Herman, the group will be known as 'Bunny Berigan's Orchestra. Directed by Jack Panner,' a trumpeter-singer now with the band. Outh! will be incorporated, according to plans, with each man band. Outh! will be incorporated, according to plans, with each man band. Outh! we certain percentage of the band's profits going to the Bunny Berigan Fund, which supports the deceased leaders with and two children.

Once before a band attempted to continue under a deceased leader's name. After Chiek Webb's death his band retained the title 'Chick Webb's Orchestra Directed by Ella Fitzgerald.' It was later changed to 'Ella Fitzgerald and Her Orchestra'

It'll take more than a marquee to hold the billing that Marion Hutton nd the Modernaires have devised for their start as a vocal group, follow-g the demise of Glenn Miller's orchestras. Billing will run 'Glenn filler Prescnits the Singing Stars of His Famous Orchestra, Featured in

draw, but Hutton orch with stage show is lending good assistance to tune of tremendous \$33.000. Lienest Bamplon, Los Angeles Continued to the stage of the stage

ne \$10,000.
Lucky Millinder, Philadelphia
(Barle: 2,788; 35-46-57-68-75)—With
Ink Spots getting star billing and
'Apache Trall' (M-G) on screen.
Spots, plus generally strong shoaccounting for major portion of fine

South Plants generally strong Brown

Jan Garber, Minnespolis (Orpheum: 2,600; 604-4550-With

Jan Garber, Minnespolis (Orpheum: 2,600; 604-4550-With

Houstands Necessary' (Pr) or

Hudbands Necessary' (Pr) or

Horace Heldt, N. Y. Strand G.756;

355-56-58-41 (1)0-With Despite or

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Horace Heldt, N. Y. Strand G.756;

PROMOTER SCRAMS

Ernie Fields Orchestra Feels Brus of Public Wrath

Houston, Sept. 29. Ernie Fields Orchestra was nearly mobbed by a disgruntled crowd of Negro dancers who filled the City Auditorium for a dance last week. When Fields' orchestra reached the Intermission, it was discovered that Intermission, it was discovered the dance promoter, who wa pay them their fee at that time, disappeared. The orchestra and disappeared. The orchestra reft to go on with the dance, and dancers almost caused a riot. The promoter is still missing.

Stabile-Barrie Neat \$1.500 At Raymor B., Hub

(Estimates)

Boyd Raeburn (Totem Pole B. Auburndale, Mass., Sept. 21-26). On second four-day stanza, Raeburn improved on his previous high week's mark by 400 dancers, drawing 9,200 at \$1.45 per couple for extremely fine gross of over \$6,500 considering gas situation.

Al Donahue-Guy Ormandy (Ray-mor-Playmor B., Boston, Sept. 25). Donahue has large following here, his home town, and when paired with local Ormandy, drew 2,000 ofers at 75c-65c for fine \$1.400.

hooters at 75c-55c for nne \$1,800.
Dick Stabile-Guy Ormandy (Raymor-Playmor B., Boston, Sept. 28).
Stabile with Gracle Barrie are well
established in this territory, and
when teamed with local outfit, Ormandy, accounted for 2,100 patrons
at 75c-55c for nearly \$1,500, excellant

Dick Rogers (Brookline C. C., Philadelphia, Sept. 26). Although hampered by storm, this band, little-known in these parts, drew hefty mob of 650 hepcat-hoofers at \$1.10

On the Unbeat

Mel Powell, pianist who recently left Benny Goodman to join Ray-mond Scott at CBS, New York, en-

McFarland Twins hold over Dempsey's Restaurant, N. Y., u first week in Nov.

Lynn Gardner joins Bob Allen's band for the Pennsylvania hotel, N. Y., opening next Monday (Oct. 5). She's vocalist formerly with Will Bradley.

Terry Russell joins Bob Astor as famme vocalist replacing Dell Parker. Astor opens William Penn hotel, Pittsburgh, Oct. 9.

Milt Gabler resumed Sunday af ncon informal jazz sessions at Jin Ryan's, New York, Sunday (27).

Hy Green, band booker, Into the armed forces. He is at Camp Livingston, La.

The Elenas are now known as the Continental Serenaders, and are playing at the Rip Tavern, Tod hotel, Youngstown, O.

Frank Stadler, dean of Youngs-town, O., dance promoters, has re-turned to the business, running round and square dances at the Mart Ballroom, that city, several pitchs weekly. nights weekly.

Will Alexander and his orchestra are at the Victorian Room, Hill-crest hotel, Toledo, which was without dancing during the summer until Sept. 14, when the band opened there.

Lew Waterman's orchestra is now playing at Kin Wah Low's night club, Toledo.

Joey Slms opened two-week en-gagement at Vogue Terrace, Pitts-burgh.

Bands at Hotel B.O.'s

(Pre-ented herewith, as a weekly tabulation, is the estimated cover-charpe business being done by name bands in various New York hotels, Dinner business (1-10 pm.) and orted. Figures after name of hotel give room capacity and cover charge. Larger amount designates weekend and holiday price.)

Band Retel es BrownAstor (1,000; 75c-\$1)	Veeks layed 2	Past Week 3,500	Covers On Date 8,200
tay Heatherton . Biltmore (300; \$1-\$1.50)	22	750	13,900
Tavier Cugat* Waldorf (550; \$1-\$1.50)	13	3,025	37,600
ohnny Long New Yorker (400; 75c-\$1.50)	20	2,000	41.450
ani McIntireLexington (300; 75c-\$1.50)	33	1.850	50,300
len Gray Pennsylvania (500; 75c-\$1.50)		2,125	23,975
erry Wald Lincoln (225; 75c-\$1)	25	850	18,100

· Asterisks indicate a supporting floor show, although the band is the

Los Angeles

Los Angeles

Freddy Martia (Ambassador; 900; 81-81.50). Picked up a bit and should push count back up around 4,500.

Joe Belchman (Billmore: 1,200; 50-81). Has the downtown sector to himself and staying in the groove on either side of 4,500. Well liked and getting many repeater;.

Bob Chester (Casa Manana, Culver City, Cal., second week). Too bad 3,500 admikes.

Coant Basie (Trianon B, Southgate, Cal., sixth week). Kept up the brisk gait he set from the start and bowed out with a smart 6,500 count. Ray McKiniev opened Wednesday (23).

Johany Richards (Casion B, Hollywood, seventh week). Mostly for Carlon and Carlon and

Chicago

Chicago

Griff Williams (Empire Room, Paimer House; 600; \$3-43.50 mln.). Band smashed Veloz and Yolanda weekly record, playing to over 5,000 people, garnering sock \$15,000. Room, Binnark Hotel: \$00; \$14.20, mln.). Nearing James Paimer States: \$00; \$14.20, mln.). Nearing James Paimer States: \$00; \$14.20, mln.). Nearing James Paimer (Paimer Room, Sherman Hotel: \$00; \$12.342.50 min.). Dorsey turned one of best businesses in room's Instrop, brought in 7,600 closing period. Followed by Sonny Dunham Losing period. Followed by Sonny Dunham Losing period in 1,600 km Sonny Dunham as 0.00 km Sonny Dunham as 0

Boston

Doston

Nat Brandwynne (Ritz Root, Ritt-Carliton Hotel; 350; \$1 cover). Brandwynne wound up 13-week stay in blaze of glory by playing to 1,750 covers without a show. Management kept him longer than any other band in years, and roof remained open later than usual.
Paul Fomera (Oval Room, Copty Plazz, 380; \$1 cover). With Dorothy Lewis Ice Show. Fomen drew 1,700 covers, good for room, but Hildegardes till holds record which won't be surpassed in some time. Dinner bis also

nne. Jack Edwards (Terrace Room, Hotel Statler; 450; \$1 cover). In 14th week, Edwards is maintaining a fine average of 650 covers over Friday-Saturday, only late nights. Dinner sessions also big.

Minneapolis

Frankle Gelson (Minnesota Terrace, Nicoliet hotel; 550; \$1-\$1.50 min.). Local band wound up 12-week engagement (elght with Dorothy Lewis (es show) in this spot. Final week's attendance averaged satisfactory 400 nightly. Current is Tony Di Pardo's orchestra with three acts—Nina Korda, the Kurtis Marionettes and Don Julian & Marjorie.

Philadelphia

Herby Woods (Garden Terrace, min.). Wood's crew winding up big after long stay, with 1,466 customers chalked up, for supper last weck. Nat Brandwynne's band opens here

tomorrow (1).

Walter Miller (Stratford Gardens, Bellevue-Stratford; 225; no cover or min.). Continuing steady pace with 600 supper tipplers on deck last week.

Location Jobs, Not in Hotels

(Los Aqueles)

(Los Aqueles)

(Los Aqueles)

(Idos Aqueles)

(

six-week stand.

(Chicago)

Buddy Frankiln (Chez Parez 609, 33-33.50 min.). Gracie Fields has landed solidly in Chicagoans' hearts, attracting bulk of 4,300 people visiting this class spot.

Art Jarret's (Blackhawk; 500; \$1,25 min.) Jarret's appeal still holding

Art Jarreti (Blackhawir, 500; \$1.25 min.) Jarret's appeal still nodume, up, bringing 2000 people to this intery, poly and the poly an

Green's Casino, Pitt, for limited stay just before his current Pittsburgh beginning Oct. 9, replacing Del job. beginning Oct. Courtney.

Betty Wells, singer, was signed for a 10-week eastern tour with Bob Crosby's band, replacing the Wilde Twins who were tagged by Columbia Brad Hunt band into Colonial. Pittsburgh's only boozeless nitery for a run.

Glen Gray pencilled Into Stanley theatre, Pittsburgh, for week of Oct. 16.

George Stearny into Army. His Oct. 2 booking at the club Royale, Detroit, taken over by George Duffy. Bill LeRoy band fronted by Jacques LaBeile (LeRoy's in the army) has been set all season for fall and winter week-end Candlelight Dances at Pines, Pittsburgh.

Al Cox and his Londonaires In for a fifth season at the Hotel Whittier, Detroit.

Boyd Sentar, who has done solo for several seasons, has organized a new band which opened at Ka-See's, Toledo, Sept. 28.

Irving Magee new pianist with Piccolo Pete band at Nut House, Pittsburgh, succeeding army-bound Walter Golubic. Eugene Jelesnik's Continentals at Newman's Lake House, Saratoga Springs, N. Y.

Group, which includes Miss Mutton and Tox Beneile, sax-ong star with Millers and the Modernaires, didn't lose a day's work. Miller broke up his band Sanday (27) night after finishing four days at the Central theatre. Passaic, N. J. and the vocalists went to work on their own next day (Mon.), at the Plymouth theatre, Worcester, Mass, the start of six weeks to bookings. Berr Shaw replaced Chuck Goldstein in the Modernaires, Paul Whiteman is slated to do a concert with the Los Angeles Philhar

He will showmanize it, with a 'Fun in Music' theme, including some ew suites and a reprise of 'Tabloid,' the Ferde Grofe suite, etc.

monic this winter

Five members of Bob Crosby's orchestra, Gill Rodin, Ray Bauduc, Max Bonna, Greenty apHerman, Bruce Squires and Pete Carpenter, go into the Army this week. Pittsburgh, will doubte into Bill Sherman Hayes and Dick Dildine,

TOWN BOOKS OWN DANCES

\$5,000 Fund Voted For Senate Probe TAKES OVER AS Into Petrillo's Ban on Canned Music

Washington, Sept. 29.
Senate investigation of the ban on second of the ban on second of the ban on second of the s

order formiculary use discult actuanges of the control of the cont

Coast Labor's Backup

STATLER, HUB. TO USE NAMES

Statler hotel, Boston, is currently redecorating its dining room preparatory to installing a name preparatory to installing a name and policy some tims within the next couple of months. There sin't a room in that city that has used name rows with any requisitiy, with the crows with any requisitiy, with the rows with regularity with the calibre of bands that can be found in New Statler of Boston's night life, whin. Statle of Boston's night life, whin. Statler of Boston's night life, whin, which was not been probably and the probably statler of the country, is probably standing for the country, is probably spanished for the decision to bring large bands to the Statler.

HEIDT IS 'PROUD'

His Physical Stamina Belles Any Breakdown, Says Maestro

Breakdown, Bays Maestre
Horace Hidd embes that his doctor has ordered him to take a rest
that he would eventually suffer
a nervous breakdown. Held asserts
that nothing could be farther from
the truth and says he's proud of his
that nothing could be farther from
the truth and says he's proud of his
that thother and that Heid to
turn the leadership of his band over
to co-leader Frankle Carle when the
group opened at the Casa Manana,
the color of the could be the
strand theatre, New York.

Strand theatre, New York.

Royce Stoenner's orchestra opened the season at the Vanity Bailroom, Detroit,

Five Houston Musicians Inducted Into Navy

Houston, Sept. 29.
Lee Waters, co-director of the
KTRH Staff Orchestra; Richard Shannon, director of the KPRC staff orchestra, and five other Houston

musicians, have been inducted into the U. S. Navy and sent to a train-irg center in the East. The musicians were given a saiute by the KTRH Orchestra at the sta-tion as they left Wednesday after-

PETRILLO MEN **HUDDLE ON PROBE**

Summoned to New York by James C. Petrilio, their international prez, the heads of several of the large American Federation of Musicians locals yesterday (Tuesday) opened a

Mrs. Milton Weil in N. Y.

Widow of Milion Well, Chicago publisher, has been in New York the past two weeks for the purpose of finding a buyar for tha Well catalog. Tommy Dorsey had the catalog for a while, using it as the nucleus of the Sun Music Co.

MORALS HELP

Ypsilanti, Michigan, Enjoying War Boom Thousands Lacking Recreation Facilities - Ministerial Complaint Against Private Promoters' Carelessness Leads Municipality to Take Over Bookings

A PRECEDENT?

Detroit, Sept. 29. Private booking of bands has been nixed in Ypsilanti, Mich., with the town taking over its own booking for dancing. The city, enjoying a war boom, now has placed its mu-nicipal department of recreation in nicipal department of recreation in the dance business. Peculiar situa-tion, which is being eyed by other towns not unmindful of the revenue to be picked up by moving into the amusement business, grew out of blue-nose charges of juvenile delin-moties weren't any too careful in the supervision of the parties they tossed.

Construction Federal on Musiciality local y seteratory (Theodoly) operation to the parties they consider the construction of the parties of they will be considered to the construction of the parties of the parties of the construction of the parties of the parti

times, decided the town to go in for dance promotes have empowered more proposed and particularly began the data of the data o

Morals Charge Against Ran Wilde Musicians Leads to Orchestra's Dismissal: Union Defends Men

Three Glenn Miller

Disbandees Join NBC DISSUMMESS JOHN NBC
Three of the sidemen in Glenn
Miller's disbanded unit have joint
it house contingents at NBC. They
are R. Dale McMicheles, first trumpare R. Dale McMicheles, first trumloyd Martin, first, sax, many
A fourth member of the Miller
band likely also be added by Leopold Spitalny, dBC contractor, withinthe week.

RECORDERS IN **WAR-GUESSING CONTESTS**

RCA-Victor, and Columbia Records to some extent, ara looking toward the future protection of talent lists for their various record ent lists for their various record isbels. In the past week Victor signed at least one new band and of the signed at least one new band and Columbia hencocked a singer. These are all speculative signing, which will be effective only if the present ban against the manufacture Petrillo, head of the APM, is lifted. With Victor the contracting of young bands not now connected with any recording company is probably any recording company is probably of Committee on the size of the contraction of the contract

(Continued on page 44)

other boom towns will wipe out the juke spots and private parties. It's easier these days to toss a party than to think up a new form of taxation.

San Francisco, Sept. 29.

San Francisco, Sept. 29.
The Sir Francis Drake hotel threw out Ran Wilde's orchestra because of arrest of thre members un a juvenile delinquency charge, and then fired Al Wallace's band, playing in the afternoons, in a dispute with Musicians' Local 6 over dismissal of Wilde's boys.

Eddia Low union accretator to the contract of the

missal of Wilde's boys. Certary total Radia Love, union secular permitted to play at night at housely until Wilde's band was given two more weeks work for dismansiantice, or equivalent in pay. Hotel countly, but this elucation was later compromised. Wallace returned as the afternoon band, and Chiek Gandull band took over the night as-

signment.

The juvenile delinquency as brought a lot of bad publicity to the hotel, when the three musicians and a Washington state business man were charged with maintaining 2 and 13-year-old girls in the hotel and consorting with them.

BAND TOURS TOUGH ON HEALTH

Ai Donahue may take a two-week acation for himself and band Ai Donabue may take a two-week vacation for himself and band shortly, all hinging if guest conduction deal at the New York Roxy theatre goes through for the week of Oct. 7. Donabue needs rest badly because he returned to work too soon after appendicitis operation iet. Spring, and since May has been on long string of one-nighters.

long string of one-nighters.

On way here to play one-night at Raymor Bailroom. Donahue and men stood up in train all the way the string of th

'In Waterbury, I phoned a mc e acquaintance to allow me to bunk in with him since there were no hotei rooms : vallable,' sald Donahu

MOE GALE DICKERS FOR **COOTIE WILLIAMS**

Moe Gale and the William Morris agency are currently negotiating a deal whereby Gale will assume per-sonal management of Cootie Wil-liums' orchestra. It probably will be completed before the end of the

week. Williams is the trumpeter who left Duke Ellington to Join Benny Good-man, aubsequently leaving Goodm 't to form his own band. He played a lecation date at the Savoy Ballroom, New York, recently which was very successful and it led to the deal with Gale.

Top Hat Eschews Bands In Higher Cost Range

Top Hat, Union City, N. J., which used name orchestras all last winter, doesn't intend resuming with that policy this coming season. It's said the operation wasn't too me-

Main attraction for the average nome outfit which played the spot in the past was the unusually high number of network broadcasts play-ing there afforded.

The Market Place ...

Special Band-Talent Edition

VARIETY

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To New York at 154 West 46th Street

To Chicago at 54 West Randolph Street

To Hollywood at 1708 No. Vine Street

Victor Jacobi Dies in Australia

European Showman-Publisher Was Noted for His Progressive Ideas

The death of the once No. 1 music publisher in mid-Europa, Victor Jaccobi, who died in Melbourne, Australia, July 28, according to a control of the control

(Continued on page 44)

British Best Sheet Sellers

(Week Ending Sept. 17)
London, Sept. 18.
JealousyWright
White Christmas Victoria
Worth Fighting For Sterling
Anniversary waltzChappell
Dozen RosesVictoria
One More KissMaurice
SkylarkChappell
Little Sisters
Where in World
Kiss in OceanWood
You're MineFrancis D. & H.
Always in My HeartFeldman

Georgie Auld, Canadian, Asks U. S. Navy Position

ASSIS U.S. NAVY FOSILION:
Georgie Audi has given up ideas
r re-forming his orchestre and appiled last week (Thura.) for enlisttenor asx player, at various times
tenor asx player, at various times
an emember of most of the top bands
is the country, Auld will probabl;
join the service band led by Artie
Shaw at Newport, R. I., training base
if his enlistment is cleared.

Item that's holding up Auld's en-try is that he's a Canadian citizen. He's been in the U. S. only seven

VARIETY JOE WEBER TO A.F.M. TORONTO CONVENTION

Hollywood, Sept. 29.

Joseph Wcber who prexied AFM for 40 years left today for AFL convention in Toronto.

Also speeding east is J. K. Wallacc

Also speeding east is J. K. Wallact of Local 47, headman, on summons from Petrillo for reported talks or recording stoppage.

SOSNIK'S TWIN DEAL

Maestro in Gracie Fields' Radio Series and Wanger's U Pic

Harry Sonnik, recording maestro and composer for Dece, is on a leave from the company to go with leave from the company to go with the Bust for Pall Mail, directly following the Coca-Cola show, commenced with the English connections who copens at the Hotel with the English connections who copens at the Hotel with the English connections who copens at the Hotel with the English connections who copens at the Hotel with the English connections who copens at the Hotel with the English connections who copens at the Hotel with the English connections who connected the English with the English connections which we will be a supported by the English with the English connections which we will be a supported by the English with the English connections which we will be a supported by the English with the English with the English connections which we will be a supported by the English with prise one story and one song by Miss Fleids, plus the commercial.

Flelds, plus the commercial.

Walter Wanger has OK2 Sonik stalling a film seoring commitment until then. The preliminary work, at Texas A. & M. which back-stalling the second of the se

Johnny Mercer and Hoagy Car-michael cleffed 'Mr. Music Master,' 'There She Was' and 'Mr. Pollyanna' for 'True to Life' at Paramount.

2

Band Bookings

Del Courtney, Oct. 9-10, Music Hall, Cincinnati; 11-13, State T., Kalama-200, Mich.; 14-17, Keith T., Grand Rapids, Mich.; 18-20, Michigan T. Jackson Mich.; 21-24 Michigan T., Lansing, Mich.; 25-27, Temple T., Saginaw, Mich.; 28-31, Capitol T.,

Waiter Scharf, Republic's music head, arranged a deal with Robbins Music Co. for publication of five tunes written by Jules Styne and Harold Adamson for 'Hit Parade of

Shapiro. Bernstein will publish the score of the Monogram picture 'Silver Skates.'

10 Best Sellers on Coin-Machines

(Records below are grabbing most nickels this week in jukeboxe throughout the country, as reported by operators to 'Variety.' Name of more than one band or vocalist after tha title indicates, in order o popularity, whose recordings are being played. Figures and names it powers these indicate the number of weeks each song has been in the listing 1.

u respective publishers.)			
Silver Wings (9) (Shapiro)	Abe Lyman Biuebiro		
Strip Polka (7) (Mercér)	Andrews Sisters Decci		
Gal in Kalamazoo (6) (BVC)	Glenn MilierVictor		
Be Careful, My Heart (7) (Berlin)	Charlie Spivak Golumbia		
. He's My Guy (3) (Leeds)	Harry JamesColumbia		
Stage Door Canteen (3) (Army)	Sammy KayeVictor Charlla SpivakColumbia		
My Devotion (5) (Santiy)	{ Jimmy DorseyDecca } Vaughn MonroeVictor		
Just Though You're Here (5) (Yankee).	Tommy DorseyVictor		
. Idaho (11) (Mills)	Benny Goodman .Columbia		
. I Came to Talk for Joe (1) (Shapiro)	Sammy KayeVictor		
OTHER FAVORITES			

(These records are directly below first 10 in popularity. Tunes with

number of weeks in parenthesis are fading, o	others gaining.)
Wonder When Baby (7) (Crawford)	Sammy KayaVictor
Met Her on Monday (ABC)	Guy LombardoDecca
Boy in Khaki (ABC)	Bing CrosbyDecca
Every Night About This Time (Warock)	Jimmy Dorsey Decca Inkspots Decca
When Lights Go On Again (CLP)	Vaughn MonroaVictor Shep FieldsBluebird
Taka Me (BVC)	Jimmy DorseyDecca Benny GoodmanColumbia
Sy Light Silvery Moon (7) (Remick)	Ray NobleColumbia
Manhattan Serenade (Robbins)	Jimmy Dorsey Decca Tommy Dorsey Victor
strawberry moon (Witmark)	Merry MacsDecca Dick RobertsonDecca
Conchita Lopez (Famous)	Bing CrosbyDecca Dinah ShoraVictor
At Last (Feist)	Glenn MillerVictor Charlie Spivak Columbia
All I Need Is You (11) (Miller)	Ella FitzgeraldDecca Vaughn MonroeVictor
	Victor

U. S. PRESSURE **BEHIND 35C** LABEL

T., Laning, Mich.; 28-37. Capitol T.,
Saginaw, Mich.; 28-31. Capitol T.,
Saginaw, Mich.; 28-31. Capitol T.,
Battle Creek, Mich.
Dick Stabils, Oct. 16, week, RISO
Boston, T., Botton; 29. week, Lordon; 20. Week,

MacHarg Succeeds Mass

Edward MacHarg is the new west coast manager for Shapiro, Bern-stein & Co. He replaces Jack Mass, who recently was inducted into the

rmy. MacHarg comes from Remick.



'Pm going to move to The Outskirts of Town" AND

"Basis Bluss" Columbia Record No. 36601

COUNT BASIE And His Orchestra

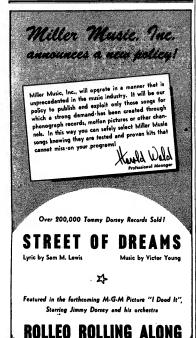
Per. Mgt., MILTON EBBINS Dir. William Morrie Agancy

'Heart Throbs of America' Chicago, Sept. 29. 'Heart Throbs of America,' new

program interpreting trend of wartime music, debuted yesterday (28) at 11:30 over WIND. Frances Allen acts as commenta-tor, with Len Cleary as organist.

MOST CONSISTENTLY PLAYED SONG IN AMERIC "STRICTLY INSTRUMENTAL"

HARRY JAMES (COL.) BEOGROED BY GHESTER (BLUEBIRD)
JERRY WALD (DECCA) JIMMIE LUNCEFORD (DECCA)
CHERIO MUSIC PUBLISHERS, INC.



By Harry Tobias, Don Reid and Hanry Tobias

MILLER MUSIC INC.

1629 BROADWAY . NEW YORK

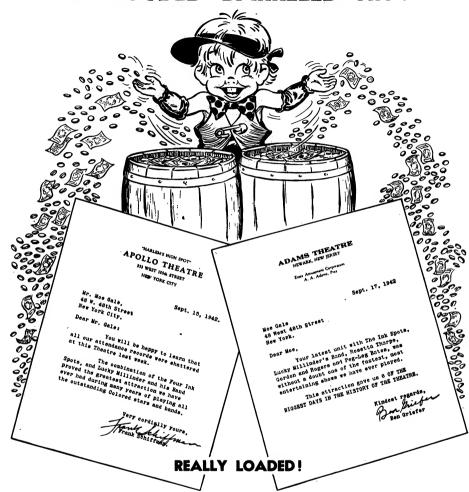
PHILADELPHIA

FOR Westery
KANSAS CITY
Floyd White

LOS ANGELES

CLEVELAND

A DOUBLE - BARRELED HIT!



THE INK SPOTS

America's Outstanding Quartet

AND LUCKY MILLINDER

AND HIS ORCHESTRA

Featuring SISTER ROSETTA THARPE

ON 20 WEEK TOUR OF NATION'S TOP THEATRES

GALE, Inc. 48 W. 48th St., N. Y. C.

Inside Stuff-Music

Samily-Joy has settled the chim of Cecil Stover on the publishing rights to 'My Devotion' by allocating to him a portion of the royalties on sheet music, orchestrations and mechanicals. Stover, who by profession is a copyist, lad challenged the assignment of 'Devotion' which Sanily-Joy had obtained from the song's writers, Rox Hilliams and Johnsyn Wisspion, and the control of th

Miller Mulic has taken over 'Street of Dream' from Peist and will ex-ploid it as one of its current tunes. Dream' as written by Vitort Young and Sam Lewis in 1932 for Feist. The song made a fair showing at the time, but remained obscure until a few months ago when Tommy Dorsey selected it for a recording. To date Dorsey's recording of 'Dream' has gone over the 200,000 mark, and on the strength of this activity Miller gone over the

If 'Praise the Lord and Pass the Ammunition' clicks for Famous Music as an outstanding World War II bit, it will be history repeating itself for the Kornheiser family. In the first World War, Phil Kornheiser, then professional head of Felst, had such hits as 'K.K.K.Katy,' Over Three,' Rose of No Man's Land, 'Belgian Rose,' Where Do W. Go From Haer, Boyst', It's a Long, Long Way to Berlin', etc., and in 184 his sun, Stronheiser, as prof head of Famous, is repeating with 'Praise the Lord.

Mills Music explained last week that the only similarity between its current tune. That's a Soldier's Prayer at Twilight's and the World War I hit. Just a Baby's Prayer at Twilight, is the title. The new number is the work of Steve and Ed Nelson, Jr., while 'Baby's Prayer' was written by M. K. Jerome Sam Lewis and Joe Young.

Jack Pearl will include the song. The Fuehrer's Face, as a regular part of his routine on the Cresca Blanca Wine broadcast over Mutual. The tune is from a Wait Disney short. Pearl introduced it on 'Bond Night on the Blue Network,' a one-time program, several weeks ago.

Recorders

ned from page 41 =

contained from sage 41

more of its name leaders to the
armed services. Glens filler, one
and services of the same leaders
already enlisted and
there have been rumors of others
being on the verge of induction or
enlistment. Whether by accident or
enlistment. Whether by accident or
enlistment. Whether by accident or
has signed or is about no 45° class
ficultion. Lee Castle, newcomer on
at the Summit Inn, Baltimore, is the
first band Victor grabbed, He's
first band Victor grabbed, He's
for do when the same leader of the
first band Victor grabbed, He's
tion to Columbia's ace, Herry James,
Castle is a trumpeter-leader. His
Victor contract is for six months,
with options. Victor contra with options.

with options.

Bob Allen, with whom Victor is negotiating, is married and the father of a year-old son, which can keep him in circulation for some time yet. Another the company is dickhim in circulation for some time yet. Another the company is diek-wring with is Bobby Byrne, also at father. Allers's band opens at the father. Allers's band opens at the week (Oct. 5) and Byrne is currently at the Edison hotel, N. Y. Lone Columbia effort is adding new latent is Prank Sinatus. Form-erly wocalist with Tommy Dorsey's band, Sinatus begins a sustaining ra-series or CBS next week. Co-lumbia has him for two years.

Without Radio

Without any aid from radio whatever Irving Berlin's 'White Christmas,' from the film 'Holi-day 'Inn, has already sold over 25.000 copies of sheet music. About the only other exploita-tive channel other than the film itself to which the tune has been subject is a Bing Crosby record-

Geo. D. Lottman, 43, Colorful Radio-Music P.A., Dies in New York

George D. Lottman, 43. colorful music, radio, nitcry and talent pa, whose clients were among the fore-most and who incubated an entire school of now-prominent theatrical pressagents, died at his home in New York last Friday (25). He had been York last Friday (23). He had been in a coma for two days. The week before he had been in a coma for four days, while in Park East hospital, but miraculously snapped out of that following two transitusions, personally administered by his physician, Dr. Sidney Greenberg, Lottman had been seriously ill for a year. Kidney complications and cirrino's

that the only similarity between the year at Twilight's and the World Wa's int. Is the fille. The new number in the World Wa's int. Is the fille. The new number is the fille of the fille. The fille of The fil

NBC, CBS, Blue, Mutual Plugs

Folioutin fabulation of popular muste performances embraces all four-neutorict—NBC, CBS, Blue and Musual—as represented by WARF, WAZ, WABC and WOR, N. Y. Compilation hereuith covers week beginning Monday through Sunday, Sept. 21-27 from 5 pm, to 1 a.m., and is based on data provided by Accurate Reporting Service regular source for music publishing industry

music publishing industry	
TITLE	PUBLISHER TOTAL
Manhattan Cananada	Dethies
mismattan berenaue	R0000ms
Manhattan Serenade	Morris 37
My Devotion	Santly
Got Gal Kaiamazoo—†'Orchestra Wives' Be Careful, My Heart—†'Hollday Inn'	BVC 24
Re Careful My Heart-t'Hoilday Inn'	Berlin (22
Idaho	36111-
Tuano	MIIIS 22
Just Though You Here	Yankee 20
Wonder When Baby	Crawford 19
i Came Here For Joe	Shapiro
*At the Crossroads	Marke 10
**Left Heart at Canteen	A 10
Tell neart at Cameen	Army 15
He's My Guy	Leeds 15
At Last-+'Orchestra Wives'	Miller 14
Can't Get Out Mood-t'Seven Days Leave'	Southern 14
*Love Is a Song—t'Bambi'	RMI 14
*When the Lights Go on Again	CID
Dearly Beloved-+'You Never Lovelier'	CLAP
Dearly Beloved-T You Never Loveller	Chappell
He Wears Silver Wings	Shapiro
*Strictly Instrumental	Cherlo 12
White Christmas-t'Holiday Inn'	Rerlin 12
White Christmas—t'Holiday Inn' I Get Neck of Chicken	Cautham
Serenade In Blue-+'Orchestra Wives'	Southern
Serenade in Blue-Torchestra wives	. BVC 12
**This Is the Army Mr Jones	Army 12
You're Too Good	Mutual
When You're Long Way	Broadway 12
Daybreak	Palat 11
J Met Her Monday	reist II
I Met Her Monday	ABC 11
Just Letter From Home	
South Wind	
This Is Worth Fighting For	Harms 11
Every Night About This Time	Warnek 10
Jingle Jangle Jingle-+Forest Rangers'	Denomena 10
Army Air Corps	Fischer 9
Conchita Lopez-†'Prioritics On Parade'	Famous 9
Kille Kille	
Pennsylvania Polka	Shapiro 9
Take Me	
Why Don't You Fall in Love	Harms 9
You Never Lovelier-+'You Never Lovelier'	marms 9
By Light Silvery Moon,	. Remick 8
*Brazil .	Peer 8
Leap Frog	Santly 8
New York Nocturne	Robbins 8
Lullaby of the Rain	Jewel 7
Rolleo Rolling Along	Robbins 7
Blue Skies	. Berlin 6
Everything I Got-1'By Jupiter'	Channell 6
Hip Hip Hooray	
Running Wild	Feist 6
Singing Sands of Alamosa	
Easy to Love	
Dreamtime	. Ager 5
I'm Old Fashioned-+'You Never Lovelier'	Chappell 5
Massachusetts	Miller 5
Massachuseus	Leeds 5
Mr. Flve By Five	. Leeas 5
Praise Lord, Pass Ammunition	Famous 5
Touch of Texas	Southern 5
*Where the Mountains Meet Sky	Republic 5

*Indicates BMI licensing; others are via ASCAP.

†Filmusical. \$Legitimate. **This Is the Army' publishing subsid, licensed freely to all users.

Victor Jacobi

en he fled the Nazis; and to this when he field the Nazis; and to this day his brother, Rudolf Alberti, operates the dignified old Roszavoel 1 Music Publishing House in Budapest under special protection of the current Hungarian government. Victor Albert founded this firm and when he later formed Octava in Switzerland he look over the worker. Switzerland he took over the work of Emmerich Kalmann and Lee Ascher from the Karczag Music Co., which was being liquidated.

No coward—he cought with the Hungarian army in the German cause, during World War I, and was wounded, from which he never re-covered—Jacobi wanted no morelwar when he was past 50. The Nazis when he was past 50. The Nazis and be finally thought he had found not be finally thought he had found refuge in Australia, only to find the war had caught up with him there, was a devoted son-in-law. He tred beeking U. S. Islent, with a special until the war complicated things completely. His death was due to canner. No coward-he fought with the

cancer. When the Nazis look over, Alberti wrote his American friends that the manner in which the young hoodium we-boys of the Hiller party disportant the state of the state

up inhibitions as they rode herd on the artistic and music business he had so assiduously developed for

the artistic and music business had so assiduously developed for Armin Robinson, his partner, had the foresight to divert some of his liquid assets to South America and the U.S. and he is currently in the U.S. and he is the U

BENNY GITBERT ON OWN

BENNY GILBERT ON OWN
Benny Gibert, formerly with Miler Music, has bought into the Mulater with Leo Talent. Gienn Miller, who organized Mutual, has taken
out his original investment, but retained an interest.
Gibert had been with the Robbins
organization, which includes Miller
mum severagen any 10 weeks salmum severagen any 10 weeks sal-

mum severance pay, 10 weeks' sal-ary, which in his case totaled \$1,500.

BETH HARRIS L-BILLY WILLIE and I COULD HAVE A WISHING RING

Written and Published By SYD WYNER Paleshow Melody Company

WALKING THE FLOOR OVER YOU

Bing Crost With Bob Crosby's Bob Cats (Decca 18371) Ernest Tubb (Decca 5958) Dick Robertson (Dacca 4189) Bob Atcher (Okeh 6496) AMERICAN MUSIC, Inc. 4153 Suntet Sive.,

LINCOLN PRESENTS AN OVERNIGHT HIT!

TEN LITTLE SOLDIERS-

(ON A TEN DAY LEAVE)

Words and Music by ABNER SILVER, SUE and KAY WERNER Fdi F

Since office TEN LITTLE SOLDHESS is then day lesses on Long the Company of the Long the Company of the Company of the Long the Company of the Long 73 73 11 TH Each took a diffrent di -G7 Im - ag - ineltheir sur-prise And the shoot they re-ceived then they tumped into each off-er calking G7 C7 F Fdim CT برغاة Calse ten Lit-tle sail-or bova had il-or boys had

SID LORRAINE Gen. Mgr.

LINCOLN MUSIC CORP. 1619 Broadway, New York PHIL KORNHEISER Prof. Mgr.

Metro-Robbins Spearhead 30G Suit Vs. Songsheets Using Non-OK'd Parodies

With the Metro-Robbins group serving as the spearhead, major music publishing frams will open their campaigns against congchester compaigns against congchester of the spear o

sey properties and the Dewarte are also officers of the N. Y. Sun.

After the Robbins group instructed its counse, Judian T. Abeles, to bring suit, the board of directors of the county of the county

tion.

The complaint will further contend that the defindants had, under the guise of parolices, put out unlawful publications and that the inclusion of salacious britis in these some publishing business as a whole. An affaivati state-hed to the complaint will relate how oounsel for KWK Publications had offered in a letter to take one of the songheated of the songheated

parody sheets.

Attached to the complaint, filed in the names of the Robbins Music Corp. Lee Paist, Inc., and Miller Music, Inc., will be a mass of afficient of the Robbins Review of the Robbins Review of the Complaint's allegations. The longest affidavit will be that of Ab Colman, the Robbins group's general manager. Running 15 pages, Olman's firms spend about \$500,000 annually for exploiting, advertising and publicing their musical works and how the titles of these works, as well as the lyrics and modolles, are possessed the bytes and modolles, are possessed that the three firms floome from that the three firms floome from granting various rights to these granting various rights to works amount to approx works amount to approximately \$1,350,000 a year. The affidavit will also recite the

'The Song Of The Hour' I NEED AMERICA (America Needs Me)

* * *
All Material Available

BAND
 DANCE ORCH.
 VOCAL—3 KEYS

AMERICAN MUSIC, Inc.

law's allocation to copyright owners the exclusive right to make any separate the exclusive right to make any separate the exclusive right to make any separate the exclusive right and the exclusive

SHEET MUSIC **OUTSIDE OPA**

The music publishing industry is now operating without a price ceiling as far as sheet music and orchestrations are concerned. The amendment, which freed such publishing the state of the concerned of the change operative yesterday (28). Announcement of the change was made by the Office of Price Aministration to Walter G. Douglas, chairman of the Music Publishers Protective Association, Priday (25).

ASCAP Pubs Meet Twice Weekly to Revise The Availability Ratings

The publisher section of the ASCAP board of directors will meet to revise availability ratings from the average of two times a week to revise availability ratings from the contract the revised availability status of all publishers can be taken into account when the new system of classification goes into effect. It is proposed to apply the new method contracts of the contract of t

"The "pub directors have meanwhile received quile a number of availability protests from publisher members. Among the latest in this contingent were Ell Oberstein as a partial property of the publisher were publisher of the works of George M. Cohan in his satalog. Vogel has been informed by this publisher classifier of the publisher classifier of the publisher of the publisher

Irv Mills' 'Jam Session'

Hollywood, Sept. 29.
Irving Mills is planning an all-Nagro stage musical titled 'Jam Ses-

He is currently committed to 20th ox for all-Negro film to be pro-

Lennle Hayton scoring 'Pilot No. Five' at Metro.

SONG! GREAT

MARY MARTIN and HORACE HEIDT—Columbia

• LAWRENCE WELK—Decca
• RENE MUSETTE—Victor

 BARRY SISTERS—Standard ofessional copies available. Orchestration by JACK MASON •

COLONIAL MUSIC PUB. CO., Inc.

ASCAPERS TO COAST

Fred Ahlert, Charles Tobias and Stanley Adams will comprise the delegation of ASCAP writers that is leaving for the Coast tomorrow (Thursday) to explain the new classification system to writer members residing on the west cosat. The three were part of the special committee that drew up the plantite that drew up the plantite that for two weeks.

ASCAP BARS **MARTIN BLOCK AS PUB**

Application of Martin Block, WNEW, N. Y., record jockey, for WNEW, N. Y. record jockey, for publisher membership has been rejected. The ASCAP board of directors last week ratified the report of the membership committee that Block did not fulfill the qualifications required for publisher admission to the society. It was agreed that he was not legitimately in the music publishing business.

ASCAP has within the past eight months admitted over 200 writers and 17 publishers to membership.

MARCH OF TIME PLUGS PRAISE THE LORD

Praise the Lord and Pass the Am-Frank Loesser's song dramatization of the fighting chap-lain, Father William McGlure at Pearl Harbor, was spoilighted by March of Time last week as beat reflecting the war spirit because it highlights, among other things, that highlights, among other things, that highlights are more true and it has resulted in 21,000 copies gold of nr. plus 100000 of Kay Kyeer's 150,000 platters more. Ted in with the Office of We-Ted Inc. of the control of the control of the control of the Ted in with the Office of the dramatization of the fighting chap-

180,000 platters more.
The lin with the Office of War Information's quest for 'correct' war songs—of which 'This Is Worth Fighting For' is another example—the 'Ammuniton' song is trade-garded as a 'safe' plus. The reason for this is a reflex from other inperson balled renditions of certain fighting' war songs, which when the other consistent of the control of the

ASCAP Quarterly Royalty \$1,100,000: Radio Pays Less. But Totals Not Far Behind the Peak Year of 1940

15 Best Sheet Music Sellers (Week of Sept. 26)

Wears Silver Wings. Shapiro Army Air Corps. Fischer Kalamazoo BVC When Lights Go On. CLP Careful My Heart. Berlin Met Her Monday. ABC Serenade in Blue. Weight My Heart. World William Corps. Shapiro Strip Polika. Morris Talk For Joe. Shapiro

\$100 JUKE BOX TAX IS VOTED

Washington, Sept. 29. Increase in the Federal tax on juke boxes and slot machines was voted by the Senate Finance Committee last week from \$50 to \$100. This is 100% boost over the tax approved by the House in the revenue bill.

by the House in the revenue bill.

The Senate committee also reversed its previous action and knocked out of the House-approved tax bill a 5% tax on pari-muturel betting. Senator Clark of Missouri said thare was a dispute as to the amount of annual revenue involved in this tax and that strong opposition to it developed from states in which pari-mutuel betting is legalized.

ized.

Colin F. Stam of the Congressional tax staff said that the loss of revenue to the Government due to the national to the Government due to the about \$23,000,000 a year.

Tha Senate committee approved the House-adopted schedules investing the states on both Ho-enta-reasing the states on both Ho-enta-reasing the states on both Ho-enta-power of the House-adopted schedules in the state of the House-adopted schedules in the House-adopted schedules in the House-adopted schedules and the House-Adopted States of the House-Adopted

Ted Steele, sufficiently recovered, back at the Stork Club, N. Y., after being forced to drop out as cocktail maestro because of illness; also

ASCAP's royalty plum for the quarter ending Sept. 30, 1942, may again amount to \$1,100,000. This sum is but \$18,000 less than was distributed for the parallel quarter of 1940. The divvy for that 1940 period constituted an all-time record for a third quarter.

third quarter. Even though the collections from radio are considerably less than they were for 1840, because of the lowered to the considerably less than they considerably less than they considerably less than the commission of the commission of

of '40.

ASCAP's income this year from field operations, which consists of hotels, restaurants, ballrooms, etc., has been the highest in its history. The increase has been largely due to the opening of many dine and dance spots in new war industrial arass and the fact that the use of music has been expanded materially the country, the country, the country.

summer has been considerably above expectations, indicating that spot as well as network advertising has been holding up solidly.

Silvio Hein Memorial Funds Under Discretion Of Golden, Gene Buck

The ASCAP board of directors last week voted to divest itself of the Silvio Hein Memorial Fund of \$13,-000 over which it has held a trustee-000 over which it has held a trustee-ship for years. Gene Buck and John Golden, who inaugurated the fund idea, were asked to assume re-sponsibility for the money and make their own decision for the disposi-tion of the fund, such as granting it to a hospital or medical research or-ganization.

Golden, an intimate friend of Hein, inaugurated the fund shortly after the latter's death and the money was assigned to the care of ASCAP. Hein was a charter membar and secretary of ASCAP.

EDWARD B. MARKS MUSIC CORPORATION



Night Club Reviews

BLUE ROOM, N. O. (HOTEL ROOSEVELT, N. O.)

Nem Origans Sent 29. Frankie Masters Orch, Chandra-Kuly Dancers, Doc Marcus, Edith Lambot, Marylyn Stewart, Phyllis Myles, Billy Lowe.

her share of the paim pounding. Bionde makes a stunning appearance. Phylis Myles, vocalist with Masters aggregation, also scored with a group of pops, as did Billy Lowe of same crew.

PERSIAN ROOM, N. Y.

Induced. Merging Sequent. Plant Sequent Sequent. Plant Sequent Se

try. Act of the country to the count

Inside Stuff—Vaude-Nitery

Carroll Piarce, press agent who died last week, was widely known among vaudeville performers and newspapermen, in and out of the trade but of late years with his health aling, had been more or less inactive. A college man who at one line worked on papers, Pierce was for many at the pressure of the pressure of the pressure of the partners of the pressure of the partners are not pressured by the partners are considered as the pressure of the partners are considered by the partners are consintered by the partners are considered by the partners are conside

Harry Nemo bowed out as stager of the show at the Ubangi club, N. Y., before the show opened because of interference with his production plans. Show was actually staged by Charles Morrison, who was brought on from the stage of the stage of

Much that is unostentatious in voluntary camp entertainment is to the credit of show business and talent. Those in the know know just what's what and how much of it is done on the q.t. One of the most devoted to that is Aiec Templeton, who goes out on the quiet many a free afternoon or evening to knock off a fast show or two for the lesser camps in California.

USO Camp Cuffoers

Fellowing did cuffo spot shows last week for U. S. USO-Camp Shows, Inc., at Army posts and Navy bases around N. Y. City:
Lanny Ros. Winter Felva Kern Lenny Ros. Winter Felva Kern Lenny Ros. Winter Felva Kern Lenny Ros. Bern Lenny Ros. Lenny Lenny

RKO Colonial, Dayton.

Sets Stellar Bookings Sets Stellar Bookings RNC Colonial has e stellar scheduler of stage bookings this fall, indeed to be stellar scheduler of stage bookings this fall, indeed to be stellar scheduler of the stellar scheduler of the stellar scheduler is as follows: Oct. 2, Ann Indeed Tonnial Stellar Stellar

Funny on a Crutch

Pittsburgh, Sept. 29.

George Lawis, burlesque comic came le Casinette supplement hobbing around the stage on a came with an ankle in his cast. It was the result of an injury suffered in previous stand, Canton, O, when a hoodium threw a rock at Lewis wille he was standing in front of

while he was sensing an about the theatre.

Comedian was told to stay off his feet by physicians but continued to work in Canton as well as here.

ABBOTT'S BURLEY NO GO IN H'WOOD: LOST 26G

Hollywood, Sept. 29. Harry Abbott's streamlined burley,

'Leffin' Thru,' was no laughing mat-ter for the producer and the physical assets of the show go finto the warehouse after five weeks of brutai biz at the Music Box. Abbott, reputedly backed by brother Bud (Abbott and Costeiio), tossed \$26,000 into the venture.

'They just didn't want it, so there was no use continuing,' declared Abbott. Girl-and-comic show was first tabbed 'Swing Shift Reveis,' but when the swing shifters gave It the go-by he tacked on the 'Laffin' title. Piece folds Friday (2) and house slinks back into darkness.

REGAN On Tour

rsonai Representati FRANK VINCENT Beveriy Hills, Calif.

ALWAYS WORKING 'Whitey' ROBERTS

LAST WEEK
State T. Kalamazoo; Keith's T.,
Grand Hapldg; week Oct. 2, Orpheum,
T., Minneapolis; Oct. 2, 10, 11, 12, Orpheum T.,
St. Paul.



ORIGINAL

STAR OF STAGE, SCREEN AND RADIO

WHO WAS PAID BY REPUBLIC PICTURES FOR PERMISSION TO USE HIS NAME FOR THEIR COWBOY STAR "ROY ROGERS"

> THIS WEEK, HARTFORD THEATRE, HARTFORD NEXT TWO WEEKS (OCT. 5-19), DINTY'S, ALBANY

LAST WEEK'S PRESS NOTICES



Equity Averse to AGVA Takeover: Link Predicated on 'Good' Org. Plan; Variety Actors Would Get No Vote

While the possibility exists that Equity will absorb the American Guide Country of the American Guide Country of the American Country of the American

riddle.

Grenza's report and proposals for
the future of AGVA were read to
the Four A's at the tail end of the
latter's meeting last Wednesday (23),
and thus no discussion took place
then and there. A special meeting
has been called for today (Wednesday) strictly to consider Greaza's
analysis.

day) strictly to consider Greazie and an analysis class and an analysis and a strictly and a str

SAG Nolably Concerned
SAG, it's claimed, should be particularly concerned in AGVA's future—not only because it's the nearticularly concerned in AGVA's future—not only because it's the nearture that is the second of the conkenneth Thomson, played a major
part in the revocation of the charter to the American Federation of
Actors, which AGVA supplanted.
There was bad feeling between
The control of the AFA and the builtium to the
Of the AFA and this builtium to the of the AFA, and this built up to the ultimate investigation of AFA's ad-

when the Four A's finally voted out AFA it was not with the ful

ministration.

When the Four A's finally voted out AFA it was not with the full assent of Equity. Bert Lytell, now asked to the final assent of Equity. Bert Lytell, now at the time the city was all one, with which was a parement that no vote was to be taken in Lytell's absence. Miss to be taken in Lytell's absence Miss to be taken in Lytell's absence Miss to be taken in Lytell's absence Miss and the company of the company

ford, It's believed that Greaza proposed scrapping the locals and that the variety union's organization be set up along Equity's lines, i.e., local representatives in key spots who are answerable fully to the council in N. Y.

CHI'S CHICAGO THEATRE SETS TOP ATTRACTIONS

Chicago, Sept. 29

Chicago, Sept. 29.
Topline attractions stated for Balaban & Katz's Chicago theatre in the resuling two months are headed by same bands. They are:
Bob Crosby, Oct. 23; Glen Gray, Oct. 30; Woody Herman, Nov. 8.
while the Andrews Sisters play a re-urn engagement Nov. 13. Nov. 20 strings in a Diamond Horseshoe vaude unit produced by Billy Rose.

John Kirby's small band plays the her veils and 'swishes them around.' arle theatre, Philadelphia, week of In a strip, said Sharkey, the veils are

Vaude Version For Rose's Nitery Show

Billy Rose is planning to send a duplicate version of Mrs. Astor's Pct Horse, current show at his, NY, Dlamond Horseshoe, on the road Presently he is setting up a number Presently he is setting up a number unit slated to open at the Adams, Newark, tomorrow (7). Show is being staged by John Murray Anderson. Cast for the touring 'Horse' version includes Glida Gray, Charles Vanish and Carlo Carlo Castella (1998). The Wall of the Carlo Castella (1998) was a considerable of the Carlo Castella (1998) with the Castella (1998) was a considerable of the Castella (1998) with the Castella (1998) was a considerable of the Castella (1998) with the Castella (1998) was a considerable of the Castella (1998) was a considerable of the Castella (1998) with the Castella (1998) was a considerable of the Castella (1998) with the Castella (1998) was a considerable of the Castella (1998) with the Castella (1998) was a considerable of the Castella (1998) was a cons

han.
Unit goes to Stanley, Pittsburgh,
for week starting Oct. 9; Earle, Philadelphia, Oct. 16; RKO, Boston, Oct.
23; RKO Palace, Albany, Nov. 5;
Palace, Cleveland, Nov. 13; Chicago
theatre, Chicago, Nov. 20 and Ambassador, St. Louis, Nov. 27.

AGVA SIGNS UP **5 NITERIES** ÍN N.Y.

New York local of the American Guild of Varlety Artists has signed two cafes, both in Brooklyn, nego-tited contract renewals with three others, and is currently talking with Leon & Eddie's to give that spot an 'A' rating instead of the current 'C'

New signers are the Club Ball and Oetjens, both of which signed the AGVA minimum basic agreement. AGVA minimum basic agreement of \$45 for principals and \$30 for the chorus. Renewals are La Congs, A'rating, minimum raised from \$2.0 for principals, \$40 for line, both and the constant of the constant of

lyn, 'C. from \$40-227.50 to \$45-530.
Toughest job at the moment is to reclassify Leon & Eddic's. Under It old AGVA contract, negotiated by as of Sept. 30 by Ross Pepe, presy of the New York local. Leon & Eddie's operated with a 'C classification of the New York local Leon & Eddie's operated with a 'C classification of the New York local Leon & Eddie's operated with a 'C classification of the New York local Leon & Eddie's operated with a 'C classification than call the leon of the New York local Leon & Leon &

Now, since the spot conforms to AGVA's regulations for top ratios, the union wants to give it an 'A' classification. This will mean \$15-\$45 minimum, and pro-ruta for the extra shows. The spot counters with an offer of a \$5 tilt to the line and \$10 to the principles. The dubts an 'A' rating with the musicia.

Anthony Sharkey Gets Suspended Sentence Philadelphia, Sept. 29.

Anthony C. Sharkey, former agent-Anthony C. Sharkey, former agent-in-charge of enforcement of thea-trical booking license law, was handed a suspended sentence on Thursday (24) by Judge Hiram H. Keller of Bucks county, on the charge of abet-ting an illegal strip show.

ting an illegal strip show.

Sharkey was fired from his State Job shortly after Liquor Board agent found him tending bar at the Villa, a readhouse, near Parkland, Pa., Shar-cadhouse, near Parkland, Pa., Shar-persons who received a suspended sentence. The Judge imposed a 490a Anthony J. Chornellon of the Parkland of t

Force 'Banner' Respect

Minneapolis, Sept. 29.

An ordinance is being introduced into the city council here to prohibit dencing in night clubs to "The Star-Spangled Banner"

to prohibit dancing in night clubs to The Slar-Spangied Banner is to The Slar-Spangied Banner is the sound of the sound of

CLUB DATES HIT HARD IN PHILLY

Philadelphia, Sept. 29.

So the club-date entertainer is looking for a job in a war plant. And so far three club bookers have gone out of business.

'SHOW TIME' \$24.300: 'PRIORITIES' MILD 17G

Show Time, the Fred Finklehofts presented biglime vauder at the presented biglime vauder at the mopup, doing near-capacity \$243.00 in its second week ending last night (Tuesday). In contrast, Prioritics 1943, the other vaudeshow presented by Clifford C. Flacher and the properties of 1943, the other vaudeshow presented by Clifford C. Flacher and the prioritics and get \$17,000. In the prioritics 1943, the other vaudeshow presented by Clifford C. Flacher and the prioritics 1943, the dense weekend mobs on Broadway would go for a licehour stage show. The test of the prioritics 1944, the dense weekend mobs on Broadway would go for a licehour stage show. The test of the prioritics 1944, the prioritic 'Show Time,' the Fred Finklehoffe

claimed at over \$700, still rather

N. Y. Versailles Offers Rae-Waterfall \$1.500

Cancellation by the N. Y. Ver sailles of Nan Rae and Mrs. Waterfall (Maude Davis) four days after that nitery's new show, 'Life Without Men,' opened Sept. 17, has resulted in a salary dispute between the class eatery and the femme comedy team.

edy team.

The act was booked into the spot with a six-week contract at \$500 per. With the cancellation, the Versailles management offered them \$1,500 in settlement, but the feam is holding out for the full amount of the contract, i. e., \$3,000.

Paul Draper substituted for the

Barnes Joins Thornhill

Johnny Barnes, hoofer, has joined he Claude Thornhill orch unit now touring the vauders.

They are set for two weeks, so far; the Colonial theatre, in Dayton, week of Oct. 2, and the Circle, Indianapolis, week of Oct. 9.

Stage Unions Meet in New York To Define Jurisdictional Status Of **Shows Presented in Legit Houses**

Carroll Sets Clark For H'wood After Chi Snag

Pittsburgh, Sept. 29. Coleman Clark, table tennis champ

was supposed to have been in Earl Carroll's opening show at the orrison Hotel in Chicago, will work for Carroll anyway, despite fact that the Chi project failed to jell. Producer has signed the ping-pong troupe to open an indefinite engage-Hollywood on Oct. 27,

Hollywood on Oct. 27.
Meantime, Clark was able to accept a return date here at Nixon Cale when the Chicago booking fell through. He was here, just, a few weeks ago and went over 10 big at ment brought him back as soon as possible. Act Includes Bob Anderson, former Olympics ping-pong player, and Wally Sherwin, who does the amouncing. Clark closes here couple of theaster dates in midwest on his way to the Coast.

Philadelphia, Sept. 28. Mitery bit is reaching boom-town property bit is boom-town

nouncement to the Thursday matinee audience at the 46th St. the atre, N. Y., that one of the co-star of 'Priorities' would not go on, and that customers could ask for refunds if desired, Bert Wheeler finally made an appearance with the show. He

an appearance with the show. He, along with Richman and Carol Bruce, are stars of the Clifford C. Fischer vaudery. Wheeler balked at making an appearance because he was deducted a couple of hundred dollars due to a switched Broadway opening schedule.

opening schedule.

When Wheeler had to cut short his stay at the Central, Passaic, N. J., by too final shows, in order to break in the Central, Passaic, N. J., by too final shows, in order to break in the control of the control of

paid, but after Richman's spici he maily made it. Popping 600 their money back upon the Wheeler announcement, the others, mostly a femine mat attendance, waited to see the whow regardlessed to pay the Passaic inwagement \$300 in order to make the "Prorities" New Haven break-in in time. Originally, before make the "Prorities" New Haven break-in in time. Originally, before the state of the state

Year-Round Vaude Set For State, Benton Harbor

For State, Benton Hartoor Following successful experiment with unit shows one-half of the week at the State, Benton Harbor, Mich, during the summer, the theatre, starting tomorrow (Thursday), goes to a split-week policy. While originally planning stage show only for the summer, some Benton Harbor is a resort town, the thought now: make it a year-round proposition

Jack Linder, former N. Y. booker and legit producer, is putting on the shows, booking the bands, vaude acts and line girls from Chicago

Joint maging of most stage unions was held at the New York offices of Equity Monday (28) for the principal purpose of defining the types of shows which have been and are being presented in legit theatres. Question has been on the minds of union leaders for some time and one organization (scenic artists), which felt that it was shut out entirely, is admant over getting the opinions of adamant over getting the opinions

organization (scenic artists), which cell that it was sunt out entirely, is fell that it was sunt out entirely, is other unions.

(Appointment of a permanent standing committee of all stage that the standing committee of all stage with the standing committee of all stage with the standing committee of all stage without the standing committee of all stage without permanent of workers. The group unit be aimed to solve such problems as the standing committee of the standing committee

outht.

I can be a seed of the spotting auch showe.

I seed to see a demission prices under straight play scales, inspired under straight play scales, inspired under straight play scales, inspired doubt among the union people. When Vine, Women and Song' was first reported, Equity was one of the first iffication. Stated then that if that show was designed to oppose any legit attraction ('Slar and Garter' in particular). It was not Equity's inparticular). It was not Equity's inparticular, it was not Equity's inparticular, it was not Equity's large straight of the seed of the se Indicated that spotting such shows

Those at Monday's session are to report opinions expressed to the boards of their respective unions and decisions may be made by the organization of the session of the ses

Philly AGVA to Ask 10% Increase in Oct.

Philadelphia, Sept. 29.

Philadelphia, Sept. 28.

Cost-of-living imcrease of at least 10% will be asked by the American Guild of Variety Artists in new contracts next month. The second of the raise, to be applied uniformly m all check-fleations, will be determined at a meeting of the AGVA local board here at a meeting today 129. All compositions relative and agended the second of the second product of the second produ

Variety Bills

WEEK OF OCTOBER 2

ction with bills below indicate opening day of show, whether full or split week

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NEW YORK CITY
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Anterior O

RKO

Jock Good
Ches Stewart
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C The (29-1)
C The (29-1)
C The (29-1)
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6 Bracettee

ROCHESTER

ROCHESTER

H'd Comes to To

Ann Cerlo
Une Merkel

Anne Nagle

Jack Good

Cherlee Stuart

Frances Hills

Warner

NEW YORK CITY Strand (2) Horace Heldt Orc (25) Horace Heldt Orc PHILADELPHIA Rayle (2)

Gordon & Rogers
Peg Lee Fixtes
Cherile Barnet Orc
Diesa Costello
Rsy & Trent
UTECA
Stanley (28-36)
Gene Krupa Orc
Den Cumnings
2 Byrne 100
W Earle (270)
Earle (770)
T Fredyacos (25)

1ak Spote
Lucky Millinder Orc
Steter Tharpe
Gordon & Rogere
For lar Bates
(2)
Fredwone
Toy & Wing
Marin Broad
Reypett (25)
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Lucky Millinder Orc
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Independent

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Cabaret Bills

NEW YORK CITY

NEW YORK

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Chenney Grey Or Chiquito Orc Famous Door

Frances Door
Zorita
Frances Wayne
Nick Jarrett Orc
Fefe's Honte Cark
Narita
Sonny Kendis Orc
51 Clab
Temmy Raft
Tubby Rives
Harriet Brent
Margo Goode
Rene Villen
Louise Stuart
Stuart Orc
Fieler's Gay 90's

Louise Stuart
Stuart Orc
Fisher's Gay 90's
Annie Kent Betty Jane Ceriton
Betty Jane Ceriton
Lounie, Groce
Minnie Allen
Ger 30's 4 & Orc
Havena-Madrie
Neil Fontaine
Fisher Bones
Maya Orc
Den Gilberto Ore
Hickery House
Ancil Swoet

Hen Mardea Riviera
Pancho Ore
Bill Mertulatti'e
Evet a Daw
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5 Kit Kate
Francis Carlyle
Beb Field
Jean Mode
Mother Kally's

Jann Mode Melly's Mohard Melly's Melly (Colillies Ecom)
Victoria Schoole
Ellewerth & Fairc'd
Stanley Melba Ore
Hotel Piaza
(Persian Ecom)
Hillegarde
Hotel Ecosereit
Gny Lembardo Ore
Waiter Perner Orrh
Hotel Stuoy Plaza
(Cafe Loange)
Morton Downey

VAIDEVILLE THEATRES

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Dizie Dawn
Sherweed Gle
Mel Cele Ore
Milten-Ann
Cortion & Sawyer
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Ches Parce
Gracie Fielda
Sammy Walsh
Roblason 2
D'Ivons
Bob Bromley
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Franklin Oro

Franklin Oro
Cinb Alebem
Paulette LaPlerre
Harriett Norrie
Carole Abott
Jenc Jordan
Cal Herbort
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Del Eerce
Allan Cec
Dave Unell Oro
Eddle Rotb Oro

Guerry Palmer (Contention on Man)
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Lack Price
Don Lang Ore
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5100 Ctub
Danny Thomse
Magley Gis
Mark Flaher Ore
885 Ctab
Curroll, & Gorman
Tung Pin Sos
Jack & Jil Warner
Mark Teleni Ore
Johnny Honnart
Gurrick Stegeber June Price

Abbeile: Gia England Gia Engla BOOKING THE NATION'S LEADING INDEPENDENT **EDWARD SHERMAN AGENCY** BEVERLY HILLS, CAL

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ATLANTIC CITY

BOSTON

CLEVELAND

Alpino Villago Alpine Village
Earle & Fortune
Two Hamiltone
Dixon Broa.
Myron Ryan
Bruce Normen
Willie Mettiblee Orc
Gregory & Raymond
Eldorado Club
Nepua
Telime
Koki Paradise Oro
Hotel Carter

DETROIT

LOS ANGELES Peter Bryder

The Bryder

The

PHILADELPHIA

Janukes
Jackter Com
Jackter Com
Don's Elliott
Carrolfe
Dick Jones
Jerg Brandaw
Riyse (3)
Figure Wolfington
Eddle Wille
Gainca Orc
Carrollette
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Betty Gerle
Betty Gerle
Viola Kleise
Dolly Bruce
Diplines Alpine, Minieni III Alpine

Dolly Bruce
Di Pintos
Crescent (51
Hobby Cavis
Sheldom (2)
Peck & Perk
Murrsy Woods
Pedro Blanco Ore
Embassy

Buith Bennett
Cadiline Tavern
Herry Dobba Orc
Anite Jemes
Josephine Millard
Josephine Millard
Dixis Fenton
Henrique & Adrian'e
Shadrack Boys
Jack Farrell
Cormen's Musical
Bar
Chick Eultery

Pal Sherlin Orc Germootown Bar Sam Price Kurt Weller (H Welton Roof: Rose Gello Jnckie Marshall

Embassy
Dolores Anderson
Aleide & Antonio
Rita Lopez
Erick Rhumba Ore
Desne Richards
Carol Horton
Corolyn Wintera
Geo Clifford
Pai Sberlin Ore
Germoetown Bar

NEW YORK CITY
Mate (1)
Sidneys
Bonnie Baker
Leper & Barrat
Jee E. Lewis
FitTRBUEGH
Lucky Millader Ord

Paramount

Michigan (2)
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Noncholania
Sterace Missil
Olympia (38-3)
Suzonne & Christina
Lorentue Vernen
Chan Silm Timblin
Shy Sis
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MINNEAPOLIS
Funzance
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Tophom (2)
Roy Crasson (2)

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Poll Winchell
Jerry Mahoney
Bill Johnson
Kay Penton
Bobby Parke Orc
Hotel Billmores
Housely Theira
Ray Hestherton Orc
Ray Hestherton Orc
Botel Soumsoders

Estellia
Tira Coral
Reberto & Alicia
Cbiquita
Jack Harrie Orc
Sacasse Orc

Mona Montes
Alesia Dolinofi
Sener Wences
Tom Scatt
Dacita
Del Casino Orc
Rogera Coroes
Johnny Pincapi
Harry Lefcourt
Jean Ciairo
Pat Reodey, Sr
Ross MacLean
Harold Green
Raban Hies
Masine Sullivan

Harvid Green
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Evelyn Brock
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Dack Monigomery
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Dac Culley Gre
Paul Draper
Gorie Gilbert
Lois Bannerman
Cortelyn March

Elisanerman
Lois Bannerman
Lois Banne

Al Robinson
Village Vangmard
Richerd D Bennett
Tony Ferrar
Hetty Gorrett
Eddie Heywood Ord

Art Jarrett Orc
Blackstone Hotel
(Balinese Rm)
Johnny Duffy Orc
Petit Clavton
(Mayfair Room)
Eddie Oliver Orc
Jane Pickene
Brevoort Hotel
(Crystal Room)

Beschennber Senny Daie o're Robert , Ramon Daie , Ra

CIUN Nemad
Annette Rose
Dinie Sullivan
Bobbook Clab
Bobbook Clab
Pat Travers
Bill Heye
Mermale Male
Jimmy Soli Inti Faddect Inti Faddect Inti Willie Dennie
Merle Kibber
Masine De Shene
Fene Atlantie Biet
(Falm Room)
Affoncie Oro

Michael Reserved Processing Control of the Control

Homes
Bustor Levies Bavey
Frankie Newton OreSteuben's
(Visons Room)
Lew Conrad Ore
Siesnor Key
Dorla Abbett
The Care
Don DiBons OrtJack Fleherve
Edna Rogera
Tommy Foran 1
Ross Johnson
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Ducky Malvin Ore
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Barry Parke
Virginio Rac
Norman & Roberta
Hei Hall
Den Waleb Ore

Grace Hayes Lodge

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Richard Smart

Pelleditom
Jimmy Dorsey
Maintenant Marker
Ben Blue
Archie Robbies
Patricia Fose
Jean Portion
Jean Portion
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Jean Portion
Medical Ben
Eddie B

Alpine Musical Bar

(Continued on page 54)

'Army's' Other Benefits

Estimated that 'This Is the Army's nightly turnaway at the Broadway, N. Y., greatly benefited other Broadway shows, particularly Sono o'Fun' at the nearby Winter Garden. Estimated that that revue has averaged \$10,000 or more weekly from showpoers who falled to get into the 'Army.' The soldiest show having sone to the road, pace of 'Fun' it expected to drop. Latter slipped considerably last week to past two months. Phenomenon of the 'Army' turnaway, accounts for the sensational spurt of 'Fun' recently when the gross hopped to around \$37,000. Gali was much under that mark last week. Several years are, when 'Helizapoppin' opened at the 48th Street and climbed to S. R. Q., 'Oscar Wilde in the limited capacity Fulion was beenedded and the control of t

'Army' Takes Protective Measures To Balk Ticket Scalping on Road

Gailant gesture was displayed in Mondoys (26) N. Y. deilles when an act to the public read: 'Army Emergency Relief thanks you for supporting living Berlin's soldier show. The
third thre-month engagement at the
Broadway Saturday evening, and departed for the National Washington,
where it opened last hight (Unseed, or opened) where it opened is the property of the property of the control of the state of the

in the capital were sold in advance. The People's Show will not accept mail orders, it has been decided, and, unless there are unforesten conditions, that policy will be maintained on the tour. There will, however on the tour the conditions of t

civic leaders.

Idea of people buying their own tickets at the boxoffee is expected to place them outside the hands of possible gyps, and it is fell that mad orders would goes the way to disporters buying the portable ticket booths, leaving the house boxoffees to handle sales for current shows and those to follow 'Army'. Latter carries its own they staff of six headed by Corp. George Handy, all in the service.

Handy, all in the service. Using the service was the service of th

rent.
There will be nine advance or press agents, in units of three, all being in uniform. Staff will be headed by Nat Dorfman, civilian, who is working, without compensation or the staff of the staff

Sgt. Carl Fisher remains as com-pany manager. Tom Bodkin, repre-senting the corporate presenting out-fit, and A. L. Berman, general man-ager and also civilian, will travel back and forth arranging ticket scales and other details.

'Uncle Harry' Going To London for Tennant perf

London rights to 'Uncle Harry,' thriller by Thomas Job at the Hudson, N. Y., have been sold to H. M. Tennani, Ltd., for immediate West-End production. Clifford Hayman, producer of the show on Broadway, will be associated in the London Presentation.

Presentation.

Negotiations are under way with several Hollywood companies for the sale of the 'Uncle Harry' all mights, for which 1100,000 is the asking the sale of the 'Uncle Harry' all mights, for which 1100,000 is the asking the sale of the s

Operetta Should Wait

Operetta Should Wait Toledo, Sept. 22. The Toledo Sept. 22. The Toledo Colvic Opera Association, which offers al fresce entertainment at the amphilibrate of the International Color of

treasurer.

Preliminary discussion for resumption of light opera next summer led to the conclusion that it is yet too early to decide definitely on the length of the season. No offerings were presented during 1942 because of numerous factors, after four

\$1 TOP. 1-WK. **LEGIT IN CINCY**

Cincinnati, Sept. 29.

Cincinnall, Sept. 28.
Opening of an extended season of week engagements for road shows at 10 pis set for Oct. 5, with Fred Stone starred in You Can't Take It with You. The 2,300-seat Emery blocks from the theatre district, has been engaged for the venture. Sca': is 23-30-40-30-73-91 and policy calls or Monday night openings and Wed. Sat. and Sun. mailuses, with citosings is 50c.

Hugo Schaaf is resident manager

is 50c. Hugo Schael is resident manager for eastern interests backing the formal scheme in the season of a Major Bowes amastern unit.

Other shows under consideration are 'Exoppe Me Never,' with Elizabeth. Bergner; Rith Chatterton in are 'Exoppe Me Never,' with Elizabeth. Bergner; Rith Chatterton in Merry Wildow,' with Frances Lederer. Florence Reed, Jane Cowl, Herry Hull, James Barton, Glenda Farrell, Mitted College Season of Genda General College Season of Genda General Mitted College Season of Genda General Mitted College Season of Genda General Mitted College Season of Genda Genda General Mitted College Season of Genda Genda

Bealtor-Backer
Isaac Scherman, N. Y. and Cincinnati realtor, is behind the Cincy \$\foat{\text{t}}\$! top legit venture. Carleton Miles is the p.a.

Emma Otero to Star

'Hellz' Postponement Disappoints Opening Night Crowd in Pitt

Night Crowd in Pitt

Hundreds of Helizapopoin' ticketholders who turned up at the Nixon
holders who turned up at the Nixon
holders who turned up at the Nixon
how's opening beer refused to leave
when they were told that the revue
when they were told that the revue
how they were told that the revue
house to the tolder to the
nouncement printed in the lobby,
gauring it was a typical 'Heliz'
house for the they were
how the same that the the
Sam Nixon: 'What do we do this
time, go in through the side door?
First time 'Heliz' whited here,
hold to the their the down and
the same that the same part of the
Hold Touces, we make the Monhotel to the their. He was pushed
in through the bobby, in intense pain,
hold to the their. He was pushed
in through the bobby, in intense pain,
briefly for opener. Crowd hee-hawed
the scene as a 'Heliz' sgs. too.
However, it was no gag, Laten
edition of touring revue
under the same the Monmorning the bobby in the same the
discovered too late to make the Monsundy morning and early editions of
farst-tipic crowd showed up.
Reheavest lated all through Sunday

the afternoon papers, so most of line first-night crowd showed up. Reheersals lasted all through Sunday and by 5 am only the first act had been completely gone through. If was all the company could do to whip it into shape for following night. Press announcements said delay was because scenery hadn't arrived in time.

JESSEL MAY SETTLE 'HIGH KICKERS' CLAIMS

Arbitration of claims by half a dozen principals in 'High Kickers' has been deferred a second time and a settlement may be agreed upon by George Jessel. Case was to have been heard last Wednesday after noon (23), but it was discovered that Jessel was unable to appear, there being a matinee of 'Show Time' in which he is appearing at the Broad-hurst, N. Y. Monday (28) when the arbitration was slated again, it was called off bicause some of the claim ants were not in town.

ants were not in town.

Matter was threshed out during a meeting in Equity's offices Friday (25) and it is understood that Jessel presented certain evidence that supported his. side and somewhat ted his side and somewhat stioned the strength of the claim-

Reported that Jessel was advised

ants' contentions.

Reported that Jessel was advised that he would be permitted time to pay off if he conceded the time to pay off if he conceded the time to pay off if he conceded the that the comedian feels aggreed that the comedian feels aggreed that the comedian feels aggreed to the company of the content of the con

Current London Shows

London, Sept. 29. 'All's Fair,' Whitehall.
'Beile of N. Y.,' Coliseum.

Belle of N. Y., Colliscum.
Blithe Spirit, Si Jamer's.
Claudia, St. Martin's.
Claudia, St. Martin's.
Dancing Years, Adelphi.
Dancing Years, Adelphi.
Dancing Years, Adelphi.
Dancing Years, Adelphi.
Place Fath, Apollo.
Flace and Dandy, Saville.
Fluit Swing, Flaince.
Flair Path, Apollo.
Flace and Dandy, Saville.
Fluit Swing, Flaince.
Get a Load of This, Hippodrome.
Macwhith, Piccadilly,
Mas With Came to Dinner, Savoy.
Martin Star, Globe.

Wide Interest in Equity's Stock Rebirth Proposal: See H'wood Co-op

Shuberts Get Classy

Shuberts have ordered front of the house men to don dinner clothes for evening performances in their Broadway theatres, the more or less evening attire being the rule in former seasons. Managers and treasurers especially will be required to wear trucks

B.O. people have the edge be-cause they are not visible below the waist and only a dresscoat is

BARNES 1ST N. Y. CRITIC ON **PIX-LEGIT**

An innovation in amusement coverage so far as N. Y. is concerned has been started by the Herald Zarbune, which has assigned Howard Barmes governed the light lenves a dearness of the light lenves and light l

of Percy Hammond, was the Trib's
im reviewer, vastly more pictures
to cover, that assignment is the
heaviest and Barnes will have to
assistants. In addition to reviews,
the writers a sondicated general story
which has a Tuesday deadline. In
Barnes devole that for a section
Barnes devole that for the control to the
the drams, but combined the picture
end.

end.
Watts is with the Office of War
Information and is abroad. He had
a London theatre story in Sunday's
Trib which was syndicated. He is
slated to regularly send articles fro

slated to regularly send articles fro) Dublin. Trib, in announcing Barnes' dual job, said: In combining the films : i dramatic department, the Herald Tribune recognizes the close alliance which in recent years has developed between the two mediums, with it same scfors, writer's and directors frequently working in both."

Weite Kanfman Deables
The Chicago Sept. 29.
The Chicago Sun and Tribune
swapped muse Sun and Tribune
sidy going to the Trib and Felix
Borowski coming over to the Sun.
Miss Cassidy did both music and dramatics on the Sun, but Borowski will
only handle mu'r.
Wolfe Kaufman. 8lm editor, takes

Yiddish 'Belinda'

Goldberg & Jacob's stock troupe at the Parkway theatre, Brooklyn, is preparing a Yiddin version of the English drama, Johnny Belinds, presented by Harry Wagstaff Gribbe at the Belasco, N. Y., a couple of seasons age from the Tole, that of a The Land of the Couple of t

Platt.
The role was created by Helen
Craig. She was followed by Lucille,
subsequently took over the role.

'Murder Without Crime,' Comedy.
'Night of the Garter,' Strand.
'No Orchids for Blandish,' Wales.
'Qulet Week-End,' Wyndham's.
'Rebecca,' Lyric.
'Rose-Marle,' Stoll's.
Russian Ballet, Cambridge.
Salter,' Wales Ballet, May Russian Ballet, Cambridge.
Sadier's Weils Ballet, New.
'Sait of Earth,' Vaudeville.
'Wild Bose,' Prince.
'Warn That Man,' Garrick.
'Watch on the Ehine,' Aldwych.

Equity's proposal to re-establish stock companies in various stands through the country, which is being placed before leaders in show business, is strateting considerable interest. Basic advantage both to the Coast and Broadway is the development of talent and negotiations have already started with pic-

tlons have already started with pic-ture interests.

From Equity's standpoint, it be-lieves support by the film companies of initial importance at the start and, if Hollywood favors the idea, it will be placed before the League of New York Theatres, whose members will be expected to figure in the estabbe expected to figure in the estab-lishment of stocks out of town, if not under their individual direction. Among the picture leaders expected to okay the stock movement is David O. Selznick, who conducted a stock outflat at Santa Barbara, Cal. last

O. Setanick, who conducted a stock-outt at Santa Barbara, C.1. last incompared to the control of the control of the Broadway may see two stocks operating this sesson. First is that dated to open next week at the For-erating this sesson. First is that dated to open next week at the For-erating this sesson. First is that dated to open next week at the which has been a problem, theatre, is named as a possibility for the which has been a problem, theatre, is named as a possibility for the operator. He conducted stock at the Mosque, Newark, where the season operator. He conducted stock at the Mosque, Newark, where the season closes Saturday (4), the house then reverting to concert. When the consense of the control of the most properties of the control of the decided not to take another house in house the Mosque's open weeks, in-book the Mosque's open weeks, in-cluding Christians and New Year's, slating an ice carrival as one at-tront the second of the control of the Fore the second second of the control of the Fore the second second of the control of the Fore the second of the control of the control of the Fore the second of the control of the control of the Fore the second of the control of the control of the Fore the second of the control of the control of the Fore the second of the control of the control of the Fore the second of the control of the control of the properties of the control of the control of the control of the properties of the control of the control of the second of the control of the control of the control of the second of the control of the control of the control of the second of the control of the control of the control of the second of the control of the control of the control of the second of the control of the control of the control of the second of the control of the control of the control of the second of the control of the control of the control of the second of the control of the control of the control of the second of the control of the control of the control of the control of the

slating an ice carrival as one attraction.

Irraction.

MATTER OF 2D FRONT NEW EQUITY PROBLEM

Equity's fall quarterly meeting at the Astor, N. Y., Friday (25) atternoon was a placid seasion. Executive secretary Paul Dulizell read a report and was followed by Bert spoke of the USO-Camp Show so-twittes. The session then was thrown open for discussion and adjourned at 4:30.

of 4.50.

One proposal from the floor per-tained to the War's second front, but why such a problem should reach Equity was not explained. For some time attempts have been made one to the state of the control of demanding nuch action. Resolution introduced was to the effect that Equity back up the White House if and when such action is decided upon. There was also a suggestion panier, and deat that will probably be shelved by the council.

Actors Fund Resumes Meets: 'Star's' Benefit

The resumption of the monthly meetings of the Board of Trustees of the Actors' Pund of America will take place at the headquarters of the Actors' Pund of America will take place at the headquarters of the Charly next Trustagu (Oct. 6), This, first of the meetings to be held by the Actor of the Market of the Actor of the Market of the Charly, and the findings of the Charlet of the Market of the M

Plays Out of Town

50

Boston, Sept. 24.
Charedy drama in two acts, 12 scenes, by
Maxwell Anderson; presented by the Play-
wrights the directed by Lem Ward; pro-
duction design, Howard Buy; lighting, Moo
Hack. At Wilbur thealre, Boston, Sept.
24 (ref. 3, 142)
Deckman WestMatt Crnwley
C. Grover Burgesa
Nett West Alino MacMulion
Neil West
Zip West
Balph West
Pers Peller,Stanley G. Word
Janet Feller Mary Itolie
Private Quizz West William Prince
Private Thomas Mulveroy Eddle O'Shea
Provate Shevhn David Pressman
Corporal Tate
Private Francis Marion James Monks
Povate Gloka Martin Ritt
Seigeant Ruly
Sergeant Kriven Robert Williams
1.01 ParlJonna Dolan
Sal BirdToni Favor
Watter Charles Kills
Photo
Pontele Beatrico Maniey
A Grand
Peputa Joven R. Rola

Tabling his second craek at a wather the time on the thoroclose to-thome-for-comfort dant of the drate before and after Pearl Harbor, the before and after Pearl Harbor, the before and after Pearl Harbor, and the pearl of the before and after Pearl Harbor, and the pearl of the before and the pearl of the before the between the before the before the before the between the before the between the before the

NEW HELLZAPOPPIN

NEW HELLZAPOPPIN

Revue in two sets and 21 seems. Prowith Lew Takes, and 11 seems. Income

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The Commander of the Law Seems

Days: Divers. Income Takes, Northern

Days: Divers. Income Takes, Come

Todays: Treduction staped by Dalwerl Days.

Manual Milys is, Semmey 24 in a Control

Todays: Treduction staped by Dalwerl Days.

Barrines. Continued and part of the

every preformances beginning Sept. 22, 46,

5-20 109. Rough its behavior and processes of the second of the seco

THE EVE OF ST. MARK

Botton, Sept. 24.

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handling the show with ease and as a case of the control of the co

Plays on Broadway

VICKIE

VICKIE		
Farce in three nets presented at the		
Plymouth, N. Y., Sept. 22, '42, by Frank		
Mandel: written by B. M. Herzig: staged		
by Jose Ferrer and Mandel: setting by		
Ernest Ginver: \$3.30 top.		
Vickie Roberts		
vickie Kollerty		
George RobertsJose Ferrer		
Mr. Dunne		
BloncheEvelyn Dnvla		
Mr. NoonasFrank Conlan		
Mrs. Dunne		
Amy Collette Lyone		
Private Contes Edmund Giover		
Private Carter		
Karen Gerry Karr		
SandraLynne Carter		
Grein Mine, Margaret Matzenauer		
Taxl Driver		
Key Harkett		
Mr. CoriusChnries Halton		
Mi. Cornas		
Mrs. Frye		
Mrs. Arthur		
Mrs. Cortiss		

The newest comedy with local war atmosphere was over-touted out of a transphere was over-touted out of a transphere was over-touted out of the standard of the standard out of the standar

weekend and they priomptly fall for a couple of giddy dames who live upstairs. The home is completely and a couple of giddy dames who live upstairs. The home is completely and a couple of giddy dames who live upstairs. The home is completely and the coupletely dame to the co

Frank Conion rather disappointed as a plane spotter.
Charies Halton, who knows his way around is the unbelievable man from Washington. Mildred Dunnock has a rather tastleless part as the leader of the volunteers, but Edmund Glover and Red Buttons are amusing as the boys in khaki.

Ibee.

Wine, Women and Song

Wine, Women and Song Avade-burtes, reve in two acts persecured by Staberta, tray Merk and Marthousant, state Joseph PerCharles and Staberta, tray Merk and Marthousant, state Joseph PerCharles and Staberta and Stabert

licetin Farency, Rush hissen, stilly a business of the control of (Continued on page 52)

Engagements

Louis Calhern, Dorothy Gish, 'The Great Big Doorstep.'
Nancy Carroll, 'Stage Door' (neigh-

borhood).
Phyllis Avery, Karen Moriey,
Barbara Bel Geddes, Arthur Franz,
Erik Martin, 'Little Darling.'
Leona Powers, Russell Collins, 'Mr.

Sycamore.' Rae McGregor, Duke Norman, 'Let

Sae McGregor, Duke Norman, Let Frectom Sing.
Paul L. Wendel, Bert Lawrence, Irme, Place and The Girl.
Time, Place and The Girl.
Greer, Junior Miss.
Ann Andrews, Michael Rosenberg, Jayne Cotter, Ben Lackland, Richard, Ann Andrews, Michael Rosenberg, Jayne Cotter, Ben Lackland, Richard, Payne, Charlotte Benis, John Elliatt, Robert Aliv, John Mitchell, Lucier Sett, Spring Actin, Peggy Romano, Co., March Miss.
Co.,

Inside Stuff—Legit

Current edition of 'Lite' out last Friday '(25) devoted one full pictorial page and four half pages to 'Janie', Miller, N. Y. Magazine has a downment to highlight Broadway, but herelefore few iff any shows here been ment to highlight Broadway, but herelefore few iff any shows here been accorded such graits publicity so quickly after premiere, publication reaching the stands two weeks after the opening. Day and date and in the dailite called attention to 'Lite's overstage. Day and the and in the dailite called attention to 'Lite's overstage. With the cost for 'Star and Carter,' Music Box, when the same mag gave that revue photo overstage. There are 40 in the crew for the latter show, 25 being under pays at the insistence of the union, their pay for the magazine trick being 387, man being on the job over four hours after a performance. Pictures appeared being on the job over four hours after a performance. Pictures appeared photo rule last assesson, taking the position that if pictures are laten, the photo rule last assesson, taking the position that if pictures are laten, the any publication carrying advertising, its men shall be paid for the time consumed, whether needed or not Janie' our 3872. Culumbia Pictures.

Advance extra ad cimpaign for bull was presented to the time's auditor he was surprised. He figured it should have been higher because much larger space is often used for film exploitation.

larger space is often used for nim exploitation.

George Abbott was busily engaged in rewriting the first act of 'Beat the Band' in Boston last week. Richard Rodgers was summoned to Hub for suggestions on revisions, but not in connection with the Johnny Green, George Marion, Jr., score, highlighted by 'The Steam Is on the Beam,' rated a better number than the Winsock' ditty in Best Foot Part of the Abstract of the Control of the Control

For some time Channing Poliock has been muttering because his brother John doesn't spend weekends at the former's estate at Shorcham, L. I, and sometimes sends the missing guest nasty letters about it. Fact is that John Poliock is general manager for John Colden and is back with the state of the poliock is general manager for John Colden and is back with he can do is to stip across the Hudson to his home at Leonia, N. J., where he mayored for a time.

Channing, the writing end of the Poliocks, likes guests to test his wife Helen's ability as a mixologist. She attended a barrender's school and he claims she knows how to concoced all kinds of fancy libations.

Michael Myerberg rejoins the ranke of legit producers with Thornton Wilder's The Shin of Your Teeth, a play with a cast of 40 headed by name players who should be a draw in themselves. Myerberg has produced several plays, including 'Candide' in 1932 and 'Symphony, 1935. Showman has also been handling the business of Leopold Stokowski and managed the American Youth orchestra's South American Goodwill

tour.

Leads in 'Teeth,' which is in rehearsal, are: Fredric March, Tallulah
Bankhead, Florence Eldridge, Florence Reed, Montgomery Clift, Phyllis
Thaxter, Frances Hefiin. Elia Kazan is the stager.

Alex Yokel, who plans a season of stock at the Forrest, N. Y., opening there with Three Men On a Broze' next week, takes that the Shubert partner, who is represented by Millon B. Weinberger and, because the latter is a Shubert lawyer, the impression got around that they were concerned. They do, however, operate the Forrest.

Play to succeed Three Men' has not been decided upon. 'What Price Glory' and '12 Act 80' are possibilities.

Through the American Theatre Wing, Broadway legit showmen joined the War Bond drive last week at the request of the picture people. Wing supplied speakers and those who sifted through the audience to take subscriptions and checks for bonds. In two nights, bonds to the value of \$25,000 were sold in the legit houses, considered a satisfactory figure in view of the number of theatres open. Il was virtually a one-time shot, most of the houses being visited on the

Bushnell auditorium, Hartford, Conn., which played musical stock for three weeks this summer, will have a 10-week season of operetta revivals next year. Recent showings were regarded as experimental and there was a loss. Figured a \$2.20 top was too high and next summer the scale will be \$1.65 top.

Subscriptions will be campaigned for next summer. Local business men who backed the recent venture will again be interested.

Settings and company of 'Lady in the Dark' were sent to Philadolphia last Thursday (24), four days in advance of the opening Monday (28) at the Forrest. Show's four revolving stages require unusual stage space and, as it was the first road stand for the musical, starring Gertude Lewrence, the crew was assigned to set up the show well in advance. Show rehearsed in Phility for the balance of the week. Under Equity rules the players received sustenance pay.

When Guy Robertson, who is in the Chicago company of 'My Sister Eileen', heard that Audrey Christie would marry Donald Briggs immediately after getting her divorce decree, he immediately entitled in Maddewig Chicago (Chicago and Chicago and Chica

When 'Strip For Action' opened its additional tryout date in New Haven last Thursday (24) an almost entirely new second act was presented. Play is slated to make its Broadway debut at the National tonight (30).

ATAM, MANAGERS WILL CONCILIATE PAY DISPUTE

Showmen and the Association of Theatrical Agents and Managers will attempt to adjust the union's de-mand for salary increases by meana of conciliation this week. At

that method, it will probably be placed before the War Labor Board, ATAM says its pay scales have not been changed since 1888, and from of living has risen, so their pay scales should be raised. Producers, through the League of New York Theatree, take the position that agents, compared for the hours they devote to their pay.

of concilitation this week. At the request of Sidney Cohn, counsel of Toring Transport of Toring Transport

Best Foot, \$18,000, Ladies, 17G. 'Miss,' \$12,500, All Okay in Chicago

Shows in Rehearsal

The Skin of Your Teeth'— Michael Myerberg. The Damask Cheek'—Dwight

D. Wiman.

'Mr. Syeamere' — Theatre Guild.

'Little Darling'—Tom Weath-

erly.
'Life of the Party'—Henry

Three Men on a Horse' (stock, revival) Alex Yokel.

'The Merry Widow' (road)—

PHILLY LEGIT B.O. OK:

one-acter.

Green' Locust (1st week)
(1,500; \$2.85). First American Theatre Society subscription play getting expected play. In for three weeks and should carry through to very nice profit. Last week, \$17,700.

Bir for 'New Hellzapoppin' aweke at Nixon, where latest touring dition of servesball revue opened its tour, indicated extended to the servesball revue opened its tour, indicated extended to the servesball revue opened its tour, indicated in the servesball revue opened on the servesball revue opened on the servesball revue opened on the servesball revue of the serv

On first couple of visits, each for two weeks, show got better than a total of \$105,000. 'Eileen' Nifty \$10,500 In Legit-Starved Milw.

Reflecting the current wartime to come to to

House is now dark, with few defi-nite bookings in sight.

Springfield, Mass., Days

Springfield, Mass., Days
Springfield, Mass., Sept. 29.
My Siter Elleen', headed by
the Markers, and the Springfield
phenomenal start with the biggest
gross the city has known at \$220 top.
The Playspers of the Springfield
thouses at the Court Square theatre
starting Monday (21). There were
starting Monday (21). There were
a local undertaker had to provide
chains to take care of the overflow
This has been one-night town for

This has been e one-night town for more than a decade, but the decision to bring in 'Elleen' for an extended run proved as successful es it had been daring.

'Eileen' Big \$8,000 in 4

Milwaukee, Sept. 29.

Pittsburgh, Sept. 29

'New Hellz,' \$18,500, Big in 3d Pitt Visit

Following a swell week's run,
Best Foot Forward' moved to the
Studebaker to make room for 'Helzspoppin,' which came into the Erlanger Monday (28). 'Junior Miss,'
which got mixed notices from critics,
is doing nicely, thanks to ATS sub-

is doing nuces; scriptions.
Estimates for Last Week
Best Foot Ferward' (3d week) (1,-400; \$3.30). Came through with
strong \$18,000 and will probably enmain indefinitely.

strong \$18,000 and will probably ra-main indefinited.

High Garden (1,200-42,57). Show continues sensation of rialito; got \$17,000 last week. (1,000-43,65). Some of the critics (1,000-43,65). Some of the critics of the critical states of the critics (1,000-43,65). Some of the critics meet gave it strong \$12,500. Maid in the Osarke' (Great North-ern) (2nd week) (1,300; \$2.20). Hang-ing on by some miracle; garnered poor \$2,000.

Current Road Shows

"Angel Stees" (2d Co.)—Hanna, Cleveland (30-3): Palace, Ashtabula, (3): Sheels, Paradord, Pa. (6): Em-pire, Syracuse (7-6): Masonic Audi-torium, Rochester, N. Y. (6-10). "Arzenic and Old Lace" (1st Co.)— Bittenore, Los Angeles (30-10). "Beat the Basod" (tryour)—Shibert, "Beat Foot Forward"—Studebaker, Chicago (30-10).

Chicago (30-10).

'Blackouts of 1942' (vaude)—El
Capilan, Los Angeles (30-10).

'Clasalas' (1st Co)—Metropolitan,
Seatle (30-3): Mayfair, Portland,
Ore. (5-6); Civic Auditorium, Fresno,
Cal. (10).

'Corn is Green'—Locust, Philadelphila (30-10).

phia (30-10).

'Connt Me In' (tryout)—Majestic
Boston (30-3).

on (30-3).
amask Cheek' (tryout)—Plym-,
, Boston (5-10) (premiere).
ve of St. Mark' (tryout)—Wilbur,
on (30-3).

Beston (30.3) Sullivan — Majestic, Boston (50.5).

Gilbert and Sullivan — Majestic, Boston (5.10).

'Good Night Ladles'—Blackstone, Chicago (30.10).

'Guest in the House'—McCarter, Princeton, N. J. (3); Ford's, Baltimore (5-10).

more (5-10).

'Helizapoppia' — Erlanger, Chicago (30-10).

'Junier Miss' (2d Co.)—Harris,
Chicago (30-10).

Chiengo (30-10).

"Lady in the Dark"—Forrest, Philadeiphia (30-10).

"Life of the Party" (tryout)—WilLife of the Party" (17-).

"Life of the Party" (2d Co.)—
Bushnell Auditorium, Hartford (1-3);

"Merry Wilsow" (stock)—Windsor,

ton (9-10).

'Mr. Sycamore' (tryout)—Shubert,

"Mr. Sycamore' (tryout)—Shubert, New Haven (0-10) (premiere). My Sister Ellien' (2d Co.)— My Sister Ellien' (3d Co.)— Tord's, Baltimorie (30-3); Metropoli-tan, Providence (5-7); Klein Audi-torium, Bridgeport (8-10). Brookty Sair (80-4); Windsor, Bronx (6-10) (30-4); Windsor, Bronx

(6-10).

"Papa Is Ali'—Playhouse, Wilmington (3); Walnut, Philadelphia (5-10).

"Piraste' (tryout) — English, In. dianapoiis (30); Taff Auditorlum, Cincinnati (1-3); Nixon, Pittsburgh

(5-10).

"Porgy and Bess'—Masonic Auditorium, Rochester, N. Y⊕(30); Erlanger, Buffalo (1-3); Hanna, Cleveland (5-10).

land (5-10).

"Priorities of 1942' (Vaude)—Nixon,
Pitisburgh (30-3); Shubert, New
Haven (5-7); Bushnell Auditorium,
Hartford (6-10).

"Pygmallon' (stock) — Mosque,
Newark (30-4).

r (30-4). r-Off' (stock)—Lafayette, De-

'Spring Again' — Shubert, New Haven (1-3); Royal Alexandra, To-ronto (5-10). 'Stage Deor' (stock),— Flatbush, Brookly, (6-10).

ronto (5-10).

"Siago Deor' (stock) — Flatbush,
Brooklyn (6-10).

This is the Army' — National,
Washington (30-10).

Tebacco Bead'—Erlanger, Buffalo

Watch on the Rhine' — Curran, in Francisco (30-10).

'Angel' 7G in Toronto

Toronto, Sept. 29.

'Angel Street' was disappointing at estimated \$7,000 at the Royal Alexandra here.

The 1,551-seater was scaled at \$2 top.

'Strip' OK 9G in N. H.

New Haven, Sept. 29.

'Strip for Action,' in on a four-day brushup stand prior to Broadway, did some sturdy biz. Favorable press helped to approximetely \$9,000 in five performances at \$2.75 top.

Current week has Spring Again' for last half (1-3).

'BAND.' \$18,000. **NICE IN BOSTON**

The Hub's legit spots are commencing to light up as the season mencing to light up as the season the main stem stands copping plenty of trade. 'Count Me In, at the Maistic, is in Its last week and shaping up for a strong Broadway bid. Beat on the stands of the standard sta

"Count Me In," Majestic (2d week) (1,667; \$3.30). Still playing to ca-pacity and standees. Got fine \$24,000 last week.

'CORN'S' 1ST \$17.000 Legit business continues great here and, as a result, bookings continues and the continues of the continues

last week.

'Beat the Band,' Shubert (1,590; \$3.30). Generally tepid press, but biz is satisfactory at about \$16,000. One more week.

one more week.

'Eve of St. Mark,' Wilbur (1.227;
\$2.75). War play of feminine appeal
got generally favorable press on
opening Thursday (24). Satisfactory
\$12,000.

LUNTS' PIRATE' GREAT \$25,000 IN CLEVELAND

Cleveland, Sept. 29. Cleveland, Sept. 29.

Lunts' new comedy, 'The Pirate', played a golden tune on the Hanna's cash registers last week. Coming within two notches of capacity bir. estimated \$25.000 in eight performances at \$3.30 top. Would have been better but for competible of Uncle Sam's War Show on lakefront grounds.

grounds.

Behrman spent week here rewriting and tightening up play in
preparation for Broadway date. Two
out of three local critics didn't use
much subtlety in trying to box the
dramatist's ears as well as his new
brainchild.

'FRANKLIN,' N.G. \$7,500, FOLDS AFTER D.C. WEEK

Washington, Sept. 29.

Max Gordav Washin Los Angeles, Sept. 29.

"Watch on the Rhine's Billitone pleied up slightly on the second and hand week, grossing estimated 135-rein for fortnight repeats [2016]. The second of the seco

'Arsenic' Winds Up

'Arsenic and Old Lace' closed in great style at the Curran, to return also pulsed out the Curran to return also pulsed out, but on a more subdued note.

Asstinates for Last Week.

Asstinates for Last Week.

Asstinates for Last Week.

Asstinates for Last Week.

Clastinates for Last Week.

Asstinates for Last Week.

Asstinates for Last Week.

Asstrated to the Week Assiring of Section 22,000. Four weeks' takings of Classical Geory (1,500 cc) closing stance.

Classical Geory (1,500 cc) closing stance.

Maplewood's Road Plans

maplewood a Auda Fians
Summer stock season of the Maplewood theatre ended Sunday (27) with
the finni showing of Cornella Olts
Kinner in Black Narcissus.
Current plans call for the house to
reopen occasionally during the fail
in order to present Broadway shows
prior to their going on tour.

Broadway business okay generally, but weekend was somewhat dented to the state of the state of the state of the temperature denoping sharp to the state. Last week's new entrant, Yukie, drew deediedly mixed no-tices and business after premiere was the best of the new vaude-revues, as earlier indicated, and climbed to important more. Coming weekend important more. Coming weekend ball games being due at the Yankee Stadium. company started off very well. 'Life With Father,' Empire (150th week) (C-1,062; \$3.30). Longest stayer on the list, with grosses claimed as good if not better than other run shows; \$12,000.

'Janie' Up. \$13,500; 'Vickie' \$7,500

Rain Slightly Dents OK B'way Biz;

Keys: C (Comedy), D (Drama), CD (Comedy-Drama), R (Revue), M (Musical), O (Operetta). on (Musical), O (Operetta).

Angel Street, Golden (42d week)
(D-769; \$3.30). Tapered somewhat
recently, with last week's takings
estimated somewhat over \$8.500; date
still indefinite.

indications are this comedy is a stayer.

'Junior Miss.' Lyceum (47th week)
(CD-1,004; \$3.30). Like some other
run shows tha gross is holding to an
even level of around \$11,000; Chicago
company started off very well.

estimated somewhat over \$8.500, date still indefinite. Old Lace, Fullon (68th week) (CD-688; \$8.30). Holding to a pace approximating \$11,000 into the pace of the

Baltimore, Sept. 29 Priorities; Baltimore, Sept. 20 Monoped up in resounding any extended up in resounding any extended up in resounding any extended up in the sept. 20 Monoped up in

cher run shows; \$12,000.

Test of Pace 1k. Impeale of this holdower musical very satisfactory, attendance waries, but important waries, but important waries, but important and the satisfactory, attendance waries, but important and the satisfactory attendance waries, but important warship and the satisfactory and the satisf

Serlin Pulls 'Moon' Off Road: \$13,500 in Det.

money: takings somewhat offish last week, but \$25,000 indicated; big in this spot.

Elliet the Count. Cort. Taken and on-chalf weeks; house gets Eve of St. Mark.** due next week.

Janie. Miller (3d week) (C-940;

*3.30). Improved, with the gross approaching the \$13,500 mark: extra ads cost around \$1,300 last week. but

PRIORITIES' RACKS UP

'RHINE' 15G IN L. A. 14G FOR 'BLACKOUTS'

BIG \$25,500 IN BALTO

san francisco. Sept. 29.

In S. F. With \$22,000

San Francisco. Sept. 29.

mic and Old Lace' closed in weeks to the Geary, 'Claudie solided out, but on a more sub-band steament of the Show-Off,' continued strong in a sprince, concept of the Show-Off,' continued strong in the Show-Off,' co

St. Louis, Sept. 29

"My Sister Eileen, originally booked for a one-week stand to tee off the local legit season Sunday (27) at the American theatre, will be held over for an extra week because The Moon Is Down, 'skedded for its local preem Oct. 5, has been cancelled.

Eileen' played two successful weeks at the American last season and pop prices with a \$1.50 top will prevail during the engagement.





Congressman Sol Bloom, who always remembers

Literati

Pamplifet of lectors by Gypsy Rose less in Lee Wright. Stimon N. Stenbarg Ching. Stimon N. Stenbarg Ching. Stimon N. Stimon N.

Finds a Body is due to hit the callis, Oct. 3.

Cont. 3.

As for the new book. Miss Lee sez:
Tm in a spot ... the honeymoon is
over. The book boys sat still for
O-String, but I can't go atoud selling gold bricks all my life. These
these metallurgist ... Besides. I
can't sil down and best out a little
letter. I get self-conscious ow that
I know about that printing press
you have in your basement. I don't I know about that printing press-you have in your basement. I don't hope to turn out literary gems or small masterpieces, but I do have to worry about transitions, light and shade, and every now and then I have to give out with a nuarce or

have to give out with a numree or two.

"Two."

Alexander Kirkland (which hadvi: yet taken place when the letter was written). Gypsy said: 'The cake is going to be wonderful. Thyra just called and said she had a time get-ting a bride and groom decoration for it. . . She said she shocked the salesgirl at Deans by asking for a brunette bride with bangs and wear-ing a dress that stripped easily: Alexander Kirkland (which ha

ACLU Moves on P. O. Curbs

ACLU Moves on P. O. Curbs
Post Office revoking of secondclass mailing privileges of allegedly
obscene magazines has steamed up
the American Civil Libertics Union
through its National Council on Freedom from Censorship. Communication by Elmer Rice, playwright, its
chairma, stated that Jalmost two score magazines, some of long stand lng, have had their second-class mail

score magazines, some of long standing privilega revoked within the last)
ing privilega revoked within the last)
ing privilega revoked within the last)
dended in Post Office history. The
Union charged that postal officials
had prejudged some of the cases
Among the magazines of national
had prejudged some of the cases
Among the magazines of national
had prejudged some of the cases
Among the magazines of national
had prejudged some of the cases
Among the magazines of national
had been revoked arc Police Gazelie. College Humor: Film Funi
Real Screen Puni. Real Detective
and been revoked arc Police Gazelie. Tollege Humor: Film Funi
Press Screen Puni. Real Detective
and been revoked arc Police Gazelie. Tollege Humor: Film Funi
Press Screen Puni. Real Detective
architecture of the Attorney Concerniaconvenient of the Attorney Concerniatocounter with in 1940 held that observations
are commended that competities, and
recommended that competities, and
recommended that competities of the
counter with judgments by appear
age men, not by a few professional
entropy.

Chi Sun to Sac City News
Chicago Sun will shortly file suit
against the City News Bureau and
City News Company for failure to
service them. City News controls
some eight tubes into various vicinites around Chicago, with all papers
participating. Black ball by any one
paper prevents another from getting the service, as in the case of
the Sun.

he Sun.
Only break galned by the Sun was
ring election time, when the Chiage Tribune permitted il to get
eturns in exchange for raising
rice of the Sunday edilion and

Patrevitch Upped
iva Patrevitch new president of
Conde Nast Publications, Inc., to
succeed the tate founder of the business.

CHATTER

Bennett Cerfs Random House trade
notes are bright, a departure for
staid literati circles.
Curtis J. Harrisun, formerly advertising manager of Photoplay and
for the past two years with Mutual
Broadcasting System, has joined the
eastern sales staff of Look, Inc.
Favvelle Shoulman se the had
been assistant to Ed Levin, who had
handled both prombtion and pub-

handled both promotion and pub-licity chores. Levin continues as

licity chores. Levin continues as promotion manager.

Tobacco Tycoon' (the Story)
James Bu lanan Dukel', by John K. Winkler' is due for Oct. 22 publication L, Random Hause. Good trailer ad is a peck of eiggies with a special lacket, which RH is send-

George Durno, who has been cov-George Durno, who has been covering the White House since the Woodrow Wilson, dministration, was given a Holel Max', wor. D. C., so do ff Saturday (26) before he donned the uniform and double bars of a captain in Air Transport Command of the U. S. Army.

Plays on B'way

___ Continued from page 50 __ ties are chiefly strippers and bump-ers—and there's no more subtlety to their work than there is to a Gestapo

the service and the service and the service of the service and the service another service and the service and the service and the service and

coulrements came from the Shubert warehouses.

Miss Hart is on and off frequently warehouses.

Miss Hart is on and off frequently during the show, each time in a did the latter are okay as well as retained the should be should

Yiddish Play

The Bridegroom Regrets (VIDDISH)

CONTROL OF STATES AND ASSESSMENT OF ASSESSMENT OF STATES AND ASSESSMENT OF ASSE

Goldberg and Jacobs are Goldberg and Jacobs are not only the producers, they also play the leads and operate the house, now in its eighth season. In addition they are contrasting theatrical talents. Rose and Nathan Goldberg are melodramaticians, while Betty and Jacob Jacobs are deft with the song the dance, the laugh,

I the dance, the laugh.

The Bridgeroot, Regrets, based on a Yiddish radio drama, deftly jells modern problems, dalog, and comedy situation with moralistic important to Yiddish dramas. Song cues mund it out, but do not protrude.

important to Viddish drainas. Song trues must if out, but do not protices must if out, but do not protices must be a song the song to the song the song

War Pix

Continued from page 3

continued from page 3
and foyers to ushers and other thetre staff members, it's reported.

I

hibitors assert.

Bill Sears Orpheum manager, says
ushers reported to him that they
ushers reported to him that they
listed the search of the search of the
Sarong to facility and the search of the
Sarong to facil away, from war pictures and that they liked the comedybecause it helped them to forget
uses and that they liked the comedybecause it helped them to forget
more comedy, he feets.

Bob Murphy, Star Journal film
critic stressed the same idea in his
review of Are Husbands Necess
Of course, Walke Island, now
whamming them, is an exception and
the present agilation does not mean
that occasional war drames will not
only questioning if it's wise for war
pictures to predominale. ibitors assert."

Bill Sears. Orpheum manager, says ishers reported to him that they

96% Exhibs Want War Pix According to PRC

Hollywood. Sept. 29.
War pictures are demanded by 96% of the film exhibs, with musicals in second place, according to a nation-

Taming Shanghai Nite Life

American currency, per month

Prices of commodities were higher than ever before in the history of Shanghai, but they could live, after

On June 29, when the first evacu-

On June 29, when the first evacu-tation liner sailed from Shanghai, top musicians were drawing less than the equivalent of U. S. 400 per paid as low as U. S. 420 per month in other words, the pay of a first-class musician in America would capati the slatry of an entire band in S. But between August, 1937, and the outbreak of wer with Japan, almost all of the American artists and mu-many returning to America, others

Traiter Feekler Bob Fockler, another American bandleader, disgraced the American community by swinging over to the side of the enemy. Fockler nightly broadcasts anti-Allled propaganda for the German radio station in

Shanghai.

The lesser lights include Lester Vactor, of Canonsburg, Pa., and Charley Jones, of Los Angeles. Both are colored musicians.

In 1940, The Olympian, the wide-ly-read and influential sports and entertainment weekly (which this writer edited and published) brought

writer edited and published] brought about formation of the Shanghal Musiciant Union, which by 1941 was becoming powerful enough to talk becoming powerful enough to talk that had not war come the union would by now be in a position to dictate to employers. But immediately a powerful enough the powerful enough to take the powerful enough the powerful enough to take the powerful enough the powerful enough to take the powerful enough the powerfu

union to 'go south' with all funds in the treasury.
Today only a subdued night life is known in Shanghai. The infamous 'Blood Alley' on Rus Chu Pao San, has vanished into the anaconda of all things temporal—the past, Where once inferior mixed bands blared, foreign sallors and soldiers butted honor have served, knives flashed and occasional pistols barked, all is outer.

quiet.
The notorlous Frisco Cafe, where
19 men were stabbed or beaten to
desth over a period of seven years,
is now a warehouse. Gone, too, are
the Golden Eagle, the Charleston, the
Bucket of Blood, tha Alhambra, the
Golden Star, the Victoria, Mummis,
Rector's and the other Blood Alley

hard, for with the gradual representing residential thoroughfare, is now the spots, soma two weeks later, city's hib of nite spots, employers slashed salaries by from 50% to 75%.

city's hub of nite spots.

The pocket-edition niteries along
Yu Yuen Road, almost all owned
and operated by European refugees,
include the Maskee, the Arizons, the
Ali Baba, the Tavern, the Eventail,
Bolero, Roxy, Jessfield and Maxim; 50% to 75%.

The rather lame excuse was advanced by employers that the 11 p.m. curfew imposed by the Japs had greatly curtailed their hours of business. So far as musicians and artists were concerned it was a case of take it or leave it. They took it.

Bolero, Rovy, Jesafield and Marini-prices are high. A scotch and sode costs U. S. \$1.50. Beer is 31, Coca Cola, four bits. These spots have orchestras numbering from two to five men, always with a gal singer. Patrons are principally wealthy patrons are principally wealthy and the state of the state of the Jap officers and a scattering of Ger-mans and Russlans. Artists and mu-sicians are paid little or nothing, but tips are good and their earnings are greater than the earnings of mem-sons. The famous Mandarin Ciub. The famous Mandarin Ciub. it or leave it. They took it.
Since 1937 and the outbreak of the
Sinc-1937 and the outbreak of the
Sinc-1937 abeen drawing salaries
scients had been drawing salaries
city of the world. Top musicians, for
example, were being paid about
800 Chinese dollars per month, the
equivalent of about 1800 In American
money. The best a good ballroom
team could command was about 100.

spots.

The famous Mandarin Club, claimed by residents of Shanghai to the most beautiful nite spot in the world. Is going-strong. The spot is operated by Jimmy James, who emerged from the United States in the spot of the s

meats and American ham and eggs. That was at the original Jimmy's Kitchen on lower Broadway, probably the most renowned of all Sharomas eateries. Mandarin Club Sharomas eateries. Mandarin Club Big shots, Jap admirals and generals and a few Americans who have the price. Prices, incledntally, are three times greater than prices of the most expensive nite apoles of the town. sicians disappeared from Shanghai many returning to America, others seeking more lucrative fields in the Far East.

Far E

expensive nite apols of the town, Jimmy James is 100% American but up to June 29 his five business establishments had not been inter-fered with by the Japs, one reason being that James keeps his nose clean, offends no one and serves American-style food to all comers, including serges of Jans including scores of Japs

Mrs. Hamilton

Continued from page 1

Philly's now-shuttered 'Barbary Coast').

Coast).

Mrs. Hamilton was in charga of the hostesses at the canteen and had been embroiled with other committee members on various occasions. She once ukased that married hostesses may not dance with visiting service-men, but was overruled.

Mrs. Hamilton, herself, would only say that she gult 'because there are some people who just don't work to-gether.'

tether."

You can call it a matter of temperment," she said. "Mr. Sullivan and
just simply couldn't get along."
She referred to R. Livingston Sulliment,

She referred to R. Livingston Sullivan, socialite banker who is chairman of the canteen committee. Sullivan would only say that someone objected to jitterbugging and that the executive committee mel and ruled that it was okay.

One official, who declined use of

his name said:

his name said:
'Mrs Hamilton Is a swell person,
but she wants to run things her own
way or not at all. She frequently
disagreed with 14 of the 15 members
of the executive committee. The 15th was her husband.

A. C. Mayor's Side

War pictures are demanded by 965
of the film exhibs, with musicals in second piece, according to a native post of the film exhibs, with musicals in second piece, according to a native post of producers. Related to the post and a present Cornection brand of Producers Related to the post and a present Cornection.

Poll was taken by order of Leon Promikes, in charge of PRC production.

Was taken by order of Leon Relations in a charge of PRC production.

Was taken by order of Leon Relations are common. Yu Yuen Road, once a swants/ large paleged vice conditions around then.

Rector's and the other Blood Alley serial where one pop-eyed fourist looked on as service men and their looked on as service men and their looked on the service men and their looked on the looked on the looked on the looked lo

VARIETY

Broadway

Ed Stair in from Detroit for a visit, Runny Waters to the Coast; mother

George Nicholal up from . lm Beach for short stay.

John Wildberg, around after pneumonia, lost 21 pounds. monla, lost 21 pounds.

Ned Armstrong teaming with I 11
Doi: on 'Janie' publicity.

Doll on Jame publicity.

Duffy's Tavern, originally *La
Hiffs, opens Friday (2).

Hotel Plaza maestro Bob
pencilled in for the Army.

Texas publisher Amon Carter to
London soon. His boy's over there.
Louis Nizer film industry effer. Louis Nizer, film industry attor-ev, back from month's rest in Ari-

zona.

Louis Soboi's contract renewed conther year by Hearst from next year

Owen Davis, Jr., transferred from Ft. Monmouth to Photographic Cer ter, Astoria.

To Mommouth to Photographic Cereix, Astoria.

Leo Devaney, RKO, division sales manager in Canada, here to discuss particular and the control of the control

Tuber being switched to the ruymouth Daniger, with Donohue &
Cot ad agency, handling special publicity campaign for Mc 3° DU Barry
Was a Lady.
Bully de Worlds, to the Coast this
Bully de Worlds, to the Coast this
mouth of the Company
Licett. Eddy Duchhin in trom Great
Licett. Eddy Duchhin in trom Great
Licett. Eddy Duchhin in trom Great
Peter, who resides with Mrs. W.
Averell Harriman.
Mos Silver, Zone manager or

Averell Hardman.

Moe Silver, zone manager for Moe Silver, zone manager for the second silver, zone for the second silver with Harry M. Kalmine.

The second silver is second silver with the second silver with the second silver is second silver with the second silver is second silver with the second silver is second silver in the second silver is second silver in the second silver with the secon

Those playful pranksters, Orson Welles and George Jessel, are knock-ling each other out with gags and practical jokes in the boites around

Coast today to resume with Burna and Allen radio show next Tues. The Walter Winchells, who had naintained three N. Y. apartments for a time, bedien a country place, for a time, bedien a country place, St. Moritz penthouses to concentrate the third residence.

St. Moritz penthouses to concentrate the third residence, bear to concentrate the third residence. N. Y. Sun columnts, scripting the sequence and AJ Jolkon's entertainment for the troops in Ireland, which he with troops in Ireland, which he with the constant of the constant of the troops in Ireland, which he with the constant of the constant of

Washington

Constance Bennett dined locally with husband, Private Gilbert Roland of Air Cornarie theatr toland of Air Cornarie theatr to
land of Air Cornarie the

room of Hotel Willard Sunday night.

L. Stoddard Taylor, for 22 years
manager of the Belasco, came down
from Toronto for the opening of the
from Toronto for the opening of the
life now Lt. Bon Cruig. Former
drama critic of Daily News and
der bars last Friday (25) at Camp
Leverans Shumila wanted Washing,
for opening of The Big Stept
on for opening of The Big Stept
to Hotel Stept
Leverans Shumila wanted Washing,
cause of two youngsters. Also
blocks Watch on the Rhine:

Miami

By Leslie Harris

Manuel San Miguel back in town. Gloria Daye set for El Bolero opening.
Conrad Tibauit and bride honeymooning here.
Veronica Lake bedded for day by

veronica Lake bedded for day by tooth extraction. Mary Carlisle appeared in local army benefit show. Fred Pope is new assistant man-ager at Olympia theatre. Know Manning, coast radio an-nouncer, at Officers Candidate

nouncer, at Officers Candidate School.
Al Joison back at the Lord Tarle-ton for brief rest. Officiated at local Victory bond celebration this week. Army has nixed any more appear-ances by Clark Gable until he grad-uates from Officera Candidate School.

Philadelphia

By SI Shalts

Pat Stanton, v.p. of WDAS, has enlisted in the Coast Guard Reserves, friends here that he's 1-A and expects marching orders soon. Abe Neff, orchestra leader, has joined the Harry Biben booking office as head of the band department.

welles and George Jessel, are knockling each other out with gag as per climate from the gradient of the control of the contr

London

Oscar Deutsch left around \$1 425

Oscar Deutsch ieft around 31.425.00.

Oscar Deutsch ieft around 31.425.00.

Oscar Jaroy Jacobs had severe heart attack.
David Toff, London head of Southmen Manie Co., anatone belated 10 Simon Van Lier, head of music section of Keith, Prowse, off on two Southern Morris has added another picture house to his circuit by leasing the Coliseum, liford, at the civers in at the Plaice, Hammer-mith, for debt incurred by T. Kanschert in State of the Coliseum, liford, and the Coliseum of the Coliseum, liford, and the Coliseum, liford, and the Coliseum, liford, and the Coliseum, liford, and the Colivers in at the Plaice, Hammer-mith, for debt incurred by T. Kanschert in State of the Coliseum, liford, and the Coliseum, liford, and the Coliseum of the Coliseum, liford, and the Coliseum, liferation of the Coliseum, liferation, li

ing in the Merchant Navy Service, only everal fabres splicities. For Compton in "Billite Spirit". Latter behavior in "Warsaw Concerto", NBC cabled its Lendon office to armail copy of Richard Addincellis is author of "Warsaw Concerto," which is proving one of the blegit in town. In the spirit is author of "Warsaw Concerto," which is proving one of the spirit in the spirit in performance of Magic on Sept. 13, thever having rifled the dressing-rooms and adden all the mens improved and adden all the mens improved in the spirit in the wine been made to break into the wine cellar.

Ing-toma and siden all the ment's been made to break into the wine cellar. Solvain and Emile Little cellar. Solvain and Emile Little could be solved in the wine cellar. Solvain and Emile Little will contain a solvain and the solvain and t

Chicago

Greer Garnon a Chleago visitor for day en route back to west coast. Nat Depinet, RRO prexy, in Chicago, and the control of the

representing teams from all picture company exchanges, opened new Auditorium theatre and hotel have opened for entortainment of service of the control of th

country salesman, win tone con-route.

Herman Belersdorf appointed dis-trict manager of the newly-created 20th-Fox Great Lakes District, in-cluding Chicago, Milwaukee and Detroit. Belersdorf was formerly branch manager in Dallas.

Pittsburgh By Hal Cohen

Opening night seats for 'This Is the Army' here on Oct. 12 scaled to \$11. Variety Club will hold its annual election of officers next Monday

Army, here on but it seated a shall all election of officers next Monday night (3). Blind Flag and the state of the state

and Playhouse actress, has been added to KDKA artists staff.

and Playhouse actress, has been added to NDA artists staff.

added to NDA artists staff.

Artist staff.

In civilian defense and studying to be an air raid warden.

Nikolai Patula, local dancer, will be a consideration of the constant of

has launched a comeback at Villa Maddid after a retirement of three Maddid after a retirement of three Secret marriage two months ago Secret marriage two months ago Secret marriage two months and Pornounced. But the secret marriage the secret marriage that the secret mar

St. Louis By Sam X. Hurst

Sibyl Bowan, comedienne, here for a tionallectomy at St. Lukes.
Anita and Armand, baliroomolo-trons and the state of the s

War Spending

Continued from page 2 -provided they or their money or

—provided they or their mouey or both last that long.

The shipbuilders give the ball-rooms around Southgate and the vicinity a heavy play, while air-carfers, usually living near their plants, become Friday night habituse of neighborhood bars and night the provided of t

than they can afford.
Property owners and laxpayers of
the state, in fact, are visibly alarmed
to this amplion, feeling that the
years of the state, and the state
beginning of an onerous burden
which they must shoulder; namely,
the support of a lot of drifters and
the support of a lot of drifters and
self-supporting as a serior than
the state propels who formerly didn't,
they are people who formerly didn't
have a bosom to their pants and
suddenly find themselves handling
distlosus. We contrast, seem productious. diglous.

some unat. by contrast, seem pro-dictious.

They not be as the same type of man cid in the last war.

"It'll be worse this time," adds of the first place, most of these people are far robber and movement money, they'll become a charge on this state, or any other that has the same condition. In the second place, this init. A second place, the sint of the pay check! I cash are under 48d.

Briefly, then, it would anonear these the second place, then, it would anonear these them.

under \$40."

Briefly, then, it would appear that the cafes and bars here may be having something of a splurge now, and everything seems superb. But the bill hasn't come around yet.

Hellywood

Claire Trevor hospitalized in Santa Fe, N. M.

Red Skelton ordered by his medico to slow down.

slow down.
Eddie Aquilina, stunt man, in Vet-rans Hospital for major surgery.
Jackson Parks joined Bill Hebert's ublicity staff on the Goldwyn lot. Lewis Stone upped to the rank of colonei in the California state mili-

a. George Brent, appointed civilian ying instructor, out of pictures for George
flying instructor, our of duration.

William Farnum home from the hounital to recuperate from ab-

flying instructor, out of pictures for the window of the control o

Havana

Stanley Chase of Paramount has a stanley Chase of Paramount has a stanley control of the control

Minneapolis By Les Reca

Harry Kuh in town shead of 'Ice-Harry Kuh in town sureau c. Capades' Paul Draper and Larry Adler Into Lyceum for one-nighter Oct. 12. Wesley Little theatre players of Ben Meshbesher resigned from Republic to join Warners' sales staff. Tice-Capades' opens indefinite engagement at St. Paul Auditorium

Republic to Join Warnerr sales start, agental start against at St. Paul Auditorium Oct. 6. August 2000 for those headlining Turf club Join Marchard Start and Start an

Nicoliet hotel Minnesota Terrace for second time in five months. Twin City Variety club lining up theatree to hold children's matinees to collect phonograph records on which cash will be realized for charity fund

OBITUARIES

HARRISON HOLLIWAY

HARRISON HOLLIWAY
HArtison Holliway, 42, general
manager of KFI and KECA, Hollywood affiliates of NBC and Blue network, respectively, died Sept. 23 in
a Los Angeles hospital. Stricken
late afternoon at his Hollywood
Knolls home after a few days confinement with a slight cold, he was
articken in late afternoon and rushed
articken in late afternoon and rushed
inght. Death was due to ardiac
hemorthase.

night. Death was due to cardiac hemorrhage.
Despite his young age, Holliway was identified 50th radio for nearly was included to the wast. After much early experimenting he built and operated KSL in Fisco, his birthplace, and soon after by the state of the sta

GEORGE D. LOTTMAN

September 25, 1942

A. C.

talent came many of the current air favs, including AI Pearce, Meredith Willson. Tommy Harris and Hazel Warner. For many years he ago moved south to take over the management of KFI and KECA. Year ago womer Earle C. Anthony made him a vice-president and gave him tull charge of the two stations. Bin full charge of the two stations of National Association of Broad-casters.

casters.

Surviving are his widow, Edna
O'Keefe, who was singer-comedienne
on 'Jamboree', and three children,
two by a former mariage. Services
were held Sept. 26 at Forest Lawn
Memorial Park in Glendale followed
by cremation

WALDO FOOLER Waldo Fooler, for six years an actor actor from the first at WGY. Schemad script writer at WGY. Schemad script writer actor for actor and actor actor for actor for

only to be stricken again this sumtion of the sheet know, in raile
for the character of 10e Pench.
for the character of 10e with Pooler employed the feature to WTAM. Pooler employed the character in several programs at WTAM and did a guest shot on the old Rudy Vallee program. Survived by widow and sever I children, a daughter being an army nurse in Australia.

WILLIAM H. TURNER William H. Turner, 80, stage veteran, died Sept. 27 at the Edwin Forrest Home for Actors, Philadel-

Born in Ireland in 1861 Turner started his stage career in the States in the '80s. His first part was in Streets of New York' with the George G. Bonines company. His George G. Bonines company. His bad in Reflected Glory' in 1884. head in Reflected Glory' in 1894. Among the plays in which he appeared were 'The Octaroon,' 'Arkansaw Traveller,' David Harum,' Parisoner of Zenda, 'The Girl from Maxims' and 'Pather and the Boys'

He also played a few character parts in pictures before his retirement six years ago. Survived by widow, the former Ann Visialre, stage actress, who lives at the Forrest home.

AARON GOLDBERG

AARON GOLDBERG
Aaron Goldberg, 80, dean of San
Francisco's independent exhibitors,
fided there Sep. 21 at 81. Mary,
hospital after an illness of several
weeks. He opened his first thearesult of the several services of the several
likely services of the services of the
result of the Goldberg of the his
likely services of the services of the
likely services of

MRS. KATE V. SAIN'S MAUB.
MRS. KATE V. SAIN'S MAUB.
MRS. KALE VANDENDE SAIN MAUR.
73, author and former stage actress,
ded Sopt. 27 in Danbury. Com.
farst appeared on the stage in Livergool. Eng. in 1887 and had played oppojob. Eng. in 1888. She came two the
U. S. in 1887 and had played oppojob. Eng. in 1888. She came to the
U. S. in 1887 and had played oppojob. Eng. in 1884. She came to the
Livery St. Maur. Pad glub actor, and
Kate Claxton and Maurice Barrymore. In 1894 she married the late
Henry St. Maur. Pad glub actor, and
Kate Claxton and Maurice Barrymore. In 1894 she married the late
Livery St. Maur. Pad glub actor, and
Livery St. Maur.
A frequent contributor to magazine, Mrs. St. Maur had author
several books. She had been a friend
of Mart. Twain.

LOUIS GELLER

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ago. Widow, infant daughter, brothers and a sister survive.

EVELIN NHATCHEE
EVELYN THATCHEE
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EVELYN THATCHE

ALFRED SEYDEN

ALFRED SEYDEN
Alfred Seyden, 51, concert violinis: and former instructor at the Curts: Institute of Music, died Sept. 24
In Philadelphia.
A native of Poland, Seyden
to the U. S. 20 years ago. He had
toured in Europ: as a violinist.
Widow survives.

FRANK ('PINKY') HESIDENCE FRANK (PINKY) HESIDENCE Frank (Pinky) Hesidence, 47, Ohio orchestra leader and cafe entertainer, died Sept. 25 in Robinson Memorial Hospital, Ravenna, O., from injuries received when his car collided with an oil truck near Youngstown earl-ier the same day.

GRORGE D. LOTTMAN
George D. Lottman, 43, died in
New York Sept. 25 following a year's
illness. Widow, Betty, and two children, Herbert and Evan, 14 and 10,
survive; also his mother.
Details in music section.

HAL SMITH HAL SMITH
Hal Smith, 40, announcer for
KOMC, Texarkana, Texas, died Sept.
17. He formerly was an announcer
for WRR, Dallas.
Among survivors is a son, Hal
Smith, Jr., of the Coast Guard.

MRS. R. B. GROSS

Mrs. R. B. Gross, organist at W1S,
Columbia. S. C., for the past 10
years, died Sept. 20 at her home in
Holly Hill, S. C.

JACK INOWAY Jack Inoway, 52, formerly a vaudeville performer, died in Lima, O., Sept. 19. Survived by two children:

BURTON O. WETMORE BURTON O. WETMORE
Burton O. Wetmore, 78, associate
with early motion pictures in Bo
ton, died Sept. 24 in Boston.
Widow survives.

MRS. HAZEL SMELSEB Mrs. Hazel Dell Neff Smelser, con-cert pianist, singer, writer, lecturer

and choral director, died Sept. 24 in South Bend, Ind., after a stroke.

HERMAN F. LUT Herman F. Lutz, 44, Univer:al newsreei cameraman, died Sept. 21 at his home in Jackson Heights.

CLYDE CLEMENT LONG Clyde Clement Long, 53, veterar comedian-dancer, died in Los An-geles Sept. 25.

William Blokett, 58, director of the Stanford University band and a one-time member of Sousa's and a number of eastern symphony orches-tras, died Sept. 19 at his San Fr.

Lt. Lewis Cohn Davenport, 22, was killed in an Army plane crash in Louisiana last Thursday (24). He was the son of Daniel Davenport, as-sistant manager of the Rialto theatre,

John Conley, 88, father of J. B. Conley, general manager of Westinghouse Stations WOWO and WGL, Fort Wayne, Ind., died Sept. 22 of pneumonia at East McKeesport, Pa.

Herman Both, 63, father of Eugen J. Roth, owner and operator of KONO, San Antonio, died in San An-tonio Sept. 21.

Charles Kullman, Sr., 79, father f the Metropolitan Opera tenor, Charles Kullman, Jr., died Sept. 24 in New Haven.

Erwin Melnecke, 53, veteran cir-cus clown, died of a heart attack, in Los Angeles, after a performance at the Shrine Circus.

MARRIAGES

Rosemary O'Brien to Corp. Charles Klein, Sept. 15, in St. Louis. Bride is i NBC's news and special events department.

Elia Logan to Fred F. Finklehoffe, Sept. 23, in Greenwich, Conn. Bride is singer currently in the Broadway 'Show Time'; he's producer of 1

Mary Clare west to Conrad Thibault, Sept. 23, in Miami. He's radio and ----ert singer.

Helen George to Konstantine Va-veris, in Altoona, Sept. 20. He's general manager of Majestic thea-tre, Philipsburg, Pa.

Mary Lou Cook to Lieut. Carl Baggee, in Las Vegas, Sept. 25. Bride is a member of the Merry Macs singing group.

Jessica Tandy to Hume Cronyn in Beverly Hills, Cal., Sept. 27. Bride is stage player; groom is film actor.

is stage player; groom is nim actor.

Stelia Adler to Harold Clurman,
Sept. 27 in New York. She's stage
and screen player, formerly membet of the Group Theatre; he's producer for Columbia Pictures and
founder of the Group Theatre.

founcer or the Group Theatre.

Jane Constance Loew to Lieut.
Boyd McDavid Morse, U. S. A., in
Kansas City, Mo., Sept. 27. Bride
is granddaughter of Adolph Zukor
and the late Marcus Loew, and the
daughter of Major Arthur M. Loev,
v. p. of Lowe's, Inc., and Metro.

D. C. Canteen Continued from page 4

tertainment committee headed by Edmund J. Plohn, manager of the National theatre.

American Theatre Wing proposes American Theatre Wing proposes to send headline acts here weekly. Helen Hayes, who was one of the pioneers for the Washington adventure, was here Monday to oversee things. She will remain until opening. Mrs. Rooseveit has promised to raid the White House kitchen for two pounds of canned goods on the opening night.

the opening night.

This is the Army expects to provice at least two impromptu shows at the Canteen during the local—
aggement of the solder musical.
Pepsi-Cola will open a canteen at 18th and G streets to rival its N, Y, rendezous for soldiers and sailors.

Four-story building activation of the Country of th

BIRTHS

Mr. and Mrs. William Edwin, son, in Chicago, Sept 20. Father is radio editor of the Chicago Times.

Mr. and Mrs. Gene Dailey, son, in Chicago. Sept. 19. Father is a WBBM, Chicago, newscaster. Mr. and Mrs. George Shrader, son, in Hollywood, Sept. 21. Father is

a film cutter. Mr. and Mrs. Bert Wrench, son, in Los Angeles, Sept. 22. Father is trailer editor at Metro.

trailer editor at Metro.

Mr. and Mrs. Abe Rothenstein, son,
in Pittsburgh, Sept. 9. Father operates West Aliquippa, Pa., theatre.

Mr. and Mrs. Richard Woodruff,
son, in Pittsburgh, Sept. 22. Father
is Pitt advertising agency radio di-

Mr. and Mrs. Bert Dunne, son, in Hollywood, Sept. 7. Father is in Warners story department.

Mr. and Mrs. Cecll Hoge, son, in New York, Sept. 22. Father is part-ner in Huber Hoge & Son., radio adertising agency.

verusing agency.

Mr. and Mrs. Ernst Laemmle, son, in Hollywood, Sept. 29. Father is a writer at Paramount.

Mr. and Mrs. Bruce Fowler, Jr., daughter, in Hollywood, Sept. 24. Father is an assistant director at 20th-Fox.

Mr. and Mrs. Emelio Caceres, son, Sept. 24, in Detroit. He's a band

violinist.

Mr. and Mrs. Jerry Wald, son, in
Hollywood, Sept. 26. Father is Warner producer and onetime N. Y. columnist.
Mr. and Mrs. Biil Davidson, son,
Sept. 23 in Los Angeles. Father is
emcee-announcer at KFI, L.A.
Mr. and Mrs. Colory Chettaetae.

emeee-announcer at KFI, L.A.
Mr. and Mrs. Larry Chatterton,
daughter, Sept. 23, in Los Angeles.
Father is supervisor of announcers
at KNX, L.A.
Mr. and Mrs. Raiph Borgin, daughter, in Minneapolis, Sept. 22. Father
is on sales staff of WDGY, Minneanolis

Mr. and Mrs. David P. Gulette, son,

Mr. and Mrs. David P. Gulette, son, in Philadelphia, Sept. 26. Father is WCAU's assistant technical director. Mr. and Mrs. Charles S. Buck, son, in Salt Lake City. Father is announcer at KDYL, Salt Lake City.

If War Ends Continued from page 3

tiny, by Phil Stong, and Time of Peace, by Ben Ames Williams.
Story department heads are showing marked apathy towards material suitable for low-budget production due to care with which cellubled will be apportioned this year at will be apportioned this year at various studios. Instructions from

war apportioned time year an apportioned time year as most major company top exect are to buy the type of yarns which can carry big budgeters.

Screen rights to 'Born', published by Scribner's, were anapped up by Zetward Small, deal including ended to the year of the ye

former the likely buyer.

Paramount is putting on a widespread search for story material,
even though it has more yarned and
lid between the search of the

Air Corps Cues Steel Pier To Stay Open Weekends

To Stay Open Weekends
Atlantic City, Sept. 29.
Atlantic City Steel Pier has prolonged its season beyond its unulaumer closing and is operating
every Saturdy and Sunday. Dancevery Saturdy and Sunday. Dancservery Saturdy and Sunday. Dancservery Saturdy and Sunday. Dancservery Saturdy and Sunday. Dancservery Saturdy and Sunday programs are further augmented by audeville.
Patronage of air trainness stationed
in Atlantic City's beachfront hotals
Atlantic City's beachfront hotals
aufficiently high to condition of temaining open, according to Frank Gravat, Steel Pier president,

Bills Next Week

ed from page 48 = Della Lind
Stump & Stur
Dians Berry
Paggy Loeb
Glamour Gls
Eddls Ds Lu
R Monchito C
Hopkins'Bath

Jarra Evans
Tony Bennett Ord
Lexington Casinottes (5)
Harry Weinberg
Walker & Walker
Jane Cooper
Betty-Ann ordan
Lanny Valo
Ted Oliver Oro
Little Rathekellar
Grace Edwarda Grace Edwards
Johnny & Georga
Eddie Schaffer
DeQuincy & Given
Victor Hugo's Orc

Moravian Bar
Heian Ruih
Kenny Shaffer (3)
Cookis Williams
Dick Wade
Nell Dieghan's
Jos Rankin
Ed Richards
Sarenoders
Catherine Wolf Gis
Frank Murtha
Gao Morchetti Ore
Gid Fella Tavora Old Falls Tavera Law Karns Gwen Diedrick Gwen Diedrick Dotty Brennun Billy Hoye Or

Doty
Billy Hoye O.

Open Deor Cafa
Day, Dusk, Dawn
Delnors 2
Zoia Gray
Shalito-Craig Oro

Palambo's

nvelton Cofe Powelton Cai Joo Jovensliy Dawn Lovely Nan O'Rourka Molly Marlone Dotty Morse Marty Wayne Rendezvons

Anno Lewis Delloyd MacKogs 5 Bellos & Beuu Ritz Carllon

Howard Lanin Or Boman Grille Montoz & Adele

Alpina Lodga
Joey Sline Orc
Winter Sle
Jack Herbort
Tanned & Thoma
Arlington Lodg
Pail Aliwee Orc
Jenny Leo

Bniconades
Bob Lazar Ore
Daie Spohrer
Bill Green's
Dei Courtney Ore
Mory Jane Dedd
Charlie Broad
Jack Milton Jack Milton
Bine Ridge
Lou Lucky Oro
Cornell Cooper ogle-Woogle Cozy Harris Gladys Mason Dancing Buddy Boog Sherman Racohoreo Willia Harry Comorado

Clob Patita loyd Fox Eddla Peyton's

Geo Overhoit Eddio Poyton Morion Mulier Francis Renuul 51 Club

51 Club
Max Torshie
Pat McCauley
Linda Cotta
Sally Rice
Mory Steele
Carla Moore
Louise Donn
Sherry Lane
Hotel Fort Pitt
Ken Bolley Orc
Johnny Mitchell
Harry Waiton
Jessie Wheotley
Waten
Hotel Harry Haiton Hotel Henry

(Gay 90's)
Dorothy Neebig
Hotal 7th Av.
Frank Andrini
Argentiniane
Hotel Rooses
The Kacihues Hotel Roosevelt
The Kacihues
Sai Recch
Hotel Schenley
Billy Hinds Oro
Joy Lind
Hotel Wm Pena
(Continental Bar)

Jewol Eito
Danny Richneds
Ruth Brewer
Marty Devine Orch
Samte
Conference
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Margie Snith
Kings of Inhythm
Mike Ray Oro
Sciolla's

Sciolia's
Frankie Richardaca
Bob Karroylor Oro
Dot Luii
Miss Martey
Gene & Vone
Candy-Leo
Shang-Ri-La
Dick Stabile Oro
Grocie Borrie
Charze Ore
Grandfothers Foiligs
Rilver Lake Inne

Bilver Lake Inn
Mario & Maria
Milo, Lillian
Coi Geo Resd
Alice Luccy
Mickey Fomiliant O
Sun Ray Gardons Sun Ray Garden
Georgiona Les
Ande Furiona
Les
Ande Furiona
Marner

Swan Club
Vincent Rizzo Ore
Pusey DeCormo
Ray Sie
Armand Camp
Fisck Lane
Marty Bohn
Loe Bohn
Cookie Mann
Trans Atlantic L'ge
Saliy LaMor
Richard Boch

Vanice Grill

Vanice Grill
Eddie Dolan
Antono Bove
Louige Allen
Wingo Wingo
Eddy Delan
Don Nicas Oro
Weber's Hof Bras
Ray O'Day
Ray Troil Co
Dobas Trio
Cortrude Bricfa

Roy Terreil Co
Dobas Trio
Getrude Bricka
Getrude Bricka
Getrude Bricka
Getrude Bricka
Milson's
Art Mather
Art

PITTSBURGH

The Sterlings
2 Jays
Hildebrand New Hitlerest Josy Sime Orc Nixon Cufa Nixon Cafa
Al Marsico Oro
Bob Corter
Coleman Clark
Bob Anderson
Wolly Sherwin
Honey Murray

Not Hor Piccolo Pete Ore Hol & Dolly Jooy Kline Jimmy Muzzo Eddie Miller Ted Blako Nile Court

Ray Dunn Pot McGowan Chuck Murrey Jerry Tagress Tommy Mand Orchard Ian

Don Rutter Bill LeRoy Ore Jacques La Belle Jacques La Belle

Bedd's Cafa
Rudy l'aul Ore
Moxine & Orletta
Bobby Norman
Eddle Paimer Squirrel Conp

8ky-Vne Ocorge Wells Ore Evelyn Neilie Union Grill Sammy Waltore Frank Natalo Mike Sandretto Villa Madrid

VIIIa Madrid Etzi Covate Oro Mark Lans Jack McCorthy Arturo & Evelys Fayne & Foster Lillyon Wargo Hoffman Sie Victory Louas Victory 3

Victory 3 Webster Hall Nelson Maples Or Schoolston

Night Club Reviews

Cost meet from page 46

PERSIAN ROOM, N. Y. this since Duchln and the DeMarcos where Persian Room standards. Bob Grant's band, now enlarged by the part of the par

selform and Salver, conditioning a selform and selform

LYNCH'S, PHILLY

Philadelphia, Sept. 24.
Jack Marshaii, Della Lind, Stumpu,
& Stumpu, Diane Berry, Line (19)
Rose Galio, Peggy Loeb, Eddie De-Luca Orch (8), Ramon Monchito
Orch (6); no cover or minimum.

Jack Lynch has come up with an-other of his hit revues to open the fall season atop the Hotel Walton.

foil season atop the Hotel Walton. Heading the bill is Jackie Mar-shall, comic who has an original comic who has an original with the billion of the standard billion of a following the billion of a following the billion of a following the billion of the billion

with aplomb.

Lynch has again unbuckled the bankroll for costumes designed by Miles White; the dance routines were staged by Marjorie Fielding.

were staged by Marjorie Fielding. Opening number has the girls coming out in exotic costumes, while beila Lind sings Sheherezade. The Clamour Girls the up the proceed. We Got What It Takes—an original tune sung by Miss Lind—with the showgals repensenting the nation's resources; three beauts representing the armed the three branches of the armed

resources; three beauts representing the three branches of the armed the state of t

GLASS HAT, N. Y. (BELMONT-PLAZA HOTEL)

Stadlers (2), Paul Winchell, Kay Penton, Bill Johnson, Bobby Perks Orch (10) with Johnson Burns, Joe Patumy Rhumba Band with Anita; \$1.50 minimum weekdays, \$2 Satur-days, Sundays and holidays.

Angus, Sundaya and holidays.

This is one of the Belmont-Plarak' hirishler entertainments. There's litting the control of the Belmont of the

B'way to Trenches

Continued from page I

ings of hit Broadway plays for short-wave broadcasting to U. S. troops overseas. Plan, aiready okayed by the Duamatists Guild in behalf of its members, has not yet been appro

soon.
As a starter, five plays will be recorded in actual performance, including the sound of audience reaction. The five shows haven't been
definitely selected, but they'll probably all be comedies.

ably all be comedies.

Capt. Charles Vanda, former CBS
producer now with the Specialist
Corps, is working out the plan for
the Army. He appeared before the
Dramatists Gulid council meeting
Monday (28) to get that organization's approval and was to attend
yesterday's (Tuesday) Equity council meeting for a similar okay.

cil meeting for a similar okay.

In giving a go-abead for the plan,
the Dramatists Guild made two reaervations. Permission to record each
show must be obtained from its producer, and a clearance on the matter of motion picture rights for
every such play must be obtained
from Sidney R. Fleisher, Guild arbiter of film sales.

biter of flm sales.

There was a question among some of the Guild council members whether such shortwave broadcasts with the sales of t

soldiers.

Approval of the Equity council is sought for a waiver of the standard rule that casts of legit shows must be paid an extra week's salary for all recorded performances, whether the recording is made of a regular sasociation has invariably retrieved to grant any such waiver in the past, but is expected to do so in this instance, as the discs are intended solely for broadcast to the armed forces overseas and would not be heard in the U. S.

Draft Key Men

strength of private film production might be weakened permanently. No Question of Full Co-op

No question of I fall Co-op
There is a louised opinion witin the trade on the necessity of prwiding any manower which the
Government may consider necessary to the war effort. Cuestion
raised in whether in a manufall, at
to more so, where they are all presen operating with full studio terinical and writing facilities. Veirally all requests from Government
departments on creates of key men
hove, of course, been granted.
Pear of Government competities

which the public was apparently interested in seeing.

Governmet: requisition and film Covernmet: requisition and film covernmet: regulation and film covernmet. The covernmet is considered to the covernment of the covernment of the covernment of the covernment regulation and singular covernment regulation and direction.

Discussion and the recruiting of key men from American film products of the covernment regulations and direction.

Discussion and the recruiting of key men from American film production is an extension of the varied outline is a consistent of the covernment of the varied outlines and the varied outlines are the cause better and the consistent of the covernment of the covernment of the covernment of the covernment producing the type of pictures which would be an animalin the faster and consistent of the covernment producing the type of pictures which would be an animaline the faster covernment producing the type of pictures which would be an animal the faster covernment picture, shown along with a Clark Covernment picture and picture, shown along with a Clark Covern

Wm. Fox ued from page 5 =

Costlined from page 3

aid the bankrupty estate \$485,000. This sum proved practically the enter assets of the Fox bankrupty had provisions of its payment effect compromises in eight method withdrawal of claims against Fox had been effected there still remained approximately \$350,000 in alleged debts to be cleared. These, creditors' hearings to \$113,000, with the Arnoid claim remaining in mid-air.

the Arnoid claim remaining in mid-air.

This means that upwarf-of \$207.

On in debt have been withdrawn,

on in the comprose its estimated in the comprose is estimated in the comprose is estimated in the comprose is estimated in the following cases of careed the tollowing cases of careed the comprose is estimated in the comprose is estimated in the comprose is estimated in the comprose in the comprose in the comprose is estimated in the comprose in the comprose in the comprose is estimated in the comprose in the comprose in the comprose is estimated in the comprose in the comprose in the comprose is estimated in the comprose in the comprose in the comprose is estimated in the comprose in the

tonews, Inc., two California inter-locking companies, settled for \$39,-500, pius clearance on countriclaims and exchange of releases, its claim for \$11,024,960.

for \$11,024,960.
Fox Theatres Corp. of New York, trustees, received \$25,000 for alleged debts of \$18,523,570.
Sentry Safety Control Corp. of New York, and Joseph E. Cohen took \$7,500 on their joint claim for \$1,300,000.

\$1,300,000. Lexington Ave. and 59th St. Corp. accepted \$5,000 for bills aggregating \$1,250,000.

Touche Niven & Co., certified public accountants, and Carol Hail, of N. Y. collected \$17,500 on indeter-

minate claims.

All-Continent_ Corp. Delaware corporation formed by Fox in December, 1930, was organized, disputants said, for the express purpose minate claims.

the control of con

Glamour Irks Det. Continued from page 3

GRIDCAST

By Nat Kahn

COLLEGE GAMES

FRIDAY, OCT. 2

GAMES	WINNERS ODD	9
Georgetown-Mississippi	ieorgetown Eve	
Okia-A. & MBaylor	Okla. A. & M Eve	11
Temple is fighting mad after that	emple 2	
SATURDA	Y, OCT. 3	

EAST	
Army-Lafayette	6-5
Boston College-West Va Soston College The Hub team is one of the easi's big powers	3-1
Cornell-Colgate	1-2
Harvard-Penn Penn The Quakers start rolling to the loy League title.	9-5
Hely Cress-Duquesne	7-5
Navy-Virginia	9-5
Penn State-Buckhell	3-1
Pitt-Se. Methodist	12-5
SOUTH .	
Alabama-Miss. State	1-2 le?
No. Carolina-So. Carolina So. Carolina The Gamecocks are on the way up.	7-5
No. Carolina State-Ciemson Clemson	Even
Rice-La. State	3-1
Tennessee-Fordham Fordham The Rams to win via the air.	9-5
TCU-Arkansas	12-5
Tulane - Auburn	2-1-
VanderbiH-Purdue Purdue The Boilermakers looked good against Fordham last week.	8-5
Wake Forest-Duke Duke	3-1
WEST	,
Iowa-Great Lakes	5-6
Michigan-Michigan State Michigan	12-5
Minnesota-lowa Pre-Flight Minnesota The Gophers are on their way to another national title.	9-5
Missouri-Colorado Missouri The Missourians should make this a romp	3-1
Nebraska-lowa State	7-5
Northwestern-Texas	2-I
Notre Dame-Ga. Tech	12-5 g.
Ohio State-Indiana Indiana Indiana is a sleeper in the midwest conference.	5-12
Wisconsin-Marquetie Wisconsin The Badgers showed enough power against Notre Dame.	12-5

FAR WEST Oregon State-Calif. Oregon State
Watch the Rose Boul champs roll!
Santa Clara-Stanferd. Stanford
The Broncos are too green.

SUNDAY, OCT. 4 Lions-Dodgers Dedgers 3-1 Look for the Dodge: as the eastern champs. Rams-Bears Bears 3-1 A high-scoring pane. Cardinais-Packers Packers 12-5 Isbell to Hutson—that's all, brother!

NAT'L PRO LEAGUE

STANDING

Won, 12; Lost, 9; Ties, 3; Percent, .571 (Ties are not counted)

cheapen the general good of campaign.

According to her lights and abilities the cause, and to prefuter of Paulette Goddard work in its regular edit and country in the grant in the grant grant

ACCLAIMED by PRESS and PUBLIC

The Sensation of the West Coast



KEN MURRAY'S "BLACKOUTS of 1942"

NOW IN ITS 15th SMASH WEEK EL CAPITAN THEATRE, HOLLYWOOD

DAMON RUNYON Says:
"Blackouts of 1942 is one of the greatest vaudeville shows I have seen since the paimiest days of the old Palace and the big time. It is solid entertainment from start to finish."

MARK HELLINGER

"Best Bets of the Week" "I got a tremendous wallop out of Ken Mur-ray's 'Blackouts' last night. It was fast and extremely funny entertainment, clev-erly staged. I enjoyed myself immensely and I want to thank you, Ken for a really

LEE SHIPPEY

Editorial Page Los Angeles Times

a Murray got an idea for Blackouts of 19
Matthew Allen tried it out in his new 1
tan Theatre. The show includes some real
terful acts, such as Marie Wilson, Nichole
hers, Gene Austin, Daity and five remark

"Ken Murray's 'Blackouts' looks like it'll be here forever—and that's great for everybody."

JAMES FRANCIS CROW

Hollywood Citizen-News

"The El Capitan Theatre's hit revue, 'Black-outs of 1942,' is an example of the show-manlike new trend in West Coast stage production.

production.

"Ken Murray, producer and star of 'Black-outs', advertises Program subject to change,' but the line has new meaning. It used to missing some night. Now, as Murray is using it, it is more like a promise of unexpected treats for the entertainment seeker in the addition of new acts.

"He's got a good thing at the El Capitan. He's making money—and he's putting some of it back into the business."

CHARLIE CHAPLIN Says: "Ken Murray is great in a great show"

Thank You Sid Grauman, Matt Allen and Dave Siegel for helping to make this all possible

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