

SCREEN

RADIO

MUSIC

STAGE

WEEKLY

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U. S. SHOWS PER WAR WEEK

Drama Critics' Boxscore

Season of 1941-42
(June 1, 1941—May 31, 1942)

Key to abbreviations: SR (shows reviewed), R (right), W (wrong), O (no clear opinion expressed), Fct. (percentage).

	SR.	R.	W.	O.	Fct.
KRONENBERGER (PM).....	65	60	5	0	923
BROWNE (World-Telegram).....	52	52	0	0	985
ANDERSON (Journal-American).....	65	56	8	1	862
COLEMAN (Mirror).....	57	49	8	0	860
ATKINSON (Times).....	63	63	0	0	820
LOCKRIDGE (Sun).....	68	52	10	3	800
WATTS (Herald Tribune).....	58	46	11	1	793
WALDOREY (Post).....	64	48	17	0	688
MANTLE (News).....	65	42	12	0	646
VARIETY (combined).....	60	58	8	0	879

(Score based on 68 new shows)

Kronenberger (PM) Tops N. Y. Drama Critics in Variety 1941-42 Boxscore

Louis Kronenberger, of PM, tops "Variety's" boxscore on the New York drama critics for the season of 1941-42, ended Sunday night (31), with the rest of the seats scrambled behind him. It was the duldest production year, with the least amount of hits since 1933-34, yet Kronenberger managed to come up with the excellent percentage of 923, having called "right" on 65 of the season's new productions and "wrong" on only five out of 68 openings asked.

Second place goes to John Mason Brown, of the N.Y. World-Telegram, but he wasn't even close with 862, based on 46 "rights" and six "wrongs." John Anderson, of the Journal-American, called 58 "rights," eight "wrong" and no-opinioned another to wind up in third place with 862. Other critics in this year's ratings and their averages are in the following order: Richard Coleman (Mirror), 860; Brooks Atkinson (Times), 820; Richard Lockridge (Sun), 800; Richard Waldo (Post), 793; and Mantle (News), 646.

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Stars Busy Touring Camps, Scarcity of Pic Names Felt by Radio

Ad agencies which have been accustomed to using film names as guests on programs originating from New York are complaining about the recent dearth of such personalities in the eastern bailiwick. The screen celebs who used to flock to New York between pictures, these agencies point out, are as a rule now spending their free time touring the service camps or going on service fund caravans. If they go to New York it's for a quickie that runs all night for a day to do a commercial radio date.

Talent booking agencies note that among the few names that have recently visited New York and made themselves available for radio there has been a common request.

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Hollywood Unhored

Hollywood, June 2. Santa Anita is through as a race-track for the duration. Condemnation proceedings have been filed by the attorney general's office, with the Government asking use of 400 acres until June 30, 1943, and renewals as long as the war lasts.

KENNEDY MAY BUY INTO RKO

Former U. S. Ambassador Joseph P. Kennedy is reportedly preparing to re-enter picture business shortly, possibly via RKO, same company which he headed in the late twenties when amalgamation of Pathé-FBO-PDC-Kelth-Albee-Orpheum paved the way to the present corporate setup of RKO.

Understood that Kennedy has already set up offices in Wall Street with a staff to prepare up-to-the-minute statistics on picture company holdings. Though reported interested in buying into RKO, entry into other picture channels is not unlikely.

JOLSON'S TWO-A-DAY IN ALASKAN CAMPS

Hollywood, June 2. Al Jolson hopes this week for a month's tour of entertainment among the soldiers and sailors in their lonely outposts in Alaska. Yon comedian will give two one-hour shows a day, singing 14 songs at each, with a pianist as his sole aid.

BILLY HEROES FOR MORTAL

Gov't Enlists Circus Showmanship Methods to Carry First-Hand Details of Foreign Front Back Home—Three Touring Units Tee Off Within Fortnight

PIX STARS ADDED

With the aim of hyping U. S. morale to a fever fighting and production pitch for an all-out victory drive against the Axis this year, the Government next week will enter into show business on its own hook on the most tremendous scale in history. It will send on the road all-most simultaneously three shows which should prove audience dynamite in every spot they play.

Expected to be included in the productions are such personalities as Brig. General James Doolittle, who.

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Coney Island in 1st Big Test Under Dimout, But Comes Through Okay

Coney Island, New York's, and possibly the world's most famous summer playground, got its first major test under dimout conditions over the past Memorial Day weekend. It came through comparatively well, with daytime business especially good. The nighttime trade was as good as could be expected, but far below last year at the same time.

Some 200,000 people travelled to Coney Island last night when the temperature hit 89, and the beach operators walked around with long liners. With such high heat, at least 500,000 visitors were expected. However, it was a spending crowd the.

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'Great Collaborator,' Play About Geo. S. Kaufman

George S. Kaufman, who has written plays about various other people, has at last been the subject of one himself. It's called "The Great Collaborator" and is a broad comedy somewhat in the style of "The Man Who Came to Dinner," the Kaufman-Moss Hart play about Alexander Woolcott.

The character representing Kaufman spends much of his time in a barber chair, which he has sent to the home of whomever he is to visit. Script was authored by Charles Harnin, an actor.

Berlin's 'Army,' From All Coin Angles, May Gross \$1,000,000 for Relief Fund

Praise for Soviet

First American publishing firm to come out with a song glorifying the present Russian Army is MCA Music, Inc. The title is "Song of a Soviet Tankman." Philip Sterling and Harry Simlone are the writers.

"Russian Rose" walks ballad, as current best seller in England.

RELIGIOUS 'PIC' CYCLE ON WAY

Purchase of 20th-Fox last week of screen rights to Franz Werfel's "Song of Bernadette" marks another step by Hollywood toward a forthcoming cycle of religious films. At least seven other producers have stories of faith on their schedules.

Wave of religious pictures, in light of the war, has been not unexpected. There was a similar phenomenon during World War I. It's coincident with a trend back to faith always soldier by the public during times of extreme stress.

"Bernadette" is a Book of the Month Club selection for June, brought \$38,500. William Dieterle was at one time reported holding an option on it. It's a story of the famed chapel at Lourdes in the south of France, which is the scene of many "miracle healings."

Coincident with the "Bernadette" purchase, indie producer Frank Ross (Jean Arthur's husband) is negotiating a deal for "The Robe," a religious story by Elyse Douglas. It is to be published by Houghton, Mifflin in the Fall. Ross is reported negotiating on the story for a \$250,000 down payment against a \$1,000,000 purchase price. "The Robe" is to be participated in the crucifixion of Christ and won't Jesus' robe by the rolling of dice for it with other soldiers. This man, through acquisition of the robe, attains the faith with it and spends the rest of his life spreading Christ's teachings.

Another picture of religion comm.

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STRIKE FORCES CANNED MUSIC ON RINGLING B&B

Philadelphia, June 2. Two orchestras with the Ringling Bros.-Barnum & Bailey circus, comprising 41 musicians, went on strike today, ordered out by the Musicians union when the circus failed to give them a new contract calling for \$250.

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Irving Berlin's soldier show, "This Is the Army," moves its 250 personnel into Manhattan tomorrow (Thursday) start of theatre rehearsals on the stage of the Broadway Musical, the 1942 counterpart of Berlin's famed "Yip, Yip, Yaphank" of 1918, is slated for a July 4 premiere at \$440 top, for a four-week guaranteed stay, followed by a road tour, and, if sufficiently worthy, a possible return to Broadway for an indefinite run.

Berlin has turned everything over to the Army Emergency Relief Fund, including his music copyrights. Since the Army cannot, technically, own a copyright, a few days in the Army, Inc. has been set up to administer everything. The copyrights of the music and the production will be in the name of This Is the Army and all revenues for the Army Emergency Relief Fund will be handled by that corporation.

Thus, Berlin's show, with its manifold interest, not the least of which is the \$250,000 which Paramount is set to pay for the film rights, has assumed their proportions of a project, rather than just another theatrical venture under semi-theatrical Army auspices.

Par is set to film "Army," for which Berlin will make his services, as will also Mark Sandrich, who will direct. That's part of the deal. The rest of the cast will be soldiers, recruited from the original Broadway production, or augmented by others, if transfers, war casualties, etc., intervene, since everything and everybody about the show will conform to strict Army order.

Berlin figures that if "God Bless America," with its 900,000 copies sold and nearly \$100,000 realized for benefit of the Boy and Girl Scouts of America, can bring that much from one song alone, the entire score of "This Is the Army" should realize.

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Producers Commuting To D. C. to Huddle With War Dept. on Pix Ideas

All pictures, features as well as shorts, with wartime themes or angles being produced in Hollywood are now made subject to review and approval by studio heads and War Department officials, from reports. The part accounts for the unusually anxious to commuting of company heads between Hollywood and Washington in recent weeks.

Current indications are that more than 60 features with wartime back-grounds of pictures with war angles, studios seek Government advice, co.

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General Tim O'Shenko Ticks U. S.

Few gags in recent months have received the amount of wear and tear from radio coms as the one about the likely Irish ancestry of Russia's No. 1 general, Semyon Timoshenko. A point was its appearance on NBC programs of last Thursday night (28). Listeners who kept their dials on the same NBC release from 9 to 10:30 P.M. heard the gag exploited not only on the Kraft Music Hall but on the succeeding stanza, the Rudy Vallee-Sealtest show.

There's Hamola Even in Studio Biggies, And It'll Come Out in Par's Rhythm

Hollywood, June 2. Shakespeare spoke a larynxful when he remarked that all the players in the world are boys and girls are thespians at heart. Even the film execs, who sit at their throats high above the stars and look down on ordinary mortals, occasionally come off their lofty perches and do a bit of mugging on the sound stages. Specifically, the biggies at Paramount, and a lot of the not-so-biggies, were up to a hand in the field day in "Star Spangled Rhythm". Their alibi for crashing the lens was saving the professional players out of focus is that most of the action in the musical play takes place on the picture lot. As if they were a tremendous rush of volunteers, all eager to sacrifice their valuable time for art's sake.

Leading the line coaches are Buddy De Sylva, studio production chief, and Cecil B. DeMille, who is an actor in the Gay Nineties and never quite recovered. Supporting them is a star-spangled cast of pro-

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British Film Exec Tells of Tiptop Biz in England

By GEORGE PROST
Chatting with reporters, William T. Gell, executive director of Pathe Films, England, told of the smashing boxoffice records in his native land at a rate greater than even his in Britain. Gell's history as a result of the United Kingdom's desire to "escape the war" resulted in New York's Waldorf Astor Field abroad as a Pan American Airways transatlantic Clipper.

Pathe's Gell, who had rushed through the Airport-on-the-Parkway on Memorial Day to the St. Regis hotel where she will rest a

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RISE STEVENS SET AT M-G; TOURS UNTIL FEB.

Rise Stevens has concluded negotiations with Metro and has just inked a new contract calling for an estimated \$20,000 weekly. Metro mezzo was dealing with Paramount at the time she finally came to terms with Metro, for whom she made one picture, "Chocolate Soldier".

"She opens her concert tour of 20 dates at \$2,000 per in Denver Oct. 5. She will sing 14 concerts in Nov. 6 when she leaves for the east, appearing in Minneapolis the second week of November."

Negotiations are being carried on for appearances with the San Francisco Opera Co. After the close of her Metropolitan Opera season she picks up a half dozen concerts on her way back to the Coast, arriving in early February.

Coin Rise for Pic Workers

Sacramento, June 2. Workers in the film industry drew an average weekly wage of \$53.63 in April, a weekly increase of \$2.56 over March and a jump of \$6.27 over April, 1941, according to figures issued by the State of California. Wage earners worked an average of 36.5 hours per week during the month, or against 35 hours weekly in March.

Metro Signs Margelston, A Vet, and Hicks, a Tyro

Metro signed and sent to the Coast during the past week two players, one a vet, the other a comparative novice. First is Arthur Margelston, English "character" actor who has been on Broadway for many years. He will play the role of Dr. Bennett in Metro's "Random Harvest".

Signed to a term pact was Bert Hicks, who has been playing leading male roles in Chicago little theatres for the past two years. Before that he was a truck driver, shoe salesman and soda jerk. He was discovered by Clarence Shapiro, Metro's mid-west talent scout.

Tests of both the players were made in New York by Al Altman, M-G talent exec.

LESSER'S UNIQUE DEAL WITH STAGE CANTEN

Hollywood, June 2. Unique deal was negotiated by Sol Lesser for production, in association with Louis Lurie, Frisco capitalist by the name, for the production of "Stage Door Canteen", although Paramount made a \$40,000 bid for the screen rights. However, it was knocked down to Lesser for \$25,000. Lesser provides financing for film assemblies the talent, and as he also receives \$15,000 for supervising and 7% of the profits.

Profit of picture are to be distributed to charities designated by the Canteen, subject to Lesser's approval.

Cab's First Film, for M-G

Cab Calloway and his band get their first major film break in Metro's "Cabin in the Sky", a deal with the studio having been set for the orch last week by Eddie Sherman. Film, starring Calloway, Walter and Paul Robinson, goes into production Aug. 18. Calloway himself will play an acting role as the "devil" in the picture.

Calloway's band opens at the Casa Manana on the Coast July 9 for four weeks prior to going into film.



ABBOTT AND COSTELLO

"Abbott and Costello demonstrate conclusively once more that they are the funniest pair in Hollywood."

—HOWARD BARNES, New York Herald Tribune.

Currently on National Release

M-G-M's 'RIO RITA'

Universal Pictures Chase & Sanborn Home, NBC-Rad Under Personal Management of EDWARD SHERMAN

FOR VICTORY



It will cost money to defeat Germany, Japan and Italy. Our government calls on you to help now.

Buy war savings bonds or stamps today. Buy them every day if you can. Buy them on a regular basis.

Grant Whytock Seriously Hurt In R.R. Accident

Hollywood, June 2.

Word has been received here of the serious injury in a Canadian train wreck May 28 of Grant Whytock, associate producer on Edward Small productions, and his brother-in-law, Robert Carlisle, producer of scientific film shorts for Paramount.

Both were on vacation when their coach was rammed by another train near Banff, in the Canadian Rockies.

Both were removed to a hospital at Kamloops with Whytock more critically injured by broken glass and scalded by escaping steam.

Propose Geo. M. Cohan Day July 3 in N.Y.C.

Councilman William McCarthy, formerly connected with the one-time Cohan & Harris theatre, introduced a resolution into the N. Y. City Council Tuesday (2), naming July 3 as George M. Cohan Day. Sir's birthday is July 4 but as the schedule for the nation's anniversary was figured to be jammed, the eve before to honor Broadway's favorite son was deemed more opportune.

Radio chains will be asked to play the standard Cohan songs. McCarthy's resolution also referred the rules committee with indications that it will be recommended for adoption.

THE BERLENG POINT

By Milton Berle

Blackout Over Broadway

What is to become of Broadway now that wartime restrictions forbid the use of illumination on "Orange Juice Gulch." Is the "Gray White Way" to be known henceforward as the "Dark Way"? Just imagine the hardships it will work on many of its inhabitants.... During blackouts how can one wear his beautiful "Zoot Suit" with the draped neck buttons?... Nor will he be able to drop the top of his car during blackouts. Drivers, who used to get "lit" every night risk being hailed in by an air-raid warden.... In Harlem which they have to have a "whiteout".... "Winchell" will feature a new experiment. It'll be back in the black with a catch. When the prodigal son returns he won't find a light burning in the window and Peggy Joyce's jewelry will have an air-raid warden assigned whose duties will be to sit on a alert in case of an alert.

Even the Luxor Baths didn't escape the ban on illumination. Henry Youngman was made an air-raid warden, and his job is to extinguish the sun lamps there.... During the last blackout, one electric bulb said to another: "Where were you last night? I was out like a light."

Jack (Baldy) Zoro solves his problem very ingeniously when the air raid signal sounds, he presses a button on his vest and a black convertible, topped rolls over his head, leaving him one more.

Broadway Sam was hard hit. After he'd invested in four suits with lovely rainbow colors that made the man look like a cloud in comparison to the dark night, he was told that he wouldn't be there on the street at night unless he camouflaged them with leaves.

The only ones not affected by the dark are the actors who have long been paid off in it.

Now take full rationing—a lot of leftover bootleggers from the Prohibition era will start making bathtub gas.

Can you imagine walking up to a door on a dark street, receive a bottle of gas, forgetting yourself, drinking it by mistake, and then one more.

With the shortage of gas the subway companies have equipped themselves with special trains that stretch after 9,000 people get in one car.

The only one not worrying about gas is Joe Frisco. He's belonged to the "how come you too long."

Leo Lindy got together all the rubber chicks he ever received, turned them over to the Government which extracted the rubber and made an experimental tire out of them, but no luck.... the tire bounced.

Now take vaudeville. Back, Broadway RKO received an offer to double as one of Merle's Cockatoos.

Moran & Wizer, the chatter teasers, are overjoyed; they've just been told to play the cliché of the "I'm not a comedian" type.

Understand "Olivie" is the story that she's "uttering" those sales.

Sarnoff didn't miss vaudeville at all. He went to sleep in the big chair at the Friars, in 1939, and just got up. (So you see.)

Alexander Brothers & Evelyn heard the call of the road and went to Albuquerque to get the Indian club bar.

Marshall Montgomery and Valentine Vox are so happy that vaudeville is coming back they gave their dummies a wood alcohol rub.

Things are really good in vaudeville. When they start using real money in the "two tens for a dollar" bar.

Rocco Voco, the music man, is publishing a new song dedicated to Tommy and Jimmy Dorsey, titled "After the Brawl Is Over."

Cohan and 'Yankee Doodle Dandy'

Show business precedent, established by a film biography of a steps

Cohan presided at the first meeting of America's Over There Theatre League, principally formed to assist the services of entertainers for overseas forces. The Palace theatre on Broadway was the spot and it was raffish. Cohan made a plea for volunteers, virtually the entire audience responded.

Eager to wait to see his own life pictured on the screen in "Yankee Doodle Dandy," George M. Cohan sought out Jack L. Warner while the film was in production with an idea of finding out when he might see the finished property. Warner then estimated that it would be about May 1.

Cohan saw it in its entirety April 28. He has seen the film three times since.

Order went to Coast Warner studio from New York last week to rush production on five musicals which are on the schedule, this hurry call following enthusiasm engendered by "Dandy."

Musicals which are to be hurried through production stages are "Life of Arthur Schopenhauer," Mark Hellinger's production, with script and song by Arthur Schwartz, starring Eddie Cantor, a musical to be done by Vinton Freedley, and remake of "The Desert Song."

"Dandy" which may be one of the top grossers of all time in the opinion of many, has been the largest receipt-getter Warner Bros. has had, cost close to \$2,000,000. To this will be added from \$300,000 to \$500,000 in prints, advertising, etc.

Warner's is deferring decision on the sales policy for the picture for the moment. It will wait until the picture is released from the lot in the Hollywood, N. Y., to study results, reaction, etc., before determining on policy, but very likely this film will be roadshow—in various keys on a

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Joseph Stauffer.
Harold Whitman.

SIMP, Others, Making Last Ditch Stand Against the UMPTI Plan But In Exhibit Field It Is Gaining Support

Forces in opposition to the United Motion Picture Industry plan, embodying sales in groups of 12 plus, are getting in strong, late licks against the new method of selling films, but it is discounted in informed circles that any of the distributors, signatory to the decree, will kick over the traces, as reported they might.

All of the Big Five (Paramount, Metro, Warner Bros., RKO-Fox and RKO) have agreed to the plan and in any of these backtracks at the last moment it will be a surprise to the UMPTI committee of the whole of which William F. Rodgers is chairman, as well as to the members of the exhibitor subcommittee.

However, as Harry Brandt, president of the Independent Owners Association of New York, points out, certain interests are gunning against the unity movement but that the encouraging attitude of the Department of Justice has not changed one iota.

In addition to the Society of Independent Motion Picture Producers of Hollywood, which has been assisting the UMPTI plan, various civic and other organizations have been stirred against it, including, for example, the Civil Liberties Union of N. Y. Part of the opposition seems to stem from the public interest point of view, on the grounds that the public will not be so well served by UMPTI as by the old method which has been under the decree. Except to theorize that the quality of pictures will be so high under UMPTI as to excuse these proposals, they are unable to explain why the buying and selling of film, as between the decree and UMPTI, affects the public interest and how. As a matter of fact, under UMPTI selling, an exhibitor is permitted cancellations, whereas under the decree he has to play everything he buys.

Dopst Distrib Reversals
It is highly doubted that any of the Big Five will seek to crawl out of the UMPTI plan, nor that Warner Bros. and Paramount will hold out for long on conciliation features. It has UMPTI which they rejected in favor of working out their own problems with accounts. Understood, however, that both may come along on conciliation with Warners regarded as most promising in this connection than Par.

While it is no secret that some of the distributors were not anxious to give up decree selling because it has been profitable to them with almost no change in their other business, it is equally true that they approved the UMPTI method of quarterly sales in blocks up to a maximum of 12 pictures.

Joe Bernhard objected for Warners, after consultation with Harry M. Warner, Ned Depkin signed up for RKO after getting the approval of George J. Schneider, RKO's lawyer, who did the same after going to Barney Alaban; but Rodgers for Metro and Tom J. Connor for United approved for their companies on their own initiative.

While any bombardment of the Department of Justice by enemies of unity, tradesmen are of the opinion that the D. of J. will not be of great use in approving the UMPTI plan because it "takes them off the hook" of the department of a "red hot potato" (the decree).

Fresh Blast by Producers
The SIMPP, which includes producers such as D. O. Schmidt, Charles Chaplin, Walt Disney and Sam Goldwyn, whose pictures are being boycotted, has issued a fresh blast against UMPTI to Thurman Arnold, assistant attorney general, who indicated that he would never the majority of the exhibitors will be okay with the D. of J. Screen Writers Guild, which the SIMPP says in part that the protection of the public, the exhibitor and the producer, is not an

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Odet's Stinger

Hollywood, June 2. Clifford Odets turned in a screenplay of 550 pages for the Warners musical, "Rhapsody in Blue," based on the life story of George Gershwin.

Average musical script runs about 120 pages, and normal length in straight screen drama is about 160. Jerry Wald, producer, has enough material for two pictures.

RKO Theatres Salvage Scrap For Uncle Sam

The RKO circuit, operating around 100 theatres, is combing all of them from cellar to garret for any scrap of material which may be of use to the Government. Reported a lot of metals and other material, and even old photographs, in the war effort, are being found.

Believed that throughout the country much could be salvaged for war use among theatres which formerly played stagehouses and have a lot of steel equipment on the premises, as the theatre has been gathering dust for years.

Free Rides by Studios Tabu as Rubber Saver

Hollywood, June 2. Visiting firemen from Keokuk will have to furnish their own transportation to the film plants under a new ruling by the Studio Relations Committee, designed to save rubber and gas in picture production. Studio pick-up cars, formerly used for various non-essential purposes, will attend strictly to the film business from now on.

Among those barred from free rides are special handtrucks called by steps from downtown shops, messengers carrying scripts to actors, and still photographers. For the duration, stills will be shot on the sets, and still photographers, studio and femme stars will have their tresses done up in their dressing rooms with the aid of outside hair wranglers. On sneak preview trips, the studio personnel and the film will ride together in one bus.

Gordon's Pic Deal No Bar to Stage Producing

Hollywood, June 2. Columbia signed Max Gordon to produce at least one picture a year, with a proviso that his film contract not interfere with his work as a producer of stage plays.

Currently Gordon has "My Sister Eileen" and "Junior Miss" running on Broadway.

Actors' 50G Bond Buy

Hollywood, June 2. Screen Actors Guild bought \$50,000 worth of War Bonds through an arrangement with the Motion Picture Committee for Hollywood.

These followed the lead of the Screen Actors Guild, which recently voted to spend 10% of all dues and assessments on bonds for the war effort.

GENERAL GROUPS SUBSIDY INTEREST

If Successful in Bringing New Financial Backing Into Company, Schaefer and Malcolm Kingsberg Would Head New Administration—Odium Reported Asking \$6,000,000, Plus Profit, for Holdings

MAY ADJOURN MEETING

George J. Schaefer, RKO prexy, and Malcolm Kingsberg, of RKO theatres, have reportedly been financial groups, which they would head, to come into the company. Eleventh-hour try, if successful, might result in the postponement of the stockholders meeting following the session called for today (3) at Dover, Del.

Understood that any group Schaefer and Kingsberg would head would have to be prepared to absorb the Atlas Corp. (Odium) holdings, valued at \$6,000,000. Floyd Odium, who has put up coin so far without any return on investment, would likely hold out for a profit also.

Failing entry of new group to come in—and several with show business and Wall Street connections have been mentioned—understanding is that a change in the (Continued on page 22)

Hayites May Get Their 1939 Salary Cuts Back

Hayes office directorate is scheduled to meet June 10, being the regular quarterly session. Certain budget matters, including a decision on the industry's public relations campaign and foreign coin, are likely topics to come up.

Understood that the matter of restoring many of old pay cuts at Motion Pictures Producers & Distributors Assn., made late in 1939, extending up to 30% shortly will have taken care of because losses in the foreign market have not proved as severe as originally feared.

Publication of highest-salaried executives' earnings last week by the Securities and Exchange Commission, headquartered in Philadelphia, furnished the film business little it did not already know, since many of the top salaries are listed by the SEC earlier this year. It merely pointed up the fact that nearly half the top salaries are issued by Government agencies at least twice as high as those for Rank.

While it does not paint the film business in a nice light, giving rise to the old chaff that "no man can be worth that much money a year," the industry generally does not deny the fact that many large salaries when admittedly it is just such big salaries that are helping in the war effort. Also the fact that many of the largest investments (via vast stock holdings that pay big dividends). Also the fact that many of the returns are dictated by the statement that many

Disproportionate Salaries, Bonuses, Expenses, Etc., to Be Curbed by U. S. In Closer Check on Tax Statements

Just Like Dad

Hollywood, June 2. Lon Chaney, Jr., continues in the family tradition as star in another thriller, "The Mummy's Hand," starting this week with Dick Foran and Elyse Knox in romantic roles.

Thus far the younger Chaney has followed in his father's footsteps with such horror films as "The Monster," "The Ghost of Frankenstein" and "The Wolf Man."

Cut Prints To Save Film 20%: Also Trailers

Hollywood, June 2. In a move to conserve film raw stock, print consignments on A production film exchanges may be cut 20%. One major has already taken that step and others are expected to follow. Some majors have cut as many as 400 prints per subject.

Another move under consideration is to trim trailer footage by half, thereby saving tens of millions of feet of film annually. The move would also eliminate the necessity of reducing the number of trailer prints going out on each picture.

U. S. Uses More Stock

Anticipated Government order cutting raw film stocks for use by commercial studios may be furthered by increased use of film by the U. S. Coast Guard.

Understood that during the past three months the Government has actually bought \$400,000 worth of raw stock and that, in addition to use of film for varied army purposes, the placement of cameras in every plane that is down will no doubt verify step up the amount of negative to be exposed for non-commercial purposes.

Accent on Big Film Salaries Again Frowned Upon Within the Business

Annual reports, from which the figures were obtained, have been held up by the SEC for possible censorship purposes. These include many top-ranking executives whose firms are engaged in war production.

It is viewed in the trade as undesirable for during wartime, because it does not break down just how much of these various salaries go to maintaining war production. Because Louis B. Mayer, with an income of \$704,425 as production head for Metro Inc., has been leading the procession of published figures, industry statisticians have actually been able to estimate that the Government in taxation into material tax. While impossible to find exact amount, because the 1942 tax bill has not become a law, conservative estimates are that nearly \$300,000 of this year will go to the U. S. in taxes.

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Washington, June 2.

The Roosevelt-Morgan suggestion for a \$25,000 ceiling on individual income taxes is definitely dead, but the Treasury Department has not abandoned its effort to induce Congress to plug various loopholes in the tax structure in a way that conceivably would cause much discomfort in the film industry.

Latest move to throw further restrictions around corporations—thus indirectly cutting down on the amount of money high-bracket individuals may receive—takes the form of a Treasury announcement all corporate returns will be scrutinized more intensely to make sure that by no form of trick chicanery is any one taxpayer permitted to escape his just share and thus to throw unjust burdens on others.

Tactit admission that the \$25,000 ceiling idea (or any other such limit) is dead was seen Thursday (28) when Secretary Morgenthau said that the House Ways & Means Committee behind closed doors to talk about means of internal and sur-tax rates. No corporation shall be permitted to make profitable profits out of the war effort. The House Ways & Means Committee is expected to bring writing into law a maximum on the amount which an individual should be entitled to keep and earn.

Sop to Little Fellows

Since the suggestion first was made that the House Ways & Means Committee has moved to incorporate a salary limit in the new war political effort—apparently, the lawmakers regarded the recommendation as a grandstand play for political effect—it appears little less bitter about the prospect of sharply lowered exemptions and higher normal and sur-tax rates. With only a tiny proportion of the population enjoying net incomes above \$25,000, Democrats and Republicans laughed at the thought. The proposal—if made in seriousness and not for political effect—appears to have little merit to the perplexed House committee, which still is in continuous debate.

Connors, Lawrence May Go On 20th-Fox Board

Twentieth-Fox stockholders at a special meeting Tuesday voted to increase the size of directorate from 12 to not less than three and not more than five. Directors are slated to meet tomorrow (Thursday) when it will fix the structure and elect the necessary two additional members.

Tom Connors, vice-president and sales chief, is expected to be one of new directors. Another member may be Lundy Lawrence, recently named foreign sales chief.

Louis K. Sidney to Be Louie's Aid, Treasurer

With Nicholas Nayfack's departure from Louie's, Inc., into the U. S. Navy, his duties as an assistant treasurer have been taken over by Louis K. Sidney, Metro studio exec. No official appointment or election of Sidney has yet been held up to the directors who do not meet until today (Wednesday).

(Continued on page 54)

Hornblow at Metro

Hollywood, June 2. Arthur Hornblow moved into the Metro studio as a producer today after a year and a half of years in a similar capacity at Paramount.

Before he left, Hornblow completed shooting details for "Hong Kong," which will be finished by another producer, still unannounced.

Blumberg Expresses Faith in Films Wartime Responsibilities at U. Conv.

Nate Blumberg, Universal prexy, yesterday (Tuesday) appeared warlike in conditions facing the film industry as a challenge to our ingenuity, and we will adjust ourselves to any new day in the industry.

Blumberg told the delegates to the U. sales convention at the Waldorf-Astoria hotel, New York, that despite any restrictions which the Government may be called upon to impose on the industry, it is certain that it would find ways and means of fully meeting its responsibilities in the total war effort.

Universal head expressed confidence that that industry would be able to carry on in spite of the war despite all obstacles due to wartime restrictions and added, "Our business has always been to cope with emergencies."

Start Selling Fronts

Universal plans to start selling 1942-43 product immediately following the sales convention which opened yesterday (Tuesday) at the Waldorf-Astoria hotel, New York, for four days. During huddles company heads will likely announce consummation of deals with new and old producers. Walter Wanger, whose "Eagle Squadron" is being released the 1942-43 schedule, will "Arabian Nights" slated for the 1942-43 selling season, is understood planned to make one or two more for release through Universal during the coming year. He was in Washington, D. C., (1) and gave back to the industry yesterday. Jules Levy (Mayfair), who produced "Hellzapoppin'" and "My Son Sam," is expected during 1941-42, has several story projects on hand and will also return to the company output for 1942-43.

James Scully, v.p. and general manager, told of proceedings yesterday with a welcome to the delegates to a review of the industry's 1941-42 activities. He also announced the winners of the winning Antiversion contest, which ended May 10, with the winning branch getting \$2,500 in prize money.

Among those scheduled to address the convention yesterday besides Nate Blumberg, U. president, were William J. Heheman, assistant general sales manager, F. J. A. McCarthy, executive division manager, and Fred (Continued on page 24)

Theatres Experiment With New Paints, Etc. Because of the Dimout

Theatre operators along the Atlantic coast where dimout regulations are in effect, are experimenting with various kinds of paint and devices as a means of making marquee pretty visible without the use of light. Later is also being used in various ways, including no-out light and purple which do not cast a glow.

Many theatres are whitening their marquees to that of the sky, and to some extent, bringing out the lettering a little more sharply, while others are using the new purple marquee canopies but can be seen across the street.

One circuit operating in the Greater N. Y. area has put up marquee panel strips at the top of the lobby entrance, using dimmed light, while in some other cases operators are using the new purple light inward to lobby displays, easels, etc.

When the background of marquee is helping a lot at night, while the use of luminous paint and lettering in the stands out at night, the house is using a purple filter which throws no glow of light upward. Though enough, the new paint has been used in the past, but has always had whiteback-grounded marquees are the Central and New York, until in the Bronx.

Flying on the Hoof

Hollywood, June 2. Fred Astaire minks dancing with Vivian in his next picture, "RKO Look Out Below," tale of an Army flyer on turflog.

James Kerr, N. S. K. Lauren are doing the screenplay for production by David Hempstead.

METRO JUST CAN'T FIND 4-YR-OLD 'MARGARET'

Metro has spent more than \$5,000 in time and expenses of talent departments on both coasts in its effort to find a four-year-old girl for the title part in "Journey for Margaret." Studio is preparing to drop the picture temporarily if it can't locate a kid within the next week or so.

Hunt war originally a quick affair, but publicity was resorted to last in hopes of turning up a child that way. Thousands of pictures were re-examined in N. Y. and on the Coast and talent scouts made a number of distant trips to interview possibilities.

Difficulty is that the kid must be attractive but not pretty, must be thin and emaciated looking, must be quite an actor and must be able to learn at least 10 lines at a time.

Hersheolt Holds Over As Relief Fund Prexy

Hollywood, June 2. Jean Hersheolt, president of Motion Picture Relief Fund for another year. Present prexy nominated without opposition for the election to be held June 28.

Others on the unopposed slate are: William J. Heheman, president; Irving Chalk, second v.p.; Walter Warner, third v.p.; Lucille LaVerne, treasurer, and Charles F. Hall, treasurer, and Wilma Baseman, secretary.

PAR'S DIXIE POWWOW

H.O. Theatre Execs' Atlantic Handle with Wilby, Lucas and Jenkins

Austin C. Keough, v.p. and general counsel for Paramount, Leonard Goldenson, head of the company's theatre department, and Montague F. Gowerthorpe, theatre controller, left Monday (1) for Atlanta to be met here by Leon Netter, in charge of southern operations from the home office.

Conferences with Bob Wilby, Bill Jenkins and Arthur Lucas, partners, as well as others on various matters, will include a discussion of the anti-trust suit against the company, as well as a permanent partnership with this string of theatres covering various parts of the Atlanta territory. Letter has been hanging fire a long time.

Withers Pacted by Rep.

Hollywood, June 2. Jane Withers, who grew up on moppetwood for eight years at RKO, is shifting to Republic under contract to appear in three pictures amounting to \$25,000, each, a total of \$225,000.

First under the new pact is "Johnny Dougherty," slated to be released July with John H. Auer as director. Meanwhile, she plays theatre dates in New York and Florida and does a bit of campaigning in the east for War Bonds.

NOW IT COMES WITH A RUSH

Hollywood, June 2. "Once Upon a Honeycomb," co-starring George Rogers and Cary Grant, gets the gun from Leo McCarey this week, making it the fourth RKO starters in 10 days, following a five-week production lull. Due to the old Edison plant, it is the only major film in work.

Three other starters were "All For Fun," "The Navy Comes Through" and "Sons of the Sea."

Studio Contracts

Hollywood, June 2. Lucille Miller's minor contract with Metro approved by Supreme Court.

Lane Haver drew player ticket at 20th-Fox.

Ann Richards, Australian actress, signed by Metro.

Dorothy Morris handed minor pact by Metro.

Hans Dreier renewed as chief of Paramount's art department.

Robert Minter inked player pact at Columbia.

Aubrey Mather inked player pact at 20th-Fox.

Edmund "Brien's contract purchased by Universal from RKO.

Jack Otterson's art director option inked by Universal.

Sabu's player contract with Universal approved in court.

Leon Boulton inked writer pact at Columbia.

PRIORITIES HIT PICTURE REPEX

Boom in film jukebox business, which last year loomed as junior rival for part of the estimated \$400,000,000 in coin box machine take, is hitting the skids as a result of wartime restrictions on new coin machines.

Expansion of brief production and distribution and machine manufacturing and servicing was being anticipated of much wider coverage than is now possible. With approval of the new coin machine operating, the flow of product, which was geared to reach distribution in the fall of 1941, has become sharply restricted. Total take for brief productions from 3,400 machines has been around \$100,000 weekly, for which time jukeboxes must be supplied with eight new subjects for each cost of negative and distribution approximately \$5,000, balance of \$7,000 left for production of eight new subjects, which is inadequate.

Shortage of subjects for jukeboxes has resulted in some machines are now repeating material less than two or three months old. Alternating of supplying two or three new subjects for use with five oldies is considered useless.

Coslow's Soundness Deal Knocked To Jack Barry's Minoco

While Sam Coslow, producer of RKO Productions, has been motivated to have charge of all production for Soundies Distribution Corp. of America, according to a statement released in Chicago by Gordon B. Mills, president of company making deals coming through next October. Jack Barry, president of Minoco, has had not been informed of any change and that his interest in which he has sold one-third of all films used in coin machines, would continue production of jukebox organization among ex-hibitors, reciprocal contracts between organizations, collaboration with the National Exhibitors' Association, termination of individual sections of the consent decrees, and the National Exhibitors' Association, which Kuykendall believes are worth trying.

Statement from Soundies in Chicago stated that 150 jukeboxes would be produced on the Coast, under the new Coslow present plan, about 200 in New York and Chicago, though not explained definitely on the New York report. Understood in N. Y. that the material to manufacture the machines under wartime conditions. According to Mills, the new plan is the release of a new program of "soundies" weekly, consisting of six different subjects.

Minoco has turned out 384 films for coin machines thus far, and under the contract with RKO has a right to produce about 100 in other other jukebox machines. Minoco's principal interest is in other screen productions, according to Barry. Company holds a two-year production contract with RKO in the Bronx and plans continuing full-scale operations even if juke picture industry is curtailed.

Dehard Anti-Percentage Indie Relents In Mpls., Reaches Accord With WB

For Deal Of Columbia

Hollywood, June 2. Two All-American football players graduate this month from college into pictures, both heading for the Columbia picture company.

Bruce Smith, halfback, will play himself in "Smith of Minnesota," and Alvin Karpis, quarterback, will star in "The Spirit of St. Louis."

ED KUYKENDALL PANS UPPED PIX RENTALS

Referring to it as the "infamous consent decree selling system," Ed Kuykendall, president of the Motion Picture Theatre Owners of America, in a lengthy bulletin mailed to members yesterday (Tuesday), stated that the distributors have received a big, artificial boost in film prices this season. He adds that high rentals demanded and secured vividly surprised many exhibitors and possibly some distributors.

A staunch enemy of the decree, Kuykendall goes on to lament that the excessive and needless increase in distribution expense imposed by the new method of selling in motion picture markets.

Kuykendall also points out that other serious problems, not related to the decree, are being caused by the result of war conditions and will probably be rapidly worsened as the war effort tightens.

Facing many small country towns as stated with a desperate problem primarily due to a slight increase in the MPTOA president warns that hidebound and blind adherence to present conditions by the distributors will force the exhibit out of business.

The exhibitors must adjust their demands to fit the changed conditions in these spots. Kuykendall asserts that the exhibitors are getting no revenue at all from these towns and with the responsibility of depriving the people in these small towns of motion picture entertainment at the time when it is most needed.

The distributors must pay attention and not turn a deaf ear to the exhibitors' just demands. Kuykendall also states that the distributors must make a deal out of necessity for adjustment of the actual business done at the box office of the particular theatre, but the theoretical reasons may not be the verified reasons on the distributor's own percentage picture.

If the need is genuine, no solution should be difficult to analyze by anyone who wants to be fair and just.

Kuykendall also takes issue with high film rental prices, and weekend dates, and in this connection asks the question:

"Why do the top price picture be required to stand on its own feet, earn its own right to preferred playing position, which is exhibited at a loss to get other product for exhibitors?"

MPTOA head also discusses need for better organization among exhibitors, reciprocal contracts between organizations, collaboration with the National Exhibitors' Association, termination of individual sections of the consent decrees, and the National Exhibitors' Association, which Kuykendall believes are worth trying.

Patriotic Reasons May K.O. WB Nat'l Convention

Though reported giving thought to the holding of a national sales convention for two reasons, Warner Bros. may not do so this year.

These are (1), that it may not be considered patriotic at this time to spend the money required and the men to one point from all over the country, and (2) the transportation problem involved.

None of the other majors under the consent decree has given consideration to national sales meetings.

Another prominent anti-percentage exhibitor Dehard Twin City Independent theatre, in Leominster, Mass., by the way and joined most of the others of the group by buying Warner's pic on percentage. Considers the picture a waste of money. He has his two de luxe neighborhood houses, the Brynwood and Home-land, in Leominster, Mass. He says the sole independents outside the Warner Brothers fold now—and expected to remain there—were W. B. Frank, co-owner of one of the territory's largest and most prosperous independent houses, and a Hollywood producer, Sol Fisher, owner of two local neighborhood houses, and Max Todorov, who has one name theatre here.

All the holdouts are outspoken percentage foes, although they've bought Metro on percentage deals.

Recent-year history has been made by Warner's franchise holding in the sequence of its being the first and only company, aside from M-G-M, able to put out a picture in the Twin City Independent area.

"York" Does OK

Some of the more independent exhibitors are protesting because Warners has demanded a 55c percentage for "Eagles" in the independent Minneapolis and St. Paul neighborhood houses which have had to play the picture from two to four months ago. The Warners-affiliated circuit loop and up-town houses. They claim it's "un-American" to have a picture holding off playing the picture until July when it will be available for pre-release at their regular admission scale.

However, the Twin City Independent neighborhood theatres that have played and are playing "York" at the advanced 55c admission have with Warner's franchise holding it's declared that there has been no customer resistance to or complaints about the higher scale for this one picture.

In the downtown theatres, too, the same picture has been playing with any adverse reaction, it's reported.

'Best Foot' Deal Traps, Columbia Backs Out On Another Abbott Dicker

Burred because on a deal to make the screen rights to his "Best Foot Forward," Columbia has reportedly withdrawn its offer to buy the rights for another Broadway legler, Abbott and Costo. "Count Me In," musical recently produced by Catholic Union in Washington, with Costo to put up the entire bankroll of around \$50,000.

"Forward," currently in its 35th week in the Broadway theatre, was virtually set to go to Columbia for Columbia release for \$100,000. The deal was made when Metro both started to evince interest in it a couple weeks ago. Dehard, who has been playing the picture all but on the line, Co. charged Abbott backed out of the deal when he appeared to be he could get more coin for the rights.

Abbott explained yesterday (Tuesday) that he had been previously objected to the Cowan deal when Metro offered a larger price. Metro has now offered him \$100,000 for the Cowan to pay him for the trouble caused by collapse of his negotiations for the picture. He says he is on the way for Abbott to sell to Metro, and it appeared likely yesterday that a deal would be made. He says he is paid at \$125,000 or \$150,000. "Count Me In" rights are owned by Cowan. He says he has been working with Leo Brady and has songs by Ann Ronell, who is Cowan's wife. If it is to be a picture, he says he will be with some someone other than Abbott as producer.

Ford Dbe Back From S. A.

Charles Ford, formerly editor of Universal newswires until he went to work for the New York World-Telegram and Sun, is back in the U. S. shortly from South America where he has been producing production material for Monogram.

Ford may wind up a producer on the Mono lot in Hollywood.

\$5,000 Ceiling on Studio Set

Construction Modified by WPB

Ceiling on studio set construction was reportedly given a new and less onerous interpretation by War Production Administration officials last week. Independent producers without studio set backlogs, complaining about difficulty of working under these conditions, were advised that the \$5,000 limit would apply to each set and not per picture. In this way producers could build a sufficient number of sets without curtailing effectiveness.

In every case, of course, the \$5,000 limit applies only to those materials available in sufficient quantity. Steel, lumber, copper, rubber and similar restricted materials would not be obtainable.

Possibility was also foreseen that large sets in two or more sections, with each section allowed maximum of \$5,000 in materials.

Barring sudden change in war conditions, belief still prevails that the \$5,000 construction ceiling was not intended to apply to studio set building.

For the Duration

Spartanburg, S. C., June 1. Heavy file of blueprints for chain and private exhibitors' scheduled new houses and expansions have been unhampered during due to OPM restrictions. Result, all-time high theatre construction boom expected to start and gain momentum, says singing immediately after next armistice. Dixie had heaviest building program in the South since war when OPM blocked further construction. Several new houses, already under way, barely got under the wire.

\$5,292,541 FOR LOEW'S 28 WKS.

Despite heavier taxes and \$1,700,000 increase in coin set aside as reserve for contingencies, Loew's (Metro) net profit for the first 28 weeks ended last March 12 totaled \$5,292,541, as against \$5,141,155 in comparable period ending in March, 1941. Corporation's operating profit after subordinated preferred dividends amounted to \$12,473,114, as compared with \$9,473,534 a year ago.

Loew's reserve for Federal taxes for 4% preferred shares on \$1,226,000 to \$2,460,000. Company set aside \$2,600,000 as reserve for contingencies as compared with \$1,900,000 in 1941. The 28-week period ending March 13, 1941.

Fact that the corporation retired 4% preferred shares on Feb. 15, this year, did not help common share earnings in this period but will in subsequent quarters. Per common share earnings rose to \$2.91 as against \$2.80 in the corresponding period of 1941. Even greater improvement comparatively is expected in forthcoming quarters since Loew's no longer has to pay out dividends on 4% preferred shares as compared with \$1,226,000 in 1941.

Loew's (Metro) Earnings, 1939-42

1939.....	\$14,600,332
1940.....	\$12,460,820
1941.....	7,961,314
1942.....	4,034,290
First quarter.....	7,279,744
Second quarter.....	11,076,623
Third quarter.....	14,426,082
Fourth quarter.....	12,624,931
1940.....	9,841,531
1939.....	8,906,489
1938.....	11,134,593

(1941 by Quarters)

First Quarter	7,279,744
Second Quarter	11,076,623
Third Quarter	14,426,082
Fourth Quarter	12,624,931

(1942 by Quarters)

First Quarter	7,279,744
Second Quarter	11,076,623
Third Quarter	14,426,082
Fourth Quarter	12,624,931

(Second quarter in 1941 and 1942 covered a period of 13 weeks.)

Community Hitch-Hike

Philadelphia, June 2. Philly exhibitors are beating the gas rationing by pooling their cars whenever traveling to the outlying sections of the city.

A blackboard has been set up in front of a haberdashery shop on a "vine street" at "film row." Exhibits with cars chalk up their destination and time they are leaving. All exhibs heading for the same general direction meet at the blackboard and thus save time, gas and at the same time have somebody to listen while they chop up some exchange manager.

WB 26-WEEK NET UPS \$1,019,511 TO \$3,802,055

Warner Bros. net operating profit for 26 weeks ending last Feb. 28 totaled \$3,802,055 as against \$2,782,544 in the corresponding period of the previous fiscal year. Net profit before charges for amortization and depreciation and Federal taxes amounted to \$3,243,457.

Gross income, after eliminating intercompany transactions, totaled \$5,647,614, representing an increase of more than \$735,000 over the 26-week period ended March 30, 1941. Company reported cash in the U. S. on last Feb. 28 at \$10,202,268 as compared with \$7,431,248 on Aug. 10 last year.

Corporation added \$255,000 as additional provision for contingencies in respect to net assets of subsidiaries operating in foreign territories. Because of war conditions accounts of subsidiaries operating in enemy or enemy occupied territories no longer are consolidated. Hence, investments in and advances to such subsidiaries amounting to \$298,492 have been charged against reserve for contingencies.

Company figures the earnings in the 26-week period ending last February at 97c per common share and \$38.16 per preferred share. Dividends on the preferred are about \$33.68 per share in arrears.

WB ANNUAL EARNINGS, 1939-42

	Profit.
1939.....	\$7,074,631
1940.....	7,218,068
1941.....	4,149,054
1942.....	6,281,740
First quarter.....	2,935,614
Second quarter.....	6,714,159
Third quarter.....	3,177,113
Fourth quarter.....	2,924,183
1940.....	1,929,721
1939.....	1,740,908
1938.....	2,747,172

(1940 by Quarters)

First quarter.....	2,935,614
Second quarter.....	6,714,159
Third quarter.....	3,177,113
Fourth quarter.....	2,924,183
1941.....	4,149,054

(1942 by Quarters)

First quarter.....	2,935,614
Second quarter.....	6,714,159
Third quarter.....	3,177,113
Fourth quarter.....	2,924,183

*Deficit.

Loew's (Metro) net operating profit for 26 weeks ending last Feb. 28 totaled \$3,802,055 as against \$2,782,544 in the corresponding period of the previous fiscal year.

Lying Nalan and Carole Landis share top spots in "Manila Calling," a tale of telephone workers under stress of war.

John Larkin turned in the script for June 15 start at 20th-Fox.

COMPLETE HOUSES STARTED

WPB Indicates Enforcement of Order, Ending All Entertainment Construction Costing Over \$5,000, Will Depend on Degree of Progress by June—No Blanket Rulings, Each Case Being Judged on Merits

ESSENTIAL SITUATIONS

Washington, June 2. Completion of some theatres now under construction but which cannot possibly be finished by the June 6 deadline set Saturday (23) by the War Production Board still is permitted despite the drastic steps to end all building not directly related to war progress.

Though no official statement has been forthcoming, the policy adopted by the WPB last week indicated that enforcement of the order ending all construction costing over \$5,000 and designed for public amusement will depend on the degree of progress made by the time the regulation becomes effective.

There will be no blanket ruling, each case must be argued individually, and the decision will depend on various factors. But the WPB does not mean that a hall can be driven off "lick of paint" applied after the war.

As was the case under the April 9 order requiring Federal authorization for work costing over \$5,000, the most recent ultimatum has some flexibility. If the bulk of the work has been done and virtually all of the critical materials—steel, lumber, as well as steel, copper, plumbing fixtures, pipe, and miscellaneous less important items—installed on the job, the WPB probably will grant an exemption. On the other hand, projects for which all materials are on hand but for which only a small percentage has been used stand no chance of being carried to completion. In the latter situation the supplies will be discontinued.

(Continued on page 24)

ARTHUR M. LOEW AT 46 COMMISSIONED A MAJOR

Arthur M. Loew, first v.p. of Loew's, Inc. in charge of international operations, has been commissioned a major in the U. S. Army and leaves this week for active duty. He is winding up his business and personal affairs.

Nicholas M. Schenck, Loew's proxy, said that no administrative matter will be appointed for the duration. Morton A. Spring and Henry F. Kreck, Loew's Joseph P. Spring, an administrative committee of the international department of Loew's, are in control until the end of the war. Spring was assistant to Loew, Kreck controller of the foreign department, and both are registered with the War Department. Kreck is a Brig.-Gen. F. H. Osborn, chief of the Special Services branch of the War Department, requested Loew's acceptance of commission as a major to undertake important assignment in the U. S. Army. Details of which are not revealed.

Loew is a licensed pilot and has flown over his own plane in the world's worst times. He is 46.

Soldiers with a Bark

Hollywood, June 2. Canine roles in the war effort are emphasized in the forthcoming feature, "War Dogs," at Monogram. Picture deals with the training of dog-fostered soldiers, not only for actual work in battle but for protective service in the training of the troops.

George W. Weeks is slated as producer, with Billy Lee in the lead role.

Facing Strong Opposition, Walsh Bows to Demands for Election; Jacobi Leading Presidential Entry

Just in Passing

Hollywood, June 2. Chester Conklin, comic star in the Keystone Kops days, is back on the job with both feet. In "My Sister Ellen" at Columbia, he has a seven-week job walking past a basement window with only his pedal extremities showing in the picture.

His trick amputation does not appear on the screen.

DISTRIBS FEAR 'CHRONIC' BEEFERS

Fine art of chiseling on film rentals is expected to gain renewed impetus as result of recent talk of rental readjustments for theatres in those areas where shifting population to defense plant areas has depopulated whole counties. Field and home office distribution departments view unfavorably the wide open approach to the problem, believing the widely-held remarks of industry men will inevitably result in squawks from the chronic complainers as well as from exhibs adversely affected by the war.

Stated one major company head to "Variety" last week, "We have trouble enough in normal times with exhibs asking for downward rental adjustments; the slightest provocation. This loud talk of granting relief where necessary is practically an invitation to all the chronic squawkers to hold out for lower rentals. It may hold up deals and make it tougher to do business for a while."

"We have no intention of adopting new readjustments as a general company policy for theatres in non-defense plant districts suffering adversely due to the population problem. However, men in the field will be given instructions to investigate affected situations and relief will be granted on the basis of necessity in individual cases."

\$20,000 LOSS TO PAR AS N. Y. SCENE BURNS

Hollywood, June 2. Fire caused by a transformer exploded, causing the New York street scene set at Paramount with loss estimated at \$20,000. Blaze was out of control within 30 minutes by the 10 fire wardens present. Fire was first at the studio, but quickly spread to the set.

Shooting in the great outdoors will be postponed until the fire is out.

Bell Tolls in Cal. Hills

Hollywood, June 2. Following Governmental instructions to economize on studio sets, Paramount will film 90% of its picture at Fort. The long-term toll among the hills near Sonoma, Cal. Location scouts have discovered a mountain road capable of doubling for Spanish highways without a makeup.

Shooting in the great outdoors will be postponed until the fire is out.

Columbus, O. June 2. Tremendous opposition triumph registered here today (Tuesday) when President Richard F. Walsh in his 14735 report declared that he and every member of the current administration would stand for election at the present convention. This means that not only will the two-year term be restored to the IA constitution but that an election of all paid officers will be held at Columbus. Rumored here for days that IA officers would get jump on opposition by asking for election rather than fight it. Administration wanted to force a vote for endorsement of present officers were badly defeated by District No. 2 and similar resolutions turned down in at least four other districts which refused even to consider such resolutions.

Previous administration stand had been that there would be no election. Reversal of attitude attributed to a change in the attitude of sepietism in favor of a two-year term and an election at the convention here. The field is now wide open for slate-making. No change is expected in the present administration. A vote for endorsement of present officers were badly defeated by District No. 2 and similar resolutions turned down in at least four other districts which refused even to consider such resolutions.

A dark horse mentioned is William Elliott of Boston, who was the 14735 report declared that he and every member of the current administration would stand for election at the present convention. This means that not only will the two-year term be restored to the IA constitution but that an election of all paid officers will be held at Columbus. Rumored here for days that IA officers would get jump on opposition by asking for election rather than fight it. Administration wanted to force a vote for endorsement of present officers were badly defeated by District No. 2 and similar resolutions turned down in at least four other districts which refused even to consider such resolutions.

Walsh's Statement

The full text of the Walsh statement follows:

"Among the recommendations is one which I have singled out because of its immediate interest to this convention and one which I believe will have an important bearing on the future conduct of our International.

"Specifically, I am referring to the proposed amendment advocating a return to the election of officers every two years at our regular convention, which provision in effect prior to the adoption of the new International constitution and by-laws in 1938.

"In this connection, I feel that it should be pointed out that I was elected to fill an unexpired term to June, 1944, in accordance with the provisions of Article 11, Section 814, of the International constitution and by-laws, which provision states: 'In the event of the death, resignation or removal from office of the president or general secretary-treasurer of this Alliance, the general executive board shall fill the position vacated by the election of one from their own number, who shall hold office until the next regular convention.'"

"Seventeenth Vice-President, Carl Cooper likewise was elected to fill a similar unexpired term. The remaining members of the General Executive Board were elected by the delegates to the last convention for four-year terms, which also expires in June 1944. The International recognized legal opinion is that the recommendation for return to election of officers every two years cannot legally be put into effect until the expiration of the present term of office."

"Being motivated solely by sincerity to again place our organization on a basis that will give us no opportunity for exploitation or a veering from biennial gatherings, earnestly believe the delegates in attendance to revoke the present four-year term provision and elect officers every two years."

"The present time calls for the sacrifice of personal ambition and of selfish goals. Leadership is not a responsibility to be taken lightly."

(Continued on page 22)

Your Apple Pie. The Harry James arrangements add much to the music of the picture.

Story opens with James and his Andrews Sisters in a night club. After several musical numbers, James and his group are conveniently moved to an army camp where a USO show is being given for further musical displays. Very slight story thread is developed as the group is privileged to observe the army rules and regulations, which are light and airy. The story falls back for Jennifer Holl, niece of the famed army officer. This is a patriotic march for flag-waving effect.

Director Edward Clive makes full use of broad comedy interludes and although obviously dragged out, in carry the footage between musical numbers.

In more slapstick romancing between Shemp Howard and elongated Harry Wicks highlights the comedy side, with Joe K. Lewis—despite his capabilities on café floors—lost in the background throughout. Little Sam Levine (clapping) and his capacious on café floors—lost in the background throughout. Little Sam Levine (clapping) and his capacious on café floors—lost in the background throughout.

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The Magnificent Dope

Hollywood, May 29. 20th Century-Fox release of Walter Lang production, stars Henry Fonda, George Barbier, directed by Walter Lang. Story opens with Henry Fonda, George Barbier, directed by Walter Lang. Story opens with Henry Fonda, George Barbier, directed by Walter Lang. Story opens with Henry Fonda, George Barbier, directed by Walter Lang.

Not Too Far Away

Hollywood, June 2. Edward Myrick drew the director chore on "Seven Miles From Alcatraz" gangster story.

Albert S. Rogell, originally assigned to the job, pulled out because of a prior commitment.

It Happened in Flatbush

Hollywood, May 29. 20th Century-Fox release of Walter Lang production, stars Henry Fonda, George Barbier, directed by Walter Lang. Story opens with Henry Fonda, George Barbier, directed by Walter Lang. Story opens with Henry Fonda, George Barbier, directed by Walter Lang.

It Happened in Flatbush is a dramatic, even honest, picture, specifically the exploits of the Brooklyn Dodgers and the rabid enthusiasm of the ball fan in that city. Because of its localized flavor, the Brooklyn audience will give the picture a big play, but it's just another dud supporter for the rest of the country.

Ever since Kalem produced the picture, the Brooklyn Dodgers and the battling Giants in 1912, studios have been trying to make a picture out of the baseball game. With minor entertainment result, they have failed. The picture "It Happened in Flatbush" is no exception. It is a picture that seems to be the case here. The picture is a picture that seems to be the case here. The picture is a picture that seems to be the case here.

The Postman Didn't Ring

Hollywood, May 29. 20th Century-Fox release of Walter Lang production, stars Henry Fonda, George Barbier, directed by Walter Lang. Story opens with Henry Fonda, George Barbier, directed by Walter Lang. Story opens with Henry Fonda, George Barbier, directed by Walter Lang.

The Postman Didn't Ring is a fairly entertaining program which lacks strength in basic material which is the main reason for its being in the line for the secondary and program.

by spotted as the girl, a phlatulist who follows the letter to the small town to get the rare stamp—and winds up acquiring a husband.

THE BIG SHOT

Warner production and release, stars Henry Fonda, George Barbier, directed by Walter Lang. Story opens with Henry Fonda, George Barbier, directed by Walter Lang. Story opens with Henry Fonda, George Barbier, directed by Walter Lang.

Conventional type gangster melior, pre-war formula, destined for dual-farm support. The picture is a picture that seems to be the case here. The picture is a picture that seems to be the case here. The picture is a picture that seems to be the case here.

Thru Different Eyes

Hollywood, May 29. 20th Century-Fox release of Walter Lang production, stars Henry Fonda, George Barbier, directed by Walter Lang. Story opens with Henry Fonda, George Barbier, directed by Walter Lang. Story opens with Henry Fonda, George Barbier, directed by Walter Lang.

This is a repeat use of same title on a picture turned out by Fox in 1936. The picture is a picture that seems to be the case here. The picture is a picture that seems to be the case here. The picture is a picture that seems to be the case here.

Wings for the Eagle

Warner Bros. release of Robert Lord production, stars Henry Fonda, George Barbier, directed by Walter Lang. Story opens with Henry Fonda, George Barbier, directed by Walter Lang. Story opens with Henry Fonda, George Barbier, directed by Walter Lang.

Here is a comedy-drama that is a picture that seems to be the case here. The picture is a picture that seems to be the case here. The picture is a picture that seems to be the case here.

Prison break, chase sequences and gunplay. The picture is a picture that seems to be the case here. The picture is a picture that seems to be the case here. The picture is a picture that seems to be the case here.

ESCAPE FROM CRIME

Warner production and release, stars Henry Fonda, George Barbier, directed by Walter Lang. Story opens with Henry Fonda, George Barbier, directed by Walter Lang. Story opens with Henry Fonda, George Barbier, directed by Walter Lang.

Story deals with a parolee who is a picture that seems to be the case here. The picture is a picture that seems to be the case here. The picture is a picture that seems to be the case here.

SPY SHIP

Warner production and release, stars Henry Fonda, George Barbier, directed by Walter Lang. Story opens with Henry Fonda, George Barbier, directed by Walter Lang. Story opens with Henry Fonda, George Barbier, directed by Walter Lang.

"Spy Ship" reminiscent of early 1930s picture that seems to be the case here. The picture is a picture that seems to be the case here. The picture is a picture that seems to be the case here.

THE DAY WILL DAWN

General Film Distributors release of Paul Stone, Deborah Kerr, stars Henry Fonda, George Barbier, directed by Walter Lang. Story opens with Henry Fonda, George Barbier, directed by Walter Lang. Story opens with Henry Fonda, George Barbier, directed by Walter Lang.

This is a stirring chronology of early days of the war, slightly tinted with romance, all calculated to arouse the patriotic feelings for the allies and the nations which were suffering from invasion by Germany. The picture is a picture that seems to be the case here. The picture is a picture that seems to be the case here.

The Corpse Vanishes

Monogram release from Sam Katzman and stars Henry Fonda, George Barbier, directed by Walter Lang. Story opens with Henry Fonda, George Barbier, directed by Walter Lang. Story opens with Henry Fonda, George Barbier, directed by Walter Lang.

Chilean Film Industry in the Race For Latin-American Film Business

Santiago, Chile, May 20.
Latin-American film industry, which up until now has been mainly concentrated in Argentina and Mexico, is going to get a run from Chile which has already under way plans as planned.

Local industry, with an unofficial sanction from the government, is presently engaging in a feverish production race buoyed by boxoffice success of several recent productions, which started on a shoestring and turned out to be heavy producers. Wealthy Chileans, unable to continue annual trips to Paris which used to draw off the gravy of export, have taken up 'el cine' much as Yugoslav millionaires used to take up polo. And as a result, cine is plentiful even though generally this country's economy is n.a.h.

Despite low value of the peso compared with the dollar—30 Chilean pesos for one U. S. saw-buck—though each Chilean is able to insure several local production companies of exchange needed to buy equipment from the U. S.

Newest addition to the local Hollywood is the organization known as Chile Film, founded with \$600,000 Chilean pesos. Organization has already started building two studios, recording studios large enough to hold 300 artists, and rooms for stars, artists and extra, special makeup rooms, etc. Including 1000 costumes, and have taken over a 20,000 square meter lot for exteriors.

Delia Somoza Films, one of the largest producers across the Andes, has been instrumental in organizing the setup, and although there is no public mention of it, it's understood Somoza has more than a brotherly interest in the success of the venture. RCA-Victor, which has a big plant in Santiago, is also co-operating with technical assistance.

Mariano Puga is president of the organization.

TOO MUCH CENSORSHIP IN NO. IRELAND RAPED
London, May 19.
Films sent to Northern Ireland have been mutilated, and as a result the local burlesques, so as to keep any reference to war out, that publicity of story has often been disrupted.

Situation has become so serious the Kinematograph Board's points has appealed to the High Commissioner for Ireland to instruct the local authorities to adhere to a liberal attitude towards the films, or they threaten to stop sending supplies. The Commissioner has refused to go thoroughly into the matter.

Kimberly's 'Priceless' Gag Collection Stolen
London, May 19.
Kimberly and Page recently lost their hand in a complete robbery of Olive's restaurant in London, in between catching a train for Brighton. Bags which contained scripts, deeds and wearing apparel were put in the hall for less than an hour.

Not only their clothes, but Kimberly's gag collection which he wears 'sell for' for the 'priceless' personal things were stolen. The gag book represents a compilation of 25 years.

SEEK B. OPERA HOUSE
Buenos Aires, May 28.
Mayor of B. A. has asked the Comision de Vigilancia Urbana del Concejo Deliberante, which is acting in place of the suspended City Council, to approve a project for 2,000,000 pesos (\$500,000) for construction of a 2,000 seat open-air opera house.

Theatre would be located in the Plaza Intendente Saeber, located in the park section of Palermo, near the theatre of B. A. and the salons for restaurants, confiterias, etc., and the first open-air all-year-round ice-skating rink in S. A.

S. E. Pierpont, Paramount's manager in Brazil, is due in N. Y. this week for business. He will be met by John W. Hicks, Jr., foreign sales chief.

B. A. Group Names Pico

Buenos Aires, May 20.
Dr. Pedro E. Pico has been elected president of the Caeat del Teatro, local theatre organization made up of actors, producers, impresarios and writers.

Others named were: vice president, Nicholas Fregues; secretary, Pascual C. Caravatta; treasurer, Cesar Ratti; directors, Alejandro E. Berruti, Enrique Serrano, Jose Antonio Saldaña, Palacios, Eduardo Gubior, Victor Eliaz, Juan Mangiante, Giacomo Contento and Albaladejo.

'LITTLE FOXES' STOCK B.A. STAGE

Buenos Aires, May 20.
First Broadway production to be presented in Buenos Aires this season, Lillian Hellman's 'Little Foxes' ('Los Zorritos') turns out to be excellently translated and well-produced, with a solid b.o. appeal, enhanced rather than hurt by the excellent showing of the RKO film based on the same original, playing here as 'La Bolla' ('The Sea Wolf').

Translated by Jose A. Arrieta, who did 'Tobacco Road' into Spanish (the 'Camino del Tabaco'), one of the best grossers last year, 'Foxes' has been produced by Ernesto Vives, with members of the Argentine Comedy Company at the Teatro Comedia. Younger sight audiences seem to be familiar with the play and translation into Spanish of the below the Mason-Dixon line setting and story of the Hubbard family proved no hurdle. As the cunning, calculating, and ambitious son of the family for money causes him to become a passive murderer, Anita Lassalle played the role of the beautiful and Talullah Bankhead's stage version, but although she was in the same league, did put across an excellent interpretation. Julio Rinalto played the role of the handsome members of the cast as Oscar Hubbard, Daniel de Alvarado was conning the Hubbard family, and Pina Acicardi gave the role of Ben Hubbard a lift and special credit goes to Flora Sarmiento for her lovely, one-time aristocratic wife. Ray

Tiptop English Biz

Continued from page 2.
white. Depriving the airframe's room of a complete set of English features, for she had donned large sun glasses just prior to landing in an American airplane, translated from El Paso, Texas, Miss Rodriguez made a wild dash for a private taxi.

Only after the gal had left parts, did the gendarmes of the French police, who were looking for the lovely lassie with the shapely chassis had said all night, in the plane, she came to the attention of the French police. She was found that her feet had swollen and she could not replace the shoes she had put on her for comfort the night before.

The executive, who will spend two weeks in the offices of the Alliance Film Corp., and Hollywood time visiting several of the studios and their brain departments, said that every theatre which has remained open in England had been all sorts of records. People, it seems, desire to see the automobiles and suffering rigid travel restrictions, automatically left the cinema at N.Y. entertainment.

Gell, who will stop at the Warwick Hotel in LaGuardia, New York, declared that the war has not hindered a constant exchange of films. He said that he had seen the wood and the Land of O'Clock Week. While he seemed reluctant to let airport viewers anything that hadn't heard before, Gell briefly sketched the problems of balancing

film fare so that both the paying public and a government-at-war will give the industry the nod and a pat on the back.

Twenty-four hours before the Mayor's favorite landing field was closed to the Godfather-in-Chief, Bob Hope and Jerry Colonna, pulled into the airport aboard an Eastern Airlines flying carpet. The plane, a little while before they had staged their regular weekly radio riot.

Barrymore Anecdota

Continued from page 2.
and learning Gable was going hunting in the Sierras offered to buy a ticket. You could have punched me for a ticket when he showed up on the next day with the things in his hand, Gable said, shaking his head in a puzzled sort of way. "He probably hadn't got them in 25 years yet he knew exactly where to find them."

Most people nowadays regarded upon John Barrymore as a jester whereas underneath it was a deeper serious mind and a quality that was surprising. Tully Marshall remembers John and Lionel when they were boys hanging around their father's show on Broadway and gazing at Maurice Barrymore, Marshall and the other boys. One day they handed the pair a half dollar each and bade them get lunch. The next day, Tully Marshall recalls, they were down at Delmonico's and showed it up the same thinking the price list was the kind prevailing at a corner bakery. Even at Delmonico's, Tully Marshall recalls, it was John who got them in the jam while Lionel remained behind to get it.

W. C. Fields Looks Back
W. C. Fields harked back through the years to his childhood when he was meeting with Barrymore that led to a lifelong friendship. Yet he was never a member of the Barrymore family. The best actor and the best tragedian the young boy had known, Fields added that there was an unlimited store of Barrymore lore in which John's story stood out. John's whole life was a story, Fields explained, a story of pranks and adventures and adventures which episodes flowed in quick succession. His epigrams alone would make a volume, he remembered, the story he told on himself about the hunting trip he and Lionel never forgot because to him the incident stood as something of a symbol to them. With a swirl of all the things they meant to do but in a crowded life never got around to doing, he remembered that he had postponed the trip to make two shows as co-stars, figuring neither would be able to make it. The shows were 'Peter Ibbetson' and 'The Jest' which together lasted several years.

Talked a Good Better
A. A. Waxman, former Warner advertising chief, a long-time friend of Barrymore's, recalls that Jack Barrymore once talked a good-fashioned better. He was Rababian and Falstaffian, but anything but a two-bit man. He was a man who was through. An ulcerated man who was let him take it. All of which was the stories of his 'benders'. Barrymore's greatest characteristic was—surprisingly enough—humility. Many people thought of him as a man to read a play. The latter told him it was a perfect vehicle for the actor, but he said he had authorized Waxman to make a deal.

"I don't care how much I lose, if I can't get an honor to be his producer," Beck said.

Waxman told John he could write him a check for him. He said he would be turned him down because of screen commitments and he said he would be turned him down in his place. Waxman told him only one other actor could do justice to the part of Hamlet, the great Russian opera basso.

There was a silence. And then Tully Marshall said, "When you mention the name Chaplain, take a deep breath and a little while later you can see the name of Barrymore, because I'm not worthy of being mentioned in the same breath as Chaplain."

Stanleyville Experienced
Stanleyville, the famed director of 'The Sign of the Cross', was broken and lost in the mirror maze of film moguls. Barrymore was the only one who felt the need to go up to the old boy and say, 'I hear you're broke and getting the run-

Barrymore Rites

Continued from page 2.
Diana Barrymore and the actor's recently divorced wife, Elaine Barrie, were called to be lifted to the top. Barrymore against any other than intimate acquaintances being admitted to the funeral. Barrymore, 'The Great Profile' lay dressed in a blue suit, white shirt with the typical Barrymore collar and a blue-lined foulard tie.

Many paying their last respects to the actor's workers who mingled with the actors.

Barrymore died last Friday night at 10:30. He was 60 years old. He was a multiple ailments, chief of which was a cardiac condition. He was 60.

By ancestry, John Barrymore was a born actor, although his early am-

Farewell Salute

Hollywood, June 2.
Sealtest Airshow which John Barrymore helped raise to high Croyley estate will continue with policy guest stars. But the attempt at filling void. Tribute to Barrymore on Thursday night, June 2, at the Biltmore will be simple and brief at end of day.

Jack Mack, producer, said Barrymore wouldn't have it any other way.

Barrymore's death was a blow to the industry. He was a pioneer in the field of silent film. He was a pioneer in the field of sound film. He was a pioneer in the field of color film.

Barrymore's stage career began at 21 and required a few years to reach its peak. His career as a comedian was first-recognized when he played a role in 'The Dictator', which he toured the world in and Australia. His next appearance, in 'Stubbins Cinderella', added to his fame. He was a pioneer in the field of silent film.

His career continued up in 'Justice', 'Kick In', 'Peter Ibbetson' and 'Redemption' and attained a new high in 'The Sign of the Cross' in which he co-starred with his brother Lionel. From there he launched into a series of films with Richard III. His most noted stage achievement was in his own modernized version of 'Hamlet' which was the greatest performance of the Melancholy Dane since Edwin Booth.

Barrymore's Hollywood career was not as successful as his stage career. He was a pioneer in the field of silent film. He was a pioneer in the field of sound film. He was a pioneer in the field of color film. He was a pioneer in the field of black and white film. He was a pioneer in the field of all film.

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Barrymore Rites

Continued from page 2.
seasons ago in 'My Dear Children', which he practically turned into a comedy. He was a pioneer in the field of silent film.

In his later years Barrymore became a comedian on the screen, as he had been in his private life. He was a pioneer in the field of silent film. He was a pioneer in the field of sound film. He was a pioneer in the field of color film. He was a pioneer in the field of black and white film. He was a pioneer in the field of all film.

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Sports Films

half-column pairs, directly contrary to all boxoffice precedent. It has been said, mostly in henna ink, that nobody wants a baseball picture. But the fact is, the baseball picture is woman-dominated and that the average woman doesn't know, and doesn't care, about the game. The average woman wants a picture with a cartoonist, working for Arthur Brisbane on the New York Journal.

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"YANKEE DOODLE"

Goes to town!

**STANDING
ROOM
AT EVERY
PERFORMANCE
SINCE OPENING!**

**TICKETS SELLING
NOW FOR JULY!
BROADWAY HAS
NEVER SEEN
ITS EQUAL!**
(And probably never will!)

JAMES CAGNEY in "YANKEE DOODLE DANDY"

BASED ON THE STORY, LYRICS AND MUSIC OF
GEORGE M. COHAN

with **JOAN LESLIE • WALTER HUSTON • RICHARD WHORF**
JEANNE CAGNEY • FRANCES LANGFORD • GEORGE TOBIAS • IRENE MANNING

Directed by **MICHAEL CURTIZ**

Screen Play by Robert Buckner and Edmund Joseph • Original Story by Robert Buckner

THE HIT THAT MAKES THE WHOLE INDUSTRY PROUD OF WARNERS!

**"B.O. TNT! A MONEY-MAKER
OF THE FIRST RANK!"**
—Film Daily

**"A PICTURE TO GRIP
ANY AUDIENCE!"**
—Showmen's Trade Review

**"WILL GARNER PROFITS
AND PLUNDER!"**
—Boxoffice

**"SOLID,
TIMELY,
POWERFUL
ENTERTAIN-
MENT FOR
ALL PEOPLE!"**
—M. P. Daily

TEN GENTLEMEN FROM WEST POINT

GEORGE
MONTGOMERY
MAUREEN
O'HARA
JOHN
SUTTON

LAIRD CREGAR
JOHN SHEPPERD
VICTOR FRANZEN

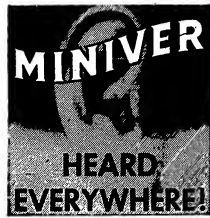
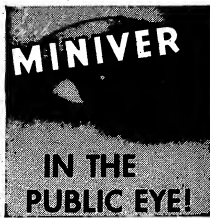
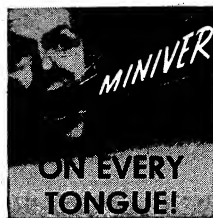
Another 20th CENTURY-FOX Triumph!

Directed by HENRY HATHAWAY • Produced by WILLIAM PERLBERG

The **BIGGEST** word
this industry has ever known!

MINIVER

GREER GARSON
WALTER PIDGEON
in a William Wyler
Production Based
on Jan Struther's
Novel "MRS.
MINIVER" with
Teresa Wright
Dame May Whitty
Reginald Owen
Henry Travers
Richard Ney
Henry Wilcoxon
Screen Play by
Arthur Wimperis,
George Froeschel,
James Hilton and
Claudine West
Directed by
WILLIAM WYLER
Produced by
SIDNEY FRANKLIN
A Metro-Goldwyn-
Mayer Picture.



On its way to Fame and Fortune
at **RADIO CITY MUSIC HALL**

(Pre-release engagement)



Advance Production Chart

(Continued from page 18)

Levene, Eugene Palette, Oziel Nelson and his band; Agnes Moorhead, Ray Collins.

PIRATES OF THE TROPICS, western; prod. Bert Green; dir. Howard Breereton; screen play, Morton Glick and Doris Schroeder; camera, Nick Musuraca. Cast: Tim Holt, Neil O'Day, Cliff Edwards.

20th Century-Fox

Features	41-42	43-44	45-46	47-48	49-50	51-52	53-54	55-56	57-58	59-60	61-62	63-64	65-66	67-68	69-70	71-72	73-74	75-76	77-78	79-80	81-82	83-84	85-86	87-88	89-90	91-92	93-94	95-96	97-98	99-100
Westerns	5	5	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
Totals	53	55	4	10	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Pictures in cutting room or awaiting release:

CHANDLER BIRDS, air drama in Technicolor; prod. Darryl F. Zanuck; dir. William Wellman; original, Laurence Stallings; screen play, Lamar Trotti; camera, Ernest Palmer; Technicolor, Ray Brown. Cast: Gene Tierney, Preston Foster, Dana Andrews, Jane Carter, Dorothy Dearing, Vivian Maude, Mary Scott, Claire Luce, Elaine Venne.

THE LOVES OF EDGAR ALLAN POE, biography; prod. Bryan Foy; dir. Harry Liechman; no writing credit; screen play, Louis L'Amour; cast, John Shepperd, Linda Darnell, Virginia Gilmore, Harry Howard.

A-BEATING US WILL GO, Laurel-Hardy; prod. Sol M. Wurtzel; dir. Fred F. Fike; original screen play, Lou Breslow; camera, Glenn MacWilliams. Cast: Stan Laurel, Oliver Hardy, John Shepperd, Brenda Joyce.

THE FEED PUMP, western; prod. William Wellman; dir. Irving Pichel; screen play, Edmund Johnson from novel by Neville Shute; camera, Edward Croninger. Cast: Randolph Scott, Monte Wood, Anne Blythe.

FOOTLIGHT SENEAD, musical; prod. William LeBaron; dir. Gregory Raloff; screenplay, Robert LeBaron; screen play, William LeBaron; story by Fidel La Barba, Kenneth Earl; camera, Les Garmes. Cast: Betty Grable, Victor Mature, John Payne.

SLACK SWAG, adventure in Technicolor; prod. Darryl F. Zanuck; asst. dir. Henry Bassler; dir. Henry King; asst. dir. Henry Weinberg; novel by Rafael Sabatini; camera, Leon Shamroy; cast: Tyrone Power, Maureen O'Hara, Laird Cregar, Thomas Mitchell, George Sanders, Arthur Hodge, George Zucco.

ORCHESTRA WIFE, musical-comedy; prod. William LeBaron; dir. John Brown; original story, James Frawley; screenplay, Paul Tunberg, Darrell W. Taylor, John H. Ball; cast: George Zucco, Glenn Miller and band, Lynn Bari, Cesar Romero, Carole Loring, Betty Grable, John Payne.

ICELAND, musical-comedy; prod. William LeBaron; dir. Bruce Humphreys; no writing credit; camera, Arthur Miller. Cast: Sonia Dennis, John Payne, Jack Oakie, Felix Bressart, Osa Massen.

TWELVE MEN IN A BOX, mystery; prod. Sol M. Wurtzel; dir. Howard Breereton; screen play, Charles Lester; cast: Lloyd Nolan, Marjorie Weaver, Joan Carter, Richard Derr, Phil Silvers.

SAK GARDEN, mystery; prod. Fred Fike; prod. Careful-Soft Shoulders; drama; prod. Walter Morosco; dir. Oliver H. Garrett; screen play, Oliver H. Garrett; camera, Charles Clarke. Cast: Virginia Bruce, James Ellison.

THE MAN IN THE TRUNK, mystery; prod. Walter Morosco; dir. Mel Frank; screen play, Charles Lester; camera, Glenn MacWilliams. Cast: Lynn Baret, George Holmes, Raymond Walburn.

THE TROUBLE, comedy; prod. Robert Bassler; dir. Harold Schuster; screen play, Robert R. Crutcher; cast: Ronald Reagan, Charles B. Griffith, John Bennett, Billie Burke, Frank Craven, Alan Ladd.

BERLIN CORRESPONDENT, comedy; prod. Bryan Foy; Eugene F. Moore; screen play, Steve Fisher, Jack Andrews; camera, Virgil Miller; Cast: Virginia Gilmore, Dana Andrews.

United Artists

Features	41-42	43-44	45-46	47-48	49-50	51-52	53-54	55-56	57-58	59-60	61-62	63-64	65-66	67-68	69-70	71-72	73-74	75-76	77-78	79-80	81-82	83-84	85-86	87-88	89-90	91-92	93-94	95-96	97-98	99-100
Rosch	1	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
Korda	1	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
Sokal	1	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
Gloria	1	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
Legger	1	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
Presburger	1	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
Rowland	1	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
Fewell	1	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
Totals	51	52	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Pictures in cutting room or awaiting release:

FRIENDLY KENKES, drama; prod. Edward Small; dir. John Dwan; screenplay, Adelaide Heilbron; camera, Edward Croninger. Cast: Robert Montgomery, Charles Ruggles, James Craig, Nancy Kelly, Otto Kruger, De Gaudy.

THE MCGUIRES FROM BROOKLYN, formerly **BROOKLYN BRIDGE**, drama; prod. Hal Rosch; dir. Kurt Neumann; screen play, Eddie Sober, Charles Mark; camera, Bob Pittack; Cast: Arthur Judge, William Smith, Max Baer, John Seabury, Grace Bradley, Marjorie Woodworth, Veda Ann Borg.

THE MOON AND SIXPENCE, drama; prod. David W. Griffith; dir. Albert Lewin; screen play, Albert Lewin; camera, John Seitz; Cast: George Sanders, Herbert Squire, Eric Blom, Doris Dudley, Florence Blum, Steve Fisher, Irene Castle.

CALABROSE, western; prod. Glenn Tyron (Hal Rosch); dir. Hal Rosch; no writing credit; camera, unassigned. Cast: Jimmy Davis, Ross Sasser, J. Mary Brian, Marc Lawrence, Paul Hurst.

United Artists Film Production

TAKI, MISTER, drama; prod. Fred Gullo; dir. Kurt Neumann; screen play, Taki Goli; camera, Kurt Neumann; prod. Piffack; Cast: William Bendis, George Crenshaw, Joe Sawyer, Shadon Lennagh, Jack Norton.

Universal

Features	41-42	43-44	45-46	47-48	49-50	51-52	53-54	55-56	57-58	59-60	61-62	63-64	65-66	67-68	69-70	71-72	73-74	75-76	77-78	79-80	81-82	83-84	85-86	87-88	89-90	91-92	93-94	95-96	97-98	99-100
Carroll-Bellevue	1	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
Frank	1	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
Western	1	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
Frank Lloyd	1	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
Serbia	1	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
Walker Wanger	1	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
Totals	78	51	5	16	7	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Pictures in cutting room or awaiting release:

THE GREAT IMPERSONATION, drama; prod. Marshall Grant; dir. John Kaffka; screenplay, Lynn Riggs. Cast: George Robinson, Charles B. Griffith, William Gargan, Irene Frewer, Thurman Ray, Kaye Lela, David Hoffman, Fred Voelgel, Fred Goetzman, Henry Strang, Spencer Chan, Tom Yon, Louis L'Amour.

EAGLE SQUADRON, drama; prod. Walter Wanger; dir. Arthur Lubin; original screen play, Norman Krasna; screen play, C. S. Forester; camera, Stanley Cortez. Cast: Robert Stack, Diana Barrymore, John Hall, Eddie Albert, Nigel Bruce, John Ankers, Leif Erickson, John Loder, Richard Davis, Frank Kelly, Edgar Barrier, Gavin Muir, Don Porter, Alan Ladd, Roy Rogers, Ed Givens, Clarence Straight, Harold Landon, Todd Krasna, Charles King Jr., Ben Egan, Tom Stevenson, Daniel Stewart, Fred Warlock, Isabel Loom, Jill Eamond, Leslie Denison, Orl Hylen, James Slay.

LADY IN THE JAM, romantic comedy; prod. dir. Pallette La Cava; no writing credit; camera, Russell Hicks, Emmett Voss, Hardie Albright, Monte Barrie, Charles B. Griffith, Charles C. Jones, Maurice Sullivan, Robert Emmett Keane, Eddie Tetterton, Beatrice Ladd, John Loder, Richard Davis, Howard, Claire Whitney, Josephine Whittell, Eddie Gargan.

STRICTLY IN THE GROOVE, musical; asst. prod. Joseph G. Santoro; dir. Vernon Kennedy; no writing credit; camera, John W. Boyle. Cast: Mary Healy, Richard Davis, Leon Errol, Shemp Howard, George Macdonald, Ronald O'Connor, Martha Tibbels, Weldon, Franklin Pangborn, Tip, Tap, Toe, Ozie Nelson and his band, Helen Devorell, Hugh Fraser.

PARDON MY SARGO, comedy; Mayfair Productions, Inc., asst. prod., Alex Gottlieb; dir. Eric C. Kendell; no writing credit; camera, Marshall Grant. Cast: Bud Abbott and Lou Costello, Virginia Bruce, Nan Grey, Charles B. Griffith, William LeBaron, William Demarest, The Four Ink Spots, Tip, Tap, Toe, Ozie Nelson and his band, Helen Devorell, Hugh Fraser.

TOP SEAGAN, formerly **SHOWDOWN**, drama; asst. prod. Ben Pivar; dir. Christy Cabanne; no writing credit; camera, George Robinson. Cast: Leo Carrillo, Andy Devine, Marjorie Lord, Macdonald, Ronald O'Connor, Martha Tibbels, William Demarest, The Four Ink Spots, Tip, Tap, Toe, Ozie Nelson and his band, Helen Devorell, Hugh Fraser.

INVISIBLE AGENT, Frank Lloyd Productions, Inc., asst. prod., George Wagner; no writing credit; camera, George Robinson. Cast: Leo Carrillo, Andy Devine, Marjorie Lord, Macdonald, Ronald O'Connor, Martha Tibbels, William Demarest, The Four Ink Spots, Tip, Tap, Toe, Ozie Nelson and his band, Helen Devorell, Hugh Fraser.

SHREKLOCK HOLMES SAVES LONDON, mystery; asst. prod. Howard Benedict; dir. John Rawlings; from the novel by Sir Arthur Conan Doyle; camera, Woody Brown; cast: Basil Rathbone, Nigel Bruce, Leif Erickson, Reginald Denham, Hillary Brooke, Mary Harlow, John Loder, Albert Bassman, Fred Goetzman.

GIVE OUT SISTERS, musical; asst. prod. Bernard Nuss; dir. Edward C. Langford; screenplay, George Robinson. Cast: The Andrews Sisters, Dan Dailey, George Robinson, Charles B. Griffith, William Gargan, Peggy Ryan, Walter Catlett, William Frawley, Marie Blake, Fay Helm, Edith Barrett, The Jivin' Jinks and Jills, Emmett Voss, Irving Berlin, Leonard Carey, Lorin Raker, Don O'Connor.

BOSS HARKNESS, western; asst. prod., Oliver Drake; dir. Joseph Lewis; no writing credit; camera, Charles Van Eger. Cast: Johnny Mack Brown, Yvonne Kallin, Helen Devorell, Hugh Fraser, Fred Kohler Jr.

DANGER IN THE PACIFIC, action; asst. prod. Ben Pivar; dir. Lewis D. Collins; original story, P. V. Park and Walter Doniger; screen play, Walter Doniger, Kenneth Tomlinson; camera, William LeBaron. Cast: Leo Carrillo, Andy Devine, Louise Albright, Don Porter, Alan Ladd, Roy Rogers, Ed Givens, Clarence Straight, David Hoffman, Paul Dubov, Noyle Marx, Paul McVey, Leyland Hodgson, Stanley Smith, Leslie Denison, Frank Marlowe, Noble Johnson, Dick Krikorian, Al Kikkum.

DESTINATION UNKNOWN, drama; asst. prod. Marshall Grant; dir. Ray Taylor; original story, George Robinson; camera, John Kaffka; screenplay, Lynn Riggs. Cast: George Robinson, Charles B. Griffith, William Gargan, Irene Frewer, Thurman Ray, Kaye Lela, David Hoffman, Fred Voelgel, Fred Goetzman, Henry Strang, Spencer Chan, Tom Yon, Louis L'Amour.

THE GREAT IMPERSONATION, drama; asst. prod. Marshall Grant; dir. John Kaffka; screenplay, Lynn Riggs. Cast: George Robinson, Charles B. Griffith, William Gargan, Irene Frewer, Thurman Ray, Kaye Lela, David Hoffman, Fred Voelgel, Fred Goetzman, Henry Strang, Spencer Chan, Tom Yon, Louis L'Amour.

THE SILVER BULLET, western; asst. prod., Oliver Drake; dir. Joseph Lewis; no writing credit; camera, Charles Van Eger. Cast: Johnny Mack Brown, Yvonne Kallin, Helen Devorell, Hugh Fraser, Fred Kohler Jr.

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Hollywood Play Buys

(Continued from page 18)

wanted them, while six were entirely unproduced on Broadway.

20th-Fox easily topped all other companies for 16 titles which spent, although that was mainly attributed to a single play, *The Moon Is Down*. That picture, which it brought this modern-day record price of \$300,000. Paramount's \$285,000 for *Lady in the Dark*, the play before was the nearest approach.

WB's Plays

Warner Bros., with five buys, led in number of plays bought. It spent \$215,000. That compares with seven purchases for a total of \$165,000 the previous year. Paramount was second with the nearest approach.

a total of \$250,000 of which all but \$25,000 was for the musical, *Lady in the Dark*.

Buy during the season left quite a few current shows still to be obtained by *Blue Bird*. Some of them were *Blue Bird*, *Young Man with a Secret*, *Life With Father*—just can't be bought yet at any price, although they'd be copied in a hurry, at least. Another one, *'Angel Street*, is tied up with negotiations arising out of Hunt Robinson having bought rights to the picture on which the play is based.

Available and likely to be purchased are *'Best Foot Forward*, *'Uncle Henry*, *'Foggy and Best* and possibly *'Spring Again*.

Plays Bought for Films, 1941-42

WARNER BROS.

"Watch on the Rhine"	\$150,000*
"Ethan Frome"	
(Produced in 1938)	25,000
Everybody Comes to Nick	30,000
(Unproduced; by Joan Alison and Murray Burnett)	20,000
Reminiscence	
(Unproduced; by Edwin Gilbert)	10,000
"Brooklyn, U.S.A."	10,000

METRO

"Cabin in the Sky"	\$215,000
(Produced in 1940)	45,000
"Bury Me Not"	
(Unproduced; by Patricia Coleman)	40,000
"Mr. and Mrs. North"	
(Produced in 1941)	30,000
Very Warm for May	
(Produced in 1939)	27,500

RKO-RADIO

"Ladies Day"	\$142,500
(Unproduced; by Bob Conscience and Bertrand Robinson)	15,000
"Higher and Higher"	
(Produced in 1940)	15,000
"Growing Pains"	
(Produced in Pasadena, Cal., 1933; by Arana Rouverol)	15,000
"Father Malcolmy's Macade"	
(Produced in 1937)	7,500

20TH CENTURY-FOX

"The Moon Is Down"	\$300,000
"The Good Wife"	
(Produced in 1920)	22,500
"Birthday"	
(Produced in Budapest, 1935; by Ladislav Bu-Felete)	10,000

PARAMOUNT

"Let's Face It"	\$332,500
"Fourth Brother"	
(Unproduced; by Archibald Forbes)	25,000

UNION ARTISTS

"Guest in the House" (Hunt Stromberg)	\$250,000
"Shadow and Substance" (Charles Chaplin)	
(Produced in 1938)	20,000

UNIVERSAL



IN OLD CALIFORNIA

JOHN WAYNE

BINNIE BARNES • ALBERT DEKKER

HELEN PARRISH • PATSY KELLY

EDGAR KENNEDY • DICK PURCELL

WILLIAM MCGANN

GERTRUDE PURCELL • FRANCES HYLAND

J. ROBERT BREN • GLADYS ATWATER

A REPUBLIC PICTURE

BUY U. S. WAR SAVINGS BONDS



'KEEP BLUE'—'KEEP R'

Network Time Figures: April, 1942

Columbia's gross billings in April took a 1% drop as compared with the parallel month of 1941. This is the first time since shows in CBS' revenue column since March, 1939. The last time that Columbia's billings started to slide off was in April, 1938, and the comparison started minus until 1939. NBC came through the April month on an edge of 4%, the Blue Network was up 19%, while Mutual figured for a gain of 68%. For all four networks the month of April showed a gain of 6%. Magazine revenue for the same lunar period rose 18%.

In comparing the accumulative billings of the first four months of 1942, namely, \$15,225,000, with those of the like 1941 stretch, Columbia is still ahead by 3%. NBC's accumulative figure of \$14,900,000 gives it an edge of 9%. The current four months' tally for the Blue is \$5,260,000, or an increase of 18%. Mutual is 101% up on the year with \$3,921,000.

Comparative Network Income for April

	1942	1941	% Change
Blue	\$1,140,000	\$960,000	+19%
Columbia	3,720,000	3,770,000	-1%
Mutual	904,000	480,000	+88%
NBC	5,600,000	5,465,000	+4%
Total	\$6,364,000	\$8,675,000	+8%

A Good Story—But Secret

Advertising Council Reveals What Industry Is Doing to Help Uncle Sam Win the War

The Advertising Council, through its chairman, Chester LaRoche of Young & Rubicam, and its management personages, Miller McClinck and Ralph Allen, Thursday (28) addressed business paper representatives in New York on the subject of what advertising, as an industry, is now doing to cooperate with the United States Government in winning the war. The various larger and numerous smaller projects involve 'selling' deeds and attitudes to the populace.

It adds up to a swell story that will be told some day. Meantime, what was said is, as to details, confidential to the nation's war effort and may not be repeated. Meanwhile, a growing cordiality is reported between Government and Business.

Edwards' Quiz From Vt. Home Costs Around 2G For Phone Charges, Etc.

Ralph Edwards' 'Truth or Consequences' broadcast will emanate from a private home in Center Rutland, Vt., this Saturday evening (6). It is asserted costing Edwards \$2 in line charges, plus to do the broadcast from the home of Mrs. John J. Clifford, including the cost of making alterations inside the house and the construction of 'bleacher seats' outside for the audience composed of neighbors. Mrs. Clifford and a Mrs. Daniel Doyle, of a Massachusetts town, were on Edwards' broadcast last Saturday (30) and the idea was started by a crack Edwards made about

Don Norman Now Taking 10 N.Y. Gals To Lunch Daily—But it's Part of Script

Women in New York are now getting free lunches from Don Norman with the transfer of his daily Mutual programs from Chicago. The series started along Monday (1) from New York, after seven years originating in Chicago. Barry O'Bryan, announcer-producer of the session, came east with it.

Norman takes 10 different females to lunch every day, collects material for the program and then goes on the air with them at 1:45-2 P.M. Program is called 'Your Date With Don Norman'.

Priscilla Kent Writing NBC Religious Show

Priscilla Kent, who recently left the N. Y. Herald Tribune to join the NBC scripting staff, is writing a new religious series, 'We Believe,' which starts 4:30-5 p.m. Sunday (7) on the Red.

Tony Leader is the director.

Name For Camel Revue Still Due; Starts July 10

Camel has yet to pick the No. 1 name for the 45-minute variety show that it will debut in the Columbia Friday, 10 to 11 p.m. period, July 10. The cast to date consists of Xavier Cugat, who winds up his series for the same amount on the Blue Network June 30; Herb Sheline, who worked in the account's service camp 'Caravan and Madras'; and 'Question of picking up Al Pearce's contract for the fall will be decided tomorrow (Thursday). Bob Hawk's 'How'm I Doin' stanza takes over Pearce's period July 8.

Camel's remaining show for the summer will be the half hour with Vaughn Monroe (CBS) Monday night.

'small town people being nice people.' RKO pictures has signed Edwards to react one of his broadcasts in a film titled 'Sweet and Hot.' He goes to Hollywood in July for two weeks of shooting.

Don Norman Now Taking 10 N.Y. Gals To Lunch Daily—But it's Part of Script

Knox Massey to B. C. C.

Washington, June 2. C. Knox Massey, account executive for B. C. Headache Powders, has left the 'Hart' retransmission advertising agency of Durham, N. C., to join the Treasury War Savings plan under Charles J. Gilchrist, chief of the radio section.

Massey will be a \$1 a year man.

WCKY, Cincinnati, is adding Associated Press service June 15. It bolsters United Press service, in effect for the past two years.

BUSINESS NEEDS CORPORAL PROUD

Broadcasting Urges That Industries Outside Consumer Market and Trades, As Such, Ought to Keep Themselves Before Masses—RCA May Set Example by Sponsoring Al Jolson

OTHER CASES

Drive within the radio industry to sell national advertisers on the idea of maintaining institutional campaigns through the war has taken on considerable poignancy during the past week. Presentations are being made not only to individual manufacturers with valuable trade names but to important trade groups. Of pertinent interest in this direction is the reported move by RCA to get back on a regular network schedule with a popular institutional show, during which Al Jolson under consideration for a half-hour variety status.

Return of RCA to network sponsorship would serve a double purpose. Besides doing a reminder and goodwill job for itself, RCA, as the program is broadcast on the same account over WOR, New York, Tuesday nights for a test campaign in Ohio. The recording schedule will begin as soon as the studios in various Ohio cities are lined up. The show itself has been renewed for another 52 weeks even though the present contract doesn't expire until mid-July.

N. W. Ayer is the agency on the account. 'Top,' an audience participation show in which three professional joke tellers, Joe Laurie, Jr., Senator Ford and Harry Herschfeld, under the competition, has been under the soap company's wing for almost a year.

The Arthur Kuderger agency's presentation for an institutional campaign, which included a program with Raymond Gram Swing, failed to receive action at last week's meeting of the Association of American Railroad Presidents in Chicago. The wartime program of the railroads as well as the Association of American Railroad Presidents in Chicago. The wartime program of the railroads as well as the Association of American Railroad Presidents in Chicago.

With the Ford Motor Co. inclined to return to radio with an institutional, the sales heat is on from three networks, namely, CBS, the Blue and NBC. The first two webs are offering 15-minute news strips, while NBC is reaching out for a program for auditioning to the same account.

The Blue Network last week announced a new advertising policy which it described as designed to meet the needs of manufacturers whose peacetime production has been discontinued. The Blue proposes to attach four such non-competing manufacturers to a weekly program with the intent of the advertisers receiving top play once every four weeks and the others, in rotation, receiving the same amount of play. This 'learned sponsorship' plan entails a minimum commitment of 13 weeks at regular intervals. The volume discounts. Participation requires the use of the complete Blue list of affiliates, now numbering 128 stations.

Trial on Issue of 'Damage' Assured Networks By U. S. Supreme Court

ANOTHER 'RADIO READER'

Jack Mitchell of KTSF Follows CBS Program Model

San Antonio, June 2. Jack Mitchell, program director of station KTSF, will read famous diaries, both short stories and book length novels, under the title 'Let The Book Speak.' He will be on the air five mornings a week.

This trend has been noted in several towns following CBS' Mark Van Doren 'Radio Reader' experiment on the network.

William S. Paley, CBS prez, yesterday (Tuesday) expressed himself as gratified by the U. S. Supreme Court's decision that Columbia and NBC were entitled to a legal review of the FCC's radio regulation on chain broadcasting. Paley stated that the high tribunal's ruling puts an end to the technical and procedural objections raised by the commission and will be followed by an immediate judicial review of the FCC network rules and the widespread view which would result from them.

The Supreme Court had by a vote of five to three the day before (1) held that the threat of irreparable injury to the networks had been shown and that lower court must exercise its jurisdiction in considering injunctive petitions from the networks against the FCC. The dissenting opinion, headed strongly by an FCC action. The dissenting opinion added that a review was not justified by 'very trifling' loss.

The N. Y. circuit court of appeals had in a two-to-one decision last February ruled that it had no jurisdiction in the litigation brought by NBC and CBS to enjoin the FCC from enforcing its chain-of-control rule. It agreed with the FCC's stand that its orders on the subject had not actually been enforced.

Top This Set For Wax Tests In Ohio Area

The 'Can You Top This' program is slated to be heard outside the New York area shortly. Kirkman Soap is taking it off on wax as the program is broadcast on the same account over WOR, New York, Tuesday nights for a test campaign in Ohio. The recording schedule will begin as soon as the studios in various Ohio cities are lined up. The show itself has been renewed for another 52 weeks even though the present contract doesn't expire until mid-July.

N. W. Ayer is the agency on the account. 'Top,' an audience participation show in which three professional joke tellers, Joe Laurie, Jr., Senator Ford and Harry Herschfeld, under the competition, has been under the soap company's wing for almost a year.

EDWARD LASKER NOW NAVAL LIEUTENANT, J.G.

Edward Lasker, formerly head of the radio department of the Lord & Thomas agency, has been commissioned a lieutenant junior grade in the U. S. Navy and assigned to the Middimann Training School, Chicago.

He previously served as a \$1 a week man in the Navy's public relations division, New York.

Interstate Sets Unit

San Antonio, June 2. Interstate Theaters has booked 'Beachcomber' of 1942 unit for opening at the Majestic here on Friday.

Topping the show are Hal Sherman, comedy dancer; Vic Hyde, one-man singing band, and Leo Scott.

Block Drug in 30 Towns

Block Drug Co. has approved contract extensions for its six-month campaign on Haarmen Gold Medal Oil Capsules. The announcements are running in 30-city markets. J. Walter Thompson is the agency.

Will sponsor Jerry and Zella in daily spot on station WHO, Des Moines as of June 1.

Kelly Higgins, vice-president in charge of stations for the Blue network, in Seattle last week conferring with Earl Fisher, general manager of KJR.

U.S. Vs. NBC, CBS Chicago Actions Set for June 9

Chicago, June 2. The case of the United States vs. Columbia and NBC filed in federal court on charges of violations of the anti-trust laws have been postponed again, its time to June 9. Both Columbia and NBC, in their separate suits, asked for time extensions in order to prepare their answers to the suit, or otherwise plead.

John Moulder represented CBS and Edward Johnston appeared for NBC.

Available Commentators Cataloged As Winchell Substitute for August

Lennan & Mitchell, agency for the Jergens account, is gathering a list of available commentators preparatory to the August broadcast of the pin-blinger for Walter Winchell.

The columnists' payoff will be the first four Sundays in August.

Advertising Mobilization Committee To Hear Weir, Tabouis, Mallach

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Meeting to discuss what people of the advertising and public business can do to help win the war will be held tomorrow night (Thursday) by the Advertising Mobilization committee, at the Park Central hotel. The committee is headed by Walter Weir, vice-president of Lord & Thomas; Genevieve Tabouis, French copywriter at J. Walter Mallach, director of the Manhattan OGD.

Advertising Mobilization committee is affiliated with the American Advertising Guild (AAG), but contains representatives from various non-union groups.

the United States,' he states, 'has tended to obscure the greatness of the nation. It separates people instead of binding them together in a common endeavor. The advertiser seeks to imbue us with a sense of false optimism.... speaks with cheerfulness of impending events that may bring disaster.... puts us off guard.... lulls us with a feeling of false security.... invites us to pamper our appetites when we need to be self-denying are necessary for our survival.'

FOREIGN LANGUAGE RADIO TO CLEAN UP

Foreign language radio stations in the United States apparently feel this way about criticism recently leveled against them (a good deal of it in this newspaper):

1. A lot of the criticism is fully justified.
2. Some of it is not.
3. Steps are being taken to reform the trade.
4. This reform must be sufficiently real, sweeping and visible to impress the skeptics.
5. Merely refraining from offense is not enough. Foreign language stations hereafter must be positive in aid of democracy, not merely negative in shutting out pro-Axis persons.
6. No Italian or German announcer can be merely neutral. The times demand a definite choosing between democracy and dictatorship.
7. Information concerning doubtful foreign language personnel should be made available to stations. The latter have the right to assume really dangerous fellows are already on Ellis Island.
8. The Government ought to do more for the guidance and encouragement of foreign language programs. The Government should provide more information for foreign language use, if possible. Programs like *Radio De Buena Vista* should be recorded at Government expense in German and Italian as they have been in English.

One thing is clear: never before in the 10-year history of lingual operations has so much attention been focused on the subject. Apart from the station managements themselves, all the parties at interest, the foreign language media is now engaging the interest of the Federal Communications Commission, the Office of Facts & Figures, the War Production Board, the Federal Bureau of Investigation, the Intelligence branches of the Army and Navy.

Meanwhile, foreign language radio station operators of the United States have definitely promised to "clean up their backyard" and are taking steps to raise \$15,000 to finance a campaign to clean up the system, the teeth of which are implicit in the approval or non-approval of Chairman James L. Fly of the Federal Communications Commission. A new committee called the "Foreign Language Broadcasters Wartime Control" will have offices in Washington and will attempt to demonstrate the sincerity and practicality of self-regulation. The following persons will meet this week in furtherance of the plan:

James F. Hopkins, WGB, Detroit.
Arnold Hartley, WGES, Chicago.
Harry Henshel, WOV, New York.
Joseph Lang, WHOM, New York.
Griffith Thompson, WBYN, New York.
Arthur Simon, WPEN, Philadelphia.

This is only one of half a dozen meetings of various kinds that have been held in New York at the Waldorf-Astoria hotel when Henshel, of Arde Bulova's WOV, brought together all the Italian language advertisers of the station and laid down the minimum salaries against pro-Axis or anti-democratic hazards insisted upon by the management of WOV. Present at this meeting were Lee Falk, of the Office of Facts & Figures, Doug

Schneider, program manager of WRUL, Boston, and Art Simon, WPEN, Philadelphia, which is another Bulova-owned property.

Sponsors at the Waldorf meeting included: George Nunes (Conti Food), Mr. and Mrs. Ardo Cenerazzo (Lomonte), Antonio Corrao (olive oil), Bartol Filippino (food products); Frank Giordano (Lara), Dino La Scala (Polo), Edoardo (Evel Furs), Emanuel Ronzoni, Jr. (Macaroni), Ray Giordano (Gem Packing).

Some radio stations in the U. S. A. have programs in six to eight different languages. The "control" problems are thereby multiplied in complexity and the single item of wages for linguistic monitors and knowledgeable program supervision by the station (not the freelance announcer-salesman using the station) looms so large in the budget of a necessarily small-scale operation that inevitably faith, rather than profit, is all that guarantees the democracy of program content. It is far easier to control foreign language broadcasting when a station concentrates on one language only. WOV, New York, for example, is all-Italian until 6 p.m. daily and its four announcers and two translators in that language are supervised by a program director, Mario Hutton, who speaks both languages fluently. This station adopted procedures well before Pearl Harbor calculated to make it impossible for sly fellows to slip over disloyal propaganda or in other ways help the fascists and injure this country.

However a station like WHOM, New York, which has eight languages, sees no particular or extra danger. While its program director is unable to speak the languages, there is a special monitoring supervisor for each of the eight. Only the Greek and Lithuanian programs are on faith, and each announcer is thoroughly established as responsible, pro-democratic and trustworthy.

Joseph Lang of WHOM gives this list of his eight-language lineup at WHOM:

Language	Responsible	Hours
Italian	Giuseppe Lupis	7-10 a.m. 6-10 p.m.
German	Harry Sperber	12-130 3-6 p.m.
Polish	Karl Sobolewski	10-11:30 a.m.
Yiddish	Arnold Jaffe	10-11:30 a.m.
Spanish	Jose Alvarez	11-11:45 a.m.
Russian	Ivan Pollack	11-11:45 a.m.
Greek	Tetos Demetriados	Sunday 7-7:30 p.m.
Lithuanian	Jonas Valaitis	11-11:45 p.m.

Carlo Vinti, an Italian language advertising agent, has exclusive rights to the Italian time segments. But all time contracts, billing, collections are cleared through WHOM directly, Lang explains. Sperber is a sports and dramatic editor on a German paper. Sobolewski a Polish agent.

Translators are all too often under-paid and under-investigated. The financial aspect encourages temptation. The previous racial or ideological conditioning encourages dangerous associations. This is a problem the domestic foreign language licensees share with our shortwave propaganda organizations. It is pertinent that Government itself has not escaped embarrassments when trusted trans-

lators have been caught in double-dealing. A Portuguese-speaking personage revealed this danger in a very sacred announcement only a year or so ago. More recently there have been quarrels where obscure Asiatic dialects were needed for shorthand and only one or two men were available. It was a question of trusting nobody-off-the-street to intelligently understand and faithfully present the United States' viewpoint.

It is probably true just now that the freelance announcer-salesmen are scared quiet. It is thought probable that pro-Axis stuff is a past danger. It would result not only in loss of job, but probably in loss of liberty for the offender.

Meanwhile there remains, still to be solved, the challenge of selling democracy to the unhappy and nervous U. S. zones of German and Italian extraction. There is a scarcity of program material and a scarcity of finance to obtain any. One suggestion is that the propaganda transcriptions of the Donovan Committee recently used for shortwave purposes ought to be salvaged, at least in part, for use on the domestic lingual front. Redtape has apparently prevented action in this regard in the past.

Self-respect is the great need of the foreign language radio stations. Just now they may consider that the right to self-regulation is more important, more pressing. But all evidence strongly suggests that most of the current difficulties in the lingual field are the direct fruit of an attitude of being "ashamed" of their business, of dreaming not of improvement of foreign language service, but of escape from foreign language operations into English. When international politics recently became complicated, especially with the thunderbolts of Pearl Harbor, too many stations carrying foreign languages thought in terms of dropping these languages rather than doing a job.

It has recently been suggested that it would be signal public service on the part of the bigger, richer, highly esteemed network stations in cosmopolitan centers if some of them as a gesture to public interest deliberately did the daring, imaginative, helpful, and useful thing of dropping two or three first rate programming in Italian or German. The response to the suggestion has, however, been lukewarm. Again demonstrating that "foreign language" carries a stigma. The big stations, like the tiny neighborhood exhalers, tend to fear the "shame".

War was required to finally make it clear that a careless, sloppy attitude toward an important type of broadcasting must inevitably produce unpleasant and unsatisfactory conditions. The growing realization of our nation-wide need to tell millions of foreign born citizens or resident aliens of democracy, while allowing the Axis to indoctrinate them, highlights the role foreign language stations might have played in the past and now must assume for the future. The foreign language stations through their new organization acknowledge that they recognize the responsibility and will guarantee to do better. Interested observers will await convincing evidence.

Foreign Language Stations Magnify Molehills of Disloyalty—Martin Starr

New York City, June 2. Editor, "Variety": In a country crammed with mountains of good will and loyalty, the foreign-language stations have magnified almost brazenly the destruction of the molehills of disloyalty and subterfuge. "Variety's" query: "Is there a Radio Underworld?" is bound to get many an answer from those of us who have tested the whiplash of the sharp operation of these foreign-owned outlets. The answer to your question is a crescendo of over- and overbearing "V's" the force of which should be heard at our nation's capital. We've all had our experiences. Just speak of a very prominent one just recently: He was one of Europe's great historians. He came to the United States to write. He came here to arrange for the distribution of several of his books and make for Hollywood to discuss three war stories, one of which has been bought by M-G-M for a Walter Pidgeon vehicle. He addressed many conventions in Cleveland alone, he faced local NBC, CBS and Mutual outlets speak-

ing on his favorite subject, "Hitler and Napoleon." In Hollywood he was on several important broadcasts and he was being called by network affiliated stations. He addressed college classes.

He returned to New York. Though his lectures took up a great deal of his time, he felt as if he had been in our local foreign arena that there was something wrong with their interpretation of our democracy and by his ideals. Being to speak and write in German and Italian he volunteered to do several broadcasts to the Italian and German people in New York. He had already spoken over most of our radio stations.

And then, we were brought face to face with the foreign molehill as it exists today. It looms as one of the most dangerous problems besetting radio, one of democracy's greatest misfortune. It is not so wholeheartedly dedicated to the progress of free speech. The mismanagement of these stations, the ruthless run-around given people,

Fly Demands Facts

Washington, June 2. Chairman James L. Fly of the FCC has ordered all foreign language radio stations to submit forthwith detailed data on their relationships to freelance announcer-salesmen and time brokers.

Exhaustive details are demanded making who's who crystal clear.

making them write out the complete talks when they're submitted for consideration, and for weeks before an answer is given (mostly "no"), sloughing off material that is slurred to completely a foreigner's sworn allegiance to the United States make the foreign-FBI as to the citizenship status of the announcer that should be dealt with immediately. Their listeners' adopted country is at war and the emergency is serious. But from the loud-speakers come an altogether different tale.

Yes, some mighty strong-arm policing of these foreign-language stations is in order! They're still running around well-bent for destruction holding "I'm crowded the people."

(Signed) Martin Starr.

'Appreciate the United States' Message Precedes All Linguals on WRUL

Woodside, L. I. Your article, "Foreign Language Stations Contest 'Linguals Put Selves On Spot' and 'Is There a Radio Underworld?'" has created a great deal of interest here at WRUL. Here at WRUL we have maintained a thorough, careful check on all our foreign-language announcers all of whom are citizens or have filed citizenship papers. Several days after the outbreak of war, WRUL voluntarily filed information with the FBI as to the citizenship status of its foreign language announcers.

Several months after our entry into the war, the U. S. Office of Censorship, headed by Byron Price, suggested that foreign-language stations take necessary precautions to prevent deviations from script by foreign-language announcers and performers. We suggested that foreign language programs be written by someone whose life is known—the translator or air policeman—who has little direct contact with programs, but sits

in the control booth checking all copy broadcast against the original script.

An example followed by many language stations to maintain a constant check on their programs is the control room. The program is followed at WRUL for the past several years. All copy to be aired in a foreign-language is submitted to the program department 48 hours prior to broadcast time. Copies of all copy are submitted and translated into English by a station translator. While each of the language programs is being broadcast, a language translator (Spanish, Greek, Czech, etc.) stands in the control room checking the program. Should there be any deviation from the prepared and approved script or announcements, the program is immediately cut off the air—with questions asked afterwards. That this method of checking up foreign language programs is thorough and successful can be attested to by the fact that WRUL has never had any

(Continued on page 28)

War Permits Sifting of Diathermy And Other M.D. Gadgets Generating Static; Long Upset Reception

Washington, June 2. The omnibus power grants from the Federal Government for prosecution of the war have been used in at least one instance to accomplish something beneficial to broadcasting on which Congress has stalled for several years. Control now is being exercised over troublesome diathermy apparatus which has become an increasing menace to good reception in many thickly-settled areas.

Tired of waiting for specific legislation from the FCC, two weeks ago adopted regulations compelling all possessors of X-ray equipment, shortwave heat lamp units and similar apparatus purchased by individuals from drug stores, and related machines to register with the Commish. The order affected an estimated 100,000 devices, mostly in the hands of physicians and institutions.

Then in short order the Commish began outlining the use of the equipment which threw out signals interfering with national defense. An X-ray machine of Dr. W. L. Smith, Monroe, La., was the first to be affected. Because his equipment was both home to Army air operations, mounding radio waves necessary to plane and ground communication, the Commish directed Dr. Smith to quit using the machine.

On several occasions, the Commish has asked Congress to give it control of such machines, but Congress has multiplied greatly to the point where radio listeners, as well as the technical communications men, have helped about interference. But Congress was too busy.

CAL TINNEY CAN BE CARRIED AS SUSTAINER

Cal Tinney's three weekly news program will be made available to those Mutual stations not carrying the stanza as a commercial. The sign, agents by the Elington, has readily agreed with the network's idea of having the radio's outlets broadcast government messages in place of the commercial copy. A formula will be worked out that will lengthen the messages coincide with the delivery of the ad copy. It is figured that Tinney will gain 80 Mutual releases through this arrangement.

O.F.F. MATERIAL SEEDED INTO HIETT NEWSCASTS

Factual war information supplied by the Office of Facts and Figures will be aired in the national announcement spots on the Hiett Hiett news program, on Blue network affiliate stations not having cooperating sponsorship of the series. Material will be in the 'B', 'C' and 'D' priority ranking of the O.F.F. Hiett program carried by the network as a sustainer, but it is locally sponsored by various accounts on different outlets. Commercials are inserted by the affiliates in spots left open at the five minute and close of each station. Under the new setup, the O.F.F. blurbs will be carried in those spots if there is no local sponsorship.

Howe, WBMT, in Army

Lynchburg, June 2. James Leroy Howe, manager of WBMT, Danville, and president of the Virginia Junior Chamber of Commerce) ordered to report to Army as a second lieutenant last weekend. He'll be in the intelligence.

No immediate successor will be appointed, with Philip Allen, general manager of the Tri-Cities week-end headquarters in Lynchburg, taking over Howe's duties.

Morgan Beatty at 8 A.M.

Morgan Beatty, already heard nightly on the Blue network, has added a 'Daily War Journal' comment series in the 8-8:15 a.m. spot. World news roundup currently heard at that time, will be dropped.

BILL SCHUDT STATION RELATIONS

William A. Schudt, Jr., returns to CBS Monday (6) as a member of the network's station relations department. His place as head of the transcription division of the Columbia Broadcasting Corp. has been taken by Robert J. Clarkson, who came with Schudt from WOR, New York, in April, 1940.

When certain plans now in the making at CBS are completed, Schudt will have an executive assignment. His job will be a radical departure from the traditional condescending methods of network station relations men. Fundamentally the plan calls for such a man serving affiliated stations as a consultant on programming, operational and other problems. It is proposed to give similar assignments to at least two others within the Columbia organization.

Schudt has devoted most of his career in broadcasting to station operation.

WALA, Mobile, Repp By Healey-Reed Firm

WALA, Mobile, has named the Healey-Reed Co. as its national sales reps. Healey-Reed has meanwhile resigned the representation of WSIX, Nashville.

'Appreciate U.S.A.'

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difficulty arise on any of its language programs.

WWRL which broadcasts some 37 hours of foreign-language programs in eight different tongues is proud to list all such programs with its announcement:

"Radio programs in your own tongue are free from Government censorship, are only possible in a democracy like the United States. Appreciate this privilege by thinking and speaking American and above all by being a good American citizen, helping in the work of the United States of America. Invest in freedom—buy war stamps and bonds."

Here in the United States there are some 200 stations broadcasting foreign-language programs in 28 different languages approximately 1,700 hours per week. An estimated 5,000 announcers, musicians, and other talent are involved in the preparation and the broadcasting of these programs. America's foreign-language stations are an integral part of the nation's broadcast picture. It seems a shame that the alphabet methods of a careless few should bring discredit upon the many working in behalf of our war effort, and the nation's citizenship education.

(Signed) Walter Kaser, Director Public Affairs & Special Features.

Coast Guard Concentrates Radio Training Courses In Atlantic City Hotel

Atlantic City, June 2.

The United States Coast Guard has leased the Elks Club Building and the Clarendon Hotel, both on Virginia Avenue near the beach for establishment of a radio training school.

Beginning July 1, the United States Coast Guard Radio Schools at New London, Conn., and Baltimore, are being combined with officers and instructing staffs being assigned to Atlantic City.

Richard Puff, formerly with the Cooperative Analysis of Broadcasting, has joined the Mutual sales promotion department as chief stationician.

Briton Reveals That He Doted Upon 'Amanda of Honeycomb Hill' in Blitz

WHK's Femme Spieler

Cleveland, June 2.

Mildred Seaton, formerly of WHK, Cleveland apartment, has been appointed to the station's announcing staff. She has appeared over network drama shows and has been a member of the Lakewood, O., Little Theatre.

OPA RULING IS SEEN FAVORING NETWORKS

While it won't be helpful to local advertising, last week's ruling by the Office of Price Administration on advertising discount allowances is expected to stimulate network business. In its original ruling on the subject the OPA held that all prices and all discounts were to be frozen at their highest March level, with the result that there was a widespread unloading of advertising contracts, particularly magazines, by national advertisers. The magazines appealed to Washington and the ruling was revised.

The OPA now allows a manufacturer to discontinue advertising allowances to dealers providing they had been bona fide discounts.

Taylor-O'Meara Share Tom Lewis' Y&R Duties

Hollywood, June 2. Executive and production duties of Tom Lewis, who served as the Army's Special Service as head of the radio division, will be shared by Glenhail Taylor and Carroll O'Meara at Young & Rubicam. Taylor, who produces Burns and Allen, opus, will look after the agency's Coast shows while O'Meara functions as office head.

William M. Newton, NBC program director in the U. S., became an ardent listener to U. S. daytime soap operas. He was a news announcer in London during the blitz of 1940. He would tune in the shows by the hour and was a news announcer in the early hours of the morning. His favorite program was the 'Amanda of Honeycomb Hill,' he says.

During the height of some of the raids it was impossible to get any sleep, Newton explained. "With the bombs screaming down, the roar of explosions and the banging of anti-aircraft guns, it didn't get to my mind off things by listening to the American shortwave broadcasts," he declares.

As the building trembled, the bed shook and the floor lamp rocked with the noise and vibrations of the battle, it was nice to know that poor Americans were also having their endless emotional crises.

It was comforting that somewhere in the world the same old troubles existed.

Local Sponsors May Tie-In On Bond Programs

Washington, June 2. After months of head-scratching, the Treasury department decided to go forward with the idea of allowing stations to air bond and stamp transactions under local sponsorship. Possibility of getting some return for the gratis time which the individual transmitters have been giving away in the past.

George Pearl Harbor has been applauded by the operators, so a new series of transcribed programs tailored to allow a brief commercial message for some local advertiser, will be available next month.

Vince Callahan, has arranged for two dramatized platters weekly, four running for 15 minutes, patterned after the present 'Star Parade' series, which has been offered for non-commercial use.

EDNA MAE OLIVER RUSH SHOW UP FOR DECISION

Hollywood, June 2. Ruthrauff & Ryan agency will be told this week whether the comedy program headed by Edna Mae Oliver is acceptable to Lever Bros. as the eastern Rinsol replacement for 'Grand Central Station.' Don Stauffer, radio head of the agency, last week left Hollywood with a production plan, produced and written by Martin Gosh and Howard Harris, who showed off several ideas later to hear the fateful words. It is now considered definite that the Oliver opus is for Rinsol and not Lifebuoy, and that Edward G. Robinson's 'Big Town' will be renewed for Rinsol. The agency is in formula to foreign espionage having been the saving grace for the Big Towners.

Pete Brown, producer chief for R & R, is here from New York to prevail on Robinson to keep going through the summer and to assemble talent for a summer stand for Bob Burns, who has two more to go. Agency is anxious to make capital of the new live taken on 'Big Town' and pass up the hiatus.

Bill Scripps in Khaki

Detroit, June 2. William J. Scripps, general manager of WWJ and W4SD, has been appointed a first lieutenant in the U. S. Army and is scheduled to report in Washington. He will be assigned to the communications branch of the War Service. His brother, Robert, will report soon for active duty in the Navy.

Both sons of William E. Scripps, president of the Evening News Association.

Lambert Keimann, now doing a gabbling stint at KMPC.

Network Commercials Taking Summer Layoffs (With Replacement Shows, If Any, Indicated)

Program	Replacement	Time	Network	Sponsor	Agency
Fred Allen.....	Jane Froman	Sunday, 7:30-8 p.m.	NBC	Texaco	Buchanan
Jack Benny.....	Al Goodman.....	Sunday, 9-10 p.m.	CBS	General Foods	Young & Rubicam
Edgar Bergen.....	None	Sunday, 8-8:30 p.m.	NBC	Standard Brands	J. Walter Thompson
'Silver Theatre'.....	Edw. R. Murrow.....	Sunday, 6-6:15 p.m.	CBS	International Silver	Ruthrauff & Ryan
'Screen Guild Theatre'.....	'We the People' at War.....	Sunday, 7:30-8 p.m.	CBS	Gulf Oil	Rubincam
'The Shadow'.....	None	Sunday, 8:30-7 p.m.	Mutual	Blue Coal	Rubincam
'Metropolitan Auditions'.....	None	Sunday, 5-5:30 p.m.	NBC	Sherwin, Williams	Warwick & Lee
'Great Glidercade'.....	None	Sunday, 8:30-7 p.m.	NBC	Kraft	J. Walter Thompson
'Lux Theatre'.....	None	Monday, 9-10 p.m.	CBS	Lever Bros.	Thompson
'Blondie'.....	Vaughn Monroe.....	Tuesday, 7:30-8 p.m.	CBS	R. J. Reynolds	Ruthrauff & Ryan
Bob Burns.....	None	Tuesday, 8:30-8:55 p.m.	CBS	Campbell Soup	Thompson
Red Skelton.....	Tommy Dorsey.....	Tuesday, 10:30-11 p.m.	NBC	Brown & Williamson	Russell Seeds
Bob Hope.....	'Date with Judy'.....	Tuesday, 10-10:30 p.m.	NBC	Peppercorn	Kaiser
Fibber McGee.....	Uncertain	Tuesday, 9:30-10 p.m.	NBC	Johnson Wax	Thomson
'Three-Ring Time'.....	None	Tuesday, 9:30-9 p.m.	Blue	Ballantine Beer	J. Walter Thompson
Eddie Cantor.....	'Those We Love'.....	Wednesday, 9:30-9 p.m.	NBC	Bristol-Myers	Young & Rubicam
'Aldrich Family'.....	None	Thursday, 8-8:30 p.m.	NBC	General Foods	Young & Rubicam
Al Pearce.....	Bob Hawk.....	Thursday, 7:30-8 p.m.	NBC	R. J. Reynolds	Katy
Kate Smith.....	None	Friday, 6-6:55 p.m.	CBS	General Foods	Young & Rubicam
'Lincoln Highway'.....	None	Saturday, 11-11:30 a.m.	NBC	Shinola	Benton & Bowles
'Able's Irish Rose'.....	None	Saturday, 8-8:30 p.m.	NBC	Procter & Gamble	Procter & Gamble
'Truth or Consequence'.....	None	Saturday, 8:30-9 p.m.	NBC	Procter & Gamble	Procter & Gamble

The Fannie Brice-Frank Morgan show, which has taken a layoff over previous summers, is staying on the air, with the principals vacationing at different times. The product changes from Maxwell House coffee to

Also playing through the summer are 'Big Town,' Major Bowes and the 'Good Will Hour.'

Here today....where tomorrow?

PRESENTING A NEW PLAN TO PROTECT TOMORROW'S BUSINESS TODAY!

Where tomorrow—who knows?

Yet it takes no crystal ball for you to realize that your business of tomorrow rests upon what you do today. Likewise it is clear to us that the problems of our clients, present and potential, are more varied than ever right now.

To advertisers who still have sales as their immediate objective, the Blue continues to offer nationwide coverage of all income groups at the lowest cost per family reached of any medium entering the home. But there is an ever-growing list of firms who have been completely removed from the competitive sales picture.

Their problem today is to protect the markets so dearly won and the brand names so patiently registered on the public mind. Radio is the most economical means to "keep 'em remembering," but even radio can seem expensive when no immediate returns can be expected.

The Blue Network has taken the lead in recognizing the need for special consideration for such adver-



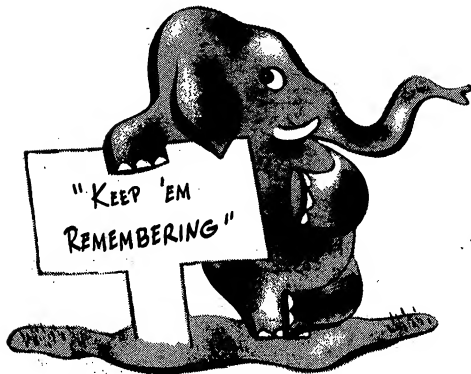
tisers. Likewise the Blue has introduced a practical plan to meet the problem.

The plan is called "TEAMED SPONSORSHIP." Through it advertisers who qualify may obtain a 52-week "keep 'em remembering" schedule at the rate formerly paid for 13 weeks of competitive selling. It preserves the principle of the 13-week cycle which has been such a vital factor in the success of radio advertisers, while the "teaming" feature extends the effective life of a 13-week contract over a 52-week period.

"Teamed sponsorship" is the first basic "market insurance" plan especially suited to the needs of advertisers whose consumer sales have been stopped by the war. It could only have come from the Blue—a company young enough to be free from convention, yet old enough in the ways of radio to realize that unusual situations call for unusual remedies.

Scarcely an advertising agency today is without a client who is eligible to take part in "teamed sponsorship." Ask your Blue Network salesman for complete details about this unusual plan. You'll agree when you study it that today, more than ever, "it's easy to do business with the Blue."

Blue Network Co., A Radio Corporation of America Service



the blue network

FANNIE HURST
15 Mins.
Sustaining
Daily, 5 p.m.
*WJZ-Blue, New York

In what is frankly an attempt to see how she and radio take to each other, novelist Fannie Hurst starts a Monday-through-Friday series "Thinking Out Loud" programs this week on the Blue network. If she likes it and the listeners like her, she may continue, but for the present the series is scheduled for only a two-week run, through Monday (1) debut broadcast dealt almost entirely in introductory generalities; it indicated the novelist may have the stuff to draw and hold a following when she gets her radio newswoman's off and hits her pace.

Appeal of the stanza is a blend of screwball exhibitionism and the gambling instinct. Contestants from the audience get goofy assignments and then risk the money they've collected therefrom in a quiz. On the Friday night (29) broadcast one man was given a bass drum and sent out to ride a block on a trolley, refusing to pay his fare and meanwhile continuing to beat the drum. He wore a cape, on which, unknown to him, was printed, 'I can answer any question.'

While he was gone a woman contestant was required to make a speech on the subject, "Fuzzy Wuzzy" which the studio audience, but not she, was told referred to Baker. A male contestant whistled while Baker read a commercial, and then another was made to relate an experience about baseball, while Beryl Wallace, from Earl Carroll's theatre-nirery, sat on his lap and apparently

"CAN'T MISS"

That concluded the straight show-off stuff, after which there was another commercial plug, and then the three studio contestants belted portions

[illegible]

'A KNOCK AT THE DOOR'
Lloyd Solberg Orch (25), Dick Kep-
linger, Al Ottensmeyer, Repertory
Playhouse Players
30 Mins.
Sustaining

**SUN, 8:30 p.m., PWT
RMO, Seattle**

This half-hour program, the product of the radio industry of the state and donated to the cause of selling War Stamps and Bonds, reflected credit on all concerned, being a dramatic and tightly knit call for service against the enemy.

Musical numbers and background music, conducted by Lloyd Solberg, ably set off the script by Billie Barnes and Harold Bratsberg, with vocal interludes adding to the effectiveness of the program. Kephling, as narrator, set the right mood throughout the changing scenes.

Short, punchy episodes socked over the difference between the U. S. and Germany, Italy and occupied coun-

tries. Impressionistic recounting of Hitler's speeches and the march of the armed forces of the Nazis led into these vivid vignettes. Tempo changed as visits of the Minute Men to average American homes was dramatized, and the fact that the purchase of War Stamps and Bonds was a privilege, not a sacrifice or denial, was emphasized. Program closed on a stirring affirmation of belief in our country and its ideals, with the entire audience singing "The Star-Spangled Banner."

All time and talent for the broadcast was donated, with all stations in the state cooperating to give the program wide acceptance. Reed.

'CLAIRE WILSON REPORTS'
With Claire Wilson, Irving Kauf-
man, Jeanne Cagney
15 Mins.—Local
F-O INSECTICIDE
Saturday, 9:45 a.m.

WOW, New York
On this hearing Saturday morning, the jury moved, unimaginative questions were asked in the alignment of matters and delivery. There was a tendency to girlish squeals. Miss Wilson appeared to be a little nervous. She was intended for women broadcasters on what happens to draftees when they are called. She was interested enough but it had the interesting quality of a woman who is not delighted straight as written in Washington. In other words, the person who is not a woman who is not a woman, but rather the unseen writer, Irving Kaufman is on the program. He is a man who is a man who is a man, a Negro called "Boots" and a man who is a man who is a man. Jeanne Casper also said a few words as a guest. But the total impression of the broadcast was very average.

MORI

WJZ-Blue, New York.

The Blue network and Phillips Lord have a likely bet in this satirical demon undercover agent who already (after only two episodes) making a shambles of the Axis espionage system in the U. S. On the show heard Monday (25), the stalwart David Harding bamboozled Nazi agent along the New York

waterfront and thereby lured marauding U-boat into attacking disguised destroyer. It was broad yet skillfully contrived. It had satisfactory situations, potent suspense and built to a sock climax. Obviously the omission of a love interest is intentional, but apparently not around cinematograph.

Scripting, with Lord himself writing the first few installments, is manifestly capable. Jay Hanna "Duke" Lauchlin is expertly paced for melodrama, and gets full effectiveness of situation and atmosphere. Production is quite adequate. Leading actor for the series isn't Selma Jameson played the first stanza and Don McLaughlin the second. Other parts change with each chapter. Hope

'AFRICAN TREE'
With Josef Marais, Juane Hernandez
Berford Hampton, vocal trio, orch.
25 Mins.
Sustaining
Sunday, 1:30 p.m.

As indicated in the subtitle, 'African Trek' offers 'songs and stories of the bush veldt' of Rhodesia. Jose Marais is in the forefront of both songs and yarns. Also on the show are Juano Hernandez, Burford Hampden, a vocal trio and a small orchestra. Charles Newton writes the continuity. They provide a novel sort of program whose curiously haunting melodies and bizarre folk legends have an undeniably strong appeal for special audiences, but are hardly commercial for mass listening.

group as lumbering slowly over the velvet in a donkey wagon and singing the theme, *Trek, Trek Over the Highway*. There are several quaint characters in the outfit, going by the names of Paul, Carroll, MacZanny and a gaffer called Kurt. Spaced between the anecdotes are the South African songs, mostly in English, but a few in the Dutch language of the Boers.

'African Trek' is hardly a bet for sponsorship, but it has a distinct flavor and charm for certain dialers.
Hobe.

WDRC

WDRG

DO FIRST THINGS FIRST!

If you're picking your spots, sell Connecticut's 1st Market first! Reach more than 8 million people with one low-cost advertising campaign on WDEC. Baslo CBS Hartford.

MODEL BBC PICKUPS IN U. S. A.

LONDON GETS STEADY VOLUME

At Least Half-Hour Daily Goes Across Atlantic for Recording and Delayed Broadcast from London—Varied Items Lined Up In or Through New York by William M. Newton and Roy Lockwood

IRELAND CAN HEAR

The British Broadcasting Corp., through its office in New York, sends a heavy volume of American programs to England. They are broadcast there and to the continent via shortwave, throughout the world. These broadcasts, sent from New York by shortwave and mostly recorded in London, are in addition to the several regular transcribed dramatic programs about the U. S. produced in New York by BBC and sent by ship and Clipper to England.

The schedule of shows the BBC office in New York airs to England is irregular, but extremely active. In general, programs are sent via the A.T.&T. transatlantic circuit, usually 35 or 40 minutes daily, six days a week. However, various other shows are transmitted at other irregular times.

The broadcasts are handled in New York by William M. Newton, BBC program director in the U. S., and his assistant, Roy Lockwood, who recently resigned from the NBC director staff, having come to America about two years ago from BBC in London. Besides a number of fixed assignments, such as weekly commentaries by Raymond Gram Swing, Elmer Davis, Paul Schubert and others, there are innumerable requests from BBC officials in London for all sorts of special broadcasts.

Assorted Items
As a result of his commentary talks for BBC, Swing was a household favorite in England long before he was in the U. S. And since the distances are so much less, BBC long-wave broadcasts to Europe have a much larger audience in the Nazi-occupied countries than U. S. shortwave programs have. Thus, the talks of Swing, Davis and such specialists as appeals in German by Thomas Mann and other noted exiles from the Reich, are figured of greater propaganda value among the German people than regular short-wave broadcasts by U. S. stations can be.

Similarly, programs produced by BBC in New York and picked up and rebroadcast by recording stations in England are more easily and widely heard by Yank troops in Ireland than such shows would be if tuned via direct shortwave from the U. S. That is not only because of the better reception from England than from the U. S., but because the programs are included in the regular broadcasting schedule of BBC and are heard at suitable hours.

Besides giving more intensive coverage in the British Isles and Europe, the programs picked up by

BBC from New York also get wide listening throughout the world via the shortwave Empire Service beamed at appropriate times during the day to the various British dominions and colonies. In this way the regular programs of U. S. commentators, as well as pickups of numerous special events broadcasts in America, are shortwaved from England via transcription by BBC and picked up and rebroadcast by long-wave by local stations in Australia, New Zealand, South Africa and elsewhere in the British Empire. Thus the U. S. programs get an increased world audience via both longwave and shortwave.

Although some programs from New York are rebroadcast alive by BBC in England, most are recorded there and aired later. That is chiefly because of the time difference, as most of the good programs are sent from the U. S. during the latter part of the day, when most listeners in England are asleep. Some of the BBC originations in

Economy Hits BBC

London, May 8.
Economy drive by new Director General Foot, of BBC, indicates a salary cuts which will run up to \$200 per annum. They apply to relatively few people as yet, but will probably be extended. Expense accounts are being carefully scrutinized, including the regulation on allowances.

The Treasury grant for last year to BBC was about \$37,000,000, and this year will be \$40,000,000. The increase is due to extended broadcasting overseas and to the Continent.

New York are pickups of regular U. S. programs, but most are specially prepared for BBC and are not carried by the U. S. stations.

Shows shortwaved on the circuit to England by BBC in New York (Continued on page 34)

Dime-Stamp-A-Dance Is WCAU Idea for Philly Street Frolics

CELANESE OPERA ON WAX FOR CAMPS

Celanese Corp. has arranged to distribute transcribed versions of its 'Great Moments in Music' (CBS) program among Army camps.

The recordings are taken from the network line with the commercials remaining intact so as to avoid breaking up the continuity.

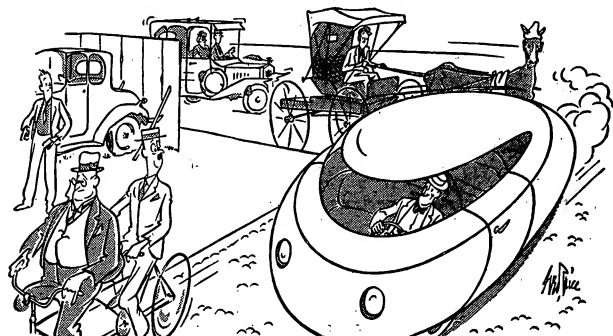
Boston.—Jay McMaster, WMEX announcer, is in the Army at Camp Lee, Va.

Philadelphia, June 2.
WCAU is planning a series of public dances in Reuben Plaza (opposite City Hall) to promote the sale of defense stamps. Chief feature of the stunt—awaiting final approval from Acting Mayor Bernard Samuel—is a 'dime-a-dancer' feature. Persons wishing to dance must buy a ten-cent defense stamp for each dance.

Music will be provided by Joey Kearns orchestra, studio band for WCAU, and the proceedings will be the basis for a weekly radio show.

The proposed stunt is the brain child of Stan Lee Broza, WCAU program manager, and Joseph Connelly, station promotion boss.

So you thought there'd be
NO NEW MODELS FOR '42?



Last year's cars and clothes and cooking utensils will have to do for the duration.

In network broadcasting, however, there's no need to wait for the new model. It's here! It's the *Mutual Network* for 1942... the *most improved* model in the field!

Here are some Mutual improvements:

More Popularity (where popularity counts most)

Mutual stations for 1942 rate third or better in popularity, day and night, in 12 of all 14 cities of over half-a-million population. Primary coverage of these MBS stations includes 44.4% of all U. S. radio homes. And in other important markets, Mutual programs rate up to four times as high as in the key cities.

More Power (where power counts most)

Mutual stations for 1942 serve the 14 largest

markets with 26,750 more watts than in 1941. With one 1,000-watt exception, Mutual stations for these top markets have either 50 kilowatts or 5,000 watts. And the combined power of all Mutual stations is 150 kilowatts greater than in 1941.

More Economy (when economy counts most)

Mutual stations for 1942 deliver these advantages at lower cost than any other network. For example, less than \$6,000 buys an advertiser five quarter-hour daytime broadcasts a week, via as many as 80 MBS stations. And similar economies are available in all other Mutual schedules, each arranged to meet the individual advertiser's problems.

**When you buy time—
BUY AN AUDIENCE**



The 1942 Model Network — Popularity, Power, and Economy — Where and When They Count Most

THE MUTUAL BROADCASTING SYSTEM

WTAG WORCESTER

BLUE HAS 'TEAMED' SPONSORS TO MEET ADS-FOR-DURATION STATIONS

'Stretching' Formula Allows Those Temporarily Out of Consumer Market on War Orders to Keep Trade Name Fresh in Public Minds

The Blue Network has developed a plan designed (a) to keep its advertisers and now, entirely removed from the consumer market and (b) to adjust network advertising policies to provide for the realities encountered by network salesmen. The Blue has provided through a method whereby advertisers may keep alive their trademarks and product names, but with a minimum time commitment of 13 weeks at regular spot rates. Mutual is also offering a somewhat similar revolving sponsorship idea.

The Blue will suggest that four advertisers agree to join together in presenting certain programs. These will run 52 weeks, but the time cost for each sponsor will be equivalent to one 13-week cycle only. Half-hour programs are envisaged, with the middle commercial rotated week by week between the four teams, but all four time-slots getting beginning and end commercials on every broadcast.

Using a musical analogy to explain how this special wartime arrangement will differ from normal routine radio advertising, a Blue official described the usual selling rhythm, week by week, as a case of **BANG BANG BANG BANG**.

The "teamed sponsored plan" with its prime emphasis upon a given sponsor every four weeks, but with routine identification the rest of the time, would have this selling rhythm **bang bang bang BANG**.

The 13-week commitment of a sponsor is "stretched" over 52 weeks. This recognizes war conditions, the need for economy, the impracticality of expecting full-scale budgets for institutional trademark advertising where consumer operations have ceased under 100% conversion to military contracts, etc. The whole project rests upon special situations involving specific customers or products. The Blue states that no advertiser selling goods through regular consumer distribution channels will be eligible for the "stretch" arrangement. It is further felt that broadcast series offered for "teamed sponsorship" ought to have a patriotic flavor. To this end the Blue's first program for which four-epoch sponsorship is sought is "Alias John Freedom," a war program.

MYRON MCCORMICK'S FILM

He's Written Out of Two Series, Replaced on Third

During Myron McCormick's absence on the Coast, his leading part in the "Help Mate" serial on NBC for Cudahy will be written out of the script, same with his lead role in the "Joyce Jordan" serial on CBS for General Foods. However, his part in the "Portia Jones Life" day-time serial on NBC for General Foods is a basic one, so he is being replaced. He has no other regular radio assignments.

The actor left for Hollywood on the weekend on a one-picture deal to play a leading part in "China Girl," new Ben Hecht picture which goes into rehearsal in mid-June. He probably be gone from four to six weeks. He has tentative plans for a legit play in the fall, besides returning to his regular parts in "Help Mate" and "Joyce Jordan."

McCormick's wife, actress Martha Hodge, makes her bow as a producer June 16, with the presentation of "The Cat Sevens" at the Martin Beck theatre, N. Y.

Fair Taylor Joins KHJ

Fair Taylor, for the past three years publicity director and continuity chief at KOL, has accepted the position of publicity director with KHJ, Hollywood.

He will also handle Don Lee's publicity for the Coast, taking over on June 15.

Seattle—Bill Warren, program director for KOMO-KR, leaves for Washington June 8 to report to duty as a Lieutenant (j.g.) in the Naval Cadet Corps, joining Pete Leland, also Lt. j.g., and formerly public relations director for the NBD and Blue stations.

'Big City' Radio Solicits With Plea That Remote Areas Be Headaches Under War-time Freight Hazards

Chicago, June 3. There is a new angle in the eternal battle between the big cities and the small towns in the competition for advertising business, and now the angle is transportation, which puts the small towns strictly at a disadvantage in advertising. The big town stations are pushing that thought heavily, the consequence of which is advertising agencies around this city

KRUEGER STEPS INTO WTAG COMMERCIAL JOB

Worcester, June 2. Herbert L. Krueger, formerly a promotion manager and a market research director of WTAG and its affiliated newspapers, the Worcester Telegram and The Evening Gazette, becomes commercial manager of WTAG next Monday (8). He succeeds George H. Jaspert, recently resigned.

Gladstone Murray Defends His Expense Accounts As CBC General Manager

Montreal, June 2. Gladstone Murray, general manager of the Canadian Broadcasting Corp. denied before a special committee of the House of Commons Thursday (28) that he had "looted" the treasury and that he could resist a parliamentary inquiry into the financial side of CBC management. Explaining his entertainment and travelling allowances, he said: "In the earlier years of CBC, extensive travel was inevitable and that he had to meet and obtain the good will and confidence of heads and chief executives of American radio corporations and that he could not entirely defray these out of his own resources. He added that these expenses had been kept meticulously...and regularly audited by representatives of the auditor-general."

As to alleged opposition by him to enquiry by Parliamentary committee, he claimed that the opposite was the case and that he had taken the opportunity in urging the regularity of such enquiries.

Tom McCarthy, WCPO's, Cincinnati, chief newscaster for the past three years, switches June 8 to WKBC as news department head.

and there is every evidence that the agencies and the advertisers are beginning to think of their advertising in terms of transportation.

Many companies are already truly, experiencing difficulty in shipping their products to the points of sale. They figure that it is going to be increasingly difficult to move their goods to the remotest markets in the country. And, in this situation, several manufacturers have already indicated that they will concentrate in the middle west and east, but have kept up their southern and northwest advertising coverage to make a national name. Their sales chart will show 80% sales in the east and midwest and the remainder of the country only the other 20% of their product.

When transportation was easy and it was simple to supply the 20% territory as well as the 80% market, the companies could cover the nation. But now, with tough transportation situation, the companies are figuring that maybe it would be better to drop out of that 20% area and focus on the 80% territory for the time being.

There are insistent indications of this trend in the agencies along advertising row, with the agencies their smaller stations being passed over quickly by the time buyers and a growing demand for the larger markets.

Payroll Traffic

Cleveland—John McKnight, formerly Chattanooga announcer, has been added to the WGAR staff. The 13th and 14th men to leave WNCN-2, for war duties were Roy Slihan, engineer, and James Burke, news writer. Three men added to engineering staff including Reginald B. Sanderson, WBQE, Lawrence Shipley, WBK, George Seabata, amateur, wartime station operator.

Akron, O.—Larry Webb, of WJW has gone to Philadelphia to start training as a member of the U. S. Coast Guard. Chief here, leader at WADC, is now in the Army.

Fort Wayne, Ind.—Don Tolliver, announcer and special events director of WOWO-WGL, Fort Wayne, Ind., has been sworn in as an aviation cadet at Bae Field, here. He will get an automatic furlough and enter the service about September 30. Seabata has joined engineering staff of WOWO-WGL, Evelyn Magley, formerly in the continuity department, is now secretary. Campbell, program director. Dorothy McClintock is added to the continuity department.

New York City—Herbert A. Carlson, chief engineer with the CBS sales force in Detroit, has joined the network's sales division in New York. Before joining CBS he was with the N. W. Ayer agency as an account executive and with the sales department of Procter & Gamble.

Salt Lake City—KLO, Ogden, has appointed Fred Chadwick to directorship of their recently opened Salt Lake studios in the Newhouse Hotel. Fred Chadwick, who was previously shifted to announcing staff of KDYL, KLO also adds to Salt Lake studio staff Keith Low, announcer, who comes from KBL.

Cincinnati—Hazel Kerns transferred this week from WCNC sales department to become secretary in charge of mail reports. Replaces Dorothy L. Bostwick, who recently while announcing her engagement to Bill Robbins, one of the station's announcers.

Charlie Dameron, tenor and radio gabber, who has done a lot of recorded series under his own name of Charlie Wayne and others, has joined up with the Navy in Class 10 for public relations work. He is to report soon for duty. Of late Dameron has been on WCKY as m.c. with the Playmakers.

Philadelphia—Harry Wood, staff announcer at WNEW, New York, resigned WFIL, replacing Gene Ruben, who left WFIL to join WNEW. William Loring, WGM, and Ray McCauley, WAZL, Hazelton, are new replacements on WFIL's engineering staff.

Salt Lake City—New additions to the staff of station WOI include Olive Schmidt and Gene Borenback in the continuity department and Patrick J. Atkinson, in the control room. Atkinson was formerly at Houston, and replaces Don Fitch who joined the engineering staff of KBC in Chicago.

Hartford.—Richard Blackburn, chief engineer of WTIC, has been granted leave to join a governmental radio agency. Al Carr has been appointed acting chief engineer. At WTIC, engineers Ed Sanders and Bob Berry of the station's experimenting staff, have left to do government work.

Louisville—WINN has two new announcers. Jack Alexander, who comes to the station from KGGM, Albuquerque, N. Mex., and Ray McCauley, a recent graduate of the NBC Announcers School. Percy Friedlander, commercial manager, has left the station.

Bob McClintock, salesman and announcer at WCRG, has received his commission as Second Lieutenant in the Army Air Force.

Philadelphia—Joe Handzetz, for the past six years engineer at WHAT, has been shifted to WFL's F-M station.

LONDON CITIZEN INTRODUCED VIA WNEW, N. Y.

WNEW, Independent station in New York, is broadcasting regular shortwave pickups of BBC programs, as well as a number of special events and spot shows from England. Scheduled series include the weekly "Meet Mr. Londoner," commentary bands by Vernon Bartlett and Fred Kuhn, radio, and another by William Holt.

Special broadcast Saturday night will present "The Voice of America," an expose of Reich propaganda, by W. A. Sinclair. Additional shortwave pickups from England and Australia are also planned.

His spot at WHAT was taken by Allan J. Smith.

Burlington, Ia.—G. B. McDermott, director of the radio division of the National Research bureau and former manager of stations WMAQ and WENR, Chicago, has succeeded Joe DuMont as manager of station KBUR at Burlington, Iowa. DuMont has taken over management of the new station, KXEL, Waterloo, Iowa.

Des Moines—Bill Brown, chief sports announcer at station WHI, has resigned to become a partner in The Radio Distributing Co. Glenn Kunkin, of Iowa, has been named Sports Review, but regular successor has not yet been named.

Troy, N. Y.—Ted Courtney, WTRY announcer, has resigned, effective June 15.

Pittsburgh—Rex Ackley has left staff of WCAE here to become chief executive engineer at WJAC in Johnstown, Pa.

With enlistment of Les Phillips, WCAE announcer, in army air corps, WCAE has its tenth month of Uncle Sam in less than six months.

Lynchburg, Va.—Boyd Lawlor, formerly of WCAU, Philadelphia, and WNA, Covington, Va., has joined the staff of WLVA here as announcer.

Matt Getting moved to WAGA, Atlanta.

New York City—Boris C. Mommoroff and O. "Doc" Edwards, have been added to engineering staff of WHN, New York. Richard Dorf has joined WHN as assistant to Fred Kaplan on the station's FM affiliate.

(Continued on page 36)

WABK
250 WATTS

Covers Detroit's 2 1/2 Million People Representing 57% of Michigan's Population.

24 HOURS A DAY

WABK

3600 KC
5000 WATTS DAY
CP 5000 WATTS NIGHT

3600 KC
5000 WATTS DAY
CP 5000 WATTS NIGHT

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CP 5000 WATTS NIGHT

3600 KC
5000 WATTS DAY
CP 5000 WATTS NIGHT

The Carolina BEST Frequency!

NBC Red

NBC Red

NBC Red

NBC Red

NBC Red

NBC Red

NBC Red

THE VOICE OF LIBERTY

1190 KC. 1000 WATTS

9111 E. 248th Ave., Brooklyn, N. Y.

WBNX NEW YORK

THE MOST EFFECTIVE SALES APPROACH TO AMERICA'S LARGEST MARKET.

5000 WATTS

The best of luck!—TOMMY RIGGS AND BETTY LOU
On your new radio show, "The Tommy Riggs and Betty Lou Show," a grand time doing your scripts for the past thirteen years on THE TOMMY RIGGS SHOW.
BILL REDFORD
Available to do special material.
PAUL ROSS • • • • • 444 Madison Ave. PLaza 5-6480

ANNOUNCING

"CHEERS FROM THE CAMPS"

An all-soldier, full-hour variety program over 114 Columbia Stations in the United States, and in Canada over stations of the Canadian Broadcasting Corporation. Also by short wave to United Nations forces on all fronts

Opening Broadcast At Fort Belvoir, Virginia, on Tuesday Night, June 9, at 9:30 to 10:30 EWT and at a Different Camp Every Tuesday Night Thereafter

Presented by the boys in the Camps to the folks back home through the aid of General Motors in cooperation with the Radio Branch of the War Department and the USO. Handled through Campbell-Ewald Company with Henry Souvaine, Inc., producing.

Inside Stuff—Radio

through Friday, 15 minute 'Women's Page of the Air,' Saturday. She is Jeanice Uhrich of the station's staff.

model and motion picture actress made her debut as a radio commentator over station WOAI. She will conduct the Monday through Friday, 15 minute 'Women's Page of the Air.'

Meanwhile, WAKR, Akron, has added a woman newscaster, first in the city. Billed as Ann Bryson, and heard at 10 a.m. Monday through Saturday. She is Jeanice Uhrich of the station's staff.

Goodman Big \$58,000 in N.Y.;

J. Dorsey's 4th Great \$40,000,

Artie Shaw Okay 19G in Mild Pitt.

(Estimates for This Week)

Gus Arnheim, Seattle (Palomar); 1,350; 23-35-58)—With "Bunch Mins Baby" (U). Band given credit for most of one \$4,500.

Witchell Ayres, Baltimore (Hipp); 2,245; 25-38-49-91-110)—With "The Ink Spots and The Falcon Takes Over" (RKO). All credit to stage portion and considerable strength from Ink Spots, resulting in only \$15,000.

Ray Barron, Cleveland (Palace); 3,700; 35-40-55-55)—With "This Gun for Hire" (Par) plus Blackstone as emcee. Looks like plenty of marquee draw, but business is poor at \$14,000.

Jimmy Dorsey, New York (Strand); 2,756; 35-55-75-99-91-110)—With "This Our Life" (WB) on screen. Show is in its fourth bang-up week, looking for \$40,000. The third stanza was \$43,000, in both cases tremendous. Based on sustained draw picture will be held two additional weeks, while Dorsey will be replaced by Cab Calloway. Dorsey was unable to stay longer on committee.

Benny Goodman, New York (Paramount); 3,854; 35-45-99-91-110)—With "Take a Letter, Darling" (Par) on screen. Goodman had no doubt offsetting some of the worst notices picture received; on first week through last night (Tuesday) \$58,000, very big. Begins second stanza today (Wednesday).

Morace Heald, Omaha (Orpheum); 3,500; 20-40-55)—With "Great Man's Lady" (Par), will do its second.

Ray Kliney, New York (State); 3,450; 39-44-55-75-99-91-110)—With Ethel Shutta and Myrtle Chancy on stage. "My Favorite Spy" (RKO) on screen. Around \$20,000, or a little better sighted, nice.

Gene Krupa, Buffalo (Buffalo); 3,600; 35-45)—With "I Married an Angel" (Orch) is getting the principal credit for good \$20,000.

Ted Lewis, San Francisco (Golden Gate); 2,850; 40-44-55)—Plus "Sing Babies Away" (RKO). Very good at \$21,000, thanks to Lewis' unit.

Russ Moran, Philadelphia (Earle); 2,768; 35-46-57-66-75)—Doing better than last appearance here with nice \$19,700, thanks to bright show including Billy Gilbert, Al Bernie, Eunice Healy plus "Lady Has Plans" (Par) on screen.

Artie Shaw, Pittsburgh (Stanley); 3,500; 20-44-55-66)—With "Remainable Andrew" (Par). Okay \$19,000 falling short of two swing names. Krupa and Goodman, who preceded Shaw here. Slim Jitterbug track and reason may be in the wide publicity given fact that Shaw, leading an "other band."

Dick Stabile, Washington (Earle); 2,200; 39-44-55-66)—With "Take Girl" (WB) and Gracie Barrie. Ann Short-

Coast Swing-Shifters

Must Have Their Fun And There's Plenty

Burbank, Cal., June 2. Swing shift time comes to Burbank in "swing time" at midnight when some aircraft employees are turned loose to find amusement. The result is that Burbank after midnight has a great resemblance to any small town on a Saturday night. Transportation of working hours under Uncle Sam's 24-hour war program has resulted in the mushrooming of many amusement spots, catering to the family trade before swing shift time, with first and often frayed entertainment drawing their share of the aircraft workers' coin.

A number of money-wise operators are cashing in on the new requirements, some with good clean fun and others with diversions that won't stand up under the light of day. Boring and dull and special all-night theatre programs (mostly in Los Angeles) are the gold mines, with new art and other fancy entertainment drawing their share of the aircraft workers' coin.

Friday night is pay night, and many other class of worker, the bomber-builders, with a pocket full of coin, get kinks in their hair and want to find out what's going on. A good place for the first stop is the Elks Club and the swing shift dance that gets underway at 1 a.m., using the best of recordings. Some arrive in their working clothes (there's no caste system). Others dash home to freshen up a bit and to collect their wife or girl friend before swinging and swaying to recordings by Glenn Miller and others.

Miller is for popularity. Crowding the floor are Jimmy Dorsey, Harry James and Charlie Barnet. When vocals are wanted it's Dinah Shore. At any rate, the Elks Club dances can hand out plenty of musical variety to the stepper: from a library of around 800 recordings.

There is a peculiar reaction to guest stars at these swing shift sessions. The aircraft workers don't want their dancing time broken into by film, stage or other entertainers. To quote one young husky and his girl, "I can't partner, I'm here for a brief breather. 'Mister I come here to dance—not to laugh pollytely at some comic who don't know when to stop so the music can get going again."

dan on celluloid and nice stage show accounting for good \$18,000 here.

Tommy Tucker, Boston (RKO-Boston); 2,200; 30-44-60-75)—With "Companions" (RKO). Remarkably fine \$20,000, with new first-run film showing in credit.

FORGET JOHN KIRBY TRIP Transportation Unavailable for Rio

Cafe Enchantment

John Kirby's quinet will not go to South America for its first tour, June 15 opening at the Copacabana, Rio de Janeiro. Kirby and his men were to have taken a clipper plane out of this country next week, but the junket has been junked, because of transportation difficulties.

Fact that Kirby's group is composed of only five men, making it easier to haul them, coupled to the popularity of his recordings in South America, originally brought him here. Currently at the Pump Room, Chicago, the outfit is to go back there again in late July.

Army demands the appearance of three of the five men with Kirby in New Three have 1-A classifications, and they're to take their physicians. Kirby is one of the three.

Masters Scores

At Sunset B., Pa.;

Herbie Kay Poor

(Estimate)

Georgie Auld (Sun Valley, Worcester, Mass., May 30). Auld's new band drew fair 1,400 at 7:15 into this spot, and the way spot. Next night (31) he lured 800, seat, at Lake Compounce, Bristol, Conn.

Coast Baste (Armory, Charleston, S. C., May 23). Okay \$1,650 gross was rung up here at 8:5c advance, \$1 door. At Grant's Park, Charleston, S. C., May 24 band drew \$2,200 gross at \$1.10 and 90c. Next night (27) however, the take at City Armory, Charleston, N. C. was not good—\$883 at 8:5c with 1,050 admissions. Next day (28) at Auditorium, May 29, May Tenn. was up again, band pulling \$2,400 at 8:5c advance \$1 door.

Dick Jurgens (Totem Pole, Bournemouth, Mass., May 27-30). Opening four days of Jurgens drew fine 10,000 hooters at \$1.45 pair for his \$2,500 gross. Manager Ray Roy considers this a great feat in view of gas rationing.

Herby Kay (Paramount Theatre, Anderson, Ind., May 28). Par for this course in single day is about \$1,800. Kay drew poor \$1,000, as set by a new low, at 40c-50c per.

Jimmie Lancelotti (Spanish B., Portland, Ore., May 28). Luncheonford band capacity 2,500 into this spot at \$1.

Frankie Masters (Sunset B., Carrollton, Pa., May 30). Gas rationing, but Masters much, he turned in fine gross at \$2,250 with 2,500 dancers at 90c.

Laughs Monroe (Sun Valley, Worcester, Mass., May 28). Monroe opened Sp Schribman's new spot this night and drew reported 3,000 at \$1. Sweet.

Alvino Ray (Pleasure Beach B., Bridgeport, Conn., May 31). Season opener drew 1,524 at \$1.10, good for so early in season. Last summer Ray pulled 2,300 people here.

Maury Spaulder-Chick Hathaway (Raymor-Playmer B., Boston; May 29). Pained with localite Hathaway, Spaulder drew about \$2,000 for \$1,400; good for Friday. Spaulder played Ritz B., Bridgeport, Conn., and drew just fair \$1,250 per, at 8:5c, below normal for spot but okay for this band.

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Bands at Hotel B.O.'s

(Presented herewith, as a weekly tabulation, is the estimated cover charge business being done by name bands in various New York Hotel Dinner business (7-10 P.M.) not rated. Figures after name of hotel give room capacity and cover charge. Larger amounts designate weekend and holiday prices.)

Band	Hotel	Weeks Played	Cover Charge	Total Gross
Jimmy Dorsey...Astor	75c-\$1.50	5	425	4,025
Ray Heatherton...Biltmore	(\$50; \$1-\$1.50)	2	2,975	5,775
Guy Lombardo...Waldorf	(\$50; \$1-\$1.50)	3	1,850	7,150
Johnny Long...New Yorker	(\$40; 75c-\$1.50)	18	2,275	9,800
Lefty Motrine...Lexington	(\$30; 75c-\$1.50)	10	2,175	9,800
Charlie Spivack...Pennsylvania	(\$50; 75c-\$1.50)	4	2,175	9,800
Jerry Wald...Lincoln	(225c; 75c-\$1.50)	8	500	4,425

* Asterisks indicate a supporting floor show, although the band is the major draw.

Los Angeles

Freddy Martin (Ambassador; RKO; \$1-\$1.50). Weekend his off from previous stanza due to out-of-town tour over holiday (there are still time to roll on and gasoline is abundant). Won't get over 2,500 tabs.

Joe Belcham (Biltmore; 1,200; 90c-\$1). Opened last Thursday (28) and the count around 4,000. He'll have to build on his own as his predecessor, Phil Harris, had the advantage of being on one of the topnight radio shows.

Chicago

Edy Duchin (Empire Room, Palmer House; 600; \$3-\$3.50 min.). Has been doing a great job for the Empire Room and again on the beam last week with 4,000 customers.

Jimmy Jay (Walnut Room, Bismarck hotel; 300; \$1-\$2 min.). Joy holding well in this spot, and in ninth session came up with 2,000 diners.

Bob Chester (Panther Room, Hotel Sherman; 600; \$1-\$2.50 min.). Chester orchestra, new to Chicago, has done a bang-up job here. Final week 1,500 patrons.

Neu Banduch (Mayfair Room, Blackstone hotel; 350; \$2.50 min. Sat.). Dwight Light the floor item and combination okay at 2,000 tabs last week.

Boston

Lee Reisman (Ritz Roof, Ritz-Carlton hotel; 350; \$1 cover). Reisman continues to draw at this important spot. In third week garnered 1,800 covers, with extremely fine dinner trade. Helped by show including Adele Moffett, Maurice & Cordoba, etc.

Chattanooga (Garden Terrace, Hotel Statler; 450; \$1 cover). Where other spots were hurt by Ritz Roof opening, Lexington continued even (in 20th week); 1,000 covers over Friday-Saturday, up late nights. Dinner hit also big. Plays to 10th.

Max Saunders (Oval Room, Capitol Plaza, 300; \$1 cover). Saunders' fifth week and 10th for Dorothy Lewis' Ice Show in room that is ordinarily shuttered at this time of year, play to okay 950 covers for weekly. Ice Show being held over to 13th. McGowan and Mack Ice Revue comes in 15th for indefinite stay.

Minneapolis

Tony Di Parde (Minnesota Terrace, Hotel Nicolet; 500; \$1-\$1.50 min.). Holiday out into takings, with nightly draw around to around 2,000, but still profitable. Orchestra and floor show liked.

Philadelphia

Leo Zello (Garden Terrace, Benjamin Franklin hotel; 500; \$1-\$1.50-\$2 min.). Wave of sultry weather over the week-end caused drop in biz with a total 1,047 suppers for the six days (room is closed Sunday), a drop of 231 under the previous week.

Location Jobs, Not in Hotels

(Los Angeles)

Harry James (Palladium B., Hollywood, fifth week). Hotter than a tank in the Libyan desert, and still blazing away. Again around 25,000 payees and rolling toward a stratospheric record. Parties helping, too.

Ella Fitzgerald (Orionan N., Southgate, Cal.). There are those James (Continued on page 42)

On the Upbeat

Erwin Kleck has replaced Clyde Dale as clarinetist in Howard Benedict's orchestra currently at the Old Wayne Club, Detroit. Dale is joined Stan Norris' band.

Alfred Germa and his Latin-American band moved into Mike Lyman's Hollywood spot.

Bob Crosby and his crew lost a lucrative one-night job when Stanford University called off its junior prom as a war economy measure.

Bill Ditch's band set to alternate summer season at Wilmer Vogt's Tavern, Mountbush, Pa., and Willow Det, Miniskin Hills, Pa.

Clair LeBaron's crew will weekend at CUL Club, East Stroudsburg, Pa., play rest of week at Vogt's Tavern, Mountbush, Pa.

Tommy Lincham, Woody Herman's pianist, was operated on last week in Brooklyn Hospital. Surgery wasn't serious, a recurrence of an (Continued on page 42)

THE FAMOUS

Don Bestor

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with MILDRED LAW and DAVE BALLANTINE

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BILL GREEN'S CASINO

Pittsburgh, Pa.

For Four Weeks

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Songs...dedicated to you...
Bob AND HIS ORCHESTRA
Personal Mgmt. R. M. GEORGE

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New
PELHAM HEATH
Inn
Indefinite Engagement
WOR-MBS

Before You Know It'll Be Home Mary

LEONARD...1619 Broadway, New York

Arthur Silver, Pres.

ASCAP Sees Happier Turn Looming As Writers Themselves See Evil Of Gratuitous Licenses to Broadcast

Efforts of the American Society of Composers, Authors and Publishers to halt writer members from licensing their songs gratuitously to radio stations have taken a favorable turn for ASCAP. Practically all the writers concerned, it was stated at ASCAP last week, have agreed voluntarily to drop the practice. Mort Greene and Harry Revel were specifically named as the society's most agent as desirous of complying with ASCAP's request. Also that they would withdraw by notice the performing rights of their songs as released through Broadcast Music, Inc., in the next 60 to 90 days.

John C. Faine, ASCAP general manager, expressed assurance that the situation would be peacefully settled with the writers. He pointed out that there was no real controversy with the U. S. Department of Justice over the Society's move to take disciplinary action against these writers. The department, he added, was not unaware of the Society's intention to proceed against the writers on the ground that by licensing their works gratuitously to radio stations as ASCAP saw it, violating the terms of the ASCAP consent decree.

Visit Washington

Thurman Arnold, assistant U. S. attorney in charge of the anti-trust division, did not agree with the Society's viewpoint on this question and he told it so in a letter dated May 16. The department, wrote Arnold, deemed the threatened disciplinary action as violative of the intent and terms of the decree. Faine and Herman Finkelstein, of ASCAP counsel, visited the department's office in Washington early last week and it was agreed that ASCAP would submit a memorandum outlining what action it proposed to take against the writer members involved in the gratuitous licensing, how such action would come within the intent and terms of the consent decree and why from the viewpoint of equity and law ASCAP is entitled to this protection.

Attorneys in the music trade have during the past week expressed themselves as wondering who might have got to Arnold and prevailed upon him to set up as conclusive a letter as he did. The letter brought up points that had never before been raised by ASCAP or BMI in either act or discussion.

Besides Greene and Revel, ASCAP's special committee had called on such members as Buddy

Kaye, Milton Berle and Xavier Cugat to explain their practice of licensing their songs without a consideration. Under the consent decree it is required that all fees deriving from direct licensing by writer or publisher members be turned over to ASCAP for inclusion in the general royalty distribution.

SHEET MUSIC SALES DOWN

For the fifth consecutive week the popular sheet music business, according to jobber reports, is considerably below normal. The reason that jobbers can cite for this sustained condition is that the publishing industry has failed within that period to produce a smash No. 1 seller.

It is an axiom of the music business that a sensational No. 1 tune helps sales down the line. The song stimulates sales at the music counters and as a rule the purchaser of that outstanding hit selects two or more other numbers before leaving the store.

O'CONNOR TO CHICAGO FOR UNION MEETING

John J. O'Connor, president of the contactmen's union, will address the Chicago branch of the organization Friday (5). He will return to New York the following day. O'Connor's talk will be mostly a clarification of the aims of the union. He will also advise the Chicago men of his efforts to have the publishers extend unemployment insurance to their branch offices, even though the insurance law requires a minimum of four employees for eligibility.

O'Connor disclosed yesterday (Tuesday) that the Chicago union will lift a leaf from the book of the Chicago organization by having executives address them at general meetings on subjects which are of particular interest to contactmen. First it will be a certified public accountant, who will show how they can best handle their returns in the matter of expenses to satisfy the U. S. revenue department, and then it will be a physician, who will lecture on stomach ailments and how to avoid them by proper eating and drinking habits.

15 Best Sheet Music Sellers (Week of May 30)

One Dozen Roses.....Famous
Johnny Doughboy.....Crawford
Sleepy Lagoon.....Lewy
Under Apple Tree.....Robbins
Jersey Bounce.....Lewis
Somebody Taking Place.....Shapiro
Tangerine.....Famous
Three Little Sirens.....Santly
Shylock.....Morris
Always in Heart.....Remick
Thruw Klay Ocean.....Berlin
Who Wouldn't Love You.....Mastell
Moonlight Cocktail.....Jewell
Miss You.....Santly
Till I Lay For You.....Harms

AFM UPHOLDS GAC ON DONAHUE PLAINT

American Federation of Musicians has ruled in favor of Al Donahue in his dispute with General Amusement Corp. Around Feb. 1 past Donahue suddenly withdrew from booking affiliation with GAC, for the second time within two years, and transferred to the William Morris agency. He claimed that GAC had not fulfilled terms of its contract with him which called for a certain number of weeks of location work, with air time, at that time the contract had another year to run.

GAC's rebuttal to Donahue's claims asserted that it was unable to live up to the air-time clauses in the contract because Donahue has required three months the latter part of last year, because of illness. It further claimed that when Donahue did return he was difficult to tell in a spot important enough to have a broadcast wire, because owners were aware of the fact his band had been dispersed during the leader's illness and rebuilt when he recovered. None would take a chance with an untried outfit. Hence he couldn't be sold.

It's Lieut. Eddy Duchin

Eddy Duchin, currently at the Palmer House, Chicago, has been commissioned a lieutenant, senior grade, in the U. S. Navy.

He reports to Great Lakes soon after completing mastermating at the Chi hostelry in six weeks. He will likely assist Lieut. Commander Eddie Peasbody, also ex-professional, in the entertainment and morale division.

Ensign Orrin Tucker likely leave his orchestra this week. Tucker has presented with a special bag and gifts by the Professional Music Men's Association in Chicago yesterday (Tuesday).

Jack Tenney, composer of "Mexicali Rose" has turned out two new ditties, "Blue Sierra Hills" and "Giddy-ay, We're Going Home." He's now a California assemblyman.

Schwartz & Frohlich Steer ASCAP Away From Dangerous Legal Issue

In filing an answer to the suit of the E. B. Marks Music Co., Inc., and Broadcast Music, Inc., in the New York federal court yesterday (Tuesday) ASCAP adopted the line of legal strategy which had been advocated originally by lawyers representing another publishing firm within the society. Marks contends that the performing rights of certain compositions became wholly his when he did not renew his contract with ASCAP in 1940 and the answer for the society seeks to confine the issue to these specific tunes. Instead of paying the way for the court to rule as to whether the publisher or the writer is the actual

owner of the performing rights, the ASCAP answer merely states the facts of the case, avoids any claims of membership or other questions of law and leaves it to the court to decide the law from the facts.

By taking this stand ASCAP has averted what might have proved a highly delicate situation within its own membership. It has also cleared for its writer contingent had urged that the society's answer contain assertions of claims which would show that the performing rights had been invested in ASCAP through the writers' joint action as authors and publishers. Publishers' counsel strongly opposed such an approach on the ground that this of this argument might come a decision which would bind the hands of the publishers in future contests over performing rights. They argued that the answer must not under any circumstances contain any assertions or conclusions which would later on be used against them should it be determined that the society's action of whether the publisher or the writer owns these performing rights.

It was also the position of the publishers' lawyers that the three contracts annexed to Marks' complaint, which set aside the industry's old contracts or the contracts which were in effect prior to the ASCAP-Herman settlement of the Songwriters Protective Association. If the suit were thrashed out in a federal court, the result of ASCAP would avoid a possible quagmire, namely, the broad question of the ownership of the performing rights generally.

Strategy

Matter of strategy on the Marks suit received its final airing before the ASCAP board at a special meeting Monday morning (4). A bitter debate had been anticipated but the board as a whole was easily swung away from the viewpoints as outlined by ASCAP's Herman. Schwartz and Louis Frohlich. A situation which might have resulted in a setback to ASCAP had been neatly and expeditiously sidestepped.

Pinky Herman's Claim

ASCAP board met to mull over the same question last Thursday (1) when it got itself so deeply involved with the writers' elections committee over a complex standard. Pinky Herman, a writer member, that no time was left to tackle the subject for which it had been convened. Herman had charged that his plan for changing writer classification had been so badly bungled that it went out to members for a vote they were greeted with something that had no connection with his proposal. Herman subsequently demanded that the elections committee reimburse his plan to the writer membership and this committee decided that before it could act in that direction it would have to receive the approval of the ASCAP directors. Previously Sigmund Romberg, president of the Songwriters Protective Association, had addressed the ASCAP board. Romberg stated that the society's counsel had consulted with publisher lawyers on the stand that ought to be taken in ASCAP's answer to the Marks complaint and he thought that a similar audience should be granted John Schulman, SPA counsel. The board readily consented to the suggestion.

It's Cute—It's Different It's Terrific

**BYE LO BABY BUNTIN'
(Daddy's Goin' Huntin')**

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HAVE YOU HEARD?

"STRICTLY INSTRUMENTAL"

Recorded by HARRY JAMES (COL.)
CAPRICORN MUSIC PUBLISHERS, INC.

GET THE
RIGHT SLEAZEBAG
ON THE RIGHT SONGS
IT'S OVER NOW
★ FULL MOON ★
★ LITTLE BO PEEL ★
★ SOMEMBODY'S
FROM THE RIGHT SONGS
FROM LITTLE AMERICA
★ COME BACK ★
★ PRIVATE PROPERTY ★
★ HAS LOST HER MIND ★
★ PRIVATE BUCAROO ★
★ SOUTHERN MUSIC PUBLISHING CO., INC. ★
★ COMING ★
★ FROM UNIVERSAL PICTURES ★
★ SOUTHERN MUSIC PUBLISHING CO., INC. ★
★ 1618 BROADWAY, NEW YORK ★
★ CHICAGO ★
★ SAN FRANCISCO ★
★ TORONTO ★



Proudly, we announce

RECORDS FOR OUR FIGHTING MEN



In this war of planes, ships, and tanks, some persons might unthinkingly pooh-poo the importance of records in the lives of our fighting men. But mothers with sons in the services, sisters and fathers who have seen our boys leave their homes to serve their country... they know the vital importance of clean, healthy relaxation and recreation to keyed-up young men.

Many of us have played camps and bases. Most of us have friends or relatives in the Army, Navy, and Marines. We know that records are among the best sources of continuous, popular entertainment. And we're going to see that the camps, posts, and overseas bases of all our armed services are equipped with record players and record libraries... and we're going to keep our camps and bases supplied with new records as they are released.

That's why RECORDS FOR OUR FIGHTING MEN was organized. It's a totally non-profit organization for the sole purpose of supplying our boys with record players and records. Membership is open to every recording artist in America. The records and record players will be chosen by a permanent committee elected by the members. No one record label will be favored.

This is no plug for money. No cash contributions will be solicited. If anybody wants to make a donation—of course, we will be happy to

accept it. But we don't seek it. We'll raise the necessary funds to do our job in the following fashion:

By conducting a nationwide salvage campaign for old records and by selling those old records to record manufacturers at the current price for scrap. We need and aim to get 25 million old records—and we think we know how to get them.

When we sell the scrap records to the recording companies—scrap that they need—we will ask them to sell us new records for our soldier boys at manufacturing cost—in other words at no profit. And we think they'll do it.

What do we want you to do?... First we want your support. Sign the pledge today and mail it in immediately.

As the details of our plan of operation go into action we'll call on you for work. During the weeks of the salvage drive we'll ask you to plug it over the air and in your personal appearances. There will be no requests for cash or for benefit performances.

Here's an opportunity for everyone who makes or has made records to do his part to keep those fighting men of ours in fine fettle. If you need any proof that the boys need records—we've got it for you in bales—or better still, ask any boy in the camps, or home on leave. He'll tell you that they need records and need them badly.

GENE AUTRY - JOHN BARBIROLLI - COUNT BASIE - ADOLF BUSCH - CAB CALLOWAY - JOHN CARTER - ROBERT CASADESUS - BRUNA CASTAGNA - XAVIER CUGAT - EDWIN FRANKO GOLDMAN - BENNY GOODMAN - MORTON GOULD - EDDY HOWARD - DANNY KAYE - EDWARD KILENYI - ANDRE KOSTELANETZ - GENE KRUPA - KAY KYSER - LOTTE LEHMANN - OSCAR LEVANT - GUY LOMBARDO - FRANKIE MASTERS - NINO MARTINI - LAURITZ MELCHIOR - GLENN MILLER - DIMITRI MITROPOULOS - LILY PONS - FRITZ REINER - PAUL ROBESON - ARTUR RODZINSKI - RUDOLF SERKIN - KATE SMITH - SIGMUND SPAETH - PHIL SPITALNY - CHARLIE SPIVAK SUZANNE STEN - RISE STEVENS - JOSEPH SZIGETI - CLAUDE THORNHILL - TOMMY TUCKER - ASTRID VARNAY MAREK WEBER

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my whole hearted cooperation to the RFM plan of equipping the posts, camps and overseas bases of all our armed services with record players and record libraries... and for the duration of the War to keep those camps and bases supplied with new releases. As an American recording artist, count on me to help all the way. It's a great idea!

DATE

SIGNED



10 Best Sellers on Coin-Machines

(Records below are grabbing most nickels this week in jukeboxes throughout the country, as reported by operators to Variety. Names of more than one band or vocalist after the title indicates, in order of popularity, whose recordings are being played. Figures and names in parentheses indicate the number of weeks each song has been in the listings and respective publishers.)

1. Sleepy Lagoon (6) (Chappell).....	Harry James.....Columbia
2. Always in My Heart (6) (Remick).....	Jimmy Dorsey.....Decca
3. Under Apple Tree (8) (Robbins).....	Glenn Miller.....Bluebird
4. Tangierine (9) (Famous).....	Glenn Miller.....Bluebird
5. Johnny Doughboy (3) (Crawford).....	Jimmy Dorsey.....Decca
6. Somebody Else (13) (Shapiro).....	Vaughn Monroe.....Bluebird
7. One Dozen Roses (3) (Famous).....	Tommy Tucker.....Okeh
8. Jersey Bound (13) (Lewis).....	Key Kyser.....Columbia
9. Threw Kiss in Ocean (1) (Berlin).....	Benny Goodman.....Okeh
10. Three Little Sisters (1) (Santly).....	Russ Morgan.....Decca

OTHER FAVORITES

(These records are directly below first 10 in popularity. Tunes with who numbers in parentheses are fading, others gaining.)	
Who Wouldn't Love You (Maestro).....	Key Kyser.....Columbia
We'll Meet Again (Dash).....	Benny Goodman.....Okeh
Breathless (CLP).....	Key Kyser.....Columbia
Sky Lark (Morris).....	Johnny Long.....Decca
Full Moon (Southern).....	Shep Fields.....Bluebird
Don't Tell Lie About Me (Santly).....	Harry James.....Columbia
Story of Starry Night (Mutual).....	Glenn Miller.....Bluebird
	Jimmy Dorsey.....Decca
	Tommy Tucker.....Okeh
	Vaughn Monroe.....Bluebird
	Woody Herman.....Decca
	Charlie Spivak.....Okeh
	Key Kyser.....Bluebird

Bands at the Hotel B. O.

(Continued from page 38)

boys and that ain't good. Down to around 2,500 and Jimmie Lunceford warming up.

Joe Savitt (Casa Manana 6, Culver City, Cal.). Can't help hating that man (Harry James) and a struggle to get up to 2,500. Ted Lewis coming in June 11 for three weeks and four days.

Radioeph Pritst, Jr. (Florentine Gardens N, Hollywood). Favored by juke-playing weekenders and over 5,000 customers. Nils Granlund's girl show the main pull.

(Chicago)

Buddy Franklin (Cher Pares; 500; \$2-\$3.50 min.). Harry Richman heading new show. Franklin holds (this makes his third straight show) and has proved himself a local favorite; fine 4,300 customers last week.

Ted Weems (Blackhawk; 400; \$1.25 min.). Weems continues to be an excellent coin-puller here and last week brought in 3,800 customers.

Bob Miller's Operation

Bob Miller, recording secretary of the contractor's union, entered the Jewish hospital, Brooklyn, yesterday (Tuesday) for a minor operation. He will be there for about two weeks.

Mort Greene and Harry Revel wrote 'Lady from Lookheed', to be sung in 'Lazbyones' at Republic.

Erle Wolfgang Korgelsand finished scoring 'Warner The Conquered Nymph'.

A GREAT trumpet player wrote

BROTHER BILL

Words and Music by Louis Armstrong

A GREAT trumpet player recorded

BROTHER BILL

Columbia Record No. 36596 by
CHARLIE SPIVAK

BROTHER BILL

A GREAT piece of material for bands, trios, quartettes, and all vocal groups.

ALL MATERIAL READY

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Irving Raman
Prof. Mgr.
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Irving Massey
Hollywood

British Best Sellers

(Week Ending May 2)

White Cliffs.....Feldman	London, May 2
Spring Again.....Ginsphone	
Navy Blue Eyes.....C-C	
Madeline.....C-C	
Apple Blossom Time.....F-H	
Mother in Law.....Southern	
Rustic Rhapsody.....Le Flours	
Concert for Two.....Maurice	
Apple Pie.....Dash	
Greenly Weekend.....B-W	
Green Eyes.....C-C	
Heart of Texas.....Southern	

On-the-Upeat

(Continued from page 38)

aid allment. He rejoins band at Akron June 12. Jerry Rosar, saxist with Herman, joined army band at Mitchell Field, L. I., replaced by Al Nims. Billie Rogers, girl trumpeter-singer, fainted in Easton, Pa., last week, fell and injured her head but she's back with the band after a short stay in Betts Hospital there.

Benny Carter orchestra now being booked by General Amusement.

Opens Tri-Ton Club, Boston, for two weeks, Sunday (7).

George Auld's new band opens two weeks at the Arcadia Ballroom, New York, tomorrow (Thurs.).

Betty Norton has taken over vocaling with Carl Hoff's band from the Murphy Sisters. Hoff's at Valley Dale, Columbus, O.

Smart Sisters, formerly with Olden Tucker orchestra, join Bob Allen's band at Pelham Heath Inn, N. Y., Friday (5).

Billy Bishop orchestra opens Lowry hotel, St. Paul, Minn., June 10 after 22 weeks at Southern Mansion, Kansas City.

Reddy Bandy band opens at Rost, Mass., Tuckahoe, N. Y., tonight (Wed.).

Don Bester band opening indefinitely Friday (3d) at Bill Green's, Pittsburgh, succeeding the Johnny McGee outfit.

Lang Thompson will follow Johnny Messner into Kennedy Park, Pittsburgh, on Monday (9) for two weeks.

Chick Floyd orch., which closed at the Hotel B.O. Chatterbox, Pittsburgh, for season Saturday (30), opened three-week stay at Cavalier hotel, Virginia Beach, Monday (1).

Ramon Elliott and his tenor soloist, Jack McCarthy, have parted. Dillo Elliott and Bill Douglas, trombonist.

Benny Burdon, orch replaced Billy Yates outfit at West View Park, Pittsburgh, this week.

Ray Noble's orchestra signed with RKO for 'Here We Go Again', with Noble doubling in the role of hotel clerk.

Fred Waring's band doing an album of all the George M. Cohan songs in the Warners picture, 'Yankee Doodle Dandy'.

Joe Coppe opened the new Big Cove Room of the Bentley hotel, Alexandria, La., last Friday (28).

Don Hagen formerly members of Anson Week's band, now playing the Grove Club, Vinton, La., with Margaret King on vocals.

Don Both move out of the Kansas City club after a month's engagement to return to Omaha for work at the Cher Pares.

Matty Malneck men took a brief vacation for several days in Chi after closing a three week stand at the Muehlebach hotel, Kansas City, Thursday (28). Malneck goes to Chase, St. Louis, this week.

Roly Rogers has added a girl trumpeter, Joan Hunter, who will be graduated from South Boston (Mass.) High School this month.

NBC, CBS, Blue, Mutual Plugs

Following tabulation of popular music performances embraces all four networks—NBC, CBS, Blue and Mutual—as represented by WEA—WJZ, WABC and WOR, N. Y. Compilation herewith covers week beginning Monday (May 26-Sat.) From 9 p.m. to 1 a.m., and is based on data provided by Accurate Reporting Service regular checking source for music publishing industry.

STYL	PUBLISHER	TOTAL
Don't Sit Apple Tree.....	Robbins	38
Johnny Doughboy Found Rosa.....	Crawford	36
Sleepy Lagoon.....	Chappell	36
Sky Lark.....	Morris	35
I Remember You—'Fleet's In'.....	Paramount	28
One Is Worth a Dozen.....	Famous	28
All I Need Is You.....	Miller	24
'Somebody Thinking You.....	Southern	23
Jersey Bound.....	Decca	20
Sweet Bloise.....	Shapiro	20
Tangerine—'Fleet's In'.....	Famous	19
Keep Lovelight Burning.....	Remick	19
Last Call For Love—'Ship Ahoy'.....	Feist	15
Nightingale.....	Marke	14
Three Little Sisters.....	Remick	14
Who Wouldn't Love You.....	Maestro	14
A Soldier Dreams of You.....	Witmark	13
Always in My Heart—'Always in My Heart'.....	Remick	13
'Ferry Wheel.....	Melodylane	13
Here You Are—'My Gal Sal'.....	Robbins	13
I Threw Kiss Ocean.....	Berlin	13
'Somebody Taking Place.....	Shapiro	13
Anchor's Aweigh.....	Robbins	12
'Breathless.....	Shapiro	12
Blue Skies.....	Berlin	12
Don't Want Walk—'Sweater Girl'.....	Paramount	11
Jabao.....	Mills	11
Moonlight Cocktail.....	Jewel	11
Happy in Love—'Sons of Fun'.....	Feist	10
Huckle Jangle—'Forest Rangers'.....	Paramount	10
'Strictly Instrumental.....	Cherlio	10
At the Things You Are.....	Chappell	9
Got Moon Pocket—'My Favorite Sky'.....	Mayfield	9
'Memory of This Dance.....	BMI	9
Let's Be Fighting Fire.....	Remick	9
'Heavenly, Isn't It?—'Mayor of 44th Street'.....	Greene	8
No Mine—'Fleet's In'.....	Paramount	8
Thinking of You.....	BVC	8
If You Are But Dream.....	J. Campbell	7
Snowfall.....	Santly	7
Miss You.....	Mutual	7
Begin Beguina.....	Harms	6
Embraceable You.....	Harms	6
Begin Beguina.....	Robbins	6
String of Pearls.....	Mutual	5
Be Brave Beloved.....	Leeds	5
Buckle Down Buck Privates in My Heart.....	Crawford	5
'Deep Heart Texas.....	Melodylane	5
'Full Moon.....	Southern	5
Hoy Mabel.....	Pacific	5
As Ths Though You Here.....	Triangle	5
Just Plain Lonesome—'My Favorite Spy'.....	Mayfield	5
My Gal Sal—'My Gal Sal'.....	Paul-Marc	5
Nurse Nurse.....	Harms	5
Sing Me Song Islands—'Song of the Islands'.....	BVC	5
We Must Be Violent.....	BVC	5
You Made Me Love You.....	IFMUSICAL	5

*Indicates BMI licensing; others are via ASCAP. †IFMUSICAL, ‡Legitimate.

Magyar Song Suit

Emery Helm, composer, filed suit Friday (29) against Universal Pictures, Robbins Music Corp., Universal Music Corp. and Aldo Franchetti, charging plagiarism of his song, 'Ma Ele Meig Bolog Vagrok.' Song was published in Hungary, 'My Gal Sal'—'My Gal Sal'—'Nurse Nurse'—'Sing Me Song Islands'—'Song of the Islands'—'We Must Be Violent'—'You Made Me Love You'.

Suspends Free List

Chicago, June 2.
Famous Music office in Woods Building has a sign reading: 'Due to priorities the free list is suspended for the time being. Remainder of publishers still running along as is, but not passing out paper carelessly.'

MARY

Morris Stoloff directing the recording of musical numbers by Jerome Kern and Johnny Mercer in the untitled Columbia picture costarring Fred Astaire and Rita Hayworth.

REGENT MUSIC CORP.

1619 Broadway, New York

Dear Harry:

June 2, 1942

While your 'in the Army, 'I'll Be Around' 'PUSHIN' SAND'

Jughead

Inside Stuff—Music

Music Notes

Rocco Vocco, as co-chairman of the USO committee for the music business, has been expanding his duties to serve with the army. Of the 20 publishers approached by him only three gave him a favorable response. The reasons advanced have been many, but from within the industry there comes the explanation that music creation has resulted from the method used by the head office of the USO to determine how much each publisher should be expected to contribute. The reason for the assessment is one-fifth of one percent of the business done in 1941. The publishers point out that with the exception of the final six months of that year their businesses were at a practical standstill due to the ASCAP-radio fight.

Latest plan of the professional managers is that the curbing of phonograph record releases has made it tougher than ever for them to get a new song started. Whereas they were able formerly to get a new number arranged and recorded by as many as 10 bands, they now are limited to four recordings. Under the machine plan the professional managers could count on frequent performances by the 10 bands since arrangements of the number were already in the orchestras' books. With a maximum of four recordings to a song the contractors' work is proportionately increased. "It must induce six additional bands to make up arrangements of a song," it is noted.

"Brother Bill" became a recording revival, this time through Charlie Spivak on the Columbia label, as the result of a Columbia distributor's hobby of digging up old records for home lists. This distrib, Al Wexler, of Philadelphia, came in possession of a disc that Louis Armstrong made for Decca years ago which had "The Savoy Blues" on one side and "Brother Bill" on the other. Wexler inquired of Joe Glaser, Armstrong's manager, about the availability of the "Bill" manuscript, and Glaser learned that it had never been published. Glaser turned over the number to Charlie Music and the publishing firm granted Columbia a recording license.

Warner Bros.' "Yankee Doodle Dandy" has touched off a bonanza for Jerry Vogel, who now publishes the George M. Cohan songs. The "Dandy" film brings of Cohan's career reprises "You're a Grand Old Flag," "Yankee Doodle Boy," "I've Got a Secret," "Broadway," "Harrison's War," "A Grand Old Flag," "So Long Mary," "45 Minutes From Broadway" and "I Was Born in Virginia." Peat alone has the other Cohan songs, "Over There" and "Swanee Song."

Also unusual is that WB music men will assist promotional on the Cohan songs despite the fact the tunes are published elsewhere.

Max Dreyfus has followed the Warner Bros. music group into making bulk deals with NBC's recording division. Under the agreement with Dreyfus the network's Treasury library is privileged to make wholesale use of the various Dreyfus catalog for a flat fee. Dreyfus owns Chappell & Co., the Crawford-Morris Corp. and the T. B. Harms Co.

The Warner deal permits the NBC recording library to inscribe as many as 350 numbers a year over a period of three years for an overall sum of \$10,000.

The Charter Members of ASCAP, Inc., a sub-unit of the American Society of Composers and Publishers, but not officially affiliated with ASCAP, is now mulling several additional ventures. One is a gala songwriters' show and the other is a possible financial.

ASCAP members are not meeting with the same enthusiasm as some of the musical ASCAP vets who joined the Charter Members society as a fraternal gesture.

ASCAP management reports that it has received over 450 letters from stations commending it for making a continuity service plan available to its member licensees. Of this total, 350 letters are more or less already subscribed to the service, which furnishes program scripts based on the ASCAP repertoire. The number of stations holding licensing contracts with ASCAP totaled 687 as of the end of last week.

Ben Edwards has organized a publishing company and will bring out a still untitled new tune by his songwriter-brother, Gus Edwards, to which Andy Razaf is setting a new lyric. The veteran songsmith has been sailing on the Coast for several years, and this is the last tune he turned out three years ago, and just being refurbished for commercial usage.

Chartered Buses

Continued from page 37

There are many more complaints, too many to detail.

Ironically enough is the one method of getting about which was deemed doomed for the duration is now being returned to by some bands. Several months ago when rubber and gasoline shortages became acute most musicians traveled private car by private car was out. But since trains became overcrowded and buses threatened with a ban, many outfits have hit the road in the past week with their own cars. With 3-5 ration cards enabling them to buy enough gas they figure it's best to string along with their own rubber until it wears away.

Mo Gale, one of the bookers present at the ODT meeting, has more state in the bus situation than the other agencies. Though his is not near as big an agency virtually all the talent he books are Negroes. Ella Fitzgerald, Ink Spots, Erskine

Hawkins, Lucky Millinder, etc. With outlets to play one night on the road, they will be seriously injured in there are few hotels, only a handful of theaters, and perhaps a dozen weeks of location work open to them. Other Negro bands like Count Basie, Cab Calloway, Duke Ellington, Andy Kirk, Louis Armstrong, are in a similar fix. The average colored band spends about half of each year on the road.

It is estimated that there are between 50-75 buses devoted almost exclusively to hauling one-nighters. These buses are mostly concentrated in the New York area. In the past few weeks the prices they charge have been as high as \$100 a week. Pennsylvania Greyhound went out of charter work, from 35c a mile to 37½¢ per mile.

Riccardi's State Org Job

Philadelphia, June 3. A. Rex Riccardi, secretary of Local 77, American Federation of Musicians, was elected president of the Pennsylvania-Delaware Conference of Musicians Union Locals (comprising 30 locals) last week. He was named to the place vacated by the recent death of Frank L. Diefenderfer. Reading, J. W. Goates, president of the Chester (Pa.) local was elected vice-president.

FIGHTING SONS OF THE NAVY BLUE

The new "country tune" sensation. Ernest Tubb's **WALKING THE FLOOR OVER YOU** DICK ROBERTSON 809 ATCHER ERNEST TUBB Decca No. 4189 Decca No. 6958 **AMERICAN MUSIC, INC.** 1211 N. Poinsettia Drive, Hollywood

Edward Ward assigned to compose the score for "Deep in the Heart of Texas" at Metro.

Frank Kellen new Coast manager of K. B. Marks Music Corp., with headquarters in Hollywood.

Warner Heyman, composer of the score for "They All Kissed the Bride" at Columbia, is preparing it for publication.

Adolph Deutsch assigned to score "Across the Pacific" at Warners.

Jack Scholl and M. K. Jerome clefted "Knock on Wood" and "Da's What Noah Done for 'Cashabona' at Warners.

Freddy Rose and Ray Whitley doing scores for six pictures in the Tim Holt western series at RKO.

"It Happened, It's Over, Let's Forget It," by Leo Robin and Ralph Blasinger, will be sung in "Twelve Men in a Room" at 20th-Fox.

Julie Stern, Robbins Music contact man, in Army Monday.

Walter Donaldson's song, "Did I Get Stinkin' at the Club Savoy," was sold by Paul Whiteman to Metro for use in "Panama Hattie."

Sol Kaplan is writing the score for "Acacia Trail" at Metro.

Frank Perkins clefted "Schoolgirls' Lament" for use in Warner Bros. "Three Cheers for the Girls."

Ray Turner's march for the U. S. Ferry Command sent to Washington for official approval by the War Department.

Elliot Tobias' new song, "Moon on My Pillow" will be published by Paramount Music.

Dunham's U Pic

Sonny Dunham's orchestra has been signed for a forthcoming Universal film, to be starred in by the Duke. Dunham has been in the act as yet untitled story June 16. He's contracted for two weeks.

Dunham's band is now playing one-nighters on the west coast; it recently completed a well-accepted stay at the Palladium Ballroom, Los Angeles.

Bunny Berigan

Theme song "I Can't Get Started With You."

"Born at Fox Lake, Wis. where his mother and brother still live and where he is to be interred later this week, the musician first earned recognition while with Frank Cornwell's orchestra at the old Jantzen's Hofbräu, New York, in 1928. He next joined the Duke's orchestra when that band began making a name for itself at the Taft hotel, New York, and toured Europe with it. He subsequently worked for Paul Whiteman, Benny Goodman, and Duke Ellington, before forming the first of his own bands, which clicked at the Pennsylvania Hotel.

At various times from then on Berigan alternately led his own band and worked under some other leader. His last sideman connection was with Tommy Dorsey, whom he left two years ago to form another band of his own. This was handled by Harry Moss, of Music Corp. of America. To Moss go the credit of the credit for keeping Berigan in the running since. He directed all of the leader's activities, saw to it that he worked hard without a day off, and supervised the financial end of the outfit to the extent that Berigan's total debts, which at the time he left Dorsey were about \$15,000, had been cut to almost nothing at the time he died.

Berigan's band will be kept intact by Moss if possible, with a new addition at the moment with Benny Goodman, Tommy Dorsey, and other well-known former friends of Berigan's, to set up some sort of trust fund for Berigan's wife, Donna, and his two children, Joyce and Pat, who survive, along with Berigan's aforementioned mother and brother. Leader was gravely ill only about four weeks ago. He spent more than a week in Allegheny State Hospital, Pittsburgh, with siege of pneumonia.

Put It in Writing,' Douglas Advice On Employment Terms for Pluggers

Welk's Bond Drive

Chicago, June 2. Lawrence Welk orchestra, now on tour, is carrying special man along to all dance dates to sell war bonds and war stamps.

Welk has been out eight days now and in that time has sold \$8,550 worth.

In a circular letter to members of the Music Publishers Protective Association, Walter Douglas, chairman of the board, last week suggested that where a contactman is paid a flat sum weekly to cover salary and expenses there be an understanding in writing as to the amount of each. Otherwise the publisher may find himself compelled to pay such an amount as the full salary of the contactman provided for under the notice, or vacation, clause of his contactman's union.

Reason that Douglas brought this possibility to the attention of MPPA members was that a publisher recently got himself complicated with the union over such a situation. After the first week of employment the publisher and contactman in question got together on what portion of the flat sum was to be treated as salary and which amount was to be considered expenses. Months later when the publisher gave the man his notice the latter insisted on the receiving full flat sum as severance pay. The flat sum was in fact more than there had not been anything in writing. The fact was a distinction had been made between salary and expenses.

Morton Gould Revives

Morton Gould has signed a three-year exclusive contract for his compositions with Mills Music, Inc.

He is in his fifth year with the same publishing firm.

YEAR AFTER YEAR HIT AFTER HIT!

Look At This!

Elmer's Tune • Ferry-Boat Serenade • Deep Purple The Woodpecker Song • A-Tiskit, A-Taskit • My Revere Maybe • Moonlight Serenade • You're A Sweetheart Lilies In The Rain • Aurora • Swaying To The Stars

And now— Robbins offers the strongest line-up of hits in its history

The Nation's No. 1 Best Seller

DON'T SIT UNDER THE APPLE TREE

By Lew Brown, Charlie Tobias and Sam H. Stept

The No. 1 Radio Request Hit

THE LAMPLIGHTER'S SERENADE

Lyric by Paul Francis Webster Music by Hoagy Carmichael



2 Sensational Leo Robin-Ralph Rainger Hits From the 20th Century-Fox Picture, "My Gal Sal"

HERE YOU ARE ON THE TITLES OF IT ALL



ROBBINS MUSIC CORPORATION 799 SEVENTH AVE., NEW YORK MURRAY BAKER, Pres. Hqs.

Detroit AGVA Deadlocks with Smaller Niteries on Pay for Short Bookings

Detroit, June 2.

Last week saw night clubs here issuing blank contracts to acts, with two of the spots, Club Casanova and Verne's, refusing to book until current arbitration between the Detroit AGVA and the Metropolitan Club Owners Association is settled.

Oddity in the situation here, with arbitration meeting expected Wednesday, is that while the bigger night clubs and AGVA are in agreement on the prices they will pay, the present deadlock has cropped up over a boost in the rate for the one and two-night locations, which affects only a few of the members of the owners association.

The clubs have agreed on an increase of from \$44 to \$50 for out-of-town situations and from \$40 to \$45 in the city, with the rates increasing at the same ratio for doubles, etc. However, the hitch came on the insistence of AGVA, of an increase from the present \$5.00 to \$9 for single-night stands, which only a few lesser spots here will accept. The owners decided to make the fight for the few small members, arguing that they were chiefly taverns not profiting by their shows but using them in hopes of building up, and that they would be forced to cut out shows entirely with the increase, with a 10 percent increase their counter offer.

Conciliation verdict is expected tomorrow (Wednesday).

A possible reason for the fight on the smaller locations is in the fact that they are exponential in leading to an anticipated boomtime in this major defense center. While only a proportionate few are using the one and two-night billings, they are in Dearborn, Wyandotte and other defense centers, which are expected to bring in many full-blown night clubs under the billions of dollars pouring in here.

At the present time performers here are getting solid bookings and the town is relying for more talent. At the present time some of the booking offices are lining up for next week's acts and it is felt in these spots that if the smaller locations can get over the hump they can go for the full year on Detroit bookings. It may be the explanation.

tion of the odd situation here in the big clubs making a fight for the much less need to pull in better talent with that lure of a year's work.

Many of the major spots in booking last week left the contract price unchanged, with the following the arbitration verdict.

10 WEEKS OF COAST VAUDE

Seattle, June 2.

Flying to Chicago and New York this week, Joe Daniels is signing acts for the enlarged vaude time, offering 10 weeks.

Great include two weeks at each of the following: Cave Theatre, Winnipeg; Cave, Vancouver; Town Ranch, Seattle, which opens this week; Club, Seattle, which opens a week at Capital, Portland, and a week at Astoria, Ore. The acts swing from the east opening in Winnipeg, thence Vancouver, Seattle, the Clover Club and after a week in Astoria, back to Portland for the third week in that town, playing the Capital.

Religious Pix

Continued from page 1

ing up is 'Keys of the Kingdom,' by Dr. A. J. Cronin. It's on David O. Selznick's slate for production in the fall. Charles Chaplin recently purchased screen rights to 'Shadow and Substance.' Metro is remaking 'Quo Vadis' RKO earlier this season expected for screen treatment 'Father Malachi's Miracle.'

Paramount is about to make a picture based on the heroic work of Dr. Bernardine, whom the President recently cited for evacuating nine wounded soldiers from Japan. Same studio also acquired a short time ago, 'Fourth Brother,' story of evacuees from China, who have been forced to refuge in a temple. While not directly religious yarns, both the Paramount stories have overtones of religious fervor. 'Bernadette,' while considered a very difficult story to film, is said to be particularly effective because it's a story by a Jew about a Catholic legend. Werfel visited Lourdes on his way from Germany to exile in the United States. He has written a story of a young girl, who claims to have seen a vision of the Virgin, with great sympathy and understanding, although not necessarily with belief. Book has been highly praised by the Catholic church, unlike Gravin's 'Kingdom,' on which Catholics are not in unanimous approval.

Ross, currently in New York, said

Monday (1) that if he does acquire 'The Robe' he's not certain for what company he will make it. He has the picture to go for it, but that will be an original which he and Henry Hathaway are now writing. He'll be cast for a couple more weeks.

Lisbon Nite Life

Continued from page 1

running here and there, trying to run this end of the row, joints, for the most part, run to bars with the accompanying come-on girls, and dance spot combos with more gals (paid by the hour or drinking on a combi basis) and a few good orchestras, for the most part made up of different nationalities, but blowing out pretty good rhythm—that is, for Lisbon.

So-Called Music Halls.

Besides these, there are some so-called music halls but they don't pull so well. I am told, as the usual run of cinemas and theatres. Last, but not least are the bull fight arenas. Spaniards say that Portuguese are assies because they don't kill the bulls. The fans are more fun to watch than a guy scoring his spring sticks from atop an agile horse.

But what takes the eye in it all is the great conglomeration of nationalities for going to the various spots, each trying to spend more than the other. Lisbon is now the center of the same restaurants and drinking in the same bars and niteries, whether they be friendly, ally, or enemy. It's grand to see everything on earth where every particle of that mixture has money to spend and is spending it.

Prices Not Too High

With all of that though, prices are not too high and there is plenty of everything from the best food that can be had on the continent, at the moment, to plenty of Scotch and French cuisines. Portuguese wines have all been shipped the other way, with very little of it leaking over to the States. The only wine that comes at about 15 cents a bottle, whiskey comes from \$6 to one buck a bottle. The only thing to be bought, it and you can get the best meat in town for \$4 with cocktails, a couple of Portuguese wine and liquors included. It's heaven for anyone just coming out of occupied France, Germany or Italy, regarding the price.

But with any eye cocked at the show life, it is still to be seen in Lisbon the same as anywhere in Europe today. What's different is local life, which has remained there or is adjusting countries for years. In Lisbon one of these is a Canadian pianist named Stromy Camm who worked in Spain before landing in Lisbon. He is dispensing at Nina Bar and Roostery where his dancing begins at five and ends at eight, re-starts around 10 and goes on all night if you're inside when the doors are closed and know the patron.

Lack of talent is a continual headache for any European producer these days and they are beefing plenty about it, despite the money spending mania which catches up with everyone in wartime. If it's the same old gag heard everywhere, "look how much more we could make if we had the stuff." But they are getting plenty because money is one spending money as they are either making more than they know what to do with, or think they are, as well spent what they have, as it might be worthless when the big show is over.

Name Scarcity

Continued from page 1

and, that is, to get them a guest spot on the Fred Allen program. The Hollywood, say, talent agencies are willing to work with Allen for much less than their regular Mike because, as they put it, Allen makes them look good. He's the one comic, the agents report, who makes certain that all the laughs are bounced off him and that the guest is not the target of the bouncing. Bob Hope enjoys a similar reputation on the western end of the network circuits.

Besides Allen's New York origin-ating commercials that still make use of screen guest names are Kate Smith, Philip Morris, Dupont's 'Anacleto of America' and Hecker's 'Lincoln Highway.'

Inside Vaudeville-Niteries

Suit of George Heith against Lionel Kaye, both actors, was dismissed recently by Justice Felix Bengtson in N. Y. supreme court. Plaintiff was 10 days to the an unnamed pianist also claim that the action claimed that plaintiff was the originator of an act called 'The Mad Auctioneer,' which he had created in 1922. Defendant was accused of plagiarizing the act in his act. 'The Daily Mirror,' which he used in 'Songs o' Fun' at the Winter Garden, N. Y. Damages of \$25,000 and an injunction had been asked.

A vagary of the law is, that an instrumental act, such as a pianist, if performing in a cocktail party does not subject that spot to the Federal tax on cabarets, etc., but the unnamed pianist also claim that the act also claim. On the other hand, if a customer requires the instrumentalist to also sing an occasional vocal, that does not violate the statute, which would otherwise bill the tax for a party.

Conrad Frederick Smith, former Charlotte (N. C.) advertising man, has been commissioned by parents of the late Hal Roop to write a biography of the dead maestro. Smith has retired to Trenton, Tenn., to gather material and do writing job.

Coney Island Biz

Continued from page 1

and the concessionaires were made happy before the day was over.

When Sunday dawned cool and cloudy, the Coney Island operators could vision no more than a complete blackout. Again they were surprised, however, by an influx of over \$60,000 by afternoon. With the bathing out of the question because of the low temp., most of the mob surged through Surf Avenue and Steeplechase and Luna Park and the cash registers jingled merrily. Most of the operators claimed that they were spending more freely than last year, and some saw the lower attendance on Saturday as direct evidence of the longer work weeks in the Metropolitan area's war factories.

Coney Island is no longer the brightly-lit strip of beach it formerly was at night; the dimout regulations are being met in full fashion, with no above-street lighting visible, smaller wattage and shields on all lights. All street lamps facing the ocean are completely shaded and the boardwalk is virtually in pitch darkness. All this is not conducive to most visitors remaining over after dark, yet a pretty good percentage stuck around the past weekend. It was noticeable, however, that most of these were 'spooners' who come the darkness in the streets as much as they do in the 'tunnels' of love.

The big act night thus naturally took a sharp dip Saturday and Sunday, but the concessionaires had already gotten more than they expected in the daytime and weren't complaining.

Of the two big parks, Steeplechase and Luna, the former was getting the bulk of the big Saturday and Sunday. Luna also got a fair share, but several buildings are still seeking concessionaires and their naturally anything else.

nickling the over-all take. Luna's rides, however, were okay at the time.

Like last year, Luna, under the Danzinger-Bill Miller operation, has no gate charge, but an individual tap for all the rides and concessions, or a moderately-priced combination ticket only for the rides, all operated by the Luna management. Tiltov's Steeplechase, of course, sells only a combination ticket that's good all over the mammoth park.

A. C. Weekend Big

Atlantic City, June 2

Declaration Day weekend, looked upon as the summer season's barometer, brought satisfaction to the resort's operators of hotels, night clubs, restaurants and amusement houses.

While parking spaces showed plenty of room to spare, because of gas rationing, the resort was well filled for the holiday weekend. Beachfront hotels were filled almost to capacity, and night spots, most of them newly opened, played to crowded rooms. Many of the smaller niteries opened without any advance notice whatever, as if waiting to see how the town looked.

Because the service was arranged for weekend and bus travelers coming in stated they purchased their tickets in advance and the buses in order to get seats because of crowds.

Steel Pier and Hamlet's Pier both reported 'better than expected' business as box office lines extended some distance. The piers were expected to notice loss because of gas rationing, as many of patrons are the crowds down-on-the-day type. Consensus opinion is that 'best' will bring the crowds regardless of concessionaires and their naturally anything else.

Recovered from my picture

"PRIVATE BUCKAROO"

BY DOING 30 SHOWS A DAY

AT LOEW'S STATE, NEW YORK, LAST WEEK

HEADLINERS

Opening June 8 with

"HEADLINERS OF 1942"

At Grand Opera House, Chicago

AT THE CONCERT GRAND—AUSTIN MACK

PHIL REGAN

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 Grace Poggi
 R Frimi Jr Oro
 Charlie Foy's Club
 Charloy Foy
 Phil Silvers

(Continued on page 55)

THEATRE

Hits and Flops of 1941-42

'Angel Street'
'Best Foot Forward'
'Blithe Spirit'

'Cafe Crown'
'Candle in the Wind'
'Guest in the House'

'Village Green'
'Brother Cain'
'More the Merrier'
'Cuckoo on the Hearth'
'The Distinct City'
'Ghosts for Sale'

'Mr. Big'
'All Men Are Alike'
'Anne of England'
'Wise O'Brien'
'Good Neighbor'
'Land Is Bright'
'High Kickers'
'Man With Blonde Hair'
'Warrior and the Carpenter'
'Twisted Little Room'
'Ring Around Elizabeth'
'Walk Into My Parlor'
'Seventh Trumpet'
'Hope for a Harvest'
'Golden Wings'
'Brooklyn, U. S. A.'
'Life in the Sky'
'Letters to Lucerne'
'Banjo Eyes'

SHOWS FROM PREVIOUS SEASONS STILL RUNNING
'Arsenic and Old Lace'
'Claudia' (returns)

REVIVALS
'Ah, Wilderness'
'All the Comforts of Home'
'As You Like It'
'Candide'
'Gondoliers'
'Hedda Gabler'
'Holmes and Watson'
'Kiss for Cinderella'

Equity Insists on 2-Wk. Minimum in Road Contracts, Despite War Hazards

Equity appears to have an opinion made about regulations on Broadway, the road next season, the war doubles affecting certain rules. One point is definite, however, if managers place players under contract at this time and, because of events to come, the shows do not open or are unable to reach the point of opening, the minimum of two weeks salary must be paid.

Managers felt that, due to unpredictable conditions, they should be permitted to cancel bookings with out salary liability, if opening is impractical or impossible. Equity takes the stand that it would be unfair to tie up people through summer with contracts without assurance of at least the minimum two weeks. Show men were told the alternative was not to give out contracts, until sure the shows will open on schedule.

Should anything unforeseen happen after the minimum requirement is met, contracts will be subject to reconsideration. Already conceded is the contract provision calling for lower berths if not obtainable, plays, however, must accept such travel accommodations as can be secured.

STAGEHANDS MAY TRY LINING UP STRAWHATS

Columbus, O., June 2. Putting the bee in the ear of the public is being milled by the International Alliance of Theatrical Stage Employees, currently in session here in annual national convention. Stagehands feel that the promoters of cowboys shows, have long been getting away with murder in operating without union help.

Shows' ops in many cases have escaped hiring union stagehands by posing as educational institutions.

HITS
'Junior Miss'
'Let's Face It'
'Sons O'Fun'

Moderates
'Spring Again'
'Uncle Harry'
'The Wooley'

FAILURES
'Clash by Night'
'In Time to Come'
'First Crocus'
'Papa Is All'
'Johnny on the Spot'
'Lady Come Across'
'All in Favour'
'Jason'
'Jilly of the Valley'
'Brookie'
'Solitaire'
'Flowers of Virtue'
'Heart of a City'
'They Should Have Stood in Bed'
'Of We Sing'
'Under the Roof'
'Plan M'
'Johnny 2 & 4'
'Walk Into My Parlor'
'Moon is Down'
'Autumn Hill'
'Yesterday's Magic'
'What Big Girls'
'Life of the Party'
'Waiting Gentlemen'
'The Stripes, My Lord, Are False'
'Comes the Revelation'

REVIVALS
'Ah, Wilderness'
'All the Comforts of Home'
'As You Like It'
'Candide'
'Gondoliers'
'Hedda Gabler'
'Holmes and Watson'
'Kiss for Cinderella'

MOLLIE STEINBERG DIES; 1ST SHOW QUICK FLOP

Tragedy attended the first try as a manager by Mollie Steinberg, publicly-vocalized leg. press agent, who was found dead in her room at the Pizzardi Hotel, N. Y., Friday (28). Last week she presented a revival of 'All the Comforts of Home' in association with Mrs. Edith C. Ringling, who had long since, show getting a press-drumming. It closed Saturday (31).

Those aware of the troubles encountered in getting the play opened up last week, Miss Steinberg, who was 42, was deeply troubled. It was believed she took an overdose of sleeping tablets, though the medical report did not reveal opiates as the cause of death.

"She" did not cast much to present and it was figured that, with Mrs. Ringling interested, there would be a "Candide" press for John Golden for a time. Last season she went to Hollywood and saw a revival of William Gillette's dated 'Home' at the Pasadena Playhouse. Because, such old comedies as 'Charley's Aunt' were revived to some success, she believed 'Home' would do likewise.

ONLY 12 OF 65 NEW SHOWS IN NEW YORK

Six Hits and Six Moderates Represent Lowest Average in Number of New Productions Since 1923-24
Downward B.O. Trend Noted Since Dec. 7

CLICK REVIVALS, VAUDE

By JACK FULASKE
Whether critics and the Pulitzer bunch called the turn by deciding there was no play this season really worthy of citation is open to argument, but there can be no doubt that the quality of drama unfolded was sub-normal. There were fewer shows that closed at the boxoffice than at any time since 1923-24, when 'Variety' started boxoffice season and the critics.

On one point only did the season of 1941-42 display any sign of an upward turn—there were slightly more new productions, total being 65 as against 62 during the 1940-41 interval. The latter count was the lowest in modern show times.

There were only 12 shows in the money, being unequaled by any and six of moderate success rating, an incredibly low record compared to preceding season. It means that the click chances dropped, only one show in every 5 1/2 presentations escaping the red.

A few seasons back one out of every three and a fraction shows proved click, while the average for a period of years was one out of every four and a fraction. There were 12 hits and four moderates in '40-41, a total of 16 money shows; in '39-40 there were 23 in the winning circle, 14 being moderate hits.

Debate Started Dec. 7
Records reveal that Dec. 7, '41, was a fateful day in many ways. Not only did the 'Duck' punch up at Pearl Harbor thrust America into combat, but it started a downward curve in many American activities, including show business. From that time up to May 30 (Saturday) 34 shows opened on Broadway. Not one was a hit and only three managed to score moderate success.

That's pertinent to new shows. There were some notable successes since December, such as the surprise draw of the revived 'Porgy and Bess' and the more recent sock derby of 'Candide'. 'Michael' was revived to real coin early in the season. To the average playgoer, however, not so much interest for the board had and still has much of such excellent long-run shows as 'Life With Father', 'Arsenic and Old Lace', 'Lady in the Dark', 'My Sister Eileen', 'It Happens on Ice' and 'Claudia'.

Season's sparse success has led up to three musical shows, 'Let's Face It', 'The Moon Is Down' and 'Foot Forward', three straight plays, 'Junior Miss', 'Blithe Spirit' and 'Uncle Harry'. Only one musical was 'Lady in the Dark', which opened a second season and closed Sunday (30). There were some costly musical flops, such as 'High Kickers', 'Banjo Eyes' (which would have been a hit had it not been for its sudden closing when Eddie Cantor became ill) and 'Viva O'Brien'.

Vaude Revival

During the early spring vaudeville revival, led by 'Friday Night in New York' by 'Keep Em Laughing' and its successor, 'Top Notchers', such layouts could be classed as hardly any production output. However, at weekend ticket sales, 'Friday Night' and its successor are competing with legions and carried in the same alphabetical list as the successes and failures. A main entry in the war apparently sounded the death knell for war plays. The season's first war play, 'The War of Wives', was revived in demand, plummeted at the box office. War dramas which came

'Kickers' Pay Guarantee Held Up Pending Clarification of Cast 'Loans'

Gertrude Lawrence Will Operate Dennis Strawhat
Gertrude Lawrence, who closed in 'Lady in the Dark', at the Alvin, N. Y., Saturday (30), is slated to leave for Dennis, Mass., this week, where she will be interested in the summer stock activities of the Cape Playhouse. In the absence of her husband, Richard Aldrich, who is in the Navy, John A. Pinto is business manager and Arthur Sircorn will direct. Several new plays are slated for troupe.

There were 40 standees for the final performance of 'Lady', which in its last week grossed \$22,000. Show starts on tour early in the fall.

Particular situation arose when 'High Kickers' closed in Chicago without the company being paid off, and Equity forwarded \$5,000 to bring the show back and pay off the lower tiered people. According to Equity 'Kickers' was 'stranded', but the management says that is not actually true. It claims that there is more than enough money guaranteed to pay off, but there were claims by the principals which were alleged to be 'loans' to George Jessel and not deductible from the guarantee coin.

When the show played Boston, Jessel told the players it might as well close as business was disappointing. Stated the actors then agreed to loan him 10% of their salaries in order to play other dates booked, where real business was expected, especially in Chicago. When the closing notice was posted, those who accepted the paper in lieu of full pay entered claims with Equity for the loans as well as the final week's pay.

'Golden Boy' No Turf Play, Brit. Hayseeds Learn

London, May 10.

Maurice J. Wilson's venture into legit, in association with Geoffrey Haines, did not prove profitable. Vehicle was Clifford Odets' 'Golden Boy', which folded after five weeks. 'Golden Boy' was produced by the London Theatre, managed by the London Theatre, produced by the London Theatre, produced by the London Theatre.

Reasons for flop are (1) no names in the cast (2) Odets as dramatist must have been to provincial, and (3) 'Golden Boy' title conveyed the wrong thing to the country yoke, with some under the impression it was a race horse and quite annoyed after show that no four-legged animal pranced across the stage.

But despite setback, new producing combo is quite ready to revive 'Show in the West End' if it can line up a name cast.

ACTORS BURNING AT AGENTS' LEGAL CURVE

Although a New York state bill that would have lifted the limit on actors' commission to agents was vetoed, there is still some acrimony in actor circles over what is alleged to have been an attempt by certain agencies to beat Equity 3% rule. Reported that an Equity official, in arguing the matter with a caster's attorney, compared it with the 'App' for the West End if it can line up the lawyer burning plenty.

It was said that if the agencies had not been the means of the show, the talent under the feeling might not have arisen. Equity people heard of the bill sometime after it was introduced into the assembly at Albany and attempted to get a hearing before the legislature. It is not unexpected that the casters will make further attempts to boost commissions in one way or another.

What was expected to be an exception was 'The Moon Is Down'. 'Friday Night in New York' was a very active interest among players for a short time at least, then attention was shifted to 'Friday Night' that the management gave up the play and it played a bit longer than expected. It played a bit longer than expected. It played a bit longer than expected.

Listing of the season's 54 flops, including the 12 moderate and 6 hits, appears in this section. Not listed are the dozen shows which opened for a week but were not brought back to Broadway. Inclusion of these would increase the production count, but also would up the flop crop.

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'REVELATION' SNAPS SHOE-STRING SUDDENLY

'Comes the Revelation', the final production of the season, which opened last week (28) at the former New York N.Y. Theatre, closed the quickest failure of the ill-starred spring period. It was forced off after three performances, bankroll ruined, and the show was forced to close. It was forced off after three performances, bankroll ruined, and the show was forced to close.

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OBITUARIES

JOHN BAREMORE

John Barrymore died Friday night (29) in a Hollywood hospital. He was 70.

(Story and anecdotes on his career will be found on page 3.)

ANSEL SCHORE

Ansel Schore, 70, of Los Angeles, actor, manager and playwright, who for 15 years was managing director of the Arch St. Theatre, died May 30 in N. Y.

Born in Poland, Schore came to the U. S. in 1900, leaving England at the Metropolitan theatre, Newark, in 1909-09, stage directing for Jacob Adler at the Thalia theatre, New York, a year later, he leased and managed the Liberty theatre, Brooklyn, in 1927-28, toured Europe through, managed the McKinley theatre, N. Y., in 1931 and toured South America from 1932-34.

He wrote almost 50 plays, among which was "A Mensch Zol Men Zein" in 1908, which was subsequently produced in Europe and South America as well as the U. S.; "Die Amerikaner"; "Gimme Men Forget"; "Molly Darling"; "One in a Million" and "Glad Wanted." He wrote with Joseph Runkhinsky's Yiddish operettas and among his plays was "Yiddish Love and the Jew." He married Doris Weisman, well known Yiddish actress, more recently seen in "The Great Dictator" and "Norman Krassa's The Man With Blonde Hair." She survives.

EDWARD F. HARTFORD

Edward F. Hartford, 33, stage manager and May 29, died in Hollywood of a heart ailment. He was a son of Michael Hartford, one of the builders of the Boston Opera House.

A pioneer in the handling of motion picture film and inventor of methods and handling apparatus, Hartford had toured the Orient as manager of a stock company and was stage manager of the Theatre Guild's "The Guardsman" as well as the original production of "Porgy," which he produced in London in 1926. He had been associated with the early careers of Claudette Colbert, Margaret Graham and Joan Crawford. Widow, a sister of Lucian Cary, the writer and his mother survive.

MARION LORD

Marion Lord, 56, stage and screen actress, died May 25 in Hollywood after a short illness. She was born in California for 15 years but had not appeared in pictures for some time.

As a stage player, deceased toured frequently in Australia and New Zealand as well as in this country. In Los Angeles she played comedy roles in "Twin Beds," "The Last Tango" and "Broadway." On the screen she played in "Broadway for the Deaf" in 1928 and "Queen of Scandal" for United Artists in 1930.

Surviving are three brothers.

JAMES E. WILEY

James E. Wiley, 49, hero of the first World war and former Lincoln Center director, died May 29 in a Hollywood hospital, died last week in the Veterans hospital, St. Petersburg, Fla. Wiley was a hero of the war while carrying coded messages between headquarters and the front lines. He was awarded the Distinguished Service Cross and the French Croix de Guerre.

THOMAS R. YOUNG

Thomas R. Young, 42, manager of the Gloria theatre, Urbana, O., was found dead in his car in the garage at his home. His son, Ralph, found the body after searching for his father, who had fallen from the car during the theatre evening. An autopsy was performed but Coroner M. Brand withheld his verdict. He said there was considerable blood in the car, but no marks of violence.

Funeral services were held Saturday (3) in Columbus, O.

MRS. JACK CHAPMAN

Mrs. Jack Chapman, 45, who played the character "Aunt Loo" in the Renfro Valley Barn Dance program, died over WHAS from Reno Valley, Ky., died May 29 at her home located near the John Lahr theatre development May 24. Mrs. Chapman had spent the last part of the radio program and on tours with

the hillbilly troupe with a partner in a comedy skit. As Margaret Lilly, Mrs. Chapman early in her show business career had operated bar shows and had performed in vaudeville. Husband, son and daughter survive.

EVA CHAMBERLIN WAGNER

Eva Chamberlin Wagner, 75, daughter of the famous Wagner and granddaughter of Franz Listz, died recently in Berne, Switzerland. She was born in 1867 in New York. Her father, Chamberlin, former British army officer, who renounced his allegiance to England at the outbreak of the first World War.

Chamberlin had been dead 15 years and his wife was living in poverty until Miller is reported to have pensioned her.

LYDIA REYNOLDS

Lydia Reynolds, 75, British-vaudeville and pantomime singer, died at Brighton, England, recently. She was the widow of Dan Leno, famous English comedian, then married Charles "Charley" Leno. She was preceded here. Survived by four sons and two daughters, all by Leno.

FLOYD C. HANKS

Floyd Charles Hanks, Sr., 66, pioneer Carolinas film exhibitor, died May 29 in Hollywood. He was a pioneer in the Carolinas and in theatres in Lenox, N. C., and was among early silent film bookers. At one time he was connected with Avon theatre, Lenox.

FRED J. WILLIAMS

Fred J. Williams, 57, stage manager and one-time film producer, died May 29 in Los Angeles. Deceased had been in pictures for 20 years and had drafted the old NRA code for film extras.

WILLIAM HAYES

Willard Hutchinson, vet vaudeville comedian, as William Hayes, died May 29 in San Francisco.

Deceased in recent years operated two hotels in France.

MOLLIE B. STEINBERG

Mollie Steinberg, 42, press agent, was found dead May 29 in the Piccadilly theatre, London.

Details in legal section.

BUNNY BERIGAN

Bunny Berigan, bandleader-trumpeter, died in a New York hospital June 1. Further details in orchestra section.

D. C. Tax Check

Many millions short of the revenue goal.

Though the emphasis is on preventing war profiteering and plugging up of war profits, Morgenthau's latest revenue suggestions tend toward the familiar idea of more taxation. Distribution of war profits left the door open for his gumshoe squads to ride herd on the film, radio and the press. The computer of picture companies which appear to be trying to escape profits levies. Even if Congress does add to the Treasury's powers, Morgenthau said his subordinates will be more energetic than he is in preventing padding of corporate expenses.

Kays Sues Debitations

And the pretense that Morgenthau will be checked closely are payment of unearned bonuses, unearned sums to persons closely connected with management, large outlays for repairs or public relations, and huge salary increases. The Treasury will disallow all deductions of profits in kind and send out assessment notices. In regard to the salary and bonus, Morgenthau says that the factors that will be considered in determining the recipient's character and the duties performed, the time devoted to the enterprise, and the peculiar ability or special services of the particular "employee." He added that the Treasury is on the alert to discover disbursements that are unwarranted by big earnings due to "causes entirely unrelated to the activities of the enterprise." Morgenthau justifies extra rewards to executives or workers.

He said the parties will not be allowed to sink bigger sums than usual in

pension plans and deductions for purposes will be disallowed. The Treasury is particularly determined, Morgenthau said, "to set a limit on the payment of salaries, bonuses or insurance premiums for officers under the guise of payments to pension trusts."

Big Film Wages

Continued from page 5:

and not only is helping with the Army and Navy Relief drive, but also is acting as a selling war bonds and stamps. Additionally, it has done the major portion of the work with the plan of paying only one-half of small salaries, but rewarding the executive effort via distribution of large blocks of stock. This does not show up when actual salaries are announced.

The industry also is providing free films for forces in combat areas, helped with training films and is putting across the Victory film in theaters.

Publication of the figures, however, can give an idea of the industry's plan but never acted on method of paying employees by large corporate corporations. This is the plan of paying only one-half of small salaries, but rewarding the executive effort via distribution of large blocks of stock. This does not show up when actual salaries are announced.

MARRIAGES

Corinne Crozier to Robert F. Collins, in San Leandro, Cal. May 30. Collins is executive vice president of Edward Small; groom is a Naval ensign.

Edna Goddard to Lieutenant Colonel Thomas J. Gent, Jr. in San Bernardino, Cal. May 24. Bride is secretary of the Los Angeles Times.

June Marshall to Ned Welsh, in Pittsburgh, May 27. They're both in banking.

Jack Frazer to Glenn Tryon, in Yuma, Ariz., May 28. Bride is a film actress, groom a producer.

Schulman to Lieutenant Colonel Morocco, in Las Vegas, Nev., May 28. Groom is a producer at 20th-Fox.

Helen Gilbert to Seymour Chertok, in Las Vegas, Nev., May 30. Bride is film actress; he's attorney identified with show business.

Rhoda Rogers, daughter of Mr. and Mrs. Budd Rogers, to Ensign William H. Schuchman, in San Francisco, is on Universal's board of directors.

BIRTHS

Mr. and Mrs. Henry Allen, daughter, in Hollywood, May 19. Father is captain in U. S. Army.

Mr. and Mrs. Johnny Wellmiller, daughter, in Hollywood, June 1. Father is the film Texan.

Mr. and Mrs. Leonard Kasper, daughter, in Pittsburgh, May 25. Father is general manager of Hearst radio station WCAE, Pittsburgh.

Mr. and Mrs. Anthony Lattella, son, in Roscoe, Pa., May 21. Father owned the Roscoe theatre.

Mr. and Mrs. Charles Warwick Oglesby, daughter, May 17, in Abilene, Kan. Father former assistant U. S. Marshal, Kansas; mother is former WHAT script writer.

Mr. and Mrs. Ray Senker, son, May 19, in Salt Lake City. He's new-born. Father is president and proprietor of KSL, S. L. C.

Mr. and Mrs. Ben Burdette, daughter, in Salt Lake City. He's on KSL's technical staff.

Mr. and Mrs. Willard Keefe, daughter, May 30, in New York. Father is a writer on CBS radio.

Mr. and Mrs. Willard W. Happy, daughter, recently in Flint, Mich. Father is a writer of the sales staff of station WDFW, Flint.

Mr. and Mrs. Mac Benoff, son, in New York, May 30. Father is on the CBS radio staff.

Mr. and Mrs. Alton Stevens, daughter, May 26, in Philadelphia. Father is radio announcer at WFIL, Philadelphia.

Mr. and Mrs. Charles Brody, daughter, Fort Chester, N. Y., May 29. Father is an attorney at Paramount at the N. Y. home office.

Mr. and Mrs. Harrison Howell, daughter, recently in New York. Father is general manager of KFTK-CA, Hollywood; mother was with KFTK-CA as Edna O'Keefe, radio singing comedienne.

Censors Clip Returning Newsmen

As they went into the personal belongings of the returning foreign correspondents on the S. S. America, which arrived in New York on Monday (1), and took away almost everything that was typewritten, censored otherwise. It was returned after examination, the U. S. government now being charged with having published that might comfort the enemy.

Newsmen, upon arriving in Lisbon last week, after being detained in Axis waters, were awaiting their exchange for Nazi-fascist nationals from Axis waters. They themselves first to cable their papers for the first time in months. Many expressed their dismay that Nazi Germany was still unified behind Hitler and that morale was still fairly high in the German borders.

After the first two days, however, the censorship became more lenient, but at first there was little blue-pencil.

Among the foreign contingent was Herbert Speck, in some cases Berlin for some time, and also one-time "Variety" correspondent in Berlin. Speck, who is now in New York, is Ed Harfel, ex-trader-paper reporter, long-time on the Paris Herald.

The foreign correspondent, the Drottingholm evidenced a burnup at Robert Best, the United Press string correspondent who decided to remain in Germany "in the interests of history." That Best went to work in the West as a propaganda broadcaster out of Berlin speaks for itself, and the newspapermen who know Best frankly feel he's "nuts" to do so because, as they put it, "it means his goose is cooked." This is not the nationality that understands, since working for the press in time of war can mean loss of life and property. Morgenthau takes an act of Congress to achieve this.

Best is a native-born American, but his bitterness against President Roosevelt, and also his known anti-Nazi tendencies, led him to his falling under the Nazi orbit. He was a U. S. Army Lieutenant in World War.

Cissy Pays Ikes \$100

Secretary of the Interior Harold I. Ikes, who loves Cissy Patterson like Hitler likes Stalin, got a \$100 check from her last week. Ikes had been fired from the Chicago-Tribune in his stripping days as space writer. Cabbie got the check in challenging the accuracy of the Chicago column, said, among other things:

"Well, bless your aristocratic royal soul, I am not going to argue the point with you because I have never been able to argue anything with you on basis in fact. But I will make you a sporting proposition. If you will forget that I ever worked even as a space writer on the Chicago Tribune (for which I have been paid done enough pennance), I will forget that you are working on the Washington Post (for which I have been paid done enough pennance), I will forget that you make a pretty pair, as the devil said when he looked at his wife. I will want you to sign for yourself one of these days, for the charming Cissy has been known to have a temper and even when I have served her on her bellies with the abjectness you have."

Just to prove that the Patterson-Ikes feud was still on, Times-Herald, which last week accused Patterson of delivering eggs raised on his dairy farm to Connecticut Governor Clegg, who is a close friend of Patterson, member replied that his wife delivered the hen fruit in her own car.

Quit South American Field

Quincy Press feature syndicate, owned by the English Northcliffe interests, has decided to give up efforts to penetrate the South American field. Syndicate, with the blessing if not the financial support of the Chicago-Tribune, is turning to top men, Tom Clarke and Peter Menzies, to R. A. and Rio six months ago. Menzies, who is a close friend of Patterson, member replied that his wife delivered the hen fruit in her own car.

led, headed by Sir Eugene, Washington-Drake, one-time Ambassador to Uruguay, and now counterpart of Nelson Rockefeller in London. Hulton-Deutscher, who is now in getting sentence into Latin papers, many of them for free, was a trial case. Clegg was too much, however, and the U. S. government decided finally to call them back.

Salespeople's New Makeup

Reaction in New York publishing circles of the "Century Evening Post" over last week, was generally poor: Consensus was that in changing the Century Evening Post's design it had been cheapened without making it in any way a better bet for newswatchers. Most critics made an immediate comparison of the cover, and its playing out of the Century Evening Post's title and playing up of the "Post," with the numerous checkmate page made on the stand.

Obvious care was taken in the lead editorial to show that the Post is on the side of the Republic, and no longer will be a propaganda organ. The new design, by Wesley W. Stout, Editorial page also carried a vague piece signed by the new design, which also gave the impression the Post is now "all out."

Annenberg Free June 11

M. L. Annenberg, publisher of the Philadelphia Record, is expected to be paroled June 11 from Lewisburg (Pa.) Federal Penitentiary, where he is serving a year and a sentence for income tax evasion. His release will come five months in advance of the expiration of his sentence.

Philly's newspaper row is wended down to the Philadelphia Record will take after Annenberg again takes the helm. In the past the Inquiry has been a source of trouble in Philly, has been strongly Republican and violently anti-New Deal.

Mags Wave the Flag

Paul McNamara, promotion manager for Hearst magazines, put over a great stunt for all U. S. periodicals with the National Flag. The National Emblem to be featured there.

Ballyhoos embraces between 300 and 400 periodicals was estimated circulation of \$7,000,000.

Reynolds in Ireland

Reynolds, who is covering for Collier's with the AEF in Ireland.

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LITERARY NOTES

Quentin Roger, 38, former picture editor of the Times, Herald and Express, died May 26 at Scott Field, Ill., seven weeks after he joined the Army. Death was caused by pneumonia following an attack of scarlet fever.

Frederick Fletcher Scott, 74, former N. Y. and Chicago editor who was credited with being one of the discoverers of H. L. Hunt, died in Pasadena, Cal., May 26.

Albert F. Bussey, 74, for 32 years editor of the Phelps Chicago, Phelps Chicago, died May 26.

William Ellsworth Swin, Canadian and U. S. newspaperman, died in New York City. He had come to Canada in 1910 after working on papers in Hartford and Milwaukee.

Frederick H. Zeigler, 68, writer, composer and lecturer, died in Detroit. He had written a number of words and music to more than 40 songs, had written a novel and a book of 200 poems.

Musician Now Mechanic

Memphis, June 2.

Len McEwen is relinquishing baton of WMC Staff Ensemble, studio orchestra used for many local programs. McEwen, who is a musician, Johnny Long, drumming maestro who has had his own band, is being replaced by a reconstructed WMC band. He's not the same Long now at the WMC. McEwen, who is a musician, Johnny Long, drumming maestro who has had his own band, is being replaced by a reconstructed WMC band. He's not the same Long now at the WMC.

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FACTORS IN THE SHOW BUSINESS

German Show Biz Futilely Tries To Keep Some Semblance of Unity

[The following was written by an American newspaperman who returned recently after internment in Germany]

The show business behind the steel wall Germany has built around Europe has gone to pot. Films, variety, opera, radio—they've all lost their kick. And the boys in the drivers' seats can't needle them up to anywhere like standard. The big drought, of course, is caused by the little show der fuhrer is conducting on the Continent. It's wrought a shortage of everything from artists, raw films and film machine cranks to buck and wingers.

Many who used to lay them in the aisles (in Germany) are now in the army or in concentration camps, mostly the former. But those left have been taken under the wing of the German High Command and escorted away to provide amusement for the boys at the different fronts.

Since the outbreak of this world conflagration, the lads carrying the (Continued on page 25)

Capt. Billy Bryant's Showboat Specials 'Good Ham' This Year

Communism from Capt. Billy Bryant, dated June 1 from Huntington, W. Va.:

"We are showboating again. Business is really big. Playing 'The Hatfield and the McCoys.' 'Sis a Jap,' etc. It's ham but good ham."

"They laugh every time I state we are going to play New York in the summer. 'Hamlet' is the show. Some day it's going to happen! Trouble is, every time I get an angel, he gets my pones before I can get to New York."

"If any of you are over this way this summer, drop in. But bring your rubber's. It's a mucky season. Will be in Cincinnati from the middle of July on."

Radio Preview of New Army Paper and Tunes

Tunes from the forthcoming Irving Berlin soldier musical, "This Is the Army," will be premiered Saturday night (13) via a special broadcast on WJZ-Blue previewing the new Army newspaper, Yank. Show, to be titled "Yank Goes to Radio," will be heard at 10-11 p. m. and will originate at the Lotos Club, N. Y.

Franklin P. Adams, H. R. Baughman and Harold Ross, editor of the New Yorker mag., will co-mc. the program.

Soon, No Face At All

According to a Broadway wag, there's one certain and immediate result of the U. S. Navy's great victory this past week in the Pacific:

No Japs have ever been so charged since the Kanawasa troupe found the porter at the Palace theatre using their risley barrels as garbage cans.

ARMY HAS EYE ON ASBURY AS BARRACKS

Asbury Park may be taken over by the Army soon. Army men have long had an eye on the resort as a spot to barracks service men going into training, same as was done at Miami Beach and Manhattan Beach and several other places. One of the major attractions for them at Asbury is the large Berkeley-Carteret hotel. According to several Army officers who revealed the possible take-over of Asbury's facilities the government intends duplicating that action at other resorts too. It was pointed out that leasing buildings already in existence saves time and money since there's no wait for construction, and after the war they can be turned back to original purposes and not left to rot, as is the case with war-built camps.

Theatres' Bond Sales So Big They May Double \$100,000,000 Yrly. Goal

Early scattered reports on sales of war bonds and stamps in theatres throughout the United States were reported encouraging to an extent that showmen are confident the \$100,000,000 annual sales figure aimed at by America's 15,000 theatres will be exceeded. Some believe the sights may be raised to aim for \$200,000,000 sale annually for the duration.

Individual theatre reports on bond and stamp sales for the first week were above expectations. Paramount theatre, New York, reported sales of close to \$60,000 the first week. Loew's circuit pulled \$100,000 from sales in 140 theatres. Loew's Embassy, small seater in North Bergen, N. J., manager by Emmanuel Light, sold \$15,000 worth of stamps and bonds the first week, many times the normal gross.

HIOWAY BOOSTS SHEET MUSIC BIZ

However, '42 Radio Unable to Match Strength of 1917 - 18 Vaudeville as Song-Plugging Medium—Not the Same Crowd Psychology

WANT 'ROMANCE'

By BEN BODGE
During the recent downturn of the sheet music business publishers have held that there was nothing wrong with that phase of the industry that couldn't be cured by a couple of United Nations victories. Proof of this materialized over Monday and Tuesday of the current week. From an abnormally low level, which had prevailed consistently for five weeks, the sheet business suddenly zoomed to as much as 40% over what it was for the parallel two days of last week.

The upsurge obviously had not been influenced by the entry of new hit songs. The present best seller list as a whole is about the same that has prevailed for the past three or four weeks. It is the consensus (Continued on page 44)

If a N. Y. Blitz Comes, Here Are The Jollity Boys

"Disaster units of singers, dancers and comics to go into bombed zones of New York almost before the rubble is cleared away, and aid in giving the victims a 'lift,' are being planned by the United Theatrical War Activities Committee. Units would give shows on trucks equipped with portable stages. In an endeavor to keep up morale in event of a catastrophic bombing of the type London, Cologne and Essen have undergone.

UTWAC is lining up performers who would be available and fit for this most difficult sort of trouping.

BENNY GOODMAN'S IDEA

He's Stirring Interest In Name Band Caravan For War Funds

Benny Goodman is attempting to round up a group of five or six of the top name bands for a tour together similar to the recent 'Hollywood Caravan' idea. His plan is to play large auditoriums, ballrooms (Continued on page 35)

Not So Gay Dim Way Points Up N. Y. As the Forgotten City of World War II

The Moon Moves

Australia as a likely place of romance for American troops has received recognition by Tin Pan Alley. The song is 'Dreamy Australian Moon.'

Piedmont Music Co. is the publisher and David Lahn and Vee Lawnhurst are the co-writers.

PEPSI-COLA'S NO. 2 B'WAY CANTEN

New York City is getting another canteen for servicemen, also on Broadway, with the Pepsi-Cola soft drink company footing the bills. Construction is already under way in the Publicity Bldg. at 47th street and Broadway, opposite Father Duffy's statue, with the opening scheduled for around July 15.

An effort has been made to keep the entire project hush-hush until there could be a great fanfare at the prem. Spot will be called the New York Defense Recreation Lounge, and will be operated under auspices of the N. Y. Defense Recreation Committee, of which Marshall Field is chairman.

Pepsi-Cola, plus paying the rent and cost of construction, with the over-all expenses figured at \$100,000 per year, will operate the food (sandwiches, pies, etc.) and soft (Continued on page 47)

The Whodunit Market Booming; Radio Tabs Crime Fiction's Millions

Promotion booklet issued by Mutual to plug a new mystery program, 'Great Detective Stories,' to prospective sponsors cites the success of a number of other whodunit shows, including Mr. District Attorney, 'The Shadow,' Elery Queen, 'Gang Busters,' 'Thin Man,' 'I Love a Mystery,' 'Crime Doctor,' 'Inner Sanctum,' 'Bug Drums' and 'Pamously Jolly Trials.'

Blurb estimates that there are 40,000 readers of crime fiction (not including pulp mags), notes that the number of mystery films in 1941 was 141, compared to 48 in 1940. After relating the records of several crime programs, the circular gives details of 'Great Detective Stories,' suggesting selections from popular crime fiction for the first 13-week cycle.

Shownmen appraising the effects of the war on New York look upon the world's erstwhile No. 1 playground as the Forgotten City of World War II. Contention is that Manhattan lost its greatest magnet for the hinterland when it lost its Mazda Lane. This, combined with dimouts, blackouts, tire and gas rationing, likely restrictions on rail travel and especially the absence of war plants, makes Gotham's wartime future not too favorable. Show biz, one of New York's most lucrative industries, is losing its foreign (hinterland) market—and some domestic as well.

Until recently completely unaffected by threat of air or submarine attack, which has sent inhabitants of European capitals behind darkened windows and closed doors for entertainment since the autumn of 1939, the Broadway scene is now sharply contrasted with the brightness that prevailed here during the last war when the street was not under cover. Showmen also estimate that the draft and defense industries have drained from 800,000 to 1,000,000 inhabitants out of New York, with the (Continued on page 55)

Click of 'Candida' Revival Cues Pascal's M-G Film; Cornell or Carson to Star

Recent click of 'Candida' revival in New York and on the road has intrigued Metro's interest, and word has just come from its author, George Bernard Shaw, in England, approving S. N. Behrman's screen adaptation. Garfield Pachel, who produced two previous Shaviana pic—'Pygmalion' and 'Major Barbara'—will again produce under M-G aegis.

Greer Garson or Katharine Cornell will be considered for the lead. Latter's Broadway legit revival pointed up 'Candida' for filmization, and Miss Cornell's screen tests are okayed it will mark her first Hollywood work after long holding out against films.

Gracie Fields, Bea Lillie Will Top N. Y. Musicals

The click 'vaude engagement of Gracie Fields, being Clifford C. Fischer's 'Toppinators,' two-dayer at the 44th St. theatre, on Broadway, is another sign-up a national musical stardom in the fall. It started with Lee Shubert and the English comedienne's ballad-drama 'I'll sing you a song,' which touched off Shubert's suggestion she might get her U. S. stage bearings back again by filling in for a few weeks in the Fischer (Shubert) vaudey.

Another English comedienne likely to do a Broadway comeback is Beatrice Lillie, starring in London now.

Show Business in 20 Cities Preps Celebrations for Allied War Heroes

Show business participation in the war effort, at top speed almost since the war hostilities started, really moved into high gear on all fronts this week. 16 biggest show, with 7,500,000 New Yorkers in the cat, was staged for American and British war heroes Monday (6), but performance almost as impressive were being prepared in cities throughout the country.

With a half-dozen Hollywoods, the initial contingent of some 30 who will visit 120 cities, set out on their bus-selling mission, show business committees in more than 10 towns were arranging celebrations for the War Heroes. In 14 other cities they were aiding the Army to stage its War Show, and in 15 additional spots were aiding the War Treasury Department-Air Corps' Air Cavalcade, which will be supplemented with three Hollywood stars.

New York shindig for the 15 allied War Heroes, arranged by a committee headed by Morris Steward, 20th-Fox prep, was rated the biggest Manhattan welcome since Lindbergh's triumphant homecoming in 1927. "Ticker tape and confetti pelted Broadway end to end, with a rally in Times Square, where fliers, commandos and naval heroes, surrounded by all the ovation, were aided in their tongue-tied helplessness by Gracie Fields singing "All for One and One for All" and "White Cliffs of Dover."

20,000 Crowd

Madison Square Garden rally in the evening found some of the top names in show business warming up (Continued on page 50)

Miss Swarthout Continues Prudential Hour; Met May Revive 'Werther' for Her

Gladya Swarthout has signed a new five-year contract with Prudential to run through the summer. This will force Met meze to eliminate Gladya's concert tour next winter but will be able to fill approximately 20 dates with the first actress to go to Oodora. She is brushing up on 'Werther' which it is rumored the Metropolitan may revive with Raoul Jobin opposite her.

CAGNEYS RULE OUT ANY COHAN PLAY FILMINGS

James and William Cagney have been giving considerable thought the past few weeks to the musicals of George M. Cohan as their first vehicle under their new pact with United Artists. They've pretty well voted them down, however, as being too simply written for adaptation as a present-day screenplay.

James is currently started in a bit of Cohan, 'Yankee Doodle Dandy,' and does many bits from Cohan plays in the film, William Cagney, who produced 'Daddy', for Warner Bros., will likewise be the producer on the film.

Aside from the formula Cohan plots of 'from rags to riches from \$20 to \$1,000,' Cagney brothers do not want to present James as a song and dance comedian. If he's to dance at all in his next picture, they want it to be a serious story with a couple of specialties for James worked in.

William has been in New York for several weeks reading scripts and talking to agents and authors. He'll go up to the Cagney farm at Astoria, Ore., at the end of this week for a short vacation before returning to the Coast.

L. A. Cops Empowered To Revoke Theatre Permits

Los Angeles, June 9. New civic ordinance went into effect here giving Police Commission the power to revoke theatre permits if Jew shows are presented. The new ordinance gives the owner to file a new application accompanied by fingerprints, citizenship status, details of any arrests or convictions and a filing fee of \$1.

Paging Joe Miller

Mexico City.

We have a customer who is interested in securing the Joe Miller (raz) service. Could you give us any indication either regarding the service, its cost to us, and so forth, or the address of a gentleman himself, so that we may get in touch with him directly?

American Book Store, S.A.

WHITEMAN RECORDING FOR CAPITAL LABEL

Hollywood, June 9. First off the Victor record player in years for Paul Whiteman will be sides for Capitol Records recently organized by G. DeSivya, Johnny Mercer and Glenn Wallgren. They are set by Capitol include: Garden Jenkins, Freddy Slack and Bobby Dolan batch, and vocalists Dennis Day, Connie Haines, Johnny Johnson, Mercer and Martha Tilton. First batch of panache will be ready for marketing toward end of the month.

Frank Mandel (Schwab & Black) Back to Legit Production

Frank Mandel, formerly teamed with Laurence Schwab in legit production, is coming back to Broadway from the Coast and will re-enter the managerial side. First show he has scheduled is a straight play, Schwab & Mandel productions were featured by musical standouts such as 'Good News' and 'Follow Thru.'

On more than one occasion Schwab and Mandel announced they were leaving Broadway, giving casting problems and other difficulties as reasons and going so far as to say they were leaving Broadway. In paid ads. At intervals, however, Schwab produced solo and Mandel is following suit. Former has been resident in Miami Beach for some time, having real interests there, including a hotel and apartment houses.

Mickey's 'Last Film'

Hollywood, June 9. Metro sidedeeked production of the Rudyard Kipling story, 'Kim,' to permit Mickey Rooney to play the lead in 'Andy Hardy's Last Film,' starting this week, with George Seitz directing. New member of the 'Hardy' cast is Robert Platt, replacing George Bragdon, who joined the Army Signal Corps.

Hollywood, June 9. Columbia handed a director contract to Michael Gordon, recently directing dialog on the same lot and formerly of the New York Group Theatre.

Gordon's first directorial job is 'Boston Blackie Goes Hollywood,' to be produced by Wallace MacDonald.

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It will cost money to defeat Germany, Japan, and Italy. Our government calls on you to help now.

Buy war savings bonds or stamps today. Buy them every day if you can. But buy them on a regular basis.

Col. Pemberton Finally Sign Debt Giving Studio Right to Finance Plays

First contract in years between a legit producer and Hollywood studio for the latter to back stage productions has been signed by Brock Pemberton and Columbia Pictures, after being delayed more than a year for one reason or another. Harry and Jack Cohn and Nate Spingold, of Columbia, had been flitting with the idea right along, but it's understood that Pemberton was hesitant. Latter was contacted by Jimmie Strook, of Brooks Costumes, for the picture outfit. Strook appears to merely have a rooting interest.

Unlike the agreement between Metro, the late Sam H. Harris and (Continued on page 48)

L.T. COL. JACK WARNER'S N. Y.-D. C. WAR CHORES

Lt.-Col. Jack L. Warner, now in Washington in conference with officials in the War Department, is likely to remain in the east for a month or longer, commuting from New York to the capital.

Warner is reported working out extensive plans for film production geared to wartime needs.

Gordon Col. Director

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THE BERLENG POINT

By Milton Berle

Back on Broadway

What a thrill being back on Broadway once more. You should see all the fans at the station. I never saw such a marvelous cooling system. I walked to the check room and asked the fellow who had my bags. He said: "No, I go to bed early nights."

All my relatives met me at the station. "One Ham's Family." It really was a marvelous trip across country. I saw the sun was shining—in Florida... Received some beautiful going-away gifts... Maxie Rosenbloom baked me a very delicious cauliflower pie... one bite, and I was sorry I didn't eat more. I got a lovely gift from the Columbia Chamber of Commerce... a jar of marinated kumquats, with cuffs—(just what I needed)... The porter showed me to my compartment and I got a chance to rest my weary bones... I thought of mine get hot and stuffy. While I ran a friend of mine on the train who was quite upset because he mistook his bag but he found her later at the bar... I got into a card game and lost heavily at gin-rummy... I'll leave them playing pinocchio all along... Started another game with a writer friend of mine... It was a very unusual game—we played for ad-libs... My mother was the hit of the train. She was the only one playing gin-rummy with mind cards... My mother had terrific luck with the cards. She kept winning and winning. That's the great game solitaire.

There was one fellow on the train who I wouldn't exactly say was crooked, but why were two midgets playing cards up his sleeve... Got a little hungry so I walked to the dining car and got a bowl of soup as an absent-minded fellow who kept drinking his soup out of a straw... He kept forgetting he wasn't with Sheep Fields' "Ripping Ripley" band any more.

I was a little tired so decided to hit the hay, but couldn't sleep—the hay kept hitting back... Finally I called the porter and he brought in a flock of sheep that I could count on and I fell asleep counting me... Stopped off at Albuquerque and visited the Indian reservation and saw a lot of early Americans. They get up every morning at six... Albinus... a fellow who kept drinking his soup out of a straw... He kept forgetting he wasn't with Sheep Fields' "Ripping Ripley" band any more.

Necktie Party—Almost

Arrived at Chicago and almost a lot of wandering gypsies who'd gotten lost... You should see the crowds that were gathered there when I stepped off the train... They kept hollering "We want Berle, we want Berle." It's a good thing I didn't get into Chicago I saw a thermometer drinking a frozen malted... Finally got back on the train and arrived in New York city... I should of stayed right on the train and gone on to Belmont... I have that Mutual feeling.

What a kick walking down Broadway again. They must have known my name was going up in lights at the Waldorf... I brought back a present for Harry Link—a dozen handkerchiefs that he can twist of the end of the ribbon... I saw a thermometer drinking a frozen malted... Went to a legitimate show that was such a "turkey," the management is still plucking the feathers out of it... Dumped into J. C. Rippert who's gone Veronica Lake on us... He's wearing the hair of his chest, over one shoulder.

S-S-Attention, social directors and M. C.'s. Open Louis's State June 25. Luncheon and party are prohibited.

H'wood's Gold and Sunshine Helping Runyon Forget About His Broadway

Hollywood, June 9. Having been subjected these many months to the effluence of gold and sunshine, which Hollywood abounds in the order named, Damon Runyon is not, as generally represented, lonely and hankering for Harry the Horse and the kindred characters that have made for Lindy's "The Big Town" a nation's consciousness. It may come as horse to the Old Blues of the Big Town, but Runyon doesn't greatly miss Broadway. He has it here on Vine Street, or so he says.

In fact, when the colonel answered "I didn't know we had a base out there!"

UNITED NATIONS FILM; SPEWACK'S U. S. CHORE

Sam Spewack, whose anti-Fascist documentary picture for Lowell Mellett is virtually completed, will plane to England in August with a camera-man to film war scenes for a feature about the United Nations. He intends to go to Russia, China and elsewhere subsequently to shoot other material for the same picture.

Footage will be brought to the U. S. where Spewack will edit it and write a commentary. That, as well as the anti-Fascist feature, will be distributed by one of the major companies, through a deal to be arranged by Mellett.

Anti-Fascist film also has a commentary by Spewack and spoken by Paul Sienkewitz, with a musical background conducted by Alexander Smallens. Feature is composed of clips from newsreels, and Nazi footage and some privately shot films.

With his wife, Bella, Spewack also has a legit script which Max Gordon plans producing on Broadway in the fall. The Spewacks authored "Boy Meets Girl," which George Abbott produced several years ago on Broadway and which was lately filmed.

Paul Sienkewitz, with a musical background conducted by Alexander Smallens. Feature is composed of clips from newsreels, and Nazi footage and some privately shot films.

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ERNIE NEVENS' SOLO PIC

Hollywood, June 9.

Ernie Nevens, onetime Stanford football great, plays in his first last picture for the duration for the war for Columbia.

After finishing in 'Spirit of St. Louis' he goes into the Navy as physical instructor.

After finishing in 'Spirit of St. Louis' he goes into the Navy as physical instructor.

STREET NEWS

Atlantic Beach Points Affected By Dimming But Not Alarming; Radio Hurt Mostly on West Coast

Complete blackouts of beach points along the entire Atlantic Coast during business hours, various spots, not in others, while dimouts further inland appears to be causing some damage, particularly in smaller towns where street lighting a ways has been poor anyway. Roundup of other cities, as affected by dimouts, are included herewith. Pacific slope indicates rather spotty effect. Seattle has felt the dimers keenly; Frisco okay; Portland, Ore., theatre dims being felt.

In Miami Beach, Fla., where everything is blacked out, with allowances difficult to find and cars allowed to travel no more than 20 miles an hour, the loss of local and tourist trade is offset markedly by the patronage of the Government. 20,000 and 30,000 are stationed at Miami Beach. While business there at present is below that of last year, the summer may not be any worse, especially if additional troops are stationed at this point. In Miami proper, grosses are also off as compared with last year, but this is attributed partly to attractions the last few weeks.

Beach theatres all along the Florida coast, including Jacksonville, Daytona and other points are affected by the blackouts but in Jacksonville proper the trend of theatre attendance remains firm. This is (Continued on page 54)

Groucho Marx First Of Summer Guests With Brice; Now Poast Toasties Show

Hollywood, June 9. Groucho Marx will be the guest lead, substituting for Frank Morgan with Fannie Brice, Thursday night (11) on the Poast Toasties (formerly Maxwell House) show on NBC. Jimmy Durante has the assignment the next week, June 18, with subsequent substitutes not yet booked. Morgan will vacation four weeks, after which Miss Brice will take a two-week layoff. Guest leads will also substitute for her. General Foods is the sponsor of the series and Benton & Bowles the agency.

METRO'S SHOW BOAT ON B'WAY BEFORE FILMING

Metro, which recently acquired the musical rights to "Show Boat" from Broadway revival of the musical before sending it before the cameras. Ideas is that a legit run will not only be profitable, but be a good buildup for the film.

Hammerstein II, who wrote "Show Boat" with Jerome Kern, has been pacted by Metro to direct the Broadway version. Musical was originally presented by Florenz Ziegfeld in 1928 and filmed by Universal in 1929 and again in 1938.

WB-Par Swap Flips

Hollywood, June 9. Loanout deal involving Fred MacMurray for Ann Sheridan has collapsed.

Later was to have played "Tex Gidday" for Paramount, with MacMurray slated for Warner's "Princess O'Rourke."

DURANTE'S FAMILY Woes

Hollywood, June 9. Jimmy Durante flew back to New York Monday (8) to be at the bedside of his sister, whose illness took a turn for the worse.

Condition of his wife here has improved.

A.F.M. TO FIGHT CANNED RIVALS

Petrillo Calls Recordings a Menace to Self-Interest of Musicians Union—Reports Warnings of Gutter Percha Lawyers That A.F.M. Leaders Might Be Jailed for Conspiracy

HOME USE OKAY

Dallas, June 9. Effected Aug. 1, the making of canned music by 140,000 union members, except under certain conditions, has been banned. James C. Petrillo, president, so informed the American Federation of Musicians at its opening session Monday (8) of an all-day (4th annual) national convention. More than 1,000 delegates and their families are registered.

The announcement climaxed a fight which Petrillo has waged for years against transcribed music. Petrillo briefly traced the history of the battle to conductors in the making and use of transcribed music in 1897. He said the A. F. of M. had constitutional questions of copyright, negotiations with transcription and recording companies.

They argued, said Petrillo, "that no one can stop progress. We argued that musicians faced a situation (Continued on page 27)

'Shores of Tripoli' Pic Inspires 39 Marine Enlistments in 1 Town

Detroit, June 9. Believed to be a new high in theatre enlistments in connection with a single picture showing, 39 Marine Corps recruits were given a sendoff last week by Governor Van Wagner at Lansing. The large group was enlisted in connection with the showing at the Butterfield Chicago Michigan theatre there of "The Shores of Tripoli."

Previously, service branches here have made leaps with pla for recruiting purposes, but enlistments never have burgeoned in proportion to the drive which netted close to 40 men in a small city theatre.

Film Press Group Seeks to Deflate 'Odiousness' of High H'wood Wages

Scope of the conversations and plans of the Public Relations Committee, eastern division, recently set up by the film industry is not generally realized either within or without the trade. Policy of playing down its own importance is a studied one by the heads of the pub-d departments of the major companies, who comprise the Public Relations Committee. They feel that their work can be most effective on a q.t. basis. Breadth of the discussions is evidenced by the fact that a major problem being considered is that created by Hollywood's high salaries.

One of the points to be addressed in the nationwide survey projected by the committee will be public reaction to these six-figure pay envelopes.

Major significance of the establishment of the committee has been taken the public relations of the industry out of the hands of a few professional agitators. In the industry instead is a group that hopes to be able to take aggressive action in not only meeting criticism but in leading it.

(Continued on page 54)

Film Biz Would Up Its War Shorts But Prefers U. S. Drop Film Prod.; Mellett and Horton Can't See That

Me and Mars
Hollywood, June 9. Bryan Fay has nine pictures dealing directly or indirectly with war on his 20th-Fox production slate.

Latest is "Man of Mystery," spy story, now being scripted by George Bricker.

D.C. EXCHANGING IDEAS WITH HOLLYWOOD

System is being set up between Washington and Hollywood to keep studios informed of Government viewpoint on the war, national and international questions, social problems and other events as they come up. It will also apprise Hollywood of the views of the War Relocation Authority in the Capital that might be of interest in pictures, or as picture ideas.

Setup will comprise merely the wedding through of all Government press handouts and speeches by important officials. Those that appear to have some value to Hollywood will be edited down in quickly readable form for writers, directors, producers and other studio officials.

Project is being handled by the Office of the Coordinator of Government Films. Lowell Mellett, in Washington releases will go through the office of Mellett's assistant, Arch Mercer, who will forward them to Fred Polanger on the Coast. He'll put them in final form for the studio. They will not be issued as a book or pamphlet, but as individual releases.

Polanger is assistant to Nelson Forster, Mellett's rep in Hollywood. Forster left Washington Monday (9) night after 10 days there working on the new setup and discussing other problems with Mellett.

Several of the major companies have reportedly transmitted word to Washington that Mellett will speed up and increase its program of shorts for the war effort if the government in it will limit its competition with the industry. Move is aimed primarily at the Office for Emergency Management Film Unit, which operates from New York.

Lowell Mellett, Coordinator of Government Films, and Robert Horton, chief of the OEM information service, under whom the film unit operates, will not go along with the industry on the plan, it is understood. They feel that by the very existence of the own film-making facilities they hold strong hand in asking the cooperation of Hollywood on war propaganda.

Product turned out by the OEM unit, the Department of Agriculture, the Federal Security Agency and other Federal divisions have never proven the shadow of any real threat yet to Hollywood, but the industry would prefer that Washington do the governing and Hollywood the film-making. It feels that it is more competent than the Government to turn out pictures and doesn't relish competition for free pictures from a source that can push its product into theatres by various sorts of pressure.

(Continued on page 52)

Todd to Pay Berlin \$100 Weekly for Old Song Use in Revue

Irving Berlin's "The Girl on the Police Gazette," from an old "On the Avenue" musical, will be used only 'old time in "Star and Garter," opening some time next week at the Music Box. V. J. Richard Todd, producer, will pay Berlin \$100 weekly for the song during the revue's run. Berlin will donate the \$100 each week to servicemen's charities.

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DAILY VARIETY
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PIX MUST SELL THE WAR

With nothing so important in the United States today as everyone pulling together for victory, some segments of the film industry present a discouraging spectacle. On the one hand is the production and distribution end, fiddling around, faling with a few exceptions, to get its teeth rapidly enough into a program that will really sell the war effort. On the other is a group of exhibitors, chiseling by refusing to book the few war pictures that have been made on the utterly preposterous claim that distributors should sell them at reduced rentals.

Hollywood should have its due for the fine pictures it has made on war themes—such pictures as Metro's "Mrs. Miniver," 20th-Fox's "This Above All." They prove, too, against what some studio executives seemingly would prefer not to believe, that good propaganda product and high boxoffice values are not antitheses, that they can go hand in hand.

But there are all too few of the right films. Transplanting a clichéd horse opy plot into an army background, or filming a bromide yarn in the name of propaganda, is not the way. And those 26 shorts about which there was so much crowing when the industry agreed to make them at the suggestion of Lowell Mellett seven weeks ago are still in the preliminary stages.

Washington, however, must take as much blame as the industry for the failure to get a real program on films into high gear. This is the nice cynicism of polite suggestion must be thrown to the wind in favor of two-fisted punching. That's the only language some people understand.

On the other hand, the many producers willing and anxious to perform an important task must not rest in friendly, but inert, expectation of directives nobody in Washington has any intention of issuing, as Archibald MacLeish told the radio industry several weeks ago. MacLeish made another point to the broadcasters of which the film industry might well take note. The Government, he said, does not want a mere donation of mechanical facilities. It asks of radio its brain, its heart, its energy.

As for exhibitors demanding reduced rentals for the so-called patriotic features, that's nothing but a chisel. If the films are good enough to merit 40% rentals, producers will not accept any of that. If they're not good, they won't do business, that will soon enough become clear and the usual laws of supply and demand will drive the percentages down.

Exhibitors' claims that 'patriotic' pictures can be made more cheaply than others are so infrequently true they do not merit discussion. The fact is that the films use screen time from which producers must draw revenue. There's no mention in all the exhibitor talk of willingness on their part to give up profits.

Paramount has made a commendable concession in offering to sell the shorts it makes under the Mellett program for \$1 a day. Other distributors are planning concessions, too. Now it's up to the major companies to turn the shorts out as rapidly as possible and exhibitors to see that they are played at every show every day.

Both sides might well consider how many pictures they could sell or how many theatres they could operate in a world dominated by Hitler and Hirohito.

1940 Base for Curtailing Raw Film Opposed by Companies With Greatly Increased Accounts; More Huddles

Establishment of fixed ceilings on the number of prints to be made for various classes of pictures was one of the proposals advanced at meeting of producer-distributors last week in an effort to stave off an arbitrary Government edict cutting the use of raw film stock. Meetings are being continued in order to quickly establish, on a voluntary basis, a sizable reduction in use of stock so that the War Production Board will not find it necessary to clamp down with a restrictive order which is believed imminent and may enforce curtailment by 25%.

Instead of from 250 to 400 prints per product, it was proposed that pictures in the top category be limited to around 325 prints, with a maximum of say 175 or 200 prints for pictures in secondary classifications and perhaps 125 prints for C pictures. It was pointed out that

under consent decree, or limited stock blocking, the major consent distributors require fewer prints due to slower distribution, so that no great sacrifice would be entailed.

Reported that only 250 prints were used in distribution of "Ball of Fire," where 350 or more prints would be required under the old blockbooking system for a picture of similar caliber. No definite figures for ceilings were fixed, those mentioned only being tentative.

Unacceptable Standard
A proposal that all major distributors cut their prints by a fixed percentage, using 1940 bookings as a base, was hotly contested by some of the representatives. They pointed out that large increases in accounts since then. Universal Pictures, for example, has 2,000 more accounts on the books than in 1940. Other dis-

(Continued on page 8)

CONSERVATION PLANS SNAG

But Eight Majors Still Trying to Sidestep Any Governmental Order on How to Cut Down Raw Film Stock

NO UNIFORM BASIS, YET

With eight different points of view represented in huddles of eight major film companies last week in New York on methods of conserving raw film stock, the film industry is faced with arbitrary Government legislation unless definite and considerable progress in curtailment of film can be shown when the industry's sub-committee meets with members of the War Production Board in Washington in about two weeks.

Donald M. Nelson, from all accounts, has not yet inked agreements between the film industry and M. D. Moore, of the WPB, made several weeks ago, whereby the film industry was to have six months in which to curtail use of raw stock on a voluntary basis. As a result, producer-distributors were warned by George J. Schaefer, chairman of the Industry War Activities Committee, last week that an arbitrary Government ruling restraining use of raw stock may be clamped down at any time unless the WPB is satisfied that the industry has done more than render lip service to conservation plans.

Major producer-distributors have (Continued on page 27)

20th-Fox First Studio to Peg Film Savings

Hollywood, June 9.
First studio to peg its saving of film at an objective figure, in line with conservation movement, is 20th-Fox. At a meeting last night (Monday), called by William Goetz, in the absence of Darryl F. Zanuck, it was decided to effect a saving of 35 per cent in negative and 25 per cent positive. It was not revealed whether the economy was voluntary or dictated by War Production Board. Understood that the studio had been contacted at other plants as what the Government wants, since Zanuck, who is for the idea, has ordered the savings had many recent conversations with Washington officials.

Major studios will hold meetings during this week for the purpose of determining the percentage of raw stock to be conserved.

PARAMOUNT GIVES DESYLVA NEW DEAL

Hollywood, June 9.
Paramount handed B. G. Desylva a new contract as executive producer which holds him at the studio for the next four years, a contract easily upped anted. Current pact had a year to run.

Desylva came to Paramount late in 1940 to produce two pictures and took over the executive branch. He has some legal properties. He'll be gone 10 days.

Odlum May Take Personal Command Of RKO in Order to Protect His \$6,000,000; Schaefer Stepping Down

Many Important Topics On Hays Confab Agenda

Probably the most vital and longest session of Motion Picture Producers & Distributors Assn. directors is scheduled for today (Wednesday). The research portion of the public relations program, drawn up by the eastern Public Relations Committee, will be submitted to the directors for approval or rejection because of the coin involved.

Besides the foreign money situation, it also is expected that the matter of restoring Hays office pay cuts will be taken up.

CONSERVATION SIDETRACKS SOLE PIX

Hollywood, June 9.
Pictures requiring large amounts of critical materials will be sidetracked for the duration in order to conform with the industry-wide conservation program.

Monthly meetings will be held with the War Production Board in Washington to study production conservation program. A view of the studio's present production status, Harold Hopper, head of the WPB picture and photographic section, returned to Washington on Sunday following conferences with studio executives. He said his office was fully satisfied with the industry's voluntary conservation program and scheduled the first meeting with the Producers' Association Advisory Council for June 23. Studios have announced the voluntary suspension of plant alterations, additions and improvements.

In line with checking all production schedules, U. Frank Freeman already cancelled an important picture because the production would require lavish use of material vital to the war effort. He said other studios would willingly put through such cancellations where the situation was parallel.

During conferences here Hopper said the industry has already found substitutes for 19 vital materials without affecting the quality of production. As a result large quantities of steel, copper, aluminum, brass, bronze, rubber and other materials are being conserved for war needs.

TOM CONNORS, JENKINS NAMED TO 20TH BD.

Board of directors of 20th-Fox voted last week two members to the meeting last week, naming Tom Connors, sales manager, and Felix Hays, secretary, to the board of directors. Stockholders had approved an increase to 15 and not less than 10 members. Hays had formerly been a director, resigning only a couple of months ago when some of the members were named. Wendell L. Wilkie presided at the session. No other business was transacted.

Reid As Mayer's Aide

Hollywood, June 9.
Cliff Reid, until recently a producer at RKO, checked in at Metro on a special production assignment. Understood his new status is production assistant to Louis B. Mayer.

Floyd Odlum (Atlas Corp.) has reportedly stated that he might decide to take personal command of RKO. The meeting of RKO stockholders scheduled to be held at Dover, Del., today (Wednesday) may determine whether Odlum has finally made up his mind to back up his previous investments of around 400,000 further by taking the helm and arranging for additional financial backing for the company's film production schedule. However, late yesterday (Tuesday) afternoon it appeared as if the Dover meeting may again be bound over.

George J. Schaefer, who has been on a week-to-week basis with the company for a considerable time past, will likely step down as president of RKO. Criticism within the company of operating policies has mounted during the last six months. The Samuel Goldwyn deal, for one, was not well highly regarded by the directors who considered the prestige angle insufficient to offset the small percentage basis (17½%) on which his product is to be distributed. Purchase of a story, entitled "International Honor," from Howard Hughes who owned the litigation rights, for a reported late around \$200,000, precipitated another crisis at recent directorial meetings.

Deplinet and Rathbone—Ned Deplinet is highly regarded by both Odlum and the board of directors and may be nominated to the presidential post. Deplinet's contract expires in about a month. It is unlikely that an outside executive would be brought in to head up the company, but a new executive, a rep who has been handling finances, may, however, step into that post (Continued on page 8)

SCHAEFER MAY BE INDUSTRY'S C. C. LIAISON

George J. Schaefer, RKO proxy, is being prominently mentioned as the liaison man to various Government agencies for the film industry's War Activities Committee, with headquarters in Washington.

After Schaefer resigns his post as head of RKO, he would actively head up amusement industry bond drives, Government film shorts production and distribution, and possibly serve as contact on priority problems.

Currently chairman of the WAC, Schaefer has been one of the most of the organization of the industry's wartime contribution to subordination to pressure of company affairs.

RKO SALES CONCLAVE WAITS ON DOVER MEET

Plans for holding an annual convention or a series of regional are being held in New York City after the annual stockholders' meeting scheduled for today (Wednesday) at Dover, Del.

Uncertainties as to company management and complexion of the directorate must first be cleared up.

Levine's Red Cross Post

Hollywood, June 9.
Nat Levine, a forging independent film production for the duration.

He has rejected a Government proposal to supervise a film laboratory and, instead, joined the Red Cross executive staff in Washington where he will direct the film organizations' motion picture activities.

UMPI's Official Plan May Be Shaped For Govt.'s Consideration This Week

Advised seeking peace, exhibitor leaders and their followers are not expected to harass distributors with complaints or legislative moves in view of the efforts now being made to establish unity in the industry because they would not be able to give responsible replies on their shoulders.

The opinion of informed tradesmen, if exhibitors do not have the patience to see whether their problem can be solved by the use of the mechanism of the United Motion Picture Industry, then they will be putting themselves in a very inconsistent position. In other words, it is felt that unity must be given a chance to function, this including among exhib officials and associations.

With another meeting of the legal drafting committee held yesterday (Tuesday), the UMPI plan will probably be in completed shape for official Governmental consideration by the end of the week. Austin C. Knepp, v.p., and general counsel of Paramount, is head of the group putting the UMPI proposals into legal language.

Probable procedure will be for Louis L. Wright, assistant secretary to the attorney general who had charge of the consent decree, to appear before Judge James W. Goddard of the N. Y. federal court in company with a UMPI committee which will offer the UMPI plan to that court.

In view of the legal opinion that the decree selling expired June 1 and that under the consent escape clause it is not necessary to obtain approval of the Department of Justice, it is believed likely that Wright may take an impartial attitude and leave the matter to the exhibitors of the court. He may, however, urge acceptance in view of the fact that a majority of the exhibitors' exhibits are in favor of UMPI.

Possible that Wright may make some recommendations with respect to conciliation machinery and expansion of arbitration of disputes. It is likely that Wright will be asked to see whether Judge Goddard has open time and whether Wright also may be free to come to New York.

UMPI PLAN STRESSED AT ALLIED'S N. J. CONV.

Atlantic City, June 9. Priorities, as a grave threat to theatres in this country, held a prominent place in discussions affecting motion picture industry at the 23rd annual convention of Allied Amusement Exhibitors Association, which closed a 3-day convab Friday (5) at Hotel Ambassador.

William F. Rodgers, general sales manager of Metro and chairman of committee for United Motion Picture Industry, stressed in Friday (4) session making a strong plea for cooperation of all efforts until "the day when it is really over." "Touching on the priority question he stated that unity has been prescribed by the Government as a representative in priority."

He related that distributors promised to make pictures for the government and they will charge credits with difference in regard to the smallest exhibitor of cost.

Calling on the motion picture industry to give the government a unitary support to the morale-building activities in war effort, Francis Harman, of War Activities Council, the theatre owners that they have more to lose than any other industry in case of democracy defeat, he advised they should "volunteer and not wait until compelled."

Harman added that he had but about 12% in Philadelphia and New York areas had signed pledges to show Victory Films.

Speaking for ASCAP, John G. Paine, general manager, promised the industry will be a vector of the houses affected by shifting war time production with ability of readjusting license fees.

William C. Kupper, speaking for the United Conners, urged UMPI-Fox stressed full accord with UMPI-Fox, Swigert, Philadelphia, Paul Terry,

EDDIE SMALL'S PLANS

Valentine Film Mop and P-way Play Among Them

Edward Small, who recently arrived in New York from Hollywood, plans to remain east about two months. He's seeking someone to produce a picture, which is next on his production slate. Small is determined to use someone new to Hollywood and says he has 35,000 letters with suggestions. He'll investigate some of these suggestions.

He's also looking for a play to produce on Broadway. He intends starting it himself, returning to the work at which he started in show business more than 20 years ago. Play may be a good picture but, however, he states.

Small expects to make from four to six pictures for United Artists release next season. Number is now being determined in debate with U.A. execs. It will be determined by how much other product they have and what their policy is toward legal language.

'GUEST' FIRST FROM STROMBERG FOR UA

Hollywood, June 9. 'Guest In the House' is slated as the first production by Hunt Stromberg under his new contract with United Artists, calling for a minimum of three pictures annually for five years. 'Guest' is currently being determined in debate with U.A. execs. It will be determined by how much other product they have and what their policy is toward legal language.

Stromberg, recently in from New York, is negotiating for studio space with RKO-Pathé and General Service.

WPBites Checking On Unfinished Theatres

Christopher J. Dunphy, head of the amusement division of the special services branch of the War Production Administration, is in New York City. He arrived in New York Monday (8) to see whether the theatres are affected by the stoppage of construction Saturday (6).

Among houses in the Greater N. Y. zone on which building has not been completed in the one RKO is erecting at Forest Hills, L. I. is near completion, however. Others are scheduled to return to Washington today (Wed.).

Just Under the Wire

Howard Reed and Percy Easton reopened the 1,400-seat Zecca, believed have gotten under building priority regulations.

Gibbons Book May Be Part of His Screen Biography

They Thought We Wouldn't Fight, a book about the last days of the late Floyd Gibbons, has been purchased by Fox-Decca. It's understood that the book will be made into a picture of the writer that the studio is preparing.

Price of the book is said to have been around \$4,000. Deal was made through the William Morris office, representing the estate.

Some Fancy Riding Here

Hollywood, June 9. Roy Rogers, western star at Republic, rides in his first A production in "Heart of the Golden West," listed on the studio schedule as a 'special.' Filming starts in early summer, with Armand Schaefer producing.

cartoons and Henderson M. Ritchey, of Metro, also spoke.

Harry H. Lowenstein, Newark, N. J., president of Maurice Milner, Fassic, and Ralph Wilkins, Pittman, vice-presidents; David S. Lewis, New Brunswick, N. J., and David Mace, Little Falls, N. J., secretary. Mrs. Helen Hildinger, Trenton, and Harry Hecht, Newark, were named to directors' board.

Studio Contracts

Hollywood, June 9. Alex Hyde renewed as orchestra leader at Metro. Michael Amer' option lifted by Warner Bros. Mary Corley inked player pact at RKO.

David Lang, DeValon Scott, Ward Bond, Polly James and Brainerd Duffell renewed as junior writers at Metro.

Mont Briggs, legit player, signed by 20th-Fox. Jacqueline Knox drew acting ticket at Metro.

Stanley Brown's actor option boosted by Columbia.

Stan Clinton signed for the 'East Side Kids' series at Monogram. Billy Bishop's player option held by Warners.

Gale Storm inked acting ticket at Metro.

Corrad Vitale's player option picked up by 20th-Fox.

Madeline Le Beau, French legit actress, inked by Warners.

Sig Frolich's stock contract renewed by Metro.

Mona Maris optioned for one more picture at Metro.

Tom Tyler's option picked up by Metro. Chester Chasey, legit player, signed by 20th-Fox.

William Rythe, legit player, signed by 20th-Fox.

Approximately 18 pictures under the 1942-43 program have reportedly been completed already, being either in the cutting rooms or ready for release. Minimum of 15 pictures was figured necessary, earlier this season, before any regional or national huadlets could be set. Connors and Skouras have planned to gender product at the studio as soon as enough advance celluloid was ready.

Distribution plans will likely be set by Connors shortly on next season's product which has been completed, though Zanuck's arrival, it is time for the season, would be a result in more comprehensive shaping of company policies for the coming year.

Nix Plagiarism Suit On M-G 'Murder Man'

Suit of Stephen Van Glick and Joseph M. Glavin, Nix Plagiarism, Metro, Guy Holten, Tim Whalen and Edward E. Cohen was discontinued Wednesday (3) in the N. Y. federal court. Suit had claimed the plagiarism of the 'Murder Man' play, 'The Brady Squad,' in the Metro film 'Murder Man.'

Injunction, accounting of profits and damages had been sought by Holten and Whalen had written the Metro play of 'Murder Man,' with Metro releasing 'Low' as the parent Metro film.

How'll You Ride It?

Hollywood, June 9. Tim Whalen's musical picture, 'Sweet and Hot,' swung into rhythm at the Metro picture house, Lucille Ball and Ginny Simms in the top spots.

Three radio people—Marcy McGarg, Buddy Clark and Arnold Stang—are making their screen debut in the musical, scored by Jimmy McHugh and Frank Loesser.

U's Convo Picture

Hollywood, June 9. 'Corvettes in Action' is the title of the Howard Hawks production at United States picture dealing with the protection of naval convoys in Halifax to their various destinations in Europe.

Most of the footage has already been filmed on the Canadian side of the ocean. Richard Rosson directed, with studio filming slated for early July.

Set Up U.S. Boards to Check Incoming And Outgoing Films or Propaganda

METRO'S BRAVERY

Daniel (Teleph-Lee) in the Lead, David M. Foxworth

Braving the lion's den, Metro will hold an exhibitors' forum in Minneapolis June 24, the fourth of its kind, for sales in the Minnesota territory where the consent decree was knocked out and the demand for low-rented rentals from exhibitors has been a constant cry for a year now.

Expected that northwestern exhibitors freed of Minneapolis exchanges may offer complaints, including against low population and the small amount of defense orders Minnesota obtained, but, in line with the underlying purpose of the Metro exhibitors' forum, mutual aid may be the outcome of the June 24 session.

Richie, in charge of exhibitor relations for Metro, who is in charge of the forums, will conduct the business of Minneapolis.

Another, the fifth, will be held at Indianapolis July 15.

U KEEPS 20 SCRIBES BUSY ON 17 YARNS

Hollywood, June 9.

Writing mill at Universal goes into high gear this week with 20 scribes working on 17 of the 45 picture contracts as starters in the 1942-43 campaign.

Typewriter tellers are Ernest Pascal, Myles Connolly, Curt Siodmak, John G. Blythe, Robert Roberts, Edmund L. Hartman, Boris Ingster, Lou Townsend, Kay Van Riper, Charles Robert, Robert Lee, Fred Rinaldo, Paul Hudson, Fred Pollock, Harold Galtman, M. M. Musselman, Norman Krass, Charles Henry Suher and Michael Hogan.

Then, Once a Victor, Squawks Again in S. L.

St. Louis, June 9.

Victor B. Thilen, owner of the Palm, a North St. Louis indie name, with one victory before the AAA under his belt, is seeking another. Recently Thilen beated Joe the local AAA against the Metro for "unreasonable clearance" granted the Will Rogers, another indie name in the same part of town. Last March 8, Thilen, copied a verdict against the N. Y. Board of Appeals against Paramount and 20th-Fox for "unreasonable clearance" granted the United and Aubert, names of the St. Louis Amusement Corp., operated under contract by Fanchon & Marco.

Thilen's original case was nixed by arbitrator J. Weitzman who returned his file to Thilen but did not mollify the enemy who won in the court.

Thilen's second case, which appeals board set the maximum clearance granted the Aubert over the Palm, was also nixed by the board 21 days after the last playdate at the Union. The board also ordered the N. Y. Board to second the case. Aubert should have a clearance of 14 days over the Palm, and on pictures at the studio at the Aubert's 14 cents admiss scale the Palm was given 14 days over that house.

The Community Film Corp., owner-operator of the Beverly, a St. Louis picture indie house, last week won a similar suit against the Metro for "unreasonable clearance" with the Victor, another St. Louis Amusement Corp. picture, and the Wellston, an indie, as intervenors.

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Washington, June 9.

Ogling of incoming newsreels—distinctly any tummy propaganda of commercial newsreels—by exhibitors and subversive agencies—will be done by a three-man board which will be set up by the War Relocation Authority. The board will be headed by Richard B. Smith, book-publisher and business man, formation of both the board and the newsreels panels was announced Monday (3) by the War Relocation Authority. The board will be composed of three members, one of whom will be a representative of the newsreels industry, which does not contemplate bogging any branch of the picture business but still must take appropriate safeguards to prevent the enemy from using the picture business for propaganda.

A Los Angeles board will examine all films destined for foreign markets. The board will be headed by a "properly authorized" before the cans are shipped to places where Nazi sympathizers might see them.

Speed in passing foreign-made newsreels was stressed by Generalship Director Byron Price. With the standard American companies sending their products to the board, the board will be chiefly concerned with non-British foreign reels, in cases of doubt the picture business, special screenings will be held.

The boards are being instructed to review films and newsreels, particularly in the case of newsreels, which must be timely to be of interest.

The reason for setting up examiners to pass on imported footage is to prevent the enemy from using the picture business for propaganda. The reason for setting up examiners to pass on imported footage is to prevent the enemy from using the picture business for propaganda.

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MOVIES

H'wood Story Opportunists Pounce, But Fast, on Every New War Break

"In the air" (Tos. 14), On the sea" (hoop, doop), On land and sea to victor-y" (Tos. 14), T.Y.-A.H.). No, Fores, not the sound effects of a radio commercial. Just Hollywood and its sidewalk opportunists, snatching claims, via title copyrights, to the world's and its four corners, as fast as the war can make new literary "strikes."

However, for 24 hours after the fussy, little anti-biz in the Aleutian Islands, nobody had rushed madly in with Dutch Harbor and the authorities—hereabouts were mildly agitated, fearing the sidewalkers were losing their accustomed whammy. That word, indeed, be deplorable after the splendid start the boys have made in claiming the universe, not unlike those Florida realtors of the Golden mid-Twenties who had for safe sign out in the middle of Tampa Bay.

That, of course, would have taken a little doing. The bay would have had to build itself up to state-level, whereas all Hollywood needs is an alert ear, adroitly selected, catch the first tidings from some distant front. And then comport itself accordingly, and characteristically, and whether the comports be a glib swiftness behind the eight-ball, or a personage behind right secretaries.

The stab-in-the-back incident, for instance, was still reverberating around the world when a couple of the brighter boys, clattered in on the heels of the title "Dutch Harbor," accompanied by something in the form of a title line. Republic grabbed the idea, and made a finished picture some time ago, and was the same with "W. S. Land," which rolled quickly off the Paramount lot, and is now ready for release. Meantime, the title line Asia had hit the headlines, so-out came Metro with "A Yank On the Home Road." Since that was Warner Bros. has registered "The Life and Exploits of Jimmy Doolittle."

Then came the picture "The Boat That Took Pretty Good care of the Near and Far East for the time being, but up came the title line, Bataan, with which the rush was on again to file with "Corregidor," and then, at the last moment, came the 20th-Fox. It will be out with the picture soon, meantime shifting its (Continued on page 50)

Prophetic?

Walter Wanger was apparently doing some crystal-gazing on the war three weeks ago. He registered the label "The Battle of Dutch Harbor" on May 20. Last week Dutch Harbor, Alaska, became the first American continental territory to be bombed by the Japs.

FILM WASTE UNDER STUDY BY PIC GROUP

Hollywood, June 9. Saving of raw film stock and other essential materials is the object of the fast-moving committee set up by the motion picture industry with M. C. Levee, Artistic Manager, Guild, chairman. Ben Goetz, Production executive, vice-chairman, and Val Burton, Screen Guild, secretary.

Among the suggestions at the first meeting were: More careful trimming of scripts to avoid unnecessary scenes; more preliminary study by actors to learn their lines and cut down the number of takes, and strict preparation by producers to whittle general expenses.

Others at the meeting were George Stevens, P. McGowan, George Murphy, Lloyd Wright, Fred Jackman, Frederick Y. Smith, Y. Frank Freeman, William Keenly, B. B. Kahane, Allan Scott, I. E. Chadwick, Herbert Alpert, John McDonald, Richard Day, Lindsey Parsons, Herbert Preston, Maurice Benjamin, Fred W. Beaton and M. B. Silversberg.

Buildups For 3 In M-G Manhattan Remake

Hollywood, June 9. Metro, producing in 1934, for a remake, with John Carraro playing the original Gable role. New name of the picture is "Gambler's Choice."

Understood study is figuring on building up Carroll in the same part that helped Gable on his upward swing. Two others slated for buildups in the same cast are William Lundigan and Patricia Dane. Joe Newman directs.

Coast Indies' Official Sees Gas-Tire Shortage Working Hardship on Film Salesmen for Blocks-of-5, and Also for the Exhibitor

CLEARANCES

Hollywood, June 9. Exhibitors operating theatres at a distance from exchange centers should be allowed to purchase entire seasons' output of any distributor. This proposal has been advanced by Robert Poole, executive secretary of the Pacific Coast Conference of Independent Theatre Owners in a communication addressed to UMPI. Poole states that tire and gasoline rationing generally throughout the country for duration of the war will prevent film salesmen from making the frequent trips into the hinterlands for sale of pictures in blocks-of-five or on the quarterly basis of selling, as proposed in the new UMPI sales plan. Such a procedure, Poole claims, will materially reduce selling costs of the exchanges, and in turn prevent film rentals in the smaller houses from reaching points where exhibitors will have to close for the duration.

Poole further states that the problem of reduced prints through film rationing will tend to increase clearances for subsequent run houses and bring the picture to the latter much later after initial first run than under present clearance schedules. He points out that the distributors must maintain present clearances in order to improve their situation in circumstances should the present system be disturbed.

F & M's Par Boys

St. Louis, June 9. Acting for the 5,000 seater Fox and the St. Louis Amusement Co., Harry C. Arthur, Jr., v-p., and G. M. of the Fox, F&M previously purchased the fifth and sixth blocks of the 1941-42 Paramount production. The deal was set through G. A. Smith, western division manager for Paramount.

M'wankee Fans Applaud Stalin's 'Russian Front'; Propaganda Protests

Milwaukee, June 9. First picture of its kind to be played in a downtown theatre here was "Our Russian Front" shown at the Riverside in conjunction with Judy Canova on both stage and screen ("Sleeping Gal-Rep"), and it had a record as previously was unexpected in this combo house.

When picture of Stalin was flashed on screen it invariably brought a burst of applause, and at the end of the picture, the audience in such manner as to cause both editors and comment, some of which charged the newspapers with propaganda, the editor protesting against "Red propaganda."

SEE NEW 'TARZAN' MATE

Hollywood, June 9. Sol Lesser is hunting for a new female lead for the next two "Tarzan" pictures.

Distribs Split on Fixing Victory Short Rentals; Par's \$1-a-Day Idea

And So Are the Reds

Mexico City, June 9. An e-mail letter, several weeks en route, has strange news for local show business. The two Miraflores Bros. Mexico, carried impressions, stating, at the date of the message, that the show was doing well in Russia.

ASHER OFF TO LONDON TO RESUME M-G PROD.

Irving Asher, who is scheduled to make his first feature for Metro in England since the company decided to resume film production there, left N. Y. over the weekend for London and should be there ready to start work some time this week. Asher will produce "Saboteur Agent" with Robert Donat already set to play the male role. He will try to get the picture made currently in the "Le Vivier" and "L'Inde" in London, for the femme lead.

Asher arrived in New York early last week but two or three delays have kept his getting off on schedule. On the next to last attempt, his plane was eight hours out of the city before it was recalled because of adverse flying conditions. Asher left his wife, Laura La Plante, in N. Y.

Mankiewicz, Kaufman Collabing 'Jump' in N. Y.

Herman J. Mankiewicz, Warner Bros. scripter, returns to New York with George S. Kaufman, returns to Hollywood, the end of June after completing "Sleeper Jump" which will mark Kaufman's first directorial chore for M. Mankiewicz starts on a new Broadway screen story for Mark Hellinger when he gets back on the WB lot.

Kaufman will not be able to tackle "Sleeper Jump"—story of a traveling theatrical troupe until January because of his sagging production commitments to Max Gordon, the dramatization of the late Philip Goodman's play, "Franklin Street," and a new play by Sam and Bella Spewack.

Though some of the major producer-distributors have ostensibly subscribed to the principle that the 26 Victory shorts based on ideas submitted by U. S. film coordinator Lowell Mellett are to be produced and distributed on a no-profit basis, others are balking and the entire controversy as to method of equitable distribution and exhibition, has flared up anew.

Should the dissenting companies like the usual rentals set for commercial shorts exhibitor sales resistance would militate against maximum as well as speedy distribution. Exhibitors have already gone on record protesting against alleged efforts of any company to capitalize on films, shorts or features, based on Government cooperation, and released for exhibition in the national interest.

Exhibitor complaints abated when it appeared that major producer-distributors were nearing an agreement on the formula to be adopted for the sale and exhibition of the 26 Mellett shorts.

Major J. B. Bask Among the points upon which it was agreed that there would be only a nominal charge for the shorts produced in cooperation with Government requirements, War Activities Committee officials stated last week that five of the major companies had forwarded acceptance "in principle" for no profit production and distribution to go to charitable organizations, however, three important majors have so far failed to agree.

Exhibitors, who have prepared to pay nominal charges for the shorts providing any profits remaining would go to charitable organizations, are now reiterating previous assertions that they would not buy Mellett shorts on the usual commercial terms.

Paramount proposal of charging \$1 a day rental is generally regarded with favor among exhibitors. This plan has not been adopted by other distributors, though 20th-Fox is reported having a similar policy.

Voluntary group of Paramount in suddenly setting up a sales plan on the four Victory shorts it will make, under which it will offer the subjects to theatres at postage-stamp rentals. (Continued on page 25)

Purity-Sealer Breen Sees Little Change in What's Bad of Pictures

Hollywood, June 9. "There have been no changes or amplifications in the 'must nots' and 'do nots' of motion picture production. And there probably will be none," Joseph I. Breen, rather strongly indicated in an interview.

Back at his old desk, director of the Production Code Administration at the local Hays headquarters, he has been on both sides of the fence as recent bouts of RKO and exhibitors knew how each side felt on censorship and self-censorship. But if he saw any need for change in the picture and the censor, he would not be so easily convinced.

Had he seen the clinkings of Ida Lupino and Jean Cocteau in "Not for the Night"? And wasn't it strange that "The Male Animal" decided to do without a movie? Why not? He ordinarily sedate, discreet and ever-loving wife, kissing her ex-servant for more than a show of union and gusto?

The "gusto" said Mr. Breen, speaking emphatically, is not a change. It is unwieldy nor as elastic as to be loose and inoperative. Or let's put it this way: decency is not what is easy to define, but indecency is

usually detects itself. It's obvious, flagrant, challenging.

The code was enacted 15 years ago and it must have been a good one. And there is no change in essence since first it was drafted.

Yes, it was admitted, the war had brought on certain prohibitions, consistent with the military policy. But that was to be expected. "Any of our don'ts, anyhow," the Hays watchdog said, "is already down by the Army, Navy and Marine. And we are those who are responsible to this office, for this office responsible to them. We work separately, yet on the same basic principle; Good taste."

What is good taste? Code Director Breen again took the word, of course. He defined what was bad.

"It 'bad taste,' he said, 'to show disreputable men in positions of authority in unsavory situations. It is bad policy to show scenes of any kind that would cause a patriotic citizen, as for those that give military information, there is no need to communicate."

In other words, the Breen blue-alert system is not especially complicated. It merely states what is right by seeing what is wrong.

U's May Be the Only National Convention by Film Cos. This Year

Universal, which held a national convention in New York last week, may have the distinction of being the only film company to hold such a convention in the country since the 1942-43 production. Instead of a similar convention as at first planned, Columbia now will restrict its June 16-18 N. Y. sales party to executives, division, district and branch managers, with meetings by district heads at which all salesmen and bookers will get their instructions.

Warner Bros. is still a possibility planned. Columbia now is likely it will succumb to regional sessions same as Metro, RKO, year picture, and 20th-Fox. It may recently held an eastern executive sales meeting, followed by five regional meetings throughout the year and has no further plans with respect to the 1942-43 season, although probable that later on further sessions locally will be held.

Metro is said to be definitely opposed to a national convention this year due to wartime conditions, transportation problems and the like. WB is similarly veering away from ideas for the same reason, plus the angle that patriotism calls

for the least use of transportation facilities.

Monogram has already had a sales meeting on the Coast, attended by a wide range of exhibitors, agents, while Republic, as has always been its custom, recently outrolled its 1942-43 picture line to regionalists stretching from Coast to Coast.

Theme It With 'Glad You're Dead, You Rascal'

Hollywood, June 9. Snatching a film title off the front page, Alcanco picture has set its scripters to work on "Himmler's Hangman." Picture rolls late next month for distribution by Producers Releasing Corp.

CAMPUS WARRIORS

Hollywood, June 9. Military training of university students, a subject of great interest, is the basis of "College Goes to War," to be filmed by Paramount.

Philly Crix 'Don't Like Rio,' But Public Does for 'Big \$17,800; 'Reap' 6th \$7,600

Philadelphia, June 9.

There are only two new pix making their bow in town, and neither show continues on an even keel. A heavy rainstorm Saturday and Sunday night took a little bite out of the main attraction, the picture of people downtown. The gas rationing, which has been in effect since a minimum.

Costello's latest starlet, "Rio Rita," is getting excellent patronage despite heavy swipes taken at her by the critic. Only other new film is "Major of 44th Street," which is teamed with an in-person appearance of Jane Withers and Mitchell Ayres based at the Earle.

Estimates for This Week
Aldine (WB) (1,300; 35-46-57-86-75)—"Reap Wild Wind" (Par) (6th wk.)—Last week's play of power in his round for next \$7,600. Fifth week \$11,000. Last week, \$11,000. Couple more weeks.

Arcadia (Sasky) (600; 35-46-57)—"Reap Wild Wind" (Par) (2d run)—Doing fairish \$2,300. Last week, \$2,300. Fifth week, \$2,300. Couple more weeks with \$2,200 for second run.

Boyd (WB) (2,580; 35-46-57-86-75)—"The Our Life" (WB) (2d run)—Last week, \$11,200. Second week \$11,200. Second week \$11,200. Second week \$11,200.

Earle (WB) (2,760; 35-46-57-86-75)—"Major 44th St." (WB) (2d run)—Last week, \$11,200. Second week \$11,200. Second week \$11,200. Second week \$11,200.

Fox (WB) (2,435; 35-46-57-86-75)—"The Our Life" (WB) (2d run)—Last week, \$11,200. Second week \$11,200. Second week \$11,200. Second week \$11,200.

Karlton (WB) (1,000; 35-46-57-86-75)—"The Our Life" (WB) (2d run)—Last week, \$11,200. Second week \$11,200. Second week \$11,200. Second week \$11,200.

Kelby's (WB) (2,220; 35-46-57-86-75)—"The Our Life" (WB) (2d run)—Last week, \$11,200. Second week \$11,200. Second week \$11,200. Second week \$11,200.

Stanley (WB) (2,310; 35-46-57-86-75)—"The Our Life" (WB) (2d run)—Last week, \$11,200. Second week \$11,200. Second week \$11,200. Second week \$11,200.

Stanton (WB) (1,457; 35-46-57-86-75)—"The Our Life" (WB) (2d run)—Last week, \$11,200. Second week \$11,200. Second week \$11,200. Second week \$11,200.

Heat, H.O.s Hurt Newark; 'Saboteur' Good \$18,000

Severe "weekend" rain and showers of holdovers in the downtown district has resulted in a loss of a part, in mediocre box. takes. The Adams, holding "Gold Rush" for a second stanza, is barely making the house nut and probably will shutter after this session, resuming in August with former name band picture.

Estimates for This Week
Adams-Parma (WB) (2,500; 35-40-55)—"Gold Rush" (U), Chaplin play dying in its second time around. Last week, \$11,200. Second week \$11,200. Second week \$11,200. Second week \$11,200.

Brannford (WB) (6,000; 28-33-44-55)—"Saboteur" (U) and "Sweetheart" (WB) (2d run)—Last week, \$11,200. Second week \$11,200. Second week \$11,200. Second week \$11,200.

Francis (WB) (2,000; 35-46-57-86-75)—"The Our Life" (WB) (2d run)—Last week, \$11,200. Second week \$11,200. Second week \$11,200. Second week \$11,200.

Grand (WB) (1,430; 35-40-50)—"The Our Life" (WB) (2d run)—Last week, \$11,200. Second week \$11,200. Second week \$11,200. Second week \$11,200.

Kelby's (WB) (2,220; 35-46-57-86-75)—"The Our Life" (WB) (2d run)—Last week, \$11,200. Second week \$11,200. Second week \$11,200. Second week \$11,200.

Stanley (WB) (2,310; 35-46-57-86-75)—"The Our Life" (WB) (2d run)—Last week, \$11,200. Second week \$11,200. Second week \$11,200. Second week \$11,200.

Stanton (WB) (1,457; 35-46-57-86-75)—"The Our Life" (WB) (2d run)—Last week, \$11,200. Second week \$11,200. Second week \$11,200. Second week \$11,200.

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Brannford (WB) (6,000; 28-33-44-55)—"Saboteur" (U) and "Sweetheart" (WB) (2d run)—Last week, \$11,200. Second week \$11,200. Second week \$11,200. Second week \$11,200.

Francis (WB) (2,000; 35-46-57-86-75)—"The Our Life" (WB) (2d run)—Last week, \$11,200. Second week \$11,200. Second week \$11,200. Second week \$11,200.

Grand (WB) (1,430; 35-40-50)—"The Our Life" (WB) (2d run)—Last week, \$11,200. Second week \$11,200. Second week \$11,200. Second week \$11,200.

'OUR LIFE' VAUDE FINE \$21,000, WASHINGTON

Washington, June 9.

The outlook is rose in the downtown first-run area this week. "In This Our Life" vaude, at Earle, is, as in "Twin Beds" at the Capitol. Metropolitan raised price to \$11,200. "Reap Wild Wind" and "Major of 44th Street" are, for the first time in months, running into a few weeks on week.

Estimates for This Week
Capitol (WB) (1,500; 35-40-50)—"Twin Beds" (UA) plus vaude headed by Connie Bowers, latter important at h.o.; swell \$2,000. Last week, \$11,200. Second week \$11,200. Second week \$11,200. Second week \$11,200.

Columbia (WB) (1,234; 35-44)—"Rio Rita" (M-G). Looks like fair \$6,000. Last week, \$11,200. Second week \$11,200. Second week \$11,200. Second week \$11,200.

Earle (WB) (2,218; 35-40-50)—"In This Our Life" vaude, at Earle, is, as in "Twin Beds" at the Capitol. Metropolitan raised price to \$11,200. "Reap Wild Wind" and "Major of 44th Street" are, for the first time in months, running into a few weeks on week.

Kelby's (WB) (1,830; 35-40-50)—"In This Our Life" vaude, at Earle, is, as in "Twin Beds" at the Capitol. Metropolitan raised price to \$11,200. "Reap Wild Wind" and "Major of 44th Street" are, for the first time in months, running into a few weeks on week.

Metropolitan (WB) (1,000; 40-55)—"Reap Wild Wind" (Par). At Little side will reach something like \$10,000. Last week, \$11,200. Second week \$11,200. Second week \$11,200. Second week \$11,200.

Palace (WB) (2,242; 28-35)—"Reap Wild Wind" (Par). At Little side will reach something like \$10,000. Last week, \$11,200. Second week \$11,200. Second week \$11,200. Second week \$11,200.

Reap Wild Wind (Par) (2d wk.)—Last week, \$11,200. Second week \$11,200. Second week \$11,200. Second week \$11,200.

Stanton (WB) (1,457; 35-46-57-86-75)—"The Our Life" (WB) (2d run)—Last week, \$11,200. Second week \$11,200. Second week \$11,200. Second week \$11,200.

Heat, H.O.s Hurt Newark; 'Saboteur' Good \$18,000

Severe "weekend" rain and showers of holdovers in the downtown district has resulted in a loss of a part, in mediocre box. takes. The Adams, holding "Gold Rush" for a second stanza, is barely making the house nut and probably will shutter after this session, resuming in August with former name band picture.

Estimates for This Week
Adams-Parma (WB) (2,500; 35-40-55)—"Gold Rush" (U), Chaplin play dying in its second time around. Last week, \$11,200. Second week \$11,200. Second week \$11,200. Second week \$11,200.

Brannford (WB) (6,000; 28-33-44-55)—"Saboteur" (U) and "Sweetheart" (WB) (2d run)—Last week, \$11,200. Second week \$11,200. Second week \$11,200. Second week \$11,200.

Francis (WB) (2,000; 35-46-57-86-75)—"The Our Life" (WB) (2d run)—Last week, \$11,200. Second week \$11,200. Second week \$11,200. Second week \$11,200.

Grand (WB) (1,430; 35-40-50)—"The Our Life" (WB) (2d run)—Last week, \$11,200. Second week \$11,200. Second week \$11,200. Second week \$11,200.

Kelby's (WB) (2,220; 35-46-57-86-75)—"The Our Life" (WB) (2d run)—Last week, \$11,200. Second week \$11,200. Second week \$11,200. Second week \$11,200.

Stanley (WB) (2,310; 35-46-57-86-75)—"The Our Life" (WB) (2d run)—Last week, \$11,200. Second week \$11,200. Second week \$11,200. Second week \$11,200.

Stanton (WB) (1,457; 35-46-57-86-75)—"The Our Life" (WB) (2d run)—Last week, \$11,200. Second week \$11,200. Second week \$11,200. Second week \$11,200.

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Heat, H.O.s Hurt Newark; 'Saboteur' Good \$18,000

"Whispering Chorus" (20th), only \$1,050.
 "Cost" (Noble-Forest) (965; 10-25-30)—"Kismet" (WB) (WB) and "Father Steps Out" (M-G) split with "Reap Wild Wind" (Par) (2d wk.) around \$11,000. Last week, \$11,200. Last week, \$11,200. Last week, \$11,200.

Estimates for This Week
Capitol (WB) (1,500; 35-40-50)—"Twin Beds" (UA) plus vaude headed by Connie Bowers, latter important at h.o.; swell \$2,000. Last week, \$11,200. Second week \$11,200. Second week \$11,200. Second week \$11,200.

Columbia (WB) (1,234; 35-44)—"Rio Rita" (M-G). Looks like fair \$6,000. Last week, \$11,200. Second week \$11,200. Second week \$11,200. Second week \$11,200.

Earle (WB) (2,218; 35-40-50)—"In This Our Life" vaude, at Earle, is, as in "Twin Beds" at the Capitol. Metropolitan raised price to \$11,200. "Reap Wild Wind" and "Major of 44th Street" are, for the first time in months, running into a few weeks on week.

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Grand (WB) (1,430; 35-40-50)—"The Our Life" (WB) (2d run)—Last week, \$11,200. Second week \$11,200. Second week \$11,200. Second week \$11,200.

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Pitt Heat Bops B.O. But 'In Our Life' Trm \$16,000; 'Rings on Fingers' 5G

'REAP' GREAT \$11,500 AT APPED OMAHA TAP

Omaha, June 9.

"Reap the Wild Wind" single-fen-tened with upper prices in the Omaha, is the b.o. smash here currently. Picture has been passing \$11,500 a week for the last three days alone gave house an ordinary week.

Estimates for This Week
Omaha (Tristates) (2,000; 11-40-55)—"Reap the Wild Wind" (Par). An outstanding claim at \$11,500. And last week, \$11,500. Last week, \$11,500. Last week, \$11,500.

Capitol (WB) (1,500; 35-40-50)—"Twin Beds" (UA) plus vaude headed by Connie Bowers, latter important at h.o.; swell \$2,000. Last week, \$11,200. Second week \$11,200. Second week \$11,200. Second week \$11,200.

Columbia (WB) (1,234; 35-44)—"Rio Rita" (M-G). Looks like fair \$6,000. Last week, \$11,200. Second week \$11,200. Second week \$11,200. Second week \$11,200.

Earle (WB) (2,218; 35-40-50)—"In This Our Life" vaude, at Earle, is, as in "Twin Beds" at the Capitol. Metropolitan raised price to \$11,200. "Reap Wild Wind" and "Major of 44th Street" are, for the first time in months, running into a few weeks on week.

Kelby's (WB) (1,830; 35-40-50)—"In This Our Life" vaude, at Earle, is, as in "Twin Beds" at the Capitol. Metropolitan raised price to \$11,200. "Reap Wild Wind" and "Major of 44th Street" are, for the first time in months, running into a few weeks on week.

Metropolitan (WB) (1,000; 40-55)—"Reap Wild Wind" (Par). At Little side will reach something like \$10,000. Last week, \$11,200. Second week \$11,200. Second week \$11,200. Second week \$11,200.

Palace (WB) (2,242; 28-35)—"Reap Wild Wind" (Par). At Little side will reach something like \$10,000. Last week, \$11,200. Second week \$11,200. Second week \$11,200. Second week \$11,200.

Reap Wild Wind (Par) (2d wk.)—Last week, \$11,200. Second week \$11,200. Second week \$11,200. Second week \$11,200.

Stanton (WB) (1,457; 35-46-57-86-75)—"The Our Life" (WB) (2d run)—Last week, \$11,200. Second week \$11,200. Second week \$11,200. Second week \$11,200.

Heat, H.O.s Hurt Newark; 'Saboteur' Good \$18,000

Severe "weekend" rain and showers of holdovers in the downtown district has resulted in a loss of a part, in mediocre box. takes. The Adams, holding "Gold Rush" for a second stanza, is barely making the house nut and probably will shutter after this session, resuming in August with former name band picture.

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Brannford (WB) (6,000; 28-33-44-55)—"Saboteur" (U) and "Sweetheart" (WB) (2d run)—Last week, \$11,200. Second week \$11,200. Second week \$11,200. Second week \$11,200.

Francis (WB) (2,000; 35-46-57-86-75)—"The Our Life" (WB) (2d run)—Last week, \$11,200. Second week \$11,200. Second week \$11,200. Second week \$11,200.

Grand (WB) (1,430; 35-40-50)—"The Our Life" (WB) (2d run)—Last week, \$11,200. Second week \$11,200. Second week \$11,200. Second week \$11,200.

Kelby's (WB) (2,220; 35-46-57-86-75)—"The Our Life" (WB) (2d run)—Last week, \$11,200. Second week \$11,200. Second week \$11,200. Second week \$11,200.

'Ship Ahoy' Dual, Harris Orch-'Spy' Each Good \$20,000 in Healthy S.F.

San Francisco, June 9. 'Ship Ahoy' plus 'Kid Glove Killer' at the Fox, and Phil Harris' orch with 'The Favorite Son' at the Golden Gate, are running neck and neck for town's top boxoffice late.

'Kings Row' is holding up in third week at the Warfield, but Tortilla Flat transferred to the Palace for a second week, is taking a slide downward.

Estimates for This Week
Fox (F-WC) (6,000; 32-40-55)—'Ship Ahoy' (M-G) and 'Kid Glove Killer' (M-G). Harris (F-WC) (6,000; 32-40-55)—'The Favorite Son' (RKO) and 'Kid Glove Killer' (M-G). 'Kings Row' (M-G) (4,000; 32-40-55)—'My Favorite Spy' (RKO) and 'The Favorite Son' (RKO). 'The Favorite Son' (RKO) (4,000; 32-40-55)—'The Favorite Son' (RKO) and 'Kid Glove Killer' (M-G). 'The Favorite Son' (RKO) (4,000; 32-40-55)—'The Favorite Son' (RKO) and 'Kid Glove Killer' (M-G).

Orpheum (Blumenfeld) (4,400; 32-40-55)—'The Favorite Son' (RKO) and 'Kid Glove Killer' (M-G). 'The Favorite Son' (RKO) (4,400; 32-40-55)—'The Favorite Son' (RKO) and 'Kid Glove Killer' (M-G). 'The Favorite Son' (RKO) (4,400; 32-40-55)—'The Favorite Son' (RKO) and 'Kid Glove Killer' (M-G). 'The Favorite Son' (RKO) (4,400; 32-40-55)—'The Favorite Son' (RKO) and 'Kid Glove Killer' (M-G).

San Francisco (F-WC)—'Tortilla Flat' (M-G) and 'Born Sing' (M-G). 'Tortilla Flat' (M-G) (4,000; 32-40-55)—'Tortilla Flat' (M-G) and 'Born Sing' (M-G). 'Tortilla Flat' (M-G) (4,000; 32-40-55)—'Tortilla Flat' (M-G) and 'Born Sing' (M-G). 'Tortilla Flat' (M-G) (4,000; 32-40-55)—'Tortilla Flat' (M-G) and 'Born Sing' (M-G).

'Blonde' Strong \$11,000; All Port. B.O.s Good

Portland, Ore., June 9. 'My Favorite Blonde' is proving a winner at the Paramount. The picture, another opener, Joan of Paris, pulling well at the Orpheum.

Estimates for This Week
Broadway (Parker) (1,000; 32-40-55)—'Rite Rita' (M-G) and 'My Favorite Blonde' (M-G). 'Rite Rita' (M-G) (1,000; 32-40-55)—'Rite Rita' (M-G) and 'My Favorite Blonde' (M-G). 'Rite Rita' (M-G) (1,000; 32-40-55)—'Rite Rita' (M-G) and 'My Favorite Blonde' (M-G).

United Artists (Parker) (800; 32-40-55)—'My Favorite Blonde' (M-G) and 'Rite Rita' (M-G). 'My Favorite Blonde' (M-G) (800; 32-40-55)—'My Favorite Blonde' (M-G) and 'Rite Rita' (M-G). 'My Favorite Blonde' (M-G) (800; 32-40-55)—'My Favorite Blonde' (M-G) and 'Rite Rita' (M-G).

'Sal,' Fat \$16,500, Pacing J. C.; 'Gun' Loud \$16,000

Jersey City, June 9. Skouras' Santa, smallest master of the town's major houses, is doing the best business this week.

Estimates for This Week
Lewy's (Lewy's) (3,200; 32-40-55)—'Sal' (M-G) and 'Gun' (M-G). 'Sal' (M-G) (3,200; 32-40-55)—'Sal' (M-G) and 'Gun' (M-G). 'Sal' (M-G) (3,200; 32-40-55)—'Sal' (M-G) and 'Gun' (M-G).

Key City Grosses

Estimated Total Gross
This Week \$121,000
(Based on 28 cities, 187 theatres, chiefly first runs, including V. Y.)
Total Gross Same Week
Last Year \$114,400
(Based on 28 cities, 174 theatres)

BETTE, \$8,500, IMPLS. NIFTY

Minneapolis, June 9. With the State ex-actor film house, shuttered briefly, it looks like bonanza days for several of the other houses currently. In this case, 'Bette' is riding high at the Century, thanks mainly to Bette Davis.

The State reopens Friday (12) with 'Take a Letter, Darling' (M-G). 'Take a Letter, Darling' (M-G) (12,000; 32-40-55)—'Take a Letter, Darling' (M-G) and 'Bette' (M-G).

Aster (Par-Singer) (107; 17-38)—'Bette' (M-G) and 'Take a Letter, Darling' (M-G). 'Bette' (M-G) (107; 17-38)—'Bette' (M-G) and 'Take a Letter, Darling' (M-G). 'Bette' (M-G) (107; 17-38)—'Bette' (M-G) and 'Take a Letter, Darling' (M-G).

Orpheum (Blumenfeld) (4,400; 32-40-55)—'Bette' (M-G) and 'Take a Letter, Darling' (M-G). 'Bette' (M-G) (4,400; 32-40-55)—'Bette' (M-G) and 'Take a Letter, Darling' (M-G). 'Bette' (M-G) (4,400; 32-40-55)—'Bette' (M-G) and 'Take a Letter, Darling' (M-G).

San Francisco (F-WC)—'Tortilla Flat' (M-G) and 'Born Sing' (M-G). 'Tortilla Flat' (M-G) (4,000; 32-40-55)—'Tortilla Flat' (M-G) and 'Born Sing' (M-G). 'Tortilla Flat' (M-G) (4,000; 32-40-55)—'Tortilla Flat' (M-G) and 'Born Sing' (M-G).

NATIONAL BOXOFFICE SURVEY

'10 Gentlemen' and 'Take a Letter' Tee Off Well

Prevalence of extended-run engagements in key cities stands out in the national boxoffice derby this week. The new product, majority of pictures show up only in one or scattered important cities. Hence, it is the holdover film, some for three or more weeks, that is keeping the exhibitor reasonably satisfied.

'My Miniver' (M-G), with an extremely strong \$110,000 at the V. Y. Music Hall, '10 Gentlemen' (M-G) (110,000; 32-40-55)—'My Miniver' (M-G) and '10 Gentlemen' (M-G). 'My Miniver' (M-G) (110,000; 32-40-55)—'My Miniver' (M-G) and '10 Gentlemen' (M-G).

'Take a Letter,' with an excellent \$45,000 in its second week, the big N. Y. Paramount (Reg.) picture, is doing a terrific \$27,000 in two Los Angeles theaters and a sock \$77,000 for best Memphis gross. Film is just getting into city-run.

Disappointing in Chicago, where it is doing a good \$10,000 in New York and only so-so \$4,500 in Memphis. Partly in the same category is 'I Married an Angel' (M-G), which is doing a good \$10,000 in New York and only so-so \$4,500 in Memphis.

'Ship,' \$8,000, 'Fantasia,' \$7,500, OK in Montreal

Montreal, June 9. With 'Fantasia' somewhat of a question mark at Lewy's, spotlight for current week, however, is 'Ship Ahoy' at Capitol, which is getting a little more in Montreal.

Estimates for This Week
Capitol (CT) (2,700; 30-45-62)—'Ship Ahoy' (M-G) and 'Fantasia' (M-G). 'Ship Ahoy' (M-G) (2,700; 30-45-62)—'Ship Ahoy' (M-G) and 'Fantasia' (M-G).

Orpheum (Blumenfeld) (4,400; 32-40-55)—'Ship Ahoy' (M-G) and 'Fantasia' (M-G). 'Ship Ahoy' (M-G) (4,400; 32-40-55)—'Ship Ahoy' (M-G) and 'Fantasia' (M-G). 'Ship Ahoy' (M-G) (4,400; 32-40-55)—'Ship Ahoy' (M-G) and 'Fantasia' (M-G).

San Francisco (F-WC)—'Tortilla Flat' (M-G) and 'Born Sing' (M-G). 'Tortilla Flat' (M-G) (4,000; 32-40-55)—'Tortilla Flat' (M-G) and 'Born Sing' (M-G). 'Tortilla Flat' (M-G) (4,000; 32-40-55)—'Tortilla Flat' (M-G) and 'Born Sing' (M-G).

'ABOVE ALL,' \$14,000, STANDS OUT IN DENVER

Denver, June 9. This Above All at the Denver is about the only film this week. Rest of town, however, is not bad.

Orpheum (Blumenfeld) (4,400; 32-40-55)—'Above All' (M-G) and 'Take a Letter, Darling' (M-G). 'Above All' (M-G) (4,400; 32-40-55)—'Above All' (M-G) and 'Take a Letter, Darling' (M-G). 'Above All' (M-G) (4,400; 32-40-55)—'Above All' (M-G) and 'Take a Letter, Darling' (M-G).

San Francisco (F-WC)—'Tortilla Flat' (M-G) and 'Born Sing' (M-G). 'Tortilla Flat' (M-G) (4,000; 32-40-55)—'Tortilla Flat' (M-G) and 'Born Sing' (M-G). 'Tortilla Flat' (M-G) (4,000; 32-40-55)—'Tortilla Flat' (M-G) and 'Born Sing' (M-G).

Tortilla' Huge \$33,000, Topper In L. A.; 'Take Letter,' 7G; 'Juke Girl' 18½G, 'Spoilers' \$15,800, Both H.O.

Broadway Grosses

Estimated Total Gross
This Week \$375,900
(Based on 12 theatres)
Total Gross Same Week
Last Year \$368,300
(Based on 12 theatres)

MET HAS H.O.'S; 'SAL' 2D, \$19,000

Los Angeles, June 9. Strong attractions including 'Sal' and 'Take a Letter' are making for happy boxoffice this week. 'Tortilla Flat' is hitting a sock \$33,000 for the coming week at the State of California.

'Take a Letter, Darling,' at the Paramount and Par Hollywood, is taking up a big \$27,000, and likely will hold for a second stanza.

'Juke Girl' at the Warner Downtown and Hollywood, is getting a healthy \$18,500. 'Spoilers' is doing the two theaters. 'Gone With the Wind' is blowing along nicely with a second week of \$26,500.

Estimates for This Week
Capitol (CT) (2,700; 30-45-62)—'Ship Ahoy' (M-G) and 'Fantasia' (M-G). 'Ship Ahoy' (M-G) (2,700; 30-45-62)—'Ship Ahoy' (M-G) and 'Fantasia' (M-G).

Orpheum (Blumenfeld) (4,400; 32-40-55)—'Ship Ahoy' (M-G) and 'Fantasia' (M-G). 'Ship Ahoy' (M-G) (4,400; 32-40-55)—'Ship Ahoy' (M-G) and 'Fantasia' (M-G). 'Ship Ahoy' (M-G) (4,400; 32-40-55)—'Ship Ahoy' (M-G) and 'Fantasia' (M-G).

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JIVE PLO OK FOR BOUND B.O.

'Synonym' (PAC) and 'Curling' (M-G), with stout \$18,000 in Buffalo,

ABOVE ALL GETS GOING

This Above All, only in two key cities previously, is making up in Indianapolis in N. Y. City. It was a strong \$17,000 in its fourth New York week and will have pleasing second session in K. C. Picture house.

Most active money-makers all are the big three. 'Reap the Wild Wind' (M-G), 'In This Our Life' (WB) and 'The Sign of the Cross' (M-G) are showing big grosses. 'Reap the Wild Wind' (M-G) is a neat \$7,800 in its sixth Philly week, and good \$15,000 in fourth Brooklyn session. Has a strong \$22,000 on fifth session in N. Y., great \$21,000 in Washington, \$11,000 second Boston week, \$11,000 in third Philly stanza and swell in St. Louis.

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'B'WAY' GOOD \$9,000 'IN L'VILLE' 'ANGEL' 74G

Weather for the week has been pretty hot and humidity is high. Time situation and threat of rain ruling in N. Y. City. Picking pretty close to the home town, where the week's mobile trips is becoming noticeable, and should bring renewed interest.

Town's first complete blackout in 1942 is being held in Philly today. It is a grimy in all national activity, but most of the patrons were at home. Only in the N. Y. City and some theaters were handicapped much.

Brown (Fourth Avenue-Lewy's) (4,400; 32-40-55)—'Ship Ahoy' (M-G) and 'Fantasia' (M-G). 'Ship Ahoy' (M-G) (4,400; 32-40-55)—'Ship Ahoy' (M-G) and 'Fantasia' (M-G). 'Ship Ahoy' (M-G) (4,400; 32-40-55)—'Ship Ahoy' (M-G) and 'Fantasia' (M-G).

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EAGLE SQUADRON

authentic picture about who did not wait to be

**EAGLE SQUADRON
IS THE FIRST
PICTURE TO SHOW**

- 1. HOW THE COM-
MANDOS STRIKE!**
- 2. THE W. A. A. F.'S
IN ACTION!**
- 3. THE CHANNEL
MOSQUITO FLEET!**
- 4. THE DEADLY SPIT-
FIRES IN ACTUAL
COMBAT!**

**EAGLE SQUADRON SHOWS ALL
THESE FIRSTS!—AND MORE!**

The New York Times.

COMMANDOS RETURN AFTER RAID ON BOULOGNE



Waiting "where" after surprise visit to the French coast
New York Times headline, passed promptly by British censor

**Commandos Rattle Nazis;
French Blow Up Munitions**

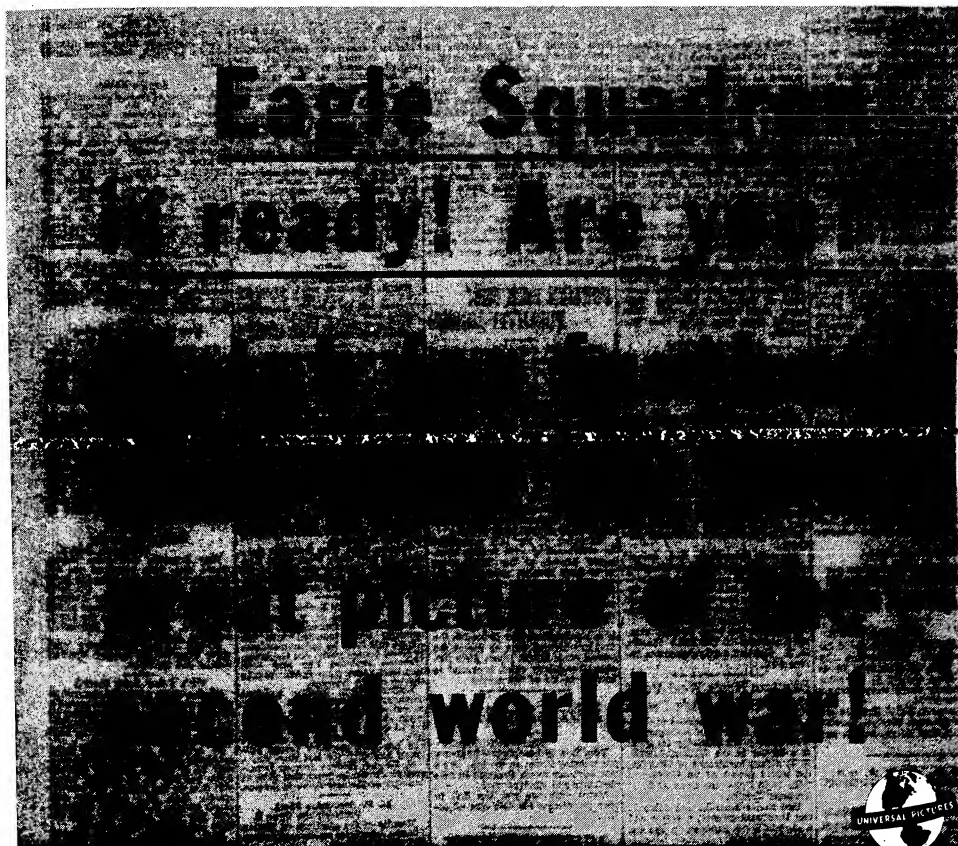
By **RAYMOND DANIELL**
Wireless to The New York Times.

LONDON, June 4.—The British made another jab early today at German defenses on the French coast. A small party of Commandos supported by the Royal Air Force and the Royal Navy

**WALTER
WANGER'S**

EAGLE SQUADRON

ON is the FIRST ut the first Americans e stabbed in the back!



ROBERT STACK • DIANA BARRYMORE • JON HALL • EDDIE ALBERT • NIGEL BRUCE • EVELYN ANKERS
LEIF ERIKSON • JOHN LODER • EDGAR BARRIER • ISOBEL ELSON and the Flying Cadets of the EAGLE SQUADRON

Produced by ROBERT S. COLEMAN. Directed by J. VERNER CLAYTON. Screenplay by J. VERNER CLAYTON. Story by J. VERNER CLAYTON and RUTH A. S. COLEMAN.

Warners' 'Yankee Doodle' a Dandy For Ballyhoos; Blumenstock's Tally

Plus the exploitation hoopla, there is the sale of \$5,750,000 in war bonds as 'Yankee' to the world premiere of 'Yankee Doodle Dandy' at the Hollywood May 28. Warner Bros. is putting on a campaign, directed by Mort Borman, who is one of the most widespread and attention-getting the industry has known. Taking advantage of the picture's many songs written by George M. Cohan, WB has a large number of radio programs during the first week of the picture's engagement, with plugs attached for the picture. During the one week about 100 radio-to-coast plugs of importance have paid tribute to Cohan and the picture based on his life, while many others have been lined up by Isabel G. Turner, Warners' radio contact, as well as by the studio and music radio stations. The first weekend of 'Dandy' (May 30-31), picture received 40 network spots, plus numerous a large number of local stations.

One of the exploitation 'tricks' in the placing of placards in N. Y. City is the placing of 'Yankee Doodle Dandy' by U. S. War Bonds. These were about 8,000 each.

Plugs arranged by Wilma Freeman, promotional aide to Blumenstock, include Vivian, Columbia and Decca. Blumenstock is producing the film, with advertising-exploitation designed to include exhibits of songs and other plugs. Following the Hollywood engagement, big window layouts in 25 department stores with streamers, creating the picture, plus plugs in newspaper ads; displays in music stores; 'Doodle' picture in record stores; and Heilbronn stores window display in Rusk's and newspaper ads in New York. The picture is being worn by Joan Leslie in the picture and in another store a 'Doodle' suit.

Will Yolen, who effected the last tie-up, has also made arrangements with the management committee of the War Production Board to set up 'Yankee Doodle Dandy' score books in defense plants to give recognition to best workers through presentation of a pin reading 'I'm a Yankee Doodle Dandy'.

Completed a tie-up to name the Navy's First High School Flying cadet class at the Yankee Doodle Dandy, and for Cohan theatre program exhibits in N. Y. public libraries and other schools.

So, Warners' special list of red-

heads, which includes the 'Doodle' to be split at the top for the dropping of coins or bills, were made up in collecting funds for the USO. An impressive line of exhibits has been devised for 'Dandy' under the supervision of Bernard R. Good-

rich, ranging from 100,000 window cards to 34-sets, plus posters, heralds, displays, stills, jumbo window cards.

Three shifts in Columbia Pictures exploitation start.

This week by Frank P. Rosenberg, head of the exploitation department. Abe Bernstein has been assigned to the New England territory working out of Boston. Harry K. Mc-

Carthy is formerly publicity director for the Paramount Theatre, Toledo, and Famous Theatres, Dallas, re-joined the Paramount Theatre, U. S. Army Air Corps, now with the U. S. Samuel Nelson, formerly of Tom Packer agency, who is in charge of exploitation staff as special writer.

Doc Howe's 19-Year-Old

Son Reported Missing

M. D. 'Doc' Howe, of 20th-Hollywood office publicity-exploitation, has received word that his 19-year-old son, Edward, is reported to be acting in action in the Philippines. Young Howe was with the U. S. Marines, serving at Batuan and subsequently escaping safely to the 'regiment.' Doc Howe is inclined to believe his son has fallen into Jap hands since his name appears on no casualty list.

Young Howe, who was an usher at the Roxy Theatre, N. Y., about two years ago, went to Seattle when his father went out to manage the Metropolitan Theatre. He is said to have been at the Hotel San Diego when they arrived on the Coast and joined the Marines.

PRESS REPORTS

DUE NEXT WK.

Final planning report on radio publicity campaign scheduled ready for submission next week, it was reported at meeting of Public Relations Council (radio division) last Thursday (4). Included in this will be Howard Dietz's complete outline of the proposed industry research program, which went to ad-planners at the meeting.

The Dietz report on the research alignment not only includes details of the different methods and objectives as outlined to him, but also a resume of what some seven different research services have to offer.

PHC also probably will elect a new chairman at the meeting tomorrow (Thursday), since Robert Gilman's tenure of office shortly expired. Gilman is expected to have a new chairman for the PHC every six months, with members of the PHC in the future.

ham, first chairman, will have served that long some time this week.

AL MARGOLIES QUILTS

UA TO REP HITCHCOCK

Al Margolies will become publicity representative for Alfred Hitchcock following his departure from United Artists. He is tied up with UA for eight years, broken by one two-year stretch as pub-director for Gaumont-British, handed in his resignation at UA Monday (8) to accept the new post.

He will leave UA on July 1 and shuttle between there and New York in handling the Hitchcock book.

Monroe Greenhalgh, UA pub-ad chief, expressing regret at Margolies' departure, has his own plans for the post and will make a decision before the end of the week.

He is in the U. S. and will be outside, he said.

Margolies has been in films since 1924. He was a newspaperman for 10 years.

Skouras Hosts West Point

Grads Before Pic's Prem

Spyros Skouras, president of 20th-Fox, hosted a group of distinguished West Point graduates at a dinner in the Waldorf-Astoria, N. Y., given in advance of attending the premiere of 'The Gentleman from West Point' the same night at the Roxy Theatre.

Major-generals, two colonels, one lieutenant-colonel, a major and a captain were included in the list of invited guests.

HORNE ADAMS 3 MORE

Three more pictures will be this week to the h.o. publicity staff of 20th-Fox. They are Morton Friedman, 'The Gentleman from West Point' the same night at the Roxy Theatre.

20th-Testing 'This Above All' at Upward Prices

'This Above All' (20th) is being tried out at raised admission scales in several key situations. The circuit to determine a national merchandising and sales policy for the film.

Reported that first two trial pre-release showings out of New York in fact favorable reception at upper scale.

CLEVE. MAYOR

ASKS 'MINNIE'

Minneapolis, June 9. Mayor Frank Lausche broke a long-standing rule against handing community honors to movie stars.

The idealistic picture of war heroism that they freedom-loving Americans, recently honorably discharged, carried the city's chief exec established another precedent by sending a wire to

Nicholas Schenck, president of Metro, suggesting that the timely drama be shown in Cleveland now. 'America's inspirational message today,' he declared.

No local release date is set yet, but campaign for one was started by Omar Rancey, film critic of Scripps-Hawney Press. He originated heads of leading women organizations into firing more 'We-gotta-see-it-now-or-else' telegrams

to the city. In addition, the city's chief exec established another precedent by sending a wire to Nicholas Schenck, president of Metro, suggesting that the timely drama be shown in Cleveland now.

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Mrs. Winfrey Succeeds to Husband's

House; Other Theatre-Exchanges

Pittsburgh, June 9. Mrs. Anthony Vincent, widow of manager of C. E. Howard's theatre in Carnegie, has been named to her husband's position in the theatre. She had formerly assisted

him, but died several weeks ago. The general management of the house, Dr. Herman will assist her in the theatre, but only for a few weeks or so.

Mr. Vincent's theatre has new quarters in Film Row building in which the exchange is now locating. The theatre is now on the second floor from left to first floor, which was occupied by Warner Bros. that company built its own building several months ago.

Lo Vugel, who represented Alexander Films here for several years, resigned to take a sales berth with WB in Cincinnati.

Joe Peterson, assistant manager for Warners here before he entered the army in 1940, made a second lieutenant in the army. A native of Wilkes-Barre, he now stationed in the Cavalry.

Antonio Constantine, employed by the O'Connell Theatre, has been transferred in Jeanette for last 14 years, called up by Patton. Dittie Milton Frankel, formerly with WB exchange

Peterson New Cleveland, June 9. Mr. Joe Peterson from Indianapolis, recently honorably discharged from army, became new manager of the O'Connell Theatre in Cleveland.

(15) Bernard Blumenfeld, resigned, returned to New York. The O'Connell Theatre, formerly with WB exchange, is now managed by Joe Peterson.

Pete Eschke are co-chairman, sold the O'Connell Theatre in Cleveland, and is now managing the O'Connell Theatre in Cleveland.

Charles Raymond, zone manager for Loew's here, is chairing the O'Connell Theatre in Cleveland, and is now managing the O'Connell Theatre in Cleveland.

Sol A. Schwartz is superintendent for RKO in New York City. He was appointed to the position after a week's absence from the city.

Turner's RKO Field Shifts, June 9. Harry Tucker, head of RKO exchange, has been assigned to the field. At Selig, for the past few years handling the Philadelphia exchange, he is now handling the Boston and New Haven.

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Mrs. Emma Moss, Mrs. Peggy Clark, vice-presidents; Mrs. Sadie Blumenstock, secretary; Mrs. M. J. Diamond, recording secretary; and Mrs. M. J. Diamond, corresponding secretary.

Ed Kaplan's Upsal Joined Alfred, who is now in the circuit headed by David and John Galt, assistant to brother, now booker in charge of shorts.

Max Miller, A. J. for William Goldman circuit, and Bradley Bennett, who is now in the circuit headed by David and John Galt, assistant to brother, now booker in charge of shorts.

Ray Shapiro, manager of Goldman's Terminal, became publicity boss with the Goldenberg circuit, and the Band Box, shifted to the Terminal, and John Galt, assistant to brother, now booker in charge of shorts.

McNance Silver at NSS, Silver, advertising executive for National Service, vice as it is home office in N. Y., has resigned effective June 10 (12) to go to the office of one of the major film companies on a connection.

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BULLETIN FROM WARNER BROS.' *Office of Facts and Figures*

on

"Juke Girl"

Facts:

LOS ANGELES
MEMPHIS
KANSAS CITY
ALBANY
WILKES BARRE
INDIANAPOLIS
WASHINGTON
and 207 other
first runs

TOPS "MANPOWER,"
"ALL THRU THE NIGHT"
AND EVERY ACTION
HIT IN YEARS!

Figures:
(YUM, YUM)



THOSE "KINGS ROW" STARS
DOING "KINGS ROW" BIZ
again!

**ANN SHERIDAN
RONALD REAGAN**
in
"JUKE GIRL"

with RICHARD WHORF • GEORGE TOBIAS
GENE LOCKHART • ALAN HALE
BETTY BREWER

Directed by CURTIS BERNHARDT
Screen Play by A. I. Bezzerides • From a Story by
Theodore Pratt • Adaptation by Kenneth Gamet

IT'S A FACT!

You have to figure on **WARNERS!**



Mex War Declaration Eases Tension And Helps All Amusement Business

to prove his point. By doing a Top-
per type of stunt he becomes Hitler's
valet and goes to work on him to
make him do a good turn. German
leader finally does what appears to
be the right thing, and Satan returns
to Hell satisfied. He's hardly arrived,
however, when he discovers that Hit-
ler's even tricked him, and it wasn't
a good deed after all. Which makes

Book

THIS ABOVE ALL



MIGHTIEST OF 20TH CENTURY-FOX TRIUMPHS!



THE Paramount Picture



Vol. I

News and Gossip About the Production and Distribution of the Best Shows in Town!

No. 17

'TAKE A LETTER' B.O. DARLING

Good News About 'Reap' Is No News; New Dates 25 to 60% Above 'N. W.'

Paramount's Thirtieth Anniversary Boxoffice Gargantuan, 'Reap the Wild Wind' isn't making news this week. That is—'Reap' is beating 'North West Mounted' by from 25 to 60 percent in all new openings—just as in all dates so far. In Little Rock's Pulaski theatre, 'Reap' rolled up an opening day's business 58 percent above 'Mounted.' Three other openings of last week, at the Worth, Ft. Worth; the Capitol, Davenport, and the Newman, Kansas City, showed 'Reap' beating 'Mounted' by 25 percent or more for the first two to five days. Holdovers everywhere were maintaining this same level of around 25 percent above 'North West,' serving as full explanation of Neil Agnew's announcement last week that 'Reap' will not be booked for some time for anything but advanced-price showings.

An interesting sidelight on the phenomenal 'Reap' business is that Balaban & Katz circuit in Chicago has announced the entire circuit will play 'Reap' on a single-feature policy following its Loop run. B & K's subsequent in Chicago have been on a double-feature policy for years.

NEW DEAL FOR CAREY

Par has inked a new deal with Macdonald Carey as a result of Carey's click with the crix in 'Take a Letter, Darling.' Almost every Broadway and L. A. reviewer gave Carey a special mention in his verdict, and a number of Broadway pillars also helped the sendoff. Carey already has completed a stellar role in 'Dr. Broadway' and an important assignment in the epic 'Woe Island,' both still to be released. 'Darling' was his first screen role; Par grabbed him following his sensational success last year as Jeddah man for Gertrude Lawrence in Broadway's 'Lady in the Dark.'

PAR TO SHOOT WORKS FOR 'RHYTHM'

Bing Crosby, Bob Hope, Dorothy Lamour, Paulette Goddard, Ray Milland, Fred MacMurray, Mary Martin, Veronica Lake, Eddie Bracken, Victor Moore, Betty Hutton, Lyne Overman, Gil Lamb, Alan Ladd, Betty Rhodes, Marjorie Reynolds, Walter Abel, Martha O'Driscoll, Dana Drake, Cass Daley, Cool Kellyway....

That's not Paramount's star roster, gentlemen—but a PARTIAL list of the stars already set for Par's forthcoming a u p e r - s u p e r musical, 'STAR SPANGLED RHYTHM,' going into production immediately. Thirty top stars are set to date; George Marshall will direct; Harry Tugend the scripted 'Caught in the Draft' is writing; Johnnie Mercer and Harold Arnold are fashioning the tunes.

Plot of 'Star Spangled Rhythm' will center about the staging of a gigantic show for service men; players will play semi 'real life' roles for the most part. Studio stresses that the show will NOT be a 'musical' or revue style enterprise, as has been the case in past star-studded shows. It'll have a viable story and plenty of comedy.

RHODES RIDES HIGH

Betty Rhodes, who clicked in 'Sweater Girl' has been signed to a long-term. Rumored she'll co-star with Crosby in a pic.

LEISEN HIT GOES 4 WKS. ON B'WAY

L. A. Paramount and Paramount, H'wood, Both Roll Up Grosses Close to 'Reap's' Huge Harvest—Memphis Take Shades 'Draft' by Tidy Ten Pct.

THEY WANNA LAFF

'Variety's' story of a month back, bannered 'THEY JUST WANNA LAFF,' was pointed up neatly last week by the b.o. records of Par's new laugh-fest, the Mitch Leisen hit 'Take a Letter, Darling,' co-starring Fred MacMurray and Rosalind Russell.

'Darling' has been set for four weeks at the big New York Paramount, following two solid weeks last night. Meanwhile, day-and-date openings in Los Angeles—in the L. A. Paramount and the Paramount, Hollywood—pulled in terrific biz—both houses grossing for the first four days a count 15 percent under the record of Cecil B. DeMille's 'History,' maker, 'Reap the Wild Wind.'

Malco, Memphis, opened 'Darling' to a first three days of business 10 percent better than the gross of 'Caught in the Draft,' one of the biggest money-makers of past months. Three-day 'Darling' gross was equal to a full week's gross of 'Nothing But the Truth.'

Fifth 'Take a Letter' opening to date way at the U. S. theatre, Paterson, where first reports showed it was running neck-and-neck with the July 4th week business of 'Draft.'

All indications are that 'Letter,' the first of Par's sixth socko block to hit release, will be as much a darling with the fans as it was



Par Insures DeSylva Lining

Paramount has cinched its hold on Buddy DeSylva, managing director of production, by inking a new long-term deal to replace his previous contract with the company, Y. Frank Freeman, vice-president in charge of production, announced Monday. Earlier contract still had a year to run.

Both home office and studio execs saw the new contract as a form of long-term insurance for continuance of the socko succession of hits Par has been rolling out in recent months. Under DeSylva's guidance the company has delivered such bonny as Louisiana Purchase, 'Birth of the Blues,' 'Hold Back the Dawn,' 'Nothing But the Truth,' 'The Fleet's In,' 'This Gun for Hire,' 'My Favorite Blonde' and 'Take a Letter, Darling.' Other certified hits finished and awaiting release, or near finish, with the DeSylva hallmark include 'Holiday Inn,' 'The Palm Beach Story,' 'The Forest Rangers,' 'Road to Morocco,' 'The Major and the Minor,' 'Wake Island,' 'I Married a Witch,' 'Happy Go Lucky' and 'Great Without Glory.'

DeSylva joined Par as a producer in November, 1940, on a deal to make two pictures. He was made executive producer in February, '41.

When reviewed by the trade, M. P. ranks with all top comedies to Herald called it 'a complete laugh' come out of Hollywood back to and not from start to finish' and said it including 'It Happened One Night.'

MAKE YOUR OWN MOVIES

Ann Miller, fastest and outest trick in two feet, goes through one of the routines in her new picture. 'True to the Army,' co-starring Judy Canova, Allan Jones and Jerry Colonna—in front of a Magic Eye camera. Cut your eyes rapidly from right to left, then left to right, for an idea of how it looks on the screen. O.K. then. Cut it slowly.



KISSES FROM THE TRADE PRESS

for THEY *All* KISSED *the Bride*

"Done with the sheen of Columbia's best comedies...preview audience roared, howled and chuckled from start to finish."

MOTION PICTURE HERALD

"Exploitation names and word-of-mouth will bring the customers flocking to your doors... will be one of the big money pictures."

SHOWMEN'S TRADE REVIEW

"Laugh-rich romantic comedy...crisp, engrossing, brightly-dialogued."

BOXOFFICE

"Spritely, snappy and spicy...rates major attention as bill-topping attraction...Miss Crawford kicks the stuffing out of the part..."

WEEKLY VARIETY

"Fast, frothy and full of spice... A jitterbug sequence in which Miss Crawford and Jenkins cut a heap of rug is an item to merchandise..."

MOTION PICTURE DAILY

"Crawford's 'Bride' riotous...gay modern farce is laugh winner... Crawford's accomplishments as grand comedienne have seldom been spotlighted more effectively."

HOLLYWOOD REPORTER

"Completely satisfying comedy...a certain money picture...a constant succession of laughs... one of Columbia's best boxoffice entries... Alexander Hall turns in one of his best, if not his finest, pieces of direction..."

DAILY VARIETY

JOAN CRAWFORD · MELVYN DOUGLAS
THEY *All* KISSED *the Bride*

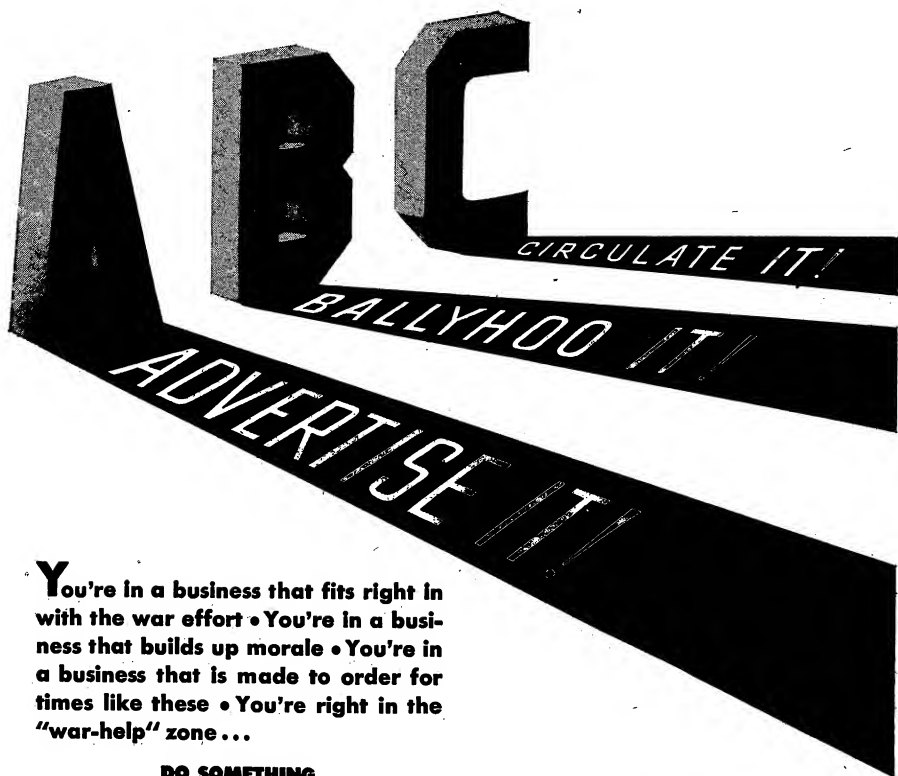
ROLAND YOUNG · BILLIE BURKE · ALLEN JENKINS
Screen play by P. J. WOLFSON & From a story by Gina Kaus and Andrew P. Sell
Directed by ALEXANDER HALL · Produced by EDWARD KAUFMAN

A COLUMBIA PICTURE

RELEASED JUNE 11th



TIE UP WITH UNCLE SAM!...SELL
WAR SAVINGS BONDS AND STAMPS!



You're in a business that fits right in with the war effort • You're in a business that builds up morale • You're in a business that is made to order for times like these • You're right in the "war-help" zone...

**DO SOMETHING
ABOUT IT**

You've got the pictures...our people need recreation...that "escape from worry" that all good motion pictures afford • Put that story before your public with the right kind of advertising • It's good news for all people everywhere...spread it round about with good, sound, interesting advertising...don't whisper...**SHOUT** with Standard Accessories...Specialty Accessories...Trailers...it's a worthy cause.



NATIONAL *Screen* SERVICE
BETTER BEST OF THE INDUSTRY

AL BLOOMINGDALE and
“HEADLINE”
GRAND OPERA

**Bert
Lahr**

**Joe E.
Lewis**

And at the concert grand—
AUSTIN MACK

Lynn, Royce and Vanya

Romo

Peg-leg Bates

'The World's Greatest One-Leg Dancer'
(Thanks to William Morris)

paul syde
Amazing

Booked Exclusively by PAUL

NAT KARSON present
MRS OF '42'
HOUSE, CHICAGO

**Bert
Wheeler
and
Hank
Ladd**

**Mary Baye
and Naldi**

Exclusive Management—
Paul Small Management Corp.

Vincent

Frances Faye

Composer of
SHUT MY MOUTH, 'I Ain't Talkin',
Featured in 'Headliners of '42'

and spotty
and Amusing

Biltmorettes

SMALL MANAGEMENT CORP.

CREATED CLASSIFIED RADIO

WTMJ As 15th Birthday Bant Say's Participation To No Baby

Marking 15 years of broadcast on July 25 WTMJ is making something of its claim to have originated the participation type of program.

WTMJ has seven daily programs, several of which have been on the air for 10 years or more, of the participating class.

Lovers Place Riggs Show, Seek Desirable Niche For Edna May Oliver Show

Lever Bros. has taken over the Tuesday 9-30 p.m. niche on CBS for its Swan Soap summer show, which was being presented by Tully Rice, which starts July 7. Swan terminates its connection with the NBC Tuesday 12-1 p.m. period, currently occupied by Burns and Allen, June 30. The contract with the Keystone Network for the continuation of recordings of the B & A programs over 179 stations will come to an end at the close of the year. When Burns and Allen return for Swan in the fall there is a good possibility that a reversion of their CBS contract will be made over a Mutual hookup Sundays between 9 and 10:30 p.m. The arrangement would be without precedence.

Lever is also looking around for a spot in time to put his new Edna May Oliver program. It proposes to keep 'Big Town' going through the summer but without the services of Edward G. Robinson.

HUGO SPECK'S RADIO DEBUT ON WLW, CINCINNATI

Hugo Speck, recently returned from Germany on the Drottningholm, was brought here Sunday (7) as special guest of the Ohio Oil Company's half hour radio program on the News. Speck, former L.N.S. man in the Balkans, was one of the belligerent's recently exchanged captives between the United States and Nazi Germany.

Speck made his radio debut over WLW after which, accompanied by his writer-wife, Jane Magargal, he will appear for several days at his home state. He will resume for L.N.S. July 1 in Washington.

Wilfred Roberts Joins Rockefeller Committee

Wilfred Roberts, formerly executive producer of NBC, has joined the radio staff of the Coordinating Committee for Inter-American Affairs. His duties will be commercial program content, special study to lead for identification of agency's messages into the regular series of sponsored network shows. Roberts recently resigned from NBC.

Victory Parade Books High-Raters Into Benny Time for War Messages

Red Stinson program, with Harriet Hilliard and Celia Cruz, who will be presented intact Sunday night (14) as the second of the "Victory Parade" series. The program, in the Jack Benny-Edna May Oliver show, normally airing 10:30-11 p.m. Thursdays on the Red Stinson program, will be presented for the first time on the Victory Parade offering for June 21. Presentation of June 28 is uncertain, but will be on the Red Stinson program. The program heard 8-30 p.m. Sundays on the Red for Chase & Sanborn, will be the Cleveland presentation of June 21. Final three shows of the "Victory Parade" series, ending July 28, are undecided. The first two will be presented from among "Aldrich Family," "Gildersleeve," Burns and Allen, Kay Kyser, "Fibber McGee and Bob Hope," all regularly on the Red.

Hawkes Directing

Kirby Hawkes, radio head of Radio City, will be making his comeback as a director. During the three-week vacation of Don Edwards, Hawkes will be directing the "Story of Mary Martin" serial on WEAF-NBC for Procter & Gamble.

It's the first actual directing he's done in some years.

P&G DENIAL OF LEVER BROS. CHARGES

Cincinnati, June 9. Procter & Gamble today (Tuesday) issued a complete denial of the charges contained in an indictment which a Boston grand jury had handed down against it the day before (6). The indictment accused P & G and 10 persons of making fraudulent use of the company's name in a scheme to defraud Lever Bros. Among the P & G employees named were D. Paul Sawyer, a director of the Co-operative Association of Broadcasting; Raymond J. Lamington and Cio W. Kasperbauer. The indictment held that P & G had induced and bribed several Lever Bros. employees to obtain information and production figures out of the company. One defendant, a Lever Bros. employee, was cited by the indictment as having received \$2,700 for his services. There is pending in the courts a civil suit against P & G against Lever in 1941 charging it with unfair competition in merchandising its Swan brand, as against P & G's Ivory brand.

FRED WILE, TOM LANE INTO OFFICIAL JOBS

Frederick Wile, Jr., and Tom Lane, have left Warner & Ballentine to enter the post war for Government service. Wile has joined the agency's board chairman, Raymond Rubicam, on Paul V. McNutt's manpower mobilization setup and Lane, who was on radio publicity, is going into the war bonds and savings stamps division of the U. S. Treasury Department. Lane, now on vacation, reports for service in Washington (15).

Stockton Helfrich Gets Janet MacKorie's Post

Stockton Helfrich is NBC's new appointee to the job of continuity acceptance manager, which Janet MacKorie resigned in April. Helfrich had been assistant manager of the network's script department.

Eugene Jutler has been moved up to the Helfrich vacancy.

Lum & Abner Blue Only

Hollywood, June 9. It will be the Blue network all the way from Lum and Abner beginning June 28. Rural comedies are now airing on the Blue in a new line and NBC for the coast repeat.

Switch eliminates four broadcasts a week.

Miss Hurst for Prisoners

Fannie Hurst's "Thinking Out Loud" commentator series on WJZ-BL is being carried on the house of the Blue in a new line and NBC for the coast repeat.

Henrietta Addison, superintendent, heard the show and figured it was not material for her femme inmates.

Inside Stuff—Radio

Larence L. Shenfield, of Pedlar & Ryan agency, emphasizes in a letter to "Variety" that his agency had no direct contact whatsoever with Jerry McGill, author who recently stepped out of "Mr. District Attorney." McGill was employed by Ed Byron as a package producer. Agency had no knowledge of and was uninfluenced by, possibility that same writer's Appointment With Crime might go on the air for Colgate-Palmolive-Peet.

Clare Wilson, N. Y. radio actress, is a newcomer in the field of participation program conducting. She has a Saturday morning series on WOR and Irving Kaufman, the character actor, appears as her regular partner. Miss Wilson has a tieup with the American Gypsum Manufacturers, in which whereby she will run the gamut of Paul V. McNutt's "nutritional chart." Started at the meet last Saturday, a picture of her will appear on WOR studio for publicity photographs, etc., to be used in food trades.

Evidence that broadcasting has yet to do a selling job with public utilities is seen in the results just compiled by the annual Better Copy Content of the Public Utilities Advertising Association. Out of the 1312 ad campaigns submitted by 105 companies, only 11 specimens were representative of radio. George C. Giger and Howard Chamberlain, manager and assistant program manager, respectively, of WLW, Cincinnati, judged the radio entries.

Fred Allen has emerged as the hero of quite a number of pieces in the magazines lately. Pieces include "The Mighty Allen," by Avery Strykowski in Look; "I'd You Were Mrs. Fred Allen" by Nanette Kauter in Good Housekeeping; "Fred Allen Cuts a Slice of Old Vaudeville Ham" in Time; "The Ad Lib Campaign" by John K. Hutchinson in the N. Y. Times; "Fred Allen and Jack Benny Capitan Each Other" in Pic. Irving Mansfield is the Texaco program press agent.

Mrs. L. B. Wilson, wife of the owner of WCKY, Cincinnati, is contemplating a radio series, possibly a commentary on current events from a woman's viewpoint. Before her name is put in the broadcast she was Jean Oliver, a well known leading lady of the legitimate theatre, mostly in dramatic stock. She starred in the latter for a period in Cincinnati.

Hal H. Collins, whose voice has been heard over radio in the Southwest for several years as he promotes the Cruz Crystal radio, has been in the Southwest for some time. Head of CBS, head of the shorts he will depend largely upon the radio to get before the people in this 254-county state.

"The Lone Ranger" scored 4.5 to 3.3 for "Red Ryder" in a second Hooper poll, following a previous poll in which the latter had scored 4.5 to 3.3. The poll is reported in "Variety," in which the Mutual horseman, Ryder, was 4.8 to the ex-Mutual "Ranger" 3.3. Change of stations was levelled out as a confusion factor after some weeks, the Blue bellows.

"William S. Paley's name has lately been mentioned among possibilities for the U. S. ambassador to Mexico. The name has been mentioned also reportedly possibly joining the Signal Corps, probably as a major or better.

Swing to NBC At \$100,000 a Year

Never Liked His Sponsor on Mutual Despite Salary of \$2,400 a Week From Cigar Company

40 FEWER STATIONS FOR JOHNSON'S WAX

Johnson's Floorwax is reducing its Tuesday night hookup on NBC by 40 stations. It's for the summer season. The New York City office of the company has announced that Wilson substituting for "Fibber McGee and Molly."

The company's regular link runs to 120 stations, inclusive of Canada.

JOHN DONOVANITES

Michael Grayson, Jack Goldstein and WNYC Under John Houston

Michael Grayson and Jack Goldstein, program director and publicity man, respectively, of WNYC, municipal radio of New York City, have joined the radio staff of the Co-ordinator of Information, under John Houston. Both will be producers.

Grayson produced and directed a number of dramatic series at WNYC, besides, in addition to his radio publicity work, wrote, continuity and produced the station's college show, "Tomorrow's Edition." Before joining WNYC, Grayson was with CBS.

E. P. ERICHHI INTO NAVY

Edward Price Ehrlich, who was in charge of syndicated program sales for NBC, is being drafted into the Navy. He entered the Navy as a lieutenant, junior grade. His successor on the job is Claude Barrer.

Before becoming a salesman of syndicated program, Barrer was with NBC's International division.

Miriam Wolfe to New Buffalo, June 9.

Miriam Wolfe left WNYC-TV staff here Friday (3) to return to New York after being. Will be in the CBS drama series.

Actress, 20, played lead of Liza Lemon in CBS's drama series, "Find My Way," via Mutual. Liza is shifting format, writing her own. She also produced, made, dramas there.

KUDNER SETS BERGEN'S SUB

Arthur Kudner agency is in process of lining up a variety show for the summer. The show is presently being taped on NBC when the latter account takes a nine-week vacation following Edgar Bergen's June 28 broadcast. The new program will be a variety show, with the bakers' division of Fleischmann's Yeast, with Edna May Oliver, C. C. Coffey is partner in the show.

Kudner-Fleischmann shows will consist of a permanent comic who will double as m.c., a guest comic, a singer and an orchestra.

Gas Ration Helps Summer Radio

Affect upon radio listening of gas rationing with its stay-at-home results is shown in the latest C. E. Hooper report. This contrasts with similar report of two weeks before as follows:

In non-rationed St. Paul, Des Moines, St. Louis, Kansas City, Louisville, Indianapolis, normal warm weather listening drop of nine-tenths of point.

In rationed New York, Philadelphia, Baltimore, Atlanta, Richmond, Washington, Boston, Providence, radio listening has increased despite summer by 4.6%.

TO FIND PARADISE MAY... TO FIND CAMELS

Wider Use of Radio Advertising Looms for Chesterfield and Luckies—Lanny Ross Probable Emcee for Camels—Al Pearce Spurns Life in Manhattan

'PARADE' PACKAGE?

Chesterfield and Lucky Strike may follow Camel's lead in adding a new variety program to their network schedules. In the case of Lucky it might be a package in which the "Parade" idea is incorporated while Newell-Emmett, agency on the Chesterfield account, has recommended a variety setup that would provide for the originator of the first half hour from Hollywood and the second half hour from New York. Chesterfield's present obligations are Fred Waring on NBC and Glenn Miller on CBS, while Lucky maintains Kay Kyser and "The Gang, Please" on NBC and "Your Hit Parade" (45 minutes) on CBS. Camel would most likely have Lanny Ross in the double role of singer and m.c. on its "Caravan" when that hour's program debuts on CBS July 10. Ed Wynn may be added to the program after a while, and the Andrews Sisters may also do a hit during the summer. Bill Bagher will produce. A report from Hollywood (Tuesday) had it that Lanny Ross Looks at Hollywood, which program would choose the picture of the week with the "Parade" of Lucky Strike. It was also said that the big account might drop "Information, Please" for the Hollywood series and "The Sign of the Cross" for the Washington Hill, American Tobacco press, usually sour on shows that could do better than it in C.A.B. Al Pearce had received a bid for the m.c. spot, but he turned it down. Pearce wasn't inclined in the first place to settle down in New York, where the series will originate, and in the second place he didn't like the idea of being guaranteed no more than 15-week cycle. Pearce goes off the payroll July 2. The others set for the "Caravan" are Margo, Herb Sheline and Xavier Cugat.

Ca-Ga Sound Effects in Copy

Milwaukee, June 9. A reader wrote in to complain to The Milwaukee Journal that Fall Mall's modern design balloons—one that glitters on land, has a tail; in the air, b-r-r-r, and on the sea to victory—bloop, bloop, bloop got him down, particularly the bloop, bloop, bloop represented a new era in radio advertising that crept in when nobody was on guard and that it is now a widespread practice for alert concerns to accompany their trade messages with the dullest groans, chirps, chants, bleats, coos and screams from the front porch a body ever heard.

DYNAMITE IS 'RESPECTABLE' AGAIN

Dynamite, once unmentionable on any 'Cavalcade of America' program, was the subject of the entire DuPont commercial on the Monday night (8) broadcast of the series on WEA-NBC. Apparent reason for the dramatic swing in policy by the account that the war has again made dynamite, like all other military arms products, respectable.

The subject of countless anecdotes among radio writers for several years has been the hypersensitivity of Du Pont officials, and, consequently, B. D. & O. executives, about any mention of explosives or firearms on 'Cavalcade.' In some cases the Du Pont representatives even censored mention of rifles or guns from scripts dealing with Daniel Boone and Davy Crockett.

Copy Monday night mentioned the military uses of dynamite, but stressed its value as a "prime mover" for the "progress of mankind" in peacetime. Various kinds of dynamite and its many purposes were cited, after which the blurb closed with its habitual statement that Du Pont is bringing better things for better living, through chemistry.

Sailors and Girls Hoof In Blue's Chicago Studios During Dance Broadcast

Chicago, June 9. Rug-cutting by sailors and girls in the studio audience is a side feature of the 'Bluejacket Hop' program which the Blue Network debuted Saturday night (6). The studio dancing is to be a weekly event.

Besides a studio dance combination, the program's content consists of the Ezorics and Betty, Marion Mann, Nancy Martin, Michael Roy and guests from local theaters.

Army Chaplains Saluted

Bill Davidson and Bob Eisenbach, emcees NBC news writers now in the Army, have co-authored a light-gle-shotic dramatic script, "Soldiers of God," to be presented 6:30-9 p.m., Tuesday (10) on WJZ-TV.

Yarn is about Army chaplains.

Owners of Spare Equipment Must Tell

Permit Needed for Radio Material 'That Might Wind Up in Hands of Enemy Agents'

Washington, June 9. All owners of unlicensed radio transmitters—meaning chiefly dealers and manufacturers but also covering forethought broadcasters with spares in the closet—must get a permit from the FCC before they can order shipped Monday (8). Registration papers must be sought by June 28.

The ultimatum designed to tighten control over equipment that might wind up in the hands of enemy agents, will lead to a check on the exact location of spare transmitting equipment in the nation. This step is in accord with an earlier

NEW BLUE TALENT

Fred Bethel, Iva Marion, John Wellington, John Newton

Three new men have been added to the Blue network writer and producing staff. Fred Bethel, former writer-producer with Mutual, became the Blue's top writer of musical continuity, specifically assigned to the Summer Symphony and classical music shows. Iva Marion, formerly with the Federal Theatre and more recently a freelance scripter, had joined the writer staff. He regularly scripts 'African Trek' and the new National A.M. of Writers series.

John Wellington, formerly a writer and production aide for Lanny Ross, has joined the Blue producing staff on a free-lance basis. Charles Newton and Douglas MacKinnon have resigned from the script department. Newton has taken a Government writing job in Washington. MacKinnon, who wrote the Walter Damrosch continuity, has several tentative propositions, but has no definite plans.

COAST ALERTS RUB OUT RADIO

Hollywood, June 9. Automatic nine o'clock curfew on Coast radio was lifted after four nights of air blackout lasting till midnight. Interceptor command froze transmitters last Wednesday with full nightly schedules resuming Sunday night.

With Pacific hot spot just now and station operators figuring nightly nine o'clock might continue for some time, plans went ahead for moving up commercials. For instance Lucky Strike's normal broadcast, which at 9 p.m. was pushed up three hours. Networks and agents are counting on a clear in freeways but studio and in light following Jap disaster around Midway.

WAAT, J. C. Moving

WAAT, Jesse J. C. shifts to new studios and offices atop the Douglas hotel, Newark, N. J., about June 20. At the time the move is heard here it is increased to 5,000 watts. It is already operating 24 hours a day.

Dallas—Bob Holton joined WFAC-KOGO announcers' staff. Replaces Richard Perry, gone to Chicago.

BOB BURNS MAY LOSE HIS SOAP

Campbell Soup has not resigned Bob Burns for the time being, but he has decided to drop the comic after he had refused to change the routing of the program and the lines that it had suggested to him. Account had previously blocked out the Sunday 9:30-10 p.m. period on Columbia for Burns, effective Sept. 8, which was to be his return date the network. Burns did his last broadcast for the account last night (Tuesday).

'CHANGE PARTNERS'

That's The Cry Next Week as Boston Revamps Affiliations

Boston, June 9. A wholesale shift in network affiliations by local stations will take place Monday (10) with the relinquishing the NBC (Red) network and takes on Mutual; WBZ switches from the Blue to NBC-independence. WJLB accepts the Blue while WAAB of Mutual goes silent for two weeks while being transferred to Worcester. WEEI remains the Columbia outlet.

WNAC will be 20 years old on July 1.

QUINCY HOWE AT CBS

His Government Mission Quickly Completed—Not What He Expected

Quincy Howe, who recently resigned as commentator of WQXR New York, has joined the new staff of CBS in New York. His first broadcast with the network was on 'The World Today' program Monday evening (8) for United Fruit. He will remain in New York, at least for the present, but has no regularly scheduled time.

Special Government assignment, of an undisclosed nature, for which Howe left WQXR at the termination of his series May 27 for Hanscom Park, is said to have been completed last week. However, it is understood that after starting the Government work he found it not as anticipated, so he accepted the offer previously made by CBS.

RADIO EDITOR IS INDICTED

Pittsburgh, June 9.

Darrell V. Martin, former radio editor of Sun-Telegraph and Post-Gazette here, was indicted last week by the June grand jury on charges of conspiracy, fraudulent conspiracy and false pretenses with his plans to publish a broadcasting magazine locally. Indicted with him on the conspiracy charge was his brother, Donald Martin, who is employed in the Homestead post-office.

The charges against the one-time columnist were brought by Mr. and Mrs. Roy Claypool, of New Kensington, who claim they gave Martin a \$2,000 certified check for part interest in the publication. He assertedly told them that two other persons had invested \$1,000 each in the proposed magazine.

Transaction occurred in October and an investigation by county detectives, on the Claypool's complaint, showed that Martin cashed the \$2,000 check at the Homestead post-office through the help of his brother. At that time, he is reported to have taken \$300 in cash and \$1,700 in a postal savings account in his relatives. The conspiracy charge against Donald Martin was the result of the check-cashing procedure.

Harold E. Fellows, WEEI, Boston, general manager, was elected first vice-president of the Advertising Club.

NEWSPAPERS GET SOAP LINEAGE

The American Home's Sterling Products combine is spending over \$1,000,000 currently for newspaper space. Also soap companies are liberally contracting for newspaper even while handing out radio cancellations. While Swan was cancelling its spot campaigns in radio, newspapers are receiving its 500-line ads. Procter & Gamble went on a wholesale clipping of its night-line ads from radio networks, but time budgets on the radio were cut at the same time it placed 75,000 lines of copy with the newspapers. Colgate-Palmolive-Peet's reported as having been similarly inspired.

Chevrolet is placing two ads a month in dailies. What is particularly striking about the Chevrolet campaigns is that the orders carry neither a minimum date nor notation of a spot preference.

John Macdonnell Succeeds Corday As Directors' Sec. Guild Opens N. Y. Office

John Macdonnell has been elected secretary of the Radio Directors Guild, succeeding Fred Corday, who has gone into the Army. He is the director and co-scripter of the Frank Parker show for Squirt network.

The Guild's had taken permanent quarters at the Berkshire apartment-house, N. Y., with Dorothy Dietz as charge of the office. She has an extensive secretarial and production background in radio and legit.

Eugene Carr's Roundtable For Blue News Editors

Eugene Carr, assistant director of the radio division of the Office of Censorship, will head a round-table (Sunday) discussion (Wednesday) with writers and editors of the news, dramatic and continuity staff of the Blue news service.

Subject of the confab will be the question of acceptable and unacceptable material on the air during the war.

Scrap Metal Salvage Campaign

McCann-Erickson in Charge of Institute's \$300,000 Advertising Fund—To Use Spots

Lotridge Badly Hurt

Des Moines, June 9. J. Bury Lotridge, manager of station WOC, Davenport, Iowa, is in a critical condition there from injuries suffered in an automobile accident near Bettendorf, Iowa, last Sunday.

Lotridge went to station WOC in station WHIO, Des Moines, Iowa, where he had served on the staff of WEEI. Prior to this he was manager of the Oklahoma radio network and was salesmanager for KBUU, Tulsa.

Spot radio will be used for a couple weeks in July for the most intensive salvage campaign since America's entry into the war. The American Steel and Iron Institute has appropriated \$300,000, with McCann-Erickson as the agency for the broadcasting of announcements appealing to householders and businessmen to turn in junk metal, rubber, rags, paper and manilla rope to local depositories.

The schedule calls for about 300 stations and the concentration of 65 announcements over a period of two weeks.

Howard Costigan is news and special events chief at KOL.

SAV GROCERS UTILIZE WAR

NATIONAL BRANDS ARE SIDETRACKED

Publicity Given to Shortages Allows Chain Stores to Thrust House Products Forward

TRADE FROWNS

Several major food packers are mulling a radio campaign to counter what they regard as unfair selling tactics which have cropped up among chain stores since the Government instituted distribution rationing for such products as coffee and tea. The big packers look upon the chains as using the war to foster more extensively than ever their own brands as against nationally advertised products.

The chains, the national packers have found, are advising their customers that they are compelled to limit each purchase to a single unit of such-and-such brand (invariably nationally advertised) but, as the store clerk then puts it, there is nothing to prevent the same customer from buying more than one unit of the chain's own brand. The campaign by national packers will take the tack that there is no more of a shortage in its own brand than that of the brands offered by chain stores.

'WAR MESSAGE' CLINICS IN N. Y. AND CHICAGO

Washington, June 8. Huddles with agency, sponsor and network production people over further allocation of Government messages will occur in New York and Chicago the end of this week when W. B. Lewis, Douglas Messerly, and Seymour Morris from the Office of Facts and Figures conduct open forums on greater use of radio to promote the war effort. The OFF trio will be in New York Friday (12) for a session at CBS and hop to Chicago for a meeting the next day at NBC.

Samples of the material to be sent out for individual use on the chain programs but not as part of the fixed plugs will be displayed at the huddles, which will be followed up later by seminars for writers and producers. All factions will get a chance to state their reaction to the OFF formula by which tedious repetition is supposed to be curtailed and list their desires in the way of raw material.

Knudsen-Samisch Nuptials

Philadelphia, June 8. Adrian Samisch was married yesterday (Tuesday) to Peggy A. Knudsen at Media, a suburb of Philadelphia. Pair returned immediately to New York. Bride plays the title part of the original company of 'My Sister Eileen' on Broadway, having recently replaced Jo Ann Sayers. Samisch, a member of the Young & Rubicam radio department, was formerly a director at Paramount.

Priscilla Kent's Program

New comedy-dramatic series by Priscilla Kent starts Sunday (12) on WEA-F-NBC as a sustainer. It'll be heard regularly at 11-11:30 a.m. Sundays. Untitled show is about a dizzy family.

Miss Kent, also author of 'We Believe' on the same network, is a member of the NBC scripting staff.

'READER'S DIGEST' LIKES MORNING NEWS HITCH

B.B.D. & O. agency is inquiring about announcement availabilities in behalf of Reader's Digest. The preference is for spots next to morning news broadcasts.

The rate will be from three to five blubs a week.

Ted Weigand on WNBZ, Saranac Lake, N. Y., June 9. Ted Weigand, formerly with WHN, New York, and WBBC, Brooklyn, has started a program, 'Your Radio Movie Club,' on WNBZ, Saranac Lake.

Besides his broadcasting activities, he was formerly a reporter for the Long Island Daily Advocate and the Syracuse Post Standard.

Latest Rumor!

One of those fantastic rumors that inexplicably arise from time to time was current in New York early this week.

It was to the effect that Lisa Sergio, twice-daily commentator on WQXR, New York, is really Dorothy Thompson under an assumed name.

Todd Hunter Sponsored By Kellogg Rice Crispies

Chicago, June 9.

Todd Hunter, WBMM news commentator, takes on a new sponsor, Kellogg Rice Crispies, three times weekly at 5:30 p.m., CWT. J. Walter Thompson agency handled the sale.

Chorus Singers Deduct From Earnings To Share With Drafted Colleagues

Male members of the chorus of a number of network shows have agreed to contribute 1% of their salaries for the duration to other members of the groups who have joined the armed services. So far, 11 singers are included in the plan and two others in the army are receiving the payments.

Men joining in the contributions are Alex McK., Robert Noland, Gordon Cross, Alan Holt, Stanley McClelland, Glen Cross, Fred Waldner, James Davies, Adrian Reveler, J. Alden Edkins and Kenneth B.

Schon. Recipients so far are G. Noland and R. Kinne. Programs on which the contributing chorus members are heard are 'Waltz Time,' 'American Melody Hour,' 'Manhattan Merry-Go-Round,' 'America the Free,' 'Army Hour' and 'Cities Service.'

Montreal.—Jacques Catoulaud is new announcer on CKAC, replacing Marcel Sylvain, who is free-lancing. Jacques, Liénard-Boisjoli is another new announcer, replacing Alain Gravel.



"GOOD BUSINESS CITIZENS WILL CONTINUE TO ADVERTISE"

says CHARLES E. WILSON, President, THE GENERAL ELECTRIC COMPANY

"Advertising is a responsibility of business citizenship. Through advertising every business exercises the individual's right to freedom of expression. This right is a duty as well as a privilege. The individual enjoys his freedoms as a privilege. He upholds them as a duty. In time of war the duties of citizenship are not suspended. During the war good citizens will continue to attend their town meetings, will continue to vote, and by discussion assist in the formulation of public opinion. Good business citizens will continue to advertise."

★ To the great names in American business whose continued advertising is a standing symbol of faith in America's future . . . whose fortitude in total war adds another sheet of defiance to the enemies of free American enterprise and democracy . . . this space is dedicated by The Nation's Station.

WLW

Foreign Language Stations Solicit Aid of Radio Directors Guild

The foreign language radio stations are moving rapidly in an attempt to give public evidence of their devotion to democracy and wartime efforts. A committee headed by Arthur Simon of WPHN, Philadelphia, is meeting tomorrow (Thursday) in New York with George Zachary and others of the new Radio Directors Guild in an effort to obtain assistance in preparing patriotic programs for sustaining presentation on linguists. It is hoped there are directors who understand Italian and German who would help. A similar approach to the Henry Carlton Flak-Clifton Fadden War Writers Board is likely.

Formal appeal has been made to Ruttrauff & Ryan for permission to use "Big Town" script in foreign translation. The Lever Brothers program, with Edward G. Robinson and Ona Munson, had been all-out against the Axis in theme. Foreign stations would like right to use material sustaining in the German and Italian tongues.

Station WHOM, New York, owned by Joseph Long, is devoting five hours this Sunday (14) to carrying out the Office of Facts and Figures suggestion this year's Flag Day by giving a United Nations stress. Divided into 15-minute segments, each

consulate for an allied country will be invited to send a speaker. The WHOM house orchestra will play the various national anthems, and it is hoped to have folk songs and other nationalistic elements on the programs, the whole endeavor constituting a big multi-national salute to America's brothers-in-arms.

WAR PARADE TO GET HEAVY AIRING

New York City radio stations including city-owned WNYC will give elaborate coverage this Saturday (13) to the New York War at War demonstration. In all, 14 stations will carry stuff. WNYC will have the following schedule: WOR and WJZ, six broadcasts.

The schedule of broadcasts of the parade follows:

WNYC—A.M.: 10:30-10:45, 11:30-11:45; P.M.: 1:05-1:15, 2:05-2:15, 3:30-3:45, 4:15-4:30, 6:30-6:40, 6:45-7:15, 9:15-9:30.

WMCA—A.M.: 10:05-10:15; P.M.: 1:05-1:15, 3:30-3:45, 4:05-4:15, 5:15-5:30, 6:45-7, 7:45-8.

WOR—A.M.: 10:30-10:45, 11:30-11:45; P.M.: 12:45-1, 2-2:15, 6:35-6:50, 6:55-7.

WJZ—P.M.: 15-12:15, 2:35-2:45, 6:05-6:15; WJZ and Network—A.M.: 11-11:15; P.M.: 4-4:45, 7:30-7:45.

WEAF—A.M.: 10:45-11; P.M.: 3:30-3:45.

WABC—P.M.: 1:45-2, 3:45-4; WHEW—P.M.: 11:45-12 Noon; P.M.: 2:35-2:45, 6:45-7.

WQXR—A.M.: 11:05-11:30; P.M.: 12:15-12:30, 1:40-1:55, 2:35-2:45.

WJLB—A.M.: 11:30-11:45; P.M.: 4:15-4:30, 8-8:15.

WEWV—P.M.: 1:05-1:15, 6:30-6:40, 9:15-9:30.

WOV—A.M.: 10:15-10:45, 11:45-12:05; P.M.: 2:05-2:15, 6:45-7.

WEVD—A.M.: 11:30-11:45.

WJZ—P.M.: 12-12:15, 2:35-2:45.

'ELLERY QUEEN' SCRAMS JULY 4

"Ellery Queen," whodunit series on WEAF-WBC for Bromberg-Seltzer, goes off with the July 4 broadcast. Probably it will return in the fall, but the account has until the July 4 option date to make a final decision on that.

Stanza airs 7:30-8 p.m. Saturdays, with the "repeat" show to the Coast broadcast the previous Thursday night, at 12:30-1:30 a.m. Manfred Lee and Frederic Dannay write the script and George Zachary directs for the Ruttrauff & Ryan agency.

Consolidated Aircraft To Young & Rubicam Agency; May Use Broadcasting

Young & Rubicam agency has added the Consolidated Aircraft account to its list, and out of this association may come a network institutional show.

WIP Salesman's Firing Brings Strike Clouds

Philadelphia, June 9. In the midst of negotiations for a new contract, the American Communications Assn. (CIO) and station WIP have broken off contacts and a strike is imminent. Dispute is over the station's discharge of Leonard Bunkin, a salesman. ACA claims he was fired for union activity and as an attempt at intimidation, while WIP officials assert it "was necessary to reeducate his sales department."

Notice of the discharge was made last week and becomes effective July 1. Meanwhile, ACA leaders are readying a complaint to the NLRB. They also intimate that a strike call can be expected shortly.

Charlottesville Dept. Store Takes Baukhage Locally Charlottesville, Va., June 9. C. H. Williams, local department store, is sponsoring "Baukhage Talking" over WCHV, Charlottesville outlet of the Blue network. Deal started last week.

LYDIA PINKHAM CURBS RADIO SPOT ACTIVITY

Lydia Pinkham, an account which has for years maintained one of the biggest spot schedules in the business, last week issued wholesale cancellations. Reason given was that the drug outfit had just completed one of its rare surveys comparing sales to advertising expenditures. Pinkham is also a heavy user of alcohol.

Erwin-Waszy is the agency.

Union Rep a Lieut.

Seattle, June 9. Leo Moon, for the past two years business agent for the radio section of the International Brotherhood of Electrical Workers, has been commissioned a first lieutenant in the army air corps. Now in Washington, he is in the communications services.

Station Fires Foreign Language Man, Alleging Disregard of Rules

Philadelphia, June 9. Theodore J. Swystun, director of Ukrainian programs for WDAS, was discharged last week by the station for his alleged refusal to submit his script to execs for perusal—the station's policy for all foreign-language broadcasts. The firing climaxed week of "misconduct," according to Patrick J. Stanton, vice-president of WDAS. Denying the allegation, Swystun filed suit in Common Pleas Court Wed. (3), accusing the station of breach of contract.

Stanton declared that Swystun balked at filling out questionnaires on his nationalistic affiliations and allegiances, as ordered by the Department of Justice and the Federal Communications Commission. He finally returned the filled-in forms "under protest."

When the station ordered all announcers, foreign-language as well as those broadcast in English, to eliminate all requests, Swystun persisted in using recordings asked for by his listeners, Stanton charged. When Swystun submitted his scripts, he did so ill-naturedly, said Stanton. On several occasions he "surprisingly" went on the air before he got his script okayed, later claiming he

couldn't find any station official in time. Stanton declared he warned Swystun three weeks in succession (the Ukrainian hour is broadcast each Saturday). Last week, Stanton said, he heard Swystun's program studied with a list of names of listeners, against station regulations. After the program Swystun was summarily fired.

Swystun, in his petition in court, declared the station could not cancel his program nor fire him. He demanded that the station continue the program and pay him his weekly commission of \$15. Swystun is soon to be inducted into the Army, and the announcer had intended that his wife would carry on.

Charter Hespel of NBC Joins Censorship Office

Charter Hespel has resigned as NBC night news editor to join the radio news desk of the Office of Censorship in Washington.

Prior to joining NBC, he was managing editor of the Washington Daily News and at one time was assistant to the president of the University of Virginia.

Thank you, ladies of the Women's National Radio Committee for dubbing "RAINBOW HOUSE" the nation's outstanding children's program

AND thank you, Bob Emery for making "Rainbow House" one of WOR's most popular shows

soft whisper to advertisers:

"Rainbow House" today commands the largest audience in its history. Every Saturday morning 216,000 radio homes dial it on WOR.

Write, wire or call WOR, at 1440 Broadway, in New York, Pennsylvania 6-8600

WOR
where showmanship sells

Personalities that sell

What Everyone In Radio Likes

Everyone Likes Renewals.

So everyone seems to be happy about sponsorship of Wayne Ackley and the News over K60. Everyone including—

Time-salemers who feel such accounts are due for a long run.

Advertisers who renew year after year, like Central National Bank (second year), Socony-Vacuum (second year), Flynn Dairy (third year), and Sears, Roebuck (eight year).

Advertisers who are surprised at sales-response, like W. H. Bishop of Food Products Co. who reported: "Wayne Ackley and the News have produced more traceable results than any other advertising we have used in ten years."

To more than a million listeners in Des Moines and Central Iowa, Wayne Ackley has become a familiar and welcome personality—one of the many personalities that enable K60 and KRNT to outperform more than eight stations. (Ask Kets for the complete story.)

**KSO
KRNT**

WEBER, McCOSKER CALL SANDERS BILL AN 'OUT' FOR RIVALS TO AVOID FLY'S HAND

Mutual Exes Repeat Charges That Option Time Is Repeatedly Used to Prevent Mutual Closing Contracts With Prospective Advertisers

Washington, June 9. Proposed revision of the 1934 Communications Act is merely a smoke-screen to cover attempts to block application of the anti-monopoly regulations, the most ardent admirer of the FCC reformers' handwork, Mutual, told the House Interstate Commerce Committee last week. The tale of MBS' woes was poured into the House group by Alfred J. McCosker, board chairman, and Fred Weber, chain general manager, in several hours of argument against the sweeping procedural changes suggested by the radio barterists and backed by CBS and NBC. While some overhauling of the administrative machinery may be desirable, the Sanders bill goes altogether too far, said Weber and McCosker, and has for its secret objective scuttling the anti-monopoly regulations, not benefiting the public.

The law-makers received a detailed

lecture on marketing, program-building, and time-selling from Weber, who directed most of his fire at the Blue and pointedly directed attention to the failure of the newest RCA family member to enter an individual, ap, stance at the hearings. Weber, called names in charging NBC snatched business by exercising option-time agreements that shut Mutual out of certain essential markets, and questioned what is behind the new Blue rate card, which omits so many vital outlets formerly available on either NBC skien.

Fly Rules Praised
Virtually all of the Mutual's protestantism dealt with the prospective benefits from the Fly-designed anti-monopoly commandments, both Weber and McCosker directly answering the attacks of NBC and CBS officials and declaring the allegedly adverse consequences upon NBC and CBS have been greatly exaggerated.

B, allowing the FCC to proceed with its reforms, Congress will bring new competition into broadcasting and thus give the public better service, they contended.

With the warning that free competition in radio may disappear if the regulations are blocked, McCosker slammed the "powerful and wealthy corporations" seeking to entrench themselves by curbing their curbers. The CBS and NBC complaint about the Comish isn't because of the procedure, he opened, but because the senior chains too often don't like the nature of the decisions. The primary purpose of the legislative drive, he charged, is to strip the FCC of power to police the industry for the general benefit of the public, the independently-owned transmitters, and any rival networks.

Vigorous support of the proposed Fly rules was registered by McCosker, who also deplored the suggestion the FCC chairman should be shorn of the right to participate in decisions and administrative proceedings. There is no evidence the Comish has a "common carrier complex," the WOR exec scoffed, and the regulations are aimed in exactly the

opposite direction. If the reforms become effective, there will be less danger of rate control, interference with management, government supervision over operating policies, or of out of program censorship. By removing present restraints—imposed by CBS and NBC—the Comish would give everybody a better chance to develop naturally, thus minimizing the possibility a government agency will step in to maintain irritating status quo on operations.

They Flatter Mutual

The Mutual chief acknowledged that cold statistics—such as the senior chains presented early in the hearings—show the newcomer has grown substantially. But both McCosker and Weber drummed away at the idea Mutual still gets only a tiny wedge of pie, compared with the NBC and CBS 'labs. The percentage increase in Mutual revenues has been exaggerated, McCosker insisted, noting the \$4,700,000 figure for 1941 is "purely beside the others' time sales." While we are proud of Mutual's affiliates and its annual increases in revenue, particularly in view of the obstacles we have had to overcome, we trust you will not be misled by the figures and charts which have been presented by witnesses for NBC and Columbia at this hearing," he told the lawmakers. They give flatteringly but highly exaggerated notion of Mutual's growth and size.

"When you compare networks as they did, simply in terms of the number of affiliates each network

has, and overlook mentioning the relative desirability of the stations as to power, coverage, location and other vital factors, it's a very much as if you compared the wealth of four men according to the number of bills each has in his pocketbook without looking at the denomination of the bills.

This slant occupied much of Weber's time, the general manager going into the details of advertising wattage, availability of outlets, and the consequences of the time-option practice. With the best of all complicated exhibits, the Mutual general manager emphasized that NBC and CBS have controlled the "first choice" plants in the first 60 markets, while Mutual is forced to use stations only after the limited periods and liable to be snatched in 26 cities. The aggregate wattage of the NBC and CBS stations in the principal markets far exceeds Mutual's strength, he noted, and the senior chains control the entire nation where each web has its own full-time station.

The networks appeared fantastic to McCosker. He observed the stations already are subject to order suspension and warned the only important effect would be more, not less, government supervision. He pointed to William S. Paley for tempering Columbia's endorsement of the suggestion.

Litigation Habit

Any suggestion that the Comish would permit, observing it would be justified, McCosker argued. Noting the time elapsing since the start of the investigation, he commented the fighting is not over yet and every possible opportunity has been offered to submit evidence. The older webs have litigated whenever they could think of an excuse, he snorted. Revision of the original proposals and adoption of amendments suggested by Mutual are evidence the FCC had an open mind, rather than arbitrary attitude.

Mutual has been able to operate under the regulation without either inconvenience or injury, the board chairman declared. He repeated the customary Mutual argument that optioning is not essential, and that Mutual adopted the practice only in self-defense, and insisted the "demonstrated" advantages of the Mutual system of doing business could be enjoyed more widely if the shackles of CBS and NBC contracts are removed. Exclusivity is unnecessary under the formula devised by the Comish to insure access to every market, he said, while the lack of firm options can be overcome with little interruption and liberal use of airmail and the telegraph and telephone.

Aiming more at NBC than at CBS, Weber told at length the obstacles and troubles Mutual has experienced and termed the regulations an "eminently practicable and reasonable" means of eradicating abuses. He was particularly enthusiastic about the time-block option scheme which the Comish would permit, observing it would not take away from the Red or Columbia more than a fraction of the most desirable time now booked and would give the Blue bigger segments than it has been able to sell.

Super-Web Insuperable
During his course in marketing and booking, the Mutual general manager insisted the Commission's alternative for firm options prevents abuses and perpetuates all the present advantages of being able to assure advertisers of outlets. The 55-day call period is about the time needed to set up a program, he observed. Nothing in the regulations, he added, will prevent the carrying out of all existing contracts, and the idea of a "super-network" is absurd, since the highest-powered and most desirable transmitters already have all the business they can handle.

Weber pointed an accusing finger at NBC in telling how unexercised options have been taken up suddenly to injure Mutual. He told how Julian's beer show was shifted after 10 of 14 Mutual outlets notified the web that NBC was taking the time for Canada Dry. Negotiations for (March of Time) collapsed when NBC threatened to book the program during the half-hour Blue outlets were wanted. Inability to expand coverage to additional markets caused the American Tobacco Co. to move, he said, and the option device was used to lure the J. B. Williams (True or False) program. There are other instances—the Philip Morris and C. and W. Hour good examples where Mutual lost accounts because Blue-affiliated outlets were taken away from Mutual, he said.

We have regularly complied with (Continued on page 37)

SOBER TALK

As gripping as it is grim, this poster won First Prize in a contest "to promote silence regarding the movement of military equipment and personnel". . . sponsored by the U. S. Army and WBZ, Boston. Open to all art-students in Massachusetts, the contest was won by Marguerite Miller of Chicago against 269 competitors. The newspapers cooperated . . . the students brought

their creative faculties to bear on the war effort . . . the Army got a poster of terrific impact . . . and Westinghouse Radio Stations again demonstrated their ability to assume a leading role in the current scene, their power to deliver real public service.



WESTINGHOUSE RADIO STATIONS
KDKA · KYW · WBZ · WJZ · WOL · WOI

From the Production Centres

IN NEW YORK CITY . . .

The Radio Trade Is Discussing: Walter Dromsch's return to NBC after brief separation—Weber and McCook's protest of fight at Sanders Bill hearings—dizzing number of radio guest dates in East by Madeleine Carroll—radio listening increase in gas-rationed areas compared to second slump elsewhere—the routing of Ray Sving to NEC—the reform, but positively, of the foreign language stations—the reappointment, but not yet positively, of the chairman of the FCC.

L. B. Wilson back to WCKY, Cinney, Monday (8) after eight days in town. . . Dolphie Martin of WEEI, Boston, here on a quickie. . . Charley Vanda due in from Hollywood assignment for Bill Paley. . . Erik Barnouw dashed off script on hurry-request from Treasury. . . It's the life story of a dollar bill and will be heard tonight (Wednesday) on WABC (730), with Ezra Stone as the dollar bill. . . Young & Rubicam producing under Adrian Samish.

Peggy Conklin plays the lead Friday night (12) on 'Grand Central Station,' in a script by Arnold Pearl. . . Amanda Randolph playing a maid in the 'Kitty Foyle' cast. . . Lewis Chas. handling the early a.m. record show on WHN, while Scott Colton recuperates from an appendectomy. . . Incidentally, Charles is to be married this month, but isn't revealing her name. . . As one of those balmy exploitation stunts that press agents dream up, WWRU sent out a small cake of soap with a release about one of its programs. . . but the station didn't explain the Hotel Bryant name on the wrapper.

Nancy Douglas has joined the cast of 'Portia Faces Life' for Benton & Bowles. . . It's a singing-dramatic part. Blue network is giving a sustainer buildup to vocalist Freddie Stewart. . . Ira Marion, new member of the Blue scripting staff, is now writing the 'African Trek' continuity. . . He also has been assigned to the 'Blue Theater Players' script. . . Fred Barr, WWRU assistant program director, due for fathernood. . . Eugene Fitzgerald now has three sponsors: Jay WOR, namely Associated Laboratories, Davidson Bros. and Chemical Treating & Equipment Co. . . Edgar Sheil and James McCollison added to 'Tidy Males' cast. . . Breakfasts daily products is partially sponsoring the twice-daily 'Kitchen Kapers' show on WHN.

Bob Slade, one of the writers of 'The Nation At War,' visited WTRY, Troy, in connection with the scripting of an episode in which five members of an Albany family living 18 hours every day to America's war, participated. . . Nick Carter, WTRY program manager, helped to arrange the origination, via the Blue network, and announcer Bob Lewis introduced the participants.

Ed Foreman has joined the Kay Kyser show to supply comedy material for Kyser. . . The program airs tonight (Wednesday) from the Naval Air Station at Quonset Pt., R. I., and June 17 at Quantic, Va. . . General Mills is now giving air credit to scripters. . . Carl Babby is billed as 'Kitty Foyle' adaptor and Howard Teichman is mentioned as 'Valiant Lady' author. . . Skippy Homerel added to 'Life Can Be Beautiful' cast. . . Don Dunphy will be married June 20 to Marie Kesting. . . B. D. O. and golf and tennis outing tomorrow (Thursday) at Pelham Country Club. . . Elizabeth Reller added to 'Just Plain Bill' cast. . . George Baxter playing the killer on the 'Our Gal Sunday' serial. . . Lois Wilson, Violet Heming and Beverly Bayne, all names from films and legit now listed with Radio Registry for regular dates here. . . Bob Hawk one of the angels of the new Rodgers-Hart musical, 'By Jupiter.' . . Claire Nielsen added to 'Joyce Jordan' cast. . . Edgar Sheil joined 'Amanda of Homestead' Bill. . . Frank Gallup announcing 'Our Gal Sunday,' bubbling for Tip Cornino, who injured himself bumping into a glass door at CBS last week. . . With 'Lincoln Highway' half for the summer, Theodora Yates now directs a mere three shows a day. . . When a Girl Marries' and 'Young Dr. Malone' (with a repeat). . . George Milne, chief engineer, elected pres of the Blue Network Athletic Assn., with Bud Barry, aide to program chief Phil Carlin, named v.p. . . Peter Donald, m.c. of 'Can You Top This,' joined Stella Dallas troupe.

Phyllis Jeanne (Creore) doing a singing-acting part on 'Aunt Jenny' and is playing all the femme parts in 'History Speaks,' a platter series for kids, for Columbia Records. . . Richard Ritter, of the Blue production department, has joined the American Volunteer Ambulance Corps. . . Barry Hopkins, Peggy O'Donnell, Carleton Young, Horace Branham and Ethel Renney enacting in new 'Mr. Keen' case. . . Robert Waldrop, a stretcher bearer in the medical corps at Camp Lee, Va., transferred to the public relations staff. . . Roger Kline, former character in 'America the Free' (Continued on page 38)

WFAA, DALLAS, 'WEEKLY WAGE' POINT UPHELD, AVOIDS CLAIM FOR \$60,000

Sanders' Hearing

(Continued from page 36)

NBC and Columbia for each new advertiser and we know that the circumstances under which most of them have placed their bids with the other networks indicate that the factors based on these contracts either advertising agencies in this country, handling a very large and important volume of national advertising, have expressly stated a virtual that they will not purchase time over our network for any client of theirs during hours covered by option-time provisions unless and until Mutual can give assurances equal to that which NBC and Columbia are able to give. In most instances the only way we have been able to keep the clients has been the argument that the time is not far distant when these regulations will go into effect.

The option arrangements possible under the regulations will protect advertisers for the period of the contract. Weber explained. He told the lawmakers this is no more a disadvantage to one network than to another and is no more an injury to or advertiser than an injury. It cannot rightly be considered an injury to any one, much less to broadcasting as an advertising medium. If it is deemed an injury to a network which has to give up the exclusive option-time privilege, it is relatively slight, particularly when, as in the case of the Blue Network, it has only been using a small proportion of the time it has under option and its affiliate stations need and desire additional revenue. The injury, if any, is more than counter-balanced by the benefit to the affiliate stations and their audiences and by the benefit to the public resulting from active and fair competition on the merits of the competing networks.

Bob Hope Emcees Event For Chi Herald-Appeal

Chicago, June 9. Change in plans of committee in charge of arrangements for MacArthur Day Celebration here, June 16, brings Bob Hope to town as master of ceremonies for the event. Affair to be held at Soldiers' Field is co-sponsored by Treasury Department war saving staff and Herald-Appeal, Hearst paper.

Minority of Supreme Court Sees Law Frustrated by 'Device'—Decision Important in Newspaper-Owned Stations

Washington, June 9.

If they have specific contracts fixing the weekly wage and providing pay for expected overtime work, broadcasters, newspaper publishers, and other members of white-collar field don't have to bother about the Federal Wage-Hour Law, the United States Supreme Court held Monday (8) in a 5 to 4 decision ending litigation involving the practices of the A. H. Belo Corp., owner of WFAA, Dallas, and the Dallas News.

The majority of the umpires held the WFAA management complied with the statute by adjusting salary schedules after Congress enacted the 'Fair Labor Standards' act so that pay for extra work is figured by a stipulated formula. The majority—Chief Justice Harlan F. Stone and Associate Justices James F. Byrnes, Felix Frankfurter, Robert H. Jackson, and Owen J. Roberts—vigorously discarded the Labor Department contention that a contractual weekly wage no matter how much or how calculated, is only the compensation for a standard work-week. Seeking to upset lower courts which held in favor of the Belo Corp., the government maintained that additional pay must be figured on the basis of each hour, over the 40-hour maximum allowed in the law. Whether the total pay tops the minimum figures set forth in the act is of no consequence, the Labor Department added.

The majority, in an opinion by Associate Justice Byrnes, said: "When employer and employees have agreed upon an arrangement which has proven mutually satisfactory, we should not upset it and approve an inflexible and artificial interpretation of the Act which finds no support in its text and which, as a practical matter, eliminates the possibility of steady income to employees with irregular hours. Where the question is as close as this, it is wiser to follow the Congressional trend and to afford the fullest possible scope to agreements among the individuals who are actually affected."

Such a handling of the problem secures recognition of particular content in such businesses as publishing. He added that many newspaper workers prefer a dependable weekly income to fluctuating sums depending on the amount of time

they put in. Congress never said such an arrangement is illegal, and the judiciary should not outlaw it, he continued.

6 to 4 Hear

All WFAA and Dallas News workers, except one amounting to employees, were advised that the company was guaranteeing a weekly wage in excess of the amount specified in the law. The arrangement provided that a \$40-a-week legman was paid 87c per hour and would get \$40 a week regardless of how long he worked. On this basis, he could be required to work 84½ hours the maximum at that time was 44 hours weekly before being entitled to any extra cash. After being followed for 18 months, this arrangement was assailed by the Labor Department, which held that WFAA and the paper's employees were entitled to reimbursement to the tune of \$60,000.

The arrangement, Justice Byrnes conceded, unquestionably was designed to keep the payroll at the same level as before the law went into effect. Congress did not deny an employer the right, however, to make such a contract, as long as he pays the minimum required, the majority spokesman added. The guaranty of a fixed amount 'carries out the intention of the Congress,' he observed.

In the dissenting opinion, delivered by Associate Justice Stanley F. Reed, the minority complained that the prevailing opinion will permit employers and their hired hands to 'arbitrarily select a certain figure, unrelated to the wages paid and agree that it is the regular rate of compensation. The majority view 'frustrates' the desire and purpose of Congress, Justice Reed complained.

Use of such a 'device,' according to the minority, will enable 'arbitrary management' to duck additional labor costs. Smart employers, Justice Reed predicted, will 'avoid many of the disadvantages of ordinary overtime' by using the Belo method.

'Cream of Wheat On

Blue's Breakfast Club' Makers of Cream of Wheat have contracted to resume their support of the Friday and Saturday editions of the Blue Network's 'Breakfast Club' in October.

Contract is for 24 weeks.

WNOX DELIVERS THE BIGGEST CBS MARK
EAST OF MEMPHIS
Frank BRANHAM for the face
WNOX 990Kc 10,000 WATTS
DAY AND NIGHT

That Lady Literary Wholesaler, Irna Phillips, Has Five Serials

Irna Phillips will have a fifth daytime serial, 'Lonely Women,' on the air June 29. It will fill the 2:15-2:30 spot on NBC and plug one of the General Mills product. On the same day a new five-year contract between Miss Phillips and Procter & Gamble on 'Road of Life,' also NBC, became effective. There will be a switch of brands, from Dux to Chipso. Her other shows are 'Guiding Light,' 'Women in White' and 'Right to Happiness.' 'Lonely Women' replaces 'Arnold Grimm's Daughter.'

P. & G. last week renewed eight of its daytime serials on NBC. They are, besides 'Road' and 'Happiness,' 'Vic and Sade,' 'Against the Storm,' 'The Story of Mary Marlin,' 'Pepper Young's Family' and 'Right to Happiness.'

HOWARD LANE FORMING LOOP ON COAST

Hollywood, June 9.
New California network of six "basic" links and as many supplementary units is being organized, with Howard Lane, head of the McClatchy chain, dominating the setup. KMPC in Beverly Hills will be the local outlet, with negotiations under way for KSFO to serve the Frisco area.

Bevhills station soon goes to 10,000 watts full time, currently operating on 5,000 watts daytime and 1,000 at night.

**AFRA'S RUSSIAN WAR
RELIEF EVENT JUNE 22**

Chicago, June 9.
American Federation of Radio Artists will present an audience show at the Chicago Civic Opera House, June 22 for Russian War Relief. Chairman of AFRA's United Nations Aid Committee, Mel Gallart, is in charge, with all proceeds to go to Russian Relief. Members of Chicago's AFRA local will participate and present the show for which plans are now being made.

June 22 has been officially proclaimed as 'Aid to Russia' day by Mayor Kelly of Chicago, who is active in relief circles.

ACTIVITY AT COMPTON

**Wamboldt Due In—Ralston, Haynes
On Trip to Montreal**

Robert Wamboldt, supervisor of the Ransom Sherman show on the Coast for the Compton agency, will be brought back to the New York office when the Procter & Gamble series folds on CBS with the July 1 broadcast. He'll be given a supervisory assignment on some of the agency's shows out of the east.

Gil Ralston, another program supervisor with Compton, went to Montreal early this week with Storrs Haynes, the agency's editor of new scripts, to look over shows there. Pair are due back in New York tomorrow (Thursday). Helen Roberts, formerly with Benton & Bowles, has joined the Compton copy department.

Ted Palmer, one of the assistants to William Ramsey Procter & Gamble radio head, is currently on one of his periodic visits to New York for agency confabs.

He Forgot

Story currently making the rounds tells of two soldiers listening to the recent 'This Is War' show. The one they had tuned in on was on factory production and the privates were obviously impressed. So much so that as the show drew to an end, one jumped and cried: 'That's great. I wonder what I can do to help.'

FOUR NETWORKS SELLING SHOW TO FORD

Representatives of NBC, CBS, Mutual and the Blue Network were gathered in Detroit yesterday (Tuesday) seeking to get a hearing from Ford Motor for their presentations of institutional program series. NBC is offering an hour's show, while the Blue and Columbia have submitted suggestions for evening news programs. Maxon is the

CBS would like to make it three quarter hours a week at 8:45 p.m., while the Blue has proposed the 8-8:15 niche with repeats at 9:30 and 11 p.m.

Quartermasters' 150 Yrs.

Washington, June 9. The 167th anniversary of the founding of the Army Quartermaster Corps will be celebrated Thursday (11) in a 30-minute program over the Blue skein supervised by Joe Bell. The dramatization will include Jay Jostyn from the 'Mr. District Attorney' show and Lieut. Andre Baruch.

A talk by Maj.-Gen. Edmond Gregory, the present quartermaster general, rounds out the program.

From the Production Centres

Continued from page 37

and 'American Melody Hour,' in the new Irving Berlin soldier musical 'This Is the Army.'

Reggie Scheube's recent husband has married again....Lyman Bryson, 35, June 15 for Kiwanis convention at Cleveland....new writer for Frank Stanton at CBS sales promotion is Yasha Frank, from program

Charles K. Freeman of Chicago a-visitng....Luise Rainer cancelled
Tama substituted on WNEW's Russian War Relief show today (Wednes-
day)....Tom Bennett will musicalize Stephen Vincent Benet's 'Dear
Adolph' series on NBC, which Lester O'Keefe will direct.

IN HOLLYWOOD...

THE RADIO TRADE IS DISCUSSING: More ingenious handling of war messages, sparked by 'Variety's' showmanship survey—The apparent trend, for the duration, away from hour shows by underwriters hit by war restrictions—The 'soap boys' worrying about the fall, eased none by the double fold of P. & G.'s Ransom Sherman and Shirley Temple entries

[illegible]

IN CHICAGO . . .

[illegible]

Home City of NBC off to join announcing staff of WYX, Oklahoma City. Pierre Andre slated to handle Grand Park concerts, Chicago. NBC's new Chicago station, WYX-TV, will be owned by NBC. New faces at NBC include Omar Calzaretta, maintenance clerk. Theodore Whipple, Alan Koplar and Harry Mitchell, messengers and messengers. NBC's new Chicago station, WYX-TV, will be owned by NBC. It's Corporal Bob Thomas of "Fitch Bandwagon," Stationed at Camp. NBC and commuting in for the weekly air shows. Lulu Barlow, NBC's new Chicago station, WYX-TV, will be owned by NBC. AFFLUENT of WGN is one of few women producers in business, and singled female director in Chicago. Roy C. Wilmer, NBC's new Chicago station, WYX-TV, will be owned by NBC. Denver educational needs. W. J. McEdwards NBC salesman elected. 1944 president of the NBC. Attila's Asen of Chicago at annual election. NBC's new Chicago station, WYX-TV, will be owned by NBC. Presidents Laura Stetterly, secretary and John Weinrib, treasurer. Frank Steters, formerly of WRAL, Raleigh, N. C. and most recently of WYX-TV, will be owned by NBC. NBC's new Chicago station, WYX-TV, will be owned by NBC. Josephine Antunovic guests on "Carnation Contended Hour" again this week. Elsie Xumtner has been assigned the lead in "Road of Life" or "The Road of Life" on NBC's new Chicago station, WYX-TV, will be owned by NBC. casting June 11.

Reber in L. A. June 15

John U. Reber, v.p. in charge of radio for the J. Walter Thompson agency, is due in Hollywood June 15. He will be around two or three weeks.

The purpose is twofold: watch Bob Crosby make his debut (23) as summer pinchhitter for his brother, Bing, on the Kraft show and give the other Thompson programs a general lookover.

WBNX NEW YORK
... THE MOST INTIMATE AND EFFECTIVE SALES APPROACH TO AMERICA'S LARGEST MARKET.
5000 WATTS

WMT
CEDAR RAPIDS-WATERLOO
KRNT
DES MOINES

THE
Cowles
STATIONS

KSO
DES MOINES
WNAX
SIOUX CITY-YANKTON

Tires Not Coin Killed Berkshire Gala; Cincy, Lewisohn Chief Summer Events

The festival with the Boston Symphony had been due to open July

Government officials, seeking to save rubber, dropped hints, and the Festival dropped also. In 1941 the orchestra's budget was \$65,000, so that the given out \$20,000 hoist was a

\$40,000 and has stated he will put up the balance himself if necessary. Trustees of the Boston Symphony

CHAVEZ OPENS 14 WEEKS

the Palace of Fine Arts under Carlos Chavez. A season of 40 performances over 14 weeks will be given. Dimitri Mitropoulos will make a guest appearance as conductor the week of July 27. Chavez plans

monic, will also be here.

The N. Y. Philharmonic Symphony will have the following soloists on its

Nadia Reisenberg, Artur Schnabel, Rudolf Serkin and Serge Rachmaninoff, pianists; Fritz Kreisler; Nathan

Mitglieder' Gattungen

25,000 copies printed in booklet form of the recent speech of Vice President Henry Wallace, outlining the

versity of Minnesota and other college students hereabouts and arranged for them to be passed out to army inductees when they report for service. Mitropoulos is a native of Greece.

Memphis Symph Goes On

1942-43. Composed of volunteer musicians culled out of every group from high school students to AEP.

will again handle the baton, with Mrs. William Burr Chapman carry-

Dates for next season, with all concerts set for Ellis Auditorium are: Nov. 17th, Jan. 19th, March 16th and May 4th.

RECORDS

Obersten's Disc Reissue of James Oldies Irks Him

New York local 802 of the American Federation of Musicians has been asked to investigate the reissue of recordings by Harry James and his Ell Obersten's Classic Record Co. Obersten recently released two sides, "Come and Get It" and "It's Last Time I'll Fall In Love," on his Hit Record label, which originally were made for Obersten when he was at the head of the now bankrupt U. S. Record Co. and James worked for him on the Variety label. Variety sold for 35c, while the Hit Records sell at 60c.

The James' attorneys allege that the two sides now being sold take advantage of James' popularity on Columbia Records, were not fully released by Obersten's old company. They are also interested in how Obersten came to get them. When U. S. Record went into bankruptcy some time back all masters of recordings were listed as assets of the company and of course, who ever bought them was privileged to put them on the market.

James' attorneys claim the Hit Records are supposed to deliver two hit songs of the moment, which is the basic idea of his label. Neither of the sides he's released by James conform with that idea. When James worked for Obersten, his band was a poor record seller. Soon after selling to Columbia he began to rise to its present status among the leaders.

BRADLEY DISBANDS; WILL REST FOR TIME

Will Bradley has given up his band. The outfit disbanded last week in the Midwest and Bradley returned to New York Monday. Bradley's band for the breakup are several, according to Bradley. Main reason, however, is that during the past week or two he lost seven of 18 men to the Army and he faced a difficult task in recruiting.

In addition, he has been having considerable trouble with his legs and has been ordered to keep his feet for a month or so. He said that he's not sure what he will do.

Sunday Jazz Chicking

Boston, June 9. Sunday "Jazz Sessions" are really catching on here with announcement of a third location, the Savoy in Boston Harbor section, where Babby Lewis orchestra will perform. Sudden interest in these "Jazz Sessions" is credited to George Price, a daily jazz columnist in Boston Herald.

Last Sunday Ken Chub was taken to court, where he was paying 50-cent cover to listen to Red Allen band with guest star, Zutty Singleton and Sidney Bechet. Bill Ingalls, who conducts "Swingmasters" record program on WOPM here, is commentator during proceedings.

At Hotel Buckminster another 300 sat around to Buzzy Drotten unit, conducted by guests Fox Wes Russell, Maxie Kaminsky and Eddie Condon.

"A NEAT ENTRY" —Variety, May 11, 1942.

"More Than You Know"

AND
"Down for Double"

—OKEH Record No. 6584

COUNT BASIE

And His Orchestra

Per. Mgt. MILTON BERBINS

GRAB WELK'S BUS

Ordered Back To Illinois For War Workers Conventions

Minneapolis, June 9. When the bus Lawrence Welk had chartered for his current tour was suddenly commandeered here following the band's St. Louis Orpheum engagement, he obtained four automobiles owned by his musicians, and packed the outfit into them for the trip to Watertown, S. D., the next day.

The bus was ordered back to Illinois to carry defense plant employees to their work.

Okay Replacement Parts For Musical Instruments In Modified WPB Order

At the request of the National Music Council the manufacturers of replacement parts for musical instruments have obtained from the War Production Board a modification of the War Relocation Act which permits the production of replacement parts up to 75% of the 1940 output and 30% of essential accessories, such as bows, etc.

All band instruments are frozen at the manufacturers, wholesalers and jobbers, and these are to be reserved for the exclusive use of the armed forces. By Aug. 1 all plants of this industry will have been converted to the making of gliders and airplane parts.

RAISING FUND TO HELP

Widow, Children of Late Bumpy
Berigan Left Needy

Ballroom owners, hotel men, band-leaders, musicians, music publishers, any person who ever had contact with Bumpy Berigan have been asked to contribute to the fund for the deceased trumpeter-leader's wife and children. Wires and letters have been and are being dispatched to people all over the country asking for contributions. Berigan was given and other leaders are backing the drive, which is being handled by George Mario, ex-professional manager of Broadcast Music. Berigan died last Tuesday (3) morning in New York, after disregarding doctors' orders not to play his horn. Following pneumonia siege in Pittsburgh last month.

Attorney William Farnsworth, Bob Christmerry, of the Astor Hotel, N. Y., and Bob Weisman, managing director of the Paramount Hotel, N. Y., are trustees of the fund being raised. It had reached a total of \$25,000 Monday.

Vido Musso, tenor sax player with Benny Goodman at the time of Berigan's death, has taken on the latter's band, which ascertained was that of the trumpeter's last requests. Musso, on his first date with the outfit at Coney Island Park, Cincinnati, Sunday (7). Goodman has decided on a definite replacement for him yet.

George Guy Berigan were conducted in New York-St. Malacha's Roman Catholic Church Wednesday (6) morning. The body was shipped to Fox Lake, Wisconsin, where it was interred Sunday (6). Conducted by Lombardi. At Chicago, Man, Ziggy Elman, Tony Dorsey and Sammy Kaye were pallbearers.

Andrew Weinberger, manager of Artie Shaw and Georgia Aurio orchestra, who has never had any contact with Bumpy Berigan, is attempting to set up plans for a benefit. Weinberger has an idea for gathering a group of four or five of the biggest bands available around New York and running a dance, either Madison Square Garden, Borden Coliseum, or Manhattan Center.

He contacted Garden officials and found that the rental for that arena for one night would be \$5,000, which probably rules out that side.

Benny Goodman's return to the New York hotel, New York, is definitely dated for Oct. 9, until Jan. 2.

SHARE-SUELAC AREA OF COLLECT

Columbia Has One Project,
RCA Another—Decca Demands Equality With Victor—Laminated Process Held Entailing Columbia to Lesser Share of Redeemed Records

BLOCK'S STUNT

There's a fight being staged over who's to split whatever old recordings are rounded up by Martin Block's appeals for them on his Make-Believe-Ballroom record program on WNEW. New York Block recently announced that he was going to begin a drive for old shellac used discs, in a tie-up with RCA-Victor which was to pay 25c for each master retrieved, the money going to the USO.

When Block's intentions were first made known, his idea was being made known by RCA-Victor. Two remaining labels, Decca and Columbia, squawked that they should be allowed to share in the records retrieved. It was okay, but then the picture changed. RCA-Victor wanted the biggest slice of the pie, since it was the picture in which the used disc had been stamped it should get as much as Victor because it had manufactured as many recordings as Victor had in 1941; Victor countered by pointing out that he has been turning them out long & than Decca. Columbia was to receive a lesser portion because it manufactures a laminated disc, which requires only one-third the shellac content in the output of the opposition outfit. Then Columbia got in back of the new Records for Our Fighting Men idea.

Now the other companies don't want Columbia to share at all, pointing out that they have not been asked to share in the records unearthed by REFORM. Block insists, it's a block, that Columbia get a slice regardless, since one drive has nothing to do with the other.

Block was to begin his drive a week ago Monday. (1). It hasn't started yet.

Columbia Records put out the financial backing to enable Records for Our Fighting Men, Inc., to get going. Columbia contributed \$500 in return for which it will get the 50% share of old records. The gutta percha turned in. Thereafter the worn discs will be apportioned even to the record manufacturers. One in the business, it's said, but neither Decca or Victor has so far taken any part in the matter.

Meantime a group of nationally known artists through Records for Our Fighting Men, aims to collect \$500,000 to purchase portable record-players and record libraries for groups of men in the service. To

Weekend Cafe Biz Booms in N.Y. Area, Some Suburban Spots Doing Well

STAGGERED DEPARTURES

Les Brown Band to Coast in Small Bunches

Les Brown's band, unable to charter a plane to fly to the Coast, instead, will hop off in sections from Washington, D. C., beginning tomorrow (Thurs.). Ouths has to be on the Coast Sunday (14) to begin work next day on the filming of Sweet and Hot for RKO. Freddy Martin's band is in it, too.

Brown finishes at the Roosevelt hotel at Washington tomorrow night at midnight and the first of his men will depart for the Coast at 12:30 a.m. Thereafter they will go off in like manner, on regularly scheduled flights, until the last leaves about noon Friday.

Billy Bishop's Experience Is Typical of Manpower Difficulties This War

Kansas City, June 9.

Billy Bishop and his orchestra leave the Southern Mansion here today on a week-end engagement tour, the acute example of the pre-drafting. Out of a personnel of nine leaving here, only three—Bishop, drummer Jerry Levy and one of the members of the original crew which began here last winter. To maintain an instrumentation of eight men over this period, Bishop has had to reduce his 12 man orchestra to only three men. What made it more than ordinarily difficult for Bishop, besides the regular draft losses, was the widespread exodus of local musicians from bands due to military service. Where they can make a good week's salary and receive a considerable "extra" enough as side men on weekend matters.

Now Clemmens John Bishop as trumpet man to increase instrumentation to nine when they hop into a St. Paul hotel date (Friday).

Syracuse, Ind. Dance Hall Goes Into Bankruptcy

Port Wayne, Ind., June 9.

Waco Corporation, which operates a dance hall and pavilion at Lake Wawasee, near Syracuse, Ind., filed a petition in voluntary bankruptcy in U. S. District Court at Port Wayne June 8.

Liabilities totaled \$18,643, according to a filed schedule, and according to \$2,600. Officers listed were Hubert Rogers, president, and John A. Merrie, secretary-treasurer.

It was to be his first gather up old recordings, which will be sold to record manufacturers at the rate of 25c each. All of the artists backing this latter project are Columbia Recording contractors.

Business at New York hotels and suburban roadhouses using name bands was heavy over the past weekend. Both Charlie Spivak and Johnny Long's bands set up new single night attendance records at the Pennsylvania Hotel. Spivak's 528 paid spectators. Long's 528 paid spectators. Spivak's 528 paid spectators. Long's 528 paid spectators.

Long drew 686 paid covers into the smaller Terrace Room at the New Yorker, better than bands like Tommy Dorsey, Benny Goodman, Woody Herman, etc., have ever been able to do. And the strong 60c wasn't confined to the city alone. Fred Muller, owner of Meadowbrook, Cedar Grove, N. J., a delegate at the annual convention of the American Federation of Musicians, at Dallas, Tex., but spokesman for him asserted that Long's business was paid off Friday and Saturday night with Alvino Rey's band and King Sisters.

Log Cabin, Armonk, N. Y., asserts it played with 1,000 patrons over the two nights, but Sunday was very off. Teddy Powell is there.

802 IN STRIKE AGAINST WBYN

William Feinberg, v.p. of the New York musicians union (Local 802), declared yesterday that his organization intended to bar any of its members from broadcasting over WBYN, Brooklyn, until the station was forced to sign a contract. WBYN staff of six musicians, under Leo Garham's direction, was ordered out of the station.

Feinberg stated that the union had given WBYN ample opportunity to show its official responsibility by signing an agreement but that the station had instead elected to drag the issue along on the ground that it couldn't afford to oblige for any specific number of musicians.

Easton's New Ballroom

Easton, Pa., June 9. Victory Ballroom opened in Easton last Friday night. The new ballroom was formerly The Lounge, a night spot.

NAME	ADDRESS	PHONE	TELETYPE
ALVIN KARPIS	CHICAGO, ILL.	CHICAGO 1-1000	
ALVIN KARPIS	CHICAGO, ILL.	CHICAGO 1-1000	
ALVIN KARPIS	CHICAGO, ILL.	CHICAGO 1-1000	
ALVIN KARPIS	CHICAGO, ILL.	CHICAGO 1-1000	
ALVIN KARPIS	CHICAGO, ILL.	CHICAGO 1-1000	
ALVIN KARPIS	CHICAGO, ILL.	CHICAGO 1-1000	
ALVIN KARPIS	CHICAGO, ILL.	CHICAGO 1-1000	
ALVIN KARPIS	CHICAGO, ILL.	CHICAGO 1-1000	
ALVIN KARPIS	CHICAGO, ILL.	CHICAGO 1-1000	
ALVIN KARPIS	CHICAGO, ILL.	CHICAGO 1-1000	

PH23-16-PHILADELPHIA, Pa. - 9-11:42 A

CHARLIE SPIVAK
HOTEL PENNSYLVANIA, NEW YORK.

IT'S A HIT! SELLING TERRIFIC! YOUR COLUMBIA

RECORDING "BROTHER BILL". THAT'S ALL BROTHER.

ELLIOT WEXLER, COLUMBIA DISTRIBUTOR

Band Reviews

COOTIE WILLIAMS ORCH (15)

With Eddie Vincent
New York
Cootie Williams looks like a click. And a quite ripe one, too. His picture house bookings, but could easily make the grade by switching a couple of his orchestra members so as to avoid the sameness of his jam sessions. After the first few minutes to begin to sound alike. Williams has two numbers, of course, that would be retained in any other band. "Cherry Red Blues" and "Kitty and a KC Boogie" are distinctive assets for this or any other musical aggregation. "Cherry Red" is an unusual novelty which Eddie Vincent, sax, vocalized for fine results. Musically effective, with a double entendre and frankly blue interpolations of "Cherry Red" heightening the effect.

Aside from Vincent, the Williams band has no vocal dancing specialists. Whether the band needs any further bolstering along these lines is doubtful. As currently constituted, the orch is composed of piano, drums, bull and five sax, three trombone and three trumpets, with leader also playing the trumpet and featured soloist on occasion. Unit is grooved nicely to the most popular tunes, but a little lustrous at times. "Garden Blues" and "West End Blues" and opening number, added to the two sax solos, orchestration, add up to too much sameness.

Williams handles m.c. assignment satisfactorily. Mori.

CARVEL CRAIG ORCH (11)

With Sherry Bergen
Hotel Muehlebach, Kansas City
The orch which Carvel Craig has brought to the Terrace Grill of the Muehlebach is unusual, interesting in several respects. Probably the most identifying characteristic is the lightness of brass, only two trumpets being listed among the instrumentation of 10. This allows for a violin two-piece, sometimes enlarged to three-piece with a double bass from the sax section, to brighten the basic flavor which also includes a three-man tenor sax section and a three-man rhythm crew that completes the set up. The band's three arrangers have nicely tuned themselves to this personnel and the result is a light and heart-thumping music that is a natural for such intimate spots as this. Some years of residences in Mexico and Latin American countries give Craig the experience to add a Latin flavor to much of the band's folk. Much use is also made of Tahitian chants, Hawaiian melodies and beguines, and the crews output is essentially sweet. Crew is further embellished by the vocal work of Warren Sawyer, tenor; Dean Saxe, baritone; Craig's Spanish songs, and Sherry Bergen, contralto. Around Miss Bergen centers the band's idea of "rhythm and rhyme," her method of announcing each selection with a rhythmic introduction includes the song title, and which has

allowed the band to gain something of an individual patina from the time it has had in its two years of organization. This effect was rendered less distinct, however, since management of station WDAF, after the band had been moved to the rhyme idea in deference to the efforts of the band to avoid preventing any secret codes or information to make their own the effect. Idea nevertheless is being used in the room to maintain the return to the time it has had.

Band is of West Coast (Pisano) type, and is well equipped to stand here it's without any local recognition. "Fragrance in the Grill" is a gem, nevertheless, as is deserved by a competent, versatile and somewhat different orchestra such as this. Quinn.

MATTY MALNECK ORCH (8)

Hotel Muehlebach, Kansas City
Matty Malneck's small group of musicians came back here after an absence of more than a year. Previous stand was only entry of band in this town, but the memory came to linger at his at the Grill testifies to localities' approval of Malneck's music. Between these dates group has played at least two after a few weeks in the midlands of the United States to the west for more pictures.

Since last here personnel has undergone a change so that now roster includes, besides Malneck's violin and piano, a double bass, an accordion, Bobby Maxwell's harp, Jack Conner's drums, Walton McIntire's piano, Marshall Fisher's guitar, Manny Goldberg's trumpet, and Mike Storch's string bass. Style of music, however, has undergone little change and it's thrashy brand of music has been arranged in a milder key by accomplished musicians on every permissible instrument, including and making the pop songs of the day highly danceable. Quinn.

BUDDY FRANKLIN ORCH (10)

With Ted Travers
Hotel Muehlebach, Kansas City
Held over for third successive week, Buddy Franklin's orchestra is now set indefinitely. Band is a young-looking group bated by Franklin, young but experienced maestro. Franklin formerly conducted house bands in BGO houses, Cincinnati, and is a violin graduate of that city's College of Music. Perhaps that's why his emphasis is on refined melody.

Band, though built on sweet side, is capable of anything. Most of the orchestra are able doubters. Group is particularly outstanding in the vocal floor show, but satisfies also with a type of smooth and easy dance music.

Three sax, two trumpets, one trombone, bass, drums, violin and piano comprise the arrangement. Franklin does a heavy turn with his violin. Though the band is comparatively small this is no handicap. Ted Travers is vocalist with band. He has a romantic type of voice that gets across. Loop.

Edgewater's Names

Chicago, June 9.
Beach Walk of Edgewater Beach Hotel opened for summer season, Saturday (6). Jan Garber and orchestra will entertain the first three weeks, at outdoor spot. Other bands set to play include Howie Redd, Step Field, and Russ Morgan.

Big Black replaces Hank Willis on Monday night with Johnny Long at New York Hotel, New York. Willis goes into the Army next week.

Eddy Duchin Orchestra May Disband for Duration

Eddy Duchin's orchestra will probably disband when the leader joins the U. S. Navy next month as a lieutenant at Great Lakes Training Station. An attempt is being made to continue the outfit under another leader, but no one suitable has yet been found. Joe Henderson, who was with the Strike Hit Parade singer, but he turned it down since acceptance of a four-week tour of the program.

It has virtually impossible to continue a name band of the type of Duchin's or Orrin Tucker's, which is disbanding for the same reason, being, that the leader is leaving. Unless a replacement with a name comparable to the departed is secured, the effort is useless. If someone less known fills the vacancy the group slips to a price class which is the name value of the new leader, despite that personnel, arrangements and everything else are the same as before.

In Duchin's case the reputation of the band was based on his personal ability at the piano.

GRAY RAINS LEADS

Takes Over Hal Leonard Group— Later in Army Aug. 1

Gray Rains, arranger, is taking over the leadership of Hal Leonard's orchestra. Leonard, who has a 1-A classification and recently received a three-month deferment from his draft board, has gone to his mid-west home to rest before entering the Army Aug. 1. He had been booked by Frederick Brothman when the band begins work in week or two under Rains' leadership by Music Corp. of America, with which Rains made a deal. Every permissible instrument, including and making the pop songs of the day highly danceable. Quinn.

Rains is the writer of Harry James' arrangement of "You Made Me Love You," which "made" that band. He's currently in the Army. Leonard outfit in New York. MCA has booked him for an indefinite stay at the Ambury hotel, Atlanta, opening June 26.

On the Upbeat

Carl Hawassa's band open a month-stand at Baker Hotel's Mural Room in Dallas Friday (5).

Eddie Welt, of the Trianon Ballroom, Toledo, is manager of Toledo Beach dance pavilion, with Eddie Welt's band opening the season there.

Elmer Lehto orch now playing at Mahoning Valley Country Club, near Youngstown, O.

Barney Bapp band replaced Bill Murray's orchestra at Idora Park, Youngstown, beginning May 25.

Cecil Ogle orch, most of which played at the Trianon Ballroom, Toledo, during the fall and winter, is now in Rainey Room of Willard Hotel, that city.

Versatilities, who are Maurice Lee Bob Opitz, James Winger and Fred Ludwig, replaced Dick Catin combo at Park Lane Buffalo, Later on Monday O'Pays, adding Eddie Duffy at piano.

Enoch Light crew is at Terrace Club of the Mansion, near Youngstown, O.

Chuck Foster follows Don Bestor band into Bill Green's, Pittsburgh, June 28 for four-week stay.

Fane Beatty, 17-year-old singer who graduated from a Cleveland

Inside Stuff—Orchestras

Jimmy Dorsey was given a gold watch by the management of the Strand theatre, New York, last week in recognition of the fact that his band and the film, "In This Our Life," set new boxoffice record for each of the four weeks the combination remained. Dorsey was forced to work out Thursday (4), but the film stays another two weeks with Cal Caloways orchestra.

Feeling that the watch to Dorsey was made at the last show Thursday by Sammy Kaye, who came from the Essex House hotel, where his band is playing. Whole thing was a complete surprise to Dorsey. He knew nothing about it until Bob Eberle interrupted one of his songs to introduce Kaye.

Booking of Harry James' orchestra into the Astor hotel, New York, has started a bagful of trouble with Maria Kramer, owner of the Lincoln hotel. Mrs. Kramer has James booked to return to her spot Oct. 1 on an option on the band's services which she held since James first played for her last year. James, it's claimed, signed the Astor contract only after a clause had been inserted making it valid if Mrs. Kramer approved. She hasn't.

James goes into the Astor following Alvin Roy. He opens Aug. 12 and closes Sept. 8. On Oct. 1 he goes into the Lincoln, less than a block away. Roy opens July 15.

10 Best Sellers on Coin-Machines

(Records below are grabbing most nickels this week in jukeboxes throughout the country as reported by operators to Variety. Names of more than one band or vocalist after the title indicates, in order of popularity, whose recordings are being played. Figures and names in parentheses indicate the number of weeks each song has been in the titles and respective publishers.)

1. Under Apple Tree (8) (Robbins)..... (Glenn Miller).....Bluebird (Kay Kyser).....Columbia
2. Johnny Doughboy (4) (Crawford)..... (Tommy Tucker).....Okeh (Sammy Kaye).....Victor
3. One Dozen Roses (4) (Famous)..... (Dick Jurgens).....Okeh (Art Kassel).....Bluebird
4. Always In My Heart (7) (Remick)..... (Jimmy Dorsey).....Decca (Glenn Miller).....Bluebird
5. Sleepy Lagoon (7) (Chappell)..... (Harry James).....Columbia (Jimmy Dorsey).....Decca
6. Tangerine (10) (Famous)..... (Jimmy Dorsey).....Decca (Vaughn Monroe).....Bluebird
7. Three Little Sisters (2) (Santly)..... (Vaughn Monroe).....Bluebird (Benny Goodman).....Decca
8. Somebody Else (14) (Shapiro)..... (Benny Goodman).....Okeh (Benny Goodman).....Decca
9. Jersey Bounce (14) (Lewis)..... (Tommy Tucker).....Okeh (Kate Smith).....Columbia
10. Thew Kiss In Ocean (2) (Berlin).....

OTHER FAVORITES

(These records are directly below first 10 in popularity. Tunes with number of weeks in parentheses are fading, others gaining.)

- We'll Meet Again (Dash)..... (Benny Goodman).....Okeh (Kay Kyser).....Columbia
- Who Wouldn't Love You (Maestro)..... (Kay Kyser).....Columbia (Guy Lombardo).....Decca
- Breathless (GLP)..... (Johnny Long).....Decca (Shirley Field).....Bluebird
- Skykay (Morris)..... (Harry James).....Columbia (Glenn Miller).....Bluebird
- Story of Starry Night (Mutual)..... (Charlie Spivak).....Okeh (Jimmy Dorsey).....Decca
- Don't Tell Lie About Me (Santly)..... (Vaughn Monroe).....Bluebird (Woody Herman).....Decca
- Full Moon (Southern)..... (Jimmy Dorsey).....Decca (Tony Pastor).....Bluebird

High School a fortnight ago, signed as vocalist by Clinton Noble for his band's summer tour, Ohio Liquor Board's edit against any minor working in a place with a liquor bar kept her from joining his unit until it closed at the Statler, Cleveland.

Joe Norman at Chicago's northside Villa Moderne June 13.

Jack Edwards (Jack Edmundson) while vocalist with Johnny Long, later on with own band at Hotel Statler, Boston, Monday (15), following (Continued on page 44)

Henry Bennie orch begins engagement at El Dorado Room of the Commodore Perry Hotel, Toledo, June 8, replacing Bobby Ramo, originally scheduled for that date.

FIGHTING SONS OF THE NAVY BLUE

It's Cute—It's Different It's Terrific

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PALESTINE • PUT • PUT • PUT

(Your Arms Around Me)

Words and music by Peter De Rose, Benny Davis, Mitchell Parish

MILLER MUSIC, Inc. 1629 Broadway, New York, N. Y. BEN GILBERT, Prof. Mgr.

ISHAM JONES ON WHY WAR SONGS FLOP

Memphis, June 9. "Wanna know why the war songs of World War II aren't doing as well as Isham Jones, the maestro who penned 'You're in the Army Now' and 'The Last Word' before he has the answer. America is too mad about this war to do much singing. They won't be any warblers until we're winnin'."

"You see, we never took a licking before," says the veteran, who is in the Army himself. "In fact, we never have known the taste of defeat until now. We don't like it and we don't feel like singing as long as that taste is still in our mouth."

Give 'Em the Old Ones
St. Louis, June 9.
Old war songs, those written during World War No. 1, are the most popular at the Air Corps Training Camp, Scott Field, Ill., 25 miles from here, according to Major Harold A. Voorhes, special service officer at the huge camp. After the first of weekly community sings by the cadets last night, Voorhes found that "K-K-K-Katie," "Goodbye Broadway," "Hello France," "Tipperary," "Yankee Doodle," etc., were preferred to the more modern battle hymns.

Chi Times' Quest
Chicago, June 9.
Failure of any war song to catch on, as did "Over the Top" and "Swanee" in 1917-18, has led the Chicago Times to start a nationwide "War Song for America" campaign. It's open to amateurs and pros alike.

"Times is trying to line up papers in other cities to join in the contest. To get the competition under way, Times is offering \$1,000 in prizes. Other sheets participating will be asked to build this coin up."

Their contribution will be \$2 per 1,000 circulation, and \$100 to go to local winners and the other to go into the pot for the national winner. All advance and royalties from the tunes go to their authors.

Cash to Von Tilzer Ends His Damage Suit On Alleged Kenny Song Lift

Harry Von Tilzer discontinued Monday (8) in N. Y. federal court his infringement suit against Leo Feist, Inc., and Nick and Charles Kenny. Feist paid him a lump sum in settlement of the case.

Von Tilzer had charged that the Kennys in writing their song, "Little Skipper," which Feist published in 1938, had borrowed parts of "All Aboard for Blankin" that Von Tilzer wrote and published "Bay" in 1910.

Leith Stowers, a musical director at RKO, has arranged for the presentation of his composition, "American Rhapsody," by New York Philharmonic next season.

'The Song Of The Hour'—I NEED AMERICA (America Needs Me)

All Material Available
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DANCE ORCH.
VOCAL—3 KEYS.
AMERICAN MUSIC, Inc.
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Both Agree That
'HEY MABEL'
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1650 Broadway, New York

PEATMAN RESUMES HIS AUDIENCE INDEX REPORT

John G. Peatman, the City College of New York psychology instructor, has revived the publication of his Audience Coverage Index Report on current music plus, over the past weeks for another few weeks. In a letter attached to copies of a report for the period May 26-June 3 which he distributed last weekend Peatman stated that he had "received official encouragement to warrant resumption" of the service. The report is a weekly index of the picture-company controlled publishing.

In his latest compilation Peatman includes programs originated from Chicago and Los Angeles. The difference between the service and the Accurate Reporting Service is that whereas the latter treats with individual network performances Peatman's report shows what are supposed to be the trends in the industry is merely of academic significance.

GREECE & REVEL REPATRIATING SELVES?

Inquiries made during the past week among ASCAP publishers indicate that Mort Greene and Harry Revel were likely to terminate their publishing alliance with Broadcast Music, Inc. and put the firm of Greene & Revel back under the ASCAP fold. Greene and Revel, who are writer members of ASCAP, want to continue as publishers of their own works and the problem facing them is to get some ASCAP licensees to agree to terminate their contracts with BMI and acquire the latter's stock in G & R. The amount quoted as necessary for such a deal is \$30,000.

Greene and Revel, who have written several RKO records, under publishing tieup with BMI at the tail end of the ASCAP-RKO fight in 1940, when the two writers were some weeks asked by ASCAP's complaint committee to answer charges that the licensing of their works through BMI was in violation of the terms of the ASCAP consent decree. After the anti-trust division of the U. S. Department of Justice had stepped into this situation by questioning ASCAP's right to discipline its members for giving their radio rights away, the Society indicated that it was working out a peaceful solution with Greene and Revel.

Musical Notes

Bronislava Kaper assigned to the scoring job on "Keeper of the Flame" at Metro.

Freddie Ried signed to compose and conduct the score for "Wrecking Crew," at Paramount.

Frank Loesser and Jimmy McHugh turned in four of their eight songs for "Sweet and Hot" at RKO.

Vicitor Young writing musical background for Paramount's "For Whom the Bell Tolls," with Vicente Gomez as consultant on Spanish folk music.

Jerry Johnson has left professional management spot at ABC Music in New York, for a contact man's position with Robbins Music.

'Records for Fighters' File As a Non-Profit Corp.

Albany, June 9.
Records for Our Fighting Men, Inc., has been chartered as a non-profit membership corporation.

Root, Clark, Buckner & Ballantine, 31 Nassau street, New York City, were the attorneys filing the papers with the Secretary of State.

Max Winslow, 59, Vet Music Exec., Dies in H'wood

Hollywood, June 9.
Max Winslow, 59, v.p. of Irving Berlin, Inc., who in the heyday of vaudeville ranked as the music business' No. 1 exploiter of popular songs, died June 8 in the Cedars of Lebanon Hospital. He suffered a stroke following a diabetic illness, which he had contracted. His widow, Tillie, also well known in Hollywood and Broadway, survives.

Winslow had spent over 30 years in the music publishing field, and it is to his influence as an advisor and exploiter that Irving Berlin has always ascribed a major share of his success as a writer. A factor that made Winslow's dominance as a professional manager uncontestable for his ability to control the outstanding performing personalities in vaudeville. He maintained this status until radio came into the exploitation phase of the music business. It was then that he felt that he had reached a snag in his career, and he gracefully bowed out of the business of exploiting songs. Nevertheless he harbored a certain resentment against the new medium.

He had always maintained that the success of a performer was tied up with the song material that was brought him by the publisher, who knew that performer's particular aptitudes, but here in radio was a species of entertainer, bandmen and vocalists who, because of their simultaneous contact with millions of persons, felt that they were the best judges of what was best for their talents. Winslow could no longer control his personalities.

Winslow's association with Berlin started through that early period of everybody's doing it, "Turkey Trot," "Grizzly Bear" and "At the Devil's Ball," extended through the "Alexander's Ragtime" era, and on during the days of "What'll I Do," "Always" and "Remember." Winslow during all these years was a master in high-pressureing a song into the hit class. He would get up in a Broadway spot, such as Maxine's, and introduce a new Berlin tune and, after a week or two of such similar conspicuous appearances in like spots, the tune would suddenly find acceptance from

(Continued on page 44)

Speiser Views Embodied in Bill That Sacks (Philly) Presents to Congress

15 Best Sheet Music Sellers

(Week of June 8)
Johnny Dougherty.....Crawford
Steep Legons.....Chappell
Jersey Bounce.....Lewy
One Dizen Koses.....Famous
Under the Tree.....Robbins
Three Little Sisters.....Sanly
Siskylar.....Morris
Sweet Little Love.....Mastey
Three Kiss Ocean.....Berlin
Tangerine.....Famous
Moonlight Cocktail.....Jewel
Sweet Blotie.....Shapiro
Miss You.....Sanley

CHICAGO - HEARS OF WAR AGAINST PAYOLA

Chicago, June 10.
Johnny O'Connor came to town on a quick 24-hour round trip on Friday (5) to address the Professional Music Men and addressed them for slightly over two hours about the payola situation. O'Connor minced no vocabulary in stating the case and said that he was heading a drive to eliminate the payolas from the music business.

O'Connor went back to 1918 and told about how he helped clean out the music publisher's pay-off mess to vaudeville acts. And today the payolas must be eliminated again. Payments for arrangements, free tickets to shows, gifts of Scotch, salami and Sukka ties are all out.

If a publisher wants a band leader to see a show, he must take him himself, not send the tickets around a publisher's pay-off; a good circumstantial evidence can be good enough to kick an offender out of the union.

Wil-Shore, Chi. Opening

Chicago, June 8.
"Wil-Shore, our new dance floor, opens for summer run Saturday (15). Spot is on lake, in Chicago's north side section.

Carl Schreiber and orchestra will provide music.

Sony Kahn at Universal working on the score of an untitled musical.

Measure to amend the copyright act so as to give recognition to interpreting artists and musicians has been introduced in the House of Representatives by Congressman Leon Seasholtz of Philadelphia. The amendments were drawn by Maurice J. Speiser, general counsel for the National Association of Performing Artists.

The bill would do away with the section in the act which exempts a coin-machine from licensing, unless a fee is charged for admission, and would make it mandatory for a commercial user to obtain a license in the case of the making or reproducing of any recording of a copyrighted work. Under this amendment a special fee would have to be paid on each record reproduced used over the air, in coin-machines or by any other device so long as the profit element is involved.

While the amendments would make various versions of a work subject to copyright, the copyright owner of the original manuscript is protected in any event. Before a copyright can be secured for a recorded version of a number, approval must come from the original copyright owner. By this clause the interpreter's rights are subordinate to the rights of the holder of a manuscript's copyright.

JANE COWL HAS A CASE—JUDGE

Jane Cowl, it has been ruled by Justice E. L. Hammer in N. Y. supreme court, has sufficient evidence on which to start an accounting suit, and hence Miller Music Corp., a Robbins-Metro subsidiary, need produce its books, records, etc., as regards the Vincent Vennett case of "Through the Valley" and "The Girl Who Sings." Miss Cowl is co-author of "Smilin' Through," with Jane Murnau, copyrighted the Robbins-Metro musicalization. "Through the Years," was based on the play; and that he was to compensate them 37 1/2% of all music royalties.

Miss Cowl, alleging that Youmans broke his contract, is now proceeding directly against Miller Music, the publishers of Youmans' works, and feels that there may be substantial sums of money due her. She sought to examine the books and records to determine if he could institute suit, but the Court ruled she can do so regardless, and that Miller need not expose its financial statements. Her course is to sue for an accounting which, if successful, will give her access soon enough to what the now seeks to uncover.

HEY MABEL

FROM MARY PICKFORD'S
★ FULL MOON ★
★ SONGS OF THE NIGHT ★

FROM ANTHONY BLAKE
★ COME BACK ★
★ ONE OF US ★

FROM ANTHONY BLAKE
★ THEE HAST LOST HER DEER ★
★ ONE OF US ★

FROM ANTHONY BLAKE
★ PRIVATE BUCHARDT ★
★ ONE OF US ★

FROM ANTHONY BLAKE
★ SOUTHERN MUSIC PUBLISHING CO., INC. ★
★ ONE OF US ★

From Universal Pictures—Private Bookings—Featuring Harry Jones and His Orch.
★ SID LORRAINE, New York ★
★ 1619 Broadway, CHICAGO ★
★ HOLLYWOOD, CALIF. ★
★ SAN FRANCISCO ★
★ TORONTO ★

Britain's Song Leaders on Air

(April 6-May 3 log of English broadcasts are tabulated below and, while dated, is printed for casual information of the general music trade. Symbol R is for American copyrights; E for English. British publisher is appended herewith.)

A. Sailor With the Navy Blue Eyes.....	72.....	C & C
A. Madeline.....	64.....	C & C
A. While Cliffs of Dover.....	62.....	Feldman
A. Ma I Miss Your Apple Pie.....	57.....	Wain Dash
A. Whistler's Mother-in-Law.....	55.....	Southern
A. Angelise.....	50.....	Cinephonic
A. Apple Blossom Time.....	49.....	F. D. & H.
A. Music Rhapsody.....	48.....	Lafleur
A. When I Love I Love.....	46.....	Cavendish
A. Middle of a Dance.....	42.....	K. P.
A. Gay Ranchero.....	39.....	Chappell
A. Pagan Nicolini.....	39.....	Chappell
A. Chatanooga Choo-Choo.....	32.....	Sun
A. Tropical Magic.....	32.....	Cavendish
A. Two in Love.....	32.....	Chappell
A. Baby Mine.....	31.....	Chappell
A. Jim.....	31.....	P. Maurice
A. Mandy Is Two.....	21.....	Bradbury Wood
A. Tomorrow's Sunrise.....	21.....	Bradbury Wood
E. Greetings From You.....	20.....	Norris
E. He Stole My Heart Away.....	26.....	P. Maurice
E. Just Little Mind Affection.....	26.....	Noel Gay
A. Katie Did Katie Did.....	26.....	Victoria
A. Russian Lullaby.....	26.....	F. D. & H.
E. Stagecoach.....	26.....	Southern
A. Deep in the Heart of Africa.....	25.....	Southern
A. The Shrine of St. Cecilia.....	25.....	Victoria
A. How Do I Know It's Real.....	24.....	Lawrence Wright
E. If I Could Only Take a Memory.....	24.....	Chappell
A. Rose-O-Day.....	24.....	Chappell
A. Elmer's Tune.....	22.....	F. D. & H.
A. Marguerite (Who'll Buy a Rose).....	22.....	Chappell
A. Nango.....	22.....	Cavendish
E. What More Can I Say.....	22.....	Cinephonic
E. Wherever You Are.....	21.....	Moon
E. Home Sweet Home Again.....	20.....	P. Maurice
A. Intermzzo.....	20.....	Southern

On the Upbeat

Continued from page 6

Leighton Noble's long run, Room usually shutters for summer, but Edwards booking is in nature of experiment.

Jack Duke's crew, after a stretch at Brown Palace hotel, Denver, returned home to Cleveland for summer run at Statler Terrace.

Ray Anthony, trumpeter once with Glenn Miller and who recently quit Jimmy Dorsey, jobbing around Cleveland with his reorganized band.

Tony Cabot, son of Joe Caputo, Cleveland musician, has broken up his own orchestra to join Al Bernard's new outfit on the C. & E. Detroit beat.

Long Thompson opened engagement Monday (8) at Kennwood Park replacing Johnny Mesner outfit.

Emile Jacobs has been installed in advance of the Ship Field band.

She contacts newspapers, record stores, etc.

Quentin Thompson, clarinet player, quit Johnny McFee group in Pittsburgh to take a job in an airplane factory.

Tommy Carlyn currently at West View Park, Pittsburgh, and Brad Hunt has been penciled in for week of June 22.

Ken Ferrar's rock set for summer season at the Oak Grove House, near East Stroudsburg, Pa.

Tommy Blomasa's band opened at the Glenwood hotel, Delaware Water Gap, Pa.

George Starkey orch opened last week at Chet Ami, Buffalo.

Dave Friedberg opened at Old Heidelberg, Chicago, June 17. It's a

change in policy for the restaurant, formerly running *croquet* music.

Felt Levant filling in off nights at Rhumba Casino and Chez Paree, Cincinnati.

Walter Patter now at Capitol Records, Chicago.

Eddie Oliver opened at the Blackstone hotel, in Chicago, June 18, with Charles Murray set to follow on July 15.

Jimmy Blade set to open the Drake hotel, in Chicago, on June 23.

Jan Saville's orchestra recorded number one for an untitled musical short at Universal.

Sonny Danham and his band spotted in the Universal picture, "On the Beaten Track."

Eddie Le Baron's crew extended six weeks at the Mocambo, Hollywood.

Bob Stron's orch signed to play the annual spring dance of the Chrysler Girls' Club, June 15, at the Hotel Statler, Detroit.

Song Sales

Continued from page 6

of opinion among publishers that this week's decline of delecter orders on music jobbers can be attributed only to the trend of the war for the Allies over western Europe, in Africa and in the Pacific. The Islands' victory of the Midway Islands is the most notable factor. Because of the ebbing music-counter activity of recent weeks retailers have let their stock run low and as the customers started flocking in again these dealers rushed to replenish their racks and shelves in a big way.

Romantic Preferred
Sheet music fans continue to show a preference for the romantic or sentimental or svelte type of war song. The only fighting tunes that have since Dec. 7 ticked even in the fashion and style of the "If Before and We Can Do It Again" (Witmark) and "Remember Pearl Harbor" (Chappell), and these had their run months ago.

Professional managers contend that the public's falling out of love over a fighting song has been due more than anything else to their predominantly male source of exploitation, radio. For a song of that type to produce a real emotional impact, they point out, is necessary for the listener to see the song actually performed and to be part of the scene where spontaneous sparks the reaction. In the last war there was a steady procession of vaudeville houses and vaudeville audiences swayed as the chief media of a war song's popularity.

It is easy to assume, any the professional men, that one or two persons sitting in their living rooms listening to the radio aren't likely to get the same emotional lift from even a patriotic tune as would be theirs were these same two persons part of a gathering of several hundred or thousand. And these music men see it, the spirit of the people may not have changed, but the channel for getting at this spirit is certainly different and in no small measure a handicap to the business of selling war songs.

Max Winslow

Continued from page 43

the public, and the exploitation market had been effectively laid.

Winslow became a partner in Berlin, at the firm's founding. Berlin was president, Winslow, v.p., and Saul H. Bornstein, secretary and general manager. Winslow left the organization in 1933 to join Columbia Pictures as a producer and associate of Harry Cohn. Among the musicals with whose production Winslow was connected was "One Night of Love" starring Grace Moore. In 1939 Winslow resumed his association with the Berlin firm, but continued to live in Hollywood.

Funeral services will be held tomorrow (Wednesday) at Wee Kirk of Memory Mausoleum there. Heather in Forest Lawn, Glendale. Body will be committed to the Garden of Memory Mausoleum there. Pallbearers will be Saul Bornstein, Max Gordon, Bobby Norin, Jack Calhoun, Mike Tyrnau and Joe Reingold. Berlin is held in New York by the Army show he is producing, but Mrs. Berlin and Bornstein flew on from New York to attend the rites.

Inside Stuff—Music

Bandmasters and orchestra leaders in the camps will soon have a complete library of arrangements for free distribution through the Special Services Branch of the Army. Matter was passed to a head when Capt. Harrison Cooper, officer in charge of the Recreational Center at Fort Mifflin, Georgia, wrote to Musicians Union requesting James C. Pentito to supply his 11-piece dance orchestra and 38-piece military band, with standard arrangements.

Major Howard C. Bronson of Special Services took up this question with Music Publishers Protective Association and was provided with the foundation for a musical library. In addition, \$25,000 was allocated for current hit and this stock pile of arrangements will soon be available to all camps and stations. Planned to loan out librettos, scores and orchestrations on the same method as that applied to the use of library books.

American Weekly, magazine section distributed with Sunday editions of most Post newspapers, will devote two full pages in the issue of June 21 to a new tune titled "Knit One, Purl Two." As the title suggests lyric of the melody is weaved around knitting for men in the service. Glenn Miller's recording of the tune will be released as the outcome of the nearest campaign, to be available on counters when it breaks. One page of the spread carries a series of cartoons depicting the birth of the tune, drawn by Russell Patterson, accompanied by verses written by Percy Shaw. Other page, of course, reproduces the music and lyrics. It's a tie-up between Sheet sheets and RCA-Victor.

NBC, CBS, Blue, Mutual Plugs

Following tabulation of popular music performances embraces all four networks—NBC, CBS, Blue and Mutual—as represented by NEAF, WJZ, WABC and WOR. N. Y. Compilation herewith covers week beginning Sunday, June 7, 1942. Data furnished by Accurate Reporting Service regular checking source on music publishing industry.

	PUBLISHERS	TOTAL
Don't Sit Under Apple Tree.....	Robbins	29
One Dozen Roses.....	Famous	29
Skyline.....	Morris	26
Edna.....	Mills	26
Johnny Doughboy.....	Crawford	25
Sleepy Lagone.....	Chappell	25
Three Little Sisters.....	Felt	25
Here You Are.....	Robbins	22
Jerry Bounce.....	Lewis	22
All I Need Is You.....	Marlane	21
Tangerine.....	Famous	19
Keep Lovin' Him.....	Remick	18
Last Call For Love.....	Felt	18
Who Wouldn't Love You.....	Maestro	18
Memory of This Dance.....	BMI	16
He Wants Fair Silver Wings.....	Paramount	16
I Remember You.....	Berlin	16
I Threw Kiss Once.....	Marlane	14
Lightnin'.....	Southern	14
"Somebody Thinking You Tonight.....	Remick	13
Always in Heart.....	Robbins	13
Anchor Aweigh.....	Paramount	13
Jingle, Jangle.....	Shapiro	13
Swing Swallow.....	Shapiro	13
String of Stars.....	Harms	11
Begin Beguine.....	CLP	11
Breakfast.....	Robbins	11
Do You Miss Sweetheart.....	Paramount	10
"Strictly Instrumental.....	Cherlo	10
Ma You Snowfall.....	Mutual	9
This Was.....	BVC	9
A Soldier Dreams You Tonight.....	Robbins	7
Casinos Go Rolling.....	Shapiro	7
Put Put Put.....	Robbins	7
"When There's Breeze.....	Greene	7
Sing Me Song Islands.....	BVC	6
Blue Skies.....	Berlin	6
Diana Dicks.....	Mills	6
Get Moon in Pocket.....	Mayfair	6
It Had to Be You.....	Remick	6
"Marlene Hymn.....	Marks	6
Ma You Snowfall.....	Paramount	6
My Gal Sal.....	Paul-Martin	6
Nurse Nurse.....	Harms	6
"Misty Lonesome.....	Shapiro	6
Just Plain Lonesome.....	Mayfair	5
Keep Smiling, Laughing.....	Leeds	5
Lamplighters Grenade.....	Robbins	5
"Last Night Said Prayer.....	Block	5
Shh, Military Secret.....	Courtney	5
String of Pearls.....	Felt	5
Thinking of You.....	Felt	5
We'll Meet Again.....	Dash	5

*Indicates BMI licensing; others are via ASCAP. †Filmcast.

England's Number One Song
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THE SAILOR ON THE NAVE BLUE EYES

MELODY LANE PUBLICATIONS, Inc.

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THE VAUDEVILLE BOOKERS' BALK

If Det. Takes Over Burley, Taxpayers May Wanna Know What's Comin' Off

Detroit, June 9. Almost like the head of any other city department, the manager of the Empress burlesque theatre is reporting to hizoner, Mayor Jeffries, these days. The Empress is the theatre here which is in court under back-tax suit, with the likelihood of the city becoming the owner. It probably is just preliminary to later developments when the burlesque house manager will have to be reporting his grosses, billings and bookings at the city hall.

Latest trouble of the Empress was a brush with a rival city department, run by the police, who sent in a censor's report that the girls weren't taking them off right-in fact, there was nothing to take off.

Edward Dale, the manager, said it was all done with lights but that the customers "see more than they pay for less than they want and like it just the same."

"Don't you get any complaints?" Mayor Jeffries asked.

"No complaints, just plenty of respecters," said Dale. "The only complaints we ever get are from the cops."

Mayor Jeffries said if there were any complaints he would not remove the present license when it expires Aug. 1.

"Don't worry," assured Dale, "You won't get a beef from a single customer."

The mayor here isn't looking ahead any too happily to the day when the court may decide that the city can have the burlesque house. Right now it looks like both the customers and the cops—officially, that is—can't be pleased with the same show. When every customer is a taxpayer who feels he owes a chunk of the house the mayor figures that he will be up against more than just departmental jealousy between the police and the burlesque departments. Every taxpayer will want to know what's coming off in the Municipal Burlesque Theatre. Also, can the house be allowed to go into the blue to stay out of the red?

Foil Stripper's 'Suicide'

New Orleans, June 9. Maxine Russell, stripper at the French Casino nightery here, was found partially overcome by gas in her hotel room Thursday (4). She was found when friends went to take her some coffee.

Police of the first precinct said the woman had been in ill health for about two weeks and believed she made an attempt to end her life.

Big Chi Auditorium Taken Over By Army

Chicago, June 9. International Amphitheatre, scene of many big shows and home of the International Live Stock Exposition, has been taken over by the U. S. Army.

Of what use the Army will make of the big auditorium was not disclosed. It was understood the United Nations War Show, set to open shortly, will go ahead as planned because of its importance to the war effort.

ATLANTIC CITY 50% UNDER '41

Atlantic City show business was off about 50% over the Decoration Day holiday and last week, according to comparisons with the same periods last year. The Steel Pier, best known of A.C.'s amusement places, showed a drop of around 40%, with an even more marked decrease at Hamid's Million Dollar Pier.

Decrease was so sharp at Hamid's spot over Decoration Day that he didn't operate this past weekend. Whether he'll try to operate regularly on weekends before July 1 is now problematical.

Steel Pier, however, is continuing its week operation until June 27, when it starts full week business. Booked for that week are the Ink Spots, with Benny Goodman's band as an added b.o. hypo over the July 4 weekend.

Berle Into State, N. Y., On 'Gross Biz' Deal

Milton Berle is finally getting the comic going in for two weeks starting June 25.

It's a rather complicated deal, based on the possible grosses, but Berle will most likely gross around \$7,000 per week for himself. William Morris office set the deal.

At 70, Berle will be setting a stage salary record for himself. His previous high was \$6,500 weekly.

BOOKING CHIT SOCKS & CARS

Chief Abuse Is 'Paying Off In The Dark'—No Contracts, Just Slips of Paper, Part of Setup—Daily Salaries As Low As \$3 for Singles

THE 'DOUBLECROSS'

With vaudeville showing signs of a marked comeback—with still greater expectations for next season—it was expected that booking agents would be busy with the city's appery long familiar in that field would crop up. It has.

Chief abuse is that of 'paying off in the dark,' with the actors, of course, getting the dirty end. That gimmick works chiefly where a booker gets a lump sum for the show and then pays off the acts himself. It has been found that all of these bookers—for some strange reason—can't be caught, but for a even stranger reason—they never make a mistake in the performer's favor. One of the indie bookers in N. Y., booking a number of one and two-day acts, and around the metropolitan area, has made a first act of that particular degree. In order not to be caught, with the books where the inevitable denouement comes, he's not even issuing the semblance of a contract to the acts—but he sends strips of paper merely carrying the name of the theatre they are to play and directions on how to get there.

His salaries in some cases are not even half of the 'gimme' gasoline bill to the theatre. It's not unusual for this booker to pay singles \$3 for a full week, \$6 and \$7, and three-people acts as low as \$10. That's in N. Y., with the American Guild of Variety Artists' small around the corner. This booker spots an AGVA franchise, but evidently forgets how to read when he comes to the 'minimum salary' clause in the AGVA basic agreement. Latter calls for minimum pay of \$10 per person per act.

Another old vaude gimmick back in play is the tactics of some bookers to 'doublecross' the agents by buying acts cheaper than at the price quoted by the talent reps. This is done simply by the booker calling the act direct, after the agent has gone, of course, and browbeating or cajoling the talent to take less money than the agent had been asking.

About the only chiseling gag not yet heard from is the 'double contract' with none of the copies reaching alike and, the booker always holding the one that calls for the least amount of pay. But this also will likely soon be pulled again.

HENRY DUNN SETTLES WIFE'S SUPPORT CLAIM

Boston, Jan. 9. Henry Dunn, of Cross and Dunn, has made a lump-sum settlement with his estranged wife (said to be \$2,000), who caused his arrest while appearing here at the Boston White Fair.

Dunn was charged with being \$3,490 in arrears on a separate support order obtained by Mrs. Emma Levine (Mrs. Dunn) in 1927, when he was ordered to pay \$35 weekly for the support of his wife and son, David, now 18. Dunn's real name is Levine.

Judge Frederick J. Dillon in Suffolk Probate Court issued a writ at Mrs. Levine's request and Dunn was picked up as he finished his show. According to his wife, Dunn now earns \$500 weekly, and is treasurer of the American Guild of Variety Artists.

Other Encouraging Vaude Symptoms; Wynn Gives N. Y. Three 2-a-Dayers, Most Since the Heyday of Late 1920s

Murray-Gilbert Vaude Set for Coast El Cap

Hollywood, June 9. New El Capitan theatre, formerly the Playhouse, goes going with its vaude policy around July 1, a package presentation by Ken Murray and Billy Gilbert entitled 'Blackouts of 1942.' They will also appear in the show. House will be blacked out to \$1.50 top, with two shows a day and three on Saturday and Sunday.

El Cap is now undergoing alterations at a cost of over \$25,000.

TED LEWIS OFF 'UNFAIR LIST'

Ted Lewis has been taken off the unfair list by the American Guild of Variety Artists, the maestro having agency, through the William Morris firm, the claim of \$177 against him by the Blais Sisters. Lewis said that amount was due them for return transportation from the Coast after they had left Lewis' unit.

Remaining on AGVA's unfair list is George Hamid, with the performers union stating that none of its members can play his Million Dollar Pier, Atlantic City, or any of the other he books. Still Hamid signs an agreement with AGVA.

Dispute between Hamid and AGVA is now two years old. Arthur Fisher books Hamid's pier in Atlantic City.

Pierre's Cotillion Room Exits Show, Dancing

'The Hotel Pierre's' (N.Y.) Cotillion Room has called it a season, as show and bands are concerned, and its Cafe Pierre adjacently, who play acts, Anne Francis debuted there last night (Tuesday).

The Cotillion will be open for luncheon and dinner, sans show or dancing.

Two-a-day vaudeville renaissance is getting an added vimp by the click first week of Grace Fields, heading the new Clifford C. Fisher-Shuberts Top-Notchers at the 44th Street, N. Y. English star, drawing many compatriot refugees, drew slightly better than \$20,000 in her first week ended Thursday (4).

Other encouraging signs include the click trotted last week in Grand Rapids, Mich., of the Alfreid Bloomington-Nat Karson straight vaude venture, which opens tonight (Wednesday) at the Grand Opera House, Chicago. This show was booked by Paul Small, as was the two-day layout also opening tomorrow night (Thursday) at the Biltmore, Los Angeles, headed by George Jessel-Jack Haley-Killa Logan-Kitty Carlisle and The DeMarses. The Chi show has Bert Lahr, Joe E. Lewis and Bert Wheeler as headliners.

Vaudeville's strongest boost may come from the 22-day Wynn's two-a-day lineup opens at the Alvin, N. Y., with Carmen Amaya, Jane Frazz, and Smith and Dale also prominent on the marquee.

Wynn had to postpone his show one week because of an injured hand, as detailed in another column. He will give N. Y. three straight vaude (Continued on page 46)

JOE HELBOCK SUES ON HIS ONYX CLUB TITLE

Joseph J. Helbock, doing business as The Onyx Club, N. Y., filed suit Monday (9) in 22 Supreme court against Arthur Javins and Irving Alexander, doing business as the 37 West 53rd St. Corp., claiming the defendants are attempting to use the Onyx name which he copyrighted in 1935. Helbock seeks to prevent use of the name by the defendants.

Plaintiff states he has been in the night club and restaurant business for 15 years, was the first to use the name of Onyx, and was the first to introduce swing. He copyrighted the name Oct. 17, 1935, and says that he has been offered large sums for the right thereto but has declined the offers. He is not operating at present, but plans to open shortly on 52nd Street, he says.

THE THEATRES OF THE STARS

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LOEW BUILDING ANNEX
150 W. 44th St., N.Y.C. - BR 9-7900

J. H. LUBIN
GENERAL MANAGER

SIDNEY H. PIERMONT
BOOKING MANAGER

With the termination of my contract at the Cafe Lounge of the Savoy Plaza Hotel, New York, I wish to extend my sincere thanks to the management for a very happy association.

Hildegard

- BEGINNING JUNE 18th, going on tour—Cleveland, St. Louis, Montreal, Boston, Chicago.
- OPENING SEPTEMBER IN THE NEWLY RE-DECORATED PERSIAN ROOM, PLAZA HOTEL, NEW YORK.

St. Louis Outdoor Premiere Given

Military Fair: \$4.50 Opening gross

St. Louis, June 9. A pronounced military theme was present at the debut of the 24th season of the Municipal Theatre Assn., which sponsors the annual outdoor premiere of *Rose Parley*, Thursday (4). A mob of \$500 and estimated gross of \$450 was on hand for the opening performance of "Glorious Night," which will run 11 nights. An 80-piece band from Jefferson Barracks Replacement Center, just south of the city, died into the apron and played the national anthem before the piece got under way.

Bob Lawrence and Norma Terris, in the top roles, scored solidly in their warbling stints. Miss Terris also won the mob with her imitations of Katharine Hepburn, Ethel Barrymore and Fanny Brice. Others who clicked were Frederic Toone, Roger Kester and Florenz Ames.

Patricia Bowman took up where the left off as "ne of the most popular ballerinas to appear at the outdoor playhouse, assisted by Paul Haakon. Theorist Adolphus, ballet master, and Dan W. Eckley, dance director, carried up several swell routines for the repertory company. Chacon Barakat contributed some eye-catching sets.

Auditorium's Red
The \$700,000 Municipal Auditorium suffered a net loss of \$11,141.43 during the fiscal year 1941-42, according to a report by Percy Gash, manager. However, the report stated that not the city but the auditorium itself was responsible for the deficit. Various portions of the building for circus, religious, patriotic and other group functions, the board of trustees has shown healthy black figures instead of red. He estimated that the city saved \$11,500.68 free rent.

Major wrestling and boxing shows are held in the auditorium as well as the St. Louis symphony orchestra. The building has never declined a fiscal year in this black.

NEW HAVEN'S BEST LEGIT-VAUDE SEASON

New Haven, June 9. Shubert, operating his new management unit as a combo legit-vaude house, has in its latest phase Sept-May span its most diverse season.

Legit shows ran to 24, approval being the same as 1940-41. Performances totaled 90, against 116 for '40-41. As in previous seasons, the season opened largely as four performance weekends, with no single show giving a full week stand. Top management straight vaudeville was by Katharine Hepburn in "Without Love," while the hottest boxoffice ticket in musicals went to "Best Foot Forward."

House again upheld its rep as a broad spot, nine troupes being registered. These were "Best Foot Forward," "Blithe Spirit," "Macbeth," "Baited Eyes," "Sunset Boulevard," "Across America," "Heart of a City," "My Dear Public," "Yesterday's Magic," "Aldred Attractions," "The Great Temptation," Ballet Russes, Manhattan Civic Opera, Carmen Ames, Ballet d'Opéra, Dance Players.

Supplementing the above were five weeks of pit, plus 30 name bands, and five weeks of musicals, all in 61 days, including Sundays.



"THE MAN WHO CAN DO ANYTHING" YOU CAN SEE HIM NOW! WARNER BROS. MAX LOU CLAYTON

SAMUEL FRENCH

1942
AUTHORS REPRESENTATIVE
Plans for Paris, Buenos Aires and
25 West 45th Street, New York
811 West 10th Street, Los Angeles

Equity's Bankroll

Continued from page 4

\$133,925, as against \$118,258 the previous year, a betterment of around 12 per cent. The principal responsible by the raise of initiation fees to \$100 was on the year of 1941-42. The new members admitted, while 515 new members, were 115 less.

From the initiations and dues, amounted to \$2,872, as against \$41,440 in '41. A new means of revenue came in the form of dues, which paid \$1,100, several newly licensed agents paying \$100 in addition to the \$25 annual fee now charged all agents. Equity had 3,578 members as of March 31, 2,680 being in good standing. Unless there again is a strong new member influx, those figures will drop during the coming year. The dues equity members in uniform now, and while they are kept in good standing (quite a number said due up to May 1) are not collectable from them during the war.

Corneilla Skinner, Diggs v. J.
Corneilla Skinner and Dudley Diggs were elected second and fourth officers of the union, respectively, which posts they have had since last summer. They were named at that time when Florence Reed and Peggy Wood resigned along with eight colleagues, because of dissatisfaction with the election. Skinner, 31, Skinner got 410 votes, 146 going to Ruth Hammond; same ratio of votes went to Diggs and Louis Calhern, all four being regularly nominated. Terms for one year, as the 1942 election was cancelled for the usual three-year term.

Rebutal the council for five years: Ika Chase, Roy Roberts, Alice McMahon, Calvin Thomas, Elizabeth Jones, and Louis Calhern. Tom Powers, Raymond Massey, William Harrigan and Raymond Massey, secretary, being in the line. John Sheehan was elected for a three-year term, and Alexander Clark for one year. Attorney, Alan Seymour, Brandon Peters, Philip Bourneut and Edgar Shuler.

Current Road Shows

(June 10-20)

"Cafe Crown" (stock)—Central, Passaic, N. J. (10-14); Flatbush, B'klyn (16-20).
"The Great Escape"—Hanna, Chicago (10-13).

"George Washington Slept Here" (stock)—Boston (10-15).
"George Washington Slept Here" (stock)—Birmingham, Buffalo (10-13).
"The Great Escape"—Blackstone, Chi. (10-20).

"Headhorns of '42" (vaude)—Grand Opera House, Chi. (10-20).
"Hit the Deck"—Pharmarmonic Aud. A. I. (10-13).

"The Great Escape"—Pharmarmonic Aud. A. I. (10-13).
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Equity Nixes Leventhal's Plea to Cut Chorus' Pay

Leventhal was turned down flatly by Equity when he sought the nod for the same chorus pay of \$25 for 100 performances as for 50. His story took shape. The rules call for one-eighty extra for extra performance and was explained that meant but \$12.50 more per week than the winter chorus. Scale applies to shows with a ticket top of \$10 and, if higher prices are charged, chorus gets 15 additional.

Leventhal had two shows being played in the New Haven circuit. One was "Johnny 2 & 4," which had six girls, and when he could not get the concessionaire to have cut the group to four, same number as Leventhal, N. Y. The other show was the musical "Pat Joey" which went to the boards. When Leventhal plays Asbury Park or Passaic, N. J., which are part of the New York circuit, he advances \$10, because the spots are outside the limits of the Greater New York area.

Bucks Co. Won't Die After All; Strawhat Moving Into Bellevue-Stratford, Phila.

Philadelphia, June 9. The Bucks County Playhouse, which had given up the ghost a couple of weeks back because of gas rationing, will be in the Atlantic City. Phyllis is moving into the heart of Philly—into the ballroom of the Bellevue-Stratford Hotel, which will hold forth for a 10-week season beginning June 28.

The soundproofing system is being installed in the ballroom and a ticket office set up in the lobby. There will be a number of bill seats and matinee each week. Prices and policy will be the same as previous years. The show will be at New Haven in the past season, with big names featured. There is believed to be the first case of an established strawhat theatre moving into a metropolitan location to meet wartime conditions.

ADD WAR CASUALTY, SARATOGA STRAWHAT

Teddy Hammett and George Leventhal will not operate the Spa theatre, Saratoga Springs, with summer stock this season. They do because of current war business, but because of first costs no strawhat profit on operation is possible.

Other well known summer stock houses understood not to light up the St. Louis circuit. (See Hope), Pa. Westport, Conn. Stockbridge, Mass.; Bradford, Conn.; Mayflower, Westboro, Mass.; Chohasset, Mass.; Farmington, Mass.; Littlefield, Conn.; Gloucester, Mass.; Rindge, Wash. D. C.; Deer Lake, Pa.

No "Lost Colony" Charlotte, N. C. June 9. Mantel's "Lost Colony" is doomed for the 1942 season. The production will be down the coast out for the duration due to coastal blackout.

Gloom is being depicted everywhere down there. The cottages along the ocean cannot be lighted by Harry Schumacher, while the other lights have been painted black. In sight of summer opening, the coast presents as desolate a scene as the middle of the Sahara desert.

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Celebrations for War Heroes

Continued from page 2

If they needed any warming-up, the crowd of 20,000 for the parade. Preceding the appearance of the Big 15, entertaining the mob were the oratorical and singing by Roy Bolger, Gracie Field, Henry Youngman, Radio City Music Hall, the Club and the Broadway. "Success of the day's proceedings was due largely to the preparation of the parade by the War Heroes. Members included Abe Lastfogel, chief of the William J. Donovan 20-Camp Shows, Inc., Bob Weisman, managing director of the American Theatre Guild, and sub-director of 20th-Fox; Stirling Silliphant, of 20th-Fox publicity department; Lou Epstein, ex-legit ace; Jack Packer, Fanchon & Marco repertory; Irving Lester, managing director of the RKO, N. Y.; Aubrey Schenck, of 20th-Fox; and Bob Christenberry, manager of the Hotel Astor.

They also kept the whole 22-city tour on which the War Heroes will be greeted with similar occasions. If not on the same physical scale, as New York Heroes, the tour will be Boston today (Wednesday); Philadelphia, tomorrow; Baltimore, Friday; Washington, Saturday; Pittsburgh, Monday; Cleveland, Tuesday; Detroit, Wednesday; Milwaukee, Thursday; they then take the road and start in Minneapolis, June 20; matinee: St. Paul, June 20; Minneapolis, June 21; Denver, June 21; Salt Lake City, June 22; Seattle, June 23; Portland, Ore., June 26; San Francisco, June 27; Los Angeles, June 28; San Antonio, July 1; Dallas-Fort Worth, July 2; New Orleans, July 3, and St. Louis, July 4.

Milwaukee War Expo
Milwaukee is currently staging a War Exposition & Bonanza at the Milwaukee Exposition grounds. The exposition, which opens in Baltimore Friday, will be the largest of its kind at that time. It will include 500 exhibits for Army Relief, and will include 1,200 officers, plus demonstrating over 100 military equipment.

Howard Strickling, Metro's Coast representative, says that the Hollywood Victory Committee is lining up the three stars to tour with the Ark Cavalry, while the LaGuardia Film N. Y. next Tuesday (10), literary calls for three-day appearances at each of the 22 cities so far set. There will probably be more later.

In the armada—all the plans will be demonstrated in the air and, in fact, will be from city to city. The tour will be a Messerschmidt 149, Hurricane, Spitfire, American P-39, P-40 and an bomber.

Dates so far set, after New York are Hartford, June 18; Providence, June 21; Philadelphia, June 22; Washington, June 26; Pittsburgh, June 28; Cincinnati, July 2; Louisville, July 3; St. Louis, July 4; St. Paul, July 5; Minneapolis-St. Paul, July 15; Milwaukee, July 16; Chicago, July 20.

Marlene Dietrich goes today (Wednesday) on a tour for the Treasury Department through 10 midwestern cities, to promote the Hollywood contingent part of the way.

Show business will participate in the mammoth patriotic parade, New York at 10; Fifth Avenue at 11; the parade will be headed by the American Theatre Wing and its Stage Door Canteen will have a float, being designed by John Line Roch and painted by B. H. Hermann. The truck is being loaned by Harry Schumacher, while the parade will deliver the labor, all gratis. It goes for materials, loaned by Dorian.

Legit theatres were also invited to have a part in the parade, through the League of New York Theatres.

Suggestion that matinees be cancelled Saturday afternoon because of the parade was knocked out. Agreed, however, that the afternoon performances will have a 3 o'clock starting curtain. That is but 15 or 20 minutes earlier than usual. The parade is slated to get going at 10 a.m.

30 Hollywoodians Make 120-City U. S. Bond Tour
Hollywood, June 9. Picture industry sent out its second all-star tour to raise money for the war, covering more towns than the Victory Caravan, New troupe of 30 stars, headed by Paul Robeson, over their bond sales message to 35,000,000 people. Hollywood Victory Committee estimates that the tour contingent will sell more than \$100,000,000 in bonds.

Vanguard of the sales army, consisting of Arleen Whelan, Shirley Ross, and a crowd of 20,000 for the parade. Preceding the appearance of the Big 15, entertaining the mob were the oratorical and singing by Roy Bolger, Gracie Field, Henry Youngman, Radio City Music Hall, the Club and the Broadway.

"Success of the day's proceedings was due largely to the preparation of the parade by the War Heroes. Members included Abe Lastfogel, chief of the William J. Donovan 20-Camp Shows, Inc., Bob Weisman, managing director of the American Theatre Guild, and sub-director of 20th-Fox; Stirling Silliphant, of 20th-Fox publicity department; Lou Epstein, ex-legit ace; Jack Packer, Fanchon & Marco repertory; Irving Lester, managing director of the RKO, N. Y.; Aubrey Schenck, of 20th-Fox; and Bob Christenberry, manager of the Hotel Astor.

They also kept the whole 22-city tour on which the War Heroes will be greeted with similar occasions. If not on the same physical scale, as New York Heroes, the tour will be Boston today (Wednesday); Philadelphia, tomorrow; Baltimore, Friday; Washington, Saturday; Pittsburgh, Monday; Cleveland, Tuesday; Detroit, Wednesday; Milwaukee, Thursday; they then take the road and start in Minneapolis, June 20; matinee: St. Paul, June 20; Minneapolis, June 21; Denver, June 21; Salt Lake City, June 22; Seattle, June 23; Portland, Ore., June 26; San Francisco, June 27; Los Angeles, June 28; San Antonio, July 1; Dallas-Fort Worth, July 2; New Orleans, July 3, and St. Louis, July 4.

Milwaukee War Expo
Milwaukee is currently staging a War Exposition & Bonanza at the Milwaukee Exposition grounds. The exposition, which opens in Baltimore Friday, will be the largest of its kind at that time. It will include 500 exhibits for Army Relief, and will include 1,200 officers, plus demonstrating over 100 military equipment.

Howard Strickling, Metro's Coast representative, says that the Hollywood Victory Committee is lining up the three stars to tour with the Ark Cavalry, while the LaGuardia Film N. Y. next Tuesday (10), literary calls for three-day appearances at each of the 22 cities so far set. There will probably be more later.

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In the armada—all the plans will be demonstrated in the air and, in fact, will be from city to city. The tour will be a Messerschmidt 149, Hurricane, Spitfire, American P-39, P-40 and an bomber.

Dates so far set, after New York are Hartford, June 18; Providence, June 21; Philadelphia, June 22; Washington, June 26; Pittsburgh, June 28; Cincinnati, July 2; Louisville, July 3; St. Louis, July 4; St. Paul, July 5; Minneapolis-St. Paul, July 15; Milwaukee, July 16; Chicago, July 20.

Marlene Dietrich goes today (Wednesday) on a tour for the Treasury Department through 10 midwestern cities, to promote the Hollywood contingent part of the way.

Show business will participate in the mammoth patriotic parade, New York at 10; Fifth Avenue at 11; the parade will be headed by the American Theatre Wing and its Stage Door Canteen will have a float, being designed by John Line Roch and painted by B. H. Hermann. The truck is being loaned by Harry Schumacher, while the parade will deliver the labor, all gratis. It goes for materials, loaned by Dorian.

Legit theatres were also invited to have a part in the parade, through the League of New York Theatres.

Suggestion that matinees be cancelled Saturday afternoon because of the parade was knocked out. Agreed, however, that the afternoon performances will have a 3 o'clock starting curtain. That is but 15 or 20 minutes earlier than usual. The parade is slated to get going at 10 a.m.

30 Hollywoodians Make 120-City U. S. Bond Tour
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Inside Stuff—Legit

Play on Broadway

BY JUPITER

Lou Saltzman, former road electrician with 'Junior Miss' Lyceum, N. Y., went to the International Alliance of Theatrical Stage Employees union of Chicago, O. last week, but failed to get reconsideration of his objection to an IA board ruling against his dismissal from the show's crew. It was not expected that the board would touch the matter again, but N. Y. delegation is said to have promised to introduce a motion from the door in his behalf. No such move was made, however.

A provision in the pink contract which is regularly used for production of road men was waived. It stipulates that such stage hands may give two weeks notice, manager having the same right. Ben Boyer, general manager for Max Gordon, replaced Saltzman upon due notice, after being advised that he could make the switch. Saltzman claimed that he should not have been let out except for just cause, but IA declared the manager was within his rights, otherwise the give or take notice device would be null.

As a matter of course, few managers dismiss crewmen except for cause. Deckhands, however, have frequently taken advantage of the provision to their advantage. For instance, with a show that is doubtful, they quit to take berth with something more promising.

Special matinee of 'Angel Street' was given at the Golden, N. Y., Friday (5) for high school students, who were admitted for 10c. It was the seventh such performance since last fall, other school matinees having been played by such stars as 'Life with Father,' 'My Sister Ellen,' 'Junior Miss' and 'Old Lady Macbeth,' also the Kismet for Cinderella. Idea was tried early last summer and, when the performance of 'The Doctor's Dilemma' (Katherine Cornell) was enthusiastically received by the youngsters. It was decided to extend the stunt. Primarily such performances are expected to develop potential theatre attendance, and check-ups proved that comparatively few of the youngsters ever saw a play previously.

It was planned to play matinees for the kids in other cities, Chicago being the first choice. Plans for this, however, refused to put on the show gratis and the play was shelved.

Leading character of 'Comes the Revelation,' which briefly played the Golden, N. Y., bears a number of resemblances to Joseph Smith, founder of the Church of the Latter Day Saints (Mormon). However, it is not actually supposed to represent him. Like Smith, Joe Planders, of 'Revelation,' is a native of an upstate New York town. He has a Vision and his message from God is engraved on golden plates miraculously left for him. He becomes a prophet and, also like the original Mormon, he advocates polygamous marriage for men. Resemblances and there, but Smith is regarded as almost fanatic, whereas Planders is an unscrupulous charlatan. Smith was an extreme ascetic and Planders is a profligate. Louis Vitke, author of 'Revelation,' is understood to have done considerable research on Mormonism some years ago.

Emergency Council of the Legitimate Theatre has advised managers that no special performances are to be given for the circus as usual, but until further notice action will be taken to give relief drives for relief funds, and especially because of requests to individual managers for such showings which they could hardly refuse. Recent general legit performance was devoted to Army and Navy relief without contact with the Council, and apparently the benefits did not jell with the general pattern of aiding the service.

For further benefits, see the Actors Fund and Stage Relief, are exceptions to the rule.

Maestro Meyer Davis, whose society dance work has been sharply curtailed the duration of his interest in becoming a legit producer with film producer Jules Levy (Mayfair Pictures), he has offered Mary Martin (Paramount) a chance for Broadway stardom. Both are still awaiting a reply to their proposals. Davis mentions that he has offered the Dwight Deere Wiman musical, 'Oh Jupiter' (see 'All's Fair'), actor turned producer, are co-producers.

Since the musical 'Best Foot Forward' opened last fall, on Broadway, four of the cast have departed. Rosemary Lane was first to go when she married Buddy Watson, who is now in the GI line. Lane followed and, over last week, The Deuber and Norma Lahn of the chorus took their vows. All but Miss Lane, who left the show to be near her husband, now in the Coast Guard, have remained in the cast.

'Ellen' Great \$12,000 m Chi On Cut-Rates; Ladies Buxom \$16,500

Chicago, June 9.—Return of 'My Sister Ellen' to Chicago at \$1.65 top has proven big winner and the Harris is now selling out with this smash. Smashing play for a long time at the pace indicated. Only other item in town is 'Good Night Ladies,' still big.

Return of 'My Sister Ellen' to the Grand Opera House, gets the Chicago two-day-a-week, vaudeville revival, 'Estimates for Last Week'

'Good Night Ladies,' Blackstone (8th week) (\$2,000; \$1,275). Harris (10th week) right along and in spite of lack of jam, still selling plant this house continues to sell well.

'My Sister Ellen,' Harris (10th week) (\$1,000; \$1,150). Return at cutting rate is natural, with capacity last week for \$1,000.

'CANDIDA,' BIG \$31,800. FOLDS WASH. SEASON

Washington, June 9.—The National theatre has estimated great \$31,800 for its fare-worth with 'Candida' and is shutters until the fall.

Mrs. Franklin D. Roosevelt attended the Saturday night performance and had the show for her supper and a greeting from the President.

'ELLEN,' AT \$1.65 TOP, GOOD \$12,000 in HUB

Boston, June 9.—Pop price (\$1.65) for 'My Sister Ellen' opened encouragingly last week at the Colonial with estimated \$12,000 gross. The show is one of the weeks at the Wilbur during the winter of \$2.20 top. 'Ellen' will stay here four or six weeks, depending upon continued demand for the comedy drama. The show is a hit, starting Monday (8), 'Candida' is solid for \$1.50 top and Henry goes into fifth stanza.

'My Sister Ellen,' Harris (10th week) (\$1,000; \$1,150). Return at cutting rate is natural, with capacity last week for \$1,000.

Horton, 8c, Free, 7c, 6c, As Detroit Tapers Off

Detroit, June 9.—It looks like the curtain is to drop on the local season. Edward Everett Horton's 'Springtime for Henry' is closing, and the show is being replaced by the Shubert-Lafayette, dipped into the appropriation of \$100,000 following estimated \$10,000 in the preceding (third) week. 'Henry' and 'Henry' goes into fifth stanza.

'My Sister Ellen,' Harris (10th week) (\$1,000; \$1,150). Return at cutting rate is natural, with capacity last week for \$1,000.

Dwight Deere Wiman-Richard Rodgers (8th week) (\$2,000; \$1,275). Harris (10th week) right along and in spite of lack of jam, still selling plant this house continues to sell well.

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'Jupiter's' \$20,500 in Six Weeks, B'way's New Chick; 'Harry' 11G Okay

Shows in Rehearsal

'Death, Mr. President'—Ex-terminator, 'The Cat Screams'—Martha Hodge.

'DECK' SOLD \$30,000
IN S.F.; 'FATHER' 13G

San Francisco, June 9.—'Hit the Deck,' third piece in the Clyde Clifton series, sold out into all available seats last week, while 'Life with Father' (second comedy drama series) continued to enjoy healthy condition in ninth week.

'Life with Father,' Geary (9th wk) (\$500; \$275). Deeply into the Clyde Clifton series, sold out into all available seats last week, while 'Life with Father' (second comedy drama series) continued to enjoy healthy condition in ninth week.

'Hit the Deck,' Curran (17th; \$300; \$275). Deeply into the Clyde Clifton series, sold out into all available seats last week, while 'Life with Father' (second comedy drama series) continued to enjoy healthy condition in ninth week.

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Life is seeing new show entrants for 'Jupiter' (first called 'All's Fair'), started last midweek and was correctly predicted as a success. It was good thing, though size of house probably precludes grand success. 'Star and Garter' is due next week at Music Box.

'Estimates for Last Week'—'My Sister Ellen,' Harris (10th week) (\$1,000; \$1,150). Return at cutting rate is natural, with capacity last week for \$1,000.

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'MUSIC' SWEET \$48,000 IN L.A.; 'FATHER' 10G

Los Angeles, June 9.—In 11th week of the season of the Clyde Clifton series, 'Music in the Air,' hit close to \$48,000 in its 11th week at Philharmonic auditorium. 'Life with Father' (second comedy drama series) continued to enjoy healthy condition in ninth week.

'Life with Father,' Geary (9th wk) (\$500; \$275). Deeply into the Clyde Clifton series, sold out into all available seats last week, while 'Life with Father' (second comedy drama series) continued to enjoy healthy condition in ninth week.

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OBITUARIES

MAX WINSLOW
Max Winslow, 59, v.p. of Irving Berlin, Inc. died Thursday at the Cedars of Lebanon hospital in Hollywood.

Details in the Music section.

CHARLES GORR

Charles Gorr, 69, vet showman, died June 3 at his home in Omaha where he had long been farming. Gorr was stage manager at the old Orpheum theatre, Omaha, when the circus operated vaudeville. He was the long-time friend of Martin Beck, for whom he worked as long as the original Orpheum circuit held the house.

Gorr, after the Orpheum changed hands, went to work as a scenic artist, doing sets for stock and repertoire companies. Then he worked for a couple of years as doorman at the state capital in Lincoln. During his last months he sold minestrone that he prepared.

FLOYD CHARLES HANKS, SR.

Floyd Charles Hanks, Sr., 69, pioneer picture producer, died June 9 in North Carolina, died May 25 at his home at Lenoir, N. C., following a long illness.

Hanks, born at Stormy Lake, Ia., moved to Lenoir 25 years ago as agent there for the Carolina

when he appeared as soloist, and later, as soloist, gave a Town Hall concert.

ALBERT SUZORE, JR.

Albert Suzore, Jr., 21, son of the Memphis neighborhood theatre operator, died last Wednesday (3) at Baptist hospital, Memphis. He had been associated with his father for many years in the management of the Bristol theatre before entering banking.

EDWARD JONES

Edward Jones, 29, former member of Howard Hedrick quartet, Donna and Her Don Juans, died June 6, after a long illness, at Mattapan Saratoga, Mass.

He was previously with the quartet on WGB and WNAC in Boston.

JOSEPH E. SHEA

Joseph E. Shea, 57, retired in Stamford, Conn., June 5. Among the shows he produced were "On the Main", "Hall and Farewell", "Lilies of the Field".

WIDOW, SON AND SISTER SURVIVE

Three brothers and two sisters survive.

CAPT. A. T. (BILL) WILLIAMS

NBC announcer for five years before he entered the Army Air Corps, died June 9 at his home, following an illness of several weeks.

Further details in the radio section.

ALVAN J. KELLEY

Alvan J. Kelley, 83, former member of the Boston Symphony orchestra, who retired 12 years ago, died in Peabody, Mass., June 4.

Three brothers and two sisters survive.

GEORGE BERSCH

George Bersch, 46, pianist and composer, died Sunday (7) at City Hospital, Welfare Island, N. Y., one of the original Four Diplomats. Bersch was accompanist for Helen Morgan for many years.

EDWARD HANN

Edward Hann, 55, chief of Columbia's sound staff, died June 1 in Hollywood as the indirect result of a heart attack. He was a World War survivor in his youth.

ALFRED MEEKER

Alfred Meeker, 41, stage and film actor, died June 6 in Los Angeles. He collapsed on street of heart attack.

FREY BARR, 46, UNITED STATES FILM SALESMAN, DIED IN CHICAGO 21, FOLLOWING HEART ATTACK. HE HAD BEEN IN THE FILM BUSINESS FOR MANY YEARS. HIS WIFE AND DAUGHTER SURVIVE. BURIAL IN CHICAGO.

James Fontenay, father of actress Loretta Young, died recently in Wellington, New Zealand.

'Deflating' Salaries

Continued from page 53

or by taking positive action to create a new group.

That means that policy-making on public relations will no longer be a matter of the Hays office. Later, it will become merely the agency for putting into effect or disseminating what the committee decides.

was dissatisfaction with the puppet-foot public relations of the Hays office. The Hays office had been a new group. More was recommended by the committee of six lawyers set up last week.

How effective the new committee can be doubted even by some of those who have been through it. No doubt whatever that it will be an improvement over former practice. What the Hays office lacks is whether or not top industry leaders will take the advice of their own lawyers. They have shown disposition to do so before.

On the matter of high salaries, for instance, the committee does not seem to tell Louis B. Mayer—he should take on from \$700,000 to \$300,000, and so on.

It is not clear how much the Hays office can do to make the public aware of the salaries being paid out of the public's pocket.

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thus not highly effective in counteracting the original bad impression.

It is for that reason that it has been suggested, although never known to be seriously considered, that a high-powered outside public relations man brought in—somebody like the late Ivy Lee's calibre—at a price high enough to make the industry take notice of the man who has his natural bent for public relations, has been suggested, although it is doubtful whether such a job is something else again.

Survey planned by the public relations committee will not do as an important task, but merely a jumping-off place for determining some of the reasons for being in the bad done. Idea has been prevalent that the survey is the committee's excuse for being in the bad and it has made no move to eliminate the idea. It's fostered it, if anything, feeling the survey will conveniently take emphasis of other plans.

Committee, in drawing up methods of attack is avoiding one or two schemes. It is considering only broad, continuing plans.

MARRIAGES

The Dauber to Jerry Schleyer, in New York, May 28.

The chorus of "Best Foot Forward", current Broadway musical hit.

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Effect of Dimouts

Continued from page 5

true of Daytona itself, also, as well as Savannah, Ga., New Brunswick, N. J., and the communities of the Carolinas and Virginia. On the New England coast dark likewise is holding its own in many places. The dimout may be many times as frequent as the industry and additional employment.

Conventions Save A. C.

Atlantic City, June 9. This resort's dimout presents a varied picture to dimouters now here for the summer vacation. It has been badly bled as "rapidity" by some, "twilight" by others, and "downright eerie and gloomy" by still others. Many strollers on their strolling out on pier decks find it no picnic especially on moonlight night.

Whatever the thoughts, the dimout here for the duration and Atlantic City amusement operators, night clubs and other business people will be downright grateful to see the dimouters go. If it were not for the dimouters, the city would be a different place. General Poulos, North Jersey state attorney, said that he is not satisfied with dimouts as "rapidity" by some, "twilight" by others, and "downright eerie and gloomy" by still others. Many strollers on their strolling out on pier decks find it no picnic especially on moonlight night.

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Seattle 25-35%

Public litters as Seattle through Saturday night, coming directly after a Dutch Harbor attack. Dimouts there grooves generally by 25%, in some sections the damage ran as high as 55% of normal receipts.

The greatest impact was felt the first two nights, ending on Saturday when the take was again near normal. The alert kept 30,000 air raid sirens clanging by and thousands of service men on duty.

The reaction in Tacoma was similar. Dimouts there, ending on Saturday night, were again near normal. The alert kept 30,000 air raid sirens clanging by and thousands of service men on duty.

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In Deep Reverence

MAX WINSLOW

(June 9, 1942)

Employees of Irving Berlin, Inc.

and Northwestern Railway. He later opened one of the first film theatres in the section, back in the early days of silent film. He was one of his death he was with the Avon theatre, Lenoir.

MARK HOYT HAIGHT

Mark Hoyt Haight, 41, actor, lecturer and originator of the Romantic Travelogues, died June 7 at Hampton, Va., of a heart attack suffered while swimming.

Haight appeared in dramatic at night, and after graduation, appeared in some road shows and Broadway plays. Some of his best known travelogues were "The Romance of the Holy Land," "The Romance of the English Inn," "The Romance of the Little Dutchman" and "The Romance of Long Island."

A brother and two sisters survive.

VIRGINIA LEE CORBIN

Virginia Lee Corbin, 30, child actress 12 years ago in silent films, died in Winfield, Ill., June 4. She had been featured in "The City That Never Sleeps," "The Girl in the Red Dress," and "Knee High." Her last film was made in 1940.

She was married to the actor, Vincent, Chicago broker, who survives. She has a mother, a sister and two sons, a first marriage which ended in divorce.

JESSE ROY FIEDLER

Jesse Roy Fiedler, 40, superintendent of John Robinson Circus at one time, died in Winfield, Ill., of a heart attack last week.

Fiedler, who had been in show business almost all his life, also had been campaign manager for Rep. John M. Houston of Kansas for last year.

MILTON WEINBERG

Milton Weinberg, 38, head of an advertising agency which handled the first radio broadcast, died June 4 in Hollywood, following a heart attack while playing cards with friends. Surviving are his widow, daughter, and a sister.

COL. J. H. FRATT

Col. Joseph Henry Fratt, 72, president of the North Carolina Symphony Orchestra Association, died at his home in Chapel Hill, N. C., June 2.

GERARD HEKING

Gerard Heking, violinist and professor in the French Conservatory of Music, died recently in Paris. He was first heard in the U. S. in 1926 with the N. Y. Philharmonic.

San Francisco Normal

San Francisco, June 9.

Show business, with exception of George, which has been by extraordinary means. Night long shows closed Wednesday-through-Saturday nights, and the city and county programs between 10 p.m. and 12 a.m., which is ordinary signing-out time. Eastern organizations only.

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CAB CALLOWAY

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PARAMOUNT THEATRE
SEATTLE

CAB CALLOWAY'S QUIZZICALE

MAYFAIR THEATRE
PORTLAND

COAST TO COAST

BLUE NETWORK

ORPHEUM THEATRE
SAN FRANCISCO



CASA MANANA
PARAMOUNT THEATRE
LOS ANGELES

RADIO

CHICAGO THEATRE
SHERMAN HOTEL
CHICAGO

PALACE THEATRE
CLEVELAND

EARLE THEATRE
PHILADELPHIA

LOOKOUT HOUSE
CINCINNATI

VALLEY DALE
COLUMBUS, OHIO

MEADOWBROOK
CEDAR GROVE
NEW JERSEY

STRAND THEATRE
COTTON CLUB
NEW YORK

NEWMAN THEATRE
KANSAS CITY

CAFE



Spans the Nation

Currently **STRAND, New York**
Then Westward-ho

Week June 26, **CHICAGO THEATRE, Chicago**
and Beginning July 9, Six Weeks At
CASA MANANA, Culver City, Cal.

Exclusive **COLUMBIA RECORDING ARTIST**

Next release No. 36611 "Virginia, Georgia, and Caroline"
"Till Be Around"



Bookings: **MILLS ARTISTS INC.** in association with **GENERAL AMUSEMENT CORP.**

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VOL. 147 No. 2

NEW YORK, WEDNESDAY, JUNE 17, 1942

PRICE 25 CENTS

'LIVE MUSIC NO. SCAL'

Catskill Mt. Booker Has Unique Plan to Offset Gas, Tire Shortage

The Catskill Mountain Time, a summer's livelihood for many performers, has found the means of circumventing the gas and rubber shortages, at least so far as they affect the transportation of actors. Charlie Rapp, N. Y. booker, has been three years heretofore to be known as the Rapp Farms, where he has housed whole show troupes for immediate servicing of nearby resorts and hotels requiring spot entertainment.

Rapp's Farms are scattered, with the N. Y. headquarters near Swan Lake, virtually the hub of the Catskill Mountain circuit. Rapp is contracting the acts himself, the salaries including room and partial board at his farms, and in turn will hire them out in packages or individually to the resorts.

The booker has also purchased three station wagons with which to transport the shows to the various spots, plus, of course, hiring housekeeping staffs for the individual farms. He also plans to organize dramatic companies capable of putting on plays complete in script and production. To this end he has effected a lease with Arthur J. Repertory, Inc., play brokers outfit headed by John Runney.

Rapp figures on servicing around 18 hotels and camps, which will show an average of three to five nights weekly. His actors, plus their rooms, will get breakfast at his farms and the rest of their meals at the hotels they work. On those nights

(Continued on page 55)

Just a Mess of Marxes On B'way If Max Gordon Has His Way This Fall

Three shows for Broadway, each starting a Marx brother, are contemplated by Max Gordon who returns next soon following completion of filming "Sister Ellen" at Columbia. First away will be straight play starring Groucho, and after that

(Continued on page 18)

WOR Logs 1942 Vacation Plans; Not Many Evident

WOR, New York, has just completed a survey among 8,000 set owners to determine the vacation plans this year of this cross-section of metropolitan families. When questioned in May only four had specific plans and 64% of those had decided reported that they figured on working through the summer without a vacation break.

In 1941 the count for families in New York that spent their vacation vacations entirely away from home was 24%. This summer, 15% is less than half of that ratio, namely, 15%.

Abe Simon Thinks Vaude Is Easier Than Joe Louis

Abe Simon, who retired for his health after his last fight with Joe Louis, is going into vaude as a comic in a burlesque ring bit. Charlie Allen has put together the turn, also including Bobby Moss, burlesque comedian, and Jack Coyne. Asking price is \$1,500 per week.

A similar sketch is a part of Mike Todd's "Star and Garter," \$440 top revue opening tomorrow (Thursday) at the Music Box. Y. Y. Tony Giamello, who also tasted canvas at the hands of heavyweight champ Louis, will be in this sketch, with Bobby Clark as the comedy vis-a-vis.

63-Year-Old Theatre Owner Flies His Own Civilian Patrol Plane

V. U. Brown, president of Affiliated Theatres and also Theatrical Managers, Inc., which operates picture theatres in Indiana, is now on active duty as a submarine spotter operating off the New Jersey coast. Despite his age (he is 63 years old), Brown volunteered to serve in the Civilian Patrol plane and now is on duty daily flying his own two-seater plane up and down the Coast.

There's room in the plane for a spotter, who also handles the small bomb cargo. Only space to carry 200 pounds in bombs, but Civilian Patrol is becoming so well organized it is able to spot subs and then signal nearby U. S. bombers. Young left his home in Gary, Ind., to serve his country.

56th Year in Front Of Public for Hofmann

Josef Hofmann will make just one appearance this summer which will comprise the balance of his concert activities until Jan. 11, 1943. The veteran pianist flies to N. Y. to make his annual Lewisohn Stadium appearance June 28 playing the Beethoven's Hammer Concerto.

From then till Jan. 11 he rests, and then launches his 56th concert tour of the U. S. in Phoenix, Ariz. He is booked for some 30 odd appearances with his annual Carnegie Hall appearance March 28. His dates include a half dozen with major symphonies.

Hofmann, after 55 years before the American public, still sells at \$1,500 per engagement. His debut was in N. Y., in 1867, when he was 19.

SO DECLARES JAS. C. PETRILLO

AFM Prez States He'll Stick to Announced Determination to Keep His Musicians From Providing the Means to Undermine Their Jobs and Break Their Strikes

SHOWDOWN

Dallas, June 16. James C. Petrillo, chief of the American Federation of Musicians, reiterated in an interview with "Variety" that his proclamation banning the making of canned music by members of his union after Aug. 1 was aimed at no special group. "I said in my talk Monday and I say again now, that it is not directed at anybody in particular," Petrillo exploded. "The principle of the thing is involved."

Questioned as to whether the juke box operators and tavern people are secondary to the broadcasting companies in his campaign against recordings and transcriptions, Petrillo insisted that his motives are purely to increase musician employment so that our people might eat instead of starving.

Regarding the results of his pronouncement, Petrillo refused to make any prophecy. "I don't know whether there will be any anti-trust complications or not," he stated. (Continued on page 55)

Maybe Loew's Iceland And the RKO Juneau Won't Be a Cag Now

With great increase in size of U. S. armed forces both in this country and abroad, USO-Camp Shows, Inc. is making tentative plans for 35 units in the fall. It had 24 out last season and currently has 15 on the road, playing outdoors. Appropriation of \$400,000, from the USO to Camp Shows, Inc., to cover costs for the current year is expected to be upped to make provision for the added units. Number members who are assigned to training troops outside continental United States.

Imagination in Radio War Messages

Advertising-supported network radio programs are devoting much time to the war messages. Office Facts and Figures. Between May 15 and June 15 "Variety" listened to hundreds of such programs and has now awarded Scrolls of Honor to 14 sponsored programs on a basis of their use of showmanship in broadcasting such war messages. The awards are announced on page 25.

Hollywood Spanked for 'Sloughing' Cause of Democracy in War Films

If Film Hero Becomes A War Hero, Then What?

Hollywood, June 16. Question of war-suspended contracts and their application to actors, who may come out of the conflict national heroes and thereby be unwilling to go along under old terms, is being bandied about by studio lawyers with conclusions dim as when the war will end.

While the law is specific and says the actor must be returned to his pre-service status, it is couched in terms "cushioned" for his benefit. Barristers are mindful of their deductions that anyone lifting with a war hero hasn't much chance to finish better than second.

Warrington-Meckill Will Lead Way With 1st All-Soldier Army Relief Show

St. Louis, June 16. Staff Sgt. Stewart Warrington and Sgt. Robert Meckill, N. Y. players, who now are soldiering at Fort Leonard Wood, 100 miles southwest of this burg, are readying "Ready On The Riving Line," musical comedy, for a three-night presentation in the Municipal Auditorium starting Friday (28). The cast includes approximately 100 infantrymen, artillerymen, engineers, medics, etc. and is being billed as the "first all-soldier show in the nation to be presented in a large city." Irving Berlin's "This Is the Army" opens in N. Y. July 4.

(Continued on page 54)

Kate Smith's \$10,000 Ducats for 'Army' Preem

Kate Smith has sent a \$10,000 check in payment for two opening night tickets to "This Is the Army," Irving Berlin's all-soldier revue. Number of other patrons have also volunteered up to \$20,000 for preem ducats, the proceeds of the show going to the Army Emergency Relief Fund.

Hollywood, June 16. Motion picture industry was given a polite spanking by Nelson P. Fowler, Assistant Co-ordinator for Government Films, who suggested that Hollywood pay more attention to the causes for which America is fighting. Fowler urged that film dramatization devote its talents to informing the peoples of the world of the deeper problems involved in the present conflict.

"It is easier," he said, "to glorify the Air Corps than the industry. It is easier to portray on the screen Great Britain's struggle than that of the Chinese or the Russians, who are on the front line of this war. Hollywood should give us a 'Mrs. Miniver' of China or Russia, making clear to our people our common interest with the Russians and Chinese in this struggle."

Analysis of the pictures released since the attack on Pearl Harbor, he declared, showed little footage devoted to the explanation of America's part in the war. He suggested that the industry might play an important part in making our citizens aware of the sacrifices that each of them must make to win the war, and bridling home the terrible individual losses Americans will suffer if the war is lost.

Explaining that the co-ordinator's office is purely advisory, he said, "Washington is placing a great bet that Hollywood can bring home to the people the intangible factors of the war."

Evans-Judith Anderson Will Tour Bard in All Army Camps Next Fall

Shakespeare in the army camps must fall in more than a probability, with Maurice Evans and Judith Anderson heading a cast in repertory. That is surprising deduction in light of the general opinion that men in uniform prefer the lighter types to stage fare. Reported as the organization of soldiers at Camp Mendenhall, when the Evans-Anderson company, when the Evans-Anderson company presented "Macbeth," (Continued on page 38)

Maestro Paul Laval Drops Vichysoise Tag

Paul Laval, NBC staff maestro, has changed the spelling of his last name to "Laval" to avoid any link with the Vichy vice-premier and Axis collaborator.

Laval was yesterday (Tuesday) delegated by Col. William J. Donovan's office to prepare a series of original cartoons for the "War of America" which is broadcast weekly over NBC's shortwave facilities.

War's Vanity Blow—Credits to Vanish From Pictures As Film Saving Move

Hollywood, June 16. What General Sherman said about war is a state of bliss compared with the plight of Hollywood's upper castles. Filmgoers' attention is threatened with a nameless excitement for the duration. In the meantime, picture art's name is in a position of peril, rating above an armful of emerald bracelets or a chromolimpid alfalfa ranch. Now the elite of celluloid drama are shuddering as they approach an era of incognito, as anonymous as the voice of an off-screen frog in an animated cartoon.

There will be no film credits, except for the main title, in any future picture produced in Hollywood if the recommendation, unanimously adopted by the Film Conservation Committee, goes through. It is estimated that the nameless plan will save an average of 10,000,000 words of film per year. It would eliminate the mention of actors, directors, associate producers, writers, tune-smiths, gossamiths, among many other people whose feats of artistry are currently embellished on.

(Continued on page 55)

Hughes Defies Censor Nix and Will Roadshow His 'The Outlaw' Pic

After holding 'The Outlaw' on the shelf for almost 18 months, while he fought the Hays office and state censorship boards, Howard Hughes has determined to launch the film with roadshow engagements in the mid-west August. Hughes' picture is the first to be accompanied by what it is claimed by Russell Birdwell, Hays' p. a., will be one of the largest, if not the largest, national newspaper campaign in history of movie pictures.

Twentieth-Fox was originally slated to distribute the film, but Hughes will handle the roadshow. (Continued on page 55)

H'WOOD ADJUNCT TO PROMOTE GOOD WILL

Hollywood, June 16. Studio Public Relations Committee appointed a group designated as Special Adjunct for the purpose of creating a better understanding between the public and the picture companies. Alex Zvelev, publicity director at Warners, will supervise the work as chairman. Rest of the group will devote full time to new job for the time being, with John LeMay, Warner, as sub-chairman. Other members are George Thomas, Paramount; Dan Thomas, Universal; Bob Doman, 20th-Fox; Barrett Klesing, Metro, and Tom Petty, RKO.

Berlin's 'This Is Army' Preview Via Kate Smith

'This Is the Army,' the Irving Berlin soldier musical, will be 'pre-viewed' on the season's finale of the Kate Smith program June 26. Tunes and some of the sketches from the show will be used, with soldier members of the cast participating. Ted Collins, producer of the program, and Harry Ackerman, Young & Rubicam agency supervisor, will be a rehearsal of 'This Is the Army' this week to select the material to be aired.

Guests on this Friday night's (19) Kate Smith show will be Jane Withers, in a dramatic spot, and Charles Hughes and Charles Winklinger in a comedy sketch.

Tex, the Old Smoothie

Hollywood, June 16. 'The Smoothest Gal in Town' is the official title of film rendition of Texas Guinan's life story, the result of a huge amount of Paramount execs and stars wangling.

Deal to borrow Ann Sheridan from Warners for the top role fell through, causing Paramount to hunt for another theme lead. Claude Rains has been recalled to make a few changes in the script.

Jolson's Igloo Route

Al Jolson, touring Army posts in Alaska, under USO-Camp Shows auspices, wired a friend in New York, Friday (16), Monday Fairbanks, Tuesday Nome, Wednesday Siberia, here in Anchorage, Alaska, today: 'Booked Solid.'

\$25,000 CEILING PUT ON SHELF

Washington, June 16. Ways and Means shelved the \$25,000 income ceiling idea this morning (16), after the House Committee to defer action pending 'further study.' This means it's dead for as far as they are concerned. Chairman Doughton alighted the committee felt it could not take the responsibility for passing on an important issue without more consideration.

Drive for rigid income ceilings, laughed off originally as a grandstand play, was started again Monday (15) when the Treasury Department laid before the House Ways & Means Committee a detailed formula for taking everything over a fixed amount in order to make sure that 'rich and poor alike are giving up the profit of the season-time in order that we may more effectively prosecute the war.'

Confabulation of everything over \$25,000 in the case of single persons and \$50,000 for married couples—with limited exceptions—was turned to the House revenue-hunters by Randolph Paul, chief braintrust of the Secretary of the Treasury department, with comment only 11,000 taxpayers would be hit but the added revenue would amount to \$185,000,000 annually. Paul suggested several light additions to present law in order to wipe out discrepancies between personal incomes and very high personal income. Proposed by President Roosevelt six weeks ago.

Airfield Built for Pic Given to Navy by Par

Hollywood, June 16. Airfield used by Paramount in the filming of 'Wake Island' has been turned over to the Navy for war purposes. Located 'somewhere in California,' the runway is being re-surfaced for use in wet or dry weather.

ABBOTT AND COSTELLO

*Abbott and Costello demonstrate conclusively once more that they are the funniest pair in Hollywood.

Universal Pictures HOWARD BRANES, New York Herald Tribune; CHAS. & SARBORN Hour, NBC-R; Under Personal Management of: EDWARD SHERMAN

FOR VICTORY



It will cost money to defeat Germany, Japan and Italy. Our government calls on you to help now. Buy your savings bonds or stamps today. Buy them every day if you can. Buy them on a regular basis.

Both Army Rags Very Partial to Show Biz Stories

Whether it's shaking and out of his eyes in Libya or snout of his uniform in Iceland, all evidence pointed this week that a Chaplin-Goddard divorce or a Barrymore dead was still of prime interest to Joe Dougherty, Chaplin-Goddard up-splicing rates a two-column cut and generous story on page four of the initial issue of Yank, the Army's new newspaper for its overseas troops, while John Barrymore's demise got him two photos and a full column.

(Continued on page 18)

Trade Press Outfitting Astoria Recreation Hall

Appel is being made within the film industry for equipment for the now almost bare recreation hall at the Army's Training Film Production Laboratory, in the former Paramount studios at Astoria, La. Unit recently moved there from Fort Monmouth, N. J. Committee of trade press execs, headed by Jack Alcock, has taken it upon themselves to obtain the equipment.

Pledge has already been received from Warner Bros. for a platoon table, from Metro for a piano, National Screen Service for a combo phonograph, and United Artists for four lounge chairs. Urgently needed are games, records, books, magazines, chairs and tables and pictures.

Contributions, whether in the form of the actual equipment or a check to provide it, may be sent to the Signal Corps Photographic Lab fund in care of 'Variety', N. Y.

THE BERLING POINT

By Milton Berle

Broadway sure is a hot place. You'd think I was an outlaw, the way they've turned the heat on... Tried to get some sleep but it wasn't any use. I finally solved the problem by going to bed in an alleyway. They have a very novel way of keeping the patrons cool at the hotel where I'm stopping. A nightgown sits on your head and fans you with a piece of coldsheet... Walked down Broadway and ran into an alleyway. They have a very novel way of keeping the patrons cool at the hotel where I'm stopping. A nightgown sits on your head and fans you with a piece of coldsheet... Walked down Broadway and ran into an alleyway. They have a very novel way of keeping the patrons cool at the hotel where I'm stopping. A nightgown sits on your head and fans you with a piece of coldsheet... Walked down Broadway and ran into an alleyway.

Personal Luggage

Saw Fred Allen who told me that he'd been accorded a signal honor. The bags under his eyes have just been made official. Stopped into the Capitol theatre to see the picture 'Broadway' and it was so cold inside, the actors on the screen were wearing fur coats.

Broadway's a funny place. It's the only place in world where you can walk into a theatre and freeze to death and go out in the street and get a sunstroke.

While walking along Broadway I signed a number of autographs, my mother couldn't use them for all the rights and all the signatures I'm taking on an auction spot for a while. I started to bid and before I knew it I had purchased a solid platinum watch for five bucks. (It's platinum spelled B-A-B-B-S). Slept in the 'Broadway' Pharmacy and saw 40 social directors... (String of Berles). I knew they were social directors... because they all had patches of borstch tattooed on their chests... Bought a magazine there and got the shock of my life. It wasn't nothing with egg stains and coffee.

Strolled down Seventh avenue and heard a girl say to her friend, 'That's a nice dress you're wearing from the 'Broadway'... I'm playing a hunch saying I'm appearing in 'Whispering Ghosts' at your local theatre.' ...Got a little hungry so I walked into the Automat. Automat, that's where sandwiches are in solid confinement. Some of the wires got crossed. When I put a nickel in the slot for coffee, the spigot started to sing 'Tangierine'... Was that place covered. Several acrobats walked in and they had to sit three-high.

Friendly Letters

I went back to my hotel and found a lot of mail waiting for me. After reading it I turned it over to the 'Broadway'... I really like the hotel... they don't let you from in the elevators. They have a sign at the clerk's desk which reads: 'Two can live as cheaply as one... I mailed one slip into the 'Broadway' Pharmacy and saw 40 social directors... (String of Berles). I knew they were social directors... because they all had patches of borstch tattooed on their chests... Bought a magazine there and got the shock of my life. It wasn't nothing with egg stains and coffee.

Invited to Frame Himself

Got a long distance call from 20th Century... They advised me that they'd just purchased a wonderful picture for me... All I had to do is buy the frame. They also advised me that in my next picture I will do a scene that is completely new. I'll play a hunch saying I'm appearing in 'Whispering Ghosts' at your local theatre... I mailed one slip into the 'Broadway' Pharmacy and saw 40 social directors... (String of Berles). I knew they were social directors... because they all had patches of borstch tattooed on their chests... Bought a magazine there and got the shock of my life. It wasn't nothing with egg stains and coffee.

Ran into Henry Youngman, who told me he'd just signed a terrific contract... to re-starring violins. Finally was seated and sat so close to the stage, I got caught in one of the wires... I played a hunch saying I'm appearing in 'Whispering Ghosts' at your local theatre... I mailed one slip into the 'Broadway' Pharmacy and saw 40 social directors... (String of Berles). I knew they were social directors... because they all had patches of borstch tattooed on their chests... Bought a magazine there and got the shock of my life. It wasn't nothing with egg stains and coffee.

Ran into Dorothy Kilgallen, who told me she was going to write a story about my life... as a warning to small boys.

'Variety' Story Inspired Current Minute Man Drive

Official of the New York State War Bond and Stamp Committee told showmen that the current Minute Man exploitation campaign was inspired by a page one story in 'Variety' several weeks ago to the effect that the Four-Minute Man of World War I was coming back into theatres. The Four-Minute Man idea was for four-minute speakers in theatres, who created the mythical Tinian Utopia, to urge purchase of Liberty Bonds. Minute Man ad copy in the dailies currently preparing public for additional bond and stamp purchases.

High Bracket Klan Blamed for H'wood USO Quota Flop

Hollywood, June 16. Film industry contributed \$143,184.10 to the USO, falling short of its quota of \$150,000. High salaried picture people who have neglected to contribute are being pegged this week to make up the required sum. William Koenig, head of the industry campaign, reported the return from individual organizations: General Service Studios, \$335.10; Monty Ward, \$200; Producers Release Corp., \$117.25; Technicolor, \$11; Hal Roach, \$101.82; Warner Small Productions, \$327; Alexander D'Amico Productions, \$216; David O. Selznick Productions, \$160; Samuel Goldwyn Studio, \$22,580; Republic, \$4,102.68; Allied Industry Group, \$2,425.58; Warner Bros., \$1,000; Columbia, \$1,734.75; RKO, \$2,000; Paramount, \$4,800; Warner, \$19,000; Universal, \$16,822; Metro, \$34,248.19, and 20th-Fox, \$26,084.65.

N. Y. Cinematic Literati Feting Bill Fadiman

Story editors of the major cinematic periodicals... the great staples of his friends are taking over the second floor of Sardi's, N. Y., next Monday (22) evening... for William J. Fadiman, who has been Metrol's eastern story editor... Wednesday (24) to become assistant to Kenneth McKenna, chief of the editorial department... Olm Clark, who was associate editor of Liberty Mag, took over the editorial... eastern post Monday (17).

H'wood Taps Its Ingenuity, Cutting Corners to Get Under \$5,000 Ceiling

Hollywood, June 16. There's a \$5,000 ceiling on studio films, by edict of the War Production Board, and the picture people are most anxious about and, indeed, insist upon, keeping within the strict letter of the law. But there's one prop alone in the warner picture, "Watch On the Rhine," that cost \$50,000 it's worth the change out of quarter. None the less, everything is strictly according to Culbertson.

The \$50,000 prop didn't cost the studio a nickel. It's a huge crystal chandelier, which was needed for a scene depicting, the German emperor in Washington. Glittering gadget came out of the drawing room of Jack Warner's home.

That's one way in which Hollywood currently is resorting to ingenuity instead of creative substance, in the matter of production. Here's another:

Parasutanned need a boat, a big boat, in its \$2,000,000-budget production, "For Whom the Bell Tolls." It had a very splendid bomber-type plane, but no boat. Warners needed a bomber for "Air Force" and had to get a boat from "Academy of Pacific." So Warners now has Par's bomber and Par has Warners' boat.

So, however, is the pattern by which Hollywood is settling down to the grim but necessary business of turning out cost pictures.

(Continued on page 52)

MELVYN DOUGLAS SLAPS CUTENESS IN WAR NEWS

Boston, June 16. Certain radio broadcasts and government officials were accused of presenting the war to the American public in a silly and frivolous fashion by Melvyn Douglas, film star, speaking at the United Nations Day Tea benefit here at the Boston Gardens.

"There is nothing cute about this war," Douglas said. "We would not mix up jingles and entertainment with announcements of men dying in battle and ship losses. In an attempt to present the news pleasantly, radio is injecting entertainment as a comedy relief in the midst of war news."

"The American public is adult and can take its war news straight. The soldiers and sailors have to take it in undiluted form. The public is being told much nonsense in an amusing way about how the saving of rubber will win the war."

"The men who are fighting and dying on the battlefields of the world will win the war. There is nothing cute about thousands of men dying daily. The rationing and conscription program is serious and unsentimental without frills in a forthright manner. People read the news in the papers and see it on the radio."

WORTH A MILLION

That's Value Put On A&V Via U Insurance Policy

Hollywood, June 16. Bud Abbott and Constance Tollen have been insured for \$1,000,000 by Universal, with policies split up among 30 insurance companies.

Comic team, currently playing in "Who Done It," hops off July 1 on a ten Bond sailing voyage to 30 cities, traveling chiefly by airplane.

Heflin's Army Number Up

Hollywood, June 16. Last picture for Van Heflin for the duration is "The Conscience of a Citizen," currently in work at Metro. Actor will be inducted into the Army as soon as the film is finished.

Heflin was also slated for a top role in the Davis and Selznick production, "Keys of the Kingdom."

H'wood Ersatz

Hollywood, June 16. Diversion of material used in pictures into defense plants, reveals that substitutes are in use at the studios for 50 basic items necessary to war production.

On the Ersatz list are wood and concrete for steel, wood for wrought iron, ferrous metals for bronze and brass, copper for galvanized iron, plastic wood and cloth for wall board and Douglas fir plywood panels, paper mache for liquid latex and sponge rubber, cellulose tape for rubber bands.

Other substitutes are in process of experimentation by technical experts who estimate there will be a saving of 50 percent or nearly every item used in pictures but more vital to war production.

Music Pub Abe Olman's 6-Year-Old Daughter May Be Metro Find

Carolene Olman, six-year-old daughter of the general manager of Metro's affiliated music publishing interests, expected to be the answer to the three-month search for the studio for a kid to play the title role in "Young Mr. Lincoln." Talent department interviewed 15,000 children in its quest, and the studio was just about to be giving up when the picture when the diamond was discovered in its own backyard.

Carolene, however, wasn't through her father, Abe Olman, g. m. of Robbins, Feist and Mink Music, publishing interests, that Little Carolene was discovered. All Metro's chief talent boner in the east, who has been directing the search, found her in a routine guard at the kids in the Professional Children's School.

He directed a test of her at the Fox-Movietone studios in Manhattan last week, and preliminary reports from the studio are favorable. Only fear is that she is slightly too old, the kid described in W. J. White story, from which the pic is being made, being only four.

METRO PARADES STARS IN 'YOUNGER PROFESS' IN 'YOUNGER PROFESS'

Metro will parade many of its stars across the screen in "The Younger Professor," central figure of which is Virginia Weidler, playing the role of a soldier who wanders through the Culver City studio.

Conqueror is Benny Zeldman, who is lining up all the studio names for incidental bits, something like the Paramount idea in "Star Spangled Rhythm."

Cliff Hail Cut Up in Row, Shift of Eye Endangered

Cliff (Sharlie) Hall, who was severely cut up last Thursday night (11) in a West 44th street, N. Y., hang by a Chinese boy, is now in a broken glass, may retain the sight of his right eye after all. He is currently in the N. Y. Eye Hospital, where he has already undergone plastic surgery.

Well known for his work with Jack Pearl ("Vas you dare, Sharlie"), he has been riding high since he was charged, for dinner, including dancing and entertainment, at the high-class restaurant, that he not more than \$3.75.

The maximum price of any meal anywhere is to be \$1 and consist of at least three courses.

Call Up Javes for War Duty As Fast As They Are Developed—Studies Playing It Safe With Femmes and Story Values

LIKE LAST WAR

Hollywood, June 16. "C'herchez la femme! Find the Woman," invariably said Inspector Curio of the Paris Surete with a knowing smirk whenever, in the pages of French detective fiction, some very drastic had happened to somebody. Like, say, a slightly severed washbone. So? So that's approximately what the heads of the Hollywood studios are saying now. For something very drastic is happening to them.

War is drastic, although that isn't exactly what Sherman said. And this time, as in 1918, it's cutting Hollywood off at the pants legs. It's calling all male stars faster than they can be put on the ship.

So, say the studios, why try to re- (Continued on page 38)

WHITE BKRP, OWES \$100,000

George White, once the big money man on Broadway, went into bankruptcy last week, filing a petition in Los Angeles totaling liabilities of "more than \$100,000." The former vaude hoofer, who produced a series of "Scandals" which died with Flo Ziegfeld's "Follies" and Earl Carroll's "Varieties" when revues commanded high prices, plans a comeback next season. He bought "Pamania Hatlie," last stage production of Buddy DeSylva, and will tour it. A "Scandals" picture house unit is likely to tour.

When he was in the chips, White plunged heavily at the race track. At one time he was ahead \$500,000 on the ponies and, when advised to quit, said he would run the string to \$1,000,000. White thought the races were a soft touch after winning \$125,000 on a race in which the late Arnold Rothstein also was heavily involved. (Continued on page 30)

Barrymore Estate Of 'Over \$10,000' Will Go To Three Children

Los Angeles, June 16. John Barrymore's three children, Dione, 21; Dolores, 12, and John Blythe, 10, are heirs to his estate. He died of a heart attack in 1937. His four former wives, Katherine Corri Harris, Michael Strange, Dolores Costello and Elaine Barrie, were expressly barred from inheritance, nor was any provision made for his brother, Lionel, or his sister, Eucel.

Executors of the estate, valued at \$100,000, are (Continued on page 38)

British Nitery Ceilings

London, June 16. Lord Woolton, Minister of Food, has issued an order that the highest prices that may be charged for dinner, including dancing and entertainment, at the high-class restaurants, that he not more than \$3.75.

The maximum price of any meal anywhere is to be \$1 and consist of at least three courses.

U. S. Needs to Produce Films Itself To Get Over 'Factual' War Message, British Propaganda Chief Advises

Home to, Roost

Hollywood, June 16. Warners studio looked like homecoming week with 14 old-timers reporting for work on one set. Oldsters were Monte Blue, Creighton Hale, Fred Kelsey, Jack Mower, Leo White, Frank Mayo, Mitchell Lewis, Charles Dudley, Paul Panzer, Leah Baird, Vera Glen, Lottie Williams, Lena Cavender and Dick Johnson.

Title of the picture is "You Can't Escape Forever."

Zanuck Back in U. S., 20th-Fox Execs Meet Him Later on Coast

Col. Darriy F. Zanuck, in England for the Army for the past four weeks, returned to the United States Monday (15). He was in New York one day and then went to Washington, where he is expected to remain for the next couple of weeks.

Other 20th-Fox execs in the meantime have rearranged their plans for a Coast trip in order to meet Zanuck at the studio and discuss plans for next season with him. President Skouris, executive vice president Tom Connors and pub-ad topger Hal Horne will leave New York for the Coast June 28.

Reports from Britain last week revealed that Zanuck participated in a Commando raid and took the whole Commando course of training.

THEATRE AUTHORITY SPLITS UP \$20,000

Theatre Authority last week split \$20,000 among 100 theatre workers, 15% for show his charities skinned off the top of all benefits not connected with the war effort. Since \$25,000 was divided up last November. Total distributed since TA was founded seven years ago is now around \$150,000.

Additional kitty of about \$12,000 has been rolled-up in the past couple months, representing 15% from Army and Navy Relief shows and other war benefits. This is collected by the United Theatrical War Activities Committee and will be split up later between Theatre Authority and the American Theatre Wing.

Since 1937, the \$20,000 dividend, \$1,675 goes to Equity, Chorus Equity, Screen Actors Guild, American Federation of Musicians, American Federation of Radio Artists, American Guild of Musical Artists, League of New York Theatre and Music, League to be used for their own charities. In addition \$1,000 each went for Actors' Fund, United Relief, Jewish Theatrical Guild, Episcopal Actors' Guild and Negro Actors' Guild.

Stars and Comics Charity Game Not Curbed by War

Los Angeles, June 16. Annual charity baseball game between Comedians and Leading Men, in doubt for a while because of war restrictions, will be held this year as usual at Wrigley Field early in August. Proceeds go to Mount Sinai hospital and Free Child Welfare League.

After a conference with military authorities, the game was placed on a motion picture picture committee including George Marshall, Al. R. Rogers, Edward Sutherland, and John Ford, Dave Butler and Samuel L. Briskin.

Washington, June 16. Until the United States Government gets directly into production the press, explained our English allies did not achieve a satisfactory degree of success—from the viewpoint of creating information across—until the government began turning out its own reels. The British industry, including branches of Hollywood cinema, has pitched in wholeheartedly, according to Bernstein, but is naturally looking at the boxoffice receipts and is hesitant about undertaking numerous ventures that the war government agencies wanted pictorialized.

To provide U. S. officials with concrete ideas of what England has attempted in the cinematized ballroom and education line, the British Press Syndicate has sent a special delegation to visit with the American press. The delegation, headed by the White House secretary, will be invited to spend several days in London, to look at the professional and governmental picture.

With opinion widespread that the (Continued on page 24)

MARTHA SCOTT'S PLAY ON B'WAY THIS FALL

Marttha Scott, who left for the Coast yesterday (Tuesday) with her husband, is expected to return to Broadway in September. She is expected to do a Broadway play in the fall. She's due back next week.

Actress' last legil appearance was in Frederick Lodigiano's "Foreigners," the first Broadway production in "Our Town," later repelling it on the

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Floyd Odom Will Direct RKO Affairs More Actively From Now On

Whether he personally takes an executive post in company administration or is prevented from doing so due to reasons of health, combined with his Government activities in Washington, Floyd Odom will direct all accounts direct RKO policy hereafter. Odom is also reported to have invited **D. A. Wells**, attorney and member of the Paramount board of directors, to act as special adviser on RKO company matters. Wells, who aided in the Paramount reorganization, with his knowledge of picture industry matters, could be of

At a late hour yesterday J. Miller Walker, secretary of RKO, Inc., was still uncertain whether the RKO stockholders meeting at Dover, Del., scheduled for today, would proceed or again be adjourned. Meeting has been adjourned twice previously since June 10.

Walker stated there was a good chance the meeting would be held and that company business would be discussed but could not make it definite.

Insolvent value in the RKO setup here, it inclined to respond to the suggestion. He has been close to Odom for some time past and a seat on the RKO directorate would not be unlikely in that event.

Odom and the RKO stockholder interests are now being agreed on a common policy. Details, such as appointment of a chief administrative officer for RKO, were reported to be settled early this week though some talk was current that an acting president might be named. In this connection the names of Ned Depinet and N. Peter Rathvon were still linked.

Meeting today, however, twice postponed previously, is scheduled for today (Wednesday) at Dover, Delaware, under the impression reports are that most of the 11 RKO directors are to be re-elected. Odom has advanced a wish to remove blood in the directorate. In any event re-appointments on the directorate could be made at any time in the future by the controlling interests. Coming up for reelection as directors are Raymond Bill, M. F. Lawrence, Ned E. Depinet, John M. Whitaker, Richard C. Patterson, Jr., T. F. Yandell, T. P. Durrell, F. G. L. Lawrence Green and De Witt Millhauer.

Odom is still ready to sell his holdings in RKO, from all accounts. If a good enough offer is made, Odom has invested in \$800,000 in the company and is asking between \$7,000,000 and \$8,000,000. An offer close to that figure would be a serious consideration. So far, however, offers from the various groups in business with RKO have been so far below expectations Odom has said they're laughable. Delinquent some groups are still trying to work out a deal, figuring on the company's strong theatre holdings and willing to speculate on the studio's chances of turning out some good product next season.

Briskin's New Col. Deal
Hollywood, June 16.
Sam Briskin has given a five-year contract at Columbia with his new picture, *Wonders of the Deep*, a producer. His former status was executive producer.

Still function with rest of the plant's producers until such time as he is called to military service.

Still Think So?
Hollywood, June 16.
"Wonderful World" is the title of the new Lum and Abner, starting this week at RKO.

Picture is being produced by Jack Votson.

Schafer's Statement

Following reports prevalent for around three months that he was stepping down as president of RKO, George J. Schafer issued the following statement last Friday (12):

Mr. Schafer today stated that some time ago he had informed the principal stockholders of RKO that he did not wish to continue as president or be re-elected at the annual meeting of the stockholders. He has also advised his board of directors that while he had been contemplating such action for some time he would be willing to stay along as president until the annual meeting of stockholders, providing this meeting was not unduly delayed. This meeting is now scheduled to be held on Wednesday, June 17, at Dover, Delaware.

Schafer has been on a week-to-week basis with RKO for some time. Actual date of his departure has not been set, although he has been figuring out of town for some time.

RKO around June 30, perhaps earlier.

The RKO board of directors has not yet acted upon Schafer's resignation, but is expected to do so following stockholders meeting.

Prefer Actioners Now With Topical Warlike Flavor

Minneapolis, June 18.
In this territory, which always has been one of the best for westerns, the picture market is slipping in favor of more timely present-day action films, local exchanges reveal. Grosses for the westerns have dropped in most spots of much as 10 per cent due much to the general boxoffice slump. In the smaller towns, because of loss of population to the armed forces and larger cities (although this also is a factor), according to branch managers, the picture market is slipping and analysis. The principal reason for the current trend is a change in public taste in its march news and rural communities, in the trade's opinion.

They crave for shooting, rooting, tooting action pictures, which they still do, they now want the "big" picture. The picture operators are slipping in favor of more timely present-day action films, local exchanges reveal. Grosses for the westerns have dropped in most spots of much as 10 per cent due much to the general boxoffice slump. In the smaller towns, because of loss of population to the armed forces and larger cities (although this also is a factor), according to branch managers, the picture market is slipping and analysis. The principal reason for the current trend is a change in public taste in its march news and rural communities, in the trade's opinion.

Par Knocking Down Old Sets to Salvage Lumber
Hollywood, June 18.
In line with war economy, Paramount is knocking down a number of standing sets on its ranch near Triunfo to recover 250,000 feet of lumber, worth about \$90,000.

Equipment being carried to the ranch will be used to transport the lumber back to the studio, thereby utilizing steel and rubber which otherwise be expended in loadless driving. Salvaged boards will be used in new sets whenever the occasion arises.

AT THE COCALES MAKING TOP POPS.

Flock of Biggies on the Way Due to Key Cities' Expectancy for Record In-Town Residents—Industry Also Wants to Rush Out Inspirational Wartime Pix

ROSTER OF FILMS

Fact that most key cities expect to have their largest "summer population" in history this year is bringing out more big boxoffice pictures than ever before in 1942's hot weather season. This, coupled with the desire of the industry to launch as many big wartime inspirational subjects as possible, immediately figure in the upbeat of strong screen fare this summer. Numerous major companies expect to have at least one of these tough war pictures available for exhibitors in the next two weeks.

String of strong product, some of it not definitely set on actual release date but expected to hit the market in the next 60 days, is virtually unbroken for the torrid weather period.

While, they may be overly optimistic, numerous distributors are fairly well sold on the idea that the size of the theatre audience in main cities will be the largest in this summer. It's predicated on the idea that the bulk of residents in the big cities will be away from home on out-of-town vacations or of spending only half of it away from home on business trips.

Aside from cashing in on this situation, the industry feels that the public will be a show-going mood and that this will extend not only to theatres but night clubs and similar entertainments.

Included in the list of study figures expected out before September or already on release for the summer are: *"My Miniver," "This Above All," "Eagle Squadron," "Wake Island," "Magnificent Dope," "A Letter From Darling," "100 Gentlemen from West Point," "This Gun for Hire," "Rag the Wild," "Atlantic Convoy," "Back to Morocco," "Flying Tigers," "Tales of Manhattan," "Pony Boy Sarong," "In This Our Life," "Wings for the Eagle," "Yankee Doodle Dandy," "Juke Girl," "Deland," "The Pride of the Yankees" and Hollywood Ltd.*

NICK SCHENCK, RUBIN UNLOAD SOME LOEW'S

Washington, June 18.
Holdings of Nick Schenck and Rubin Loew's, Inc., in common no par value stock of the company, were sold of 100 shares by the Securities & Exchange Commission reported today.

Schenck was shown to have unloaded 50 shares of the stock toward the end of the month. His other transaction in Loew's papers was sale of 100 shares by Robert Rubin, New York v.-v. Rubin rounded up at the end of April-early May.

Except for the sale of 100 shares of General Theatre Equipment Corp. stock, no par value, in film stock transactions were recorded by the S.E.C. Edward C. DeLand, 100 York Street, director, selling, reducing his account to 300 shares.

S. A. Lynch in N. Y.
S. A. Lynch, operator of the Paramount houses in Miami, Miami Beach and vicinity, arrived in New York Monday (15) to discuss theatre matters with the P.R. homestead executives. Trip is of a routine nature.

Lynch will probably return to Miami by the end of the week.

RKO Seeks Unfreeze of \$2,800,000 British Coin for Immediate Cash; Discuss Theatre Dept. Changes

Metzo's Negro Talent

Metzo has inked Kenneth Spencer, Negro baritone, and Moke and Poku, Negro song-leaders, for roles in forthcoming "Cabin in the Sky." Spencer, currently a Cafe Society "star," will play "De Lawd's General." Moke and Poku will do a specialty and may also have acting roles. They Spencer and a number of other Negro actors were tested by Al Altman, eastern talent exec for Metzo, in New York last week.

"Cabin" scheduled for the camera Aug. 15.

Negroes Ask For Better Shade In Pix; Lawyers Too

End of Hollywood's traditional portrayal of all Negroes as fear-mongers and rolling thunder will be sought by Walter White, president of the National Association for the Advancement of Colored People, in confabs with film execs on the Coast next month. Situation will include with the officials following the annual meeting of the NAACP in Los Angeles July 14. Wendell Willkie, 20th-Fox board chairman, will be principal speaker at the meeting.

White said he would seek "fairer representation of the Negro in pictures." He explained, "I don't think the picture should make a habit of Colored People, because not many Negroes are heroes, just as not many whites are heroes." However, we do wish films would give the Negro his normal place in the world.

Just as Hollywood now puts one out of each 15 persons in a crowd scene of 100 persons be a Negro in uniform, which is a habit of servientism to the rest of the population, so White desires that one out of 10 persons be a Negro in normal pursuits. For instance, in shots of Grand Central Station, he said, "I don't want to see a Negro as porters, but as travelers, too, just as they are in real life."

White said he has improved immeasurably in the past few years, White declared. He cited "In This Our Life" and "Wings for the Eagle" as the high points in the Negro's treatment in films. Also a scene in "Saboteur" (U) in which the crowd during the Italian State of Liberty included a Negro.

White had planned to go to the Coast next month for confabs with the picture, but postponed his trip because of the absence in England of Darryl F. Zanuck. While said Zanuck has been particularly interested in the subject. He's slated to talk next month with Walter Wanger and David O. Selznick, among others.

Lawyers Again Beef

At Hollywood's 'Label'

Recent action of the Westchester County Bar Association, in New York, national effort to improve portrayal of the judiciary and legal profession in films, has been brought to the attention of the Motion Picture Producers & Distributors Assn. as well as the Screen Actors Guild and the Actors' Equity Assn. via written protest. Other bar associations have also written to the Hollywood Guild in each instance the MPDPA has stressed the fact that producers are controlled by the Production Code Administration on every film in which attorneys figure. But as has been cited in these replies, it is

(Continued on page 5)

With departure shortly of George J. Schafer, RKO proxy, the most important phase of recent directors' meetings concerned the company's finances. Schafer reportedly has been in Washington several times recently on negotiations whereby the U.S. government might help unfreeze \$2,800,000 of the more than \$5,000,000 which RKO has tied up in Great Britain and other British possessions. The hope is that the U.S. could take over these cash assets, which could be used by our Government offices abroad, and thus permit RKO's liquid uses of American funds on this side.

Should the coin plan prove feasible, RKO could receive approximately 80% of the \$2,800,000, or \$1,680,000, which would be made available to the company. The other 40% would be divided among RKO's independent producers like Samuel Goldwyn and Wall D. Beery. RKO has, in the meantime, reduced indebtedness on the \$3,000,000 revolving fund with Bankers Trust to around \$1,000,000 via the weekly repayment plan under which the company has no dependence whatever upon any \$2,000,000 in borrowings from Bankers Trust.

Not too definitely is foreseen in financing next season's film production if Floyd Odom (Atlas Corp.) continues to stay in the company.

Also under consideration currently is the possibility of a new department ranking the picture department heads, this possibly altering representation of the board. The new Malcolm Kingsberg, vice-chairman of the board and executive vice-president of the company, is in line with a general survey of the sundry departmental executives, possibly in the topmost line of the company after affiliate of RKO—production, distribution and exhibition—has been proposed. The company has no single top executive as was the case with Schafer's presidency.

RKO could, of course, also raise additional coin via bond issues, but this is unlikely, except as a last resort.

Meantime, Schafer is planning to pull out of RKO around the end of this month. He is expected to resign on his resignation following stockholders' meeting scheduled in Dover, Delaware, on Wednesday. After two adjournments, it has been generally expected for some time past that Schafer would resign as RKO proxy though no exact date was set.

Though no successor to Schafer has yet been named both Ned Depinet, vice-president in charge of production, and Peter Rathvon, president of Atlas Corp. rep on the board of directors, have figured prominently in the speculation for replacement of the administrative duties.

In connection reports late last week were to the effect that Floyd Odom and other interests in RKO were considering a proposal to elect Depinet as president of the studio. Pictures and Pathe, while Rathvon would become president of RKO, Inc. and other subsidiaries.

Depinet was president of Pathe until about a year ago when he was forced to the effect that Floyd came prey of the news and short subjects affiliate.

Depinet and Rathvon were directly responsible for sales, turned over approximately \$600,000 in distribution to the company last year, plus a profit of \$100,000.

Election of an RKO chairman of the board of directors, for the time being, would be the effect of the retention of Richard C. Patterson, Jr.

Reports are that changes in RKO theatre management will be thoroughly gone into shortly.

Attorneys Masterminding UMPI Plan To Provide for All Contingencies

tracts at Metro.
Muriel Roy Bolton's scripting
option lifted by Paramount.
Phil Silvers optioned for
months at 20th-Fox.
Louis La Placbe's player option
picked up by Paramount.
I. A. L. Diamond, writer, renewed
by Paramount.
Maurice Clark inked writing pe-
riod at Paramount.
George Holmes' player option
hosted by 20th-Fox.
DeWitt Bodeen drew script
ticket at RKO.

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ticket at RKO.

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Chi Needs Alibi; So It's Weather;

'Juke Girl'-V.&Y. Spiffy \$38,000, Rio Fine \$5G, Beds Nice \$12,000

Chicago, June 16. Weather elements were against the town's conventional use of an alibi by the theatre managers.

The United Artists went back to its regular Saturday (13) with "Rio Rita," which, like "Juke Girl," has the strength of the Abbott-Costello comedy, "Pale Rider," new double bill. "Private Buckaroo" and "Castle in Desert" both tapped by the critics for \$3,500. Last week, "Remember Pearl Harbor" (C), and "Butch Minds Baby" (D), light \$2,500.

Chicago's going business in the Chicago. It got fine notices plus having Chicago's wave dance home, Volcano and Yolanda, and "Juke Girl" (WB) and "Rio Rita" (M-G) (24 wk). Chaplin film has done well, taking good \$10,000 on first week, and another \$20,000 on initial currently.

Estimates for This Week
Apelle (B&K) (1,200; 35-55-75)
Gold Rush (UA) (1,200; 35-55-75)
'Juke Girl' (WB) (1,200; 35-55-75)
'Rio Rita' (M-G) (1,200; 35-55-75)
'Private Buckaroo' (C) (1,200; 35-55-75)
'Castle in Desert' (D) (1,200; 35-55-75)
'Remember Pearl Harbor' (C) (1,200; 35-55-75)
'Butch Minds Baby' (D) (1,200; 35-55-75)

Gartick (B&K) (1,200; 35-55-75)
'This Our Life' (WB) (1,200; 35-55-75)
'Sunshine' (C) (1,200; 35-55-75)
'Sunny Side of the Street' (C) (1,200; 35-55-75)

Oriental (Troquels) (8,200; 28-34-44)
'The Girl Who Came to Supper' (C) (1,200; 35-55-75)
'The Girl Who Came to Supper' (C) (1,200; 35-55-75)
'The Girl Who Came to Supper' (C) (1,200; 35-55-75)

Falco (RKO) (2,000; 35-55-75)
'Buckaroo' (C) (1,200; 35-55-75)
'Castle in Desert' (D) (1,200; 35-55-75)
'Remember Pearl Harbor' (C) (1,200; 35-55-75)
'Butch Minds Baby' (D) (1,200; 35-55-75)

State-Lake (B&K) (2,700; 35-55-75)
'The Girl Who Came to Supper' (C) (1,200; 35-55-75)
'The Girl Who Came to Supper' (C) (1,200; 35-55-75)
'The Girl Who Came to Supper' (C) (1,200; 35-55-75)

United Artists (B&K-M-G) (1,700; 35-55-75)
'Rio Rita' (M-G) (1,200; 35-55-75)
'Private Buckaroo' (C) (1,200; 35-55-75)
'Castle in Desert' (D) (1,200; 35-55-75)
'Remember Pearl Harbor' (C) (1,200; 35-55-75)
'Butch Minds Baby' (D) (1,200; 35-55-75)

Monter (Mans) (1,200; 35-55-75)
'This Our Life' (WB) (1,200; 35-55-75)
'Sunshine' (C) (1,200; 35-55-75)
'Sunny Side of the Street' (C) (1,200; 35-55-75)

**LOVER, GOOD \$7,500;
GETTING I'VILLE FEMS.**

Louisville, June 16. All houses are doing fairly but the weather is proving to be a great help. Weather took a sudden turn from hot and humid to cool and clear. The weather is hardly noticeable. Gilt of the weather is a big factor on display that determines the draw of house houses, more so than the weather.

'Her Cardboard Lover' at Lowe's
'The Girl Who Came to Supper' (C) (1,200; 35-55-75)
'The Girl Who Came to Supper' (C) (1,200; 35-55-75)
'The Girl Who Came to Supper' (C) (1,200; 35-55-75)

Estimates for This Week
Brown (Fourth Avenue-Lowe's) (1,200; 35-55-75)
'The Girl Who Came to Supper' (C) (1,200; 35-55-75)
'The Girl Who Came to Supper' (C) (1,200; 35-55-75)
'The Girl Who Came to Supper' (C) (1,200; 35-55-75)

Low's State (Lowe's) (3,500; 35-55-75)
'The Girl Who Came to Supper' (C) (1,200; 35-55-75)
'The Girl Who Came to Supper' (C) (1,200; 35-55-75)
'The Girl Who Came to Supper' (C) (1,200; 35-55-75)

Estimates for This Week
Low's State (Lowe's) (3,500; 35-55-75)
'The Girl Who Came to Supper' (C) (1,200; 35-55-75)
'The Girl Who Came to Supper' (C) (1,200; 35-55-75)
'The Girl Who Came to Supper' (C) (1,200; 35-55-75)

Estimates for This Week
Low's State (Lowe's) (3,500; 35-55-75)
'The Girl Who Came to Supper' (C) (1,200; 35-55-75)
'The Girl Who Came to Supper' (C) (1,200; 35-55-75)
'The Girl Who Came to Supper' (C) (1,200; 35-55-75)

policy makes for a short show and pretty rapid audience turnover. The picture is being shown after 10:30 p.m. and is doing well. The picture is being shown after 10:30 p.m. and is doing well. The picture is being shown after 10:30 p.m. and is doing well.

Withers Carries 'Angel' to Good \$17,000 in Pitt

Pittsburgh, June 16. Big noise this week is "Tortilla Flat" at Penn, riding to top money. The picture is being shown after 10:30 p.m. and is doing well. The picture is being shown after 10:30 p.m. and is doing well. The picture is being shown after 10:30 p.m. and is doing well.

Estimates for This Week
Fulton (Fulton) (1,200; 35-55-75)
'Tortilla Flat' (C) (1,200; 35-55-75)
'Tortilla Flat' (C) (1,200; 35-55-75)
'Tortilla Flat' (C) (1,200; 35-55-75)

Harris (Harris) (2,000; 35-55-75)
'Tortilla Flat' (C) (1,200; 35-55-75)
'Tortilla Flat' (C) (1,200; 35-55-75)
'Tortilla Flat' (C) (1,200; 35-55-75)

Estimates for This Week
Harris (Harris) (2,000; 35-55-75)
'Tortilla Flat' (C) (1,200; 35-55-75)
'Tortilla Flat' (C) (1,200; 35-55-75)
'Tortilla Flat' (C) (1,200; 35-55-75)

Estimates for This Week
Harris (Harris) (2,000; 35-55-75)
'Tortilla Flat' (C) (1,200; 35-55-75)
'Tortilla Flat' (C) (1,200; 35-55-75)
'Tortilla Flat' (C) (1,200; 35-55-75)

Estimates for This Week
Harris (Harris) (2,000; 35-55-75)
'Tortilla Flat' (C) (1,200; 35-55-75)
'Tortilla Flat' (C) (1,200; 35-55-75)
'Tortilla Flat' (C) (1,200; 35-55-75)

Estimates for This Week
Harris (Harris) (2,000; 35-55-75)
'Tortilla Flat' (C) (1,200; 35-55-75)
'Tortilla Flat' (C) (1,200; 35-55-75)
'Tortilla Flat' (C) (1,200; 35-55-75)

Estimates for This Week
Harris (Harris) (2,000; 35-55-75)
'Tortilla Flat' (C) (1,200; 35-55-75)
'Tortilla Flat' (C) (1,200; 35-55-75)
'Tortilla Flat' (C) (1,200; 35-55-75)

Estimates for This Week
Harris (Harris) (2,000; 35-55-75)
'Tortilla Flat' (C) (1,200; 35-55-75)
'Tortilla Flat' (C) (1,200; 35-55-75)
'Tortilla Flat' (C) (1,200; 35-55-75)

Estimates for This Week
Harris (Harris) (2,000; 35-55-75)
'Tortilla Flat' (C) (1,200; 35-55-75)
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Estimates for This Week
Harris (Harris) (2,000; 35-55-75)
'Tortilla Flat' (C) (1,200; 35-55-75)
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'Tortilla Flat' (C) (1,200; 35-55-75)

Estimates for This Week
Harris (Harris) (2,000; 35-55-75)
'Tortilla Flat' (C) (1,200; 35-55-75)
'Tortilla Flat' (C) (1,200; 35-55-75)
'Tortilla Flat' (C) (1,200; 35-55-75)

Estimates for This Week
Harris (Harris) (2,000; 35-55-75)
'Tortilla Flat' (C) (1,200; 35-55-75)
'Tortilla Flat' (C) (1,200; 35-55-75)
'Tortilla Flat' (C) (1,200; 35-55-75)

First Runs on Broadway (Subject to Change)

Week of June 18
Adios—'This Above All' (M-G)
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H.O.'s Flood N. Y.; 'Miniver', \$105,000, 'Dandy', \$28,000, Smash 2d Weeks, Rita-Clyde Lucas-Benny Fields, 25G

Holders, some of them good, a couple of them not, blanket the downtown New York area. Except for the second-run State, which plays a comedy, the picture is being shown after 10:30 p.m. and is doing well. The picture is being shown after 10:30 p.m. and is doing well. The picture is being shown after 10:30 p.m. and is doing well.

Estimates for This Week
Adios—'This Above All' (M-G)
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ing a chance to hit a huge \$105,000. The initial seven days, skyrocketed to \$111,000. Begins third week tomorrow.

Estimates for This Week
Adios—'This Above All' (M-G)
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IT'S ALWAYS
FAIR WEATHER
WHEN GOOD
SHOWMEN
AND GOOD
SHOWS GET
TOGETHER!

THE Paramount Picture

EXTRA
PLAYING TIME
IS THE ORDER
OF THE DAY WITH
PARAMOUNT
PRODUCT!

Vol. I

News and Gossip About the Production and Distribution of the Best Shows in Town!

No. 18

PAR'S 'HOLIDAY INN' IS IN!

'Great Man's Lady' Topping 'Skylark'
65 Pct. in Memphis; 40 in Sioux City

Paramount's 'The Great Man's Lady,' co-starring Joel McCrea and Barbara Stanwyck, continues to play to heavy sugar in every new date, running parallel with or better than last season's Colbert-Nielsen hit 'Skylark,' in most engagements. 'Great Man's Lady' opened last week at the Malco, Memphis, to a first three days of business 65 per cent above 'Skylark.' Capitol in Sioux City, opening the same day, also showed a three-day gross above 'Skylark'—here the margin was 40 per cent. Fourth day at the Brooklyn Fox showed 'Lady' running neck-and-neck with 'Skylark.'

Epic Tuneless 'Star Spangled Rhythm' Is Given Gun at Studio

Paramount Studio gave the down-beat to Par's 'biggest musical in history' Friday, when, after a week of vamping, Betty Hutton, Eddie Bracken, Gil Lamb and Victor Moore went before the cameras while a chorus of 24 rehearsed for a dance specialty. Friday's was the first footage made on what is certain to be the musical sensation of the coming season.

'Star Spangled Rhythm' will boast a cast of 30 of Paramount's top star names, most of them playing 'real-life' roles. Story is built around a mammoth show for service men. The foursome above, plus Walter Abel, Cecil Kellaway and Cass Daley, will carry the main thread. Bing Crosby, Bop Hope, Dorothy Lamour, Paulette Goddard, Ray Milland, Fred MacMurray, Mary Martin, Veronica Lake, Lynne Overman, Alan Ladd and many more will have incidental roles.

George Marshall is directing; at present Danny Dare is rehearsing the chorus of 24 for a specialty in which Rochester and Katherine Dunham will take part.

Denver Biz At All-Time High As Reap' Opens

Cecil B. DeMille's 'Reap the Wild Wind' cracked another all-time house record Friday with the opening at the Denham theatre, Denver. Story can best be told by quoting a telegram sent Charles Reagan, assistant general sales manager, from Dave Cockrell: 'Opening biggest in history of theatre; gross double that of any week-day opening, which includes Paramount's previous biggest attractions. This despite continuous rain from before opening until after midnight with no let-up during day. This absolutely phenomenal. Picture additionally receiving highest possible praise.'

Cracking house records is becoming a habit for 'Reap.' Pic is now running in its fifth Boston week (3 at Met. 2 carryover at Fenway), where business is an all-time high. First week at the Newman, Kansas City, was an all-time high; second seems headed for an all-time high second. Salt Lake City, where 'Reap' is in its third stanza, had a first week topping everything except world premiere hit on Brigham Young. Paramount theatre, Nashville, did a first week's business topping everything in the house's twelve-year history by a good margin, according to manager Tony Soderkum. House plays big opening pix as well as Par's.

KEEP EM BUYING those War Bonds and Stamps in your lobby; sell 'em tickets to a better tomorrow!

BERLIN'S BABY RATES ARAVES

'Headed for Top Box Office Grosses' Says Film Bulletin
—Other Trades Deliver Ditto Dicta — Balance of Block Comes In for Plenty Praise, Too

'NATURAL' SEVENTH

The trade press was turning cartwheels last weekend over Paramount's new 'song-spangled hit' (Film Bulletin), Irving Berlin's 'Holiday Inn,' co-starring Bing Crosby and Fred Astaire.

All reviews received up to the time this page went to press were straight raves; praise went to the happy combo of Berlin-Crosby-Astaire; to the 14 hit tunes; to the 11 Crosby songs; to the eight Astaire routines, and to everybody associated with the picture. As BOXOFFICE put it, 'cast values are beaucou, down the line to those two adorable Negro kids who get no credit.'

The three other films bulked by Paramount in its seventh block with 'Holiday Inn' came in for their share of enthusiasm, too.

Following are short shots from the complete reviews if you get a chance—they make exciting copy. To Paramount regulars, particularly.

Boxoffice: 'A hunk of merchandised! This is really a show... Bing Crosby never better... Astaire does eight dance routines, and that ought to be enough on that point except to do a rave on his drunk routine in which attractive newcomer Marjorie Reynolds as his pleasant, eye-pleasing foil... Irving Berlin wrote the music, which is assurance of its melodic, lining qualities... production possibilities turned to fine directorial use by Mark Sandrich... treatment heart-warming, and

Great Moments of History; Sturges Style



History in the making doesn't have to be all boards, solemn looks, and grim drama, according to Preston Sturges. Here's the way he films one of the steps leading up to the discovery of either in 'Great Without Glory,' co-starring Joel McCrea and Betty Field.

primed for laughs... cast values beaucou!

Film Bulletin: 'Delightful song-spangled entertainment, guaranteed to sweep cars away on a wave of glorious Irving Berlin tunes... headed for top boxoffice... Tunes will be hummed by patrons on their way out just as they will soon be played and sung from coast to coast... top-flight stars Astaire and Crosby are at their best... surefire business-getter everywhere.'

Film Daily: 'Bright, fast, tuneful and hilarious music... should bring plenty into the boxoffice... talents of Crosby, Astaire and Berlin happily combined in a completely satisfying show... filled with crisp comedy, fetching music, snappy dance routines, first-rate acting, smart story touches, lavish and beautiful settings... for general all-around excellence and flippant gaiety, a musical attraction hatched to the taste of all audiences.'

Motion Picture Herald: 'An original line of Irving Berlin and a

number of songs by him should be enough to insure audience satisfaction anywhere... but when to that is added the singing of most of these numbers by Bing Crosby and the dancing to many of the tunes by Fred Astaire, there is indeed presented a happy combination for the showmen of the nation... Mark Sandrich endowed the film with a lively pace.'

Motion Picture Herald: 'Showmen surely will be liking the result of the collaboration of three high-powered boxoffice names like Crosby, Astaire and Irving Berlin... entertainment, most positively escapist, extravagantly set and blithely successful... unalloyed gaiety... delightful variety in song... The bare facts are selling points—14 songs by Irving Berlin and eight dances by Fred Astaire. It's a war tonic—and it works!'

'Are Husbands Necessary?' 'I Live on Danger' and 'Tombstone, the Town Too Tough to Die' balance of Par's seventh, all came in for glit-gilded trade press adjectives.

HOPE FINDS 'ROAD TO MOROCCO' PAVED WITH DONA'S INTENTIONS

Bob Hope in the role of reluctant lover, pursued by starlet Dona Drake; It's a shot from 'Road to Morocco,' new Hope-Crosby-Lamour comedy.

INVITATION...

HESITATION...

OSCULATION...

MORTIFICATION!

"TAKE A LETTER,
Darling"

Starring
**ROSALIND RUSSELL
FRED MACMURRAY**
**"TAKE A LETTER,
Darling"**

Macdonald Carey • Robert Benchley
Constance Moore • Cecil Kellaway
A Mitchell Leisen Production
Directed by M. Leisen

2-49
...which means Paramount's 'Take A Letter, Darling' is taking the cake in town after town...four smashing weeks in the New York Paramount ... first three days in Minneapolis beating 'Birth of the Blues' by 13 per cent ... running just under the gala World Premiere of 'Blues' in Memphis... and just under the Christmas week business of 'Blues' in Paterson! Now in its second big week of a day-and-date run at the Los Angeles Paramount and the Paramount, Hollywood! It's a **BOX-OFFICE DARLING** everywhere!



NEWS about EAGLE

EDITORS APPLAUD FILM

Harry Katz heard some very important newspaper editors applaud "Eagle Squadron" in the screening room.

A TERRIFIC EXPERIENCE

An editorial writer who came to New York to see the picture wired her publisher that, "I have just lived and died a thousand times through 'Eagle Squadron'. It's the most terrific experience I have ever had at any picture, anywhere and any time. It's a competitor for all time fame..."*

**Name on request.*

A RECORD OF REAL MEN

Mr. Johannes Steel, famed WMCA commentator, said: "With its heartstopping scenes and a plot to hold everybody's attention, 'EAGLE SQUADRON' is essentially an actual record of real men in a really great picture."

INSPIRING! THRILLING!

"IN THE FOREMOST RANKS OF MOTION PICTURES THAT HAVE SOMETHING IMPORTANT TO SAY REGARDING OUR WORLD OF TODAY IS 'EAGLE SQUADRON.' WALTER WANGER HAS PRODUCED A FILM OF TOWERING INSPIRATIONAL STRENGTH, ALMOST DOCUMENTARY IN QUALITY, BUT PRIMARILY A THRILLING ENTERTAINMENT. THE FLYING SEQUENCES ARE AMONG THE FINEST EVER SEEN.

FIRST ON THE MARKET WITH COMMANDO ACTION, THE WANGER PRODUCTION WILL CERTAINLY TAKE A BITE FROM SUBSEQUENT MOVIES THAT DEAL WITH THE SAME SUBJECT. 'EAGLE SQUADRON' WILL BE ONE OF THE TOP MONEY-MAKERS ON THE UNIVERSAL RELEASE SCHEDULE... AND DESERVES TO BE." —Hollywood Reporter

PULSE-STIRRING

"A timely, hard-hitting dramatic film... a pulse-stirring picture, laden with action and punch. There is no let up in the motor-roaring, bombing and sky fighting which dominate the scene at all times."

—Motion Picture Daily

SMASH BOX OFFICE HIT

"Walter Wanger should have another smash box office hit in this one, for 'Eagle Squadron' is simply loaded with solid, brilliant entertainment. Yes, 'Eagle Squadron' is a cinch bet. You can exploit it to the skies and your customers will thank you for enticing them in. Okay for all audiences."

—Film Daily

LONG DISTANCE CALL

Walter Wanger said the thrill of getting a long distance call from a very important magazine editor who saw "Eagle Squadron" will never be forgotten by him.*

**Name on request.*

MORE THAN A PICTURE!

John W. Vandercook, NBC commentator, said: "Eagle Squadron" is more than a picture... it is a slice of life with actual shots that make the picture a masterpiece.

A GREAT MOTION PICTURE

Charlie Hayman of Buffalo, New York, says "Eagle Squadron" is a truly great motion picture.

PICTURE OF THE MONTH!

Scholastic Magazine chose "Eagle Squadron" its Picture of the Month! "We give it our most enthusiastic approval," says Jack Lippert, managing editor... "It's in the 'must see' class!"

"EXCEPTIONAL!"

A member of the Eagle Squadron thought that the flying scenes in the picture were "Exceptional."*

**Name on request.*

SQUADRON

AN HISTORIC MESSAGE

An important editor said that in his opinion the Quentin Reynolds foreword to "Eagle Squadron" will go down in the annals of American history as one of its great historic messages.

(NOTE: We suggest that all theatre men show this message to their local editorial writers.)

VOLUNTEER SERVICES

Leaders of 40 important organizations after seeing "Eagle Squadron", volunteered to ask their memberships to assist in the publicizing of "Eagle Squadron." They believe it to be the most important picture ever produced.

A "MUST"!

Mr. Bob Emery, WOR commentator, said: "Easily taking top place, this picture of the Second World War, 'EAGLE SQUADRON', with its deftly interwoven staged scenes and actual shots of the real Squadron in action in England, is definitely a 'must', as it ranks as an historical record."

POWERFUL DRAMA!

"UNIVERSAL GAVE THE SCREEN 'ALL QUIET ON THE WESTERN FRONT,' A GREAT FILM EPIC OF WORLD WAR I. IT REACHES SIMILAR HEIGHTS WITH 'EAGLE SQUADRON,' WALTER WANGER'S POWERFUL DRAMA OF THAT DARING GROUP OF AMERICANS FIGHTING THE PRESENT WORLD WAR WITH THE ROYAL AIR FORCE. FROM ITS FOREWORD, STATED WITH QUIET FORCE BY QUENTIN REYNOLDS, TO THE FINAL SCENE RECORDING THE NAMES OF NAZI WAR CENTERS VISITED BY VENGEANCE-EXACTING BRITISH BOMBERS, 'EAGLE SQUADRON' IS COMPELLING SCREEN FARE OF THE HIGHEST QUALITY."—*Daily Variety*

Walter Wanger's

Eagle Squadron

IS

BIG!





THE WORLD PREMIERE
OF THE GREAT AMERICAN
"FRIENDLY ENEMIES,"
COMEDY,
IS PROUDLY
DEDICATED BY
EDWARD SMALL
TO THE
MEN IN THE RANKS
OF
THE ARMY, THE NAVY AND THE MARINES!

Edward Small
presents
FRIENDLY ENEMIES

featuring
CHARLES WINNINGER • CHARLIE RUGGLES
JAMES CRAIG • NANCY KELLY
Adaptation for the Screen by Adelaide Hallbrown
From the Comedy Drama Stage Success
by Samuel Shipman and Aaron Hoffman
 Directed by **ALLAN DWAN**
RELEASED THRU UNITED ARTISTS

Friday evening, June 19th, at the Rivoli Theatre—buck privates, gobs and leathernecks escorting the thousand girls from the American Women's Voluntary Service who lead in the sale of War Bonds and Stamps. A colorful, a romantic, a typically American occasion the whole industry will be watching.

Listen In! Your Local Cash-to-Cash Broadcasts Friday June 19th...Cash Radio Program...Friday June 19th Philly Morris Playhouse

Uncle Sam Is Calling All Exhibitors — To Sell War Savings Bonds and Stamps.

Prince Litter Acquires Stoll Holdings, Repping Brit. Backers; Price Said to Be \$750,000; New Circuit Rivalry

London, May 15. — Although not officially announced, it's understood that Prince Litter has just acquired the Stoll-Land holdings in the late Sir Oswald Stoll's theatres.

Stoll's capital comprises £2,190,000 (at \$740,000) in 2,600,000 ordinary £1 shares and 100,000 management shares of £1. Of these, Stoll family owned entire stock of management shares and 320,000 ordinary shares, the balance of which was purchased by Litter for £175,000 (\$700,000).

It's believed the backers are a Leicester family named Wheeler. Although purchasers have been verified, they refuse to sell, but are intent on going ahead in developing the circuit, having already made big strides.

Most important in their plans is the appointment of William Cruikshank, head of Howard & Wyndhams, Ltd. (not yet announced, but imminent), who will control the important theatres in England and Scotland. With the Stoll circuit and houses owned by the Cruikshanks, this brings circuit up to around 26 houses. Deals are also being made with some of the theatre owners for purpose of amalgamation, with hope of bringing total total is 36 seats. Litter will give company status to compete with General Theatres and Moss Bros. and also to give them a licence to be a boon for producers, who can have competition for their attractions on probably better terms.

Idea of including Jack Hytton in the programme is being discussed with all agreed that Hytton's roundup of stars, his leasing of two West End theatres, Adelphi and His Majesty's, and shows' would be of considerable help and make competition between Moss Bros. and General Theatres. Some of the directors, while in favor of working with Hytton, are opposed to having him in the directorate, with position still being heavily debated.

As soon as things get set, directors intend to form a trust company, which will own and control all holdings in the circuit, and about 100 shares. The idea is similar to Gaumont-British and General Theatres, which is controlled by the Bradford & Metropolitan Trust.

REISMAN BACK FROM SO. AMERICAN TREK

Phil Reisman, RKO's v.p. in charge of foreign sales, returned to New York this week on a five-week tour of South American key cities. He came in by Clipper from Rio de Janeiro.

Orson Welles, who is shooting the Brazilian sequence for a forthcoming feature, was in Rio for about 10 days in "photographing some river background material. Reisman apparently was to have returned with the former."

Already Set on Stars for Xmas Panto in London

A star lineup has already been gathered by Emile Littler for his Xmas and New Year panto at the Grand. Panto is "Cinderella," and requires Nervo and Knox and Naughton and Gold, members of the Black's original Pandemonium "Crazy Gang," with former as the "lady thief." The latter the "lady thief" is Miss Hale will play Buttons, with his wife, Jessie Matthews, likely to be Cinderella.

Show will play at Strand theatre, which Littler has under long lease.

Arg. Fosters Native Plays

Buenos Aires, June 8. — In an effort to improve the standard of local theatre, the Argentine government apparently is to cut down the number of foreign plays locally produced. The Argentine National Theatre de Teatro has opened a contest for local independent theatres to present new works.

Professionals are barred from the writing and, although they may assist in production of the selected work.

War Economy

London, May 15. — Clothes rationing has produced an oddity in Watford, where Betty Lind, a 19-year-year's queen, and her attendants to repeat this year because she was wearing a new outfit which was entailed new clothing for them.

Watford, which chooses a carnival queen annually, has selected Betty Lind, a 19-year-year's queen, and her attendants to repeat this year because she was wearing a new outfit which was entailed new clothing for them.

WB, HOVTS IN DEAL ON PIX

Sydney, June 16. — Warners has set a new deal with the RKO circuit covering eight major films.

Warners apparently has taboed its former RKO circuit theatres in order to secure proper outlets in Australia.

Prize money has not been received but it is reported to have set a new high in this zone.

Army Rags Favor Show Biz

Continued from page 2 —

on page four in The Stars and Stripes, weekly of the U. S. armed forces in Ireland and England.

Both papers, written by enlisted men for enlisted men, gave plenty of other indications too, that show business is a universal tongue. Yank gives salutes to the 24 subliminal issue calling attention to Louis B. Mayer's \$700,000 salary last year. It also gives a list of Hollywood salaries, suggesting: "While you're doing mental arithmetic on how much Congress will add to that sum in the Army pay bill, consider the salaries paid last year to half-a-dozen top persons."

Yank's amusement section carries a full-page picture of Gene Randolph, who appears in "Highways by Night" (RKO). Also a two-column picture of Gene Randolph, who appears in "The Magnificent Ambersons" (RKO). They are accompanied by eight reviews of films "scheduled for distribution to overseas forces." First run only about 10 lines each. Reviews they give the principal players, with an explanatory parentheticals after each (Alan Sheridan (a nice Irish fellow who thinks all men are "Dietrich herself)). Then there's a brief idea of the story.

After that, the reviews are rather noncommittal. Pic definitely recommended are Metro's "The Miniver Story" (the one who thinks all men are "Dietrich herself"). Universals' "The One Who Thinks All Men Are 'Dietrich herself'" (the one who thinks all men are "Dietrich herself").

Comment on Warner Bros. "Yankee Doodle Dandy" is more... Without trying to, that this army gave a marching song, on "Masie" (the one who thinks all men are "Dietrich herself").

There's also a stick on WB's recent \$500,000 bond prom of "Yankee Doodle Dandy" (the one who thinks all men are "Dietrich herself"). Section likewise carries a story on the new Broadway musical "The Miniver Story" (the one who thinks all men are "Dietrich herself").

Radio section of Yank includes lot of news and regular column which entertainment shows beamed by short-

Shangri-La Author

Continued from page 2 —

other was in town until the General had gone.

The mild-mannered British author, responsible for such works as "Lost Horizon," "Goodbye, Mr. Chips," "We Are Not Alone" and "The Road to Nowhere" was outspoken in his disappointment at missing Doolittle, whom he had never met.

He is the only fellow who could really tell me what my Shangri-La is like," Hilton chuckled, admitting that he was disappointed in the Roosevelt's revival of interest in the imaginary locale of "Lost Horizon."

In the fellow who could really tell me what my Shangri-La is like," Hilton chuckled, admitting that he was disappointed in the Roosevelt's revival of interest in the imaginary locale of "Lost Horizon."

Hilton explained the origin of the name for the local press, said he had been told that he had been told to call it "La," of course, is the word for "mountain fastness" in Tibetan. "Shangri" means nothing, Hilton said, "except nothing. Hilton said he had never visited Tibet himself save in flights."

The writer was accompanied by his secretary, and by Lou Harris, DeMille's executive assistant. They were also accompanied by a group of Tennessee interviewing friends and relatives of Dr. Wassel, among them four-year-old mother and her five-year-old son, who were living in the Little Rock home where she lives.

The writer was accompanied by his secretary, and by Lou Harris, DeMille's executive assistant. They were also accompanied by a group of Tennessee interviewing friends and relatives of Dr. Wassel, among them four-year-old mother and her five-year-old son, who were living in the Little Rock home where she lives.

There are also book reviews ("Pilate Purkey in Love and War," by I. Phillips, and "Mechanism and Might," by Major Paul C. Raborg), and a list of current U. S. best-sellers.

Yank, a tabloid printed in grave, carries a full-page photo of a gun new in Australia on its cover. It is spiced with pictures and excellent cartoons all the way through. Its sprightly, informative and entertaining. Lead story lot of the Army pay boost about to go into effect.

Paper is rather magazine-like in format, not unlike the N. Y. Times Star in Australia on its cover. It is spiced with pictures and excellent cartoons all the way through. Its sprightly, informative and entertaining. Lead story lot of the Army pay boost about to go into effect.

Stories are mostly of a feature nature, but some are of a more serious nature, with events of the past week, because there's no telling how long it will take for the papers to reach their various destinations. They're being expedited by plane as much as possible. The price is 10 cents, with postage extra or 75c for six months by subscription.

Both Yank and Stars, printed on regular news stock, contains much more spot news than Yank, inasmuch as its correspondents are to send the copy is provided by Associated Press and United Press. There's also a lot of news about the war, and a lot of news about the war, and a lot of news about the war.

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RKO's New Chile Branch

A new branch office, third for the country, has been opened in Chile. The new branch is to be headed by Carlos Forrester will be in charge. The new branch is to be headed by Carlos Forrester will be in charge. The new branch is to be headed by Carlos Forrester will be in charge.

Hits British 'Hypocrisy'

Continued from page 2 —

Robert Flinnigan, in his presidential address to the National Association of Theatrical and Cinema Employees in London, discussing Sunday openings for stage shows, said it was "the craziest piece of farce legislation of the English."

These worthy politicians endeavor to dictate how the teeming millions of Londoners should spend their Sunday leisure, he added, "and it is impossible for them to do so, for they are not allowed to hear the latest rumba, waltz-cranks, dancing girls and thrillers, but to see two English comedians in plain dress together on the stage was to them a desecration of the Sabbath."

Spanish Trade Mission in Argentine Pushes Falangist Propaganda

Buenos Aires, June 8. — Arrival here of a super-powered mission headed by Don Ricardo Aunon, first such expedition sent to South America by General Franco, has served to intensify the Falangist propaganda drive, especially in the entertainment field.

Although getting no great approval from the public at large, which from the time of the Spanish civil war has been anti-Falangist, the mission has been applauded by Acting President Ramon S. Castillo and Minister of Foreign Affairs Dr. Enrique Ruiz Guinazu, plus other high officials.

A number of local big shots, plus figures in the entertainment biz whose pro-democratic leanings have never been too strong, have formed a group on which the Spanish mission is working. There's been fierce group too strong, have formed a group on which the Spanish mission is working. There's been fierce group too strong, have formed a group on which the Spanish mission is working.

More Svenskas. Washington, June 18. — Sweden is increasing its motion picture production, according to reports to the Commerce Department, both in quality and volume, and operations currently are at record levels.

Structural features have been produced recently, based on Swedish literature, but American, German and French films still are being exhibited.

PORTAL AND KORDA ON KING'S HONORS LIST

London, June 16. — Two men formerly in the British film industry, Sir Charles Portal and Alexander Korda, were named in King's birthday honors list announced last week. Portal, theatre operation and distributing exec., is head of the R.A.F. He was raised on the honors list to Knight Grand Cross of Bath.

Korda, part owner of United Artists, is now producing in Hollywood. He is now producing in Hollywood. He is now producing in Hollywood.

Britain Rents Theatre—In London for Forces

London, May 15. — Green Bros. and Charles Cello have leased their London Casino (formerly Prince Edward theatre) to the Government.

Theatre will be used as sports spot, particularly for boxing for the forces, under the Regis of the Marquis of Queensbury. Other entertainments, when possible, will also be given. It is the first instance in this war that Government has rented theatre for troops entertainment.

Wedgwood Resigns. Assoc. British Post

London, May 15. — Sir Ralph Wedgwood, nominated by Board of Trade to chairmanship of the British Cinema Censor Board, has resigned. He was succeeded by A. G. Allip, head of Allen & Overy, Mrs. Maxwell's attorney.

Net Admised is also the ABC board with Wedgwood coming on board of ABC subsidiary, the Cinema Censor Board, and the Cinema Censor Board, and the Cinema Censor Board, and the Cinema Censor Board.

Moss of Marxes

Continued from page 1 —

is under way might be started with Harpo in the main billing, just one musical.

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BIGGER THAN THE BIGGEST!

CAGNEY
in
YANKEE
DOODLE
DANDY"

BASED ON THE STORY, LYRICS AND MUSIC OF
GEORGE M. COHAN with **JOAN LESLIE**
WALTER HUSTON · RICHARD WHORF

JEANNE CAGNEY · FRANCES LANGFORD · GEORGE TOBIAS · IRENE MANNING

Directed by **MICHAEL CURTIZ** · Screen Play by Robert Buckner and Edmund Joseph · Original Story by Robert Buckner,

they watch when
WARNERS!



Film Reviews

Continued from page 8

It's as good a war film as has been done in this country. But the story is strong, with

we shall all be safe and happy."

This runs for an hour and three quarters during which one sees Phyllis Stanley doing a strip tease, giving you the details and some of the more salacious bits of the whole thing is so well done that it will probably draw the public who will be duly impressed with the lesson, especially as it was originally banned for general exhibition. Nevertheless they will have forgotten a day that they will have forgotten a day about "careless talk" and resume the gossip to show how much more they know. This is the kind of information they have that

(ONE SONG)
Metro release of Edgar Selwyn production. Features John Carroll, Bruce Cabot, Phil Brown, Robert Henry Travers, Evelyn Ankers.

Jap. Durkin.....	
Val Denton.....	
Noah Glenkine.....	R
Mr. Wellaby.....	E
Cellin Wellaby.....	E
Jerome Duncan.....	

above-average cast for
classification and okay for
the duals. The story is
but pleasant, and some

and the romantic vis-a-vis Carroll, who plays the taster—a good-natured, lucky French-Canuck wh

has a couple of bad guys
instance Bruce Cabot and
Leonard, some Indians,
nice scenery, a chase a

involved, but on the whole
adequate. It plays up Carolin
ing Robin Hood, who
knows no other song.

Acting is on a good level. Reginald Owen is wasted a bit as a drunken lawyer.

wrongfully accused of
one of the villains. Her
tends slight comedy sup
rich card-cheat on a fish

his daughter. Cabot and
are okay in the badmen

NEXT OF K
(BRITISH-MADE

Michael Balcon production. E. J. Milbeam, Mary Clare, Basil S. Herick Laister. Directed by Thomas. Screenplay, Thorold Dickinson. Bartlett, Angus MacPhail, J. camera Ernest Balcon.

Miss Clare.....	P
Mrs. 'Ma' Webster.....	
Gertman General.....	T
Beppie Leemans.....	
No. 23.....	

important information
operations of the British
led to the Government's
film the subject design

to show it to the public followed.

leader who is a great friend of mine. I should do well at the boxoffice and I should be a star. A score or more of well known actors and actresses, such as Michael, John, and Joan, and his entourage. Studios have helped to put it in the hands of the public. I have done in this country. But the story is a family childlike, lodged in the mind of the public. 'Now don't be naughty and don't be wicked and don't be wicked and the wicked enemy will not take you away of what we are doing, and we will be a star.' This runs for an hour and three quarters during which one sees a good army routine details and some of the best of the world. The whole thing is so well done that it will probably draw the public to the boxoffice. The reason, especially as it was original, is that it is a new story. For the day they will have forgotten about 'careless talk' and resume the story. I have much more information they have the

Plains ...lation phrase in the official announcements of war casualties which winds up with '... the next of kin

[illegible]

one of his
his own film

Noteable among the performances is that of Byron Foulger, as the wiseguy maker for the opera company. Here he takes the focal point for the yarn. Sidnee Blackmer as the commissioner; Rick Vallin, his assistant; Gerta Rozazner an opera singer, and Joaquin E.

western, it deliver fine performances. Direction in this is brisk and camerawork excellent

Sunset on the Desert
(WITH SONGS)
Republic release of Joseph Kane production. Stars Roy Rogers, Patience O'Connor, Gabby Hayes. Directed by Joseph Kane. Screenplay, Gerald Geraghty; music directed by Cy Feuer; editor, Lee Crabtree. Cast, Regis Lanning. Reviewed at the New York Theatre June 10, '42, dualcast. Time, 63 MIN.

Ann.....	Lyons	Carver
Judge Kirby.....	Frank M. Thomas	
Julia Craig.....	Berry	Wallace
Louis.....	Glenn	Strang

...king; John	McCall.....	Douglas Sewie
...and Phil	Freeman.....	Fred Ransom
...the role of	Ward.....	John R. Smith
...murdering	Edna.....	Henry Williams
...Travers	Bednap.....	Forrest Taylor

— and —

The Sons of the Pioneers

— and —

This is an average, small-time low-budget western with too many dead spots. It should just about hold its own on the short end of double bills.

Scho. — Yarn deals with a case of mistaken

KIN identity. Roy Rogers is thought to be a gunman, and he plays both parts without any change of makeup.

Since there's no attempt to explain the extreme violence, the story strikes the imagination as considerably less convincing. The balance is the usual thing; the gang which runs a small western town, the brother who plays their game against them, the outraged citizen, the arrival of Rogers, and the final scene in which the gang is taken for one of their numbers. And the finale with Rogers riding away leaving the villains in the hands of the law. Rogers sings several songs, none of which will startle the music-lover. One of them is "My Clara as usual, quick with a silver shoe as there is with a gal. George Hayes's humor is more

strained than is customary which makes him more palatable. Lynn Carver is satisfactory as the love in-

ter, and the same applies to Beryl Wallace as the black-haired, black-hearted siren. Frank Thomas and Glenn Strange are above average as the judge and head gangster respectively. Photography is good, direction alternately slow paced and



THERE'S ONLY ONE KING IN THE JUNGLE!

(A MOVIE PARABLE)

Sometimes the little voices
of the forest are lifted in
proud boast. Then comes
a ROAR THAT SHAKES
THE EARTH and the wise
ones nod their heads and say:
"There's only one Leader
and that's the Lion!"
The ROAR just heard
in jungle-land is
"MRS. MINIVER."



M-G-M
The Lion's Roar

Much Litigated 'Dishonored Lady' Winds Up With Original Tag at UA

Screen Writers Guild at its meeting in May. The film was told by the Screen Actors Guild's rep of the over all Conservation Committee, George Murphy, that before the WPB was contacted it had planned to issue a film for 50% saving in the use of oil, with the remaining 50% placed on priority. Pointed out that amount of money would be used to produce 10,000,000 pounds of gun cotton and 25,000 pounds of demolition bombs. It was emphasized that film is only one step away from explosives. Black powder is extruded, manufactured, then turned to smokeless powder and finally emerges as

Wartime Radio Showmanship Survey Spotlights DO-ES-FOR-UNCLE SAM PROGRAMS

By ROBERT J. LANDRY

The *modus operandi* of organized appeals via radio is now fairly well worked out. Whatever else may be said of American radio propaganda to date in this war, a plausible machinery to solicit citizen cooperation has been designed, tooled and set up and it is functioning. Its motto is 'do-this-for-Uncle Sam.' After some weeks of practical operations the equipment, the map, the men, are ready for the emergency task just assigned them: rubber salvage.

For the past four weeks 'Variety' has intensively studied (i.e. listened to) war message-bearing network programs. This is, of course, but one part of the total of radio participation in the war effort, but it is preeminently vital because of the big circulation guarantees the popular commercials carry. Radio itself is, of course, only one part of the total of all morale-building or morale-conditioning media but in many ways it is probably the dominant media because of its capacity to reach millions so swiftly, so certainly, and in terms of domestic habit, i.e., radio listening.

Actually if a comparative study of newspaper and magazine and perhaps motion picture activity in the war were made and placed to those with juxtaposition to radio there might be evidence that radio has lagged in originality, ingenuity, daring, compared to its possibilities. The overwhelming amount of radio contribution to even the routine of organized appeals is no more nor less nor worse than classified advertising. By itself there is not much in this sort of thing, worthy of serious analysis. The column of donated minutes and blurbs sums up into a large pile of time. It is exactly that—a pile.

It would not, however, be fair to charge either advertisers or broadcasters with faint-heartedness. Just now both are getting into stride. More, much more, of enterprise and eloquence probably may be anticipated in the immediate future. Time and official assurances have gradually overcome the work-habits of the 'neutrality' period. Nor can it be forgotten that the American people, after 20 years of debunking on high diplomacy, are acutely skeptical of emotional orgy stuff. The organized radio appeals of the network allocation plan are obviously legitimate and incorporate hardly more than a faint trace of the lurid (to those who recall the last war) but even they can be evaluated only in relation to the prevailing state of mind of the nation, willing to serve and pay and suffer but not willing to be spoon-fed on government double talk.

Being a democracy the United States is cherishing still, even in war, its right to regard rulers as fallible men who sometimes make mistakes and the rulers are extremely conscious of this fact: it shows in much that they do and the tentative way they do it.

Americans are propaganda-shy and fairly method-wise. Not accidentally is it stressed again and again that ours is a contrast to Hitler's, is the propaganda of simple, obviously true truth.

It is significant of the mood of considered statement and no atrocity tales that our only 'master-plan' of morale management is a Presidential speech of austere limitations and our only 'master-mind' (since Saturday last) is a man of dry, unadorned, concise recital of established fact.

Goebbels, all agree, is a liar. But some seem to think he is also a genius, although C. J. Friedrich has shrewdly pointed out that the genius of Goebbels is identical with and only as successful as the terror of Himmler.

To escape any appearance of unreality all questions pertaining to, and all discussions about, wartime morale ought presumably to begin with a reminder and an admission. Actual victory will be won by force, namely,

The Army, the Navy, the Air Force.

—AND—

The production and delivery in quantity of the weapons and machines of modern warfare.

But this does not imply any unimportance of morale strategy if it is kept in proper focus. It does probably need to be said that no single and certainly no patented theory or system of morale organization is all-vital in the sense that its adop-

tion guarantees a complete victory and a shortened war and its neglect assures a lesser victory and a longer, more debilitating, less efficiently conducted conflict.

There now is emerging a further anxiety of morale strategy, made manifest by the speeches of Henry Wallace and Sumner Welles and by the new agreements between the United States-Great Britain-Russia. There have in recent months been all too many cases of conflict, contradiction and clumsiness in official statements on shortages and other public vexations. The net result of this sort of Washington bungling might be, some fear it already is, an accumulation of distrust and impatience in the public possibly creating a future danger, inflamed by America Firsters, that public opinion will be disinclined to go the full distance to and

until world-wide reorganization has been assured but which, until rebel, communist stir restlessly or fall out of ranks at the first moment actual physical danger from Germany or Japan is negated but before the full job to guarantee an enduring peace is completed.

By common consent of most U. S. Government agencies, and especially the Office of Facts and Figures, the master blueprint for propaganda in this war was sketched by President Roosevelt himself in his address of Jan. 6, 1942. As abstracted from the presidential text there are six main headings under which information and persuasion are organized. All taken together are supposed to constitute the sub-headings of this war's propaganda of truth. The six are:

Why we fight.

Whom we fight.

Our Allies.

Our production problems.

Our war sacrifices.

Our warriors.

With the current completion and announcement in this issue of 'Variety's' special wartime radio showmanship survey (spanning the May 15-June 15 period) it is now possible to draw certain probably justified conclusions concerning what the Office of Facts and Figures has succeeded in getting well begun on the sponsored programs of the radio networks in relation to the six Rooseveltian propaganda points. First, and most forcibly, there is the impression that the O.F.F. has concentrated upon, and advertising has obediently related, the last three—production, our war sacrifices, and our warriors, the latter including, of course, military nurses. The first three points, why we fight, our enemies and our allies have been referred to casually and in passing rather than fully and directly. Indeed, the whole mechanical organization of the O.F.F.'s 'Radio War Guide' and its related network allocation plan has a natural convenience principally for the accomplishment of 'drives' (for manpower and womanpower, bond pledges, salvage) and the inculcation of workaday 'attitudes' such as automobile pooling. The O.F.F. radio apparatus for commercial shows does not much concern itself, if at all, with counter-propaganda against either foreign or domestic enemies.

Meanwhile the Radio War Guide is as close an approximation to a master morale plan as we have. Under it fortnightly war information facts sheets are issued. The basic blueprint and the supplementary and intermittent memoranda from the Office of Facts and Figures. The latter meanwhile, in collaboration with the networks, and the Advertising Council, also maintains a giant booking chart of all advertising-sponsored programs. Whatever nation-wide drives or attitude the Government at any given period wants emphasized via radio are booked with these thoughts in mind:

—War messages shall be properly spaced within the total broadcast schedule so as not to follow each other or to bore, confuse or callous the public.

—If a sponsored program shall be requested to devote part of its time to war messages oftener they once in four weeks.

On this page are listed those advertising-supported-network programs which are hereby awarded Scrolls of Honor by 'Variety.' The awards are made wholly on the sole judgment and responsibility of this newspaper and have reference to the elements of (1) imagination, and (2) effectiveness embodied in war messages suggested by the Office of Facts and Figures and interpreted and executed by the advertisers.

In addition to the programs recognized for specific service to the O.F.F. war themes announced for the May 15-June 15 period 'Variety' has, upon its sole judgment, appended a special class of awards for programs which have consistently supported the war effort and national unity in imaginative-effective ways, but not with specific reference to the 'Radio War Guide' proper. This addenda is simply 'Variety's' way of saying, 'These too, have given of their best brains, heart and energy although not rigidly within the announced scope of the survey.'

Imagination In War Messages

Special Scrolls of Honor have been awarded by 'Variety' to the following advertising-supported radio programs for their handling of war messages:

Night-Time Programs

'THE ALDRICH FAMILY'

(General Foods, NBC, Young & Rubicam)

'EASY ACES'

(Anacin, Blue, Blackett-Sample-Hummert)

EDGAR BERGEN

(Chase & Sanborn, NBC, J. Walter Thompson)

BING CROSBY

(Kraft Cheese, NBC, J. Walter Thompson)

'TIBBER MCGEE AND MOLLY'

(Johnson's Wax, NBC, Needham, Louis & Brorby)

'LUM AND ABNER'

(Alka Seltzer, Blue, Wade)

'UNCLE WALTER'S DOGHOUSE'

(Brown & Williamson, NBC, Russell Seads)

Day-Time Programs

'ARMSTRONG THEATRE'

(Armstrong Cork, CBS, B. B. D. & O.)

'LIFE CAN BE BEAUTIFUL'

(Procter & Gamble, CBS, Compton)

'SECOND HUSBAND'

(Sterling Products, Blue, Blackett-Sample-Hummert)

KATE SMITH SPEAKS

(General Foods, CBS, Young & Rubicam)

Programs Regularly Slanted to War Issues

'AGAINST THE STORM'

(Procter & Gamble, NBC, Compton)

'BIG TOWN'

(Lever Brothers' CBS, Ruthrauff & Ryan)

'HELP MATE'

(Old Dutch Cleanser, NBC, Blackett-Sample-Hummert)

'KEEP WORKING, KEEP SINGING AMERICA'

(Squibb, CBS, Geyer, Cornell & Newell)

If Sponsor's Messages on Show, It's Commercial; Fox Sees No Cause To Waive Fees on War Parodies

Harry Fox, who licenses mechanical rights for publishers, holds that his clients are justified in asking fees for use of their songs in parodied lyrics in connection with Government messages on the "Truth or Consequence" program (NBC). In answer to the protests of the Copyright Commission, which handles the program for Ivory Soap, Fox has stated that the publishers involved would gladly waive collection of a fee if the program did not contain the certain copy plugging of the product. Under the circumstances, Fox has contended his clients could logically consider the use as strictly commercial. On the other hand, he has stated the agency that is the Office of Letters and Figures would be submit a letter advising that announcements made constituted Government business there would be no charge for such parodies. The program's commercial plugs have in the past made frequently use of parodies and the question of payment has been raised until the agency decided to make the parodies part of the Government message.

Fox pointed out that his office has for months been knee-deep in grasping the work for the Government agencies, obtaining Treason transcription licenses, sheet music and other material from publishers and in compiling service songbooks.

FORMER LONDON SERIES ON JULY 20

Norman Corwin's series of short-wave shows from England is tentatively scheduled for broadcast at 9:30-10 p.m. Mondays, starting July 8, when the "Lux Radio Theatre" will air the 16th series of the regular Lux 9-10 p.m. show.

Edward R. Murrow, European representative for CBS, who will be producer of the Corwin series, which will be aimed to contain anti-fasc propaganda to the U. S., specifically by presenting the English viewpoint through the eyes of an American broadcast man. The series is slated to run eight weeks, with Corwin as writer-director.

Corwin has finally cleared details of the trip with the State Department and has completed arrangements with CBS. He is now awaiting available Clipper passage, which he expects for another week or so. He will make the trip alone, with a name American actor to follow to be narrator of the series. Ed Burgess Meredith, of the Army Air Corps, has been mentioned for the job, but nothing is certain. It is a possibility that Corwin may stay on in England to do other projects, but his regular eight-week series is completed, but that is vague, as yet.

Upon his return from England, Corwin is slated to rejoin CBS.

Edna Mae Oliver in Benny Niche

'Victory Parade' Moved Back to 6:30 Sundays on NBC As 'Gildersleeve' Folds

Lever Bros. is spotting its new Lifebuoy show, with Edna Mae Oliver, in Jack Benny's regular niche on NBC for 13 weeks starting July 6. The "Victory Parade" series, currently in the same period, will take over the previous 10:30-11:30 p.m. slot when "The Great Gildersleeve" (radio) is exiting for the summer.

Lever parts with 'Grand Central' (NBC) June 18, and the show will be handled by the Rutherford & Ryan agency. The Oliver program will originate

KOBAK'S SON MARRIES

James, Out of Harvard, John Edgar, Jr., in U. S. Army

Edgar Kobak, executive v.p. of the Blue Network, became engaged to his daughter, Joan, last Saturday (13). His son, James B., was married that day in Washington. His brother, John, whose father is counsel for the Securities Exchange Commission.

The groom, who has just graduated from Harvard, is going into the army. His brother, Edgar, Jr., formerly with NBC, is now at Fort Knox.

Sees Best Summer for Radio Despite the War, 'Daylight' Grief Avoided

Kansas City, June 18.

Dean Fitzer, manager, is anticipating the heaviest summer billings in over 20 years of WDAF's operation. Optimism is based on audit just closed showing month of May, 1942, to have been one of May's busiest in history of station, 20% ahead of May, 1941. April and March, 1942, showed record increases, marking over comparable months of 1941.

The reason for avoiding the heretofore seasonal summer slump was the February adoption of daylight saving time (war time) which has eliminated the annual April (when daylight saving time was usually adopted) psychological suggestion to agencies to renege for the summer. Fitzer points out that now the radio industry has a concrete example of the utility of twice annually updating bookings, billings, programs and general routines for daylight-saving time and sees no reason why the radio industry should observe the time change any less than the general economy is returned to normal.

Local life, however, is holding its own and WDAF has a single local sponsor, with few if any accounts likely to go off in the near future.

This increased pace is being maintained by half-hour programs requiring effort and personnel attention necessary to handle details of radio's war contributions. The war effort, in which Fitzer feels the industry is serving generously but untiringly, is most unceasingly fast as the public is concerned.

NEW SOLDIER SHOW: 'THIS IS MY WISH'

NBC is auditioning this week a 15-minute dramatic musical comedy for soldier-civilian morale and built around a song, "This Is My Wish," by the songwriters, lyricist of the Steele studio series, heard the tune on that status and got the idea for the new program. Ed Dwyer, director of the Steele show, is also directing the new one for audition.

Paul Francis Webster, lyricist and singer, wrote the music and lyrics of "This Is My Wish" and will play the dramatic vocal lead on the program.

Rum-and-Maple Tobacco On Male-Aimed Locals

Rum and Maple Tobacco is buying nightly participation in local programs that are directed at men audiences.

Raymond Spector is the agency.

Gags Fly, and Vice Versa, As Butcher Is Speeded From Radio Into Navy

Washington, June 16.

Lions and lambs sat down at the same luncheon table Thursday (11) to give a proper send-off to Harry C. Butcher, for more than a decade local vice-president of Columbia. Lieutenant Commander Butcher now.

The war executive went on active duty with the Navy a fortnight ago, being in the naval communications

Gammans to D. C.

Earl H. Gammans, manager of WCCO, a Columbia affiliate in Minneapolis, becomes director of the network's Washington office effective July 1.

He succeeds Harry C. Butcher, who was recently called for active duty Navy service.

Gammans reports on firing line duty in 1st Fleet Navy will select his successor at WCCO this week.

service where he received indoctrination during a brief tour of active duty during the spring.

James L. Fly, white House Secretary to Mr. Barclay, and his wife and trade association people were guests of Frank M. Russell, fellow executive of NBC's Washington office. Speech-making was confined to a five-minute needling from Louis B. Midwell, local columnist.

High point in prolonged gagging was an advertising obligation to the PCC Chairman seated at his right, the CBS v.p. signed off "there may be some of you, you, you, but there ain't no files on Butcher."

COLGATE CUTS ADVERTISING ON AIR

Colgate-Palmolive-Peet has started to reduce its advertising obligations on some of its marginal products. It has cancelled on Columbia the Saturday night half-hour "Woman of the Hour" program. The account has also dropped the other Saturday night drop, succeeded by "Woman of the Hour" involved, "Hobby Lobby," remains on the C-P payroll and takes over the Tuesday 8-8:55 p.m. period on CBS July 14.

"Stemphor," which like the Lombardo program plugs Colgate dentifrice, and "Women of Courage," which is attached to Octagon Soap, and "Hobby Lobby" brand. Ted Bates, agency on the Lombardo and "Hobby Lobby" program, Monday (15) that in the case of the band leader the account was merely to take a hiatus and it expected to return Lombardo on the network in the fall.

WARD RETAINS SPOTS THROUGHOUT SUMMER

Ward Baking Co. will continue its spot campaign through the summer. Extension okay was received last Friday (13) by J. Walter Thompson, agency on the account.

The renewals involve 30-odd markets.

Vick Hunts a Show

Vick Chemical has started to look around a show to put on this fall in behalf of its cold products. The release will be network and Morse agency.

Same account last week closed with the Blue Network for a five-week period (6-10-42 to 7-1-42) preceding Lowell Thomas.

Robert E. Danville, general sales manager of Crowley stations, underwent a tonsillectomy Monday (15) in Bethesda hospital, Chevy.

Buckleleew on Coast, Schudt in East, A Third in Midlands, negotiate New CBS Merchandise Service

PARTNERS CARRY ON

Mueller, of San Antonio Agency, Goes Into Air Force

San Antonio, June 18. Charles P. Mueller, partner of the Coulter-Mueller-Grinstead Advertising Agency, has been commissioned as a captain in the Army Air Forces and reported for duty last Wednesday at Duncan Field, here.

Coulter and Grinstead will carry on the agency which is an active one in local radio circles.

Paley and Levy Revise CBS Stock Disposition, Securities Report Shows

Washington, June 16.

Heavy selling of Columbia Broadcasting System's common stock by S. Paley and Leon Levy, Philadelphia, Inc., is reported by the Securities and Exchange Commission. Liberal blocks of \$250 per Class-A and Class-B common CBS stock were disposed of by both officials to trusts for the benefit of their respective families.

Revised report from Levy showed that, during December last, he unloaded 25,000 shares of stock to Hill. "For benefit of wife and members of her family." In February he dropped another 700 shares, reducing his holdings to 28,746 shares of \$250 per Class-A.

Paley sold 8,000 shares of \$250 per Class-B papers in December, for "benefit of my family," retreating 25,000 shares of this type of stock. His net-egg of Class-A certificates, at the end of April, amounted to only 80 shares.

Levy holds 40,644 shares of the Class-B stock, in addition to 28,746 of the Class-A papers, the report showed. Other holdings of CBS stocks comprised 87,690 shares of Class-A, entirely simply to "holding company."

RUTH LYONS JOINS WLW; 12 YEARS WITH WKRC

Cincinnati, June 18.

Ruth Lyons is finishing up a 12-year stay at WKRC to take over WLW's Consumers' Foundation participating mid-morning show, starting July 6. She succeeds Martha Wheeler on the week-day 15-minute series, which is sponsored by Wex's soap, Swift's margarine, and Minute-Man soap.

Lyons also handles piano with her spelling.

NBC's 138th Station

The count of NBC stations is now up to 138. Latest newcomer affiliates are WRAX, Williamsport, Pa., and WMVA, Martinsville, Va. WKAK, becomes a basic supplementary station (6-10-42 to 7-1-42) WBRE, Wilkes-Barre, while WMVA will be a bonus station to WSJS, Winston-Salem.

Order Cancellation in Same Envelope

War Conditions Put McCann-Erickson in Predicament on Flit Commitments

Quite a number of stations last week experienced the novelty of receiving the same envelope containing a contract for the agency business and a cancellation notice of that contract. The product involved was Flit (Glaxo) and the agency, McCann-Erickson.

After the account and the agency had agreed on a spot offered by stations, with the campaign calling for five or six announcements a week for 13 weeks, Standard Oil of New

Jersey, the parent corporation, ordered the proposition called, or canceled, in the same envelope. It had already been blocked off by the designated stations and that, under the terms of the standard uniform contract prevailing between agencies and broadcasters, it was required that the latter be given two weeks' notice of cancellation even though the schedule had not started.

It is understood that the tin-can situation figured in SONJ's cancellation move.

While they are members of the station relations department, the three are not engaged along somewhat different lines than have been customary for CBS relations. They were recruited as national traveling consultants to affiliated stations on matters of merchandising, operations, program, etc. Each of the three will be men well experienced in various phases of local station direction.

HEDDA HOPPER REMAINS IN AUDITION

Double audition of a Hollywood show, directed at KNX, Los Angeles, by Charles Vande, is now under inspection in New York by George Washington Hill, proxy of American Tobacco, as a possible replacement for Lucky Strike's "Information Please."

Two different programs were recorded here, one with Edwina Arnold as emcee, the other with Robert Young running the show.

Appearing in both auditions is Hedda Hopper, billed as "Luckies Leading Lady," who will do a five-minute "Hedda Hopper" show, also, the picture of the Week.

Program would be billed as "CBS First at Hollywood," and choose the picture of the week through the courtesy of Lucky Strike. Tobacco company will look entire into an original commercial program. Idea straightened with William S. Paley, CBS president, who also chose the picture of the week through the courtesy of Lucky Strike. Tobacco company will look entire into an original commercial program.

As a sample of highlighting the picture of the week, Vanda chose Damon Runyon's "Little Pinks," with the voices of Lucretia Tuttle and Frank Norton dubbed for the film's leads, Henry Fonda and Lucille Ball. The picture was chosen for its relationship of Lyn Murray contributed three "Hit Parade" numbers to the series.

Idea of double emcee was for Hill to make a choice. He originally held the picture of the week, but he argued that the pianist-composer doesn't represent the picture business.

If the program is bought for Luckies, Vanda will presumably provide the picture of the week.

George Washington Hill, American Tobacco press, is at present in the Canadian woods on vacation.

IT'S ELMER'S TUNE

Elmer Davis, the new top hand in Government propaganda, is a white-haired, hard-bitten, clipped-sentence gent, a former N. Y. Times reporter, a freelance magazine writer, glib, articulate, a schooled ad libber. He is the only stand-out success in the field of the five-minute, fast highlight news summary broadcast. In the CBS addition he has been a news analyst, not a news commentator.

His appointment came after it had been rumored for weeks, the rumor usually being accompanied by the report of his refusal of the job. He was no job-hunter.

Although a familiar by-line in the better magazines for years, Davis became a public personality through radio and because of the war. His incisive, unflowery Yankee delivery was in sharp contrast to the more expansive, more dramatic, more speculative commentating gentry. All evidence, personal and professional, lends credence to the belief that Davis will oppose propaganda spoon-feeding of the nation.

Besides assuring Davis a place in history the appointment is a great compliment to radio and to the Columbia Broadcasting System. It suggests not only how important radio has been, but how much more important it will be. Davis knows radio thoroughly, including the embarrassment of a grown man standing by for a female voice to gush to his audience about Colgate soap.

Tough, knowledgeable, bunk-free, politically footloose, mature (52), judicious and generally respected, Davis knows all the propaganda media save motion pictures, and has worked with pronounced ability in all, with this one exception. The job he has had forced upon him is gigantic, probably without gratitude, guaranteed troublesome. His own character and the character of his taste, humanity sentiments, known associates and versatility suggests that only a better man can be found he will probably do very nicely.

Linguals Hope Davis Will Sweep Redtape That Has Hurt Them; New Code with Less Dentistry

"The radio station itself is responsible for operations in the public interest and no delegation of authority is possible or desirable." This is the second guess of the Foreign Language Radio Writers Control, so-called, which last week revised and watered its voluntary draft wartime code of ethics. That authority over programs and personnel was withdrawn from the central committee, as might be proposed, and allowed to stay where the law itself places responsibility.

Meanwhile the Control is keeping up its pleas to the various U. S. propaganda agencies for support in the matter of pre-decency matter. (Continued on page 37)

War and Writers Is Subject of Guild Meeting

Radio Writers Guild held a membership meeting last night (Tuesday) at New York City's Flak Carlton, national president and Katherine Seymour, eastern representative, were in charge. Russell Crouse spoke about the inter-relationship among the various branches of the Authors League and Rex Stout discussed activities of the Writers War Activities Committee. Carlton and Miss Seymour also held an informal luncheon meeting yesterday with representatives of the Radio Directors Guild. Object of the session was to discuss possible cooperation between two organizations on war shows.

NEWELL-EMMETT'S HUNT

Walter Huston Eames (Maybe) of New Chesterfield Variety Show

Newell-Emmett agency has started the preliminaries for auditioning an hour's variety show to Chesterfield.

It has Walter Huston in mind as the m.c.

N. Y. ADMEN REACT FAVORABLY TO NEW CBS DISCOUNTS REGARDING FUTURE USE

Eiges Nod McKay Aide

Sydney H. Eiges, of NBC's press department, has been promoted to assistant to John McKelvey, manager of the department. Eiges has been with the network for a year, coming from International News Service.

Directors Move To Fill Morale Program Needs

"The Radio Directors Guild has set up a committee, with Phil Cohen as chairman, to handle the organization's work in assisting with the presentation of war programs. In particular, the committee will line up a schedule of times when RDG members are available. Group also intends to cooperate with the United Theatrical District Activities Committee as well as work with the Radio Writers Guild and other outlets along the line."

War committee of the RDG has already set several director assignments on special programs, such as the weekly series on WNEW for Russian War Relief. Eager McGill and Herb Sanford have handled such broadcasts so far. As the RDG constitution has been drafted and approved, the constitutional committee has been redesignated as the rules committee, with Axel Gruenberg chairman. Other committee chairmen are John Macdonell, Ed Byron, membership, and Len Lowman, publicity.

The organization has three classes of memberships: active, associate and honorary. Active members as directors who are "actively engaged in the profession of directing programs on radio." Associates are those who have ceased to be active in the profession of directing or who become executive. Anyone who subscribes with the aims of the Guild, though not necessarily in radio, may not be considered for membership.

CONNOR WITH EDDY UNTIL REJOINING MET

Nadine Connor, Met soprano continues as second soloist on the Melson Eddy program until late fall when she rejoins the Met. Negotiations are in progress now for guest shows "The Telephone Hour."

Slager will give no concerts until the close of the Met season when he will have about 15 during March, April and May. About 80% of these will be Community Concert dates.

Ralston Shuns Radio

Ralston Co., of St. Louis, has informed networks that they have recently solicited it for business that its present decision is to lay off radio for the time being and confine its advertising to magazines and newspapers. The company's first radio show was the Melson Eddy program, which it ran on the Blue Network for 26 months.

Colleagues Hail Elmer Davis' Honor

News Commentators See Appointment Good Omen —Morrow Stresses Davis' Rugged Yankeeism

Appointment Saturday (13) of Elmer Davis to head the new War Information Bureau superimposed by the War Relocation Authority on U. S. propaganda agencies was the subject of widespread comment over the air as charted by Radio Reporter, Inc., of New York. Davis himself set the record for brevity in announcing his own retirement, saying:

"This is my last broadcast as I am

Surmise Is That Small Stations, If Not Small Advertisers, Will Be Helped—CBS Follows Blue in Allowing 2% for Cash, Also

Mistaken Identity?

Goodman Ace thought he was being ribbed recently but apparently it wasn't the latest. Representative of a well-known advertising agency telephoned him to ask if he was interested in an announcer job at scale. Further talk developed that it was competitive and Ace would have to make good in a reading contest. Ace, who is one of the high-spirited people of radio, made three 'phone calls trying to get the gag, then decided it was a strictly legit offer.

Ace suggested that George Burns or Jack Benny might be available.

Ronny Mansfield Teams Minabelle Abbott for Planners Show on WLW

Cincinnati, June 16. Ronny Mansfield, tenor, and Minabelle Abbott, chatter, have been teamed for three-week programs on WLW for the Planners' Show. Chocolate of Wilkes-Barre, Pa. Starts this week.

Miss Abbott relates stories of amusing anecdotes and incidents that befell Uncle Sam's new crop of service men, with Mansfield warring military and patriotic duties.

Agency is Goodkind, Joyce & Morgan, Chicago.

'SINGTIME' FROM PARK

Has Five Participating Sponsors This Summer Over KIDL

Salt Lake City, June 9. For the seventh consecutive year, KIDL will conduct 'Singtime,' a half hour of outdoor community singing in Liberty Park, beginning June 14. Program has been sustaining largely, but this year will be a full participation with the help of all in the party food and beverage classification.

As present, John Woolf, production director for live shows, will emcee 'Singtime,' which features Ed Stoker's band and the Stoker Climbers.

Adwomen's Luncheon

Consumer Luncheon, sponsored by the Advertising Women of New York, will be held Tuesday (23) at the Commodore hotel, N. Y., in connection with the 38th annual convention of the Advertising Federation of America. Theme of the gathering will be "Advertising Open House," as a sub-head to the general convention theme, "Advertising's Contribution to Victory."

Speakers will be Thomas E. Dewey, candidate for the Republican nomination for governor; Arthur C. Carr, director of Federal Reserve Bank and publicity of Aluminum Co. of America, and Mrs. Sara Pennoyer, vice-president of Bonwill-Tennor.

New York advertising trade tends to credit CBS with a smart stroke in the way it has arranged its new discount schedule. The new alignment of discounts probably figures out as a boost in rates for small accounts, but introduction of the full-network discount of 15% will, it is agreed among agency men, not only be a big favor to CBS account but may do much toward building up the commercial schedule of the network's small affiliated stations. The latter development should ultimately prove an effective gesture in Washington among the network's friends and critics alike. The first CBS account that took advantage of CBS new full-network discount was Lever Bros. on behalf of its Swan Soap program.

Under Columbia's new discount setup the weekly station hours discount is reduced by 5% but there's an extra 15% discount for those advertisers who use every one of the week's 115 American stations. For such major bookers the over-all discount is upped from 25% to 32% with an additional 2% to be earned on the basis of bills by the 12th of the month. It is reported that CBS estimates that on the basis of the new schedule it will increase its revenue by the 15% discount decrease for full networks will figure around \$100,000 a year. For those other quarters it is pointed out that in the final reckoning the network will be the gainer since it is entitled to from four to five hours of an affiliate's time gratuitously each week in return for the CBS radio service. This earned time, especially from the smaller affiliates, can now be sold to other networks, may prove a boon to withered local commercial schedules.

The Blue Network was the first to grant the cash discount of 5% and also introduced a special consideration for purchasing the Bell network. With the Blue it was not a percentage discount but a flat fee for the network. The Blue Network, however, in account protected against any raises in rates or addition of affiliates for a period of 52 weeks.

Broadcaster's Wife Qualifies As Aide On Transmitter

Longview, Texas, June 16. Newest Householder member KPRO is Mrs. James H. Curtis, wife of James H. Curtis, pres. of the station. Mrs. Curtis has had the grand class ticket for the past two years, but only recently has she received the broadcast endorsement. It is expected that Mrs. Curtis will aid during the transmitter, reading dials and helping hobby out for the duration.

Edmund Malhado in Air Corps

Albany, June 16. Edmund Malhado, vice-president of the Albany, N. Y., station, has been commissioned a lieutenant in the Army Air Corps. He is also a member of the Miami Beach ground school. He is married and the father of two children.

President's Hurry-Up Rubber Drive Puts Broadcasters and O.F.F. Into Improvisation Skill Test

Washington, June 16. Speedy decision of President Roosevelt to launch the rubber salvage campaign caught the Office of Facts and Figures—along with many other government outfits—far off base, but the radio industry is expected to beat drum without further urging.

With the allocation sheet made out two weeks in advance, the O.F.F. was unable to spot messages about turning in old rubber articles this week. Next week, though, there will be liberal use of the network programs to lend support to the salvage drive. All networks and stations were urged in extraordinary messages to do their best to include announcements in their programs from Sunday (14) on and archibald MacLeish, O.F.F. director, backed up the written pleas with another closed circuit talk Saturday (13).

Besides sending out spot announcement and background information the O.F.F. directly contacted agencies and principal advertisers while William B. Lewis and Douglas Meservy followed up at their telephone with production people in New York and Chicago, Friday (12) and Saturday (13). Special material was sent for use on several programs.

RCA NOT TO SPONSOR NBC PROGRAM

The manufacturing division of RCA in Camden, N. J., last week turned down the idea of a network institutional which had been proposed to it by the Lord & Thomas agency. Other sections of the RCA combine had favored the series, but the manufacturing element took the view that, because of the uncertainty of things, it would be best not to go in for a network program at this time.

It had been suggested that the program be variety in policy and spotted on NBC for a weekly half-hour's run. The agency offered Al Tolson as its candidate for the m.c. assignment.

SAN FRANCISCO BUILDS AXIS-DEBUNKING SERIES

San Francisco, June 16. 'America's Answer,' a recorded program to debunk Axis propaganda, is being produced cooperatively by the eight San Francisco radio stations, with the active support of the Morale Division of the San Francisco Civilian Defense Council. Talent is contributed by the stations from their staffs and by free-lance actors through the American Federation of Radio Artists.

Production and recording facilities are contributed by the stations by turns and the program is aired on a staggered day and night schedule throughout the week. Scripts are made available through the Division of Volunteer Talents, of the OCD in Washington, to regional OCD branches throughout the country. They are available for local broadcast.

Series is now in its 11th week and material from the Office of Facts and Figures booklet, 'Divide and Conquer,' is shortly to be used to draw listener mail to gauge audience reaction.

WGAR Carries Ringwall

Cleveland, June 16. Saturday night concerts of the Cleveland Summer Symphony Pop Concerts, under baton of associate director Rudolph Ringwall, will be carried over CBS and WGAR starting this weekend.

WHK will broadcast parts of the Wednesday and Saturday concerts starting today.

'THE SEA HOUND'

Serial Is Watched by Rockefeller Latin Committee

With the Rockefeller Committee on Latin-American Relations interested in the project because of the theme, the Blue Network will start Monday (15) a kid serial, 'The Sea Hound,' in its 5:15-5:30 slot. It will be on a five-times-a-week schedule. The scripting will be done by the writers of 'The Lone Ranger.'

The adventures of the central character, Captain Silver, take place in Caribbean and South American waters.

Robert La Bour to NBC

Robert La Bour has joined the NBC production staff as a director. He was with a Honolulu station until shortly before the U. S. entry into the war.

Fever Chart

Members of the Blue Network's sales department are beginning to work up a dislike for CBS. They find that Columbia is making a pith for most of the Blue's accounts. This means that the Blue has to protect its commercial brood from two weas, the other, being Mutual.

Mutual has just made a bid to Sterling Products for the return of 'Good Will Hour' (renamed 'Yacht'). The answer is negative.

Wilson & Co. has taken time through United States Advertising Corporation for participations three days weekly in WGY's Market Basket, to advertise 'Mor' canned meat. It is also using participations the other three days of the week in Market Basket, for Bakerite shortening.

AFRA Moves Convention Due to Train Jamming; It's Chicago Aug. 29

Annual convention of the American Federation of Radio Artists will be held in Chicago, August 28-29. Session had previously been scheduled for Los Angeles, but transportation difficulties due to war conditions necessitated the switch.

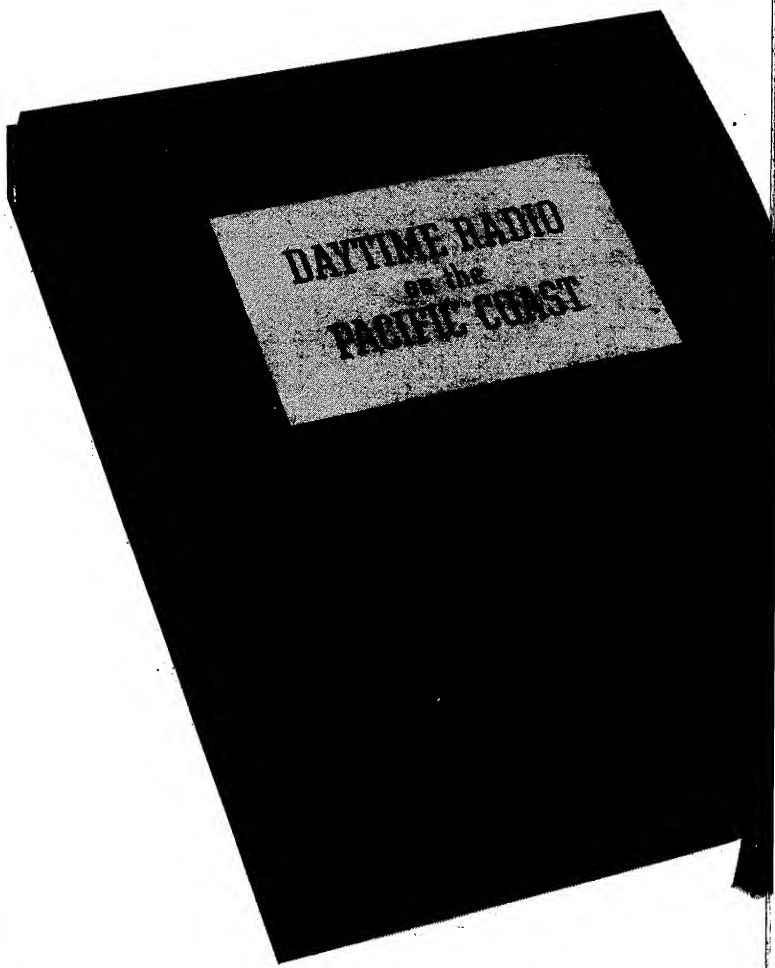
Petition blanks for nominations for delegates to the convention are available in the AFRA office in New York. They must be returned by June 30.

Gordon Gray, principal stockholder in WJLJ, Winston-Salem, N. C., and president of Winston-Salem Journal and Sentinel, is a private at Camp Wheeler, Ga.

Jo Ransom Joins NBC

Jo Ransom, former radio editor of the Brooklyn Eagle, has joined the NBC press department.

No successor for Ransom has been selected by the Eagle and, for the time being, his department is being discontinued, with a girl member of the staff handling merely routine program listings.



COLGATE SHOWS AVOID HEAT

Montreal, June 16.

Colgate-Palmolive-Pelt programs on Canadian Broadcasting Corp. network go off the air for July and August and resume in September. They include 'Happy Gang' and 'Penny's Diary,' 'Share the Wealth' and over the French language network, 'Les Joyeux Troubadours.'

Also off the air for same period is General Foods program 'Aldrich Family.'

Betsy Nan Muelke, style commentator at WBBH, Buffalo, doubling in stock at city's Bringer theatre.

O.P.A. Asks Spot Costs

Retail division of the Office of Price Administration made inquiries last week about spot-time costs for a potential campaign covering New York, Pennsylvania, New Jersey, Delaware, Maryland and the District of Columbia.

In seeking to get estimates on minute announcements and quarter-hour time, the OPA did not disclose the purpose of the campaign.

Arnold Moss, narrator of 'This Is Our Enemy,' the OPM show Sunday nights on WOR-Mutual, planned to Cincinnati last week to make a special recording to be played for the 50,000 workers of Wright Aeronautical there. Platter was produced by the Crosley Corp. (WLV) in cooperation with the War Production Board.

DEATH REVEALS IDENTITY

Edgerton Ran Anonymous Program in Springfield, Mass.

Springfield, Mass., June 16. The identity of the man who conducted the WSPR program 'The Cavalry of the White Horse' was revealed for the first time when he died Friday (5) suddenly at his West Springfield home. He was Dr. Jeddiah H. Edgerton, 59, former president of Ogden College at Bowling Green, Ky.

Paul Oury Into Navy

Pawtucket, June 16. Paul Oury has resigned as general manager of WFIC to rejoin the Navy. He holds a commission as lieutenant.

Non-Specific Placement of Blurbs For Metal Salvage Puts Whole Problem Up to Radio's Honor

McCann-Erickson agency will employ the 'honor system' in its efforts to get the best placement for its blurb possible for the announcement campaign that it is spotting on around 500 stations in behalf of the American Steel & Iron Institute. The drive for junk collection will entail the running off of 65-minute blurbs within 13 days in July.

In placing the business the agency will emphasize the patriotic implications of the salvage campaign and

point out that it is leaving it to the individual stations to work out a plan of execution. The agency will under the time circumstances prevailing for each outlet give the announcements their maximum effectiveness.

Station reps agree that the agency has struck on a wise solution for its dilemma and that it will find the co-operation from stations far more generous than if they had to stipulate every spot in advance.

In the rubber salvage campaign which opened Monday (15) the gas-line companies not only have undertaken to collect the scrap heaps at service stations and to reimburse the dealers for payments made on the stuff to the contributing public but they will for the next 13 days devote most of their commercials on network and spot programs to the salvage campaign. The refiners will also deliver the salvage to depositories designated by Government agencies and submit an itemized accounting of the sums advanced to their dealers. It was intimated by one such company last week it might not even send a bill to the Government but instead write off the rubber disbursement as a contribution.

MILTON BLOW OPENING L.A. OFFICE

Milton Blow, the agency head, leaves at the end of this month for Hollywood, where he will remain two or three weeks establishing a branch office and program production staff preliminary to transferring the origination of his three Philip Morris cigaret shows from New York. His purpose for moving the show to the Coast is to have them close to what he considers the main reservoir of name talent.

The agency has in recent months found its radio operations somewhat hampered by the small number of picture names available for guest appearances in New York. This scarcity has caused not only uncertainty but limitation of program policy.

DRAFT DODGING EX-KYW GABBER GETS 2 YEARS

Philadelphia, June 16. William J. Griskey, former KYW announcer, last week was sentenced to two years in prison for evading the draft. Griskey, who had pleaded not guilty to the charge originally, threw himself on the mercy of the court just after a jury had been drawn to hear the case.

He revealed that he had worked under an assumed name in a Lake Worth, Fla., station after he fled from Philly the day before he was scheduled to be inducted last Jan. 20. When his mother died in Florida, Griskey said, he had buried her under the name of 'Murphy.'

Assistant U. S. Attorney Edward A. Kallick asked: 'Didn't you tell two fellow employees that the Army wouldn't get you—and that you were too good for the Army?'

'Before God and before this court,' said Griskey, 'I never made such a statement.'

This was disputed by James McCann and George E. Stenhardt, both of the KYW announcing staff.

Shirley Horton Expecting

Seattle, June 16. Shirley Lauter Horton, publicity director of the Don Lee network, Coast affiliate of Mutual, resigned last week for expected maternity. She is succeeded by Fair Taylor, publicity and continuity director for the last three years for KOL, local Don Lee-Mutual outlet.

Mrs. Horton was previously assistant, but was upped to publicity director last December, when Mark Finley, a flight lieutenant in the Army, was called for active duty.

REGIONAL ADVERTISING ON THE PACIFIC COAST HAS ATTAINED FULL STATURE

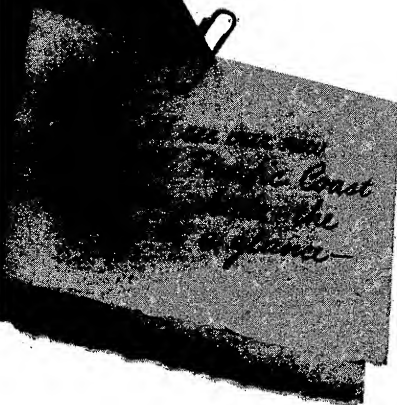
There were thirty-one sponsors of daytime regional network programs on the four coast networks in the first week of May, 1942. Sixteen of them—more than half the total—used Columbia Pacific!

Those advertisers placed 45½ quarter hours on "Columbia Pacific" against 47 quarter hours on the other three networks combined.

The latest available ratings for those same programs (Pacific Coast Hooper for April, 1942) show that the average for those on Columbia Pacific was 5.2. That was more than two full points ahead of the second network's average, more than twice the third network's average!

The Columbia Pacific Network provides the best chance of getting the biggest daytime audience on the Pacific Coast.

COLUMBIA PACIFIC NETWORK



\$1,000,000 Paid to Settle Action But No Merit in Claim Admitted

A consolidated stockholder action against RCA, General Electric and Westinghouse was settled in the N. Y. supreme court Wednesday (10) when Justice Aaron Levy approved an agreement on the part of General Electric and Westinghouse to pay \$1,000,000 to RCA stockholders. Action originally sought in excess of \$500,000.

Justice Levy, in approving the settlement, following the recommendation of special master Abraham Halperin, said he had sought damages for alleged waste and mismanagement with some charges being that RCA had parted with 40,000 shares of its common stock for the complete satisfaction of worthless patents, that RCA had lost \$10,000,000 through ill advised investments in RKO and had sustained losses through the purchase of the Victor Talking Machine Co. All RCA's officers and directors had also been defendants.

Westinghouse and General Electric, in paying the \$1,000,000, stated they are not admitting guilt or the actual validity of any charges, but are merely avoiding a costly litigation and the tying up of important executives in a trial which might last months.

RADIO ENGINEERS MEET IN CLEVELAND JUNE 29

Cleveland, June 18. Institute of Radio Engineers will open a three-day convention at Hotel Statler, June 29, 30 and July 1. Meeting will concentrate on technical phases of radio communications and with wartime restrictions. J. A. Olumet, of Canadian Broadcasting Corp., is expected to be a speaker with banquet scheduled on Tuesday night.

Allen Prescott Visiting 3 New England Blues

'Prescott Presents,' daily variety sustainer on the Blue, plays a three-day tour next week of the network's three new affiliates in New England. Dates are WHDH, Boston, Monday (15); WCFB, Pawtucket-Providence, Tuesday (16); and WELI, New Haven, Wednesday (17). Allen Prescott, Joe Mues, Eli Lo, Jack and a Dame will play the broadcasts.

In addition, D. Engelbach, director of the series, will select local talent for the show at each station.

Watson Still Gets Needles

Washington, June 18. Even though the Senate went to bat for him in response to Administration and personal appeals, Dr. Goodwin Watson still doesn't know whether he'll be drawing pay from the U. S. Treasury after June 30. The House, without a moment of debate voted last week to insist on its prior refusal to accept a Senate amendment to the FCC appropriation bill allowing Watson to be compensated for heading the foreign broadcast monitoring service.

The House, by unanimous consent, wrote into the money measure a prohibition against keeping Watson in his job after the end of the present fiscal year, but this clause was knocked out in the Senate after an hour's debate.

KRNT Hires WHO Man

Des Moines, June 16. Mai Hansen, a member of the WHO farm staff, new farm director of KSO-KRNT, replacing Andy Woolfries. He will conduct the 'Farm Family Circle' and 'The Farm Forum' and will give special attention to a new market service station he plans to organize.

Woolfries goes to Waterloo, Iowa.

Claire Shadwell Leaves

Cincinnati, June 18. Claire Shadwell took departure Friday (12) from WSAI. He was with the station since 1938. Two months ago he was transferred to the sales promotion department, when succeeded by Jimmy Leonard as program director.

It is probable that Shadwell will continue here with an ad agency.

ARTHUR CHURCH IN EAST

Sees Daughter Graduate—Gels Johns Hopkins Check-Up

Kansas City, June 16. Arthur Church, KMBC prexy, is absent from his office for a dual purpose trip eastward. He attended the graduation of his daughter, Margaret Cecily, from Wellesley in May. Earlier daughter was married to an RAF pilot on active duty in England. Also checked in at the Johns Hopkins clinic for diagnosis and treatment.

AL HANSEN A YEOMAN

Al Hansen, a commercial writer in the Young & Rubicam radio department, has joined the Navy as a Yeoman.

He will serve under Lieutenant Commander Jack Reeder, another former Y. & R. radioite, in the enlistment branch.

Wrigley Plugs Chicle As Hypo to Defense Workers

Chicago, June 16. With priorities cutting off 40% of his own gum-making capacity, Philip K. Wrigley is plugging his competitors' chicle producers as well as his own on the air show which teed-off for the gum works yesterday (Monday). Ben Bernie is m.c.'ing the program, which is a pat on the back for the 17,000,000 U. S. production workers.

Wrigley has ordered the commercial kept to a minimum and is giving out with a message that a hunk of gum—any gum—will help relieve the monotony of a job and moisten throats so that there will be fewer trips to the water cooler. It will also eliminate the time-out for a smoke.

Wrigley claims that in experiments made in association with the War Production Board in hundreds of factories it has been found that where they stood out gum it increased efficiency about 15%.

On the show are Gae Robbins, Russ Brown, Jack Fulton and the King's Jesters. It's heard on CBS from 5:45 to 6 p. m. each Monday.

Des Moines—Chick McCuen has joined the announcing staff of KSO-KRNT. He was formerly with KGLO, Mason City. Replaces Norman Jolley, now with the Marinas.

Unit Authority of CBS' New Producers Emerges; They Report To Coulter But Have Own Budgets

With William Paley, CBS president, now taking an active hand in the network's program department, the various sustaining programs are under the supervision of unit producers. They include, Charles Vanda, William Robson, Brewster Morgan and William Spler, with Norman Corwin slated for a similar assignment when he returns from his forthcoming assignment in England. Hubbell Robinson, ex Young & Rubicam, recently turned down an offer to be another producer for CBS.

Under the revised setup, each of the producers has general charge of several programs. Each works with a general budget, which he allocates among his individual shows. He supervises the scripts, assigns directors and has general charge of production.

In addition, each producer may direct occasional programs himself. That is up to him.

The unit producers report to Douglas Coulter, chief of broadcasts for the network, or his assistants, Davidson Taylor and Gerald Maulsby. However, the producers have more authority and responsibility than the staff producers were formerly allowed. Staff directors, such as Earle McGill, Nils Mack, Guy Della Cioppa, etc., continue to handle specific shows, but on assignment from the 'executive producers.'

Peoria, Ill.—Charles C. Caler, assistant manager of WMDB, local CBS affiliate, has been commissioned a Lieutenant in the Army Air Corps, reporting to the Officers' Training school, Miami Beach.



Yankee dood it dandy!

Big things are doing in New England, where the bean and the cod and \$4,569,998,000 in retail sales are perennially important.

... THE YANKEE NETWORK GOES MUTUAL JUNE 15 ...

It would take a platoon of Paul Reveres, riding in relays, to reach the 7,321,786 citizens regularly served by Yankee stations.

... THE YANKEE NETWORK GOES MUTUAL JUNE 15 ...

In BOSTON, 5,000-watt WNAC replaces 1,000-watt WAAB for MUTUAL. In WORCESTER, WAAB becomes the full-time MUTUAL outlet, at 5,000 watts. In PROVIDENCE, 5,000-watt WEAN becomes the full-time MUTUAL outlet. In BRIDGEPORT, 1,000-watt WICC becomes the full-time MUTUAL outlet.

... THE YANKEE NETWORK GOES MUTUAL JUNE 15 ...

And in 17 other important markets throughout New England, other Yankee stations clinch this entire prosperous area for MUTUAL, with coverage no other combination, of stations can match.

... THE YANKEE NETWORK GOES MUTUAL JUNE 15 ...

This is only part of the story of MUTUAL's improvements in the markets that matter most. Last October, full-time, 5,000-watt facilities became available in Baltimore, Pittsburgh, and Buffalo. And this September MUTUAL advertisers will have the full-time use of another 5,000-watt station, WHK for Cleveland.

In step with all these station improvements is MUTUAL's current popularity rating: third or better in 12 of all the 14 U. S. cities having over 500,000 population. And MUTUAL delivers these advantages at lower cost than any other network.

Greater Popularity, Power, and Economy—Where and When They Count Most

The Mutual Broadcasting System

Radio Trade and Regulator-In-Chief Both Anxious Over Engineer Scarcity

Washington, June 16. Request for blanket staff determination for radio technicians is being weighed by the FCC in view of the growing shortage of experts and the urgency of keeping broadcasting stations on the air. The manpower situation has become critical, despite several Commission orders relaxing rules concerning presence of licensed engineers.

The Selective Service System announced months ago in an advisory opinion warned local boards to go slow in drafting key technicians but has no authority under the conscription act to set up any industry-wide category of "essential workers." Most think it is a mistake. B. B. Hershby can do it to issue a new notice that the government considers it highly important that the war effort be prevented disruption of radio operation and advocate extremely tough engineering before engineers are summoned to uniform.

Fly and Monday (15) the problem of keeping the necessary nucleus of experienced technicians is serious and the situation is rapidly getting no better, with small stations in particular being badly hit. In addition to losses by draft board orders, the little industry members have been injured when experts have quit to take better paying jobs with big transmitters whose men have gone on military and naval service. "I hope these technicians will think twice before leaving the industry and the public in the lurch," Fly commented. "We don't however, want to discourage anyone from actively fighting the war."

LAUD NEWSMEN FOR SILENCE ON MOLOTOV

Washington, June 16. Secrecy lid which broadcasters and the press threw around Soviet Foreign Commissar V. M. Molotov drew commendation Friday (12) from Censor Byron Price. Though the Russian moved openly around both Washington and New York, only one peep was heard until the White House officially acknowledged he'd been and gone.

Reprimanding finger was pointed at the Philadelphia Daily News (tab), which claimed it did not know the story was supposed to have been hushed up. Price, calling names for the first time since the "voluntary" control was set up, commented he has not had a "satisfactory" explanation of the manner in which the error occurred.

More than a week before Molotov arrived, a small number of radio and press correspondents were privately advised of the impending visit and told to keep quiet.

DON LEE TAKES OVER KDB, SANTA BARBARA

Hollywood, June 16. Don Lee network acquired its fourth station last week when license of KDB, Santa Barbara, was transferred to the company. Transmitter was originally owned by the late Don Lee and was the property of the estate, being operated as an affiliate of the Coast network of 33 stations. Other sites owned by the Lee outfit are KHJ, Hollywood; KFRC, Frisco, and KGB, San Diego.

Block's Working Layoff

Martin Block's commercial spots for Lucky Strike's Hit Parade program will be piped in each Saturday night from WOLCO, CBS station in Albany, N. Y., for the next three weeks. Block, on a vacation and will drive to Albany. However, "he has to come all the way into New York each Wednesday to do the commercial on Ray Kroc's new program for the same sponsor. Hit Parade spots will be cut in to the program.

Block's Make-Believe-Ballroom on WNEW is being handled by Maurice at the station.

NEW O.F.F. CONSULTANTS

Quinn, Levinson, Carroll Join Hollywood Group of War Workers

Three Hollywood figures were named last week to serve as consultants on Hollywood originations and advise the O. F. F. Leonard Levinson and Don Quinn of the Needham, Louis & Brochy agency and Carroll Carroll, of J. Walter Thompson's West Coast office will sit in with Nat Wolff in working out details in Victory Parade and Victory Theatre.

The O. F. F. also enlisted services of Edgar C. Sison, Jr., of Pedlar and Ryan, New York, to perform similar function in regard to Manhattan originations of these features.

Les Weinrott to Chi

For Wrigley's Navy Show

Les Weinrott has gone to Chicago to work as a production advisor on "The First Line," Navy show for Wrigley's Thursday nights on CBS. He was a collaborator on the Meet Mr. Meek script until the show went off the air.

Boston Stations Use Paid Space To Make a Confusing Swap Clear

Boston, June 16. Boston radio stations used large space advertisements in the local dailies to acquaint listeners with change-over of network affiliations. WEEI, only station not switching, also joined the others to herald its own virtues.

WNAC through vice president Linus Travers reported receiving 90% of WAAB's billing, with the later stations remaining silent for four weeks until its transfer to Worcester. There will no longer be a Colonial Network, with the streamlining of the Yankee net, which has been local outlet. WAAB was formerly Colonial's Boston station.

Travers pointed out that the Yankee is the only regional network in New England broadcasting sustaining and commercial features. Yankee takes over the balm from Colonial and will also be served by Mutual. Bobby Norris, whose "Singing

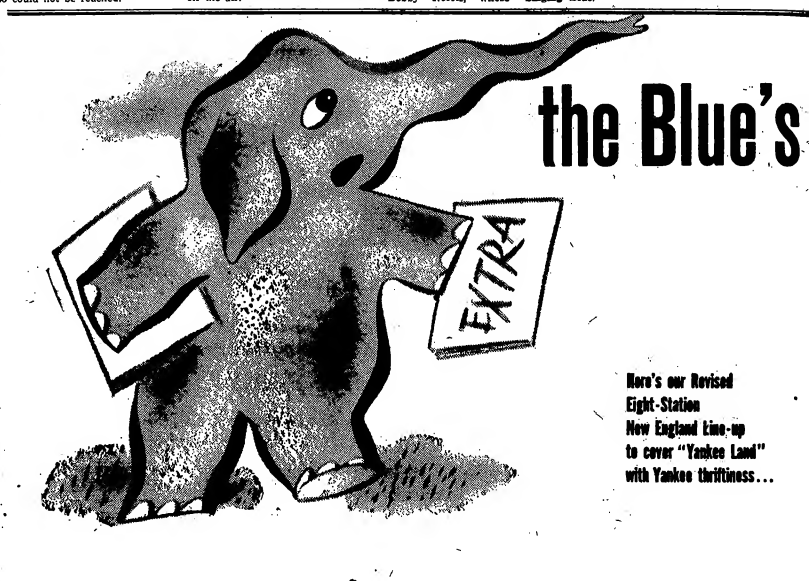
Strings" programs have gone over Mutual via WAAB, has been switched to WNAC where he will lead an enlarged orchestra.

Ruth Moss, who has interviewed over 3,000 celebrities in six years over WAAB, will have a WNAC early morning show devoted to women.

The Yankee Network of 21 stations became a full-time affiliate of the Mutual Network Monday (16). Under the new setup WNAC becomes Mutual's Boston outlet, while for Providence it's WGAN, Providence, and for Bridgeport, WICC.

WAAB, which formerly cleared for Mutual in Boston, will become its Worcester outlet in July.

Portland, Ore.—Bob Ryan, formerly with KWL, Albany, Ore., has joined the announcing staff of KGW, KEX, local outlets of NBC and the Blue.



Soon the Blue's revised New England station line-up will go into action. It's planned on two principles that are important to you, both budget-wise and sales-wise.

1. STATION POWER FITS BUYING POWER.

Station power costs money. Your money. It should be used freely *only* where purchasing power is concentrated. It should be used sparingly where buyers for your product are few.

That's why, in revising our New England network, we were careful to match kilowatts and customers. The result is a power-pattern that conforms closely, and economically, to the contours of New England's buying map . . . and without costly excess coverage.

2. LOCAL INTEREST ADDS TO NETWORK INTEREST.

We wanted local station liveness to *add* to the liveness of the fast-growing Blue. And we got it. Sometime soon we'd like to give you the home-town popularity facts about these eight Blue stations in New England. They're worth knowing. For they reflect local interest that pays extra interest on your advertising investment.

Does this kind of realistic radio thinking make sense to you? Then why not call in your Blue salesman? In a very few minutes of your time, he can show you how in New England and throughout the nation, the Blue delivers more listeners per dollar. The Blue Network. A Radio Corporation of America Service.

Station Advertises Why It No Longer Has Baseball Exclusive

Milwaukee, June 16. WISN, in a series of large newspaper ads, has undertaken to explain to a wondering public how come WISN is no longer the exclusive broadcaster of the Milwaukee Brewers' baseball games, the complete schedule of which is also aired now via WEMP, with the same announcers, Mickey Heath and Dutch Underhill, at the microphone for the broadcasts from both stations.

It is "explained" in the WISN blurb that this station believes Brewer fans should be served, so when conditions caused by the war resulted in a number of tile games starting at a much earlier time than originally scheduled WISN granted permission to WEMP to carry the ball games.

Actually WISN, owing to CBS commercial commitments, was air-

ing a delayed play-by-play broadcast of the ball games long after WEMP and WTMS had announced final results of the contests, through regular news sources, causing confusion that resulted in plenty squawks from fans, ball club owners and the sponsors, General Mills and Lever Brothers.

Series of confabs to iron out the situation resulted in sponsors expanding their appropriation to give WEMP the full schedule, so it airs the games when played and WISN does the same when prior commitments permit, or later when such commitments interfere.

Meantime WEMP is pleased by free newspaper advertising it is getting through WISN's efforts to attract the public as to the how and when of its broadcasts.

Boston-John Day, WHDH announced, late the Army.

Round Table in Spanish Shortwaved By KGEI, San Francisco, to Latins

San Francisco, Cal., June 16. KGEI, General Electric's short-wave station in San Francisco, will launch on June 23 a series of weekly round table discussions in Spanish. They will be organized by the San Francisco chapter of the Pan-American Society. Will be beamed to Mexico, Central and South America on Tuesdays from 7:30 to 8 p.m. William Fisher, secretary of society, will act as moderator.

"Pan-American Highways" will be discussed on the opening broadcast by Ulpiano Borjo, director of the Spanish Speaking Union and secretary of the Mexican Chamber of Commerce at San Francisco; Ricardo J. Gutierrez, Guatemalan vice consul at Berkeley; Felipe N. Puente, general agent on the Pacific Coast for National Railways of Mexico, and Roberto J. Wilson, former director general of highways in Paraguay, and now consul for that country at San Francisco.

Racetrack Stuff Innocent Unless Radio Stations Know Material Aids Gambling, Judge Rules As Prosecutor Groans

Cleveland, June 16. Broadcasters of racing news services can not be held as accomplices in illegal enterprises of gambling without sufficient proof that operators had knowledge that broadcasts were to be used for gambling purposes. Municipal Judge Lewis Drucker ruled June 10 in acquitting Morris Wexler and two of his co-defendants on gambling charges.

Wexler, 40, manager of the Tele-News Service, Inc., and former agent of the Annenberg race news syndicate; William Mayer, 27, announcer, and Emmett Potter, telegrapher, were arrested one month ago by Detective Lieutenant Dave Kerr and charged with aiding and abetting gambling.

Wexler, Potter and Mayer were tried jointly with three bookies-

convicted, and who used Tele-News Service material which Chief Police Prosecutor A. A. Rutkowski described as a "test" in which an adverse verdict would strike the "death knell" for law and order in this community.

Prosecution pointed out that evidence showed radio bookies had been supplied by the news service and that on 49 different occasions between Jan. 1940 and May 1942, police confiscated as many Tele-News sets in raids. Sets were later released from the police property room to representatives of the News Service.

Potter added that Tele-News broadcast results are being used by an "estimated maximum of 35 bookies" who pay from \$1 to \$15 a week for the service depending on the number of lines used.

Defense argued that the news disseminated by Tele-News was the same as given out every day by radio stations and newspapers and held there was no law or past court ruling in the country that made servicing of race horse news unlawful.

Chicago courts; however, ruled against a similar broadcasting setup. The case has gone to the court of appeals.

To show tie-up between Tele-News Broadcast headquarters and bookie John L. Kerr raided studio flat and flashed "this is a blackout test" as code sentence heard in up-town bookie quarters as signaling arrests were to be made.

PIECE HIT ON AIR AND STAGE SAME TIME

Mexico City, June 16. "Antas de Montera" drama by Leandro Blanco and Fernando Ferrari, is a current click via both radio and stage. Program, starring Emma Telmo, is sponsored on XEW, local 100,000-watt, by Palmolive. Stage version, with Anita Blanch, is playing at the Teatro Ideal, one of the few remaining local legit houses.

Blanco, a Spaniard, wrote "Antas" originally as a radio script and it was first heard in Cuba. He later dramatized it for the stage. Ferrari, a Mexican, adapted the latter version for the local air series.

WEBC EMPHASIZES-ITS LOCAL TALENT SHOWS

Duluth, June 16. WEBC has adopted policy of presenting more studio-produced shows, employing both station and local talent. W. C. Bridges, general manager, has upped budget for some years back.

Newest program added to schedule is "Northshore Neighbors," styled after the Seth Parker shows of some years back. Written and produced by John W. Miller, program has cast of six. The station's Monday Night Jamboree, now presented on the stage of the Palace theatre in Superior, uses studio orchestra and half dozen local acts.

Other studio-produced programs include "Quiz of the Twin Ports" and "Treat the Crowd," both commercial.

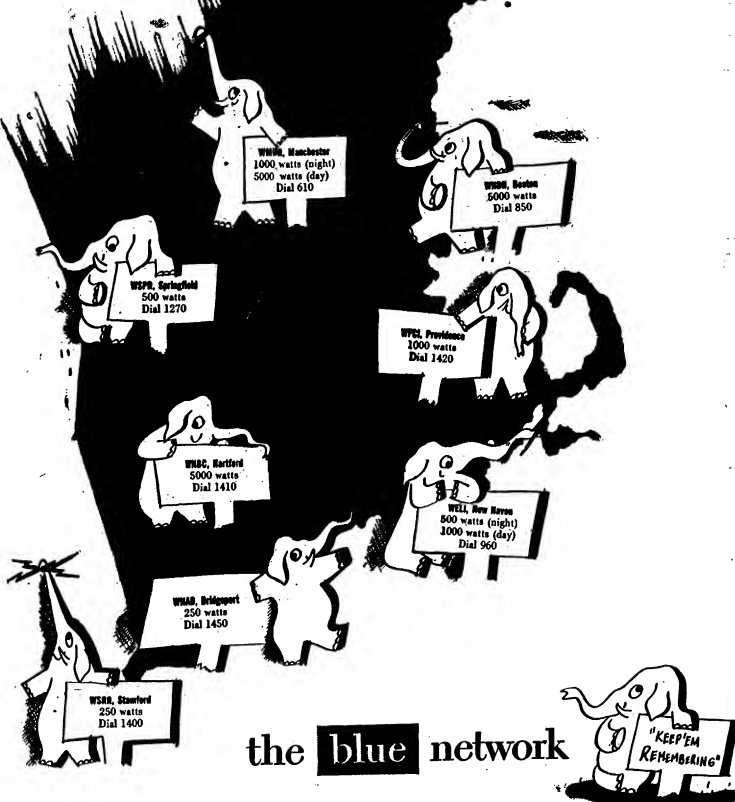
Mel Williamson Quits Skelton for Air Force

Hollywood, June 16. Mel Williamson, who has been headman on the production of the Red Skelton-show (NBC) for Brown & Williamson Tobacco, has quit the payroll of the Russel Seeds agency to rejoin the Army as a flying instructor.

He came out of the last war with a permanent disability.

Salt Lake City-John Alexander is added to the KGL announcing staff, coming from KHQ-KGA, Spokane.

taking news in England



the blue network

WQAM TOLD NOT TO DISCOURAGE UNIONISM

Washington, June 16. Issuance of an order directing owners of WQAM, Miami, Fla., discouraging their workers from joining the American Federation of Labor, has been held in abeyance. The order was recommended to the National Labor Relations Board by Trial Examiner W. P. Webb in his report on recent hearings declared the licensee has shown hostility toward the labor union, citing statements of three supervisory employees.

The order was made by the company on Dec. 10, 1941, fired Fred Handrich, an announcer, and refused to take back because of his union connection. Handrich should be reinstated with pay retroactive to the date of his discharge, the report said.

Bob Kelley, WGAR Sports Secretary of Rams Team

Cleveland, June 16. Bob Kelley, WGAR sportscaster for the past five years, was tackled last week by the Cleveland Rams, who elected him secretary of the pro-football club.

Station granted him a leave of absence until Jan. 1, 1943, allowing him to take up new post at once. He intends to continue only one program at WGAR, a late evening broadcast for defense workers.

Kelley was picked for job because of his broadcasts of all of the grid-der's games, both at home and on tour, ever since the Rams entered the National League in 1937. New duties to be largely of promotional and publicity nature.

Roger Brown to WGR

Buffalo, June 16. Roger Brown moved his disc hour, 'Radio Ballroom,' from WBNY to WGR where he now occupies nightly 11-to-midnight spot.

Platters and patter split into 15-minute segments, backed by local sponsors.

OUTLER SUCCEEDS CARR AS SALES MGRS. HEAD

Washington, June 16. John M. Outler, commercial manager of WSB, Atlanta, has been named chairman of the sales managers executive committee of the National Association of Broadcasters.

He succeeds Eugene Carr, who has gone with the Office of Censorship in Washington.

KTTS, Springfield, Mo., Station Joins Mutual

Station KTTS, Springfield, Mo., joined the Mutual network June 1. It started operation during May.

Addition brings the total of Mutual affiliates to 285.

Bezel Using WGY

Schenectady, N. Y., June 16. McKesson & Robbins, is using new periodicals over WGY, Schenectady for Bezel.

Contract runs through Sept. 3. J. D. Tarcher is the agency.

Bonfires Under Fly Fizzle Out; FDR Reappoints FCC Chairman

Washington, June 16. Renomination of James L. Fly for a full seven-year term as FCC chairman—generally expected by all except a handful of wish-thinking diaphanous in broadcasting circles—was sent to the Senate Monday (15) by President Roosevelt. Despite the turmoil during his tenure, Fly's reappointment has been taken for granted by most watchers, though there have been hints he may step down after being confirmed. Attempts to set bonfires under the reform faction chief were complete failures, with the President indicating agreement that the Commission should keep a tighter rein on the industry.

Fly, whose present term is up June 28, has suggested on recent

occasions he might leave the Commission in order to devote full time to the Defense Communications Board, of which he is chairman.

KUTA, SALT LAKE CITY, READYING FOR BLUE

Salt Lake City, June 16. On June 22 KUTA will go on new full time power of 5,000 watts, 590kc. On Sept 1 this station becomes the exclusive Blue outlet for Utah. Until then, Blue will continue to go out over KLO, Ogden.

Change will necessitate a substantial increase in staff, but as yet plans haven't jelled.

In Argentina

By MAX JOSEPHS

Buenos Aires, June 16. Waldo Frank gives two lectures on Radio Belgrano (L.R. 3).

Carlitos de Perella Rega y Lahitte, child genius, opens series on Radio El Mundo (L.R. 1) Sundays at 11:30, sponsored by Sydney Ross, U.S. drug house. Ten-year old offers to answer any questions put by listeners with stumper posters getting a five peso prize for everyone he can't answer.

Leely Morel linked by Radio Argentina (L.R. 2) with Bohemian orchestra of Mauro Bill for Tuesday and Sunday half hours series featuring American folklore.

Consultorio Deportivo Winchester, sponsored by Winchester Cigars, set by Max Publicidad for Belgrano, Julio Cesar Marini will m.c. program dealing with sports. And cast will include Chela Ruiz, Joaquin Medina, and Guido Gorgati.

Mejoral opens Belgrano series 'La Vida de Una Estrella' (The Life of a Star) with seven actresses and singer Libertad Lamarque. Carlos Petit and Munos Azpil handling the writing and Augustin Trusca co-starring.

Radio Trece Lever (Soap) ties in with U.A. with radio dramatization 'La Pecesadora de Shanghai' based on the 'Shanghai Gesture.' Show features actresses Milagros de la Vega and Irma Cordoba, and actor Narciso Danes Mentis on Radio El Mundo.

L U 4 (Radio Comodoro, Rivadavia) getting bows for the smartest stunt of the year by an interior station with presentation of 'Escuela del Aire,' provincial little red schoolhouse.

Malia Palerm's program on Splendid (L.R. 4) for local beer switched to Mondays, Wednesdays and Fridays at 6:10 P. M. uses Sibich de Alencor, Mabel Paz, Dora Dolly, Julio Duran.

Balles Geniol, dance program for local aspirin, to be carried by CX 16, Radio Carve of Montevideo from the Belgrano web Primera Cadena de Broadcastings, one of the few commercial originated here, to be sent across the Rio de la Plata to Uruguay.

Titia, local Cola, taking to the air on Splendid in series featuring Ivan Casado presenting prizes to contest winners.

American School on XEQ

Mexico City, June 16. The American School here, founded in 1923 by a group of American educators and philanthropists and has developed into one of Mexico's greatest seats of learning, presented (6) at radio station XEQ here a 30-minute program of musical and instrumental numbers rendered by its High School Band and individual students and war time talks. Program was arranged and supervised by L. M. Beattie and Phyllis Christie of the school's musical department.

Presentation was dedicated to the primary schools of Mexico and was one of a series of radio productions sponsored by the Ministry of Public Education.

The most important 'first' ever won by KMOX



THROUGH the years KMOX has won blue ribbons for practically every important phase of radio broadcasting. Humanly enough, we have always been proud of our parti-colored pattern of success. But recently, a single, significant honor has given us our deepest pride.

On May 14, 1942, the National Association of Broadcasters granted KMOX the William B. Lewis award for "most effectively inspiring its audience to continued support of the war effort." Of all the awards we have won, this is the best. It surpasses our honors for talent and program—our citations for sports and showmanship and hillbillies. It over-shadows our lead in listening audiences and advertisers.

For here is concrete evidence that our knowledge and skills have meshed smoothly into an instrument of public morale—and that they are doing the most vital work that can be radio's from now until Victory.

KMOX THE VOICE OF ST. LOUIS

Owned and operated by Columbia Broadcasting System. Represented by Radio Sales located in New York, Chicago, Los Angeles, San Francisco, Charlotte.

Inventory and Regulation Looms On Available Radio Equipment

Washington, June 16.

Various quarters within the broadcasting industry have raised doubts as to the need for the pooling of equipment so as to keep all stations on the air during the war and counteract the growing shortages of replacement parts. The objectors to the plan point out that since the FCC and the WPB have banned all new transmitter construction there should be a frozen stock of materials sufficient to take care of the stations that need it.

The suggestion had been made that the WPB, to offer possible hoarding, take charge of this inventory or turn it over to some Government agency, which would parcel out equipment on proving of need or issue orders that could be given manufacturers certifying that purchase had been approved. The WPB has indicated, unofficially, that it doesn't want to become involved in such a procedure, and it now looks that if there is to be any administration of that sort it will have to be shouldered by the industry.

KDYL's Woman Operator

Salt Lake City, June 16.

KDYL has added to staff the first full time woman technician in these parts in the appointment of Mrs. Ethel Poole to control room operator. She replaces Wally Lamborne, now in United States Navy.

Femme operator has had an amateur operator's license for some years.

W.B. Campbell at WBBM; Jackson in Signal Corps

Chicago, June 16.

Wendall B. Campbell moves in as western sales manager of Columbia Broadcasting System this week. He'll headquarter at Chicago and work in conjunction with WBBM sales staff on accounts.

Campbell replaces Henry Jackson who joined the Signal Corps of the War Department. He has been with Radio Sales for past few years.

Lindsay MacHarrie Directs 'Men, Machines, Victory'

Lindsay MacHarrie directs the new series, 'Men, Machines, and Victory,' on the Blue network at 10:15-10:30 p. m., Fridays, starting last week. Show is presented by the National Safety Council.

Induction Center's Gloom Gets 'Old Man Sunshine'

Rochester, N. Y., June 16.

WHAM is doing a bit for soldier morale by sending Bob Pierce, 'Old Man Sunshine,' to cheer up draftees waiting to be shipped out from the induction center. After a half-hour show for the boys, Pierce goes on the air for 15 minutes at 3:45 p. m., Monday, Wednesday and Friday, including interviews with draftees.

Drab surroundings and atmosphere of induction center have been subject of civic concern, and WHAM officials are quietly trying to interest other organizations in helping to lift some of the gloom.

U. S. PROVIDES RADIO ITEMS FOR MEX ARMY

Mexico City, June 16.

Purchase of sufficient American radio equipment for all transmission units of the Mexican army was announced by Major Jose Clark Flores, chief of that section of the fighting force, upon his return from the U. S., where he was sent to do that buying. This equipment is for radio, telephone and telegraph services and includes two power radio transmission stations, one of which will be installed here and the other at a point on the Pacific Coast. Installation of these stations is to proceed forthwith and be rushed to completion so that the equipment can be put into service pronto. This will be the first time that the Mexican army has used radio and allied transmission facilities so extensively.

Renew 'Red River Dave'

San Antonio, June 16.

Red River Dave (Dave McEnery) has been given a renewal by Liberty Mills of San Antonio. Cowboy heard in three quarter-hour programs per week.

Account is handled through Coulter-Mueller-Grintstead.

COURT'S 'SLANT' HEARTENS WEBS

Washington, June 16.

Reflection on the comments of the United States Supreme Court majority in the network-FCC wrangling over the anti-monopoly reforms has cheered the radio men on the Webbs. When the language used by Chief Justice Harlan P. Brand in the case is shorn of legalisms, it seems to mean the chiefs have more than an even chance of winning the fight over the right of the Commission to impose radical changes in established business methods, the bulk of attorneys and executives believe.

In many ways, the majority appears already convinced—though the issue was not directly involved—the ruling of time options will destroy the foundation of present network operations. Chief Justice Stone heartened the webbs with his observation that the option clauses in present contracts are alleged to be indelible to the maintenance and efficient operation of its network and to the existence of a strong and efficient network broadcasting system and necessary to enable applicant to compete with other advertising media.

While the highest tribunal did not promise to uphold the CBS and NBC arguments, the whole tone of the Chief Justice's opinion indicated the majority was deeply impressed with the senior webbs' complaints about the effect of the regulations. The majority spokesman said that the basis of the charges in the original complaint 'it is evident that application by the Commission of its regulations in accordance with their terms would disrupt applicant's (CBS) broadcasting system and seriously disorganize its business.' The provisions against exclusive arrangements and options, viewed together, operate to break down the network enterprise, the Chief Justice remarked.

The reasoning of the court in the Sanders Bros. (Dubuque) case was reaffirmed by the Chief Justice, in the estimation of most industry people. They paid particular attention to the remark in the majority opinion that 'since the Commission is not in terms given authority to regulate contractual relations' the reform order is an attempt to get around that barrier against such control over management.

LEONARD BROCKINGTON BECOMES BRACKEN AIDE

Montreal, June 16.

Leonard W. Brockington, formerly chairman of the Canadian Broadcasting Corp. and later war time assistant to Prime Minister King, is returning to England. He will become adviser on empire affairs to Brendan Bracken, British Minister of Information, and will in addition be engaged in speaking, writing and broadcasting in and from Britain.

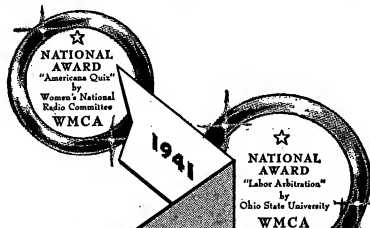
Will be away at least six months period, possibly for the duration.

CFCF Man a Casualty

Montreal, June 16.

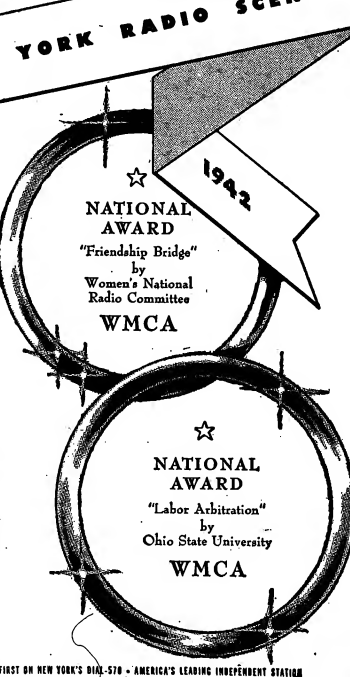
First war casualty to be recorded among staff members of Montreal radio stations is reported from Canadian Marconi station CFCF in the case of Sergeant-Observer James Godbehere, who has been listed as missing after one of the big sweeps over Cologne and Essen last week by R.A.F. and R.C.A.F.

Godbehere was an assistant in the commercial department of CFCF for over four years.



THE CHANGING NEW YORK RADIO SCENE

It isn't just happenstance that WMCA... an independent 5,000 watt... has earned itself the same two envied national awards twice in a row. ★ Against network and big station competition. ★ Determined to build better mousetraps than its neighbors, WMCA is developing programs of a quality far beyond the usual offerings of an independent station. Creating new interest among advertisers—and listeners. Changing the entire New York radio scene ★ With its new prestige, and with 5,000 watts at 570, WMCA is today's best low-cost quality buy in the New York radio market.



Western Representative: Virgil Reiter & Co., Chicago

FIRST ON NEW YORK'S DIAL-570 - AMERICA'S LEADING INDEPENDENT STATION

WBX NEW YORK
... THE MOST INTIMATE AND EFFECTIVE SALES APPROACH TO AMERICA'S LARGEST MARKET.

5000 WATTS

Bobby Byrne's Bkpcy. Keys Large Sums Invested to Put Over a Band

That the building and maintaining of a big-name orchestra is a major, and expensive business is made clear in the voluntary petition for bankruptcy filed by Bobby Byrne's lawyers last week. Money which poured into Bobby's grooming, by his various backers, is probably the largest amount ever poured into the outfit, and the force of money alone for musicians, arrangements, air-time, etc., a new name in as little time as possible.

Byrne lists total liabilities of \$58,713 in his petition, and an additional \$45,708 in personal debts. Since both actions were filed at the same time it's possible that the latter figure represents the majority of the former, meaning that the leader himself guaranteed the losses his band has incurred so far. Even so, the \$58,713 is probably the heaviest wave of cash ever put up for a new band. Jack Teagarden previously had the distinction of being the leader heaviest in debt. He filed a bankruptcy proceeding several years ago involving over \$35,000.

Byrne's personal backers are listed in the bankruptcy petition. Foremost among them is A. Edward Masters, N. Y. lawyer, who has an interest in the band's ownership, a position he is in with two other outlets, his now located in N. Y. hotels Johnny Long, at the New Yorker, and Jerry Wald, at the Lincoln Hotel. Tom Rockwell, head of General Amusement Corp. (\$50,000), which books the band. Another is Charles Horvath, midwestern ballroom owner, who's listed as being owed \$40,000, his interest in Byrne was generally unsung. Irving Mills, music publisher and band manager, was interested in Byrne's management for a time; he's owed \$4,000.

Remaining creditors are General Amusement Corp., separate from Rockwell, \$4,610; Decca Records, \$54; Hansen-Williams Inc., \$4,426; Nathaniel Miller, \$568; and 46 musicians owed from \$3 to \$249. Byrne's personal assets were listed at \$1,000, while the band has none. Byrne stated his earnings in 1940 were \$3,768 and in 1941 \$5,708.

Byrne is currently at the Edison hotel, New York.

Band Reviews

DON DESTOR ORCH (11)
With Mildred Lane, Dave Ballantine and Great Plains

Don Destor's new band, named in honor of his late father, is a band big for more than a score of years ago, hitting the top during its days with Jack Benny on the radio (that Play Date has a buyer) and then following into something of a decline following his own difficulties. Since the band's formation, Destor's band has been climbing back steadily to his old eminence and currently has a band that sounds almost as good as any he had in the lush era. When better managed to combine the melodic styles of yesterday, which are growing gradually new again, with modern tempos and rhythms, Destor's band is a band to get. The music is all high-grade, and made excellent use of the musicianship of its players. Although adept at all styles, Destor's forte is a sweet overtones and even his swing has a pleasant suggestion of symphonic refinement.

Three brasses, four saxes, piano, drum, bass and vibraphone comprise the band. The music is a melting pot of action from his veteran pianist, Wayne Zechner, who has been with him more than a decade. Band has built up a great catalog of records in the past few years. Destor picks them smartly with the pops to the ears of his listeners. His style is confident. Also has a couple of crack vocalists in Mildred Lane and Dave Ballantine. Former is an up-tempo dancer who was featured on Broadway in "Too Many Girls" and "Pal Joey" and turned singer only last year. Ballantine is a singer who she's a comer in the field, has plenty of a, makes a striking appearance and knows how to handle her pipes. Still not completely sure of her own talents to develop. Ballantine puts loads of punch in his ballads and a pinch to butter the tunes with his nice, easy-going, intimate style. Two warblers have lots to do and do it well, with band itself satisfying all the way. Cohen.

DON McGRANE (9)
With Pamela Britton

Well-balanced outfit nicely grooved for hotels and intimate dining, this layout of three fiddles, three sax, a trumpet, piano and bass present a better than average combo. McGrane leads with fiddle, chiming in throughout for potent support and giving personable frontage. Mixes good words well and utilizes pop melodies for nice change of pace.

Vocalist Pamela Britton is a looker with plenty of oomph and a good style. Caught in this spot of opportunity and policy, McGrane had them dancing and begging for more. Burn.

Billy Yates band back into West View Park, Pittsburgh, for second week's engagement there in a month. Replaces Tommy Carlyn outfit.

Norvo's Half-Size Band

Red Norvo will cut his present full-size orchestra in half at the end of this month. Exact number of men he will use after that will depend on his needs for bookings. He is secured for him by the William Morris agency, which books the outfit. Norvo's band has been working the Cafe Society, New York, but there's nothing definite.

Norvo formed his current outfit around the end of last year and polished it during a long stay at Blue Gardens, Armonk, N. Y., now closed to name bands because of the gasoline situation in the east.

On the Upbeat

Joe Venuti, June 20, Vane Trail, Chullicotho, O.; 21, Vermilion Beach, Vermilion, O.; 22-26, Walled Lake, Michigan.

Peabody hotel, Memphis, has Richard Himber to replace Isham Jones for a fortnight. Set to follow, each for three or three weeks, are Art Kessel, Jan Ray Hutton, Clyde McCoy, Jan Garber, Herbie Kay, Blue Barron and Russ Morgan. All deals were all handled by Roy Moore, hotel's business promotions manager. Will carry the spot well into September.

Knoch Light booked into Kennedy Park, Pittsburgh, for two weeks beginning July 6.

Lyda Rodenock, organist, has left Max Tarsis trio at Club 31, Pittsburgh, to help him take management of his neighborhood film house with departure of two brothers for army.

Arlene Day has replaced Henrietta as vocalist with George Welles at Sky-Vue, Pittsburgh, and Vince Ernie has taken over army-bound Jimmie Walters' chair in sax section.

Dorothy Matthews and her Esco combo, in Pittsburgh, are following long run at Hotel Henry's Silver Grill. Succeeded at Silver Grill by Matty Scramm's 4 Kings and a Queen.

Raymond Scott pencilled into Stanley theatre, Pittsburgh, for week beginning Friday (19), with Ship Fields following him.

Sally Sears left Mickey Alpert's band to join Sam Donahue.

Red Allen is being held over for additional two weeks at the Ken Club, Boston, after four good weeks.

Nat Brandwagney follows Leo Reisman at the Ritz Rord, Boston, on June 26 for four weeks.

Bernie Whitman's band with vocalist Peggy Cannon set indefinitely at Bartonville Hotel, Bartonville, Pa.

Tommy Cashen's croak opened the summer season in the grill at Budweiser Inn, Shawnee-on-Deleware, Pa.

Jack Anderson's croak now at Mountain Lake House, Marshalls Creek, near East Stroudsburg, Pa.

Stereo Sternberg's orchestra at Trocadero, Wichita.

Teddy Mayer, rejected for asthmatic condition from Army so far, is back at bass in WGR-WKBW, Buffalo, house crew.

Vaughn Monroe recently made a number of changes in his band. Joe Connie replaced Ray Conniff from trombone; Billy Marshall replaced Irving

Inside Stuff—Orchestras

Roy Gill, operator of the Totem Pole ballroom, Auburndale, Mass., has made up an elaborate booklet biography and picture album of the Dick Jurgens band now playing his spot. "Confidential" data is said to be all the men in the band, the pocket size book is passed out to all patrons of the spot. Some 10,000 have already been distributed.

Before Jurgens opened May 15 Gill also bought up 1,000 copies of the band's "One Dozen Roses" recording to distribute to ticket buyers. Gill is one of the heaviest users of newspaper and radio to advertise the band he plays.

There's been plenty of wadful thinking since conception began by underling who hoped to find themselves super in a race to pre-war bosses, once both were inducted. Such a situation came true recently with two men formerly in the music business.

Jack Lander, former vocalist with the Tommy Dorsey band, has been at Fort Dix, N. J., for some time now. About five weeks ago he found himself giving orders, as a Morris Division sergeant, to Bobby Burns, a buck private in the same outfit. Burns was at one time Dorsey's manager, and dates to open it.

In addition to dance dates Perry asserts he will play rodeos, circuses, and similar shows whenever they're available.

El Bernstein, head of the Classic Record Co., which manufactures the Elite and Hit-Record labels, claims that Harry James was paid in full for the two sides he is now releasing on his 35c Elite discs, not the 50c hit label. Bernstein claims further that the company is taking authority over the use of the masters of "Come and Get It" and "It's Last Time I'll Fall in Love," which originally were set for Oberstein's U. S. Record Co.

Goodman, trumpet; Alvin Stoller, vibraphone; Harry Jaeger, drums; Zeb Julian new guitarist, replacing Barry Gilbreath. Bands back on tenne quartet label. Four M's when it opens Paramount theatre, New York, June 24. They're the LeAnn Sisters.

Morgan Thomas croak back this season at ballroom, Crystal Beach, Ont., Canada.

Tony Marlowe opened with band at Colvin Casino danceery with Buffalo.

Tommy Flynn, building eight-man band, is moving out of Glen Casino, Williamsport, N. Y., into nearby Arlington dance.

Charlie Flak band into Casino Park, Fort Worth, Texas, July 3 for three weeks.

Alan Keeler, vocalist with Sammy Kaye, leaves this week for Army induction.

Sy Devere, tailor of band uniforms, grabbed by the Army last week. He'll be fitting Army uniforms for the duration.

Paul Bromley, former lessee of the Bermuda Terrace of the Brunswick hotel, Boston, taken over by the Army opening a new room in Boston this week, using local bands.

Kido Durand's orchestra moved into RKO for dance music in "Mexican Rhapsody's Elephant."

Hal McFarlane and his band played for the official opening of Yankee Lake, near Youngstown, on June 13-14.

Pete Mondello, from Teddy Powell, replaces tenor saxist Herb Hayner with Woody Herman.

Will Mathias, who played first sax with Duke Henry's band at Akron, WADC, is now in the army, as is Chlo Harry, stationed at Keiser Field, Md.

Prima Men on Vacation

Cleveland, June 16. Louis Prima is giving his bandmen a two-week vacation Friday, after closing his vaudei safari and current season at the local RKO Palace, and will head for New Orleans himself for a ragt. Trumpeting maestro, who hasn't had a layoff in last four years, said to want to see his folks during hiatus in home town.

After getting caught up in too much sleep, Prima will call his orchestra together for an 11-week stand at the local RKO Palace. Date not yet definite, but it will be in early July. Deal also set for band's return to air in Baltimore, broadcasting three and one-half hours weekly over NBC, blue network.

Goodman's New Payroles

Pittsburgh, June 16. Benny Goodman signed two Pittsburghers last week, one for an arrangement of his sax section, latter is John Walton, brother of Harry Walton, former player with Dick Stabile's band. Musso has left Goodman to take over late Bunny Brignall's orch.

Local arranger taken on is Henry Mancini.

Ben Young's band and Virginia Allen moved from the Hollywood Night Club, Toledo, to the Book Cadillac Hotel, Detroit, June 11, and were replaced at the Toledo night club by a local orchestra, containing Billy Starns, Red Langendorf, Merle Faust and others.

FIGHTING SONS of the NAVY BLUE

STRICTLY INSTRUMENTAL

Recorded by Bob Chester on Bluebird B11548

CHERO MUSIC PUBLISHERS, Inc.

CHICK CABLE Prof. Mgr. IRVING ROMM IRVING MASSEY

Chicago New York Hollywood

It's Cute—It's Different It's Terrific

BYE TO BABY BUNTIN'
(Daddy's Goin' Home)

CINDY WALKER
DECCA 6038

American Music, Inc.

1211 N. Poinsettia Dr.
HOLLYWOOD, CALIF.

Introduced by Guy Lombardo

Sat. June 6, on Clevel. Show

"Light as a Candle in the Chapel"

A Beautiful Melody—Only One Time in a Lifetime

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Lyric by Leo Robin

From the 20th Century-Fox Picture "My Gal Sal"

ROBBINS MUSIC CORPORATION

799 Seventh Avenue, New York, N. Y.

Music by Ralph Rainger

Murray Baker, Prof. Mgr.

UNANIMOUSLY AGREED . . . IT'S ROBIN AND RAINGER AT THEIR BEST!

1,200,000 SINGERS

Big Anti-ASCAP Suit Impends

ASCAP is due for an important suit against it by a group of writers, calling for the return of certain monies, an accounting, and action has been brewing for weeks and is now in its final stages, with papers due to be served late this week or next.

Plaintiffs are reported represented by a law firm which specializes in cases which have been successful in stockholder suits against corporations, only in the case of ASCAP, which is an unincorporated Society, some of its membership is instituting the proceedings.

John Abbott, London Publisher, In Letter to Jack Robbins, Gives A Closeup of Music Biz in Wartime

Dear Jack:

Abc O'Hara has asked me to write to you as to how the war has affected the sales of music and records during the two years, and eight months of conflict, and I don't think I can do better than give you an outline of the various phases since September, 1939.

At the beginning of hostilities everyone anticipated an immediate and terrific aerial bombardment of our principal cities, and in particular London, with hundreds of enemy aircraft, and when an alert was sounded within a few hours of the declaration of war everyone took cover.

For a time there was a nervous tension and a general deflection of business of all kinds, but when the anticipated bombings did not take place and confidence returned things settled down again, and by the end of the year conditions seemed to be almost normal (looking back—too normal) and business of every kind was flourishing. On the music business publishers were, and there was quite a mixture of bright "pop" tunes, and by the end of the year the music business was booming.

My file of best sellers at this time gives the following:

Franklin D. Roosevelt Jones.
Run, Rabbit, Run.
Ben Burrol Polka.
I'll Remember.
There'll Always Be An England.
Wish Me Luck As You Say Good-Bye.
I'm Going to Hang My Washing on the Siegfried Line.
Kiss Me Good Night, Sergeant Major.
Good-Bye Sally.

The boom continued but was affected by the fall of France in June, 1940, and later by the enemy Blitzkrieg which started in September on London and many important cities which continued almost without interruption every night right through the winter and every spring—although even then music was doing better than one might have expected, because people were more contented

(Continued on page 52)

The Song Of The Hour I NEED AMERICA (America Needs Me)

All Material Available
★ ★ ★ ★ ★
BAND
DANCE ORCH.
VOCAL—3 KEYS
AMERICAN MUSIC, Inc.
1211 N. Folsomita Drive
Hollywood, Calif.

STRICTLY INSTRUMENTAL

Recorded by Harry James on Columbia 36579
CHERO MUSIC PUBLISHERS, Inc.
CHICK CASTLE Prof. Mgr. IRVING ROMM IRVING MASSEY
Chicago New York Hollywood

EQUALS BEST IN ITS HISTORY

Second Quarter for 1942
Compares With \$950,000
For First Three Months—
War Delays Delivery of
Arithmetical Machines
to Change Quotient

70 RADIO HOLDOUTS

ASCAP will distribute at least \$1,100,000 in royalties to its members for the current quarter (April-May-June). The Society's board is slated to pass on the divvy at next Thursday's (25) and the checks will be in the mail June 6. At \$1,100,000 the dividend would be as large as any ever issued by ASCAP. The Society whacked up \$950,000 for the initial quarter of this year.

When it comes to determining the performance quotient for the current quarter's payoff the Society will use as its basis the network plays accumulated from Nov. 1, 1941, to March 31, 1942. In that way ASCAP will be left three months behind in its performance yardstick for subsequent quarters, with the result that members will be paid off for the third quarter of 1942 on the basis of the April-June period.

Had originally been intended to have the accumulative performance quotient for the current quarter's payoff the plays shown on reports received from all local stations operating under per program licenses, but the business machines required for such broad calculations have yet to be delivered to the Society. These machines were ordered last week but may defer delivery on them until after the war.

ASCAP's count of station licenses, either blanket or per program, on its books as of last week was 70. The ASCAP management reports that there are between 70 and 80 stations of commercial complexion that are not yet signed up. Many of these are located in states where the Society is still barred by statute from doing business.

Frederick Hollander drew the scoring assignment on "The Talk of the Town" at Columbia.

Mills May Depart

Question of E. C. Mills' retirement from ASCAP will probably come up at a special meeting of the ASCAP board of directors tomorrow (Thursday). Mills has indicated that he would ask the board to advise him formally as to his future status in the organization.

It is reported that Mills has a Government connection under consideration. He is not under contract to the Society.

Mills drew as high as \$50,000 annually; now payrolled at \$35,000.

HOT COMPETISH ON 2 RELIGIOUS SONGS

Two songs with similar religious themes are currently the center of play competition between the publishing firms of Leo Feist, Inc., and Mills Music, Inc. Arlo Hodes has prevailed upon Guy Lombardo to introduce "Light a Candle in the Chapel" on the former's Colgate program (CBS). Feist informed that publisher it had plans for exploiting a candle-burning number of its own. The Feist version is "Burn a Candle at St. Mary's for Me."

The Mills song, which is of very recent copyright, was written by Harry Pease, Ed G. Nelson and Duke Leonard. "Burn a Candle" was copyrighted in 1937 and again in 1941. It was co-authored by Raymond B. Egan and Harry Tierney. The Mills lyric suggests a war slant.

Harold A. Dillon Dies

Cleveland, June 16.
Harold A. Dillon, 55, composer, publisher, and a movie entertainer in the early days of radio, died in Cleveland June 15 following a brief illness. The Dillon started his songwriting career in New York, doing some tunes with Earl Carroll. He later became the manager of the T. B. Harms publishing firm.

Dillon moved to Cleveland in 1924 and he resumed the broadcasting phase of his career on WHK. He also organized his own publishing firm, the Harold Dillon Music Co., which became an affiliate of Broadcast Music, Inc., when ASCAP and the radio interests split in 1941. Surviving is his wife Mary and two brothers and sisters living in New York.

Copyright-on-a-Copyright Bill Eyed for Possible Connection With Petrillo's Move on Canned Music

15 Best Sheet Music Sellers

(Week of June 13)

Johnny Dougherty.....Crawford
One Dime Rose.....Famous
Sleepy Lagoon.....Chappell
Jersey F....Lewis
Under Apple Tree.....Robbins
Three Little Sisters.....Santaly
Always in Heart.....Remick
Three Kisses.....Berlin
Skylark.....Morris
Somebody Taking Place.....Shapiro
Tangerine.....Famous
Who Wouldn't Love.....Maestro
Jingle Jangle.....Paramount
We'll Meet Again.....Dash
Sweet Blouse.....Shapiro

LEGALISM FINE SPUN N MARKS' ANSWER

As counsel for the writers involved in the suit brought against ASCAP by the E. B. Marks Music Co. in the N. Y. supreme court, John Schullman last week filed an answer which went considerably beyond the legal position taken by ASCAP in its own answer. Schullman's answer argued that when a writer or publisher become a member of ASCAP he vests his performing rights with the Society and that the agreement he signs every five or 10 years is merely a confirmation of these vested rights. It is further contended by ASCAP's answer that when Marks failed to execute its contrary agreement in 1941 it breached its contract with the writers since it had originally recognized the right of the writers to participate in the performance income from their works in the Marks catalog.

Schullman's answer not only repeated the foregoing points but it

(Continued on page 44)

has been aroused within the music publishing business by the introduction in the House of Representatives of a bill which would grant interpretive artists a copyright of their recordings. The measure was submitted at the behest of Maurice Speller, general counsel for the National Association of Performing Artists, and the question which started to form in the minds of publishers last week was whether the incident in Washington was linked in any way to the announcement of James C. Petrillo, prez of the American Federation of Musicians, in Dallas that his members would not be permitted to make any phonograph records after Aug. 1. It is generally known that the AFM financed the NAFPA in its period of incubation, but what caused last week's pondering among music men was the timing of the Washington and Dallas events.

Music publishers and writers aren't yet decided on whether to take the Speller bill seriously. The general impression among them is that the Speller project will become entangled in so much legal "hog-calling" that it will not even be reported out on the floor of Congress. The bill, in essence, seeks to impose a copyright on a copyright, since the interpretive artists will not be able to copyright his own interpretation unless he obtains the permission of the copyright owner of the work that he has recorded.

Under the copyright law the term of protection is limited to 28 years. The question now raised is: suppose the interpretive artist records a work in the 10th year of its copyright and actually gets the permission of the work's owner to copyright the interpretation. What the interpreter had thereby received is something that the composition's copyright owner had no right to grant since his own copyright was to run out in 18 years. The right so received by the interpretive artist would not only extend beyond the term of the composition's copyright owner but impinge

(Continued on page 44)

NORTH, EAST, SOUTH AND WEST They're HITS from SOUTHERN!

HERE'S OUR BALLAD HIT

SOMEBODY'S THINKING OF YOU TONIGHT

HERE'S OUR NOVELTY HIT

LITTLE BO PEEP HAS LOST HER PEEP

HERE'S OUR PICTURE HIT

PRIVATE BUCKAROO

From Universal Picture, "Private Buckaroo" featuring Harry James and His Orch.

OUR ROMANTIC HIT

FULL MOON

OUR LATIN-AMERICAN HIT

COME BACK

SOUTHERN MUSIC PUBLISHING CO., Inc.

1619 Broadway, New York

SID LORRAINE, Gen. Prof. Mgr.

HOLLYWOOD — CHICAGO — CINCINNATI — SAN FRANCISCO — TORONTO

TOO MUCH; TOO SOON?

Vaudeville is again being made the patsy—this time by over-anxious showmen, who are pushing the two-day revival too far at the wrong time of the year. The public is receptive, but the weather is not and vaudeville may die from sunstroke.

The first hot-weather casualty will be 'Top-Notchers,' which Gracie Fields is headlining. This two-dayer closes Saturday night (20) after three weeks, the two-dayer stifled by the lack of a cooling system at the 44th Street, N. Y.

From Chicago, where 'Headliners of 1942' opened last Wednesday (10), at the Grand Opera House, the initial boxoffice reports are far from promising. And Chicago is notoriously hot at this time of the year; its temperature more conducive to swimming than theatregoing.

The Chicago show got an exceptionally fine press, which, under better weather conditions, would have spelled money in the bank. Whether it will survive now appears questionable.

But few people will blame the weather, even though some showmen, in an article in 'Variety' some weeks ago, expressed the thought that the two-day revival might end disastrously unless eased along until the fall. It would take but one major flop to 'scare' off the vaude-minded managers, and make the public question vaude's entertainment worth.

That means that vaudeville will take the rap again, although the grosses in vaudeville theatres week in and week out prove conclusively that stage shows usually spell the difference between profit and loss.

COAST 2-A-DAY SHOWS B. O. PROMISE

Los Angeles, June 16. 'Show Time,' two-day vaudeur at the Billmore, headlining George Jessel and Jack Haley, slightly better than \$14,000 on the first week. It won't break at that figure, due to heavy preliminary expenses, but the present box office maintained it will pick up a profit.

The Saturday and Sunday take on six shows was around \$6,000.

Chl Week
Reports in N. Y. from Chicago indicate the box office of 'Headliners of 1942' which opened there Wed (10), is weak, despite fine reviews. This layout headlines Bert Lahr, Joe E. Lewis and Bert Wheeler.

N. Y. Grosses
'Priorities of 1942' Clifford C. Fischer's 2-a-day vaudeur show at the 44th Street theatre, N. Y., continued to do satisfactory biz at around \$18,000 last week.

Fischer's second troupe, 'Top-Notchers,' at the 44th Street, N. Y., has been hit by the heat of a cooling plant in the house, and so shutters Saturday (20). It did about \$18,000 last week.

Jimmy Palmer, last with Bobby Byrne, joins Lou Brees's band next week (23) as vocalist.

NO 'LAUGHING' MATTER

Russell's Claim on Fischer Over 'Keep 'Em Laughing' Title

Ross Russell, legit producer, filed suit Thursday (11) in N. Y. supreme court against Clifford C. Fischer, claiming the latter's 'Keep 'Em Laughing' plagiarizes the title of his opus of the same name. Russell's opus was roadshow along the eastern seaboard since February 1942, while defendant's vaudeur debuted in N. Y. in April.

Russell claims he intended bringing his play to N. Y. and the defendant has now spoiled that chance. He seeks an injunction, an accounting of profits, and damages.

HEAT WILTS GRACIE FIELDS' 2-A-DAYER

Lack of a cooling system at the 44th Street, N. Y., coincided with the arrival of hot weather, is forcing Clifford C. Fischer-Shuberts to fold 'Top-Notchers' June 20 after a run of slightly more than three weeks. However, Fischer and the Shuberts propose to bring back Gracie Fields present 'Top-Notchers' star, as a headliner of a new variety bill in the fall. Business has been good around \$20,000 first week, but the heat sent the second stanza down to \$14,000.

Meanwhile, Miss Fields will go into a strawhat revue, 'Fun for All,' which will open the summer season of the Scandale, N. Y., theatre June 30. Following this, she will again tour Canada for British War Relief. Fischer-Shuberts also pulled a switch in the 'Priorities' lineup at the 44th Street, Adriane replacing Luba Malina.

NEW HARMONICA BAND

Organized by Johnny Puleo, Former Mineville Kasal

Little Johnny Puleo, formerly of the Borrah Mineville Harmonica Band, is organizing his own band. After many weeks of negotiation and arbitration he has been advised by attorneys that he is free to set out on his own.

L.A. Niteries Must Now Behave As Rum Bosses Join Show Biz Group

Los Angeles, June 16. William G. Bonelli, of the State Board of Equalization, Mr. Big in supervising the liquor licenses of the Los Angeles district, has been made a member of the governing board of the Amusement Industries Committee of the L. A. Defense Council. AIC supervises saloons and fire precautions in all places of amusement in the city with seating capacities of more than 100, and Bonelli's spot on the committee will provide impetus to many saloon and night spots, which heretofore have failed to meet requirements set up by AIC to get into the city.

Merle L. Templeton, chief officer of liquor control in Los Angeles County, and aside with Bonelli, elected a member of the cabaret defense division of the committee. Templeton will deal with night spot operators failing to cooperate fully with the AIC in defense precautions, which in turn might jeopardize the liquor licenses of those who refuse to abide by the regulations.

BRADY PARK (OHIO) HIT BY AUTO TIRE BUGABOO

Cleveland, June 16. There's no gas-rationing in Northern Ohio yet, but the rubber tire bugaboo is so formidable from a publicity standpoint, that it is putting the kibosh on such outlying amusement resorts as Brady Lake Park.

Less than a month since it was reopened by a new Cleveland syndicate, business in its Marine Room book store, a dive that operators of such swank niteries were forced to drop its expensive floor shows.

Billy House Starts Vaude Tour in Cleve.

Cleveland, June 16. In circulation again after 18 months in road version of 'Hollapoppin,' Billy House started a four-week whirl in vaude at RKO Palace last Friday (12) with Jerry Jarvis as his partner.

Retired comedian, traveling in his auto-trailer, is jumping to Ballymore's Hipp after date here. Also booked for the Earle in Washington June 24, followed by the State in New York week of July 3. If negotiations with Earl Carroll are satisfactory, he will tour in his sister's Los Angeles theatre-casino.

Bands for RKO, Dayton

Cincinnati, June 16. Bands will headline the RKO Colonial, Dayton, O., for the first two weeks of the 1942-43 season, which has been set to open Aug. 14. Bookings are directed out of Cincy by Col. Arthur Gruendel, assistant to the Libron, general manager of RKO theatres in southwest Ohio.

Jan Garber will be the initial topper at the Dayton house. In turn will follow Duke Heiner with his quartet Hilliard, Ted Lewis and Duke Ellington. It's the Duke's first time in the theatre; others are repeats.

AERIALIST HURT

Des Moines, June 16. Imogene Troit, 18, a member of the Aerial Dukes trio, suffered severe bruises when the catch rope broke and she fell 10 feet into a pile of gravel at Riverdale park yesterday. There were no fractures, but it is expected she will be out of act for a few days.

The injury was the first she has had in two seasons of work.

Howard Webb has returned with his electric organ and soloists to the Rio Tavern, Tod Hotel, Youngs town.

Army, Navy, Police Clamp Down On Philly 'Barbary Coast'; 14 Cafes Held 'Out of Bounds' for Services

Inevitable
Philadelphia, June 16. Jerry Wallace, director of a singing group of males billed as the 'Guardians,' is planning another. It's to be known as the 'Commandos.'

TIVOLI, FRISCO, REOPENING FOR GIRL SHOWS

San Francisco, June 16. In the belief this war-booming town can stand some more entertainment aimed directly at the soldiers and sailors who crowd the streets, Homer Curran will reopen the famed old Tivoli theatre Thursday (18) for presentation of A. E. Marcus girl shows at popular prices. Curran will run 25c to \$1, with two shows nightly, 8 and 10 o'clock. Curran also operates San Francisco's two solvent legitimate houses, Geary and Curran.

Berle Guaranteed 8½¢ Split Over 23¢ in Chi

Milton Berle, through the William Morris office, has set further stage dates following his two-week run at Loew's State, N. Y., opening June 25. July 11 Berle goes to the Atlantic City Steel Pier for a week, then to Oriental, Chicago, opening July 24. At the latter spot he'll get a guarantee of \$4,500 for the week plus a 50-50 split of the gross over \$25,000. At 8½¢ 'Variety's' cub columnist will be setting still another record salary for himself.

He's due back on the Coast Aug. 5, when shooting starts on 'Over by Dead Boy,' Lynn Bari plays opposite him in the 20th-Fox pic.

Paul Marr Expands

Chicago, June 16. Paul Marr, vaude agent and booker, has opened offices in Des Moines and will commute between Chicago and the Iowa city regularly. Larry Lull will handle the Chi office.

Philadelphia, June 16. A continuation of brawl between service men and civilians capped by a murder Friday night (12), caused the war and police department to crack down on Philly's 'Barbary Coast' sector over the weekend.

Fourteen honkytonks were placed under strict quarantine, with cops and K.P.'s placed in front of the joints to prevent anyone from entering. The quarantine, taken under the war and emergency laws, will continue as long as it's necessary, according to Acting Mayor William Samuel.

The District Attorney's office warned that the action would be taken in other red pole saloons and bottles how close to the line and obey the laws governing the operation of liquor selling and clear their spots of undesirable characters.

Navy Fed Up

The action was taken only after the Navy fed up with appealing to the city authorities to clean up the coast's book matters in its own hands and declared the entire area 'out of bounds.' Prostitutes infest the district. Health authorities have found that liquor and beer glasses are infected with disease germs. Many cases of venereal disease, reported by visiting service men, have been traced to the district.

The Mayor revealed that the city, which has only a loose control over burlesque (direct control is under the supervision of the State Liquor Control Board), would compel all operators to obtain entertainment and dancing licenses if any music at all is played in the spot. If any violations were found, the licenses will be lifted. The Mayor said, and the proprietors prosecuted.

3 Cafes 'Out of Bounds'

Cleveland, June 16. Three more niteries and one burlesque house were placed on the 'out-of-bounds' list by army provocos, who regard Cleveland's night life in general as too sordid and demoralizing for soldiers.

George Young's Roxy, the only burlesque importation at this Lake Erie spot, is the first there here to be taboed by morale officers of Fort Hayes at Columbus, O. They continued on page 46

TOM BROWN VICTOR IN \$1,292 VAUDE PAY SUIT

Hollywood, June 16. Superior Court sues Tom Brown for \$1,292 against Sam Howard and Irving Yates, vaude agents, has been won by the actor.

Coin was claimed due for salary with 'Hollywood on the Loose' unit.

Congratulations—

We wish to extend our congratulations and best wishes to Sam Branson of the William Morris office on his promotion to the New York office and to take this means of thanking him for his sincere and intelligent booking guidance during the past ten years for the Chez Paree, Chicago.

We have advised him that he is to act as our personal representative.

Mike Fritzel and Joe Jacobson

THE THEATRES OF THE STARS

Marc LOEW BOOKING AGENCY

GENERAL EXECUTIVE OFFICES
LOEW BUILDING ANNEX
150 W. 46th St., N.Y.C. - MU 2-9700

J. H. LUBIN
GENERAL MANAGER

SIDNEY H. PIERMONT
BOOKING MANAGER

N. Y. Opening of Henie-Wirtz Ice Show Is Contingent on Settlement with AGVA

'Stars On Ice,' new skating revue, is announced to open at the Center, N. Y., July 2, but that may depend on the outcome of a battle to unionize the skaters being waged by the American Guild of Variety Artists. Correspondence has been interchanged by Walter Grezza, now administrative chairman of AGVA, and Sonja Henie of 'Stars.' The latter is adamant in refusing to sign a basic agreement.

Backing AGVA 100% for the first time since it was set up are the other talent unions, principally Equity and Screen Actors Guild. Lister's position may be the key to a settlement, since Miss Henie is a member of SAG and could be subject to its action, which would probably be inimical to her Hollywood studio engagements.

The 12th edition of the Henie-Wirtz rink show, 'It Happens on Ice,' at the Center had an agreement with AGVA, but there was none for the second edition of 'Ice.' Reason is that those in charge of AGVA at the time made demands which were declared to be impossible. AGVA's schedule of pay originally called for \$75 minimum for the first show and \$80 for chorus. Attempt was made to increase the minimum to \$125 weekly for principals and \$100 for chorus, which upset the applicant. Wirtz took the position that because of AGVA's internal difficulties he believed the union to be too unstable to be tied up with a contract. He objected to an attempt to make him perform to eight weekly, with overtime for additional shows. There are 15 principals in 'Stars,' chorus being around 30. Number of skaters in the various ice shows approximates 374. Only three or four in the new 'Ice' belong to AGVA. Center's ice attractions generally regarded as a legit show, but Equity did not classify it that way. Wirtz was also asked to accept the recent verdict of American Arbitration Assn. Arbiters awarded her \$1,000, featured skater, \$4,925 and holding that Wirtz had dismissed her from 'Ice' because of AGVA activities.

Sonja Pays Off

Hollyhock, N. J., June 16. Sonja Henie agreed to pay \$350 apiece to Barbara Carabin, Grace Gale and Mary Taylor for their charges of unfair labor practice filed with the National Labor Relations Board.

Femme skaters had charged the star and 26th-Fox with discrimination in the casting of their shows because of their Guild activities.

LIQUIDATION SALE
ARTHUR ALBERT, Auctioneer

WILL SELL
PUBLIC AUCTION
TUESDAY, JUNE 30, 1942
AT 12:30 P. M.

AT 318 West 40th St., N. Y. C.
Katie Stock, Furniture & Equipment of
TAMA COSTUME CO.

Consisted of:
What were known as the largest
theatrical inventories in the
Theatrical Profession.

Consisting of a Complete Line of
THEATRICAL & MASQUERADE
COSTUMES

OF EVERY KIND AND DESCRIPTION
Fitted for Motion Picture, Stage,
Theatrical and Amateur Shows,
etc., etc.

MAKES AND WIG
ACCESSORIES, ETC. 50073
Laces, Trimmings, Prings and Braids
OF THE NAME "COLUMBIA WIGS"

For Further Information Apply to
ARTHUR ALBERT
236 W. 40th St., N. Y. C. 6-2222

Winner of Radio Guild's National
Poll... as 'Most Loved Songster
in America.'

NANCY MARTIN
Blue Network, Breakfast Club
Now Making
Personal Appearances
CAMELLIA HOUSE... DRAKE
HOTEL... CHICAGO

Jersey Nitery Razed

By Fire, Damage \$25G

Union Township, N. J., June 16. Fire of undetermined origin razed the Flamingo, local nitery, early Saturday morning (13). Blaze, which broke out in the dining room about 3 a.m., shortly after the club closed for the night, swiftly spread through the structure and was well beyond control by the time firemen arrived.

Local Fire Chief Bond estimated the damage at \$125,000.

CAFE SUPPLIES HAY WAGONS FOR TRANSIT

Buffalo, June 16.

Defensive-bus Western New York so far has escaped gas rationing but prospect of that plus rubber situation has held a heavy smog over the city. In danceries and niteries calling for transportation facilities. Much of the travail is mental, upon proprietors who don't know whether to open full blast for season or keep a canny eye on gas rationing.

Spots in Buffalo, with war-paint play envelopes seeking an outlet, aren't generally affected. Suburban spots are taking the strain. Dellwood Lodge, usually operated on full-time basis, is running only week-ends. Williamsville Glen Casino is going at top speed but owner is undecided about reopening. Burn nitery on same spot to full capacity, Shuffler parlor south of the city, including Colerain Park near Jamestown, which turned big bands, are planning curtailed activity.

One nitery operator is said to have hired 10 hay wagons for time gas rationing is slapped on, to transport his trade to and from city line. Some attention being given to plan to top Kleinhans Music Hall, heretofore used only for late-nighters, on regular dance schedule with Bob Armstrong's WBBN house band. Hall is in center of Buffalo.

Medico Parley Curs

Atlantic City Ills For
Wk., Spends \$1,515,000

Atlantic City, June 16.

When the American Medical Society closed its seven-day convention here (15), the delegates found the physicians, their families and the 3,500 accompanying medical exhibitors left \$1,515,000 in their in this resort, which sorely needed.

Hotels, their cocktail lounges and restaurants received largest percentage, with better niteries a close second. Boardwalk hotels reported excellent business the entire week.

San Francisco gets the convention next week, St. Louis in 1944 and New York in 1945.

Ft. Worth Nitery in Summer Folds
Fort Worth, Texas, June 16.

The 400 Club has closed for the season.

Reopening set for September.

Johnny Brown temporarily replacing also ex-sit Pat Smith with Court Basie.

Philly Clampdown

Continued from page 45

refused to give any grounds for the ban, although Wirtz declares he ordered his strippers to tons down their numbers several months ago.

Army officers at that time put four night joints on their official black-books for running "ribald shows" and getting them into bad company. Latest notes to be black-listed are Nate Philidor's Cedar Tavern, Tony's Bar and the La Conca Club. Those cited during the winter season were the Haven, Hot Spot, Cow-Sand and Vim Cafe.

Tipped off by the M.P.'s, local cops cooperated by sending off the Army and Navy Union Club for repeated "litter violations." Both Charles O'Connell, well known here as a former prize-fighter and one-time owner of the Irishpub Club, and William McCann were arrested as operators of the speakeasy. O'Connell was also charged with trying to tip off the Johnnies who pinched him after nabbing a glass of likker as evidence. Case continued to June 24 and bail set at \$1,000.

Following the arrest, landlord of the building best cops to the punch for trying to tip off the Johnnies. O'Connell and McCann to yamoose. Jack Butler, county commander of the Army and Navy Union for servicemen, said he had divorced it from the joint last March when it got its license.

DELMAR PLANS 2-A-DAY VAUDER

Harry Delmar, producer for USO-Camp Show, is planning to take a five weeks' leave of absence in late summer to produce a two-day-a-week vaudeville show on his own. It will be titled "Full Speed Ahead" and will be run by Delmar, officially for New York, with no thought of touring.

Delmar said Delmar's 'Revels' back in 1927, has finances set for the show.

Sing or Spill the Soup, Philly AGVA Warns In Edict to Cafe Waiters

Philadelphia, June 16.

The Philadelphia unit of the American Guild of Variety Artists last week issued a ukase to singing waiters—they either got to sing or wait.

"If they want to sing they'll have to get an AGVA card," said Richard Mayo, executive secretary, "otherwise they'll have to confine themselves to lagging the trays."

Mayo is scheduled to confer this week with officials of the Waiters Union.

Saranac Lake

By Harry Clifton
(Understanding for Happy Benamus)

Bobby Graham, Toronto theatre critic, back to bed at his home in Toronto.

Raymond Ford, who saw 10 years of the cure in Saranac, reports from the Hotel Argosies that he is.

Recent arrival at the Rogers, is Jerry De Carne of New York.

The colony very sorry to learn of the passing of Little Willie Feltz recently.

Shinner, from Chicago, is an outstanding cure at the Rogers.

Agnes Orr was besieged by her friends from NYC recently at the Rogers.

Walter Conley and his Mrs. have taken an apartment in the village where Walter will continue his cure.

Ann Comforted, Mary Blain, Victor Rocketter, celebrated birthday.

Monroe Colman, lab technician at the Rogers for years, leaves for a vacation.

Airplane models made by the patients at the Rogers are on display in the lounge at the hotel.

Modeled by Johnny Jones, Harry Clifton, Marvin Dyer and Victor Rocketter.

Hazel Smith, friend, popped in from Tulsa recently for a visit.

Dr. William Stern is now on the medical staff at the Will Rogers.

(Write to those who are ill.)

Philly Canteen Ends AGVA Differences Arising From Actor Treezout on Bd.

Maps Texas Cafe Circuit To Ease Transit Problem

Fort Worth, Texas, June 16.

Ted Adams, acting at the Clover Club, has a plan for night club managers to cooperate in maintaining a 100% clean, outstanding culture. Texas talent can be brought in, with an assurance of several engagements a week, by the club, in answer to the transportation problem.

Among cities promising cooperation with the Clover are Houston, Corpus Christi and San Antonio.

WALTERS SELLS HUB FOR 350G

The biggest night club deal in

years is being consummated between Lou Walters and Ben Gaines this week, with Walters selling his Latin Quarter in Boston to Gaines for a figure reported to be \$350,000. Coin represents rent on a 10-year lease, plus use of the name, kitchen and other equipment.

Walters, who recently opened a 100% clean and virtuous club, operates an L.Q. in Miami, opened the Boston spot four years ago. It was a big success and virtually an immediate clinic. However, his N. Y. spot is his biggest money-maker to date.

Walters said Walters claims he's on his own, but in N. Y. he has theatre operator E. M. Loew as a partner and another partner in Miami.

Gaines is known in nitery and hotel operations. He was a partner with Jack Dempsey in the operation of the Dempsey-Vanderbilt hotel at Miami Beach. He bought out Dempsey's share, but early this spring, along with virtually all the other operators in that beach area, Gaines leased the luxury hostelry to the Army for the duration. He also operated the Beachcomber in Miami.

Deal for the Hub Latin Quarter is currently being worked out in that city. Gaines may take over by the end of this week.

Folds for Summer
Boston, June 16.

Lou Walters' local Latin Quarter closed Saturday (15) after a highly successful season, but was unable to operate for the summer months due to priorities on air-conditioning equipment.

The Rio Casino will brave the heat and remain open for the first summer. The Mayfair will be open on Sundays as well as the weekdays, whereas the Latin Quarter previously received the heavy Sunday play.

The Coconut Grove remains open as usual.

Other exceptions are the Copley Place in Central Room, and Hotel Statler's Terrace Room, both normally shuttered at this time, but which will conduct an experiment in keep gas rationing is expected to keep folk close to home.

Carroll's Comics
Hollywood, June 16.

Comics will have the run of the show at the Earl Carroll nitery when the summer edition of 'Star Spangled Glimour' is unveiled July 1.

The play for the new revue are the following act, all on the cast: Happy Feltz, Irene Brothers, Holly Feltz, Shirley Weller and Aurora, sister of Carmen Miranda.

Holders from the current extravaganza are St. Clair and Gail Gail, magician.

Personal Representative
FRANK VINCENT
Beverly Hills, Calif.

Farrel Park, near East Toledo, O., opened its summer dancing season June 13, with Wayne Brun and a 10-piece orchestra playing every Saturday, Sunday and Wednesday.

Capella & Patricia
"Smart-looking ballroom pair, are excellent, spins and work great. They are a real treat. Their number 'they do a Mexican Dance' is a real treat."

and HOLD OVER THE PARSIE
Thanks to Sam Brunson

First New York Appearance
NELSON SISTERS

Sweethearts of the 39th Division of the Dive
Bombers U. S. Army Air Corps

NOW... LOEW'S STATE, NEW YORK
(Week June 11th)

BOOKED BY M.C.A.

Stage Unions Given Assurance

Berlin's 'Army' Shows Non-Profit

When it became known that there was an incorporation of this in the Army, Irving Berlin's soldier show which will open at the Broadway, July 4, the stage unions wanted to know the implication, since the show's profits will go to the Emergency Council. A meeting was held at the offices of the musicians union, Equity, stagehands and actors, and the unions were present.

Berlin, who wrote and is presenting the show, explained that he expected there will be certain by-products, such as sheet music and records, and that the show belongs to him and his music publishing business—but only after the show has completed its engagements. All net proceeds during the playing of 'Army' however, will go to the fund. Reports that the deckhands sought to staff the stage was incorrect. They wanted assurance that 'Army' is entirely non-profit, same as for the other unions.

It appears a situation arose because there had been contact by anyone connected with the show to give the unions such assurance. Understood that the Cameo Union officer who has authority in the venture had assured the union people confirming the statement made at the meeting. Unions men are being asked to front and back the curtain, none to get more than the regulation service fee of \$16.50 a week for maintenance in N. Y. Servicemen will comprise the crew and pit band. Regulars are the show's boxers. Others are assigned as ushers and in cleaning-up jobs. Only major roles in the house are paid, said to be moderate, plus lighting.

Mark Sandrich, Paramount director, is expected to direct the show. The Coast this week to discuss the film version of 'Army' with Berlin. It's virtually certain that Paramount will get the film rights at \$250,000, plus percentage, with Berlin and Sandrich receiving their services gratis as part of the deal.

Intensive Rehearsals

With opening night, July 4, only 2½ weeks away, rehearsals are going forward on the double under the eye of experts. Practice sessions for the morning, afternoon and evening shows at three New York theatres, the Broadway, the Palace and the Majestic.

Singing chorus, now being drilled by Lynn Murray, of CBS, who is similar chore for the Lucky Strike 'Hit Parade' show. Murray is arranging for 'Panna Hattie' and is radio's best-known chorus director. The show will have three boxers, 'Army.' Singers do their rehearsing at the Broadway, house in which the show will play.

Dancing group, practicing at the Palace, acquired an additional instructor last week when Wm. White, Jr. was drafted. Seasoned teacher was immediately assigned to the show. He's aiding and directing Barclift, who assisted in dance direction of 'Lady in the Dark' and 'Pride and Prejudice' Sidney, likewise a former pro.

Musicians are rehearsing at the Palace. The 50 soldiers who'll make up the pit band are working out the direction of Corp. Milton Rosenberg. Berlin himself is directing Sergeant Eric Stone, a general charge, with Sergeant Alan Anderson (son of Maxwell) doing the actual handling of the show. He is stage manager. Hassard Short is first pro, who may come in for a final assignment.

Regular Drilling
Cast is getting in its regular military drilling daily. The ranks of the boys being put through their paces in Central Park, as was originally planned, they have been moved to the Army at 62d street and Broadway, a few blocks from the theatre. This soldier is required to turn up for an hour or so no day drill at a time when he has no rehearsal scheduled. With drill sergeants among the singing group, leading their thrusters in no condition for work after an hour of shouting orders. War Department has assigned three drill sergeants from the regular Army.

Livings in New York on the \$2.35 a day the Army allows them has turned out one of a problem for the cast. The war was assigned to the Hotel has been generous in providing rooms at reduced rates, with most of the boys paying \$1 a day or less, and

'ARSENIC' SLICES UP BIG MAY MELON OF \$35,000

There was around \$35,000 split up among the backers of 'Arsenic and Old Lace' for the month of May, a surprising amount for a single month of the season. Profit was bolstered by a further picture rights payment, which the company ended its tour with two great-grossing weeks in Washington. Around \$7,600 was taken to finance the resumption of the road, which starts in Los Angeles August 17.

According to alleged feed-back stuff, Lindsay and Crouse, the producers of 'Arsenic,' were supposed to have made up minds to retire as managers, with a batting average of 1,000. Evidently their heads are still too heavy, for they are slated to produce their new comedy, 'Strip for Action,' along with Oscar Serlin, for whom they wrote 'Life With Father.' New play is the probable successor of 'Arsenic' at the theatre, but it will not appear under a rental. As the duo participated in paying for the cooling system last summer, last summer's instance of occupancy is logical.

After another week, Boris Karloff, who has been dismissed from the original cast will be replaced by Eric Von Stroheim, Lauro Hoffmann, and Forrest O. Jones, who are in the road troups. Later others of the Broadway cast will be replaced by the balance of the touring cast. As players, so that the Coast will see the same 'Arsenic' on Broadway. 'Arsenic' is expected to have a new season despite that summer plans are being made. Margaret Joyce stepped into Helen O'Connell's shoes (Monday), the latter being on vacation.

N. Y. Times Gives Cohan Credit for L. I. Estate He Sold 18 Yrs. Ago

Sunday (14) N. Y. Times carried a picture of an imposing home with the caption: The former George M. Cohan, who sold his Long Island estate, which will be offered at auction on June 27 through Joseph P. Day, auctioneer, at Great Neck, N. Y. The house was sold to Moe Annenberg, who owns it under a corporate name and has been the swimming pool walled in the photo.

Cohan gave up the place in 1924, when he married a Great Neck girl and resided in hotels until acquiring an imposing Fifth avenue apartment. Annenberg, who was recently released from the federal pen for tax evasion, is a newspaper and racing track publisher. He bought the property because of his then growing daughters, one of whom (Sybil) is now married.

Last week, Cohan was re-elected president of the Catholic Actors Guild. He has a son, George, and a daughter, Gene Buck and Hugh O'Connell, first and second vice-presidents; and a daughter, Gene Buck, and a daughter, Lida Kane, historian, and John A. Bude, chairman of the board.

Brooks' Freedley Plays

Hollywood, June 16.—Two plays which 'Victor Freedley' will have on the Broadway boards next fall are being concocted here by Brooks. 'Your Colors' and 'Boys Will Be Girls'.

Brooks made the recent tour with Hollywood Victory Caravan, writing sketches for actors and directing others enroute.

Two in a room. They've also dug out economical eating places and are getting ready to go. The food is good, which has eased the food problem. Added to the staff of soldiers assigned to plugging lines on the show has been Howard (Buddy) Robbins, son of publisher Jack Robbins, who is in an active role in capacity under Col. Walter Schubmann, and paradoxically finds him a surprisingly good Berlin score.

SHUBERT ALLEY KUDOS

Broadway F.A.'s Salute Phyllis Ferman's Abbott Chore

The Shubert Alley Memorial Trophy has been awarded by a group of Broadway press agents to Phyllis Ferman, F.A. choreographer. The semi-serious citation accompanying the prize explained that it is 'warded with envy, undispensed by us, for the integrated simplicity and sell of her shadow, George Abbott's comedy 'Best Foot Forward'.

The trophy, illustrated plaque, framed in glass, is signed by Bernard Simon, Karl Bernstein, Willard Keith, James Prentice, C. P. Griener, Tom Weatherly and Jean Dalrymple. The 'Trophy' consists of a three-dinner, one-bagel-and-a-half sandwich, which appears in the illustration.

See Sunday Legit Hit on Weekends By Transi Snags

Sunday performances of legit shows on Broadway may be curtailed or discontinued because of curtailment or discontinuance of weekend railroad excursions. In show circles, however, attendance chances are regarded to be more a matter of the weather, the weather of the week is another factor, but that works both ways. If it diminishes the volume of influx, it also keeps down the number of people leaving town. Sunday, that being 'Best Foot Forward,' Barrymore. It recently located the Sunday matinee right to its original schedule after three weeks. Stated that Sunday matinees were the best of the week, the musical dropped Thursday nights and the midweek afternoon performance. About 50% of the list continues Sundays.

Equity Wins Control Over Carnegie Hall Revivals of Operettas

For the first time Carnegie Hall N. Y. attractions will play under Equity's control. The series of operetta revivals to be presented there by Joseph S. Tushinsky and his company, the latter a broker who formerly specialized in foreign scripts. First show due June 25 is 'The Chocolate Soldier.' Carnegie is not a theatre and has no try-out, but Equity ruled that the musical is definitely ready for the ticket scale is akin to revival prices. Try will be \$2.20, with performances on Mondays, show laying off Mondays.

Outdoor musical revivals around New York City. The show 'Sally' is welcomed at actors. 'Solitaire' can be heard at the Gleason, Donald Paterson, Allen Jones, James Phillips and A. Russell Sigle. Another Broadway musical revival series is mentioned for the Adelphi theatre, three blocks from Carnegie. Another Broadway musical revival series is mentioned for the Adelphi theatre, three blocks from Carnegie. Another Broadway musical revival series is mentioned for the Adelphi theatre, three blocks from Carnegie.

Alfredo Salmagrande announces western top opera, one night at the Randall's Island stadium, and the other in Bay Ridge, Brooklyn.

Bucks Co. Operas

Philadelphia, June 16.—Bucks County Playhouse, now escorted in the Bellevue-Stratford Hotel, because of the weather, will open June 28 with Noel Coward's 'Private Lives' with Ruth Chatterton and John Barrymore. Plans are for a 10-week season, six days a week and matinees on Saturdays and Sundays. Prices range from \$1.00 to \$12.50. House will seat approximately 800, double that of the playhouse at New Hope, Pa.

Anderson (Journal) Softens Up On 'Variety' Boxscore Explains Purpose

'HIGH KICKERS' CAST PAYOFF STILL IN DOUBT

Status of the bank letter guaranteeing salaries for 'High Kickers,' which closed several weeks ago in Chicago, was no payoff for the management, is still unclarified. Indicated that differences between attorneys of Equity put up \$5,000, which jammed the issue and it is possible that the matter may reach the courts. Equity put up \$5,000, used to pay off the smaller salaried principals and chorus, also return transportation to N.Y., and alleges 'Kickers' would have stranded otherwise.

Situation was involved because of the half of a dozen principals who sought collection through Equity on the guarantee coin. Val Riedel, the bandman who posted the guarantee, held up payment by the bank on the grounds that the LOU's were personal loans to George Jessel, so that 'Kickers' could continue touring after Boston, where he was to close the show. It was agreed the LOU's were to be arbitrated. Understood that Equity was not trying to up-balance the bank money after salaries would be paid, but the arbitration result, with Ernie objecting to such a move.

Stillman, McGrane Writing Score for New Ice Show Opening in N. Y. July 2

The new Arthur Wirtz-Sonia Henle ice revue, opening at the Century, July 2, will feature a special score by Al Stillman and Paul McGrane, latter a newcomer to Broadway. Stillman is the official Radio City Music Hall lyricist, and has been by the Hall for the occasion. Gus Ryessell of the M. H. is also supposed to be writing the score.

Show, titled 'Stars on Ice,' will feature a 'Brussels Caravan,' 19-year-old, succeeding Reid Stauf, who was to have been featured; Al Trenchard, who has been in the company of the Caley Sisters (the other married).

Stillman is staging; Catherine Littlefield on drums; Lucinda Baird, costumes; Bruno Malone, set design; and John Yeo, who has been in the company of the Caley Sisters (the other married).

Weather Boffs St. L. Open Air Shows

St. Louis, June 16.—All-day rain washed away the summer performance of 'Sally' in the Alfreco theatre in Forest Park last night (Monday). The 'Plebs,' which had been a one-week run, last presented in the open air playhouse in 1934.

'Sally' and 'Nights,' which teed off the season Thursday (11), ran into the worst weather for an open air show in the 25-year history of the local enterprise. One performance was washed off the boards, three others were delayed, and the show was interrupted, which coupled with the cold June 14 since 1934, chilled the boys' activity to the marrow. Gross was estimated \$30,000.

'People' 10G in Mont'l

Montreal, June 16.—Despite torrid heat, 'Meet the People' drew a night and three matinees at \$1.50 top plus tax went over well here.

Playing 'His Majesty,' revue got estimated 10,000.

Maplewood Opens July 1

Maplewood, N. Y. June 16.—Long delayed opening of the Maplewood Theatre has finally been set for July 1. House was considered the most successful strawhat in the east, will be operated again by Cheryl Crawford and John Wildberg under a working agreement with John L. Washburn. House will seat three matinees, for the past three years, operated the summer playhouse, at Maplewood, Mass.

John Anderson, critic for the N. Y. Journal-American, drew the first review (15) column to 'Variety's' recently printed annual boxscore, especially on such a review. He asked reviewers to clarify their notices or, in other words, to give a 'yes' or 'no' on such a review. He asked the reviewers to clarify their notices or, in other words, to give a 'yes' or 'no' on such a review. He asked the reviewers to clarify their notices or, in other words, to give a 'yes' or 'no' on such a review.

The first boxscore 'caused such a lifting of eyebrows (among the scribers) that some have not come down to such a review. He asked the reviewers to clarify their notices or, in other words, to give a 'yes' or 'no' on such a review. He asked the reviewers to clarify their notices or, in other words, to give a 'yes' or 'no' on such a review. He asked the reviewers to clarify their notices or, in other words, to give a 'yes' or 'no' on such a review.

Anderson explained, discussing the reasons for the score, 'practically no one could figure from the boxscore, such a review. He asked the reviewers to clarify their notices or, in other words, to give a 'yes' or 'no' on such a review. He asked the reviewers to clarify their notices or, in other words, to give a 'yes' or 'no' on such a review. He asked the reviewers to clarify their notices or, in other words, to give a 'yes' or 'no' on such a review.

Anderson placed a 'near third' in the 1941-42 rating with a 'batting average' of .462, which was higher than some of the other critics. He asked the reviewers to clarify their notices or, in other words, to give a 'yes' or 'no' on such a review. He asked the reviewers to clarify their notices or, in other words, to give a 'yes' or 'no' on such a review. He asked the reviewers to clarify their notices or, in other words, to give a 'yes' or 'no' on such a review.

CRITIC DEFENDS HIS PACE CAN'T RING GOOD SHOW

Springfield, Mass., June 16.—Taking cognizance of widespread criticism leveled against his reaction to Resident Players of Springfield, who took May 30 and 31, 1942, W. Harry Rudkin, critic of The Springfield Daily News, retorted this morning in a letter to the editor.

Rudkin defended that good theatre will always rise above criticism, however adverse, and pointed to the fact that the 'Plebs' and 'Johnny Zed' and 'Candle in the Wind' both of which he said caught the spirit of the times, and the 'Plebs' (Ed: 'Candle' was, only moderately successful in M. T., while 'Johnny Zed' was a failure).

Stock company, headed by Harry Fischer, decided to call it quite after eight performances of 'Plebs' and 'Johnny Zed' and 'Candle in the Wind' to cut off a new theatrical enterprise before it had a chance to get into any serious stage of trouble. This was what only said that the public not the press, decides whether or not the theatre, or any of its component parts, is published, Rudkin's being told.

Diverse sources, wrote Rudkin, 'felt that the theatre was in a position to cut off a new theatrical enterprise before it had a chance to get into any serious stage of trouble. This was what only said that the public not the press, decides whether or not the theatre, or any of its component parts, is published, Rudkin's being told.

Free Press, labored week, published report this week that Rudkin had been told by the theatre. Truth is that some houses complained over severity of reviews, and that the theatre was in a position to cut off a new theatrical enterprise before it had a chance to get into any serious stage of trouble. This was what only said that the public not the press, decides whether or not the theatre, or any of its component parts, is published, Rudkin's being told.

Mary Jane Walsh III

Mary Jane Walsh was out of 'L. I. Face It, Imperial, N. Y., Monday (15) because of an indicated appendicitis. She was taken to the hospital over. Janis Joyce moved into the latter part. The theatre relieved Miss Walsh and she is expected back next week, provided doctors do not advise an operation.

Lovely in close-ups...

She tells you about
her **COMPLEXION CARE**



"I've found daily **ACTIVE-LATHER FACIALS** with Lux Toilet Soap the best care for my skin," says Binnie Barnes. "Just try these beauty facials regularly for thirty days!"

Lux Toilet Soap's creamy **ACTIVE** lather removes stale cosmetics, dust and dirt *thoroughly*—gives skin protection it needs. Hollywood's famous stars trust their million-dollar complexions to this simple care. Its touch is so utterly gentle that it feels as if you were *smoothing beauty in*. Take the screen stars' tip: use mild, white Lux Toilet Soap to help you keep your skin irresistibly lovely!

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ACTIVE-LATHER FACIALS
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BEAUTY AID.
I NEVER NEGLECT
MY DAILY
**ACTIVE-LATHER
FACIAL!**



FIRST PAT
THE CREAMY
LUX SOAP
LATHER LIGHTLY
INTO YOUR SKIN

RINSE WITH
WARM WATER, THEN
WITH COOL, ACTIVE
LATHER DOES A
THOROUGH JOB

NOW PAT YOUR
SKIN DRY. IT
FEELS SOFTER,
SMOOTHER. SEE
HOW **FRESH**
IT LOOKS!

9 out of 10 Screen Stars use Lux Toilet Soap

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SCREEN RADIO MUSIC STAGE

Gable's Eagerness to Enlist Typifies Growing Shortage of Male Pix Leads

Clark Gable's application for a commission in the U. S. Army Air Forces last week accentuates the critical shortage of leading men in Hollywood which producer-distributors have been confronted with since America's entry into the war. Gable came into New York from Hollywood two weeks ago with Eddie Mannix, in charge of Metro studio operations, and studio publicity chief Howard Strickling and headed for Washington to take his physical. Understanding is that Gable will be ordered to the officers school at Miami Beach, for training and then returns to the office of the director of individual training in Washington.

In addition to losing Gable to the Army the Metro studio is due for another jolt via the prospective enlistment of Robert Taylor and Spencer Tracy, and Gable reportedly had an agreement that if one goes into the service the other

(Continued on page 34)

BURKE HAS M. P. RUN-IN OVER UNIFORM

Johny Burke, who had been doubling between "Top-Notchers," two-day straight-a-vander at the 44th Street, N. Y., which closed Saturday (20), and "Priorities," the original Clifford C. Fischer-Shubert's vaudeville venture at the 46th Street, which closed last week, the military police early last week. Servicemen copers stopped Burke on the street and

(Continued on page 34)

Inaugural 'Lunchtime Follies' for Shipyard Workers Looks a Wow

The American Theatre Wing's 'Lunchtime Follies' nighttime entertainment designed to uplift the morale of war workers at the Todd Shipyards, Brooklyn, as presented Monday (22), looks set to become a national institution. The 30-minute entertainment, derived from material included in a never-presented "Fun To Be Free," by Moss Hart, George S. Kaufman and Harold J. Rome, proved ample for the shrewd helmsman 5,000 who flocked about a makeshift stage set in the plant yard during their lunch hour to extend an approval.

Follies are under way for two weekly performances which will be performed for day and night shifts

(Continued on page 34)

H'WOOD KUDOS FOR WAR BOND CAMPAIGN

Hollywood, June 23. Motion picture industry is doing a superhuman job in the drive to get the people of the nation War Bonds-minded, according to Harold N. Graves, assistant to Henry Morgenthau, Secretary of the Treasury.

Graves left for Washington after checking up on the bond and stamp selling campaigns in the California area.

Berlin's 'Army' Show, Via Premiere Premiums, to Get Record 50G Nite B.O.

Some \$30,000 in premiums for opening night seats for "This Is the Army" at the Broadway theatre, N. Y., July 4, will make possible an unprecedented \$50,000 gross for the premiere night, which is slated from \$7.50 down. Normal scale of \$4.00 top, in the 1,900-seat house, of which 1,000 are on the lower, should, will permit a \$47,000 weekly capacity gross. The 30G premiums include a \$10,000 "buy" from Kala Smith for a choice seat.

Meaning, Irving Berlin, who is similarly buying boxes and turning them back for servicemen's use, thorated "Army," as the World War II counterpart of the now famed "Yip, Yip, Yaphank," huddles today (Wed.) with Barney Balaban, Paramount proxy; B. G. DeSylva, producer, and Mark Sandrich, who will direct, on the manner of handling "Army" as a "P. M. Show." It's still a moot question whether movie names should augment the film revenue. Also yet to be done is the exact nature of the deal, since Berlin wants a cut of the profits because the \$250,000 advance go to Army Emergency Relief. For this, Par gets Berlin's services gratis, as

(Continued on page 23)

ICELAND 'HOT' SPOT ORC NOT YET HEP TO TEXAS

By PHIL AULT

Reykjavik, Iceland, June 12. —Although the U. S. hasn't shipped any shows yet to the rocky shores of Iceland, the American soldiers guarding this pile of lava rock up by the Arctic circle have cooked up a revue of their own called "Command Performance." The show's running in a corrugated iron Nissen hut, or 'tongue,' as some of the soldiers call them. It is a fast-paced performance starring boys who used

(Continued on page 35)

Company Set for 16 Weeks in New York, Then Transcontinental Swing Before Mexico, Cuba and South America—Continuous Performances From November, 1942, Through to Following September

\$5 TOP IN N. Y.

By EDWARD SMITH

Instead of curtailment because of the war the Metropolitan Opera is launching this fall its most showmanly project. In addition to 16 weeks in New York City the opera company will tour the United States, Mexico, Cuba and South America, the latter including Rio de Janeiro and Buenos Aires at least and perhaps other cities, too. The Met under Edward Johnston will thus be in continuous operation from Nov. 23, 1942 to September, 1943. Nothing remotely as ambitious, far-dung and daring has ever been attempted in the history of the organization.

Government aid will make the in-

(Continued on page 23)

Radio Directors Offer War Production Aid To Everybody and Anybody

Radio Directors Guild is offering the services of its members to "everybody and anybody" doing war programs. Organization vows to take that action at a meeting Monday night (22), the members expressing an eagerness to get actively started in such work without further delay. Such groups as the United Actors War Activities Committee, the Office of Facts & Figures and the Office of Civilian Defense had previously been approached, but in each case the matter ended there.

The Guild membership has taken two specific steps in readiness for handling war shows. A schedule of the time each member has available for such assignments has been drawn up. In addition, a separate list has been made of all the directors qualified to handle programs in various foreign languages. Later move is preliminary to coordinating the Foreign Language Radio Wartime Council, committee of foreign language broadcasters.

Mrs. Bosworth for Congress

Hollywood, June 23. Mrs. Robert J. Bosworth, wife of the veteran film player, filed a candidate for Congress. She's from the 20th district.

Radio-Music Men Map Defi As Petrillo Sets AFM's Aug. 1 Jukebox Deadline

RUSSIA DEEP IN HEART OF U. S. VIA SONG HITS

More Russo-American amity, on the radio, is evident via dance versions of "Two Guitars," "Dark Eyes" and revivals of "Russian Lullaby."

Also, a British waltz hit, "Russian Rose," but not as widely known on this side, is getting more intensive application from the dance bands.

Jolson Paid \$1 Per Egg, But Didn't Lay Any On His Alaska Camp Route

Hollywood, June 23. Al Jolson is back from his Alaskan tour, having traveled upward of 4,000 miles in 14 days by plane. He averaged 1,200 miles daily and did 14 numbers per show accompanied by his pianist, Martin Fried. He paid \$1 for each egg he ate, \$1.25 for a bowl of chili.

While on tour Jolson played from two to nine shows daily and traveled so rapidly by plane that it took 13 days to cover an area originally intended for four weeks. His average jump was six hours and the longest 12 hours.

From 20 to 1,500 spectators were entertained at performances held at Army and Navy reservations. There were 300 men at a base hospital. Towns visited included Anchorage, Fairbanks, Juneau, Nome, McGrath, St. Lawrence, Whitehorse and Annette Islands in addition to military bases whose identity is withheld.

Jolson's concert here Friday night (19) highly enthused about the tour and its reception. He said the performances lasted from one hour to 80 minutes, with the boys always demanding more. He always used a few numbers that fitted the locale in which he found himself.

'ABIE'S' RADIO SUCCESS CUES STAGE REVIVAL

'Abie's Irish Rose' is likely to be re-released for the next season, plan being inspired by the popularity of the radio version of Anne Nichols' comedy. Air rating of 'Abie' climbed to such a level that wartime was extended and is slated into next year.

'Abie' went off the air Saturday (20) for a nine-week period, resuming early in September. At that time the third act of the play will be reached. It is expected to be followed by a sequel to 'Abie' which Miss Nichols originally proposed for the stage.

James C. Petrillo, president of the American Federation of Musicians, will within the next few days give phonograph record and transcription manufacturers concrete evidence of his intention to halt this type of work among the AFM membership Aug. 1. The present AFM license held by recorders expires June 30, and instead of the usual year or six months' permit the disc manufacturers are to receive extension licenses good for only one month, or up to July 31. The interim will probably be used by phonograph record and transcription master alike to stock up on as many masters as possible.

Over two weeks have passed since Petrillo announced at the AFM convention in Dallas his decision to shut down on the use of union musicians for the making of recordings, particularly those that go into jukeboxes, but there has not been the

(Continued on page 43)

AFM MAY LEND ITS NAME TO 'CARAVAN'

Benny Goodman's projected band "Caravan" idea may go out on the road under the sponsorship of the American Federation of Musicians. Plan is to make the tour a band industry affair, thereby adding to its prominence while throwing a spotlight on the AFM, which heretofore has not been concerned, as an organization, in any of the relief efforts.

(Continued on page 35)

Army's War Show Very Timely for Americans On the Home Front Now

By HERB GOLDEN

Philadelphia, June 23. Tobruk has fallen to the Axis. Sevastopol totters. The Japs are crawling onto the Aleutians. In view of all this, and in light of the fact that the U. S. Army will probably play a major role in winning back these points as stepping stones to the U. S. Navy's invasion of the Army-produced War Show, currently at Franklin Field here for a one-week stand, must be reckoned the No. 1 show business venture of the year—if not the topper for all time. After a four-day break-in in Baltimore last week the War Show bowed within the U. S. Pennsylvania's slush Saturday (20), a showmanly, thrilling, rousing lesson in warfare, with

(Continued on page 49)

Eddie Alperson.
John Chapman.
Ned Depinet.
John Van Druten.
Vinton Freedley.
Yenor Gabin.
Dr. A. H. Giannini.
Alfred Hitchcock.
Raymond Klune.
James Mulvey.
Sol Schwartz.
Irwin Shaw.
Jack Skirball.
E. R. Sponsable.
C. W. Thornton.
Glenn Wallach.
Thornton Wilder.

Film Carriers Decide to Attune Shipping Systems to Local Needs

Following huddles with film exchange and distribution representatives in N. Y. last week, Film Carriers Assn. at the New York convention decided compliance with the Office of Defense Transportation 25-hour rule will be effective July 1, should be left to individual territories to place in actual operation. Exchange reps in different territories will work out a formula with their carrier representatives, and some 32 exchanges were advised by the Hays office this week to handle shipping, in line with this decision and according to local conditions.

During confabs in N. Y., it was agreed that where one method of complying with the ODT order might work okay in the Philadelphia area, for instance, different factors likely would not make the same method workable in the state of Texas. Hence it was left to each exchange territory to handle the situation.

The ODT order forcing carriers to reduce mileage 25% as compared with 1941 is expected to require fewer pickups, shorter trips and using smaller trucks in film carrier territory. It will eliminate "backlogs" and all special trips for exhibitors.

Because of the industry's desire to save on raw film stock by using prints longer than usual, per the WPB attention on conservation, exchanges will be unable to conserve this reduction in delivery service by asking distributors to place additional prints into circulation.

New ODT ruling means that one day per day on the film carrier route will become a weekend day. It will be difficult to circulate the one-day-and-a-half-day route by the distributor was able to ship from town to town and give the exhibitor a show ahead of him if the print were recalled to the exchange for inspection.

Ultimate result of the reduced mileage on film carriers is that it will take considerable longer to play out on a feature. Efficient film delivery service presently has enabled theatres to receive prints early, allowing them to play out dates, too, likely will add to the inventory overhead of all picture producers.

Film carrier system in recent years has developed to such a degree that shipments to almost any account require no more than a single day. In contrast, experience shows that shipping by parcel post or express required two and three days for some theatre accounts.

Order of the ODT applies to all common carriers and is not aimed at any particular mode of transport. Film business has been granted any other industries obviously would have clamored for similar special rules.

Harold Lloyd and RKO Call It Quits

Harold Lloyd called it quits with RKO in a producer's meeting (23) and checked out, terminating his picture-picture deal without giving his third scheduled production out of the tentative stage. Story was unofficially "told" properly.

Lloyd, said it inexpedient to leave the Friday (24) at the Shrine convention in Chicago, then going to New York for a two-week vacation before new plans.

The two pictures for RKO were "My God and My Favorite Spy" (Kay Kyser).

Yates Back to N. Y.

Herbert J. Yates, Republic boss, is heading for New York this coming weekend.

He spent two months here going over Republic's slate for the next quarter.

D. C. VARIETY CLUB'S NEW MOBILE CANTEN

Washington, June 23. Soldiers on White House detail, and guarding the bridges and important approaches to the National capital, will soon be given hot meals from a rolling canten, presented to the Red Cross by Variety Clubs Tent No. 11.

Presentation was made by Chief Barker Vincent Dougherty and Rudy Berger of Low's, latter head of club's Welfare committee. Canteen cost \$2,000 and was presented at the Capitol with appropriate ceremonies.

Film Pix They Want in Dark

Los Angeles, June 23. Film customers who have flocked areas along the southern California shore are attending their favorite theatres, nabe and first run, and depositing about the same amount of money in the coin boxes as the marquee men all abuse with picture names. Operators in the beach regions are looking for a new kind of movie, a slight drop in afternoon business, which they can't explain. They had expected a falling-off in night trade and an increase in matinees. It is one of those human vagaries that is hard to explain.

One operator figured out that the dimming of neon signs on restaurants, shows and other establishments in the vicinity of his theatre made everything cool and dim. He said the theory that picture fans are attracted by brilliant lights.

GOETZ HOSTS ZANUCK WITH STUDIO DINNER

Hollywood, June 23. Darryl Zanuck was honored by William Goetz 20th-Fox v.p. with a studio dinner Monday night (22) meeting 200 members of the 20th-Fox personnel. Zanuck's speech was warm and friendly, and he complimented Goetz on the conduct of the studio during his absence.

Zanuck's meetings with Spyros Skouras, Tom Connors and Hal Horne, both postponed till next Monday.

Skouras, Connors to Coast.

Spyros Skouras, Tom Connors and Hal Horne, 20th-Fox executives leaving for the Coast on Friday (23) to look over new product and outline campaigns for forthcoming releases.

Skouras and Connors are sort of liaison man between Darryl Zanuck and capital affairs since the latter is in Chicago. Skouras spends so much time in Washington.

Grad Sears' 21-Year-Old Girl in WB Press Job

Report that Grad Sears might return to Warner Bros. was laughed off by the Coast on Friday (23) in distribution v.p., with the explanation that it was his 21-year-old daughter and not his wife. She is associated with WB. Sears' daughter, Pat, has joined the company's press attention in New York for some practical experience. She will return to Smith College in the fall.

Sears and his press Ed Rafferty leave New York Friday (26) for several weeks of huddles on the Coast.

\$40,000,000 PIX FOR 1942-43

Industry Toppers Negotiating with Washington and London Officials - Government Would Get 50%, or More, in Taxes If Money Dislodged for Use Here, and Could Use Credits Abroad to Finance War Services

BERNSTEIN IN CONFABS

Film industry leaders have been holding sessions in New York for the past two weeks taking up negotiations with Washington and London officials for financing over \$40,000,000 picture coin in Great Britain. Chances are reported strong that the U. S. Government will shortly take over the coin, and make virtually the equivalent available in American funds to film producers due to several important considerations.

First is that Uncle Sam becomes a partner in any money American picture companies receive, since most of the majors figure they will pay approximately 50% of it to the U. S. Treasury in taxes. Another consideration is that the Government can now make use of the frozen overseas for expenditures in connection with war services.

Will Hays, Louis Schenck, George J. Schaefer and other industry topers have been going over details for several weeks, one session being held Monday (23) and another was set for Monday (24). Figures in the negotiations also is Sidney Bernstein, the British Ministry of Information.

Hays was slated to leave for Washington yesterday (Tuesday) to go over the Coast to advise studio heads what they may expect. It carried that the new studio financing of coin will give added impetus to Hollywood production schedules, especially insofar as RKO, United Artists and Independent producers are concerned, while also increasing the financial position of other majors as well.

Par, 20th-Fox and Metro Charge E. M. Loew Chiseled 'Em On % Pix

Boston, June 23. Three suits were filed here today by Paramount, 20th-Fox and Metro-Goldwyn-Mayer against E. M. Loew. Claim is that certain Loew theatres, under pretense bookkeeping, have been making false reports of gross receipts. Plaintiffs are unable to state what sums have been chiseled, but believe they are in excess of \$60,000.

Theatres referred to in the suit of Paramount Film Distributing Corp. are the Capitol Theatre in Hartford, Conn., and the Theatre in New York City. It is claimed that E. M. Loew's Theatre, Inc., E. M. Loew's Theatre, Inc., Winchester Theatre Co., Liberty Amus. Co., Superior Exhibitors, Inc., Lancaster Theatre Co., National Theatre Co., Fitzburg Amus. Co., Framingham Theatre Co., Eliza M. Theatre in Hartford, Waterbury Square Theatre, Inc., and the Theatre in Hartford, Conn. are as follows:

It is claimed that E. M. Loew's Theatre, Inc. is owner of all of the theatres referred to in the suit. It is alleged that the theatres are operated in controlled operations. It is claimed the leases leased the pictures from the plaintiff on a percentage basis, 30% of the gross to the distrib. In the contract it was agreed that the theatres would report to the plaintiff the receipts; the statements to be signed by the manager, cashier or other authorized person, and the receipt of the right of the exhibitor's representative to examine the books and ver-

Odium Lining Up RKO Financing; May Guarantee Loans or Mortgage Theatres; Outside Deals Simmer

WILLKIE'S POLITICAL PLANS STILL VAGUE

Wendell L. Willkie, chairman of the board of 20th-Fox, may run for the governorship of New York state but, if he doesn't, he is said to have indicated he may dig up a dark horse for the race on the Republican side of the ticket.

Willkie, whose N. Y. law firm also represented 20th-Fox, represented the company in the holdout inspired press in Washington on charges the screen was being used as a propaganda medium. He is said to have received \$100,000 for that chore.

RKO \$12,500,000 PROD. BUDGET

Hollywood, June 23. Following a weekend meeting with Charles W. Keener and Ned Depinet, a \$12,500,000 production budget for RKO for 1942-43 has been announced by N. Peter Rathvon. Plans are for 37 features, 12 to 14 of "A" variety. Rathvon said that the budget is curtailed by \$1,000,000 "this would be pleasing to the board."

Depinet is planning to New York to attend the postponed board meeting on Wednesday.

Reports persist that David Sarnoff would like to see J. E. McDonough back in the studio management group.

Prior to leaving for New York to attend the board meeting Wednesday, neither Rathvon nor Depinet believed he would be made to fill the presidency. Depinet will set a sales convention date for the end only after his arrival.

Financing problems continued to absorb attention of RKO directors last week following departure of George J. Schaefer, whose resignation as president has not yet been acted upon though he is technically no longer pres. Floyd Odium, in still reported uncertainty whether to raise coin for film production by additional mortgaging of RKO theatres or to guarantee bankers for loans of the \$30,000,000 or more capital required to get next season's schedule well under way. Both proposals had been under consideration for some time, as also bids for outside operators, such as S. A. Lynch, Leo Spitz or Ed Weist to come in with either financing or administrative organization plans.

Barring the quick unfreezing of \$2,000,000 in cash, the only coin, on which Schaefer had been contacting Government officials in Washington, is considered unlikely. In district reports are that Odium would be obliged to consummate either a theatre mortgaging deal or negotiate a loan for RKO.

Keener Remains Studio Topper

Charles W. Keener, Rathvon returned from the Coast over the weekend after a huddle with Charles W. Keener and Ned Depinet, which an understanding was reached, with Keener remaining as president of the studio's operations. The RKO board meeting scheduled for Wednesday (24) was postponed today (Wednesday) when Rathvon will likely make his report on studio operations and the production situation.

With Odium currently away on a tour of the Coast, Keener is considered unlikely to be made administrative personnel, with immediate appointment of a successor. Depinet is considered unlikely to Depinet and Rathvon continue to figure for the RKO presidency and the studio's future. Keener is expected to remain in the RKO sales or some time during the RKO sales operation planned in July.

Schaefer's departure has been reported interested in making a deal with Odium for his holdings in RKO. Depinet was approached by Odium on the Coast several months ago with no deal consummated as yet.

The twice-postponed RKO stockholders meeting was finally held at Dover, Del. last Wednesday (17) when J. M. Walker, RKO secretary, was elected to direct replacing Schaefer on the board. He was the only new member elected to the board. The board also elected Raymond Bill, Depinet, Thomas Durell, Frederick L. Ehrman, L. Schaefer, Green, McKee, and Richard C. Patterson, Jr., Rathvon, John (Continued on page 25).

'Moon' Comes Over UA Horizon and Loew-Lewin Set Their Partnership

Hollywood, June 23. Association of David Loew and Everett Lewis, who were reported ending with the release of "Moon and Six Pence," Lewis did not deny the partnership. He said, "There are no differences of opinion as between the partners regarding the production of the picture."

Loew has contract for several more productions at UA, but is understood to have no plan to produce.

Miller Aides Cowan

Hollywood, June 23. Seton I. Miller has been named assistant director to Lester Cowan on "Hector a City Million" also written the screen. Merle Oberon will star.

Cowan and Seton I. Miller are working on "Commandos," which rolls July 1 with John Farro's directing.

Harmon Tells Coastites That WPB Considers the Film Biz 'Essential'

Wausau, 408 3d st.
Wyoming: Casper, Box 1211.

Fave Blonde-Ennis Bright \$45,000 In 'Midish Chi; Rita' Solid 11G In Second Wk., 'Reap' Strong 10G in 5th

Chicago, June 23. State street is torn up by the subway construction work and the rain and holdovers is not helping the week's total.

Chicago has a one-week double feature on currently, and doesn't have a lot of new material. Rita started a campaign for the 'Eagle' Sunday due to its own popularity. Tie-ups have already been arranged for this opening, and both Universal and the Palace are getting behind the opening.

Chicago who has been around town plenty during the past few months, is currently on the screen at the Chicago in 'Favorite Blonde'. Aided by Rita Ennis, who has been on the radio show, it looks like a bright \$45,000, best in the loop. 'Lately' will stay for two weeks.

'Reap the Wild Wind' is winding up a great run in the State-Lake where it has been with an excellent 10,000, to its fifth week. 'Rita' is getting a solid \$11,000 on its second week at the State-Lake.

Estimates for This Week
 Apollo (B&K) (1,200; 35-55-75)
 'Juke Girl' (WB) and 'Daddy
 Pretty' (WB) (UA). First-named
 is mover from the Chicago
 \$14,000. Last week, 'Gold Rush'
 (UA) and 'About Face' (UA)
 (2) two weeks, \$10,000.

Palace (B&K) (1,400; 35-55-75)
 'Taming the Tiger' (UA) and stage
 show headed by Sherry Ennis or
 'The Strong Comedies' (UA) to
 turn in a bright \$45,000. Last week,
 'The Young Volcanoes' (WB) started
 with 'Juke Girl' (WB), sturdy
 \$44,000.

Barick (B&K) (1,000; 35-55-75)
 'This Our Life' (WB) and 'The
 Army' (WB) (2) two weeks, \$11,000.
 In loop for the first-named film, it
 is getting a big at \$4,500 following
 \$2,000 last week.

**Orion (Prologia) (2,000; 28-38-
 45-50)** 'Scattergood' (WB) and
 vaude, 'Henry Armetts' head-
 ing, good enough \$17,000. Last
 week, 'Ladies Man' (Col) plus Chuck
 Foster, or, Billy Gilbert and Molly
 Lane, stage, strong \$10,000.

Palace (RKO) (2,500; 35-55-75)
 'The Strong Comedies' (UA) and
 'The Army' (WB) (2) two weeks, \$11,000.
 In loop for the first-named film, it
 is getting a big at \$4,500 following
 \$2,000 last week.

**State-Lake (WB) (1,700; 35-55-
 75)** 'This Our Life' (WB) and 'The
 Army' (WB) (2) two weeks, \$11,000.
 In loop for the first-named film, it
 is getting a big at \$4,500 following
 \$2,000 last week.

Palace (Low) (1,000; 35-55-75)
 'This Our Life' (WB) and 'The
 Army' (WB) (2) two weeks, \$11,000.
 In loop for the first-named film, it
 is getting a big at \$4,500 following
 \$2,000 last week.

Woods (Esaness) (1,200; 35-55-75)
 'This Our Life' (WB) and 'The
 Army' (WB) (2) two weeks, \$11,000.
 In loop for the first-named film, it
 is getting a big at \$4,500 following
 \$2,000 last week.

Reap (WB) (1,000; 35-55-75)
 'This Our Life' (WB) and 'The
 Army' (WB) (2) two weeks, \$11,000.
 In loop for the first-named film, it
 is getting a big at \$4,500 following
 \$2,000 last week.

**'Above All', \$14,000,
 FINE IN PERK PROV.**

Providence, June 23. Seasonally hot, but the houses seem to be bothering the houses with good product. 'This Above All' (UA) is getting a big at \$14,000, up there is 'Maie Gets Her Man', 'The State'.

Estimates for This Week
 Above All (Fos) (1,400; 30-50-70)
 'Maie Gets Her Man' (UA) and
 'The State' (UA) (2) two weeks, \$11,000.
 In loop for the first-named film, it
 is getting a big at \$4,500 following
 \$2,000 last week.

Palace (RKO) (2,500; 35-55-75)
 'This Our Life' (WB) and 'The
 Army' (WB) (2) two weeks, \$11,000.
 In loop for the first-named film, it
 is getting a big at \$4,500 following
 \$2,000 last week.

State-Lake (WB) (1,700; 35-55-75)
 'This Our Life' (WB) and 'The
 Army' (WB) (2) two weeks, \$11,000.
 In loop for the first-named film, it
 is getting a big at \$4,500 following
 \$2,000 last week.

Palace (Low) (1,000; 35-55-75)
 'This Our Life' (WB) and 'The
 Army' (WB) (2) two weeks, \$11,000.
 In loop for the first-named film, it
 is getting a big at \$4,500 following
 \$2,000 last week.

**'Maie Gets Her Man' (M-G) and 'Call
 Me' (RKO) (1,400; 30-50-70)**
 'Maie Gets Her Man' (M-G) and
 'Call Me' (RKO) (1,400; 30-50-70)
 'Maie Gets Her Man' (M-G) and
 'Call Me' (RKO) (1,400; 30-50-70)
 'Maie Gets Her Man' (M-G) and
 'Call Me' (RKO) (1,400; 30-50-70)

D.C. RED HOT; 'LOVER-VAUDE' BIG \$21,000

Washington, June 23. No sign of a summer slump down-
 town, with turnstiles clicking down-
 town. War and Navy, and the new
 on July and August vacations is ex-
 pected to be a big factor in the
 fields of summer velvet.

**'Her Cardboard Lover', with Sheila
 Burrell, is doing a strong business,
 and 'The Taker Flyer', at Earle, also is
 doing a strong business. The Ray Hutton
 band is helping latter.**

Estimates for This Week
 Cardboard Lover (M-G) (1,400; 30-50-70)
 'The Taker Flyer' (WB) (1,400; 30-50-70)
 'The Taker Flyer' (WB) (1,400; 30-50-70)
 'The Taker Flyer' (WB) (1,400; 30-50-70)

Palace (RKO) (2,500; 35-55-75)
 'This Our Life' (WB) and 'The
 Army' (WB) (2) two weeks, \$11,000.
 In loop for the first-named film, it
 is getting a big at \$4,500 following
 \$2,000 last week.

State-Lake (WB) (1,700; 35-55-75)
 'This Our Life' (WB) and 'The
 Army' (WB) (2) two weeks, \$11,000.
 In loop for the first-named film, it
 is getting a big at \$4,500 following
 \$2,000 last week.

Palace (Low) (1,000; 35-55-75)
 'This Our Life' (WB) and 'The
 Army' (WB) (2) two weeks, \$11,000.
 In loop for the first-named film, it
 is getting a big at \$4,500 following
 \$2,000 last week.

Woods (Esaness) (1,200; 35-55-75)
 'This Our Life' (WB) and 'The
 Army' (WB) (2) two weeks, \$11,000.
 In loop for the first-named film, it
 is getting a big at \$4,500 following
 \$2,000 last week.

Reap (WB) (1,000; 35-55-75)
 'This Our Life' (WB) and 'The
 Army' (WB) (2) two weeks, \$11,000.
 In loop for the first-named film, it
 is getting a big at \$4,500 following
 \$2,000 last week.

**'Above All', \$14,000,
 FINE IN PERK PROV.**

Providence, June 23. Seasonally hot, but the houses seem to be bothering the houses with good product. 'This Above All' (UA) is getting a big at \$14,000, up there is 'Maie Gets Her Man', 'The State'.

Estimates for This Week
 Above All (Fos) (1,400; 30-50-70)
 'Maie Gets Her Man' (UA) and
 'The State' (UA) (2) two weeks, \$11,000.
 In loop for the first-named film, it
 is getting a big at \$4,500 following
 \$2,000 last week.

Palace (RKO) (2,500; 35-55-75)
 'This Our Life' (WB) and 'The
 Army' (WB) (2) two weeks, \$11,000.
 In loop for the first-named film, it
 is getting a big at \$4,500 following
 \$2,000 last week.

State-Lake (WB) (1,700; 35-55-75)
 'This Our Life' (WB) and 'The
 Army' (WB) (2) two weeks, \$11,000.
 In loop for the first-named film, it
 is getting a big at \$4,500 following
 \$2,000 last week.

Palace (Low) (1,000; 35-55-75)
 'This Our Life' (WB) and 'The
 Army' (WB) (2) two weeks, \$11,000.
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 \$2,000 last week.

Woods (Esaness) (1,200; 35-55-75)
 'This Our Life' (WB) and 'The
 Army' (WB) (2) two weeks, \$11,000.
 In loop for the first-named film, it
 is getting a big at \$4,500 following
 \$2,000 last week.

First Runs on Broadway (Subject to Change)

Week of June 23
 Actor—'This Above All' (20th)
 (WB) (11th week).
 Captain—'Ship Ahoy' (M-G)
 Criticism—'Private Buckaroo' (U)
 (24).
 Globe—'The Gold Rush' (UA)
 (11th week).

Hollywood—'Yankee Doodle
 Dandy' (WB) (5th week).
 The Close—'The Navy' (WB)
 (M-G) (4th week).

Paramount—'Beyond the Blue
 Horizon' (Par) (24).
 The Close—'The Navy' (WB)
 (M-G) (4th week).

Rivoli—'Friendly Enemies'
 (UA) (24 week).
 RKO—'The Taker Flyer' (WB)
 West Point (20th) (4th week)
 (Restored in 'Variety' June 3)

Strand—'Juke Girl' (20th) (24
 week).

Week of July 3
 Actor—'This Above All' (20th)
 (WB) (11th week).
 Captain—'Ship Ahoy' (Metro)
 (24 week).

Globe—'Eagle Squadron' (U)
 Hollywood—'Yankee Doodle
 Dandy' (WB) (5th week).
 The Close—'The Navy' (WB)
 (M-G) (4th week).

Paramount—'Beyond the Blue
 Horizon' (Par) (24).
 The Close—'The Navy' (WB)
 (M-G) (4th week).

Rivoli—'Friendly Enemies'
 (UA) (24 week).
 RKO—'The Taker Flyer' (WB)
 West Point (20th) (4th week)
 (Restored in 'Variety' June 3)

Strand—'Juke Girl' (20th) (24
 week).

Week of July 10
 Actor—'This Above All' (20th)
 (WB) (11th week).
 Captain—'Ship Ahoy' (Metro)
 (24 week).

Globe—'Eagle Squadron' (U)
 Hollywood—'Yankee Doodle
 Dandy' (WB) (5th week).
 The Close—'The Navy' (WB)
 (M-G) (4th week).

Paramount—'Beyond the Blue
 Horizon' (Par) (24).
 The Close—'The Navy' (WB)
 (M-G) (4th week).

Rivoli—'Friendly Enemies'
 (UA) (24 week).
 RKO—'The Taker Flyer' (WB)
 West Point (20th) (4th week)
 (Restored in 'Variety' June 3)

Strand—'Juke Girl' (20th) (24
 week).

Week of July 17
 Actor—'This Above All' (20th)
 (WB) (11th week).
 Captain—'Ship Ahoy' (Metro)
 (24 week).

Globe—'Eagle Squadron' (U)
 Hollywood—'Yankee Doodle
 Dandy' (WB) (5th week).
 The Close—'The Navy' (WB)
 (M-G) (4th week).

Paramount—'Beyond the Blue
 Horizon' (Par) (24).
 The Close—'The Navy' (WB)
 (M-G) (4th week).

Rivoli—'Friendly Enemies'
 (UA) (24 week).
 RKO—'The Taker Flyer' (WB)
 West Point (20th) (4th week)
 (Restored in 'Variety' June 3)

Strand—'Juke Girl' (20th) (24
 week).

Week of July 24
 Actor—'This Above All' (20th)
 (WB) (11th week).
 Captain—'Ship Ahoy' (Metro)
 (24 week).

Globe—'Eagle Squadron' (U)
 Hollywood—'Yankee Doodle
 Dandy' (WB) (5th week).
 The Close—'The Navy' (WB)
 (M-G) (4th week).

Paramount—'Beyond the Blue
 Horizon' (Par) (24).
 The Close—'The Navy' (WB)
 (M-G) (4th week).

N.Y. B.O. Spotty; Flyer, \$15,000, 'Enemies', 10G, Both Sad, 'Miniver', 3d Wow 10G, 'Saboteur'—Vaude, 27G

Business on the first-run New York
 town is rather spotty and the gross
 is not as good as last week. This is
 partly due to several holdovers. The
 week was generally good, aided
 by the close of the week at the
 stations, thus leaving a lot of the
 week in the hands of the holdovers.
 The schools are already out and this
 has a tendency to help matinees.
 However, Monday (23) was less
 in with a couple exceptions, notably the
 Music Hall, where Mrs. Miniver's
 last third smash week.

A new show exhibiting, remarkable
 success is 'Juke Girl' (WB) at
 RKO. It is doing a strong business,
 and is expected to be a big factor in
 the initial week's gross should mount
 \$45,000.

'The Taker Flyer' and 'Friendly
 Enemies' are other two factors.
 during the past week. Both are very
 disappointing. The former will be
 about \$15,000 at the Capitol, while
 'Enemies' is proceeding at a pace
 that suggests more than \$10,000
 for the Rivoli. 'Flyer' will be
 replaced tomorrow (Thursday) by
 'Ship Ahoy' while the other picture
 remains at the Riv.

'The Navy' is doing at a rock rate of speed.
 Mrs. Miniver should hit about
 \$10,000 this week, its third, and
 'The Navy' is doing a strong business,
 and is expected to be a big factor in
 the initial week's gross should mount
 \$45,000.

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Kansas City, June 23. According to managers, picture
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THE

Paramount Picture



Vol. I

News and Gossip About the Production and Distribution of the Best Shows in Town!

No. 19

'HOLIDAY' OF THE NETS

Astaire Proves He's Hotter Than—



Wake Island Draws First Recruit: Macdonald Carey Joining Marines

Paramount's epic of the heroic band of American Marines who bore the brunt of the Jap attack on Wake Island will probably cause many a lad to sign up with the U. S. Marines when it gets into release. West Coast advices indicate it's a stirring picture, certain to make pulses pound.

Be that as it may, "Wake Island" can be credited with at least a part of the motivation that caused Macdonald Carey, Paramount star who made his debut in "Take a Letter, Darling" and drew critical applause from trades and newspapers, to drop his career at its peak. Carey last week signed application for the Marines—just a few days after the last footage of "Wake Island" was filmed: The picture gave Carey top prominence along with Brian Donlevy, Robert Preston and Albert Dekker.

'FOR WHOM BELL TOLLS' SURE OF A TOUCHDOWN

Looks like a sure thing for an old-fashioned Notre Dame cleanup for Par's "For Whom the Bell Tolls," if you judge by the names of players already selected for major roles. Top femme role of Maria isn't set yet, however, the following are definitely in the cast: Meme, Katina Paxinou—Akim Tamiroff, and players last named Callela, Ciannelli, Sokoloff, Snegoff, Blumny, Bulgloff, Renaldo, and Granch. One more'll make eleven!

PLENTY PLUGGING FOR NEW PAR PIC

Major Air Shows Give Mark Sandrich Hit String of Salutes—14 Berlin Tunes Start Spinning on Platter Stations

ASTAIRE GUESTS

Parade of plugs for Paramount's smothering new hit musical "special," Mark Sandrich production of "Holiday Inn," with Irving Berlin music, started last week with release of the top tunes for air performance. Par expects the radio buildup of "Holiday Inn" to reach a crescendo around September 4, pic's national release date. With 14 tunes to play with and play, "Holiday" can't miss keeping things cooking on the kilocycle.

Kate Smith last week sang "Be Careful, It's My Heart," one of the Crosby-Astaire picture's sock ballads. Song was heard on all major networks immediately after release. Tomorrow night, Kraft Music Hall follows through when Bing Crosby has his co-star Astaire as guest. Bing himself will deliver two "Holiday Inn" tunes—"Be Careful" and "Song of Freedom." He and Astaire will do on the number they sell so well in the picture—"I'll Capture Her Heart singing."

Reported that tributes to Irving Berlin on the Coca-Cola "Pause That Refreshes" and on the Texaco Star Theatre program will follow shortly. Other top show sendoffs are on the

Meanwhile, Paramount is following through with a repeat on the pitch that did such a socko job for "Fleet's In"—sending 78 RPM platters to major tumbler stations throughout the country. Recordings of "White Christmas," "Easy to Dance With," "Be Careful, It's My Heart" and "Happy Holiday" are going out. Fifteen-minute electrical transcription also has been made and being supplied where airtight is guaranteed. In addition, plan now is to make up a special recording of Berlin's "Song of Freedom" for radio stations. This tune is a timely par number heard near the close of the picture.

Jokes are sure to jump with the "Holiday" tunes if juke joint business. Decca is putting out new recordings from the show which may be merchandised in an album; Victor (& Bluebird) are releasing seven. Columbia has made three and may follow with more.

SHORT STUDIO SHOTS

Victor Moore, Eddie Bracken and Betty Hutton are slated for top spots "Very Hot for Haiti"—Robin and Ralinger, the old pie hit builders, will cook up the tunes... La Commander Wassell, New diva whose saga C. B. DeMille will film, visits C. A. Paradise ranch for interviews with DeMille and James Hilton, to be used as background material... Jingle, Jingle, Jingle! hit tune of "The Four Bangers" bids fair to be another "Deep in the Heart of Texas," according to the New York Post's disc columnist... been touching... Grosset & Dunlap, N. Y. publishers, do a film edition of "Daniel Hammett's The Glass Key" to film in with the Par Brian-Donlevy-Vernon Lee-Alan Ladd picture...

List of Top Names Stands at 50 For Par's 'Star Spangled Rhythm'

'REAP'S' LATEST HARVEST OF RECORDS

Cecil B. DeMille's "Reap the Wild Wind" busted a house record again over last weekend; this time at Loew's Akron. First three days gross topped 'N.W.M.P.' by 20 per cent.

Denham, Denver, which reported a twelve-year record opening on "Reap" last week, has wired in that first week's gross topped all house records for twelve-year history of the theatre by twenty-five per cent. Dave Cockrell says "Reap" shows no signs of abating.

Miller Theatre, Wichita, reported a first three day gross for "Reap" amounting to 212 per cent of the 'N.W.M.P.' take. "Reap" has also cracked house records at the Newman, K. C.; the Paramount, Nashville, and in Salt Lake.

With "Reap" in its fourth, fifth and sixth week in a bunch of dates—and all grosses topping 'N.W.M.P.' by wide margin, only broken house records remain new, and we will not bother you with lesser figures.

Paramount Studio continues to add marquee names to the cast of its forthcoming musical extravaganzas, "Star Spangled Rhythm," at the rate of two or three a day. Pic started with a cast list embracing almost all big name Paramount players; since the start, headlines of stage and radio have been added in braces and teams. Among recent signees are Ann RIVERS, Slim and Sam and Edgar Dearing. Filming is underway.

PLANET? RADIO WAVE? NO—IT'S SUPERMAN!

Famous opening line of Par's "SUPERMAN" shorts—"What's that zooming through the air?"—will have a new meaning after August 31. After that date, WOR-Mutual System will feed out a quarter-hour "Superman" show Mondays between 5 and 6 p.m., EDT. Program operates as a socko radio or theatre playing Superman shorts, who can try for brief announcements at breakdown time.

—Firecrackers!



Fred Astaire touches off the string of crackers that starts his sensational "Firecracker Dance" in "Holiday Inn." Fer what happens after, second scene, see top left.

TAKE A LETTER TAKING LEASES

Paramount's "Take a Letter, Darling" seems set to make long runs the general rule, judging by first reports of early dates in various parts of the country. Pic is playing its third day-and-date weeks in the Paramount, Hollywood, and the Los Angeles Paramount, Minneapolis and St. Paul have "Take a Letter" in its second stanza.

Picture closes at the big New York Paramount after a socko four week run today. New scene is the new Dorothy Lamour-Technicolor tropical romance, "Beyond the Blue Horizon," which introduces Richard Denning—a new blonde male lead to heart-throb the rich. "Beyond the Blue" also boasts new comedy interest, with Jack Haley and Walter Abert sharing the chuckle-building chore. Otherwise the picture repeats many of the phases of the "Aloma" a. b. sensation—among them a screen play by Frank Butler, direction by Alfred Santelli; Technicolor; South Seas locale—and plenty kisses and cliff-hangers.

CELEBRATE INDEPENDENCE Every day—by getting behind the sale of War Stamps and Bonds in your theatre!

Tyrone
POWER • FONTAINE
DARRYL F. ZANUCK'S production

THIS ABOVE ALL

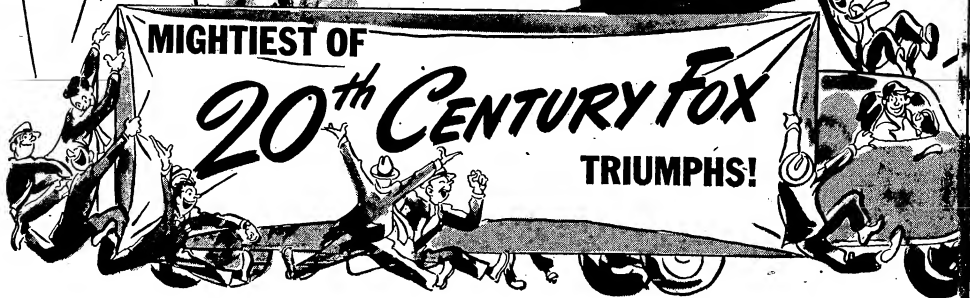
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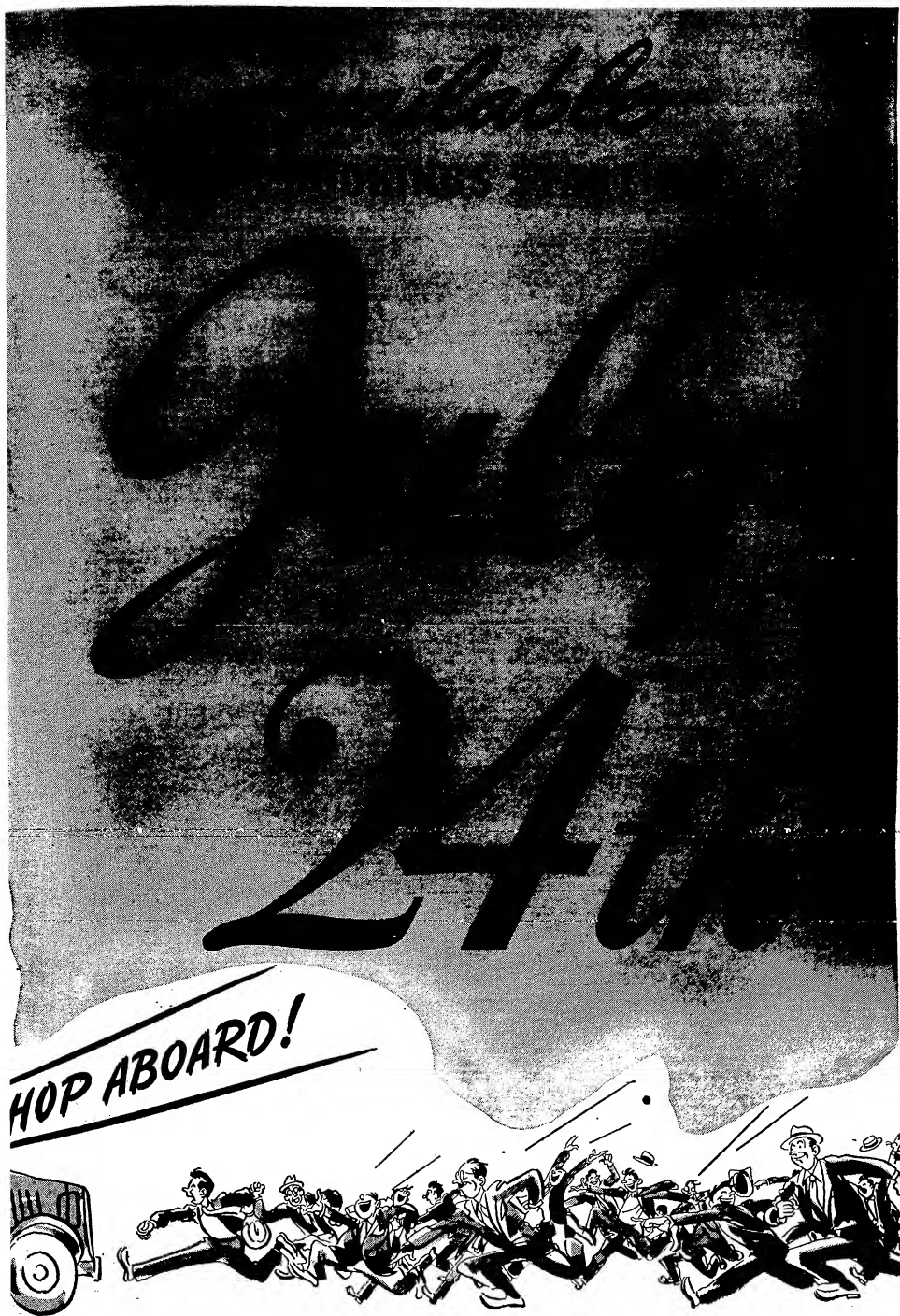
Directed by
**ANATOLE
LITVAK**

with
Thomas Mitchell • Henry Stephenson • Nigel Bruce • Gladys
Cooper • Philip Merivale • Sara Allgood • Alexander Knox
Screen Play by R. C. Sherriff

MIGHTIEST OF

20th CENTURY FOX
TRIUMPHS!







(From N. Y. Herald Tribune)

Radio City Music Hall has announced that "Mrs. Miniver" has broken all ten-year records, having played to 318,245 persons and grossed \$220,000 in seventy-two showings. Since the Music Hall is the largest motion-picture theater in the world, this is probably an all-time record for the film industry.

4th Week Coming! Records Going!

YOU'LL SEE MINIVER MAGIC SOON!

GREER GARSON • WALTER PIDGEON • Directed by WILLIAM WYLER • Produced by SIDNEY FRANKLIN • "MRS. MINIVER" with Teresa Wright • Dame May Whitty • Reginald Owen • Henry Travers • Richard Ney • Henry Wilcoxon
Screen Play by Arthur Wimperis, George Froeschel, James Hilton and Claudine West • A WILLIAM WYLER Production
Based on JAN STRUTHER'S Novel • A Metro-Goldwyn-Mayer Picture



Uncle Sam's Roll Call

John Douglas for training in the Woman's
Auxiliary Army Corps.

Pitt's Latest Quota
Pittsburgh, June 23.
George RodnenoK, son of an
manager for his father of Oaks an

EASE—4/30/42		
C	87	J. Bennett-F. Tone.
M	79	L. Ayres-L. Day
W		T. Keene
M	78	B. Hope-M. Carroll
M	91	C. Laughton-J. Hall
M		A. Lane-L. Conway
M	73	L. Nolan-M. Weaver
C		H. Herbert-P. Paige
MU	65	K. Murray-N. Hillard
C	94	E. Robinson-J. Wyman

M		W. Gargan-M. Lindsay
M	64	B. Lugosi
D	90	B. Stanwyck-J. McCrea
C	65	G. Kibbee-D. Moore
M	101	R. Hayworth-V. Mature
D	89	G. Raft-P. O'Brien

EASE-5/14/42	
C	P. Kelly-F. Wray
W	B. Elliott-T. Ritter
C	V. Ann Borg-L. Talbot -
M	80 V. Lake-N. Preston
M	72 V. Hefin-F. Dane
MU	86 G. Murphy-A. Shirley
D	73 D. Barrie-F. MacKenzie
W	R. Rogers-G. Hayes
C	53 J. Withers-N. Weaver
M	J. Clements-L. Banks
M	60 P. Knowles-M. Montez
D	55 E. Davis-O. deHavilland

EASE-5/21/42	
MU	J. Davis-J. Falkenbnrg
D 101	F. Morgan-K. Grayson
C	T. Brown-F. Rice
MU 88	A. Menjou-J. Cooper
C 75	M. Berle-B. Joyce
M 55	J. Allen, Jr.-M. Howard
C	R. Paige-J. Frazer
M 87	M. Dietrich-R. Scott

EASE-5/28/42		
C	72	W. Holden-F. Day
W		B. Jones-T. McCoy
W	88	J. Wayne-B. Barnes
W	63	G. Autry-S. Burnett
W		D. Barry-L. Merrick
M	62	G. Sanders-L. Bari
D		J. Gablin-I. Lupino
M	84	S. Temple-W. Gargan
M	90	A. Sheridan-R. Regan

M		J. Howard-M. Chapman
C	93	N. Shearer-N. Coward
M		J. Best
W	58	T. Holt-F. Neal
C		D. O'Keefe-B. Kean
C		B. Halop-B. Dundey
M	62	F. Emerson-J. Bishop

EASE-6/11/42		
C	86	M. Douglas-J. Crawford
MU	85	K. Kyser-E. Drew
M	87	F. Craven-M. Howard
MU	68	Andrews Sis.-J. E. Lewis
M		D. Terry-L. Carrillo
W		J. MacBrown-F. Knight
M	82	H. Bogart-J. Manning

LEASE 6/18/42

M	M. Chapman-P. Clark
W	C. Starrett-R. Hayden
M	.79 V. MacLaglen-E. O'Brien
C	I. Dunn-F. Knowles
W	B. Steel-T. Tyler

LEASE-6/25/42

M	R. Cortez-E. Hndson
C 76	L. Velez-E. Errol
M 104	G. Montgomery-M. O'Hara
C 69	H. Herbert-T. Brown
C	C. Winninger-C. Ruggles

LEASE 7/2/42

M	J. Beal-V. Field
M	M. Hart
W	R. Rogers-G. Mays
C	R. Travis-B. Joyce
C	R. Stock-B. Crawford
D 134	G. Cooper-J. Leslie

LEASE-7/9/42

C	L. Carrillo-A. Devine
D	P. O'Brien-G. Ford

LEASE-7/16/42

W	B. Elliot-T. Ritter
M	S. Erwin-O. Mnsson
M	A. Sheridan-D. Morgan
C	J. Canova-J. E. Brown

OR FUTURE RELEASE

M	69	R. Arlen-J. Parker
M	74	N. Kelly-R. Carlson
M	71	A. Rutherford-B. Sterling
MU	76	J. Canova-A. Jones
M	87	D. Dalley-D. Reed

M	62	F. Emerson, J. Bishop
M	66	W. J. H. Brown, J. P. O'Neill
M	70	W. Lundrigan, J. Rogers
M	74	W. Tracy, J. Sawyer
M	78	W. J. H. Brown, J. P. O'Neill
C	82	W. J. H. Brown, J. P. O'Neill
M	86	S. Tracy, H. Lamarr
M	90	D. Lamour, R. Denning
M	94	R. Denning, J. P. O'Neill
M	98	P. Foster, A. Dekker
C	102	G. Carlson, W. Pidgeon
D	106	G. Carlson, W. Pidgeon
D	110	J. MacDonald, N. Eddy
M	114	J. MacDonald, N. Eddy
M	118	N. Shearer, R. Taylor
M	122	N. Shearer, R. Taylor
M	126	(Disney Cartoon)
M	130	J. MacDonald, N. Eddy
C	134	J. MacDonald, N. Eddy
C	138	J. MacDonald, N. Eddy
C	142	J. MacDonald, N. Eddy
C	146	R. Denning, J. P. O'Neill
C	150	R. Denning, J. P. O'Neill
C	154	R. Denning, J. P. O'Neill
C	158	R. Denning, J. P. O'Neill
C	162	R. Denning, J. P. O'Neill
C	166	R. Denning, J. P. O'Neill
C	170	R. Denning, J. P. O'Neill
C	174	R. Denning, J. P. O'Neill
C	178	R. Denning, J. P. O'Neill
C	182	R. Denning, J. P. O'Neill
C	186	R. Denning, J. P. O'Neill
C	190	R. Denning, J. P. O'Neill
C	194	R. Denning, J. P. O'Neill
C	198	R. Denning, J. P. O'Neill
C	202	R. Denning, J. P. O'Neill
C	206	R. Denning, J. P. O'Neill
C	210	R. Denning, J. P. O'Neill
C	214	R. Denning, J. P. O'Neill
C	218	R. Denning, J. P. O'Neill
C	222	R. Denning, J. P. O'Neill
C	226	R. Denning, J. P. O'Neill
C	230	R. Denning, J. P. O'Neill
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C	238	R. Denning, J. P. O'Neill
C	242	R. Denning, J. P. O'Neill
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C	266	R. Denning, J. P. O'Neill
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C	290	R. Denning, J. P. O'Neill
C	294	R. Denning, J. P. O'Neill
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C	302	R. Denning, J. P. O'Neill
C	306	R. Denning, J. P. O'Neill
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C	314	R. Denning, J. P. O'Neill
C	318	R. Denning, J. P. O'Neill
C	322	R. Denning, J. P. O'Neill
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C	330	R. Denning, J. P. O'Neill
C	334	R. Denning, J. P. O'Neill
C	338	R. Denning, J. P. O'Neill
C	342	R. Denning, J. P. O'Neill
C	346	R. Denning, J. P. O'Neill
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C	410	R. Denning, J. P. O'Neill
C	414	R. Denning, J. P. O'Neill
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C	434	R. Denning, J. P. O'Neill
C	438	R. Denning, J. P. O'Neill
C	442	R. Denning, J. P. O'Neill
C	446	R. Denning, J. P. O'Neill
C	450	R. Denning, J. P. O'Neill
C	454	R. Denning, J. P. O'Neill
C	458	R. Denning, J. P. O'Neill
C	462	R. Denning, J. P. O'Neill
C	466	R. Denning, J. P. O'Neill
C	470	R. Denning, J. P. O'Neill
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C	486	R. Denning, J. P. O'Neill
C	490	R. Denning, J. P. O'Neill
C	494	R. Denning, J. P. O'Neill
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C	554	R. Denning, J. P. O'Neill
C	558	R. Denning, J. P. O'Neill
C		

Joseph D. Raper

Hollywood, Jun
Universal is making a 't
cliffhanger appeal by casting
players in the four serials
1942-43 serial schedule.
Working at various times
quartet of chapter films will
Chaney, Jr., Sidney Toler,
Beery, Jr., Don Terry, Lionel
Tom Brown, Frank Albertson
Parish, Marjorie Lord, Rose
Frankie Darro and Keye Luk

secretary, and Martha Jane Wa Republic's former casting dire

will be taken over through a promotion from within the ranks, perhaps one of the company's book-

There's so much going on at Universal...

There's all that terrific excitement about "EAGLE SQUADRON," the like of which has not been seen for a long time...

3a

There are those glowing reports about Irene Dunne in "LADY IN A JAM," done in the best La Cava style and styled for Irene Dunne.

3a

There's swell news about "DEEP IN THE HEART OF TEXAS"—coming up soon—and of course "PRIVATE BUCKAROO" is keeping 'em hummin' everywhere right now...

3a

And great news about Frank Lloyd's "INVISIBLE AGENT"—and Abbott and Costello in "PARDON MY SARONG"...

Well, there's really so much going on—just follow us closely, please...





**HOT ALL WINTER...HOT ALL SUMMER...
AND, MISTER, WHAT A PLEASURE!**



"KINGS ROW"



"IN THIS OUR LIFE"



"JUKE GIRL"



"SERGEANT YORK"



"THE BIG SHOT"



"ESCAPE FROM CRIME"



"WINGS FOR THE EAGLE"



"THE GAY SISTERS"



"SPY SHIP"

Unusual...

Public interest in Samuel Goldwyn's forthcoming production "THE PRIDE OF THE YANKEES" starring Gary Cooper, is so intense that this film will be accorded the most unusual opening ever given a motion picture. RKO is proud to announce that on Wednesday evening, July 15, the World Premiere of "THE PRIDE OF THE YANKEES" will be held at 40 RKO theatres in the New York Metropolitan area simultaneously with the opening at the ASTOR Theatre. This will be for one performance only, with all seats reserved, after which the picture will continue its engagement at the ASTOR.

SAMUEL GOLDWYN presents
GARY COOPER
IN
THE PRIDE OF THE YANKEES
(THE LIFE OF LOU GERRIG)
WITH
TERESA WRIGHT • MADE RUTH • WALTER BERNARD
Yale and Yale • Roy Noble and his Orchestra
Screen Play by Joe Grouting and Herman J. Mankiewicz
Original Story by Paul Gullion
Directed by SAM WOOD
Distributed by RKO Radio Pictures

RESERVED SEAT SALE STARTS TODAY AT THESE RKO THEATRES FOR THE WORLD PREMIERE OF "THE PRIDE OF THE YANKEES", WEDNESDAY EVENING, JULY 15th.

MANHATTAN
23rd STREET
58th STREET
81st STREET
86th STREET
125th STREET
HAMILTON
REGENT
COLISEUM
ACADEMY OF MUSIC
RIVERSIDE
NEMO

BROOKLYN
FORDHAM
CROSETT
FRANKLIN
CASTLE HILL
PELHAM
MANHILL
ROYAL
PARK PLAZA
CROTONA
NEWARK
PROCTOR'S

BROOKLYN
ALBEE
BUSHWICK
DYER
GREENPOINT
KENMORE
MADISON
ORPHEUM
REPUBLIC
TILYOU
PROSPECT

QUEENS
FLUSHING
RICHMOND HILL
ALDEN, JAMAICA
STRAND, FAR ROCKAWAY
PARK, ROCKAWAY PARK
WESTCHESTER
MOUNT VERNON
NEW ROCHELLE
YONKERS
WHITE PLAINS

Remember! One performance only! Wednesday Evening, July 15th at 9 P. M.

(This advertisement appeared in all New York newspapers on Tuesday, June 23.)

Here's How To Turn Heroic Headlines Into Record Grosses!

American heroes in the Philippines fighting a savage battle against a savage foe... thrilling the world with their dauntless courage... filling the screen with amazing adventure to make you and every American cheer!

SAMUEL GOLDWYN
presents

Gary **COOPER**
in
THE REAL GLORY

with **DAVID NIVEN** • **ANDREA LEEDS**
REGINALD OWEN
BRODERICK CRAWFORD • **KAY JOHNSON**

Directed by Henry Hathaway
FROM THE NOVEL BY CHARLES L. CLIFFORD
Released thru United Artists

... AT THE GLOBE, BRIDGEPORT, THE BIGGEST BUSINESS SINCE 1932! Second balcony opened for the first time in years! S.R.O. all day long! Ticket sales stopped half a dozen times on first record-smashing day!

FLASH! Held over 2nd week at RKO GRAND, Columbus, as first week is 212% of average!

Released thru UNITED ARTISTS

Uncle Sam Expects Every Exhibitor To Sell War Savings Bonds And Stamps—Start Today

This is one of the ads in the new revised ad section that's ready now on this great Samuel Goldwyn Production of heroism in the Philippines! These ads launched the big engagements in Pittsburgh and Bridgeport. You'll want to use them too when you set your early dates on this timely, action-packed war story!

BY DIRECT WIRE FROM
WESTERN UNION

CARL LESERMAN, UNITED ARTISTS CORP.
729 7 AVE.

PLAYING GARY COOPER IN REAL GLORY PAID OFF HANDSOMELY THE OPENING WEEKS GROSS ON THIS REISSUE YESTERDAY AT THE FULTON THEATRE PITTSBURGH WAS COMPARABLE TO THE OPENING WEEKS BUSINESS OF ANY "A" PICTURE TO PLAY THIS THEATRE DURING LAST SIX MONTHS. YOUR PUBLICITY COOPERATION WAS VERY EFFECTIVE AUDIENCE REACTION MARVELOUS AS PATRONS APPLAUDED TIMELY STORY OF THE MARINES IN THE PHILIPPINES CORREGIDOR BATAAN. DEFINITELY FEEL REAL GLORY PLAYED NOW WILL PROVE BIG BOX OFFICE TO EVERY ENTERPRISING EXHIBITOR IN THE COUNTRY. KINDEST PERSONAL REGARDS—E C GRANGER.

Watch Thurman Arnold Discussions On A.P. Denial of Chicago Sun; See Possible Influence on Radio Also

Various broadcasters are watching with much interest the discussions now going on between the Federal Bureau of Investigation, the Associated Press and Thurman Arnold, assistant U. S. attorney general in charge of the anti-trust division of the Department of Justice. These broadcasters are wondering what future bearing Arnold's legalistic moves in the AP might have on network operations with regard to exclusive station-to-station contracts.

It is understood that the Department of Justice is seeking to compel the AP to revise its membership so that any newspaper financially unable to perform a contract would be entitled to the AP service. Concord on that thesis would eliminate the AP policy of granting franchises or membership on the basis of a vote by the membership. The Department of Justice's interest in this feature of the membership field occurred at the last convention of the news association. With Arch Ward, sports editor of the Chicago Tribune leading the opposition, the AP members voted down the bid of the Chicago Sun to join the field for the AP's afternoon service.

The speculation within broadcasting ranks is whether the A.P. will after he has disposed of the AP situation, attempt to extend a like theory to network and station relations. Whether he will advance the contention that the networks, functioning as public utilities, must abrogate their exclusive relations with a particular station in a community and make their services available to others in the same community who want the programs and can fulfill the necessary requirements, as provided for in the radio law and FCC regulations.

FIVE GAGMEN BACKING TOMMY RIGGS' SHOW

Hollywood, June 23. Five writers are expected to turn out copy for Tommy Riggs' new imaginary program, Betty Lou, who will replace the Burns and Allen program for the summer, starting July 1.

Scribes are Sam Perrin, Jack Dunphy, Bill Dauterive, Walter Balaban and Al Lewin. Also in the program are Jimmy Cash and Felix Mills' orchestra.

WRITERS IN PARTNERSHIP

Peter Lyon, Bob Richards, Bob Tallman, Merle Talman.

Peter Lyon, Bob Richards and Robert Tallman, all three free-lance writers, have formed their own package production firm, Playwright Producers, and are dickering with a potential client for a weekly half-hour dramatic series. The show, titled "For Us the Living," is a semi-dramatic status suitable for guest star appearances.

Lyon now scripts Broad of Musical Theatre for Columbia (Ruthrauff & Ryan), while Richards and Tallman do free-lance assignments for the network. They plan to continue their present free-lance writing assignments when and if they get "For Us the Living" off the air. They will produce-direct the series themselves.

Martin Block Gets Busier

Martin Block takes over the major job on the Lucky Strike Hit Parade July 11. Record-spinner is currently doing the program for the NBC on the Saturday evening program, as well as handling them on Kay Kyser's Wednesday broadcast for Luck.

Block, who does the Make-Believe radio series, is also doing the WNEW, N. Y., also does the commercials on the "Pepper Young" program for Procter & Gamble, the NBC daily, and will do them for the same show when it begins a double repeat performance on CBS June 29.

Reber Reports Observers In Washington Favor Crosby-Like War Points

Hollywood, June 23. Washington observers favor Crosby's Key Music Hall program as an ideal example of what radio can do in aiding the war effort, according to John U. Reber, v-p in charge of radio for the J. Walter Thompson agency, who is in Washington this week on general gander of JWB's local radio setup. In the opinion of Washington officials, the Reber, the Crosby program ranks first in an over-all appraisal of all matters fostering the Government's vital war messages.

He opined that messages should be more weight than slugged out into the continuity. Announcements remain in their normal, unresented and leaving audiences unaided, unless they are presented in such a manner that listeners are kept in the mood of the war effort without having it forced upon them with a push rather than the policy of a steady weaving. It's the policy of the agency to handle all messages in that way, stated Reber.

(The Bing Crosby program was one of 15 advertisements of programs awarded Serolls of Honor last week by Variety at the conclusion of the 1942 National Radio Show, a showmanship survey of war message-carrying commercials—Ed.)

EDNA MAC OLLER GETS SPOT AS BENNY LOVS

Hollywood, June 23. Contracts were finally signed Friday for the new radio comedy-drama, Private Life of Josephine Tuttle, in which Edna Mae Oliver stars for Rinsco, Leber Bros. production. Show moves into the CBS radio spot, starting July 9 for 13 weeks, and originates from here for the East at 8:00 p.m. on Sundays. Cost repeat is heard at 8:30 p.m.

Having waited in Hollywood for conclusion of the deal, Pete Furum, supervisor of radio production for Rutherford & Ryan, led Saturday CBS men to the "Great-Great-Great" show, in which Miss Josephine Randolph, and Leif Stevens who will direct the music. Martin Gossett, who will produce the script and Murray Bolin will produce.

The Benny spot is currently occupied by "Victory Parade" but latter will be moved to the "Great-Great-Great" show, a half hour earlier, with the summer launch of the latter.

Bob Hawk to M.C. Camel Event in Cleveland Arena

Cleveland, June 23. Camel is sponsoring Bob Hawk's show, the "Caravan" show which will be staged at the Arena Saturday (28), with the co-operation of the local American Legion. The proceeds will be used to buy smoke detectors for the Cleveland fire department, the service, both in the U. S. and overseas, for six months. Also for food and medicines and USO stations in this territory.

Herb Miller's orchestra will furnish the music for the show. The occasion will consist of Dolly Damer, dancer, Jay Carlisle, Golden Gate, and the J. Walter Thompson agency. The show will be a Camelito Trio, Fiddling Red, Pee-Wee King and Minnie Pearl.

Muster 500 Hogsans

Chicago, June 23. WGN-premiered its new program "Chateau Hogn" Wednesday (17) with a Muster 500 Hogsans, invited for the occasion. The program will have a weekly airing over MBS and WGN for summer season. Time is 9:30 p.m. CWT Wednesday.

GENERAL MILLS DEEPER INTO RADIO

General Mills is expected to decide momentarily about the purchase of a new radio program to go into its morning block of shows on CBS. Program will probably be Chevrolet and Cadillac-Silver. However, if any other brand gets the series it may go to the Knox News agency.

Addition of a fourth show will give the milling account a full hour in the morning block with Colgate, Palmolive-Pet dropping, "Stepmother" (at 10:45-10:55 a.m.) and "Woman of Courage" (at 11:00 a.m.), will probably involve a minor realignment in the CBS morning schedule. GM is expected to give up its present 9:45-10 a.m. spot now occupied on different days by "Harvey and Dell" and "Thus We Live."

By taking over the vacated 10:45 and 10:45-11 a.m. spots, it would thus have a solid hour block on the morning schedule. The program would probably be the present morning, "Valiant Lady," "Stories America Loves" and the "Harvey and Dell" and "Thus We Live" combination, plus the new one. However, the account might elect to change some of the above programs with ones from its Blackout hour block of four on NBC's radio. Later are "Light of the World," the "Woman of Courage," "Light" and "Hymns of All Churches." For more than a year General Mills has been working to expand its daytime schedule to five full hours, one on CBS and the other on NBC, and the account might elect to hope for a change for a full-hour on CBS and purchase of the new series will thus complete the plan.

PEPSI-COLA GOES LATIN

U. S. One-Minute Recordings for Central, Southern Markets

Pepsi-Cola is extending its radio campaign of one-minute musical bursts to the Central and South Atlantic divisions of the company. The recordings are being made in the United States.

Broadcasting Magazine Dismantled By Office of War Information

Washington, June 23. Broadcasting magazine has been denounced by the brand-new Office of War Information, Elmer Davis, director, as an important Government document. Official statement of the War Information Office as released to the press is as follows:

PRESS RELEASE
In today's (June 22) issue of the radio magazine, "Broadcasting" appears an article in which are reproduced portions of the report of a survey made by the Intelligence Bureau of the Office of Facts and Figures, now the Office of War Information. This report, which deals with "America's Attitudes Toward News," is a secret document of the United States Government and is hereby designated. It is clear that the document could have been obtained in an improper and possibly illegal manner. Publication of excerpts from the document is an unauthorized disclosure of government information. The fact that the document was quoted only in part, and the further fact that extracts were selected with the apparent purpose of serving the magazine's self-interests, results in giving an incomplete and misleading picture of the contents of the report.

Curtailment of Electricity to Stations Seen by Broadcasters as Most Frightening Form of Censorship

Fake Radio Heroes

Fiction writers for radio who want to utilize the melodramatic undercurrent of "freedom situation" are learning that the Government counsel against such glorification.

It seems too many of the freedom stations are fakes set up by the enemy to increase confusion, if possible.

\$1,200,000 FORD CONTRACT TO BLUE

Ford Motor Co. has given the Blue Network an order for seven quarters work starting in July, but the exact date won't be set until the account has untangled its present licensing situation. The report around is that it gave its original choice a contract and later turned its mind over to the Blue basis the contract, for time alone would amount to \$1,200,000. The period is 15 months, says the agency. Two reported candidates for the commentator spot are Earl Godwin and Morgan Beatty.

Bidding for the business has been bitter among the four national networks since the Blue doing business when it heard that a CBS sales exec had wired Detroit urging the network to drop the contract. Even if it couldn't get the time it wanted on CBS, but to wait until such time became available on Columbia.

PEARCE-CAMELS PART; AGENT QUERIES FOOD

Hollywood, June 23. Camel cigarettes burns out its Al Pearce series with the broadcast of July 1 when the series will be replaced by Bob Hawk's "How Am I Doing?" The Pearce series, one of the tobacco firm's hour variety shows from New York also went by the board.

It's understood that Pearce's agents are taking a fall due to a food account. Meanwhile, Marvin Fisher and Stanley Davis have been assigned to write an act for the Pearce radio gang for a summer theatre tour.

WRITERS, DIRECTORS MEET

They See Pretty Much Eye-to-Eye On Mutual Problems and War

Officials of the Radio Directors Guild and the Radio Writers Guild have reached a broad agreement of cooperation. Leaders of the two groups met last week to discuss mutual problems and aims. Although no specific working plan was set, the meeting was entirely on a general matters. Another session is tentatively slated for Friday (26).

Besides the organizational topics discussed, the director and writer officials also talked about plans for a "war program" of cooperation. Further confabs will be held on this matter.

B.B.D.&O. Man Inducted

Kirkland Alexander, of the B.B.D.&O. production staff, was inducted into the Army last week when he was the contact on "Bright Horizon," Leif Eros serial which the agency works with Young & Rubicam. His new title is agent-producer.

Lawman May Join Up
Lawrence Lowman, CBS v.p., was in Washington at press time yesterday (Tuesday) conferring with authorities.

He may wind up as an officer in the Army.

Washington, June 23. Danger that broadcasting stations in areas dependent upon hydroelectric energy may be forced to curtail their output in the event of a severe drought, has been feared since the National Production Board of the War Relocation Authority has asked station owners to cooperate in seeing that plants turning out war supplies get all the juice needed.

The reply to the N.A.B. protest raised the spectre of an entire network of stations being cut out of the broadcasting industry. Never before has any Federal authority asked station owners to curtail their programs or stations are "essential" or even hint that anything short of a severe drought will be in the way of an enemy attack or undeniable Army or Navy need for a frequency or a power problem.

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Radio's Part in War Effort
To the extent that radio broadcasting forms an integral part of the war effort, or essential civilian activities, the Government has no doubt that it will consult with the FCC and the D.C.B., the emergency agency in charge of public cooperation in the event of a severe drought.

When curtailment appears necessary, the Government would expect to consult with the War Production Board Communications Administration. The agencies concerned with radio as well as with the stations themselves as to any possible curtailment of their schedules taken into account with regard to broadcasting in the affected section.

It is understood that the Government will be able to count on the assistance of broadcasters in helping make a public cooperation program available for the use of war products.

Specifically suggested the possibility stations in shortage areas may be required to operate fewer hours, or to curtail their output to be reduced by fixed percentages, or to curtail their output by decreasing the hours of radio station operation, he noted.

ASTAIRE, HAYTHORN, JEPSON FOR COCA-COLA

Fred Astaire and Rita Hayworth will guest on the Coca-Cola show July 13, when the duo will score for their forthcoming Columbia picture will be performed publicly for the first time. The show from the Kern score will be sung by Fred Astaire, also guesting on the program.

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Radio Directing Is Sideline?

Radio directors are the druggies of the industry. Take it from Ed Cashman, Lord & Thomas director on the Kay Kyser program for Cushman, Strick. Says Cashman, he's become harder to bring to the ground floor for Kyser and the show. But last week he also found himself working as laundry man and porter. He thinks that's the limit.

In addition to its regular NBC broadcasts for the cigaret account, the Kyser band has recently been playing one-nighters at Army and Navy training centers. One night last week a thoroughly weary Cashman tottered into his room at the Lexington hotel, N. Y., only to find it piled almost to the ceiling with 23 bundles of laundry. Not quite too tired to be angry, Cashman climbed over the packages to the phone and protested to the hotel management. He was informed that the laundry was for the members of the band, had been delivered to his room on Kyser's instructions. "You are to take it with you tomorrow when you go to Quantico, Va., to meet the band at the Marine base there," said the desk clerk. When Cashman inquired how he could possibly handle such a load, the clerk replied, "Mr. Kyser didn't leave any instructions about that."

Raymond Paige's 'Acrobats' Music' Backs Fleischmann Vaudeville With O'Keefe and Headlines

Standard Bands will use standard acts for its new Walter O'Keefe-Raymond Paige radio vaudeville. The vaudeville note will be stressed through, partly as a formula for the presentation of changing acts each Sunday night, partly in the hope of hitching to the current publicity of vaudeville's comeback.

Although the first broadcast included items out of Irving Berlin's "This Is the Army" (thereby showing vaudeville-like violation of set patterns) succeeding programs expect to have headlines such as Jimmy Durante, Rochester, Alice Faye, Hagar, Schaefer, Hager, Radio Rogues. The second broadcast is about set to include Bert Lahr, Larry Semon, Sisters and Johnny Burke. The series is a novel aspect of the Andrew Raymond Paige, recently identified with big orchestras, revealing his professional versatility by going back to vaudeville-style and vaudeville-like orchestras of 16. Not generally known is that Paige, primarily associated with the symphony and deluxe combinations, was in his student days a trench fiddler at the old Garden Gate Theatre, San Francisco, the Orpheum circuit's pop house in that city. Paige will lend a nostalgic overtone to the varieties aspect of the new "orchestral" yeast frolic by reviving the kind of tunes magic acts and acrobats in particular used to jodel up.

Godfrey Slice Sold

Norton Metal Polish, via Ray Specter agency, is taking a five-minute Under of Arthur Godfrey starting July 1, at 7:40 a.m. daily. On WABC, N. Y. and from Washington.

Exceptional Terms For A Writer

Katharine Seymour Back on 'Light of the World' at 100% Increase in Salary

K. Katharine Seymour, who, until a few months ago adapted the "Light of the World" serial for General Mills, has been hired back on the same terms by Transamerica, the package producer. Undoubtedly she's getting virtually everything she demanded before and for which she now has subsidiary rights and re-broadcast rights. Her first increase will be heard July 13.

Under the new series, Miss Seymour will report on script matters directly to Max Wiley, script editor of Eldest-Sample-Hummer, Chicago, the agency on the show. She formerly dealt with Don Becker,

Temporary Talent Shortage At San Quentin Overcome By New Matriculations

Hollywood, June 23. Don Lee network's "San Quentin on the Air" resumer its regular layoff of several weeks, due to the "absence" of talent. Expatriation of prisoners' participating inmates caused the shutdown. But, with the arrival of fresh performing inmates, the show will start again Wednesday from 6:30 to 9:30 p.m. The programs are made up of comedy, vocalists and singing groups, in addition to interviews with department heads on the rehabilitation of prisoners' daily Monday through reforms practiced. Ted Stanich, non-inmate, supervisor as head of the music department. But, former inmate, and now on the regular announcing service, will be replaced as show front.

BERNIE-WRIGLEY SHOW REPEATS OVER WIND

Chicago, June 23. Ben Bernie's new Wrigley show on CBS via WBBM at 4:45 p.m. (Chicago time) Monday through Friday has been signed for a night repeat on Ralph Albert's WIND, which will air at 8:00 CWT over WIND, with same talent line-up as ray series.

Fred Astaire, who stars with Bing Crosby in "Holiday Inn," will be a guest on the Kraft Music Hall, N.Y., June 25.

Swing Clarifies

Script and production supervisor of Transamerica, who has been writing the series much of the time since she dropped it. Whether Miss Seymour gets air credit as scripter, a matter between the sponsor and her, is unknown. Until September, at least, Miss Seymour will also continue writing "This We Live" three-weekly series for CBS, the agency on "This We Live," which is on CBS. "B. D. & O." is the agency on "This We Live," which is on CBS. "B. D. & O." is the agency on "This We Live," which is on CBS.

NETWORK PAGE 7% ABOVE MAY, 1941

Mutual Volume at \$750,000 Around 49% Over Year Before—Blue Spurt of 26% for \$1,190,000 Month

CBS TOPS NBC

The four national networks came through the month of May with a general increase of 7% in billings over the like month of 1941. Mutual showed the biggest margin, namely, 15%. The Blue Network was next with a plus 26%. NBC was up 7%, while Columbia slid off 3%. Comparing the first five months of this year with the parallel period of 1941, the four webs' joint revenue was up 15%. The accumulative gross for the foursome this year is \$48,500,000. For the initial January-May period of 1941 it was \$43,600,000. On the first five months of 1942 Mutual is up, 81%; the Blue, 20%; NBC, 8%, and CBS, 2%. The magazine field's revenue for the same period is 8% off, while for May, '42, alone the decrease in advertising income for magazines figured 17%. The drop in newspaper "lineage" as compared to May, '41, was 10%. Comparative network revenue for months (Estimates) 1942 1941 % Blue \$1,190,000 \$945,000 +26 CBS 3,680,000 3,800,000 -3 Mutual 750,000 500,000 +49 NBC 3,570,000 3,350,000 +7 \$9,190,000 \$8,595,000 +7

Radio Ed Paul Kennedy Quits Cincy Post For Rockefeller Committee

Cincinnati, June 23. Paul Kennedy, radio editor of the Post-Scippio-Herald "sheet," since 1935, has resigned to start July 1 as executive director of Co-ordinating Inter-American Affairs (Rockefeller Committee). He will be tendered a farewell dinner Thursday (25) in the Variety Club, Netherlands Plaza, by local newspaper and radio folks. Joe Koling, of "Variety," will be toastmaster.

ANTHEM ON MEXICAN STATIONS AT 10 A.M.

Mexico City, June 23. Singing of the Mexican National Hymn at 10 a.m. daily at all radio stations and in public offices and schools throughout the Republic and playing and singing this anthem at the close of each performance of every theatre and cinema in the country will become obligatory if the Mexican Revolution. The government is expected to approve.

Swing Clarifies

Washington, D. C. Editor, "Variety," I wish you would publish my assurance that I had not been disinterested in the "Swing" series as sponsor. My only reason for changing from Mutual to NBC is that I thought it a large enough chance. If my sponsor had been in the financial position to buy more time on the "Swing" I should have been happy to continue with him. Since he is not, I thought it advisable to end the generous contract he offered me. Raymond Gram Swing.

No Amount of Explaining Prevents Worcester Radio Audience From Getting Upset Over Fake Air Raid

Hooper's First 15 (June 15)

Bob Hope	30.5
Fibber McGee	28.9
Charlie McCarthy	28.9
'The Aldrich Family'	24.1
Lux Radio Theatre	23.4
Walter Winchell	22.6
My Blue Heaven	21.0
Mr. District Attorney	19.9
Kay Kyser	18.0
Bing Crosby	17.0
Rudy Vallee	16.8
'Time to Smile'	16.5
Fred Allen	16.3
'The Dr. Kildare Show'	16.1
Pitch Bandwagon	16.1

Clark Candy Soldier Camp Visits Resuming; This Time on Mutual Network

Chicago, June 23. "Service With a Smile," the original Clark Candy radio show which had a 28-week run on the Blue Network for Clark Candy Bars, returns to the air next week. Program will air this time over a coast-to-coast Mutual network. Show to see on June 30 for an indefinite run. Tentative plans call for the show to hit the air at 1:30 p.m. CWT, from which Great Lakes or Norfolk Navy Yard. Final arrangements are being made by Mel R. Mokolin, who has the rights to the show, and Fred Weber, Mutual executive. Makelmin returned to Chicago with plans for the program's return as a sustainer, but sponsorship of the show is expected within a few weeks. Talent line-up for program is being set by Chicago.

LINDLEY, CRAWFORD TO BBC Take Over Alternate Saturdays of Elmer Davis

Ernest K. Lindley and Kenneth Crawford are alternately doing the odd-Saturday, news comment program formerly done by Elmer Davis for British Broadcasting Corp. Series shortwaved to London and re-broadcast there by recording. Lindley is regularly heard in the U. S. on WJZ-Blue. Crawford is the head of the Washington bureau of the newspaper PM. Raymond Gram Swing continues the alternate Saturdays of the series. Plans are handled by William Newton, of the BBC office in New York.

Post Card Survey of Commercials

Listeners Asked to Check From 'Completely Awful' to 'Highly Enjoyable'

Roger William Rile and Associates, a research outfit, is conducting a post card survey among what it considers to be a "representative group" of New Yorkers on the subject of what they think of radio advertising. R. C. Lewis, of the firm, last week declined to disclose the name of the client which he said had retained his organization to get a "general listeners' reaction." The first question on the card reads "Which of these phrases comes closest to your opinion of modern radio commercials?" (please underline one) completely awful mildly irritating

Worcester, Mass., June 23. A reasonable facsimile of the historic "Orion Waller" invasion from Mars' episode occurred here last week as a result of a special events broadcast by WTAP describing a simulated air attack on city. As in the "Mars" case, station's switchboard was flooded with calls from persons who believed a "raid" was actually in progress—despite repeated warnings the program was fictitious. Arranged by Announcer Barry Barrens and staged by a crew of air raid wardens and a mobile mobile unit, descriptions were held to describe actual work-out of all units of an ARP division should a sky attack take place.

Account of the test included the "explosion" of a delayed-action bomb at "Stations Square." Phone inquiries of a medical unit and setting-up of an emergency first aid station unit, destruction was held to describe "removal of 'casualties' from buildings," "extinguishing" of fires and "demolition" work by ARP crews.

Simulated raid was witnessed by hundreds of passers-by and recorded for rebroadcast at late hours. That's when the jam started. Phone inquiries included requests for names of injured, with one man reporting he lived in the "bombed" area and was overwhelmed with calls from anxious friends.

YEOMAN AL HANSEN ASSIGNED TO Y&R

Al Hansen, who resigned as a radio copy writer at Young & Rubicam last week, is assigned to the Y&R in the enlistment section of the Navy, is already back in radio. Hansen's agency is the Y&R as Navy Department contact on a series of recorded programs being made by the agency to hype sailor enlistment. Shows, to be available to all local stations, are to be directed by Harry Ackerman and scripted by various name radio writers. First few will be recorded next week.

Doria Folliott Subs For Ilding Jane Crusinberry

Chicago, June 23. Doria Folliott, English novelist, will be the substitute scripter of "The Story of Mary Martin" during the annual vacation of Jane Crusinberry, author-owner of the "Pricier & Gamble" column on "NBC-Red." Change is effective with the July 13 broadcast. It will continue 10 weeks. Crusinberry, who called the Army on the show, which originates in New York.

Post Card Survey of Commercials

Listeners Asked to Check From 'Completely Awful' to 'Highly Enjoyable'

Just fast agreeable highly enjoyable. The next question is "Can you name any advertisements over the radio you particularly like?" and the final "Any that you particularly dislike?" Jack Lyman Moves Up Hollywood, June 23. Jack Lyman, announcer on NBC here, has been promoted to producer's berth, replacing Max Hunkler, who called the Army. George Volger will assume Lyman's post.

Inside Stuff—Radio

which have already indicated readiness to cooperate. He stated that advertising had been eliminated on Christmas Day and that his corporation would like to take similar action every Sunday but the popularity of commercial sponsored United States programs with a large following was a serious difficulty. An appeal had been made to private stations and these stations had indicated a highly cooperative reaction.

WHOMOV Jointly Produce Italian 'You Can't Do Business With Hitler'; Turn to P.E.N. for Literary Aid

Improvements in the foreign language field are in prospect. Drawing upon the radio writers, radio directors, the languages of radio at universities and turning to P.E.N., the international literary association of writers, WHOMOV leadership (largely WHOM and WOV) apparently has used a number of new undertakings for democratic programming in foreign tongues.

'You Can't Do Business With Hitler' is to be produced in Italian by

GEORGE CASE AT WING Leaves Chicago Staff of 'Variety' For Program Directorate

Chicago, June 23. George T. Case, of the Editorial Staff of 'Variety', Chicago office, leaves Friday (26) to take up duties as Program Director of WING, Dayton, Ohio.

Case, before joining 'Variety', was associated with numerous stations over a period of 18 years. It is a recall assignment for him, as he held a similar position at the station in 1929. Case was Program Production Manager of WCFM, Chicago, before joining 'Variety'.

New Code Seen Good

Washington, June 23. Federal officials are reacting with interest reactions to the new 'voluntary code' of the Foreign Language Radio Wartime Control Committee which places responsibility for linguists directly on the broadcasters.

Though little response had been noted at the end of the first week of operations, the code, radio circles seemed satisfied that the 10-point credo will simplify the task of dealing with foreign language broadcasts.

Some squawks are heard that the new code will have the effect of 'gagging' broadcasters. Check on commentators and their programs required is not to be taken, but majority of the trade believes station managers will comply cheerfully with the code, 'make this (foreign language) channel of communication a positive force in the Victory Program.'

WOV and WHOM jointly. Live talent will enact the episodes around the code of Facts and Figures, their foreign language radio expert, Len Falk, will then arrange the code to be distributed to other language stations around the United States. Other series, 'Inside Italy', will be similarly explicated.

WHOM has meanwhile considerably intensified its American history, naturalization and similar activities. As a by-product to its recent United States Flag campaign, here for WHOM established a contact with the Royal Norwegian Broadcasting Service of the committee here for Norway and, starting next Sunday (26), WHOM will broadcast 15 minutes at 11 p.m. of news from Norway. The news is largely a recapitulation of data sent out regularly by shortwave to the British. Although New York City has 123,000 Norwegians, and Jersey another 65,000, this is first program ever heard locally in that tongue.

PRETENDING TO BE NAZI EMBARRASSES SPIELER

Lynchburg, Va., June 23. Because of what he termed a 'jest', John Everett Lindsay, Jr., 21, announcer at WRNL, Richmond, exposed an uncomfortable few hours in jail under suspicion of being a spy.

Lindsay said he stood in a meadow and broad in Richmond joking with a group of men, and in fun referred to himself as of Teutonic extraction. He said he spoke with a German accent, and shouted 'Sieg Heil', which the audience obviously misunderstood for 'Sieg Heil' (Sieg Heil). Cops picked him up a few minutes later.

He was released when the FBI said it didn't want him.

WKRC Newsroom Moves To Cincinnati Times-Star

Cincinnati, June 23. WKRC's newsroom was moved last week from Monday headquarters in the Hotel Alton to the downtown building housing the Times-Star, afternoon paper linked with the Mutual Broadcasting System.

Tim Elliott has followed from the station from WFCO to WKRC. Later, recently being head of the station's news staff, Elliott, like 'Cartley, casts news.

Comparisons Are

Washington, June 23. Chairman James I. Fly of the FCC in his appearance before the House subcommittee on communications conducting hearings on the Sanders Bill, contrasted the billions of plant investment of the communications companies with the 40 millions invested in broadcasting, as such. Then added Fly:

'You can take the gold dust that is invested here, in the broadcasting industry, and blow it away with a strong wind, and it would never again.'

WAR PROBLEMS COURSE ON AIR

Denver, June 23. 'Facts for War', weekly series offering civilians the same sort of 'orientation course' given to military and sailor recruits, has been aired over KMYR by the University of Northern Colorado. The program is a popularized explanation of Hitler's 'geopolitical' theories, the program is containing the discussions of war strategy, air and naval bases, supply routes and all-around war. National Geographic Society will probably continue 28 weeks and will deal with the causes of the war, how Fascism originated, came to power, how it actually works, descriptions of war areas and carrying countries and propaganda at home and abroad. Broadcasts are given by the individual faculty members. The orientation course at the Naval Radio Training School on the University's campus is also being given.

Programs are available by transcription through the Rocky Mountain Radio Council to KUUP, Durango, Col., and KFXJ, Grand Junction, Col.

K. C. Drive

Kansas City, June 23. Victory Caravan of KCMC is over half way to its goal of \$100,000 in sales of war bonds and stamps. Arthur Church, pres. of KCMC, announced that the drive is well on its way in Hamilton, Mo., seventh of the Caravan's one-weekly shows, \$20,000 had been gathered for Uncle Sam.

Caravan each Thursday night plays two-hour unit in the town of KCMC's listening area to which admission is gained only by the purchase of stamps and bonds. More than twenty entertainers appear on the show, all from KCMC's artist band including performers of 'Brush Creek Follies', Saturday afternoon CBS sustainer, and featuring a number of radio stars. Among them: Sam Swartz, news announcer; Phil Evans, farm service announcer; and Hiram Hixby, m.c. for the Follies and other KCMC shows.

JOPLIN JOINS MUTUAL AS ITS 206TH LINK

Station WMBR, Joplin, Mo., becomes a Mutual affiliate July 1. Will bring the network total to 206th.

Station Involves Scavenger Hunt Idea Into a Rubber Salvage Stunt

Washington, June 23. Station WJSV, local CBS affiliate, is using a variation of the scavenger hunt game to type the city's scrap rubber collection drive in Washington. Series of four programs is being aired, under the title, 'WJSV Rubber Treasure Hunt, with prizes of four \$25 war bonds being placed in each program.

The contest is announced on each program, and is then brought to a close by the station. In each, prizes of \$25 in war stamps are given for the most unusual rubber article turned in. The contest is also being run at the same time, and for the largest single rubber article. Second prizes are given to the winner of the contest for the Earle theatre, local Warner theatre.

Cancel Duz Spots

Procter & Gamble has issued wholesale cancellations on the announcement campaign for Duz through the Mutual Broadcasting System. In some spots the Duz blurb are being replaced by plugs for Oxydol.

Daniel had been scheduled for the Duz campaign on a full scale in the early fall.

Dick Dunkel's Guesses
Dick Dunkel will distribute his football forecasts for the 1942 season through Radio Events, Inc. Last week Dunkel had been scheduled for the Refining for his forecast.

'No Space' Held As Main Reason Why Most N. Y. Dailies Don't List WOV

WAAB'S REAPPEARANCE More to Worcester Difficult Under War Delays

Boston, June 23. WAAB will return to the air in six weeks from Worcester, Mass., says WNAC's Boston studios because of priorities that are delaying the construction of new ones in Worcester.

Upon resuming operation, WAAB will increase its power from 1,000 to 6,000 watts, and its new transmitter will be located at Holden. The station will become a Mutual affiliate.

Personnel dropped when WAAB signed off on June 15, will be largely absorbed soon.

Publicity Utilization of Visiting Bands Figures in WTMJ-Union Talks

Milwaukee, June 23. Negotiations for a new contract between WTMJ and the Milwaukee Musicians' Association, Local No. 8, AFM, struck a snag this past week when feuding between the union and the Milwaukee theatre was injected into the proceedings, at least temporarily sidetracking the primary issue of a general wage increase sought by the musicians and backed by the radio station.

With name bands playing the Milwaukee theatre every night, it was customary until a few months ago for the visiting leaders to participate in the regular WTMJ programs, giving the station live name talent and giving the theatre publicity.

When Rudy Dugan's band played the theatre in April the Musicians' union sought to have it appear at the theatre under the name of 'East Waisfield, manager of the Riverside, objected to his headliner being advertised as an attraction, because, though willing to have it put in an appearance, he was not sure if they couldn't publicize the band it was of no use to them, so it didn't appear.

Volmer Dahlstrand, the union chief, then stopped the practice of visiting band leaders from the Riverside participating in local radio station programs, and none have been on the air since.

With a new contract in process of negotiation between the music men and WTMJ, the radio station attempted to insert a clause permitting them to use visiting bandsmen as they saw fit, but Dahlstrand nixed the idea pronto, and conversations looking to an agreement are pendulous.

Incidentally, Dahlstrand, increasingly prominent in labor ranks, was brought out this past week as a candidate for lieutenant governor and running mate for William B. Rubin, labor attorney on the Democratic ticket.

HAL RORKE INTO ARMY

Steve Fuld Into Coast Guard—Somerses to Texas

Hal Rorke has left CBS to assume a captaincy in the U. S. Air Force. His position as assistant publicity director under Lou Ruppel may go to George Dunlop.

Two other CBSers going into uniform are Steve Fuld of station relations to be coast guard cadet, and Frank Somers of engineering, now Corpus Christi, Texas, as a lieutenant in the Navy.

Cecil Brown Vice Davis; Seavard for Quink

Cecil Brown has taken Elmer Dool's place in the \$55-9 p.m. news spot of CBS, Monday through Friday. Johnny-Manville pays the freight for this nighty night. Brown came to national attention as a pre-war engineer, now Corpus Christi, Tex., as a lieutenant in the Navy, and the Reupile of Singapore.

Frank Somers has bought Saturday and Sunday period, using Eric Seavard to plug Quink. In both cases it's obvious that the agency is J. Walter Thompson.

New York City.

Editor, VARIETY:

In answer to your question concerning 'Why most newspapers do not list WOV regularily?' I have the best of my recollection, were the answers I received:

Herb Tribune (Mr. Elizabeth Coleough). She said she was not interested in WOV. She also said station was not 'worthwhile.' In addition she felt 'That there were a lot of fascists around WOV, though as you know, our station is completely clean and absolutely all-out anti-fascist.' Mrs. Coleough is so doubtful about about six or seven years and does not want to see our story 'turning our present fine-activities.'

New York Sun (Ed. Bragden). Says managing editor won't give any more space to radio. They refuse any listing other than those given by the radio.

Daily News (Sid Shalit). They give us occasional highlight listings and they are regularily. Their reasons are vague. ... Both Shalit and Gross say they like us. We are OK.

Daily Mirror (Nick Kenny). You probably know Nick.

Daily Mirror (Alton Cook). This is the toughest nut to crack. Cook holds to his set formula and refuses any listing of anything other than the only time he mentions us in his column is when a mutual friend asks him to.

New York Post. The many changes in personnel and policy on this radio make it impossible to give anything definite. The standard answer, however, is lack of space.

FM (Buddy Dugan's band). He has been kind to us in the matter of highlight listings but claim they cannot give us any space.

Brooklyn Eagle (Go Ransom). I have never discussed this with Ransom. He does, however, run some of our listings, but does not give any listings to the Eagle. (Ransom is now with the NBC publicity department.)

All in all, the general reason given is 'no space.'

FM (Buddy Dugan's band). We do receive—through an arrangement with the Journal-American whereby we have been hampering away, they produce, we are in turn given full listing every day.

Record, Jersey Journal, Elizabeth Evening Star, and the Newark Star-Latter but, of course, are small newspapers but as you know, every listing is helpful.

It does seem very strange, in view of the fact that WOV is carrying on one of the most intense anti-fascist and Americanization drives, that newspapers refuse to cooperate. I have been hammering away as much as possible to try to get the newspapers to see our side of the picture. The results have been negligible.

Herbert London, Director of Publicity.

JANE ARKIN SUES CBS, BIOW, PHILIP MORRIS

Hollywood, June 23. Jane Arkin has filed suit against the Columbia Broadcasting System, Inc., for \$50,000 damages. Jane Arkin charges she originated 'Miniature Playhouse' on a small local radio station, and was picked up without her consent.

Action also involves Philip Morris and the Biow Company.

Frank Mason Sells WMRN

Marion, O., June 23. The Federal Communications Commission has approved the sale (18) to the voluntary transfer of WMRN, Marion, Ohio, to Frank M. Mason and Ellen Marion to Howard F. Guthrie and Raymond Guthrie for \$12,000. Mason, who is now a special assistant to the Secretary of the Navy, is a vice-president of NBC.

CLEVELAND LINGUAL SYSTEM

NATIONALITIES ON HONOR AT WGAR

Code Adopted Years Ago Wears Well—Before Pearl Harbor, Hitler-Hated Stuff Had to Be Toned Down

MANY TONGUES

Cleveland, June 23. The difficulties, hazards and attractions of foreign language broadcasting are vividly illustrated in Cleveland. It was here that some years ago a Lutheran clergyman confessed he was a distributing agent for made-in-Germany recordings that, at the time, were given free to various American midwestern radio stations, their innocent musical nature hiding brief but pointed Nazi speeches in German. Actually Cleveland has, like Detroit and Chicago, brought alien groups together for big civic affairs in which the picturesque costumes mingled with songs of the old sod. Foreign language meant much here in cultural, musical, political and marketing terms. Usually the alien groups had a single rallying point, Americanism.

The so-called Nationalities Broadcasting Association of Cleveland was and is a group of specialists in linguistic radio. They still are very active although Cleveland is in other cities is not without its tendency to solve the foreign language "problem" by substituting English. Some critics feel that this method always begs the question.

WGAR presents only song lyrics and titles in a foreign tongue. Everything else is in English, and programs have been restricted to 10 minutes of recordings. Station banned foreign talk six years ago. WGAR, working through NAB, has 225 minutes, much of it live. Three years ago the six programs—Rumanian, Czech, Hungarian, Slovak, Slovene, Polish—were 100% foreign talk, but organization voluntarily cut to 50% of such chatter.

The Nationalities Broadcasting Assn. is on its honor. Carl George, WGAR director of policy reports, says he realizes that serious deviation from prepared script means they are through. In the six years they have been with us we have found them to be reliable and honest. We have never had a German broadcast and the one Italian program dropped out last October because of a personal matter which had nothing to do with station policy. As a precautionary measure the station has its own private monitors which check all foreign language programs.

The Nationalities Assn. was set up as a non-profit corporation to promote better understanding of races colonized in Cleveland. A set of rules adopted three years ago have slowed the test of time and war censorship and remain the basis for broadcast today, according to Frederick Wolf, secretary-treasurer of organization. These regulations include:

1. Broadcasters must submit copy of program, including translations, 48 hours before broadcast to Wolf who checks and refers to station.
2. Each broadcaster has pledged that his continuity will not be altered once it has been submitted. Penalty is loss of program and membership in Association.
3. Plays and sketches in foreign

tongue are taboo. Majority of American born children of foreign parentage have only a routine knowledge of parent tongue and would not grasp or appreciate "literature."

4. All commercial announcements are 50% in English.

5. Definite limits are fixed for talking, including free announcements, rest of broadcast must be music and singing.

6. Announcements concerning Cleveland civic organizations—Red Cross, Community Fund, Association for Crippled and Blind, etc., are liberally provided gratis.

7. Taboo are death notices and announcements. Strictly enforced are all regulations of Better Business Bureau and regulations Bureau may

impose on advertisements, doubtful firms, articles, etc.

Hitler Hatred
Association officials said they are responsible for censorship of their programs, radio station seldom is. However, after Munich and before Pearl Harbor, studio officials asked Association to tone down its Hitler hatred programs and announcements.

Czech program features news prepared by Czech government in exile, and this is of acute interest to large local Czech population.

Although the Nationalities Association closely monitors programs, possibility is admitted that some language broadcaster might go off the beam with anti-American tirade. It would be some minutes before he could be cut off the air, as monitor-

assuming he is listening in—would have to call station officials, who in turn would have to contact engineer. To record program a day in advance would make broadcasts 100% fool proof, but expense in cutting platters is deterrent. The dangers are hypothetical only. Association points out all nationality announcers have long records with organization that prove they are 'loyal to democracy.'

The Association, cooperating with WGAR, utilized a series of 15 one-hour programs prepared by Dep't of Justice on "I Am an American," citing success stories of foreign-born Americans. WGAR furnished time.

Association paid all other costs.

Nationalities Association split from WGAR when station bought out WJAY (now WCLD). Studio insisted, according to WCLD, that programs be-

come property of station, and that organization should solicit advertising for programs, collect money from businessmen and make translations of every foreign word into English to be filed with WGAR. Of the total amount which we would collect every week we would have to pay our own talent, which meant music and singers, and from the balance the station would pay us 15% commission. In a case where I would collect \$100 a week after paying my share for talent, about \$40, I would have a commission on \$60—the sum of \$8 for a week's work.

Minneapolis—Alfred J. Harding of WCCO sales' staff is now Ensign at U. S. Naval Training Station, San Francisco.

**"THERE IS
A SPECIAL
PLACE FOR
ADVERTISING
IN WAR TIME
AMERICA"**

Says
**ARTHUR C. DORRANCE, President,
CAMPELL SOUP COMPANY**



"THE conversion of our industrial resources to total war has not destroyed the importance of advertising in our national life. Curtailments in the production of civilian goods undoubtedly have changed the function of advertising, but advertising still has a vital place in war time America.

"The transition from civilian production to production for victory is a difficult one, but advertising can do much to assist in this transition. Restrictions upon civilian consumption can be explained to the consumer and conservation

of critical materials can be urged. In addition, direct appeals from the Government to the people to purchase War Stamps or to cooperate in particular activities can be conveyed quite convincingly through the medium of advertising.

"Advertising of this kind has a value, not only to the Nation as a whole, but also to the particular business that sponsors it. It contributes to our war effort and thus in some measure hastens our ultimate victory. By preserving consumer good will, it also makes less difficult the problems of reconstruction that undoubtedly will follow the war."

★ To the great names in American business whose continued advertising is a shining symbol of faith in America's future... whose faith is total war adds another dash of defiance to the annals of free American enterprise and democracy... this space is dedicated by The Nation's Editors.

WLW

WBNX NEW YORK

... THE MOST INTIMATE AND EFFECTIVE SALES APPROACH TO AMERICA'S LARGEST MARKET

5000 WATTS

As-of-This-Press-Day It Looks Like Watson-Needlers Are Losing

Cooperating with the Broadway Association in the plan to move football to New York are Mayor LaGuardia, E. G. Barrow, president of the Yankees; Horace Stoneham, president of the Giants; Percy C. Magnus, president of the New York Board of Trade; C. N. Nichols, executive director of the New York Convention & Visitors Bureau of the Commerce and Industry Association of New York.

 μ^2

Thank You

KATE SMITH

TED COLLINS

GENERAL FOODS

YOUNG AND RUBICAM

I Am Grateful
Olyn Landick.

**P.S.—Resuming with THE KATE
SMITH HOUR in September.**

BEAT THE GALS' ENGINEERS

KMOX, ST. LOUIS, IN 5-HR. STRIKE

Union Raises Issue That Replacements Must Come From Membership—This Would Mean Mo's Engineers From Lower to Higher Rated Stations Before Women Could Be Eligible

TO ARBITRATE

St. Louis, June 23. A five-hour strike Tuesday (16) silenced KMOX, \$4,000-a-week outlet of the CBS here, when a female engineer-trainee was hired over the protest of the IREW, Local 127. The strike is to be settled by arbitration. When 21 radio engineers left, Marie S. Jones, manager of the station, declared the walkout was a violation of the contract made last January. After the station's switchboard was swamped with calls, Jones invited Frank Castanie, prez of the local, to a confab at the station, where he pointed out that machinery for settlement of the dispute is contained in the contract.

The pact calls for the appointment of a committee to settle such disagreements and, in the event they cannot settle it in that way, for the submission of any disputes to arbitration.

Castanie phoned international union execs at Washington and agreed to permit the men to return to work and submit the matter to arbitration. The turmoil started when Mrs. Lela Bush, an amateur radio operator, was employed as an engineer-trainee and was told she would receive full-scale union pay when she became a member of the union, but that she would be dismissed and replaced by a former KMOX employee six months after the end of the war. The union refused to permit Mrs. Bush in the station's studios and the union supervisor on duty refused to instruct her. According to Jones, Castanie demanded Mrs. Bush's discharge within an hour and when Jones refused to heed the warning the men walked out.

The underlying question in the KMOX controversy is of major interest to broadcasters throughout the country. Both the networks and indie station operators expect to be stymied in their move to train women technicians to replace those male employees called into the service should the union hold to the principle involved in the KMOX case.

The union has no objection to broadcasters engaging women technicians providing there is not available within the local union's jurisdiction a male union member who is capable of filling the spot. Since practically all such male members are already employed by other stations, insistence on this principle means that the openings, especially when they pay higher wages, will be filled by the process of weeding men away from other stations. The technicians union takes the view that a member of senior standing has the right to monetary advancement and that it should not be of any concern to the station paying the higher wage whether his hiring may make it tough on the replacement capability of some smaller concern. That, holds the union, is the concern strictly of the latter station.

NEW YORK'S NEWEST STATION

11:00 KC • CLEAN CHANNEL

A Hit Overnight!

With a fast, funny, and a lively
with music and a variety of
Sgt. Green, M. V. Daily and a

Warner of CBS to Write War Communiques For Major-General Surles

Washington, June 23. 'Albert I. Warner, for the past two years chief local CBS commentator, is to be assigned to write war communiques writer. He joins the bureau of public relations at the request of Maj. Gen. Alexander D. Surles who with impressed with his microphone handling of war news. Warner's spot on the war schedules will be filled temporarily by Eric Sevareid, with Jack Purcell, former New York Daily News lastman, as stand-by. Before signing up with CBS, Warner was chief of the New York Herald Tribune bureau here and earlier covered Albany for the Herald Trib.

Civic Events Bulletins

Cooperatively Sponsored

Worcester, June 23. Group of local business and local merchants are sponsoring over WTAE a daily half-hour program which seeks to acquaint newcomers to the town with civic matters. Isabel Whitaker, the program's m.c., welcomes the new residents and describes Worcester's places of interest, schools, clubs, stores and services.

New arrivals are invited to appear as guests and they will receive theatre passes, etc. An orchid is awarded 'The Worcester Woman of the Week,' with the selection made on the basis of service or anniversary. Remick-Miller agency, of New Haven, produces and operates the program.

WCPO Marks a Milestone

Cincinnati, June 23. Celebrating five years of its policy of broadcasting news every hour on the hour, WCPO Cincinnati has pulled several promotion stunts. News and sports stories of the week were read on the air. There was also a party for youngsters whose fifth birthday fell on that day, with Mayor James Garfield Stuart giving each kid five War Stamps.

The station was bathed with a series of six half-page newspaper ads preceding Friday (19), the day of the celebration.

Expand Hughes Schedule

American Home Products has added Friday and Sunday to John B. Hughes' schedule, giving the news commentator four spots from that account, on Mutual at 10 p.m. Hughes started off with Tuesday and Wednesday periods. He will do a sustaining broadcast for Mutual on Saturdays also.

The other two 10-10:15 p.m. niches of the week will be occupied by Raymond Scott's 'Swingtime' and 'Ergal Cigar.' The expansion of Hughes' schedules will require Swing to accept some of the programs that if he wants to do some sustaining programs. Swing is set to go with NBC Sept. 1.

'Answer Man' on KDDL

Salt Lake City, June 23. Beginning July 1 KDDL will air 'The Answer Man' for General Cigar twice weekly.

Transcribed version by Al Mitchell.

John Galbraith Sponsored

San Francisco, June 23. John Galbraith, KGO newscaster, has been graduated to his own program, 'News by John Galbraith,' for Source Cigar.

The station's 'George Applegate-New' has been renewed for a second year by Foreman & Clark advertising firm.

David Grimes, chief engineer of Philco corporation, was upped to vice-president last week in charge of engineering. Joseph H. Gillies, works manager, named vice-president in charge of radio production, and Robert E. Herr, manager of the company's parts and service division, made vice-president in charge of service.

Promote NBC Daytimers

Portland, Ore., June 23. Promotion campaign to popularize NBC daytime serials has been started by KGW, the network's local outlet. The drive is called 'Greater KGW Summer Serial Season' and was launched with a full-page ad in 'The Oregonian,' followed by 10 smaller ads.

Iden is to acquaint new and future housewives about the NBC-RNC serials. The first week of the campaign KGW held five 'Bride's Breakfasts' at a local restaurant, with 20 brides and brides-to-be invited. After the eggs and coffee, the women participated in a 15-minute broadcast, discussing the entertainment and educational value of serials.

Homer Welch was m.c. and the 'breakfast' portion of the campaign was handled by Peggy Williams, KGW director of women's activities.

Chesterline and Whistles are now sponsoring the baseball broadcasts on KSO, Des Moines, and WNAH, Fargo, on alternating days. Broadcasts are handled by Gene Shumate on KSO and Don O'Brien on WNAH.

• Radio Daffodils •

New York City—Press stunt pulled Monday night (22) by WOR-Mutual for commentator John Hughes involved some novel angles. Cocktails and dinner were held on board a Chinese junk owned by Al Nelson, WOR engineer who lives on it year-round, anchored off New Rochelle, N. Y.... Guests for the affair were taken from WOR to New Rochelle in taxicabs, as private cars or special buses were unavailable. Food for the meal, supplied by Ruby Yoo's Chinese restaurant, N. Y., was also transported by cab.

Schenesday, N. Y. Celadance—WOY recently interrupted a broadcast of the serial, 'Aunt Jenny' to carry air-raid alarm test signals on orders of the First Interceptor Command. At the end of the test the broadcast of 'Aunt Jenny' was resumed, and the first words 'the local audience heard were: 'I saw no reason for coming in sooner.'

Forbes New WCCO Boss

William E. Forbes has become manager of WCCO, Minneapolis, succeeding Art Gammons who has been made director of CBS' Washington office.

Forbes had been assistant to Don Thornburgh, CBS v.p. in Los Angeles, for the past four years.

'Victory Through Christ'

Goes on WLIR, Brooklyn Bay Ridge Baptist Church, Brooklyn, has placed 'Victory through Christ,' a religious series originating in the church, 4-4:30 p.m. Sundays over WLIR, Brooklyn. Richard L. Robinson, pastor of the church, will conduct the program.

more people listen to
local shows of
types on WOR than to
similar local shows on
any other New York
radio station . . .

COMEDY, SPORTSCASTERS, SPORTS BROADCASTS, NEWS,
QUIZ SHOWS, CHILDREN'S PROGRAMS, WOMEN'S
PARTICIPATING PROGRAMS, HALF-HOUR EVENING SHOWS

TIMEBUYERS,
ADVERTISERS . . .

Is your show, perhaps, similar to one of the types mentioned above? Is it being exposed to its greatest potential audience? Remember that a loss of even 1% in New York may mean thousands of possible customers who are not bearing your message!

WOR

at 1440 Broadway,
in New York

FLY REPRISALS HIS FAVORITE SING: 'TWO MEN RUN RADIO AND THE N.B.A.'

Personalities Prevail During Testimony—Congressmen Deflect Chairman From His Line of Presentation—'Rocking the Boat' Interpretations Wide Apart

Washington, June 23.

James I. Fly, chairman of the Federal Communications Commission, yesterday was continued on the witness stand before the Congressional Committee probing the nature of broadcasting and the policies being followed by Fly. Fly was candid in his bitterness toward NBC and CBS and toward the National Association of Broadcasters which he held to be the creature of the networks. Congressmen asked him a series of pointed questions and forced many detractors from his central thesis by the chairman. As before, however, Fly proved an agile self-reliant witness.

Sarcastically Fly said the factitious agency's autonomy regulations are putting on a "false front" of concern about free speech and public service. Actually Fly charged over and over again, the chains exercise a distasteful and dangerous degree of control over public opinion, hamper the trade associations, and harass the Commission by inspiring Congressional brawls or running into court.

St. Louis Recalled

The St. Louis convention poked at the N.B.A.—it's like a dead mackerel—in the month; it shines and stinks—was echoed throughout Fly's testimony. Acknowledging the phrase is his "choice description of the trade body, Fly told the House crowd he firmly believes "it would be a good idea to change the management of the N.B.A." because as things stand the major part of the broadcasting industry is "dominated from New York." Two men virtually dictate the fate of 200-odd licensees, he charged. "If Congress wants to tolerate this condition, legislation should be written specifically permitting chain management to rule the operations of all affiliates, he advised.

Protestants began Wednesday (17) after Fly had spent more than an hour of his third appearance before the lawmakers telling about his non-broadcasting aspects of Commission work. Several members predicted him into discussing the Sanders bill, with Rep James McGraw of Pennsylvania forcing the issue by inquiring of Chairman Chase, "Is Lea whether 'any of this (Fly's commentary) relates to the legislation." In fact order, Rep David Y. Sanders, sponsor of the reorganization plan, Charles Wolverton, ranking Republican, Clarence J. Brown of Ohio, Carl Hinsaw of California, Michael J. Kennedy of New York, and Virgil Chapman of Kentucky were hurling verbal hand grenades.

During his three days before the

Fly Passes Test

Washington, June 23.

Senate Interstate Commerce Committee today (Tuesday) confirmed the nomination of James I. Fly for a second term as chairman of the Federal Communications Commission. The extension was seven years. Fly had meanwhile done a six-hour stand before the committee in this session. His principal interrogator was Sen. Charles Tobey, of New Hampshire.

lawmakers. Fly registered these principal points:

1. Except for special changes enabling the regulators to do their work better, no legislation should be enacted to curtail the industry.

2. Outstanding objections to the Sanders bill are the "bifurcation" of the regulatory agency, opportunity for great delay through hearings and interventions, loss of control over station rules, legislation of management controls, and inadequacy of the examiner-hearing system.

3. Fear of censorship is a "bugaboo" created by the chains to cover up efforts to dodge regulation for protection of the public.

4. There is no slighting of common carriers or over-concentration of effort on broadcasting regulation.

The Whole Cake

Fly's suggestion that Congress leave things alone during the war plunged him into a laugh-provoking row with Rep. James Simpson of Pennsylvania. One of the best ways to avoid rocking the boat, Simpson observed, would be to put the network reform rules on the shelf, thus leaving the industry free to legislate and ending court controversies. The head regulator retorted "it would be simpler for those two networks to write a one-paragraph letter that their contracts will be construed in accordance with the regulations." Simpson countered "you want to have the whole cake."

Network and commentators were applauded by Rep Patrick and Kennedy, and by Fly admitting "the whole thing is a very good job of helping the war effort." Broadcasters "entered this war in the same spirit as the rest of us; they have made a great contribution," Fly acknowledged. Fly's comment about the "big interests" running to Congress frequently irritated Representative Wolverton. The New Jersey Republican sermonized that it is "truly American" for persons with special

interests to ask for legislation and took the stand that the law-makers should make considerable money on persons running a business when studying the effect of legislation or regulation on such lines. He said he was "deeply impressed" by the knowledge, character, and sincerity of persons urging enactment of the Sanders bill, challenging Fly to "give us the background of the decision, so the Commission can tell how much weight to give their views. This line of discussion provoked Congressman Brown to observe Washington is jammed with alleged 'experts' including youth who aren't 'any behind the ears.'"

Who's Who

Fly retorted with remarks that William S. Paley, formerly was a cigar manufacturer, Harry Hutchins came into radio from the fertilizer business, and Frank Russell became a newspaperman. In direct jabs at the latter two, vice presidents for CBS and NBC, Fly observed "one of those men comes in to see you to talk with a lot of more influence than I have."

When he finally got around to his concrete objections to the pending legislation, Fly was most emphatic in avoiding rocking the boat. He split the commission into sections dealing with public and private communications, and with the regulation of the radio of executive officer.

Representative Hinsaw argued the Interstate Commerce Commission functions efficiently in the regulation of the railroad industry. Broadcasting cannot be separated from other phases of communications. "There is nothing overlapping in the act of allocating frequencies," he noted, and the relations between broadcast and other communications are often devoted. Hinsaw pressed Fly about the reason for the Commission's concern with the aspects of broadcasting, and Sanders wanted to know why everything relevant to the monopoly should not be left to the Justice Department. Fly told Hinsaw it would be a mistake to let the Commission not exercise supervision over business practices because the "mandate of the statute is to break the monopoly." He advised Sanders "we should not be compelled to build up a case for the Department of Justice to tear down."

"Long Stop Backward"

Splitting up the Commission "would be a long stop backward," Fly asserted, and "there is no point at all in having a chairman of a committee who is only to have a few phony functions which this bill commits to him."

Limiting the Commission's right to delegate functions to individual members or subcommittees is undesirable, because it would greatly increase the amount of work and red tape, delaying action on necessary propositions that should be disposed of rapidly, Fly argued. Unless the Commission make grants of informal hearings, newcomers would be virtually barred from the broadcasting business, since the bill rewards legal maneuvers and obstructive tactics.

The legislative proposal to allow more interventions in Commission proceedings is especially unwise, Fly said. "Noting the regulators have 'generally been liberal' in allowing participation in cases, he said the suggested scheme "would make inevitable the presence of a great many parties," besides depriving the Commission of practically all discretion in drafting the issues for hearings. By widening the door for intervention, Congress would make possible "a great field day for lawyers." On this point, the chairman pointed out the use of all parties to intervene which have been considered "turned down. Since the present policy—involving a short list of real interests—there have been 217 parties presented, 124 granted, 27 denied, 12 withdrawn, and 44 dismissed.

The examiner system—which all parties before the committee have endorsed—is unwise because it does not point up the issues, in Fly's view. Present model operation—where the Commission hands down "proposed findings"—is far superior because the parties are thus in a position to be able to address themselves intelligently to the issues which the Commission considers important. He maintained the existing technique "saves time and effort for both the Commission and the parties," elimin-

Patriotic Ritual

Cincinnati, June 23.

Suggestion of WGLI's Harry Belcher to have a color guard sound "Retreat" and "Call to Colors" every evening at 7:30, when the Flag on Fountain Square, in the heart of town, is lowered, had been approved by local Navy and Marine Corps officials and C. O. Sherrill, city manager.

During the ceremonial traffic near the spot is halted for 40 seconds.

"Needless waste of energy"

There is no basis for contentions the Commission is losing touch with the mind after announcing a tentative decision, Fly declared. In 83% of all cases, counsel accepted the proposed findings; in 24% where exceptions were filed, the Commission reversed itself, while in 13% the proposed findings were modified. Only 76 of 160 tentative decisions were challenged, and the analysis leaves little doubt that the Commission considers exceptions and oral argument with an open mind.

The bill would legitimize management contracts which the Commission has undertaken to outlaw, Fly protested. By dropping a few words from the present statute, proponents of the Sanders bill would deny the Commission authority to pass on transfers of frequencies granted licensees.

If the Sanders bill would deny the Commission authority to grant licenses, it would be a "needless waste of energy" in the public interest because they result in a shifting of the responsibility for the operation of a station from the licensee to a third person.

Congress should avoid dissatisfied parties to go into court for review of decisions, the Commission urged. The State Department, have Washington counsel, records are kept here, and the District of Columbia Court of Appeals is the most convenient place to litigate disputes. By broadening the review privilege, Congress would add many applicants with unfair burdens and help entrench the "vested interests."

HI BROWN PRODUCING 'LITTLETOWN, U. S. A.'

"Littletown, U. S. A." dramatic series about how the everyday American people are meeting the war emergency, will air 1:35-2 p.m. Sundays on CBS, starting July 5. Stories will be told by an informal, friendly sort of narrator, in the manner of "Our Town." Show is a sustainer.

Himan Brown will produce and direct the series and work on the script with Millard Lampell and Julian Funt. Emerit Dessen's orchestra will provide background and cue music.

Mary Martin's Songs

Hollywood, June 23.

Mary Martin will handle most of the vocals when she and Bob Crosby replace Bing Crosby while the latter's absence from the Music Hall, following the broadcast of June 23. Bing remains away until Sept. 3.

In addition to a week-end duet with Bob, Mary will do five solos, plus another with Victor Bergy accompanying. Both will share the patter portions and me'ing.

Orders NBC To File Reply In Mutual Suit

Chicago, June 23.

In Mutual network's \$100,000 triple-demand suit against NBC, Radio City Station for violation of trust laws, Judge John Barnes in the federal courts here yesterday (Monday) ordered NBC to file an answer to the Mutual suit within 30 days. NBC had previously filed a motion for a bill of particulars by the plaintiff, explaining in further detail just what the charged violations are. It was ruled that Mutual did not have to give additional facts.

N. Y. Trial Starts Oct. 8

trial date has been set in New York for the suit by Mutual to restrain the Federal Communications Commission from putting its rules on relations between networks and affiliated stations into effect. The case will be tried before a special tribunal of three Federal judges Oct. 8.

By a split decision the U. S. supreme court ruled that the three-judge court was invested with authority to determine the equity of any drastic action by a Government bureau even though the latter's regulatory precincts are specified by law.

SEEK ACTIVITY STEP-UP IN RADIO INSTRUCTION

Boston, June 23.

Expansion of radio instruction in the city high schools and the possibility of obtaining a 24-hour school for radio technicians under sponsorship of the Army Signal Corps is being studied by the Boston board of radio superintendents.

Dismissed because only two schools are giving instruction in radio techniques, the one-Boston Trade School—operates on a 24-hour basis, the school committee directed its superintendents to attempt to obtain federal government support for an expanded program to be inaugurated in the fall.

Stated in Boston Trade School are paid \$1,400 a year by the federal government while they are learning radio skills.

Asst. Super. J. Downey, in charge of defense training, warned that expansion, probably would be held up by shortages of supply and teachers, adding that although the \$80 weekly salary for radio instructors was attractive, there were few available for school work.

Utah Loop Names Rep

Intermountain Network, which consists of KLO, Ogden-Salt Lake City; KOVO, Provo, and KEUB, Panguitch, has named Victor McGilvray as its national sales rep.

Other outlets are affiliated with Mutual.

5000 WAGTS
DAY AND NIGHT

Salt Lake City's
most listened-to station*
UTAH'S ONLY NBC STATION

* See latest Hooper ratings

The Popular Station

JOHN HARRIS & COMPANY

SALT LAKE CITY

UTAH'S ONLY
NBC
Station

Let Will help you

and keep friends
for your product or
service. For many
years it has been
the most listened-to
radio station in the
great Detroit market

Investigate!

WUWS

George P. Warrington
National Sales Representative
New York — Chicago — Atlanta
San Francisco — Los Angeles

C.O.I. Now OWI's Foreign Division

Richard Dana, Jerry Ross, Sidney Sloan, Harold McGee, Josef Marais

Richard Dana, formerly a collaborator on the "March of Time" script, has joined the foreign language section of the Foreign Division (formerly the C. O. I. of Information) of the Office of War Information. He's a writer in the features division. Jerry Ross, former serial scripter, has joined the same organization in a similar capacity. Sidney Sloan, radio actor-writer, has joined the foreign language section of the same outfit, while Harold McGee, radio director, is supervising foreign language programs and Josef Marais, who does the "African Trek" series on the Blue network, handles South African shows.

Walt Marries, Joins Army
Cincinnati, June 23. Secret of his marriage two days earlier leaked out Wednesday (17) just before Gordon Walt, on WJW's production staff since 1938, was to supervise his final broadcast of the "Everybody's Farm" program. The original planned Wagner's Wedding March and announcement of the wedding was made. Walt was inducted into the Army the following day.

Wind Rips WDAF Tower

Kansas City, June 23. Electrical rain storm which brought on two inches of rain to the city within two hours caused severe damage to Station WDAF's tower. The tower, a steel structure broke in half under the force of more than 30-mile wind velocity. Tower buckled at 1230 a.m., when station had been off the air for an hour and a temporary aerial was put into use in time to resume broadcasting at 8 a.m. without any loss of time.

Stewart Williams, transmitter engineer, with Joe Flaherty, chief engineer, and Fred Fisher, general manager, were on hand all night supervising the work which put into use a copper wire aerial strung between two telephone poles previously erected on the transmitter site for just such an emergency.

MORE STRICT BAN ON RADIO BUILDING

Washington, June 23. Further freezing of radio station construction, imposing restrictions on experimentation as well as on specialized services, has been recommended to the FCC and the War Production Board by the Defense Communications Board to curtail the consumption of strategic materials.

Proposal would forbid any release of strategic materials for amateur or Class B experimental stations and would require convincing showing of vital military or public need before permit is issued for construction of police, emergency, aeronautical, motion picture, forestry, fire, and similar plants.

Relaxation of the operating ban imposed on amateurs since the Pearl Harbor attack was in prospect, however, when the FCC and Office of Civilian Defense began arranging to use such stations for civilian defense work. The D.C.B. paved the way by specifying that national security and defense and the successful conduct of the war demand that all stations in the War Emergency Radio Service shall be subject to control, supervision, inspection or closure by the FCC.

To provide two-way communication in case enemy attacks disrupt wire lines, selected amateurs will be recruited to construct and man defense stations. Transmitters are expected to be made of left-overs and wires now on the shelves and will be low power—probably not using more than 25 watts, and will be over 100 miles—to avoid interference with more important services. Frequencies over 110,000 kc. to have been slated out by the FCC for such operation.

J. Stirling Getchell Makes Slight Capital Change

Albany, June 23. J. Stirling Getchell, New York City, has decreased its capital stock from 10,488 to 10,000 shares. Instead of 2,750 shares of par value at \$10 per share, the advertising agency now has 2,500 shares of preferred. The total authorized number of common shares, 80 per value, remains at 7,750.

Rufus, Hubbard & Ewing were the attorneys filing papers on the change with the Secretary of State.

Extend William Winter

Van Dyke Cigar has extended its sponsorship of William Winter, commentator, from the California Network to the CBS Pacific link on the basis of two quarter-hours a week. Federal is the sponsor. Another addition to the CBS Pacific Network is Bezel vitamin tablets (McKesson-Robbins), involving three five-minute periods a week of Dick Toy, newscaster. Placed by the J. D. Targher agency.

Many Commentators At University of Colorado

Denver, June 23. Special second-anniversary broadcast of the University of Colorado's "History in the Making" series Thursday night (18) on KVOD, local Blue outlet, dealt with the sweeping changes that have occurred in American opinion since the program started in June, 1940, about the time of the fall of France. For the occasion, the show was expanded from 15 minutes to a half-hour.

Novel aspect of the broadcast was its round-table form. Participating in the confab were Robert L. Stearns, president of the university; Dean Jacob Van Ek, Prof. James G. Allen and Prof. Frederick D. Brunsall, all university commentators. Earl C. Crockett, university economist and a regular panel member, is now a WEB division chief, so he was replaced in the discussion by Vernon Jensen, of the university faculty. Panel members usually discuss the topic in advance, then one of them goes on the air with a condensed version of all their ideas. Recorded edition of the series is supplied by the Rocky Mountain Radio Council and broadcast by KGWI, Alamosa, Col.; KUPD, Durango, Col.; KJFK, Grand Junction, Col.; KDFN, Casper, Wyo.; KVRB, Rock Springs, Wyo.; KWYO, Sheridan, Wyo., and KQER, Sterling, Col.

AFRA Carries Through Chi Convention; Only Couple Dozen Have to Travel

Last week's suggestion by the Government that national conventions and similar organizational gatherings should be curtailed or cancelled this year will not affect the annual convention of the American Federation of Radio Artists, scheduled for Aug. 22-30 in Chicago. The union executives note that the Government's proposal was aimed at large get-togethers, whereas the AFRA concludes involves only a couple of dozen people.

According to the AFRA leaders, fewer delegates will probably be sent to this year's convention by the New York, Los Angeles and other locals, so the number of people actually traveling will be a negligible fraction in the national transportation setup. It's also pointed out that matters settled at the convention normally involve numerous trips across the country by representatives of the various locals. Probably not more than half-a-dozen representatives will go to the Chicago confab from New York, with possibly even less from Los Angeles, San Francisco and the other locals. The Chicago delegation, be-

ing on its home grounds, will doubtless be full-strength. But, as always, each delegation will carry proxy voting strength proportionate to its local membership.

BEECHNUT CIGARETTES IDLE FOR SUMMER

Beechnut cigarettes (Lorillard) is paring its spot schedule for the summer and will likely wind up with but two markets, Syracuse and New York, remaining on the list.

The same manufacturer's Sensation brand is on the other hand expanding its spot schedule, having just added KGO, San Francisco, and KIDQ, Boise, for nightly 15-minute news programs.

Stella Unger to H'wood

Hollywood, June 23. Stella Unger, heard out of New York on NBC as "Your Hollywood News Girl," gets in July 8 for a three-week visit. She'll do her broadcasts from here during the stay.

What happened
when all 5 Pittsburgh radio stations carried the same program at the same time?

PERFECT TEST PROVES WCAE popularity!

All 5 Pittsburgh stations carried the same government approved program at 7 to 7:30 P.M. Saturdays, Feb. 21 to May 9—a bullet-proof test for a popularity check.

The HOOPER Continuing Measurement of Radio Listening Report on that time period, December through April, shows these averages:

(% of Listeners)	
WCAE	31.3
Station B	26.6
Station C	14.1
Station D	9.4
Station E	7.8

Conclusive proof of WCAE's popularity. Same program—same time—all stations... and most Pittsburghers tuned to WCAE!

The KATZ Agency
New York Chicago Detroit Atlanta Kansas City Dallas San Francisco



Since Pearl Harbor, more bluejeans have enlisted from Detroit than from any other district in the nation.

This didn't just happen.

When recruiting offices sought assistance, WJR assigned a staff member as civilian radio advisor. Dramatic broadcasts portraying life in Uncle Sam's Navy were created and produced. Navy news was aired in special newscasts. Naval heroes recounted their thrilling experiences before WJR microphones. And enlistments swelled.

We're proud of Detroit's men in navy blue... "blues" worth cheering about! Proud too, of the silver plaque presented to us "in appreciation of co-operation in furthering naval recruiting."

Still another "blue" we regard with pride is our blue Minitime Man flag... the first issued to any radio station... emblematic of 100 per cent employee acceptance of the pay roll savings plan for U. S. War Bonds.



BASIC STATION...COLUMBIA BROADCASTING SYSTEM Edward Petty & Company, Inc. G. A. Richards, President...Leo J. Fitzpatrick, Vice President and General Manager National Representatives

New B.O. Scale Ups Subscribers

At Met Opera House for '42-'43

Box office treasurer and assistant manager of the Met, Earle Lewis, reports that as a result of the new price scale set to go at the house the Met has been receiving 50 new subscribers daily since the box office was opened.

Lewis reports that many old subscribers are choosing better locations, leaving the house, and that the easiest way to sell, open to a new public. A 90% subscription is being aimed at, which will be the best in Met history.

The agreement on prices with unions which reduces the Met top Saturday night, means the house can gross about \$11,500. The average price per performance which was being \$12,400 is now reduced to \$6,000, assuring the company of a \$5,500 profit on a sold out house.

JANSSEN BATONING

19TH BERKELEY FEST

Werner Janssen has been engaged to direct the Janssen Symphony Orchestra at the 19th annual festival of the International Society for Contemporary Music at the University of California, Berkeley, Aug. 5-6. Concerts will be given in the Greek theatre on the campus. One of the featured composers of an American conductor has been selected.

This society, acclaimed as the Music League of Nations when launched in Salzburg in 1925, has produced new works by the world's leading composers each summer. An international jury of composers selects the music on an average of 1,200 scores submitted annually.

Since Salzburg, festivals have been held in Prague, Venice, Zurich, Frankfurt, Siena, Geneva, Liege, Brussels, Oxford, Vienna, Amsterdam, Florence, Barcelona, Paris, Warsaw, London and New York.

The 19th festival will be directed by Janssen, American composer; Desire Defaux, Belgian violinist; Gregor Heltzer, German conductor; and the Warsaw Philharmonic; Dariusz Milius, French composer, and Albert Suss, music director of the University of California. Their awards will be announced soon.

Other composers include Gruenberg, Henry Eichheim, Roger Sessions, Leo Sowerby. American composers have had works performed at previous festivals.

Prince's Concert on Turf;

\$5 War Stamps Admired

Bernardini, N. J., June 23.

A series of outdoor chamber music concerts on the lawn of Prince George Chavachavadze's estate is being planned here for the summer.

The present plan calls for two series on Friday nights, Saturday matinees and Saturday evenings, with small chamber ensembles and instrumental soloists.

The Prince, a concert pianist, owns a large estate and more than 1,000 people can be accommodated comfortably on the lawn. Admission tickets are \$5 in U. S. War stamps with all profits going to the Government.

The mayor of the city is attempting to arrange transportation facilities from N. Y. now.

Bacaloni's New Discs

Salvatore Bacaloni, Met bassobuffa, has signed a new recording contract with Columbia to cut several new 10-inch discs this week with Pietro Cimara. Met conductor at the piano. Bass will record four 12-inch selections in October, the latter being dramatic with orchestra. The first, under Gaetano Merola, impresario and conductor of the San Francisco Opera Co.

Bacaloni is vacationing in Glen Cove this summer and will make a return to the city when he goes to San Francisco, then to Chicago and finally to the Met. He has his concert tour of operatic brevities Jan. 8. A possible film deal at RKO or Metro are contingent on recent tests that he made in California in October.

Philly Symp in Black

Philadelphia, June 23.

For the first time in five years the Philadelphia Orchestra Association wound up its season in the black. Gross surplus reported was \$42,421. 42 series of concerts was \$45,433. From that was deducted \$2,000 for the orchestra's deficit last season (due to war conditions). Also the orchestra's deficit last season (\$21,000) was set aside to make donations.

The net surplus was \$44,433. This was a record for the orchestra. In the face of a predicted estimate.

Five orchestra members have joined the opera house. They are: Ferdinand, Herbert Pierson, second horn; Mason Jones, solo hornist; George Sullivan and William Gibson, trombonist.

Eugene Ormandy will conduct all but five weeks of the next season. Guest conductors will include Arturo Toscanini, Wilhelm Steinberg and Saul Crest.

Soloists engaged for next season include Helen Trauberg, Arturo Rubenstein, Zerkhin, Fritz Kreisler, Joseph Sigel, Claudio Arrau, Carroll Glen, Oscar Shumsky, and Gregor Filanagor.

Jagi, Milanov, Warren

From States Score At

Colon, Buenos Aires

Buenos Aires, June 23.

'Simon Bocanegra' was given its first performance of the season at the Colon. It was conducted by Vaghi. Jagi, Milanov, Warren and Vaghi did well with his concert. The orchestra in the hands. Fredrick Jagi's big voice leading the lyrics. Zinka Milanov, soprano, with his last act aria stopped the show. Zinka Milanov as Marie did well with her top notes. Her tremendous voice especially, all in evidence and her outpouring of emotion and C's were heard. Latin audience wild. The soprano has lost considerable weight and is tired and looked exceedingly well.

Leonard Warren, singing the Dove, was a hit with his high notes. Strength in arias and ensemble. A South American baritone, Luigi Vaghi, did well with his concert. He can rival, singing a superb 'Il lacerato spirito.' Ettore Panizza conducted with his customary authority.

Lotta Lehmann has been re-engaged by the Friends of Music Series at Town Hall, June 24, 1942, and will present the two Schumann song cycles, 'Dichterliebe' and 'Trauenerbe und Leben.'

Opera Reviews

'BARBER OF SEVILLE'

Essex County Stadium, Newark, N. J., June 19, 1942.

The Essex County Symphony opened its summer season in Newark, N. J., with Robert's Barber in a performance which had considerable merit, but was marred by bad timing and poor acting. The performance was by Sir Thomas Beecham. The orchestra was in good condition, but the singing was not up to the level. Between a breakneck pace which left his singers breathless or dragged.

Polyna Stoska, dramatic soprano, will open her first American tour in Worcester, Mass., June 29. She is booked for concerts in Boston, Syracuse, Norfolk and Utica among the imitations. She is also appearing in the books and a tour of 35-40 cities, a phenomenal number for a soprano.

Singer, Worcester born, attended the Juilliard school and sang in the chorus of the Metropolitan Opera. He is now a principal opera house before the war forced her homecoming. She is known as a Wagnerian soprano, though her repertoire also includes the Italian and French roles as well.

Egon Petri on CBS

Egon Petri, Dutch pianist, opens a new series of broadcasts on CBS, June 5, from 11:30 to 11:50 from Rhine, N. Y., where he is spending the summer. He is teaching at the Juilliard school. The pianist will be on the air until the start of his fall tour in October.

He is one of the 45 artists who are being sent to the summer camps. He will play this season will be with Frank Black's NBC Symphony at Carnegie Hall, N. Y., Nov. 27, the National Symphony in Baltimore and Washington, Dec. 15 and 16, the New York Symphony in New York and a recital at Carnegie Hall, Oct. 30. Last season he played 41 dates under the WCNY banner.

Lewisohn Stadium, N. Y., Opens

'42 Concert Season Before 12,000

Dushkin in Mexico

Samuel Dushkin, for whom Stravinsky wrote his violin concerto, will be soloist with the Mexican Symphony orchestra under Chavez, June 27 and 28. The violinist is booked for some 20 concert dates under the NCAAC banner.

He is touring the country with his orchestra at Town Hall, N. Y., in the fall, the dates being Dec. 5, Jan. 12 and Feb. 2.

KOKOWAY SETS

SPECIAL OPERAS

Gustave Korkow, who has presented the 'Zerkhin' and 'Friedman' and 'Toscanini' to N. Y. audiences this spring, will take over the management of the Adelphi theatre, N. Y., in October and present several new operas.

The first of these will be 'Friedman', in English, running eight weeks with Robert's Barber as conductor. The other opera, to be shown on matinees, will be 'Tiefen', by D. Albert, and 'Car and Zerkhin'.

DUSOLINA GIANNINI

AT HOLLYWOOD BOWL

Dusolina Giannini, Met dramatic soprano, will co-star at the Hollywood Bowl this summer, in all operatic night with Richard Bonelli, July 23-24. The soprano will also make a half dozen USO appearances.

She is negotiating now with Gennaro Merola, impresario of the San Francisco Opera Co. for appearances this fall, and will also appear with the Chicago Opera Co. before returning to the Met. She opens her concert tour with the Minneapolis Symphony, Oct. 29.

Bowl concerts will be given this year with the Government limit of 100 on attendance. Concerts will be given twice, with the orchestra and soloists agreeing to play and perform twice to enable a profit to be made.

Artists selected include Vladimir Horowitz, Jose Iturbi, Arturo Rubinstein, George Bachmannoff, Jascha Heifetz, with some 20 new on the scene. Richard Bonelli, a week of the Baltic Russe and the Symphony under Eugene Ormandy. The Barbirolli if he returns from England in time. Negotiations are also being conducted to secure Leopold Stokowski.

Polyna Stoska Opens Tour

In Home Town, Worcester

Polyna Stoska, dramatic soprano, will open her first American tour in Worcester, Mass., June 29. She is booked for concerts in Boston, Syracuse, Norfolk and Utica among the imitations. She is also appearing in the books and a tour of 35-40 cities, a phenomenal number for a soprano.

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Ruth Posselt Opens Oct. 12

At Wellesley College

Ruth Posselt, violinist, opens her fall concert tour at Wellesley Oct. 12. The violinist is booked for a series of appearances, including the Detroit orchestra, Dec. 31; Cincinnati, Jan. 15 and 16; Cleveland, March 15 and 16; Philadelphia, March 15 and 16. She is being sold by Boosey & Hawkins.

ITURBI'S SUMMER DATES

Jose Iturbi will fly July 5 to Rochester, N. Y., for the summer season, July 7, 11 and 14. He also will make summer appearances at the Metropolitan Opera, the Metropolitan and at Lewisohn Stadium with Argentina in August.

He is also appearing in his summer will be spent making USO appearances and patrolling the Atlantic as a civilian pilot.

Lewisohn Stadium Concerts in N. Y. opened its 23th season Thursday (18) with 12,000 in attendance to hear Arturo Rubinstein appear as soloist with the N. Y. Philharmonic in the Rachmaninoff Second Piano Concerto. The pianist, who is also a pianist was in excellent form. Program opened with a rather routine piano concerto, followed by the overture to 'Freischütz' and closed with a dragged and prosaic interpretation of Brahms First Symphony. The tone of the orchestra was generally good except for the occasional weaknesses in the woodwinds and some blasting of the brass. Rubinstein encoored the concerto with four selections in his woodwinds playing again revealed high standards.

The Stadium's second night was dedicated to new Russia with Private Eugene List, in uniform, appearing as soloist with the orchestra in a piano concerto. The work itself showed proceedings considerably, but List played with ample feeling. (As a student he was appointed a corporal of the sea. His raise in pay is not likely to be as high as the piano solo fees of \$750-\$1000 a performance.) The Marché, a colleague of Glier, showed the orchestra's first-rate piano playing again revealed high standards.

The third night \$4,000 heard an orchestra of the highest quality, with its best Stravinsky as violin soloist in the concerto in D Major. Program opened with a dramatic piano concerto, 'Romeo and Juliet Fantasia' with Arturo Rodzinski and the orchestra. The orchestra was in excellent form, was not always in good form. Many of his tones were squeaky and his playing was not always in good form, especially in the first movement and more particularly in the second. Attendance was 4,000.

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FRENCH NOTES TO MARK

CHICAGO'S '42 OPERA

Chicago, June 23.

The Chicago Opera company will open its 35th annual season on Nov. 7 for a five-week run. Company tickets will be \$4 for admission. The season will feature the season, with Lily Pons, Lawrence Lawrence, Grace Moore, Richard Bonelli, Gladys Swarthout, John Kiepus, Gladys Swarthout, Richard Crooks, and others. The company is headed by the Chicago Opera Co. before returning to the Met. She opens her concert tour with the Minneapolis Symphony, Oct. 29.

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Inside Stuff—Orchestras

RESPIRE WAR MUSIC RIVES

Busses Yanked, Leaving Negro Bands Jm-Crowed on One-Night Stands

Pelham Heath Inn, outside New York City, has found it impossible to carry out its plans to enlarge. Priorities prevented the acquisition of steel beams to strengthen portions of the building, thereby enabling alterations to be knocked out. Herman Schubert, operator, had ideas of doubling the shop's capacity and installing a more powerful name band policy. Bob Allen's band is current.

When plans for enlarging the spot first were broached it was thought that materials which are under priorities would not be needed, that it would simply entail elimination of partitions. Construction inspectors apparently cold-watered that idea.

Benny Goodman was forced to remake a group of records at Columbia studios last week, because he changed vocalists between the time he originally made them and their release. Dick Haymes joined the band at the beginning of its Paramount theatre, N. Y. date four weeks ago, replacing Art London, so the band and Haymes went back to Columbia to do "Serenade In Blue," "Girl From Kalamazoo," "Take Me And 'Ishoo," first two from the film "Orchestra Wives."

Cootie Williams, colored trumpeter formerly with Goodman, but now leading his own band, set in with the band on the recording date, as did Herbie Scherzer, in place of Vido Musso, who's now leading Bunny Berigan's outfit.

Frankie Carle, pianist with Horne Huch's orchestra, is being mentioned as a possibility to take over Buddy Duchin's band when the latter goes into the Navy next month. Nothing definite. Music Corp. of America, which handles both Duchin and Herold, drew knowledge of the move.

DISC JOCKEYS MOBILIZE FOR SERVICE MEN

Dick Gilbert of WJLB, disc jockey chairman of Records for Our Fighting Men, spent the weekend in Washington and Baltimore leading fellow platter-spinners in the national campaign to collect \$100,000 for the war effort. He urged that unwanted phonograph records be turned in for new ones to be given to service men, sailors and marines.

The capital's turntable maestros have joined the campaign with every station represented on a joint committee, comprised of Arthur Godfrey, WJWS; Tony Valenti, WJLB; Art Shuster and Russ Hodges, WOL; Fred Swan, WRC and WMAL; and Norman Reed and Pete Harkness of WJLA. In Baltimore, Gilbert was host at lunch to Rosser Folks of WBAL, Ed Hubbard and Bill Willis of WJLA, and Edwin Elliot of WJLB. At a breakfast meeting in Philadelphia on Monday (23), Arthur Simon, general manager of WJLB, stated that he was confident of the full cooperation of this city's station managers. Among the others present were Lorry Miller, of KYW; Pat Stanton, vice-president of WJLB; and London and Al Henry of WJLB.

Maxine Keith of WOV went to Boston Sunday to do a similar job of explaining the objectives of Records for Our Fighting Men but was unable to return to New York in time to report to an informal meeting of the disc jockey committee Monday afternoon (22).

So successful was the personal contact idea that next Sunday Gilbert will fly to Chicago and Detroit; to New York will be from Cleveland and Cincinnati; and Paul Brenner of WJAT is scheduled for Detroit on Rochester.

REOFM has been recognized officially by President Roosevelt's Committee on War Relief Agencies.

LOUIS LITENFELD IS BANKRUPT IN N. Y.

Orchestra leader Louis Litenfeld filed a bankruptcy petition in N. Y. Federal Court Saturday (22) listing liabilities of \$112,633 and no assets. He claims to have earned \$900 from June, 1940 to June, 1942.

Glimy Ceen, vocalist with Charlie Fisk band, has left the organization. Fisk is in Chicago, lining up new contracts with the comedian, the procedure is, auditioning new singers for the band.

Ernie Holst Quits GAC; Heller Succeeds Him

Ernie Holst, ex-bandleader, leaves his salesman post at General Amusement Corp.'s New York headquarters. He has been replaced by Seymour Heller, who had been assigned to one-night booker Dick Crabbe to handle booking new cocktail units and location work for full-size orchestras.

Raymond ex-husband of Martha Raye who joined GAC the same time Holst did about eight months ago, is now playing live at the Ritz-Carlton, stationed at Washington, D. C. He left GAC three weeks ago.

IMMORSEY DEVELOPS HABIT

Jimmy Dorsey's orchestra cranked its 45th week at the Ritz-Carlton, Philadelphia, last week. Dorsey finished the season with a b.o. total of \$14,000, surpassing Glenn Miller's mark of \$14,000, previous high for a band at the house. All-time stage year record at the Earle, however, was rung up by Joe Penner some years ago. Gross then was over \$38,000.

Prior to going into the Earle the Dorsey outfit played four weeks at the Strand Theatre, New York, with Bette Davis' "In This Life," and the combination set a new b.o. record for each of the four weeks it played, that is, the first week's gross (\$80,000) broke the house record, second was best for a one-nighter, and so on.

On his last day at the Earle, Dorsey distributed to cashiers, ushers, stagehands, officials, etc., more than \$1,000 worth of War Stamps. Band went on three-week vacation in Jersey (Tuesday). On a one-nighter at Hershey Park, Hershey, Pa., Saturday (20) Dorsey broke another record, playing to 5,812 dancers.

Lee to Place Disked Pleas for Old Platters; Name Leaders' Voices

One-minute, transcribed pleas by name banders on the Columbia Record roster are being cut in behalf of Records for Our Fighting Men, recently organized to provide records and violators for Army camps. Made at Columbia's N. Y. studios, the pleas are being sent to various American Legion posts, which will get them aired on as many of their independent radio stations as possible throughout the country. Platters of course, ask for cooperation in the drive for old records. These old records will be sold to record manufacturers for the shilling they contain, the proceeds going to purchase new discs and turntables for soldiers.

Check of Bookers Finds All Concurring—It's a Life of Worry and Special Problems, But Grosses Remain Pleasing and New Types of Dates Develop

TRAVEL BIG-FRET

BY BERNIE WOODS

Despite the paralyzing blows the band business has suffered in the past few months—the great reduction in record production, almost insurmountable transportation difficulties, conscription of musicians, etc.—the industry is as good as dead as it has ever been at this time of year, according to bookers' sheets. Summer normally sees a boom in bookings of all types; there is always a shortage of good bands. This season is no different from any other.

One-night bookers, theatre men, and club bookers all have their answer to a "how's business" query. Without exception, "it's good." They're anxious to book bands on major properties, and little unfilled time remains on lesser names between acts.

Harry Moss, MCA exec in New York, asserts that that agency has had to turn down queries for talent in numerous instances. He cites the case of Harry Monn, at GAC, say the same. While one-night bookings are up about 20-25% over last year, Moss points out, as far as that agency is concerned, other things have come along to make things worse. Potomac River Boat Line, Washington, D. C., for example, is now a one and two week stand whereas it formerly confined its buying for weekends only.

College bookers are scattered dates at colleges, which are conducting summer sessions this year for the first time. Charlie Barnett's band, which opened a month's stay at Atlantic City's Steel Pier, July 5, leaves the Pier for one night July 10, to play at Penn State College, a type of work-opportunity never before available. There are some paid dates in other unexpected places. One of the one Johnny "Scout" Davis plays at Maxwell Field, Montgomery, Ala., Saturday (27) for air corps graduates.

Amusement parks are using their usual quota of talent. Palisades Park, Putnam, N. Y.; Six Flags Gardens, Detroit; Cedar Point, Sandusky, O.; are all pointing to menue a few. And they're doing good business, according to reports.

While the 20-25% reduction in one-night bookings is being made (and echoed by others) has been caused by leaders who prefer to return to dealing with one-nighter beachettes, one-nighting has been very profitable to those bands working on the coast. Gas rationing in the west territory was expected to be a sharp deterrent in less populated regions, as fires are fuel for the bookers' nerves. Yet there have been few poor grosses turned in.

At Hershey Park, Hershey, Pa., Saturday night (20), a spot which figured to be seriously handicapped by lack of transportation for Dorsey played to 5,812 dancers, a new high for the 28-year-old ballroom. Of course, that's an isolated example, but it proves what bookers have been contending from the first. The band business is as good as the bait, there will be "business as usual." That gasoline wasn't plentiful, the week-end was a disaster, but by daily newspaper stories of fire filling stations from Maine to California.

Even suburban New York roadhouses, which were conversationally doomed to a slow death, are holding their own. Alvino Rey had the best week his band ever experienced at Frank Dallas's Mes-

Mills Brothers to L. A.; First Time in Years

Mills Brothers go to the Coast next month for the first time in several years. They open at the Florentine Gardens, Hollywood, July 28 for at least six weeks. Group is currently at the Ritz-Carlton hotel, Boston, hoping theatre to the Trocadero, Henderson, Ky., and to the Coast.

Singers will have a Blue network wire once weekly, down from a local studio in each city. Spot is Sunday afternoons following Pearson & Allen, 6:45-7 p.m.

NEW SURVEY OF SHELLAC SQUEALS

Record company executives and officials of the Wax Production Board will meet today (Wed.) in Washington over the next Shellac will be distributed to the vital material companies have used in three months since the Government moved in on their reserves, how much is on hand, what the Government will require, etc. Initial ratings given the companies back in March were to last until June 30, when a new inventory was scheduled to be taken.

Another problem to be discussed, and one that's becoming increasingly serious, is the shortage of copper. It's very possible that the lack of that metal will hurt the record business as much as the lack of shellac.

While innumerable attempts have been made since March to develop a substitute for shellac, by chemists and private ones alike, nothing has been formulated that will do the same job. It's understood that materials have been developed which could replace the shellac output of popular platters, are hard on discs, anything inferior to the present surfacing would be unpopular with consumers.

Will Bradley Fronting Band (Probably Castle's) For String of Theatre Dates

Will Bradley, who disbanded his orchestra a few weeks ago, is returning to the band business temporarily to play some theatre dates. He has been scheduled to play at the Ritz-Carlton, N.Y., with the remaining weeks still indefinite. He will not recognize for the dates, but will lead another orchestra. It's been reported that the outfit selected will be Lee Castle's, which recently played a one-nighter at the Ritz-Carlton. Bradley, who quit his recently organized band because of an illness, is now the William Morris agency around \$3,000. Morris books him.

Artie Shaw led Castle's. Shaw reported for duty with the U. S. Naval Reserve Friday (20) and is scheduled to immediately receive a nine-day furlough to go home and rest up. He is expected to return to the week theatre tour at the head of Lee Castle's orchestra.

Leader will be stationed at a preliminary training center on Staten Island, N. Y., when he reports again Monday (23).

Attempts were made over the past weekend to secure special dispensation for 100,000 of buses to travelling colored bands, to no avail. All buses were yanked off the road as of midnight Monday (23), leaving one-nighters as best they can. A comparatively small number of outfits to find their way to scheduled one-nighters as best they can. Office of Defense Transportation, which had twice deferred the deadline for clearing of buses out of the band business, found it impossible to allow any more time. It was pointed out by Joseph B. Eastman, head of the ODT, that no partiality could be shown the orchestra industry when other phases of business also suffered by the move.

The same answer was given to bookers of colored outfits when the matter came up for more. Move's those bookers, particularly the offices of Moe Gale and Joe Glasser, were named. "If as they now call, no order. Most of the ones who hit the road within the past few weeks are now on the road, and will not miss any commitments. Since the routes of each were originally laid out by the move, by road, the bookers faced almost a superhuman job. Few white bands were named. "If as they now call, no order. Most of the ones who hit the road within the past few weeks are now on the road, and will not miss any commitments. Since the routes of each were originally laid out by the move, by road, the bookers faced almost a superhuman job. Few white bands were named. "If as they now call, no order. Most of the ones who hit the road within the past few weeks are now on the road, and will not miss any commitments. 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B ATCHER ERNEST TUBB
sh No. 6498 Decca No. 5958
I MUSIC, INC.
le Drive, Hollywood

10 Best Sellers on Coin-Machines

(Records below are grabbing most nickels this week in jukeboxes throughout the country, as reported by operators to 'Variety.' Names of more than one band or soloist after the title indicates, in order of popularity, whose recordings are being played. Figures and names in parentheses indicate the number of weeks each song has been in the listings and respective publishers.)

1. One Dozen Roses (6) (Famous)..... Dick Jurgens.....Okeh
2. Johnny Doughboy (6) (Crawford)..... Tommy Tucker.....Okeh
3. Sleepy Lagoon (9) (Chappell)..... Harry James.....Columbia
4. Always In Heart (9) (Remick)..... Jimmy Dorsey.....Decca
5. Apple Tree (11) (Robbins)..... Glenn Miller.....Bluebird
6. Three Sisters (4) (Santly)..... Vaughn Monroe.....Bluebird
7. Tangerine (12) (Famous)..... Jimmy Dorsey.....Decca
8. Threw Kiss In Ocean (4) (Berlin)..... Vaughn Monroe.....Bluebird
9. Jersey Bounce (16) (Lewis)..... Kate Smith.....Columbia
10. Who Wouldn't Love You (1) (Maestro)..... Benny Goodman.....Okeh

OTHER FAVORITES

- (These records are directly below first 10 in popularity. Tunes with number of weeks in parentheses are fading, others gaining.)
- Somebody Else (16) (Shapiro)..... Benny Goodman.....Okeh
- Starlark (Morris)..... Russ Morgan.....Decca
- Story of Starry Night (Mutual)..... Harry James.....Columbia
- Don't Tell Lie About Me (Santly)..... Glenn Miller.....Bluebird
- Full Moon (Southern)..... Charlie Spivak.....Bluebird
- Jingle, Jangle, Jangle (Paramount)..... Glenn Miller.....Bluebird
- All I Need Is You (Miller)..... Vaughn Monroe.....Bluebird
- Woody Herman.....Decca
- Jimmy Dorsey.....Decca
- Tony Pastor.....Bluebird
- Merry Macs.....Decca
- Fredy Martin.....Bluebird
- Bill Fitzgerald.....Decca
- Vaughn Monroe.....Bluebird

Glenn Miller returns to Chicago for his broadcasts during two-week period in July. Miller will aid all the shows over CBS from WBBM starting July 7, and running through 16th.

Lionel Harrison is now first trumpeter in the swing band at Camp Claiborne, La., where he's a private. He was formerly with Hank Biggins' band (part of the original Casa Loma orchestra).

Map Petrillo Defi

Continued from page 1.

slightest indication is to his ultimate objective or line of strategy. While recorders are inclined to take Petrillo's Dallas statement with utmost seriousness, they express themselves as puzzled as to just what Petrillo is shooting at or for. Some are inclined to the belief that the whole AFM campaign will wind up with the recorders having to pay more for the services of musicians.

Whitman Case
The disc men state that even if Petrillo is serious in his determination to just what Petrillo is shooting at or for. Some are inclined to the belief that the whole AFM campaign will wind up with the recorders having to pay more for the services of musicians.

In other speaking quarters there are those who feel that the AFM will go through the same procedure that it did in 1937 when the then president of N. W. Music Co. was banned his members from doing disc work. Out of the negotiations that followed the AFM came an agreement by broadcasters throughout the country to employ regular staffs of musicians. The vast majority of broadcasters have lived up to the letter of this agreement, but since Petrillo assumed the AFM presidency there have been quite a few cases of local controversies in which the federation has had to step down on remote danceband service to the network before the issue could be amicably settled. The AFM members believe that Petrillo's ultimate objective is to force a permanent cleaning up of these occasional kicking over of the traces.

Broadcasters In
Meanwhile the National Association of Broadcasters has inferentially declared itself as prepared to join in a fight against any drastic measure that Petrillo may take against the further manufacture of recordings. Word has been passed on to transcription manufacturers that they can look to the N.A.B.'s support. Transcription manufacturers have during the past week received letters from their station clients expressing them as wanting to see the fight with the AFM, if it is one, fought through to a finish. One of these letters cracked, "We gave ASCAP a good licking and now let's let the musicians union in its place."

The AFM is fully aware of the forces of antagonism, not only those directly affected but the usual anti-labor elements, that will be mobilized against it, but the federation feels that it must face this battle if it is to stem the spread of unemployment within its ranks. It is the old fight of the craftsman against the machine, of technological progress.

Doomed to be caught in the middle of such a conflict is the music publisher. Phonograph records, particularly those which go in the coin-machine, have become a valuable exploitation instrument to him, and he speaks of their importance as a source of royalty income. Coming nine months after that long and costly clash with the radio interests, such a showdown would prove a bitter pill for the publishers to swallow.

Advertise Juke Spots

Cleveland, June 24.
Phonograph Merchants' Association sponsoring new half-hour Saturday p.m. program over W.C.L.B. (27) to popularize amusement places with automatic phonographs and help build popularity of tunes on machines.

P.M.A. controls 4,000 coin-operated phonograph machines in Cuyahoga County. Program will present, first, the five top recorded tunes of the week; second, a "memory" tune requested for revival by listening audience; and third, interviews with band leaders and prominent musicians.

Bill LeRoy, maestro at Pines, Pittsburgh, has taken on Gordon Morrison to replace him at keyboard and LeRoy is now fronting out for first time since he's had a band.

Disc Jockeys Not Overly Alarmed By Petrillo's Threatened Shutdown

Disc jockeys around the country so far are not alarmed over the edict of AFM prey J. C. Petrillo banning his union's music. From recording any tunes for use in jukeboxes or on radio programs, in general, jockeys feel that this fight will be fought for them by the stations, some 300 or more of them depending for existence upon the broadcasting of platter music. The Aug. 1 edict order (reported in detail this issue) doesn't apply to disc jockeys and the jockeys feel they can go on for months with their backlog of stuff.

"Without our constant plugging, and the tremendous publicity of the cumulative plugs of the nation's record players, where would most of the popular bands be today?" is an oft-asked question. "We take plenty of unknown and relatively unknown bands and but them into name attractions every year," the argument continues.

"Does Petrillo think today's big orchestras could do nearly as well without our help? If there's any doubt, about it, maybe he should consult the successful members of his union."

The plan to put new musicians to work is not opposed by any of the jockeys, though they point out that many members of the AFM aren't technically able to hold down jobs in radio or in spots that depend upon music as a major attraction.

Network musical shows—including the remotes—have educated the ears of listeners to a good brand of music that simply cannot be equalled or even remotely approached by most of the men Petrillo seeks to put to work through

eliminating jukeboxes and the broadcasting of phonograph records. Whether the elimination of discs from the air would result in the greatly increased employment of publicists is a moot point. More than one station man, er, the record spinners declare, are embarrassed with their house bands now, and many cases might be cited to prove the contention that program directors often are preferred to schedule their house bands: little as possible, rather than use the full air-time permitted by their AFM contracts.

For the moment, the situation is one of "wait and watch" on the part of the offende' jockeys, but they assertedly are ready to join wholeheartedly in a concerted effort on the part of broadcasting stations to put the issue up to the public should Petrillo stand firm in his resolve.

Aside from his financial implications of Petrillo's action (and broadcasters have declared that it would be disastrous to the industry if enforced) there is a pressure of public opinion. It is not entirely without reason that radio, and especially its disc jockeys, feel that they can win the battle of public opinion with the arguments at hand and the means to get these arguments into the ears of millions.

WHITE-SMITH DISSOLVES

Albany, June 23.
White-Smith Music Publishing Co., Inc., Manhattan, has been dissolved. Weisman & Grant, New York City, filed papers to this effect with the Secretary of State in Albany.

NEEDS IS IN THE GROOVE

WITH THIS SENSATIONAL SPECIAL MATERIAL

RECORDINGS

John Kirby (Victor)
Jimmy Lunceford (Decca)
Alvin Karp & King Sisters (Blue)

AMEN (Yea-Man)

I'M GONNA MO-O-OVE TO THE OUTSKIRTS OF TOWN

KNOCK ME A KISS

MAD ABOUT HIM, SAD WITHOUT HIM, HOW CAN I BE GLAD WITHOUT HIM BLUES

LOUIS JORDAN (Decca)
Louis Jordan (Decca)
Lena Krupa (Pol.)
Juke Spots (Decca)

Woody Herman (Decca)
Abe Lyman (Blue)

Dinah Shore (Blue)

Jerry Wald (Decca)

Follow the Feist

Heeded for the No. 1 Popularity Spot!

THE LAST CALL FOR LOVE

By E. Y. Harburg, Margery Cummings and Burton Lane

From the M-G-M Picture "Ship Ahoy," starring Eleanor Powell, Red Skelton and Tommy Dorsey and his orchestra

Every Soldier, Sailor and Marine Will Be Singing This First Big Comedy Hit Of The War!

I'M DANCIN' WITH THE MAMAS WITH THE MOO-LAH

Lyric by Jack Yellen Music by Sammy Fain

You, too, will say—"It's the top belled hit of Glenn Miller's new picture!"

Ask any Feist professional man from coast-to-coast to play the sound track for you and be convinced!

AT LAST

Lyric by Mack Gordon Music by Harry Warren

From the 20th Century-Fox Picture "Orchestra Wives," with Glenn Miller and his orchestra

Inside Staff—Music

John G. Paine, ASCAP general manager, has resigned from the directorate of "This Is the Army," Inc., which was chartered to take care of the business end of the Irving Berlin camp show. It was his resignation when he found that the project was to include a publishing venture. He felt that because of his official position at ASCAP he ought not to be associated with any organization that engaged in the publishing business.

Paine explained last week that when he was invited to join the "This Is the Army" board he was under the impression that it was to be an ASCAP affair which would receive all royalties and distribute them to the armed service relief funds and that the copyrights of the show's songs were to be controlled by Irving Berlin, Inc., as happened in the case of the trust fund established for the benefit of the children of the late soldier. Berlin has turned it all over to the Army. It's no longer a Society function.

"This Is God's War," new marching song inspired by Joe Louis, will be aired by Sammy Kaye's orchestra on June 25 next. The Associated Music Publishers' tune was adapted from Carl Byoir's poem which in turn was inspired by Louis' remark at a Navy Relief rally that "Go Is On Our Side."

Poem on which the song was based was read originally by Conrad Nagel at "I Am American Day" services in N. Y.

T. B. Mock, composer of hymns, led a judgment of \$34 against Broadcast Music, Inc., with the N. Y. county clerk's office last week. The sum involved the costs in the arbitration of a suit brought by Mock in the N. Y. supreme court.

Mock, who wrote "Hall, Prince of Peace," charged BMI with breaching a contract and asked for the return of some copyrights. The latter have meanwhile been reassigned to him.

Henry Tobias, composer of "Don't Sit Under the Apple Tree," "Miss You" and other hits, is serving as entertainment director of Totem Lodge on Burden Lake, back of Troy. Tobias, who helped to organize the lodge, is the leading spots on the summer hotel circuit, has charge of the orchestra, in addition to his other duties.

E. C. Mills, of ASCAP, is reported as having lined up for himself a job with the special U. S. commission that will determine the reparations due American veterans in Mexican properties. The ASCAP board at its meeting tomorrow (Thursday) is slated to act on Mills' further status with the Society.

Music Notes

Brownstein Kager composing the score for "Waistling in Dixie" at Metro.

Helton Rosenfield assigned to write the score for "The Hard Way" at Warners.

Arthur Johnston moves in from New York as musical director of Soundies for R. C. M. Productions.

Charles Kelle checked in at Columbia to write the score for "Lucky Legs."

Sol Meyer and Jule Styne wrote "When It's Chilly Down in China," to be sung in "Call of the Canyon" at Republic.

Marlo Castelnueva-Tedesco scoring "Presenting Mr. Blabbermouth" at Metro.

Daniels Amstutz assigned to score "Vendetta" at Metro.

Leo Fallick and Herman Ruby wrote "Your Lip Lip," based on a slogan by Louis J. Connolly.

RYAN DUFFY DISQUALIFIES HIMSELF

Milwaukee, June 23. After many postmortems and delays, the long-drawn-out battle between the American Society of Composers, Authors and Publishers on one side and the Wisconsin Tavern Keepers' association on the other was finally tried in Federal court here this past week, but under different circumstances than the litigants had figured on. In a pre-trial conference, Judge F. Ryan Duffy, whose sympathy to ASCAP is well known, dismissed the Society's \$22,820 last year in a Government anti-trust suit disqualified himself from sitting on the case, saying it had been indicated that he had been charged with prejudice and that he would rather leave the case to the circumstances. Accordingly, he withdrew, and Judge Lewis B. Schwelblich, of Spokane, Wash., was called in to hear the case, or cases.

ASCAP had brought actions for alleged copyright infringement against six Wisconsin defendants and inasmuch as the same legal questions were involved in all of them it was decided to lump them to save time. The cases: Leo Post, Inc. vs. Wiley Young, of West Allis, for copying "Waltz You Said to Me"; Leo Post, Inc. vs. Charles Hynek, Manitowish ballroom operator, for playing "Walsh Blues"; Shapiro, Bernstein & Co., Inc. vs. Victor Felt, Shawano ballroom operator, for playing "Swing Time"; Irving Berlin, Inc. vs. Joseph Peck, Manitowish tavernkeeper, for playing "Swing Time"; Leo Post, Inc. vs. Joseph Molitor, Milwaukee tavernkeeper, for playing "Swing Time."

Judgments of \$250 and injunctions restraining further copyright violations were asked against each defendant, and actions have been started by Robert A. Heas, ASCAP's Wisconsin legal rep., who, with R. F. Hartman, of Chicago, general west coast counsel for the society, is trying them in their present state. Heas examined adversely, testified that ASCAP had collected about \$45,000 in copyright fees each year, from 1935 through 1941 from Wisconsin tavernkeepers and dance hall operators.

The tavernmen offered no defense, but objected to the proceedings on technicalities, making a two-front attack: on the constitutionality of the Wisconsin law, and the right of ASCAP to sue under the state law. Fred R. Wright is counsel for tavern interests, who also has the backing of Wisconsin's organized musicians.

Judge Schwelblich indicated there would be no trial, but in settling legal questions involved one and for all. He directed the defendants to file briefs by July 1, Hartman and Heas to reply by July 15, and a final decision to be rendered by Sept. 1.

NBC, CBS, Blue, Mutual Plugs

Following tabulation of popular music performances embraces all four networks, CBS, Blue and Mutual—plus WABC and WOL, N. Y. Compilation herewith covers week of Monday through Sunday (June 15-21) from 8 p.m. to 1 a.m., and is based on figures furnished by Accurate Reporting Service regular checking source for music publishing industry.

TITLE	PUBLISHER	TOTAL
All I Need Is You.....	Mills	35
Idaho.....	Southern	30
Somebody's Thinking You.....	Fama	27
Who's Fighting For.....	Robbins	24
One Dozen Roses.....	Crawford	23
Under Apple Tree.....	Remick	21
Johnny Doughboy.....	Lewis	20
Keep Lovell Burning.....	Paramount	20
Here You Are—"My Gal Sal".....	Petit	20
Jersey Bounce.....	Sandy	19
Jingle Jangle.....	Shapiro	19
Take Me.....	Mayfair	18
Last Call For Love.....	Shapiro	18
Three Little Sisters.....	Par	14
Sharky.....	Shapiro	14
Wears Pair Silver Wings.....	Remick	11
Just Plain Lonesome.....	Shapiro	10
"I Remember You"—"Fleet's In".....	Marks	9
Sweet Elsie.....	CLP	9
Who Wouldn't Love You.....	Cherito	9
Always In Heart—"Always In Heart".....	Famous	9
Somebody Thinking You.....	Berlin	9
"Nightingale".....	Paramount	9
Breathless.....	J. Campbell	8
"Strictly Instrumental".....	Southern	8
"Fingerin'".....	Shapiro	8
Be Careful, It's My Heart—"Holiday Inn".....	Mutual	8
There's Kids Sweetheart.....	Chapin	7
If You Were But Dream.....	Shapiro	7
Take Me—Last Jeep.....	Harms	6
My Gal Sal—"My Gal Sal".....	Wells	6
String of Pearls.....	Robbins	6
"Mama" Dance.....	Robbins	6
All the Things You Are.....	Yankee	6
Begin Beguine.....	Marks	6
Swingtime.....	Shapiro	6
Heaven Is Mine Again.....	BVC	5
Laupheimer's Serenade.....	Witmark	5
Let's Be Careless.....	Harms	5
Just As Though You Here.....	Robbins	5
"Marines Hymn".....	Yankee	5
Swingtime.....	Marks	5
Must Be Vigilant.....	Shapiro	5
Soldier Dreams You.....	Harms	5
Swingtime.....	Robbins	5
Embraceable You.....	Yankee	5
Keep Smiling, Laughing.....	Harms	5
Six Military Secrets.....	Leeds	5

* Indicates BMI licensing; others are by ASCAP. † Filmmated.

Mpls. Jakebox Spots Grinace at J. C. Petrillo's Attack on Canned Music

Minneapolis, June 23. Local operators of small night clubs, beer parlors, cafes, etc., which have been depending on juke boxes for entertainment since they are a better source than the Petrillo edict banning canned music. Regardless of whether juke boxes will be used or not, they won't help the musician employment situation any as far as they're concerned, they declare. Instead of employing small orchestras and substituting "bad music" for "good music," they'll use radios or phonographs.

These operators point out that, under any circumstances, they couldn't afford to employ first-class bands or orchestras. Their patrons, they assert, have been "spoiled" by the music from best bands and wouldn't be satisfied with the brand that would be dubbed up by the trade they're necessarily forced to have.

"Dreaded But Good"—Strach

Detroit, June 23. It's "dreaded but it's a good idea," was the comment of Herbert Strach, vice-president of the Detroit Federation of Musicians on the ban on records for jukeboxes and broadcasting.

Declaring it was the first marked correction since the talking picture took a lot of work away from musicians, Strach said he was not a fan of the ban.

200,000 RECORDS CAN'T BE WRONG. STRICTLY INSTRUMENTAL IS DEFINITELY A HIT SONG.

REGARDS, HARRY JAMES

Strach cracked that "I'll stop name bands from making all the money and give the local boys a chance at some of it. A lot of taverns could afford music but have been letting the customer pay for the music. Now some of the 4,000 musicians in Detroit who depend upon music for their livelihood may get wages more on a par with those paid in the factories."

Ken Curtis, Shep Fields vocalist, into the Army.

It's Cate—It's Different

It's Terrific

BYE LO BABY BUNTIN'

(Daddy's Goin' Huntin')

CINDY WALKER

DECCA 6038

American Music, Inc.

1211 N. Polk Street Dr.

HOLLYWOOD, CALIF.

FIGHTING SONS

OF THE NAVY BLUE

It's Temptation As Well As a Warning!

Tempo Presents

THE DUKE

AND HIS SON!

MOON MIST

Written by

Mercer Ellington

Recorded by

Duke Ellington

Last year it was—

Flamingo

Now it's—

PERDIDO

The new jump sensation recorded by

DUKE ELLINGTON

Victor 27800-A

Watch for...

1942's Funniest War Tune

Hayfoot, Strawfoot

And...

1942's Cutest Five Number

The Wear and Tear

(Of Loving Someone Like You)

TEMPO MUSIC, Inc.

1775 Broadway New York

JACK NORWORTH TO LAW

Demanding Scrutiny of Contracts and Books on Old Songs with Vogel

Jack Norworth is seeking to compel Jerry Vogel to retransfer to him the renewal assignments on scores of Norworth songs including "Shine on Harvest Moon" and "Take Me Out to the Ball Game." As preliminary steps to proposed litigation on the issue, Samuel Jesse Buzell, Norworth's counsel, has called on Vogel for an accounting of royalties due Norworth and production of all assignment agreements affecting Norworth's songs. Buzell also has on notice Remick and Broadway Music, which have a publishing arrangement on "Moon" and "Ball Game," respectively, with Vogel.

In his communications to Vogel last week Buzell demanded that Vogel show what contracts he held that gave him the rights to the renewal of all of Norworth's songs and that Vogel permit an accountant of Norworth's choosing to examine Vogel's books. At the same time Buzell advised Vogel that all alleged agreements between himself and Norworth were to be considered as immediately terminated.

Buzell likewise put various motion picture companies on notice as to the synchronization issues of Norworth songs. The accountants advised that if they recorded Norworth's numbers without his direct permission they would be liable for any violations of the copyright law that might ensue.

Norworth left for Hollywood yesterday (Tuesday) to serve as consultant at the Warner Bros. studios on the Nora Bayes biographical picture. The late Miss Bayes was his wife.

Bill Cadmus current at Victorian Room, Hillcrest Hotel, Toledo.

The Most Talked About Musical Innovation in Years!

TUNE-DEX

The miniature, encyclopedic, musical reference index

The first issue, out only last month, has caused a sensation in all branches of the entertainment field from coast to coast. The contents of the "TUNE-DEX" is a very valuable service and a basic necessity in every branch of the business.

Subscription to TUNE-DEX is actually limited to those who are actively important to the music publishers. Each subscriber receives each month, free of cost, only 5 cents a day. The index cards are 2 1/2" x 3 1/2" of the latest releases as well as past hits of virtually all the leading publishers of popular music. Each issue contains a complete index (about 200) with lyrics and such vital information as names and addresses of publisher, composers, names of songs, dates of release and how for miss and dance arrangements, names of arrangers, playing time of each record, and performance instructions.

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TUNE-DEX, Inc., 1619 Broadway, New York City, N. Y.

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ALAN COURTNEY STATION WOV NEW YORK

Couple of Nice Thoughts in Speiser Bill, But in General Confusion All That Can Result—Walter Douglas

The Music Publishers Protective Association has gone on record as prepared to oppose the passage of a bill now before the House of Representatives which would grant copyrightists to record their rights in the MPFA board, at a meeting last week, voted unanimously to fight the measure, the phonograph record companies indicated through counsel that they would also be aligned on the opposing side. The bill came up for a hearing. The bill was authored by Maurice Speiser, counsel for the National Association of Performing Artists, and was introduced by Rep. Leon Speiser of Philadelphia.

In a letter addressed to MPFA members following the board meeting Walter Douglas, chairman, stated that while the bill contains some desirable features, such as eliminating the exemption of coin-masters from the licensing provisions of the copyright law, it was not drafted with the interests of the publisher in mind. The proposed bill makes it mandatory for an interpreter artist to obtain permission from the owner of the original copyright before seeking a copyright for his recorded interpretation. Douglas in his letter pointed out that the publisher has the right to deny the artist the right to make his own arrangement or interpretation of a copyrighted number.

Douglas described the Speiser bill as "wholly inconsistent with the fundamental theory of the copyright law." Its passage, he wrote, "would necessarily result in the existence of more than one, and perhaps as many as 10 or 15 copyrights, all affecting the same work in one way or another. Exclusivity, which always has been the very essence of copyright, would disappear. The problem which must arise in connection with the issuance of licenses should this bill become law, would be too numerous to mention and of most serious consequences."

Another L. A. Trip for Morris E. H. (Buddy) Morris, of Mayfair Music, left for Hollywood last week to handle with Harry Gold and Mack Gordon over their score for 20th Century-Fox's 'Island,' which Morris will publish. Morris will be gone three weeks.

The exploitation of the score will start in September.

Claude Lapham will compose Oriental music for a series of shorts that Upton Close is making for RKO. He left New York for Hollywood last week.

'The Song Of The Hour' NEED AMERICA (America Needs Me)

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★ DANCE ORCH.
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AMERICAN MUSIC, Inc.
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Hollywood, Calif.

British Best Sellers (Week ending May 21)

London, May 22.
Heart of Texas.....Southern
Spring Again.....Chaplin
Madeline.....C.C.
How Green Valley.....Maurice
Stole My Heart.....Maurice
Navy Blue Eyes.....C.C.
Apple Blossom Time.....F.D.H.
Mother-in-Law.....Southern
Don't Want to Walk.....Victoria
Rose from Marguerite.....Chaplin
Stole My Heart.....Maurice
Anniversary Waltz.....Chaplin

Try to Set Suit Versus ASCAP Publishers in State of Pennsylvania

Philadelphia, June 23.
More important than the copyright infringement suit by Dr. Clay A. Boland and E. H. Reichner against Paramount Pictures and Leo Feist, Inc., over their 'Midnight on the Trail,' is the novel argument presented by their attorneys that Feist, via ASCAP, does business in the state of Pennsylvania. Boland hangs their right to bring the action here rather than in New York. If their point is sustained, it would make that similar suits henceforth may be inaugurated in diverse states, instead of the New York home-offices of the sundry publishers.

Boland, a local dentist, and Reichner are best known for their authorship of the U. of Pennsylvania's Mack & Vag Varsity show. Although they established ASCAP songsmiths, long out of the U. of P. their 'Midnight on the Trail' was published by Feist and Paramount is charged with having infringed upon 'Dancing on a Dime' from a Par musical of the same name. Famous Music published the Par song.

The reason why Feist is joined by Paramount Pictures is also novel, in that it becomes one of the few cases that a songwriter has instituted action for infringement. Heretofore the publisher, as the technical copyright owner, alone had authority to sue. However, Feist returned to become co-plaintiff with Boland and Reichner, stating that Par was willing to effect a \$500 settlement. Whereupon the songsmiths dissatisfied with the 'nuisance value' settlement, made their own publisher as co-defendant with Paramount.

George E. Bechwood, local ASCAP representative, and who has in times before acted for Feist, now finds himself suing Feist. It was Bechwood who presented the novel point that Feist, through ASCAP, performing rights revenue collection, was doing business in this state. Feist on the other hand, said the music buyers for the local John Wanamaker, Kress and Kroger stores to testify that they ordered their sheet music, via sales representatives, from New York, as evidence that the need office was not in Philly.

Because of the importance of the technically legal issues involved, C. Brewster Rhoads of Montgomery, McCracken, Walker & Rhoads, had Feist's chief counsel in New York, Julian T. Ables, come here for the argument of the motion to dismiss the complaint. Decision has been reserved.

FOUR CENTURIES OLD Canadian Claims Copyright on Antique Church Piece

Toronto, June 23.
Music written four centuries ago is the subject of a civil action here with Arthur A. Downing, doing business as the Anglo-Canadian Music Co., bringing action on the part of copyright infringement against the General Synod of the Church of England in Canada, the Oxford University Press, and Healey Willan, composer. The musical work is listed in the current Anglican Church's 'Book of Common Prayer' and is the subject of a copyright claim to music by John Marston in the year 1555, with organ accompaniment by Healey Willan. Downing claims to be the owner of the copyright by transfer and assignment from Healey Willan. Plaintiff asks the court for an injunction restraining defendants from publishing the work, \$25,000 damages delivery to the plaintiff of all printed copies, destruction of all printing plates, and a taking of accounts and costs.

Bishop Broughall of Niagara, who headed the church's hymnody committee, was called to testify but admits that he knows little if anything about copyright on music. The hymn-book sells for \$2. Bishop Downing states that he himself prepared the assignment of the copyright, forwarded this to Healey Willan, and that the assignment was duly returned satisfactorily signed, but that he (Downing) has now lost the document. Case is continuing.

BBC's N. Y. Discs Of Yankee Jazz For AEF Soldiers

The British Broadcasting Corporation in New York is recording a group of 30-odd transcription of name band leaders, to be aired in England for the benefit of American Expeditionary Forces in England and Ireland. Leaders cut seven minutes of talk discussing their hit records of the past, and the records mentioned are shipped along with the transcription to be played as they're called for. Johnny Long, Cab Calloway and Sammy Kaye have already been recorded, others to follow, including Jimmy Dorsey, Glenn Miller, Charlie Spivak, Claude Thornhill, Guy Lombardo. Roy Lockwood is feeding lines to the technicians, while Gary Stephens is rounding them up. The group of five platters and accompanying commercial recordings leave this country by air mail end of this week.

Chappell Loudly Decries Abrupt Change of 'Sleepy Lagoon'; Sees Luckies' Publicity As Hurtful

15 Best Sheet Music Sellers (Week of June 20)

Johnny Doughboy.....Crawford
Sleepy Lagoon.....Chappell
The Luckies.....Morrison
Jersey Bounce.....Lewis
Always in Heart.....Remick
Under Apple Tree.....Robbins
Who Wouldn't Love.....Maestro
Three Little Sisters.....Santly
Slyly.....Morrison
Jingle Jangle.....Paramount
Three Kisses.....Berlin
Will Most of Them Wash.....Someone
Someone Taking Place.....Shapiro
Tangerine.....Famous
Sweet Melody.....Shapiro

Clarify Greene and Revel: No More Cuff Licenses To Radio Broadcasters

Hollywood, June 23.
Mort Greene and Harry Revel have returned to good standing as members of ASCAP. The team of writers will continue their publishing relations with Greene & Revel, Inc., which is controlled by Broadcast Music, Inc., but the use of their songs on the air will be confined to stations that hold licenses from ASCAP. Greene and Revel has heretofore granted gratuitous licenses to all broadcasters, while maintaining their membership in ASCAP. Greene remarked last week that the move takes him and his partner 'off the fence.' He added that they had made their peace with ASCAP and gotten out of their difficulty. The latter referred to ASCAP's action in bringing them up on charges of violating their ASCAP contract and certain ASCAP bylaws.

Greene remarked that while the twosome signed about 10 months ago gave G & R, Inc., the exclusive right to the works for three years.

It was stated at BMI Monday (22) that the G & R corp. has no interest in connection with the proposed decrease license which Greene and Revel as writers has been issuing to broadcasters. Surprise was, however, expressed at the writers' expressed intention to withdraw the broadcast rights from stations not licensed by ASCAP. But it was added, the privilege was theirs, since the twosome's contract with the G & R corp. recognizes that the broadcast rights to all their works flow from their agreement with ASCAP.

Chappell & Co. makes the latest publishing firm to take a blast at the American Tobacco Co. for its method of ranking songs on the 'Luckies Strike Hit Parade.' The protest concerned the dropping of 'Sleepy Lagoon' from the list at seventh position between two consecutive programs, namely June 13 and June 20. Initiations were received by the publisher Monday (22) that 'Lagoon' will be back in No. 1 on the 'Hit Parade' this Saturday (27).

Edward A. Wolpin, manager for the Chappell firm, took the issue directly to George Washington Hill, the ATC's prez, in a wire addressed to him Friday (19). The telegram read as follows:

"We have just learned that our publication 'Sleepy Lagoon' has been dropped from the 'Hit Parade' on Your Hit Parade for Saturday, June 20. We are at a loss to understand how your compilation could determine this sudden decline when during the week ending June 13th the sheet music sale was far greater than the week previous, performances much increased and record sales so big that the record companies were unable to fill all their orders, and on such previous weeks 'Lagoon' you had 'Hit Parade' the number one position on your June 13th Hit Parade.

"Your 'Luckies Strike' program is advertised to convey to the public the 10 best selling and most played songs in the order of their importance based on actual surveys. Under the circumstances the information which we are informed you will broadcast tomorrow night is definitely false and misleading and may cause us serious damage.

"We are advised by your counsel that in the event that you persist in this willful misstatement of fact and we suffer actual damage, as we believe it will, we shall have grounds for our court action against you."

Publishers in general have found that sheet music dealers are often influenced in their order and returns on the standing of current tunes on 'Luckies' 'Hit Parade.'

ASCAP Meeting Delayed

The ASCAP board meeting which was called for last Thursday (18) had to be postponed a week because a quorum could not be recruited. When the board meets tomorrow (Thursday) it will, among other things, pass on the royalty distribution for the quarter ending June 30.

They're All 4 ★ ★ ★ ★ Hits!

★★★★ BALLAD HIT
SOMEBODY'S THINKING OF YOU TONIGHT

★★★★ NOVELTY HIT
LITTLE BO PEEP HAS LOST HER JEEP

★★★★ PICTURE HIT
PRIVATE BUCKAROO

From Universal Picture, 'Private Buckaroo,' featuring Harry James and His Orch.

★★★★ ROMANTIC HIT
FULL MOON

★★★★ LATIN-AMERICAN HIT
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ALAN COURTNEY STATION W.O.V. NEW YORK

HEARD ABOUT YOUR WAGER—WHERE DO YOU GET YOUR TIPS? MY BLUEBIRD RECORD OF 'STRICTLY INSTRUMENTAL' A SURE WINNER, MY BEST BET

REGARDS, BOB CHESTER

Walters Sells Boston Latin Quarter To Redstone, Owner of Mayfair

Boston, June 23.

Lou Walters has sold his Boston Latin Quarter to Michael Redstone, operator of Club Mayfair, when the deal with Ben Gaines fell through. In turn, Redstone said that he was seeking of a list of six potential buyers, and that he intends to sell it to one of the remaining four at a profit. Gaines operates the Hotel Dempsey-Vanderbilt in Miami Beach. Walters' asking price was \$250,000, which included a 10-year lease, use of equipment, name, etc. When Walters last week gave the price as \$350,000, he was exaggerating the deal.

Redstone is new to local night life but having taken over the Club Mayfair about two years ago, has brought his club up to one of the Hub's leading spots using name talent.

ACROBAT INJURED IN HEROES BENEFIT

Pittsburgh, June 23.

William Edgar Donahue, of comic-acrobatic act of Donahue and La-Salle, broke his shoulder here last week while playing at the Forbes Field benefit show for War Heroes bond rally. Act was appearing at the time locally at Kennywood Park and was replaced following day by turn of Griz and Gravy.

Accident to Donahue happened when he fell while rocking back and forth on a chair perched at the top of four tables. He was taken to Magee hospital, where doctors said he'd be out of action for some time. Donahue's partner is Mrs. Donahue, who was taken to Magee hospital, where doctors said he'd be out of action for some time. Donahue's partner is Mrs. Donahue, who was taken to Magee hospital, where doctors said he'd be out of action for some time.

Committee of War Heroes rally show, headed by M. A. Silver, zone manager for WB here, assured act they'd be paid their salaries in full for all time lost.

PHIL REGAN

Personal Representative
FRANK VINCENT
Beverly Hills, Calif.

Cleve. Cafe Man Sets Up Mobile Road Show For Army-Navy Funds

Cleveland, June 23.

A mobile road show is being organized by Herman Pinciner, operator of Alpine Village, to raise funds for army and navy relief in week-end stunts through Ohio and Pennsylvania.

Backed by the Cleveland Army and Navy Relief Committee, of which Richard L. Kroesen is general chairman, the unit will recruit 50 acts weekly from downtown cases but chiefly from Pinciner's club.

Billy Costello, voice of "Poppye" in films, will top line the initial touring show, which also includes Charlotte Lambertson, dead-mule dancer; Charles Wick, pianist and bandmaster at Hotel Carter; Willie Matthews' Alpine band and 20 other acts. Touring will start June 28 at Edward Fiedman's Star Line Park, as feature of an all-service event, day sponsored by the summer resort.

Audience Stooze Loses \$10,000 Suit for Injuries

St. Louis, June 23.

A jury in the local Circuit Court last week nixed a plea of Jack Gordon, an attorney, who sought \$10,000 damages for injuries suffered in February, 1941, when he acted as a volunteer stooge for Dante, the magician.

Gordon claimed that because of the unsafe conditions of the apron at the American theatre, where the show was being presented, he suffered injuries to a fall.

Sue Ryan Skipped For 4 St. Loo Shows

Pittsburgh, June 23.

Sue Ryan, vaude and nitering singing comedienne, left here last Thursday night (18) for St. Louis immediately after closing engagement at Stanley theatre to go into rehearsal for four shows she's been engaged to do this summer with My Opera out there. Gals set for comedy leads in "Hit the Deck," "No, No, Nacette," "Girl Crazy" and "Heart of Oz."

She was accompanied by her husband, Danny White, who's also her accompanist. Stanley date was the first in several years or since an early Benny Davis "Stardust" revue played here. Miss Ryan was the daughter of David (then and White played the piano for the Davys set. That's where the romance started.

Saranac Lake

By Happy Highway

Saranac, N. Y., June 23.

After a six-week bed routine, this correspondent is back in circulation, limping around with a cane. Many thanks to those who shot in telegrams and cards.

Tudor Cameron (Cameron and Flanagan) handed a nifty report at his new rooming quarters, 277 Woodson road, Overland, Mo. He'd like to hear from friends, being an ex-Will Rogersite who made the grade here.

Sam Intermission and surrounding active again, Mrs. William Morrell, who arrived here with baggage for the summer.

Mr. and Mrs. J. H. Brown, of N. Y., and Jake Bernstein, Rochester, N. Y., for their timely greetings and gifts to this colony.

James Williams, music arranger from Long Island, N. Y., is here for a checkup. Found okay. Ben Schaffer, Bob Cogrove and Alfred Bader, who are doing downtown house shopping, which indicates that good reports are being handed to them.

Victor Rockler, former Radio City Music Hall product, was handed good reports and is now taking time out to look at downtown places with reading matter and salutations.

Edna Marie From, ex-Elmerite, weakened here while being oiled by the medicos. And the doc's said she was cured.

Lee Rinzler, who saw too much light and too much heat, was given papers with an absolute o.k. She's from Brooklyn.

Reggie Hawley, ex-Will Rogers son employee, shoots the colony greeting to newcomers in Australia, where he's in the army.

Harry Slipfoot Clifton, that minstrel who played for this writer, is doing great deeds towards the colony and is now taking an unlimited exercise o.k. shortly.

(Write to those who are ill.)

KEEN MONTLY CAFÉ RIVALRY

New York niter men recently returned from visits to the city, with that city humming with nocturnal activities, plus a healthy competition for the top spots in the clubs, the Chez Maurice, The Two and El Morocco. A fourth club, the Flamingo, is being planned for the city for a time, but recently dropped out of the battle and went back to moderate-potential in Australia.

Other three niteries are booking expensive (or them) shows, despite being in a city where the owners' company's ability for big spending. Currently the Chez Maurice is planning to book a show by George Beatty as co-headliners against the Flamingo. The Two has booked Rose Marie and R. J. and against the El Morocco's floorshow headed by Owens and Parker and Caroline Marsh.

Circle, Indianapolis, Back To Name Bands and Vaude After Long Grind Run

Circle theatre, Indianapolis, resumes name bands and vaude June 3 after a sletia of several years. Operated by Harry Katz and Ed Dolle, the house has bought a string of names from Music Corp. of America, through Larry George, of the Edward Sherman agency.

Circle will have Westerns band and Judy Canova as top names; thereafter it'll go, Kay Kysner; T. Sidney Ennis; 24, Duke; 31, Horace Heidt; Aug. 7 and 14 are indefinite. Aug. 21 comes Tommy Dorsey.

Cliff Hall Loses Sight Of 1 Eye; Leaves Hosp.

Cliff ("Sharlite") Hall left the N. Y. Eye & Ear hospital yesterday (Tuesday) in time to attend his son's graduation from elementary school in Jackson Heights, Queens. Up until yesterday (Tuesday) it had not been definitely determined whether the vision of one of Hall's eyes, lacerated by a Canadian soldier's switch, a broken glass, would be permanently impaired, but after examination disclosed that the eyeball had been so seriously injured that vision was lost. A plastic eye already performed, precludes the necessity of a glass eye. An attack on Hall by the soldier, who is being held pending trial, took place in a West 44th street barroom.

Better Philly Night Clubs Scorched By Drive Vs. Barbary Corps Dives

Alex Fmn, 8 Others Arrested in Boston On Gaming Charge

Taunton, Mass., June 23.

Alex Finn, one-time operator of Club Mayfair, Boston; Casa Madrid on Cape Cod, and International Casino, New York City, were arrested with eight other men on gambling charges in a raid on what the officers described as a "palatial penthouse apartment" in Taunton. Finn pleaded innocent to charges of maintaining a gaming house and possession of apparatus for placing bets. He was continued to Thursday (25).

Quiz Plea Granted On 'Laughing' Suit

Plea for examination before trial was granted to Ross Russell, stage producer, by N. Y. Supreme Court Justice Charles B. MacLaughlin Thursday (18) in Russell's suit against Clifford C. Fischer.

Claiming plagiarism of title and type of entertainment in Fischer's "Keep 'Em Laughing," recent Broadway two-day vaude, Russell is asking for a judgment of \$100,000 and damages and a restraining order on further use of the title. He contends that his production of "Keep 'Em Laughing" was first produced three months in advance of the Fischer show and was toured along the eastern seaboard.

Examination is scheduled for June 27.

Barbara Hutton

Continued from page 3

Fleming, through the studio, countered with the claim that Hadier had appeared at the party drunk, doing no work, sitting in kitchen, etc. but Ryan said he'd known Fleming eight years, declaring he was not the type of man to do such a thing unless provoked.

The district attorney's office has taken no action while waiting for the outcome of Hadier's injuries, says it'll take time until it talks to the victim to get his story and find out if he wants to sign any complaint. After examining the patient this morning, Dr. Leo Slegel declared Hadier's condition was "satisfactory." But he declined to disclose the nature of his injuries, declaring Hadier had refused permission to have the diagnosis made public.

Drive by Philly Police and Army and Navy officials against the city's better class spots in midtown.

Stung by criticism and charges of being "soft" against the city administration, the city's police and army and navy officials, who have cracked down on all blazes, are now trying to stick to the letter of the law in regards to the curfew. This means that, come midnight Saturday, not only must the bar shut down, but all customers must leave the place. The same applies to the week-night 2 a.m. curfew. All spots must be cleared at that hour.

In the past, the curfew was interpreted to mean that all liquor sales cease, but patrons could buy a couple of drinks before the bar was shuttered and nurse them along while the music played and entertainment continued.

This action has put a damper on business in the area, but when niteries ops were hoping for a lucrative summer because of the stay-at-home trend on account of gas and tire rationing. The drive against the "Barbary Corps" spots continued here, with the city seeking permanent injunctions against operators of spots alleged to have been hangouts for prostitutes and undesirables, while catering to service men.

One injunction was granted Saturday, said against a spot accused of flagrantly violating State liquor laws. This forbids the operators from operating in Pennsylvania. In addition to the restrainers, the city is using its amusement licenses as a club against spots ordered against the Steve Brodie Cafe and the Stop Cafe—both in the Old Town district.

At the same time police took action on the first complaint filed by Rev. Francis Maguire, crusading Catholic priest, who announced a private drive against "immoral niteries." First night of violence uncovered by Father Maguire's investigators was against the Ridge Valley Cafe, a saloon and dance hall, proprietor and four entertainers were pinched for alleged immoral entertainment.

Dick Himber back in N. Y. from Memphis, preparatory to opening "The Hi-Lo" (a new) at Essex House on July 8. Himber fills in with Hartford vaudeville date and a July 10 date at the (N. Y.) opera house.

WANTED

John Boko, Sketches, Gags, Bits and Pieces, etc. Write to: NEW—Off-The-Air Comedy Bits, Skits and Gags. Write to: 149, Variety, 154 West 46th Street, New York.

CAROLYN ARSH

'America's Most Distinctive Singer'

"The outstanding success on the new reviewing was the triumph song of Carolyn Marsh. Her dramatic singing of vivid personality. Brunette, vivacious, and with a powerful voice. Miss Marsh broke a record in matter of applause with six in the second show."

Montreal Daily Herald, June 16, 1942.

Closing El Morocco, Montreal, June 28

Opening return engagement 'Vogue Room,'

Hollanden Hotel, Cleveland, June 29

Personal Director, JOE NIETO

1776 Broadway, New York

Montreal Gazette, June 15, 1942.

Miss Marsh is a sensation at El Morocco.

With a voice of wide range.

Is gifted with endless energy.

and a powerful voice.

Her regular routine of five numbers.

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Philly Group Would Aid Young Talent; Non-Profit Unit Solicits Memberships

Philadelphia, June 23. A group of Philadelphia-connected or interested in show business has organized to encourage and help young men and women who show talent in any phase of the entertainment field. The body will be known as the American League of Theatrical Artists and will be to the local courts for a charter. It will be non-profit, and will seek to raise funds by a benefit ball and the solicitation of memberships from persons interested in young talent.

Richard Wray, executive secretary of the local American Guild of Variety Artists, has been chosen temporary chairman. On the committee are: Frank F. Line, executive director of the La Scala Opera Co.; William Seneca, ballet master of the La Scala; John O'Neil, chairman of the Theatre Guild; and Edward Davis, attorney; Frank Palumbo, niteroy operator; Mrs. Meyer Davis, wife of the band leader; and others.

Members of the committee, specializing in various fields, will encourage ambitious youngsters. If they show talent, they will be given financial assistance to study.

Wirtz-Henrie Ice Show Will Open in New York Despite AGVA Fracas

Although there has been no settlement of the dispute between the American Guild of Vaudeville Artists and Arthur M. Wirtz over a basic contract, indication is that the "Stars on Ice" will open at the Center theatre, N.Y., next Thursday (2) without any further delay.

In letters to AGVA, declared that though Sonja Henrie's name appears AGVA co-producer with him, he is not involved in the controversy.

Implication from AGVA was that Miss Henrie belongs to the Screen Actors Guild, the Associated Actors and Artists of America, and that the SAG is an affiliate, might bring pressure for a settlement of the argument.

Four A's has been morally supporting AGVA's campaign, but is hesitant about figuring in the situation because of individual contracts between Wirtz and all the skaters in the troupe. Possibility of legal proceedings against AGVA and the Four A's because of the performers' contracts appears to be the factor in the evident decision of the unions not to force the issue at this time.

Number of "Ice" skaters have been secured with Walter Grezza of AGVA. Some seem disposed to rally to the support of the union. AGVA is setting conditions at the Center could be to discern how many in the troupe are actually willing to back either side.

A preparatory meeting is sought before any actual pressure is brought to bear on the show management.

Wirtz declared he is in favor of union organizations and was the first to sign a basic contract covering the skaters he engaged, but "it was only after a bitter breach of contract and repudiation of written agreements by AGVA that I lost all confidence in them."

Wirtz then, Letter in question concluded by saying that "the matter should not be altered. However, the anticipated willingness to negotiate with AGVA."

Soltau Sentence Cut

Minneapolis, June 23. A commitment to the Rev. H. J. Soltau, head of the Minnesota Law Enforcement League and a convicted felon, will be released shortly from Stillwater prison five months after entering it following conviction and a one-year sentence for perjury in connection with one of his night club raids. Friends of the case consider had sought a full pardon.

Soltau has declared that as soon as he leaves prison he'll resume his crusading and that his efforts will be more vigorous than ever.

HILDEGARDE IN MIDDLE OF CHI 'HOTEL FEUD'

The Palmer House, Chicago, has offered Hildergarde 10 weeks at \$1750, plus her rooms, some time in January next, and Ed Kirkby of the Blackstone hotel, Chi, is supposedly doing a burp.

Hildergarde, following the Mounds, Cleveland, currently, the Chase hotel, St. Louis; and the Mt. Royal, Montreal, July 27, returns to New York to respect the Hotel Plaza's Persian Room. This is a new spot, in opposition to the close-by Savoy-Plaza where she has long been.

The S-P, with Jean Seaton concurrent and doing well, is now engaged to the hotel. There's also considerable feeling between both hotels, which were under common management until recently, and the fall augurs a hot fight for intimate sister patronage between the two hotels.

3-MORE FRISCO CAFES RULED OUT BY NAVY

San Francisco, June 23. The Navy has added a popular niteroy and two more taverns to its ever-lengthening list of 'out of bounds' establishments it considers harmful to the morale of the blue-jackets.

The night club is Pinocchio's, which presents San Francisco's only female impersonator show. Civil authorities said that it is determined the establishments violating rules governing service bars in club houses suspension of their liquor licenses.

Teledo Restrictions Toledo, O., June 23. The Summit-City district, on the fringe of downtown Toledo, the Waldorf Hotel, and Stone's Grill night club have been declared 'out of bounds' for the district.

Police also claim that the club attached to the Toledo Naval Training School, announced Lieut. Commander Service Bars in club houses of the Naval Academy. The order does not affect soldiers.

There are numerous cheap saloons and flop houses in the blocks of the Summit-City district affected. Police also claim that the club was placed on the 'out of bounds' order because complaints had been received of girls loitering about the spots.

Several months ago, similar restrictions were placed on the Army for numerous entertainment and drinking spots in northeastern Ohio, notably Cleveland and Akron.

Hollywood's Tab 62 Hollywood, June 23. U.S. Army has banned 62 local theatres as out of bounds for military personnel.

The list coincides with recent Navy verbotens.

New Stars On The Horizon HARLEM HIGHLANDERS 'Rhythm In Kilts'

Currently at Frank Palumbo's Cello Philadelphia, after six weeks at 866 Club in Detroit. The Detroit Times said: "The versatile Harlem Highlanders, one of the most unusual acts of its type, consisting of vocal harmony, novelty, instrumental arrangements and fast tap routines."

Exclusive Management LOUISE CRANE 118 West 57th Street New York

Alex Yokel Mays Vaude in N.Y.; Canteen to Share

Alex Yokel, who has been away from Broadway legit production for some time, is now planning a straight-made layout titled "On the Cuff," that will be a partial benefit for the Father Duffy Cantina, mobile unit that services soldiers and sailors on guard duty in New York City.

Alan Connel, who heads the Canteen, is associated with Yokel in the venture, but his part in the set-up is just to assume responsibility the Canteen's share of the receipts.

Idea of the show will be to employ chiefly ex-soldiers and sailors. Herman Zimberg will write special material and stage the sketches, while Leon Leffort, producer at the Radio City Music Hall, will supervise the over-all production.

Donny Kilgallen, N.Y. Journal-American columnist and a volunteer worker with the Father Duffy Canteen is head of the sponsoring committee for the show.

No theatre has yet been picked, nor is an opening date more definite than mid-August.

A. C. Music Hall Set As Separate Entity From Steel Pier

Atlantic City, June 23. The Atlantic City Music Hall is setting up its Music Hall as a separate enterprise, rather than part of the show business admission price as in past seasons.

Music Hall, which will play the top names and contract with admissions of 85c on weeknights, and 65c and 85c on weekdays. Previously entrance service was free once the customers paid the 65c (weekdays) and 85c (weekends) admission to the main floor, where the main floor, room, two film theatres, water show, circus and minstrel show. Those who continue as part of the Pier's admission.

Opening show for the M.H. with new headliner, Bessie Coleman, and will headline the Ink Spots, Martha Raye and Benny Goodman's band go in July 4.

Carroll Records Record

Ho Lywood, June 23. Earl Carroll's theatre reports a single-day record for Saturday (20) with 1,560 admissions. The spot was not open last Monday day of Tuesday but in the remaining five days for last week ran \$3,200 over the corresponding five days of 1941, when over \$22,000 was grossed.

Lahr-Joe Lewis-Wheeler-Free Beer Can't Draw 'Em At Chi 2-a-Day. So Folding Satdee; Coast Show Okay

No Tinpanning Here

Pianos in Army camps, long a subject for gags, will be out of tune longer—at least: in the New York City.

Piano Tuners Association has volunteered to attend regularly to the instruments in the theatres, recreation halls and USO clubhouses in Greater New York.

BOOKERS AIDING USO THUS HIT DOWN SETUP

New York vaude bookers are becoming increasingly alarmed at the shortage of talent available for the dates, due chiefly to the large number of shows taken out of circulation by the USO-Camp Shows, inline touring army and navy bases. Presently there are 15 USO-CST units touring on that outfit's summer program, each troupe averaging five shows.

Thus 75 standard troupes are not available for theatre bookings, and no stage-show houses are hard put to round out their bills properly.

Ironically, it's the theatre bookers who are doing the most to help a special talent-buying committee, who are thus creating the shortage for themselves.

With the shortage of vaude talent already acute, the bookers are looking ahead to even tougher conditions in the fall, when there is generally a resurgence of vaudeville nationally. It has been suggested that as a means of somewhat relieving the situation for the commercial theatres, and also the USO-CST units, that the latter serve as a break-in time for new talent, which would serve the purpose of both: entertaining the soldiers and build up a reservoir of acts for any subsequent vaudeville shortage.

USO-CST, however, has been reluctant to adopt a new 'face' policy for such criticism that it is not providing the servicemen with the best possible talent.

PA. NITEROY SNARED IN BOOKING VIOLATION

Philadelphia, June 23. First 'raid' on a niteroy accused of violating the State's booking license yesterday, according to the complaint by agents of the Pennsylvania Department of Labor and Industry.

Accused representatives of the American Guild of Variety Artists and the Entertainment Managers Association, the 'raid' was by Anthony C. Sharkey, State enforcement agent-in-charge, cracked down on the niteroy located in a house outside of Norristown, Pa.

Sharkey demanded to see the booking list and contracts of entertainers appearing there. When Mrs. J. Hoshack, operator of the house, refused to produce the papers as required by law, Sharkey ordered that the wages due the actors be turned over to him to be held in escrow, pending an investigation of the situation.

George Phillips, booker of the spot, will be arraigned at a hearing before the joint board of the AGVA and EMA, which Sharkey states is 'yet' to be charged with violating the booking law.

Original complaint against Phillips, Sharkey said, was brought by the EMA.

The acts involved at the Bungalow Inn were Jackie Lee, singer; Lord and Janisse, dance team, and Al Carlton, m.c.

Despite a tumbling of some \$3,000 in the budget, including no cuts ranging up to 25% for some acts, the Alfred Bloomdale-Nat Karson two-day vaude at the Grand Opera House, Chicago, will fold Saturday night after a run of two and a half weeks. An attempt is being made to get the show a booking in N.Y. but no air-cold legit theatre with sufficient capacity to house the straight-vaudeville bill is available.

It's estimated that the show lost at least \$10,000 during the Chicago stay. Shortly after the opening all matinees except Wednesday, Saturday and Sunday were dropped, likewise the Sunday show Saturday. Substantial savings were thus made in union salaries, with more coming via cuts in the actor's pay. Frances Faye dropped out after the first week, which meant another economy, but the show is being kept going. Reviews from the daily newspaper critics, the Chicago public didn't seem to wait either. The Gross last week was only around \$13,000.

On the Coast, however, the two-day vaude show headed by George Jessel, playing the Biltmore, is doing good. Last week's take was estimated \$15,000, and second week around \$16,000 — and that means good. For previous presentation. Scale on the Coast has been \$10 a night at night all week, but the show is being kept at \$22.20 on weeknights.

Originally scheduled for three and a half weeks, the show at 'Time' will get an additional week at the Biltmore and then moves to the Curran, San Francisco, opening July 10, for an indefinite run.

Blame Heist Showmen are placing the blame for Chicago's vaude flop on the heat and the town's notorious refusal to accept any reduction. Shows going there after (Continued on page 55)

Stage Bookings Warrant Tower, K.C., in Conditional Return to Single Pictures

Kansas City, June 23. Beginning next week, theatre resumes policy of stage shows combined with single features for the month of June. The next weeks of experimenting with dual features combined with stage shows are being completed with what gratifying results. Duals are temporarily discarded as stage names coming in are sufficient draw for themselves, but used features are definitely to be added.

However, stage shows do not have enough push on their own. — Mary's name, heads stage show.

Chicago, June 23. The Chicago Marx band heads the stage show.

Johnny McLean (Dr. I.Q.) and his air half-hour have been set for five Monday broadcasts, 8:30 CWT, from the new radio WDAF (Red net) will be giving July 4.

FRANCES FAYE SUES FOR DIVORCE IN CHI

Chicago, June 23. Frances Faye last week filed suit for divorce in the Superior Court against Abraham Frosh. They were married in 1934.

Though both parties are legal residents of New York, Miss Faye is barred from suing in New York on acts of cruelty by her husband occurred in Illinois. Claims that he got her to leave home and Alfred Lunt to do a sketch.

Amos Melton, sports writer for the Fort Worth Star-Telegram, has been commissioned a second lieutenant in the Army Air Forces.

America's Heart Beat set to Music!

by LEITH STEVENS

Composer-Conductor
On the Sound Stages of
Hollywood...

Giving throbbing and thrill to R. K. O.'s great
Cavalcade of Melody.

"SYNCOPIATION"

Leith Stevens does a masterful job as music
director and composer especially with
"Falling Star" really first rate music.
Daily Variety (May 6)

Leith Stevens' contribution to the film is
of enormous value.
Box Office (May 9)

The All-American Band (Charlie Barnet,
Benny Goodman, Harry James, Jack Benny,
Gene Krupa, Alvino Rey and Joe Venuti)
rise and shine individually in the title
number composed by Leith Stevens.
Hollywood Reporter (May 6)

And Basin Street croons "Rhythms With a
Rhythm" in his "American Rhapsody".

On the Radio Beams of the Continent

Three years creating and directing vibrant music for the
current hit production.

"BIG TOWN"

Music of and by America for the War Production Board's
starring newspaper of the air.

"THREE THIRDS OF A NATION"

Spine tingling music for the radio pageant which moved
America to the offensive.

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